BOOK REVIEW DIGEST

1930

PERIODICAL DEPARTMENT

PERIODICAL DEPARTMENT

THE
BOOK REVIEW DIGEST

TWENTY-SIXTH ANNUAL CUMULATION
(MARCH 1930 TO FEBRUARY 1931 INCLUSIVE)

BOOKS OF 1930

EDITED BY
MARION A. KNIGHT, MERTICE M. JAMES,
and RUTH N. LECHLITNER

NEW YORK
THE H. W. WILSON COMPANY
1931

x51
B64 26 II

838743

PERIODICAL

Printed in the U. S. A.

SAN FRANCISCO
PUBLIC LIBRARY

PREFACE

The twenty-sixth Annual of the Book Review Digest cumulates the monthly issues from March, 1930, to February, 1931, inclusive. No single number for February is issued, the new material for that month being combined with the entries from all previous monthly issues of the year covered by the Annual. No 1931 books are included, but periodicals of January, 1931, in which reviews of 1930 books appear, are represented.

In this volume will be found additional reviews for some books entered in the 1929 Annual. The next August cumulation and 1931 Annual will in their turn gather up reviews which were too late to be entered in the present volume. The work of gathering these additional reviews goes on continuously.

References to reviews, without excerpts, mean that these reviews are descriptive rather than critical, or that they contain nothing compactly quotable. References to library bulletins, indicating that the book has been purchased by these libraries, are given as an additional endorsement of the book.

The attention of new users of the Book Review Digest is called to the classification of Fiction by subject included in the full subject and title index at the back of the volume. For convenience of reference all biographies are brought together in the index under the heading Biography, as well as under the names of the subjects. Books of poems and children's books are entered under the headings Poetry (individual authors) and Children's literature, respectively.

Once more grateful acknowledgment is made to the other members of the staff, Lillian Bender, Jean Sacchitiello, Evelyn Smith, and Dorothy Nixon, for their efficient work and fine spirit; also to Mary E. Furbeck, editor of Public Affairs Information Service, for her monthly List of Documents for Use in the Smaller Libraries.

M. A. K.

Publications from which Digests of Reviews are made

Am Anthropol—American Anthropologist. $6 George Banta Publishing Company, 450-454 Ahnaip St., Menasha, Wis.

Am Chem Soc J—Journal of the American Chemical Society. $7.50. Charles L. Parsons, Sec., Mills Building, 1709 G St., N.W., Washington, D.C.

Am Econ R—American Economic Review. $5 American Econ. Assn., Evanston, Ill.

Am Hist R—American Historical Review. $5. Macmillan Company, 60 Fifth Av., New York.

Am J Psychol—American Journal of Psychology. $6.50 Morrill Hall, Cornell University, Ithaca, N.Y.

Am J Pub Health—American Journal of Public Health and Nation's Health. $5. American Public Health Association, 370 Seventh Av., New York.

Am J Soc—American Journal of Sociology. $4. University of Chicago Press, Chicago.

Am Pol Sci R—American Political Science Review. $5 American Political Science Association, 450-458 Ahnaip St., Menasha, Wis.

Ann Am Acad—Annals of the American Academy of Political and Social Science. $5. 3622-24 Locust St., Philadelphia.

Atlantic Bookshelf—Atlantic Bookshelf. $1 Atlantic Monthly Co., 8 Arlington St, Boston.

Booklist—Booklist. $2 American Library Association, 520 N. Michigan Av., Chicago.

Bookm—Bookman. $5 Bookman Publishing Co., Inc. 386 Fourth Av., New York.

Books—New York Herald Tribune Books. $2. 225 W. 40th St., New York.

Boston Transcript—Boston Evening Transcript. $5.50 (Wednesday and Saturday) Boston Transcript Co., 324 Washington St., Boston.

Canadian Hist R—Canadian Historical Review. $2. University of Toronto Library, Toronto 5, Ont.

Cath World—Catholic World. $4. Missionary Soc. of St. Paul the Apostle, 411 W. 59th St., New York.

Chem & Met Eng—Chemical and Metallurgical Engineering. $3. McGraw-Hill Pub. Co., Inc., 10th Av., at 36th St., New York.

Chicago Daily Tribune—Tribune. $15 Tribune Co., Pub., 435 N. Michigan Av, Chicago.

Christian Century—Christian Century. $4. Christian Century Press, Inc., 440 S. Dearborn St., Chicago.

Christian Science Monitor—Christian Science Monitor. $9 The Christian Science Pub. soc., 107 Falmouth St, Boston, Mass.

Class Philol—Classical Philology. $4. University of Chicago Press, Chicago.

Columbia Law R—Columbia Law Review. $4.50 Columbia Law Review, Kent Hall, Columbia University, New York.

Crozer Q—Crozer Quarterly. $1.50 Crozer Theological Seminary, Chester, Pa.

Current Hist—Current History Magazine of the New York Times. $3. New York Times Co., Times Square, New York.

El School J—Elementary School Journal. $2.50. Dept. of Education. Univ. of Chicago, Chicago.

Eng Hist R—English Historical Review. 32s. Longmans, Green & Co., 55 Fifth Av., New York (39 Paternoster Row, London, E.C. 4).

Eng N—Engineering News-Record. $5. McGraw-Hill Pub. Co., Inc., 10th Av., at 36th St., New York.

Foreign Affairs—Foreign Affairs. $5 10 Ferry St., Concord, N.H.

Geog R—Geographical Review. $5. American Geog. Soc., Broadway and 156th St., New York.

Harvard Business R—Harvard Business Review. $5. A. W. Shaw Co., Cass, Huron & Erie Sts., Chicago.

Harvard Law R—Harvard Law Review. $4.50. Harvard Law Review Assn., Gannett House, Cambridge, Mass.

Hist Outlook—Historical Outlook. $2. McKinley Publishing Co., 1021 Filbert St., Philadelphia.

Ind & Eng Chem—Industrial and Engineering Chemistry. $7.50. American Chemical Society, Charles L. Parsons. Sec., Mills Building, 1709 G St., N.W., Washington, D.C.

Int J Ethics—International Journal of Ethics. $4. University of Chicago press, Chicago.

J Home Econ—Journal of Home Economics. $3 American Home Economics Assn., 101 East 20th St., Baltimore.

J Philos—Journal of Philosophy. $4. 515 W. 116th St., New York.

J Phys Chem—The Journal of Physical Chemistry. $10. Journal of Physical Chemistry, 654 Madison Av., New York.

J Pol Econ—Journal of Political Economy. $4. University of Chicago Press, Chicago.

J Religion—Journal of Religion. $3. University of Chicago Press, Chicago.

Manufacturing Ind—Manufacturing Industries. $5. Ahrens Publishing Co., Inc., 222 W. Adams St., Chicago.

Mod Philol—Modern Philology. $4. University of Chicago Press, Chicago.

Nation—Nation. $5. Nation, Inc., 20 Vesey St., New York.

Nation and Ath—Nation and Athenæum. £1 10s. Nation, Ltd. 38 Great James St., Holborn, London, W.C. 1.

Nature—Nature. $14. Macmillan Company, 60 5th Av., New York (£2 17s Macmillan & Co., Ltd., St. Martin's St., London, W.C. 2).

New Repub—New Republic. $5. New Republic, Inc., 421 West 21st St., New York.

New Statesman—New Statesman. 30s. New Statesman, 10 Great Queen St., Kingsway, London, W.C. 2.

N Y Evening Post—New York Evening Post. $3. 75 West St., New York.

N Y Times—New York Times Book Review. $2. N.Y. Times Co., Times Square, New York.

N Y World—The World. $4. Pulitzer Building, Park Row, New York.

Outlook—Outlook and Independent. $5 Outlook Company, 120 E. 16th St., New York.

Poetry—Poetry. $3 232 E. Erie St., Chicago.

Pol Sci Q—Political Science Quarterly $5. (including Supplements). Academy of Political Science, Columbia University. New York.

R of Rs—American Review of Reviews. $4. Review of Reviews Corp., 55 Fifth Av., New York.

Sat R—Saturday Review. 30s. 9 King St., Covent Garden, London. W.C. 2.

Sat R of Lit—Saturday Review of Literature. $3.50. Saturday Review, Inc., 25 W. 45th St.. New York.

School Arts M—School Arts Magazine. $3 Davis Press, Inc., 44 Portland St., Worcester, Mass.

School R—School Review. $2.50 Dept. of Education, Univ. of Chicago, Chicago.

Science n s—Science. $6. Science Press, Grand Central Terminal, N.Y.

Spec—Spectator. 30s. 99 Gower St., London, W.C. 1.

Springf'd Republican—Springfield Republican. $10. The Republican Pub. Co., Springfield, Mass.

Survey—Survey (also Survey Graphic). $5. Survey Associates, 112 East 19th St., New York.

Times [London] Lit Sup—The Times Literary Supplement. 17s 4d. $4.15. The Times (London), North American Office, 280 Broadway, New York.

World Tomorrow—World Tomorrow. $2. World Tomorrow, Inc., 52 Vanderbilt Av., New York.

Yale Law J—Yale Law Journal. $4.50 Yale Law Journal Co., Inc. Yale Station, New Haven, Conn.

Yale R n s—Yale Review. $4. Yale University Press, 143 Elm St., New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from the Cleveland Open Shelf; Pratt Institute Quarterly Booklist; New York Public Library New Technical Books; St Louis Library Bulletin; Wisconsin Library Bulletin; and other bulletins and papers

Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

[a] This book is mentioned for the first time in this issue.

Publisher's directory will be found at end of this number.

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers, March, 1930—February, 1931

---

[2] **ABBOT, ANTHONY.** About the murder of Geraldine Foster. 292p $2 Covici

30-32331

The first of a series of mystery stories featuring Thatcher Colt, police commissioner of New York City.

Bookm 72:xxiv D '30 150w

"Introducing a new and welcome sleuth to riddling circles, none other than Thatcher Colt, billed as a former Police Commissioner of the City of New York, who releases his secret chronicles through his faithful secretary, a literate narrator with a talent for rousing suspicion in the wrong quarters." Will Cuppy

+ **Books** p20 D 14 '30 250w

"A good, exciting yarn." W. R. Brooks

+ **Outlook** 156:550 D 3 '30 120w

ABBOTT, JANE LUDLOW (DRAKE) (MRS FRANK ABBOTT). Beggarman. 314p $2 (7s 6d) Lippincott

30-14662

The story of an inexperienced girl, who at twenty-four was left entirely alone to battle with a heritage of wealth and hatred. After much blundering she managed, with the help of an understanding man, to live down both of her inheritances.

Books p19 Ag 24 '30 150w

"Miss Abbott permits a story which begins well to run off into a rambling pollyannish romance which steadily loses pace and the illusion of reality. . . Unfortunately, after an attractive introduction to an apparently intelligent heroine, one becomes convinced as the story unfolds that such feminine stupidity and blind trust should be confined to State institutions."

— **N Y Times** p24 My 4 '30 250w

ABBOTT, WILBUR CORTEZ. Bibliography of Oliver Cromwell; a list of printed materials relating to Oliver Cromwell, together with a list of portraits and caricatures. 540p $12.50 Harvard univ. press [52s 6d Oxford]

012 Cromwell, Oliver—Bibliography 29-21262

"It contains three lists: one of three thousand, five hundred, and twenty items of printed material, described critically and arranged alphabetically by years (there are only five breaks, 1672, 1688, 1709, 1729, 1778-9, from 1640 to the present day); a catalogue of seven hundred and two portraits of Cromwell; and a group of lists including sixty-two satirical prints, eight busts, six masks, twenty medals, three statues, three plaques, and fourteen miscellaneous drawings. These are accompanied by a preface of explanation which disclaims completeness and absolute accuracy, but makes some convincing arguments for the worth of such an effort; a short essay on 'The Historic Cromwell'; and a system of cross references and indexes."—Hist Outlook

"It is more than a reference book about Cromwell; it is a bibliography of England during the two most interesting decades of an interesting century. All the notices of Cromwell in the publications of the Historical Manuscripts Commission, in the Gentlemen's Magazine, in Notes and Queries, and in scores of local historical publications have been searched out and put in their proper places. An enormous amount of Continental literature about Cromwell—he has always interested the Germans—has been ransacked and catalogued. The result among other things is a lot of excellent notes." Wallace Notestein

+ **Am Hist R** 36:120 O '30 1050w

"Another great labor-saving device has been manufactured for students. Bibliographies are as necessary almost, and as useful, as dictionaries. They are unfortunately much rarer, and, still more unfortunately, are not always made by scholars of the studies which they are meant to serve. In this case the breadth of imagination and scholarship of the author are shown in the preface and the introductory essay."

+ **Hist Outlook** 21:35 Ja '30 650w

"Every such list is, or ought to be, of help to the librarian. As bibliographies accumulate, the necessity of searching grows less. The student of Cromwell will henceforth have less practice in making a bibliography but he will have an example of what a bibliography should be when he starts work on another field." A. H. Shearer

Library Q 1:105 Ja '31 700w

"Here is a bibliography that is actually interesting; a list of titles, to be sure, but presented in such attractive dress of type and form that it is readable. It is, moreover, introduced by an essay on 'The Historic Cromwell' in the best vein of an author who has often demonstrated that scholarly history can be so written as to be enjoyed in the reading. . . The real contribution is the Introduction. As a piece of descriptive bibliography it gives a basis for the study of seventeenth century England, and what is more, it inspires one to that exercise. As a sketch of the historiography of Cromwell and his background it turns a dull subject into an absorbing story, reflecting the intellectual eras from 1659 to the present." E. S. Upton

+ **Sat R of Lit** 7:112 S 6 '30 1000w

"The historian, the research worker and the antiquary will find their labours shortened by consulting Professor Abbott's monumental work. And an additional reason why this bibliography will receive a cordial welcome on this side of the Atlantic can be added: it takes careful note of the writings of American scholars, and, as most of these are difficult to trace over here, a great deal of fruitless labour will be saved to British research workers."

+ **Times [London] Lit Sup** p921 N 14 '29 1250w

ABBOTT, WILBUR CORTEZ. New York in the American revolution; sel. by Victor H. Paltsits. 302p il $3.50 (15s) Scribner

974.71 New York (city)—History. United States—History—Revolution 29-29220

For descriptive note see Annual for 1929.

Subject, title and pseudonym index at end of alphabet

ABBOTT, W. C.—*Continued*

"Aside from the errors in the text and the unsatisfactory bibliography, Professor Abbott presents a fresh and scholarly summary of the history of New York City during the Revolution. He brings to his interpretation an understanding of the feelings of the people in other American states and in Europe as well." A. C. Flick

+ — **Am Hist R** 35:630 Ap '30 750w

Bookm 70:xii F '30 170w

Boston Transcript p2 Ja 29 '30 280w

Reviewed by G. M. Wrong
Canadian Hist R 11:252 S '30 680w

"That the author has made use of the sources no one who reads the book can doubt. That he has made the most of his opportunity, however, is another matter, for the volume impresses the reviewer as being composed of a series of semi-popular informal talks, in which may be found plenty of platitudes and here and there a 'wisecrack.' An adequate description of New York City life is wanting."

— + **Hist Outlook** 21:90 F '30 350w

N Y Evening Post p7m Ja 18 '30 130w

Pratt p34 summer '30

St Louis 28:19 Ja '30

"A popular narrative that sacrifices nothing to accuracy and yet is tremendously interesting and stimulating. It goes without saying that this is the work of a serious and able historian, thoroughly acquainted with original sources and able to handle a mass of unwieldy material. That he has written this clear, balanced account in such interesting fashion is the gain of all who are not scholars and who yet want facts without smart cracks."

+ **Springf'd Republican** p10 F 20 '30 500w

"By choosing New York as a microcosm of the revolution Professor Abbott has secured an admirable means of showing the forces that overthrew British rule at work. He has been laudably free from national bias, though a little hard on the agitators who roused the mob. His book will receive and deserve a wide welcome."

+ **Times [London] Lit Sup** p327 Ap 17 '30 950w

"The book is a brilliant study of an important section of the Revolutionary movement. In writing it Professor Abbott has succeeded better than most authors in maintaining a nice balance between the opposing forces in the struggle; not once does he seem to lose his delightful equanimity. In fact, this book makes one wish he might write a comprehensive history of the whole Revolution, a work for which there is a crying need." R. V. Harlow

+ **Yale R n s** 19:632 spring '30 460w

ABEND, HALLETT. Tortured China. 305p il $3 Washburn

915.1 China—Economic conditions. China—Social conditions

"This is a sensational book. . . Definitely a book with a thesis. It says, in sum, that conditions are so hopeless in China, and give no promise of being anything else, that there must be some sort of benevolent, international intervention to help China, because she cannot help herself. To prove this point, Mr. Abend simply describes the situation in China today."—N Y Times

Reviewed by C. H. Peake
Current Hist 33:xx Ja '31 280w

"The language is at times unrestrained and often bitter. Mr. Abend is obviously burning with indignation. He makes grave charges and draws a picture that is positively revolting at times. It is not meant to be complete and it is certainly not unbiased, but within its scope it presents as devastating, as truthful and as unanswerable an argument as one can hope to read on the subject. . . Mr. Abend has written in haste, and disjointedly; the style, which is vivid, lively and compact, has some of the drawbacks, as well as the virtues, of journalism at its best. And the book, naturally, is not quite up to the minute—a defect one must put up with considering the kaleidoscope nature of events in China—but it is still very timely and sufficiently up-to-date to be accepted pretty unreservedly as a picture of present times." H. L. Matthews

+ — **N Y Times** p1 N 2 '30 1350w

Reviewed by W. B. Shaw
R of Rs 82:14 N '30 80w

Reviewed by H. K. Norton
Sat R of Lit 7:390 N 29 '30 400w

ABJORNSON, EBERHARD. Ornamental dwarf fruit trees; how to grow and train them in the home garden. 65p il $1.50 De La Mare

634 Fruit culture 29-28835

A practical explanation of the science of growing dwarf fruit trees which discusses the selection and planting of trees, pruning principles, training the dwarf trees, and budding and grafting them. Illustrated with clear line drawings showing how the work should be done.

Booklist 26:224 Mr '30

Cleveland Open Shelf p104 Jl '30

Pittsburgh Mo Bul 35:48 Je '30

St Louis 28:100 Ap '30

ABRAHAM, HERBERT. Asphalts and allied substances, their occurrence, modes of production, uses in the arts and methods of testing. 3d ed 891p $10 Van Nostrand

665.4 Asphalt 30-790

The 1920 edition of this extensive reference work has been entirely re-written. References to book, patent and periodical literature follow each chapter.

"The third edition of an extremely useful reference book which no one interested in any type of asphaltic material can afford to be without. Expansion of the material in each chapter has resulted in an increase over the second edition of approximately 300 pages. Much of this increase has been due to the work of bituminous dispersions, in which there has been much interest in recent years. Other improvements in the book include the use of larger size type and a flexible cover."

+ **Chem & Met Eng** 37:175 Mr '30 120w

"A feature of particular value is the large number of technical and patent references which follow each chapter, and which are remarkably up to date. . . It is the reviewer's opinion that this third edition of Abraham's book is distinctly the most valuable book on the subject that he has ever seen." P. H. Walker

+ **Ind & Eng Chem** 22:302 Mr '30 300w

N Y New Tech Bks 15:15 Ap '30

St Louis 28:98 Ap '30

ACHESON, FRANK OSWALD VICTOR. Plume of the Arawas. 338p $2.50 Neale [7s 6d Dent] 30-6538

A tale of New Zealand. Tuwharétoa, the leader of his people, is in love with the daughter of a rival chieftain. By chance he discovers that the two tribes have a common ancestor; a truce is declared, and the lovers are happily married.

"The plot is the least important part of the book. What is important is that Mr. Acheson treats of the character, customs, religion and traditional history of these far-off natives of New Zealand."

N Y Times p18 S 7 '30 130w

"There are occasions when, for a novelist, a deal of learning may be a dangerous thing, as this book shows. Mr. Acheson is deeply versed in Maori lore and history; he speaks Maori; he is a Maori by tribal adoption. He is eminently qualified to write a standard work on this remarkable race; as it is, he has chosen to write a historical novel on the subject, and his very knowledge betrays him, since he appears to presuppose a corresponding knowledge in his read-

ers. Those to whom the Maori language is familiar will doubtless read the book with pleasure; others, less instructed, are likely to find their brains reeling before the array of Maori words and names. . . The continual use of the vernacular, so far from giving atmosphere, clogs the story, which is written with great sincerity and with an intense admiration for the Ngati-Tuwharetoa tribe."
— + Times [London] Lit Sup p276 Mr 27 '30 200w

ACKERMAN, CARL WILLIAM. George Eastman; with an introd. by Edwin R. A. Seligman. 522p il $5 Houghton
B or 92 Eastman, George 30-9003

The life story to date of George Eastman, who originated the world system of film photography and who has enriched American life by his wise philanthropies.

Booklist 26:354 Je '30

"It is objective in the sense that it holds strictly to the drama of events in justification of its hero. This makes it eminently readable, even exciting at times, purely as an epic of success achieved amid extraordinary obstacles—a sort of Pilgrim's Progress of business. . . But about his purely personal life this biography tells us very little indeed." W. M. Houghton
Books p5 Ap 13 '30 900w

Boston Transcript p2 My 10 '30 950w

"At first glance a rather formidable volume, it is well worth reading, both for acquaintance with the man and knowledge of the times."
+ Christian Science Monitor p7 Ag 30 '30 500w

Cleveland Open Shelf p99 Jl '30

New Statesman 35:280 Je 7 '30 1000w

Reviewed by G. W. Harris
N Y Times p5 Ap 27 '30 1750w

Pittsburgh Mo Bul 35:47 Je '30

Reviewed by W. B. Shaw
R of Rs 81:8 My '30 280w

Spec 145:257 Ag 23 '30 450w

Springf'd Republican p10 My 16 '30 850w

"Mr. Ackerman has been fortunate in his access to abundant material, including an unbroken chain of more than 100,000 letters from 1878 to the present day. His journalistic experience has helped him to deal skilfully with this mass of documents, which he has utilized in the production of a well-arranged continuous narrative."
+ Times [London] Lit Sup p491 Je 12 '30 1100w

ACKLEY, MRS EDITH FLACK. Marionettes; easy to make! fun to use! 115p il $2.50 Stokes
791.5 Puppet-plays 29-18474

"'Marionettes' is distinctive in that the puppets she describes are made of cloth. Mrs. Ackley has tucked paper patterns of the dolls in a pocket inside the book's back cover and gives many drawings and diagrams, also suggestions for marionette programs and five simple plays with good directions for giving performances. The author has used marionettes considerably in camp work, and the cloth variety has proved easy for girls to make and fun for both boys and girls to use."—Books

Booklist 26:124 D '29

"Every one who looks at this book feels encouraged to attempt the manipulation of puppets." H. S. Wright
+ Books p8 D 8 '29 120w

Cleveland Open Shelf p89 Je '30

Pratt p29 spring '30

St Louis 27:344 D '29

"This book can best be reviewed by reprinting the following letter from a fifteen-year-old girl to whom it was sent for the practical reviewing of actual use. . . 'This book solved very clearly all our problems of construction and manipulation, and with its help we were able to give a successful show. We were also fired with a wish to make more marionettes and to give more entertainments in just the fascinating way that Mrs. Ackley describes.'"
+ Sat R of Lit 6:431 N 16 '29 120w

ACLAND, BALDWYN DYKE. Filibuster. 313p $2 McBride [7s 6d Hodder]
30-7568

"Adventures, political intrigue, romances, duels and pitched battles, centered in the turbulent South American republic of Unaboa. Through it all Johnny Carstone, as El Filibustero, and Timothy Doon, as Don Timoteo, wreak vengeance on the political cutthroats, win the recognition of the lovely Senorita Dona Ana De Perada, and otherwise accomplish what ought to be accomplished by such adventurers in such a clime."—Springf'd Republican

"Downright amusing." Will Cuppy
+ Books p13 Mr 23 '30 130w

N Y Evening Post p4s Je 7 '30 150w

"Although the first part of the book drags, the last few chapters contain some fairly exciting descriptions of pitched battles."
— + N Y Times p27 Mr 30 '30 120w

"It is an old, familiar story with a new twist to the plot."
Springf'd Republican p5e Ag 10 '30 150w

ADAIR, EDWARD ROBERT. Exterritoriality of ambassadors in the sixteenth and seventeenth centuries. 282p $8 (21s) Longmans
341.7 Exterritoriality. Ambassadors
[29-15028]

An analysis of the position and privileges of the ambassador during the sixteenth and seventeenth centuries, and an examination of the development of the idea of exterritoriality, together with the changes which that idea has undergone during the last three hundred years. The privileges of the ambassador are discussed in detail, and in the case of each of them the views of contemporary jurists are described.

"While not all would agree with Professor Adair's estimate of the value of works of different writers, all will agree that it is of real value that an estimate of writings rarely consulted in these days should be available. Specialized studies of the type of Professor Adair's will be particularly helpful in building up a correct appreciation of the development of institutions which have greatly modified international relationships." G. G. Wilson
+ Am Hist R 35:592 Ap '30 600w

"The essay, dealing as it does with a legal subject, suffers somewhat in balance and coherence from the lack of a philosophical framework. Sovereignity, with its implications, is, for example, ignored. On the other hand, the author has devoted an over-abundance of space to the significance of practices and precedents in the evolution of exterritoriality, a rather obvious point upon which there is little disagreement. There is ample evidence of the author's acquaintance with the historical background of that period, and if the legal implications of exterritoriality have been somewhat neglected, the book nevertheless gives an interesting account of the position of ambassadors in the sixteenth and seventeenth centuries."
+ — Am Pol Sci R 24:518 My '30 300w

"The method involves a certain amount of repetition, but no important branch of the subject is omitted, and many incidental points of interest are touched upon, for instance the changes in the types of men employed as diplomatists and the arrangements for the entertainment of ambassadors. The result is a very useful contribution to the history both of international law and of diplomacy. In looking up the real facts of the cases mentioned by the old writers Mr. Adair has brought together a considerable mass of material. He is naturally fullest on the English cases, and after them

ADAIR, E. R.—*Continued*
on the Dutch, to many of which Wicquefort and Bynkershoek provide guide-posts; but he has seldom been content to accept the statements of the jurists unchecked." G. N. Clark
+ — **Eng Hist R** 45:485 Jl '30 1100w

"His work is undoubtedly a valuable contribution to the history of international law. . . Professor Adair examines the text-writers and cases with commendable logic, and mindful of historical perspective. . . He is more particularly interested in British practice. Here his historical training serves him well. The printed sources of English history for the sixteenth and seventeenth centuries he has investigated carefully. A new light is thrown on well-known cases." J. S. Reeves
+ **Harvard Law R** 43:677 F '30 900w

"This is an able piece of work on one section of a very interesting subject. Professor Adair's main object is to criticise in the light of history the assertions made by lawyers about the rules governing at various times the position of ambassadors. He is a brisk controversialist and deals a number of shrewd blows at the legal authorities who have handled his subject during the last four centuries."
+ **New Statesman** 34:604 F 15 '30 700w

"For this most excellent historical picture of extraterritoriality as it was during two important centuries and for an outline of what precedent has decreed extraterritoriality shall be in our day, Professor Adair has deserved the thanks of modern students. Although the book is primarily for the historian and the lawyer its style does not shut out the general reader from enjoying a clear and authoritative statement of a vexed and often obscure question."
+ **Times [London] Lit Sup** p774 O 10 '29 750w

"In reading this scholarly and delightful treatise one realizes with some amazement how very little research has been made in this most interesting field of international law. Professor Adair has performed a most valuable service by his historical investigations concerning early precedents, and particularly by his analysis of his writings of international law publicists before Grotius. His book amounts virtually to a study of diplomatic immunities as built up through actual cases rather than by the opinions of publicists. His method of separating theory and practice seems a bit artificial and is sometimes difficult to follow, but his conclusions are clear-cut and of the highest value." P. M. Brown
+ **Yale Law J** 39:766 Mr '30 850w

ADAM, GEORGE JEFFERYS. The Tiger: Georges Clemenceau, 1841-1929. 282p il $3.50 Harcourt [10s 6d Cape, J.]

B or 92 Clemenceau, Georges Eugène Benjamin 30-12627

Written by an English newspaper correspondent long resident in France, this biography of Clemenceau lights up his conduct at the high points of his political career: his part in the establishment and strengthening of the Third Republic, in the Boulanger episode, the Panama scandal and the Dreyfus affair, and above all, in the Great war and the Peace conference.

Booklist 27:24 S '30
Bookm 71:v Jl '30 70w

"As a huge obituary article Mr Adam's book is slightly behind the times. All newspapers had a Clemenceau in their morgue and came out with biographical notices almost as full as this one in certain cases and usually more reliable. As a contribution to history it counts on the debit side. As a piece of swift narrative and vivid style it has definite points in its favor. The great American biography of Clemenceau remains to be written, and we can hardly think of a more enticing subject. We need books composed not like this one simply because Clemenceau is dead, but because Clemenceau was and remains very much alive." Albert Guerard
— + **Books** p10 Je 1 '30 700w

"A well-balanced account of Clemenceau's political career, limned against the background of his early life and the struggles that were his, prison terms included, before he came definitely into the world's newspaper headlines." E. N.
+ **Boston Transcript** p2 My 24 '30 650w

"Mr. Adam's narrative though in the ultimate sense inadequate, is a good, sound popular account of the statesman. . . The best parts are those which concern the Boulanger, the Panama, and the Dreyfus scandals, and the accusations that drove Clemenceau out of Parliament. The story is told with a keen sense of the dramatic." Sisley Huddleston
+ — **Christian Science Monitor** p10 Mr 29 '30 430w

Cleveland Open Shelf p100 Jl '30
Foreign Affairs 8:673 Jl '30 20w

"Mr. Adam has an admirable narrative style; his words are well chosen, his phrases are always carefully and accurately constructed. He is, in fact, one of the few modern publicists who have no liking for those explosive sentences which are hurled on to a page as bullets are shot on to a target. A writer whose standard of taste is so much above the ordinary ought certainly to be commended for it." A. C. Bell
+ **Nation and Ath** 46:735 Mr 1 '30 750w

Reviewed by Régis Michaud
New Repub 63:130 Je 18 '30 600w

"This swift and vivid story of Clemenceau has precisely the qualities which a popular biography of a man so recently in the public eye should possess. It has the additional merit of making the politics of a foreign country not only intelligible, but exciting."
+ **New Statesman** 34:614 F 15 '30 180w

Reviewed by L. V. Updegraff
N Y Times p4 Je 22 '30 1100w

" 'The Tiger' belongs to that category of books which are neither very good nor wholly bad. . . Mr. Adam's book has two faults. It is written in an irritating style which detracts from the interest of an excellent subject-matter. In his desire to do justice to his hero the author does not take into sufficient consideration the unpleasantness and the limitations of the Tiger's character."
— + **Sat R** 149:201 F 15 '30 650w

"It supplies the background essential to an understanding of Clemenceau's political philosophy, a background which his more vicious critics have generally ignored. . . The author's sympathy with his great subject is manifest, and we are spared unpleasant psychological analyses; but he believes in explanation rather than eulogy and his tone in controversial questions is objective."
+ **Sat R of Lit** 7:109 S 6 '30 320w

"Mr. Adam has the wisdom to set himself limitations; within his chosen boundaries he has made a valuable sketch of a dynamic man and time. Those who come after must fill in the details."
+ **Spec** 144:283 F 22 '30 130w

"Mr. Adam tells the whole story very well, giving unity to its diverse episodes. He does not probe the complexities of Clemenceau's character, and is perhaps too ready to represent him as a revolutionary Republican of the school of 1789. But he knows France well, appreciates the great ideas which underlie the personal ferocities of French politicians, and has brought out the extreme significance of Clemenceau's personal contribution to the character of the Third Republic."
+ **Times [London] Lit Sup** p131 F 20 '30 1050w

ADAM, NEIL KENSINGTON. Physics and chemistry of surfaces. 332p il $6 (17s 6d) Oxford

539.6 Capillarity. Molecular theory [30-28836]

"Molecular theory applied to capillarity of liquid surfaces, surface films of soluble and insoluble substances, spreading and lubrication, general properities of solid substances, etc."—St Louis

---

Reviewed by W. D. Bancroft
J Phys Chem 34:1609 Jl '30 3700w

Reviewed by I. Langmuir
Nature 126:719 N 8 '30 500w

N Y New Tech Bks 15:32 Jl '30

St Louis 28:234 O '30

"This authoritative and lucid survey of present knowledge of surface phenomena, by one who has himself made notable contributions to it, should be welcomed by a large number of research workers and students. It is well supplied with references to original papers and is illustrated by numerous clear diagrams."
+ **Times [London] Lit Sup** p739 S 18 '30 280w

ADAMS, EUSTACE L. Gambler's throw. 304p $2 Dial press
30-24348

"Adventure by land, water and air, resulting from the kidnapping in and about New York and Long Island of Miss Nancy Wentworth, musical comedy star; Theodore P. Hamilton, of the United States Textile Corporation; and Frederick Mallory, millionaire sportsman, all held for ransom on a tropic island by Limpy Ashwood and his gang. To the rescue go Jerry Calhoun and a couple of pals in an airplane."—Books

"A well-seasoned up-to-the-minute mystery."
+ **Bookm** 72:xxv O '30 100w

Reviewed by Will Cuppy
Books p23 N 16 '30 100w

Reviewed by W. R. Brooks
Outlook 156:231 O 8 '30 80w

ADAMS, EVANGELINE SMITH (MRS G. E. JORDAN, jr.). Astrology; your place among the stars; with one hundred horoscopes of famous people. 520p $5 Dodd
133.5 Astrology 30-12620

"The aim of this book is to give to the public the benefit of the practical findings gleaned by the author through a lifetime of astrological study and human experience in the course of her consultations with hundreds of thousands of clients. . . The effects of the Sun, Moon and Planets in their passage through the twelve signs of the zodiac have been stressed at great length, and numerous examples of well-known persons in different periods and walks of life have been given to illustrate their operation. The positions of the Planets, Uranus, Saturn and Jupiter, from about 1850 and through the 20th century, have been tabulated."—Foreword

N Y Times p27 My 25 '30 180w

Reviewed by Harry Hansen
N Y World p15 My 2 '30 900w

Reviewed by Elmer Davis
Sat R of Lit 7:86 Ag 30 '30 500w

Springf'd Republican p7e S 7 '30 100w

ADAMS, HENRY. Letters of Henry Adams (1858-1891); ed. by Worthington Chauncey Ford. 552p $5 Houghton [21s Constable]
B or 92 30-25080

These letters, beginning with Henry Adams's student days in Germany, fall into several groups, those written to his brother, Charles Francis, jr., from Europe and Washington, during his twenties; those to his lifelong friend in England, Charles Milnes Gaskell; those to John Hay and Henry Cabot Lodge; and the long series written to Elizabeth Cameron, during travels in the South Seas, with John La Farge. If the letters still only partially reveal the complex personality which baffled the reader of the "Education of Henry Adams," they are wonderfully rich in comment on men and events in society and politics, expressed with the grim frankness characteristic of the Adamses.

Booklist 27:154 D '30

"The writer mellows with the years, becomes less self-conscious and more humorous. Certainly his observations are always remarkably keen, but they improve with time, probably because he was more content simply to observe. There is little evidence of the overweening conceit which has been charged against him; on the contrary there is much evidence of a notable power to gain and sustain the friendship of distinguished men and women." A. R. Thompson
+ **Bookm** 72:329 N '30 750w

"Mr Worthington C. Ford has rendered an inestimable service in editing a selection of the 'Letters of Henry Adams' from 1858 to 1891, letters which reveal Adams more intimately than the Education could possibly do, which fill in the hiatus left by the Education and which go far to explain the tragedy and frustration that paralyzed Adams in his later years and turned him from productive scholarship to philosophy. The letters furnish at the same time witty and penetrating comment on politics and society in America and Europe—comments inimitably clever but largely supplementary to the pages of the Education. Students interested primarily in American history will find in these contemporary impressions sheer caviar." H. S. Commager
+ **Books** p1 S 28 '30 2150w

Reviewed by S. L. Cook
Boston Transcript p3 N 22 '30 1850w

"The letters in this book are a revelation of character, they grow less hypercritical, less peevish as their writer advances in years. They take on in time the tone of the 'Education,' which was written after middle life. Lending themselves to quotation, tempting the reviewer to exceed reasonable limits in his comments, these letters are admirably edited by Worthington C. Ford and make up a volume which can be opened at any page and found readable. But few readers will envy Henry Adams his outlook upon life." W. J. Abbot
+ **Christian Science Monitor** p7 O 4 '30 800w

Cleveland Open Shelf p156 D '30

Reviewed by John Chamberlain
Current Hist 33:viii N '30 700w

"A reading of these letters and of the 'Education' raises in my mind the old question of what is the best presentation of any man—his letters, his autobiography, or a biography? In Adams's case I am inclined to think that the genuine portrait awaits the biographer, but the subject will test a man's qualities to the utmost as gentleman and scholar. Meanwhile Mr. Ford, who is so eminently both, has given those of us who are interested in one of the most significant personalities in American life and letters a volume comparable in importance only to the 'Education' itself." J. T. Adams
+ **Nation** 131:408 O 15 '30 1250w

"Those who come to the present collection of letters with anticipations excited by 'The Education of Henry Adams' will emerge with a certain feeling of disappointment." R. M. Lovett
New Repub 64:268 O 22 '30 1250w

Reviewed by Matthew Josephson
N Y Evening Post p4d O 18 '30 1100w

"Letters like these are manna dropped from heaven; they are everything which letters should be and no longer are. They have, of course, an interest quite apart from their value as superb examples of the epistolary art, in their further revelation of a keen mind and a puzzling personality. They form an admirable supplement to 'The Education of Henry Adams,' which, as Mr. Ford points out in his introductory note, 'is as remarkable for its reticences as for its frank admissions.' " J. D. A.
+ **N Y Times** p1 S 28 '30 1750w

"We have here a sensitive mind, courageous enough to put its exact thoughts on paper. The Letters of Henry Adams are well-flavored, rich reading for the student of character and history who will take his time to traverse its pages. There is no need to think of this as a

ADAMS, HENRY—*Continued*
seasonal book which has to be read in a hurry so that one may join the talk of the town." Harry Hansen
+ N Y World p12 O 1 '30 750w

"The general reader may wish that the letters threw more light on this enigmatic American. He may be disappointed because few, if any, contain indiscretions. But they are in the Adams spirit; restrained, well-bred, more than a little self-conscious." H. F. Pringle
Outlook 156:266 O 15 '30 420w
Pittsburgh Mo Bul 35:86 D '30
St Louis 28:300 D '30

"Those who feel with James Truslow Adams that the 'Education' is 'the most thought-provoking autobiography, though it was not so intended, that America has produced,' and place it, with him, 'among the very few American classics,' can hardly fail to find in the 'Letters' many and impressive confirmations in this way of thinking. The two books should certainly be regarded as companion volumes. His dexterity in his chosen medium of verbal expression, noticeable from first to last in his 'Letters,' enabled him to toss off felicities of thought and phrase which would have been the making of an ironic novelist, and to bring his English style, in his more carefully wrought writings, to a high point of distinction." M. A. De W. Howe
+ Sat R of Lit 7:237 O 18 '30 2650w

"What is chiefly apparent from these letters is that he was a man of alert and sparkling mind, with an avidity for ideas and discussion, a fastidious taste, a fondness for good society and enough ambition and energy to keep his mind applied to particular tasks, in short, a true patrician and an intellectual, almost, if not quite, a dilettante."
+ Springf'd Republican p7e S 28 '30 1850w

"A volume of extraordinary interest. The chief value [of the letters], to a student of the Adams family history, lies in their correction of some of the misleading impressions left by 'The Education of Henry Adams.'" Bliss Perry
+ Yale R n s 20:382 winter '31 620w

ADAMS, HERBERT. Crime in the Dutch garden. 320p $2 Lippincott
30-27750

A stone satyr fell from the garden wall upon an old woman, Miss Querdling, who sat beneath. Jimmie Haswell is convinced that the stone was pushed from its place by a murderer; and a second death that follows soon after proves his point. Jimmie pursues his investigations, and by an ingenious trick reveals the murderer.

Bookm 72:xxvi O '30 100w

"The author's mind seems to have been largely upon love affairs, of which there are at least five. Four lovesick couples would have been enough." Will Cuppy
— Books p20 O 26 '30 100w
N Y Times p18 N 2 '30 180w

ADAMS, HERBERT. Golden ape. 316p $2 Lippincott [7s 6d Methuen]
30-9490

On the same night two men, friends and partners, were murdered. The clues were so many that the police hardly knew which to investigate first. Jimmie Haswell and Inspector Sprules worked together and after much delay caught the murderer just as he was about to commit murder number three.

Bookm 72:xxvii O '30 40w

Reviewed by Will Cuppy
Books p14 Mr 30 '30 100w

"The mystery is well sustained, and the explanation, although it has one or two weak spots, is satisfactory. Jimmie Haswell is a better detective than such a thoroughly likable chap has any right to be."
+ N Y Times p28 Mr 23 '30 170w

"Ingenious tale. An unusual touch is added by the discovery of the second dead man in the automobile of the amateur criminologist who is helping Scotland Yard detectives on the first case."
+ N Y World p11m Ap 13 '30 120w
Times [London] Lit Sup p718 S 11 '30 200w

ADAMS, JAMES TRUSLOW. Adams family. 364p il $4 Little

920 Adams family. Adams, John. Adams, John Quincy. Adams, Charles Francis. United States—Politics and government
30-15559

The story of four generations of the "most distinguished family in the United States" and of the events which they shared and frequently shaped is here told by a historian of the same name tho not the same blood. Established in America in 1636 the family during one hundred and twenty-five years developed no marked quality. Beginning with John Adams, historian, publicist, diplomat, and president of the United States and continuing thru John Quincy Adams, Charles Francis Adams, and, in the fourth generation, John Quincy II, Charles Francis II, Henry, and Brooks Adams, the family has steadily maintained its distinguished position and its aristocracy of intellect.

"Mr. Adams, equipped with a scholarship both detailed and comprehensive, has a talent for generalization, and his frequent flashes of wit throw light on noteworthy facts or anecdotes. His occasional iconoclastic disregard of conventional opinion is refreshing, as is also his unconcealed impatience with certain phases of modern civilization. He is at his best, perhaps, in summarizing the tendencies of a period or in using a scalpel on a human soul. His style, incisive yet urbane, loses nothing by its hints of irony, but the general tone throughout is sympathetic, not antagonistic. . . It is a lucid and entertaining book, worthy of its theme and of its author—a book which is, beyond a doubt, a permanent contribution to historical literature." C. M. Fuess
Atlantic Bookshelf p14 Je '30 950w
Booklist 27:24 S '30
Bookm 71:561 Ag '30 500

"It is a unique and inspiring tale of an aristocracy of ability. James Truslow Adams has told the story of John Adams and his descendants with skill and understanding. . . He has found a great theme. He has written a good book. If it is disappointing it is because the Adams family deserves a great book. . . The author preaches through them a bit too much; they afford such opportunities! He has written a volume in a short period of time that should have taken years of effort. It is not final. The Adams family deserves only the best." Avery Craven
+ — Books p1 Je 8 '30 1650w

"This book is perhaps Mr. J. T. Adams's finest contribution to history. He is broad and tolerant. Virginian though he is, he takes clearly enough the Union view in its relation to the subjects about whom he writes. Whatever his background and belief may or may not have been, he looks at the days in which the Adamses flourished quite as they did. . . Few books of the day are more provocative, more fair or more enlivening."
+ Boston Transcript p1 Je 7 '30 3750w

"The biographical study of this family through four generations is written by another Adams, not related, who is by historical training and his unusually detached life specially fitted to interpret them. He is keenly interested in hereditary traits which influence their careers, such as their strong sense of public duty, their courage, firm decision, and readiness to assume responsibility, their remarkable balance of mind and clarity of thought, their tendency to depreciate the efforts and abilities of others and to exaggerate opposition, their 'persecution complex,' their foreboding apprehension of evils, their dislike of the mob, and their lack of humor." L. E. Miles
+ Christian Century 47:1216 O 8 '30 350w

Christian Science Monitor p4 Jl 5 '30 600w

Cleveland Open Shelf p156 D '30

"If the author's physiology is casual, his sense of telling a story is swift and sure, in spite of occasional slips which his good friends will be quick to call to his attention. . . On the whole Mr. Adams is eminently fair; his book is a lively description and not a hymn of hate or praise. His wit and sarcasm do not spare the faults and foibles of the seven men he sketches." Stewart Mitchell

+ — **Current Hist** 32:834 Ag '30 1450w

Reviewed by H. L. Mencken
— **Nation** 131:70 Jl 16 '30 1100w

"Within the limits he has set himself, he has performed his task with great adeptness and penetration." Huntington Cairns

+ **New Repub** 63:349 Ag 6 '30 1400w

"The author sets himself to his task with the clearly marked detachment of personal attitude, combined with an unusual faculty for keen penetration of historical situations, which is in evidence in 'The Founding of New England' and other works that have come from him. . . His disposition toward the family is, as it ought to be in a volume of this kind, somewhat sympathetic, but he hides nothing, he evades no question and he gives no evidence of seeking to glorify any cause. . . He has given the story as it is, but he has performed the distinctly valuable service of clarifying and unifying it and he has turned out, besides, a volume of absorbing interest, which is inspirational in the best sense." A. S. Will

+ **N Y Times** p1 Je 8 '30 1500w

Reviewed by Harry Hansen
N Y World p11 Je 6 '30 980w

Reviewed by Harry Salpeter
N Y World p7m Je 15 '30 970w

Reviewed by F. L. Robbins
Outlook 155:267 Je 18 '30 900w

Pittsburgh Mo Bul 35:66 O '30

Pratt p34 autumn '30

R of Rs 82:12 Jl '30 300w

St Louis 28:217 S '30

"Not a New Englander himself, Mr. Adams brings to the treatment of a peculiarly New England subject a point of view, detached, critical, yet essentially sympathetic, that qualifies him rarely for his task. The result is a brilliant book." M. A. DeW. Howe

Sat R of Lit 6:1126 Je 14 '30 770w

"James Truslow Adams would not pretend that he had made in this volume any original contribution either to history or biography. But he has supplied an intelligent, readable and historically workmanlike running picture of a considerable section of our nation's development and of one highly important and always individual family which figured in that development, political or intellectual, through four generations."

+ **Springf'd Republican** p7e Je 8 '30 1500w

Reviewed by Bliss Perry
Yale R n s 20:380 winter '31 680w

ADAMS, MRS JULIA (DAVIS). Mountains are free; il. by Theodore Nadejen. 250p $2.50 Dutton

Tell, William—Fiction 30-22749

A story, for older boys and girls, of the fight for independence in Switzerland in the days of William Tell. Young Bruno, an orphan protégé of the Tell family, went to serve an Austrian duke because he did not want to be a burden to his friends. There he met the little Lady Zelina and her faithful guardian Kyo. In a time of great stress all three escaped from the castle of the duke and went to Switzerland, where Bruno took his part in the revolt from Austrian rule.

Booklist 27:166 D '30

"'Mountains Are Free' was evidently written to show the contrast between the democratic spirit of Switzerland and the autocratic, medieval regime of Austria. The too evident purpose of the author has spoiled it somewhat as a story. By far the best part of the book is the story of Switzerland's fight against Austria after Bruno's return. It does not seem possible that the story of William Tell's shooting the apple could be simply told without sounding like the version in the third grade readers, but Mrs. Adams has managed to give the hackneyed incident freshness and meaning. She has woven the incident so cleverly into the fabric of her tale that it has become effective and interesting." H. H. Owen

+ — **Books** p8 N 16 '30 400w

Cleveland Open Shelf p132 N '30

"There is plenty of action, the book reads easily and will be enjoyed by boys and girls of 10 or 12. The illustrations by Theodore Nadejen are dramatic as well as decorative and heighten the atmosphere of the story." A. T. Eaton

+ **N Y Times** p20 S 14 '30 220w

"It is a grand tale and moving. The illustrations, by Theodore Nadejen, which are plentiful, are not only fitting—which is high praise for any artist—but they are done with an imaginative realism and a decorative touch that makes the reader glad they are there. . . Mrs. Adams has done a fine piece of work that takes the reader with her all the way. There is authentic stuff here and a conscientious handling of historical facts, but there is more than that; there is life." E. C. Miller

+ **Sat R of Lit** 7:207 O 11 '30 600w

ADAMS, MRS JULIA (DAVIS). Vaino, a boy of new Finland. 271p il $2.50 Dutton

29-20673

Tales and legends from Finland form the background to this story of a modern Finnish boy who is a student at Helsingfors at the beginning of the Russian and Finnish revolutions.

Booklist 26:206 F '30

Cleveland Open Shelf p159 D '29

"The author has tainted her book with inept attempts at anti-Bolshevik propaganda, but she has interspersed as well many charming Finnish legends, and Vaino himself is an unspoiled little hero." Ruth Seinfel

+ — **N Y Evening Post** p14m N 16 '29 50w

"A thread of narrative concerning little Vaino and his mother follows so closely the story of Finland in parts of the World War that it will be of real informative value to young readers who are apt to know little of the relationships of that remote country. At the same time the imaginative legends of Finland are introduced as Fru Lundberg, knitting before the great stove, tells stories to Vaino. These make a quite different contribution, with their atmosphere of ancient lore and adventure." M. C. Dodd

+ **Sat R of Lit** 6:404 N 16 '29 200w

Reviewed by S. L. Goldsmith
Survey 64:38 Ap 1 '30 30w

Times [London] Lit Sup p1017 N 27 '30 180w

ADAMS, PETER. Card castles and how to build them. 85p il $2.50 Brentano's

790 29-21789

Directions for constructing cardboard models of Troy, the Tower of London, Carcassonne, the Bastille, Schloss Lichtenstein, and a modern fortress. The directions are clear and include drawings and diagrams. The text, which precedes each model, sets the castle or fortress in its proper historical background.

Booklist 26:236 Mr '30

"Mr. Adams has made an appeal to the love of romance regardless of whether one actually builds castles with cards or is merely reminded of what he knows or has felt about Troy, the Tower of London, Carcassonne, the Bastille, Schloss Lichtenstein." A. C. Moore

Books p8 Ja 12 '30 450w

ADAMS, PETER—*Continued*

Cleveland Open Shelf p128 S '30

St Louis 28:233 O '30

"'Card Castles' aims at something more exciting than the arts and crafts type of activity. It is a real play experience with simple raw materials that the author has in mind; an experience for older children comparable with the absorbing interest of play with blocks for younger ones. The author himself has found a truly creative outlet for his own joy in the classic tales of history, through the ingenious construction of walled cities with 'cardboard that comes from the laundry in your father's shirts.' His imagination goes on to people his fortresses with their former inhabitants and to re-enact in play, the stories that made them famous."

Sat R of Lit 6:430 N 16 '29 220w

ADAMS, PETER. Racing yachts done in cork models. 120p il $1.25 Dutton

623.8225 Yachts and yachting. Ship models 30-18137

A complete history of sailing yachts which have figured in the defense of the America's cup, from 1851 to 1920, with instructions for making little models of the yachts from corks, thread, matches, pins, paper and crayons.

Booklist 27:166 D '30

Bookm 72:xxviii O '30 40w

"Written primarily to stimulate the interest of children in the great sport of yachting, this careful, informative chronicle of the thirteen series of America's Cup races is well worth the attention of any one not already familiar with the history of these beautiful and thrilling contests which began in 1851. . . Young boys will enjoy this book as they have enjoyed Mr. Adams's earlier books in the same series." Wadsworth Owen

+ **Books** p8 Ag 3 '30 250w

Boston Transcript p2 N 15 '30 150w

Reviewed by A. L. Shea

Chicago Daily Tribune p12 Ag 23 '30 50w

"Although these books are designed to assist boys and girls in making cork models of ships—each chapter being concluded with a set of directions for construction—they will prove fascinating to any lover of ships regardless of his age." Bernice Whittemore

+ **Outlook** 155:395 Jl 9 '30 100w

"The brief history of the classic America's Cup which connects the amusing illustrations and the sober instructions of this little volume is clearly told. At a time when the air still echoes to the latest defence of the trophy the book will be liked by readers of nautical bent."

+ **Sat R of Lit** 7:374 N 22 '30 230w

ADAMS, SAMUEL HOPKINS. Godlike Daniel. ^{2} 426p il $5 Sears

B or 92 Webster, Daniel 30-29421

Written in the modern style, and not so fully documented and authoritative as the life by Claude Fuess, this biography of Daniel Webster is a lively interpretation which emphasizes the inconsistencies of Webster's nature, the strength and weakness that existed side by side.

"This is biography in the most approved modern style. The truth 'outs'; the 'godlike' becomes human. It is characterized by good writing and delicious humor. Yet out of it all comes Daniel Webster, none the worse for such handling, a bit easier to understand, a bit more to be loved, if less to be worshiped. The dramatic sense sometimes, it is true, crowds aside the historian, but the final picture is probably nearer a true one than any yet offered of this giant of the 'middle period.'" Avery Craven

+ — **Books** p2 N 2 '30 1150w

"Mr. Adams's volume is full of exaggerations to make the picture he wishes to draw. It has some charm of description, especially when he describes a typical senatorial day of the Massachusetts statesman. The chief trouble with the book is that it lacks balance and above all that the author has apparently no desire to be balanced or judicial." S. L. C.

— **Boston Transcript** p4 N 26 '30 450w

"Mr. Adams desires above everything else to be interesting and to make his subject live. If in the published correspondence or records he cannot discover material exactly in point he imagines what the characters may have said to one another and puts down the conjured-up dialogue. The result is certainly interesting. Some of the portraits—notably that of John Randolph—are extremely vivid, but as to whether the result is fiction or biography opinions will differ. The Webster that emerges from Mr. Adams's pages, however, is not unconvincing and is a really great figure, despite the disproportionate amount of space given to his faults and failings." L. R.

+ — **Christian Science Monitor** p13 N 22 '30 220w

"Both biographers [Fuess and Adams] give us honest unlegendary portraits, but their standpoints, styles, methods and approaches are basically different. One might say, perhaps, that Samuel Adams's biography will appeal more to those Americans who happen to have been born little liberals, while those who saw the light as little conservatives will gravitate more naturally to Mr. Fuess's. The ideal thing for either would be to read both." F. H. Martens

+ **N Y Evening Post** p4d N 1 '30 420w

"In general Mr. Adams shows a great deal of penetration and imagination, but in the successive climaxes of Webster's astounding career, he fails. A reader approaching Webster for the first time by way of Mr. Adams would get the idea that the Steamboat Case was an incident, that the Reply to Hayne was merely an oratorical triumph, and that the Seventh-of-March Speech was a lamentable close to the career of an ex-Secretary of State." C. W. Thompson

+ — **N Y Times** p3 O 26 '30 620w

"'Modern' biography, as practiced by Samuel Hopkins Adams, has at last got around to Daniel Webster. At the same moment Claude M. Fuess, in the conservative vein, presents what is likely long to remain the authoritative factual account of a career which dominated American politics for forty years. . . For the maximum factual understanding of Webster's life one must turn to Fuess. But in the Adams book there is not only an aliveness which makes the other work seem pale and slow of pulse; there is a quite masterly fulfillment of that other function of the Plutarchian art, to explain the hero's actions and trace them to their sources in his character." Shaemas O'Sheel

+ **N Y World** p3e N 30 '30 550w

ADAMSON, MARGOT ROBERT, comp. Treasury of Middle English verse; sel. and rendered into modern English. 182p $2 Dutton [6s Dent]

821.08 English poetry (Middle English)—Collections. Religious poetry [30-16491]

The compiler of these lyrics dating from the twelfth to the sixteenth centuries has transliterated them into modern English rhyme and scansion. The greater number of the poems are taken from manuscripts and collections such as the Vernon MS., An Old English Miscellany, Hymns to the Virgin and Christ, and collections of songs and carols.

Nation 130:739 Je 25 '30 220w

"In 'A Treasury of Middle English Verse' we have the love-children of English Poetry, poems without paternity, but whose structure and beauty proclaim their lineage. Here we have the cup from which our forefathers drank, and here the simple piety that flowered because the soil was good, and here the love and living that we become aware of when we tread the seldom trodden paths. Their essence haunts our land, it steals into our hearts."

+ **Nation and Ath** 46:776 Mr 8 '30 80w

"'A Treasury of Middle English Verse' is a contribution to English poetry that is rare indeed. That none who have any interest at all in English poetry can neglect this little book is obvious."

+ **N Y Times** p11 Jl 13 '30 450w

"Rendered into a modern English which is gracefully fitted to the temper and style of the originals."

+ **Outlook** 155:24 My 7 '30 30w

Reviewed by Richard Church

Spec 144:sup625 Ap 12 '30 40w

"She has cut out of her collection those two fierce strains in medieval satire, against women and against the clergy, and she has softened the ugliness of worms and corruption. Her anthology is like a medieval church stripped of its gargoyles: only the pleasantly quaint decoration—that is, the ingenuous religious imagery—has been allowed to remain. The modernizing is done with the lightest possible hand, with evident delight in the original, and (except where this bias is apparent) with scrupulous faithfulness to it."

+ **Times [London] Lit Sup** p368 My 1 '30 500w

ADDAMS, JANE. Second twenty years at Hull-house, September 1909 to September 1929; with a record of a growing world consciousness. 413p il $4 Macmillan

331.852 Hull House, Chicago. Social conditions 30-31867

The continuation of the author's Twenty years at Hull House is less occupied with the activities of the famous settlement house than with Miss Addams's reflections on the world affairs of these twenty years—the period covered by the World war, with the five years of peace leading up to it, and the decade following, filled with the war's effects and the world consciousness growing out of it. Contents: Social service and the Progressive party; The devil baby at Hull-House; Aspects of the woman's movement; Efforts for peace during five years of war; Post-war inhibitions; Contrasts in a post-war generation; A decade of prohibition; Immigrants under the quota; Efforts to humanize justice; Play instinct and the arts; Education by the current event.

"The men and women of her age who know her and value her ideas will be delighted to find that her latest book, which is autobiographical, reveals a Jane Addams who is more significant, rather than less significant, than the Jane Addams of the pre-war years. To the younger reader her language and assumptions may seem very remote. But the reader who is not too hurried and provincial will find his sense of what was happening in America during the last two decades considerably sharpened by Miss Addams's objectivity and perspective." Winifred Raushenbush

+ **Books** p4 D 21 '30 1000w

Reviewed by I. W. Lawrence

Boston Transcript p3 Ja 3 '31 1500w

"Only a great woman could have lived through the last twenty years at Hull house and write of it with such wise and gentle kindness and tolerance for all of mankind's foibles both small and great." Fanny Butcher

+ **Chicago Daily Tribune** p8 D 27 '30 400w

"Whether the individual or the world problem was before her to be understood, she has given a sane, sympathetic, human view of a world at home and abroad, struggling through a period of storm and stress. Miss Addams has an artistry in using the scientific method when dealing with life's experiences, never sentimental, always tender and fair, for she is essentially wise-hearted." M. E. McDowell

+ **Christian Century** 48:21 Ja 7 '31 900w

Reviewed by R. M. Lovett

New Repub 65:223 Ja 7 '31 1300w

"Every experience has led her from the little neighborhood of Halstead Street to the big neighborhood of the planet. Miss Addams is a world citizen, but she is a Halstead Street neighbor, and it is hard to tell which is the primary fact. Each involves the other. 'The First Twenty Years at Hull House' had the charm which the accent on the immediate bestows. This second Twenty Years has the charm of a Chinese painting in which the artist is primarily a philosopher." M. K. Simkhovitch

+ **N Y Evening Post** p4d D 6 '30 1050w

"Militantly and constructively rebellious Miss Addams is under an exterior of philosophic calm that combines the careful study of the scientist with the emotional urge of the visionary. Few people have as great cause to be cynical as she; fewer have the vision beyond the immediate horizon to remain believing. Without intention the pages of this book give the portrait of a woman whose idealism not only has not been tarnished by the acids of the events of twenty difficult years but rather has been burnished into a greater clearness that casts disconcerting reflections upon the slow march of human progress." R. C. Feld

+ **N Y Times** p5 D 7 '30 1450w

"Her reflections on the women's movement, the peace efforts during the World War, prohibition, and immigration under the quota are valuable as acute observations, not from the sidelines but from the very center of the field. It is sound, constructive comment." W. B. Shaw

+ **R of Rs** 83:6 Ja '31 180w

Springf'd Republican p7e D 28 '30 150w

ADKINS, NELSON FREDERICK. Fitz-Greene
² Halleck; an early Knickerbocker wit and poet. (Oliver Baty Cunningham memorial publication fund) 461p il $5 Yale univ. press [23s Oxford]

B or 92 Halleck, Fitz-Greene '30-25273

A one-time famous American poet and wit, member of that "Knickerbocker school" which included Washington Irving, James K. Paulding, Joseph Rodman Drake, and, later, Bryant and Cooper, is the subject of this biographical study, based upon the author's Yale doctoral dissertation. Mr Adkins evaluates Fitz-Greene Halleck in terms of his background, his literary environment, and the social conditions of the age in which he lived. Appendices contain extensive bibliographies, a list of Halleck portraits and engravings, and the uncollected letters and poems of Halleck.

"A book distinguished for monumental industry, for scholarly honesty and precision, and for comprehensiveness and judicial insight. New and authentic evidence appears in the form of some fifty-odd letters printed for the first time. Mr. Adkins has exhaustively ransacked every contemporary newspaper and magazine for the authentic colors which have enabled him to paint a three-dimensional portrait of Halleck, his spirited contemporaries, their reading public, and their interrelations." H. H. Clark

+ **Bookm** 72:324 N '30 1000w

"For those who are interested Mr. Adkins with immense industry and so far as we can judge exhaustiveness, has assembled every scrap of information about him. It can safely be said that the work will not have to be done again."

Christian Science Monitor p6 D 13 '30 320w

"Fitz-Greene Halleck, considered solely as a poet, is so nearly negligible, that, solely as a study of a poet, the considerable biography by Nelson Frederick Adkins would be unjustifiable. . . Therefore, in writing so voluminously of Halleck, the biographer is merely taking him as a central figure about which to paint the picture of a locality and a period." Percy Hitchison

N Y Times p6 D 28 '30 1200w

"A volume on the present scale would be excessive if it dealt with the whole of the Knickerbocker School, and it is grossly extravagant when it concerns only a single member of it. Its author admits that Halleck can claim 'but a minor place' in the development of American literature, and tells us that he was confessedly no more than a 'literary amateur,' but he has lavished upon his task a painstaking research that would have been more than adequate for a biography of a front-rank writer. There is

ADKINS, N. F.—*Continued*
scarcely a page without foot-notes of considerable length, and even the 'List of Halleck Portraits and Engravings' occupies nearly four pages. Yet, on the whole, there is little in this volume to reward the reader."
Times [London] Lit Sup p994 N 20 '30 220w

ADLER, ALFRED. Case of Miss R; the interpretation of a life story; tr. by Eleanore and Friedrich Jensen. 306p $3.50 Greenberg [12s 6d Allen, G.]

131 Psychoanalysis 29-8959

"In 'The Case of Miss R.' Dr. Adler makes a running commentary on a life story which was submitted to him, and shows how we can read in the story itself both the circumstances in which neurosis may be provoked and the erroneous interpretation of those circumstances which the neurotic makes."—Times [London] Lit Sup

"Dr. Adler's analytic technique is adequately set forth in interpolations between excerpts from the girl's own story. From them will be gained a clear impression of Dr. Adler's position with reference to the interpretation of dreams, his conception of the rôle of the libido and his attitude on many Freudian concepts."
+ Bookm 69:iv Je '29 150w

"A churchman more than a doctor, Adler's comments are frequently closer to those of a heresy-seeker, sure of his prey, than to those of an honest open-minded scientist. He deals with evil rather than illness. He is self-righteous. On the whole the book is not calculated to crowd the anteroom of the Individual Psychologists." Percy Winner
— N Y Evening Post p10m My 4 '29 1200w

Reviewed by Alan Porter
Spec 143:983 D 28 '29 1000w

"In a simple and vivid way, with shrewd observation and humour, Dr. Adler presses home the familiar lessons of individual psychology."
+ Times [London] Lit Sup p1079 D 19 '29 360w

ADLER, ALFRED. Education of children; tr. by Eleanore and Friedrich Jensen. 309p $3.50 Greenberg [12s 6d Allen, G.]

136.7 Child study. Psychoanalysis. Children—Management 30-12683

"Dr. Adler makes a plea for understanding the child's behavior as a whole, rather than in isolated manifestations of itself. He would correct the symptoms of tardiness, or laziness, or whatever it happens to be, by re-arranging the whole setting which brings it about. In carrying out this tremendous project we are exhorted by Dr. Adler to the exercise of great kindness, sympathy and understanding." Books

Booklist 27:9 S '30

Reviewed by Emanuel Blum
Books p15 Ag 3 '30 230w

"Running all through the volume is a grain of commonsense that can well be applied to the pedagogics of these times. Many a child will be better understood by those who acquaint themselves with Dr. Adler's wise counsel in striving to find out why." W. H. M.
+ Boston Transcript p2 Jl 2 '30 950w

Reviewed by E. F. Barnard
N Y Times p10 O 5 '30 380w

Reviewed by Harry Hansen
N Y World p13 My 20 '30 250w

Reviewed by F. G. Seabury
Outlook 155:508 Jl 30 '30 220w

Pittsburgh Mo Bul 35:78 N '30

Pratt p8 autumn '30

"One finds much good common sense in this book, much that is suggestive and borne out by individual experience, but its form detracts from its value. The style is rambling, and the subject matter essentially unorganized."
+ — Sat R of Lit 7:11 Jl 26 '30 200w

"Adler seizes one single thread in the complex pattern of human mental life, and seeks to weave the whole carpet out of it. He is incapable of analysing even that thread itself any further. For him it is the irreducible and all-explanatory fact of the human mind. This is a psychology of one idea. . . Adler's 'psychology' is, in fact, a crude form of therapy or guidance, based upon this single concept of the striving for superiority." Susan Isaacs
— Spec 145:551 O 18 '30 1200w

Reviewed by E. J. Swift
Yale R n s 20:401 winter '31 220w

ADLER, ALFRED. Pattern of life; ed. by W. Béran Wolfe. 273p $3 Cosmopolitan bk.

136.7 Child study. Psychoanalysis. Children, Abnormal and backward. Psychology, Pathological 30-8844

Case studies of neurotic, subnormal or maladjusted children, with suggestions for their treatment. Among these problem-children studied by Dr Adler are Flora, subject to wilfully induced epileptic attacks; Robert, whose retarded mental development is found to be due to maternal domination; George, a boy of six who talks "baby-talk" and fears growing up; Betty, who refuses to eat; and Michael, the bad boy of twelve who has been caught in a number of thefts.

"While it has slowly been growing in the reviewer's mind that Adler's other books are becoming stereotyped, he is now becoming convinced that they are deteriorating . . . The reviewer has tried heretofore to be tolerant and considerate and to see the good that was in the works of this author, but it is becoming painfully evident that an adverse note must be struck, and he therefore with this last work cries 'Enough!'" W. A. White, M.D.
— Books p10 My 11 '30 250w

Reviewed by E. F. Barnard
N Y Times p10 O 5 '30 120w

ADLER, ALFRED. Problems of neurosis; with a prefatory essay by F. G. Crookshank; ed. by Philippe Mairet. 244p $3 Cosmopolitan bk. [8s 6d Routledge]

131 Psychology, Pathological. Neuroses. Psychoanalysis 30-7272

A case book in which Dr Adler describes individual patients who are victims of some form of maladjustment to the three great problems of life: work, sex and society.

"Another book by Adler, which on the whole presents his case as it stands today more interestingly than his other writings. Like many of them it is, and very properly, a series of running comments on case material briefly presented to illustrate special points. It is an interesting and readable book." W. A. White, M.D.
+ Books p10 Mr 23 '30 550w

"We are strongly inclined to think that anyone desiring a clear introduction to Adler's way of thinking will do better to begin with 'Problems of Neurosis' than with the more formal treatment to be found in other books. Like Freud, he gives a doctor's rather than a teacher's psychology, although no hard-and-fast distinction can be drawn between the two. This view is strengthened by the fact that Dr. Crookshank, a medical man, introduces the reader to Adler's text. In doing so he gives a clear and helpful account of the individual psychology."
+ Nature 125:162 F 1 '30 230w

"This volume is of particular interest to the lay reader because the cases of behavior which he cites have so much in common with that which each of us displays." Margaret Flenniken
+ N Y Times p12 Ag 24 '30 230w

Reviewed by Harry Hansen
N Y World p14 Mr 13 '30 900w

Reviewed by W. R. Brooks
Outlook 154:468 Mr 19 '30 80w

Reviewed by F. G. Seabury
Outlook 154:710 Ap 30 '30 430w

"Adler, whose 'Problems of Neurosis' should be read and studied by every doctor and every student of psychology, is thoroughly sound. He reminds us again and again that psychologic realities are not of a physiological nature, and that they elude chemical or physical tests."
+ **Sat R** 148:504 N 2 '29 1250w

"The usefulness of the volume is increased by an excellent preface on the history of Individual Psychology and its scientific background." Alan Porter
+ **Spec** 143:983 D 28 '29 230w

"As Dr. Crookshank points out, the most valuable part of the book is the clear examination of the development of the neurotic character; and the examples which show how idiosyncrasies are the result of intensive and long-continued training."
+ **Times [London] Lit Sup** p1079 D 19 '29 400w

ADLER, ALFRED, and others, eds. Guiding the child on the principles of individual psychology; tr. from the German by Benjamin Ginzburg. 268p $3 Greenberg

136.7 Child study. Children—Management. Psychoanalysis. Educational psychology. Children, Abnormal and backward 30-7289

"It was the practice of Adler's principles of 'Individual Psychology' that supplied the material for this book. Twenty-eight child-guidance clinics in Vienna are operated by a group of physicians and educators under Dr. Adler's leadership, and the results of the work done are here set forth completely by twenty-two workers. . . The actual technique of guidance work is carefully explained by examples of cases and conversations. Then follow articles on different classes of cases dealt with in the clinics—the small child, sexual cases, rival children, deaf mutes, only children, hated children and several unusual individual cases."—Books

---

Booklist 26:339 Je '30

"The value of the book lies, not in its presentation of theories, but in its reporting of the most extensive practical application thus far attempted of theories which had too long remained hypothetical. . . The report is, as might be expected, biased. The writers, devout worshippers of Adlerian principles, are anxious to report nothing but success. In the articles dealing with organization, aims and methods of the guidance clinics a note of special pleading is too evident. The volume would compel more respect if it confined itself more strictly to factual reporting."
+ — **Books** p29 Ap 13 '30 350w

Reviewed by E. F. Barnard
N Y Times p10 O 5 '30 180w

Pittsburgh Mo Bul 35:48 Je '30

Reviewed by Rosetta Hurwitz
Survey 64:439 Ag 15 '30 300w

ADLER, FELIX. Incompatibility in marriage. 105p $1.50 (5s) Appleton

170.4 Ethics. Marriage 30-6393

Seven addresses delivered at various times by the leader of the New York Society of ethical culture compose the book. Contents: Incompatibility in marriage; The spiritual attitude towards old age; Woman's spiritual influence in marriage; The revolt against conventional morality; The ethical attitude towards enemies; The strain between the older generation and the younger; The ethical attitude towards the departed.

Reviewed by A. J. Todd
Am J Soc 36:328 S '30 420w

Booklist 26:339 Je '30

"It is well worthy of reading by the young generation and is the sort of stuff that will help the mind of the radical and the reactionary to meet on common ground. To add that it is beautifully written is only to give the author his just dues from the critic." W. A. White, M.D.
+ **Books** p16 Je 22 '30 550w

Boston Transcript p2 Ap 2 '30 400w

J Home Econ 22:410 My '30 50w

"All bear the deep impress of Dr. Adler's personality. No one else pleads for the recognition of the ideal, for the luminous and austere but warmly human conception of life's duties and obligations, for the broadly visioned outlook upon human relations with quite the same combination of tolerant acceptance of human frailties and weaknesses and stern insistence on the endeavor of the individual to live up to the best that is in him."
+ **N Y Times** p31 Mr 23 '30 270w

"The seven essays merit reading because they have been written by a remarkable man who has been able to hold fast to the spiritual ideals in the midst of spiritual disorder." I. S. Wile, M.D.
+ **Survey** 64:441 Ag 15 '30 250w

ADVERTISING parade; an anthology of good advertisements published in 1928; ed. by Robert Hunter. 186p il $7.50 Harper

659 Advertising—Yearbooks (30-3366)

"This large volume is a record of 'exceptionally good advertisements published in standard types of American' magazines during 1928. A committee made up of Mr. Durstine, Mr. Streeter, Mr. Thompson, and Mr. Weaver, all men well known and experienced in the advertising field, examined many thousand advertisements, and from them selected the hundred and fifty which are included in this book. A system of scoring for points was adopted, and each advertisement was marked accordingly."—Sat R of Lit

---

Booklist 26:344 Je '30

"As examples of ingenuity and intended seductive appeal, the pages of this book are intended to be, and apparently are, representative of the best which America has to offer. All the old familiar friends of the advertising sections of our magazines are here. The neophyte in advertising can use it as a text book."
+ **Sat R of Lit** 6:932 Ap 12 '30 350w

AGARD, WALTER RAYMOND. Greek tradition in sculpture. (Johns Hopkins univ. studies in archaeology) 59p pl $3 Johns Hopkins [13s 6d Oxford]

730 Sculpture—History. Sculpture, Greek 30-6156

"A monograph [which] briefly and clearly characterizes the sculpture of ancient Greece, both in its artistic qualities and the social bearings of the art, and proceeds, with equal brevity and clearness, to trace the influence of Greek sculpture in subsequent times—in the period of Roman art, after the decline of Rome, in the Renaissance, in the neoclassic revival of the 18th and 19th centuries and in contemporary art."—Springf'd Republican

---

Booklist 27:97 N '30

"Professor Agard has written an admirably clear and useful study of an old and inexhaustible subject. His account is refreshing, not by reason of its style, for it is a book of plain statements without pretensions to fine writing and with emotional appreciation reduced to the minimum, but because of its dignity and good sense." Thomas Craven
+ **Books** p10 My 18 '30 650w

"Professor Agard looks forward to a time when architecture will go hand in hand in the blessed work of beautifying our cities and towns. We, here in America, have not as yet become sculpture-conscious as the Greeks were. We may in time. This extremely suggestive and interesting essay is illustrated with thirty-five full-page reproductions of photographs of the finest quality and has references to other il-

AGARD, W. R.—*Continued*
lustrative material easily obtainable. It is furnished with an excellent bibliography and an index." N. H. D.

+ **Boston Transcript Ap 10 '30 750w**

Pittsburgh Mo Bul 35:42 My '30

"Prof Agard's chapters are necessarily much condensed, but they are fluent, lucid and soundly informing."

+ **Springf'd Republican p12 S 26 '30 900w**

"The account of Greek sculpture itself is orthodox, but presents nothing new, except that the author believes it was produced only in free cities and by free men, thus forgetting its patronage by tyrants like Pisistratus. He can see nothing good in Roman sculpture that was not Greek, and thus unduly depreciates Roman portraiture, an attitude now generally abandoned."

Times [London] Lit Sup p480 Je 5 '30 300w

AHEARN, DANNY. How to commit a murder. 254p $2.50 Washburn

364 Crime and criminals

"If you wish to hold up people with payrolls, stick up folks with 'collat' (jewelry), steal booze, learn the tricks of swiping automobiles, put slow punctures in armored cars and drive off with the contents transferred to your own conveyance, Danny Ahearn will tell you how. In garrulous style he will give you instructions. He is introduced to you by the publishers as one of the most accomplished gentlemen of the underworld. Not only is he expert in the arts of crime, but he knows how to 'fix' his own cases—so they say—for out of twenty-two times that he has been on trial for major offenses he has proved his innocence twenty times." —Books

"The accounts, presented as they are in the criminal vernacular, give some interesting side lights on the criminal credo—but are lacking in the less spectacular texture necessary for any thorough understanding of this form of life."

+ — **Am J Soc 36:343 S '30 180w**

"A book that just runs on and on, with extraordinary repetition and ultimate tedium, about the ways in which Danny Ahearn would commit crimes—presumably about the ways in which he has committed many crimes. That might have been a useful book if Danny had possessed enough penetration to give us a picture of himself. What we want to know about Danny is how he got that way and just what keeps him so everlastingly at it. Nowhere do we get a hint. We do get this much out of it: that here is a perfectly honest, straightforward, sincere, confirmed criminal whom children like and who has his own code of ethics." W. D. Lane

— + **Books p19 Je 8 '30 550w**

"It is full of non-sequiturs, inconsistencies, flat contradictions; it is rambling, discursive, and intensely personal. Ahearn is talking from a hair-trigger mind, jumping to conclusions and decisions. There is no evidence of reflection or of attempt to rationalize, synthesize, or harmonize his mass of statement and opinion. . . It rings as true as those psychological and pathological studies of wily crooks carried out in the rabbit warrens of certain scientists ring false."

+ **Nation 131:252 S 3 '30 250w**

"Danny Ahearn is writing this for an audience of you and me, for those who have been getting crime sweetly sugared by J. S. Fletcher, Charles Coe, E. Phillips Oppenheim, Edgar Wallace and all the rest who make money by exploiting underworld tactics for our sensation-hungry audience. Ahearn's story is not sugar-coated. It is direct, frank and brutal. It makes no excuses, no apologies. That is the best that can be said for it." Harry Hansen

N Y World p11 Ap 21 '30 850w

AIKEN, CONRAD POTTER. John Deth, a metaphysical legend, and other poems. 140p $2.50 Scribner

811 30-27087

The title poem is a dramatic fantasy, the theme of which is the triumph of death over life. A group of lyrics, a sonnet sequence, and two shorter narrative poems complete the volume.

Booklist 27:196 Ja '31

"We can expect little that is fresh or unusual in poetry from Conrad Aiken, the Pulitzer Prize winner of last year. He has already said his say and has made us familiar with his theme and his method. What he has to offer is a refinement of his point of view and the obvious advantages of mature craftsmanship and artistry. . . Perhaps the most important contribution to the volume is a narrative, obscured and set aside from the rest of the collection by an awkward preamble and a banal title, 'Changing Mind.' Here is brilliant poetry and for a run of about two hundred lines we have Conrad Aiken giving us the latest development of his interesting and original personality." Horace Gregory

+ — **N Y Evening Post p4d O 11 '30 550w**

"The critics have been so insistent in telling Conrad Aiken that he is a metaphysical poet, it is not to be wondered at if he has placed his work as a metaphysician above his duty as a poet. Yet so gifted is he with poetic accomplishments and power that his work can never be less than distinguished, however unsatisfactory it may be in point of content. The present writer has argued even more strongly than most for thoughtful poetry. But that is not to argue for dialectics in verse. In the present volume Mr. Aiken permits himself to revel overmuch in dialectics. He has permitted his poetry to bcome 'bookish.' " Percy Hutchison

— + **N Y Times p9 O 26 '30 700w**

"Aiken's poetry has unsurpassed beauty of sound, image, and language, but its sweet caressing music is full of frustration and futility. . . The poem, in spite of its surpassing loveliness of poetry, is a dance of distorted shadows on a wall." L. T. Nicholl

— + **Outlook 156:590 D 10 '30 200w**

"The title poem is remarkably full of imagination, to our mind one of the best things Aiken has done. . . On the whole this volume is of the firmer fibre that Aiken's later work has assumed. There is nothing of the brief and occasional lyric brilliance of certain things in 'Priapus and the Pool,' but there is continuing evidence of Aiken's power as a poet." W. R. Benét

+ **Sat R of Lit 7:212 O 11 '30 500w**

"Mr Aiken's verse achieves a dry and knotted horror, symbolizing the mortality alike of human flesh and ideals, yet hardly rising to tragic reality or poetic completeness. . . Mr Aiken is entitled to his ideas, his images, and his phrases. But poetry is judged ultimately by its combination of sound and sense, and the poems in this collection show that Mr Aiken's music is most subtle and most spontaneous when he employs the strictest forms and the simplest diction. His sonnets have a clarity and coherence too often missing from his rambling psychologizing."

Springf'd Republican p7e O 19 '30 500w

AIKEN, MRS JANET RUTH (RANKIN). English, past and present; with an introd. by George Philip Krapp. 287p $3 Ronald

420 English language 30-18052

"Dr. Aiken's intention has been to write a textbook about the English language for the use of students of various ages. She is concerned with the characteristics of English as distinguished from other languages and with the rules that govern the changes in a word as it passes through generations of its users. She writes of words, their birth, change and obsolescence; of sounds and the relation between speech and spelling; of English inflections and syntax and the absurdity of some grammatical terms.''—Christian Science Monitor

"She makes a difficult study vivid, clear, and practical."

+ Bookm 72:xiv O '30 220w

Christian Science Monitor p13 S 20 '30 400w

"Her spirit throughout the book is independent and her viewpoint fresh. Moreover, her pages attest a rich and sound scholarship. But the particularly interesting qualities of her study of the English language are the vitality which she imparts by her emphasis upon its immediate past as explanatory of its present state and her insistence upon the necessity of understanding the forces which are constantly changing and developing it and keeping it a living, vigorous speech."

+ N Y Times p19 Ag 17 '30 320w

"Here is a book by a doctor of philosophy which the everyday reader may pick up and read with profit. There are no pictures in it, and no murders, but tracing the origins of words and determining the future of the language may have, for some readers, the flavor of high adventure." Harry Hansen

+ N Y World p11 Jl 24 '30 700w

Reviewed by Harry Hansen

N Y World p9 Jl 26 '30 950w

St Louis 28:262 N '30

Times [London] Lit Sup p738 S 18 '30 500w

AIKEN, MRS JANET RUTH (RANKIN). Why English sounds change. 146p $2.50 Ronald

421.5 English language—Phonology 29-23761

"Dr. Aiken, who is a lecturer in English at Columbia, presents an interesting theory to account for many of the modifications in the language. She refers them in the main to a law which she names accord. Accord, by her definition, is the tendency that sounds show to accommodate themselves to neighboring sounds. . . 'As social progress takes place, the principle of accord, which may be called the unconscious urge toward ease in speech, operates. Continuously through the influence of new generations of speakers, and often radically through social amalgamation and general upheaval, changes occur.' "—Christian Science Monitor

Christian Science Monitor p7 F 8 '30 450w

"The little book, with its clear, incisive and cogent statement of the arguments in favor of Miss Aiken's rather upsetting theories will have much interest for students of English phonetics."

+ N Y Times p26 Ja 12 '30 180w

St Louis 28:68 Mr '30

Times [London] Lit Sup p105 F 6 '30 220w

AKELEY, MRS DELIA J. (DENNING). Jungle portraits. 251p il $3.50 (15s) Macmillan

916.7 Africa—Description and travel. Zoology—Africa. Hunting—Africa. Dwarfs. Kongo, Belgian 30-7309

Mrs Akeley tells how, with only black servants as her companions, she went on an expedition to the land of the pygmies in the heart of the Congo jungle, and she records her studies of savage life, the habits of the apes, etc. One of the most interesting features of the book is her description of her hazardous adventures while she was on the way to rescue and care for her husband, Carl Akeley, who had been wounded by a charging elephant and deserted by his native guides.

Booklist 26:308 My '30

Books p12 Je 22 '30 250w

Cleveland Open Shelf p104 Jl '30

Cleveland Open Shelf p155 D '30

"Mrs. Akeley's notes on the fighting, mating and family life of the apes, on elephants, crocodiles and African natives make fascinating reading. Profusely illustrated with photographs taken by the author, Mrs. Akeley's book provides excellent diversion and information." Edwin Seaver

+ N Y Evening Post p11m Mr 8 '30 150w

"Mrs. Akeley does not confine herself within the usual lion-rhino-elephant complex of the big game hunter, albeit she knows these creatures much better than he ever will. Her visit to Lake Hannington to hunt flamingoes with the camera is alone worth the price of the book. Her studies of the pigmies have a distinct scientific value which does not prevent her writing about them in a terse dramatic style that will hold any reader. Her story of how, unattended by any white companion, she joined the pigmies in a hunt for a wounded elephant is a masterpiece." Gregory Mason

+ N Y Times p14 Je 1 '30 300w

"Not the least important feature of the book is the picture it gives of the writer, of the courage, resourcefulness and endurance shown by her in penetrating the steaming and treacherous jungle in search of pigmies, in hunting elephants in the forest, and particularly in the rescue related in the last chapter." W. R. Brooks

+ Outlook 154:427 Mr 12 '30 150w

Pittsburgh Mo Bul 35:54 Je '30

St Louis 28:145 My '30

"There were many thrilling encounters and narrow escapes with wild animals, from water pythons to elephants. It is an entertainingly adventurous story, with some fresh details, of the mysterious dark continent."

+ Springf'd Republican p12 Je 27 '30 330w

Times [London] Lit Sup p408 My 15 '30 1000w

ALAIN, pseud. See Chartier, E.

ALBERT, EDNA. Little pilgrim to Penn's woods. 300p il $2 Longmans

30-18561

Selinda, a little German girl, sets out with her family from their home in Wertheim to the new settlements in Pennsylvania. The story describes her adventures on the German river boats, the trip across the ocean, and the early days in America.

Booklist 27:67 O '30

"The journey to America and the beginning of a new life under pioneer conditions are not handled as well as the earlier part of the book. The journey from the Tauber to Rotterdam takes nearly 200 pages, while the journey across the Atlantic and life in America are crowded into 100 pages. Thus time which goes very slowly in the first part is so accelerated in America that births, deaths and Indian raids happen before the reader realizes it." H. H. O.

+ — Books p8 Je 8 '30 300w

Cleveland Open Shelf p132 N '30

N Y Times p17 Je 22 '30 100w

St Louis 28:247 O '30

"For a quiet but interesting narrative which pictures with truth and vividness the life of the immigrant settler in rich and tranquil Pennsylvania, this book can be highly recommended. It is high time for the German forefathers to get such recognition in our children's literature."

+ Sat R of Lit 7:352 N 15 '30 250w

Reviewed by Beulah Amidon

Survey 65:341 D 15 '30 30w

ALDINGTON, RICHARD. Love and the Luxembourg. ltd ed 53p $10 Covici [3s 6d Chatto]

821 30-14839

" 'Love and the Luxembourg' is a simple and direct narrative of a casual love affair, opening with a day dream in the Luxembourg Gardens. The dream takes on the character of an actual

ALDINGTON, RICHARD—*Continued*
and vivid experience. The protagonist of the poem meets his lady and the love idyll progresses. Aldington speaks of Catullus and he recreates the very spirit of the Latin poet in the spontaneous and natural flow of his narrative." —Books

Reviewed by R. S. Josephy
Bookm 71:xvii Ag '30 100w

"Richard Aldington has given us a poem in the best romantic tradition. And in so doing he is liberating us from the strident, self-conscious attitudes so frequently discovered in contemporary poetry." Horace Gregory
+ Books p4 Je 15 '30 550w

"There is no call to shadow forth an allegory in Mr. Aldington's 'Dream.' The psychologist might do this, but not the critic. The 'Dream' is first of all a poem, and as anything else it would not be so successful. As a poem, the tempo of the story is excellently at Mr. Aldington's command. It is a good thing for every poet to write at least one love-story poem. Mr. Aldington is to be congratulated that he has done so and has it now behind him." James Thornton
+ Nation and Ath 47:325 Je 7 '30 180w

"However moved one is, it is impossible not to find a few things unpleasantly sentimental, even rather silly. Apart from these lapses, the verse is exceedingly charming and of frequent verbal beauty. Whence, then, the doubt of the universality of its appeal? Love poems can move a reader who is not in love: that is obvious. It is simply that it has not the universality of expression to make its way, create itself, in the mind of an unbiassed reader: it is a shaft which can pierce the lover's soft armour, but it does not seem strong enough to get through the steeled exterior of calm consideration. It will appear charming, delightful, not very vital."
— + New Statesman 35:190 My 17 '30 320w

"The poem is not for all; the cause, we surmise, of limiting the edition. But for those who desire a really beautiful and highly esoteric fragment this fantasy will make a strong appeal."
+ N Y Times p17 Je 22 '30 280w

Reviewed by Richard Church
Spec 144:746 My 3 '30 140w

"Mr. Aldington describes himself here as 'a sort of poet' and doubtless there is a sort of poetry in this candid and tender record of a transitory love. But it is lacking in the imaginative penetration which gives a new and universal meaning to personal sentiment and physical desire."
— Times [London] Lit Sup p428 My 22 '30 700w

ALDIS, DOROTHY (KEELEY) (MRS GRAHAM ALDIS). Squiggles; or, The little red cape. 140p il $2 Minton
30-25179

This story of a feud between a family of chipmunks and Patsy, the dog who lived nearby, tells how Patsy was finally routed when all the little chipmunks took to wearing red capes.

"It is a humanized animal story and little children who like this type of story will find much fun in it." A. L. Shea
+ Chicago Daily Tribune p12 O 4 '30 180w

"The interest of the story is well sustained, but the reiteration of phrases for the purpose of emphasis becomes very boring to any age, particularly when read aloud. The black and white illustrations by Margaret Freeman are in keeping and make a harmonious whole which any child will enjoy."
+ — Sat R of Lit 7:352 N 15 '30 250w

ALEXANDER, THOMAS, and PARKER, BERYL. New education in the German republic. 387p $4 Day [16s Williams & Norgate]
370.943 Education—Germany 30-1555

Beginning with a description of the youth movement in Germany, the authors present a picture of German school reform as a whole, as an important factor that is reshaping social life in Germany. The new spirit in education is thus far manifested chiefly in the elementary schools. Among other topics discussed are sports and education, community schools, secondary school progress, examination for the selection of pupils, and the new teacher.

Booklist 26:262 Ap '30
Bookm 70:viii F '30 100w

"The authors of this work are to be congratulated upon having achieved the difficult feat of writing a book on education which is neither arid nor pedantic. Professor Alexander and Miss Parker have traveled extensively in Germany and describe educational conditions there from first-hand observation. The result is freshness, concreteness and plenty of human interest." W. K. Stewart
+ Books p14 Mr 9 '30 750w
Christian Century 47:310 Mr 5 '30 170w

"An excellent account of the educational movements in Germany since the war. The book is well worth careful reading by all students of American education. It should be read particularly by those who think that German education is what it was before the war." G. T. Buswell
+ El School J 30:796 Je '30 600w

Reviewed by Edwin Seaver
N Y Evening Post p7m Ja 18 '30 80w

"What Dr. Alexander and Miss Parker have to say about educational Germany is vividly presented and full of thoughtful suggestiveness." William MacDonald
+ N Y Times p10 Jl 6 '30 750w
R of Rs 81:12 Ja '30 80w
St Louis 28:97 Ap '30

Reviewed by J. P. Gavit
Survey 64:324 Jl 1 '30 280w
Times [London] Lit Sup p706 S 11 '30 1850w
World Tomorrow 13:315 Jl '30 50w

ALINGTON, ADRIAN. Slowbags and Arethusa. 425p $2.50 Harcourt [7s 6d Chatto & W.]
30-3540

Alexander Slow, an English clergyman's son, revolts against the Slow tradition. Book I takes him thru public school and the war to a schoolmaster's career and an expedition to the Balkans. In Book II the author likewise outlines in detail the life of his heroine, Arethusa Boysey, who is a member of a travelling theatrical company, and who also finds her way to the Balkans. Book III brings Alexander Slow and Arethusa together, and ends on a note of idyllic romance.

Booklist 27:27 S '30

" 'Slowbags and Arethusa' will linger in your memory long after you have ceased struggling to recall its ponderously poetic title. It has the richness and the flavor of reality, and it is set down in flexible, fine-woven prose."
+ Books p10 Mr 2 '30 140w

Reviewed by Edwin Seaver
N Y Evening Post p11m F 15 '30 100w

"The story is written with an easy grace; there is humor and thought and good character drawing throughout. 'Slowbags and Arethusa' has something which most contemporary romances lack. Usually the characters are insignificant, their lives whether tragic or no, so unimportant that no one cares particularly what happens to them. With Alexander and Arethusa one feels from their infancy that there is a chance of their developing into real human beings and so one cares what becomes of them."
+ N Y Times p27 F 16 '30 200w

"Each piece is fairly well done according to its type and, with the exception of the first, a unit that could stand alone. Save that when they meet, on page 341, the hero is still shy, and the heroine still has green eyes, there is almost no connection among the three parts. The book presents to those curious about na-

tionality in popular fiction an odd mixture, or rather juxtaposition, worth the trouble of reading. Probably the first three hundred and forty pages will limit the book's public to such literary perverts."
Sat R of Lit 6:762 F 22 '30 380w

"The story is a blending of genuine realism and of exuberant fancy. If it is diffuse, it is never dull. It passes from scene to widely contrasted scene with undiminishing gusto, and reveals a new writer with notable gifts of sympathy, charm and humour." Gilbert Thomas
+ Spec 144:134 Ja 25 '30 160w

ALLEE, MARJORIE (HILL) (MRS WARDER CLYDE ALLEE). Judith Lankester. 241p il $2 Houghton
30-26891

After her father's death Judith Lankester, gently reared daughter of Virginia, with her mother and sisters, went by the covered wagon route to Indiana. In the frontier home of her Quaker grandfather Judith was inclined to be critical and superior, and when she learned that she was to live in an even more remote district her indignation was unbounded. But time and adversity made Judith Lankester a loyal and capable daughter of the frontier.

Booklist 27:107 N '30

"Like 'The White Captain,' this book is for the older circle of young readers, who will assuredly find it a delightful story, unusually well told." Cornelia Meigs
+ Books p8 Ja 4 '31 180w
Cleveland Open Shelf p132 N '30
St Louis 28:275 N '30

Reviewed by M. D. Dodd
Sat R of Lit 7:403 N 29 '30 80w

ALLEN, A. H. BURLTON. Pleasure & instinct; a study in the psychology of human action. (Int. lib. of psychology, philosophy and scientific method) 336p $4 Harcourt [12s 6d Routledge]
157 Pleasure. Instinct [30-5530]

Following a summary of the principal theories of pleasure and unpleasure, the author analyzes sensory pleasure and unpleasure. He then discusses the chief conscious instincts, and the dependence of pleasure and unpleasure upon their functioning. A sketch of the psychology of value concludes the volume.

Books p10 Je 29 '30 400w
Boston Transcript p2 Ap 2 '30 400w

"The volume is a serviceable guide to emotional psychology; it is critical, free from the fallacy of easy solutions, shows appreciation for the problems and their intricate relations."
+ Sat R of Lit 6:1150 Je 21 '30 450w

ALLEN, ARTHUR AUGUSTUS. Book of bird life; a study of birds in their native haunts. 426p il $3.50 Van Nostrand
598.2 Birds. Photography of birds 30-9510

The present volume on the study of birds "aims to outline the underlying principles that govern the actions of any bird and to suggest methods of study." Part one deals with occurrence of birds in a given locality, their relations to their environment, their habits, together with the relations of birds to man. Part two deals with methods of bird study, particularly in the fields and woods, with living specimens. "Most of the chapters and the majority of the illustrations have appeared in the School department of Bird-lore during the past ten years."

Booklist 26:344 Je '30

"This 'Book of Bird Life' is practical, comprehensive and informing, and it should give impetus to the observation and study of the flying world."
+ Boston Transcript p2 Je 7 '30 280w

"His first-hand knowledge is testified to, if further testimony were necessary, by the marvelous photographs, nearly three hundred in number, illustrating every detail of every phase of the life of birds and representing endless joyful yet exacting hours." Charles Johnston
+ N Y Times p10 My 18 '30 850w
Pittsburgh Mo Bul 35:75 O '30
St Louis 28:210 S '30

ALLEN, AUSTEN. Menace to Mrs Kershaw. 317p $2 Harper [7s 6d Bles]

Sam Gilstrap, gardener, disappeared. The prompt remarriage of his widow, a distributor of publication tracts, to Charley Kershaw, butcher, leads Inspector Ord to suspect that Gilstrap was murdered. Aided by Sabina Gibson, a novelist, he solves the mystery.

Reviewed by Will Cuppy
Books p12 Mr 9 '30 150w
N Y Times p28 Mr 23 '30 150w

ALLEN, DEVERE, ed. Pacifism in the modern world. 278p $2 Doubleday, Doran
172.4 Peace 29-19444

For descriptive note see Annual for 1929.

Booklist 26:221 Mr '30

"The book has the obvious disadvantages as well as advantages of the symposium method. The reader has the benefit of the point of view of a man on the particular phase of a problem on which he has thought most, but not even skillful editing can make these essays an argument that marches forward in orderly and imposing fashion. One of the most valuable features of the book is Mr. Allen's brief historical introduction, with his insistence on the new emphasis of pacifism as a positive force for dealing with great social evils." Norman Thomas
+ Books p16 F 23 '30 380w

Reviewed by Earl Marlatt
Christian Century 47:50 Ja 8 '30 700w

"It is notable for the vigor and range of its ideas and for two other qualities: (1) the pacifism the writers discuss is not passivism; it is or seeks to be positive, even aggressive, as a method of dealing with injustice; (2) this pacifism is not derivative; that is, it does not rest on some texts of Scripture, nor is it, as most of the writers see it, a mere deduction from some abstract philosophical principle. The method obviously has the disadvantages as well as the advantages of all symposiums. It gives us, however, a book well worth the reading, and offers food for thought even to those whom it does not completely convert." Norman Thomas
+ Nation 130:274 Mr 5 '30 150w

Reviewed by E. B. Chaffee
Outlook 154:110 Ja 15 '30 100w
St Louis 28:35 F '30

ALLEN, EDITH LOUISE. American housing; as affected by social and economic conditions. 216p il $2 Manual arts press
728 Architecture, Domestic—United States. Housing 30-16971

A history of American home building from earliest days to the present, which stresses the effects of economic and social conditions on the types of buildings. There is a chapter on European and other backgrounds of the American house, one on American furniture, and a table of dates of inventions and social and economic events useful to the student of home economics.

Booklist 27:55 O '30
J Home Econ 22:863 O '30 150w
N Y New Tech Bks 15:32 Jl '30
N Y Times p18 Ag 10 '30 250w

ALLEN, LUCY GRACE. Choice candy recipes. 138p il $1.75 Little
641.85 Confectionery 30-1899

A collection of 165 tested recipes that are best adapted to the uses of the home candy-

ALLEN, L. G.—*Continued*
maker. They include various kinds of fudges and fondants, and directions for making chocolates and glacés.

Booklist 26:224 Mr '30
Cleveland Open Shelf p123 S '30
J Home Econ 22:223 Mr '30 80w
St Louis 28:101 Ap '30
Wis Lib Bul 26:100 Mr '30

ALLEN, MARY CECIL. Painters of the modern mind. (New arts) 81p il $1.25 Norton
759 Painting. Art 29-30544

An interpretation of modern art and artists for the layman's understanding. The author shows that in order to appreciate the new painting, one must first train himself to recognize the symbols used by the artist, and to estimate their value as expressions of visible things.

Booklist 26:303 My '30

"'Painters of the Modern Mind,' aside from a rather silly and pretentious preface couched as a dialogue, is almost wholly admirable. Miss Allen knows clearly what she wishes to accomplish, she is in sympathy with most of the aims she elects to discuss, and she has the gift of complete lucidity. . . Nowhere is her skill revealed more strikingly than in her elucidation of the difference between design and rhythm." Edgar Johnson
+ — **Books** p25 F 16 '30 300w
Pittsburgh Mo Bul 35:41 My '30
St Louis 28:73 Mr '30

ALLEVI, BAPTISTIN. Savarin cookbook; scientific cooking for profit. 262p il $6 Harper
641.572 Cookery for institutions, etc. Restaurants, lunchrooms, etc. 29-23388

The supervising chef of the Savarin restaurant at the Pennsylvania station, New York, has collected the recipes used by cooks in the Savarin restaurants. These recipes, which cover every course, are given in terms of ingredients necessary for quantity cooking, representing from 25 to 50 portions or servings.

Booklist 26:190 F '30
Cleveland Open Shelf p122 S '30
J Home Econ 21:936 D '29 100w
Pratt p20 spring '30

ALLIER, RAOUL SCIPION PHILIPPE. Mind of the savage; tr. by Fred Rothwell. 301p $3.75 Harcourt [15s Bell, G.]
572.7 Savages. Ethnopsychology. Magic 29-22416

For descriptive note see Annual for 1929.

"While M. Allier's work is sound and illuminating in most respects, it is open to a number of criticisms. In the first place, he tends to regard the dominance of magic as complete. . . Then, M. Allier tends to regard many primitive groups as not only stagnant or 'arrested,' but in a state of actual degeneration from which they could not emerge. . . The volume closes with allusions to programs of colonization, the significance of which is not entirely clear to the reviewer. . . It seems a shame, in the opinion of the reviewer, that a work so rich in insight and sympathetic understanding as the present volume should end in an irrelevant and ignominious rationalization of the French colonial program. This defection should not, however, deter the student of primitive mentality from reading this wise and thoughtful book with much profit." L. A. White
+ — **Am Anthropol** 32:663 O '30 1150w

"The translation of the text is hardly of uniform excellence, sometimes, in fact, absolutely misleading. Yet with all its defects the work is an interesting document, an attempt to link up modern theories and the findings of the social sciences with the practical problems of colonization." Elsie Murray
Am J Psychol 42:665 O '30 550w
J Religion 10:307 Ap '30 80w
Nature 124:910 D 14 '29 220w

"If the *doyen* of the Faculty of Theology in Paris is unacquainted with the relevant literature outside France, at least he should know the work of his own country men, such as that of M. Olivier Leroy, whose La Raison Primitive completely re-established the oneness of human mentality."
— **Spec** 144:30 Ja 4 '30 150w

"The chapters on Magic and Arrest of Intelligence are the best. A good feature of the book is its extraordinarily detailed collection of anecdotes illustrating magic, taboo, fetishes, fears, etc., among both savages and civilized. To a psychiatrist the illustrations of savage life seem better selected than those of the psychopathology of everyday life. The finest thing in the book is the forceful way in which the author leads to the conclusion that 'civilization' has done savages more harm than good, though he supplements this with a defense of Christian missions as having at heart a motive of unity." K. A. Menninger
+ — **Survey** 64:360 Jl 15 '30 450w

ALLINGHAM, MARGERY. Mystery mile. 320p $2 Doubleday, Doran [7s 6d Jarrolds]
30-12293

Apparently Albert Campion was a very stupid young Englishman, with nothing much on his mind but wisecracking. When Crowdy Lobbett, an American judge, came to England to avoid the machinations of the deadly Simister, he could not understand what earthly use Albert would be to him. But underneath his silliness Albert concealed a very clever mind; and Simister did not kill Judge Lobbett and thereby lost a bet.

Booklist 26:399 Jl '30

"Rich in thrills and cleverly executed."
+ **Bookm** 71:xx Je '30 80w

Reviewed by Will Cuppy
Books p20 Ap 20 '30 130w

"Here is a mystery-adventure story of real quality. The events narrated in it are highly improbable, not to say fantastic; but that does not dawn upon the reader until he has finished the book and has had time for sober reflection. So long as one is under the magic spell woven by the author everything seems quite plausible as well as highly exciting."
N Y Times p20 Ap 6 '30 120w

Reviewed by E. C. Beckwith
N Y World p7m Je 22 '30 120w

"A distinctly interesting detective story, thoroughly modern in mood, and yet suggestive in its construction of the early Conan Doyles. The author has an alert, inventive mind that transforms the incongruous, the artificial, and the somewhat hackneyed elements of mystery writing into quite vivid and startling effects." Eugene Reynal
+ **Sat R of Lit** 6:997 Ap 26 '30 250w
Times [London] Lit Sup p145 F 20 '30 150w

ALLINGHAM, WILLIAM. Robin Redbreast, and other verses. (Little lib.) 113p il $1 Macmillan
821 30-16887

A book of verse for children aged from four to ten. The book first appeared many years ago, and contains pictures by Helen Allingham, Kate Greenaway, Caroline Paterson, and Harry Furniss.

Booklist 27:67 O '30

"Miss Turpin has done childhood a delightful service in bringing this small book to the attention of the publishers."
+ **Bookm** 72:xxviii N '30 80w

"A sweet voice of delicate timbre may for a long time be apparently lost; but if its songs are more than echoes they will survive with renewed charm. So we re-welcome 'Robin Redbreast,' 'Wishing,' 'Amy Margaret,' and all the other fanciful children of William Allingham's exquisite mind—that mind which can at times be wonderfully concrete in its quality of story telling." Laura Benet
+ **Books** p8 Jl 20 '30 280w

"With this volume added to Christina Rossetti's 'Sing Song,' Stevenson's 'Child's Garden of Verses,' and 'Silver Pennies, Modern Verses for Boys and Girls,' the Little Library offers a selection of poetry in attractive, inexpensive volumes that makes an excellent beginning for children from 4 to 10."
+ **N Y Times** p12 Ag 31 '30 250w

ALMACK, JOHN CONRAD. Research and thesis writing; a textbook on the principles and techniques of thesis construction for the use of graduate students in universities and colleges. (Research and thesis writing) 310p $2.40 Houghton

378.242 Research. Dissertations, Academic 30-8251

A textbook for graduate students who are engaged in the preparation of theses. The introductory chapters take up the meaning of research and the thesis, and the nature, sources and criteria of problems. The chapters following are concerned with the underlying principles of the scientific method, the methods for various types of research, suggestions for using the library and writing the thesis report, and the evaluation of results.

"The volume can scarcely be regarded as very profound or original. The aims of its author have been to supply something useful to graduate students, and in the fulfilment of these aims, they have been quite successful."
+ **Am J Soc** 36:169 Jl '30 150w

"The emphasis of the book is entirely wholesome since it directs the student's thinking primarily toward the intellectual, as contrasted with the routine, aspects of research. . . Professor Almack's book will be of real value to the profession if it is used intelligently, but the danger of its being used—together with other books of its type—in attempts to make research workers of persons who have no intellectual equipment for such undertakings is likely to become altogether too real in the field of education." G. T. Buswell
+ **El School J** 31:68 S '30 850w

ALVERDES, PAUL. Whistlers' room; tr. from the German by Basil Creighton. 135p $1.50 Covici [5s Secker]

30-3651

The scene is a German hospital on the Rhine where three soldiers, similarly wounded in the throat and provided with silver pipes for breathing, are awaiting recovery. They are later joined by a fourth whistler, a young Englishman. Their common affliction is a strong bond and they become fast friends. Two of the whistlers die, but in the other two the skill and patience of the doctor effect a miraculous cure. The story is short and told with perfect simplicity.

Booklist 27:27 S '30

"Herr Alverdes has said what he has to say, quietly, without any fuss and feathers, without underlining the hospital horrors which form the background of this extremely touching, straightforward, simple little story. It has none of the scope of such a book as All Quiet on the Western Front, but it has the same ring of quiet, desperate, shocking truth."
+ **Bookm** 71:98 Mr '30 230w

"It is a very gentle, a very moving story; a quaint and plaintive offset to the deeper intonations of many war books. It is a story that has been told often enough before—how the half humorous and wholly humble acquiescence of men in their fate leads to a comradship beyond the irony of circumstance. One does not question its 'soundness' or its 'validity.' It is a piece of sentiment that rings true to the author's mood, and, since he believes in it, we are quite willing and likely to follow him." Eugene Lohrke
+ **Books** p2 F 2 '30 700w

Cleveland Open Shelf p78 My '30

Reviewed by Alter Brody
Nation 131:102 Jl 23 '30 480w

"There is nothing emotional or strained in this story; it is told in a style simple and direct, delightful often in its seeming naiveté, poignant in its clarity; throughout it is balanced, subtly restrained. Artistically, this is certainly the best war book which has yet appeared." K. G. D.
+ **New Repub** 62:107 Mr 12 '30 300w

"The reader who ventures through the first few pages of the story will divine that there is before him a spiritual experience which will demand all his firmness of mind but which will profit him if he can summon up sufficient resolution to undergo it. The comradeship of these four men, the three Germans and the one Englishman, in a German military hospital is exquisitely described, and the style, at once astringent and tender, while it cannot be other than that of the original, reflects the highest credit on the translator, Mr. Basil Creighton."
+ **New Statesman** 34:334 D 14 '29 400w

"This book merits comparison in achieved form and in the accident of background, with no less a small masterpiece than Thomas Mann's 'Tristan.' Its muted and limpid prose permits the transmission of emotion with not a word to spare. A scrupulous tact has been at work in the selection of high and low details, and a scrupulous talent has organized these details perfectly in a minor design." V. McH.
+ **N Y Evening Post** p10m F 15 '30 550w

" 'The Whistlers' Room' is a little book, but it packs considerable meaning into its pages—as much, in fact, as can be found in many of the bulking war masterpieces that are four or five times its length. Its intention is perfectly fulfilled. It is packed with all the horror that is appropriate to any war book, but, like 'All Quiet on the Western Front,' it is a book of horrible implications in which comradeship flowers from the ugly soil and makes the story at once supportable and doubly agonizing."
+ **N Y Times** p9 F 2 '30 600w

"What makes this little book unusual is not the fact that it describes the war injured but that these men discovered something worth knowing about each other when the ordinary demands of living had been removed. Just as their perceptive senses were sharpened, so, too, they mellowed in their human relationships and gave their emotions a chance to come to the surface." Harry Hansen
+ **N Y World** p11 Ja 21 '30 700w

Pittsburgh Mo Bul 35:50 Je '30

"Herr Alverdes acts as interpreter between the flesh and the spirit, harmonizing them, dwelling on their interdependence with gentle insistence; and one lays his book down feeling more content with the human lot—a result which few novelists aim at, and fewer still achieve. 'The Whistlers' Room' overflows with a lovely quality of tenderness which I do not remember finding in any other book." L. P. Hartley
+ **Sat R** 148:760 D 21 '29 380w

"It is scarcely possible to exaggerate the delicacy and originality of this exquisite piece of work. It is as clear as glass; glass which mirrors simply and faithfully and without over-emphasis every aspect of the situation; and which nevertheless has an edge in its horror that cuts to the bone. No detail of pain, symptom or process is spared, but it is a story which heals by its own beauty the wounds that it makes."
+ **Spec** 144:342 Mr 1 '30 220w

ALVERDES, PAUL—*Continued*

"It is a beautiful story, symbolic of the finer nature of man triumphing over a thing so fundamental as war." H. K.

+ **Springf'd Republican** p7e Ap 20 '30 750w

Reviewed by Leon Whipple

Survey 64:35 Ap 1 '30 80w

"Sometimes it approaches and even hangs upon the brink of the abyss of sentimentality; but always sincerity, taste, and humour arrive in time to save it from dropping over. . . A book like this, quite apart from its high qualities as a work of art, may very well help to heal moral wounds as Dr. Quint healed the physical wounds of Benjamin, the Westphalian artilleryman, and Harry Flint of the Glocesters."

+ **Times [London] Lit Sup** p993 N 28 '29 470w

AMANN, GUSTAV. Legacy of Sun Yatsen; a history of the Chinese revolution; with prefaces by Karl Haushofer, and Engelbert Krebs; tr. from the German by Frederick Philip Grove. 302p il $3.75 Carrier

951 Sun Yat Sen. China—History 30-26047

As a background to the history of the Young-China movement, or the revolutionary events from 1925 to 1927, to all of which the author has been an eye witness, this biography of the great Chinese leader is written. Sun Yatsen's political views, his nationalistic spirit, and his mistaken alliance with Russian propagandists are recorded by the author as preliminary to the description of modern China.

Booklist 26:196 F '30

"Gustav Amann knew Sun Yatsen, the 'Father of the Chinese Revolution,' and was close to his immediate successors in the days when the Nationalist tide was sweeping China. He writes here an interpretation of the rise of that movement—partly an interpretation of the minds of its leaders. It is good journalism, sometimes a little emotional, but convincing."

+ **Books** p19 F 16 '30 130w

"The author is admirably clear in dealing with the moves and motives of military gentry. . . The details given of the boycott against the English after the Shanghai shootings are highly instructive." Don Seitz

+ **Churchman** 141:16 Ja 11 '30 230w

Reviewed by Francis Snow

Current Hist 32:6 Ap '30 100w

"It is regrettable that so fine a book should suffer from so slipshod a translation. It reads as if Herr Amann himself were writing English with a German accent. And the spelling of names is inexcusable." H. L. Matthews

+ — **N Y Times** p28 F 16 '30 700w

"It is the only book we have seen which gives a comprehensible picture of contemporary China." F. L. Robbins

Outlook 153:510 N 27 '29 50w

St Louis 28:247 O '30

Reviewed by J. S. Burgess

Survey 64:482 S 1 '30 320w

World Tomorrow 13:316 Jl '30 30w

AMIEL, HENRI FREDERIC. Philine; from the unpublished journals of [the author]; tr. by Van Wyck Brooks; with an introd. by Edmond Jaloux. 401p $3.50 Houghton

B or 92 30-14915

From the whole text of Amiel's Journal, more than 16,000 pages, have been selected the passages relating to his long love affair with the young woman whom he called Philine. For years she occupied his thoughts and was the occasion of pages of philosophic reflection concerning the nature of love and of woman, and much analyzing of his own psychology.

Booklist 27:100 N '30

"Mr. Brooks has done a beautiful translation of what is likely to be one of the most important books of the year. Philine is moving, terrifying, wearisome, annoying, difficult, pitiful, mean and sublime. It is a novel, a textbook, an autobiography, a chart. But all its varied and opposing qualities combine to make that one quality of wholeness which alone justifies the epithet 'beautiful'." George Dangerfield

+ **Bookm** 71:457 Jl '30 500w

"It is a thoroughly French undertaking, this editing of a vast diary in order to transform it into a psychological novel centered about a love affair. The results, too, are French, in that the new book makes Amiel seem less significant in himself than did the earlier fragments. Philine is the only character in the volume who does not suffer from the passage of time. Amiel himself seems a rather shabby figure, humorless, selfish and provincial." Malcolm Cowley

— **Books** p3 Je 8 '30 1050w

"The story of Amiel's romantic attachment to the widow Philine, as culled from the entangled pages of his interminable journal, aside from its psychological importance, is worth the attention of the reader because of its beauty. There are passages in it that almost deny the belief that Amiel could not be lyrical; there are isolated passages of philosophy that is not hackneyed; there are generalizations of importance; and over it all there is a love story well told." Karl Schriftgiesser

+ **Boston Transcript** p2 Je 14 '30 1650w

"It is not a new Amiel that 'Philine' gives us, but merely an Amiel whose sick will is turned from the cosmic and eternal to the mundane and diurnal. The cosmic priggishness of Amiel *in vacuo* was merely a little irritating, but this mundane priggishness of Amiel facing life cannot but be exasperating, even disgusting." Lionel Trilling

— **Nation** 130:682 Je 11 '30 1150w

"With the present publication of 'Philine' we are given perhaps the most vivid and unified interest of the Journal. Here are bared the most intimate details of Amiel's life, in a confession that, for honesty and insight, must take obvious preference over Rousseau's Confessions." Robert Cantwell

+ **N Y Evening Post** p4s Je 7 '30 850w

"Expertly chosen, neatly dove-tailed selections from Amiel's journals. The two French collaborators—ably seconded, as translator, by Mr. Brooks—make us see, as if they stood before our eyes, Philine, first of all a woman, and Amiel, last of all a man. How interesting it would be to hear her version of the affair, without omission or abbreviation! It would be like listening to a flame's voluble explanation of why it had not melted a bar of iron!" T. R. Ybarra

+ **N Y Times** p5 Je 1 '30 1600w

Reviewed by F. G. Seabury

Outlook 155:308 Je 25 '30 330w

Reviewed by James Orrick

Sat R of Lit 7:4 Jl 26 '30 1350w

Springf'd Republican p5e Je 29 '30 1200w

AMINOFF, CONSTANCE LEONIE CAROLINE (BORGSTROM), friherrinna. Storm. (Torchlight ser. of Napoleonic romances) 372p $3 Dutton

Napoleon I, emperor of the French—Fiction 30-7794

This is the ninth in the Torchlight series of Napoleonic romances. It begins with Napoleon's invasion of Spain, carries him thru his divorce and second marriage, and breaks off at the beginning of the retreat from Russia.

"Despite a flippant style, this portrait of the great man is intensely interesting."

+ — **Bookm** 71:viii Mr '30 70w

"All this is recounted with devastating liveliness. Léonie Aminoff is vivacious beyond endurance." William MacDonald

— **Books** p19 Mr 23 '30 300w

Boston Transcript p2 Ap 2 '30 200w

N Y Evening Post p10m Ap 19 '30 150w

AMMERS-KULLER, JO VAN. Jenny Heysten's career; tr. from the Dutch by H. van Wyhe. 260p $2.50 Dutton

30-22437

A continuation of the story of Jenny Heysten begun in The House of Joy (Book Review Digest, 1929). Nico returns to The Hague after the war and finds that Jenny has become a well-known actress and is still estranged from her family. The old love between Jenny and Nico revives, their engagement is announced, and Jenny leaves the stage and returns home to await her wedding. But the call of the stage is too strong and once more Jenny gives up her love for her career.

Booklist 27:159 D '30

"The solidity, the factuality, the nicety of this story suggest its Dutch origin—something of Ter Borch, something of Metsu. . . Mrs. van Ammers-Küller has a strong hold on life and for that reason a strong hold on her art." Esther Forbes

+ **Bookm** 72:306 N '30 420w

Books p12 N 30 '30 200w

"It is a story of character in which humor and pathos are almost equally balanced. Jo van Ammers-Kuller has a talent for rendering her characters with a clarity of perception and a subtlety of touch which marks her as a very competent novelist." D. L. M.

+ **Boston Transcript** p2 O 1 '30 750w

"The story is agreeable for being straightforwardly told and unpretentious. Unfortunately, this is not enough to make it very consequential." W. S.

N Y Evening Post p4d D 13 '30 220w

"Notable picture of backstage life. . . There is more than story to this book. There is character portrayal of the finest sort. The wearing down of Jenny's moral forces and her slow acceptance of the manners and the ethics of the theatre, which she both despises and loves, is done with a rare sureness and subtlety of touch." R. C. Feld

+ **N Y Times** p7 Ag 24 '30 500w

"You feel impatient, throughout the book, with the young man's rigidity and with the young woman's melting fluctuations. Jenny Heysten's Career does not reach the sources of your emotion. It simply detains your mind with the accurate, cool phlegm which under-lies the heady longings it describes. It is not a plastic book; it is precise and chiseled." V. P. Ross

Outlook 156:67 S 10 '30 350w

Pittsburgh Bo Mul 35:79 N '30

"The story is told with a sympathetic understanding that compels the reader's interest. Beyond that, one is gripped by the author's ability to portray her characters. It seems to matter not at all whether she is dealing with the honest, groping Jenny, the proud Nicholas or the slatternly Cora Hoffman. Each comes from her pen subtly and superbly true to life."

+ **Springf'd Republican** p7e O 12 '30 350w

AMMERS-KULLER, JO VAN. Tantalus; tr. from the Dutch by G. J. Renier and Irene Clephane. 305p $2.50 Dutton [7s 6d J. Cape]

30-4845

The Dutch author of The Rebel Generation in her latest novel pictures a rich, well-born Hollander of middle age, married but naturally polygamous, and incapable of subduing the restless urge of his sex life. Held in bonds by his marriage to a woman beautiful and fine, but lacking in warmth, he is attracted by one woman after another, yet forever unsatisfied; like Tantalus, unable to quench his thirst. The novel brings out the most advanced views of the marriage relationship and comparisons between the position of women in Holland and in America.

Booklist 26:279 Ap '30

"It is a good novel, though there is nothing original about it, save perhaps Mrs. Van Ammers-Küller's slightly cinematic impression of American youth. The development of the weak, sensitive, sensuous character of the protagonist, Evert Tideman, under the influences of the too-strict environment of his wife's family, and the catastrophic entrance into his life of the attractive but rather incredible American flapper, Margaret, is splendidly done."

+ **Bookm** 71:xxiv Mr '30 100w

"'Tantalus' is a novel of honesty and insight—qualities which commend it to the thoughtful."

Books p10 F 16 '30 250w

Reviewed by L. L. Irvine

Nation and Ath 46:644 F 8 '30 100w

"Mrs. van Ammers-Küller, in exposing the failure of marriage, does not suggest a remedy. She describes one definite case in detail and some other cases superficially. Moreover, in this book there is only the question of physical love, which the hero and his friend vainly try to touch with romanticism. Ideal love, which we take to be a combination of spiritual and physical attraction—ecstacy as explained by such genuine modern writers as Havelock Ellis, Marie Stopes or Margaret Sanger—is not touched upon and therefore the ground remains uncovered." Henriette Hendrix-Holst

— **N Y Times** p13 D 23 '28 800w

Reviewed by Margaret Wallace

N Y Times p7 F 2 '30 600w

"Although not as well constructed as 'The Rebel Generation,' this new book shows the author's ability to write a straightforward novel around the emotions after the fashion of the better known Americans who make marriage and divorce their theme. Although others have portrayed American life with better knowledge of details, this Dutch author has caught some of the essential situations." Harry Hansen

+ — **N Y World** p11 Ja 20 '30 300w

"Mrs. Van Ammers-Küller writes very beautifully and very bravely. She has a flair for apt and simple characterization. She depicts the adolescent moods of Evert with perfect comprehension. Her women, though, are a trifle more vivid than her men. The prose has an ease which never lapses into the vulgar or the precious. A novel that one does not forget as soon as the last page is turned."

+ **Outlook** 154:108 Ja 15 '30 280w

Pittsburgh Mo Bul 35:31 Ap '30

"The whole novel is a very effective piece of work, constructed with the slick competence of a Ford car. The spare parts are standardized, but of excellent quality."

+ **Sat R** 149:657 My 24 '30 500w

"This is one of those novels that fail to persuade because of their preoccupation with sociology rather than with art. We resent sitting so obviously in the class room. . . Two items in the novel are really commendable: the excellent portrait of Evert Tideman; and the suggestions of solidity and strength seen in the Vogels. Both Tideman and his 'in-laws' are carefully developed; they carry conviction and are of definite significance." R. B. Macdougall

— + **Sat R of Lit** 6:924 Ap 12 '30 600w

"She writes with a serious—sometimes almost a philosophic—dignity worthy of a subtler theme; her descriptions, whether of Holland, Paris, or New York, are excellent; and the glimpses of Dutch home life are particularly interesting." Gilbert Thomas

+ **Spec** 144:133 Ja 25 '30 230w

Springf'd Republican p7e Mr 16 '30 350w

AMOS, SIR MAURICE SHELDON. English constitution; [with an introd. by Lord Hewart of Bury]. (English heritage ser.) 194p $1.40 (3s 6d) Longmans

342.42 Great Britain. Constitution [30-15506]

This little book gives a clear and concise account of the various political institutions which form the English constitution and an explanation of the leading rules and principles governing those institutions and their relations to one another.

AMOS, M. S.—*Continued*
Reviewed by J. B. S. Bennett
Nation and Ath 47:707 S 6 '30 50w

"Sir Maurice Amos, in his introductory chapter, shows the peculiarity of the English constitution most succinctly and conveniently, especially in his comparison of it with the American. His book does much to clear up the obscurity; and if any one could make it clear it would be Sir Maurice Amos. I am afraid, however, that 'the lesser breeds without the law' may still find in the ancient English constitution things past understanding." R. E. Roberts
+ — **New Statesman** 35:277 Je 7 '30 600w

"Sir Maurice Amos has made out of a subject that might easily have become, under less skillful treatment, a dismal sort of treatise, a thoroughly interesting book, vital with human quality."
+ **N Y Times** p16 Ag 3 '30 500w

"The book is not overloaded with learning. The style is simple and the author's experience, added to his knowledge, keeps it practical."
+ **Times [London] Lit Sup** p502 Je 19 '30 140w

AMULREE OF STRATHBRAAN, WILLIAM WARRENDER MACKENZIE, 1st baron. Industrial arbitration in Great Britain. 234p $4.50 (12s 6d) Oxford
331.155 Arbitration, Industrial [30-9114]

"Lord Amulree has undertaken a history of the efforts of the State to intervene in the differences between employers and employed. He writes as a lawyer and confines himself to Great Britain. He therefore deals mainly with facts and does not draw on any experience outside this country, even to illustrate a point. He restricts himself very narrowly to his theme; too narrowly perhaps for some readers. At any rate he has chosen to confine himself strictly to the legal aspect of the subject. This enables him to relate the facts with complete detachment, which is one of the objects of his special study."—Times [London] Lit Sup

Am Pol Sci R 24:783 Ag '30 250w
Reviewed by D. H. Robertson
Nation and Ath 47:293 My 31 '30 80w

"It is one of the few books available on the subject. This, coupled with the fact that the subject matter is treated with authority and competence, makes the volume a very useful aid to the student." Louis Rich
+ **N Y Times** p14 Je 22 '30 350w

"His narrative of British efforts to find methods of settling differences 'otherwise than by means of a trial of strength' is a delight, not only for the facts of history, which he says he has 'endeavored to record with all due detachment,' but even more for the manner of his presentation, and the temper and spirit with which it is informed." E. T. Devine
+ **Outlook** 156:232 O 8 '30 120w
Times [London] Lit Sup p88 F 6 '30 2150w

"Industrial Arbitration in Great Britain is a product of [the author's] wide experience in arbitration and industrial enquiry, his sound common sense, and careful historical research. Needless to say, the volume is an important addition to the literature of its field." H. A. Mills
+ **Yale Law J** 40:328 D '30 550w

ANDERSON, EUGENE NEWTON. First Moroccan crisis, 1904-1906. 420p $4.50 Univ. of Chicago press [21s Cambridge univ. press]
327.64 Europe—Politics. Morocco—Foreign relations 30-18948

"Relying chiefly upon Die Grosse Politik, the British Documents on the Origins of the War, and the Livres jaunes dealing with Moroccan affairs from 1901-1906, Mr. Anderson has woven an interesting narrative of the shaping up of the European alignments from 1898 to 1904, of the increasing rivalry between France and Germany, of which the Moroccan dispute was only one expressive phase, of the shifting tactics and policies of Russia and England, and of the soreness of the wound left by the Algeciras Conference of 1906. For a decade and a half the 'Moroccan problem was the political barometer of Europe,' and it rose and fell with terrifying suddenness and rapidity."—Hist Outlook

Reviewed by William MacDonald
Current Hist 33:xviii N '30 900w

"In an unusually well-documented volume, Mr. Eugene N. Anderson has given a life-like portrayal of the type of diplomacy that 'laid open the road to Armageddon.' . . Although the story of the Moroccan pawn has been told many times before, in such works, for example, as Stuart's French Foreign Policy and Tardieu's Algeciras Conference, the appearance of numerous hitherto undisclosed documents has made a fresh study essential. Mr. Anderson has summed up the story in highly estimable fashion."
+ **Hist Outlook** 21:399 D '30 150w

"Mr. Anderson's book certainly is carefully and conscientiously written. He has pieced together all the material available and his book, though it demands close reading, gives a clear picture of the progress of events. What it lacks is any human interest, any dramatic representation of the clash of personalities and national character."
+ — **Times [London] Lit Sup** p767 O 2 '30 950w

ANDERSON, FREDERICK IRVING. Book of murder. 282p $2 Dutton
30-21639

Ten murder mysteries, featuring the work of Detective Parr, of New York City, and his friend Orlo Sage, village constable.

Bookm 72:xxiv S '30 50w

"Clever, well written short stories." Will Cuppy
+ **Books** p12 Ag 24 '30 150w

"Ten unusual detective stories. They are well written, the characterization is excellent, the plots well contrived—but their real claim to distinction lies in the authenticity of the New England atmosphere in which the action of most of them takes place." W. R. Brooks
+ **Outlook** 155:550 Ag 6 '30 80w

"Worth the attention of the most captious mystery readers. Here are ten long stories distinguished by excellent writing, puzzling crimes, and two plausible and interesting detectives." W. C. Weber
+ **Sat R of Lit** 7:94 Ag 30 '30 100w

ANDERSON, ISABEL WELD (PERKINS) (MRS LARZ ANDERSON). Circling Africa. 270p il $4 Marshall Jones
916 Africa—Description and travel 29-20819

"Mrs. Anderson tells how, in the same ship that had carried her on a former journey, she cruised round the Dark Continent, starting from New York, stopping at Madeira and the Canaries, striking the west coast of Africa at Dakar, visiting St. Helena, rounding the Cape and sailing up the east coast, going ashore at all the interesting places, making long overland excursions from several points which carried her through jungles and deserts and game country, and finally ending the Winter cruise at Alexandria."—N Y Times

Booklist 26:113 D '29

"An entertaining travel book in the informal manner which Mrs. Anderson has made familiar to her readers in half a dozen volumes. The text is plentifully interspersed with photographic reproductions of places and persons."
+ **Books** p18 O 13 '29 200w
Cleveland Open Shelf p29 F '30
N Y Times p20 O 13 '29 130w

"Mrs. Anderson describes well the places she saw. She is a good observer and has read widely, and gives a charming outline of her delightful passage." Frederick O'Brien
+ **N Y World** p11m Ja 19 '30 150w

Pittsburgh Mo Bul 34:43 My '29

"One lays down Mrs. Anderson's book with the feeling that Africa is a very enticing and romantic country and that life on board the Laconia was most exciting and diverting. A great number of illustrations made from photographs add to the interest of this unusual volume." C. T. Lowell

+ **Portland Evening News** p5 D 31 '29 500w

Reviewed by W. B. Shaw
R of Rs 80:30 N '29 80w
St Louis 28:110 Ap '30
Wis Lib Bul 26:40 Ja '30

ANDERSON, ISABEL WELD (PERKINS) (MRS LARZ ANDERSON). A yacht in Mediterranean seas. 428p il $4 Marshall Jones

910.4 Mediterranean Sea—Description and travel. Greece, Modern—Description and travel 30-29127

An account of a two months' trip by steam yacht "exploring the eleven classic seas which make up the eastern Mediterranean, with their storied islands, their wild monastic fastnesses, their piratical retreats and their modern battlefields." (Boston Transcript)

"Chummy, chatty, well-informed, a mixture of personal narrative and concise description, historical and geographical."

+ **Books** p14 N 30 '30 150w

Reviewed by Katharine Crosby
Boston Transcript p4 O 18 '30 1700w

"The author has overloaded her narrative with historical data of an elementary kind, often to the reader's discomfort, and has left out much of the incidental material that a more adroit writer could have utilized. In the leisurely pages are many interesting passages, and the numerous illustrations have the merit of being unfamiliar." R. C. B. B.

+ — **N Y Evening Post** p4d Ja 3 '31 100w

ANDERSON, JOHN. Box office. 121p $2.50 Cape

792 Theater—United States 29-25764

"'Box Office' provides discussions and information with regard to such worldly and practical aspects of the theater as the manager's office, the road companies, the ticket agents, the actors' agencies, the competition of Hollywood, the chance of the dramatist in the vast melée, long runs, hits, and the great game of the theatrical business, as an enterprise and as a gamble."—New Repub

Booklist 26:192 F '30

"It is a clean-cut, brief, sensible book, and ought to be read by every person who feels welling up within him the impulse to complain, 'Why don't they give us better plays, and sell seats at the box office for a reasonable price?'" W. P. Eaton

+ **Books** p22 Ja 26 '30 100w

"Mr. Anderson's little treatise on the commercial aspects of the American theater is valuable and refreshing for the simple reason that it is written from the standpoint of one in close contact with realities. He has undertaken to trace in outline the effects of the theatrical business upon theatrical art, and he recognizes the fact that under no possible conditions could the two be entirely divorced." J. W. Krutch

— **Nation** 130:49 Ja 8 '30 450w

"Small volume, admirably written, full of right data and special observation, common sense and fairness of mind. . . This is a book full of wise and friendly suggestions, never too abstract and visionary, never extreme; and one that succeeds in doing exactly what it sets out to do." Stark Young

+ **New Repub** 61:196 Ja 8 '30 1750w

"Mr. Anderson writes out of close contact with the theatre and keen and constant interest in its welfare, and his book is a contribution to the current discussion commendable for its shrewd common sense, its intimate knowledge and its well-balanced, judicial presentation of all the factors concerned."

+ **N Y Times** p20 D 15 '29 270w
Pittsburgh Mo Bul 35:15 F '30
St Louis 28:75 Mr '30

ANDERSON, JOHN, and MORSE, STEARNS. Book of the White mountains. 300p il $5 Minton

974.22 White mountains 30-19267

An informal guide book to the entire region of the White mountains, including much historical material and an account of eventful ascents of Mount Washington. The appendices give hotels of the White mountains with their charges, summer camps in New Hampshire, golf courses and a bibliography.

Booklist 27:59 O '30

"John Anderson is a dramatic critic and Stearns Morse is a professor, yet their joint book is neither theatrical nor academic. They have simply fused their enthusiasm for the New Hampshire mountains and pooled their knowledge, the result being an engaging and informed piece of writing, valuable for the historian, attractive to the general reader and practical for the intending traveler."

+ **Books** p10 S 7 '30 120w

"The lover of the White Mountains will enjoy this book even though he may deplore the attempts at humor which are, at times, rather strained and occasionally out of place. Those who know not the mountains will also derive much pleasure from it." L. E. S.

+ — **Boston Transcript** p2 Jl 23 '30 900w

"Mr. Anderson and Mr. Morse know their White Mountains and have selected with discrimination those features of the region most likely to appeal to the vacationist in search of the stimulation of the open. Theirs is no guidebook to fashionable hotels or golf courses, but rather a chronicle by means of which the motorist and climber can discover the beauties of a mountain playland which despite its large hostelries and much travelled roads still offers to those who know how to search it out the exhilaration of untamed nature."

+ **Sat R of Lit** 6:1163 Je 28 '30 350w

ANDERSON, MARGARET C. My thirty years' war; an autobiography. 274p il $4 Covici [15s Knopf]

B or 92 Little review (periodical). Authors 30-14692

Margaret Anderson says she began her "war" against convention and reality when she was five or six years old. She founded the Little Review, destined to be the most important experimental magazine of its troubled era, in Chicago in 1914, when she was twenty-one. The Little Review was an adventure in the seven arts. To its editor it meant good conversation, strange friendships, adversity, publicity, excitement, and a criminal record in the United States courts for publishing James Joyce's Ulysses. Miss Anderson's intimate autobiography is illustrated with photographs of Ezra Pound, H.D., James Joyce, George Antheil, Ernest Hemingway, Gertrude Stein, and several other contemporary artists, of whom she tells amusing anecdotes with a disarming naïveté and, sometimes, a pretty malice.

Booklist 27:24 S '30
Bookm 71:566 Ag '30 450w

"This autobiography is an almost continuously interesting record of one woman's struggle against reality, and up to date it appears to have been successful. The major interest of Margaret Anderson's book, for all her reiterations of her impersonality and her devotion to ideas for their own sake, is in the pages given to her lively, arrogant, often exacerbated accounts of her personal reactions to people, places and events. Her autobiography is extremely diverting and sometimes stimulating. It is, in fine, much what one would expect a

ANDERSON, M. C.—*Continued*
self-portrait of this extraordinary woman to be." Babette Deutsch
Books p2 My 25 '30 1350w

"Entertaining in spite of its many irritating phases as is this piquantly told life-story, spiced with epigram and paradox and all the glittering sophistries of 'Modernist' theories, its highest high-lights are the personal reminiscences it holds of famous modern writers, artists, musicians and sculptors. The criticisms of the 'old' by the 'new' and of the 'new' by the 'new' —the latter especially—are often delicious." F. B.
+ — **Boston Transcript** p2 Je 4 '30 1650w

"To me the most amusing book of the spring thus far is Margaret Anderson's autobiography. For the person interested in books and the people who write them it has snapshots taken through the lens of a mind that is the most egocentric that literature or its labors has produced during this generation. And that mind itself is alluring beyond words—amusingly alluring—for its very ego-eccentricity." Fanny Butcher
+ **Chicago Daily Tribune** p12 Je 7 '30 630w

Reviewed by Matthew Josephson
Nation 130:707 Je 18 '30 880w

"Margaret, you have not written a book. This is not a book. It is a flash-back of yourself. It is charming, Margaret, as you are charming, will always be charming. We thank you, Margaret, for this little visit to us. I personally thank you for a night of faces and of footsteps on my stairs. You have brought back other days and they were good days. You made them good days while you stayed with us." Sherwood Anderson
+ **New Repub** 63:103 Je 11 '30 1300w

Reviewed by Richard Sunne
New Statesman 36:114 N 1 '30 1700w

" 'My Thirty Years' War' is a fascinating book, beyond all question. It is fascinating in the same way that Isadora Duncan's autobiography was: because it is incredible. Read it and laugh. There are more amusing portraits in it than one can cite in a review. And there are errors of perspective and taste that will horrify the stodgy. There is a good deal of excellent malice. And not a little unconscious burlesque. It is an indispensable document on the generation whose hair is now graying." C. H. Grattan
+ **N Y Evening Post** p18m My 24 '30 850w

"Her sense of humor, together with her unfailing gusto, make her richly anecdotal, unpompous, highly personal book into delightful reading. It is not merely that some of her stories are so funny, that some of her comments are so pungent, or that some experiences were so exciting; it is that as writer she is (one guesses) the same as she is a person, and so can make us live her story in the special and unique way that she lived it herself. We close the book, not on a great or a tragic woman, but on a real and interesting one whose work was all to the good." Louis Kronenberger
+ **N Y Times** p2 My 25 '30 900w

Reviewed by Harry Hansen
N Y World p13 My 21 '30 1000w

"Miss Anderson appears from the book to be one of those clever exhibitionists who claims to be fighting for the freedom of the artist and who is actually only exploiting her own ego. It was not nearly so much ideas as personalities that interested her. To say this, however, is by no means to question the value of the work which The Little Review did. Its career of yeoman service is entertainingly recorded in My Thirty Years' War. Furthermore, many of Miss Anderson's literary criticisms are acute and independent." F. L. Robbins
Outlook 155:146 My 28 '30 180w

"Margaret Anderson has written a very lively book, a picturesque and vital autobiography. To be sure, it is egocentric to the *nth* degree, but that is usually the trouble with autobiographies, to be overlooked if the ego is sufficiently daring to carry one along over hurdles that bridge mere grovelling details of fact. . . If the reader of the autobiography is willing to grant all that The Little Review did for advance of the arts and a good deal more, if he is able to accept the author and her magazine at her own valuation, and to leap over dates and facts as blithely as she does, he will find her narrative as exciting as a horse-race, and he will get vivid glimpses of faces in the crowd as the heroine canters along. . . Margaret Anderson's adventures thus far have been exciting to herself and stimulating to our sleepy old world. She has managed to 'be herself' in spite of time and tide, and if one misses in her career a certain warmth of human feeling and depth of human thinking, still she keeps going on the race-track of adventure even after her coltish run with The Little Review has passed into history." H. M.
+ — **Poetry** 37:95 N '30 1250w
St Louis 28:217 S '30

"In these grimmer days, the extravagant idealism, the high-pressure enthusiasm, the general air of come-on-boys, all-together-now-for-Art-for-Chicago-and-for-the-*Little Review* seem incredibly far off; a sort of childhood land where Miltons hung on every tree and millennium was a page and a half away. 'My Thirty Years' War' is both an admirable guide to this remote country and the inspired self portrait of a romanticist in perpetual flight from reality." R. N. Linscott
+ **Sat R of Lit** 6:1123 Je 14 '30 800w

ANDERSON, MAXWELL. Elizabeth the queen; a play in three acts. (Longmans' play ser.) 168p $2 Longmans
812 Elizabeth, queen of England—Drama
30-32414

" 'Elizabeth the Queen' cuts out of history various sections: the quarrels and loves of Elizabeth and Essex, the scheming at court by Cecil, Raleigh and Burleigh to send him to Ireland on that fatal expedition against Tyrone, the interception of his letters and the Queen's to him, his return with his army to overthrow the government, Elizabeth's realization that, despite their love, he is a danger to the State, her treacherous strategy, his imprisonment in the Tower, and, finally, the moments before his death, Elizabeth's despair and grief and expectation that he will send the ring to her." —New Repub

---

"Mr. Anderson has furnished a text which it is a pleasure to listen to. He has written with splendor yet with tact, with just enough of the archaic in his style to make us think of Shakespeare yet without that excess of it which would prevent us from appreciating his play as the work of a contemporary. He is one of the few playwrights today who are gifted with rich tongues, and therefore one of the few who should be permitted to deal with a theme such as this one. And he is intelligent. The lines did not seem to me, however, perfectly successful, and the reason is perhaps easy to state. Mr. Anderson has compromised between two styles, two attitudes. . . He has tried to be both heroic and intelligent. It cannot be done. The audience remains a little confused, I think, as to how it ought to feel, a little bewildered by this attempt to make historical personages real." Mark Van Doren
+ — **Nation** 131:562 N 19 '30 850w

"There are sequences in the dramatic motivations that are highly effective, exciting and well emphasized. The actual writing itself, the diction and the lines, seem tame enough, save for two or three very beautiful speeches that the Queen has, speeches reminiscent of Mr. Anderson's old poetic talent, and diverse other speeches and lines of hers that are admirable enough, some of them imaginative, some witty, some droll, blunt, rascally or hot." Stark Young
New Repub 65:17 N 19 '30 1850w

"What we don't understand is the way the play is printed in book form. Surely Mr. Anderson never believed he was writing blank verse? Why then are the lines printed as though they bore some relationship to blank verse? For, in fact, they bear no such relationship whatever. . . His words have the proper huddle and stumble, spurt, crackle, and staccato of actual conversation; they have no trace of the fluent, flexible rhythms of blank verse. All we are objecting to is the mistake of printing the play as though it has not been written entirely in conversational prose."

Sat R of Lit 7:446 D 6 '30 320w

ANDRADE, EDWARD NEVILLE DA COSTA. Hour of physics. (One hour ser.) 160p $1 Lippincott

530 Physics 30-10391

In half a dozen chapters the author, who is professor of physics in the University of London, takes up, successively, heat and energy, sound and vibrations, light and radiation, electricity and magnetism, the quantum theory and the atom. He deals thruout with the latest developments of science in these several fields and with currently accepted theories.

Bookm 71:vi Ag '30 100w

"This book surveys the entire subject of physics in a popular manner, without going into technicalities, but in sufficient detail to make such technical terms fully intelligible."

+ **Books** p12 Jl 27 '30 280w

"The author is one of those comparatively few scientists who can write with high authority and also with simplicity, clarity and unfailing interest."

+ **N Y Times** p31 Mr 23 '30 400w

ANDREWS, CHARLES FREER. India and the Simon report. 191p $1.75 Macmillan [5s Allen, G.]

954 India—Politics and government. Great Britain.Simon commission. Gandhi, Mohandas Karamchand

It is the author's contention that the Simon report shows little understanding of the Young India that has risen on the tide of the nationalist movement. Mr Andrews is less concerned with the details of the report than with the causes of resentment in India today against Great Britain, and with Gandhi's leadership of Indian opinion.

Nation and Ath 48:167 N 1 '30 230w

Reviewed by R. M. Lovett

New Repub 65:106 D 10 '30 280w

New Statesman 36:26 O 11 '30 150w

"The writings of Mr. Andrews are almost indispensable to any ordinary Englishman who seeks to understand the Indian Nationalist movement. This book is a further contribution to his great work of interpreting one country to another. At the same time it must be said at once that its title is deceptive. Anyone who comes to it hoping for detailed and constructive criticism of the Report itself will be disappointed. Mr. Andrews is only concerned to show why, in his view, the Report, masterly and comprehensive as it is, has failed to convince even moderate Indian opinion."

+ **Spec** 145:357 S 13 '30 750w

— **Times [London] Lit Sup** p768 O 2 '30 800w

ANDREWS, CHARLES FREER. Mahatma Gandhi's ideas; incl. sel. from his writings. 382p $3 Macmillan [12s 6d Allen, G.]

B or 92 Gandhi, Mohandas Karamchand 30-5603

An exposition, based upon documentary sources, of Gandhi's religious genius, his social and political aims, and his influence on contemporary life in India. The first part of the book deals with his religious environment, the second part with his work during recent years. The author, a friend and admirer of Gandhi, is familiar with both occidental and western cultures; and in his interpretation of the soul of Gandhi he has shown the struggle between the ideals of this eastern religious leader and modern western civilization.

"The device adopted by the author, of presenting selections from Gandhi's writings interspersed with other documents and with his own interpretations, is particularly appropriate for his task. No other book by or about the great Indian leader gives an insight into his teaching at once so direct and so free from verbal difficulty for the Western reader." Bruno Lasker

+ **Ann Am Acad** 151:303 S '30 300w

Booklist 26:309 My '30

Bookm 71:xxii Je '30 200w

"Mr. Andrews, whose aim is to reveal Gandhi's mind rather than write his biography, knows Gandhi, India and the West, all three. He is the Westerner that India, and Gandhi, loves best, for he has worked unceasingly in India's behalf; and it is possibly not chance, but the inevitable answer to one of life's equations, that he should present to us the Indian that India loves best. Fearless, he tells us all about Gandhi, confident that the sincerity of his hero's character will unify the elements that otherwise seem contradictory." W. N. Brown

+ **Books** p1 Mr 9 '30 1800w

Boston Transcript p1 Mr 22 '30 420w

Cath World 131:502 Jl '30 450w

Christian Century 47:438 Ap 2 '30 60w

"There is much to admire in a most lovable character, but Western readers of the volume will find the word 'nonsense' coming again and again to their lips, and those most interested in the advancement of the great India of many communities will regret that Mr. Gandhi, who counts as the leading Hindu of the present day, is not more helpful for practical purposes."

+ — **Christian Science Monitor** p10 Mr 29 '30 400w

Cleveland Open Shelf p123 S '30

"This volume by his intimate personal friend of many years is a real contribution. It gives us a portrait of one whose features were but dimly seen before. The portrait is made lifelike by selecting passages from Gandhi's speeches and writings. The picture of the great Hindu reformer and patriot is framed in its religious, political, and economic environment, so that in a very real sense it becomes a 'moving' picture. There is nothing static in the author's narrative. He writes with full knowledge of particular incidents in his hero's career, with warm love for his character, with realization of the forces against which he is struggling. If the reader desires a vivid portrayal of the revolution that is going on in India, Mahatma Gandhi's Ideas is recommended." M. G. Evans

+ **Crozer Q** 7:246 Ap '30 500w

Int J Ethics 40:453 Ap '30 230w

"This book appears at a most opportune moment. To understand his words and his deeds and his aims without some background of knowledge concerning the man, his past efforts and achievements, and his guiding ideas, is impossible. To provide the reader with this background is exactly the aim of Mr. Andrews' book. And nowhere else—unless the reviewer is greatly mistaken—can so adequate a background within so small a compass be found. This is not a life of Gandhi: it is Gandhi himself speaking to us." J. B. Pratt

+ **J Religion** 10:407 Jl '30 580w

Reviewed by S. K. Ratcliffe

Nation 130:628 My 28 '30 800w

"His long and intimate friendship with Mahatma Gandhi has enabled Mr. Andrews to produce an admirably balanced work in which it is possible to trace the mental struggles of a subtle and extremely religious Oriental brought up against modern Western civilization."

+ **Nation and Ath** 46:436 D 21 '29 500w

"Mr. Andrews' book is a monument not to one of the world's greatest men only, but to its author, as brave and unselfish a man as there is on this planet. It contains a wealth of information, and is suffused with the writer's sunny idealism. It ranks with Mr. Gandhi's 'Autobiography' as the indispensable source of

ANDREWS, C. F.—*Continued*

all study of the saint-politician." Edward Thompson

+ **New Repub** 62:159 Mr 26 '30 700w

"The present book throws valuable light on the Mahatma's life and teachings. It might, however, suitably be read in conjunction with less uncritical records of the career of a remarkable personality who has exercised wonderful fascination over people who have been brought into contact with him."

+ **New Statesman** 34:sup xvi D 7 '29 400w

"Gandhi has, in C. F. Andrews, a devoted biographer who shared his earlier struggles in South America and has lived in his circle of admirers for years; who deeply sympathizes with much of Gandhi's teaching, and yet has more than once warned him of the danger of some of his doctrines. He is, therefore, ideally equipped to tell the story of Gandhi's life and thought from Gandhi's side, yet not as a blind worshiper of an infallible saint." Charles Johnston

+ **N Y Times** p3 Mr 30 '30 1600w

"Any one eager to know just what is being done in the East to create better living conditions for a depressed and often hopeless people will find eloquent passages in these pages." Harry Hansen

+ **N Y World** p12 F 14 '30 550w

Reviewed by W. B. Shaw

R of Rs 81:18 Mr '30 80w

St Louis 28:217 S '30

"There is little question that Mahatma Gandhi is the most arresting figure of our times; and this book ought to be read by everyone who is interested in the greatest problem of our day, that of race; and in the application of moral idealism to human affairs." Kenneth Saunders

+ **Sat R of Lit** 6:915 Ap 12 '30 1500w

Spec 143:818 N 30 '29 230w

Springf'd Republican p7e Mr 23 '30 1200w

Reviewed by J. P. Gavit

Survey 64:39 Ap 1 '30 600w

Times [London] Lit Sup p132 F 20 '30 2750w

"The chief merit of the book is its sympathetic understanding of Gandhi's beliefs and aims. Ability to enter into the life and culture of another race is a rare gift; but Mr. Andrews has it in large measure. He is in all respects the broadest possible Christian. Gandhi, on the other hand, is still in many ways rather a narrow Hindu. But even the Mahatma's most conservative positions are set forth by Andrews in the fairest way possible." C. W. Reese

+ **World Tomorrow** 13:229 My '30 750w

"Mr. C. F. Andrews is peculiarly fitted to interpret Gandhi to the West, for various reasons. He has been his intimate friend for many years. He has spent most of his life in India, in unselfish service of its people. He knows them, their life and thoughts, their physical and mental background, not from the outside, but from daily close association; he has made himself one of them as far as any outsider could. And he has given us a frank and sympathetic picture of the man Gandhi. He hides nothing. At times he frankly confesses that he cannot agree with his admired friend. Always he lets Gandhi speak for himself as far as possible; about half the book consists of quotations." Franklin Edgerton

+ **Yale R n s** 20:179 autumn '30 950w

ANDREWS, LORING. Horizon chasers; a tale of two romantic vagabonds who played their way around the world on a tune. 311p $2.50 Sears

910 Voyages and travels 29-22823

"One of them played the accordion and the other played a flute of such curious structure that it suggested a bicycle pump. Thus armed, two young Californians set forth to see the world, and if this report written by one of them is accurate and unembellished, they saw a great deal of it. One suspects, however, that the spirit of romance colored their various adventures in retrospect."—Books

Reviewed by A. B. Maurice

Bookm 70:xvii F '30 200w

"Quotations spiced with profanity are too numerous to be amusing, and the air of sophistication which the author assumes is not attained without considerable labor."

— **Books** p21 F 23 '30 150w

Boston Transcript p2 F 1 '30 400w

"Whatever appeal it will have will be that of a vivaciously pitched, consciously glamorous and maudlin narrative of personal adventure aboard ship and in far-flung taverns, rather than as a guide to the ports of call reached by the writer and his colleague."

N Y Times p32 N 24 '29 140w

St Louis 28:78 Mr '30

ANDREWS, MARIETTA (MINNIGERODE) (MRS ELIPHALET FRASER ANDREWS). George Washington's country; introd. by George W. Ochs Oakes. 318p il $3.75 Dutton

917.55 Virginia—Description and travel. Virginia—Historic houses, etc. Washington, George 30-24866

A personally conducted tour thru the parts of America where George Washington lived, fought and died. Starting in northern Virginia where Washington and his forefathers were born, the journey takes the reader to the homes of the Fairfaxes, the Lees, the Byrds, Madison, Jefferson, and Marshall, follows the military career of Washington thru colonial America, and ends at Mt Vernon.

Booklist 27:201 Ja '31

"Mrs. Andrews, more than a writer, is a brilliant conversationalist. Her art, when she gets it on paper, has all the charm of the great conversationalists in the South, before and during her generation: a biting irony mingled with a heroic romanticism; an anecdotal quality as revealing as it is entertaining; a peculiar penetration into human frailities and a resultant philosophy of futility; humor of the sort that is of the essence of tragedy, though it seeks to ameliorate it; a descriptive power, often cutting to the bone, yet swathed in words as soft as silk. . . Her book is not the collection of scattered impressions she flippantly calls it, but a moving and valuable chronicle." Sara Haardt

+ **Books** p12 N 30 '30 800w

"Like all of Mrs. Andrews's books, this new one has almost as much of its author in it as of its theme. And it badly needs an index. But its zestful, vivacious pages carry a great deal of information."

N Y Times p26 O 19 '30 380w

ANDREWS, MARIETTA (MINNIGERODE) (MRS ELIPHALET FRASER ANDREWS). Seventh wave. 261p $2.50 Boni

30-9241

"Traces through four generations the history of a pioneer family, from the original Henderson Higgins, a huge and lusty Mississippi riverman, who founded a town in Ohio, to Gerald Ebenezer Atkins Higgins, his illegitimate great-grandson. The Higgins family completes a typical cycle in the life of a new nation. The freedom and enterprise of pioneering days are gradually lost, life becomes physically easier, but encrusted with convention, and people begin to think in terms of possession, rather than in terms of conquest. The cycle is completed, in the fourth generation, by a new revolt and a fresh conquest."—N Y Times

"To attempt a novel of this scope requires courage. To succeed in it requires knowledge and power and an unusual order of ability. . . Such a novel is not to be compressed within the limits of a book of 262 sparsely printed pages. Nor do Mrs. Andrews's angular style and her short declarative method of dealing with dramatic events make up in charm or emotional effect what her story lacks in substance."

— **Books** p10 Ap 20 '30 350w

Cleveland Open Shelf p96 Je '30

"A swift, bright but rather sketchy narrative of the younger generation of Americans in the days before the Civil War." Edwin Seaver

+ — **N Y Evening Post** p11m Ap 19 '30 40w

"An ingenious narrative, told with a good deal of spirit, and enlivened by apt and telling characterizations. Its plot, however, is neither new, nor especially subtle. . . Structurally 'The Seventh Wave' is less spineless than most genealogical novels."

+ — **N Y Times** p8 Ap 13 '30 500w

Springf'd Republican p7e My 18 '30 220w

ANDREWS, MRS MARY RAYMOND (SHIPMAN). White satin dress. 56p 75c Scribner 30-6535

A short story, the motivation of which is the appearance of the ghost of Abraham Lincoln to a state governor, worried over the signing of an important bill. His courage screwed to the sticking point the governor signed the bill. Weeks later he learned that in a walled-up closet in the room where he had slept on that memorable night there had been found a white satin dress, worn by a former owner of the house on the night of Lincoln's assassination and stained with his blood.

Bookm 71:xxvii Ap '30 50w

"Mrs. Andrews handles this delicate and difficult material with such skill that she has made a new Lincoln legend we are likely always to remember."

+ **Boston Transcript** p8 Mr 29 '30 220w

Pratt p39 summer '30

Wis Lib Bul 26:105 Mr '30

ANET, CLAUDE, pseud. See Schopfer, J.

ANGELL, HILDEGARDE. Simón Bolívar, South American liberator. 296p $3 Norton

B or 92 Bolívar, Simón 30-9233

To acquaint herself with the primary sources for her biography of the South American liberator, Miss Angell went to Venezuela, met some of Bolivar's descendants and studied the records in libraries and museums. Her book marks the centenary of Bolivar's death.

Booklist 26:392 Jl '30

Reviewed by Margaret Wallace

Bookm 71:334 Je '30 250w

"Hildegarde Angell has written an authoritative biography of Bolivar. Filled with newly collected material it sheds much new light on his adventurous career. It is not an editorial but a factual biography, and while this may make it less interesting as reading, it adds materially to its value from the viewpoint of students." W. H. M.

+ **Boston Transcript** p3 My 10 '30 380w

"It is Bolívar's character which chiefly interests us, but Miss Angell has emphasized inordinately the colonial background against which, incidentally, he moved. Thanks to the ease with which she has mastered her material, Miss Angell has succeeded merely in presenting a circumspect and uneventfully proper, though at the same time sympathetic and straightforward picture of a highly turbulent man and of his period." E. Munguía, Jr.

— + **New Repub** 63:324 Jl 30 '30 450w

"Miss Angell's biography is the third which has appeared in this country within the past few months. The first, translated from the French of Michel Vaucaire, was a highly dramatic work, well seasoned with the spice of a lively Gallic imagination. The second, by T. R. Ybarra, had the advantage of being written by the descendant of a Venezuelan General who fought under Bolivar. Miss Angell's book is more in the traditional historical vein than either of the other biographies, more careful and detailed in its treatment of political situations, a little less penetrating in its analyses than Mr. Ybarra's, a little less cinematographic than either Mr. Ybarra's or M. Vaucaire's, but in its treatment of the facts of record the most comprehensive of the three." R. L. Duffus

+ **N Y Times** p21 My 18 '30 1200w

"Miss Angell's book contains plenty of excellent writing. She proceeds with a subtle, perhaps feminine, sense of the dramatic, and by reason of her restraint makes the note of great tragedy more intense. Her work represents a fresh reading of Bolívar's correspondence, and of the many chronicles and memoirs of his companions-in-arms; and by liberal quotation from these eye-witnesses she has given a faithful and lifelike picture of the Liberator and his environment. Bolívar remains the indomitable warrior, tamer of men and forger of nations, but through all the biographer's enthusiasm peer the human frailties of her subject as well." C. H. Haring

+ **Sat R of Lit** 7:119 S 13 '30 850w

Springf'd Republican p10 My 14 '30 260w

World Tomorrow 14:28 Ja '31 20w

ANGELL, JAMES WATERHOUSE. Recovery of Germany; pub. for the Council on foreign relations. 425p $4 Yale univ. press [18s Milford]

330.943 Germany—Economic conditions 29-21386

The Columbia university Council for research sent Professor Angell to Germany to study that country's economic revival. This book is a result of his investigations. He describes the treaty of Versailles, the history of reparations, and the new German government. The latter part of the book is devoted to the recovery of Germany from 1924 onwards: the effect of the Dawes plan, and the process of rationalization.

Reviewed by Mildred Hartshough

Am Econ R 20:90 Mr '30 550w

Booklist 26:153 Ja '30

Boston Transcript p7 N 27 '29 600w

Cleveland Open Shelf p106 Jl '30

Reviewed by W. C. Langsam

Hist Outlook 21:182 Ap '30 500w

Reviewed by H. E. Barnes

New Repub 61:305 F 5 '30 800w

"In general, the story of German rationalisation is well known; but Professor Angell has made a far more scientific study of it than has yet appeared in English and his book is full of valuable facts and figures describing its growth."

+ **New Statesman** 35:58 Ap 19 '30 1050w

"Professor Angell's analysis of German economy is extremely interesting and useful. He reviews the progress since the war in terms of such basic industries as coal, steel, power, textiles, chemicals, &c., and draws comparisons with the pre-war status. The picture drawn is one of substantial recovery, affording a sound foundation for steady future progress." J. F. Dulles

+ **N Y Times** p4 D 29 '29 700w

Pittsburgh Mo Bul 35:22 Mr '30

Pratt p9 summer '30

St Louis 28:65 Mr '30

Reviewed by H. K. Norton

Sat R of Lit 6:736 F 15 '30 750w

"On the whole a stimulating and optimistic book, which can be recommended with confidence to all who are interested in contemporary economic developments." Robert Boothby

+ **Spec** 144:170 F 1 '30 800w

Reviewed by J. P. Gavit

Survey 64:324 Jl 1 '30 180w

"It is cautiously written and includes forty-six pages of statistical appendices. The list of persons and institutions mentioned in his preface bears witness to his desire for full and ac-

ANGELL, J. W.—*Continued*
curate information. The impartiality of his narrative is evident and it makes the work all the more valuable to English readers."
+ **Times [London] Lit Sup** p19 Ja 9 '30 1050w
World Tomorrow 13:281 Je '30 100w
Reviewed by Johannes Mattern
Yale R n s 20:207 autumn '30 280w

ANGELL, NORMAN. Story of money. 411p il $5 Stokes [21s Cassell]
332.4 Money—History 29-25471
For descriptive note see Annual for 1929.

"This volume has two outstanding defects. First, it lacks continuity. . . The second shortcoming is that much of the material treated lies outside the scope of a book of this title. The discussion of reparations is excellent, the description of the early financiers absorbing; yet it is difficult to see how they fit into the picture. If Mr. Angell's intent has been to clear up the lack of understanding which surrounds the subject of money in the mind of the layman, he has, it seems to me, failed to accomplish his purpose. His wide ramifications into irrelevant fields, coupled with an almost complete lack of orderly arrangement of his material, can scarcely fail to leave the lay reader more confused at the end of the narrative than he was at the beginning." F. A. Bradford
— + **Am Econ R** 20:144 Mr '30 400w

"In spite of the attractive form of the book, with numerous illustrations and the flair for the picturesque, it is doubtful whether the appeal to the general public will be effective. The book abounds in quotations which mar it for the general reader, but which will increase its value for purposes of reference." J. D. Magee
Ann Am Acad 148:289 Mr '30 230w
Booklist 26:188 F '30
Cleveland Open Shelf p6 Ja '30

"There is in the book much that is interesting, and much description that is well done—especially an admirable summary, contributed by Mr. Rasminsky, of American monetary history. But, taken as a whole, it confirms the doubts started by the Money Game whether Mr. Angell has really penetrated far below the surface of the subject. He will no doubt reply, as he does reply in the book itself, that his object was not to write a treatise on money, but only a descriptive story of its past behavior, and of men's handling of it. But can such a story be really helpful in the mastering of present-day monetary problems unless it is accompanied by a reasonably clear understanding of the theory of the subject?"
— + **New Statesman** 35:572 Ag 9 '30 1100w
St Louis 28:66 Mr '30

"Not only does it state its propositions clearly enough to enable the lay reader to grasp them without undue hardships, but its propositions are worth stating and worth reading. Occasionally it may offer some slight difficulty to the 'general reader' of average intelligence, but not often, and his gains will hugely outweigh his pains. Of Mr. Angell's own work and that of his collaborators, it would be hard to speak too highly. The material they deal with is of authentic social importance, and it is presented with competence and clarity. Surely those virtues are rare enough, but it is a pleasure to testify further that 'The Story of Money' is a very workmanlike piece of writing, free from the cacophonous English dear to technical writers and, on the positive side, done with no inconsiderable distinction. Still more, it is one of the most entertaining books I have encountered in the winter output." M. M. Strain
+ **Sat R of Lit** 6:735 F 15 '30 850w

"Mr. Norman Angell could have rendered the community no greater service than he has done by the writing of this book. He is a prince of expositors, with a cast of mind clear, precise, and detailed; impatient of mystery and inconclusion, a type of mind rare in England, a type reminiscent at its best of the great 'encyclopaedists' of the French eighteenth century."
+ **Spec** 144:1015 Je 21 '30 950w
Times [London] Lit Sup p600 Jl 24 '30 1350w
Wis Lib Bul 26:99 Mr '30

ANGELL, ROBERT COOLEY. Study in undergraduate adjustment. See Michigan. University. Dept. of Sociology

ANGUS, SAMUEL. Religious quests of the Graeco-Roman world; a study in the historical background of early Christianity. 444p $4 Scribner [15s Murray]
270.1 Church history—Primitive and early church. Christianity and other religions [29-29233]

"From ancient records, Dr. Angus reconstructs a vivid picture of that magnificent civilization contemporaneous with the founding of the Christian church, with the result that a more significant conception of the faith we know to-day emerges from his study of the rich intellectual and spiritual currents of the pagan world as they aided or opposed or modified the struggling young religion from the East."—Publisher's note

"The author is acquainted with the literature of his subject in several languages; he has a first-rate gift of exposition; he has very positive convictions of his own and he is not afraid of lowering the dignity of his learning by a brisk modernism of phrase now and then." W. L. Sullivan
+ **Books** p13 Jl 20 '30 400w

"Dr. Angus has gathered much from many sources to make his picture complete and usually his deductions and interpretations seem sound. Scholarly and profound as the author is, he does not cover up his meanings in mere technical language." T. C. R.
+ **Boston Transcript** p2 D 24 '29 750w
Reviewed by W. E. Garrison
Christian Century 47:991 Ag 13 '30 800w

"By quoting liberally from Christian and non-Christian writers, he shows to what an extent the same language and often the same thought was employed by both. For this exposition Professor Angus deserves the gratitude of readers who may not always agree with his distinction between the true and the false or with his interpretation of the career and teachings of Jesus. To some he will appear too prone to explain away statements which puzzle him or to limit a general expression of a specific reference. To make a final criticism, his familiarity with German literature seems responsible for an occasionally clumsy phraseology. But the work is a mine of information on a little-known subject." J. R. M. Butler
+ — **Christian Science Monitor** p5 O 18 '30 550w

"Dr. Angus's erudition is simply immense. He has full command, as well, of all the primary sources in the original tongues, as of all the recent critical interpretations. No intelligent minister or layman, who wishes to understand the origins of our religious system, can afford to neglect this book." J. A. Leighton
+ **Churchman** p17 Ag 2 '30 500w

"It is a book that will repay more than a single reading. A man who is master of his field gives here in what one feels at times is almost too brief and condensed a form the rich results of patient investigation. The work is well documented and the use of the sources considerable and admirable. It is, however, scarcely the book for a beginner in the field. Not infrequently so much is said in such brief compass that further elucidation of the matter either by broader orientation or by a teacher's explanation seems to be necessary to a full understanding." E. W. Parsons
+ — **J Religion** 10:604 O '30 1550w

Reviewed by Lawrence Rose
Living Church 83:411 Jl 19 '30 650w

"The trouble with this fine study of the historical background of early Christianity is that its better appreciation of the complex environment in which the New Testament is written and the scholarly breadth of view make too great a demand on the intellectual means and backgrounds of those who would most benefit by reading it." F. H. M.
+ — **N Y Evening Post** p7m Ja 18 '30 70w

"In the composition of his book Dr. Angus has not made the slightest concession to popular taste. The general reader will find it hard going. But any one interested in the beginnings of Christianity will find a wealth of material within its covers." H. N. Denny
+ — **N Y Times** p10 Ap 20 '30 950w

"His book has certain outstanding merits. . . Yet one can hardly say of Professor Angus's book 'Here is just the book we wanted.' His style is one which does not make easy reading, and he is apt in describing various types of religious thought and practice to get launched upon oratorical generalizations which lose all fine adjustment to the real thing."
— + **Times [London] Lit Sup** p1089 D 26 '29 4250w

ANISE, pseud. See Strong, A. L.

ANSON, PETER. Fishing boats and fisher folk on the east coast of Scotland. 294p il $3.75 Dutton [12s 6d Dent]

639.2 Fisheries—Scotland. Scotland—Description and travel. Scotland—Social life and customs [30-31696]

The book deals with the history and methods of fishing employed on the east coast of Scotland, the types of fishing boats used, the local customs and superstitions of the fisher folk, and the fishing centers between Berwick-on-Tweed and the Pentland Firth. The author is an artist who has spent many years among the people and scenes of the book.

"Anyone who loves the sea or fishermen or Scotland will find Mr. Anson's book irresistibly interesting. Loving all three, I can hardly be temperate in its praises. The least satisfactory part (to me) is the illustrations. Mr. Anson's line serves admirably for boats and houses, less well for hills and rocks and water. In his text Mr. Anson sets down everything, from methods of fishing, customs, superstitions, and beliefs, to the surnames commonest in every port. His book is a monument of industry and loving care: it could hardly have been done better." L. A. G. Strong
+ **Nation and Ath** 47:sup193 My 10 '30 270w

"A very valuable record of a time of great changes in our fishing industry. Very soon now much that Mr. Anson describes and pictures will be gone for ever. Mr. Anson writes with knowledge of the boats and the methods of fishing, and is at his best when describing the folk, their hospitality, their kindness, their shrewdness, their independence, their courage and their strange superstitions, which, despite the kirk, have survived into our own time."
+ **New Statesman** 35:194 My 17 '30 100w

Reviewed by W. R. Brooks
Outlook 155:550 Ag 6 '30 50w

Sat R 149:801 Je 21 '30 50w

"An admirably faithful and comprehensive bit of work. The book furnishes a complete account of the life of the East-Scottish fisherfolk. . . The book is a marvel of thoroughness, beauty and withal cheapness."
+ **Spec** 144:833 My 17 '30 200w

"This is a remarkably satisfying book. Without hyperbole and without sentimentality, Mr. Anson sets before us, as in a living picture, the 120 odd fishing villages on the East Coast of Scotland and their fisher folk. . . Not the least among the many attractions of this book is the way in which accurate detail is supplied—we are given no irritating loose ends or guesswork, either in the writing or in the diagrams illustrating the gear and the methods of fishing."
+ **Times [London] Lit Sup** p347 Ap 24 '30 1520w

ANSTEY, VERA (MRS PERCY LOUIS ANSTEY). Economic development of India. 581p il $8.50 (25s) Longmans

330.954 India—Economic conditions 30-5554

A survey of recent problems in Indian economic life. The economic aspect of the public health movement is particularly stressed, as are the developments of India's industrial life, the trend of foreign trade, protection of industrial labor, the financial system, and banking and currency.

"A systematic and comprehensive treatise. It is an attempt to present 'a synthetic impartial view of the present development, present position and main problems of Indian economic life.' This purpose has been accomplished remarkably well." Clark Warburton
+ **Am Econ R** 20:489 S '30 550w

"It is refreshing to find a book dealing with Indian economic questions which is not directed towards a political end. Mrs. Anstey was well equipped for her task; her volume bears the stamp of knowledge, impartiality and resolute industry. She has brought together a great quantity of valuable information regarding the social organisation of the people of India, the bearing of public health questions on economic progress, the problems of agriculture, and of the large-scale industries."
New Statesman 34:340 D 14 '29 450w

"The book is so complete, so full of well-ordered and authenticated facts, so free from one-sided views and hysterical emotions, that it should be studied in the fullest detail after a thorough grounding in the history and geography of India." Charles Johnston
+ **N Y Times** p1 Ag 3 '30 150w

St Louis 28:130 My '30

Spec 144:202 F 8 '30 200w

"In her careful description and analysis of the economic position in India to-day Mrs. Anstey aims constantly at impartiality; and those who may disagree with her opinions must admit that her attitude is always reasonable, never provocative. Where conclusions, or suggestions towards a conclusion, are offered, they are stimulating and lucid."
+ **Times [London] Lit Sup** p1013 D 5 '29 1200w

ANTHONY, IRVIN WHITTINGTON. Voyagers ^{2} unafraid. 272p il $3 Macrae Smith co.

910.4 Voyages and travels. Atlantic ocean 30-28995

True stories of adventurers who have sailed their boats single-handed across the Atlantic ocean. Among these lone eagle seafarers are Captains William A. Andrews, Thomas Crapo, Joshua Slocum, Howard Blackburn, Harry Pidgeon, and Franz Romer.

Booklist 27:201 Ja '31

"An unusually attractive book, both as to format and contents." Al Chase
+ **Chicago Daily Tribune** p16 N 29 '30 50w

Cleveland Open Shelf p159 D '30

"Mr. Anthony tells all these tales very interestingly, with a feeling for the inherent romance of it all and an eye for the picturesque."
+ **N Y Times** p24 N 2 '30 230w

ANTHONY, JOSEPH. Casanova Jones; il. by Willy Pogány. 206p $2 Century

817 30-17444

An hilarious satire in verse on prohibition. Casanova Jones, prohibition agent, falls in love at a speakeasy with Annabel Cloy, blue-eyed poetess, and is thereupon denounced by his wife. Congressman Stubb of Indiansas, a dry who took a drink at Annabel's party, is de-

ANTHONY, JOSEPH—*Continued*
nounced by Bill O'Doole, soap-box orator. There follows a big battle between the wets, led by the president of Columbia university, and the drys, sponsored by the water-girls of Indiansas.

Reviewed by Genevieve Taggard
Books p7 Jl 20 '30 1050w

"There is something healthy about ridicule. A little more of it applied to this and other burning questions of the day can do no harm, and may do some good. Mr. Anthony and Mr. Pogany have each done good work in this collaboration. Each page is embellished with a drawing which may not be of Mr. Pogany's best, but is enough better than anyone else's best to warrant enthusiasm." B. B.
+ **Boston Transcript** p2 Ag 9 '30 280w

"It's nonsense, but funny nonsense. There are countless amusing pictures by Willy Pogany." Fanny Butcher
Chicago Daily Tribune p8 Jl 26 '30 330w

"None of this is very funny excepting an occasional rhyme. Mere tricky rhyming and clever illustrations are not enough, however, to make the book an outstanding success." M. M. Waterman
— **N Y Times** p14 Jl 27 '30 150w

"Another new novel in verse. Alas, not a serious one. Nor as funny as it is meant to be." F. L. Robbins
— **Outlook** 155:386 Jl 9 '30 180w
St Louis 28:299 D '30

"Fiction in verse and prohibition in spoof, with alcoholicly acrobatic drawing by Willy Pogany. 'Casanova Jones' is a book that will be considered a riot by those who like it. There is no doubting its exuberance and spontaneity."
Sat R of Lit 7:27 Ag 2 '30 400w
Springf'd Republican p5e Jl 20 '30 380w

APPEL, JOSEPH HERBERT. Business biography of John Wanamaker, founder and builder, America's merchant pioneer from 1861 to 1922; with glimpses of Rodman Wanamaker and Thomas B. Wanamaker. 471p il $5 (21s) Macmillan
B or 92 Wanamaker, John 30-4504

John Wanamaker, of devout Presbyterian stock, the first secretary of the Y.M.C.A., and a life long believer in sobriety, industry and thrift, started his career as an errand boy, and became the greatest merchant in America. Mr Appel's biography surveys chiefly the business aspects of Wanamaker's life, and is appreciative rather than analytical.

'An excellent piece of work, compiled rather than composed. One admires the tireless accuracy with which speeches and adages and planks are laid end to end. A figure of considerable solidity is the result. One is inclined to think that something of perspective would be gained if the biographer could stand back and look at his subject from a distance. Truer proportions might come out." Charles Johnston
+ — **Atlantic Bookshelf** p34 Ap '30 300w
Booklist 26:309 My '30

"This official account of the business achievements of a man who was always a leader in his field should be as valuable to an economist as it is interesting to the general reader. Though one must take the book with a pinch of salt, the reader gets an excellent idea of the growth of modern commercial methods."
+ — **Bookm** 71:xxiv Ap '30 80w

"The book is a eulogy that admits of no flaws in its hero, but nevertheless it is a remarkably interesting and convincing history of a great personal influence leavening and revolutionizing the whole relationship of merchant and customer." W. M. Houghton
+ **Books** p7 Mr 2 '30 550w
Boston Transcript p3 Ap 30 '30 650w

"This latest biography of Mr. Wanamaker, while it may not be the last to be written, will serve to establish him somewhat more firmly in American annals. We find that Mr. Appel has supplied a wealth of intimate detail which could have been available to few others." F. L. P.
+ **Christian Science Monitor** p15 My 10 '30 300w

"Really less a biography than an autobiography pieced together with some skill from the sayings of the Master—a sort of synoptic gospel, but wholly uninspired, as if St. Luke had been rewritten by Horatio Alger. The book is rhetorical and naïve; it lacks entirely that sense of humor which, in the last analysis, is a sense of proportion. No more than an occasional hint appears of the vast energy expended all about this young Titan in an age of Titans. We are left to believe that Wanamaker worked in a social vacuum. And yet the figure that emerges, once the reader has adjusted himself to the mist, is indubitably the figure of a business giant and, in emotional matters, an artist unfulfilled." J. K. A.
— + **New Repub** 64:135 S 17 '30 220w

Reviewed by G. W. Harris
N Y Times p18 Je 1 '30 1400w

Reviewed by Harry Hansen
N Y World p14 F 6 '30 650w

Reviewed by F. A. Fall
Outlook 154:659 Ap 23 '30 230w
St Louis 28:146 My '30

"A memorial to its subject, it is, of course, laudatory rather than critical, and in its second half less interesting than in its first since there are embodied rather the tributes to success than the struggle for achievement. But there is much in it that will hold the attention of the general reader."
+ — **Sat R of Lit** 6:775 Mr 1 '30 600w

"In recommending this remarkable, indeed important, biography to our readers, we would warn them that there is a certain amount of what we can only call 'blather' in the recorded speeches and writings of the great and good founder of the modern Department Store. We are not convinced that it is possible to separate such an intensely individual character as was John Wanamaker's, into 'business,' 'private,' 'philanthropic,' 'political' and other aspects. We would have preferred a biography more complete, more detached, more critical. Mr. Appel writes as one whose long friendship with his subject has blinded him to all faults. But in spite of these shortcomings, we have here an absorbingly interesting story."
+ — **Spec** 145:227 Ag 16 '30 800w
Special Lib 21:264 S '30 100w

"Mr Appel, who has prepared this biography, can hardly be expected to present an objective valuation of the life of John Wanamaker. For 30 years he has been with the Wanamaker organization. While this has undoubtedly made it possible for him to present much material which an outside biographer could not obtain, it does suggest that the final valuation of Mr Wanamaker's business contributions still remains to be made."
Springf'd Republican p10 My 23 '30 500w

APPLEYARD, ROLLO. Pioneers of electrical communication. 347p il $6.50 (21s) Macmillan
925.37 Electricians 30-11090

Illustrated biographies of Maxwell, Ampère, Volta, Wheatstone, Hertz, Oersted, Ohm, Heaviside, Chappe, and Ronalds.

"The book is full of attractive pictures, including portraits of the pioneers, and much of the interesting apparatus used in their researches. Visits were made in many cases to the towns where the pioneers dwelt, and photographs taken of the houses in which they lived and of the monuments erected to their memory." A. R.
+ **Nature** 125:300 Mr 1 '30 720w
N Y New Tech Bks 15:19 Ap '30
St Louis 28:217 S '30

"Very remarkable set of memoirs of great scientists. . . Mr. Appleyard's precise accounts of what these men did or tried to do are of high interest and value. The chapter on Oliver Heaviside, who died only five years ago at an advanced age after devoting the whole of his life to abstruse studies in mathematical physics, is specially notable."

+ **Spec** 144:446 Mr 15 '30 230w

"Mr. Appleyard's accounts of their lives, characters and achievements are of great interest, and not only bring out clearly the nature of the contributions to physical science which each man made, but also succeed in conveying to the reader a vivid idea of their respective personalities. It is difficult, however, to understand upon what principle the author selected the subjects of his ten short biographies. The work of each has an undoubted claim to recognition in such a book, but the reader is left wondering why the commanding figure of Faraday himself and—to come nearer our own time—that of Lord Kelvin are unrepresented in the gallery."

+ — **Times [London] Lit Sup** p719 S 11 '30 500w

APPLIN, ARTHUR (JULIAN SWIFT, pseud.). Actress. 283p $2 Duffield

The jealousy that Valerie Page, established London actress who has seen her best years, feels toward Nina Gretton, pushed suddenly into fame by an American manager, is a vital point in this story. Beginning with a murder that looks like suicide, the story develops into a mystery concerning the identity of Valerie's husband.

Reviewed by Will Cuppy
Books p36 D 7 '30 150w

"In this book Arthur Applin writes a crime story from a new angle, and he offers a surprise even to enthusiastic crime fans."

+ **Boston Transcript** p3 Ag 30 '30 250w

Reviewed by Dashiell Hammett
N Y Evening Post p5s Ag 23 '30 30w

"There is more than a little stage atmosphere in this tale of two actresses. The story is thin but entertaining. Its author has been in turn an actor, a journalist, a lawyer, a producer, an ace in the Royal Flying Corps and a sports fan. He uses his diversified knowledge to good effect in 'The Actress.' " Bruce Rae

+ **N Y Times** p22 O 19 '30 180w

Reviewed by W. R. Brooks
Outlook 155:589 Ag 13 '30 150w

APPLIN, ARTHUR (JULIAN SWIFT, pseud.). Death mask. 336p $2 Duffield [7s 6d Hurst]

On the night before his marriage to Nora, an American revue actress, Lord Vanderleigh is blackmailed by Daphne Wilde, a girl with the lovely features and enigmatic smile of the famous death-mask of the Unknown of the Seine. He finds out later that Daphne has a rôle in the show of which his wife is the star, and the disappearance of Nora's jewels are traced to her. The plot soon focuses about a gang of criminals, with whom, Vanderleigh discovers, both his wife and the girl he loves are mysteriously connected.

"Banks heavily upon the tender passion at the expense of clews. Written better than most." Will Cuppy

Books p15 F 2 '30 100w

N Y Times p21 F 16 '30 100w

"It is a good story,—a thriller in which no one is murdered, and no one is brought to justice. . . It's a good yarn with plenty of suspense." W. R. Brooks

+ **Outlook** 154:227 F 5 '30 100w

ARA, UGO. Romance of the Borromean islands; an Italian suite. 167p il $2.50 Stokes

914.51 Borromean islands 30-7867

A description of the beautiful Borromean islands, which are sprinkled across Lake Maggiore in northern Italy. Besides the description of the islands themselves, and the Lombard family, the Borromeo, from which the islands are named, the book contains accounts of famous visitors to the islands,—Stendhal, Wagner and Flaubert among others. The author is a former member of the Flonzaley quartet.

"Signor Ara has lived in the Borromean Islands quite long enough to catch the secret of their charm—a secret he manages to convey to the readers of this delightful little volume by his descriptions and by the numerous illustrations which together tell the story of this beauty spot of northern Italy. He has not written a guide book, nor yet a history, but in far fewer pages than either would contain he has told much more and told it more interestingly."

+ **Boston Transcript** p8 My 10 '30 400w

"If the author exhibits a trace of self-conscious music-mindedness in handling his topic, this will scarcely detract from the interest of the book for those who have visited, or hope to visit, the Alpine lake region. The emphasis of Mr. Ara's book is upon the musical and literary notables who have felt the spell of the Borromean Islands and have left the stamp of their personalities there." Halsey Raines

+ **N Y Times** p11 Ag 3 '30 250w

Reviewed by Harry Hansen
N Y World p9 Ag 22 '30 120w

ARESBYS, THE, pseud. See Bamberger, R. S. and H. R.

ARISTOPHANES. Lysistrata; a new version, by Gilbert Seldes. 146p $2 Farrar

882.4 Seldes, Gilbert Vivian 30-16885

A modern adaptation of the Lysistrata of Aristophanes, by Gilbert Seldes. This comedy-propaganda for pacifism and the rights of women, dealing as it does with war and sex, and treated with ironic humor, has a particularly modern appeal.

Booklist 27:98 N '30

Reviewed by Lynn Anderson
Bookm 72:94 S '30 150w

Reviewed by Francis Fergusson
Bookm 72:298 N '30 550w

"This text is in modern conversational prose, but probably keeps pretty close to the actual spirit of the original, nearer than a faithful rendering would do when acted in the modern playhouse. It has speed, roistering humor and the sharp edge of satire. Yet one fancies that for the reader there is a loss of dignity and beauty of phrase which would fill an ancient Athenian with puzzled dismay." W. P. Eaton

+ — **Books** p24 O 26 '30 150w

"The psychology of war and sex was not substantially different in the Athens of 411 B.C. from that in the New York of 1918 A.D. Then as now the populations of warring cities were taught to believe that the enemy was utterly without honor, that his soldiers were at once cowards and brutes; each city was sure that it was doing more than its allies to win the war, and as passions ran higher war aims became more and more unintelligible. All this Aristophanes attacked not with bitterness but with derision; and he pictured the war spirit not as something wicked but as something puerile. . . The result (in 1930) is still a rollicking and bawdy farce-comedy that it would be sinful to miss. And it succeeds in exact proportion as everyone concerned forgets that it is a sacred classic. Great credit must go to the adaptation and translation of Gilbert Seldes, which is thoroughly modern and non-literary without ever descending to cheap slang." Henry Hazlitt

+ **Nation** 130:740 Je 25 '30 800w

"Mr. Seldes's version of the play is to be applauded. As far as the translation is concerned, he has achieved admirably what he intended, 'a language suited to our own time,' free from scholarly words and, also from colloquialisms." Gertrude Diamant

+ **N Y Evening Post** p5s Ag 2 '30 650w

ARLITT, MRS ADA HART. Child from one to six; psychology for parents; with an introd. by Flora M. Thurston. 188p il $2 McGraw
136.7 Children—Management. Child study
30-16724

Practical suggestions on the care and management of children, from the ages of one to six, with especial attention to children's fears, temper, tantrums, eating and sleeping habits, and the use of money.

Booklist 27:48 O '30

"Distinctly of the 'practical' variety, replete with detailed instructions for handling this and that unexpected development in the child from one to six, the distinguishing feature of Miss Arlitt's treatment of child psychology is its final chapter on 'The Use of Money,' which, while unique and constructively suggestive, is based on the assumption that children at these ages should not only be receiving allowances, but should have an available collection of coins of different denominations as common toys."
Boston Transcript p3 Ag 6 '30 250w

N Y Times p10 O 5 '30 220w

St Louis 28:201 S '30

Reviewed by Joseph Jastrow
Sat R of Lit 7:366 N 22 '30 200w

ARMANDY, ANDRE. Renegade; tr. by Frederic Le Clercq. 279p $2 Brentano's
30-24047

"A French variant of the man who would be king. The hero is a certain Deucalion, a private in the Foreign Legion, and subsequently a chieftain over some thousand African tribesmen. There is a mystery in his early life, as there is in all stories about soldiers of the Legion; a dark episode which gradually comes to light throughout the book. After a series of complex adventures, he finally becomes an outlaw in fact as well as spirit—a Napoleon of the desert, who wears the brand of Cain."—Books

"The story never becomes melodramatic or impossible to believe and the verve of the French author comes through the translation."
+ Bookm 72:ix N '30 80w

"His story is told rapidly and rather incoherently, without much regard for plausibility. Through a lack of dramatic emphasis and a lack of freshness in the motivation, most of the episodes miss fire. The author has not succeeded in evoking the atmosphere of horror for which he strives, nor even in making us believe the tragic dilemma of his hero."
— Books p10 O 26 '30 200w

Boston Transcript p8 N 29 '30 100w

N Y Evening Post p6d N 15 '30 50w

"A stereotype Foreign Legion adventure story. It has traces of the old-fashioned tale of intrigue, and is reminiscent of the innumerable novels that have been written of Africa. It is a tale of the life and discipline in the Foreign Legion, of battles, escapes, revenge and death. The plot is involved and its disentanglement somewhat confusing. A cumbersome and superfluous introduction is a fair sample of what is to follow."
— N Y Times p22 O 5 '30 280w

ARMS, DOROTHY NOYES (MRS JOHN TAYLOR ARMS). Churches of France; with 51 reproductions of etchings and drawings by John Taylor Arms. 179p $20 Macmillan
726 Churches—France. France—Description and travel
29-25445

"Mr. and Mrs. Arms have explored France as connoisseurs. . . In this book they record their impressions, Mr. Arms with his pencil and etcher's needle, Mrs. Arms with comments on the historical and legendary background of the churches and the people who now live in their shadow."—Books

"This book is a treasure that would enrich any library."
+ Bookm 71:xix Jl '30 100w

"In each place Mr. Arms was not satisfied to record conventional aspects of the churches. He searched out quaint nooks and piquant details. His technique is rather taut and dry; little is left to the imagination, and the compositions are lacking in subtle diffusion of light and shade. But some of his work, notably that of the Abbey Church at Vézelay and the cathedral at Mende, is strongly conceived and executed, the detail in his pencil drawings is beautifully precise and the aquatint of sunrise at Mont St. Michel is delightful. . . The publishers have co-operated in producing a singularly attractive book; illustrations have been reproduced with great distinction." W. R. Agard
+ Books p10 F 16 '30 450w

"Mrs. Arms has supplemented the record of the carved stone with delightful accounts of the legends and traditions, as well as the stern and authentic facts which give to each shrine its peculiar individuality and beauty of atmosphere." G. R. B. R.
+ Boston Transcript p5 D 28 '29 1100w

Nation 129:726 D 11 '29 40w

"Although the writer happily recounts the divers small events of their journeyings about France, she does not confine herself to such recitals. She has a keen appreciation of Gothic architecture, and her descriptions of the cathedrals and churches her husband pictures are not only vividly evoking but often stimulate by the independence with which she estimates them." Uffington Valentine
+ N Y Times p9 Mr 16 '30 1400w

ARMSTRONG, MRS ANNE (WETZELL). This day and time. 269p $2.50 (7s 6d) Knopf
30-21771

In the Blue Ridge mountains of Tennessee Jim Ingoldsby leaves his young wife, Ivy, with her child Enoch, a ramshackle hut, and an acre or two of rough land. Ivy is valiant and equal to the struggle of gaining a living, and the neighbors are kind and helpful. Ivy's strength and purity of mind stand out against the background of wild mountaineer country; and in the narrow, illiterate community she lives a full and richly individual life.

Booklist 27:103 N '30

"It is a courageous author who presents us these days with a story of the Southern mountain folk. But forget your prejudices and your weariness. For 'This Day and Time' is neither imitative nor trite. . . Mrs Armstrong possesses emotional equilibrium and it is this that makes us feel we have seen a true and memorable picture of the people. As for Ivy, she would remain a heroic and haunting figure whatever her customs or her background." M. C. Dawson
+ Books p3 Ag 10 '30 450w

"She pins her faith generously to the large richness of human character; and the virtues of her book are resident in this. . . Mrs. Armstrong's work lacks neither drama nor poetry of a kind; its emotional burden is sound and true; but it comprises certain not quite minor faults of address and conception. . . If there is a chief fault to be found with Mrs. Armstrong's work it is that it has been pitched upon too naturalistic a level. Her descriptions of the mountain seasons, for example, rich in themselves, suffer a loss of significance in that they have not been clearly integrated in personality." Vincent McHugh
+ — N Y Evening Post p5s Ag 9 '30 600w

"The reader of 'This Day and Time' has the somewhat wasteful sense of traversing old ground. Nevertheless, Mrs Armstrong's novel has its own merits as a story of Southern mountain people. These merits are largely of a sociological order. . . It is not a pretty picture that Mrs Armstrong has painted, in spite of some descriptions of natural surroundings that are quietly beautiful."
+ — N Y Times p6 Ag 10 '30 500w

Pittsburgh Mo Bul 35:79 N '30

"Through the generally somber texture of 'This Day and Time' runs a gleam of poetry. It is poetry derived in the main from the implications of Ivy's mother love and from brief snatches of nature description which strike like glints of sunshine through the book. It is not, however, that sustained lyrical quality, that poetry which in Miss Roberts's work seems always held in solution, again and again to be precipitated by a sense of the radiance of life despite its frequent sordidness. And by so much as it misses this quality, this quivering tenderness which brims over on occasion to elation, by so much it misses being as notable a book as 'The Time of Man.' Nevertheless it is a fine book, one which deserves to be read now and to find its place on the shelf beside Miss Roberts's kindred tale and beside such other novels as Edna Ferber's 'So Big' and Ellen Glasgow's 'Barren Ground.' " Amy Loveman
+ — **Sat R of Lit** 7:69 Ag 23 '30 650w

Times [London] Lit Sup p945 N 13 '30 150w

ARMSTRONG, ANTHONY, pseud. Trail of the Lotto. 319p $2 Macrae-Smith co. [7s 6d Methuen]

30-2369

Jimmie Rezaire, gentleman crook, in this instalment of his adventures has an amazingly interesting time when he establishes his own detective agency (quite independent of Scotland Yard) to recover a valuable Italian painting by the famous master, Lotto.

"Decidedly readable." Will Cuppy
+ **Books** p15 F 2 '30 80w

"Good in its initial idea, but worked out with too many repetitions of the same sort of scene and thrill, and commonplace in its style and its dramatic furnishings." L. L. Irvine
+ — **Nation and Ath** 46:143 O 26 '29 30w

"The extreme artlessness of its plot and absence from the story of unusual crime-detection features reduce this yarn to a puerile level of mystery fiction."
— **N Y World** p11m F 9 '30 120w

"There is no plot in the proper sense of the word. There is no pretense of characterization or of skill in writing. There is just plain action and a couple of diverting hours of reading for those who are not particular as to how they get their thrills." Eugene Reynal
— + **Sat R of Lit** 6:716 F 8 '30 80w

"Mr. Armstrong shows, once again, that he has a lively inventive faculty, but it cannot be said that he is as successful in this type of story as in those that offer him the opportunity for the humorous work which is his real forte."
— + **Times [London] Lit Sup** p876 O 31 '29 180w

ARMSTRONG, HAMILTON FISH. Where the East begins. 139p il $3 (8s 6d) Harper

949.6 Balkan states 29-24184

For descriptive note see Annual for 1929.

Bookm 71:viii Ap '30 100w

"A reader with a good knowledge of the Balkan background will find here many facts, but the book is too purely a political account, as everything in the Balkans is too political. Occasionally mention is made of economic improvements and programs, but there is little picture of life and thought in the Balkans today apart from that of the politicians. Mr. Armstrong's book, for all its value, is sketchy and confused."
— + **Books** p23 F 23 '30 250w

St Louis 28:80 Mr '30

"There are certain faults common to nearly all except the very few first-rate books on the Balkans. Superficiality is one of them; a patronizing tone is another. Both of these are present in a high degree in Mr. Armstrong's work. Although all of these short essays would have made, and, judging from their form, probably did originally make, excellent topical articles in a monthly review, it is hard to see why they were thought worthy of preservation in more permanent form."
— + **Spec** 143:914 D 14 '29 130w

Wis Lib Bul 26:40 Ja '30

ARMSTRONG, MARGARET NEILSON. Five generations; life and letters of an American family, 1750-1900. 425p il $5 Harper

917.3 Armstrong family. United States—Social life and customs 30-9712

These letters, bearing dates from 1780 to 1897, written and received by ancestors of the editor, form a "collection of unintended detail, of unguarded comment, of unposed American experience." From this rich family treasure can be gathered the autobiography of a distinguished American family, living mostly in New York and the South and including such names as the Fishes, Livingstons, Armstrongs, Ten Broecks, Neilsons, Marshalls and others.

Booklist 26:390 Jl '30

"The book is full of the most fascinating human relationships. The volume is magnificently illustrated by reproductions of fine portraits and old prints. The editor has a talent for saying just enough between letters to carry on the narrative and not so much as to intrude the twentieth century into this earlier world of folded letters, candle-light, gallants, hoop-skirts and wax flowers." Esther Forbes
Bookm 71:341 Je '30 230w

Boston Transcript p3 My 31 '30 800w

"The author, for she is more than editor, has done her work with tact and skill. The narrative flows easily and escapes the two besetting dangers of such books—pedantry and romanticism."
+ **Nation** 131:504 N 5 '30 180w

" 'Five Generations' is a perfect, unselfconscious record, in letters and diaries, of life in America from the days when Washington and his ragged army straggled through Philadelphia and New York to our own century. . . It is a very rich treasure." Ruth Seinfel
+ **N Y Evening Post** p11m Ap 12 '30 800w

Reviewed by C. W. Thompson
N Y Times p11 Ap 20 '30 1600w

"Intimate letters, for the most part, they reveal more than documents and state papers. Such family treasures are rare here where most people move every ten years, live without attics and keep rummage sales going."
+ **Outlook** 154:546 Ap 2 '30 150w

Pittsburgh Mo Bul 35:74 O '30

St Louis 28:216 S '30

"Paris and London and New York in the 'seventies, are delightfully pictured in these documents, so unconsciously written, so full of intimate touches, humorous gossip, or human affection. Miss Armstrong has filled in the gaps with lucid and interesting explanation, 'placing' her personages so that one receives the impression of a coherent chronicle and follows the fortunes of her four great-grandfathers and their offspring, precisely as one would in a well-written biography. She deserves much credit for constructing a most readable book, in which the peruser will find a charming atmosphere of authenticity and be half persuaded that he himself has traveled, like Mrs. George Washington, 'in a chariot and four, with negro postillions in scarlet and white liveries.' " M. C. Canfield
+ **Sat R of Lit** 6:987 Ap 26 '30 900w

Springf'd Republican p6 Je 9 '30 550w

"Its four hundred pages are crammed with detailed material which should be long treasured by the best of our reading public; its careful index with a genealogical table bespeaks its scholarship; its unwitting but sure depiction of New York for one hundred and fifty years is invaluable to the social historian. This is a book to herald with rejoicing. Its events and incidents extend and expand far

ARMSTRONG, M. N.—*Continued*
beyond New York aristocracy. They contribute greatly to American social and economic history as well as to the enjoyment of every intelligent reader." M. E. Chase
+ Yale R n s 20:211 autumn '30 380w

ARMSTRONG, MARTIN DONISTHORPE. Fiery dive, and other stories. 259p $2.50 Harcourt [7s 6d Gollancz]
30-6150

Contents: The fiery dive; The widow of Ephesus; Portrait of the Misses Harlowe; Sombrero; In the wilds; Saint Hercules.

Booklist 27:27 S '30

"Most of the stories in this book have the almost fatal disadvantage of being faintly reminiscent. . . Mr. Armstrong is a good craftsman. There is a clear, unembellished directness about both his plots and their presentation which makes his characters, his scenes and his intentions readily recognizable at a glance. They are interesting to contemplate, too, and even pleasantly subtle, but he fails to make them significant either emotionally or intellectually. If the emotional reaction that one gets from a work of art in any medium is the real test of its value, then Mr. Armstrong is not an artist in the most exalted sense. But perhaps the mere fact that he provokes comparison with the best is the proof of his own worth." Norah Meade
+ — Bookm 71:217 Ap '30 320w

"The stories have no catch. They have not the kind of surprise where you stick in your thumb and pull out a plum. They move along with the subtle inevitability of the truth. And if they do not throttle you or pump the blood from your heart, at least they stow themselves away in your memory, clear and complete." V. P. Ross
Books p15 Ap 6 '30 600w
Boston Transcript p2 Jl 12 '30 480w
Cleveland Open Shelf p80 My '30

"Only one of these stories attains a higher level than that of merely agreeable or sympathetic writing. Sombrero is a remarkable account of a court martial. The tale, which appears to be drawn from actual maritime records, is stamped with a grave and bitter irony. The others, though they are all nicely written, are less notable, and seem to be the products of a patient mind studying life at second or third hand."
+ — Nation 130:686 Je 11 '30 200w

"Mr. Armstrong's collection strikes me as being of the nature of 'chips from a workshop.' He has written before a longish story about an early Christian hermit. Here we have a short one, and it is good. The Widow of Ephesus was evidently composed when he wondered whether it would be possible for him to write something in another vein explored by Anatole France. The answer was in the affirmative. But The Fiery Dive and Sombrero are good short stories in Mr. Armstrong's own right." E. S.
+ New Statesman 34:57 O 19 '29 100w

"Stories out of the common run of popular fiction, but lacking dimensionally and lacking in that magic which is the secret of art." Edwin Seaver
— + N Y Evening Post p8s F 22 '30 120w

"Martin Armstrong has retold here, in their simplest form, one or two of what must surely be the oldest stories in the world. They are undeniably powerful, however, because Mr. Armstrong's easy and graceful prose lends itself exceptionally well to the heightening of a single emotional effect. His style has a freshness and a quality of almost poetic suggestivity, which reveal to the reader depth beyond depth of meaning in a situation which might otherwise have been appallingly hackneyed."
+ N Y Times p8 Mr 2 '30 550w

"Each story has its own separate character, strikes its special note; Mr. Armstrong is equally at home with the heroic and the humdrum." L. P. Hartley
+ Sat R 148:520 N 2 '29 200w

"The style is singularly clear and restrained, almost, it seems, cold; but the lucid sentences cover an intensity of emotion that reminds one of Byron's simile of the fiery spirit at the heart of frozen champagne."
+ Sat R of Lit 6:929 Ap 12 '30 380w

"The title story is a very pleasing example of his power of slowly turning up the lamp, as it were, upon a passionate situation, letting it blaze up suddenly, and then quietly watching it diminish. . . Mr. Armstrong excels in illuminating the gradual accumulation of mood to the point of decision. He favours the decisions that are quietly made." V. S. Pritchett
+ Spec 143:553 O 19 '29 230w

"The tales are for the reader who is looking for substance and writing with a standard more than for plot and action. The plots are varied, but the quality is uniformly good."
+ Springf'd Republican p7e Mr 23 '30 120w

"We must confess a sense of disappointment with the collection as a whole. It does not, for instance, contain any piece that could be put in the same class as Mr. Armstrong's earlier and altogether delightful story 'Sea View.' "
— Times [London] Lit Sup p842 O 24 '29 500w

ARNO, PETER. Peter Arno's hullabaloo. unp il $3 Liveright
741 Caricatures and cartoons 30-33669

A collection of Peter Arno's humorous cartoons, with an introduction by Robert Benchley.

Reviewed by John Evans
Books p3 D 21 '30 400w

"Mr. Arno is excruciatingly funny, with, as Robert Benchley says in his preface, the 'dementia which amounts to genius.' But anybody who fails to see Mr. Arno as a moralist, though of a slightly different sort than some of his predecessors, fails to see him at all. . . While he is being moral, [he] is not only being funny but what the mode of his day calls risqué. If there is any closer parallel than this to the Police Gazette, it is surely not needed to prove that he is the legitimate successor to the artists of that worthy sheet."
+ Nation 131:640 D 10 '30 650w

"The second book of Arno's New Yorker drawings seems even better than the first one: certainly Arno draws better now than he did last year. One's only criticism would be that his types are a little monotonous."
+ — New Repub 65:145 D 17 '30 150w

"Mr. Arno repeats what he did last year by including two or three drawings which no magazine would publish. This will be offensive to some people of greater reticence who will question the taste of giving general circulation to what might be reserved for more discriminating display. In other words, this is no book to be left in the guest room when Aunt Sarah comes for a visit. And then, again, you never know."
N Y Times p4 D 14 '30 180w

"Pomposity cannot live near Peter Arno. He pricks it in a hurry. Sometimes his irony needs not a line of explanation. Sometimes one word suffices. The dowager, the clubman —Benchley calls them 'purple majors and ponderous dowagers'—the obviously smart and sophisticated, the self-consciously rich and exclusive, all are at his mercy. Sometimes we get the impression that there is too much of a sameness in his work. But even so they give us a grand laugh and we can stand many more of them." Harry Hansen
+ N Y World p15 N 27 '30 220w

"In his introduction Robert Benchley points out that with the advent of this artist 'the entire technique of picturized jokes underwent a sudden and complete change. The old, feeble two-line joke practically disappeared, and in its place came a fresh and infinitely more civilized form—the illustrated single remark.' Nothing funny about these—until you see the picture. Then the incongruity, the implications, strike you and your guffaws shake the house." W. R. Brooks

+ **Outlook** 156:584 D 10 '30 150w

ARNOLD, JOHN. What happened at Andals? 312p $2 Dutton [7s 6d Jenkins]

30-4653

A young English solicitor receives an urgent cable from Lord Brasted, a client of the firm, who is holding a house party in Norway and entertaining, as one of his guests, a madcap young prince of the mythical kingdom of Atlantis. What actually has happened at the house party the message does not say; and the fact that several people very much want to know—and resort to desperate measures to find out—makes the mystery of the story, and starts an amazing chain of adventures for the young Englishman and his American newspaper friend.

"Delightfully amusing and mystifying to the reader."

+ **Bookm** 71:xxix Mr '30 40w

"This is pleasing diversion of the light and airy type." Will Cuppy

+ **Books** p18 Ja 26 '30 100w

Boston Transcript p2 Mr 1 '30 230w

"The story has a Graustarkian, musical comedy plot, with action galore. There is no murder, but there is plenty of violence."

N Y Times p28 F 23 '30 200w

"The denouement would be disappointing if you cared much what it was, but you don't because the action is swift and breezy." W. R. Brooks

+ — **Outlook** 154:189 Ja 29 '30 80w

Springf'd Republican p7e Je 15 '30 200w

"Mr. Arnold tells a story full of rumbustious and often ludicrous adventures, keeps the interest alive to the end, and then, after seriously wounding the excessively annoying heroine, settles the whole affair in a fashion completely different from anything which the episodes and general trend of the plot might have led the reader to expect."

Times [London] Lit Sup p670 Ag 29 '29 320w

ARTHUR, CHARLOTTE (MRS CHESTER ALAN ARTHUR, jr.). Poor faun. 344p $2 (7s 6d) Putnam

30-23187

A portrayal of a section of the life of Jocelyn Morley, a man of great personal charm but of no stability of character. Goaded to despair by his irresponsibility, his wife Barbara turned to a more dependable man, and left the charming faun to his own devices.

"The picture is attractive, but hard to credit. 'He needs a nurse, a coupla nurses,' is the comment of his chauffeur, and thereby hits off the reader's final impression. . . [The author] has not captured a faun on her canvas—not a minor deity with pointed ears but a selfish and rather tiresome male of all too human defects. He has none of the grotesquerie of the mythical being and all the incongruities of the self-centered male."

— **Books** p30 S 28 '30 200w

"'Poor Faun' is an amusing and likeable novel. It introduces a number of characters that will prove very appealing, and it places them in situations that will possess much interest for the reader. On the whole, it is only true to say that Mrs. Arthur has given us a book which measures up to almost every standard of the modern novel." E. H.

+ **Boston Transcript** p2 O 4 '30 1000w

ARTHUR, SIR GEORGE COMPTON ARCHIBALD, 3d bart. George V. 326p il $5 (10s) Cape

B or 92 George V, king of Great Britain

30-6822

"An authorized biography by Sir George Arthur, who has himself had no small share, during recent years, in the public and official life of his country. Some of the most interesting parts of this book are those relating to non-official matters. Nearly one-third of the volume is concerned with the life of the Prince before he ascended the throne."—R of Rs

"Refraining from superlatives, his quiet, well-rounded portrait does much to explain the affection and respect the king inspires at home and abroad. The book is also, in its way, a fairly comprehensive history of British politics and foreign affairs during the last fifty years." Paul Allen

+ **Bookm** 71:335 Je '30 100w

"Sir George Arthur sets down all the main incidents of King George's life in an eminently readable manner, and fills the gaps with brief historical excursions which make his book a summary 'life and times.'" William MacDonald

+ **Books** p18 F 23 '30 280w

Reviewed by Edmund Noble

Boston Transcript p8 Mr 1 '30 2650w

Reviewed by W. L. Grant

Canadian Hist R 11:172 Je '30 350w

"The biographer of George V does not achieve the impossible; does not even attempt it. This is just the sort of life of the king that might have been written under royal command, or at least for the royal eye—as it probably was. It has all the earmarks of an inside job, and the merits and defects of an official biography. Britannia rules the waves, saves the world from a deluge of German aggression, and pours upon India the blessings of peace and plenty." W. E. Garrison

Christian Century 47:433 Ap 2 '30 100w

Cleveland Open Shelf p101 Jl '30

Reviewed by P. W. Wilson

Current Hist 32:602 Je '30 720w

"Whether we accept the sub-title or not, it must be admitted that Sir George Arthur does his very gentlemanly turn with a discretion that really amounts to virtuosity. In the course of 350 large pages he employs almost every cliché known to the English language, and writes with a patriotic lump in the throat and a consequent catch in the voice." William Plomer

Nation and Ath 46:114 O 19 '29 220w

"Whenever Sir George approaches the personality of King George—which is but rarely—he appears to suffer acute discomfort, and so careful is he to avoid offence that his discretion at times verges on discourtesy. Like a too fussy equerry at an unusual function, he is continually getting between the reader and the very modest and kindly gentleman whom it is his avowed object to praise and present to us."

— **New Statesman** 34:26 O 12 '29 300w

"Sir George Arthur writes with spirit about the army: he knows and loves it. But the George V of his book simply does not come to life. His mannered writing with its many Latin and French phrases has something to do with this. But the chief reason is that material simply is not available for use about the years of the King's reign that cannot be found in any modern history or newspaper." L. H. Titterton

— **N Y Evening Post** p11m Mr 8 '30 500w

"By keeping King George in the background while he is engaged in his historical digressions, he tends to make his hero altogether too shadowy. While the biographer is devoting the major part of entire chapters to uninspired and commonplace estimates of men and events of the past half century, poor King George becomes positively invisible for page after page." T. R. Ybarra

— **N Y Times** p10 F 23 '30 1000w

ARTHUR, G. C. A.—*Continued*

Reviewed by Harry Hansen
N Y World p11 F 15 '30 400w

Pittsburgh Mo Bul 35:29 Ap '30

Reviewed by W. B. Shaw
R of Rs 81:24 Mr '30 170w

St Louis 28:52 F '30

"Not even so ardent a biographer as Sir George Arthur can make his life significant other than by reason of the position in which fortune has placed him. Nor, except for those for whom every detail of the existence of royalty holds glamour, can such a chronicle as this hold much interest. What emerges from this chronicle is the figure of a man lovable and loved, but of the history of his time nothing at all that is not already known to the least of his subjects."

— Sat R of Lit 6:741 F 15 '30 220w

"On the whole, Sir George has succeeded splendidly in his difficult task."

+ — Spec 143:473 O 5 '29 80w

"Its literary intention is never clear. It is in part a biography of the King, in part a history of the reign, in part a commentary on the events of our own time in which Sir George makes not the least concealment of his vigorous likes and dislikes. The book as a whole tends to fall between these three stools. . . The reader who is rather enjoying Sir George Arthur when he lets himself go on the subject of Mr. Lloyd George feels the jolt when he pulls himself up with the feeling that it is really time to say a little more about the King."

— Times [London] Lit Sup p711 S 19 '29 1100w

ASBURY, HERBERT. Carry Nation. 314p $3 (10s 6d) Knopf

B or 92 Nation, Mrs Carry Amelia (Moore). Prohibition 29-21266

For descriptive note see Annual for 1929.

Cleveland Open Shelf p8 Ja '30

"Carry Nation was an interfering old busybody, alarming to encounter but amusing to read about. Mr. Asbury tells her story well and entertainingly, with a sense of the atmosphere of his background and period. Only the more sensitive reader may perhaps wish at times that his laughter was being directed rather at those who took her seriously and gave her power than at 'a harmless paranoiac.' "

+ Nation and Ath 46:737 Mr 1 '30 720w

"Mr. Asbury has set down the facts of Carry Nation's life without bias. His book is inclusive, clearly written and, by virtue of subject and treatment, extremely interesting." G. T. Hellman

+ New Repub 61:307 F 5 '30 500w

"Mr. Asbury gallops through this astonishing career with flying tails, and makes the most of a long series of street battles which must in fact have been very much alike. He might perhaps have quoted more examples of Carry Nation's famous rhetoric. As it is, he has written a book which will appeal to anyone who has a taste for Americana."

+ New Statesman 34:540 F 1 '30 450w

Pittsburgh Mo Bul 34:83 D '29

St Louis 28:16 Ja '30

"The story Mr. Asbury tells is that of a life at once grotesque and heroic, and never more grotesque than when it was most heroic. But it is told in a direct narrative, in style resembling that of the American newspaper at its best, which allows the facts to speak for themselves."

+ Times [London] Lit Sup p262 Mr 27 '30 700w

ASBURY, HERBERT. Ye olde fire laddies. 188p il $3.50 (12s 6d) Knopf

614.84 New York (city)—Fires and fire protection 30-29885

"Herbert Asbury's book is filled with curious details about the old volunteer fire companies of New York City. He goes back to the earliest fire fighting on Manhattan, describes the uniforms, apparatus and big fires, and closes his chronicle in 1856, when the volunteer fire department passed out."—N Y World

Booklist 27:190 Ja '31

"Mr. Asbury has turned out a remarkably informative and interesting companion to the History of the City of New York."

+ Bookm 72:xiv N '30 230w

"Incidentally, Mr. Asbury has written something very like a history of the city and its ways, fragmentary but vivid and redolent."

+ Books p7 N 23 '30 380w

N Y Times p11 D 21 '30 800w

Reviewed by Harry Hansen
N Y World p14 O 24 '30 300w

"Written in a lively, diverting style and with plenty of picturesque incident." W. R. Brooks

+ Outlook 156:389 N 3 '30 40w

Sat R 150:876 D 27 '30 150w

Times [London] Lit Sup p1097 D 25 '30 850w

ASCH, NATHAN. Pay day. 265p $2.50 Brewer 30-5938

"Jim is a clerk in down town New York. His light loves and rather pitiful pleasures are focused into that brief interval when he spends his week's earnings. . . The author has etched Jim's night of tawdry pleasures against the ghastly background of the Sacco-Vanzetti execution. The newsboys call the extras, the patrons of speakeasies and dance-halls discuss the case, reeling with bad liquor and jazz. The horror and fear of that well-remembered night provide the undertow in the current of Jim's trivial preoccupations."—Outlook

"It requires a miracle to make a study like this rise above its own level from document to art; and Mr. Asch cannot bring the miracle off. The real merit of the book is incidental. It lies in Mr. Asch's sense of atmosphere and manners—in his downtown New York at night, which captures all five of our senses; in his speakeasy scenes, breathing and dynamic; in his drinkers and dancers made unmistakable by mere conversation. These things are more than documentary; there is drama in them, movement, color. They point a moral for the rest of the book by suggesting the infinite difference between reality and fact."

— + Bookm 71:218 Ap '30 280w

"Dissections of the mental and moral fibre of the younger generation have been rather thoroughly done in recent fiction, but it has remained for Mr. Asch to do the job with none of the messy details with-held or slighted. It is impossible to believe that the author had any joy in the task, and it is difficult to ascertain what artistic goal has been reached by doing it. At least it has the merit of rendering a repetition of the operation unnecessary."

— Books p26 Ap 13 '30 200w

"Mr. Asch has done an excellent study of the type."

+ Nation 130:304 Mr 12 '30 150w

New Repub 63:242 Jl 16 '30 220w

"It is a rather effective device, this interweaving of themes, though it is no more than a device and leads to a rather fortuitous conclusion. There is irony in the contrast of the vapid search for pleasure, the desperate boredom of the speakeasy, with the stark reality of the coincident drama. As in 'The Office' Asch is, apart from this irony, most successful in his treatment of externals. His subway rides are ingenious and exciting, his Times Square mob and his movie better, I think, than they have been done by any other American writer." Clinton Simpson

+ N Y Evening Post p9s F 22 '30 380w

N Y Times p9 My 11 '30 320w

Reviewed by Harry Hansen
N Y World p13 Ap 29 '30 700w

"Mr. Asch's story has a very definite pattern which has been followed consistently and clearly. The book has proportion, balance."
+ **Outlook** 154:349 F 26 '30 200w

"It is very detailed, very life-like, very sordid. The outstanding impression left by the book is that of sheer physical disgust. The style is rapid and slipshod; it is no doubt intentionally so, to give an idea of the current of the clerk's thoughts, but it nevertheless becomes painful in time."
— **Sat R of Lit** 6:879 Mr 29 '30 280w
Springf'd Republican p7e Mr 2 '30 100w

ASCH, SHALOM. Mother; tr. by Nathan Ausübel; pref. by Ludwig Lewisohn. 351p $2.50 Liveright
30-25746

A Jewish family, the Zlotniks, emigrates to America, following the success of their eldest son in the new country. Here, as in Poland, Surè, the mother, finds she must fight against poverty, and works herself to death. Dvoyrelè, the eldest daughter, gives her love and encouragement to a despondent young sculptor until he achieves success: then she returns to her own family to care for the younger brothers and sisters, left motherless.

Booklist 27:159 D '30

"It must be admitted that the theme of disillusionment in 'The Mother' runs perilously close to mere sentimentality. Time and again Sholom Asch's symbol of 'The Mother' as the central figure in Jewish life stands in danger of being destroyed by its intrinsic emotional appeal. However, nothing of the kind happens. Sholom Asch fully recognizes the limitations of his novel and brings his sense of artistic proportion to bear upon the critical points in the situation he has created." Horace Gregory
+ **Books** p21 O 26 '30 850w

"'The Mother' is life itself, sometimes humorous, sometimes tragic, always absorbing in interest even when dealing with the most elemental problems. . . The ending perhaps weakens a trifle. But Mr. Asch knows the phases of life as lived by his people on alien soil, probably better than his Gentile readers can possibly comprehend. And granting this, he has wrought a masterpiece." C. K. H.
+ — **Boston Transcript** p5 N 1 '30 600w

"In this first of his numerous novels to appear in English, Mr. Asch falls too willingly into a facile and benevolent sentimentalism. 'The Mother' is interesting only as it conveys the colorful atmosphere of a racial group and the tragedy of the older generation surrendering its children to the New World. The characters are only superficially explained."
— + **New Repub** 64:358 N 12 '30 200w

"The attention of both author and reader is concentrated throughout upon the characters. With an art that is remarkably telling, and perhaps almost wholly instinctive, every word that they speak is made to be at once individual and typical. They almost seem to exist, in fact, in order that the reader may be able to exclaim at the bottom of each page: 'How Jewish they are!' At the roots of such an intention, of course, there is a vast sentimentality. In the last analysis, just as his Mother forgives her children everything because they are her children, Mr. Asch forgives his characters everything because they are Jews. . . No one will object to Mr. Asch's sentimentality, however, because it is the most creative force in his book. It may limit the significance of his work, but it makes it come to life." Gerald Sykes
+ — **N Y Evening Post** p4d O 11 '30 650w

"The whole thing is a garish, undigested, unassimilated amount of incident and narrative, occasionally interesting, but more often sentimental to an unpleasant degree and dull to an irritating. Neither Mr. Lewisohn nor Mr. Asch are adding anything to the stature of Jewish literature when they present this book as an example of its beauty and poetry."
— **N Y Times** p34 N 16 '30 420w

"It is a novel that approaches greatness in stature by reason of the art with which it is written, its emotional simplicity and epic sweep. . . It is difficult to express the effect of this book during and after the reading. That it is the work of a first rate novelist is a matter of immediate conviction." Pierre Loving
+ **N Y World** p3e O 12 '30 550w

"A poised writer whose sense of humor walks hand in hand with his sense of pity, who knows not the word *futility*, and who writes with gusto and a fine lack of pose." F. L. Robbins
+ **Outlook** 156:188 O 1 '30 230w
Pittsburgh Mo Bul 35:79 N '30

Reviewed by Leonard Ehrlich
Sat R of Lit 7:307 N 8 '30 350w

ASHBROOK, HARRIETTE. Murder of Cecily Thane. 293p $1.50 Coward-McCann [5s Eyre]
30-19634

The district attorney did not approve of his gay and debonair brother Spike. Neither did he approve of murders. But Spike had a grand time airily solving the murder of Cecily Thane, much to the discomfiture of big brother and the chagrin of Inspector Herschman, headquarters dick.

"Even though every established rule in the plotting of a detective story is broken, the book is cleverly written and is heartily recommended."
+ **Bookm** 71:xix Ag '30 80w

"A lively and expert story well worth the while of all good fans. Moreover, she displays a pleasing writing knack in addition to a thorough knowledge of deductive principles and a complete lack of New Humanism." Will Cuppy
+ **Books** p10 Jl 20 '30 280w

"A tight little mystery that has many thrills. . . 'The Murder of Cecily Thane' is more than a conventional mystery story. It has occasional little pieces of reflection on the part of the author; it has the suggestion that there is a certain significance about the whole affair." W. E. H.
+ **Boston Transcript** p2 Jl 30 '30 550w

"The frothiest of the summer's mysteries." Dashiell Hammett
N Y Evening Post p5s Jl 19 '30 300w

"This first detective story venture by Miss Ashbrook is ingeniously worked out. . . Spike's police methods are unusual and amusing."
+ **N Y Times** p12 Jl 27 '30 130w

"Miss Ashbrook works out a plot and mystery solution which, if not unique, have the merit of certain twists that are to be met with here for the first time. . . The story is Miss Ashbrook's first in the mystery field, and with it she has qualified as so skillful and interesting a newcomer that we should by all means hear from her again." E. C. Beckwith
+ **N Y World** p5m Ag 3 '30 250w

"Many involved situations are worked out in a most unusual manner, making this book outstanding among recent detective stories." W. R. Brooks
+ **Outlook** 155:508 Jl 30 '30 150w

"A breezy, sly, but never interfering humor, pervades the whole book, enlivening the necessary dull portions with just the right touch." R. I. Center
+ **Sat R of Lit** 7:63 Ag 16 '30 220w

"The story is filled with action, humor and surprises, and its characters appear more human than those of the ordinary detective story."
+ **Springf'd Republican** p7e S 21 '30 200w
Times [London] Lit Sup p868 O 23 '30 220w

ASHTON, HARRY. Molière. (Republic of letters) 263p $2 Dutton [6s Routledge]
B or 92 Molière, Jean Baptiste Poquelin
[30-12036]

A study of the life and works of the great French dramatist by a professor of French

ASHTON, HARRY—*Continued*
literature in the University of British Columbia. Professor Ashton interprets Molière's plays in relation to his life, the times, and the public for which he wrote.

"In this day of fictionized biography Professor Ashton's Molière is so notable an exception that one is tempted to ask, *'Que diable fait-il dans cette galère?'* The present study, one of the 'Republic of Letters' series, is avowedly written both to inform the ordinary reader and to purge him of whatever false notions he may have been led to cherish through the efforts of legendmongers and writers of theses."
+ **Bookm** 71:558 Ag '30 300w

"This little book will set the general reader right as to the excesses of the interpreters. Its chief merit is thus a negative one. It is not inspired, and is even a little halting in its progress. For all its air of paradoxical iconoclasm it deals a good deal in platitudes. But the book has been carefully made. It has an admirable bibliography, an interesting digression chapter on Molière's influence in Restoration England, some curious comment on how certain great actors have interpreted the role of Alceste and, in general, an unexpectedly large amount of valuable matter for so slight a book. The author is full of both zeal and knowledge and he has made a real addition to the enormous body of Molière literature." R. T. House
+ **Books** p3 Jl 6 '30 550w

"He yields to none in his appreciation of his hero; but he sees, and makes us see, that Molière had his years of insignificance, in which he carried no more weight than any number of other provincial actors, and that even when he enjoyed both royal and popular favour he had rivals whom it was not unnatural for the world to regard as his equals. . . Mr. Ashton always subjects theories to the searching test of facts; and this is what makes his book so valuable, in spite of its brevity, its over-allusiveness, and its occasional heaviness of style."
+ **New Statesman** 35:20 Ap 12 '30 1400w

"Professor Ashton has written a book that is sound in judgment, condensed in presentation of material and clear in expression. And though he divulges no new facts on the life of the great dramatist, he interprets those at his command with fidelity to original sources and with considerable critical acumen." Dino Ferrari
+ **N Y Times** p11 Je 29 '30 750w
St Louis 28:272 N '30

"This is not so much a critical biography of Molière as a critical examination of Molière material. It is obviously the work of a Molière specialist, and its value consists largely in the keenness and assiduity with which Molière's plays are studied in relation to their background."
+ **Springf'd Republican** p10 Je 20 '30 350w

ASHTON, HELEN, pseud. See Jordan, H. R.

ASHTON, WINIFRED. See Dane, C., pseud.

ASHTON-WOLFE, HARRY. Forgotten clue; tales and methods of the sûreté. 282p il $3 Houghton
364 Crime and criminals—France. Detectives 30-15116

Collection of articles and stories about the work of the famous Parisian department of criminal investigation. Mr. Ashton-Wolfe himself worked in it for some time as a pupil and assistant of Dr. Bertillon, and in these chapters he explains and describes the methods that were used and illustrates them with accounts of the application of principles in concrete cases. Throughout the book Mr. Ashton-Wolfe makes copious use of instances and anecdotes of investigations made by the Paris Sûreté."—N Y Times

"A thoroughly interesting and authoritative book on criminals and police deductions."
+ **Bookm** 72:xxv S '30 120w
Books p10 Je 15 '30 130w
Cleveland Open Shelf p108 Jl '30

"'The Forgotten Clue' is, for all its author's apparent knowledge of his subject, largely Sunday-supplement stuff." Dashiell Hammett
— **N Y Evening Post** p11m My 10 '30 150w
N Y Times p27 My 23 '30 200w

"Modern scientific methods of crime detection have been amazingly developed in France, and their working is carefully and interestingly explained." W. R. Brooks
+ **Outlook** 155:27 My 7 '30 100w

ASHTON-WOLFE, HARRY. Thrill of evil. 299p il $3 Houghton
364 Crime and criminals—France. Murder 30-18939

Gathered from case-experiences while their author assisted Dr Bertillon, famous French criminal investigator, these twelve stories are tales for the most part of the operations and capture of some famous murderers. Among them are accounts of the double life of Dr Bougrat, the murders in the séance room, and the Bessarabo mystery.

"With none of the trappings and convenient arrangements upon which detective fiction is based, these factual cases are extremely dramatic and graphically described."
+ **Bookm** 71:xxi Ag '30 80w

"There is a lot of good stuff in the book, but much of it is spoiled by the sort of overwriting considered suitable for the gaudier Sunday supplements." Dashiell Hammett
+ — **N Y Evening Post** p5s Ag 23 '30 40w

"The three great masters of the crime story are Poe, Stevenson and the late Conan Doyle. Mr. Ashton-Wolfe is not to be placed with Stevenson and Poe; his 'Dr Bertillon' may, however, not sit so far below the great Sherlock Holmes. . . The reviewer would add: He read the twelve pieces while on an enforced railway journey when the temperature in the car hovered close to the 100 mark. And he can testify to a sufficient number of chills down the spine."
+ **N Y Times** p7 Ag 3 '30 650w

"If the stories are true, they are among the most melodramatic and fantastic criminal records which could exist. . . Don't read these stories at night." F. L. Robbins
+ **Outlook** 155:506 Jl 30 '30 150w

"The methods of the French police are always interesting to follow, the criminals are delightfully diabolical, and the writing, though florid, makes the most of the gory incidents with which it deals." W. C. Weber
+ **Sat R of Lit** 7:94 Ag 30 '30 100w

ASTON, SIR GEORGE GREY (GEORGE SOUTHCOTE, pseud.). Biography of the late Marshal Foch. 483p il $5 Macmillan [24s Hutchinson]
B or 92 Foch, Ferdinand. European war, 1914-1918—Campaigns—France 29-27648
For descriptive note see Annual for 1929.

"All published material has been thoroughly canvassed and the book may fairly claim to present most of the facts now available. It may well be described as an obituary biography: fair and moderate in tone and with not a little thoughtful discrimination in the reasoned conclusions the writer offers,—but nevertheless a eulogy rather than a critical historical study. This is the more noticeable at times in that the author evidently knows so much more than he thinks fit to bring forward, and has smoothed over rough angles which he evidently could have handled very adequately." T. H. Thomas
+ — **Am Hist R** 35:613 Ap '30 1050w
Booklist 26:200 F '30
Bookm 71:viii Mr '30 30w

"The book is prolix and occasionally incoherent and gives the impression of having been written at one sitting without ever having been read over. On some occasions quotations are printed in French and when this is done spelling mistakes are all too frequent. It is a pity that the book was not revised and condensed, for the author shows great admiration for Foch and in parts an intelligent appreciation of what Foch was." H. C. Lodge

— + **Books** p21 Ja 26 '30 300w

"If anyone, fed up on modern realistic lives that make the great seem less great, thinks he would like one of the old romantic sort, that were a cross between campaign biographies and funeral eulogies, let him try this. Marshal Foch's position on a pedestal is never consciously endangered. His Catholic faith is stressed early and often, and the narrative of his boyhood is interrupted with incidents illustrative of his religious faith during the war."

Christian Century 47:370 Mr 19 '30 350w

"His biography is of a general, by a general, and if not exclusively for generals, still it is permeated with the viewpoint of the professional soldier. Although, on the whole, an agreeable book to read, it is somewhat marred by several unnecessary reiterations and repetitions which, it is to be hoped, may be eliminated in later editions." L. R. M.

+ — **Christian Science Monitor** p5 Mr 8 '30 600w

Cleveland Open Shelf p101 Jl '30

"In reading the volume one is constantly impressed with the idea that it was produced in haste and carelessness, rather to catch the crowd with some sort of biography as soon as possible after Foch's death than to bring out a really good life of the great Frenchman. General Aston knew his subject well and was splendidly qualified to write of him with imagination and understanding, coupled, to some extent, with hero worship. But the many needless repetitions of phrase and expression, and the great number of small errors of fact or misprints do much to destroy the reader's interest in Foch and confidence in his biographer." Milton Offutt

— **Hist Outlook** 21:240 My '30 400w

Reviewed by John Carter

Outlook 154:669 Ap 23 '30 30w

"General Aston's biography is one of those books which one wants to keep reading, once it has been started. It is a clear cut narrative worthy of its subject." C. S. Coulter

+ **Portland Evening News** p5 Ja 22 '30 1150w

"Both French and British official documents served as the sources, but still more essential to the vitality of the work were the memories of living officers who had served with the great Marshal. These give the book its chief distinction and will make it indispensable in the future, whatever may be done by later biographers." W. B. Shaw

+ **R of Rs** 81:26 F '30 350w

St Louis 28:52 F '30

"The author had the great advantage of assistance from many British officers who served close to Foch; he has sought out industriously all that has appeared in print; and the result is the first approach to a comprehensive biography. It is of interest for one thing in gathering together the scattered facts of Foch's earlier career and the few bits available in regard to his private life." T. H. Thomas

+ **Sat R of Lit** 6:940 Ap 19 '30 1700w

Springf'd Republican p10 Jl 17 '30 520w

ASTON, SIR GEORGE GREY (GEORGE SOUTHCOTE, pseud.). Secret service. 348p il $4 Cosmopolitan bk. [18s Faber]

940.485 European war, 1914-1918—Secret service. Secret service 30-28859

A complete and officially documented story of secret service during the war, by the organizer of Great Britain's Department of naval intelligence. There are chapters on certain well-kept secrets of the war, and others not so well-kept, including that of the Dardanelles expedition in 1915. The book also includes accounts of the work of individual spies, and of German spies in the United States.

Current Hist 33:xxv Ja '31 180w

Reviewed by Edmund Blunden

Nation and Ath 48:106 O 18 '30 1150w

"This is another of the 'now it can be told'—at least in part—books. But it is a very discreet example of its class. Its author has been connected importantly with the Secret Service of Great Britain for forty years and undoubtedly if he would tell all he knows he could write a much more interesting book than any of the now-it-can-be-told volumes that have thus far rather disappointed a public that is eager for such secrets. But the author of 'Secret Service' has reinforced his own caution with that of his department and mentions in his preface the deletion of certain items 'in the public interest.' "

N Y Times p28 N 9 '30 400w

Times [London] Lit Sup p1025 D 4 '30 500w

ATHAVALE, MRS PARVATIBAI. My story; the autobiography of a Hindu widow; written in the Marathi language; tr. by Justin E. Abbott. 149p il $2.50 (10s 6d) Putnam

B or 92 Women in India. Education of women—India 30-12505

Parvatibai Athavale was born in India, married at the age of eleven, and at twenty-five was left a widow with three children. She went to work in the Widows' home at Hingane, which has since grown into a woman's college, and struggled to get an education so that she might lecture on the wrongs of Hindu womanhood. Coming to America, she learned English and pleaded her cause in several countries before returning to India to take up her work.

"Hers is the voice of reform speaking to India itself, unconscious of listening foreign ears, and therefore all the more valuable as indicative of what Indians really think." W. N. Brown

+ **Books** p7 Je 29 '30 650w

"The simplicity, directness and sincerity of this little life story give it a charm of its own that much enhances the interest of the author's account of her devotion to a purpose that for many years has absorbed all her time, her strength and her thought. . . It is a naïve, self-revelatory narrative and by reading it one comes to a better understanding of racial characteristics that underlie the movement Mahatma Gandhi has inspired and developed."

+ **N Y Times** p12 My 18 '30 380w

St Louis 28:217 S '30

Spec 145:170 Ag 2 '30 250w

"It is a simple and artless narrative. She writes entirely without self-consciousness, and hardly seems to realize the unselfish heroism needed for a young, poorly educated Hindu widow, with very little means, to make such an effort as a campaign in Europe and the United States. She earned her living as a domestic servant in the latter, and, as one would expect from Americans, met with great kindness everywhere. Hers is a very pleasant and interesting story."

+ **Times [London] Lit Sup** p631 Jl 31 '30 180w

ATHERTON, SARAH. Blow, whistles, blow! 329p $2.50 Brewer

30-7963

A story of life and love, faithfulness and unfaithfulness, with the Pennsylvania coal mines as background. Sophie Fashung, whose father was killed in the mines, determined to make herself worthy of her lover, Charlie Oleson, who had left the mines to go to college. She succeeded where Charlie failed, and besides helping her sister thru a very difficult time, found happiness for herself, tho not with Charlie.

ATHERTON, SARAH—*Continued*

"An earnest and uninteresting novel."
— Bookm 71:351 Je '30 20w

"It is not that this novel is without its moments or is not generally a creditable first performance in view of what the author set out to do, but it lacks sweep, wide organization and a profound understanding of the events portrayed. Miss Atherton has a decently facile gift of expression; she can create and exploit very well a dramatic situation; she seems unafraid of life—and, thank the Lord, she can become passionately indignant. But for what? One cannot be sure." H. H. Dinsmore
— + Books p15 Mr 23 '30 300w

"The plot is slight and not at all original, but there are some excellences of characterization which compensate for marked inconsistencies and the background is well done, showing an understanding and a sympathy which, combined with an excellent proportioning of details, give a picture both fresh and convincing. The author comes from the section of which she writes and after graduating from Bryn Mawr she devoted some time to the study of child labor and kindred problems of the section. As yet, she seems unable to handle a sustained theme or to do much in the way of development of plot or of character. She can explain her characters, but she cannot create them." G. R. B. R.
— + Boston Transcript p5 Ap 18 '30 500w

"Miss Atherton has written a book distinguished not only for its rendition of a phase of American life, but for the poetic, almost lyric, quality of the writing itself. The slight awkwardness of construction which is evident at times is a fault which will doubtless disappear with more experience, and it does not detract from decided enjoyment of the book."
+ N Y Times p9 Ap 6 '30 450w

Reviewed by Bellamy Partridge
N Y World p11m Mr 30 '30 240w

"The author has not only a good understanding of her characters but a striking ability to differentiate between them, to make their mental habits, thoughts and speech distinctive. She herself never obtrudes in the book, a rare quality for a beginning novelist."
+ Outlook 154:589 Ap 9 '30 140w

"The book contains a vigorous and humorous description of a strike, which evinces real power of observation. Some of the mine scenes are also done with accomplished skill. On the whole, however, 'Blow, Whistles, Blow!' is an ineffective piece of journeyman writing, surveying a messy side of American life with the candid eyes of the Junior League."
— + Sat R of Lit 6:904 Ap 5 '30 300w

ATKEY, BERTRAM. House of strange victims. 296p $2 (7s 6d) Appleton

30-18202

By what strange power could Sir Morgan Greare, famous surgeon, exact not only large sums of money from his patients, but their slavish adoration as well? It became the business of Prosper Fair, vagabond duke, to find out—and thus save the victims.

"An eerie tale where right triumphs over a fiendish secret of science. You will like the unassuming Prosper despite the horror of his adventures."
+ Bookm 71:xix Ag '30 100w

Reviewed by Will Cuppy
Books p12 Jl 27 '30 180w

Boston Transcript p5 S 13 '30 120w

"This is neither better nor worse than most of its ilk as far as plotting goes, but pretty heavily wrapped in kittenishness. Its hero, for instance, is a Duke of Devizes who goes around his native land calling himself 'Prosper Fair,' calling, as if that were not enough, his automobile 'Mr. Bentley,' and, still insatiable, calling his donkey and his three-legged dog 'the littles.' "
— N Y Evening Post p5s Ag 2 '30 100w

"The book is odd but interesting reading." Bruce Rae
+ N Y Times p17 Ag 10 '30 170w

"There is some pseudo-science involved in the solution that is a bit ridiculous, but the atmosphere of the book is pleasantly creepy and its pace swift and exciting." W. C. Weber
Sat R of Lit 7:94 Ag 30 '30 80w

ATKINS, HENRY GIBSON. Heine. (Republic of letters) 292p $2.50; educ ed $2 Dutton [6s Routledge]

B or 92 Heine, Heinrich [29-28663]

The author of this biography of the great German poet, a professor of German in the University of London, has employed for his sources a recent compilation of Heine's letters and records of his conversations. Mr Atkins has not written a psychological interpretation of Heine's stormy personality, but has described fairly and without bias the man and his work, his chief interest being in the critical interpretation of his poetry.

"This is the fourth biography of Heine that has appeared in English in the last half-dozen years, and it may be confidently affirmed to be the best." W. K. Stewart
+ Books p7 Mr 30 '30 1000w

"The battle over Heine has reached almost international dimensions, and it is greatly to Professor Atkins's credit that, knowing the battlefield so thoroughly, he keeps himself strenuously above it and so writes a book which is short, compact, illuminating, and reliable." Barrington Gates
+ Nation and Ath 46:sup228 N 6 '29 200w

"Mr. Atkins, equipped with a thorough knowledge of his subject, has dealt with it competently and impartially in this short book, which is a worthy addition to the Republic of Letters Series. Extenuating nothing, and setting down naught in malice, he presents as fair a view as we have ever seen of this divine image with the feet of clay, and contrives in excellent fashion to combine brevity with comprehensiveness in the accounts he gives of the poet's various works."
+ New Statesman 34:58 O 19 '29 700w

Reviewed by S. A. Coblentz
N Y Times p6 Ap 20 '30 950w

Pittsburgh Mo Bul 35:38 My '30

Reviewed by Humbert Wolfe
Spec 143:sup675 N 9 '29 1000w

"An admirably compact and careful biography. . . It is difficult to see how more could be done in the space available."
+ Springf'd Republican p12 Mr 21 '30 700w

"By this book the late William Sharp's charming, but discreet and partial, life of Heine is likely to be superseded; and probably there is no higher compliment we could pay Mr. Atkins than simply to register the fact. He has taken all the pains which are required if a short biography is to be a good book—that is to say, more pains of a certain kind than are required for a long one. Within his necessary limits he is scrupulously honest, and the interweaving of the parallel threads of the life and work is cunningly, yet easily, done."
+ Times [London] Lit Sup p918 N 14 '29 1100w

ATTENBOROUGH, GLADYS MARY (MRS PERCY LINAKER). Lady of daylight; a portrait in blue and gold. 322p $2.50 Stokes [7s 6d Constable]

30-24854

Dianeme Dainty was an English woman of charm and breeding. After a short, happy married life her husband was lured away by a very modern example of the genus Circe, was hurt in an accident, and died within a few days. Dianeme bravely embarked on the task of bringing up her only son. Twenty years later the Circe, grown a little older and even wiser, determined to marry the son. And then up stepped Jemima Jee, housekeeper extraordinary to the house of Dainty, and before long things were as they should be.

"Miss Attenborough has an essayist's touch. Whatever she chooses to describe is illuminated by her vivacity, humor and imagination. Her approach is romantic, but on the whole not sentimental."

+ **Books** p10 N 30 '30 200w

"While one is conscious of an undeniable perception of beauty, it bears the earmarks of an author who has not the sureness of touch of completed apprenticeship. An undue stressing of overtones has marred the charm and strength of the characterizations, and an exhibitionist display of knowledge has detracted from the intrinsic interest in otherwise convincing and dramatic episodes."

— + **N Y Times** p7 N 23 '30 400w

Pittsburgh Mo Bul 35:87 D '30

"All is not sweetness and light in this tragedy, but there are charming comic glimpses of pre-war, war, and post-war life in the villages of county England."

Sat R of Lit 7:222 O 11 '30 100w

"The characters in this book are too fantastic in their ideas, actions and words to achieve any contact with those who meet them. Many of the chapters convey a sense of straining after effect."

— **Times [London] Lit Sup** p760 S 25 '30 200w

AUBREY-FLETCHER, HENRY LANCELOT (HENRY WADE, pseud.). Dying alderman. 301p il $2 Brewer [7s 6d Constable]

30-32332

When Alderman Trant was murdered, the newly elected Chief Constable called in Scotland Yard—but the solution of the mystery rested upon the interpretation of an unfinished message left by the dying man.

Bookm 72:xxvi D '30 80w

"For one reader, at least, the author's method of hiding the crook proved effective." Will Cuppy

+ **Books** p23 N 16 '30 150w

"The plot of the book is intricate but never wearisomely complex, the writing is economical and adequate, and the characters are real enough to stir our interest in them as well as in the murder. But the problem is a little too easily solved."

+ — **New Statesman** 35:686 S 6 '30 120w

Reviewed by Bruce Rae

N Y Times p32 N 30 '30 180w

Reviewed by W. R. Brooks

Outlook 156:469 N 19 '30 80w

"An ingenious and well-written detective story with a novel plot, which is a delightful change from the usual cut-and-dried type."

+ **Sat R** 150:239 Ag 29 '30 50w

Sat R of Lit 7:511 Ja 3 '31 180w

"Mr. Wade's work is worth reading for more than the mere puzzle of the plot."

+ **Spec** 145:605 O 25 '30 170w

Times [London] Lit Sup p702 S 4 '30 150w

AUDEN, HAROLD ALLDEN. Sulphuric acid and its manufacture. 231p il $6 Longmans

661.2 Sulphuric acid [30-445]

"The standard works on the manufacture of sulphuric acid are in general too detailed, and their bulk renders them too costly, for the ordinary student of applied chemistry. This book is designed to help him to grasp the fundamental problem associated with the subject, and by means of the accompanying references to enable him to consult the original articles when more detailed information is required."—Pref.

"Admirably adapted for a student in college or for the plant man who desires to become rather intimately acquainted with the present state of sulphuric acid production, this book is written, as is natural, with practice in England foremost. The references to American practice are not always accurate but this is not detrimental to a general picture of the American industry. With a very little co-operation with an American sulphuric-acid expert, the author could have presented a book that would have had as wide an appeal here as in England. However, it is the most readable of any bearing on this subject that has appeared for a number of years." J. H. Perry

+ — **Chem & Met Eng** 37:311 My '30 350w

Reviewed by F. G. Stantial

Ind & Eng Chem 22:302 Mr '30 220w

"The treatment is clear and the amount of detail well chosen. In some cases the information is not at all adequate, as in the few words devoted to the use of ammonia oxidation." J. R. Partington

+ — **J Phys Chem** 34:1120 My '30 120w

"In many places there is a scarcity of diagrams; in others, too little descriptive matter accompanies the diagrams submitted. These points are small, but, as the work is intended primarily for students of industrial chemistry, the first suggestion would seem an obvious advantage, while the second would prove a decided help to those whose experience of plant has yet to be obtained. It is remarkable how much information the author has succeeded in compressing into the relatively small space of sixteen chapters and two hundred and twenty-one pages. That he has carried out a very creditable piece of work there can be no doubt."

+ — **Nature** 126:sup522 O 4 '30 250w

N Y New Tech Bks 15:10 Ja '30

Pittsburgh Mo Bul 35:68 O '30

St Louis 28:138 My '30

AUERBACH, JOSEPH SMITH. Indictment of prohibition. 94p $1 Harper

351.761 Prohibition 30-23812

Writing from the lawyer's point of view, Mr Auerbach suggests as a remedy for present conditions, with regard to prohibition, an immediate modification of the Volstead act which would enable the states themselves to enforce prohibition or not, as they desired; and continuation of the effort ultimately to repeal the Eighteenth amendment.

Reviewed by Lisle Bell

Books p14 N 2 '30 280w

Reviewed by James Rorty

New Repub 65:226 Ja 7 '31 230w

"Every organization devoted to fighting prohibition should close its doors long enough for those in charge to read this book, perhaps two or three times. . . The book is small, less than a hundred pages. It is unanswerable and solid." Clarence Darrow

+ **N Y Evening Post** p4d O 25 '30 1000w

"Mr. Auerbach's contribution to the controversy is on the legalistic side and is not concerned with methods or results, a side on which, as a prominent lawyer who has argued prohibition cases before the Supreme and lower courts, he is expertly qualified to speak."

+ **N Y Times** p28 S 21 '30 400w

St Louis 28:288 D '30

AUGUR, HELEN. An American Jezebel; the life of Anne Hutchinson. 320p il $3.50 Brentano's

B or 92 Hutchinson, Mrs Anne (Marbury) 30-6384

A biography, in the modern manner, of Anne Hutchinson, a pioneer American feminist. Born in England about 1590, Mrs Hutchinson came to the Massachusetts Bay Colony in 1634, where her keen intelligence brought her into trouble. She was persecuted for preaching tolerance and freedom and banished from the colony.

Reviewed by John Chamberlain

Bookm 71:224 Ap '30 230w

AUGUR, HELEN—*Continued*

"It is an extremely good book. It does exhibit the faults of its kind. In the interests of drama Miss Augur makes John Winthrop too much the villain, Sir Harry Vane the handsome young hero and John Cotton the wavering, timid supporter. Probably she reconstructs too fancifully Anne's various states of mind under persecution. But in the main she has done a fine piece of work." H. F. Whicher
+ — **Books** p18 Ap 27 '30 200w

"Here is the work of the novelist, not the biographer. But 'An American Jezebel' marches at a swift pace and the central figure is limned with a fresh and enthusiastic touch." S. L. C.
+ — **Boston Transcript** p8 Mr 15 '30 400w

"It would be a great thing if every clergyman in the United States who is threatened with success could read this history of the rise and fall of the Rev. John Cotton, M.A. But it should be read trembling, and in full view of a mirror." Paul Hutchinson
+ **Christian Century** 47:1281 O 22 '30 500w
Cleveland Open Shelf p59 Ap '30

"Miss Augur has told Mrs. Hutchinson's story with great understanding and pity, as well as with appreciation of her gifts as a preacher and as a woman. She has written a stirring book without resorting unduly to fictionizing; she has made of her heroine a thoroughly sympathetic figure, difficult to live with, perhaps, but none the less admirable for that."
+ **Nation** 130:552 My 7 '30 320w

"Miss Rugg has made an exhaustive inquiry into Anne Hutchinson's life in England. Miss Augur has written a more comprehensive account of the American years of this stormy and spirited woman, who used the energies bred from a divided self to serve the cause of tolerance and justice. . . Miss Augur and Miss Rugg have not attempted a psychological interpretation. They have set her in her time and given her sympathy and admiration, but, happily, nothing more." Louise Bogan
New Repub 62:223 Ap 9 '30 500w
N Y Evening Post p5s Ag 2 '30 100w
Reviewed by Herbert Gorman
N Y Times p10 My 11 '30 750w
Pittsburgh Mo Bul 35:67 O '30

"She writes skilfully, and 'An American Jezebel,' with its discriminating bibliography, somehow conveys the temper of Ann Hutchinson's mind plausibly enough to convince us that the original documents, which Miss Augur has certainly studied with care, would admit such interpretations. If this is not Ann Hutchinson, it is at least a reasonable imaginative portrait of her, and an excellent example of some of the virtues of novelized biography." S. T. Williams
+ **Sat R of Lit** 7:157 S 27 '30 120w

AULNOY, MARIE CATHERINE JUMELLE DE BERNEVILLE, comtesse d'. Travels into Spain; tr. in the year of its publication from Relation du voyage d'Espagne (1691) and now pub. with an introd. and notes by R. Foulché-Delbosc. (Argonaut ser.) 532p il $4 McBride [21s Routledge]

914.6 Spain—Description and travel
[30-29380]

"Of all literary fakes this is surely the most impudent, ingenious and successful. The comtesse D'Aulnoy, author of the famous fairy tales in the manner of Perrault, so far as can be discovered was never in Spain; and her accounts of the country and of the Court were gathered from many contemporary sources, whole passages being coolly lifted from published memoirs and letters of her time. Something, no doubt, she gathered from personal gossip; but her observation at the closest was at second hand. The descriptions of scenery and architecture have an air of reality, and are dropped in, whencesoever their source, as the right background for the narrative in hand. Madame D'Aulnoy meets many men and women of high rank, visits the Queen Mother, talks with the King, Charles II, and is in Madrid when he welcomes his French bride. The gossip of the Court and the costume, customs and social trappings of the time are given us in most engaging detail."—Sat R

"Madame d'Aulnoy's Travels must always remain a valuable contribution to Spanish history, and its first-hand impressionism makes it more readable than almost any modern book of travel. In addition to the copious notes there are several illustrations and an excellent index." G. H. S.
+ **Boston Transcript** p5 O 11 '30 420w

"The English version of 1691 is exactly what one has learned to expect of translations dating from the late seventeenth and early eighteenth centuries; it is clumsy, ungrammatical, exhausting to read. Her occasional *longueurs* seem longer than ever, the wit has evaporated, and the prose is utterly unrhythmical. But her stories, her scandals, her noble company and surprising adventures survive; and there is also M. Foulché-Delbosc's admirable essay, none too well translated either. He destroys Madame d'Aulnoy's imposing erection so gracefully, brick by brick, that one cannot but enjoy the process."
+ — **New Statesman** 35:supxx My 10 '30 800w

"Despite its factual falseness, it is intellectually and emotionally the real thing. Madame D'Aulnoy remained in France, but her mind assuredly travelled into Spain. She read and listened and memorized, no doubt; but she understood, and sympathized, and felt. The experiences of others she made her own. . . Fake it may be; yet who can wonder that those who come under its spell overlook its inventions, its blunders and its thefts? For here we have a country and a people and a civilization, described with something of the careful precision of a field anthropologist, yet in the gay manner of the memoirist and the writer of *contes*."
+ **Sat R** 149:426 Ap 5 '30 650w

AUSTIN, ANNE. Avenging parrot. 296p $2 Greenberg
30-4654

"The author of 'The Black Pigeon' offers here another story in which a bird plays a leading part. The parrot belongs to an eccentric old lady who lives in a boarding house. One night she is strangled, the parrot being the only witness to the crime. A young detective who has been assigned to the case tries to make the parrot talk, but the only significant words that the bird utters are 'bad penny.' With this slender clue he proceeds with his investigation and eventually apprehends the murderer."—N Y Times

"'The Avenging Parrot' deserves most of the adjectives applicable to mystery tales. A literate work, warranted to entertain the judicious for a full evening." Will Cuppy
+ **Books** p14 Mr 2 '30 180w
Boston Transcript p3 Ap 12 '30 280w

"It is an ingenious yarn—only a trifle less so than 'The Black Pigeon.'"
+ **N Y Times** p23 Mr 9 '30 160w

"A good yarn that sticks to the point and gives you a fair chance to pick your own candidate for the noose. A couple of supplementary stranglings add interest." W. R. Brooks
+ **Outlook** 154:547 Ap 2 '30 80w

"A thrilling and absorbing story."
+ **Springf'd Republican** p7e S 21 '30 180w

AUSTIN, ANNE. Murder backstairs. 302p $2 Macmillan [7s 6d Skeffington]
30-12377

Bonnie Dundee, detective, was not enjoying very much the Berkeley party to which he had been invited. He had premonitions—after hearing that Clorinda Berkeley's proposed fiancé was a certain Seymour Crosby—that things were not as they should be. And the next morning the murdered body of a pretty maid was found at the bottom of the Berkeley estate's swimming pool. Dundee's heaviest clue in connection with the case is the odor of fleur d'amour, a perfume with which the house-party guests had been lavishly sprinkled by Gigi, the mischievous but charming young Berkeley daughter.

Bookm 71:xvii Jl '30 100w

Reviewed by Will Cuppy
Books p12 Je 8 '30 180w

"Anne Austin understands the art of keeping her readers in suspense without resorting to any such unfair tricks as holding back vital evidence."
+ **N Y Times** p24 My 18 '30 200w

"We wouldn't have blamed any member of the cast for having killed any other member, for they're all, including Bonnie Dundee, the detective, cheap and incredible people. A fairly good plot, spoiled by complete lack of restraint and dignity in the telling." W. R. Brooks
— **Outlook** 155:69 My 14 '30 120w

"You will have to read a great many detective stories to find a plot as ingenious and skilfully worked out as this one. As the story unfolds itself, each incident is plausible and logical. There is not one unexplained event nor one loose thread hanging around at the end, and in this day of so much careless writing in detective stories this is certainly a distinct relief." R. I. Center
+ **Sat R of Lit** 6:1077 My 24 '30 350w
Springf'd Republican p7e S 21 '30 100w

AUSTIN, MRS MARY (HUNTER). American rhythm, studies and reëxpressions of Amerindian songs. new and enl ed 174p $2.50 Houghton

811 Rhythm. Indians of North America—Poetry 30-6268

The introduction to this collection of Amerindian songs, lyrics, magic formulas and tribal lays, translated and arranged by Mary Austin, contains a critical essay explanatory of the rhythmic effects in the American Indian tribal dances, and the development of verse forms from this primitive poetic beginning. This is a new and enlarged edition of a book first published in 1923.

Booklist 26:321 My '30

"The introductory essay, perhaps the most valuable portion of the work, has been added to, and the Indian songs, poems and recitations have been improved. The points that she makes are well taken and the examples of Indian poetry that she includes in the anthology division of her book are more than ordinarily interesting. This is a work that deserves a continual circulation, for it taps an aspect of expression that belongs only to the United States, an aspect, too, that is fast becoming no more than a part of our history."
+ **N Y Times** p18 Mr 30 '30 170w

Reviewed by Granville Hicks
N Y World p11m Mr 16 '30 160w

Reviewed by W. B. Shaw
R of Rs 81:17 My '30 50w

AUTOLYCUS, pseud. See Bacon, L.

AVERY, C. LOUISE. Early American silver. (Century lib. of Am. antiques) 378p il $4 Century

739 Silverware 30-30325

A survey of the whole field of American silverware during the seventeenth and eighteenth centuries, written for those more or less familiar with the subject. The subject is treated both as to its geographical and chronological development, and there are chapters on early silversmiths, their methods of work, and on the evolution of form and design. Author is (1930) assistant curator of the department of decorative arts, at the Metropolitan Museum of Art.

Booklist 27:194 Ja '31
N Y Times p38 N 16 '30 200w

"Ought to be a godsend to collectors. It is rich with information. The research must have been immense; it stretched all over the Eastern seaboard. This is the best of the books on antiques this year." Harry Hansen
N Y World p11 D 22 '30 120w

Reviewed by W. R. Brooks
Outlook 156:509 N 26 '30 30w

Reviewed by W. B. Shaw
R of Rs 82:16 D '30 40w

AXTELL, MRS LUELLA E. Grow thin on good [2] food. 336p il $2 Funk

613.2 Diet. Corpulence. Food. Menus 30-24445

A plan for reducing without starvation is offered by Dr Axtell. Foods are analyzed according to their total-calory and protein-calory content. A large part of the book is given over to healthful reducing menus and original recipes, and suggestions as to exercise in cooperation with diet reform are added.

Booklist 27:190 Ja '31

Reviewed by Lettie Gay
Books p10 D 28 '30 120w

"A woman physician, who knows the difficulties of weight reduction from personal experience as well as from her practice, develops in lively style a 'slow but sure' system of reducing. The book includes ingenious 'low-calory' recipes."
+ **J Home Econ** 22:926 N '30 80w
St Louis 28:263 N '30

B

BABBITT, HAROLD EATON, and DOLAND, JAMES JOSEPH. Water supply engineering. 776p il $6 McGraw

628.1 Water-supply engineering 29-24326

"This college text-book dealing with fundamentals and practical procedure makes no pretense of treating each branch of the subject exhaustively. A discussion of finances is followed by chapters on hydraulics, rainfall and run-off, water consumption, ground water, wells, dams, intakes and aqueducts, power (including electricity), pumps, distribution systems, sanitation, and quality purification of water. Authors are Professors of Sanitary Engineering in the University of Illinois."—N Y New Tech Bks

"This up-to-date textbook has been prepared in such a way as to combine both fundamentals and practical procedure. The limitations of space and cost have, of course, prevented exhaustive treatment of each subject, but sufficient is given to fulfil the purpose of the volume. It is believed that the readers will be struck particularly with the logical arrangement of the subject matter." A. P. Miller
+ **Am J Pub Health** 20:104 Ja '30 200w
Booklist 26:224 Mr '30
N Y New Tech Bks 15:11 Ja '30
Pratt p18 spring '30
St Louis 28:41 F '30

BABCOCK, DONALD C. Man and social achievement; an introd. to social evolution. (Longmans' social science ser.) 546p $3 (12s 6d) Longmans

301 Sociology. Civilization. Progress 29-12201

A textbook on social and cultural evolution, by the head of the department of history at the University of New Hampshire. The author discusses the early development of man, the beginnings of language, the organization of man's domain and household, the development of the family and other social institutions, and finally the achievements of trade and the arts.

BABCOCK, D. C.—*Continued*
Am J Soc 35:346 S '29 100w

"For a book dealing with social evolution, the work lacks at least two main divisions: first, a treatment of the process by which men create social forms; and second, a discussion of the various types of social integration. . . On the other hand, no book of a similar type is known to the present reviewer which so ably describes the significance of the specialization of social types, particularly the sailor and the tradesman. In the main, the book is adequate to its purpose and written at the level of those who are to study it." R. E. Turner
+ — **Ann Am Acad** 147:221 Ja '30 250w

"Out of a mass of materials being published in the field of anthropology it is refreshing to find a book of 500 pages with such comprehensive prospective, clearness of style, and decisiveness of touch as this work. . . The one regrettable feature in this book, with its seriousness of purpose, fine taste in arrangement, incisiveness and penetration, is the attempt to popularize the chapter-headings. In many cases they give no clue to the chapter contents, are misleading, detract from the clearness of the author's presentation and simplify nothing. This defect, if it is such, should not however blind one to the value of the book. The conundrum-foolishness ceases so abruptly with the chapter headings that one wonders if they were put in by the author's friend in a playful mood. The collection and interpretation of the material itself is one of the most painstaking, most comprehensive and scientific in the field." C. W. Coulter
— **Christian Century** 47:870 Jl 9 '30 920w
St Louis 28:4 Ja '30

BABSON, ROGER WARD. Investment fundamentals. 338p $3 (12s 6d) Harper
332.6 Investments 30-19081

"This book by one of the most eminent and successful investment advisors in the country, sets forth in simple form for the general reader, the various methods by which money can be saved and invested; it discusses the sources of information about investment trends and offers a definite working plan for a permanent investment policy."—Publisher's note

Booklist 27:11 S '30

"The same difficulty has beset Mr. Babson that has been encountered by every one who has attempted to cover the entire scope of the financial problems of the individual within the covers of a normal sized volume. The thing, even with the greatest care and selectivity, can at best be done but sketchily. . . Mr. Babson has much to say that will help the uninitiated in finance. However, in his effort to attain compactness and comprehensiveness, he has fallen all too easily into dogmatism and sermonizing." E. H. Collins
+ — **Books** p13 Ag 3 '30 1050w

"A sane, well-balanced explanation of how to invest your money to obtain safety and a fair return. Roger W. Babson has been at this game a long time, and his advice, in recent months, has been more right than wrong. For that reason his book is valuable." Harry Hansen
+ **N Y World** p11 Jl 2 '30 580w
Pittsburgh Mo Bul 35:80 N '30
St Louis 28:206 S '30

BACHELLER, IRVING ADDISON. Candle in the wilderness; a tale of the beginning of New England. 318p $2 Bobbs
30-12987

A story of romance and adventure, the scene of which is laid in New England in or near the year 1634.

Booklist 26:396 Jl '30

"The author has come to his subject with a fresh and scholarly enthusiasm, a precision in detail that many books of the period have lacked; he has gathered a great store of picturesque material, and from it he has pieced a colorful mosaic and built a tale." R. B. Sanborn
+ **Books** p4 Ag 3 '30 520w

"Mr. Bacheller presents a vivid picture of early Colonial days. He has read widely and delved deeply into contemporary sources and he has found much that is new and picturesque for his background. To read this book is to live again through the hardships and adversities of the early Colonial days and to appreciate in part the struggle made by the first settlers for a livelihood." L. E. S.
+ **Boston Transcript** p3 My 14 '30 500w
Cleveland Open Shelf p110 Jl '30
N Y Times p8 My 18 '30 450w
Outlook 155:308 Je 25 '30 80w
Pratt p37 autumn '30

"An excellent historical novel. Not content with the slap-dash methods of so many of our chroniclers, this writer has fortified himself with an elaborate background of original sources—listed in a final author's note. His local color is authoritative. . . Mr. Bacheller displays an intimate knowledge of Indian ways and customs, frankly obtained from historical research. The love story is sustained and deftly handled."
+ **R of Rs** 81:14 Je '30 180w

"While the book lacks the spontaneity of Mr. Bacheller at his best, and smells a good deal of the lamp, it is full of genuinely accurate and informing historical material."
+ — **Sat R of Lit** 7:91 Ag 30 '30 350w
Springf'd Republican p5e Jl 13 '30 450w

BACON, BENJAMIN WISNER. Studies in Matthew. 533p $5 Holt [18s Constable]
226.2 Bible. New Testament. Matthew
30-18287

A scholarly exposition of the Gospel of Matthew by a biblical authority who has already published critical studies of Mark and Luke. A further study of the Gospel according to John is forthcoming.

"Serious students of the documents will find these 500 pages of solid erudition deserving of their careful attention. The new translations are especially important."
+ **Christian Century** 47:1355 N 5 '30 130w

"A monumental work of learning, which for many years to come will probably remain a standard for scholars. The author's main conclusions [are] expounded by a wealth of historical learning and critical acumen, the whole accompanied by an original translation of the entire Gospel and a detailed examination of the five books into which the document is divided." S. L. Tyson
+ **Churchman** p15 S 20 '30 1100w

"It is intended for the student rather than for the average reader but it makes available the ripe scholarship of this well known authority in this field." E. B. Chaffee
+ **Outlook** 156:350 O 29 '30 100w

BACON, LEONARD (AUTOLYCUS, pseud.). Lost buffalo, and other poems. 129p $2 Harper
811 30-6079

The title poem, a narrative written in rhymed stanzas, is a satire on the passing of the old Southwest under the corruptive onslaught of modern civilization. A number of sonnets on a variety of matters, written for the most part in a humorously ironic vein, complete the volume.

Booklist 27:98 N '30

"Except for the verse structure, the story might pass as prose, since the author has somehow failed to capture the abundant poetry of the situation. The lack may be due to his insistent and not always happy pleasantries, but I think it is more probably the fault of an essentially shallow conception. . . One of the main flaws in Mr. Bacon's work is that practically all the emotion that his verse contains is centered in his personal history." Babette Deutsch

— + **Books** p12 Je 22 '30 500w

Boston Transcript p2 Je 21 '30 550w

"Leonard Bacon can tell a rattling good story in expertly written verse, and he has told another one in 'Lost Buffalo.'" E. L. Walton

+ **Nation** 130:491 Ap 23 '30 250w

"If you are willing to ignore Mr. Bacon's by no means casual opinions, you will find his long narrative poem, 'Lost Buffalo,' a rattling good yarn. It is written in the form that Byron used so effectively in 'Don Juan,' the famous *ottava rima*, the best vehicle in English for vigorous, pungent satire. It is impossible for Mr. Bacon to be dull." Horace Gregory

+ — **N Y Evening Post** p11m Mr 15 '30 350w.

N Y Times p18 Ap 27 '30 350w

Reviewed by Granville Hicks

N Y World p11m Mr 16 '30 500w

"Bacon is facile and expert, well satisfied with his satire and his mind thoroughly made up on all subjects. There is not a trace of poetry in his book, although the narrative is good story telling." L. T. Nicholl

Outlook 154:549 Ap 2 '30 80w

Reviewed by B. Ten E. James

Poetry 37:163 D '30 280w

"This is a good book, not a patent-medicine. It is honestly and skilfully written by a craftsman—and a craftsman who has little to learn in the field of satiric, narrative verse. There is a good deal of narrative verse being written these days, and a good deal of satire—but few practitioners can combine the two with the deftness and sting of Mr. Bacon at his best." S. V. Benét

+ **Sat R of Lit** 7:36 Ag 9 '30 1000w

BAEDEKER, KARL, firm, publishers, Leipzig. Northern Italy, incl. Ravenna, Florence, and Pisa; handbook for travellers. 15th rev ed 786p $6 Scribner [16s Allen, G.]

914.5 Italy—Description and travel 30-26394

"The North Italian volume, owing to the length of time which has elapsed since the appearance of the last edition, and the territorial changes which have resulted from the Great War, has had to be completely rewritten. The new Italian names, which are given in the text after the older German ones, have in the last year or so completely superseded them in official use, and not merely at the railway stations (p 25). Adequate accounts of the battlefields are given, and the positions of the various British war cemeteries are indicated." —Times [London] Lit Sup

Booklist 26:321 My '30

"It is up to the high standard of Baedeker's."

+ **Nation and Ath** 46:744 Mr 1 '30 100w

Times [London] Lit Sup p734 S 18 '30 200w

BAERLEIN, HENRY PHILIP BERNARD. [2] Dreamy rivers. 256p $2.50 Simon & Schuster

914.37 Czechoslovak Republic

Adventures of a traveller in Czechoslovakia, told in a charmingly informal narrative style. Mr Baerlein writes about all the interesting little things that happened during his rambles in and out of villages, towns and countryside, the people he meets, and the talks he has with them about their country and their customs.

Boston Transcript p1 D 27 '30 800w

"By his own peculiar methods, Mr. Baerlein has accumulated a body of experience which it would be difficult to duplicate."

+ **N Y Times** p13 D 28 '30 550w

"It's not the real Czecho-Slovakia he pictures, and yet it is the true one. You will understand it better for having read his book, just as you understand Germany better if you read its fairy tales. . . Read Baerlein if you care for distinctive and beautifully written prose." W. R. Brooks

+ **Outlook** 156:668 D 24 '30 220w

BAERNREITHER, JOSEPH MARIA. Fragments of a political diary; ed. and introd. by Joseph Redlich. 322p $5 (16s) Macmillan

943.6 Austria—Politics and government. Austria—Foreign relations [30-21291]

"Baernreither, who was for years actively engaged in the political life of the [Hapsburg] monarchy, was more than a professional politician. He was, in fact, one of the keenest, best informed and most thoughtful men of the old régime. . . Recognized in Vienna as an authority on Yugoslav problems, Baernreither counted among his friends and acquaintances many of the highest officials of the government, including men like the Archduke Francis Ferdinand, Aehrenthal and Berchtold. He was decidedly in the know in regard to what was going on, and has much to say about the annexation crisis of 1908-'09, the famous Friedjung case, through which Masaryk rose to international prominence, and, above all, about the critical years which led to the Balkan wars and the world conflagration."—Books

"The present volume is only part of the extensive diary which Baernreither kept over a long period of years, but it is probably the most important part, for it deals almost exclusively with the Southern Slav problem, which the writer correctly estimated to be one of life and death for the monarchy, and to which he devoted his untiring attention. There is nothing startlingly new about his notes on this period, but the diary contains very interesting and illuminating sidelights on the leading characters and their policies. Even more important are the chapters that deal with Baernreither's efforts to effect a settlement of the economic difficulties between Austria and Serbia and his attempt to bring Aehrenthal and Milovanovič to accept a compromise." W. L. Langer

+ **Am Hist R** 36:155 O '30 850w

Am Pol Sci R 24:784 Ag '30 400w

"There is far too much political detail to make this book of great interest to the general reader and its value is largely restricted to the student of European diplomacy."

Bookm 71:563 Ag '30 230w

"Those who have devoted some time and attention to the much debated matter of war origins, especially as it affected the Hapsburg monarchy, will find much that is instructive and important in these fragments of the extensive diary kept by Joseph Baernreither over a period of some twenty years preceding the breaking of the storm." W. L. Langer

+ **Books** p2 Je 15 '30 1300w

Reviewed by Jonathan Scott

Current Hist 32:822 Jl '30 650w

Reviewed by K. M. Moir

Nation and Ath 48:21 O 4 '30 250w

St Louis 28:219 S '30

Sat R 149:459 Ap 12 '30 700w

Spec 144:709 Ap 26 '30 300w

"These fragments contain a great deal of interest. They have been carefully edited and arranged by the author's friend, Dr. Redlich, the well-known Austrian politician and historian, so that they form a running commentary on Austria's Balkan policy from 1908 to 1914. Dr. Redlich also contributes a biographical sketch of Dr. Baernreither."

+ **Times [London] Lit Sup** p307 Ap 10 '30 1000w

BAGNANI, GILBERT. Roman Campagna and its treasures. 320p pl $3.50 Scribner [10s 6d Methuen]

914.56 Campagna di Roma 30-2521

A guide to the large plain surrounding Rome, in antiquity highly cultivated and covered with villas and palaces, then for centuries desolate and malarious and now once more cultivated

BAGNANI, GILBERT—*Continued*
and reviving. Signor Bagnani has covered this territory in a manner most practical for the tourist, arranging his book according to the great roads that lead out of Rome and describing the historical sites, buildings and ruins.

"While not set forth as a treatise on the history or topography of the Campagna, it is thorough enough for any one save a chronic archeologist. Many of these stories can be accomplished in half a day; they afford the traveler an invaluable perspective on Roman life which he cannot obtain by sticking to the Forum, the cathedrals and museums."
+ Books p16 My 25 '30 150w

"No matter which of the white roads leading from the Eternal City the visitor desires to traverse, the author directs his way. Each historical site is clearly described. Each ruin is given its requisite data. From Virgil's country onward, every plot of ground is treated for its proper worth to the sightseer. As a comprehensive guide book to the section, it is probably without an equal."
+ Boston Transcript p2 Je 4 '30 180w
St Louis 28:216 S '30

"As far as we have tested his statements, they are in accordance with the latest authorities, and in his notes he refers to books which treat more fully of the history of each place. His book will be useful to all visitors to Rome who have a few days to spare."
+ Sat R 148:79 Jl 20 '29 180w
Spec 143:259 Ag 24 '29 130w

"Mr. Bagnani has provided (compressed marvellously into his three hundred odd pages) the historical background which alone will enable the traveller to appreciate the Campagna at its real worth."
+ Times [London] Lit Sup p885 N 7 '29 380w

BAGNANI, GILBERT. Rome and the papacy. 259p il $3 Crowell [8s 6d Methuen]
282 Roman Catholic Church—History. Papacy. Church and state in Italy [30-11055]

An essay in which the author traces the development of the papacy, candidly outlines its relations to the Roman empire and the states that succeeded to the Carolingian empire, and discusses the contemporary position of the Catholic church since the recent Lateran treaty.

"In general the account here given of the tortuous earthly process is not likely to rouse much dissent. The exposition is enlivened by pungent and confident opinions as to the wisdom or unwisdom of statesmen and ecclesiastics involved in the historical situations, with some tart comments on present affairs, as when he illustrated the failure of the lay state by the strife and intolerance existing in 'the agnostic United States'." F. A. Christie
+ Am Hist R 36:188 O '30 350w

Reviewed by W. L. Sullivan
Books p15 Jl 6 '30 400w

Reviewed by W. E. Garrison
Christian Century 47:722 Je 4 '30 900w

Reviewed by Walter Littlefield
Current Hist 33:xvii N '30 600w

Reviewed by I. W. Raymond
Hist Outlook 21:397 D '30 280w

"The author has something of the scintillating wit of Chesterton, whom he far surpasses in information. His distinction of style is achieved, not as in Chesterton's case by exploitation of the method of paradox, but by sheer condensation and force of thought. The book will probably prove more popular than influential; nor is it at all certain that its influence will prove favorable to the papacy, of which Signor Bagnani claims to be a loyal and believing subject." J. T. McNeill
+ J Religion 10:447 Jl '30 850w
New Statesman 34:422 Ja 4 '30 550w

Reviewed by Walter Littlefield
N Y Times p3 Ag 17 '30 750w
St Louis 28:203 S '30

"The book is rightly called an 'essay,' and sometimes it has all the superficiality which that convenient word may excuse; at other times, especially when he is near the heart of his subject, there are passages of profound observation. His judgments are a curious mixture of shrewdness and simplicity, with a tendency to be just in both forms."
+ Times [London] Lit Sup p10 Ja 2 '30 1200w

BAILEY, ALBERT EDWARD. Call of the Rio Bravo. 283p il $2 Little
30-25160

A story of the adventures of two young men, an American and a Swiss, in the jungles of Brazil. For older boys.

"Mr. Bailey's book has to do with that coast country Brazil which is in process of commercialization, the Sao Paulo Province. . . Mr. Bailey has worked well, keeping a sharp eye on things as they were, keeping close, too, to common, everyday life." C. J. Finger
+ Books p9 N 16 '30 380w

"A book full of thrills and excitement which are tempered by the clear-headed courage and bantering good humor of two young men in central Brazil. Older boys and young men will enjoy this book." M. W.
+ Library J 55:924 N 15 '30 80w

"This is not only a good story which older boys will read with enthusiasm; it is a clear, true flash on a most interesting background, one comparatively new in fiction. Mr. Bailey knows his Brazilian river, the timber, grass, and jungle along its banks; and he knows the several types of Latin-Americans who help to push his story forward. Either he has lived for a time the life of his young hero, Edward Morrell, whose natural and dramatic adventures make the story; or he is imaginative and sensitive enough to convert research into breathing reality." C. L. Skinner
+ Sat R of Lit 7:341 N 15 '30 480w

BAILEY, GEORGE RYLAND. Red Mesabi. 316p $2 Houghton
30-8902

A story of love and adventure in the Mesaba iron country in Minnesota, involving two rival iron mines, forest fires, several strong men, a beautiful heroine and a successful hero.

Booklist 26:396 Jl '30
N Y Times p31 Mr 23 '30 220w

BAILEY, HENRY CHRISTOPHER. Garston murder case (Eng title: Garstons). 293p $1 Doubleday, Doran [7s 6d Methuen]
30-25379

Tony Wisberry suspects that the formula discovered by his father several years previous had been stolen by the Garston steel firm, and that his father's disappearance had been due to foul play on the part of Lord Garston. The family solicitor, Joshua Clunk, hums his favorite hymns as he investigates the matter. The mystery of the whole affair centers at Bradstock Abbey, an ancient monastery owned by the Garstons.

"Mr. Bailey has created a new and fairly satisfactory criminologist to take the place of his Mr. Fortune. . . The several murders, disguises, etc., are the sort a reader may believe with little or no effort, and Clunk's summing up is a masterpiece of elucidation." Will Cuppy
+ Books p18 O 5 '30 100w

"In spite of his new detective Mr. Bailey has not written a first-class story. The murder comes after explanations and actions so slow-moving that only an enthusiastic reader can wade through them in a happy frame of mind. Even after the murder the action is not rapid; the appearance of Mr. Clunk saves it from vanishing into complete nothingness. But Mr. Clunk would make any detective story worth reading."
— + Boston Transcript p2 O 15 '30 200w

"The story is well told, and is noteworthy for the appearance in it of a solicitor, practising mainly as the legal adviser of rogues, who to the annoyance of the detectives engaged takes an active and mysterious part in the disentangling of the plot. This delightful person with his hymns and his sweets, his gentle manners and his fierce tenacity, is an entertaining invention."
+ **New Statesman** 35:552 Ag 2 '30 180w

Reviewed by Dashiell Hammett
N Y Evening Post p4d O 11 '30 180w

"This is the kind of thriller that defies the reader to lay aside the book unfinished." E. C. Beckwith
+ **N Y World** p3e O 19 '30 150w

Reviewed by W. R. Brooks
Outlook 156:669 D 24 '30 180w

"His enigmatic and whimsical personality is well sustained, and his relations with Superintendent Bell keep the reader's curiosity agog till the end."
+ **Spec** 145:859 N 29 '30 120w

Times [London] Lit Sup p993 N 20 '30 220w

BAILEY, HENRY TURNER. Yankee notions. 243p $2.50 Washburn & Thomas

814 30-289

"By 'Notions,' Mr. Bailey means convictions, opinions, ideas, and in this little book he brings out twenty of these ideas of whose truth he is firmly convinced and in a chapter devoted to each he becomes its ardent protagonist. His table of contents, with each notion set concisely down, makes an odd, hit-and-miss, patchwork sort of jumble, so varied are the themes. . . Argument and illustration for most of these 'notions' Mr. Bailey takes from the experiences and observations of his own life, so that his book becomes an exposition of factors in a practical philosophy of life with the argument for these twenty points based on reality."—N Y Times

"New Englanders who have made Mr Bailey's acquaintance or who have come to know him through his work in the fields of art and education will find the same genial attitude, the same breadth of view and the ready humor that was the heritage of his New England stock. There are many opinions on many things in these pages—on children, on parents, on schools, on nature, on painting—some amusing, some thought-provoking, some reassuring."
+ **Boston Transcript** p8 Ja 25 '30 160w

Cleveland Open Shelf p76 My '30

N Y Times p20 D 15 '29 250w

St Louis 28:108 Ap '30

"As far as it goes, this book is Dr Bailey's spiritual autobiography, with a good deal of material description for its embodiment. If one prefers, these chapters may be called essays on vital principles of human welfare, illustrated by vivid scenes from the author's own experience as child and parent, student and teacher, artist and citizen. But the author cannily and pithily labels them notions, and good notions they are."
+ **Springf'd Republican** p12 D 25 '29 270w

BAILEY, TEMPLE. Wild wind. 316p $2 Penn
30-23437

"This is the story of the love of Jacqueline and Christopher and the long years of waiting before these lovers found their peace in each other's possession."—Books

Booklist 27:106 N '30

"A story told with warmth and sympathy and tender understanding of the pains and idealism of youth."
+ **Books** p14 S 28 '30 270w

"Whatever may be the secret of the popularity of these innocuous, virginal novels, the fact of their popularity is unquestioned. In 'Wild Wind' a decade of celibacy wins its hard-earned reward."
N Y Times p24 S 14 '30 200w

BAILLIE, JOHN. Place of Jesus Christ in modern Christianity. 219p $2 Scribner [7s Clark, T.]

232 Jesus Christ. Christianity 29-16512

"Dr. Baillie brings a trained and reverent mind to the necessary task of putting some of the classic church doctrines concerning the person and power of Christ in a way that will be acceptable to educated, thoughtful, and Christian people to-day."—Churchman

"Professor Baillie's mind is highly stored, he has philosophical grasp and insight, and his critical faculties are not paralyzed the moment he looks upon the Christ. Thus he has the sense to know, and the honesty to confess, that the content of the Christian creeds is 'something very like mythology.' But he believes that this traditional theology has sprung out of deep-set human needs, and reflects profound and permanent convictions of the soul. And he devotes this book to presenting afresh the inner spiritual meaning of the great historic doctrines of the church, and to fashioning from them a modern Christianity. The task is a difficult one, but is exceedingly well done." J. H. Holmes
+ **Books** p10 D 29 '30 380w

Cleveland Open Shelf p19 F '30

"The temper and the method of Professor Baillie's whole discussion is a hopeful sign that non-Christians will accept Christ as the Way, the Truth, and the Life, when 'Historical Christianity' shall as in the first century be a fellowship of love—a fellowship as between man and man—a fellowship as between God and man. To become acquainted with Professor Baillie through this volume is to meet one who has undeniably reflected purposefully, and writes with refreshing clearness and power." M. G. Evans
+ **Crozer Q** 6:501 O '29 1500w

J Religion 10:459 Jl '30 150w

Pratt p7 summer '30

St Louis 28:258 N '30

Times [London] Lit Sup p194 Mr 6 '30 140w

BAITSELL, GEORGE ALFRED, ed. Evolution of earth and man, by Lorande Loss Woodruff, George Howard Parker, and others; with a pref. combined and enl ed 476p il $5 Yale univ. press [22s 6d Milford]

575 Evolution. Earth. Man 29-23863

Contains the material, with additions and revisions, originally published in The Evolution of the Earth and its Inhabitants, 1918, and The Evolution of Man, 1922. Contents: The origin of the earth, by J. Barrell; The earth's changing surface and climate, by C. Schuchert; The origin of life, by L. L. Woodruff; The pulse of life, by R. S. Lull; The antiquity of man, by R. S. Lull; The natural history of man, by H. B. Ferris; The evolution of the nervous system of man, by G. H. Parker; The evolution of intelligence, by J. R. Angell; Cultural evolution, by G. G. MacCurdy; Societal evolution, by A. G. Keller; Climate and the evolution of civilization, by E. Huntington; The trend of evolution, by E. G. Conklin; The mechanism of evolution, by W. R. Coe.

Booklist 26:239 Mr '30

"His book is lacking in continuity and completeness and there is no uniformity of style or treatment." H. M. Parshley
— **Books** p10 Je 15 '30 200w

"As a sweeping view of the present state of national science, this is a splendid volume, but as a statement of the philosophy of nature, it simply substitutes for Mesopotamia the blessed word 'Evolution.'" E. P.
+ — **Cath World** 130:763 Mr '30 450w

"They constitute as complete and satisfactory statement (within this compass) as can be found of the present state of knowledge respecting the development of animals and man, together with a good brief summary of cur-

BAITSELL, G. A., ed.—*Continued*
rently accepted theories as to the formation of the earth." W. E. Garrison
+ **Christian Century** 46:1609 D 25 '29 320w

"The book is beautifully and effectively illustrated throughout, and an index of thirty-one pages makes it convenient to look up the discussion of any problem in the theory of evolution that may arise in the reader's mind. 'The Evolution of Earth and Man' is indispensable to any one who desires to obtain a readable survey of the status of evolution, in all its ramifications, at the present time." Maynard Shipley
+ **N Y Times** p11 Mr 2 '30 600w

Reviewed by E. T. Devine
Outlook 153:671 D 25 '29 120w
St Louis 28:68 Mr '30

"A cooperative work such as this, where so many branches of knowledge are dealt with by specialists, may make hard reading, but it is really the only way in which so wide a field can be at all surveyed. There is in this work no blind, uncritical use of the evolutionary conception, such as, in particular, is often found in 'sociological' discussion. There is throughout, as might be expected when we have specialists writing on their own subjects, a marked caution and restraint."
+ **Times [London] Lit Sup** p34 Ja 16 '30 700w

BAKER, GEORGE PHILIP. Hannibal. 332p il $3.50 Dodd [18s Nash]
B or 92 Hannibal 29-25946
For descriptive note see Annual for 1929.

Booklist 26:232 Mr '30

"Whatever one may say for Mr. Baker's premises, he argues his conclusions with an adroitness that raises his book to a plane by itself, far above the casual dry-as-dust historical and biographical summaries. Dealing with the scanty and often bloodless materials of Livy and Polybius he makes a first rate case for the human element in this very exciting Old World conflict. He cannot build detailed pictures, but he can and does draw shrewd and accurate inferences in terms interesting and important to men and women today." Eugene Lohrke
+ **Books** p20 F 16 '30 850w
Cleveland Open Shelf p27 F '30

"Mr. Baker everywhere writes epigrammatic sentences and dips into modern slang; he insists on being picturesque, and his history is rather like dining on anchovy sauce, as Macaulay said of Seneca. He is, however, well equipped; he has studied the various authorities and decides judiciously when they differ."
+ — **New Statesman** 34:812 Mr 29 '30 650w
St Louis 28:52 F '30

"The present biography is readable from beginning to end, it paints in a background convincingly and without being pedantic, it leaves a gratifying sense of sources investigated and weighed and on the whole of sound judgment rendered. Mr. Baker persists in the irritating practice of using three periods as a regular form of punctuation. It is hard, however, to find fault with a book that gives us in more than readable style and in attractive form the sound biography of a great man."
+ — **Sat R of Lit** 6:721 F 8 '30 230w

"The book reads easily and well, and is as entertaining as any historical romance."
+ **Spec** 144:335 Mr 1 '30 200w

"Mr. Baker's style is highly coloured and his language sometimes shows a disconcerting departure from English idiom. But in spite of these blemishes the book has the merit of vigorous and arresting narrative; and its remarks on character and politics, ancient and modern, are often shrewd and suggestive."
+ — **Times [London] Lit Sup** p155 F 27 '30 500w

BAKER, GEORGE PIERCE, ed. Yale one-act plays. 204p $2 French
812 30-11596

Six one-act plays selected from those written in playwriting courses at Yale university during the past four years, and produced there on a small experimental stage under the supervision of George P. Baker of the Department of drama. Contents: The mistress; Hans Bulow's last puppet; Immersion; Yella; Minnie Field; "L."

Booklist 27:20 S '30

"'Yale One-Act Plays' is the first collection of work by Professor Baker's students at Yale, carrying on, of course, the series issued from his Workshop at Harvard. There was a certain sentiment and freshness in those earlier plays lacking in the current group." W. P. Eaton
Books p11 Jl 6 '30 130w

"The one really excellent play of the sextet is 'Hans Bulow's Last Puppet.' In this little drama poetry, pathos and whimsy combine to produce a charming comedy fragment."
+ **N Y Times** p10 Ag 10 '30 550w
St Louis 28:215 S '30

BAKER, MARGARET. Noddy goes a-plowing. unp il $2 Duffield [3s 6d Blackwell]
30-25312

Noddy was a poor but industrious boy who turned the straightest furrow in the Duke's plowing match, and so became official plowman to the Duke of Duckpuddle.

Booklist 27:211 Ja '31

"Perhaps more than any one else writing today Margaret Baker manages to put into her stories a suggestion of the old folktale. There are no descriptions of scene or countryside, yet her tales have the tang of out of doors and the feeling of the seasons." A. T. Eaton
+ **N Y Times** p11 N 9 '30 120w

"A very winning book; pleasant words and beguiling shadows, they, as old Issaac Walton would say, 'fall in most becomingly.'" A. Van L. Carrick
+ **Sat R of Lit** 7:330 N 15 '30 230w
Times [London] Lit Sup p982 N 20 '30 100w

BAKER, ROBERT HORACE. Astronomy; an
^{2} introduction. 521p il $3.75 Van Nostrand [16s Macmillan]
520 Astronomy 30-16561

Designed for use as a text in introductory college courses in astronomy. Brought well up to date, with chapters on the galaxies and the constitution of the stars.

Pittsburgh Mo Bul 35:66 O '30

"Dr. Baker, who is Professor of Astronomy in the University of Illinois, wrote this book primarily with a view to the requirements of his own classes, but, in spite of the arrangement of the material in text-book form, its up-to-date character and the excellence of the illustrations—there are some beautiful photographs of Jupiter among them—make the book a useful addition to the shelves of the general reader who already has some acquaintance with astronomy."
+ **Times [London] Lit Sup** p995 N 20 '30 150w

BAKER, SUZANNE ST BARBE. Wayfarer in Bavaria. (Wayfarer ser.) 218p il $3 Houghton [7s 6d Methuen]
914.33 Bavaria—Description and travel
30-21189

A combination of guide-book and descriptive handbook which conducts the reader thru Munich, Augsburg, Rothenburg, Nürnberg, the royal castles, the episcopal castles, and the Bavarian mountains. A chapter on Oberammergau and the Passion play is included.

Booklist 27:152 D '30

Reviewed by A. B. Maurice
Bookm 71:xiii Ag '30 120w

Books p12 Jl 6 '30 150w

"This descriptive guide-book is almost triumphantly sentimental. Every corner has its old mill, 'the scent of lilac whispers over the old town wall,' and the pages are luxuriously sugared with 'I,' 'you,' 'me,' 'us.' It contains a certain amount of information and some useful titbits of history; there is one inadequate map and a number of illustrations."
— **New Statesman** 35:162 My 10 '30 50w

Reviewed by Halsey Raines
N Y Times p11 Ag 3 '30 220w

St Louis 28:216 S '30

"With Mrs. Baker's volume in head or hand, there is not much worth seeing in Bavaria that the visitor can miss, and once again we can pay cordial tribute to the usefulness of the Wayfarer Series."
+ **Spec** 144:718 Ap 26 '30 100w

"After all, Baedeker's method is the best. A mind without historical training and without historical framework can retain few new facts and strange names; and the briefer the summary, as in Baedeker, the more will stick in the memory at the end. A high degree of unselfishness is demanded from the author. He must above all things be self-effacing and study his readers first. It is here that Baedeker excels."
Times [London] Lit Sup p329 Ap 17 '30 200w

BALDERSTON, JOHN LLOYD. Berkeley square. 124p $2 Macmillan [6s 6d Longmans]

812 29-24041

A three-act fantasy based upon the theory of the relativity of time. Peter Standish, living in the America of the present, wishes he could live in eighteenth century England. He is, thereupon, transported back to the rôle of his grandfather in 1784, when as a young man he came to London to court Kate Pettigrew. Peter's strange twentieth century remarks and his even more strange ability to read the future, make everyone fear him, with the exception of Helen, Kate's younger sister, with whom he falls in love. Upon Peter's return to modern life he brings the eternal memory of Helen's love with him. The plot is suggested by Henry James's posthumous fragment "The sense of the past." The author also acknowledges the invaluable assistance of J. C. Squire.

Booklist 26:194 F '30

"An ingenious play, so well constructed that not a little of its romantic charm and curious thrill comes to the reader, even without the theater's dimmed lights and other spells, human and mechanical. . . This play could be a good deal richer than it is if the mounting disgust of the transported twentieth century hero at the crudities and cruelties of the eighteenth century had been more developed and perhaps more satirically set forth. One could spare a bit of the romance to this end. But even as it stands, 'Berkeley Square' is an intelligent, skillful play, excellent to read as well as to witness." W. P. Eaton
Books p20 Ja 12 '30 180w

Cleveland Open Shelf p72 My '30

"An excellently written *tour de force* about a young gentleman of quality who gets mixed up in his centuries." Edwin Seaver
+ **N Y Evening Post** p10m D 28 '29 320w

Pittsburgh Mo Bul 35:11 F '30

Pratt p31 spring '30

St Louis 28:215 S '30

"One of those refreshing excursions into the unexpected with which the theatre, even on the printed page, can provide us. The strange mixture of romance and reality which Mr. Balderston conjures up in his Berkeley Square drawing room is almost as delightful in print as on the stage, though certain lapses are perhaps more evident in the written text." Rosamond Gilder
+ **Sat R of Lit** 6:846 Mr 22 '30 460w

"The stage action is ingenious and effective, adequately illustrating, though hardly exhausting a conception fraught with poetic suggestion and philosophic significance. That an American correspondent in London, even with the aid of Henry James and J. C. Squire, should have conceived and achieved so rare a kind of dramatic expression is an accomplishment on which American journalism may be congratulated."
+ **Springf'd Republican** p10 Ja 17 '30 330w

"The idea has been used with the utmost ingenuity; it is made to yield an abundance of humour, a tragic romance, and a wealth of satirical comment. In the theatre the visible presence of the actors conceals the flaws in the argument and does much to mitigate the unreality of the passionate motives. But, being read, the play falls loose, the intellect having opportunity to be curious; and, though a great part of the charm and elegance of the piece remains, its tragedy fails to bridge the division between fantastic and sympathetic emotion."
+ — **Times [London] Lit Sup** p379 My 9 '29 150w

BALDWIN, FAITH. See Cuthrell, F.

BALFOUR, ARTHUR JAMES BALFOUR, 1st earl of. Retrospect; an unfinished autobiography, 1848-1886 (Eng title: Chapters of autobiography). 245p il $3.50 Houghton [10s 6d Cassell]

B or 92 30-28693

This autobiography of Lord Balfour begun in 1928, two years before his death, when he was nearly eighty, records the story of his youth, his apprenticeship in politics, and his relations with Lord Salisbury, Gladstone, Disraeli, Lord Randolph Churchill, and other great figures of the time down to 1886. The final unfinished chapter is a brief account of his visit to America in 1917.

Booklist 27:203 Ja '31

"'Retrospect,' because of its unfinished character, can hardly be described as an important book. It adds little to one's knowledge of the times in which Mr. Balfour lived and in which he played so important a part. It is, however, a valuable feuilleton on the personality of a very interesting man. In politics we have seen the soldier, the scholar and, of course, the omnipresent lawyer. Of late we have seen the engineer. The philosopher in politics, however, is a rarity who seems like the most formidable of them all." H. C. Lodge
+ **Books** p18 N 9 '30 850w

"Lord Balfour's Retrospect is, for all its insufficiency, a welcome addition to our knowledge of this most interesting of the later Victorian statesmen. It is unfortunate that as an autobiography it is so far from complete, for it leaves us with an appetite whetted rather than appeased. The result is a book in which there is no proportion but which most fortunately is full of the humor, the clean irony and the sense of gayety which for so long delighted those who were privileged to know him." Angus Fletcher
+ — **Current Hist** 33:xii Ja '31 1050w

Reviewed by J. L. Hammond
Nation and Ath 48:138 O 25 '30 1600w

"Lord Balfour was a man of so many talents and experiences, and in old age became so mellow and sage, that much was hoped when he was heard to be writing an autobiography. The hope has not been realized, for he began his book too late. What is left is a mere torso—fourteen chapters (some very brief), which he had partially revised, and two more quite in the rough. Moreover, he had obviously kept down the scale of treatment accorded to these first thirty-eight years of his life, in order to allow proper space for the ensuing forty-two.

BALFOUR, A. J. B., 1st earl of.—*Continued*
Its architecture is that of an ante-chamber to a main room which was never built." R. C. K. Ensor

New Statesman 36:56 O 18 '30 1700w

"The opening pages of this fragmentary retrospect indicate that, even in old age, Lord Balfour had it in him to write one of the greatest of all autobiographies. This opinion, alas, has to be confined strictly to the sinuous yet delicately balanced sentences in which the statesman has sprinkled an ironical egotism on the memories of his boyhood. In the subsequent chapters the style itself loses its magic, while the matter is ordinary." P. W. Wilson

+ — N Y Times p3 D 7 '30 600w

Reviewed by C. G. Bowers
N Y World p3e D 7 '30 650w

Reviewed by W. B. Shaw
R of Rs 83:18 Ja '31 30w

Reviewed by H. A. L. Fisher
Sat R of Lit 7:411 D 6 '30 1850w

"Those who read this book will most deplore the loss of what he might have given them, for the way in which great political events are recalled and diagnosed is fascinating. The reader seems to be listening to the best of conversation, light and easy, but never undignified or unpolished, acutely critical but never petty."

+ Spec 145:550 O 18 '30 1150w

"That 'Retrospect' is a disappointing book is due in great measure to its incompleteness. Nor does it convey that sense of character in the making that often gives significance to the obscure incidents of a great man's early life. The book is, however, written with considerable charm of style, and it contains many revealing glimpses of outstanding men of the period, chiefly prominent Conservatives like Lord Salisbury or Lord Randolph Churchill. One suspects that this book will be chiefly used by historians, and it is to be hoped that one of them will make it material for the earlier chapters of an interpretative biography of Lord Balfour." H. K.

+ — Springf'd Republican p7e D 28 '30 900w

Times [London] Lit Sup p791 O 9 '30 2500w

BALLARD, COLIN ROBERT. Kitchener. 341p $3.50 Dodd [18s Faber]

B or 92 Kitchener, Horatio Herbert Kitchener, earl
30-29128

A straightforward biography of Lord Kitchener by an experienced soldier, who is able to evaluate the military achievements of his subject. The author studies Kitchener with regard to his services in Egypt and the Sudan, the reëstablishment of British supremacy in Khartoum, the Boer war, India, and the British army during the first two years of the World war.

Booklist 27:154 D '30

Reviewed by Edmund Noble
Boston Transcript p3 O 25 '30 2250w

"The author of this book, though evidently a sincere admirer of Lord Kitchener, has not allowed his enthusiasm to blind his eyes to the faults and limitations of his subject, and the result is what strikes one as a true and unbiased appreciation of a very remarkable personality."

+ Nation and Ath 47:178 My 10 '30 720w

"General Ballard does not profess to reveal 'the real Kitchener.' Indeed, he does not attempt the task. But he has, in most competent and soldierly fashion, written a biography wherein is included the raw materials from which each reader may construct his own Kitchener; and in the process he has provided some of the best published accounts of the Egyptian campaign and the Boer War."

+ New Statesman 35:220 My 24 '30 650w

"The best part of the book is that which deals with Kitchener's earlier years. Throughout it all one can see the despot, the silent, unswerving character being formed; the man easily offended yet never hesitating to offend." F. L. Minnigerode

+ N Y Times p10 D 28 '30 1050w

St Louis 28:272 N '30

Reviewed by R. G. Burton
Sat R 149:486 Ap 19 '30 1000w

"General Ballard is no 'official' biographer and does not refrain from criticism, but in painting the shades as well as the lights of his subject, the character of Kitchener stands out with an austere grandeur that was perhaps somewhat lacking in Sir George Arthur's full Life."

+ Spec 144:746 My 3 '30 360w

"General Ballard has gone 'to the Officers' Mess and Club Smoke-room' for 'facts and conjectures.' He does not seem to have elicited very much that is not already available in print, and has sometimes been misled. The book provides a fair summary of the times in which Lord Kitchener lived and his activities—except that the period 1909-14 is passed over in a few lines—but is a very incomplete picture of the man himself."

— + Times [London] Lit Sup p415 My 15 '30 230w

BAMBERGER, MRS HELEN R. (HELEN BERGER, pseud.). Golden key. 304p $2 Dial press
30-6435

The scene is laid in Washington, D.C. and San Francisco. It is the story of a girl's search for the golden key of life, which she thought might be money or success, but which in the end proved to be love.

"Pleasant though unexciting fiction."
Books p11 Jl 6 '30 150w

Boston Transcript p2 Ap 30 '30 280w

"A clean, sentimental love story in which love proves to be the only 'golden key,' this book will undoubtedly appeal to the followers of Temple Bailey and similar writers. The action is rapid and the story interestingly told, though in an annoyingly adolescent manner."

+ — N Y Times p24 Mr 30 '30 200w

BAMBERGER, MRS HELEN R. (HELEN BERGER, pseud.). Mystery of World's end. 226p il $2 Longmans
30-19723

A mystery story for boys and girls, with a Hawaiian background.

"Few readers will fail to get the peculiar appeal and power of this story of young adventure. It is a story capable of giving readers many sensations and reactions. There are few dull pages."

+ Boston Transcript p2 Ag 6 '30 180w

"The mystery is a bit too obvious and the incidents which go to build it up are somewhat artificial. Both boys and girls will enjoy reading the book, but there is little of lasting value about it." L. H.

+ — Library J 55:925 N 15 '30 50w

"We do not get enough of the Hawaiian background, which serves, as the author handles it, only to pique our interest, so lightly is it sketched in. A little more emphasis on this side and this book would be a real achievement, but just as it stands it is very delightful. An interesting opportunity for more extensive illustration, however, was not seized." M. C. Dodd

+ — Sat R of Lit 7:207 O 11 '30 150w

Spec 145:sup897 D 6 '30 40w

BAMBERGER, RAYMOND S., and BAMBERGER, MRS HELEN R. (THE ARESBYS, pseud.). Murder at Red Pass. 300p $2 Washburn

"Hawaii with its alluring tropical background lends itself perfectly to mystery. A motion-picture group there on location is thrown into a panic at the disappearance of the director. James Dorsey and Peter Carey take a hand and learn that what was intended as a publicity stunt has turned out to be a murder. As the story unfolds, suspicion travels from one member of the Hollywood group to another. Peter digs out the unpleasant truth, after a second murder, and is horrified."—Bookm

"The climax is totally unexpected and shows exceptional ingenuity."

+ **Bookm** 72:xxv O '30 100w

Reviewed by Will Cuppy

Books p36 D 7 '30 150w

"Well written, exciting, and logical in all respects but the psychological. The climax is especially ingenious, and should puzzle the most expert detective story enthusiasts. Where the Aresbys have succeeded especially well is in their meticulous care to make each succeeding piece of evidence seem natural, however fortuitous its discovery may have been. They have written an excellent detective story."

+ **Boston Transcript** p4 O 18 '30 150w

Reviewed by E. C. Beckwith

N Y World p3e O 19 '30 80w

Reviewed by W. C. Weber

Sat R of Lit 7:230 O 11 '30 80w

BANGS, JOHN ROBERT, jr. Industrial accounting for executives. (McGraw-Hill industrial management ser.) 449p il $5 McGraw

657 Factories—Accounting. Manufactures—Costs 30-13432

A treatise on industrial accounting for executives, based on a course given at Cornell University and making use of a diagrammatic ledger plan. Written primarily for students of industrial engineering and for men in actual industrial positions.

"This volume should have been named Industrial Accounting for Engineers. In style it reminds one of Church's Manufacturing Costs and Accounts. I should recommend it as a text only in schools giving a thorough course in accounting to engineers. The book would also be useful to instructors for its numerous diagrammatic illustrations which are excellent, even though it would seem that a few are too intricate for the beginner. The reader interested in an accounting work more suitable to a typical executive should examine The Successful Control of Profits by Rautenstrauch." David Himmelblau

Am Econ R 20:507 S '30 120w

Booklist 27:142 D '30

Pittsburgh Mo Bul 35:68 O '30

BANKS, POLAN. Gentleman from America. 439p $2.50 Cape

30-22761

A romance based upon the story of the Franklins in France—grandfather Benjamin, and Temple Franklin, illegitimate son of Franklin's natural son. Young Temple, in Paris, falls in love with Blanchette Caillot, a charming young matron. He becomes her lover, and a son—the third illegitimate Franklin—is born. The story unfolds against the romantic background of France just before the Revolution.

"Mr. Banks's romantic story, while written in a somewhat stilted and stylized fashion which constantly reminds you that he is stringing together a series of facts from his prolonged researches, nevertheless holds your attention firmly by its charm of a vanished pomp and vanished figures, its curious details of living and attitudes of thought, and a certain undertone of gracious sympathy."

+ — **Books** p22 S 28 '30 450w

"The book has two good things in it: 'Advice to a Young Man' and 'The Speech of Polly Baker'—both by Benjamin Franklin." T. S. Matthews

New Repub 64:213 O 8 '30 120w

"Historically, 'The Gentleman from America' is an unusually interesting tale. The material was made to hand, and Mr. Banks has built up, for the background of the romance, a lively and vivid picture of French society in the eighteenth century. Viewing the book simply as a novel, it is difficult to accord him the same measure of success."

+ — **N Y Times** p7 Ag 31 '30 550w

BANNING, MRS MARGARET (CULKIN). Prelude to love. 278p $2 Harper [7s 6d Mills & Boon]

30-5539

A young girl from the Middle West is plunged for a week into the swiftly moving life of wealthy Long Island society. The crashing of her ideals leaves her defenseless for a time, but the tragic end of her brother's marriage has a steadying effect on her, and in time she is prepared to love and marry a man she had once refused.

Books p10 My 4 '30 170w

Cleveland Open Shelf p77 My '30

N Y Evening Post p8m Je 14 '30 230w

"As an evening's entertainment it is perhaps worth the trouble of turning its pages. As the serious study which its author evidently intended it to be, it falls very flat. The pace of the narrative is good and the dialogue has a certain surface shimmer. The places and the people in them—except for the two most important male characters—are at least moderately well visualized. But even these attributes do not raise the novel often above its level."

+ — **N Y Times** p9 Mr 9 '30 300w

"The sophisticated mannerisms of Mrs. Banning's style are really quite forced and self-conscious. It is one of those pleasing, readable and entirely transient novels that blossom in the springtime." Marie Luhrs

+ — **N Y World** p11m Ap 6 '30 170w

BANNING, WILLIAM, and BANNING, GEORGE HUGH. Six horses; with a foreword by Frederick Russell Burnham. 410p il $4 Century

656 Overland journeys to the Pacific. Frontier and pioneer life 30-9516

A record of stage-coach days in the western United States from the gold rush to the opening of the transcontinental railroad, with interesting sidelights on the various stage-coach lines of Birch, Butterfield, Holladay, etc. The book devotes a section to the short but dramatic life of the famous Pony express.

Booklist 26:388 Jl '30

"It is a spirited and absorbing story that Captain and George Banning tell, and they have embellished it with an abundance of personalia, anecdotes and fascinating digressions, and with a generous assortment of illustrations taken from contemporary lithographs. 'Six Horses' is a genuine contribution to the history of the American West." H. S. Commager

+ **Books** p4 My 11 '30 1150w

Boston Transcript p3 Je 14 '30 680w

Cleveland Open Shelf p102 Jl '30

Reviewed by Francis Snow

Current Hist 32:212 My '30 230w

Reviewed by J. F. Dobie

Nation 131:182 Ag 13 '30 230w

"Their book, without robbing the coaches of any glamor, corrects many popular errors. The usual conception, so to speak, puts the coach before all six horses."

+ **New Repub** 64:187 O 1 '30 150w

" 'Six Horses' bears indication of painstaking research, proffers an excellent collection of period sketches and poster-reproductions, and becomes an authoritative and engaging study of stage-coach days. The note of partisan zeal that one detects in the writing is probably explained by the special interest of the authors in their topic." Halsey Raines

+ — **N Y Times** p4 My 4 '30 650w

BANNING, W., and BANNING, G. H.—*Cont.*

"'Six Horses' tells all any one needs to know about stagecoaching, and there are enough references to other works to send the reader farther afield if he desires. I wish the Bannings had been less verbose, less given to using the English language for embellishment. Otherwise the record is useful and illuminating." Harry Hansen

+ — N Y World p11 Mr 28 '30 400w

Outlook 154:590 Ap 9 '30 50w

Reviewed by W. B. Shaw

R of Rs 81:16 My '30 150w

"His work has been done exceedingly well, and the narrative brings to the reader a glow of satisfaction induced by the perusal of a glorious chapter in the annals of American enterprise and daring." M. M. Quaife

+ Yale R n s 20:399 winter '31 120w

BARING, MAURICE. Robert Peckham. 270p $2.50 Knopf [7s 6d Heinemann]

30-22760

A novel portraying the life of Robert Peckham, a Catholic gentleman and scholar, who lived in England during the reigns of Henry VIII, Queen Mary and Queen Elizabeth. When the Protestant religion began to lay a strong hold on England, he went into voluntary exile, lived on the continent, and died in Rome.

"For all intelligent Catholics, conversant with the origin of the Episcopalian Book of Common Prayer, and of those days when the Archbishop partook of flesh, despite the fact that it was during the days of Lent, the life of Robert Peckham will be of intense interest. . . The entire book is pervaded with a deep and tender melancholy." D. F. Gilman

+ Books p3 Ag 31 '30 750w

Boston Transcript p2 Ag 20 '30 750w

"Quiet and charmingly written sixteenth-century novel. . . The story has moments of great poignancy; and throughout it is pervaded by a delicately rendered sadness."

+ Nation 131:353 O 1 '30 180w

"The 'sad history of Robert Peckham sometime Member of Parliament, Knight and Privy Councillor of Queen Mary,' has an air of quiet authenticity. The illusion is perfect. The record of the conflict between a man's allegiance to his sovereign and his devotion to his religion would alone make Mr. Baring's book worth reading." K. C. Tomlinson

+ Nation and Ath 47:540 Jl 26 '30 80w

"Mr. Baring has given us a clear and reasonable portrait of Robert Peckham, of Denham Place, Buckinghamshire, in relation to his time, and has, with excellent moderation, preserved an almost exact balance between the two."

+ New Statesman 35:550 Ag 2 '30 200w

"For those to whom style and language are important this book will make a pleasant evening's reading before an open fireplace or near a sizzling radiator; others may find it a trifle dull. Not that the book lacks plot or color, for there is enough of both, but that very austerity of the life of the sad knight and its consequences of unhappiness are reflected throughout the entire text. This is no small compliment to the art of the author; this doubtless the effect he chose to create."

+ — N Y Times p16 Ag 31 '30 550w

"This distinguished author, whose books we always look forward to, tends always to become somewhat arid and emotionless, and in this book that tendency, if we may say so, is in the ascendancy." W. R. Brooks

Outlook 156:69 S 10 '30 80w

"Mr. Baring's unfailing good taste is both a virtue and a chilling limitation. His art has the pallor and melancholy diffidence of those people who are too well-bred and too passive to experience any drama but the dramas of conscience, any tragedy but that which arises out of the conflict of good manners and timid rightness with crude, unmannerly life. The veins of Mr. Baring's marble creatures have no blood. The cold stone of conscience holds them irrevocably apart." V. S. Pritchett

Spec 144:1067 Je 28 '30 200w

"Those who know Mr. Baring's delicate touch will need no assurance that they will find here grace and elegance. . . To pronounce this little but cunningly wrought work of art a theological tract would be beside the mark, although its interpretation of historical events is unreservedly Roman Catholic."

+ Times [London] Lit Sup p523 Je 26 '30 670w

BARKER, MRS ELSA. Redman cave murder. 284p il $2 Sears

30-19278

"The twenty-year-old secret of the Novercross family is revealed by the murder of a strange man in Redman Cave—the playground of their youth. Dexter Drake, international detective, and his assistant, Paul Howard, are again successful in ferreting out the truth and discover a long-lost treasure."—Bookm

Bookm 71:xx Ag '30 50w

Reviewed by Will Cuppy

Books p13 Ag 17 '30 150w

"A drearily naive setting forth of the Novercross family trouble, a battered corpse in a cave and the unconvincing genius of Dexter Drake." Dashiell Hammett

— N Y Evening Post p5s Ag 23 '30 20w

"The yarn moves fast but the solution is disappointing." Bruce Rae

+ — N Y Times p20 S 7 '30 200w

"Drake's swift penetration to the heart of the enigma is as flawlessly logical a performance in deduction as that master has thus far given—and in the past are several that have proven him an eminent man hunter." E. C. B.

+ N Y World p5m Ag 17 '30 150w

BARKLEY, JOHN LEWIS. No hard feelings! 327p il $2 Cosmopolitan bk.

940.48 European war—Personal narratives

Being a scout and sniper in the Intelligence service of the A.E.F. just suited the narrator of this personal war story. Mr Barkley, during his six months active service in France, found himself and his equally daring pals in more than one dangerous and thrilling situation, but he usually came off the victor—as his various honors and medals testify. This is the record of a man who really enjoyed the war.

"A straightforward and unassuming narrative, which more than compensates for its undeniable lack of literary value by the quality and abundance of its material."

+ Bookm 72:200 O '30 450w

"One reads this book with breathless haste to get on to the next thrill, but at the end there is no conviction that Mr. Barkley's version of the war is a representative one or even a real one. Certainly Mr. Barkley's enjoyment of it will appear to most people as somewhat abnormal. Even when we allow him the natural fighting temperament of a descendant of pioneers there is a certain unreality in the extraordinary gusto with which he fought. . . Mr. Barkley's facts may be correct, but the emphasis which he continually puts upon them taxes the readers' sense of reality past the breaking point. The general air of bravado with which he tells his story gives it more the atmosphere of a Dumas melodrama than a narrative of the World War. And somehow we are still too close to the reality to enjoy it as a blood and thunder tale." Lambert Davis

— + Books p29 S 28 '30 450w

"Here at last is a war novel that makes no great pretensions, that does not claim to be the epic of the whole war in its revelation of the blasting of human lives and the rending of the traditions of nations. . . Mr. Barkley in 'No Hard Feelings' gives us an unadorned and unbiased story. He does not dwell upon unpleasantness, but accepts it when it comes, and relieves the unbroken strain of fighting with quiet bursts of humor. In general the martial tone of the book is never too oppressive or too

weighty. 'No Hard Feelings' is a book that you will like." E. H.
+ **Boston Transcript** p2 O 11 '30 650w

Reviewed by J. B. Wharton
Nation 131:530 N 12 '30 80w
New Repub 65:120 D 10 '30 120w

Reviewed by E. G. Taylor
Sat R of Lit 7:200 O 11 '30 100w

Reviewed by Leon Whipple
Survey 65:282 D 1 '30 380w

BARNES, CARMAN DEE. Beau lover. 258p $2 Liveright
30-20072

The love story of a girl who, tho much tempted, remained faithful to her early ideal and waited for her "beau lover."

"In Miss Barnes's work there lurks a tragedy which may or may not be common to the present young. She knows the gestures of mature emotion. She knows the way to react, physically, to life. But she can only imagine its meaning. She has no scale of values by which to settle things in their accustomed places."
— **Books** p17 Ag 24 '30 550w

"'Beau Lover' is superior to Miss Barnes's first novel in the level of its technical performance, but it lacks the genuineness of the impulse which informed 'Schoolgirl.' Its problem is less real, less original, and infinitely less clear, and the workmanship of the novel is marred by stylistic mannerisms and affectations."
— **N Y Times** p7 Ag 10 '30 500w
Springf'd Republican p7e O 19 '30 200w

BARNES, DONALD GROVE. History of the English corn laws from 1660-1846. (Univ. of London. London school of economics and political science. Studies in economic and social hist.) 336p $5 Crofts [15s Routledge]
337.5 Corn laws [30-16866]

A chronological record of English corn laws from the Restoration in 1660 to the repeal of the Corn laws in 1846. "An attempt is made in the case of each law passed and of each measure agitated to determine what social forces and classes favoured or opposed the proposal. The operation of the different laws, or groups of laws which made up a system, is also studied both from the point of view of contemporary opinion and from such statistics as are available for each period."—Author's pref.

Reviewed by Godfrey Davies
Am Hist R 36:195 O '30 450w

"This is a most excellent monograph, scholarly, comprehensive, well-documented, and interestingly written, and is an important contribution of the sort badly needed if it is to become possible for anyone to write the as yet nonexistent history of English commercial policy. It falls somewhat short, however, of what its title proclaims it to be." Jacob Viner
+ — **J Pol Econ** 38:710 D '30 900w
Spec 144:338 Mr 1 '30 140w

"Within its defined limits the work is an exhaustive monograph on the subject, and the stress that is laid on the views which popular opinion has from time to time expressed on regulations of the supply of corn gives it a distinctive feature. A bibliography of Corn Law literature, occupying twenty-three closely printed pages of an appendix, is the fullest and most complete that we know."
+ **Times [London] Lit Sup** p309 Ap 10 '30 1550w

BARNES, HARRY ELMER. Story of punishment; a record of man's inhumanity to man. 292p il $3 Stratford
365 Punishment. Prisons. Crime and criminals 30-16726

A record of the efforts to repress criminal behavior, from earliest times to the present. Mr Barnes shows the inhuman methods society has used to protect itself from the criminal, how this savagery has persisted even in the social order of today and how ineffective it has been. In conclusion he outlines a scientific plan which aims at making the treatment fit the criminal, in place of the old method of making the punishment fit the crime.

"This volume is a study of the various devices used by modern man in punishing the criminal. With Professor Barnes's treatment it becomes a recital of horror, injustice, inhumanity and terror. The toughest mind shrinks before such an account of the frightful suffering to which human beings have been subjected because of their anti-social acts. The center of the book lies in what we believe is a monstrous fallacy, peculiar to sociologists and humanitarians, contained in the concept that free will is a delusion, and that 'there is not the slightest iota of choice allowed to any individual from birth to the grave'. . . Like many humanitarians, Professor Barnes is suffering from a kind of mental color-blindness—an inability to see values which his five senses do not discern." A. B. Clarke
— **Bookm** 72:91 S '30 600w

Reviewed by W. D. Lane
Books p30 S 28 '30 600w

"The book is a telling indictment of our present system. It deserves a wide reading. It will help the slowly growing sentiment that some day will usher in the age of humanity." Ellsworth Faris
+ **Int J Ethics** 41:261 Ja '31 850w

"The book contains little new material, but its very brevity and conciseness recommend it for general reading. The author, in particular, has called heavily upon George Ives's 'History of Penal Methods,' but he has turned out a workmanlike manual that presents an excellent outline of the movement from tribal days to the present." Milton MacKaye
+ **N Y Evening Post** p5s Ag 23 '30 750w

"The title of the volume is unfortunate, since it gives no inkling of what is really its most important feature, its comprehensive and well thought out scheme of a new system of criminology and penology that embraces all the recent arguments and conclusions of psychiatrists, sociologists and penologists." F. F. Kelly
+ — **N Y Times** p11 Ag 31 '30 1300w

"Dr. Barnes sets forth clearly and without emotional ballyhoo of any variety his own scheme for the betterment, be it noted, of criminal law. He admits that progress must be piecemeal. And in his contention that prisons should be clean, decent places he will be upheld by every respectable person. It is a good book, one to take to heart." A. V. P.
+ **Outlook** 155:668 Ag 27 '30 350w
St Louis 28:290 D '30

"There is, on the whole, little in the book with which one can quarrel. It is a stimulating book and will help in the struggle against ignorance and stupidity." L. N. Robinson
+ **Survey** 65:284 D 1 '30 900w

Reviewed by W. H. Holly
World Tomorrow 14:25 Ja '31 480w

BARNES, HARRY ELMER. Twilight of Christianity. 470p $3 Vanguard press
270 Christianity 29-21377

For descriptive note see Annual for 1929.

Reviewed by A. W. Taylor
Am J Soc 36:488 N '30 550w
Booklist 26:260 Ap '30
Cath World 130:629 F '30 550w

"Every liberal Christian should read at least the last two chapters of this book. The first chapters, written in a rather diffuse, journalistic style, will seem to him to be 'old stuff,' noisy bombardments of fortifications already long since abandoned; but the last two, on 'The Jesus Stereotype' and 'Religion in a Secular Age' probably outline the next great battleground of religion—the conflict with secularism or Humanism." W. L.
— + **Churchman** p5 N 23 '29 170w

BARNES, H. E.—*Continued*

"The book is remarkably free from animus or cantankerousness." D. S. Muzzey

+ — **Current Hist** 31:1054 Mr '30 1800w

Pittsburgh Mo Bul 35:6 Ja '30

St Louis 28:4 Ja '30

"Barnes whales orthodoxy in great detail and with equal gusto. He does it with wearisome prolixity and with a strenuosity that, after killing an idea, belabors its carcass. The pages sweat superlatives. Yet the book deserves a patient reading by those whom it antagonizes, the Christians of our day, both orthodox and liberal. For it uncovers real problems and real faults." G. A. Coe

World Tomorrow 13:86 F '30 1100w

BARNES, HARRY ELMER. World politics in modern civilization; the contributions of nationalism, capitalism, imperialism and militarism to human culture and international anarchy. (Borzoi hist. ser.) 651p $6.50 (25s) Knopf

909.82 World politics. International law and relations. Civilization. European war, 1914-1918—Influences and results 30-9749

"The Professor of Historical Sociology in Smith College describes in the first historical section of the book how the world drifted into chaos and anarchy and then considers the present prospects for escape from a condition of armed watchfulness, suspicion and hatred." —Publishers' Weekly

"The work abounds in gross generalizations, and in errors where the author has ventured into fields apparently not covered by readily available source material (as for instance in Chapter VIII). The author generally assumes a broad and liberal attitude toward questions and issues, as in his chapters on capitalism, imperialism, the peace movement, and World War guilt; but substantial text is invariably lacking in support of these generalizations, except perhaps for the chapters on war guilt, which are drawn largely from a previous book of the author's and the work of Professor Fay." M. W. Royse

— **Am Pol Sci R** 24:1034 N '30 420w

Booklist 26:389 Jl '30

"Mr. Barnes seems to be given to a kind of intellectual statistics, which leads him to cite the name of nearly every professor of social science in this country and abroad. This is gratifying to intellectuals, whose work is usually passed over in silence; yet at times this method seems to be a little undiscriminating. These criticisms should not obscure the fact that the work as a whole contains much valuable material and many keen observations. The first part of the book is especially well done. Mr. Barnes has such capacity for thought and for scholarship that if he would confine himself to a small portion of the field, take time to ponder his material and boil down and edit his own copy, he could make a really creative contribution to knowledge." R. L. Buell

+ — **Books** p10 Je 8 '30 720w

Reviewed by William MacDonald

Current Hist 33:xv O '30 600w

"The work deserves so much respect for its excellent historical understanding and so much admiration for the courage with which thorny issues are tackled that it calls forth a frank and open discussion of its shortcomings in the hope of future improvements. On the whole it would appear to suffer from a lack of distance from the facts." Salvador de Madariaga

+ — **Nation** 131:130 Jl 30 '30 1550w

Reviewed by Lucy Mair

Nation and Ath 48:439 D 27 '30 600w

"In this book Professor Barnes is at his best and at his worst. Many of the theories he expounds are basically sound and presented in an arresting, challenging fashion which will win for them a wider audience than the impartial historian can ever hope to command, but at the same time his consuming ambition to prove his liberalism, to demonstrate his freedom from any ideas of professional expediency and from every restraint of tradition or even good taste, often forces him into such an extreme position that we soon have to accept his writing not as history but simply as Barnes. . . Among his more thoughtful readers his style is not such as to inspire great confidence. Admirable as it is for purposes of propaganda it does not carry conviction for the reader who is seeking history." F. R. Dulles

— + **N Y Evening Post** p10m Ap 26 '30 850w

"In the work of evaluation Professor Barnes occupies a distinguished place, and while many readers will doubtless feel that 'World Politics' is history with a purpose rather than, in the accustomed way, merely good history, its learning and insight are not open to dispute. It is certainly one of the most stimulating, as it is also one of the most provocative, surveys of recent times that American historical scholarship has produced." William MacDonald

+ **N Y Times** p12 My 11 '30 2650w

"The book is an exceedingly interesting exposition of the views of a liberal 'unalterably opposed to imperialism and militarism." G. E. G. Catlin

+ **N Y World** p8m My 18 '30 450w

Pittsburgh Mo Bul 35:71 O '30

St Louis 28:205 S '30

Times [London] Lit Sup p687 Ag 28 '30 150w

"I know of no better way for an intelligent reader to understand the moving forces in modern international life, and their fundamental bearing upon the significant problems of human destiny, than by becoming acquainted with this book." John Dewey

+ **World Tomorrow** 13:522 D '30 580w

BARNES, HOMER FRANCIS. Charles Fenno Hoffman. (Columbia univ. studies in English and comparative lit.) 361p $4.25 Columbia univ. press [21s Oxford]

B or 92 Hoffman, Charles Fenno 30-14916

A study of the literary work and personality of Charles F. Hoffman, one of the minor members of the Knickerbocker group of authors flourishing in the nineteenth century. A contemporary of Irving, Cooper and Bryant, Hoffman founded and edited several literary magazines, to which he contributed verses, essays and stories. His novels, A Winter in the West, and Greyslaer, brought him considerable literary attention, and his career was brought to an untimely close by his mental collapse and confinement in the Harrisburg state hospital for thirty years prior to his death. The appendix contains excerpts from Hoffman's correspondence and uncollected poems.

"The position of Charles Fenno Hoffman among those early nineteenth century authors known as the Knickerbocker group warrants the biographical tribute Mr. Barnes pays him. . . Mr. Barnes interestingly describes his New York coterie and rounds out the biography by giving a considerable amount of Hoffman correspondence and a number of his hitherto uncollected verses." Uffington Valentine

+ **N Y Times** p14 Je 8 '30 700w

"Professor Barnes's book is frankly undigested in many portions, is reminiscent of the seminar, and is, in fact, essentially a dissertation as it comes to weary committees at the end of the university year. The question whether or not Professor Barnes would not have done better to wait, select, analyze, and publish in a sharper, more readable form can hardly be debated. Yet, as it is, the book has great value to the specialist in American literature."

+ — **Sat R of Lit** 6:1163 Je 28 '30 300w

"As a biography this volume is very well done. It is based on industrious research, as its apparatus of footnotes shows, and its detailed chronicle of Hoffman's life and its analysis of his principal writings are supplemented by an elaborate bibliography, a collection of Hoffman's correspondence, and a reprint of such of his poems as have hitherto appeared in fugitive publications only."

+ **Times [London] Lit Sup** p685 Ag 28 '30 280w

BARNES, IRSTON ROBERT. Public utility control in Massachusetts; a study in the commission regulation of security issues and rates. (Yale publications in economics, social science and government) 239p $3 Yale univ. press [13s 6d Oxford]

380.16 Public utilities. Public service commissions 30-11068

A detailed study of regulation of security issues and rates in one state which sheds light on the more general aspects of public utility regulation.

"Dr. Barnes deserves much credit for his careful and comprehensive analysis and criticism of the Massachusetts system of utility regulation. The major shortcoming of this work, if it be a shortcoming, is a lack of appreciation of the value of this unique experiment in utility control which is based, as Dr. Barnes himself points out, on the conviction that the utilities are the agents of the state and under an implied contract to accept the form of regulation adopted in the state. This study is a competent and workman-like investigation and brings together information that will throw light on one of the most critical economic and political problems of the present time." W. E. Mosher

+ — **Am Econ R** 20:518 S '30 1500w

"This book is a real contribution to the literature on public utility valuation." H. L. E.

+ **Am Pol Sci R** 24:793 Ag '30 250w

"The work which, naturally, is of technical nature, is exhaustive and well documented, and shows a grasp of principles as well as of data."

+ **Springf'd Republican** p10 Jl 23 '30 200w

BARNES, MRS MARGARET (AYER). Years of grace. 581p $2.50 Houghton [7s 6d Constable] 30-17093

A chronicle of the life of a charming and well-balanced woman, Jane Ward, who was born in Chicago in the later years of the last century. Thru all the great experiences of her life, from her girlhood engagement to the lovable André, the years of her marriage to Stephen Carver of Boston, and her love for the husband of a friend, Jane maintained the even tenor of her way and emerged gracefully into middle age.

Booklist 27:64 O '30

"It is odd, at first glance, that so placid, so unexciting a book, should enjoy a wide circulation. Why the success of a story so unadventurous, so lacking in movement? Have we come to a time, I wonder, when the urge toward vicarious experience has worn itself out, when people are turning from the paths of escape—from sentiment, or sophistication, or red-blooded romance—to the reassuring haven of the familiar and average? It will take more than one book to supply the answer, but Years of Grace may be sounding the keynote of the more popular fiction of the next decade." Guy Holt

Bookm 72:xvi S '30 650w

"Mrs. Barnes, whose stories show her to be constantly preoccupied with the chasms and the none too effective bridges between the present young and the young of forty years back, gives you the feeling in this long piece of work that she has written to the marrow of her subject. With profuse, yet never over-weighted, detail and with a sort of native sharpness, she has voiced the problems of an age and a class. These people who no longer bear the brunt of life are now watching its tumult, questioning it, and expecting from it, in some way, their fulfillment. This is the attitude behind 'Years of Grace.' It is an attitude, and a book, vested with dignity." V. P. Ross

+ **Books** p3 Je 29 '30 750w

"Mrs. Barnes is a keen and clever student of human nature. She understands the workings of the human mind—especially the feminine mind—under all sorts of social situations. While there is some of the vivid, the dramatic, the touching, and the absorbing in her novel, it is somewhat verbose and excessively given to psychological analyses." R. K. M.

+ — **Boston Transcript** p2 Ag 16 '30 380w

"'Years of Grace' has the charm of the early Edith Wharton. . . Mrs. Barnes has done a real piece of work in 'Years of Grace,' a satisfying, fine, impressive novel, with the grace of the old school of writing now so seldom found. It is a rich chronicle, rich in character and background and in the texture of its writing." Fanny Butcher

+ **Chicago Daily Tribune** p12 Je 28 '30 630w

Cleveland Open Shelf p142 N '30

"There is no doubt that in many ways Miss Barnes's is a fine novel—thoughtful, impartial, wise. It wants cutting, perhaps, cutting out of some of the black-walnut furniture and the cotillions. Then her characters would stand out as they should have stood out—men and women beset by a harsh world. A novelist must play upon the heart; when she is sure of her skill at that she may turn her attention very expertly and discriminatingly to the eye." Dorothy Van Doren

+ — **Nation** 131:158 Ag 6 '30 600w

"One's only quarrel with Mrs. Barnes is that she should have written at such length about such utterly worthless and tiresome people. Their cultural tendencies are limited by their inability to experience higher æsthetic pleasures than the matching of colours for a coat and skirt, and their worldly activities go no further than the attending of a great many funerals and a great many marriages." Richard Strachey

Nation and Ath 48:169 N 1 '30 150w

"Mrs. Barnes has written a substantial and satisfying piece of fiction, substantial in the large and immediate sense of life which it conveys, and satisfying in the sureness of its procedure, the rightness of its effect." R. M. L.

+ **New Repub** 63:298 Jl 23 '30 270w

"Mrs. Barnes has given us a solacing and an admirable piece of work. It is unusually well constructed and closely knit, excellently written, echoing in its quiet narrative the tones of life itself, and enlivening them at every turn with some gesture or inflection expressing witty criticism or shrewd courageous comment."

+ **New Statesman** 35:596 Ag 16 '30 500w

"If it is not striking in its originality, this story of the death of an old order and the birth of a new one; of the perpetually renewed conflict between succeeding generations, is perhaps more than usually satisfying. It holds the reader's attention to the end and carries with it an inescapable sense of authenticity."

+ — **N Y Times** p6 Jl 6 '30 530w

"A detached and clear picture of the great changes of the past fifty years and a faithful, mature rendition of an ordinary life and its setting of people and things, give this novel solidity. Vivid descriptions and excellent dialogue give it sparkle." F. L. Robbins

+ **Outlook** 155:348 Jl 2 '30 400w

Pittsburgh Mo Bul 35:70 O '30

"Mrs. Barnes refuses to avail herself of the novelist's power to supply a factitious demonstration of any desired thesis. Throughout she writes of the difference between Jane and her daughter Cicily with a scrupulous, almost a self-conscious fairness. This suspension of judgment is the strength and weakness of the novel's close. One admires the freedom from prejudice, but one feels a little disappointed of a conclusion. The inconclusiveness is increased by the fact that Mrs. Barnes has not made her heroine a person of great depth or warmth, and a book which is essentially the story of emotions sacrificed to propriety demands these qualities in its protagonist." Basil Davenport

+ — **Sat R of Lit** 6:1203 Jl 19 '30 500w

"Mrs Barnes turns back the pages of time most understandingly and pictures those 'years of grace' which preceded the age of jazz, pep

BARNES, MARGARET—*Continued*
and personality. 'Years of Grace' is obviously sentimental but a likable book, a human document concerning years that are around the corner."

+ **Springf'd Republican** p7e O 12 '30 350w
Times [London] Lit Sup p812 O 9 '30 220w

BARNES, WILLIAM MORRIS. When ships were ships, and not tin pots; ed. by Hilda Renbold Wortman. 466p il $3 Boni

910.4 Seafaring life 30-30103

William (Wild Bill) Barnes, eighty-year-old sea captain, had so many salty reminiscences of his seafaring days, dating from 1862, that he was urged to put them in a book. Not being much of a writer, Captain Barnes spoke his tales into a dictaphone, records of which have been transcribed and edited by Hilda Renbold Wortman.

"An unpretentious, exciting and dramatic journal of life at sea." W. J. Fadiman
+ **Bookm** 72:444 D '30 160w

"From his apprentice days in the square rigger Miranda to the loss of the tramp Saxonian during the war Barnes has, with the help of his 'discoverer' Hilda Renbold Wortman, who edited the book, steered through strange literary seas successfully. His course is at times a bit deviating, but that is fitting for the rambling teller of tales, and his style is pungent with expletives, rich in idiom and marked by a wry sprightliness. The author has made the most of a rare gift of story telling." H. W. Baldwin
+ **Books** p7 D 7 '30 500w

Reviewed by Al Chase
Chicago Daily Tribune p23 D 6 '30 100w

"In addition to being a good sea yarn, full of adventure, salty and vigorous, although perhaps not always told with a capacity for making the most out of his material, 'When Ships Were Ships' is also invaluable as a document on a subject on which will be few documents more." Percy Hutchison
N Y Times p7 D 21 '30 1350w

"The book is packed with adventures told in the captain's racy bellow—the breezy style is on every page and in every paragraph, as well as the handy oaths which serve to make the captain's case emphatic. The captain's prose fits the tale he tells. And there are some snappy descriptive passages." Harry Hansen
+ **N Y World** p11 O 31 '30 650w

"It's a grand story. Nearly 500 pages of it, and our interest never flagged once." W. R. Brooks
+ **Outlook** 156:430 N 12 '30 80w

BARON, PETER, pseud. See Clyde, L. W.

BARRETT, EDWARD JOHN BOYD. Magnificent illusion. 321p $3 Washburn

B or 92 30-29544

"Dr. Barrett tells here the poignant story of his own life; how in his native Ireland he entered the Society of the Jesuits and took priest's orders, a zealous, pious man; and how years later he left his society and laid by his orders in New York, disillusioned, hurt by uncharitableness and injustice, but with the Celt's resiliency hopeful of rebuilding the ruins of his years."—Books

"The book is delightfully written. There is not a spiteful page or paragraph in it. Its author has attained serenity; and that he should have done so after his tragic experience is a high tribute to both his head and his heart." W. L. Sullivan
+ **Books** p2 O 19 '30 600w

"While many readers may entirely differ as to what should be held sacred and foremost, or thoroughly condemn decisions made, few will fail to see in this the sincere, stirring narrative of a life which faced life, a life that confronted great decisions in its quest for truth and light. This is the actual, unadorned true story of a man who went through a tremendous experience—one calculated to challenge all his moral qualities."
+ **Boston Transcript** p2 O 29 '30 300w

"It is as literature that this work should be rated—and rated highly. The style is crystal clear, and the reader is never in doubt that an honest man is speaking, partly because no one but an honest man could have such a story to tell." D. D. Zuver
+ **Churchman** p15 O 4 '30 1050w
Nation 131:712 D 24 '30 100w

"Dr. Barrett's third book since his defection from the Jesuit order belongs to a class of autobiographical literature that has become increasingly rare in recent years—the spiritual autobiography. Less passionate than the confessions of St. Augustine, less suavely psychological than the apologia of Newman, Dr. Barrett's record is more than likely to surpass either of these in direct and immediate interest for contemporary readers." William Troy
+ **N Y Times** p10 D 7 '30 800w

"This story has all the interest of a 'best seller' and deserves to be read by men and women of all shades of religious opinion." E. B. Chaffee
+ **Outlook** 156:350 O 29 '30 100w
St Louis 28:300 D '30

BARRIE, SIR JAMES MATTHEW, bart. Peter Pan in Kensington gardens; retold by May Byron for little people with the permission of the author. 123p il $1 Scribner [2s 6d Hodder]

30-6210

A retelling for very small children of the story of Peter Pan and his adventures with the birds and fairies in Kensington gardens.

"Not all children, any more than adults, will care for Barrie, and if they do not there are other things for them to read. For those who will take him to their hearts when they are old enough to appreciate his quality, it is a pity to spoil him in a sort of preview by such treatment as he receives in this book." A. T. Eaton
N Y Times p19 Mr 30 '30 250w

"Here is Peter Pan simplified for the very young. It is quite nicely written down to the intelligences of those under five."
+ **Sat R of Lit** 6:973 Ap 19 '30 50w

BARRINGTON, E., pseud. See Beck, L.

BARRON, CLARENCE WALKER. They told [2] Barron; conversations and revelations of an American Pepys in Wall street; ed. and arr. by Arthur Pound and Samuel Taylor Moore. 372p $5 Harper

332.6 Capitalists and financiers. Wall street 30-30048

Clarence Barron, publisher of the Wall Street Journal, set down daily the informal talk of the men among whom he moved. The talk, which is all of dollars—millions of dollars—throws a light on American financial history from 1918 to 1928.

"Most of the outstanding political and business leaders of the last two decades cross these pages, and Barron has caught many a 'human interest' snapshot. . . Particularly interesting for the light they shed on big business operations are the chapters covering chain stores development, the international race for oil, and the history of the battle for control of General Motors." Lisle Bell
+ **Books** p4 D 21 '30 850w

"He was an eager listener to the talk of millions of dollars, and the pages of Barron's notes will give many the impression that they have had glimpses of the inside of big things in Wall street. . . This indefatigable jotter down of conversations reveals almost nowhere any interest in matters outside of Wall Street and company finance." C. McD. Puckette

N Y Times p12 D 21 '30 600w

"A book that in all likelihood will be remembered fifty and 100 years from now as the most tragic piece of reporting of our age. 'They Told Barron' is a frank, free and open diary of the gossip of men who have heaped up enormous fortunes under modern capitalism. It is an honest diary and by that token a most startling accounting. . . You can dip into this volume at any page and sink knee-deep into millions of dollars. There are figures dear to the American imagination. You can let them roll off your tongue and smack your lips over them." Harry Hansen

N Y World p12 O 29 '30 850w

"If you like your meat rare you will like these raw notes giving you the views of important men on matters big and small, free from the usual publicity seasoning. It is a book that should go into every financial library. . . We regret the book is so filled with what 'they told Barron' that we must still depend on memory and gossip for what 'Barron told them.' His own life, passed over here in a brief biographical chapter, was more picturesque than that of the men talking to him in this book." P. W. Garret

+ **Sat R of Lit** 7:204 O 11 '30 850w

BARRY, CHARLES, pseud. Avenging ikon. 231p $2 Dutton [7s 6d Methuen]

30-8175

A man was found murdered in a beautiful London apartment, after an attempt to remove an ikon from the wall. While the police were working on the mystery two other men were killed, one in France and one in Czechoslovakia, and in each case the dead man was found before an ikon. Superintendent Gilmartin of Scotland Yard decided to try his luck at solving the continental murders, with good results.

Bookm 72:xxvi N '30 80w

Reviewed by Will Cuppy
Books p14 Ap 6 '30 150w

Boston Transcript p2 Jl 2 '30 380w

Reviewed by E. C. Beckwith
N Y World p11m Ap 6 '30 130w

"The author is almost pedantically careful in his details of police work and the topography of Haute Savoie; but the story is somewhat lacking in the main virtues of a detective story. It does not keep the reader absorbed in the problem, nor does it lead him to suspect the wrong people. The villains are mere shadows, the victims still more so."

— **Times [London] Lit Sup** p670 Ag 21 '30 180w

BARRY, MARY ELIZABETH, and HANNA, PAUL ROBERT, eds. Wonder flights of long ago. 205p il trade ed $2; educ ed $1 Appleton

398 Legends. Flights 30-8842

An anthology of famous tales of flying, from mythology and folklore. Flying horses, stools, carpets, trunks, along with the stories of Sinbad, Daedalus, Icarus and Phaeton are rechronicled for children of all ages.

Booklist 26:400 Jl '30

"Lynd Ward illustrates the book with some excellent air-minded drawings of the fantastic mediums of flight. An appended glossary is instructive as well as helpful, and the maps of earth and heaven included chart the ways of these early aviators. Children of all ages will revel in these flights of fancy."

+ **Boston Transcript** p3 Je 7 '30 100w

Cleveland Open Shelf p134 N '30

"The editing has been done discreetly. In most instances only an occasional sentence has been pruned or eliminated altogether and one is not conscious in reading of any painful cutting of old favorites. The illustrations by Lynd Ward are dramatic and effective; though very modern, they have a romantic and imaginative quality which suits the stories."

+ **N Y Times** p20 Ap 27 '30 300w

St Louis 28:219 S '30

Sat R of Lit 7:27 Ag 2 '30 180w

Times [London] Lit Sup p498 Je 12 '30 150w

BARRY, PHILIP. Hotel Universe. 166p $2 French

812 30-18049

At a villa in southern France is gathered a group of sophisticated Americans, talking together before leaving for Paris. The father of their hostess, who has a psychoanalytical gift, uses his ability—coupled with the superstition of a power that the villa itself is said to hold over its guests—to free these young people of their individual psychoses, and give them a new purpose in life.

Booklist 27:57 O '30

Reviewed by Stark Young
New Repub 62:326 My 7 '30 1500w

Pittsburgh Mo Bul 35:78 N '30

"The characters are not imaginatively conceived in sufficient degree to justify, or even dramatically to realize, the author's method, and the dialog, in spite of some delicate overtones, lacks depth, verve and emotional suggestion."

— **Springf'd Republican** p12 Je 27 '30 130w

BARRY, PHILLIPS; ECKSTORM, MRS FANNIE (HARDY); and SMYTH, MARY WINSLOW, eds. British ballads from Maine; the development of popular songs with texts and airs; versions of ballads incl. in F. J. Child's collection. 535p $6 Yale univ. press [27s Oxford]

821.08 Ballads, English. Folk songs—Maine 29-20553

This volume has been compiled to preserve a large and interesting body of folk-song, traditional in Maine and along the borders of the British maritime provinces. It is a study of the changes and developments in the ballads of English, Irish or Scottish origin, with text and airs, which resulted from a four and one-half years' study of the counties of eastern and southern Maine. The compilers have used as a foundation Professor Francis J. Child's "English and Scottish popular ballads." The present work contains fifty-six of these ballads recognized by Professor Child, besides eight so-called "secondary ballads," with traces of about twenty-five more heard of, but not yet textually recovered.

"There is little to criticize of interest to the laity. Like most women ballad-collectors, these editors appear squeamish in the presence of Rabelaisian broadness. They do not realize that asterisks are more insidious than vulgarity. Aside from this, the ballads themselves are so attractive and the work is so well done that it is a great pity the book could not have been published at a price within the reach of more readers." Wilbert Snow

+ — **Books** p22 Mr 16 '30 430w

"Splendidly indexed, with all material adroitly arranged for accessibility, this volume deserves attention. Its scope and usefulness are, of course, limited, but that limitation was the intention of the editors." R. B. M.

+ **Boston Transcript** p2 D 14 '29 550w

"This sizeable volume, in beautiful format, has more than ordinary interest and value for the ballad lover. The initial fine discussion of ballad music, the comparisons of the Maine texts with those of the Child collection, the comments on the relative age of the texts and on their groupings, and the notation of features that belong to some texts and not to

BARRY, P.; ECKSTORM, F.; and SMYTH, M. W., eds.—*Continued*

others combine to make the book the model of scholarship to be expected of a volume bearing the imprint of the Yale University Press." Louise Pound

+ **Sat R of Lit** 6:950 Ap 19 '30 1100w

"The musical shortcomings of what is in spite of everything a valuable book to the student of folk-song must not be allowed to obscure the great interest of the texts and of the research work which has been done upon them."

+ — **Times [London] Lit Sup** p95 F 6 '30 1300w

BARRY, WILLIAM FRANCIS. Coming age and the Catholic church: a forecast. 224p $2.50 Putnam [7s 6d Cassell]

282 Roman Catholic church 30-6068

Following his survey of conditions in the Catholic church from 1870-1929, Canon Barry discusses conditions and problems obtaining today, and from these prophesies the future policies of the church.

"This book is declamatory in style and in historical judgments is summary and rhetorical. The problems of our time are expatiated upon rather than analyzed, and the coming age is interpreted in the manner of an apocalypse rather than of a philosophy. It is unfortunate that the rich mind which undoubtedly Canon Barry has should have produced for studious readers so slender a harvest."

— **Books** p19 My 25 '30 150w

"Canon Barry's style is set. One must not expect from him an argumentative exposition, but rather a factual and often prejudiced recital. It is not a liberal but a forceful presentation." W. H. M.

Boston Transcript p3 Jl 23 '30 630w

"For many years now Catholics in all sections of the English-speaking world have looked upon Canon Barry as one of the best-informed and most active-minded of Catholic scholars. The present book, therefore, concerned as it is with various aspects of the contact—or the collision—between the Catholic religion and the great world forces around us, will be read eagerly by many who justly regard the Canon as a wise and competent interpreter to those within the Church of things happening outside." G. D. M.

+ **Cath World** 131:631 Ag '30 350w

"Learning and insight are not wanting, but one is frankly disappointed with the whole. It seems a mistake to publish in 1930 a discourse on ecclesiastical history which is replete with violent prejudice against the Germans and in which the British march into Jerusalem is termed a 'supreme satisfaction' for all Christian folk. An attempt to compare Catholic authority with American government is not likely to persuade even the indulgent reader; and the account of recent pontificates is not sufficiently detailed to be of great value." G. N. Shuster

— + **N Y Times** p9 Ag 31 '30 280w

"It is a stimulating book and a thoroughly readable one. Protestants especially should read this Catholic reaction to the age in which we live." E. B. Chaffee

+ **Outlook** 155:549 Ag 6 '30 200w

St Louis 28:203 S '30

"Dr. William Barry is in his eighty-first year and the fact is apparent only too frequently in this book. The first twenty-three pages of 'The Coming Age and the Catholic Church' were written in 1911. A decline in vigor is painfully apparent throughout the remaining two hundred pages. They possess, indeed, mellow wisdom, and a learning that has penetrated to the marrow of the writer's bones. Moreover, Monsignor Barry's style cannot be anything but graceful and charming. But he is very old and very tired. For this reason, many of the later chapters, slight as they are, come to an abruptly huddled close." Theodore Maynard

— + **Sat R of Lit** 7:6 Jl 26 '30 650w

BARTLETT, VERNON. Unknown soldier (Eng title: No man's land). 329p $2 Stokes [7s 6d Allen, G.]

30-18194

A gypsy fortune teller had predicted that Stevenson, the young Englishman of the story, would become so famous that kings would bow down to him. As he lies with death wounds in a shell-hole in No Man's Land, the young man thinks about his boyhood, his ambitions, his life and the war, and the possible fulfillment of the fortune teller's prophecy.

Booklist 27:159 D '30

Reviewed by Louis Rich

Bookm 71:547 Ag '30 450w

Boston Transcript p5 S 13 '30 650w

Christian Science Monitor p10 My 17 '30 230w

"There is a strange, needless confusion in the telling of the story, which might, no doubt, be excused as a representation of the confusion of war, had not the confusion seemed to infect the author himself. There are, of course, admirable passages and some touching descriptions of persons, but the book is uncertain in grasp and hesitating in execution, nor is his hero quite a man enough to hold the book together."

— + **New Statesman** 34:640 F 22 '30 150w

"It cannot be said that the book tells anything new about the war, or that it makes exciting reading. It is memorable for its hero only: a young, unsophisticated lad from the British Isles, and its appeal must be sought in the portrait painted of him."

N Y Times p7 Ag 3 '30 400w

Reviewed by Harry Hansen

N Y World p11 Jl 14 '30 400w

Reviewed by F. L. Robbins

Outlook 155:427 Jl 16 '30 250w

" 'No Man's Land' is what few war novels are —a tragedy. Mr. Bartlett, while giving a magnificent general impression of the war, has managed to reduce it to the stature of the individual. It does not overwhelm or even distort the personality of the protagonist—it enhances it. His death affects us with a sense of loss and frustration. Mr. Bartlett is to be congratulated on having disentangled from the war's confusion this one clear human motive, and demonstrated that there is a providence in the fall of a sparrow." L. P. Hartley

+ **Sat R** 149:173 F 8 '30 350w

"Obsessed with the desire to depict war as dreadful in the sufferings which it entails on the soldier, and as futile as a means of settling disputes between nations, the author drags the reader through 329 pages of 'mud, monotony, and misery,' only pausing to insist on such macabre and painfully sentimental incidents as are intended to make the reader shudder or shed tears. A great book, if you like that sort of thing. But the spirit which animates it is not that which built the British Empire." Emerson Taylor

Sat R of Lit 7:177 O 4 '30 200w

"Mr. Vernon Bartlett has written a War book that is peculiarly poignant and which might have been considered remarkable if there were not now so many of the kind. . . If the artists are not careful there may be a reaction against this preaching of peace. Homer gave us the glories of Achilles as well as the mourning for Hector. Another difficulty in accepting Mr. Bartlett's narrative is that, attractively as it is written, one does not feel he has come down close enough to the current of the boy's consciousness. Do people think with such literary skill? Has Mr. Bartlett chosen the best convention?"

— + **Spec** 144:206 F 8 '30 250w

Times [London] Lit Sup p76 Ja 30 '30 500w

BARTLEY, NALBRO ISADORAH (MRS HORACE LERCH). Godfather. 386p $2 Farrar
29-22691

Kirk Brinton, bachelor and godfather to Nancy Thatcher, is a self-centered and pretty despicable cad. He makes love airily to one girl after another—avoiding complications—but he finally marries Nancy. That Kirk makes by no means a satisfactory husband is a foregone conclusion. The novel is an exposé of pleasure-seeking bachelors, and a psychological study of an Oedipus complex.

Books p18 F 23 '30 150w
Boston Transcript p2 F 15 '30 800w

"Miss Bartley has written something more than a scathing characterization of a useless man; into her story she has woven the psychological reasons for Kirk Brinton's life, and these reasons bring pity into her denunciation."
+ **N Y Times** p34 D 1 '29 180w

BARTLEY, NALBRO ISADORAH (MRS HORACE LERCH). Immediate family. 316p $1 Farrar
30-16607

When Reuben Digby married Pete (Penelope) Prentice, he knew that Voss Prentice, family patriarch, was willing to overlook the shortcomings of his sons and daughters, to protect them with his money, to spoil them completely for the sake of blood loyalty. But Reuben, a serious young man with ideals, thought that Pete—vivacious, brilliant, experimental—was made of sterner stuff than her butterfly life indicated. He was mistaken. Rather than sacrifice himself and his ideals, he turned to Mirza, the despised and misunderstood member of the Prentice family clan, to make a new beginning.

"Nalbro Bartley has taken the tribe and shuffled its components into an amusing novel —a novel in which the reader's sympathy is but lightly engaged, yet in which his interest is effortlessly held. 'The Immediate Family' is portrayed with charity toward none, and a bit of malice toward all."
+ **Books** p12 O 5 '30 150w

Reviewed by G. T. Hellman
New Repub 64:81 S 3 '30 60w

"In spite of a certain heavy handedness in making her point, Mrs. Bartley has written a book that holds the interest to the inevitable end."
+ **N Y Times** p7 Jl 6 '30 460w

BARTON, BRUCE. On the up and up. 190p $2 Bobbs
814 29-25958

"In some sixty chapters of two or three pages each the author of 'The Man Nobody Knows' and other popular books writes in his snappy style little inspirational lectures for people who need to be encouraged and enlivened. Each one starts off with an anecdote which the author tells dramatically and he then goes on to draw from the story, in crisp, vigorous sentences, argument and illustration for the theme of the chapter and to show the anecdote's application to life."—N Y Times

---

"To present even a simple idea forcefully in three hundred words, as Mr. Barton does, and to twist its tale effectively, as Mr. Barton generally manages to do, is not so easy as it appears. Once in a while, of course, the intricate thought is fairly obvious or time-worn, but not infrequently the tabloid essay carries an arresting mental traffic signal."
+ **Books** p10 F 9 '30 120w

"Many half truths, and some whole ones, snappily stated."
Christian Century 46:1579 D 18 '29 20w
Cleveland Open Shelf p71 My '30
N Y Times p43 D 1 '29 100w
St Louis 28:35 F '30
Wis Lib Bul 26:65 F '30

BARTON, SIR DUNBAR PLUNKET, bart. Amazing career of Bernadotte, 1763-1844. 396p il $5 Houghton [21s Murray, J.]
B or 92 Charles XIV, king of Sweden and Norway. Europe—History—1789-1815
[29-23104]

Jean Baptiste Bernadotte, a Gascon, was promoted to the rank of general during the French Revolution. It was the first step in his amazing career. Napoleon did not like him, but none the less he emerged from the wars with a great reputation for military ability. Sweden, looking about for a crown prince, approved of him; so Bernadotte became a Swede and thereafter fought against Napoleon. Surviving the downfall of the latter, Bernadotte lived to be king of Norway and Sweden—tho he never learned a word of Swedish—and his descendants still sit on the Swedish throne.

Reviewed by Edmund Noble
Boston Transcript p8 Ja 11 '30 1050w

Reviewed by Francis Snow
Current Hist 31:1046 Mr '30 100w

"Sir Dunbar Barton's is a sober style which—excellent for the general purposes of historical writing—is a little too dry for recounting a life like that of Jean Baptiste Bernadotte of Pau who became King Charles John of Sweden. The reader cannot help regretting that there was not more fire mixed with Sir Dunbar's ink, that Bernadotte's life did not warm his biographer's calm English blood and inspire him to livelier bursts of writing. He has written a good summary of Bernadotte's career; but he has well-nigh missed convincing the reader that it was one of the most incredible romances in the whole length and breadth of history." T. R. Ybarra
+ — **N Y Times** p9 D 29 '29 1650w

Reviewed by Harry Hansen
N Y World p11 N 23 '29 950w
St Louis 28:111 Ap '30

"While those who have had the advantage of studying the volumes which the author has previously given to the subject will find here little that is new, either in the way of treatment or of material, fresh readers will find in the present abridgment a sufficiently full and, for the most part, trustworthy study of his subject."
+ — **Times [London] Lit Sup** p1011 D 5 '29 850w

BARTON, GEORGE AARON. Royal inscriptions of Sumer and Akkad. (Lib. of ancient Semitic inscriptions) 406p $6.50 Yale univ. press [28s Oxford]
492.19 Cuneiform inscriptions. Babylonia—History 30-2784

"Dr. Barton has collected the available inscriptions of the kings of Sumer and Akkad and an English translation enables one to have personal acquaintance. A transliteration permits the linguist to study the original text; on the opposite page will be found the English translation for the historian or general reader."—Christian Century

---

"This is a monumental piece of work of painstaking scholarship." T. C. R.
+ **Boston Transcript** p8 Ja 25 '30 450w
Christian Century 47:598 My 7 '30 130w

"A new and complete collection of the extant inscriptions of early Babylonian rulers down to about 2000 B.C., with full transcription and translation, is, or should be, a book for which every student of the period has long hoped. Thureau-Dangin's memorable work appeared in its final form more than twenty years ago, since when a good deal has been learned and much new material accumulated. Such a book Professor Barton has here designed to provide; and for it he would be assured of the gratitude of many readers, were it not that the hopes with which they might open him must soon be changed to keen disappointment. . .

BARTON, G. A.—*Continued*
In various points of detail the book is not up to date; it shows little acquaintance with recent scholarship."
— **Times [London] Lit Sup p524 Je 26 '30 550w**

BARTON, MARGARET, and SITWELL, OSBERT, eds. Sober truth; a coll. of nineteenth-century episodes, fantastic, grotesque and mysterious; with a pref. by Osbert Sitwell. 280p il $3.50 Stokes [12s 6d Duckworth]

904 History—Curiosa and miscellany. Nineteenth century [31-147]

A collection of happenings, mysteries and horrors of the nineteenth century, compiled from many sources. The compilation includes among others short accounts of Joanna Southcott; King Christophe of Haiti; Caraboo, princess of Jevasu; General Tom Thumb; Lola Montez; the tragedy of Charlotte of Mexico; the mystery of the Mary Celeste; the home of Brigham Young; the Siamese twins; the man with the triangular teeth.

Reviewed by Garreta Busey
Books p41 D 7 '30 500w

Christian Science Monitor p10 My 17 '30 500w

"Our guides through the more than Gothic corridors of eccentricity are brilliant. They give their curiosities a skilful propriety of costume and setting. . . Mr. Sitwell is in his element in the long and animated preface."
+ **Nation and Ath 47:150 My 3 '30 350w**

"We are afraid none but Miss Barton and Mr. Sitwell will be able to find unity in this scrap-book. It is a collection of strange events, or horrors, and has only the unity given by time; for all occurred in the nineteenth century."
New Statesman 35:62 Ap 19 '30 120w

"Mr. Sitwell's brilliant expose of the nineteenth century by way of preface is excellent Sitwellery, but not much else." Edwin Seaver
N Y Evening Post p4d D 13 '30 160w

"This is an age of anthologies; and here is the most curious anthology of all. It is designed to show that the solid, stodgy, respectable Victorian nineteenth century was not really so stodgy as it seemed, in that it could produce all the curious, sometimes almost incredible, happenings listed in this book."
Sat R 149:665 My 24 '30 300w

Spec 144:673 Ap 19 '30 850w

"Although considerably enlivened by Mr. Osbert Sitwell's provocative preface on the nineteenth century and its sins, this compilation is not a very successful essay in book-making. . . It is not very easy to see how Mr. Sitwell makes these fantastic affairs the basis for deductions about the peculiar character of the nineteenth century."
— + **Times [London] Lit Sup p310 Ap 10 '30 700w**

BARTON, ROY FRANKLIN. Half-way sun;
2 life among the headhunters of the Philippines. 315p il $5 Brewer

919.14 Ifugaos. Luzon—Description and travel 30-32129

Mr Barton has lived, as a teacher, for eight years among the head-hunters of northern Luzon, the largest island of the Philippine group. This book represents his study, during these years, of the culture of the Ifugaos, their methods of gaining a livelihood, their native beliefs and superstitions, and their social customs. The book has many illustrations, including several photographs of the magnificently terraced lakes which the people have built for the growing of rice, their staple crop.

Reviewed by A. B. Maurice
Bookm 72:xvii D '30 220w

" 'The Half Way Sun' is a permanent contribution to our literature about the Philippines; far more interesting than any of the ephemeral political accounts. The book is beautifully illustrated, well printed and indexed, and not the least readable part of the book is its footnotes. Even they have savour." Ernestine Evans
+ **Books p2 D 14 '30 950w**
Outlook 156:506 N 26 '30 150w

BARTON, WILLIAM ELEAZAR. Lincoln at Gettysburg. 263p il $4 Bobbs

B or 92 Lincoln, Abraham. Gettysburg, Battle of, 1863 30-6278

The subtitle reads: "What he intended to say; what he said; what he was reported to have said; what he wished he had said." The complete story of the address is set down, including an account of Lincoln's preparation of the speech, his journey to Gettysburg, an analysis of the address, and the conflicting testimony of twenty-nine people who actually heard the speech, given in their own words. The two-hour oration of Edward Everett, who preceded Lincoln at the service of dedication, is given in full.

Booklist 26:348 Je '30

"It is an admirable piece of research, accurate and interesting."
+ **Bookm 71:232 Ap '30 280w**

"Mr. Barton has probably spoken the last word on the Gettysburg Address. It is a task which has been done dozens of times, in less thorough fashion, by college students in classes in historical methods and if it were not that every fragment or conjecture regarding Lincoln finds an eager public the effort might smack of academic erudition. That, however, cannot be until the Lincoln story has all been told as well as this event is here portrayed." Avery Craven
+ **Books p4 Mr 23 '30 1300w**
Boston Transcript p1 Ap 5 '30 550w

"Books have already been written about the Gettysburg address. No other will ever need to be written so long as this one is in print. This is absolutely the whole story." W. E. Garrison
+ **Christian Century 47:433 Ap 2 '30 160w**

Reviewed by Francis Snow
Current Hist 32:2 Ap '30 270w
N Y Evening Post p11m Mr 8 '30 80w

"Dr. Barton believes that the historical evidence concerning the Gettysburg address is now complete and that the time has come to consider it with finality. One may be ready to agree with him after reading his thoroughly entertaining book even if it be conceded that there will be a more realistic examination in the future of Lincoln and his work." A. S. Will
N Y Times p2 Mr 2 '30 1650w

"All who love American history are deeply indebted to Dr. Barton for his careful, painstaking research. He has long been noted for his unwillingness to accept legends and his readiness to tramp many miles to view a document or a letter. His new book is the result of his preoccupation with subjects auxiliary to the main subject of Lincoln ever since his retirement from the active ministry, and this has already given us several important books besides the two-volume biography of a few years ago." Harry Hansen
+ **N Y World p12 F 10 '30 900w**

Pittsburgh Mo Bul 35:38 My '30

Reviewed by W. B. Shaw
R of Rs 82:12 S '30 280w

"The book not only justifies itself, it becomes a valuable bit not only of Lincolniana but of Americana. More than that, it sheds illumination upon the possibility of credible eye-witnesses offering diametrically contradictory evidence upon a case in hand."
+ **Springf'd Republican p7e Mr 16 '30 1000w**

Reviewed by J. G. Randall
Yale R n s 19:834 summer '30 230w

BATES, ERNEST SUTHERLAND. This land of liberty. 383p $3 Harper

323.44 United States—Politics and government. Liberty 30-21728

Tracing the various and increasing suppressions of individual and political liberty in this country, and deviations from constitutional rights, Mr Bates thruout his book cites specific examples. In addition to an indictment of Comstockianism in general, "intoxicated temperance", class hatred, pressure politics and other evils, he takes up special cases, such as those of Mooney and Billings, Sacco and Vanzetti, labor agitations of 1929 in North Carolina, suppressions of certain plays and books, including the case of Mary Ware Dennett and the recent attempt of the Christian Science church to suppress the Dakin biography of Mrs Eddy.

Booklist 27:92 N '30

Reviewed by Gilbert Seldes
Books p7 Ag 17 '30 1200w

Boston Transcript p2 S 17 '30 600w

Reviewed by Matthew Josephson
New Repub 64:105 S 10 '30 380w

"Professor Bates has written an exciting tale. . . All through 'This Land of Liberty' are the dramatic, desperate and painful stories of outrages on human liberty in these United States. Here are set forth a rather too rapid-fire series of tales of censorship, deportations, smashing of houses, breaking up of meetings, unlawful assaults, frame-ups and third-degree atrocities. Every old-fashioned American should read this volume. Only through such expositions of the truth can we hope to restore the liberties for which the Founding Fathers fought." Morris Ernst

+ **N Y Evening Post** p5s Ag 23 '30 650w

"Mr. Bates would have done better if, instead of harking back to a freedom which America never had but which it is assumed has been lost, he had pointed to the present mania for repression and regulation as a contemporary illustration of the age-long struggle between convention and progress." William MacDonald

N Y Times p3 Ag 31 '30 1950w

Pittsburgh Mo Bul 35:83 N '30

St Louis 28:289 D '30

Reviewed by Norman Thomas
Sat R of Lit 7:135 S 20 '30 750w

"It is to be regretted that, while Mr Bates writes spiritedly, he often employs a tone more likely to be found persuasive by those who agree with him than by those whom he should be seeking to convince. Nearly all the questions require a larger background of theoretical discussion and sociological analysis than he gives them. . . Mr Bates allows his criticisms of injustice and intolerance, in which he should have the support of all fair-minded Americans, to lapse into a general indictment of American society."

— + **Springf'd Republican** p8 Ag 21 '30 550w

Reviewed by R. N. Baldwin
World Tomorrow 13:472 N '30 220w

BATES, HERBERT ERNEST. Seven tales and Alexander. 201p $2 Viking press [ltd ed 7s 6d Scholartis]

31-26025

"Four of the eight stories of this book are about children; a fifth is *for* children, and the remaining three are concerned with inarticulate people who are scarcely more than children in the secrecy and muteness of their hopes and disappointments . . . Alexander, a long story, is perhaps the most characteristic piece in the book. It describes merely how a little boy goes out for the day with his uncle to gather apples in the orchard of an eccentric old lady, how on the way they call at a cottage to see a sick man, and finally the return. All the curiosities, fears, calculations, the elusive joys, inarticulate regrets and wonderings of childhood are in this beautiful piece of work."—New Statesman

---

Booklist 27:207 Ja '31

"'Alexander' is a long story of unusual beauty, distinguished for its delicate perceptions and the half-remembered view it affords of the world as seen through the eyes of a twelve-year-old boy. The shorter pieces are less good. The style is polished and smooth, so much so that it is often ineffective; and the ideas and themes are delicate, verging on the fanciful, as in 'The Peach Tree,' and the briefer fairy story, 'The King Who Lived on Air,' but as presented they too seem trivial for a book of literary pretensions. But 'Alexander' is another matter."

+ — **Books** p14 S 28 '30 450w

Boston Transcript p2 D 20 '30 230w

"One picks up a new volume of short stories by the author of 'Day's End' with eagerness, wondering if at last that grave sensibility has found its wings. 'Seven Tales and Alexander' marks an undoubted development in his talent, but his imagination is still timid. Only in poetry can one find anything to compare with the peculiar atmosphere of his stories, in the work of those poets of rustic delights, Blunden or Gray." V. S. P.

+ — **Christian Science Monitor** p7 Ja 18 '30 550w

Reviewed by L. L. Irvine
Nation and Ath 46:320 N 30 '29 150w

"He is a writer whose sensibility deepens and intensifies more surely than his imagination widens. In tragic atmosphere and skilfulness of treatment there is probably nothing in this volume that excels the title story of Day's End, his earlier book; but this is not to say that Seven Tales and Alexander shows no development in his talent. He is more sparing with his wilder metaphors; he has discovered a sense of humour; above all, he is ripening without vitiating an exquisite childlike sensitiveness."

+ — **New Statesman** 34:398 D 28 '29 800w

"H. E. Bates may be considered a good candidate for the chair left open by the death of Katherine Mansfield. . . Mr. Bates has a weakness for fantasy and Beauty with a capital B, but in this story [Lanko's White Mare] he shows that he can wring the most poignant beauty from the homeliest elements, and can dwell more imaginatively in reality than it would be possible to do in fantasy." Edwin Seaver

+ **N Y Evening Post** p12 S 27 '30 100w

"Mr. Bates has a leaning toward fantasy which seems to rise naturally from the necessities of his style, which is sometimes delicate and tenuous to the point of obscurity. While it is not fair to say that he is more successful in fantasy than in any other medium, at least one can say that his success in it is more consistent. 'Alexander,' the longest tale in the present volume, and by all odds the finest, excellently illustrates Mr. Bates's peculiar talent."

+ **N Y Times** p7 O 12 '30 550w

"Mr. Bates has a weakness for fantasy and beautiful beauty. He can do without both, and in his best work he does without them." Edwin Seaver

+ — **N Y World** p3e O 19 '30 120w

"Mr. H. E. Bates has a charming talent—personal, sensitive, imaginative and sincere. His creative gift is interpretative and sympathetic rather than formative, so sensitive to the contours of life that it flows round instead of boring through them. He has no ready-made mould into which to pour his ideas; they clothe themselves in language in haphazard fashion; so that even now his writing shows traces of immaturity and amateurishness. But this is a defect of his quality; he never forces his note, never tries to eke out his own inspiration by borrowing from other peoples. . . His mind is fresh and fragrant, and embraces in its gentle, clumsy hold a wide variety of experience." L. P. Hartley

+ **Sat R** 148:618 N 23 '29 450w

"This collection is uneven, and it is to be feared that it may not be popular; but the best of the stories have a quality that will greatly commend them to the thoughtful reader: they

BATES, H. E.—*Continued*
never indulge themselves in analysis, but they set him at once to analyzing their effect." Basil Davenport

+ — Sat R of Lit 7:305 N 8 '30 500w

Reviewed by B. E. Todd

Spec 143:728 N 16 '29 180w

"A child's power of wonder, his intense absorption, the ethereality of his sudden, unconfessed affections are things which Mr. Bates realizes and reproduces in his somewhat slow and measured prose."

+ Times [London] Lit Sup p920 N 14 '29 450w

BATES, KATHARINE LEE. America the dream. 210p $2.50 Crowell

811 30-6739

A collection of patriotic poems commemorating events or persons in our national history, all touched with the author's high idealism and deep love of country. The greater number of these poems are taken from two volumes now out of print: America the Beautiful, and The Retinue; others have appeared in various magazines.

"In poetic merit the work is uneven. Vivid, even profound, lines are followed by weak or dilute verses, but Miss Bates could handle many verse forms and has achieved with them a spirited and varied whole. Some passages are strikingly expressive." Garreta Busey

+ — Books p10 My 4 '30 700w

"In these poems Miss Bates catches the impetuousness, the enthusiasm, the dauntlessness, the vigor, and the power of this land. At times her fervor is almost religious, her devotion almost worship." R. K. M.

Boston Transcript p2 My 24 '30 400w

Reviewed by Percy Hutchison

N Y Times p16 Ag 17 '30 280w

Springf'd Republican p10 Je 24 '30 230w

BATES, KATHARINE LEE. Selected poems; ed. by Marion Pelton Guild. 230p $2.50 Houghton

811 30-18454

Poems selected from several of Miss Bates's published books, and later ones from periodicals, make up this collection, which supplements her patriotic poems collected in America the Dream. With an introductory biographical sketch of the poet by Marion Pelton Guild.

Booklist 27:58 O '30

"Miss Bates was not as much of the twentieth century as Emily Dickinson who passed away in western Massachusetts when Katharine Lee Bates was still young. The love of the past, so vivid to a scholar, is no fault in a poet. Even Miss Bates's archaisms seem to us no flaw. What weakness there is in Miss Bates's work, we believe, lies at the two ends of her customary train of thought. It runs from the specific to the general, from a rose to an angel, but looks neither very closely at the flower nor very deeply into heaven."

+ — Christian Science Monitor p5 Jl 19 '30 680w

"It is not possible to say how time will deal with the work of this woman. Miss Bates was not an imperial poetic voice. But as was said of another American, her native air was the sweeter for the song." Percy Hutchison

N Y Times p16 Ag 17 '30 130w

BATES, WILLIAM NICKERSON. Euripides; a student of human nature. 315p il $5 Press of the Univ. of Pa. [21s Oxford]

882.3 Euripides 30-4887

The object of this book, as stated in the Introduction, is to try to give the modern reader within reasonable compass a more accurate account and a truer appreciation of the dramatic genius of Euripides than is to be found elsewhere. Prof Bates presents, from the sources, a critical life of Euripides, a characterization and analysis of the extant plays, a survey of what is known about the lost plays, and an appendix on Euripides in the papyri.

Booklist 26:349 Je '30

"Taken all in all it is the most important study of Euripides that has been produced either in this country or abroad and will greatly redound to the credit of American learning and to Dr. Bates's leadership in Greek letters." N. H. D.

+ Boston Transcript p8 Mr 1 '30 1100w

"If we ask at the end whether the promise of the Introduction has been fulfilled, we must confess that Professor Bates's book does not do much to deepen and broaden our knowledge of Euripides. One would still send an inquiring student to Nestle, Haigh, Decharme, and Lucas. Too many important aspects of the subject are neglected, and those aspects which are presented are not treated with any depth of understanding or with any recognition of the significant problems. The author is an admirer of Euripides and a special pleader in his defense; but when he is writing about a piece of doubtful merit, he has little to say except that he himself finds it excellent or that it is 'interesting and would probably act well.'" I. M. Linforth

— Class Philol 25:287 Jl '30 1350w

"The book is the best available compendium of facts for teachers and students of the Greek drama in the colleges, and it may be commended to the multitudinous adorers of Professor Murray's *belles infideles* as a safe and sanitary sedative, corrective, and alterative with just the *quantum suf.* of bromide that their temperature indicates." Paul Shorey

+ Sat R of Lit 6:691 F 1 '30 850w

"It is a book which it is no pleasure to criticize, because the indefatigable industry and accuracy which make it a storehouse of facts and references—merits which in themselves are eminently laudable—are so fatally dogged by a naivety and banality almost incredible in a classical scholar who has done 'many years' work upon Euripides.'"

— + Times [London] Lit Sup p271 Mr 27 '30 1200w

BATSON, HAROLD EDWARD, comp. Select bibliography of modern economic theory, 1870-1929; with an introd. by Lionel Robbins. (London school of economics and political science. Studies in economics and political science) 224p $2.50 Dutton [7s 6d Routledge]

016.33 Economics—Bibliography 30-15770

"References to the more important literature of modern theoretical economics listed in two ways: first, in a classified subject bibliography, with a brief annotation to each item; and second, by authors, the latter list including more items than the former, but without annotation. Prepared in the hope of aiding the student to decide what of the mass of material available he should examine in the original."—J Home Econ

Boston Transcript p5 N 8 '30 100w

J Home Econ 22:1018 D '30 80w

"This is a strictly academic book list. Economic theory is interpreted in a narrow sense, so as to exclude most of the writings that deal primarily with the application of theory rather than with theory itself. This, of course, greatly narrows its range, and makes it a work essentially for the use of experts rather than of 'lay' students of the subject. Within these limits it is useful, though its judgments, in the brief descriptions given of the listed volumes and articles, are apt to be somewhat partisan. Marxian literature is largely ignored, and unorthodox views in general are somewhat scantily treated: while the reference to Marx's own writings contains a serious blunder. The chief use of the volume consists in its listing of articles of theoretical interest from the leading academic periodicals."

+ — New Statesman 35:286 Je 7 '30 150w

BAYNES, DOROTHY JULIA (DORMER CRESTON, pseud.). Andromeda in Wimpole street; the romance of Elizabeth Barrett Browning. 287p $3 Dutton [10s 6d Butterworth, T.]

B or 92 Browning, Mrs Elizabeth (Barrett). Browning, Robert 30-24973

The romance of Elizabeth Barrett and Robert Browning is unfolded by Miss Creston—following an introductory sketch of Elizabeth's life prior to her first meeting with Browning—chiefly thru their chronologically arranged letters to each other. These letters trace the story of their love, the illness of Elizabeth, the opposition of her domineering father, the friends who were interested in the secret, but inevitable progress of the romance—up to Elizabeth's marriage and flight with Browning to Italy. A brief concluding chapter tells of their idyllic married life in Italy, the birth of their son, and Elizabeth's death in 1860.

Booklist 27:203 Ja '31

"Any reader interested in obtaining a fresh, vivid, and unusually complete account of the familiar and justly famous Browning romance will find these two volumes excellently calculated to provide it." Margaret Wallace

+ **Bookm** 72:83 S '30 250w

"Miss Creston has seamed up the tale of their courtship, through these letters, stopping here and there to tie a knot or rethread the needle, here and there adding a stitch or two of her own interpretation. The book, so carefully worked upon the fabric of truth, gives you a feeling that you have penetrated the inner beings of them both. Reading it, you know for a surety how at least two people lived and loved." V. P. Ross

Books p10 Jl 20 '30 500w

Boston Transcript p3 Ag 6 '30 200w

Christian Science Monitor p15 Ja 4 '30 300w

"The author is preoccupied with the romantic aspects of her subject, and seems to be exploiting a 'story' rather than making any definite contribution to literature. However much we may deplore what Mr. Nicolson calls the 'hagiographic celebration' of the Victorians, this new species of biographical novel has better promise of being ephemeral."

— **Nation and Ath** 46:56 O 12 '29 140w

"Miss Creston, with great tact and rare good judgment, has traced the course of that long, intelligent, rapturous and infinitely delicate debate by which the Brownings settled upon their elopement. Nowhere, perhaps not in the original correspondence, can one follow it more clearly or with greater enjoyment." Margaret Wallace

+ **N Y Evening Post** p5s Jl 19 '30 670w

"'Andromeda in Wimpole Street' is excellently proportioned. The writer has selected and arranged her material with care for her main intention, namely, to put before the reader one of the great love stories of the world with every solicitude for its poetry and its beauty."

+ **N Y Times** p4 Jl 27 '30 750w

Reviewed by Harry Hansen

N Y World p9 Jl 10 '30 1000w

"The chapters which set the stage for Browning's coming are quick, sensitive biography, with quotations from letters; so is the last chapter on the idyllic married life of the Brownings in Italy and France. Such a story has elements of humor, but is too human to be silly." F. L. Robbins

+ **Outlook** 155:387 Jl 9 '30 300w

St Louis 28:272 N '30

"The public which takes the Barrett-Browning love letters in clippings or parcels is a public which it is impossible to respect; but its dimensions are probably not small, and its wants, if not its capacities, are respectable. Miss Creston has ministered deftly to that public; she has an eye for the telling anecdote, an ear for the evocative and vibrant word. She is not herself a writer, but she is articulate like the rest of us, and we get on comfortably with her except in the fortunately rare moments when she makes a definite attempt to write."

+ **Sat R of Lit** 7:251 O 18 '30 480w

Spec 143:sup453 O 5 '29 1050w

"A fine and true presentation of Mrs Browning, written with notable refinement and sincerity. There is no fantastic straining after bizarre effects; no tawdry and theatrical smartness and exaggerations. It is a book worthy of Mrs Browning and one could hardly say more." Lilian Whiting

+ **Springf'd Republican** p5e Jl 13 '30 2100w

"The story which those letters tell is one of the most famous of love stories; and it is best told in the words of the lovers themselves. [The author] has told it so, in long extracts from the letters, with just enough running commentary to explain the references and a short final chapter on the married life. Those who do not know the story and the two long volumes of letters will find [this] book a good introduction to the subject."

+ **Times [London] Lit Sup** p893 N 7 '29 170w

BEACH, JOSEPH WARREN. Glass mountain. 330p $2.50 Macrae Smith

30-28179

A portrayal of the charming Norma Wardroper, which shows the development of her emotional life during the years of her two marriages and the interval between them.

"Glass Mountain is the product of a critic turned creator, and as such automatically exposes itself to a more serious and less evasive analysis. Embarrassed by a threadbare theme and a disappointing leaning toward longwindedness, but flecked with passages of exquisite tenderness, this remains a work of shifting, uncertain values." W. J. Fadiman

+ — **Bookm** 72:419 D '30 680w

"In many respects this is the most concrete and clarifying chart to the rudderless drift of the American expatriate in France which has yet found its way into fiction. This distinction it attains strictly within the borders of a logical and solidly presented story." Lisle Bell

+ **Books** p17 O 12 '30 600w

"The subtler interest of the story has all to do with Norma's relations with Major Wardroper. If Max had thought too little, Major Wardroper is a man who questions too much, so that for both of them the mountain is fully as slippery as in Max's carefree days. As a study of the relationships between men and women this book has much to say. Mr. Beach posesses a very happy clarity of thought and expression, and an intuitive imagination which gives his story unusual force." D. L. M.

+ **Boston Transcript** p3 O 29 '30 550w

"While the novel shows penetrating psychological observation, the characters just fail to attain convincing vitality."

Nation 131:532 N 12 '30 120w

"Dr. Beach's first venture into fiction leaves one with the impression that he is a far better critic than he is a novelist." R. C. B. B.

— **N Y Evening Post** p4d Ja 3 '31 220w

"With the sureness of touch of a writer who has already served his literary apprenticeship, Professor Beach, hitherto known for his critical writing, has pieced together entertainingly his matured observations and reflections in a story that has nothing more academic in its psychological studies than insatiable desire to examine the springs of character and conduct. . . The author has not bothered to contrive a strikingly original plot design. He has more sensibly devoted himself to constructing the overtones which give authenticity to the commonplaces of life."

+ **N Y Times** p6 O 12 '30 550w

"Professor Beach has created neither live characters nor real situations: everything in his book is vague, soft, mushy, and there is little to remember. The prose is stale, the dialogue unreal. There are a few excellent descriptions

BEACH, J. W.—*Continued*
of the Italian countryside, a well-written scene in a Paris pension, and two or three incidental sketches that are not unskilful."
— + **Sat R of Lit** 7:313 N 8 '30 80w

BEADLE, CHARLES. Expatriates at large. 255p $2 Macaulay

The Americanized Latin quarter of Paris, with its cafés commercialized by fake artists and would-be bohemians, is the background for a series of connected stories in which the characters, mostly drunk, move in parade before the eyes of the philosophizing "Eskimo." Murder, suicide, cocaine, liquor, love, marriage, and modernistic art are jumbled here in Montparnasse, where all the world's children come to "do the things they've been brought up to believe they mustn't do."

"'Expatriates at Large' is practically all made up of fragmentary conversations. The scene varies mostly as to the difference between one café and another. Everything said is accompanied by the endless clinking of glasses and the bibbing of sweet, poisonous liqueurs. Probably Mr. Beadle has created an accurate picture of post-war bohemian life in Paris, where the grape is more worshipped than the muse, where the effort to escape reality is more grotesquely unsuccessful than in other places."
— **Books** p14 My 18 '30 350w

"The illusions of reality raised by this book are few. Some of the characters are fairly convincing. But Mr. Beadle needs more than a superficial technique, and a rather ingenious point of view to re-create successfully the café loungers, models and all the artistic riff-raff so familiar to tourist expeditions accompanied by confidential guides."
— **N Y Times** p9 Je 22 '30 350w

"Viewed as a novel, the work is formless, lacking in all trace of dramatic development, in coherency of situations, and sanity of characterization. The half-distracted young sophisticates of both sexes who reel through its pages in a perpetual state of strident drunkenness may be accepted as side-splitting burlesques of familiar transplanted types, and thus regarded there is a vast deal of merriment to be found in the spectacle of their debauched existence."
Sat R of Lit 6:996 Ap 26 '30 180w

BEALE, HOWARD KENNEDY. Critical year; a study of Andrew Johnson and reconstruction. 454p il $3.75 Harcourt

973.8 Reconstruction. Johnson, Andrew. United States—Politics and government
30-14060

The critical year here studied is the political period between Lincoln's death in April, 1865 and November, 1866. It is Mr Beale's thesis that this year and a half of reconstruction determined the future of the United States. This book is an intensive study of the conflict between Johnson and the radical leaders, Ben Wade, Thaddeus Stevens, Charles Sumner and their followers. Like the recent biographies by Judge Winston and Lloyd Stryker the book does belated justice to the personal character and ability of Andrew Johnson.

"The book is a welcome addition to recent studies in the field of Reconstruction. It is well documented, giving evidence of careful study of the manuscript resources of the period, as well as newspapers, government publications, biographical studies, and the large mass of special and monographic material. The scholarship is sound, the temper scientific, and the style, in the main, attractive." C. R. Lingley
+ **Am Hist R** 36:171 O '30 900w
Booklist 27:98 N '30

Reviewed by D. C. Seitz
Bookm 71:470 Jl '30 400w

Reviewed by T. R. Hay
Books p13 Je 29 '30 1250w

Reviewed by W. E. Garrison
Christian Century 47:918 Jl 23 '30 500w

"Professor Beale's voluminous citations and extensive bibliography give his work solidity and authoritativeness. Yet it is not solidity with dullness, for the author's fortunate style enlivens his scholarly pages. He has clarified many of the minor points of the period and his interpretation throws new light on the roots of radical policy. The work is a credit to American historical scholarship and a real contribution to the vast literature on Reconstruction." E. F. Brown
+ **Current Hist** 32:820 Jl '30 800w

"Professor Beale has found much new material, but most of it has been known for years by students of American history. The great importance of his book lies in the fact that here for the first time it is all assembled in one place, and all the issues of the campaign set forth clearly, unhindered by the allegiance of the older historians to economic and social aims fostered, however remotely, by the victory of the Radical Congress." Allen Tate
+ **New Repub** 63:376 Ag 13 '30 950w

"Based on material hitherto inaccessible, this new interpretation of a dramatic page in American history is a fine constructive piece of work." F. H. Martens
+ **N Y Evening Post** p4s Je 7 '30 230w

"The thesis of Professor Beale is maintained with great strength in a crisp and lucid style, and fortified by as astonishing an army of authorities as ever was gathered together. His research is prodigious. He has been at the primal sources, and he is able to disregard utterly the myth-like and semi-traditional history that has been the American credo from 1866 to 1929. He is dispassionately juridical in disposing of the whole group of fashionable historians, most particularly James Ford Rhodes." C. W. Thompson
+ **N Y Times** p3 Je 1 '30 1850w
Outlook 155:188 Je 4 '30 550w
St Louis 28:219 S '30

"Mr. Beale has given us the best treatment of the first crisis of Reconstruction that has yet appeared. His well-written book is not so modest in scope as the title would indicate. The weakness of Mr. Beale's book lies in a certain over-emphasis upon economic motives. . . The great strength of the volume lies in its calm, well-reasoned vindication of Johnson's principal acts, and in its graphic exposure of the dishonest nature of the Radical campaign of 1866." Allan Nevins
+ — **Sat R of Lit** 7:175 O 4 '30 1300w

"The details of the 1866 campaign have been admirably assembled—with vivid effect despite their minuteness. In interpretative paragraphs, particularly in connection with economic issues, the work is less successful, and the reader will wish that the author had not so insistently challenged the conclusions or workmanship of other historians. The technic of the study is deserving of praise, there is a full bibliography, and the style is fluent and readable."
+ — **Springf'd Republican** p7e Je 15 '30 1050w

Reviewed by E. P. Oberholtzer
Yale R n s 20:417 winter '31 300w

BEAMAN, S. G. HULME. Ernest the policeman. 158p il $2 Oxford
30-7787

"Ernest is not a flesh-and-blood policeman but the wooden guardian of Toytown and its inhabitants. He is the confidant and adviser of the Mayor, whom he accompanies on the midnight visit to the Magician at the crossroads and with whom he shares other adventures. Not all the stories centre about Ernest. The first one concerns itself with Mr. Punch and the donkey he insists on introducing into the play given by the Toytown Marionettes."
—N Y Times

Cleveland Open Shelf p134 N '30

"There is much pleasant nonsense in the book that will make children chuckle. Occasionally, however, the author falls into the special pitfall for this type of story and, looking over the heads of the children, cracks a joke or two for the benefit of the adults in his audience. Writers of nonsense stories of the first rank are always single of purpose. . . The illustrations are clever and humorous, suggesting admirably toys come to life." A. T. Eaton
+ — N Y Times p25 Mr 2 '30 180w

Outlook 155:346 Jl 2 '30 80w

"One of the very best features of these six stories, which center about Ernest, the important policeman, is their dialogue. This reminds one of the Milne dialogue in its conciseness, its rapidity, and now and then in its whimsical cadence and sudden turn of phrase, all of which characteristics make for pleasure. Mr. Beaman has added immeasurably to his stories by his own illustrations." M. E. Chase
+ Sat R of Lit 6:1078 My 24 '30 380w

BEAMES, JOHN. Army without banners. 301p $2.50 Little

30-7195

Billy Clovelly and his young wife Maggie came to the pioneer country of Saskatchewan, picked out their home site, built their cabin, and welcomed the next settler to come, an Englishman and his family, the Kents. The story follows the gradual conquest of the wilderness and the establishment of the various comforts of civilization.

Booklist 27:27 S '30

Reviewed by Guy Holt
Bookm 71:351 Je '30 50w

Books p10 My 18 '30 100w

Boston Transcript p3 Ap 12 '30 220w

"Neither wildly exhilarating nor yet uninteresting. It deals with natural human beings in a natural way, and shows shrewd, realistic observation and a gift for clean-cut characterization." F. H. M.
+ N Y Evening Post p11m Mr 22 '30 80w

"A novel distinguished rather for its material than for its craftsmanship. Mr. Beames has exercised painstaking care and an intimate knowledge of his subject matter in charting the progression from scattered log cabins to towns and wealthy estates. The fascination of the book lies more in these steps of civilization however than in their recounting or in the individual lives that thread the main sweep of the work."
+ N Y Times p7 Mr 23 '30 380w

Springf'd Republican p7e Je 8 '30 120w

BEARD, CHARLES AUSTIN, ed. Toward civilization. 307p il $3 (12s 6d) Longmans

901 Civilization. Machinery. Progress

30-11751

Answering the challenge of a former symposium, Whither Mankind, this volume presents the opinions of sixteen scientists and engineers, constituting a survey of the technical tendencies of our modern age and a defense of our machine civilization. The introduction and summary are by the editor. Contents: The new age and the new man, by R. E. Flanders; Science lights the torch, by R. A. Millikan; The spirit of invention in an industrial civilization, by E. A. Sperry; Power, by C. F. Hirshfeld; Transportation, by R. V. Wright; Communication, by L. de Forest; Modern industry and management, by D. S. Kimball; Agriculture, by T. D. Campbell; Engineering in government, by L. W. Wallace; Art in the market place, by R. F. Bach; The machine and architecture, by S. F. Voorhees and R. T. Walker; Work and leisure, by L. M. Gilbreth; Education and the new age, by E. Wickenden; Machine industry and idealism, by Michael Pupin; Spirit and culture under the machine, by H. N. Davis; Summary—The planning of civilization, by C. A. Beard.

Reviewed by T. V. Smith
Am J Soc 36:487 N '30 450w

"Here and there is a chapter quite worth reading, but the general effect is to leave the intelligent reader with little fresh inspiration and very few new ideas." F. H. Hankins
Ann Am Acad 150:307 Jl '30 170w

Booklist 26:350 Je '30

"As a group these essays are dull, unimaginative and rambling. Taken at their face value, they do not exhibit the kind of thinking, the kind of courage or the kind of social responsibility needed in members of the staff of world engineering control. . . Certain of the essays are clearly and competently written, but the majority are indifferently written chiefly because the author is out of his medium." Stuart Chase
— Books p1 Ap 27 '30 1200w

Boston Transcript p2 My 21 '30 650w

Reviewed by H. B. Rhodes
Christian Century 47:991 Ag 13 '30 550w

"This volume is distinctly more pleasant reading than the first. Moreover, its literary quality speaks well for the culture of a group of men supposed to be given over wholly to other than literary pursuits. Perhaps the 'ghost writer' may have lent his adventitious aid, or Professor Beard's editorial endeavors may have been applied to the attainment of felicity of expression. If not, there must be ascribed to engineering an influence upon literary style no less potent than in the last two years it has exercised upon American politics." W. J. Abbot
+ Christian Science Monitor p8 My 3 '30 750w

"Very few of the contributors have anything new to offer. Their essays are noticeably lacking in fire, imagination and literary originality. The writers have apparently no real insight into the social and economic complexities which industrialism and mechanization have created. They do not delve into realities but skim along surfaces." M. K. Munroe
— Current Hist 32:639 Jl '30 750w

J Home Econ 22:690 Ag '30 80w

Reviewed by G. E. G. Catlin
Nation 130:681 Je 11 '30 1100w

"What we have in 'Toward Civilization,' instead of a critical facing of facts, is the usual large and noble pæan to the benefits of power and mass production and rapid transportation and instantaneous communication, varied by a catalogue of the number of governmental departments affected by engineering, and interspersed with innumerable references to the wisdom, integrity, fairness and general aptitude of the engineer, a class of illumined minds who, according to the authors—and who would know better?—combine the chivalry of a Bayard with the intellectual resourcefulness of a Faraday. . . One quarrels with these representative engineers because their combination of arrogance and fatalism prevents just such an accurate appraisal of the forces of modern industry as is necessary to direct it toward civilization." Lewis Mumford
— New Repub 63:49 My 28 '30 1350w

"One puts down this volume with the conviction that just as many of the evils attributed to the 'machine' can be blamed on the survival of fragments of an obsolete culture as can be laid at the doors of scientists and technologists. And because the question is an increasingly important one, this is, even aside from the intrinsic interest of most of its chapters, an important book." R. L. Duffus
+ N Y Times p3 Ap 27 '30 1300w

Reviewed by Harry Hansen
N Y World p13 Ap 24 '30 950w

Outlook 154:708 Ap 30 '30 180w

Reviewed by F. L. Robbins
Outlook 155:66 My 14 '30 220w

Pratt p32 summer '30

Reviewed by W. B. Shaw
R of Rs 82:13 Ag '30 250w

BEARD, C. A., ed.—*Continued*

"Possibly the engineering mind does not here appear to advantage because the medium of words is not its usual medium. Certainly, so far as going toward civilization is concerned, the essays seem to me mostly aimless. The two by R. E. Flanders and R. A. Millikan simply recite the familiar tale of scientific advance. Mr. Pupin is merely pleasant, and Mr. Wickenden on education is vague. These authors do not seem to envisage the social problem. There is of course better stuff in the book. More notable chapters are those on industry and management (D. S. Kimball), work and leisure (Lillian Gilbreth), and spirit and culture under the machine (H. N. Davis). The two chapters on the arts are hopeful, if not helpful." H. M. Jones

— + **Sat R of Lit** 6:1022 My 10 '30 650w

Spec 145:361 S 13 '30 300w

"As a whole, these surveys of modern invention, power, transportation, agriculture, engineering and industrial art seldom get beyond generalizations of a fairly obvious or else obviously conjectural kind. Though the language in this book is fluent and organic, thought is far too general to be more than mildly suggestive or mildly instructive."

— **Springf'd Republican** p7e My 4 '30 1400w

Times [London] Lit Sup p923 N 6 '30 150w

"The value lies between the lines rather than upon the open page; it is a revelation rather than an exposition. It makes clear, as no elaborate argument could, the wonderful work of the engineer in his own shop and his helplessness outside of it." W. H. Hamilton

Yale R n s 20:177 autumn '30 750w

BEARD, CHARLES AUSTIN, and BEARD, WILLIAM. American leviathan; the republic in the machine age. 824p il $5 Macmillan

342.73 Science and state. United States—Scientific bureaus. United States—Politics and government 30-31580

The authors of this survey of the activities of the American federal government contrast the democracy of the country as conceived by its founders with the facts concerning its actual functioning today, revolutionized by machinery and modern science. With bibliography and index.

"Constitutes a new type of civics, without understanding of which we can know no more about how we are governed than did the illiterate Russian peasant under the Czar." George Soule

+ **Books** p5 N 30 '30 1100w

Boston Transcript p2 Ja 3 '31 1100w

"The Beards are chary of philosophical reflection, cut down the history in most cases to the merest outline, and devote themselves mainly to cataloguing the long list of government operations with summary descriptions of the various parts. The result in their case is a book which, while of high value and unique practical usefulness as an up-to-date explanation of what the federal government does, seems in comparison with Bryce's sweeping and philosophical survey pervadingly formal and unexpectedly dry. . . The treatment of the matter by the Beards is certainly both masterly and illuminating, but it is not conspicuously so save in the wealth of information that is displayed and the thoroughness with which the technological activities of the government are traced. In comparison with Bryce the book appears as an elaborate and able piece of special pleading, replete with supporting arguments in the form of illustrations but curiously slight in its critical evaluation of the contemporary trend." William MacDonald

+ — **Nation** 131:622 D 3 '30 1150w

Reviewed by Lindsay Rogers

New Repub 65:142 D 17 '30 1600w

"It is a richly informative book that Dr. Beard and his son have given us. Nowhere else can so compendious, accurate and recent a store of facts upon all the Federal departments, bureaus and commissions, upon the courts, the national legislature and the executive, upon the problems of diplomacy, of finance and of war, be found. The publishers are sadly beside the mark in comparing it with Bryce or De Tocqueville. It has very little in common with the works of these two masters of broad social observation and philosophic disquisition. But in its own much narrower field it stands very nearly alone." Allan Nevins

+ — **N Y Times** p11 N 30 '30 1250w

"Its function is information, and this it gives in full measure. It is also information presented by a man who cannot be fooled by mere motions. Beard presents quite clearly just how propaganda methods are used to affect public opinion, as for instance, in public utility and power cases. On the other hand, he is the dispassionate commentator." Harry Hansen

+ **N Y World** p12 N 19 '30 950w

Reviewed by W. R. Shaw

R of Rs 83:6 Ja '31 220w

" 'The American Leviathan,' which certainly gives one enough to think about, is perhaps the best book Mr. Beard has yet written. Its subject is the American Federal Government. Its substance is a thoroughly realistic description of the way that government actually functions." Carl Becker

+ **Sat R of Lit** 7:381 N 29 '30 2500w

BEARD, MIRIAM (MRS VAGTS). Realism in romantic Japan. 521p il $5 Macmillan

915.2 Japan—Civilization. Japan—Social life and customs 30-25633

A sympathetic and penetrating study of contemporary Japanese life and the effects upon it of occidental influences. The author has observed keenly, and carefully analyzed the problems in the political, social and cultural world of modern Japan—in that peculiar state of transition between feudal romanticism and modern industrialism.

"An intelligent and serious work, this book clears up a great many questions for those interested in the awakening Orient." Louis Rich

+ **Bookm** 72:443 D '30 250w

" 'Realism in Romantic Japan' is a travel book of the new order, a chronicle of that greater adventure requiring not brawn, physical prowess and a fevered imagination, but intellectual courage, tact and a thirst for knowledge; the exploration of an alive and therefore shifting contemporary civilization, which Miss Beard describes as 'a great light that requires a thousand facets for its reflection.' And to this almost insurmountable task of examining the thousand facets she has brought both humility and ardent sympathy." Caroline Singer

+ **Books** p16 N 2 '30 850w

N Y Evening Post p4d N 8 '30 80w

"Miss Beard took with her a sensitive understanding, a knowledge of much of the rest of the world, and the penetrating eye of an experienced writer who is able to pierce beneath surface indications, to pick the permanent from the ephemeral, the important from the trivial. To her own wide culture she added a wealth of day-by-day information on what has happened in Japan in the last decade, supplemented with her own observations, which seem to have spread over a period of several years." H. L. Matthews

+ **N Y Times** p12 D 7 '30 1400w

"Miriam Beard somehow contrived to see a great deal that seems to have escaped most writers of Japanese travel books. Her comments on the university life of today and social conditions in general are penetrating and in the main new to western readers." W. B. Shaw

+ **R of Rs** 82:14 N '30 80w

Sat R of Lit 7:510 Ja 3 '31 60w

BEARD, PATTEN. Adventures in dish gardening. 204p il $2.50 De La Mare

716.4 Gardens, Miniature 30-16575

The adaptation of an old Janapese art to western uses. There are chapters on materials to be used in dish gardening; the dishes themselves and the plants and figures to be used; various types of dish gardens; and care and renewal of the garden. Illustrations of more than fifty sample dish gardens with instructions for making them are included.

Booklist 27:55 O '30

Cleveland Open Shelf p150 D '30

"The author's directions and advice are ample, even to the point of being somewhat repetitious and over-worded, to enable any one not wholly wanting in artistic perception and capacity to practice this form of gardening, and she offers many suggestions as to uses that can be found for its products."

+ **N Y Times** p15 Ag 24 '30 200w

Pittsburgh Mo Bul 35:88 D '30

St Louis 28:213 S '30

BEASLEY, NORMAN. Freighters of fortune; the story of the Great Lakes. 311p il $3.50 (12s 6d) Harper

386 Great Lakes—History. Great Lakes—Commerce. Shipping—United States 30-18028

An account of the romance and extraordinary commercial development of water transport on the Great Lakes.

Booklist 27:49 O '30

"Mr. Beasley has got together a great amount of material, and its mere presentation in a single book cannot be other than interesting and suggestive. But it is confused by a too-conscious 'liveliness' of style which is often merely irritating; the great figures—the Whites, the Bradleys, the Mathers, Hannas, Pickands, Rockefellers and Carnegies—pass across the scene with a cardboard stiffness, and the author has not solved the problem of drawing an infinitely diverse subject together into the thread of an easily-followed narrative." Walter Millis

— + **Books** p7 Ag 10 '30 600w

"Mr. Beasley has told this story very competently." Edwin Seaver

+ **N Y Evening Post** p8m Je 28 '30 150w

"Mr. Beasley's story, in its latter portions, is quite frankly a glorification of lake traffic and those responsible for it. . . The atmosphere of propaganda which this feature of the book produces detracts somewhat from its pure narrative value. Before one is through one is a little dizzy with figures and a little tired of the feats, remarkable though they may be, of captains of industry. Moreover, it is Mr. Beasley's habit to overdramatize. The facts of his story might speak for themselves without quite so much assistance. But the book remains a valuable and on the whole an interesting one." R. L. Duffus

+ — **N Y Times** p8 Jl 20 '30 1050w

Reviewed by Harry Hansen

N Y World p9 Je 23 '30 350w

Pittsburgh Mo Bul 35:74 O '30

St Louis 28:233 O '30

BEAUX, CECILIA. Background with figures. [2] 356p il $5 Houghton

B or 92 Artists—Correspondence, reminiscences, etc. 30-32610

In an autobiography as sensitive and restrained as her portraits, America's most distinguished woman painter tells the story of a full and interesting life—her girlhood in Philadelphia, study there with William Sartain and Thomas Eakins, later student days in Paris, friendships with Saint Gaudens, Sargent, and the Gilders and the commission which brought her the privilege of painting war portraits of Clemenceau, Cardinal Mercier and Admiral Beatty.

"The career of a distinguished American portrait painter is set forth in this book with exactly the touch to be expected of her. Miss Beaux's art is soundly constructed, it is marked by taste and dignity, it has character. She writes as she paints, with precision and with a certain restraint. Nominally the last mentioned habit might seem to be qualified in the present instance, for in the narration of her experiences in girlhood and young womanhood she is more detailed than is, perhaps, quite necessary. But at bottom she remains a discreet and even reticent chronicler." Royal Cortissoz

+ **Books** p7 D 14 '30 1000w

Reviewed by D. L. Mann

Boston Transcript p2 Ja 3 '31 2050w

"Miss Beaux's book is good reading all the way. In a dozen pages one doesn't notice a trite phrase or a hackneyed sentiment. Her writing has that quality which derives only from direct expression of intuitions." E. C. S.

+ **Christian Science Monitor** p5 D 27 '30 550w

"I have read Miss Cecilia Beaux's autobiography with much delight. I cannot go the whole way with Miss Beaux in a number of her enthusiasms, not by a good deal; St. Gaudens sculpture, the literary circles of Richard Watson Gilder's day, Sargent—these are some of them. But I am sure Miss Beaux would allow me this freedom, knowing well enough that for me, also, sooner or later, the wheel will turn and many that I have thought of with wonder will be taken by some critic of my pages with a mere mildish flutter and cooler estimation." Stark Young

New Repub 65:219 Ja 7 '31 1450w

"Some of our modern reminiscences are acrid and spiteful and much too clever, and therefore not a little tiresome, but there is nothing of this in Miss Beaux's memories. They were pleasant memories of pleasing people and experiences with just enough of sentiment to give them charm. The author has not humiliated the artist in this delightfully written and attractively published book." C. G. Bowers

+ **N Y World** p3e D 28 '30 480w

"This delightful book of reminiscences bears out the belief that painters are apt to write well. Background with Figures contains much critical comment on painters and on methods and ideals. But Miss Beaux's book is chiefly rich as the personal narrative of a woman both sensitive and alert who lived in a world which has disappeared." F. L. R.

+ **Outlook** 156:547 D 3 '30 350w

BECHDOLT, FREDERICK RITCHIE. Giants of the old West. 245p il $2 Century

920 West—Biography. Pioneers. Frontier and pioneer life 30-25077

A study of the personalities and careers of the men who took leading parts in the making of the old West: John Colter, William Ashley, Stephen Austin, Brigham Young, William Becknell, James Pattie, Alexander Majors, Charles Goodnight, John Augustus Sutter, and the heroes of the Alamo.

N Y Times p19 O 26 '30 320w

St Louis 28:300 D '30

"Mr. Bechdolt writes with his customary enthusiasm, and commendably emphasizes the commercial and industrial bearing of the various activities. The volume should prove to be a handy compilation, as far as it goes, of Western expansion high-lights reflected from standard sources. Now and again the author's zest for the picturesque encourages fiction to outrun fact." E. L. Sabin

+ — **Sat R of Lit** 7:350 N 15 '30 600w

BECHER, AUGUSTA EMILY (PRINSEP) (MRS SEPTIMUS HARDING BECHER). Personal reminiscences in India and Europe, 1830-1888; ed. by H. G. Rawlinson. 230p $3 Smith, R.R. [12s Constable]

B or 92 India—History—Sepoy rebellion, 1857-1858

The autobiography of an Englishwoman, Augusta Becher, which sketches her life in England and India from 1830 to 1888. A member of one noted Anglo-Indian family, Mrs Becher married into another, and her diary gives lively pictures of domestic life in India between 1850 and 1870.

"The volume is hardly adapted for general circulation, though for the curious reader it contains stories of raw material and the very stuff of human drama—but one must read as much between the lines as in them." F. T. Marsh

Bookm 72:444 D '30 250w

Boston Transcript p2 O 25 '30 600w

"Mrs. Becher lacked a natural turn with the pen, nor was she an interesting woman, save in so far as all human beings are interesting. When she sat down, at the age of fifty, to write her memoirs for the benefit of her children, she certainly never thought that fifty years later they would be published. But the historic sense has grown so strong that anything more than thirty years old becomes an antique which we value for its period associations. The general reader, moreover, has learnt to let his fancy play around the lives of the obscure." Raymond Mortimer

Nation and Ath 48:18 O 4 '30 750w

"Professor H. G. Rawlinson, to whom we owe the publication of this vivid and interesting autobiography, stresses in the introduction he contributes the value of the major part of the book, which deals with Mrs. Becher's life as a soldier's wife in India before, during and after the Mutiny, and no doubt he is justified in doing so, for not only does Mrs. Becher give us an extraordinarily vivid story of the anxieties, terrors and sufferings endured by the women and children during the days of the killing, she also gives us many vivid domestic sketches of Anglo-Indian life in the 'fifties, 'sixties and 'seventies of the last century."

+ **Sat R** 150:424 O 4 '30 300w

"Mrs. Becher's pen is worn and blunt compared with Emily Eden's fine crowquill. And yet this new volume is exceedingly attractive with its artless description of Anglo-Indian life between the two tragedies of the Afghan War and the Mutiny. . . In recording the social background of the years just preceding the outbreak of the Mutiny, Mrs. Becher helps us to understand in what spirit that outburst was met, checked, and overcome."

+ — **Times [London] Lit Sup** p646 Ag 14 '30 800w

BECK, JAMES MONTGOMERY. May it please the court; ed. by O. R. McGuire. 511p il $5 Harrison; Macmillan

340 Law—Addresses, essays, lectures. United States—Constitutional law 30-16585

The addresses and arguments of James M. Beck, formerly solicitor-general of the United States, on the old and the new Supreme court of the United States, Washington and the Constitution, the lawyer and social progress, the nation and the states, the revolt against prohibition, the Northern Securities case, the Great Lakes controversy, the Constitution and the flexible tariff, and other subjects of legal or political importance. With an introductory biographical sketch by the editor.

Booklist 27:92 N '30

"A book of charm united with historical value." S. L. C.

+ **Boston Transcript** p2 Ag 23 '30 750w

Columbia Law R 30:1126 D '30 110w

N Y Times p20 O 5 '30 320w

"There is not a single speech that does not impress with its artistry and erudition. They are addresses growing out of a ripe scholarship and differing from the average dry-as-dust speeches of the academy in their warmth, charm, brilliance and humor. They move sparklingly with the intimacy of a conversation, and belong to literature." C. G. Bowers

+ **N Y World** p5m Jl 27 '30 800w

"Mr. Beck has the not too common gift among lawyers of making a legal argument vivid and stimulating to the lay mind." W. B. Shaw

+ **R of Rs** 82:12 O '30 80w

"It was natural that in the selection of material for this book choice should be made primarily of addresses and arguments dealing with governmental policy and public questions. These reveal an alert and cultivated mind, but they are of uneven value as contributions to political thought or public knowledge. The advocates habit has strong hold of Mr Beck, and, in his constitutional discussions, he sometimes lets brilliant advocacy usurp the place of academic analysis."

+ — **Springf'd Republican** p10 Jl 24 '30 700w

BECK, MRS LILY (MORESBY) ADAMS (E. BARRINGTON, LOUIS MORESBY, pseuds.). Duel of the queens. 387p $2 Doubleday, Doran [7s 6d Cassell]

Mary Stuart, queen of the Scots—Fiction 30-24775

The beauty and the gentle, loving character of Mary, queen of Scots, are contrasted in this romantic novel with the personality of the "ugly, redhaired witch" who sat upon England's throne. The careers of Mary, victim of tragedy, and Elizabeth, the arrogant victor, are followed from the accession of each to her throne, to the execution of Mary at Elizabeth's instigation.

Booklist 27:159 D '30

"Those who come to the story with prepossessions will find a swiftly moving history, compact of pathos, tragedy; royal state and royal misfortune; indeed, a most readable example of its genre."

+ **Books** p14 S 28 '30 350w

"There can be no doubt that E. Barrington has studied her character and the history of the times in which the two queens lived and waged their fight for supremacy. She knows every bit of scandal against Queen Mary which the gossips of that other day rolled under their tongues as a sweet morsel, and rolled off their tongues to the undoing of the queen—knows it, and in her romance has branded it false." J. W. M.

Boston Transcript p2 O 8 '30 850w

Cleveland Open Shelf p149 D '30

"Like so many of Mary Stuart's contemporaries, the author has fallen in love with the fascinating Queen who is her heroine, and whom she presents as a model of all the virtues. . . Mary being presented as a saint, it is of course to be expected that Elizabeth should appear as the worst of sinners, continually plotting against Mary."

N Y Times p24 O 12 '30 300w

Times [London] Lit Sup p785 O 2 '30 220w

BECK, MRS LILY (MORESBY) ADAMS (E. BARRINGTON, LOUIS MORESBY, pseuds.). Openers of the gate; stories of the occult. 368p $2.50 Cosmopolitan bk.

30-23901

A collection of short stories, all of which deal with the supernatural or the occult. Contents: The openers of the gate; Lord Killary; How Felicity came home; Waste Manor; The mystery of iniquity; Many waters cannot quench love; The horoscope; The tug; Hell; The man who saw.

"The author enters 'the undiscovered continent of the superconscious faculty' without a compass and emerges without a map. She leaves one with the feeling that the occult world cannot possibly be as absurdly ordered as these tales indicate; oblivion would be infinitely less confusing. From the evidence presented, the author would have us believe that people are called to the other world by the affection of departed dogs; that English squires who develop a sudden aversion to fox-hunting are reincarnated Hindus; that lost souls walk in Kensington Gardens unaware that they have experienced death, and so on. The episodes are as bizarre as the conclusions are diverse. The mixing of Oriental with Christian mythology has resulted in a strange emulsion."
— **Books** p10 Ag 17 '30 280w

"A deep seriousness underlies each of these ten stories of the occult, a seriousness that may be completely missed if one reads the book hurriedly, or for its entertainment alone. That the stories do please the senses and with their skilfully worked out plot provide entertainment for the mind is reason enough for the book."
+ **Boston Transcript** p2 D 24 '30 300w

"All the tales have too many details, too much explanation. The author seems to feel that she must carefully dot every 'i,' and cross every 't,' leaving nothing whatever to the imagination or the intelligence of her reader."
— **N Y Times** p16 Ag 31 '30 450w

"A touch less of certainty, even though the doubt was disingenuous, would in all probability have made the volume more persuasive, and hence more effective propaganda. But when were the bearers of a new faith ever less than cocksure? The stories are not entertaining, except in odd stretches here and there, because thesis always outrides plot."
— **Sat R of Lit** 7:226 O 11 '30 500w

BECKER, MRS MAY (LAMBERTON), ed. Gold-
² en tales of the old South. 348p il $2.50 Dodd
Short stories—Collections 30-30710

A selection of stories that reflect life in the old romantic South. Edited, with a general introduction and brief biographical sketches of the authors, by May Lamberton Becker. Contents: The militia company drill, by O. H. Prince; Taking the census, by J. J. Hooper, "Posson Jone' ", by G. W. Cable; The legend of L'île Dernière, by Lafcadio Hearn; A family flight in the forties, by Eliza Ripley; The last Christmas, by Eliza Ripley; The balloon hoax, by E. A. Poe; On review, by J. E. Cooke; Bill Arp addresses Artemus Ward, by C. H. Smith (Bill Arp); Jud Browning's account of Rubinstein's playing, by G. W. Bagby; A true Southern lady, by F. H. Smith; The fate of Mr Jack Sparrow, by J. C. Harris; Electioneerin' on Big Injun Mounting, by M. N. Murfree (C. E. Craddock); A Christmas guest, by R. McE. Stuart; The moment of victory, by W. S. Porter (O. Henry); The little faded flag, by E. L. White; The belled buzzard, by I. S. Cobb; The creation, by J. W. Johnson; A mean joke, by Don Marquis; Buttin' blood, by Pernet Patterson; Crowded, by Maristan Chapman; The hazy household, by A. H. Rice.

N Y Evening Post p4d D 6 '30 50w

"It is as a social historian rather than as an editor of lasting literature that Mrs. Becker attains significance in her compilation. In this collection of twenty stories (of which a number are episodes of the briefest sort) and one poem, there are only a few which are likely to endure as gems of good writing. There are a number which, in aim and execution, would be bad in any period. But the book is a door swinging wide to reveal a past that in its color and gallantry was a unique milestone in American cultural history; and this past has a way of shining through the most inane concealing fabrics."
N Y Times p8 D 21 '30 600w
Outlook 156:549 D 3 '30 180w

BECKFORD, WILLIAM. The vision; and, Liber veritatis; ed. with an introd. and notes by Guy Chapman. ltd ed 166p il $5 Smith, R.R. [18s Constable]

Two hitherto unpublished manuscripts of William Beckford, English man of letters, connoisseur and collector. The Vision is a fragment of a romance written when the author was only seventeen years old. Liber Veritatis is an attack on the claims to nobility of many titled families of his day, written to vent Beckford's disappointment in not securing a peerage for himself.

Reviewed by K. John
Nation and Ath 48:141 O 25 '30 700w

"Mr. Chapman has done his editorial work admirably, and the form of the book is, as usual with these publishers, extremely comely."
+ **New Statesman** 35:628 Ag 23 '30 100w

"The literary reputation of Beckford stands high at the moment with the cognoscenti, but it may be questioned if either 'The Vision' or 'Liber Veritatis' will enhance it. It is possible, no doubt, to discern in 'The Vision' the promise of 'Vathek,' and that is probably its only value. 'Liber Veritatis,' on the other hand, though equally illustrative of its author, is amusing in its way; though its way is a mean and malicious and disreputable way, and you come from reading it with the uncomfortable feeling that you have been listening to a gentleman's gentleman who has had a disagreement with the folk above stairs." F. A. Clement
— + **Sat R** 150:418 O 4 '30 600w

"The vain and eccentric author of Vathek would doubtless have been delighted to know that he was remembered a century after his death, and that a zealous admirer had dug up two of his unprinted MSS. and edited them for the delectation of the public. . . But the publication of his foolish book can only discredit him still further in the eyes of posterity."
— **Spec** 145:385 S 20 '30 180w
Times [London] Lit Sup p650 Ag 14 '30 1050w

BECKWITH, MARTHA WARREN. Black roadways; a study of Jamaican folk life. 243p il $3 Univ. of N.C. press
917.292 Negroes in Jamaica. Jamaica—Social life and customs. Folklore—Jamaica. Superstition 29-17106

For descriptive note see Annual for 1929.

"This publication possesses two distinct merits: it presents an accurate, well-rounded account of Jamaican folk life, and it is extremely well written. The data collected by Miss Beckwith over a period of five years in Jamaica have been carefully synthesized with the material of more than fifty other and earlier observers. . . Miss Beckwith has maintained throughout her rôle of observer rather than annalist." A. H. Gayton
+ **Am Anthropol** 32:696 O '30 680w

"Because this account does attempt to record the culture of the Jamaican peasant, it represents an advance into the field of folk ethnology. There are chapters on the family, on obeah, on the spirit world, and several particularly interesting chapters on the religious cults. These last include autobiographic accounts of religious experiences. On the other hand, the book only incompletely describes the 'round of life.' There is much material, but much of the treatment becomes little more than lists of practices and beliefs. . . Nor is there any attempt to attack the problem of historical analysis of the culture into its African. British, Spanish, and East Indian elements, though the materials offer abundant suggestion." Robert Redfield
+ — **Am J Soc** 35:673 Ja '30 350w
Booklist 26:199 F '30
Cleveland Open Shelf p37 Mr '30

" 'Black Roadways' is characterized by the restraint traditionally befitting a college-press publication, and one may readily accept the book

BECKWITH, M. W.—*Continued*
as a straightforward and 'unemotionalized' account of the superstitions and odd customs of one of the most intriguing racial stocks of the entire West Indian heritage."

N Y Times p32 N 24 '29 250w

Reviewed by Tom Davin
N Y World p11m F 9 '30 320w

"Without disproving or attempting to discredit unbelievable tales, she presents all the evidence available and never loses her sense of proportion in describing the rites she is permitted to see. In this way, her book carries a conviction that was lacking for many who read William Seabrook's 'Magic Island.' Mr Seabrook became a part of the fantasies he witnessed: Martha Warren [Beckwith] remains a detached observer with her mind serene above emotional stress."

+ **Springf'd Republican** p10 Ag 14 '30 320w

BEDFORD-JONES, HENRY (JOHN WYCLIFFE, pseud.). Cyrano. 344p $2 Putnam

Cyrano de Bergerac, Savinien—Fiction

30-7569

A romance of France in the days of Louis XIII, based upon the life of Cyrano de Bergerac, poet, soldier and lover.

"It matters very slighty, if at all, that the author has taken large liberties with the slender records of his hero. The main thing is that he of the great nose struts and swaggers through a pretty lot of intrigues, foils the Cardinal de Richelieu and rescues Marianne not once but many times, all quite readably."

+ **Books** p10 My 11 '30 100w

Cleveland Open Shelf p111 Jl '30

N Y Evening Post p10m My 3 '30 70w

"A lively, swashbuckling, swiftly moving tale. It is rather a pity, however, that the author should have sacrificed plausibility to his desire to produce a dramatic climax."

+ — **N Y Times** p9 Ap 13 '30 350w

"An excellent cloak and sword romance which fills with exciting fiction certain lacunae in the known life of M. de Bergerac." W. R. Brooks

+ **Outlook** 154:548 Ap 2 '30 50w

BEEBE, ELSWYTH THANE. See Thane, E. pseud.

BEEDE, IVAN. Prairie women. 209p $2.50 Harper

30-5689

The lives of typical men and women in a small Middle-western prairie town are portrayed psychologically by means of separate story-flashes loosely strung together in the form of a novel. Among the central characters is Mrs Alfred Mason, whom we see first on her honeymoon trip to the Chicago World's fair, later as a wife and mother, and finally, as an aging woman whose family no longer needs her, on her way to Los Angeles.

"Mr. Beede has taken enough leaves out of Chekhov's notebook to make one of his own. And it is a notebook well worth looking at. To mention Chekhov in this connection is not to imply that either Mr. Beede's manner or his matter is borrowed from the Russian: both are obviously and genuinely his own, but the method is a happy echo of the great short story writer's, and makes us wish again that Chekhov had written a novel. If he had, it might have been something like Mr. Beede's."

+ **Bookm** 71:213 Ap '30 280w

"Ivan Beede's novel shows a writer attempting what he knows how to do, honestly, within his own limitations, and executing it uninfluenced by outsiders, so that the book is finished and sure because of its author's self-sufficiency. . . He uses refreshingly the curious trick which is wealth to a novelist of raising into relief the smallest gesture to make a figure human, or a situation significant beyond its content. His talent has worked best in the small; for while his complete plot is confused, yet separate scenes are almost perfect in their effectiveness." A. F. Basinger

+ **Books** p19 Mr 16 '30 600w

Boston Transcript p8 My 3 '30 320w

Chicago Daily Tribune p12 Ag 23 '30 180w

"One feels what one rarely feels about contemporary fiction, that it would have gained considerably had it been longer. It is, nevertheless, a competent piece of work." H. C. C.

+ — **New Repub** 63:161 Je 25 '30. 220w

"There are scenes so sharply and sensitively written that there is a growing sense as the pages are read and turned that here is an author of unusual spirit and power. Mr. Beede employs an economy of method in dealing with character and environment. Yet never is there a skimping of his material. He possesses a surety and insight into both scene and person and manages to convey both with extraordinary ability." Ben Wasson

+ **N Y Evening Post** p7s Mr 1 '30 500w

"Notwithstanding the incoherence of its form, 'Prairie Women' achieves isolated dramatic effects of some power. It contains a certain genuineness of emotion, which is emphasized by the general restraint of the style."

+ — **N Y Times** p9 F 9 '30 480w

Wis Lib Bul 26:106 Mr '30

BEEDING, FRANCIS, pseud. of JOHN LESLIE PALMER and HILARY AIDAN ST GEORGE SAUNDERS. Four armourers. 304p $2 Little [7s 6d Hodder]

30-20814

"Col. Granby tries to assist Hazelrig, an American plutocrat, to get hold of a secret formula for a gas which will end all war. Hazelrig wants to present it to the League of Nations, but there are four big armament mfgrs. after it too, and there's very little they'll stop at in their efforts to get it. But Col. G., with the help of his friend Baxter and the charming Julia Hazelrig, succeeds in turning, as they say, the trick."—Outlook

Booklist 27:165 D '30

Bookm 72:xx S '30 50w

Reviewed by Will Cuppy
Books p13 Ag 17 '30 120w

Boston Transcript p2 O 1 '30 300w

New Statesman 36:156 N 8 '30 180w

"A swiftly clicking tale of abduction, assault and assorted villainy. . . There is nothing credible in it and soon the patness with which surprise follows surprise becomes a little tiresome." Dashiell Hammett

— **N Y Evening Post** p5s Ag 23 '30 50w

"Good reading all the way through." Bruce Rae

+ **N Y Times** p20 S 7 '30 220w

"Although the tale is told with Mr. Beeding's customary wealth of exciting incident, Granby appears in it less advantageously than he has in previous novels." E. C. B.

+ — **N Y World** p5m Ag 17 '30 100w

Reviewed by W. R. Brooks
Outlook 156:30 S 3 '30 100w

Spec 145:859 N 29 '30 280w

BEEDING, FRANCIS, pseud. of JOHN LESLIE PALMER and HILARY AIDAN ST GEORGE SAUNDERS. League of discontent. 312p $2 Little [7s 6d Hodder]

30-7301

While staying in the south of France with some friends Colonel Granby of the British secret service discovers a plot to wreck the peace of Central Europe. With the help of his friends he finds out the secret of the voluptuous living at the nearby Chateau, and what is under the fourteenth stair in the dovecote, and the peace of Europe is preserved.

Bookm 71:xxix Ap '30 100w

"'The League of Discontent' is for persons who require good English, expert plotting and civilized mood in their mysteries, as well as speed, surprise and bafflement." Will Cuppy

+ **Books** p16 Mr 16 '30 200w

"From a less skillful hand, the story might seem improbable or uninteresting, but Mr. Beeding manages to create an atmosphere of reality and blend into it a clever interplay of adventure and suspense." J. C. G.

+ **Boston Transcript** p2 Mr 26 '30 500w

"Mr. Beeding employs in this story the usual elements of mystery, intrigue and adventure, but those of his readers who have followed the Colonel's adventures in other stories will find in this one plenty of new thrills."

+ **N Y Times** p20 Ap 20 '30 280w

"A prolonged round of desperate encounters, captures, escapes from death, sieges and pursuits, which are related entertainingly enough but grow wearisome through repetition. His readers are accustomed to look for a higher grade of goods from this author." E. C. B.

— + **N Y World** p10m Mr 16 '30 150w

Reviewed by W. R. Brooks

Outlook 154:427 Mr 12 '30 160w

"The book holds the reader to the end, and is ideal for light reading."

+ **Spec** 144:714 Ap 26 '30 130w

"If 'The League of Discontent' is not up to the standard Mr. Beeding set himself in 'The Six Proud Walkers,' it is full enough of thrills and good writing to be well worth reading."

+ — **Times [London] Lit Sup** p354 Ap 24 '30 250w

BEER, THOMAS. Hanna. 325p $4 (16s) Knopf

B or 92 Hanna, Marcus Alonzo 29-24016

For descriptive note see Annual for 1929.

"For those who must have their history and politics presented in the guise of a story deftly and brilliantly recounted, Mr. Beer's book will be welcome reading. The biography is vivid, the style easy and epigrammatic, the method rambling and indirect, the general effect graphic."

+ **Am Pol Sci R** 24:512 My '30 100w

"Beer has not whitewashed Hanna, but the book is so convincing in its presentation that we feel as though the author had just taken us into a room where Hanna was and left us with the living personality. We come out at the end saying to ourselves, 'So that is the old boy!' I am very tired of hearing books hailed as great. It is only once in a blue moon that a really great book is written. But this is a good book. It has its own original contribution to make for the student and is written extremely well. It is one of the most interesting I have read in a long time." J. T. Adams

+ **Atlantic Bookshelf** p24 Mr '30 350w

Booklist 26:200 F '30

"What does the reader of Mr. Beer's book, written in a distorted and pseudo-brilliant style, actually learn of Hanna—the real Hanna—in the course of some 325 pages? He closes the book with an exasperated memory of countless depictions of Hanna as a silent, obese, saturnine, red-faced, cigar-smoking political god-in-the-machine; but little else." Francis Snow

— **Current Hist** 31:835 F '30 170w

Pittsburgh Mo Bul 35:2 Ja '30

Pratt p37 spring '30

St Louis 28:16 Ja '30

Sat R 149:564 My 3 '30 130w

Spec 144:499 Mr 22 '30 350w

"The outstanding feature of the book is its abundance of picturesque irrelevancies and of desperate efforts to say smart things. Mr. Beer seems incapable of recording a simple fact in plain language. . . Mr. Beer does not really help us to understand Hanna and his contemporaries any better than Mr. Croly had done. Whether as 'a study in character,' 'an essay on the politics of the time,' or 'a picture of the period,' the older book holds its own against the competition of its pretentious modern rival. It has the further merit that it does not fatigue or bore the reader."

— **Times [London] Lit Sup** p378 My 8 '30 950w

Yale R n s 19:595 spring '30 320w

BEERBOHM, MAX. Around theatres. 2v $7.50 Knopf

792 Theater—London. English drama—History and criticism 30-29892

"Here we have the record, covering the years from 1898 to 1910, of Max's impressions of the British drama as it was unfolded to his eyes and ears during the period which witnessed—among other and enormous matters—the passing of the preposterous prestige of Pinero and the arrival of Shaw as a towering figure upon the contemporary stage."—N Y Times

---

"What little masterpieces of literary art some of these weekly papers are! . . All Beerbohm's papers are informal, chatty, highly personal and impressionistic, but they never lapse into personal exploitations; they are never smart at the expense of justice, and, above all, they are never sloppy, but carefully and conscientiously wrought into gleaming ease and urbanity." W. P. Eaton

+ **Books** p5 D 7 '30 450w

"What he says is in most cases more important than the momentous messages which we are in the habit of hearing from our major prophets. Max is not merely one of the cleverest, he is also one of the most sensible of men. His running account of Shaw's development is the wisest I know, as well as the wittiest. If at the time he sounded snobbish about Pinero and many another lesser favorite, he now sounds merely true; his condescension was the condescension of posterity. And let no man think that because this man has a gentle style he has a gentle heart. He can murder a playwright, he can maul an actor—he can massacre a whole cast. But I shall make no attempt to describe the contents of these marvelous volumes." Mark Van Doren

+ **Nation** 131:680 D 17 '30 600w

"The essays are grace and leisure itself. They lilt and smile, and, though the brain beneath them is shrewd enough, they adapt themselves to their salons and the pleasant air they must frequent." Stark Young

+ **New Repub** 65:192 D 31 '30 1350w

"Not since Shaw's own 'Dramatic Opinions and Essays' came out, a quarter of a century ago, have the fugitive reviews of any critic of the stage been so well worthy as Max's are of collecting and reprinting to the extent of two volumes. No more than in Shaw's case has the lapse of years made these essays stale. In some cases, what is said is more significant than it was when it was written hot for the press. In other cases, the first sharp impression of the piece—which may now be a legend or a quasi-classic—is an exhilarating thing to recapture." H. I. Brock

+ **N Y Times** p2 N 23 '30 1150w

"Beerbohm as a dramatic critic had an independent point of view and a respect for originality and good craftsmanship. He took his reviewing most seriously, with the result that little irony and humor got into these writings. We look for the fine edge of irony which we see in his caricatures and rarely find a biting line. Yet Beerbohm must have made more than one author squirm." Harry Hansen

N Y World p11 N 8 '30 700w

BEERY, PAULINE GRACIA (MRS WARREN MACK). Stuff; the story of materials in the service of man. 504p il $5 (21s) Appleton

660 Chemistry, Technical 30-13375

In this popularized outline of chemistry as it affects everyday life, Miss Beery narrates, in story fashion, the history of how man has con-

BEERY, P. G.—*Continued*
verted air, water and food to his uses, and discusses all the "stuff" that has gone into the making of our civilization.

Booklist 27:52 O '30

"Miss Beery has taken the romance, the adventure, the fascination of the chemist's retort and woven from them a tale that eclipses the most imaginative episode the Arabian Nights can offer. . . No review could do more than hint at the vast amount of information the author has crowded into these five hundred pages, copiously illustrated and simply written. Medicinal chemistry and the modern curative rays are treated in a comprehensive manner, and the latest reports on synthetic chemistry and the atomic theory are given in a brief but complete form." J. C. G.

+ **Boston Transcript** p2 Je 25 '30 760w

"The reader is hurried so quickly through the history and present status of air, water, fire, weather, ice, aluminum, rubber, and almost everything else that man uses to his own advantage, that he emerges from the reading exhausted and rather unstrung. The book is popularly written, to the extent, indeed, that it may be almost too elementary for any beyond the high-school age. In fairness to the author, one must admit that her task has been difficult." Kathleen Robertson

+ — **Chem & Met Eng** 37:504 Ag '30 200w

"'Stuff' is chemistry done in the modern manner, for the author has not only followed trends by selecting the shortest possible title, but has chosen chapter headings which are catchy and even border on slang; alliteration finds its place also. The illustrations chosen are both appropriate to the subject matter and arrest attention. . . The book is readable and doubtless will appeal, as the author has said, to readers from eight to eighty. We would recommend it for its broad scope and its historical features, as well as its lucid presentation."

+ **Ind & Eng Chem** 22:810 Jl '30 200w

"A readable volume in which the author has shown great ingenuity in assembling and organizing information about the production and use of all sorts of materials used in ordinary life, and in doing this with many touches of humor as well as broad knowledge of the sciences."

+ **J Home Econ** 22:768 S '30 80w
N Y New Tech Bks 15:35 Jl '30

"Entertainingly ingenious in its conception and method of presentation, Miss Beery's sizable book is also sound and accurate in its account of the scientific aspect of the materials man uses in his daily life and of the marvels chemistry has wrought in their development and use."

+ **N Y Times** p26 Je 1 '30 200w
Reviewed by W. R. Brooks
Outlook 155:148 My 28 '30 50w
St Louis 28:212 S '30
Survey 64:448 Ag 15 '30 30w
Times [London] Lit Sup p703 S 4 '30 280w

BEHRMAN, SAMUEL NATHANIEL. Meteor. (Theater guild plays) 178p $2 Brentano's
812 30-10494

"A quotation from Napoleon, 'Only one resource is left to me, to become an absolute egoist,' appears on the title-page, setting forth the theme. The first act shows the young egoist casting scorn upon his college environment and breaking away dramatically under the itch for power and the determination to gain wealth. He is represented as a partly reclaimed vagabond, not without neurotic tendencies, whose intellectual nature is thwarted by his ruthless desire for wealth and domination. Act 2 finds his dreams quickly realized, and act 3 shows him fighting to uphold his capitalistic eminence against other promoters no more scrupulous than himself."—Springf'd Republican

Booklist 26:386 Jl '30
Cleveland Open Shelf p72 My '30

"In 'Meteor' Behrman has drawn a dramatic portrait of extraordinary richness and originality. The record of his words and deeds is too vivid to be forgotten. If 'Meteor' be considered as a whole it is doubtless far from perfect, but I cannot, at least offhand, think of any character in American drama who is likely to remain longer in the imagination of the spectator." J. W. Krutch

+ **Nation** 130:78 Ja 15 '30 500w
Reviewed by Stark Young
New Repub 61:250 Ja 22 '30 1250w

"If the author had built a little more sentiment into his plot he might have made a great play of it. As it now stands the final curtain goes down on a meteor that has butted its head against a stone wall and is sputtering with the ineffectual gasps of a spent rocket." Bellamy Partridge

— **N Y World** p11m F 23 '30 170w

"The original conception has definite emotional as well as psychological values in the theatre. The mystery of personality is inherent in it, and the emotions are oddly excited by its possibilities. But the play as it is written departs from the dramatic promise of the first act curtain and becomes something else." F. R. Bellamy

+ — **Outlook** 154:73 Ja 8 '30 550w
Pittsburgh Mo Bul 35:69 O '30
Pratt p28 summer '30

"With his first two plays Mr. S. N. Behrman established himself as an American playwright capable of excellent work in high comedy. In this, his third play, he enhances his own reputation for skill in character drawing and absorbing dialogue. . . 'Meteor' is unique and arresting." Jane Dransfield

+ — **Sat R of Lit** 6:1024 My 10 '30 500w

"The play achieves dramatic emphasis and suspense, but is not notable in the presentation of character or the suggestion of emotion."

+ — **Springf'd Republican** p10 Ja 12 '30 200w

BEIN, ALBERT. Youth in hell. 234p $2.50 Cape
30-14088

The author recounts his personal experiences while serving, at the age of fifteen, a term in a southwestern reform school. He tells of the brutal treatment given the boys, many of whom were in the reformatory for slight misdemeanors only; and his story includes the abominations practiced under the monitor system and the demoralizing effects in general of life at the school.

"Bein writes with dramatic vigor—and his book is a gruesome portrayal of the horrible treatment of lads and children. There is no reason to doubt its accuracy, though the experiences described happened some years ago and this particular school may have become better since then. . . The book is especially interesting as being one of the few first hand accounts of what goes on in institutions for children; we have had grim portrayals of prison life, but industrial and reform schools have not received the same amount of attention at the hands of those who once lived in them." W. D. Lane

+ **Books** p4 Ap 27 '30 950w

"The title tells the story. The disintegrating effect on character is shown with hideous completeness."

Christian Century 47:563 Ap 30 '30 30w
Cleveland Open Shelf p108 Jl '30

"Since the author vouches for the truth of his facts, the [novelized] form in which he has presented them does not much matter, for the bare truth of them gives validity to the whole. The damning quality rests in the simple facts and not in the way in which they are dressed. . . The book ought to have wide read-

ing, for it deals dramatically, vividly and with emotion compelling power with an institution that needs just such attention."
+ **N Y Times** p27 Ap 27 '30 380w

"A true story, it is shaped into a powerful, dramatic narrative by the instinct which forces the literary artist to make his life into a novel, to turn his agonies into words."
+ **Outlook** 154:708 Ap 30 '30 380w
St Louis 28:207 S '30
Survey 65:112 O 15 '30 80w

BEITH, JOHN HAY (IAN HAY, pseud.), and KING-HALL, STEPHEN. Middle watch. 288p $2 Houghton
30-23086

A novelized version of the successful English play, The Middle Watch, a comedy-romance of naval life.

Books p12 O 5 '30 150w

"To turn a play into a novel is not easy, especially when the play was a farce. Many of the scenes must have been amusing in the theater. But to make a novel of the story necessarily requires a good deal of dilution."
— **Sat R of Lit** 7:253 O 18 '30 100w
Times [London] Lit Sup p784 O 2 '30 200w

BELL, HORACE. On the old west coast; being further reminiscences of a ranger; ed. by Lanier Bartlett. 336p il $5 Morrow
917.94 Frontier and pioneer life—California. California—Social life and customs 30-23564

A romantic account of western pioneering and gold-rush days centering about the author's reminiscences of his own experiences in California during this early period as ranger, soldier, lawyer and editor. The present volume is compiled by Lanier Bartlett from Major Bell's posthumous manuscript material additional to his Reminiscences of a ranger, published in 1881.

Booklist 27:150 D '30

"The late Major Horace Bell's new 'Reminiscences of a Ranger' is in reality a discursive and informal history of the reconstruction period as it affected California, and might very well serve as a case book in examining the effect on morals of the Civil War. On the surface it has no such serious purpose. It is a volume of the most delightful anecdotes of many an historical occurrence or spectacular personality from the days of the Mexican occupation up to 1901." R. L. Roe
+ **Bookm** 72:446 D '30 250w

"The ideal value in the past is just as important as the real one. Myth-making and research ought to go side by side, complementing each other. But just now the part of the American public that is intellectually aware is surfeited with myth. It has a healthy and necessary appetite for the awful and neglected truth. At such a time Major Bell's reminiscences seem as antiquated as the tandem bicycle. They are chiefly interesting as a revelation of his own mind and character. Here, at least, are the thought and memories of an old-fashioned gentleman, quaint and useless, like the contents of your grandmother's scrap bag." Harvey Fergusson
— **Books** p15 O 19 '30 600w

"This is one of the most interesting and valuable volumes of Americana published in recent years, for it has not only local interest to California but also a wide human appeal in depicting how Americans of the middle eighties acted when they were let loose upon a Spanish California living fully two hundred years behind the calendar." W. H. C.
+ **Boston Transcript** p4 O 18 '30 420w

"It is the combination of high tragedy and high humor that makes the great comedy of Western history. Such books as these are excellent footnotes to that comedy."
+ **N Y Times** p22 N 9 '30 380w

BELL, ISAAC. Foxiana; with an introd. by Crascredo. 83p il $6 Scribner [15s Country life]
799.2 Fox-hunting [30-25945]

"'Foxiana' is a series of sketches of the sort that huntsmen love to do—sketches in which the huntsmen, the hounds, the foxes, the horses, appear by turns as articulate relators of the story, the point of view of which remains throughout the point of view of the sentimentalist of the chase."—N Y Times

Boston Transcript p2 Ap 16 '30 250w

"Mr. Bell's are pleasant sketches, not devoid of the gentle humor which is the softer side of a tribe professedly predatory but singularly harmless by nature. The illustrations—reproductions in black and white of G. D. Armour's water-colors—are charming, as might be expected, even in the absence of color." H. I. Brock
+ **N Y Times** p20 Je 8 '30 100w

"Mr. Bell does not attempt originality of form, but he has no need to; his originality lies in his high quality, and he has produced the best book of light foxhunting sketches that has been published for many a long day."
+ **Times [London] Lit Sup** p7 Ja 2 '30 800w

BELL, MARGARET. Margaret Fuller; with an introd. by Mrs Franklin D. Roosevelt. (Boni-books) 320p pa 50c Boni, C.
B or 92 Ossoli, Sarah Margaret (Fuller) marchesa d' 30-23909

The life story of Margaret Fuller, New England feminist, transcendentalist and intellectual leader, who died with her Italian husband in a shipwreck off Fire Island in 1850.

"Miss Bell has related the story of Margaret Fuller's life in an orderly and interesting fashion, but she has brought nothing new to the task, either in material or interpretation. In particular, she has added nothing to our conception of Margaret Fuller's character or temperament."
— + **Bookm** 72:316 N '30 300w

"This book is a sort of biography and a sort of novel. We learn from it easily a great many interesting things about an interesting person. But we don't know which of the facts here recorded are taken from the manuscripts, published or otherwise, and which are fiction, put in for readability, if we don't know what determined Miss Bell at various strategic points of the story to follow one school of opinion rather than another. In any case we read an enthralling story." A. B. Parsons
Books p15 O 12 '30 600w

"As an account of Margaret Fuller's personal life, Miss Bell's biography is likely to be useful. It is rather colorfully written, and presents the often dull events of Margaret Fuller's career in an interesting and readable fashion. But Miss Bell gives her reader little conception of Margaret Fuller's intellectual activities, or of the actual importance of her services to American letters. As a comprehensive or critical estimate of Margaret Fuller's work, it leaves much to be desired." Margaret Wallace
— + **N Y Evening Post** p4d O 11 '30 650w

"Apart from the fact that Miss Bell grows too lyric in her writing in spots, that she lacks humor, that she neglects to explain certain important characters in the life of Margaret Fuller . . . this book makes interesting reading. It may not be sufficiently mature to be a critical document of Margaret Fuller's life but it is rich with personal incident and characterization." R. C. Feld
+ — **N Y Times** p10 S 28 '30 1150w

Reviewed by W. B. Shaw
R of Rs 82:10 N '30 100w

BELL, THOMAS. Breed of Basil. 284p $2.50 McBride

30-10980

"A story of romance in the kingdom of Illyria, told in realistic style. The conflict between Brian, the illegitimate son of Basil, and Francis, his half-brother, whom he is forever trying to outdo is the basis of the plot."—Publishers' Weekly

Books p17 Je 29 '30 200w

Boston Transcript p2 Je 18 '30 200w

"There is much charming, lucid prose in the novel, much tenderness and humor and joy of living. The reader shares with Mr. Bell the pleasure he must have had in writing his book, which is decidedly a pleasure not often encountered in our experiences with first novels." Edwin Seaver

+ **N Y Evening Post** p11m Ap 19 '30 200w

"There are occasional touches of humor, but the fundamental defect of the book lies in its failure to touch the emotions."

— + **N Y Times** p24 My 4 '30 280w

"We recommend the book to those who like sentimentality without mawkishness, and who can find as much pleasure in a simple story of two lovers as in the novel which has some social or psychological ax to grind." W. R. Brooks

+ **Outlook** 155:68 My 14 '30 100w

"A young writer, by name Thomas Bell, has produced his first novel, 'The Breed of Basil,' and it is a delicious event. . . Mr. Bell, one would say, was a disciple of Cabell. His tempo is more moderated, though he tends towards the same mannerisms and occasional obscurity. Yet he has seized and created for himself a rich, brilliant style, sweeping, impetuously bold, Youth with his tongue in his cheek and yet moved by unexpected sagacity. It will be interesting to see his second novel."

+ **Sat R of Lit** 6:1049 My 17 '30 650w

BELLING, JOHN. Use of the microscope; a handbook for routine and research work. (McGraw-Hill publications in the agricultural and botanical sciences) 315p il $4 (20s) McGraw

578 Microscope and microscopy 30-10389

"Describes in detail the various types of microscopes, their construction, care, testing, and how to use them. Includes chapters on microscopical objects of biological interest, fixing and staining microscopic objects, and practical exercises with the microscope. Bibliography."—Pratt

Booklist 26:382 Jl '30

Chem & Met Eng 37:376 Je '30 50w

"A certain vagueness of phraseology throughout the book detracts from the emphasis which many of its valuable suggestions merit. If one makes allowances for this, and for the fact that many of the apparent generalizations are actually limited to cytological microscopy, there is a great deal of information that ought to be useful to all workers who are concerned with 'critical' microscopy. The best chapter in the book—'Fifty Practical Exercises with the microscope,' is a collection of experiments illustrating the chief points which the author stresses." C. W. Mason

+ **J Phys Chem** 34:1615 Jl '30 400w

"The book is written by a practical user of experience, and should be valuable to anyone who finds himself confronted with a complicated piece of apparatus, usually with very little reliable help." R. S. C.

+ **Nature** 126:986 D 27 '30 500w

N Y New Tech Bks 15:23 Ap '30

Pratt p15 summer '30

St Louis 28:210 S '30

BELLOC, HILAIRE. Joan of Arc. 128p $1.75 Little [6s Cassell]

B or 92 Jeanne d'Arc, Saint [29-26890]

With simplicity, brevity and reverence and in beautiful biblical prose Mr Belloc tells the story of the Maid,—her faith, her victory and her martyrdom.

Booklist 26:65 N '29

"We have not seen her story set down more sympathetically and beautifully than here. This is the work not of the professional writer, but of the understanding lover."

+ **Cath World** 131:251 My '30 220w

"This beautiful little book tells the story of Joan of Arc as only it should be told, as simply as it would be told to a child. There is no criticism, no questioning of the facts, but a presentation of the beautiful legend in a style charming for its simplicity, the sincere simplicity of John Bunyan and the King James Version, but never so quaint as to become antiquarian." W. L. C.

+ **Churchman** 140:20 N 23 '29 80w

Cleveland Open Shelf p76 My '30

"Mr. Belloc's style is his own. If this time he owes anything to anyone, it is, rather oddly, to the translators of the Bible. But he adds to it a detachment, an understanding of previous ages, which, in spite of his frankly partisan opinions, makes him the great historical writer that he is. . . His concern is only to tell the moving story of Joan's triumph and martyrdom once again—and that he has done as nobody else could."

+ **New Statesman** 33:444 Jl 13 '29 600w

"Belloc has written no finer book, and no more beautifully realistic story has been written of the Maid." M. A. Stuart

+ **N Y Times** p8 F 16 '30 600w

Pratt p36 summer '30

"We feel sure Mr. Belloc enjoyed writing this story, and we feel equally sure that many people will enjoy reading it. Mr. Belloc's Joan of Arc is not so vivid or detailed a picture as Mr. Bernard Shaw's Saint Joan—it has been drawn with few but accurate lines—but it is certainly as moving."

+ **Spec** 142:834 My 25 '29 150w

"This is beautiful and sincere prose; probably it is ungracious to pretend to detect a scent of the lamp. In any event we should all be happy enough if we could produce the like, with or without that aid."

+ **Times [London] Lit Sup** p430 My 30 '29 500w

Wis Lib Bul 25:411 D '29

BELLOC, HILAIRE. Missing masterpiece. 319p il $2.50 Harper [7s 6d Arrowsmith]

30-262

Bourrot's masterpiece, the Bourgeois Soul, a modernistic monstrosity, was faithfully copied twice by the crippled son of Delgrain, an Englishman. The death of the artist gives Sir Henry Bensington, an art dealer with a genius for business, the opportunity to capitalize on a hitherto obscure work. Mr Belloc's burlesque upon the world of art and art dealers is written with his customary robust satire, aided and abetted by the ingenious drawings of Mr Chesterton.

"This tremendous trifle is fully up to the Chesterton-Belloc par in such matters, which is saying much for its very British burlesque and its rollicking story." Will Cuppy

+ **Books** p17 F 23 '30 180w

Reviewed by I. W. Lawrence

Boston Transcript p2 Mr 8 '30 1450w

"The mystery story is only a peg on which Mr. Belloc hangs certain opinions and ideas, but this happens to be a rather good mystery story in itself—an essential element for first-rate satire. Mr. Belloc's satire, however, is not very subtle; indeed, it is extremely broad, not to say ill-tempered. Mr. Chesterton, who does this sort of thing even more successfully, has reproduced nearly all of the many characters in drawings which, though quite undistinguished, faithfully reflect the spirit of the book."

+ — **Nation** 130:334 Mr 19 '30 120w

Nation and Ath 45:632 Ag 10 '29 240w

"Mr. Belloc, though he now wields a battle-axe, often uses it as deftly as a sword. The exuberance of his fooling does not conceal the fact that he is continually getting in some dig that really goes home. And his familiar background of good-natured, half-witted Englishmen is sufficiently near the truth to add spice to the entertainment. There are satires that are only funny as satires—because they are so near the truth. There are others, and these the greatest, that are funny on their own account. Of these Mr. Belloc is our only exponent to-day. The Missing Masterpiece is a fine, robust example of the kind."

+ **New Statesman** 33:502 Jl 27 '29 900w

"Mr. Belloc's story is amusing except when it becomes tedious, although its tedium is often interrupted with flashes of real wit." Edwin Seaver

+ — **N Y Evening Post** p11m F 8 '30 220w

"The whole book is labored and unsubstantial. It is pretty thin workmanship and must be ranked in the category of intellectual hobbies or of pot-boilers. The Chesterton drawings are mildly amusing, though much of a muchness, and Mr. Belloc never allows the reader to forget that he is prejudiced against the Jewish race, to the detriment of his artistic judgment as well as of his former reputation for fair play."

— **N Y Times** p18 My 18 '30 380w

Pittsburgh Mo Bul 35:50 Je '30

Pratt p37 autumn '30

Sat R of Lit 6:971 Ap 19 '30 330w

Spec 143:60 Jl 13 '29 130w

Times [London] Lit Sup p556 Jl 11 '29 550w

BELLOC, HILAIRE. Richelieu; a study. 392p il $5 Lippincott [21s Benn]

B or 92 Richelieu, Armand Jean du Plessis, cardinal, duc de 29-28658

For descriptive note see Annual for 1929.

Reviewed by L. B. Packard

Am Hist R 35:663 Ap '30 380w

Booklist 26:232 Mr '30

Reviewed by D. C. Seitz

Churchman p15 D 7 '29 300w

"On the whole, one cannot help but admire the style, but the critic is almost certain to regret its dissipation upon such poor history." S. B. Clough

— + **Hist Outlook** 21:240 My '30 230w

"Mr. Belloc is always a great hand at the dogmatic presentation of highly doubtful statistics. . . By these methods [he] imposes on his guileless readers a degree of certitude which they can have no other justification for feeling. When Mr. Belloc is content to talk about Richelieu his book is excellent. . . [But] it would be difficult to collect into the form of a platitude a richer assortment of highly disputable assumptions." Francis Birrell

— + **Nation and Ath** 47:220 My 17 '30 600w

"Mr. Belloc, always more secure when writing on French historical subjects than on English, gives an objective account of Richelieu's work and correctly emphasizes the success of his internal and external diplomacy. He is prone to overestimate the influence of individuals on epochs and great world movements. He warms easily to his own ideas and once started goes too far. This study of Richelieu is not free from this defect, but what the author has successfully done is to portray a Richelieu devoid of the romantic trappings with which he has been encumbered, and to make him stand out as the first great minister whose energy and ambition were dedicated to the cause of French nationalism." Neilson Abeel

+ — **New Repub** 62:106 Mr 12 '30 270w

"It would be strange if one were to find oneself in complete agreement with so profoundly original (original in presentation if not always in historic doctrine), so strongly opinionated, so deliberately provocative, a writer as Mr. Belloc. Precisely when he says something with which one violently disagrees is he most interesting and illuminating. One would not have him otherwise. One would very much have him as he is, with his extraordinary force and sharpness." Peter Vernon

+ **New Statesman** 34:842 Ap 5 '30 1400w

Pittsburgh Mo Bul 35:48 Je '30

Pratt p36 autumn '30

St Louis 28:80 Mr '30

"The last chapters of 'Richelieu' are unavoidably crowded, but the first half adds one more splendid achievement to the most moving historian of our time. The attention which he compels may be reluctant or admiring, but of the genius that compels it there can be no doubt." Osbert Burdett

+ **Sat R** 149:389 Mr 29 '30 1700w

"Mr. Belloc, unfortunately, gives us a very high proportion of thesis to history. And he has put the thesis naked and unashamed in the first part of the book, before he has given us an ounce of history with which to support it. . . When the thesis of Part I is over and we reach Part II and history proper, Mr. Belloc is as admirable as ever." John Strachey

+ — **Spec** 144:sup617 Ap 12 '30 1200w

Times [London] Lit Sup p622 Jl 31 '30 1050w

BELLOC, HILAIRE. Wolsey. 336p il $5 Lippincott [15s Cassell]

B or 92 Wolsey, Thomas, cardinal 30-31156

Mr Belloc sees Wolsey as a tragic failure in the world's history—a failure because of two defects: lack of vision and overriding ambition. Hence, according to the biographer, the shipwreck of Christendom. Arranging his biography in the divisions of a five-act Shakespearean tragedy, Mr Belloc first introduces his fifteenth century stage, programme, plot sketch, and cast, following this preliminary material with analyses of the crucial steps, or acts, in Wolsey's career.

"'Wolsey' is Mr. Belloc at his best. No Englishman living is better able to expound a difficult subject: he makes even canon law seem interesting. That fondness for archaic turns of speech which mars his style is not out of place in a historical biography. He has all the qualities of a great writer except humility." H. B. Parkes

+ **Books** p25 N 23 '30 750w

Boston Transcript p1 D 27 '30 1350w

Cleveland Open Shelf p156 D '30

"If one ignores Mr. Belloc's dirge and his militant Catholicism, if one also ignores his rather quaint tendency occasionally to write down to his readers, one finds Mr. Belloc's most recent book rather good reading."

+ — **Current Hist** 33:xxv Ja '31 200w

"Only the structure of the book is open to question. Its first half is devoted to an analysis of the action and characters, of which the second half, the narrative proper, is the synthesis: the theme is stated and restated with constant amplifications of detail, and the final effect, while undoubtedly clear, is somewhat mechanical, leaving the impression of a thesis rather than of an organic, living and breathing creation. It is, none the less, extremely readable; the mannerisms of style, the occasional poetical inversions and lapses into the florid and the rhetorical, are submerged by the pressure of the matter and the urgency of the author's conviction." Ralph Roeder

+ — **N Y Evening Post** p4d N 8 '30 850w

Reviewed by P. W. Wilson

N Y Times p5 D 14 '30 1300w

Reviewed by Harry Hansen

N Y World p16 O 30 '30 600w

BELLOC, HILAIRE—*Continued*

"Belloc is, of course, a Catholic historian. His interpretations of English history, some of them a good deal more controversial than this, are often at variance with those of the great Protestant historians. . . His biography is all that it should be in the matter of historical background and illuminating detail. It may be read with especial pleasure by those who read Hackett's Henry the Eighth. Hackett and Belloc differ widely in their estimates of many of the characters involved." F. L. R.

Outlook 156:428 N 12 '30 400w

"Mr. Belloc dramatizes the story with his accustomed vigour and is careful to explain the background of European politics against which the play is set. But one could wish that he were less of the propagandist and more of the historian."

+ — **Spec** 145:701 N 8 '30 220w

"A study of the first four chapters, named successively 'The Stage,' 'The Programme,' 'The Plot' and 'The Cast,' leaves one at a loss to understand what Wolsey had to do with it all, and a receptive reader would be tempted to conclude that, if Mr. Belloc be not exaggerating, then reformation of some kind was overdue. But when Mr. Belloc at last gets to grips with Wolsey himself he provides extremely good reading and proves that he is one of the few authors who know how to write narrative."

+ — **Times [London] Lit Sup** p1028 D 4 '30 150w

BEMONT, CHARLES. Simon de Montfort, earl of Leicester, 1208-1265; a new ed. tr. by E. F. Jacob. 303p il $4.50 (15s) Oxford

B or 92 Montfort, Simon of, earl of Leicester 30-19982

Frenchman by birth, Simon de Montfort was a popular leader in England, where he came to claim his grandfather's earldom of Leicester, and champion of the rights of the middle class against the great barons in the time of Henry III. This biography, written by a French scholar in 1884, was immediately accepted as the standard biography of Simon de Montfort. After a lapse of nearly fifty years it has been revised by its author, in the light of fresh evidence, and translated into English by another student of the times.

Hist Outlook 21:399 D '30 280w

"It has been translated, with his usual care and sensitiveness for language, by Professor Jacob, a particularly appropriate choice, since much of the new material has been the result of his studies on the period. . . One may regret that M. Bémont has not brought out more clearly the class-divisions in the struggle; he indicates suggestively that Simon's support came chiefly from the lesser gentry and the towns. And these were the elements which, summoned to the famous Model Parliament of 1265, provided the class-basis for the Commons, the decisive factor in English history."

+ — **New Statesman** 35:86 Ap 26 '30 1150w

"M. Bémont unites with accurate learning a sense of style, while Professor Jacob himself has made a special study of Simon de Montfort's times, and his version of the French reads like an original. . . Simon's life, so ably written by the French scholar, is of lively interest still."

+ **Spec** 144:500 Mr 22 '30 600w

"This new edition, rewritten to incorporate such fresh evidence as has been brought to light during the last forty-five years, replaces the old but does not completely supplant it, as the appendix of documents given in full in the older edition is not reprinted. M. Bémont does not allow himself to be carried away by his enthusiasm for 'Sir Simon the Righteous'; he is a sober historian, more archivist than biographer."

+ — **Times [London] Lit Sup** p286 Ap 3 '30 1750w

BENCHLEY, ROBERT CHARLES. Treasurer's report, and other aspects of community singing. 345p il $2 Harper

817 30-29898

A new collection of Mr Benchley's recent humorous essays, skits and burlesques, including in addition to the title piece his views on community singing, the Sunday menace, exercise for those at sea, French news, sun-tan, sporting life in America, the bathroom revolution, and kindred affairs of interest to moderns.

Booklist 27:196 Ja '31

"A typical Benchley feast of unreason; no others are quite the same."

+ **Books** p10 D 14 '30 180w

Cleveland Open Shelf p154 D '30

Reviewed by S. T. Williamson

N Y Times p4 D 14 '30 380w

"The sketches in this book are his urbane humor at its best." Harry Hansen

+ **N Y World** p14 N 6 '30 350w

"There is no subject that he touches that he does not illumine, none that he does not enrich." W. R. Brooks

+ **Outlook** 156:549 D 3 '30 230w

BENDER, HAROLD STAUFFER, comp. Two centuries of American Mennonite literature; a bibl. of Mennonitica americana, 1727-1928. (Studies in Anabaptist and Mennonite hist.) 181p il $3 Mennonite hist. soc., Goshen college, Goshen, Indiana

016.2897 Mennonites—Bibliography 30-3847

A bibliography of the literature of the Mennonites in America, 1727-1928, arranged chronologically, according to the distinct groups into which the Mennonites are divided.

"It is the most complete list of its kind. . . A few typographical errors have been noted. The use of three forms of an author's name in the body of the book and one form only in the index needs some explanation. The index is too brief for a reference work. The facsimile reproductions of the title pages of several rare books add to the value of the volume." J. C. Meyer

+ — **Am Hist R** 36:209 O '30 280w

"Mr. Bender has done an excellent piece of work not alone for his own religious body but also for all students of Christianity, and especially for those interested chiefly in the history of American Christianity. His bibliography is indispensable for those who would follow the achievements of those Continental folk who championed religious liberty not only in their native land but also in the New World to which they were exiled for their convictions and beliefs." R. E. E. Harkness

+ **Crozer Q** 7:402 Jl '30 200w

BENEDICT, AGNES ELIZABETH. Children at the crossroads. 238p il $1.50 Commonwealth fund

379.173 Children, Abnormal and backward. Rural schools. Visiting teachers 30-15917

The problems of nine typical maladjusted school children in rural counties of Ohio, New Jersey and Missouri are presented in this book. In these country districts the investigation of such cases is taken up by the National committee on visiting teachers. The author discusses the work of a visiting teacher in a rural setting, and group work in school and community.

"Here is a book that will be of interest both to the optimist and to the pessimist. The one will see in it what can be accomplished by painstaking, resourceful effort in rehabilitating children who, for one reason or another, are on the wrong track; the other will be impressed by the time, the effort and money that must be expended to bring about the desired results. A commendable feature of the book is its frankness; it discusses failures as well as successes." M. E. Champion

+ **Am J Pub Health** 20:1167 O '30 320w

Booklist 27:49 O '30

"Her analysis consistently fails to explore the basic aspects—economic and sociological—of rural educational conditions."

+ **Books** p11 Jl 6 '30 250w

"Social case workers, forgetting the difficulties in a rural community, may deal with the book critically, believing that an investigation perchance may have been inadequate and the time consumed on one case very long. However, the book makes a real contribution to the meager literature dealing with rural social work, in which interest is rapidly being aroused. This book will be interesting to anyone who enjoys a well-written, living story." W. W. Walker

+ — **El School J** 31:311 D '30 400w

J Home Econ 22:768 S '30 50w

St Louis 28:208 S '30

"Her tersely written, dramatic narratives are like little novels that one reads through breathlessly, regardless of the ulterior purpose of the book. Behind the desperate need of the principal character, however, against a warm background of human sympathy latent in the community, emerges this new type of social pioneer, familiar with country life, tapping just the right sources of help and sympathy, and bringing to the service of the whole neighborhood her expert knowledge of mental hygiene and her own adventurous faith."

+ **Sat R of Lit** 7:184 O 4 '30 250w

"Miss Benedict has brought to her task a knowledge of rural conditions, a grasp of the psychology of the farming community, a sympathetic appreciation of the needs of the rural school which should go far toward revitalizing this ancient institution to meet the present crisis. She has done more. Lovers of real literature will catch the thrill of a living story as they travel through these pages with the visiting teacher and watch the little actors in the absorbing game of life. . . There are no sermons in the book. Each story tells itself." O. R. Lovejoy

+ **Survey** 64:359 Jl 15 '30 400w

BENET, LAURA. Goods and chattels. 223p $2 Doubleday, Doran

30-11848

Twelve imaginative and delicately subtle tales. Contents: Goods and chattels; Eccentric is the manner; Never rent eyes; The saint's three sticks; The lake and the mountain; The harvest; The girl who wanted a career; The Toxberry tadpoles; Mr Windsor's back door; The blue village; Subject to the power; The wind that worked itself up; Always keep a butterfly; The magic balloon; Run, my sheep, run.

"The tales in this book are like soap bubbles, fragile, airy, exquisitely colored things which tease the imagination and draw it after them. They drift and change even while you look at them, and if you so much as touch them they vanish—a property which puts reviewers at an enormous disadvantage." Garreta Busey

Books p5 My 4 '30 500w

Cleveland Open Shelf p144 N '30

"Miss Benét's prose is really poetry and, on the whole, better poetry than she writes when she attempts verse form. Her touch is whimsical and delicate and sure. She never overstresses or wearies one with pointing a moral. She has a charming command of phrase and of picture-making. And she is always capable of getting from her reader that willing suspension of belief which allows him to accept and believe in her world and in all she may care to tell of her character."

+ **N Y Times** p22 Ap 27 '30 380w

"Laura Benet, with her slim output, has the conscience for art which many very talented writers lack. True whimsy at its best, is art's most 'inspired' expression, coming, as it does, like a less flamboyant wit, in unimpeded flashes, from the underconsciousness. In pure phantasy fact is not merely distorted, and it is not evaded; rather is the material garnered in a world of fact transmuted and a unique world thus created with its own laws. The whimsicality of Miss Benet at her best is the instinctive performance of this miracle." Evelyn Scott

+ **N Y World** p11m Ap 20 '30 800w

"One hesitates to write about the tales of Laura Benét. There is in them an evanescent quality that defies analysis and threatens disaster to heavy-handed paraphrase. Herself a master of figurative accuracy, she leads the hapless reviewer into unconscious and unsuccessful simile and makeshift metaphor. 'The Wind that Worked Itself Up,' 'The Lake and the Mountain,' and 'Always Keep a Butterfly' seem a little forced. They have a touch of heaviness and lack the sharp humor that keeps most of Miss Benét's prose so gratifyingly free from the sentimentality that has unfortunately come to be associated with fantasy." Gladys Graham

+ — **Sat R of Lit** 7:177 O 4 '30 750w

BENJAMIN, LEWIS S. (LEWIS MELVILLE, pseud.), and HARGREAVES, REGINALD, eds. Famous duels and assassinations. 288p il $4 Sears [18s Jarrolds]

343 Dueling. Assassination [30-14281]

"Mr. Melville and Mr. Hargreaves have included accounts of fourteen famous assassinations and more than twenty duels famous for one or another reason. Of the former, two are a part of the history of this country, the assassinations of Presidents Lincoln and Garfield. The history of England, Scotland, Russia and France furnish the others. The section devoted to famous duels begins with one fought in France in 1547 and, coming down through the next three centuries, picks out a great number of such combats. There is a chapter on women's duels, which tells the stories of a number of such encounters, and another on eccentric duels, into which are gathered tales of some amusing and bizarre contests, together with an account of a duel by Frenchmen which extended through nineteen years."—N Y Times

---

Books p18 Mr 16 '30 260w

"Book-making may be a legitimate if parasitic occupation, but of Mr. Melville at any rate we have the right to ask an elementary competence."

— **New Statesman** 34:399 D 28 '29 220w

N Y Times p3 Mr 9 '30 200w

"This volume of violence is carefully compiled and edited, although the writing and the argument are sometimes a little odd."

+ — **Times [London] Lit Sup** p877 O 31 '29 120w

BENN, SIR ERNEST JOHN PICKSTONE, bart. About Russia. 168p $2 Appleton [6s Benn]

914.7 Russia 30-23579

Refusing to visit Russia so long as the Soviet régime, with its present ideas, is in force but desiring to learn about present-day conditions in Russia, Sir Ernest Benn travelled round the western borders of that country, in the near Baltic states, Finland and Scandinavia, to get the views of Russia entertained by its neighbors and judge it from circumstantial evidence secured outside Moscow.

Boston Transcript p1 Jl 12 '30 550w

Reviewed by Alexander Nazaroff

N Y Times p5 Ag 31 '30 200w

Reviewed by John Carter

Outlook 155:471 Jl 23 '30 160w

St Louis 28:244 O '30

"Intellectual honesty is the key-note of the writings and sayings of Sir Ernest Benn, and his latest book is worthy of its predecessors. 'By refusing to visit Russia, far from disqualifying myself as an authority on the subject, I have fitted myself more specially as a fair judge of the great problem which that country presents.' That is a frank, honest, and original

BENN, E. J. P.—*Continued*
point of view, and far more likely to lead to useful results than books by politicians, who know no Russian, on their trips to Russia which lasted a few weeks."
+ **Sat R** 149:394 Mr 29 '30 650w

"The reader who takes up the book in the hope of finding some addition to the vast and ever-increasing mass of information about Russia will be disappointed. Of actual news of Russia there is no more than is to be found each day in the Press, on which Sir Ernest has freely drawn."
— **Times [London] Lit Sup** p326 Ap 17 '30 750w

BENNETT, ARNOLD. Imperial palace. 769p $2.50 Doubleday, Doran [10s 6d Cassell]
30-26102

The central figure of the book is the Imperial Palace, a super-luxury hotel, "the kind of hotel whose directors are gods, whose managers are archangels, whose myriad head-waiters and staff are the choir of cherubim and seraphim." This vast and splendidly organized hotel is the creation of that artist among hotel-managers, Evelyn Orcham, and like every one else on its staff he is enslaved to it. Just for a moment he is deflected by the heady charms of Gracie Savott, who deliberately vamps him, but he returns to the more soberly satisfying Violet Powler, head housekeeper of the Imperial Palace, whose allegiance to the hotel is as strong as his own.

Booklist 27:207 Ja '31

"Because Mr. Bennett is an artist and because even a hotel de luxe shelters and is operated by human beings, the statistics and the minutiae of organization are not, of course, thrown down before us like so many little nails and nuts and bolts, but are used to hold the vast structure together. Nevertheless, they are the most impressive things in this book. They transform a delightfully written story into an epic of significance for the whole of modern society. So thoroughly has Mr. Bennett studied his subject that I feel sure we may take every figure as being authentic, if not for any one hotel in London today, at least for the composite Imperial Palace that he has built to scale." M. C. Dawson
+ **Books** p1 N 23 '30 1500w

Reviewed by E. F. Edgett
Boston Transcript p4 D 6 '30 1750w

"To this reader, at least, it is nearer the potboilers than the masterpieces, a pretty good book dressed up in the impressive raiment of the authentically great Bennett novels. Its sheer bulk would make most readers think it great. . . I don't say that 'Imperial Palace' hasn't moments of greatness in it. There are whole situations—two or three of them—which are superb with that keen magical understanding of human relationships that made 'The Old Wives' Tale' a masterpiece. The relation between Evelyn Orcham, the hero, and Gracie Lavott has all of the best Bennett tang. But mostly the book is a surface thing, a catalogue of observations that a good press agent would supply to an observant visitor in one trip around a vast hotel." Fanny Butcher
— + **Chicago Daily Tribune** p15 N 22 '30 500w

"The story which presents to us this splendid palace for the rich, with its hundreds of human cogs in the machine, carries us along from first to last without a pause. These hundreds of pages of elaborate description glow with the movement of things happening. It is a magnificent tour de force. The writing is a little hard in its detachment. There are no lovable characters. Mr. Bennett is not in the mood to enlist our affections. He awakens, rather, our amazed admiration." R. A. Scott-James
+ **Christian Science Monitor** p11 N 8 '30 420w

"When Mr. Bennett describes in great detail the conduct of the Palace he is interesting and convincing; when he describes in great detail how love came to Evelyn Orcham he is tedious and banal." Granville Hicks
+ — **Nation** 131:736 D 31 '30 450w

Reviewed by K. C. Tomlinson
Nation and Ath 48:170 N 1 '30 350w

"The descriptions of what goes on in a tremendous and luxurious hotel are very good, and to those who like facts, very interesting. Everything is gone into: the restaurants, the laundry, the kitchens, how the rooms are looked after, the policy towards guests, the rivalry between different departments of the hotel, and so on. On a definite, factual subject like this Mr. Bennett is clear, forceful and, one supposes, authoritative. He must have done a lot of snooping around at various Ritzes; it sounds as if he were in the hotel business himself. Had he confined himself to the more technical aspects of his subject and carefully avoided human nature outside of office hours, the result might have read more like an article for Fortune than a novel, but it would have made a better book." G. T. Hellman
— + **New Repub** 65:111 D 10 '30 700w

"This book will take first place among Mr. Bennett's novels as a feat in construction. It would be much easier for most men to find their way about this imagined building than in a large house in which they were actually staying; and there are very few of the characters who would not be as recognisable as the rooms and the corridors. . . Orcham, as Mr. Bennett's shows him, makes the institution seem tolerable. Violet Powler is one of Mr. Bennett's triumphs —and she does convincingly what few characters in any novel can do, she changes, develops as we read. She is the same woman at the story's end, yet quite different." R. E. Roberts
+ **New Statesman** 36:17 O 11 '30 1800w

Reviewed by Isabel Paterson
N Y Herald Tribune p12 N 21 '30 650w

"Why, one will ask, oh, why could not Arnold Bennett make up his mind what he wanted to do? If he desired to write an extravaganza on the life of a vast hotel, why did he not confine himself to that? And if he wished to do the study of a man immersed in big business momentarily disturbed by the interruption of a Venus, why did he mix up the two? . . . Nevertheless, one with sufficient leisure might do a lot worse than read (leisurely) 'Imperial Palace.' Such is the contradiction of this latter-day Arnold Bennett." Percy Hutchison
N Y Times p2 N 23 '30 680w

"I have enjoyed 'Imperial Palace' more for the world it portrays than for the love story. It is in Bennett's best manner." Harry Hansen
+ **N Y World** p12 N 21 '30 480w

Reviewed by W. R. Brooks
Outlook 156:627 D 17 '30 300w

"'Imperial Palace' reveals the real Arnold Bennett: benevolent, sensitive, understanding, and lovable." Henry Williamson
+ **Sat R of Lit** 7:415 D 6 '30 1050w

"Mr. Bennett has always made a point of deifying the banal and ordinary, and Violet Powler is his triumphant justification. This is the dull woman made beautiful, passionate, perfect, a character made to grow and deepen before our eyes, with masterly skill. The guests of the hotel de luxe have frequently been drawn by Mr. Bennett; now he has 'done' the staff, and, indeed, at the 'Imperial Palace' one has perhaps perversely the impression that there are hardly any guests. There is a great deal that is absolutely first class in this book, but one needs to be a very old patron of the management not to find pages and pages of it terribly dull." V. S. Pritchett
+ — **Spec** 145:553 O 18 '30 500w

"The characters are but the instruments of a large business enterprise, and as such exist only as parts of a machine. They lack the lively human characteristics that would make them real, and while such an organization has its impersonal fascination, it is a fascination that palls. Still 'Imperial Palace' maintains a sprightly and finished style and the few high lights of interest are spaced so that the reader keeps on to the end."
+ — **Springf'd Republican** p7e D 28 '30 380w

"Not much of a plot perhaps. It is as if Mr. Bennett really wanted to write a study of luxury hotel organization in all its branches, from the engine room and audit room in the basement to the staff arrangements of the topmost floor. This he has done with absolute competence. We can all now go into the Imperial Palace knowing exactly what goes on in every corridor, desk and mind. It is great fun, and so delightfully expensive."

+ **Times [London] Lit Sup** p804 O 9 '30 600w

BENNETT, ARNOLD. Journal of things new and old (Eng title: Journal, 1929). 271p $2 Doubleday, Doran [7s 6d Cassell]

B or 92 Authors—Correspondence, reminiscences, etc. 30-24831

These observations on people, places and things are taken from a journal of "daily worldly things" kept by Arnold Bennett during 1929.

Booklist 27:154 D '30

"Mr. Bennett has an able mind so far as the creative instinct goes; we all know that from reading Hilda Lessways and The Old Wives' Tale. But in his response to art and people and everyday things he shows only the sententious commonplaceness of the usual educated Englishman. He describes in this book a trip through Italy; but in the course of the whole journey he does not seize on a single thing which shows real subtlety of observation, real insight into a foreign race, real superiority over the contents of a guide-book."

— **Bookm** 72:197 O '30 380w

"Except for a section of travel notes which might have been written by any intelligent tourist, these small records of incidents and impressions are highly entertaining. The author's famous ability to find importance in a variety of details shows up nicely in diary form." M. C. Dawson

+ **Books** p4 S 7 '30 680w

"Mr. Bennett runs a brisk business. You may sniff because he holds clearance sales every few weeks, but as a salesman he is surprisingly free from humbug. The salesman-customer motif predominates and he assumes that in your own interest you must be as interested in him as he is in you and all other human goods. His prices, so to speak, are marked in clear figures. . . Even when Mr. Bennett bores us we remain astonished by the energy with which this super-provincial gets every bit of 24 hours out of his day." V. S. P.

+ — **Christian Science Monitor** p5 Jl 19 '30 550w

Nation 131:504 N 5 '30 280w

"The subject on which he is a supreme authority is hotels. It is his duty to write a supplement to Baedeker dealing in detail with hotels. To be the author of such a guide, as well as of 'The Grand Babylon Hotel' would be almost the next best thing to being the author of 'The Shropshire Lad' and an edition of Manilius." George Rylands

+ **Nation and Ath** 47:595 Ag 9 '30 200w

"The book as a whole shows us Mr. Arnold Bennett in activity—travelling, refusing a cocktail (though I am not sure that he is quite sound doctrinally on that heresy), going to the play or the opera, interviewing film magnates, eating Caucasian bear, thrilling at the Donatello in Verona, amiably enjoying the business of an Italian bank, resisting or not the temptation of play writing, perpetually interested in the ever-exciting spectacle of life, and rarely failing to communicate his interest to us." R. E. Roberts

+ — **New Statesman** 35:309 Je 14 '30 750w

"There is no more interesting form of reading than the intimate notations of an interesting and active and observant person, and Mr. Bennett certainly fills the bill. He has wit, charm, and admirable and shrewd practicality of observation, humor, drollery, a fine sense of the ironic. His journal offers delightful entertainment." Edwin Seaver

+ **N Y Evening Post** p8s S 13 '30 270w

"What one finds in the 'Journal' is a novelist's mind on a holiday, but none the less constantly recording, appraising and turning its wit upon, or smoothing with its humanity, the thousand and one bits of experience that properly unified and integrated might go to make a novel. And to some degree the book, like every book of its kind, is a reproach to most of us. It is only when a man like Arnold Bennett opens our eyes to the life-richness of small things that we realize how persistently blind we mostly are."

+ **N Y Times** p9 S 7 '30 650w

"With an audacious sprightliness that is as rare as it is engaging, Arnold Bennett leaps from one subject to another with no attempt to juxtapose likes and no cheap scheme for the conjuring up of dislikes. The book shows the author's mind in action: we have a mental barrage. The comment on hotels is gorgeous; the statement that a great modern hotel offers a splendid theme to a novelist is heavy with thought. . . You cannot read this book without undergoing permanent improvement." A. W. P.

+ **Outlook** 156:230 O 8 '30 220w

Pittsburgh Mo Bul 35:89 D '30

"When a man learns to write twenty-four hours a day, he condemns himself to be a sort of recording machine. No phase of experience really exists for him till he has got it down, however briefly, in black and white. The record is what completes and verifies the experience. The recorder becomes a sort of victim or addict of this calling. . . The publisher discovers Pepysian merit in them, but they are not sufficiently unselfconscious for that. They are notes by a clever observer who is also, by trade, a searcher for copy. Anything that comes to him in the business of living may be useful in the business of writing for publication. As for Pepys, everything that happened enchanted him on its own account. Everything that happens to Bennett is noted and placed on file: you never can tell what may come in handy later on." H. W. Boynton

— **Sat R of Lit** 7:155 S 27 '30 1150w

Spec 144:1015 Je 21 '30 800w

"Arnold Bennett's 'private' notebook is a workmanlike affair with every phrase neatly turned for purposes of publication. . . [No one] will say of him that he touches nothing that he does not adorn. But he touches nothing that he does not turn into copy. And his copy, even if his thoughts are astute rather than ecstatic, is uniformly good. American writers who try for subtle and breathless effects by overwriting might well study Mr Bennett to learn how the simplest phrases can be marshalled to produce an impression of reality, even of atmosphere. . . On the whole, this book represents Mr Bennett's journalism and not at its best."

+ — **Springf'd Republican** p10 S 6 '30 900w

Times [London] Lit Sup p624 Jl 31 '30 750w

BENNETT, CHARLES M. Buccaneer's log. 287p il $2 Dutton [5s Nisbet]

29-14872

"Bert Debnam falls into the hands of pirates, wins his right to live by a heroic fight, impersonates the pirate captain until finally by his disguise he is brought to the scaffold. After a hairbreadth escape he leads the town of San Galma in valiant defense against the admiral of the pirates and his dreadful followers, and ends by a struggle to the death with this pirate chief, and the discovery of buried treasure."—Boston Transcript

---

"A real pirate story, in which every kind of fight from the leap and guard cutlass combat to the heavy bombardment of giant cannon is described in graphic and gory detail. . . Let no one scoff at an adventure story that can hold you to the end, blotting out reality until the last fierce struggle is over and the hero lies exhausted but triumphant beside his brutal foe." P. L.

+ **Boston Transcript** p1 O 11 '29 320w

BENNETT, C. M.—*Continued*

"The kind of a book that boys always like. If it sounds too obvious, remember that even in the log of a pirate ship there may be some unexpected entries." F. L. Robbins

+ **Outlook** 152:390 Jl 3 '29 30w

"A rattling good pirate story told from a new angle."

+ **Springf'd Republican** p7e D 22 '29 130w

BENNETT, CHARLES M. With Morgan on the Main. 287p $2 Dutton [3s 6d Nisbet]

30-7099

Arthur Ellis sails to Jamaica with his father in the good old days when Henry Morgan, the buccaneer commander, was operating in the Spanish Main. Their ship is beset by Spanish galleons and while Arthur escapes, his father is captured. Arthur joins forces with Morgan, accompanies him on three voyages to Porto Bello, Cartagena, and Panama, and finally effects his father's release.

Books p13 Mr 23 '30 150w

Boston Transcript p2 My 3 '30 220w

"Mr. Bennett, without ever risking suppression by any reasonable parental censorship, does succeed in convincing us of the wickedness of the times—the horror as well as the beauty of his scene. And he has concocted an excellent 'plot.' "

+ **New Statesman** 34:sup xviii D 7 '29 550w

"Mr Bennett has done an admirable job. His story fairly bursts with sea battles and sacked towns, and there is action of one kind or another on every page. Readers of Mr. Bennett's other piratical yarns will find this one fully up to the standard."

+ **N Y Times** p18 Ag 31 '30 120w

"Mr. Bennett is an authority on pirates and buccaneers, and there is no doubt that the tale is historically accurate in so far as it depicts Morgan and his exploits. Where it lacks reality is in the adventures of Arthur. The author seems forever in a hurry to get rid of Arthur and get back to Morgan, which we think is a slight to the juvenile reader who, of course, is imagining himself Arthur and doesn't care a whoop for Morgan except as an opportunity for further adventure for himself. Otherwise the tale is well told and contains some exciting incidents." R. L. Roe

+ — **Sat R of Lit** 6:906 Ap 5 '30 230w

Springf'd Republican p7e My 25 '30 100w

BENNETT, RICHARD REA. Aviation; its commercial and financial aspects. (Ronald aeronautic ser.) 127p il $3 Ronald [12s 6d Simpkin]

629.13 Aeronautics, Commercial 29-15119

"A brief survey of aviation as it affects the interests of various classes of readers: the layman, the banker, the investor, the economist, the educator, the lawyer, the business, advertising and insurance man and the transportation and public utility man."—Pratt

Booklist 26:57 N '29

"A survey of the aeronautical industry which is the epitome of simplicity, brevity, comprehensiveness and which is, with few exceptions, thoroughly reliable. What he has to say he says without any poetical embellishment, and the result is a sane and careful analysis of the many factors, harmonious and discordant, which are evident in the business of aviation." T. J. C. Martyn

+ **N Y Times** p27 Ja 12 '30 200w

Pratt p18 winter '30

BENNS, FRANK LEE. Europe since 1914. 671p il $5; text ed $4 Crofts [16s Bell, G.]

940.5 Europe—History—1914- 30-2322

A survey of the main events that have taken place in Europe during the past sixteen years. Among the most important subjects, compactly discussed by the author, are the Russian revolutions of 1917, the Paris peace conference, the problem of reparation, the German republic, the British struggle with unemployment, the Fascist régime in Italy, the Soviet régime in Russia, the turbulent Balkans, and the new Europe.

"This text of recent European history reaches a high standard in several particulars. Most notable is its impartiality in the treatment of a highly controversial period. It even avoids the subtle undertone of bias or theory that lurks in many apparently impartial books. Another excellence is a thoroughness of treatment combined with an avoidance of the excessive dullness so often associated with thoroughness." T. S. Anderson

+ **Am Hist R** 35:672 Ap '30 380w

"Apart from the needs of the college student, there must be a considerable demand among laymen for a reliable manual to serve as a background for the study of current affairs. Europe Since 1914 should fill this need admirably, for it is well proportioned and well informed, as well as being detached and unprejudiced. The general reader will find here all that he needs to know in order to follow the events of the day with intelligence. It may be questioned whether it was wise to separate the reparations question from a discussion of the domestic development of Germany after the war, or, for that matter, from the consideration of the problem of French security. It is in the coordination of material and in the study of interactions that the book is weakest, although the final chapter, in which the economic and social problems of post-war Europe are discussed, is the most adequate single part of the volume." W. L. L.

+ — **Am Pol Sci R** 24:515 My '30 320w

"Professor Benns' book is especially welcome in that we have no good and thorough manual on the tremendous changes which have taken place in Europe since the stirring days of July, 1914. It will be remarkably useful to student and teacher alike." H. E. Barnes

+ **Ann Am Acad** 150:298 Jl '30 400w

Booklist 27:21 S '30

Books p19 Mr 16 '30 180w

Boston Transcript p8 F 1 '30 450w

"This volume serves admirably as a general handbook for readers as well as students on the difficult and important fifteen years following the outbreak of the war. The fact that it has already had a wide adoption as a textbook should not by any means prejudice the reader against it."

+ **Christian Century** 47:659 My 21 '30 160w

"Not one of the least merits of this volume is the complete brevity, or rather, brief completeness of many of its chapters. Sixteen pages cover the German Revolution; fourteen, the settlement of the Irish Question; at the most, thirty-five pages are devoted to the Fascist Régime in Italy. From the viewpoint of the student-reader, these advantages will not be protested. What the last-mentioned category might and may object to, however, is an occasional obscurity, as in the abbreviated statements of the Dawes' Plan and the Fascist Electoral System. These few blemishes, perhaps the more apparent by reason of the excellence of the whole, should not blind the judicious reader to the outstanding merits of this clear, compact, and correct summary of the chief events and forces of the period from 1914 to the present." J. M. Barzun

+ **Hist Outlook** 21:132 Mr '30 700w

"Professor Benns has achieved the clarity at which he aims and for the general reader presents a concise but all inclusive picture of Europe since 1914 which has no trace of either bias or special pleading, no matter with what subject he is dealing." F. R. Dulles

+ **N Y Evening Post** p11m F 15 '30 750w

"The book is remarkably complete, admirably dispassionate, beautifully clear."

+ **N Y Times** p21 Ap 6 '30 400w

"The author of this volume has set himself to write a 'brief, clearly-written, well-organized' narrative, suitable for the general reader as well as for the class-room. In view of the vastness of the subject, a book of more than six hundred pages in small type may perhaps pass as 'brief'; that it is clearly written and well organized there can be no doubt. For all-round excellence and for content it is almost alone in its field." Duane Squires

+ Pol Sci Q 45:297 Je '30 700w

Reviewed by W. B. Shaw

R of Rs 81:18 F '30 100w

"A comprehensive and workmanlike textbook."

+ Times [London] Lit Sup p83 Ja 30 '30 380w

Times [London] Lit Sup p1017 N 27 '30 300w

BENOIT, PIERRE. Axelle. 316p $2.50 Dial press

30-12525

The scene of this war story is a prison camp in Germany and the castle nearby, occupied by General Count von Reichendorf, last of an ancient family of Prussian barons, and his young kinswoman, Axelle von Mirrbach. One of the French prisoners, Sergeant Dumaine, is detailed to the castle to repair its electric wiring and repeatedly encounters Axelle. The story of their growing love is delicately told, but left inconclusive, with Axelle struggling between her love for Dumaine and her Prussian loyalty.

Booklist 27:64 O '30

Bookm 71:xi Ag '30 100w

"M. Benoit always succeeds in keeping you with him. He does not churn you up, nor does he let you slip into his hero's shoes. Yet you follow him hot-foot and if, for a paragraph, you lag behind he jerks you forward with a smart 'step lively' on the next page." V. P. Ross

Books p17 Je 22 '30 450w

"Pierre Benoit has executed a masterly work. From a subject that is not entirely original, he has evoked a novel that convinces, that drives home with brutal force to the reader the conflict engendered by the war in one girl's mind, and he has depicted that conflict with such compelling power that the reader must recognize 'Axelle' as a living tribute to the genius of the author, and to the French school of today." E. H.

+ Boston Transcript p2 Je 7 '30 700w

"In his perfect fairness to the hated Junkers, his appreciation of their qualities which the world at large and even many sections of the German people have ignored, Benoit has done a service to truth; and he has written a book which, because of its fine character analyses, possesses an interest beyond its value as fiction."

+ N Y Times p9 Je 1 '30 600w

"We are grateful for the restraint with which the author treats an old theme—the struggle between love of an enemy and loyalty to the Fatherland; and for the direct style which makes the simple story readable in one sitting. The unnamed translator has done an excellent job." W. R. Brooks

+ Outlook 155:106 My 21 '30 80w

"It is written in a straightforward, serviceable style, and some of its descriptions of prison camp life seem authentic, though the melodramatic character of the Prussian general is in the old tradition. Not an important book, nor a particularly interesting one, it yet serves to class its author among the rapidly increasing party in France which tends to advocate a wary, but quite definite, rapprochement with Germany."

+ Sat R of Lit 7:27 Ag 2 '30 380w

"Abounding in touches and incidents of character presentation, the narrative is penetratingly psychological. 'Axelle' is one of the bigger novels having their roots in the Great war."

+ Springf'd Republican p7e Je 8 '30 320w

BENSON, EDWARD FREDERIC. As we were; a Victorian peep show. 306p il $4 (18s) Longmans

B or 92 Authors—Correspondence, reminiscences, etc. 30-29657

There were few men of real eminence in the last glittering decades of the Victorian era whom the author, son of the Archbishop of Canterbury and one of a well-known literary family, did not meet on terms of intimacy. They are all to be seen in this human "peep show"—Gladstone and Queen Victoria, Tennyson, Browning, Swinburne, Oscar Wilde and the great ladies of the Victorian pageant, endowed by their memoirist with a certain grandeur, yet treated with a sense of humor.

Booklist 27:203 Ja '31

"It is at once charming in its sentiment and shrewd in its satire. It sparkles with flashes of critical insight and good-humored wit. Indeed, it is so good for what it attempts that it challenges criticism for not having attempted more." F. T. Marsh

+ Bookm 72:333 N '30 350w

"A book that rambles without pattern, encroaches upon and hooks your attention, largely perhaps because personalities are true magnets, but also because the author is an uncommon wag." V. P. Ross

+ Books p26 O 26 '30 570w

Christian Century 47:1564 D 17 '30 220w

Reviewed by D. E. Wolf

Current Hist 33:xxii D '30 380w

"Before every spectacle Mr. Benson purrs with delight and professes a modish cynicism, but he leaves us in August, 1914, with as little sense of how we arrived there as if we had, indeed, spent fifty or sixty years inside Mme Tussaud's Museum, only to find the building suddenly ablaze, heroes and villains alike melting to featureless insignificance, and ourselves astounded at 'the beautiful ruins.'" M. D. Zabel

— Nation 131:529 N 12 '30 800w

"Mr. Benson gives the impression of being unaware of the existence of any interests outside the cathedral close, the courts of Cambridge, the salons of Mayfair, or the opulent studios of petted artists. That does not mean that he has not written a very readable and entertaining book of memoirs. It is indeed the best that has appeared for some time, and will undoubtedly achieve a certain permanence in the literature of Victorian gossip. . . . No book of memoirs has a better description of such notable incidents of the time as the baccarat scandal (though here, as I have said, it is difficult to swallow the whitewash), the downfall of Wilde, or the Whistler *v.* Ruskin trial." J. B. S. B.

+ Nation and Ath 47:736 S 13 '30 900w

"Much of his book is sadly over-cooked cabbage. Who to-day wants to hear once again the story of the Wilde trial, the Whistler trial, the Lady Florence Paget elopement, even the Tranby Croft baccarat case? . . . Mr. Benson writes lightly, and that part of the book that touches on family history, and does not trespass into literary criticism, for which he has no gifts, is fresh and entertaining. But the temper of the book, as of the society it presents, is rather maddeningly complacent to people of a younger generation."

— + New Statesman 35:740 S 20 '30 250w

"Mr. Benson attempts to prove nothing, but in the course of demonstrating his innocence of purpose he gives us some brilliant portraits of the great, specifically of Tennyson, Jowett, Oscar Browning, Henry James and Swinburne; and his anecdotes about the lions are, more often than not, highly amusing. His method shows to clearest advantage in his recollections of Henry James." John Chamberlain

+ N Y Times p4 N 2 '30 1350w

Reviewed by Harry Salpeter

N Y World p3e O 26 '30 270w

BENSON, E. F.—*Continued*

"Mr. Benson is to be thanked for giving us in a constantly entertaining way something more than Peep Show glimpses of English social, literary and political life in the later Victorian era." R. D. T.

+ **Outlook** 156:310 O 22 '30 330w

St Louis 28:301 D '30

"The Victorian era is proving a pie into which one has but to put in a thumb and out comes a plum; and here is Mr. Benson trying his luck and handing out a fist full. Mr. Benson has his likes and dislikes which he does not disguise, but he is a good showman, and although he calls his show a peep-show, it is really a show on the grand scale. His fat ladies are prodigious, his living skeletons rattle, and his fun is all the fun of the fair."

+ **Sat R** 150:495 O 18 '30 350w

"Mr. Benson's admirers, old and young, will find that his memories are not only vastly entertaining, but a permanent contribution to literature."

+ **Spec** 145:386 S 20 '30 1350w

"Mr. Benson quite convinces us that we cannot show academicians as lush, aesthetes as efflorescent, Judges of such slumberous awfulness or Turf magnates of such regal recklessness as blazed through the golden Victorian years. That aspect of our pomps of yesterday, at all events, recalled by Mr. Benson with mingled delight and melancholy, seems to be 'one with Nineveh and Tyre.' "

+ **Times [London] Lit Sup** p728 S 18 '30 1050w

BENSON, EDWARD FREDERIC. Ferdinand Magellan. (Golden hind ser.) 262p $4 Harper [12s 6d Lane]

B or 92 Magellan, Ferdinand 30-7087

A biographical account of Magellan's great pioneer voyage around the world. Not much has hitherto been written about this famous navigator, who was ugly and limped from a wound in the knee, who never received the slightest favor from the court of Lisbon and who for twelve years could find no one to back his proposed voyage. Mr Benson fully describes the vicissitudes of that illustrious expedition—mutiny, tempest, privation—up to the leader's death on the eve of his heroic achievement.

Booklist 26:309 My '30

Reviewed by W. H. Wells

Bookm 71:335 Je '30 230w

Reviewed by C. J. Finger

Books p10 Ap 6 '30 1300w

Boston Transcript p1 Mr 15 '30 1000w

"Mr. Benson's adroitness, grace and scholarship cannot be too highly praised. . . In his particular seas, he is as skillful a navigator as Magellan was in the Straits. The account of the intrigues of the Portuguese agent with Magellan's crew is a delightful piece of work; and the clear and simple handling of the mutiny episode, which in less clever hands might have degenerated into a confusion of conflicting testimony, is another good piece of writing." V. S. P.

+ **Christian Science Monitor** p15 Ja 4 '30 480w

Cleveland Open Shelf p123 S '30

"The author of this volume has marred the telling of an interesting story by using long paragraphs, by repeating often and needlessly many common facts, and by entangling the reader in involved academic explanations. Generally speaking, the last part of the book is more interesting and better written than the first part. The index is good." A. C. Wilgus

— + **Hist Outlook** 21:392 D '30 420w

"Mr. Benson's narrative of the explorer's feat is magnificently enthralling—so good that one is inclined at first to ignore his part in it, and say it was impossible to fail in the telling of a story such as this. . . But Mr. Benson must be credited with his due share in the success. Of Magellan's character little enough has been recorded; but Mr. Benson, putting facts and hints together so unobtrusively that the note is never forced, has made of his explorer a figure which is anything but a figurehead."

+ **Nation and Ath** 46:sup234 N 9 '29 220w

"Once in his stride, Mr. Benson tells of Magellan's great voyage and its vicissitudes of fortune with the true spirit of a story-teller, and the clarity of one who has been at pains to master the available facts."

+ **New Statesman** 34:sup x D 7 '29 1100w

Reviewed by H. E. Armstrong

N Y Times p11 My 25 '30 1150w

Reviewed by Bellamy Partridge

N Y World p10m Mr 23 '30 500w

"This is a very scholarly and readable book, the story of a man of one idea, who stuck to that idea through thick and thin, and successfully accomplished one of the greatest achievements of all time." W. R. Brooks

+ **Outlook** 154:510 Mr 26 '30 160w

Pratt p37 summer '30

"Mr. Benson is to be congratulated on his contribution both to the biography of adventure, and to the literature of history."

+ **Spec** 143:633 N 2 '29 900w

"Historically speaking, there is no new material in E. F. Benson's 'Ferdinand Magellan.' As an achievement in prose, however, the volume is noteworthy. It might well stand as an example to lesser writers, whose deft manipulation of the sensational, the dramatic and the romantic too often serve not only to screen mediocrity, but to accentuate poor literary craftsmanship."

+ **Springf'd Republican** p10 Ap 15 '30 500w

"At last we are given a full-length portrait, balanced and clear, of one who must always rank as one of the greatest of navigators. . . Mr. Benson has built up a fine study of a great explorer and a great character, and in a book of immense interest has made a definite contribution to the history of maritime enterprise."

+ **Times [London] Lit Sup** p833 O 24 '29 1000w

BENSON, EDWARD FREDERIC. Inheritor. 316p $1 Doubleday, Doran [7s 6d Hutchinson]

30-33613

The story of a strange curse which persisted for generations in a Cornish family. The eldest son in each generation of Gervases was a monster with hoofs or horns. With young Steven, who was as beautiful as a Greek god, the curse was thought to have ended. Then it became apparent to Maurice Crofts, Steven's friend, and to Steven's mother that the curse had attacked Steven's mind, not his body, and the age-old terror took its toll.

Bookm 72:ix D '30 30w

Books p15 D 28 '30 350w

Boston Transcript p3 D 20 '30 420w

Reviewed by K. C. Tomlinson

Nation and Ath 47:740 S 13 '30 150w

"Not only is there an impossible plot, but the book is badly written, muddled and sentimental, and it will be a reader of great determination who is in at the death."

— **New Statesman** 35:576 Ag 9 '30 180w

"Mr. Benson's fantasy would perhaps be better as a long short story. Drawn out to novel length, it seems a trifle repetitious. Yet it has a good deal of charm. Many of the descriptions are not without a tincture of poetry, and Mr. Benson has recaptured more than a little of that woodland spirit the Greeks embodied in oread and nymph and satyr."

— + **N Y Times** p32 D 7 '30 320w

N Y World p3e D 21 '30 230w

Spec 145:107 Jl 19 '30 150w

Springf'd Republican p7e D 28 '30 180w

"Mr. Benson's descriptions of Dionysiac doings by Steven and his attendant satyr are effective, but somehow his words have not the headiness to produce the thrill required."

— **Times [London] Lit Sup** p572 Jl 10 '30 420w

BENSON, STELLA (MRS J. C. O'GORMAN ANDERSON). Far-away bride. 445p $2.50 Harper

30-30775

This story of a White Russian refugee family, the Malinins, in Manchuria, conforms in outline to the dilemma of the exiled Jews as narrated in the Apocryphal book of Tobit, which is added as an appendix to the novel. Interest centers about the tragi-comic misadventures of the Malinins: old Sergei, head of the family; his good-natured wife, Anna; and the nineteen-year-old son, Seryozha, for whom Mr Wilfred Chew, a Chinese barrister with London training, procures a bride with a fat dowry.

"Oddly enough the thing that strikes you most about this twice-told tale is its freshness. Everything about it seems washed and new, every word a clean little bit of glass through which we peep at an exquisite Chinese sunset or the subtle fears of a virgin mind. It makes no effort to be a profound book; it is chiefly a seeing of light, clear colors and a touching of sandy roads. But it would have been a boring book, too obviously picturesque, if back of these gracefully painted shapes the author had not put spiritual substance. And it would have been an overlong journey if she had not given us a nimble humor for guide."

+ **Books** p4 N 16 '30 650w

Boston Transcript p2 D 20 '30 560w

"A gorgeously amusing and ingenious literary *tour de force*." Margaret Wallace

+ **N Y Evening Post** p4d N 29 '30 500w

Reviewed by O. M. Fuller

N Y World p3e D 7 '30 250w

Reviewed by W. R. Brooks

Outlook 156:585 D 10 '30 230w

"In a world really responsive to beauty, gusto, ironic insight, and high-hearted comedy, the novels of Stella Benson would stand well up on the roll of honor, and the announcement of a new story by this uncannily gifted author would be a public event. . . Stella Benson's eye misses nothing, and her pen has the magic of evocation. An extraordinary book! A fine genius went into its making. May it attain half the honors and popularity it deserves." L. W. Dodd

+ **Sat R of Lit** 7:415 D 6 '30 800w

BENSON, THEODORA. Anita agrees. 284p $2.50 Harper

30-7104

Driving back to London from a week end in the country Gervase Holt saw a beautiful girl leaning on a garden wall. Her face haunted him all day. That was the beginning of a long and very involved courtship which ended in happiness.

"The author deals with her heroine humorously and yet ruthlessly. Though she leaves the reader in no doubt as to the real Anita beneath the artificiality, she has succeeded also in portraying a wholly lovable character exemplifying the eternal feminine that has neither best nor worst. The other actors appear as shadows of ordinary people. The novel is saved, however, by charm of style, by humorous auctorial interpolations, and by that lightness of touch which characterizes good satire." E. R. Richardson

+ — **Bookm** 71:218 Ap '30 230w

"Miss Benson has taken the conventional masks and gestures of polite society at face value and has, by arranging them into a pattern, constructed a novel that is quite plausible but has scant relation to reality. What she would probably call 'life in the raw' is hidden under the manners of most ladies and gentlemen."

— + **Books** p25 Ap 13 '30 180w

Boston Transcript p10 Ap 26 '30 280w

"The book is pleasing, amusing and gracefully written, except when the author lapses into the first person and theorizes on the ways of women and life. She mocks her grave and model heroine, thereby making her possible to the reader."

+ — **N Y Times** p22 Ap 6 '30 200w

"This book, when not discussing intellectual problems, is exhilarating and quick. The author, however, facetiously interpolates her own opinions about life, warning the reader of impending disaster, and this, though a device legitimate in the ponderous eighteenth-century novel, impedes the speed and lightness of this narrative."

+ — **Sat R of Lit** 6:904 Ap 5 '30 300w

BENSON, THERESE, pseud. The go-between. 270p $2 Dodd

30-3541

A story of amusing situations and humorous dialogue. Jerry Kip, who has written a novel under the pseudonym of Ivan Jay, and Diana Franklin, a manuscript reader who goes under the name of Gwyn Gale, have idealized each other in correspondence. But when they actually meet—under their true names—in America, they fail to recognize each other's identity. The "go-between" who finally brings them together, is Lin, a little girl friend of Diana's who, born in China of American parentage, has excellent Oriental ideas of matchmaking.

Booklist 26:312 My '30

"It is an entertaining story, sparkling with humor, with plenty of incident, and though not exciting it is interesting enough to make one sorry when the end is reached." G. B.

+ **Boston Transcript** p3 Mr 8 '30 600w

Cleveland Open Shelf p46 Mr '30

" 'A light, wholesome novel' of mistaken identity and strange entanglements." Edwin Seaver

+ **N Y Evening Post** p11m F 15 '30 40w

"A light and fairly entertaining story of the complications that may arise when people use one name in private life and another in their work. . . The plot is rambling and stretched rather thin at times to obtain the desired situations, while the introduction of a large number of minor characters tends to confusion."

+ — **N Y Times** p27 F 16 '30 220w

Wis Lib Bul 26:106 Mr '30

BENSON, WILFRID. Foreigner in the family. 300p $2.50 Harcourt [7s 6d Hogarth]

29-29977

An international marriage is the basis upon which the English and French character studies of the story rest. Helen Smythe-Jackson presents her newly acquired French husband, Robert de Boncourt, to her very English parents and relatives. The virtuous and reserved English expect (and secretly hope) that Robert is as lacking in morals and sportsmanship as they believe all Frenchmen to be; but when a certain comedy of errors involving a pretty maidservant is straightened out, Robert comes off with flying colors in the eyes of his English in-laws.

Booklist 26:279 Ap '30

"Slight as this story is in complications, it is a continuously amusing and adroit study of racial and human contrasts. The satire is pointed and the style is brisk and engaging."

+ **Books** p21 F 16 '30 160w

"It contains plenty of humor and the characters are well drawn representatives of actual individuals."

+ **Boston Transcript** p3 F 5 '30 80w

Cleveland Open Shelf p63 Ap '30

"This is far better written, more intelligent, and more witty than the usual comedy of errors (Wodehousean not omitted), while the fun is funnier, the characterization less crude." L. L. Irvine

+ **Nation and Ath** 45:436 Je 29 '29 180w

Reviewed by Oakley Johnson

N Y Evening Post p11m F 8 '30 500w

BENSON, WILFRID—*Continued*

"The book is notable for its humorous passages and for its excellent characterizations. 'The Foreigner in the Family' is a pleasant book, a clever book, and remarkably free from the self-conscious mannerisms which tend to characterize young English fiction. It has the strength of satire, the life of comedy, and the charm of wit. It is easy to read and not so easy to forget."

+ **N Y Times** p8 Ja 19 '30 700w

"The book is written in indifferent taste with an undertone of hard, disagreeable facetiousness. It has about as much relation to life as a fantasy by Mr. Belloc with none of the latter's charm and little of his good humour. It is childishly Franco-phil. . . The book is too ill-tempered for comedy, too serious for burlesque, too unnatural to be a convincing comment upon ordinary life. Its redeeming qualities are brevity, intellectual vitality and originality. The ingredients are familiar but the mixture is new, and there is something tonic in its harsh, unpleasant flavour." L. P. Hartley

— + **Sat R** 147:872 Je 29 '29 200w

Reviewed by Gilbert Thomas

Spec 142:982 Je 22 '29 160w

"The story is an intelligent skit on national prejudices, besides offering plenty of clever talk and mirthful complications."

+ **Springf'd Republican** p7e F 9 '30 300w

Wis Lib Bul 26:67 F '30

BENSTEAD, CHARLES RICHARD. Retreat; a novel of 1918. 355p $2.50 Century [7s 6d Methuen]

30-5240

The war from the viewpoint of an English priest, Chaplin Warne, is the subject of Mr Benstead's novel. The great German offensive starts at five in the morning following the chaplain's arrival at the front. The horrible reality of his experiences, the conflict between his ideal of God and the ruthless slaughter of trench warfare and the coarseness of men in battle, gradually breaks down his reason: he realizes for the first time the uselessness of what he thought would be his divine mission, and he degenerates from physical cowardice to madness, from madness to death.

Booklist 26:279 Ap '30

Bookm 71:xix Mr '30 170w

"Mr. Benstead has created the atmosphere for his story of inner decay with a skill beyond the reach of many war writers. He has painted scenes of the great German advance and the British retreat that are unforgettable." Eugene Lohrke

+ **Books** p4 F 16 '30 1050w

"This is an outstanding and a brilliant book. It is an understanding revelation of human experience in a great crisis and a masterful piece of powerful writing." R. K. M.

+ **Boston Transcript** p2 Mr 5 '30 950w

"One thing that makes 'Retreat' such a memorable book is that besides being a narrative of the war, with that intensity of a personal narrative, it is a very fine study of character, its integration and its disintegration. It depicts man's clash with his environment—the fact that the environment was the war only makes man's reactions the more vivid, the more sharply cut." F. B.

+ **Chicago Daily Tribune** p11 F 22 '30 500w

"Psychologically the story stands foursquare; it is written with a fine penetration, an emotional honesty, and an insight that are most unusual. It is marred by the inclusion of too many war scenes, but the main story is hard and clear. It is free of any compromise with ordinary conceptions of religion or of the priest; in short, it is an exceptionally good, readable English novel." Clinton Simpson

+ **Nation** 130:329 Mr 19 '30 230w

Reviewed by Lionel Trilling

New Repub 63:296 Jl 23 '30 30w

"Mr. Benstead tells a rather horrible story with force and vividness; a little more sympathy, a more convincing display of the interior of the victim's mind, would have made it twice as good." E. S.

+ — **New Statesman** 34:504 Ja 25 '30 120w

"The story is impeded by digressions for the purpose of castigating the politicians and by the interlarding of philosophizings on the part of the hardy observers of the Rev. Mr. Warne. There is one outstanding piece of writing in the book, and it is as compelling a presentation of war incident as you are likely to find. Lieutenant Nash snakes two artillery pieces, marooned between the lines, away from the Germans whose machine guns are trained on them. Here is hard-bitten writing, as authentic as brandy. It balances the priestly wash and results in a net profit for the novel. 'Retreat' is no 'All Quiet,' but it's worth an evening." Byron Darnton

+ — **N Y Evening Post** p6s Mr 1 '30 400w

"If 'All Quiet on the Western Front' and 'Journey's End' had never appeared, Lieut. Commander Benstead's tale might have won high critical acclaim. As it is, 'Retreat' gives the effect of an unsuccessful blend of 'the best features of both' of these epoch-making literary productions and suffers from comparison with each."

— **N Y Times** p6 F 23 '30 420w

"The parson hunts in vain for God among the horrors of no man's land, and goes to his grave without discovering that if he had found a little more of God in his own heart he would have stood a good chance of finding him in the hearts of some of the coarse but kindly roughnecks in the line. Some fairly good pictures of the war here, and a very excellent portrait of a single-barrel parson who has run up against real men for the first time in his life."

+ **N Y World** p11m F 16 '30 280w

"The battle pictures are vivid and the characters sharply outlined." W. R. Brooks

+ **Outlook** 154:319 F 19 '30 120w

"Though hardly ranking with Erich Remarque and Arnold Zweig, the work shows ability and a deep understanding. Its message is not defeatism; but stark reality and acute neurasthenia." W. B. Shaw

R of Rs 81:16 Ap '30 200w

"It is perhaps to be expected from an experienced soldier who was not a chaplain that the better part of the book is the description of the retreat and of how a variety of men behaved in it. For instance, anger at cheap, safe politicians, insistent scraps of military history, and tired, caustic comment on the behavior of the French, ring distinctly more true than description of the stages of the Padre's breakdown. The horror, the humor, the profanity, and obscenity which were the ordinary channels of relief, the bestiality, and the amoral decency of officers and men are caught to the life." Bartlet Brebner

+ **Sat R of Lit** 6:752 F 22 '30 500w

"The central character of Retreat, a regimental padre, is another failure, another mediocre soul whose end can awaken in the reader scarcely more than a shrug of the shoulders. The book deals with two débâcles: the retreat of the Fifth Army in 1918, and the demoralization of the padre who, driven back upon himself, and lacking the support of the outward and conventional manifestations of his religion, retreats gradually into insanity, denial of God, and death. . . One is moved by his pathetic misery, but he is not worth a book to himself." V. S. Pritchett

— + **Spec** 144:64 Ja 11 '30 200w

Reviewed by Leon Whipple

Survey 64:34 Ap 1 '30 550w

"The picture is so complete and so vividly presented that those who followed the retreat will feel as if they were living those days over again. The figure in it over which its creator has obviously spent much pains is also very clever, but not quite so convincing. One can-

not but think that, even if we accept all his other shortcomings and bad luck, Warne's sheer stupidity is exaggerated."
+ — Times [London] Lit Sup p98 F 6 '30 550w

BENT, SILAS. Machine made man. 341p il $3.50 Farrar

338.4 Machinery in industry 30-8121

The story of evolution, as seen from the point of view of machine development, from the beginnings of civilization to the present is the theme of Mr Bent's book. He traces the historical development of certain necessities of life such as food, clothing, shelter and weapons; three chapters are devoted to the development of communication; the evolution of transportation, commerce, money, and politics is outlined; and the chapters on labor, education and entertainment are of particular interest. Thruout the book, and in his conclusion, the author sums up the pros and cons, the advantages and disadvantages of living in a machine age. His chief conclusion is that the machine can, by saving time, give mankind more leisure; but what the mass of mankind can or will do with this increased leisure is another matter.

Booklist 27:59 O '30

"If Mr. Bent had contented himself with a simple outline of man's physical developments, he would have written a book to be read by those who do not have time for arduous study; but his interpretations of these changes and developments are open to the severest criticism, whatever refuge he and the other utilitarians may take in that 'vast and windy abode' —the future." A. B. Clarke
+ Bookm 71:466 Jl '30 500w

"It is a pleasure to read, and to recommend for wide reading, a book such as this one, which presents a defense of things as they are, and of man as machinery has made him, with such a rich profusion of anecdote as to make it actually entertaining, even to one who most violently dissents from its argument. . . Mr. Bent deplores the habit of looking backward at 'the good old days,' yet it is one of the most interesting facts in connection with his failure to analyze what is the real flaw in the machine-made world of today that he has permitted his book to be copiously illustrated, in the face of all the machine-made cuts available, with hand-made woodcuts." Ralph Borsodi
+ — Books p1 Mr 30 '30 2500w
Boston Transcript p1 Je 7 '30 500w
Cleveland Open Shelf p107 Jl '30
Nation 130:576 My 14 '30 250w

"In the clearness of his thinking and the force and pithiness of his style, Mr. Bent stands high." R. L. Duffus
+ N Y Times p4 Mr 30 '30 1150w
Reviewed by Shaemas O'Sheel
N Y World p7m Je 8 '30 280w
Pratt p32 autumn '30

"A really stunning book, in which, in extraordinarily entertaining fashion, and with great wealth of detail, anecdotal, statistical—a mine of sheer and occasionally queer information—he describes the accomplishments of mankind from primitive beginnings. It is a fine piece of work; journalistic in the best sense of the term—a first-class feature-story, well seasoned with reflective compunctions as to the *cui bono* of all this. It is wholesome reading—alike for those who do not know nor care whether 'progress' has any destination, and those who feel sure that we are headed for the demnition bow-wows." J. P. Gavit
+ Sat R of Lit 6:914 Ap 12 '30 1100w

BERAUD, HENRI. Wood of the hanging Templar (Le bois du Templier pendu); tr. by Samuel Sloan. 269p $2.50 Macmillan

30-25824

The story of a French feudal village from 1309 thru the French revolution. Beginning with the day when the villagers hung a member of the hated band—the Knights Templars, the novel recounts the calamities which befell the village as a result of that act.

"Béraud writes simply, clearly and always with restraint, none of which has been lost in Samuel Sloan's excellent translation."
+ Bookm 72:vi N '30 180w

"This is not a history for it leaves out too much; it is a highly condensed plot. The austerity of the plan is relieved by short but beautiful descriptions of the country. The artificiality of condensing is made honest at the end, when M. Beraud indicates the new bondage of industrialism, which weighs down the weak even while it liberates the strong, and makes men their own tyrants now. The flaw of any novel which has no focus in a single character is here partly reinforced; and in the lack of one individual perhaps a dozen solid characters file by the reader, consistent in the hope of freedom, but various in their interests, their tempers and their fate." A. L. Basinger
+ — Books p22 N 2 '30 380w

"The story is softened by love-tales of those yet too young to recognize hardship, and the utter simplicity and credulity of the peasants is exquisitely presented."
+ N Y Times p7 O 26 '30 450w

"This gloomy succession of troubles extends for two hundred and seventy pages without once being relieved by any foil of good fortune, or any character sufficiently boldly drawn to catch one's attention. Indeed, the four centuries of necessity pass too quickly to allow any interest in a given generation; the effect is simply that of a race of featureless gnomes trodden continually into the mire. Such was no doubts the effect the author wished to produce; but this is a book that compels one to wonder why it was written."
— Sat R of Lit 7:373 N 22 '30 420w

BERENSON, BERNHARD. Italian painters of the renaissance. rev ed 340p il $4.50 (12s 6d) Oxford

759.5 Painting, Italian [30-25246]

"Mr. Berenson's book assembles under one cover his well-known treatises on the Venetian, Florentine, Central Italian and North Italian painters, and concludes with the short paper on 'The Decline of Art,' first printed in 1907."—New Statesman

Booklist 27:114 N '30

"Berenson still retains his unassailable position as prince of art critics, won long ago by his consistent adherence to certain sound theories." A. McC. S.
+ Cath World 131:507 Jl '30 280w
Christian Science Monitor p7 N 1 '30 300w

"Mr. Berenson's authority as an expert is rivalled only by that of Sir Bernard Spilsbury. Attributions signed by him are attached to pictures in American collections like the Papal seals which guarantee the authenticity of relics." Raymond Mortimer
+ Nation and Ath 46:579 Ja 25 '30 700w
New Statesman 35:249 My 31 '30 250w

"Berenson's analysis of individual painters is acute and always revealing. It is not necessary that you agree with him in all his estimates in order to find real stimulation in the narrative. Having a vigorous point of view is what counts, and here we have to deal with a personality that has vividly reacted to a chosen period. The author's general estimate of the Renaissance, which, as it were, frames the whole substance of his criticism, is full of happy enthusiasm."
+ N Y Times p25 My 11 '30 380w
St Louis 28:140 My '30

"Much has been, and is being, written on Italian art at its greatest, but Mr. Berenson's book, distilled in long years of study and reflection, gives the essence of the matter. Those who read it and apply its hints as they go

BERENSON, BERNHARD—*Continued*
round the galleries of Burlington House will learn more from it than from any other book on the enthralling subject."

+ Spec 144:94 Ja 18 '30 120w

BERESFORD, JOHN DAVYS. Love's illusion. 307p $2.50 Viking press [7s 6d Collins]
30-26268

Writing thirty years after the event a middle-aged man relates an episode of his sensitive, shy and impressionable youth, when, fresh from the university, he had his first experience of ardent young love and was sadly disillusioned both by the girl and her mother. The experience was so blighting that he had never married and had borne ever since the scar of the injury to his ideal of love.

Booklist 26:279 Ap '30

"It is an unpretentious, quiet story, yet, since a most difficult thing is so deftly done, one acknowledges its perfection."

+ Bookm 72:x S '30 50w

"In this novel Mr. Beresford, through elimination and a judicious understanding of dramatic values, gives his attention and ours only to the necessary characters. The memories of Geoffrey Phillips as he looks back on that summer at Elmthorpe must have included many individuals besides the ones whom he mentions in this story. With strict economy, more worthy of a New Englander than a British author, he links every character and each separate incident to the related whole. The novel is poetic and dignified, written with a taste which younger writers might wisely envy." D. F. Gilman

+ Books p2 Mr 2 '30 650w

Cleveland Open Shelf p77 My '30

Nation 130:402 Ap 2 '30 150w

Reviewed by L. L. Irvine

Nation and Ath 46:644 F 8 '30 20w

"Geoffrey's simple faith is uncommonly like callow credulity; and it is a real weakness in an attractive story that one cannot be certain whether Mr. Beresford perceives this grave fault in his hero. Brenda's character might easily puzzle a boy of Geoffrey's age and inexperience; but the circumstances of the Maxwells, the family's odd attitude to Mr. Maxwell—who is, with real ingenuity, only heard 'off'—should have aroused the suspicions even of young Geoffrey. No one could fail to admire the charm of Mrs. Phillips, though her relationship and conversation with Geoffrey do strain our credulity."

New Statesman 34:578 F 8 '30 320w

"The story is delicately and gracefully told, in mild autumnal mood that sometimes, but not often, verges on the sentimental. Geoffrey's idealism and his deceitfulness, vanity and self-distrust, all the ridiculous contradictoriness of a young man in love, are excellently presented by his middle-aged self, who regards him with a tender irony; he is absurd yet admirable, as a young man in love should be. The girl is less successful; her fascination even for the young Geoffrey is never satisfactorily explained, and that he should have remained unmarried on her account is, from the portrait we are given of her, incredible."

+ — N Y Times p9 Mr 2 '30 250w

"Mr. Beresford has handled his difficult theme with so much delicacy and propriety that it could not possibly offend the most pious or conventional."

+ N Y World p11m F 16 '30 220w

"Very competently written story of young love in 1902 or thereabouts, told through the recollections of a middle-aged man, who not too sentimentally regrets his vanished naïveté and youth." W. R. Brooks

+ Outlook 154:319 F 19 '30 80w

"Containing many good things of a minor sort, it yet lacks real distinction in its entirety. Unfortunately the matter-of-fact, too true-to-life, tone is here carried to such lengths that his book becomes uninteresting in spite of the author's good intentions and fine workmanship."

+ — Sat R of Lit 6:1115 Je 7 '30 280w

"In this book the mother's intrigue with a local clergyman and the young man's affair with the daughter, both of which end disastrously, run side by side. It is the weakness of the book that the two themes interact very little. One suspects that one or the other must be irrelevant. Mr. Beresford is interested in processes as processes rather than in processes as people. But I gather from an earlier book that he is tired of having this pointed out to him. It must be said that his gravity, diligence and skill in displaying a situation are pleasant compensations for an essential bloodlessness."

Spec 144:206 F 8 '30 130w

"Briefly summarized, this seems a commonplace little story, and so, in essence, it is: but Mr. Beresford has made all its circumstance so delicately clear that it gives great pleasure to read. Geoffrey is the character upon which his author is most to be congratulated. Such a limpid portrait of immature manhood is a very rare achievement."

+ Times [London] Lit Sup p120 F 13 '30 550w

Wis Lib Bul 26:106 Mr '30

BERG, BENGT MAGNUS KRISTOFFER. To Africa with the migratory birds. 274p il $5 Putnam

598.2 Birds—Migration. Cranes (birds). Photography of birds 30-27998

When he was a boy in Sweden the flight of migratory birds, especially the cranes, fascinated the author. In this book he describes his attempt to explain the mystery of these birds and their destinations. Mr Berg has followed, with camera and field glasses, ducks, terns, gulls, white storks and many other birds, from the northern countries of Europe to Spain and then to North Africa.

Booklist 27:190 Ja '31

"A splendid book about splendid birds, splendidly illustrated. . . Bengt Berg has the art of conveying to us not only the sights and odors, the very breath of those wild marshes, but also his own throbbing excitement, his terror when there was a chance of discovery, his exultation when at last he had followed through all its stages the fine domestic life of the noble birds [the cranes], whose philosophic poise and wariness rightly kindled the sympathetic wonder of Aristotle." Charles Johnston

+ N Y Times p12 N 30 '30 1350w

"For one who loves Nature it is a gripping story, vividly illustrated, and the fact that it concerns European rather than American birds diminishes its interest by very little, if any at all."

+ Springf'd Republican p12 O 15 '30 250w

BERGE, VICTOR, and LANIER, HENRY WYSHAM. Pearl diver; adventuring over and under southern seas. 368p il $4 Doubleday, Doran

B or 92 Voyages and travels. Diving, Submarine. Pearl-fisheries 30-3975

Victor Berge's own story of his boyhood in a Swedish village, his sea adventures, and the beginning of his life as a pearl diver in the East. He describes his adventures with sea monsters, narrates anecdotes of cannibals and South sea headhunters, and gives some first-hand information on the value of pearls and coral.

Booklist 26:276 Ap '30

Books p22 Mr 16 '30 250w

"To Mr. Lanier Victor Berge told the story of his adventures. And Mr. Lanier transcribed it with such fidelity to its spirit as well as its matter, that Mr. Berge declared that in the finished narrative he 'found himself.' Seldom, evidently, is collaboration so entirely successful." F. B.

+ Boston Transcript p1 Ja 18 '30 1200w

Cleveland Open Shelf p100 Jl '30

"For those who have fed on the highly colored books of adventure of recent vogue 'Pearl Diver' may at first seem wanting. But that will not be the opinion after a chapter or two. It is a narrative that is both convincing and satisfactory."

+ **N Y Times** p11 Ja 12 '30 1350w

St Louis 28:146 My '30

"This book is of outstanding merit for three reasons. In the first place the subject-matter depicts an aspect of the real pearling industry which nobody has ever dealt with before. Secondly, the first-hand experiences and life history of the man who sought his vocation the world over until he found it on the bed of the Pacific, are written in a virile, straightforward style characteristic of the self-made man which endears him at once to his reader. The third reason, though by no means the least important one, is the very rare feat accomplished by the editor-author, Mr. Lanier, of effacing himself and successfully vesting his pen with the personality of another."

+ **Sat R** 149:660 My 24 '30 500w

"The claim to have presented character is amply justified. Mr. Lanier has been so successful in investing Mr. Berge with a personality as uncommon as it is credible that the diver who seeks pearls where he may meet sharks and octopus is even more impressive for what he is than for what he does."

+ **Times [London] Lit Sup** p386 My 8 '30 1000w

BERGER, HELEN, pseud. See Bamberger, H. R.

BERGLUND, ABRAHAM, and WRIGHT, PHILIP GREEN. Tariff on iron and steel. (Inst. of economics. Publications) 240p $3 Brookings [14s William & Norgate]

337.5 Tariff—United States. Iron industry and trade. Steel industry and trade 29-15466

"In this little volume an effort has been made to present in non-technical and straightforward style, the results of an intensive study of the iron and steel schedules in American tariff history. The book is opportune, for it helps to explain why the steel schedules, which for a number of years had been on the decline, were revised upward in 1922, and it should also prove of some value in interpreting the rates of the forthcoming tariff."—Am Hist R

"The data from which the authors worked appears reliable and their attitude peculiarly unbiased. The book is an effort to make the result of scholarship easily available upon a subject highly technical and riddled with politics, and the project is apparently based on the optimistic theory that the general public is interested in the truth regarding the tariff. While the student of American history may well feel pessimistic regarding this, the book itself deserves wide reading and should certainly not be neglected by the present tariff-makers." H. U. Faulkner

+ **Am Hist R** 35:385 Ja '30 500w

"In these uncertain days of tariffs and rumors of tariffs, when the senatorial and editorial protagonists and opponents of the new tariff bill are giving the lie to each other through clenched teeth and the public patiently hopes for the best, this new study is most timely. Dispassionate in tone and judicious in temper, the book throws a flood of light over the industry which comes first to the minds of most people whenever the word protection is mentioned. . . This book makes an impregnable case against the tariff act of 1922. Its significance for the Hawley bill is unquestionable." Horace Taylor

+ **Nation** 129:387 O 9 '29 900w

Pittsburgh Mo Bul 34:88 D '29

"Aside from its usefulness to those particularly interested in iron and steel as such, the book attains two valuable objectives. In the first place, while at points displaying a necessary familiarity with the well-known concept of 'comparative advantage', the authors throughout show a willingness to analyze their problem, not alone in terms of a particular theory such as the 'classical' one, but in the light of practical conditions. The study is not doctrinaire. In the second place, by the same token, the book provides one more good 'case-study'. The revlwer believes that such analyses are the best means of testing, qualifying, and creating tariff theorems, and has for many years endeavored to stimulate this approach in advanced courses and seminars." John Donaldson

+ **Pol Sci Q** 45:440 S '30 900w

St Louis 28:95 Ap '30

BERKELEY, ANTHONY, pseud. See Cox, A. B.

BERNDORFF, HANS RUDOLF. Espionage! tr. by Bernard Miall. 268p $2.50 Appleton [10s 6d Nash]

940.485 European war, 1914-1918—Secret service. Spies 30-9748

The author outlines various systems of espionage in Europe preceding, during, and following the World war, and traces the individual careers of some of the most famous spies. Separate chapters are given to Annemarie Lesser, known as the "lady doctor," Alexander Szek, Mata Hari, Edith Cavell and Marthe Moreuil.

Reviewed by Edward Weeks

Atlantic Bookshelf p24 Je '30 220w

Booklist 27:21 S '30

Bookm 72:x N '30 100w

"Though it has passed through many editions in the original German and is touted as an 'international sensation,' I find this book disappointing. Outside of the 'Geheime Mächte' of Colonel Nikolai, late Chief of the Intelligence Service in Berlin, Berndorff's promised to be the most notable exposé of German espionage during the war. The author has sufficient knowledge of the subject to have made it so. One of the worst chapters is that on Mata Hari. It is full of chronological errors and advances fantastic reasons for her capture by the French. Because Berndorff misrepresents this case about which I happen to know a good deal, I cannot have confidence in his versions of affairs which are still obscure to me." W. A. Roberts

— **Books** p7 My 25 '30 900w

Reviewed by Fanny Butcher

Chicago Daily Tribune p8 Jl 26 '30 80w

Cleveland Open Shelf p101 Jl '30

"Here is a sort of super-spy book, one that ought to satisfy the most insatiable reader of this kind of literature. Apparently writing out of extensive knowledge of the subject, Herr Berndorff has brought to his task sense of drama, skill in the telling of a story, a happy faculty in the use of language and unusual good taste."

+ **N Y Times** p21 Ap 20 '30 450w

"Worth reading." W. R. Brooks

Outlook 154:629 Ap 16 '30 100w

Reviewed by H. J. Smith

Sat R of Lit 6:1023 My 10 '30 750w

Times [London] Lit Sup p672 Ag 21 '30 320w

BERNFELD, SIMON, comp. Foundations of Jewish ethics; auth. tr. from the 2d rev. and enl. German ed. by Armin Hajman Koller. (Teachings of Judaism) 265p $2.50 Macmillan

296 Ethics, Jewish (29-19216)

A discussion of Judaism and its teachings, in its doctrinal and ethical content. This is volume one of a series on the teachings of Judaism compiled by Dr Simon Bernfeld of the Union of German Jews.

BERNFELD, SIMON, comp.—*Continued*

"It is an admirable summary. Judaism shares with Christianity a sincere reverence for the Hebrew scriptures. But this work, like many others, fails to discriminate between the Hebrew ethical and religious teachings and its later development in the daughter religions of Judaism and Christianity."

+ — **Christian Century** 46:1546 D 11 '29 180w

"For those who would understand Judaism this is an indispensable volume. The book is well documented. Sources are always given and a very inclusive bibliography is appended to each chapter. It is no story-book with which to while away an idle hour, but for the student it is a thesaurus from which may be gathered the gems of religious thought that express the highest religious and moral ideals of a great people." I. G. Matthews

+ **Crozer Q** 7:140 Ja '30 200w

"In reading over the quotations one obtains an impression of fragmentariness and incompleteness. This method has the weakness of all efforts supported by collections of proof-texts arbitrarily extracted from their context. Notwithstanding the defects, the book will prove of value. The several introductions by contemporary Jews of note are illuminating commentaries upon the best in modern Judaism. The motive behind the book is highly commendable. Any serious attempt to interpret modern Judaism to the non-Jewish world will be gratefully received." O. J. Baab

— + **J Religion** 10:268 Ap '30 700w

"If one were to judge from this volume, not a touch of jingoism, chauvinism, snobbery or fanaticism ever marred the 'marmoreal calmness' of the Jewish soul. . . The Jew is here a kind of Sunday-school exemplar with all the unreality and tediousness of such a model. A self-respecting Jew might well exclaim with Cromwell, 'Paint me as I am.' Yet this book has its value. It can serve as a corrective of errors prevalent not only among non-Jews but also among the Jews themselves." Abraham Cronbach

— + **World Tomorrow** 13:39 Ja '30 550w

BERRY, ANA M. Art for children; [ed. by Geoffrey Holme]. 159p il $4.50 pa $3 Boni [10s 6d; pa 7s 6d Studio]

750 Art—Juvenile literature [30-26270]

"The book is divided into six parts: Beasts, Games and Amusements, Ships, Legends and Adventures, Angels and Fairies, Portraits of Children; each part carrying twenty odd full-page illustrations. . . The format of the book has dignity, beauty, and good color without and within. The eight illustrations in color include three paintings from India, a Chinese scroll painting, an English county fair and the French and English expedition to Barbary (Froissart). The index of illustrations includes the names and, in the main, a remarkably fresh selection from the works of the great artists of Italy, France, Germany, England, India, China and Japan."—Books

Booklist 26:285 Ap '30

"Designed as a kind of visual induction of children from ten to twelve years old into the beginning of conscious appreciation of art. The variety and strong associative interest of the pictures and the excellence of their reproduction give the book a place also among books for younger children. The explanatory letter press and captions carry a unifying thread of genuine intention and a direct appeal to the intelligence." A. C. M.

+ **Books** p8 F 2 '30 700w

"The outstanding, indeed the quite dazzling merit of this beautiful book lies in the intelligence and imagination put into the selection of the pictures. There is hardly a trite choice in this collection. Many indeed are pictures whose reproductions are difficult to obtain even in Europe and almost impossible to find in America." M. L. S.

+ **Boston Transcript** p3 F 15 '30 550w

"What the author of this admirable book offers the child is an attractively arranged initiation into the elements of good art. Well-chosen plates illustrating centuries of art are furnished with just enough—never too much—explanatory matter to catch the child's attention and stimulate enduring interest. . . The book invites the heartiest recommendation. It ought to be in every home where there are children." E. A. Jewell

+ **N Y Times** p16 Ja 19 '30 170w

Pratt p24 summer '30

"The net is widely flung, and it says much for the critical faculty of Miss Berry that, though Chinese and Mogul pictures are cheek by jowl with Rowlandson's drawings, and though Watteau shares a double page with Metzinger, there is no sense of incongruity—quite the reverse. The illustrations in colour are very successful, a success which is again achieved by careful selection."

+ **Times [London] Lit Sup** p979 N 21 '29 350w

BERRY, CHARLES WALTER. Viniana; with an introd. by H. Warner Allen. 141p pl $3 Knopf [10s Constable]

663.2 Wine and wine making

"The author is both a connoisseur and a student of the subject, and he has set down a series of table conversations—a discussion of the best vineyards and the great vintages. One is invited to sit down to a claret dinner, a burgundy dinner and a champagne dinner. The correct viands are accompanied by the correct wines, and under the spell of that blended symphony of taste, anecdotes of drinking are recalled and the comparative merits of various bottles appraised with convivial decorum."—Books

Books p22 O 26 '30 180w

"This little volume is described as 'a blend of good wines and good stories as told at table by a wine merchant.' In point of fact, the wines are a great deal better than the stories. Mr Berry's anecdotes, reminiscences and quotations make a somewhat scratch collection, and he has not the art of writing a book. But he is certainly a connoisseur of wine. His Lafites and Mouton Rothschilds, his Clos de Vougeot and magnums of 1868 Romanée, his Veuve Clicquot and century-old Tokay Essence, might well melt the grimmest of Prohibitionists."

+ **New Statesman** 33:560 Ag 10 '29 150w

"The conversation during these dinners is charmingly interspersed with anecdotes and quotations from Rabelais, Lytton, Congreve, Cervantes, Martial, Ben Jonson, Sheridan. There are disquisitions on Brandy and on Tokay, on the growing, making and drinking of Champagne, on the adventure and excitement of coming across a rare old vintage in an unexpected place. There is not a little nostalgia in the pleasure one has reading this book." Louis Sherwin

+ **N Y Evening Post** p4d N 29 '30 500w

"For all its modest pretence of being just table talk, the little book is a contribution by one of the chief of living experts to the æsthetics of wine, and it must so be treated." T. E. W.

+ **Sat R** 148:191 Ag 17 '29 650w

"Mr. Berry can by no possibility be called an amateur. His book is the recreation of a professional who dispenses the lore of his craft out of the ripe fulness of his knowledge and blends instruction with stories arising out of his subject. Those pages which chronicle three repasts—a claret dinner, a Burgundy dinner, and a champagne dinner—have no value as instruction for the ordinary reader except to direct his dreams."

+ **Spec** 143:254 Ag 24 '29 480w

"It is the highest possible compliment to Mr. Berry's desultory commentary to say that it is worthy of its text."

+ **Times [London] Lit Sup** p740 S 26 '29 350w

BERTRAM, ANTHONY. The sword falls. 276p $2.50 Harper [7s 6d Allen, G.]
[29-6858]

The story of a lovable, commonplace Englishman who lived to see everything he held dear taken from him, but whose courage never failed him. At the end of the war, which had left his world in ruins, he quietly took up his work again, to carry on with whatever there was left.

"Here is simple, honest action, still distorted by sentiment but with a dignity of its own and a very direct pull at the heart. The end, with its picture of the old clerk, defeated and alone, quietly resuming the dignified servitude that has always been his, is excellent." Guy Holt

+ **Bookm** 71:239 Ap '30 200w

Boston Transcript p5 Mr 15 '30 380w

Reviewed by L. L. Irvine

Nation and Ath 44:556 Ja 19 '29 270w

"The Sword Falls is a painstaking and well-written rather cockney study, a Kipps-Britling-Our-Mr. Dormer sort of book." Cyril Connolly

New Statesman 32:637 F 23 '29 80w

"Here is an unusually competent novel, which really deserves the strained and worried and misused epithet, 'an epic of the commonplace.' . . Mr. Bertram manages, with infinite tact and unobtrusive humor, to make the story of Albert Robinson an epic of the ordinary man and a summary of the average course of human life. Without being a great or pretentious work, it accomplishes everything it set out to accomplish, and perhaps a little more."

+ **N Y Times** p9 F 9 '30 550w

"Mr. Bertram is a sincere and conscientious artist: he does not believe in small profits and quick returns. He never forces his pace or his tone; he does not try to heighten the colours of ordinary life. . . One has little but praise for 'The Sword Falls.' Like Mr. Bertram's other books it is rich in invention. It shows a strong belief in human nature which makes it morally stimulating, and a breadth of treatment which few contemporary novels can rival." L. P. Hartley

+ **Sat R** 147:115 Ja 26 '29 700w

"The descriptions of London in wartime and of Albert in the Army training camp are often entertaining; the actual war scenes are vivid and convincing. But beyond this the novel is not successful. . . In general, we are justified in saying that the novel lacks warmth and humanity. Its appeal depends almost entirely upon a certain facility in description."

— + **Sat R of Lit** 6:856 Mr 22 '30 360w

"Mr. Anthony Bertram improves in skill with each of his novels. In the Sword Falls he shows many excellences; and not least amongst them a Dickensian fertility in humour. . . The character-drawing is firm; the execution is steady and quietly efficient; it is a novel which can be praised without reserve."

+ **Spec** 142:93 Ja 19 '29 140w

"We all of us know Albert Robinson. . . Mr. Bertram does not outrage any of our knowledge; in fact, he reproduces it with a skill which gives us all respect for his narrative talents: but he does not add to it. Our ground for criticism is that this plain and true tale is an old tale, and that its author, so far from giving it any original turns, has not risen to the heights of comedy, of tragedy, of pathos or of realism which other writers have already attained."

— + **Times [London] Lit Sup** p42 Ja 17 '29 500w

BESSON, MAURICE, ed. Scourge of the Indies; the exploits of famous buccaneers, corsairs, and filibusters, from original texts and contemporary engravings; tr. by Everard Thornton. 334p pl $10 Random house [42s Routledge]

910.4 Buccaneers. Filibusters

"M. Besson has collected the tales of ten of the more famous desperadoes, relying chiefly upon the chronicle of the Flemish surgeon Oexmelin (known to the English as Esquemeling), and he has enriched the volume with scores of reproductions of contemporary wood engravings and of ancient maps in their original colors. The illustrations alone make the book a storehouse of treasures. The tales of the individual freebooters are preceded by a brief account of the origin, manners, and modes of warfare of these ungentlemanly adventurers, so that the reader may have a background for the stories that follow."—Sat R of Lit

"M. Besson, drawing chiefly on the Flemish chronicle of Oexmelin, paints hearty pictures of the Brothers of the Coast, and Random House has richly illustrated his chronicles with contemporary engravings and exquisitely tinted reproductions of old maps. The text is somewhat helter-skelter, but a gold mine of stories."

+ **Books** p6 Mr 9 '30 280w

Boston Transcript p3 Mr 19 '30 500w

"The Scourge of the Indies was written by a Frenchman, who not unnaturally devoted nearly all his space to the exploits of the French buccaneers, with some later French filibusters thrown in. Sometimes he merely summarises the original authority in his own words; in other cases he copies the original, almost in full. Unfortunately M. Besson, though free enough with his editorial comment, seldom gives us the kind of note we want. His account of L'Olonnois, the cruellest of all the buccaneer leaders, is taken from several sources, but he never tells us which. Worse still, he seems quite unaware of the existence of most of the English records."

— **New Statesman** 34:676 Mr 1 '30 1050w

"The most gorgeously thrilling piece of picturesque literature in many a day. The plates alone form a valuable collection." Percy Hutchison

+ **N Y Times** p8 Jl 6 '30 1150w

Reviewed by W. O. Scroggs

Sat R of Lit 6:866 Mr 29 '30 380w

Spec 143:856 D 7 '29 200w

"Such characters provide material for a very interesting book. The best way to write it would be either to compile a documented history or else to reprint contemporary works. Because neither method has been consistently followed, this book, with all its carefully collected matter, fails as an authority. . . The work has suffered in translation."

— **Times [London] Lit Sup** p113 F 13 '30 600w

BEST, HARRY. Crime and the criminal law in the United States, considered primarily in their present-day social aspects. 615p $6 Macmillan

364 Crime and criminals—United States. Criminal law. Criminal procedure 30-29229

An objective study of the situation as to crime and criminal law in the United States in the light of their social bearings today. Extensive use is made of statistics, with due reference to their source.

"Dr. Best's book comes under the head of 'compendiums.' If there are any facts about how to get into an American jail, how to be classified while there, and how to get out again, it is safe to assert that he has them all here. Statistics march across the pages in serried ranks; where statistics lack generations of experience and practice are compressed into a few paragraphs. . . Dr. Best sticks to provable facts. Because he does, his book becomes an essential for anyone who wishes to talk or write on what is one of the most vital problems confronting this country."

+ **Christian Century** 47:1418 N 19 '30 280w

"Best tells how the wheels go 'round but he neglects to tell us about the wheels within the wheels. It is one thing to discuss courts and criminal justice in general and theoretical terms, and quite another to describe the workings of these in a fluxing social system." Nels Anderson

Outlook 156:551 D 3 '30 100w

BEST, HERBERT. Garram the hunter; a boy of the hill tribes. (Junior bks.) 332p il $2 Doubleday, Doran
30-9309

Garram, the boy hunter, was the son of a chief of African hill tribes. With his great dog, Kon, for company Garram came safely thru many strange adventures and succeeded in outwitting his father's enemies.

Booklist 26:360 Je '30

"This story of an African boy from the hills and his wonderful dog, Kon, gives a good picture of Africa with its wide spaces, its terrific sun, its round huts with thatched roofs and its amazing variety of wild life. It is African life seen from the point of view of the native, not from the point of view of the visiting white man. The author has lived long enough among the hill people to carry real conviction in his writing of the country." H. H. Owen
+ **Books** p8 Mr 16 '30 450w

"It is a well written story. The author has spent many years in the English civil service among the hill tribes and knows them in their native haunts as the book amply testifies." A. L. Shea
+ **Chicago Daily Tribune** p12 Ap 5 '30 250w
Cleveland Open Shelf p89 Je '30

"The very feeling of Africa is in these pages. . . The story is told in a direct and vivid style that will delight the younger readers as well as older ones. In fact, the book will appeal to any one from 12 years old up. The illustrations by Erick Berry (Mrs Best) add to the atmosphere of the book." A. T. Eaton
+ **N Y Times** p19 Mr 30 '30 320w

"It is a good story. It holds the reader fairly trembling with interest. Every boy will like to read it." B. K. A. I. LoBagola
+ **Sat R of Lit** 6:964 Ap 19 '30 380w

BEST English detective stories of 1929. 395p $2.50 Liveright [7s 6d Faber]

Detective stories

The second annual volume of selected British detective stories from the work of the most popular writers in England, including J. S. Fletcher, G. K. Chesterton, Agatha Christie, and E. Phillips Oppenheim.

Bookm 72:xxvii O '30 40w

"The anonymous editor of this volume has succeeded in picking a surprising number of winners." Will Cuppy
+ **Books** p12 Je 8 '30 200w
N Y Times p17 Je 15 '30 170w

Reviewed by W. R. Brooks
Outlook 155:190 Je 4 '30 80w
Springf'd Republican p10 Jl 9 '30 150w

BETHUNE-BAKER, JAMES FRANKLIN. Early traditions about Jesus. (Christian religion; its origin and progress. Rise of the Christian church) 205p $1.50 Macmillan [2s 6d Cambridge univ. press]

232 Jesus Christ 30-6398

This interpretation of Jesus in relation to early beliefs and narratives follows modern orthodoxy. The book is third in a series on the rise of the Christian church.

Boston Transcript p5 Je 28 '30 320w

"This brief book has distinct value as a summary of the judgments of modern critical scholars concerning the foundations of our knowledge of the life and work of Jesus. Professor Bethune-Baker's own inferences and conclusions are somewhat less satisfactory than his setting forth of the data on which his judgments are built. But this does not seriously lessen the value of his work for all those who wish to have a handbook which will clarify the thinking of lay people as well as of clergymen on the whole question of the Gospels." W. R. Bowie
+ — **Churchman** p5 Jl 26 '30 180w

"It is difficult to overpraise this admirable little volume. The query is raised on the jacket, 'Where can I get a fresh and inviting account of Jesus which is straight in line with sound scholarship and at the same time intensely readable?' The answer to the query is justly, 'This book.' Sanity, poise, and scholarship; an attitude in the best sense of the word religious, yet without cant or the impression of 'whooping it up'; these are conspicuous elements in a book worth many times its price." M. E. Enslin
+ **Crozer Q** 7:524 O '30 180w

"The work of a very great scholar, it is written with great simplicity and deep piety, and it is admirably adapted for the layman. Its emphasis is on Christ's teachings, and it does ample justice to both the eschatological and the non-eschatological aspects of His message. A defect, perhaps, lies in a certain lack of sharpness of summary, so that these two aspects are not clearly brought together in a real synthesis. And a further defect is a somewhat 'old-fashioned' treatment of the first oral tradition."
+ — **Living Church** 83:275 Ja 21 '30 120w
Springf'd Republican p8 Mr 25 '30 500w

BETTERS, PAUL VERNON. Bureau of home economics; its history, activities and organization. (Inst. for government research. Service monographs of the U.S. government) 95p $1.50 Brookings

353.8 United States. Bureau of home economics 30-26806

"Brings together valuable and hitherto widely scattered information regarding the causes and events which led to the formation of the Bureau; outlines its activities up to 1930; describes the present organization of its divisions, including number and salaries of employees of various grades; indicates the character of its publications; mentions the laws under which it functions; gives appropriations and expenditures from 1924 to date; and lists important bibliographical references."—J Home Econ

"The study is wholly descriptive in character, and no attempt has been made to subject the facts to criticism, nor to indicate changes which might be made with advantage. The object is to enlighten the public and legislators as to actual facts—and as such, the book can be commended." M. P. Ravenel
+ **Am J Pub Health** 20:1169 O '30 280w

"A careful study in a series recognized as authoritative. . . A contribution welcome to all friends of the Bureau and students of home economics."
+ **J Home Econ** 22:862 O '30 120w
Pratt p11 autumn '30
St Louis 28:211 S '30

BETTS, DAVID. I'm lucky at that. 288p $2.50 Doubleday, Doran
30-4853

David Betts, graduate of the "School of hard knocks," writes in his own vernacular of his forty-six years' experience tramping in Canada and the West, his hacking business, and his homely studies of human nature. This taxi philosopher's tale is a record of his simple observations on prohibition, religion, women, taxi manners, nature, etc., made up largely of the letters he used to contribute to the columns of The New York Sun.

Boston Transcript p3 F 26 '30 650w

"David Betts is a sort of Trader Horn of Trafficland and his tale is mostly philosophizing on life, hacking, the people you meet and what deafness does to a man, the whole having a faint resemblance to the work of Zambesi Jack. Evidently the publishers have taken David at his word and let him ramble as he wished, retaining his original vocabulary and spelling." Harry Hansen
N Y World p14 Ja 24 '30 600w

"This is a book that just doesn't come off. Mr. Betts's mental processes do not seem to justify this charmless obscurity."
— **Sat R of Lit** 6:1015 My 3 '30 140w

BEVERIDGE, SIR WILLIAM HENRY. Unemployment; a problem of industry (1909 and 1930). new ed 514p $7.50 (21s) Longmans
331.137 Unemployment. Insurance, Unemployment. Labor exchanges

Part one is given over to a reprint of the author's analysis of the unemployment problem in Great Britain in 1909, when the government introduced compulsory insurance against unemployment and labor exchanges. In part two, dated 1930, Professor Beveridge considers the results of this policy—its successes and failures.

"Altogether, Sir William Beveridge's new book is a worthy pendant to his original study. It is not, and does not profess to be, based to anything like the same extent upon fresh research of his own. But the situation is now radically different; there is far more material gathered by other students on which he is able to draw. It is more controversial, especially in the section dealing with wages, than his earlier study; and it is a good deal less exhaustive in the method. But it is thoroughly stimulating, masterly in account of what has happened to the unemployment insurance scheme, and often tantalisingly suggestive."
+ **New Statesman** 35:797 O 4 '30 1500w
Reviewed by Nels Anderson
Outlook 156:429 N 12 '30 300w

"The book is singularly complete in its treatment of the subject. It could not come at a more opportune moment than to-day."
+ **Spec** 145:502 O 11 '30 750w

BEWS, JOHN WILLIAM. World's grasses; their differentiation, distribution, economics and ecology. 408p il $7.50 (21s) Longmans
584.9 Grasses 29-20304

"Dr. Bews, who is Professor of Botany, Natal University College, Pietermaritzburg, gives a general account of the differentiation and distribution of the grasses. Beginning with an account of the morphology of the group, he goes on to consider their differentiation into tribes and genera, and then considers the individual genera in three chapters. There follow two chapters which the general biologist will probably find the most interesting in the book—an ecological classification into eight groups. . . The book closes with a chapter on economic applications."—Times [London] Lit Sup

"The merit of this arresting book lies in the fact that our author has not been content merely to describe the grass species of the world, and to prepare a very carefully planned key to the tribes and genera, but he has boldly assumed the rôle of systematist, ecologist, and physiologist, and has welded the immense amount of evidence brought forward into a definite thesis—a definite guiding principle—which is presented in the stimulating form of an endeavor to trace the phylogeny of the various genera and their evolution in relation to ecology."
+ **Nature** 125:119 Ja 25 '30 1820w
St Louis 28:40 F '30
Times [London] Lit Sup p902 N 7 '29 150w

BIANCHI, LEONARDO. Foundations of mental health; auth. tr. from the first ed. of "Eugenica, igiene mentale, e profilassi delle malattie nervose e mentali," by G. A. Barricelli; with an introd. by Francis X. Dercum. 276p $2.50 (10s 6d) Appleton
613 Mental physiology and hygiene 30-3973

Leonardo Bianchi, late professor of nervous and mental diseases in the Royal university of Naples, discusses the main principles of eugenics and mental hygiene, especially with regard to their adaptation to conditions in Italy, as a means of preventing racial degeneration. Among the topics treated are sex and religious education, alcoholism, the penal code, and the prophylaxis of nervous and mental diseases.

Reviewed by H. D. Lasswell
Am J Soc 36:492 N '30 320w
J Home Econ 22:499 Je '30 80w

"One of the world's outstanding neurologists and psychiatrists, what Dr. Bianchi has to say on the subject to which he had devoted a lifetime of study should be of interest not only to eugenists, neurologists, biologists, sociologists but also to intelligent laymen everywhere who are interested in the betterment of man and his life both now and for the future. . . The high ideal of his purpose, the wholesomeness of his spirit and the warmth of human feeling which suffuses all his pages combine with a native clarity and grace of expression to make his book impressive and persuading."
+ **N Y Times** p26 Mr 2 '30 470w
Reviewed by E. T. Devine
Outlook 154:630 Ap 16 '30 100w
Survey 63:727 Mr 15 '30 30w

"There is ample room and a welcome for a survey written by an expert whose life has been spent in research, teaching and public service. Professor Barricelli's book, therefore, has more than ordinary individuality and value; also it has been fortunate in its translator."
+ **Times [London] Lit Sup** p338 Ap 17 '30 100w

BIANCO, MRS MARGERY (WILLIAMS). The candlestick. 47p il $2 Doubleday, Doran
29-22916

To David, a boy whose father was a sailor, the old candlestick of twisted olive wood used to tell stories. When David grew up he too became a sailor. And after he had married and had a little boy of his own, his wife lighted the candle in the window of the cottage on a very stormy night, and David from his ship saw it burning and was saved from shipwreck.

Booklist 26:206 F '30
Cleveland Open Shelf p159 D '29

"Mrs Bianco has told a beautiful little story, and the illustrations breathe the spirit of Italy, the country of the candlestick." O. M. Fuller
+ **N Y World** p11m N 24 '29 100w

BIBESCO, MARTHE LUCIE (LAHOVARY) (PRINCESSE GEORGES V. BIBESCO). Egyptian day; tr. by Helen and Raymond Everitt. 184p il $2.50 Harcourt
916.2 Egypt 30-17088

These notes by Princess Bibesco on a three months' pilgrimage to Egypt record her impressions, in graceful and poetical prose, of the scene and its people. She writes of Cairo, Thebes, Assuan, Port Said; she comments on Egyptian art, on American and English tourists; she describes her meeting with Howard Carter, the discoverer of the tomb of Tut; thruout she jots down her own sensations, recollections, and the allusions that the trip brings forth.

Reviewed by A. B. Maurice
Bookm 72:xvii O '30 100w

"'Egyptian Day' is more than a mere inlay of travel impressions. One quickly perceives that the fragments are arranged, if not with a definite pattern, at least with a definite emphasis. Outwardly, they are disjointed entries in a day-book, but they posses a synthesis of thought which is disclosed little by little until it becomes the rich mosaic of an interpretation of Egyptian culture." Lisle Bell
+ **Books** p7 Je 29 '30 550w

"It is to be regretted that this book is so fragmentary, that it has no focus and no persistence. For otherwise Princess Bibesco might have produced a very great book, instead of merely a charming one." R. B. C.
+ **Boston Transcript** p2 Ag 16 '30 850w

BIBESCO, M. L.—*Continued*

"What she gives is not a picture of Egypt but a picture of herself seeing Egypt—and that is a sight worth observing."

+ **Christian Century** 47:1155 S 24 '30 100w

"To have set down 200 pages of evocations of moods and people and places is a distinction very few modern writers attain. Marthe Bibesco stands out even among the brilliant company of these few blessed by the gods. . . 'Egyptian Day' is a book for those who can forget the names of the places they have seen, their historical value and the date on which they were first revealed to the world, and yet feel a distinct perfume arise to the nostrils or feel the limbs tingle and quiver at the memory of some spectacle that had suddenly unfolded itself. It is the work of a modern, highly cultured artist, who records her own sensibilities and her own reactions in a style which denotes the basic harmonies of her being." Konrad Bercovici

+ **N Y Evening Post** p5s Jl 5 '30 700w

Reviewed by L. M. Field

N Y Times p10 Ag 31 '30 800w

Springf'd Republican p10 O 21 '30 600w

BIBESCO, MARTHE LUCIE (LAHOVARY) (PRINCESSE GEORGES V. BIBESCO). Some royalties and a prime minister; portraits from life. 216p il $3 (10s 6d) Appleton

923.1 Kings and rulers 30-14614

Personal recollections of Alfonso of Spain, the Prince of Wales, the Empress Maria Feodorovna and her two sisters, King Ferdinand of Bulgaria, Princess Sophie of Wied, Grand duke Cyril of Russia, Michael, the boy king of Rumania, and Herbert Asquith, prime minister of England.

"Princess Bibesco is related to most of the Almanach de Gotha but her interest in royalty is that of a commoner. In this, as in her previous book of reminiscences, she writes about all her important connections with an intimacy that would enthrall the most rabid republican."

+ **Bookm** 71:v Jl '30 120w

Books p14 Je 29 '30 180w

"Princess Marthe Bibesco presents another collection of her gossipy portraits of European celebrities in this little volume. A life-time of association with royalty and nobility has equipped her for writing witty, interesting character studies."

+ **Current Hist** 32:825 Jl '30 70w

"The book is woven from the personal minutiae of public figures, elucidated, commented upon and expanded by a keen and observing mind. . . This book is not a cheap bid for popularity by means of juggling the tinsel titles of royalty; it contains patterns of simple sincerity which show that the great and the near great can be gallant and fine, can be mediocre, can be at times despicable, just as common clay." B. M. O'Reilly

+ **N Y Times** p11 Ag 10 '30 950w

Reviewed by W. R. Brooks

Outlook 155:106 My 21 '30 100w

St Louis 28:272 N '30

BICKEL, KARL AUGUST. New empires; the newspaper and the radio. 112p $1.50 Lippincott

070.1 Journalism. Radio broadcasting

Two most important new empire builders, the newspaper and the radio, are discussed, the discussion turning upon the obvious relationship of the one to the other, and the growing competition between them. Karl Bickel is president of the United press association.

Reviewed by D. C. Seitz

Bookm 72:445 D '30 230w

"Mr. Bickel's thoughtful little volume is an excellent and suggestive introduction for every layman. The author's accurate appendix covering the facts of the development of radio broadcasting and receiving, which was compiled with the aid of the National Broadcasting Company and the United Press staff correspondents, is the most complete summary yet printed and has corresponding reference value." Carleton Beals

+ **Books** p6 N 30 '30 750w

"Mr. Bickel's picture of newspaper-radio coöperation is always that of a newspaper owning a radio station and controlling it, keeping it in a subservient position. Suppose radio stations should buy newspapers and use the press as an auxiliary, devoting perhaps a full page a day to station activities and programs. If the radio stations developed their own news service, radio-owned papers would be independent of regular news sources. Mr. Bickel has written probably the best treatise on radio and the press yet published, but in further discussion of the problem some of these conjectures should be considered." V. D. H.

+ — **Christian Science Monitor** p13 D 20 '30 450w

"This very up-to-date and very forward-looking little book . . . is intended particularly for journalism students, but it is well worth the reading of all who are actively engaged in newspaper work, and to the layman it will give a stimulating view of the important changes taking place in the making and the aims of newspapers."

+ **N Y Times** p39 N 30 '30 220w

"A book that reflects the energy and vitality of its author. His book shows a far-sighted comprehension of the future of the newspaper, which will not only keep step with the republic but give its readers a grasp of the forces behind the news. The radio and the newspaper are complementary in his eyes, not rivals." Harry Hansen

+ **N Y World** p9 N 1 '30 300w

BIDDLE, GEORGE. Green island. 177p il $2.50 Coward-McCann

30-31485

A record in prose and picture of the artist-author's stay in Tahiti, and of his happy adventures with the old man who showed him how to build his house; Mari, the village chief; Moerai, the little boy whom he adopted; and others of the happy, carefree Polynesians.

"The pictures have the naive and humorous quality of the text, and neither obtrude upon it nor allow themselves to be ignored. The small drawings which head the chapters are particularly good. It is a pity that there is not one colored plate in the book. The island cries to be set down in all its brilliance. Should there be another edition, certain flaws in the text might be mended. Occasionally there are unwieldly locutions, and the difficulty of keeping the dialogue colloquial and yet retaining the foreign flavor sometimes proves too much for the author. Now and then a bit of American slang sticks out absurdly." Babette Deutsch

+ — **Books** p8 N 2 '30 1000w

"The illustrations are very entertaining and they have real character besides—they give us scene and type. The story is about Tahiti, and I have seen very few pictures that give the Polynesian place and people as well as these drawings do; they have humor and they have actuality, too. The doings on the Island are related with apparent casualness and much real skill: George Biddle with his painter's eyes can render the actuality of a scene with few strokes in his writing and his drawing." Padraic Colum

+ **New Repub** 65:22 N 19 '30 300w

"There is a fundamental unity between the simple unaffected prose and the absolute honesty of the pictures that is rarely attained by even the most devoted of collaborators. 'Green Island' is rare adventure and rich experience." Lynd Ward

+ **N Y Evening Post** p7d N 15 '30 200w

BIG business girl, by one of them. 278p $1 Farrar

30-22750

On leaving State university, Claire MacIntyre goes to Chicago to get a job with a dry-cleaning firm. She hopes to become successful in business—and to forget Johnny, an orchestra leader whom she had secretly married during her last year in college. But there are times when even the accomplishment of a business coup does not free Claire of loneliness. In the end the business career loses, and Johnny wins.

"Claire MacIntyre of this story grows more engaging the farther she retreats from her sorority house at the state university into the perilous paths of the dry-cleaning business in Chicago. The young lady's adventures and opinions are rendered with realistic effect."
+ **Books** p16 S 28 '30 150w

"It all sounds quite simple, and indeed it does verge on the hackneyed contemporary, but the suspected autobiographical tendency makes it warmly human and lifts it from the really trite to the class of human interest novels."
+ — **Boston Transcript** p3 N 8 '30 300w

"An amusing, light, attractive, alluring story of a really zestful young thing starting out to conquer life and it has the quality of gayety and authenticity about it." Fanny Butcher
+ **Chicago Daily Tribune** p8 Ag 30 '30 120w

"The author has a deft touch and she manages to make entertaining a flimsy tale; but she does not accomplish what is suggested in her title and foreword."
+ — **N Y Times** p28 S 28 '30 250w

BIGGERS, EARL DERR. Charlie Chan carries on. 334p $2 Bobbs
30-24840

"Inspector Charlie Chan, the Chinese detective, takes over the investigation of a murder in a personally conducted round-the-world party from Inspector Duff, who, along with one of his assistants, has been shot by a criminal with three other recent notches in his gun, and delivers said criminal to the police when the party reaches San Francisco."—Outlook

Booklist 27:106 N '30
Bookm 72:xxiv O '30 50w
Reviewed by Will Cuppy
Books p12 S 21 '30 200w
Reviewed by Dashiell Hammett
N Y Evening Post p4d O 11 '30 150w
Reviewed by E. C. Beckwith
N Y World p3e O 12 '30 120w

"It's an exciting and entertaining book all the way through." W. R. Brooks
+ **Outlook** 156:196 O 1 '30 120w
Pittsburgh Mo Bul 25:70 O '30
Sat R of Lit 7:511 Ja 3 '31 150w
Springf'd Republican p7e S 28 '30 200w

BILIK, SAMUEL ERNEST. Healthful living; the why and how. 261p il $2.50 Scribner
613 Hygiene 29-18917

The author of this book on personal hygiene is a practising physician and a gymnasium director. Writing in terms that can easily be understood and appreciated by the average reader, Dr Bilik discusses the nature and importance of proper diet and exercise, the choice of a physician, how to treat common ailments, etc. He concludes with a chapter on first aid treatment.

"Another book on the perennial subject of personal hygiene needs some distinguishing marks if it is to escape engulfment in the profusion of literature on this topic. This one is written in a breezy style which is neither difficult to peruse nor to comprehend. It has color and individuality and the author is outspoken in giving his own opinions, most of which, however, are sound and free from faddism." J. A. Tobey
+ **Am J Pub Health** 20:454 Ap '30 200w
Booklist 26:105 D '29
Pratt p15 winter '30
St Louis 28:136 My '30
Wis Lib Bul 25:408 D '29

BILLINGS, NEAL. Determination of generalizations basic to the social studies curriculum. (Univ. research monographs) 289p $3 Warwick & York
307 Social sciences—Study and teaching
30-830

A study of the basic generalizations, central themes and concepts needed by those who are making curricula in the social sciences to teach prospective American citizens to think intelligently about the conditions and problems of contemporary life.

"The work represents a significant approach in the determination of curriculum content. The author is careful to avoid extreme claim to objectivity in research technique. He bases his claim to validity of both sources and technique upon the expert character of the 'frontier thinkers' whose writings are investigated and upon the judgment of expert associates who contributed in one way or another to the determination of the technique employed." E. D. Grizzell
+ **Ann Am Acad** 149:217 My '30 280w
Reviewed by R. M. Tryon
School R 38:392 My '30 500w

BINDLOSS, HAROLD. Man at Willow ranch. 314p $2 Stokes
30-5695

Hugh Nicol, hunting on the Solway coast, rescues a former war companion, Harden, from a dangerous situation and finds himself involved with a blackmailing gang who are on the trail of Harden. Hugh, who has a farm in Canada, marries and leaves England for Saskatchewan. Here, in the Canadian Northwest, the adventures begun in England are brought to a happy conclusion.

Booklist 26:279 Ap '30
Reviewed by Will Cuppy
Books p14 Mr 30 '30 120w

"Mr. Bindloss has rolled together such an evenly balanced group of characters and such a series of colorful incidents that the main thread of the story sometimes becomes hopelessly involved. The most marked and genuine characteristics of this book are revealed in the undeniable sense of soil, of earth, of sea and sky which Mr. Bindloss weaves through his story. This talent, this distinct flair for catching the smell of morning air, the dark flashes of the sullen Solway tides, or the fragrance of prairie flowers nourishes 'The Man at Willow Ranch.' "
+ — **N Y Times** p19 Ap 13 '30 280w
Pratt p39 summer '30
Springf'd Republican p7e Je 8 '30 100w

BINDLOSS, HAROLD. Rancher Jim (Eng title: Moorside feud). 312p $2 Stokes [7s 6d Ward, Lock]
30-20589

The romance of Jim Railton who went to England to begin life anew, after losing all his possessions in Canada. He found he had inherited a family feud, but his cool nerve helped him thru many tight places and won him the respect of *the* girl.

Bookm 72:x O '30 100w
Reviewed by Will Cuppy
Books p14 O 12 '30 80w

"It is a clean, quietly told story, yet with dangers to overcome, injustice and revenge to fight, and adventures by flood and field sufficiently exciting to make one read till the end is reached."
+ **Boston Transcript** p3 S 20 '30 280w

"All this might have been innocuous enough, had it been presented to the broad-minded reading public as another recruit to the overflowing ranks of open-air novels. But the author unfortunately has a purpose behind all his banter—

BINDLOSS, HAROLD—*Continued*
and so we are treated to many laborious landscape descriptions, heroic sentiments and ponderous philosophies, couched in language that is rather stiff and stilted."
— N Y Times p18 S 7 '30 170w

"Mr. Bindloss steeps the conversation of his characters in good North Country dialect, but their expressions are often pedantically stilted, so that the length of the book seems to outrun its plot. The hardness of the North Countryman is excellently conveyed; old Jim, indeed, carries it near to vindictiveness and sharp practice."
+ — Times [London] Lit Sup p577 Jl 10 '30 150w

BINGHAM, HIRAM. Machu Picchu; a citadel of the Incas; report of the explorations and excavations made in 1911, 1912 and 1915 under the auspices of Yale univ. and the National geographic society. (Memoirs of the National geographic society) 244p il $50 Yale univ. press [£11 11s Oxford]

913.85 Machu Picchu, Peru. Incas. Peru—Antiquities 30-9963

"Dr. Bingham here presents the results of the exploration and excavation of Machu Picchu accomplished on his 1915 Peruvian expedition. . . The preliminary investigations made by the 1911 and 1912 Peruvian expeditions were described by Dr. Bingham in 'Inca Land' (1922). The current volume analyzes the plan, architecture, and masonry of the city; describes the roads leading to it and the burial caves on the eastern side of the ridge; examines the pottery, which with few exceptions is purely Inca in design and workmanship though including some uncommon types, metal articles, and other objects of material culture—all illustrated by exquisitely reproduced line drawings. Many photographs in collotype convey well the impression of this picturesque site. There is a separate map of the ruins on a scale of one inch to 120 feet."— Geog R

"Notwithstanding my regret that Dr. Bingham has persisted in ascribing great antiquity to a city that certainly does not antedate 1400, I gladly affirm that this book is destined to be of lasting usefulness to students of Incaic civilization, art, and history. It is, moreover, a volume of great intrinsic beauty which fully justifies the large price asked for it." P. A. Means
Am Hist R 35:899 Jl '30 850w
Geog R 20:696 O '30 280w

"The volume is intended by Dr. Bingham to be a summing-up and a final statement of the archaeological part of the labors of his expeditions at the site now known as Machu Picchu. The book accomplishes its purpose very well, so much so that the large price asked for it is not exorbitant. There are, to be sure, certain passages in the book with which some of its readers will not be in agreement; but the paper, the printing, the numerous and superb collotype illustrations—many of them not previously published—and above all, the mass of fresh information which the book contains, combine to assure this volume a permanent and important place to collections of archaeological literature and in bibliographies." P. A. Means
+ N Y Times p10 My 4 '30 1850w

"Genuine students do not value an archæological work by the grade of paper on which it is published, or by the unnecessary beauty of the plans and illustrations. For them, a high degree of usefulness in a book is the only justification for paying a high price. Very well; cutting the pages of 'Machu Picchu,' what do they find? A good summary of a difficult and important piece of work, composed mainly of material with which they have been familiar for more than ten years. Information which, confined to a group of late Inca ruins, contributes very little to the solution of the fundamental problems of Andean archæology. Speculations, entertaining and sometimes plausible, but not remarkably well founded." Walter Cline
— Sat R of Lit 7:119 S 13 '30 2150w

"A volume of considerable scientific import which will, in virtue of its illustrations depicting a great masonry citadel established by a primitive people in what would appear the most impossible geographical milieu, appeal to any one who possesses a sense of the romantic and picturesque."
+ Times [London] Lit Sup p926 N 13 '30 550w

BINKLEY, ROBERT CEDRIC. Responsible
2 drinking; a discreet inquiry and a modest proposal. 215p $2 Vanguard press

351.761 Prohibition. Temperance. Liquor problem 30-29538

"Professor Binkley presents a moderate and concise analysis of the workings of prohibition, which leads him to the not unreasonable conclusion that 'the starting point in devising a liquor regime should be something upon which the country is agreed, and not a pair of opposed prejudices with 100 years of controversy behind them. . . He puts forward a 'modest proposal' that the liquor user should be licensed in much the same fashion that the automobile driver is licensed, that there should be a system of responsible drinking—a registration for drinkers and a bond of dealers. Those whose drinking became a nuisance to the neighbors or a menace to the public would be denied the privilege."—Books

---

Reviewed by Lisle Bell
Books p14 N 2 '30 150w

"A comprehensive, scholarly and statesmanlike study of the whole subject." James Rorty
+ New Repub 65:226 Ja 7 '31 320w

"Mr. Binkley's thesis is perhaps the sanest solution yet offered of a question that is not only vexing the country but is actually arresting the ethos of the American people. It is a clear, dispassionate, businesslike presentation by a broad-minded scholar who is a reformed Prohibitionist. . . This book may have been written in all modesty; but it is a noteworthy contribution to a topic which is fast assuming a portentious gravity." John Wurts
+ Sat R of Lit 7:469 D 20 '30 850w

BIRABEAU, ANDRE. Revelation; tr. by Una, Lady Troubridge. 236p $2.50 Viking press [7s 6d Gollancz]

30-19277

Mme Casseneuil loves her son more than anything else in the world. Then at eighteen, he is killed in an automobile accident at Avignon. The mother, grief-stricken, goes to the small hotel and enters the little room where her son has last been alive. There she finds some love letters. They are not from a woman, as she first thought, but a man. That is the terrible revelation. The memory of her son becomes hideous to her, and she makes a final trip to Avignon, with ideas of vengeance. But when the two who most loved the boy meet, the mutual bond turns the mother's hate to sympathy and allays the sorrow of both.

"The book drives an undeflected course through the maze of this woman's psychology. Its reality snatches your breath. Perhaps it is one answer to a profoundly disturbing question." V. P. Ross
+ Books p7 Jl 20 '30 600w

"It is certainly fair and certainly written with such a finesse, despite frequent excellent blunt figures of speech, that its theme is not offensive. Told in the present tense it forms almost the biography of Madame Casseneuil, to whom all others and all else are subordinated. The element of interest is constant and high. The book demands reading at a very few sittings; it is not to be digested slowly, a chapter a day."
+ Boston Transcript p2 Ag 13 '30 300w

"Even a bad translation cannot conceal the excellence of Birabeau's study of a mother who discovers that her dead son has been loved by a man. The main excellence appears in the novel's complete escape from the circle of a scandalous social problem. . . The faults of the novel lie entirely within the style. . . What remains a sincere, good novel might, with a richer style, have been a profoundly moving one." Kenneth White

+ — New Repub 63:379 Ag 13 '30 180w

New Statesman 35:768 S 27 '30 100w

"It is still open to argument whether the presentation of this problem in fiction satisfies anything but a morbid craving. And Andre Birabeau's 'Revelation' leaves the matter as deeply under dispute as before." Eugene Lohrke

N Y Evening Post p5s Jl 19 '30 600w

"This novel, the work of a writer whose interest in an unusual human situation is equaled by his skill in dealing with it, differs from any previous treatment of sexual pathology in literature. . . Emphasis is thrown not on the invert himself, but on his mother's reactions to the discovery, after he is killed in a motor accident, that he was homosexual. . . M. Birabeau's whole book is written with logic and detachment. However special its subject-matter, the author has made it a serious and dignified, if sometimes rather horrifying, work." Louis Kronenberger

+ N Y Times p7 Jl 20 '30 650w

"It is honesty of analysis that makes Birabeau's novel a profound psychological study, as well as an unusually well-told and dramatic story." Gertrude Diamant

+ N Y World p5m Ag 10 '30 550w

"André Birabeau has told his pathetic and passionate story with finished skill, with a deep understanding of how minds work, and with that rare combination of frankness and delicacy which seems to come unsought to French writers." F. L. Robbins

+ Outlook 155:505 Jl 30 '30 250w

"It lives as a story, and it moves its readers because of the understanding and the imagination which have worked out every necessary detail of the picture and have omitted everything else. Being only the fulcrum, the son, except through his mother's eyes in his infancy and after his death, forms no part. That is high praise for such a story as this. An erotic motive is not exploited, but used to show how average humanity behaves. These reactions are the marrow of the story, and the way in which they are woven into a living pattern is an object-lesson of narrative skill." Osbert Burdett

+ Sat R 150:348 S 20 '30 1050w

"The effect of 'Revelation,' more than that of most books, will depend upon the reader. Many people will no doubt feel that the entire conception is intolerably painful. But there will also be many readers who will value the book highly for its grave, unsentimental presentation of a difficult theme. The tone of the book has a notable Gallic clarity. Anglo-Saxon authors rarely find a middle ground, in treating sexual abnormality, between savage reprobation and a highly romantic, almost personal admiration. M. Birabeau writes with a dispassionate pity for a deformity that silently rebukes both."

Sat R of Lit 7:106 S 6 '30 400w

Times [London] Lit Sup p944 N 13 '30 220w

BIRD, FREDERICK LUCIEN, and RYAN, FRANCES MARY. Public ownership on trial; a study of municipal light and power in California. 186p 75c New republic

380.16 Municipal ownership—California. Electric power plants. Electric light plants 30-4533

"This is an inductive study of forty-five years of experience of some twenty-five California cities with municipally owned and operated light and power systems . . . The study devotes two out of nine chapters to the Los Angeles and Pasadena systems, four to the general subject of distribution systems, one to public power in irrigation systems, and one to the legal phases of public operation. The foreword by John Bauer is illuminating and adds to the general value of the book."—Ann Am Acad

"The authors have been most fair minded and objective in their study, and have confined themselves to the presentation of facts and actual experience rather than arguments for or against municipal ownership."

+ Am Pol Sci R 24:792 Ag '30 380w

"Mr. Bird and Miss Ryan have done an honest and thorough piece of research . . . The authors are, without apology, believers in public ownership of power, but they remain objective students and do not become propagandist in this volume. The study is well documented and the tables presenting almost every conceivable comparison of figure and facts give firmness and soundness to the text. The student of the present American power controversy ought not to neglect the book." C. A. Dykstra

+ Ann Am Acad 150:306 Jl '30 550w

Bookm 71:vi Ap '30 100w

BIRD, FREDERICK LUCIEN, and RYAN, FRANCES MARY. Recall of public officers; a study of the operation of the recall in California. 403p $4 (17s) Macmillan

351.9 Recall. California—Politics and government 30-2387

An intensive study, by two members of the political science department of Occidental college, of what has been done in the trial of the recall in California. The authors tell the story of the adoption of the measure in Los Angeles in 1903 and by the state in 1911, its operation in other California municipalities, the various recall campaigns and the circumstances that led up to them, and some conclusions concerning the effectiveness of the privilege of recall.

Reviewed by R. C. Brooks
Am Hist R 35:931 Jl '30 400w

Reviewed by Charles Aikin
Am Pol Sci R 24:768 Ag '30 850w

Reviewed by T. S. Barclay
Ann Am Acad 150:305 Jl '30 280w

"Presents in interesting fashion a thoughtful survey of the workings of the recall in the state of its origin. California has had over twenty-five years' experience with this device, which for many years was linked with the initiative and referendum as part of the progressive program for the recovery of popular sovereignty. . . The book also gives vivid accounts of many of the recall campaigns and the circumstances which gave rise to them, which should be of interest to all students of American politics."

+ Hist Outlook 21:92 F '30 230w

"A searching and detailed study that is admirable in spirit, scholarly and scientific in method and comprehensive in scope."

+ N Y Times p20 Ja 19 '30 330w

Reviewed by John Carter
Outlook 154:352 F 26 '30 150w

Pittsburgh Mo Bul 35:69 O '30

Reviewed by W. B. Shaw
R of Rs 81:10 Mr '30 160w

St Louis 28:96 Ap '30

"The authors of this study have made a valuable contribution to the literature of American government, and it is the more welcome because of its lively and pungent style."

+ Times [London] Lit Sup p355 Ap 24 '30 350w

BIRD, MRS THEODOCIA WALTON. Bristles. 147p il $2 Little

Dogs—Legends and stories 30-23593

"The story of a wire-haired fox terrier who follows his young master and mistress to a circus, loses track of them and is befriended by a clown who decides to keep and train him in place of a trick dog who has recently died. In time the original owners discover the whereabouts of Bristles, but since his affections seem evenly divided between them and Beppino, the kindly clown, it is arranged that he spend half a year with each."—N Y Times

BIRD, T. W.—*Continued*

"No matter what your age, if you love dogs and children and real fathers and mothers and circuses, you will love this story. If you are a child you will adore it, and you will name your next dog 'Bristles.' "

+ **Boston Transcript** p5 N 12 '30 250w

"The author makes the mistake of starting to tell the story from the standpoint of the human characters in the book and then changing to the standpoint of the dog characters. A good dog story keeps consistently to one or the other. Commonplace in style and atmosphere, this story hardly seems worth a child's time and energy when there are so many better books about dogs." A. T. Eaton

— **N Y Times** p12 O 12 '30 120w

BIRKENFELD, GUNTHER. Room in Berlin; tr. from the German by Eric Sutton. 245p $2 Liveright [7s 6d Constable]

30-29015

A pitiful tale of a German widow and her three children, and of the dreary round of their poverty-stricken lives in the slums of Berlin. They are so crowded in their tiny rooms, with no normal pleasures whatever, that the result is an abnormal relationship between a brother and sister. Over it all broods the spirit of their weary, defeated, but brave mother.

"Propaganda that spurts up from the bowels of the earth is a great engulfing stream and sometimes it will carry a stern and naked emotion beyond the refinements of form. 'A Room in Berlin,' which draws a very terrible picture of overcrowded slum life, has not only the power of such an emotion, but great dignity as well. If it seems prompted more by a social attitude than an artistic one, it is, nevertheless, a very well written book, and its tragedy is not hysterically exploited, but told soberly for its horrible truth." M. C. Dawson

+ **Books** p3 N 2 '30 550w

"Gunther Birkenfeld writes about adultery, prostitution, and incest with the calmness of an anthropologist discussing the sex life of the ancient Assyrians. Because of the author's failure to realize his characters, the book is little more than a social document, but as such it is not unimpressive." Granville Hicks

Nation 131:620 D 3 '30 220w

"How Paul Schwarzer succumbs to the temptations that overcrowding of tenements so often brings in its train, is told with a real sense of delicacy and none of that forced absence of shame so popular with the writers of the Unnaturally Bright Young People school."

+ **Sat R** 150:51 Jl 12 '30 180w

"These things could happen, and Herr Birkenfeld is artist enough to make them happen quietly, without any shrieking, with a very real feeling for atmosphere and character, and to immerse them in a certain beauty. His is deft and to a certain extent persuasive work. It fails of full persuasion, it seems to us, in that one can't escape the notion that the author is a little too intrigued with his idea of the hideousness that might be compressed in, and partly produced by, his one tenement-house room; that it is with the room, perhaps, rather than with life that he started, and that given that plan and initial direction, its wretched occupants had to be carried to the direst extremities, whether or no."

+ — **Sat R of Lit** 7:307 N 8 '30 500w

"There is no ranting in this book which describes hopeless suffering in flat, slowly-moving prose. The beauty of some of the passages is only a foil to the soaking squalor of the general atmosphere." B. E. Todd

Spec 145:106 Jl 19 '30 250w

"As a moral tract on the evils of slum conditions and the dangers of over-crowding, the novel has its point; it is evidently meant to be depressing, and it is most successful on this score. But a little moderation in the recital of misfortune and ugliness would have enabled the author to achieve something more than depression."

— + **Times [London] Lit Sup** p613 Jl 24 '30 230w

BIRKENHEAD, FREDERICK EDWIN SMITH, 1st earl of. World in 2030 A.D. 215p $3 Brewer [12s 6d Hodder]

901 Prophecies 30-24618

The Earl of Birkenhead in these nine deductive essays speculates upon the state of war, industry, everyday life, amenities, aeroplanes, politics, the position of woman and other matters a hundred years from today. The last essay attempts a description of the future as it may seem thru the eyes of a student in 2030.

Books p16 D 14 '30 250w

"The book is interesting and its dry, practical style gives a degree of authority to the work. So much has happened in the last thirty years that one must be rash indeed to ridicule any prophecy. One would be doubly rash to disclaim Lord Birkenhead's glimpses of the future, for he has avoided the extravagant and has confined himself entirely to the possible and in most cases the probable. We have one regret on reading 'The World in 2030' and that is that we cannot live to verify the guesses therein contained." H. G. K.

+ **Boston Transcript** p2 O 15 '30 800w

"Entertaining and brilliantly written book." William MacDonald

+ **Nation** 131:381 O 8 '30 1050w

"It is Lord Birkenhead's extraordinarily old-fashioned attitude to wealth which makes much of his book so negligible. . . An obsolete attitude towards women and wealth is perhaps to be expected in a Conservative politician, but it is indeed surprising to find Lord Birkenhead so little interested in the current tendencies of politics. . . [The book is] derivative in its suggestions, and remarkable only for what it omits." Raymond Mortimer

— **Nation and Ath** 47:322 Je 7 '30 900w

Reviewed by Richard Nicholson

N Y Times p3 S 7 '30 1350w

"The nine chapters of the charming book are so many booklets on the future. To read them is to have the mind extended and the fancy stimulated." A. W. P.

+ **Outlook** 156:108 S 17 '30 300w

Pittsburgh Mo Bul 35:80 N '30

St Louis 28:274 N '30

"An entertaining volume which can temporarily be shelved with Gulliver and Jules Verne and 'Alice in Wonderland.' In spite of his great profusion of modern scientific knowledge, we feel that the noble Earl is pulling not only our leg, but sometimes his own." Shane Leslie

Sat R 149:624 My 17 '30 950w

Reviewed by Geoffrey Parsons

Sat R of Lit 7:301 N 8 '30 900w

"The book is a curious mixture, partly serious, partly fantastic; and, oddly enough, we believe that it is the seemingly fantastic, scientific part of the book which is most likely to be verified, and the avowed serious political and legal part which is likely to be falsified. Needless to say, the volume is excellent reading. Nothing could be more provocative than to observe a powerful mind applying itself to such questions."

+ — **Spec** 144:709 Ap 26 '30 830w

Springf'd Republican p7e D 28 '30 1000w

"A series of speculations, prompted by imagination, disciplined by logic and coloured by a delicately tart criticism of the tendencies of modern thought—such is the substance of Lord Birkenhead's essay in prophecy."

+ **Times [London] Lit Sup** p344 Ap 24 '30 1120w

BIRMINGHAM, GEORGE A., pseud. See Hannay, J. O.

BIRNIE, ARTHUR. Economic history of modern Europe, 1760-1930. 304p $4 Dial press [10s 6d Methuen]

330.94 Europe—Economic conditions

"The book contains, besides an introduction and a few statistics in an appendix, fifteen chapters each devoted to a special subject, which is reviewed in relation to three countries—Britain, France and Germany—with occasional references to several others, notably Russia."—Times [London] Lit Sup

"In its field Professor Birnie's 'Economic History of Europe' from 1760 to the present day at once deserves to be called epochal. Reasons: (1) no adequate one-volume economic history of Europe exists; (2) its organization is by topics rather than chronological, with resultant ease of comprehension; (3) its conclusions are not so continually modified as to be paradoxical, meaningless; (4) it is up-to-date; (5) while decidedly not journalistic it is nevertheless pleasant reading, enlivened by an anecdotal quality which does not detract from the permanent value of the volume." W. M. T.

+ **Boston Transcript** p3 Ag 27 '30 700w

Reviewed by S. B. Clough

Hist Outlook 21:393 D '30 600w

"To write a brief economic history of Europe is necessarily a difficult task; and Mr. Birnie has been none too successful in this attempt. He has chosen to cover the ground subject by subject rather than country by country, with the result that no very clear view is presented of the interaction of political and economic forces, or of the continuous development of any of the great industrial nations. Moreover, Mr. Birnie's choice of themes is astonishingly lopsided. The entire development of industry gets thirteen pages, or, with agriculture, transport and commerce added, sixty-four. On the other hand, the growth of Socialism, Trade Unionism, Co-operation and social legislation occupy more than half the book. The book would make a useful companion to a general economic history of modern Europe; but it cannot really claim to be such a history."

— + **New Statesman** 35:575 Ag 9 '30 200w

Reviewed by John Carter

Outlook 156:110 S 17 '30 80w

St Louis 28:289 D '30

"The book is open to criticism in detail, but as a whole it is decidedly interesting."

+ — **Spec** 144:1023 Je 21 '30 120w

"Here is obviously a vast field, requiring great economy of space and the omission of much, to bring the whole within reasonable limits. The author must make a selection of facts and state them concisely. On the whole, he does this well, perhaps as well as it can be done. And yet there is something unsatisfactory about it, for which the plan is responsible rather than the execution. Nothing is or can be fully or even adequately stated; everything is skimped, and dissatisfaction grows as one proceeds. Every subject handled and disposed of in a chapter needs at least a volume, quite apart from debatable points, which are numerous."

— + **Times [London] Lit Sup** p544 Jl 3 '30 800w

World Tomorrow 14:28 Ja '31 30w

BISHOP, JOSEPH BUCKLIN, and BISHOP, FARNHAM. Goethals, genius of the Panama canal; a biography. 493p il $5 (18s) Harper

B or 92 Goethals, George Washington. Panama canal 30-22571

Authorized biography of the man who engineered the construction of the Panama canal. The biographers have sketched the training of Colonel Goethals at West Point, and have emphasized his ability to handle men as a cardinal point in his character and career. A large part of the book is given over to his work in the Canal Zone, backed by President Roosevelt, and the physical and political difficulties which he overcame during the execution of the great project. The latter part of the story contains an account of Goethals's less happy experiences in connection with the Shipping board during the war.

Booklist 27:100 N '30

Bookm 72:iv O '30 150w

"While the Bishops' biography of Goethals is largely concerned with the story of Panama, it by no means neglects other chapters of the colonel's life. Even the Panama period is dealt with intimately rather than historically, and it is on the personal side that the biographers are best." H. C. Commager

Books p3 Ag 24 '30 1050w

"Joseph Bucklin Bishop, Secretary of the Canal Commission, began this story of the life and public services of Goethals, and passing away almost at its beginning, handed on the work to his son, Farnham Bishop, who by a tragic fate likewise passed on before its publication. No two men could have been better informed as to the work of Colonel Goethals in 'digging the ditch,' and the part of the volume given to that period of his life is adequate and interesting." W. J. Abbot

+ **Christian Science Monitor** p6 O 14 '30 650w

"Mr. Bishop evidently means his book to be the last word on the subject, and it probably will be. A great deal of it is based on hitherto unpublished letters and manuscripts written by Goethals himself." C. W. Thompson

N Y Times p3 O 5 '30 1350w

St Louis 28:244 O '30

"To read [this book] is to be satisfied that Goethals deserved close study, but to think that the fruits of it would have been more vividly expressed if they had been given in a more concentrated form. What is to be gathered of his character from the chapters in which it is exhibited in his work on the Canal receives little essential augmentation from those others which take up about half of the 476 pages—indeed, the figure of Goethals would have stood out more clearly if the Canal chapters had been shortened. Many pages are given to the reproduction, verbatim, of letters and conversations of which the point could have been summarized in a few lines."

Times [London] Lit Sup p821 O 16 '30 950w

BISHOP, MORRIS. Paramount poems. 98p il $2 Minton

811 29-22940

These light and humorous verses have been for the most part reprinted from Short turns and encores of the Saturday Evening Post. Genial satire is the general keynote of Mr Bishop's verses; his subjects range from Sunday motorists, the milkman's horse, and K. O. Cook of Keokuk to the unlucky love affairs of lady poets.

"The creator of poetry designed for smiling or satirical purposes only employs the technique of football—the huddle, the shift, the fake reverse, the place kick. These forms are judiciously mixed and nicely timed by Morris Bishop; he runs up an impressive score in 'Paramount Poems.' "

+ **Books** p10 D 22 '29 150w

"It is probable that 'Paramount Poems' will send Morris Bishop near the head of the Don Marquis—Samuel Hoffenstein class. There is the same working up to an absurd surprise climax."

+ **Boston Transcript** p4 Ja 4 '30 160w

Cleveland Open Shelf p25 F '30

Wis Lib Bul 25:369 N '29

BJERRE, POUL CARL. Death and renewal; tr. from the Swedish by I. von Tell. 346p $3 Macmillan [10s 6d Williams & Norgate]

111 Life. Death [29-30589]

Dr Bjerre, a Swedish specialist in psychotherapy, in this religio-philosophical discourse aims to show how life and death presuppose

BJERRE, P. C.—*Continued*
each other, and how existence with all its varieties of form can only be understood as manifestations of this rhythm.

Boston Transcript p3 My 10 '30 380w

Reviewed by Raymond Kresensky
Christian Century 47:941 Jl 30 '30 580w

Reviewed by L. C. Woodman
N Y Evening Post p7s Mr 1 '30 400w

"One of the most eminent of Swedish psychotherapists has written a book which is neither psychology, philosophy, nor religion. Death and Renewal is a book of apophthegms and fables all of which seek to present and refine the revelation of the interdependence of life and death and its thousandfold repercussions on the individual human life. The tone of Dr. Bjerre's fables is rather pessimistic, or even consciously tragic; they contain, however, a lifetime's experience."
Spec 143:55 Jl 13 '29 200w

"When Dr. Bjerre is clear, he is convincing and profound; but he seems to have cultivated deliberately the apocalyptic manner. It is more than a little difficult, more difficult indeed than we think it ought to be, to disentangle the main lines of Dr. Bjerre's thinking."
Times [London] Lit Sup p616 Ag 8 '29 1400w

BLACAM, AODH SANDRACH DE. Gaelic literature surveyed. 390p $5 Irish bk. shop, 780 Lexington av., N.Y. [12s 6d Talbot press, Dublin]

891.63 Gaelic literature—History. Irish literature—History

"This is the first attempt at reconstituting from age to age the historic as well as the literary background of the great treasures of Irish literature. Mac Liag and Cuan O'Lochain were poets, but they were more. They were living, virile sharers in the moving drama of the history of their day. . . This book goes back three centuries to recapture the native outlook; it is a rehandling of the vast material in the treasure house of Irish literature, particularly of the modern period. So full of life are these pages, that we see in vivid vision Mac Aingil wandering on foot in Spain and France and Italy, or sitting down to write his account of the Irish philosopher, Duns Scotus, or O'Rahilly on his death-bed hurling defiance at the fate that involved his country in ruin."—Spec

"Mr. Aodh De Blacam has written a study of Gaelic literature that is unique in plan, as exciting as an adventure story, indispensable to students, and a thing for poets to cherish and ponder. . . For a time, this should be the authoritative work in its field; scholars, must have it—poets, if they are wise, will study it well." S. O'S.
+ **N Y Evening Post** p12m D 21 '29 250w

Pittsburgh Mo Bul 35:52 Je '30

St Louis 28:142 My '30

"This is no dead catalogue of literary work. The pages glow and burn with the fire of an imaginative soul. Here is light enough and to spare for the dark corners of literary history. The empty spaces are peopled with dead-and-gone Gaels of many generations. The bare bones of literature take on the flesh and blood of living men and women instinct with the feelings of their time. . . Irish Literature Surveyed is a book that will send students direct to the fountainhead of Irish literature, full of enthusiasm and fresh energy." A. O'F.
+ **Spec** 143:223 Ag 17 '29 1300w

"Nowhere else will the general reader find so comprehensive a survey of literary production in Gaelic speech. The specialist will have his quarrel with Mr. de Blácam here and there, but it is a considerable service to have made this matter accessible at all."
+ **Times [London] Lit Sup** p738 S 26 '29 800w

BLACAM, HUGH DE. Flying cromlech (Eng title: Lady of the cromlech). 300p $2.50 Century [7s 6d Murray, J.]
30-18203

The romance of a young man who searches thru all Ireland for sight of the red-headed girl of whom he knows nothing except her first name, Sorcha.

Booklist 27:103 N '30

Bookm 71:ix Ag '30 30w

Books p10 Ag 31 '30 250w

N Y Evening Post p5s Ag 23 '30 180w

"Conceived in a mood which combines the humor and whimsicality, the imagery and the mysticism of the traditional Irish romance, this novel by Hugh de Blacam is an extraordinary compound of the conventional and the unconventional."
N Y Times p6 Jl 13 '30 700w

Reviewed by Bernice Whittemore
Outlook 155:389 Jl 9 '30 180w

Pittsburgh Mo Bul 35:70 O '30

"It is a harmless, pleasantly written story, which the author evidently enjoyed, and which some of his readers will enjoy too."
+ **Sat R of Lit** 7:43 Ag 9 '30 230w

"There is such a passion of patriotism glowing underneath the extravagance, such delicate vignettes of Irish mountains and pearly mists, or white-walled Irish cities with their bells and convents blending in an alchemy of faith with their taverns and songs, such felicitous translations of the songs and ballads themselves that it is not hard to pardon some annoying tricks of style, the recurrent phrase 'my David,' for example, and to excuse some over-sugaring of the sentiment. For the tale steps smartly out and comes to a dramatic end that is at once a surprise and a parable."
+ — **Times [London] Lit Sup** p476 Je 5 '30 530w

BLACK, JAMES MACDOUGALL. Rogues of the Bible. 262p $2.50 Harper

220.92 Bible. Old Testament—Biography
30-4595

The minister of St George's, West Edinburgh, writes these essays in defence of certain Bible characters who have been "immemorially criticised or condemned." The term rogue is used, not in the common sense of rascal or miscreant, but as the biologist uses "sport" to indicate a variation from type. Contents: An apology for Cain; An argument for Esau; An appreciation of Korah; A discharge for Balaam; An appeal for Saul; A statement for Jezebel; A plea for Gehazi; An exoneration of Christ's generation; In defence of the elder brother and the Pharisees; A vindication of Pontius Pilate; In praise of two splendid cowards; A reconsideration of Ananias; The case for Demas.

"This is Biblical exposition of a high order. It is also true knowledge of human nature and sound judgment of history. This book is more important than appears upon the surface. We commend it enthusiastically, not merely to students of Scripture, but to anybody who enjoys good reading." J. H. Holmes
+ **Books** p17 Mr 23 '30 300w

"This book by Dr. James Black is very readable indeed. Its suggestiveness alone will commend it to ministers who have weekly preparation of sermon material to gather. But from the point of view of sheer interest it may be read with pleasure by the reading public in general. Its style and form are in keeping with the author's high standards in other writings." G. F. Finnie
+ **Crozer Q** 7:257 Ap '30 120w

"The reputation of Dr. James Black is established quite securely. Certainly this book adds nothing to it, even if it does not detract from it. . . None-the-less, here is an interesting and, on the whole, not unworthy book that will not fail to win praise, if not approval. It does have the virtue of furnishing the preacher who wants to shoot his arrows of sarcasm over the heads of the rogues of the Bible at the saints in his congregation, with a quiver full of well-pointed and neatly feathered arrows." M. H. Krumbine

+ — **J Religion** 10:624 O '30 450w

"About all these people Mr. Black writes engagingly and ingeniously, pleading for a revaluation of their characters, in each case building his argument for a more lenient and a more just appraisal of personality solely on the facts narrated in the Bible's account of the character and the event in question. The author's original viewpoint and new treatment give fresh interest to these characters."

+ **N Y Times** p30 Mr 23 '30 420w

BLACK, JOHN DONALD, and BLACK, ALBERT G. Production organization. 646p $3.75 Holt

330 Economics 29-24879

As a revision of John D. Black's Introduction to Production Economics, this text was prepared for, and has been given five years' trial in the School of business administration at the University of Minnesota. Part one discusses the nature of production as an economic function and sketches the evolution of modern economic society. Part two, on the principles of combination, treats mainly of specialization by producing units and combinations of business units. Part three describes marketing, financial and other aspects of the social organization of production.

"Throughout the text the authors display both originality and courage in striking out into new fields of analysis and in reworking time-worn concepts and applying them to specific and vital relationships of our modern economic activity. Much of what appeared to many as fine-spun and probably sterile analysis, found in the first edition, has been eliminated in this revision; resulting in the work being more closely geared to the actualities of economic experience." C. L. Holmes

+ **Am Econ R** 20:266 Je '30 1350w

"The work is obviously based on careful original research, especially in the field of agricultural economics. Detailed presentation of descriptive material is less rich in dealing with major trends of American productive life, the issues of machinery and management; too little attention, for instance, is given to mechanical and manufacturing industries, and to transportation and communication, when their preponderant place in producing our national income is considered. This lag in economic emphasis is doubtless related to the authors' agricultural background and to their apparent lack of familiarity with the new dominant trends in American production." F. D. Tyson

+ — **Ann Am Acad** 149:212 My '30 450w

"To teachers of beginning economics this revised edition should be welcome. For elementary instruction it possesses most of the merits and few of the faults—both considerable—of the first edition. The descriptive materials are well chosen and as good as could be expected in view of the extent of subject matter covered. The exposition of principles is, with few exceptions, excellent. It would be difficult to find in an elementary text a better treatment of diminishing returns, the economic combination of the factors, or the principle of comparative advantage. Among the improvements in this edition are the more adequate treatment of marginal cost and marginal productivity and the inclusion of numerous illustrations from business as well as agriculture." T. O. Yntema

+ **J Pol Econ** 38:727 D '30 360w

BLACKWELL, ALICE STONE. Lucy Stone: pioneer of woman's rights. 313p il $3 Little

B or 92 Stone, Lucy (Mrs Henry B. Blackwell) 30-25807

This biography of Lucy Stone, American pioneer of woman's rights, written by her daughter, reflects the courageous personality, the zeal for her cause, and the rare sense of humor that were important factors in her popularity and leadership. Lucy Stone's determination to have a college education, studying the same subjects as young men studied; her graduation from Oberlin; her public lectures against slavery; her wearing of the bloomer costume; and her acceptance of marriage only on condition that she be allowed to retain her maiden name, are among the most interesting incidents treated in the biography.

Booklist 27:154 D '30

"This book is a most dignified and successful example of the filial biography. It is admiring without excess of sentiment or of eulogy. It is rich in facts and anecdotes, and it leans heavily on contemporary records." Freda Kirchwey

+ **Books** p4 S 28 '30 1000w

Reviewed by S. L. Cook

Boston Transcript p2 S 27 '30 1550w

Cleveland Open Shelf p156 D '30

"Stripped of much of its sentimentality, this biography contains many picturesque incidents of the fight for women's rights, a fight which extended from the comparatively petty right of women to vote in church meetings to the exercise of the franchise in national elections. It is not a great book but it may pave the way for an adequate study of the first American 'Lucy Stoner.' " E. F. Brown

Current Hist 33:vi D '30 150w

"Alice Stone Blackwell has done an excellent job in portraying the life of her distinguished mother. Praise she has for Lucy Stone, but she falls into no snare of adulation or sentimentality. True, the portrait lacks the rude lines that a person wholly unprejudiced might have been impelled to draw, but that is an omission inherent in this type of authorship. One is grateful to Miss Blackwell for a live sense of humor which permits her to quote incidents that a less kindly annotator would have fallen upon with avaricious delight."

+ **N Y Times** p4 O 19 '30 750w

St Louis 28:301 D '30

"The story is written by her daughter and is in no sense a critical biography. There is no analysis of character that gets beneath surfaces and no attempt at synthetizing the personality on the deeper psychological levels. Actually the heroine of the biography might be the heroine of the romantic novels of her period, so simple and unmixed were her motives, so conscious and purposeful her acts. But if the reader suspects that this aspect arises from a too filial attitude on the part of the author he may well be disconcerted to find that the letters and journals quoted profusely and tellingly bear out exactly the interpretation presented by the daughter." Gladys Graham

Sat R of Lit 7:488 D 27 '30 600w

BLACKWELL, ALICE STONE, comp. and tr. Some Spanish-American poets; with an introd. and notes by Isaac Goldberg. 559p $3 (12s 6d) Appleton

861.08 Spanish-American poetry—Collections. Spanish-American poetry—Translations into English 29-16314

For descriptive note see Annual for 1929.

"The chief service of this collection is to provide easy and inspiriting access to the sentiments, the ideas and moving concepts of our Spanish-American neighbors. No one should omit, on that count alone, to read it and to give Miss Blackwell her due measure of thanks for providing the occasion." Mary Austin

+ — **Books** p2 D 29 '29 1350w

Pittsburgh Mo Bul 35:4 Ja '30

Pratt p30 spring '30

St Louis 28:13 Ja '30

"One must admire her laborious fervour if one is often depressed by her renderings. One presumes that her excessive addiction to some poets and her neglect or omission of others—there are pages of the good Chocano but only one brief thing of Juana de Ibarbourou, and nothing at all of her compatriot, Delmira Agustini, two very remarkable Uruguayan women—

BLACKWELL, A. S., comp.—*Continued*
are due to the amiable, chancy preferences of translation. But there is enough of Spanish America's respectable and prolific verse in her volume to satisfy the curious reader, and as the book contains, in the excellent American fashion, biographical information and notes, the traveller in new country has everything to assist him." V. S. Pritchett
+ — **Spec** 144:970 Je 14 '30 1550w
Springf'd Republican p7e N 10 '29 1300w
World Tomorrow 13:525 D '30 50w

"Such criticisms are not intended in any devastating spirit. For the tremendous work which she has undertaken, and for the extremely competent interpretation which she has given us in English verse, I see no possibility of denying her very high praise." W. A. Beardsley
+ **Yale R n s** 19:635 spring '30 550w

BLAIR, DOROTHY. See Scarlett, R., pseud.

BLAIR, MRS EMILY (NEWELL). Creation of a home; a mother advises a daughter. 279p $2.50 Farrar

640 Home economics 30-28168

The author was inspired to write this book on home making by a request from her newly married daughter for "something besides recipes." Her chapters deal with such matters as the education and practical training a girl needs for home making; the two essential bases for the successful home—proportion and scale; the significance of hospitality; housekeeping as a business; the expression of individuality in home and furnishings.

"Mrs. Blair has by no means written a book on home decoration. It does not tell what color combination to use in a living room with a sunny exposure and green woodwork. It does not give directions for making curtains or planning menus. It does attempt at considerable length to define certain fundamentals of homes as they need to be today and tomorrow—and to insist upon attacking the job of home making with the same seriousness, the same system, and the same interest that a man who wishes to make a success gives to his job."
Christian Science Monitor p13 N 22 '30 400w
N Y Times p23 N 2 '30 220w

BLAIR, WALTER A. Raft pilot's log; a history of the great rafting industry on the upper Mississippi, 1840-1915. ltd ed 328p pl $6 Clark, A.H.

634.982 Lumbering. Mississippi river. Steamboat navigation—Mississippi river 29-28832

"The author, with fifty years' experience as a Mississippi master and pilot, records the history of the great rafting industry on the upper Mississippi between 1840 and 1915."—Cleveland Open Shelf

"From the riches of his personal experience and knowledge he has made an invaluable contribution to the history of industrial America. With judicious care and research he has brought out the details of a vast business and laid them in order for the perfect use of all future historians, and the pleasure and instruction of the reader of to-day." C. E. Russell
+ **Am Hist R** 35:926 Jl '30 420w
Cleveland Open Shelf p35 Mr '30

"His book makes a valuable guidebook in this field of Americana. Unfortunately the book has practically no literary value and must remain merely a text for reference." Edwin Seaver
+ — **N Y Evening Post** p7m Ja 18 '30 200w
Reviewed by W. B. Shaw
R of Rs 81:17 My '30 100w
St Louis 28:70 Mr '30

BLAISDELL, DONALD CHRISTY. European financial control in the Ottoman empire; a study of the establishment, activities, and significance of the administration of the Ottoman public debt. 243p $3 Columbia univ. press

336.496 Finance—Turkey. Debts, Public—Turkey 29-15742

The first part of the book is an explanation of the financial confusion in Turkey which led up to the establishment of the administration of the imperial Ottoman debt. The conditions and fortunes of the debt since that time are described in succeeding chapters. The final chapter shows to what extent the governments of western Europe have developed a financial imperialism which seriously threatened the independence of small nations in the Ottoman Empire.

"Dr. Blaisdell's study is clear, logical, and well documented. It summarizes adequately a hitherto obscure chapter in the history of the Near East." A. H. Lybyer
+ **Am Hist R** 35:407 Ja '30 500w
Am Pol Sci R 24:789 Ag '30 280w
Reviewed by E. M. Patterson
Ann Am Acad 150:297 Jl '30 150w

"A straightforward, well-written account. Dr. Blaisdell was in every way well qualified to undertake the task of informing the world at large of the really enormous power and influence which the European-controlled Debt Administration wielded for several decades. He lived and taught in the Near East for a number of years, and then spent a full year doing research work on the subject in Constantinople, Berlin, Paris, and London. The volume is fully documented, and the footnotes give evidence of intensive research."
+ **Hist Outlook** 20:407 D '29 550w

"The book makes use of a greater abundance of source materials than were available to previous investigators, it is well-written and excellently documented, and it represents a distinct and valuable addition to the literature on this institution, already the most thoroughly investigated of all the international financial controls. There is no bibliography, however, which is regrettable in spite of the full documentation in the footnotes." Jacob Viner
+ — **J Pol Econ** 37:745 D '29 1000w

"Dr. Blaisdell has shown that scientific accuracy may be combined with the interest of a novel. He has presented a technical thesis so vividly that despite its prosaic title it can be of interest to the layman; on the other hand, he has written so clearly and dispassionately in the prejudice-filled field of international debts that, as Professor Edward Mead Earle says in his foreword, his book should attract the attention of all students of international relations whether or not they have heretofore concerned themselves with Turkish affairs." J. P. Clark
+ **Nation** 131:101 Jl 23 '30 600w

BLAKE, CLARICE. Sky farm. 298p $2 Little 30-20813

"In a primitive mountain district Bigony of 'Sky Farm' courts and marries Barbara of 'the Corners.' His younger brother has always been secretly in love with her. Barbara is aware of his feelings and dreads their inevitable outbreak. One day when her husband is out Esmond tries to make violent love to her. Bigony returns at that moment and orders him out of the house forever. Esmond settles in a shack six miles away. The couple gradually become afraid of the effects of his insane brooding. Their horror reaches an unusual climax."—N Y Times

Booklist 27:159 D '30

"Tragedy which stands too long on the leaves of foreboding goes flat. Miss Blake is so convinced that her somber themes can lead to but one fateful conclusion that she over-emphasizes the preliminaries and prolongs the suspense beyond a point where tragic values remain true."
— **Books** p10 S 7 '30 130w

"This family life story lifts itself above the mediocre pettiness of most such novels and plays. This family lives, humbly, happily, tragically. It is a genuine emotion which the author makes the reader feel, in sympathy with the people of her book."

+ **Boston Transcript** p3 S 20 '30 180w
N Y Times p18 S 7 '30 130w
Pittsburgh Mo Bul 35:88 D '30

BLAKE, GLADYS. Even Sara. 231p $2 (5s) Appleton

30-5248

Sara was thin and quiet and fourteen in the days when Monroe was president, and her father was a member of the Senate. For all that she was so quiet Sara was clever, altho her family never suspected it until she courageously delivered an important paper to President Monroe, a paper which had direct bearing on the famous Monroe doctrine.

"The pretty little suggestion of a love-story ready to begin when Sara is old enough to have beaux detracts nothing from the value of 'Even Sara' as a story for young girls."

+ **Boston Transcript** p2 Ap 2 '30 140w

"It is pretty safe to guess that most girls from twelve to fifteen will thoroughly enjoy 'Even Sara,' as will also a large proportion of their brothers of the same age."

+ **Sat R of Lit** 6:974 Ap 19 '30 100w

BLAKE, JOHN PERCY, and REVEIRS-HOPKINS, ALFRED EDWARD. Old English furniture for the small collector; its types, history and surroundings from mediæval to Victorian times. 155p il $5 Scribner [12s 6d Batsford]

749 Furniture [30-26557]

Within the limits of 155 pages the authors describe the main characteristics of furniture from the seventeenth to the nineteenth century.

Booklist 26:346 Je '30
Books p19 Je 29 '30 250w

" 'Old English Furniture' is a book primarily intended for the small collector, though others would find it interesting for the light it throws on past times. The authors apparently know the difficulties that beset the path of the beginner, and have given of their store of knowledge without stint. The book is profusely illustrated in so admirable a manner that it should prevent anyone from confusing the work of the master-craftsmen, such as the great Thomas Chippendale, Heppelwhite, or Sheraton." K. C. T.

+ **Nation and Ath** 47:sup194 My 10 '30 550w
New Statesman 35:314 Je 14 '30 250w
Pratt p23 autumn '30

"Though the number of books on furniture is legion, there is certainly room for Old English Furniture for the Small Collector. It is compact, practical and provided with over a hundred good photographic illustrations."

+ **Spec** 144:758 My 3 '30 140w
Times [London] Lit Sup p435 My 22 '30 220w

BLAKER, RICHARD. Medal without bar. 663p $2.50 Doubleday, Doran [8s 6d Hodder]

30-12989

A novel of the war, concerned chiefly with the part played by the gunners, and written from the point of view of a subaltern, Charles Cartwright. Cartwright's military career is traced from his initial service at home at the outbreak of the war, to his years as a gunner officer, embodying the experiences in action of Cartwright and his friends. The book is a solidly realistic and thoro, tho unsensational record of events as seen from the average, undistinguished soldier's viewpoint.

Booklist 27:27 S '30

"Richard Blaker has given us an unforgettable picture of the mechanical aspects of war, of the work of the big guns and the subalterns who manned and directed them. This is the finest feature of Medal Without Bar. Otherwise, notwithstanding its prodigious accuracy, its faithful and sympathetic characterizations, its undeniably realistic dialogue, the book is liable to a charge of dulness." Margaret Wallace

+ — **Bookm** 71:441 Jl '30 300w

"It is as another document, another experience re-lived and re-told, that 'Medal Without Bar' strikes me as a moving and memorable book. . . Like most war novels worthy of consideration at all, it is an honest effort." F. T. Marsh

+ **Books** p7 Je 29 '30 700w
Boston Transcript p1 Je 7 '30 1000w
Cleveland Open Shelf p110 Jl '30
Nation 130:738 Je 25 '30 80w

Reviewed by Lionel Trilling
New Repub 63:296 Jl 23 '30 50w

"Mr. Blaker does succeed in getting one man's war down on paper. I shall not say that he has written a great novel describing the whole war, but I do say that, if no one does, this stands as good a chance of survival as any." E. S.

+ **New Statesman** 34:504 Ja 25 '30 300w

" 'Medal Without Bar' is a human document, where everyday people are subjected to terror and ghastly experiences and yet remain everyday people; it is an honest and poignant study and should deserve readers in this country as well as in England."

+ **N Y Times** p7 N 23 '30 350w

"Despite its enormous length it is always neat and orderly; and every literary device, including a heavy coating of sentiment, is applied to the home scenes and the hero's personal relationships. It is, in a word, the work of a practised hand."

+ **Times [London] Lit Sup** p120 F 13 '30 500w

BLAKESLEE, GEORGE HUBBARD. Pacific area; an international survey. (World peace foundation pamphlets) 224p $2 World peace foundation

341 Eastern question (Far East). International cooperation 29-28978

A study of recent diplomatic developments in the Orient. China's relations with various other powers, agreements for preserving peace in the Pacific, extraterritoriality in China, Japanese policy toward China, the position of Manchuria, and agreements for peace are among the subjects discussed.

Am Pol Sci R 24:522 My '30 250w

Reviewed by W. L. Godshall
Ann Am Acad 152:406 N '30 380w
Booklist 26:145 Ja '30
Hist Outlook 21:399 D '30 230w
Pittsburgh Mo Bul 35:40 My '30

"An accurate and concise account of developments in the Pacific region in the past few years and a well-chosen body of illustrative documentary material. Despite the highly controversial nature of the subjects with which it deals, the book is remarkably objective and dispassionate. . . By its impartiality, accuracy and brevity it is well suited for use as a text on international relations in the Pacific area in the period prior to September, 1929, the date of its composition." M. E. Cameron

+ **Pol Sci Q** 47:478 S '30 500w

"Professor Blakeslee has given us an excellent up-to-date and well documented summary of the recent diplomatic developments in the Orient. He deals authoritatively with the Manchurian tangle, the question of Chinese tariff autonomy, her extraterritoriality and of recent revision in China's treaties." J. S. Burgess

+ **Survey** 64:483 S 1 '30 80w

BLANCHARD, PHYLLIS MARY (MRS WALTER W. LUCASSE), and MANASSES, CARLYN. New girls for old. 281p $2.50 Macaulay

136.775 Girls. Young women. Woman—Social and moral questions 30-29149

Data from questionnaires sent to modern college girls, individual case studies, and letters written to newspaper "advice" columns, furnish the authors with their material for this survey. Tabulated answers to questions asked purport to reveal what the girl of today thinks concerning sex relationships, marriage versus a career, employment for women, divorce, companionate marriage, drinking and smoking, attitude of parents, etc.

Bookm 72:xii N '30 80w

"'New Girls for Old' should be read by every one working with girls and put into the hands of the girls themselves. My copy was promptly borrowed by a university boy, which may mean something for the next generation of these always old, always new, girls." Lorine Pruette

+ **Books** p12 D 7 '30 850w

N Y Times p32 N 9 '30 320w

"We have to remember that, although Dr. Blanchard is accurate when she describes the modern girl as frank about her sex problems, many of the cases on which she bases her conclusions are not of the average. Girls who answer questionnaires are especially qualified for introspective analysis. Even when chosen from a miscellaneous group of college girls they are already more conscious of their acts and desires than the average girl." Harry Hansen

N Y World p12 O 20 '30 850w

Reviewed by F. G. Seabury

Outlook 156:670 D 24 '30 250w

2 **BLAND, EDITH (NESBIT) (MRS HUBERT BLAND).** Five children. 306p il $3 Coward-McCann

31-26029

Three books by the author of "The Bastable children" brought together in one volume. Five children and It tells of the finding of the Psammead, the sand fairy, and the extraordinary events which followed; the Phœnix and the Carpet describes the new carpet for the nursery of the five children, and what happened when it turned out to be a magic carpet; the last story recounts the rescue of the sand fairy, and tells how he helped the children get the wonderful amulet.

Booklist 27:215 Ja '31

"The turn of Miss Nesbit's humor is identical with the children's. They will revel in the confusion that the wishes cause among grown-ups. Miss Nesbit's prose is sheer delight, and is at its best when it is read aloud." K. G. Landon

+ **Bookm** 72:247 N '30 220w

Reviewed by Donald Douglas

Books p8 D 14 '30 250w

Boston Transcript p5 N 12 '30 380w

"All three tales are delightful, and one rejoices that these fine stories of wholesome, natural childhood are available in such attractive format for our children today." A. L. Shea

+ **Chicago Daily Tribune** p14 N 22 '30 200w

"The public of Mrs. Nesbit, so large and devoted, will rejoice in this American edition of a book which has been making friends everywhere for twenty years. The ingenuity of the author's imagination, her humor, and her charming outlook invest the adventures of her young characters with unceasing interest."

+ **Nation** 131:556 N 19 '30 80w

Reviewed by Padraic Colum

New Repub 65:23 N 19 '30 100w

Reviewed by Nancy Evans

N Y Evening Post p7d N 15 '30 80w

"In 'The Five Children,' apart from the natural interest of the amusing and exciting adventures that the children have with all this magic at their command, there is the charm implicit in all E. Nesbit's books. Part of it, of course, lies in the fun that is always to be found in stories about largish families of children. And the concentrated Englishness of them!" Marcia Dalphin

+ **Sat R of Lit** 7:206 O 11 '30 1250w

"Mrs. Nesbit's gay and thrilling book has come to us a long way in time and space. It is too full of really good stories to spoil it by writing solemnly about it. It means itself to be read and enjoyed and once it gets into a sensible home it never gets out again. The intelligent publishers have given it a strong tough binding that will stand the work of many hands. It is one of those loved and honorable books that look best when grimed by much happy reading." Christopher Morley

+ **Sat R of Lit** 7:419 D 6 '30 500w

BLAND-SUTTON, SIR JOHN, bart. Story of a surgeon; with a preamble by Rudyard Kipling. 204p il $3.50 Houghton [12s 6d Methuen]

B or 92 [30-25949]

The autobiography of the great English surgeon, Sir John Bland-Sutton. "He gives us an account of his career from the time of his first leanings toward science and his entry into Middlesex Hospital: a career in which he has met many interesting persons, including men so diverse as Lord Lister, W. G. Grace, and Selous, the explorer. His anecdotes throw a good deal of light on the progress of medical and surgical science, and the crudeness of the methods used before the days of the clinical thermometer, when the temperature was taken with the palm of the hand." (Sat R)

"Contrary to expectation, this book does not limit itself to tales of the operating room, for this amazing man is naturalist as well as surgeon. The author's sense of his own importance, though no doubt justifiable, and the scattering of annoying quatrains throughout are irritating factors. But Sir John's knowledge commands admiration and his experiences make absorbing reading."

+ — **Bookm** 72:vi S '30 80w

"The writer has spent fifty years of his life in the service of the Middlesex Hospital. It will be hard to find a more independent, generous, modest, humorous autobiography among the books of those fifty years than 'The Story of a Surgeon,' which the reader will wish twice as long." Edmund Blunden

+ **Nation and Ath** 47:249 My 24 '30 1300w

"It is always a rare occasion to meet a professional man who has some wit and general understanding outside the narrow circle of his trade. Reading Sir John's book provides such an occasion." E. S.

+ **N Y Evening Post** p5d N 29 '30 150w

Reviewed by G. W. Harris

N Y Times p9 S 14 '30 800w

"The author carries his learning lightly; he does not use too many technical terms, and at times he even introduces quaint pieces of doggerel which are apparently of his own composition."

+ **Sat R** 149:695 My 31 '30 400w

Sat R of Lit 7:273 O 25 '30 230w

"That great surgeon, Sir John Bland-Sutton, looking back over the seventy-five years of a well spent life, has made The Story of a Surgeon interesting alike to the practitioner and the layman. . . Sir John's career covers a complete revolution in surgical treatment as well as in the operations themselves."

+ **Spec** 144:833 My 17 '30 250w

"The records of a singularly simple and selfless life, rich in impersonal interests. Almost the only emotions that the author permits himself are sympathy and humor. Not only is anger missing, but the chronicle does not even contain indirect reference to any misunderstandings or friction. Yet these absences do not appear to be the result of suppression, but the natural consequence of a temperament upon which such episodes, inseparable from all prolonged activity, were incapable of leaving any permanent trace."

+ **Times [London] Lit Sup** p404 My 15 '30 1050w

BLANDING, DON. Hula moons. 303p il $3 Dodd

919.69 Hawaiian Islands—Description and travel 30-28570

A chronicle of the author's sojourn in Hawaii, describing his impressions, adventures, and observations. He has touched on every phase of Hawaiian life and interpreted its people.

Reviewed by A. B. Maurice
Bookm 72:xix N '30 220w

Books p15 D 21 '30 200w

St Louis 28:300 D '30

" 'Hula Moons' is a convincing book. It convinces one that living is a delightful adventure—in Hawaii; that it was, indeed, for Don Blanding. . . But in creating his background Mr. Blanding has been guilty of what some may call 'stylistic outrages.' He has piled on adjectives in lavish fashion; exhausted every word of color, every superlative; used similes and metaphors without restraint (some are superb, others trite and commonplace); and to an annoying extent he has repeated certain favorite words and phrases. Nevertheless he has kept his material in hand; he has brought it through to serve his purpose." Helen Follett

+ — Sat R of Lit 7:392 N 29 '30 280w

BLASCO IBANEZ, VICENTE. Knight of the Virgin; tr. by Arthur Livingston. 305p $2.50 Dutton

30-13354

In this story of the Spanish conquest of America, Don Alonso de Ojeda, called the Knight of the Virgin, who had accompanied Columbus on his second voyage to America, settles down to carry out his three-fold purpose: to conquer virgin land, to love a woman, and to worship the Holy Virgin.

Booklist 26:396 Jl '30

"Though Senor Ibanez has failed to make his book anything more than a summary of a very important historical episode, his exceptional abilities as a writer cannot be called in question. Nowhere amidst this vast tangle of events—of exploration, of raids and sorties, of unexpected meetings and sudden death—does he lose his way. It is a workmanly survey. but it is not romance because there is no glamor, and it is not fictional biography because there is no character. A word must be said, finally, for Arthur Livingston's very idiomatic and readable translation." C. B. Hogan

Books p19 My 18 '30 450w

Boston Transcript p4 Je 21 '30 700w

"It is crude and dull and commonplace." Donald Douglas

— New Repub 63:106 Je 11 '30 80w

"This is a pleasant enough but not especially distinguished sequel novel to the late Spanish novelist's 'Unknown Lands.' " F. H. M.

+ — N Y Evening Post p11m My 10 '30 50w

"This period between the voyages of Columbus and the conquests of Cortez and Pizarro is one but little known to the average reader, who will therefore find a good deal of information as well as entertainment in this new novel by Vicente Blasco Ibañez."

+ N Y Times p9 My 18 '30 550w

Reviewed by Shaemas O'Sheel
N Y World p7m Jl 13 '30 120w

"There is a great deal of color in the book and one feels its firm historical foundation. But the narrative drags and gives the impression that the author was more determined to write it than inspired by it."

— + Outlook 155:104 My 21 '30 200w

Springf'd Republican p5e Jl 20 '30 600w

BLES, ARTHUR DE. Genuine antique furniture. 376p il $6 Crowell

749 Furniture—History 29-18648

How to tell a genuine, period antique from a faked representation is the main service performed by the author, who has during the past ten years delivered lectures on furniture at the Metropolitan museum. His book describes the furniture of the Gothic and the Italian and French renaissance eras, the Jacobean and other English styles, and American furniture and cabinet makers.

Booklist 26:227 Mr '30

"Colonel de Bles is an authority on the subject and gives his readers the benefit of years of careful study. He includes all the various styles from Gothic to Early American, never forgetting the close connection between architecture and furniture and the influence of history on both. It is rather technical but contains much useful information for the amateur collector, and is filled with pictures and sketches to illustrate the author's points more helpfully."

+ Bookm 70:viii Ja '30 80w

"His style is forthright, popular and not at all subtle. . . In dealing with American furniture, Major de Bles is occasionally naive. He says, for instance, that in the seventeenth century many Americans, even of wealth, dwelt in caves, and hence had no furniture."

+ — Books p35 N 17 '29 220w

Cleveland Open Shelf p153 D '29

Pittsburgh Mo Bul 35:1 Ja '30

Pratt p23 spring '30

Reviewed by W. B. Shaw
R of Rs 80:30 O '29 120w

Wis Lib Bul 25:409 D '29

BLISS, HENRY EVELYN. Organization of knowledge and the system of the sciences; with an introd. by John Dewey. 433p il $5 Holt

112 Classification of sciences. Classification—Books 29-11489

"This sizable work by the Associate Librarian of the College of the City of New York is essentially a philosophical study of the logical principles which should govern the classification of knowledge, especially as regards the needs of libraries. Includes an historical survey of various systems from the time of Plato to the present."—N Y New Tech Bks

Booklist 26:143 Ja '30

"The form and style of the bibliographical references are not beyond criticism. . . To us, as a classifier, the most valuable part of the book is the brief and somewhat uneven, but encyclopædic survey in chapters 10-12 of the scope, content and relations of the different classes. The lack of this background is all too common among classifiers and is not supplied in our condensed tabular classification schedules. Not the least valuable feature of this survey is its up-to-dateness."

— + Library J 55:274 Mr 15 '30 1800w

Library J 55:605 Jl '30 600w

"This book is the most thorough discussion of the philosophical problems involved by our standard theories of library classification that has yet been written. As such it promises to become a classic for the subject. The thought is clear, its expression precise, and the argument thoroughly convincing. From beginning to end the author has achieved an enviable standard in his exposition. Granting his premises, one is led irresistibly to accept his somewhat startling conclusions. If classification is what Mr. Bliss believes it to be there can be no doubt that our libraries should be reclassified." Pierce Butler

+ Library Q 1:92 Ja '31 850w

Nature 126:199 Ag 9 '30 280w

N Y New Tech Bks 14:42 Jl '29

"Mr. Bliss, who is associate librarian of the College of the City of New York, achieves a work that is profound in conception and little short of monumental in scope. Basically, his work is historically and philosophically sound. He has done a commendable piece of work in gathering and organizing his material. The book is replete with authoritative references, biographical notes, and is fully indexed."

+ N Y Times p18 D 22 '29 700w

Pratt p67 spring '30

BLOCH, JEAN RICHARD. "—& co"; tr. by C. K. Scott-Moncrieff; [introd. by Romain Rolland]. 401p $3 Simon & Schuster [8s 6d Gollancz]

30-3347

This richly conceived novel is acclaimed in Romain Rolland's introduction as being written in the tradition of Balzac. In the story of a Jewish family of weavers, the Simlers, uprooted from their native Alsace in 1870, and transplanted in the French village of Vendeuvre, two problems are interwoven—the problem of the Jew in an alien soil and the problem of the Machine raising Man to riches and power but tyrannizing over and, in the end, devouring him. The unified strength of the Simler clan makes their fortune, but with the sacrifice of their ideals. The Simlers cease to exist except as —& co.

Reviewed by Mary Ross
Atlantic Bookshelf p22 Je '30 320w

Booklist 26:279 Ap '30

"M. Rolland's praise, high though it is, is very nearly justified by the performance. Jean-Richard Bloch has selected a large theme, in which there is room for him to move freely, in which there is exercise for a vast talent of observation and synthesis, in which there is also the possibility of a more than usually spectacular failure. And, for at least two-thirds of the way, he brought it off magnificently. . . It falters in the end because Bloch forgets his duty as an artist in his eagerness as a social philosopher. . . It is a common flaw, but one which we find hard to forgive because of the book's great promise."
+ — **Bookm** 70:671 F '30 400w

"Bloch's work will be classified with Israel Zangwill's novels, Lacretelle's 'Silbermann,' Mille's 'Harpagon's Revenge' and the brothers Tharaud's 'The Shadow of the Cross,' 'The Kingdom of God' and 'When Israel Is King,' as a novel of Jewish customs. But Bloch's '—& Co.' is more than that. . . Two added incentives to the reading of '—& Co.' are the excellent English version done by Scott-Moncrieff, master of translators, and Romain Rolland's enthusiastic introduction." Angel Flores
+ **Books** p3 Ja 26 '30 800w

"Absorbing as his characters are, they do not seem to belong to the earth; they are, rather, like shadows thrown on a curtain by a flickering, uncertain light—caricatures instead of portraits, grotesque and fantastic. His ideas far outweigh the personages of his book in interest, in interpretation and in presentation. . . Two decades elapse between the opening and closing chapters, but because of the many introspective and retrospective digressions, the time element is confused—without beginning or end, even as the Simlers themselves. The novel is so admirably conceived that the inadequate execution is a genuine disappointment." G. R. B. R.
+ — **Boston Transcript** p1 F 3 '30 1300w

Cleveland Open Shelf p62 Ap '30

Reviewed by J. W. Krutch
Nation 130:368 Mr 26 '30 700w

"The character drawing is rich and solid, with a touch of grotesque exaggeration; though some of the characters seem insubstantial in comparison with the monstrous figure of Hippolyte Simler, who dominates the book much as Galsworthy's Heythorp dominates 'Old English.' The translation by C. K. Scott-Moncrieff, is worthy of the book." Mark Segal
+ **Nation and Ath** 47:226 My 17 '30 230w

"The Simlers are spasmodically furrowing, roaring, swelling and barking throughout the book, but when it comes down to actual achievement they never live up to their implied glamor. Mr. Bloch has punctuated his book with coy rhetorical questions, he has juggled his men and women around like toy soldiers instead of letting them act for themselves, he has substituted cataloguing for description, he has relied on strained improbable situations to show character development, and he has failed to inspire any sympathy for his hero in his state of subjection to his family, since his hero has done practically nothing to indicate that he is any better than they." G. T. Hellman
— **New Repub** 62:163 Mr 26 '30 1450w

"An important and remarkable book."
+ **New Statesman** 35:151 My 10 '30 550w

"Here is a novel written in that older full-blooded tradition of French literature that produced 'César Birotteau,' 'Madame Bovary' and 'L'Assommoir'. A formidable conception, an unhurried and meticulous development, an imposing gallery of carefully delineated characters, and impressive philosophical implications have been welded into a book that has all the earmarks of a major work. That it is a major work in the full sense of the phrase is debatable. . . It may not be a major work, because of onesidedness or a final begging of important questions, but it is an important work and it is always interesting." Herbert Gorman
+ **N Y Times** p5 Ja 26 '30 1550w

"This solid and admirable book has nothing sensational about it, but its return to the older method of character drawing is a welcome change. . . This book should interest all Americans who have watched the industrial expansion of the last twenty years, but beyond that it should captivate those who look eagerly for the well-rounded, full-bodied novel of family life." Harry Hansen
+ **N Y World** p13 Ja 28 '30 600w

"Subtle irony, a sense of human drama, a cold but warmly expressed interest in the persistence of family traits, color and passion restrained by a sure grasp on fictional values; these qualities mark Bloch's work. Above all it it notable for its classic style, its freedom from hap-hazard emotion and expression. Bloch's creative impulse is strong but it never gets beyond the control of his directing craftsmanship. While Jewish in its attitude toward man, life and fate, Bloch's work is strictly French in style." F. L. Robbins
+ **Outlook** 154:186 Ja 29 '30 350w

Pittsburgh Mo Bul 35:39 My '30

"'. . . & Co.' is almost classical in its freedom from neologisms. For, as the bulk of the story is concerned with the period between 1870 and 1880, the aim of the author has been rather to reproduce the speech of a past epoch, and the style is close-knit to the verge of obscurity. But as a rule it is distinguished by graphic suggestiveness, due to the author's adroit handling of his wide vocabularly. The story itself is the work of a writer who possesses a deep insight into human character and a rare ability to trace the sociological factors by which human destinies are swayed."
+ **Sat R** 149:622 My 17 '30 1150w

"It is a book conceived on the old fashioned scale, carried out with a thoroughness unusual in recent Gallic novels and more reminiscent of the Balzacian period. . . It is a story that has been enacted in innumerable cases in any place where men have created that mysterious thing, a 'business,' but it has seldom been more expertly told than by M. Bloch, who is not perhaps one of the most original or important talents of his generation, and yet by reason of his strength and sanity of outlook will be understood and welcomed beyond most of his contemporaries." Theodore Purdy, Jr.
+ **Sat R of Lit** 6:669 Ja 25 '30 470w

"M. Bloch flogs his imagination, and strains after more than he can achieve. He has attempted a novel on the epic scale. He however, has no solutions to offer, and his effort to find them, being relegated to a didactic epilogue instead of being implicity woven into the narrative itself, does his story a positive disservice. Nevertheless, it remains an original, bold, and striking performance." Gilbert Thomas
— + **Spec** 144:837 My 17 '30 200w

"'—and Company' possesses sound craftsmanship and revealing character studies, but what makes it effective is the fact that Bloch has told a story which is close to his heart. Of Alsatian Jewish parentage, he brings to this novel a natural sympathy and understanding."
+ **Springf'd Republican** p7e F 2 '30 480w

"—And Company in its calm detachment and smoothly flowing prose is admirable in temper and style, and doubly welcome in a time of feverish and staccato novels and ex-confessions." Coley Taylor

+ **Survey** 64:36 Ap 1 '30 650w

Times [London] Lit Sup p367 My 1 '30 1050w

BLODGETT, RUTH ROBINSON. Wind from the sea. 291p $2 Harcourt

30-24244

Two men were in love with Miriam Dickerman: Joe Bernhard, young German radical; and Garret Lowrie, conventional young minister with poetic leanings. Miriam's Boston upbringing causes her to break with Joe; on the other hand, Garret does not represent her ideal. The conflict in Miriam's mind concerning the type of man best suited to her furnishes the drama of the story.

Bookm 72:ix N '30 80w

"Miss Blodgett is straightforward in her narration above all else. Large in her interest in human beings, she limits herself by a strict and vigorous economy of incident. And yet she did not accomplish all that she set out to do. Attempting a novel of social change (for old Boston rather than Miriam Dickerman is the protagonist), Miss Blodgett has been unable to reach an epic technique."

+ — **Books** p14 O 5 '30 500w

"The author effectively handles the varied elements in this story and makes it one highly readable as well as wisely interpretative of the struggles so frequently made by those who face modern life."

+ **Boston Transcript** p2 S 24 '30 300w

"The delicate and finely drawn study of youth's struggle against traditions and family loyalties. It is seldom that a novel on this theme leaves the reader with a feeling of satisfaction in the reality of the characters, their actions and the author's interpretation of them. Miss Blodgett has accomplished this. 'Wind From the Sea' has emotional unity, balance, restraint and definite characterization. It is an advance over her first book both in technique and character portrayal and definitely raises this author above the average run of fiction writers."

+ **N Y Times** p7 N 2 '30 550w

Pittsburgh Mo Bul 35:88 D '30

BLOOMFIELD, DANIEL, comp. Selected articles on trends in retail distribution, incl. a brief on chain stores. (Handbook ser.) 509p $2.40 Wilson, H.W.

658.87 Retail trade. Chain stores 30-17809

Brings together material on the retail distribution of goods, with special emphasis on chain stores. Includes a twenty-page classified bibliography and a brief of points summarizing the arguments for and against the chain system. The material is grouped under the following topics: Status of retail distribution; Trends in retail distribution; Installment selling; Group buying; Chain stores and independent stores; Some other factors in retail distribution; Maintenance of resale prices; Mergers and consolidations; The growing importance of fashion; Some aspects of consumer demand.

"The collection of readings will be interesting and instructive to any reader who does not keep currently abreast of periodical literature in the field, and will prove a handy compendium of recent writing to any who wish to have a collected selection of the better statements which have recently appeared on distribution." L. S. Lyon

+ **Am Econ R** 20:734 D '30 300w

Booklist 27:52 O '30

Boston Transcript p3 S 13 '30 200w

J Home Econ 22:866 O '30 100w

Pratt p19 autumn '30

BLUM, WILLIAM, and HOGABOOM, GEORGE BYRON. Principles of electroplating and electroforming (electrotyping). 2d ed 424p il $4.50 McGraw

537.85 Electroplating. Electrotyping 30-5924

"Electrodeposition industries will welcome the appearance of the second edition of this well-known volume. In general, its layout follows the lines of the first edition, with important changes, however, in the inclusion of a new chapter on chromium plating and a revision of the other chapters to bring the subject matter up to date."—Chem & Met Eng

---

Booklist 26:321 My '30

Reviewed by C. L. Mantell

Chem & Met Eng 37:174 Mr '30 380w

"Until the appearance of this book six years ago, there was no adequate treatise in English covering the field. The revised edition should be of even wider interest to the practical man and to the college student, whose course in electrochemistry generally has neglected the subject of electrodeposition." R. M. Burns

+ **Ind & Eng Chem** 22:565 My '30 200w

N Y New Tech Bks 15:19 Ap '30

Pittsburgh Mo Bul 35:54 Je '30

BLUMENFELD, JOSEPHINE. Shrimps for tea [and other stories]. 315p $2 Doubleday, Doran [7s 6d Heinemann]

30-23547

Twenty short stories in each of which, as in the work of Katherine Mansfield, the character of a person placed in a given circumstance, controls theme and action. The title story is about a love-swindle at the sea-shore.

"It is sensitive and well etched. What is missing is the terrific knowledge so delicately played with in all of Katherine Mansfield's writing; a lack, however, that any young author may cure by growing a little older. Incident is here, and character. The next job is to deepen the interplay of one upon the other and so reach the hidden pulse." Lynn Anderson

+ — **Bookm** 72:177 O '30 180w

Reviewed by Gerald Sykes

Books p18 O 19 '30 240w

Reviewed by Edith Weigle

Chicago Daily Tribune p8 D 27 '30 120w

"In these short stories of contemporary England Josephine Blumenfeld presents the detail of life with relentless and unemotional clarity, and its events and issues with overwhelming 'feeling.' She harnesses these strange team mates without fumbling or confusion. Her book is a notable achievement."

+ **Nation** 131:330 S 24 '30 100w

"Miss Blumenfeld's sketches are pleasantly written, with a neat economy of words, and make easy reading, though it is unwise to devour too many of them in succession."

+ — **New Statesman** 35:386 Je 28 '30 100w

"In spite of the variety and color of the material, the volume leaves one with an impression of monotony. Singly, the stories in 'Shrimps for Tea' are economical and sharply outlined. Taken together, they tend to blur indistinguishably. While she varies her material endlessly, Miss Blumenfeld has never varied her mood. Each of her twenty-one sketches strikes the same emotional keynote. They are studies, not of tragedy in the classic sense, but of blank and meaningless misfortune."

— **N Y Times** p6 S 14 '30 550w

"Some of the stories in this book make it worthy to be put on the same shelf with the work of the late Katherine Mansfield. They are of the same genre. They show the same understanding of the tremendous trifles that make up life, an equally clear illumination of the elusive, the lighting-up of personality and character with a phrase. The stories themselves are often elusive, mere nothings according to magazine standards. . . In any mood,

BLUMENFELD, JOSEPHINE—*Continued*
Josephine Blumenfeld is an author worth reading—and this first book marks her out also as an author to watch."

+ **Sat R** 149:831 Je 28 '30 220w

"Each of these twenty-one short stories is, within its own narrow compass, a perfect piece of work. Their author avoids that mistake so common among writers of brief fiction: she never attempts to make a pretty pattern. There is no rounding off, no grand flourish at the finish: each begins naturally and ends naturally."

+ **Spec** 144:913 My 31 '30 220w

"Miss Blumenfeld is guarded by a smooth and simple style and a strongly pictorial imagination."

+ **Times [London] Lit Sup** p497 Je 12 '30 280w

BLUMENFELD, RALPH DAVID. In the days of bicycles and bustles (Eng title: R. D. B.'s diary, 1887-1914). 248p il $3.50 Brewer [8s 6d Heinemann]

B or 92 Journalists—Correspondence, reminiscences, etc. 30-25854

The author, an American journalist, in 1890 became London correspondent for the New York Herald. These extracts from his diary, covering the years from 1887 and 1914, are informal, gossipy bits in which Mr Blumenfeld comments upon his famous contemporaries, the politics of the time, the social life, economic and other changes encompassing the beginnings of motor cars, wireless, telephones, airplanes, etc., fashions and votes for women, and various amusing incidents typical of the period of bicycles and bustles.

Reviewed by M. D. Zabel
Nation 131:529 N 12 '30 280w

"Extracts he gives are too fragmentary and spasmodic. One would have liked a fuller and less edited selection. But they make, nevertheless, a very lively and amusing book." P. M.

+ — **Nation and Ath** 47:351 Je 14 '30 600w

"His diary is a record of many entertaining things: the oddities of late-Victorian London, encounters with various celebrities, and here and there a fragment of journalistic or political history not noted by any other chronicler. Mr. Blumenfeld must be very nearly the most ingenuous diarist of his time. . . The interest of a diary of this kind is that is contains numberless little things which, forgotten by most people, make illustrative material for the social historian. A hundred such are supplied by Mr. Blumenfeld."

+ **New Statesman** 35:sup xviii My 10 '30 580w

"It is a book which will provide you with an immense amount of entertainment." W. R. Brooks

+ **Outlook** 156:191 O 1 '30 100w

"One of the most interesting and amusing diaries that has ever got into print. And it is an honest diary. That is its outstanding characteristic, and the reason why so many of its pages make such diverting reading today. What R. D. B. put down twenty or thirty or forty years ago he reprints to-day—no matter how far time has falsified him as a prophet, or made his comments on men and affairs richly comic reading." Kenneth Kinninmont

+ **Sat R** 149:560 My 3 '30 950w

"There are no dull pages here, nothing to yawn over. Every incident is significant; every man or woman mentioned even casually makes an impression. . . R. D. B.'s contribution to posterity's knowledge of the past is light and casual. He picks dates here and there almost at random, it would seem. He really ought to expand and amplify. He could produce a work of uncommon merit. For he knows so exactly what to include and what to leave out. Isn't it of more interest to us to know that 1901 was the year in which straw was removed from the floors of omnibuses and lamps introduced 'so strong that one could almost read with them,' than to be reminded of an Education controversy or a tiff between Foreign Offices?" Hamilton Fyfe

+ **Spec** 144:786 My 10 '30 950w

"It is in several ways a bright journal of observation, and the author is to be commended upon the austerity of his writing."

+ **Times [London] Lit Sup** p718 S 11 '30 200w

BLUNDEN, EDMUND CHARLES. Leigh Hunt, and his circle. 402p il $4 Harper [21s Cobden-Sanderson]

B or 92 Hunt, James Henry Leigh 30-30013

Mr Blunden's directly written and carefully documented story of Leigh Hunt's life is in the nature of a sympathetic rehabilitation of a man who—said to be caricatured by Dickens in the person of Harold Skimpole of Bleak House—has also suffered at the hands of previous biographers. Thru the pages move also Hunt's acquaintances and famous friends—Lamb and Shelley, Byron, Keats and Hazlitt.

Booklist 27:203 Ja '31

"Leigh Hunt stands out rather nobly, not only as an indefatigable and brilliant journalist, nor as the fortunate friend of so many notable men, nor as a passionate devotee of truth and liberty (one notes that both his parents were American, though he was born in England), nor even as, most especially, a man who thought it a privilege to assist and cherish talent wherever found. He stands, indeed, as Mr. Blunden portrays him, for culture itself. . . It is impossible to lay down the book without the intensest feeling of excitement and gratitude that the past contained so much, and all so significant to the present, thanks to men such as people its pages and to its author." Iris Barry

+ **Books** p7 D 7 '30 900w

"Mr. Blunden's story of this man and those about him is a scholarly book. It took Mr. Blunden, I believe, ten years to write it. But when I say scholarly I do not want the impression to be had that it is dull. It is as alive as Leigh Hunt was, and it flutters a lot less. It is an absorbing study of a strange personality. It abounds in delightful descriptions of one of the most fascinating periods of all time in England. In it is much new material along with much that is familiar, but never a hackneyed passage, never a dull moment." Karl Schriftgiesser

+ **Boston Transcript** p2 D 6 '30 2350w

"As a critic and interpreter of character Mr. Blunden does not incline toward the fashionable school of Lytton Strachey. His method is the straightforward presentation of facts rather than the subtle and ingenious arrangement of them to suit a portrait whose outlines have been already settled. And the facts are not unfriendly to Leigh Hunt."

+ **Christian Science Monitor** p13 Je 28 '30 350w

Reviewed by George Saintsbury
Nation and Ath 47:624 Ag 16 '30 550w

"One of Leigh Hunt's chief misfortunes was that he appeared too frivolous, and worked too hard. He has left behind him a reputation tinged with contempt, and a volume of work to which only a pre-conceived affection could do justice. So we may well be thankful to Mr. Blunden for bringing so clearly before us the results of his own labours. He makes no attempt either to explain Leigh Hunt or to galvanise him into romanto-biographic life in the Maurois manner. He simply deals out the facts, but such a super-abundance of facts that at times, in the earlier chapters, they seem about to overwhelm the biographer and drown his hero."

+ — **New Statesman** 35:278 Je 7 '30 1850w

Reviewed by Edgar Johnson
N Y Evening Post p4d N 22 '30 850w

"One of the best written and most scholarly of recent biographical studies. Mr. Blunden has imaginative sensitivity and profound respect for scholarship—two qualities which alone make possible the best definitive biographies of men of letters. He knows more about Leigh Hunt than anyone, save perhaps Mr. Humphrey Milford, and, what is almost more important, he understands this misguided idealist, this erratic, gentle, luminous mind, this man who, although he never achieved the highest rank as a genius himself save, perhaps, as an essayist, nevertheless had sufficient genius, beauty of character and insight to attract to himself all the famous literary figures of his own day."

+ **N Y Times** p5 D 7 '30 750w

Pratt p35 autumn '30

"The book is like a tapestry, woven of a dozen colours, with a uniformity of tone that makes delightful reading. If there is a defect in this biography, it is that the subject, though not lost in the crowd, seems a member of it, and that the various crises in his life scarcely stand out in the steady flow of circumambient narrative. . . Mr. Blunden has achieved several noteworthy purposes. His book, at this late hour, has done for Leigh Hunt that which Hunt himself did for many contemporaries. One leaves it with an increased respect for Leigh Hunt the writer, and with some of the feeling that Hunt himself excited in his many friends. . . No one interested either in Leigh Hunt or in the literary epoch of the Regency can read this book without enjoyment and without the gratitude excited by a work which could only have been written after many years of study. Mr. Blunden has added to his laurels, and his prose is a pleasure to read." Osbert Burdett

+ **Sat R** 149:691 My 31 '30 1050w

"Mr. Blunden has spared no pains in research, and his new data, if not of capital importance, at least shows how thoroughly he has explored the ground. His book is as scholarly as it is charming and humane, and, with all the available facts clearly marshalled, it finally vindicates Hunt's reputation." Gilbert Thomas

+ **Spec** 144:906 My 31 '30 900w

"There are all sorts of reasons why Mr Blunden should have written this book. He knows his Hunt-Lamb-Hazlitt period as few know it, being as familiar with the lives, letters and works of J. H. Reynolds, Cary and Clare as other scholars are with those of Keats and Shelley. He is by nature chivalrous and eager to champion the unduly neglected and the unjustly abused by nature, also, sympathetic and liable to be drawn toward anybody who was habitually kind and generous. . . Yet for all his qualifications there is one reason why he ought not to have done this book. . . He is a 'creative' writer of high rank, and it is to be hoped that in future he will leave works like these, which involve so much museum research, correspondence and collation of manuscripts to those capable scholars who cannot 'babble of green fields,' with his divine faculty."

+ **Springf'd Republican** p5e Jl 29 '30 1100w

"A book which may revive a drooping faith in the future of the art of biography. It shows its subject whole and in the round, and not in two dimensions, dashingly sketched from the angle which most amuses the biographer. It proves that plenty of detail is not incompatible with free movement and grace of narrative; that selection need not mean suppression, nor distortion; that to make a character live in a book it is not necessary to give up trying to grapple with all the evidence, and that a good biographer can express the truth of himself in expressing the truth of his sitter. Mr. Blunden's book is at once good narrative, good portraiture, and good criticism; and this is the more remarkable because his work upon it has been interrupted. The book appears years later than he intended, but it shows no signs of loss of grip or interest."

+ **Times [London] Lit Sup** p441 My 29 '30 3550w

BLUNDEN, EDMUND CHARLES. Near and far; new poems. 64p $2 Harper [6s Cobden-Sanderson]

821 30-10000

This new volume of Edward Blunden's poems contains a number of Japanese pieces (reprinted from a limited edition in 1927), and, under the grouping Moods, conjectures and fancies, are lyrics of war and peace, nature and human affairs.

Booklist 27:148 D '30

"Near And Far is partly Japanese, partly war, and partly domestic. 'Japanese Garland' contains the best poetry—the images clear, the verse musical, sensitive and quiet; his war poems are unexpectedly subtle; and his domestic generally insipid. All the way through, however, he affords an excellent example of 'Bathos, or The Art of Sinking in Poetry', since no poet of his repute has such a capacity for composing indifferent lines." George Dangerfield

+ — **Bookm** 72:191 O '30 320w

"Is it possible to have the advantages of tradition without its hampering memories? Mr. Blunden's case would seem to suggest that it is not. He is a poet of talent who might have gone a long way if planted in stony soil. England's richness is as certainly a handicap as is our own poverty. Tradition may be the soil from which a sturdy contemporary literature will grow, as Mr. Eliot insists. But too often it becomes an academic reliance. The artist who knows all that there is to know about his craft, and who neglects for its sake the authority of creative experience is an academician. We find too seldom in this verse the luminous *reason*, the urgency, without which the noblest of traditions become a burden." Genevieve Taggard

— + **Books** p3 Ag 24 '30 750w

"It is unlikely that his later experiments will appeal much save to those whose interest can be based on technical and traditional acquaintance with Mr. Blunden's literary forbears. He is turning rapidly into a poet for the specialist." V. Sackville-West

Nation and Ath 46:178 N 2 '29 190w

New Repub 65:119 D 10 '30 80w

" 'Stands Blunden where he did?' Mr. Blunden's readers may inquire anxiously. Yes, he has not budged an inch, it is pleasant to be able to reply. Mr Blunden is as musical, as accomplished, as agreeably unperturbed as ever. He cultivates his garden-plot with a scholarly perseverance which does something to console us for the broader horizons from which he prefers to avert his eyes." P. Q.

New Statesman 33:746 S 28 '29 100w

Reviewed by Percy Hutchison

N Y Times p20 D 14 '30 200w

Reviewed by T. E. Welby

Sat R 148:352 S 28 '29 180w

" 'The Geographer's Glory, or, The Globe in 1730,' is wholly delightful and wholly original. The 'Japanese Garland' that follows is richly and beautifully descriptive, and 'The Author's Last Word to His Students' is moving. A section entitled 'Moods, Conjectures, and Fancies' makes up the rest of the book. If there is no one poem in it that profoundly impresses there are many lovely. There is always lovely language." W. R. Benét

+ **Sat R of Lit** 7:72 Ag 23 '30 250w

"We like Mr. Blunden best of all in his characteristic rôle of quiet country observer and chronicler. Such poems as 'The Kiln,' 'Epitaph,' and that charming portrait of an old-time village schoolmaster, entitled 'The Geographer's Glory, or, The Globe in 1730,' show that he well sustains his supremacy in that capacity."

+ **Spec** 143:416 S 28 '29 700w

Springf'd Republican p7e O 12 '30 1000w

Times [London] Lit Sup p786 O 10 '29 600w

BLUNT, KATHARINE, and COWAN, RUTH. Ultraviolet light and vitamin D in nutrition. (Univ. of Chicago home economics ser.) 229p il $2.50 Univ. of Chicago press [11s 6d Cambridge univ. press]

612.39 Vitamines. Ultra-violet rays. Growth. Nutrition 30-3361

A summary of the work of the last few years in the study of the effects of ultra-violet light and vitamin D, which will be of use to the student, the teacher, the nutrition worker, the dietitian and the medical man.

"It has been extremely difficult to keep up with the literature in this field. Miss Blunt and Miss Cowan have summarized the enormous amount of work and done it in an extremely interesting way. They have recorded the literature in sufficient detail and then, at the end of each chapter, have summarized the results. The book, therefore, is very interesting reading as well as an excellent source of information. To anyone who is interested in the field this book is an excellent beginning for further studies. It has summarized in a very fair way all the literature up to 1929." J. C. Aub

+ **Am Chem Soc J** 52:2593 Je '30 150w

"One is impressed with the large amount of material that has been reviewed and compressed into this small volume. That this has been done with so gratifying a result in the direction of clarifying the whole field, is due to the excellent analysis of the subject into its component parts. . . This book should prove useful to the student, the teacher, the nutrition worker, the dietitian, and the medical man. In addition, because of the very readable style in which it is written, it should appeal also to the intelligent lay public concerned with matters of public health and welfare." Grace MacLeod

+ **J Home Econ** 22:49 Ja '30 650w

Pratt p16 summer '30

BOAS, FREDERICK SAMUEL. Marlowe and his circle: a biographical survey. 160p il $2.50 (7s 6d) Oxford

B or 92 Marlowe, Christopher 30-17

"The discovery by Professor Hotson in 1925 of the papers relating to Marlowe's death at the hands of Frizer has stimulated research into the characters of the men with whom the poet was associated. Professor Boas has put the results of this research, with other known matter touching the life and death of Marlowe, into an intelligent sequence. There is a list of the principal documents at the back, and an index."—Bookm

Bookm 70:xxii D '29 80w

Sat R of Lit 6:969 Ap 19 '30 80w

Times [London] Lit Sup p919 N 14 '29 1250w

BOAS, MRS LOUISE SCHUTZ. Elizabeth Barrett Browning. 216p $3.50 Longmans

B or 92 Browning, Mrs Elizabeth (Barrett) [30-6271]

Fully exploiting the Victorian privilege of female invalidism—a pose fostered by an adoring father—Elizabeth Barrett spent many years of her life, up to the age of thirty-nine, in a darkened, airless room, writing poetry prodigiously and receiving the adulation of her admirers. Then she met Robert Browning. Their romance, apart from the influence of her father upon her life, is the chief concern of the biographer.

Booklist 26:309 My '30

"Very simply, as one would talk of a great and charming friend, she tells the story of the woman who was almost the Poet Laureate of England. The term 'great lovers' takes on a new meaning when we read of the long courtship of these two poets. These two intelligent people loved each other devotedly and unselfishly. So, in spite of the literary atmosphere created and the great names that file through it, this book is, first and foremost, a love story." Paul Allen

+ **Bookm** 71:113 Mr '30 200w

"Mrs. Boas writes the story well. She is supremely good in the art of portraiture, and characters like Richard Hengist Horne, Miss Mitford and Mr. Kenyon are excellently presented. Her fondness for the concrete might be a dangerous quality, but she is deft in its use and manages to include details even of the pet dog's sybaritic diet without making us conscious of triviality or disproportion. Of the love story itself she can write with a sure sympathy that never degenerates into sentimental ecstasies." H. F. Whicher

+ **Books** p18 Mr 16 '30 500w

Boston Transcript p3 Mr 19 '30 480w

Christian Century 47:274 F 26 '30 220w

Cleveland Open Shelf p77 My '30

Reviewed by E. L. Walton

Nation 131:45 Jl 9 '30 150w

"If fleshly details are to be introduced at all, one suspects that the marital experiments and adjustments of these eminent Victorians would be more instructive than either their pre-nuptial cooings or the pretty tricks of the Browning dog and the Browning baby. Nevertheless, Mrs. Boas is entertaining throughout, and her last chapter, quite free from smartness, is genuinely moving." Hazelton Spencer

+ — **New Repub** 62:252 Ap 16 '30 230w

"Perhaps Mrs. Boas strains a point, here and there, in order to get color into her narrative, but she undeniably succeeds. Her 'Elizabeth Barrett Browning' is a swift and amusing study, true to the facts, and, in general, faithful enough to its probabilities." Margaret Wallace

+ **N Y Evening Post** p9s F 22 '30 650w

"It is not the least pleasing feature of Mrs. Boas's book that while she never rudely shatters Elizabeth Barrett's veil of reticence—as she could readily have done with the modern weapon of psychoanalysis—she does puncture it with many a sly sally that is itself so reticent as scarcely to be noticed for its slyness."

+ **N Y Times** p11 Mr 2 '30 1300w

"Mrs. Boas' excellent biography is the progress of a luminous, gentle soul, literally from darkness into light—from a tomb-like chamber into a 'world of men.' "

+ **Outlook** 154:386 Mr 5 '30 350w

Pratt p36 summer '30

Reviewed by W. B. Shaw

R of Rs 81:25 Mr '30 100w

St Louis 28:111 Ap '30

"Mrs Boas has produced an interpretation of Mrs Browning that, barring a few exceptions, is far worthier of its subject than books of the three women writers who have so recently preceded her in presenting a life of Mrs Browning. . . The complete biographer of Elizabeth Barrett Browning is yet to come." Lilian Whiting

+ — **Springf'd Republican** p7e Mr 9 '30 1550w

Wis Lib Bul 26:104 Mr '30

BOAS, MRS LOUISE SCHUTZ. Great rich man; the romance of Sir Walter Scott. 224p il $3.50 Longmans

B or 92 Scott, Sir Walter, bart. 29-21389

A romanticized and in no sense a full-length biography of Sir Walter Scott, from his early romantic love for Williamina Stuart to the climax of his popularity as poet and novelist, his financial crisis later in life, and his gallant battle in the face of adverse circumstances.

Booklist 26:115 D '29

"It is as interesting as one of Scott's own novels."

+ **Bookm** 72:v D '30 30w

"It is an oft-told story, familiar enough in its main features. But Mrs. Boas makes it live again in bright, vivid colors. . . Nothing new about Scott, we suppose, is claimed by the author. This is frankly romance which is not fiction, but appreciative reconstruction of the actual. Perhaps it may be called superficial. Certainly at times it seems unnecessarily garrulous in its gossipy amplification of the trivial."

+ — **Christian Science Monitor** p7 Ja 18 '30 650w

Cleveland Open Shelf p4 Ja '30

Nation 129:500 O 30 '29 20w

"In all this material there is a deep inherent interest that no biographer could quite conceal; and it is therefore not surprising if Mrs. Boas's pages are interesting. But the amount of research and understanding revealed by the book is small; there is no evidence of a comprehension of Scott's character or of an appreciation of his work; and the inconsistencies in the author's statements are glaring." S. A. Coblentz

+ — **N Y Times** p30 F 16 '30 600w

Pratt p38 spring '30

Reviewed by W. B. Shaw

R of Rs 80:14 O '29 150w

Wis Lib Bul 25:371 N '29

BOBBE, MRS DOROTHIE (DE BEAR). Mr. and Mrs. John Quincy Adams; an adventure in patriotism. 310p il $3.50 Minton

B or 92 Adams, Louisa Catherine (Johnson) (Mrs John Quincy Adams). Adams, John Quincy 30-25083

The biographer of Abigail Adams continues her study of the "most distinguished family in the United States" with an account of John Quincy Adams and his wife, Louisa Johnson. Taking the reader to both Quincy and Washington, Mrs Bobbé tells the remarkable story of a long life of almost continuous public service and shows the president in the informality of home as well as in the full limelight of public life.

Booklist 27:154 D '30

"This book adds much to our understanding of a most interesting and significant family; the idealism and heroism and intelligence of John Quincy make him a figure almost sublime in its greatness, and it is encouraging to read of him so well understood. Mrs. Bobbé's writing is also proof, if one were again needed, that an author need not bow down before popular taste in order to write biography that is excitingly interesting." Coley Taylor

+ **Bookm** 72:182 O '30 650w

"Though Mrs. Bobbé has given us a fresh and vivacious picture of Mr. and Mrs. Adams, it cannot be said that she has penetrated beneath the surface, or that her personal approach has cast any new light on the problem that Adams presents." H. S. Commager

+ — **Books** p1 S 14 '30 1450w

Cleveland Open Shelf p159 D '30

Reviewed by E. F. Brown

Current Hist 33:vi N '30 200w

"The author has written a fairly good life of Louisa Adams, an indifferent biography of John Quincy Adams and has not succeeded at every point in bringing them together. This, though, is the close view of her work, which may reasonably crop out in an examination of it in detail. Since the book is virtually a blend it must be considered as such and when the general perspective is taken into account the whole effect is one of a readable and important contribution." A. S. Will

+ — **N Y Times** p5 O 5 '30 1650w

"A few more biographies such as this, and we will know how this country came by its ideals." A. W. Porterfield

+ **Outlook** 156:228 O 8 '30 700w

St Louis 28:301 D '30

BODENHEIM, MAXWELL. Bringing jazz! 70p $2 Liveright

811 30-4245

"Maxwell Bodenheim's latest book of poems might well be used as a starting point for a definition of jazz esthetics. First of all, it provides a particular kind of superlative entertainment that depends almost entirely upon the titillations of jazz rhythm and the impact of a brilliant, quickly assimilated image. Here is a swift panorama of Chicago's South Side, Greenwich Village, Harlem and Broadway. It is strictly urban poetry shot out at you from the roar of a subway, an automatic Army Colt, or the whining brass lungs of a saxophone—the jazz of Broadway that seems to rise from the pavements at the corner of Forty-second Street."—New Repub

"Maxwell Bodenheim has undoubtedly done what he set out to do. All he needs, as he suggests in the foreword, is a composer to set his poems to music. The lyrics are interesting in the way jazz is interesting; they should be appreciated by those who appreciate jazz; they are cheap, as jazz is cheap. Their author is at all times a showman, and he has the saving grace of individuality and a sarcastic tongue. And because he is as willing as any one else to admit that the great god Jazz, viewed in the more sober light of the morning after, has unmistakably clay feet, his book is worth the experiment." Ruth Lechlitner

+ — **Books** p16 Mr 9 '30 600w

"In spite of the many attempts to capture jazz rhythm with all its essentials intact and at the same time to create actual poetry, we have but two successful examples of this style, both significant because they display a like precision in technique: T. S. Eliot's 'Fragments of an Agon: Wanna Go Home, Baby?' and a selection of three or four poems from 'Bringing Jazz.'" Horace Gregory

+ **New Repub** 62:107 Mr 12 '30 380w

Reviewed by J. T. Farrell

N Y Evening Post p10m F 15 '30 500w

"Apart from his method, Maxwell Bodenheim is interesting for the sharply pictorial nature of his poems. He sees human beings for what they are. To many, if not to all of his pieces, there is a quick twist at the end which brings into clear relief the pathos or the callousness, or, mayhap, the manliness, of this character or that. And when all has been said, it is for this that the compositions in 'Bringing Jazz' have their worth, not in their method, which, at best, merely diverts."

+ **N Y Times** p14 F 23 '30 400w

"'Bringing Jazz' is a spirited job filled with leers and sneers and ogles, a jolly compilation exposing the foibles of Greenwich Village, Harlem, the Bronx, Chicago's underworld and other points on the Saxophone railway. Here are poems filled with cayenne and paprika, much more direct and outspoken than the lines that Maxwell used to twist and torture into a semblance of intense intellectuality. Here is the short, sharp jab of fact, the quick, nervous delivery that calls for recitation." Harry Hansen

N Y World p13 Ja 23 '30 750w

Reviewed by L. T. Nicholl

Outlook 154:549 Ap 2 '30 20w

BODENHEIM, MAXWELL. Virtuous girl. 260p $2.50 Liveright

30-15102

Romancing Emmy Lou, born in Chicago in the days when nice girls didn't have love affairs, ran away from disapproving parents and an outraged neighborhood to Kalamazoo, Michigan and independence. Emmy Lou became a chambermaid but keep her head high; and when Elmer came along she was quite willing to live with him, remaining true to herself and her ideas of love.

Bookm 71:xi Jl '30 100w

"Despite Mr. Bodenheim's angry defense of Emmy Lou, his elaborate poeticized explanations of her character and motives, any number of people might manage a friendly response to her defiant stand had he not wrapped her in layer upon layer of sentimentality until she is nothing but a shapeless bundle. . . Can even

BODENHEIM, MAXWELL—*Continued*
the boldest lover of paganism find joy in the game of 'grown-up children' played by Emmy Lou?" M. C. Dawson

— Books p4 Je 1 '30 650w
Boston Transcript p2 Je 28 '30 220w

"Maxwell Bodenheim has his style in better control in A Virtuous Girl than he has had in his last few novels. He forgoes diatribe and polemic and contents himself with heavily decorative embroidery on his simple theme. He is always essentially a prose writing poet." F. L. Robbins

Outlook 155:188 Je 4 '30 200w

BOGEN, BORIS D., and SEGAL, ALFRED. Born a Jew. 361p $3 Macmillan

B or 92 Jews—Political and social conditions
30-11748

This autobiography of a Russian Jew is equally important for its dramatic history of Jewish life and movements during the past fifty years. Boris Bogen, born in Moscow, spent his childhood in the shadow of oppression and persecution. There followed immigration to America, the poverty of the East Side, and education in a Jewish school in New Jersey. The latter part of the book deals with his work as superintendent of the Cincinnati Jewish charities, and a return to Russia for Jewish relief work.

Booklist 27:24 S '30
Bookm 72:v O '30 50w

"Not a line of his story, from the departure on the first trip, through all the elaborate relations with State Department, foreign governments, with sects within sects of the Jews themselves, to Poland in 1919, one of the most dreary and terrible pageants of the war, on down through the work in Hungary and Austria, and further on into Russia, but is absorbing. Now he writes like an Old Testament prophet bewailing the fate of Israel in the language of a poet; now again in the language of a poet recording the warmth and richness of the Jewish brotherhood making itself felt in the time of gall." Ernestine Evans

+ Books p4 My 11 '30 1150w

Reviewed by Frances Bartlett

Boston Transcript p3 Jl 19 '30 1500w
Cleveland Open Shelf p124 S '30

"Jews and non-Jews alike will find this book an interesting and rather important commentary and record of certain phases of life to-day." Victor Bienstock

+ N Y World p7m Je 22 '30 320w
Pittsburgh Mo Bul 35:77 N '30
St Louis 28:218 S '30

"The present account is necessarily too personal, too individual to tell the whole story and to view it objectively and in proper perspective. It has no documentation and is purely a personal record. Nevertheless, it will always have value to the historians of this activity primarily because of its intimate relation to a magnificent pioneer undertaking and conditions of the very greatest difficulty. It affords a fitting picture of the remarkable vitality of this ancient people and its survival under a stress greater than any to which it had been previously subjected." Solomon Lowenstein

+ — Survey 65:286 D 1 '30 1000w

BOGORAZ, VLADIMIR GERMANOVICH. Sons of the mammoth; tr. from the Russian by Stephen Graham. 254p $2 Cosmopolitan bk.

29-19241

"A Russian novelist and anthropologist vitalizes his study of Stone age lore in a fantastic novel. In this tale he spins a weirdly thrilling adventure yarn in which an ingenious prehistoric man and his mate are the central figures. Through this melodramatic story he undertakes to interpret, in an imaginative way for the average reader, the strange drawings of mammoths scratched ages ago on the walls of caves found in various parts of Europe and Asia."—Springf'd Republican

---

"Although the narrative is probably based on fact, it leaves the reader incredulous, and in spite of the thrilling occurrences related, it is oddly wanting in suspense. These hungry, fearful, daring creatures somehow lack authenticity."

— Books p17 S 22 '29 160w

"This is a good novel. . . M. Bogoras approaches his subject with easy dignity. He has looked at the accumulation of knowledge about the Stone Age thoroughly, and then, unabashed by the scientific implications, proceeded to write a living story of the persons who lived in that time."

+ N Y Times p6 D 22 '29 450w

"The author is an anthropologist and the action is considerably delayed by his descriptions of tribal rites. Or perhaps the descriptions are delayed by the story. Both story and descriptions are quite superb, generally, but they stumble over each other and evidently do not belong in the same book."

+ — N Y World p11m Ja 26 '30 100w

"All his actors are rather incarnations of abstract qualities or institutionalized puppets than plausible human beings. However, which of us has met Pleistocene men and women in the flesh and can gainsay the realism of these characters from personal experience? Moreover, however the anthropologist may cavil, Bogoras has written a very readable and entertaining yarn."

+ — Sat R of Lit 6:815 Mr 8 '30 180w
Springf'd Republican p7e Ja 19 '30 100w

BOLITHO, WILLIAM, pseud. (WILLIAM B. RYALL). Camera obscura; pref. by Noel Coward. 219p $2.50 Simon & Schuster

824 31-26030

A collection of William Bolitho's essays from his column in the New York World, selected by him before his death. Included among the fifty sketches are the following: Sky line; Speakeasy; Subway delights; Street music; The pony ballet; Mei Lan-Fang; Fairy tales; The medium; Radio; The Deslys mystery; Green pastures; Berkeley Square; Whalen's education; The last bow; Journey's end.

"Bolitho wrote only of those things which touched him in such a way that they created a compulsion to write. His mind did not play upon the surface of events, but permeated them and seemed to effect a chemical change in their values. Because he understood that chemical change, and had the gift of communicating its nature in what he wrote, his pages have a living glow. . . He could write with the jeweled precision of a craftsman in one of the fine arts, but he had reckless creative moods in which words were tossed into the crowded arena of his thought with no regard for consequences." Lisle Bell

+ Books p4 N 9 '30 600w
Boston Transcript p5 D 10 '30 470w

"The title is, perhaps, too modest in that the essays not only project but interpret. His camera pierces beneath the surface and reveals underlying meanings. That—unless one prefers to give precedence to the somewhat angular though real distinction of Bolitho's style—is the most valuable quality of his writing."

+ Christian Science Monitor p13 D 20 '30 420w

"The distinguishing mark about William Bolitho which set him apart from and beyond most journalists, as displayed in these essays from the New York World, was not his style, which was often unnecessarily involved and turgid, but the nature of his mind—quick, fresh, curious, and literary all at the same time. He saw New York or Chicago as a native American could never see them. He went to a play and the performance started things going in his head, so

that when he wrote about it the next day he wrote about the world at the same time, his own world, original and strange."
+ **Nation** 131:740 D 31 '30 150w
New Repub 65:227 Ja 7 '31 100w

"The articles are stimulating and courageous, even though made conformable with the policy of a metropolitan daily. Bolitho's superiority is ever refreshing. He could write the most magnificent prose if he so desired, as demonstrated in the essays 'Fairy Tales' and 'Dietary for Civilization,' but he elected to be intentionally complex." J. L. Greenspan
+ **N Y Evening Post** p4d N 22 '30 600w

"In Bolitho there were both satire and amazement, a sense of values and an absorbing interest in all perversions of values. Sense and the unduly sententious jostle each other in his erratic prose; ideas that would make another man a library of books go hand in hand with the obvious, dressed out in tricky phrases. It is sometimes difficult to make out where one sort of thing ends and the other begins." John Chamberlain
+ — **N Y Times** p2 N 16 '30 750w

Reviewed by Harry Hansen
N Y World p12 N 7 '30 450w

Reviewed by W. R. Brooks
Outlook 156:430 N 12 '30 80w

"The reader need not fear that these essays, published after Bolitho's death, represent the dishonest and disloyal effort of his executors to capitalize his death by printing his trivia and his rejects. While many of these papers are written upon trivial subjects, and nearly all of them upon subjects of transitory and often ephemeral interest, yet these essays, originally done as journalism, still retain—as the publishers state in an oddly decent blurb—'the indubitable accent of permanence.'" Brooks Shepard
+ **Sat R of Lit** 7:487 D 27 '30 450w

BOLITHO, WILLIAM, pseud. (WILLIAM B. RYALL). Twelve against the gods; the story of adventure. 351p il $4 Simon & Schuster [10s 6d Heinemann]
920 Biography 29-24645
For descriptive note see Annual for 1929.

Booklist 26:200 F '30
Christian Science Monitor p10 My 17 '30 450w

"At the start Mr. Bolitho renounces romance and gives his fealty to impartiality and cold-bloodedness. He keeps his vow almost to the end. But in the essay on Woodrow Wilson it is impossible not to feel the genuine emotional impetus behind his writing. It is the finest writing in the book, and that is saying a great deal." D. E. W.
+ **Current Hist** 31:860 F '30 700w

"Mr. Bolitho's estimates, which are just without being cynical, his enthusiasm, and his vibrant prose are really worthy of his subjects. His book should make a holiday for all who worship at the same shrines."
+ **Nation** 130:225 F 19 '30 120w

"With his acute intelligence and powerful imagination Mr. Bolitho might have made the most exciting explorations in the character of the adventurer. He has preferred to write potted lives of such old favourites as Lola Montez and Napoleon III., rocketing continually into epigrammatic comments and explosive phrases, but producing finally only a Rhapsody in Blue." Raymond Mortimer
— **Nation and Ath** 47:145 My 3 '30 1000w

"Mr. Bolitho is a journalist: he knows how to get his effects. He proves his point about adventurers; all his subjects fit in with his definition, but so would a great many others. One feels that he has made use of a generalization in order to string together a few glittering personalities in what seems, at first glance, a strikingly paradoxical fashion. His interpretation is clever, but there is a great deal that anyone who knows history would find repetitious." G. T. Hellman
— + **New Repub** 61:258 Ja 22 '30 380w

"Mr. Bolitho, duly averting his gaze when necessary, has as fine a talent for making a modern version of the vulnerable past as any writer living. . . He is so interesting in any brief survey he makes of times and tendencies that one finds oneself coming with actual excitement upon his generalities. He has a scholarly imagination for the past, because the present has taught him so much, his speculations starting from a keen observation of his own day, as his earlier book Leviathan showed; and in the course of any inquiry he can always with good effect search his own mind for psychology or circumstance."
+ **New Statesman** 35:156 My 10 '30 750w
Pittsburgh Mo Bul 35:2 Ja '30
St Louis 28:51 F '30

"Whether one agrees or disagrees with his estimates of some of those whom he ranges among the adventurers, he makes them living figures instead of mere exhibits in the waxworks show of the history book."
+ **Sat R** 149:532 Ap 26 '30 170w
Times [London] Lit Sup p290 Ap 3 '30 850w

BOLLINGER, JOSEPH WALTER. Elementary
^{2} wrought iron. 139p il $1.32 Bruce pub.
672 Ironwork 30-7396

A text devised for industrial arts courses in metal work. An introductory discussion of the properties of iron and steel is followed by descriptions of the basic operations necessary to the making of projects. The latter half of the book gives directions for making tools, articles of furniture, andirons and fireplace accessories, candlesticks, lamps, and miscellaneous articles such as door knockers and paper weights.

Booklist 26:382 Jl '30
N Y New Tech Bks 15:21 Ap '30
St Louis 28:265 N '30

BOLTON, CHARLES KNOWLES. Real founders of New England; stories of their life along the coast, 1602-1628. (Useful reference ser.) 192p il $3.50 Faxon
974 New England—History—Colonial period. New England—Biography. Fishing—New England 29-19510

An account of the fishing stations and trading posts established along the coast of New England before the landing of the Pilgrims, which gathers together much material on the lives of the men who founded these outposts.

"A good deal of valuable material is conveniently compiled in the appendixes: a list of 'Old Planters', and a list of early settlements and their founders. The narrative portion of the book moves easily, though it is occasionally marred by repetitions." Fulmer Mood
+ **Am Hist R** 35:674 Ap '30. 450w
Booklist 26:153 Ja '30

"What Mr. Bolton has done of greatest importance is to gather fugitive facts and records and write what has not hitherto existed in anything like completeness, a history of New England prior to 1630, and it is a surprising volume to most of us who think that the history of New England began in 1620. . . Mr. Bolton has done wonders with his material. He has delved very deeply into old sources, and he has drawn a picture of the adventurous days of the time of which he writes that is alike authoritative and interesting. . . The many old pictures with which the book is laden have been redrawn by Mrs. Bolton and are a great addition to the reader's enjoyment, just as the many maps increase his understanding. Altogether an excellent piece of difficult research which has been transformed into an historical work of permanent distinction and great value." S. L. Cook
+ **Boston Transcript** p4 S 21 '29 1550w
Cleveland Open Shelf p43 Mr '30

BOLTON, C. K.—*Continued*
Pratt p42 spring '30
St Louis 28:115 Ap '30
World Tomorrow 13:379 S '30 100w

BONAVIA, FERRUCCIO. Verdi. 162p $3 (7s 6d) ^{2} Oxford
B or 92 Verdi, Giuseppe [30-31881]

"Mr. Bonavia, with the 'Copialettere' beside him, has set himself to display Verdi's character largely through his own comments on his several occupations. They refer to matters as wide apart as the productions of his operas and the exercise of his horses. . . Mr. Bonavia, intense admirer of Verdi though he is, is by no means a lenient critic towards the faults of the earlier operas; but his honesty and his insight show us more of the stature of the man than any author writing in the English language has yet shown." —Times [London] Lit Sup

---

"This concise volume has value because of the abundant information which it gives with regard to Verdi's life, and also because of its interesting accounts of the circumstances attending the composition and production of his operas. As criticism the book, though duly sympathetic with its subject, is less sure of foot." Peter Bowdoin
+ — Books p19 Ag 3 '30 300w

"There is no very searching analysis into the matter of the operas, but the author's comments on them and on the aspects of Verdi's life and career which his letters reveal, make interesting reading. The composer's attitude to public opinion, his directness, his generosity and dislike of advertising it, his impetuosity and his extreme orderliness are all discussed, and a successful indirect portrait of him is arrived at, with a realization of his particular genius. The quality of Mr. Bonavia's writing is excellent." John Piper
+ Nation and Ath 47:506 Jl 19 '30 130w
Times [London] Lit Sup p407 My 15 '30 1100w

BONE, WILLIAM ARTHUR; NEWITT, DUDLEY M.; and TOWNEND, DONALD T. A. Gaseous combustion at high pressures. 396p il $15 (42s) Longmans
536.46 Combustion 30-6532

A continuation of the authors' "Flame and combustion in gases" (Book Review Digest, 1927). The book describes the equipment of the new high pressure research laboratories at the Imperial college of science and technology, London, as well as the apparatus and methods employed there by the authors in their researches upon gaseous explosions at high pressure. The experiments deal with the mean maximum temperatures attained in explosions, the specific heats of explosion products, the rôle of nitrogen in explosions of carbon monoxide and air and the effect of replacing nitrogen by other gases.

"The book is remarkable as a record of achievement and of triumph over difficulties. As such, it should make a wide appeal." R. V. Wheeler
+ Nature 125:302 Mr 1 '30 800w
N Y New Tech Bks 14:54 O '29

BONSELS, WALDEMAR. Adventures of Mario; tr. by Whittaker Chambers. 239p il $3 Boni
30-11281

"The story of Mario, a twelve-year old boy, who, at his mother's death, goes into the depths of the forest where he grows up with the animals and birds as his friends, and is cared for by an old herb-woman. The illustrations are by Kurt Wiese."—Publishers' Weekly

Reviewed by George Dangerfield
Bookm 71:325 Je '30 200w

" 'Mario' is finely written, rich in imagination and descriptive power. Young people who read it will find much to enthrall them, a little that is puzzling and—here and there—a little also that is disturbing. Bonsels is not only a poet, he is also philosopher and mystic, and his mysticism is at times the predominant note. He is not content to let the story be a story." M. W. Bianco
+ — Books p8 Je 1 '30 1050w

"One of those occasional, finely written books which must fall into the hands of the right person to be fully appreciated." A. L. Shea
+ Chicago Daily Tribune p10 Ap 19 '30 120w

" 'The Adventures of Mario' is about the experiences of a 12-year old boy in the woods, but its full beauty and meaning will be apparent only to adult readers."
Christian Science Monitor p15 My 10 '30 300w

"The delightful humor of 'Maya the Bee' is lacking and the ending falls rather flat. Nevertheless, even in the translation, which is excellent, one feels the rare beauty of Bonsel's style."
+ — N Y Times p18 My 11 '30 180w
Outlook 155:346 Jl 2 '30 80w

"It is a volume deserving in every way of a permanent place on the bookshelf of a child who is learning to love literature and the out-of-doors as well. Whittaker Chambers has translated it into exquisite English, and the unusual charcoal drawings by Kurt Wiese express perfectly the delicious woodland setting of this charming tale."
+ Springf'd Republican p5e Je 22 '30 380w

BOOKMEYER, MARY B. Candy and candy-making. 127p il $2 Manual arts press
641.85 Confectionery 30-277

The author, a teacher of home economics, furnishes in addition to simple technical rules for candy making a variety of standardized recipes for the more difficult forms of confections. Each chapter ends with blank pages that may be used for notes or additional recipes.

Booklist 26:225 Mr '30
Cleveland Open Shelf p123 S '30
J Home Econ 22:223 Mr '30 100w
N Y New Tech Bks 15:5 Ja '30
Pratt p20 summer '30
St Louis 28:138 My '30

BOOTH, CHARLES GORDON. Murder at high tide. 296p $2 Morrow [7s 6d Hodder]
30-4723

Dan Parados, whose evil genius had either wilfully destroyed or threatened the lives of all who ever came in contact with him, was murdered in the library of his island-house off the California coast. It is more than chance that explains the genial presence of M. Flique, the principal agent of the Paris Sureté. The disappearance of a jade phoenix, Parados's luck-piece, and the subsequent murder of the gardener, who apparently knew more than the killer liked, established some important clues that aid the suave Anatole Flique in solving the problem.

Bookm 71:xxviii Mr '30 100w

"Anatole Flique, of the Paris Sureté, an amusing but sapient sleuth, performs deductive wonders in rather a new way, and the highly unusual background adds to the tale's effectiveness. 'Murder at High Tide' is not at all the usual drivel." Will Cuppy
+ Books p22 F 9 '30 150w
Boston Transcript p3 Ap 18 '30 220w
Christian Century 47:1093 S 10 '30 100w

"Mr. Booth has constructed a mystery story which keeps the reader guessing to the very end."
+ N Y Times p23 Mr 9 '30 170w

"There is an abundance in the story of about every element which goes to the making of a Class A thriller."

+ **N Y World** p11m F 9 '30 150w

Reviewed by W. R. Brooks

Outlook 154:351 F 26 '30 80w

Springf'd Republican p7e My 25 '30 100w

"The plot is ingeniously contrived, and though the reader may feel that in some respects the methods of the murderer are too clever to be true he will not be able to complain that he is not kept guessing right up to the end."

+ **Times [London] Lit Sup** p654 Ag 14 '30 140w

BOOTH, HENRY KENDALL. Bridge between the Testaments; a survey of the life and literature of the period of the connections. 210p $2 (7s 6d) Scribner

296 Jews—History. Hebrew literature—History and criticism 29-19211

This survey of four centuries of Jewish history from 444 B.C. to 44 A.D. bridges the gap between the Old and the New Testament.

Booklist 26:274 Ap '30

Boston Transcript p4 S 21 '29 550w

"As a piece of English prose composition this book should have been better done. It is too hastily written, too carelessly revised. But it is, notwithstanding, a useful little volume. For those to whom the four centuries between Malachi and Matthew are centuries of silence, this will serve as a primer of the life and literature of an important period." W. E. Barton

+ — **Christian Century** 46:1378 N 6 '29 120w

Cleveland Open Shelf p19 F '30

Pratt p10 spring '30

St Louis 28:65 Mr '30

"Though Mr Booth's emphasis on certain points may be disputed, the book makes an excellent example of the popularization of biblical study."

+ — **Springf'd Republican** p8e N 6 '29 350w

"The book is carefully arranged and supplies an excellent introduction to the further study of a period whose importance for the understanding of later Judaism and the rise of Christianity is frequently ignored."

+ **Times [London] Lit Sup** p827 O 17 '29 230w

BORDEN, MARY (MRS EDWARD LEWIS SPEARS). Forbidden zone. 211p $2.50 Doubleday, Doran [6s Heinemann]

940.476 European war, 1914-1918—Hospitals, charities, etc. 30-11044

A collection of essays, notes and poems written by Mary Borden between 1914 and 1918 when she served as a nurse with the French Red cross unit. Part one contains short stories; part two, hospital sketches; and part three, poems reflecting scenes and impressions of the War.

"Under her sensitive impressionistic handling, pain, terror and death are transformed into a mysterious malignant Force that defies cynicism and sophistication. The book is too emotional to represent Miss Borden at her best, but her exquisite prose rescues it from hysteria."

+ — **Bookm** 72:xi S '30 80w

"Nothing is invented, and yet it is evident that a vivid imagination has taken hold of the material, pulled it into shape and made of it a vehicle for indignation, bewilderment, and a kind of frozen horror. The sketches and little stories are not direct transcriptions from reality, but bits of art. It is where she attempts to portray individuals and their personal relationships that Miss Borden is weakest. But what more natural than that, in the shadow of this war, the human beings should not be individuals?" Garreta Busey

+ — **Books** p24 Ap 13 '30 650w

Boston Transcript p8 My 10 '30 350w

Cleveland Open Shelf p102 Jl '30

"It adds nothing fresh to our knowledge; but it is written vividly, sincerely, and movingly. . . The sketches in which the author gives imaginative interpretation to her own war-time moods, and the prose poems in which she rails against Jehovah and fulminates against organized religion for condoning the War are no less sincerely inspired, but are, somehow, less impressive than her simple, objective records. Sympathy suits Mrs. Borden better than indignation. On the whole, however, this is a vital and haunting book."

+ — **Nation and Ath** 46:489 Ja 4 '30 500w

"There is a poetic, 'literary' quality to Miss Borden's writing which, while it keeps her book from having any great force and in some places seems rather out of place in the face of the subject matter, is occasionally very charming." G. T. Hellman

+ — **New Repub** 62:357 My 14 '30 280w

"The descriptions of the hospital, of the horrors of the operating room and the shamefaced politeness of dying men, are written with a remarkable detachment. It is a moving and rather painful book to read."

+ **New Statesman** 34:482 Ja 16 '30 200w

Reviewed by L. C. Woodman

N Y Times p9 Je 15 '30 420w

St Louis 28:246 O '30

Sat R 149:83 Ja 18 '30 150w

"Despite the interval of time between the Armistice and the date of writing, one feels that these war impressions were done at fever pitch, that they consumed their author. Scientific detachment played on the heart-strings of a woman but could not deaden the sound of human shock coming from within. With a poet's gift of rhythm, beauty, and feeling, Miss Borden has taken the rawest materials of lite and turned them into a work of art. But what price art?" Clarice Aiken

+ **Sat R of Lit** 7:7 Jl 26 '30 850w

"It is an interesting book, and only falls to be impressive because it so often wanders off at the critical moment into a vague whirl of emotion, and loses the objective picture. But it keeps the reader on the stretch, and that is a virtue which is too often absent for us not to be grateful when we find it."

+ — **Spec** 143:911 D 14 '29 200w

Times [London] Lit Sup p1030 D 5 '29 500w

BORDEN, MARY (MRS EDWARD LEWIS SPEARS). Woman with white eyes. 328p $2 Doubleday, Doran [7s 6d Heinemann]

30-32847

Telling her life-story and that of her friend Maggie, in retrospect, when she is nearing sixty, Caroline Merryweather attempts to analyze both their emotional lives, and to discover just why it is that certain events and incidents can be recalled with greater clarity than others. Certainly the remembrance of Maggie's love for Buck Dawson, who was not always faithful, despite his strange fidelity to her, has a much stronger retrospective outline than the memory of men who were important to Caroline herself: Hugo, her lover; Jock Bailey, her husband; and Tawaska, the Finnish mystic, who of all men best understood her.

"While patly modern in its impressionism, the novel avoids stylistic experimentation and keeps to a prose that is clear and idiomatic. But otherwise—in its conception of character and in its underlying philosophy—the modernism of the novel is extreme. Most of the characters lack either a sense of humor that keeps emotion from kicking over traces and reason from

BORDEN, MARY—*Continued*
succumbing to false concepts, or a will that acts as a deterrent to irrational impulse." J. L. Davis

+ — Bookm 72:415 D '30 850w

Reviewed by V. P. Ross
Books p4 N 23 '30 600w

"'A Woman with White Eyes' is anything but a simple book. It is perhaps the most complex novel of the year, for the author has so embroidered every little tendril of her theme and of plot that the reader is dazed by that intricacy before the book is finished. The author's technique at times makes her story—which really interests the reader—such a melange the reader wishes that Caroline Merryweather, the person who pours out her memory in the book, had either a more orderly or a less detailed flow of consciousness. If 'A Woman with White Eyes' had been a little less diffused, technically, it would have been a much more powerful book. There is a certain sincerity about it which makes it impressive, a certain cold looking of life in the face." Fanny Butcher

+ — Chicago Daily Tribune p13 N 8 '30 450w
Nation and Ath 48:sup352 D 6 '30 150w

"No one, to be sure, would ever suppose it the work of an unpracticed novelist—it is a far too brilliant and subtle piece of writing, too carefully planned beneath its apparent formlessness. If anything, Miss Borden has been betrayed into artistic faults by her very confidence in her own skill and virtuosity. She yields too often to the temptation to mystify and excite and surprise her readers—not unnaturally, perhaps, for she does these things extremely well. But, in spite of its dramatic qualities, 'A Woman With White Eyes' lacks the homely virtues of clarity and simplicity." Margaret Wallace

+ — N Y Evening Post p4d D 6 '30 600w

"'A Woman With White Eyes' is a strange, confusing and apparently formless experiment in fiction writing, but a great deal of skill and originality has gone into its composition. It may, indeed, puzzle the reader at times, but it can hardly fail to interest him."

N Y Times p6 N 23 '30 550w

"The attempt to include a genuine philosophy in her stories is a new departure for Miss Borden, and a promising one. The book has a great deal that is good, and a great deal more that should make it popular. Under all the attempt to make a greater tragedy than there is in the story, lie a real feeling for character and atmosphere, a remarkable ability to move the reader almost against his reason and his will, and some truly brilliant technique." Basil Davenport

+ — Sat R of Lit 7:470 D 20 '30 580w

"This is a most impressive and moving book, full of scenes that haunt the memory: a book so calm, so steady, so sure of itself that it makes the reader feel his difficulties are probably his own fault, and, in any case, of small importance." L. A. G. Strong

+ Spec 145:605 O 25 '30 230w

"Miss Borden's cleverness in conveying social types, in sketching in her background be it country or town in displaying speed, riches, brilliance contrasted with an authentic nursery or simple New England scene, is exerted here to its full power."

+ Times [London] Lit Sup p860 O 23 '30 400w

BORING, EDWIN GARRIGUES. History of experimental psychology. (Century psychology ser.) 699p il $4 Century

150.9 Psychology, Physiological—History 29-24651

A carefully documented and annotated volume covering the psychology of a half-century, from 1860 to 1910, with its preceding development and its consequences. The main sections of the book discuss, in the order named: Physiological psychology in the first half of the nineteenth century; The preparation for experimental psychology within philosophical psychology; The founding of experimental psychology; Modern experimental psychology; Survey of experimental psychology.

"In terms of comprehensive scholarship well-seasoned and integrated no other work has appeared in America equal to this history since Titchener's four-volume series of manuals in experimental psychology. . . Only those who know the amount of effort and discipline that lies behind historical contributions can appreciate the place which this book is bound to occupy in American psychology. The style is lucid, direct, and lively. Interpretations, both expressed as actual textual content and implied in terms of place and area of treatment, may rightly differ from writer to writer. But there is no book now available that is as circumspect and pithy as this History of Experimental Psychology." C. A. Ruckmick

+ Am J Psychol 42:654 O '30 1550w
Boston Transcript p4 F 15 '30 650w

"The appearance of Professor Boring's 'History of Experimental Psychology' is, in its own field, an event of the first magnitude. It is conceivable, even, that this book may mark a turning point in the whole outlook of psychologists. . . The volume is fittingly dedicated to the author's teacher, the late Professor Titchener of Cornell, who was possibly the greatest bibliographical scholar in American psychology. The reviewer believes, however, that the present volume is superior to any single work of Titchener in its unbiased attitude and in its almost unbelievably painstaking scholarship." Leonard Carmichael

+ New Repub 64:330 N 5 '30 850w
Pittsburgh Mo Bul 35:34 Ap '30
Pratt p7 autumn '30

BORSODI, RALPH. This ugly civilization. 468p $3 Simon & Schuster

330.1 United States—Civilization. Factory system. Conduct of life 29-24750

For descriptive note see Annual for 1929.

Reviewed by R. G. Tugwell
Ann Am Acad 152:417 N '30 320w
Booklist 26:222 Mr '30
Christian Century 47:723 Je 4 '30 250w
Christian Science Monitor p15 My 10 '30 270w

"Although, like all propagandist's work and special pleadings, This Ugly Civilization presents a somewhat distorted picture, yet it is a book which can be recommended as a much-needed corrective for those who think that progress comes only through the increase in mass production and the growth of Big Business." W. C. Waterman

+ — Hist Outlook 21:184 Ap '30 400w
Pittsburgh Mo Bul 35:42 My '30
St Louis 28:37 F '30

"Mr. Borsodi, however good a philosopher he may be, has not found a Utopia. Forty books, even more ponderous than this, would not convince me that he has. He has only had a kind of luck that the rest of us cannot legitimately count on. Other men have got to go on calculating, as they have had to do in the past, on how they can make the world independent." R. G. Tugwell

Sat R of Lit 6:1143 Je 21 '30 1650w

Reviewed by R. A. Brady
Survey 64:101 Ap 15 '30 300w

Reviewed by C. C. Webber
World Tomorrow 13:182 Ap '30 350w

"That the book is too discursively written is the fault of the enthusiast, but Mr. Borsodi's analysis of the disease from which we suffer seems to me bitterly true. . . Perhaps most important of all the book's contributions is the fact that it is also a record of Mr. Borsodi's own experiences with the life he urges." C. P. Rollins

+ Yale R n s 19:622 spring '30 700w

BOSE, SIR JAGADIS CHUNDER. Growth and tropic movements of plants. 447p il $8.40 (21s) Longmans

581.1 Growth (plants). Plants—Irritability and movements [30-595]

This volume, by the author of Motor Mechanism in Plants, is a description of experimentation upon the growth of plants as affected by stimulation or by variations in environmental conditions. Prof Bose's principal conclusion is that weak stimulation accelerates plant activity, and strong stimulation retards it. Another feature of special interest is his study of the mechanism of the twining of climbing stems.

Nation and Ath 47:256 My 24 '30 230w

"His methods are often stupendous in their departure from orthodoxy (for which, maybe, he is to be congratulated), in experimental accuracy, and in the forethought for possible experimental error. His results, too, have often astounded many of his contemporary workers; but their value, unfortunately, is too often uncertain, through his being rather precipitate in drawing his conclusions. . . The whole book may be described as a practical note-book—one written by a student with endless originality, perseverance, conception of method, and amazingly delicate technique; but also with a tendency to misconstrue results and form precipitate conclusions." L. J. F. Brimble

+ — **Nature** 125:438 Mr 22 '30 2300w

"On the whole we can have nothing but praise for Professor Bose's ingenuity and skill."

+ **New Statesman** 34:606 F 15 '30 800w

N Y New Tech Bks 15:9 Ja '30

Reviewed by Charles Johnston

N Y Times p9 Jl 20 '30 1300w

St Louis 28:99 Ap '30

Spec 144:23 Ja 4 '30 150w

BOSWELL, JAMES. Everybody's Boswell;
2 being the life of Samuel Johnson; abridged from [the author's] complete text; ed. by F. V. Morley; il. by Ernest H. Shepard. 665p il $3.50 Harcourt [10s 6d Bell, G.]

B or 92 Johnson, Samuel. Hebrides—Description and travel 30-33162

An abridgment, uniform with Everybody's Pepys, of James Boswell's Life of Samuel Johnson, with illustrations by Ernest H. Shepard. The editor has shortened the complete text but no important incident has been omitted. The Journal of a Tour to the Hebrides is included.

"The abridgment is exceptionally skilful; the book is a pleasure to hold, and Mr. Ernest H. Shepard's illustrations are delightful to look at."

+ **New Statesman** 36:218 N 22 '30 80w

N Y Evening Post p4d Ja 3 '31 80w

"There was need of a good one-volume abridged edition of Boswell's 'Johnson,' and Mr. Morley has filled it admirably. Every lover of the Life of course cherishes it in a complete edition, but there are obvious uses for this abridgment. And then one must take into account the Shepard drawings. No one could have done them better—with more grace, or greater fidelity to the period."

+ **N Y Times** p15 D 14 '30 100w

Reviewed by Harry Hansen

N Y World p11 D 30 '30 300w

"Mr. Shepard's illustrations are in the sweety-sweety manner which is suitable to Christopher Robin, but not to James Boswell. There is a useful index, and, on the whole, 'Everybody' is well served." W. S. Lewis

+ — **Sat R of Lit** 7:488 D 27 '30 480w

"No harm is done to Boswell or to Johnson, for the whole work has been subjected not to arbitrary cutting, but to a uniform reduction: the cow, in Johnson's own metaphor, has become a calf, but a calf which retains in proportion all the features of the grown animal. Everybody, therefore, may be quite sure that he is being honestly treated, and that here is no arbitrary fragment of Johnson, but the representative man."

+ **Times [London] Lit Sup** p985 N 20 '30 500w

BOTKIN, GLIEB EVGEN'EVICH. Baron's fancy. 308p $1 Doubleday, Doran

30-23092

How Baron Maximilian Nikolaevich von Waldenscherna escaped from the Bolshevists and came to New York to earn his living as a painter; how he became the confidential adviser to the Duchess Alexandra, claimant to the Romanoff throne; and how he preferred to marry the charming Nancy of the Titian hair rather than the duchess.

"Gleb Botkin proves himself a light fictioneer of promising gifts, including a sense of humor."

+ **Books** p14 O 5 '30 100w

"The novel is great fun. It is designed to amuse, and it does. If you have been taking your Russians a little heavily, if you are tired of the Russian Menace and the Russian Invasion and the Russian Whatnot, do read 'The Baron's Fancy' and learn that Russian life isn't all real and earnest."

+ **Sat R of Lit** 7:224 O 11 '30 250w

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). Tatter'd loving. 240p $2 Houghton [7s 6d Collins]

30-24772

A character sketch of a beautiful but thoroughly selfish woman, who subtly demanded from her family and friends an absolute devotion, and did not deviate in her course until threatened by the loss of her husband's love and that of her sturdy and clear-eyed young daughter.

"Miss Bottome's subtlety, her brilliant force, her exquisite grace and impeccable taste, the calm astuteness which identifies so many of her previous books, are all here." C. L. Aiken

+ **Bookm** 71:551 Ag '30 220w

Boston Transcript p2 S 17 '30 380w

"A familiar tale? Perhaps, but it is admirably done; the minor characters are not only drawn with an utter sureness, but they are interesting in themselves—and likable in themselves, a rather rash departure in this acrid age. The book ought to be an excellent if tantalizing, object lesson for young writers; it proves that you can make anything and anybody interesting if you know how."

+ **Sat R of Lit** 7:75 Ag 23 '30 250w

"It is hard to believe in Miss Bottome's characters—though if there are people like Vera, Edward and Ariadne, thank heaven we do not meet them every day. . . Miss Bottome writes with some competence, but we remain sceptics to the last page."

— + **Times [London] Lit Sup** p686 S 5 '29 180w

BOUGHTON, RUTLAND. Bach, the master; a new interpretation of his genius. 291p il $4 Harper [7s 6d Routledge]

B or 92 Bach, Johann Sebastian 30-28046

"Rutland Boughton gives an interesting study of Bach's struggles for spiritual expression while serving feudal aristocrats and dominating orthodox churchmen in an anti-Christian society. He traces the story of Bach's external life only to show the tragedy 'of an artist whose inmost nature and external material conditions are in irreconcilable opposition' and studies his work in relation to its position in the story of Christian civilization."—N Y Evening Post

"Mr. Boughton's 'Bach, The Master' is controversial; it has a thesis to prove. And the author would be the more convincing in his methods if he had refrained from belittling certain other composers, conspicuously Handel.

BOUGHTON, RUTLAND—*Continued*

. . An engrossing book, a book to be pondered, in spite of its occasional unfairness and its extremities of inference." Peter Bowdoin

+ — **Books p22 D 7 '30 250w**

Reviewed by Evelyn Brown

N Y Evening Post p4d D 6 '30 400w

"This book shows one of the most spontaneous and natural composers of all history to be a kind of Jesuit with a cross-word-puzzle mind. Mr. Boughton's study has been a profound disappointment, for from him, if from anybody, we might have expected a book which insisted upon the central truth that great music, whatever coincidences it might hold, ultimately means nothing except itself. Oh Bach, how thou art translated!" Basil Maine

— **Spec 145:950 D 13 '30 500w**

"If we cannot concur in Mr. Boughton's reading, either of general history or of the personal history of his hero, chiefly because we have to admit so many other factors which he excludes, we shall find much that is cogent in his description of the actual content of Bach's work, particularly in those too rare passages where he allows himself to discuss musical details. . . If at the end we put down the book with some feeling of disappointment, it is because in its 300 pages we have found too little of the musician's experienced insight and too much of the callow sociologist's excitement."

— + **Times [London] Lit Sup p857 O 23 '30 1100w**

BOUQUET, JOHN ALEXANDER. People's book of saints. 299p il $2.75 (7s 6d) Longmans

922 Saints [30-12393]

Brief, sympathetic stories of the saints, written for young people.

"A brief, edifying and uncritical hagiography."

+ **Christian Century 47:724 Je 4 '30 30w**

Pittsburgh Mo Bul 35:66 O '30

Times [London] Lit Sup p419 My 15 '30 150w

BOWDEN, ABERDEEN ORLANDO, and CLARKE, MRS IDA CLYDE (GALLAGHER). Tomorrow's Americans; a practical study in student self-government; with an introd. by William McAndrew and Richard Welling. 200p $2 (5s) Putnam

371.59 Self-government (in education) 30-10387

Training for citizenship thru the medium of student self-government is the thesis of this book. The authors take up the various arguments definitely in favor of such self-government in educational practice, and show how it may most easily be established and adapted as a system.

Bookm 72:v S '30 100w

Pratt p11 autumn '30

St Louis 28:208 S '30

Times [London] Lit Sup p736 S 18 '30 350w

BOWEN, STIRLING. Wishbone. 310p $2.50 Dutton

30-9730

Three long short stories, An imperfect crime, Townsman, and Some go away, with frustration the motif of each. The first is a story of Laura, member of a gang, who gets caught; the second of Will, a townsman who never succeeded in rising above his provincial environment; the third of Eileen Layne, an artist married to a blind writer.

Bookm 71:213 Ap '30

"Mr Bowen writes with beautiful simplicity, and his prose is his own. Literary prophecy is a rash business, but I am not at all sure that [Townsman] is not a really great story." A. B. Parsons

+ **Books p4 F 16 '30 600w**

Boston Transcript p7 Mr 15 '30 300w

"Mr. Bowen has an honest and searching mind and a feeling for little souls that reminds the reader of the early Sherwood Anderson. The first novel from his pen should be worth reading. His main defect is his insensitive Middle Western prose, which suffers from a youthful revolt against undue color or variety."

+ — **Nation 130:686 Je 11 '30 180w**

"'Wishbone' is Stirling Bowen's first book. It is composed of three long stories which are obviously influenced in tone and feeling by Sherwood Anderson and in method by Hemingway. It would be a mistake to regard Bowen's work as merely derivative, however, for there is enough in it that is singular, enough that is characteristic of a fresh personality, to make it interesting as a promise of future creation. . . His people are quiet and so is the prose in which he portrays them. There isn't a real shout in the book. He scrutinizes the various characters sympathetically, but from a distance. The instinct is warm and human, but the reflections are those of twilight—cool and gray. It is a curious book." Bernard Smith

+ **N Y Evening Post p9s F 22 '30 600w**

"Mr Bowen's choice of a short form for stories like these was initially wise; at this length they can be perfectly conveyed. But as he has written them there is waste material and imperfect cutting of the cloth; they are the work of a good local tailor, but they do not come from Bond Street. One can say of Mr Bowen what one is forced, even though disliking the phrase, to say of so many writers, that he is promising; but one dare not say more."

— + **N Y Times p7 F 23 '30 550w**

"The story of Will, who longed for new horizons but never tried to reach them, is the best. This is a really fine story, written with economy, restraint and what we can only call an immediacy which makes you know the town and its characters as if you had lived there for years." W. R. Brooks

+ **Outlook 154:388 Mr 5 '30 80w**

"All three stories are bleak. The only voice that bespeaks the spirit is that of an economic radical, who, in the form of one minor character or another, moves through each story. This *motif* of reform shoots like a thin current through the stagnant pool. But the waters of the two never mingle. The current shoots out of the pool again, and goes on its own vigorous course. It is powerless against the weaknesses and ignorances of the uncaring, unambitious masses. These stories are sincere and true, and to that extent, significant."

— + **Sat R of Lit 6:1095 My 31 '30 380w**

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). Fool's goal. 309p $2 Little

30-1261

Young Dale Emery had a hankering for wide open spaces, so he went to Wyoming to buy a ranch and raise cattle. But he took fifty thousand dollars in cash with him, thereby inviting the attention of thieves, and some wholesale adventure in the bargain. Along with this game of hide-and-seek runs the romance, with a happy ending, of Dale and Cynthy Burnett, a ranchman's daughter.

Booklist 26:235 Mr '30

Books p18 Ja 26 '30 80w

"Here is a clean and interesting tale of cattlemen in the West, with sufficient adventure and danger to make it interesting, yet not enough to make it improbable, a breezy and

humorous story of a guileless and obstinate young man." G. B.
+ Boston Transcript p3 F 8 '30 400w
Cleveland Open Shelf p46 Mr '30

"B. M. Bower's large audience knows just what kind of a novel to expect from her pen and will find in this new one a characteristic tale with plenty of authentic Western incident and action and a breezy love story as well."
+ N Y Times p22 F 9 '30 160w
Times [London] Lit Sup p518 Je 19 '30 100w
Wis Lib Bul 26:67 F '30

BOWER, MARIAN. Glory place. 500p $2.50 Bobbs [7s 6d Mills & Boon]
30-24852

"Anthony Gayteways determined to get possession of Glory Place, the ancestral home of the Gaisely family, with whom he himself could claim a distant and left-handed connexion. His heart was also passionately set upon bringing up a son to succeed him. To achieve these ambitions he sacrificed honour, love, and peace in his home, scheming and working with cool brain and tireless energy. So intense was his concentration that success would seem inevitable; and yet he failed, defeated partly by ill fortune but even more by the dour loyalty of East Anglia."—Times [London] Lit Sup

"The story has the virtue of growing better and better as one reads on. All through this long book one is conscious of Miss Bower's hold on her subject, characters and atmosphere."
+ Bookm 72:305 N '30 180w
Reviewed by C. B. Sherman
Books p17 O 19 '30 550w

"Miss Bower has tréated her theme in a Galsworthian manner. She tells her story slowly, carefully, and it must be read in the same way. Its dullness in spots, due to the weight and complexity of her plot, is excused by the interest which she arouses in the reader in the sinister trend of the events related." F. E. W.
+ — Boston Transcript p2 N 5 '30 650w

"This is a well conceived, carefully worked out and skilfully told novel. . . Miss Bower's multitude of characters are individuals with vital personalities, with lives that are bitter or tragic or happy. Not one is uninteresting, not one is neglected or carelessly dealt with. She has told her story concisely in the 500 pages of her book and she has not overwritten her plot."
+ N Y Times p22 O 12 '30 420w

"Whether Marian Bower, as her publishers suggest, has been likened to Thomas Hardy or not, she needs no comparisons, as her latest novel 'Glory Place' can quite well stand on its own merits both in dramatic story value and the steady upbuilding of real characters doing real things in a real way. . . There has seldom been a picturization of a more self-centered, purposeful character in recent novels than that of Anthony. . . Miss Bower has depicted a tragic progress with power and effectiveness."
+ Sat R of Lit 7:184 O 4 '30 180w

"A book that is remarkable for its subtle characterization, its leisurely unravellings, and its careful craftmanship."
+ Times [London] Lit Sup p613 Jl 24 '30 280w

BOWER, WILLIAM CLAYTON. Character through creative experience. (Univ. of Chicago publications in religious educ. Handbooks of ethics and religion) 276p $2.50 Univ. of Chicago press [11s 6d Cambridge univ. press]
377 Moral education. Character 30-13661

"The Professor of Religious Education in the University of Chicago, holding that, in spite of increasing efficiency in the matter of technique, modern education is seriously defective in its sense of moral and spiritual values, here considers the objectives of education in terms of the achievement of an intelligent and effective moral personality and the technique involved in 'creative experience.' "—Times [London] Lit Sup

"Here is a book destined to exert a profound influence on education—education of every realm. It is not too much to say that it marks an epoch in the development of educational philosophy. . . Educational prophets may not wish to endorse Dr. Bower's new technique, but they will undoubtedly applaud his new ideal, and they will as certainly be forced, whatever their own philosophies of education may be, to pause and give consideration to this challenging volume." W. A. Harper
+ Christian Century 47:1015 Ag 20 '30 1450w
Reviewed by G. A. Coe
J Religion 10:625 O '30 1600w
St Louis 28:208 S '30
Times [London] Lit Sup p536 Je 26 '30 70w

BOWERS, CLAUDE GERNADE. Tragic era; the revolution after Lincoln. 567p $5 Houghton
973.8 Reconstruction. United States—Politics and government. Johnson, Andrew
29-17848

For descriptive note see Annual for 1929.

Am Pol Sci R 24:511 My '30 350w

"Here is a book to be read and enjoyed, to be valued for its wide learning and fine writing. But do not trust it too implicitly." A. B. Miller
+ — Ann Am Acad 147:222 Ja '30 420w
Pittsburgh Mo Bul 34:77 N '29

"While confessing to a keen enjoyment of Mr. Bowers' arraignment of the radicals both in Washington and in the southern state capitals, the reviewer does not find himself in entire accord with the major thesis. Mr. Bowers, like many of his forerunners, is at some pains to point out that in all its essentials Johnson's policy was merely a continuation of that of Lincoln. Therefore it was good. But was it? . . . It does not appear that Mr. Bowers and the other recent writers have made out their case for the acquittal of Andrew Johnson." B. B. Kendrick
Pol Sci Q 45:288 Je '30 1300w
Pratt p33 winter '30
Wis Lib Bul 25:370 N '29

"It is a splendid piece of work, eminently worth reading." H. C. Engelbrecht
+ World Tomorrow 13:87 F '30 260w

"Mr. Bowers is frankly an apologist for Johnson. This is the book's great fault. Mr. Bowers is an historian turned advocate. He appears at the bar as counsel for the defense. It may be that after much more collection of dispassionate evidence Mr. Bowers's interpretation will establish itself. But students who are wholly sympathetic with Mr. Bowers's general trend do not as yet see the Johnson case as he sees it. They hold their judgment in reserve and wait to see the future come." N. W. Stephenson
— + Yale R n s 19:607 spring '30 1000w

BOWERS, EDISON LOUIS. Is it safe to work? A study of industrial accidents. (Publications of the Pollak foundation for economic research) 229p $2.50 Houghton; Pollak foundation
331.823 Accidents, Industrial. Workmen's compensation 30-13863

Three related subjects are here considered,—industrial accidents, workmen's compensation and vocational rehabilitation. The prevention of accidents is treated as the first step in the program of producing goods and services with

BOWERS, E. L.—*Continued*
the least cost to society, thereby making unnecessary the compensation for injuries and the re-training of crippled workers.

"Whether Professor Bowers is right or wrong in his major recommendation, his study is timely, informing, and suggestive. This is only the second book devoted exclusively to the economic aspect of workmen's compensation, the other being the late E. H. Downey's 'Workmen's Compensation,' published six years ago. The great merit of this new book is that it brings home this truth and provokes thought as to how the compensation laws can be made to serve better the purposes for which they were intended." E. E. Witte
Am Econ R 20:782 D '30 700w

"The present work is a forcible presentation of the essentials, shortcomings, and possible solutions of the great 'accident-compensation-rehabilitation' question. The material is fluently presented, the type is large and readable, and the subdivisions are logically captioned." E. R. Hayhurst
+ **Am J Pub Health** 20:1379 D '30 450w

Reviewed by A. J. Todd
Am J Soc 36:483 N '30 500w

"Professor Bowers gives a readable and fair summarization of some of the most important features of workmen's compensation laws in the United States and Canada. . . It is to be hoped that his book will be widely read and that his analyses and conclusions will influence legislators to enact more just and adequate laws for industry." Royal Meeker
+ **Ann Am Acad** 151:292 S '30 1100w

Booklist 27:11 S '30

"After many years of experience with, and detailed study of, workmen's compensation laws in various forms in many countries, a book like 'Is It Safe to Work?' can be written, giving a clear-cut criticism of the operation of these laws, and a complicated but intelligible program for improving them. . . It is to be hoped that this concise and convenient volume will help to infuse new life into what should be a lively public issue."
+ **Books** p18 S 14 '30 350w

N Y Evening Post p5s Ag 23 '30 50w

"All who are interested in this branch of social welfare will find it a suggestive and stimulating study of the problem."
+ **N Y Times** p27 Je 1 '30 380w

Reviewed by E. T. Devine
Outlook 156:232 O 8 '30 200w

St Louis 28:206 S '30

Reviewed by Marguerite Marsh
Survey 65:228 N 15 '30 380w

World Tomorrow 14:28 Ja '31 50w

BOWLES, MRS ELLA (SHANNON). About antiques. 263p il $3.50 (15s) Lippincott

749 Antiques. Collectors and collecting
29-27652

A book on New England and colonial antiques of all kinds: pewter ware, Sandwich glass, old chests, clocks, tapestries, chairs, dolls; with a chapter on New England cookery.

Booklist 26:148 Ja '30

"Frequently the author plunges into the history of an art and takes the reader back to its first beginnings, ages ago. And constantly she enlivens her narrative with anecdotes and stories and descriptions of the early New England life."
+ **N Y Times** p30 N 3 '29 170w

Pittsburgh Mo Bul 35:1 Ja '30

Pratt p23 spring '30

St Louis 28:72 Mr '30

Spec 144:59 Ja 11 '30 130w

"A book for those who collect antiquarian knowledge and old things for sentimental reasons rather than genuine interest in either life or art."
— **Times [London] Lit Sup** p1059 D 12 '29 180w

BOWMAN, WILLIAM DODGSON. Divorce case of Queen Caroline; an account of the reign of George IV and the king's relations with other women. 301p il $3.75 Dutton [12s 6d Routledge]

B or 92 Caroline Amelia Elizabeth, consort of George IV, king of Great Britain. George IV, king of Great Britain

Mr Bowman's biography tells how Queen Caroline, wife of King George IV, was insulted and persecuted by her bullying husband, suffered slanderous charges at his hands and was tried for misconduct with the Italian Bergami. The book includes the testimony given at this famous royal divorce trial, including Lord Brougham's speech for the defence.

"The account of her trial occupies but one chapter of this volume; it is, however, scandalous enough to justify the titular emphasis. Into this chapter Mr. Bowman has crammed what one must believe to be the most astonishingly unabashed court testimony available. For the rest, the lady's unsavory husband is the central figure. The volume is eked out with other familiar figures of the time, presented in pedestrian and somewhat ill-organized manner."
— **Books** p25 N 23 '30 130w

New Statesman 36:122 N 1 '30 150w

'Mr. Bowman has done a thorough job and created sympathy for Caroline, even though the suspicion may linger that she may have revenged herself upon the brazen infidelities of her consort." C. G. Bowers
+ **N Y World** p3 O 5 '30 450w

BOX, GEORGE HERBERT. Early Christianity and its rivals; a study of the conflict of religions in the early Roman empire at the beginning of our era. (New lib.) 128p 60c Cape [6d Benn]

270 Christianity and other religions 30-26629

A brief study of the conflict of religions in the early centuries of the Christian era and the beginnings of conflict between Judaism and Hellenism in the pre-Christian period.

Books p23 Ap 6 '30 150w

"This is a concise yet authoritative treatment of influences which beat upon Christianity in the days when the Church was being fashioned. The part played by Judaism and Hellenism and the conflict of other Roman faiths with Christianity are outlined and appraised. One cannot understand the Church without having a knowledge of this period and this little book is a first rate way to get it." E. B. Chaffee
+ **Outlook** 155:549 Ag 6 '30 200w

BOYD, JAMES. Long hunt. 376p $2.50 Scribner

30-10711

A novel of the move to the Mississippi and beyond in the early nineteenth century. Murfree Rinnard was one of the Long Hunters who paved the way for the settlers in the Indian country between North Carolina and the Mississippi. He valued his freedom beyond all things; women meant very little to him until he met Laurel. The rest of his life he spent in trying to forget her, and when he found that impossible he gave his life in an effort to save hers in a last great fight with the Indians.

Booklist 26:356 Je '30

"The essential strength and beauty of the book are in its texture and detail. One could readily believe Mr. Boyd to have been brought up by wolves, a veritable Mowgli of the American wilderness, so profound and intricate seems his knowledge of the strife of the forest."

+ **Books p16 Ap 20 '30 180w**

"The story of this important period in our country's history is graphically retold. The reader lives again the days of the covered wagon and the hardships that went with it. The author of 'Drums' and of 'Marching On' has made a valuable contribution to the literature on the early days of America, the era when the Middle West was opened and developed." L. E. S.

+ **Boston Transcript p2 Ap 18 '30 950w**

"Superbly written story of the frontier."

+ **Christian Century 47:690 My 28 '30 220w**

"Murfree Rinnard's story is not pretty. The West was raw, and Mr. Boyd paints it in crude colors. With unflinching consistency he has maintained the tone of the harsh man about whom he is writing. The short sentences, the unpolished language, the simple, earthy thinking, are not James Boyd's but Murfree Rinnard's. Mr. Boyd can be, if he wishes, pictorial, glowing and exalted. This he has proved in other novels, but he shows none of those qualities here because Murfree Rinnard was not like that. Even a reader who prefers the style of 'Drums' and 'Marching On' will admit Mr. Boyd's right to choose the medium that he thinks best suited to his material, and will recognize his mastery of it."

+ **Christian Science Monitor p8 My 3 '30 450w**

Cleveland Open Shelf p110 Jl '30

Nation 131:187 Ag 13 '30 180w

"Mr. Boyd has chosen as his hero a long hunter named Murfree Rinnard—as independent and unsentimentalized a hero as was ever put between the covers of a book, and yet so splendidly alive and so alertly honest to himself that his charm is inescapable. . . The book is written in sturdy prose, shot through with a virile, stanch poetry. And it is a healthy thing to encounter, in our contemporary American letters, a man who has so much ruggedness and yet so much tenderness and understanding of human beings and the mysterious ways of the lights and shadows of their hearts." Ben Wasson

+ **N Y Evening Post p11m Ap 19 '30 550w**

"A more romantic and a more sentimental work than 'The Great Meadow.' Nevertheless, its sentimentality is so slight and its story is so adroitly contrived to sustain suspense and to build up a realistic picture that one reads it gladly." John Chamberlain

+ — **N Y Times p9 Ap 6 '30 650w**

"Here we have the frontier scene in all its authenticity and the frontier folk in all sincerity. We have a book as full of adventure as any 'Western,' as thrilling as the most robust tales of the Northwest Mounted, as bloody as a Chicago May Day, that is nevertheless a work of art. Which only goes to show that tales of adventure need not be shoddy, that romance can be handled in a way that is neither silly nor sickening. 'Long Hunt' adds very considerably to the literary stature of Mr. James Boyd." Bellamy Partridge

+ **N Y World p11m Ap 20 '30 550w**

Reviewed by Parkhurst Whitney

Outlook 154:588 Ap 9 '30 300w

Pittsburgh Mo Bul 35:39 My '30

Pratt p37 autumn '30

"In his choice of incidents and his descriptions Mr. Boyd mingles effectively a rough, homely realism, sometimes verging on coarseness, with a natural feeling for the romantic. Best of all; a strong narrative pulse beats in the body of the book, giving it heart and life. It is a tale that holds the listener." Allan Nevins

+ **Sat R of Lit 6:1127 Je 14 '30 600w**

Springf'd Republican p7e Je 1 '30 250w

BOYD, WILLIAM, and MACKENZIE, MURIEL M., eds. Towards a new education; a record and synthesis of the discussions on the new psychology and the curriculum at the fifth World conference of the New education fellowship; with an introd. by Michael Sadler. 498p $3.50 (10s 6d) Knopf

370.6 Education

This volume is a report of the proceedings of the international conference of the New education fellowship held at Elsinore, Denmark, in August, 1929, and attended by a great number of educators from all parts of Europe and America. The digest of the points made in three hundred and fifty addresses at the conference is arranged by the compiler in four parts: Education in a changing civilization; The living school; The social background of the living school; New psychology and new education.

Reviewed by James Thornton

Nation and Ath 47:414 Je 28 '30 300w

"Admirably edited summary of the papers and discussions at the Elsinore Conference of the New Education Fellowship. As Sir Michael Sadler remarks in his stimulating introduction, the N.E.F., as it has come to be called, is 'the most highly vitalized body which exists in the world for the investigation of new methods of teaching and for the recording of experience.' The Elsinore Congress of 1929 was undoubtedly the most successful and representative yet held and this record of its proceedings is of permanent value." Alfred Zimmern

+ **Spec 144:sup825 My 17 '30 150w**

BOYDEN, MRS ELIZABETH CLARK. New backgammon. 104p il $1.50 Harcourt

795.1 Backgammon 30-19985

An explanation, with diagram illustrations, of the game of backgammon, with its modern innovations.

Booklist 27:97 N '30

N Y Times p20 Ag 10 '30 220w

Pittsburgh Mo Bul 35:77 N '30

BOYLE, KAY. Wedding day, and other stories. 122p $2 Cape

Short stories and sketches, in the impressionistic manner, by a writer belonging to the Paris group that contributed largely to Transition. Contents: Episode in the life of an ancestor; *Bitte nehmen sie die blumen;* Wedding day; Theme; Madame Tout Petit; Summer; Polar bears and others; Uncle Anne; Portrait; Vacation-time; Spring morning; On the run; Letters of a lady.

"She deals with language as with a soft stuff that can be wrenched and persuaded into any shape and that will harden in whatever mold she chooses, attaining a permanent beauty. Had she been more rigidly bound, she would have been infinitely diminished, for the great point of her work is its nakedness, and she is, therefore, a magnificent example of the point and purpose of the experimental school. But though she writes as one of a company of explorers, there is nothing tentative about these stories. They are the bold and insolent establishments of a spirit." M. C. Dawson

+ **Books p6 N 16 '30 600w**

"The stories themselves succeed well in holding the interest they invite. They cover many well-contrasted sides of life in their brief pages. Sometimes the results are still at the experimental stage, but on the whole they speak of real accomplishment as well as promise for the future."

+ **Boston Transcript p3 N 29 '30 300w**

BOYLE, KAY—*Continued*

"She is potentially valuable because it is possible—as it is so rarely possible—that she may write something that has not been written before. For although she has allowed herself absolute freedom on one of the most delicate of all subjects she has not written an offensive line. In fact, she has put to shame nearly every other emancipated woman writer who has attempted to deal with this subject: she is by comparison so simple, so honest, so pure. In view of her virtues it is all the more unfortunate that her work abounds in mannerisms, that it lacks a face of its own, that it bears so continually the stamp of fashionable influences. It is unfortunate that she has expended so much of her freedom in exile toward the development of an impeccability of style which is after all but the testimony of her admiration for Hemingway, Cocteau, and others. The result of her smartness is that even her best work has its roots in nothing, being nourished by the repetition of a repetition." Gerald Sykes

+ — Nation 131:711 D 24 '30 550w

"Because the best of Kay Boyle is quite good (as in 'Episode in the Life of an Ancestor') it is easy to forgive the inclusion of the worst of the five-finger exercises (let us choose 'Spring Morning' as the scapegoat) in this slim volume. Bits like 'Spring Morning' may be queer jumbles, calling for an alertness at untangling them that is not quite worth the effort, but Miss Boyle's effort in such jumbles to catch all the fleeting impressions of a moment of living have resulted in solid good."

+ — N Y Times p8 N 16 '30 550w

BRADBY, GODFREY FOX. About English poetry. 78p $1 (2s 6d) Oxford

821 English poetry. Poetry [A30-1061]

"Starting with the generous assumption that nine people out of every ten are capable of understanding and enjoying poetry, Mr. Bradby inquires 'Why we read poetry.' In the succeeding chapters, entitled respectively 'The Beauty of Significance,' 'The Beauty of Restraint,' 'The Beauty of Rhythm,' 'The Beauty of Melody' and 'The Magic of Words' Mr. Bradby surveys the various aspects of the poetic art, and seeks to reduce them to plain terms. . . The book ends with a brief homily on 'The Right Attitude towards Poetry.' "—Times [London] Lit Sup

"The book is very pleasantly written, and all lovers of poetry will enjoy it, for the opinions expressed are sane and well thought out by one who has had experience in presenting them to seekers after this particular sort of knowledge. It will appeal especially to teachers of English literature, and they will find it helpful and suggestive." F. M.

+ Boston Transcript p4 My 17 '30 500w

"Mr. Bradby has attempted a difficult task in this admirably concise and unassuming little book. In seventy-odd pages he seeks to justify the ways of poets to the 'plain man' who cannot (or will not) read them. A formidable undertaking; but Mr. Bradby is well equipped to do battle with the Philistine, and if any one could hope to succeed in so desperate an encounter, he is the man. His patience, his lucidity are unfailing."

+ Times [London] Lit Sup p160 F 27 '30 1050w

BRADEN, CHARLES SAMUEL. Religious aspects of the conquest of Mexico. (Duke univ.
2 publications) 344p il $3.50 Duke univ.

277.2 Mexico—Church history. Mexico—History—Conquest, 1519-1540. Indians of Mexico—Religion and mythology. Roman Catholic church in Mexico 30-31135

"What were the processes by which Mexico was Christianized at the time of its conquest by Cortez and in the years immediately following? To what extent was it actually Christianized? And to what extent were the former religious ideas and practices of the Indians of Mexico incorporated into Roman Catholicism as it now exists in that country? These are some of the questions which Professor Braden undertakes to answer in this carefully written monograph."—Christian Century

"Mr. Braden has done a scholarly piece of work with a complete absence of partisian bias, and has rendered available to all readers material which was badly needed to supplement all previous histories of the conquest and lives of Cortez." W. E. Garrison

+ Christian Century 47:1595 D 24 '30 650w

"The value of such a work as this must lie almost wholly in its freedom from prejudice and in its scientific spirit and objective method. In all these Mr. Braden's work is worthy of praise. He has tried only to set forth what happened without feeling for either side, to discover what its results were and whether or not the influences of the conflict are still evident in Mexican religion and culture, and his volume makes an important contribution to the history of Mexico."

+ N Y Times p44 D 7 '30 380w

BRADFORD, GAMALIEL. Daughters of Eve. 304p il $3.50 Houghton

920.7 Woman—Biography. France—Biography 30-5265

Psychographical sketches of seven fascinating women: Ninon de Lenclos, the sprightly courtesan who held modern radical views concerning the rights of women; Madame de Maintenon, the mistress of a king; Madame Guyon, the religious mystic; Mlle de Lespinasse, the great lover; Catherine the Great, a sovereign who ruled an empire with the efficiency of a German housewife; George Sand, both lover and writer; and Sarah Bernhardt.

Booklist 26:310 My '30

"Even more than by the sensitive and delicate style he has achieved, Mr. Bradford excels as a biographer by virtue of his human sympathy. He writes for love. His method is to sort over the evidence, first hand and hearsay, searching minutely and patiently for the characteristic action, the phrase which crystallizes a personality. When he has gleaned enough, or all that his scheme will contain, he reassembles them in just order and proportion, weaves them together with the necessary narrative and the gentlest explanation and comment. The result may be incomplete for want of space; sometimes it is perhaps as flattering as a painted portrait which has been done to please the sitter; but it is never false." Isabel Paterson

+ Books p3 F 9 '30 900w

"Like all of his character studies, 'Daughters of Eve' is marked by that inborn culture which is peculiarly Mr. Bradford's, and which the writings of no other American can quite achieve. In the rounding out of his ideas, and in sheer charm, this new book seems to me the best Mr. Bradford has yet done." J. W. Maury

+ Boston Transcript p2 F 8 '30 3000w

Cath World 131:506 Jl '30 180w

Reviewed by Francis Snow

Current Hist 31:840 F '30 150w

"There is a touch of the 'let us now join the ladies' manner in Mr. Bradford's deft 'psychographies'—an excess of consideration. Yet one has confidence in the soundness of his scholarship and in the balance and the sympathy of his judgments." Dorothy Brewster

+ Nation 130:710 Je 18 '30 400w

Reviewed by Hazelton Spencer

New Repub 62:252 Ap 16 '30 400w

"Mr Bradford has a recognized talent for organizing biographical material into attractive forms and his present work is no exception to the rule. You look in vain for a dull page or a halting paragraph and yet you feel a general lack of excitement. The ladies seem to have warmth and personality; and Mr. Brad-

ford is eager to let you know that every one of them is a human being. But, somehow, the ladies refuse to come to life." Horace Gregory
+ — **N Y Evening Post** p11m F 8 '30 550w

"Mr. Bradford's wide sympathies, his tolerance of the human animal, his historical sense, his meticulous logic and his clever avoidance of being fooled by the bewildering manifestations of his subjects combine in a result that is always illuminating and convincing. There are, perhaps, moments when he understates, or travels a little too rapidly by, certain aspects of his subjects but he may be forgiven that for the sake of the result as a whole. It is always a difficult task that he sets himself and it is an earnest of his ability that he never fails to accomplish it." Herbert Gorman
+ **N Y Times** p9 F 23 '30 1900w

"It appears that like the good New Englander that he is, Bradford is not at home with Eve's daughters. He is not the painter, *par excellence*, of women. . . One admires the hardness of Bradford's mind, the clarity of his expression, his dry wit, the orderly force of his style. But Daughters of Eve is his least interesting book." F. L. Robbins
— + **Outlook** 154:266 F 12 '30 300w
Pittsburgh Mo Bul 35:47 Je '30
St Louis 28:146 My '30

Reviewed by Bartlet Brebner
Sat R of Lit 6:1143 Je 21 '30 700w
Springf'd Republican p7e Ap 6 '30 750w

BRADFORD, ROARK. Ol' King David an' the Philistine boys. 227p il $2.50 Harper
30-7427

More Biblical stories told as the Mississippi Negro would tell them, by the author of Ol' Man Adam an' His Chillun. Some of the stories are: Little David and his mouth harp; The wild-oat harvest of old King David; The widow woman named Ruth; Good-looking Esther; Elijah and the meal barrel; Jonah and that whale; The last romance of Old King Ahab; and Elijah's chariot ride.

Booklist 26:356 Je '30

"'Ol' King David an' the Philistine Boys' was written obviously not to cash in on the success of 'Ol' Man Adam an' His Chillun,' but to perfect the experiment in style of the earlier book. And it seems to me as fine an expression of *genre* humor as I have ever read." Marc Connolly
+ **Books** p1 Mr 23 '30 850w
Boston Transcript p5 My 17 '30 350w
Cleveland Open Shelf p138 N '30

"Roark Bradford's sketches are much more than amusing. They are very sweet, tender and wholesome. They are sound psychologically from a simple and reverent Negro viewpoint and they are reverent because the Negro, as characterized here, has made God and His associates, people like himself." B. W.
+ **N Y Evening Post** p10m Ap 19 '30 600w

"That the tales will command a wide reading is certain. That they will be read almost exclusively for the entertainment they offer is equally certain; although it should be pointed out that their engaging quality rapidly lessens if they are taken in more than small doses. A few will find in these tales much that is of sociological significance. They illuminate the Negro mind, and suggest how it should be dealt with. For the rest of us, however, it is enough that in 'Ol' King David and the Philistine Boys' there is abundance of entertainment at a period when literature seems peculiarly devoid of entertaining matter." Percy Hutchison
+ **N Y Times** p10 Mr 23 '30 1350w

Reviewed by Harry Hansen
N Y World p13 Mr 12 '30 900w

Reviewed by W. R. Brooks
Outlook 154:599 Ap 9 '30 40w
Pittsburgh Mo Bul 35:39 My '30

Reviewed by Jonathan Daniels
Sat R of Lit 6:941 Ap 19 '30 600w

"There is more than a possibility that some 19th century saints still with us may be shocked at the seeming irreverence of this offering, but most people will welcome its naivete and humor."
Springf'd Republican p7e Ap 6 '30 300w

BRADLEY, JOHN HODGDON. Parade of the living. 308p $3 Coward-McCann
560 Paleontology. Evolution 30-30021

The philosophy of evolution motivates this account of the geological history of life on earth in which the author traces the parade of living organisms from its beginnings to the present. He takes up the anatomy of the earth, the earliest forms of life, the rise and fall of various animal dynasties, the history of disease, the evolution of intelligence, etc.

Booklist 27:191 Ja '31

"The fantastic procession of living forms that has come and gone upon this earth has never been more vividly touched off than in these rapid sketches. They are written out of an accurate scholarship, yet nevertheless with lighthearted enjoyment of the bizarre facts of which paleontology is essentially made up." Ruth Benedict
+ **Books** p18 N 9 '30 750w
N Y Times p39 N 30 '30 350w

"It is written in the clear style used by J. Arthur Thomson for his scientific essays. When you are fed up with men, you will find dinosaurs diverting." Harry Hansen
+ **N Y World** p11 O 8 '30 650w

"The book is in most respects just what every professor of historical geology who loves his subject, and wishes that the every-day man loved it also, must have dreamed of producing. It is readable, breezy, and at the same time sound in its presentation of the present beliefs of geology as regards the progress of life on the earth and its interpretation. Even in the midst of almost flippant paragraphs the initiated can recognize the teachings of Clarke, Lull, Matthew, Osborn, and many other authorities of the present and past generation. It is brought up to the minute, as the reference to Peking man shows. . . The reviewer knows no better book of its kind." H. P. Little
+ **Sat R of Lit** 7:205 O 11 '30 750w

"The general reader, if such exists, will find here a charming presentation of a great scientific theme, the facts of which, while increasingly well known to the scientist, are but sparingly and often incorrectly part of the knowledge of the man in the street." R. S. Lull
+ **Yale R n s** 20:396 winter '31 520w

BRAITHWAITE, WILLIAM STANLEY BEAUMONT, ed. Anthology of magazine verse for 1929, and Yearbook of American poetry. 677p $4 Sully
811.08 American poetry—Collections

The seventeenth annual issue of Braithwaite's anthology contains its characteristic representation from the work of American poets published in current periodicals; the yearbook summaries; a list of articles and reviews of poetry appearing during the year; volumes of verse published, etc.

Booklist 26:194 F '30

"There are virtues to Mr. Braithwaite's selections of importance to contemporary poetry. The faults are the faults of a man who has done a large and trying task each year, with a very strong desire to aid the growth of poetry in the United States, and who has given his time and a warmth of feeling to helping young poets to find the recognition of print. Mr. Braithwaite has found so much which is good that it is regrettable that he has not placed it in the fine setting of pure companionship." Lawrence Lee
+ — **Books** p17 Ja 26 '30 450w
Boston Transcript p2 D 11 '29 800w

BRAITHWAITE, W. S. B., ed.—*Continued*

"As a practical achievement, useful alike to lovers and perpetrators of poetry, one is not at all sure that the most valuable Braithwaite contribution may not be in his Yearbook rather than in his Anthology—that is to say, in his fairly (but of course not wholly) complete list of poems, books of verse and poetic criticism published during the past year." K. B.
Cath World 130:761 Mr '30 300w

"As a reference book, as a readable collection of verse, as a study of the American people, Braithwaite's Anthology is standard, fortunate and authoritative." J. R. S.
+ **Christian Science Monitor** p7 F 8 '30 300w

"As a whole, I find Braithwaite's seventh annual catalogue of American magazine poetry unpromising. There is almost a wholesale lack of precision in the analysis of sensation and emotion, and coeval with this, an application of much-used word values. Too many poets invoke metaphors, rather than evoke fresh scenes, as does William Carlos Williams in his refreshing contribution, 'The Source,' reprinted from the defunct Dial." J. T. Farrell
— **N Y Evening Post** p10m D 28 '29 550w

"Mr. Braithwaite, though he now has two or three competitors in the field of the annual anthology, continues to offer far and away the most comprehensive summary of American poetry. The rival anthologies manage to secure a larger proportion of distinguished work by printing fewer poems, but none of them is so thoroughly representative of all the various tendencies in the poetic world. The very fact that Mr. Braithwaite's standards are not unduly high adds to the value of the book for the student." Granville Hicks
+ **N Y World** p10m Ja 12 '30 160w

BRAMAH, ERNEST, pseud. See Smith, E. B.

BRANCH, EDWARD DOUGLAS. Westward; the romance of the American frontier. 627p $5 (21s) Appleton

973 United States—History. West—History. Frontier and pioneer life—United States 30-22840

A vivid, panoramic history that unites, in one comprehensive volume, the various and complicated stories of westward migration from colonial days to the last skirmishes of the conquest. Mr Branch has told, with an appreciative feeling for the dramatic, something of the personal experiences of the pioneers themselves, who quickly adapted their talents and energies to the exacting needs of the ever-changing frontier. For the background of this personal epic he has sketched the important religious, social, political and economic factors in the settling and development of the West.

Booklist 27:150 D '30

"'Westward' is excellent journalism for the most part. It suffers in interest chiefly because of its bulk. . . The author has done an immense amount of research and his errors of statement are few and minor. . . The reader may feel somewhat breathless in trying to keep up with Mr. Branch, but he will certainly keep trail with him to the end." C. L. Skinner
+ — **Books** p3 S 28 '30 200w

"Mr. Branch has a well-developed selective capacity. He has picked out typical incidents without losing the continuity of his story. . . His research from first to last must have been exhaustive, but the latter years have been enriched by personal recollections or by contact with some who acted in the final stages of the great drama. The details of Western life have varied enormously but many a hunter, trader, voyageur and plainsman, translating the words into terms of his own life, might have expressed himself as did the old cattleman who talked to Mr. Branch." R. L. Duffus
+ **N Y Times** p14 O 19 '30 700w

Pittsburgh Mo Bul 35:89 D '30
St Louis 28:303 D '30

BRAND, MAX. Destry rides again. 296p $2 Dodd
30-24855

Convicted on a false charge Harry Destry, a vigorous young cow puncher, served his years in prison and then returned to wreak vengeance on the members of the jury which convicted him. He worked his way thru the list with remarkable success and survived to marry the girl who had waited for him.

Reviewed by Will Cuppy
Books p14 S 7 '30 100w

"In 'Destry Rides Again' we have an old-time wild West story with all the zeal and thrill of its predecessors. However, it is different from them in these two respects: first, that it gives some insight into the character of its actors; and, secondly, that it has a fairly modern atmosphere."
N Y Times p16 S 7 '30 250w

BRANDEIS, LOUIS DEMBITZ. Social and economic views of Mr. Justice Brandeis; coll., with introd. notes by Alfred Lief; with a foreword by Charles A. Beard. 419p $4.50 Vanguard press

308 Social problems. United States—Constitutional law 30-30043

"In this selection of Justice Brandeis's opinions, thirty in number and twenty-six of them dissents, Mr. Lief has again given the lay reader an opportunity to see in action the mind of a great figure in American government. Though Justice Brandeis's majority decisions far outnumber his others, it is in dissent that one gets the full sweep and impact of a wisdom that is compounded of idealism and legal learning, humanity and expertness in facts and figures." (N Y Times) Contents: Labor problems; Regulation of business; Public utility economics; Guaranties of freedom; Prohibition and taxation; State and nation; Ideas expressed before 1916.

Booklist 27:187 Ja '31

"The papers are, primarily, the work of a great lawyer—for it is widely admitted that the Justice is one of the most acute minds that have distinguished the American Bar. In fact, his work is considered to have a tremendous effect upon not only the body of the law already assimilated and codified but also upon that law which is being called into being in response to the modern development of society, particularly as regards the industrial situation."
+ **Boston Transcript** p5 N 22 '30 300w

Reviewed by Max Lerner
N Y Evening Post p6d N 15 '30 800w

"There are some people to whom this book will not be as readable as the Holmes book. Justice Brandeis is not a judicial essayist like Holmes or Cardozo. He is not a phrase-maker, not given to polished and rhythmic words, and not brief. But as he marshals his endless facts and figures in support of his logical reasoning, one is bound to be moved by the intensity of conviction, the spiritual fervor, with which he marches on to his conclusions." J. P. Pollard
+ **N Y Times** p9 N 2 '30 1350w

BRANDENBURG, ALBERT JACQUES (ALBERT ERLANDE, pseud.). Life of John Keats; tr. from the French by Marion Robinson; pref. by J. Middleton Murry. 244p $3 (7s 6d) Cape

B or 92 Keats, John 30-10614

A short biographical study of John Keats and his work by a French poet, from a French interpretative viewpoint.

Booklist 27:61 O '30

"A Frenchman grows romantic about Keats and writes the kind of life which we do not need any more. One hopes for a really intelligent and dry discussion of Keats some day. A school of critics already exists out of which such a discussion might come, and one awaits it wearily."
— **Books** p22 F 16 '30 180w

"M. Erlande's book is exceedingly satisfying, and despite its brevity gives no sense of over-condensation, of omissions or of haste. It is in many ways an original contribution to the already overlong list of biographies of the beloved and ever-interesting poet of poets." G. R. B. R.
+ **Boston Transcript** p1 F 21 '30 1650w

Reviewed by E. L. Walton
Nation 131:45 Jl 9 '30 170w

"Mr. Middleton Murry observes truly that 'something more readily accessible' than either Sir Sidney Colvin's or Miss Amy Lowell's life of Keats is required. It is; and it exists in the admirable volume which Colvin himself contributed to the English Men of Letters Series long before he wrote the full-dress biography that Mr. Middleton Murry has in mind. But, of course, Colvin never had the inestimable privilege of steeping himself in Miss Lowell's massy tomes—a privilege of which M. Erlande has availed himself with almost too much assiduity!" D. M. Stuart
— **Nation and Ath** 45:685 Ag 24 '29 450w

"His book, being written for his own countrymen, is almost naive in its presentation of facts which are perfectly familiar to us. Comparing it, for instance, with Colvin's monograph in the 'English Men of Letters' series, we find practically nothing, except a detail or two from Amy Lowell, which is not already in Colvin. And, incidentally, Colvin can be purchased for two shillings, while this book costs half a guinea!"
— **New Statesman** 33:580 Ag 17 '29 850w

"M. Erlande's lapses into inaccuracies are supplemented by bad editing of this translation of his book into English. Inconsistencies in spelling and page layout run riot throughout an otherwise attractive contribution to the present biography market." Horace Gregory
— + **N Y Evening Post** p11m Ja 25 '30 800w

"This excellent biography makes no attempt to place anything new before the reader. But with that clarity which is so notably a French characteristic in writing, M. Erlande, with an economy of interjected passages of his own, builds from Keats's letters, and from autobiographical poems, or portions of poems, a tragic picture that is poignantly alive. Mercilessly, yet tenderly, he has laid the soul of John Keats bare."
+ **N Y Times** p5 Ja 19 '30 1250w

"Here, at last, is a well written life of Keats, done in reverence and with understanding, that comes in a moderate sized volume." Bellamy Partridge
+ **N Y World** p10m Ja 26 '30 200w

"The clever brevity of the book gives the long-needed popular story and serves to focus attention on the tragic effect of the critical activities of the Edinburgh Review. Poets, nowadays, are hardier. Or are they not such poets? Or not such critics?" F. L. Robbins
+ **Outlook** 154:149 Ja 22 '30 80w

Reviewed by W. B. Shaw
R of Rs 21:25 Mr '30 80w

St Louis 28:81 Mr '30

"M. Erlande's book is quite a little one. It would be harsh to call it misbegotten, but it is superfluous. . . M. Erlande is fully informed, except, perhaps, since he mentions neither Mr. Bridges nor Mr. Symons, regarding criticism of Keats; he is lucid and easy to read; but, all the same, his book is unnecessary."
— + **Sat R** 148:299 S 14 '29 600w

Reviewed by C. D. Thorpe
Sat R of Lit 7:6 Jl 26 '30 180w

"The author has poured out his gleanings without discrimination or a coherent purpose. His facts, especially as they are narrated through the bad English of this translation, have no artistic arrangement. . . It is obvious, from the author's quotations from Keats' work, that his appreciation of it is limited to the vaguest enthusiasm, a common fault in any person admiring the art, life, and customs of another country. Invariably he chooses the more conventional passages. This limitation of insight has led to pronouncements on aesthetics which make the reader distinctly uncomfortable." Richard Church
— **Spec** 143:102 Jl 20 '29 750w

BRANDES, GEORG MORRIS COHEN. Voltaire; [tr. by Otto Kruger and Pierce Butler]. 2v 408;385p $10 Boni

B or 92 Voltaire, François Marie Arouet de 30-30420

Georg Brandes's two-volume biography of Voltaire is a work of deep sympathy for and understanding of its subject. Tho writing from the point of view of an admirer, Mr Brandes does not color the undeniable facts concerning Voltaire's character and actions. As a background to his actual study of the great Frenchman, Brandes has told the story of the intellectual renaissance of the eighteenth century.

"Voltaire, in this biography, moves against a social background that is generously and vividly described; and his various writings, as they appear in the course of the narrative, are submitted to the acute intelligence of a critic who realized that the literary standards of one age are not those of another. Rich in history, anecdote, gossip and literary criticism, Brandes's life of Voltaire is a full book, a valuable one, and eminently readable." B. R. Redman
+ **Books** p5 N 23 '30 900w

"It is the output of a famous literary historian and critic whose grasp of the vast material available for his theme comes out on every page. To the personal record of the man full justice is done, his voluminous writings are called up for quotation whenever the occasion demands it, and every important episode in which he figured gets ample attention." E. N.
+ **Boston Transcript** p1 N 26 '30 1200w

Reviewed by Matthew Josephson
New Repub 65:196 D 31 '30 1000w

"With prodigious industry Brandes has plunged into the long and tortuous mazes of Voltaire's life, carrying along a narrative in which Voltaire's literary activities, now the least interesting, are treated abreast of his other activities, and set in the background which explains their, to us, exaggerated success with his contemporaries. Brandes never loses sight of the man or the period, and yet he does leave us with a fair estimate of the vast body of Voltaire's writings." Ernest Boyd
+ **N Y Evening Post** p4d D 27 '30 1450w

Reviewed by Pierre Loving
N Y World p3e Ja 4 '31 1250w

"Let it be said once for all that this is *the* life of Voltaire. . . The work is a moral history of the whole of Europe in the eighteenth century. Its most splendid feature is its fairness." A. W. Porterfield
+ **Outlook** 156:466 N 19 '30 1300w

BRANDON, JOHN G. Nighthawks! 304p $2 Brentano's [7s 6d Methuen]

30-3074

"Two sinister Chinamen, several wily Greeks, a gigantic Hollander and two desperados from New York comprise an international opium ring that takes the combined efforts of Scotland Yard and the United States Secret Service to frustrate."—Bookm

---

Bookm 71:xxix Mr '30 80w

Reviewed by Will Cuppy
Books p17 F 23 '30 100w

Boston Transcript p3 F 21 '30 200w

BRANDON, J. G.—*Continued*
Reviewed by E. C. Beckwith
N Y World p11m F 9 '30 80w
Springf'd Republican p7e S 28 '30 100w
Times [London] Lit Sup p670 Ag 29 '29 240w

BRANN, ESTHER. Lupe goes to school. 126p ^{2} il $2.25 Macmillan
30-27931

"A story of a little Spanish girl, Guadalupe Gonzales y Sanchez, but Lupe for short, who goes to a convent school. She goes under protest, to be sure. . . [but] it is not long before she begins to enjoy life in the school and to make friends with Julita, Innocentia, Pilar and the other little girls. Between classes they play games in the garden and discover singing crickets, lizards, even a tarantula."—N Y Times

Booklist 27:211 Ja '31
Bookm 72:xxviii D '30 50w

"Without a single incident that is too highly colored or even improbable the story is thoroughly interesting. The author has a real gift in drawing characters that are alive and individual even in so brief a story and the book has a quiet humor that is irrestistible. The illustrations are both accurate and charming." A. T. Eaton
+ N Y Times p26 D 14 '30 180w

"The main value of the little book, for adults and adolescents alike, lies in the accuracy of its atmosphere and local color; those of us who know the difference of the many Spains, one from another, will close this little glimpse of true Andalusia thinking, in the quaint local idiom of Lupe herself; 'Ay, how well!' " E. M. Kelly
+ Sat R of Lit 7:490 D 27 '30 480w

BRAY, HELEN AGNES. Textile fibers, yarns, and fabrics. (Century vocational ser.) 236p il $2.50 Century
677 Textile fibers. Textile industry and fabrics 29-17910

A textbook for home economics students on the classification of fibers, development and manufacture of yarns, silks, rayon, etc., selection of fabrics, and the chemical analysis of textiles.

Booklist 26:225 Mr '30
Cleveland Open Shelf p122 S '30
N Y New Tech Bks 14:57 O '29
Pratt p22 spring '30
Wis Lib Bul 26:38 Ja '30

BRENDON, JOHN ADAMS. Great navigators & discoverers. 282p il $2.50 Harcourt [7s 6d Harrap]
923.9 Explorers. Discoveries (in geography) 30-7089

Brief accounts of the careers of twenty-four navigators and explorers. Contents: Hanno the Carthaginian; Leif Ericsson; Marco Polo; Prince Henry the navigator; Christopher Columbus; Vasco da Gama; Ferdinand Magellan; Sebastian Cabot; Richard Chancellor; Sir Walter Raleigh; Sir John Hawkins; Sir Francis Drake; Jacques Cartier; Henry Hudson; Abel Janssen Tasman; Robert Blake; Sir Henry Morgan; William Dampier; James Cook; Lord Anson; William Bligh; Paul Jones; Thomas Cochrane, tenth earl of Dundonald; Sir John Franklin.

Booklist 26:400 Jl '30

"Each study is provided with sufficient historical background to give the reader a general idea of the progress of navigation and discovery, and although specialists may quarrel with a statement here and there, the book should make a good introduction to maritime history. It should certainly whet the appetite, and, from this point of view, the lack of a bibliography is a regrettable omission. The illustrations are very numerous, and well chosen, including reproductions of old maps, contemporary portraits, and prints of ships and places, as well as more modern pictures."
+ — Nation and Ath 46:150 O 26 '29 120w

"The only serious mistake he has made is in his chapter on Dampier, whose most important discovery—that of the Dampier Straits —is entirely omitted. For the rest, he is both entertaining and informative. Mr. Brendon's reading is considerable. He has produced a book which should have a wide appeal, and thereby add considerably to the general stock of knowledge on a subject which every Englishman should know something of."
+ New Statesman 36:754 S 28 '29 200w

"Mr. Brendon has a special faculty for the writing of such narratives as the twenty-four life stories of great sailors that compose this volume. His success is due quite as much to his responsive eye for the intriguing incident, the human quality, the dramatic element in the text upon which he depends for his material as to his own ability to weave out of that material a story that the reader feels to be authentic and dependable although it is also keenly and humanly interesting."
+ N Y Times p21 Mr 2 '30 380w
St Louis 28:217 S '30
Sat R 148:787 D 28 '29 120w
Reviewed by Catherine Woodbridge
Sat R of Lit 7:31 Ag 2 '30 500w
Springf'd Republican p7e My 25 '30 180w

BRENNECKE, ERNEST, and CLARK, DONALD LEMEN. Magazine article writing. 388p $3 (12s 6d); special college ed $4 Macmillan
070 Journalism. Authorship 30-4614

"This book is planned to fill the needs of three types of students: first, the undergraduate who studies magazine-article writing as part of his regular curriculum in a school of journalism; second, the undergraduate who selects an advanced course in expository writing; and third, the graduate or other advanced student specializing in a field other than English, who may be called on, from time to time, to write articles on his specialty. Part I considers the reasons and occasions for producing articles, the gathering and organizing of the material and its adaptation to reader and publication, the actual composition, and the selling and publishing of articles. Part II takes up in detail the composition of the more important special types of articles."—Publisher's note

Booklist 26:379 Jl '30

"Though this is essentially a text-book, it should for its thoroughness and originality be of great use to professional writers. The authors, both members of the faculty at Columbia University, consider practically all types of magazine work and give detailed advice on the collection and presentation of material."
+ Bookm 71:xxxi Ap '30 70w
Boston Transcript p3 Ap 9 '30 600w
J Home Econ 22:1018 D '30 40w
Pittsburgh Mo Bul 35:55 Je '30
Pratt p7 autumn '30
Springf'd Republican p7e Ag 31 '30 800w

BRENNER, RICA. Ten modern poets. 279p il $2.50 Harcourt
928 Poets, English. Poets, American. English poetry—History and criticism. American poetry—History and criticism 30-13387

Five American poets; Robert Frost, Amy Lowell, Edna St Vincent Millay, Edwin Arlington Robinson, and Carl Sandburg; and five English poets, Walter de la Mare, A. E. Housman, Rudyard Kipling, John Masefield, and Alfred Noyes, are presented in the volume. The poets were chosen on account of their "liberalized intellectual attitude," and the author includes an evaluation of their work along with the biographical sketches.

Booklist 26:392 Jl '30
Boston Transcript p2 Je 18 '30 800w
Cleveland Open Shelf p87 Je '30

"The author has evidently made a careful search for authentic material. She writes well and sympathetically, telling what readers of poetry like to know about poets, but always with good taste and without gossip. Many quotations are included. The book will be enjoyed by boys and girls of high-school age and by adults as well." A. T. Eaton
+ **N Y Times** p16 My 25 '30 100w

"With a little biographical data, some local color and a modicum of critical appreciation, the unpretentious book rests upon its simplicity and upon its author's intelligent devotion to her subject. Although it is probably designed for young people, Ten Modern Poets should serve to initiate older readers into the ways of modern poetry."
+ **Outlook** 155:189 Je 4 '30 160w
St Louis 28:215 S '30

"A well-written book with a style and subject matter crediting the young readers for whom it is intended with some sense and appreciation."
+ **Springf'd Republican** p7e My 25 '30 180w

BRENT, STEPHEN, pseud. See Buntin, S. W.

BRIDGES, CONSTANCE. Thin air; a Himalayan interlude. 384p il $3.50 Brewer

915.46 Himalaya mountains—Description and travel. Kashmir—Description and travel
30-16137

An American woman narrates the experiences of a trip with her husband and a young Englishman to the Himalayas and Tibet. The author vividly describes this land of the Lamas, interspersing her description with conversation and anecdote relative to the trip and its adventures. Thruout her story runs the mystery of the strange disappearance, into "thin air," of David Wendell, a young American who followed a mystic cult.

"'Thin Air,' while it has a certain tenuous, stretched-out quality, gives you a quite incisive idea of life at those altitudes and among those people who are separated from us by a chasm of immemorial differences. It makes you realize that nothing, up there, would seem too sinister, too strange, or too miraculous. It carries you far geographically; it carries you still farther, by suggestion, into the remote world of your imaginings."
+ **Books** p10 Jl 6 '30 400w

"Miss Bridges tells her adventure-mystery story in professional fashion. She handles her situations so well that you suspect she could write excellent detective stories. What is more, she refuses to overdo the business of exploiting her altogether charming personality. The very fact that Miss Bridges does not attempt to tell you more than she knows inspires a fair degree of confidence in her ability, even though she offers you nothing more than a slight effort at a travelogue, touched up here and there with highlights of fiction." Horace Gregory
+ **N Y Evening Post** p8m Je 28 '30 480w

"'Thin Air' combines the humorous happenings of everyday comradeship on a trying march with an amazingly vivid power of description. For a first book, a book of travel, it has much of the suspense of a novel."
+ **N Y Times** p18 Je 29 '30 400w

Reviewed by Harry Hansen
N Y World p11 Je 10 '30 750w

"An enchanting travel book. Miss Bridges writes delightfully. Her descriptions of Leh, the Vale of Kashmir and all that enigmatic country that is shrouded by the towering heights of the Himalayas are compelling and exciting. It is her ability to suffuse her writing with the disquieting atmosphere of high altitudes that sets this far above the average travel piece. The book is greatly enhanced by Ronald Balfour's charming drawings." Bernice Whittemore
+ **Outlook** 155:310 Je 25 '30 130w
St Louis 28:244 O '30

"Excellent reading with no more than the author's fresh style, good humor, and the interest of the country she describes to go on. One of the few, among many published, good travel stories of the year."
+ **Sat R of Lit** 6:1174 Jl 5 '30 230w

BRIDGES, JAMES WINFRED. Psychology, normal and abnormal; with special reference to the needs of medical students and practitioners. 552p il $3.50 (12s 6d) Appleton

150 Psychology 30-4507

Based upon a consideration of the actual and assumed function of the nervous system, this text book on normal and abnormal psychology sets forth at the same time a system of psychology "based upon the double-aspect theory of mind-body relation, and thus recognizes both introspective and behavioristic methods." The book is written with special reference to the needs of medical students.

"This book is an eclectic treatment of the field of psychology. The author declares that he has written it primarily with the needs of the medical students in mind. It contains no consistent point of view, nor does it provide anything distinctly original or unique, but it does bring together in a fairly well-worked-out scheme most of the main concepts of psychological interest which have developed through the last two or three decades. . . Notwithstanding the deficiencies incident to an eclectic treatment of a very confused field, the volume should be of interest and value to the beginning medical student."
+ — **Am J Soc** 36:166 Jl '30 300w
Booklist 27:9 S '30

"Professor Bridges's grasp of his field, as well as his tolerant, broadminded point of view, cannot fail to commend this volume to all its readers, both lay and professional." Margaret Flenniken
+ **N Y Times** p12 Ag 24 '30 300w

Reviewed by E. T. Devine
Outlook 154:630 Ap 16 '30 80w
St Louis 28:127 My '30

"An interesting textbook by the professor of psychology in the faculty of McGill University, who has the distinction of having taught for several years the first required course in psychology in an American medical school. Written clearly, with interest and authority, the book covers the fields of both abnormal and normal psychology."
+ **Survey** 64:281 Je 15 '30 80w
Times [London] Lit sup p538 Je 26 '30 50w

BRIDGES, ROBERT SEYMOUR. Testament of beauty; a poem in four books. 191p $3.50 (7s 6d) Oxford

821 30-3054

"The work is a long philosophical poem in which through an Introduction and three Books, Selfhood, Breed and Ethick, the poet seeks to dissolve the problem of man's discord with nature. As for Mr. Bridges, no such dilemma exists; he has, apparently, undertaken the task, not so much to clarify his own beliefs as for the delight in affirming them—and, incidentally, of instructing others. . . Taken as a whole, this is a major poem, but it is chiefly when the poet-philosopher forgets his philosophy that it reaches peaks."—N Y Evening Post

---

"The Testament of Beauty has the apocalyptic force which is the quality of great works. It raises facts hitherto unrelated to a high unity of poetic vision, and in that act acquaints the reader with a standard of character and in-

BRIDGES, R. S.—*Continued*
sight which may well take a place in his mind beside similar standards received by him from the great works of the past." John Finley, Jr.
+ Atlantic Bookshelf p24 Ap '30 800w
Booklist 26:386 Jl '30
Reviewed by Garreta Busey
Books p7 F 16 '30 600w
Reviewed by Robert Hillyer
Boston Transcript p4 F 21 '30 3700w
Living Church 8:14 My 3 '30 450w

"If Mr. Bridge's argument remains unconvincing in view of the discoveries of history, science, anthropology, and psychology, if the proof is based upon an ephemeral idealism with which we today have little patience, this may not necessarily condemn the poem as poetry. Many a poet has gone badly astray in manipulating argument. But since, with the exception of the gracefully medieval tone of the Introduction, poetry here is freighted much too heavily with argument and philosophical jargon; since, indeed, most of 'The Testament of Beauty' cannot be called poetry at all—even in its ineptly applied literary echoes of earlier poets, its pallid allegory, archaisms, inversions, and rhetoric—but is rather a prose tract cast into verse, we may consider its logic and its argument rather than its poetic quality." E. L. Walton
Nation 130:193 F 12 '30 2000w

"There is something dry and disdainful, ascetic and Calvinistic throughout—a lack of warmth and humanity." Herbert Read
— Nation and Ath 46:287 N 23 '29 800w

"It is a mildly philosophical essay, a good deal influenced by Santayana's 'Sense of Beauty' and 'Life of Reason'; very loosely assembled, not always very cogent in reasoning, suffused everywhere with an odd and almost medieval simplicity and old-fashionedness. It reminds one even a little of 'The Anatomy of Melancholy'; it has the same air of amateurish charm, the same earnest sincerity. It is a gentle testament, and ingenuous—the gentle praise of a gentle ideal. There is no wrestling here with the dynamics of the soul, no probing horrors or sounding of wonder; chaos has removed itself from the shores of Albion; everything is peaceful and detached and comfortable; and everything is as consciously and purely English as it can possibly be." Conrad Aiken
New Repub 62:164 Mr 26 '30 850w

"The Testament of Beauty, like the majority of adventures, is interesting less for its aims and partial success, than for the unusual intrepidity by which it is inspired. It is a desperate attempt to re-enthrone Poetry among the splendours of her forgotten attributes. Can the poet be blamed if, during his efforts to reawake the sibyl in his art, he sometimes tends to re-arouse the school-mistress? As we have said, there is probably no other living English poet who would have undertaken the same task. That this poet should have been a Laureate makes his accomplishment doubly memorable."
+ — New Statesman 34:125 N 2 '29 950w

"This poem is not only a Testament of Beauty, but of the amazing vitality of a spirit that, maintaining its supremacy over the wasting flesh, has, at an age when most other men who have lived as long are drifting into senility, attained increase of power and intensity of poetic vision. . . The poem has dull pages, stretches when one becomes conscious of the long road that is being patiently, sometimes ploddingly, traversed. Always there are fresh and buoyant images." Lola Ridge
+ — N Y Evening Post p7m Ja 18 '30 980w

"'The Testament of Beauty,' which at first tends to repel because of its extremely metaphysical content, displays new and individual beauties on successive inspections. In his rigid adherence to the utmost simplicity made imperative by the need for clarity, the laureate has denuded his verse of almost every vestige of color. But he has compensated for this loss in the attainment of a certain softness of texture that is the more remarkable in view of the bare intellectuality of the theme. 'The Testament of Beauty' is a noble experiment, whatever other verdict may be rendered." Percy Hutchison
+ — N Y Times p1 Ja 19 '30 1850w
Reviewed by Harry Hansen
N Y World p13 Ja 17 '30 420w
Pittsburgh Mo Bul 35:34 Ap '30

"The moral value of a poem depends on the poet's grasp of the physical and spiritual reality to which his morality applies. Bridges has been denied this control by his intellectual austerity, his fastidious aloofness from the world in which the true poet mixes. Unable to arrive there imaginatively he has turned his best efforts to prosodic and linguistic studies. . . The Testament of Beauty may well be one of the personal triumphs of the day, but this will remain largely the satisfaction of its author. He has not found the words or the art which would liberate his message, and make it the property and guide of his contemporaries." M. D. Z.
— + Poetry 36:96 My '30 1100w
Pratt p27 summer '30
St Louis 28:107 Ap '30

"It is a long journey through the fourteen hundred lines of this poem; there are stony tracts; there is much up-hill going. And I will not deny that there are five or six moments when only the scholar's touch keeps one from wondering whether one is reading Mr. Bridges or the author of 'Proverbial Philosophy'. . . But here, all the same, is the final message to us of a rare artist in poetry who is also among the wisest of our poets. Clever fools, a breed that is not checked by birth control, may easily enough make game of it, but we others, readers of this paper and writers for it, who do not set up to be clever and are unlikely to be fools, will approach it as we would the unequal, in part unexacting, history of a poet's mind written by Wordsworth." T. E. Welby
+ — Sat R 148:545 N 9 '29 1650w

"It stands by itself alone, a great didactic poem, something not to have been expected of the times, and something altogether apart from and above the easy professional commentary that critics write, and which for reasons unknown readers will apparently read. Whatever else may be true of 'The Testament of Beauty' it is noble with a nobility unknown to the categories of our clichés. A splendid severity of thought and expression goes hand in hand with a sympathy wide enough to touch and include all living. One may not understand it perhaps, but I cannot comprehend how any one with enough intellect to be allowed his liberty could fail to feel the noble beauty implicit in every page." Leonard Bacon
+ Sat R of Lit 6:913 Ap 12 '30 1450w

"The Testament of Beauty is, I think, the greatest English poem of our time. It is a poem not of romance but of 'high argument,' Dr. Bridges' essay *de rerum natura*. If it seems to lack heat and variety of fancy, to be too austere for popularity, the reason lies mainly in its seriousness and philosophic import. . . Over the whole of it there is an air of serenity and deep cultivation of mind; idiom and cadence are perfectly matched with substance; we feel ourselves in the presence of a true poetic comprehension of human history." Alan Porter
+ Spec 143:635 N 2 '29 1950w

"To-day, his eighty-fifth birthday, the Poet Laureate gives us what we believe to be the greatest poem he has written. In verse which untiring discipline has moulded to a new freedom he tells us that life is happiness, and reasons with us why it must be so, and, better still, invites us to share with him the breath of a happiness that is unassailable."
+ Times [London] Lit Sup p829 O 24 '29 4000w

"It is an invocation that achieves; the more marvellously because it is now eighty-five years that Robert Bridges has been bearing these sacred things. No poet on record before him ever bore them so long to so late and so perfect acceptance." W. B. D. Henderson
+ Yale R n s 19:601 spring '30 700w

BRIDGES, THOMAS CHARLES, and TILTMAN, HUBERT HESSELL. More heroes of modern adventure. 266p il $2 Little [7s 6d Harrap]

920 Adventure and adventurers. Explorers 30-7770

Accounts of the daring achievements of some modern adventurers. Among the exploits are the first ascent of Mount Everest; the first crossing of the waterless Kalahari desert by motor; Hinkler's flight to Australia; Captain Knight's efforts to photograph and tame the golden eagle; the deeds of the International ice patrol in the North Atlantic; Sir Douglas Mawson's sledge journey to the Antarctic; and Dr Schweitzer's fight with disease in equatorial Africa. The authors' earlier book "Heroes of Modern Adventure" was entered in the Book Review Digest, 1927.

Booklist 27:32 S '30

Cleveland Open Shelf p60 Ap '30

N Y Evening Post p11m Ap 19 '30 120w

"The authors of this book are thoroughly expert at telling a long story in a few pages, and in many cases they have drawn the heart out of the books which they have been permitted to summarize."

+ **Sat R** 148:696 D 7 '29 120w

"The book is crammed with thrills as well as with information of unusual sorts. Naturally, in a book that consists mostly of summaries of longer works a good deal must be left to the imagination, but it is remarkable how much the authors have been able to get into their short accounts." R. L. Roe

+ **Sat R of Lit** 6:906 Ap 5 '30 350w

Springf'd Republican p5e Jl 13 '30 150w

BRIDGES, VICTOR. Secret of the creek. 319p $2 Houghton [7s 6d Hodder]

A cipher on the title page of a rare seventeenth century volume that young Cameron has just purchased leads him and his friend Peter into a strange adventure. Some attempted murders, a pretty girl, two thrilling rescues and a search for buried treasure are among the ingredients of the tale.

Bookm 72:xxv O '30 80w

Reviewed by Will Cuppy

Books p14 N 2 '30 80w

"An excellent story."

+ **Sat R** 149:666 My 24 '30 180w

"A well-planned, spirited adventure story."

+ **Times [London] Lit Sup** p301 Ap 3 '30 280w

BRIGHT, JOHN. Hizzoner Big Bill Thompson; an idyll of Chicago; introd. by Harry Elmer Barnes. 302p $3.50 Cape

B or 92 Thompson, William Hale. Chicago—Politics and government 30-11876

A breezy, satirical biography of the man who as mayor dominated Chicago politics for many years. While the robust, good-natured, "perennial boy" personality of Big Bill Thompson made him Chicago's logical leader, the power behind the buffoon on the throne is the real concern of the biographer. He describes the political machine with its maze of issues, graft, and corruption, colored by Chicago in the background and Big Bill in the foreground. These inside ramifications cover Thompson's career from his beginning as an alderman to his election to the mayoralty in 1915, with special attention to his spectacular war attitude and the "British menace," culminating with his attack upon George V, and the closing events of his administration, up to his defeat in the last city election.

"Mr. Bright scrutinized Thompson sharply and with obvious intent to deal fairly with him. He has followed his man through newspaper files and come out with a racy and humorous portrait." Lloyd Lewis

+ — **Books** p3 My 4 '30 1050w

Boston Transcript p2 Je 4 '30 320w

"The smart alecky style of biographical writing applied to Chicago's far-famed mayor. Thompson isn't worth a book of this size, even as an American phenomenon. And if he were, reading twenty pages of this flip sport-sheet diction would be as much as the ordinary reader would want at one sitting."

— **Christian Century** 47:563 Ap 30 '30 80w

Cleveland Open Shelf p99 Jl '30

"The book is one that should not be overlooked by any one who is not thoroughly familiar with the inside workings of politics in American cities. And those to whom the—sad, or funny—facts are no news may get added information, as well as good reading out of the work. . . Mr. Bright has done a grand job with Big Bill Thompson, the individual, and just as grand a one in his exposition of the workings of a democratic government in Chicago." D. H. Clarke

+ **N Y Evening Post** p10m My 3 '30 800w

"A detached reader, interested in the substance of the tale rather than in the manner of telling it, will be likely to have a feeling after reading it that, on the whole, the undoubtedly expressive style is adapted to the subject. It is, in a sense, an appropriate frame for a photograph of the ex-cowboy Mayor." A. S. Will

N Y Times p5 My 18 '30 1250w

Reviewed by W. B. Shaw

R of Rs 81:10 Je '30 100w

St Louis 28:218 S '30

"The latest Chicago book is disappointing. There is in it little original information or analysis. But there is a constant attempt at definition and provocative phrasing. . . Mr Bright strives at rhetorical decoration in the style of the American Mercury and misses lucidity and directness. Essentially, the book is honest, but it lacks workmanship."

— **Springf'd Republican** p10 Ap 24 '30 320w

BRINIG, MYRON. Anthony in the nude. 320p $2.50 Farrar

30-12292

Anthony was a young man in love with his profile. He sold the profile to Helen, who was old enough to be his mother, and lonely—but rich. That was all right till Helen, in a fit of jealousy one day, poisoned his little Aberdeen dog, a gift from Emilienne, a very fine girl whom he had loved. Anthony left Helen: he had dreams now of going back to his old job, and maybe finishing the novel he had long contemplated writing. But when Helen called him up, dreams of the Ritz again proved much more desirable; and Anthony became once more a young man with a profile.

"The conception is cheap; the crude execution is dishonest and insincere, both in essentials and in details; the effect is tawdry. If Mr. Brinig had not written such a book as 'Singermann' one would dismiss him with a shrug, but after such a fine novel no words are too damning as comment on this absurd prostitution of real talent." Thayer Hobson

— **Books** p17 Je 15 '30 550w

Boston Transcript p4 Je 21 '30 250w

"It would be easy to damn this book entirely and let it go at that, were it not for the fact that it is written with a considerable degree of honesty and good humor, which serve to leaven the lump of its appalling tastelessness. . . Mr. Brinig's novel provokes the inevitable comparison with the 'Cheri' of Colette, in which skill and taste and compassion transmute scabrous material into a fine and often beautiful book. Mr. Brinig's 'Chéri' is scabrous at the beginning and scabrous at the end, and so is the lady who supports him. And the author's insistence upon certain aspects of their sexual life is, to put it gently as possible, a bore."

— + **New Repub** 63:108 Je 11 '30 130w

BRINIG, MYRON—*Continued*

"The tale on the whole is too pointless for the satire to become very effective. The meager intellectual and emotional responses of his central character, Anthony, do not bear the detailed and subjective examination given them by the author. . . Frequently Mr. Brinig has been savagely direct in his treatment of this theme; too often he lets his tale get out of hand, and it degenerates into repetitious and rambling passages of exposition and dialogue. The style is extremely uneven, without ever achieving a full assurance."

— **N Y Times** p24 Je 8 '30 300w

"A featherweight novel about a young man who, in love or not, spends his time admiring his own matchless profile." Clinton Simpson

— **N Y World** p11m My 11 '30 320w

BRINIG, MYRON. Singermann. 466p $2.50 Farrar [8s 6d Cobden-Sanderson]

29-26895

For descriptive note see Annual for 1929.

Reviewed by L. L. Irvine

Nation and Ath 46:866 Mr 22 '30 70w

"Mr. Brinig has a quite unusual conviction of beauty under all appearances, and it is when he is dealing with sordid themes that one is most conscious of this. His insight may not amount to genius, but it is what no genius could be without."

+ **New Statesman** 34:840 Ap 5 '30 700w

Sat R 149:525 Ap 26 '30 500w

"Mr. Brinig has a style to match his imagination. A style, too, that is not the slave of its own conventions, but a live, lithe, almost inspirational style, ready to take on new forms of thought and language, and to adapt itself to all emergencies. In particular it is a style capable of astonishing variations in rhythm and tempo." I. M. Parsons

+ **Spec** 144:634 Ap 12 '30 380w

"The unlikely material for interesting narrative, the unprettiness of the Singermann home, is one proof of Mr. Brinig's mastery. For the important element in this work is the power of the writing. The author has taken an insignificant and rather squalid piece of life and made it glow with splendour. Story in any traditional sense there is little; there is no dramatic climax, but there is a searching analysis of human lives."

+ **Times [London] Lit Sup** p270 Mr 27 '30 470w

BRINTON, ANNA COX, ed. See Vegius Mapheus.

BRINTON, HOWARD HAINES. Mystic will; based on a study of the philosophy of Jacob Boehme; with an introd. by Rufus M. Jones. 269p $2.50 Macmillan

B or 92 Böhme, Jakob. Mysticism 30-15635

"According to the author of this volume, Boehme's problem was that of all the great mystics: that of bridging the gap between the outer and the inner world. Outwardly he seeks totality; inwardly he struggles for unity. The thesis is that in this cobbler-philosopher the connection is made through an evolutionary process. In this evolutionary mysticism are supposed to be the seeds of the German Romantic philosophies. The volume opens with an introduction by Rufus M. Jones. This gives it standing in the field of contemporary mysticism. At the close is a bibliography with separate lists of the works of Boehme and those of commentators."—Int J Ethics

"A disappointing book, this. An impartial study of Boehme is greatly needed, but it must be imaginative as well. Brinton is a twentieth-century professor, not a nineteenth-century amateur and devotee. Accordingly, we have full documentation and bibliography. But quotation and paraphrase still constitute an unsatisfactory substitute for interpretation." Austin Warren

— **Bookm** 72:445 D '30 420w

"Professor Brinton's book is a lucid setting forth of the mystical doctrines of Boehme that culminates in a plea for the mystical factor held to be needful in both the intellectual and the religious outlook." E. N.

+ **Boston Transcript** p1 Ag 9 '30 700w

"Doctor Brinton has placed us under a debt of gratitude for this study of the philosophy of Protestant mysticism, a field which has been unhappily neglected. Boehme needs an interpreter, and in Brinton we have the man. He has been able to give us an exceedingly illuminating study." A. S. Woodburne

+ **Crozer Q** 7:526 O '30 500w

"Not many persons make the attempt to read the works of Jacob Boehme at first hand. To those who consider him as being of sufficient interest or importance to be known, this volume will perhaps be of value. On the whole, however, the place of Boehme is probably not so great as Mr. Brinton would have us believe." M. H. Moore

Int J Ethics 41:139 O '30 280w

St Louis 28:229 O '30

BRINTON, JASPER YEATES. Mixed courts of ² Egypt. 416p $5 Yale univ. press [22s 6d Oxford]

347.99 Courts—Egypt. Law—Egypt 30-29268

A study of the judicial system of Egypt in which the author sketches the origins of the institution of mixed courts, follows its history thruout half a century, describes the judicial machinery actually at work, and summarizes the principal problems connected with its probable future activities.

Reviewed by Henry Morgenthau

N Y Times p9 N 23 '30 2150w

"For anyone who wishes to be fully informed as to the origin, development and present system of international justice in Egypt Judge Brinton's book will prove an indispensable guide. Partial and incidental accounts of the Mixed Courts are to be found scattered in many books, but this is the first volume which has so far appeared in any language which can claim with justice to present a compendious record of the evolution of the Mixed Tribunals from their original establishment to the present day, together with a full exposition of their actual organization and methods."

+ **Times [London] Lit Sup** p1000 N 27 '30 1050w

BRION, MARCEL. Alaric the Goth; tr. from the ² French by Frederick H. Martens. 259p il $3.50 McBride

B or 92 Alaric I, King of the Visigoths

"A dramatic conception of this military genius of the early fifth century is developed by Marcel Brion. . . The Alaric pictured here is no bloodthirsty barbarian, delighting in the ravage of a beautiful city. He is the scion of a noble family, of a people betrayed by the treachery of the Romans. An attractive boy, he is saved from slavery and early enters on a military duty—the beginning of an eventful career in the course of which he was to change the course of empires. The attack on the Roman empire resulted not from desire for conquest but because he felt that the Romans had not given him due recognition for his military service." Springf'd Republican

Bookm 72:vi N '30 70w

"If you will, it is fictionized biography; but M. Brion is an impeccable historian and where he delves to the soul of his hero he does so by a sure process of inspired understanding. You may find the story of Alaric in the earlier writers and later in such eminent historians as Gibbon, Grotius and Gregorovious. Never, one may believe, has it been so well told as in M. Brion's pages, for M. Brion can do what not one historian in a thousand can do: he can identify himself with the passions, ambitions, strength and weakness of his character." Donald Douglas

+ **Books** p14 D 7 '30 700w

"While romantically conceived and written in the vivid modern manner, with the author's imagination providing for the gaps left by historical writings, this story of Alaric is reasonably dependable and such events as the sacking of Rome are handled with verbal restraint. For in the main it follows the pattern of Brion's earlier work, 'Attila, the Scourge of God.' "

+ **Springf'd Republican** p12 O 22 '30 500w

BROAD, CHARLIE DUNBAR. Five types of ethical theory. (Int. lib. of psychology, philosophy and scientific method) 288p $4.50 Harcourt [15s Routledge]

171 Ethics [30-8851]

The book expounds and criticises five typical and widely differing systems of ethics, those of Spinoza, Butler, Hume, Kant, and Sidgwick.

"The treatise is marked by two characteristics: the first, a self-confessed emotional and practical cramping of experience 'rather exceptionally narrow even for a [Cambridge] don'; the second, a dialectical skill and patience rather exceptionally broad even for a Cambridge don. . . But for what it purports the volume would be difficult to better. Five complete skeletons in a single book, and not a tiniest bone uninspected. The analysis is singularly clear and the criticism incisive." T. V. Smith

+ — **Am J Soc** 36:327 S '30 380w

"The intelligent amateurs will get their wits sharpened, but they will find no great belief in ethics or knowledge of forces that shape ethics. Dr. Broad's logical and psychological methods show best in his brief critical handling of Kant; his own limitations are most obvious in Spinoza." E. F. Mettrick

+ — **Int J Ethics** 40:566 Jl '30 150w

"Dr. Broad has many of the more important merits of a fine philosophical writer. He ingratiates himself at once by his unpretentiousness and remarkable lucidity. He is a rigorous and acute logician, quick to smell and pounce upon a fallacy or an ambiguity." Henry Hazlitt

+ **Nation** 130:424 Ap 9 '30 1150w

"Dr. Broad's may be described as the surgical method. He is for ever dividing thought and cutting it up, introducing distinctions which are usually ignored, and pointing out ambiguities which others have failed to detect. Once the distinctions have been made and the ambiguities cleared up, little remains to be said. . . Dr. Broad's method, applied in previous books with conspicuous success to the problems of psychology and epistemology, is particularly valuable in the sphere of ethics." C. E. M. Joad

+ **Nation and Ath** 47:54 Ap 12 '30 950w

Pittsburgh Mo Bul 35:87 D '30

Times [London] Lit Sup p406 My 15 '30 1300w

BROCK, EMMA L. To Market! to market! unp il $1.75 Knopf

30-18300

How the Dutch Duck and the Dutch Mouse who lived in a little black house in Holland found a silver gulden and went to market to spend it, and how they brought home their main purchase, a great round cheese.

Booklist 27:107 N '30

"Little children will like the boldly drawn pictures, full of authentic Dutch detail, and the text is simple enough for a child who has had a year of reading."

+ **Bookm** 72:xxvii S '30 40w

Reviewed by K. G. Landon

Bookm 72:245 N '30 40w

"All who enjoyed 'The Runaway Sardine' will appreciate this new book, with its sturdy characteristic drawings, its humor and delightfully nonsensical story. . . I like Miss Brock's easy line and clever indication of detail, never obtrusive. There is a freshness and unity to the book which is very attractive." M. W. Bianco

+ **Books** p7 Jl 13 '30 750w

"Miss Brock has succeeded in putting much atmosphere of the country into both tale and illustrations." A. T. Eaton

+ **N Y Times** p5 N 16 '30 120w

St Louis 28:247 O '30

"An unusual picture book. Children from four to seven will follow with enjoyment the experiences of the two animals when they go to the market at Op-Zoom to buy a fish for the duck and a round yellow cheese for the mouse."

+ **Springf'd Republican** p5e Ag 3 '30 100w

BROCK, HENRY IRVING. Meddlers; uplifting moral uplifters. 307p $3 Washburn

323.4 Reformers. Liberty. United States—Social conditions 30-8891

An account of the various reforming movements and individuals in this country whose activities intrude upon personal liberty. Among the meddlers he attacks are: richly endowed churches; psychoanalysts; missionaries; the public relations committee; the anti-saloon and anti-cigarette people; the "volunteer firemen" (under which he groups the Klan, preparedness and pacifist groups, Comstock's successors, anti-birth control groups, the Society for the prevention of cruelty to animals, the Society for the prevention of cruelty to children, and the Lord's Day alliance); Washington lobbyists; schoolmarms; the Reverend James Cannon, Jr. and others.

Booklist 27:11 S '30

"Mr. Brock's thesis that the doctrine of New England theocracy is the original source of all the meddling energy with which this country is afflicted is not only rather too glibly supported by superficial selection of historical evidence, but seems to have little application to some of his most interesting chapters. I seem to detect, too, occasional unfairness. But Mr. Brock has written some effective and engaging chapters and it is as a series of disconnected commentaries by an experienced, tolerant, metropolitan newspaper man that his book is best considered." F. T. Marsh

— + **Books** p10 S 14 '30 800w

"Unfortunately, Mr. Brock has not been altogether successful in controlling his feelings. His book, therefore, does not present as orderly an array of argument and exposition as one might expect. Perhaps it would lose much of its appeal and warmth by a more considered treatment. Honest conviction, the use of last-minute evidence, and a journalistic style, help to make 'Meddlers' interesting reading. Had it been written with more care and had the arguments and proof been marshalled with more deliberation, it might carry more weight and last much longer than it will." S. H.

+ — **Boston Transcript** p2 My 14 '30 700w

"What Mr. Brock has expressed and detailed interestingly, painstakingly, dashingly and powerfully is what many other Americans are thinking and saying. Deep in his task of analysis he had little opportunity to look up for the sunrise. Those who agree with much of what he says, among whom this reviewer would like to be counted, may suggest to him that there are faint streaks discernible in the East." Arthur Krock

+ **N Y Times** p6 My 11 '30 1300w

"Mr. Brock is against the puritans and the puritan tradition, of course, and he is against all theocratic influence on politics and manners. But he is just as certain that Sigmund Freud is making an ass of the American radicals. . . Now this verdict, it seems to my slight understanding, is an example of meddling. If Mr.

BROCK, H. I.—*Continued*
Brock is all het up against meddlers, if he objects to every form of interferences in human affairs by others, he ought to let the psychoanalysts go their own sweet way. They, at least, have not been in favor of repressing anything." Harry Hansen
N Y World p13 Mr 11 '30 850w

"Very outspoken, very entertaining. A book that every American citizen should read and ponder over." W. R. Brooks
+ **Outlook** 155:69 My 14 '30 80w
St Louis 28:204 S '30

Reviewed by Elmer Davis
Sat R of Lit 6:867 Mr 29 '30 800w

"A gay book—a horrendous catalog of the forces the author believes are meddling with American folk-ways and opinions. One is left benumbed by this kaleidoscope of contending forces: it must be a rare citizen who would not be labelled 'meddler' under some of Mr. Brock's categories. The sum is exciting, and often penetrant, but not convincing that all we need for salvation is a pogrom of meddlers." Leon Whipple
+ — **Survey** 64:155 My 1 '30 380w

BROCK, HENRY IRVING. New York is like this. 236p il $6 Dodd
917.471 New York (city)—Description
29-29704

Sketches describing the city and life of New York in all its varied aspects,—buildings, parks, night-clubs, subway construction, harbors, restaurants, etc. Illustrated with pencil, ink and charcoal drawings by J. W. Golinkin.

Boston Transcript p2 D 28 '29 220w
Cleveland Open Shelf p103 Jl '30

"Mr. Brock and Mr. Golinkin have chosen to convey an impression of their city's personality by means of certain of its moods and phases. They have seen it rather as a process than as a collection of sticks and stones. And Mr. Brock has a sense of humor that keeps him from making the mistake of taking the process too seriously. So, incidentally, has Mr. Golinkin, for the two make so good a team that it is hard to tell whether the text or the illustrations come first."
+ **N Y Times** p5 Ja 12 '30 900w

Reviewed by W. B. Shaw
R of Rs 81:20 Mr '30 80w
St Louis 28:78 Mr '30

BROCK, LYNN, pseud. See McAllister, A.

BRODY, CATHARINE. West of Fifth. 318p $1 Doubleday, Doran
30-20812

The career of Grace Kline, press-agent, is the main interest in this story of New York life between Broadway and Fifth avenue. Grace is a modern girl who knows how to capitalize her sex appeal, and who gets what she wants in the way of a job—or another woman's husband.

"A well-written novel about an unpleasant young publicity woman. A little cosmos of posers and drifters and wire-pullers surrounds the heroine, with one decent human being thrown in to show what Miss Brody can do in that line."
Bookm 71:xi Ag '30 100w
Books p17 Ag 3 '30 220w
Boston Transcript p2 S 10 '30 200w

Reviewed by G. T. Hellman
New Repub 64:81 S 3 '30 60w

"A great many characters are encountered and, while true to type generally and mildly amusing, they tend to submerge the main story. Grace Kline is never a poignantly real character and her story lacks dramatic intensity."
— **N Y Times** p6 S 21 '30 230w

BROMFIELD, LOUIS. Twenty-four hours. 462p $2.50 Stokes [7s 6d Cambridge univ. press].
30-26944

Mr Bromfield brings together an ill-assorted group of six guests in the beautiful New York apartment of old Hector Champion, connoisseur and voluptuary, and follows them from the dull dinner party on their devious ways to the real, tho secret interests of their lives. That fateful, snowy night and the following day brings a crisis to each one of them and weaves together the pattern of their lives.

"It is as brisk, as exhilarating, as cleverly compounded of balanced diversities as that peculiarly American institution, the cocktail." Mary Ross
+ **Atlantic Bookshelf** p42 D '30 200w
Booklist 27:103 N '30

"Mr. Bromfield, as always, manages his complicated stories skillfully. His method here is a little like that of an extremely intelligent dog herding a flock of sheep: he rushes now at this one, now that, giving each a nip forward at just the right moment, massing the group and driving it, at last, compactly together through the gate. And finds it, apparently, no trouble at all. For a novel with so complicated a superficial technique, '24 Hours' is curiously brooding and powerful.'" F. H. Britten
+ — **Books** p5 S 14 '30 650w

"From the mere technical standpoint the book is an achievement. As a revelation of the strangeness, the varied forces, and the whole amazing fabric of American life it realizes more completely than ever before the breadth and depth of Mr. Bromfield's genius." D. L. Mann
+ **Boston Transcript** p2 S 13 '30 1750w
Cleveland Open Shelf p147 D '30

"Like 'The Strange Case of Miss Annie Spragg' it moves, panoramically, over a vast deal of scenery in a very short space of time. Mr. Bromfield has, however, stretched this technique beyond its limits, and the result is shoddy and even slovenly. The occasional excellences of the book are incidental to its effect as a whole and inherent in the nature of Mr. Bromfield's talent." Eugene Löhrke
— + **Nation** 131:503 N 5 '30 420w

"Mr. Bromfield has chosen his types excellently and etched them in strongly. The form he has chosen for his book, however, in spite of his style and his remarkable craftsmanship, has not helped him; for the necessity of cramming into his twenty-four hours sufficient incident to make his story, while at the same time managing to fit in the earlier history of his characters, strains his book and gives it an appearance of artificiality which it need not have had. Nevertheless, it is a clever and well-wrought piece of work, and in some places the writing shows real imagination."
+ — **New Statesman** 36:148 N 8 '30 320w

"In 'Twenty-four Hours' he has tried his hand at what is for him a new form of technique, and has successfully brought it off. His manner of taking up each character separately and giving you the core and the impulse of that person's life, shows not only brilliant conception but masterly control of design and execution. In some respects this book will be more satisfying to those who have not read Bromfield's previous books. A little, some of his settings are reminiscent of those which have appeared in the books where Lily Shane figures. There is the same glamour and the same breadth of view about women who have lived deeply and unconventionally; the same tenderness and feeling for old things that are pregnant with the beauty of forgotten arts. But this is minor criticism. One finds no fault with a poet singing continually of love and romance nor with an artist for painting variations of the same theme." R. C. Feld
+ **N Y Times** p7 S 14 '30 750w

"Admitting that it is a glamorous idea to imagine a cross-section of New York life, as it hurtles on its swift axis, you still cannot subscribe to the authenticity of his picture. The author plays stage manager too obviously. He seems to give little credit to your imagination. He slips into hackneyed phrases, worn gags, descriptions of the New York skyline and of women afraid to grow old. He finishes off the sharp edges of his people too smoothly, pat, pat, and there you have another stock character. Yet the book takes some hold on your fancy." V. P. Ross

— + **Outlook** 156:147 S 24 '30 480w

Pittsburgh Mo Bul 35:79 N '30

"Bromfield's surface is good surface and most shrewdly contrived. His talent is admirably adapted to the tempo of American life where change seems more significant than endurance. He has the reporter's eye for the news of the town, and far more than the reporter's skill in assigning effects to causes. His characters are always faintly reminiscent of someone recently known or seen, and if this sometimes lessens the imaginative content of his fictions it enhances their interest." H. S. Canby

+ **Sat R of Lit** 7:137 S 20 '30 900w

"The book is an exceedingly able piece of work, by a serious novelist. Its moral is stern. Mr. Bromfield knows a great deal about men and women, and he writes of them very well. Twenty-four Hours is solid, exciting, cunningly handled, full of action, of distinct characterization, and an irony which never degenerates into comment. Above all, it tells a story." L. A. G. Strong

+ **Spec** 145:697 N 8 '30 150w

Springf'd Republican p7e O 12 '30 350w

Times [London] Lit Sup 1084 D 18 '30 420w

BRON, SAUL G. Soviet economic development and American business; results of the first year under the five-year plan and further perspectives. 147p $1.50 Liveright

330.947 Russia—Economic conditions. Russia—Economic policy. Russia—Commerce—United States. United States—Commerce—Russia 30-11536

"'Soviet Economic Development and American Business' is the work of the former Chairman of the Board of Directors of the Amtorg Trading Corporation, which is the commercial representative of the U. S. S. R. in this country. The book is really a plea for recognition and normal business relations between the two countries. Valuable statistical information on economic progress under the Soviet five-year plan may also be found in Mr. Bron's little book."—N Y World

"This little book presents a very interesting resumé of the achievements of the planned economy in the U. S. S. R. during the first year of operation under the five-year plan. Still more significant to the American reader is the comprehensive statement of American-Russian business relations, which have been developing very rapidly in recent years." Karl Scholz

+ **Ann Am Acad** 150:303 Jl '30 130w

Reviewed by Alexander Nazaroff
N Y Times p5 Ag 31 '30 380w

Reviewed by Bernard Smith
N Y World p10m Ap 13 '30 100w

Reviewed by John Carter
Outlook 155:108 My 21 '30 70w

Reviewed by F. A. Fall
Outlook 156:264 O 15 '30 150w

St Louis 28:205 S '30

Reviewed by Amy Hewes
Survey 64:47 O 1 '30 500w

"It is a competent view, and the statistics are highly revealing about the inevitableness of foreign trade for Russia."

+ **World Tomorrow** 13:278 Je '30 50w

BRONSHTEIN, LEV DAVIDOVICH. See Trotsky, L., pseud.

BRONSON, WILFRID S. Fingerfins, the tale of a Sargasso fish. 52p il $2 Macmillan

597 Fishes—Juvenile literature 30-13341

"The author was staff artist on a scientific expedition to the Sargasso Sea. In 'Fingerfins' he tells the story of a Sargasso fish, who lived in the Sargasso weed, pulled himself along by his fins, like webbed fingers, swelled up to prevent the larger fishes from swallowing him, was caught by a member of the expedition and kept in a tank on the ship's deck, but was washed overboard, tank and all, by a gigantic wave and so returned to his home in the City of Sargasso Weed."—N Y Times

Booklist 27:107 N '30

"Here is an original and charming addition to sea lore and true story books. It puts one, in short, completely in the mood of a fish and incidentally gives the clearest account, both in picture and text, of that 'strange river in the Atlantic Ocean'—the Gulf Stream—and the Sargasso Sea that I have yet seen in a child's book." A. C. Moore

+ **Books** p8 Je 15 '30 500w

Reviewed by A. L. Shea
Chicago Daily Tribune p10 Ag 9 '30 150w

"An unusual and delightful little book for children from 7 to 10. Scientifically accurate, the book is written with a charming humor and an imaginative quality, which will make Fingerfins very real to child readers. The illustrations are unique; without losing their scientific value they have the same humor and zest as the text." A. T. Eaton

+ **N Y Times** p17 Je 8 '30 200w

Outlook 155:340 Jl 2 '30 20w

St Louis 28:247 O '30

"A little book of perfect accuracy and excellent illustration. . . Every child who can read English should say, 'Thank you, Mr. Bronson!' for this delightful story." Ida Mellen

+ **Sat R of Lit** 6:1146 Je 21 '30 550w

Reviewed by Rachel Field
+ **Sat R of Lit** 6:1146 Je 21 '30 40w

BROOK, BARNABY, pseud. See Brooks, C.

BROOKE, MRS DOROTHY (LAMB), ed. Private letters, pagan and Christian; an anthology of Greek and Roman private letters from the fifth century before Christ to the fifth century of our era. 207p $3.50 Dutton [15s Benn]

808.6 Letters 30-6405

"Lady Brooke has brought together from a number of sources some two hundred letters written over a period of about nine hundred years, from Plato to the Early Christian Fathers, and Greek, Roman, and Hellenist- and Roman-Egyptian in origin. Many famous names appear in the list of authors and addressees, and in the letters themselves—philosophers, generals, emperors, priests, and saints—but the topics discussed are even more widely various, ranging from the smallest domestic intimacies to imperial affairs and things of the spirit. Speaking generally, the interest of the letters is of two types, public and private, historical and individual."—Nation and Ath

"The long, long dead live again in these letters, and Miss Brooke is to be sincerely thanked." B. R. Redman

+ **Books** p11 My 4 '30 600w

"Miss Brooke's fascinating volume is an excellent example of how vividly a lost age can be conjured up by this most informal and veracious of mediums. Some of the letters, notably those of the saints, were translated by Miss Brooke; others are older translations. An interesting introduction concerning the preva-

BROOKE, DOROTHY—*Continued*
lence of letter writing among the ancients and their preservation, and a scholarly and indispensable biographical index add to the value of the volume." M. L. S.

+ Boston Transcript p2 Mr 5 '30 400w
Nation and Ath 45:372 Je 15 '29 420w

"Though the fact that the letters in this volume are 'private' letters is part of their attractiveness, it will be found that few of them fail to reflect some light on public affairs as well. They enliven, and often enable us to criticise, the generalisations of the historians. Perhaps someone will do us the same service for the thousand years that followed and produce a worthy companion to this agreeable volume."

+ New Statesman 33:342 Je 22 '29 1450w

Reviewed by S. A. Coblentz
N Y Times p26 S 28 '30 500w
Sat R 148:76 Jl 20 '29 500w

"This anthology of Greek and Roman private letters from the fifth century before Christ to the fifth century after Christ both creates and supplies a demand. Even if we have not reached out for it, we no sooner find it within our hands than we are conscious of a previous lack in our intimacy with the classical past. And on reading the letters we realize that Mrs. Brooke's selection has admirably bridged over the gap between formal literature and daily life. The translations are by well-known scholars." A. C. E. Allinson

+ Sat R of Lit 7:178 O 4 '30 620w

"The fascination of her book lies in the fact that it is a farrago, not of odds and ends thrown into the pot as into a swill-tub, but of savoury tit-bits selected from all the doings of men and served up to us in an excellent dish." B. L.

+ Spec 142:939 Je 15 '29 650w
Springf'd Republican p10 F 21 '30 330w

"This is a pleasant, well-printed book, light to handle, entertaining to dip into, both lively and scholarly in the editing."

+ Times [London] Lit Sup p467 Je 13 '29 1000w

BROOKE, HUGH. Mad shepherdess. 345p $2.50 (7s 6d) Longmans
30-3767

Quartilla, the mad shepherdess, is a strange, unbalanced kind of girl, whose sole object in life is her own peculiar brand of happiness. She has no thought for the morrow or the rights of others, and goes blithely on her way, continually a source of anxiety to her friends and relatives, and continually upsetting other people's apple carts.

"There is nothing in 'The Mad Shepherdess' to justify its title. Quartilla, around whom the story is centred, is as unpastoral as she is worldly; scarcely aware of the lovely countryside in which she is now living, she is so concerned with herself that she behaves all the time as if 'she were before a camera.' The author has assimilated his material excellently. No detail is lacking nor at fault, but the reader is never granted any intelligence or imagination."

+ — N Y Times p22 Ap 20 '30 500w
Times [London] Lit Sup p252 Mr 20 '30 200w

BROOKES, SALLY. Manhattan fever, a girl's story that's true. 289p $2.50 Sears
30-7428

"The confession story of a Middle Western college girl who comes to live in New York. Sally does not remain naive. She has success at work, followed by failures resulting from dissipation. But you knew all along that she was good at heart; she never goes too far; and in the end, after her illness and return home, she once more sets her face toward Manhattan, unbeaten, determined now to reform and 'get somewhere' at last."—Books

"What is unusual in 'Manhattan Fever' is the naive style, which suggests, at the end, a belief that Sally is worldly-wise as well as world-weary; but at the beginning is in its catch-phrases and its mistakes and rawness, perfectly authentic. It sounds like an undoctored confession story."

Books p17 Mr 30 '30 220w
Boston Transcript p3 My 24 '30 250w
N Y Times p16 Jl 20 '30 150w

"'Manhattan Fever' seems another attempt to capitalize an almost universal itch for the big city where almost anything can happen. It is distinctly adolescently told in the first person in diary form with pages of rhapsodies on everything from the Statue of Liberty to one of the palatial movie houses. It is generally slight and frothy but might be found exciting by a sentimental school girl."

— Springf'd Republican p5e Jl 6 '30 150w

BROOKINGS, ROBERT SOMERS. Economic democracy; America's answer to socialism and communism; a coll. of articles, addresses and papers. 151p $1.50 (6s 6d) Macmillan

330.4 Economics—Addresses, essays, lectures. United States—Economic conditions. United States—Industries 29-27769

"Among the themes which Mr. Brookings discusses are big business, which he heartily endorses, if it does not become monopoly; the relative places of cooperation and competition in business practice, the proposed European economic union, industrial management, trade relations and agriculture, raw materials and prosperity, overproduction. Mr. Brookings thinks that the economic democracy which has been developed in this country is in some respects even more important than political democracy, and his book is an exposition of the policies and methods which have been thus worked out."—N Y Times

"Presents in interesting fashion some important conclusions concerning our economic order based on the author's long experience as a leader in the business world." J. E. LeRossignol

+ Am Econ R 20:553 S '30 250w
Am J Soc 36:509 N '30 100w
Booklist 26:262 Ap '30
Boston Transcript p2 Mr 19 '30 220w
Christian Century 47:243 F 12 '30 120w
Hist Outlook 21:400 D '30 80w

"Here is a stimulating and suggestive book, so intimately in touch with present conditions and tendencies in our economic life that students of economics and others interested in the relations between labor and capital cannot afford to miss it. The work is eminently realistic, the outcome of its author's experience and observation both in the very midst of our industrial life and in the sidelines of study, research and experiment."

+ N Y Times p18 D 22 '29 350w

Reviewed by John Carter
Outlook 154:352 F 26 '30 80w
Pittsburgh Mo Bul 35:49 Je '30

Reviewed by W. B. Shaw
R of Rs 81:12 F '30 130w
Special Library 21:264 S '30 100w
Survey 64:281 Je 15 '30 100w
Times [London] Lit Sup p320 Ap 10 '30 80w
Wis Lib Bul 26:37 Ja '30

BROOKS, ALDEN. As I saw it. 299p il $3.50 (10s 6d) Knopf

940.4144 European war, 1914-1918—Campaigns—Western. France—Army—Artillery
30-13510

The author, an American by birth, went to a French artillery school and became a lieutenant of field artillery in the French army. He records his war experiences from the point of view of one interested chiefly in military manoeuvers; his viewpoint is more or less detached and unbiased, his manner dispassionate.

Booklist 27:150 D '30

"It would be difficult to find a more readable eye-witness account of the military maneuvers of 1918 than is given in Alden Brooks's 'As I Saw It.' . . Patriots will take issue with him on this evaluation of the merits of British, French and American troops, and tacticians will dispute many of his comments on the conduct of the war, but the ordinary reader will forget these things in the war panoramas which his narrative affords. . . The appeal of his book rests primarily on his unique position as an eye witness and his great ability at objective description." Lambert Davis

+ **Books** p7 Ag 10 '30 250w

"This is a valuable book for the student of the history of the war, as well as an interesting narrative of the days when the Allies had their backs to the wall and the world watched in breathless suspense for the coming of victory or defeat."

+ **Boston Transcript** p2 S 10 '30 500w

Reviewed by J. B. Wharton

Nation 131:530 N 12 '30 30w

Nation and Ath 48:sup354 D 6 '30 100w

Reviewed by John Chamberlain

New Repub 64:80 S 3 '30 350w

"Mr. Brooks's volume is the most important record of observations by an American that has appeared. Although a copy of this book, eventually, must be in every comprehensive library, it will never be generally popular. Its appeal is to the intellect rather than to the emotions. It tells what actually happened, not how the author felt. The descriptions are written calmly and with restraint, by a man, who is obviously carefully trained as a reporter. Sometimes the reader may become indignant, but the author never shows that he was disturbed." Elmer Adler

+ **N Y Times** p2 S 21 '30 800w

Outlook 155:588 Ag 13 '30 300w

St Louis 28:274 N '30

"By his vivid depiction of the anxieties, desperate worries, and herculean labor of the men responsible for the successful conduct of difficult movements, by his many and striking illustrations of the tasks an operations staff must accomplish in the face of apparently insuperable odds, Mr. Brooks has rendered a genuine service to the memory of a much misunderstood but perfectly invaluable class of officers. He will interest without question all those readers who, after years of hearing the 'brass-hats' berated and blamed by all self-appointed champions of troops of the line, incline to give ear, when opportunity offers, to the modest staff officer's side of the story."

+ **Sat R of Lit** 7:477 D 20 '30 450w

BROOKS, COLLIN (BARNABY BROOK, pseud.). Prosperity street. 308p $2.50 Minton 30-24773

Frank Peyton, an ambitious young journalist in London, began his career while a "permanent" boarder with the cheerful Gallus family, of Dickensian flavor, in the poverty of Prosperity street. He loved Joan—but she, with tragedy for a background, loved him too much to stand in the way of his coming political career. Seven years later Frank, a candidate for Parliament, married Florence, a charming and ambitious young woman suited to his personality and assured success. But Joan and Frank never forgot their idyllic love, not even when they met again in middle-age and reviewed their life experiences.

Booklist 27:103 N '30

"Told tenderly, with a civilized wit and the gentlest irony, and lifted from the ruck of standardized popular fiction by the adroitness of its characterization; yet it definitely does not belong in the class of literature proper. Why? Simply because, blasphemously un-Aristotelian as the reason may seem, it is too credible, too perfectly, sanely probable."

+ **Books** p14 Ag 3 '30 250w

Boston Transcript p2 S 13 '30 700w

Cleveland Open Shelf p142 N '30

"Mr. Brook's hero has just the right ingredients of good humor, cheerful stupidity, grateful selfishness, vulgarity, lack of background and general ignorance to make a first-rate latter-day statesman. The reader likes him for his normalcy and finds himself quite prepared to vote for him."

+ **N Y Evening Post** p5s Ag 2 '30 130w

"Mr. Brook has drawn an excellent and compelling portrait of Frank Peyton. He is presented fully and without bias, and the reader will find him no more, and no less sympathetic than such a personage might be in actual life. The narrative itself has movement and color. Quite apart from the problem which it contains, 'Prosperity Street' justifies its existence on its merits as a lively and readable story."

+ **N Y Times** p6 Ag 17 '30 700w

Sat R of Lit 7:92 Ag 30 '30 380w

BROOKS, CYRUS HARRY. Your character from your handwriting; a guide to the new graphology; with a foreword by Robert Saudek. 207p il $1.75 Morrow [3s 6d Allen, G.]

137 Graphology. Character 30-27706

The science of graphology set forth in a simplified technique based on the work of Robert Saudek, a world authority on the subject. The author tells how to estimate speed in handwriting, how to distinguish between natural from unnatural writing, proffers a scheme of analysis, and gives a specimen analysis.

Booklist 27:185 Ja '31

"This is certainly the best short book we have read on an interesting and perhaps important subject."

+ **Spec** 144:943 Je 7 '30 200w

Times [London] Lit Sup p538 Je 26 '30 150w

BROOKS, FOWLER DELL. Psychology of adolescence. (Riverside textbooks in educ.) 652p $3 Houghton [10s 6d Harrap]

136.7 Adolescence 29-23704

A treatise in which the author assembles, in textbook form, the results of numerous investigations in the field of adolescent psychology. The book, based on the general point of view that development is a continuous function from childhood to and thru adolescence without any abrupt break or change, discusses mainly physical and mental development as they affect adolescent emotional life and personality.

Booklist 26:188 F '30

Cleveland Open Shelf p71 My '30

St Louis 28:35 F '30

"The author is to be commended for assembling a vast amount of data and presenting it in such a way as to assist the reader in developing an adequate basis for his conclusions. In the field which it covers the book is a valuable contribution." R. H. Ojemann

+ **School R** 38:155 F '30 650w

BROOKS, JONATHAN, pseud. See Meliett, J. C.

BROOKS, WALTER ROLLIN. More To and again. 306p il $2 (6s) Knopf 30-22055

Further adventures of the animals on Mr. Bean's farm, some of which appeared in To and Again by the same author (Book Review Digest, 1927).

BROOKS, W. R.—*Continued*

"The popularity of 'To and Again' will find readers for this second book but it bears the unmistakable marks of a sequel. The illustrations lack something of the kindly humor which Adolfo Best-Maugard put into those for the first." A. T. Eaton

— **N Y Times** p20 S 14 '30 320w

Reviewed by W. R. Brooks
Outlook 155:670 Ag 27 '30 200w

Reviewed by M. L. Becker
Outlook 156:587 D 10 '30 50w

Times [London] Lit Sup p977 N 20 '30 180w

BROPHY, JOHN. Peter Lavelle. 298p $2.50 Dutton [7s 6d Dent]

30-15221

The main theme of the novel is a contrast-study of the war generation and the younger, post-war generation. To the former belong Peter Lavelle, an Irish hero of the war, and Isobel, whom he met and loved while in service; to the latter, Daphne Semple, musical-comedy dancer, and Hugh Richmond, in love with her. Matters of sex, morality and ideals are the threads upon which the characters hang; the conclusion of the author is that while behavior may change, the fundamental virtues in human nature remain about the same.

"The sincerity of the author is apparent, but the naïveté of his characters is occasionally disconcerting."

+ — **Bookm** 71:xxvi Mr '30 120w

Books p10 F 23 '30 200w

Boston Transcript p5 F 21 '30 280w

"The post-war generation now occupies the centre of the stage, and it is to his rather unfavorable opinions concerning this generation that John Brophy devotes the greater part of his new and not particularly interesting novel."

— **N Y Times** p8 Ja 26 '30 460w

"An excellent novel." W. R. Brooks

+ **Outlook** 154:226 F 5 '30 120w

"Peter is a fascinating personality, attractive even in his embittered moods. The only unconvincing note is the explanation of Daphne's shielding of the philandering Eugene Turton, but that is easily forgiven the author of so delightful a novel."

+ **Springf'd Republican** p7e Mr 2 '30 230w

"A rather disappointing story. . . Mr. Brophy's performance is very unequal in this book, although Peter's soliloquies and meditations are extraordinarily stimulating at times and his phrase-making is often delightful."

— + **Times [London] Lit Sup** p868 O 31 '29 550w

BROSTER, DOROTHY KATHLEEN. Flight of the heron. 372p il $2.50 Coward-McCann

30-7303

Scotland in the days of the '45 is the scene in which Ewen Cameron, a young Highland chief, and Keith Windham, a captain in the English army, become friends, even tho they are in opposing camps.

Booklist 26:401 Jl '30

Reviewed by Sophie Goldsmith
Books p8 My 11 '30 600w

"The generosity and mutual respect of men fighting on opposite sides give a fine touch of nobility to the story. The book is attractive in form. . . D. K. Broster is popular in England as a writer of excellent historical tales, but although several of her books have been published in this country she is not so well known over here. It is to be hoped that this attractive edition of 'The Flight of the Heron' will bring this thoroughly worthwhile writer to the attention of a large circle of readers."

+ **N Y Times** p18 Mr 16 '30 280w

"This theme binds together a maze of exciting incidents set in a most authentic frame. Miss Broster's historical reconstruction has a very immediate and personal quality. She uses details of places and people to illustrate and make plausible the action rather than to hamper it. Her description of the gathering of forces before Culloden is particularly memorable." Catherine Woodbridge

+ **Sat R of Lit** 6:906 Ap 5 '30 500w

BROWN, BETH. Wedding ring. 317p $1 Doubleday, Doran

30-17935

The love story of a charming but temperamental Russian dancer, the object of many men's love, and the American whom she met while on tour in California.

Books p14 O 5 '30 220w

— **Boston Transcript** p3 N 1 '30 250w

"Every situation is romantic, every simile flowery, with the heroine the self-conscious centre. The descriptions are vivid and the characterizations strong. The author shows how jealous a mistress is art, and how the artist is at the mercy of her public. As a frank statement of an individual's idea of what a man expects from a woman and vice versa this book should be worth reading."

+ **N Y Times** p7 Jl 13 '30 150w

BROWN, CARLOTTA M. Millinery processes. 187p il $1.60 Ginn

646.5 Millinery 30-16662

"A school textbook for use in millinery courses, giving clear, detailed directions, with a useful chapter on the selection of hats for wearers of different types."—Cleveland Open Shelf

Booklist 27:142 D '30

Cleveland Open Shelf p122 S '30

J Home Econ 22:768 S '30 50w

St Louis 28:263 N '30

BROWN, CHARLES REYNOLDS. Gospel for Main street. 263p $2 Century

252 Christian life 30-10965

Short sermons applying the basic principles of the Christian life to the experiences and understanding of the average man.

Booklist 27:137 D '30

Reviewed by J. H. Holmes
Books p28 S 28 '30 100w

"Dean Brown has done it so often that one expects him as a matter of course to do it again—which he has. There is the same pungent phrasing in 'The Gospel for Main Street,' the same effective use of simple illustration, the same hearty faith and warm vigor, that have made the whole troop of his numerous volumes a perennial inspiration and real delight to many people who would run from an ordinary book of sermons as they would run from the bubonic plague. . . This latest book runs true to form. There is no superfluous verbal upholstery, no useless emotional detouring—nothing but good old-fashioned spiritual dynamic, and a Yankee thrift in the use of words, and a steady getting forward with the business in hand." H. D. Gallaudet

+ **Christian Century** 47:1087 S 10 '30 320w

"There is a practical wisdom of a spiritual worth in these sermons." R. P. Kreitler

+ **Churchman** p4 Ag 30 '30 130w

St Louis 28:258 N '30

"Charles R. Brown, dean emeritus of the Yale Divinity School, is a preacher's preacher. It is doubtful if piety will ever have a more dexterous advocate. He has made, in the course of his venerable ministry, a painstaking yet buoyant study of the art of preaching—has, in fact, written a book on the subject—and his sermons

move along such precise lines with such obvious grace that one is aware chiefly of the smoothness of his craftsmanship."
+ Sat R of Lit 7:43 Ag 9 '30 220w

BROWN, CORINNE. Creative drama in the lower school. 226p il $2 (8s 6d) Appleton
792 Drama in education. Amateur theatricals
29-25763

A book on creative drama for children which supplies the teacher with suggestions on how to utilize the child's natural gift for dramatization in a constructive way. Part one treats of the transition from dramatic play to dramatizing Mother Goose; part two deals with dramatizing simple stories and the production of original plays; part three discusses variants of the drama, such as pageantry and marionettes; part four, stage craft and production; part five, theory of creative drama for young children.

Booklist 26:268 Ap '30

"Creative Drama in the Lower School could be used as a practical workbook by primary-school teachers. Many examples are given of the way in which the work has actually been carried out, of what the pupils and the teacher said, and of what the pupils and the teacher did. The work suggested is both practical and possible. Since the book deals only with practices which have actually been worked out, impractical and impossible modes of procedure have been eliminated. Practical suggestions of costumes, scenery, and properties are given." Ruth Cope
+ El School J 30:798 Je '30 320w
Pratt p11 summer '30
School Arts M 30:320-a Ja '31 220w

"The author of this volume has gone into the subject of play-production and play-acting for children with admirable educational zeal. Many years of experience with children from five to nine years of age and with students in teacher-training classes have contributed to the ingenious experiments in juvenile dramatic entertainment which are illustrated in her pages."
+ Times [London] Lit Sup p191 Mr 6 '30 250w
Wis Lib Bul 26:64 F '30

BROWN, MRS ESTELLE AUBREY. With trailing banners. 295p $2.50 Little
30-10096

The story of a girl, Merry Melton, from a village in northern New York, who, after a sturdy, independent girlhood, gave up her chances of a better education to marry a handsome, brutal village youth. The aftermath was one long session of suffering, until Merry took her secret savings and slipped away down East.

"A decidedly interesting first novel. . . Mrs. Brown is not a past mistress of style. Her dialogue, however, reflects character clearly, and her narrative has the not altogether discredited quality of making one desirous to see what is on the next page. Her novel, it should be added, is not for those who like to think of youth in a village as an idyll scented with apple blossoms." E. W. Hawkins
+ Atlantic Bookshelf p20 My '30 150w
Booklist 27:27 S '30

"The crisp, positive sentences and the engaging rapidity of the action are more than half responsible for the success of the book. It is, as a picture of small-town life under certain given conditions, completely successful, and we may watch with a great deal of interest for the development of Mrs. Brown's obvious talents."
+ Books p17 Je 15 '30 380w
Boston Transcript p2 Je 11 '30 550w

"The earlier part of the book, describing Merry's childhood, is well documented and enlivened with humor. The rest is just plain dull, as dreary as the villagers themselves. Mrs. Brown has a keen, uncompromising eye. It is a pity that she should lavish her talents on one more conscientious chronicle of futility."
— New Repub 63:134 Je 18 '30 150w

"There is a sunny vitality about this book that is heartening. It has an intoxicating cleanliness and freshness for all the sordidness of its subject. Merry is a character that all of us have dreamed of being and Mrs. Brown has endowed her with a fiery verisimilitude."
+ Outlook 154:667 Ap 23 '30 180w

BROWN, HARRIET CHEDIE (CONNOR) (MRS HERBERT DANIEL BROWN). Grandmother Brown's hundred years, 1827-1927; [foreword by Charles G. Dawes]. 369p il $3 Little [12s 6d Allen, G.]
B or 92 Brown, Mrs Maria Dean (Foster)
29-22546

For descriptive note see Annual for 1929.

Cath World 131:252 My '30 280w

"There was much packed into her hundred years, and Mrs. Brown, the author, has presented the story beautifully." N. G. Goodman
+ Hist Outlook 21:338 N '30 500w

"The story is significant and entertaining, made so both by the large element of universality and by Grandmother Brown's distinct individuality. Her portrait might be regarded as a composite picture of all who have lived through experiences similar to hers, although by no means all who have had such experiences have met them as successfully and serenely as she did." R. V. Harlow
+ Nation 130:429 Ap 9 '30 420w

"To be, at a hundred years old, at once a nobody and a vivid personality is both an unusual and an admirable equipment for presenting a panoramic view of an age through the eyes of an individual. Old Mrs. Brown was a very 'ordinary' woman, whose life—except for its mere span of years—was no different from that of thousands of other women. It is the precise value of this book that she tells her life-story, simply and naturally, exactly as it was. It is the story of a nobody, and therefore of anybody and everybody."
+ New Statesman 35:90 Ap 26 '30 950w
Pittsburgh Mo Bul 35:2 Ja '30
Pratt p36 spring '30
St Louis 28:17 Ja '30
Spec 144:676 Ap 19 '30 220w

"Every authentic record of pioneer life has a certain value, and this account of an upright and happy woman who apparently never knew a day's discontent in spite of many hardships and losses will take its permanent place among the domestic annals of American history."
+ Times [London] Lit Sup p238 Mr 20 '30 600w

"A fine, vigorous narrative."
+ Wis Lib Bul 25:411 D '29

"As literature her story is surely not distinguished; but as a chronicle of the best of the frontier stock it is valuable, and as the portrayal of exuberant, undaunted life and living it is unforgettable." M. E. Chase
+ Yale R n s 20:210 autumn '30 280w

BROWN, JOHN MASON. Modern theatre in revolt. (New arts) 89p $1.25 Norton
792 Theater. Drama—History and criticism
29-29124

Tracing the course of the theater's development during the last hundred years, Mr Brown shows how each new generation of revolutionists has torn down the work of its predecessors, and how, in turn, the changes thus brought about have been superseded by the rebels of a later generation. The contribution of each generation is given adequate consideration and appreciation, and the book ends with an interesting discussion of the modern theater of social revolt in Russia.

BROWN, J. M.—*Continued*
Booklist 26:303 My '30

"The book contains nothing in the least original or unfamiliar, but it summarizes briefly much that has until now been scattered. It may thus be useful as a handbook for students." Edgar Johnson

Books p25 F 16 '30 70w
Pittsburgh Mo Bul 35:43 My '30
St Louis 28:75 Mr '30

"The history as he relates it is fascinating, even to those to whom its material is far from new. It is the struggle of the generations expressed in terms of an art that reflects more than any other the life of its time. Mr. Brown's understanding of each generation's desires for its own theatre, his appreciation of its contribution, his sympathy both with each doctrine of revolt and its downfall, gives the book a special authority that is a fine background for its bold enthusiasm."

+ **Theatre Arts Mo 14:177 F '30 400w**

BROWN, JOHN MASON. Upstage; the American theatre in performance. 276p $3 Norton
792 Theater—United States 30-30800

A survey of the current American theater by a young dramatic critic. Contents: The playwright and the American theatre; The actor's plight; Enter the scenic artist; Types of American direction; The men on the aisle; Theatre buildings and modern America; We—of the audience.

"His preoccupation with local color, with characterization, perhaps accounts for the exuberant garrulity of his style. At its best this style can deliver us the very feeling of a performance; at its worst it degenerates into a baroque efflorescence of adjectives. His book is to be recommended to those who want a vicarious experience of the stage. But it must be taken in very small doses." Francis Fergusson

+ — **Bookm 72:446 D '30 380w**

"He brings to his task a real enthusiasm for the playhouse, an ample background of study, respect for the potential dignity of his calling, and a belief not yet chilled by experience and disappointment that serious critical discussion, not personal exhibitionism or back-stage gossip, is the desired and desirable goal. . . In the main the interest and readableness of his book come from its critical common sense and sincerity, and from the direct and clear expression of its critical ideas." W. P. Eaton

+ **Books p5 D 7 '30 350w**

"The theatre you get in Mr. Brown's volume is the theatre as it is, not the theatre as it might be or ought to be or will be. That is the virtue of the book. For withering metaphors, for inspirational exhortation, go elsewhere. Mr. Brown, who has as keen a perception as any one now writing about the stage or what our theatre might become, here confines himself to writing graciously about the things he has recently seen. He tells, accurately and clearly, what is good and why. . . For the moment, this volume gives a more nearly just impression of our theatre than any other recently published book." Hiram Motherwell

+ **N Y Times p6 N 30 '30 1200w**
Outlook 156:508 N 26 '30 80w

"Mr. Brown's writing springs from a direct personal response to the theatre. He writes *from* the theatre, rather than *about* it. When under its immediate stimulus, his writing is full and five-sensed; at other times, it may be empty and routine. His discussion of the American drama's belated emancipation and his restatement of the evils of type casting dwindle into the weary imperfection of all self-inflicted writing. Mr. Brown's judgments are the personal, present, judgments of informed pleasure. He is a writer and a super-theatre goer!" Walton Losey

+ — **Sat R of Lit 7:422 D 6 '30 320w**

Reviewed by Leon Whipple
Survey 65:396 Ja 1 '31 300w

BROWN, MRS ZENITH (JONES) (DAVID FROME, pseud.). Hammersmith murders. 294p $1 Doubleday, Doran [3s 6d Methuen]
30-17702

A doctor's stolen drug case containing tetanus and influenza cultures, hyoscine and digitalin results in three deaths at 60 Caithness Road. Inspector Bull plunges into the investigation and is able to prevent a fourth murder.

"David Frome's new volume belongs to the realm of good light entertainment by virtue of a readable and frequently amusing style, here subdued to the uses of gooseflesh and ghastly details." Will Cuppy

+ **Books p12 Je 29 '30 150w**
N Y Times p16 Jl 27 '30 120w
Times [London] Lit Sup p518 Je 19 '30 120w

BROWN, MRS ZENITH (JONES) (DAVID FROME, pseud.). In at the death. 278p $2 Longmans [7s 6d Skeffington]
30-8608

Thru the complications of a plot provided with murder, blackmail, robbery and romance, Major Lewis, private agent, finds a way to solution.

"An unusual tale of a family skeleton with a far-reaching effect."

+ **Bookm 71:xxix Mr '30 50w**
N Y Times p17 Je 15 '30 100w

Reviewed by W. R. Brooks
Outlook 154:547 Ap 2 '30 30w
Times [London] Lit Sup p540 Jl 4 '29 220w

BROWNING, MRS ELIZABETH (BARRETT). Letters to her sister, 1846-1859; ed. by Leonard Huxley. 344p il $5 Dutton [21s Murray, J.]
B or 92 [30-5428]

A collection of 107 hitherto unpublished letters from Elizabeth Barrett Browning to her sister Henrietta, the first written from Pisa a month after the Brownings had arrived there on their wedding journey. These letters are filled with her happiness in her marriage, with her friends, her occupations, and her small son, Pennini.

Booklist 27:61 O '30

"The letters have been discreetly, but not harshly, edited. They provide an entertaining commentary, not only upon the minor details of the Browning ménage, but also upon the interesting, sentimental and curiously dependent quality of Elizabeth's mind." Margaret Wallace

+ **Bookm 72:83 S '30 200w**

Reviewed by G. F. Whicher
Books p4 Ag 31 '30 550w
Cath World 132:496 Ja '31 450w

"In 1849, a son was born to the Brownings. . . Robert Wiedeman Barrett Browning, self-styled Pennini. His diminutive form pervades two-thirds of the book, setting the ringleted, untidy, ecstatic figure of his mother in its most attractive light. Previously published letters have made us familiar with Mrs. Browning's epistolary style, her inveterate slipshodness, her facile ardours, her courage, her idealism, her little exasperating tricks of habit and humour. There is nothing here, in this series admirably edited by Dr. Leonard Huxley, to suggest that earlier verdicts should be revised or rescinded now." D. M. Stuart

Nation and Ath 46:319 N 30 '29 900w

"These letters reveal a very human 'E.B.B.', very like the woman one had guessed behind her poetry. The same rather breathless style, the same wild ardours and enthusiasms—Louis Napoleon, the Grand-Duke of Tuscany, Pennini, Spiritualism; the same blinding and contemptuous antipathies—Mazzini, the British Government and English climate, the Grand-Duke of Tuscany again. But the hostilities are rarer; she was an affectionate creature and, like most happy people, saw life rosily. Not intellectual—totally unlike the generation of emancipated women that was to come after her and storm the universities—she was not above judging people by their appearances and taking an intense interest in the latest fashions."
New Statesman 34:304 D 7 '29 900w

St Louis 28:245 O '30

"In some respects this new collection of letters by Mrs Browning is the most important contribution made to the voluminous Browning literature since the publication of the 'Love Letters,' in the light it throws on all the family relations. Otherwise their value is in the vivid revelation of the writer." Lilian Whiting
+ **Springf'd Republican** p7e F 9 '30 1550w

Times [London] Lit Sup p893 N 7 '29 2000w

BRUCE, MURIEL. Mukara. 278p $2.50 Henkle
30-12289

The possibility of the discovery of a fabulous, pre-Mayan civilization in the heart of the Amazonian jungle is made the basis for this tale of adventure and romance. Four Americans go on a scientific expedition to South America and make some amazing discoveries there among the ruins of the ancient kingdom of Mu. The story is said to be based on the data of the Fawcett expedition in 1924.

Boston Transcript p1 D 20 '30 550w

Cleveland Open Shelf p112 Jl '30

"Incredible as much of the story is, it holds one's interest for its factual basis and the fascination of civilizations of which we have no record except that which may be gathered from crumbled ruins and strange legends. The style is clear and readable, well away from the flowery and stilted phraseology into which the subject matter might so easily lead."
+ **N Y Times** p25 Je 1 '30 220w

BRUCE, PHILIP ALEXANDER. The Virginia Plutarch; the biographical story of the Old Dominion in the light of its contributions to the greatness of America. 2v 327;353p il $9 Univ. of N.C. press [42s Oxford]

920 Virginia—Biography. Virginia—History
29-27915

"Thirty eminent Virginians, from Powhatan to Woodrow Wilson, furnish the biographical materials for this modern Plutarch."—Christian Century

---

"Inevitably he praises Lee, Jackson, and J. E. B. Stuart about whom romance will ever linger. The sketch of Woodrow Wilson, however, is so unsympathetic and so out of character with the rest of the book that we wish it had been omitted altogether. With this exception, the dignified portraits in this gallery have been painted with kindly hand. The glory which they reflect upon Virginia few will desire to dim." Dumas Malone
+ — **Am Hist R** 35:885 Jl '30 700w

"The idea behind the compilation is a suggestive one, and the purpose—to illustrate, in terms of individuals, the greatness of Virginia's contribution to American and world history—is reasonably successful. A number of the essays possess decided merit and even some originality. The studies of William Byrd, Alexander Spotswood, John Sevier, Captain Lewis and Commodore Maury are particularly notable." H. S. Commager
+ — **Books** p10 Mr 2 '30 1150w

"Not every one will approve of Dr. Bruce's chapters, either as to subject or as to treatment, but the book as a whole is an outstanding achievement none the less, and a truly fitting recognition of our present interest in biography, as it is an appeal to the highest manifestation of that interest." G. R. B. R.
Boston Transcript p2 Ap 16 '30 1600w

"The author has done a substantial piece of work covering a wide range and variety of materials, but there is no evidence that he has used other than secondary sources and no case has been noted in which he has thrown new light upon a character or an incident or departed widely from the standardized judgments of the older historians."
— **Christian Century** 47:310 Mr 5 '30 250w

"One is regretfully compelled to say that the present volumes add nothing to the author's reputation. They seem to be rather random reminiscences, composed without scrupulous attention to accuracy, careless of the results of recent critical scholarship, and often unduly indulgent to popular legends which have little historical support. There are, to be sure, excellent chapters on some of the minor figures. The chapters are rhetorical in style, commonplace in matter and uncritical in method." D. S. Muzzey
— **Current Hist** 32:216 My '30 1200w

"The sketches do not add anything important to what was already known about their subjects, nor does Mr. Bruce trouble himself to explain—if it can be satisfactorily explained—why Virginia has been so preeminently rich in distinguished names. The omission at this point is the more remarkable because Mr. Bruce knows the plantation system and the early social life of Virginia extremely well, and could, if he had chosen, have illumined his chapters with more than incidental references to the social and economic background. The volumes may be commended to readers who like to take their history in the form of biography."
— + **Nation** 130:401 Ap 2 '30 230w

"Dr. Bruce's two volumes are given over for the most part to straightforward and agreeably written sketches, nowhere profound and sometimes slight, of the thirty-odd personalities whose contributions to American greatness in action he thinks it worth while to signalize. . . Dr. Bruce writes judiciously, and seldom allows himself to intimate either praise or blame." William MacDonald
+ — **N Y Times** p13 Ja 12 '30 1300w

St Louis 28:80 Mr '30

"Because he aimed at a continuous narrative of deeds, Dr. Bruce has fixed his attention not upon subjective aspects of his various heroes, but upon what they contributed in action to American life. The emphasis upon action gives the book movement, sweep, and variety. It leaves it a little poor in one Plutarchian quality, the presentation of intimate traits of character." Allan Nevins
+ — **Sat R of Lit** 6:708 F 8 '30 1300w

Sat R of Lit 7:44 Ag 9 '30 180w

Springf'd Republican p5e Jl 6 '30 780w

"In these readable, learned and pious pages Dr. Bruce has reminded us of the great roll of names which Virginia can boast and in which she can take such unadulterated pride."
+ **Times [London] Lit Sup** p244 Mr 20 '30 650w

BRUERE, MARTHA S. (BENSLEY) (MRS ROBERT WALTER BRUERE). Sparky-for-short. 85p il $2 Coward-McCann
30-24635

Story of the adventures of Bo and his sister Jane with Sparky, the boy who came in over the radio, but who later turned into a real boy.

"An excellent story for the mechanical-minded modern youngster."
+ **Bookm** 72:xxvii N '30 50w

BRUERE, M. S.—*Continued*

Reviewed by Elizabeth Culbert

Books p8 S 14 '30 750w

"The book is well written and never banal—as so many instructive books for children often are; perhaps it is the high touch of fantasy that carries the tale along. But it is also full of fact and information, and yet these bits of knowledge are not at all dry-as-dust. In short, it will be an excellent book for harassed, unscientific mothers to read to children possessed of an 'insatiable' curiosity. The scissored illustrations, white on black, are agile, fanciful, and full of swift motion; always the paper portraits of ideas rather than the more concrete flesh and blood." A. Van L. Carrick

+ Sat R of Lit 7:330 N 15 '30 400w

Reviewed by Beulah Amidon

Survey 65:341 D 15 '30 30w

BRULLER, JEAN. 21 delightful ways of committing suicide; for the use of persons who are discouraged or disgusted with life for reasons which do not really concern us; pref. by Corey Ford. [56]p pl $2 Covici

817 30-4019

"Do you like bread pudding? Do you wear one glove and carry the other? Do you take your unfinished cocktail in with you to dinner? Do you use asparagus tongs? An affirmative answer to any of these questions—according to Corey Ford, who introduces the Bruller text and drawings—makes you a logical candidate for one of the twenty-one methods. Some of the instructions are very merry. The accompanying drawings are highly colored and some of them are rather unpalatable."—Books

Bookm 71:xviii Mr '30 100w

Books p10 Mr 23 '30 120w

Reviewed by Mary Poore

N Y Times p15 Jl 20 '30 400w

"The illustrations by Jean Bruller done in color, in a manner reminiscent of Dr. Syntax are extremely clever; and some of them are tremendously funny. And to us, some of them just aren't. The effects of strangulation, immersion and decomposition are, it seems to us rather difficult to make pictorially amusing. But Corey Ford's preface, reprinted from Vanity Fair is funny." W. R. Brooks

— + Outlook 154:269 F 12 '30 100w

BRUNDIDGE, HARRY T. Twinkle, twinkle, movie star! with an introd. by Jesse L. Lasky. 284p il $3 Dutton

927.9 Moving pictures—Biography. Actors and actresses 30-21858

Short biographical sketches of the following moving picture stars: Clara Bow; Gary Cooper; Lupe Velez; John Barrymore; Mary Nolan; Victor McLaglen; Betty Compson; Rudolph Valentino; Joan Crawford; Douglas Fairbanks, Jr.; Mary Brian; Buddy Rogers; Al Jolson; Renee Adoree; Wallace Beery; Charles Farrell; Esther Ralston; Ronald Colman; Monte Blue; Ben Turpin; Hal Skelly; Buster Keaton; Mae Busch; Lon Chaney; Norma Shearer; William Powell; Lily Damita; George O'Brien; Maurice Chevalier; Richard Dix; George Bancroft.

"Excellent photographic portraits."

+ Bookm 72:xxvi S '30 30w

"With this warning in mind [that you get out of Hollywood the stories Hollywood wants you to have], you may still find Mr. Brundidge's breathless tabloid biographies entertaining. There are inaccuracies, discrepancies, suppressions here, but the data given are sure to provide an evening's entertainment to anybody who has not already met with much of the same material in the innumerable 'fan' magazines, which are serving the more youthful and naïve members of the motion picture audience so prosperously." F. H. Britten

Books p6 Ag 31 '30 800w

BRUNNER, HEINRICH EMIL. Theology of crisis. 118p $1.75 (7s 6d) Scribner

230 Theology 29-29538

Emil Brunner, professor of theology in the University of Zurich, is one of the original and most noted representatives of the so-called "Barthian school" of theology. This volume is the first definitely designed to introduce English readers to the school's teachings, which, in the opinion of many on the continent, have revolutionized religious thinking.

Boston Transcript p3 Ja 4 '30 600w

"It is an important event that such a competent member of the Barthian theology as E. Brunner has published the lectures which, not long ago, he delivered before American audiences. He is doubtless the most systematic and the clearest thinker of the movement of which he is a leader. This little book gives ample proof of his extraordinary intellectual capacity." Wilhelm Pauck

+ Christian Century 47:304 Mr 5 '30 650w

Churchman p16 Ja 25 '30 600w

"I put this book down, shocked, aggravated, illumined, puzzled, benefited. I have found it as helpful as it is thwarting; as enjoyable as it is disturbing; as sensible as it is the near-ridiculous. There is in this book a strange mixture of conservatism and liberalism, rationalism and irrationalism, criticism and naïvete, speculation and dogmatism. There is enough Calvinism in it to tickle the fancy of Calvinistic orthodoxy, enough Lutheranism to please Lutheran conservatism, and enough else to embarrass both. There is sufficient philosophical insight to gratify the critically reflective mind and enough of the illogical to stir up a hot intellectual fever. There is the warmth of religious fervor in it to comfort the pious and at the same time there is the chill of irrationality to please any agnostic critic. To seek consistency in the point of view requires the closing of one's eyes to patent inconsistencies (especially the discussion of ethics); to expect it, is to miss the whole point entirely." Vergilius Ferm

Int J Ethics 41:120 O '30 1050w

"With charming lucidity and passionate earnestness Brunner presents the point of view of this new school. The uninitiated reader will probably skim its pages without finding anything which seems either very new or very radical. The book is fundamentally a criticism, a very trenchant and compelling criticism of the shallowness and easy-going optimism of much present day Christianity. . . This book of Brunner's, so provocative of thought, so rich in suggestion, so full of zeal and faith, ought to be read by every thoughtful Christian." D. F. F.

+ Living Church 83:200 Je 7 '30 800w

"It is an attack upon liberal Christianity which liberal Christianity must meet. It cannot be laughed off." E. B. Chaffee

+ Outlook 154:270 F 12 '30 100w

BRUSH, KATHARINE (MRS HUBERT CHARLES WINANS). Young man of Manhattan. 325p $1 Farrar [7s 6d Cassell]

30-2051

Toby McLean, sports writer of the New York Star, and Ann Vaughn, movie columnist, meet and in a space of five days marry. Ann, beautiful and much more clever than Toby, makes more money than her easy-going husband. He doesn't like it when she pays a vast accumulation of debts accrued from night-clubs, speakeasys, and fast life in general. Toby has dates with a sophisticated young flapper, Puff; Ann, who has urged him on, becomes jealous. Things go from bad to worse, and a temporary separation follows. Then Ann gets methyl-poisoning from drinking bad bootleg whiskey. While she is slowly recovering, Toby reforms, swears off drinking, writes three short stories which the editors immediately accept for $500 and more each, and produces a novel which the publishers consider a knockout. The book ends on a note of happy reconciliation between the young couple.

"Excellent writing of its kind, for Miss Brush manages to convey the atmosphere of her story with sincerity and ease."

+ **Bookm** 71:xxv Mr '30 80w

"'Young Man of Manhattan,' perhaps because its background is newspaper life, has a slapstick journalism which lacks the distinction of Miss Brush's short stories. Yet the book triumphs. It triumphs for one quality. And that is its aching reality." V. P. Ross

+ — **Books** p5 Ja 5 '30 750w

"This story is far and away a better newspaper story than the much-vaunted 'Splendor' of two seasons ago, for it has the breath and life of modern and actual newspaper experience in it. . . In the language of the city room it is a 'swell yarn.'" Karl Schriftgiesser

+ **Boston Transcript** p8 D 28 '29 1500w

"The point about 'Young Man of Manhattan' is that it is the usual story, but told with such skill and such reality, such sympathy, such gayety of spirit that it immediately assumes the position of being the only authentic story of a young man of the Manhattan press." Fanny Butcher

+ **Chicago Daily Tribune** p11 Ja 11 '30 750w

"The story has a glamour of the sort that surrounds the flappers and philosophers of Scott Fitzgerald. It is a true glamour, in part, for the youths of Fitzgerald and Miss Brush give life a content of richness which may not be there for older, sadder and wiser people, but which is undoubtedly there for them. But glamour is one thing and a falsification of psychology to make the glamour last is another. Miss Brush prolongs the glamour unduly by falsification."

— **N Y Times** p6 Ja 5 '30 420w

Reviewed by Harry Hansen

N Y World p15 Ja 6 '30 350w

"This tale of the marrige of a newspaper playboy is told with such swift deftness and humor that it stands out as something more than just another novel about people who live in studio apartments and have impromptu parties, unpaid bills and broken hearts."

+ **Outlook** 154:71 Ja 8 '30 130w

Pittsburgh Mo Bul 35:23 Mr '30

"An excellent story, well written and breathing the spirit of big city newspaper life and those who live it, 'Young Man of Manhattan' is praiseworthy not only for what it is but also for what it is not. Politics, graft, cub reporters, grouchy editors, scoops and rival sheets are among the things one finds missing and gives thanks for. And yet, in spite of these absent but heretofore essential features, Miss Brush's work is comparable in its field to 'Front Page' of stage fame and that superb short story, 'Deadline.'" H. L. Cail

+ **Portland Evening News** p5 Ja 7 '30 360w

"One could not ask for anything pleasanter or more entertaining than the opening chapters, while Toby and Ann are still perfectly happy; one would be satisfied if there were no pretence of plot, if these witty people did nothing for three hundred pages but fleet the time carelessly, as they did in the golden world. But if there is to be a plot, it should be worthy of its reckless and unconventional setting; and one cannot say of this story that it is. 'Young Man of Manhattan' is much below the best of Miss Brush's short stories, and will probably be much more successful. One cannot help suspecting that it was meant to be so." Basil Davenport

— + **Sat R of Lit** 6:652 Ja 18 '30 500w

"In its superficial vein, the story is spirited and readable. One could think of such a narrative having human depth or pungent satire as a portrayal of the minor ranks of professional authorship. But Miss Brush means only to be agreeable and entertaining, and mostly succeeds."

+ — **Springf'd Republican** p7e Ja 5 '30 270w

Times [London] Lit Sup p701 S 4 '30 280w

Wis Lib Bul 26:67 F '30

BRYANT, ALFRED T. Olden times in Zululand and Natal; containing earlier political history of the Eastern-Ngũni clans. 710p il $5 (12s 6d) Longmans

968.3 Zululand—History. Natal—History. Zulus. Bantus 30-7875

"Mr. Bryant has spent nearly fifty years in missionary work among the Zulus, and has obtained from their old men and women an immense amount of traditional history, which, but for his interest in it, would have passed into oblivion. With the aid of this information, as well as what has already been printed in scores of volumes, he has produced an extraordinarily full account of the reigns of Dingiswayo and Chaka, the two great chiefs who formed the hundred clans of the Zulu race into a nation which for three generations held unquestioned sway in the country now known as Natal."—Sat R

"This book is an epoch-making study of the Zulu natives and of their early relations with a few white men. Mr. Bryant, an author of a Zulu-English dictionary and an authority on the Zulu language, during an active career of forty-five years has combined the work of the scholar with the life of the missionary. He has succeeded in carrying out his objective of presenting 'a complete conspectus of the earliest known history of the natives of Zululand and Natal'. He has preserved the folklore of the Zulus for the anthropologist, the ethnologist, and other students of primitive man." F. J. Klingberg

+ **Am Hist R** 36:200 O '30 650w

"The author of this book has spent forty-five years among the natives of Natal and is thoroughly familiar with their lore and history. All his material has been acquired first hand, and one feels that very few of the natives can have as intimate a knowledge of their own culture." R. Linton

+ **Am J Soc** 36:339 S '30 320w

"The detail of the book, the result of the closeness of the author to his problem, makes it difficult to follow. . . It is unnecessarily involved, it seems to me, because of the manner in which the author presents native names. . . The involved character of the data must be blamed for the involved nature of the result, and we must be grateful for the recognition that tribal history is as worth the study as that of the predatory Dutch, Portuguese and English who overran the land and despoiled the natives." M. J. Herskovits

Ann Am Acad 147:225 Ja '30 500w

St Louis 28:135 My '30

"Mr. Bryant is undoubtedly correct in claiming that his book is 'unique of its kind,' and lays the foundation on which all future Zulu history must be based. . . There is probably no race of equally primitive manners which has yet had its tribal history so completely told."

+ **Sat R** 148:166 Ag 10 '29 220w

"Years and diligence have made Mr. A. T. Bryant our most erudite interpreter of the Zulu."

+ **Spec** 143:192 Ag 10 '29 200w

"His theme is the native clans in Zululand and in Natal as they existed before the rise of the Zulu nation. . . Mr. Bryant has rendered a conspicuous service by giving us the ascertainable facts concerning them in Zululand and Natal before their absorption. By doing so he lays the foundation on which all future Zulu history must be written. He brings to the task a sympathy, a wealth of knowledge and a familiarity which are the result of over forty years of close personal contact with the people of whose ancestors he writes."

+ **Times [London] Lit Sup** p675 S 5 '29 1800w

2 **BRYDEN, HENRY ANDERSON.** Enchantments of the field; chronicles of sport and wild life. 286p il $4 Lippincott [15s Seeley]

799 Hunting. Fishing

A book on various kinds of hunting and fishing written for the sportsman. Chapters on foxhunting, French hunting since the war, hares, falcons, elephants and ivory, trout-fishing in Norway, and sea fishing at the Cape of Good Hope indicate the varied interests of the author.

"It would be a curious taste that could not be suited in H. A. Bryden's 'Enchantments of the Field.' His chapter on American fox hunting is, however, unfortunately merely culled from several works by American authors in whom he puts rather too much faith."

+ — **Boston Transcript** p5 D 3 '30 200w

Reviewed by Adrian Bell

Nation and Ath 48:sup343 D 6 '30 60w

BUCHAN, ANNA (O. DOUGLAS, pseud.). Day of small things. 312p $1 Doubleday, Doran [7s 6d Hodder]

30-23085

Kirkmeikle, a quiet village in Scotland, is the setting for this romance. Althea, used to sophisticated London life, finds it difficult to fit into the ways of the sober Scots, but she finally succeeds, and marries a local parliamentary candidate.

Books p28 D 7 '30 150w

Boston Transcript p2 S 24 '30 270w

"This book should have a wide appeal. It is very pleasant and restful."

+ **N Y Times** p29 S 28 '30 180w

Springf'd Republican p7e S 14 '30 120w

"The gossipers are human and rather likeable, but 'small things' throughout make the book tiresome reading for those who prefer things to happen."

— **Times [London] Lit Sup** p670 Ag 21 '30 180w

BUCHAN, JOHN. Castle Gay. 317p $2.50 Houghton [7s 6d Hodder]

30-21167

A tale of adventures which took place in the Scottish moors when Thomas Carlyle Craw, famous journalist, was kidnapped at a most auspicious moment and rescued by those intrepid heroes, Dickson McCunn, Dougal and Wee Jaikie.

Booklist 27:103 N '30

"Mr. Buchan writes in any easy pleasing style. He is thoroughly at home with three of his favorite characters and his own Scotch moorland scenery."

+ **Bookm** 72:xxii S '30 100w

"Mr. Buchan's racing plot provides him with grateful opportunities for satire political, personal and miscellaneous. Our guess is that the author is even now writing a sequel about the restoration of Prince John of Evallonia to the throne of his fathers, and that it will be another adventure knockout." Will Cuppy

+ **Books** p12 Ag 24 '30 250w

"'Castle Gay' may not be Buchan at his best, but it is good reading, as Scotch as purple heather." J. W. M.

+ **Boston Transcript** p1 Ag 23 '30 550w

"This is not a good Buchan; it bears too many signs of hasty writing and disuse of imagination. But, even here, Colonel Buchan shows that there are phenomena and persons that he can understand when he chooses."

— + **New Statesman** 35:474 Jl 19 '30 300w

"This dour Tory novelist is always dependable and entertaining. Moreover, this particular book has fewer corries, gillies, corbies, scaurs and other gaelic peculiarities than is customary with Mr. Buchan, and there is even a decorous love-interest."

+ **N Y Times** p6 Ag 24 '30 450w

"Buchan writes pleasantly and entertainingly; frequently the story becomes exciting. But Stevenson knew how to omit—and Buchan does not. The story is too long by half." W. R. Brooks

+ — **Outlook** 155:630 Ag 20 '30 180w

Pittsburgh Mo Bul 35:70 O '30

Pratt p37 autumn '30

"A story which is as good reading as 'Huntingtower,' though it falls short of the fine frenzy of Mr. Buchan's first successes."

+ — **Sat R** 150:122 Jl 26 '30 200w

"There is much pleasant description of the countryside of lowland Scotland, and a number of engaging characters, some of whom are resurrected from Mr. Buchan's 'Huntingtower' of a few years past. Evidently the author, with truly Scottish economy, is going to use them again in another novel; but that hardly excuses him for letting down the purchasers of this one, who keep expecting something of some sort for three hundred pages, and never get it."

— + **Sat R of Lit** 7:92 Ag 30 '30 320w

"Mr. Buchan is an excellent yarner, though he has a rather irritating trick of manufacturing situations and a tantalising way of hurtling the reader into a new set of people just as they are beginning to be interested in another set. In spite of this we cannot help being amused by Castle Gay." B. E. Todd

+ — **Spec** 145:106 Jl 19 '30 220w

"His well-cut phrases; his tactical inventiveness in details; his genuine love for brave men; his disinclination to be bothered with poltroons—all these are exemplified in his new tale and help to make it brisk reading."

+ **Times [London] Lit Sup** p590 Jl 17 '30 480w

BUCHANAN, JOHN JENKINS. Take your own car abroad and find your own Europe; a book of modern independent motor car travel. 372p il $3.50 Pittsburgh ptg. co., 530 Fernando st., Pittsburgh, Pa.

914 Europe—Description and travel. Automobiles—Touring 30-5419

"[An account of] Dr. Buchanan's journey of four months in his own car through Italy, France, Belgium, Holland, England, Wales and Scotland. He found none of the predicted troubles, and kept an expense account that is of sound practical value to anyone contemplating a similar adventure."—Bookm

Booklist 26:308 My '30

"A homespun narrative that is all the better for lacking any pretence to literary quality. It is illuminating in many ways." A. B. Maurice

+ **Bookm** 71:xxii Ap '30 220w

Cleveland Open Shelf p92 Je '30

Pittsburgh Mo Bul 35:43 My '30

BUCK, ARTHUR EUGENE. Public budgeting; a discussion of budgetary practice in the national, state and local governments of the United States. 612p $6 Harper

336 Budget—United States. Municipal finance 29-21695

"An exhaustive account of the history and present practices of the budget procedure and methods of national, state and local governments in the United States, with an evaluation of these social methods. Written by the foremost American authority on budgeting procedure. Of greatest value to budget officers, but of interest to all students of public finance or of government."—Wis Lib Bul

"This is an admirable and comprehensive study in financial administration. No other American writing on the subject has been so complete or has shown as adequately the larger problems of administrative statesmanship interwoven with the technique of budget processes." H. J. Reber

+ **Am Econ R** 20:147 Mr '30 450w

"Mr. Buck's wide range of contacts and his wealth of material are revealed by the abundance of his references to actual budgetary practices throughout the country. He knows what is being done in federal and state budget construction; but he also knows what the budget officers of Berkeley and Boston, of Detroit and Brunswick, Georgia, not to mention the cities in between, are doing. This practice of keeping his discussion in close contact with the realities gives a vitality and reality to Mr. Buck's treatment of the subject which is at once the envy and the despair of the armchair scientist." H. L. Lutz

+ **Am Pol Sci R** 24:202 F '30 700w

Booklist 26:223 Mr '30

Pittsburgh Mo Bul 35:32 Ap '30

St Louis 28:96 Ap '30

Wis Lib Bul 26:37 Ja '30

BUCK, FRANK, and ANTHONY, EDWARD. Bring 'em back alive. 291p il $3.50 Simon & Schuster

799.2 Zoological specimens—Collection and preservation. Animals—Habits and behavior 30-24956

For eighteen years Frank Buck has collected live animals, reptiles and birds for zoos and circus dealers. This book tells of his experiences hunting these valuable specimens and bringing them back, alive and in good condition, to captivity. Often his own life has been endangered in the process, but Mr Buck has made a thoro study of his business, and believes in taking no unnecessary risks.

"Mr. Buck acknowledges that he is in business and therefore he does not seek any more danger than is necessary. Such honesty in a book of this type is almost unique. And in spite of it his story is packed with excitement and common sense and a real feeling for animals."

+ **Bookm** 72:xxii O '30 100w

"Any one interested in animals or actual stories of adventure will find the work of this author good reading, where the completion of one chapter lures one into another. It is an exciting trail. The experiences largely center in India and Malaysia." R. L. Ditmars

+ **Books** p6 O 5 '30 650w

Nation 131:684 D 17 '30 180w

"A most exciting book. The stories are told modestly, as mere matter of fact and all in the day's work. It is a conversational sort of narrative, as if Mr. Buck were talking it to you off-hand and so, inevitably, it is a bit overstocked with words. But it is vivid and lively and the book can be recommended to anybody who likes being made to sit on the edge of his chair and gasp for breath as his eyes eat up the print to see what happens next." F. F. Kelly

+ **N Y Times** p13 D 14 '30 1000w

"I am glad that the publishers have let Frank Buck tell this story as he pleased, with an occasional sprinkling of cuss words and tales inclined to be frank. The circus is one of the unexpurgated arts, and a good circus man packs a choice assortment of cuss words in his baggage. I can recommend Bring 'Em Back Alive as a rattling good yarn, but I make the usual reviewer's reservation, which has become necessary since we all fell for Joan Lowell: Believe it at your own risk." Harry Hansen

+ **N Y World** p11 S 18 '30 850w

"If you like animal adventure stories, read his book." W. R. Brooks

+ **Outlook** 156:312 O 22 '30 50w

Pittsburgh Mo Bul 35:83 N '30

BUCK, FRANKLIN AUGUSTUS. Yankee trader in the gold rush; the letters of [the author]; comp. by Katherine A. White. 294p il $3.50 Houghton

B or 92 Frontier and pioneer life—California. California—Gold discoveries 30-29653

A book made up of a series of personal letters written by Franklin A. Buck to his sister, between the years 1846 and 1880. At the age of twenty he left his home in Maine to go to California, where he made a better living by trading than by gold-mining.

"His letters, written over a period of thirty years to his sister in Bucksport, are among the most genuine and amusing records we have of pioneer days in California. Buck's Yankee humor was excellently adapted to the portrayal of those rough-living times. . . His interests were universal, and his letters afford us an extraordinarily complete description of California in the fifties, its vigorous, turbulent, colorful society, and its gradual and painful growth from lawlessness to civilization. The letters have been ably edited by Katherine A. White." Margaret Wallace

+ **Bookm** 72:316 N '30 350w

"You have a book that is a human document and a history, also a first hand record of the Far West in the building, done by a man who writes with simple grace and with no view to publication. You have something as valuable as Pepys's diaries, or as Sewall's journals, or as Barthema's Itinerario or Batuta's Voyages. . . To have written such letters is splendid, to have guarded them is excellent, to have published them without editing is remarkable. Apart from the historical value and the evocation of the romance of the West, the book is thoroughly entertaining." C. J. Finger

+ **Books** p1 O 26 '30 1000w

"Both as a valuable historical document and an interesting story, the book is a tribute to the tireless energy that carved a new empire out of the wilderness." W. E. M.

+ **Boston Transcript** p1 N 22 '30 480w

BUCK, MRS PEARL S. East wind: West wind. 277p $2.50 Day

30-10986

A story of the contrast between eastern and western civilization in China of the present day. Two young Chinese of aristocratic families are married; the husband, a doctor, educated in the universities of the West, the wife brought up to revere the age-old teachings of her race. Happiness and understanding come to the wife thru the devotion of an intelligent husband, and the friendship of her brother's American wife.

Booklist 27:207 Ja '31

Reviewed by Guy Holt

Bookm 71:475 Jl '30 180w

"Mrs Buck knows her China intuitively, and it is not necessary to read her biographical notice on the jacket to know that she was born there. And she tells more of contemporary China than a year of newspaper headlines or a shelf of volumes by political minded experts, and tells it entertainingly." Nathaniel Peffer

Books p6 My 18 '30 380w

"Mrs. Buck makes this a tale of absolute distinction. The old mother is a gorgeous creation. Others are of equal brilliance." A. C.

+ **Boston Transcript** p8 My 3 '30 750w

Cleveland Open Shelf p95 Je '30

"An ordinary, quite mechanical novel, full of plot and sentiment, but empty of any lifelikeness in its characters or significance in its thesis —the clash between modern and traditional China." Isidore Schneider

— **New Repub** 63:24 My 21 '30 100w

"A novel off the beaten path, and a very good novel, too. Mrs. Buck has written with a fine simplicity and delicacy and charm. One would say 'East Wind: West Wind' was an exquisite book, did not the word, in this connection, so often connote preciosity." Edwin Seaver

+ **N Y Evening Post** p10m Ap 12 '30 120w

"Only one, who like the author, has lived all her life in China, yet being American still holds to western concepts of romantic love, marriage and the scope of filial duty—only a lover of China, but no convert to her code of family and clan supremacy over the individual,

BUCK, P. S.—*Continued*
could have written this beautiful novel. . . This is Mrs. Buck's first novel, a striking piece of work; indeed, it does not suffer in comparison with the best of Lafcadio Hearn."
+ **N Y Times** p8 Ap 20 '30 500w

BUCK, PERCY CARTER. History of music. (New lib.) 123p 60c Cape [6d Benn]
780.9 Music—History and criticism 30-26630

This brief history of music marks off the stages in the progress of the art, proceeding backward from the known to the unknown, from the music of the present day to the infancy of the art.

N Y Times p18 Jl 27 '30 220w

"Within this limited compass we find a delightful and informative bird's-eye view of the progress of music back through the ages. . . One of the amazing features of this little book is that it does not contain a single date. History without dates! Imagine the boon. And you realize how smoothly this treatment has been accomplished when you never feel the absence of the mileposts which usually block out the compass of the eras. Here one finds the progress of an art falling naturally and concretely into periods of division and development which have relationship to each other rather than relationship to the centuries." B. W.
+ **Outlook** 155:189 Je 4 '30 200w

BUCK, PHILO MELVIN. Literary criticism; a study of values in literature. 432p $2.50 Harper
801 Literary criticism 30-3218

Based on a course conducted by the author at the University of Wisconsin, this text analyses the qualities and philosophy of literature, with illustrative extracts from the literature of various countries.

"This is an up-to-date textbook in literary criticism. Professor Buck has read all the recent literature on his subject, he quotes from his authors very well, and he is sensible, since he himself is not an original thinker, in choosing the via media through most of the moot questions of critical theory." G. B. M.
+ **N Y Evening Post** p11m F 15 '30 100w
Pittsburgh Mo Bul 35:52 Je '30

"The book is obviously meant for use in the classroom, but to the majority of students it is likely to prove more confusing than clarifying. In his effort to synthesize the views of so many critics and philosophers, the author has succeeded rather in obscuring the points at issue." C. D. Abbott
— **Sat R of Lit** 6:950 Ap 19 '30 400w

"It is offered not as a formal textbook but as a discursive treatise on the different types of literature and the problem of values in literature. In a word, it aims to show why great literature is great. It is a book of well-meditated and instructive discussion, presented with no marked originality of thought and no special distinction of style, but helping the student or general reader to develop the faculty of critical judgment."
+ **Springf'd Republican** p10 F 15 '30 950w

BUCKINGHAM, JOHN. Matter & radiation; with particular reference to the detection & uses of the infra-red rays. 144p il $3 (7s 6d) Oxford
530.1 Radiation. Matter. Spectrum, Infra-red [30-25966]

This small book sets down an outline of the theory of radiation, and, particularly, of the properties and uses of that group of invisible rays which are known as the infra-red.

"Mr. Buckingham's rambling and pedestrian style makes tedious reading, even where the subject matter is interesting. This is regrettable, because in his two concluding chapters, on the detection and uses of infra-red radiation, the author has a fascinating subject, and much that he has to tell will be new not only to the general reader but also possibly to some physicists. In this part of the book he writes, if not with distinction, at least with authority and knowledge, and he quite obviously knows so much more about the subject than he has chosen to tell us that he whets rather than satisfies our appetite for information. We could wish for more details than he allows us."
— + **Nature** 126:344 S 6 '30 400w
N Y New Tech Bks 15:34 Jl '30

"The author is to be congratulated on a book which few readers will fail to find both exciting and informative."
+ **Times [London] Lit Sup** p763 S 25 '30 280w

BUCKLER, MRS GEORGINA GRENFELL. Anna Comnena. 558p $8.50 (25s) Oxford
B or 92 Comnena, Anna [29-22248]

"Mrs. Buckler's book is an elaborate study of the most distinguished woman writer of whom Byzantine literature can boast. It deals with all aspects of her work, and endeavors to give both a picture of Anna's personality and an analysis of her work as an historian. . . The book is divided into six main sections: Introduction, Anna as a Personality, Anna as a Character, Anna and Education, Anna as Historian, Anna as Writer."—Am Hist R

"The book has been written with great care and is obviously based upon a great amount of minute investigation and of wide reading in the contemporary writers. Modern investigations are liberally adduced, though certain gaps occur in the author's utilization of Russian literature." R. P. Blake
+ — **Am Hist R** 35:323 Ja '30 700w

"The present book is an exhaustive examination of Anna from every point of view, the whole being based upon a careful study of all the available sources. As regards form, however, it is difficult to read, because the writer, instead of using the footnotes for the legitimate purpose of citing references, has filled them with disquisitions and quotations, which interrupt the flow of the already crowded narrative. The book could with advantage have been curtailed by the omission of long quotations and the removal of several repetitions. A bibliography and a genealogical table of the houses of Comnenus and Ducas complete this very thorough piece of work." William Miller
+ — **Eng Hist R** 45:294 Ap '30 650w

"No such detailed study of any single Byzantine author has yet appeared in the English language. From the evidence of the Alexiad Mrs. Buckler has been able to build up stroke by stroke a picture of the Byzantine civilization of the eleventh century. The cumulative effect of this mass of detail is remarkable."
+ **Times [London] Lit Sup** p487 Je 20 '29 1150w

BUCKNER, FITZHUGH, pseud. See Houston, F. F. B.

BUDDICOM, JACINTHA LAURA MAY (CINI WILLOUGHBY DERING, pseud.). Compleat workes. ltd ed 78p $5 Brewer
821 30-11758

A volume of mock pastorals and lyrics which take over the manner and spelling of seventeenth century poets such as Robert Herrick. These short poems, read consecutively, form the quaint love story of Colin and Phyllis.

Reviewed by Charles Divine
Books p15 F 23 '30 130w

"We are glad to welcome this delicate bouquet of sentiment and refined reminiscence and limpid dreaming: it is as the breath of spring meadows to the city dweller." J. R. S.
+ **Christian Science Monitor** p10 My 17 '30 200w

"These crisp lyrics in the manner of Robert Herrick by a modern Englishwoman are both excellent pastiche and good minor poetry. Deliberately artificial and reproduced in the format and typography of the seventeenth century, they derive a certain integrity as expression from the author's clear commitment to seventeenth-century modes of feeling, and from the fact that she has consciously limited herself to the range of content defined by Herrick." V. McH.

+ N Y Evening Post p6s Mr 1 '30 160w

"This is as pleasant a hoax as has been perpetrated in rhyme since Amy Lowell's vigorous denial of 'A Critical Fable.' Possibly 'hoax' is too sharp a word, for at no time does the author deny anything. . . The conscious archaisms, the tongue-in-the-cheek inversions, the rustic quaintnesses are unforced; in fact, the sprightly ingenuousness might well deceive the specialists in spontaneity. This is not only a charming but an intensely personal book. If the style edges on parody, the 'take-off' is conscious and only adds a bit of ginger to the otherwise mild mixture of sugar and spice."

+ Sat R of Lit 6:908 Ap 5 '30 280w

BUELL, RAYMOND LESLIE. International relations. (Am. political science ser.) 2d rev ed 838p $5 Holt

341 International law and relations 29-20702

A revised and enlarged edition of an able and comprehensive work. An analysis of the problems which stand in the way of permanent peace, and a discussion of the problems of imperialism and of the settlement of international disputes are the main subjects covered by the book.

"The revised edition will be no less warmly welcomed by teachers than was the edition which has already established its position. The absence of bias from the discussion of controversial points, the careful attention to accuracy, the presentation of innumerable facts in a readable narrative, together with the full bibliographies accompanying each chapter, are strong points of commendation." C. G. Fenwick

+ Am Pol Sci R 24:210 F '30 700w

"It is the work of a scholar; it bears the earmarks of carefulness and extensive research; and it is written in the spirit of detachment and impartiality." J. W. Garner

+ Ann Am Acad 148:291 Mr '30 300w

"Mr. Buell, who has been research director of the Foreign Policy Association since he left Harvard University, has now brought up to date the very valuable survey of international affairs which he published in 1925. The revised edition now runs to over 800 pages into which is packed a mass of information which might almost be called encyclopaedic."

+ Current Hist 31:827 Ja '30 170w

"Seems to be the most complete, impartial and stimulating book in its field." J. B. Whitton

+ N Y Times p11 N 24 '29 600w

St Louis 28:65 Mr '30

World Tomorrow 13:348 Ag '30 100w

BUGNET, GEORGES. Nipsya; tr. from the French by Constance Davies Woodrow. 286p $2.50 Carrier

30-7100

The story of an Indian half-breed girl of the Peace River country of Canada, half a century ago, and of her awakening to love and womanhood.

"The book is a genre painting. It is too descriptive, for the most part too inactive, to grasp your emotions or kindle the imagination."

— Books p10 D 15 '29 280w

"To watch this naïve maiden fall in love so simply and naturally, in this age of sophistication, is decidedly refreshing. And if she causes us to regret our lost simplicity, we can, with her, recapture it for a time, in the simple and enchanting pages of her story."

+ N Y Times p6 D 22 '29 500w

"M. Bugnet's tale is both romantic and idyllic, but it has the stiffening of a very realistic natural background, which saves it from the amorphous sentimentality of so many authors who have come to love their Indians not wisely but too well. 'Nipsya' has a clear, upstanding beauty of style and description and ruggedness of characterization, and yet the story is so imbued with the faraway and long ago that it gains a sort of radiance as of the legendary."

+ Sat R of Lit 6:972 Ap 19 '30 280w

BUHLER, CHARLOTTE (MALACHOWSKI) (FRAU KARL BUHLER). First year of life; tr. by Pearl Greenberg and Rowena Ripin. 281p il $3.50 Day

136.7 Child study. Infants. Mental tests 30-28686

The author, a leading child psychologist, records and explains the results of many tests on the normal development of children from birth to the age of twelve months.

Reviewed by Stanley Rypins

Books p14 S 21 '30 400w

"'The First Year of Life' introduces Charlotte Buhler to English readers with one of the most fundamental as well as representative works of the distinguished Viennese authority. Dr. Buhler's book is the result of the most exacting kind of research, carried on at the famous Psychological Institute of Vienna." B. M. F.

+ Boston Transcript p2 O 1 '30 500w

BUHLER, KARL. Mental development of the child; a summary of modern psychological theory; [tr. from the fifth German ed. by Oscar Oeser]. (Int. lib. of psychology, philosophy and scientific method) 170p il $3 Harcourt [8s 6d Routledge]

136.7 Psychology. Child study [30-21526]

The author shows in this study of child psychology how progress is made in the various forms of child activity: speech, thinking, play, drawings and social behavior. The book is especially devised for the psychologist, the parent, and the teacher. Karl Bühler is professor of psychology in the University of Vienna.

"Here is matter for all engaged in the study of mind."

+ New Statesman 35:552 Ag 2 '30 150w

"Although there is much in this study of the child's mind for the parent and the teacher, it is to the philosopher, biologist, and the experimental psychologist that it makes its greatest appeal. Professor Bühler in the course of his experiments, which are such that any intelligent person might conduct without danger to the child, has made many interesting and valuable discoveries; but the great worth of the book lies in its formulation of a method of research which promises results far greater and more important than any yet obtained."

+ Sat R 150:610 N 8 '30 280w

Sat R of Lit 7:507 Ja 3 '31 280w

BUKHARIN, NIKOLAI IVANOVICH. Imperialism and world economy; with an introd. by V. I. Lenin. 173p $2; pop ed $1.50 Int. pub. [6s Lawrence]

331 Imperialism. Capitalism. Economics 30-581

Written during the early years of the war, by the foremost theoretician of Soviet Russia, this treatise is a Marxian explanation of the economic and imperialistic causes of the World war.

BUKHARIN, N. I.—*Continued*

Am Pol Sci R 24:788 Ag '30 280w

Reviewed by H. W. Laidler

Ann Am Acad 150:301 Jl '30 480w

Boston Transcript p3 F 1 '30 480w

"The essay is a well written, closely knit, economic argument, buttressed by numerous citations from a wide range of economic literature and bristling with statistical information. It is the work of a widely read and well-informed scholar. Written in the second year of the Great War, it necessarily appears somewhat out of focus today, but the author would probably feel the need of less revision, were he to re-write the book, than most of the theoretical writers who attempted at the time to interpret the events of fifteen years ago." W. J. Shepard

+ **Current Hist** 31:1059 Mr '30 1200w

"This book is a thoroughly orthodox and very able Marxist explanation of the causes of the World War. Being thus more than a dozen years old, it makes interesting reading in view of the subsequent development of the events which the author was analyzing." Hiram Motherwell

+ **N Y Evening Post** p7m Ja 18 '30 600w

St Louis 28:205 S '30

Times [London] Lit Sup p503 Je 19 '30 180w

BULLARD, ARTHUR. Volcano. 284p $2 Macmillan

30-7302

A young American, Charles Benton, is sent to the West Indies to manage an orange plantation, as he supposes. Owing to the duplicity of his employers he incurs the wrath of the president of the republic and his son. All kinds of adventures follow, involving revolutions, hidden treasure and volcanoes, but Charles emerges safely and with him the beautiful Carmen.

Reviewed by Will Cuppy

Books p12 Je 29 '30 130w

"'Volcano' is a story of romance and adventure that will carry the interest of the reader to the last word."

+ **Boston Transcript** p3 My 3 '30 220w

Cleveland Open Shelf p80 My '30

N Y Times p23 My 25 '30 200w

"First class adventure, swift and well written." W. R. Brooks

+ **Outlook** 154:510 Mr 26 '30 100w

Pratt p37 autumn '30

Springf'd Republican p7e S 21 '30 280w

BULLARD, MRS MARION (RORTY). Enchanted button. 124p il $2 Dutton

30-18647

A humorous fairy tale about a beautiful princess who learned thru adversity to be as kind as she was fair. The harmless dragon who lost the tip of his tale, the detective mouse, the mischievous fairy, elephants, and a giant are among the characters.

"'The Enchanted Button' has entertaining passages, but the method used, that of dealing casually with the wonderful, has become too familiar in children's books." Padraic Colum

— + **New Repub** 65:24 N 19 '30 30w

"The adventures which ensue are lively and amusing. Marion Bullard's own illustrations for her story have much of the directness and most of the crudities of a child's drawings."

+ **Sat R of Lit** 7:354 N 15 '30 100w

"Has all the ingredients for a good fairy tale, entertainingly put together."

+ **Springf'd Republican** p5e Ag 3 '30 80w

BULLETT, GERALD WILLIAM. Germany; with a chapter on German tourism and mountaineering by Anthony Bertram. (Black's new ser. of col. bks.) 195p il $2.50 Macmillan [7s 6d Black, A. & C.]

914.3 Germany—Description and travel

[30-16879]

An entertaining account of a zigzag journey thru Germany taken by the author and two companions. The route included the regions of the Rhine, the Neckar, the Black Forest, Bavaria, Berlin, Hamburg and Bremen.

Booklist 27:152 D '30

Boston Transcript p1 My 10 '30 550w

Cleveland Open Shelf p103 Jl '30

New Statesman 34:750 Mr 15 '30 70w

Pittsburgh Mo Bul 35:74 O '30

St Louis 28:216 S '30

"Mr. Bullett is obviously capable of writing a very fine travel book, but the guide book is not his business. His information about the Rhine, the Neckar, the Black Forest, Berlin, Hamburg and the rest, could be obtained in more compact form elsewhere. The charm of his book is its casualness and humour, and the tourist requires a tutor. However, the book cannot be entirely rejected; it fills one with the hope and enthusiasm which inspire departure, and the chapters on the German national sport of walking, by his colleague, Mr. Anthony Bertram, contain invaluable information." V. S. Pritchett

— + **Spec** 144:750 My 3 '30 180w

Times [London] Lit Sup p329 Ap 17 '30 70w

BUNDY, WALTER ERNEST. Passion week, day by day; a handbook for ministers, laymen and study groups. 235p $2 Willett

232.96 Jesus Christ—Passion 30-10961

In a handbook written for ministers, laymen and study groups, Professor Bundy follows the events of passion week day-by-day, with running commentary and analysis of the parallel accounts in the synoptic gospels.

"This handbook was not prepared for an evening's reading but for weeks of serious study and the reader should have his open Bible before him, or, better still, Burton and Goodspeed's English 'Harmony of the Synoptic Gospels,' and used in this way the manual is worthy of a wide circulation." S. V. McCasland

+ **Christian Century** 47:753 Je 11 '30 400w

"As a simple interpretation of the parallel accounts given in the synoptics together with the additions that are found in the Fourth Gospel, it could scarcely be better done. Theological interpretation is at a minimum, and the significance of the facts should easily be grasped by any layman." I. G. Matthews

+ **Crozer Q** 7:395 Jl '30 180w

BUNSEN, MARIE VON. Lost courts of Europe; ^{2} the world I used to know, 1860-1912; ed. and tr. by Oakley Williams. 308p il $4 Harper [18s Butterworth, T.]

B or 92

"The writer has English blood in her veins and was born in London in 1860, the fourth of eleven children. These recollections of her earlier days in Germany and England wander pleasantly on, tales of Royal state and important young personages with whom she played in Germany contrasting with the country simplicity that she enjoyed in England. Games and lessons, travel and social experiences, the education of life in a big family and an immense connexion, and the good fortune of being thrown with people of intellectual as well as political prominence, filled the diarist's early years happily enough. A visit to the United States of America in 1888 fills a chapter; and the author, who is also an accomplished painter, writes pages on art and artists and her experiences as a journalist and reviewer and novelist."—Times [London] Lit Sup

---

Bookm 72:xxiii D '30 80w

"The entire story pulses with life and the love of living. Marie Von Bunsen has indeed been called 'an artist in life.' The reader of these richly-stored memories will vouch for the aptness of this designation." F. B.

+ Boston Transcript p1 D 13 '30 1300w

"She has given us a self-revealing and at the same time an extraordinarily interesting book, in which the most notable chapters are those about the Empress Frederick and of Carmen Sylva, both of whom she knew intimately."

+ New Statesman 36:supxxii N 8 '30 480w

"Being half German and half English and unwarped by prejudice, she could view the passing show of pre-war Europe from an objective, cosmopolitan standpoint which few memoir writers can hope to attain. In addition to all this, she is fastidiously selective in what she sets down; and, above all, she has a really extraordinary capacity for self-criticism." T. R. Ybarra

+ N Y Times p11 D 21 '30 1250w

"Perhaps the most intimate friend of the Empress Frederick, who talked to her frequently of her eldest son, she makes a picture of this able, limited, exacting, disappointed, woman and her surroundings so real and arresting as to make the reader feel that he too has stayed in foreign palaces in all the assured intimacy of a dream, and all the homeliness of a commonplace visit."

+ Spec 145:467 O 4 '30 230w

"Frau Marie Von Bunsen's book, like most memoirs, will repay the reader who does not take too much of it at a time."

+ — Times [London] Lit Sup p827 O 16 '30 300w

BUNTIN, SUE WALCOTT (STEPHEN BRENT, pseud.). Three half moons. 308p $2.50 McBride
30-16241

"The time of this tale is Florence in 1530. Historically, it is the story of the great rivalry, then approaching its end, between the Medici and Strozzi families. The 'three half moons' of the title form a conspicuous part of the Strozzi coat of arms, and it is the members of that family who are the heroes of the story—in particular, a certain fictitious Gian Giulio, supposedly the illegitimate son of Alfonso Strozzi and a noblewoman."—N Y Times

---

Books p21 S 21 '30 120w

Cleveland Open Shelf p111 Jl '30

"In several important essentials this finely told story of Florence under the later Medicis amply justifies the opinion of its sponsors that the book 'is the best historical novel we have ever published.' . . The entire book is pervaded by an atmosphere of authentic history, and in it is revived with a brilliant, profoundly comprehensive art the still barbaric life of that sensual, glamorous and cruel age." E. C. Beckwith

+ N Y Evening Post p10m My 17 '30 280w

"It is a colorful tale, vivid, dramatic, swift-moving—simply and directly told. It preaches no moral and has no axe to grind. One sets it down thankful that the world is still not too complicated or sophisticated to produce an old-fashioned romance."

+ N Y Times p20 Ap 20 '30 450w

Reviewed by W. R. Brooks
Outlook 154:629 Ap 16 '30 30w

"For a concentrated solution of murder, rape, adultery, intrigue, plot, and counterplot, this novel achieves remarkable freedom from melodrama. It is presented with the grasp of a Maurice Hewlett, and is a piece of Florentine realism that, but for its historical verity (roughly speaking), might read like court romance." C. A. Aiken

+ Sat R of Lit 6:1156 Je 28 '30 650w

Springf'd Republican p5e Je 22 '30 200w

BUNZEL, MADELEINE. Picture book of a big city. unp il $1.25 (5s) Knopf
30-11377

Drawings of things seen in a big city, accompanied by a few lines of description, sometimes rhymed. Planned for little children aged from four to seven.

"No doubt the little girl who saw these pictures drawn and who had a personal interest in their making found them appealing, but for little children in general they are too small and too confused to be attractive. More than that they have an adult quality of humor which consists in presenting every thing in the 'big city' in a grotesque fashion." A. T. Eaton

— N Y Times p16 Ap 13 '30 120w

"It is discouraging to find a book like 'A Picture, Book of the Great City.' Simplicity and directness, the prime requisites for books of this kind, are both lacking. The pages are crowded, and the drawing is clumsy and amateurish. Doubtless the crudities are consciously done on the part of the artist, who perhaps mistakes them for the stylizations of modern art."

— Sat R of Lit 6:974 Ap 19 '30 230w

"The book isn't so big itself, but somehow the whole big city has been squeezed into it. To get it all out is a sort of picture puzzle, a hide-and-seek game, and, like all really big cities, it takes more than one trip through. It seems as though there is always something that managed to escape before."

Springf'd Republican p7e Ap 13 '30 180w

Reviewed by Elizabeth Irwin
Survey 65:340 D 15 '30 100w

BURANELLI, PROSPER. Maggie of the suicide fleet; as written from the log of Raymond D. Borden. 278p il $2.50 Doubleday, Doran

940.451 European war, 1914-1918—Humor, caricatures, etc. Margaret (submarine chaser). European war—Naval operations—Submarine
30-9295

The good ship Maggie had in her prime been the pleasure yacht of a Bromo-Seltzer king. Then, during her decrepit old age, she was commandeered to submarine patrol service, and was the worst ship in that nautical rubbish heap nicknamed the Suicide Fleet. Among the members of her strangely assorted crew were Lieutenant Raymond Borden, from whose log Mr Buranelli has written this humorous account of the Maggie's adventures—or rather lack of them—and Herb Roth, coxswain, cartoonist of the New York World, who has drawn the illustrations for the book.

"The narrative of her misfortunes is good for many hearty laughs. As luck would have it, Herb Roth, a member of the crew, illustrated Lieutenant Borden's story in a properly farcical manner. The whole makes for excellent fun."

+ Books p14 My 11 '30 160w

Boston Transcript p4 Ap 23 '30 600w

Cleveland Open Shelf p102 Jl '30

"The Maggie's war adventure makes a tale as amazing as it is amusing, such a tale as never before came out of any war. It is a comic-strip relief from the horrors and terrors of other war books that seems almost as much of a caricature as do her coxswain's illustrations of her war career."

+ N Y Times p23 Mr 30 '30 400w

"The collaborators who have essayed the task of commemorating the naval career of the decrepit Maggie and of the jolly tars that strode

BURANELLI, PROSPER—*Continued*
her creaking decks have produced a book in spots boisterously funny, in others merely flat and inane." E. C. Beckwith
+ — **N Y World** p11m My 4 '30 220w

"It is hilariously funny. To any one who has been a sailor, in particular, will it appeal, for he will have in mind constantly the ideal ship—and the contrast of this Maggie to this fictitious vessel will bring not merely quiet smiles of mirth but cackles and roars of laughter."
+ **Sat R of Lit** 6:905 Ap 5 '30 450w

BURCKHARDT, JAKOB CHRISTOPH. Civilization of the renaissance in Italy; auth. tr. from the fifteenth ed. by S. G. C. Middlemoore. new ed rev 527p il $12.50 Harper [42s Harrap]

945 Renaissance—Italy. Italy—Civilization [30-26611]

A new and admirably illustrated edition of Burckhardt's famous work on the Italian renaissance. It contains an analysis of the art and trend of thought of the renaissance, and its movements as a whole.

Booklist 26:405 Jl '30

"Instead of aiming at a scholarly comprehensiveness in terms of traditional historical subject-matters, he created from his deep love of the Renaissance man new historical themes. He formulated his own chapters and titles, and was inspired to organize his whole work in terms of his conception of the individual. The vigor and richness of his scholarship are recognizable throughout; it is free from academic formalities, and operates not in compliance with official standards of completeness, but as a powerful, independently directed light on the matters expanded. . . His work is unsatisfactory, however, in the discussion of science and philosophy." Meyer Schapiro
+ — **Books** p15 Ag 24 '30 700w
Boston Transcript p2 Mr 19 '30 450w

"A book that combines the dignity of scholarship with the beauties of art and architecture."
+ **Nation and Ath** 46:260 N 16 '29 500w

"Many years have elapsed since Burckhardt wrote his famous book; but it is still read, admired and respected enough to warrant this new expensive edition. The illustrations are admirable in every way; yet it is possible that some of Burckhardt's admirers will still prefer him in a form that does not call for the assistance of a reading-desk."
+ — **New Statesman** 34:90 O 26 '29 950w

"Dr. Burckhardt's account of the great flowering in European civilization is one of those books which by the masterly use of a great scholarship bring mental enrichment to every reader who undertakes its study. Although some of the halftones leave something to be desired, the pictures are on the whole excellent, especially the two large inserted woodcuts giving views of Venice and Florence toward the end of the fifteenth century. The collotype and color plates are of such superior quality that one wishes they were more numerous."
+ **N Y Times** p16 My 25 '30 150w
St Louis 28:216 S '30

"A great historical critic pronounced Burckhardt's book the most profound and subtle study of civilization in literature. That was a generation ago and it may be doubted whether the judgment is less true to-day than when it was uttered."
+ **Sat R** 148:784 D 28 '29 380w

"His book still remains the best and most attractive sketch of the wonderful and yet tragic age in which Italy, at great cost to herself, was not merely creating supreme masterpieces of art but was also transforming Europe's whole outlook upon life. The illustrations are admirably chosen."
+ **Spec** 144:59 Ja 11 '30 130w
Times [London] Lit Sup p784 O 10 '29 1150w

BURGE, MILWARD RODON KENNEDY (MILWARD KENNEDY, pseud.). Corpse guards parade. 314p $2 Doubleday, Doran [7s 6d Gollancz]

30-2696

John Merriman found the body of a man in pajamas on the outskirts of Horse Guards Parade in London. The man's grey beard led to his identification as Mr Henry Dill, recently returned from South America to visit his nephew, a young artist. But the beard, on closer inspection of the body, was found to be false. Therefore no one could be certain of the identity of the victim. The Scotland Yard inspector does his best; but it remains for a woman, Merriman's wife, Joan, to solve the problem.

Bookm 70:xxvii F '30 60w

"Though the author's double-jointed ingenuity defeats itself in spots, a considerable surprise awaits the reader in the last chapter." Will Cuppy
+ — **Books** p11 D 29 '29 100w
N Y Times p24 F 9 '30 100w
Times [London] Lit Sup p578 Jl 18 '29 180w

BURGE, MILWARD RODON KENNEDY (MILWARD KENNEDY, pseud.). Half-mast murder. 319p $1 Doubleday, Doran [7s 6d Gollancz]

30-20591

The flag on the estate of Professor Paley, scholar of international affairs, was lowered to half-mast prior to the discovery of his murdered body. This fact, together with the presence of a narcotic in the professor's lemonade and an undeveloped film in his camera, furnished the main clues for Superintendent Guest.

"This one is generous with clews, credible in spite of some complications and not too loud." Will Cuppy
+ **Books** p10 Ag 10 '30 80w

Reviewed by Bruce Rae
N Y Times p17 Ag 10 '30 120w

"The remarkable thing about this story is that the characters in it appear to be human beings. This virtue in Mr. Kennedy's writing even humanizes the police."
+ **Spec** 144:345 Mr 1 '30 100w

"A detective story pure and simple, with no side-interests at all. It is a skillful piece of machinery. The reader who studies the two plans and sketch on the flyleaves, showing the cliff-top summer-house where Professor Paley was murdered, can rely on two or three hours absorption in the problem Superintendent Guest had to solve: 'Who murdered him?' "
+ **Times [London] Lit Sup** p169 F 27 '30 130w

BURGUM, EDWIN BERRY, ed. New criticism; an anthology of modern æsthetics and literary criticism. 359p $2.50 Prentice-Hall

701 Esthetics. Literary criticism 30-19365

A collection of essays by leading philosophers, psychologists and literary critics which is intended to serve as an introduction to the new theories of aesthetics. Contents: The new criticism, by J. E. Spingarn; Intuition and expression, by Benedetto Croce; Intuition and art, by Benedetto Croce; Nature and the arts, by Bernard Bosanquet; The nature of beauty, by George Santayana; The hedonistic-moral theory, by E. F. Carritt; The poetic experience, by I. A. Richards; Poetry and beliefs, by I. A. Richards; Art and the ivory tower, by Laurence Buermeyer; Science and theology as art forms, by J. B. S. Haldane; Art and reality, by J. W. N. Sullivan; The artist and psycho-analysis, by Roger Fry; Autobiography and the novel, by Ramon Fernandez; On classicism, by Ramon Fernandez; The problem of aesthetic form, by D. H. Parker; Tradition and the individual talent, by T. S. Eliot; The arts of form, by Oswald Spengler; Of civilization, by Elie Faure; James Joyce, by Edwin Muir. Bibliography.

Boston Transcript p2 Ag 27 '30 250w

"Here is an admirable anthology of modern aesthetics and literary criticism, including essays from all the important modern critics of literature. . . Mr. Burgum's selection of essays is excellent: we find all the important modern aestheticians included. . . The editor has, moreover, given in his introduction a very valuable review of the history of criticism and of the methods once employed in contrast with those used at present. Such an anthology as this has been needed for some time to make this material more easy of access." E. L. Walton

+ **Nation** 131:408 O 15 '30 320w

St Louis 28:265 N '30

BURKE, THOMAS. English inn; [introd. by A. P. Herbert]. (English heritage ser.) 175p $1.40 (3s 6d) Longmans

914.2 Hotels, taverns, etc.—England [30-15930]

The history and development of the English inn thru ten centuries, recounting its various forms of the ordinary, coffee-house, and pub; its reactions to the influence of pilgrimages, stage coach travel, railways, the automobile, and looking forward to the day of the airplane at the inn. There are numerous anecdotes of famous inns and inn murders, the tricks of landlords and a list of quaint inn signs. The final chapter is on the inns of the present and future.

Reviewed by A. B. Maurice
Bookm 72:xiii S '30 220w

"Another volume in the 'English Heritage' series, and as good as the others—which is saying enough. One can scarcely be said to know England, either past or present, who does not know English inns. This author knows them, in gross and in detail. Avoiding the sloppy sentimentality which gushes about their 'quaintness,' he reveals the place of the inn in the history and life of England, and the charm both of that life and of the inns themselves inevitably appears."

+ **Christian Century** 47:1015 Ag 20 '30 100w

Reviewed by J. B. S. Bennett
Nation and Ath 47:707 S 6 '30 120w

"There is, by some odd chance, more gusto in Mr. Burke's last chapter than in all the rest of his book, and that chapter is devoted to attack; and those readers who are not English to the brisket will find those pages the most congenial and convincing in the book." R. E. Roberts

+ — **New Stateman** 35:277 Je 7 '30 600w

"Mr. Burke's approach to his subject is neither literary nor sentimental, and whether one expects to eat the next time he is in England or merely to become an innkeeper, he can profit from reading the present book." Edwin Seaver

+ **N Y Evening Post** p5s Ag 9 '30 80w

"If you should run across a little book called the English Inn by Thomas Burke, seize upon it and make it your own, especially if you have taken pleasure in the writings of Charles Lamb, H. M. Tomlinson, Stephen Graham and others who have talked about English ways. . . Thomas Burke has, in fact, said about the last word on English inns." Harry Hansen

+ **N Y World** p11 Ag 21 '30 1350w

"Mr. Burke knows his inns, and he will make you want to know them too." W. R. Brooks

+ **Outlook** 156:30 S 3 '30 120w

Reviewed by W. B. Shaw
R of Rs 82:14 S '30 80w

St Louis 28:262 N '30

Times [London] Lit Sup p489 Je 12 '30 300w

BURLINGAME, ANNE ELIZABETH. Condorcet, the torch bearer of the French revolution. 249p $2.50 Stratford

B or 92 Condorcet, Marie Jean Antoine Nicolas Caritat, marquis de 30-12399

A study of the life, ideas and theories of Condorcet, the most significant thinker and educator associated with the French revolution. This is the first volume in English to give an account of the man who believed in religious tolerance, world peace, Negro emancipation, women's freedom and suffrage, and international fraternity.

"She had material enough for an interesting talk before the Literary Society of her college; but, spread over 249 pages, that material seems intolerably thin. A labour of love should be painstaking. . . But there is a distinct aura of vagueness and inaccuracy throughout, and some of the mistakes are of an extreme character." Albert Guerard

— + **Books** p19 Ag 17 '30 500w

Boston Transcript p2 Jl 5 '30 200w

N Y Evening Post p8m Je 28 '30 50w

Reviewed by W. B. Shaw
R of Rs 82:14 Jl '30 80w

BURLINGAME, ROGER. The heir. 417p $2.50 Scribner [7s 6d Cassell]

30-10979

The elder John Van Dyle, head of a great chemical works, devotes his life to the task of fitting and shaping his son, John, Jr. to inherit the business. But Johnnie has an artistic rather than a business sense. His father thwarts the boy's ambition to study architecture, and makes it impossible for him to marry the girl he loves; and only at the death of his father does John find release and the opportunity to live his own life.

Booklist 27:27 S '30

"Mr. Burlingame weaves two threads, the one of a business developing through the war and after it, the other of a boy developing beneath his father's regime and after his father's death. The book rides its twofold interest at a steady pace. If there is no moment in which you are inexorably borne away by emotion, there is, at least, no moment in which you loiter behind. 'The Heir' is not a fleet, careening novel. But it has great honesty. It has that soundness which gives you a sense of security." V. P. Ross

+ **Books** p13 My 18 '30 650w

Boston Transcript p2 Je 25 '30 750w

"Mr. Burlingame has written a painstaking and an interesting study of character in relation to American business, which fails to arouse enthusiasm, but which maintains a considerable high level of style, characterization and workmanship. It is a long book and it is, psychologically, an accurate document. 'The Heir' is the most ambitious and the most successful work of literature which the author has yet accomplished."

+ — **N Y Times** p9 Ap 27 '30 650w

"A rather long novel, done in considerable detail in the old-fashioned manner, and made thoroughly satisfactory thereby."

+ **Sat R of Lit** 7:59 Ag 16 '30 300w

Springf'd Republican p7e Je 1 '30 450w

Times [London] Lit Sup p1068 D 11 '30 150w

BURNET, JOHN. Essays and addresses; with a pref. and a memoir by Lord Charnwood. 299p $5 Macmillan [15s Chatto]

824 Philosophy [30-16408]

"Professor John Burnet, of St. Andrews University, Scotland, was one of the best examples of Greek scholarship and of the power of a great teacher. These essays and addresses are fragments of his work. They deal with education in the humanities and with certain prob-

BURNET, JOHN—*Continued*
lems of Platonic scholarship, the most interesting of which is the Socratic doctrine of the soul."—Int J Ethics

"A notable feature is the Memoir by Lord Charnwood. It fills only eighteen pages but it is plainly a labor of love and it is moving in its sincerity and eloquent in its simplicity." F. L. B.
+ **Boston Transcript** p2 My 28 '30 700w

Reviewed by Paul Shorey
Class Philol 25:390 O '30 1700w

Int J Ethics 40:453 Ap '30 80w

"It would hardly be an exaggeration to say of this memorial volume that if the papers of which it is composed were all that remained to us of John Burnet's lifework we should still know what manner of man he was and what his contribution to the life and thought of his time had been. For apart from Lord Charnwood's agreeable and discriminating memoir which prefaces the book, there is contained in it the gist of all that Burnet thought and preached during his forty years' devotion to the Humanities. Rarely indeed, has a posthumous collection of papers been chosen with such nicety of judgment."
+ **New Statesman** 34:308 D 7 '29 220w

"It is gratifying to find in these fourteen quite miscellaneous and disconnected essays and papers so large a measure of the essential and individual Burnet."
+ **Times [London] Lit Sup** p994 N 28 '29 1450w

BURNETT, WILLIAM RILEY. Iron man. 312p $2.50 Dial press [7s 6d Heinemann]
30-842

Coke Mason, under Regan's managership, develops into a first-rate middle weight prize fighter. Coke is a roughneck, and dumb, and he has a hopeless, worshipping love for his pretty wife Rose, who is no good—only Coke won't believe that. The story is a progression of Coke's successive victories in the ring, until, as champion, he breaks contract with Regan, who has told him the truth about Rose. Finally, weakened by worry, disillusionment, and lack of training, Coke goes down to defeat before Regan's new hope, O'Keefe.

"This book is not only new, but strong and beautiful. If more men would write like this we should have not only more male novelists (fiction again showing it can deal excitingly with things that are preëminently male), but also more novel readers, male and female." Mary Ross
+ **Atlantic Bookshelf** p28 Mr '30 180w

Booklist 26:280 Ap '30

"Mr. Burnett's books have a quality rarer than readability (itself a possession rare enough among the 'good' books of the present day): they take such a compelling grip of the reader that he cannot put the story down until he has read it through. That Burnett can cast this spell over his readers—many of whom doubtless pride themselves on being immune to literary hokum—is no accident: he knows his trade. For so comparatively a beginning-author he has a distinctly mature and keen technique." T. S. Matthews
+ **Bookm** 70:669 F '30 700w

"Undeniably it is an absorbing book that holds the interest to the very end, does not culminate in any placative anti-climax, and does arouse a peculiar if incoherent sympathy in the reader. Yet, I will venture to say, it would be wrong to regard it as creative literature. It is, rather, a calculated effort to which our sentimental and superficial emotions surrender. . . The tragic implications of life are hinted at more than once in 'Iron Man,' and, though the author could not rise to a full—or, rather, impressive—revelation of them that is no reason to ignore the potentiality." Herbert Gorman
+ — **Books** p4 Ja 5 '30 1100w

Cleveland Open Shelf p61 Ap '30

"Mr. Burnett knows his fighters; he has also studied his Hemingway—possibly too assiduously. Those who like the usual run of prize-fight stories will here find a book that tops the list. But the real prize-fight novel has yet to be written. As a work of art 'Iron Man' is simply not in the running."
+ — **Nation** 130:224 F 19 '30 220w

New Statesman 35:550 Ag 2 '30 100w

"The book offers an entertaining, safely conducted voyage through rough country."
+ — **N Y Times** p6 Ja 5 '30 520w

Reviewed by Harry Hansen
N Y World p16 Ja 10 '30 220w

"Burnett tells a rough and tough story well, using a bold poster technique and hard abrupt language. The scenes and characters are full blooded, the dialogue appropriate and realistic. The novel is slight in tone though honest and fresh in conception. It is no more than an expanded short story."
+ **Outlook** 154:70 Ja 8 '30 250w

Pittsburgh Mo Bul 35:23 Mr '30

"It is less remarkable because it is good, lively, readable, and true than because its author has cared to go outside his real subject in order to bring into the book something more subtle and difficult to do than the portrait of a fighter brought low by his worthless wife after luck and his manager have made him champion. This thing of value is the character of Regan; the champion's manager, whose understanding of his charge is so extraordinary, and whose relation to him is so vital to both that they are ruined by the break which the wife produces between them. Besides this, there are the many fights in the book, magnificently described, if unavoidably a bit repetitious." Theodore Purdy, Jr.
+ **Sat R of Lit** 6:708 F 8 '30 480w

Springf'd Republican p7e F 23 '30 500w

Times [London] Lit Sup p608 Jl 24 '30 400w

BURNETT, WILLIAM RILEY. Saint Johnson. 305p $2 Dial press
30-24949

Wayt Johnson, ambitious to be sheriff of Tombstone, Arizona, campaigns for law and order in a town of gun-toting bad-men. His younger brother, Jim, gets into trouble, however, and is killed by a Mexican desperado. Wayt goes out for revenge, achieves it, but loses his own fight and, resigning his marshal's badge, leaves for a happier climate. Arizona in the eighties is the setting for the story.

"Despite Mr. Burnett's undeniably veracious data, notwithstanding his masterly use of pathos and suspense, irrespective of his gaunt, iron-jawed he-men, this book is by no means the stirring recital of derring-do it might have been. The formula is too old, too hackneyed. The polychromatic setting and monochromatic characters recall the heyday of the penny dreadful. Mr. Burnett's reach exceeds his grasp. In trying to write an exciting narrative he has sacrificed plausibility to melodrama: we see the strings behind the puppets and the show is spoiled." W. J. Fadiman
— + **Bookm** 72:175 O '30 480w

"Out where the Western begins. . . You know the rest. Fiction begins; and life leaves off. Not in 'Saint Johnson.' A style arid as the desert? Men without the redeeming love of an Eastern gal? A marshal who enforces law simply from love of order and not from noble motives? Bad men who do nothing worse than get drunk and now and then make off with a cow? All that. Well the real West was like that. . . No heroics. No rhetoric. Not even the author taking sides—except Mr. Burnett's irritating habit of explaining his characters that need no explanation. Men of flesh and blood, and not knights of the movies." Donald Douglas
+ **Books** p7 O 5 '30 550w

Nation 131:532 N 12 '30 100w

"In its interpretation of characters and motives it does not go very deep, perhaps because it does not need to. But it has these two virtues: it is entertaining and it moves with great rapidity. Few authors write so swiftly."
+ **N Y Times** p7 O 19 '30 500w

"Though the book presents what seems to be a true picture of frontier life in the early eighties, the same may be said of countless other higher grade 'Westerns,' from which Mr. Burnett's story is in no marked degree distinguished."
— + **N Y World** p3e O 12 '30 200w
Outlook 156:267 O 15 '30 150w

"In this novel Burnett again shows himself a master of pure narrative. The story makes use of the regular data of western adventure yarns; it differs in its style. The trite phrases are conspicuous, if one may say so, by their delightful absence, and so is the over-use—but not the use—of nicknames and other theatrical wild west machinery. There is a climatic rise of interest based on simple statement and understatement of breath-taking events, relieved by the homely dry humor in the conversation of the characters. 'Saint Johnson' is a convincing story, on the whole, and certainly one of the best in its field." Oakley Johnson
+ **Sat R of Lit** 7:284 N 1 '30 380w

BURNHAM, BRADFORD. Outboard motor boats and engines; water thrills and sport for everyone. 182p il $3.50 Stokes

797 Motor boats. Boat-building 30-5159

Suggestions to beginners on outboard motors by an authority on motor craft. Mr. Burnham describes the outboard, the principal makes of hulls and engines, materials of construction, method of buying a boat, etc. The latter part of the book contains a number of designs for the amateur builder.

Booklist 26:268 Ap '30
N Y New Tech Bks 15:23 Ap '30

"Mr. Burnham has written this book to give the beginner his expert advice and counsel. And he has assembled also much data that those who are no longer beginners will be glad to have in such convenient form."
+ **N Y Times** p33 F 10 '30 120w
St Louis 28:100 Ap '30

BURNS, CECIL DELISLE. Democracy; its defects and advantages. 217p $3.25 Macmillan [8s 6d Allen, G.]

321.8 Democracy [30-10583]

"Two points only are intended to be emphasized in this book—first, that a positive contribution of thought and action from every member of the Community is needed, if government, industry and social culture are to develop; and secondly, that the common man has many abilities, hitherto unused, from which such contribution could be made."—Pref.

"Dr. Burns has treated a familiar theme, a theme which would seem to offer little scope for originality, with invigorating freshness. If he has brushed aside too casually some of the criticisms of democracy, he has also introduced new factors and emphasized others that have received too little consideration. He peers below the superficial, momentary failures of democratic striving and rests his hope confidently on the operation of obscure, but dynamic, social forces." E. M. Sait
+ **Am Pol Sci R** 24:771 Ag '30 500w

"As a potent argument for the continuance of democracy, Mr. Burns's book is interesting, and it is attained solely by a carefully measured reasoning process."
+ **Boston Transcript** p5 Mr 8 '30 250w

"Replete with concrete governmental and industrial data (largely from Great Britain), this book is singularly free from traces of intellectual snobbery. It is graced by an intimacy of insight and an intuitive appreciation of persons and personal relations that is as reassuring as it is extraordinary. Its tone here and there might strike one as too positive were there not such conclusive evidence throughout that the author speaks of experiences with common men and of kinaesthetic rather than of mere literary appreciations of the values thus disclosed. Though teeming with quotable passages, this is one book on democracy singularly free from oratory and quite devoid of bunk." T. V. Smith
+ **Int J Ethics** 40:437 Ap '30 950w

"Democracy has so many critics nowadays that it is quite refreshing to find an intelligent defence of it. Mr. Burns is a valiant defender, though sometimes the note of apology can be heard in his voice. . . He says many interesting and salutary things about political ideas, but as the book goes on, a certain haziness spreads over it owing to the fact that what ought to be is not always distinguished from what is." Leonard Woolf
+ — **Nation and Ath** 46:513 Ja 11 '30 280w
New Statesman 34:368 D 21 '29 620w

Reviewed by E. P. Herring
N Y Times p18 My 25 '30 580w
St Louis 28:204 S '30

"Many who have faith in democracy may not be able to go the whole way with Mr. Burns, but everything he writes is well-informed and intelligent, and some of it, such as his observations on the nature of the majority rule, original."
+ **Sat R** 149:111 Ja 25 '30 700w

Reviewed by Alfred Zimmern
Spec 143:sup859 D 7 '29 480w
Times [London] Lit Sup p937 N 21 '29 1000w

BURNS, EMILE. Russia's productive system. 288p $4 Dutton [12s 6d Gollancz]

330.947 Russia—Economic policy

"A survey of the result of thirteen years of economic organization in Soviet Russia. Its purpose is to describe in detail the present system of production and distribution of food, raw materials, and finished goods; to review the successive stages of development of the system, beginning with the formal nationalization of the land and the expropriation and tentative nationalization of large-scale industry immediately after the Revolution of October, 1917, and ending with the present phase of achievement under the Five-Year Plan: and to show the system actually at work in the case of the oil industry, textile factories, transport, the collective farms, and so on."—Sat R

"On the purely productive side of Russian industry and agriculture Mr. Burns is well informed and illuminating. It is with regard to distribution and consumption that one would have welcomed fuller information."
+ — **Sat R** 150:533 O 25 '30 850w

"Mr. Burns does not stay to generalize or to interpret overmuch. He has been content to go to original sources and give us a lucid and complete account—the only thorough account of its kind available—of the way in which Soviet industry and trade are run. . . The whole forms a competent piece of work, invaluable for the reference shelf, and at the same time the readable account which the ordinary man often needs and cannot conveniently find." Maurice Dobb
+ **Spec** 145:sup683 N 8 '30 300w

BURNS, VINCENT GODFREY, comp. Red harvest; a cry for peace. 433p $3.75 Macmillan

821.08 War—Poetry. Peace—Poetry. European war—Poetry 30-7017

"An anthology of poetry embodying the principle of revolt against war. The poems are arranged under headings consistent with the chronology of the War."—Publishers' Weekly

Booklist 26:386 Jl '30

BURNS, V. G., comp.—*Continued*

"In the selections there is wide range of subject matter and much of the finest quality; also much third and fourth rate poetry along with the first rate. The reader may be interested in having a full case against war, and some of the poorer poems give us moods and ideas which we should otherwise lose; so doggerel and versified propaganda are mixed with much fine poetry." F. E. Hill

+ — Books p26 Ap 13 '30 550w

Boston Transcript p5 Je 14 '30 250w

Reviewed by W. E. Garrison

Christian Century 47:369 Mr 19 '30 600w

"The volume illustrates the best in editorial work; the assembling reveals the widest reading, the arrangement genuine skill." W. R. McNutt

+ Crozer Q 7:409 Jl '30 130w

"A remarkable book. Not only lovers of peace but lovers of poetry will treasure it." Elizabeth McCracken

+ Living Church 84:343 Ja 3 '31 100w

"It is an interesting volume. Here are gathered together the opinions of many sensitive thinkers on the subject of war. The resulting horror, the insanity are all too evident. Gradually the utter devastation of the human soul takes place, as it were, before our eyes. Any one reading this anthology will turn from the subject of war convinced of its evil. Just so is the editor's vow kept, his purpose accomplished." E. L. Walton

+ N Y Times p17 D 21 '30 200w

Reviewed by Granville Hicks

N Y World p5m Jl 27 '30 100w

"An excellent compilation of the poetry of this subject. It is well done; the author has shown good taste in his selections and the whole has been properly indexed. It fills a real need in the growing movement for peace." E. B. Chaffee

+ Outlook 154:592 Ap 9 '30 100w

Pittsburgh Mo Bul 35:83 Je '30

Poetry 37:169 D '30 80w

"The collection shows, as a whole, a high average of true poignance. . . [It] would be more effective if less verse lacking force apart from propaganda were included."

Springf'd Republican p10 Ap 24 '30 150w

BURR, WALTER. Small towns; an estimate of their trade and culture. 267p $2.50 (10s 6d) Macmillan

630.1 Farm life. Community life. Cities and towns. Agriculture—Economic aspects

29-22969

For descriptive note see Annual for 1929.

Reviewed by C. L. Fry

Ann Am Acad 147:222 Ja '30 520w

Booklist 26:265 Ap '30

Churchman p16 Ja 11 '30 100w

Cleveland Open Shelf p37 Mr '30

"One of the most informing and useful books of its kind that has appeared in recent years."

+ Hist Outlook 21:140 Mr '30 130w

J Home Econ 22:133 F '30 50w

St Louis 28:37 F '30

Reviewed by L. E. Bowman

Survey 63:725 Mr 15 '30 450w

Wis Lib Bul 26:38 Ja '30

BURROUGHS, HARRY ERNEST. Tale of a vanished land; memories of a childhood in old Russia. 336p il $3.50 Houghton [15s Allen, G.]

B or 92 Jews in Russia 30-15271

"'Tale of a Vanished Land' is a book of reminiscences of the old Jewish ghetto in Kashoffka, a little town lost in the forests of Volhynia, as it was at the close of the nineteenth century. Mr. Harry E. Burroughs, its author, has behind him a biography similar to the biographies of numerous other Jewish immigrants in this country: until the age of thirteen he saw nothing but the squalid streets of his ghetto; then, landing penniless in the United States, he sold newspapers in the streets; today he is a successful lawyer and business man of Boston." —N Y Evening Post

Booklist 27:61 O '30

"A sense of quiet nostalgia pervades this book, a lyrical tenderness reminiscent of A. S. Sachs' and of Shmarya Levin's beautiful pictures of ghetto life, and above all a brooding melancholy, a wistful pain." Joshua Kunitz

+ Books p5 Je 1 '30 450w

Boston Transcript p2 Ag 20 '30 450w

"Better than any other single book I know, excepting the very old and voluminous works of Stepniak and Le Beaulieu, it gives a fair and rounded picture of life in the village—more fair, even, than that given by the great Russian writers themselves." A. R. Williams

+ New Repub 64:80 S 3 '30 500w

"His book impresses one by its detail of observation and by an integrity, felt on almost every page, which is rare in a book of personal memories. Its general effect is sombre and moving."

+ New Statesman 35:480 Jl 19 '30 800w

"Mr. Burroughs describes in this book not only the ghetto; he often speaks also of Russian peasants, officials, customs, etc., and of Russia in general. Unfortunately, these passages often are decidedly unsatisfactory, and they considerably spoil the book. The book would be much better if Mr. Burroughs had confined himself to the ghetto of Kashoffka." A. I. Nazaroff

— + N Y Evening Post p4s Je 7 '30 850w

"It is a prose elegy which moves with quiet dignity; like the life which it chronicles, it is simple and touches the heart. Both in cadence and in mood it has much in common with Maxim Gorki's 'My Childhood.'" Rose Lee

+ N Y Times p5 Je 15 '30 1250w

"His vivid memory and his acceptable narrative style make a book full of curious interest and entertainment." F. L. Robbins

+ Outlook 155:187 Je 4 '30 100w

Pittsburgh Mo Bul 35:77 N '30

Reviewed by W. B. Shaw

R of Rs 82:8 Jl '30 30w

St Louis 28:271 N '30

"In spite of the rather monotonous way in which this voluminous book is written and in spite of its lengthy descriptions and sketches following one another without system, it should be read with interest, especially by persons of Jewish extraction." Nicholas Sergievsky

+ — Sat R of Lit 6:1205 Jl 19 '30 1000w

"An impressionable infant plainly, but the book does give a conspectus of the superstitions, the ways of life (including the dirt), the simplicity, the patient submission, and withal, the stubborn racial pride which throughout the ages has preserved the soul of the Jew."

— + Spec 145:467 O 4 '30 220w

Times [London] Lit Sup p595 Jl 17 '30 350w

BURROWS, ELIZABETH. Judy of the Whale gates. (Junior bks.) 296p il $2 Doubleday, Doran

30-10976

The story of Judy Ivanoff, daughter of a Russian exile, living in luxurious solitude on one of the Aleutian islands, and of the excitement caused by her guardian's attempt to have her brought back to civilization.

"'Judy of the Whale Gates' is as unreal as 'Undine,' although far less imaginative. It is as sentimental as a tale of the nineteenth century, although that quality is disguised by brisk conversation, up-to-date slang, motor yachts and an airplane rescue. By way of hot weather reading 'Judy of the Whale Gates' will do no particular harm, but one would want girls from 12 to 16 to read, in order to counterbalance it, other books as well, in which the plot and characters are more plausible and the style less saccharine." A. T. Eaton

— + **N Y Times** p11 Ag 3 '30 500w

"She evidently knows her north and loves it. I should like to see her some time hang a straightforward account of her own Alaska onto some very simple story, so simple that it becomes merely a matter of human interest. As it is, she gives the impression of having crucified her love and her knowledge on a plot so involved that it defeats its own ends. There is so much excitement in the book that continuity is often lost sight of, and suspense is on several occasions carried beyond the logical breaking point to an anti-climax. But the incidentals are fine." Earl Hanson

— + **Sat R of Lit** 7:336 N 15 '30 150w

BURTON, BEATRICE PAYNE. Lovejoy. 309p $1 Doubleday, Doran

30-19635

While Lovejoy and Tom were poor they were happy with their tiny house and baby. Then Tom made money. They became members of the cocktail-gambling set of young people, quarrelled, and separated. But neither of them found that they could give up the baby. Reconciliation and the decision to live plainly and honestly, bring the story to its logical conclusion.

Books p12 Ag 31 '30 150w

"This is a wise little tale for discontented wives. They will see their shallow failings exposed to a kindly ridicule—kindly because the author, although never losing sight of her moral, is evidently sympathetic to the yearning for more silk stockings."

+ **N Y Times** p20 N 2 '30 120w

BURTON, CHARLES W. Cap'n Bailey and the Widder Dyer. 307p $2 Marshall Jones

30-12383

"Further adventures in partnership of Cap'n Bailey and the Widder Dyer, whom radio listeners have already met in various broadcasts." —Boston Transcript

---

+ **Boston Transcript** p2 My 10 '30 350w

Cleveland Open Shelf p126 S '30

"The book is full of a shrewd, kindly humor and the characterizations are excellent."

+ **N Y Times** p7 Je 15 '30 230w

BURTT, EDWIN ARTHUR. Religion in an age ^{2} of science. (Religion and the modern age ser.) 153p $1.50 Stokes [5s Williams & Norgate]

215 Religion and science. Science—Philosophy 29-10527

"The purpose of this book is to determine the 'ideal of life' implicit in the scientific attitude and thereby discover a basis of reconciliation between religion and science."—Books

---

Reviewed by John Drummond

Books p13 Ag 4 '29 350w

Reviewed by Shailer Mathews

J Religion 10:424 Jl '30 1250w

"His book has one exceeding great value, above all its other values: it makes unmistakably clear that the reconciliation of science and religion is no easy matter. . . Here is a clear account of one philosopher's prescription for an ailing religion to make it alive and well in a scientific age. The criticisms due from certain quarters are obvious: idealists will not like it, nor fundamentalists, nor the religious liberals who are yet 'hanging on to the hind legs of antiquity.'" Gilbert Loveland

+ **Sat R of Lit** 6:588 D 21 '29 1050w

Times [London] Lit Sup p916 N 6 '30 100w

BURTT, HAROLD ERNEST. Psychology and industrial efficiency. 395p $3 (10s 6d) Appleton

331.015 Psychology, Applied. Efficiency, Industrial 29-27516

For descriptive note see Annual for 1929.

Reviewed by C. L. Stone

Am Econ R 20:506 S '30 550w

Reviewed by E. R. Hayhurst

Am J Pub Health 20:563 My '30 420w

"The book is well written and is full of interesting suggestions."

+ **Am J Soc** 35:684 Ja '30 100w

Pratt p10 summer '30

St Louis 28:38 F '30

"Dr. Burtt's work is welcome as a comprehensive study of psychological principles applied to the conduct of industry. It is clearly and simply written and is equally suited to the students of a class and to men of business. The excellent plan of concluding each chapter with a summary of its contents is well carried out."

+ **Times [London] Lit Sup** p51 Ja 23 '30 1100w

BURY, JOHN BAGNELL. History of the papacy ^{2} in the nineteenth century (1864-1878); ed. with a memoir by R. H. Murray. 175p $3.75 (10s) Macmillan

262.13 Papacy. Vatican council, 1869-1870

"In this 'History of the Papacy in the Nineteenth Century,' which is in fact an account of the Vatican Council, Bury sets out with solid precision and the most careful documentary proof the attempt of the Papacy to curtail and limit our intellectual freedom by its dogma of Infallibility. . . The book also contains a short but very sympathetic memoir of Bury, bringing before us the main characteristics of that strangely attractive personality."—Nation and Ath

---

"The work shows scholarship of an unusually high order."

+ **Boston Transcript** p2 Ag 16 '30 250w

Nation and Ath 47:254 My 24 '30 200w

"It is unfortunate for Bury's reputation as a fair-minded historian that this book should have been published almost simultaneously with Dom Butler's edition of Ullathorne's correspondence. No one but a blind partisan could deny there was much to lament in the conduct of the Vatican Council; but Bury writes with a determined prejudice that almost robs his book of value. The best thing in the volume is Dr. Murray's memoir."

— **New Statesman** 35:572 Ag 9 '30 250w

"Although well fortified with the documents and literature of the papacy of Pius IX, unlike Abbot Butler, Bury makes little effort to understand the rivalries at the council, but frankly writes as a convinced opponent of Ultramontanism and all its ramifications. His hostile surmises, although many, are not always correct. . . The lectures, however, possess a great personal interest for those who admire the Bury style and scholarship." Walter Littlefield

— + **N Y Times** p3 Ag 17 '30 300w

St Louis 28:259 N '30

"Dr. Bury's book, which Dr. R. H. Murray edits with a charming memoir, is not a history but his lecture notes on the reign of *Pio Nono*, not of the other nineteenth-century Popes. The bulk concern the Vatican Council, but though readable and collected scientifically and indiscriminately from all sources, it appears to us a little sketchy and sometimes unfair." Shane Leslie

Sat R 149:823 Je 28 '30 600w

"He over-emphasizes the political side. None the less, his sketch so carefully limned must be read side by side with Butler."

+ — **Spec** 145:316 S 6 '30 150w

Times [London] Lit Sup p403 My 15 '30 200w

BURY, JOHN BAGNELL. Selected essays; ed. by Harold Temperley. 249p $5 Macmillan [12s 6d Cambridge univ. press]

904 History—Addresses, essays, lectures. Byzantine empire—History [31-281]

"More than half the volume is concerned with Byzantine history, in which the author had a European reputation. Of more general interest are Bury's views on the science and method of history. In a witty paper on 'Cleopatra's Nose' he developed his view that historians do well to admit the importance of the individual—Cleopatra or Napoleon or St. Paul, for instance—and that the so-called philosophies of history are usually misleading."—Spec

---

"Students of history and historiography will welcome this publication, of which the varied content is indicated by the headings of its three parts: General Scope and Method of History, Freedom of Thought, etc., Byzantine History. They will find here, for example, the Inaugural Lecture on the Science of History and the Creighton Lecture on the Constitution of the Later Roman Empire, each a masterpiece of clear thinking and lucid presentation, the latter a godsend to teachers of Byzantine history." W. S. Ferguson

+ **Am Hist R** 36:97 O '30 550w

Reviewed by B. R. Redman

Books p17 O 5 '30 750w

"Everyone who is interested in the purpose and method of history—who wishes to understand what history has become and is becoming—should read these Essays. It is a magnificent theme, and is treated by Bury with a splendid display of eloquence and learning." P. M.

+ **Nation and Ath** 47:253 My 24 '30 420w

"The present selection from his speeches and public works is sagaciously edited. While Mr. Temperley has devoted the first and third sections of the volume to Professor Bury's theory of history and to his Byzantine studies respectively, he has saved the middle section for two essays on freedom of speech, one of them a singularly acute analysis of the trial of Socrates. These liberal writings, especially the second, which concerns itself with freedom of speech and the censorship during the War, prove, as well as any I have ever read, that it is possible, without raising the voice, to write wisely on an issue which too often enlists thoughtless and violent partisans on both sides." Wallace Brockway

+ **New Repub** 65:115 D 10 '30 380w

"Dr. Temperley's Introduction could hardly be bettered as a study of one remarkable mind by another. The essays here collected are full of erudition, but are perhaps valuable chiefly as illustrations of Bury's general ideas as they were modified by time and thought."

+ **New Statesman** 35:572 Ag 9 '30 250w

Spec 144:717 Ap 26 '30 200w

Times [London] Lit Sup p521 Je 26 '30 1000w

BUSCH, NIVEN, Jr. Twenty-one Americans;
2 being profiles of some people famous in our
time. 332p il $2.50 Doubleday, Doran

920 United States—Biography

Character sketches of twenty-one major and minor celebrities, including Henry Ford, David Belasco, Winthrop Ames, Paul Whiteman, Fanny Brice, Adolph Zukor, Irving Bush, Mr Zero, Earl Sande, and Lou Gehrig.

"While it is easy to catch your attention with one of these character sketches, neatly turned and pointed up, it is no small matter to keep you intent through a whole book of them. This, nevertheless, Mr. Busch accomplishes. Despite the fact that what he calls the 'Great American Fairy Story,' the saga of the self-made man, holds true in almost every one of the lives he has elected to write about, he manages to distil a clear, bright drop of individuality from each, and he manages, with each, to make you believe him."

+ **Books** p42 D 7 '30 500w

"Sprightly but unofficial biographies. The sketches first appeared as 'Profiles' in the pages of The New Yorker, and are intended to inform readers divertingly of the manners, apologies and achievements of leaders in the building, golfing, theatrical and allied American industries."

+ **New Repub** 65:200 D 31 '30 60w

"Not all of the profiles are drawn with as much care and depth as Ford's and Belasco's, but each will add something more or less useful to talk that often passes for conversation."

+ — **N Y Times** p7 D 14 '30 450w

"The Niven Busch sketches make excellent reading. David Belasco has been described many times, but 'The Great Impersonation' may be read to the end with delight, quite forgetting all about representative Americans. The best of the sketches seem to be those devoted to stage or orchestra people—Paul Whiteman, Fannie Brice, Winthrop Ames." Harry Hansen

+ — **N Y World** p9 D 24 '30 200w

BUSH, CHRISTOPHER. Dead man twice. 309p $1 Doubleday, Doran [7s 6d Heinemann] 30-32908

Michael France, contender for the heavyweight championship, and Somers the butler are both found dead—the latter with a suicide confession, in France's handwriting, beside him. Detectives Franklin and Travers work together in unravelling the mystery tangle.

Bookm 72:xxvi O '30 80w

"A smoothly written yarn, containing adequate motives and a sufficient number of clews, complete with charts, diagrams and a picture of the fatal mechanism." Will Cuppy

+ **Books** p23 N 16 '30 150w

Times [London] Lit Sup p686 Ag 28 '30 280w

BUSH, CHRISTOPHER. Death of Cosmo Revere. 312p $2 Doubleday, Doran 30-17711

Cosmo Revere, master of Fenwold, meets death while chopping down a tree on his estate. Travers and Franklin, detectives who know something about tree felling (and other matters) are suspicious. Not least among the objects of their suspicion are Revere's fair niece, Leila Fortescue and a benign vicar, Haddowe.

Reviewed by Will Cuppy

Books p14 My 25 '30 150w

"At times the tempo seems to drag, at times one's interest flags a little, at times the story becomes a trifle too involved, but if one has a taste for a novel with a mediaeval flavor with a touch of the uncanny, if he has a flair for mysterious damsels, if ancient prophecies and beautiful old houses appeal to him, he will find them all in this tale of the strange circumstances surrounding the tragic death of the last of the Reveres."

+ — **Boston Transcript** p2 Jl 16 '30 500w

"Another involved, cleverly plotted tale of murder, forgery and other crimes in rural England. . . The book's weaknesses are several unnecessarily tiresome stretches where nothing happens, the dullness of the two detectives—it is almost impossible to tell them apart—and a lack of clarity or vividness in the telling." Dashiell Hammett

+ — **N Y Evening Post** p8m My 24 '30 130w

BUSHEE, FREDERICK ALEXANDER. Social organization. 356p $3.50; college text ed $2.80 Holt

301 Sociology 30-15505

"A statement of the simpler teachings of social science regarding the outstanding institutions found in the typical community. After the introductory chapters, the subjects dealt with include the economic organization, the family, the state, the administration of justice, the school, the church, recreational organizations, and associations for the promotion of science and art."—Ann Am Acad

"It is not always clear whose standards are being employed in formulating the ideal; the line between the author's wishes and realities is not always clear. Further difficulty in this respect arises since there is scarcely any factual evidence in the book. Many of the statements in the chapters may be true but the student must take them largely on faith. The method employed by the author raises the question concerning the advisability of introducing students to a subject that presumes to be scientific without presentation of scientific data." M. M. Willey

Am J Soc 36:486 N '30 450w

"The point of view from which the book is written is at once liberal and conservative. The emphasis may be said to rest upon the fundamental importance of economic institutions. Sanity and balance pervade the discussions of such topics as economic goods and the gratification of desires and the problem of sexual mating. The clarity of the style and the fundamental character of the topics considered render the book suitable for study by beginning classes in citizenship or social science, as well as by groups of adults who have not hitherto had the advantage of a systematic study of social institutions." E. B. Woods

+ **Ann Am Acad** 152:421 N '30 270w

St Louis 28:204 S '30

BUSS, KATE. Studies in the Chinese drama. 97p il $2.50 Cape

895.1 Chinese drama—History and criticism. Theater—China 30-10366

A survey of the Chinese theatre—its repertory, music, actors, decoration, costume, symbolic design, etc. Illustrated with several stage photographs of Mei Lan-Fang, the famous Chinese actor. Formerly published by the Four Seas company.

Booklist 26:405 Jl '30

"Miss Buss has her material in a mass which she has not been able to set in order. Her book, short as it is—being but a hundred pages—is hard to read, and much of it is ill-written. It is valuable chiefly because there is no better, and because it is beautifully illustrated with stage portraits of Mei Lan-fang."

— + **Nation** 131:252 S 3 '30 180w

BUTLER, ALFRED JOSHUA. Sport in classic times. 213p il $5 Dutton [16s Benn]

799 Sports. Greece—Social life and customs. Rome—Social life and customs 30-25284

A treatise on the sports of the Greeks and Romans, and a comparison of these ancient sports with those of today. The author takes up, in successive chapters, the various forms of hunting, fishing and fowling as practiced in classical times.

Boston Transcript p2 N 5 '30 280w

"The arrangement of the material is curious and may be too detailed and wandering for the ordinary reader, too vague and diffused for the student. A certain number of quotations are made directly, in translation, but the greater part is paraphrased, and it is not always easy to distinguish between translation, paraphrase, and the comments and additions of the author. . . The illustrations are not all very well reproduced." Hugh Jacobs

— **Nation and Ath** 47:448 Jl 5 '30 450w

New Statesman 35:280 Je 7 '30 720w

N Y Times p26 O 19 '30 400w

Sat R 150:378 S 27 '30 650w

"There is not the least trace here of pedantry or superiority; and the hardest-bitten huntingman or dry-fly fisher will not be scared by any bookish pretensions. There is, on the other hand, a slight risk, perhaps, that the serious researcher may think his subjects rather flippantly dealt with at times. He may be shocked to find Mr. Jorrocks referred to more than once or twice."

+ — **Times [London] Lit Sup** p455 My 29 '30 1500w

BUTLER, EDWARD CUTHBERT. Vatican council; the story told from inside in Bishop Ullathorne's letters. 2v 300,309p il $10.50 Longmans

262.13 Vatican council, 1869-1870 [30-22961]

The Vatican council, of great importance in the history of the Catholic church, assembled in Rome in 1869. The story of the council is told from the inside in the letters of Mgr. Ullathorne, then bishop of Birmingham, who wrote weekly letters describing and commenting on the course of events and the chief personages.

"This book will be indispensable to all students of ecclesiastical history in the nineteenth century. The various accounts we have in English of the proceedings at the Vatican Council are undoubtedly biassed, and occasionally flagrantly unfair. Dom Butler's careful and scrupulous history is based not only on all previously published sources (including the official account), but also on the letters which Dr. Ullathorne, Roman Catholic Bishop of Birmingham, wrote from Rome to a friend. The temper of these letters is thoroughly honest and fair-minded, and Dom Butler's own summing-up of the historical and theological questions involved is a model of sound historical writing. One cannot say more in praise of this book than that its history is in the great tradition of Lingard."

+ **New Statesman** 35:160 My 10 '30 120w

"Well-documented, monumental work on the Vatican Council. . . Dom Butler's most academic expositions and conclusions have no taint of the laborious mental process which has afflicted several other writers on the same subject. He has even a fine sense of humor in handling the desperate antagonism of the leaders of the so-called Liberal Catholics, like the Munich historian, Johann Joseph Ignaz von Döllinger, and Lord Acton. The author brings into strong relief, possibly for the first time, the innate seriousness and utter conscientious purpose of the apparently heterogeneous assembly, and he does so with the saving grace of picturesqueness and a lightness of touch that is never flippant." Walter Littlefield

+ **N Y Times** p3 Ag 17 '30 600w

Reviewed by Shane Leslie

Sat R 149:824 Je 28 '30 480w

Spec 145:316 S 6 '30 150w

"His work is the first one easily accessible to readers in England that gives a really clear and intelligible account of the arrangement of business and the progress of the debates that culminated on July 18, 1870, in the theological definition of Papal Infallibility. This is a high merit, and a higher one still is the rigid impartiality of the narrative."

+ **Times [London] Lit Sup** p403 My 15 '30 1700w

BUTLER, MRS EVA L. Along the shore. 103p il $1.25 Day

591.92 Marine fauna—Juvenile literature. Sea-shore 30-10595

Simple descriptions of the little creatures, flowers and birds found along the shore and in tidepools or on wharf pilings. The author, a former school teacher, works with children in a nature museum at Groton, Connecticut.

Booklist 26:400 Jl '30

"This is a concise and very useful little handbook for the child old enough to prefer his information divorced from story form, or for the amateur naturalist of any age." M. W. Bianco

+ **Books** p8 My 18 '30 160w

BUTLER, E. L.—*Continued*
Cleveland Open Shelf p136 N '30

Reviewed by A. T. Eaton
N Y Times p11 Ag 3 '30 120w
St Louis 28:219 S '30

"The text is clear, concise and accurate, and most of the more than fifty drawings are good. . . The book should be in the traveling kit of all the youngsters who are to spend the summer at the beach, and should also prove of value to schools in nature study work."
+ Sat R of Lit 6:906 Ap 5 '30 250w
World Tomorrow 13:348 Ag '30 200w

BUTLER, LORINE LETCHER. My old Kentucky home. 236p il $3 Dorrance
917.69 Kentucky—Description and travel 30-12

Twenty-four articles each having some connection with Kentucky. "Among the articles are chapters about Lincoln, Jefferson Davis, Henry Clay, John Fitch, J. J. Audubon, James Lane Allen, John Fox Jr. Such matters of State interest and pride as the library of Transylvania University at Lexington, with its many treasures of rare books; St. Joseph's Cathedral at Bardstown and its valuable paintings and other objects of art given by Louis Philippe, King of the French. Berea College, its story, its work and influence; the State cemetery at Frankfort, called the 'Westminster Abbey of Kentucky,' and the stories of some of those who are buried there. [There are] chapters which tell about the growing of tobacco, the raising of thoroughbred horses and the cultivation of hemp."—N Y Times

---

"The facts are accurate and everything and everybody are here. The style may not be fashionably lean and sharp, but it is often witty and always human. And who wants a lean, sharp book about Kentucky, anyhow?" Jacqueline Embry
+ Books p16 My 18 '30 320w

"Written in an enviable style of spontaneity, swiftness, and even gaiety—full of picture, full of romance, vitally interesting in content and in personality. There has been careful research behind every fact,—a fascinating personality is this that can so knit these facts together into a complete and beautiful picture as significant as it is beautiful. There are no words but words of praise for this so excellent piece of work." R. C.
+ Boston Transcript p1 My 10 '30 550w
N Y Times p18 F 2 '30 380w

BUTLER, NICHOLAS MURRAY. Path to peace; essays and addresses on peace and its making. 320p $2.50 (10s 6d) Scribner
341.6 Peace. International law and relations. Pact of Paris, 1928 30-28072

The several essays and addresses by the president of Columbia University present his arguments in favor of the Pact of Paris and the renunciation of all war—economic as well as military.

Booklist 27:187 Ja '31

"With the weight of Columbia University and the Carnegie Foundation behind his utterances, which are informed with a vigorous and transparent idealism, winged with learning and with practical experience, his voice has been among the most persuasive of those raised in behalf of active coöperation with other nations in the interests of peace."
+ Bookm 72:330 N '30 450w

"There is nothing new in this philosophy or his identification with it. His book, as a matter of fact, which is dedicated to M. Briand, is not even a fresh exposition of his point of view but a collection of reports and addresses made by him in the last five years and generously publicized on each occasion. But, collected in this manner, they fill out the pattern of his thought and form a coherent unit of distinct value in shaping one's own attitude toward contemporary international developments." W. M. Houghton
+ Books p23 N 9 '30 420w

"Presents in a short form the essential views of a great leader in the field of international peace with their sensitiveness to the contemporary issues over a period of six years."
+ Columbia Law R 30:1084 N '30 200w
Spec 145:730 N 15 '30 200w
Times [London] Lit Sup p1046 D 4 '30 300w

BUTLER, PIERCE, comp. Materials for the life of Shakespeare. 200p $2 Univ. of N.C. press
822.33 Shakespeare, William—Biography—Sources 30-12866

"This volume, which partakes somewhat of the nature of a handbook, is a collection of the most important of the documents and anecdotes, biographies and sketches associated with the great poet and his period. One chapter deals with criticism and his reputation among his contemporaries; another with his personal reputation and social standing; another gives itself over to detailing his property; another discourses on title pages, dedications and records of court performances. At the last there is a summary of church records and inscriptions."—N Y Times

---

"Making accessible in one compact, convenient and inexpensive volume the passages and documents on which our knowledge of Shakespeare's life is based is a work for which much gratitude is due Dr. Butler not only from students but from all intelligent readers. The arrangement, beginning with Rowe's Life and concluding with the church records and inscriptions, is clear and logical."
+ Bookm 71:xxii Ag '30 120w

"The book is one more contribution to the study of Shakespeare, helpful because it is compiled on a plan quite unique, clear and definite."
+ Boston Transcript p3 Je 14 '30 300w

"To readers, teachers and students this little book extends a helping hand and may take the place of a number of source books."
+ N Y Times p28 Je 22 '30 200w
Outlook 155:189 Je 4 '30 80w
St Louis 28:269 N '30

BUTT, ARCHIBALD WILLINGHAM. Taft and Roosevelt; the intimate letters of [the author]. 2v 862p $7.50 Doubleday, Doran
B or 92 Roosevelt, Theodore. Taft, William Howard 30-24328

Letters written by Major Archibald Butt, military aide to both Presidents Roosevelt and Taft, to his sister-in-law, Mrs Lewis F. Butt. His letters written during the Roosevelt administration were published in 1924; the letters here included were written while Taft was president and cover the period from 1909 to 1912, in which year the author was lost in the Titanic disaster.

Booklist 27:100 N '30

"He is honest in his appraisal of character. There is nothing tart in his comments on the weaknesses and contradictions in either Taft or Roosevelt, though he has plenty of sharp things to say about some of many men and women who played lesser roles on the vast stage. Yet he didn't spare the two principals, and one gets a portrait of Mr. Taft in particular that is as intimate and three-dimensional as any ever limned of a President. For this alone these books are worth reading." W. M. Houghton
+ Books p1 S 7 '30 1250w

"No man can ever again attempt to write historically and honestly of the presidential campaign without using these volumes among his sources. But it is well that publication was delayed. From their very affectionate and sometimes unconscious disparagement they would have been better reading for Mr. Taft." S. L. C.

Boston Transcript p2 S 24 '30 600w

Reviewed by W. J. Abbot

Christian Science Monitor p13 S 20 '30 800w

Cleveland Open Shelf p156 D '30

Reviewed by E. F. Brown

Current Hist 33:iv O '30 520w

"Archie Butt's letters are of the first importance. They run from March 7, 1909, to February 27, 1912, and there are 850 pages of them, all of which repay reading. The friends of Taft should be thankful to Major Butt's family for having made them public, for nothing could have served better to convince us of Taft's essentially fine qualities than these letters." L. M. Hacker

+ **Nation** 131:501 N 5 '30 1600w

"Throughout the tale of this varied performance he shows egotism, pardonable in letters to a relative, but also the personal charm which made him a favorite in Washington. Of the administration he was a caustic critic." R. M. Lovett

New Repub 64:354 N 12 '30 550w

Reviewed by John Bakeless

N Y Evening Post p5s S 6 '30 850w

"Major Butt was not a historian. It would not be difficult to point to instances where he is mistaken in his facts. He was not even a particularly profound observer. But he was honest. He knew that he was living in the midst of events over which historians of the future would deliberate and argue. Peculiarly qualified for his task, since he had served under both Roosevelt and Taft, Archie Butt kept his ears open, made notes of conversations, and reported at length in letters, most of which were written to his sister-in-law." H. F. Pringle

N Y Times p3 S 28 '30 1850w

Pittsburgh Mo Bul 35:78 N '30

R of Rs 82:8 D '30 300w

Reviewed by W. B. Shaw

St Louis 28:272 N '30

"In Archie Butt's letters, covering the period from the inauguration of Taft in 1909 until the spring of 1912, we get a most human picture of a man out of his element, fighting awkwardly against he knows not what phantoms, battling bravely but foolishly against he knows not what fate. In the Butt letters we see President Taft as he was. And these letters of Major Butt reveal the tragedy backstage so clearly that no enemy of President Taft's could read this story and withhold admiring pity for a man so miscast to play the role which fate assigned to him. Major Butt knew that he was writing a memoir. It was a conscious effort. He says so. He is addressing posterity. He is a Pepys, who knows that he is a messenger boy whose message will be delivered after he is dead. And he has written honestly, as honestly as a man can who has that point of view." W. A. White

+ **Sat R of Lit** 7:261 O 25 '30 900w

"[The letters] reveal Major Butt as a better Boswell on the more familiar side of his personal relations with President Taft, as earlier with President Roosevelt, than any third president has had in aide or secretary since Lincoln. They also throw much light—the value of which, however, is occasionally open to dispute—on larger questions of presidential policy and particularly on the Taft-Roosevelt break."

+ **Springf'd Republican** p7e S 14 '30 1550w

"He is revealed in his relation to Taft as a Boswell of distinct ability and sometimes penetrating judgment. But the biographer who eventually undertakes the difficult, yet inviting, task of presenting a full-length portrait of Taft must use Butt's material with care. Although Taft took Butt into his confidence in an extraordinary degree, Butt sometimes professes knowledge he did not possess." Richard Hooker

+ — **Yale R n s** 20:386 winter '31 850w

BUTTREE, JULIA M. Rhythm of the redman; in song, dance and decoration; introd., art section, by Ernest Thompson Seton. 280p il $5 Barnes, A.S. & co.

970.6 Indians of North America—Dances. Indians of North America—Music. Indians of North America—Art 30-19609

"In her book Miss Buttree lays particular emphasis on the rhythm which the Indian expresses through the mediums of song, dance, and decoration. The book, which is generously illustrated, contains, in addition to a theoretical discussion of the subject, sections devoted to the actual songs and dances of the Indians, giving the songs' words and music and diagrams of the progressions of many of their ritual dances. Another section is devoted to the designs used in Indian decoration showing that the entire theory of their conception is basically rhythmic."—Outlook

Booklist 27:150 D '30

"A book for which camps, schools and collectors of primitive Americana have long waited."

+ **Bookm** 72:xv O '30 30w

"All who have to do with scoutcraft, Camp Fire Girls, or the organizing of programs for camp life will welcome Miss Buttree's interesting manual of Indian dances."

+ **Boston Transcript** p2 Jl 30 '30 230w

Reviewed by Bernice Whittemore

Outlook 155:388 Jl 9 '30 120w

St Louis 28:246 O '30

BYRD, RICHARD EVELYN. Little America; aerial exploration in the Antarctic; the flight to the South Pole. 422p il $5 Putnam

919.9 Antarctic regions. Aeronautics—Flights. Byrd Antarctic expedition, 1928-1930. South pole 31-26036

This narrative of the Byrd Antarctic expedition, which takes its title from the base established on the Ross Ice Barrier, is a general account of the expedition, the scientific records of which will be published later. The account of the elaborate preparations, the trip to the Bay of Whales, the building of Little America and its radio towers, the long winter there, the flight to the Pole on Thanksgiving Day—all this is a story of the successful application of radio, aviation and modern engineering to the most difficult voyage of discovery.

Booklist 27:201 Ja '31

"In keeping with the remarkable speed of accomplishment of this latest Antarctic expedition, Admiral Byrd has brought out a 400-page narrative volume within 162 days of his return to New York City. It is essentially, as it should be, a personal narrative in chronological sequence, and the first part presents most vividly the trials and tribulations attending the inception of a great expedition. . . As a zoologist I lament the scant accounts of the animal life. The few paragraphs on penguins, seals and whales are merely tantalizing. But the scientific volumes are promised later and will present the lasting background—the real *raison d'être* of this glorious adventure." William Beebe

+ **Books** p1 N 30 '30 950w

Reviewed by W. A. Macdonald

Boston Transcript p1 N 29 '30 2400w

" 'Little America' is one of the most exciting books of our memory, for it records the battle against what has previously been the unconquered almost cosmic force of icy death with the frail forces of man's spirit and his invention. The past always has proved that his spirit was not enough. 'Little America' tells how with the armor of his invention man's spirit has at last conquered the unconquerable." Fanny Butcher

+ **Chicago Daily Tribune** p13 N 29 '30 650w

Nation 132:22 Ja 7 '31 300w

BYRD, R. E.—*Continued*

"His account is written in a straightforward, readable style, with only occasional evidence of stuffiness."

New Repub 65:173 D 24 '30 100w

Reviewed by W. B. Hayward

N Y Times p1 N 30 '30 2600w

"Through this admirable tale of a modern, well-equipped, forthright expedition into dangerous lands runs the reticence, the calm, the modesty of its leader, optimistic of results, looking eagerly forward to scientific adventure, and setting down as much about the accomplishments of his men and as little about himself as he consistently could in these pages." Harry Hansen

+ **N Y World** p11 N 28 '30 950w

Outlook 156:667 D 24 '30 80w

"Admiral Byrd has set an excellent example of restraint and simplicity in his book, Little America. . . A record in which the author reveals himself to his fellow-scientists as a trained, skilful and accurate observer and to the general reader as a man possessed by an incurable interest in the works of nature and a genial regard for the more or less fallible human material with which he comes in contact—altogether a thoroughly readable account of worth-while explorations." W. B. Shaw

+ **R of Rs** 83:8 Ja '31 500w

"Byrd has given us a good book, a record of resourcefulness, initiative, courage, and faith." D. B. MacMillan

+ **Sat R of Lit** 7:451 D 13 '30 1600w

BYRNE, DONN. Party of baccarat. 212p il $1.25 Century

30-16889

Angela Turnbull, a young American girl, comes to the Riviera with her mother. She loses the entire share of her inheritance at baccarat—and faces the prospect of marrying either the millionaire Greek, Dariano, who can pay her debts, or the poor but honest young American, Morrie, who is in love with her.

Booklist 27:27 S '30

Bookm 71:xi Jl '30 50w

"As in most of Donn Byrne's books, so too in 'A Party of Baccarat,' the description, the picture that he draws, quickens to life, while the spoken action of his characters goes stale. He slashes bright harmonies of color across his pages. A pageantry of people moves before you. Then, when the curtain rings up for a simple act between two people, the picture clouds over, fades away. In place of the tall figures of romance, you see merely a puppet show and the voices you hear come from backstage." V. P. Ross

— + **Books** p7 Je 1 '30 650w

Boston Transcript p2 Je 18 '30 250w

"'A Party of Baccarat' cannot remotely be classed with Donn Byrne's best work."

— **N Y Times** p8 Je 8 '30 600w

Outlook 155:270 Je 18 '30 50w

Pittsburgh Mo Bul 35:70 O '30

Springf'd Republican p5e Jl 27 '30 80w

C

CABELL, JAMES BRANCH. Some of us; an essay in epitaphs. ltd autog ed 135p $7.50 McBride

813 American literature—History and criticism. American fiction 30-30201

Critical essays on contemporary authors. Contents: Dizain of the doomed, a note as to amiable agreements; Sanctuary in porcelain, a note as to Elinor Wylie; Shades of purple, a note as to Frances Newman; Remarks in transit, a note as to Willa Cather; Two sides of the shielded, a note as to Ellen Glasgow; Goblins in Winnemac, a note as to Sinclair Lewis; Protégés of the censor, a note as to various writers; About one and another, a note as to Joseph Hergesheimer; Dreams on cosmogony, a note as to H. L. Mencken; Doom of the dizain, a note as to the real trouble.

"I would not come carelessly to the reading of a single line of Mr. Cabell's prose. Rather would I have the house fresh-swept, a fire upon the hearth, the door locked and the choicest cigarettes brought out, before I cut the pages of these delectable examples of the printer's craft (the title-page of 'Some of Us' is particularly harmonious.) But when re-reading has not destroyed that sense of discovery and delight, although it has made more clear the formal limitations, and when I am tempted to discern some measure of wisdom most improbably implied within these pages, I know that I shall never know whether anything of the slightest importance has been said, so beguiled have I been all along by the manner of its saying." Lorine Purette

+ **Books** p3 N 16 '30 1500w

"It is by the most amusing series of tactical evolutions—retreats, evasions, elaborate flanking movements—that this champion of humane letters has put to rout the enemy and left the beleagured twenties in virtual possession of the field. That in all these operations his progress was lighted with the genial flares of imagination and wit no one could doubt who had seen him at work in 'Beyond Life'—the rare and accomplished critical essay that so auspiciously ushered in the decade of the doomed." J. W. Beach

+ **Nation** 131:622 D 3 '30 1000w

Reviewed by Louis Kronenberger

N Y Times p2 D 21 '30 1200w

"Mr. Cabell's critical essays on several of his contemporaries are, to this reviewer, far more interesting and readable than most of his recent fiction." F. L. R.

+ **Outlook** 156:347 O 29 '30 200w

"Despite the perseverance of his twenty volumes, the writing of James Branch Cabell remains unaltered, and is an acquired taste. So also are the pen drawings of Frank C. Papé. If one likes either (and there is some reason to suppose they both command a rapturous public), then one can like both. Something about Eve is a good example of this peculiar combination. Mr. Cabell's prose resembles the turbulent dreams of a precocious adolescent; Mr. Papé's illustrations, notwithstanding their liveliness and furtive wit, remain inadequate in drawing and feeble in design."

— **Spec** 143:925 D 14 '29 100w

CABOT, ELLA (LYMAN) (MRS RICHARD CLARKE CABOT). Temptations to right-doing. 311p $2.50 Houghton

170 Moral education. Character 30-24478

For descriptive note see Annual for 1929.

Booklist 26:144 Ja '30

J Home Econ 22:220 Mr '30 100w

Pittsburgh Mo Bul 35:12 F '30

Pratt p8 spring '30

St Louis 28:63 Mr '30

"The book is based essentially upon a positive or constructive point of view, and is therefore in line with the up-to-date principles which tell us to say to the child or young person 'Do' rather than 'Don't.'"

+ **Sat R of Lit** 6:727 F 8 '30 300w

"Every suggestion of this book is on the constructive side. The teaching of the book is to make the most of opportunity, but no book was ever more fertile in suggestions as to how this can be done." M. P. Follett

+ **Survey** 63:598 F 15 '30 330w

Wis Lib Bul 26:64 F '30

CADES, HAZEL RAWSON. Jobs for girls. 208p $2 Harcourt

396.5 Woman—Employment. Profession, Choice of. Occupations 30-23809

Practical advice to girls who are prospective job hunters. The author takes up nineteen fields of work in which women have been successful, including tea-room management, dress designing, interior decorating, buying and selling in department stores, professional entertaining, nursing, book selling, secretarial and editorial work.

Booklist 27:138 D '30

"Miss Cades has really provided a volume of advice and counsel on the subject of jobs for girls that is rather outstanding among the many books on this subject. It has more vitality and variety than most of them and it is very up-to-date. Many of the jobs it suggests are standbys in such works, but she considers others that have but recently been evolved out of the necessities of modern business life and she discusses and advises about all of them with an amount of practical knowledge, so many personal instances and such vigor and picturesqueness of style that not only girls seeking jobs but also girls who already have jobs will find her book interesting and filled with values of varied sorts."

+ **N Y Times** p25 S 14 '30 400w

St Louis 28:290 D '30

CADMAN, SAMUEL PARKES. Answers to everyday questions; introd. by Geoffrey Parsons. 365p $3 Abingdon press [12s 6d Epworth]

170 30-11061

From the questions asked Dr Cadman by his radio audience or by readers of his newspaper forums about five hundred have been selected, and with their answers make up the book. The questions are on a wide variety of subjects: personal problems, family life, religion, theology, science, and literature.

Booklist 27:9 S '30

Books p14 My 18 '30 380w

Boston Transcript p2 Je 14 '30 220w

"Probably nobody since the world began has told so many people about so many things. This volume contains a selection of answers to something like five hundred questions."

Christian Century 47:691 My 28 '30 80w

N Y Times p15 Ag 24 '30 200w

St Louis 28:202 S '30

Times [London] Lit Sup p738 S 18 '30 220w

CADMAN, SAMUEL PARKES. Peace. 71p $1 Dutton

248 Peace 29-21687

Dr Cadman writes of two kinds of peace, material and spiritual. The peace of the soul is his chief concern in this brief inspirational sermon.

Boston Transcript p3 N 16 '29 150w

"A pleasant book for the guest room reading table."

+ **Churchman** p16 D 28 '29 30w

Pittsburgh Mo Bul 35:14 F '30

Pratt p12 spring '30

Springf'd Republican p10 D 10 '29 80w

CADOUX, CECIL JOHN. Catholicism and Christianity; a vindication of progressive Protestantism; with a foreword by J. Vernon Bartlet. 708p $7.50 Dial press [21s Allen]

284 Protestantism. Roman Catholic church—Doctrinal and controversial works [29-10531]

For descriptive note see Annual for 1929.

"There is no book in English which so thoroughly and so fairly examines Papal Catholicism's claim to be the one and only authentic Christianity." J. L. Adams

+ **Bookm** 70:682 F '30 330w

"Dr. Cadoux has produced a work which is probably the most important adverse criticism of Catholicism since Salmon's classic treatise on infallibility of forty years ago."

+ **Books** p19 Ja 26 '30 200w

"This bulky book is intended to achieve the annihilation of Catholicity as a reasonable system. It is, in effect, a valuable exposition of the bankruptcy of Protestantism. It begins with a scrupulously fair statement of the Catholic position. Next, in only a few pages which contain the substance of the book, there is a discussion of the crucial issue—the Ultimate Authority in Religion. The rest, more than half, is a dissuasive of Popery in which every trifling objection that has been raked together by such bigots as Hocking, Horton, Walsh, Coulton, Inge and Bartlet—all of whom are treated as important authorities—is rehearsed *ad nauseam.*" E. H.

— **Cath World** 130:498 Ja '30 1000w

"Mr. Cadoux has the gift of being frank without being insolent, and writes as one who remonstrates with his friends rather than as one who harries his enemies. The book stands without a rival among recent works in its field, and will probably long continue to engage the attention of those concerned for the outcome of the struggle between reactionary and progressive Christianity." J. T. McNeill

+ **J Religion** 10:283 Ap '30 780w

CADY, JOHN FRANK. Foreign intervention in the Rio de la Plata, 1838-50; a study of French, British, and American policy in relation to the Dictator Juan Manuel Rosas. 296p $4 Press of the Univ. of Pa. [17s Oxford]

327.82 Argentina—Foreign relations. France—Foreign relations—Argentina. Great Britain—Foreign relations—Argentina. United States—Foreign relations—Argentina. Rosas, Juan Manuel José Domingo Ortiz de 30-5615

An account of the rise and defeat of the two determined efforts on the part of Great Britain and France to interfere in the political affairs of the countries of the Rio de la Plata in the years from 1838 to 1850. The book traces the growth of Argentine independence under Dictator Rosas and explains the position of the United States at that time.

"Dr. Cady has made a notable contribution to our knowledge of an obscure but significant phase of European relations with South America. He has also made a contribution to our knowledge of the international policy of the enigmatical Rosas. This scholarly monograph should be followed by other studies of the intercourse of European nations with the countries of Spanish and Portuguese America." W. S. Robertson

+ **Am Hist R** 36:211 O '30 550w

Am Pol Sci R 24:520 My '30 200w

"An able and significant study of one of the most complicated series of international episodes in the history of the South American republics, and one till now almost entirely neglected by American historians. The description of the Argentine background is the book's weakest spot, due to dependence upon ill-chosen or antiquated sources of information. And the author seems at times to betray a lack of appreciation of Rosas which may be similarly explained. But the volume constitutes an important contribution, excellently done." C. H. Haring

+ — **Ann Am Acad** 149:206 My '30 200w

"Mr. Cady's book is obviously a Ph. D. thesis, but it is an important contribution to the history of a confused period. It brings out clearly the crass duplicity of British diplomacy of the period and the recklessness of the French."

+ **Books** p25 F 9 '30 300w

CADY, J. F.—*Continued*
Cleveland Open Shelf p102 Jl '30

"The book is not easily read, but it is scholarly and has been carefully prepared; and, in so far as it correlates European and American affairs, and treats South American conditions in the light of European and United States politics, it is a distinct and valuable contribution in the fields of diplomacy and Hispanic-American history." A. C. Wilgus
+ Hist Outlook 21:241 My '30 400w

"As a study of a very curious, complicated and important chapter in diplomatic history Mr. Cady's work is authoritative and final."
+ Times [London] Lit Sup p599 Jl 24 '30 1850w

CAESARIUS, of Heisterbach. Dialogue on miracles (1220-1235); tr. by H. von E. Scott and C. C. Swinton Bland; with an introd. by G. G. Coulton. (Broadway medieval lib.) 2v 546;374p $10 Harcourt [36s Routledge]

282 Miracles. Roman Catholic church—Doctrinal and controversial works. Monasticism and religious orders [29-11717]

Caesarius was master of novices in the Cistercian abbey of Heisterbach on the Rhine. His book takes the form of a dialogue between a monk and a novice, wherein the monk relates stories, experiences and miracles intended to strengthen the faith and devotion of the novice. The dialogue takes the neophyte through all the chief phases of his religion, beginning with conversion to the monastic life and ending with the state of the departed.

"Just because he was so perfectly pious and so completely gullible, Caesarius has preserved a body of medieval fable which, intended for the edification of the young, is now both historically instructive and enormously entertaining." W. E. Garrison
+ Christian Century 46:1039 Ag 21 '29 550w

Reviewed by R. A. Newhall
Nation 131:46 Jl 9 '30 600w

New Stateman 32:821 Ap 6 '29 1150w

"His book gives us a picture of his age, the days of the Crusades and of the Coming of the Friars, which bears the stamp of truth; if any of the details are erroneous, the author casts the blame on his informants—and he is scrupulous in giving his sources."
+ Sat R 148:484 O 26 '29 700w

"It is strange that, in spite of the modern interest in mediaeval literature, Caesarius of Heisterbach has waited so long for a translator. He is well known to all mediaevalists, and frequently pilfered for 'good stories' exhibiting either the naïve charm or crass credulity of our fathers in the faith, but there are not many persons who could truthfully say that they have read his book right through. Yet it is a source of the highest importance for an understanding, not only of thirteenth-century monastic life, the habits and main interest of the average monk, but also of the general social history of the period." Evelyn Underhill
+ Spec 142:sup467 Mr 23 '29 900w

Times [London] Lit Sup p564 Jl 10 '30 700w

CAHILL, HOLGER. Max Weber. 45p il $3.50 Downtown gallery, 113 W. 13th st., N.Y.

B or 92 Weber, Max

"A talented American artist, whose art history may be said to epitomize the modernist movement, is given sympathetic presentation in 'Max Weber.' Thirty-two excellent reproductions of paintings, prints and photographs of bits of sculpture accompany the text. The collection gives not only a representative sampling of Weber's work at various periods of his career since he was definitely allied with the modernists but at the same time characteristic specimens of post-impressionism including cubism and the art inspired by study of the naive performances of primitive races."—Springf'd Republican

"From all this excellently organized material there emerges a man and artist almost fictional in the preordained inevitability with which events, ideas, persons appear about and within him at precisely the moment required by the narrative—a rare character with apparently never an error of judgment or taste and always historically on time, so to speak. And we have also a full view of his art." Louis Lozowick
+ Nation 131:251 S 3 '30 420w

"Weber is one of our pioneer modernists. Through all that has been superimposed, as it were, one detects one steadily gleaming inspiration: Russia, the land of Weber's birth. To this even more than to the other sources explored by the artist in his years of study one must turn for an index to whatever may baffle. Mr Cahill furnishes a fascinating picture of the artist's pilgrimage. One who reads this monograph is certain to possess a much clearer understanding than before of the man and his work."
+ N Y Times p25 My 11 '30 220w

Springf'd Republican p5c Jl 27 '30 500w

CAHILL, HOLGER. Yankee adventurer; the story of Ward and the Taiping rebellion. 296p il $3.50 Macaulay

B or 92 Ward, Frederick Townsend. China—History—Taiping rebellion, 1850-1864 30-23928

The picturesque life of Frederick Townsend Ward, who organized the Ever Victorious army afterward led by "Chinese Gordon," furnishes the material for this portrayal. Mr Cahill sketches Ward's Yankee background in Salem and follows him thru his apprenticeship on the sea to the days of the Taiping rebellion in China in 1850. In 1859 Ward organized his famous Chinese army for the defense of the Manchu dynasty, and as reward for his services became a canonized saint in the Confucian calendar.

"It is a book with just the right proportions of novelty, adventure, fact and enthusiasm."
+ Bookm 72:v O '30 80w

Reviewed by F. R. Dulles
Books p13 N 9 '30 750w

Reviewed by E. F. Brown
Current Hist 33:vi D '30 150w

"Holger Cahill's competent and often vivid biography justifies itself by making real and understandable the life of a very brilliant and much-neglected American. . . But the book does another sort of thing and that equally well. It furnishes a much-needed basis for understanding recent Chinese history. The Taiping rebellion was a great upsurging of nationalism and religious fervor. . . Cahill's account of the origin and the nature of the rebel movement is surprisingly lucid and complete. His account of the Salem adventurer is more than merely adequate. He has not woven the two together into a unified book. History and biography interrupt and interfere with each other. But each is here more than ordinarily interesting and valuable for its own sake." Chapin Valentine
+ — Nation 131:586 N 26 '30 650w

Reviewed by John Wheelwright
New Repub 65:78 D 3 '30 850w

Reviewed by Harry Salpeter
N Y World p3e O 5 '30 850w

Springf'd Republican p6 O 6 '30 320w

CAIN, JAMES MALLAHAN. Our government. 241p $2.50 (7s 6d) Knopf

342.73 United States—Politics and government 30-4362

"In a series of dialogues reproducing the thoughts and speech of our ruling gentlemen actually caught in the throes of their Bœotian labors Mr. Cain gives you . . . an objective work of almost sadistic skill. They sit and deliberate, the satraps elected and assigned to the job of governing us and, ostensibly, prescribing our destinies. You seem to be eavesdropping and, though you may not have been actually present, you know the picture is true. . . With Congress Mr. Cain has been brutal. He has lifted bodily a few pages from the Congressional Record, pages devoted to some of the antics of the Hon. James Thomas Heflin of Alabama. . . In other chapters we get similar cruel, satirical photographs of a Governor, a committee of a State Legislature, the capers of eminent counsel, of the bench and the jury at a murder trial, of a school principal, of a county commissioner and some of his subordinates, and so on through various phases of the machinery that governs us." —N Y Evening Post

Reviewed by Louis Sherwin
N Y Evening Post p6s Ja 4 '30 980w
N Y Times p5 Jl 6 '30 340w

"To Cain the processes of government mask a huge joke. These sketches are caricatures, ironic distortions that bring home the inefficiency, the hopelessness, the downright asininity of phases of popular government. And those who might, with some justice, contend that Cain has represented the worst types of public servants are confuted by the chapter labeled 'Congress.' This, perhaps the most ludicrous of all, happens to be an excerpt from the Congressional Record showing Senator Heflin in action. . . The serious framework affects the forcefulness of the book. Presented purely as fiction it would have been much more effective than as a tract." Harry Hansen
+ — **N Y World** p11 Ja 4 '30 1050w

"Our Government is the truest picture of American politics which has appeared since Frank Kent wrote his scathing analysis last year. It contains just that touch of the Aristophanes which is necessary to act as a preservative and make it as readable and comprehensible five centuries hence as now." John Carter
+ **Outlook** 154:190 Ja 29 '30 550w
Times [London] Lit Sup p538 Je 26 '30 80w

CALDERWOOD, WILLIAM LEADBETTER. Salmon and sea trout; with chapters on hydro-electric schemes, fish passes, etc. 242p il $5 Longmans [12s 6d Arnold, E. & co.]

639.2 Salmon. Trout 30-17818

Primarily of interest to naturalists and to sportsmen interested in the scientific aspects of the subject, this book on migratory fish deals not only with the life of salmon and trout in river and sea, but suggests what can be done toward the preservation of fisheries from pollution and obstruction.

Pittsburgh Mo Bul 35:75 O '30

"The book is a very valuable addition to our knowledge of migratory fish, and of the methods, natural and artificial, which have been adopted for their preservation and increase."
+ **Sat R** 149:426 Ap 5 '30 240w

"Mr Calderwood writes with the temperament of a sportsman who is also an artist. The result is very readable natural history, with practical application to increasing or maintaining the supply of migratory fish."
+ **Spec** 144:712 Ap 26 '30 250w

"While good books written from the standpoint of the practical angler are as welcome as they are numerous, it is but rarely that readers have an opportunity of gathering the fruits of so wide an experience as that which Mr. Calderwood has enjoyed. His work is therefore exceptionally worthy of attention, while those who desire to go deeper into the matters with which it deals will be assisted by the valuable bibliography of books and papers which is included in the volume."
+ **Times [London] Lit Sup** p245 Mr 20 '30 650w

CALDWELL, FRANCIS CARY. Modern lighting. (Engineering science ser.) 386p il $4.25 (18s) Macmillan

621.32 Lighting. Electric lighting 30-11507

"Presents the theories back of all light sources now in use, discusses various lighting requirements and the application of each type of light to its uses, whether industrial or for home, school, street, display, etc. Standards and codes prepared by the Illuminating Engineering Society are included."—St Louis

Booklist 27:53 O '30
N Y New Tech Bks 15:22 Ap '30
Pittsburgh Mo Bul 35:72 O '30
Pratt p17 autumn '30
St Louis 28:211 S '30

CALKINS, CLINCH. Some folks won't work. 202p $1.50 Harcourt

331.137 Unemployment 30-30051

The increasing problem of unemployment—lack of work due not to periodic depression but to the inevitable results of machine production—is discussed by Miss Calkins in her sociological survey of New York City and various other industrial centers. The author proves, thru example and illustration, the fallacy of the old statement that "some folks won't work." She takes up the unemployment situation from its human aspect, showing family demoralization and individual breakdown when men willing to work cannot find any job at all.

Booklist 27:188 Ja '31

"'Some Folks Won't Work' is not depressing because it is written with so much verve. The National Federation of Settlements planned and financed this study; the writing was done by Miss Clinch Calkins. Miss Calkins, who is a poet, has none of the graces of the accomplished publicist. But her writing is very much more effective than that of the ordinary publicist because she is vigorous, sincere and brusque. In the very first paragraph of her book she tells her reader that he is probably a smug, naïve old party, with a lot of pet prejudices about the unemployed which she is going to demolish." Winifred Raushenbush
+ **Books** p25 N 23 '30 1000w
Boston Transcript p3 D 27 '30 300w

"This is a book to make the strong in you want to fight, unceasingly, to put an end to unemployment; but the weakness that is in you will shudder, and fear will whisper many times that perhaps you and yours are not entirely immune." H. H. Allen
+ **Christian Century** 48:17 Ja 7 '31 500w

"An eloquent polemic against the stupid complacency with which well-placed people regard a phenomenon which threatens the very existence of our civilization: not the phenomenon of unemployment incident to a severe business depression such as the present, but the growing percentage of capable, thrifty, faithful workers who were unable to get jobs during the prosperous period between June, 1928, and March, 1929; the progressive scrapping of human assets incident to the 'progress' of our laissez faire business civilization. Here is a close-up of the widening and deepening labor pool without which our business and industrial diehards say they cannot do business. As a poet, Miss Calkins is well equipped to write a moving appeal to the conscience and good-will of middle-class people who know nothing about unemployment except as a mounting curve on a statistical graph." James Rorty
+ **Nation** 131:712 D 24 '30 700w

"Because of Miss Calkins' sensitive and skillful treatment of the material, it is possible to know something of the reality behind the term unemployment. What it means in human suffering is so clearly and sharply displayed that it is difficult to believe that anyone who reads this book and is not altogether made of stone can ever again confront unemployment statistics with complacent indifference." M. W. Childs
+ **New Repub** 64:275 O 22 '30 1150w

CALKINS, CLINCH—*Continued*

"Not only is Miss Calkins a trained observer, but she knows how to tell her story with excellent effect. Artificial pathos, false sentimentality and meretricious appeal of any sort play no part in her narrative nor in her exposition. Her cases piled on with compelling effect tell the story. That Miss Calkins is known as a poet explains this literary excellence; that she is using the name of the poet to cover a more important one from the standpoint of settlement work is more than a little probable." R. C. Feld

+ **N Y Times** p1 N 23 '30 1250w

"To cure smugness one should read Some Folks Won't Work. This is a collection of cases of men out of work, real accounts of real people. What do people do as little by little their economic security slips away? What do they sell first? In the order of their self-denials what wants are the last to survive? Painful as these stories are, they are nothing if not revealing." Nels Anderson

+ **Outlook** 156:429 N 12 '30 120w

"Here are the facts and figures and specific cases which give the lie direct to that old bromide that any man who really wants work can get it. If every thoughtful man and woman in our churches could be persuaded to read it there would be real hope that the remedy for our unemployed millions would be found. We might add that the author knows how to write clear, vigorous English." E. B. Chaffee

+ **Outlook** 156:709 D 31 '30 250w

"It is the supreme merit of this book that it tells the plain, unvarnished tragedy of unemployment as it works out in the fate of families, in a manner which, while not overstrained, should move the heart of the most complacent Babbitt. . . I am a statistician and I pride myself on being tough-minded, but these stories left me weak with the anguish which always comes from seeing brave souls struggling with impersonal fate. . . If the settlements and Miss Calkins do not cut through the stiff hide of middle-class indifference with these moving chronicles of heroism and human loss, then there is no hope for the improvement of the world by pity. And if large sections of the American public are not stirred to action by this book, then our organized Christianity will have shown itself to be bankrupt of the real qualities of an active compassion. I can only wish that every comfortable family may take the occasion to read this book. If they do and if they have hearts softer than stone, the battle for the reduction of the losses from unemployment will be more than half won." P. H. Douglas

+ **Survey** 65:166 N 1 '30 500w

"This is one book that deserves the description 'a human document.' There are hungry people here and tired men standing in bread lines and wives at home trying to smile. Miss Calkins has told the story of the unemployed workers as that story was disclosed to the agents of the National Federation of Settlements in a nation-wide survey. She has not burdened the narrative with statistics but she has sandwiched in enough thoughtful generalizations between personal narratives to make her study more than a case record. Her book should be called Six Million People Want Work and Can't Get It." Paul Blanshard

World Tomorrow 14:25 Ja '31 600w

CALKINS, RAYMOND. Jeremiah the prophet; a study in personal religion. 382p $2.50 (10s 6d) Macmillan

224.2 Bible.Old Testament.Jeremiah 30-4593

In his study of Jeremiah Mr Calkins attempts to straighten out the bewildering Bible arrangement of the book by putting the entire material in chronological order. A brief commentary on the text is given and a sketch of the historical background necessary to an interpretation of the spiritual experience of the prophet.

"A thoroughgoing piece of Biblical criticism—and a useful one."

+ **Books** p10 My 18 '30 380w

"Very carefully the writer has gone through the book of Jeremiah chapter by chapter, verse by verse, and made plain the meaning and their place in the life and experience of the prophet. In the best and most comprehensive sense of the term the result is a readable, informing commentary." T. C. R.

+ **Boston Transcript** p3 Mr 29 '30 550w

"To the man who desires a working guide to the intricacies of this book of Jeremiah without the impedimenta of distracting details and the annotations of the scholiast, this book will be invaluable. The last chapter on 'The Religion of Jeremiah' is an excellent epitome of the prophet's contribution, and the outline of the book in the appendix enables the wayfaring reader to classify the sections with the successive administrations under which the prophet lived." W. P. Lemon

+ **Christian Century** 47:431 Ap 2 '30 700w

"The author, who insists on keeping modern technical scholarship at least within hailing distance, has levied heavy tribute on all the important recent writers on this theme. He exercises his right of private judgment as to critical theories and that usually with a prejudice toward the conservative position. No doubt many who do not care to wade through the volumes of Skinner and Smith, will find this book profitable reading." I. G. Matthews

Crozer Q 7:242 Ap '30 200w

"This book shows sound scholarship without being pedantic. It is a very helpful guide to the life of this much misunderstood prophet." E. B. Chaffee

+ **Outlook** 155:28 My 7 '30 80w

Times [London] Lit Sup p519 Je 19 '30 100w

CALLAGHAN, MORLEY. It's never over. 225p $2.50 Scribner

30-6541

Fred Thompson is hanged for murdering a policeman. The rest of the story shows the effect of his death in disgrace upon his relatives and friends: Isabelle, his sister; Lillian, her best friend; and John Hughes, a friend who before Fred's death had been in love with Isabelle. It is Isabelle who, fancying herself forever degraded, proceeds to indulge in promiscuous love affairs and succeeds, psychologically, in dragging down most of her friends to her own level. When she estranges Lillian and John, and causes the latter to lose his position as a church singer, he wants to kill her, but her sudden death from pneumonia relieves him of the task.

For biographical sketch of the author see Wilson bulletin 3:618 My '29

"The problems involved are very real and are open to significant treatment. But Mr. Callaghan, while sensing the values of his story, fails to resolve them. He fails because there is no modulation of tempo, mood or dramatic inflection. This kills his story. He also fails because he treats his characters—who are rather complex and socially conscious people—exactly as in the past he treated his morons and roughnecks and country louts: as material not for the psychologist but for the behaviorist." Louis Kronenberger

— **Bookm** 71:219 Ap '30 380w

"If Mr. Callaghan develops as much before his third novel as he has since the flashy 'Strange Fugitive,' he will be one of the most interesting novelists in America. His first novel showed power, a keen reportorial ability and a high sense of drama. 'It's Never Over' adds deep understanding of normal and abnormal human nature, and an unusual technical skill which is so sure that it seems almost instinctive." Thayer Hobson

+ **Books** p7 Mr 9 '30 850w

"It is not a story for those who want the sugar coatings, nor for bogglers in the literary field. It is a stark, naked tale of purest

tragedy, told in terms of truth that leave no question marks in the mind of the reader. It is also not a story for summer, but a drama of the hibernal season, written by a man who feels and senses and is impelled to make a frank and fearless contribution to the literature of these days."
Boston Transcript p10 Ap 26 '30 280w

"In his latest novel Callaghan throws the shadow of a man who died upon the gallows across the life of his protagonist, John Hughes. The story is told in the usual detached, simple, straightforward manner, but the situation that creates the story carries with it a world of complex interrelationships, depending largely upon the fact that the human organism is something more than a given assortment of sexual reflexes. Callaghan never fails to excite your sympathy for his characters; even the minor figures are clearly outlined and convincing. Yet here as always there is a possibility of Callaghan creating something far more important than his self-imposed limitations allow, something well beyond the professional novel patterned in the style of 1930." Horace Gregory
+ **Nation** 130:399 Ap 2 '30 450w

"All the characters are uninteresting members of the lower middle class. If there were just one character in the story worth remembering it would be a better novel." C. A. C.
— **New Repub** 62:280 Ap 23 '30 140w

"Mechanically, 'It's Never Over' is an adroit and successful story. Mr. Callaghan proceeds almost mathematically from the simple to the complex, adding and rearranging the factors in his literary equation until the reader attains, in the end, something of the astonished delight which a clever puzzle confers. But his characters never achieve a depth and reality necessary to sustain the subtle and involved motivation. In spite of the stimulating problem which the book proposes, one is completely unconvinced by Mr. Callaghan's treatment, and, by the same token, completely unmoved." Margaret Wallace
+ — **N Y Evening Post** p10m Mr 15 '30 550w

"It is obvious that such a story, with its tangled, obscure, and often dubious motivation, requires an unusually deft hand. Mr. Callaghan's hand is not deft. He is not sensitive enough, evidently, to pursue successions of states of mind for any stretch of narrative. His prose, too, is singularly leaden."
— **N Y Times** p9 Mr 9 '30 550w

"The sinister memory of Fred Thompson becomes the real protagonist of a fine psychological study, which, while acknowledging its sombre power, we still believe to be based on an utterly false hypothesis. The manner of Fred Thompson's dying, not the murder he committed, has been made the center of conflict in this novel. We believe this to be a basic error weakening the whole structure of the novel which remains superficial where it might be profound." Mary Shirley
— + **Outlook** 154:425 Mr 12 '30 320w

"Mr. Callaghan tells this intricate story of neurotics in the same manner as his earlier tales of prize fighters, with an entirely external viewpoint and a studied evenness of tone and lowness of key. . . At first the monotony of sentence structure and careful avoidance of climax have a hypnotic effect, disposing the reader to believe what is related in so matter-of-fact a manner, but before long one grows incredulous in spite of oneself. Mr. Callaghan's style, too, grows positively painful in the longer form. He has apparently imitated the superficial characteristics of Mr. Hemingway's style, the short, simple declarative sentences, generally beginning with the subject, but he has missed the delicate internal modulations (as noteworthy as Milton's variations on the iambic pentameter) with which Mr. Hemingway varies his style. Nevertheless, though one must call 'It's Never Over' a failure, it is the kind of book that shows its author an artist, one who would rather fail at first in a new attempt than repeat an old success." Basil Davenport
— + **Sat R of Lit** 6:1140 Je 21 '30 500w

CALVERTON, VICTOR FRANCIS. New ground of criticism. (Univ. of Wash. chapbooks) 59p pa 65c Univ. of Wash. bk. store
801 Literary criticism 30-4608

"Mr. Calverton's contention is that literature can never be separated from life, and that the key to the present age is social. The effective critic needs a social and economic background to interpret the writings of his age. . . Literary criticism to-day must be allied with a criticism of civilization"—N Y World

Reviewed by Edwin Seaver
N Y Evening Post p10m Mr 29 '30 360w
Reviewed by Harry Hansen
N Y World p15 Mr 6 '30 650w

CALVERTON, VICTOR FRANCIS. Three strange lovers; with an introd. by Edward J. O'Brien. 243p $2.50 Macaulay
30-5239

A trilogy of studies, from the psychiatric viewpoint, of the loves of three men. The first of these stories concerns the man who, worshipping beauty and maddened by the transiency of passionate love, kills his young mistress in order to preserve her beauty forever. The second tells of the lover who, wishing to dominate his mistress, drives her away—and then wishes with all his heart to have her back. In the third story a young priest falls in love with a parishioner who comes to confess her adulteries.

"We get from art like Mr. Calverton's a subtle, penetrating, dissolving soul-analysis, which takes the common things of life and its commonest experiences and saturates them with the suggestion of mystery which we all know perfectly well is hovering about us, though for the most part we make desperate efforts to put it behind us and keep it out of sight." Gamaliel Bradford
+ **Books** p5 F 23 '30 700w

"If Calverton's stories are not wholly satisfactory, the fault lies in their execution rather than their conception—the last story is particularly well planned and dramatically effective. One feels in all of them an acute, highly sensitive intelligence and a fertile imagination at work upon the material. However, one does not feel the pulsing fulness of creation which calls into being rather than describes emotional values. There is, except in the last story, a lack of crystallization in the style, and in all three we stumble upon unintentionally banal expressions."
+ — **Nation** 130:373 Mr 26 '30 180w
New Repub 63:80 Je 4 '30 480w

"The stories are indeed interesting, moving and of reasonably high quality. Unfortunately I have a suspicion that it is not wise to use one's knowledge of psychiatry as a basis for fiction. Mr. Calverton, fortunately, avoids most of the pitfalls of his method. And all of his stories are good presentations of sexual mania." C. H. Grattan
N Y Evening Post p7s Mr 1 '30 650w
N Y Times p9 Ap 27 '30 450w
Reviewed by Shaemas O'Sheel
N Y World p11m My 11 '30 400w

"The style is characterized by a compact emotional intensity. The author accomplishes the very difficult feat, considering the themes, of maintaining suspense to the end. . . Mr. Calverton is a Poe with a knowledge of twentieth century psychology,—but not quite, as yet, Poe's perfection of style."
+ — **Outlook** 154:426 Mr 12 '30 200w

CALVERTON, VICTOR FRANCIS, ed. Anthology of American Negro literature. (Modern lib. of the world's best bks.) 535p 95c Modern lib.
810.8 Negro literature—Collections 29-29948

"A collection of fiction, drama, poetry and essays which represents the Negro's achievement in literature. Some material without

CALVERTON, V. F., ed.—*Continued*
great literary value is included because it is typical and gives the spirit of Negro life. There is an introductory essay, 'The growth of Negro literature.' Brief biographical notes." —Cleveland Open Shelf

Cleveland Open Shelf p38 Mr '30

"This anthology of negro literature in America is interesting for two reasons: it transcends such collections as Countee Cullen's 'Caroling Dusk' in that it is not limited merely to poetry, and it is composed of selections made from a definite and reasoned point of view, the point of view of a critic who sees literature as something very much bound up with social questions."
+ **N Y Times** p10 Mr 23 '30 500w
St Louis 28:76 Mr '30

"This anthology of Negro writings is the work of a scrupulously sympathetic white man. It is the best of such anthologies and the most diversified, comprising the literature of the folk—spirituals, blues, labor songs—the writings of professionals—short story, novel, drama, poetry—essays by Negroes upon the culture, history, and economics of the American Negro, and lastly autobiography." H. A. Potamkin
+ **Sat R of Lit** 6:1012 My 3 '30 900w

"On the literary side, the selections are representative: in fiction especially some of the best work of Toomer, Walrond, Rudolph Fisher and Claude McKay is included. But on the sociological side where one would wish the keenest cross-section of Negro thought and opinion, the anthology is not on the whole authoritative. One is not ungrateful for an invaluable handy manual, but the anthology that will finally satisfy must be more of an interpreter and guide." Alain Locke
— + **Survey** 64:49 Ap 1 '30 550w
World Tomorrow 13:281 Je '30 20w

CALVERTON, VICTOR FRANCIS, and SCHMALHAUSEN, SAMUEL DANIEL, eds. New generation; the intimate problems of modern parents and children; with an introd. by Bertrand Russell. 717p il $5 Macaulay

136.7 Children—Management. Child study. Family 30-12886

Many noted psychologists and educators have contributed to this symposium on the relations between parents and children. The book, in five parts, discusses parents versus children, the child versus civilization, the family romance, potentialities of the child, and education and enlightenment. Among those who contribute to these various aspects of the study are Fritz Wittels, B. Malinowski, Margaret Mead, V. F. Calverton, S. D. Schmalhausen, Sherwood Anderson, Lewis M. Terman, Havelock Ellis, Lorine Pruette, Harry Elmer Barnes and Michael Gold.

Booklist 27:9 S '30
Reviewed by Ruth Benedict
Books p3 Ap 27 '30 1400w
Boston Transcript p4 My 31 '30 750w
Reviewed by J. H. Kendall, Jr.
Current Hist 32:1028 Ag '30 1150w
J Home Econ 22:769 S '30 100w

"The present book, cool, informed, and incisive, has enough dynamite in it to blast the roof from many a home of domesticated stupidity, from many a schoolhouse prison. It is a collection of thirty-two essays by prominent psychologists, educators, and health experts treating the problems of childhood in the light of modern science. It should be kept as a handbook by every earnest parent and every rational emancipated teacher."
+ **Nation** 131:384 O 8 '30 180w

"I still remain a doubter, unconvinced. The psychopathologist seems to me too cold. I do not think he gives sufficient value to the element of pure emotional friendship in the parent-child relationship. I think, for that reason, it will survive, even when the reading of *Œdipus Rex* becomes compulsory in every kindergarten. I do not think the evangelists and apostles of Freud will break up our muddled, foolish family life just yet. For besides being cold, they are cumbrous. They have elephantine feet. They will not learn to tread lightly because they tread on our dreams." E. V. Knox
— **New Statesman** 36:sup x D 6 '30 1300w
Reviewed by Harry Hansen
N Y World p13 My 5 '30 680w
Reviewed by F. G. Seabury
Outlook 155:149 My 28 '30 380w
Pittsburgh Mo Bul 35:69 O '30
St Louis 28:201 S '30

"A book, interesting in the main, well written for the most part, but dominated on the whole by rancor against religion, God, Christianity, the home, the family, parents, marriage, monogamy, large families, anti-homo-sexualism, the state, capitalism, civilization, and Theodore Roosevelt. The two papers by Havelock Ellis and Professor Malinowski, on 'Perversion in Childhood and Adolescence,' and 'Parenthood, the Basis of Social Structure,' are noteworthy for many reasons, but particularly because, with the sure touch of genuine scholarship and maturity, they administer considerable reproof to their iconoclastic associates." G. H. Payne
+ — **Sat R of Lit** 6:1093 My 31 '30 1550w
Spec 145:sup890 D 6 '30 1100w
Reviewed by Goodwin Watson
World Tomorrow 13:474 N '30 320w

"'The New Generation' is a collection of more or less conflicting views on the psychology and pathology of childhood. It sketches the child in historical, psychological, and pathological segments, but no attempt is made to put the fragments together to show their relation to a wholesome personality. For those well read in the psychology and pathology of children the essays are highly interesting, but to the untrained layman they show a mutilated picture." E. J. Swift
+ — **Yale R** n s 20:401 winter '31 620w

CAMBRIDGE history of the British empire; ed. by J. Holland Rose, A. P. Newton and E. A. Benians. v 1. The old empire from the beginnings to 1783. 931p $9.50 Macmillan [35s Cambridge univ. press]

942 Great Britain—History (29-14661)

For descriptive note see Annual for 1929.

"It is probable that in no other single volume is to be found so much that is authoritative on conditions in the first British Empire." G. M. Wrong
+ **Am Hist R** 35:103 O '29 900w
Am Pol Sci R 24:221 F '30 250w

"The volume is a mine of information about the first British Empire. Never before has it been brought together in so compact and authoritative a form." G. M. Wrong
+ **Canadian Hist R** 10:259 S '29 1000w
Cath World 130:505 Ja '30 850w

"The work is on a high level, and represents the latest results of historical scholarship. It does not of course escape the inevitable drawbacks of such a system of collaboration in that the contributions are not all of equal value; there is an appreciable amount of repetition, and occasionally inconsistency or contradiction. But the whole presents an extraordinarily interesting picture of the old Empire, as full and detailed as the narrow limits of a single volume permit, and all its more important aspects, naval and military, commercial, constitutional, &c., are reviewed in turn." H. Lambert
+ **Eng Hist R** 45:129 Ja '30 1700w

"The volume is a mine of information on every aspect of colonization during the period covered. In form and substance it is a credit to both publishers and authors." G. M. Wrong
+ **Geog R** 20:169 Ja '30 1000w
Hist Outlook 21:180 Ap '30 950w

"The danger to be apprehended from a work of this type is that it may fall between two stools: that it may prove too detailed and not sufficiently inviting for the general readers—or that it may not contribute enough of substantial significance for the specialists. To an appreciable extent, the volume under consideration avoids each extreme of this danger." A. L. Cross

+ **Pol Sci Q** 45:133 Mr '30 1000w
Pratt p32 winter '30
St Louis 28:79 Mr '30

CAMBRIDGE history of the British empire; v 4, British India, 1497-1858; ed. by H. H. Dodwell. 683p $9 Macmillan [30s Cambridge univ. press]

942 Great Britain—History. anal. India—History (29-14661)

A history of British India from 1497-1858. The author's general purpose has been "to economize as much as possible in the space given to political history in order to provide room for an outline of the development of the administrative system, a subject on which easily accessible information is scanty and inadequate." This volume serves also as volume five of the Cambridge History of India.

"One of the best features of the volume is the vivid and thoroughly human picture which it gives of the outstanding personalities of the period under review. Clive and Hastings, in particular, are revealed in all their greatness and with all their failings. . . The bibliography is very extensive and includes the lists of sources such as manuscripts, printed periodicals, books, and state papers carefully classified and arranged by chapters. There is a useful chronological table, and an index, but it seems very unfortunate that nowhere in the book is there a single map. A series of maps designed to illustrate the separate periods dealt with would have materially improved what is in any case a very valuable book." M. T. Titus

+ **Am Hist R** 35:851 Jl '30 900w
Booklist 26:196 F '30

"It is a work of scholarship of high order, that weighs evidence carefully, searches motives, seeks a true narrative, deduces conclusions soberly, and passes few moral judgments. It is written to be a standard work of reference, and it succeeds." W. N. Brown

+ **Books** p1 Jl 6 '30 2050w
Boston Transcript p4 Ja 4 '30 650w
Cath World 131:501 Jl '30 470w

"The volume is probably as exhaustive and authoritative a treatment of politics and administration as will ever be made, but only an experienced student is likely to be able to distil from it its general significances."

+ — **Hist Outlook** 21:235 My '30 750w

"The book forms a very valuable addition to the available histories of India, and fully maintains the standard of authority of the Cambridge histories."

+ **Nation and Ath** 46:174 N 2 '29 400w

Reviewed by Charles Johnston
N Y Times p4 F 16 '30 800w

"The volume is suited to those who really wish to inform themselves about the subject, but the style is not popular enough to attract the casual reader. It is, however, most satisfactory to the student of history and of the growing science of world economics."

Sat R of Lit 6:640 Ja 11 '30 250w
Times [London] Lit Sup p909 N 14 '29 1900w

CAMBRIDGE history of the British empire; ed. by J. Holland Rose, and others; v 6, Canada and Newfoundland: ed. by W. P. M. Kennedy. 939p $9.50 Macmillan [35s Cambridge univ. press]

942 Great Britain—History. anal. Canada—History. Newfoundland—History (29-14661)

"Surveys the domestic history of the two Dominions from the time of their discovery. Canada's relations with the Empire and the outer world are mainly reserved for other volumes; but her magnificent share in the War is well and modestly described, and Dr. Rowell contributes a chapter on Canada and the Empire before and after the cataclysm. Much space is devoted to Canada's economic development, and some curious details are given of the immigration into the prairie provinces, which is largely Scandinavian and Eastern European, though the children of the settlers are rapidly Anglicized."—Spec

---

Booklist 27:150 D '30

"The competence of the writers is unquestionable. But, with three or four exceptions, their very success helps to explain why the great public that, half a century ago, read history—Lecky, Macaulay and others—rarely turns now to modern writers. The sense of narrative, of history as good literature, of aspiration and poetry in human motive, is for the time in part suspended. It will come back, and meanwhile such books as this help to create the solid foundation that it will use. This history of Canada and Newfoundland is like a library. It is hard to imagine any one reading it from cover to cover, but many will consult it, and they may do so with confidence." G. M. Wrong

+ — **Books** p18 O 26 '30 1300w
Current Hist 33:xxiv O '30 220w

"Much in this book will be new and vividly interesting to American readers who are not specialists; we are inclined to think that much will be almost as new to Englishmen, who are as little inclined to study the story of their own colonies as they are to explore the history of the United States. In many ways the appearance of this fine work may be hailed as a literary event." Charles Johnston

+ **N Y Times** p11 S 14 '30 1650w
Spec 145:194 Ag 9 '30 170w
Times [London] Lit Sup p997 N 27 '30 4200w

CAMBRIDGE medieval history; planned by J. B. Bury; ed. by J. R. Tanner, C. W. Previté-Orton, and Z. N. Brooke; v 6, Victory of the papacy. 1047p $14 Macmillan [50s Cambridge univ. press]

940.1 Middle ages—History

The sixth volume, called the "Victory of the Papacy," deals with the long struggle between the Papacy and the Empire.

"The editorial work is well done. Notes refer, when necessary, to discussions in previous volumes. In this volume the editors have avoided the duplication of events and statements so noticeable in the last volume, where alternate chapters on Germany and Italy covering the same period were entrusted to different hands. There are almost no discrepant statements of fact. Errors in proof reading are few and of too slight importance to deserve mention. As usual there is no uniformity in the matter of footnotes." D. C. Munro

+ **Am Hist R** 36:105 O '30 1500w
Am Pol Sci R 24:797 Ag '30 150w
Booklist 26:274 Ap '30

"Naturally, in so vast a subject there will appear here and there an inadequacy, a disproportion, a failure of proper emphasis. The significance of both Dante and Aquinas might be more clearly stated, and above all, in our judgment, the chapter on papal and episcopal finance should have been enlarged even if some other chapter had to be shortened. . . Taken all around, however, this volume is a treasure heaped up." W. L. Sullivan

+ **Books** p10 Ag 24 '30 350w
Boston Transcript p2 Ag 23 '30 480w

"The editors have covered their ground and assembled their team well; they themselves have shown their usual conscientious care; and there probably exists no one volume from which the reader could learn so much concerning the brightest period of that bygone civilization." G. G. Coulton

+ **Nation and Ath** 46:543 Ja 18 '30 1050w

CAMBRIDGE medieval history—*Continued*
New Statesman 34:504 Ja 25 '30 900w

"The bibliographies are models of their kind, interminable, meticulously accurate, and neatly arranged. The volume has been skilfully planned."
+ **New Statesman** 35:626 Ag 23 '30 600w
N Y Evening Post p11m Mr 22 '30 40w

"A volume of the most varied interest—a book which no student of history, however deeply read, can afford to pass over—a book which must take a foremost place in every library of reference, great or small."
+ **Sat R** 149:330 Mr 15 '30 1050w

"In all, a meaty volume which is in some respects the best of its series. The scholarly level is high, and rarely do we find a perfunctory chapter, like that on chivalry. While the effects of the war still appear in the absence of Germany or Austrian contributors, the editors have been fortunate in drawing upon the best English scholarship and upon some of the leading historians of other countries. There are no American contributors." C. H. Haskins
+ **Sat R of Lit** 6:1087 My 31 '30 850w
Spec 144:63 Ja 11 '30 230w
Springf'd Republican p12 Mr 12 '30 400w
Times [London] Lit Sup p129 F 20 '30 4650w

CAMERON, JOHN, pseud. See MacDonell, A. G.

CAMI, HENRI. Son of the three musketeers; tr. from the French by Jean Wright Gorman; with an introd. by Herbert Gorman. 293p il $2.50 Farrar
30-23900

A popular French humorist has written this burlesque on Dumas in which the dashing offspring of Athos, Porthos and d'Artagnan (who had all loved the same sprightly widow) with the aid of his valet, Mille-Hommes, and his watch-sheep, Brutus, performs many valiant deeds, and wins the love of beautiful Blanche-Mignone.

Books p13 O 12 '30 280w
Cleveland Open Shelf p139 N '30

"It has a kind of pressureless humor that is based on broadly improbable situations. And it will most amuse those readers who are familiar with 'The Three Musketeers,' so that they can appreciate how skillfully the Dumas formula has been traduced."
+ **N Y Times** p9 D 28 '30 500w

CAMP, RUTH ORTON. Story of markets. (City and country ser.) 118p $1.25 Harper
380.12 Markets. Marketing 29-22250

Deals with common food products and methods of distribution, from primitive barter to modern stock yards, canning factories, wholesale markets and chain stores. The examples are drawn from many countries. Written for children.

Booklist 26:165 Ja '30
Cleveland Open Shelf p89 Je '30

"Attractive in style, illustrations, and make-up."
+ **J Home Econ** 22:129 F '30 100w
St Louis 28:115 Ap '30

"Holds considerable information about methods of marketing, which would be of value as a supplement to the school geography."
+ **Sat R of Lit** 6:659 Ja 18 '30 80w
Springf'd Republican p7e Ja 12 '30 50w
Wis Lib Bul 26:69 F '30

CAMPBELL, MRS ALICE ORMOND. Murder in Paris. 370p $1 Farrar
30-15103

"Catherine West, arriving in Paris to visit her cousin's widow, Mme. Bender, finds that lady a helpless invalid in the care of two servants who have been with her for many years. It is evident from the very beginning that these servants resent the coming of Miss West. She soon discovers that there is something going on under the surface. There is tragedy in the air, and there seems to be no way of averting it. There is nothing that can be presented to the authorities in such a way as to compel them to take action. It is this that constitutes the element of suspense in the book, and not the detection of the murderer."—N Y Times

---

Bookm 71:xviii Jl '30 100w

Reviewed by Will Cuppy
Books p14 Je 22 '30 130w

Reviewed by G. T. Hellman
New Repub 64:81 S 3 '30 60w

"An unusual crime story, skillfully told."
+ **N Y Times** p15 Je 29 '30 180w

"A good story, well written, and with lots of breathless suspense. We note no errors in grammar, which alone makes it different from the usual run of thrillers." Bernice Whittemore
+ **Outlook** 155:357 Jl 2 '30 120w

"A good, lively yarn, with plenty of suspense, a mystery that remains baffling until the proper moment, and not more than a plausible amount of implausibilities. The story is interesting, and at times exciting, and provides better entertainment than is usually to be procured for a dollar."
+ **Sat R of Lit** 6:1127 Je 14 '30 250w

CAMPBELL, MRS DOROTHY DE BRISSAC. ² Intriguing duchess, Marie de Rohan, duchesse de Chevreuse. 392p il $3.50 Covici
B or 92 Chevreuse, Marie Aimée (de Rohan) duchesse de. France—Court and courtiers
30-30703

"The biography of a seventeenth century French noblewoman who was influential in three European courts, loved by three kings and the arch enemy of Cardinal Richelieu."—Publishers' Weekly

---

"Miss Campbell, not without occasional daring, but with a love and a familiarity that illuminate, conducts us through a gallery of portraits one could vow were all alive, speaking likenesses. We have not only seen the great ones: we know all the gossip: we shall never feel quite the same about even Louis XIV again." Iris Barry
+ **Books** p2 N 2 '30 550w

"This is a brisk account of how and why 'men died gladly for her smile,' and how her political intrigues nearly got the better of Cardinal Richelieu himself. Her story is the true stuff of which Dumas made novels, and is here told with Dumasian color and vivacity." F. H. M.
+ **N Y Evening Post** p4d N 29 '30 100w

CAMPBELL, DUGALD. Wanderings in Central Africa; the experiences & adventures of a lifetime of pioneering & exploration. 284p il $5 Lippincott [21s Seeley]
916.7 Africa, Central—Description and travel
[30-12404]

The author describes his explorations and adventures from the west coast of Africa to the Belgian Congo. He is most interested in the various native tribes and their customs, and the influence of white civilization, as represented by Portuguese colonization and the French conquest of the Chad regions. A large part of the book is concerned with the cannibal tribes and their practices.

"His volume abounds in photographs of spearmen, fishermen, professional dancing men, cannibal warriors, spirit-possessed women of Lubaland, cannibal women of the Batetele tribe, and not one of these camera subjects registers reluctance. . . The accompanying text covers much the same assortment of topics as have other recent African volumes—burial rites, sun worship, folk-lore, big game hunting. Africa, according to Mr. Campbell, is a Pandora's box that ever fascinates, and finally dominates, the European mind."

Books p18 Mr 23 '30 350w

"Mr. Dugald Campbell, as a Scotsman, is the best sort of African traveller; he is heroic, patient, experienced, and sympathetic. After thirty-six African years he is so hard-boiled that the Congo is little more to him than a sort of Kensington High Street. . . His book, provided with index, map, and photographs, is very interesting throughout."

+ **Nation and Ath** 46:sup232 N 9 '29 230w

"A good if hurriedly written book. Very little escapes Mr. Campbell's eye, and his courage and pertinacity in spite of several attacks of fever are altogether admirable."

+ **New Statesman** 34:sup x O 12 '29 250w

Reviewed by Gregory Mason

N Y Times p14 Je 1 '30 300w

Times [London] Lit Sup p744 S 26 '29 600w

CAMPBELL, GLADYS, and THOMAS, RUSSELL BROWN. Magazines and newspapers of today. 210p il $1.20 Harcourt

050 Periodicals. Newspapers 29-10780

"A textbook which presents a six weeks' course in the most important uses of periodicals and a study of their types and contents." —Pratt

Booklist 26:221 Mr '30

Pratt p6 winter '30

"The book is not made of fine theory; it deals definitely with fact and practice. In style of writing, it is delightful; its makeup is as attractive as its content. The book meets a recognized need in high-school work." H. E. Wilson

+ **School R** 38:308 Ap '30 450w

CAMPBELL, JAMES MARSHALL. Greek fathers. (Our debt to Greece and Rome) 167p $1.75 Longmans [5s Harrap]

281.1 Fathers of the church 30-815

Following an introductory chapter on the role of Hellenism in historical Christianity, the author sketches the lives and works of the Greek fathers and outlines their influence upon the Middle ages, the renaissance, and later centuries.

"Seven centuries of Greek patristic literature, and 166 volumes of Migne cannot be compressed into 155 small, Greekless pages. Professor Campbell has done as well as could be expected with his unmanageable subject. He could have made a livelier, but less serviceable book by gathering a garland of the praises of the Fathers and an acanthology of epigrams and denunciations." Paul Shorey

Class Philol 25:215 Ap '30 200w

"The book is written in a manner to attract the lay reader and contains within brief compass much that will interest him, while for the professional student of church history it constitutes a welcome summary of information regarding the intellectual leaders of Christianity in the eastern end of the Mediterranean basin down to the time of John of Damascus in the early part of the eighth century."

+ **J Religion** 10:461 Jl '30 300w

New Statesman 35:254 My 31 '30 120w

N Y Evening Post p9m Je 14 '30 50w

"Professor Campbell's account, which has passed the Roman Catholic censorship, is a very fair statement of the subject."

+ **Sat R** 149:335 Mr 15 '30 120w

CAMPBELL, NORMAN ROBERT, and RITCHIE, DOROTHY. Photoelectric cells; their properties, use, and applications. 209p il $4.50 (15s) Pitman

537.53 Photoelectric cells [30-21349]

The photoelectric cell, a device to measure light by electricity, is studied by the authors as a laboratory or workshop tool. The discussion falls into three parts: theory of photoelectric cells, use of photoelectric cells, and applications of photoelectric cells.

Nature 126:90 Jl 19 '30 480w

N Y New Tech Bks 15:8 Ja '30

CAMPBELL, REGINALD JOHN. Livingstone. 295p il $3 Dodd

B or 92 Livingstone, David 30-4500

A new biography of the great explorer and missionary whose life work was consummated in Central Africa. Dr Campbell, in the light of modern times, has attempted to present a new perspective of Livingstone's motives and career.

Booklist 26:310 My '30

Bookm 71:v Jl '30 180w

Reviewed by Louis Colman

Books p7 Ja 26 '30 1300w

"Dr. Campbell tells his story as it should be told—tersely, enthusiastically, uncompromisingly. The main facts of Livingstone's explorations have been told many times. But Dr. Campbell breathes the breath of a new life into them, and indeed through the great amount of new material used, the incidents of his explorations shine in a new rather than in a rekindled light." Frances Bartlett

+ **Boston Transcript** p3 F 21 '30 2250w

Cath World 131:508 Jl '30 170w

"Dr. Campbell's style is not so flashy as that of other modern biographers, but it is certainly readable and does not in any sense handicap the reader's interest. But maps and style are, after all, secondary to what we learn of the man Livingstone himself. This biography is preferable to that by Blaikie, because the author had access to hitherto unpublished material. Even aside from this obvious advantage, this is a superior portrait. Without destroying our belief in the fundamental apostolic fervor of the great missionary, we are made more fully aware that Livingstone, like the original apostles, was flesh and blood. And this seems to be the great accomplishment of this book." W. W. Wimberly

+ **Christian Century** 47:304 Mr 5 '30 850w

Cleveland Open Shelf p93 Je '30

"Accuracy and truthfulness are the outstanding qualities of this excellent biography of a great man. The volume is valuable not only as a description and an analysis of a remarkable personality; it is also a revelation of the initial explorations of the last unknown continent of the world." T. J. Jones

+ **Current Hist** 32:603 Je '30 450w

"Very detailed and rather heavy biography." Leonard Woolf

Nation and Ath 46:141 O 26 '29 200w

"Dr. Campbell's new matter is interesting enough. But all this material, interesting as it is, is of no great importance: it reaffirms what is already pretty well known about his work and character. Whatever attitudes may be adopted to Livingstone's work, the greatness of his character is now unchallenged. That remains even when his obvious faults of ruthlessness, incapacity for leadership and blank obstinacy are admitted, as Dr. Campbell, with commendable impartiality, admits them here. This book is detailed, informative, and moving; but what an amazing psychological study, set against its duly unsentimentalised historical background, remains to be written!"

+ — **New Statesman** 34:234 N 23 '29 600w

"Seldom does the pulpit produce so easy, so elegant, so enthusiastic a pen as Dr. Campbell's. It is with good sense and good temper that he handles what once were acute controversies. Into the vast accumulation of Livingstonian documents, including the 'locked journal,' he has delved deeply, and it is unlikely that his verdicts, so arrived at, will be upset. We have here what, in the popular sense, is likely to be the standard life of Livingstone, sure of its

CAMPBELL, R. J.—*Continued*
place in the library of city, college and church." P. W. Wilson
+ **N Y Times p3 F 9 '30 1500w**

"A scholarly, well-rounded work." W. R. Brooks
+ **Outlook 154:269 F 12 '30 80w**
Pittsburgh Mo Bul 35:38 My '30
St Louis 28:111 Ap '30

"Although it would seem that the wealth of matter already in print concerning Livingstone should limit the value of further biographical work, Dr. Campbell has had access to many hitherto closed sources, such as the 'Locked Journal,' and a great quantity of letters, and he has provided us with a clearcut and impartial study." Kermit Roosevelt
+ **Sat R of Lit 6:1045 My 17 '30 450w**

"Dr. Campbell has attempted to portray him as a man with a vocation, to show the slow crystalization of purpose which drove him to his ultimate death with the inevitability of a Greek tragedy. If the author has not entirely succeeded, it is, perhaps, because too much emphasis is laid on the predestined character of Livingstone's choice. Dr. Campbell does show us, however, what sort of a man Livingstone really was, austere and precipitate, endowed with moral and physical courage to an exceptional degree, reputed quarrelsome because he refused to suffer fools gladly, obstinate because he refused to compromise his convictions, presumptuous because he refused to accept the shibboleths of his predecessors."
Spec 143:597 O 26 '29 200w

"No man has done better service to Livingstone's memory and reputation that his latest biographer; and Dr. Campbell's impartial and well-balanced study may become the standard Life."
+ **Times [London] Lit Sup p863 O 31 '29 2250w**

CANDEE, MRS HELEN CHURCHILL (HUNGERFORD). Weaves and draperies; classic and modern. 300p il $5 Stokes
745 Textile industry and fabrics. Weaving. Drapery. Tapestry 30-25719

"The author, by explaining textiles and their designs in relation to history, shows the reader how to choose the best from our new and modern weaves. She covers thoroughly the names and aspects of materials oftenest in hand, the particular value of each, how they may be more successfully combined, and where and how to place them. Through an analysis of the fashions for window draperies and for bed and wall hangings in different countries over different periods, up through our present-day modernistic tendencies, she shows just why there is unity about a change in styles, how it can be understood and anticipated."—Publisher's note

---

Booklist 27:145 D '30

"Notwithstanding its intent to be of aid in a specific way, this volume offers little but historic facts. The author is far more concerned with the known or imagined origins of favorite museum pieces of rare weaves than with the usefulness of these pieces or imitations of them in home settings."
Books p11 D 28 '30 100w
Boston Transcript p2 D 27 '30 420w

"In a charmingly written book Mrs. Candee gives comprehensive treatment to that important section of home decoration, the draperies and other textiles used in various ways. She has made it at once more informing and more fascinating by tracing her theme down through the centuries against a moving panorama of history and showing the constant connection of fabric, design and method with contemporary events and personages. 'Wherever hangs a drapery,' she says, 'there hangs a tale.' "
+ **N Y Times p21 O 26 '30 230w**
Reviewed by Harry Hansen
N Y World p11 D 22 '30 30w
St Louis 28:295 D '30

CANE, MELVILLE. Behind dark spaces. 80p $2 Harcourt
811 30-7435

Mr Cane's second volume of lyrics, like his first, shows technical originality and a preference for themes that give lyric voice to modern city life.

"His technical proficiency is consummate, whether or not the things he does with it are always worth doing. He can capture the look and feeling of a ship's sway at sea or the feeling and look of mist in a city street and set these things before us with such sure and masterly strokes that our admiration of his skill overcomes the doubt whether he is using it worthily. His magic is entirely that of conscious art; he knows to a nicety the precise effect of every syllable he sets down, so that if he does not write poetry it is not for lack of knowing how." Odell Shepard
+ **Bookm 72:188 O '30 300w**

"Those who found pleasure in Melville Cane's first volume, 'January Garden,' will be more than pleased with this new collection, not only because the poems here gathered are in themselves lovely but because the volume marks distinct development in one of the most individual poetic talents of our day." John Erskine
+ **Books p4 My 4 '30 550w**

"Slight in substance and content. When he takes pains, Mr. Cane can etch a very vivid picture in very small space. He is occasionally slipshod, however, as witness the thunder storm poem which is more literary than natural."
— + **Boston Transcript p3 My 3 '30 220w**
Cleveland Open Shelf p92 Je '30
Reviewed by Vincent McHugh
N Y Evening Post p5s Je 7 '30 100w
N Y Times p16 Mr 30 '30 220w

"Mr. Cane's manipulation of rhythm and rhyme is by no means undistinguished, and he almost always succeeds in producing a clear and vigorous picture. . . On the whole his verse is singularly level in its tone, even to the point of monotony. Constantly he seems about to do something surprisingly good, but the necessary miracle is seldom performed." Granville Hicks
— + **N Y World p10m Mr 30 '30 150w**

"His work is full of suggested magic. often only half formulated, more like notes. He lets the tiniest lines hurry him too quickly to his rhyme. He pins his impression down so fast and hard that he sometimes tears it. But even so, it is real and delicious sustenance for poets and their readers. The book is full of tantalizing delight." L. T. Nicholl
+ — **Outlook 154:549 Ap 2 '30 120w**

CANFIELD, CURTIS, ed. Plays of the Irish renaissance, 1880-1930; with an introd. and notes. 436p $3 Washburn
822.08 Irish drama—Collections 29-27595

Thirteen typical plays illustrative of the historical development of Irish drama. Contents: On Baile's strand, by W. B. Yeats; The only jealousy of Emer, by W. B. Yeats; Deirdre, by G. W. Russell (A.E.); Hyacinth Halvey, by Lady Augusta Gregory; The twisting of the rope, by Douglas Hyde, tr. from the Gaelic; The dandy dolls, by George Fitzmaurice; Riders to the sea, by J. M. Synge; The land, by Padraic Colum; Birthright, by T. C. Murray; The singer, by Padraic Pearse; Maeve, by Edward Martyn; Juno and the paycock, by Sean O'Casey; The big house, by Lennox Robinson.

Booklist 26:150 Ja '30
Reviewed by W. P. Eaton
Books p14 F 2 '30 80w

"Mr. Canfield has not attempted an exhaustive study of the movement; he has indicated the high spots of the Irish movement for the benefit of the general reader, yet his choice has been made with such skill that his book may be used as a guide for actual research into his subject." Horace Gregory

+ **N Y Evening Post** p9m N 30 '29 100w

"The plays are in themselves worth many a rereading, and Mr. Canfield's interpretative and appreciative comments are helpful." Granville Hicks

+ **N Y World** p10m Ja 12 '30 130w

Pittsburgh Mo Bul 35:11 F '30

Pratt p28 summer '30

St Louis 28:76 Mr '30

CANNAN, JOANNA (MRS H. J. PULLEIN-THOMPSON). Orphan of Mars (Eng title: The simple pass on). 301p $2.50 Bobbs [7s 6d Benn]

30-7796

"Seeks to tell the story of war's later tragedy—the return to peace. It speaks with few emotional stresses, yet with convincing force, of a man who survives one conflict to enter a new one, only to discover himself at the mercy of those who fattened on his sacrifices and who find his protests boredom."—Springf'd Republican

---

"Miss Cannan's theme, assuming its plausibility, is not substantiated by the action of the story."

— **Books** p17 My 11 '30 200w

"This is a thoroughly readable, well planned, and well executed novel about painfully normal people." L. L. Irvine

+ **Nation and Ath** 46:143 O 26 '29 80w

"'Orphan of Mars' is not accusing propaganda; Miss Cannan is more subtle; directly, simply, without any attempt to enhance or exaggerate, she narrates the incidents of the life of a typical ex-officer. It is a novel to be judged by artistic standards, but it is not cheerful; there is a starkness, a satirical element insinuated which hurts. The quiet, slow humiliation which forces Laurence to accept his inevitable defeat is poignant in its simplicity. This is certainly a contribution to the novel and to war literature."

+ **N Y Times** p25 Mr 23 '30 550w

"Miss Cannan has drawn a creature with extraordinary masculine verity and vividness. The book holds the reader's attention from the first to the last page. It has wit, charm, poignancy, solidity, and above all, insight into human passions." C. L. Aiken

+ **N Y World** p9m My 18 '30 480w

"Though the novel has little distinction beyond a passionate sincerity of purpose, it is sensible and well mannered. It is likely, however, that the specialized thesis and a certain lack of depth in the narrative will put a damper on its popularity in the United States. But even at that, it is always readable and often entertaining."

+ — **Sat R of Lit** 6:1195 Jl 12 '30 250w

"There are an efficiency of construction and dexterity of description about Joanna Cannan's 'Orphan of Mars' that demand little of plot and nothing at all of artifice to hold the reader's attention. . . The story is no screaming cry against capital and it borrows nothing from the alarms of communism. It indicts a social condition, but in a manner to repel only the sensitive among the guilty."

+ **Springf'd Republican** p7e Ap 27 '30 250w

"The story is commonplace, but Miss Cannan tells it with amazing competence. The development of the theme proceeds smoothly and inexorably to the tragic conclusion, and there are no loose strands to divert the attention. Miss Cannan's wit attains at times to the dignity of good satire and she is often clever without ever being cheap; but although this novel is well constructed, it deals with people and with emotions which are superficial to the point of unreality."

+ — **Times [London] Lit Sup** p876 O 31 '29 300w

CANNON, CORNELIA (JAMES) (MRS WALTER BRADFORD CANNON). Heirs. 309p $2.50 Little [7s 6d Hodder]

30-4846

One of the chief social problems of modern New England life—that of the Americanization of incoming hordes of Europeans—is the concern of Mrs Cannon in this story of a New England school teacher in a New Hampshire mill town. Marilla Lamprey, who comes to Lovell to teach, marries Seth Walton, owner of the mills. She early recognizes the conflict between native, impoverished New England stock and the Polish newcomers who buy up the farms and in addition keep the mills going. Marilla's personal experiences are unfolded thruout against this background.

"In this clear, quiet story, contrasting the old New England and the new, Mrs. Cannon shows some of the fears and limitations of a conventional woman, no less hampered and incomplete than the casual girls of Mr. Dreiser's sketches." Mary Ross

+ **Atlantic Bookshelf** p28 Ap '30 230w

Booklist 26:280 Ap '30

"Lacks something of the strength and integrity of Red Rust, but in itself is by no means disappointing. Mrs. Cannon has made no attempt to reproduce her original triumph in its own terms. Heirs has a satisfying freshness and richness of conception, and it contains, in addition, a burden of ideas which might have crushed a less ingeniously constructed tale. Mrs. Cannon's notable ability as a dramatist, however, serves to reconcile us to the intensity of her sociological preoccupations."

+ **Bookm** 71:100 Mr '30 420w

"A strong, vigorous story by a woman who fearlessly unveils the nobilities in the old New England tenacities, reticences and points of view at the same time that she reveals their limitations and restrictive results. . . Here is New Hampshire itself, etched for us in brief strokes of beauty." C. B. Sherman

+ **Books** p22 Ap 20 '30 650w

"Lack of verbosity, a thorough grasp of her subject and a forthright method of narration make of Mrs. Cannon's second book a story to remember." H. F. McDade

+ **Boston Transcript** p3 F 8 '30 2050w

"Perhaps the social problem overshadows the human problem in the book. This would be a defect if it were not that the particular social problem in question happens to be a very human problem, too."

+ **Christian Science Monitor** p7 F 8 '30 800w

Cleveland Open Shelf p77 My '30

"As an honest statement of what is happening to New England and why, 'Heirs' is a sound contribution to sociology. . . Only if 'Heirs' is considered as a novel can it be dismissed as obvious and banal; as argument and proof of the cause and cure for New England's sterility, it is unanswerably accurate."

+ **N Y Times** p7 F 16 '30 500w

"I keep wondering why no one would dream of calling Marilla Lamprey a 'monstrous egotist' or 'selfish' or 'neurotic' or 'introverted.' I feel the character because I already understand her, not because of Mrs. Cannon's revelation. She understands the woman and feels her deeply but the portrait is never your possession. It seems very impolite to say so but Mrs. Cannon's style is not a thing of beauty or brilliance or permanence. To fully express and reveal the warmth and cold, the light and dark of her heroine she needs a plastic style that can fully express eagerness, the repression and the warmth of the woman." Margery Latimer

N Y World p11m Ap 6 '30 700w

Outlook 154:426 Mr 12 '30 220w

Pittsburgh Mo Bul 35:31 Ap '30

Springf'd Republican p7e Mr 16 '30 450w

Times [London] Lit Sup p893 O 30 '30 220w

Wis Lib Bul 26:67 F '30

CANNON, CORNELIA (JAMES) (MRS WALTER BRADFORD CANNON). Pueblo girl; the story of Coronado on the Rio Grande. 175p il $2 Houghton
29-18879

The background of the story pictures the customs and culture of the Pueblos of New Mexico at the time of the Spanish conquest, and the setting is the pueblo of Sia. Wapoh, a little girl, is one of the characters, but the story chiefly concerns the adventures of Tyami in his contacts with the Spanish leader, Coronado.

Booklist 26:124 D '29
Cleveland Open Shelf p127 S '30
Reviewed by O. M. Fuller
N Y World p11m D 8 '29 20w
St Louis 27:344 D '29

"Mrs. Cannon could not have chosen a more interesting period in which to place her narrative, and she has taken excellent advantage of it. She describes well the daily life of the Pueblo Indians and is thoroughly in sympathy with their culture. No one will make any mistake in putting this book into the hands of children, for it is not only a fascinating story, full of human interest and well written, but at the same time it gives information about a most interesting people. . . It is enhanced by an easily followed and beautiful map and is finely illustrated by Olive Rush, the foremost woman artist in the Southwest." A. B. Applegate
+ **Sat R of Lit** 6:406 N 16 '29 280w
Wis Lib Bul 26:44 Ja '30

CANNON, WALTER BRADFORD. Bodily changes in pain, hunger, fear and rage; an account of recent researches into the function of emotional excitement. 2d ed rev and enl 404p $3 (12s 6d) Appleton
612.821 Emotions. Mind and body 29-13978
For descriptive note see Annual for 1929.

"The revisions in this valuable and well known book are particularly interesting to psychologists because four of the five new chapters which have been added in the present edition deal with topics which are largely psychological. . . A good deal of recent material has been added to the other chapters in support of the author's general thesis 'that the bodily changes which attend great excitement are directed toward efficiency in physical struggle,' and the references at the end of the chapters have been brought up to date." J. P.
+ **Am J Psychol** 42:322 Ap '30 1680w

"To intelligent readers, unfamiliar with the facts—and strangely enough, nearly everyone is unfamiliar with the facts—it would be difficult to recommend a more intellectually thrilling book than Professor Cannon's."
+ **Sat R** 149:159 F 8 '30 1150w

CANTON, FRANK M. Frontier trails; ed. by Edward Everett Dale. 237p il $3 Houghton
B or 92 Frontier and pioneer life 30-28203

Frank Canton, pioneer, sheriff in the famous Johnson County war, a United States deputy marshal during the Klondike gold rush, and peace officer for many years in Oklahoma, left among his papers five thick notebooks in which he had written the story of his life. The material was arranged and edited to make this autobiography.

Bookm 72:vi N '30 80w

"There was perhaps never a more perfect example of a man of action than Canton. He has no need for reflection and no capacity for it. He neither apologizes nor explains. In parts his book is as bald as a bill of lading, but in other parts it achieves a sort of stark and simple beauty and a genuine suspense. It is an interesting and valuable book both for the information it contains about times and places that have historical importance, and as a revelation of the kind of man Canton was—a perfect extravert, who lived wholly in the moment and in the act, fearing neither life nor death."
+ **Books** p14 N 23 '30 270w

CAPEK, KAREL. Money, and other stories; [tr. from the Czech by Francis P. Marchant and others]; foreword by John Galsworthy. 279p $2.50 Brentano's [7s 6d Hutchinson]
29-29102

"The first book of short stories by the author of R. U. R. to be translated into English. They are distinctive for their direct simplicity, for their lack of plot, and their introspective, philosophical trend." (Cleveland Open Shelf) Contents: Money; Helena; Three; The shirts; The insult; The tribunal; The bully; Two fathers; At the castle.

Booklist 26:356 Je '30
Books p16 Mr 23 '30 500w
Boston Transcript p2 My 7 '30 220w
Cleveland Open Shelf p62 Ap '30

"An interesting group of tales, noteworthy for their keen insight and for Capek's restrained sympathy for his characters. What one misses in these stories is style (though the stiff and undistinguished prose may be the fault of the translators) and that warmth and depth which fiction has when it is rooted in a recognizable national life. Capek's civilized cosmopolitanism, admirable for a play of ideas such as 'R. U. R.' works against him in this little volume of short stories. They have that curious coldness which results from a conscious desire to make them comprehensible to many different peoples."
+ — **Nation** 130:686 Je 11 '30 170w

Reviewed by Persis Lane
New Repub 63:188 Jl 2 '30 300w

"Mr. Capek's volume is spun out of moods that are at once reticent and transparent. They leave the reader aware of much actuality that passes, by habit, into dream. They all have point and poignancy, and with the exception of 'Helena,' which seems to have strayed into the collection rather witlessly, they are all worth reading." Eugene Lohrke
+ **N Y Evening Post** p11m F 15 '30 300w

"The same quality that pervades Capek's dramatic works—a brooding, introspective restlessness lit by flashes of an original and forceful mentality—inhabits these stories and makes them live disturbingly in the mind of the reader long after the book has been laid aside. Such tales as 'Money,' 'The Insult,' 'The Shirts' and 'Three,' especially 'Three,' give Capek as unique a place in this field of literary expression as he already holds in the one of drama." R. C. Feld
+ **N Y Times** p9 F 2 '30 900w

"In addition to the all-seeing eye of the author there is a fine whimsy that runs through these stories. Any one who is thinking of writing a short story would do well to have a look at this book." Bellamy Partridge
+ **N Y World** p11m F 2 '30 220w
Pittsburgh Mo Bul 35:39 My '30
Pratt p37 autumn '30

"Some of the stories may be considered slight to a fault; and in one or two his desire to extract all possible value from his material has led M. Capek to labor his points a little, especially where, as in 'The Shirts,' he draws a moral that would have been better left to the reader's perception. But the best of them have a microscopic clearness. Capek's own absence of compassion for his characters may increase or diminish his readers' sympathy for them. Most people, it seems likely, will be repelled but a few will be strongly attracted by the tone of this book, which is cold but very clear."
+ — **Sat R of Lit** 7:123 S 13 '30 550w

"All of the stories show human beings quite stripped of magnificence, but the lack of lustre is compensated by Mr. Capek's humour. The

last story in the book, At the Castle, is especially memorable." Alan Porter
+ **Spec** 143:344 S 14 '29 70w

"The first thing that strikes one about the volume of Karel Capek's short stories is that the translations, for which four people in all are responsible, are of very unequal merit. They are good stories, all of them—fresh, lively and thoughtful; but some of them appear here in extremely unsatisfactory versions."
+ — **Times [London] Lit Sup** p700 S 12 '29 500w

CAPUANA, LUIGI. Golden-feather; tr. by Dorothy Emmrich. 205p il $2.50 Dutton
Fairy tales 30-17631

New and unusual fairy tales translated from the Italian. They are stories of the fairy princess as light as a feather, of the plaster cat with magic powers, the cricket prince, the miller's horns of plenty, and other humorous people and events.

Bookm 72:xxvii S '30 50w

"'Golden Feather' will be joyfully acclaimed by legion of lovers of beautiful stories. The young reader will be especially delighted with this volume, but discriminating elders will love it also. It is happily and profusely illustrated by Margaret Freeman."
+ **Boston Transcript** p3 Jl 19 '30 180w

"These fairy tales like the preceding volume by the same author, 'Italian Fairy Tales,' have a vigorous quality and plenty of fun. The author's lively fancy provides novel situations and humorous solutions."
+ **N Y Times** p12 Ag 31 '30 140w

Reviewed by O. M. Fuller
N Y World p3e N 16 '30 30w

"There is no sentiment, but plenty of fun and laughter. Each story is like an apple, round and crisp with a pungent tang. Miss Emmrich's translation is excellent and Margaret Freeman, who also illustrated the earlier volume, 'Italian Fairy Tales,' has caught the spirit well in her drawings."
+ **Sat R of Lit** 7:333 N 15 '30 100w

CAREY, ARTHUR A., and MCLELLAN, HOWARD. Memoirs of a murder man. 326p il $1 Doubleday, Doran
343 Murder. Detectives. Crime and criminals 30-18032

Deputy Inspector Carey spent thirty-three years with the New York Police department as investigator of suspicious deaths. This book is a record of Inspector Carey's experiences, in particular while chief of the Homicide bureau, known as the Murder clinic. He recalls many famous murder cases, tells of methods used in solving them, and recounts the inside story of some sensational murder trials.

Books p10 Ag 3 '30 100w

"It gives an excellent picture of the American police-detective at work and—by its reticences as well as by its revelations—of what goes on in his mind. Deputy Inspector Carey was actually a much better detective than he appears to have been in his book." Dashiell Hammett
+ **N Y Evening Post** p8m Je 21 '30 100w

Reviewed by Isaac Anderson
N Y Times p13 Jl 6 '30 880w

"Inspector Carey's comment on probabilities of crime and the ways and habits of criminals makes this a most useful book on sleuthing." Harry Hansen
+ **N Y World** p11 Je 21 '30 330w
St Louis 28:232 O '30

"His memoirs are continuously thrilling, filled with more amazing feats of deduction than a dozen detective fictioneers ever imagined, clearly and modestly written, and dotted with portraits of New York police worthies from the days of Inspector Byrnes of the old Central Office to Arthur Woods and George V. McLaughlin." W. C. Weber
+ **Sat R of Lit** 6:1163 Je 28 '30 280w

CAREY, NANCY, pseud. Soup to nuts; a sel. of choice recipes. 186p $1.50 Macrae Smith
641.5 Cookery 30-11823

A cookbook containing a selection of unusually successful dishes, beginning with appetizers and including suggestions for bridge parties and informal dinners.

Booklist 26:344 Je '30
Cleveland Open Shelf p122 S '30

"Here is a volume which should fill a useful niche on the kitchen shelf, for it contains a well-assorted and sensibly chosen assortment of recipes. Directions are simple and concise, and the dishes described suitable for the household of moderate means."
+ **Sat R of Lit** 6:829 Mr 15 '30 80w

CAREY, ROBERT LINCOLN. Daniel Webster as an economist. (Studies in hist., economics, and public law) 220p $3.50 Columbia univ. press
330.1 Webster, Daniel. Economics 29-15020

An analysis of Webster's economic theory and his philosophy of the tariff, gleaned by the author from his speeches and letters.

Reviewed by G. O. Virtue
Am Econ R 20:84 Mr '30 450w

"The author has given evidence of great industriousness; he has examined all of Webster's published works: letters, speeches, diplomatic and legal papers, in search of comments on economic subjects. These he has collected, classified, and summarized, so that the reader finds, all neatly arranged, the great statesman's economic philosophy in general, and in particular his views on such specific subjects as production, labor, money, banking, public finance, and the tariff." R. V. Harlow
+ **Am Hist R** 35:421 Ja '30 400w

"This is a scholarly piece of research, but put in such readable form that the average man can understand and profit by it."
+ **Boston Transcript** p5 N 27 '29 300w
Hist Outlook 21:141 Mr '30 270w

CARFRAE, ELIZABETH. Payment in full. 249p $2 Harper [7s 6d Mills & Boon] 30-8604

Orphaned at seventeen by the sudden death of her father and deserted by her childhood sweetheart Elizabeth Alloway married, without love, a wealthy Jamaica planter more than twice her age. Several years later, while on a sea trip, alone, Elizabeth chanced on the lover of her youth and consented to go with him for two weeks to Havana. Then she went home to her husband, and made "payment in full" for her weeks of complete happiness.

"Her creatures move, and move rapidly, but not at all convincingly. They are harried, hurried, inveterate behaviorists. . . Miss Carfrae writes as if she were afraid of missing the next train out."
— **Books** p19 Je 22 '30 150w

"There is a vitality about the novel which compels one's interest, and there is very skilful character delineation as well. 'Payment in Full' is marred, however, by an inexcusable carelessness of style." A. B. T.
+ — **Boston Transcript** p4 My 10 '30 550w

"The plot of Elizabeth Carfrae's latest novel hardly fulfills the promise of its gorgeous title. Like many tales of its genre, destiny is more than aided and abetted by the physical disability or death of pivotal characters. For the further delectation of the reader, Miss Carfrae presents a rather far-fetched psychological

CARFRAE, ELIZABETH—*Continued*
problem. 'Payment in Full' provides two hours of syrupy sentiment, breezily written and tactfully brief." J. L. G.
— + **N Y Evening Post** p5s Je 7 '30 280w

"Miss Carfrae writes easily and pleasantly, and this contributes a good deal towards our enjoyment of this book, which even in its incredible moments is always entertaining."
+ **Times [London] Lit Sup** p929 N 14 '29 200w

CARLISLE, HELEN GRACE. Mothers cry. 267p $2.50 Harper
30-844

Telling the story of her life and the lives of her four children in her own words, Mary Knight narrates the events of her naïve girlhood, her engagement, her marriage in nineteen hundred to Frank Williams, her boss in the New York department store where she was employed. At the age of twenty-four her husband was killed in an accident, leaving her, practically penniless, to bring up her four babies, Danny, Artie, Fanny and Beatty. By every conceivable sacrifice, she succeeds. Artie grows up to be a great architect; Fanny, like her mother, marries and settles down happily; Beatty, with advanced, but impractical ideas of modern woman and free love, is betrayed by her employer; and Danny, the ever incorrigible black sheep of the family, kills his sister in a final quarrel, and dies in the electric chair.

Booklist 26:280 Ap '30

"Miss Carlisle's work is saturated with a sentimentality that is more than a matter of poor taste; it leads to a complete reversal of ethical values. Mothers Cry should be kept away from all growing mothers." G. T. Hellman
— **Bookm** 71:101 Mr '30 300w

"This story is forceful and moving, not easy to forget." Mary Ross
+ **Books** p3 Ja 12 '30 750w

"Mary Williams does fail because of the uncritical, all-embracing nature of her love. Curiously, so fundamental is this woman that not even when the startling, scarcely comprehensible tragedy has descended on her house does she realize that it might have been averted could she have used her love more wisely. Yet that same simplicity gives her a directness in dealing with her tragedy which many women might envy. Her story has a startling power to grip one, because very rarely if ever has this maternal type of woman been so vividly realized." D. L. M.
+ **Boston Transcript** p2 Ja 29 '30 800w
Cleveland Open Shelf p61 Ap '30

"This book, conceived and projected in the approved contemporary manner, is essentially as meretricious as those incredibly popular thrillers. On the surface it appears simple, sincere, utterly realistic; but in truth it is planned and constructed with reasoning care toward a single purpose—not to mirror life but to wring the heart. No single stop is left unpulled; no chance to twang a heart-string is overlooked."
— **Nation** 130:224 F 19 '30 220w

"Miss Carlisle has made of Mary Williams an arresting and living figure. Her courage and brooding tenderness for her children dominate the book. Her humility before Artie's creative ability is as touching as are her bewilderment and torture at the violence and destruction to which she has given birth in Danny. It is safe to predict that this Manhattan Niobe will remain in the memory long after the book is finished." E. H.
+ **New Repub** 62:108 Mr 12 '30 250w

"From early reality, the novel slides downhill with increasing speed into a swamp of implausibility. The more of suffering the author piles on her heroine the less it hurts you." F: F. Van de Water
— + **N Y Evening Post** p6s Ja 4 '30 500w

"The absence of reasonable punctuation and the flood of disordered image association do nothing toward giving the story the 'modern' atmosphere aimed for. The impression remains that good material has been badly misused." K. A. Porter
— **N Y Evening Post** p6m Ja 18 '30 350w

"Under a title that is rather inadequate, Miss Carlisle has written a book full to the brim with life. . . Only at the very end does Miss Carlisle falter in her sureness of touch. . . Excepting for this, the novel leaves an unbroken spell out of which the reader comes feeling that he has penetrated beneath the surface of something rich and beautiful."
+ — **N Y Times** p8 Ja 12 '30 700w

"Miss Carlisle writes in a formless stream of memory style, running narrative, reflection and comment together with little punctuation. This reviewer finds that such a style makes ugly writing and confusing reading. But it makes, in this particular volume, for power and a ring of truth."
+ — **Outlook** 154:70 Ja 8 '30 450w
Pittsburgh Mo Bul 35:29 My '30

"The book might well be placed in the hands of social workers or parent educators—if they are strong-minded enough not to be beguiled by the author's sentimentality. For it gives what is undoubtedly a sure formula for making a criminal, and one that is probably common. As a piece of writing, the book is clever, done entirely from the mother's point of view and in her own vernacular. In spite of its false philosophy, it is a story of absorbing interest." B. K. Scherman
— + **Sat R of Lit** 6:797 Mr 8 '30 420w
Springf'd Republican p7e Mr 16 '30 230w
Springf'd Republican p7e Ja 4 '31 240w
Wis Lib Bul 26:67 F '30

CARLISLE, HELEN GRACE. Together again. 324p $2 Cape
30-31038

The platonic relationship between an idealistic boy and a girl who frankly loves him is broken when the girl goes to work for a doctor who brutally forces her to become his mistress. Totally disillusioned, the boy returns to the girl in a physical sense only. Later his life ends tragically. She, however, bears his son, altho she becomes the doctor's wife. A psychological novel in the modernistic manner.

"It is unlikely, it seems to me, that generalized patterns and principles will seem to ordinary people the stuff of which living is made. It is the wholeness of a person that becomes a satisfying mystery, the individuality compounded of all that he is and that is his alone. And it is this integrity, in the widest sense of that word, that Miss Carlisle seems to me to have forfeited in playing single lights upon her anonymous characters until they become, though decorative, as monotonous and featureless as the silvered mannikins which display clothes in a Fifth Avenue shop window." Mary Ross
— **Books** p2 N 23 '30 620w

"The book strikes one as both abnormal and unpleasant. We can only hope that it is not evidence of what the author's future work will be."
— **Boston Transcript** p2 D 27 '30 250w

"Miss Carlisle has been led by literary ambitiousness into making her story not a fierce human drama but an unworldly, poetic melodrama. She has attempted to be at once simple and involved and to imbue violence with profundity. She has been, in other words, inordinately pretentious. . . These middle chapters of the book are vivid and fascinating. Only genuine talent could have produced them. But almost all the rest of the book is a failure. The first part, whether one regards it as an idyl or as a muted psychological study, is vague

and unreal; the boy and the girl live in a world which we can neither recognize nor accept."
— + **N Y Times** p9 D 7 '30 700w

"A promising young novelist, prone to idiosyncrasies and exaggerations inimical to the serious import of her work, Miss Carlisle here tells a curiously uneven tale, in spots hectically overwritten, in others wistfully compelling, of blighted young passion."
— + **N Y World** p3e D 21 '30 220w

"This has a thick, hot, animal quality which is neither convincing nor moving."
— **Outlook** 156:506 N 26 '30 120w

"Affectations like 'fretted with afraid desire,' and 'something of her troubled him,' distract one's attention from an otherwise intense scene. There is something to be said however for the deliberate simplicity of Miss Carlisle's design—the selecting of only a few nameless characters, exhibiting only their boldest characteristics, and cutting out all but the essential details of their background. The result is Rockwell Kent silhouettes, smoothly rounded, large and significant. . . But the effect fails by overdoing. By its very artfulness, the story destroys itself."
— + **Sat R of Lit** 7:508 Ja 3 '31 380w

CARLTON, WILLIAM NEWNHAM CHATTIN. Pauline, favorite sister of Napoleon. 372p il $3.50 Harper

B or 92 Borghese, Marie Pauline Bonaparte, princeese 30-25495

The first biography in English of Pauline Bonaparte, the favorite sister of Napoleon, whose devotion to her brother was faithful to the end. It is the portrait of a beautiful woman—wife of a prince and sister of an emperor.

Bookm 72:iv O '30 100w

"Dr. Carlton devotes a full quarter of his book to the years following Napoleon's eclipse, and this last quarter is much the best part of the book. Of course, the earlier three-fourths of the book are well done. Everything Professor Carlton does is well done. His training with bibliographies, cyclopedias and the like shows itself here, even when he records the numerous titles of the Prince Borghese or the details of the gown with which the Princess Borghese undertook to outshine and humiliate the Empress Josephine. The book is both scholarly and well written, and errors, though not absent, are unimportant." R. T. House
+ **Books** p10 N 2 '30 600w

"On the whole it is a completely satisfying portrait, painted sympathetically and done with the artistry of a careful and conscientious biographer." C. G. Bowers
+ **N Y World** p3e O 5 '30 280w
Outlook 156:388 N 5 '30 250w

"This book affords entertaining and pleasant reading. At times, the style is labored and this slows down the pace of what should be a rapid narrative. Pauline offers a good opportunity for a writer with a little more subtlety than the author of the present volume. These, however, are minor defects. The book has been carefully done and the result is a good and interesting analysis of a romantic princess with whom the American public is very slightly acquainted." J. M. S. Allison
+ — **Sat R of Lit** 7:483 D 27 '30 380w

CARMAN, MRS DOROTHY (WALWORTH). They thought they could buy it. 312p $2 Doubleday, Doran [7s 6d Benn]
30-25908

Three social levels in suburban life are contrasted respectively in this novel thru a study of three young married couples: Amelia and Joe Browning, hard-working, virtuous, family-raising; Lydia and Seth Smith, a little higher in the financial scale, who give cocktail parties and imitate the New York intelligentsia in other ways; and Joyce and Clifford Millard, wealthy, and unhappily married. These people, in typical American fashion, measure happiness in terms of money. Joyce alone—when everything that money can buy has failed her—finds something that is much more essential to real living.

"'They Thought They Could Buy It' would perhaps be a better novel if the author had chosen one of the couples as her principals and had thrown the other two into the background. Mrs. Carman handles satire adroitly. Though she is never cruel, she does not permit herself the auctorial privilege of whitewashing human motives, nor does she offer some pat solution for the problems she presents. The book, though not important in itself, is an important chip in the mosaic that may some day give the picture of American life in the twentieth century." E. R. Richardson
+ — **Bookm** 72:420 D '30 280w

"Types are easier to portray than individuals. Mrs. Carman's latest novel is vivid and entertaining. Its detail is refreshingly real but certain less obvious factors are scamped. The people are types, the town is typical, the novel itself is a type—one of the easier sort to write."
+ — **Books** p23 N 9 '30 220w

"There are still lapses in Mrs. Carman's psychology. But she has caught the restlessness, the blind groping, the demand to live as well as one's neighbor, the incessant search for happiness of these people, and her observations on suburban life are humorous, intelligent and sane."
+ — **N Y Times** p18 N 9 '30 500w

"Slick wit is not the only recommendation of this book, the later part of which shows that Mrs. Carman can also write tender understanding of ordinary people's everyday hopes and fears."
+ **Sat R** 150:598 N 8 '30 300w

CARMER, CARL LAMSON. Deep South; dramatic tales in verse. 83p $2 Farrar
811 30-8629

"These poems all represent a certain section of the State of Alabama, but they are representative of the locale of a great part of what is known as the 'Deep South,' and also kindred in spirit to the folk of all lands and times who must rely for entertainment upon their own scene and neighbors for inventiveness of the legendary."—N Y Evening Post

"Even if the material were not so bound down, it is doubtful if Mr. Carmer's verse could have lifted it. His lines have, on the whole, a clean, terse economy; yet they remain undistinguished and their rhythm, despite its regularity, lean and prosaic. . . Mr. Carmer has reproduced well enough the speech and customs of a picturesque section in the South, but, save for an occasional touch of pity, that is all."
— + **Bookm** 72:189 O '30 280w

Reviewed by T. H. Ferril
Books p11 Je 8 '30 380w
Boston Transcript p2 Je 7 '30 200w

"Such verse makes interesting reading, but because it in no way expands life or translates experience, it has nothing to do with art." E. L. Walton
New Repub 63:241 Jl 16 '30 150w

"Mr. Carmer has caught and set down the rustic wit of these people, its gentleness and its naive wholesomeness. Altogether, this volume is a real addition to the fine recording of native folk-stories." Ben Wasson
+ **N Y Evening Post** p11m Mr 22 '30 450w

"Carl Carmer strikes us as being a raconteur considerably above the average. His book as a whole, is however, less a volume of poetry than it is a volume of narratives in verse. There is no objection to this; but it is well to have matters made clear. And narratives in verse are a not unwelcome relief from much that is passed off for lyric poetry."
+ **N Y Times** p16 Mr 30 '30 550w

CARMER, C. L.—*Continued*

"He tells his stories well, with a just sense of dramatic values, and with what seems to be an accurate understanding of the minds of his characters. . . . At least Carmer has discovered promising material to work with and is well on his way toward perfecting his methods of employing it." Granville Hicks

+ — **N Y World** p10m Mr 30 '30 200w

"Mr. Carmer's technique is still rather uncouth. He has not mastered the rhythms of human speech with Frost's amazing precision; and the talk of his people does not convince me, as Miss Roberts' does so marvelously, of the beauty of the southern drawl. Perhaps he writes as an observer, a carpet-bag poet, rather than one born and bred in the region and so attaining unconsciously a perfect intimacy with the lazy tunes of the people's speech. But even so we get from these poems something of the slow moist hot 'deep south' flavor." H. M.

+ — **Poetry** 36:284 Ag '30 400w

Sat R of Lit 6:1196 Jl 12 '30 400w

CARNEAL, GEORGETTE. Conqueror of space; 2 an auth. biography of the life and work of Lee De Forest. 296p $3 Liveright

B or 92 De Forest, Lee 30-32544

The life story of the famous American inventor, Lee De Forest, who is known as the father of radio. The biographer follows the struggles of the young De Forest against poverty and lack of recognition, and describes the various inventions he made prior to his great success as the creator of phonofilm, the talking picture apparatus.

"The story of Dr. DeForest's life is eminently worth reading because it is well done, because it is interesting, and because it tells the story of a significant era in scientific progress." R. K. M.

+ **Boston Transcript** p2 D 20 '30 250w

"Anyone versed in the rudiments of electrical science will appreciate the exactitude and authenticity with which the book analyzes the successive epochal inventions and discoveries—begun over thirty years ago and continued still—that have finally enshrined the name of De Forest with the supreme pioneer scientists of the ages. . . No character portrait of De Forest the man, as apart from the mechanical genius, has apparently been attempted in these pages, and their prevalently juvenile tone may render the book dull going for people not keenly interested in the technical processes by which the wizard's inventions were evolved." E. C. Beckwith

+ — **N Y World** p3e D 28 '30 150w

Reviewed by W. R. Brooks

Outlook 156:668 D 24 '30 120w

CAROSSA, HANS. Roumanian diary; tr. from the German by Agnes Neill Scott. 173p $2.50 Knopf [7s 6d Secker]

940.48 European war, 1914-1918—Personal narratives. European war, 1914-1918—Rumania 30-27670

Hans Carossa was the medical officer of a battalion of German infantry which carried on a winter campaign among the mountain snows of Roumania in 1916. Much more than a narrative of events, the book is a record of the reflections of a sensitive and compassionate soul brooding with tender sympathy and imagination, and not without faith in life, upon the horror and suffering around him.

Booklist 27:150 D '30

" 'A Rumanian Diary' is certainly not destined for the brief currency which will be the fate of most of the personal records of the war. Short though it is, it has the perfection of a complete revelation of a man whose spiritual endowments make him important. Such revelations are rare enough in all literature—in war literature they are almost non-existent." Lambert Davis

+ **Books** p4 Jl 27 '30 630w

Boston Transcript p2 S 17 '30 420w

"His diary offers little to those searching for war's terrors, splendors, or scenic horrors. But as the reaction of one quiet and sensitive soul to events which we suspect have been viewed too much from the outside, it is both beautiful and important."

+ **Nation** 131:159 Ag 6 '30 220w

"It is a memorable work written by a distinguished German author, who served in the medical corps. Dr. Carossa tells the story of the campaign among the mountain snows of Roumania with a grave and tender sympathy for suffering humanity, whether friend or foe; with a perfectly balanced discrimination, and with an honesty of purpose which no one can doubt after reading a single page. The beauty of his style is apparent even in translation."

+ **New Statesman** 34:sup xviii D 7 '29 150w

"It is a quiet and unemotional narrative, concerned as it is less with his experiences themselves than with his reflections on them. . . Dream and actuality flow together in this record of a sensitive man's reaction to the great war nightmare. Sometimes they are almost indistinguishable to the reader; the reflections of a mood of unvarying haunted melancholy. . . These are war's undertones, and seldom have they been interpreted more beautifully. For those who can pick and choose their war reading, 'A Roumanian Diary' is a treasure. Agnes Neill Scott's translation of the German prose brings out all the lights and shadows in a quiet book of supreme literary excellence." Eugene Lohrke

N Y Evening Post p5s Jl 12 '30 620w

"It is a work of art. Imagination, understanding, a gift of selection and a quiet sort of genius have gone into it. It does not belong to the boom-boom school of war book. It is far removed from 'The Case of Eric Remarque,' to scramble titles and authors as well as the horrors of war. It may not reach Hollywood. The tabloids will never see it. . . More than craftsmanship has gone into this mystic diary. But craftsmanship of high order was necessary to make it intelligible. A hack translation would have ruined it; but Dr. Carossa's genius is echoed by the skill of Agnes Neill Scott, the translator who has put the book into singing English prose." S. T. Williamson

+ **N Y Times** p8 Jl 13 '30 750w

"The record reveals a man of highly sensitive and cultivated intelligence with a broad human tenderness and a distinct bent for the mystical. The peculiar horrors of the mountain fighting on the Roumanian front are softened, but not obscured, by the charm of the author's cultivated style, which has been extraordinarily well caught by the English translator."

+ **Sat R of Lit** 7:184 O 4 '30 100w

"Dr. Carossa's diary, despite some long-winded descriptions of dreams which probably appeal to his own countrymen more than to us, is beautiful and moving. The translator, too, who must have had a difficult task, has served him excellently, and her rendering deserves its own place as fine English prose."

+ **Times [London] Lit Sup** p938 N 21 '29 200w

CARPENTER, FRANCES. Tales of a Basque 2 grandmother. 217p il $3.50 Doubleday, Doran

Tales, Basque 30-26037

Folktales collected in the Basque country and illustrated by a Basque artist.

"The illustrations in this volume are among the most charming and distinctive of the year. They are typically Basque in every detail, they have imagination and humor, and the color reproduction is as fine as any that has been done in children's books. Unfortunately, the stories fall far below the pictures. They are rather lifeless versions of Basque folktales." A. T. Eaton

— + **N Y Times** p19 D 28 '30 100w

"The 'Tales of a Basque Grandmother,' while simple enough for younger readers, are at the same time of more significance to older ones. Frances Carpenter has gone for her material back to very old sources of folk-lore indeed, perhaps the oldest extant; nor is it material easy to come by, since much of it has been lost in the inaccessible fastnesses of the Basque language. Yet the characters which figure in them are entirely real and understandable, despite the fact that the scene is laid 'when people still believed in the fairy folk, and when wonderful things happened under their very eyes.' " E. M. Kelly

+ **Sat R of Lit** 7:490 D 27 '30 550w

CARPENTER, FREDERIC IVES. Emerson and Asia. 282p $3 Harvard univ. press [13s 6d Oxford]

814 Emerson, Ralph Waldo. Oriental literature 30-14964

"Frederick Ives Carpenter holds that Emerson is the first truly American thinker, who initiated a new scholarship, a new type of thinking. Emerson, like Petrarch, is the precursor of a new Renaissance, the American Renaissance of Orientalism. This is the purpose and driving force of his book: to show how Emerson blends in his thinking the large and universal inspiration of the Orient with the sharp detail, the passion for the immediate application of knowledge, which are characteristic of the West, and in an especial degree of Emerson's own land."—N Y Times

---

"Done originally as a doctoral dissertation at the University of Chicago, this volume is valuable both for those who seek to understand the mind of Emerson and for those who are interested in ideological migrations. . . Emerson emerges from this study not only more fully understood but also more fully appreciated as a seminal thinker in many fields." T. V. S.

+ **Int J Ethics** 41:129 O '30 250w

"A book dealing with Emerson and India in a more thorough manner would have been much more useful. . . I insist on the irrelevance of much of the book only because the central part of the study is important, and Mr. Carpenter could have done much greater service still to scholarship by investigating more deeply the relationship between Emerson and oriental thought." Denis Saurat

— + **Modern Philol** 28:245 N '30 1950w

Reviewed by Charles Johnston
N Y Times p5 Ag 10 '30 750w

Pittsburgh Mo Bul 35:80 N '30

St Louis 28:298 D '30

CARPENTER, WILLIAM SEAL. Development of American political thought. 190p $2 Princeton univ. press [9s Oxford]

320.9 Political science. United States—Politics and government 30-28070

"Political topics such as balance of power, the foundation of democracy, American individualism and the principle of majority rule are discussed. The author is associate professor of politics in Princeton University."—St Louis

---

Reviewed by R. G. Gettell
Am Pol Sci R 24:1045 N '30 380w

Boston Transcript p4 Jl 5 '30 500w

Reviewed by G. E. G. Catlin
N Y World p7m Jl 20 '30 730w

St Louis 28:204 S '30

"This unpretentious treatise reflects the best characteristics of modern American scholarship, its zealous investigation of authorities and its complete freedom from bias."

+ **Times [London] Lit Sup** p579 Jl 10 '30 250w

CARR, JOHN DICKSON. It walks by night. 328p $2 (7s 6d) Harper

30-4494

The decapitated body of a handsome athlete, the Duc de Saligny, is found by Bencolin, French police inspector, and his associates, in the card-room of a Parisian gambling house on the eve of Saligny's marriage to Mme Louise Laurent, whose former husband was known to be criminally insane. The crime had been anticipated by Bencolin, who had taken every precaution to have the entrances of the room guarded; yet in spite of all this the murderer had entered, and escaped. Another murder of the same genre is committed before Bencolin suspects the identity of the criminal, and proves his point.

Bookm 71:xxxi Mr '30 40w

Reviewed by Will Cuppy
Books p14 Mr 2 '30 130w

New Statesman 35:162 My 10 '30 30w

"The story is beautifully told and offers one surprise after another before it reaches its dramatic dénouement."

+ **N Y Times** p28 F 23 '30 160w

Reviewed by W. R. Brooks
Outlook 154:350 F 26 '30 50w

"This murder and mystery novel has one distinction: it contains one of the most horrible murders in fiction."

Sat R 149:634 My 17 '30 140w

"Mr Carr's story is highly melodramatic and wildly improbable, but it moves easily within the field of its own assumptions and holds the nerves, if not the commonsense, of the reader pliant to its mood and happenings."

+ **Sat R of Lit** 6:761 F 22 '30 180w

"It is all, in fact, very misleading and delightful. Mr. Carr writes with a proper sense of a detective *raconteur's* slight thickheadedness. The story may be read either as itself or as a burlesque of itself. In both it is above the average."

Spec 144:582 Ap 5 '30 100w

Reviewed by Margaret Cole
Spec 144:1058 Je 28 '30 30w

Times [London] Lit Sup p354 Ap 24 '30 250w

CARR, PHILIP. French at home, in the country and in town. 210p il $3.50 Dial press [10s 6d Methuen]

914.4 France—Social life and customs

"[A book] concerned not with history or monuments, but with the life, habits and ways of thinking of the present day Frenchman." (Outlook) Partial contents: The family is everything, Good manners, Schools and culture, The defense of property, Sport and *le sport;* Low wages and saving.

Reviewed by Geoffrey West
Nation and Ath 48:300 N 29 '30 80w

"Mr. Carr knows his France, not merely his Paris, and this introduction to French manners should be useful to those visitors who wish to know something about the country they are staying in. That there should be nothing very new in the book is almost inevitable; there are too many informative books about France, but Mr. Carr has a pleasant style, and looks at problems from a new angle. The book is well illustrated by reproductions from photographs."

+ **New Statesman** 36:124 N 1 '30 80w

"Readable and informative book. 'The French at home' is remarkable in that it gives us a picture of the life of the intellectual, professional men and women of France. And, just as does the landowning peasant and the independent artisan the French intellectual instinctively seeks the golden mean. This is one of the reasons—but not the only one—that the reader of this very delightful volume will see the French, as the traveler who knows them well has always seen them, as the successors of the ancient Greeks." Katherine Woods

+ **N Y Times** p13 D 28 '30 1050w

"If the French Government could take cognizance of so apparently trifling a thing as the attitude of the American tourist in France, it would require him to secure, with

CARR, PHILIP—*Continued*
his *carte d'identité,* a copy of this book. It is the best popular volume on the Frenchman at home in town and country that this reviewer has seen."

+ **Outlook** 156:549 D 3 '30 220w

"Mr. Carr's book will be of absorbing interest to anyone who cares for French France, for he is not a traveller but a resident, and his book has nothing whatever to do with tourism, or beauty spots, or *plages,* or Paris-American cocktail bars; but with the real vital life of the French themselves, so often very puzzling to English people when they come in contact with it."

+ **Spec** 145:500 O 11 '30 800w

"Mr Carr's combination of surface data and interpretative insight makes his book a genuine study of the French nation as well as a spirited picture of French life."

+ **Springf'd Republican** p7e Ja 4 '31 1050w

"There are one or two mistakes and some repetitions, but on the whole it is a very readable and instructive book, showing acquaintance with a France into which few Englishmen penetrate."

+ **Times [London] Lit Sup** p852 O 23 '30 800w

CARR, WILLIAM GUY. By guess and by God; the story of the British submarines in the war; with a pref. by S. S. Hall. 310p il $2.50 Doubleday, Doran

940.451 European war, 1914-1918—Naval operations—Submarine 30-25100

The work of British submarines and their crews during the war is revealed thru the story of the E-11, which destroyed an enemy ship in the harbor of Constantinople; the account of a fight between a submarine and a zeppelin; and the record of the North sea patrol.

Booklist 27:199 Ja '31

Bookm 72:vii O '30 80w

"This book makes no pretensions to literary excellence, and has none, but it is informative and disturbing. . . Lieutenant Carr has produced a straightforward record, which should be read by pacifists and revolutionaries for realistic information, and by cynics and other disillusioned and tired people—for various reasons." Oakley Johnson

+ **Books** p40 D 7 '30 670w

"The principal merit of 'By Guess and By God' rises out of the book's very defects; it is a true picture of the life of submarine crews through their own eyes. As such it is a potent exhibit in any discussion of the social aspects of warfare. Mr. Carr, a lieutenant in the British submarine service, recipient of commendation and decorations for more than one act of valor, tells his story with obvious simplicity and sincerity." W. M. T.

+ **Boston Transcript** p3 N 1 '30 500w

CARR, WILLIAM H. Stir of nature; a book for young American naturalists; with a foreword by Clyde Fisher. 208p il $2.50 Oxford

591.5 Zoology—Juvenile literature. Animals—Habits and behavior. Natural history—Juvenile literature 30-16362

"In fifteen brief chapters the author tells of his adventures and discoveries among birds and animals, beavers, polecats, field mice, crows, herons and others; and each chapter arouses interest in and respect for the animal or bird described. Chapter two contains a woodsman's calendar, showing when the various animals come out of hibernation, when they mate, when and where they feed, and when they again go into Winter quarters."—N Y Times

Booklist 27:67 O '30

"This makes it an excellent first book for boys and girls whose interest in wild creatures is awakening and who need a guide to start them in correct methods of observation and collecting. The author has succeeded in putting into the book some of his own enjoyment of the wild life than can be seen close at hand if one knows how to look for it." A. T. Eaton

+ **N Y Times** p10 Jl 20 '30 500w

St Louis 28:210 S '30

"I am sure that the simply recounted experiences and the expressed love of the author for wild life in 'The Stir of Nature' is bound to stir a new interest in the minds and hearts of those who have the good fortune to read it." G. F. Morse

+ **Sat R of Lit** 7:438 D 6 '30 170w

CARRE, JEAN MARIE. Frail warrior [a life of Robert Louis Stevenson]; tr. from the French by Eleanor Hard. 297p $3 Coward-McCann [10s 6d Douglas]

B or 92 Stevenson, Robert Louis 30-10004

An interpretative biography of Robert Louis Stevenson, which is concerned mainly with his adult life. The author strikes a middle course between the saint of the Balfour biography and the adventurer of Hellman and Steuart.

Booklist 27:24 S '30

"A readable but unimportant biography of Stevenson. 'The Frail Warrior' will please those readers who desire a work that is more complete than 'The True Stevenson' and less extended than Mr. Steuart's fat biography. The facts (at least, those known and used by the later English-writing biographers) are here and the narrative moves along smoothly." Herbert Gorman

+ **Books** p22 Ap 13 '30 400w

"Each of the earlier biographers had felt called upon to depict Stevenson either as the chocolate angel or as the inspired demon. This latest biographer, with no thesis to demonstrate and no bias to defend, presents merely the ungarnished facts and leads us inevitably to the conclusion that his subject was a curious combination of the two previous conceptions. Surely this is more like truth. Monsieur Carré's portrait we need not hesitate to accept as the genuine likeness of Robert Louis Stevenson, the frail warrior." E. B. Hall

+ **Boston Transcript** p3 My 3 '30 1700w

Cleveland Open Shelf p94 Je '30

"Carre's biography of the quixotic Scotchman is colorful, vivid, and makes very good reading. Whatever we say about the 'new biography' theoretically, in the hands of a writer like Carre it achieves results of remarkable condensation and lucidity. Occasionally—perhaps under the influence of his subject—the author becomes a trifle melodramatic, and once he is sententious. But on the whole, Stevenson the man is presented here with grace and, what is much more important with understanding and sympathy." Clinton Simpson

+ **N Y World** p11m My 4 '30 300w

"A pleasant and thoroughly readable biography. As interpreted by Carré, sympathetically but calmly, Stevenson becomes rather pathetic than heroic. Though it is hard to say why there should be anything pitiful about a life which though not very long was very full and which will be remembered as long as men, fleeing actuality, find refuge in romance between covers."

+ **Outlook** 154:546 Ap 2 '30 100w

St Louis 28:218 S '30

"Well-meant, inadequate, but thoroughly admiring biography, which tells us nothing new." W. H. Low

— + **Sat R of Lit** 6:1025 My 10 '30 1450w

2 **CARRICK, ALICE VAN LEER (MRS PRESCOTT ORDE SKINNER).** Collector's luck in Spain. 202p il $3 Little

749 Collectors and collecting. Art industries and trade—Spain 30-31381

A shopper for antiques tells of the treasures in wrought iron, glass, silver and other media, many of them marvellously inexpensive, that she discovered in the old towns of Spain

Booklist 27:194 Ja '31

"This new [book] about her travels and her 'antiqueing' in Spain is even better than her previous accounts of similar journeys in France and England. For she responded joyously to the varied lures of that interesting land, and her pages reflect the never-flagging zest with which she went about, seeing, doing, experiencing and buying. . . For the benefit of collectors there is a list of shops and addresses with lively and revealing comment on each one."
+ **N Y Times** p37 N 16 '30 350w

Reviewed by Harry Hansen
N Y World p11 D 22 '30 50w

CARROLL, MRS GLADYS HASTY. Land spell. 210p il $1.75 Macmillan
30-23895

A mystery story for older girls. Stephanie, a young girl obviously used to every luxury, appears at the door of a Maine farm, asking for shelter. She gives no explanation, nor even her last name. The Shaws receive her kindly and grow very fond of her, never asking about her personal affairs. Things turn out well for Stephanie and she is able to help the Shaws in return.

Bookm 72:xxvii D '30 80w

"Mrs. Carroll has a true gift for character; every member of that Maine family is a person. The plot has suspense, but it is a little far fetched." Lindsay Skinner
+ — **N Y Evening Post** p7d N 15 '30 40w

"The author writes well and the story is in the main unstrained and natural. The descriptions create for the reader a real sense of New England country. This is a much better book than the author's other story for girls, 'Cockatoo,' and shows promise for the future." A. T. Eaton
+ **N Y Times** p33 N 30 '30 200w

Reviewed by M. C. Dodd
Sat R of Lit 7:403 N 29 '30 200w

CARROLL, LOREN. Wild onion. 312p $2 Dodd
30-22758

A psychological study of a Chicago gangster and master-bootlegger, Joe Dulac. The story follows his career, from his apprenticeship to his illicit trade to his rise in wealth and power and inevitable end at the hands of rival gangsters. Joe, as a type, is both weak and ruthless, cringing and domineering, shiftily clever and stupidly honest, greedy and generous, daring and yellow. The pathetic story of nineteen-year-old Bill, who "chose the wrong racket," runs secondary to the major interest of the book.

Books p20 S 28 '30 150w

"A straightaway racketeer story. . . It is colorful, exciting, and has the inestimable quality of complete hardness. There is no sentimentalizing about the hero or the hero's mother or the hero's girl or any of the associates of the hero. They are hard-boiled, tough birds and they act like concrete hearted animals." Fanny Butcher
+ **Chicago Daily Tribune** p8 Ag 30 '30 150w

"The author's good intentions conspire to weaken his book. In his determination to avoid the specious glamour and the romantic nonsense of the usual 'underworld' novel, he makes his leading character, Joe Dulac, such a generally loutish, cowardly and stupid fellow, that one can scarcely believe in him at all." R. C.
— **N Y Evening Post** p5s Ag 30 '30 220w

"This novel is a child of the front page. A story of Chicago liquor racketeering, it follows those broad, flagrant outlines of character that newspaper accounts of such manifestations of contemporary civilization present, and adds some of the psychological and personal material that newspapers omit. It is in these contributions, naturally enough, that the author is most successful."
N Y Times p14 S 7 '30 350w

CARROLL, MOLLIE RAY. Our wants and how they are satisfied. 72p $1 Barrows

330 Economics. Consumption (economics)
30-12996

A simple statement of the basic principles of economics, written for the information of women voters. The author is professor of economics and sociology at Goucher college.

Booklist 27:49 O '30

"Written for the National League of Women Voters, Mollie Ray Carroll's statement of the principles affecting consumption is as practical as a woman—or man—could wish. The economics of consumption has received more detailed study but not more simplified and poignant than this seventy-page treatment by the author of numerous bulletins issued for the women voters."
+ **Boston Transcript** p2 Je 21 '30 100w

"A little book likely to prove useful, especially to intelligent women who wish to clarify their ideas as to the economic implications of civic and social questions."
+ **J Home Econ** 22:769 S '30 150w
St Louis 28:205 S '30

CARROLL, MOLLIE RAY. Unemployment insurance in Germany. (Inst. of economics. Publications) 2d ed rev 140p $2.50 Brookings [8s 6d Williams & N.]

331.25 Insurance, Unemployment. Unemployed
30-20639

"The book is an inquiry into the unemployment insurance scheme that Germany instituted in July, 1927, the conditions that led to the passage of the law and the problems that those charged with its administration are meeting and trying to solve. Miss Carroll devoted a year in Germany, as a fellow of the Guggenheim Foundation, to intensive investigation and study of the organization and administration of this latest of State insurance systems and there had the assistance and cooperation of the technical experts and administrators of the Ministry of Labor and of officials of trade unions and employers' associations."—N Y Times

"This thorough study of unemployment insurance should be of interest to many who are not necessarily specialists in the field of social legislation."
+ **Books** p19 Je 22 '30 350w

"An authoritative study and presentation of a governmental attempt, of great interest to economists, to solve a grave problem. It is of all the greater value scientifically because it is wholly objective and does not in the least degree inject the author's ideas or feelings—if she has any—about unemployment insurance as a general scheme or about the German system in particular. She is detached all through the book."
+ **N Y Times** p11 S 29 '29 420w
St Louis 28:205 S '30

"Having been completed in the middle of 1929, this study could not attempt that critical estimate of the German plan upon which sober judgment of its soundness must rest." Leo Wolman
Survey 65:239 N 15 '30 450w
World Tomorrow 13:525 D '30 30w

CARRUTHERS, SIR JOSEPH HECTOR M'NEIL. Captain James Cook, R.N.; one hundred and fifty years after; with forewords by Dudley R. S. de Chair, and W. M. Hughes. 316p il $2.75 Dutton [7s 6d Murray, J.]

B or 92 Cook, James
[30-31566]

A biography of the famous English navigator and explorer, the real founder of Australia,

CARRUTHERS, J. H. M.—*Continued*
who discovered Hawaii, named the New Hebrides and New Caledonia, and was murdered by natives in the Hawaiian Islands in 1779.

"Sir Joseph analyses all the writings about Cook and weighs them with care and fairness, despite his enthusiasm, and gives his hero a clean bill of health in a careful, reasonable work which is not quite literature, but a piece of honest and effective argumentation." S. L. Cook
+ — Boston Transcript p2 S 20 '30 1500w

"If Sir Joseph Carruthers will admit no fault in his hero, for whose memory he has done more than any man, he has none the less written a trustworthy book, the result of complete investigation, and one that succeeds in its aim of clearing the name of the great navigator. While he makes no pretence at writing a biography, the charm of his style, always absolutely simple and unsensational, brings home suprisingly the romance of Cook's quest and the pathos of his death."
+ New Statesman 35:546 Ag 2 '30 650w

Reviewed by W. R. Brooks
Outlook 156:109 S 17 '30 30w

Reviewed by W. B. Shaw
R of Rs 82:17 O '30 150w

Spec 145:141 Jl 26 '30 150w

Times [London] Lit Sup p549 Jl 3 '30 1050w

CARSE, ROBERT. Siren song. 314p $1 Farrar [7s 6d Hurst]
30-25301

Ensign Barney Lowe was promoted to a lieutenancy for bravery during the World war. After the war he continued to follow the sea and his rise to prominence was meteoric. But always there were women whom he fascinated and who fascinated him. When the last of these had blasted his maritime career forever he returned to Kay, his first love, to find his way to peace.

Books p12 N 2 '30 180w

"The book is rather well written and the action is always interesting, if a little hard to swallow at times."
+ — N Y Times p24 O 12 '30 180w

"There is some first-rate marine descriptive writing in the book, and certain incidents are handled with considerable dramatic skill. But that Barney should hold the rank of a marine commodore at twenty-nine causes one to regard with scepticism, even incredulity, the possibility of his existence."
+ — Sat R of Lit 7:224 O 11 '30 220w

CARSTAIRS, CARROLL. Generation missing. 259p $2.50 Doubleday, Doran [5s Heinemann]
940.48 European war—Personal narratives
30-13252

In 1915 Carroll Carstairs, a young American in England, gave his birthplace as Canada and entered the British army as a commissioned officer. His book is a record of four years' service at the front, and ends with the young officer wounded and in hospital at the signing of the Armistice.

Books p10 Ag 24 '30 180w

Boston Transcript p2 Je 18 '30 450w

"After a promising 'Prologue,' the writing drifts into the first person, and in spite of a few fine passages it creates no vivid pictures, and is concentrated too often on unrepresentative or uninteresting facts." J. P.
— Nation and Ath 47:sup192 My 10 '30 80w

"'A Generation Missing' is the sort of sentimental, beautiful, annoying book that one day seems good to you and another day doesn't. . . This is one of the finest, certainly one of the finest-spirited, of America's war-books." L. C. Woodman
+ — N Y Times p9 Je 15 '30 600w

St Louis 28:246 O '30

"His record is not great literature, but it is deft and charming. The delightful atmosphere of the Grenadiers' mess and the junketings at the Crillon bar in Paris make his book unusual. He also shows how the subject of 'wine and women,' so hard-worked in books of this sort, can be treated without offensiveness or brutality. There is a pleasant touch of mingled romance and humour in his description of his relations with various women and girls, English and French, good and not quite so good. It is, indeed, altogether a pleasant book."
+ Times [London] Lit Sup p567 Jl 10 '30 500w

CARSTAIRS, CYRIL, pseud. See Kaledin, V. K.

CARSWELL, DONALD. Scott, and his circle; with four portrait studies (Eng title: Sir Walter; a four-part study in biography). 299p $3.50 Doubleday, Doran [15s Murray; J.]
B or 92 Scott, Sir Walter, bart. 31-26038

The first half of the book is a study of Scott, the business man, solicitor, sheriff, politician, and author, his unfortunate business venture in company with James Ballantyne, who was Scott's partner in publishing and bankruptcy, and his heroic liquidation of his debts. The second half of the book is devoted to studies of three of his friends: James Hogg, the Ettrick Shepherd; John Gibson Lockhart, Scott's son-in-law and biographer; and Joanna Baillie, the little Scottish spinster, whose plays had an extraordinary contemporary vogue.

"Written in a distinguished, a beautiful prose, rich in literary flavor and leavened by a rare ironic wit." F. T. Marsh
+ Bookm 72:427 D '30 550w

Christian Science Monitor p13 N 22 '30 420w

"Mr. Carswell's study of Scott is an accurate and shrewd investigation into the origins of the publishing business as we know it today. He has supplemented this study with authoritative and highly entertaining biographical sketches of James Hogg, the Ettrick Shepherd, of John Gibson Lockhart and of Joanna Baillie."
+ New Repub 65:227 Ja 7 '31 220w

"Scott the man can never fail to raise admiration. If ever there was a hero, he was one. Curiously enough, Mr. Carswell, his latest biographer, is one of the few to fail to see the heroism. His book is lively, well-written, and occasionally eloquent; but it is marred by a patronising tone, caught doubtless from the bad manner of certain too popular biographies: an assumption of superiority to its subject which is at once ridiculous and exasperating. Scott had some very obvious faults; but the man does not live who can afford to treat him de haut en bas."
— + New Statesman 35:420 Jl 5 '30 750w

"On the whole, a lively picture, displaying a fine appreciation of the many humors, and equally appreciative of the more solemn aspects of the Abbotsford circle."
+ N Y Times p7 D 28 '30 780w

"True lovers of 'Sir Walter'—those we mean who know him intimately through his poetry, his novels or his son-in-law, as friend, magician and hero—should not read Mr. Donald Carswell's [book]. It will give them only pain. But alas! these true lovers are now few and there is a large young public who would like vaguely to be introduced to Scott without the trouble of study. Such as these should all read the book; they will feel that they have met Scott. It is true they will see his least ideal side, for they will know him as a man of business among men of business and of the world, pressed by financial temptations, sometimes yielding to them, autocratic, ill-advised, lavish, fond of show, devoted to hospitality, set upon success, but withal great and irresistibly lovable."
+ — Spec 145:167 Ag 2 '30 230w

"Whether the topic be love or conversation, Burns or Byron, poetry or publishing, Mr. Carswell seizes upon any scrap of evidence which can be twisted into a sneer at the imagined and

dramatized pettiness of Scott's thoughts and motives. . . In effect he assumes that the ordinary reader is a blind worshipper of 'the Wizard of the North' and devotes himself almost entirely to emphasizing his real or imaginary faults and failures. To do this he strains the evidence almost beyond belief. . . Scott's life was neither the tragedy which Mr. Carswell calls it nor the sorry masquerade he makes it: it might much more reasonably be called the 'epic which,' in Mr. Carswell's words, 'Lockhart chose to make of it'. . . Mr. Carswell's book is rather for the jaded palate of the literary epicure or for the young person who is afraid of being suspected of having a bump of reverence."
— **Times [London] Lit Sup** p681 Ag 28 '30 1600w

CARTER, RUSSELL GORDON. King's spurs. 312p il $2 Little
30-23550

Medieval France is the background for this tale concerning the adventures of young Guilbert du Guesclin while in the services of a robber baron, Gaspard the Wolf. For boys and girls.

Chicago Daily Tribune p13 N 15 '30 30w

"Though the characters never really live, the story is told in a pleasant, readable fashion and there is plenty of action. This will be a useful addition to historical stories for boys and girls of 12 to 14." A. T. Eaton
+ — **N Y Times** p26 O 26 '30 170w

"Real pains have been lavished on the details of daily life, the dress, the food, the amusements, and on the picture of the fair, the economy of the castle, the ceremonies of the tilt-yard, and any boy who reads it will finish with a pretty clear idea of the external life of the nobles in the time of Philippe Auguste, painlessly conveyed." Garrett Mattingly
+ **Sat R of Lit** 7:333 N 15 '30 230w

CARTWRIGHT, H. MILLS. Photogravure. 142p il $3.50 Am. photographic pub.
777 Photogravure 30-8147

"A textbook on the machine and hand printed processes, giving details of making plates and printing. Has chapters on preparation of materials; photographic operations; retouching negatives and positives; copperplates and cylinders; the carbon resist; etching; machine printing; hand printed photogravure. Illustrated."—Pratt

Booklist 27:56 O '30
N Y New Tech Bks 15:24 Ap '30
Pratt p25 autumn '30
St Louis 28:294 D '30

CARUS, MRS HELENA (PROUDFOOT). Metten of Tyre. (Junior bks.) 171p il $2 Doubleday, Doran
30-25377

"Metten, a twelve-year-old boy, sails with his father, a Phoenician merchant, to Egypt and Britain. He meets with pirates while sailing down the Nile; learns how papyrus is grown, cut and made ready for use; visits his grandfather's vineyard and is the honored treader of the wine press; watches the mining of tin in Cornwall and travels with a pack train carrying tin to Solomon for his temple."—Cleveland Open Shelf

"The author, who, by the way, is a Chicago woman, has told a very interesting story of the days of the Phoenician traders and has given us a realistic picture of a period and a people about whom there is little in this form." A. L. Shea
+ **Chicago Daily Tribune** p11 S 20 '30 130w
Cleveland Open Shelf p134 N '30

"A very pleasant book, delightfully illustrated. . . There is, unfortunately, very little effort at characterization. Metten's mother and sister are very shadowy figures. Ethbaal has but one outstanding characteristic—his pedagogical love of imparting facts to his son in season and out. On one occasion, for example, after a lively skirmish between his ship and a pirate ship on the Nile, he feels constrained to explain to his son just how the Egyptian people make paper from the papyrus plant." H. C. Crew
+ — **Sat R of Lit** 7:333 N 15 '30 300w

CARVALHO, CLAIRE, and SPARKES, BOYDEN. Crime in ink. 296p il $2.50 (10s 6d) Scribner
343 Crime and criminals. Carvalho, David Nunes. Writing—Identification. Forgery
29-24607

For descriptive note see Annual for 1929.

Booklist 26:341 Je '30
Bookm 70:xxvi Ja '30 70w
Christian Century 46:1579 D 18 '29 60w

"Though quite abominably written, the book has interest for its novel approach to the detection of crime."
— + **New Statesman** 34:448 Ja 11 '30 180w
N Y World p11m Mr 30 '30 250w
St Louis 28:67 Mr '30
Springf'd Republican p10 S 3 '30 200w
Times [London] Lit Sup p1096 D 26 '29 420w

CARY, LUCIAN. One lovely moron. 293p $2 Doubleday, Doran
30-3542

She was the daughter of the president of the University of Minnewaska and they said she was a moron. He was Professor Michael Torr, psychologist on the university staff. They met by accident and kept up the friendship by design until it was discovered that the moron theory was all wrong, and that professors of psychology do sometimes fall in love.

Booklist 27:106 N '30

"It is all good, clean fun. Among the frothy novels of the season, 'One Lovely Moron' is perhaps first and foam-most."
+ **Books** p22 F 16 '30 100w
Boston Transcript p2 F 5 '30 350w

"The story is sadly in need of polish and embellishment, and for the moment at least. Mr. Cary seems to have lost sight of the fact that the movies have found their tongue. His book has all the earmarks of success in the old silent films, but its present dialogue would never stand the test of sound apparatus."
+ — **N Y Times** p8 Ja 19 '30 320w

CARY, MAX, and WARMINGTON, ERIC HERBERT. Ancient explorers. 270p $4 Dodd [12s 6d Methuen]
910.9 Discoveries (in geography) 30-7091

For descriptive note see Annual for 1929.

"It would be a careless reader who could read this book and not be impressed. There are so many things; the enlargement of horizon that must come to any but the highly specialized student; the pleasure of emptying the mind of so much that is not so, and refilling with the worthwhile; the delight of the familiar conversational essay, for such is the style, very unpretentious yet lucid." C. J. Finger
+ **Books** p18 Mr 2 '30 800w
Boston Transcript p1 F 8 '30 580w
N Y Times p18 Je 29 '30 200w
Pratt p29 autumn '30
St Louis 28:78 Mr '30

"The authors have achieved remarkable success in making what is primarily a scientific treatise for the most part readable, and often fascinating. Not that it always reads easily. There are stretches as arid as can be found in 'Das Rheingold,' or even in 'Siegfried.' Sometimes the mass of information crowded into a

CARY, M., and WARMINGTON, E. H.—*Cont.*
single sentence, and that, too, wielding names staggering to the average citizen, wilts the reader's power of concentration. . . If the more scientific part of the book irks any reader, let him turn for *divertissement* to the Munchausen-like tales of the last chapter, and note the literary traditions of these early writers as revealed in Swift, Rabelais, Jules Verne, and Cyrano de Bergerac."

+ — Sat R of Lit 6:657 Ja 18 '30 700w

"The authors of this book, one of whom has already written an excellent treatise on the commerce between the Roman Empire and India, have packed an immense amount of information into the compass of some 270 pages, and have supplied the necessary references for those who desire a fuller treatment of the questions raised. . . The authors are conservative in their treatment of ancient tradition (which is as it should be), and their knowledge of the modern literature of the subject seems to be exhaustive."

+ Times [London] Lit Sup p677 Ag 28 '30 650w

CASE, ROBERT ORMOND. Yukon drive. 359p $2 Doubleday, Doran
30-6548

In the midst of the gold rush days of '98 in the Klondike, the hero, Rondo, undertakes to deliver beef on the hoof in Dawson. He and his companions meet Molly O'Mara, a dark-haired Irish girl, on her way to the Klondike to find a missing brother. Molly joins Rondo and his party, and after a trip beset with many dangers they arrive safely in Dawson, sell the cattle for an enormous price, and find the missing brother and their own happiness.

Booklist 26:396 Jl '30

Reviewed by Will Cuppy
Books p14 Mr 2 '30 80w

Cleveland Open Shelf p80 My '30

N Y Times p20 Ap 20 '30 230w

CASE, SHIRLEY JACKSON. Experience with the supernatural in early Christian times. 341p $3 Century

231.73 Church history—Primitive and early church. Supernatural. Miracles 29-24029

"Professor Case describes first the ancient Jewish, Greek, and Roman beliefs concerning the relative positions and the forces of heaven and hell; then belief in apparitions, contact with the supernatural through portents, sacred books, and inspired persons; then heroic redeemers, Jewish and Gentile, endowed with supernatural powers; then the conceptions underlying sacrifice and ritual; then the protection sought for society in the union of church and state. The book concludes with three chapters dealing with Christianity's popularization of individualistic religion, the extension of supernatural help to the life beyond the grave, and the subjection of knowledge to faith."—Yale R n s

"The book is a useful synopsis of the beliefs and rites of the peoples that Christianity was to convert. It helps to fill out our knowledge of a momentous time." W. L. Sullivan

+ Books p14 F 23 '30 550w

"This is a fine piece of scholarly work. Professor Case's grasp of the history, dogma, and life of early Christianity is uncanny. These two he has brought together in an understanding way. His combination of these two fields of study helps one to understand the supernaturalism of the early Christian writers. . . Some people will see in the book an attempt to rationalize early Christianity, but liberal scholarship will see in it an explanation and exposition of why early Christian advocates concerned themselves so extensively with the imagery of supernaturalism." T. C. R.

+ Boston Transcript p3 D 28 '29 800w

"Without a word of argument touching the validity of the general concept of the supernatural as sharply distinguished from the natural, Professor Case gives those who base their belief in Christianity upon its supernatural elements a great deal to think about. . . The author's handling of the immense array of facts which he adduces in illustration of the religious concepts of the period is thoroughly objective." W. E. Garrison

+ Christian Century 47:147 Ja 29 '30 600w

Cleveland Open Shelf p21 F '30

Reviewed by Lawrence Rose
Living Church 83:411 Jl 19 '30 450w

"The case is clearly set forth and the facts presented are so fascinating in themselves, that recreation and information go hand in hand." E. B. Chaffee

+ Outlook 154:270 F 12 '30 120w

Reviewed by W. B. Shaw
R of Rs 81:14 Ap '30 80w

Springf'd Republican p10 Ap 22 '30 250w

World Tomorrow 13:379 S '30 100w

"Few books contribute more in such brief compass to the sympathetic understanding of the New Testament." B. W. Bacon

+ Yale R n s 19:856 summer '30 320w

CASEY, ROBERT JOSEPH. Secret of the bungalow. 304p $2 Bobbs
30-22019

"Cletus Howard's body is found pretty well incinerated in the ruins of a house which he sometimes occupies. Cletus was rather a bad egg, and what with vengeful rival racketeers and jealous lady friends, it was no wonder he was bumped off. But was he? Sands, free lance assistant to the police, does some investigating and begins to think not, even before the dentist was murdered."—Outlook

Bookm 72:xxi S '30 100w

"This volume is recommended for its pace, its multiplicity of interesting entanglements and its light, airy manner." Will Cuppy

+ Books p10 Ag 10 '30 150w

"The complications are many and nicely timed. The sleuths—a chief of detectives and his unofficial assistant, Jim Sands—are altogether delightful." Dashiell Hammett

+ N Y Evening Post 5s S 6 '30 200w

"The author has mastered the language of the underworld and his policemen are true to type, but the book leaves much to be desired." Bruce Rae

N Y Times p26 S 21 '30 80w

Reviewed by W. R. Brooks
Outlook 156:69 S 10 '30 100w

"The severest critic of mystery yarns will find it hard to pick a flaw in 'The Secret of the Bungalow.' Clever guessers will spot the criminal early in the tale, but Mr. Casey is so adept in drawing herrings across the murderer's trail that the exciting dénoûement comes as a real surprise. Here is a yarn that the mystery addict must not miss." W. C. Weber

+ Sat R of Lit 7:232 O 11 '30 100w

CASEY, ROBERT JOSEPH. Voice of the lobster. 306p $2 Bobbs
30-6728

"About Freddy Patter, gorgeously uniformed first-class private in the usher corps at Station 25 on the mezzanine, and what happened when he was confused by practically every one in New York with Gen. Gonzalez, who had fled Pandorra with a million dollars' worth of stolen property. An uproarious extravaganza."—Outlook

"It is excellent Robert J. Casey, which is to say highly entertaining and full of comedy of a fast and frisky nature."

+ Books p10 My 4 '30 180w

N Y Times p9 Je 22 '30 250w

"A splendid piece of foolishness." W. R. Brooks

+ Outlook 154:510 Mr 26 '30 100w

"'The Voice of the Lobster' is boisterously funny. The author piles ridiculous situations on ridiculous situations in almost dizzying succession."

+ **Springf'd Republican p7e Mr 16 '30** 120w

CASSERLEY, ANNE THOMASINE. Roseen. 152p il $1.50 Harper

29-21677

Stories for children, all of which have an Irish flavor. They narrate the adventures of Roseen, the fat, good-natured black pig, and her friends Girry Lee the Hare, Brock the Badger, the Kerry Calf, Coppal Ru and others, as well as the fairies and the clogmaker's wife.

Booklist 26:165 Ja '30

Cleveland Open Shelf p128 S '30

"Miss Casserley knows how to take full advantage of the rich mine of Irish folk-legend which is the source of her work. Her illustrations, however, are not up to her story telling and add very little to the effect."

+ — **Sat R of Lit 6:640 Ja 11 '30** 230w

CASSON, STANLEY. xxth century sculptors. 130p pl $3.50 (9s) Oxford

735 Sculpture. Sculptors [30-23881]

"Writing to meet arguments arising over his Some modern sculptors, the author attempts to answer contentions as well as to discuss the work of Carl Milles, Paul Manship, George Kolbe, Archipenko, Zadkine, Herzog, and Frank Dobson."—Pittsburgh Mo Bul

Booklist 27:146 D '30

"His opinions are well stated, very readable, and highly controversial. On almost every page a reader itches to answer back. The thirty-three illustrations, mostly full-page, are finely reproduced, and the book itself is handsome and well printed." John Piper

+ **Nation and Ath 47:740 S 13 '30** 150w

Reviewed by Margaret Breuning

N Y Evening Post p4d D 27 '30 800w

Reviewed by E. A. Jewell

N Y Times p11 N 9 '30 500w

Pittsburgh Mo Bul 35:90 D '30

"The excellence of the illustrations deserves special mention. The chapters on these artists are just and interesting appreciations by a critic with well-considered standards to apply to their work."

+ **Spec 145:58 Jl 12 '30** 250w

CATLIN, GEORGE EDWARD GORDON. Study of the principles of politics; being an essay towards political rationalization. 469p $6 Macmillan [18s Allen, G.]

320.1 Political science. Civilization 30-13969

"It is the fundamental proposition of this large and learned volume that out of the study of political science may be evolved real laws which will enable the subject to become, in the words of Mr. Shaw, 'the science by which alone civilization can be saved.'. . . The axioms with which Professor Catlin starts are that men desire to have their own way and that they cannot avoid living together, and on this basis he examines the essentials of society in the second part of his volume."—Sat R

"A discussion that will admit of much controversy, but which is so logical and straightforward in treatment that it will stand as the product of advanced thought." F. P. H.

+ **Boston Transcript p2 My 7 '30** 500w

"The book is generally lucid and incisive. Professor Catlin, too, possesses the fatal gift to challenge and provoke."

+ **Nation 130:711 Je 18 '30** 230w

Reviewed by R. G. Randall

Nation and Ath 48:270 N 22 '30 850w

"Professor Catlin has many illuminating observations to make, and some of his general conclusions are useful as correctives in the consideration of policy or plans for action. He has also the ability to pierce through the controversy of the schools to the real issues with which we are faced; and therefore his book will be found valuable by all who are concerned with social problems. But it is only a beginning, not a conclusion, in the search for a science of social life."

+ — **New Statesman 34:782 Mr 22 '30** 900w

Reviewed by John Carter

Outlook 155:108 My 21 '30 230w

"I feel sure that anyone who peruses this considerable volume in the hope of unfolding the secrets of success in statecraft will be completely disappointed. He will find many judicious and worthwhile comments and reflections on the larger question of political philosophy, but that is a wholly different affair from the neutral calculations of the political engineer . . . The chief merit of Professor Catlin's standpoint is that it enables him to deal with these topics in the light of our present sociological knowledge and with a fine catholicity of spirit. The author draws aptly from many sources and shrewdly sums up many controversies ancient and modern. He is at once critical and constructive—though it might be claimed that he is constructive only because he does not cling too rigidly to his initial tenet regarding the neutrality of politics toward the ends of life. The chief defect is that, abandoning the relation of social activity to specific social structures, he misses a certain concentration or focus." R. M. MacIver

+ — **Pol Sci Q 45:607 D '30** 650w

"It cannot be denied that a very good case is made out for a really scientific political science, and Professor Catlin's book, if a little difficult for the uninitiated, marks an epoch in the history of a most important modern study."

+ **Sat R 149:368 Mr 22 '30** 350w

"Professor Catlin's book may best be described as a monumental work which seeks to delimit and define a positive science of politics . . . The book's abstractness will make it of little value to anyone but the specialist. Nevertheless, the author's final definition of political science as 'the study of the control relationship between willing beings' can hardly be bettered, and there is a good deal of reasoned common sense which helps to bring our notions of the State and the nation, &c., up to date."

+ **Spec 144:395 Mr 8 '30** 420w

Reviewed by A. G. Dewey

Springf'd Republican p7e S 28 '30 850w

CAUFFMAN, STANLEY HART. Adventures of Polydore. 339p $2 Penn

30-7292

"A romantic story of Colonial days in which an amiable old bachelor becomes enmeshed in the love affairs of his impetuous niece." —Bookm

"Mr. Cauffman combines a real knowledge and feeling for a period with the ability to write most charmingly about it. . . The reader is lured to settle back and enjoy abductions, elopements, high words, and courtly philosophy with no shame. It is as exquisite as a pavane played on a spinet."

+ **Bookm 71:xxvi Ap '30** 80w

Books p10 My 11 '30 100w

"The story of Polydore and the lovely Prudence is wholly enjoyable, often amusing, sometimes exciting, but never sordid and always full of the good old English spirit, of adventure, of good cheer and of true romance." G. B.

+ **Boston Transcript p5 My 24 '30** 500w

"Taken as a whole, the book has a robust and hearty quality. Its success in recreating the atmosphere of the past is the result of a very proficient handling of the idiom of the period."

+ **N Y Times p20 Ap 13 '30** 350w

CAZAMIAN, LOUIS FRANCOIS. Development ^{2} of English humour; pt. 1, From the early times to the renascence. 160p $2 Macmillan

827 Humor. English literature—History and criticism (30-27958)

Professor Cazamian surveys English humor from early times to the renaissance. Contents: Humour and the English temperament: the old English period; Mediaeval French humour; Humour in middle English literature before Chaucer; Chaucer's humour; English and Scottish humour after Chaucer. The author is professor of English Literature and civilization in the University of Paris.

"The book is assuredly worth careful study, especially since it is the first attempt to cover this subject thoroughly and competently." J. B. Allin

+ **Bookm** 72:328 N '30 650w

"The growth of English humor from the beginnings to the Renaissance is a popular subject which Professor Cazamian redeems for scholarship by a treatment altogether profound. He does not offer us the usual perfunctory remarks followed by a list of side-splitting illustrations. Readers will be disappointed if they come to laugh, though they may remain to reflect." G. F. Whicher

+ **Books** p25 D 14 '30 850w

"What is the thing called humor? Don't ask too boldly, for the subject is plastered all over with signs reading Fragile. Handle with Care. It has taken all of this intrepid scholar's native tact and fluency of style to avoid breaking it, but he at least has succeeded in that respect. A casual reader might ask whether he had not avoided the error of crushing it at the expense of an exact and understanding analysis. But a little reflection will reward him with a growing realization of the scope and importance of the domain he has staked out." Leslie Ault

+ **N Y Evening Post** p4d D 27 '30 480w

N Y Times p16 D 21 '30 420w

"One closes Prof Cazamian's book with a feeling that it is all too short. Fortunately this is only the beginning. One anticipates equally stimulating and entertaining discussion in the two parts which are to follow." C. D'E

+ **Springf'd Republican** p7e Ja 4 '31 750w

CECIL, LORD EDWARD CHRISTIAN DAVID. Stricken deer; or, The life of Cowper. 341p $5 Bobbs [15s Constable]

B or 92 Cowper, William 30-10369

Lord David Cecil tells with straightforward simplicity the story of the weak but lovable poet whose otherwise serene life was cursed by recurring fits of madness. Between these periods of darkness the poet lived as a gentle recluse, with his faithful Mrs Unwin and other ministering women,—happy in his friends, his poetry, his animals and his garden.

Booklist 26:392 Jl '30

"The Stricken Deer has something of the remote charm of a drama which proceeds among a group of Dresden China figures under bell-shaped glass; the drama is undoubtedly important to the enacting figures, but the observer must focus his attention too sharply for comfort to catch the miniature movements and the minor tragedy." Harry Salpeter

+ — **Bookm** 71:333 Je '30 450w

"Lord David Cecil has painted an ineradicable panorama of the eighteenth century, and although he may not lead us to read Cowper overmuch, he has introduced us to a character that should not have been neglected so long. And this introduction is close to literature itself." Karl Schriftglesser

+ **Boston Transcript** p8 My 3 '30 950w

Cath World 132:121 O '30 280w

"Here is a critic, well equipped with scholarship and judgment, who is young enough to have escaped the personal ordeal of the war years; and, though that exemption may have nothing to do with his outlook, it is a fact that this life of one of the strangest and most unhappy English poets is notable for the equanimity and easy strength of its style and judgments."

+ **Christian Science Monitor** p13 Mr 15 '30 300w

Cleveland Open Shelf p94 Je '30

"Lord Cecil has written a biography after my own heart. He has taken advantage of modern methods of organizing a great mass of material into a readable narrative, without subjecting that material to a falsifying simplification. When facts fail him he refrains from the dubious virtue of invention, and he displays a quite unusual knowledge of and sympathy with the chaotic processes of human nature. My only discontent is with the rapidity with which he passes over Cowper's boyhood and early manhood. I wish more letters and concrete incidents had been introduced here. Failing them, one feels a little as if Cowper first came on the stage in his proper person, instead of as someone talked about, after his first attack of madness." A. B. Parsons

+ **Nation** 130:708 Je 18 '30 850w

"Humour, sympathy, insight, and knowledge have all gone to the making of what is probably the best life of Cowper yet written." D. M. Stuart

+ **Nation and Ath** 46:461 D 28 '29 1000w

"We should be grateful to Lord Cecil that he has not, like Fausset in his book on Cowper, resorted to psychoanalysis and nerves; that he has preferred to be lucid, preferring history, sympathy and native insight into character to the ramifications of psychology without data and without materials. . . The style is mostly gracious and easy, dropping only occasionally into sentimental fancy or the ecstasies of what is called interpretation." R. P. Blackmur

+ **New Repub** 64:105 S 10 '30 600w

New Statesman 34:371 D 21 '29 800w

"The author is at his worst in imitating certain of the Strachey mannerisms; his universal observations, which appear to have been fitted to the situation rather than applied to it, are fortunately infrequent. His irony, unlike Strachey's, is urbanely kind, quite fittingly an irony of 'sensibility'; and it picks out unfailingly from the Cowper of Romney's portrait the reality of a fussy and tender charming little man who believed he had seven times seven devils in his head and died of them." Vincent McHugh

+ — **N Y Evening Post** p10m My 10 '30 550w

"Lord David Cecil has written one of the finest biographies of recent years." Percy Hutchison

+ **N Y Times** p6 Ap 6 '30 1350w

"Lord David Cecil, whose sole fault as a writer is occasional indulgence in empty speculations, the posing of rhetorical questions to which there can be no answer, is to be congratulated on a very promising beginning as an artist in biography. He has studied his subject closely, but does not make a show of his research, and he has been at great pains to keep the balance between Cowper and the poet's circle." T. E. Welby

+ — **Sat R** 148:727 D 14 '29 1150w

"The book is uneven; it descends in spots to such lapses in usage as 'Where was she to go to?' The proof-reading is negligent, sometimes ludicrous in effect. But the book is interesting and readable, and refreshingly keeps clear of the Strachey school. Now and again it rises to a point of high attainment, especially in its brief portraits of Cowper's friends, who usually arrive in the nick of time, and sometimes withdraw with strange convenience when their service is no longer needed." C. G. Osgood

+ — **Sat R of Lit** 6:1026 My 10 '30 1450w

"This, we have no hesitation in saying, is the best biography of Cowper yet written. It adds nothing new to our knowledge; but it arranges the familiar facts in such a way as to help our understanding. In one respect it does not challenge comparison with Mr. Hugh Fausset's recent study. As a literary interpreter, Mr. Fausset is left in undisputed possession of the field. Lord David concentrates his attention upon Cowper the man, and has attempted to present a balanced portrait of him against the background of his age." Gilbert Thomas

+ **Spec** 143:981 D 28 '29 900w

"The tone of his work is exactly right because he mingles sensibility with historical sense and vivacity with intellectual sobriety. It is a thing of no small merit for an interpretative biographer to declare 'History is only interesting as long as it is strictly true.' "

+ **Springf'd Republican** p7e Ap 6 '30 1000w

"Lord David Cecil, though very unlike most of those writers who turn history and biography into pathological treatises, has unhappily felt enough of their influence to have chosen the wrong part of Cowper as his subject. The second title of his book is 'The Life of Cowper,' and certainly he does go through the life. But for one page given to the poems or the letters—that is, to the only Cowper who matters—he gives twenty to the victim of religious madness whom healthy people find a painful subject and one which except for alienists, is now quite unimportant."

+ — **Times [London] Lit Sup** p1077 D 19 '29 1700w

"It is by no means faultless. The author has made a few careless slips in dates, perhaps at times in other matters. His style, though usually good, suffers at times from over-writing, and occasionally bursts into Swinburnean floods of alliteration. There is occasional laxness about the reference of pronouns. Yet this biography held me as few books have held me in a long time. It did not tell a great deal that was previously unknown; it had some obvious faults of detail; but it had a compelling power." F. E. Pierce

+ — **Yale R** n s 20:404 winter '31 680w

CESTRE, CHARLES. Introduction to Edwin Arlington Robinson. 230p $1.75 Macmillan

811 Robinson, Edwin Arlington 30-21925

A critical appreciation of the poetry of Edwin Arlington Robinson by the professor of American literature and civilization at the University of Paris.

Booklist 27:148 D '30

"For those thousands of readers to whom Robinson 'needs no introduction', the most valuable part of this book will be the chapter on the poet's treatment of the Arthurian legend. Here Professor Cestre stands stoutly against much expert opinion, and he has said things in praise of Merlin, Lancelot, and Tristram that will have to be carefully considered by every serious student of Robinson's work. As a whole, however, the book will be most helpful to those who have little knowledge of the subject and who are beginning to wonder, somewhat late in the day, whether it is not worth their attention." Odell Shepard

+ — **Bookm** 72:192 O '30 750w

Books p10 S 14 '30 70w

"Whatever the reasons may be, he has given up a rich and explicit, rather than a simplifying guide."

+ **Christian Science Monitor** p5 S 6 '30 420w

"Professor Cestre's comments almost always seem incomplete and his critical principles inadequate. In particular, his belief that the function of figures of speech is to be decorative is unfortunate, for it leads him to praise indiscriminately passages of uncommon imaginative force and passages of merely superficial prettiness. When it has been further pointed out that the book is rather repetitious and its style often unidiomatic, it becomes obvious that Professor Cestre's study, though by no means wholly useless and certainly not wholly unintelligent, is for the most part disappointing." Granville Hicks

— + **Nation** 131:382 O 8 '30 350w

"One cannot gainsay the penetration and sound judgment of this brilliant study in most of the particulars. . . The critic then dilates on the wealth of vision and felicity of technique in Robinson's poetry, and comes back to the classic idea by finding also 'subordination of sensation to sensibility and of sensationalism to sense, propriety and reserve.' In all of which there is so much cogency that it may be well not to quarrel with Professor Cestre for pouring ancient wine into new bottles but instead to commend him for blending the qualities of two vintages (or finding them so well blended) that the definition will stand as important, whether labled modern classicism or something else." Percy Hutchison

+ — **N Y Times** p5 S 14 '30 1350w

"An illuminating and well balanced study of the poetry of Edwin Arlington Robinson . . . and a clear exposition of the elements that enter into the poetry, the relation of temperament and scholarship to treatment, and the importance of the poems as interpretation and observation of human conduct." Harry Hansen

+ **N Y World** p9 Ag 19 '30 900w

Pittsburgh Mo Bul 35:90 D '30

St Louis 28:268 N '30

"Dr. Cestre writes clearly and out of profound admiration for the poetry of Edwin Arlington Robinson. Yet, to do him justice, his book is by no means an unrelieved eulogy, though decidedly upon the appreciative side, and it is frankly meant as an introduction to the poetry for those who wish to learn from the ground up. . . We would fain prune his explanations, but it is entirely apparent that he has made a close and intelligent study of every printed word of the poet's work. . . There is far too much rhetoric in Dr. Cestre's appreciation. It springs, certainly, from rapt enthusiasm for its subject and—from the Gallic temperament." W. R. Benét

+ — **Sat R of Lit** 7:88 Ag 30 '30 1100w

CHADWICK, WILLIAM SYDNEY. Giants of the forest; African hunting adventures. 326p $5 Bobbs

799.2 Hunting—Africa. Zoology—Africa. Animals—Habits and behavior 29-27785

"The giants, not only of the forest but of the river and plain as well, are the elephant, hippopotamus, rhinoceros, buffalo and lion, with all of which Mr. Chadwick has been on the most close and unfriendly terms for twenty-five years. He has slain them by the score, and some of them have come within an ace of killing him. His adventures among them, told with the simplicity of one who is by profession a hunter and not a litterateur, afford exciting reading." (N Y Evening Post) "Some parts of this book are published in England and ad interim copyright has been established under the title Man-killers and marauders."

Booklist 26:384 Jl '30

"There is no apparent attempt to make any of the anecdotes in this book dramatic. The stories are told simply, and the drama is more in the restraint of the narrative where a less sincere writer would have been at least seriously tempted to overwrite or melodramatize." Louis Colman

+ **Books** p21 Mr 2 '30 600w

Boston Transcript p1 Mr 8 '30 470w

"Mr. Chadwick is out to kill, and has been so for a good many years. In [this book] he provides short accounts of the killing of large numbers of many varieties of African big, and lesser, game; but there is nothing to mark out his book from a score of others of the type. He is a regular habitant, and not a hurried tourist, in the African wilds, which gives his book more authority and a sharper flavour of matter-of-factness than some."

— **New Statesman** 33:sup xii My 4 '29 250w

"He has hunted practically every animal worth hunting for sport, for food or for by-products with a market value. Most varieties of peril in the wilds are familiar to him, and if he has experienced any dull days in Africa he forgets to mention them." R. C. B. B.

+ **N Y Evening Post** p8s F 22 '30 150w

CHADWICK, W. S.—*Continued*

"Since hunting big game is a means of his livelihood, Mr. Chadwick has had to take greater chances, meet worse perils, do more shooting and so see these 'giants of the forest' in greater numbers and more savage rôles than do those who hunt for pleasure. That, doubtless, is why his book is so remarkably full of thrilling moments and terrific episodes and wastes so little space on insignificant matters."

+ N Y Times p23 F 16 '30 180w

"The best African big game book we have read in several years. . . The man who knows, unfortunately, cannot always transmit his knowledge. But Mr. Chadwick can. And in these pages you'll find the cream of his twenty-five years' experience as hunter, policeman and ox-driver in jungle and veld." W. R. Brooks

+ Outlook 154:319 F 19 '30 200w

"He has a very remarkable gift for narration, and his accounts of encounters with dangerous game are packed with thrilling incidents." Kermit Roosevelt

Sat R of Lit 6:1045 My 17 '30 180w

"We only quarrel with him when he says that native ways of hunting are more destructive than the rifle, and that natives should therefore be prohibited from killing wild animals. This is an extremely good book. It is not a hunting book in the accepted sense, but shows the most detailed observation and a penetrating analysis of animal behaviour such as could only be acquired by one of the author's long 'bush' experience. His stories are introduced, not to glorify his own achievements (for he is the most modest of author-hunters), but as illustrations of animal psychology and conduct."

+ — Spec 143:102 Jl 20 '29 330w

"These chapters reveal the author as a capital story teller. He has had some remarkable experiences even in the category of thrillers; and one would scarcely covet the chance to duplicate his encounters with a hippopotamus on the Quando river, or with a wounded buffalo which craftily lies in ambush waiting a chance for vengeance."

+ Springf'd Republican p12 My 1 '30 380w

Times [London] Lit Sup p350 My 2 '29 800w

CHALMERS, HELENA. Modern acting. 151p il $2 (6s) Appleton

792 Acting 30-9779

A handbook for the amateur whose ambition is a professional dramatic career. The author offers practical advice on things an untrained beginner should know, as well as on the physical requirements for acting, and gives directions for make-up, costume, etc. There is a chapter also on radio broadcasting.

Booklist 26:384 Jl '30

"To any one wanting to know the working inside of a theatre I know of no better book to suggest. Other books there may be and are on the vague art of the theatre, or the inspiration of acting, and the lure of the footlights. But for the stranger or the beginner, awed by the strangeness of his surroundings, this little book is the safest and surest guide I know." W. D. Blake

+ N Y World p11m My 11 '30 300w

Pittsburgh Mo Bul 35:74 O '30

St Louis 28:214 S '30

"This is a fair example of the sort of handbook on acting and stage manners which seems to be growing more and more popular. It contains much that is sound and useful, though the general point of view has its limitations."

+ — Times [London] Lit Sup p459 My 29 '30 150w

CHAMBERLAIN, GEORGE AGNEW. When beggars ride. 344p $2 (7s 6d) Putnam

30-12134

Molly Brent, with her daughter Nona, came to Paris, invested some of her husband's millions and succeeded in reaching international society's inner circle. Her name became famous when she bounced Prince Melancours from a dinner party, instructing Nona to run outside and bring in the first ragamuffin she encountered to take his place. It was the mysterious Mr Herring whom Nona brought back, followed later on horseback thru the Bois de Boulogne, and with whom she fell ruthlessly in love. It was hard on Mr Herring and certain matters of political intrigue, but Nona, like her mother, had a disconcerningly direct way with her.

"'When Beggars Ride' goes kiting along, blown by the breezes of a whimsical, impractical imagination. If you do not look too closely at its mechanical contrivance, or venture to question the source of its flight, you will find that you are enjoying it."

+ — Books p16 Je 22 '30 300w

"One of Mr. Chamberlain's best novels. It is well written, there is extremely good character drawing in the socially ambitious Mrs. Brent and her daughter, Nona, and there is much clearer dialogue, albeit at times it is such as to recall the quip that 'real conversation is found only in novels'." A. B. T.

+ Boston Transcript p2 Je 21 '30 450w

"Beginning with a promising situation, 'When Beggars Ride' goes steadily down hill. If ever a popularly pitched novel began auspiciously, this does, and again, if ever a novel petered out like the stick coming down from a sky-rocket, this is it."

— + N Y Times p9 My 18 '30 500w

"Amusing, written by an excellent craftsman, but in our opinion no great shakes." W. R. Brooks

— + Outlook 155:68 My 14 '30 100w

Times [London] Lit Sup p577 Jl 10 '30 220w

CHAMBERLIN, ETHEL CLERE. Amazing adventures of Kermit, the hermit crab. 122p il $1.50 Sully

30-17105

Kermit, a little hermit crab, son of Mrs Jerusha Hermit Crab, wanders away from his mother and brothers and sisters, and has a gay time with the sand dollars, sea urchins, and barnacles and the other inhabitants of the ocean floor, in this book for children from eight to ten.

"It seems hardly worth a child's time and attention. There is not sufficient fancy or humor for the child who cares for the imaginative type of story, nor enough information for the child who is interested in ocean life. The style is rather too sprightly and colloquial." A. T. Eaton

— N Y Times p30 S 28 '30 150w

"It is a capital fairy tale of the sea, with little violation of the facts of natural history other than the 'bugs' supposed to live in salt water, the clams that 'hop,' and the father sea horse who swims with his youngsters."

+ — Sat R of Lit 7:443 D 6 '30 230w

CHAMBERLIN, JOSEPH EDGAR. Boston Transcript; a history of its first hundred years. 241p il $3.50 Houghton

071 Boston Evening Transcript 30-14830

A history of Boston's most famous newspaper from its founding a hundred years ago. While the background story of the Transcript mirrors also the life of Boston and of the nation since 1830, the author traces, as his main interest, the personnel and policies of the paper itself.

Booklist 27:7 S '30

Reviewed by W. D. Orcutt

Boston Transcript p3 My 31 '30 5000w

N Y Times p4 Ag 31 '30 850w

Reviewed by W. B. Shaw

R of Rs 82:21 O '30 220w

St Louis 28:229 O '30

Springf'd Republican p10 Je 14 '30 950w

CHAMBERLIN, WILLIAM HENRY. Soviet Russia; a living record and a history. 453p il $5 Little [25s Duckworth]

914.7 Russia—Politics and government. Russia—Social conditions. Bolshevism—Russia 30-10021

Mr Chamberlin is the Russian correspondent of the Christian Science Monitor and has been for the last seven years a resident of Russia. He combines an impartial interpretation of what has happened there during the transition from tsarism to communism with an open-minded curiosity as to future developments. The author sketches the historical background of the Revolution and its personalities, and discusses the social leveling, cultural and religious questions and the woman movement.

Am Pol Sci R 24:1061 N '30 150w

"Mr. Chamberlin, with eight years of residence in Russia, and a Russian wife to aid his observations, has written a thoroughly objective study of the Bolshevist state. He has treated it as a tremendous experiment, the ultimate of which it is too early to foresee. You will search his pages in vain for expressions of righteous condemnation of the heavy-handed and often inhuman methods by which the Bolsheviki have imposed their will upon the people, but on the other hand he is equally free from imputing to their programme any certainty of success, or ascribing to their economic theories any superiority over those of capitalistic states." W. J. Abbot

Atlantic Bookshelf p24 My '30 600w

Booklist 26:390 Jl '30

"Mr. Chamberlin answers the hows and whys of Soviet Russia more completely, more accurately and more entertainingly than has ever been done before. . . He has compiled his chronicle over the years, recording the daily event and the surface effect of deep-rooted cause. . . The result is an erudite, human book of comprehensive excellence, documented from official evidence and from life itself." Bruce Hopper

+ **Books p5 Ap 6 '30 1650w**

Boston Transcript p3 My 10 '30 750w

Cleveland Open Shelf p74 My '30

Reviewed by V. F. Calverton
Current Hist 32:634 Jl '30 350w

"One of the best accounts of Soviet Russia, written in a spirit of detachment."

+ **Foreign Affairs 8:677 Jl '30 30w**

"Mr. Chamberlin's desire to be non-partisan is obvious on every page; his objective is to furnish an intelligent, balanced understanding of what is going on, supported by the historical background of the Revolution and the Communist movement. He has as a result achieved a volume which will be for some time to come one of the best reference books on the achievements of the Soviets, especially from the historical point of view. His volume is crowded with facts that every visitor to Russia should know to enable him to understand what he sees on his travels." O. G. Villard

+ **Nation 130:492 Ap 23 '30 450w**

Reviewed by R. G. Randall
Nation and Ath 47:534 Jl 26 '30 230w

"Mr. Chamberlin's book not only ranks among the best of the all-too-few serious, scientific analyses of life under the first proletarian dictatorship, but may even lay claim to being the most comprehensive, penetrating and informative account of Soviet Russia which has yet appeared in English. For the uninitiated foreign observer, desiring a dispassionate record and an intelligible interpretation of the fascinating drama unrolling itself on the vast Eurasian steppes, no other single volume is likely to prove so instructive as this." F. L. Schuman

+ **New Repub 63:51 My 28 '30 950w**

"On the whole his book is free from prejudices, and his conclusions are as interesting as his observations. The real value of his book lies in the fact that he has spared no pains in carrying out his investigations at first hand. He has seen much and, without losing his sense of proportion, he has absorbed more of the atmosphere of present-day Russia than perhaps any other foreign writer. The result is a book of absorbing interest and authoritative value."

+ **New Statesman 35:314 Je 14 '30 800w**

"The most accurate, comprehensive and impartial description of the Soviet Union that has yet appeared in English. It should take its place as the authoritative work until its inevitable displacement by a historian equipped with the perspective which only time can give." H. R. Knickerbocker

+ **N Y Evening Post p10m My 10 '30 650w**

"Beyond question the best account we have of the Bolshevist régime." Simeon Strunsky

+ **N Y Times p3 My 11 '30 1150w**

"Mr. Chamberlin's is the finest study of life under the Soviets that has yet been published in this country. In one respect, of course, this is by no means high praise, since most of the many books we have had are less than worthless. But in view of the enormous reputations of their authors (Theodore Dreiser, René Fülöp-Miller et al.), it is something of a feat for a young, comparatively unknown journalist to appear with a book which is much more sober and tolerant, much less opinionated, than those of his predecessors." Bernard Smith

+ **N Y World p10m Ap 13 '30 340w**

Reviewed by John Carter
Outlook 155:108 My 21 '30 180w

Pratt p30 autumn '30

Reviewed by W. B. Shaw
R of Rs 81:12 My '30 250w

"It isn't one of those 'Me and Russia' affairs. It represents the study and observation of an American who has had the great privilege of sitting down and regularly living in Russia, summer and winter, year in and year out, through practically all the tremendous period from the days of the 'NEP' down to today. The result is not, of course, a definite history—several generations more, at least, will be needed for that—but what is probably the soundest and most useful presentation yet made of the Bolshevik revolution's flood of disturbing and many-sided facts." Arthur Ruhl

+ **Sat R of Lit 6:988 Ap 26 '30 1150w**

"A very fair, unemotional, and instructive book."

+ **Spec 145:314 S 6 '30 200w**

Times [London] Lit Sup p703 S 4 '30 280w

World Tomorrow 13:278 Je '30 80w

Reviewed by G. Vernadsky
Yale R n s 20:203 autumn '30 200w

CHAMBERS, SIR EDWARD KERCHEVER. William Shakespeare; a study of facts and problems. 2v 594;463p il $15 (42) Oxford

822.33 Shakespeare, William

"A generation ago, as a preliminary to a little book on Shakespeare, Sir Edmund Chambers wrote The Medieval Stage; twenty years later followed The Elizabethan Stage. Now the little book itself, a matter of a thousand pages or so, has appeared to crown the work of a lifetime. The method of William Shakespeare follows that of The Elizabethan Stage. In the first volume Sir Edmund comments on the facts, as he sees them, of Shakespeare's biography, his connexions with the stage and his company; thence he proceeds to discuss the making of the plays, their writing and printing, the transmission and authenticity of the texts, and the various editions, each section and subsection being prefaced by a full bibliographical note. In the second volume are reprinted records, allusions, legends, notes of performances, together with a list of forgeries, and metrical tables for those who like such things. There are thirty excellent illustrations, but the index is 'selective and not exhaustive.' "—Spec

---

Reviewed by S. C. Chew
Books p4 N 30 '30 1700w

CHAMBERS, E. K.—*Continued*

"Sir Edmund Chambers writes with a kind of towering common sense, not to speak of an almost unsurpassable dryness. . . I have called him dry; I must hasten to say that his dryness is usually delightful, and his best weapon against the folly which most men commit when they deal with Shakespeare. It is a mountain of documents, a vast work of reference. As such, and as a contribution to controversy too, it seems to me the one indispensable book on Shakespeare at the present moment." Mark Van Doren

+ **Nation** 132:19 Ja 7 '31 850w

"The great value of this book, which is a monument of the most lasting stone, lies not in the opinions it expresses—for opinions fluctuate, and every man is to some extent the slave of his time—but in its facts. Everything that can be known or solidly inferred about Shakespeare is recorded: we are given photographs of the important documents. It is an enduring foundation for all Shakespearian comment and criticism." Bonamy Dobrée

+ **Nation and Ath** 48:269 N 22 '30 1000w

"Sir Edmund's volumes are extremely refreshing. He does not shirk anything; neither does he invent difficulties for the pleasure of solving them; the subtitle of his work is 'a study of facts and problems,' and he considers no problems which have not an origin in the facts of his story, a course that may well be recommended to all who intend to add to the library more books on Shakespeare. He begins with an invaluable sketch of Shakespeare's origin and life. Particularly good is his firm if quiet reproval of those who insist on the lack of sanitation and comfort, of civilisation and modern conveniences generally, in Shakespeare's Stratford." Richard Sunne

+ **New Statesman** 36:361 D 27 '30 1350w

"Dr. Chambers covers in quite an exhaustive sense the whole field of Shakespeare criticism and in a spirit of cautious judgment calculated to impress the seeker after Shakespeare truth. What helps to make the work invaluable to students is the completeness of authority citation." Uffington Valentine

+ **N Y Times** p2 D 7 '30 2000w

"For the modern scholar it is the most essential book since the First Folio; but it is a book for scholars and tough meat even for them." G. B. Harrison

Spec 145:sup541 O 18 '30 1100w

"A book packed tight with learning, documented and annotated to an extent which in previous parts of the whole has appeared to the author (and to the author alone) 'intolerable'; closely and lucidly reasoned, tested at every step by sound common sense, enlivened by certain flashes of a demure sort of irony and warmed by occasional revelations of feeling."

+ **Times [London] Lit Sup** p859 O 23 '30 1800w

^{2} **CHAMBERS, MRS MARY DAVOREN (MOLONY).** Table etiquette, menus and much besides. 263p il $1.75 Boston cooking school magazine co., 221 Columbus av. Boston

642 Table etiquet. Menus. Etiquet. Entertaining 29-20529

Etiquette in the serving and eating of food, the planning of luncheons and dinners, paying of calls or visits, sending of invitations, making introductions, table-talk, general conversation, etc. The book, written especially for the hostess of moderate means and few, if any, servants, is a practical guide to all matters pertaining to good usage.

Cleveland Open Shelf p122 S '30

Pittsburgh Mo Bul 35:33 Ap '30

Pratt p13 autumn '30

CHAMBERS, ROBERT WILLIAM. Painted minx. 307p $2.50 (7s 6d) Appleton 30-10984

A tale of the British occupation of New York during the Revolution. Marie Guest, the painted minx, was a Tory actress in the John Street theatre, but faithful thru six years of war and waiting to her lover, a captain in Washington's army.

Booklist 26:396 Jl '30

Bookm 71:x Jl '30 100w

Books p10 S 7 '30 180w

Boston Transcript p1 Je 28 '30 480w

"Gives an interesting, lively picture of a phase of the American Revolution which has seldom appeared in fiction, and from a point of view scrupulously unbiased."

+ **N Y Times** p22 My 11 '30 700w

"Very weak wash. . . The only interest in the book is the background, which Mr. Chambers knows very well indeed. But there is none of the romantic action which he handles at times so vividly, and very little of the accustomed sparkle in the conversation." W. R. Brooks

— + **Outlook** 155:69 My 14 '30 100w

"The fictional plot is negligible, serving only as the framework upon which is erected a glowing, authentic, spirited picture of the metropolis and its hectic life from 1777 to 1781."

+ **Sat R of Lit** 6:1034 My 10 '30 180w

Times [London] Lit Sup p536 Je 26 '30 200w

CHAMBERS, ROBERT WILLIAM. The rake and the hussy. 441p $2.50 (7s 6d) Appleton 30-20597

The War of 1812 furnishes the background for this story of adventure and romance. The rake—a gallant young fellow named Joshua Brooke—is actively engaged in aiding Andrew Jackson defend New Orleans; and the hussy—a charming and fearless little patriot, Naia—helps her lover.

Bookm 72:x S '30 100w

Books p14 O 5 '30 200w

Boston Transcript p3 S 20 '30 230w

"If the fictional part of his narrative, especially in so far as it concerns his remarkable, not to say preposterous, heroine, leaves a good deal to be desired, he presents some vivid and worthwhile sketches of historical characters and events, drawing persons and incidents with swift, clever strokes. The tale offers plenty of variety."

+ — **N Y Times** p22 S 14 '30 600w

"Though the book is too long, and written in Mr. C.'s later rather unrestrained manner, we liked it better than any other stories of his that we have read in the last decade." W. R. Brooks

+ — **Outlook** 156:69 S 10 '30 100w

Times [London] Lit Sup p812 O 9 '30 220w

CHAMBERS, WHITMAN. Navy wives. 312p $2 Henkle 30-7797

"Kipling's stories of the army outposts in India, with their life of flirtation and petty intrigue, are innocent beside Mr. Chambers's account of the navy outposts in Panama. 'Navy Wives' is the story of the lives of naval officers who have their families with them in this tropical climate, where there is little to do but drink, a limited circle of acquaintances in which to move, and a torrid atmosphere that demoralizes the strongest wills and the most sincere love."—N Y Times

"'Navy Wives' might have been a mere rehash of the prevalent popular novel largely given over to sex entanglements, but its grasp of human weaknesses and of the restlessness which a certain type of official life brings to the surface makes it much more than that. And it is written in a style which—though not distinguished—is quick-paced and forceful."

+ **Books** p23 Ap 13 '30 220w

Boston Transcript p2 Je 11 '30 220w

"The swift narrative style of 'Navy Wives,' in spite of the fact that it is punctuated at times with clichés of melodramatic utterance, makes the book easy reading."
+ — N Y Times p9 Je 8 '30 500w
Springf'd Republican p7c Ag 31 '30 80w

CHAMOT, EMILE MONNIN, and MASON, CLYDE WALTER. Handbook of chemical microscopy. v 1 474p il $4.50 Wiley

578 Microscope and microscopy. Microchemistry (30-1910)

"This is a new edition of Chamot's well-known textbook, 'Elementary Chemical Microscopy,' 1915. The second volume, which is in preparation, is entitled 'Chemical Methods and Inorganic Qualitative Analysis.' . . In addition to the new chapters on photomicrography, microtomy, microcolorimetry, and nephelometry, each chapter in this volume has been considerably enlarged by the addition of new material, mathematical derivations, and numerous illustrations. The chapters on microscopical measurements and quantitative analysis of heterogeneous mixtures are almost four times their original size and will meet a long-felt need for a compilation of these useful data scattered in the literature."—Ind & Eng Chem

"In recent years many books on microscopes and microscopy have been published, so Chamot's work challenges comparison. And it proves to be an advance: it is thorough in text and illustrations and covers the optical and mechanical features of a microscope just as well as its manifold applications to chemistry." Johannes Kaulke
+ Chem & Met Eng 37:174 Mr '30 320w
Reviewed by W. H. Gesell
Ind & Eng Chem 22:303 Mr '30 420w
N Y New Tech Bks 15:23 Ap '30
Pittsburgh Mo Bul 35:69 O '30
St Louis 28:99 Ap '30

CHAMSON, ANDRE. Crime of the just; tr. by Van Wyck Brooks. 238p $2 Scribner
30-8259

The Arnal family, in south-eastern France, had held the most influential and respected position in its province for generations. Their own pride was turned to shame at the birth of an illegitimate child, incestuously conceived, which was killed by the patriarchal head of the family shortly after its birth. Burdened with shame and the family secret, the younger members scatter. The disintegration culminates in the discovery of the infanticide, and the arrest of Councilor Arnal.

"M. Chamson has written in The Crime of the Just a short novel in the finest French tradition, where simplicity and clarity are prime virtues, and purpose something definite and unswerving."
+ Bookm 71:322 Je '30 320w

"André Chamson masterfully depicts these isolated, stony souls. . . The drama in Chamson's book is so intense that the dog-digging contrivance actually becomes, contrary to the author's intentions, a frightfully humorous thing. It smacks of cheap melodrama and makes one smile at the 'eternal values' that Mr. Ernest Boyd discovered in this novel."
Books p16 Ap 20 '30 300w
Boston Transcript p4 My 31 '30 320w

"The power and simplicity with which this tragedy is linked to its native background is reminiscent of 'Ethan Frome.' Perhaps it has not the poignancy and compactness of the latter work, but it is only by comparing it with Mrs. Wharton's great story that an idea of its true worth can be conveyed."
+ New Repub 63:215 Jl 9 '30 180w

"This is M. Chamson's third novel to find its way into English translation. His first, 'Roux the Bandit,' promised him an important position among the younger French writers of to-day. 'The Crime of the Just' bears out that expectation fully." Eugene Lohrke
+ N Y Evening Post p10m Ap 5 '30 400w

"M. Chamson's story is only a novelette, but the young French writer has compressed within a limited frame a somber tragedy. The narrative never becomes morbid, unfolding simply the story of an unusual family and the unusual fate which overcame it."
+ N Y Evening Post p7e My 11 '30 350w

"While the values of M. Chamson's moral world are vindicated by the relentless workings of destiny, the deepening and purging grace of human values is missing. On the one side there is a purely material, on the other side a purely moral universe—there is nothing between. The true effects of tragedy, in the old Greek sense, are but half achieved; terror is here, but pity is absent." Louis Kronenberger
+ N Y Times p7 Ap 13 '30 600w
Reviewed by E. C. Beckwith
N Y World p9m My 18 '30 300w

"Mr. Chamson's work is sincere and powerful. It is also somewhat cold and inhuman in its treatment of a character once presented, but sentiment plays little part in Gallic letters, and, presumably, equally little in Gallic life, whether it be in the Cevennes or in the more complicated world of Paris. Mr. Van Wyck Brooks has provided his book with a suitably austere and correct, if also somewhat dry, translation."
+ Sat R of Lit 7:23 Ag 2 '30 450w

CHANCELLOR, EDWIN BERESFORD. London's old Latin quarter; being an account of Tottenham Court road and its immediate surroundings. 299p il $4.50 Houghton [15s Cape, J.]

914.21 London—Streets. London—Historic houses, etc. [30-16710]

Rambling and anecdotal account of the old Tottenham Court road neighborhood, and its famous judges, musicians, artists and pugilists of the late eighteenth and early nineteenth century.

Bookm 72:xiv S '30 280w

"The author makes no claim for startling originality; he has simply delved into the existing records and sources of information and dressed his researches in a pleasant restatement. The work is a welcome addition to the library of London topography."
+ Books p16 O 12 '30 100w
Boston Transcript p1 S 20 '30 550w

"An admirable piece of local history of the minute and painstaking sort."
+ Christian Century 47:1454 N 26 '30 300w

"This book ought to have been called simply 'The History of Tottenham Court Road.' . . At present the value of the book remains in the simple account of the various stages through which Tottenham Court Road passed in its painful transition from green fields to what it is to-day. . . There are no personalities in Mr. Chancellor's book, and for this reason it is disappointing." James Thornton
Nation and Ath 47:sup196 My 10 '30 500w

"All who love books about London esteem Mr. Chancellor's name, and this new book of his will enhance a reputation already high. Few of the 'decayed' quarters of London are readier for recovery than the district by the Tottenham Court Road. Before the war, artists and authors had discovered the charm of Percy Street, Charlotte Street, Fitzroy Street and Fitzroy Square—the last-named indeed never quite lost its ancient splendour. It is this district whose past and present associations Mr. Chancellor discusses in this admirable volume."
+ New Statesman 35:62 Ap 19 '30 100w
N Y Evening Post p5s Ag 30 '30 50w
N Y Times p34 D 14 '30 220w
Reviewed by W. B. Shaw
R of Rs 82:14 S '30 30w

CHANCELLOR, E. B.—*Continued*

"Altogether this is a book which gives even the dreariest little streets of the Quarter a new interest, and one to delight those who have any love for the London of the past."

+ **Sat R** 149:489 Ap 19 '30 450w

"Tottenham Court Road is on the whole a comely thoroughfare, and out of its growth and associations Mr. Chancellor has made, in page after page of delightful gossip, a very good book."

+ **Spec** 144:743 My 3 '30 280w

"A handsome volume, with a number of charming maps and illustrations. Any one who wishes to steep himself in the composite history and changing atmosphere of a particular part of London, and see how it has figured for some centuries, in manners, social life, literature, art, trade and religion, will be glad to make the acquaintance of Mr Chancellor as a guide."

+ **Springf'd Republican** p8 O 11 '30 700w

Times [London] Lit Sup p331 Ap 17 '30 800w

CHANNON, ETHEL MARY (MRS FRANCIS CHANNON). Chimney murder. 274p $2 Little [7s 6d Benn]

30-1258

Jabez Harbottle Binns had a terrible temper. This fact, together with his threats regarding his neighbor, Mr Marley, did not stand in his favor when the body of the latter was found dismembered and distributed in various hiding places in Binns' house. The progress of the story demonstrates that Marley was a pernicious man and deserved to be murdered; but it is not until the timely arrival of a letter that the mystery is solved.

"A clever characterization of an English suburban group and their inquisitive, small-town pettiness."

+ **Bookm** 70:xxv F '30 80w

Reviewed by Will Cuppy

Books p18 Ja 19 '30 100w

N Y Times p24 Ja 26 '30 130w

"Overdoing the so-called human interest seriously impairs the not very robust merits of 'The Chimney Murder,' a lachrymose, sentimental tale. The mystery underlying the crime has a measure of freshness and surprise, but its denouement is sprung so tamely that the force of the kick is reduced to the minimum." E. C. Beckwith

— **N Y World** p11m Ja 12 '30 160w

"Mrs. Channon adorns her dramatic story with some clever characterization."

+ **Times [London] Lit Sup** p726 S 19 '29 230w

CHAPIN, ELSA, and THOMAS, RUSSELL BROWN. New approach to poetry. 189p $2 Univ. of Chicago press [9s Cambridge univ. press]

808.1 Poetry. English poetry—Collections. American poetry—Collections 29-18353

"A practical book for teachers who hope to show young readers how to get pleasure out of poetry. 'It attempts to show what principles to look for and to illustrate the infinite charm and variety of the manifestations' of these principles. Part 1 considers imagery, rhythm, and sound; Part 2 is a collection of poems chosen to illustrate Part 1; Part 3 gives two problems for classes. On page 165 there is an excellent definition of the four duties of a teacher of poetic appreciation."—Cleveland Open Shelf

Booklist 26:150 Ja '30

"If this is the new approach to poetry one may be content with older ways, and with more reliance upon the grace of God." Douglas Bush

— **Bookm** 70:457 D '29 220w

Cleveland Open Shelf p21 F '30

Pratt p27 autumn '30

"Their method is to break up, before their readers, the unity of the impression in virtue of which poetry is itself, and by means of charts, graphs and other scientific apparatus to follow the various threads of influence which have been combined in the composition of a poem one by one. . . All this, it will be said, is external, irrelevant to poetry; an attempt to discover life by killing the animal and pulling it to pieces. . . Do what you will and for as long as you will with the body of poetry, and it will one day dawn upon you that the flight and song of the bird are better than its wings and beak."

— **Times [London] Lit Sup** p1077 D 19 '29 550w

CHAPIN, HENRY. Adventures of Johnny Appleseed. 244p il $2.50 Coward-McCann

B or 92 Chapman, John 30-10474

The almost legendary story of Jonathan Chapman, who through a long life distributed apple seeds and planted apple orchards until he earned the name of Johnny Appleseed, has been amplified and made into a book for older boys and girls. Chapman began his pilgrimages shortly after the Revolution, and travelled from his home in Connecticut out to Pennsylvania and beyond. He was over seventy when he died at Fort Wayne, Indiana.

Cleveland Open Shelf p135 N '30

Reviewed by A. T. Eaton

N Y Times p16 Ap 13 '30 340w

Pittsburgh Mo Bul 35:67 O '30

"With great charm of description, ready invention of incident, and sound historical knowledge of the trails across the Alleghanies into the West and of the land and the typical people of the uneasy Ohio Valley in settlement days, Mr. Chapin accompanies Johnny upon his ten thousand miles of journeying to and fro, in heat and cold, sunshine and storm, a boy and man never too poor to be happy, sometimes alone, but frequently in strange and varied company, afoot, by wagon, and by flat-boat." E. L. Sabin

+ **Sat R of Lit** 6:964 Ap 19 '30 300w

"With a courage similar to that of Thornton Wilder, Mr Chapin has dared wholly to depart from the usual field of romance and with deft and careful writing which at times attains sheer beauty, to piece together a mosaic which tells the story of the strange life of John Chapman."

+ **Springf'd Republican** p7e Ap 27 '30 1050w

CHAPIN, KATHERINE GARRISON (MRS FRANCIS X. BIDDLE). Outside of the world. 94p $2 Duffield

811 30-29021

A first volume of lyrics quietly contemplative in tone, concerned largely with the varying aspects of nature. A number of the poems appeared originally in magazines.

"For the most part these lyrics neither prod the mind nor rouse the feelings. On the other hand, there is something of limpidity in the easily meandering lines, and nowhere is the sense obscure."

— + **N Y Times** p16 N 2 '30 120w

"Miss Chapin is in no sense a brilliant poet, she is a quietly meditative one, but she gives evidence of much observation of life. She never startles and waylays with a phrase, but she relates actual experience and becomes, as we read her, a definite and interesting person, with a sound understanding of metrics." W. R. Benét

+ — **Sat R of Lit** 7:249 O 18 '30 100w

CHAPMAN, FRANK MICHLER. My tropical air castle; nature studies in Panama. 417p il $5 (21s) Appleton

591.986 Natural history—Panama. Zoology—Panama. Barro Colorado island 29-25749

Dr Chapman, American ornithologist, describes the tropical wild life on Barro Colorado, an island in the Panama Canal zone. He has built a cabin there, and makes use of the island laboratory for his bird and animal studies. The book is illustrated with a number of interesting photographs made from the setting of flash-light camera traps across the trails of the animals.

Booklist 26:191 F '30

"A book which will be prized by every bird lover, not only for the information which it imparts, but for the zest with which it is written. The island is supervised for the purpose of maintaining the primeval conditions so essential to the work of the naturalist, and Dr. Chapman has found it a fruitful outpost. His book is rich in illustrations."

+ **Books** p14 Ja 19 '30 180w

Nation 131:253 S 3 '30 150w

"Dr. Chapman presents an entrancing picture of the joys of tropical research." Joe Gould

+ **N Y Evening Post** p13m D 21 '29 150w

"One of the best of those pleasant and serene adventure tales in which a naturalist, as detective, unravels some of the endless mysteries of the jungle." F. F. Van de Water

+ **N Y Evening Post** p11m D 28 '29 170w

"There are pages in 'My Tropical Air Castle' so vivid, so richly colored, so full of fine emotion, written in close-knit, rhythmical prose, that are a revelation to those who thought they knew Frank Chapman well. They take rank in that restricted and precious group of writings which are at once masterpieces of natural history and admirable literature: books of which W. H. Hudson is the outstanding example. There is, indeed, much likeness between this book and Hudson's 'Birds of La Plata.'" Charles Johnston

+ **N Y Times** p4 D 15 '29 1200w

Pittsburgh Mo Bul 35:35 Ap '30

St Louis 28:69 Mr '30

"Through all the color and texture of words that make for happy reading, this book never leaves the thread of truth; it is a faithful, and hence truly illuminating, picture of the world it describes." R. C. Murphy

+ **Sat R of Lit** 6:872 Mr 29 '30 1100w

Times [London] Lit Sup p205 Mr 13 '30 500w

CHAPMAN, JOHN. Saint Benedict and the sixth century. 239p $4 Longmans [10s 6d Sheed]

271.1 Benedictus, Saint, abbot of Monte Cassino. Benedictines. Monasticism and religious orders 30-15816

A study of Benedictinism in the sixth century, in which the author presents the result of his inquiries on the date of Benedict, and on the relation to the Benedictine rule of the Emperor Justinian, Caesarius of Arles, Cassiodorus and the Dionysian collection of canons. Other chapters deal with lands, serfs and slaves and the social conditions of the monks.

Am Hist R 35:830 Jl '30 800w

"The new Abbot of Downside has written a valuable and very careful study of the early years of Benedictinism. Its minuteness, even scrupulousness, will have been expected by all those who know his work; and perhaps also the rather combative criticism which marks certain parts of the volume. Those who take it up—and all who wish seriously to study medieval monastic history should do so—must be prepared for a book written by a scholar for scholars, minutely, sometimes even for minuteness' sake. Perhaps half the book, almost half every page, is in Latin. Continuity of style is not aimed at. Attractiveness is far from the writer's thought. Solidity and exactitude are his ideas."

+ **Times [London] Lit Sup** p54 Ja 23 '30 1350w

CHAPMAN, OLIVE MURRAY. Across Iceland, the land of frost and fire. 193p il $5 Dodd [15s Lane]

914.91 Iceland—Description and travel [30-25261]

An account of the author's trip across Iceland, which took her to places in little known sections of the country. The journey was undertaken mostly on ponies, since there are few roads. The book is an attempt to show something of the modern conditions in Iceland.

Booklist 27:152 D '30

Books p13 O 19 '30 100w

Reviewed by Sylva Norman

Nation and Ath 47:800 S 27 '30 200w

New Statesman 35:386 Je 28 '30 80w

St Louis 28:271 N '30

Reviewed by J. S. Coltart

Sat R 150:872 D 27 '30 100w

"Across Iceland has its value in showing what can be done by a woman alone and unacquainted with the language."

+ **Spec** 145:23 Jl 5 '30 150w

"Mrs. Chapman's account of her recent visit to Iceland is worthy of attention for the pluck with which she adventured by herself into the unknown, and for the sociability which put her at once on terms of intimacy with the people. Her itinerary is clearly set out, and to assist those whom she may tempt to follow her example she has appended 'Hints for the Traveller' and a sketch map. The appeal of the book is wider in that she is interested in art as well as in travel."

+ **Times [London] Lit Sup** p526 Je 26 '30 850w

CHAPPELL, GEORGE SHEPARD (WALTER ^{2} **E. TRAPROCK, pseud.).** Through the alimentary canal with gun and camera; a fascinating trip to the interior; with an introd. by Robert Benchley. 231p il $2 Stokes

817 30-31910

Dr Chappell, that intrepid explorer, takes his faithful camera-man, botanist and ornithologist on a trip to the Interior via the Alimentary canal. After some preliminary dallying on the facial plain and gold-digging in the Molar mountains, the party enter the oesophagus, and fish for phagocytes en route. Some thrilling adventures are encountered in the Nerve forests of the Lumbar region, infested by heeby-geebies. An upset in the Interior, due to a congestion of river traffic and an uprising of the Reds, ends the explorer's endeavors to get beyond a peaceful sojourn at Lovely Livermore on the River Bile.

"The illustrations add to the hilarity produced by this remarkable expedition."

+ **Bookm** 72:xiv D '30 80w

"For pure, or rather sustained, adventure no expedition of recent time approaches Mr. Chappell's exploration of the alimentary canal. . . Now that psychologists are studying laughter in a big way, they need seek no further for a 'stimulus' than this exploration burlesque." S. T. Williamson

+ **N Y Times** p4 D 14 '30 750w

Reviewed by Lawton Mackall

Sat R of Lit 7:470 D 20 '30 450w

CHARACTERS and observations; an 18th century manuscript; with a foreword by Lord Gorell. 296p $3.50 Stokes [10s 6d Murray, J.]

828 Maxims. Aphorisms and apothegms [28-27696]

An enghteenth-century manuscript filled with maxims and reflections was found by a dealer, tucked away in an old piece of furniture in the neighborhood of Twickenham or Teddington and inscribed on the title-page: A. Pope. Twikeam. The handwriting shows resemblances to that of Alexander Pope, but Lord Gorell in his sensible foreword, makes no claim that Pope is the author. The manuscript is at least contemporary with the poet.

CHARACTERS and observations—*Continued*

"The anonymous author was a man of Horatian serenity of outlook, shrewd, sufficiently kindly, content with his station in life, quite widely experienced, a man probably of the upper middle class. Many of his jottings are of thoughts common to most worldly people, worldly in a good sense as opposed to 'other worldly,' for there is no trace of mysticism in him. But these commonplaces are crisply expressed, and a good deal of wit and wisdom is to be found in his pages. Decidedly, this long-lost manuscript was worth publishing." Samuel Chew

+ **Books** p21 N 2 '30 350w

"Whether it is a veritable Pope item or not has not been decided by experts, but facsimiles of an authenticated letter in his handwriting and of a page of the manuscript are given and the reader can make his own conclusions. Anyway, the book has wit and wisdom and the real flavor of the 18th century."

+ **Chicago Daily Tribune** p13 O 4 '30 150w

"The characters, and no less the observations, are ineffably flat reading, though they derive interest and even some slight value from the circumstance of their being apparently eighteenth-century, with some curious modernities in matter and style. They will be allowed not to have much in common with Rochefoucauld."

— **New Statesman** 35:220 My 24 '30 750w

St Louis 28:298 D '30

Spec 144:866 My 24 '30 220w

Springf'd Republican p7e My 4 '30 950w

"The personality of the author is never deliberately obtruded, but it is pervasive. He was not precisely a wit, for his object is not to startle with the dexterity of a partial truth, though he knows that what he is saying is often opposite to the usual view. He simply reports on life, and if the report enables him to smile or laugh so much the better."

+ **Times [London] Lit Sup** p349 Ap 24 '30 600w

CHARLES, ROBERT HENRY. Resurrection of man, and other sermons preached in Westminster Abbey. (Scholar as preacher) 264p $2.50 Scribner [7s Clark, T.]

252 Resurrection. Future life 30-13689

"Consists of twenty-two sermons preached in Westminster Abbey by the Venerable R. H. Charles, well known authority on Eschatology. The first nine sermons bear on the subject of the title, and are of great interest and value. They present first the teaching of Judaism and lead up to the teaching of the Apostle Paul and of our Lord Himself. There follow four sermons stating 'the arguments against and for a blessed future life.' In his later argument he cites as firm believers in immortality, Zoroaster and Plato, Cicero and Plutarch, Tennyson and Browning, Kant and Emerson."—Living Church

J Religion 10:467 Jl '30 420w

"Scholarly and arresting." F. L. Palmer

+ **Living Church** 83:90 My 17 '30 550w

Times [London] Lit Sup p154 F 27 '30 800w

CHARLES, ROBERT HENRY. Roundabout turn; with drawings by L. Leslie Brooke. unp il $1.50 (3s 6d) Warne

30-26974

A toad who lived on Albury Heath decided to go out and discover whether the world was really round. He found a circus and rode the merry-go-round for one whole afternoon. At the end of that experience he *knew* the world was round. For young children.

Booklist 27:107 N '30

"The story-verse is such winning foolery that the author, Robert Charles, must be a particularly pleasant adult. . . Mr. Brooke designed the cover, and is said to be most exigent about the reproductions of his work. When we saw a few of the original water-colors, we were surprised at the excellence of the published prints. The delicate tints have been faithfully duplicated; only a shade of difference exists here and there. Of course, children will care nothing for these technicalities. They will like the fact that there are lots and lots of pictures of Toad, his wife and friends, a merry-go-round with galloping steeds, and all of the fun and amusing details that characterize Leslie Brooke's work for children." K. G. Landon

+ **Bookm** 72:243 N '30 320w

"After looking over a score or more of this season's picture books and finding literally only one or two of any distinction it was a joy to come upon a new picture book by Leslie Brooke. Anything from this hand is an event, partly because it occurs so seldom. . . A real artist is able to fashion a book that will entertain grown-ups as well as children for years to come, if its history is anything like that of its predecessors." Marcia Dalphin

+ **Books** p7 S 7 '30 1700w

Reviewed by Ernestine Evans

Nation 131:555 N 19 '30 150w

"The most delightful picture book of the year. Leslie Brooke's inimitable drawings and Robert H. Charles's entertaining verses together present, with an altogether convincing charm and humor, the 'toad that lived on Albury Heath.'" A. T. Eaton

+ **N Y Times** p5 N 16 '30 180w

Times [London] Lit Sup p1016 N 27 '30 150w

Times [London] Lit Sup p1091 D 18 '30 180w

CHARNWOOD, DOROTHEA MARY ROBY (THORPE) BENSON, baroness. Autograph collection, and the making of it. 318p il $5 Holt [15s Benn]

091.5 Autographs. Letters 30-31359

Letters, not merely signatures, have been the object of Lady Charnwood's autograph collection, on account of the two personalities involved in the writing of a letter. The author shows the fun that can be got out of such a collection. The first part of her book deals with the ways and means of collecting and will help other collectors. The second part reprints some 150 of the more important letters in her collection. The last chapter, A habitation's memories, tells of the author's own house at Lichfield with its memories of Dr Johnson, Thomas Day and the Edgeworths.

Chicago Daily Tribune p13 N 29 '30 120w

"In an account of her own methods, from the securing of specimens to the preserving and cataloguing of them, Lady Charnwood argues powerfully the fascinations and benefits of her life-long hobby."

+ **New Statesman** 34:716 Mr 8 '30 250w

"Lady Charnwood's book is full of delightful and characteristic letters, amusing, graceful, humble, vain and tragic."

+ **Spec** 144:633 Ap 12 '30 320w

"Ingenuity and art have gone into the making of a volume which might well have been a collection of brilliant but unrelated scraps, but which is instead a continuous whole. One personage links on to another, one age lives on into the next, but to trace these links is by no means always a simple task. It is Lady Charnwood's special faculty to do this supremely well."

+ **Times [London] Lit Sup** p139 F 20 '30 1050w

CHARPENTIER, JOHN. Coleridge, the sublime somnambulist; tr. by M. V. Nugent. 332p $3.50 Dodd [15s Constable]

B or 92 Coleridge, Samuel Taylor 29-18653

For descriptive note see Annual for 1929.

"Mr. Charpentier gives a fascinating reconstruction of an enigmatical and contradictory personality."
+ **Christian Century** 46:1512 D 4 '29 250w
Cleveland Open Shelf p60 Ap '30

"M. Charpentier establishes no original point of view in interpreting Coleridge's life, and his subtitle shows it. A biographer does not gain much in lucidity when he tries to solve the problems of an erratic genius by conferring somnambulism upon him. The historical facts are not enhanced in the process, and the interpretation of the poet's work is clouded by a smoke screen of psychological assumptions. . . There is meager stylistic charm in this biography, but it will be found smoothly readable in its present translation." M. D. Zabel
— + **Nation** 130:426 Ap 9 '30 650w

"This is certainly a beautiful and inspiring book, in spite of a certain heaviness of style due partly to excessive faithfulness in the translation. It is remarkable how many English worthies are finding their best interpreters in Frenchmen. M. Charpentier does not compete with the vivacity of M. André Maurois in his lives of Shelley, Disraeli, and Byron, but he is a much more profound and sympathetic student." F. S. M.
+ **Nature** 126:164 Ag 2 '30 200w
St Louis 27:342 D '29

"The happy combination of psychological insight and critical acumen constitutes the value and the charm of this new biography. Scholars will not find in it any sensational discovery of documents. But those who read it will be rewarded with a penetrating analysis of a very elusive personality. This is a beautiful book, powerfully conceived, harmoniously developed, and written, besides, in a colorful style." Albert Feuillerat
+ **Sat R of Lit** 6:693 F 1 '30 1000w

"There can be little doubt that in its own language and for its original audience M. Charpentier's study of Coleridge is a valuable book. Translated into English, its efficacy is less certain. It has to face comparisons with two recent books upon Coleridge by English critics, each of great merit: Mr. Livingston Lowes's 'The Road to Xanadu' and Mr. L'A. Fausset's 'Coleridge.' It is not so good as either of these. It has not the analytical subtlety of the former, nor the psychological surety of the latter."
— + **Times [London] Lit Sup** p957 N 21 '29 1250w

CHARTERIS, LESLIE. The bandit. 326p $2 Doubleday, Doran [7s 6d Ward, Lock]
30-549

Ramon Manrique, the bandit, opened his London adventures by an encounter with a gangster, Bull Harrigan, who for once almost proved Manrique's equal. It is Louise Race, however, whose admiration for the versatile bandit and whose timely rescue of him from the desperado's hands lends the story added pique. The recovery of stolen jewels, and the annihilation of Harrigan's gang, follows as a matter of course.

Bookm 70:xxvi F '30 50w
Books p11 D 29 '29 140w
Boston Transcript p8 F 1 '30 350w

"Mr. Charteris is to be congratulated on having written a fine whirling story in which he happily reverses the procedure, which has by now become almost habitual in this type of fiction, by introducing his corpses not on the first page but in the last chapter."
+ **Times [London] Lit Sup** p626 Ag 8 '29 240w

CHARTERIS, LESLIE. Last hero. 311p $1 ² Doubleday, Doran [7s 6d Hodder] 30-31194

The Saint, who is really Simon Templar, takes the law into his own hands when Scotland Yard fails, and rids the London underworld of some of its most despicable trouble-makers. But the battle against Dr Marius, the greatest villain of them all, taxes to the utmost the Saint's ingenuity and resources.

Reviewed by Will Cuppy
Books p10 Ja 4 '31 100w
Times [London] Lit Sup p517 Je 19 '30 180w

CHARTERIS, LESLIE. White rider. 309p $1 Doubleday, Doran [3s 6d Ward, Lock]
30-24516

Who was the White Rider, seen often at night in the little village of Sancreed, and what did he want? A million pounds, left to Marion Fenton by her father, is the reason for so much intrigue, mystery and sudden death.

Bookm 72:xxv O '30 50w
Reviewed by Will Cuppy
Books p10 Ag 31 '30 100w

"This is a clever yarn, with more kinks and twists to the plot than any mystery story recently turned out. . . It is all well worked out, with a corking rapier duel toward the end."
+ **N Y Times** p10 O 5 '30 120w

CHARTERS, JESSIE BLOUNT (ALLEN) (MRS WERRETT WALLACE CHARTERS). College student thinking it through. (Abingdon religious educ. monographs) 166p $1.50 Abingdon press

371.8 Students. Conduct of life. Psychology, Religious 30-14479

"Mrs Charters, the wife of a university professor, is herself on the faculty of the Ohio State university and in the state department of education. Out of friendly contact with many hundred students at Columbus and elsewhere, listening to their questions about religion and life, helping them in their honest endeavors to think through to a solution of their social and religious problems, Mrs Charters has compiled this little volume."—Springf'd Republican

---

Booklist 27:11 S '30

"The book is well adapted either for individual reading and study or for use in discussion groups."
+ **Christian Century** 47:787 Je 18 '30 80w
St Louis 28:202 S '30

"Students who are conscious of a need of religious readjustment will find much to help them in the book. But not less valuable is it for teachers and pastors and even parents who are interested in their children's development. Perhaps there isn't a 'pious' line in the book, but it is full of vital religion and sound psychology."
+ **Springf'd Republican** p10 Je 17 '30 280w

CHARTIER, EMILE (ALAIN, pseud.). Mars; or, The truth about war; tr. from the French by Doris Mudie and Elizabeth Hill; introd. by André Maurois; foreword by Denis Saurat. 318p $2.50 (7s 6d) Cape

172.4 War [30-30929]

Essays on war by a French philosopher and pacifist who volunteered as a private and served in the artillery for four years during the war. He maintains that "courage is the real cause of wars"; not conflict of interests, but passions which are often noble.

Books p14 D 14 '30 400w

"These essays, in the manner of Montaigne or Pascal, were written in the first year or two after the war. They represent, in the opinion of the present reviewer, the best of all the war books, and it is extraordinary that they were never translated before. The present translation of 'Mars, où la guerre jugée' is hardly adequate." W. H. Carter
+ **Christian Science Monitor** p13 S 20 '30 400w

CHARTIER, EMILE—*Continued*

"Though the essays were written to stand together, there is no attempt to relate the various ideas to each other. The best bits in the book are discussions of the minutiae of war: the psychology of commanding officers, of civilians, of army doctors. This gives us a hint as to what is wrong with the book. Alain is, perhaps, attempting nothing more than to tell us how he *feels* about war, but he has selected the form most unadapted to this. A narrative, interspersed with reflections, should have been its style, not this highly abstract and obscure prose. The result of this war between a narrational motive and an ideational form has been that neither emotion nor idea has come through. We shall have to read something of his much more successful in form and impressive in content before we can understand the awe and admiration with which André Maurois and Denis Saurat write the foreword and introduction." Felix Morrow

— **Nation** 131:500 N 5 '30 750w

"Alain's thought is sufficiently original to penetrate an indifferent translation. The pieces in this collection all have some bearing upon the psychology of war, and they might serve as an admirable antidote to much that has been said and written about war books. Not that Alain seems to us by any means to have uttered grand final truths about the war. We are glad of that. He is intent on certain aspects, and strictly logical in his pursuit of them. His theses are too extreme to contain the whole truth, but they illuminate it because they put sides of the case which are seldom in danger of being over-stated, if stated at all."

+ **New Statesman** 35:248 My 31 '30 850w

Spec 144:986 Je 14 '30 250w

"Not all men will agree with his reasoning or his conclusions; but all must respect and admire the nobility of his attitude, the serenity and generosity of his methods of presenting his very strong indictment, and the pungency and force of his little discourses, for the most part only two pages long."

+ **Times [London] Lit Sup** p485 Je 12 '30 1250w

CHASE, JOSEPH CUMMINGS. An artist talks about color. 70p $1.50 Wiley [7s 6d Chapman]

752 Color. Colors. Pigments. Painting—Technique 30-1291

The head of the art department of Hunter College writes this elementary text on colors, their mixture, and how to use them. Includes lists of the colors used on the palettes of some well-known artists.

Booklist 26:268 Ap '30

Pittsburgh Mo Bul 35:41 My '30

Pratt p24 summer '30

St Louis 28:104 Ap '30

"Simplicity in an elementary book is a virtue, but to sweep aside all the old masters including Titian as 'pathetically limited as to choice of colours' is a bold gesture. After that there is little to talk about, and this explains the very small size of the book."

— **Times [London] Lit Sup** p593 Jl 17 '30 100w

CHASE, MARY ELLEN. Golden asse, and other essays. 148p $2 Holt

814 29-25324

Familiar essays reflecting for the most part memories of a New England childhood, reprinted from the Atlantic monthly, the North American review and the Commonweal. The author is professor of English at Smith college.

Booklist 26:229 Mr '30

"These essays are in no way elaborate, they are not scholarly, they point no moral, but they will furnish a pleasant evening to anyone who wants a few hours' quiet thought."

Boston Transcript p2 D 31 '29 320w

Cath World 131:122 Ap '30 100w

"'The Golden Asse and other essays' are unusual in their lucidity, their delicacy of sentiment and especially in their contrast of the practical, shrewd, stern New England tradition with the author's devotion to Socrates's prayer for 'Beauty in the inward soul.'" Edwin Seaver

+ **N Y Evening Post** p14m N 23 '29 50w

CHASE, MARY ELLEN. Silver shell. 208p il $1.75 Holt

30-21327

A story for girls of ten or over about Judith Crane, who lived a rather solitary life on Great Horned Island off the coast of Maine, and about the joy which a beautiful sea shell brought into her life

Booklist 27:107 N '30

Bookm 72:xxvii D '30 50w

"Full of the beauty of sea, sky and rocks but a little slow for girls who like a story with plenty of action."

+ — **Cleveland Open Shelf** p132 N '30

"There is a good deal of charm in the book, but, being quiet and simple, it will probably be popular only with a rather thoughtful type of child. It would be much more successful if the author had omitted a great many long words and over-polished phrases for which simple and unaffected substitutes would have been better suited to the age in view."

+ — **Sat R of Lit** 7:442 D 6 '30 120w

CHASE, STUART. Men and machines. 354p il $2.50; college $1.75 Macmillan [10s 6d Cape]

338.4 Machinery in industry. Machinery—History. Inventions 29-14725

For descriptive note see Annual for 1929.

Reviewed by R. G. Tugwell

Ann Am Acad 152:417 N '30 320w

"This is certainly a book to make the self-sufficient think. It is a book to make us take stock of our human values and disregard the machine for a while." Raymond Kresensky

+ **Christian Century** 47:1251 O 15 '30 320w

"On the whole the book makes interesting and provocative reading. The question remains, however, whether or not Mr. Chase has succeeded in totally avoiding the error of his philosophical confrères. There is no question that he has accumulated a number of interesting facts on his statistical jaunt. But perhaps he might have scrutinized more carefully the questions which he wished his statistics to illuminate. The book resembles too much the elementary philosophical student's attempt to determine whether or not the universe is teleological or mechanistic by 'facts.'" F. J. Roethlisberger

+ — **Harvard Business R** 9:124 O '30 700w

Pittsburgh Mo Bul 34:70 O '29

Pratt p11 winter '30

Times [London] Lit Sup p617 Jl 31 '30 900w

CHASE, STUART. Prosperity: fact or myth. (Bonibooks) 188p pa 50c Boni, C.

330.973 United States—Economic conditions. United States—Social conditions 30-3192

"This writer tells us that business is not yet below the prosperity level, that investors, instead of gamblers, will probably control the stock market in the immediate future, and that the two pressing problems are what they were before the October crash—technological unemployment and the farmers' plight. In his analysis Mr. Chase uses the statistics collected by the National Bureau of Economic Research."—R of Rs

"A book of 188 vividly written pages. Stuart Chase has provided a lens which enables us to see prosperity with little of the distortion of foreshortening. . . This vivid interpretation is popularization without vulgarization." George Soule

+ **Books** p3 Ja 19 '30 1300w

"His biggest contribution consists of four clear-cut definitions of prosperity and the juxtaposition of each definition against the facts which stick out from these two great surveys. In the main, it seems to this reviewer, he shows that this much-touted prosperity of ours is missing regularly on at least two cylinders and not running as it might on at least one of the others. He is not wholly convincing at every point, but that is not important. All told it is an admirable book." C. W. Wood
+ **New Repub** 62:133 Mr 19 '30 750w

"Mr. Chase must not be dismissed as a dogmatist who scurries about sorting out the facts he needs to prop up his theories and discarding those he does not need. He has a scientific and inquiring mind. He marshals his pros and cons with an obvious desire to be scrupulously fair." R. L. Duffus
+ **N Y Times** p1 Ja 12 '30 1500w

"Stuart Chase's work in debunking prosperity has long been welcome and important. Prosperity, Fact or Myth is a rapid-fire barrage of economic invective which leaves little standing." John Carter
+ **Outlook** 154:190 Ja 29 '30 230w

"His little book is a helpful approach to a calm consideration of the actual elements in American prosperity." W. B. Shaw
+ **R of Rs** 81:16 F '30 200w
St Louis 28:130 My '30

Reviewed by C. E. Warne
Sat R of Lit 7:22 Ag 2 '30 1000w
Springf'd Republican p10 Ja 29 '30 260w

CHATTERTON, EDWARD KEBLE. Adventurers of the air. 256p il $1.75 Lippincott
30-19632

In a gigantic plane lighter-than-air, Capt. Harwood and his two young companions, Bob Crane and Wilmer Loring, chart a new route across the Arctic, China and the Himalayas; and over the African desert engage in a fight to the death with a rival airship manned by a gang of international crooks.

"Throughout the book the author's magnificent disregard of human life is only equaled by his magnificent disregard of probability." A. T. Eaton
— **N Y Times** p11 Ag 3 '30 250w
Springf'd Republican p5e Je 22 '30 120w

CHATTERTON, EDWARD KEBLE. Seed of liberty; the story of the American colonies. 356p il $5 Bobbs
973.2 America—Discovery and exploration. United States—History—Colonial period. Great Britain—Colonies—North America
29-24017

"A popular, easily read account of the colonizing of America—'one long drama of ships and exploration, plantations and policies, plots and rebellions, follies and fatalities.' There are numerous excellent illustrations reproduced from old prints and portraits."—Cleveland Open Shelf

"His presentation is more straightforward, more honest, than many accounts of America's birth and coming of age written by other Englishmen. Little that is new has been added to the story, but many of the figures prominent in episodes of significance in the founding and growth of the colonies take on a new life in Mr. Chatterton's book."
+ **Bookm** 71:iv Je '30 150w

"Mr. Chatterton devotes about half of his book to the story of the Virginia colony, which he tells effectively. His account of the settlement of New England is sketchy and less satisfactory." Arthur Warner
+ — **Books** p16 F 16 '30 750w
Boston Transcript p7 D 4 '29 700w
Cleveland Open Shelf p7 Ja '30

"It is far from being what the subtitle implies and as a survey of the causes of the Revolution it falls considerably short of the demands of modern historical scholarship. There is nothing new in the work, nothing which is not easily available and more accurately handled elsewhere."
— **Nation** 131:48 Jl 9 '30 150w
Pittsburgh Mo Bul 35:25 Mr '30
Pratt p34 summer '30
St Louis 28:114 Ap '30

CHAUCER, GEOFFREY. Canterbury tales; the 2 prologue and four tales with The book of the duchess and six lyrics; tr. into modern English verse by Frank Ernest Hill; illus. by Hermann Rosse. 190p il $3.50 (17s 6d) Longmans
821 30-26612

A rendering of Chaucer into modern English which preserves as nearly as possible the meter and flavor of the original, even retaining in places the same rhyme words.

Booklist 26:386 Jl '30

"The reader who would know something of Chaucer and feels that he has no time to master Middle English will enjoy this modernization of a few of the Canterbury Tales." L. E. S.
+ **Boston Transcript** p3 N 1 '30 350w
Cleveland Open Shelf p153 D '30

"Mr. Hill has done all that can be done to translate Chaucer faithfully. But this, one fears, is not enough. Dryden produced something better with his modernizations, which, being free, were free also to achieve some sort of poetry of their own—as it happens, a very fine sort. All that Mr. Hill gives us is the sense. He is to be thanked for that; but one wonders whether he is right in insisting upon the difficulties of the original for any except a scholarly reader. The reviewer believes that a modern person, without any linguistic training whatsoever, can get the most pleasure out of Chaucer by being thrown into his text as it stands."
— + **Nation** 130:711 Je 18 '30 280w

"Mr. Hill's rendition is as scholarly and musical as Tennyson's adaptation of Malory's 'Morte d'Arthur' in the 'Idylls of the King.' Mr. Hill possesses practically all of Tennyson's well-known merits and defects. These may be shown by comparing Mr. Hill's version of 'The Knight's Tale' with his rendition of 'The Prioress's Tale.' He has given us the best that modern English affords in recreating the story told by 'a verray parfit gentil knight,' a little masterpiece of translation." Horace Gregory
+ **N Y Evening Post** p11m My 3 '30 800w

Reviewed by Percy Hutchison
N Y Times p2 My 18 '30 1450w

"The lovely Canterbury Tales put into smooth living language without the charming stumbling-blocks of Middle English to the modern mind."
+ **Outlook** 155:345 Jl 2 '30 50w

"Not until I had read Mr. Hill's version of 'The Book of the Duchess' were my eyes opened to the subtle charm and exquisite loveliness of that singularly moving tale. In fact, Mr. Hill's rendition of 'The Prologue' and the several 'Canterbury Tales' he has selected—together with the six lyrics—is so well done, and he has so consistently followed the purpose of his translation, as set forth in his preface to the volume, that it seemed to me the book was absolutely above criticism." R. G. Deacon
+ **Sat R of Lit** 7:58 Ag 16 '30 480w
Springf'd Republican p5e Je 29 '30 550w

"That Mr. Hill's versions are absolutely better than those of his predecessors (among whom have been Dryden, Wordsworth and Leigh Hunt) we are not prepared to say: but they are certainly more likely to win readers of the present day, more especially as they are accompanied by attractive illustrations by Mr. Hermann Rosse."
Times [London] Lit Sup p610 Jl 24 '30 750w

CHAUVIRE, ROGER. Sword in the soul; tr. and foreword by Ernest Boyd; with a pref. by James Stephens. 291p $2.50 Longmans
29-19517

"An inherent love of justice and an increasing respect and liking for the Irish people, draw young Sir Francis Hackville away from his own class, the gentry. Torturing him, dragging him from friends and the girl he loves, a mysterious force within urges him on against his will, until he finds peace at last only after losing all that had meant life to him."—Wis Lib Bul

"The melodrama is skilfully handled. A new artist has joined the ranks of France's great writers."
+ **Bookm 70:xxii O '29 230w**

"It takes a subtle imagination indeed to portray truly the Irish spirit. This M. Chauvire has attempted to do. He was present during the uprisings after the World War and he sympathizes heartily with the Irish fighters for freedom, in the religious as well as the political field. But his Irish people are all French. They are called O'Rourke, Fitzgerald, O'Donoghue, but they might just as well have been christened Pierre. Perhaps the translation, by Ernest Boyd, has something to do with it, for he has rendered the story into precise and formal language, with dialect conspicuously absent." G. K.
— **Boston Transcript p5 O 5 '29 450w**

"This Frenchman's version of the events in Ireland during the early days of the war is far superior to the usual novel written by foreigners about other people and their crises. . . Not one of the characters has any real existence; and one closes the book with the feeling that he has been reading a discursive exposition of the seething forces behind the Irish outbreak, not a rounded and developed story. From the standpoint of analysis, on the other hand, the book is sound, and it shows without partisanship the various elements caught up in the struggle during its most critical and moving moments."
+ — **Nation 130:199 F 12 '30 180w**

"This is a beautiful novel, challenging cheap cynicism, and with something of that intangible quality of righteousness which stirred the souls of men when they more commonly believed that men had souls."
+ **N Y Times p6 N 24 '29 550w**

"'The Sword in the Soul' is largely of social and psychological interest. It is an acute study and deserves to be read by any who feel curiosity about its period. As pure fiction it is less good. Not even the expert and excellent translation by Ernest Boyd can hide the rather naïve writing of M. Chauviré. However, there is to be found here the work of a sensitive and perceptive mind. The book is as near to the truth as any that will be written about Irish reactions to the rebellion in 1916."
+ — **Sat R of Lit 6:971 Ap 9 '30 300w**
Wis Lib Bul 26:42 Ja '30

CHEKHOV, ANTON PAVLOVICH. That worthless fellow Platonov; tr. from the Russian by John Cournos. 279p $2.50 Dutton [6s Dent]
891.72 30-5740

This hitherto unpublished play by Chekhov was written in 1880 when he was a twenty-year-old student at the University of Moscow. In motif, atmosphere and character, it may be recorded as a kind of embryo "Cherry Orchard." The play itself is concerned with Platonov's simultaneous romances with three women, but chiefly it is a character study of an amorous weakling who knows his own futility but has not the brains or will to keep him out of tragic trouble.

"'That Worthless Fellow Platonov' was an early and probably to Chekhov unsatisfactory attempt by the great naturalist to apply his literary methods to the stage. Obviously, this story has never been pulled into stage compass and given that unerring direction which so subtly marks the later dramas. In a sense this play is a peep into a great artist's workshop and plainly indicates the enormous amount of labor which produced the artlessness of 'The Sea Gull' and 'The Cherry Orchard.'" W. P. Eaton
Books p13 Mr 9 '30 170w
Cleveland Open Shelf p73 My '30

Reviewed by Lyle Donaghy
Nation and Ath 47:sup192 My 10 '30 400w

"As a whole, 'That Worthless Fellow Platonov' seems needlessly complicated, unsurely constructed. Too many of the characters threaten to run away with the performance. Obvious as its weaknesses are, however, and creaky as are some of its virtues, the play has flashes of the genuine Chekhov." T. S. Matthews
— + **New Repub 62:198 Ap 2 '30 900w**

"Although radiant in many of its passages with Chekhov's genius, it stands, on its merits, far below the summits of his dramatic creation. If, however, its artistic value is not equal to one's expectations, its documentary value is great; it sheds a new and interesting light on a page of Chekhov's literary biography of which so far we have known but little." Alexander Nazaroff
+ **N Y Times p1 F 2 '30 1250w**

Reviewed by Pierre Loving
N Y World p9m My 18 '30 550w
Pittsburgh Mo Bul 35:49 Je '30

"This, in its mixture of profligacy, limpness, and whimsicality, in its abjectness that is half effrontery, in its self-deriding, yet not insincere, pathos, seems to me a portraiture of an original and high validity. Chekhov himself does not know how good it is, and half spoils it by overplus and dilution, and by not remembering steadily that its virtue is purely comic. He is misguided enough to let a vindictive woman shoot his hero in the end,—as if murder had any relevance to Platonov. This play is close enough to the normal Chekhov to attract, if not to satisfy, his admirers; it is far enough away from him to interest, and perhaps to propitiate, his critics." O. W. Firkins
+ — **Sat R of Lit 6:1104 Je 7 '30 750w**

"The extreme skill and delicacy of Chekhov's technique are the salt which preserves his art from decay. In the hands of imitators his method rapidly degenerates into vulgarity: and That Worthless Fellow Platonov, in which he had not yet acquired full control over his medium, does not escape the same fate. These drab amours straggle on through four acts; the maturer Chekhov would have reduced them to manageable dimensions and plumbed the depth of their futility in one unforgettable scene. The outbursts of drunken emotionalism are not relieved, as they would have been later, by the touch of universal tragedy. The play suffers from an inconsistency of mood fatal to its artistic unity; and it was perhaps this failure which taught Chekhov the cunning deftness of an art which seasons tragedy with mocking laughter and tempers comedy with tears. We are indebted to Mr. Cournos for the excellent translation."
— + **Spec 144:sup627 Ap 12 '30 550w**

Times [London] Lit Sup p185 Mr 6 '30 1000w

"Though the author left it in a state of preparation, the shaping master mind is evident in the tremendous assurance with which the characters have been created. Nevertheless, it probably will receive much criticism for its structural faults, however futile it may seem to condemn an unfinished work on the basis of form in its experimental stage. The apparent faults are in the long bracketed speeches, the manipulation of the unimportant scenes, and the multiplicity of parts. But there is nothing undeveloped about Chekhov's conception of his people—even the lesser ones are amazingly alive." Grace Anshutz
+ — **Yale R n s 19:860 summer '30 500w**

CHEKHOV, ANTON PAVLOVICH. Uncle Vanya; tr. and adapted from the Russian by Rose Caylor. 92p $2 Covici

891.72 30-14688

A new translation of Chekhov's famous play, which enjoyed a successful run at the Cort theater in New York during the winter season of 1930.

Reviewed by W. P. Eaton
Books p11 Jl 6 '30 120w

" 'Uncle Vanya' exists in order that full-length portraits may be drawn of certain delightful but absurd eccentrics such as only Chekhov's tolerant but unrelenting analysis could make real. . . Such company is neither brilliant nor exciting, but when seen through the keen, gentle, and almost passionless eyes of Chekhov it is as interesting as any company could be. He neither admires, nor lectures, nor despises them. He is neither sentimentalist, nor satirist nor cynic. And yet there is something which inspires in him both a profound interest and a complete understanding." J. W. Krutch
+ **Nation** 130:554 My 7 '30 800w

"It is in many ways Chekhov's best play, and Miss Caylor has done a fine job with it." Edwin Seaver
+ **N Y Evening Post** p8m My 31 '30 50w

Reviewed by Harry Hansen
N Y World p9 My 19 '30 750w

Reviewed by Bernice Whittemore
Outlook 155:270 Je 18 '30 50w

CHENEY, DAVID MACGREGOR. Son of Minos; [foreword by Burton Rascoe]. 238p $2 McBride

30-29557

A heroic romance which has for its background the wonderful Minoan civilization of ancient Crete, island of the sea-kings.

"However sound the author's archeology may be, he has not allowed it to freight his story too heavily, and he has let himself go. The effect is as if statuary in polychrome, in a modern restoration of antiquity, had come alive and fallen to fighting tooth and nail. Accept the author's illusion and mood, both sincere and well sustained, and the speed of the narrative will do the rest."
+ **Books** p14 N 30 '30 200w

"As a whole the tale has been exceptionally well managed; it is perfectly free from pedantry, entertaining and dramatic."
+ — **N Y Times** p34 N 16 '30 580w

"The novel is more interesting as archeology than as fiction, for the author, in spite of much knowledge and a soaring imagination, cannot bring his world to life. His style, however, is admirably suited to this sort of work, for he does not make the stupid mistake of telling a story out of the age of myth in colloquialisms of today. If we must read of Ariadne and the Minotaur and of battles on the Trojan plain, at least we are permitted to read poetic and dignified language." W. R. Brooks
+ — **Outlook** 156:312 O 22 '30 130w

CHENEY, SHELDON WARREN. New world architecture. 404p il $10 Longmans

724 Architecture [30-32130]

A survey of modern architecture as it has developed during the past forty years from machine-age materials and methods of structure, in response to modern needs and modern living. Mr Cheney shows how the ornate period known as Eclecticism in architecture, (1870-1920) has given way to the new simplicity of sky-scraper architecture. He also describes the new building activity in Sweden, Germany, Holland and France. Modern architecture for shops, factories, public buildings, churches and homes is discussed. The volume is illustrated with 300 striking photographs of architectural developments and projects.

Reviewed by Catherine Bauer
Bookm 72:xx D '30 600w

"With the same engaging freshness of his previous books on modern art and the theater, Sheldon Cheney now gives us the first thoroughgoing account of modern architecture available in English. The approach which Lewis Mumford employed so successfully in 'Sticks and Stones' of relating architecture to the broader scene of living, is here applied intensively to contemporary architecture, with hundreds of photographs to emphasize the meaning of the text. It is frankly partisan and non-technical; like a good lecturer Mr. Cheney presents his case for modernism with winning familiarity and sound sense, thus creating a most stimulating and attractive book." W. R. Agard
+ **Books** p7 N 30 '30 1100w

"From the standpoint of its illustrations, which number nearly four hundred, this is by far the most satisfactory book on the new world architecture that has so far appeared in America. It is, moreover, a fine campaign document for 'modernism.' For though Mr. Cheney's book lacks the erudition and sometimes the insight of Henry-Russell Hitchcock's recent 'Modern Architecture,' though its vocabulary is romantic and occasionally even a trifle effervescent, it is written none the less with admirable clarity and straightforwardness." Henry Hazlitt
+ **Nation** 131:652 D 10 '30 1500w

"It is hardly possible to overstate the lucidity, the incisiveness or the tolerance of Mr. Cheney's writing. He is, in his own person, as evidenced in this book, the best argument for the opinions he advocates. One should not forget, either, the 389 admirably chosen and carefully placed illustrations. No one who wishes to understand modern architecture and to get at the same time a wise insight into our changing civilization should miss this book." R. L. Duffus
+ **N Y Times** p3 N 30 '30 1400w

Reviewed by W. R. Brooks
Outlook 156:509 N 26 '30 180w

Reviewed by W. B. Shaw
R of Rs 82:14 D '30 160w

"I wish it were in a thin paper pocket edition so that several architects and a few clients I could name might carry it on subway and train rides and in this way read it. . . Passing dull time away is a lost art, yet Sheldon Cheney has made a contribution to architectural progress which every busy man should read and read carefully." H. W. Corbett
+ **Sat R of Lit** 7:499 Ja 3 '31 1050w

CHERRIE, GEORGE KRUCK. Dark trails; adventures of a naturalist. 322p il $5 (15s) Putnam

B or 92 Natural history. South America—Description and travel 30-23668

" 'Dark Trails' is the autobiography of a man who has spent forty years wandering about the world as an explorer, a guide and a naturalist. He was with Theodore Roosevelt on the famous trip down the River of Doubt (and he tells of that trip at length). He also accompanied the younger Roosevelts in their successful search for the ovis poli which now resides in the Field museum. Most of Mr. Cherrie's years were spent in the wilds of South America, and he writes not only of the places but of the peoples whom he has come to know more intimately than most explorers."—Chicago Daily Tribune

Booklist 27:155 D '30

"There is a chapter on 'Narrow Escapes from Death' which has a thrill a minute, but the author apparently never felt them—they were just routine business."
+ **Chicago Daily Tribune** p13 O 4 '30 120w

"Much is provided for the lover of biography and adventure. For the lover of Nature there are stories of the jungle, of great armies of ants, of strange and colorful birds, of hosts of insects. For the lover of travel the book brings pictures of strange places and peoples. Generous in text and illustration, it is an agreeable book for many moods."
+ **Springf'd Republican** p12 O 8 '30 450w

CHERRY-GARRARD, APSLEY GEORGE BENET. Worst journey in the world; Antarctic, 1910-1913. 585p il $5 Dial press

919.9 Antarctic regions 30-11358

A narrative of Scott's last expedition to the Antarctic, by one of its members, reproduced in this country for the first time from the second English edition. Cherry-Garrard, a young man just out of Oxford in 1910, tells the story of the expedition with remarkable descriptive power, including in his pages letters and a diary written by other members of the expedition. With illustrations in color and halftone and maps.

Booklist 27:36 S '30

"Told without literary device or any affectation by a man who is a scientist, an explorer, perhaps a good deal of a hero, but never by any chance a littérateur, this book succeeds in being one of the most thrilling and absorbing narratives in modern literature, and makes Byrd's journey by airplane to the pole seem no more harassing than a train trip from Albany to Troy." R. L. Roe

+ **Bookm 71:568 Ag '30 280w**

"Cherry-Garrard's work is packed with useful information for future polar explorers, yet there is hardly a paragraph which is not entirely palatable to the lay reader." Ralph Sadler

+ **Boston Transcript p2 My 24 '30 1650w**

"It would be impertinent for anyone I know to praise the bravery of this book, as it would be ridiculous for him to attempt even to suggest the richness of its content. I shall do neither, though the temptation is great. I shall simply say that it is the first American edition of a work which eight years ago gave the English public a more or less complete account of Scott's last expedition to the South Pole; and that it is one of the most interesting books I ever have read or expect to read." Mark Van Doren

+ **Nation 131:44 Jl 9 '30 700w**

"It is not a cheerful book, but it is a gripping, straightforward account of ice-bound suffering that sends a chill down the spine." F. H. M.

+ **N Y Evening Post p11m My 10 '30 50w**

"'The Worst Journey in the World' will always rank as a great book of Antarctic exploration. There is a temptation to call it a classic—certainly it has passages that deserve to live—but it is overlong and too discursive to be regarded in that light." H. E. Armstrong

+ **N Y Times p15 My 11 '30 2200w**

"It is a thrilling recital of sufferings undergone and hardships endured in the name of science. There are no literary pretenses about this book. It is a traveler's tale pure and simple. And it is convincing so long as the author goes on with his story. It is only when he goes out of his way to prove that Scott cared nothing about being first at the Pole that he gets into deep water." Bellamy Partridge

+ — **N Y World p10m My 11 '30 750w**

Pratt p32 summer '30

St Louis 28:217 S '30

"As a literary record 'The Worst Journey in the World' is a fine, thrilling job. As a handbook on exploration I cannot subscribe to its greatness." Earl Hanson

+ — **Sat R of Lit 6:1141 Je 21 '30 670w**

CHESNUT, MARY BOYKIN (MILLER) (MRS JAMES CHESNUT, Jr.). Diary from Dixie; ed. by Isabella D. Martin and Myrta Lockett Avary. reprint 423p il $5 P. Smith, 347 Fifth Av., N.Y.

973.78 United States—History—Civil war—Personal narratives. Confederate States of America A30-1158

"Mrs. Chesnut's diary [first published in 1905 and for some time out of print] has always held a place of its own in the literature of the Confederacy. She was in the very midst of the struggle, acquainted with some of its greatest figures. She was in Montgomery when the Confederacy was organized, sat on sofas with Davis and Stephens, and chatted in parlors with Toombs, Cobb, and Hunter; she was in Charleston when war began, watching the bombardment of Fort Sumter from a housetop; and during the grimmest years of the struggle she was in Richmond."—Sat R of Lit

Booklist 26:322 My '30

"No reprint in the field of Americana could be more welcome than this new edition of 'A Diary from Dixie.' No personal record of the Civil War years written from the Southern point of view surpasses it in interest."

+ **N Y Times p16 My 25 '30 220w**

"Her information varies from measures of state to the love affairs of General Hood, from talk with General Lee or General Joe Johnston to the price of groceries. It is an invaluable work, especially for those interested in social conditions and public opinion."

+ **Sat R of Lit 6:931 Ap 12 '30 250w**

CHESTERTON, GILBERT KEITH. Four faultless felons. 298p $2.50 Dodd [7s 6d Cassell] 30-24048

Four humorous mystery stories, in the first of which, The Moderate Murderer, the governor of Polybia, is protected from murder by an almost-murderer. The Honest Quack is the story of a mysterious tree that holds a secret at its root; The Ecstatic Thief is a witty story of a supposed thief; and The Loyal Traitor is all about an extraordinary event in the kingdom of Pavonia.

For biographical sketches of the author see Boston Transcript p1 O 11 '30; and, N Y World p3e N 30 '30

Booklist 27:165 D '30

Bookm 72:xxv O '30 30w

Reviewed by Will Cuppy

Books p14 O 19 '30 180w

"Never has the paradoxical and inimitable Chesterton been more delightful than in the four long stories that make up this book. Every story is a gem in itself, rare, gleaming and highly finished, flaw and all." J. W. M.

+ **Boston Transcript p1 O 11 '30 450w**

"If these stories lack the excitement of familiarity provided by those in which Father Brown figures, they have at least as much detective interest as any of Mr. Chesterton's old work; and the story of the Moderate Murderer has in it a generous allowance of that sane human philosophy which enlightens his most frivolous fiction."

+ **New Statesman 35:660 Ag 30 '30 80w**

"The book makes dazzling reading from cover to cover. Mr. Chesterton's criminals are intellectual sinners and his methods of deduction would find little favor with Scotland Yard, but for good entertainment—try 'Four Faultless Felons.'" Bruce Rae

+ **N Y Times p10 O 5 '30 200w**

"In this further pursuit of the paradox, Mr. Chesterton becomes sometimes a little breathless. The puns which he makes with words are occasionally as silly as the puns he makes of events. Still, the four stories of criminals who committed no crimes are amusing and interesting if only because the reader must discover how Mr. Chesterton will make an apparent 'banker's clerk descending from a bus' on second glance a hippopotamus. For this species of parlor trickery certainly owes something to Lewis Carroll."

— + **N Y World p3e N 23 '30 100w**

Sat R of Lit 7:511 Ja 3 '31 50w

"The stories, as such, are capital fun, and should delight even those readers who may not care about the fundamentally serious criticism of modern life which underlies them, and who may not appreciate at their full worth the passages of fine poetic symbolism which Mr. Chesterton—the most careless and prodigal dispenser of jewels—scatters among his pages."

+ **Spec 145:856 N 29 '30 180w**

Times [London] Lit Sup p666 Ag 21 '30 500w

CHESTERTON, GILBERT KEITH. Resurrection of Rome. 294p $3 Dodd [12s 6d Hodder]

914.56 Rome (city) 30-28208

An interpretation of modern Rome which deals with it as a city risen from the dead and once more showing a tendency to assume its high place at the head of the world. Mr Chesterton describes the rise to power of the Fascists, and the creation of the Vatican State, and points out that in order to understand present day Rome a knowledge of her past is essential.

Bookm 72:436 D '30 400w

"We had always taken Mr. Chesterton to be the playboy of his group. Alas! In 'The Resurrection of Rome' he has proved himself as belligerent a Catholic as Mr. Belloc, as prodigal of simple home remedies as Mr. Shaw, while in this one volume he unites all the most tedious characteristics of Galsworthy, Bennett and Wells.' Eileen Hall

— **Books** p39 D 7 '30 500w

"He writes as a Catholic, but as one so recently converted that he feels it necessary to convince his audience of his orthodoxy; consequently he stresses points that one born to the faith would never notice or would else take for granted. He goes to Rome with his opinions fixed and pedetermined. He will admire Rome whether or no, and so eager is he to convince his reader of his admiration that he wears himself out answering criticisms, many of which no one would dream of making." G. R. B. Richards

Boston Transcript p1 D 3 '30 1600w

"To anti-mystics, Mr. Chesterton will remain an enigma, partly explained—but impossible to dismiss—as a clowning epigrammatist and paradoxer, an expert journalistic drum-beater. He will not state facts coldly lest truth be frozen underneath. Rather, with sparks of truth he kindles fireworks. In the mind of this congenital crusader, every fact becomes a sword. Beauty, exulting, enters each fray, and often the battle is won gloriously almost before it is begun, for the truth of a battle cry outlives even defeated armies." C. M.

Cath World 132:501 Ja '31 350w

"This is probably, from a merely literary point of view, Mr. Chesterton's worst book; and yet no one can afford not to read it, or at least portions of it. The first twenty-six pages, in which he states his general thesis, are as pungent, forceful, arresting as anything he has done, and the forty pages which he devotes directly to the Duce and 'the return of the Romans' are simply not to be missed; but in between the going is rather dreadful in spots; or rather, only tolerable in spots." B. I. Bell

— + **Sat R of Lit** 7:205 O 11 '30 800w

"It is essentially Mr. Chesterton's function in life to tell us what it all means. When the subject that was offered to him was Rome, we can imagine a gleam in his eye as of one who at last saw a theme large enough for his pen. Others had written excellent guide books to Rome based on its history, for example Marion Crawford's *Ave Roma Immortalis.* He would write a guide to Rome based on a philosophy, a view of life. That is what we might have expected, and it has happened. Those who do not like Mr. Chesterton's philosophy will not like his book. But those who find that even when they do not agree with him—which is pretty often—their own thought is somehow more stimulated by Mr. Chesterton than by most people, will find in The Resurrection of Rome a bracing draught." A. S. Duncan-Jones

+ **Spec** 145:499 O 11 '30 950w

"We may rank the services of the Papacy to Western civilization as high as Mr. Chesterton or as low as the Dean of St. Paul's: we may judge Mr. Chesterton's critique of Fascism wrong-headed or uncommonly shrewd . . . but we cannot resist the nutty flavour of the Chestertonian ale at its best. We must admire a book so fertile in ideas, so dazzling in fancy; a book sustained by such virile intelligence."

+ **Times [London] Lit Sup** p799 O 9 '30 1650w

CHESTERTON, GILBERT KEITH. The thing; why I am a Catholic. 255p $2.50 Dodd [7s 6d Sheed]

282 Roman Catholic church—Doctrinal and controversial works 30-5728

The Roman Catholic church is "the thing" Mr Chesterton discusses, and his volume is made up of a number of essays in which he gives his reasons for being a Catholic.

Booklist 26:297 My '30

"Such a writer is not to be judged by the scruples of scholarship. He can be enjoyed only after those severe proprieties have been laid aside, just as a learned professor lays them aside when he dresses as Santa Claus on Christmas Eve for the hilarity of the youngsters. The most magnificent middle-aged youngster and Santa Claus, all in one, now living, is Mr. Chesterton. And the world dreams of immortal youthfulness as he acts the part. This is not at all to say that he achieves nothing serious. Very distinctly he does. The scalp of many a pompous imposture hangs at his reeking belt." W. L. Sullivan

+ — **Books** p10 Mr 23 '30 600w

"Mr. Chesterton is militantly in defense of the Catholic Church and he does not hesitate to launch his attack boldly against his antagonists, but he does possess the facility of expression which makes his arguments leave one with a sense of stimulation rather than of anger. His skill in debate is one of his most valuable assets. In this book he finds plenty of antagonists, and he makes many a shrewd hit, but he does not arouse animosity. The result is a book which is stimulating to anyone interested in the religious views of the present day."

+ **Boston Transcript** p2 Mr 19 '30 280w

Christian Century 48:28 Ja 7 '31 180w

"The Thing will mostly interest Catholics; it is not one of Mr. Chesterton's best books, the arguments are woolly and either crawl at a snail's pace or jump about like frogs, paradox seems often to be merely a trick, and there only remains Mr. Chesterton's geniality and loyalty."

— + **New Statesman** 34:200 N 16 '29 80w

Reviewed by G. N. Shuster

N Y Times p9 Ag 31 '30 500w

"The amazing thing is not that Chesterton is so absurdly childish but that people can be found to take him seriously as a great thinker. That he has a crackling and sometimes dazzling style (though it is wearing) may be admitted, but as a thinker he is a total failure." C. H. Grattan

— **N Y World** p11m Mr 9 '30 550w

Pittsburgh Mo Bul 35:73 O '30

St Louis 28:64 Mr '30

"Mr. Chesterton makes, as always, a gallant attempt to prove what some people believe to be wisdom by what everyone acknowledges to be wit. Even those in agreement with his conclusions often doubt the cogency of their defence. Yet if we regard this volume not as ammunition, wherewith to annihilate the sceptic, but as the bright plaything of the believer, how delightful it is! Why should the sceptics have all the good satire?"

+ — **Spec** 143:787 N 23 '29 150w

Times [London] Lit Sup p908 N 14 '29 1350w

CHEVALIER, JACQUES. Pascal [tr. from the French by Lilian Clare]. 336p $5 Longmans [15s Sheed & W.]

B or 92 Pascal, Blaise [30-31241]

In this biographical study of Pascal, the great French scientist and philosopher, the author discusses his works, scientific and mathematical, and his religious beliefs as expressed in the *Pensées.*

"It is not a life or a portrait of Pascal: it is a study of his thought. But it is a study with a definite bias. Jacques Chevalier is a Catholic of the strictest orthodoxy. He makes, we be-

CHEVALIER, JACQUES—*Continued*
lieve, as good a case as could be made; still, we are never allowed to forget that he is presenting a case. His work belongs neither to history, philosophy nor literature, but entirely to the realm of apologetics. . . The book seems to us thoroughly un-Pascalian because it offers us a theologian instead of a man." Albert Guerard

Books p10 N 23 '30 950w

Boston Transcript p2 S 10 '30 650w

Nation 131:505 N 5 '30 200w

"Competent and comprehensive introduction to Pascal." L. L. Irvine

+ Nation and Ath 47:623 Ag 16 '30 1250w

"To the study of Pascal M. Chevalier brings the indispensable gift of sympathy, without which no estimate of a genius so rare and baffling can be more than a formal report."

+ New Statesman 35:681 S 6 '30 1000w

"M. Chevalier not only makes the man, but the time and the famous Port Royal controversy live again, and it remains to be said that the translation reads as if it were not a translation, while the book itself, though long, is light and easy to hold and read. An admirable piece of work." A. W. Tilby

+ Sat R 149:730 Je 7 '30 850w

"In general it may be said that the author has brought to his work a fund of scholarship that has not been equaled by any previous biographer of Pascal, that he has supported his arguments relating to the latter's opinions and achievements in a spirit of apparent sincerity and judicial fairness, and that he has presented his material in the lucid style which French writers have acquired through more centuries than have been given to most other peoples. . . To the Christian the book will be an inspiration to religious contemplation: to the philosopher, a stimulus to simplicity in the stating of profound truths; to the mathematician, an illustration of the results of the play of imagination in both analysis and geometry; and to the physicist, an impulse to scientific observation of the simple phenomena of daily life." D. E. Smith

+ Sat R of Lit 7:198 O 11 '30 950w

"Professor Chevalier's temper of mind, at once scientific and spiritual, gives him special qualifications for the interpretation of Pascal. He helps us to understand why the *Pensées* are still a living force in French thought, and educated French converts to Catholicism nearly always follow the Pascalian path, and interpret their faith in his terms." Evelyn Underhill

+ Spec 145:103 Jl 19 '30 500w

Times [London] Lit Sup p854 O 23 '30 1350w

CHI-CHAO, LIANG. See Liang Chi-Chao.

CHIDSEY, DONALD BARR. Marlborough; the portrait of a conqueror. 308p il $3.50 Day [15s Murray, J.]

B or 92 Marlborough, John Churchill, 1st duke of 29-20140

For descriptive note see Annual for 1929.

Cleveland Open Shelf p58 Ap '30

"Mr. Chidsey's 'Marlborough' is a powerful argument in favour of the theory that all biographies and all national history should be written by foreigners. Until Mr. Winston Churchill's great work on his illustrious ancestor is completed, it is likely to hold its own among biographies of the Great Duke."

+ Sat R 149:529 Ap 26 '30 700w

"We cordially agree with Mr. Chidsey's own estimate of his book that it is 'a parasite's job, resting on the labor of other men, worthier students,' and are only sorry that he has not paid more attention to the facts with which those others could have provided him. But it is, however, fair to say that the book has a certain smartness about it, as indeed is to be expected from a practised journalist."

— + Spec 144:669 Ap 19 '30 300w

"Some English readers may not approve of Mr. Chidsey's style; it is quaint, humorous and sometimes a little colloquial, but always graphic. Some of the chapter headings are, perhaps, more striking than appropriate: 'Battlefield and Bedroom,' 'Beauty and the Beast,' 'Caliban's Protégé' and 'Buttered Side Up' suggest Yellow Press headlines, and are quite unworthy of the text. Mr. Chidsey certainly writes without the dignity which is usually associated with historical works; but the lightness and humour of his pen are well suited to the period with which he deals."

+ — Times [London] Lit Sup p265 Mr 27 '30 1350w

CHIDSEY, DONALD BARR. Pistols in the morning. 282p $2 Day

30-7785

A river gambler and a Creole beauty are the romantic personages in this story of the old Mississippi steamboatin' days. Felix St Vincent Blake's career rose to its height when he shot a rival gambler in a duel; but for love of pretty Eugenie he performs even greater exploits in a charmingly romantic fashion.

Reviewed by Guy Holt

Bookm 71:351 Je '30 100w

"It is not the great American novel. Still, it is a good romantic adventure, well told by a rather young author. . . There are few if any dull pages. It has its faults, but 'Pistols in the Morning' is an entertaining book. And for what other reason, I ask you, are novels written than to entertain?" G. L. Eskew

+ Books p21 Ap 6 '30 500w

"It is a high-powered romance, rapidly moving, at times a trifle melodramatic—but, it has a very live charm, it is evocative and its characters are flesh and blood. The author gives us a glowing, richly colored vista of a picturesque bygone day and, for once, one can agree with a jacket phrase—it achieves 'glamor,' the verisimilitude in romance that no deliberate intention can create." F. H. M.

+ N Y Evening Post p11m Ap 26 '30 160w

"This is romance in the full elegant flower of the grand manner. . . And with its thin, golden, perhaps spurious, enchantment, it is a very entertaining book. For Mr. Chidsey has in a distinguished degree the ability to select the brightest surfaces and the most appropriately glamourous emotions from an age that made these their own contribution to the biography of America."

+ N Y Times p17 Mr 9 '30 400w

Outlook 154:426 Mr 12 '30 140w

CHILD, RICHARD WASHBURN. Pitcher of romance. 300p $2 Sears

30-7194

A collection of 13 short stories, all with a love interest. Contents: The pitcher of romance; No knowing why; Written on the sky; He who reached the top; Belief; The feminist; Her two men; For the woman; The glimmer; The unburnt; God's laugh; No luck; Love is love.

"These short stories run pleasantly through the mind, leaving but slight trace of their passage. This is not entirely a defect; it is simply indicative of the sort of popular magazine category to which they frankly belong. The author has a quick eye for the surfaces of life and a lively sense of drama. For purposes of entertainment, 'The Pitcher of Romance' is marked by diversity rather than depth."

+ — Books p15 Ag 31 '30 80w

"Seldom do we find the pen of a single author yielding so many stories of genuine human interest and literary worth."

+ Boston Transcript p2 Je 11 '30 150w

N Y Times p23 Ap 27 '30 400w

"The former ambassador of the United States to Italy is a clever, entertaining yarn spinner, and his talents are at his best in this group, which takes its name from the first, an account of an elderly man's search for romance in distant places."

+ — Springf'd Republican p5e Jl 13 '30 130w

CHILDE, VERE GORDON. Bronze age. 258p il $3.50 Macmillan [8s 6d Cambridge univ. press]

571.3 Bronze age [30-32920]

Professor Childe is chiefly concerned with the Bronze age in central and western Europe. He discusses the incentive to trade and industry which came from the developing use of bronze and copper, and the types of tools, weapons, vessels and ornaments which the Bronze age man had at his disposal. The last half of the book is a brief account of the culture of the principal communities living north of the Alps between 2000 and 500 B. C.

New Statesman 36:216 N 22 '30 180w

"The book, with its many really useful illustrations, is the best introduction so far available to a fascinating and important study."

+ **Spec** 145:954 D 13 '30 180w

"In this well-written book, whose clear arrangement makes it also manageable for the layman, Professor Childe deals with the material culture of this epoch as it appeared in North-West and Central Europe; and from the remains he deduces certain hypotheses as to the general history of this area during the period."

+ **Times [London] Lit Sup** p940 N 13 '30 1400w

CHILDERS, JAMES SAXON. Bookshop mystery. 245p $2 (7s 6d) Appleton

30-3348

Gordon Parker, a young American commissioned to buy rare books in Europe for Alfred Leighton-Smith, meets on his voyage over a most fascinating Belgian girl, Marie Saval, who also confesses to an interest in book-collecting. Their friendship established, Marie sees a good deal of Gordon—and his books—in London, until the untimely arrival of Gordon's fiancée from America. It is Barbara who sees thru Marie's pose, and who aids Gordon in keeping a valuable manuscript by an eighteenth century poetess, containing an inserted code message, from the hands of a gang of international thieves.

Bookm 71:xxix Mr '30 50w

Reviewed by Will Cuppy
Books p22 F 9 '30 100w

"This theme of secret agents on the trail of valuable documents or information is very old and overworked, and this story offers few fresh variations. There are no high points of suspense or bewilderment, and the development of the story is rather slow and drab. . . Nor does the author reveal an understanding of the under surface of clever and complex international intrigue."

— **Boston Transcript** p2 Mr 5 '30 350w

"There is a certain amount of amusement to be had from most bad work, poems, plays, even detective stories, if they are bad enough. The Bookshop Mystery comes well within this necessary degree of badness and is amusingly naive as well."

— **New Statesman** 34:750 Mr 15 '30 150w

N Y Times p20 Ap 6 '30 130w

Times [London] Lit Sup p277 Mr 27 '30 220w

CHILDS, HARWOOD LAWRENCE. Labor and capital in national politics. 286p il $3 Ohio state univ. press

331.88 American federation of labor. Chamber of commerce of the United States of America 30-3670

Dr Childs, who is professor of political economy at Bucknell university, has examined carefully the practical workings of the American federation of labor and the Chamber of commerce as they approach and influence the formal government.

Reviewed by E. A. Beecroft
Am J Soc 36:480 N '30 750w

Reviewed by E. P. Herring
Am Pol Sci R 24:762 Ag '30 300w

"To the rapidly swelling literature about unofficial government which has resulted from the new realism in political science, Dr. Childs has made an important addition. The American Federation of Labor has been the object of much careful study before that of Dr. Childs, but new significance is given to the material by putting it in close juxtaposition to the story of the Chamber of Commerce. It is a well-deserved tribute to the objectivity of the author's attitude that his monograph comes highly recommended by spokesmen of both organizations." H. D. Lasswell

+ **Ann Am Acad** 150:307 Jl '30 350w

"The author is not able to rid himself of certain encumbrances of style, but his approach to his problem is devoid of cant and pleasingly matter-of-fact. The tone throughout the volume is dispassionate, and the diction is so cautious that no offense is offered to any cast of opinion." J. P. Nichols

+ **Hist Outlook** 21:296 O '30 1050w

"Labor's rôle in American politics has been discussed in recent years in a half-dozen books and numerous articles. This book differs from all these in dealing with labor and capital in parallel columns. . . Still more it differs in its concept of what constitutes politics, its predecessors treating politics as being synonymous with elections, while Childs develops the subject as embracing the entire influence upon public affairs of the two dominant national organizations of labor and capital. . . As a novel and suggestive approach to the controversial question of labor in politics it is worthy of attention from all students of labor problems." E. E. Witte

J Pol Econ 38:483 Ag '30 650w

"This book is a thorough, dispassionate and fearless discussion of a subject, which not so long ago would have cast fear into the heart of the author anxious to present it. Primarily it is a courageous attempt to bring out the full significance of the growing interrelation of politics and economics, as exemplified by the aims, activities and expectations of the two most inclusive subdivisions of modern society." Louis Rich

+ — **N Y Times** p3 Ap 6 '30 1200w

St Louis 28:133 My '30

CHILVERS, HEDLEY A. Johannesburg (Out of the crucible); being the romantic story of the Witwatersrand goldfields and of the great city which arose in their midst. 273p il $3.50 Stokes [7s 6d Cassell]

968.22 Johannesburg, Transvaal. South Africa—History A30-1193

This history of the development of Johannesburg, South Africa, is concerned with the discovery in 1884-86 of a great gold field by Fred Struben and George Walker. Mr Chilvers tells of the rush of prospectors and speculators to the Rand, as the mining region was called, tracing the beginnings of the struggle between the contented peasant farmers and the incoming expansionists, up to the Boer war.

"He has laid his finger on the true meaning of the beginnings of South Africa, and what is more, he tells the story in so entertaining a manner that, for all its accumulation of facts, it is a first-rate yarn."

+ **Christian Science Monitor** p5 My 31 '30 450w

"Mr. Chilvers has made his book a vivid panorama of strikingly colorful and thrilling events. . . Another reason for its vital and entertaining quality is that it is replete with anecdote, thousands of little tales which he has collected from friends and acquaintances and people among whom he went in search of them which are pithy of the life of the early days, illustra-

CHILVERS, H. A.—*Continued*
tive of the characters whose names will forever be associated with the development of the Rand, and convey to the reader a clearer and more graphic understanding of the time and place than would any amount of description."
+ **N Y Times** p21 Mr 2 '30 350w
St Louis 28:219 S '30
Times [London] Lit Sup p1019 D 5 '29 500w

CHINARD, GILBERT. Thomas Jefferson, the apostle of Americanism. 548p il $5 Little
B or 92 Jefferson, Thomas 29-19875
For descriptive note see Annual for 1929.

Reviewed by B. F. Wright, Jr.
Am Pol Sci R 24:489 My '30 550w
Reviewed by R. P. Warren
New Repub 62:196 Ap 2 '30 1850w
Reviewed by Shaemas O'Sheel
N Y World p10m Ja 19 '30 1200w
Pittsburgh Mo Bul 35:21 Mr '30

"Professor Chinard's work ought to become a companion and guide for all those who love and honor the doctrine which should have been Americanism, but never was, and who equally love and reverence the memory of the great man who formulated it." A. J. Nock
+ **Sat R of Lit** 6:631 Ja 11 '30 1800w
Wis Lib Bul 25:411 D '29

"Mr. Chinard's 'Jefferson' is filled with new material of the greatest value. It is the most original life of Jefferson published in a long time; it is likely to remain so. The author has a thorough knowledge of all Jefferson books and manuscripts. He knows Jefferson well enough to understand his complex greatness, and he is detached enough to distinguish at once his tricks. His whole treatment is respectful but clear-sighted." Bernard Faÿ
+ **Yale R** n s 19:630 spring '30 500w

CHINARD, GILBERT, ed. Houdon in America; a coll. of documents in the Jefferson papers in the Library of Congress; with an introd. by Francis Henry Taylor. (Hist. documents. Institut français de Washington) 51p il $3.50 Johns Hopkins [16s Oxford]
B or 92 Houdon, Jean Antoine. Jefferson, Thomas 30-15551

"The papers collected in this slim book deal with the voyage of Jean Antoine Houdon to America, with the statue he made of George Washington, with the project of another possibility, an equestrian statue of the General; and with Lafayette's bust, ordered by the Commonwealth of Virginia. The last part of the record deals with 'Houdon's distress after the Revolution and the belated settlement of his claim on Virginia for the statue of Washington.' "—N Y Times

Boston Transcript p2 Ag 16 '30 250w
N Y Times p24 Je 22 '30 200w
St Louis 28:272 N '30
Spec 145:173 Ag 2 '30 120w

CHISHOLM, ARTHUR MURRAY. Red Bill. 308p $2 Stokes [7s 6d Hodder]
30-24237

William Hand, better known to his comrades as "Red Hand" was a civil engineer of very fine abilities. He was opposed in every contract bid he made by a certain McGarry. When it looked as if ruin was his ultimate goal "Red" met Alicia Burdette, and from thence on the victory was to the better man.

"The plot is well worked out [in] . . . this interesting but rather exaggerated story."
+ — **N Y Times** p24 S 14 '30 170w

"The material of this tale is by no means novel, but Mr. Chisholm has an attractively resilient style."
+ — **Times [London] Lit Sup** p718 S 11 '30 100w

CHORLEY, EDWARD CLOWES. New American prayer book; its history and contents. 137p $1.50 (6s 6d) Macmillan
264.03 Book of common prayer 30-2333

The historiographer of the Protestant Episcopal church outlines the evolution of the American Book of common prayer and analyzes the changes and enrichment of the latest revision completed in 1928.

Booklist 27:137 D '30
Boston Transcript p5 F 19 '30 500w

"The chapters recounting its history narrate its antecedents in outline and also fill this in with as much detail as any one not making an intensive study of the subject is likely to desire."
+ **N Y Times** p4 F 2 '30 280w
Pratt p8 summer '30
St Louis 28:129 My '30

CHOTZINOFF, SAMUEL. Eroica; a novel based on the life of Ludwig van Beethoven. 312p $2.50 Simon & Schuster
Beethoven, Ludwig van—Fiction 30-6433

"In a series of episodes, treated with remarkable fidelity to facts, Mr. Chotzinoff develops the intimate personality of the pock-marked, recalcitrant youth of Bonn without resorting to any of the sentimental rot which inevitably attaches itself to the life of a hero. Against a background of well-known characters, whose personalities flash out in deft strokes, stalks the uncouth figure of Beethoven in true perspective, his own life furnishing the *raison d'être* of his works."—Sat R of Lit

Booklist 26:356 Je '30

"A few remarkable incidents in Beethoven's life have been omitted, but for the most part the novelist-biographer has shown excellent taste in the arrangement, has not overstepped the bounds of credulity in arranging situations which are built upon exceedingly slight documents, and has managed to round out a full-bodied, convincing life of a titan. It is not surprising to find, therefore, that the book is less of a novel than of a biography, but a biography more deeply probing than Ludwig's recent brilliant portrait." R. P. Harriss
+ **Bookm** 72:77 S '30 420w

"In a story of moderate length the author has contrived a well-balanced, vivid and sympathetic picture of a surpassing genius. The book is never mawkish, neither does it resort to the superlatives that weaken. Because of the dignity and moderation with which it is conceived and carried out, it is all the more persuasive and illuminating. Quite apart from its appeal as a novel pure and simple, it can be cordially recommended for the instruction of all who are ignorant of Beethoven's life." Peter Bowdoin
+ **Books** p6 Mr 9 '30 950w

"Mr. Chotzinoff has contributed nothing to our understanding of Beethoven, which in view of the enormous literature on the man is not surprising. Yet the style alone of this spiritless novel would dampen any enthusiasm one might otherwise bring to it. Few indeed are the cliches, the stilted adjectives, and the periphrastic expressions that Mr. Chotzinoff has overlooked." R. C. B. Brown
— **Nation** 130:575 My 14 '30 450w

"The important episodes are all there, his interminable quarrels, his successes, his sufferings, his friends and family. But the touch of inspiration that would make the whole picture come to life and for which one could readily put up with a novel twice as long, that, alas, is not." Louis Sherwin
— **N Y Evening Post** p10m Mr 29 '30 900w

"The book is interesting in its presentation of a complex and often apparently contradictory personality. Mr. Chotzinoff has not allowed his love for the great musician to blind him to the man's defects."
+ **N Y Times** p9 Ap 13 '30 400w

"While calling itself a novel, 'Eroica' impresses one with having been written with careful attention to accuracy of detail; even in the purely imaginary passages, events, personages, conversations, even, have their right historic setting. . . But we opened the book hoping somehow to find in its pages the miracle of a fresh approach to Beethoven. If this was present it eluded us." Grace Overmyer

+ — **N Y World** p10m Mr 16 '30 600w

"Mr. Chotzinoff's feeling for the significance of Beethoven's works as the direct outpouring of his subjective experience and philosophy is keen, and his interpretations reasonable. That portion of the book devoted to the 'Eroica' is more than a mere consideration of this symphony as a dedication to a great hero. It is an exceedingly skilful exposition of the growth of a philosophy to be expressed in music. The moderation and restraint of this picture of Beethoven's strength—and weakness—betoken a convincing sincerity. For those who know Beethoven thoroughly from the historical point of view. Mr. Chotzinoff's novel will prove to be delightfully humanizing; and those to whom Beethoven is only the composer of the Fifth Symphony may enjoy this story of his life with no fear of dangerous distortion of fact or personality which will need to be corrected later on." H. L. Smith

+ **Sat R of Lit** 6:891 Ap 5 '30 750w

Springf'd Republican p7e Mr 30 '30 750w

CHRISTIE, AGATHA (MILLER) (MRS MAX E. L. MALLOWAN). Murder at the vicarage. 319p $2 Dodd [7s 6d Collins]

30-29830

Colonel Protheroe, the heartily disliked squire of St Mary Mead, is the victim. The fact that his wife is desperately in love with another man seems to have supplied motive for murder on the part of two people at least. But shrewd Miss Marple points out several other possibilites.

Booklist 27:210 Ja '31

Bookm 72:xxii N '30 40w

Reviewed by Will Cuppy

Books p14 N 2 '30 380w

"As a 'hider' the author is decidedly clever, keeping the secret to the end." K. C. Tomlinson

+ **Nation and Ath** 48:140 O 25 '30 150w

"The talented Miss Christie is far from being at her best in her latest mystery story. It will add little to her eminence in the field of detective fiction." Bruce Rae

— **N Y Times** p32 N 30 '30 130w

Reviewed by W. R. Brooks

Outlook 156:348 O 29 '30 80w

"Any book by Agatha Christie attracts attention but when she really hits her stride in a full length detective story, as she does in 'The Murder at the Vicarage,' she is hard to surpass. Without a doubt this is the best detective story Agatha Christie has written since 'The Murder of Roger Ackroyd.'" R. I. Center

+ **Sat R of Lit** 7:379 N 22 '30 160w

Times [London] Lit Sup p921 N 6 '30 250w

CHRISTIE, AGATHA (MILLER) (MRS MAX E. L. MALLOWAN). Mysterious Mr. Quin. 290p $2 Dodd [7s 6d Collins]

30-11715

A series of clever mystery stories, many of which take place in England or on the Continent. The mysteries are solved by that strange couple, Mr Harley Quin and Mr Satterthwaite.

Booklist 26:399 Jl '30

Bookm 71:xvii Jl '30 80w

Reviewed by Will Cuppy

Books p14 My 11 '30 150w

Boston Transcript p2 Jl 2 '30 300w

"The book offers a rare treat for the discriminating reader."

+ **N Y Times** p25 My 1 '30 180w

Reviewed by G. E. G. Catlin

N Y World p7m Jl 20 '30 120w

"Mr. Quin adds a fantastic touch to these ingenious stories, which are, however, complete without him." W. R. Brooks

+ **Outlook** 155:27 My 7 '30 80w

Pittsburgh Mo Bul 35:50 Je '30

"The book will give you many problems to solve and a chuckle over Mrs. Christie's entertaining and subtle humor." R. I. Center

+ **Sat R of Lit** 6:1077 My 24 '30 200w

Times [London] Lit Sup p461 My 29 '30 70w

CHRISTIE, ARCHIBALD H. Traditional methods of pattern designing; an introd. to the study of formal ornament. 2d ed 313p il $3.50 (10s) Oxford

745 Design, Decorative [30-26399]

"In this second edition—practically a new book, so considerably has it been rewritten—a change in the subtitle defines more precisely the scope of the work. Some redundant illustrations have been suppressed, and some new ones added. With few exceptions, mostly diagrammatic in nature, the examples reproduce historic designs."—Pref.

Booklist 26:322 My '30

"It is good to see a revised edition of this excellent and widely authoritative work appear here in America. Both for students and all craft workers in design it fulfills a very useful purpose. As background to professional work in the graphic arts it appears to be well-nigh indispensable. The illustrations are many and of good character. The drawings by the author explain in great detail the many ramifications of design in all the ages."

+ **Boston Transcript** p4 Ap 12 '30 180w

CHRISTY, FRANCIS TAGGART. Transfer of stock. 1071p $15 Baker, Voorhis

332.63 Stock transfer 29-30418

"Mr. Christy's own wide experience in the field of stock transfers led him to compile a handy manual of the material needed by transfer agents, corporations, and lawyers who must deal with stock transfer problems. The work does not purport to analyze theory to any considerable extent; instead it collects the authorities on creation of stock, issuance of certificates, formal requisites, transfers on the books, the right to transfer stock, and the rules governing such transfer and its assignment. An interesting chapter is that on 'The Transferee,' which indicates the settled rules covering the duties of a corporation or its transfer agent where the transferee of stock is of such a nature as to raise some question. The remaining two-thirds of the volume include not merely the general case rules, but also an extremely useful compilation of the relevant statutes, inheritance and other tax rulings, and regulations of the federal government and the various states."—Columbia Law R

Reviewed by A. A. Berle, Jr.

Columbia Law R 30:1079 N '30 480w

"To transfer agents, corporate trust departments, and their legal advisers the book will be of great practical value, enhanced by its clear, straightforward style, an abundance of analysis, an adequate and satisfactory reference system, and voluminous appendices. While it is not a scholarly development of the law of stock transfers nor a general treatise on the whole subject, it is admirably adapted to accomplish the hopes of its author, that the transfer of stock may be made easier and more widely understood." W. C. Waring, Jr.

+ **Harvard Law R** 43:680 F '30 480w

"It is indeed amazing that the volume under review is the first comprehensive treatise on transfers of shares to have been published in the forty-five years following President Lowell's work on the subject. The need for such a book is great, for there is perhaps no

CHRISTY, F. T.—*Continued*
corporate activity which involves so much risk and so little advantage to a corporation as the recordation of transfers of its shares. Mr. Christy has filled this need admirably: his work is a clear, complete and unique exposition of the mechanics of such transfers and of the approved procedure of stock transfer agents as well as a presentation of the multitudinous legal problems involved therein. If the volume has any major weakness it is to be found in its treatment of the legal rather than the 'practical' aspects of the subject." A. H. Frey
+ — Yale Law J 39:1227 Je '30 950w

CHUBB, THOMAS CALDECOT. Life of Giovanni Boccaccio. 354p $3 Boni
B or 92 Boccaccio, Giovanni

"A biography of Giovanni Boccaccio, the great precursor of the Italian Renaissance. . . Boccaccio, the illegitimate son of an upstart financier from the rustic environs of Certaldo, stubbornly resisted his father's efforts to turn him into a banker. He became instead a gay Neapolitan blade. The downfall of his father's fortunes exiled Giovanni from the roistering life which he loved, and precipitated him into the competition for public office. He gravitated from one noble protector to another, fighting poverty, disappointment and disease, until the years turned him from the laughing and pornographic romancer into a moral philosopher, from a gay sceptic into a sage."—Bookm

---

"Much of the interest of Boccaccio's all too slender story is due to the quality of Mr. Chubb's style, which, if far from faultless according to conventional standards, has nevertheless a swift and vigorous and highly individual character." Margaret Wallace
+ — Bookm 71:221 Ap '30 350w

"Mr. Chubb has read Boccaccio's books, which is an achievement, even for the Decameron. He has traversed a large bibliography, warily, interestedly, and with notable intuition and skill of discernment. Here, for once in a dozen times, is a book of history, written as it were on assignment, which one can read without encountering on every page an error of fact or of comprehension that destroys the comfort of a reader self-conscious historically. Mr. Chubb has thought of his book, also, as a work of literary art." Arthur Livingston
+ Books p9 Ap 13 '30 500w

"Thomas Caldecot Chubb, with all the good intention in the world, has attempted a life of the illustrious Florentine. We must set the effort down as just another book to be added to the long, long shelf of biographical material which has flooded the market in the past few years." S. H.
— Boston Transcript p1 My 3 '30 500w

"In spite of his efforts to eke out a chronicle by supplementing scant facts with reasonable hypotheses, he seldom succeeds in endowing his protagonist with the degree of personality that is necessary to successful biography. On the other hand, his able analyses of Boccaccio's numerous writings and his picture of the turbulent industrial civilization of the Florence of Boccaccio's day reveal an exceptional knowledge and appreciation of his subject." Ramon Guthrie
+ — New Repub 63:378 Ag 13 '30 420w
New Statesman 36:120 N 1 '30 480w

"Mr. Chubb's research is admirable; his presentation is admirable; he has perhaps come as near to a full-length portrait of Boccaccio as is humanly possible, but far short of what we are led to hope for. By the nature of his material he was foreordained to fail to write the biography he promises in his introduction. Withal, he has failed with distinction." Raymond Weaver
+ — N Y Evening Post p10m Ap 12 '30 900w

"It will take its place, undoubtedly, as the best account of the author of the 'Decameron' available to present-day readers. In content, and as an interpretation, to be sure, it adds little, if anything, to Edward Hutton's study, written some twenty years ago, but nobody reads Hutton's book any more, and here is a more entertaining work, sound in its scholarship, sincerely and freshly written." H. L. Matthews
+ N Y Times p6 Ap 13 '30 1350w

"Mr. Chubb has, I think, planned his book excellently and treated his character sympathetically and well, especially in view of the paucity of materials. The book has, however, one surprising defect. The style is irregular and ragged and the work on the whole is not easy to read." T. G. Bergin
+ — Sat R of Lit 7:86 Ag 30 '30 650w

CHURCHILL, WINSTON LEONARD SPENCER. Roving commission; my early life. 377p il $3.50 Scribner [21s Butterworth, T.]
B or 92 30-29271

The present volume of Winston Churchill's autobiography carries him thru his school days at Harrow and Sandhurst, military adventures in India, Egypt and the South African war and into the House of Commons as member for Oldham.

"However fascinated we may be with what Churchill did, the impression cannot be avoided that he was a singularly pushing and cock-sure young man. But his story is told with such frankness and charm that its appeal, especially to those with any spirit of adventure, cannot be resisted." F. R. Dulles
+ Bookm 72:424 D '30 500w

" 'A Roving Commission' sparkles with interest and excitement. It is the portrait of an exceedingly—perhaps enviably—clever young officer doing just about as he pleased in a way which would be simply impossible today—and in a way which makes one wonder how the British Army of those days could possibly have hung together as a serious institution." H. C. Lodge
+ Books p4 N 23 '30 800w

Reviewed by Leonard Woolf
Nation and Ath 48:197 N 8 '30 550w

"To those who know Mr. Churchill's former books I need not say that this volume is written with extraordinary vivacity and power. Mr. Churchill may or may not be a model politician; he was certainly a model war-correspondent, and all will read him with delight." H. W. Nevinson
+ New Statesman 36:85 O 25 '30 1400w

"In this latest book of his Mr. Churchill describes excellently his years of adventure. Besides being a playboy and a politician, he is a born writer. His book, though written recently, long after his period of adventuring, nevertheless preserves the zest of youth. Winston Churchill, the mature man, has played fair with Winston Churchill, the callow youth; the Winston Churchill now living in this post-war age of disillusionment and skepticism resuscitates for himself and his reader a Winston Churchill of a day that was brighter and happier, more real and more solid." T. R. Ybarra
+ N Y Times p5 N 30 '30 1250w

"A brilliant book, with a notable style and a graphic tale to tell." C. G. Bowers
+ N Y World p3e D 7 '30 200w

"Many men have done things, many others have written about things; but few have been given the gift to write well and vividly about their own achievements." Lewis Melville
+ Sat R 150:528 O 25 '30 900w

Reviewed by J. W. T. Mason
Sat R of Lit 7:469 D 20 '30 600w

"For the task of writing autobiography Mr. Winston Churchill is wonderfully well equipped. In the first place he is an artist in letters, in the second place he is an artist in life. Words are for him the precious material of a delicate craft; days are the still more precious, because more strictly limited, material out of which to construct a fabric of romance, adventure and achievement. . . Its magnificence is mainly due to the fact that the author has enjoyed writing it as much as he enjoyed living it, and that he is able to convey his enjoyment to the reader who shares it with him to the full. Into an age of introspection, Freudian complexes, doubt and despair, Mr. Churchill comes like a great wind blowing through a little window into a musty, over-furnished room." Duff Cooper

+ **Spec** 145:599 O 25 '30 1100w

"Mr. Churchill's record of his youth and young manhood is his finest literary achievement. This book is as regards style—or, one may say, styles—better than anything which has gone before. Its variation and development in this matter of style are the greatest of its charms. One fancies one hears the small boy, the youth at Sandhurst, the young soldier, the slightly older politician each telling his story in his own way. Of course no gentleman cadet, still less a small boy, could write like that; that Mr. Churchill should contrive to bewitch his readers into the momentary impression that they can is proof that he has at his command the art of the autobiographer."

+ **Times [London] Lit Sup** p851 O 23 '30 1550w

CINELLI, DELFINO. The trap; [tr. into English by the author; introd. by Carl Van Doren]. 247p $2.50 Day

30-22433

Crab, an Italian hillman, had married a pretty girl from Florence. Knowing that Crab has a very jealous nature, Stefano, a gamekeeper who bears him an ancient grudge, plans vengeance upon him thru his wife—using Paolo, a kind nobleman, as the bait for the trap he sets. The trap is sprung, and tragedy is the result.

Booklist 27:159 D '30

"A new version of a story that belongs to the best Italian traditions cannot be condemned, and this is a novelette with a rather cleverly renovated plot. The emphasis on situations is undue, almost absurd, and the story is rendered as unsuccessful as a muscle-bound lover. For the rest, there is no memorable creation of character, no sudden speech to rouse us from the repose that a vaguely familiar story induces." C. A. Pearce

— + **Bookm** 72:77 S '30 230w

Reviewed by Arthur Livingston

Books p6 Ag 24 '30 500w

Boston Transcript p3 N 5 '30 250w

"The setting is Italian; and the mood, the baldness of outline, the blunt formulization of character all combine to evoke an atmosphere that is more medieval than contemporary. Not enough richness of insight has been expended on the development of the few characters to enable them to rise above the essential melodrama of the pattern. Something of the mechanical stiffness of the plot has crept into the psychology of the characters until they have hardly more reality than an abstraction of the mind."

— **N Y Times** p6 S 21 '30 320w

"The tale is written in a style of hard, compact simplicity, with an economy of detail and a command of the single, dominating motive which are masterly, but so utterly remote and alien are the characters and their elemental emotions that the full power of the story is considerably minimized for non-Latin readers. In the opinion of this reviewer the book more nearly resembles a transcript from dark, medieval romance than a novel of this age." E. C. Beckwith

+ — **N Y World** p5m Ag 24 '30 300w

Reviewed by V. P. Ross

Outlook 155:666 Ag 27 '30 200w

"Though some fault may be found with the execution of the novel, none can be with the conception. Its interplay of forces, and their fury, are memorable. And even the slight meagreness of the telling may be, after all, but part of the book's secret, by which it avoids both the pathetic and the melodramatic, and attains the truly tragic." Basil Davenport

+ — **Sat R of Lit** 7:100 S 6 '30 800w

CIVIS ROMANUS, pseud. The pope is king. 323p il $3.50 Putnam

322 Roman question. Roman Catholic church. Concordat of 1929 29-20534

A chronicle of the events of the reconciliation between Italy and the Pope, with their remote and immediate antecedents, giving the text of the treaty and the concordat in full.

Cath World 130:636 F '30 260w

Reviewed by Walter Littlefield

N Y Times p3 N 24 '29 250w

St Louis 28:65 Mr '30

Sat R 148:192 Ag 17 '29 270w

"The reconciliation between Italy and the Papacy is one of the great events of our time—as memorable as it was unexpected. How it came about and what it implies are clearly explained in an excellent book, The Pope is King, by an unnamed Italian writing in good English."

+ **Spec** 143:229 Ag 17 '29 180w

"Civis Romanus provides a brief biography of the present Pope, and gives exceedingly interesting details about the long-drawn negotiations which began in August, 1926, between Professor Barone and Professor Pacelli, and ended with the signature of the Treaty of the Lateran on February 11 of this year."

+ **Times [London] Lit Sup** p563 Jl 11 '29 480w

CLARK, AUSTIN HOBART. New evolution;
2 zoogenesis. 297p il $3 Williams & Wilkins [2s Bailliere]

575 Evolution 30-13344

"An original interpretation of the evolutionary process is offered in this book, and the author has ventured on it as the result of his study of living forms in many parts of the world for the past quarter of a century. At the outset, and as the basis of his theory, he rejects the notion that organisms as a whole gave rise to the forms of them which we know today, holding that 'all the major groups of animals at the very first held just about the same relation to each other as they do now.' In other words, 'we may assume without the possibility of successful contradiction that all of the major groups of animals were formed at the same time as the result of following different developmental paths from the primitive cell.'"—Boston Transcript

"No special field of biology has a monopoly on knowledge of evolution, and as Dr Clark's contributions have been in many corners of the biological world he cannot be charged with being a narrow specialist. From this broad touch he has brought a multitude of facts portrayed in such manner as to be easily understood by the average reader. . . Although this book is crowded with interesting facts, we suggest, for the lay reader, that it be preceded by some book written more from the standpoint of an introduction to the subject of evolution in its various forms." C. F. Adams.

+ — **Am J Pub Health** 20:1262 N '30 600w

Boston Transcript p2 Jl 9 '30 450w

"For general reading, the book is of great value as an introduction to modern biology. The first sixteen chapters especially present in a most admirable way the modern conceptions of the general features of animal life, written from the functional and ecological viewpoint characteristic of the present. In this respect, although the two are very different, it deserves mention along with Haldane and Huxley's Animal Biology. The only caution necessary for the general reader is that the view as to the detailed course of evolution is not that which most biologists hold. In summary, the book is clear, well written, and very readable." W. C. Woods

+ — **Living Church** 83:703 S 20 '30 1150w

"Dr. Clark has done a striking thing. He has brought forward what certainly seems, at first glance, a novel theory, but he has written it for the general public. The general public, obviously,

CLARK, A. H.—*Continued*
cannot make up its mind about so profound a thing as a new theory about evolution from the reading of a single book, even though that book is written in an easy and understandable style. . . But it can be said definitely, without waiting for a final verdict, that Dr. Clark is a well-informed and highly entertaining writer. He even has a skill which carries him past some highly controversial corners so smoothly that the reader hardly notices that the argument is running with some of its wheels off the ground. He is, moreover, a biologist of standing, who has been a member of the staff of the Smithsonian Institution in Washington since 1908." R. L. Duffus
+ — **N Y Times** p4 Ag 17 '30 900w
St Louis 28:210 S '30

"This book interested the reviewer more as a study in human psychology than as a contribution to evolution. It abounds in statements that to the layman will seem to be statements of fact, but which are nothing more than beliefs on the part of the author. There is a rather pedantic display of miscellaneous information about all sorts of animals that bears no more relation to the thesis than do the rather numerous and uniformly poor illustrations. As a *tour de force* of unrelated bits of natural history it is impressive, but it calls to mind the old wisecrack about 'information outrunning intelligence.' " E. H. Berry
— **Sat R of Lit** 7:52 Ag 16 '30 2250w

CLARK, BARRETT HARPER. Hour of American drama. (One hour ser.) 159p $1 (4s 6d) Lippincott

812.09 American drama—History and criticism 30-10045

This essay in the One hour series, by a critic of drama and an authority on plays and playwrights, takes up the development of American drama during the past ten years. The author discusses the prominent American playwrights and criticises their most significant plays.

"It is something of a first-hand account of the coming-of-age of drama in America, beginning with the origin of the Little Theatre Movement, which not only created the Provincetown group in the East but became a national phenomenon. It is first-hand because Mr. Clark has in one way or another been a participant. . . Some of Mr. Clark's comments are critical; other passages are purely journalistic. He writes with a mind of his own, but is inclined to allot equal independence to those who here become subjects of analysis."
+ **Bookm** 71:xlii Ap '30 220w

"Provocative, like all of Mr. Clark's writings on the drama; and like them, too, it is provoking. American drama of the present owes nothing to the drama of the past, he declares. It has its roots in current life. In the first place, he means by present drama only the work of O'Neill, Paul Green, Lynn Riggs and a few more whose work he approves. And in the second place, he cannot prove his statement, even of them." W. P. Eaton
— + **Books** p16 Ap 27 '30 200w
Reviewed by Edwin Seaver
N Y Evening Post p8m My 31 '30 150w
Pittsburgh Mo Bul 35:78 N '30

CLARK, BARRETT HARPER, and NICHOLSON, KENYON, eds. American scene. 694p il $5 (21s) Appleton

812.08 American drama—Collections 30-22977

The plays in this collection have been selected to represent the American scene dramatically and as a unified whole—the country and the people from New England to California, from Canada to Mexico. Contents: Greasy luck, by Rachel Field; Bound East for Cardiff, by Eugene O'Neill; Chuck, by Percy MacKaye; The quarry, by J. A. Clark; Blood o' kings, by Jane Dransfield; The last straw, by Bosworth Crocker; Money, by Michael Gold; No cause for complaint, by G. S. Brooks; Wanderlust, by Paul Halvey; The girl in the coffin, by Theodore Dreiser; Town, by Marie Baumer; The no 'count boy, by Paul Green; 'Lijah, by E. V. Smith; The tie that binds, by O. F. Cornelius; Bumblepuppy, by J. W. Rogers; The medicine show, by Stuart Walker; The cow with wings, by E. E. Levinger; The trysting place, by Booth Tarkington; The eldest, by Edna Ferber; The feast of the holy innocents, by S. M. Ilsley; The barbarians, by L. B. Pride; Bread, by Fred Eastman; Trifles, by Susan Glaspell; Minnie Field, by E. P. Conkle; The cajun, by A. J. Carver; Addio, by Stark Young; The resignation of Bill Snyder, by J. D. Shaver; Reckless, by Lynn Riggs; Across the border, by Colin Clements; The organ, by G. E. Pendray; Last day for grouse, by Orin Mack; The end of the trail, by E. H. Culbertson; Day's end, by Alice Pieratt; Good vintage, by Dan Totheroh.

Booklist 27:98 N '30
Cleveland Open Shelf p151 D '30
Reviewed by Edwin Seaver
N Y Evening Post p12 S 20 '30 180w
St Louis 28:298 D '30
Times [London] Lit Sup p784 O 2 '30 80w

CLARK, DORA MAE. British opinion and the American revolution. (Yale hist. publications) 308p $3 Yale univ. press [13s 6d Oxford]

973.32 United States—History—Revolution—Foreign public opinion. United States—History—Revolution—Causes. Great Britain—Colonies 30-9714

Dr Clark, professor of American history and political science at Wilson college, studies the mixed motives affecting public opinion among the merchant class, gentry and radicals in Great Britain just before and during the Revolutionary war.

"This is a scholarly book with a story well told. The exposition is a little drawn out but is never tedious. The mass of evidence is convincing, but the items are rarely pursued to the point of complete satisfaction." N. S. B. Gras
+ — **Am Econ R** 20:713 D '30 650w

"The chapter on the Radicals has special interest, the author asserting that it would be difficult to measure the debt of that group to America or *vice versa*. As far as style and orderly arrangement are concerned, the author's work is admirable, as indeed it appears to be in other respects." A. C. McL.
+ **Am Hist R** 36:167 O '30 450w
Am Pol Sci R 24:1072 N '30 120w

"Dr. Clark has made a highly enlightening study of the motives which were dictating the opinions of the British governing classes during the blundering years which led up to the War for Independence. . . To prove her assumptions she has used an enormous amount of magazines, memoirs, letters, public material—pamphlets, newspapers, records in bewildering variety she has searched and meticulously sifted." M. E. Lombard
+ **N Y Times** p5 Je 8 '30 780w
St Louis 28:219 S '30

"Professor Clark has made a useful contribution to our knowledge, if she is too content to enumerate forces rather than to gauge them. Her work is not profound in the manner of Schlesinger or Namier, and the great work of the last-named does not seem to have been utilized, but this book is sound and surprisingly agreeably written."
+ — **Times [London] Lit Sup** p613 Jl 24 '30 300w
World Tomorrow 13:524 D '30 150w

CLARK, EDWARD BRAYTON. William L. Sibert, the army engineer, major general, retired; builder Gatun locks and dam, Panama canal. 206p il $2.50 Dorrance

B or 92 Sibert, William Luther 30-25483

"General Sibert graduated from West Point in 1884; like so many of his brother officers in the corps, he spent years in river and harbor work and then found new horizons opened by the Spanish War. He rebuilt the Manila & Dagupan Railroad in the wake of our army as it civilized the Filipinos, then returned to Pittsburgh to lay the foundation for the nine-foot channel in the Ohio River which Mr. Hoover has now taken into his scheme for Western river transport routes. His great work was the Gatun dam and locks at Panama; after that came the military interlude of the World War and then honors and retirement." —Books

"Colonel Clark's biography is as simple and unassuming as the subject and perhaps hardly does justice to him, but through its pages one catches a pleasant glimpse of a useful life."
+ Books p18 O 5 '30 350w

Boston Transcript p3 S 27 '30 750w

"General Sibert's high achievements as an army engineer have ranked him among the greatest engineers of the time and Colonel Clark here tells the story of them and of his life in interesting style. Of the many important works that have filled General Sibert's life, as well as of its more intimate side, his character and the reputation he has won, Colonel Clark writes with authority, marshaling his material in logical order and presenting it with skill and enthusiasm."
+ N Y Times p32 N 9 '30 200w

CLARK, GEORGE NORMAN. Seventeenth century. 384p $5 (15s) Oxford

940.22 Europe—Civilization. Seventeenth century [30-8941]

The author gives a summary account of western civilization in the seventeenth century, not only in its political and economic aspects, but also in relation to the history of thought and the arts. Each chapter may be read by itself, but the whole forms a connected survey. Contents: Population; Economic policy and ideas; Commerce, finance, and communications; Industries; Comparative constitutional history; Armies; Navies; International law and diplomacy; Frontiers; Interests of the states; Relations of Asia by land; Colonies; Political thought; Mathematics and science; Philosophy; Classical and historical studies; Education; Religion; Literature; Painting and architecture; Races and languages.

Reviewed by Violet Barbour
Am Hist R 35:848 Jl '30 750w

"Throughout the book there seems to be a certain lack of appreciation of the tremendous pioneer work accomplished by the highly developed city states in all matters pertaining to the technique of statecraft. This leads the author into erroneous assertions. . . But, on the whole, the book shows penetrating insight. It is a pleasing feature that the author succeeds well in giving a view of the European development in its entirety. There is no overemphasis of any one country. By and large, his value judgments are well-founded and express the prevailing opinion of those best informed." C. J. F.
+ — Am Pol Sci R 24:791 Ag '30 600w

"An excellent general survey. Like all such surveys, it will be called plethoric and confusing by the uninitiated, and superficial by the specialists; but as an introduction it is extremely valuable."
+ Books p19 My 11 '30 150w

"Only the most erudite and self-sufficient student of the seventeenth century could fail to profit by this book. High seriousness and wide outlook, obvious but never obtrusive learning, stern rejection of the unproved, and clear and pithy prose, all these make every page a contribution." W. F. Reddaway
+ Eng Hist R 45:311 Ap '30 700w

"Perhaps the best way to define Mr. Clark's achievement is to say that the time in his book is constant—that whether he is writing about Economic Policy and Ideas, or Frontiers, or Literature, or Armies, he is also writing about the seventeenth century. We gain from each separate essay an idea of the contemporary world, until we finish by understanding that these kings, soldiers, priests, poets, and diplomats really were living in the same period, and know what the collection of circumstances and ideas was which bound them all more closely together than they can be bound, soldiers with soldiers, poets with poets, of other ages. We have, in fact, acquired a clearer conception of that vague ghost, the spirit of a past age."
+ Nation and Ath 46:463 D 28 '29 550w

"Mutilated quotations do scant justice to this masterly and delightful book. It is the work of a scholar of sound judgment, wide sympathies and solid learning, and it is also a piece of literature." K. B.
+ New Statesman 34:418 Ja 4 '30 1250w

N Y Evening Post p7s Mr 1 '30 180w

Sat R of Lit 6:1077 My 24 '30 230w

"Mr. Clark is not merely a learned historian; he has an alert mind and brings out the true significance of the facts. His comparisons between the several nations—as, for example, England, Holland, and France in respect of finance, commerce and colonies—are most illuminating and valuable."
+ Spec 144:63 Ja 11 '30 320w

"One of the merits of this remarkable little book is that it is more like a map than a portrait. Like a really good map, it at once satisfies and tantalizes, spreads out before one the lie of the land and gives one a desire for exploration. Unlike a portrait, it does not impose an individual interpretation of its subject. . . Mr. Clark does not waste words; breathlessness is not a condition of his speed and he can dive without splashing. He has made up his mind what is important, and has been at some pains to bring together and arrange neatly what he wants to introduce as significant."
+ Times [London] Lit Sup p21 Ja 9 '30 1650w

CLARK, HENRY W. History of Alaska. 208p il $2.50 (10s 6d) Macmillan

979.8 Alaska—History 30-9232

The author's chief purpose in writing this history is to correct the fallacies that for the past few decades have grown up concerning the climate and resources of Alaska. Mr Clark, who was born in Alaska and has been a resident there for several years, speaks with authority and with a balanced viewpoint on the natural features of his country, besides showing its development from the time of discovery and exploration to the present.

"The author is forced to limit his treatment to that of a brief sketch in general terms. . . An impression of inexactitude can scarcely be avoided under such a handicap of brevity. Its recurrence in the volume under consideration is not infrequent." J. P. Nichols
Am Hist R 35:929 Jl '30 500w

"It is suggestive rather than exhaustive, but shows the result of much careful search, especially in material covering this century and the last decade of the nineteenth. A survey of present economic conditions is also given, but the features most useful to political scientists are Alaska and its frequent appearance in international affairs, and the account of its territorial government. The fact that Mr. Clark came from Alaska gives an added weight to his opinions and lends interest to his work."
+ Am Pol Sci R 24:782 Ag '30 180w

Booklist 26:351 Je '30

Boston Transcript p2 My 24 '30 300w

CLARK, H. W.—*Continued*

"This book does not measure up to the author's claim that it 'is *a* history of Alaska and not an attempt at *the* history.' Were it not for the errors that mar many pages, it might, possibly, pass muster as a guide book. It lacks perspective, completeness, accuracy, and impartiality. No effort has been made towards accuracy, either in names or dates. The story of the Alaskan purchase and the charges of bribery in connection therewith is well told The volume is well printed and contains some twenty fine illustrations and six maps. There is also a good working index." F. W. Howay

— + **Canadian Hist R** 11:354 D '30 950w

"Mr. Clark's book covers authoritatively, but necessarily not in detail, the political, economic and social history of Alaska and describes its present condition in all these respects in judicial temper. It is packed full of information upon all phases of its theme."

+ **N Y Times** p23 Ap 6 '30 380w

"An informative and authentic study of the geography and history of the territory, written in easy, readable fashion."

+ **Outlook** 154:545 Ap 2 '30 40w

Pratt p35 summer '30

Springf'd Republican p6 S 2 '30 600w

Times [London] Lit Sup p737 S 18 '30 320w

CLARK, JUDITH. Arrows of desire. 337p $2.50 Minton

30-7193

Pinckney Wellford had lost a leg in the Argonne, and therefore thought he ought not to marry Barrie Chamberlain. Barrie, who was very much in love with Pinckney, thought differently. When Pinckney deliberately set out to wound Barrie, he succeeded rather well; but the years did not change Barrie's love for him, and her persistence conquered.

Books p14 Ap 20 '30 180w

Boston Transcript p2 My 7 '30 280w

"All in all, 'Arrows of Desire' illustrates the difficulty of building a novel around a single situation, and by the time the reader is through he is inclined to sympathize with Pinckney's efforts to escape matrimony with Barrie Chamberlain. As a novel of Washington, it is a distinct failure, for it conveys little or nothing of the 'feel' of a political city."

— **N Y Times** p8 Mr 2 '30 420w

"Aside from this one-dimensional portrait of the female in pursuit of the American male the book holds little interest. The whole is characterized by a humorless sweetness which disarms the critic of what is, presumably, in large part a 'human document.' "

— **Sat R of Lit** 6:904 Ap 5 '30 200w

CLARK, MABEL MARGARET (COWIE) (MRS DORAN CLARK) (LESLEY STORM, pseud.). They loved too young (Eng title: Small rain). 353p $2 Harper [7s 6d Cassell]

30-9731

Hester Kerris was sixteen when John Dawnay came to visit his grandfather in the little Cornwall village where she lived. They fell passionately in love; but John had his future career as a doctor to think of, and believed they were too young to marry. He went away, and in a few years married Joyce, a pampered girl who made life miserable for him. Finally she eloped with another man, and John was free. Hester Kerris, true to her first and only love, had not married. And John came back to her.

" 'They Loved Too Young' filters its emotions, thins them, robs them, somehow, of a necessary honesty. They are too undiluted and too purely bookish. Yet the story, if you are looking for sea foam and high hearts, will beckon you away from stark, daily problems and fold a pleasant cloak of sentiment around you. It will soothe you in untroubled revery."

— + **Books** p13 Je 29 '30 380w

"Leslie Storm has an easy style which does not impede the reader with constructional difficulties. Her character delineation and her country scenes are excellent. The most irritating point in the book is her tendency to suggest and then supersede inference with bold description, an unconscious reflection upon the reader's intelligence."

+ — **Boston Transcript** p3 My 21 '30 200w

"The novel is, on the whole, a competent and entertaining piece of work. But Miss Storm is a very unequal writer. At her best, she has force and originality; at her worst, she is merely trite."

+ — **Nation and Ath** 46:491 Ja 4 '30 200w

"In spite of her tedious plot, Miss Storm, fortunately, has not the sugary style that usually accompanies similar novels. She writes straightforwardly and develops her characters moderately well."

+ — **N Y Times** p25 Je 1 '30 180w

Times [London] Lit Sup p14 Ja 2 '30 220w

CLARK, THOMAS CURTIS, comp. Poems of justice. 306p $2.50 Willett

821.08 English poetry—Collections. Justice—Poetry. Labor and laboring classes—Poetry

29-24872

"Taking as a framework four categories, 'The Panorama of the Poor,' 'The March of Revolt,' 'Brothers All,' and 'Dreams and Goals,' the compiler arranges his material in a crescendo of aspiration, mingling both contemporary and older poets to show that the passion for justice is no ephemeral mood but an undying desire. The old standbys are here—Blake, the Brownings, W. C. Bryant, Burns, Arthur Hugh Clough, Cowper, John Davidson, George Eliot, Emerson, Euripides, the Bible, Plato, Goldsmith, Thomas Hood, W. D. Howells, Victor Hugo, Lanier, J. R. Lowell, William Morris, Shelley, Swinburne, Tennyson, Tolstoy, Wagner, Whitman—and in addition present-day prophets crying in the wilderness, such as Sandburg, Lindsay, Angela Morgan, Lola Ridge, Margaret Widdemer, Edwin Markham, Langston Hughes, Countee Cullen, James Oppenheim, George Sterling."—Springf'd Republican

Booklist 26:229 Mr '30

"Here are three hundred pages of some of the most passionate and moving poetry of our time, selected by a genuine poet, a man at once sensitive to lyrical beauty and the social passion and vision of Christian faith. The book is a necessity if for no other reason than that it brings together poems which simply cannot be found readily any place else." H. E. Luccock

+ **Christian Century** 46:1578 D 18 '29 700w

"Thomas Curtis Clark has neglected neither the poets of the present nor those of the past in compiling 'Poems of Justice.' It is for its purposes as good a piece of editing as one could ask for. But one cannot also say that, judged purely as poetry, its contents are on an unusually high level. Occasionally the passion for social justice has flamed into a perfectly conceived poem, but more often such a passion produces mere eloquence."

+ — **N Y World** p10m Ja 19 '30 60w

Pittsburgh Mo Bul 35:26 Mr '30

Springf'd Republican p7e D 29 '29 220w

Reviewed by Paul Hutchinson

Survey 64:239 Je 1 '30 380w

Wis Lib Bul 25:409 D '29

Reviewed by Jeannette Marks

World Tomorrow 13:183 Ap '30 350w

CLARK, VICTOR SELDEN, and others. Porto Rico and its problems. (Inst. of economics. Publications) 707p il $5 Brookings [21s Williams & Norgate]

330.9729 Porto Rico—Economic conditions. Porto Rico—Social conditions. Finance—Porto Rico

30-14519

"This volume is a result of a study indorsed by the Social Science Research Council and, on their recommendation, undertaken and financed by the Brookings Institution. Mr. Clark, the director of the study, was formerly commissioner of education in Porto Rico. Chief among the topics considered are rural and town workers, public health, education, government, public expenditure and revenue, taxation, public personnel administration, banking, external trade and financial relations, commercial organization, manufactures, agriculture, and economic betterment. A history of the Porto Rican peasant is given in the Appendix."—Am J Soc

Am J Soc 36:342 S '30 150w

Reviewed by Ralston Hayden
Am Pol Sci R 24:1040 N '30 650w

"The book is of value perhaps mainly because it represents something never before undertaken in quite this form. More limited surveys have been made of small areas, and conclusions and recommendations have been based upon them; but there has probably not been previously any such complete and thorough investigation of all of the economic and other social conditions of a country as a whole. Even though the book is a compilation of facts and despite some lack of unity in its organization, it cannot be looked upon as a mere compendium or handbook, since it is written with a sympathetic familiarity with the life of this little country, and since it involves both a critical and an appraising analysis and a large number of incisive recommendations for the solution of the problems which brought about the investigation." John Donaldson
+ — **Ann Am Acad** 152:414 N '30 700w
Booklist 27:50 O '30
Boston Transcript p2 Je 18 '30 800w

"This report is fundamentally defective because of its failure to see the political and social problems of Porto Rico in all of their ramifications—as a unified whole. The Brookings commission included an imposing array of experts—authorities on agriculture, commercial organization, fiscal administration, credit and banking facilities. But, judging by the report, it contained no members who understood the general problem of colonial government or who had any very deep understanding of (not to mention sympathy for) the aspiration of the Porto Rican people." R. L. Buell
— **New Repub** 63:185 Jl 2 '30 750w

"So long as the Brookings investigators confine themselves to being sociologists and statisticians their work is comprehensive, their presentation of facts as close to the truth as is humanly possible. When they attempt to be statesmen, when they undertake to make deductions from the observed facts, and when they venture to make recommendations based on their deductions, the results are so questionable, so transparently inept, that it would be the gravest pity if the men who in the United States are responsible for the shaping of a Porto Rican policy should in the pressure of more intimate concerns be induced to accept at face value the conclusions of this scientifically distinguished but politically shortsighted group of men." L. M. Marin
— + **N Y Times** p18 S 28 '30 1050w

Reviewed by Paul Monroe
Pol Sci Q 45:621 D '30 950w

"The findings of this survey by the Brookings Institution is the most thorough and complete study of Porto Rico available." Laurence Duggan
+ **Survey** 65:169 N 1 '30 450w
Times [London] Lit Sup p944 N 13 '30 180w

CLARKE, DONALD HENDERSON. Millie. 300p $2 Vanguard press
30-23888

"Mr. Clarke's heroine is a red-headed, pink-cheeked, green-eyed, self-willed youngster from the Berkshire Hills, who marries money, bears a daughter, leaves an unfaithful husband, takes unto herself a record breaking number of lovers, forages about on the fringe of the underworld, finally murders the Bad Bold Man who probably seduced her daughter and is at once acquitted by a weeping jury as she returns in triumph to the Main Stem and new conquests." —N Y Times

"The story is swift and true. Most of the action takes place in drinking joints around New York and in bedrooms of all descriptions. It will offend the delicate and those who prefer subtlety in the treatment of sex, but for those who like realism it is here in good measure."
Bookm 72:viii S '30 100w

"Millie Blake, with her talent for wrecking men by too many left hooks or too many tousling nights, is the wild-eyed figment of Mr. Clarke's imagination. She is a riotous dervish, twirling to the tune of tabloid morality, tabloid orgies and tabloid taste. Mr. Clarke uncorked his heroine without deliberation, without artistry. See exploded; she fizzles out."
— **Books** p19 S 14 '30 450w

"Mr. Clarke's book is a glib, raucous narrative which will scarcely appeal to conservative tastes. But in spite of its impossible heroine and some cheaply conceived situations, its vulgarity is honest, its conversations are accurate and its sharp delineation of an increasingly widespread sphere of disorganized activity and shadowy social lines is deft, thorough and convincing."
+ — **N Y Times** p7 S 21 '30 500w

"The novel is skilful and deft. Mr. Clarke used his head to good advantage, planned well, judged wisely. . . The writing is sharp, smart, and bold, always economical and imaginative. And above all, 'Millie' is splendid entertainment for adults, perfectly proper entertainment for those who have got considerably beyond Santa Claus and the stork."
+ **Sat R of Lit** 7:251 O 18 '30 450w

CLARKE, EDWIN LEAVITT. Art of straight thinking; a primer of scientific method for social inquiry. 470p $3 (15s) Appleton

153 Thought and thinking. Science—Methodology. Propaganda. Antipathies and prejudices 29-19202

For descriptive note see Annual for 1929.

Reviewed by M. M. Willey
Am J Soc 35:847 Mr '30 420w

"Clarke's style is fresh and lively. Philosophy sometimes dons the cap and bells, makes wise-cracks, tells jokes, and chortles over propaganda-howlers. It must be a pleasure to think straight at Oberlin." H. D. Lasswell
+ **Am Pol Sci R** 24:475 My '30 330w
Cleveland Open Shelf p5 Ja '30

"Refreshing in its freedom from the customary academic methods which far too often run to rigidity and dullness."
+ **Current Hist** 31:232 N '29 120w
Pittsburgh Mo Bul 35:14 F '30
Pratt p7 spring '30
St Louis 28:35 F '30

"The Art of Straight Thinking presents as does no other single book a convincing analysis of those attitudes and habits which most befuddle our thought, of those influences and 'interests' which make capital of our befuddlement, and of the methods thus far found effective in clarifying our mental processes. It is a challenging and an enlightening book." A. L. Swift, Jr.
+ **Survey** 63:170 N 1 '29 700w
Times [London] Lit Sup p1039 D 5 '29 70w
World Tomorrow 13:91 F '30 70w

CLARKE, ISABEL CONSTANCE. Stepsisters. 303p $2.50 Longmans [7s 6d Hutchinson]
[30-7574]

Dion acquires a stepsister upon her father's remarriage, following the death of her adored mother. Father seems to like his stepdaughter better and neglects Dion; whereupon Dion

CLARKE, I. C.—*Continued*
turns to religion as a compensatory measure. In the end, however, she triumphs over the ills of her environment and wins the man she loves.

Books p10 O 19 '30 130w

"Even so conventional a plot might be pardoned in a psychological—or sociological—novel of a girl's emotional reactions to the situations a second marriage sometimes creates. But the story is not written with sufficient insight. In Miss Clarke's hands the framework is glaringly evident; the stick-like characters creak along their destined paths and deliver their speeches, and the style is overwhelmingly 'literary' and polysyllabic."
— **N Y Times** p24 O 12 '30 180w

CLAUDEL, PAUL. Book of Christopher Columbus; a lyrical drama in two parts. 57p il $5 Yale univ. press [23s Oxford]
842 Columbus, Christopher—Drama 30-8461

The English text of the opera Christoph Kolumbus, which was produced recently in Berlin. It is a lyrical interpretation of Christopher Columbus, written by the French ambassador to the United States.

"To his Book of Christopher Columbus Paul Claudel brings creative imagination and the symbolism of a significant orchestral setting." Charles Johnston
+ **Atlantic Bookshelf** p26 My '30 120w
Booklist 27:20 S '30
Reviewed by R. S. Josephy
Bookm 71:xvii Ag '30 150w

"Claudel's 'The Book of Christopher Columbus' is so pregnant with beauty that it has inspired the composer, Darius Milhaud, and the painter, Jean Charlot, to produce perhaps their best work. . . Charlot's color drawings illustrating 'The Book of Christopher Columbus' give a more compact and eloquent sample of a vision that had previously wandered among too abstract myths. The Claudel-Charlot association, added to the exquisite typography of the Yale University Press, have made of 'The Book of Christopher Columbus' a marvelous and unforgettable volume." Angel Flores
+ **Books** p7 Ag 3 '30 300w

"Paul Claudel's genius is so profoundly mystical that he touches no theme without stretching its horizons, probing its psychological implications and linking it unexpectedly—generally through suffering—with the rest of the universe. The opportunities for such treatment in the epic of Columbus are, of course, almost limitless—as they would be in that other epic of Jeanne d'Arc which so many of us have wished him to interpret. But in the present instance his treatment is intentionally fragmentary and not a little cryptic. . . None the less, this first of his works translated into English by the versatile hand of the French ambassador remains one which no book-lover and no book collector will want to miss." K. B.
+ **Cath World** 131:503 Jl '30 750w
Reviewed by A. C. Wilgus
Hist Outlook 21:392 D '30 200w

"If you like the other works of his Excellency Paul Claudel you will probably like 'The Book of Christopher Columbus.' To me it is a poisonous jumble of unutterable tosh. Described as a lyrical drama, it reads like a libretto in the worst tradition of Russian opera. It suggests, indeed, a scenario for as bad, pretentious and tiresome a talking picture as you ever saw and heard. The decorations, however, by Jean Charlot, are worth the price of the book. They are graphic, powerful, unlike anything of the sort I have ever seen." Lewis Sherwin
— + **N Y Evening Post** p10m Mr 15 '30 100w

"A spiritual lyricism is the distinguishing quality of this strangely fascinating book. On the other hand, not a few of the decorations are engagingly comic. So that there is a contrast between text and illustrations. And, finally, the work is markedly Gallic."
N Y Times p22 S 28 '30 320w
Reviewed by Granville Hicks
N Y World p5m Jl 27 '30 150w
St Louis 28:142 My '30

"Whatever else is thought of this book, nobody who buys it is likely to complain that he has not got his money's worth. He may not know what is is all about, but there are so many excuses for distraction that the hunt for sequence may easily fill many leisure hours Text, decorations, stage directions, have been handled by the printer with kaleidoscopic skill producing an ensemble that has a fair chance of becoming more famous even than the author's drama as the first genuinely original American modernistic piece of printing. Whether it was the inspiration of genius or the result of frantic despair in the attempt to interpret the drama typographically, does not greatly matter. The result has originality, effectiveness, and it is like nothing that ever happened before, in this reviewer's experience, on this side of the Atlantic." G. P. Winship
+ **Sat R of Lit** 7:136 S 20 '30 1700w

"The distinguished French author has created a lyrical drama that is more than a presentation of various elements in the life of the great discoverer. With an imaginative faculty at once bold and tender, M Claudel draws in vivid word pictures the outlines of a universal battle of the human spirit against disbelief and the might of natural forces. The book, carrying more than 100 clever drawings and decorations by Jean Charlot, is printed with stage directions on the margin in most delightful script."
+ **Springf'd Republican** p6 My 12 '30 500w
Times [London] Lit Sup p570 Jl 10 '30 300w

"It is all ingenious, inventive, richly imaginative, a tempting challenge to any ambitious, really artistic producer. However, it raises a very serious question for anyone trained in the theatre: namely, whether many of these modern expressionists do not write completely unto themselves, quite forgetful of the usual conditions of stage presentation." G. P. Baker
+ **Yale R n s** 19:821 summer '30 1560w

CLAUDY, CARL HARRY. Girl reporter. 295p il $2 Little
30-10085

Pat Prentiss, a millionaire's daughter, finding herself suddenly penniless, becomes a newspaper sob sister. This is the story of her experiences, perils, and scoops while serving her beloved paper, the Times-Star.

Books p15 Jl 20 '30 200w

"Thrill follows thrill in this modern Alger-book for girls, grown-up as well as adolescent. The crowning triumph of the story is the fact that instead of being snatched off in matrimony, the young and beautiful heroine keeps her job and gets a raise."
+ **Boston Transcript** p3 My 17 '30 320w

CLAUSEN, CARL. Gloyne murder. 266p $2 Dodd
30-10256

"A realistic mystery story in which a detective slowly eliminates all but one of the many who are suspected of murdering Doris Gloyne in her New York apartment."—Publishers' Weekly

"The method of the murderer, which is decidedly original, and the investigation of Ames make this book a worth-while addition to any fiction library."
+ **Bookm** 71:xxi Je '30 80w
Reviewed by Will Cuppy
Books p20 Ap 20 '30 100w

"The story is a puzzler, and it offers a method of murder which, so far as we remember, is entirely new."
+ **N Y Times** p24 Je 1 '30 140w

CLAYTON, MURIEL. Print collector. (Collector's ser.) 282p il $4 Dodd [10s 6d Jenkins]

760 Engraving—History. Engravings—Collectors and collecting [30-3772]

A book for the amateur collector of prints, which discusses practically all the processes of print making in the order of their antiquity.

Booklist 26:303 My '30

"The writing of this book must have been a labor of love; the high enthusiasm of the author leaps from every page. Reading it is bound to inspire interest in the subject."
+ **Bookm** 72:xxii D '30 80w

Reviewed by E. A. Jewell
N Y Times p11 N 9 '30 180w

Pittsburgh Mo Bul 35:47 Je '30

"This is an admirable little book, fresh and lively in style, not without humour, and composed with a good regard to proportion. . . A short, but careful bibliography, an excellent index, and illustrations of unusually fine quality complete the attractions of a book which may well tempt readers who have never yet bought a print to start on a career of collecting." Campbell Dodgson
+ **Sat R** 149:142 F 1 '30 650w

"Miss Clayton does not appear to overlook any artist of note in any branch of engraving."
+ — **Times [London] Lit Sup** p237 Mr 20 '30 1000w

CLEAR, GWENDOLINE FRANCES. Years that crown. 267p $2.50 (7s 6d) Longmans [30-20459]

The story of Alice Farnham whose gallant spirit is unspoiled by a loveless marriage and whose last years are the "years that crown." Set against a London background.

Books p40 D 7 '30 250w

"This is an exceptionally beautiful first novel. It is a study of development of character written con amore and with fine perception of hidden loveliness. Miss Clear has an exquisite and subtle style and a Chinese use of metaphors."
+ **N Y Times** p8 N 30 '30 450w

"One lays down Miss Gwen Clear's first novel with a sense of disappointment. Here is a subject possessing certain possibilities, one on which the writer has bestowed time and trouble; yet the result is a story marred by sentimental treatment, and whenever opportunity permits, by a pretentious and not very original semi-'poetic' style. . . Certainly there are occasions in the early part of the book which make one feel that Miss Clear is capable of better things than 'The Years that Crown.'"
— + **Times [London] Lit Sup** p737 S 18 '30 180w

CLELAND, HERDMAN FITZGERALD. Why be an evolutionist? 73p $1.50 Coward-McCann

575 Evolution 30-8455

The author, professor of geology in Williams College, presents in this little book a few of the proofs of evolution and also shows the consequences which must inevitably follow the rejection of this principle.

"The question which gives the book its title is ostensibly addressed to believers in God who have no faith in evolution. I am frank to say that if I were such a person I should not find the answer Mr. Cleland offers to the question, 'Why Be An Evolutionist?' either persuasive or convincing. . . You can't save the moral character of God by ascribing evolution to Him as His way of doing things. If one accepts evolution one does so without regard to how it affects the character of God; one accepts it because it is a fruitful and satisfactory instrument of analysis and interpretation of the nature and experience of man and his world." H. M. Kallen
— **Current Hist** 32:221 My '30 300w

"The two chief chapters of the little book make such a complete answer to the question asked by its title and present so fully and simply and interestingly the story of man's evolution that the work can be recommended cordially to any one who wants a brief, simple and easily understood statement of the facts and arguments by which it is proved."
+ **N Y Times** p26 Mr 16 '30 360w

St Louis 28:210 S '30

CLEM, JANE E. Technique of teaching typewriting. 363p il $2.60 Gregg

652 Typewriting 29-15461

"Undertakes to deal in a concrete and practical way with the underlying principles of typewriting instruction. It is intended as a textbook for students training to become teachers of typewriting, and for private study by teachers already in the teaching field."—Pref.

Booklist 26:265 Ap '30

St Louis 28:101 Ap '30

Reviewed by W. W. Meyer
School R 38:311 Ap '30 400w

CLEMENCEAU, GEORGES EUGENE BENJAMIN. Claude Monet; the water lilies; tr. by George Boas. 190p $3 Doubleday, Doran

B or 92 Monet, Claude 30-6836

In this monograph on his friend, the great French artist, M. Clemenceau has reflected Monet's personality as well as certain aspects of his painting. The author's own word-picture of the artist at work, and his emphasis upon Monet's love of water and water-lilies, is in a larger sense a human portrait of Clemenceau himself.

Booklist 26:347 Je '30

Bookm 71:xxiii Je '30 80w

"The book swells and bursts with gusty adulation and with eloquence that runs into bombastic repetition, but it also contains a surprising knowledge of the rather intricate methods of the Impressionists. The origins of impressionism and its significance as a historical movement escape him entirely, but his explanation of the fascinating technical instrument, despite the florid style, is more readable and more trustworthy than most of the so-called scientific analyses of the specialists." Thomas Craven
+ — **Books** p7 F 16 '30 750w

"Partly because of Clemenceau's tendency to high flown rhetoric, partly because of the informal arrangement of his discussion, his tribute to Claude Monet is not altogether easy reading. His enthusiasm for his subject, however, is communicated to the reader." M. L. S.
+ — **Boston Transcript** p7 Mr 15 '30 550w

"This book reads like poetry; it has passages of touching lyrical beauty. The writer, captivated by those curious impressions of passing states in nature depicted by Monet, was stirred to ecstacy. His pen is not that of a statesman or politician, his thought does not try to pierce the reality of a welter of plain facts; no, this time he lets fancy soar, he lets the imagination be enveloped in the sheerest web of fantasy, he exults, he sings of the joyous experience of nature he has received from pictures." D. A.
+ **Christian Science Monitor** p5 Jl 19 '30 200w

Nation 130:577 My 14 '30 180w

"It must be said at the outset that those who are looking for new biographical material on the founder of Impressionism are going to be disappointed. . . That is not to say that the book is a wasted effort—far from it. It is only that one has to admit, in setting it down, that a portrait emerges not so much of Claude Monet, as of Georges Clemenceau. The old Tiger storms through its pages, chip on shoulder, aggressive, vituperative, unrestrained. . . It is a splendid tribute of friendship, and

CLEMENCEAU, G. E. B.—*Continued*
looked upon as such, and for its revelation of the character of Clemenceau himself, it is a valuable document." H. L. Matthews
+ — **N Y Times** p5 Mr 23 '30 900w

"The doughty old Tiger has here given his own interpretation of that genius in a rhapsodic prose that is sometimes difficult to follow, but which leaves no doubt as to the writer's passionate fervor." Pierre Loving
+ **N Y World** p10m Mr 9 '30 450w

St Louis 28:147 My '30

Sat R of Lit 6:1075 My 24 '30 500w

CLEMENCEAU, GEORGES EUGENE BENJAMIN. Grandeur and misery of victory; [tr. from the French by F. M. Atkinson]. 432p il $5 Harcourt [21s Harrap]

940.3 European war, 1914-1918. Versailles, Treaty of, 1919. Foch, Ferdinand 30-10802

Clemenceau's work, completed but a few hours before his death, contains the uncompromising opinions of a powerful personality upon certain phases of the War and some of its leaders. The first part of the book contains Clemenceau's controversy with Foch and his charge of insubordination against the general; the second part treats of the Peace conference; and the third part with the breaking down of the Treaty of Versailles, in which the French premier blames Woodrow Wilson, as well as other national leaders, for not accepting the treaty intact as, he, Clemenceau, approved it. The book concludes with a discussion of the future of France and of America, and world politics in general.

"A mere war of words between a chief of state and chief of an army over matters now fast fading into the emotional nullity of history might hold little interest for any but a specialist, but Clemenceau's book is far more than a mere self-justifying pamphlet. . . If the tone of the book is at times bitter, praise as well as blame is distributed with an even hand, even to Foch, the unexpected enemy whose attack called it into being. Apart from the brilliant qualities of his mind and style, the joy of Clemenceau was that he was a clear-sighted realist who was never deceived by high-sounding phrases or befogged by sentiment. In this age of sentimental slush, when so-called statesmen pander to the mob as shamelessly as movie kings, it is well to read a man who would pander to nothing." J. T. Adams
+ **Atlantic Bookshelf** p18 My '30 1050w

Booklist 26:351 Je '30

"The Clemenceau of 1918, the Clemenceau of 1870, live again in these tense, fiery pages. Beyond Foch, he attacks Poincaré, Caillaux, Briand, Germany, England, America: *Clemenceau contra mundum.* It is war, but it is magnificent. . . The book is intensely alive, very brilliant in parts. The portraits of the peace delegates are etched by a master." Albert Guerard
+ **Books** p1 Ap 13 '30 2200w

Reviewed by Edmund Noble
Boston Transcript p4 Ap 12 '30 1000w

"To the American reader the book will be a disappointment. We expected something of the grandeur and the misery which its title implied. The disappointment of finding it, in essence, a weapon of self-justification rather than a flaming sword of the noble patriotism of its author who was preëminently during his long life devoted passionately to his country, makes the reader feel that the tiger has taken on the form of a creature neither master of the forest nor of himself." Fanny Butcher
— + **Chicago Daily Tribune** p13 Ap 12 '30 1000w

"I began to read with prejudice, and, as attack after attack on Foch was thrust home, my prejudices increased. The spectacle was lamentable; and, though Foch began it, Clemenceau might have ignored it. Yet, when I put the book down, I realized that once more Clemenceau had shown his greatness. He had not spared Foch, but he had, in the end, risen above these personalities, and he had adopted a more philosophical tone. I cannot help but think that, had he had the time to revise his book, he would have eliminated many of the personalities, and have discussed events and not men. There are many things which shock, but there are many things which soar far above these petty revelations of human foibles." Sisley Huddleston
+ — **Christian Science Monitor** p8 My 3 '30 1200w

Cleveland Open Shelf p102 Jl '30

Reviewed by Francis Snow
Current Hist 32:212 My '30 350w

"The book may not enhance his reputation, but it is a true reflection of the man, with all his greatness and all his narrow bigotry. He may not have been a good subject for hero worship, but he was a personality."
Foreign Affairs 8:673 Jl '30 200w

"Clemenceau's last book reveals the soul of the Tiger of France, but it adds nothing to his stature. It is a prolonged snarl of hate—hate of Foch, of Poincaré, of Haig, of Pershing, of the Germans, of Briand and the League of Nations. There is in it surprisingly little hate of President Wilson, and just one admiration —for Clemenceau himself. . . One turns the last page of this sometimes eloquent, often pungent, almost always petty book with a sense of relief that France so soon relieved Europe of the incubus of such a man of hate." L. S. Gannett
— **Nation** 130:494 Ap 23 '30 750w

"It is a dreary book, and if one were not so accustomed to the littleness and stupidity of great men, it would be surprising. Something should, perhaps, be attributed to old age which sometimes gives a man new wisdom, but more often increases his natural stupidity, for it is hardly possible to believe that even a great statesman could always have been as stupid as Clemenceau shows himself in this book." Leonard Woolf
— **Nation and Ath** 47:85 Ap 19 '30 1050w

Reviewed by Régis Michaud
New Repub 63:130 Je 18 '30 250w

"Though the circumstances of the publication of this book are regrettable, it may be said at once that the record of the history of the war and post-war years would be infinitely the poorer without it. Poorer, too, would be our recollection of the personality of Georges Clemenceau. In its own way, given the character of the man, the gesture is fitting. Here, writing against death, looking up from his manuscript to the sea of Vendée beyond his rose-trees as he pens his last and most controversial political testament, we have the complete Clemenceau—the old but indomitable 'Tiger,' making his last spring."
New Statesmen 35:51 Ap 19 '30 950w

"One rises from a first reading with a sense of distinct disappointment at a great opportunity missed. Of all that Clemenceau might have told if he had wished, he has actually told so little. Of the 400-odd pages at his disposal he has wasted most in recriminations, chiefly against Marshal Foch." John Bakeless
— **N Y Evening Post** p10m Ap 12 '30 1050w

Reviewed by T. R. Ybarra
N Y Times p1 Ap 13 '30 2000w

"A valiant piece of polemical writing, done by an expert journalist, who fought every political opponent to a standstill by sheer forcefulness, who, to a very great extent, actually forced the French to win the war. This book is a text book of practical nationalism, and as such it will be condemned and exalted, according to the bias of the reader." Harry Hansen
N Y World p9 Ap 11 '30 1050w

"The style of the book is superb, sparkling, self-contained, a pleasure to read and a stupidity to have written. A great journalist, who was for a short time a great statesman, turns journalist again in his last moments, wicked, witty, crushing, a miracle of malice." John Carter
Outlook 154:669 Ap 23 '30 230w

Pittsburgh Mo Bul 35:51 Je '30

"The feeling produced by this book is one of mingled weariness and disgust. Weariness at the succession of mole-hills that during the course of it are magnified into mountains, and disgust with the littleness of mind so often displayed in their dealings with one another by the two men who won the war. Clemenceau and Foch will ever be associated in the public mind as the joint organizers of victory, and it is a thousand pities that they should have thought fit to wash their dirty linen in public before they died, more particularly when no useful purpose whatever is served by so doing. This book contributes nothing to our knowledge of the events with which it deals, however much fuel it may add to the fire of contemporary French politics." Charles Petrie

— **Sat R** 149:491 Ap 19 '30 600w

"More important historically than the single flashes Clemenceau throws upon the personalities and events, is the steady light illuminating the political position of France as understood by Frenchmen and consistently misunderstood by foreigners whether friends or enemies. The book, however, stands as a grand document, revealing perfectly the soul of the man and of the France he represents." Charles Seymour

+ **Sat R of Lit** 6:939 Ap 19 '30 1650w

"Curious and stimulating book."

Spec 144:672 Ap 19 '30 850w

Springf'd Republican p7e Ap 20 '30 2550w

Times [London] Lit Sup p328 Ap 17 '30 1000w

World Tomorrow 13:379 S '30 50w

Reviewed by S. B. Fay

Yale R n s 19:819 summer '30 750w

CLEUGH, DENNIS. Wanderer's End; the Odyssey of Don Paradise; with a foreword by Christopher Morley. 411p $2.50 Doubleday, Doran [7s 6d Murray, J.]

30-9727

Wanderer's End was a tiny township on the outer fringes of London. Here at the end of every caravan season the Pollens of Pollen's popular players rested from their labors of keeping "the flag of Shakespeare flying in places where the Swan of Avon would not otherwise float." One night during a blizzard a nameless young man collapsed at their gate. The plot is concerned with the success of the lovable Pollens in making their guest once more into a useful member of society.

Booklist 26:396 Jl '30

"It is skilful stage direction, no more; but it is such stage direction as Mr. Cleugh's models, the great Victorians, employed. And unreal and a trifle absurd as the whole of it is, it is excellent story telling." Guy Holt

+ **Bookm** 71:350 Je '30 180w

Boston Transcript p8 Mr 22 '30 800w

Cleveland Open Shelf p112 Jl '30

"Here is a book of real charm, a thing of laughter and sympathy and tears. Not flawless by any means; containing moments when the author allows whimsicality too free a rein, other moments when his very affection for his characters betrays him; but so unpretentious, so generally delightful, that one regards its weaknesses as one does the little flaws in the character of a dear friend which only serve to make that friend more lovable. . . Dennis Cleugh left behind him only this one novel; but it is a novel worth a whole shelf full of the ordinary run of fiction."

+ **N Y Times** p6 Mr 16 '30 800w

"This is real writing, a story to remember with affection. The author trouped up and down England in just such a company and his pictures are etched with a loving understanding of the foibles and virtues of the troupers." O. M. Fuller

+ **N Y World** p11m F 23 '30 400w

"A disarming air of pleasant Bohemianism characterizes this posthumous novel. Mr. Cleugh writes with gusto and with a large-hearted human sympathy of the eccentricities found in the household of Mr. and Mrs. Pollen, old-line strolling actors. The virtues of the novel are its charming local color and its warm tolerance for eccentric humanity."

+ **Sat R of Lit** 6:848 Mr 22 '30 280w

CLEUGH, SOPHIA (MRS DENNIS CLEUGH). Song-bird. 302p $2.50 Houghton [7s 6d Hodder]

30-8788

Nina, a Spanish circus waif, and Esteban, heir to the Duque de Ventura, met, loved, were married gypsy fashion, and after the birth of their son, parted. Nina slowly found her way into opera and became one of the singers of her day. Esteban married an heiress and took his place in the diplomatic and social life for which he had been trained. Many years later, after the death of Esteban's wife, there was another meeting and a readjustment.

For biographical sketches of the author see Boston Transcript p1 Mr 22 '30; and Wilson bulletin 4:360 Ap '30

Booklist 26:356 Je '30

Cleveland Open Shelf p112 Jl '30

"A frothy, inconsequential romance, with an all-too dramatic plot, written with dexterity, sufficient humor and a nicety of expression, which make for enjoyable reading. Its weakness lies in a feebly conventional rendering of the characters, in a lack of subtlety, in too many episodes, and in the saccharine, old-fashioned sentimentality expressed by a supposedly modern group of people."

— + **N Y Times** p21 Mr 30 '30 330w

Outlook 155:26 My 7 '30 20w

"This novel might easily have been written in the nineteenth century and gained much applause; but today more is needed than a carefully arranged plot, in which, despite its improbability, the villain is successful in all his nefarious plans, and the heroine, after much suffering, attains miraculous happiness. [Has] a highly-colored, exaggerated style, and an over-fondness for inversion of the verb."

— + **Sat R of Lit** 6:880 Mr 29 '30 200w

Times [London] Lit Sup p252 Mr 20 '30 300w

CLINE, ERWIN CURTIS. Your language. 256p il $1.20 (4s 6d) Appleton

401 Language and languages 30-15309

A textbook on the rise and development of language, written in a manner which makes it available for use in upper grades of the elementary school or in the junior high school.

Booklist 27:211 Ja '31

"An introductory course on the history and structure of language which is unique. . . Mr. Cline has drawn on the history of writing, the physiology of the speech organs, the history of migrations, and the psychology of thought and expression. The result of his extended use of this large body of informing material is a course which will be infinitely more useful than the ordinary course in which a pupil studies some foreign language for a year or two and acquires only a very meager knowledge of the language itself and of the civilization to which the language belongs. The book is a distinct contribution to school literature. It is attractive in its physical makeup and copiously illustrated." C. H. Judd

+ **El School J** 31:67 S '30 250w

"A well-conceived textbook. The child's interest in his own tongue and its probable development from a prehistoric scale of grants is aroused by the posing of introductory questions to be answered in the course of study. Throughout the eighteen chapters of the book

CLINE, E. C.—*Continued*
the author never becomes too technical, although he deals with the emergence of intelligent speech from mere animal noises, the use of gesticulation, the beginning of writing and records, the formation of language families, and the changes brought about in word-meanings."
+ Times [London] Lit Sup p685 Ag 28 '30 250w

CLINE, LEONARD LANSON. After-walker. 105p $2 Viking press
811 30-18445

Fantasy, an eerie and delicate humor, and the haunting reminiscence of romance distinguish this posthumous volume of Leonard Cline's poetry.

"The poems range in excellence all the way from creditable magazine verse up to an almost perfect poem of mystic vision called 'Mass in the Valley' which hardly any one now living, unless it be Ralph Hodgson, could have written. Cline's strange audacious fancy, so evident in all his novels, plays like heat lightning throughout the book—always prodigal and unrestrained but always flashing out images that shine in memory. The book's positive merit is that it is alive."
+ Bookm 72:187 O '30 650w

"It seems, indeed, from this collection of verse, that Mr. Cline's imagination had never been pushed to its actual possible power, that his mind was beginning to hover over greater conceptions of life when he came to die. He might have been able to say more and to write more significant poetry had he continued living, for he was beginning to probe. His earlier poetry had been largely surface poetry; the later is much more profound." E. L. Walton
Books p5 Jl 6 '30 600w
Boston Transcript p2 Ag 9 '30 250w

"Now and then the emphasis on the universal significance of the poem is lost because lines are allowed to flow a little too easily, and sometimes too much mass for perfect structure is granted a single image. Mr. Cline could write excellent ballads, and he had always a command of rhythm. Intensity is sometimes lacking in his work, and his talent is not always directed in the best way, but that he had talent there can be no doubt." E. L. Walton
+ — Nation 131:130 Jl 30 '30 400w

"It is a strange genius that these posthumous poems adumbrate, but it is clearly genius. Vibrant as are some of them with human tenderness and sensitiveness and longing, we are listening to a singer who had a vision of unearthly beauty." Hazelton Spencer
+ New Repub 64:133 S 17 '30 220w

"This little book containing all of the known verse of Leonard Cline is to be placed with one's collection of American poetry as something not likely to be duplicated very soon. In this poet's death something significant was lost."
+ N Y Times p17 Je 22 '30 400w

"They are the record of a man quick-hearted and adoring. It is one of those books which pulse and tremble like a heart in your hands. It is living tissue, almost too terribly exposed—to adoration, quick response, and bleak despair. It is a sad pity that there will be no more poems from this man. Even so, he can be spoken of with poets."
+ Outlook 156:146 S 24 '30 150w
Poetry 37:161 D '30 380w

CLOUGH, SHEPARD BANCROFT. History of the Flemish movement in Belgium; a study in nationalism. 316p $3 Smith, R.R.
949.3 Flemish movement. Belgium—Nationality 30-18575

A study of the growth of national sentiment among the Flemish-speaking people of Belgium that led to plans for cooperation with the Germans, at the outbreak of the war, to free Flanders from Belgium.

"Throughout his work Mr. Clough traces all the lines of development that have been taken by the Flemish movement, linguistic, political, literary, economic, and continues his study of them through his clear and detailed account of the present situation. His narrative is brought as closely to date as a year ago."
+ N Y Times p18 Ag 10 '30 350w
Reviewed by John Carter
Outlook 155:631 Ag 20 '30 250w

CLYDE, LEONARD WORSWICK (PETER BARON, pseud.). Opium murders. 305p $2 Macaulay

Scotland Yard is called upon to clear up a murder mystery involving the members of an international opium ring.

"A good tale if you like your mysteries steeped in blood and cunning."
Bookm 72:xxii S '30 80w
Reviewed by Will Cuppy
Books p13 Ag 17 '30 100w

"The connoisseur of good detective fiction will see at once that many of the best features in this type of story are used here, without much originality or departure from the familiar rules of this form of writing. Yet there is an atmosphere, a coloring, and a freshness which make the story in some ways distinctive. The story gives one a distinct sense of sinister affairs and of unlovely surroundings."
+ — Boston Transcript p3 O 18 '30 250w
Reviewed by Dashiell Hammett
N Y Evening Post p5s Ag 23 '30 40w

"The book ends surprisingly and is first-rate mystery fare all the way through." Bruce Rae
+ N Y Times p18 Ag 24 '30 180w

COAD, ORAL SUMNER, and MIMS, EDWIN. American stage. (Pageant of America) Liberty bell ed 362p il subs only Yale univ. press
792 Theater—United States. Actors and actresses 29-22306

An account of the development of dramatic art in America from the eighteenth century to the present, augmented with many illustrations of actors, theatres, cartoons and play bills.

Reviewed by M. W. Jernegan
Am Hist R 35:880 Jl '30 150w
Booklist 26:197 F '30

"Hundreds of illustrations give this volume a special value to all persons interested in the theater. Best of all, its information is presented briefly and to the point, with no element of dryness, despite the compression of facts. The result is a readable book of 362 pages, with a complete index, printed throughout on a fine quality of paper that shows off to advantage the two to five pictures that decorate every page."
+ Christian Science Monitor p11 F 21 '30 350w

"No one who opens it is likely to drop it until he has lost all count of the minutes. There is one almost inexplicable omission in a volume that comes down to 1929—not even a half page is given to the motion picture. But for the period from 1845 to 1905 the book is a mine of riches." Allan Nevins
+ Sat R of Lit 6:1011 My 3 '30 300w

COATES, ROBERT M. Outlaw years; the history of the land pirates of the Natchez trace. 307p il $3 Macaulay
976 Outlaws. Frontier and pioneer life. Crime and criminals. Southwest 30-20441

The story of some famous outlaws who operated from about 1800 to 1835 along the Natchez Trace, an overland trade route running thru Kentucky, Tennessee and Mississippi.

Among these land pirates are the terrible Harpes, homicidal maniacs and the terror of the West; Joseph Hare, a bandit who levied regularly on the Trace; and John Murrell, murderer, slave-stealer, and arch conspirator.

Booklist 27:98 N '30

Reviewed by George Dangerfield
Bookm 71:567 Ag '30 280w

"Mr. Coates writes exceedingly well. His brief summary of the time is excellently done and his short accounts of Natchez-Under-the-Hill and the red-light districts of other Southern towns are full of color and movement. And these localities and the wilderness along the old Natchez Trace are the settings for the Land Pirates . . . 'The Outlaw Years' is a real contribution to Americana and, surely, it is exciting enough to take its place immediately in the libraries of those who enjoy murder and mystery stories." Lyle Saxon
+ **Books** p3 Ag 3 '30 750w

"The story of Kentucky, Tennessee and the lower Mississippi valley from 1800-1835 is pictured vividly and graphically. A phase of American history seldom told is sketched true to life. Not all the story is related, but some strong, striking sketches are made. The hand that draws them and the brain that fashions them shows skill and finesse." T. C. R.
+ **Boston Transcript** p1 O 11 '30 500w

"Mr. Coates handles all of his explosive material with the utmost calmness and poise." Fanny Butcher
+ **Chicago Daily Tribune** p10 Ag 9 '30 800w

"Well told, in warm and romantic color, with a good eye for pattern and atmosphere. An occasional mannerism or a too heavy loading of atmosphere are minor flaws in a style well fitted to its subject." Holger Cahill
+ **Nation** 131:380 O 8 '30 500w

"If there is fine writing in the book—and there is plenty of it—it is strictly instrumental to the severe and ruthless quest of the imaginative truth back of these amazing human actions. Mr. Coates has limited his work intelligently and worked brilliantly within these limitations. He has left much to be done by himself or others. But a reading of the present volume should in itself be an excellent cure for many of our civilized naïvetés." James Rorty
+ **New Repub** 64:132 S 17 '30 550w

"It is possible that Mr. Coates's picture is not perfectly balanced. Carried away by the story of these strange lusts, he has forgotten the quieter side of life along the Natchez Trace and a slightly one-sided impression is produced. But, within the scope he has purposely limited, he has written a book that boils over with excitement, and he has written it with life and speed and skill. Not only is it packed with the most thrilling of tales but it is packed, too, with the meat of fine history." J. H. Preston
+ — **N Y Evening Post** p5s Ag 2 '30 1000w

Reviewed by John Chamberlain
N Y Times p4 Ag 3 '30 1500w

"A dramatic story, bloody, and in its marshaling of facts about frontier communities informing—likewise a phase of history that recent writers have left untouched." Harry Hansen
+ **N Y World** p11 Ag 1 '30 1000w

"It is doubtful if there is in all criminology a more dramatic episode than the pursuit and capture of Big Harpe and the manner whereby he met his death. It is rather magnificent. And how extremely well the author of this history has caught the spirit of the thing—no preaching, no long-winded conjectures, only a straightforward and vital account of the chase, the snaring and the final revenge rendered in the woods." Ben Wasson
+ **Outlook** 155:546 Ag 6 '30 900w

Pittsburgh Mo Bul 35:83 N '30

St Louis 28:275 N '30

"Mr. Coates is always formally picturing only somehow there rarely is a picture. He attempts to create movement by the shifting of tenses and the animation of nature, but it is always on the outside and there is no more inner reality than in a dime novel. He uses Beer's trick of getting at a principal through a contemporary witness. It is a good trick if you can do it. The Natchez Trace, however, remains indistinct, away, untraceable." Ferdinand Reyher
— **Sat R of Lit** 7:39 Ag 9 '30 1200w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON SHEAHAN). Boy with the parrot; a story of Guatemala. 102p il $1.75 Macmillan

30-10708

Sebastian is a small Indian boy living in Guatemala. This is the story of his travels with a peddler's pack and a parrot and of his many adventures while he seeks his fortune.

Booklist 26:400 Jl '30

Cleveland Open Shelf p132 N '30

"Miss Coatsworth writes with her usual charm, and not only is Sebastian a real boy but the book gives the atmosphere of the country and the reader shares something of Sebastian's feeling for the ancient and mysterious civilizations—Indian and Spanish—of which he finds traces in his travels. The title is well chosen and the illustrations by Wilfred S. Bronson are excellent." A. T. Eaton
+ **N Y Times** p15 Jl 6 '30 250w

Outlook 155:346 Jl 2 '30 50w

St Louis 28:220 S '30

"Miss Coatsworth knows better than to write down to her audience, or to soften overmuch what is in reality a hard life. Furthermore, she knows her upland Guatemala. As a result of her knowledge of the country, Sebastian is a convincing character, or, if that is overloading his already burdened shoulders, as convincing as he needs to be. The touches of sentimentality that occur here and there, not overdone, are rather pleasant than otherwise, and to the young reader will add to the pleasure of the book." Gerald Chittenden
+ **Sat R of Lit** 6:1212 Jl 19 '30 620w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON SHEAHAN). The cat who went to heaven; pictures by Lynd Ward. 57p $2 Macmillan

30-21929

The story of a little white cat that belonged to a poor Japanese artist. When the artist was engaged to paint the picture of the dying Buddha, with the animals coming to say farewell, he could not resist painting at the end his little white cat. Now the cat, of all the animals, was the only one not present at the death of Buddha, so the priests were furious with the artist and repudiated his picture. Next morning when they entered the temple they found that a miracle had occurred and the little cat had disappeared from his place in the picture and had reappeared under the outstretched hand of the Buddha. So the little cat went to heaven.

"A very poetic and unusual story. Lynd Ward's portrait drawings are interesting, but by no means as satisfying as the legend itself. It is, we think, the best thing Miss Coatsworth has done in prose." A. C. Moore
+ **Atlantic Bookshelf** p40 D '30 40w

Booklist 27:107 N '30

"Simple—but entrancing."
+ **Bookm** 72:xxvi N '30 60w

"The book belongs to all readers with well-burnished imaginations." K. G. Landon
+ **Bookm** 72:246 N '30 270w

"It is the gift of Miss Coatsworth's story, as it is of Mr. Ward's noble representations of the elephant, the horse, the bull and the deer, to stir the spirit of beauty and tenderness toward all living things." A. C. Moore
+ **Books** p1 N 16 '30 1100w

COATSWORTH, E. J.—*Continued*

"It is a story beautiful in conception and telling, which has a place among the best literary productions of the year for young people." A. L. Shea
+ **Chicago Daily Tribune** p14 N 22 '30 100w

"This is one of those rare books whose claim upon both children and adults is undeniable, and in which the unflagging interest of the narrative is successfully interwoven with the beauty of fantasy and allegory."
+ **Nation** 131:556 N 19 '30 100w

"A story that has real imagination in it, but has, probably, from the child-reader's point of view, the defect of being too tragic in its ending, too solemn in its conduct." Padriac Colum
+ — **New Repub** 65:23 N 19 '30 180w

"There is a sort of piety about this tender tale, and children will understand Lynd Ward's pictures, so like the animals the cat watched appear under her master's brush. Authentic Japanese legends are the basis for everything in the book, even to the cat and the picture." N. E.
+ **N Y Evening Post** p7d N 15 '30 280w

"Into this lovely and imaginative story the author has put something of the serenity and beauty of the East and of the gentleness of a religion that has a place even for the humblest of living creatures. . . The illustrations have so much beauty in themselves and are so in the spirit of the text that we have the feeling that we are looking at the picture made by the artist in the story." A. T. Eaton
+ **N Y Times** p11 N 9 '30 420w

Reviewed by O. M. Fuller
N Y World p3e N 23 '30 200w

"I think if this cat had not gone to heaven in the end, there would have been rioting among the children of America. As for the wash drawings of Lynd Ward, they are the very spirits of the animals that come in one by one, for this is a series of legends worked into a moving plot." M. L. Becker
+ **Outlook** 156:586 D 10 '30 170w

St Louis 28:275 N '30

"To the discriminating the name of Elizabeth Coatsworth signed to a piece of writing brings always a premonitory thrill of pure delight. They know that they may confidently expect from her delicacy and sureness of touch combined with deep feeling, and an originality and freshness all too seldom found. She is, moreover, one of the rare persons who really understands—not cats, but—the Cat." Marcia Dalphin
+ **Sat R of Lit** 7:324 N 15 '30 550w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON SHEAHAN). Toutou in bondage. 56p il $2 Macmillan
29-18666

The adventures of a very small and very fat fox-terrier with his master and mistress in Morocco.

"Little ones will like its unusual setting, so ably etched by Thomas Handforth who went to Morocco to do these pictures."
Cath World 130:380 D '29 130w

Cleveland Open Shelf p48 Mr '30

"Mr. Handforth's illustrations are very interesting, though quite sophisticated and unchildlike, as in Miss Coatsworth's story of a naughty fox terrier adventuring in Morocco." Edwin Seaver
N Y Evening Post p14m N 16 '29 40w

"A good enough story, given style by dropping into verse." Ernestine Evans
N Y Times p37 O 27 '29 30w

St Louis 28:220 S '30

"Achieves almost perfectly a delightful combination of story with imaginative entertainment, and with a by-product of an informative background. . . Miss Coatsworth's poetic insight has led her to a vivid appreciation of this highly-colored Moroccan land. . . The illustrations fling themselves delightfully into the spirit of the story, with much fantastic and suggestive detail." M. C. Dodd
+ **Sat R of Lit** 6:404 N 16 '29 160w

COBB, MRS BERTHA BROWNING (BARNES), and COBB, ERNEST. André. 274p il $1.75 Putnam; 80c Arlo pub. co., 28 Richardson rd, Newton Upper Falls, Mass.
30-9461

André, an orphaned French boy of Rouen, wins a foot race, and makes a powerful enemy of Count Duclair. He escapes from his country and joins Champlain on his third expedition to the New World, has many adventures with Indians and returns in safety to France, but in the end decides to live in America.

"There is a well-laid plot in the tale, which comes out right at the end, and there is quite a little history. The picture-maps drawn by Champlain himself add a lot to the value of the book which tells a thrilling story that might have been better written."
+ — **Boston Transcript** p5 N 26 '30 230w

"The story is well written, romantic and adventurous enough to please most young people, and at the same time happens to give a good deal of historical information, painlessly." F. B. Bird
+ **Sat R of Lit** 7:348 N 15 '30 170w

COBB, IRVIN SHREWSBURY. Both sides of the street. 317p $2 Cosmopolitan bk.

918 South America—Description and travel. Europe—Description and travel. United States—Social conditions 30-24113

In which Mr Cobb records his impressions of the Main Streets of South America, Europe, and good old U. S. A. South America, as a country of the future, he surveys with genial admiration. Europe is appreciated from the American viewpoint; and in the section of the book entitled The Folks at Home Mr Cobb remarks upon our own activities.

"For the moment, Mr. Cobb is South America's best booster. After you have read his book you are in a mood to make immediate reservations for a South American cruise. You are caught in the contagion of his enthusiasm." A. B. Maurice
+ **Bookm** 72:xvii O '30 230w

"Although he has something to say, Mr. Cobb is always amusing. Conversely, in spite of his being funny, he always has something to say." I. W. L.
+ **Boston Transcript** p1 S 27 '30 550w

Reviewed by Edwin Seaver
N Y Evening Post p5s S 6 '30 100w

"He found it all so alive, so interesting, so marvelous that he is eager to pass on his impressions and hopes only that he can incite other travelers to follow in his footsteps and all his fellow-countrymen to try to make themselves better acquainted with their southern neighbors. . . He found on many occasions habits and customs and mental attitudes that he did not enjoy, but since he writes of them always with the greatest good humor and makes the reader feel them to have been highly entertaining, they bear no relation to that well-known 'traveler's grouch' than which there is nothing surer to alienate both readers and friends."
+ **N Y Times** p38 N 30 '30 450w

St Louis 28:299 D '30

COBB, IRVIN SHREWSBURY. To be taken before sailing. 45p il $1 Cosmopolitan bk.
817 30-11291

In this booklet Mr Cobb prescribes a new way of seeing Europe: stay away from what the guide books say you ought to see, thus saving time to observe the peoples of a strange land (from some convenient café) and their habits and customs.

Bookm 71:xvii Je '30 140w

Books p19 My 25 '30 200w

"Part of the book is funny, but most of it is not, although its intentions are all humorous."
— + Chicago Daily Tribune p8 My 10 '30 70w

Cleveland Open Shelf p141 N '30

"There's a lot to what Mr. Cobb says. The only trouble is that Mark Twain said it long ago and that Mr. Cobb repeats it in a prose evidently dictated but not read." Edwin Seaver
— N Y Evening Post p10m Ap 12 '30 230w

"Mr. Cobb gives personal point to his argument by telling some of his own experiences and reactions while he traveled under guide-book leading strings and then comparing these with the interesting and revealing views of people and their ways of living he got by ignoring the guide-books and doing what he liked."
+ N Y Times p26 My 25 '30 220w

COBBAN, ALFRED. Edmund Burke, and the revolt against the eighteenth century; study of the political and social thinking of Burke, Wordsworth, Coleridge and Southey. 280p $3 Macmillan [8s 6d Allen, G.]

320.1 Burke, Edmund. Political science. Eighteenth century 30-12175

The first part of the book is devoted to Burke and his political theory; this is followed by chapters on Wordsworth and nationality, the political philosophy of Coleridge, the Lake poets and social reform, the state and religion, and the revolt against the eighteenth century.

Reviewed by R. G. Trotter
Am Hist R 35:664 Ap '30 420w

Books p19 My 11 '30 350w

Christian Science Monitor p5 Mr 8 '30 230w

"His book is not very good. It is more or less a defence of the 'conservatism' of Burke, Wordsworth, Coleridge, and Southey. Mr. Cobban can make something of a case for Burke, but there are some dogs so lame that no one can possibly help them over any stile, and Coleridge as a political thinker is one of them. In the end Mr. Cobban's arguments and conclusions are almost lamer than the poor dog." Leonard Woolf
— Nation and Ath 46:513 Ja 11 '30 100w

"It would be hard to find a book which provides a better compendium of the political thought of the authors named for such students, teachers, undergraduate students and general readers as have already a sound knowledge of eighteenth and nineteenth century history and desire to know more of the philosophy of that history without having the time, or perhaps the inclination, for a detailed study of the sources."
+ — Times [London] Lit Sup p1052 D 12 '29 950w

COBBETT, WALTER WILLSON, comp. and ed. Cyclopedic survey of chamber music; with a pref. by W. H. Hadow. 2v 585;641p il set $36 (£5 5s) Oxford

785.7 Chamber music (29-14486)

The editor of this unique cyclopedia has been for many years an appreciator and patron of music, and quartet playing has been the chief recreation of his long life. The survey, which numbers some 140 contributors, includes the name of every composer known to have published a work of chamber music. The articles vary in length from a few lines to thirty pages and view the musicians solely as chamber music composers.

"The publication of the second volume of Mr. Cobbett's Cyclopedia completes a remarkable undertaking. It is the most exhaustive work of its kind in existence, and as a book of reference it takes its place with Grove's Dictionary. With these two compilations the English student of music is as adequately equipped as any French or German scholar, and all future musical encyclopædias will have to take account of Mr. Cobbett's. . . The Cyclopedia is distinguished by many erudite and stimulating essays. We would single out the fine article of fifty-five columns on Mozart's chamber-music by Dr. Hermann Abert as one of the most illuminating pieces of musical criticism that has been written in recent times; for this article alone the Cyclopedia is worth buying."
+ New Statesman 35:sup xiv My 10 '30 1000w

"It is a work long awaited by students, scholars, musical historians and many music-lovers of the art world. 'It is,' remarks Sir Henry Hadow in his introduction, 'the first systematic attempt to collect in orderly arrangement all the relevant facts which bear upon its theme; it has drawn upon a wide range of expert knowledge and opinion; it has every prospect of being a definitive and permanent contribution to the literature of music.' "
+ N Y Times p5 O 27 '29 300w (Review of v 1)

Pittsburgh Mo Bul 34:89 D '29

Times [London] Lit Sup p603 Ag 1 '29 1550w (Review of v 1)

Times [London] Lit Sup p346 Ap 24 '30 1350w (Review of v 2)

COBHAM, SIR ALAN JOHN. Twenty thousand miles in a flying-boat; my flight round Africa. 250p il $2.50 McKay [10s 6d Harrap]

629.13 Aeronautics—Flights. Africa—Description and travel 30-22229

In the seaplane Singapore Sir Alan Cobham, accompanied by Lady Cobham and a small crew, encircled the African continent for the first time by air. Sir Alan describes the adventures, delights, and perils of the flight. The trip was financed by Sir Charles Wakefield, and undertaken in the interests of British air transport.

Sat R 149:272 Mr 1 '30 620w

"Well told and illustrated by many full-page photographs, this record of a pioneer is worthy of the deed that inspired it."
+ Spec 144:799 My 10 '30 100w

"Sir Alan Cobham knows how to tell a good story; and as he always has plenty of incident and variety to recall, the story of his 20,000 mile flight through and round Africa proceeds easily and smoothly. . . This book, entirely untechnical and eminently readable, is a lesson in Imperial geography and should fascinate every schoolboy, as well as adult minds."
+ Times [London] Lit Sup p132 F 20 '30 570w

COBURN, WALT. Mavericks. 317p $2 Century 29-18262

Lance Mansfield, who is fighting a losing battle against a ring of Montana cattle rustlers and land crooks, finds himself in jail on the charge of stealing cattle. The neighborhood opinion is against him because his father is supposed to have committed suicide after becoming involved with the rustlers. Mansfield kisses his sweetheart goodbye, and escapes with the help of an outlaw. They join up with the A. E. F., Mansfield wins military honors abroad, makes friends with the captain of his company, finds his mother and returns to win the range war and his sweetheart.

"Mr. Coburn swings an agreeable line of cow lingo." Will Cuppy
+ Books p20 D 15 '29 80w

"There is a dash and rush to the story that keeps one's interest continually. Rough talk and rougher men do not conceal, however, the better side of human nature. Courage of the finest type is exemplified and the rascals and villains get becoming results."
+ Boston Transcript p2 O 11 '29 200w

"It is a complicated tale, all compact of scenes and situations that hold the suspense taut, and it is told in a rushing, careless style that is

COBURN, Walt—*Continued*
intent only on keeping the reader on edge for the next happening. The author is familiar with all the slang of ranch and battlefield, cowboy and soldier, and his dialogue is a treasure house of such riches."

+ N Y Times p7 D 29 '29 400w

COCHRANE, CHARLES NORRIS. Thucydides and the science of history. 180p $3.50 (10s) Oxford

938.05 Thucydides. History—Methodology. Greece—History [30-8938]

"Mr. Cochrane has written an interesting and stimulating little book in support of his thesis that Thucydides was a truly scientific historian. He questions the judgments of Cornford and Bury that, judged by modern standards, Thucydides lacked the scientific character and argues that Thucydides was all the more scientific because his affiliations were with the Hippocratic school of biology and medicine and not with the mathematicians." —Sat R

"The service of this well-written, closely-reasoned book will be greatest to those who do not read German. The author's judgment of Thucydides and his conception of history as a science correspond closely with those of Eduard Meyer. . . Mr. Cochrane's work reflects great credit on the Toronto school of classical studies." W. S. Ferguson

+ Am Hist R 35:584 Ap '30 600w

"Professor Cochrane has produced an interesting and well-written book. He shows familiarity not only with Greek literature, but with a wide range of studies and commentaries in several languages. His volume, even if in part unconvincing, is vivid, interesting, fresh, and provocative of thought. It shows careful reading of his authorities, and shrewd observation, and reflects credit alike on himself and on the two universities in which he was trained." W. L. Grant

+ Canadian Hist R 10:343 D '29 1250w

Reviewed by Paul Shorey

Class Philol 25:290 Jl '30 900w

"It is an interesting and not unreasonable theory, but Mr. Cochrane presses it ruthlessly. . . Whatever we may think of his theories, it is plain that his book is the result of careful thought and much hard study."

+ — New Statesman 34:166 N 9 '29 200w

Sat R 148:518 N 2 '29 600w

"Weighty and close-reasoned essay."

+ Spec 143:280 Ag 31 '29 200w

Times [London] Lit Sup p706 S 12 '29 100w

COCTEAU, JEAN. Enfants terribles; tr. by Samuel Putnam. 176p $2.50 Brewer 30-14876

After their mother's death, Paul and Elizabeth live in a room which is to them like an island in the midst of Paris. They are wild, poetic, original children, with a deep-rooted attachment to each other, whose destiny is to live and die together. Each draws a single friend into the circle of their life, a friend more normal, more worldly, than themselves, and soon overwhelmed with the hopelessness of love for such precocious beings. The spiritual flow between brother and sister is an active and dangerous force. When Elizabeth steps outside the circle to take a husband, the husband is immediately killed in an accident. When her friend, Agatha, confesses her love for Paul, Elizabeth treacherously prevents their union. Her insane stratagems to preserve the ideal world of their childhood end with the suicides of both Paul and herself.

Reviewed by Justin O'Brien

Bookm 71:444 Jl '30 500w

" 'Enfants Terribles' is a lucid novel, simple in design, graceful, sincere, humorous, bringing into the stagnant realm of contemporary letters a new sort of shudder, a new kind of acidulous and dangerous bliss." Angel Flores

+ Books p3 Je 1 '30 1150w

Boston Transcript p3 Ag 2 '30 250w

Nation 131:48 Jl 9 '30 280w

"The contradictions riddling the novel keep it from beng more than interesting. The account is hurried, not rapid. One feels that Cocteau knows a vast deal about the elaborately serious antics of children, their deceptions of themselves and others, the amazing meanings events take on in their minds; yet this knowledge never strikes one as having anything in particular to do with the actual characters of Paul and Elizabeth or Gerard. . . Again, there is the contradiction of economies: meanings are telescoped into one another when it would have been better to keep them diffused; and events are wasted when they might have been used to tighten up the story." Kenneth White

New Repub 64:25 Ag 20 '30 600w

"In translating his other world theme into this world's language M. Cocteau has scorned the ordinary devices of narration and has trusted the innate power of his story to rise through a shuddering suspense to the death chant of its climax. The beautiful economy of his writing has been so ably brought over into English by Samuel Putnam that, except for the Gallic preciseness of the diction, one would hardly recognize it as a translation." Ruth Seinfel

+ N Y Evening Post p5s Je 7 '30 850w

"In 'Enfants Terribles' he has written something which for the first time suggests that Cocteau may, if he so desires, have a career as a serious artist ahead of him. For if the dilettante and the sophisticate predominate in this bizarre study of adolescence, the imaginative artist is not entirely absent. The book is original as well as clever; and not without power of a studied and artificial sort." Louis Kronenberger

+ N Y Times p9 Je 22 '30 730w

" 'Enfants Terribles' is exceedingly well written, with a graphic presentation of the psychology of a pair of nervous, solitary, over-intelligent children which can only be founded on the author's own experience. The many eccentricities, both actual and attached to him by reputation, which Cocteau will no doubt one day outgrow, have little or no part in this remarkable book. Those who have condemned him as a poseur will find pose and personality indistinguishable this time, and must recognize a Cocteau less diverting but surely better equipped for the future." Theodore Purdy, Jr.

+ Sat R of Lit 7:53 Ag 16 '30 550w

Springf'd Republican p5e Jl 27 '30 100w

CODEL, MARTIN, ed. Radio and its future. 349p il $4 Harper

621.384 Radio 30-13857

"A survey of the whole field of radio, written by twenty-nine authorities in their respective branches of the field, and including aeronautical radio. The papers are grouped under five headings: broadcasting, communications, industry, regulation, and some scientific and other considerations."—Pratt

Booklist 27:14 S '30

" 'Radio and Its Future' is scarcely a book you will want to sit down to for continuous reading, but there is scarcely a page which does not carry a significant fact."

Books p14 Ag 24 '30 150w

Pratt p17 autumn '30

St Louis 28:211 S '30

COE, CHARLES FRANCIS. Other half. 309p $1.50 Cosmopolitan bk. 30-21173

A lively story of the bootlegging racket. Antonio Scarvak is a prince among bootleggers, and Angelo, his right hand man, is a criminal lawyer. Antonio builds himself a bullet-proof house, which is the scene of a battle between rival gangs. Eventually the United States secret service is called in and things calm down.

"Mr. Coe has done a good job, his story holds one's interest to the end. At the same time one is left with an uncomfortable feeling that he has put enough stuff and incident into his story for the careers of two or three gangsters and the showing up of several American cities."
+ — **Books** p10 O 5 '30 480w

"Mr Coe has told a solidly readable story in his latest version of the racketeer nuisance, grounding it firmly on incidents, characters and conditions which have their counterparts in the life of any metropolitan city of today. But the trouble with these gangster novels is that if you have read one of them the rest will have an effect of sameness and repetition due to the inherent narrowness of the subject and the unavoidable similarity of materials dealt with in all of them."
+ — **N Y World** p4m Ag 31 '30 120w

COE, GEORGE ALBERT. What is Christian education? 300p $2.50 (10s 6d) Scribner
377 Religious education 29-21376

"Critical examination of present Christian practice and of the better practice that would ensue if Christian principles were more fully to control the teaching work of the churches."

Boston Transcript p7 N 20 '29 220w

"Professor Coe has written an honest book. It faces realities, and is likely to make its readers face them. Certain readers may resent the author's attitude and heartily wish that the professor might be a pastor faced with the hard task of putting his own theories to work. But, in my own impulse to resentment, I am reminded of Paul's words, 'Am I therefore become your enemy because I tell you the truth?' "
+ **Christian Century** 46:1504 D 4 '29 1000w

"He who does not desire to have his religious thinking and conduct disturbed is advised to pursue a devious course from What is Christian Education? On the other hand, the courageous pilgrim seeking wider spiritual horizons will discover a place for optimism and obligation in this book." S. G. Cole
+ **Crozer Q** 8:134 Ja '31 650w

Reviewed by W. C. Bower
J Religion 10:297 Ap '30 1100w
Pittsburgh Mo Bul 34:75 N '29
Pratt p12 autumn '30
St Louis 28:208 S '30

COFFIN, ROBERT PETER TRISTRAM. Laud, storm center of Stuart England. 331p il $3.50 Brentano's
B or 92 Laud, William, abp. of Canterbury 30-9294

The life of Archbishop Laud, upholder of church authority in the time of Charles I, who tried to repress the Puritans and did more than any other man to force them to come to America.

"The figure of Laud somehow fails to fill up or to dominate the broad canvas. The issues are big, but the acts of this leading personage seem trivial; even in his most tragic moments there is more of the ludicrous than the majestic. Not all the devices of heightening at the command of the most fashionable biographical technique can avail to raise William Laud to the level of the heroic. . . The truth is that it is impossible to get a coherent and consistent view of Laud's character from Mr. Coffin's presentation." Jacob Zeitlin
— **Books** p10 My 4 '30 830w
Boston Transcript p2 Ap 26 '30 730w

Reviewed by D. A. Roberts
Nation 131:156 Ag 6 '30 300w

"Mr. Coffin is straightforward, disdainful of the inventions and dramatics of those who swim in the wake of Strachey. But he spoils his biography by being too 'literary.' Laud, he tells us, was distinctly not a literary man, but we are never allowed to forget that Mr. Coffin knows the full history of English literature. Thus, in a history of the man who plunged England into civil war, we get only casual references to Pym, to Cromwell, to the rise of the Puritan middle classes who snuffed out the bright light of Elizabeth's era, while, on the other hand, there is never an opportunity lost to get in a good literary allusion. Mr. Coffin's 'Laud' is patently the sort of book an anthologist would write about a man who belongs, after all, more to English history than to English literature. It is this distortion of emphasis which throws an otherwise interesting book out of focus." John Chamberlain
— + **New Repub** 63:241 Jl 16 '30 350w

Reviewed by P. W. Wilson
N Y Times p5 Ag 24 '30 1500w
Outlook 154:628 Ap 16 '30 100w
St Louis 28:218 S '30

"Two things Mr. Coffin has done unusually well in this book. He has succeeded in dealing dispassionately with one of the most controversial figures in English history, a figure about whom Englishmen naturally divide today; he has assumed neither a high Anglican nor a Puritan point of view. And he has given us a portrait of Laud that is, I believe, a likeness." Wallace Notestein
+ **Sat R of Lit** 7:67 Ag 23 '30 600w

COFFMAN, RAMON. Our America. 296p il $3.50 Dodd
973 United States—History, Juvenile 30-7111

A brief history of America which begins by describing prehistoric days, touches on most of the important events in the subsequent development of the country, and ends with a brief survey of present day life. Written for boys and girls.

Booklist 26:360 Je '30

"Books on American history simple enough for the younger children to read, abreast with modern teaching, interesting in style and well illustrated, are few and far between. This volume will be a useful addition in this field. . . In 'Our America' the author successfully selects material which will appeal to the nine and ten year old, and the style is simple and direct. Long sentences are avoided. The illustrations are an important and valuable part of the book, for whenever possible contemporary prints have been used."
+ **N Y Times** p8 Mr 16 '30 180w
Outlook 155:347 Jl 2 '30 80w

"Its most striking feature is that it deals very much more fully with the early part of American history than with the later part. . . This fact gives the whole volume an old-fashioned air which the old cuts and plates with which it is liberally illustrated harmonize . . . The book is of course in no sense a history, being simply a series of historical sketches. But these sketches are written with vigor and color, while some of them are conspicuous for their honesty."
+ **Sat R of Lit** 7:12 Jl 26 '30 250w

Reviewed by Beulah Amidon
Survey 65:341 D 15 '30 100w

COHEN, HYMAN, and COHEN, LESTER. Aaron Traum. 413p $2.50 Liveright 30-8776

" 'Aaron Traum' sets out to chart the soul of an immigrant boy who 'started in the gutter and ended with the stars.' [It follows] the tidal wave of Jews from the Slavic lands to the fabulous western world with streets of gold; the disillusionment in the midst of grinding poverty; [and] the torment of the elders deracinated and confronted with the spectacle of the precious Talmudic beliefs ebbing in the hearts of their sons."—Sat R of Lit

COHEN, H. and L.—*Continued*

"A stark and truthful novel filled with the blood, sweat and breath of humanity. With the exception of the rather disconcerting last chapter, it is a moving piece of realism and a sad commentary on the manner in which America welcomes foster children."

+ **Bookm 71:326 Je '30 320w**

"Hyman and Lester Cohen have written a moving story of conflict and attainment. They load it with clusters of characters, with pictures and with detail which, being a labor of love, carries conviction. This rich detail has been handled in shapeliness and proportion; the crossing of lives, the return to old tragic stories and the racial pride to survive bind the novel strongly. The authors do not dig over the ugliness of Bowery life; they neither ignore nor exploit the sexual degeneracy of slums; they deal simply with human beings. It is their very resistance to abnormal ugliness that leads to the one weakness of the book: its idyllic and too easy happy ending, with Aaron's ideal marriage and his mystical liberation in art." A. L. Basinger

+ — **Books p10 Je 22 '30 700w**

"A novel pretty much like its name: literary and sentimental." Edwin Seaver

— **N Y Evening Post p10m Ap 5 '30 200w**

" 'Aaron Traum' is a book that is written from the heart. Hyman and Lester Cohen have written of people they know, lovingly, with a great compassion."

+ **N Y Times p9 Ap 13 '30 350w**

"There is pathos in the place of feeling, a ramble of form rather than spaciousness, plethoric detail where selection is a crying need. The style is a lush, cliché-burdened jumble, striving toward profundity and arriving at sheer macaronics."

— **Sat R of Lit 6:1127 Je 14 '30 750w**

COHEN, OCTAVUS ROY. Backstage mystery. 315p $2 (7s 6d) Appleton

30-20632

Wylie Thornton, leading man of the Edwin Booth resident players, tho a hero on the stage, is quite a villain in private life. He carries his villainy too far when he plans to elope with the fiancée of a young Southern gentleman—in spite of the warnings of her rich but proud father. Jim Hanvey, a nice fat detective, and Terry Mooney, live-wire reporter, solve the mystery of Wylie Thornton's murder backstage.

Booklist 27:210 Ja '31

Bookm 72:xxi S '30 100w

"Fast, exciting, flavored with fun and certainly the best opus by Mr. Cohen in some time." Will Cuppy

+ **Books p12 S 21 '30 200w**

"It is altogether too bad that the fat detective, who possesses almost unbelievable powers of deduction, philosophy and human observation, is not able to use the English language as well as a boy in the grammar school. . . He is a different kind of sleuth, but if Mr. Cohen could only send him to night school for a few weeks, between cases, he might develop into another Sherlock Holmes, and in a Southern setting would do well."

— + **Boston Transcript p3 O 18 '30 380w**

"This is a clumsily managed mystery, full of repetitions and bad writing, with an ending that is amazing in several ways." Dashiell Hammett

— **N Y Evening Post p12 S 20 '30 100w**

Times [London] Lit Sup p761 S 25 '30 220w

COHEN, OCTAVUS ROY. Epic Peters, Pullman porter. 299p $2 (7s 6d) Appleton

30-1700

Eight short stories in which are retailed as many adventures of Epic Peters, also known as Hop Sure, Pullman porter on the thru train from Birmingham to New York. Epic's fondness for tips and the lengths he would go to win them more than once almost accomplished his downfall.

"Hilariously funny short stories. Mr. Cohen has again given his dusky character all the humorous traits of his race, and his adventures will prove a delight to those who have travelled on a sleeper."

+ **Bookm 71:xxiv Mr '30 50w**

Books p12 My 11 '30 100w

Cleveland Open Shelf p47 Mr '30

N Y Times p24 Mr 9 '30 200w

"Mr. Cohen describes his exploits dexterously and deliberately, recalling at times, in method though not in finish, a faint suggestion of O. Henry. It is the dialogue which becomes cumulatively irritating, through too free an abundance of malapropisms, and too many reversed arrangements of words."

+ — **Times [London] Lit Sup p192 Mr 6 '30 200w**

COHN, MRS CLARA (VIEBIG). Golden hills; tr. by Graham Rawson. 312p $2.50 Vanguard press

30-26952

" 'The Golden Hills' deals with the Moselle country in the period of postwar readjustment. Clara Viebig's theme is the fierce, almost passionate loyalty that bound the peasants to their vineyards year after year when wine prices were too low to make anything but a naked struggle against starvation. The story centers around the Bremm family in the village of Porten, between Trier and Bernkastel. Two of the sons have been killed in the war; the third son has joined the insurrectionists agitating for a Rhineland republic. Faced by starvation and the seizure of their lands, the Bremm family toils through the three desperate years. What emerges at the end is a gleam of hope—distant and vague, but enough, in that lean, bleak period to justify their energy and courage."—Books

Booklist 27:103 N '30

" 'The Golden Hills' is a quiet story, told with a tranquil grace that carries the reader smoothly and securely over its obscure and pathetic happenings. Some of the sad beauty of old lands, lands that have been loved and toiled over and fought for, rises like a distillation of the long summer twilight from its pages. It is a quiet and beautiful book for all who have the time to read it."

+ **Books p12 O 5 '30 550w**

Boston Transcript p3 N 1 '30 380w

COHN, MRS CLARA (VIEBIG). Woman with a thousand children; tr. by Brian Lunn. 292p $2.50 (7s 6d) Appleton

30-9245

A Berlin school-teacher, Marie-Luise, is forced to make a decision between teaching as a career, which she loves, and marriage with a young doctor whose salary is not yet adequate. The need for love and guidance among the girl pupils in the public school where she teaches, and her feeling that marriage plus an endeavor to keep on teaching would be a failure, leads her to give up her lover and devote herself to her chosen work.

Booklist 27:64 O '30

"Clara Viebig's book, rambles somewhat from one view point to another. It is too obviously and uneasily translated. Yet it has a pull on your emotions. As a story, 'The Woman With a Thousand Children' is not solid, but it has sharp edged reality."

— + **Books p9 Jl 13 '30 320w**

"A study almost ugly in its complete realism of the problems confronted by a devoted and utterly sincere young woman teacher in in the slums of Berlin. No teacher, no matter how carefully selected her classes, could be wholly ignorant of such problems and the novel should arouse as wide interest in America as it has in Germany." M. L. S.

+ **Boston Transcript p2 Je 18 '30 450w**

Cleveland Open Shelf p95 Je '30

Reviewed by K. C. Tomlinson
Nation and Ath 47:326 Je 7 '30 100w

New Repub 63:325 Jl 30 '30 220w

"'The Woman With a Thousand Children' is a good novel, but it would have been substantially better if Clara Viebig had been less keenly interested in the social aspects of her theme, and had devoted more of her really fine artistic energies to the delineation of the personal drama of Marie-Luise Büchner's life."
+ — **N Y Times** p9 My 4 '30 480w

"A plausible narrative, a style whose directness is not lost in Mr. Lunn's translation, and a theme that Ibsen might have vitalized, do not compensate for a uniform weakness in character delineation."
— + **Sat R of Lit** 6:972 Ap 19 '30 280w

Reviewed by V. S. Pritchett
Spec 144:948 Je 7 '30 60w

"The story contains some effective sentimental passages and a few sketches of character which are not without pathos, but the central situation is too slight to stand the heavy and lavish sentiment which is this author's worst failing."
— **Times [London] Lit Sup** p497 Je 12 '30 200w

COHN, WILLIAM. Chinese art. (Great periods in art ser.) 75p il $4 Boni [10s 6d Studio]
709.51 Art, Chinese 30-27063

A concise history of Chinese art which covers architecture, ceramics, sculpture and paintings. Illustrated with photographs of Chinese art treasures owned in Germany. The book was written after the Chinese art exhibit held in Berlin in 1929. Bibliography.

Booklist 27:146 D '30

"Dr. Cohn contributes a brief but well-written and comprehensive survey of the subject. The illustrations are generally well reproduced, but there are several which need more space than is given them."
+ — **Nation** 131:505 N 5 '30 150w

St Louis 28:265 N '30

"Mr. Cohn's little book will prove extremely useful to anyone who wishes for information, and little but information, compressed into a small space. It makes very stiff reading, and perhaps Mr. Cohn need not have mentioned so many Chinese painters whose names are recorded in history but who have left no works. Mr. Cohn does express some critical opinions, but he scarcely attempts any real analysis of Chinese art. The illustrations are well chosen."
+ — **Times [London] Lit Sup** p827 O 16 '30 100w

COIT, DOROTHY. Ivory throne of Persia. 241p il $3 Stokes
891.5 Firdausi 29-18205

The stories, with the exception of the last, have been retold from the Shah-Nameh of Firdausi, translated into English verse by the brothers Arthur George and Edmund Warner. The illustrations are the work of children in the classes of Edith King, in the Children's school of acting and design, New York City.

Booklist 26:236 Mr '30

Cleveland Open Shelf p90 Je '30

"What Dorothy Coit has done in the present book is to retell the tales from the Persian epic, the Shah-Nameh or 'Book of Kings' in her own amused and truly inimitable way." Edwin Seaver
+ **N Y Evening Post** p7s Ja 4 '30 200w

St Louis 27:344 D '29

"The stories are adapted for story telling, dramatically, brightly. They move quickly, trippingly, in child-fashion. They are very pleasing wonder tales." F. J. Olcott
+ **Sat R of Lit** 6:401 N 16 '29 500w

COLE, GEORGE DOUGLAS HOWARD. Politics and literature. (Hogarth lectures on literature) 160p $1.25 Harcourt [3s 6d Hogarth]
820.9 English literature—History and criticism. Political science—Literary history
30-966

A review of political literature beginning with the seventeenth century and ending with the middle of the nineteenth. The ideas of English political writers such as Hobbes, Dryden and Swift are studied in relation to their literary form.

Books p10 Mr 2 '30 200w

Christian Science Monitor p10 Ja 11 '30 260w

"The book, though hardly more than a pamphlet is full of agreeable matter for both the politician and the man of letters. . . Were we disposed to find any fault with Mr. Cole we should feel inclined to say that he is so enamoured with the style of the great writers of the seventeenth century in England as to be over-indulgent to the weakness of most of their premises." Augustine Birrell
+ — **Nation and Ath** 46:sup223 N 9 '29 1200w

"In Mr. Cole's writing there is no collusion at divorce between political writing and literature; his style is simple, readable, clear—if he errs at all, it is in the direction of abbreviation. The book lacks an index. One hopes that the author will complete the sequel which, in his concluding chapter, he partly promises, and that he may in some more leisurely future deal more luxuriously with the full measure of his material." Rolfe Humphries
+ — **New Repub** 62:225 Ap 9 '30 400w

"So far as he has gone, Mr. Cole has written a profitable little book. The vigor, clarity and brilliance of what he has done make one regret that he has done nothing more. He has also fallen into the very British blunder of regarding the terms 'political thought' and 'British political thought' as identical. This is a slight error. There was a man called Plato and a man called Aristotle, and even a man called Montesquieu." John Bakeless
+ — **N Y Evening Post** p7s Ja 4 '30 900w

St Louis 28:107 Ap '30

"Within its limits the survey is deep and compact. Mr. Cole observes his own rules of good political writing: his style is clear, appropriate and expressive."
+ **Times [London] Lit Sup** p8 Ja 2 '30 1000w

COLE, GEORGE DOUGLAS HOWARD, and COLE, MARGARET ISABEL (POSTGATE) (MRS G. D. H. COLE). Berkshire mystery. 288p $2 Brewer
30-11858

Employing a chronological method which presents the evidence as it turns up, in the form of letters, conversations, telegrams and other sources of information as received directly by Scotland Yard interests, the authors of this detective story feature again their super-sleuth, Superintendent Wilson, who solved the mystery of Poison in a Garden Suburb. The Berkshire robbery starts off with a parlor séance, in which the medium's personal spook, a poltergeist, performs—after which the famous Pallant emeralds disappear. The effort to discover the thief and restore the missing jewels motivates the story.

Bookm 71:xxi Je '30 80w

"The collaborators have accomplished one of those juggling feats beyond the skill of the ordinary detective writer." Will Cuppy
+ **Books** p17 Ap 27 '30 300w

"As a mystery yarn it leaves much to be desired both in substance and in narrative manner."
— **N Y Times** p24 My 18 '30 120w

"The Coles have tried a rather unhappy technical experiment in their latest thriller which, viewed from any angle, is not a

COLE, G. D. H. and M. I.—*Continued*
mystery story calculated to win new admirers. . . This seems to be the first Cole product on record which does not fulfil a high standard of detective fiction." E. C. Beckwith
— **N Y World p11m Ap 27 '30 150w**

"The story is told chronologically, a method which allows every reader to do his own sleuthing, and makes for clarity and conciseness, with no sacrifice of readability." W. R. Brooks
+ **Outlook 154:621 Ap 16 '30 80w**

"The story is unusual in style and ingenious in the handling of a complicated and original plot." Eugene Reynal
+ **Sat R of Lit 6:997 Ap 26 '30 100w**
Springf'd Republican p7e Je 15 '30 250w

COLE, HARRY ELLSWORTH. Stage coach and tavern tales of the Old Northwest; ed. by Louise Phelps Kellogg. 376p pl $6 Clark, A.H.

917.7 Coaching. Hotels, taverns, etc. Frontier and pioneer life. United States—Social life and customs 30-13438

"The book was written by a former president of the State Historical Society of Wisconsin and editor of the Baraboo *News*. It recalls the days of rivermen and lumbermen, circuit riders, itinerant horse-traders and peddlers, bandits and holdup men, and gives first-hand pictures of conditions which obtained on our frontiers as the pioneer movement spread westward."—N Y Evening Post

Boston Transcript p2 Jl 9 '30 380w
Reviewed by Edwin Seaver
N Y Evening Post p9m Je 14 '30 150w

"Mr. Cole took many years to gather the material, which is duplicated in no other work. It is a chapter of frontier lore." W. B. Shaw
+ **R of Rs 82:16 S '30 100w**

COLEMAN, MRS EMILY (HOLMES). Shutter of snow. 245p $2.50 Viking press [6s Routledge] 30-27771

A study (from actual experience) of a young woman, Marthe, a sufferer from exhaustive psychosis following the birth of her child, in a state hospital for the insane. The patient's distorted mental state and delusions are recorded in a broken, vivid and modernistic style. Mrs Coleman has become identified with the *transition* group of writers in Paris.

"Though of course we must take on faith the author's recollection of her now remote experiences, the story carries an impression of authenticity. It will be of special interest to students of the sicknesses of the mind, as well as to those interested in the processes of mysticism in literature or art; while to those who are concerned with the care of mental illness, it provides a most comforting assurance of the kindness and understanding to be found within state hospital walls—in this a most startling contrast to the conditions of twenty-five years ago which Mr. Beers's book recorded, and even those of which Jane Hillyer wrote only a few years ago."
+ **Books p3 Ag 17 '30 380w**

"Seldom does one of Mrs. Coleman's background become a victim of psychosis and come back to tell the tale. Certainly there has never been a book containing such vivid experience in the field of mental shadow as she remembers in her simple, direct exposition of her hazy experience. . . The effect of insanity is increased in the reader by a mechanical means which many will find unwelcome, the exclusion of all punctuation expect the period, an occasional comma—or a question or exclamation point, as the occasion requires."
+ — **Boston Transcript p2 Ag 27 '30 250w**

"The book is no less graphic than it is authentic, an extremely rare achievement in the 'firsthand document' school of letters, for usually we have drama at the expense of truth, or bald facts that unwittingly falsify the picture. 'The Shutter of Snow' is a profoundly moving book, supplying as it does a glimpse of what a temporary derangement and its consequences may mean to the sufferer."
+ **Nation 131:684 D 17 '30 150w**

"Mrs. Coleman has succeeded in conveying the pity and terror of the condition in a remarkable manner, without exaggeration and without self-pity or sentimentality. It is a success very rarely achieved in any kind of literature. That Mrs. Coleman has succeeded so well is testimony both to her courage and her literary skill. The first quality may escape the notice of some readers of this book, but it requires an extraordinary degree of psychological courage and mental firmness to face and and recall the past, as Mrs. Coleman does, to re-create the details of one's own insanity, and at the same time, while doing so, to maintain an even poise of sanity."
+ **Nation and Ath 48:332 D 6 '30 620w**

"As an interlude in a long novel, with something to catch onto, before and after, 'The Shutter of Snow' could have been excellent. As it stands now, it is more than the case history of a woman in an insane asylum, but less than a novel about a woman who spends two months of her life in an insane asylum. The book is neither hay nor grass. Yet it does not represent a complete waste of Mrs. Coleman's talent. Aside from the fact that the author has handled original material with objectivity and delicacy, she has made the most of an opportunity to exceed the dry, drab bounds of a flatly realistic style." K. W.
+ — **New Repub 64:27 Ag 20 '30 180w**

"In spite of the conviction which the narrative carries, one may question the wisdom of Mrs. Coleman's presentation. It seems likely that her study might have attained greater force from a more general and more objective treatment. Certainly the last chapters are relatively more effective than the first."
+ — **N Y Times p7 Ag 31 '30 500w**

"The crisp wit which delighted Mrs. Coleman's examiners even when she was psychopathic saves her book from being too utterly depressing. The story of daily life in a ward for the insane is not likely to be merry reading, nor does Mrs. Coleman desire it to be; her intent has an obvious depth beyond that, but there are abysses into which it is hardly fair to lead a reader under the guise of the novel. 'The Shutter of Snow' avoids these without being false to its essential tragedy."
+ — **Sat R of Lit 7:224 O 11 '30 250w**

COLEMAN, MCALISTER. Eugene V. Debs, a man unafraid. 345p il $3.50 Greenberg

B or 92 Debs, Eugene Victor 30-12348

Life of the labor leader and Socialist who was five times the candidate of his party for president of the United States. The greater part of the book is taken up with Debs's industrial fights, including the Pullman strike, and his rise to political leadership.

Booklist 27:24 S '30

"Mr. Coleman has written a thoroughly partisan and uncritical study. He has done it as a labor of love and with evidence of great personal admiration for his subject. And while the book will help even more to deify Debs among the socialists, the unprejudiced reader will wonder repeatedly how any man could have been so good, so long suffering, and so politically wise as Mr. Coleman's Debs is represented to be." A. B. Clarke
Bookm 71:555 Ag '30 350w

"McAlister Coleman has not chosen to write an exhaustive biography or to deal with some of the controversies suggested by Debs's long life and his relation to the labor and socialist movements. He knows the arts of a modern biographer, but has wisely avoided smartness and the easy cliches of the amateur psychoanalyst. The result is an objective and swiftly moving narrative of the man Gene Debs, set

into an adequate picture of his times, in adequate relationship to his times and to the leaders of the crowded days from Cleveland to Harding." Norman Thomas
+ **Books** p2 Je 8 '30 900w

"Whether Debs gets the literary, almost poetic, treatment which he deserves in Mr. Coleman's clearly stated and workman-like volume is perhaps a question. He shows us that even people of opposing views came to love Debs, but he has not drawn a portrait with enough spiritual intention to make the reader love the character he sees upon these pages." S. L. Cook
+ — **Boston Transcript** p4 My 17 '30 1750w

"I question whether any biographer can do justice to his subject without a large measure of sympathy, but I am quite convinced that the life of Debs can be told adequately only by one who senses that his 'warm heart' was the key to his life and work. And therein lies the excellence of McAlister Coleman's book." Morris Hillquit
+ **Current Hist** 32:842 Ag '30 900w

Reviewed by H. R. Mussey
Nation 131:206 Ag 20 '30 650w

Reviewed by M. P. Levy
New Repub 63:351 Ag 6 '30 1000w

"To many readers Coleman's book will open the door to an interesting period in American labor history and to a highly interesting personality. Yet Coleman hurts his work by making it too obviously a labor of love and veneration. He lacks detachment and gives, perhaps erroneously, the impression that his judgment is highly prejudiced. Throughout the book he speaks of Debs as 'Gene' and the friendly appellation, doubtless usual in Socialist ranks, serves to discredit the author as an unbiased critic of the man whose life he is writing." R. C. Feld
+ — **N Y Times** p6 My 25 '30 1550w
St Louis 28:218 S '30

"McAlister Coleman's book follows a conventional biographical pattern, but it is never dull, and out of it the subject emerges with friendly reality, a credible figure of 'old agitator,' the burning orator." Marjorie McFarland
+ **Survey** 64:478 S 1 '30 550w

"A readable, forthright and accurate record of this unique personality." Norman Thomas
+ **World Tomorrow** 13:427 O '30 650w

COLEMAN, SARA LINDSAY (MRS WILLIAM SIDNEY PORTER). Common problem. 318p $2 Doubleday, Doran
29-17530

A story in which the course of true love was anything but smooth. It began when William gave a valentine to the little girl next door and lasted thru many ups and downs, even William's blindness, which was his share of war's heritage.

Books p34 S 29 '29 70w

"A light and pleasant story, made interesting by the charm of the characters about whom it is woven."
+ **Boston Transcript** p2 O 2 '29 100w

"A naive concoction of sweetness, young love, sunshine and shadow, heartache and misunderstanding is this romance by the widow of O. Henry."
+ **Sat R of Lit** 6:608 D 28 '29 130w

COLEMAN, MRS SATIS NARRONA, and THORN, ALICE GREEN. Singing time; songs for nursery and school. 48p il $2.50 Day
784.624 Children's songs 29-28522

A collection of short songs for very young children of nursery school age, with piano accompaniments and illustrations.

Booklist 26:165 Ja '30
Cleveland Open Shelf p88 Je '30

"The piano accompaniments are simple; in many cases the melody is played by both hands. The excellent art work in color adds much to the attractiveness of the book. Another notable feature is the successful adaptation of the words of the songs to the actual experiences of small children."
+ **El School J** 30:557 Mr '30 150w

"Suited to very young children, based on much practical experience at the Lincoln and Horace Mann schools." Edwin Seavor
+ **N Y Evening Post** p14m N 16 '29 70w

"The pictures are attractive and the songs of swings, sailboats, birds, animals and the out-of-doors are pleasing." O. M. Fuller
+ **N Y World** p11m D 22 '29 50w

Reviewed by M. L. Becker
Outlook 153:589 D 11 '29 30w

"The authors of the book are active in music and kindergarten work in connection with the Lincoln and Horace Mann schools, and their rhymes show that they know how utterly simple and repetitive children of four or five like them. The piano accompaniments are sometimes just the melody played in soft unison by both hands and sometimes somewhat more intricate. I should think children learning to play would be kept happy just by looking at those pictures!" Jean Wheeler
+ **Sat R of Lit** 6:424 N 16 '29 120w
Wis Lib Bul 26:69 F '30

COLETTE, pseud. See Jouvenel, G. C. de.

2 **COLLINGWOOD, ROBIN GEORGE.** Archaeology of Roman Britain. (Illustrated lib. of archaeology) 293p pl $6 Dial press [16s Methuen]
913.42 Great Britain—Antiquities, Roman

An excellently illustrated account of the roads, fortifications, villas, temples, tombs, coins, pottery, weapons, and other remains of the Roman occupation of Britain. For the specialist, rather than the general reader.

"A valuable and engaging handbook for those who have sought an elementary and at the same time a comprehensive digest of studies in the growing Romano-British field."
+ **Books** p13 D 28 '30 150w

"A trifle too technical, in view of its avowed appeal to the beginner." John Piper
Nation and Ath 48:241 N 15 '30 40w

"Because it is at once detailed, comprehensive and scientific in its method it offers, perhaps, rather rich food for the layman. It is intended rather for the use of beginners in archaeology and of amateurs who are specializing in it as a hobby."
N Y Times p35 D 14 '30 180w
Sat R of Lit 7:478 D 20 '30 20w

"Nothing better could be desired than this lucid, well-arranged and trustworthy conspectus of what is now known about the roads, camps and forts, the Wall, the towns and villas, and the inscriptions and smaller objects which the Roman masters of Britain left behind them. The illustrations are numerous and useful."
+ **Spec** 145:606 O 25 '30 150w

"This book is not a history. It is a practical handbook of field archaeology. And so, although some of its chapters would be equally suitable to a general work on Roman Britain, the book is written for the instruction of the archaeologist and the excavator."
+ **Times [London] Lit Sup** p1076 D 18 '30 480w

COLLINS, BERTRAND. Silver swan. 289p $2.50 Harper
30-25627

A beautiful and wealthy American girl, Claire Watson, is engineered by her scheming middle-class mother into the heart of English society by achieving marriage with Ian Bulteel, owner of Steyning, a famous English country house. The story follows Claire's life in England as Ian's wife, her love affair with Derek Barran,

COLLINS, BERTRAND—*Continued*
her separation from Ian and the birth of her baby, and her return to claim Steyning when old Mrs Bulteel dies.

Books p24 N 16 '30 480w

Boston Transcript p6 D 16 '30 300w

"Bertrand Collins's heroine fails because of the extremeness of the presentation. Neither Claire nor her mother, Jenny, between them, possess one honest and kindly trait. . . The staccato edge of Claire's and her mother's volubility becomes excessively tiresome. Mr. Collins does divine to a fine point the irony of life, but he has not yet learned to present it in its most effective form. He does not make it creep out from a silent corner and stab one to the heart; rather his sort is a continuous bunch of firecrackers hurled spluttering at the reader. . . Such a book is an ephemeral excitement as fleeting as Claire's loves."

— N Y Times p7 O 26 '30 380w

"The author should be commended for representing this latest version of American climber quite without mercy or special malice. The snobbery of the book is certainly self-conscious, if by no means green."

+ Sat R of Lit 7:292 N 1 '30 350w

Times [London] Lit Sup p993 N 20 '30 150w

COLLINS, FREDERICK LEWIS. Vacation ^{2} travelcharts and travel chats. 283p il $2.50 Bobbs

910.2 Travel 30-22556

"Mr. Collins begins with January and with two alternative travel charts and travel chats takes the reader right through the year with a journey suitable for each month. . . The alternatives in each month are strongly contrasted as to place—California and Italy, San Francisco and Paris, the Rocky Mountains and England, Havana and North Africa, and so on."—N Y Times

Booklist 27:152 D '30

Cleveland Open Shelf p140 N '30

"Any one wanting to take a vacation of a part or the whole of a month, or even longer, any time during the approaching year will find in this very practical little volume encouragement, good cheer, counsel, advice and careful and detailed guidance."

+ N Y Times p35 D 14 '30 180w

COLLINS, JOSEPH. Insomnia; how to combat it. (Appleton popular health ser.) 131p $1.50 (5s) Appleton

613.86 Insomnia. Sleep 30-5916

To victims of insomnia this is a reassuring book. Dr Collins makes clear the causes of sleeplessness and shows that the habit of sleep, being so deeply ingrained, can be reformed by the exercise of will-power and perseverance.

For biographical sketch of the author see Boston Transcript p1 Mr 15 '30

"The book is written in an interesting manner, even if it is padded and somewhat repetitious, and the information is eminently practical, even if the customary emphasis is placed on cure rather than on the prevention of the underlying causes of the defects discussed." J. A. Tobey

+ — Am J Pub Health 20:914 Ag '30 200w

Booklist 26:301 My '30

"Those who have Dr. Collins's previous books will not need to be told how readable he can make an exposition of this sort, how he can mingle exposition of fact with humorous viewpoint and clothe information in an entertaining style. As a consulting neurologist and an authority upon neurology, Dr. Collins speaks upon his theme with a voice that no layman would think of questioning."

+ N Y Times p23 Mr 2 '30 400w

Pratt p16 summer '30

St Louis 28:136 My '30

Survey 64:103 Ap 15 '30 50w

COLLINS, LILLIAN FOSTER. Little theatre in school. 271p il $2.50 Dodd

792 Drama in education. Amateur theatricals. College and school drama 30-26893

A teacher in the junior high school in Cleveland has written a practical account of the theatre in the school, with suggestions for staging plays. Contents: The place of the theatre in school; The organization of the school theatre; What to give: a calendar of plays for children; The plays: where to get them and all about them; How to give the plays; Writing plays with children. Four plays for children are included: The courtship of Miles Standish; The nightingale and the rose; The great bell of Peking; The magic fishbone.

Booklist 27:146 D '30

"Written by a junior high school teacher in Cleveland, who has actually contrived, it would appear, to make the more or less regular production of plays an accepted part of the curriculum. Unfortunately her book doesn't tell how she did it! . . Miss Collins has much practical advice regarding simple methods of production, the choice of plays and so on, including the actual creation of dramas by the group, through the employment of poems and stories studied in the English courses." W. P. Eaton

+ Books p20 O 5 '30 280w

Boston Transcript p3 S 27 '30 200w

"This is, indeed, a pioneer book on a subject that is beginning to be talked about among progressive educators and to have tentative experimenting made in it here and there. And, as a pioneer book should, it mingles in most of its chapters exposition of theory and insistence upon conviction with account of things that have been done along its lines, practical explanation of how its ideas and convictions can be realized, and incidents and anecdotes to illuminate its arguments."

+ N Y Times p17 Ag 31 '30 350w

Pittsburgh Mo Bul 35:91 D '30

St Louis 28:268 N '30

Sat R of Lit 7:273 O 25 '30 80w

COLLISON, WILSON. Murder in the rain. 293p $2 McBride

30-5408

"Barry Weldon, a famous actor and woman's man, is found stabbed through the heart with a butcher knife in his Fifth Avenue apartment —indicating the feminine touch. The crook may be Kyra Weldon, a society leader; Maisie Tate, a Broadway butterfly; Lefty Murgan, a bootlegger; the Unknown Man, or the Girl with Brown Eyes. Solved by Molly Varc, of 'The Daily Pictorial,' with a combination of good sense, good looks and woman's intuition."—Books

"An ingenious and well written mystery."

+ Bookm 71:xxx Mr '30 60w

"All in all, an enjoyable and well built baffler of the sane variety with cumulative interest and an exciting climax." Will Cuppy

+ Books p22 F 9 '30 130w

Boston Transcript p2 F 8 '30 700w

Reviewed by Bruce Rae

N Y Times p26 S 21 '30 180w

"The dialogue is excellent, and very convincing is the inside view of the working of the Police Dept." W. R. Brooks

+ Outlook 154:189 Ja 29 '30 70w

COLLOID symposium annual; ed. by Harry B. Weiser. v 7 300p $4.50 Wiley

541.345 Colloids (28-25694)

"This is the customary résumé in book form of the papers presented at the Seventh Symposium on Colloid Chemistry, which was held in June, 1929, at Johns Hopkins University."—Chem & Met Eng

Reviewed by A. B. Lamb

Am Chem Soc J 52:2156 My '30 200w

"The group of papers assembled forms one of the finest reference groups descriptive of the recent investigations and theoretical discussion on important phases of colloid phenomena. Because of the care exercised by the National Research Council colloid committee, which supervises the symposium, in the selection of speakers and papers, the group represents an exceptionally fine composite. All libraries which undertake to keep in touch with colloid literature at all should have the work."

+ **Chem & Met Eng** 37:311 My '30 100w

Reviewed by W. D. Bancroft

J Phys Chem 34:887 Ap '30 220w

COLUM, PADRAIC. Cross roads in Ireland. ² 375p il $3.50 Macmillan

914.15 Ireland—Description and travel. Ireland— Social life and customs 30-32128

The Irish poet Padraic Colum, spokesman for the mythical as well as the actual Ireland of today, follows in this volume of travel-essays the Romany patteran across the island of his birth. He knows intimately and records the landscapes, the folklore, and the customs of the villagers in Meath and Cavan, mid-Ulster, east Ulster, the vale of the Liffey, and in the south of Ireland.

Reviewed by C. W. Thompson

N Y Times p7 D 14 '30 1100w

"This is desultory wandering, but of an individual sort. Padraic Colum is a poet, but he is also a recorder. He is sensitive to the witchery of the soil, but he also is alert to human change. The story of past revolts he knows sympathetically and well. But no bitterness darkens his pages. He goes about inquiring, not brooding. And he has one other Irish trait that endears him to the reader. He is an excellent story-teller. Every now and then he reports the stories of the people, and something of his own method goes into the telling." Harry Hansen

+ **N Y World** p9 D 9 '30 480w

"This is an enchanting book, quietly picturesque, lovingly written, full of simple poetry. The illustrations from the work of contemporary Irish painters and etchers are a perfect complement to the book." F. L. R.

+ **Outlook** 156:468 N 19 '30 150w

"The object is to see Ireland with an utter intimacy, its past in its present. Its bones are refleshed, folk long dead walk again, yet do not collide with 'things as they are.' You meet folk in the flesh, as well as the lore of them. The book, more especially in its latter half, is crammed with men and types alive and actual. You meet poets,—some of them you would not want to miss—and painters, as well as every kind of common person. There is a teeming life, and it is present. You begin to learn that Ireland is not all a past—is not merely a green moss in history—but has a human wealth of the present." H. C. Tracy

+ **Sat R of Lit** 7:452 D 13 '30 750w

COLUM, PADRAIC. Old pastures. 42p $1.50 ² Macmillan

821 30-29019

New poems by the Irish lyricist, expressing the poet's nostalgia for the simplicity and beauty of his native countryside. The collection contains several lyrics and ballads based upon Padraic Colum's heritage of Irish legend and folklore.

Booklist 27:196 Ja '31

"A fond and lovely piety marks much of the work of the Irish poet who wrote this little book. There are poems in his first volume of verse, 'Wild Earth,' that bring home even to the stranger a feeling for the Irish scene and for the men and women who people it. 'An Old Woman of the Roads,' 'A Poor Scholar of the Forties,' 'Interior,' 'Across the Door'—there is nothing in the present book to match these for vividness, though one catches echoes of the same kind of pathos in the piece called 'A Man Bereaved,' in 'Song of the Starlings' and in 'The Landing.'" Babette Deutsch

+ — **Books** p25 D 14 '30 320w

Boston Transcript p2 D 24 '30 150w

"Mr. Colum has chosen for his particular field, as distinct from Yeats or Stephens, the poetry of the folk and of the folk heart. When he writes from the American scene it is as one exiled here and remembering the starlings. In 'Old Pastures' he is again singing his best, or telling legends as they should be told. The essence of poetry is here, and without any striving." E. L. Walton

+ **Nation** 131:738 D 31 '30 480w

"Unfortunately these poems are rather tired in accent and imagination; the images are too familiar; and they lack that incisive perfection of technique which is almost a requisite of good minor verse. With the exception of 'The Bat' and 'Dublin Roads,' the poems in this volume are inferior to Mr. Colum's other poetry, and also to his prose version of the myths." Frederick Dupee

— + **New Repub** 65:170 D 24 '30 180w

"Padraic Colum's voice is the sweet voice of the born poet calling musically and wistfully to behold the softer, more subdued beauties in a world in which beauty alternates with ugliness and tears alternate with laughter. Colum is all Irish, all poet. Hence he is one of the few rare spirits in this day's writing world." Percy Hutchison

+ **N Y Times** p20 D 14 '30 200w

"Colum takes his place as one of the four outstanding Irish poets of our day. First stands William Butler Yeats, who is, indeed, a world genius. A lesser genius is James Stephens, his best of inimitable flavor, his work as a whole erratic but often of intense brilliance. We ourselves should rank Padraic Colum the third, even above 'Æ,' for poetry, though that versatile artist and philosopher will remain one of the geniuses of modern Ireland. To us Colum's poetry, by itself, is of more sinew and originality than 'Æ's,' save in the exceptional instance." W. R. Benét

+ **Sat R of Lit** 7:288 N 1 '30 750w

COLUM, PADRAIC. Orpheus: myths of the ² world; twenty engr. by Boris Artzybasheff. 327p $5 Macmillan

291 Mythology 30-25512

"Padraic Colum has taken all the mythologies of the world as his province. It is a panorama of cosmologies and gods and culture heroes, once the very stuff of faith and main articles of great religious creeds. . . They range from Babylon to the Indian pueblos, from the Icelandic gods to the Polynesian, tales as different as the Celtic from the Aztec. . . Of the major mythologies this volume has omitted only that of the Hebrews."—Books

Booklist 27:137 D '30

Reviewed by Kenneth White

Bookm 72:335 N '30 200w

"Mr. Colum samples in all the myths of seventeen peoples. The most that he can offer is a taste from brew after brew, following one another so rapidly that we have little opportunity to adjust ourselves to their diversity. He has done well, therefore, to give to all the tales a retelling which gives them a similarity of flavor which by no means exists in the originals. Dressed in the noble and mellifluent prose that Mr. Colum has made his own, not even the Kalebala and the Vedic hymns and Jamshid the Resplendent sound so very unlike. The illustrations by Artzybasheff are as decorative as pages can be made, and he has produced a set of designs that are superb in the handling of the art forms of a dozen peoples and yet all of them distinctively his own." Ruth Benedict

+ **Books** p5 N 9 '30 1150w

"Mr. Colum's handling of the narrative materials, and his selection of details (not an easy thing in such voluminous cycles as those of Apollo and Dionysos) is unusually creditable. The stories begin dramatically and proceed with

COLUM, PADRAIC—*Continued*
ease and swiftness. And the inventions of his own imagination are often delightful." Frederick Dupee

+ **New Repub** 65:170 D 24 '30 650w

"'Orpheus' is a very noteworthy and praiseworthy collection. It puts within handy reach of all of us the truths of yesterday. They possess a surprising unity and coherence set beside the truths of today. Also they are, in most cases, more logically stated and more beautiful." Eugene Lohrke

+ **N Y Evening Post** p6d N 15 '30 550w

"No one was better fitted by temperament to pursue the labor of poetic research than Padraic Colum. It is as though one who was a natural singer had passed slowly through the dense forest of the world and, striking inanimate things such as trees and stones, had commanded them to give forth music and recollection. . . Artzybasheff's bold and somewhat startling pictures go hand in hand with this compendium of fanciful and terrible beauty—religion, as conceived from the beginning in the heart of any race, be it weak or strong. Such a collection should well repay the author for the trouble of getting it together. It is a crown upon his head!" Laura Benet

+ **N Y Times** p34 N 30 '30 1050w

"Through his art he has made a magnificent collection. Some of the stories have not been previously accessible. Few of them, certainly, have been so well told before." Clinton Simpson

+ **N Y World** p3e D 7 '30 420w

St Louis 28:288 D '30

Reviewed by Hartley Alexander
Sat R of Lit 7:360 N 22 '30 550w

COLVER, MRS ALICE MARY (ROSS). Hilltop house. 282p $2 Dodd
30-27758

A story of complicated lives and the relations between two families which came about when the aristocratic Warings of Virginia were transplanted to Vermont. It is mainly the story of Margaret Waring and the man she married, John Underwood, owner of Hilltop House.

Books p19 N 2 '30 150w

"After reading this story of the Warings and the Underwoods, the title seems quite inadequate to the splendid characterizations. It is more suggestive of a little girl's book, rather than the mature, fine piece of writing it is. . . There is one flaw in this fascinatingly told story—the young Joan is scarcely real. Her romance before college with Dr. Holliday is the one discordant note. It does not ring true amid the other very human elements." M. M.

+ — **Boston Transcript** p2 O 22 '30 500w

"There is no doubt that with 'Hilltop House' Mrs. Colver graduates from the innocuous, chatterbox style of her previous work, some as recent as 1929."

+ — **N Y Times** p7 O 19 '30 380w

"The author writes usually from fresh observation, creates passable characters, keeps her situations going well, and salts her narrative with humor—real humor. It is no small accomplishment to have caught the turns of New England speech in dialogue, and to have written prose descriptions so beautiful and lyrical. A little less reliance on hackneyed plot, a little less use of 'novelese,' and this could have been an exceedingly fine novel."

+ — **Sat R of Lit** 7:292 N 1 '30 100w

COLVER, MRS ALICE MARY (ROSS). Red-headed goddess. 309p $2 Dodd
29-19776

Lorraine Kent, spoiled darling of modern luxury, wanted adventure; and Dirk Leslie undertook to supply her with a little when he invited her for a ride in his plane—to Utah. But an accident to the plane while they are flying over the Arizona desert turns the adventure into a very real and dangerous one, of which a parachute jump, a blinding sandstorm, an imprisonment in an ancient cliff dwelling and a rescue of Lorraine from the hands of the Navajos are among the incidents.

Reviewed by Will Cuppy
Books p11 D 29 '29 100w

"The tale is told with thrilling suspense. . . Rich with beautiful descriptions of nature, it shows the author's knowledge of the country in which it is set."

+ **Boston Transcript** p4 N 2 '29 180w

COMISH, NEWEL HOWLAND. Coöperative marketing of agricultural products. 479p $3.50 Appleton

631.18 Farm produce—Marketing. Agriculture, Cooperative 29-18353

Professor Comish, who has been teaching coöperative marketing at Oregon state college for the past twelve years, has written a full discussion of the subject, giving the history, methods and problems connected with the marketing of a variety of typical farm products. Much concrete material is used by way of illustration and questions and problems are given at the end of each chapter.

"In a general work of this kind it would be difficult indeed to contribute much to the wealth of information already available upon this subject. However, Professor Comish has carefully gleaned the best from all these data, condensed it into 'meaty' form, and presented it in a clear and interesting manner. . . The book is to be highly recommended as a text for courses in coöperative marketing, for which purpose it was evidently primarily designed." R. F. Breyer

+ **Ann Am Acad** 148:300 Mr '30 280w

Booklist 26:105 D '29

"Professor Comish has treated the subject with the utmost thoroughness, examining its origins, its growth, and its present status. His survey of the field, historically and functionally, is commendably presented, and more than counterbalances the occasional lapses into classroom generalities."

+ — **Books** p16 N 3 '29 200w

Reviewed by George Soule
N Y Times p14 Ag 10 '30 450w

St Louis 28:131 My '30

Survey 64:109 Ap 15 '30 50w

Wis Lib Bul 25:369 N '29

COMSTOCK, ALZADA PECKHAM. Taxation in the modern state. (Longmans' economics ser.) 240p $2 Longmans

336.2 Taxation 29-10136

A description of modern tax systems since the war. Post-war theories of taxation, American and British income taxes, customs, and capital levies are among the topics covered.

"This book brings to our aid in the task of appraising post-bellum tax development a valuable collection of materials relating to the leading countries of Europe and North America. It must be admitted, I think, that the book represents a collection of materials, pieced together by running comment, rather than a well-rounded discussion of the whole subject implied in the title. From this point of view the material, while strong in some departments, is weak in others, the evidence has not been fully digested, and there are marks of superficial analysis and hasty writing." F. R. Fairchild

+ — **Am Econ R** 20:148 Mr '30 650w

"Students of government who are interested in learning the source of public revenues necessary to support governmental undertakings will find the book of much value."

+ **Am Pol Sci R** 23:1064 N '29 80w

Nature 124:721 N 9 '29 230w

Wis Lib Bul 25:368 N '29

COMSTOCK, HARRIET THERESA (SMITH) (MRS PHILIP COMSTOCK). Piper's price. 303p $2 Doubleday, Doran
29-22130

Joan Radcliffe kept the secret of a youthful indiscretion from Ken Grahame, the man she met some years later and married. Joan herself, had believed her child born dead—but this was only Grandmother Patricia's fabrication to protect Joan's future from scandal. Norman Grey, the child's father, learned the secret and confessed his knowledge to Joan at his death. Thereupon Joan faced the hardest task of her life—telling her husband the truth about her past.

Bookm 71:xv Je '30 70w

Books p27 D 8 '29 100w

"There is material enough here for a sizable trilogy; far too much for one brief tale. It leaves too many loose ends, with the result that both plot and characters are unconvincing."

— + **Boston Transcript** p5 F 1 '30 280w

Cleveland Open Shelf p61 Ap '30

"If any one cares to learn through the perusal of a competent but unimaginative novel 'what love cost a girl who kept her past a secret,' he will be interested in Harriet Comstock's latest euphemistic treatise on the realities of life. The plot is pleasantly knotted and, once the two hundred and fiftieth page is passed the urge comes upon one to stick it out to the end."

+ — **N Y Times** p25 F 16 '30 200w

CONDE, E. R. Scandal sheets; a novel based on the life of Pietro Aretino, the first yellow journalist. 375p $2 Watt, G. Howard

Aretino, Pietro—Fiction

"The life of Aretino of Arezzo was a mad succession of crime, of deeds of valor and of romance, a life of war and adventure regulated by no code save that of personal satisfaction. Drawing from that vast store of biographical wealth, the author has written what he is pleased to call a novel 'based on the life of the first yellow-journalist.' In it he has captured the spirit of the Italian Renaissance, or at least of those aspects of it in which Aretino interested himself."—Boston Transcript

"Mr. Condé, in his fictionized biography, has animated the scene by a skillful recapture of the mood and movement of life during the Renaissance. In the author's estimation Aretino was the yellow journalist of his time, quick to sense the prestige which his position gave him and not reluctant to exercise its power. He occupies the center of the stage in this crisp narrative in which romance and sinister plotting are duly blended."

+ **Books** p17 S 21 '30 130w

Boston Transcript p2 Jl 16 '30 150w

"This novel, built largely of imagination, with a slender thread of truth behind it and much misunderstanding of the Renaissance, falls far short of its possibilities. . . The measure of the book historically can best be gauged by the frequent misspelling of names—errors that are not typographical, because often repeated, but obviously due to carelessness or ignorance."

— **N Y Times** p6 Je 29 '30 480w

CONDLIFFE, JOHN BELL. New Zealand in the making; a survey of economic and social development. 524p $5 Univ. of Chicago press [15s Allen, G.]

330.9931 New Zealand—Economic conditions. New Zealand—Social conditions. New Zealand—Politics and government [30-25376]

New Zealand's ninety-year experiment in democracy and state control is described and evaluated by the research secretary of the Institute of Pacific relations.

Reviewed by T. C. McCormick

Am J Soc 36:497 N '30 280w

Booklist 27:138 D '30

Books p10 Je 15 '30 150w

Reviewed by C. H. Grattan

Current Hist 32:823 Jl '30 800w

"Mr. Condliffe tells the country's story admirably from the viewpoint of an economist. He is perhaps a little niggardly in the credit or blame which he assigns to legislative experiments in the making of New Zealand. Agricultural efficiency rather than any ventures in state socialism has been the primary cause of New Zealand's prosperity, he thinks." Arthur Warner

+ **Nation** 131:129 Jl 30 950w

Nation and Ath 47:326 Je 7 '30 180w

"We have here an economic history of New Zealand from its settlement written by a Cambridge man who became Professor of Economics in the University of that country. Now from the vantage ground of a post in Honolulu he gives us a detached and very thorough survey of the social and political experiments and controversies of the community in which his teaching work was done. A book of the kind, as capably written and as unbiassed as this, has been overdue for years. . . Students of New Zealand economics will find this the book they have been wanting. It easily takes its place as the best general authority on its subject." W. P. Reeves

+ **New Statesman** 35:121 My 3 '30 1700w

"Dr. Condliffe is well fitted to present a complete picture of what has been achieved under conditions thus favorable to the hopes of our race. Crisp in style, precise in allusion to authorities, replete with statistics, shrewd in comment, we have here what, in effect, is a consular report on the greatest of all attempts on earth actually to realize the beatific vision. So studied, this volume is not only invaluable to the banker, the merchant, the diplomatist. It is a challenging footnote to life itself." P. W. Wilson

+ **N Y Times** p1 Jl 6 '30 180w

Reviewed by W. B. Shaw

R of Rs 82:13 Ag '30 230w

St Louis 28:205 S '30

"Professor Condliffe analyses the progress of the Maoris from the point of view of an economist. Nobody else has described so lucidly the various phases of the land controversy which, of course, intimately concerned the Maoris, but could not affect them without strong reactions upon the fortunes of the British settlers. Then Professor Condliffe takes us through all the New Zealand experiments in State Socialism."

+ **Spec** 144:711 Ap 26 '30 900w

"This careful and valuable work is from an economist with many years' acquaintance of New Zealand. It attempts, for the first time, a scientific account and appraisal of those economic phases which are so largely the history of New Zealand; it brings impartial inquiry to those social experiments for which New Zealand is known to the outer world; it casts an objective regard over the place of New Zealand in Imperial and international politics; and concludes with an appreciation not wholly favorable, of the country's present character that both corroborates and supplements Lord Bryce's opinion."

+ **Times [London] Lit Sup** p619 Jl 31 '30 550w

CONGER, GEORGE PERRIGO. New views of evolution. (Philosophy for the layman ser.) 235p $2.50 (10s 6d) Macmillan

575 Evolution 29-19460

For descriptive note see Annual for 1929.

"The sketchiness of treatment tends to impair the philosophical authority of the book. But in the chapter on philosophies of evolution this brevity becomes a virtue, since the reader can get a clear notion of what Spencer, Bergson, Lloyd Morgan, Smuts and others are driving at, by reading the skillful summaries of one who

CONGER, G. P.—*Continued*

is professionally acquainted with the ponderous works of these thinkers." H. M. Parshley

+ — **Books p18 Ja 19 '30 360w**

Reviewed by N. M. Grier

Christian Century 47:337 Mr 12 '30 600w

Cleveland Open Shelf p57 Ap '30

"An invaluable book for the layman—meaning of course the layman in science and philosophy. Simple (as can be) in statement, clear and without confusing technical terms, it must at once be recognized as accurate, the product of a clear mind and therefore singularly valuable." S. B. Meeser

+ **Crozer Q 7:251 Ap '30 380w**

Pratt p16 spring '30

St Louis 28:35 F '30

CONNELL, RICHARD EDWARD. Ironies. 280p $2 Minton

30-22757

Humorous short stories on varied themes, with an individual, ironic touch. The one entitled a half dollar story was the winner of a $3,000 prize in Life's short story contest.

"'Ironies' is not altogether a funny book. There is too much underlying seriousness in it for that. It has the gay manner that we have come to associate with Mr. Connell's work, from its dedication through to its last word of advice about being a cat. Mr. Connell has the trick of telling a really shocking story with a light touch. He has great precision of technique and a deft way with the sudden ending." R. B. Sanborn

+ **Books p6 Ag 31 '30 550w**

Boston Transcript p5 N 19 '30 250w

"Commonly recognized as one of the best of our popular story-writers, Richard Connell provides eloquent testimony against the short story racket in his latest book, 'Ironies.' . . Mr. Connell's stories, although they have successfully taken the blindfold test with millions of satisfied users, simply do not satisfy in any permanent sense. That is because Mr. Connell, who almost always begins well with people, almost always ends badly with situations. He is faithful to his editors, but not to any vision of reality." Edwin Seaver

— + **N Y Evening Post p5s Ag 30 '30 150w**

"Mr. Connell writes in too broad and obvious terms to make his collected works altogether worth re-publication. He is distinguished by cleverness in plot construction, by a surefire type of humor and a rapidity of style which makes him better reading for the 5:15 commuter on his way to Paulding Manor, L. I., than for the average acquirer of books. It is a pity, for the very tricks which have given him a large and remunerative public have here contrived to rob him of the critical reward which comes to a man of his talents if he devote them to a shrewder and more critical study of the contemporary scene than is available in 'Ironies.'"

+ — **N Y Times p6 S 7 '30 450w**

CONNELLY, MARCUS COOK. Green pastures. 173p $2 Farrar [6s Gollancz]

812 30-16400

Marc Connelly's play is a fable based upon Roark Bradford's "Ol' Man Adam an' His Chillun." The plot is, in reality, a dramatization of Negro psychology and imagination; it is the biblical picture of Hebrew history and the Lord himself as seen by the illiterate southern Negro. Joy among the angels is represented by a heavenly Negro fish-fry, and God's office is that of a small-town Negro lawyer. The chief Bible scenes presented are of Adam and Eve, Noah and his Ark, Pharaoh's court, and Moses and Aaron leading the children of Israel to the Promised land.

Booklist 27:20 S '30

"The Green Pastures is unusual and notable in that it rouses simultaneously such strong impulses toward laughter and tears. . . Essential to this effect is that the audience should be more sophisticated than the people whose fancies are represented, for laughter and pity and tenderness spring from a sense of superior understanding, and are fundamentally the same as the laughter and pity and tenderness we feel for little children."

+ **Bookm 71:340 Je '30 630w**

Cath World 131:210 My '30 1300w

"A living, breathing work of art that is essentially religious." Fred Eastman

+ **Christian Century 47:597 My 7 '30 300w**

Cleveland Open Shelf p72 My '30

"I've heard it charged that the critics of the New York press have tossed too many laurels in the direction of Marc Connelly and neglected Roark Bradford, who wrote 'Ol 'Man Adam an' His Chillun.' If 'The Green Pastures' were a straight dramatization it would still be true that much of its success upon the stage would in justice be allotted to the theatrical collaborator. Nothing marches straight from the printed page and by a mere turn of the head changes itself from narrative to drama. And 'The Green Pastures' is not a dramatization. Distinctly this is an adaptation. Mr. Bradford seems to have been interested almost exclusively in the humorous potentialities of Bible folklore told from a Negro point of view in Negro dialect. The agonizing, heartbreaking moments of the play are wholly Connelly. I do not hold that pathos is of necessity a higher artistic expression than the merely comic, but Connelly's contribution is better rounded. He has taken black loam and breathed upon it." Heywood Broun

+ **Nation 130:415 Ap 9 '30 1100w**

Reviewed by Lyle Donaghy

Nation and Ath 47:354 Je 14 '30 120w

Reviewed by E. H. Gilpin

+ **Nation and Ath 47:564 Ag 2 '30 1250w**

"We must try at the outset to gauge the credit that goes to Mr. Marc Connelly, who wrote 'The Green Pastures,' and to Mr. Roark Bradford, who wrote the stories from which the play arose. The basic interpretation of the Negro mind and spirit—the conception of God as a kind, all-clever, good-humored and indulgent father who likes life pleasant and people happy around him; the easy and casual business of the universe, the naive vision of things in general—is Mr. Bradford's. He, on the other hand, is the most fortunate man in the world to have these qualities so understood, so often, though not always, kept, so unhurriedly and yet firmly molded into a story, a genuine dramatic sequence, by Mr. Marc Connelly." Stark Young

+ **New Repub 62:128 Mr 19 '30 1400w**

"The first fact that struck me, on reading the play, was that the religion was crude, not through the limitations of the black race, but through the limitations of the white race. It was an African fancy in an American setting; but what made it narrow and prosaic was the American setting. All the time I have been reading this quaint and in many ways touching fantasy there has hovered at the back of my imagination some memory of that ancient Christian tradition, which set a black African, emblazoned with gold and gorgeous colours, riding high among the three great Kings who brought to Bethlehem the homage of the whole world. He was a purely popular figure; he was purely human: he did not need to be humanised by a high hat or a cigar. But it was of his own will, free as the wind, that he came up great and golden out of Africa; and he has never been a slave." G. K. Chesterton

New Statesman 35:sup vii My 10 '30 1050w

N Y Times p14 N 16 '30 180w

"It is a pageant and it must be read as such. As one reads it one has constantly to visualize it in terms of a spectacle on a stage. There are some intense dramatic moments in it. But they are the dramatic moments of pageantry. It is not a play in the full meaning of that word and it has therefore none of that pre-occupation with itself which makes a play such absorbing reading. It is neither literature nor a play. It is the prompt-book of a pageant. But withal, let me repeat again, a remarkably sustained and beautiful piece of work." W. D. Blake

N Y World p10m Ap 27 '30 950w

Reviewed by Harry Hansen

N Y World p13 My 13 '30 150w

Reviewed by F. R. Bellamy

Outlook 154:429 Mr 12 '30 600w

Pittsburgh Mo Bul 35:49 Je '30

Pratt p28 autumn '30

St Louis 28:215 S '30

Sat R 150:57 Jl 12 '30 500w

"There has been no play in New York for years where the access to the deep emotions is so direct and sure. Mr. Connelly and Mr. Bradford are to be congratulated; but this is a triumph not so much for them as for the Bible. It is the poetry of the Bible that moves the audiences of 'The Green Pastures.' "

+ Sat R of Lit 6:837 Mr 22 '30 280w

Reviewed by Jonathan Daniels

Sat R of Lit 6:941 Ap 19 '30 300w

Sat R of Lit 7:462 D 13 '30 180w

"The reason for the great success of this play lies mainly in the natural sincerity of the feelings expressed and the perfect understanding with which the author has been able to present the play, while the arrangements of the dialogue, and the action following the line of a well-defined argument, illuminated by some incidents of eminent dramatic beauty, no doubt contributed to it." Hanns Vischer

+ Spec 144:981 Je 14 '30 800w

Spec 145:sup889 D 6 '30 80w

Reviewed by Leon Whipple

Survey 64:156 My 1 '30 650w

"The whole of it, which may seem in report to be a grotesque challenge to Christian susceptibilities, is informed by a simple graciousness that is its sufficient defense. If Mr. Connelly had swerved from his path as an artist to throw in objective comment, he might have made his work blasphemous and unpardonable. From this he has refrained. What we experience we experience consistently through the medium of a childlike, pious and ecstatic imagination."

+ Times [London] Lit Sup p410 My 15 '30 550w

World Tomorrow 13:280 Je '30 260w

CONNELY, WILLARD. Brawny Wycherley; first master in English modern comedy. 352p il $3 (10s 6d) Scribner

B or 92 Wycherley, William 30-8861

The biography of an English playwright who wrote gay comedies and kept gay company in the dissolute days of the Stuart restoration.

"He has surrounded Wycherley here with all the color inherent in his character, and all the color it was possible to borrow from the amazingly colorful age in which he lived. Mr. Connely's style is glib, romantic, and popular. He has, in fact, sacrificed the results of a good deal of honest scholarship in order to secure the full and strikingly romantic effect of his narrative. His account of Wycherley's long quarrel with Pope is entertaining, but somewhat too baldly drawn. Mr. Connely has been swayed too far, has painted Wycherley entirely fair, and has withheld from the unhappy, ill-natured little spider, Alexander Pope, even the slender justice which was his due. A little additional sobriety might have increased vastly the value of what is, in any case, a swift and amusing account of Wycherley's career."

+ — Bookm 71:220 Ap '30 320w

"Willard Connely, in writing a sprightly life of Wycherley, couldn't quite resist the academic display of 'research,' and disfigures his pages with footnotes, mostly indicating where his authority for this or that statement came from. Who cares? If we trust him enough to read his book we trust him enough to take his research for granted. And we read all his book, in spite of the absurd footnotes. . . There are no such letters of Wycherley as exist in the diplomatic correspondence of George Etherege to give first-hand vividness to a biography. But Mr. Connely has brought his hero vividly to life, even without their aid." W. P. Eaton

+ — Books p16 Ap 27 '30 400w

"It is a pathetic, though entertaining, story of one whose wit made him the premier dramatist of his age, whom nothing could ever make a poet, but who might have made a man of himself if he had lived in a more decent age—or even in that age if he had not been so absurdly goodlooking." W. E. Garrison

Christian Century 47:433 Ap 2 '30 300w

Reviewed by D. A. Roberts

Nation 131:276 S 10 '30 230w

"Worked up, according to the modern canons, into pseudo-fiction, with its high lights brightened and its sentiment stressed, it certainly evokes a period picture of vitality. One may, without insult, call it clever." Sylva Norman

+ Nation and Ath 47:250 My 24 '30 70w

"Mr. Connely in his 'Brawny Wycherley' conforms to only one of the canons of modern biography, the one that commands the light touch. His prose is crisp and incisive, and if at times his wit is stiffly self-conscious, this is in the tradition of the man he writes about. In other respects the book is admirably in the older fashion. Its grace is not the result of an absence of solidity, for Mr. Connely exhibits a thorough scholarship." Lionel Trilling

+ New Repub 63:52 My 28 '30 230w

New Statesman 35:160 My 10 '30 130w

"His biographer is a trifle too kind to his subject. Willard Connely gives us a Wycherley more amiable and romantic than he was. Yet in spite of this, we get an exceptionally brilliant life-picture of the man who was the master of the Restoration comedy of manners till Congreve rose to surpass him, and whose tragedy was that he long outlived the times when libertinism was looked on as essential to the character of a wit and gentleman." F. H. M.

+ — N Y Evening Post p11m Mr 29 '30 150w

"This new biography brings forward much new material and a correcting perspective. It is soundly based on research and well documented, without too much impeding of a narrative that portrays Wycherley from his youth in France to his death and burial in old St. Paul's." Edwin Clark

+ N Y Times p2 My 4 '30 1050w

"Readable and delightful book. . . Mr. Connely has gone into his subject exhaustively. He has visited all the places still in existence where Wycherley was wont to consort, and has ransacked the docket books and prison records in his search for accurate material. But he has been almost too generous with his footnotes." Bellamy Partridge

+ — N Y World p10m Ap 20 '30 480w

Outlook 155:24 My 7 '30 20w

St Louis 28:218 S '30

Sat R 149:829 Je 28 '30 250w

"From first to last, Mr. Connely's zestful and delightful Restoration biography is unconventional. He is at his best in recapturing the fine flavor of Restoration life and talk." G. H. Nettleton

+ Sat R of Lit 6:1066 My 24 '30 850w

Times [London] Lit Sup p461 My 29 '30 200w

"Mr. Connely never makes the mistake of stating crude facts without developing their full emotional significance. As a result his book has the readable quality of the new biographies, but not their weakness for fictitious rather than historical subject matter." H. T. Perry

+ Yale R n s 20:420 winter '31 550w

CONNINGTON, JOHN JERVIS, pseud. See Stewart, A. W.

CONNOLLY, JAMES BRENDAN. Gloucestermen; stories of the fishing fleet. 457p $2.50 Scribner
30-8267

A collection in one volume of the author's sea stories of the Gloucester fishing fleet, including three stories never before published. Contents: A chase overnight; Reykjavik to Gloucester; Echo o' the morn; Truth of the Cromwell; Price o' fish; The trawler; Drawn shutters; Dan Magee: white hope; Dory mates; Loose oilskins; Georges Shoals; Home bound, the Nannie O; The harsh word; North East bar; Strategy and seamanship; A man dies; Beyond the horizon; Fair wishes; Between shipments; Seizure of the Aurora Borealis; Clancy; The blasphemer; Americanization of Roll Down Joe; The ice dogs; Rollin' home, the Mornin' Glory; Peter steps ashore; No news value.

Booklist 26:405 Jl '30
Boston Transcript p2 My 28 '30 200w
Cleveland Open Shelf p80 My '30
Reviewed by Edwin Seaver
N Y Evening Post p10m Mr 29 '30 180w
Reviewed by Percy Hutchison
N Y Times p2 Mr 30 '30 1350w
Reviewed by W. R. Brooks
Outlook 154:547 Ap 2 '30 30w
Springf'd Republican p7e Ap 27 '30 200w

CONNOR, RALPH, pseud. See Gordon, C. W.

CONQUEST, JOAN (MRS LEONARD COOKE). The sale. 314p $2 Macaulay [7s 6d Laurie]
30-7305

Elinor Still, under deep provocation, sold her unborn child to the wealthy Bramly Lowth. When twins were born, a boy and a girl, Lowth took the boy as his heir and departed. Years later the twins met, ignorant of their relation and disaster resulted. The scene is an island off the coast of the Malay Peninsula.

Books p20 Ap 13 '30 170w

"This is a novel written with all the raciness, defiance, analysis, boldness and color of modern fiction. It contains rare moments of passion and dazzling color. The plot is unusual. It is an extraordinarily vivid, human, realistic novel."
+ **Boston Transcript** p3 Ap 18 '30 150w

"In spite of the melodramatic nature of the events, and the somewhat jerky style in which the novel is written, the story is absorbing, the action swift and the outcome arrived at logically. From the beginning the reader realizes the impending doom, and as the story progresses the conclusion becomes inevitable."
+ **N Y Times** p24 Mr 30 '30 230w

"Whatever criticism may be levelled at Miss Conquest's methods it is to her credit that her imagination and strong dramatic sense carry her through situations which otherwise would not only be impossible but ludicrous."
+ — **Times [London] Lit Sup** p104 F 6 '30 200w

CONROY, JOSEPH P. Arnold Damen; a chapter in the making of Chicago. 329p $2.25 Benziger
B or 92 Damen, Arnold 30-4730

The biography of Father Damen, much loved pastor of the Parish of the Holy family in Chicago's west side, and devoted missionary who travelled over the country conducting missions and retreats.

"This is a well-written and sympathetic biography of a rare soul and saint, a man who gave his life for his fellow men and for the cause of his church. It is a story of rare appeal and power." R. K. M.
+ **Boston Transcript** p5 Mr 15 '30 800w
Cath World 131:380 Je '30 120w

CONSTANTIN-WEYER, MAURICE. Half-breed. 310p $2 Macaulay
30-7304

Maurice Constantin-Weyer, winner of the Goncourt prize with his novel, A Man Scans his Past, presents in this novel an episode in French-Canadian history. It is the story of Louis Riel, a half-breed, who led two rebellions against the Canadian government, one in 1869, and one in 1885. Riel, a handsome man, a virile hunter and fighter, and a chivalrous lover, makes a highly romantic figure altho his exploits were far from idealistic, his revolts without great consequence, and his life brought to an ignominious end on the gallows.

Bookm 71:ix Jl '30 100w

" 'The Half-breed' is the work of an intelligent man. It is not one of those silly fairy tales about noble woodsmen, a holy Hudson's Bay Company and ever-righteous justice. It is a masculine book. Constantin-Weyer is a realist. His clear statement, his wholesome vulgarity, his direct attack on the main point are so refreshingly masculine that to read 'The Half-breed' is like shaking a big man's hand and squatting down with him beside a campfire to listen to a good story well told."
+ **Books** p17 Je 29 '30 400w
N Y Times p8 My 11 '30 700w

"The book is an unusual and interesting one, especially coming as it does from a Frenchman who has wandered far afield in the search for material, and, in this case at least, brought home something worth having. The style is also exceptional, recalling Kipling rather than Gallic models and yet succeeding in avoiding the customary clichés of most romances of the Northwest." Theodore Purdy, Jr.
+ **Sat R of Lit** 6:1140 Je 21 '30 350w

CONTEMPORARY American philosophy; personal statements; ed. by George P. Adams and William Pepperell Montague. (Lib. of philosophy) 2v 450;447p ea $6 Macmillan [ea 16s Allen, G.]
191 Philosophy, American [30-15563]

"Designed as a companion work to 'Contemporary British Philosophy,' published in 1924, the present volumes contain the intellectual autobiographies of thirty-four present or quondam professors of philosophy. Each contributor was asked to state his principal philosophic beliefs, the reasons supporting them, and the manner in which he had reached them."—Nation

Booklist 27:48 O '30
Reviewed by Irwin Edman
Books p1 Je 29 '30 2700w
Boston Transcript p1 Ag 16 '30 700w

"On the whole this bewildering assemblage of intellectual autobiographies is compelling, enchanting, brilliant." D. D. Zuver
+ **Churchman** p17 Ag 2 '30 500w

"It will probably be the fate of these two volumes to repose quietly on the shelves of reference libraries there to be dusted and consulted occasionally by a few earnest students and specialists. This will be regrettable for they are astonishingly rich in entertainment and stimulation. . . When one actually begins to read one finds this volume full of fascinating human documents and admirably compact arguments; it is probable that even the minor figures have here written more interestingly than they have anywhere else. Even when one is not interested in a man's opinions, one may still be interested in how he came to hold them." Henry Hazlitt
+ **Nation** 131:19 Jl 2 '30 1400w

"As a whole the impression remains that compared with contemporary philosophy abroad, the interests of professional American philosophy suffer from narrowness and a certain intellectual provincialism. Excepting Tufts, Cohen, Dewey and a few of the idealists, none of the contributors seems to realize how important present-day struggles in industry and politics are for ethical theory. The most impres-

sive essays in the volume, providing just enough autobiographical detail to lend the confession of philosophic faith point and grace, are those by Santayana, Woodbridge, M. R. Cohen, E. A. Singer and W. G. Everett." Sidney Hook
New Repub 63:237 Jl 16 '30 2450w

New Statesman 35:598 Ag 16 '30 550w

"The two volumes of 'Contemporary American Philosophy: Personal Statements,' are unusual in character and extraordinarily interesting to read because, in the case of each contributor to the work, a somewhat autobiographical account is combined with a summary of doctrine. . . For philosophical reference, as well as for the sense it gives of the personalities and the temper of present-day American philosophical thought, it is a publication of unique importance." Axton Clark
N Y Times p10 Jl 13 '30 1480w

"There is little reason to complain of the philosophers selected by the editors. All the intellects included deserve to be found there. We regret, however, the absence of one who has exercised and still exercises a great influence on realist philosophy and we cannot understand why he has not been included. The exclusion of Edwin B. Holt, author of two such books like the Concept of Consciousness and the Freudian Wish, undoubtedly requires an explanation." Rubin Gotesky
+ — Outlook 155:468 Jl 23 '30 700w

Reviewed by J. C. Hardwick
Sat R 150:233 Ag 23 '30 1150w

"The autobiographical aspect of the essays is at times quite fascinating. Indeed it is to be regretted that all the writers did not give more space to this personal feature of the purpose that prompted the editing of the volumes; for the systematic definition of the views to which the various men have come could be gathered from their other articles and books. Yet undoubtedly readers of 'Contemporary American Philosophy' will find an adequate summary of the state of academic philosophy in this country today, at least so far as the older philosophers are concerned." S. P. Lamprecht
+ Sat R of Lit 6:1207 Jl 19 '30 1280w

COOK, MRS ELSIE THORNTON-. See Thornton-Cook, E.

COOK, JOE. True reason why I will not imitate four Hawaiians. 64p il $1 Simon & Schuster
817 30-32864

A short but hilarious account of the real reason behind his absolute refusal to imitate four Hawaiians, by Joe Cook of vaudeville fame. Three Hawaiians Joe can and will imitate, but four—never.

"His tiny book of roughneck, cuckoo and unclassified fun contains a complete humanist novel, good stories about cornflakes, cinnamon and baseball, a game of Tick-Tack-Toe, a map showing the most direct route from Hartford to Providence via Willimantic and the flat statement that 'Italy produces the majority of Italians.' "
+ Books p12 My 4 '30 100w

"Mr. Cook's humor consists of outgivings such as a March hare might utter if empowered with speech. His vagaries have no beginning, middle or end, but there is something comic about them. His style is so original that it is difficult to imagine any one so daring as to imitate it."
+ Springf'd Republican p10 Ap 25 '30 300w

COOLBRITH, INA DONNA. Wings of sunset. 215p $2.50 Houghton
811 29-25954

This posthumous volume of verse by the much loved California poet contains, among the one hundred and sixteen poems included, twelve which originally appeared in Songs from the Golden Gate. A memoir of the poet by Charles Phillips prefaces the collection.

Booklist 26:194 F '30

"Ina Coolbrith was not a great poet, in fact she scarcely reached the level of achievement that may be credited to a score of American women poets; but there is no doubt that she belongs among the few whose lives being infinitely rich and dominant, were the more conspicuous because framed with song." W. S. B.
+ — Boston Transcript p2 Ja 8 '30 550w
Cleveland Open Shelf p92 Je '30
Pittsburgh Mo Bul 35:26 Mr '30

"There seems to be no doubt that Ina Coolbrith has not yet been accorded her due place in American poetry. Geographical isolation and infrequent publication prevented her from competing with the crowd of minor poets who occupied the interregnum between the New England and the Chicago dynasties. No one would think of proposing her as a rival for the lonely independence of Emily Dickinson, but among the other women poets she deserves a niche. When the anthologies include Lizette Woodworth Reese and Edith M. Thomas, they should not omit Ina Coolbrith." Lionel Stevenson
+ Sat R of Lit 6:992 Ap 26 '30 1200w
Wis Lib Bul 26:102 Mr '30

COOLEY, ROBERT LAWRENCE; RODGERS, ROBERT HENRY; and BELMAN, HARRY S. My life work; building and metal trades. (McGraw-Hill vocational texts) 218p il $1.75 McGraw
371.425 Occupations. Metal-work. Building trades 30-14485

"Studies in a group of occupations which tell of the tools, the conditions of work, necessary qualifications, training, etc." (Pratt) Contents: Part 1, Building trades—carpenter, bricklayer, plumber, electrician, painter and decorator, sheet-metal worker, plasterer, steamfitter, structural iron worker; Part 2, Metal trades—draftsman, pattern-maker, molder and coremaker, machinist, tool and dyemaker, sheet-metal workers, forgeman, welder, boilermaker.

Booklist 27:92 N '30
Pratt p12 autumn '30

COOLEY, ROBERT LAWRENCE; RODGERS, ROBERT HENRY; and BELMAN, HARRY S. My life work; representative industries. (McGraw-Hill vocational texts) 241p il $1.75 McGraw
371.425 Occupations. Industrial arts 30-17496

Contents: The hosiery industry; The baking industry; The candy industry; The shoe industry; The electrical industry; The automobile industry; The telephone industry.

Booklist 27:95 N '30
St Louis 28:237 O '30

COOLEY, ROSSA BELLE. School acres; an adventure in rural education; illustrated with crayons from life by Winold Reiss; with an introd. by Paul U. Kellogg. 166p il $2.50 Yale univ. press
371.974 Negroes—Education. Penn normal, industrial and agricultural school, St Helena island, S.C. 30-32551

An account of the methods, aims and achievements of Penn school, the first southern Negro school, opened in the early sixties, located on the island of St Helena off the coast of South Carolina. In the first section of the book Miss Cooley tells of the functioning of the school before she and her associates went there to introduce modern educational methods. The latter chapters trace the history of the school up to now.

Boston Transcript p3 D 27 '30 600w
N Y Times p4 D 7 '30 300w

"Miss Cooley has blended with her narrative a record of practical experience that will be of help to race leaders and rural educators everywhere. Moreover she offers a new approach to the urban teacher or civic leader who would re-

COOLEY, R. B.—*Continued*
align our work for children to the far more rapid changes of our industrial centers." P. U. Kellogg
+ **Survey** 65:287 D 1 '30 500w

COOLIDGE, ALBERT SPRAGUE. Building a model railroad. 183p il $2 Macmillan
625 Railroads—Models 29-21897

These directions, illustrated with photographs and diagrams, for building a model railroad are based upon work done by the children's mechanics club of the Shady Hill school, Cambridge, Mass.

Booklist 26:236 Mr '30
Cleveland Open Shelf p36 Mr '30
N Y New Tech Bks 15:8 Ja '30
Reviewed by O. M. Fuller
N Y World p11m Mr 9 '30 80w

COONS, ARTHUR GARDINER. Foreign public debt of China. 251p $3 Press of the Univ. of Pa. [12s 6d Oxford]
336.51 Debts, Public—China. Finance—China. China—Commerce 30-14360

A study of the foreign financial obligations incurred by the Chinese government, from 1895, and of China's present as well as potential capacity to meet these obligations.

"This volume contains not only a comprehensive and precise description of the various loans to the Chinese government by foreigners, but also a careful analysis of the existing and potential financial resources of that government." A. N. H.
+ **Am Pol Sci R** 24:789 Ag '30 220w
Reviewed by W. B. Shaw
R of Rs 83:14 Ja '31 80w

"For students of Far Eastern economics this detailed balance-sheet will prove of great value."
+ **Times [London] Lit Sup** p759 S 25 '30 250w

COOPER, CHARLES CHAMPLIN, ed. Religion and the modern mind. 227p $2 Harper
204 Religion 29-25337

A series of addresses given before the "Hungry Club" in Pittsburgh. Contents: An adventure in religion, by C. C. Cooper; Religion from the standpoint of agnosticism, by H. E. Barnes; Religion from the standpoint of science, by H. D. Curtis; Religion from the standpoint of psychology, by E. S. Ames; Religion from the standpoint of philosophy, by M. R. Gabbert; Religion from the standpoint of the ethical culture movement, by J. L. Elliott; Religion from the standpoint of Judaism, by S. H. Goldenson; Religion from the standpoint of Christianity, by F. J. McConnell.

Booklist 26:260 Ap '30

"This book is fruitful because it is a free endeavor to find out just what religion means today. The writers have nothing to defend, nothing to apologize for, nothing to reinterpret and restore. They are engaged in the job of finding truth, regardless of any sacred or even profane tradition. What they want is not to revive the old but only to find the new. Hence a book which is alive with prophecy!" J. H. Holmes
+ **Books** p25 Ja 26 '30 180w
Christian Century 47:598 My 7 '30 250w
Reviewed by R. E. E. Harkness
Crozer Q 7:107 Ja '30 500w
Reviewed by E. B. Chaffee
Outlook 153:638 D 18 '29 100w
Pittsburgh Mo Bul 35:34 Ap '30
St Louis 28:64 Mr '30
Reviewed by C. S. Brown
Survey 63:538 F 1 '30 600w
Reviewed by T. K. Noss
World Tomorrow 13:184 Ap '30 450w

COOPER, COURTNEY RYLEY. Caged. 293p $2 Little 30-10080

Story of circus life and circus love which tells of a country boy who came to New York to win fame with his accordion and got tricked into the underworld of gangsters and racketeers.

Boston Transcript p3 My 17 '30 250w
N Y Times p23 My 25 '30 140w

"The story is readable, but not especially enthralling and one's feeling is that possibly Mr. Cooper's best evidence of expression lies more with real wild animals than with the human breed developed in recent years."
N Y World p3e N 2 '30 100w

COOPER, COURTNEY RYLEY. Go north, young man! 271p il $2.50 Little
917.1 Canada—Economic conditions. Canada—Description and travel. Frontier and pioneer life—Canada 29-21505

The author describes the modern conquest of the frozen North, which the aeroplane has largely made possible. The planes carry modern prospectors and mining engineers, mail, freight, and supplies to the outposts of civilization. Mr Cooper is especially enthusiastic concerning the rich economic future of the north country.

Booklist 26:232 Mr '30

"History is being made in northwestern Ontario, and 'Go North, Young Man!' is a vivid recital of some of the picturesque and thrilling details."
+ **Books** p15 F 23 '30 220w

"Tersely written in Mr. Cooper's readable and entertaining style, 'Go North, Young Man' describes the growth of an empire that is fascinating beyond words." T. S.
+ **Boston Transcript** p3 Ja 18 '30 300w
Cleveland Open Shelf p29 F '30

"Mr. Cooper is the first to give to American readers a comprehensive idea of what is going on in the further regions of our neighbor to the north. He has done it with a very vivid pen, a keen sense of good story, an eager interest in the human appeal of the heroic adventure of it all and a very considerable knowledge of its economic significance."
+ **N Y Times** p11 O 13 '29 600w
Springf'd Republican p7e Ja 19 '30 450w
Wis Lib Bul 26:66 F '30

COOPER, LETTICE ULPHA. Ship of truth. 313p $2.50 Little [7s 6d Hodder] 30-10089

"The story of a clergyman who loses his faith in church and finds it again in God's great out-of-doors. . . Clement Dyson is settled in a humble parish in his own Yorkshire. He feels compelled to resign because he discovers that authority, religious and secular, is neither reasonable nor humane. He leaves his wife and children, goes to London to work, undergoes an innocent love experience, falls ill and, recovering, takes a job in a stone quarry where he finds his faith again."—Outlook

Booklist 27:28 S '30
Books p13 Je 8 '30 150w
Boston Transcript p2 Ag 13 '30 500w

"A very sincere piece of work done with professional skill."
+ **Christian Century** 47:598 My 7 '30 150w
Reviewed by E. J. Cleveland
Churchman p5 Jl 26 '30 80w
Cleveland Open Shelf p95 Je '30

"The theme is no new one, but the treatment avoids the faults which usually mar its presentation in fiction. It is free from either propaganda or sensationalism. The various characters are portrayed in a way that shows that their author really understands them; she

loves them and so they live in her pages. The book is inspired throughout by a transparent and beautiful sincerity." L. H.
+ **Living Church** 83:124 My 24 '30 200w

"Hardly a distinguished piece of work, it has, nevertheless a certain warmth and candor. Unfortunately, Miss Cooper is quite incapable of conveying the torture and bitter uncertainty through which her clergyman must have passed before he broke with the church. She tells her tale competently and pleasantly, but she never really comes to grips with the shattering experience which she describes." E. H. W.
+ — **New Repub** 63:27 My 21 '30 140w

"The greater part of the book is given over to religious discussions and the statements of various people concerning their personal beliefs and disbeliefs. The human elements, however, are much better done."
— + **N Y Times** p9 Ap 27 '30 400w

"The cause of Clement Dyson's actual reconversion is somewhat vague. A good many conversations held by different characters on religion or rather on man's spiritual needs help to point the moral of the story. The Ship of Truth is competently written but not particularly impressive."
— + **Outlook** 154:589 Ap 9 '30 200w

"It is a great pity that, although there are innumerable introspective soliloquies the reader is never given an insight as to the real impetus for Clement's belief or disbelief. Again the attempt at the end to introduce a mystic element into the reinstatement of belief verges on the sentimental. Yet the book is well-written, without religious bias, and certainly it stimulates both conjecture and discussion." K. G. David
+ — **Sat R of Lit** 6:1073 My 24 '30 550w
Springf'd Republican p5e Ag 3 '30 600w
Times [London] Lit Sup p372 My 1 '30 220w

COOPER, PAUL FENIMORE. Tal; his marvelous adventures with Noom-Zor-Noom. 305p il $2.50 Morrow [7s 6d Gollancz]
29-19009

"Tal is the story of a little boy with a love of adventure. In the sixteen stories of this book—told to Tal by old Noom-zor-Noom in order to open the Golden Door—there is the magic of travel in far lands, and the glamour and the adventure of it."—Bookm

Booklist 26:285 Ap '30

"Tal brings a new writer to the ranks of those who are doing distinguished writing for boys and girls." Helen Ferris
Bookm 70:309 N '29 80w

" 'Tal' might have had a more immediate appeal to his own particular audience of younger children if his story could have been given convincing interpretation in color. But even without it the author is so graphic as to give evidence that a talented young American has written a children's book of exceptional quality." A. C. Moore
+ **Books** p8 S 8 '29 850w
Cleveland Open Shelf p132 N '29
New Statesman 36:sup xvi D 6 '30 100w

" 'Tal' is an elaborately wrought wonder tale—almost too elaborate. I doubt if a child young enough to enjoy it would be old enough to read it to himself." Elizabeth Woodbridge
Sat R of Lit 6:575 D 14 '29 100w
Times [London] Lit Sup p979 N 20 '30 180w
Wis Lib Bul 26:107 Mr '30

COOPER, VIOLA IRENE. Windjamming to Fiji. 295p il $4 Henkle
910 Voyages and travel. Seafaring life
29-24615

Two adventurous American girls, Viola Cooper and Jean Schoen, sail as midshipmen on the windjammer Bougainville, captained by L. Chateauvieux, on the ship's last voyage from Vancouver to New Caledonia in the Hebrides. Miss Cooper keeps the ship's log, and she recounts also the numerous incidents of interest and the dramatic episodes which occur on the voyage.

Booklist 26:232 Mr '30

"For pure adventure you could hardly imagine anything more juicy. But the writing has drained away the glamor. With such a fruitful start, little remains except a husk of amateurish descriptive banality. Miss Cooper does not let these tropical caprices of the weather emerge of themselves; she daubs at them with a heavy brush, piling color on color, shape on shape. You are left wistfully wishing that Miss Viola Cooper were as able a writer as she is an indomitable sailor."
— + **Books** p10 Ja 12 '30 230w

"Miss Cooper writes as unaffectedly as enthusiastically. She describes vividly the life on shipboard, as the Bougainville sailed, sometimes swiftly and sometimes slowly over the watery trail from Vancouver to Suva. We felt an almost personal interest in the two wholesomely adventurous 'middies,' before many leagues of blue water had been sailed. And as for the skipper—the reader will share their respect, even affection for him." F. B.
+ **Boston Transcript** p7 D 4 '29 900w
Cleveland Open Shelf p11 Ja '30

"The author is a good observer of the minutiæ of life aboard ship. The best parts of her book are those in which she records the conversation of the delightful skipper, Captain Chateauvieux; the savage steward, Louis, and the others of the ship's company or describes the routine of life on a sailing vessel. Unfortunately, she is not a good observer in a larger sense and when she permits her book to become subjective, she discloses the sad truth that an adventurous spirit cannot quite compensate for an unoriginal mind." M. L.
+ — **N Y Evening Post** p6s Ja 4 '30 120w

"A graphic, lively narrative which a good many kinds of people will find very interesting —such as those who delight in ocean trips and think they would enjoy such a long sojourn as this on the sea, and those who delight in adventure, and from first page to last will be envious of the good luck of these two girls, and those who delight in unhackneyed, zestful description of unusual experiences."
+ **N Y Times** p32 F 16 '30 420w

COPPARD, ALFRED EDGAR. Pink furniture; a tale for lovely children with noble natures. 251p il $2.50 (7s 6d) Cape
30-25188

A sophisticated fantasy for children, in which a little boy named Toby Tottel sets out to see the world, and has adventures very much like those of Alice in Wonderland.

"Although his incessant shafts will fly over the children's heads, the story holds a great deal for certain young readers and has high moments of entertainment for adults." K. G. Landon
+ **Bookm** 72:247 N '30 80w

"This children's book is certainly a good story, but it will need a sophisticated child to appreciate it. . . 'Pink Furniture,' with its sudden twists in style, may prove slightly too much even for the modern child, but it is a book that the modern parent might more than half enjoy reading aloud."
+ **Nation and Ath** 47:92 Ap 19 '30 120w

"The reviewer has no hesitation in his judgment: without giving away the secret of a single one of [these adventures] he can only describe them as immense, incredibly rich, witty, racy and unexpected, full of that strong colouring and irresponsible imagery that is truly and only Coppardian."
+ **New Statesman** 35:56 Ap 19 '30 480w

Reviewed by Ruth Seinfel
N Y Evening Post p7d N 15 '30 80w
Pratt p37 autumn '30

COPPARD, A. E.—*Continued*

"Mr. Coppard can write with a wealth of amusing fancy. Our adult perusal of the book found its multifarious nonsense palling somewhat, however, before we were through. All such books as Mr, Coppard's have eventually to stand the test of comparison with 'Alice' and even the best of them come off rather badly. For queer characters, unflagging invention, and pleasing interpersed nonsense rhymes, 'Pink Furniture' may be commended. And it is, of course, better written than the average, for it is written by a genuine poet, but we found it runs to too great a length for the weight of its matter. And we simply did not care for the style of Nancy Burkart Gurney's illustrations. Still there is much writing in it that is most engaging."

— + **Sat R of Lit** 7:344 N 15 '30 380w

"Something decidedly different from anything hitherto seen in the way of 'juvenile' literature. This magic-maker dares to be facetious—he dares to be unmistakably satirical at the expense of all solemn literary gentlemen—he dares to be preposterously nonsensical—in fact, he does absolutely as he likes, caring not a fig for anybody but his hero, young Mr. Toby Tottel. And what a world he creates for this seeker of Pink Furniture to wander in!"

+ **Spec** 144:sup629 Ap 12 '30 650w

"Children will criticize Mr. Coppard unmercifully for not keeping to the point (whatever that may be) of conventional wonder stories; but they will surely be delighted by the fantastic and yet homely characters which spring up, for every chapter is a box of surprises and hits the very lid of fantasy . . . In the delightful logicality of absurd dialogues and merry verse Mr. Coppard gives himself full scope for wit and fancy."

+ **Times [London] Lit Sup** p316 Ap 10 '30 500w

CORBETT, ELIZABETH F. "If it takes all summer"; the life-story of Ulysses Grant. 319p $2.50 Stokes

Grant, Ulysses Simpson—Fiction 30-5696

The method used in this biography is that of dialogue sequence. General Grant's life-story is presented by means of conversations with real characters—people of his day.

"Grant cannot be said to enjoy a reputation for either public or private speech. One thinks of him as a man of action and few words. The attempt, therefore, to make him live by some 100 episodes in dialogue form falls short of success simply because it strikes one as a fabrication not in harmony with the man himself. Grant seems to be made a mere mouthpiece responding to cues. Another defect in this sort of biography is its inability to present events in their relative importance."

— **Books** p10 Ap 27 '30 230w

"After Woodward's 'Meet General Grant,' Stryker's 'Andrew Johnson' and Bower's 'Tragic Era,' it falls somewhat flat. And this despite its laudable patriotic purpose of having the General explain or extenuate himself out of anything and everything that might be suspected of shadowing the one hundred precentness of his fame." F. H. M.

— **N Y Evening Post** p11m Mr 8 '30 100w

"Historians will doubtless pick flaws in this method of novelizing biography—undoubtedly it is difficult to give proper emphasis to the more important events, but it must be conceded that out of these hundred conversations emerges distinctly the figure of a strong man, and a vitally interesting one."

+ — **N Y Times** p21 My 11 '30 380w

CORBIN, JOHN. Unknown Washington; biographic origins of the republic. 454p $4 (15s) Scribner

B or 92 Washington, George 30-10799

An attempt to solve the traditional enigma of Washington's personality has resulted in a new interpretation of the first president. Mr Corbin points out that the man's shy reserve was only a mask, a self-imposed disciplinary measure used to cover a hot-tempered, passionate nature. The biographer, by way of illustrating his point, enlarges upon Washington's love for Sally Fairfax, the wife of his neighbor and friend, and the influence of her character upon him. Of greater importance to historians, however, is the biographer's study of Washington's contribution to the formation of the Constitution, and his relationship to Jefferson and Hamilton in that connection.

"The volume is a product of a good deal of hard work. The author has plowed, at times fairly deeply, into the subsoil, and has displayed a great reluctance to follow the furrows made by previous workers. But the result of these conscientious labors is not likely to be entirely satisfying to the reader. The reviewer, after a good many hours of reading and examining its pages, put down the volume with a feeling of weariness and defeat. Another more astute reader may extort its secrets and force it to exude its juices. Why should one be compelled to call his strongest muscles into play? Even clarity of style is often absent, and this absence is the more distressing because the author can write clearly if he will."

— + **Am Hist R** 36:166 O '30 800w

Am Pol Sci R 24:1066 N '30 120w

Booklist 27:155 D '30

"Mr. Corbin has wisely not attempted to rework the ground already adequately tilled. He has begun his investigation, instead, at the point where other biographers have left off, and the result is a brilliant piece of exposition and interpretation."

+ **Bookm** 71:334 Je '30 350w

Reviewed by Avery Craven

Books p4 Je 15 '30 1350w

Boston Transcript p2 My 21 '30 750w

Cath World 131:629 Ag '30 380w

"Mr. Corbin has, at last, given us a fair account of the part played by the first President in the formation of the Federal Government of the United States. And he has set forth that part with a care and discrimination refreshing after the many pages written in the attempt to prove that the first President was, after all, no statesman. . . One might wish that Mr. Corbin had confined his research and his efforts to this aspect of Washington's life. But he has not. Like others, he has taken to speculation, and once away from his documents, his work leaves much to be desired. There are other defects, sufficient to prevent this book from being the long-hoped-for definitive biography. But no future biographer can disregard the proof offered here of Washington's right to be ranked among the world's great statesmen." F. H. A.

+ — **Christian Science Monitor** p5 S 6 '30 420w

"Mr. Corbin's whole contribution to the truth about Washington is 'humanly warm, and decent and wise' and 'highly civilized.' If in the course of his very carefully reasoned and documented theses he handles some of our more recent historians roughly, they have previously handled their predecessors as roughly. . . Those whom he has controverted will naturally disagree with Mr. Corbin's criticisms and his conclusions, but they will recognize his earnestness and his scholarship. His book is therefore of signal importance in the history of the founders of this government." Rupert Hughes

+ **Current Hist** 32:418 Je '30 1000w

Nation 131:187 Ag 13 '30 350w

"A great and generous Washington is here—a titan standing always above the squirm and squall of his times. Mr. Corbin has done a service and a finely tempered piece of research. To read it is to travel again through a country which one has seen before only in the dusk and where now a spread light has come upon the things that are there." J. H. Preston

+ **N Y Evening Post** p11m Ap 26 '30 950w

"In the immense literature upon Washington Mr. Corbin's book will take a position quite its own. It is the first thorough examination of Washington's position in our constitutional history. . . It is a valuable book in two respects—valuable for its fresh evidence upon critical episodes of Washington's life, and valuable for its suggestive if not always convincing hypotheses as to Washington's thinking and influence. Such writers as Mr. Corbin and Rupert Hughes are replacing the 'unknown' Washington with a human Washington whose greatness grows as we learn more of his character and his mind." Allan Nevins

+ **N Y Times** p1 Ap 20 '30 1500w

Pittsburgh Mo Bul 35:68 O '30

"This is the most candid and most honest effort that has yet been attempted to penetrate and analyze the most enigmatic and perhaps greatest character of the American Revolution. After so many 'debunking' biographies, it is singularly comforting to find a study of Washington which deliberately neglects the non-essentials to determine and weigh the contribution made by the First President to the form of government finally accepted by the American people." Gilbert Chinard

+ **Sat R of Lit** 6:1103 Je 7 '30 1100w

"As a whole, the work is diffuse; attempts at fine writing obscure what, simply presented, might be clear enough, not to say obvious. The value of Mr. Corbin's book lies in the material which he has brought together."

— + **Springf'd Republican** p7e Ap 13 '30 950w

Times [London] Lit Sup p422 My 22 '30 750w

CORDELL, RICHARD ALBERT, ed. Representative modern plays; British and American, from Robertson to O'Neill. (Nelson's English ser.) 654p $3.90 Nelson

822.08 English drama—Collections. American drama—Collections 29-11191

An anthology containing plays by ten English and seven American playwrights: T. W. Robertson, W. S. Gilbert, Oscar Wilde, H. A. Jones, A. W. Pinero, Arnold Bennett, Clemence Dane, W. S. Maugham, A. A. Milne, Sean O'Casey, Clyde Fitch, George Ade, Rachel Crothers, Hatcher Hughes, Kaufman and Connelly, Eugene O'Neill.

Booklist 26:22 O '29

Reviewed by B. R. Redman
Books p11 Ja 5 '30 100w

Pratt p31 spring '30

COREY, LEWIS. House of Morgan; a social 2 biography of the masters of money. 479p $5 Watt

B or 92 Morgan, J. P. and co. Morgan, John Pierpont. Finance—United States

"A big, solidly written book which goes back to the foundations of the Morgan family in the United States and traces the growth of the formidable house of Morgan in Wall Street. This story, built up for the most part from official records and reports, describes in passing the period of America's greatest industrial and banking expansion."—N Y World

"While the book is the best history yet written on America's premier private banking institution that superlative description rests too much on its monopoly in the field. It lacks that sweeping interpretative quality that gives great books a lasting flavor and through no fault of Mr. Corey it lacks the punch of an inside history." P. W. Garrett

— + **N Y Evening Post** p4d D 13 '30 580w

Reviewed by R. L. Duffus
N Y Times p5 Ja 4 '31 1350w

Reviewed by Harry Hansen
N Y World p15 N 27 '30 550w

CORLEY, DONALD. Fifth son of the shoemaker. 282p $2 McBride

30-29343

"Here is a many-threaded story of the rise of an old Russian family of hereditary shoemakers, Muscovites, from an East Side cellar to the achievement of high romance—the romance of exotic slippers. In a sense it is a Cinderella story in which there is the theme of dreams versus the machine-made; the influence of a settlement house on the sons of Ivan the shoemaker, the career of the fifth son contrasted sharply with the other four."—Publisher's note

"Though it is thoroughly of New York and of our generation, 'The Fifth Son of the Shoemaker' has a fairytale, never-never-land quality. That in turn is relieved by humor and considerable worldliness. . . Slender of plot, the book is full of random bits of lore and solemnly mischievous fabrications." D. C. Tilden

Books p4 O 12 '30 800w

"It is more or less impossible to know why such books as this one have to be written, unless it is to appeal to those for whom Pollyanna is not enough."

— **Nation** 131:588 N 26 '30 180w

"The author has eyes to see the beauty and magic of life; he touches reality with the gold of imaginative writing. Mr. Corley combines the best qualities of fantasy and fairy-tale—poetry, fancy, charm, whimsy, delicacy—with a simple story of an east side family of shoemakers whose creations become the rage of social and theatrical New York. . . A book like this does not happen often. It is as precious as 'sun shining on a beautiful wall' or a glass of rare old wine."

+ **N Y Times** p7 O 26 '30 380w

CORNWALLIS-WEST, GEORGE FREDERICK MYDDELTON. Two wives. 361p $2.50 (7s 6d) Putnam

30-7570

The Honorable Tony Logan decided to spend six months in France in order to brush up on French before entering the diplomatic service. There he met a charming French girl, Antoinette, and fell in love with her, but was summoned again to England and a career. When Antoinette disappeared Tony married the vulgar newly rich Theresa. The path of love was not smooth, but in the end the way was cleared for the marriage of Tony and Antoinette.

Books p16 Ap 6 '30 260w

" 'Two Wives' could have been better than it is. The situations are forced and the characters puppets in prearranged situations. But there is a certain English freshness and buoyancy that is cheering."

— + **N Y Times** p22 Mr 30 '30 280w

"Although the author has had some previous experience as a biographer, his novel shows clearly that he is not a practised writer. Awkward in expression and sometimes preposterous in plot, the story nevertheless has a certain mild charm, since it makes no attempt at being anything more than a story. . . It is possible that the author has a future as a novelist, but upon the evidence of this first attempt it would seem that he was by temperament more suited to the sporting field than the printed page."

— + **Sat R of Lit** 6:1131 Je 14 '30 380w

Springf'd Republican p7e Ap 13 '30 120w

"In spite of the rather conventional pattern of the story, 'Two Wives' is an interesting novel, and Mr. Cornwallis-West has given himself sufficient scope to show his gift for writing dialogue and charging an outwardly normal scene with an undercurrent of emotion."

+ **Times [London] Lit Sup** p13 Ja 2 '30 300w

CORREVON, HENRY. Rock garden and alpine plants; ed. by Leonard Barron. 544p il $6 (25s) Macmillan

635.9672 Rock gardens. Alpine flora 30-14864

Mr Correvon, world-famous French horticulturist, has had long experience in experimenting with alpine plants suited to rock gardening. His visit to the United States in 1926, under the auspices of the Garden Club of America, gave him first-hand knowledge of gardening condi-

CORREVON, HENRY—*Continued*
tions in this country. Following general descriptions of various types of rock gardens, this book contains a complete, alphabetical list of all plants for the rockery, wall, or alpine garden.

Booklist 27:53 O '30

Books p12 Ag 24 '30 80w

"Henry Correvon for more than half a century has been devoting himself with the greatest joy and success to the cultivation of Alpine plants and rock gardens. He is famous among garden lovers and plant specialists all over the world as the most important living grower of Alpine plants . . . This new book—he has written more than twenty previous works, most of them in French—is not a translation but was written in English after his visit here, with special reference to what he learned while in America about conditions and needs of rock gardening."

+ **N Y Times** p16 Je 8 '30 570w

"A memorable garden book, a horticultural classic."

+ **Springf'd Republican** p5e Jl 20 '30 130w

Times [London] Lit Sup p586 Jl 17 '30 1050w

CORSE, WILLIAM MALCOLM. Bearing metals and bearings. (Am. chemical soc. Monograph ser.) 383p il $7 Chemical catalog co.

621.8 Bearings (machinery). Bearings (machinery)—Bibliography. Lubrication and lubricants—Bibliography 30-7504

"Closely classified bibliography of nearly 1100 titles of which the important ones, numbering 234 titles, are fully abstracted. There is an introduction covering history and general information."—N Y New Tech Bks

"The value of the book lies in the fact that it contains in one volume a comprehensive survey of the literature on the subject."

+ **Chem & Met Eng** 37:438 Jl '30 140w

"Corse's wide experience in making and studying bearings is evident throughout, but he is not dogmatic, and leaves the reader to form his own conclusions from the assembled information. As a matter of fact, no other method could produce so useful a book. . . The book will be useful to a wide circle of readers. The nonferrous metallurgist, the non-ferrous analyst, engineers having to do with bearings and lubrication, and the physicist interested in theories of lubrication will all find it of much value." H. W. Gillett

+ **Ind & Eng Chem** 22:303 Mr '30 350w

N Y New Tech Bks 15:16 Ap '30

Pittsburgh Mo Bul 35:69 O '30

St Louis 28:136 My '30

CORTISSOZ, ROYAL. Painter's craft. 473p $3.50 Scribner

750 Painting. Painters 30-8567

The author in his opening essay, The painter's craft, discusses the technique of painting. In the sketches, notes and criticisms that follow, he writes, in fairly chronological order, of the life and craftsmanship of such masters as Velasquez, El Greco, Botticelli, Dürer, Ingres, Manet, Renoir, Hogarth, Rossetti, Gilbert Stuart and George Bellows. The last chapter contains an interesting discussion of American collectors.

Booklist 26:303 My '30

Bookm 71:xxxi Ap '30 120w

"Agree with the author of 'The Painter's Craft' or not, you know that, in one way or another, he has again and again seen for himself the men and things he tells of. He has lived among them, always caring intensely about them, whether wild or tame, far oftener loving them than hating them and daily writing them down on the tablets of a prodigious memory." Adeline Adams

Books p7 F 23 '30 700w

"Mr. Cortissoz's notable friendships with celebrated men and his fine, unfailing taste and splendid championship of thorough workmanship make this record of artists not only delightful as biography, but as a clarification of those immutable principles of art which some of the recent schools affect to disdain, too avid for the gospel to remember its forerunner, the law." A. McC. S.

+ **Cath World** 131:507 Jl '30 100w

"He is chatty, enthusiastic, diplomatic; his writing is a contrast to the ponderous utterances of many critics, becoming, therefore, welcome to the layman. Without diminishing the value of his subject, Mr. Cortissoz can present it with a light touch which enlivens and clarifies. He can unfold a world of splendor, but it is a world already discovered. Mr. Cortissoz avoids the controversial; he omits discussion of the painting of most of his contemporaries." D. A.

+ **Christian Science Monitor** p13 Je 21 '30 300w

Reviewed by E. A. Jewell

N Y Times p20 Mr 30 '30 230w

Pittsburgh Mo Bul 35:53 Je '30

Pratt p25 summer '30

"Do not think to meet in these seasoned pages any hint of that stressful, aspiring modernism which so intrigues the youth of to-day. Here all is serene, lucid, luminous. It is truly the Golden Age of art that Mr. Royal Cortissoz, doyen of our esthetic critics, envisages in his latest offering. Upon perusing this book from cover to cover one is constrained to regard Mr. Cortissoz as the Diderot of his day. . . That which in no small degree mars the fine, reasoned humanism of this particular book, and its incidental revelation of a notably urbane and likeable personality, is its covert and often overt antipathy toward modernism *per se*. One misses a sense of the single, continuous streamline unfolding of the esthetic consciousness which is always more evolutionary than revolutionary, and hence in reality not to be feared. This, in fine, is the one note of dissonance in an otherwise mellow, rounded echo of the Golden Age of art." Christian Brinton

+ — **Sat R of Lit** 6:892 Ap 5 '30 850w

"Mr Cortissoz writes with enthusiasm of Ingres, Manet, Renoir and Forain, and abstains from discussion of the modernist groups whose creed he is unable to accept. Though the critic's judgments are his own, his chapters are free from controversial tone."

Springf'd Republican p10 F 7 '30 330w

"In these accounts of painters and their works he strikes a singularly happy blend of criticism with narrative, anecdote, and instructive comment. He possesses and displays a philosophy of appreciation which is calm and judicial, but by no means lacking fire. He contrives to strike a note of intimacy, as if he were sitting with his reader by the hearthside, giving away secrets." D. V. Thompson, Jr.

+ **Yale R n s** 19:838 summer '30 750w

COSTER, DIRK. The living and the lifeless: marginalia; tr. from the Dutch with an introd. by Beatrice M. Hinkle. 169p $1.75 Harcourt [3s 6d Harrap]

150 Love. Life. Aphorisms and apothegms 29-30228

The underlying thought of this book, by a Dutch littérateur, is the superiority of the living force of love over the lifeless force of the intellect. A great dividing line separates humanity, not into good and evil, not into good men and bad men, but into the living and the lifeless. It separates those who can hate and love from those who can neither hate nor love. The writer's reflections on this theme, expressed in the form of apothegms, are marked by keen psychological insight.

"Mr. Coster uses his key-words—love, life-force, soul, happiness—vaguely, as talismans. That does not prevent much of his book being good, though it is largely a restatement of ideas which have been current for some time."

+ — **New Statesman** 35:776 S 27 '30 180w

Reviewed by Edwin Seaver

N Y Evening Post p10m Ja 25 '30 100w

"The book, profound in its psychological insight and human understanding, is apothegmatic in style, bringing the message that a direct understanding comes not from our intellect, but from our life-force. The book is a fountain of wisdom, rich in its penetrating and sententious truths, which should be observed by all men and women of our time." Fritz Wittels, M.D.

+ **Survey** 63:724 Mr 15 '30 250w

COTTRELL, MRS DOROTHY. Tharlane. 358p $2.50 Houghton

30-13095

A thousand square miles of still unconquered bush in southwestern Australia became the dream of old H.B.—a fat, cruel, grimly powerful man. Tharlane he called it, and devoted a lifetime of savage combat against drought, disease, pear cactus and other enemies, to its conquest. Interwoven with his story are the romance of the drover, Abel, and lovely Georgina, the tragic love story of Sandy and Martha, and the pitiful yet heroic struggle of Sara Strathmore on her section of land. The novel reaches a stirring conclusion when a wronged man wreaks vengeance upon H.B. and Tharlane by setting the great fire that sweeps over his land.

Booklist 26:396 Jl '30

"This story is a mixture of good and bad. The bad has a bookish smell, as though during formative years the writer had read too deeply of sloppy sentimental romance. In this category I put Donald the shearer's wooing of Georgina, the half-caste girl—in fact the whole unlikely personality of Donald—and I put Sandy and his wooing, and the wooing of everybody and all the childhoods. In the category of good I put all those things which seem to be rooted in observation—the look of the land, the casual description of local types." Esther Forbes

— + **Bookm** 71:441 Jl '30 280w

"The total effect [of the book] is sentimental. It is not that Miss Cottrell is inclined to indulge in affectedly tender comments, for she is not, but that at the core of her mind, so to speak, there is a mushy spot which prevents her from working out the implications of her facts. . . To get an idea of how fundamentally false 'Tharlane' is I suggest that the interested person take up Miss Prichard's 'Coonardoo' after reading Miss Cottrell's book. It will then be very clear why it is not unjust to say that Miss Cottrell's stories will find their true home in magazines for 'ladies.' " C. H. Grattan

— **Books** p10 Je 22 '30 300w

"With strength and beauty of description of a country little known to those who have not toiled and suffered there, with exceedingly clever delineation of character, with an ability to see that in spite of human weakness, in spite of many and grievous sins, there may be something heroic in a rough-hewn, primitive man, here is a drama which sets 'against the immensity and indifference of nature the poignant yet strangely passing lives of men.' " G. B.

+ **Boston Transcript** p1 Je 28 '30 950w

N Y Evening Post p5s Ag 2 '30 150w

"Except for an over-lavish use of adjectives in her descriptive passages, Dorothy Cottrell has a dramatic style well adapted to her subject, and her book should give much pleasure."

+ — **Outlook** 155:104 My 21 '30 220w

Sat R of Lit 7:27 Ag 2 '30 300w

Springf'd Republican p7e Ag 31 '30 550w

COULANGE, FATHER LOUIS, pseud. Life of the devil; tr. from the French by Stephen Haden Guest. 320p il $5 (15s) Knopf

235 Devil. Demonology. Witchcraft 30-12396

"Traces the emergence of the personality of the Devil from the epoch of the monotheistic religion of the Jews to the culmination of fleshly phantasmal horror in the fifteenth and sixteenth centuries. Beginning with the origin and fall of the Devil, the author proceeds to discuss the malevolent activities of the Devil in heaven, the proportionate number of demons, the Devil and demons as corporeal beings and, later, as spiritual beings. Then follows a section detailing the activities of the Devil on earth before the foundation of the Church, and another on the Devil's preoccupations after the coming of Christ and on sorcerers and witches. The last section of the book concerns itself with the war of the Church against the Devil, treating of exorcism by means of baptism and otherwise, and giving some account of celebrated Christian exorcists."—Times [London] Lit Sup

Bookm 72:xii N '30 80w

Reviewed by Woodbridge Riley

Books p2 Ap 6 '30 380w

Boston Transcript p3 Ap 18 '30 500w

Reviewed by Cuthbert Wright

New Repub 63:212 Jl 9 '30 350w

"The book is well documented with contemporary accounts of witches' sabbaths, and famous cases of possession, including the remarkable instance of Jeanne des Anges, a nun of the Ursuline community of Loudun in the fifteenth century."

+ **New Statesman** 34:374 D 21 '29 180w

Reviewed by L. M. Field

N Y Times p10 Mr 2 '30 850w

St Louis 28:203 S '30

"Father Coulange is a venerable French priest who, with what would seem to be needless caution, has taken a pseudonym because of the supposedly unorthodox nature of his speculations. This same timidity characterizes his book throughout. . . On the whole, Father Coulange's devil is a mincing, pedantic personage and rather a dull dog as devils go." Ramon Guthrie

Sat R of Lit 6:941 Ap 19 '30 230w

Times [London] Lit Sup p1078 D 19 '29 550w

COULSON, THOMAS. Mata Hari: courtesan and spy. 312p $3 Harper [12s 6d Hutchinson]

B or 92 Mata Hari (Mrs Margaretha Geertruida Zelle 30-8686

Mata Hari's picturesque career as dancer, courtesan and the most famous spy of the war is given a straightforward, unromanticized account by Major Coulson. As Margaret Zelle, she was of Dutch parentage, with a Javanese strain; but she maintained that she was purely oriental, and wove an air of mysticism about herself. Her lovers included men high in military and diplomatic life in Germany and France. Her career as Spy H21 in the service of Germany began in Berlin at the outbreak of the war, and she was credited by French authorities with the death of 50,000 men thru her manoeuvers. In 1917 she was arrested and, tho conducting a brilliant defense, died before a French firing squad.

"There have been a number of glamorous romances written about this devotee of Shivaism, but none has pictured her as being so deadly as does this authentic story of her perilous career."

+ **Bookm** 71:vi Jl '30 120w

"Major Thomas Coulson, who was in the British Intelligence Service, has written her story with no especial charm of style, but in a thoroughly informative manner. His disgust at her morals prevents him from being thrilled by her, yet he shirks none of the details. He is at his best in portraying Mata Hari, the spy. Coulson has gone farther than any one in uncovering her methods and in establishing certain hitherto unknown facts concerning her relationships in Germany both before and during the war." W. A. Roberts

+ — **Books** p4 Mr 30 '30 1200w

Boston Transcript p3 Ap 26 '30 600w

"Major Coulson's account . . . shows us how she outwitted the secret service of three countries before the French intelligence force had

COULSON, THOMAS—*Continued*
accumulated enough evidence to warrant laying hands on her. . . My chief objection to his book is based on such passages as the following: 'Like her favorite reptile, the serpent, the slime of her writhing body coiled from one city to another, leaving its track of debauchery and treacherous betrayal.' Quite aside from the rather execrable grammar of such passages, they show us that the Major considers himself not only as narrator but also as judge. To be sure, Mata Hari was a spy and a rather terribly efficient spy, too, but is not the intelligence service a recognized branch of the military of every country?"

+ — **N Y Evening Post** p11m Mr 22 '30 480w

"It is an amazing story, told in a straightforward manner, and one that mixes history, drama, comedy and tragedy and, methinks, a bit of fiction into a most absorbing whole." F. L. Minnigerode

+ **N Y Times** p11 My 11 '30 650w

"It is a work of absorbing interest and one which, without question, is nearer to this woman's true history than any other version in English."

+ **N Y World** p11m My 4 '30 100w

St Louis 28:218 S '30

Sat R 149:798 Je 21 '30 250w

"Major Coulson's book upon first sight appears to be sensational. Its jacket, emphasizing this, belies the author's more sincere purpose. He has attempted to write a convincing, accurate biography based on the most reliable confidential accounts. He has unquestionably given the most logical and reasonable story of Mata Hari that has appeared. At times his caution amounts to pedantry; his story could often be more dramatically written without losing authority." H. J. Smith

+ — **Sat R of Lit** 6:1023 My 10 '30 500w

Springf'd Republican p7e My 4 '30 500w

Times [London] Lit Sup p459 My 29 '30 150w

COULTON, GEORGE GORDON. The inquisition. (New lib.) 128p 60c Cape

272.2 Inquisition 30-26631

In this short treatise the author treats the Spanish Inquisition not as an isolated phenomenon, but as one of the various manifestations of the inquisition impulse that lies within human nature and society. The book traces various methods that have been used to punish free speech and free thought from early times to the present.

Books p23 Ap 6 '30 100w

"Here we have clearly set forth the birth and growth of the idea which blossomed forth in that terrible attempt to bring men into the Kingdom by torture." E. B. Chaffee

+ **Outlook** 155:549 Ag 6 '30 80w

COUNTS, GEORGE SYLVESTER. American road to culture; a social interpretation of education in the United States. 194p $2.50 Day

370.973 Education—United States. United States—Civilization 30-21541

A study of the principles and ideals that shape the conduct and evolution of education in the United States. For his critique of American life in terms of what the schools teach our children, the author has gathered data from all fields and theories of education.

Booklist 27:139 D '30

"Once again Professor Counts has scored heavily with a well-timed volume; the high value of his present effort may be attributed to the fact that in it he concerns himself not with the theories of professors of education but with the practices of American schools." Irving Astrachan

+ **Bookm** 72:336 N '30 400w

Books p10 Ag 31 '30 950w

Boston Transcript p1 Ag 16 '30 600w

Reviewed by Sidney Hook

Current Hist 33:x O '30 1050w

"This volume is far in advance of most of the theoretical educational treatises that have appeared in recent years. It is one of the best brief social interpretations now available of education in the United States. . . The book thus suffers from one great fault of American education: it fails to furnish adequate illustrative material and is too general." Jerome Davis

+ — **Nation** 131:184 Ag 13 '30 670w

"His book is noteworthy for its clarity, logical arrangement and judicious fair-mindedness." John Bakeless

+ **N Y Evening Post** p5s Jl 26 '30 650w

"In recounting the dying out of social vision in the American school, both Dr. Counts's facts and his manner of impartial observer are exceedingly effective. For an honest, courageous and sometimes subtle account of their present educational dilemma Americans are in his debt." E. F. Barnard

+ **N Y Times** p1 Jl 27 '30 2000w

"Here is a book on education that should not be allowed to gather dust, but which should rather be read and reread by all who seek an understanding of the intellectual life of this country." C. H. Grattan

+ **N Y World** p4m Ag 31 '30 380w

"Mr. Counts' study traces, with admirable brevity but with primerish simplicity, every movement or modification known to the last three centuries of American education. And it does this with a lack of passion that is unique for a pedagogical writer." A. W. Porterfield

+ **Outlook** 155:546 Ag 6 '30 630w

Pratt p12 autumn '30

Reviewed by W. B. Shaw

R of Rs 82:12 O '30 120w

St Louis 28:261 N '30

"Taken as a whole the volume is a distinct contribution to the analysis of American education. It is moreover, sufficiently the product of a mature and balanced intellect to provide an aid in clearing the general field for such synthesis and progress as the future may be able to achieve." C. C. Little

+ **Sat R of Lit** 7:178 O 4 '30 550w

COUPERUS, LOUIS MARIE ANNE. Arrogance; the conquests of Xerxes; [tr. by Frederick H. Martens]. 314p il $3 Farrar

Xerxes—Fiction 30-7192

A fictionized biography of Xerxes the mighty king of Persia who attempted to conquer Greece. Written by a Dutch novelist.

"The whole book is the schoolboy version of the glory that was Greece."

— **Books** p15 Ap 6 '30 250w

Boston Transcript p1 Ap 18 '30 1400w

"Fictionized biography here tackles a difficult subject. There is color and action in abundance, but the oriental potentate so persistently played the role of a god on earth that even the most skillful writing can scarcely make him very convincing as a man. We do however get a vivid picture of the Persian invasions as seen from their side."

— + **Christian Century** 47:531 Ap 23 '30 150w

Cleveland Open Shelf p62 Ap '30

Reviewed by Donald Douglas

New Repub 63:106 Je 11 '30 150w

"A narrative that has movement, splendid color and dramatic unity. But 'Arrogance,' though professionally written, has bare spots and remains superficial, chiefly because the major characters have not been filled in with sufficient freedom and care." C. A. Smart

+ — **N Y Evening Post** p10m Mr 15 '30 600w

"Compared with the usual fictionized biography or the average historical novel, this book by Louis Couperus is like a Titian beside an amateur pencil sketch. Done on heroic lines, in glowing and glorious colors, it has

splendor, movement, life. With no sacrifice of dignity to vivacity, yet with no hesitancy in showing the littlenesses as well as the grandeurs of the time, Louis Couperus has given us a book worthy of the great events of which it tells, a book which proclaims the triumph of spiritual forces over material." L. M. Field
+ **N Y Times** p5 Ap 13 '30 1250w

Reviewed by Bellamy Partridge
N Y World p10m Mr 23 '30 200w
Springf'd Republican p6 Ap 28 '30 550w

COURNOS, JOHN. Grandmother Martin is murdered. 280p $2 Farrar [7s 6d Skeffington]
30-4859

Grandmother Martin was a cantankerous, selfish old tyrant who made life miserable for her children and grandchildren. Nobody liked her, and more than one, driven to exasperation, was heard to say he wished she were dead. Wilberforce, her grand-daughter's husband, had even written a novel in which he propounded the theory that aged, helpless and dependent people should be mercifully put out of the way. But, when Grandmother Martin was actually found dead—due to an overdose of morphia wilfully administered by some one—Wilberforce found that real danger to himself lay in the attitude of Nurse Purcell, who had known and loved him prior to his marriage to Hetty Martin.

Bookm 71:xxviii Ap '30 100w

"You are fairly sure to be stirred by this story if you prefer realistic background, convincing people and capable writing. Although Mr. Cournos does not stress the humors of the situation, the tale manufactures its own smiles as it goes along. The solution is good enough and what goes before is better." Will Cuppy
+ **Books** p18 F 16 '30 200w
Boston Transcript p2 F 26 '30 320w

"Stilted and carelessly written." W. R. Brooks
— **Outlook** 154:350 F 26 '30 30w
Times [London] Lit Sup p277 Mr 27 '30 80w

COURNOS, JOHN. Wandering women. (Boni bks.) 173p pa 50c Boni, C.
30-25823

"A tale of the Connecticut countryside and the Latin Quarter of Paris. This geographical wrench is no more curious than the break in the lives of the two women involved: mother and daughter who cast aside their Puritan inheritance, their Colonial house, their comforting landscape, their devoted men folk, in quest of life more abundant and of death. All her married life Mrs. Prescott was oppressed with the sense of something missing in her life. She determined not to let her daughter travel the same road and in this determination disrupts her daughter's engagement, takes her to Paris, and sees her through a series of affairs each one of which offers less than the one before."—N Y Evening Post

---

"The story is a superb one in its people and in its understanding of their lives; but Mr. Cournos, in an attitude of detachment that is admirable, holds himself too aloof in his prose. Whether this aloofness springs entirely from his objective view or whether it results from the understatement of compressing the material for a vast psychological novel into the confines of a novelette is very hard to determine. In any case, he has succeeded in adding a character to fiction in Mary Prescott." Coley Taylor
+ **Books** p26 N 16 '30 700w

Reviewed by Edwin Seaver
N Y Evening Post p4d N 8 '30 200w

"Its title and the fact that is costs only 50 cents are the only possible recommendations of 'Wandering Women,' a story so stilted in its telling and so obvious that it might have sprung from among the paper-backed fiction of half a century ago."
— **N Y Times** p38 D 7 '30 200w

COWAN, MRS EDWINA EUNICE (ABBOTT), and CARLSON, MRS AVIS D. Bringing up your child; a practical manual; with an introd. by Arthur Dean. 278p $2.50 Duffield
136.7 Children—Management. Child study
30-14819

Written to meet the problems of those engaged in the training of children, this book makes clear the process known as the conditioning of responses. The authors analyze some typical training problems in terms of conditional responses and describe the uses and limitations to which the method may be put.

Reviewed by Emanuel Blum
Books p15 Ag 3 '30 250w
Boston Transcript p2 Jl 2 '30 230w
J Home Econ 22:865 O '30 80w

"Dr. Cowan's technique of what she calls conditioned response is stated so simply that even the least gifted parent should be able to learn painlessly how to condition a child's responses, not only to spinach and cod-liver oil but to those gracious ways which lead to the development of agreeable personalities." F. G. Seabury
+ **Outlook** 155:508 Jl 30 '30 130w
St Louis 28:201 S '30

"Many of the fundamental principles of child training were given expression years or even centuries ago. Their mechanisms have recently been elucidated by the work of physiological psychologists. With this elucidation at their command, Cowan and Carlson have reclothed these fundamental principles in modern terminology. This they have accomplished more or less successfully, though their statement of formulas is not always comprehensible. The book should be of interest to psychologists and those professionally interested in child training." R. W. Washburn
Sat R of Lit 7:500 Ja 3 '31 600w

COWAN, MRS EDWINA EUNICE (ABBOTT), and THORNBOROUGH, LAURA, pseud. Psychologist keeps house. 213p $2 Midwest co., 1645 Hennepin Av., Minneapolis, Minn.
173.7 Home. Family. Psychology, Applied
30-12349

A book on psychology in relation to home life to help parents in the solving of problems concerning the rearing of children. The authors outline a history of the material home, and show how modern developments have produced the invisible or intangible home. Part two is devoted to a study of the relationships of mother, father and the child.

"A book whose scope is wider and more significant than the title indicates. . . A welcome minor feature is a chapter about the adults other than parents who are found in many families, but whose existence is frequently ignored by writers on family relationships."
+ **J Home Econ** 22:577 Jl '30 100w

"The authors believe that psychology is pointing the way to a possible renaissance of the home that will be as valuable in its way as the old-time home was in the service it rendered to its own time. . . They present and discuss all this in a simple, direct style, although their arguments and the methods and materials whose use they advise are scientifically sound, for both the authors are trained psychologists, Miss Cowan being a professor in Friends University and a consulting psychologist and Miss Thornborough having been connected with the universities of Tennessee and George Washington."
+ **N Y Times** p26 My 18 '30 400w
St Louis 28:202 S '30

COWDRY, EDMUND VINCENT, ed. Human biology and racial welfare; contributors: Walter B. Cannon, Alexis Carrel, Edmund V. Cowdry, and others; with an introd. by Edwin R. Embree. 612p $6 Hoeber [28s H. K. Lewis]

573 Man. Biology. Evolution 30-5711

"This symposium by a number of distinguished American men of science, with contributions by Sir Humphry Rolleston and Sir Charles Sherrington, is intended for the student about to specialize who requires, as a preliminary, a broad perspective of the sciences dealing with man and also for the general reader. It is divided into sections dealing with such subjects as the origin of man, physiology, environment and the future (inheritance of disease, population and race problems, eugenics)."—Times [London] Lit Sup

---

"In treatment the editor evidently endeavored to avoid both a popular superficiality and a degree of technical accuracy beyond the level of laymen likely to be interested in matters of science. The essays differ a good deal in this respect but on the whole tend to be over-simplified. . . A few of the papers present positions that are more or less peculiar to the men presenting them and give therefore a somewhat biased perspective of the field. The idiosyncrasies are in some cases somewhat offset by other papers in the series. Davenport and Hrdlička for example somewhat balance each other on the question of the racial effects of race crossings. But the book on the whole is an admirable and fairly successful attempt to popularize science without making it silly and inaccurate." E. B. Reuter

+ **Am J Soc 36:482 N '30 580w**

J Home Econ 22:499 Je '30 70w

"Though care has been exercised in arrangement, the effect cannot be other than to give the impression of a collection of scraps. The field is vast and those parts of it which are touched upon are briefly, sometimes very briefly, treated. There seems to be no reason why some problems are included and others omitted. . . A worthy attempt has been made to fill a gap which undoubtedly exists by the alternative method, but with a degree of success that is necessarily limited by the defects of that method."

— + **Nature 126:396 S 13 '30 200w**

"To the serious student of nature, man and society, 'Human Biology and Racial Welfare' is, for a single volume, a very remarkable achievement, and one which could not readily be substituted for adequately by a dozen smaller works, even though each were devoted to some special aspect of biology and human welfare." Maynard Shipley

+ **N Y Evening Post p5s Jl 5 '30 900w**

"No summary can, of course, do justice to a book which is itself the result of a process of heroic condensation. One can only say that here is a rich and varied region of thought for the layman to explore—a field not too easy to traverse, yet not beyond the average man's reach." R. L. Duffus

+ **N Y Times p10 Ag 3 '30 1080w**

St Louis 28:234 O '30

"The book as a whole summarizes well the present state of biological science on the matters treated, its gaps and uncertainties as well as its very substantial sum of positive achievements. There are of course inequalities and inadequacies of treatment. The plan of the work results in a lack of coordination, of unification; the papers are a set of independent encyclopedia articles. A serious omission is the lack of a connected presentation of the biological foundations of inheritance, diversity, and development. But the book is of great value, and comes into a world that needs it." H. S. Jennings

+ — **Survey 64:520 S 15 '30 350w**

Times [London] Lit Sup p559 Jl 3 '30 70w

COWELL, HENRY. New musical resources. 143p il $2.50 (8s 6d) Knopf

781 Harmony. Musical meter and rhythm 30-4107

"A sound and carefully presented discussion of modernistic music."—Cleveland Open Shelf

---

Cleveland Open Shelf p50 Ap '30

Nation 131:188 Ag 13 '30 150w

"This is not at all a book for the musical layman, as the jacket maintains; but for those who can understand, it makes interesting reading. The material is there, and Mr. Cowell lights on some things from which it is possible to draw other, and perhaps more reasonable, conclusions." Jeffrey Mark

+ — **New Repub 64:184 O 1 '30 550w**

Pittsburgh Mo Bul 35:41 My '30

St Louis 28:214 S '30

Times [London] Lit Sup p470 Je 5 '30 500w

COX, ANTHONY BERKELEY (ANTHONY BERKELEY, pseud.). Piccadilly murder. 339p $1 Doubleday, Doran [7s 6d Collins]

30-33622

Mr Amos Chitterwick happens to be having his tea in a Piccadilly hotel when he sees a murder committed before his very eyes. So Mr Chitterwick takes a personal interest in the strange affair and even succeeds in unraveling the mystery, to the satisfaction of all concerned.

Reviewed by Will Cuppy

Books p14 N 9 '30 180w

"The book has originality and a sense of drollness—a rare enough quality in such stories."

+ **Times [London] Lit Sup p13 Ja 2 '30 180w**

COX, ANTHONY BERKELEY (ANTHONY BERKELEY, pseud.). Poisoned chocolates case. 299p $2 Doubleday, Doran [7s 6d Collins]

29-29976

Mrs Graham Bendix, the victim, received via her husband and Sir Eustace Pennefather a box of liqueur chocolates containing fatal doses of nitrobenzene. Scotland Yard failed to discover the murderer. So the Crime Club, founded by Roger Sheringham, and having for its members Sir Charles Wildman, criminal lawyer, Mrs Fielder Flemming, dramatist, Morton Bradley, detective story writer, Alicia Dammers, novelist, and Ambrose Chitterwick, business man, undertakes to solve the case by individual sleuthing. At six successive meetings of the club each member makes a report of his findings, theory and solution; but flaws are found in each case and the real murderer is brought to light by Mr Chitterwick.

Booklist 26:205 F '30

Bookm 70:xxvi F '30 80w

Reviewed by Will Cuppy

Books p11 D 29 '29 200w

"The story is more interesting, more intriguing, more cleverly written, and far more original than the popular Van Dine books. The plot is deeply mysterious, the murder is logically conceived, planned with great care and carried out with the utmost skill." G. B.

+ **Boston Transcript p2 Ja 15 '30 750w**

N Y Times p25 Ja 12 '30 230w

"Mr. Berkeley has carefully worked out his various solutions, both wrong and right, and from his evident pleasure in making the wrong ones so convincingly plausible seems to be taking the opportunity gently to satirize the deductive methods of some of the greatest figures of detective fiction."

+ **Times [London] Lit Sup p540 Jl 4 '29 200w**

COX, ANTHONY BERKELEY (ANTHONY BERKELEY, pseud.). Wychford poisoning case. 308p $2 Doubleday, Doran
30-13355

In which Roger Sheringham, novelist and criminal investigator, frees young Mrs Bentley from the charge of having poisoned her husband with arsenic.

Bookm 72:xxvi N '30 100w

"This is a clever reconstruction of a classic riddle, well above the average." Will Cuppy

Books p14 My 11 '30 150w

"His book runs a brisk, entertaining race to a flabby and unsporting end." Dashiell Hammett

+ — N Y Evening Post p11m Ap 26 '30 80w

N Y Times p25 My 4 '30 120w

COXON, MURIEL (HINE) (MRS SIDNEY COXON). Pilgrim's Ford. 343p $2 Appleton [7s 6d Lane]
30-10246

The orphaned Joy Grandison came to live at her grandfather's beautiful English estate, Pilgrim's Ford, when she was ten years old. From that day until his death Joy was the main consolation in life to John Grandison. Under his tutelage Joy developed from a rather spoiled child into a thoroly staunch, fine woman, ready to meet bravely whatever might come.

Booklist 27:64 O '30

"Though seen entirely from the outside, the characters have a semblance of reality. 'Pilgrim's Ford' proves that it is possible to have a view of life completely lacking in the insight of reality and yet see a universe so self-sufficient in cause and effect that you need have no sense that anything more fundamental exists."

+ Books p17 Je 8 '30 200w

Reviewed by Edwin Seaver

N Y Evening Post p10m My 10 '30 30w

"A well-told tale of plausible events and believable people. It makes no pretense at strong dramatic scenes, but in the conflict of wills and of diverse traits within one human being there is admirably sustained interest. While 'Pilgrim's Ford' will never be labeled a great novel it is an altogether readable one, told with a considerable degree of skill and charm."

+ N Y Times p8 My 4 '30 300w

" 'Pilgrim's Ford' is a study in married life —a problem piece. And yet the problem is so delicately clothed in flesh and blood, and so closely related to everyday life, that one does not feel that Miss Muriel Hine has over-simplified her canvas. . . She has shown a very just sense of complicated issues in 'Pilgrim's Ford'; it holds one's interest to the last." L. P. Hartley

+ Sat R 149:275 Mr 1 '30 180w

"Miss Hine has a real understanding of the problems and hopes of youth and she would have done well to have concentrated on that part of her story rather than on the second part which describes Joy's marriage to a man considerably older than herself. But the author keeps the interest of the reader to the end; she is not too eager to resolve the quarrels and skilfully avoids a sentimental ending."

+ — Sat R of Lit 6:1095 My 31 '30 280w

Times [London] Lit Sup p216 Mr 13 '30 150w

COYLE, KATHLEEN. Flock of birds. 256p $2.50 Dutton [7s 6d Cape, J.]
30-16617

The scene is Ireland; the action takes place in the space of a few days while the family of Christy Munster is waiting his possible release from a murder charge. The reprieve does not come. The reactions of the various members of the family, particularly of the mother, tell the story.

Booklist 27:28 S '30

Bookm 71:545 Ag '30 220w

"She has given us no bridge to the soul of Catherine Munster. It is as though she wished to shut this woman, whose psychology she too clearly prefers, away from coarse contacts. It is an intangible flaw, and a difficult one to track to the source. It may be that other readers will not sense or object to an emanation of vague hostility; or it may be that this is the perfect reconstruction of such a woman's feelings in the given situation. In any case, it is not enough to eradicate the impression of mastery which the book as a whole creates." M. C. Dawson

+ — Books p2 Je 8 '30 630w

"Each of Mrs. Coyle's sensitively poignant stories beats out its individual measures upon the reader's heart-strings. But none other as hauntingly as this. As a story it is unique. As a subtle analysis of the mysterious intermingling of the sub-conscious with the conscious mind in emotional climacterics of life, it is unsurpassed." F. B.

+ Boston Transcript p3 Jl 5 '30 650w

In 'A Flock of Birds' James Joyce is quoted, and his influence mars the natural delicacy of Miss Coyle's writing. There is much beauty and sensitive divination in this book." K. C. Tomlinson

+ — Nation and Ath 47:180 My 10 '30 150w

"A Flock of Birds is a little disappointing. The theme is admirable, but ought, it seems to me, to have been treated either with calm and implacable concentration or with a righteous and poetic fervour resembling Mr. O'Flaherty's. As it is, Miss Coyle digresses and fails to hold us, and though there are many beautiful things in A Flock of Birds, it does not wring our hearts or deepen our understanding of woman."

— + New Statesman 34:776 Mr 22 '30 120w

"Perhaps her most arresting value is that she is capable of pointing up an emotion or an incident into a singular and piercing poetry which translates itself for the reader into a sharpness of pure white feeling. Her work has little mass, and does not strive for it, but the thinness of her line is wiry and keen, flexible without undue deviations, and fine enough to establish the least blunt distinctions of personality and relationship." Vincent McHugh

+ — N Y Evening Post p9m Je 14 '30 600w

"Through the distorting medium of strong and unusual emotion, Kathleen Coyle has given us a sane and more than usually clear picture of a group of widely different persons. . . 'A Flock of Birds' is an amazing exercise in concentrated emotional writing." Margaret Wallace

+ N Y Times p9 Je 8 '30 550w

Outlook 155:269 Je 18 '30 80w

"It takes courage to read the book; it must have taken tremendous courage to write it. . . The novel is bounded by the personality of this woman. No single event is presented save as she sees it. The book is a perfect example of the subjective method; there is never the slip of a sentence nor a second into the outside world yet it has the form and resilience so often lacking in the stream-of-consciousness novels. These qualities are gained through the meticulous craftsmanship of the author and through the strong, unsentimental fibre of the mother's mind." Gladys Graham

+ Sat R of Lit 6:1189 Jl 12 '30 450w

Spec 144:1020 Je 21 '30 180w

"The mind of the reader is inevitably stirred to desire some reasonable information concerning Christy's crime—if it were a crime. The state of his mother's feelings is wonderfully pictured, and by implication those of other members of the family. But it is not every one who will willingly suffer vicariously through those terrible days of suspense, awaiting the possible reprieve from the Home Secretary, without even the relief of being able to form any kind of independent judgment on Christy's bloodguiltiness. Moreover, the strained atten-

COYLE, KATHLEEN—*Continued*
tion that Miss Coyle has demanded from her readers should be rewarded with an occasional satisfaction."
+ — Times [London] Lit Sup p390 My 8 '30 550w

CRADDOCK, HARRY, comp. Savoy cocktail book. 287p $2.50 Smith, R.R. [7s 6d Constable]

663.8 Beverages

Harry Craddock, of the Savoy Hotel, provides this generous collection of recipes for cocktails and other drinks.

"A fertile, original piece of work. Those who have assisted Mr. Harry Craddock to produce his Anatomy of Delectability have been worthy of their distinction; thanks to Mr. Rumbold's pictures and the typographer's brilliant play, the book is a kalcidoscope of gladness." Edmund Blunden
+ Nation and Ath 48:795 N 8 '30 600w

"A rich collection, logically divided into sours, toddies, flips, egg noggs, Tom Collins, flings, shrubs, sangarees, highballs, fizzes, coolers, rickeys, daises, fixes, juleps, smashes, cobblers, frappés, punches and cups. A concluding but not quite congruous closing section on wine gives a useful list of districts and *crus*, with a few details of manufacture; and would have been more valuable still if the dates of the best recent vintages had been added."
+ — Times [London] Lit Sup p882 O 30 '30 100w

CRADDOCK, SIR REGINALD HENRY. Dilemma in India. 2d ed 378p $4.50 Smith, R.R. [15s Constable]

342.54 India—Politics and government [30-9298]

"Sir Reginald Craddock knows India as few other living Englishmen do; he loves the simple unlettered folk of farm and village; and he is miserably unhappy lest rash political changes should be their undoing. Hence the 'dilemma' which he discloses. In the Cabinet's announcement of August, 1917, we promised India *Self*-government; in her proclamation in 1858, Queen Victoria promised India *good* government, and under present conditions the two are incompatible. To demonstrate this thesis, he takes us through the whole gamut of Indian problems. The major problem, he says, is not the framing of a constitution; there are far graver questions to settle before India can be left to manage her own affairs. With many of these Sir Reginald deals fully and faithfully."—Spec

"Sir Reginald Craddock has given outspoken and detailed expression to his views of the Indian civil servants of the die-hard persuasion." R. E.
Am Pol Sci R 24:516 My '30 200w

"Forty years' diversified experience lies in the background of Sir Reginald Craddock's defense of British rule in India. The author writes with authority, and also, for one keenly a partisan, with restraint. His point of view is tangible and clear cut. . . Sir Reginald's book is a mine of information, well organized and for the most part authentic." W. P. Hall
+ Current Hist 33:xviii D '30 580w

"Even though the reader may disagree with the author's conclusions, this is a book worth reading, if only to appreciate the enormous gulf which separates the visionary from the practical administrator."
+ Nation and Ath 46:175 N 2 '29 650w

Reviewed by R. M. Lovett
New Repub 65:106 D 10 '30 280w
Sat R 148:453 O 19 '29 1100w

"The outstanding value of the book lies in its proof that the foundations, tangible and intangible, on which our Western democracies are based, have not yet been laid in India."
+ Spec 143:468 O 5 '29 1000w

" 'The Dilemma in India' is the work of a man who has rendered long and honourable service to India. But it is also, we would respectfully suggest, in some degree the work of a man who does not altogether realize that change is inevitable and that a temporary change for the worse is not necessarily a matter for repining. . . Sir Reginald's sincerity no one can doubt, but unfortunately clarity is not a marked characteristic of his book. The style is heavy; the matter, though abundant, is not very well arranged. Those who read with their minds already stored with Indian experience will find the book suggestive; those who approach the subject for the first time are likely to find it rather difficult reading."
— + Times [London] Lit Sup p755 O 3 '29 1000w

CRAIG, GORDON. Henry Irving. 232p il $3 Longmans [15s Dent]

B or 92 Irving, Sir Henry 30-28609

The author, who is the son of Ellen Terry, knew Irving from childhood and for twelve years acted in Irving's company. Craig starts off in clear unmistakable terms by saying that he has "never known of, or seen, or heard, a greater actor than Irving." He defends Irving in everything, even his mannerisms, and his strange stage speech and gait. Irving is shown on the stage, as theater director and stage manager, and in private life.

Booklist 27:155 D '30

"No one today is better suited to write of Irving than Gordon Craig, because he was a member of the Lyceum company, because he is the son of Ellen Terry and because his European fame in the theatre makes what he has to say on the subject worth listening to. In the bright but fitful illumination of the pages, Irving flashes before us with his magnetic personality and painstaking art, making plays to his own measure in his own world of the Lyceum, with the world of London crowding eagerly over its enchanted borders." Olga Katzin
Bookm 72:318 N '30 320w

"Nobody who knows Gordon Craig would expect his book on Henry Irving to be a biography: nobody would expect it to be tempered and judicial: nobody would expect it to be even entirely consistent. And every wide awake person would expect it to be lively and immensely stimulating. Craig is writing a book to make Irving, the artist, live again, to explain what he did, how he did it, what he stood for, and why Gordon Craig calls himself his disciple. This is a difficult undertaking, for no task in the entire range of critical writing is so hard as that of bringing a dead actor back to life. The measure of success which Craig achieves is considerable, and his analysis of how the effects he describes were technically brought off by the actor is, of course, of great value." W. P. Eaton
+ Books p5 O 12 '30 850w

"No man was better qualified to write of Irving, no man had a richer store of intimate associations to draw upon, no man can recapture the first, fine, careless rapture like Mr. Craig. But, good as the book is, it might have been better." J. T. Grein
+ — Christian Science Monitor p6 D 13 '30 900w

Cleveland Open Shelf p151 D '30

"Mr. Gordon Craig writes in a spirit of hero-worship that leads him into a number of unnecessary exaggerations and detractions. He is obsessed, too, with his conception of Irving as the precursor of the Ubermarionette. Throughout the book one is conscious of 'the murmer of innumerable bees.' But it is at least a feather in Mr. Craig's bonnet that there does emerge from his pages a portrait, definite, vivid and recognizable." T. M. Pope
+ — Nation and Ath 48:108 O 18 '30 420w

Reviewed by Harold Clurman
New Repub 65:145 D 17 '30 700w

"Mr. Gordon Craig's book on Henry Irving is a performance of unique distinction. To my knowledge, nothing comparable with it exists in the English language, and I believe Irving would have loved it. He would have loved all of it except the parts which the author himself

acknowledges he might dislike, and it is pretty certain that most of Mr. Craig's most faithful friends and admirers will deplore. For the sake of the admirable, I shall try here to ignore the nonsensical; merely imploring those who happen to open the book at the pages in which Mr. Craig airs his own peevishness, to turn hastily to those in which as an artist he interprets the great Irving's artistry." Conal O'Riordan
+ New Statesman 36:sup x O 11 '30 1700w

"Craig-on-Irving, once I got into it, proved to be well worth the effort to get by the title page. It is a glamorous work, written in that utterly simple, colloquial, unprofessional style that Craig has evolved for himself, a style that makes you feel you are listening to a man talk, an exceptional man consumed by a passion to tell you everything he thinks and feels. It is a style that is the very opposite of 'fine' writing." B. H. Clark
+ N Y Evening Post p4d D 27 '30 700w

"Suppose Mr. Craig does use Sir Henry as a stalking horse for his own ego and his pet vagaries. Suppose there is a lot of airing of Mr. Craig's more or less important private views on the theatre in general and Bernard Shaw in particular—for the distaste of the prophet of superpuppets for the propagandist of the superman is intense. Nevertheless, we have here a chance to look at a very famous personage from a rarely privileged proximity. . . It is a very handsome tribute to Irving—an admirable collection of worthwhile reminiscence and critical appreciation of the great artist who is the excuse and the inspiration of the volume. Except in the case of Mr. Shaw, Mr. Craig is rarely downright peevish. Some of the things he says are acute enough to excuse—almost—the exaggerated esteem in which he is held by his disciples." H. I. Brock
+ N Y Times p5 O 19 '30 1550w

Reviewed by E. C. Beckwith
N Y World p3e O 26 '30 170w

"Mr. Craig gives us brilliant, illuminating views of Irving on the stage, as manager and in private life. His mannerisms, his theories of art, his astounding attention to detail, his stage tricks, his talk are here to the life. . . Mr. Craig is so satisfying when he tells things that one readily excuses his breathless, familiar way of chatting with his reader and his onslaughts on William Archer, Bernard Shaw and all non-Irving-worshippers—often made quite un-apropos to his subject." R. D. T.
+ Outlook 156:230 O 8 '30 250w
Pittsburgh Mo Bul 35:86 D '30
St Louis 28:301 D '30
Sat R 150:606 N 8 '30 500w

Reviewed by Richard Jennings
Spec 145:693 N 8 '30 300w

"It is intelligible that Mr. Gordon Craig should praise his old chief with a note of warmth, even of indignation. That attitude is fine and loyal, but, combined with Mr. Craig's native incapacity to resist the beckonings of caprice, it leads to some extravagances."
+ — Times [London] Lit Sup p817 O 16 '30 2200w

CRAM, MILDRED (MRS C. S. MCDOWELL). Madder music. 323p $2.50 Little [7s 6d Harrap]
30-3349

The Batemans are an artistic family: Grandmother Bateman was a famous musician; her granddaughter Elena promises to be an equally famous actress; Richard, Angus, Ysobel, Jean and Arthur are also talented in literary and musical lines. Elena, at twenty, brings home to the family a baby girl, Nancy, whose mother has died. The family dramatically accept the child as Elena's illegitimate baby, and as such Nancy is brought up. Elena's fame as an actress grows, as does her flair for emotionally "madder music" and love affairs. Nancy, however, is a practical, homeloving person with an aversion for artistic life; but she wins the love of young Peter Mifflin, whom Elena, at forty, has married.

"'Madder Music,' jumbling tin horns with thrills of violin, leaves a chaotic echo ringing in your head. What should have been a touch of eccentricity becomes the crash of madness. You see these Batemans as they dream of themselves, not as they are in actuality. They act too often, dance too glibly, sing too startlingly, talk too bitterly. Yet a phrase here, and a note of feeling there, a certain metallic glint in the writing, make your heart drum. The book tingles, compels you to keep time."
+ — Books p10 F 23 '30 430w
Cleveland Open Shelf p63 Ap '30

"Mad as all these people appear, Miss Cram's knowledge of their psychology is impressive, and the book is bright and gay throughout." K. C. Tomlinson
+ — Nation and Ath 47:738 S 13 '30 120w
New Statesman 35:596 Ag 16 '30 150w

"A fine sense of comedy spent on a commonplace vehicle." Edwin Seaver
— + N Y Evening Post p11m F 8 '30 120w

"'Madder Music' takes the human drama of birth, death, ambition, love and makes of it no human thing. Intelligence is there; remarkable facility of language, the kind of agile cleverness that is a sign of the times, but of the life-spark, nothing. It is as if one tried to warm one's self at a display of fireworks."
— N Y Times p22 F 9 '30 350w

"The merits of 'Madder Music' are all on the surface. The story is entertaining, the writing is lively and does justice to the story. The characters and their actions are without depth and outside credibility. But profundity is not always wanted, and for an evening's storytelling, gay and bright-colored, Miss Cram is to be thanked and 'Madder Music' to be read."
+ Sat R of Lit 6:879 Mr 29 '30 230w

"The book lacks any pretence of subtlety, is carelessly written and by no means free from vulgarity, but it must be credited with a certain vigour and what is evidently first-hand knowledge of the life depicted."
— + Times [London] Lit Sup p670 Ag 21 '30 180w

CRAM, RALPH ADAMS. Catholic church and art. (Calvert ser.) 121p $1 Macmillan [4s Burns]

701 Art and religion. Roman Catholic church
30-2620

"The only hope for a revival of true art Mr. Cram sees in the Catholic Church, and he calls on her consciously to assume the position which she once unconsciously held as 'creator, patron and protector of the arts' and found a school of Christian art—'a Catholic school under a very simple semi-monastic rule.'"—Boston Transcript

---

"This essay is of peculiar interest in that it is written by one of the greatest ecclesiastical architects in America, who is, we believe, an Episcopal layman. While this is not a history of Christian architecture, it is an interesting interpretation of the development of architecture under the impulse and inspiration of the Christian religion. In fact, in many places where Mr. Cram writes Catholic, he might well write Christian." T. C. R.
+ Boston Transcript p2 Ja 22 '30 600w
Cath World 131:244 My '30 500w

"An eminent architect, Mr. Cram takes most of his texts from architecture. In 'modernism' he sees the raising up of ugliness, and he looks to the Church as the agency for revitalization." Byron Darnton
N Y Evening Post p11m Ja 25 '30 50w

"An exceeding wealth of scholarship, almost more than a book of this length will hold, is concentrated in these pages, which, in consequence, serve admirably as an introduction to the highly complex study of the passing of the torch from age to age." Shaemas O'Sheel
+ N Y World p11m Mr 9 '30 420w

"As a significant essay upon art and its laws this book deserves praise but we cannot be so sure that the author proves his case as to the

CRAM, R. A.—*Continued*
part the Church has played in the development of all that is worth while in this field." E. B. Chaffee

+ — **Outlook 155:549 Ag 6 '30 200w**

St Louis 28:102 Ap '30

CRANE, HART. The bridge. 82p $2.50 Liveright

811 30-8704

"'The Bridge' is a unified group of fifteen poems dealing primarily with Brooklyn Bridge. But the bridge itself is treated as a symbol; it is the bridge between past and future, between Europe and the Indies; it is the visible token of the American continent. And, although this book of poems—this one massive poem divided into eight sections and fifteen chants—begins with a modest apostrophe to a bridge over the East River, it ends bravely as an attempt to create the myth of America."—New Repub

---

For biographical sketch of the author see Wilson bulletin 5:104 O '30

Booklist 27:58 O '30

"One cannot characterize a time and land, any more satisfactorily than one can classify an animal, by merely naming its diseases. Neither can one describe a country three thousand miles wide and three hundred years old without taking longer views into time and space than those offered by the Woolworth Building. Mr. Crane has indeed heard of an American hinterland, and he writes five stanzas about the Mississippi that are the best stanzas in his book because they are the least strident, but in imagination he never gets farther west than Brooklyn Bridge or closer to the twentieth century than Walt Whitman. . . Mr. Crane explicitly claims intellectual descent from Walt Whitman, but he is a better poet than this would indicate." Odell Shepard

Bookm 72:86 S '30 850w

"Despite Hart Crane's occasional lapses into rhetoric that becomes merely florid and diffuse there is no one writing poetry today with like emotional intensity. With the publication of 'The Bridge' his promise as an important American poet is fulfilled. His defects and merits are here, eloquently displayed." Horace Gregory

+ **Books p4 Ap 20 '30 1150w**

"He is intensely modern in methods of thought and expression—impressionistic, futuristic. . . Someone has said that the reason so many people say they do not like poetry is because they are mentally too lazy to put forth the effort necessary to enjoy good poetry. 'The Bridge' will repay such mental effort and will in the end give the reader some idea of what the best of the extreme modernists are trying to do."

+ **Boston Transcript p2 Je 25 '30 480w**

Cleveland Open Shelf p153 D '30

"Slowly, with dignity, in lines compact with thought, in phrases soaked with implications, the poem moves to its ultimate, mystic vision, in which the bridge, symbol of all that America may be, is symbol of that union of the individual soul with the eternal reality which is the goal of every mystic's quest. Its imagery, as even a few quotations show, is sound and amazingly original." Granville Hicks

+ **Nation 130:520 Ap 30 '30 950w**

"A poet who chooses such a theme, and who, by power of imagination or intensity of feeling, escapes the platitudinous, is tempted to assume the role of a Messiah. Many ambitious poems are both messianic and commonplace, but 'The Bridge,' I think, is neither. In its presumptuous effort the poem has succeeded —not wholly, of course, for its faults are obvious; but still it has succeeded to an impressive degree." Malcolm Cowley

+ **New Repub 62:276 Ap 23 '30 1450w**

"This is perhaps the most remarkable attempt at an orchestrated modern American poem since Eliot's 'Wasteland.' . . One does not feel that 'The Bridge' has been more than partially successful in its larger implication. To propose so enormous and complex a mystic synthesis is almost to invite failure. Hart Crane has succeeded at least in catching certain major qualities of the American spirit and tradition. He has welded them in a 'swift peal of secular light.' He has honorably advanced the tradition of Walt Whitman." Vincent McHugh

+ **N Y Evening Post p11m Ap 19 '30 500w**

"We suggested the possibility of a theory of poetry which 'The Bridge' may have been written to exemplify. Such a theory might be called cubism in poetry. And it would call for just such work as Hart Crane has given us. If this conclusion is in any degree correct, then 'The Bridge' is to be regarded as a successful piece of work. The totality of tonal variations and tonal massings, plus the occasional pictorial achievements, give to the entire piece indisputable weight. Since to the mind of the present writer cubism, whatever value it may have for painting, is wholly valueless in poetry, 'The Bridge,' nevertheless remains for him, in spite of its glitter and its seeming intellectual importance, a piece that is in the main spurious as poetry." P. H.

+ — **N Y Times p2 Ap 27 '30 780w**

"It cannot be doubted that 'The Bridge' is as important a poem as has been written in our time. That it will be subjected to careful critical scrutiny is certain, and it is probable that that scrutiny will find in it a greatness beyond the reach of a reviewer's superlatives." Granville Hicks

+ **N Y World p10m My 4 '30 700w**

Reviewed by L. T. Nicholl

Outlook 155:146 My 28 '30 80w

"There are moments throughout the poem when the hypnosis is achieved, and lines of pure electricity occur; but the lapse to the descriptive is sudden and immediate. The poem is composed mainly of unfused details, and is excited rather than rhythmic. In Mr. Crane we see an attempt to emotionalize a theme to the point where both he and the reader will forget to question its justification. It is, whatever fragmentary success may result from it, a form of hysteria . . . It is possible that Mr. Crane may recover himself. In any event, he has given us, in his first book, several lyrics that one is tempted to call great. And one thing he has demonstrated, the impossibility of getting anywhere with the Whitmanian inspiration. No writer of comparable ability has struggled with it before, and, with Mr. Crane's wreckage in view, it seems highly unlikely that any writer of comparable genius will struggle with it again." Yvor Winters

— + **Poetry 36:153 Je '30 3150w**

"As a sheer phrase-maker Crane commands attention. . . Yet it is not phrase-making that chiefly distinguishes Crane; it is the apostrophic power, the strangely tuned but undeniable eloquence which makes 'The Bridge' an important contribution to recent American poetry. Here is the accepted distortion and telescoping of time-space which has become, it seems, part of every modernist's equipment; here is the mechanism of 'The Waste Land' and the Poundian 'Cantos' giving shape to scattered symphonic passages. But here also is a passion that mounts to a sometimes broken but finally sustained rhapsody. 'The Bridge' is manifestly prophetic." Louis Untermeyer

+ **Sat R of Lit 6:1125 Je 14 '30 850w**

"He has, perhaps, a touch—how slight or great it may be we are not prepared to say—of the thing called genius. He has the fire in his bowels. And he does things to the English language that make us wish to scream in torment. The use of intransitive verbs as transitive verbs, the use of nouns as verbs, the jarring of mismated adjectives and nouns, the typographical tricks, so many wild phrases like 'Who grindest oar, and arguing the mast Subscribest holocaust of ships,' a great deal of sound and fury in reality signifying very little, cannot negate the fact that on occasion the cascading fervor of this poet's speech sweeps aside his obvious faults and raises the rainbow of his vision before our eyes." W. R. Benét

+ — **Sat R of Lit 6:1176 Jl 5 '30 1350w**

CRANE, NATHALIA CLARA RUTH. Pocahontas. 103p $2.50 Dutton
811 30-29353

A dramatic narrative in which the young poet conceives a Red revolution in the United States. Eight poets beg the reincarnated Pocahontas to aid the country, and she does so. The story is presented in seven canto divisions of variously rhymed verse.

"Often reminding us that it is the work of a girl in her teens, but heartening and refreshing for novelty and a wit that at times degenerates into smartness. . . Whatever its defects, 'Pocahontas' is a daring and amusing step forward in a young poet's work." Laura Benet
+ — **Books** p30 D 7 '30 500w

Christian Century 48:29 Ja 7 '31 100w

"It is a cheerful social satire in mock heroic couplets, sounding very much as though written by a young Pope, well acquainted with movies and jazz. She has passed the period of charming by naïveté or childish insight, and has not yet arrived at any particular knowledge of human nature; but out of the land of books, newspapers and museums she has produced by cleverness alone an astonishing and amusing unreality."
+ — **Christian Science Monitor** p4 D 6 '30 230w

" 'Pocahontas' will remain one of the salient curiosities of our literature. What next comes from Miss Crane's pen will, we hope, be even more clearly and directly written. She seems to be struggling free of unusual word usages that had turned against her. She has much still to learn concerning language. But her fancy remains extremely original. And we give her fair warning that we shall scrutinize every word and phrase of her next book with an extortionate eye that no longer judges her as a little-girl poet." W. R. Benét
+ — **Sat R of Lit** 7:342 N 15 '30 450w

CRANE, STEPHEN. Collected poems; ed. by Wilson Follett. 132p $2.50 (7s 6d) Knopf
811 30-9605

"Stephen Crane, the romanticist and adventurer and the novelist of the '90s, published during his short lifetime two books of poetry: 'The Black Riders' and 'War is Kind.' These two volumes, together with certain other more recently discovered poems, are now given us again in the 'Collected Poems.' "—N Y Times

Booklist 26:387 Jl '30

"Quite aside from any other virtue that the poems may possess, they are perennially youthful and alert. . . The percentage of genuinely youthful, spontaneous poetry is remarkably small. The production of such poetry demands technical precocity, and Stephen Crane was decidedly precocious in many ways." Horace Gregory
+ **New Repub** 63:159 Je 25 '30 600w

"Granting that he was to some extent an innovator, he must be judged today simply for his poetic work, and that is rather slight. The truth is that Crane was not so much a poet as he was a writer of parables. . . Crane had no command of rhythm. his verse is utterly lacking in rhythmical persuasion. He had no very unique or telling imagery. He is always, moreover, rather more interested in being prophet than in being poet. . . These parables will be read for their wisdom and their skepticism and not for their poetic quality." E. L. Walton
— + **N Y Times** p2 S 14 '30 500w

"As epigrams his poems must have been bewildering in the nineties, and they are not without force and pertinence at the present time; but good epigrams are not necessarily good poems." Granville Hicks
— + **N Y World** p7m Je 1 '30 150w

Pratt p27 autumn '30

"There is nothing contemptible in the least of his poems. Acidulous and brilliant, unappreciated in his time, these elliptical concisions have not yet received their due from a generation which employs their very technique. It was forty years before Emily Dickinson won her rightful audience and a quarter of a centuary before a publisher ventured a 'Complete Works' of Stephen Crane. It is a cause for gratification that the same publisher has also risked the first complete—and popularly priced—collection of Crane's concisely intimate poetry."
+ **Sat R of Lit** 6:1150 Je 21 '30 300w

"The secret of Crane's success in the short story lay in the tension he achieved between passion and irony and in his mastery of impressionism. In his verse all these qualities are present, but they are seldom brought into a creative unity and the loose free verse which he used favoured laxness. Consequently the reporter in him was too often free to throw off a mood into words which failed to distil its essence. His moods were often and reasonably embittered, but he tended merely to relieve his bitterness in verse instead of expressing it with an intensity that transcended the purely personal reaction. Much of his verse therefore was a kind of exasperated prose."
Times [London] Lit Sup p671 Ag 21 '30 280w

CRAUFORD, LANE. Acting; its theory and practice; with illustrative examples of players past and present; foreword by H. Chance Newton. 248p $3 Smith, R.R. [10s 6d Constable]
792 Acting 30-33697

The late Mr Lane Crauford, from his notes collected for a handbook on the technique of the actor, completed this volume just before his death. The various aspects of technique which he takes up include the expression of the emotions, natural acting, distinction, business and by-play, interplay and ensemble, finesse, stage movements, style, and exits and entrances.

Boston Transcript p3 N 8 '30 350w

Reviewed by Mark Segal
Nation and Ath 47:324 Je 7 '30 30w

Pittsburgh Mo Bul 35:91 D '30

"Mr. Crauford's able treatise is the work of a deep lover of the theatre."
+ **Times [London] Lit Sup** p495 Je 12 '30 1200w

CRAWFORD, MARY CAROLINE. Famous families of Massachusetts. 2v il $10 Little
929.1 Massachusetts—Biography. Massachusetts—Genealogy 30-32010

"Included are sketches of the following families: Adams, Agassiz, Ames, Amory, Appleton, Balch, Bowditch, Boylston, Bradford, Brooks, Bulfinch, Cabot, Choate, Conant, Coolidge, Crowninshield, Derby, Dexter, Eliot, Endicott, Forbes, Frothingham, Gardner, Gray, Hemenway, Higginson, Holmes, Hunnewell, Jackson, Lawrence, Long, Lowell, Lyman, Otis, Paine, Palfrey, Parkman, Peabody, Perkins, Phillips, Pickering, Quincy, Revere, Saltonstall, Sargent, Sears, Sedgwick, Shaw, Sigourney, Sturgis, Thayer, Tuckerman, Warren, Weld, Wigglesworth, Winslow, Winthrop and Woodberry. These receive the chief biographical sketches, but many others related to them are mentioned in the course of the narrative."—N Y World

"Not formal enough to be called history nor detailed enough to be placed on the genealogical shelves, the collection of anecdotes and episodes represent, nevertheless, more of definite research, more of scholarly selection and elimination, than if they belonged to either one class or the other. Because of her wide familiarity with her subject she has not been forced to write with one finger on her notes, so to speak. Indeed, she gives the impression of writing from personal knowledge alone, a knowledge not gained from books, and such an impression is most definitely true." G. R. B. Richards
+ **Boston Transcript** p8 N 29 '30 2300w

"The amount of research that went into the preparation of this work must give us pause. It is clearly a task lightened by enthusiasm.

CRAWFORD, M. C.—*Continued*
Miss Crawford has a pleasant style, and a faculty for carrying on the thread of her narrative clearly and consecutively amid the tempting ramifications of family branches."
+ **Christian Science Monitor** p6 D 13 '30 300w

"If the text is primarily intended as a banquet of delight for all the New Englanders who belong to or are connected with the select galaxy here served up, it is of a sort to furnish likewise a deal of solid nourishment to the student of history and the curious examiner into the springs which operate and regulate our national machinery. . . If the author cannot always keep her tongue out of her cheek—as in the case of Cap'n Bill Sturgis—she is by and large, a thoroughgoing True Believer." H. I. Brock
N Y Times p3 D 21 '30 1500w

"Mary Caroline Crawford, who has prepared these two volumes, has told many entertaining anecdotes about these old families and their modern representatives. She is neither fulsome in her praise nor long-winded in her story. We can respect the achievements of these men and women because among them are some of the most distinguished names of our history." Harry Hansen
+ **N Y World** p3e N 30 '30 280w

CRAWFORD, NELSON ANTRIM. Unhappy wind. 361p $2.50 Coward-McCann
30-28185

The childhood and adolescence of a sensitive boy who, in early years, sees reality in terms of color, and later, during the high school period, thru the illusory media of romance and religion. Externally, Winfrid lives the ordinary life of a boy brought up in a middle-western town; it is the inner life of a developing personality at variance with its environment, that most deeply concerns the author.

Bookm 72:302 N '30 300w
Books p17 N 9 '30 600w
Boston Transcript p3 D 20 '30 450w
Reviewed by Edwin Seaver
N Y Evening Post p4d O 18 '30 100w

"The author has marked talent for handling truthfully all the crises of adolescence, especially those of the incipient artist. He can get under the skin of his young hero and write and exult with him through episodes involving both flesh and spirit. But he does not make him lovable throughout his blunders. The reader closes the book thinking: What a young cad!"
N Y Times p6 N 9 '30 300w

"It is interesting as a study of a human being who is moved solely by sense impulses. But the hero's insistent translation of every sense impression into terms of color, while no doubt significant from a psychologist's point of view, is boring to the ordinary reader of fiction." F. L. R.
— **Outlook** 156:311 O 22 '30 80w
Sat R of Lit 7:292 N 1 '30 500w

CRAWFORD, NELSON ANTRIM, and MENNINGER, KARL AUGUSTUS, eds. Healthy-minded child. 198p $1.75 Coward-McCann
136.7 Children—Management. Mental physiology and hygiene 30-22238

The contributors to this symposium on the mental hygiene of the child attempt to show how science may be specifically applied to the bringing up of children and to the developing in children of healthy-mindedness. Contents: What is a healthy mind? by K. A. Menninger; Mental health in the home, by G. K. Pratt; A mother looks at mental health, by L. M. Gilbreth; Mental health and the school—a psychiatrist's view, by H. M. Adler; Mental health and the school—a teacher's view, by Bertrand Russell; The physical basis of mental health, by J. A. Jackson; The formation of habits, by L. G. Lowrey; Lying, stealing, and running away, by N. A. Crawford; Mental health in youth, by E. R. and G. H. Groves; Play and mental health, by W. C. Menninger; Sexual development and sex education, by K. A. Menninger; The child's reading, by N. A. Crawford.

Booklist 27:186 Ja '31
Boston Transcript p3 O 1 '30 150w
Reviewed by F. G. Seabury
Outlook 156:670 D 24 '30 80w
St Louis 28:257 N '30
Reviewed by Joseph Jastrow
Sat R of Lit 7:366 N 22 '30 750w

CRAWFORD, PHYLLIS (MRS CYRIL KAY SCOTT) (JOSIE TURNER, pseud.). Blot: little city cat. 56p il $2 Cape

The strange adventures of a little black city cat who got into serious difficulties when kind Mr Brindle, with whom he stayed, was ill. But when Mr Brindle came back to his paper store all went well with the Blot.

"It is certainly not a happy story, but might serve a decidedly worthy purpose in the hands of the child who needs education in the treatment of animals." A. L. S.
Chicago Daily Tribune p13 N 15 '30 50w

"Sincerely child-like and amusing. . . The format of this book is another example of the good bookmaking of Robert Ballou, and the illustrations by Mr. Holling, already known in the Middle West for his work on children's books, are droll and have just the right touch of whimsy." O. M. Fuller
+ **N Y World** p3e N 23 '30 100w

"Page after page shows across its surface or along the wide margins the Blot, playful, plaintive, skittering off before the onslaught of brooms, wet and miserable, investigative, sleepy, hungry, feeding, asleep, always a live half-grown kitten to the last hair of his tail. And his world is seen in the same way: feet, and reaching hands, and ash-cans, and the under parts of furniture. One would need no text to follow the changing story of the twenty-four hours from the moment the substitute news-seller cruelly sweeps the Blot out of the news-stand to his safe return to the welcome of Mr. Brindle the next morning. But the text of Phyllis Crawford is as satisfactory in its own way as the pictures, a simple chronicle of entirely cat-like affairs, to be understood by the smallest child and relished by the oldest uncle."
+ **Sat R of Lit** 7:440 D 6 '30 300w

CRAWFORD, PHYLLIS (MRS CYRIL KAY SCOTT) (JOSIE TURNER, pseud.). Elsie Dinsmore on the loose. 166p il $2.50 Cape
Finley, Martha—Parodies, travesties, etc.
30-27954

Elsie Dinsmore, that sanctimonious heroine of a former day, comes to life in this later and more sophisticated age, but still clings to the precepts and teachings of a former generation. From the age of fourteen to her sixteenth birthday we follow her valiant attempts to inflict her godly principles on a harassed and worldly-wise father, and are surprised to learn that despite her encounters with this bootlegging world Elsie is "older and wiser than when we first met her, though no less pure, innocent, and devout."

"Miss Turner woos and easily wins the restrained chuckle rather than the loud laugh."
+ **Books** p11 Ag 24 '30 100w

"Miss Turner has given this material a perfect treatment. There is a delightful grace and good humor in this parading of the virtues which the present generation has cast off in the way the young snake sheds its skin. . . Miss Turner's book can be recommended to those in quest of frivolous diversion; but it bears in its pages, just the same, the wisdom, quaintly conveyed, of tolerant reflectiveness." Evelyn Scott
+ **N Y Evening Post** p11m My 17 '30 600w

"Miss Turner has caught, as well as one may expect from a modern worldling, the tone and manner of the ineffable child. It sounds like Elsie, it looks like Elsie—even the pansies on the cover have not been forgotten—but it is not quite Elsie. That indescribable aura of religious self-righteousness has so nearly vanished from the world that it is hard to call up even its echo."
+ — N Y Times p6 My 25 '30 380w

Reviewed by H. W. Boynton
Sat R of Lit 7:6 Jl 26 '30 450w

CRAWLEY, ALFRED ERNEST. Studies of savages and sex; ed. by Theodore Besterman. 300p $4.50 Dutton [10s 6d Methuen]

392 Savages. Sex. Marriage. Society, Primitive [29-17411]

For descriptive note see Annual for 1929.

Reviewed by E. M. Loeb
Am Anthropol 32:662 O '30 500w

"There is little in anthropological and psychological literature which can match the insights given by Mr. Crawley into the problems discussed in this volume." Herbert Blumer
+ Am J Soc 35:860 Mr '30 180w

CRAWLEY, RAYBURN. Valley of creeping men. 319p $2 Harper
30-14875

The murder of Marakoff, a scientist who kept a gorilla, the Yellow One, in his London flat, gives Ned Shackleton the opportunity to take up his work. The Shackleton party penetrates the heart of an African jungle in their search for the mysterious and fabulously rich Valley of creeping men. One of them enters—at the cost of his life. But Shackleton, with Marakoff's secret in his possession, and the woman he loves by his side, goes forward on his quest for fame and the Yellow One.

Reviewed by Will Cuppy
Books p12 Je 29 '30 120w
Boston Transcript p4 Je 21 '30 450w

Reviewed by Dashiell Hammett
N Y Evening Post p4s Je 7 '30 200w

"The plot is extremely involved and neither the characters nor the incidents are particulary convincing."
— N Y Times p17 Je 15 '30 180w

"The story succeeds in conjuring up wild expectations of the grisly and fabulous, which fail repeatedly and dismally to materialize."
— N Y World p7m Je 15 '30 100w

CRAWSHAY-WILLIAMS, ELIOT. Booby trap. 306p $2 Hale
30-31488

All about two young middle-class Britishers, Stair Regan and Peter Vayne, who proceed to fall in love (English fashion) on the Rapide en route to the Riviera and carry the affair to its conclusion at Cannes, Nice and Monte Carlo.

Bookm 72:vii N '30 70w

"Whether this volume deserves to be called brilliant, provocative, darlng, charming, animated, sparkling, serious, exotic, profound, startling, delightful and intimate, in agreement with the adjectival jacket, each reader must decide for himself. To one observer it seemed a harmless, well mannered and . . . not very silly yarn about the adventures in Cannes, Nice and Monte Carlo of two young Britishers: Miss Stair Regan, who has suffered, and Peter Vayne, afflicted with 'A pagan worship of beauty and joy' and a bad habit of exclaiming, 'How extraordinarily jolly!' "
Books p22 N 2 '30 150w
Boston Transcript p5 N 22 '30 200w

"The author ruined what might have been at least a fair, though still a usual and inconsequential story, with a peculiarly maddening variation of the aside. During each conversation long italicized paragraphs are inserted, introduced by such captions as 'Flash of Peter's thought,' 'Section of Stair's thought,' 'Peter's thoughts (standing, looking in a milliner's window),' and similar phrases which, though supposed to give an insight into the characters, actually kill what reality they may have."
— N Y Times p20 N 23 '30 230w

CREEL, HERRLEE GLESSNER. Sinism; a study of the evolution of the Chinese world-view. 127p $2 (9s) Open ct.

181.1 Philosophy, Chinese 29-22818

This book is given briefly to two tasks. The first of these is to show the existence, in pre-Buddhist China, of a distinctively world-view, which has been termed Sinism. The second is to trace the origin and development of Chinese thought from the earliest times thru the period of the classical philosophical systems.

"The subject of the book is entirely too inclusive for Dr. Creel's background. Not only are there ancient Chinese texts of which he shows no knowledge, but he ignores modern critical Chinese scholarship, such as the work of Hu Shih and K'ang Yu Wei, and he does not use a number of important European works which he should have considered, such as Forke's *Geschichte der alten chinesischen Philosophie.* In spite of these limitations, Dr. Creel's book is stimulating, and as a first effort in a very difficult field, it is a creditable achievement." J. K. Shryock
— + Ann Am Acad 152:404 N '30 300w

"Chinese philosophy receives a well-studied and attractive interpretation in this book."
+ Boston Transcript p2 D 31 '29 450w

"Here is a welcome and stimulating volume for all students striving after some notion of Chinese thought as an organic whole. . . In lucid, smooth-running style he characterizes afresh the classic worthies of Chinese thought, finding in each the dream of a perfect harmony within an adjusted cosmic social order." C. H. Hamilton
+ Int J Ethics 40:445 Ap '30 1200w

"Considering the poverty of literature in English on Chinese thought, it is disappointing that this book adds so little to our knowledge. Even what Dr. Creel appears to regard as new presents nothing very different from what Dr. E. H. Parker gave us years ago. His association of these ideas with the early village and agricultural life of the Chinese, though interesting, is not very significant. Dr. Creel's book is carefully written and may be recommended to those who wish for a brief survey of some main lines of Chinese thought." A. G. Widgery
— + J Religion 10:262 Ap '30 300w
St Louis 28:63 Mr '30
Times [London] Lit Sup p278 Mr 27 '30 200w

CRESSON, WILLIAM PENN. Francis Dana, a ² Puritan diplomat at the court of Catherine the Great. 397p il $5 Dial press

B or 92 Dana, Francis. United States—Foreign relations—Russia. Russia—Foreign relations—United States 30-31350

"Professor Cresson gives us a detailed biography of a Puritan 'Father of Liberty,' a supporter of Washington in Congress, and later Chief Justice of Massachusetts. He stresses the most significant chapter of his life, his diplomatic career at the court of Catherine the Great of Russia, by whom, incidentally, he was never officially received. With many excerpts from his correspondence with John Adams and Franklin, hitherto unpublished, it gives us the first full-length story of a picturesque incident in American diplomatic history."—N Y Evening Post

N Y Evening Post p4d D 27 '30 100w

CRESSON, W. P.—*Continued*

"Professor Cresson, who was formerly a member of the Foreign Service of the United States (he served as Secretary of the American Embassy in Russia), and who is an authority on diplomatic history, writes in a scholarly manner, with no attempt at 'modernizing' his subject. His narrative is always profusely documented, and it possesses fully the qualities required in a serious investigatory work. That at times it may be found not very vivid is excusable; for, obviously, the author's primary object was not to entertain the reader." Alexander Nazaroff

+ **N Y Times p14 D 21 '30 1450w**

"If any further evidence were needed of the startling force of the personalities of the Adamses of Massachusetts, it could be found in W. P. Cresson's book. These somewhat pedestrian pages, not so much biographical as historical, and dealing with an obscure chapter of early American diplomacy, spring into life whenever the name of Adams appears upon them. One wonders at the fact that the precious Dana papers upon which the work is based have lain so long unused. Nevertheless, for the general reader this portrait of the Puritan diplomat takes on its greatest value as it takes on its undoubted interest from the fact that Dana was a friend of the Adamses." F. L. Robbins

Outlook 156:546 D 3 '30 750w

Reviewed by W. B. Shaw

R of Rs 83:18 Ja '31 180w

CRESTON, DORMER, pseud. See Baynes, D. J.

CREW, HELEN (COALE) (MRS HENRY CREW). Singing seamen. 237p il $1.75 Century

30-22900

A reworking of the Æneid for boys and girls. Around a group of the younger followers of Æneas the author has woven this story of the hardships and adventures which ended when they stood on the site of the future city of Rome.

Cleveland Open Shelf p134 N '30

"To transform the Æneid into a tale for children Miss Crew has used a device that affords good opportunity for entertainment. . . Lack of a unified conception is the fundamental weakness of the book. Another weakness is Miss Crew's failure to comprehend the dramatic possibilities of the supernatural in her original. She interprets Juno and Venus as two meddling old women! . . Miss Crew's dialogue is not always convincing." A. C. Vaughan

— + **Sat R of Lit 7:333 N 15 '30 500w**

Reviewed by Beulah Amidon

Survey 65:341 D 15 '30 30w

CROCKETT, WILLIAM DAY, and CROCKETT, MRS SARAH FRANCES (GATES). Satchel guide to Spain and Portugal. 350p $4 Houghton [16s Allen, G.]

914.6 Spain—Description and travel. Portugal—Description and travel 30-18383

The book gives all information likely to be required by the traveller to Spain or Portugal. It is of a handy size, and contains a map of the Peninsula and plans of Madrid, Barcelona, Seville, Lisbon and the Alhambra.

Booklist 27:60 O '30

Nation and Ath 47:742 S 12 '30 220w

"Appears to be the most comprehensive travelers' guide to the Iberian Peninsula that has yet been issued, and an excellent companion to 'A Satchel Guide to Europe.' " Halsey Raines

+ **N Y Times p14 Ag 3 '30 170w**

"No one could ask for a more compact and comprehensive guide than this little book, covering as it does every corner of the two countries and providing you with all the information you could possibly need whether it be historical background or the mere mechanics of travel. It is evident from this splendid guide that the authors have made a long and intimate study of the Iberian Peninsula." Bernice Whittemore

+ **Outlook 155:395 Jl 9 '30 100w**

Pittsburgh Mo Bul 35:74 O '30

St Louis 28:216 S '30

Times [London] Lit Sup p669 Ag 21 '30 140w

CROFTS, FREEMAN WILLS. Sir John Magill's last journey. 328p $2 Harper [7s 6d Collins]

30-30709

Inspector Frost investigates and solves the strange case of the disappearance of a wealthy Belfast linen manufacturer.

Bookm 72:xxiv D '30 100w

Reviewed by Will Cuppy

Books p20 N 23 '30 220w

Boston Transcript p6 D 10 '30 280w

"There is plenty of action in this thriller, but the re-enactment of episodes on the boat train is something that it is highly improbable any set of detectives would undertake." Bruce Rae

+ — **N Y Times p32 N 30 '30 220w**

"We are bewildered; but the story is told so well that we see the relevance of each detail and, beginning dimly to suspect the ingenuity that made the crime possible, we are prepared in a measure for French's synthesis. Mr. Crofts has written nothing better since the Starvel tragedy, which one reader, at least, regards as the high-water mark of detective fiction."

+ **Times [London] Lit Sup p760 S 25 '30 250w**

CRON, MRS GRETCHEN. Roaring veldt. 286p il $5 (21s) Putnam

799.2 Hunting—Africa. Africa, East 30-5542

A finely illustrated record of hunting and photographing adventures by the author and her husband on their four expeditions to British East Africa.

Booklist 26:303 My '30

Reviewed by A. B. Maurice

Bookm 71:xiv Ag '30 280w

Books p18 Mr 16 '30 100w

"There is a 'feminine' element in this book which gives it the novel appeal of a delectable incongruity. . . They are practically all hunting-with-a-camera adventures. They are told with such a sensitive response to the weird beauty of the haunts of African wild animal life, that we also feel the spell of that ancient land." F. B.

+ **Boston Transcript p5 Mr 15 '30 1000w**

Cleveland Open Shelf p74 My '30

Reviewed by Sylva Norman

Nation and Ath 47:90 Ap 19 '30 230w

Reviewed by Gregory Mason

N Y Times p14 Je 1 '30 300w

Reviewed by W. R. Brooks

Outlook 154:351 F 26 '30 70w

St Louis 28:141 My '30

"A most readable account of present day safari life in East Africa. She has made four expeditions and is in a position to speak with authority." Kermit Roosevelt

+ **Sat R of Lit 6:1045 My 17 '30 250w**

Spec 145:260 Ag 23 '30 200w

Springf'd Republican p12 My 1 '30 380w

Times [London] Lit Sup p272 Mr 27 '30 900w

CROOKALL, R. Coal measure plants. 80p pl $5 Longmans [12s 6d Arnold, E. & co.]

561 Paleobotany [30-5715]

"A brief and, as far as possible, non-technical introduction to the palæobotany of the British Coal Measures from the point of view of the external morphology."—Pref.

N Y New Tech Bks 14:52 O '29

Times [London] Lit Sup p1039 D 5 '29 300w

CROOKER, HERBERT. Hollywood murder mystery. 304p $2 Macaulay

A party in Beverly Hills is followed by the murder of lovely Berylyn Bovary. Many persons connected with the Hollywood film world are involved, until Clay Brooke, blithe criminologist, solves the mystery.

Bookm 72:xxvii O '30 50w

"Readable, riddlesome and generally far less trying than most Hollywood mysteries." Will Cuppy

+ **Books** p16 Mr 16 '30 100w

"Movie fans should enjoy the story, but judged by the standards of first rate mystery fiction the book is a sad affair."

— **N Y World** p8m My 18 '30 100w

Springf'd Republican p7e Je 15 '30 200w

Times [London] Lit Sup p921 N 6 '30 200w

CROSS, RUTH. Enchantment. 288p $2 Longmans

[30-6543]

Depicts the rise of Rosemary Mooney, from the wrong side of the railroad tracks in Goshen, Texas, to Broadway stardom, describing as an important step therein her marriage to a stiff-necked millionaire and her divorce from him.

Books p10 F 23 '30 180w

"Miss Cross writes in an interesting and animated style a tale characterized by admirable intuition into the characters' motives." A. C. F.

+ **Boston Transcript** p2 Mr 26 '30 450w

"The story moves swiftly and, though it falls back on sentiment to solve a problem of hard human realities, is entertaining in a light way."

+ — **N Y Evening Post** p7e My 11 '30 250w

"It is a sincere and sympathetic story Miss Cross has told, in a prose which is a constant delight."

+ **N Y Times** p27 Mr 23 '30 550w

CROSS, WILBUR LUCIUS. Four contemporary novelists. 204p $2 Macmillan

823 English fiction. Conrad, Joseph. Bennett, Arnold. Galsworthy, John. Wells, Herbert George 30-28311

As supplementary to his Development of the English Novel, first published in 1899, the author has chosen for rather full exposition four contemporary novelists of the elder generation —Conrad, Bennett, Galsworthy and Wells.

Booklist 27:196 Ja '31

"This is the typical work of a literary historian, combining its virtues and its limitations. On the credit side we must put a simple, readable style; clear analyses of long and often difficult novels; a comprehensive view gained from a lifetime of specialization in the field; reasonable and unbiased judgments, which if they are not very bold are very venerable. But as criticism the method is ineffective, both by reason of the dilution already mentioned, and by reason of lacking a point of view. Impartiality is admirable in a scientist, but admirations and convictions are the life of criticism: we want to know where a man stands even if we disagree with him." A. R. Thompson

+ — **Bookm** 72:435 D '30 650w

"Although these sketches add little to our knowledge of Conrad, Bennett, Galsworthy and Wells they bring them freshly and pleasantly into our minds again and emphasize their importance as painters of their time. Already, Dean Cross points out, these novelists are the elder generation. Rebecca West has called them 'the uncles,' and a new group with a new manner is presenting a new age. Meanwhile 'the uncle,' like the elder Forsytes, retain their vitality." Garreta Busey

+ **Books** p7 N 23 '30 600w

Churchman p16 N 1 '30 20w

N Y Times p2 O 26 '30 650w

"Dean Cross brings to his studies of Conrad, Galsworthy, Bennett and Wells fine critical equipment and a delightful, witty style. . . He opens no new critical vistas, but he amplifies those already open, and his book will illuminate the reading of those who seek to read contemporary fiction critically." F. L. R.

+ **Outlook** 156:347 O 29 '30 220w

Times [London] Lit Sup p1090 D 18 '30 180w

CROUSE, RUSSEL. Mr Currier and Mr Ives; ² a note on their lives and times. 138p pl $5 Doubleday, Doran

769 Currier and Ives. Currier, Nathaniel. Ives, James Merritt. Engravings. United States—Social life and customs 31-489

With the exception of one brief chapter on Gentleman Johnny Burgoyne, this book is a commentary on American life and manners in the 19th century, as illustrated by the prints of Messrs Currier and Ives. The text covers among other subjects: votes for women; the Chicago fire; wood-burning locomotives; ice-skating in Central Park; horses that raced when Lincoln was president; and the episode of Maria Bloomer.

"Mr. Crouse, realizing that the prints of those two gentlemen are simply illustrations of life in the United States during the last two centuries, has used some of them as such in this book of authentic and seemingly spontaneous bits of Americana. If you want to read of the workshop, printing processes and business methods of the 'Printmakers to the American People' you will be disappointed. But, if you have a love for the gayety, courage and sorrows of our fathers and their fathers, this book is for you." Everett Henry

Books p5 D 14 '30 450w

"The interest lies not only in the quaint illustrations of American scenes but in the essays Crouse has written decribing the customs of days long gone by. He combines information and comment and makes his articles vivid and enjoyable. . . The illustrations in 'Mr. Currier and Mr. Ives' are reminiscent of those that father threw out some time in the nineties, but, like the horsehair sofa, the marble-topped center table and the walnut highboy, they are back in favor and many of them are rarities. There is no denying their appeal now that the objects they portray belong to the historic past." Harry Hansen

+ **N Y World** p11 N 24 '30 230w

" 'Mr. Currier and Mr. Ives' represent all that is most sentimental, most innocent, and most superficial in the America of the mid-nineteenth century. . . This is 'popular art' at its worst, and pretty bad at that! But as records —pitiful records—of what the Americans of 1840 to 1880 had to look at as souvenirs of their ideals and fancies the book [is] invaluable."

+ **Sat R of Lit** 7:478 D 20 '30 480w

CROWELL, CHESTER THEODORE. Liquor, loot and ladies. 405p $3 (10s 6d) Knopf 30-14012

"This is the story of the rise and fall of a political boss. It is a rather full account of how politics are run in city, county and state. The central character went to college for a time. Then he became a lawyer. Then he tried to make a speech in a saloon and found his

CROWELL, C. T.—*Continued*
vocation. Or rather his vocation found him. It was not speech making. It was the supplying of ways and means of procedure to the organization. That organization was personified in Mike Callaghan, the boss at the time the story opens. Presently the leadership passed to the man who is telling this story, and he made and unmade Mayors, Governors, and other figureheads until the day of the gangster swept him in turn out of the singularly unimaginative picture."—N Y Times

"This book is a clear and logical text on machine politics. Great stretches of it are not exciting, but all of it is informative and fascinating." Stanley Walker
+ — Books p16 My 11 '30 500w

Reviewed by Courtenay Terret
N Y Evening Post p11m Mr 15 '30 800w

"The parts about the town and county are entertaining. The parts about State politics are pretty dull. The style is quick and unadorned."
N Y Times p24 Mr 30 '30 230w

Sat R of Lit 6:970 Ap 19 '30 350w

Times [London] Lit Sup p671 Ag 21 '30 400w

CROWELL'S dictionary of business and finance. rev ed 601p $3.50 Crowell

658.03 Business—Dictionaries. Finance—Dictionaries 30-7726

A new edition of this practical compendium of important terms used in business and finance. The articles in the appendix on the monetary system, tables of foreign coins value in United States money, legal holidays, postal information, limitation table on judgments, and interest tables, have been brought up to date. The bibliography has been omitted.

Booklist 26:405 Jl '30

CROWTHER, SAMUEL. Prohibition and prosperity. 81p $1 Day

351.761 Prohibition. United States—Economic conditions 30-5704

That prohibition in America has proved to be an unqualified economic success is the assertion of Mr Crowther, economist, whose articles are familiar to Saturday Evening Post readers. Mr Crowther quotes facts regarding our national prosperity since the passing of the Eighteenth amendment—a prosperity measured by the great increase in automobiles, radios, electric refrigerators, washing machines and other comforts of life. The book is provided with an introduction by Doring A. Schuler, editor of the Ladies' Home Journal.

Booklist 26:298 My '30

Bookm 71:vi Ap '30 150w

"The argument for the economic value of prohibition, despite obvious shortcomings in enforcement, has never been so well presented. It will be used again and again by those speaking in support of the policy. The wets will be forced to answer it, and they will have trouble in doing so. But a word of caution may be in order. The prosperity argument is a good argument, but its limitations need to be borne in mind." Paul Hutchinson
+ Christian Century 47:177 F 5 '30 600w

"Mr. Crowther writes with the detachment of a research student, and the clarity of a journalist. His book is a welcome and worthy addition to the nonfanatical and instructive literature of prohibition."
+ Christian Science Monitor p13 Mr 15 '30 300w

Cleveland Open Shelf p72 My '30

"Mr. Crowther writes with forcefulness and presents his impressive array of evidence and his argument in concise language that is wholly without the taint of emotionalism or of propagandism. His book would have had a wider scope if he had paid more attention to the arguments of those who insist that there are other and more important causes for the increase in our spending power than prohibition."
+ — N Y Times p10 F 16 '30 350w

Pratt p7 summer '30

St Louis 28:128 My '30

Springf'd Republican p9e Ag 17 '30 600w

Wis Lib Bul 26:99 Mr '30

CROZIER, FRANK PERCY. Brass hat in No Man's Land. 254p il $2.50 (7s 6d) Cape

940.48 European war, 1914-1918—Personal narratives 30-19728

General Crozier, at the outbreak of the war a major in the Royal Irish Rifles, tells of the moulding of the war machine in 1915, the inculcation of martial ideas, the initial activities of men under his command, and the acid test of battle. In direct, matter-of-fact testimony, General Crozier exposes the fallacies, horrors and needless wastes of war.

"From a journalistic point of view his book is a clumsy affair, awkwardly written in an unsuccessful attempt at present-tense narration, frequently obscure in diction, and abounding in such clichés as 'the field of honor' and 'a hero's death.' Despite all this, it is not a book that can be thrown aside as worthless. The fact that General Crozier was a directing participant in some of the most talked of engagements of the war is not the only element of its great interest; it has an even greater value as the apologia of a member of that class of England which, to a large extent, sanctioned and made possible the war, which formed the backbone of the British fighting spirit, and which is now whole-heartedly striving for world peace." Lambert Davis
+ — Books p7 Ag 10 '30 500w

Boston Transcript p3 Ag 30 '30 250w

"Never before has a brilliant general so completely turned state's evidence against the whole war system."
Christian Century 47:969 Ag 6 '30 250w

"Like the narrative of the American private, it is without literary value. It contains a great deal about fighting, many lengthy references to sexual conditions among the soldiers in England and France, and at the end a feeble plea for international peace. A general should do better." J. B. Wharton
— Nation 131:530 N 12 '30 80w

"'A Brass Hat' is rather jumbled, but its amateurish smack is engaging. Anything that was a war measure went with Crozier during the conflict, and he is quite clear-headed now in admitting to shooting German prisoners and in talking of the necessity for propaganda and the popular press in running a modern Armageddon. To him it is not the 'Cavell atrocity,' but the 'official murder of Nurse Cavell.' The obvious moral of his book is 'Abolish war; but if you can't do that, don't delude yourself by thinking that war can be played according to rule.'" John Chamberlain
New Repub 64:79 S 3 '30 500w

"His book is merely an Irish soldier's talk, the outcome of a youthful mind and a disposition rather arrogantly boyish."
New Statesman 35:128 My 3 '30 730w

Reviewed by Eugene Lohrke
N Y Evening Post p5s Jl 26 '30 900w

"General Crozier is a hard-boiled, realistic witness against the cult of war, and since he has satisfied neither militarists nor sentimentalists his evidence becomes increasingly important." S. T. Williamson
N Y Times p5 Ag 3 '30 1200w

Reviewed by Harry Hansen
N Y World p9 Jl 28 '30 300w

"It is a wonderfully good book. But why in the name of the Lord, and the Lords of War, was it not written ten years ago?"
+ Outlook 155:548 Ag 6 '30 350w

Pittsburgh Mo Bul 35:75 O '30

Reviewed by W. B. Shaw
R of Rs 82:8 S '30 80w

St Louis 28:246 O '30

Reviewed by R. G. Burton
Sat R 149:560 My 3 '30 750w

"Small wonder that this book has created a sensation in England. It depicts the sordid and distressing behavior of undisciplined young British officers; it rakes the system and traditions which unnerved and demoralized weak lads not fit for service with the colors. With equal relish, the general sets down names, dates, and places, whether writing of poltroon or hero. His book is as frank as a secret diary. But the feature of the book which chiefly arrests the reader's attention is the author's truly extraordinary picture of himself. He writes of Crozier the soldier, at moments, as if that gallant and faithful officer were a figure out of a deeply regretted past. It is very confusing. Or is it that all the writers on war feel committed to the duty of parroting that war is altogether evil?" E. G. Taylor
Sat R of Lit 7:84 Ag 30 '30 900w

"His book is not outstanding, but it contains some vivid passages. Its outspokenness, coupled with the opportunities for observation given by the author's position, and the downrightness of his theories and digressions, give it much interest."
Springf'd Republican p12 S 11 '30 650w

"This book is one of the most valuable of all for peace propaganda; its truth, wisdom, and passion make it unique in all the writing of generals in history. This solemn line must ring today in England's mind: 'In 1914 England changed her soul. Otherwise she would have lost.' What price victory!" Leon Whipple
+ **Survey** 65:283 D 1 '30 380w

"The author of this book had the reputation of being a man of remarkable personal bravery and a successful commander of the cut-and-thrust order; one cannot truly say that he reveals himself as an engaging personality. It must be admitted, however, that he has a philosophy and sticks to it consistently. . . There are features of the book in the highest degree reprehensible. Allusions are made to despicable conduct on the part of brother-officers, not always with names mentioned, indeed, but in fashion such that the names could be identified. . . If the vices and brutalities of the War are to be exposed, they should be exposed scientifically and calmly—not in a crude fashion which is more likely to result in whetting lust and cruelty than blunting them."
Times [London] Lit Sup p418 My 15 '30 280w

CRUMBINE, SAMUEL JAY, and TOBEY, JAMES ALNER. Most nearly perfect food; the story of milk. 292p il $2.50 Williams & Wilkins [10s 6d Bailliere]

637.1 Milk. Nutrition 29-22015

"The authors tell briefly what we know about the history of milk in [ancient and] medieval times, and they even touch on references to milk in literature with quotations from the Bible and from Shakespeare. They discuss milk as an excellent substitute for the elixir of life and tell how it helps to defer old age and to make declining years pleasant and profitable. They deal with it authoritatively as an article of diet and as one of the very important aids in the promotion of health. They describe the methods of milk production that insure clean and safe milk and they have interesting chapters on milk products, on the story of concentrated milks, on milk and good cookery and on milk production, care and delivery in many parts of the world."—N Y Times

---

Reviewed by I. V. Hiscock
Am J Pub Health 19:1393 D '29 200w

Booklist 26:266 Ap '30

Cleveland Open Shelf p122 S '30

"The whole case in favor of milk as human food brought together and ably presented by the general executive of the American Child Health Association and a well-known writer of semi-popular articles on health."
+ **J Home Econ** 21:936 D '29 60w

"The authors are quite justified in their belief that they have written the first full story of milk in its relation to man, for their book is very much more than a work on nutrition, of which there are many, or one on dairy science, or one on both together. . . It is all written in a style simple and interesting enough to appeal very much to the average reader while its authoritative facts and statistics and tables will make it useful for teachers and students in the wide and varied fields of hygiene and public health."
+ **N Y Times** p18 D 29 '29 450w

Pratt p20 spring '30

St Louis 28:137 My '30

Reviewed by M. S. Rose
Survey 63:486 Ja 15 '30 300w

CRUMP, MRS LUCY (HILL). Nursery life 300 years ago; the story of a dauphin of France, 1601-10, taken from the journal of Jean Héroard, physician-in-charge, and from other contemporary sources. 251p pl $3.75 Dutton [10s 6d Routledge]

B or 92 Louis XIII, king of France. Children in France. France—Social life and customs 30-15425

The childhood of Louis the Dauphin, little son of Henry of Navarre, as recorded chiefly by the journal of Dr Jean Héroard, the king's physician, and other contemporary sources, is described in Miss Crump's interesting book on nursery life in the early seventeenth century. The birth of the baby (from the acount of the mid-wife), the little Dauphin's play days with his half brothers and sisters, his punishments for being naughty, his games and toys, picture books and lessons, his toilet and dress, and many childhood incidents are narrated with appreciative humor and understanding.

"The story of life at Fontainebleau, of dances and court ceremonies, of table manners, dress and toys is one which is inescapably interesting, although Miss Crump hammers each point so needlessly that she dulls the effect of it."
+ — **Books** p12 Je 15 '30 220w

J Home Econ 22:597 Jl '30 50w

"Mrs. Crump's main interest is in domestic details, what they ate, what they ate it with, how they dressed, what toys they had, how often they washed, and so on, questions which have a tantalizing interest for everyone except the austerer kind of historian. Her research into these matters has been considerable, and has produced some interesting information, particularly about food and the care of the person, but her book suffers, as seems inevitable in 'social' histories, from vagueness of outline and a general scrappiness and untidiness. There are some pretty photographs of seventeenth-century toys."
+ — **Nation and Ath** 46:292 N 23 '29 550w

"This is, indeed, a readable book, and only marred by that mist of sentimentality which seems inevitable when what rightly belongs to the domain of Memoirs is transposed into Drawing-room History."
+ — **New Statesman** 34:94 O 26 '29 450w

"Miss Crump has made selections that bring before us naturally and vividly the life of a royal child of that day. Therein she has made a contribution."
+ **N Y Times** p28 Je 22 '30 380w

St Louis 28:218 S '30

Spec 143:sup539 O 19 '29 950w

Times [London] Lit Sup p962 N 21 '29 550w

CRUSE, MRS AMY. Boys and girls who became famous. 258p il $2 Harcourt [7s 6d Harrap]

920 Biography 30-26381

Stories of twenty-four boys and girls of many nations who lived to be famous in their various

CRUSE, AMY—*Continued*
vocations. Contents: Jeanne D'Arc; Michel de Montaigne; Benjamin Franklin; George Romney; Wolfgang Mozart; Hans Christian Andersen; Fanny Kemble; Frederick Chopin; Charles Dickens; Charlotte Brontë and her sisters; John Ruskin; Rosa Bonheur; Louisa Alcott; Robert Louis Stevenson; Walter Page; Booker Washington; Thomas Edison; James Barrie; Edward Bok; Helen Keller; Melba; Clara Butt, Marya Curie; Sybil Thorndike.

Booklist 26:316 My '30

"Imagination and fancy of course mingle here and there with the fact, but on the whole Miss Cruse gives fairly accurate portraitures and biographical sketches." E. F. E.
+ **Boston Transcript p3 F 5 '30 500w**
N Y Evening Post p11m F 8 '30 50w
St Louis 28:247 O '30

"The stories are told in a very objective fashion, and in the main simply relate incidents without much description. While they have the interest of lives actually lived, there are too few details of the environment which shaped each character. . . The most pervasive impression the book gives is of hard work, not only for success, but for the actual means of livelihood in almost every case."
Sat R of Lit 6:973 Ap 19 '30 230w

CRUSE, MRS AMY. Englishman and his books in the early nineteenth century. 301p il $3.50 Crowell [7s 6d Harrap]

820.9 English literature—History and criticism. Books and reading. Authors and readers [30-29799]

The story of the habits and fashions of the English reader during the period between the French revolution and the opening of the Victorian period. The material was gathered from contemporary letters, diaries, biographies, publisher's statistics, reviews, etc.

Booklist 27:196 Ja '31

"Mrs. Cruse would indeed be a genius if she were to avoid altogether redundancy and improvising. Both of these faults, unfortunately, are conspicuous. In some chapters it seems that the ground has been covered adequately many times before, while in others she seems to forsake direct evidence to build her thesis upon pure supposition. Still again, however, notably in her quotations, the reader has a flash of insight into the times that more than justifies the author's effort to develop the theme in this way. Although there is no chapter on cartoons, the illustrations of the book, taken from drawings of Gillray, Cruikshank and others, speak for themselves." M. M. Waterman
Bookm 72:203 O '30 450w

"Mrs. Cruse has a pleasant style, and has written an informative and amusing book."
+ **Books p20 D 7 '30 180w**
Boston Transcript p3 N 8 '30 280w

"This is a very pleasant book of chit-chat as far as it goes, good enough in fact to make one wish that it were better. . . Though there is much amusing reading in this book, Mrs. Cruse has not gone very far afield. Much of her material is familiar and of more modern sources. She does not seem to have found much save the lately published Journals of Crabb Robinson and Miss Clarissa Trout. A book that must be based on hints and sidelights, like this one, can only be the fine flower of terrific scholarship, and Mrs. Cruse, though well read, is not a scholar." Francis Birrell
— + **Nation and Ath 48:19 O 4 '30 600w**

"So long as Mrs. Cruse keeps to her appropriate plot of ground—that is, the old-fashioned reader's response to the authors of his time—she is fairly trustworthy. It is when she becomes ambitious that she goes astray. . . Charles Lamb's suppers and the dinners at Holland House have been described innumerable times, and often far more competently than they are done here. It is strange, moreover, to find a book dealing with the world of readers a century ago which makes little or nothing of the wealth of fact, comment and gossip lying ready to hand in Isaac D'Israeli, the Farington Diary, in Leigh Hunt and Thomas Moore, in the letters and diaries of Washington Irving, Fenimore Cooper and other Americans who conquered London. The untouched material, in a word, is endless."
— + **New Statesman 35:624 Ag 23 '30 800w**

"In bringing back this group to walk, even as ghosts across the pages of a book, Mrs. Cruse has done a service to the lovers of literature."
+ **N Y Times p16 N 30 '30 550w**
Sat R of Lit 7:510 Ja 3 '31 50w

"Mrs. Cruse in her charming new volume tells us what men and women and children were reading in the fifty years before Victoria regulated the home life of the middle classes. . . Wise readers will not be too busy to run through Mrs. Cruse's 280 odd pages of uninterrupted entertainment."
+ **Spec 145:286 Ag 30 '30 1000w**

"Mrs. Cruse extracts a great deal of very curious information. Though she is rather discursive and perhaps does not use all possible sources of material, the early nineteenth-century reader does emerge very clearly in her book."
+ **Times [London] Lit Sup p859 O 23 '30 900w**

CRUTTWELL, MAUD. Madame de Maintenon. 400p il $5 Dutton [15s Dent]

B or 92 Maintenon, Françoise d'Aubigné, marquise de [30-21293]

The present biographer of Madame de Maintenon, the woman whose life is so inextricably bound with the whole of Louis XIV's reign, seeks to clear the reputation tradition has largely accorded her, as well as the misrepresentation she suffered during her lifetime. Miss Cruttwell accredits Madame de Maintenon with beauty and brilliance; but takes pains to point out that she concentrated her genius on religious matters—to an almost fanatical extent—rather than upon material affairs. She was far-seeing, sympathetic, a lover of peace; but she could not influence Louis, and thus spare France the suffering which his mania for conquest brought upon the country.

"Miss Cruttwell's Life gives the facts of Madame de Maintenon's career, and even if her style is at times slovenly and her dislike of commas disconcerting, it is a readable and interesting book." Grenville Vernon
+ — **Bookm 72:81 S '30 500w**

"The author has gone through her material very carefully, she seems to be perfectly honest in the presentation of material which may clash a little with her very positive contentions, and she has the gift of making a story get along. But her carelessness in sentence structure is almost unbelievable. There ought to be a law to require books as useful and as readable as this one to be more carefully written." R. T. House
+ — **Books p33 S 28 '30 1000w**
Boston Transcript p3 N 15 '30 550w

"It might be counted as one of the blessings of the past that, tactfully approached, it can shed light without engendering heat. But no; Miss Cruttwell approaches it in a spirit which would be suitable if she were setting out to write a letter to the Times about some contemporary abuse. Her book might be the biography of a lately departed and slightly calumniated head-mistress written by the second-in-command, and, completely identifying herself with the dislikes and prejudices which her heroine suffered from under the pressure of real life, she is forced to give pretty well everybody at Versailles no marks out of ten . . . The punctuation and grammar are wildly erratic."
— **Nation and Ath 46:808 Mr 15 '30 600w**

"Had this book been submitted before publication to someone who knew the English language, it might have been possible to praise it. As it stands, it is deformed by an amazing laxity which has all but destroyed our pleasure in reading it. In the first few chapters we marked forty or fifty grammatical errors . . . When we add that the punctuation is as bad as the grammar, it will be understood that we have found the perusal of this book one of the most exasperating tasks we have ever faced."

— **New Statesman** 34:640 F 22 '30 1100w

"The author chooses to draw only the favorable conclusions. It is the one serious shortcoming in an otherwise splendid study. The reader has an uncomfortable feeling that a mold has been fashioned in advance and the character poured into it. Miss Cruttwell, however, is too good a historian not to put all the facts before her readers. The scholarship is sound; nothing seems to have been overlooked in the vast amount of material that forms the source of Mme. de Maintenon's life." H. L. Matthews

+ — **N Y Times** p11 D 28 '30 1350w

"Miss Cruttwell's writing is not always above criticism but it is always genuinely interesting, and, altogether, the book appears to be a sincerer piece of work than many that have appeared of late."

+ — **Sat R** 149:199 F 15 '30 450w

Spec 144:sup377 Mr 8 '30 900w

CUDAHY, JOHN. African horizons. 159p il $3 Duffield

799.2 Hunting—Africa. Africa, East 30-7765

Lively tales of hunting big game in Tanganyika and Safariland. The author was a member of the Massee-Milwaukee public museum expedition.

Books p18 Mr 16 '30 100w

"A book that is a delight from cover to cover."

+ **Boston Transcript** p2 My 7 '30 320w

Cleveland Open Shelf p93 Je '30

"A real sportsman's conversational tales of hunting African big game illustrated by uncommonly good drawings and by photos taken 'on the spot.' Mr. Cudahy's vivid bag of adventurous experience in Tanganyika with rifle and camera is full-bloodedly rewarding. It is actual what-happened-to-me stuff without a bit of travelogue padding and will be enjoyed as such." F. H. M.

+ **N Y Evening Post** p11m Ap 5 '30 50w

Reviewed by Gregory Mason

N Y Times p14 Je 1 '30 300w

St Louis 28:239 O '30

CULBERT, JANE FULLERTON. Visiting teacher at work. 235p il $1.50 Commonwealth fund

371 Visiting teachers. Children, Abnormal and backward 30-6999

"A handbook for the guidance of visiting teachers and the information of school administrators; prepared by a recognized leader in the field on the basis of experience gained in 30 three-year demonstrations carried on by the National Committee on Visiting Teachers as part of the Commonwealth Fund's program in child guidance. The first part deals with the work with the child in school, home, and community; and the second, with the professional and administrative aspects of the work, including the relations of the visiting teacher to the school staff and administration, methods of recording and interpreting her work, and standards for her training and experience."—J Home Econ

Reviewed by C. H. Keene

Am J Pub Health 20:565 My '30 450w

Reviewed by H. I. Clark

Am J Soc 36:326 S '30 450w

Reviewed by S. A. Queen

Ann Am Acad 149:sup206 My '30 30w

Booklist 26:298 My '30

Cleveland Open Shelf p121 S '30

"The visiting-teacher movement, which has undergone remarkable growth in recent years, has developed under the supervision of several enlightened agencies that have understood the need of studying with care the progress of a new type of educational activity. The Visiting Teacher at Work is one of the most informing that has been issued. . . The book is well organized, and the style is clear and non-technical. The book is indispensable to visiting teachers in training and in service." P. W. Terry

+ **El School J** 30:709 My '30 500w

J Home Econ 22:221 Mr '30 120w

St Louis 28:208 S '30

"The book will be of particular interest to administrators, personnel officers, social workers, and mental hygienists. It is the best single handbook of occupational information dealing with the task of the visiting teacher, and it will educate the sympathies of any person concerned with the stimulation and control of the growth of healthy boys and girls. It is one more manifestation of the enlightened insight into the educative process which has been developed by recent scientific advances in the fields of dynamic psychology and educational psychiatry." H. Y. McClusky

+ **School R** 38:629 O '30 650w

"As one reads this book, the complex job of the visiting teacher assumes form and clarity. Visiting teachers will find here the clear statement and practical textbook which they have needed; its graphic and untechnical style with illustration of type cases, makes it of interest to laymen." E. G. Case

+ **Survey** 63:724 Mr 15 '30 350w

CULLUM, RIDGWELL. Treasure of Big Waters. 315p $2 Lippincott [7s 6d Cassell] 30-28176

Mary Melrose and Andy Forsyth grew up together in Canada near the Arctic circle. While Andy was away at college Mary grew into young womanhood, and learned the ways of the North. When Andy returned it was Mary who guided him in his dangerous search for his father's secret source of wealth.

Bookm 72:xi S '30 50w

"A rousing outdoor story. The main secret concerns the nature of the hidden treasure which, it is not too much to say, will astonish the scientific experts as much as it is likely to delight Mr. and Mrs. General Reader." Will Cuppy

+ **Books** p16 S 14 '30 100w

Boston Transcript p2 O 4 '30 320w

N Y Times p28 S 28 '30 200w

Times [London] Lit Sup p737 S 18 '30 80w

CUNNINGHAME GRAHAM, ROBERT BONTINE. José Antonio Páez. 328p il $5 Macrae Smith co. [15s Heinemann]

B or 92 Páez, José Antonio. Venezuela—History 30-4720

Biography of the Venezuelan general and politician, who was a distinguished cavalry leader in the war for Venezuelan independence and the first president of Venezuela after the separation from Colombia.

Boston Transcript p2 My 17 '30 800w

"Mr. Cunninghame Graham's narrative suffers from a certain amount of repetition. We forget how many times and at what varying ages he tells us Páez could not read or write, or how big the population of Venezuela was. On the other hand, his knowledge of the terrain is, of course, unequalled; and his intimate understanding of South American life and history enables him, once more, to rise splendidly to the richness and excitement of an heroic theme."

+ — **New Statesman** 33:582 Ag 17 '29 650w

"Mr. Graham tells the story of Páez with completeness, but there is a certain diffuseness in his style which at times becomes annoying. He is too wont to digress. He is also guilty of a number of repetitions, the quotations from the Spanish with which he plentifully besprinkles his foot-notes are not always correct, and

CUNNINGHAME GRAHAM, R. B.—*Continued*
his absence of respect for chronological sequence is rather bewildering. None of these shortcomings, however, suffice to blur the portrait of José Antonio Páez which Mr. Graham has painted nor to impair the fact that he has written a rattling good tale." T. R. Ybarra
+ — N Y Times p16 Je 8 '30 1600w

"Mr. Cunninghame Graham's book suffers somewhat from the confusion of its subject, but his enormous knowledge of the country and its people, and his power of presenting action vividly, ensure that there are never any dull pages even though there may be some that are not straightforward."
+ Sat R 148:20 Jl 6 '29 800w

"Mr. Cunninghame Graham is a specialist in these matters, and shows an intimate understanding of his subject possible only because of his long experience in the region of the Llanos. Yet there are certain annoying inaccuracies in the spelling of names and the citation of authorities. Though his work might have been better performed, it is the sort of thing that only the author could have handled at all, and he is to be thanked for it."
+ — Sat R of Lit 6:995 Ap 26 '30 450w

"Mr. Cunninghame Graham has added another to the long list of brilliant books on South America for which we are indebted to him. This is a particularly satisfactory volume, for it is a piece of very serious and useful historical work, as well as a piece of literature. . . It contains certain passages of rather deliberate fine writing, but even these are, on the whole, skilful and attractive."
+ Spec 142:939 Je 15 '29 900w

CUNNINGHAME GRAHAM, ROBERT BONTINE. Mogreb-el-Acksa; a journey in Morocco; introd. by Edward Garnett. 358p $3.50 Viking press [7s 6d Duckworth]
916.4 Morocco—Description and travel
30-10355

An account of a journey which the author made more than thirty years ago in an attempt to reach the forbidden city of Tarudant in the Atlas mountains of Morocco. He never reached his objective but his adventures and dangers on the way make an exciting story. First published in London in 1898.

Booklist 27:22 S '30

Reviewed by A. B. Maurice
Bookm 71:xiv Ag '30 150w

Reviewed by C. J. Finger
Books p5 My 11 '30 850w

Cleveland Open Shelf p104 Jl '30

"He is especially good in his accounts of personalities and customs, and when one has finished one has apparently an excellent idea of what Southern Morocco was like before the motor bus and the airplane arrived. The book is no 'Bible in Spain' or 'Arabia Deserta.' But it is worth preserving, even after thirty-two eventful years."
+ N Y Times p8 Ag 17 '30 480w

"I read the book with a certain irritation. For it is always irritating to be aware of a lack in something admirable. The book just misses being a masterpiece. It is certain to live long. There are so few great books of travel, and this is immeasurably better than so securely established a book as 'Eothen.' The lack is passion and the compensation for it is ideas. . . I do not mean to suggest by this that Graham is a cold and intellectual writer. On the contrary, he writes vigorously and colorfully. He has a sense of the drama and he writes a sturdy English. Nevertheless the passion in his writing is all a product of ideas." Isidor Schneider
+ — N Y World p7m Jl 13 '30 600w

"If he had not been born a Scotch laird and a Spanish don, Cunninghame Graham would have been a dangerous desperado. His cool nerve, his grand sense of humor, his sympathetic and reflective observation, his wandering asides and his brilliant narrative style make this book, like all his others, a continuous delight."
+ Outlook 154:627 Ap 16 '30 180w

R of Rs 82:11 Jl '30 120w

St Louis 28:216 S '30

"What Morier in 'Hajji Babba' did for Persia, and Pickthall in 'Said the Fisherman' did for the Levant, Cunninghame Graham has done for Morocco. His racy style, his asides, his moralizing and philosophizing, give an amazingly vivid picture of the country and its people. The publishers of 'Mogreb-El-Acksa' are indeed to be congratulated on the judgment of this selection, and on the attractive form in which they have clothed this reprint." Kermit Roosevelt
+ Sat R of Lit 6:1173 Jl 5 '30 650w

"R. B. Cunninghame Graham upholds the worthiest traditions of English travel literature. To do this one must have a personality of one's own and a style compounded of sensibility, verve and rhythm. In passages of narrative and portrayal Mr Graham's style is at times almost too personal, perhaps too humane, for the purpose. The grit of reality sometimes eludes the reader through the unfailing ease and charm of the author's phrasing."
+ — Springf'd Republican p6 My 5 '30 700w

CUNNINGHAME GRAHAM, ROBERT BONTINE. Thirty tales & sketches; sel. with an introd. by Edward Garnett. 354p $3 Viking press [8s 6d Duckworth]
29-19240

For descriptive note see Annual for 1929.

"Strikingly original and individual." J. C.
+ Churchman p17 Ja 25 '30 20w

"The first impression this book makes is of deliberate craftsmanship, exploiting rhythm and sound and the associations of words to the full. Long series of names, either romantic-sounding or exactly descriptive, are saved from monotony by the shift of a word here or the change of a conjunction there, so that an easy rhythm flows on to the flat, ironical close. Another time a sentence will begin in fixed rhythms, which are gradually resolved. His precise vocabulary contributes no less to vividness of description."
+ Nation and Ath 46:178 N 2 '29 500w

"He sees three things: the man, the action, the scene, and he drives the three along before him, now a willing, now a difficult team. There are few writers who have his power of putting the whole paraphernalia of a continent upon a sheet of paper, with its roughness, heat, noise, secrecy and dust."
+ Sat R 148:514 N 2 '29 470w

"Every piece is first-class. . . It is difficult, indeed, to single out one of his great pieces of description above another. A whole world separates the deck of the steamer Oldenburg from the palace of Don Justo de Urquiza, the South American Napoleon, but Mr. Cunninghame Graham's sympathy and mastery span that gulf with ease."
+ Times [London] Lit Sup p893 N 7 '29 1100w

CURTAYNE, ALICE. Saint Catherine of Siena. 268p $2.75 Macmillan [7s 6d Sheed]
B or 92 Catherine of Siena, Saint 30-9156

This biography of Catherine Benincasa, youngest daughter of a dyer of Siena, lights up the character of one of the most interesting saints of the Middle Ages who was practically worshipped as a saint during her lifetime and who has lived on in her disciples and her writings.

"Miss Curtayne tells the story of this strange sad heroic life gracefully and with restraint. Whatever we may think of the occasional miraculous narratives in it, we must be grateful to the author for a vivid and uncommonly well written biography." W. L. Sullivan
+ Books p12 S 21 '30 550w

"Alice Curtayne's Saint Catherine of Siena has the claim of special merit, being indeed something of a masterpiece. Perhaps more effectively than any preceding sketch, it will avail to make the woman whom Pastor called 'the greatest saint of the later Middle Ages' a clear and familiar figure to the modern imagination. . . For all its learning, the book contains no dull paragraph. Hero worship is here and fervent Catholic faith and love of historical truth, all in due proportion."

+ **Cath World** 131:626 Ag '30 700w

"This is a thoroughly edifying study ('nihil obstat—imprimatur') not only of the life and character of Catherine but of a period in which the church was grievously afflicted with unworthy leaders."

+ **Christian Century** 47:1314 O 29 '30 200w

Times [London] Lit Sup p818 O 17 '29 950w

CURTI, MERLE EUGENE. American peace crusade, 1815-1860. 258p il $3.50 Duke univ.

172.4 Peace. Peace societies. Arbitration, International. United States—Foreign relations (29-28361)

"In this authentic, if partial, record will be found the essentials for an understanding of the conditions out of which peace societies first grew, a bit about the most outstanding leaders, the development and clash of group attitudes within and without the movement, the successes and failures of its efforts to influence Congress, the rather dogmatic and fine-strung theorizing of the radical pacifists of those days, and, fairly but plainly, the temporizing and compromising tactics often indulged in by timid leadership."—World Tomorrow

---

"The study is well documented and has the ultimate virtue of a good index. The account is well organized and well written." R. W. Kelsey

+ **Am Hist R** 35:926 Jl '30 380w

"Mr. Curti's volume is quite indispensable to any library on the organization of peace. It may be noted that while its title refers to the American peace crusade only, much of the narrative deals with early pacifist efforts in England as well." W. J. A.

+ **Christian Science Monitor** p13 Je 14 '30 280w

Reviewed by J. A. Krout

Hist Outlook 21:398 D '30 450w

St Louis 28:63 Mr '30

"Prof Curti tells the story of these attempts at ameliorative efforts to improve international peace with unusual clearness. He never allows himself to advocate the cause which he so brilliantly describes. Occasionally one is impressed with an excess of names. It is hoped that in the forthcoming volumes this historian will favor us with a more detailed examination of the economic forces which threatened the peace of the world rather than with the various opinions of those who crusaded to that end." Harold Landin

+ — **Springf'd Republican** p5e Ag 3 '30 850w

"Professor Curti writes clearly, though hardly with distinction. Happily, however, he does allow himself to write as a human being, with some appreciation of personality and with an evident warmth when it comes to certain peace men in particular. We rather suspect him at times of hero-worship, and like his book and him the better for it. . . It is heartening, to say the least, when writers with a sense of proportion, a rich field of historic reading, and a genuine depth of interest, even fascination, in their subject, set themselves to the task of making known the indubitable values to American life of its ultimately most significant movement." D. A.

+ **World Tomorrow** 13:375 S '30 750w

CURTIS, MRS EDITH. Anne Hutchinson; a biography; with an introd. by M. A. DeWolfe Howe. 122p $2.50 Washburn & Thomas

B or 92 Hutchinson, Mrs Anne (Marbury) 30-10230

"A brief, bald account of Anne Hutchinson's misfortunes in the Boston of our earliest forefathers."—Bookm

---

"Here, at least, is a competent narrative of a compelling human experience. It is told with sympathy for its troubled—and troubling—subject, but in the main without excessive rancor against her enemies. The author has made no claims to originality. She has frankly gotten her material out of the familiar writings on the Antinomian controversy, chiefly from C. F. Adams." V. W. Crane

+ **Am Hist R** 36:205 O '30 300w

Booklist 26:354 Je '30

"Essentially arid chronicle." John Chamberlain

— **Bookm** 71:223 Ap '30 380w

"Mrs. Curtis sticks closely to the facts and gives an account both clear and reliable. In 100 pages one learns all that can be certainly known or fairly concluded about Anne Hutchinson and her persecutors. Yet the book is not successful. If it is to be really scholarly it needs a bibliography and more painstaking annotation. If it is to be a good biography it needs more composition of the material and more enthusiasm for the subject. What we have is a careful mosaic of fact and quotation. Even with such cautious use of sources it would be possible to paint a picture more vivid than this. Mrs. Curtis remains always safely outside her subject." H. F. Whicher

— + **Books** p18 Ap 27 '30 400w

"For Mrs. Curtis's biography much can be said. She has not tried to catch the public favor by an alluring title. . . [And] to Mrs. Curtis's everlasting praise be it said, she seeks to record not to create. This is why her little volume is smaller than either Mrs. Rugg's or Mrs. Auger's. It is written justly and is an excellent piece of work all around. Unlike Mrs. Rugg and Mrs. Auger, Mrs. Curtis finds that she can close her volume without an imagined picture of the death of Mrs. Hutchinson. The last two pages are restrained, poignantly pathetic, and there is no false melodrama in them."

+ **Boston Transcript** p8 Mr 15 '30 450w

N Y Evening Post p5s Ag 2 '30 100w

Reviewed by Herbert Gorman

N Y Times p10 My 11 '30 650w

"Perhaps the most valuable parts of Miss Curtis's book are some very lucid, condensed statements about religious issues, against whose background Anne Hutchinson lived her life. She makes clear how great was Mrs. Hutchinson's sin, in the judgment of her contemporaries, in opposing established authority. Moreover, the bare quotation of words of Mrs. Hutchinson or of John Cotton, without comment, create a drama quite as moving as the more elaborate stage settings. It is to be regretted documentation of the book is sketchy, and that it lacks an index." S. T. Williams

+ **Sat R of Lit** 7:157 S 27 '30 300w

CURTIS, MRS HELEN PERRY. When Sally sews, she makes fifty things that any girl can make. 130p il $2 Macmillan

646.2 Sewing. Dressmaking 29-28493

"A book which has grown out of a 'Christmas present page' in The American Girl, and in which practical, clear directions are given for making things that really interest a girl and are within her powers and pocket-book, including things to wear, for winter sports, at the seashore, when she lounges, goes to a party, or stays at home; not to mention things for her own room and to give to all the family at Christmas."—J Home Econ

---

Booklist 26:285 Ap '30

"Attractive enough to tempt any girl and apparently sensible and practical enough not to disappoint her when she yields to its suggestions."

+ **J Home Econ** 22:130 F '30 100w

St Louis 28:101 Ap '30

"To the girl who enjoys sewing this book would be a treasure. There are patterns galore, and each step in the work is simply told and easy to follow. In all there are fifty possible

CURTIS, H. P.—*Continued*
things for Sally to make. By the time she has made the greater part of them she will realize, not only the joy of having created something lovely, but she will have gained also the experience and confidence that comes with experimenting."

+ **Sat R of Lit** 6:881 Mr 29 '30 180w

CURTISS, MINA K., comp. Olive, cypress and palm; an anthology of love and death. 296p $2.50 Harcourt

821.08 English poetry—Collections. Death—Poetry. Love poetry 30-13761

An anthology of poems on two constant themes in poetic literature—love and death. The poets represented, English and American, range from Chaucer to Robert Bridges and Emily Dickinson. The compiler says that she has excluded poems of any writer born after 1850 since a "definite change in attitude toward death, and consequently in elegiac poetry," took place then.

Reviewed by B. R. Redman
Books p12 My 25 '30 320w

Boston Transcript p2 Je 21 '30 500w

"It is interesting to see how well Emily Dickinson, who is represented here with some half dozen poems, holds her own in the company of the immortals. Was ever pain and anguish and despair more nobly sustained, more bravely expressed than in those brief bird notes of Emily Dickinson's poetry?" Edwin Seaver

+ **N Y Evening Post** p5s Je 7 '30 100w

"This is a collection filled with the very breadth of exquisite lyricism, to use an old-fashioned term, a 'garland' of poesy in every sense."

+ **N Y Times** p11 Jl 13 '30 380w

"The fine taste and the wide reading that have dictated the selection of its contents fit it for general reading. The chosen poems have, one judges, had to meet a double test: the editor's rigorous poetic standards and her sense of what may console the mind of man in days of bereavement. Few anthologists are more independent; the fact that a poem is familiar is made neither a reason for inclusion nor a reason for exclusion." Granville Hicks

+ **N Y World** p7m Je 1 '30 130w

"Exquisitely creative and critical anthology. The work of selection and arrangement is unerringly distinguished and discriminative. Some obscure poems which have lain under their writers' famous names like flowers under tombstones, are resurrected here; nor has she been afraid to quote all of 'Lycidas' and 'Adonais.'" L. T. Nicholl

+ **Outlook** 155:146 My 28 '30 120w

"An excellent collection revealing remarkably good literary taste. The best consolation of its kind that we have ever seen." W. R. Benét

+ **Sat R of Lit** 7:9 Jl 26 '30 30w

CURWOOD, JAMES OLIVER. Green timber; completed by Dorothea A. Bryant. 299p $2 Doubleday, Doran [7s 6d Jarrolds]
30-10983

The story of the regeneration of a Detroit gangster, once a scholar and a gentleman, thru the healing influence of the forests and the love of a saintly girl.

Reviewed by Will Cuppy
Books p16 Ap 13 '30 100w

"Mr. Curwood's many admirers will be charmed with it and the cynics will note again its well worn plot, its group of saintly and uninteresting characters, and the Curwoodian conclusion of eternal happiness to all good people and death and damnation to all the bad 'uns. Mr. Curwood had many of the elements of a good story teller. His books were very popular in France, and in 'Green Timber' the exuberant vitality of the man floods his mediocre literary material with a modicum of warmth and grace."

— + **N Y Times** p22 Ap 27 '30 320w

"The tale has in plenty all the flagrant bathos and maudlin sentimentality which have endeared the Curwood romances to untold millions of guileless readers."

— **N Y World** p11m Ap 27 '30 150w

Times [London] Lit Sup p556 Jl 3 '30 200w

CURWOOD, JAMES OLIVER. Son of the forests; an autobiography, as completed by Dorothea A. Bryant. 243p $1 Doubleday, Doran

B or 92 30-19962

Autobiography of the popular outdoor author who died in 1927. He describes his boyhood days in Michigan and Ohio, student life at Ann Arbor, his visits to northern Canada, and his struggles to become a successful novelist. Thru the whole book his love of the outdoors runs like an undercurrent. The book was practically completed when Mr Curwood died, and was finished from his notes by Dorothea Bryant.

Booklist 27:155 D '30

Books p10 Jl 27 '30 100w

Cleveland Open Shelf p124 S '30

St Louis 28:245 O '30

CUST, SIR LIONEL HENRY. King Edward VII and his court; some reminiscences. 272p il $3.50 Dutton [12s Murray, J.]

B or 92 Edward VII, king of Great Britain. Great Britain—Court and courtiers
[30-20841]

Reminiscences of his "king, master and friend," Edward VII, and of his court, by the late Sir Lionel Cust who, as surveyor of the king's pictures and gentleman usher, came into both personal and formal contact with the king.

"Fortunately for his readers, Sir Lionel had a sense of humor, as did his wife, who contributes to the book an appreciative biographical sketch and a few extracts from her own diary, and the record of laborious days and nights is studded with amusing incidents. A reader who has a dull journey in prospect may be cordially advised to take this book along." William MacDonald

+ **Books** p20 D 7 '30 500w

Boston Transcript p2 S 17 '30 750w

Cleveland Open Shelf p139 N '30

"A pleasant account of the minor events of life at Court in King Edward's time, told very readably in an intimate and wholly unaffected style." Gordon Ross

+ **Nation and Ath** 47:412 Je 28 '30 600w

New Statesman 35:480 Jl 19 '30 500w

Reviewed by P. W. Wilson
N Y Times p3 S 21 '30 320w

Reviewed by E. C. Beckwith
N Y World p3e O 26 '30 220w

"These recollections of the late Sir Lionel Cust add to the store of our knowledge of King Edward, giving some vivid glimpses of his life *intime*, and of the Court. In some degree it may be said to supplement the official biography, though in haphazard form." A. P. N.

+ **Sat R** 149:762 Je 14 '30 400w

"A charming volume of reminiscences into which the author has infused the spirit of gaiety which we see in the sparkling eyes of the portrait reproduced in Lady Cust's memoir of her husband . . . There is no mawkish adulation here, rather a portrait built up of a hundred tell-tale touches."

+ **Spec** 144:943 Je 7 '30 120w

"Sir Lionel's qualities of observation and memory, for both of which he was noted in the circle of his friends, are happily joined in this book with delightful ability at narration. King Edward VII, lost for most in the haze of a dim recollection, emerges with growing clearness as the chapters pass until one feels that he has shaken the king's hand, enjoyed his jests, walked with him in the great corridors at Windsor, stood by him in the magnificence of his courts, sympathized with him in the besetting problems of his day and finally mourned with a nation at his bier."

+ **Springf'd Republican** p7e O 12 '30 1350w

"The real value of these memoirs lies in what their author has to tell us of his work among the art treasures and other relics and possessions in the Royal Palaces where he exercised his oversight. Here he is well qualified to speak, and recounts much that is worth reading."

+ **Times [London] Lit Sup** p482 Je 5 '30 350w

CUTHRELL, MRS FAITH (BALDWIN). Make-believe. 311p $2 Dodd [7s 6d Low]

30-24043

Mary Lou had always loved to make believe. When she undertook to make believe that she was Delight Harford who had supposedly married Lorry Travers during the war she found it a difficult part to play. But she did it, and cured Lorry of shell shock. And then the make believe became real.

"It is a sprightly concoction, undeniably amusing. Confirmed fiction readers have discovered that Miss Baldwin knows how to put a story together so that it unfolds without wrinkling, and 'Make-Believe' has that attribute."

+ **Books** p16 O 26 '30 150w

"The delicate situation is handled without offense, as only a writer of popular romance can skirt reality. Mary Lou's innocence and sweetness get her through more than slightly impossible problems, and make the book a good one for those who thrive on diets of ice cream and cake."

+ **N Y Times** p28 S 28 '30 300w

CUTHRELL, MRS FAITH (BALDWIN). Office wife. 279p $2 Dodd

30-6729

Anne Murdock, private secretary and "office wife" to Larry Fellowes, falls in love with her employer—and breaks her engagement to Ted, the nice boy who wants to marry her. The novel is concerned with the problem of girls in business versus marriage, and reaches the conclusion that marriage is the only career for a young and pretty woman.

Cleveland Open Shelf p95 Je '30

"The author is kind to everybody concerned and the necessary readjustments are quickly made. She leaves every one happy except the reader, who cannot quite stomach the glib shallowness of the whole performance."

— **N Y Times** p24 Mr 23 '30 350w

Times [London] Lit Sup p1068 D 11 '30 220w

CUTLER, CARL C. Greyhounds of the sea; the ^{2} story of the American clipper ship; with a foreword by Charles Francis Adams. 592p il $15 Putnam

387.5 Clipper ships. Merchant marine—United States

30-31481

A finely illustrated volume telling the story of the rise and decline of the American clipper ships—the romance of their building, facts about the more famous builders, and an account of the race for speed on the ocean. Appendices give lists of fast sailing vessels, 1782-1849, with measurements and names of master and owner; record sailing ship passages; voyages made in the China-England trade; California voyages; also ship and sail plans from original models and plans, bibliography, and index.

"The book is chock-a-block, as sailors would say, with facts, and although it may appear a little formidable to the general reader it will appeal to the ship enthusiast. The appendices contain lists of ships with their measurement, master, builders and owners, and records of passages on the well known sailing routes. Sailing ship records have been open to much dispute, partly due to doubt in regard to the reliability of the evidence, but also because of failure to give all the knowable circumstances. In his praiseworthy zeal to unearth and set forth the latter, Mr. Cutler has made it possible to unkink many a snarl. The illustrations are both beautiful and explanatory." Arthur Warner

+ **Books** p7 D 21 '30 800w

"This is not just 'another clipper ship book,' however fascinating in interest many of these volumes may be. It is essentially American history and American history which has never been written before. It deals, of course, with sailing ships in general and the clipper ship in particular, but at every step the progress of the maritime industry is tied up with the history of the country. Its research is so exhaustive that it may well prove to be the 'last word' on the subject, but this fact is not quite the measure of Mr. Cutler's achievement. Carrying his wealth of authoritative fact is a story that grips the reader throughout its four hundred pages, a tale as dramatic as the plot of any 'best seller.' " W. E. Playfair

+ **Boston Transcript** p2 N 15 '30 2150w

CUTTING, ELISABETH BROWN. Jefferson Davis, political soldier. 361p il $5 Dodd

B or 92 Davis, Jefferson

30-25078

The present biography of "the only president of the Confederacy" is an attempt to discover the man himself, both from the evidence of his contemporaries and from his own letters and speeches, and to determine his personal responsibility for the downfall of the Confederacy. The author has had access to hitherto unpublished material in the archives of the Ministry of foreign affairs at Paris, and has also used materials from the London Public record office and letters in the British Museum, which shed some light on the stand taken by France and England toward the Confederacy.

Booklist 27:204 Ja '31

Reviewed by D. C. Seitz

Bookm 72:429 D '30 500w

"This new biography of Jefferson Davis is most satisfactory. It is comprehensive, unbiassed and based on diligent research in libraries and archives both here and in Europe. . . While this is the most comprehensive biography that has yet appeared of Mr. Davis, it offers little that is new; that is not at all a denial of merit." G. R. B. R.

+ **Boston Transcript** p4 N 8 '30 800w

Christian Century 47:1417 N 19 '30 180w

"Davis's biographers have been unable to agree on his stature or his place, and as the years pass it becomes increasingly less likely that a definitive life will appear. Certainly, Jefferson Davis: Political Soldier, brings nothing new to a true evaluation." E. F. Brown

— **Current Hist** 33:xviii O '30 800w

"Like Mr. Tate's animated and picturesque narrative, Miss Cutting's more stately yet invariably readable study is a fine attempt to 'discover the man.' Though she is kinder in her treatment of 'the leader of a cause but not of men,' it is clear that reading between the lines of her final summary she agrees, with reservations, with Mr. Tate that Davis's mistakes played their part in the loss of his 'Cause.'. . A fine study and estimate, Miss Cutting's book deserves wide reading." F. H. M.

+ **N Y Evening Post** p4d O 11 '30 120w

"Miss Cutting has the power of telling a chapter completely in a page. Miss Cutting's style has a serene beauty; she is a master of English, plays on it like a harp, and can produce an effect on the imagination by what seems a negligent phrase." C. W. Thompson

+ **N Y Times** p8 N 9 '30 850w

Reviewed by W. B. Shaw

R of Rs 82:8 D '30 30w

St Louis 28:272 N '30

CUTTING, E. B.—*Continued*

"On the whole she presents him much as the historical fraternity, if not the general public, has come to know him. She glosses over some difficulties and ignores others, but reveals his essential faults. For his stormy career, however, her manner is rather too polite, too serene, too smooth." Dumas Malone

+ — **Sat R of Lit** 7:413 D 6 '30 600w

D

D'ABERNON, EDGAR VINCENT, 1st viscount. Diary of an ambassador; with historical notes by Maurice Alfred Gerothwohl; v 2, Rapallo to Dawes, 1922-1924. 350p il $5 Doubleday, Doran [21s Hodder]

B or 92 Europe—Politics. Great Britain—Foreign relations. Ruhr valley—Invasion (29-9279)

The second volume of the diary of the British ambassador to Germany covers the years 1922-1924, centering upon the events leading up to the occupation of the Ruhr by French troops and the consequences of that occupation, notably the collapse of German finance. A third volume, intending to show how Germany became a member of the League of nations, is to follow.

Reviewed by L. B. Packard

Am Hist R 36:157 O '30 850w

Books p20 Ap 6 '30 250w

Reviewed by William MacDonald

Current Hist 32:633 Jl '30 700w

"His personal appraisals, especially of Poincaré, Tchitcherin (of whose abilities he appears to have formed no high opinion), Bonar Law, and the German leaders, are keen and illuminating, and he sets down a number of good stories about contemporaries and others."

+ **Nation** 131:132 Jl 30 '30 250w

"Lord D'Abernon comes before us in his diaries not only as an Ambassador but also as a writer, and here he has to be judged mainly as an author. A good man or a good Ambassador may—nay, he more often than not does—make a terribly dull writer. But the good fairies seem simply to have showered gifts on the late Ambassador in his cradle, so that he might become in course of time not only a first-rate diplomatist, but the author of a very entertaining book." Leonard Woolf

+ **Nation and Ath** 46:254 N 16 '29 900w

"This instalment of the Diary is not, from the standpoint of the general reader, quite so interesting as the last was. It covers the period of the French invasion of the Ruhr and of the catastrophic fall of the mark, and so naturally the entries relate to finance almost from beginning to end. At the time of its occurrence the financial crisis in Germany was both of absorbing interest and of vast political importance; but now that the thing is over and done with, the tale of the crisis, as it unrolled itself from day to day and month to month, can hardly be expected to hold very closely the attention of any but economists or currency experts."

New Statesman 34:sup vi N 9 '29 900w

"Aside from obvious position-taking, D'Abernon's sketch of Poincare and his ten-page analysis of 'The French Character' are splendid as psychological *tours-de-force* of the English intelligence at its best. The latter in particular should be read by any one truly interested in European politics; it throws more light on such baffling problems as the made-in-Paris impasse at the London Naval Conference than hundreds of factual accounts." Percy Winner

+ **N Y Evening Post** p10m Ap 5 '30 850w

"On the whole in humorous characterization and ironic estimate of his contemporaries the book is very kind to the years that inspired it. From the pen of so shrewd and sapient a commentator, with so many of the virtues of generous judgment, the 'Diary of an Ambassador' should be one of the most just and honest records of our time. It is certainly one of the most civilized explanations that the post-war melée has yet prompted." Gardner Harding

+ **N Y Times** p6 Ap 27 '30 1100w

Sat R 148:536 N 9 '29 1050w

"The second volume of Lord D'Abernon's diary has the high merit of the first. In a way it is even more illuminating, as it deals with a period for which there were no leading lights. Even those who study foreign politics regularly find it difficult to speak with confidence of events and causes in the years 1922 and 1923, but Lord D'Abernon's diary, concise though it is, shows a clear channel. We are confident that when the three volumes describing Lord D'Abernon's Ambassadorship in Germany are completed, they will be recognised as a truly remarkable work—probably the English work for the period."

+ **Spec** 143:633 N 2 '29 1250w

Times [London] Lit Sup p883 N 7 '29 1150w

DABNEY, EDITH, and WISE, CLAUDE MERTON. Book of dramatic costume. 163p il $3 Crofts [10s 6d Harrap]

391 Costume 30-5825

This handbook for play producers and directors undertakes to present in line-drawing pictures, a selection of the costumes of the chief peoples and periods touched by dramatic literature.

Booklist 26:262 Ap '30

Pittsburgh Mo Bul 35:49 Je '30

St Louis 28:134 My '30

Wis Lib Bul 26:64 F '30

DAGLISH, ERIC FITCH. Animals in black and white. v 5, Reptiles; v 6, Fishes & sea animals. 47,47p il ea $1.25 Morrow [ea 2s 6d Dent]

590 Zoology—Juvenile literature. Animal pictures. Fishes (28-26858)

"These two volumes are devoted to reptiles and to fishes and sea-animals (including sea-anemone, crab and lobster). They follow the same plan as the other volumes—a brief introduction on the group and then the twenty woodcuts, each being given a page with the description on the opposite page. The text is clearly and simply written and of a kind to interest the young reader."—Times [London] Lit Sup

Booklist 26:124 D '29

"The introductions to the books, taking up the general biological characteristics of the subjects, are handled with the same economy and concentration of the essentials that mark the individual treatments." M. G. Bonner

+ **N Y Times** p36 O 6 '29 100w

"Eric Fitch Daglish has used the lovely coils and traceries of his reptiles to such decorative effect that the most nervous child could, it seems to me, make its first acquaintance with snakes in no more quieting fashion." M. L. Becker

+ **Outlook** 153:590 D 11 '29 80w

St Louis 27:344 D '29

Sat R 147:584 Ap 27 '29 250w

Sat R of Lit 6:546 D 7 '29 80w

"The woodcuts are as distinguished as Mr. Daglish has led us to expect from him—some of them, such as that of the crocodile, are extraordinarily effective."

Times [London] Lit Sup p386 My 9 '29 120w

Wis Lib Bul 26:69 F '30

DAGLISH, ERIC FITCH. Life story of birds. 236p il $3 Morrow [6s Dent]

598.2 Birds 30-7856

Mr Daglish, naturalist and artist, describes the ways and habits of all kinds of birds, and has illustrated his book with twenty woodcuts. His opening chapter on birds in general is followed by discussions of courtship, nest building, eggs, bird babies, birds and their food, birds and their enemies, migration, etc.

Booklist 26:360 Je '30

"This book, distinguished by the same keen observation and the simplicity of its rendering of factual information as the Animals in Black and White series, will interest older boys and girls. . . The twenty woodcuts which give life and authenticity to the text have been admirably reproduced and the type page is a very clear and attractive one." A. C. M.

+ **Books** p8 Mr 9 '30 160w

"For its ease and clarity of style this book belongs to the old-fashioned but still valid tradition of natural history."

+ **Books** p7 Jl 6 '30 100w

"Many varieties of birds are included and the facts are clearly and simply presented. Very important are the beautifully executed woodcuts picturing the birds in their proper environments. Even the most casual observer must be impressed with the beauty of these fine pictures of bird life, perfect in every detail." A. L. Shea

+ **Chicago Daily Tribune** p12 Ap 5 '30 150w

Christian Century 47:818 Je 25 '30 100w

Cleveland Open Shelf p56 Ap '30

"Charmingly illustrated with woodcuts whose individuality and excellence have been widely recognized. He has observed much himself, but it is doubtful if any one, even our most eminent bird explorers, has had an opportunity personally to observe all the birds Eric Daglish brings into his pages. As a result, Mr. Daglish has had to depend on the notes of others, and sometimes they seem to have fallen somewhat short of full authority." Charles Johnston

+ — **N Y Times** p10 My 18 '30 500w

Reviewed by W. R. Brooks

Outlook 154:510 Mr 26 '30 40w

Sat R of Lit 7:316 N 8 '30 250w

Springf'd Republican p7e My 4 '30 200w

Times [London] Lit Sup p418 My 15 '30 250w

DAHLBERG, EDWARD. Bottom dogs; with an introd. by D. H. Lawrence. 269p $2.50 Simon & Schuster [7s 6d Putnam]

30-6431

Lorry Lewis and his mother Lizzie, a lady barber, move from Dallas, Texas, during the early nineteen hundreds, to Kansas City. The first part of the story tells of Lorry's boyhood in an orphan's home; the remainder of the narrative is given to a study of his life as a young man, his companions, his subsequent wanderings as a salesman, and as a hobo. The novel is chiefly a realistic indictment of American institutions, and the repulsiveness and futility of life on its lowest level.

"It is an exercise in unlovely virtuosity, skilful enough but somehow unimportant." Guy Holt

— **Bookm** 71:350 Je '30 350w

"As Mr. D. H. Lawrence fails to point out in an exciting introduction, Mr. Dahlberg has laid hands upon a remarkable and accurate prose style. . . There is no controversy, no dramatic conflict in 'Bottom Dogs.' The people in the novel were beaten and smashed before the novel started. No questions are asked and none is answered. It is a painful record, fascinating in its meticulous detail, slowly unrolling before our eyes." Horace Gregory

+ **Books** p5 Mr 2 '30 750w

Boston Transcript p2 Ap 5 '30 180w

"In this novel there are no lurid scenes, no extraordinary pictures of depravity, cruelty, or crime. But the whole is raw and hideous—and true. Except for the last chapters about the Los Angeles Y.M.C.A., the book is written in a stale, flat, back-alley Americanese—an ugly argot. There is a lot of meaningless foul talk which, however, is important, for it tremendously enhances the realism. D. H. Lawrence writes an interesting preface." F. T. Marsh

Nation 130:496 Ap 23 '30 320w

"Those who can tolerate the subject will probably be able to tolerate also the semi-illiteracy of the style and the spelling—I found them often both natural and forcible. The story is deliberately flat—without dramatic design, without crises, without beginning, without end—but it possesses quite unusual individuality and sincerity." L. L. Irvine

+ **Nation and Ath** 46:580 Ja 25 '30 250w

"Dahlberg has produced a novel which we read with a sort of wonder, so unpredictably does it show the transmutation of the rawest, the most sordid, the most commonplace American material by a man of talent so deeply submerged in it that he can only speak its language, yet reacting strongly enough against it, acting on it pervasively enough, to produce work, not merely of personal texture and color, but even of distinction." Edmund Wilson

+ **New Repub** 62:157 Mr 26 '30 300w

"An odd, spasmodic book, all of whose characters are infected by the mist of unreality that clouds their endeavors and dims their aspirations."

New Statesman 34:582 F 8 '30 280w

"As a document, as a study of manners, this book has undoubted force. The mass of physical detail and the succession of pictures it provides give us surfaces of life that are frighteningly effective. But even Lawrence, while granting that 'Bottom Dogs' proved an experience, is forced to admit that it is an objectionable book and an exaggerated one; even the publishers, while asserting that it is 'irresistible,' are forced to admit that, simultaneously, it is repelling. It is all three of these things and a fourth thing as well—it is dull. The book is free from the self-consciousness that generally accomplishes unflinching treatment of a sordid milieu; but it suffers from over-estimating the value of disagreeable detail."

— + **N Y Times** p9 Ap 6 '30 600w

"This story of the dregs and scum of America is the last twist of naturalism round the neck of interest. It is as dull and drab and dirty as its title suggests. It proves to this present writer that Mr. Dahlberg had unhappy experiences in his youth and was unfortunately advised to write about them. 'Bottom Dogs' is an illegitimate child of Art by Sociology and should be labeled 'specimen' and put into a bibliography."

— **Sat R of Lit** 6:837 Mr 22 '30 150w

"The artistic merit of the book, if it can be called such, is that manner perfectly fits matter. There is no plot, no dramatization, smelly words and paragraphs follow each other in the same dull level of aimlessness as the incidents of the boy's and young man's life. We doubt if the book helps one to understand any considerable or significant part of anything."

— **Sat R of Lit** 6:924 Ap 12 '30 550w

"Seen through the eyes or rather smelled by the nose of such a man as Lorry, the American scene of slums, low 'joints', cheap barbers' shops, lodging houses, railway yards and street corners, is pungent and terrible. Mr. Dahlberg's clever use of the American vernacular renders just the right atmosphere of grinning dreariness and spurious vitality. . . The humour is lean and pungent; its coarseness is of the same character as the irritable revulsions of Ulysses. There is no full-bodied

DAHLBERG, EDWARD—*Continued*

Rabelaisian laughter. There is also very little sky in Bottom Dogs; everyone seems short-sighted. The book is a definitely sordid and remarkable piece of catharsis." V. S. Pritchett

Spec 144:99 Ja 18 '30 500w

Springf'd Republican p7e Ap 13 '30 320w

DAHLBERG, MARY. Dagger. 344p $2 Duffield
30-10703

"Love carries Dagger Marley, a spirited young American girl, from her home on the Texas border to New York, Paris, Algiers, India and China where she has many adventures and finds the happiness she was seeking."—Publishers' Weekly

Books p19 My 25 '30 120w

"In writing a most virile novel, full of horses, range riding, airplanes, war, strange travel with many adventures, Miss Dahlberg has retained sensitiveness to all the finer feminine emotions by making all these merely the properties of an exquisite love story. Such a novel, written by a young girl, is more than a promise of future success; it is a distinct achievement." F. M.

+ Boston Transcript p2 Je 11 '30 800w

"The story is an excellent psychological portrayal of the development of a girl from childhood to maturity, done with restraint and understanding."

+ N Y Times p20 My 18 '30 120w

DALGLIESH, ALICE. Little wooden farmer; and, The story of the jungle pool. unp il $1 Macmillan
30-18294

Two stories for very little children, one about the little wooden farmer and his animals, the other about the little boy who went out to the jungle to catch a wild pet, but eventually decided that a rabbit would be better. There are directions for making plays of the stories by means of toys.

Booklist 27:107 N '30

"These two stories are really of a kind a small child will listen to, that is, they are simple enough, and the illustrations are very gay."

+ Bookm 72:xxviii O '30 50w

DALTON, MORAY. Body in the road. 281p $2 Harper
30-12379

Lord David Haringdon, formerly with Scotland Yard, attempted to solve the mystery of the murder of pretty Violet Hunter, and got into trouble with the local authorities. Because the girl he loved was accused of the murder, David refused to let the matter rest, and hired a queer investigator, Mr Glide, to look into the case. Glide's methods were not above suspicion, but he located the murderer.

Bookm 71:xxi Je '30 80w

Reviewed by Will Cuppy

Books p20 Ap 20 '30 100w

N Y Times p24 Ap 20 '30 120w

DALY, CARROLL JOHN. Tag murders. 320p $2 Clode
30-14392

A thrilling chase in which Race Williams, gunman, again gets his man—the Head Tag.

Reviewed by Will Cuppy

Books p10 Jl 6 '30 130w

"It is not done in the usual prosaic way which every avid reader of detective stories comes to recognize so well. Its action is vivid, and moves fast, and has original touches."

+ Boston Transcript p2 Jl 12 '30 150w

"Badly written, incredible, but has lots of pep." W. R. Brooks

— + Outlook 155:228 Je 11 '30 70w

DALZELL, JAMES RALPH; McKINNEY, JAMES; and RITOW, HERMAN. Blueprint reading—for the building trades—a practical manual of self-instruction on blueprint reading. 107p il $1.25 Am. tech. soc.

744 Architectural drawing. Blueprints
29-27908

A practical treatise on blueprints designed for those in charge of building construction who have not had the technical training in blueprint making and reading that designers and architects possess.

Booklist 26:193 F '30

N Y New Tech Bks 14:36 Jl '29

Pratt p23 summer '30

St Louis 28:12 Ja '30

Wis Lib Bul 26:101 Mr '30

DAMON, SAMUEL FOSTER. Day after Christmas. 205p il $2 Boni
30-29568

The day after Christmas Abbie, at home alone, discovered Chris, a Christmas fairy, hiding in the Christmas tree. Together they took a trip to Fairyland and had a beautiful time.

"Any child audience would adore the book for it never patronizes and it is dexterously illogical. Things happen swiftly and every province of a child's fancy is represented. There is very little sentimentality, and the whimsey is usually quite sensible." Nancy Evans

+ Books p8 D 21 '30 550w

"'The Day After Christmas' is one of those books we hear about, but so seldom see, that appeal to children of all ages, from six to sixty, and under and over these ages. Naturally, being the work of Mr. Damon, the English is perfect, a joy to the eye and to the ear. Moreover, the story, once the premise is accepted, is so very logical no one can read it without living, for the time, with the fairies." J. W. M.

+ Boston Transcript p5 N 12 '30 500w

"The book is rich in imagery and in literary associations. It should have proved a welcome opportunity for the art of Vera Bock, but she is not so successful here as in 'The Tangle-Coated Horse.'"

+ Nation 131:558 N 19 '30 150w

"Though occasionally lacking in spontaneity, the story has charm and imagination and will be enjoyed by children. For boys and girls 9 to 11." A. T. Eaton

+ — N Y Times p45 D 7 '30 130w

"This is a glimmery sort of fairy story. That is, it is a perfectly good fairy story, with fairies and elves and magic and all the 'fixings' such as any regular fairy story ought to have. And then, besides, there are glimmers of ideas that you can't quite hold or even examine. . . It is good story telling, full of the detail that a child loves, yet full of variety and notion. And, for the imaginative child, and the grown-up who may be reading aloud, there are the glimmers. . . Those pages about wishes contain as pretty a bit of writing as one is likely to meet. But it is all pretty writing, simple and swift and vivid."

+ Sat R of Lit 7:438 D 6 '30 280w

DAMON, SAMUEL FOSTER. Thomas Holley Chivers, friend of Poe; with sel. from his poems; a strange chapter in American literary history. 305p il $5 Harper

B or 92 Chivers, Thomas Holley. Poe, Edgar Allen
30-12492

The extraordinary verses of the Georgia poet and contemporary of Poe, Thomas Holley Chivers, M.D., receive special review and criticism in this biography of a man who is now almost forgotten except for his relationship to Poe. Chivers was a poet of striking originality, who wrote some of the best and worst verses of his time. His influence, however, upon Poe and other poets was considerable; the biographer believes that "tho Chivers wrote some poems which would have made even Satan smile, his best work deserves a more serious attitude."

Booklist 27:101 N '30

"All in all Mr. Damon's scholarship is more to be commended than his literary judgment; and Chivers had better make the most of the present, for the future, like the past, is apt to prove unkind." Louis Kronenberger
Bookm 71:456 Jl '30 380w

"Mr. Damon has made a fruitful excursion into the hinterland of nineteenth century American literature. By revealing how much poetry was written in the days of Poe . . . by clearing up a chapter in the biography of Poe, and by telling the story of Chivers himself with tact and skill he has accomplished a set of useful ends. Doubtless it is well that American literature should be getting this sort of attention at the moment; we know little enough about it, heaven knows. But I cannot conclude that Mr. Damon has saved a poet for us out of all that darkness." Mark Van Doren
+ — **Books** p6 My 18 '30 750w

"Step by step Mr. Damon follows 'the tragedy of Chivers'—a 'genius born out of time and place,' and by his skillful selection of excerpts and in some cases entire poems from his verse, gives the reader a gratefully clear idea of its psychical thought, its curiously fantastic style. . . . His long-forgotten life story, told as Mr. Damon tells it, is not only uniquely illuminative, holding as it does much hitherto unpublished material, both poems and letters, but it fills lacunas which have long made incomplete one of the most important chapters of the history of American literature." F. B.
+ **Boston Transcript** p1 My 31 '30 1000w

"Whether or not one thinks Chivers worth rescuing from obscurity on his own account, his story (under Professor Damon's competent hands) proves to be fascinating. Professor Damon has combined scholarship and human interest in a rare degree." J. J. R.
+ **Cath World** 132:122 O '30 180w

"Mr. Damon uses him chiefly as a specimen, and he succeeds by that means in illuminating the minds and fancies of a whole generation. No one interested in the history of the American temperament should miss his book." J. W. Krutch
+ **Nation** 130:655 Je 4 '30 550w

"Mr. Damon does not push his claims for Chivers too far: this biography is singularly well balanced and sane. (If there is any fault to find with it, it is the thinness of its social background; the author apparently knows little and cares less about society that produced Chivers; his graciously patronizing attitude towards it better becomes an Eastern contemporary of his subject than a modern scholar enlightened, supposedly, by a new generation of historians.)" Allen Tate
+ **New Repub** 63:294 Jl 23 '30 1200w
New Statesman 36:308 D 13 '30 1150w

"Mr. Damon's description of this curious and important association can hardly be overpraised, particularly since it presents an unforgettable portrait of one of the most curious, ridiculous, and pathetic figures ever produced by an age which was a treasury of literary oddities." Margaret Wallace
+ **N Y Evening Post** p11m My 10 '30 850w

Reviewed by Herbert Gorman
N Y Times p4 Ag 10 '30 1750w

"His monograph immediately joins such excellent works, to mention but one, as John Donald Wade's 'Augustus Baldwin Longstreet,' one of the most valuable studies of antebellum Southern culture ever written. Prof. Damon's work is not so solid as Dr. Wade's, for the very good reason that his subject did not warrant a similiar treatment, but within its limits it is extremely good." C. H. Grattan
+ **N Y World** p5m Je 29 '30 700w

"We may thank Mr. Damon for furnishing from what seems an arid text a readable book (it is permitted to skip some of the poems)." R. D. Townsend
+ **Outlook** 155:24 My 7 '30 400w
St Louis 28:218 S '30
Times [London] Lit Sup p869 O 23 '30 320w

DAMPIER-WHETHAM, WILLIAM CECIL DAMPIER. History of science, and its relations with philosophy & religion. [new ed rev] 514p il $4 Macmillan [18s Cambridge univ. press]

509 Science—History. Philosophy [30-9305]

"In this admirably planned and written volume Mr. Dampier-Whetham traces the evolution of scientific thought and research from the dawn of history in Babylonia and Egypt, through the ingenious speculations of the Greeks and past the blind alleys of the Middle ages, to the discoveries and theories of the present year. It is needless to say that Mr. Dampier-Whetham is a very high authority on physical science, but it is something of a revelation to find him equally sure as a guide in biology and other departments of thought." —Spec

"The author's discussion of modern science is the most valuable part of the book and the field in which he is evidently most at home. His inclusions and omissions here will be noted with interest and the relationship which he indicates between different thinkers and advances. It is this part of the work which chiefly will have to justify the place of this new work among preceding one volume histories of science. Skill is shown in simplification, generalization, and coordination. The treatment is clear, sane, and substantial in character. One general criticism of the book as a whole which occurs to the present reviewer is that the relation of scientific advance to practical invention and scientific instruments has been somewhat slighted because of the author's interest in the development of scientific thought and its relation to philosophy and religion." Lynn Thorndike
+ — **Am Hist R** 35:583 Ap '30 750w

"In this volume the author has performed the unique achievement of writing a history of science in a connected fabric. One of the most interesting features of the volume is the close attention paid to the interaction of scientific and philosophical thought throughout the epochs with which he deals. The author, because of his profound knowledge in both fields, is peculiarly competent to treat this aspect of the subject. This volume is to be highly commended to the general reader in the field of the history of science." H. Blumer
+ **Am J Soc** 36:161 Jl '30 250w
Boston Transcript p3 D 28 '29 850w
Boston Transcript p3 O 11 '30 450w

"A work of extraordinary erudition and comprehensiveness. For the field which it covers, this volume, I judge will for a considerable time remain a standard treatise without serious rival." W. E. Garrison
+ **Christian Century** 46:1610 D 25 '29 200w

"Here is a book designed to meet a long felt need in the English-speaking world. German and French works attempting such an enterprise have long been in existence, but so far as my knowledge goes nothing quite like it has hitherto appeared in English. On the side of scholarly familiarity with the fields of historical knowledge which his treatment attempts to bring together, Dr. Dampier-Whetham gives few opportunities to any but a meticulous and carping critic; if his interpretation of the history of philosophy follows somewhat stereotyped lines, and his comments on some specific points, such as the pragmatic theory of truth, are open to serious attack, he is but following the lead of many philosophers in the narrower sense of the word and is no more guilty than they. But many readers will almost certainly find themselves raising the question whether

DAMPIER-WHETHAM, W. C. D.—*Continued*
the author's method of treatment is such as to render the book as valuable to any definite group of thinkers as they had hoped from the title." E. A. Burtt
+ — J Philos 27:530 S 11 '30 950w

"Mr. Whetham has unrivalled qualifications for the task he has set himself; and he is to be congratulated upon having produced, at the cost of what must have been great labour, a fascinating book." Maurice Amos
+ Nation and Ath 46:612 F 1 '30 850w

"The book is a fine and bold piece of work. The narrative is always clear and concise and the sequence orderly; it never degenerates into the dismal catalogue of names and dates which sometimes masquerades as the history of science. The mutual relations between scientific discovery and other phases of contemporary thought are generally well brought out, particularly the relations between science and philosophy." A. D. Ritchie
+ Nature 125:4 Ja 4 '30 2000w

"The author is not only a chemist of repute in the fields of colloids and solutions, but has published a number of books and monographs on the history of science and related subjects. But, notwithstanding his splendid background and intentions, his latest work suffers from a distortion of historical perspective, from a misplacement of emphasis and from a reactionary social attitude which prejudices its outlook. . . Mr. Dampier-Whetham's account of the influence of science upon modern thought, in contrast to his meager treatment of other subjects, is full and vivid." Hyman Rosen
+ New Repub 64:238 O 15 '30 750w
New Statesman 34:134 N 2 '29 130w
N Y New Tech Bks 15:9 Ja '30

"The book far surpasses in excellence any one-volume work of the kind that has so far appeared in the English language. A feature for which all readers will be grateful is the addition of marginal subheadings, which appear on every page, supplemented by a fully adequate index." Maynard Shipley
+ N Y Times p28 F 16 '30 1000w
St Louis 28:134 My '30
Sat R 149:231 F 22 '30 950w

"The ease with which he handles his immense subject is truly remarkable. Science is his wash-pot, and over philosophy has he cast his shoe. He here presents, in the most lucid and attractive fashion, 'a complete outline of the development of scientific thought.' It would not be excessive to pay Mr. Dampier-Whetham the compliment which pleased Macaulay best of all, and to say that there is not a single sentence in his book which needs to be read twice before it can be understood. This is not to assert there are not many sentences, and indeed pages, which require and deserve long revolution in the mind, but that is due to the profundity of the subject—not to any lack of clearness in its presentation."
+ Spec 143:787 N 23 '29 230w
Times [London] Lit Sup p496 Je 12 '30 1500w

DANE, CLEMENCE, pseud. (WINIFRED ASHTON), and SIMPSON, HELEN. Author unknown. 321p $2 Cosmopolitan bk.
30-7197

A light satire upon London's literary circles and its lions and lambs, into which a murder-mystery is woven. Marmion Poole, the celebrity of the moment, is about to publish his sensational memoirs. Then Horatia Pedler, who is no mean figure in the publishing world, reveals to Poole the fact that he has an illegitimate daughter, now twenty years of age, named Gilda, who has been employed in her firm. The mystery of the story achieves a climax when Horatia plunges to her death from the roof of her house the night that the manuscripts of Poole's memoirs are destroyed by fire.

"Something pretty stunning in the way of a tragi-comedy of the literary life, sub-species murder mystery. Decidedly not for the moron trade, this smooth, sprightly and frequently funny collaboration should just suit those of medium brows and on up." Will Cuppy
+ Books p12 Mr 9 '30 200w
Boston Transcript p2 My 3 '30 320w
Cleveland Open Shelf p63 Ap '30

"The authors have built their characters deftly and strikingly, and as for their mystery it is baffling if brief. With no slightest knowledge of how Clemence Dane and Helen Simpson managed their collaboration, it is possible to suspect that one had a light literary novel in her mind, while the other grafted upon it murder and mystery. And do they quite fuse? Not too well."
N Y Times p21 Mr 30 '30 320w

"As to what the authors relied upon to sustain one's interest in the tale from the beginning up to the occurrence of the tragedy (page 190) we are at a loss to explain; nor until the last few pages of the book does anything akin to effective mystery stuff enter into the story. In other words, we regretfully own that the book bored us bitterly and that the talented collaborators fell far short of our expectations." E. C. Beckwith
— N Y World p10m Mr 9 '30 240w

Reviewed by W. R. Brooks
Outlook 154:548 Ap 2 '30 100w
Pratt p37 autumn '30
Sat R of Lit 6:1211 Jl 19 '30 80w
Springf'd Republican p7e My 25 '30 150w

DANIEL, HAWTHORNE. Peggy of old Annapolis. 256p $2 Coward-McCann
30-25743

The period of this book for older girls is the eve of the Revolution. Peggy's father is host to a Mr Morton who is plotting, partly in the interests of the British, but more in the interests of Mr Morton. Peggy picks up a carrier-pigeon bearing a code message which she does not understand. With the help of her cousin Will, she works out the code, and does valiant services for her country.

Reviewed by Lindsay Skinner
N Y Evening Post p7d N 15 '30 150w

"There is plenty of action and the book reads easily, but the characters are not overdrawn, as is frequently the case in historical stories for girls." A. T. Eaton
+ N Y Times p19 D 28 '30 150w

"Mr. Daniels knows enough about the region and the time to write with sureness. He knows, too, how to write a girl's story which has the fascination of adventure, and in which the suspense never flags. The book has atmosphere, descriptive value and the merit of steady, careful development. Without being too elaborate, it is really original."
+ Sat R of Lit 7:351 N 15 '30 330w

DANIEL, SAMUEL. Poems, and A defense of ryme; ed. by Arthur Colby Sprague. 215p $3 Harvard univ. press [13s 6d Milford]
821 30-7222

The editor has included all that is worthwhile by this Elizabethan poet, 1562-1619, whose "Delia" sonnets are supposed to have influenced Shakespeare. The book contains a long critical introduction by the editor. The remainder of the book is made up of poems by Samuel Daniel, and a reprint of his chief prose work, including the pamphlet, "A Defence of Ryme."

"Although the book is scholarly in every detail, Mr. Sprague does not merely rattle the dry bones of scholarship, as many are prone to do. His pleasing and graceful English makes his subject thoroughly alive." F. M.
+ Boston Transcript p2 Ap 26 '30 900w

"Daniel was an interesting man, but a reading of the 'Delia' sonnets will not enliven anybody unless that anybody should happen to be a student of Elizabethan verse."

N Y Times p18 Mr 30 '30 150w

Reviewed by Granville Hicks

N Y World p5m Jl 27 '30 150w

Times [London] Lit Sup p475 Je 5 '30 2200w

DANIELS, JONATHAN. Clash of angels. 288p $2.50 Brewer

30-8165

The story of this satiric fantasy begins with the days when Heaven was young, and the angels Jehovah and Lucifer still on speaking terms. Then Jehovah had a dream of power, and, with Gabriel as his prime minister and the lovely Lucretia as his spouse, set up a glorified kingdom of Heaven and elected himself God. Lucifer and his hosts, content with love and beauty as they found them, refused to worship Jehovah. The great clash of angels followed, resulting (thru a sly ruse on the part of the host of Zion) in victory for the followers of God. Lucifer and his brave angels gallantly disappear, in a concert of dramatic action, over the fearful Edge of Heaven.

"I find it thoroughly entertaining and on the whole capably done. Removed from its association with biblical tradition, it assumes dignified proportions as a philosophic fairy-tale: a sensitive and charmingly told allegory of the perpetual conflict between the hedonist and the person with a moral axe to grind." Guy Holt

+ **Bookm** 71:474 Jl '30 550w

"The writing throughout is swift, clear and entertaining." Paul Hogan

+ **Books** p4 Ap 13 '30 600w

N Y Times p22 My 25 '30 500w

Outlook 155:24 My 7 '30 30w

"Mr. Daniels is wise and clever; and he has told the story in an exciting way. His demonology is exact, his theology thoughtful, and his battles are extremely active. And the book gathers power as it progresses. . . The wisest writers of our times will welcome him for the excellence of his learning, the power of his narrative, and the clearness of his ideas." Robert Nathan

+ **Sat R of Lit** 6:869 Mr 29 '30 650w

"It is no second-rate and ineffective conception. It is keen, logical, powerful. It sets forth in a new and vital drama the eternal conflict between the Spirit of Light and the Spirit of Darkness. It will lead many a reader to consider earnestly whether it does not epitomize the history of belief among men from the beginning down to the present day, and its outcome accord with the nature of the race. Its remarkable quality will certainly bring it recognition."

+ **Springf'd Republican** p5e Jl 27 '30 850w

DANTZIG, TOBIAS. Number, the language of science; a critical survey written for the cultured non-mathematician. 260p il $3.50 Macmillan [10s Allen, G.]

510.1 Number concept 30-19408

A study of the evolution of the modern number concept. "All irrelevant technicalities have been studiously avoided, and to understand the issues involved no other mathematical equipment is required than that which is offered in the average high-school curriculum." (Pref.)

Booklist 27:95 N '30

Bookm 72:xiv N '30 180w

"'Number' is a wise book. It brings no new store of information, as have many recent books on stars and atoms, but it examines the human mind functioning at its best. Its outlook is as broad and unprejudiced as that of mathematics itself. Its instinct for human values is unerring. It is a book of extraordinary fascination for any one who can think, and especially for all who have an aversion to mathematics, provided only that they are capable of detachment and can escape from themselves." Gerald Wendt

+ **Books** p4 Ag 3 '30 920w

Boston Transcript p1 Ag 30 '30 580w

"The first part presents a simple subject matter, which anyone may read about with interest. But as the author approaches the more technical and philosophical problems of mathematics, the ordinary reader cannot follow him, while the instructed reader does not get his money's worth. There is no question of the author's knowledge of the subject, but the method of exposition depends too much on a superficially vivid style, rather than on a serious attempt to organize the ideas for the benefit of the reader. Had Professor Dantzig not taken snappy writing as a dogma of what a popular book should be, he might have been more successful." Benjamin Ginzburg

+ — **New Repub** 64:107 S 10 '30 220w

"Professor Dantzig is a scholarly mathematician. But if he had been a mere technician, no matter how skilled, he could not have produced this work. He was able to do it because, in addition to being a well-trained technician, he is at heart a poet. Throughout the work, even in the driest parts, the reader is quickened and sustained by a certain galvanic quality that is due in large measure to the admirable clarity of the style." C. J. Keyser

+ **N Y Evening Post** p5s Jl 19 '30 1050w

N Y Times p4 Ag 17 '30 850w

"A fascinating exposition of the evolution of numbers and the relation of mathematics to science." Bernice Whittemore

+ **Outlook** 155:470 Jl 23 '30 100w

St Louis 28:262 N '30

Springf'd Republican p6 Ag 25 '30 80w

"This volume tells the story as simply, I suppose, as it can be told—and a grand tale of stumbling, stuttering progress it makes. It almost proves the mathematician's boast that only through Number and Form can we understand the universe; but not quite, for number freezes life and tends to abstractions that find no counterpart in reality. . . Now whether that makes sense to you, or not, you will find this a fascinating book." Leon Whipple

+ **Survey** 64:41 O 1 '30 750w

"This is an excellent account for the mathematical student, or the general reader mathematically disposed, who wishes for some sort of philosophical conspectus of the subject."

+ **Times [London] Lit Sup** p1090 D 18 '30 220w

DANZIG, ALLISON. Racquet game; with an introd. by Herbert N. Rawlins, jr. 283p il $4 (17s) Macmillan

796.34 Tennis. Rackets (game). Squash rackets (game) 30-4629

A history of the games of court tennis, racquets, squash racquets and squash tennis in the United States. The author describes in each case the origin of the game, the courts upon which it is played, the problems and methods of play, the introduction into the United States, and outstanding players.

Booklist 26:347 Je '30

N Y Times p28 Mr 16 '30 200w

Pittsburgh Mo Bul 35:43 My '30

St Louis 28:141 My '30

"Mr. Danzig's knowledge of his subjects is only equalled by his modesty in writing of what should be a classic in America and Canada, as well as an invaluable book of reference."

+ **Times [London] Lit Sup** p375 My 1 '30 500w

DARBY, ADA CLAIRE. Hickory-goody. 277p il $1.75 Stokes 30-20586

A tale of pioneer days in Missouri. Little Martha and her brother have a full share in the experiences of the settlers and meet Daniel Boone and Kit Carson.

Booklist 27:166 D '30

St Louis 28:247 O '30

"The small heroine and her brother contrive to lisp their way through frontier life doing and saying little which could reasonably be expected to interest a child. There is an occasional interesting scene or description, such as the finding of a honey bee's nest in a hollow tree or a meeting with Daniel Boone. On the whole, however, the experiences of these two 'poor, little motherless lambs' are as dull and uninteresting as are the constant moralizations of the author." F. B. Bird

— **Sat R of Lit** 7:348 N 15 '30 170w

D'ARCY, CHARLES FREDERICK. Christian outlook in the modern world. 256p $1.75 (6s) Macmillan

230 Christianity

The Archbishop of Armagh is a liberal-minded churchman who writes in the belief that a sound understanding of modern science helps to a fresher and clearer appreciation of spiritual realities.

"There is nothing pessimistic about the bishop, neither is there anything radical. His thinking and his reading have kept up with the times. He knows religion even better than he knows science, but it is not mediaeval in character or language."

+ **Boston Transcript** p2 Ag 30 '30 300w

"The novelty of the present volume lies in its rare combination of liberal outlook and old creedal formulas. The author finds no difficulty in making the mass of recently acquired data fit into historic dogmas. The old wineskins are equal to their modern contents." W. E. Hammond

+ **Christian Century** 47:871 Jl 9 '30 700w

"The great charm of the book is its *naturalness.* There is no straining after a reconciliation between two opposed points of view; the outlook of the Christian and the outlook of the modern mind are seen to be working together in harmony in the most natural way in the world." L. H.

+ **Living Church** 83:807 O 11 '30 200w

Springf'd Republican p10 My 27 '30 130w

"In this book a service which few men are better qualified to undertake is rendered by the Archbishop of Armagh, who expounds the leading elements of Christianity in terms designed to commend them to those whose outlook on the world and human life is that of modern science. . . The value of the book is greatly enhanced by the prominence it gives to those elements of Christianity that are most vigorously challenged at the present time, such as the existence of God, creation, the Divine Man, immortality, the Trinity, Divine suffering, and prayer. Whatever may be the presuppositions and outlook of the reader, he will confess that he is presented with an exposition of Christianity which does really face the special difficulties of what may be called the scientific mind affected by certain tendencies in current philosophical theories."

+ **Times [London] Lit Sup** p52 Ja 23 '30 850w

D'ARCY, MARTIN CYRIL. Thomas Aquinas. (Leaders of philosophy) 304p $3.50 Little [12s 6d Benn]

B or 92 Thomas Aquinas, Saint [30-26945]

"The aim of this new volume in the Leaders of Philosophy series is to present the philosophy of St. Thomas as nothing more or less than a rationalist system of philosophy and to treat it in all its parts principally from this point of view. The author is careful to point out in this connexion that in spite of his dogmatic reputation St. Thomas has a strong claim to be considered as a rationalist, and, in Fr. D'Arcy's opinion at least, St. Thomas would have desired no other test."—Times [London] Lit Sup

Books p19 N 23 '30 300w

"While this study of St. Thomas is erudite and scholarly, it is written with such clarity of expression, despite the abstractness of the theme, that the general public cannot fail to find it of very present interest." G. R. B. R.

+ **Boston Transcript** p2 N 5 '30 700w

"It is not an easy thing to piece together from the vast work of St. Thomas 'the philosophic system that makes his views consistent.' Father D'Arcy has done so successfully." Lyle Donaghy

+ **Nation and Ath** 48:239 N 15 '30 700w

"Father D'Arcy has succeeded in presenting the fundamental principles of the Angelic doctor's system in a concise and accurate form." T. G.

+ **Nature** 126:951 D 20 '30 200w

"Father d'Arcy's study of the great Dominican is singularly free from tedious bias. He writes—if one may risk an old-fashioned compliment—like a scholar and a gentleman, handling abstruse subjects as lightly as their weight allows, and contriving also to fashion out of the rather slender biographical material a personal impression of one who laboured constantly to efface himself."

+ **New Statesman** 36:57 O 18 '30 750w

"Although writing from the orthodox Catholic point of view, Father D'Arcy is successful in his attempt to establish in a thoroughly impartial manner the important claims of Thomas Aquinas as a philosopher, apart from whatever position he may occupy as a saintly personality or as the exponent of a particular religious system."

+ **N Y Times** p3 N 16 '30 380w

Reviewed by Evelyn Underhill

Spec 145:103 Jl 19 '30 500w

Times [London] Lit Sup p755 S 25 '30 1300w

DARE, ALAN, pseud. See Goodchild, G.

DARLING, ESTHER BIRDSALL. Navarre of the North. 268p $2 Doubleday, Doran 30-21938

Navarre, an Eskimo wolf-dog, descendant of the famous Baldy of Nome, is rescued by young Paul Barrau from a cruel master. The dog accompanies Paul to France, where he rescues a wounded officer and is awarded the Croix de guerre.

Booklist 27:67 O '30

Cleveland Open Shelf p133 N '30

"There is courage and loyalty in the book without sentimentality. For boys and girls 10 to 16." A. T. Eaton

+ **N Y Times** p15 Ag 17 '39 150w

"Mrs. Darling has written a book out of her experience with the kennels which supplied dogs to serve with the Army of the Vosges. . . What we like about this book is its scope, and its many true word pictures of Alaskan life; what we would like to see is an adult book by Mrs. Darling in which her human beings are as true to nature as her dogs."

+ **Sat R of Lit** 7:27 Ag 2 '30 160w

DARLING, MALCOLM LYALL. Rusticus loquitur; or, The old light and the new in the Punjab village. 414p $6 (15s) Oxford

915.45 Punjab. Peasantry—Punjab [30-29432]

"Mr. Darling has carefully delimited the field of his investigation. Having previously written a volume on 'The Punjab Peasant in Prosperity and Debt,' he has now gone thoroughly into such questions as the peasant's and villager's relations to his landlords and priests, his standard of living, the status of women, marriage customs, education, religion and its relation to economic conditions. The two books together are comparable to Thomas's classic 'Polish Peasant,' though less voluminous, and not wholly dissimilar in method."—Christian Century

---

"Based upon first-hand research in village after village—hundreds of them—across the Punjab, and absolutely free from any taint of pre-judgment in the interest of this or that conclusion, this scholarly study presents the most scientific and dependable body of facts and conclusions that this reviewer has seen about one part of India."

+ **Christian Century** 47:1092 S 10 '30 230w

Reviewed by Edmund Blunden

Nation and Ath 47:379 Je 21 '30 1350w

"A charming and reassuring book." Charles Johnston

+ **N Y Times** p18 Ag 3 '30 220w

"Mr. Darling has accepted Dr. Tagore's invitation to 'come inside India: accept all her good and all her evil: if there be deformity, then try to cure it from within, but see it with your own eyes, understand it, think over it, turn your face towards it, become one with it.' Although the Punjab is very far from being all India, we know of no book with a more direct and practical approach to her problems, or one with truer sympathy for and understanding of the mind of the peasant."

+ **Spec** 145:170 Ag 2 '30 670w

"The Punjab village is here described with an understanding sympathy, but without sentimentality, by a trained observer. Mr. Darling has not only eyes to see and ears to hear—common enough qualities—but the skill to describe what he has seen and heard with a picturesque accuracy that brings conviction."

+ **Times [London] Lit Sup** p585 Jl 17 '30 1750w

DARROW, FLOYD LAVERN. Builders of empire. 303p il $2.50 Longmans
^{2}

920 United States—Biography. Biography 30-20102

Brief biographical sketches of the lives of pioneers in various fields in the United States since the Civil war, including scientists, inventors, engineers, explorers, physicians and financiers.

Booklist 27:108 N '30

Cleveland Open Shelf p135 N '30

St Louis 28:275 N '30

"I have one quarrel with Builders of Empire; it is much too patriotic. Science is essentially international, and if a book about scientific discovery is at all political or tendential, it should, surely, be written with a view of showing the essentially international character of scientific discovery, and should not, in the least, suggest what is not in fact the case, that one country has been overwhelmingly ahead of others in this field. Apart from this, however, I would recommend the book as being well written, inspiring, and accurate." W. B. Curry

+ — **Survey** 65:342 D 15 '30 250w

DARROW, FLOYD LAVERN. New world of physical discovery. 371p il $3.50 Bobbs

530.9 Physics—History 30-6527

"From the beginnings of physics, through the Greek, Roman and mediaeval periods of science down to its modern outflowerings in the wonders of astronomy, in the striking changes that have taken place in our theories about matter, and in the overturns due largely to the Einstein doctrine of relativity, the author guides his readers. In a multitude of aspects, he shows, the physical world of yesterday is now 'upside down.'"—Boston Transcript

---

Booklist 26:344 Je '30

"Mr. Darrow avoids those superlatives and romanticisms which often make popular science books offensively childish. He entertains without trying to amuse. His style is conversational rather than literary; it is easy to read but by no means distinguished. If there is any hope for laymen to learn easily and pleasantly the point of view and methods of scientific research it is to be found in this book." Gerald Wendt

+ **Books** p17 Je 8 '30 900w

"Masterly in its grasp of the material and well adapted for popular reading, the volume resembles the unfolding of a panorama in which are presented not only the achievements won, but also the winners of them, and along with both an account of their contribution to human thought and their influence upon civilization." E. N.

+ **Boston Transcript** p4 Ap 5 '30 700w

"It must be authentic science, for a committee of eminent scientists approved it for the Scientific book club. And it is written in a style intelligible to readers without technical preparation. There are mysteries enough remaining, even to the scientists themselves, but this book will aid in dispelling the fog of ignorance surrounding, for most of us, the newer physical discoveries. It even makes relativity fairly comprehensible."

+ **Christian Century** 47:690 My 28 '30 120w

Reviewed by Clyde Fisher

N Y Evening Post p4s Je 7 '30 150w

N Y New Tech Bks 15:24 Ap '30

"If Mr. Darrow had done no more than explain the Einstein theory, his version of these startling laws deduced by the German philosopher would alone be worth the price of the book." H. J. Forman

+ **N Y Times** p5 Ap 13 '30 1050w

Reviewed by E. T. Devine

Outlook 155:70 My 14 '30 40w

Pittsburgh Mo Bul 35:53 Je '30

Pratt p14 summer '30

St Louis 28:135 My '30

"This is decidedly the best scientific popularization that has come to my ken. It is unusually accurate. It is well-balanced. It is readable without touching the low level of imbecile diction so many popular writers on science consider it necessary to use when addressing presumably adult and educated laymen." T. S. Harding

+ **Sat R of Lit** 6:921 Ap 12 '30 650w

"While Mr Darrow aims to make his exposition popular, he seldom sacrifices scientific accuracy. A reading of the book will go far toward acquainting any reader with the newer aspects of a superlatively important and rapidly expanding science."

+ **Springf'd Republican** p14 My 7 '30 300w

"Physics and astronomy are married in one chapter, and there is a resumé of the influence of physical discovery on man's life. This is the most scholarly, close-woven, yet comprehensible picture of these physical powers that I have found. Master these facts and you will feel as much at home in the world as you ever can today." Leon Whipple

+ **Survey** 64:41 O 1 '30 200w

DARWIN, BERNARD RICHARD MEIRION, ed. Dickens advertiser; a collection of the advertisements in the original parts of novels by Charles Dickens. 208p il $2.50 Macmillan [7s 6d Mathews]
^{2}

659 Dickens, Charles. Advertising

Dickens's novels were originally published in monthly parts. These eagerly awaited green-covered numbers were a rich depository of old advertisements that show up amusingly the interests of Victorian days. The advertisements are grouped under such headings as dress, pills, for the head, smoking, etc., and the delightful verses of Mr Moses, tailor, hatter, hosier and poet, have a chapter all to themselves. The editor supplies an entertaining commentary to the whole.

DARWIN, B. R. M., ed.—*Continued*

"The selection given here is delightful, and Mr. Darwin's commentary has great liveliness and zest. The advertisements themselves are much richer than most of their imitations to-day." Richard Sunne
+ **New Statesman** 36:54 O 18 '30 380w

Reviewed by Oakley Johnson
N Y Evening Post p4d Ja 3 '31 650w

Reviewed by Harry Hansen
N Y World p11 D 3 '30 700w

"Mr. Darwin brings to his task a perfectly illimitable gusto because Dickens is connected with it. Flint strikes steel, and a bouquet of delightful sparks is the entertaining result. . . This rescue of ancient advertisement from these rare books brings up, like pearls from deep water, all sorts of entrancing details about the paraphernalia of daily life which must else have remained in their ocean caves for ever." E. F. Benson
+ **Spec** 145:600 O 25 '30 950w

"It is a world as weird and wonderful as Dickens's own, and marvellously disconnected from it."
+ **Times [London] Lit Sup** p973 N 20 '30 1850w

DARWIN, LEONARD. What is eugenics? (Forum ser.) 88p $1 Galton pub. co., inc., 11 W. 42d st., N.Y. [1s; pa 7d Watts & co.]

613.94 Eugenics 29-19702

In this brief monograph the author, who has been for several years president of the Eugenics society, sets forth an explanation of the reasons for and results that might be accomplished by a proper application of eugenics in this country. Among the topics relative to the main subject which he discusses are hereditary qualities, inferior stocks, birth control, sterilization, the habitual criminal, financial aids to parenthood, and selection in marriage.

Reviewed by M. P. Ravenel
Am J Pub Health 20:796 Jl '30 50w

"At a time when the birth control movement is coming more and more under discussion this explanation of eugenics by a recognized authority on the subject, who had Charles Darwin for his father, makes a timely appeal to all who are interested in race improvement."
Boston Transcript p3 Mr 22 '30 550w

Nation and Ath 44:500 Ja 5 '29 300w

"In many ways this tiny volume is a more effective plea for a eugenic social policy than the same author's large work, 'The Need for Eugenic Reform'. The need for brevity has made him concentrate on essentials and disregard relatively unimportant considerations, while the style is clearer and less involved. . . The book is the best brief answer yet published to the question the title asks."
+ **Nature** 124:686 N 2 '29 150w

N Y Times p33 F 16 '30 140w

Pratt p15 summer '30

"This little volume is very condensed, as the author says, but by no means 'hard reading.' Into it has gone the simplicity and clearness engendered by long thought: there is charity also, and common sense. . . Every educated man and woman should understand the aims of eugenics after reading this survey."
+ **Spec** 141:702 N 10 '28 130w

DAVENPORT, RUSSELL W. Through-traffic (Eng title: Abominable branch). 307p $1 Doubleday, Doran

30-31487

Joe Hurd, scion of a wealthy Park Avenue family, failed at Harvard and had a dislike in general for work, academic or otherwise. And he could not forget why his father had committed suicide—nor forgive his mother, who was the direct cause. Then Joe fell in love, reformed morally, suddenly went to work and made a fortune in Wall street.

Reviewed by Guy Holt
Bookm 72:451 D '30 50w

"On almost every count 'Through-Traffic' were best regarded as a practice flight by one who may live—for such are the rewards of industry—to spin much finer tales for your delight. Mr. Davenport's faults at present appear to be merely those inherent in youth and inexperience."
+ — **Books** p42 D 7 '30 130w

"The story reflects New York life in certain surface aspects, and Park Avenue is thrust at the reader with a reiteration which finally ceases to impress. The ending is the happy Park Avenue sort."
— **Books** p45 D 7 '30 170w

DAVID, EVAN JOHN, ed. Great moments of adventure; the dramatic records of nineteen gallant gentlemen, by themselves and by [the editor.] 404p $2 Duffield

910.8 Adventure and adventurers 30-24033

True stories of great adventure as experienced in the exploits of famous men, and retold by Evan David. Included in the book are the high points in the adventures of Colonel Charles W. Whittlesey on the Argonne; Major F. L. Martin, whose plane was lost on a world flight; Perry and his winning of the North Pole; Lawrence and his Arabian adventures; and Amundsen's discovery of the South Pole.

"Mr. David has fashioned an entertaining book of adventure on land and sea, and in the air above."
+ **Books** p26 O 26 '30 220w

"These pedestrian sketches lean rather heavily upon events of the World War. Aviation, too, receives its full share of attention. Additionally, Mr. David provides a vivid description of some trapped coal miners, a modest account of Stanley's search for Dr. Livingston and miscellaneous incidents not without thrills —nineteen in all."
Books p22 D 7 '30 80w

DAVIE, MAURICE REA. Evolution of war; a study of its rôle in early societies. (Yale publications in economics, social science and government) 391p $4 Yale univ. press [18s Milford]

355 War 30-1247

" 'The Evolution of War' is a study, not as its main title might imply, of the development of the art of war throughout the ages, but as its subtitle indicates, 'a study of the rôle of war in early societies.' The erudition displayed is enormous. There are nearly 150 pages of notes, references, bibliography, appendices. The subjects dealt with include the part played in the warfare of primitive and savage peoples by cannibalism, human sacrifice, head-hunting, blood-revenge, women, booty, religion, sex."—Sat R of Lit

"The 'Evolution of War' is without doubt the most thorough and exhaustive study of this important subject available. The collection of cases used to support the author's generalizations is remarkable and will prove of value to any student of group conflict. It is to be hoped that Dr. Davie will in course of time complete the work so well begun by a companion volume bringing the evolution of war down to modern times." E. E. Muntz
+ **Am Econ R** 20:775 D '30 1150w

"Perhaps the weakest chapter is on 'Religion as a Cause of War.' Since no preliterates have a sectarian consciousness nor any missionary zeal, the discussion chiefly enumerates magical beliefs about war and bloodshed. The effect is clearly set forth as the cause and the essential difference which written books and civilization make in the culture of a people is obscured. Some of the best works on primitive people are conspicuously absent from the citations. There is no mention of Brown's work on the Andaman islanders, no reference to Watson's census on the division of labor, or to Radin's work on the Winnebago. Malinowski's name doesn't appear, nor F. C. Cole, nor indeed, a score of other most important names. The author of this book had an important subject and a real opportunity. It will be a matter of regret that he did not rise to the occasion." Ellsworth Faris

— **Am J Soc 35:1114 My '30 1000w**

Am Pol Sci R 24:1064 N '30 180w

Boston Transcript p2 Ja 25 '30 700w

"Unmistakably, he has a flair for his subject, and succeeds in making interesting and vital a book that might easily have become a dry-as-dust treatise. A captious critic might make [the objection] that Professor Davie buries his best points under too great an accumulation of evidence. The lay reader is mazed at times by the barrage of facts with which he is assailed in support of some point he has been perfectly willing to accept on the say-so of the author. Furthermore, this particular reviewer would have liked a more sparing use of quotation marks."

+ — **Christian Science Monitor p13 Mr 15 '30 600w**

"'The Evolution of War' is an unfortunate misnomer for Professor Maurice R. Davie's really excellent new book. It is not a study of the evolution of war at all—not, at least, if the word 'evolution' is used in its accepted sense to designate the process of slow change by which things have become what they are. Instead, Professor Davie gives his readers an extremely vivid—though scholarly and carefully documented—account of the general conditions of warfare among savages. He might with reasonable accuracy have entitled it, 'The Origin of War.' He would have been perfectly accurate had he called it 'Primitive Warfare.'" John Bakeless

+ — **N Y Times p26 F 16 '30 1100w**

St Louis 28:92 Ap '30

Reviewed by Norman Angell

Sat R of Lit 6:865 Mr 29 '30 2800w

"Professor Davie certainly gives us a great mass of facts, though rather in that patchwork of the first stage of the 'comparative' method where no great heed is given to any inner order in relative time or degree of culture. We are taken all over the world; but far finer analysis will be needed if the 'facts' are to yield their true implications."

Times [London] Lit Sup p250 Mr 20 '30 350w

Reviewed by J. E. Cutler

Yale R n s 20:198 autumn '30 850w

DAVIES, ARTHUR BOWEN. Etchings and lithographs; comp. and with an introd. by Frederic Newlin Price. ltd ed 23p,205pl $20 Kennerley

767 Etchings 30-704

Reproductions of the collected examples of the etchings and lithographs of the late Arthur B. Davies, two hundred and five in number. There is an autobiographical introduction by the artist's friend, Frederic Newlin Price.

"Davies had unmistakable talent, but a talent so delicate and perishable that it is already in process of dissolution. . . Occasionally, for some obscure reason, he ventured into the modernist technique, arbitrarily introducing sharp angles and planes into his frail nymphs. Such things are painful to behold. Mr. Price's introduction is doubtless intended as a hymn of appreciation, but it is so utterly extravagant and uncritical as to destroy all sense of conviction."

— + **Books p17 Mr 2 '30 220w**

"The plates range from early to late, furnishing a scope that illumines for us in retrospect the changing moods and ceaseless experimentation of this truly great American artist. The few pages of text by his friend, Frederic Newlin Price, are finely in the spirit of the man of whose character and work they treat." E. A. Jewell

+ **N Y Times p20 Mr 30 '30 230w**

"The press work of the book, except for a frontispiece portrait reproduced in repellent open screen, is excellent. Frederic Newlin Price supplies an appreciative introduction, which, in places, he could suitably have translated from rhapsody into English." R. E. Renaud

+ — **N Y World p10m My 11 '30 450w**

St Louis 28:214 S '30

DAVIES, BLODWEN. Saguenay (Sâginawa) the river of deep waters. 204p il $2.50 Dodd

917.14 Saguenay river. Quebec—Description and travel 30-26953

An account of a voyage on the St Lawrence and Saguenay rivers, describing the cities and villages along the way, and the history connected with them.

Booklist 27:99 N '30

Books p13 Jl 6 '30 100w

"The unbroken tone of adulation which marks Mr. Davies's description of the regions about the River Saguenay, and of the isles and bays of the St. Lawrence from Quebec to Tadoussac, suggests that the book has been published more as an advertisement for prospective vacationists than as a personal travel record. This thought is further borne out by the fact that the book has been copyrighted by the Canada Steamship Lines whose ships have for years plied the waters of the St. Lawrence with their summer cargo of tourists."

Boston Transcript p3 Ag 2 '30 120w

"The reviewer, for whom this particular trip is still impressive in its freshness, finds that Blodwen Davies has done peculiar justice to the beauties of a gigantic and majestic stream, to the successive races who peopled her banks and to those cities that mark the resting places of the voyageur. He has stressed especially the historical setting; and chapters like the one on Tadoussac should be lingered over for the dramatic scenes afforded in bygone days." Laura Benet

+ **N Y Times p9 Ag 31 '30 500w**

St Louis 28:216 S '30

DAVIES, CECIL WHITFIELD. Conductivity of solutions and the modern dissociation theory. 204p il $4 Wiley [15s Chapman]

541.37 Electrolytes—Conductivity. Dissociation 30-21053

"The older dissociation theory as supplemented, though not replaced by the more recent theory of interionic attraction. Includes applications."—Pittsburgh Mo Bul

"These problems are treated, perhaps for the first time in a systematic manner, in Mr. Davies's work, and it can be asserted that no worker who undertakes research in this field will feel quite safe in his deductions unless he has weighed up the considerations which are here advanced. For this reason, the book can be commended heartily to the specialist as well as to the general student of chemistry, since both will find in it facts and deductions which are too important to be overlooked." T. M. Lowry

+ **Nature 126:429 S 20 '30 1000w**

N Y New Tech Bks 15:37 Jl '30

Pittsburgh Mo Bul 35:69 O '30

St Louis 28:209 S '30

DAVIES, RHYS. Rings on her fingers. 278p $2 Harcourt [7s 6d Shaylor]

30-18867

Having grown up in the poverty-ridden home of a collier, Edith wanted something more of life. Thru her marriage with Edgar Roberts, wealthy shop owner, she hoped to achieve the luxury and comfort she craved. But she did not love her husband, and could not forget the

DAVIES, RHYS—*Continued*
young collier who had wanted her to marry him. The woman in Edith finally rebels; but from that rebellion she and Edgar arrive at a better understanding of each other.

"The reunion between Edith and Edgar is the little masterpiece of the book. With perfect delicacy and humor the author brings them through the progressive stages of release through champagne. There are other fine spots in this novel. There are, too, consistent qualities of vitality, psychological penetration and dramatic sweep. It is so good that one wishes it better. The characters fall just short of being compounded of the bone, muscle and blood, of which they talk. One senses the self-consciousness of experiment, but it is that of an experiment decidedly worth while in itself and holding promise." Lillian Feldman
+ — **Books** p14 S 21 '30 600w

Reviewed by K. C. Tomlinson
Nation and Ath 47:625 Ag 16 '30 200w

"Mr. Davies employs the Lawrence palette, but handles his colors very gingerly." J. R.
— **New Repub** 64:108 S 10 '30 120w

"Rings on Her Fingers is a very exceptional and moving novel, written with an intensity and anger that augur well for Mr. Davies' future."
+ — **New Statesman** 35:370 Je 28 '30 100w

"Cross-currents of passion in a drab Welsh mining valley are Mr. Davies's grim theme, and he tells his story with genuine perception."
Sat R 149:822 Je 28 '30 80w

"The story is unsatisfactory, because the woman, on whom everything depends, is not large enough by nature to support the length of a book. Her life has nothing in it but a futile attempt to eat her cake and have it; and she has none of the cleverness and determination that might make this interesting, nothing but the desire for pleasure, chiefly physical."
— **Sat R of Lit** 7:307 N 8 '30 680w
Spec 145:290 Ag 20 '30 180w

"Not only is the setting a Welsh mining town, but there is throughout the writing a Celtic imagery and violence, an insistence on the importance of physical passion, and it must be said, an entire lack of humour and, sometimes, of reason. Nevertheless Mr. Davies has the courage of his extravagances, and his heroine, Edith Roberts, has genuine personality in her own intense and violent way. It is not a pleasant novel, but Mr. Davies has plenty of imagination and he knows very definitely what he wants to say."
+ — **Times [London] Lit Sup** p642 Ag 7 '30 200w

DAVIES, STANLEY POWELL. Social control of the mentally deficient; with foreword by Frankwood E. Williams. (Crowell's social science ser.) 389p il $3 Crowell [13s Constable]

362.3 Feeble-minded. Defective and delinquent classes 30-6979

Beginning with a history of efforts made to study the problem of mental defects, the author tells what is now being done toward the socializing of the subnormal in the light of modern views concerning heredity, environment, and behavior. He emphasizes the value of the special institution, or training colony for the feebleminded and delinquent, as a socializing force. This book was published in 1923 under the title: Social Control of the Feebleminded.

"Once every so often—but unhappily not often enough—a truly monumental book flashes across the horizon of our times. This is one of those volumes, although the reviewer is convinced that this book will not flash transiently, but will remain for many years a classic in its field." G. K. Pratt
+ **Am J Pub Health** 20:909 Ag '30 380w

Reviewed by S. A. Queen
Am J Soc 36:318 S '30 420w

"Especially interesting and important are the discussions of the tendencies in respect to defective delinquents and the critical consideration of colonization so successfully established in New York. The book will have a wide appeal. It should prove to be of especial value to educators, sociologists, psychiatrists, and social workers." W. C. Sandy
+ **Ann Am Acad** 149:sup200 My '30 420w
Booklist 26:341 Je '30

"There have been many books about the feeble-minded that have studied them from the standpoint of psychology, psychiatry, or medicine, but there have been very few that considered them in their relation to society as, in a way, its wards. Therefore, the fact that Mr. Davies is primarily a sociologist and is interested in the mentally defective as a social problem gives unique value to his book and greatly widens its general interest. Mr. Davies discusses this question out of notable wealth of knowledge and practical experience."
+ **N Y Times** p30 Mr 23 '30 500w
St Louis 28:207 S '30
Times [London] Lit Sup p887 O 30 '30 1100w

DAVIES, THOMAS FREDERICK. Charm of trees. 125p $1.50 Revell

582 Trees 30-13989

"A series of essays in which Bishop Davies tells in charming style something of what trees mean to him. The keynote of the book is sounded in the first chapter when he says, 'I like to cultivate the acquaintance of the various trees and endeavor better to understand their particular dispositions.' "—N Y Times

N Y Times p27 Je 8 '30 120w
St Louis 28:235 O '30

"Those who feel that one defect of American culture is a lack of unhurried meditation associated with country life will welcome the evidence here of a man's library study enriched by a background of rural calm. The element of homily in Bishop Davies's essays is not the better part. But it is by no means preponderant. And the hortatory passages are not confined to religious or ethical moralizing in the narrow sense."
+ — **Springf'd Republican** p10 My 9 '30 630w

DAVIES, WILLIAM WATKIN. Wayfarer in
² Wales. (Wayfarer ser.) 212p $3 Houghton [7s 6d Methuen]

914.29 Wales—Description and travel

Mr Davies is a walker and mountain climber and he emphasizes the possibilities of Wales from that point of view, including practical advice on the way to travel and places most worth visiting.

"The author of 'A Wayfarer in Wales,' like other contributors to the same series of travel volumes, departs from guidebook order and aridity without apology and succeeds in presenting the attractions of the country in engaging fashion."
+ **Books** p21 N 2 '30 120w

"Unfortunately, the author has spent the greater part of his book upon North Wales, which, while it is the most interesting and beautiful part of the country, is by no means, the most 'foreign.' It has, moreover, been very adequately portrayed, described, surveyed and mapped out not only by multitudinous guide-books but also by Englishmen whose literary reputations are high even in Wales. . . When Mr. Davies leaves North Wales for the South he becomes a more interesting author. Either because he does not consider the natural aspects of the country as worthy of intimate description or because his knowledge of it is more limited, he begins to write of Wales and the Welsh more generally."
— + **Times [London] Lit Sup** p710 S 11 '30 950w

DAVIS, ARTHUR KYLE, Jr., ed. Traditional ballads of Virginia; coll. under the auspices of the Virginia folk-lore society. 634p il $7.50 Harvard univ. press [33s Milford]

811.08 American ballads and songs. Folk-songs—Virginia. Ballads, American 29-30695

"An interesting collection of fifty-one ballads with their many versions and variations; each one has a brief descriptive head-note. The introductory chapter contains information on ballads in general, and a history of the ballad movement in Virginia. Musical accompaniments are given."—St Louis

"So careful and comprehensive a volume cannot but interest scholars quite as much as the charm of the content will appeal to the poetry lover." G. R. B. R.

+ **Boston Transcript** p5 Ja 25 '30 550w

"The present volume contains one contribution of paramount importance. There are fifty-one titles, all of which are included in the Child collection. In addition, there is printed the same number of tunes for ballads, but in two or three cases no tunes for ballads were found, and tunes were found for which there existed no complete text. Frequently there is more than one tune for a given title. Unless a similar music anthology has before been compiled—and this reviewer knows of none—this portion of the Davis volume is unique." Percy Hutchison

+ **N Y Times** p2 Ag 3 '30 1000w

St Louis 28:107 Ap '30

Springf'd Republican p5e Jl 6 '30 650w

"Its music is almost worthless, because it is clear, both from internal evidence and from the naive avowal of the editor, that there is no guarantee that what is printed represents what was actually sung by the folk-singer to the ballad collector. On the literary problems with which he is competent to deal Mr. Davis writes learnedly and racily; but editorial work of this kind needs the direction of a literary-minded musician, not a collaboration of collectors, editors and musicians who are none of them fully competent. Much of their work in this collection is wasted labour."

— + **Times [London] Lit Sup** p451 My 29 '30 1350w

"The editing of the texts is excellent and the notes of provenance full. Best of all for the general reader is Mr. Davis's Introduction, in which, after steering a skilfully discreet course through the cross currents of communal and non-communal theory, he illustrates the progress of ballad-collecting in Virginia with many delightful memorabilia from the letters of collectors." Tucker Brooke

+ **Yale R n s** 19:839 summer '30 550w

DAVIS, ELMER HOLMES. Morals for moderns. 321p $2 Bobbs 30-28403

A collection of stories all of which deal with matters of sexual conduct. Contents: Bachelor girl; Free soil; Amateur; Ungracious lady; Count no man happy; Cold sunlight; Sharpshooter; Handy man; Bride of quietness; Jealous mistress; Locksmiths laugh at love.

"Mr. Elmer Davis is an extremely intelligent man whose lively reflections on the modern scene have been presented to us in a variety of forms. His is an unprejudiced, inquiring and subtle mind. But when he writes fiction, he stumbles. He ought to be just the man to perpetrate that old and yet continually repeated audacity, for he has a wide experience of people, he has observed their flounderings with a keen eye, and he has a real gift for story telling. Although I do not think these stories good, I couldn't be pried away from one, once I had started it. These three gifts alone should almost make a story teller, but they don't." A. B. Parsons

— + **Books** p6 O 19 '30 600w

"Mr. Davis, who has ability as a farceur, has never given himself a chance to become a good short-story writer. He, too, is system ridden, but it is by the system of the average magazine editor, who desires a hint or two of motivation, but never too much. The result in 'Morals for Moderns' is a compromise. It leaves one with the impression that Mr. Davis is exploiting the supposed current need for moral integration in much the same way that writers of ten years ago were exploiting the interest in freedom for moderns. Mr. Davis is attempting to cash in on the dilemma of the liberated, and he begs the question." John Chamberlain

— **New Repub** 65:226 Ja 7 '31 550w

"Mr. Davis's true métier in creative writing is the farce: he belongs in the theatre, where everything proceeds joyfully through absurd plotting, where the cuckold is a figure of fun, where the satire is never obviously close to the reformer's zeal. He is less at home on the plane of the tragic—either that or he has never been willing to admit the urgency of tragedy."

— **N Y Times** p6 N 9 '30 450w

"When Elmer Davis examines morals, he is worth your attention. This is particularly true when he writes short stories. Davis occasionally gives vent to ironic comment in serious articles on politics and manners which appear in magazines. Trying for effect, he is not always strictly accurate. It is in his short stories—in inventions pure and simple—that he becomes dreadfully accurate and true." Harry Hansen

+ **N Y World** p11 O 15 '30 700w

DAVIS, JAMES JOHN, and WRIGHT, JOHN CALVIN. You and your job. 242p $2 Wiley [10s Chapman]

331.01 Work. Success 30-15954

"Here is a record of the conversations between the two authors on topics which appear to be vitally significant to the young person who is just entering the industrial world as a worker. It is primarily a book to give a point of view and stimulation." (Survey) Among the subjects discussed are the dignity and importance of work, its psychology and philosophy, and the necessity for training and education.

Booklist 27:12 S '30

"The authors have dealt with the subject of employment in a most engaging way, giving it a romantic as well as a practical flavor. . . The entire spirit of the book is along the lines of inspiration. Any reader will absorb from it a new dignity in labor. Any young boy or girl will find in it an urge to do his work just a little better." W. H. M.

+ **Boston Transcript** p3 Jl 12 '30 550w

"There is a ring in its close written pages that is true—the genuine ring of the experience of two men who counted only on their own perseverance, good training and economy to get them on in the hard cold world."

+ **N Y Times** p20 Je 15 '30 150w

Reviewed by W. B. Shaw

R of Rs 82:14 Jl '30 200w

St Louis 28:202 S '30

"The book should be stimulating and genuinely helpful to the early adolescent who has to win his living from the world. Such a one who reads it and acts seriously upon it will be likely to envision more than drudgery in his day's work and to do a better job of getting along on the job, for this is prepotently a viewpoint book forged from experience." D. A. Laird

+ **Survey** 65:111 O 15 '30 200w

DAVIS, JEROME DWIGHT, ed. Labor speaks for itself on religion; a symposium of labor leaders throughout the world; with an introd. by [the editor]. 265p $2 (8s 6d) Macmillan

261 Church and labor 29-13318

For descriptive note see Annual for 1929.

Am J Soc 35:525 N '29 50w

Cleveland Open Shelf p18 F '30

Reviewed by Norman Thomas

Nation 131:182 Ag 13 '30 250w

Pittsburgh Mo Bul 35:6 Ja '30

DAVIS, J. D., ed.—*Continued*
Reviewed by F. E. Johnson
Survey 63:42 O 1 '29 750w
Times [London] Lit Sup p35 Ja 16 '30 950w

DAVIS, JOHN WILLIAM. Party government in the United States. (Stafford Little lectures for 1929) 68p $1.25 Princeton univ. press [6s Oxford]

329 United States—Politics and government. Political parties—United States 30-2227

A brief discussion of the growth and functions of American political parties, and of party principles, leaders and nominations.

"Mr. John W. Davis brings to this discussion of an interesting subject a rare experience in public life as a party worker, a congressman, a solicitor-general, an ambassador, and finally as the Democratic candidate for the Presidency in 1924. . . In every way these lectures are a worthy addition to the former Stafford Little Lectures." R. S. Morris
+ **Ann Am Acad** 151:300 S '30 420w
Booklist 26:298 My '30
St Louis 28:130 My '30

"This small but admirable book contains the substance of two lectures delivered last year at Princeton University. Mr. Davis himself, of course, has been Democratic candidate for the Presidency, and is therefore able to add to a shrewd analysis of the growth and functions of party in the United States the appraisal of one well acquainted with party working."
+ **Times [London] Lit Sup** p278 Mr 27 '30 220w

DAVIS, JOSEPH STANCLIFFE. Farm export debenture plan. (Leland Stanford junior univ. Food research inst. Miscellaneous publications) 274p $3 Food research inst.

338.1 Farm produce—Marketing 30-5950

Outlining and explaining the essential features of the debenture plan, Dr Davis presents the arguments against it. He deals with this measure for farm relief in the light of sound economic principles, and reasons from the fact that "our tariff policies have worked to the the detriment of the farming class."

"The work by Dr. Davis must be rated as one of the finest studies which our agricultural depression has called forth." C. C. Zimmerman
+ **Am J Soc** 36:305 S '30 450w

"Unquestionably, this book presents the strongest arguments, some quite pessimistic, against the debenture plan that have yet made their appearance within a single volume. These are presented in such tolerant, convincing manner that the affirmative, indeed, would do credit to itself to present an equally forceful case. Particularly clear is the analysis of the workability of the plan for wheat and derived products which Dr. Davis visualizes with a perspective which many, no doubt, do not have." M. A. Schaars
+ **Ann Am Acad** 150:309 Jl '30 800w
Booklist 26:381 Jl '30

DAVIS, MARTHA KING (MRS HOWARD H. DAVIS). Mary's children. 294p $2 Macrae Smith co.

30-2685

A quiet story in which a brave, sensible mother backs her children in their desires to live their own lives and is amply repaid for her trust.

Boston Transcript p2 F 12 '30 350w

"It must be confessed that 'Mary's Children' is extremely mild and innocuous entertainment. . . Miss Davis writes good pedestrian prose but she lacks the ability to make her people come alive—and there is no severer test of characterization than in putting a small group of folk in a village setting. Action—as the frill upon a gown—covers deficiencies of line."
— **N Y Times** p16 Je 15 '30 180w

DAVIS, MARY GOULD, ed. Baker's dozen. 207p $2 Harcourt

30-20065

Thirteen stories to tell or to read aloud to children. Each of the stories has been told many times in story hours at the New York public libraries. Contents: The hungry old witch, from Tales From Silver Lands, by C. J. Finger; The hare that ran away, from Eastern Stories and Legends, by M. L. Shedlock; The ratcatcher's daughter, from A Doorway in Fairyland, by Laurence Housman; The white horse girl and the blue wind boy, from Rootabaga Stories, by Carl Sandburg; Numskull and the rabbit, from The Panchatantra, tr. by A. W. Ryder; The stone lion, from Tales From Timbuktu, by Constance Smedley; The pumpkin giant, from the Pot of Gold, by M. E. Wilkins; Ting-a-ling's visit to Turilira, from Ting Ling Tales, by F. R. Stockton; Kuratko the terrible, from The Shoemaker's Apron, by Parker Fillmore; A Chinese fairy tale, from Moonshine and Clover, by Laurence Housman; Hungry Hans, from The Fat of the Cat, by Gottfried Keller; Mighty Mikko, from Mighty Mikko, by Parker Fillmore; The legend of Scarface, from Blackfoot Lodge Tales, by G. B. Grinnell.

Booklist 27:108 N '30
Bookm 72:xxvii S '30 80w
Reviewed by K. G. Landon
Bookm 72:247 N '30 100w
Boston Transcript p2 S 27 '30 180w
Cleveland Open Shelf p135 N '30

"Because one of the outstanding stories in this collection is Laurence Housman's 'Chinese Fairy Tale,' 'A Baker's Dozen' naturally comes to mind in connection with 'The Cat Who Went to Heaven.' The other stories in the collection are notable for other than idealistic appeal. There are humor, fantasy, realism, and a touch of horror in the stories."
+ **Nation** 131:556 N 19 '30 120w

"Miss Davis has selected material of distinction and with a wide range of interest. Boys and girls will enjoy reading the book, and the storyteller will at once recognize the dramatic possibilities and intrinsic value of the stories. A really important addition to collections planned for story-telling. The decorative headings for each story have humor and appropriateness." A. T. Eaton
+ **N Y Times** p33 N 30 '30 120w

"There are thirteen strong, varied stories ready to her hand. For children's own reading the book is bound to be successful. But I should like to emphasize its pleasure and value for those parents who save time each day for reading aloud." B. E. Mahony
+ **Sat R of Lit** 7:402 N 29 '30 1050w

DAVIS, MRS MARY LEE (CADWELL). Uncle Sam's attic; the intimate story of Alaska. 402p il $3.50 Wilde

917.98 Alaska 30-26954

Modern Alaska—travel routes, coast towns, the Yukon River, the heart of the country, the far north, the summer climate, the Eskimos, reindeer, furs, fisheries, pastures, the social arctic circle, education, transportation, communication, and aviation—described with color and enthusiasm by a resident and "sour dough," or pioneer.

Booklist 27:99 N '30
Reviewed by C. L. Skinner
Books p18 O 19 '30 400w
Boston Transcript p1 Jl 19 '30 1150w

"The author acknowledges her inability to do justice to Alaskan scenery, and yet, save only in a few places where she has attempted a too flowery descriptive style, she has given many

fine word pictures of a great country teeming with beauty and, yes, with life. In spots there is fine drama woven into the pages of this book, and a man must be anemic, indeed, who could read the story of Amundsen's arrival in the little town of Eagle and not feel that indescribable something which sends shivers up one's spine." F. L. Minnigerode
+ **N Y Times** p4 S 21 '30 650w

"Contains a great deal of information, historical and descriptive, about that northwestern territory, which should be of interest to Americans everywhere. It is not very well written, but it is interesting nevertheless." W. R. Brooks
+ — **Outlook** 155:507 Jl 30 '30 70w
Pittsburgh Mo Bul 35:91 D '30
St Louis 28:271 N '30

DAVIS, MRS MARY MONTAGUE. Betty Bradford, engineer. 244p il $1.75 Macmillan
30-14390

Betty Bradford, niece of a famous western engineer, was educated in an eastern finishing school. A summer in her uncle's western camp in the shadow of Mount Shasta made Betty determine to become an engineer, in order to help her beloved uncle. And tho there were some misunderstandings about definitions, she became in time Betty Bradford, engineer.

"The style is lively and the ideas wholesome, and there is an undercurrent of suggestion as to what a sophisticated Eastern education is for and what uses may be made of it. A good deal of real enlightenment for Eastern girls lies between the covers, and a dash of romance and adventure are not forgotten." M. C. Dodd
+ **Sat R of Lit** 7:207 O 11 '30 180w

"An exciting story as well as an absorbing study of unusual characters."
+ **Springf'd Republican** p5e Ag 3 '30 100w

DAVIS, MICHAEL MARKS, and JARRETT, MARY CROMWELL. Health inventory of New York city; a study of the volume and distribution of health service in the five boroughs. (Study 1 of the Research bureau of the Welfare council) 367p $2 Welfare council of New York city, 151 5th Av., N.Y.
352.4 New York (city)—Sanitary affairs. Health surveys 30-951

"The research department of the Welfare Council of New York City presents as its first comprehensive study a listing, analysis, and evaluation of health services in the five boroughs. The report covers both public and private agencies in the fields of treatment and prevention of disease. While its greatest value will obviously be to those immediately concerned with the situation in New York, this document will be useful for comparative purposes to citizens and administrators in other cities. It is also a contribution to the general literature of social technology."—Am J Soc

Am J Soc 36:169 Jl '30 150w

"The authors have interpreted a vast amount of quantitative data with strict differentiation of fact and opinion." C. R. Rorem
Ann Am Acad 149:200 My '30 280w

DAVIS, ROBERT HOBART. On home soil with Bob Davis. 314p $2 Appleton
814 30-25270

Sixty-odd of the tales in this book were "collected along the highways" by the author on an automobile trip from "New York City, down the Atlantic coast, thru the southern and southwestern states, up the Pacific coast, into the northern states, thru New England and back to Manhattan." Reprinted from the New York Sun.

"From Pennsylvania to the Gulf, up the west coast, through the middle states to Manhattan, the famous editor pursues his theory that every man has a story. Otto Kahn and the negress who once saw 'Abraham Saint Lincoln', the Texas oil-driller and Casey Jones furnish him with the brightest kind of local color and star-spangled anecdote. This is a good guide to what America likes to think about itself."
+ **Bookm** 72:xv O '30 100w

"Bob Davis has the born knack of the story-teller, and so all his little narratives are presented with skill and dramatic effect. They include the widest variety of people and incidents and scenes."
+ **N Y Times** p23 O 12 '30 230w

DAVIS, WARREN JEFFERSON. Air conquest. 233p il pa $3 Parker, Stone
629.13 Aeronautics 30-26955

"An account of man's conquest of the air and development of air transport. . . Mr. Davis sounds a stirring tocsin for the awakening of the United States to its opportunities in the air. He predicts, and has figures to lend justification to his prediction, a dominant position in air transport, both by airplane and by dirigible, for America."—N Y Times

Booklist 27:95 N '30

"It is weakened by reiteration—there is an astonishing amount of vexatious repetition in a volume which received the Aeronautical Publication Award for 1930—but the book remains the fruit of an evidently sincere conviction, based upon wide observation at first hand, and conveys a message of real interest and not a little inspiration." R. M. Cleveland
+ — **N Y Times** p3 Je 8 '30 550w
Pittsburgh Mo Bul 35:85 D '30
St Louis 28:211 S '30

DAVIS, WARREN JEFFERSON. Radio law. 364,40p $5 Parker, Stone
384.5 Radio laws and regulations 30-5706

Contents: The trend of radio; European progress in control; The radio act of 1927 (text and comments); State and municipal regulation; Copyright and radio; Libel and slander; The Washington conference of 1927, with text of the code; Results of the North American radio conference and the 1929 Conference at Prague; Procedure before the Federal radio commission.

"The writer carries the review of the subject well into 1929. He has done ably with the scant material to work with at the time and though perhaps he has not considered all available data, he has furnished another guidepost which should be valuable to those who are studying the subject." Philbrick McCoy
+ **Ann Am Acad** 149:211 My '30 220w

"The book's emphasis throughout is on the public law problems, rather than on the legal problems which are constantly presenting themselves to the broadcaster. . . The radio broadcasting industry has already developed to an extent sufficient to warrant a treatise devoted primarily to the legal problems arising in the conduct of the business. . . The volume under review barely touches on them." R. F. Colin
Columbia Law R 30:429 Mr '30 600w
N Y New Tech Bks 15:9 Ja '30
St Louis 28:211 S '30

DAVIS, WILLIAM STEARNS. Life in Elizabethan days; a picture of a typical English community at the end of the sixteenth century. 376p il $3.50 Harper
914.2 England—Social life and customs
30-28572

The author takes an imaginary person, Sir Walter Hollydean of Boroughport, and around this central figure and his intimates weaves a picture of the typical modes, manners and customs of an English community in the time of Queen Elizabeth.

Booklist 27:150 D '30

DAVIS, W. S.—*Continued*

"With the same clarity, simplicity and scholarly thoroughness which made his earlier book [Life on a Mediæval Barony] memorable, Mr. Davis has investigated the social life of an English community of the sixteenth century. The present volume, although its results reflect less obvious credit upon the author, has been a far larger labor. Mr. Davis has given us here a cross section of a social organization infinitely more complex and more fluid than the mediæval barony." Margaret Wallace

+ **Bookm** 72:335 N '30 500w

"Mr. Davis's reading has been wide; his selection of characteristic incidents, settings and customs is happy, and his book is calculated to convey pleasantly much information to those for whom these subjects have not been staled by overmuch repetition of late. Unfortunately his scholarship is not impeccable. He gives, for instance, an entirely false idea of the Elizabethan conception of fairies; he relates to St. John's Day a superstition connected with St. Mark's, and he identifies the King's Evil with epilepsy, not scrofula."

+ — **Books** p10 N 23 '30 280w

Reviewed by Rosalind Ivan

N Y Times p14 N 2 '30 500w

"Davis describes the everyday life of the latter part of the sixteenth century as if it were being lived by the people just across the river. He imagines a typical household at Hollydean Hall. It is such as might have been at Warwick Castle, or Charlcotte Hall, where Shakespeare trespassed for deer. Thus Davis is able to describe life from top to bottom—from the quality to the most humble villager." Harry Hansen

+ **N Y World** p13 O 16 '30 500w

"Nicely written and generally accurate account of the life in an English village from hall to cottage. Exception might be taken to the unnecessarily low standard of teaching described in the grammar school, since we know that Latin dialogues were learnt by heart at a very early stage, and the existence of a local printing press in the time of Martin Marprelate is clearly impossible. As a whole the book is more suitable for the American children for whom it is written than for English readers."

+ — **Sat R** 150:804 D 13 '30 180w

DAVISON, RONALD CONWAY. Unemployed; old policies and new. 273p $4 (10s 6d) Longmans

331.137 Unemployed—Great Britain. Insurance, Unemployment [29-4880]

"Mr Davison, with entire freedom from party bias, approaches his task by tracing historically the changing attitudes of English public opinion towards unemployment and the corresponding development of the practical efforts for dealing with workless people. Though ranging back over four centuries for comparison, his aim rightly requires him to fill the bulk of his work with the story of recent years, since the passing of the Unemployed Workmen's Act in 1905. Outwardly the book makes no pretension to scientific exhaustiveness, yet for this period it turns out to be as searching as it is readable."—Times [London] Lit Sup

---

Reviewed by M. R. Carroll

Am Econ R 20:755 D '30 380w

"Here in a simple, straightforward account the reader may gain an understanding of nearly a score of post-war methods of dealing with unemployment in Great Britain, their interrelations and their significance. Mr. Davison not only describes but also evaluates. This book is strongly recommended to students, social workers, employers, and lawmakers." S. A. Queen

+ **Am J Soc** 35:674 Ja '30 350w

"His book is excellent. It embodies an admirable survey of ways and methods of dealing with unemployment both before and since the war. And perhaps its most valuable feature is its attempt to analyse the composition of the mass of the unemployed. The emphasis which Mr. Davison lays on training and other restorative methods, and on improving the quality of adolescent employment, is of the greatest value."

+ **New Statesman** 32:768 Mr 23 '29 800w

St Louis 28:205 S '30

Sat R 147:464 Ap 6 '29 1350w

"At last we have a thoroughly well-informed and entirely dispassionate survey of the subject. He is not concerned to advertise panaceas, but, rather, to show that the malady is as varied and complex as human nature itself and must be treated accordingly."

+ **Spec** 142:395 Mr 9 '29 1000w

"Mr. Davison's The Unemployed and Henry Clay's recently published The Post-War Unemployment Problem are, in the judgment of this reviewer, the most important books that have appeared on this subject since the publication in 1909 of Sir William Beveridge's Unemployment, a Problem of Industry." Leo Wolman

+ **Survey** 63:487 Ja 15 '30 420w

"The student who knows where to lay his hand on all the diversified evidence may find here little that is new to him, but that hardly makes less valuable a volume which brings together so much material and presents it so fairly and constructively."

+ **Times [London] Lit Sup** p251 Mr 28 '29 1050w

DAVISON, RONALD CONWAY. What's wrong
2 with unemployment insurance. 73p pa $1 (2s 6d) Longmans

331.25 Insurance, Unemployment [30-19955]

"This volume condenses into brief and readable form the results of long experience with the British system, carefully analyzed."—Am Econ R

Reviewed by M. R. Carroll

Am Econ R 20:755 D '30 280w

"Mr. Davison has at any rate the courage not only to denounce what is wrong, but also to prescribe what he believes to be at least in part a remedy. His criticisms of things as they are are broadly sound; but his remedy is a highly controversial matter."

+ — **New Statesman** 35:658 Ag 30 '30 850w

St Louis 28:290 D '30

Times [London] Lit Sup p631 Jl 31 '30 50w

DAWSON, CARL ADDINGTON, and GETTYS, WARNER ENSIGN. Introduction to sociology. 866p il $4.50 Ronald

301 Sociology 29-20586

"Though called an introduction, the book is a rather extended statement of fundamental sociological principles. A feature of the book is the emphasis and detailed treatment given to the ecological processes involved in the patterns of distribution of human beings and social institutions. The authors use a large amount of case material, that is, concretely described social situations; and the serviceability of their book is increased thereby. Most of these examples describe phases of urban life, and many of them relate to economic activities."—Am Econ R

"A valuable addition to the available sociology texts." M. G. Smith

+ **Am Econ R** 20:85 Mr '30 180w

"In a decade characterized by the rapid succession of new textbooks for introductory college courses in sociology, Dawson and Gettys' Introduction to Sociology stands out as a book of very unusual merit. No textbook in sociology published up to now combines so successfully the desirable qualities of content, organization, comprehensiveness of scope, with a clear and interesting style." F. N. House

+ **Am J Soc** 35:839 Mr '30 750w

"The chief value of the book seems to the reviewer to consist in the assemblage in Part II of some well selected excerpts from recent sociological studies of regional culture patterns, ecological processes, and certain mechanisms of social interaction. The book makes this material available to students with limited library facilities. By comparison with Park and Burgess' Introduction to the Science of Sociology (1921) the book adds nothing to our understanding of the subject matter of sociology." F. S. Chapin

Ann Am Acad 149:216 My '30 550w

Boston Transcript p7 N 13 '29 550w

DAWSON, CONINGSBY WILLIAM. Fugitives from passion. 373p $2 Doubleday, Doran

In the Canadian backwoods Gordon Fithian and his childhood sweetheart, Gay, grew up together and pledged their faith. Then the war came, to claim Gordon's services, while Gay went to live with her titled relatives in England. Gordon remained true to his ideal, while Gay, capricious by nature and spoiled by luxury, married the officer of whom her guardians approved. Subsequently she realized that she could never love anyone but Gordon, and following the death of her husband, the life-long lovers were united.

Bookm 71:ix Ag '30 100w

"Mr. Dawson is still in flight when the last word is reached. He never really plumbs the poetic depths of his story."

— **Books** p13 Je 22 '30 300w

"Among the many novels of the war recently published, there have been very few which have given us a truer vision of those four years which will never be forgotten by those who lived through them. . . Poignantly appealing, intensely dramatic, yet simple and true to life is this story of Gordon and Gay Dolores, fugitives from the passion which they regarded with doubt and misgiving, yet reaching each other at last by a strange journey, and by a way they knew not." G. B.

+ **Boston Transcript** p2 My 7 '30 950w

N Y Times p8 Ap 27 '30 420w

Times [London] Lit Sup p497 Je 12 '30 250w

DAWSON, ROBERT MACGREGOR. Civil service of Canada. 266p $6 (16s) Oxford

351.1 Civil service—Canada [L30-63]

"Dr. Dawson's book is divided into two unequal parts. The first and shorter portion traces the history of public appointments in Canada down to the present day. . . The second and longer portion is devoted to a description and criticism of the Canadian civil service system as it now operates. The author deplores the rigidity of the existing arrangements and intimates that the civil service commission is performing its task in a too narrow spirit."—Am Hist R

"The author has given us an excellent monograph on an interesting subject. He has gone into it thoroughly and has put his results together in workmanlike fashion. Throughout the book he displays, moreover, a keen understanding of the way in which the mind of a practical politician functions. And not the least among the merits of the book is its style, which combines fluidity with vigor and flavors well-reasoned argument with occasional touches of satire and humor." W. B. Munro

+ **Am Hist R** 35:932 Jl '30 500w

Times [London] Lit Sup p18 Ja 9 '30 1120w

DAY, OMAR H., and VINCENT, TERENCE. Miniature aircraft; how to make and how to fly them. 86p il pa 80c Manual arts press

629.18 Airplanes—Models 29-21898

"A manual for use in the club, school, or home, containing practical working directions for making and flying model aircraft. Rules for contests and tournaments are included."—Cleveland Open Shelf

Booklist 26:400 Jl '30

Cleveland Open Shelf p91 Je '30

Pratt p18 autumn '30

St Louis 28:137 My '30

DEANE, ANTHONY CHARLES. How to understand the Gospels. 212p $1.50 Harper [2s 6d Hodder]

226 Bible. New Testament—Gospels 29-21931

"A simple yet scholarly account of the growth of the Gospel narratives. It begins by describing the conditions in which they had their origin, and the sources from which they were derived. Each Gospel in turn is considered, its special features being described in terms which enable the general reader to attain a sound knowledge of the general results of modern research."—Times [London] Lit Sup

Christian Century 47:1496 D 3 '30 50w

"For an intelligent understanding of the Gospels there is probably no better book than this little volume for popular use. The author is entirely up to date, his brief outlines of the Gospels throw new light on many points, and he attempts to present fairly the various theories of the critics." W. L. C.

+ **Churchman** 141:16 Ja 11 '30 100w

"A popular and not very penetrating rehearsal of the elementary facts about the four Gospels. . . The tone of the book is extremely—perhaps excessively is not too strong a word—conservative." M. S. Enslin

Crozer Q 7:143 Ja '30 200w

"Here is a very readable popular statement of modern English critical opinion regarding the origins of the New Testament gospels. The views represented are in the main those of Canon Streeter, but with a somewhat stronger leaning toward traditional opinions regarding the Fourth Gospel. Such attempts to mediate between the research scholar and the general reader deserve high commendation."

+ **J Religion** 10:156 Ja '30 70w

"The fruits of wide reading are here set out with the care and skill of one who has learned how to hold the attention of readers who have neither time nor opportunity for reading more technical books. . . Though small in compass, this little work will repay attention, and help readers to believe that they are justified in accepting the Gospels as historical documents of the highest value."

+ **Times [London] Lit Sup** p1007 N 28 '29 230w

DEARLE, NORMAN BURRELL. Economic chronicle of the Great war for Great Britain and Ireland, 1914-1919; with a supplement dealing briefly with the years 1920, 1921 and 1922. (Carnegie endowment for int. peace. Division of economics and hist. Economic and social hist. of the World war. British ser.) 397p $3 Yale univ. press [15s Oxford]

940.342 European war, 1914-1918—Economic aspects. European war, 1914-1918—Great Britain. Great Britain—Economic conditions 30-10162

The author chronicles, in diary form, month by month, a record of the War's economic effects in Great Britain and Ireland, covering the period from August 1914 till the end of 1922.

Books p17 My 4 '30 160w

Current Hist 31:829 Ja '30 80w

"This volume must have involved enormous labour, and its value is unquestionable; but the strictly chronological arrangement makes it a very laborious matter to trace, separately, developments in any special field."

+ — **Nation and Ath** 46:410 D 14 '29 150w

Times [London] Lit Sup p848 O 24 '29 120w

DE CHAIRE, SOMERSET STRUBEN. Impending storm. 137p $1.50 Smith, R.R. [5s Constable]

940.5 Europe—Politics. World politics
30-12126

Written by a young Englishman eighteen years old, this book sets forth, from the point of view of a generation untouched by the World war, contemporary international problems.

Bookm 72:v S '30 250w

"His viewpoint is necessarily a youthful one, but nevertheless is keen, discriminating, and sensible. The style is simple and appealing, being replete with colorings from travels and from personal interviews with celebrities." R. K. M.

+ **Boston Transcript** p3 Ag 2 '30 300w

Current Hist 33:xxiv D '30 150w

Reviewed by R. P. F. Strachey

Nation and Ath 47:538 Jl 26 '30 270w

"This book is an essay on international politics by a youth of eighteen just going up to Balliol. And to such, a good deal may be forgiven; in fact almost everything, except the writing of books on politics. The author is unembarrassed in his declarations: 'I am very young and inexperienced. I admit it. I am eighteen years old.' What is serious in the book is that it offers us as the remedy for our political ills a great new war. . . Perhaps we need hardly say that the actual mistakes of the book are on as generous a scale as the impending war."

— **New Statesman** 35:126 My 3 '30 620w

Reviewed by John Carter

Outlook 155:108 My 21 '30 150w

"Mr. de Chaire is rather too easily impressed by the things he has seen and the people he has met as contrasted with what he has merely read about, and is, therefore, too ready to conclude that the side of the question visible to him is the only side worth notice. On the other hand he has seen significant things and most important people. What is more, he knows how to arrange his ideas clearly, and how to bring the proper touch of imagination to their development." H. S.

— + **Sat R** 149:427 Ap 5 '30 400w

"The author, an eighteen-year-old, does not lay claim to more than a little learning, but one would have thought that a firm that has so long been associated with publications of the League of Nations, would have realized what a dangerous thing they were sending out into the world in publishing such a book. No one would deny that there are any number of unsolved problems in Europe and the East, or that the dynamite is there ready to explode, but a casual selection of the black spots by one who admits himself that he has not made 'a deep personal research of international problems' is merely a disservice to humanity."

— **Spec** 145:472 O 4 '30 150w

"The weakness of his book is that, while it effectively sets out the conditions making for war, it does less than justice to those making for peace. . . Mr. de Chaire's fluent pen sometimes runs away with him and he is too ready to consider only one side of a question, but what he has written deserves the attention of his seniors."

— + **Times [London] Lit Sup** p374 My 1 '30 250w

DECKER, GEORGE C. Bows and arrows for boys. 48p il pa 75c Bruce pub.

799.32 Archery
30-12668

Directions for making bows and arrows at moderate cost, with chapters on shooting, accessories, and suggestions for the organization of an archery club.

Booklist 26:400 Jl '30

Chicago Daily Tribune p14 N 22 '30 100w

Cleveland Open Shelf p137 N '30

St Louis 28:220 S '30

DEEPING, WARWICK. Exile. 330p $2.50 Knopf [7s 6d Cassell]
30-9742

Billy Brown, an English girl, comes to Tindaro, an Italian resort, to assist Miss Julia Lord in her English library and tea shop. Oscar Slade, a cynical novelist who has a rather unsavory reputation in the colony, pursues Billy, and they become engaged. Then Lotta, Slade's jealous Italian housekeeper and ex-mistress, kills him. Billy sensibly recovers from the shock of the sordid affair; and later, when Thomas Isherwood, a young architect whose ill-health has undermined his ambition and success, appears on the scene and falls in love with her, she courageously undertakes his regeneration and regains her own faith in mankind.

Booklist 26:356 Je '30

Books p14 Je 8 '30 400w

Cleveland Open Shelf p110 Jl '30

New Statesman 34:741 Mr 15 '30 50w

"Mr. Deeping seems to me to be too obviously a builder. He uses sentences and paragraphs like bricks, each one stuck to its fellow with a smear of plaster, with never the hint of that internal singing rhythm, that intensity of vision and purpose that lifts a theme into significance. Mr. Deeping, like so many novelists, does not tell a story; he builds it." Edwin Seaver

— **N Y Evening Post** p7s Mr 1 '30 280w

"Mr. Deeping's characterizations are simple and effective. He works very much to formula, without waste motion and without subtlety."

N Y Times p19 Mr 2 '30 520w

"Mr. Deeping has a facile and agreeable style, a clear if somewhat simple train of thought, and a whimsical almost cartoonlike sense of character. The gloomier and brainier and truer novelists might emulate him to advantage in the rounded and clarified trend of his writing." Marie Luhrs

+ **N Y World** p11m Ap 6 '30 180w

"Exile again displays the qualities which have won the author such a great and loyal public."

+ **Outlook** 154:467 Mr 19 '30 100w

Pittsburgh Mo Bul 35:31 Ap '30

Pratt p39 summer '30

"Mr. Deeping's gifts are great and well-known, and that 'Exile' is better written than the run of novels goes without saying. But in this book the author has cut himself off from the full exercise of some of his powers. Then Anglo-Italian degenerates are not the sort of characters he has drawn elsewhere so well and affectionately. . . 'Sorrel and Son,' Mr. Deeping's first successful book, remains his best."

+ — **Sat R of Lit** 6:773 Mr 1 '30 430w

"There is plenty of incident and interest in the story which is written with the author's usual briskness, but one feels that even so sensible and fastidious a young woman as Barbara would not have washed her hands of the man she loved quite so speedily, in spite of all that she heard about him. Apart from this rather jarring episode the book is very readable."

+ — **Spec** 144:792 My 10 '30 150w

"Mr. Deeping's juxtaposition of Billy and Julia is a cleverly-contrived piece of work."

+ **Times [London] Lit Sup** p252 Mr 20 '30 180w

DEEPING, WARWICK. Stories of love, courage and compassion. 821p $3 Knopf
30-27115

An omnibus volume in which Warwick Deeping has gathered the best of his shorter fiction. Contains three novelettes: The pool of the satyr; Six months to live; Contraband; and forty-eight short stories.

Booklist 27:164 D '30

"There is no doubt that out of Mr. Deeping's vast collection of short stories many of them will only pass muster in the crowd. The better ones carry the weight of the worst and fortunately outnumber them. Mr. Deeping has an unambitious manner and forbears to superimpose a superior style upon inferior matter, and he appears to enjoy telling stories."

+ — N Y Times p26 N 30 '30 600w

DEERING, MRS IVAH EVERETT. Creative home; with an introd. by Joseph Lee. 180p il $1.50 Smith, R.R.

649.5 Play. Children 30-23088

A book for parents upon how to develop the native powers of children thru creative play. Mrs Deering, a child psychologist, has had wide experience in club and playground work.

"Discounting Mrs. Deering's rhapsodizing in dealing with a subject which may easily inspire over-enthusiasm, there yet remains a book of sound advice to parents. A bibliography for further reading on the subject is appended."

+ Bookm 72:xv D '30 80w

"Certainly mothers will be thankful for these interesting and valuable suggestions which are put in a charming, readable and easily understood way."

+ Boston Transcript p2 N 1 '30 180w

"Mrs. Deering writes very earnestly, but also very simply, and any intelligent parent who wants the help she offers can read her book understandingly. There are few parents who cannot get from it stimulus, suggestion and practical aid, while there are many for whom it would open a wide door upon a whole great new field of ideas as to parental responsibilities and possibilities."

+ N Y Times p28 S 21 '30 250w

DE FOREST, CHARLES MILLS. How old am I financially? A life guide in personal economics with record tables. 115,54p il $3 Am. provident soc., inc., 51 Madison av, N.Y.

331.84 Saving and thrift 30-6986

"Argues eloquently for systematic saving and for the three 'M.R.'s'—minimum, middling, and master reserves, with full schedules showing deposits and interest for each from 18 to 65 years of age."—Pittsburgh Mo Bul

Booklist 27:12 S '30
Pittsburgh Mo Bul 35:40 My '30
St Louis 28:202 S '30

DEITRICK, MRS JAQUELIN. Parade ground. 318p $1 Doubleday, Doran

30-23089

The community of officers and their wives of Fort Brian coast artillery forms the social background to the novel. Janet, daughter of Captain Custis, grows up in this atmosphere, and young officers fall in love with her. She breaks off with Tommy and marries Dickie after a drunken New Year's party. Because they are constantly broke—and for other reasons—the young people are not happy. Janet goes to New York to be free. She is even more unhappy, gets tight more often, and is unfaithful to Dickie. But she continues to love him and, seeing tragedy in the lives of many other young couples, goes back to Dickie to start all over again.

"The book itself has merits. It is an interesting and perhaps accurate picture of American army life. It faithfully records the speech and I suspect the attitudes of people who are slightly subnormal mentally. But it is over long; its account of the heroine's alcoholic and amatory experiences soon grows monotonous; and when it comes to deal with actual human emotions it is naïve when not positively childish. The author has an undisciplined talent which may amount to something." Guy Holt

— + Bookm 72:339 N '30 120w

"Miss Deitrick tells of the Blythes and several other untrammeled couples in a breathless, unrestrained manner not suitable to her material. Miss Deitrick's characters make no claim to spiritual subtlety. They carry on in the key of C, in four-four time, when sober."

Books p17 O 5 '30 120w

"Miss Deitrick's novel is a thick slice of life heavily buttered with impressionistic dabs of actuality." Edwin Seaver

N Y Evening Post p5s Ag 30 '30 150w

"As a young woman's first novel 'Parade Ground' has promise. It is vigorous and straightforward, uncompromising and almost masculine in treatment, and the dialogue, which composes the greater part of the book, is often excellent. The story is marred by overdetailed treatment of repetitious incidents. Not a pleasant novel, but interesting for what it has to say about certain young people, army life and the drinking question."

+ — N Y Times p22 S 14 '30 320w

DEKOBRA, MAURICE. Perfumed tigers; adventures in the land of the maharajahs; tr. from the French by Neal Wainwright. 300p il $3.50 Brewer

915.4 India—Description and travel. India—Social life and customs 30-23426

From an unbiased viewpoint, and with an eye to the humorous situation, Maurice Dekobra, novelist, has written this travel book on India. In anecdotal fashion, he describes native sights, characters and customs, and the life of Englishmen in India.

Reviewed by A. B. Maurice

Bookm 72:xviii O '30 500w

"Minor inaccuracies are more numerous to the page than in any book I recall having read for years, most of them attributable to the author, some to the translator. But the book is too trivial for these to matter much. The best part of the volume lies in the chapters on the seldom visited Kingdom of Nepal. Otherwise the interest of the book is chiefly in its revelation of M. Dekobra, as to what repels, pleases, or amuses him. Those who find an afternoon's solace in one of his lissome novels might as well read this too. It has no plot, but they will like it just as well." W. N. Brown

— Books p20 O 26 '30 450w

"'Perfumed Tigers' is indeed diverse in moods and in environments. It also is delightfully Continental in its sophistication. It is full of chuckles, full of engrossing reading, and it has its spicy tidbits which have the tang so rightly associated with the French." F. B. B.

+ Boston Transcript p3 S 24 '30 550w

"Genuinely entertaining and informative and readable. India is a big place and M. Dekobra does not attempt to solve its problems or put it in its place for us. He tells us merely what he observed or what he heard, and he tells these things with wit, charm and vividness." Edwin Seaver

+ N Y Evening Post p4d O 4 '30 80w

DEKOBRA, MAURICE. Sphinx has spoken; tr. [2] from the French by Metcalfe Wood. 274p $2 Brewer [7s 6d Laurie]

30-32140

Capt. Roberts and Lieut. Nicholson, British officers stationed in India, are rivals for the love of Alba, and enemies until in a battle against Indian rebels Roberts saves Nicholson's life. Thence the pact of friendship between the two men becomes stronger than their former regard for Alba—and she, knowing this, exacts the revenge of a beautiful woman scorned.

Bookm 72:ix D '30 50w

"Here we have M. Dekobra once again sprinkling the germs of superficial naughtiness upon a sentimental tale of amour. This time he has restrained his comedic talent most cruelly the while he warbles of honor, love and money among a characteristically exotic group. . . The narrative is colorfully set in time and space,

DEKOBRA, MAURICE—*Continued*
having its full complement of Zara Kehls, Mirazis, jirgahs, spin-giris, subadars and mulas."

Books p38 D 7 '30 150w

"Drug-store, Hollywood literature." E. S.

N Y Evening Post p4d D 13 '30 30w

DE KOVEN, ANNA (FARWELL) (MRS REGINALD DE KOVEN). Horace Walpole and Madame du Deffand; an eighteenth century friendship. 199p il $3 (10s 6d) Appleton

B or 92 Walpole, Horace, 4th earl of Orford. Du Deffand de La Lande, Marie Anne (de Vichy Chamrond) marquise 29-20135

For descriptive note see Annual for 1929.

Booklist 26:157 Ja '30

Reviewed by Norah Meade

Bookm 70:685 F '30 450w

Nation and Ath 46:490 Ja 4 '30 650w

St Louis 28:81 Mr '30

"It would, indeed, be a difficult task to add anything very new to a story which has been told and retold so often. But it is certainly a good story, even a great story, and those who do not already know it will find Mr. de Koven's book of great interest."

+ **Spec** 143:881 D 7 '29 650w

DELAFIELD, E. M., pseud. See De La Pasture, E. E. M.

DE LA MARE, WALTER JOHN. Desert islands and Robinson Crusoe. 299p $4 Farrar [21s Faber]

823 Defoe, Daniel. Islands. Fiction—History and criticism 30-13153

Robinson Crusoe, the prince and founder of desert island romance, is Mr de la Mare's central interest in this discursive volume on the desert island in literature. That the island is symbolic of man's love of adventure and longing to escape is shown by the author's comments and his selections from island stories, sketches of the lives of castaways, and the adventures of explorers, real and imaginary, such as Dampier, Defoe, R. L. Stevenson, Jules Verne and Edgar Allan Poe.

Booklist 27:148 D '30

Reviewed by C. J. Finger

Books p3 S 21 '30 950w

"It is that very recipe of unconsidered trifles which lends the work its attractive quality and lures the reader on to fresh aspects of adventure."

+ **Christian Science Monitor** p5 S 6 '30 300w

"The Voyage of a Hulk, Mr. De la Mare calls his book, laden with an unconscionable Cargo of Odds and Ends, much of it borrowed from other Vessels. But a great deal of its treasure is his own 'very soft pure gold,' and as to the rest, it is of his own digging and lading, and floats under the flag of his intent." Adrian Bell

+ **Nation and Ath** 47:292 My 31 '30 650w

"Before the buccaneers knew Dead Man's Cove and Three Palm Beach, long ages before Selkirk was born, the sirens were there. There they must be still, it seems. Mr. De la Mare heard them and paid attention, with an ear better attuned to their far call than ours. But he has not run up the skull and cross-bones over his claim; it was not likely he would do that; his flag is a signal for us to meet him there, if ever we had an acquaintance with Robinson Crusoe. . . It was lucky for us that Mr. De la Mare heard the sirens first; the desert islands are his. His book must go on the shelf, at once native there, where we find the selected travel stuff." H. M. Tomlinson

+ **New Statesman** 35:sup viii My 10 '30 1150w

Reviewed by Percy Hutchison

N Y Times p2 S 28 '30 1300w

Reviewed by Harry Salpeter

N Y World p3e O 12 '30 600w

Pittsburgh Mo Bul 35:89 D '30

St Louis 28:298 D '30

"Who but Mr. De la Mare should have written of islands? It was his calling by nature and name; and as poets customarily write good prose and necessarily have rich imagination, does it not follow that 'Desert Islands' is a rich book? To suck the last drop from this sugar cane, readers must have green memories of their childhood, or refresh themselves in 'The Life and Strange, Surprizing Adventures of Robinson Crusoe, of York, Mariner.'" Geoffrey Grigson

+ **Sat R** 149:794 Je 21 '30 1150w

"Desert Islands is far from being a mere anthology, and it is certainly much more enchanting than a volume of formal literary criticism could be. Though perhaps slightly irritated at first by its inconsequence, reading on one begins to fall under the spell, by way of Mr. De la Mare's fine sinuous prose and fanciful comments, of those distant places, those buccaneers' islands and remote wave-washed ocean rocks, by which he himself is so strongly fascinated."

+ **Spec** 144:785 My 10 '30 400w

Times [London] Lit Sup p389 My 8 '30 1350w

DE LA MARE, WALTER JOHN. Poems for children. 229p $2.50 Holt [7s 6d Constable]

821 30-30190

A selection from the author's previously published poems for children, with the addition of some new ones. There is a charming introduction by the author.

"Should have a place in every household as the first signpost in twentieth-century exploration of the child's mind." A. C. Moore

+ **Atlantic Bookshelf** p50 D '30 40w

Booklist 27:212 Ja '31

"The spiritually fed child ought by all means to know Walter de la Mare, who lives and breathes in the tradition of Shakespeare, Blake, Wordsworth and Coleridge. The publishers have made it easy to know De la Mare's work by bringing out in a beautiful format a collection, with some poems not previously printed, chosen for the purpose by the author."

+ **Bookm** 72:vii D '30 120w

"I like Mr. de la Mare's poems because they are not always limpid, clear, innocent, pleasant. In fact, I had as soon they were more intricate, irresponsible and appalling than they are. . . The child is, of course, not used to effort, and may not like it at first. Hence he may seem to prefer mediocrity and saccharinity to high quality. But subject him to quality in reasonable doses and he will come to like it. Also, he will learn to distinguish it. And a good way to begin is to read Mr. de la Mare's poems with him." F. E. Hill

+ **Books** p12 N 16 '30 800w

Boston Transcript p1 N 12 '30 120w

"It is a pity that Miss Lathrop could not also have provided Walter de la Mare's 'Poems for Children' with illustrations worthy of the exquisite verse which he has chosen from 'Peacock Pie' and several of his earlier books. Here are many old favorites such as 'Silver,' 'Araby,' 'Miss T,' also others from the less familiar 'Flora' and several unpublished heretofore." Rachel Field

+ **N Y Evening Post** p7d N 15 '30 120w

"When a child is 10 years old no better volume could be put into his hands and the chances are he will never outgrow it. Words and images which he does not consciously understand will nevertheless convey a message to him." A. T. Eaton

+ **N Y Times** p45 D 7 '30 250w

"The melodies of Walter de la Mare almost defy analysis. He introduced into English verse a new combination of slight and subtle variations that served to make his own accent unmistakable. And his infinitely elusive 'otherwhereness' almost leads one to believe that there are indeed other regions beyond this present scene. He, at least, is a native of more than England or any country in a peculiar sense that touches Blake at one end of the scale and the Mother Goose immortals at the other."

+ **Sat R of Lit** 7:342 N 15 '30 380w

Spec 145:sup903 D 6 '30 250w

"The book is not only for children. Their elders may buy it, first for the introduction, which begins as an apology for the title: 'It appears to take far too much for granted; as would, say, "Hymns for Cherubs" or "Wisdom for the Wise." ' From this beginning Mr. de la Mare extends his scope so easily and gently that we may be surprised at the end to find that we have been considering the nature of poetry, of children, and even of 'this earthly existence' itself."

+ **Times [London] Lit Sup** p973 N 20 '30 250w

DELANY, SELDEN PEABODY. Why Rome. 233p $2.50 Dial press

282 Roman Catholic church—Doctrinal and controversial works 30-25641

"Dr. Delany's book narrates the stages that have led up to his acceptance of the Roman position. . . The first half of his book deals entirely with the causes of his dissatisfaction with the Anglican Church."—Living Church

"There is an engaging, and one might say, a disarming frankness about this self-revealing book. Though reminiscent of Newman's Apologia it has no trace of the extreme sensitiveness that caused Newman to shed scalding tears as he wrote. . . Our author pursues his search remorselessly, with calm deliberation and without the slightest trace of emotional influence. Unlike books of its kind this is pervaded by a spirit of genial humor which should prove an attraction for the average reader." J. H. M.

+ **Cath World** 132:369 D '30 1000w

Reviewed by W. E. Garrison

Christian Century 47:1562 D 17 '30 750w

Reviewed by D. D. Zuver

Churchman p16 N 1 '30 160w

"Dr. Delany's book is the usual Roman propaganda. Why every Anglican going to Rome immediately forgets the distinction between the Roman primacy, which is primitive and would undoubtedly be accepted by the whole Church to this day if it had not been abandoned by its friends for the later and more vulnerable doctrines of the Roman supremacy and Papal infallibility, passes our comprehension. Dr. Delany undoubtedly understood that distinction once, but his book shows no gleam of his recollecting it today."

— **Living Church** 83:763 O 4 '30 2800w

DE LA PASTURE, EDMEE ELIZABETH MONICA (MRS A. P. DASHWOOD) (E. M. DELAFIELD, pseud.). Turn back the leaves. 329p $2.50 Harper [7s 6d Macmillan] 30-6725

The story of an English Catholic family, progressing thru every conceivable sorrow and deprivation, but holding on to their faith until the end.

For biographical sketch of the author see Boston Transcript p1 D 20 '30

"There is skilful writing in Miss Delafield's latest book, writing which is at these moments compact and even dramatic; and then there are stretches which seem to be skimped. Perhaps Miss Delafield would herself plead guilty to the latter indictment and at the same time enter the defence that she is interested not in showing the development of character but rather in painting crucial moments in the lives of the characters." Grenville Vernon

+ — **Bookm** 71:323 Je '30 420w

"Miss Delafield is neither polemical nor controversial. It is to be deeply regretted if her work should give offense, because she has offered plenty of evidence of her admiration for and belief in the necessity of faith, whether in religion or in anything else. Her book deals with a religious topic, but she is interested and makes her readers interested more in the reactions of certain people to a certain religion and its demands than in that religion itself; and these reactions result in unhappiness only where there is intolerance. Miss Delafield's approach is that of the artist and not the doctrinaire." C. B. Hogan

+ **Books** p16 Mr 30 '30 850w

Boston Transcript p2 Jl 5 '30 750w

Cath World 131:628 Ag '30 350w

"Miss Delafield is one of the few established novelists whose work continues to be as good as it has ever been." L. L. Irvine

+ **Nation and Ath** 46:707 F 22 '30 120w

"She cannot write love-scenes, but in hate-scenes she has no living equal. She does not interest us much in the religious qualms and colourless love-affairs of the Floyds; but we greet with delight and relief the jealous bickerings of Stella's nurse and governess, and the exquisitely malicious descriptions of that quite unimportant character, Chloë Bourdillon who, being both repulsive and ridiculous, is ten times more alive than anybody else in the story. This destruction of balance begins the ruin of the book: what completes it is that towards the end Miss Delafield allows her style to become not only dry but positively desiccated. Dry wit is an excellent wine: dry melodrama is a parched and arid waste."

— + **New Statesman** 34:669 Mr 1 '30 450w

"Appealing story, humanly and emotionally the best she has written." F. H. M.

+ **N Y Evening Post** p10m Ap 19 '30 100w

"Mrs. Delafield has drawn a faithful and convincing picture of Catholic life and portrayed a drama which grows out of it soundly and naturally. Where she chiefly fails is in her characterizations. None of her people is individually real, Stella least of all."

+ — **N Y Times** p8 Ap 6 '30 650w

"The author has a distinct pattern in mind and in some ways her story has suffered because of her resolution to see this pattern through to the end. It is a strangely unsatisfactory story." O. M. Fuller

— **N Y World** p11m Ap 20 '30 320w

"The theme has possibilities which remain undeveloped because the author is too busy giving an unconvincing background of English aristocracy to take the time to develop her characters as human beings."

— **Outlook** 154:546 Ap 2 '30 70w

Pratt p37 autumn '30

"It is a novel full of excellent characterization and insight into human relationships; a most impressive story, and so unusual that one will remember it long after the names of the members of the Floyd family have sunk into oblivion."

+ **Sat R of Lit** 6:1211 Jl 19 '30 600w

"Miss Delafield's malice is very enjoyable: her dialogue is extraordinarily good. . . In some respects, like a book of caricatures, Turn Back the Leaves is unsatisfying; further, being a chronicle, it suffers from the dispersal of interest over a number of characters, and, owing to the pace of the narrative, one is not allowed to linger over any one of them. They flash for a moment like the pictures in an album, and vanish as the rapid pages fly back." V. S. Pritchett

+ — **Spec** 144:244 F 15 '30 280w

"One of the freshest and most significant novels of the year. The basic configuration of characters and events seems extreme, but, granting the author her original conception, the reader will be impressed by the human reality which she imparts to it."

+ **Springf'd Republican** p7e Mr 30 '30 370w

DE LA PASTURE, E. E. M.—*Continued*

"Miss E. M. Delafield may have written more amusing books than Turn Back the Leaves, but she has never put better work into any of them, nor has she ever disciplined so sternly her talent for ridicule and drawn such firm, impartial and admirable portraits as in her latest novel."
+ **Times [London] Lit Sup** p120 F 13 '30 520w

DE LA PASTURE, EDMEE ELIZABETH MONICA (MRS A. P. DASHWOOD) (E. M. DELAFIELD, pseud.). Women are like that; short stories. 312p $2.50 Harper [7s 6d Macmillan]

In these seventeen short stories Miss Delafield portrays the emotions, the whims, and the typical behavior of women—chiefly in the old game of life and love—with sympathy and humor.

"This volume is Miss Delafield at her best."
+ **Bookm** 72:viii N '30 100w

"If Miss Delafield's title has led you to expect a glittering generalization about women clothed in cynical fiction, you will be pleasantly disappointed. If you are tired of the sweeping statements so commonly made about either sex, you will be glad to find that here, at least, whatever. women may be like, they are not like each other. . . Those seventeen stories are light in general tone, but few of them are flippant, and none of them is harsh. Their author's observation of feminine foibles has been wide and merciless, but at the core of each of her stories there is almost invariably a moment of serious sympathy for her heroine." Garreta Busey
+ **Books** p12 O 12 '30 750w

Reviewed by Edith Weigle
Chicago Daily Tribune p8 D 27 '30 50w
N Y World p3e N 6 '30 80w

"Miss Delafield has always been better at small, satirically drawn character-parts than at full-length portraits of sympathetic characters; and in these short stories she can leave out sympathetic characters in a way impossible to the novel. 'The Breaking-Point' shows her at her excellent best." L. P. Hartley
+ **Sat R** 147:620 My 4 '29 230w

"It is the weaker side of feminine nature that inspires her most successfully. She is at her best when revealing women's little foibles, vanities, falsities, or when probing to the hidden fact or illusion of 'romance' that lurks in the heart of the apparently devoted and dutiful wife. There is a touch of malice in many of her stories; but subtle humour and sympathy are the prevailing characteristics of this delightfully readable book."
+ **Spec** 142:985 Je 22 '29 200w

DE LA ROCHE, MAZO. Portrait of a dog. 199p il $2.50 Little [7s 6d Macmillan]
636.78 Dogs—Legends and stories 30-25965

Story of a lively little Scotch terrier, Bunty, who was companion and friend to the author. When blindness came Bunty's pluck and spirit and joy in living were undiminished.

"In ultimate concern with pure understanding, her book has probably not been surpassed. Few readers will last through it unmoved. In its small deliberate way, this portrait is the work of a master. Observation and understanding have crowned this book. A dog lives again: his play, his temper, his love, his 'grand little body,' his spirit which transcended the blindness of his last days." David McCord
+ **Atlantic Bookshelf** p44 D '30 450w
Booklist 27:142 D '30

"A most unusual book—the story of Bunty, a Scotch terrier, told without sentimentality, but with warmth, tenderness and humor."
+ **Bookm** 72:xxiii D '30 120w

"This is a book to savor slowly, to read deliberately page by page, for this slender volume is a glowing tribute not only to Bunty but to all dogs. Yet Bunty, the particular, is never lost in the general classification. With her wistful understanding, her playful spirit, her gentleness and sympathy in time or sorrow, Argyle Bunty is a real character, well worthy of the talented pen which Mazo de la Roche wields in her behalf." Barbara Nolen
+ **Books** p8 N 16 '30 180w

"Miss de la Roche has not only written about a dog, but she has painted a noble and inspiriting picture of life, and the adjustments of courage which it demands. . . It is certainly the most enchanting thing that has ever been written about that—to me, at least—most amusing and most attractive of all breeds, the Scotch terrier." Fanny Butcher
+ **Chicago Daily Tribune** p15 O 18 '30 120w
Cleveland Open Shelf p143 N '30

" 'Portrait of a Dog' is richly sentimental. Many writers give human attributes to dogs, but in this instance we have only the writer's feelings and her description of the puppy's acts. It is to the credit of her skill as a writer that she inspires an affectionate feeling for the terrier in the reader by her prose." Harry Hansen
+ **N Y World** p11 O 22 '30 180w

"It is difficult to convey the charming sensibility with which this book is written. It is no easy matter to present the story of a dog's life without sentimentalizing, or becoming trivial. Many have tried, and a few have succeeded. Miss de la Roche is definitely among that distinguished minority."
+ **Times [London] Lit Sup** p989 N 20 '30 250w

DE LA RUE, SIDNEY. Land of the pepper bird; Liberia. 330p il $3.50 (15s) Putnam
916.66 Liberia—Description and travel
30-10354

A description of life in the picturesque black republic of Liberia on the west coast of Africa.

Books p12 Jl 6 '30 100w
Cleveland Open Shelf p93 Je '30

Reviewed by Edwin Seaver
N Y Evening Post p11m Ap 19 '30 100w
Sat R 149:826 Je 28 '30 480w

"His stories of native life, while more or less the commonplaces of existence of white men in the tropics, are told with a light and humorous air."
Sat R of Lit 7:180 O 4 '30 80w
Spec 145:194 Ag 9 '30 250w

"The reader will find in 'The Land of the Pepper Bird' not only the interest one expects from the 'travel' class of books, but also the variety of substantial information that results from extended personal experience."
+ **Springf'd Republican** p12 My 22 '30 320w

"It is evident from the fullness and variety of the information contained in it, and from the fluency with which it is imparted, that it was his pleasure as well as his business to make a thorough study of the country and its inhabitants. Mr. de la Rue provides an answer to any question likely to suggest itself to the general reader. But it needs patience to find the answer. There is no index; the chapter headings are, like the title, picturesque rather than informative; and for those who know little of Liberia it will be a drawback that Mr. de la Rue knows too much to reckon with the ignorance of other people. He does not define his terms in advance."
+ — **Times [London] Lit Sup** p446 My 29 '30 1050w

DELL, ETHEL MAY (MRS G. T. SAVAGE). Altar of honour. 408p $2 Putnam [7s 6d Hutchinson]
30-13453

Lovely Charmaine, whose adored mother has been killed in the hunting field, is neglected by her father and hated by her step-sister, Griselda. Rory Donovan, a jolly naval cadet, befriends Charmaine. Then Charmaine is packed off to London to make a good marriage. She captures Basil Conister, son of a wealthy lord, but just before the wedding Rory turns up. As a result of this triangle a sacrifice on the altar of honour has to be made.

Books p10 My 18 '30 100w
Boston Transcript p2 Mr 12 '30 150w

"The tale is spun like a gossamer web which could without difficulty be torn to shreds by a thrust of hard reality. Unless, however, such an experiment is deemed expedient, the pattern is handled expertly and cleverly enough to sustain the romantic-minded interest of the large number of readers who enjoy the novels of Ethel M. Dell. The author has added a strain of heredity and a lover to the otherwise simple and time-worn plot."
+ — **N Y Times** p22 F 9 '30 250w

"The semi-tragic denouement is not very convincing. Miss Dell's work has a sketchiness which has all the earmarks of hasty composition, or else it is a constitutional incapacity for verisimilitude which makes her characters seem so vapid and insignificant."
— **Outlook** 154:268 F 12 '30 230w

"The solution is rather less full-blooded than one would have expected from Miss Dell—indeed, the whole book is in a more subdued key than is usual with her—but the reader who does not worry too much about truths and probabilities will find much in it to entertain him."
+ — **Times [London] Lit Sup** p1060 D 12 '29 220w

DELL, FLOYD. Love in the machine age; a psychological study of the transition from patriarchal society. 428p $3.50 Farrar [12s 6d Routledge]

392 Sex. Moral conditions. Marriage 30-10157

"This book is a lucid statement of the present-day trend in sex attitudes and the adjustments which parents must make in training their children to conform to it . . . a book which attempts to reconcile parents to modern conditions so that they will cease to fight a useless battle against them. . . Mr. Dell envisages the evils of the present day as the results of an incomplete transition from attitudes suitable to our European past—which he calls patriarchal—and attitudes suitable to the modern age. Throughout the book the Freudian viewpoint is taken completely for granted."—N Y Evening Post

"The author by no means has solutions for all the various problems that confront modern society. He knows better than to pretend that he has. But he comes to grips with these problems in a wholesome, vigorous way that commands our attention and respect, and in many instances our approval. Of course, we cannot all think alike, and it would be unfortunate if we did, but at least to be capable of honestly facing a situation as frankly, as openly and as effectively as the author has done in this book means a task well performed. I cannot think of another work on mental hygiene which is its equal." W. A. White
+ **Ann Am Acad** 149:sup201 My '30 1500w
Booklist 27:92 N '30

"Mr. Dell has said many things that are penetrating and some things that are wise. His idealism may outrage some and make others wistful, but it should appeal to youth that is growing a little tired of being flaming or hard-boiled, and perhaps to some who are not so young but also a little tired. There are references, an index, etc. The book might have been written by a mere scholar, only it would not have been so interesting." Lorine Pruette
+ **Books** p3 Ap 6 '30 1350w
Boston Transcript p2 Je 4 '30 230w

"The book as a whole is as sickening as it is futile." Francis Snow
— **Current Hist** 32:214 My '30 220w

Reviewed by Malcolm Cowley
New Repub 62:304 Ap 30 '30 1300w

"Judging the book as the author wishes it to be judged, we can say that it is a sane, balanced, delightful plea for bringing up children so that they may be emotionally, socially and economically free to choose their own partners in love and willing and anxious to work hard enough to make their love relations permanent and secure. . . 'Love in the Machine Age' will do much to reconcile anxious and doubting parents to the new order to which they must, willy nilly, entrust their children. It is an exceedingly readable, often revealing, intelligent pleading for an ordering of human life which the author presents as having a great dignity and power of giving happiness." Margaret Mead
+ **N Y Evening Post** p10m Ap 5 '30 1250w

"Always an interesting writer, Mr. Floyd Dell has in the present volume embarked upon a captivating subject, and he could not well have chosen a more intriguing title. . . In short, more or less overwritten though this book appears to be, it cannot but stimulate the reader to considerable fresh thinking and reading upon his own account." H. J. Forman
+ **N Y Times** p11 S 28 '30 950w

"His book may be regarded as an application of the best theories developed by the last two decades of psychoanalytical research to modern living conditions in the United States." Harry Hansen
+ **N Y World** p14 Ap 4 '30 300w

Reviewed by F. G. Seabury
Outlook 155:149 My 28 '30 150w
Sat R 150:608 N 8 '30 180w

Reviewed by F. W. Binkley
Sat R of Lit 6:1090 My 31 '30 950w
Times [London] Lit Sup p903 N 6 '30 750w

DELTEIL, JOSEPH. Once there was a man Napoleon; tr. from the French by Lewis Galantière. 190p $3 Covici

B or 92 Napoleon I, emperor of the French 30-3669

Delteil paints Napoleon in a series of detached episodes—as a child in Corsica, chasing a rainbow, as consul of Italy, in the Egyptian expedition, in the Russian campaign, and at St Helena, living over his victories. Thru all he is the man who dreamed, who had faith in his dreams and carried them out, since "for Napoleon to dream and to act were the same."

"This book may be regarded either as a hymn or a biographical rhapsody. The rich and stabbing style in which it has been composed (and which has been so splendidly translated into English by Mr. Lewis Galantière) is shot through and through with connotations that transcend mere prose. There is poetical substance here and because this is so the book may bewilder the casual reader at first. But not after he has been drawn into the swiftly moving and brightly sparkling stream of its development."
+ **Bookm** 71:116 Mr '30 350w

"For well over a quarter of a century, I have been reading Napoleonic literature. I hardly expected any new thrills. All the important facts are known, only the paltriest gleaning remains possible. I had not anticipated Joseph Delteil. That insolent young man has at least a touch of genius. He goes straight to essentials and with Napoleon, the essential is the legend." Albert Guerard
+ **Books** p4 Je 8 '30 1250w

"It is a book of bright images, quick sketches, distorted close-ups, and quick fade-outs. Indeed, it moves so quickly that it leaves more of an impression of Napoleon the grasshopper than Napoleon the man. But it is not without some nice bits. . . It is a readable book, and while it adds little to the Napoleonic history it illuminates the entire period with a gorgeous splash of color." Bellamy Partridge
+ — **N Y World** p10m Ja 26 '30 350w

DELTEIL, JOSEPH—*Continued*

"Once There Was a Man Napoleon is not a biography; it is Napoleon's career, seen through several thicknesses of theatrical gauze which blur details, glorify personages, and cast over history the unearthly light of legend. It interprets the man, and whether the interpretation is the right, or the only one, doesn't matter. It is decidedly worth reading." W. R. Brooks

+ **Outlook** 154:227 F 5 '30 60w

St Louis 28:147 My '30

"Without a doubt Lewis Galantiere, the translator, has done an excellent piece of work at rendering into readable English the erratic, impressionistic style of M Delteil, with its inapt, startling images. But the style and method of treating the subject are inadequate rather than 'unique,' as the publishers choose to call it."

— + **Springf'd Republican** p12 F 26 '30 600w

DEMAISON, ANDRE. Beasts called wild; tr. by Guy Endore. 275p il $3.50 Farrar

591.5 Animals—Legends and stories 30-25597

An intimate knowledge of animal psychology, of the moods and desires of jungle beasts is revealed in these seven tales. Numbered as his friends among those wild animals that have been tamed by the kindness of their master are Ouara, the lioness; Kho-Kho, the marabou; Poupah, the elephant; and Tan, the antelope. The book was awarded the Prix de roman by the French Academy.

Booklist 27:191 Ja '31

"Beasts Called Wild is a good book to read amid a welter of introspective and shoddy prose. The translation, by Guy Endore, is well made, with few lapses from dignified English. The illustrations by André Durenceau go far to make it a book for one's own delight and the delight of one's friends." Charles Norman

+ **Bookm** 72:201 O '30 200w

"'Beasts Called Wild' will be enjoyed by readers who like a brisk narrative account of the behavior of wild animals, and the imaginative sentimentality which accompanies it will undoubtedly appeal to many. Animal lovers will find plenty of passages to make the heart glow. As an epic of natural history it is not convincing. The volume is well printed. The illustrations, by André Durenceau, are modern in spirit, exquisitely executed and reproduced, but frankly grotesque in interpretation. . . Most obvious of [the author's] handicaps is probably the translator. Throughout the book numerous words and passages occur that are decidedly out of place, if the author is the student we are given to believe he is." H. E. Anthony

Books p5 S 28 '30 600w

"The book has enjoyed wide popularity in France and richly deserves to succeed in this country. The translation is a capable one and the illustrations by André Duranceau are quite striking."

+ **Nation** 131:630 D 3 '30 200w

"One cannot say for certain that he faithfully portrays the sensations, desires and cogitations of his elephant, his antelope, his lioness; but one can say that he has an intense emotional realization of their feelings and that he conveys his feeling with equal vividness to us. . . It is impossible to know exactly what, under given circumstances, are the thoughts of an elephant or a crocodile. But M. Demaison's interpretation of these thoughts, or, rather, waves of instinctive emotion, is at once convincing and powerful." Charles Johnston

+ **N Y Times** p4 O 12 '30 900w

DEMING, HORACE GROVE. In the realm of carbon: the story of organic chemistry. 365p il $3 Wiley [15s Chapman]

547 Chemistry, Organic 30-13368

"Part I contains a three-chapter discussion of atoms and molecules . . . followed by an interesting treatise on the history of organic chemistry leading up to our modern conceptions of valence. In Part II excellent summaries are given of the role of organic chemistry in the various chemical industries. Part III contains very interesting chapters on the role of bacteria, yeasts, algae, fungi, and enzymes in life and in industrial processes. The book ends with a 'clairvoyant' chapter, Looking toward the Future, in which some of the wonders yet to come are portrayed."— Ind & Eng Chem

"'In the Realm of Carbon' undoubtedly will furnish a fascinating story for the lay reader and for students not specializing in chemistry, but it will be equally interesting and useful to research chemists, research directors, and also to many college professors. The book could have been improved by a more liberal use of charts and tables." H. J. Barrett

+ — **Ind & Eng Chem** 22:918 Ag '30 650w

Reviewed by W. D. Bancroft

J Phys Chem 34:2125 S '30 2200w

"Prof. Deming has skirted the pitfall which has swallowed divers of his countrymen who have sought to popularise chemistry; for, although he emphasises the material achievements of organic chemistry, he is not led thereby to shut his eyes to the importance of the theoretical foundations and the historical development of the science. He has, indeed, produced a proportioned and readable story of organic chemistry." John Read

+ **Nature** 126:908 D 13 '30 380w

N Y New Tech Bks 15:32 Jl '30

St Louis 28:209 S '30

DEMING, THERESE (OSTERHELD) (MRS EDWIN WILLARD DEMING). Many snows ago. unp il $3 Stokes

970.1 Indians of North America 29-20979

The story of the Indians as they lived before the white man came, including tales of the Delight makers, the Pueblos, the Blackfeet, the Eskimos, and others. The illustrations are in water color and black and white.

"The pictures make a sort of glorified geography book, and I should think teachers would love to use it. There isn't quite enough story in it for the ordinary child to want to read it on its own account." Rose Fyleman

Books p8 N 10 '29 80w

"They are very, very good little braves indeed who figure in its pages, almost too good to be human,—little girls may like them, but we fear the boys will call them tame and uninteresting, unpardonable qualities surely, especially when found in an Indian!"

— **Cath World** 130:378 D '29 120w

St Louis 27:344 D '29

Wis Lib Bul 25:414 D '29

DENISON, JOHN HOPKINS. Enlargement of personality; behavior patterns and their formation. 340p $3 (10s 6d) Scribner

137 Personality. Psychology 30-27704

Mr Denison describes the forces which create and modify personality, and shows how a man may change his own pattern of behavior by conditioning all his various reactions. He suggests how this transformation and enlargement of self may be brought about.

"If this book is not taken too seriously, it is possible that it may prove helpful. . . There is a great deal of shaky anthropology in the book, and a great deal of every type of 'psychology'. It is a question whether taking this kind of thought will actually add a cubit to the soul."

— + **Bookm** 72:xxii O '30 100w

Books p12 D 21 '30 100w

"In 'The Enlargement of Personality' Mr. Denison has placed much reading, experience and travel under tribute. A paucity of authoritative references and the absence of bibliography and index may be explained by the fact that it was written for popular consumption. . . A straining for effect is noticeable in some of the statements. For instance, when the writer speaks of 'men who are bad because they are good and others who are good because they are weak or bad,' we fear he is likely to surrender clarity to cleverness, and to obliterate vital distinctions." W. P. Lemon

— + **Christian Century** 47:1487 D 3 '30 620w

"The point of the book is that it's quite possible to formulate a different mental image of ourselves, and the thoughts and emotions produced by this new vision will actually transform us. Some centuries ago, a similar psychological truth appeared in the form of a proverb to the effect that as a man thinketh in his heart, so is he. But Mr. Denison is much more explicit than Solomon and in some respects a livelier writer." F. G. Scabury

+ **Outlook** 156:313 O 22 '30 180w

DENNETT, MRS MARY (WARE). Who's obscene? 281p $2.50 Vanguard press

176 Sex instruction. Literature, Immoral—Laws and legislation. Censorship 30-9406

"This volume is Mrs. Dennett's response to the indictment and trial through which she went last year on the charge of sending an obscene pamphlet through the mails. She tells here the full story of the case, from her reasons for writing 'The Sex Side of Life' for the reading of her own young sons, and the popularity it gradually won among other parents which made it necessary for her to have it printed in pamphlet form, through the many years in which she continued to sell and mail it, to her indictment and prosecution. The account of the progress of her case through the courts is given in full, together with the numerous letters she received of sympathy and approval from notable pecple and extracts from editorials in leading newspapers. The complete contents of the little pamphlet are also reproduced."—N Y Times

Booklist 27:48 O '30

"Mrs. Dennett's book, in what she expressly states or implies, gives much food for thought as to the lumbering, tradition-ridden, conservative technique and attitudes of our judicial machinery, as it may affect any one who may be charged with technical infraction of law. . . Mrs. Dennett has written a book that will serve the cause of decent and intelligent liberals and of those in whose behalf the latter labor." L. I. Harris, M.D.

+ **Books** p3 Mr 30 '30 750w

N Y Times p5 Ap 20 '30 200w

Reviewed by F. G. Seabury

Outlook 154:710 Ap 30 '30 100w

St Louis 28:204 S '30

"This is a wise and sound study that you will find instructive reading." Leon Whipple

+ **Survey** 64:154 My 1 '30 750w

World Tomorrow 13:281 Je '30 60w

DENNIS, GEOFFREY POMEROY. End of the world. 170p $2.50 Simon & Schuster [8s 6d Eyre]

523.1 Universe, Destruction of [30-29488]

Speculations, based upon superstitions and metaphysical and astronomical theory, as to how and when life upon earth will become extinct, or the earth itself cease to be a body in space.

"This is a terrifying and a remarkable book. You cannot stop reading. You have to experience with the author all the possible ways in which the earth could be destroyed, with each way as reasonable and frightening as the one before." Margery Latimer

+ **Books** p7 O 26 '30 750w

"Authors like Mr. Dennis are all too rare. What is more, they will continue to be rare, for the style is not one that is calculated to appeal to the general reader. Mr. Dennis is an author's author, and his work is calculated to please the few, the connoisseurs. Only those of the inner temple will read and appreciate him. Most readers will never hear of him. But he will not be lost. His books will always be found in the libraries of the true bibliophiles."

+ **Boston Transcript** p4 N 1 '30 400w

"The first section is the least good, but never unworthy of its theme; the final section rises to a tremendous level. It is a book not to read and set aside, but to taste and return to." Geoffrey West

+ **Nation and Ath** 48:438 D 27 '30 180w

"This is an extraordinary book. The author is capable of individual thought and feeling and says what he has to say in a manner of his own. Those looking for smooth journalese, for the well-laundried scentless and airless sentences and paragraphs of the great popular novelists of the day, will be disappointed here. Those who—to adapt Mr. Gordon Craig's excellent phrase—mistake the commonplace for the natural may think that the style of Mr. Geoffrey Dennis is strained or affected because it is not commonplace. It is, on the contrary, simple, concise and vivid. It is the style of a man capable of severe and sustained thinking, who has digested thoroughly the matter of his book before he began to write it and who consequently can be brief and pithy, omitting nothing essential to his argument."

+ **New Statesman** 36:212 N 22 '30 800w

"Mr. Dennis writes in a somber, poetic style vivified by a strong and active imagination and inspired by a profound emotion whose sincerity, however, one sometimes questions a little, although for the most part it seems genuine. On the less taut emotional levels his prose frequently rises to a sort of gloomy grandeur and attains real impressiveness, but sometimes it becomes bizarre and morbid and barely escapes absurdity."

+ — **N Y Times** p18 O 26 '30 400w

"It is a curious book, in many passages it inspires emotions bordering upon terror, but religion has to deal with these ultimate questions which are here raised with such tremendous power." E. B. Chaffee

+ **Outlook** 156:350 O 29 '30 200w

"The charm of the book lies not in its matter, though Mr. Dennis displays a wide erudition, but in the style—rhythmical and melodious, as rich as a fruit cake; and like a fruit cake it sits better if you take it in small bits at a time." Elmer Davis

Sat R of Lit 7:243 O 18 '30 280w

"The god of Mr. Geoffrey Dennis's childhood, a sinister figure conjured out of Calvinism, torments his conscience still, and his new book is an effort to prove that god to be a monster of arithmetical cruelty and cosmological indifference. He has accumulated an enormous ammunition for the campaign. . . The result is a formidable indictment, which admits of no contradiction since his method of arguing is to run a history of opposites in parallel. 'Here is the argument for black,' he says, 'and now here is the argument for white.' His mind is driven to excessive activity by a fervour amounting to genius. He drives his flock of facts before him, cracking the whip of rhetoric with a gesture that compels our admiration. We stand awe-stricken before the sound and fury of this anti-revivalist procession, thanking our lucky fate that our lives are not thus haunted."

+ **Spec** 145:sup545 O 18 '30 650w

Times [London] Lit Sup p915 N 6 '30 800w

DENNIS, LOUIS MUNROE, and NICHOLS, MELVIN L. Gas analysis. rev ed 499p il $4 Macmillan

545.7 Gases—Analysis 29-22030

"Revision and enlargement of 1913 edition includes new methods based on thermal conductivity, new procedures for specific gravity determination, the interferometer and its use, specific absorption, and the correction of barometric readings. Apparatus and manipulation of mercury, the analysis of flue gas, illuminating gas, acetylene, atmospheric air.

DENNIS, L. M., and NICHOLS, M. L.—*Cont.* and various other gases, and on micro-analysis, and physical methods. Authors are professors in Cornell University."—N Y New Tech Bks

" 'Gas Analysis' illustrates in a very simple, straightforward manner how to go after your own particular problem without delving into many voluminous reference books. It is, in the reviewer's estimation, the outstanding book on gas analysis." W. O. Hebler
+ **Chem & Met Eng** 37:173 Mr '30 320w

"This book is a valuable contribution to the literature of gas analysis, as until recently up-to-date information on this subject has been rather meager. It has probably been written more as a textbook than for industrial use." J. M. Gonder
+ **Ind & Eng Chem** 22:103 Ja '30 150w
N Y New Tech Bks 14:54 O '29

DENNY, LUDWELL. America conquers Britain; a record of economic war. 441p $4 (12s 6d) Knopf

330.973 Great Britain—Relations (general) with United States. United States—Relations (general) with Great Britain. United States—Economic conditions. Great Britain—Economic conditions. Great Britain—Commercial policy. United States—Commercial policy 30-6440

"Mr. Denny develops on an elaborate scale a thesis similar in the main to that which Nicholas Roosevelt has lately expounded more summarily in his 'America and England?' namely, that America and Britain are economically at war, and that the economic superiority of America, actual and potential, makes the defeat of Britain only a matter of time. Where Mr. Roosevelt, however, treated his subject with special reference to its bearing upon the London naval conference, Mr. Denny keeps before his readers the possibility of an ultimate clash of arms. The 'unthinkable war' is to him very thinkable indeed, not because either nation desires it, but because the economic conflict that is being waged is in fact a life-or-death struggle for Great Britain."—Nation

Reviewed by H. M. Sinclair
Am Econ R 20:294 Je '30 200w
Reviewed by S. M. Rosen
Am J Soc 36:321 S '30 380w
Booklist 26:341 Je '30

"For those who want to understand the economic realities of the world today, the forces which give power to statesmen's words and ultimately mold history far more effectively than better-advertised events like the London conference, here is an indispensable book. Mr. Denny is a war correspondent on the battlefront of an economic war more important than the struggles in the Balkans or in Manchuria." Lewis Gannett
+ **Books** p1 F 16 '30 1050w

"A book which every student of foreign affairs should read—and unlike many volumes on this topic it is fascinating reading." W. J. A.
+ **Christian Science Monitor** p13 Mr 22 '30 520w
Cleveland Open Shelf p39 Mr '30

"Minor and unimportant errors of fact and judgment may be found, but they count for little when contrasted with the vast amount of useful and accurate information which is contained in the 400 long pages of this book, and with the shrewd interpretations which he places on many of the subjects discussed." Nicholas Roosevelt
+ — **Current Hist** 32:201 Ap '30 700w

"Though the edge has been taken off this subject by the recent book by Nicholas Roosevelt, this volume can be confidently recommended as one of the most interesting political writings of the past quarter."
+ **Foreign Affairs** 8:670 Jl '30 200w
Reviewed by William MacDonald
Nation 130:299 Mr 12 '30 550w
Reviewed by F. S. Marvin
Nature 125:965 Je 28 '30 850w

"He writes with bounce and gusto, frankly as a journalist and not as an academic economist, but his readability does not detract from the serious importance of what he says. His book deserves the careful attention of Americans, and the still more careful attention of Englishmen." Bruce Bliven
+ **New Repub** 62:356 My 14 '30 600w

"The faults of this book are rather those of omission than of commission. We get only one side of the picture of Anglo-American rivalry and there is little mention of those forces which are working for commercial and financial co-operation between the two countries." F. R. Dulles
+ — **N Y Evening Post** p9s F 22 '30 900w
Reviewed by William MacDonald
N Y Times p1 F 23 '30 2000w
Reviewed by Harry Hansen
N Y World p11 F 4 '30 650w
Reviewed by John Carter
Outlook 154:510 Mr 26 '30 250w
St Louis 28:131 My '30

"The whole vast problem in all its breadth and depth is highly illuminated by the discussion in this book. It would perhaps be an exaggeration to sav that it is impossible to understand the problem without this volume and the one of Roosevelt's but it is no exaggeration to say that nowhere else can so comprehensive and satisfying a presentation of all its ramifications be found in anything like as brief a compass." H. K. Norton
+ **Sat R of Lit** 6:1103 Je 7 '30 750w

"In spite of defects in reasoning and in tone the book is a store of very valuable information."
— + **Spec** 144:279 F 22 '30 400w
Reviewed by H. McD. Clokir
Survey 64:156 My 1 '30 500w

"His book is of exceptional importance, if only for its admirable selection and presentation of the essential facts relating to the economic rivalry between England and the United States. We have here a fully documented and lucidly written survey of the whole field."
+ **Times [London] Lit Sup** p544 Jl 3 '30 1150w

"To the layman this book may present unsurmountable difficulties. He may dismiss it with a dismal sense of futility. But no person genuinely interested in peace can afford to miss it. To the pacifist it will offer a fresh challenge to his courage and his daring. It will impell him to re-evaluate pacific methods and technique in the light of these facts, and it will goad him to a more scientific, honest, and intelligent approach." Dorothy Detzer
+ — **World Tomorrow** 13:230 My '30 1050w

DENT, RICHARD C. Life story of King George V. 321p il $3.90 Dutton

B or 92 George V, king of Great Britain 30-8838

An intimate biography of King George V of England from boyhood to the present.

Booklist 26:354 Je '30

"The absurd adulation and exaggeration of the book overshadow all of its factual merit." Paul Allen
— **Bookm** 71:335 Je '30 100w
Reviewed by William Macdonald
Books p18 F 23 '30 280w

"It is offered as an 'authoritative,' not to say authorized, life story of the monarch, and the fact that its publication has been forbidden in England by George himself only serves to strengthen its appeal to readers in the United States. That the book is founded on any new sources of information regarding the King's public life and relation to British politics Mr. Dent would be the last to claim." Edmund Noble
+ **Boston Transcript** p8 Mr 1 '30 650w
Cleveland Open Shelf p124 S '30

Reviewed by T. R. Ybarra
N Y Times p10 F 23 '30 700w

"There is nothing in Mr. Dent's account that could not be read aloud to the youngest member of the Labor Party. Nor is there anything that cannot be printed at any time in the English pictorial weeklies that mirror the acts of the King and that throughout his reign have told us so much about him." Harry Hansen
N Y World p11 F 15 '30 400w

"Mr. Dent's biography of King George is just such a book as might be expected from a subject writing of his monarch during the lifetime of the sovereign. It is chatty, laudatory, and entirely insignificant. When obviously it is impossible to reveal either intimate personal affairs or important matters of state, there remains nothing to write but a chronicle of trivial happenings and emotions on parade. Of the course of empire, the problems of diplomacy and statecraft, the tactics of sovereignty, nothing at all appears in Mr. Dent's book."
— **Sat R of Lit** 6:785 Mr 1 '30 180w

DENT, W. REDVERS. Show me death! 375p $2.50 Harper [7s 6d Constable]
30-9732

An autobiographical novel of a young Canadian who enlisted at sixteen and was sent to France. He became a gunner in the Canadian "suicide corps." This book is the story of the high points in his life at the front, the friends whom he loved, and who fought and died, the girl whom he married and who was killed. Finally comes the story of his own injuries—his terrible disfigurement and spiritual torture—and of Luella, the American girl who loved him and stood by him in spite of everything.

"'Show Me Death' has the merit of being quite simple and unaffected. But it is rarely moving, and few of the characters are even half convincing."
+ — **Books** p9 S 7 '30 200w

"Mr. Dent has written a book with many unusual qualities. It is as important for its subject matter as for its story, for it gives another personal glimpse at the World War. Here is youth, enthusiasm, freshness and vigor effectively combined. There is an air of breathlessness, drama, youthful impetuosity and dauntless courage that holds the reader." R. K. M.
+ **Boston Transcript** p3 Je 14 '30 500w

"A cheap, sentimental story of the wounded hero and the loyal sweetheart." G. T. Hellman
— **New Repub** 62:358 My 14 '30 30w

"It is a fine and vivid record, and when one has read it one has lived a life."
+ **New Statesman** 35:542 Ag 2 '30 350w

"'Show Me Death' is an unrelieved tale of horror, written ably if not brilliantly and shot through and through with physical and spiritual suffering."
+ **N Y Times** p22 My 11 '30 420w

"The book compels respect from the first page by its passion and sincerity. Mr. Dent has a wonderful power to communicate suffering, both mental and physical. No better antidote to a certain type of War-book could be found than this unpretentious story, of which Mr. Dent's countrymen may well be proud."
+ **Spec** 145:319 S 6 '30 200w
Springf'd Republican p5e Jl 20 '30 250w

"A Canadian war-novel very well worth reading. One of the great merits of the book is the vivid simplicity with which, as he tells his story, the narrator is made to reveal his character and the moral struggle that is ceaselessly being waged in his mind."
+ **Times [London] Lit Sup** p682 Ag 28 '30 500w

DERING, CINI WILLOUGHBY, pseud. See Buddicom, J. L. M.

DER LING, princess (MRS THADDEUS C. WHITE). Lotos petals. 267p il $3.50 Dodd

915.1 China—Social life and customs. China—Court and courtiers. Tales, Chinese 30-28320

Princess Der Ling's volume consists of short stories from Chinese folklore, alternated with chapters in which she describes certain incidents and customs of Chinese life and compares them with American ways and customs.

Booklist 27:201 Ja '31

"Princess Der Ling writes with ease and fluency, and wholly without false modesty. More than anything she has written heretofore, her legends and short stories in 'Lotos Petals' show her power as a story-teller." J. W. M.
+ **Boston Transcript** p2 N 5 '30 1000w

"The author has thorough command of English and writes interestingly and effectively, although her treatment of her themes is usually rather superficial."
+ — **N Y Times** p21 O 12 '30 400w
St Louis 28:301 D '30

"This book is a collection of short articles. Hardly could you call them Lotus Petals for lotus petals are alike in their delicate texture and coloring and this somewhat hastily thrown together collection is not all of such delicacy. There is one chapter entitled 'Was Kipling Right?' which is a harsh and rasping criticism."
Sat R of Lit 7:475 D 20 '30 250w

DERMENGHEM, EMILE. Life of Mahomet; [tr. from the French by Arabella Yorke]. 352p $5 Dial press [15s Routledge]

B or 92 Mohammed [30-18759]

"M. Dermenghem, a French historian who has made a specialty of studying the lives of mystics, is excellently qualified for the task of writing a biography of the great religious and military leader who in the seventh century established the monotheistic rule of Islam over disorganized and idolatrous Arabia."—Bookm

---

"M. Dermenghem is a thorough, affectionate scholar; he writes engagingly; and in particular he has an understanding of mystic experience. As the result of a personal residence among the Arabs, a careful study of the *Koran*, the *Sunna*, the *Sira*, and other Moslem texts, he has been able to reconstruct the career of Mahomet and, employing a semi-fictional technique, to breathe new life into it. . . M. Dermenghem has taken for granted in his reader some knowledge of Mohammedanism, and in certain places he has even seemed to address himself to a restricted circle of Orientalists. On the other hand, the cultured reader with a fair amount of interest in the subject cannot but find his book valuable. It is scholarly, it is unbiased, and it is directed by a genuine insight."
+ — **Bookm** 72:321 N '30 300w

"This biography attempts to present its hero as if he were a modern novel's chief character. The minutest details of Mahomet's daily life are carefully recorded; and the larger and more important aspects of his religious teaching, his political tactics, even his vigour and insight as a master of strategy are much neglected. . . M. Dermenghem has endeavoured to strike a happy mean between picturesque legend and sober fact. He has not been altogether successful; he continually sacrifices coherency for a wealth of detail."
— **New Statesman** 35:128 My 3 '30 500w
Pratt p35 autumn '30
St Louis 28:301 D '30

"This book has no claim to real scholarship—a circumstance which in this particular instance lends usefulness to it on account of its being more readily followed by the average reader—but its author has achieved a notable success in handling a very difficult subject extraordinarily well." I. A. Shah
+ **Sat R** 149:529 Ap 26 '30 600w

"M. Dermenghem has drawn his material from the original sources, and weighed his material by the research of modern critics. He

DERMENGHEM, EMILE—*Continued*
does not lack an eye for color or detail, and he is intrigued by the domestic scenes in the life of the only mortal who could silence the wrangling of his wives by revelations from Heaven. While his book does not present new findings, and will not take the place of Caetani's or Huart's, for example, it is full and informative and will appeal to those who enjoy that odd corner of the world where truth has always been a matter of argument, and the straight way goes roundabout, and prophets still speak in parables." Harold Lamb

+ **Sat R of Lit** 7:469 D 20 '30 500w

"Islam, the submission of the man to the Divine Will, is far closer to Christianity than either the Byzantine polemists or the early commentators of the Koran would have us believe. M. Dermenghem in this remarkable book emphasizes the similarities rather than the differences. . . Whatever small faults there may be in this book, we must thank M. Dermenghem for the light he has shed on a man who loved greatly and was greatly loved." F. Y.-B.

+ **Spec** 144:sup621 Ap 12 '30 600w

"An attractive and sprightly account of the greatest Arabian, with vivid characterizations and dialogues on the one hand and some learned moralizing on the other. . . M. Dermenghem has a turn for taking hold of and making the most of picturesque and dramatic episodes."

+ **Times [London] Lit Sup** p450 My 29 '30 1000w

DE ROBECK, NESTA. Among the Franciscan tertiaries. 271p $3.75 Dutton [10s 6d Dent]

271.3 Franciscans [30-16463]

An account of the origin of the Third Order of St Francis and of its famous devotees and members. The seven to whom the author gives special attention are: Angela of Foligno, St Margaret of Cortona, St Louis IX of France, Ramon Lull, St Bridget of Sweden, Ippolito Galantini, and Giuseppe Benedetto Cottolengo.

Books p15 Jl 20 '30 150w

Christian Century 46:691 My 28 '30 100w

Outlook 155:24 My 7 '30 30w

"Her studies of seven great Tertiaries should really add to the popular understanding of St. Francis himself. The account of that remarkable woman St. Bridget is specially vivid and interesting. But the great success of this book is undoubtedly its last section; devoted to the amazing philanthropist, Giuseppe Cottolengo (1786-1842), founder of the 'Piccola Casa' of Turin, and its still existent work." Evelyn Underhill

+ **Spec** 144:280 F 22 '30 600w

Springf'd Republican p10 Ap 29 '30 380w

"These studies of tertiary saints are wholly devotional in tone, and are published with the sanction of [the] Church. It is in a devotional spirit that they should be read, these records of beautiful lives nobly, sometimes heroically, lived."

Times [London] Lit Sup p241 Mr 20 '30 450w

DEUTSCH, BABETTE (MRS AVRAHM YARMOLINSKY). Fire for the night. 77p $2 Cape

811 30-10499

"'Fire for the Night,' is aptly named. It is flame throughout, even where it is, as it frequently is, grieving, astringent and intellectual. . . These poems are the work of a modern mind, a modern poet and a modern woman. The touch of distinctive modernity in Miss Deutsch's verse is not in any bizarrerie of form; there is a noble touch of tradition in her own unmistakable music. Her modernity consists rather in that troubled conflict between flesh and spirit, a reach toward altitudes and a sense of corruption, a dreaming of eternities and a biting sense of time."—Books

Booklist 26:387 Jl '30

"This is Miss Deutsch's third book of poems, and it has the maturity to be expected of a poet whose work has been familiar for more than a decade to all who read contemporary verse. Like all her work, it shows fine and swift intelligence coupled with extreme subtlety of emotion."

+ **Bookm** 72:187 O '30 480w

"The quality of Babette Deutsch's poetry is fortunately already established and familiar. This book serves merely, but in many ways more deeply, to certify to and to exemplify her rare talent. . . More than any poet of our time Miss Deutsch moves with passion and deftness in the complex world of contemporary attitudes and ideas." Irwin Edman

+ **Books** p6 Ap 20 '30 850w

Reviewed by E. L. Walton

Nation 130:736 Je 25 '30 650w

"Some of the best qualities of Miss Deutsch's first book of verse, 'Banners,' persist in this one, her third. They are excellent qualities of the second rank: boldness of expression, clear outline, courage in protest and attack. In a first book these count for much, but their further exploitation calls for closer scrutiny. Her present volume is mainly a matter of repetition and variations. Without the enthusiasm and vanity of youthful expression, her verse must submit to several criticisms which apply to the general run of poetic journalism." M. D. Zabel

+ — **New Repub** 63:25 My 21 '30 580w

"The pages exhibit the same care for poetic perfection which has marked Miss Deutsch's previous work. And the book is crowned with the same measure of achievement. The sonnet-sequence 'Time and Spirit,' a series of fifteen sonnets which concludes the book, is especially worthy of note."

+ **N Y Times** p18 Ap 27 '30 250w

"Miss Deutsch has accepted a definite range of thought and emotion, and has explored and mastered it. Within that range her insight is impressively sure. The most remarkable quality of Miss Deutsch's poetry is, perhaps, the balancing of emotion and intellect. She does not suppress or evade her emotions, but she does hold them in subjection to her sense of proportion. In the first group of poems, all elegiac, she tempers her melancholy by regarding it objectively. She will not cry out from the depths when it is a case of 'autumn not yet come, and summer quietly going.' The result is a peculiar poignancy which a more abandoned display of feling could not give." Granville Hicks

+ **N Y World** p5m Jl 27 '30 400w

Pittsburgh Mo Bul 35:82 N '30

St Louis 28:268 N '30

"This is by far the best of Babette Deutsch's three volumes of poetry, and yet one lays it down with a sigh and a gesture of frustration. For all its excellencies, it leaves one unsatisfied. The mood throughout is one of seriousness, high seriousness, but a seriousness that sinks to sombreness and, at moments, even to drabness. Here are thoughts of a woman growing older." J. S. Untermeyer

— + **Sat R of Lit** 7:24 Ag 2 '30 600w

DEUTSCH, BABETTE (MRS AVRAHM YARMOLINSKY). Potable gold; some notes on poetry and this age. (New arts) 96p $1.25 Norton

808.1 Poetry—History and criticism 29-29134

Five critical essays on poetry and poets by an American poet and critic. Miss Deutsch writes of the reasons for poetry, the poet and his audience, poetry and the modern machine age, the future of poetry, and of certain important contemporary poets.

Booklist 26:306 My '30

"Miss Deutsch's volume is better than its affected title would lead one to believe. Unhappily, Miss Deutsch involves herself in a lot of cant about machinery and the machine age being inimical to poetry. After belaboring this subject for a while she dons the prophet's robes and essays a number of guesses about the future of poetry. The last chapter, containing discussions of a few poets such as Yeats, Synge, Laforgue, Eliot and Jeffers, is thin." Edgar Johnson

— + **Books** p25 F 16 '30 80w
Cleveland Open Shelf p21 F '30
Pittsburgh Mo Bul 35:42 My '30
St Louis 28:76 Mr '30

DEVAL, JACQUES. Wooden swords; tr. by Lawrence S. Morris. 270p $2.50 Viking press
30-17506

A humorous narrative of the war which tells the story of a near-sighted Frenchman in the supply service. In his rôle of glorified errand boy, the hero of Wooden Swords fights the enemy with a mop and a typewriter, and observes many comically curious things.

Booklist 27:103 N '30

"It is regrettable that there are not more of such graceful trifles as Wooden Swords. This is no book of roaring humor to put beside such tall tales as Schweik, The Good Soldier. It is sly, restrained, but there is merriment in every page of it." Guy Holt

+ **Bookm** 72:xviii S '30 150w

" 'Wooden Swords' has something that [other war books] miss: it has the true essence of laughter. It has a keen, unquenchable humor: the power to see the world as a magnificent farce, without glamor and without bitterness. It has the quality of thoughtful laughter that has been named high comedy. It supplements and balances the war books on my shelf." R. B. Sanborn

+ **Books** p3 Jl 6 '30 800w
Boston Transcript p2 Ag 9 '30 300w

"It is not a new formula, even as applied to the war. Both E. E. Cummings and Jaroslav Hasek have applied it before, the one to his experiences in 'The Enormous Room,' and the other to the adventures of 'The Good Soldier, Schweik.' Simple justice might ask an explanation of why Mr. Cummings's eight-year-old book has been delicately accepted as caviar while M. Deval's pleasant but inferior offering becomes the meat loaf of the season's reading. But the answer need interfere with no one's enjoyment of a moderately entertaining book."

Nation 131:132 Jl 30 '30 180w

"Although this is an absorbingly interesting autobiography of a man physically unfit for active duty in the Army Zone, the much advertised humor seems incidental to the ironic attitude of the narrative. Jacques Deval has seemingly composed an ironic comedy." Edwin Clark

N Y Times p4 Je 29 '30 470w

"Being French, it has nothing in common with the slapstick of Leonard Nason and other noisy American humorists. It is rather quiet fun, with a play on word and situation, and a relief from the noisy bragging of Corporal, Sergeants and buck privates. . . The humor is in the situation, and rarely forced." Harry Hansen

+ **N Y World** p9 Jl 5 '30 1000w

"This delightful book does not let the reader down. It starts funny and it stays that way. The fine gallic touch, delicate and daring, strokes and flicks the slight material of the story into a perfect piece of cheerfully ironic nonsense, which pokes effective fun at all the solemn hullabaloo of militarism. The literary quality of the original is preserved in Lawrence Morris' excellent translation." F. L. Robbins

+ **Outlook** 155:386 Jl 9 '30 250w

"Somehow it seems like turning back the clock to revive the almost purely humorous war story, and one is not quite convinced of the authenticity of Jacques Deval's adventures as a myopic member of the Service of Supplies. It all happened a long time ago and the episodes lack the freshness and spontaneity of, for example, André Maurois's Colonel Bramble stories. Nevertheless, 'Wooden Swords' is readable enough and some of its incidents will call forth quiet chuckles from those who remember the 'wrangling' and graft that went on in every army in the securing of 'cushy' jobs." Stanley Went

+ — **Sat R of Lit** 6:1203 Jl 19 '30 250w

"Deval has a keen wit and the ability to escape vulgarity while daring to make an approach to it. The escape is accomplished, however, and the daring results in native gayety of the most sparkling order."

+ **Springf'd Republican** p9e Ag 17 '30 180w

DEVANNY, JEAN. Bushman Burke. 320p $2 Macaulay [7s 6d Duckworth]
30-20585

"Burke, son of the New Zealand bush, inherits a fortune and is taken up by the young society set of Wellington. Flo, his lawyer's daughter and one of the hardest of the modern sophisticates, marries him for his money. Burke finds that he is unable to adapt himself to the life led by Flo's friends and that his wife is unwilling to make any concession to his wishes. Caught by the strength of her attraction for him, Burke stays on until he learns of her affair with Rangi, then he returns to the bush. Flo follows, still interested only in his money, but in the bush she learns the true values of life."—N Y Times

---

Boston Transcript p2 O 15 '30 300w

"The book is badly written and Miss Devanny fails to make her unusual background assume the importance it should in her narrative."

— **N Y Times** p18 S 7 '30 180w
Times [London] Lit Sup p216 Mr 13 '30 200w

DEWEY, ALEXANDER GORDON. Dominions and diplomacy; Canadian contribution. 2v 375; 397p $15 (45s) Longmans

971 Canada—Foreign relations. Great Britain—Foreign relations. Great Britain—Colonies
30-6046

From the viewpoint of a Canadian Nationalist, this account of the present controversy with regard to the British dominions and the Commonwealth is presented in the light of similar controversies during the past thirty years. Special attention is given to the evolution of Dominion status, and to developments—especially with regard to Canada—in the direction of world politics since the War.

"Details have been so multiplied that the narrative drags at times, because of unnecessary repetition. Many quotations and long passages paraphrasing speeches might have been shortened or even omitted without serious damage to the book. The fact remains, however, that we have here a most thorough and scholarly piece of work, so exhaustive in its treatment of the history of the Britannic question of the last thirty years that hardly a detail is left untouched." Carl Wittke

+ — **Am Hist R** 35:619 Ap '30 1000w

"The book proceeds at a leisurely pace. Curiously, the introductions to each of the several topics appear much better done than the concluding paragraphs. The author frankly admits as a deliberate major limitation of the work the absence of any analysis of economic as distinct from political factors. Furthermore, while he is fully justified in emphasizing the part played by Canada as regards pre-war days in the movement away from colonialism, it is doubtful whether his claim is quite so justified in recent years." E. S. Griffith

Am Pol Sci R 24:753 Ag '30 700w
Nation and Ath 46:898 Mr 29 '30 100w
St Louis 28:148 My '30
Sat R 148:678 D 7 '29 460w
Spec 143:951 D 21 '29 100w

DEWEY, JOHN. Individualism, old and new. 171p $2 Minton

323.4 Individualism. United States—Civilization. United States—Social conditions 30-27111

Professor Dewey's book is made up of essays, with some new matter added, which originally appeared in the New Republic. The underlying theme is the submergence of the individual in our predominantly business civilization. Contents: The house divided against itself; "America"—by formula; The United States, incorporated; The lost individual; Toward a new individualism; Capitalistic or public socialism; The crisis in culture; Individuality in our day.

Booklist 27:188 Ja '31

Reviewed by Andre Maurois
Books p1 N 23 '30 2050w

Reviewed by S. G. Cole
Crozer Q 8:128 Ja '31 600w

"The present volume is disappointing first of all because the final impression it leaves is an extremely vague one. For an explanation of this we may turn first to Mr. Dewey's style. That style is notoriously careless and fuzzy. . . His confusion of style is sometimes, I suspect, a symptom of confusion of thought. . . I closed this book without a clear idea of what Mr. Dewey means either by the old or the new individualism." Henry Hazlitt
Nation 131:446 O 22 '30 1350w

Reviewed by John Chamberlain
N Y Times p2 D 21 '30 900w

" 'Individualism, Old and New,' analyzes the present, probes it and discovers its inadequacies. It offers us a technique for evolving a new individualism. It is at once a small book and a most profound one. And it is a most effective counterblast to humanism. Persons wandering in a maze but honestly looking for a way should not overlook it." C. H. Grattan
+ **N Y World** p3e O 19 '30 750w

DEWEY, JOHN. Quest for certainty: a study of the relation of knowledge and action. (Gifford lectures, 1929) 318p $4 Minton [10s 6d Allen, G.]

191 Knowledge, Theory of. Philosophy. Science—Philosophy 29-23500

For descriptive note see Annual for 1929.

Booklist 26:144 Ja '30

Cleveland Open Shelf p70 My '30

"Far from being a mere reiteration of his earlier convictions, The Quest for Certainty is Mr. Dewey's first resolute frontal attack upon an issue that is so important, not only for his system but for the whole of contemporary thought, that it is doubtful if Mr. Dewey has done anything of equal importance, at least since he set forth the basic principle of instrumentalism." C. E. Ayres
+ **Int J Ethics** 40:425 Ap '30 3400w

"The present volume reinforces Dewey's position as the most original and important American thinker of our time. . . Yet the very importance of Dewey's thought makes his shortcomings more evident. Most of these lie in his style, not only in its diction and sentence structure, but in its larger elements. Mr. Dewey's argument is carried forward too exclusively in abstract terms; his work would gain immensely in vividness and conviction if he kept returning to concrete illustrations and verifications. . . The writing in detail, while it is not devoid of occasional felicitous phrases, is for the most part clumsy and careless. . . All this results in a disproportionate wear and tear on the mind, which tends to make one's reading of Dewey, in spite of the importance of what he has to say, a duty rather than a delight." Henry Hazlitt
+ — **Nation** 130:100 Ja 22 '30 900w

Reviewed by Kenneth Burke
New Repub 64:77 S 3 '30 2400w

"Professor Dewey's treatment of this subject is fresh and interesting; he has important things to say about the development of science, and in criticism of traditional views."
+ **New Statesman** 34:748 Mr 15 '30 550w

Pittsburgh Mo Bul 35:5 Ja '30

Pratt p6 summer '30

St Louis 28:3 Ja '30

"Apart from the technical merits of the theory propounded, the book deserves great praise for its penetrating analysis of the present state of philosophical thought, and clear presentation of the problems with which what Professor Dewey calls the traditional philosophies are beset." C. E. M. Joad
+ **Spec** 144:sup619 Ap 12 '30 850w

Times [London] Lit Sup p238 Ap 17 '30 580w

Wis Lib Bul 26:37 Ja '30

"Outwardly Dr. Dewey's book has little emotional pull, and one finds it stiff reading. But in its underlying emphasis on the worth of the individual and his ability to find an understanding of himself and society through action, the work fires one's imagination. In his own example the author, as no other living philosopher, has inspired men to strive for a more brotherly society by means of which a more intelligent humanity may be evolved." H. Y. Williams
+ **World Tomorrow** 13:89 F '30 600w

DHALA, MANEKJI NASARVANJI. See Mānekjī Nasarvānjī Dhālā.

DIBELIUS, WILHELM. England; tr. from the German by Mary Agnes Hamilton; with an introd. by A. D. Lindsay. 569p $5 Harper [15s Cape, J.]

914.2 England. National characteristics, English 30-8619

A comprehensive interpretation of England as to her national characteristics, politics and government, literature, religion and education, beginning with the historical background and ending with England and the world of the present day. The author is professor of English in the University of Berlin. The book was written in 1923 and was designed to help the German people "to understand the people with whom they have been fighting." The present work is translated from the fifth German edition.

"There is keen comment, but no attempt at mere cleverness. The book has been compared to Bryce's American Commonwealth, and not without justification." E. P. H.
+ **Am Pol Sci R** 24:512 My '30 170w

Booklist 26:390 Jl '30

"With admirable restraint, with unusual scope and balance in depth and breadth of treatment, with sober thoroughness, Professor Dibelius has weighed the factors that have made England. . . It has taken a German to evaluate England, as it took an Englishman, not long ago, to evaluate the American commonwealth." Irving Astrachan
+ **Bookm** 71:347 Je '30 430w

"Wilhelm Dibelius's book at once suggests comparison with Lowell's 'Government of England' and Bryce's 'American Commonwealth,' the two most notable works which in a half century have attempted a similar comprehensive survey of a nation and its institutions. The book bears such comparison well. It is less scholastic and more human than Lowell, and at least as profound in its general observations and as detached in its criticisms as Bryce. Moreover, where Lowell and Bryce, in their respective fields, are now much in need of revision, Dibelius's book is very much up to date. From whatever point of view it is regarded, whether of breadth of learning or of keenness of observation, or of clear understanding of the country and its people, it is far and away the most thorough, the most sympathetic, the most thoughtful and the most critical study of England and the English that we have." William MacDonald
+ **Books** p18 Ap 6 '30 1000w

"Profound and simple at the same time, this book is a most valuable and suggestive portrayal of a unique people." W. E. Dodd

+ **Chicago Daily Tribune** p14 Ap 26 '30 600w

Cleveland Open Shelf p140 N '30

"For vivid, fearless, objective writing on the spirit and genius of a great contemporary people, Dibelius's England promises long to stand unmatched." F. A. Ogg

+ **Current Hist** 32:836 Ag '30 1300w

"An interesting and able study."

+ **Foreign Affairs** 8:679 Jl '30 20w

"It is probably no exaggeration to say that Professor Dibelius's book on England is not only far the most important work of the kind produced during this period, but that it is one of the few books of enduring importance written by a foreigner about another nation. The translator and the publishers have therefore rendered a signal service to the American public by making this volume accessible at a time when the comprehension of foreign nations has become of overwhelming practical and cultural importance. The book was written clearly, vigorously, and concisely in the original German; Mrs. Hamilton has done her work so skilfully that the reader is unaware of the fact that he is reading a translation." Abraham Flexner

+ **Nation** 130:397 Ap 2 '30 750w

"Professor Dibelius's book is extremely interesting. It is a perfect example of German thoroughness and intelligence. Merely as an account of the governmental and social and industrial system of this country at the present time it could hardly be equalled. The quantity and accuracy of his knowledge are almost alarming, and it seems a miracle that a foreigner should know so much and misunderstand so little. Indeed, it is quite a relief when one finds that Professor Dibelius does occasionally make mistakes." Leonard Woolf

+ — **Nation and Ath** 46:770 Mr 8 '30 950w

"A nation acts wisely in looking from time to time in the unflattering glass held by foreign observers like Professor Dibelius. The Englishman who submits himself to his diagnosis will discover the kind of figure which he cuts in the eyes of an unusually well-informed and intelligent German, who has not only taken immense pains to master the facts, but has performed the more difficult feat of fusing his raw material into a synthesis, which, whether adequate or not, is subtle and comprehensive. Nor is it the least of the merits of his book that the Englishman who reads it with discrimination will learn much, not only about England, but about Germany. The author's criteria and standards of value are, very properly, not concealed, and some of his judgments are based on an antithesis which is not the less obvious because it is not laboured."

+ **New Statesman** 34:816 Mr 29 '30 1300w

"A book which, for depth and completeness, is rivaled by the works of few foreign students of England, or, for that matter, by not so very many volumes on that formidable theme by Englishmen themselves. . . But there is a lack of cohesion in the book. Again and again one feels that, for the proper guidance of the reader through the English labyrinth, there should be more 'pulling together' of detached deductions, more summarizing, more fusing into a whole. This shortcoming, however, pales into insignificance beside the salient characteristic of Professor Dibelius's book: its depth. One is constantly struck with amazement at the incredible amount of research of which it gives evidence. For the translation of the book Miss Hamilton deserves a great deal of credit. The reader never feels that he is reading a translation—and that is high praise indeed." T. R. Ybarra

+ — **N Y Times** p1 Mr 30 '30 1300w

Pratt p30 summer '30

St Louis 28:246 O '30

"This book deserves a place among the dozen best studies of foreign countries produced in our time. . . It is designed to be not a complete statement of facts but a critical examination of those which reveal most clearly the character of the British nation." T. E. Welby

+ **Sat R** 149:168 F 8 '30 1350w

"Dr. Dibelius's book is somewhat fairer and far more learned than Englishmen writing about Germany in the past. We except Mr. Gooch. Dibelius has reviewed English history, mastered the English Law and Constitution, analysed English religion often brilliantly, criticized English education and reduced his sheaves to general conclusions and personal epigrams. Often he shows an insight which makes it fascinating to see how others see us. At other times he makes an amusing miss. He has probed the meaning of British hypocrisy, and he has revealed the English gentleman. These are only two of the themes that he has treated with consummate skill. The book, calm and professorial, has an undercurrent of grim irony at England's expense, though it is Englishmen who will laugh most." Shane Leslie

+ **Sat R** 149:359 Mr 22 '30 1450w

"This remarkable book, which has been most admirably translated, is, I think, the most valuable single work published on its subject in recent times. . . I am inclined to compare it with Bryce's 'American Commonwealth,' and to urge that it comes out well from a comparison which is itself a verdict of high quality." H. J. Laski

+ **Sat R of Lit** 6:795 Mr 8 '30 1650w

"This book by Professor Dibelius has a touch of genius in it. The author is not merely a keen critic and a clear thinking psychologist: he can balance apparently contradictory elements in the English character and produce an excellent portrait of England. There are some small mistakes with regard to facts; but they are very unimportant. Indeed, the exactness of description is amazing in an account covering so many different issues—from local government to Scottish Church reform and University developments. . . His book is full of that sound common sense which is the best psychology." C. D. Burns

+ **Spec** 144:237 F 15 '30 1100w

"This is one of the most dispassionate and searching examinations of national character and institutions written in the present century. Careful (though not infallibly accurate) in data, penetrating in generalizations and lucid in style (despite minor lapses in translation), it may be commended to Americans as a vastly interesting and informing book."

+ **Springf'd Republican** p7e Mr 9 '30 1400w

Springf'd Republican p5e Jl 6 '30 450w

"It is a most admirably constructed picture of England. Written by a German for Germans, it will neverthless prove equally enlightening for Englishmen and Americans. . . It will be of value to Americans on account of its balanced insight into a society which has so much in common with their own that one might almost say they see England with English eyes." H. M. Clokie

+ **Survey** 64:322 Jl 1 '30 500w

"An English critic must bear in mind that he is dealing with a book written by a German for Germans, and that it was written at a time when Germany was still painfully recovering contact with the world about her. It is thus a little out of date in matter—for, after all, England has changed a good deal in the ten years which must have elapsed since Dr. Dibelius began to work on his accumulated material—and still more in spirit. There are too many traces of the harsh War mentality. It is because the book is so good, so full of light and stimulus for its English readers, that its occasional flaws jar so strongly. Its illuminating quality is most apparent in the section on politics, where it deals with much that the Englishman takes for granted."

+ — **Times [London] Lit Sup** p175 Mr 6 '30 2000w

World Tomorrow 13:347 Ag '30 480w

DICE, CHARLES AMOS. New levels in the stock market. 264p $2.50 McGraw

332.6 Stocks. Stock exchange 29-20705

"This volume was prepared primarily for the general public. Its object is to describe and outline the causes of what the author calls 'a mightly revolution in industry, in trade, and in finance,' which 'has been making all things new in the United States,' and which has brought about 'a new day' in the stock market. The movement of stock prices from 1900 to the middle of 1929 is portrayed in a dramatic manner, in language almost as spectacular as the behavior of the market itself. The various periods are described as 'The McKinley-Roosevelt Boom,' 'The Coolidge Boom,' and 'The Hoover Boom.' "—Am Econ R

Reviewed by C. S. Tippetts
Am Econ R 20:113 Mr '30 500w
Pittsburgh Mo Bul 35:4 Ja '30

"By far the best part of Dr. Dice's book is the descriptive material contained in the later chapters. He gives a very good picture of the revolutionary changes which have taken place in the production and distribution of products and in the financing of enterprise. His chapters dealing with brokers' loans and investment trusts are very enlightening. Recent developments appear to indicate, however, that he underestimated the effect upon the stock market of withdrawing from the loan field those brokers' loans made for the account of 'others.' " W. I. King
+ — Pol Sci Q 45:123 Mr '30 950w
St Louis 28:5 Ja '30

DICHMAN, ERNEST WYKEHAM. This aviation business. 274p il $3.50 Brentano's

629.13 Aeronautics 29-21064

"An attempt to give a true picture of the present status of the aviation business, dealing with the history of aviation, commercial development, safety, aviation as a career, the financial situation, aeronautical engineering, and speculations on the future."—Cleveland Open Shelf

---

Booklist 26:266 Ap '30

"From the time when a book is completed by its author until the time when it is released by its publisher is not a great interval as measured by the calendar, but it is long enough to permit many things to happen in the domain of aeronautics. Mr. Dichman's book is as up to date as one could reasonably expect and yet the development of transcontinental air and rail service has taken form since the completion of these chapters. As a general survey of the field, and particularly for its review of the period of evolution and of the notable flights in flying history, the book possess high merit."
+ Books p25 N 24 '29 150w
Cleveland Open Shelf p137 N '30

"His work ought to do much toward putting the public into a less emotional state about aviation and opening its mind to plain truth and accurate facts. He knows his subject thoroughly and he treats it dispassionately and in a wholly judicial temper."
+ N Y Times p30 N 3 '29 180w
Pratt p19 summer '30
St Louis 28:9 Ja '30

DICKINSON, CHARLES HENRY. Social aims of Jesus. 310p $2.50 Smith, R.R.

232 Jesus Christ—Teaching. Sociology, Christian 30-9624

In this conservative and balanced discussion of the social attitudes of Jesus, the author takes up the social necessity of New Testament criticism, Jesus as an interpreter of law, and his creative fulfilments of humanity and of our time.

"The volume is not one to stir enthusiasm, but it challenges respect for its earnestness, reverence and the exhaustive treatment of its theme." J. H. Holmes
+ — Books p11 Ag 3 '30 180w

"The author is informed on the latest contentions of Biblical scholarship, and he has no glaring prejudices. He does no special pleading for any cause. He has some very sensible ideas concerning methods for reaching those unlearned in Bible study and interpretation. Every chapter is suggestive and worth reading for many reasons. Each has been the product of study and meditation. It comes as one of the most reliable and well-balanced books that have recently been published on this important subject, upon which so much that is deeply misleading has been written."
+ Boston Transcript p2 S 10 '30 300w
Christian Century 47:1496 D 3 '30 80w
St Louis 28:203 S '30

DICKINSON, EMILY NORCROSS. Poems; ed.
2 by Martha Dickinson Bianchi and Alfred Leete Hampson. Centenary ed 401p $4 Little

811 30-26084

The centenary edition, containing nearly 800 poems, includes those which appeared in the three early volumes, Poems (first, second, and third series); as well as those in The Single Hound (1914); and Further Poems of Emily Dickinson (1929). With an introduction by Martha Dickinson Bianchi.

Booklist 27:219 Ja '31
Boston Transcript p2 D 27 '30 650w
Cleveland Open Shelf p153 D '30
New Repub 65:119 D 10 '30 30w
Reviewed by Harry Hansen
N Y World p9 D 10 '30 900w
Sat R of Lit 7:443 D 6 '30 230w

DICKINSON, LAWRENCE SUMNER. The lawn; the culture of turf in park, golfing and home areas. (Farm and garden lib.) 128p il $1.25 Judd [7s 6d Routledge]

712 Lawns 30-26559

A practical book on the making and upkeep of lawns, giving instructions on kinds of grasses to use in different soils and locations, fertilizers, amount of seed needed, treatment of weeds, etc. Illustrated from photographs, with many useful tables of mixtures.

Booklist 26:347 Je '30
Pittsburgh Mo Bul 35:80 N '30
St Louis 28:213 S '30
Springf'd Republican p9e Ag 17 '30 100w

DICKSON, ALBERT JEROME. Covered wagon days; a journey across the plains in the sixties, and pioneer days in the Northwest; from [his] private journals; ed. by Arthur Jerome Dickson. 287p pl $6 Clark, A.H.

917.8 Overland journeys to the Pacific. West—Description and travel 29-11983

"The journals of Albert Jerome Dickson which have been edited by his son and published under the title, Covered Wagon Days. These related the experiences of the Ridgley party in 1864 during an ox-team journey from La Crosse, Wisconsin, across the plains to Virginia City and the Gallatin Valley in Montana. Here we get a precise and unembellished account of everyday life in a wagon train, of the way the train was directed—in short, of the technique of the trail in the pioneer period." R of Rs

---

"As a painstaking account in the minutest details of daily life of the drivers of the covered wagons, of the roads by which travellers reached the new frontier, and of the farmers who were to be the real builders of a new commonwealth in an important period of American history, Covered Wagon Days is a work of great merit. It is refreshingly far more considerate of the point of view of the Indian than such works usually are." E. J. Benton

+ Am Hist R 35:180 O '29 400w

Boston Transcript p2 S 18 '29 350w

"If ever a comprehensive history of the West is written, this volume, and others like it, will furnish valuable material. Meanwhile, it may be read with profit by those who desire first-hand information about many aspects of life in the trans-Mississippi at the close of the American Civil War.'

+ Hist Outlook 21:83 F '30 120w

Reviewed by R. C. B. Brown

N Y Evening Post p6m Je 29 '29 80w

Pittsburgh Mo Bul 34:66 O '29

"A real contribution to the pioneer history of Wyoming, Montana, Idaho, and Colorado."

+ R of Rs 81:21 Ja '30 160w

DICTIONARY of American biography, under the [2] auspices of the American council of learned societies; ed. by Allen Johnson and Dumas Malone. 20v v 3-5 618;638;616p subs per set $250 Scribner [subs per set 45 gns Oxford]

920 United States—Biography (28-28500)

An authoritative, scholarly dictionary of biography comparable to the English Dictionary of National Biography, which includes in its scope all persons who have made some distinct contribution to American life and history. No living persons are included.

Reviewed by A. M. Schlesinger

Am Hist R 35:624 Ap '30 950w (Review of v 3)

"The 'Dictionary' is continuously readable, as the finest works of reference always are. It is not merely that high standards of research prevail and that the approach is almost always rigorously critical. These qualities, new in American compilations of such a kind, demonstrate clearly enough that intelligence and erudition can move the emotions—the emotions of curiosity, affection, sympathy, contempt—as well as command respect. But there is also the fact that the editor encourages, even requires, the touch of imagination, so that we get picturesque and telling details whenever they were available. He never edits out the sense of humor, either." Mark Van Doren

+ Books p10 Ja 12 '30 750w (Review of v 3)

"Here they are in a state of excellent preservation, laid away—at least for a generation —with taste or wisdom or scholarship, and in certain cases with a combination of all three of those qualities so desirable in biographers. The expert hand, which is the kind of hand the editors of this compilation seek, is generally in evidence and always when it is so it demonstrates its advantages." Mark Van Doren

+ Books p16 Mr 23 '30 850w (Review of v 4)

Reviewed by Mark Van Doren

Books p20 S 14 '30 800w (Review of v 5)

Boston Transcript p1 Ag 30 '30 1350w (Review of v 1-5)

"The third volume of the 'Dictionary of American Biography' maintains, if, indeed, it does not raise the singularly high standard of scholarship and literary quality set by the two preceding volumes." M. K. M.

+ Current Hist 31:858 F '30 450w (Review of v 3)

"This book it would well repay the layman as well as the scholar to devote considerable time to reading, if not straight through the volume, at least a large part of it. If the average reader should have time for the entire volume, he will close it with a sense of intimate personal contact with the history of these United States since the first settlements in the late sixteenth and early seventeenth centuries." M. K. M.

+ Current Hist 32:411 My '30 800w (Review of v 4)

Reviewed by M. K. Munroe

Current Hist 32:1052 S '30 550w (Review of v 5)

N Y Times p5 Je 1 '30 520w (Review of v 3 and 4)

"The biographies aim at impartiality. Not one is a tombstone epitaph. Merit is recognized and achievement is measured by the standards of our age. Many of the sketches reveal how adventurous the career of the average man can become in this land." Harry Hansen

+ N Y World p11 D 26 '29 900w (Review of v 3)

Reviewed by Harry Hansen

N Y World p9 Ag 20 '30 850w (Review of v 5)

Reviewed by W. B. Shaw

R of Rs 81:10 Ap '30 520w (Review of v 3 and 4)

Reviewed by W. B. Shaw

R of Rs 82:8 Ag '30 450w (Review of v 5)

Reviewed by Allan Nevins

Sat R of Lit 7:283 N 1 '30 1500w (Review v 3-5)

Reviewed by C. H. Judd

School R 38:548 S '30 500w (Review of v 1-5)

"So far the volumes have disclosed very few weak spots. Most of the sketches have shown careful preparation and sound judgment. The amount of spirited and authoritative writing is as high as could be expected."

+ Springf'd Republican p7e Ja 26 '30 800w (Review of v 3)

Springf'd Republican p7e Mr 2 '30 800w (Review of v 4)

Times [London] Lit Sup p144 F 20 '30 550w (Review of v 3)

DIEMER, HUGO, ed. Wage-payment plans that [2] reduced production costs. 272p il $2.50 (12s 6d) McGraw

331.2 Wages. Factory management. Efficiency, Industrial 30-824

"A discussion of the basic considerations underlying the installation of wage incentive plans, a description of the fundamental and best known plans and examples of incentive systems as described by practical men in charge of them."—Pratt

---

"The bulk of the book, 220 pages, consists of articles by 35 factory managers and industrial engineers describing their experience with incentive plans. These provide excellent case material of particular value to the executive and engineer." William Haber

+ Am Econ R 20:757 D '30 250w

Booklist 27:12 S '30

Pratt p10 summer '30

DILLINGHAM, ROBERT BARCLAY, pseud. See Foulke, W. D.

DILLON, EMILE JOSEPH. Russia: today and yesterday; an impartial view of soviet Russia. 325p $3.50 Doubleday, Doran [16s Dent]

914.7 Russia—Description and travel. Russia —Social conditions. Bolshevism—Russia 30-9747

The author of this book, an Englishman who in various public capacities has spent the greater part of his life in Russia, and who revisited Soviet Russia in 1928, contrasts the old Russia with the new. With regard to the latter, he describes changes brought about in education, the arts, amusements, government, the status of women, working conditions and other sociological problems. Dr Dillon notes and comments upon the chief characteristics of Bolshevism in the manner of an impartial observer of the good

DILLON, E. J.—*Continued*
and the bad, rather than as a partisan of the cause.

"He presents such a picture of Bolshevism at work as could have been drawn only by one who knew the old Russia and was able to make illuminating comparisons with the new." W. J. Abbot
+ **Atlantic Bookshelf p24 My '30 550w**
Booklist 26:391 Jl '30

"A very interesting book; interesting not for the new things he tells about Soviet Russia; but for the spirit in which he tells them, the spirit of inordinate admiration." Joshua Kunitz
+ **Books p23 Ap 27 '30 700w**
Boston Transcript p2 Ap 30 '30 850w

"Dr. Dillon's book, despite his experience in Russia, seems to be objective in character, and wholly free from prejudice. The chapters dealing with the peasants, with the cultural campaign and with the condition of women, are of the utmost importance, and wholly instructive. . . Intelligent people see in Russia perhaps the greatest economic and social experiment now in progress in the world. Books like Dr. Dillon's help residents of other lands to understand how this experiment is progressing." W. J. A.
+ **Christian Science Monitor p10 My 17 '30 450w**
Cleveland Open Shelf p74 My '30

Reviewed by V. F. Calverton
Current Hist 32:634 Jl '30 350w

Reviewed by O. G. Villard
Nation 130:492 Ap 23 '30 420w

"Dr. E. J. Dillon has known Russia since 1877, having lived there as student, university professor, and journalist. The present volume is more concerned with the Russia of to-day than with that of yesterday, and if it is a panegyric of to-day, it has exceptional justification, coming from a man with such a thorough and various knowledge of yesterday." William Plomer
+ **Nation and Ath 46:408 D 14 '29 550w**

Reviewed by F. L. Schuman
New Repub 63:51 My 28 '30 220w
New Statesman 34:334 D 14 '29 750w

Reviewed by H. R. Knickerbocker
N Y Evening Post p10m My 10 '30 300w

"Dr. Dillon finds it possible to write always with tolerance and quite frequently with sympathy of a revolution which has made a clean sweep of the Russia he knew. Yet one cannot say that a unified impression or a clear-cut judgment really emerges. His findings are not always correlated." Simeon Strunsky
+ — **N Y Times p3 My 11 '30 320w**

Reviewed by Bernard Smith
N Y World p10m Ap 13 '30 650w

Reviewed by W. B. Shaw
R of Rs 82:8 Jl '30 130w

"Dr. Dillon's is an interesting and instructive book, really intended for students of sociology, history and economics. It is written with quietude by one whose years enable him to stand outside and above things. But the optimistic conclusions to which Dr. Dillon comes in many respects and his attempt to idealize Soviet rule as actually practised in Russia will certainly not be accepted by those who have to live in Soviet Russia and therefore must submit to the realities of Soviet rule." M. J. Larsons
+ — **Sat R 149:112 Ja 25 '30 850w**

"A curious unreality pervades the whole work. Dr. Dillon speaks of this and that as if he had actually seen and touched it, and doubtless he did, but it is plain that the actualities of revolutionary Russia are not real to him in the sense that they are real to those who are creating them or to those of the present generation who visit Russia. He sees things as a very old man might see young lovers or children at play."
Sat R of Lit 7:27 Ag 2 '30 500w

"Dr. Dillon went back in the autumn of 1928 to the country of his adoption, completely unknown to the 'new men,' to see for himself the inside of the Medea's cauldron. With such antecedents one expects to hear at least accents of horror or bewilderment at the conditions of this huge Topsyturvia. Instead, we get a sympathy with and enthusiasm for what the Bolshevists are trying to do, which certainly reflects great credit on Dr. Dillon and his love of Russia, but which is almost valueless to the ordinary person who has not had a similar baptism of Russian experience."
Spec 143:821 N 30 '29 550w

"From his experience of Russia under three Tsars Dr. Dillon is well qualified to note the changes which the new order has brought, and to judge which of those changes are likely to be permanent. He has no cause to love the Soviet leaders: 'Not only did they seize and confiscate my life savings, but indirectly they deprived me of one near and dear, whose loss all the money in the world cannot make good.' It is therefore remarkable, even after reading a book which at times becomes a panegyric of the Soviet system, to find him affirming at the end his belief that Bolshevism has 'a mission on earth, and a mission which will undoubtedly be fulfilled.' "
+ **Times [London] Lit Sup p992 N 28 '29 800w**

Reviewed by G. Vernadsky
Yale R n s 20:202 autumn '30 650w

DILNOT, FRANK. Lady Jean. 301p $2.50 Holt [7s 6d Brentano's]
30-10258

The Lady Jean was a vivacious Kentish beauty with whom His Highness, Charles Stuart, Prince of Wales, fell in love. The Duke of Buckingham hired a stout fellow, Tarver, from Newgate prison, to abduct the Lady Jean and keep her safely in hiding until the marriage between the Prince and the French Princess Henriette Marie was arranged. Tarver did his work right well, so well indeed that he won the love of Lady Jean and the forgiveness of the Prince.

Booklist 26:396 Jl '30
Bookm 71:xiv Je '30 80w

"Mr. Dilnot knows history and he knows how to write a true and exciting tale."
+ **Books p21 Mr 30 '30 250w**

"Among the countless number of historical romances the story of Lady Jean must take its place. These stories which combine history with imagination provide pleasant reading. A dash of nobility and royalty, a sprinkling of historical plot and counter-plot, plus a generous portion of dangerous adventure and glowing romance will tone up the monotony of dull life on the cloudiest of days. And if all such tales incorporate a lady so provocative as the Lady Jean and hero so grim and mysterious, yet so gallant and grave withal as John Tarver, let the days of centuries gone inspire many another story of villainy thwarted and tender passion satisfied." T. S. L.
+ **Boston Transcript p3 Ap 18 '30 500w**
Cleveland Open Shelf p80 My '30
N Y Evening Post p9m My 31 '30 60w
N Y Times p9 My 25 '30 200w

"Mr. Dilnot gives us pleasant glimpses of well-known men of the times of Charles I, and charming views of Kent and Kentish life. The main characters are very definite people on whom we can rely to play their parts unerringly. Whether the Lady Jean Bevill as here portrayed would really have been so absolutely irresistible is a matter for considerable doubt."
+ — **Sat R 149:397 Mr 29 '30 120w**

"Mr. Dilnot writes with grace, his characters have *character*, and he has a really first-class tale to tell."
+ **Spec 144:792 My 10 '30 130w**
Times [London] Lit Sup p354 Ap 24 '30 150w

DIMOCK, HEDLEY SELDON, and HENDRY, CHARLES E. Camping and character; a camp experiment in character education; with a foreword by William H. Kilpatrick. 364p il $3.50 Assn. press

796.54 Camping. Character education

29-13082

"This is not a book about camping, but a book about the building of character and the improvement of personality traits through the skilful use of the resources afforded by organized camps for boys. Its value is primarily to camp counsellors and directors."—Christian Century

"By recording systematically the actions of youngsters engaged in project promotion, by testing them periodically (and in a non-academic manner) for the acquisition of knowledges, by discovering their mastery of camp skills and finally by discussing with them their ideals, the authors have managed to trace with considerable accuracy the development of the youngsters' characters during the camping period. Sample records and ratings and interesting case material make the authors' technique readily understandable. Their volume will appeal to all those who have ever gone to camp, who send their children to camp or who would like to know how to modernize camping procedure."

+ **Bookm** 69:x Jl '29 220w

"Based upon sound pedagogical principles and employing a thoroughly modern technique of individual case studies and records, it is altogether the most serious and scholarly treatment that has so far been published in this field of education."

+ **Christian Century** 47:818 Je 25 '30 80w

Pittsburgh Mo Bul 35:9 F '30

Pratt p25 winter '30

"The book is carefully and lucidly written and contains sections that should be in the hands of every camp director and counselor; especially worthwhile are the sections on 'organizing for cooperative living,' the 'control of camp curriculum' and the chapters on 'cooperative government.'" Joshua Lieberman

+ **Survey** 64:199 My 15 '30 380w

DINGLE, AYLWARD, E. Seaworthy. 275p $2 [2] Houghton [7s 6d Paul, S.]

How sea life aboard the whaling ship Cuttyhunk made a man of young Dick Edwards. The story takes up Dick's numerous adventures during the Cuttyhunk's four-year cruise in the Pacific, including a treasure hunt, mutiny, and a South Sea island romance.

"A tale of deep water worthy of your perusing—as what yarn by Captain Dingle isn't?" Will Cuppy

+ **Books** p23 N 16 '30 200w

"This is a very good sailorman's yarn, full of salt and spice and adventure."

+ **Boston Transcript** p2 D 13 '30 300w

"'Seaworthy' is a sort of 'Captains Courageous' of the whaling fleet. The captain has not Kipling's power to write tense narrative—few, if any, have. But he spins a good yarn."

+ — **N Y Times** p9 D 14 '30 320w

"The author of this story of Pacific whaling shows familiarity with all the details of life on a whaler."

Times [London] Lit Sup p725 S 19 '29 150w

DIPLOMAT, pseud. Murder in the embassy. 250p $2 Cape

30-24621

His Imperial Highness, Prince Hojo, visiting at the Washington embassy, is murdered just at a time when relations between Japan and America are most delicate. But Dennis Tyler manages to keep the news from breaking until the murderer is discovered, and the honor of Lord Robert Murry (who has been strongly implicated) is cleared.

"Diplomat is developing an interesting and unusual form of mystery tale on the lighter and brighter side—one that will veer more and more toward farce unless we miss our guess. In his latest work he skirts the edge of burlesque, falls in, jumps out, and so forth, most amusingly, though with some violence to the classic categories of authorship. Readers of the irreverent shocker will find him no mean satirist. He can't seem to take Washington, satire or murder seriously—which is well enough for a change." Will Cuppy

+ **Books** p18 O 5 '30 300w

Boston Transcript p5 D 3 '30 200w

"The author displays a close knowledge of the diplomatic service and a sense of humor that is refreshing in the serious business of concocting successful mystery tales." Bruce Rae

+ **N Y Times** p22 O 19 '30 200w

"A swift tale, with an undertone of pleasant impertinence and raillery." W. R. Brooks

+ **Outlook** 156:192 O 1 '30 120w

DIPLOMAT, pseud. Murder in the State department. 253p $2 Cape

30-11382

The murder of an under secretary of state brings to light some rather shady transactions between certain national and international diplomats, leading to a horrible conspiracy against our government. A rival under-secretary on roller skates, a villainous Bolshevik parading as an equally villainous pacifist named Brown, a deadly gas called somnine, which turns its victims a beautiful indigo blue, and a blithe detective of the Philo Vance variety are the main ingredients in this tale of Washington diplomatic circles.

Bookm 71:xvii Jl '30 100w

Reviewed by Will Cuppy

Books p14 Je 22 '30 200w

"Without being extremely ludicrous, the yarn is funny enough to cause the reader many an appreciative chuckle and occasional hearty laugh. There is really a mystery not more absurd than many contained in the popular thrillers and quite as absorbing."

+ **Boston Transcript** p3 Je 11 '30 200w

Reviewed by Dashiell Hammett

N Y Evening Post p11m Ap 26 '30 80w

"The author of this amusing yarn proves himself a real American diplomat by the care with which he avoids all foreign entanglements."

+ **N Y Times** p25 My 4 '30 220w

"Amusing, highly improbable, and guaranteed to hold your interest firmly to the last chapter." W. R. Brooks

+ **Outlook** 155:26 My 7 '30 120w

DIX, TENNILLE. Black Baron; the strange life of Gilles de Rais. 362p il $3.50 Bobbs

B or 92 Rais, Gilles de Laval, seigneur de

30-24454

"The life of Gilles de Rais, companion in arms of Jeanne D'Arc, Marshal of France, and murderer, the dungeons of whose castles held heaps of bones of the children he had slain, has been set forth in The Black Baron. It is a grim and terrible story, and Mr. Dix has written it in an easy and readable style, with much attention to exactitude of external detail."—Outlook

Boston Transcript p2 O 8 '30 550w

"A great deal of energy has gone into the book, and some erudition, especially in the realm of medieval sorcery, but also there has gone a great deal of undergraduate writing. In places the prose is as flamboyant as the Marshal's favorite architecture, but not perhaps so interesting. The volume is over long." Cuthbert Wright

— + **New Repub** 65:53 N 26 '30 380w

"The novelized form in which the book is written, while adding to the dramatic force and colorfulness, permits the author to take many

DIX, TENNILLE—*Continued*
liberties with the facts. . . For those who want their history tempered with imagination and romance, Mr. Dix's will provide a fascinating and not too misleading evening."
+ **N Y Times** p10 S 14 '30 600w

Reviewed by W. R. Brooks
Outlook 156:160 S 24 '30 120w

"The author is fortified by a wealth of data, well versed in the curious period, and has a peculiar charm of expression. The verified horrors of the story are treated with delicacy, and the biography has the appeal of a novel. Here is sensational history, rationally unfolded." W. B. Shaw
+ **R of Rs** 82:21 O '30 150w

DIXON, CHARLES. Parachutes for airmen. 124, 30p il $2.50 (7s 6d) Pitman
629.167 Parachutes 30-24026

A technical discussion of the modern types of parachutes, their packing and maintenance, latest developments in the improved pilot chute, and the technique of jumping.

Cleveland Open Shelf p137 N '30

N Y New Tech Bks 15:36 Jl '30

Reviewed by T. J. C. Martyn
N Y Times p4 Jl 13 '30 650w

St Louis 28:236 O '30

"Exceptionally well written: every one of the adventures described—and many have befallen those who have jumped from aeroplanes—is so graphically recorded that the reader's heart stands still. There are also some exceptionally good photographs, and much information of an unusual kind."
+ **Spec** 145:508 O 11 '30 100w

"A lucid and non-technical description of the principal types of parachute, explaining their method of operation and removing some misapprehensions about the courage needed to use one."
+ **Times [London] Lit Sup** p463 My 29 '30 200w

DIXON, CLARICE MADELEINE. Children are like that. 206p il $2.50 Day
136.7 Child study. Nursery schools. Carson college for orphan girls, Flourtown, Pa. 30-8253

The recorded play-life of pre-school children. In this nursery school the children were divided into three groups, according to age. Guided, without compulsion, by adult directors, the children learn companionship-sharing in play first of all. Under "the universe explored," the author describes small excursions of nature study into the outside world, and the contacts of the children with pets and other animals. There are also descriptions of physical experiencing thru games and work, and expression thru a fundamental approach to the arts.

Booklist 26:379 Jl '30

Bookm 71:vi Je '30 80w

N Y Times p20 Mr 9 '30 350w

"To the reader who appreciates the gossamer texture of a little child's unfolding life, the exquisite sensitiveness with which Miss Dixon has fulfilled her aim is evident. . . Whether the reader is interested in the world of childhood from an aesthetic or a pragmatic point-of-view, this book will furnish him with abundant satisfaction." Edith Day
+ **Survey** 64:280 Je 15 '30 250w

DIXON, WILLIAM MACNEILE. Hellas revisited. 209p il $4.20 Longmans [10s 6d Arnold, E. & co.]
914.95 Greece—Description and travel [30-6650]

A record of travel in Greece, descriptive of the countryside and famous historical places.

"It is neither an ordinary guide-book nor a watered-down guide-book to the country; but a charming and well-written commentary on the Grecian scene, by one who has drunk deeply of ancient Greek civilisation. The itinerary is sound, and the book has uncommon dignity and quality."
+ **New Statesman** 34:542 F 1 '30 80w

"In [this volume] history, literature, philosophy, art and science are interwoven into a magic whole. . . Whether read for the purpose of seeing Greece through the eyes of a lover, or for the purpose of preparing to travel in Hellas, this volume will instruct and delight and inspire." W. H. Dunn
+ **N Y Times** p5 D 22 '29 750w

Pittsburgh Mo Bul 35:27 Mr '30

St Louis 28:145 My '30

"For all his jolly enthusiasm and his obvious material advantages, he is a scholar, and in his book he illumines the innumerable places he visits with the torch of his learning. It is a vivid book which will make the imaginative feel that they are travelling through Mr. Dixon's beloved Hellas and living in memory its ancient history. The less imaginative it will spur to visit the country and explore its myriad places of beauty and historic interest, and, if they do so, they will reread Mr. Dixon's book on their way out."
+ **Spec** 143:953 D 21 '29 130w

"Professor Dixon's book may well become a bible for Hellenic travellers. It would be sad if the new Greece deprived his successors of the delightful discomforts and deliberate wanderings which, in the absence of railways or good roads through the interior, make his adventures so romantic."
Times [London] Lit Sup p916 N 14 '29 600w

DOBIE, JAMES FRANK. Vaquero of the brush country; partly from the reminiscences of John Young. 314p il $3.50 Southwest press
976.4 Frontier and pioneer life—Texas. Ranch life. Cowboys. Texas rangers 29-27914

"The book possesses a double appeal in that it is ostensibly the personal narrative of the exciting and marvelously adventurous experiences of a single real vaquero and ranchman, Mr. John Young of Alpine, Texas, while it is at the same time a scholarly and authoritative interpretation of the history and social life of a little known, or rather a falsely known, section and a business now long since vanished or relegated to the realm of cheap romance. Mr. Young wanted to make a record of his long and varied contact with the cattle business, and he appealed to Mr. Dobie to put his material into literary form. The results of this combination of the talk of a real vaquero and the accumulated knowledge and interpretative comment of an experienced writer and scholar who is himself an experienced cow man, is a happy one."—Sat R of Lit

"The old cowman's story would have been interesting if it stood alone, but Dobie has filled in liberally from his own extensive acquaintance with the history of the country, with the result that the book has gained merit as real society history. The style is vigorous, vivid, and piquant, and the book will be treasured by students of western lore. Its value is further enhanced by good typography, excellent illustrations, an appendix of sources for the chapter on 'The Bloody Border', and a good index." C. W. Ramsdell
+ **Am Hist R** 35:679 Ap '30 650w

Booklist 26:275 Ap '30

"Dobie puts his characters down on the printed page exactly as they were in real life. He is a writer of absolute integrity. He is not only instructive but illuminating. His book tells with admirable clarity and veracity of a vanished Texas and a very real West." C. J. Finger
+ **Books** p15 Ja 19 '30 500w

"One may doubt if any more intimate and authentic depiction of the range has ever been given. Certainly there is nothing on the subject more delightfully written, or more handsomely put into print." W. J. Ghent

+ **Nation** 130:371 Mr 26 '30 250w

Reviewed by P. H. Boynton
New Repub 63:213 Jl 9 '30 200w

N Y Evening Post p14m N 23 '29 100w

"A book that those interested in the Southwest will find different from other works about that section, since it deals with a little known part of it and does so with a very successful effort to portray and interpret its distinctive spirit and features."

+ **N Y Times** p34 N 24 '29 180w

"The book reads like a romance from beginning to end, and yet it is in reality a serious, sober, and dependable interpretation of an epoch and an industry. Both the tang of the real speech and thought of a pioneer cowboy and the actual atmosphere of a romantic period are here remarkably well presented. Humor, pathos, exciting adventure, hardships, pleasures, personal anecdotes, and historic facts are admirably blended in the account." L. W. Payne, Jr.

+ **Sat R of Lit** 6:695 F 1 '30 550w

Reviewed by Clifton Blake
Yale R n s 19:855 summer '30 500w

DOBREE, BONAMY. Restoration tragedy, 1660-1720. 189p $3 (7s 6d) Oxford

822.09 English drama—History and criticism
30-14609

In a companion volume to Restoration Comedy, Bonamy Dobree traces the development of English tragic drama through the period of Dryden, Lee, Otway, Rowe, Congreve and Addison, and relates it to the drama of the twentieth century.

"It is a companion volume to the author's Restoration Comedy, and exhibits once more his thorough knowledge of the period, and critical acumen. It well represents that scholarly literary criticism, at once authoritative, discriminating and graceful, in which English men of letters so generally excel us." A. R. Thompson

+ **Bookm** 71:229 Ap '30 550w

"It is not Mr. Dobrée's purpose to supersede any or all of the general or highly specialized studies of the period. His book is for those whose knowledge of the field will enable them the more readily to realize the vividness of his comment and the soundness of his analysis." D. A. Roberts

+ **Nation** 131:275 S 10 '30 700w

"Mr. Bonamy Dobrée's 'Restoration Tragedy' concludes the excellent series of essays on the drama of the late seventeenth century, issued by the Clarendon Press, which includes his earlier study of 'Restoration Comedy' and Mr. Bateson's 'Eighteenth Century Comedy.' The earlier volumes are recognized as the best introductions to their respective and much-neglected subjects; the latest deserves similar recognition."

+ **Nation and Ath** 46:461 D 28 '29 750w

"Mr. Dobrée, in this sensible and unpretending volume, treats his subject as clearly and fully as the average student can desire. He does not aim at the vague thing called 'completeness,' wisely confining himself to half a dozen representative names. The small fry he leaves to the writers of degree-theses, and plainly holds that the mere permanence of an author's tools is no reason why we should remember him when his work is worthless. He has thus relieved his book of a mass of unnecessary matter."

+ **New Statesman** 34:336 D 14 '29 950w

Times [London] Lit Sup p1025 D 5 '29 1900w

"Mr. Dobrée's style is perfectly suited to his subject matter; it is uncannily penetrating at some times, at others full of sound and fury." W. T. Perry

+ **Yale R n s** 20:421 winter '31 100w

DODD, EDWARD HOWARD, jr. Great dipper to Southern cross. 332p il $3.50 Dodd

910.4 Voyages and travels. Chance (schooner)
30-31008

How five Yale graduates, having purchased the schooner Chance, sailed from New London to Bermuda, thence to the South Seas thru to Australia, with Sydney their stopping point. All the interesting events and adventures of the trip are recounted.

Reviewed by A. B. Maurice
Bookm 72:xvii D '30 120w

"A well written account of a diverting, if not highly important, adventure." Arthur Warner

+ **Books** p7 D 28 '30 550w

"His companions were fortunate in having Mr. Dodd to chronicle their experiences. He tells the story of the cruise, whose occasional monotony even was lazily provocative, with blithe abandon, which, however, holds much shrewd comment and estimate." F. B.

+ **Boston Transcript** p1 N 15 '30 900w

"A well written, interesting account of a collegiate cruise, though more sedate than one would expect from so young an author. It has map end papers and is well illustrated with photographs by the author." Al Chase

+ **Chicago Daily Tribune** p16 N 29 '30 80w

DONOVAN, JOSEPHINE. Black soil. 320p $2.50 Stratford [7s 6d Methuen]

30-18866

The Connors, of good Irish stock, were among the first emigrants to the newly opened prairie lands of northwestern Iowa. This is the story of their lean and struggling but heroic years—a struggle to win and convert the black soil in spite of drought, insect devastation, the cold of winter, and all the hardships of pioneer life. Gradually, with the arrival of German, Dutch, and Austrian neighbors, the little community of settlers grows, times become easier, and Tim Connor's increasing family gets a little more from life than bare necessities. The character of Nell Connor, a heroine among women of the best pioneer type, is especially well done.

Reviewed by Guy Holt
Bookm 72:207 O '30 50w

Books p10 O 5 '30 250w

Reviewed by Richard Strachey
Nation and Ath 48:169 N 1 '30 80w

"Miss Donovan's study of pioneer life in the American prairie-land of Iowa some fifty years ago has the advantage of telling one more than its story. One learns, with the family of Irish Catholic Connors, what it is like to be lost in a world of snow between home and the township-school; and how a black cloud in the sky can descend in the form of millions of grasshoppers on the crops that represent life for the winter to come, leaving behind a stealthy larva to undermine the promising wheat of the following year; and how finally the coming of the railway can bring the promise of fewer perils in the future."

+ **New Statesman** 35:680 S 6 '30 120w

"This first novel is a competent narrative of pioneer days on an Iowa farm. That it is without particular distinction of style, that it has not made the most of some of its dramatic incidents and has slightly sentimentalized others will scarcely disturb those whose memories are piqued by the simple details of a vanished past in the land of the tall corn and the waving wheat and wild mustard."

+ — **N Y Times** p6 O 5 '30 480w

"The story is one of atmosphere, essentially. It will remind many readers of 'My Antonia,' and as a picture of foreign-born pioneers it is not wholly over-shadowed by Miss Cather's novel. Though it is never written with quite the skill that was necessary if we were to feel exactly as Miss Donovan wished us to, 'Black Soil' is usually pointed, so to speak, in the right direction. Miss Donovan is straightforward and

DONOVAN, JOSEPHINE—*Continued*
honest; it is too bad that she lacks so many of the qualities that might have given her novel real effectiveness." R. B. Macdougall
+ — **Sat R of Lit** 7:122 S 13 '30 370w
Times [London] Lit Sup p784 O 2 '30 180w

DORAU, HERBERT BENJAMIN. Materials for the study of public utility economics. (Social science text-books) 975p il $5 (21s) Macmillan
380.16 Public utilities 30-4528

"A collection of readings in which the major emphasis is on the growth, organization, and management of utilities, and problems of governmental control. There are a number of selections on the legal status of public service industries, alternative forms of regulation, valuation and rate-making, taxation, and public ownership."—Am Pol Sci R

"A very comprehensive and useful collection of readings. The author has attempted to select material representing various points of view with respect to these controversial subjects. The wide scope of the book has necessitated the use of somewhat brief excerpts, but these have been judiciously selected. There is here much of value for courses in economics or political science dealing with public utility problems."
+ **Am Pol Sci R** 24:794 Ag '30 130w

"The work of Dr. Dorau and his associates is to be commended as valuable pioneer classification of sources and materials—the sort of work that is of value to teachers and students in the field of public utility economics and to employees of public service companies who are—or should be—seeking a broader view of their work and problems." G. L. Wilson in Lefax p29 Ap '30 360w
+ **Special Libraries** 21:343 N '30 180w

DORR, MRS RHETA LOUISE (CHILDE). Drink: coercion or control? 330p $2.50 Stokes
351.761 Prohibition. Temperance. Liquor problem 29-29367

A study of the problem of prohibition in the United States by the author of "Susan B. Anthony." Mrs Dorr contends that coercion has failed of its object. A discussion of temperance education in Sweden, and of the Quebec system in dealing with the liquor question is included.

Booklist 26:188 F '30
Reviewed by W. M. Houghton
Books p10 F 9 '30 180w
Boston Transcript p5 Ja 11 '30 400w
Cleveland Open Shelf p72 My '30

"Mrs. Dorr and her publishers are both very sure that there is no propaganda in the book. To a certain extent that is true, but it is also true that the author, being a person of vigorous mental endowments, holds vehement opinions on the matter of the Eighteenth Amendment and the Volstead act and does not hesitate to express them. Nevertheless, her book is a sane, constructive and illuminating contribution to a discussion that is sadly in need of those qualities."
+ **N Y Times** p23 Ja 19 '30 600w
St Louis 28:64 Mr '30
Reviewed by A. G. Fox
Survey 63:597 F 15 '30 140w
Wis Lib Bul 26:37 Ja '30

"While the book is undoubtedly a valuable contribution to this perplexing subject, it does not go to the root of the problem." H. S. Ross
+ — **World Tomorrow** 13:471 N '30 550w

DORRANCE, JAMES FRENCH. Forbidden range. 307p $2 Macaulay 30-17937

A western adventure story featuring Tommy Cravens, cowboy scientist, and his discoveries in the Yellowstone region—not the least of which discoveries is a pretty and spirited ranch girl.

Reviewed by Will Cuppy
Books p10 Jl 20 '30 130w
Boston Transcript p2 Ag 6 '30 380w
N Y Evening Post p12 S 20 '30 100w
N Y Times p16 Ag 10 '30 120w

DORTHY, R. D. Above and below. 268p $2.50 Holt [7s 6d Secker]

An afternoon in London, culminating in a small dinner party, circumscribes this study of the emotional and mental conflicts of a few chosen people: Beatrice and Stephen Andrews; Frederick Lee, in love with Beatrice; Helen, and her husband Marley, whom nobody likes very much. The relationships of these characters, their varied reactions to each other, make up the substance of the novel.

"The reader is insulated from emotional contact with the people of the story, and even the final scene, admirably conceived as it is, fails in its effect." Guy Holt
— **Bookm** 71:351 Je '30 200w

"However tenuous the tale, its author has achieved a quiet, lucid analysis. Without too great mental effort, you can follow the flux of thought and emotion and, better still, you can understand it. A current of clear air permeates the dark waters of these human reactions. . . Yet a flaw exists which deprives the book of force. The author, who creeps into the minds of some five persons, seems to have selected them at random."
+ — **Books** p12 Ap 20 '30 380w

"The book is an interesting experiment, sensitively and intelligently carried out. It has serious imperfections, such as a seemingly haphazard selection of the particular minds which shall be revealed to the reader, an undue emphasis on characters not integral to the drama. But the author's technique of analysis, more lucid and clear-edged than that of the stream-of-consciousness school, is conspicuously successful."
+ — **New Repub** 63:134 Je 18 '30 150w

" 'Above and Below' barely escapes being a parody of Mrs. Woolf's style, which could be considered a misfortune, not for Mrs. Woolf, but for this novel, except that there is nothing in the book to warrant any concern for it whatever."
— **N Y Times** p22 Mr 30 '30 400w
Sat R of Lit 6:1115 Je 7 '30 280w

DOS PASSOS, JOHN. 42nd parallel. 426p $2.50 Harper [7s 6d Constable] 30-5538

Taking his title from a book on climatology, which states that storms in America travel from west to east on a track roughly corresponding to the 42nd parallel, Mr Dos Passos deals kaleidoscopically with the lives and fortunes of Mac, Janey, Eleanor, Ward and Charlie, who are blown on the storm track of this parallel New Yorkward. Technically, the novel resembles the author's "Manhattan Transfer," but its method is more intricate. The five main threads, dealt with successively, are interwoven in their separate flash-like instalments with the nineteen "newsreels," or snatches of headlines, popular songs, etc.; with the twenty-seven sections entitled the Camera eye, consisting of cross-section character sketches; and nine biographical studies of American leaders such as Eugene Debs, Luther Burbank, Edison, Carnegie, and Bill Haywood.

"A novel that excites and satisfies more thoroughly than almost any other of its time. It is not a book that would meet the tests that Mr. Griswold set in a recent Atlantic, and those who hold for propriety in literature had best beware of it. It transfers life to the page by avoiding nothing true which is also relevant—and in lives like these much ugliness is relevant. By never forgetting that these lives are important to those who live them, Dos Passos follows them through futility and commonplaceness—to the final futility of the war—with an irony and understanding that give them meaning, and with a sense of aliveness that quickens every page." M. A. Best

+ Atlantic Bookshelf p18 Je '30 800w

Booklist 27:28 S '30

Bookm 71:210 Ap '30 550w

"Such a book abandons the ordinary structures of fiction for a form as intricate as that of a symphony. It gives no satisfaction at all for those who would know how the story 'comes out.' Its main theme would seem to be nothing less than life in America through three decades, with a range from coast to coast, from top to bottom of the economic scale, from the sublime to the ridiculous in emotions. If 'Manhattan Transfer' was baffling in the almost indiscriminate richness of its texture, 'The 42nd Parallel' is doubly so, in its added range of time and place, its bombardment of ideas, types, social movements and individual lives. One cannot but admire the range of perception and sympathy that makes possible such a book, the stimulating courage that essays a synthesis of time, class, geography and social theory." Mary Ross

+ Books p3 F 23 '30 1300w

"The technique is unquestionably fascinating. The reader's impression is of the extreme hodge-podginess, the lack of direction, of modern life. But Mr. Dos Passos does not, to this reader at least, make his experiment wholly successful, as he did in 'Manhattan Transfer.' 'The 42d Parallel' is, instead of being the masterpiece which it might have been, a brilliant tour de force." Fanny Butcher

+ — Chicago Daily Tribune p15 Mr 1 '30 600w

Christian Century 47:562 Ap 30 '30 300w

Cleveland Open Shelf p111 Jl '30

"Mr. Dos Passos is a writer of extraordinary talent; he knows American cities, he knows a great deal about life, he has a shrewd insight into men and women. 'The 42nd Parallel' is full of amusing incidents, and at times, particularly in the early pages, it is absorbing. But it leaves one wondering whether Dos Passos's present method is not more a handicap than a help to him. This kaleidoscopic shaking of the fragments of several novels into one no longer has the attraction of novelty, and its other advantages are not always clear. . . I must, however, bear witness to the fascination of the nineteen 'newsreels' scattered through the book. Here the kaleidoscopic method achieves some brilliant effects." Henry Hazlitt

+ — Nation 130:298 Mr 12 '30 850w

"Mr. Dos Passos has removed the conception of historic time out of his main story, and bracketed it off into sections entitled 'Newsreels.' It is doubtful if one obtains a better perspective of the events of the century in relation to the progress of his characters by means of these interpolations complete in themselves. But it is at least an interesting experiment. Throughout the book one is intensely aware of the restless energy of a great country, which the author so ably conveys as much by his direct and harsh style as by the subject-matter of his work. No library of modern American literature is complete in which Mr. Dos Passos is not represented." Richard Strachey

+ Nation and Ath 48:170 N 1 '30 200w

" 'The 42nd Parallel,' when it is finished, may well turn out to be the most important novel which any American of Dos Passos's generation has written. . . Dos Passos, who has read as much and traveled as widely as Wilder, does not always avoid spinning literature when he should give us a first-hand impression of reality; and, in consequence, he is sometimes flimsy, where Dahlberg dealing with a similar subject, would be authentic and hard. But though in intensity and execution 'The 42nd Parallel' is not superior to Hemingway, for example, from the point of view of its literary originality and its intellectual interest, it seems to me by far the most remarkable, the most encouraging American novel which I have read since the War." Edmund Wilson

+ — New Repub 62:157 Mr 26 '30 1200w

"This is certainly one of the most racily intelligent and authentic American novels of the past few years, and marks its author as a steady, surehanded craftsman whose work is likely to maintain its solid quality. All round, the metal rings true."

+ New Statesman 35:622 Ag 23 '30 600w

Reviewed by John Chamberlain

N Y Times p5 Mr 2 '30 1000w

"Despite his interest in commonplace lives, Mr. Dos Passos has described them in no commonplace way." Harry Hansen

N Y World p11 F 19 '30 650w

Sat R 150:345 S 20 '30 800w

"Mr. Dos Passos is, like all the modern American realists, a reporter, a community singer, who is obsessed with the idea that he has got to shout the whole history of the United States since 1900 through a megaphone. He has no emotions, only moods: moods of revulsion, satire, lyricism, sensuality. He writes with startling, kaleidoscopic vividness. He has vitality. The opening chapters suggest that, if he abandons mechanical stunts and devices, and leaves American history and biography to look after themselves, he has the makings of a first-class picaresque novelist—American literature's greatest present need. At the moment he is like a man who is trying to run in a dozen directions at once, succeeding thereby merely in standing still and making a noise. Sometimes it is amusing noise and alive; often monotonous." V. S. Pritchett

Spec 145:422 S 27 '30 250w

"Mr Dos Passos started with an interesting scheme, but the material to realize it is lacking."

— + Springf'd Republican p7e Mr 2 '30 150w

Times [London] Lit Sup p698 S 4 '30 650w

DOSTOEVSKI, FEDOR MIKHAILOVICH. Letters to his wife; tr. from the Russian by Elizabeth Hill and Doris Mudie; and with an introd. by Prince D. S. Mirsky. 392p il $5 Smith, R.R. [21s Constable]

B or 92 30-17750

"This volume contains the complete collection of letters (one hundred and sixty-two in number) which Dostoyevsky wrote to Anna Grigorievna, his second wife. She preserved them in her buckram wallet and annotated them with utmost care. Together with her notes and the notes added to them by the Russian editors, they now appear in English translation, most of them for the first time."—N Y Times

Booklist 27:36 S '30

"Here is a volume which at once illumines Dostoevsky's private life and adds to the difficulty of plumbing his personality." Avrahm Yarmolinsky

+ Books p4 Je 29 '30 970w

Boston Transcript p2 Jl 26 '30 700w

"There is something slightly dubious about this literary vivisection. One can only say, as the upstart modern school of criticism searches these letters for its purpose: 'Much joy may you get out of them.' The innocent will remember that, while these detailed, fussy, harassed and intimately affectionate sheets were being written, something vastly more important and interesting was being produced by their writer: 'The Idiot' and 'The Brothers Karamazov.' " V. S. P.

Christian Science Monitor p5 Mr 8 '30 600w

"One would expect to find in his letters abandonment and gloom, nobility and spiritual understanding. There is plenty of abandonment and plenty of gloom, but the compensation of breadth and power is absent. Something pathetically comic clings to the fussy and irritable traveller, with his miserable journeys, his bad hotels, his churlish fellow guests, his toothache or cold in the head, and the breakdown in his postal arrangements. These letters, uni-

DOSTOEVSKII, F. M.—*Continued*
form in tone whatever their occasion, have the nightmarish atmosphere of strain and difficulty over trifles which is the mark of nervous disorganization. They make, in this really excellent English translation, a book which is as monotonous and interesting as life itself." Barrington Gates

Nation and Ath 46:808 Mr 15 '30 900w

New Statesman 34:504 Ja 25 '30 600w

Reviewed by Edwin Seaver
N Y Evening Post p8m Je 28 '30 180w

"In these letters no startling revelations of the great writer are to be found, yet they add to Dostoyevsky's familiar figure a number of characteristic additional traits and details that have great documentary value." Alexander Nazaroff

+ **N Y Times** p10 Ap 27 '30 900w

Pittsburgh Mo Bul 35:67 O '30

St Louis 28:218 S '30

"The letters are indispensable for the study of Dostoyevsky's life."

+ **Sat R** 149:170 F 8 '30 650w

"We read on. Something holds us; some feeling that, after all, this is not morbid, not quite the mere egotism of a bore whom it would be impossible to live with. His wife treasured these letters, annotating them with care. She lived through the torturing anxiety of the mad years portrayed in them, and her love and reverent devotion suffered no hurt. Gradually we begin to share her feelings, discovering in these wild dithyrambs a profound sincerity and effort to tear down those barriers of spirit, mind, and flesh which keep one human being from another." Richard Church

+ **Spec** 144:95 Ja 18 '30 1050w

Times [London] Lit Sup p55 Ja 23 '30 1550w

DOTTERER, RAY HARBAUGH. Philosophy by way of the sciences; an introductory textbook. 469p $2.50 (10s 6d) Macmillan

100 Philosophy. Science 29-23502

"A textbook for beginners, based on material used by the author, Professor of psychology in Franklin and Marshall College, in his introductory courses. It is a survey of results achieved in the several fields of scientific research as a preliminary to a study of philosophy."—Times [London] Lit Sup

---

Reviewed by C. M. Perry
Int J Ethics 41:133 O '30 220w

"One of the chief virtues of the work is that the author is not trying, at all costs, to indoctrinate the reader with a philosophical viewpoint. Where he has definite opinions to present they are suggested to the mind of the student after discussion, rather than being featured as the only possible position. The chief defect of the book is the omission of systematic discussion of the social sciences. . . The difficulties facing the writer of a textbook for the survey course are so many and so varied, however, that Professor Dotterer deserves to be congratulated upon a capital piece of work." P. W. Ward

+ — **J Philos** 27:303 My 22 '30 700w

"Dr. Dotterer is, of course, not the first teacher to have led his students to approach 'philosophy by way of the sciences'. But we do not recall any introductory text-book which conducts its reader along this road so thoroughly and competently as the book under consideration. . . To make philosophical discussions clear to the general reader is not an easy task, but it is here accomplished. The author writes lucidly and forcibly, and his criticism is always marked by modesty and sanity."

+ **Nature** 125:521 Ap 5 '30 900w

St Louis 28:91 Ap '30

Times [London] Lit Sup p170 F 27 '30 50w

DOTTRENS, ROBERT. New education in Austria; ed. by Paul L. Dengler. 226p $3 Day

370.9436 Education—Austria 30-17717

"A study of the wide reforms and progressive changes in Austrian education, relating it to education in the United States."—Publishers' Weekly

---

Bookm 72:iv S '30 280w

Reviewed by Emanuel Blum
Books p21 S 14 '30 600w

Boston Transcript p2 Jl 2 '30 330w

Churchman p28 Ag 2 '30 80w

"The Austrian volume, substantively a valuable account of one of the most interesting educational experiments in Europe, is edited in so awkward a fashion and presented in so crude an English dress (the book would appear to have been written first in French) as to place it at a marked disadvantage in point of readableness and general interest." William MacDonald

+ — **N Y Times** p10 Jl 6 '30 400w

Reviewed by W. B. Shaw
R of Rs 82:13 Ag '30 150w

"The volume is on the whole an undistinguished presentation of little more than the school reform as seen by a schoolman with scarcely any attempt to paint in the background of the social, economic, and political forces without which an interpretation of modern educational reforms is almost unintelligible."

— **Sat R of Lit** 7:91 Ag 30 '30 280w

"A vivid and adequate picture of a radical, widespread, and successful educational revolution. Unfortunately, Dr. Dengler's editing is singularly inept. He interrupts Dr. Dottren's narrative with lengthy parentheses, the material of which ought to have been relegated to the appendix or to an occasional footnote. And yet he passes by such expressions as 'feminine education' and is himself guilty of many lengthy circumlocutions." L. L. W. Wilson

+ — **Survey** 65:230 N 15 '30 500w

DOUGHERTY, RAYMOND PHILIP. Nabonidus and Belshazzar; a study of the closing events of the Neo-Babylonian empire. (Yale oriental ser. Researches) 216p $3 Yale univ. press [13s 6d Oxford]

935.4 Babylonia—History. Cuneiform inscriptions. Nabonidus, king of Babylonia. Belshazzar 29-15069

"Professor Dougherty has availed himself of access to the large Yale Babylonian Collection to prepare, upon the original texts copied from all available Neo-Babylonian material, a monograph detailing Belshazzar's role in history. The whole work is a study of the closing events of the Neo-Babylonian Empire and material not to be found in the Yale Collection has been drawn upon to supply lacunae in previous records. The political life of this period is examined in detail and non-cuneiform literature is first arrayed and made to yield a background for later, detailed texts. The lists of Neo-Babylonian kings led naturally to a discussion of the noble and exalted ancestry of Nabonidus and the prominence of Belshazzar before his father became king."—Times [London] Lit Sup

---

"Much technical material is in the footnotes, but the author is a teacher as well as scholar. The excellent summaries, lucid style, page indentation, and convenient form of the volume make it a genuine asset to the thinking man's library." C. S. Knopf

+ **Christian Century** 47:786 Je 18 '30 300w

"Notwithstanding the elaborate arguments and the expenditure of labor and ingenuity, this book fails to prove its point. The admirable Introduction by Professor Montgomery to his critical commentary on Daniel still remains the very last word that can be said on the subject. And this is not because of any fault of the author. He has done everything that it was possible to do, and as well as it could be done. But no one, however skilful and thorough, can be successful with an argument of this type.

Apologetics and unbiased scientific presentation are most difficult to mix." Edward Chiera

J Religion 10:401 Jl '30 2000w

St Louis 28:53 F '30

"The translations of cuneiform texts are uniformly excellent and a full index follows the series of careful essays. This book is a worthy member of the Yale Oriental Series and the book is so arranged that the historian who is not an Assyriologist can profit by every step in the author's argument."

+ Times [London] Lit Sup p823 O 17 '29 250w

DOUGLAS, LLOYD CASSEL. Magnificent obsession. 330p $2.50 Willett

29-22201

The "magnificent obsession" that was the secret of the famous Dr Hudson's success—a newly interpreted Christian teaching—was put into practice at Dr Hudson's death by the young man who became his successor as a brain-specialist, Bobby Merrick. Bobby, by continuing his "personality-investments" in the way of secret philanthropies, as advocated by Dr Hudson's formula, miraculously succeeds, and makes a famous surgical invention with which he is able to save the life of the woman he loves.

"Told in half the space which the novelist occupies, 'Magnificent Obsession' might be ticketed as an entertaining product, but Mr. Douglas never uses one word when five will serve."

— Books p13 F 2 '30 140w

"It is a good story, not one to read when seeking slumber, but first-class reading for the tired man or woman who cannot forget the business worries of the day, for it quickly absorbs one's entire attention."

+ Boston Transcript p2 Ja 15 '30 170w

"In the pulpit, Dr. Douglas is a good preacher, but in this novel he is no preacher at all. Though this is his first novel, he is here all novelist. He can create characters who seem as real as anyone you know. He can create situations of dramatic intensity, and he can weave his people and incidents into a plot which is a going concern right up to the last page. If it were a play, I would say that it was good to the last drop—of the curtain. Above all, he can write dialogue with more skill than any but a very few of the first rank novelists." W. E. Garrison

+ Christian Century 46:1378 N 6 '29 1250w

+ N Y Times p9 Ja 12 '30 260w

"The fault with many a modern novel is that in it nothing happens. It is one merit of 'Magnificent Obsession' that it really has a plot in the sense that older novelists understood that word. Incident follows incident with impelling force. Love, finance, accident, injury and death all play their part in depicting a character controlled by a great ideal." E. C. Marriner

+ Portland Evening News p5 Ja 22 '30 180w

DOUGLAS, NORMAN. Good-bye to Western culture; some footnotes on East and West. (Eng title: How about Europe?) 241p $3 Harper [7s 6d Chatto]

901 Civilization, Occidental. India—Social conditions. Europe—Social conditions. Mayo, Katherine 30-22087

In a series of approximately a hundred brief essays, notes and marginal jottings, Norman Douglas, the well-known English author, indicts the social, political and moral evils of continental Europe, as compared with those oriental evils exploited in Katherine Mayo's Mother India. Mr Douglas believes that the black marks upon our Western records outnumber those of Eastern countries; he cites specific instances and statistics concerning Western prostitution, child marriages, disease, uselessly harmful laws, institutions, etc.

"This is one of those rare books we can read profitably for the sheer delight of the author's cleverness and style. Norman Douglas, author of that *tour de force*, South Wind, is worth reading not for the wisdom of his observations, the excellence of his plots, or the emulation which might be accorded his example. But he is unquestionably worth reading for his pungent phrase, his sardonic and caustic wit, and his habit of standing every conventional idea upon its head."

+ Bookm 72:196 O '30 380w

"Mr. Norman Douglas is angry. Some time ago a friend who was seeing him off on a railway journey thrust a copy of 'Mother India' into his hand. Reading it made him angry and led him to make footnotes. Long after he has expanded these hundred-odd notes of his, separated them with triple asterisks and called them 'Goodbye to Western Culture.' Why should Norman Douglas want to write on any subject in Menckenese? A bludgeon in the hands of a finished swordsman jars one's sensibilities. . . His book is a thoroughly amusing one to read: how could anything he wrote fail to be amusing? But he wasted the time of a first-rate ironist when he wrote it." Stringfellow Barr

— + Books p3 S 7 '30 900w

Boston Transcript p2 S 24 '30 500w

Reviewed by C. M. Perry

Int J Ethics 41:272 Ja '31 380w

"Mr. Douglas, as a social observer, is the bohemian par excellence. His learning is episodic, irresponsible, clever, empty. His philosophy of criticism is 'Ain't we got fun?' And the courage of his 'Good-Bye to Western Culture' is really but an au revoir until we meet him in his next book. Let's hope it will be as good as 'South Wind' in the field of little esoteric souls whom he knows with such delicate perfection. Even in this book, so empty and so smart, his long and exact and intimate mastery of the English tongue occasionally throws up a sentence of such unimprovable felicity that it is a joy in itself." Benjamin Stolberg

+ — Nation 131:351 O 1 '30 1050w

Reviewed by Raymond Mortimer

Nation and Ath 47:570 Ag 2 '30 750w

Reviewed by Saxon Salgood

N Y Times p1 S 7 '30 1250w

"You cannot fail to be impressed with Mr. Douglas's indictment. Goodbye to Western Culture is something like an equivalent in book form for the Americana department in the American Mercury. It should have been entitled Occidentalia. It is, indeed, a group of footnotes for a book which we hope Mr. Douglas will write some day." Harry Salpeter

N Y World p11 S 4 '30 600w

"There is not the slightest doubt but that the charges preferred against western culture are in the main true, and when compiled as they are here they make reading matter that is as startling as it is terrifying. The individual who is not made to think by reading this book is dead with prejudice and immune to reason. Moreover, the style of the study is faultlessly catching and in makeup Harpers never did a neater piece of work." A. W. P.

+ Outlook 156:108 S 17 '30 280w

Pittsburgh Mo Bul 35:89 D '30

St Louis 28:274 N '30

Reviewed by Osbert Burdett

Sat R 149:791 Je 21 '30 1150w

"In this book, he indulges himself in a leisurely, humorous way, by attacks upon the habits, beliefs, governments, intellectual attainments, social ideals, and moral hypocrisies—in short, the scale of values by which life is lived in Europe and England today: and though he does not as yet 'know' America, his standards of criticism are as perfectly applicable to this country as those in which he has lived. He writes with rigorous candor, a very lively wit, and occasional bursts of really fine invective." Muriel Draper

+ Sat R of Lit 7:359 N 22 '30 1100w

Spec 144:943 Je 7 '30 220w

"Mr Douglas often writes with the combined ease and pungency that would be expected of the author of 'South Wind.' But he would be more convincing if he were less petulant and if he had undertaken to show how some of the

DOUGLAS, NORMAN—*Continued*
aberrations he declaims against can be checked or corrected."

Springf'd Republican p10 S 12 '30 750w

DOUGLAS, O. pseud. See Buchan, A.

DOUGLAS, PAUL HOWARD. Real wages in the United States, 1890-1926. (Pollak publications) 682p il $7.50 Pollack foundation; Houghton

331.2973 Wages. Cost and standard of living. Labor and laboring classes—United States 30-12884

The author, professor of industrial relations in the University of Chicago, attempts in this book to measure the material progress which the American workers have obtained during the years from 1890 to 1926. By working out new indexes of the cost of living, new and refined series of wage-rates, and averages of worker's earnings it has been possible to get a measurement of the relative purchasing power, thruout the period, of hourly and weekly wage-rates, of the annual earnings of the employed and of the yearly income of the working-class as a whole.

"Professor Douglas has thoroughly and skillfully exhausted the available sources on wage incomes from 1890 to 1926. . . The results achieved are, however, in some respects at least, more negative than positive. . . Mr. Douglas' structures against Brissenden's unemployment study are admirable. But had he applied the same critical judgment to his own methods it is questionable whether any chapter on unemployment estimates would have appeared in his book. . . The really valuable parts of the book are those dealing with money wages and earnings. Of even more interest and service than the index numbers are the figures giving the absolute average wages or earnings hourly, weekly or annually from year to year. This work is done with such thoroughness and skill as to command the utmost confidence. . . The chief criticism is the failure to distinguish with sufficient clarity the conclusive from the doubtful." A. H. Hansen

+ — **Am Econ R** 20:747 D '30 1400w

Booklist 27:50 O '30

"In finally evaluating the description of wage levels and tendencies, which is the great contribution of this book, one must not claim for it more than it actually does achieve. It gives an excellent panorama, but at the same time certain things are necessarily sacrificed to breadth of view and simplicity of treatment." J. A. Flexner

+ — **Books** p13 Je 15 '30 920w

"It is a scholarly work of marked and permanent value, intended not simply for reading but for constant reference." F. L. B.

+ **Boston Transcript** p4 Ap 23 '30 800w

"It is a monumental work—the last word on the question, a source book for students and publicists, an authoritative statistical report on the fluctuations in wages and an analysis in terms of the actual wage of the whole working class in this country, measured by annual income and its capacity to purchase the goods required to live." A. W. Taylor

+ **Christian Century** 47:967 Ag 6 '30 650w

Reviewed by John Cummings

Ind & Eng Chem 22:917 Ag '30 500w

Reviewed by Hazel Kyrk

J Home Econ 22:686 Ag '30 850w

"With inadequate and puzzling raw materials he has painted the most complete picture of the course of American wages we have yet had: and by his courage and ingenuity he has made a contribution to American economic history that should place all students deeply in his debt." Leo Wolman

+ **New Repub** 64:53 Ag 27 '30 1200w

"Professor Douglas has analyzed the existing material with his usual painstaking care, has reconstructed incomplete statistical series and has pieced together disjointed statistical fragments into continuous indexes which enable his readers to see a definite picture of probable or possible changes in real incomes of workers from 1890 to 1926 inclusive. In magnitude, his work is comparable to the labors of Hercules, while in social value, it far transcends the fabulous stunts performed by that Greek hero. . . His book must be recognized as the most profoundly scientific and thorough-going study in the field of wages and incomes of workers which has thus far appeared." Royal Meeker

+ **N Y Times** p12 Jl 13 '30 1150w

"There is the germ of an economic revolution in the findings of this significant book." John Carter

Outlook 155:108 My 21 '30 200w

St Louis 28:205 S '30

"A remarkable book and it should be so heralded. It is remarkable because of the boldness and enormous industry employed by the author in bringing together a mass of statistical material bearing on hours of labor, earnings, and unemployment in a great variety of industries in the United States, also in the simplifying of these materials into a few index numbers. For the first time we are shown in a year-by-year measurement the changing social and economic welfare of our laboring classes." W. F. Ogburn

+ **World Tomorrow** 13:426 O '30 750w

DOWNING, ELLIOT ROWLAND. Science in the service of health. (Longmans' school science ser.) 320p il $2 Longmans

610.9 Hygiene—History. Infection and infectious diseases 30-14869

A textbook combining the essentials of bacteriology and a study of the functions of the human body. The first part of the book treats of the war on disease and the effects of important bacteriological discoveries. The last chapter contains a discussion of modern discoveries in problems of nutrition and growth.

"The book is written in popular language; the facts are correctly stated; and a great deal of interesting history is given. There are some unfortunate misprints. Some of the most interesting histories, like that of anthrax, for example, which was the first germ ever proved to be the cause of a disease, and the study of which has taught us much about bacteriology, are inadequate. In general, the book belongs to the better class of its kind. The printing is excellent." M. P. Ravenel

+ — **Am J Pub Health** 20:1167 O '30 200w

"There have been few contributions of the type of this book. The author sets a very high standard for those that are to follow. The book is well written in language that is forceful yet simple enough for junior high school pupils. The interest is sustained throughout, and it is a book that will stimulate further reading and study and encourage independent investigation." M. M. Wyman

+ **El School J** 31:234 N '30 850w

N Y New Tech Bks 15:17 Ap '30

Pittsburgh Mo Bul 35:74 O '30

St Louis 28:210 S '30

DOYLE, SIR ARTHUR CONAN. Complete Sherlock Holmes; with a pref. by Christopher Morley. memorial ed 2v $3.75 Doubleday, Doran

30-23546

"Here, in two moderate-sized volumes, is every tale of Sherlock Holmes that Conan Doyle has set down. From that memorable day in 1891 when 'The Adventures of Sherlock Holmes' appeared, nine volumes devoted to the greatest figure in detective fiction have come from the press. They are all here, printed in clear, large type on India paper, a total of about 2,000 pages."—N Y Times

Booklist 27:164 D '30

Bookm 72:xx S '30 300w

Reviewed by Will Cuppy
Books p10 S 7 '30 1100w
Chicago Daily Tribune p13 O 4 '30 80w

"This is a set of books which every lover of the detective story will wish to have."
+ N Y Times p33 O 19 '30 80w

"Between the covers of two neatly bound volumes appear all the stories in which Conan Doyle's incomparable detective plays a role. Surely here is a royal feast to set before the lover of detective literature."
+ Sat R of Lit 7:122 S 13 '30 80w

DOYLE, SIR ARTHUR CONAN. Edge of the unknown. 332p $2.50 Putnam [7s 6d Murray, J.]

133.9 Spiritualism [30-24063]

In this, his last work before death, Conan Doyle sets forth the results of his investigations, from a rationally intelligent viewpoint, upon the subject of spiritualism. Like Sir Oliver Lodge, Doyle believed in the possibility of psychic revelation thru seances, prophetic dreams and other methods of communication. The opening chapter of the book contains an interesting interpretation of Houdini's remarkable talents. Other chapters of interest are those entitled: The law of the ghost; Dwellers on the border; The half-way house of matter; A new light on old crimes.

Booklist 27:186 Ja '31
Books p12 Ja 4 '31 200w
N Y Times p32 N 9 '30 200w

"Unfortunately his eagerness to believe weakens the proofs he offers. There are certain scientific explanations of various phenomena which he ignores. A greater knowledge of abnormal psychology and an understanding that good faith is not always proof of absence of trickery, would have made him a more reliable observer." W. R. Brooks
— Outlook 156:391 N 5 '30 100w

"The longest essay is entitled 'The Riddle of Houdini,' and as a study of that very remarkable man by an antagonist who had met him on terms of intimacy it possesses considerable interest. The rest of the volume is made up of psychic experiences in narrative form, some few of them personal to the author. These, though pleasantly told, offer little that is novel and nothing that is convincing, for Sir Arthur's enthusiasm for the cause he espoused seems to have warped his judgment in almost every direction."
— + Times [London] Lit Sup p600 Jl 24 '30 450w

DRAKE, HENRY BURGESS. Korea of the Japanese. 225p il $4 Dodd

915.19 Korea

The author of this book on Korea and its people was for some time a professor of English at the preparatory school of Keijo Imperial University. He writes therefore from close first-hand observation of his subject, describing among other things, the inns, graves, shops, schools, sports, and missions of this comparatively little visited country.

Books p30 D 7 '30 150w

"His entire story is readable and well balanced."
+ Boston Transcript p2 D 24 '30 450w

"Anyone interested in the Orient will find here only so much rubbish. . . I do not doubt that Mr. Drake has been to Korea in the flesh. He must surely have smelled *kimchi*, the native pickle, however dulled his nostrils in the smelling of his favorite cheese. But certainly he has never smelled the poetry of Korea, or the painting, or any of the antique native art. Probably no man visiting Korea has been better equipped with easy, enticing language for an imaginative volume, and no man has made poorer use of good style in describing, not Korea, but some cloudy personal spot in his own mind." Younghill Kang
— New Repub 65:224 Ja 7 '31 500w

"It is written in charming English and its very interesting illustrations are reproduced from the author's photographs. One gets from the book, notwithstanding the fact that it is sketchy and fragmentary, a clear and vivid conception of the people and their relation to Japan, and many graphic portrayals of scenes and life."
+ N Y Times p20 D 21 '30 200w
St Louis 28:300 D '30

"A light but very pleasing addition to the somewhat copious literature on the subject of what was once called the Hermit Kingdom, a country which now, however, possesses for the world a very special importance."
+ Spec 145:472 O 4 '30 260w

"The reader who wishes to know Korea, not too intimately and certainly not in his own body, cannot do better than read 'Korea of the Japanese.' The traveller who eventually hopes to tread the bright red soil of Chao Hsien should have read it before he lands in the peninsula. The book is admirably illustrated from photographs taken by the author."
+ Times [London] Lit Sup p929 N 13 '30 650w

DREISER, THEODORE. Gallery of women. 2v 823p $5 Liveright [10s Constable]

29-27590

For descriptive note see Annual for 1929.

Reviewed by Mary Ross
Atlantic Bookshelf p28 Ap '30 400w
Booklist 26:234 Mr '30
Cleveland Open Shelf p61 Ap '30

"Mr. Dreiser is a master of that style of narrative which achieves its vividness by a personal contact with the reader: a gossipy, familiar style at times. This informality is often enough ungainly and amateurish; yet it makes his points with a startling accuracy. Without a strong connecting interest, this very uniform technique is inclined to pall: 550 pages of these stories are enough to induce slight mental indigestion." H. J. B. Lintott
+ — Nation and Ath 47:58 Ap 12 '30 150w

"A Gallery of Women is not a good collection of stories. . . It is not only with Mr. Dreiser's stories, or, rather, story that we are quarrelling. We could forgive the story, if there was much in the way of successful characterisation, if one got more than crumbs of truth. But one only does get crumbs of truth."
— New Statesman 35:84 Ap 26 '30 320w

"With an indescribable lightness of touch Mr. Dreiser goes far beneath the surface and touches the sensitive strings of human hearts. . . To doubt the veracity and sincerity which permeate the telling of these stories would be impossible; and our interest is held as by a charm throughout the many and varied stages of the book."
+ Sat R 149:492 Ap 19 '30 520w

"Nobody questions the existence of plenty of women who are thus definitely out for blood. But when such an overwhelming number appear in one group, it begins to look less like the chance of observing and more like premeditation. It gives the impression that the author is supporting a thesis." R. W. Brown
Sat R of Lit 6:707 F 8 '30 1600w

"A Gallery of Women is long, too long perhaps, and continued application to it breeds a certain suspicion of the author's completeness as a short story writer. . . He writes always with a fresh outlook on life and an easy tolerance which is pleasantly unobtrusive. Moreover, he is sufficiently self-critical to know in which direction his talents lie, and A Gallery of Women has a certain consistency of method, as well as subject, which relates it at once to the novel, and lends it an estimable solidity of character." I. M. Parsons
+ — Spec 144:634 Ap 12 '30 220w

DREPPERD, CARL W. Early American prints. (Century lib. of Am. antiques) 232p il $4 Century

760 Engravings, American. Lithographs, American 30-10916

A book for collectors on the art of engraving in America from colonial times to the Civil war. The author deals in chronological order with various print-making processes. There are chapters on the golden age of American engraving, the development of Currier and Ives prints, book and magazine illustrations, and early American caricatures.

Booklist 26:384 Jl '30

Cleveland Open Shelf p150 D '30

"The work will have very great value for collectors, while all who are interested in American prints will find it a fascinating book not only because of Mr. Drepperd's extensive and accurate knowledge of his subject, but also because he presents it in his general text as significant, each phase in its own era, of the current life and spirit of the nation."

+ N Y Times p26 Je 1 '30 180w

Reviewed by W. B. Shaw

R of Rs 82:14 D '30 50w

DRESBACH, GLENN WARD. Wind in the cedars. 106p $2 Holt

811 30-7020

As in his two previous volumes, In Colors of the West, and The Enchanted Mesa, Mr Dresbach's lyrics are descriptive of the southwestern scene of desert and mesa. These nature lyrics are for the most part conventional in form and descriptive or reflective in subject matter.

Booklist 26:349 Je '30

Cleveland Open Shelf p92 Je '30

Reviewed by E. L. Walton

Nation 130:736 Je 25 '30 100w

"Dresbach is one of our competent but not especially distinguished poets. . . He writes honestly and well of what he sees, but he sees only what is visible to any one." Granville Hicks

+ — N Y World p11m Mr 16 '30 80w

Reviewed by L. T. Nicholl

Outlook 154:549 Ap 2 '30 80w

"As time goes on, Mr. Dresbach emphasizes by sheer volume his claim to a high place among lyric poets of the middle-western plains and the far-western deserts and mountains. . . There is a certain monotony in his work, and many poems seem a kind of dilution which weakens in the reader's mind the impact of those deserving to be remembered." H. M.

+ — Poetry 36:43 Ap '30 650w

"Although Mr. Dresbach paints his small canvases with workmanlike clarity, his verses are seldom noticeable for the startling phrase, the unusual epithet. Here and there a fine picture is evolved in a phrase but these instances are rare enough to be remarkable. Mr. Dresbach has a slight tendency to philosophize, or rather to moralize, as he transcribes what he observes. But as he lacks the concentrated passion that lifts the didactic into the ecstatic or the prophetic, this is a tendency he would do well to restrain." J. S. Untermeyer

+ — Sat R of Lit 6:872 Mr 29 '30 450w

DREW, MRS MARY (GLADSTONE). Mary Gladstone (Mrs Drew) her diaries and letters; ed. by Lucy Masterman. 492p il $6 Dutton [21s Methuen]

B or 92 30-15761

A vivid picture of Victorian London and of the great personages, both political and literary, of that epoch is presented through these letters and diaries of Mary Gladstone, the daughter of William E. Gladstone, the prime-minister.

Booklist 27:24 S '30

Reviewed by Frances Winwar

Bookm 71:559 Ag '30 230w

"While the diaries are not principally interesting for any special intelligence or charm in the diarist, Mrs. Drew was an independent woman of considerable ability, if of desultory education. She had her opinions and tastes and she stated them severely when she wanted to. There are occasional signs of a direct mind and a keen tongue, and once in a while a description such as 'thin blue lady Mary' stands out sharply from mere gossip." F. K. Brown

Books p3 My 25 '30 900w

"The Diary never gives the impression of having been written for publication—more for reference, and we therefore appreciate the difficulties Mrs. Masterman had to encounter in the arranging of her material. The lack of an index is a drawback, but with such crowds of illustrious personages flitting across almost every page, we realize how much an index would have added to an already heavy work." E. M. W.

+ Cath World 132:120 O '30 320w

"As it presents vividly the whole of a long life in ordered extracts from diaries and letters. Mrs. Masterman is really to be congratulated on a brilliant exercise in the unobtrusive art of selection and compression.

+ Christian Science Monitor p13 S 27 '30 420w

"It is a pleasant book, well worth an evening's reading."

+ Current Hist 31:1031 Ag '30 280w

"Mary Gladstone's diary and letters are extremely interesting, and they could not well be anything else. She lived in the centre of those two remarkable families, the Gladstones and the Lytteltons. . . She was a woman of considerable intelligence and force of character, who, within the limits set by Victorian tradition, was capable of thinking and acting for herself." Leonard Woolf

+ Nation and Ath 47:178 My 10 '30 700w

"Flashes of her gay radiance and gusto come back cross the diaries and letters which Mrs. Masterman has now most admirably edited. And yet there seems something missing. Hitherto posterity had viewed her in a glass darkly; had divined her out of the correspondences lavished on her by great men much older than herself—by Lord Acton and Ruskin. From the depth of these one inferred a similar depth in the girl to whom they were addressed; a range of unworldly thought, a spirituality, like that in the Burne-Jones drawing of her which here stands as a frontispiece. But her own pen gives little trace of it. She reports deep sayings of others; she essays none herself. The sparkle and swiftness of her diary are those of a shallow stream."

+ — New Statesman 34:844 Ap 5 '30 1300w

"Very little indeed passed unheeded before Mary Gladstone. Amiable and sympathetic though she was, she was also a person of very decided opinions which she did not hesitate to express. In spite of the brevity of her comment, a brevity often regrettable from the point of view of the contemporary reader, she has left us a vivid and inimitable picture of a London already vanished, or rapidly vanishing." Margaret Wallace

+ N Y Evening Post p9m My 24 '30 600w

Reviewed by P. W. Wilson

N Y Times p3 My 25 '30 2200w

"Entirely delightful. . . There is less actual literary merit in her own writing than there is in the admirable explanatory paragraphs by which the editor keeps the narrative flowing. But the diary and the letters have that great and increasingly rare quality, gusto. We venture to predict that everyone who starts this book will finish it." F. L. Robbins

+ Outlook 155:145 My 28 '30 400w

Pittsburgh Mo Bul 35:67 O '30

Pratt p35 autumn '30

Reviewed by W. B. Shaw

R of Rs 81:12 Je '30 100w

St Louis 28:218 S '30

"This diary was not written up, as one suspects of some more modern specimens of diary keeping, with one eye on a publisher. It strives for no literary graces. It is scrappy and inconsequent and often so intimate that many footnotes and a glossary are needed to explain the identity of many of the people met and mentioned by the diarist. But intimacies and incoherencies, though sometimes a little bewildering, help to make much of this diary very delightful and diverting reading."

+ **Sat R** 149:488 Ap 19 '30 850w

Reviewed by Amabel Williams-Ellis

Sat R of Lit 6:1204 Jl 19 '30 1350w

"The best part of this delightful book is a record of table talk. Being who they were, all the conspicuous people of their generation dined or breakfasted with the Gladstones or their cousins in a long and brilliant succession, and apparently all talked in character. Of politicians there were, of course, no end—one after another ministers dropped in to meals 'continuing the Cabinet while eating.' Impressions of them all find a place in the diaries. Only the greater enemies remain in the shadow. . . It is not, however, the politicians who hold our attention most firmly in this entertaining bit of social history. It is the men of letters, the painters and poets, clergy and philosophers who crowded to Carlton House Terrace, Hawarden, or Harley Street."

+ **Spec** 144:577 Ap 5 '30 1300w

Springf'd Republican p6 S 15 '30 900w

"On the whole her political judgments are too much an affair of emotion to be of first-class value. The excellence of the diary is rather in its brief sketches of personality and in that 'panoramic record' of society of which the editor speaks."

+ **Times [London] Lit Sup** p287 Ap 3 '30 950w

DRIBERG, JACK HERBERT. People of the small arrow. 338p il $3 Brewer [10s 6d Routledge]

30-26956

The "people of the small arrow" are an East African negro tribe, the Didinga, inhabiting the mountainous regions of the Sudan. The author of these stories was one of the first white men to come in contact with them, and he thus writes, from first-hand knowledge, of many aspects of their tribal existence, embodying his material in psychological sketches that resemble folk-tales in style and method. Among the most interesting of the stories are the Tragic love of Lotingiro and Nachai, and The bewitching of Amongin. The book is illustrated with black and white drawings by the author's wife, Pearl Binder.

"One's first reaction is that these studies of an East African native tribe could be translated literally into the aboriginal language and be accepted as authentic saga literature capable of stirring the emotions; that the Didinga might feel as they heard it recited almost as much as the Greeks felt when Homer was recited to them. . . The artistic triumph of this book is due to its author having lived among these natives of Africa not merely as an administrator and as a scientific observer, but as a sensitive human being." John Langdon-Davies

+ **Books** p5 Mr 2 '30 700w

Cleveland Open Shelf p79 My '30

Living Church 83:344 Jl 5 '30 200w

"Intimate, vivid sketches like these of the life of a primitive tribe are rarer than they should be. These are written without condescension, with an obvious delight in the very charming native scene. They are equally free from the pedagogue's responsibility to inclose the greatest possible amount of information in the given sugar coating."

+ **Nation** 131:132 Jl 30 '30 200w

"By means of a series of sketches and stories the author has produced a kind of saga in miniature. With war and famine, sacrifice and propitiation, legend and pæan, love and death, a film of savage life passes before our eyes. But it is more than a film; it is invested with the inward light of sympathetic understanding." William Plomer

+ **Nation and Ath** 46:709 F 22 '30 270w

"It should prove an extremely valuable addition to the libraries of those advanced schools and educators who are interested in combating the current idea of intrinsic—and imperialistic—white superiority with one more realistically humanitarian." M. P. Levy

+ **New Repub** 63:132 Je 18 '30 220w

"The success of the book—and it is a notable success—is mainly due to the writer's calm acceptance of the tribal conventions and of the whole native attitude of mind. . . It is, indeed, not the least merit of an unusually meritorious book that it does something to knock the conceit out of us. The white man is never once mentioned."

+ **New Statesman** 34:644 F 22 '30 620w

Reviewed by Max Lerner

N Y Evening Post p10m Mr 22 '30 900w

"Dr. Driberg was the first European who ever lived among this particular East African tribe, the first to solve their grammar. He apparently knows and understands them remarkably well, and he writes of them sympathetically."

N Y Times p2 Mr 30 '30 850w

"The author's knowledge, gained by actually living among them, is put to excellent use." W. R. Brooks

+ **Outlook** 154:427 Mr 12 '30 80w

"Mr. Driberg has written a very remarkable book, which, without being a romance, since it is a series of sketches dealing with the life of the Didinga, a pastoral tribe living in the mountainous region of the Sudan that borders on Abyssinia, is yet as exciting as a romance. Its freshness, vitality and strange charm make it especially welcome in these days, when a glut of book production seems to have made every possible subject as monotonous and dull as stale beer." Liam O'Flaherty

+ **Spec** 144:95 Ja 18 '30 1000w

Reviewed by Alain Locke

Survey 64:406 Ag 1 '30 230w

"Out of his deep knowledge and poetic insight he weaves his tale around the lives of tribal individuals, so that a full stretch of tribal history and life is put before us. In the background we have delicate sketches of the scenery, unstrained and convincing as the talk of the characters. Mr. Driberg has a true artistic restraint and economy of words."

+ **Times [London] Lit Sup** p262 Mr 27 '30 270w

DRINKWATER, JOHN. More about me; poems for a child. 110p il $2 Houghton [new ed 3s 6d Collins]

821

A book of verses for children. The majority of the poems are expressions of everyday happenings as they appear to the child.

" 'More About Me' is in every sense a charming book."

+ **Boston Transcript** p3 Ja 3 '31 389w

" 'More About Me' will probably be demanded by every child who enjoyed the author's former verse book. H. M. Brock's illustrations are, however, a little disappointing, and the book itself is uneven, though the plums are quite delicious. No one could resist such gems as 'Washing' and 'Animals Eating.' But there are pieces of doughy cake, especially in the long concluding poem, in which a child is taken to fairyland and finds home infinitely preferable. So do we."

+ — **Nation and Ath** 46:sup382 D 7 '29 100w

New Statesman 34:sup xxiv D 7 '29 120w

Reviewed by A. T. Eaton

N Y Times p45 D 7 '30 80w

Sat R 148:690 D 7 '29 60w

+ **Sat R of Lit** 7:476 D 20 '30 300w

DRINKWATER, JOHN. Pepys, his life and character. 374p il $3 Doubleday, Doran [21s Heinemann]

B or 92 Pepys, Samuel [30-30791]

Mr Drinkwater is interested in that external side of Mr Samuel Pepys which must have been presented to his contemporaries, rather than the intimately unveiled and unadorned Pepys known to our world thru the diary he kept, which covered only a decade in his life. Mr Drinkwater shows us Pepys as young man, lover, husband, a public-spirited business man. He portrays the outer Pepys as a much more worthy and dignified individual than the frank record of human weaknesses in the diary would lead one to believe. The biography is therefore something of a rehabilitation of the man.

"Mr. Drinkwater's contribution to the literature of his subject is critical rather than scholarly. With the exception of the great diary itself, the material for the present study is drawn largely from secondary sources. Even the interpretations are solidly founded upon earlier conjectures. The results justify the method. Mr. Drinkwater has given us a new and thoughtful and sympathetic portrait of the busy little Navy official." Margaret Wallace

+ **Bookm** 72:424 D '30 400w

"The immortal diary not only succeeds in investing with importance all the trivial details of its author's daily round during the ten years it covers, but lends a borrowed luster to all the rest of his life and the lives of his relatives and friends. It is not surprising that it should do so. We are privileged to know the Pepys of a single decade better than we know any other human being. The temptation is irresistible to extend the picture to cover all his seventy years. Mr. Drinkwater, to do him justice, has demonstrated that it is now almost possible to do just that. He has written the first complete life of Pepys that does not over-emphasize the diary. . . His emphasis on the serious Pepys is sound. It removes forever the suspicion that the diary was the casual product of a shallow nature. Pepys was a remarkable man, whether dealing with great affairs or small." G. F. Whicher

+ **Books** p6 N 23 '30 700w

Boston Transcript p2 D 31 '30 600w

"Pepys the Civil Servant kept the diarist locked up; and then the diarist ousted the Secretary of the Admiralty. Mr. Drinkwater's design has been to weld the two together. He gives us a Pepys both nobler and nastier than the one we smile at placidly in the diary; a Pepys heightened, deepened, individualized beyond a mere mirror of humanity's foibles and chronicler of contemporary life. This was worth doing, and Mr. Drinkwater has done it well." Sylva Norman

+ **Nation and Ath** 48:438 D 27 '30 280w

"Mr. Drinkwater has accomplished with consummate skill the task which he has set himself in this book: 'To present a portrait combining in one figure the Pepys known to his own generation as a distinguished civil servant and a connoisseur of liberal tastes, and the Pepys known to later ages as a Diarist of unique attractions.' This was work which needed doing, but it required a competent hand to do it well."

+ **New Statesman** 36:246 N 29 '30 580w

"In a volume whose intention is interpretive, rather than scholarly, Mr. Drinkwater has examined Pepy's character and achievements, not so much as they are set forth to us in the diary, but as they must have appeared to his contemporaries. The figure which emerges from the examination is a more admirable and infinitely more consequential one than the reader of the journal might expect. . . In short, Mr. Drinkwater has discovered for us a Samuel Pepys who, undeniably great as a diarist, was equally great, if less memorable, as a man." Margaret Wallace

+ **N Y Evening Post** p5d N 22 '30 900w

"Mr. Drinkwater has not drawn a lively picture of Pepys, but he has produced a volume of solid worth, one that is continuously and intensely interesting. 'Pepys' His Life and Character' is vastly important both as biography and as history."

+ **N Y Times** p4 D 7 '30 1350w

"To millions of the lovers of the Pepys of the Diary the scholarly biography and study by John Drinkwater will be a revelation. The result is an entirely new Pepys, a man of tireless energy, the associate and confidant of statesmen, the intimate of Montagu, the friend of the Duke of York, afterward James II, and an incomparable servant of the nation in the navy." C. G. Bowers

+ **N Y World** p3e D 28 '30 450w

"One of the charms of Mr. Drinkwater's writing in this book is that he shows a Pepysian saturation. The frequent quotations from the Diary do not look like a patchwork. The spirit of discipleship, not of imitation, has worked this pleasant accommodation. . . Mr. Drinkwater knows his man; and his book is distinguished in the literature of Pepys by being the work of one who not only admires the Diarist, but actually realizes what he is admiring." Osbert Burdett

+ **Sat R** 150:563 N 1 '30 1000w

"Part of the value of Mr. Drinkwater's book lies in his successful attempt to bring the Pepys of the Diary into his proper perspective. It is very well done, with a humorous and courtly dignity, worthy of its subject, but Mr. Drinkwater would, no doubt, be the first to admit that the main object of his work is to send readers back to the Diary itself, with added zest begotten of greater comprehension. . . Mr. Drinkwater is very fortunate. He has been able to draw upon the latest results of Pepysian scholarship; he has had access to the Hinchingbrooke papers in the possession of Lord Sandwich, and he has made diligent search in the various church registers in the neighbourhood of Huntingdon." James Laver

+ **Spec** 145:599 O 25 '30 1000w

"Mr. Drinkwater has written with much skill and with an easy pen. He has succeeded in a task which Pepys began so brilliantly himself that some might think a man rash and even arrogant to attempt to complete it. But he has not allowed the Diary to domineer, as it might so easily have done, if he had been content to quote from it at length. On the contrary, he has chosen from the Navy records as much as from the Diary and, combining the evidences of both, has produced a complete picture."

+ **Times [London] Lit Sup** p936 N 13 '30 1400w

DRINKWATER, JOHN; CANBY, HENRY SEIDEL; and BENET, WILLIAM ROSE, eds. Twentieth-century poetry. 636p $4 Houghton

821.08 English poetry—Collections. American poetry—Collections 29-27945

An anthology of English and American verse since 1900. The poetry of each nationality appears separately, with groupings arranged by the editors; and a short biographical sketch precedes the work of each poet represented. John Drinkwater writes the introduction to the section on British poetry, and William Rose Benét introduces the American groupings.

Booklist 26:195 F '30

"That so much significant verse could be assembled from our own time as is included in this volume gives courage to the lover of America and England. Certainly no longer can the pessimist wail that poetry is dead. The brief introductory biographies are interesting; and the book is worthily printed." C. L. S.

+ **Churchman** 141:17 Ja 11 '30 50w

Cleveland Open Shelf p155 D '29

Nation 131:49 Jl 9 '30 100w

"They have garnered a large and rather academic representation of the lyric verse of England and America: but they have harvested in an indecisive fashion which leaves the purpose and usefulness of the anthology somewhat in doubt. . . This anthology disappoints us possibly because the editors have taken a position more critical than appreciative, and because they have been interested, not so much in good poetry for its own sake, as in the illustration of movements, tendencies and innovations—in short, in a sort of poetic fashion show." Margaret Wallace

— **N Y Evening Post** p13m D 21 '29 550w

"Messrs. John Drinkwater, Henry Seidel Canby and William Rose Benét have come closer to triumph in their difficult task than any other anthologist since Conrad Aiken issued his rigorously selective 'Modern Poetry.' They have covered a huge field and selected from it with tact and understanding, the result being a good-sized book that actually does give a comprehensive picture of what has been accomplished in English and American poetry during the last three decades."

+ **N Y Times** p25 Ja 19 '30 550w

Pittsburgh Mo Bul 35:13 F '30

"Twentieth-Century Poetry has the advantage of being more up-to-date in some details than earlier volumes in its field, but the very fragmentary representations, as well as the bromidic, suspicious, and often erroneous information purveyed in the biographical notes, and the absence of Miss Sitwell and Mr. Masters (among others), will test the patience of most purchasers. The make-up is attractive, and the publicity given to such poems as Miss Bogan's Men Loved Wholly and Mr. Crane's The Tunnel highly commendable."

— + **Poetry** 37:165 D '30 230w

Pratt p27 autumn '30

St Louis 28:49 F '30

"They have approached their task with love, skill, and restraint—a little too much restraint in Mr. Drinkwater's case. The American editors have taken more chances and shown more catholicity than their British colleague. Mr. Drinkwater, despite his experience and courtesy, has inherited the British habit of forcing a man to make good before he is completely acceptable. Often, all too often, the man has to die to make good. One does not ask a critic to be lenient with his contemporaries. But a little more daring and willingness to err should reside in his heart, though the heart lead his head astray." Alfred Kreymborg

+ — **Sat R of Lit** 6:1139 Je 21 '30 1450w

Wis Lib Bul 26:66 F '30

DRISCOLL, CHARLES BENEDICT. Doubloons; the story of buried treasure. 319p il $5 Farrar

910.4 Pirates. Treasure trove 30-31009

Stories of pirates and buried treasure. The author describes the long-conducted searches for hidden treasure on Oak Island, Nova Scotia; Tobermory Bay, on the west coast of Scotland; and in Central America off the Gulf of Darien. He gives an interesting account of the pirate Blackbeard, or Edward Teach, and his bold companions: Sandy Gordon and Stede Bonnet—all of whom left buried treasure somewhere. The work of Lieutenant Williams, an Englishman who by means of a radio apparatus locates and unearths such treasures today, is also given place in the book.

"There have been other books on buried and hidden treasure, but Driscoll's is the giant to date. There remains only one chapter to complete it, one on the search for Inca treasure in the Andes. . . Mr. Driscoll has flung open a door to the hall of imagination. He has written a pirate book which is rare because not infantile." C. J. Finger

+ **Books** p18 N 30 '30 600w

Boston Transcript p8 N 29 '30 250w

"Mr. Driscoll's book is a sort of pirate anthology, and each hiding-place evokes associations for the pirate-yarn enthusiast. Illustrators for pirate books, we have noticed, always go about their work with a great deal of bloody zest, and Harry Cimino is no exception. One can sup most luxuriously on his pictured horrors." S. L. Goldsmith

+ **Nation** 131:560 N 19 '30 150w

N Y Times p13 N 16 '30 750w

"Although this record of lost treasure is not written particularly for children I doubt if any child of reading years could set it down after turning the third page. And I don't see, for that matter, how any person of maturity could fail to find out all that the author has to tell about treasure trove. He gives truth where he has found it, admits the presence of romance where truth has been thinned by too frequent repetition, and writes often with his tongue in his cheek. Having chosen a glamorous subject, his pen gives it a further glamor which is irresistible." A. F. Loomis

+ **Sat R of Lit** 7:329 N 15 '30 700w

DRURY, FRANCIS KEESE WYNKOOP. Book ^{2} selection. (Lib. curriculum studies) 369p $2.75 A.L.A.

025.21 Books and reading. Bibliography—Best books. Libraries—Order department 30-16966

A study of the field of book selection for libraries which presents the practice used in many libraries large and small. The subject is covered from five different aspects: selection based on demand; anticipated use; resources; textual content; and physical appearance. Aids to book selection are listed and evaluated. Methods used in some large libraries, notably Chicago and Cleveland are analyzed. Organization for selection and the personal qualifications of the selector are considered. Index.

Booklist 27:7 S '30

"This treatment of book selection is altogether beyond criticism as an orderly presentation of methods used by librarians in selecting books. . . It meets every reasonable requirement that a book should meet in order to acquaint prospective librarians with the best current library practice in selecting books of most value to a given community." Douglas Waples

+ **Library Q** 1:95 Ja '31 1000w

DRURY, FRANCIS KEESE WYNKOOP. Order ^{2} work for libraries. (Lib. curriculum studies) 260p $2.25 A.L.A.

025.22 Libraries—Accession department. Libraries—Order department 30-16965

A study of all the processes involved in the aquisition of books in a library prior to cataloging and after the selection has been made. The aspects discussed are: the organization of an order department; selection of agents to supply books and periodicals; uses of trade bibliographies and sales catalogs; detailed routine for outgoing book orders and incoming books; the acquisition of books, pamphlets and periodicals by purchase, gift or exchange; rented books; supplies and equipment. Accession methods, mechanical preparation of books, office management, and statistics and reports are outlined.

Booklist 27:7 S '30

"The presentation is clear, logical, and effective. The author's extensive experience in the field was supplemented by the data gathered by the curriculum-study staff from a sampling of various types and sizes of libraries. The teacher or the order librarian will find here the ways in which libraries under differing conditions solve the problems of acquiring material for the use of their readers and staffs." H. E. Howe

+ **Library Q** 1:94 Ja '31 420w

DUBLIN, LOUIS ISRAEL, and LOTKA, ALFRED JAMES. Money value of a man. 264p il $5 Ronald

368.01 Insurance, Life. Cost and standard of living. Wages—United States. Value 30-9328

"Here we have, for the first time accessible to all, specific figures which may be used to calculate the value of a wage earner to his family; how much life insurance he should carry; how much compensation should be paid by employers or insurance companies for physical disabilities from accident or illness; the residual

DUBLIN, L. I., and LOTKA, A. J.—*Continued*
value of a partially disabled man; what money value is ascribable to accident prevention and health work in individual establishments and in the community; and the average costs of raising a child to adolescence."—N Y Times

---

Reviewed by F. H. Hankins
Am Econ R 20:551 S '30 250w
Booklist 27:50 O '30
Cleveland Open Shelf p69 My '30

"A thoroughly practical approach to the problem of measuring the economic worth of human life."
+ **Columbia Law R** 30:1226 D '30 350w

"The authors of The Money Value of a Man avoid controversial ground, and frankly disclaim any attempt to estimate the sentimental and other intangible elements of value which attach to a man, or to evaluate his importance as a member of the community. The book is concerned only with his value to his dependents as a wage-earner. . . Within the limits of accuracy which the nature of the problem imposes, the results have been worked out methodically and in a scholarly manner. An important feature of the work is the series of tables giving values for various ages and income classes, and showing the effect of injuries and other disabilities. The book is worthy of use not only by life insurance agents, for whom it is primarily designed, but also by lawyers, judges, and legislators who are faced with the necessity of determining the proper amount of compensation to be given for loss of life or diminished earning power."
+ **Harvard Law R** 43:1187 My '30 220w
J Home Econ 22:500 Je '30 50w

"If we accept the assumptions, hypotheses and statistical estimates of earnings at different ages laid down by these authors, there is little left to criticize adversely in this excellent study. The readers of the book should be warned, however, not to take these valuations for anything other than they are. They do not pretend to give the one and only true estimate of the value of a man. . . The best features of the book are the full and clear explanations of the methods employed and the rich statistical materials contained in the appendices." Irving Fisher
+ **N Y Times** p4 Je 22 '30 900w
St Louis 28:207 S '30

"All the book is readable and every page a lesson." Haven Emerson, M.D.
+ **Survey** 65:99 O 15 '30 400w

DU BOIS, THEODORA. Devil's spoon. 312p $2.50 Stokes
30-5177

Haroot was once a heavenly being who used to go to Saint Cecilia's Sunday afternoon teas. Sent to earth to be a fig-seller, he sinned, and for punishment was made to serve under Iblees in Hell. But Iblees sent Haroot up to earth again, and Haroot chose to come back in the body of a plump and drowning suburbanite, Benjy Bingham—because Benjy had a lovely wife named Sally and three adorable children. Haroot, once in the flabby body of Benjy, discovered that Sally had only a cold contempt for her husband, and he tried very hard, as Haroot, to win back her love. And, because he refused to join Iblees's plot to destroy the Christian religion on earth, and went on a long celestial journey to tell the Almighty about it, Haroot was given Sally's love as a reward.

"However the book is taken—satire, story, allegory, an evening's entertainment—it will be found capital fun, with an idea completely out of the beaten fictional track. The humor, farce, and love episodes are not over-emphasized, and there is an agreeable swing to the writing." Edmund Kennedy
+ **Bookm** 71:442 Jl '30 280w

"Miss Du Bois has leavened her little satire till it puffs in a frothy lightness. It is highly digestible. And the more you chew of it, the more you want."
+ **Books** p21 Mr 16 '30 280w
Boston Transcript p5 Mr 22 '30 200w

"The story is told with much good humor and occasional satire." Edwin Seaver
+ **N Y Evening Post** p11m F 15 '30 80w

"This love story of a gentleman from the celestial regions, whose nature is not wholly heavenly but marred by those faults which paradoxically make for attractive personality, affords the author opportunity for satire and the exposition of human shortcomings."
+ **N Y Times** p17 Mr 2 '30 300w

Reviewed by Harry Hansen
N Y World p13 Je 4 '30 220w

"The story is very amusingly told. A certain bright shamelessness in Haroot's memories of other, less conventional, existences, and quirks of thought that suburban residents don't indulge in, keep him spiritually apart in the pretty but rather uninteresting world he has found himself in. For love of Sally he sticks it out, leaving the reader with the hopeful feeling that one creature so vivid may yet save the whole dull lot."
+ **Sat R of Lit** 7:91 Ag 30 '30 300w

DUBREUIL, HENRI. Robots or men? a French workman's experience in American industry; tr. by Frances and Mason Merrill; an auth. tr. for the Taylor society, of Standards: le travail américain vu par un ouvrier français, Paris, 1929, Bernard Grasset. 248p $3 Harper
331.8 Labor and laboring classes—United States 30-8157

"M. Dubreuil's book is unique. The report of a French mechanic who worked for many months in American factories, it presents a point of view impossible to most other types of observer. M. Dubreuil breaks many lances in defense of Taylorism, but there is nothing to hint that his opinions are formed by anything but his honest judgment. Although our French mechanic's first experience in an American factory was with a grafting employment manager, he likes our ways and our spirit, our workers and our foremen. Not only does he sing paeans to mass production and the assembly line, but he helps in the good work of puncturing those twin myths, that the worker in mass production needs little skill and takes no pride in his work, and that he is the slave of a tedium and monotony which the craftsmen of other days never knew."—N Y World

---

Booklist 26:341 Je '30

Reviewed by J. A. Flexner
Books p20 Ap 6 '30 800w

"Nothing short of actual reading can give the sense of dynamic research, forceful and enlightened reasoning, calm analysis. It is richly detailed and carefully documented. Really he must owe a good debt to the translators. They have rendered his incisive French into acute English. The book itself is addressed to French readers, but Americans find it an enthralling account, particularly because they are without any comparable work in the field. Our debt to M. Dubreuil is very large indeed, as it is to those who present the work in English." C. B. P.
+ **Boston Transcript** p2 Jl 2 '30 600w
Christian Century 47:1531 D 10 '30 280w
Cleveland Open Shelf p107 Jl '30

"He reports what he saw and did in factories, and it makes a unique report by a European upon America. The black spots have a new view and the bright spots are made to live. For an inside assessment of both the defects and the merits of our culture this book deserves the widest possible audience. It will surprise many Americans as it will many Frenchmen. But it will teach both many facts and, what is more, a fruitful attitude toward industrial problems and a humane tolerance toward other cultures." T. V. Smith
+ **Int J Ethics** 41:123 O '30 550w

Reviewed by R. G. Tugwell
N Y Evening Post p11m Mr 22 '30 1400w

Reviewed by R. L. Duffus
N Y Times p5 Mr 23 '30 1300w

Reviewed by Shaemas O'Sheel
N Y World p7m Je 8 '30 350w

"It is refreshing to look at our industrial conditions through the eyes of a candid, intelligent French mechanic, as we may by reading Robots or Men?" E. T. Devine
+ **Outlook** 156:232 O 8 '30 350w

Pittsburgh Mo Bul 35:72 O '30

"'I traveled about the country under exactly the same conditions as an American worker,' says the writer. But he plainly did nothing of the sort. He traveled as a student. It is also important that M. Dubreuil made his tour of American factories during the few months of the boom period of 1927; he draws all his generalities from his personal observations. Obviously enough, such generalizations can mean little. In the face of such a rapid economic shift as has occurred in our industries within the last few months M. Dubreuil's deductions become almost humorously inadequate. Even more striking are his statements concerning skilled labor and the possibilities of employment under all circumstances." M. P. Levy
— **Sat R of Lit** 6:984 Ap 26 '30 900w

Springf'd Republican p8 Ag 23 '30 600w

"Unfortunately his book, though readable, does not give a correct impression of American industry from the worker's point of view. As a skilled worker, the author did not see much of the seamy side; what he did see he mentions indeed, but plays it down. And his observation is in spots so faulty (he finds prohibition enforcement really effective) that our confidence in his authority cannot be great." H. B. Davis
— **Survey** 65:99 O 15 '30 350w

Reviewed by J. J. Spengler
World Tomorrow 13:343 Ag '30 600w

DUCASSE, CURT JOHN. Philosophy of art. 314p $3.50 Dial press

701 Art—Philosophy. Esthetics 29-29217

An attack upon the traditional views of the nature of art and beauty. It is the author's contention that art is not a creation of beauty but the objectification of feeling, and therefore has no essential connection with beauty. His book contains chapters of criticism of the esthetic attitude, art and the Freudian wish, and the instrumentalist and play theories of art.

Booklist 26:347 Je '30

"There is a vast amount of labor and diligence in the work, but no plausible conclusions to aid and comfort the exhausted layman who has had the patience to wade through the interminable speculations."
— **Books** p17 My 18 '30 150w

"Professor Ducasse has labored eloquently to objectify his notion of the meaning and purpose of art. As an example of the lectical branch of endotelic art, his work is highly illustrative. As a guide for sound ideas on the most fascinating subject under the high heavens, it merits no little praise." T. S. L.
+ **Boston Transcript** p2 F 26 '30 1000w

"Mr. Ducasse gives the reader heart to strike out for himself and like what he likes, no matter what it is. . . There are many rich insights in Mr. Ducasse's book, and much good humor. There is an excellent discussion of the tragic and the comic, and in the Appendix an entertaining exposé of the significant form of Clive Bell." Van Meter Ames
+ **Int J Ethics** 40:441 Ap '30 1000w

"Here is a book by a man who knows exactly what he wants to say and can say it with clarity, intelligence and force. If one detects errors in it, it seems reasonable to charge them to his method rather than to the mind behind it." Carl Thurston
+ **New Repub** 63:295 Jl 23 '30 950w

"There is a proverb among artists to the effect that estheticians need know nothing about art. Having read this exposition of the philosophy of art by the professor in Brown University, it is borne in upon me that his book may be an apt illustration of the proverb. One who should turn to it for light and leading amid the clamors and solicitations of the schools, and for judgment against the ballyhoo over articles of doctrine and *vertu* of the market place would be disappointed." H. M. Kallen
— **N Y Evening Post** p6m Ja 18 '30 1000w

"On the whole Dr. Ducasse's ideas are chunky and hard, rather than adequate to the ductile, even ethereal experiences involved. In his fundamental conception it is as if he had caught a glimpse of something, then remained content not to follow up what he saw, and erected an abstract scheme of crystallized glimpses which only here and there touches the fullness of reality, yet is advanced and passes as a successful presentation of it. With regard to a number of points 'The Philosophy of Art' is a considerable piece of work; but the use of the definite article in the title is incautious, to say the least." Axton Clark
— + **N Y Times** p12 Mr 2 '30 1750w

St Louis 28:102 Ap '30

"As is so often the case with a philosophical work, Curt John Ducasse's book is frequently suggestive and stimulating in criticism of accepted theories, but ineffectual in efforts to erect a valid substitute theory. . . Prof Ducasse devotes a good deal of space to arguing that under certain conditions any feeling may have esthetic quality. This makes needless confusion —confusion arising in a deliberate choice of terms."
— **Springf'd Republican** p10 Ja 23 '30 280w

DUCHARTRE, PIERRE LOUIS. Italian comedy; the improvisation, scenarios, lives, attributes, portraits and masks of the illustrious characters of the Commedia dell'arte; auth. tr. from the French by Randolph T. Weaver. ltd ed 350p il $15 Day [42s Harrap]

852.09 Italian drama—History and criticism. Commedia dell'arte 30-15755

A history of the beginnings, growth, and influence on European stages of the Italian "Commedia dell' Arte." The original conceptions of Pierrot, Harlequin and Columbine are presented; and a specific merit of the book lies in its two hundred illustrations, which include the drawings of the artist Callot.

"Being a scrupulously studious work, and a sympathetic one, though not 'inspirational' in style, it comes as an added valuable sourcebook, treating of one of the few most engaging and important features of dramatic history. The book has more than two hundred illustrations, including many of the incomparably spirited drawings of Callot. A few are in color."
+ **Bookm** 70:viii Ja '30 200w

Reviewed by W. P. Eaton
Books p16 F 23 '30 550w

"The publication of the English translation of Duchartre in a sumptuous edition with a wealth of illustrations provides unquestionably the fullest source of information for English readers. Duchartre's exhaustive and scholarly but hilariously entertaining treatment, admirably translated by Randolph T. Weaver, is worth all the time it takes to read it." W. E. Garrison
+ **Christian Century** 47:595 My 7 '30 550w

Pittsburgh Mo Bul 35:22 Mr '30

"M. Duchartre's book presents a vivid cross section of the beginnings, the rapid growth, and subsequent influence on European stages of the 'Commedia dell' Arte.' He manages to catch the buoyant, zestful excitement of this restless cloud of tempestuous theatricality which passed over the towns and courts of Europe in the seventeenth and eighteenth centuries. . . The author has gleaned from every source well-ordered information which makes this volume a complete seismographic record of one of the greatest eruptions of the comic spirit in all times."
+ **Sat R of Lit** 6:607 D 28 '29 200w

DUDEVANT, MME AMANTINE LUCILE AURORE (DUPIN). See Sand, G., pseud.

DUDLEY, OWEN FRANCIS. Masterful monk. (Problems of human happiness) 314p $2 (5s; pa 3s 6d) Longmans [29-21559]

A novel of Roman Catholic propaganda rather thinly veiled under the romance of Beauty, a society girl, and Basil, a handsome but not very intelligent young man. The main theme of the story is the debate between an apostate Catholic and free-love propagandist, Julian Verrers, and Brother Anselm, a monk, the champion of Catholicism, who upholds its views on the wickedness of birth control, divorce, etc. The monk, by virtue of the compelling physique and personal heroism with which the author endows him, saves Beauty from the sinister influence of Verrers, and Basil from harm when Verrers, in a fit of insanity, tries to kill him.

Boston Transcript p2 F 1 '30 550w

"Father Dudley has competence as a narrator, and his characters live, though conventionally and without much vitality."

— + **Times [London] Lit Sup** p900 N 7 '29 220w

DUFF, BELDON. Ask no questions. 318p $2 Doubleday, Doran 30-7572

Annassa West, with red hair and a will of her own, decided to rent Bride's House, an old Connecticut mansion, in spite of the fact that the last tenant had met a mysterious death there, that the whole countryside believed the place to be haunted, and that the lease to the property admonished the prospective tenant to "ask no questions." Annassa moved in, and notwithstanding the appearance of the ghost, followed by two gruesome murders, stayed until the mystery of Bride's House was solved.

Bookm 71:xxviii Ap '30 80w

Reviewed by Will Cuppy
Books p13 Mr 23 '30 100w

DUFF, CHARLES. This human nature; a history, a commentary, an exposition from the earliest times to the present day. 405p $4 Cosmopolitan bk. [12s 6d Cayme press]

901 Civilization—History 30-29429

Our unchanging human nature is the theme of Mr Duff's cheerfully ironic commentary upon human whims and foibles. His survey compares ancient patterns of life with those of today. Contents: A preface to all history; The taming and sophistication of human nature; Roman materialism and institutionalized Christianity; The wayward progression of human nature; Western civilization today and tomorrow.

Bookm 72:x N '30 150w

"Anybody who can read can understand it, and that is in its favor, and it is probably good for any man to read how excessively stupid and brutish most men are. What Mr. Duff aims to do is to puncture current superstitions and conceits; sometimes he does this with generalizations which one could easily dispute, sometimes with some example of human idiocy which is hardly strong enough to damn humanity any more than the items in Mr. Mencken's Americana can damn America." J. L. Davies
Books p12 D 7 '30 300w

Sat R 150:758 D 6 '30 380w

"The publishers say that the writing of Mr. Duff is 'brilliant, witty . . . ironic, provocative, indefatigably fresh and entertaining,' and no doubt they are right. But sometimes where I should be dazzled by the continual coruscations of these qualities, I am merely puzzled. His ideal of happiness, he says, consists in 'basking philosophically in the sunshine on some pleasant semi-tropical beach' and talking about the functioning of the body and how nice it is not to do any work. But why, if he holds these views, he should go to the immense labour which the preparation of this highly creditable book must have involved, and allow himself to be swept by the sense of burning indignation by which it is obviously inspired, I cannot understand." C. E. M. Joad
Spec 145:909 D 6 '30 700w

DUFFUS, ROBERT LUTHER. Books, their place in a democracy. 225p $2 Houghton [8s 6d Allen, G.]

655.473 Publishers and publishing—United States. Booksellers and bookselling—United States. Libraries—United States. Books and reading 30-18267

A study of the status of book publication and distribution in the United States, undertaken by the author for the Carnegie corporation. He discusses questions of interest to author, publisher, bookseller, librarian and reader.

For biographical sketch of the author see Boston Transcript p1 S 20 '30

Booklist 27:53 O '30

Reviewed by Louis Kronenberger
Bookm 72:197 O '30 450w

"Despite that sermonesque conclusion, Mr. Duffus's is a factual survey which any one interested in the future of books—publisher, bookseller, author, critic—will do well to read thoroughly and to ponder." Lewis Gannett
+ **Books** p4 Jl 20 '30 920w

"Historically, commercially and from the literary point of view this survey appears sufficiently complete. With the skilled craftsmanship of the workaday reporter, Mr. Duffus gets in his facts and figures without being dull. One absorbs the historical aspect almost unconsciously. For the most part, except for one opening chapter, he keeps this factor subservient to the practical question of books; their place in a democracy. And whatever question he considers, Mr. Duffus avoids the didactic. He offers his material reasonably and always without any thesis to prove."
+ **Boston Transcript** p1 Ag 16 '30 1850w

Cleveland Open Shelf p152 D '30

Reviewed by M. O. Young
Current Hist 32:1240 S '30 80w

"Mr. Duffus's book is informative, it is attractively written and well put together, and within its chosen field rather thorough. But more than one of its conclusions is vitiated by the author's democratic complacency. Whether Mr. Duffus knows it or not, his plea is essentially one for diluting and debasing literature. No artist can produce great work if he tries to adapt it to the ignorances and prejudices of an inferior audience. Commercial writers do not need such advice, and creative writers will ignore it. The man who consciously 'writes down' nearly always writes badly. His work not only lacks profundity, but what is worse, and what even his intended audience can sense, it lacks sincerity." Henry Hazlitt
— + **Nation** 131:248 S 3 '30 900w

Nation and Ath 48:144 O 25 '30 80w

"It is not at all necessary to agree with Mr. Duffus at every point to appreciate the value of his book. Read with Stanley Unwin's 'The Truth About Publishing' it will give any intelligent person an entirely new perspective upon the whole industry, revealing the reasons for the high prevalence of insomnia among all those who have anything to do with making or selling books—or writing them." Herschel Brickell
+ **N Y Times** p2 Ag 3 '30 1470w

"A very learned and dignified study of what is commonly called the book game." Harry Hansen
+ **N Y World** p9 Jl 21 '30 830w

Reviewed by John Carter
Outlook 155:631 Ag 20 '30 60w

Pittsburgh Mo Bul 35:81 N '30

Reviewed by W. B. Shaw
R of Rs 82:8 O '30 950w

Sat R of Lit 7:49 Ag 16 '30 800w

Springf'd Republican p8 Jl 12 '30 730w

"Admirable volume, the most complete and organic picture of how books get to people we have ever had. The book should be read for its general illumination of our entire cultural nexus, and especially because it presents the not widely known facts, statistical and economic, that must be grasped before we can make a program for betterment." Leon Whipple

+ **Survey** 64:477 S 1 '30 1750w

Reviewed by M. M. Quaife

Yale R n s 20:401 winter '31 80w

DUFFUS, ROBERT LUTHER. Mastering a metropolis; planning the future of the New York region. 302p il $3 (10s 6d) Harper

710 New York (city)—Description. City planning. Regional planning 30-6160

The author outlines the proposed Regional plan for the future metropolitan New York and its environs. He discusses first the growth of Manhattan during the past, and the congested, unplanned situation we have at present. The New York region for the future, as architects and engineers have planned it, will include the 22 counties surrounding the present city and suburban area, with their 400 separate municipalities, covering over 5,500 square miles. Plans for new traffic ways, housing facilities, and metropolitan farms for New York's future twenty millions are discussed.

"This book is interesting and significant because it is a definite and intelligent effort to popularize a great undertaking." C. R. Woodruff

+ **Ann Am Acad** 149:210 My '30 200w

Booklist 26:308 My '30

"Mr. Duffus's work is not the vision of an inspired artist like Hugh Ferriss or LeCorbusier: it is the sober and intelligent summing up of a thorough inquiry made by specialists over a number of years. . . If this portable encyclopaedia of regional planning is not absolutely complete, it is remarkably clear, and, within its appointed limits, very well balanced. All citizens who are not engrossed in a mere game of 'Grab whilst the grabbing is good' should own it, study it, be ready to back its reasonable proposals with all their influence." Albert Guerard

+ **Books** p2 Mr 16 '30 1100w

"The book is no mere theoretical dream of fanatic reformers, but a practical source of inspiration and information, specifically applicable to New York, but worthy of consideration by every city and town in the country." F. E. W.

+ **Boston Transcript** p1 Mr 1 '30 480w

J Home Econ 22:499 Je '30 100w

N Y Times p6 Ap 27 '30 480w

Pratt p31 summer '30

Reviewed by W. B. Shaw

R of Rs 82:13 Ag '30 280w

St Louis 28:139 My '30

"Mr. Duffus has written an interesting book which presents a telling analysis of a thorough and painstaking plan." Benton MacKaye

Sat R of Lit 7:68 Ag 23 '30 1550w

Springf'd Republican p10 F 28 '30 950w

Reviewed by L. D. Lasker

Survey 64:47 Ap 1 '30 650w

DUFFUS, ROBERT LUTHER. Sante Fe trail. 283p il $5 Longmans

917.8 Sante Fé trail. Southwest—History 30-26894

The origins and history—from the time of Coronado to the arrival of the first railway at Sante Fé—of the first of the great transcontinental trails and for two decades the most travelled. Mr Duffus takes up ths story of the famous trail makers, tells of skirmishes and wars with Indians along the trail, describes the pioneer civilization of Sante Fé itself, and traces the course of railway construction to the portals of the city.

Booklist 27:98 N '30

"Mr. Duffus writes with an unerring sense of both the national and the human drama, and he employs a fine balance between such imagery as fills his literary chinks and the facts upon which he builds his book."

+ **Bookm** 72:94 S '30 220w

"Mr. Duffus has told the exciting story of the Santa Fe trail with an admirable appreciation for its dramatic and romantic characteristics. . . The historical significance of the trail is rightly evaluated; its economic significance balanced by its social and personal. By skilful use of source materials, of which there is a wealth, Mr. Duffus has preserved much of the flavor and color of the trail. It is difficult to improve on Gregg, or even on Inman, but Mr. Duffus has given us a vivacious and accurate chronicle of one of the great highways of commerce." H. S. Commager

+ **Books** p1 Ag 10 '30 1550w

Boston Transcript p5 N 15 '30 300w

"The test of a book about places is to read it in the midst of the scenes which it describes. Submitted to this test by the literary editor during his September vacation, Duffus's book stood up wonderfully well. It gave added meaning to the modern motor counterpart of the old trail, and was a congenial companion during evenings at Taos."

+ **Christian Century** 47:1355 N 5 '30 180w

"Mr. Duffus has ransacked many of the original sources of this fabulous saga and recreates in no small degree both the glamor and the sordidness of an era so close to us in time and yet so distant in its astonishing contrast to the life which we lead in this day."

+ **Nation** 131:631 D 3 '30 180w

"The book is written with distinction and with charm. Though the absence of notes and citations seems sometimes to throw a burden of needful details on the text, the skilled craftsman knows how to manage these things without clogging the narrative to the weariness of the reader. Also Mr. Duffus has caught the spirit of the time and the color of the environment. . . The work as a whole is of solid substance, brilliantly effective in treatment." W. J. Ghent

+ **N Y Times** p12 Ag 10 '30 1150w

"Books on the trail have been written before, but none so comprehensive as this. It supersedes the classic of Josiah Briggs and the fantasia of Henry Inman. But the chief value of Mr. Duffus's work is that it represents a sifting of intricate history and a fresh point of view." Don Glassman

+ **N Y World** p5m Ag 17 '30 420w

"R. L. Duffus has told this story with a fascination that the novelist can only rarely attain."

+ **Outlook** 155:588 Ag 13 '30 320w

Pittsburgh Mo Bul 35:91 D '30

Reviewed by W. B. Shaw

R of Rs 82:16 O '30 80w

St Louis 28:247 O '30

DUFFY, HERBERT SMITH. William Howard Taft. 345p il $5 Minton

B or 92 Taft, William Howard 30-26895

The greater part of this study of William Howard Taft is devoted to his years as solicitor general, federal judge, governor general of the Philippines, secretary of war, and president of the United States. There is one brief chapter on beginnings and background, and one on his work as chief justice.

Booklist 27:155 D '30

DUFFY, H. S.—*Continued*

"Quite the most interesting and valuable chapters of the book are those chronicling Taft's administration of the Philippines . . . Mr. Duffy devotes almost one-third of his volume to this fascinating story, yet it cannot be said that he has added much to our stock of knowledge of Filipino history or of Taft's achievement. . . Mr. Duffy's account of American intervention into Cuba is distressingly incomplete, but it does bring out that happy combination of genial diplomacy and the judicial temper that characterized Taft. From this point on Mr. Duffy's biography becomes increasingly inadequate, and marred by inaccuracies and obiter dicta. His chapters on Taft's Presidency leave much to be desired. The failure to deal adequately with Taft's career on the Supreme Bench is even more unfortunate." H. S. Commager

— + Books p5 Ag 31 '30 1450w

"Taft's career for many years was woven into the history of the United States, therefore a fully adequate biography, which would be a part of our history, should be historically written. Here is where Mr. Duffy is not quite up to the specifications. He admires Taft and his brief is all on his hero's side. The weaknesses and errors are generally elided. Not always does he grasp the nettle of hostile fact. Like a retouched photograph, the likeness is very smooth. The balance of the book suffers from this." S. L. Cook

— Boston Transcript p3 Ag 30 '30 1800w

"His book is on the whole a readable and just account of a notable period in American history, and an adequate estimate of a most unjustly treated statesman." W. J. Abbot

+ Christian Science Monitor p7 S 13 '30 550w

Reviewed by E. F. Brown

Current Hist 33:xxiv N '30 180w

Reviewed by L. M. Hacker

Nation 131:501 N 5 '30 220w

"Mr. Taft was not among our most successful Presidents, but he was a great success as Chief Justice of the United States. Mr. Duffy, however, gives only one of his thirty-two chapters to the nine years of Taft's Chief Justiceship. . . The same lack of proportion appears in Mr. Duffy's treatment of the different subjects as they come up. . . . The book is disfigured by Mr. Duffy's intemperate and unhistorical tone in his treatment of everybody who at any time opposed Taft." C. W. Thompson

— N Y Times p3 Ag 24 '30 1650w

Outlook 156:27 S 3 '30 950w

Pittsburgh Mo Bul 35:78 N '30

St Louis 28:272 N '30

"Mr. Duffy's story is melodramatic because it omits almost entirely reference to [the] public sentiment which doubtless President Taft's friends called public clamor and felt was manufactured and hence more or less negligible. But the public wrath vitalized this melodramatic skeleton story which Duffy relates and gave it power, changing the melodrama to a tragedy. . . And Mr. Duffy, outside of the controversial matters, has made a fairly clear, reasonable picture of an amiable statesman. Posterity will see from Mr. Duffy's picture an understandable man. As a biographer, Mr. Duffy has left something to be desired in the way of shades in his portrait. His subject is a little too waxy, not quite human enough." W. A. White

+ — Sat R of Lit 7:261 O 25 '30 900w

Reviewed by Richard Hooker

Yale R n s 20:388 winter '31 30w

DUFOUR, YVONNE, pseud. (YVONNE DUFOUR MONTAUTRE. Monique. 249p $2 Dutton

30-24843

An international marriage is the basis of the story, in which Monique, a cultured French girl, marries a New York business man. It is a study of Monique's slow and rather dreamy progress in adjusting herself to love and to the ways of America.

Bookm 72:viii N '30 180w

"Mademoiselle Dufour has written her book in errorless English, an accomplishment which is marred only by the fact that it is very trite English and not at all flexible. The unfortunate part of trite expressions is, as in this case, that they are likely to harbor trite thinking, so that while Mademoiselle Dufour shows ability to make accurate observations, her conclusions and reflections are elementary."

— Books p17 O 12 '30 300w

"The book is smoothly written, indeed, too much so; it lacks the tenseness of conflict, the strength inherent in an adequate thesis boldly defended. It must be admitted that the thoughts of the heroine comprising the body of the narrative are not very profound. Little can be said of the plot; since its very existence is open to debate. The reader must find his interest in Monique's reflections, her abiding sentiment for the ancestral estate and her vague aspirations. The other characters are society people, quite a conventional lot, with the exception of Adrian, her husband's cousin, musical genius and lady-killer."

— + N Y Times p7 N 2 '30 380w

"The picture of the sensitive girl torn between the new home and her old is touching. The novel is slight, but has considerable charm." F. L. R.

+ — Outlook 156:311 O 22 '30 80w

DUKES, ASHLEY. Jew Süss. 178p $2 Viking press [5s; pa 2s 6d Secker]

822 Süss-Oppenheimer, Joseph—Drama. Feuchtwanger, Lion 30-26265

A drama in five acts, based upon "Power," Lion Feuchtwanger's historical romance. The Jew Süss, eager for power, rises higher and higher in his manipulation of the politics of the duchy of Württemberg. The Duke attempts to make love to the beautiful young daughter of Süss, and the girl commits suicide. The Jew uses his power to the limit, achieves a terrible revenge, and pays the penalty.

Booklist 26:272 Ap '30

"Seems in the reading—and one fancies would seem in the acting—oddly thin. When characters and events are conceived for the stage they seem to come to the able dramatist with a sharpness and compresson which gives them bulk. But when they are boiled down from a novel they almost always are shadowy and vague. Certain that is the case with 'Jew Suss.'" W. P. Eaton

— Books p20 Mr 16 '30 80w

"'Josef Süss' as a play, suffers from a certain episodic quality, but it is none the less powerful and impressive." H. H.

+ — Nation 130:226 F 19 '30 120w

"Taking it as a play solely, it is an intelligent outline into which the acting fits effectively; it is written with ease and taste, though without any of the tension and dark inner working that these Jewish themes must have had in the novel. The characters, especially the minor personages in the story, cannot, of course, be developed to the fulness and intricacy that a book would allow, and the stir and pain and spiritual ferocity are therefore far less." Stark Young

+ New Repub 61:301 F 5 '30 1150w

"'Jew Suss' gives us everything the novel gives us in a tenth the space, with less melodrama and less mystifying, and more drama and more reality." Edwin Seaver

+ N Y Evening Post p10m F 1 '30 80w

"In the peculiar conviction it provides that unseen ethical and moral principles are the substantial rock upon which human society is built, it is an unusual play—the impression being conveyed entirely by an inferred comparison, with not one line of moral propaganda." F. R. Bellamy

+ Outlook 154:271 F 12 '30 600w

St Louis 28:143 My '30

DULLES, FOSTER RHEA. Old China trade. 228p $4 Houghton

382 China—Commerce. United States—Commerce—China 30-25479

"In this story of the old China trade I have attempted to recapture something of the spirit of adventure and daring which at the close of the Revolution sent the young merchant seamen of the Atlantic seaboard throughout the length and breadth of the Pacific. Many of these voyages had as their objective other ports than Canton, but it was the China trade which gave greatest proof of the resourcefulness and ingenuity of the Yankee traders. Furthermore, it had a significant result in the opening-up of political relations with the Chinese Empire."—Pref.

Booklist 27:188 Ja '31

"Very wisely he has confined his research and his narrative within a certain, and always fascinating, period, with the result that here we have not only a record which will be of priceless assistance to the student and an inspiration to the writer of adventure fiction, but the casual reader will be entranced by the amazing true tale which Mr. Dulles tells, the sheer romance of the thing—preposterous, unbelievable."

+ **Bookm** 72:93 S '30 350w

"While there are many books treating different phases of this subject, it is only within the last decade that any serious effort to collate the material has been made. American histories were written without scant mention of this important and fascinating influence on American development. The facts are narrated with steady, unerring precision." Sydney Greenbie

+ **Books** p3 Ag 31 '30 750w

Boston Transcript p2 O 29 '30 800w

" 'The Old China Trade' recalls an extraordinary episode of American expansion. By a patient and methodical use of his material Mr. Dulles, without any brilliance of style or devices of narration, makes of it a continuously absorbing book." Isidor Schneider

+ **Nation** 132:21 Ja 7 '31 240w

Reviewed by John Wheelwright
New Repub 65:78 D 3 '30 230w

Reviewed by W. R. Brooks
Outlook 156:109 S 17 '30 30w

Reviewed by W. B. Shaw
R of Rs 82:16 O '30 80w

"Mr. Dulles in a dozen fascinating chapters has followed the bold sailorman of the young republic, giving us a welcome appendix to our more stereotyped history in a volume whose readability detracts not the least from its authority." H. K. Norton

+ **Sat R of Lit** 7:454 D 13 '30 550w

DUMAS, ALEXANDRE. Nutcracker of Nuremberg; tr. by Grace Gingras. 154p il $2.50 McBride

"Beginning with human beings in an eighteenth century setting in Nuremberg the scene melts into the realm of Faerie, and gentle little Marie, her ringlets like a 'moving sheaf of gold,' becomes the heroine whose devotion frees the young prince, long bewitched as a nutcracker, and together they go to the Marzipan Palace to reign over the Kingdom of Toys, and, as in all real fairy tales, live happily ever after."—Sat R of Lit

Library J 55:924 N 15 '30 80w

"The story is told by a master of the arts of suspense and make-believe, and the emergence of the hero from the ungainly person of a nutcracker is a triumph of the favorite ugly-duckling theme."

+ **Nation** 131:556 N 19 '30 120w

St Louis 28:303 D '30

" 'The Nutcracker of Nuremberg,' by Alexandre Dumas, who borrowed the tale from Hoffman, is gay, delightful, and whimsical; indeed, so unlike the dreary weird tales of the German author that it is impossible not to suspect Dumas's rendering has given it a certain Gallic flavor, the *malice* you find in Perrault and miss in Grimm. . . The silhouette illustrations, cut by Else Hasselriis, a Danish profilist, are excellent, and, in a great measure, have recaptured the feeling of the eighteenth century, the golden age of the shadow-art." A. Van L. Carrick

+ **Sat R of Lit** 7:330 N 15 '30 360w

DUMAS, ALEXANDRE. On board the Emma; adventures with Garibaldi's "Thousand" in Sicily; tr. and with an introd. by R. S. Garnett. 568p il $5 Appleton [21s Benn]

B or 92 Garibaldi, Giuseppe 29-23710

For descriptive note see Annual for 1929.

Booklist 26:351 Je '30

Reviewed by Grenville Vernon
Bookm 71:122 Mr '30 850w

"It is a splendid book, wondrously alive on every page. . . Mr. Garnett's editorship and translation cannot be too highly praised." V. S. P.

+ **Christian Science Monitor** p7 F 1 '30 900w

Pittsburgh Mo Bul 35:25 Mr '30

St Louis 28:52 F '30

Reviewed by E. P. Dargan
Sat R of Lit 6:674 Ja 25 '30 1100w

2 **DU MOULIN-ECKART, RICHARD MARIA FERDINAND, graf.** Cosima Wagner; tr. from the German by Catherine Alison Phillips; with an introd. by Ernest Newman. 2v 892p il $10 (42s) Knopf

B or 92 Wagner, Frau Cosima (Liszt). Wagner, Richard. Wagner family 30-28591

"In this minutely detailed biography, which ends with the death of Wagner and will be completed later in a work on 'The Lady of Bayreuth,' one sees that Cosima's nature was essentially that of an impassioned devotee. What she asked of life was self-fulfilment through service. . . With the story of her almost incredible abrogation of self before the demands of a genius from whose character affection could never cast out irritation and peevishness, the greater part of these two volumes is concerned."—Nation

"This huge opus can scarcely be called a whitewash; it is a glorification. If ever whitewash had been applied to the edifice of its heroine's life and deeds, that purifying coat has been lost under the rainbow hues of eulogy that glow from every page. What this book accomplishes in particular is the setting before us with infinite detail of the particular universe that Cosima inhabited, from the days of her Parisian youth to the realization of her dream at Bayreuth and the death of Wagner in her arms at Venice." Peter Bowdoin

Books p3 O 12 '30 1350w

"In Richard and Cosima Wagner destiny brought together two complements—the complete egoist and the complete altruist; the one found an obscure satisfaction in inflicting pain, the other in enduring it. Of the two, the egoist is the more helpless. We now know what has long been suspected—that without Cosima, Richard Wagner would have met spiritual disaster in mid-career. In giving us this certainty, the Graf du Moulin-Eckart has presented the data with an excess of adulation and sentimentality, and in a redundant style. One loses sight of the faults, however, in the richness of the material. The work is essential in every musical library." R. C. B. Brown

+ **Nation** 131:418 O 15 '30 950w

"This elaborate biography is a document in the old style of "Wagnerism,' which seems curiously out of date in this age of the world. It is one in which it is vain to look for any dispassionate statement or candid discussion of disputed points. But it does give information

DU MOULIN-ECKART, R. M. F.—*Continued*
on matters that have not been generally known, especially as to Cosima's younger days. . . It can truly be said that Frau Cosima emerges from its pages as a more human, a more tenderly feminine, a more likable character that she had seemed to many who have heretofore only glimpsed her as a shadow in her husband's life and work." Richard Aldrich
+ — **N Y Times p9 O 12 '30 1200w**

"With this premise in mind—that Wagner was a god and Cosima his ministering angel—we may approach du Moulin-Eckart's book with intense interest. In spite of its partisanship it is the only study of Cosima Wagner that is at all adequate. It is well written, circumstantial and creates an atmosphere of high endeavor, great ideals and human striving. . . The book will be invaluable for the close relationship it maintains between the master's life and his creative work, and how it reveals, step by step, the influences that shaped his great music. Such an intimate record of the part played by creative emotion is rare in biography." Harry Hansen
+ **N Y World p12 O 10 '30 800w**
St Louis 28:301 D '30

DUNCAN, HANNIBAL GERALD. Race and population problems. (Longmans' social science ser.) 424p $2.50; trade ed $3.25 (10s 6d) Longmans
312 Population. Race problems 29-10135

This text book is the outgrowth of the author's fifteen years of study of racial problems and seven years' experience in teaching university courses in population. Part one, treating of the rise and spread of the human group, discusses the origin of man and the formation and classification of races; part two discusses biology and racial problems; part three, movements of population and the diffusion of culture; part four, the theories of population; and part five, population and its control.

Reviewed by A. B. Wolfe
Am Econ R 20:544 S '30 420w

"The book will admirably serve the needs of the small college that can give only a semester to the consideration of the whole range of bio-social problems and must depend upon a text for both the organization and the materials." E. B. Reuter
+ **Am J Soc 35:501 N '29 400w**
Cleveland Open Shelf p37 Mr '30
St Louis 28:5 Ja '30

"Dr. Duncan has striven to refrain from 'injecting his own conclusions,' and the result is a volume which some people may find unsatisfactory, acquainting the student, as it does, with 'the viewpoints, many of which conflict, entertained by numerous scholars, without subjecting him to any single view held by an individual author.' However, that may be, the work is extremely comprehensive."
Times [London] Lit Sup p515 Je 27 '29 200w

DUNCAN, JOHN CHARLES. Astronomy. 2d ed ^{2} rev 435p il $3.75 Harper
520 Astronomy 30-22137

The first edition (Book Review Digest, 1927), including both text and illustrations, has been revised, rearranged and extended, with the addition of new star maps and exercises at the ends of chapters.

Booklist 27:115 N '30

"This is something more than a college textbook; it is a compact compendium of modern astronomy. . . Its popularity has proved its worth as a textbook, scholarly, clear and cogent."
+ **Boston Transcript p2 D 31 '30 180w**

DUNCAN, RICHARD. Stunt flying. 183p il $2.50 Goodheart-Wilcox [7s 6d Lockwood, C.]
629.13 Aeronautics. Airplanes 30-12762

A textbook based on the Gosport system of flight training. The larger part of the book is given over to instructions on elementary flying: controlling, taking off, landings, testing the airplane, etc. There are chapters also on exhibition flying, stunt flying, speed and instruments.

Cleveland Open Shelf p109 Jl '30
N Y New Tech Bks 15:15 Ap '30
Pittsburgh Mo Bul 35:77 N '30

"This is another of the many semi-instructional books now being produced upon flying. It provides a very useful groundwork for any pilot in that it enables him to grasp the general principles of flying and the main points to watch before he actually undergoes practical instruction."
+ **Times [London] Lit Sup p579 Jl 10 '30 180w**

DUNCAN, RUDOLPH L., and DREW, CHARLES E. Radio telegraphy and telephony; a complete textbook for students of wireless communication. 950p il $7.50 Wiley [37s 6d Chapman]
621.384 Radio 29-11638

"Explains fundamental theory and telephone or telegraph transmission and reception for commercial and amateur purposes, including ship-board installation, and information for candidates for commercial operators' licenses." —Pratt

Booklist 26:225 Mr '30
Cleveland Open Shelf p56 Ap '30
N Y New Tech Bks 14:41 Jl '29
Pratt p18 spring '30
St Louis 28:8 Ja '30

DUNKERLEY, WILLIAM ARTHUR. See Oxenham, J., pseud.

DUNN, WALDO HILARY. Froude & Carlyle; a study of the Froude-Carlyle controversy. 365p pl $5 (15s) Longmans
B or 92 Froude, James Anthony. Carlyle, Thomas [30-715]

A study of the controversy in regard to Froude's fulfilment of his duties as literary executor and biographer of Carlyle and of the literature that has grown out of this controversy. During his long study of the evidence, the author states that he has remained impartial and that the result of his investigations has increased his respect for Froude, while detracting in no way from his opinion of Carlyle.

"The book is a careful, minute, documented study of Froude as biographer and editor of Carlyle." John Chamberlain
+ **Bookm 71:347 Je '30 430w**

Reviewed by Jacob Zeitlin
Books p12 My 4 '30 1050w

"Professor Dunn seems to have settled the main questions once and for all in a volume which is a model of scholarship in its careful examination of evidence and its clear, dispassionate interpretation of the evidence." John Macy
+ **Nation 130:366 Mr 26 '30 1000w**

"Reputations should be protected by signs such as we see on bridges—'This reputation unsafe for loads of more than four tons.' From the charge of overweighting the structure, Professor Dunn's volume must be excepted. Rather has he cleared the way for normal traffic. Of Carlyle's relations with Froude he has given a clear and comprehensive account. He has shown to what extent the personality and reputation of Froude himself entered into the controversy." R. M. Lovett

+ New Repub 63:184 Jl 2 '30 2000w

Reviewed by Peter Quennell

New Statesman 34:772 Mr 22 '30 1700w

"He has brought within the compass of a stirring narrative of about 130,000 words the dramatic and evidential parts of about fifty volumes and hundreds of articles. This narrative is well documented and annotated. Professor Dunn may not convince everybody of Froude's validity as a historian, but few would be unreasonable enough to question his verdict on Froude as Carlyle's biographer." Walter Littlefield

+ N Y Times p2 Ap 6 '30 1000w

St Louis 28:147 My '30

"Professor Dunn displays not only the necessary courage but also the requisite delicacy of judgment for stating the issues and offering a verdict, which, in the light of the documents presented, the reader may reject or confirm. . . The great value of Professor Dunn's book may strike many readers as resting less on its dexterous defense of Froude than on three other services which it performs: it isolates and presents the opposite testimony; it reveals the unreliable nature of the evidence and argument of Froud's enemies; and it points out the next great tasks necessary for bringing the controversy permanently to an end. It is the suggestion of a future task which will interest both the scholar and that small public which still finds something vital and curiously magnetic about Carlyle's personality and work." C. F. Harrold

+ Sat R of Lit 6:1205 Jl 19 '30 1550w

"Professor Dunn may have overstated the case for Froude, at least in so far as he unnecessarily disparages some of Froude's critics, but we hope that his book will convince a wide public that the disparagement of Froude himself has been carried too far. Froude is, indeed, one of the historians and biographers who must deserve rehabilitation and we venture to say that this book will help him back towards the position he deserves."

Spec 144:sup491 Mr 22 '30 1100w

"Prof Dunn writes as a Froude partisan, and his partisanship helps to defeat the main purpose of the book, which was to defend Froude's personal integrity (if that needed defense) against the onslaughts of the Carlyle family. . . In regard to the larger question of Froude's accuracy as a historian Prof Dunn's book is pathetically unconvincing."

— Springf'd Republican p7e Mr 16 '30 1100w

"Mr. Dunn ought, we think, to recognize that one may criticize Froude's portrait of Carlyle without imputing obliquity to the artist or denying the literary power of his biography. . . Mr. D. A. Wilson, Carlyle's latest biographer, has said things about Froude that are patently unjust; but it is not redressing the balance to give such an unfair estimate of Mr. Wilson's remarkable book as Mr. Dunn does in his twenty-second chapter. What Froude needs to-day is a just judge, not counsel."

Times [London] Lit Sup p185 Mr 6 '30 1750w

DUNOIS, DOMINIQUE, pseud. Natural mother; tr. from the French by Angelo S. Rappoport. 313p $2.50 Macaulay [7s 6d Jarrolds]

29-23494

Awarded the Prix femina, this novel by a Frenchwoman is a story of a French peasant woman, Georgette, who, as heir to a considerable portion of land, marries her farmhand. As time passes and no children are born to them, Georgette hires a neighbor to present her with an heir. A son is born, but village gossip finally estranges Georgette and her husband and child, and in the course of time Georgette leaves them to run away with her lover, a Belgian workman. The main theme of the novel, against which the story of Georgette moves, is the French peasant's cupidity for his land.

Bookm 71:xxv Ap '30 100w

"Nothing could be more suitable to the elements of this story—the country setting, the peasant characters, the primary emotions—than Mme. Dunois's style. . . Her pictures of Georgette are truly superb. . . In her ability to portray the peasant character with a sympathy quite devoid of sentimentality and with an essentially intellectual art, Mme. Dunois reminds one of Willa Cather. Like Miss Cather, too, she is able to create radiance around a primitive personality by focussing upon it all the subtlety of a highly civilized understanding." M. C. Dawson

+ Books p18 Ja 12 '30 500w

Cleveland Open Shelf p62 Ap '30

"Ruggedly virtuous and marked with the same paucity of detail with which Flaubert would have written, there is unveiled in this novel the certain touch of a master craftsman. Steadily the story moves forward, a document of the lack of human appreciation of sacrifice of the soul to material gain, the underlying motif of the whole romance being buried beneath the inarticulateness of the French peasant." M. L. Bird

+ N Y Evening Post p12m D 7 '29 550w

"How Georgette lost her two most precious possessions, the love of her husband and son, is told with a sympathy and understanding that lifts the story to a high plane."

+ N Y Times p9 Ja 12 '30 650w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. Fifty poems. 57p $1.50 (5s) Putnam

821 30-11498

A selection from the recent poems of the British dramatist. These lyrics express a love for the poet's native land, Ireland, as viewed in retrospect by a man who has traveled and observed much.

Booklist 26:387 Jl '30

Reviewed by E. L. Walton

Nation 130:737 Je 25 '30 100w

Reviewed by Percy Hutchison

N Y Times p18 Ag 17 '30 220w

Reviewed by T. E. Welby

Sat R 148:582 N 16 '29 250w

"The whole tone of the volume is that of a man who has been to places and has done things; who rests and muses, his mind by no means dull, but the sharp edge of his emotions no longer impelling, or at least, apparent. It is impossible to read any casual page without realizing that here is an easy user of words and a not intolerant observer of that phenomenon commonly called 'the world as it is.' "

Sat R of Lit 6:882 Mr 29 '30 450w

Reviewed by Austin Clarke

Spec 143:984 D 28 '29 150w

"The charm of Lord Dunsany's best verses lies in his capacity to reconcile the new moment with the ancient memory. . . It is because his verse lacks any strong creative necessity that it can descend, as in 'The Forsaken Windmill,' to contemporary comment. But if never compelling, it is a glass in which moods and memories that at times transcend the personal are reflected with distinction."

+ — Times [London] Lit Sup p948 N 21 '29 180w

DUPONT, MARCEL. Sealed lips; [tr. by Margaret Hartigan]. 285p $2.50 Doubleday, Doran

30-8786

André Geslain, a French cavalry officer, whose salary is too small to support wife and children, is torn between his love of his country and career, and his love for his family. His wife, used to luxury, has an affair with a millionaire but eventually returns to André.

DUPONT, MARCEL—*Continued*

"A tale falling rather short of its apparent goal."
— **Books** p17 Je 29 '30 130w

Cleveland Open Shelf p78 My '30

"It is always something of a surprise to read a book that some one has taken the trouble to translate into English, and to find, after making full allowance for loss in translation, that it is nothing more than an ordinary and unimportant novel. Why translate a book into another language unless it is well worth the language it has already been written in? Every country is overwhelmed with its own mediocre novels and has no need for those of another."
— **N Y Times** p19 Ap 13 '30 150w

DURAND, EDWARD DANA. American industry and commerce. 653p il $4 Ginn

330.973 United States—Industries. United States—Commerce. United States—Economic conditions 30-18023

Written as a textbook for courses in business administration, this book aims "to set forth systematically the major facts regarding the present riches of the country, the character and magnitude of its industries and commerce, and the history of its material development, especially during the recent decades." It further outlines the basic causes of American prosperity, and discusses the relation of the general economic status of the country to the well-being of the masses.

Booklist 27:93 N '30

Reviewed by F. A. Fall
Outlook 155:343 Jl 2 '30 180w

Survey 64:521 S 15 '30 50w

DURANT, WILLIAM JAMES. Case for India. 228p $2 Simon & Schuster

954 India—Social conditions. India—Politics and government

In his preface to this study of modern India and its problems Mr Durant writes: "I saw such things in India as made me feel that study and writing were frivolous things in the presence of a people—one-fifth of the human race—suffering poverty and oppression bitterer than any to be found elsewhere on earth." Mr Durant attributes India's ills largely to British imperialism, and endeavors to enlist American opinion in favor of the Indian nationalists.

"Mr. Durant's response to an Indian journey is frankly and disarmingly described by himself as one of 'astonishment and indignation' at British domination, one of 'partiality and passion.' I might add that it is one accompanied by almost the minimum of scientific method and philosophic perspective. His sources are those of a journalist or a propagandist, not of a historian or a philosopher. . . But if Mr. Durant's story of India does only doubtful credit to his head, it at least speaks volubly for the excellence of his heart. The sight of unfortunate humanity arouses his pity, his chivalry, his fighting spirit, and the chief spokesman for that humanity, Gandhi, receives an admiring, but not undiscriminating, treatment from his competent pen. The personality of that man and his message cannot too often be brought before us." W. N. Brown
— + **Books** p16 N 9 '30 950w

"The heaviest charge against it as a piece of literature is that it fails of its purpose. Its argument is not convincing. Moreover, with so much citation of authority, it is extremely difficult at times to tell whether the expression of opinion, when not between quotation marks, is that of the author himself or of someone else. . . Dr. Durant's book seems to us not so much a presentation of India's 'case' as a bitter and biased denunciation of England." J. W. M.
— **Boston Transcript** p8 N 29 '30 550w

"His point of view is that of Nationalist India. Though he makes some effort to be fair to the opposing camp, his verdict is overwhelmingly in favor of India. On the other side of the Atlantic the book will be referred to as another example of mischievous meddling by an outsider in a matter that concerns only Great Britain and India. . . Casting the whole weight of his influence with the side that has enlisted his sympathy, Mr. Durant has done that side a service by presenting its cause—not precisely its case—so clearly in such short compass."
Nation 131:619 D 3 '30 450w

New Repub 65:106 D 10 '30 280w

Reviewed by L. H. Titterton
N Y Evening Post p4d D 27 '30 50w

"It has already been suggested that Dr. Durant's book is inspired by political emotion. It may be added that he is somewhat uncertain as to his facts. . . There are many signs of carelessness, but they do not go to the heart of the matter which is an emotional denunciation of British rule in India. He collects many facts, but for each of them it would be easy to choose a counterbalancing quotation." Charles Johnston
— **N Y Times** p9 N 9 '30 450w

DURKIN, DOUGLAS LEADER. Mr. Gumble sits up. 232p $2 Liveright 30-23905

After being dead two days, Mr Gumble sat up in his coffin, and decided to enjoy his second life by wandering about the countryside in search of adventure. Among the people he meets in this fantasy of after-life on earth are the woodcutter, the widow Flippins, her blind sister Lilla, and the puppet master.

"There is in the account a certain amount of humor, but it is as vague as Mr. Gumble's post-mortem existence. It never attains that delightful foolery of the Philosophers' dissertations, yet the flavor is there, to tantalize with its inadequacy. Various people reading the book will attempt to draw this and that inference from it, succeeding in accord with their own imaginations. The practical soul will be faintly amused and vastly puzzled." M. M. Waterman
— + **Bookm** 72:174 O '30 280w

"In the study of one of those gentle and bewildered souls never quite at home in this world, Mr. Durkin devotes himself to the creation of a mood. He tells his story quietly and humorously, without bothering much about structure or suspense. There is the wax of a philosophy imbedded in it, soft enough to take the impress of each reader's interpretation."
+ **Books** p18 D 7 '30 280w

"There is something reminiscent of Hawthorne and even of James Stephens in the story. It is not funny, but it has a certain delicate whimsy about it that makes it unusual. It is a good book to read, but it is even better when reread."
+ **Boston Transcript** p2 Ja 3 '31 220w

"Mr. Gumble's story might be taken as a very deep allegory, which would be a mistake. Actually, it is simply good entertainment."
+ **N Y Times** p7 O 12 '30 380w

DURNFORD, HUGH GEORGE EDMUND. Tunnellers of Holzminden; an adventure of the German prison camps. 2d ed 199p il $2.50 Macmillan [6s Cambridge univ. press]

940.472 European war, 1914-1918—Prisons and prisoners

An account of how a number of British officers in Holzminden, a German prison camp under a thoroly detested commandant, laboriously constructed a tunnel and worked their way out to freedom.

"He colors his account with a rather conspicuous contempt for German food and German manners, but neither the clumsy construction of

his story nor his obvious bias can dim its appeal to human venturesomeness. It should be rewritten in the Monte Cristo manner, but even as it stands, with its photographs and explanatory diagrams, it should provide entertainment for anyone who can remember with pleasure the holes he once dug in the back yard or the dreams he once had of highhanded escapes from moated castles." Lambert Davis
+ — **Books** p16 S 14 '30 200w

Boston Transcript p2 Jl 23 '30 380w

"It is interesting for the reason that it gives a measure whereby to chart changing states of mind about the war." L. C. Woodman
N Y Times p17 Ag 3 '30 50w

Reviewed by Emerson Taylor
Sat R of Lit 7:54 Ag 16 '30 200w

DURRANS, THOMAS H. Solvents. (Monographs on applied chemistry) 144p il $5 Van Nostrand [10s 6d Chapman]
542.61 Solvents

A scientific exposition of the technical application of solvents to products of industry—more particularly in connection with the cellulose-lacquer industry.

"The author has made an excellent literature review of the subject of solvents. . . He acknowledges assistance from various American solvent concerns, but apparently did not interview the largest solvent concern in the United States. Unquestionably this over-sight affects somewhat the subject matter in the second section of the book. . . Although the second part of the book reflects the British viewpoint and though it contains largely British specifications, nevertheless its completeness will be appreciated by everyone. In brief, the entire book will be found interesting reading by anyone who uses solvents." D. B. Keyes
+ — **Ind & Eng Chem** 22:1412 D '30 450w

Nature 126:645 O 25 '30 50w

N Y New Tech Bks 15:37 Jl '30

St Louis 28:265 N '30

DUTTON, CHARLES JUDSON. Shadow of evil. 290p $2 Dodd [7s 6d Hurst]
30-10251

Harley Manners, professor of abnormal psychology, solves the mystery of two strange deaths, one of them following closely on the other and both caused by the same rare and swift acting poison.

Bookm 72:xxv N '30 100w

Reviewed by Will Cuppy
Books p17 Ap 27 '30 100w

"A very clever tale."
+ **Boston Transcript** p3 My 31 '30 300w

Times [London] Lit Sup p718 S 11 '30 250w

DUUN, OLAV. Trough of the wave; tr. from the Norwegian by Arthur G. Chater. (People of Juvik, v 1) 241p $2.50 (7s 6d) Knopf
(30-6544)

"The story of the men of Juvik is a six-volume novel of which 'The Trough of the Wave' is the first. This story traces the ancestry of these men and brings us into the early nineteenth century. It is largely concerned with the experiences of the two sons, Per and Jens, who are born at a time when the Juvik blood has run thin. These two have been reared in the tradition of their more powerful ancestors and throughout their lives they make a fierce struggle to equal these deeds, though as a matter of fact they represent the period when the family lies in the trough of the wave and no great deeds are done."—Boston Transcript

Booklist 27:28 S '30

"Consists of a few family chronicles having little artistic unity. In the complete work these episodes might fall into place as part of a larger plan. But the novel has distinct qualities which may be tentatively assessed. Duun's style is unusual: it is colloquial, consciously naïve, exclamatory, almost playful. He is at once subjective in presenting snatches from the thoughts of his people, and objective in characterizing them mostly on the surface, without partiality, and without expressed analysis. Bits of description of the weather and the country, with archaic and vivid personification, set the story solidly in the background of a harsh but vigorous nature. The translator, Mr. Arthur B. Chater, mentions difficulties in properly rendering the Norwegian; certainly one is often conscious that he is reading a translation." A. R. Thompson
+ — **Bookm** 71:211 Ap '30 600w

"One cannot help comparing it with 'Growth of the Soil.' Both books deal with peasant life. Both authors are Norwegian. But whereas Knut Hamsun succeeds in producing an immense book of art that will last through the centuries, Olav Duun writes only a gripping story. He lacks Hamsun's humor, Hamsun's irony, Hamsun's deep psychological insight."
+ — **Books** p16 Ap 20 '30 550w

"The story is strongly conceived and told in a dialect which fits finely into its spirit. It is a penetrating picture of two men who in spite of their physical strength battle against inherent weaknesses in themselves."
+ **Boston Transcript** p3 Ap 18 '30 220w

Cleveland Open Shelf p142 N '30

"As befits a prelude to so long a work, the movement is slow, the acceleration gradual. Standing by itself 'The Trough of the Wave' evokes a mood and portrays a background—and does little else. But further criticism had best be withheld until more volumes have appeared."
Nation 130:524 Ap 30 '30 150w

Reviewed by Vincent McHugh
N Y Evening Post p6s Mr 1 '30 750w

"The method [which] was tremendously effective in 'Growth of the Soil,' leads us to hope for something good in the story of the Juvikings as an entity. In 'The Trough of the Wave' the method fails because the people are not of epic dimensions."
— **N Y Times** p24 Mr 16 '30 450w

Pittsburgh Mo Bul 35:70 O '30

"It is a novel of hearty, rapid action, brusque insight, written in a rolling, crackling prose. It is the vigor of this prose that astonishes and pleases—a new thing for the readers of Norwegian fiction because it is written in a new medium, a new-old language, the landsmaal of Norway. The peasant for the first time speaks for himself; there is a vitality about him that is lacking in the many careful and detailed studies of him that have heretofore appeared. This great work can rightly be called by that much abused term, saga; it has the force and movement of the saga, the saga's hearty gusto of living, and the saga's lack of introspection often fruitless." P. D. Carleton
+ **Sat R of Lit** 6:1089 My 31 '30 900w

"These books are the quintessence of Norway, both in subject and in treatment. It is safe to say that no Norwegian writer has produced anything which is at the same time so redolent of the life and character of the country and so faithful in style to indigenous literary models. Duun's method is peculiarly calculated to convey the illusion of oral narrative. Though the dialect becomes broader in reporting the speech of the characters, the whole story is told with a close approximation to the style of expression, and still more the mentality, of a Namdal peasant. Hence the almost insuperable dilemma presented to the translator. In these circumstances Mr. Chater seems to have adopted the best available compromise. For the most part he is closely literal."
+ **Times [London] Lit Sup** p351 Ap 24 '30 800w

DWINGER, EDWIN ERICH. Prisoner of war; a Siberian diary; tr. from the German by Ian F. D. Morrow (Eng title: Army behind barbed wire). 296p $2.50 Knopf [7s 6d Allen, G.]

940.472 European war, 1914-1918—Prisoners and prisons 30-25638

In 1915 Ensign Dwinger, seventeen-year-old German officer, was severely wounded in action and taken prisoner of war by the Russians. The first division of the book describes with unsparing realism his experiences in the prison hospital. Then follows an account of the deportation of recovering men to one of the most horrible of the prison camps in Siberia, where unspeakable suffering, neglect and disease brought physical and moral corruption. The story, which varies little thruout the remainder of the narration, throws a strong light upon the heroism of human nature in face of privation, degradation and the pressure of a wholly artificial life.

"'Prisoner of War' is a book of welling hatred: Dwinger can neither forget nor forgive those gnawing hours of horror in a Cossack prison. It is a book of shrill discords, of strident maddening cacophony, of days of furious irritability succeeded by weeks of deathly apathy. Nevertheless, it is to this episodic sensationalism and incoherence, this relentless rancor that the book owes its power. Undoubtedly this is an hysterical book, but it is also a true book, a scathing arraignment of the human race. The reader will find nothing here to fortify his faith in the natural goodness of man. Nor can it be called a work of literary distinction in its stabbing frenzy; it stands as an inglorious confession of man's inhumanity to man." W. J. Fadiman

Books p21 O 12 '30 350w

Reviewed by J. B. Wharton
Nation 131:683 D 17 '30 500w

Reviewed by R. P. F. Strachey
Nation and Ath 47:540 Jl 26 '30 120w

Sat R of Lit 7:226 O 11 '30 420w

"This story of appalling brutality and magnificent courage grips the reader and will not let him go. And the beauty of the book lies in the fact that so much suffering should have led to so little bitterness." Vernon Bartlett

+ **Spec** 144:981 Je 14 '30 250w

Times [London] Lit Sup p748 S 25 '30 950w

DWYER, JAMES FRANCIS. Evelyn; something more than a story. 214p $2 Vanguard press 29-27799

"Evelyn loses her fiancé in the war. Her health, always tenuous, seems about to collapse. But somehow she stores up enough vitality to go on living. An obsession of her subconscious controls her entirely. She goes to France. There, in a garden of Avignon, she stays for the brief stretch of her days, caught midway between life and death by psychic promptings. People in distress, humble people of France whom she has never seen, are found and helped by the messages that shoot through her frail mind."—Books

---

Bookm 71:ix Jl '30 100w

"Whether Mr. Dwyer bases his story on hearsay or not, it will have a sound of authority to those who need to believe it. Grief always seems to be the key which opens the door to such experience. And other griefs echo an eager response. People who want to believe will do so. Those who do not have no need of it."

Books p11 F 2 '30 280w

Reviewed by F. F. Van de Water
N Y Evening Post p10m D 7 '29 70w

"Mr. Dwyer has woven into his adroit and oddly conceived little story an air of conviction and a very appreciable emotional force."

+ **N Y Times** p7 D 22 '29 480w

DYOTT, GEORGE MILLER. Man hunting in the jungle; being the story of a search for three explorers lost in the Brazilian wilds. 323p il $5 Bobbs [12s 6d Arnold, E. & co.]

918.1 Brazil—Description and travel. Indians of South America 30-4717

"Colonel P. H. Fawcett together with his son and another companion entered the hinterland of Brazil in 1925 under the auspices of the Royal Geographical Society with the intention of searching for a supposed lost race of people. For a time letters came back, then all communications ceased. Three years later Commander Dyott set out with five companions to track down Fawcett and learn his fate. Traveling most of the time at full speed to conserve provisions, and with his whole attention concentrated on Fawcett's trail, no observations of importance could be made concerning details of the physical geography, fauna or Indians. The book becomes an excellent story of modern adventure. Dyott seems definitely to have established the fact of Fawcett's death."—Books

Bookm 71:xviii Je '30 430w

"This volume is a clearly written, entertaining, running diary of usual neotropical jungle travel, with unusually intimate contact with Indians of uncertain temper." William Beebe

+ **Books** p4 F 16 '30 550w

Boston Transcript p2 Mr 5 '30 380w

Reviewed by Sylva Norman
Nation and Ath 47:90 Ap 19 '30 140w

"The chief fault of Mr. Dyott's lively book is that it is too aggressively popular. He 'writes down' to such an extent that one might almost suppose him to be addressing himself to children. But he has plenty of good stories."

+ — **New Statesman** 34:608 F 15 '30 950w

Reviewed by Edwin Seaver
N Y Evening Post p10m Ja 25 '30 200w

"One would like more of the color and variety of the jungle; especially would one like to get more of the 'feel' of the exotic country he passes through than Dyott is able to convey. And it seems an oversight that such a book should not have been more generously supplied with adequate maps. There is an unnecessary vagueness in the narrative. But the tale is real, human, and, to use an overworked word, thrilling. One has no right to ask more." Percy Hutchison

+ — **N Y Times** p4 Ja 26 '30 1250w

"'Man Hunting in the Jungle' is told simply, but with effect. Dyott is a master of suspense. He never gives the point away until the last. He holds the reader spellbound as he and his companions move forward through swamp and jungle, fighting undergrowth, dangerous insects, disease and, finally, hostile tribes. Those who did not read this book in newspaper form should get it for the entertainment and information it conveys; it is easily the best of the travel books." Harry Hansen

+ **N Y World** p11 Ja 25 '30 370w

St Louis 28:146 My '30

Sat R of Lit 6:932 Ap 12 '30 500w

Spec 144:284 F 22 '30 230w

"The narrative of his expedition is naturally of unusual interest, yet, although it may appear ungracious to say so, it is in some respects unsatisfactory. The language in which it is written lacks distinction; occasionally it descends to a facetiousness which seems wholly out of place, when in all truth a more dignified narrative could not have lacked drama and excitement by reason of the facts themselves. Mr. Dyott had the opportunity of writing a book that might have taken its place as a classic of travel literature. That he has failed to do so is a matter for regret, but it cannot detract from his high qualities as an explorer."

— + **Times [London] Lit Sup** p135 F 20 '30 1950w

E

EARLY, ELEANOR. And this is Boston! (and seashore and country too). 256p il $1.50 Houghton

917.446 Boston—Description. Boston—History. Massachusetts—Description and travel 30-17698

A guide to Boston, with its surrounding towns, and to Nantucket and the Cape.

Booklist 27:60 O '30

"It is written in the vein of 'Listen, my children, and you shall hear'. Ninety-nine times out of a hundred such a book is tiresome, if not annoying. This is the exception. It possesses the indefinable quality of charm. Spontaneity is its keynote. And This Is Boston is to be recommended cordially to everyone contemplating a visit to Boston." A. B. Maurice

+ **Bookm 72:xiii S '30 400w**

Boston Transcript p2 S 10 '30 230w

"It is a vastly entertaining and informing guidebook which no visitor to Boston will want to miss. To go about the one-time cowpaths with this handy little volume in hand will add greatly to the pleasure and the knowledge to be gathered by a stay in the city beside the Charles. And for good measure the author has included chapters which will guide the traveler round about the country and seashore."

+ **N Y Times p5 S 21 '30 470w**

"Its pages bring back to you much of Boston's romantic past as well as guide you through the byways of her not less interesting present. The book should prove of value not only to the tourist but to the native who doesn't know his city as well as he should." Bernice Whittemore

+ **Outlook 155:470 Jl 23 '30 120w**

EASTON, EMILY. Roger Williams, prophet and pioneer. 399p $5 Houghton

B or 92 Williams, Roger 30-13850

This biography of Roger Williams, founder of Rhode Island, pioneer of religious liberty and friend of the Indians, marks the Puritan tercentenary. A 60-page introduction describes the London of Williams's boyhood, the background of the Puritan movement and the social conditions that influenced him.

Booklist 27:24 S '30

"A scholarly and copiously detailed picture of English life and of life in New England prefaces the entrance of Roger Williams to his own history. The author creates a sense of the thought-currents in an England more scholastic than the Scholastics. Indeed the book is as much a history of England and of the New England colonies during the lifetime of Williams as it is a biography of the rebel. Against the richly filled-in background, the life of Roger Williams and the incidents of his life assume the value and significance which a more dashing and less conscientious biographer would most certainly have lost."

+ **Bookm 71:453 Jl '30 350w**

"Miss Emily Easton's biography is a most disappointing affair. With skillful though somewhat indiscriminate pen she sketches in the English background—London in the seventeenth century, Charterhouse and Cambridge, but she fails to bring out the connection of this background with Roger William's later development." H. S. Commager

— **Books p9 Ag 31 '30 320w**

"One feature of this comprehensive biography is the extent to which the author lets Roger Williams tell his own story wherever it is possible. Furthermore Emily Easton has pictured New England for fifty years with vividness and usually with fairness. There seems to be little critical treatment of him or his attitude or methods, which were sometimes not above criticism. She has made a good case for Roger Williams and has presented it in an attractive way." T. C. Richards

+ **Boston Transcript p2 Je 7 '30 1900w**

"The earlier chapters of Mrs. Easton's biography are virtually a history of the Puritan movement in England, with a detailed account of social conditions in the early seventeenth century, and sketches of several of the leading men of the day. This is valuable and interesting material, particularly the portion that describes the streets and buildings of the old City of London. No doubt it sometimes distracts the reader's attention from Roger Williams. As Mrs. Easton's narrative reaches the point where Roger Williams goes to the country of the Narragansetts, attention is more completely focused on the man who gives the title to the book. Through his own words and deeds, the services he rendered as peacemaker between the English and the Indians and between conflicting parties in Rhode Island become strikingly clear."

+ **Christian Science Monitor p13 My 24 '30 600w**

"There is little originality in the book, no artist's portrayal of character and personality. The correspondence and other writings of the Founder of 'Soul Liberty' at Providence is made to tell his life-story, which, in fact, is very much the history of Rhode Island and even of New England during his lifetime. . . The collecting of so much source material and placing it in interesting story form makes the book one of very real worth as a ready reference for early New England history." R. E. E. Harkness

+ — **Crozer Q 7:524 O '30 380w**

Current Hist 32:1031 Ag '30 180w

Reviewed by William MacDonald

Nation 131:276 S 10 '30 600w

Reviewed by R. C. Washburn

N Y Evening Post p8m My 31 '30 450w

"Her treatment of the subject is always dispassionate, and there is hardly an adjective about him; her style is calmness itself. There is no eulogy, no apologia. But she brings out every fact obtainable, even facts which show that Williams was no meek saint but highly human and on occasion passionate and vehement. She calls him a 'prophet and pioneer,' but her book shows him also a daring frontiersman, a statesman and an adventurer." C. W. Thompson

+ **N Y Times p1 My 25 '30 1700w**

"An excellent objective biography. The book will please especially those who like their biographies to be easy reading, and who prefer their historical to their psychological aspects." F. L. Robbins

+ **Outlook 155:145 My 28 '30 200w**

Pratt p36 autumn '30

St Louis 28:218 S '30

"This book on Roger Williams is chiefly interesting for its liberal extracts from Williams's own writings and from documents pertaining to Williams. As an historical interpretation, or the picture of a period, it is not altogether skilful."

+ — **Springf'd Republican p7e My 18 '30 1100w**

EASUM, CHESTER VERNE. Americanization of Carl Schurz. 374p $3.50 Univ. of Chicago press [16s Cambridge univ. press]

B or 92 Schurz, Carl 30-5616

"Mr. Easum has devoted his book to the first decade of Schurz's life in the United States, from 1852 to the beginning of the Civil War, and has produced an intensive study of the process which made of his subject an ardent and militant American patriot. . . Mr. Easum very wisely begins his study of this Americanization process with an account of his subject's life in Europe before he came to this country in 1852."—N Y Times

Reviewed by M. L. Hansen

Am Hist R 35:928 Jl '30 430w

EASUM, C. V.—*Continued*

"The book bears the marks of scholarly research and originality and is interesting reading."

+ **Am Pol Sci R** 24:797 Ag '30 80w

"Mr. Chester V. Easum has told the story of the Americanization of Carl Schurz with exceptional skill." H. S. Commager

+ **Books** p20 Mr 16 '30 800w

Reviewed by S. L. Cook
Boston Transcript p2 F 1 '30 1850w
Cleveland Open Shelf p76 My '30

Reviewed by O. G. Villard
Nation 131:206 Ag 20 '30 850w

"Carl Schurz, his brilliant personality and the striking story of his life, have hardly had from writers of biography and history the attention they deserve. He should be much better known because of the outstanding importance and molding influence of his activities in the public service. . . While Mr. Easum is no iconoclast, he writes in judicial temper, with a tolerant smile for the foibles of temperament which his political opponents had no difficulty in finding in Carl Schurz's character." F. F. Kelly

+ **N Y Times** p6 Ja 26 '30 650w
St Louis 28:111 Ap '30

EATON, WALTER PRICHARD. Drama in English. 365p $2 Scribner

822.09 English drama—History and criticism. American drama—History and criticism. Theater—Great Britain. Theater—United States 30-13752

A history of the development of the drama in English from the first plays in the church to the plays of Paul Green and Eugene O'Neill. Bibliographical notes and an index.

Booklist 27:58 O '30

"Mr. Eaton's research into the development of the theatre and his deductions therefrom are of considerable interest and constitute the chief merit of the book. . . Some irrelevant emphasis is placed on the economic aspect, since playwriting is an art, not a business, and the book is strewn with questionable generalizations." Olga Katzin

+ — **Bookm** 71:470 Jl '30 400w

"A useful book for students or for drama clubs and one which will also interest playgoers who ask for more than uncritically accepted amusement from the theatre." F. L. Robbins

+ **Outlook** 155:225 Je 11 '30 80w
Pittsburgh Mo Bul 35:79 N '30

EATON, WALTER PRICHARD. Theatre guild; the first ten years; with articles by the directors. 299p pl $4 Brentano's

792 Theatre guild 29-28816

The history of the Theatre guild is told by Walter Prichard Eaton, with chapters of experiences by several of its directors. Contents: The history of the Theatre guild, by W. P. Eaton; Behind the scenes with the executive director, by Theresa Helburn; The Guild and production, by Philip Moeller; An art theatre without endowment, by Maurice Wertheim; The actor's relation to the art theatre and vice versa, by Helen Westley; Setting the stage, by Lee Simonson; The Little theatre grows up, by Lawrence Langner; Casts of the Theatre guild subscription productions.

Booklist 26:193 F '30

Reviewed by Arthur Ruhl
Books p18 F 23 '30 700w

Reviewed by Paul Sifton
N Y World p11m D 29 '29 1000w

Reviewed by W. R. Brooks
Outlook 153:589 D 11 '29 50w
Pittsburgh Mo Bul 35:43 My '30
St Louis 28:75 Mr '30

EBERHART, MRS MIGNON G. Mystery of Hunting's End. 341p $1 Doubleday, Doran 30-27061

Two murders, following one five years previous, occur during a house party snow-bound at a northern hunting lodge. As in the author's former tales, Nurse Keate once more tells the story, and Lance O'Leary, detective, reveals the murderer.

Booklist 27:165 D '30
Bookm 72:xxii N '30 100w

Reviewed by Will Cuppy
Books p14 N 2 '30 150w

Reviewed by W. R. Brooks
Outlook 156:469 N 19 '30 100w

EBERHART, MRS MIGNON G. While the patient slept. 313p $2 Doubleday, Doran [7s 6d Heinemann]

30-26182

Sarah Keate, capable and red-headed, arrived at the old Federie house to nurse old Mr Federie, who had had a stroke. Immediately she became a witness to mysterious and sinister happenings, for on the first night of her arrival Adolph Federie was shot on the curtained and gloomy tower-stairway. That her friend Lance O'Leary, detective, takes charge of investigations cheers Nurse Keate considerably, and together the two contrive to catch the murderer.

Booklist 26:235 Mr '30

"This book places detective fiction on a higher level than ever before and is heartily recommended to fans."

+ **Bookm** 71:xxviii Mr '30 70w

"Mrs. Eberhart is an adept at eerie atmosphere, suspense, surprise and exciting clews. Her book deservedly takes this year's Scotland Yard prize." Will Cuppy

+ **Books** p18 F 16 '30 150w
Boston Transcript p2 Mr 12 '30 150w

Reviewed by Herbert Kahan
Nation and Ath 47:446 Jl 5 '30 100w

"This is Mrs. Eberhart's second mystery story, and it is even better than her first."

+ **N Y Times** p28 F 23 '30 150w

"Eerie it is, as eerie can be, and a good yarn to boot." W. R. Brooks

+ **Outlook** 154:320 F 19 '30 120w

"It has all the ingredients of a first rate thriller. Federie House, with its sombre ruggedness on an almost deserted road, with its mysterious turrets, its darkened draperies, its heavily carpeted floors, and its sinister occupants, is an almost perfect setting for a mystery story." Eugene Reynal

+ **Sat R of Lit** 6:830 Mr 15 '30 250w

"We have only one fault to find with this absorbing mystery story: that the nurse cannot resist commenting on the events she is describing with an inside knowledge of their real significance, a knowledge which the reader naturally does not share unless he has broken every rule of the game and peeped at the end of the book. Otherwise, the story makes excellent reading."

+ — **Spec** 144:753 My 3 '30 160w
Springf'd Republican p7e Mr 30 '30 200w

Reviewed by Arthur Kellogg
Survey 64:101 Ap 15 '30 220w
Times [London] Lit Sup p460 My 29 '30 150w

EBERHART, RICHARD. Bravery of earth. 127p $2 (5s) Cape

811 [30-10496]

"A young man's first intellectual throw with the Universe as adversary. With the pitiable courage of youth he dares all in this poem which is determined to put mental interpretation upon the ever-new, ever-old force of life."

(Spec.) The first long poem of a young American written while he was in residence, recently, at St John's College, Cambridge, England.

"The young poet's attempt is serious and his poem pretends to considerable accomplishment. His point of view is optimistic and affirmative. Nevertheless Mr. Eberhart seems to me a young American gone wrong as a result of too much academic study of English poetry." E. L. Walton

+ — Books p17 Je 22 '30 300w

"Those passages in which he allows himself to speak personally are his best. He is probably not aware that he is imitating, but he seems, at one and the same time, a would-be scientifically minded person and a student immersed in nineteenth-century poetry. After he has passed through this apprenticeship we shall expect from him another, different, and probably more interesting volume of verse, without this curious mixture of unassimilated modern scientific thought and romantic enthusiasm."

+ — Nation 131:75 Jl 16 '30 220w

"'A Bravery of Earth,' by Richard Eberhart, is a modern 'Prelude.' It does not have the biographical framework that Wordsworth gives to his poem, but both poets have wished to work out their emotional and intellectual life. The poem is written in short lines of no regular metre beyond a quadruple rhythm. There are here lyric possibilities that are beautifully put to advantage, but the drawback to a short line in a long poem is the difficulty, when in a lower key, of making the verse paragraph. There is a temptation to pile one line upon another. This, however, interferes very little with the simplicity of the poem's movement." James Thornton

Nation and Ath 47:117 Ap 26 '30 160w

"In many ways this poem is groping, immature and confused. There are long abstract passages in which the concrete quickening image is lacking. There are frequent roughnesses of rhythm which seem quite wanton, considering the pure music of some of the lyric interludes. Nevertheless, Mr. Eberhart is master of a priceless secret. He touches ecstasy more closely and more often than do most of the poets of this century." E. H. Walton

+ — New Repub 63:214 Jl 9 '30 320w

"Although in A Bravery of Earth, a long poem of one hundred and twenty-two pages, Mr. Eberhart nowhere comes up to the level he attains in his contributions to Cambridge poetry: 1929, and although it is not a volume of poetry to buy for itself, those who are interested in the better young poets of to-day would not do ill to acquire it for their libraries. There is a chance that Mr. Eberhart may become a good poet. . . The author must conquer his transatlantic attitude toward verbs. It is the result of laziness, and gives his work a strangely hysterical quality."

New Statesman 35:22 Ap 12 '30 220w

"A very good poem, and its conception is impressive." Vincent McHugh

+ N Y Evening Post p5s Je 7 '30 80w

N Y Times p19 Je 1 '30 300w

"There is plenty—a too great plenty—of bad writing in this one-hundred-and-twenty-page poem. It would be easy to complain of tiresome or even absurd passages. But I prefer to credit this young poet, not only with sincerity and enthusiasm in his effort at a genuine interpretation of life, but also with an outreaching imagination, and an authentic talent which, we may hope, will develop a surer technique as time goes on." H. M.

+ — Poetry 36:343 S '30 350w

Reviewed by W. R. Benét

Sat R of Lit 7:9 Jl 26 '30 450w

"He will have to be content with less if he is to become a master of his art: but his is a fault that contains great promise. Meanwhile he might learn something from Katherine Mansfield." Richard Church

Spec 144:sup623 Ap 12 '30 170w

"We cannot say that the goal of reality, the stillness at the heart of all motion, is reached. Yet he does succeed in making his voyage at once an inward and an outward adventure, and the men who share in it shapes and shadows of the reality which he seeks. And, although his impulse is always too frenzied to be sufficiently mastered by 'contemplation turning inward,' his verse has a nervous power which is at once a condition of and a compensation for its incoherencies and diffuseness."

Times [London] Lit Sup p332 Ap 17 '30 400w

EBERLEIN, HAROLD DONALDSON. Little known England; rambles in the Welsh borderland, the Cotswolds, the chalk hills and the eastern counties. 132p il $5 Lippincott [12s 6d Batsford]

914.2 England—Description and travel
30-21823

In five long chapters the author describes his rambles along the untravelled roads in the lesser known parts of England: the Welsh borderland, Shropshire, Herefordshire, the Cotswolds, the Berkshire downs, the Chilterns, Norfolk, Suffolk and Essex. There are illustrations from photographs and paintings, and maps.

Booklist 27:152 D '30

Books p12 N 2 '30 200w

Reviewed by Sylva Norman

Nation and Ath 48:52 O 11 '30 350w

"It is curious that a firm of publishers standing very high in the matter of illustrated books should be associated with writing of this absurd kind. The illustrations, needless to say, make the volume. They are very numerous—photographs and drawings; a delightful series of country, town and village scenes."

— + New Statesman 35:575 Ag 9 '30 200w

Reviewed by Lindesay Parrott

N Y Evening Post p5s Jl 26 '30 550w

Reviewed by W. B. Shaw

R of Rs 82:14 S '30 20w

"Mr. Eberlein has plenty of well-selected pieces of information to give us; he is anecdotal, and perhaps the best things he tells us are the legends and scraps of history. The description is unfortunately poor, and is disfigured by the 'perchances,' 'betakes,' and 'ablooms' which seem inevitably to characterize the manner of those who write books on the country. The photographs are excellent, and Mr. Eberlein provides several maps and a chapter of useful hints to tourists."

+ — Sat R 150:210 Ag 16 '30 220w

"His book is admirably presented and produced, containing innumerable plates, some sketches and—most usefully—five maps. It combines, indeed, the doubly engaging qualities of a book to read for pleasure (and instruction), and a book to keep for use." E. L. Lutyens

+ Spec 145:168 Ag 2 '30 450w

"The notes on scenery, architectural and historical details, and notably on parish churches, are succinct and show close personal knowledge. The book is illustrated with a number of photographs, small in size, but excellent in technical qualities and choice of subject. Any reader who explores the ground here described under Mr. Eberlein's guidance will discover endless beauty and interest in corners of England which are still for the great majority *terra incognita.*"

+ Times [London] Lit Sup p655 Ag 14 '30 180w

EBERLEIN, HAROLD DONALDSON; MARKS, GEOFFREY J.; and WALLIS, FRANK A. Down the Tiber and up to Rome. 207p il $3 (15s) Lippincott

914.5 Italy—Description and travel. Tiber river
30-15758

Italy viewed from its natural water way, the Tiber, from its source to Rome, is the subject

EBERLEIN, H. D., and others—*Continued*
of this travel book. The three authors made the trip in a black rubber boat. The beauty and the perils of the upper Tiber valley are described, as well as the interesting little towns along the river banks. Frequent repairs to the rubber canoe were necessitated along the way; but, after successfully navigating the most dangerous of the river rapids, the party finally reached the Campagna—and thence arrived at Rome. The book is illustrated with twelve drawings made by Frank A. Wallis on the voyage.

Reviewed by A. B. Maurice
Bookm 71:xv Jl '30 100w

Books p10 Je 8 '30 150w

Cleveland Open Shelf p141 N '30

"They tell the story of their experiment with a cheerful, quizzical humor that makes it all very entertaining, and they bring out constantly the rich historical associations of the country through which the Tiber flows."
+ **N Y Times** p23 My 4 '30 280w

Pittsburgh Mo Bul 35:75 O '30

St Louis 28:216 S '30

Spec 145:392 S 20 '30 250w

"The narrative generates its own animation, which is not that of acute dangers surmounted, but rather that of a tour of observation in which mind and senses are constantly alert. For these travelers are disciplined observers, trained in the arts, and the passage down the river yields a pleasant record of people understandingly met and places understandingly seen, in which there is a notably exact proportion of activity, archeology and living beauty. The narrative is set forth in a style of charm and substance, matching the travelers' perception. Fourteen sketches by Frank A. Wallis are architecturally revealing, yet suffused with atmosphere."
+ **Springf'd Republican** p7e Ap 20 '30 1300w

Times [London] Lit Sup p631 Jl 31 '30 150w

ECKENRODE, HAMILTON JAMES, and WIGHT, POCAHONTAS WILSON. Rutherford B. Hayes, statesman of reunion. (Am. political leaders) 363p il $5 Dodd

B or 92 Hayes, Rutherford Birchard 30-12586

The present biography is the first of a series entitled American Political Leaders and edited by Allan Nevins, which promises "a thorough, scholarly, and interesting biographical treatment of all the prominent political leaders in the United States from 1860 to the present day." It is the record of a somewhat drab era and of an honest president whose rôle consisted chiefly in helping the United States to settle down after the scandals of the Grant administration. A full account is given of the disputed Hayes-Tilden election which the author concedes to Tilden.

Am Pol Sci R 24:1065 N '30 60w

"Mr. Eckenrode's book gave me a pleasant surprise. Partisanship is wholly absent. The line between the overwhelming significance of the social and political trends of the period and the total insignificance of the actors is dispassionately drawn. The author starts out with no predispositions and no desire to enhance the importance of his work by enhancing the importance of its subject. The result is a fair, authoritative, and (what is more surprising) very readable story of Hayes' career." A. B. Miller
+ **Ann Am Acad** 151:301 S '30 320w

Booklist 26:393 Jl '30

Reviewed by D. C. Seitz
Bookm 71:335 Je '30 400w

"The approach in this biography is decidedly that of Claude Bowers in his 'The Tragic Era,' that the oligarchy which ruled through the Republican party in Reconstruction days had put an end to all constitutional restraints, professing insincere apprehensions for the Negro in order to crush Southern Democratic power, and loosing a veritable deluge of corruption. . . The approach does not invalidate the splendid appreciation of the man Hayes and his period or prevent this from being an outstanding biography." Avery Craven
+ — **Books** p7 Ap 27 '30 1150w

"This is not a fair life of Hayes. Far too much does the author seek to press his figure into the mould which he thinks he ought to fill. But he does sympathetically, though always with true Virginia condescension, present the excellences of an administration too little picturesque to be popular, but which deserves, and greatly deserves, the encomiums of the scholarly and discriminating." S. L. Cook
— + **Boston Transcript** p10 Ap 26 '30 1950w

Cath World 132:503 Ja '31 420w

"Mr. Eckenrode's fine biography gains in interest from the fact that its author writes with a southern background."
+ **Christian Century** 47:598 My 7 '30 300w

Cleveland Open Shelf p99 Jl '30

Reviewed by William MacDonald
Current Hist 32:605 Je '30 650w

Reviewed by L. M. Hacker
Nation 130:654 Je 4 '30 1250w

"Mr. Eckenrode has linked Hayes with reconstruction, but actually has taken him out of his time by calling him 'the first modern President,' belonging spiritually to a new generation which was ready to forget sectional strife and preparing to turn its energies to a period of industrial expansion, for which peace was necessary. One feels after reading this book that Hayes has been made comprehensible at last." A. S. Will
+ **N Y Times** p1 My 11 '30 1150w

Reviewed by Harry Hansen
N Y World p9 Ap 26 '30 900w

"As a biography of Hayes, Eckenrode's book is not notably important. But as a vivid narrative of events preceding and following the presidential election of 1876 it is not merely readable but stimulating, even when one does not agree with the author in all his views." R. D. T.
+ **Outlook** 155:24 My 7 '30 230w

Pratt p35 autumn '30

Reviewed by W. B. Shaw
R of Rs 81:10 Je '30 180w

St Louis 28:218 S '30

"Considering the pervading drabness of large parts of the subject, the authors (Dr. Eckenrode appears to have written the bulk of the book) have dressed the narrative in an unusually lively style, but while few opportunities to characterize an actor or an event by striking phrase or comment have been allowed to pass, the work is sound, sensible, and impressive." William MacDonald
+ **Sat R of Lit** 6:985 Ap 26 '30 1200w

"Hayes may not have been a 'brilliant' man He was an honest and a brave one who, getting into a place of great influence, stuck to his colors. Now at last, with the aid of Dr. Eckenrode's volume and other contributions to our knowledge of the time, of like import, he may be seen in a true light." E. P. Oberholtzer
+ **Yale R n s** 20:416 winter '31 420w

ECKLES, CLARENCE HENRY; COMBS, WILLES BARNES; and MACY, HAROLD. Milk and milk products; prepared for the use of agricultural college students. (McGraw-Hill publications in the agric. and botanical sciences) 379p $3.50 McGraw

637 Dairying. Milk. Dairy products
29-24331

"A textbook for a course in dairying. It includes elementary bacteriology, the constituents and properties of milk, dairy tests, and the manufacture of dairy products."—Pratt

---

"It covers the field in a thorough and comprehensive manner. One striking characteristic of the book is that it has no bibliography and practically no references. The book is well printed, competently illustrated, and has a good index. It should prove of value to those who have to deal in an official or commercial capacity with milk and its many important products." J. A. Tobey

+ — **Am J Pub Health** 20:564 My '30 180w

Booklist 26:225 Mr '30

"The book is well prepared and is free from errors of a serious nature. In the hands of a competent instructor it should prove an excellent text for the students, for whom it was primarily written." G. E. Holm

+ **Ind & Eng Chem** 22:402 Ap '30 330w

Pratt p20 spring '30

St Louis 28:101 Ap '30

EDDINGTON, ARTHUR STANLEY. Science and the unseen world. (Swarthmore lecture, 1929) 91p $1.25; pa 50c Macmillan [2s 6d; pa 1s 6d G. Allen]

215 Religion and science. Friends, Society of 29-19461

For descriptive note see Annual for 1929.

"This delightful little book by the great English astronomer carries my mind back to the golden days of John Fiske and his little volumes on 'The Idea of God,' 'The Destiny of Man' and 'Through Nature to God.' Here is the same luminousness of phrase, the same clarity of exposition, the same direct and simple presentation of scientific data, and the same use of these data not to contradict but to confirm the spiritual convictions of the race." J. H. Holmes

+ **Books** p15 Ja 26 '30 600w

Cath World 131:117 Ap '30 720w

Reviewed by W. E. Garrison

Christian Century 47:82 Ja 15 '30 300w

"Whether one followed or could not easily follow the author in his larger work, he will find here, if a brief, nevertheless a convincing statement of the views of this distinguished astronomer and physicist as to what science may or not mean as to religion. There are many concessions of a comforting sort to those who are disturbed by the attitude of some scientists; and also some clear affirmations which should give the brood of lesser scientists reason for pause and poise." S. B. Meeser

+ **Crozer Q** 7:124 Ja '30 850w

"Professor Eddington's 1929 lecture before the Society of Friends is shot through with provoking and stimulating thoughts about matters seen and unseen; we may not agree with him but we enjoy to be stirred." Vergilius Ferm

+ **Int J Ethics** 40:459 Ap '30 500w

"Professor Eddington develops his convictions with a powerful because restrained eloquence that might almost persuade one to be a mystic. This little book, like an exquisite poem, defies review. It must be read to be appreciated." E. B. McGilvary

+ **J Philos** 27:187 Mr 27 '30 3100w

"The lecture is characterized by loose definition of such terms as 'experience' and 'knowledge,' so that the argument is vitiated thereby."

— **J Religion** 10:162 Ja '30 70w

"In this book Eddington is not a scientist talking about the Unseen. He is a Quaker talking about a kind of experience, a sense of searching and a sense of light to which the formulas of quanta and of relativity are irrelevant. His Quakerism and his science are as usual beautifully stated, with humor, lucidity, and color. But they are not logically related to each other. The astronomer and the Friend meet here purely by accident." Irwin Edman

Nation 130:75 Ja 15 '30 650w

Pratt p9 spring '30

St Louis 28:36 F '30

"No one scientist is writing so provocatively and thoughtfully today."

+ **World Tomorrow** 13:139 Mr '30 50w

EDELHERTZ, BERNARD. Russian paradox; a first-hand study of life under the soviets; with an introd. by William N. Haskell. 155p il $2 Walton bk. co., 143 W. 41st st, N.Y.

914.7 Russia—Social conditions

In this small book Mr Edelhertz sets forth his impressions of soviet Russia, which he considers a paradoxical experiment in government. From his observations the author concludes that, when the Russian workers awaken to a desire for a higher standard of living, the soviet government will be forced to make larger and larger concessions to personal enterprise and initiative—and thereby become, in itself, weaker and weaker.

"By no means a comprehensive survey of Russia under the Soviet experiment, but a series of impressions of different aspects of Russian life and the enormous difficulties confronting the re-makers of the nation, this volume is valuable in that it attempts to present the situation from an unbiased, unprejudiced point of view."

+ **N Y World** p3e N 9 '30 180w

Reviewed by John Carter

Outlook 156:390 N 5 '30 80w

EDIB, HALIDE. See Halidah Adib.

EDINGTON, ARLO CHANNING, and EDINGTON, MRS CARMEN BALLEN. House of the vanishing goblets. 334p $2 Century

30-9316

The setting is California. A movie director and an actor are killed in a mysterious house, full of secret doors, uneven stairways and sliding panels. There is a perfect network of clues, out of which a famous detective from Los Angeles finally succeeds in working his way, and the murderer is found.

Bookm 71:xx Je '30 100w

Reviewed by Will Cuppy

Books p17 Ap 27 '30 100w

Boston Transcript p3 Jl 12 '30 330w

"Although the final solution is a bit far-fetched, the story, as a whole, is good entertainment."

+ — **N Y Times** p24 Ap 20 '30 170w

"An uncommonly good thriller, fresh in setting, solid and completely baffling in the mystery factor, unusually skilful in characterization." E. C. Beckwith

+ **N Y World** p9m My 18 '30 220w

"An undisciplined mystery yarn. We think it only fair to apply to it a word which the authors apply to practically everything in it: it's goofy." W. R. Brooks

— **Outlook** 154:599 Ap 9 '30 80w

EDINGTON, ARLO CHANNING, and EDINGTON, MRS CARMEN BALLEN. 2 Tundra; romance and adventure on Alaskan trails, as told by former Deputy United States Marshal Hansen to the Edingtons. 334p $2.50 Century

917.98 Alaska 30-25711

The experiences and adventures of Bert Hansen, former U. S. Deputy Marshal of Alaska, as told to and transcribed by the authors. Marshal Hansen has mushed with his dog teams over the great Alaskan interior, tracking criminals or saving the lives of lost prospectors and adventurers.

Booklist 27:201 Ja '31

"In this tale the Edingtons have recaptured the spell of the Yukon, made famous by Robert W. Service, and offer a true version of the land of the Eskimos."

+ **Bookm** 72:xii D '30 100w

"The Edingtons have set down a thrilling narrative of bleak trails, blizzards, huskies and sixty-below weather, a true story that easily

EDINGTON, A. C. and C. B.—*Continued*
caps the wonders of most frozen fiction for honest to goodness excitement. Bert Hansen is a man to meet."
+ Books p14 D 7 '30 100w

"It is a breath-taking narrative of the life and deeds of a typical man of the northern frontier, and Mr. and Mrs. Edington have written it in his own words, as he told it to them in California, and in their telling have not allowed a thrilling situation or a dramatic moment to escape."
+ N Y Times p18 O 5 '30 200w

EDMONDS, CHARLES, pseud. Subaltern's war. (Soldiers' tales) 224p il $2.50 Minton [7s 6d Davies]

940.48 European war, 1914-1918—Personal narratives 30-1101

"A memoir of the Great war from the point of view of a romantic young man, with candid accounts of two particular battles, written shortly after they occurred, and an essay on militarism."—Subtitle

"One is in doubt as to exactly what the author of 'A Subaltern's War' wishes to convey. His 'Essay on Militarism' is pointed enough, but the book as a whole is rather commonplace, and, compared to a number of recent war books, dull. He opens with a statement to the effect that the war was not anywhere near as bad as most writers have painted it and then proceeds to show it in colors that are duller than the worst. Only the spirit of his epilogue glows dimly with a prophetic light of its own. . . On the whole, the epilogue is as interesting and impassioned as the book is dull, and as change in diet from more commonplace reactions to wartime experience it is refreshing."
— + Books p13 Ag 31 '30 280w
Cleveland Open Shelf p102 Jl '30

"Its chief fault is that though Mr. Edmonds's experiences of the 1916 Somme offensive and of the Third Battle of Ypres were recorded not long after they happened, they have lost most of their documentary value because of his unwillingness to mention the name of his regiment, its recruiting district, the number of his brigade, or even that of his division. He has a more workmanlike field-message style in which he speaks of casualties. But he spoils its force by quoting familiar passages of Shakespeare, Carlyle, Wordsworth, Kipling, and Bunyan. And he seems reticent about the really shameful things that happened." Robert Graves
— + Nation and Ath 45:629 Ag 10 '29 550w

"Our latest diarist belongs to what may be called the School of Returning Sanity, one of whose ablest spokesman was Mr. Blunden. He does not belong to the earlier school of the Disenchanted (inadvertently founded by Mr. Sassoon and Mr. C. E. Montague), or to the still earlier (and now extinct) Enchanteds. He does not belong to these, because he always expected to find war horrible, and was not disappointed. . . All the contradictions, the never-ending mental conflict, so well remembered by everyone who survived the war, needed to be rcorded in this simple, plain spoken way, as Mr. Edmonds has done it, if only for the benefit of future generations."
+ New Statesman 33:530 Ag 3 '29 1050w
Reviewed by L. C. Woodman
N Y Times p6 My 18 '30 350w
Outlook 155:29 My 7 '30 20w
St Louis 28:219 S '30
Reviewed by Edward Shanks
Sat R 148:217 Ag 24 '29 1250w

"Altogether A Subaltern's War will not rank as one of the great War books, but it will be a valuable record of how the War appeared to an eminently sane and solid, and very intelligent, Englishman of the upper classes."
+ Spec 143:133 Jl 27 '29 800w

"The author had, and claims for the majority of his fellows at the front, more spiritual toughness and less self-pity than most recent writers of War novels and reminiscences would lead us to suppose were general. It is exactly the impression which one gathers—at least, this is the reviewer's experience—from discussion of these books with one's friends. . . Mr. Edmonds's book is not likely to make war appear any prettier than it is or the young to think more lightly of it. But it contains a tribute to British spirit and endurance, timely at a moment when well-meaning writers are unconsciously belittling them."
+ Times [London] Lit Sup p585 Jl 25 '29 980w

EDMONDS, WALTER DUMAUX. Big barn. 333p $2 Little
30-23435

As in his first novel, Rome Haul, Mr Edmonds deals with the Erie Canal country. Ralph Wilder's big barn, near Boonville in the 1860s, dominates the countryside and the action of the story. Wilder's two sons, in love with the same girl, Rose, supply the love motif. Henry, the book-loving son, hates his savage and domineering father; Bascom, the younger, is old Wilder's pride. Rose's growing love for the farm makes her turn from Henry, her husband, toward Bascom—and the war brings the triangular situation to a climax.

Booklist 27:104 N '30

"Mr. Edmonds is doing his full share toward transcribing the lore of a dying and picturesque past in terms of living interest and racy idiom." C. B. Sherman
+ Books p6 S 14 '30 480w

"Mr. Edmond's second novel is neither as colorful nor as convincing as Rome Haul. It attempts more and it achieves much less. Many of the incidents and situations turn out to be quite pointless, like the false trails in a detective story, but the genuine complications are resolved in ways more melodramatic than satisfying to the critical reader, who is led to expect, in the face of Mr. Edmond's undoubted abilities, something better." F. T. Marsh
— + Books 72:417 D '30 220w

"Mr. Edmonds has more than fulfilled the high promise of his first novel. 'The Big Barn' is better than 'Rome Haul,' bigger, better written, finer. It raises the standard of American fiction." J. W. West
+ Boston Transcript p3 S 13 '30

"It is a pity that Mr. Edmonds could not have written 'The Big Barn' first. For in moments when the reader has laid aside the odiousness of comparisons, he enjoys this novel. It is ably conceived, ably shaped; again and again it evidences the author's grasp of word values. Yet one might liken it to a person entirely estimable, endowed with features flat and commonplace, a figure no taller, no shorter, no more shapely than the average." M. W.
— + Christian Science Monitor p7 O 4 '30 320w

"Although Mr. Edmonds does reproduce the idiom, color and stern tribal code of a pioneer scene, his suggested literary kinship with Mark Twain is merely the accident of a similar subject matter. Twain's excursions into 'local color' were nearly always grounded on a detached and precise insight into his personages; and his humor merged invariably with satire or irony. There is none of Twain's implicit 'criticism of life' in 'The Big Barn.' Since Mr. Edmonds himself is never outside provincial American attitudes, his characters are presented and judged after the manner of the average movie thriller."
— + New Repub 64:357 N 12 '30 220w

"The author deserves praise of an unstinted sort for his ability to create life-like dialogue, to re-create unforgettable scenes of farm life, as monotonous and as ever-fresh as life itself, and to enter into his characters frequently with the eagerness to understand frailities which is a characteristic of Galsworthy."

+ **N Y Times** p6 S 14 '30 700w

Pittsburgh Mo Bul 35:79 N '30

"The materials for this story are less picturesque and extensive than those of his remarkable first novel. It is a more tightly woven story. With fewer advantages of background and plot than in his first novel, Mr. Edmonds has produced a book which will doubtless be less popular, but which is just as interesting and which marks an advance in some essential elements of fiction." Allan Nevins

+ — **Sat R of Lit** 7:156 S 27 '30 550w

"In addition to being an important historical novelist, Mr. Edmonds is one of our very few first-rate regional novelists. He knows his country and the people; and the people not as types but as very decided individuals. Mr. Edmonds writes of farm and village life with a shrewd knowledge of its values and relationships; frequently his insight and divination approach the inspired; there is writing in this book that can take rank with Mary Webb's and Henry Williamson's and Willa Cather's. His work is too interesting and too important to miss." Coley Taylor

+ **Survey** 65:170 N 1 '30 450w

EDSCHMID, KASIMIR. Passionate rebel; the life of Lord Byron; tr. by Whittaker Chambers. 432p $3 Boni [7s 6d Cayme press]

Byron, George Gordon Noël Byron, 6th baron—Fiction 30-25386

Choosing as his principal theme the love of Byron for his half-sister Augusta, the author of this fictional biography prefers to picture his subject as a victim of circumstance and the restrictions of society rather than as a morally responsible being. The story follows otherwise the accepted outlines of Byron's life: his strange affection, compounded with hatred, for his mother; his university career, his inevitable failure in marriage, his friends, his Italian sojourn, and his death in Greece. Very little attention is paid to Byron the poet.

"There is nothing deliberately erotic in Edschmid's interpretation of the affair; he shows restraint and good taste in his writing; but internal drama is lacking. The Passionate Rebel is a clever piece of writing, but with Byron for subject cleverness is not enough." Grenville Vernon

+ — **Bookm** 72:323 N '30 400w

"One might forgive Mr. Edschmid for not being as eloquent or as savage as Byron, but it is impossible to forgive him for failing to get the main facts of his story correct. But the inaccuracies are considerably less important than the omissions. Notable among these is the complete suppression of all Byron's daily repeated savageries to his wife and to Augusta, whom he seemed to have hated and loved together, and the substitution of a beautiful, but quite fictitious, mauve tragedy of devotion to them both." A. B. Parsons

— **Books** p19 N 16 '30 550w

Boston Transcript p1 N 8 '30 1350w

"The book is pretentious, depressing, and absurd."

— **Christian Science Monitor** p4 D 6 '30 120w

"A reader of 'The Passionate Rebel' must first of all notice the style. That is a double misfortune for the author because we have but a translation from the German. The result is discouraging. Kasimir Edschmid is described as 'A German Expressionist,' therefore it is possible that in the original some telling effect is made by language which, reproduced in English, is often naive and grotesque, disconcerting but never successfully original. There is no nostalgic recreation of the past here, it is all brisk and perfunctory, the main characters being designated throughout the book by nicknames. If the matter-of-fact manner is an intent to bring the vanished lives close to us, it fails simply because the characters are not the personages they are stated to be." George O'Neil

— **N Y Evening Post** p4d O 18 '30 700w

"The difficulty with the book is a general difficulty. The style is jerky and the author teeters between the two points of contact with some reality—the character as his imagination forms him and the character as reported. The greater fictionized biographies have escaped very largely from any detailed use of fact and have recreated a character. This Mr. Edschmid does not do."

— **N Y Times** p8 D 14 '30 550w

"In the present book Edschmid is 'post-war,' that is, vigorous, bold and perhaps a bit hard-boiled. This hard-boiled quality is one of the most marked features of the present interesting book. On the whole the book's method fails to convince, and for two reasons: One is that the understatement—particularly in respect of Byron's poetry and his poetic conscience, which was considerable and made Shelley believe that Byron was a greater poet than himself—does not come off; the second is that there is a non-English ring to the dialogue (which may be due to the translation), and the atmosphere of Byron's time is but dimly given. The sotto voce method has only contrived to suppress the fullness of life which was in Byron and in Byron in relation to his age." Pierre Loving

+ — **N Y World** p3e N 2 '30 700w

"The mixture of fiction and biography destroys the flavour of both, for the virtues of each are destructive of the other's. Why did not the author take a hint from life and make a satisfying novel out of an extraordinary story? Instead, tied to his frame, he picks out an incident or two from Byron's Italian experiences, follows him to Greece and sketches his familiar end. . . Herr Edschmid is a writer of ability, but his materials have refused to mix." Osbert Burdett

— **Sat R** 150:205 Ag 16 '30 1200w

"Herr Edschmid's unorthodox portrait of Byron, though it presents a pleasanter and far kinder view of him than any we should expect at this time of day, is a thoroughly enjoyable piece of work. It is, in fact, little as it may command approval or agreement, a very ingenious character sketch, done with sympathy and great liveliness. . . We are accustomed to German views of Byron which are at once more lenient and more enthusiastic than our own, but it is unusual to meet a Byron of the integrity of character of Herr Edschmid's hero. It is, in its own way, a very entertaining study, though the general verdict must be that it errs on the side of chivalry. The translation is excellent."

+ **Times [London] Lit Sup** p510 Je 19 '30 400w

EDWARDS, DOROTHY. Winter sonata. 244p $2 Dutton [6s Wishart]

30-16621

A quiet, uneventful description of the daily doings of six young people during a long winter in a tiny English village.

"All this is dissatisfying not because the author has failed of her intent, but because the intent itself is not enough. Half-lives and half-emotions are not rich enough material, the skilful arrangement of patterns too unambitious a task for a talent as considerable as Miss Edwards displays. Something meaningful has been left out of her pages: some quickening event, some illuminating concept which would have made of the book a small masterpiece." Guy Holt

— **Bookm** 71:238 Ap '30 230w

Reviewed by Lisle Bell

Books p22 Ap 20 '30 600w

"That 'Winter Sonata' as a first novel is altogether too apparent. Actually, it is not a novel at all, certainly not a sonata, but a mere interlude in the passage of time in the uninteresting English village which the author pictures only

EDWARDS, DOROTHY—*Continued*
too well. Description is her forte, for there is no plot, hardly a narrative even. The book is best described as a mood."
— **Boston Transcript p2 Mr 29 '30 200w**

"Miss Edwards has described scenes without trying to tell what they mean; she records occurrences without attempting to show their cause and effect. This is not to everyone's taste, but nearly everyone will admit that she has shown remarkable restraint in keeping so precisely to her chosen method. If artistry means the perfect adaptation of the means to the end desired, Miss Edwards is an artist."
Christian Science Monitor p10 Mr 29 '30 350w
N Y Evening Post p11m Ap 12 '30 180w

"If the reader seeks plot, let him not turn the pages of this book—he will seek in vain. If he demands character in the sense of human portraits, 'Winter Sonata' will not satisfy him. But for those who delight to read of 'dream-bound children waiting for some one to awaken them into reality,' 'Winter Sonata' will strike the responsive chord."
N Y Times p25 F 23 '30 420w

"The book is provocative. Because of the very sparcity of incidents, every gesture and every remark assumes significance. Behind the gray curtain of swirling snow, the figures, though dimmed, are real. And when the book is finished, we want to sit down and listen to a story about them. But the author has resolutely confined herself to the monotonous exterior. And for all our impatience we come to feel that in so doing she has accomplished a work of real beauty."
+ **Sat R of Lit 6:995 Ap 26 '30 380w**

"This author excels in description, beautifully written, but a little more plot would make the reading more of an entertainment."
Springf'd Republican p7e Ap 27 '30 100w

EDWARDS, JOHN HUGH. David Lloyd George; the man and the statesman; with an introd. by James John Davis. 2v 727p $7.50 Sears

B or 92 Lloyd George, David. Great Britain—Politics and government. European war, 1914-1918—Great Britain 29-29717

"The new authorized biography of Lloyd George is a full, and, on the whole, not unfair picture of the man and an authentic record of his amazing climb from the dull and apparently hopeless poverty of a cobbler's household in an obscure Welsh village to the triumphant days when he, with two other men, sat in a library in Paris and swayed the destinies of the civilized world."—N Y Evening Post

---

"The whole effect of the book is oratorical rather than literary; it is the expression of a spellbinder born and bred. Yet it has its points. Especially is this true of the first volume, which encompasses the story of Lloyd George up to the outbreak of the World War. In spite of its rotund periods and stilted phraseology it manages to convey an indelible impression of the Welsh environment which produced the little giant of British politics and to relate him to this environment in such a way that his subsequent career becomes thoroughly explicable." W. M. Houghton
+ — **Books p2 Ja 5 '30 1050w**

Reviewed by Edmund Noble
Boston Transcript p4 D 21 '29 2600w
Cleveland Open Shelf p101 Jl '30

"This is an old fashioned biography. It does not seek to find and emphasize all of the subject's shortcomings. It does not confine itself to the drab colors, although not omitting them. It gives us a picture of a great man and when we are through examining it, we have some conception of why he was a great man." C. R. Woodruff
+ **Living Church 83:344 Jl 5 '30 780w**

"The book has the merits and the faults common to authorized biographies. It can be relied upon for fact and date and the accuracy of its quotations, for Mr. Lloyd George himself has consented to vouch for them. It is useful as a record of what Mr. Lloyd George would like the world to think about him. . . It is a pity that the book is not a far better book than it is, in view of Mr. Edwards's opportunities and qualifications. But in spite of that it remains readable, interesting and full of sidelights on the course of world history." John Bakeless
+ — **N Y Evening Post p12m D 21 '29 750w**
Pittsburgh Mo Bul 35:30 Ap '30
St Louis 28:81 Mr '30

Reviewed by J. W. T. Mason
Sat R of Lit 6:796 Mr 8 '30 1750w
Springf'd Republican p10 S 16 '30 550w

EDWARDS, JUNIUS DAVID; FRARY, FRANCIS COWLES; and JEFFRIES, ZAY. Aluminum industry; with the collaboration of a group of experts from the staff of Aluminum co. of America. (Chemical engineering ser.) 2v 358;870p il set $12 (60s) McGraw

669.7 Aluminum. Aluminum alloys 30-11822

"Volume 1 of this outstanding comprehensive work covers the history of the subject, the mining and refining of ores, and the production of the metal. Volume 2 deals with the properties of aluminium, the fabrication of products and their numerous applications in the industries. A multitude of literature and patent references."—N Y New Tech Bks

---

Booklist 27:53 O '30

"The praise which is due this work . . . is not unmixed with a feeling of envy for the men who have succeeded in turning out a book nearly free from shortcomings." M. G. Corson in Metal industry, July, 1930
+ **N Y New Tech Bks 15:31 Jl '30**
Pittsburgh Mo Bul 35:66 O '30

"The most important book on its subject, up-to-date and authoritative. Prepared in collaboration by eighteen experts from the staff of the Aluminum Company of America. Discusses the sources and production of aluminum, and, in detail, its products, their fabrication and their uses, together with much related matter concerning aluminum."
+ **Pratt p20 autumn '30**
St Louis 28:212 S '30

EGGEBRECHT, AXEL. Pilgrim to the abyss; tr. from the German by M. M. Bozman. 288p $2.50 King, A.H. [7s 6d Methuen]
30-5236

"One may consider this work by a young German author either a sociological treatise, a historical novel or an allegory in which the vividly drawn characters merely serve to project the idea of the utter meaninglessness of life and the absurdity of human institutions and aspirations." (N Y Times) The novel is said to follow very closely the life of a flesh-and-blood Russian princess, a near relative of the royal family.

Reviewed by Louis Kronenberger
Books p14 Ap 20 '30 380w
Boston Transcript p3 Je 7 '30 280w

"He has written a true novel, a powerful and dramatic story of human lives acted out before colorful, shifting backgrounds. . . It could well have been made longer. Some of the incidents are so lightly sketched in that they seem pointless, and the end of the story is weakly executed. The author descends, after the manner of certain biographers, to catch up loose ends, disposing of them as speedily as possible. Perhaps he was not at all times sure whether he was writing biography or fiction. But a strong novel has resulted from his method, and Herr Eggebrecht will bear watching." F. T. Marsh
+ — **Nation 131:46 Jl '30 600w**

"The present translation introduces to the English-reading public an important young German writer and poet, Axel Eggebrecht, still in his early thirties, who has written in 'Pilgrim to the Abyss' one of the finest pre-revolutionary and revolutionary novels about Russia that we have been so far privileged to see." Pierre Loving

+ **N Y Evening Post** p11m F 15 '30 700w

"The philosophic implications will doubtless attract only a few of Eggebrecht's readers in this country, where the cult of pessimism has few followers; but the sociological interest and, more especially, the stirring adventure make this novel by a former Communist one with a wide popular appeal. Mr. Bozman's translation deserves a word of commendation: it is exceptionally fine."

+ **N Y Times** p17 Mr 9 '30 600w

"While some of its most vivid scenes approach dangerously near to melodrama, they never leave the realm of the credible. The story is told with a youthful zest and fire; the style is nevertheless firm and clear, swift in movement, and wholly unlike the dominant type of German novel. It is, on the contrary, almost French in its directness and pungency." Faith Maris

+ **N Y World** p10m Mr 9 '30 550w

"There is, in 'Pilgrim to the Abyss,' little suspense, little characterization (save of the princess herself), and no plot. Minor characters crowd in on each other's heels and then disappear ingloriously. Episodes occur in chaotic confusion; they are neither developed nor articulated to their greatest possible effectiveness. Yet the narrative as a whole is saved from being dull by the figure of the tragic princess—a princess whom neither governments, nor men, nor evil itself could quite conquer. A magnificent woman—and a woman most profoundly to be pitied!"

Sat R of Lit 6:969 Ap 19 '30 300w

Springf'd Republican p7e Ap 20 '30 320w

"A clever and entertaining piece of fiction."

+ **Times [London] Lit Sup** p314 Ap 10 '30 340w

EHRENBURG, IL'IA GRIGOR'EVICH. Extraordinary adventures of Julio Jurenito and his disciples; tr. by Usick Vanzler. 399p $2 Covici

30-19512

"[The fantastic adventures] of Julio, exiled Mexican dreamer and prophet of destruction, of his seven cosmopolitan apostles and their wanderings with the Master about Europe before, during and after the war. Julio's ferocious philosophy is limitless nihilism and anarchy. His followers embrace his faith, in theory, with fanatical ardor, but like their beloved Master, when the test comes, they are singularly harmless and ineffectual. They journey haphazardly from one continental country to another, a weirdly assorted crew: M. Delhaie, French pacifist and hack; Alexei, a Tolstoyan; Mr. Cool, pious American financier; Ercole, an Italian illiterate; Schmidt, a German realist; Poet Ehrenbourg himself, who writes this narrative of the Master's final eight years of life, and Aisha, a Senegalese black."—N Y World

Reviewed by Ernestine Evans

Books p3 Je 22 '30 550w

"A fantastic and intermittently entertaining legend of a contemporary prophet and his crazy crew of disciples. . . Jurenito himself is a strangely fascinating characterization."

+ **N Y Times** p7 Jl 6 '30 250w

"There is a wealth of gorgeous satire and fantastic comedy in this hilarious tale." E. C. Beckwith

+ **N Y World** p7m Jl 20 '30 200w

"A brilliantly and powerfully written 'satirical delusion,' an emulation of the immortal Candide, entirely lacking in Candide's subtlety. . . Continual and inept references to the sexual impulse in the human relationship and the animal kingdom prove so distasteful that it is hard for one to rise above this predomination to the appreciation of a narrative well written. One might feel more kindly toward the arguments presented if they weren't so lewdly and salaciously thrust down one's throat." Bernice Whittemore

— + **Outlook** 155:470 Jl 23 '30 350w

"Parts of his book are excellent satire—biting, fresh, derisive. Other parts, including much of the extravagant nonsense which binds the narratives together, fail pretty flat. The book is worth reading for what is good, and superlatively good, in it. But it is uneven in execution, and there are many episodes we should willingly have done without. . . In Mr. Cool and M. Delhaie Ehrenbourg has produced two figures of Gargantuan proportions and great satiric strength. It is unfortunate for the effectiveness of his book that it is so loosely knit." Clinton Simpson

— + **Sat R of Lit** 7:7 Jl 26 '30 650w

EHRENBURG, IL'IA GRIGOR'EVICH. Love of Jeanne Ney; tr. from the Russian by Helen Chrouschoff Matheson. 388p $2.50 Doubleday, Doran [7s 6d Davies]

30-4489

Against a background of soviet Russia and Paris, the idyllic love story of Jeanne Ney, daughter of a French consul in Russia, and Andrew Lobott, a young Communist, moves thru a tragic and ironic course. Andrew, performing his duty as a soviet official, kills Jeanne's father. The lovers are separated, Jeanne going back to Paris to her uncle's house. Andrew, on his way from Paris to Toulon, stops to see Jeanne. On the night they spend together in a dingy old hotel, Jeanne's uncle, who runs an unsavory detective bureau, is murdered by the villain of the story, Halibieff, who, jealous of Andrew, leaves clues so incriminating that Andrew is arrested for the murder, and in the course of time executed.

Booklist 26:280 Ap '30

Reviewed by Ernestine Evans

+ **Books** p3 Ja 26 '30 900w

"The swashbuckle of the melodrama casts doubt on the seriousness of the theme; one is inclined to think that this is nothing but a high-toned and pretentious adventure story. Yet the effect of the pain and the tragedy cannot be entirely discounted, and there is freshness in the use of this spy-story technique for deep sorrow and heroic defeat." L. T.

+ — **New Repub** 62:27 F 19 '30 180w

"As art, except to the most thorough-paced fatalist, 'The Love of Jeanne Ney' fails to reach a level it might have achieved. Its moral conflict is really neither true nor deep; its characters are not inwardly developed by its action so far as they should to be really moving (Jeanne's growth seems, on mature reflection, conventionalized); its many talents are not centripetal; they are genuine and varied, but ununified. This is a real pity. But it is unfair to emphasize this failure too much. It is important to repeat that here, often, is masterly story-telling, creative imagination and a mind that is almost always interesting."

+ — **N Y Times** p6 F 16 '30 650w

Reviewed by Harry Hansen

N Y World p14 Ja 29 '30 500w

"It is difficult to give, in a word, much notion of a talent so vivid and versatile, so fluid and flamelike; of a writer who can be as concrete and even topical as you please, and in his style is always simple and restrained, and yet so completely makes his own world. The fact that Ehrenbourg is a Russian Jew, and has been boiled about in a whirlwind of the Revolution and flung out on dry land in Paris, in a double sense a man without a country, and the usual limiting and inhibiting roots, may have something to do with it. The artistic result, in any case, is of unusual quality and unusual interest." Arthur Ruhl

+ **Sat R of Lit** 6:669 Ja 25 '30 850w

Times [London] Lit Sup p45 Ja 16 '30 300w

EIKER, MATHILDE. My own far towers. 413p $2 Doubleday, Doran 30-25821

Lucy Vale wants to be an artist, but is forced to remain at home and care for an ailing mother. At the same time her friend, Margaret Delprat, talented as a violinist, is taken abroad by her mother and pushed into a musical career—which she hates and longs to escape. So Lucy, watching Margaret's effort to escape fame, gradually becomes reconciled to her drab life and at forty marries an early lover.

"In Miss Eiker's first two books there was a burning resentment at the lot of womankind, which animated the story with an unusual force and effectiveness. Here, however, that emotion seems to have become outworn. A conventionalized protest escapes in situations and verbiage, and the characters, to me, are left flat and lifeless. Despite realistic strokes of the quality which gave such promise to Miss Eiker's earlier work, 'My Own Far Towers' is to me as incredible as it is dreary."

— **Books** p10 O 5 '30 600w

"The middle class tragedy of self-sacrifice has been done over and over; Miss Eiker hardly improves the genre. A prolixity in the sentences, an obviousness in exposition, a flatness of analysis, continually slow up the advancing story. Even these defects, added to a stiff-kneed dialogue, cannot discount Miss Eiker's knowledge of her milieu. Lucy is the accumulation of a thousand details." Vincent McHugh

— + **N Y Evening Post** p4d O 25 '30 220w

"Mathilde Eiker has painted a number of excellent characters here. The novel is capably written, the narrative well plotted. Nevertheless, the book is somewhat dull. Why? Probably because we have another of those realistic novels which never rise to any heights of feeling or vision, which have no theme of significance, no passion of significance. It is life—yes—life which we recognize all too well; it is pain and monotonous endurance, but it reaches no pitch either of excitement or of suffering."

— + **N Y Times** p18 N 9 '30 500w

Pittsburgh Mo Bul 35:88 D '30

"'My Own Far Towers' is shorter than 'Mrs. Mason's Daughters,' and easier reading; but it has the same faultless and minute observation, the same cleareyed perception of what is, not what ought to be; the same pervasive irony." Elmer Davis

+ **Sat R of Lit** 7:284 N 1 '30 600w

EINSTEIN, LEWIS DAVID. Roosevelt: his mind in action. 259p il $3 Houghton [10s 6d Murray, J.]

B or 92 Roosevelt, Theodore 30-23873

A new appraisal and interpretation of Theodore Roosevelt, in which the author attempts to penetrate into the springs and action of the man's mind. Dividing his study of Roosevelt's career into three parts entitled Struggle, Victory, Adversity, Mr Einstein analyzes the reasons for his achievements, appraises his foreign policy, compares his abilities with those of Woodrow Wilson, and attempts to explain Roosevelt's change in attitude during the World war.

Reviewed by F. R. Dulles

Bookm 72:320 N '30 400w

"Not only is Mr. Einstein's approach admirably impartial and analytical, but he has a happy gift of characterization and of turning a phrase that gives a real distinction to his volume." H. S. Commager

+ **Books** p18 N 23 '30 1000w

"Mr. Einstein has certain very positive opinions about the personality of Roosevelt which he desires to state with equal positiveness. So he reviews the already well-known facts of the Colonel's life for this express purpose. The resulting book is interesting in proportion as one shares Mr. Einstein's conceptions. But it is very well written and worth reading." G. R. B. R.

+ **Boston Transcript** p1 D 6 '30 1000w

"Much information and experience have gone into the making of Mr. Einstein's book. He knew and admired Roosevelt. Despite a possible feeling on the reader's side that the character interpretation is sometimes dogmatic, the book is worth reading."

+ **Christian Science Monitor** p9 N 15 '30 500w

Reviewed by R. M. Lovett

New Repub 64:354 N 12 '30 550w

"Had Mr. Einstein dug into original sources his book would be more valuable. He was, however, content to read the official biography, the autobiography, the Lodge letters, the Spring-Rice letters and one or two other books. Most of these are the very works which any one attempting to view Roosevelt impartially would weigh in the balance. There are errors which lead one to wonder just how carefully Mr. Einstein read even this sparse material. . . Mr. Einstein has apparently never read the study offered by Dr. Hill a year or so ago which disproves the Roosevelt version of the Venezuela trouble in 1902. He repeats this version, as set forth by Dr. Thayer in his similarly hurried life written several years ago." Henry Pringle

— **N Y Times** p13 N 30 '30 650w

Pittsburgh Mo Bul 35:86 D '30

Reviewed by W. B. Shaw

R of Rs 82:12 N '30 100w

St Louis 28:301 D '30

"Mr. Einstein gives one a real sense of his vitality, his courage, and his indomitable will-power, and if he goes less deeply into aspects of Roosevelt's character which are more subtle and more important, and though one feels that his final estimate of Roosevelt's place in history is at once premature and extravagant, his book remains an excellent and, in many ways, illuminating contribution to the study of Roosevelt's life."

+ — **Spec** 145:946 D 13 '30 650w

"Mr. Einstein contributes little or nothing that is new in the way of documentary material and makes no pretense of so doing, but devotes his book, which is of modest proportion, to an analysis of Roosevelt's mental processes which is often penetrating and not without some substantial criticism."

+ **Springf'd Republican** p6 O 20 '30 550w

Reviewed by Richard Hooker

Yale R n s 20:385 winter '31 380w

EINZIG, PAUL. Bank for international settlements. 2d ed 242p $4 (10s 6d) Macmillan

332.1 Bank for international settlements [30-17166]

"The proposed Bank for International Settlements, known as B. I. S., is just now being organized at Basle under the presidency of Mr. Gates W. McGarrah, who in order to give this service recently resigned as federal reserve agent for New York. In his introduction Mr. Einzig points out that the B. I. S. is not designed as a superior authority for central banks any more than the League of Nations is meant to be a superior state over the existing states." —Am Econ R

"This book will be welcomed by many business men and economists as a straightforward, easily understandable and satisfactory explanation of the workings of the proposed Bank for International Settlements." H. E. Fisk

+ **Am Econ R** 20:323 Je '30 1250w

Booklist 27:50 O '30

Books p12 Jl 6 '30 120w

Current Hist 32:1032 Ag '30 80w

"Dr. Einzig combines in a rare degree three separate gifts—he understands the technicalities of what goes on in the City, he can explain it in language intelligible to the ordinary reader, and he can comment on it in terms which are interesting and enlightening to the academic economist." D. H. Robertson

+ **Nation and Ath** 47:56 Ap 12 '30 250w

"In a series of useful appendices, the various documents which have led up to the creation of the Bank, including the Statutes, are reprinted; and the book takes largely the form of a commentary on these documents. It is exceedingly handy to have these together; and Dr. Einzig's comments, while they are not very conclusive, are probably as good as can be made at this stage, when no one really knows how the Bank will develop or which of the powers conferred upon it will prove to be actually important in its working."

+ **New Statesman** 34:576 F 8 '30 800w

St Louis 28:206 S '30

"Much depends upon public opinion and Dr Einzig's book, the first and only one on the subject, is invaluable. It is short, clear, neither too hot nor too cold, contains appendices reproducing all the relevant official documents, and should be widely read."

+ **Sat R** 149:170 F 8 '30 600w

EIPPER, PAUL. Animal children; with thirty-two portrait studies after original photographs by Hedda Walther; tr. by Frederick H. Martens. 71p il $2 Viking press

591.5 Animals—Habits and behavior. Photography of animals 30-27990

The author of Animals Looking at You has made the acquaintance of all kinds of baby animals, played with them and made them his friends. Hedda Walther has supplied the illustrations—charming portrait studies after original photographs.

"Paul Eipper has caught in 'Animal Children' the most important characteristic of wild animals, their personalities. To any one knowing or loving animals the reading of these exquisite little stories will bring back vivid memories of past joys and sorrows in the company of four-footed playmates. . . To read 'Animal Children' is to make new friends—lovely, graceful, tragic little friends who have been cooped up for man's enjoyment."

+ **Books** p23 N 9 '30 150w

"Those who have read Paul Eipper's 'Animals Looking at You' know how profound is his love for wild animals and how great his knowledge of them. That same affection and intimate acquaintance are manifest in his stories of the baby baboons, pumas, elephants, seals, tigers and other animals that he has played with, cared for, watched grow up."

+ **N Y Times** p22 N 2 '30 320w

EIPPER, PAUL. Human children; with thirty-two portrait studies after original photographs by Hedda Walther; tr. by Frederick H. Martens. 70p $2 Viking press

136.75 Children. Photography of children 30-28165

Paul Eipper, who has made charming studies of animal children, now writes about the beauty and fascination of very small human children. Mr Eipper has observed the behavior of these children of whom he talks from a wise and sympathetic viewpoint; and Hedda Walther has pictured them delightfully.

"Although the author tells many entertaining stories of children, his own and others, and writes interestingly of the physical training of infants, the volume as a whole is less engaging than the other [Animal children] and its text shows often a strong tinge of sentimentality."

+ — **N Y Times** p23 N 2 '30 100w

"It is a pleasant change to find a book concerned with children written by a keen and reverently sympathetic observer who is not afraid of the subjective, even affectionate, point of view, nor of enjoying children as he finds them. . . The numerous delightful photographs in the book, beautifully taken by Hedda Walther, not only help the author to make clearer some detail, but also to emphasize the fact that esthetic pleasure is frequently stimulated in the fortunate observer of children. . . The critical will detect a trace of sentiment in the Victorian sense of the word in this book, which may, however, for the most part be characterized as delightful." R. W. Washburn

+ **Sat R of Lit** 7:327 N 15 '30 350w

EKREM, SELMA. Unveiled; the autobiography of a Turkish girl. 320p il $3 Washburn

B or 92 Turkey—Social life and customs 31-26044

"Selma Ekrem belongs to one of the most distinguished families in Turkey, and in recent years has been one of the leaders among the new women of Turkey."—Boston Transcript

Bookm 72:v O '30 50w

"The real charm of the book unfolds in the delightful intimacy of Turkish household life, to which the reader is hospitably admitted. . . Woven into the pattern of life in old Stamboul, the servants add an appealing note to the child memories of Selma Ekrem." Gertrude Emerson

+ **Books** p4 O 5 '30 850w

Boston Transcript p5 N 26 '30 700w

St Louis 28:301 D '30

ELIOT, THOMAS STEARNS. Ash-Wednesday. 29p $1.50 Putnam

811 30-25658

"'Ash Wednesday' is, as its title indicates, a poem of repentance and renunciation. Its various sections are a ritualistic chanting working through the personal desire for oblivion toward some universal statement of the meaning of death in life, and life in death. . . 'Ash Wednesday' is a difficult poem, although simply enough written. . . Its difficulty is due to the fact that the poet asks one to understand not only Catholic symbolism and medieval literary expression, but a personal symbolism also."—N Y Times

Reviewed by E. L. Walton

Nation 131:155 Ag 6 '30 1100w

"In 'Ash Wednesday'—the ironic intent has completely vanished from the poems of Mr. Eliot, and with it perhaps the superficial qualities that made him appeal to the younger generation. He is now out for what is known as 'beauty,' and 'beauty' is less in request than wit. The six short poems that make up 'Ash Wednesday' are an elaborate study in pure form; and to my mind contain many passages of great loveliness. The main difficulty I have in facing this remarkable poem is that I do not understand what it is all about." Francis Birrell

Nation and Ath 47:292 My 31 '30 700w

"I am made a little tired by hearing Eliot, only in his early forties, present himself as an 'agèd eagle' who asks why he should make the effort to stretch his wings. Yet 'Ash-Wednesday,' though less brilliant and intense than Eliot at his very best, is distinguished by most of the qualities which made his other poems remarkable: the exquisite phrasing in which we feel that every word is in its place and that there is not a word too much; the metrical mastery. . . And above all, that peculiar honesty' in 'exhibiting the essential sickness or strength of the human soul' of which Eliot has written in connection with Blake and which still gives him a place among those upon whose words we reflect with most interest and whose tones we remember longest." Edmund Wilson

+ — **New Repub** 64:24 Ag 20 '30 950w

"The whole poem is remote and sad. It has, of course, Eliot's beauty of rhythm and sound. It is not the poem of a religious teacher, but

ELIOT, T. S.—*Continued*
of an intellectual man who would wish to renounce any intellectual conception of life and finds the task very difficult." E. L. Walton
N Y Times p9 Jl 20 '30 700w

Reviewed by L. T. Nicholl
Outlook 156:590 D 10 '30 80w
Pittsburgh Mo Bul 35:82 N '30

"He will never be capable of forming a slovenly concept or judgment: his present poems are distinguished by lucid statement and well-reasoned concision. They contain passages of subtle beauty. But of the impact of profound conviction and the absolute creative certitude of which the early poems partook, one finds little here." M. D. Z.
+ — **Poetry 36:336 S '30 450w**

Reviewed by John Piper
Sat R 150:600 N 8 '30 230w

"The most distinguished volume of poetry that has come to us recently is 'Ash Wednesday.'" W. R. Benét
+ **Sat R of Lit 7:249 O 18 '30 600w**

Reviewed by Richard Church
Spec 145:170 Ag 2 '30 70w
Springf'd Republican p7e O 19 '30 500w
Times [London] Lit Sup p452 My 29 '30 700w

ELKIND, HENRY BYRON, ed. Healthy mind; mental hygiene for adults, by Joseph Jastrow and others. 269p $3.50 Greenberg

131 Mental physiology and hygiene 29-28960

Adapted from a course of lectures entitled Keeping mentally fit, given under the auspices of the Massachusetts department of education the book is an attempt to introduce the main principles of mental hygiene to readers with little knowledge of psychology. Contents: The child is father of the man, by D. A. Thom; Do we Americans really live? by J. J. Walsh; Fatigue, worry and the "blues," by K. M. Bowman; Emotion and intellect in adult life, by T. V. Moore; Normal and abnormal fear, by Abraham Myerson; The job and mental health, by V. V. Anderson; "Nerves"—their meaning in our lives, by E. L. Richards; Keeping mentally fit, by Joseph Jastrow.

"The book is uneven in style, unsystematic in arrangement, and inconsistent in statement, though never crudely or excessively so. Even if it does exhibit defects, the book is also interesting, informative, and indubitably of value. Much of the range of mental hygiene is ably and acceptably presented. . . It is a valuable contribution to one of the most important of modern health problems. Sanitarians can read it and recommend it with profit." J. A. Tobey
+ — **Am J Pub Health 20:681 Je '30 320w**

Reviewed by S. W. Fernberger
Ann Am Acad 149:sup203 My '30 320w
Booklist 26:260 Ap '30

"This book is one of the most practical, common sense and at the same time authoritative applications of psychiatry to everyday life that has come to our attention. It really gets somewhere and shows one how to have a healthy mind." T. C. R.
+ **Boston Transcript p3 Ja 4 '30 400w**
St Louis 28:201 S '30
Springf'd Republican p5e Je 29 '30 200w

"Most of this seems to me sound, so far as it goes. The chief fact about it is that it preaches the Babbittian or Main Street morality: 'Stand pat. Don't be radical; don't make a disturbance of any kind. Be quiet, orderly and law-abiding.' This is good advice for a certain fraction of mankind—the obstreperous, complaining folks But for the complacent, lazy-minded, imitative people—who are certainly not rare in America, it is a poisonous doctrine—or would be if it reached them." R. C. Cabot, M.D.
— **Survey 63:596 F 15 '30 450w**

ELLINGER, ESTHER PARKER. Thomas Chatterton, the marvelous boy; to which is added The exhibition, a personal satire. 75p $2 Press of the Univ. of Pa. [8s 6d Oxford]

B or 92 Chatterton, Thomas 30-14107

A brief psychographical study of the young poet whose life and death were both tragic, together with an interpretation of his poetry.

"This commentator's chief contribution consists in presenting the plausible conclusion that Chatterton was not insane, as others have held, but a neurotic with an inferiority complex who sought an escape—which he found in the world of his imagined Rowley—and compensations in the pride and arrogance with which he excoriated his elders in his verse satires." Harry Salpeter
Bookm 71:453 Jl '30 280w

"Miss Ellinger has written an interesting study of an interesting subject. Chatterton's achievements may be of small value, but of his genius there can be no question."
+ **Boston Transcript p3 Jl 12 '30 250w**

"The personal tragedy of 'the marvelous boy' with the poetic neurosis will always remain more interesting than his literary forgeries. The present study covers both with aptness and at not too great length." F. H. M.
+ **N Y Evening Post p8m Je 14 '30 50w**
N Y Times p5 Je 22 '30 250w
St Louis 28:272 N '30

"Although closer acquaintance is somewhat disappointing, one finishes his slender volume hoping it may be a preliminary sketch for a full-length study; or, if Miss Ellinger has nothing of the sort in mind, that it may provoke another student to such work. . . Miss Ellinger writes extremely well. Her prose runs easily and clearly." H. K.
+ — **Springf'd Republican p6 Ja 5 '31 750w**

"The sketchy summary of the poet's life on which this inquirer bases her Adler-Freudian conclusions leaves, from a scholar's point of view, much to be desired. . . An inferiority complex may perhaps shed some light on 'the marvellous boy' never (so it would seem) publishing a single work under his own name, but it will not unravel the composition of 'Narva and Mored' on May 2, 1770, while 'The Exhibition' was in the making."
— **Times [London] Lit Sup p625 Jl 31 '30 1000w**

ELLINGWOOD, ALBERT RUSSELL, and
2 **COOMBS, WHITNEY.** Government and railroad transportation. 642p $4 Ginn

385 Railroads and state—United States. Interstate commerce. Railroad law 30-7729

A textbook which presents, by the case method, the subject of government regulation of railroads, in which the student "reads for himself the statutory provisions which deal with a particular situation and, by analysis, meditation, and simplification, builds up his conception of their meaning."

Reviewed by H. R. Trumbower
Am Econ R 20:729 D '30 320w

"This is by far the most comprehensive collection of readings to be found on the subject." H. L. E.
+ **Am Pol Sci R 24:794 Ag '30 180w**

ELLIOTT, MRS GRACE LOUCKS. Understanding the adolescent girl. 134p $1.25 Holt

136.7 Adolescence. Girls 30-9007

A book for those who seek to understand the everyday problems of the normal adolescent girl. It is a book for parents, advisers, group leaders, teachers, and girls themselves. For many girls would like to understand themselves, and this book will help toward self-understanding. Mrs Elliott frankly assumes that a book for leaders of adolescent girls is a proper book for the girls themselves.

Booklist 26:339 Je '30

"The book is an exact statement and careful analysis of most of the problems of the adolescent girl and should be useful both to the girl herself and to those adults who wish to help her." E. M. Allen

+ **New Repub** 63:53 My 28 '30 580w

St Louis 28:201 S '30

Reviewed by Halle Schaffner

Survey 64:200 My 15 '30 250w

ELLIOTT, VIRGINIA, and STONG, PHILIP D. Shake 'em up! a practical handbook of polite drinking. 80p il $1 Brewer

663.8 Liquors 30-23642

A book of cocktail recipes, and directions for making the canapes, sandwiches and other dainties to serve at evening parties.

Bookm 72:xv O '30 100w

"It's a sprightly performance in recognition of an established function—gay and unrestrained in its spoofing. It imparts a pleasant glow, entailing no after-effects."

+ **Books** p23 O 26 '30 230w

"'Shake 'Em Up!' is not only chock-full of recipes for food and drink but is spiced with wit and illustrated by Herb Roth. . . The book is simply packed with information. A complete commissary is outlined for the harassed hostess, with suggestions about salted almonds and caviarettes and pates de foies gras and cheeses." Harry Salpeter

+ **N Y World** p9 S 2 '30 750w

ELLIOTT, WILLIAM HENRY HATCHARD. Plain man looks at life; addresses broadcast from London. 76p 80c Morehouse [2s Mowbray]

252 Sermons

In these ten sermons, which were originally broadcasted, Canon Elliott talks about the formation of character; the need of love and sincerity, the beauty of home life and other aspects of self-discipline and improvement.

"The Rev. Canon Elliott's attitude to life, as his profession demands, is always didactic, and even religious; but in these ten addresses, which have already been broadcast to thousands of 'listeners,' he does his best, you feel, to put off the bonds of clericalism and to adapt himself quite simply to the needs of the plain man, and the plain woman." P. M.

+ **Nation and Ath** 47:737 S 13 '30 220w

"These short statements on character and conduct are excellent through and through, and a man must be very good indeed who would not feel better for reading them. We commend them heartily to the clergy as examples of the kind of sermons that attract congregations to listen."

+ **Sat R** 149:698 My 31 '30 100w

ELLIS, HAVELOCK. Man and woman; a study of secondary and tertiary sexual characters. [rev and enl ed] 495p il $5 Houghton

136.1 Sex. Woman. Man 29-23074

"Published in 1894, the result of twelve years' investigation, 'Man and Woman' has been translated into many languages and passed through many editions. The present volume has been more thoroughly revised than its predecessors and represents the mature and perhaps final judgment of Havelock Ellis as a man of seventy upon the patient research of his earlier years, the cornerstone of facts upon which so much of his later writings were based. This book is essentially a collection of facts concerned with the differences between men and women, and contains (now as at its first publication) the most comprehensive systematic analysis of human secondary sexual characteristics assembled in a single volume."—Sat R of Lit

Boston Transcript p7 D 14 '29 600w

"A remarkable fund of pertinent information, catalogued under anatomical, physiological, and psychological headings, has been selected from a diverse and contradictory literature, criticized and evaluated by a man who is familiar not only with the facts of anatomical and pathological museums but with the recent investigations of clinical medicine into the glands of internal secretion and the hypotheses of psychoanalytical psychology. It is a sign of the extraordinary general interest of our own social group that this book will be welcomed by the lay reader, even if he will be compelled by its factual character to read it in small doses." A. L. Barach

+ **Sat R of Lit** 6:775 Mr 1 '30 1600w

ELLSBERG, EDWARD. Thirty fathoms deep. 266p il $2 Dodd

30-18863

Commander Ellsberg, deep-sea diver and author of On the Bottom, writes this adventurous tale of the search by Bob Porter and his uncle, for the treasure-laden Santa Cruz, sunk more than three hundred years ago off the coast of Peru.

"His essay into fiction is creditable, for he sticks to his last and builds an interesting plot around his extensive knowledge of diving operations."

+ **Bookm** 71:xi Ag '30 150w

"It is a refreshing experience to realize that there are men who can do things and write about them with an appeal that grips the attention. It is no mean feat to describe the locating of sunken gold by the use of spherical trigonometry and keep your reader's anticipation whetted keen." D. C. L.

+ **Books** p8 Ag 3 '30 250w

Boston Transcript p2 Ag 27 '30 300w

"A more thrilling tale of undersea adventure it would be very difficult to find. One may have a slight feeling that Bob, the amateur, is credited with a little too much forethought and ingenuity in sinking the pirate ship, but it is nevertheless one of the finest and most engrossing adventure tales presented for boys' reading in some time." A. L. Shea

+ **Chicago Daily Tribune** p8 S 6 '30 150w

Cleveland Open Shelf p126 S '30

"It is a good yarn with lots of excitement, the best parts being those which describe the work of the divers and what life looks like to them thirty fathoms down." Edwin Seaver

+ **N Y Evening Post** p5s Jl 19 '30 130w

"Interesting and well written, this is a book which will appeal to boys from 12 to 16 and to older readers who enjoy sea and adventure stories."

+ **N Y Times** p12 Ag 31 '30 200w

Reviewed by Harry Hansen

N Y World p9 Jl 18 '30 680w

"Out of his diving experience, Commander Ellsberg is able to furnish his naive adventure story with much technical detail. And out of memories of his childhood reading, he has provided it with a wealth of incident." F. L. Robbins

+ **Outlook** 155:467 Jl 23 '30 150w

St Louis 28:247 O '30

"This book is an adventure story of very high order, in which deep-sea diving, its technique, its perils, its personnel, play a dramatic part, entwined with Spanish gold, pirates, and plenty of gore." John Carter

+ **Sat R of Lit** 6:1178 Jl 5 '30 320w

ELM, IENAR EWALD. Weather and why. 109p il $2.50 McKay

551.5 Meteorology. Weather. Aeronautics 29-29691

"An aviator's presentation of aeronautical meteorology. It is a suitable text-book for ground schools and home study, and gives a

ELM, I. E.—*Continued*
non-technical and simple account of the fundamentals of weather, its causes and forecast, emphasizing those elements that are of particular importance to pilots."—Subtitle

Booklist 27:15 S '30
N Y New Tech Bks 15:8 Ja '30
Pratt p15 summer '30
St Louis 28:98 Ap '30

ELTON, OLIVER. C. E. Montague; a memoir. 335p il $3.50 Doubleday, Doran [12s 6d Chatto & W.]
B or 92 Montague, Charles Edward 30-9133

Professor Elton's biography of the great English journalist, for years the leader writer of the Manchester Guardian, is written with deep appreciation but with a reticence befitting its subject. Many of Montague's letters are included and almost half the book is given to his life in the World war. He entered the army as a private at the age of forty-seven, and having proved himself a soldier of immense courage returned to his newspaper work with freshly awakened powers, which he turned to novel writing.

Booklist 26:354 Je '30
Reviewed by Douglas Bush
Bookm 71:220 Ap '30 450w

"This is as modest a memoir of a remarkably modest man as Montague himself would have desired. It is, moreover, competent and complete, although never essaying finally to measure the worth of the great journalist whose life it records, who ranks high as a critic and as a novelist. At every point the effort has been to let Montague through his letters and his published works betray—as he would have put it—his real self to the public." O. G. Villard
+ Books p3 Mr 23 '30 850w

"This biographical memoir attains to a degree of interest seldom reached by works of fiction. C. E. Montague, the hero of it, is a character never to be forgotten." E. B. H.
+ Boston Transcript p1 Ap 18 '30 420w
Cleveland Open Shelf p77 My '30

"Professor Elton's admirable memoir gives just the background for which the large audience that delighted in 'The Right Place' or searched its heart and conscience over 'Rough Justice' was looking. It excels where such memoirs often fail; in restraint, in selection, in balance and justice of tone. . . Mr. Montague's friends will rejoice that his character and his genius have now been interpreted to the world by so admirable a critic." J. L. Hammond
+ Nation and Ath 46:110 O 19 '29 1200w
New Statesman 33:786 O 5 '29 550w

"The outstanding impressions of this memoir are twofold: what a charming personality C. E. Montague must have been, and with what a sureness of touch and understanding sympathy has Oliver Elton written. That Montague, and again Montague must be the tenor of this review, is, perhaps, the best tribute to the almost faultless prose of the author. Losing himself in his friend he has drawn for us, finely and vividly, him whom he loved." B. B. O'Reilly
+ N Y Times p5 My 18 '30 700w
Reviewed by Harry Hansen
N Y World p10m Mr 9 '30 900w

"Dr. Elton's record of the life and collection of the letters has just the severity, the lack of fuss, and the simplicity of statement that befit the subject. The exhilaration of the man is there in all its vividness, and the book is quick with Montague's leaping spirit."
+ Sat R 148:386 O 5 '29 700w

"Professor Elton disclaims any attempt at a 'full-dress criticism' of Montague's style. This is a pity in a way, for few men of letters are better equipped to do what Professor Elton seems to have regarded as unnecessary. The memoir, admirably put together, nevertheless throws floods of light on a career which in its main facts will be new to most readers."
+ Spec 143:413 S 28 '29 1100w
Springf'd Republican p7e O 13 '29 400w

"The work is a model of its type. Prof Elton effaces himself completely, leaving Montague's story to tell itself in his letters and diaries and in the reminiscences of his friends. When none of these are available the narrative is continued directly and simply, everything being subdued to a clear and honest portrait." H. K.
+ Springf'd Republican p7e Ap 27 '30 1650w
Times [London] Lit Sup p733 S 26 '29 1400w

ELVESTAD, SVEN CHRISTOPHER SVENDSON. Case of Robert Robertson; tr. by Agnes Platt. 241p $2 Knopf [7s 6d Lane]
30-16616

"This is in some ways a double-barreled yarn. Robertson is at once detective and criminal. As the latter he preys not on honest citizens but on criminals themselves; as the former it is to his advantage to ferret out the perpetrators of crimes so that he may feather his own nest. A certain Dr. Gravenhag is found murdered. His face is smashed in, and identification is possible only through a cross-shaped scar on his arm. The police follow several clues, and then comes the news that the same Dr. Gravenhag has been found murdered in a Berlin hotel. Here the trails of the police and Robert Robertson cross, and the amazing mystery is at last unriddled."—Sat R of Lit

Reviewed by Will Cuppy
Books p12 Je 29 '30 150w

"A nicely contrived unorthodox melodrama. Pleasantly cold-blooded, smoothly written, it is easily one of the season's best." Dashiell Hammett
+ N Y Evening Post p8m Je 21 '30 50w
N Y Times p18 Jl 13 '30 100w
Reviewed by W. R. Brooks
Outlook 155:550 Ag 6 '30 80w

"The method used—alternative long statements by the author and by Robert Robertson—is a bit confusing, but the technique is excellent, with a slightly foreign flavor that makes it even more interesting."
+ — Sat R of Lit 6:1164 Je 28 '30 180w

"It is quite a good average mystery story: there is originality in the conception of the character of Robertson himself, the solver of the problem, and the central idea, which consists in getting the same man apparently murdered twice over, is not lacking in ingenuity. But Mr Elvestad has still a good deal to learn from the best models in the matter of technique. He violates two of the fundamental rules for a good detective story—that the clues, while not obtruded, should all be available to the astute reader and that the artifice of disguise should be used sparingly, and hardly ever be pushed so far as to involve the complete personation of one character by another."
— + Times [London] Lit Sup p58 Ja 23 '30 450w

ELWYN, ADOLPH. Yourself, inc.; the story of the human body. 320p il $3.50 Brentano's
611 Anatomy, Human. Physiology 30-9304

"In a simple and interesting way the body is compared to an empire and its functions to a central government whose interest is the welfare of the whole."—Publishers' Weekly

"The 70 illustrations are excellent. The drawings and photographs, if studied by themselves, will give the reader some clear conceptions as to cell division, cell structure, various kinds of membranes, the main routes of body transportation, etc." E. W. Stearn
+ Am J Pub Health 20:911 Ag '30 200w
Booklist 27:142 D '30
Bookm 71:lv Ag '30 120w

"A capital story of the human body. Professor Elwyn is not brisk, but he is entertaining and his story is, better still, a compelling one. For although he goes into the most minute details of the structure of the body tissues, he never loses sight of the larger structure, nor of their purposes and functions. He not only goes into cellular details which few have attempted, but he manages to keep them continually alive and in the story." Louis Johnson

+ **Books** p17 My 18 '30 550w

J Home Econ 22:689 Ag '30 80w

Reviewed by Ida Craven

N Y Evening Post p8m Je 14 '30 150w

"A book on physiology of unusually graphic quality. With full and accurate knowledge of the human body, he is careful to keep his comparison with a political commonwealth precisely true in all its main features and to point out situations and processes in which there is divergence. The comparison is worked out so deftly, fully and vividly that the book is intensely interesting from beginning to end."

+ **N Y Times** p21 Ap 13 '30 350w

St Louis 28:210 S '30

"The style in which the book is written is somewhat monotonous. It might have been lightened by illustrations, anecdote, or pleasantry, or a more narrative form. It is as severe as an elementary textbook of high school physiology which, indeed, it strongly resembles. A pious chapter looking forward into the blessed future completes the volume. Many statements in this closing chapter are both debatable and pernicious, typical of the shoddy ballyhooing of half-baked nostrums which has characterized the medical profession in the past twenty years. . . The book on the whole, however, seems to me to be competent." Logan Clendening

— + **Sat R of Lit** 7:22 Ag 2 '30 420w

Reviewed by Haven Emerson, M.D.

Survey 64:405 Ag 1 '30 200w

EMERSON, DAVID. Regency windows. 406p $2.50 Little [7s 6d Low]

30-12692

"Beginning in the clubrooms of London and the colleges of Cambridge in the eighteenth century, the story follows in graceful meandering fashion the changing fortunes of Richard Langley, younger son of a newly created Peer. Richard is destined by his mother to be Prime Minister. But although he introduces the Prince Regent in person, Mr. Emerson touches only the fringe of politics, telling just enough of the troubled story of the French Revolution and the Napoleonic Wars to keep us within historical bounds, and concerning himself rather with purely human misfortunes: Richard's marriage; the relations between his wife and mother; and the ill-effects of indecisive character on a man thrown into a society where only the trivial matters."—Spec

---

Books p15 S 21 '30 150w

"The subtle development of the story, its brilliant characterizations and descriptions, its epigrammatic tang, make it in itself memorable. It presents moreover a rarely vivid picture of the era which envisioned it." F. B.

+ **Boston Transcript** p3 My 21 '30 850w

N Y Evening Post p5s Jl 19 '30 150w

"Whether the Whigs or the Tories got in a Prime Minister in 1814 is not of very great consequence to us here and now, but the individual problems, the dominant mother, the restless wife, the too-gentle husband are more absorbing, and Mr. Emerson in this, his first book, has done an excellent job with them."

+ **N Y Times** p8 My 11 '30 500w

"Except for some unfairness to Byron, he is true to history; and his leisurely narration is a welcome relief from the bare journalism of most modern novels."

+ **Spec** 144:342 Mr 1 '30 180w

Springf'd Republican p5e Jl 27 '30 80w

" 'Regency Windows' is a particularly promising piece of work."

+ **Times [London] Lit Sup** p124 F 13 '30 300w

EMERSON, GERTRUDE. Voiceless India. 458p [2] il $4 Doubleday, Doran

915.4 India—Social life and customs. India—Social conditions 30-26046

The northern Indian peasant village of Five Trees is the scene of the author's study. Gertrude Emerson spent many months there in intimate contact with the lives of the people, observing the conditions of poverty, ignorance and superstition under which they eke out a bare day-to-day existence. "It is these villagers," she states, "poor, simple and illiterate, who cherish the traditions of centuries and keep alive the essentially Indian spirit."

"Many people will read Miss Emerson's book as a travel book; and they will find it an unusual specimen of that sort of literature, for it offers illuminating contacts with humanity rather than with scenery, pageants or antiquities. Others will read it for a greater or less degree of information concerning the economic, social, and, by inference, political life of India; and, they, too, will be well repaid. It is indeed one of the few popular books recently published on India that is worthy of wide reading. Miss Emerson has raised a clear voice for India's silent millions." W. N. Brown

+ **Books** p6 N 16 '30 850w

"Miss Emerson has by no means exhausted the possibilities of 'travel,' sociological, anthropological, or economic investigation, or color; but she has combined them all, meaning her book to reach a wide circle of readers and to give a clear, reliable, as well as readable, picture of village life. . . At a time when most of the popular books appearing on modern India treat their subject with 'passion and prejudice' or obfuscate issues by the use of bad logic, it is a relief to meet a study that is neither sensational nor sentimental, but on the contrary is objective, even if personal, and sober, thoughtful, honest, original; not propagandist but instructive." W. N. Brown

+ **Nation** 131:682 D 17 '30 550w

Reviewed by R. M. Lovett

New Repub 65:106 D 10 '30 280w

Reviewed by L. H. Titterton

N Y Evening Post p4d D 27 '30 220w

"In this adventure of hers Miss Emerson followed the examples of the true born travelers of that golden age of traveling when the pilgrims across the seas and mountains did not carry with them their own mental and physical habits,—the barricading aloofness of their own race and culture. . . I feel personally grateful to Miss Emerson for the masterly picture she has drawn of our pathetic village life so vivid and yet sober in its color,—the honest color of truth." Rabindrinath Tagore

+ **Sat R of Lit** 7:468 D 20 '30 850w

EMERSON, WILLIAM ROBIE PATTEN. Diagnosis of health. 272p il $3 (10s 6d) Appleton

613 Hygiene 30-2659

Dr Emerson, health director at Dartmouth college and president of Nutrition clinics, Inc., explains in the opening chapters on the diagnosis of health how to rate health intelligence and health habits. In the second division of his book, under training for physical fitness, he discusses nutrition in relation to health, lists the means of acquiring physical fitness, and illustrates his discussion by describing experiments in health measures as conducted under his supervision at Dartmouth college.

Reviewed by L. L. Meanes

Am J Pub Health 20:795 Jl '30 320w

Booklist 26:344 Je '30

J Home Econ 22:317 Ap '30 60w

"Dr. Emerson can speak with authority for he has been doing outstanding work for some years in the promotion of public and individual

EMERSON, W. R. P.—*Continued*
well-being. This book ought to have a very stimulating effect on the movement, for it is a sort of handbook that can be used both by those adults who want to rate themselves for health and direct their own health development and by those who are in charge of health work for children and adults in schools or communities."
+ **N Y Times** p29 F 23 '30 500w
Pratt p16 autumn '30
St Louis 28:136 My '30

Reviewed by W. J. Fishbein, M.D.
School R 38:630 O '30 350w

"School principals and even college presidents may well judge their performance of a public trusteeship for youth by the tests of fitness, the evidence of a well proportioned regime here offered. The Diagnosis of Health may easily become as common a family possession for early youth and young maturity as Dr. Holt's classic has been for the rearing of babies. It is a timely book, convincing in its evidence, and encouraging for the future." Haven Emerson, M.D.
+ **Survey** 63:725 Mr 15 '30 360w

EMERY, STEUART MACKIE. Romance by request. 320p $2 Macrae Smith co.
30-10465

An eccentric great-uncle left Stephen an enormous summer hotel, fully equipped—provided three romances ending in marriage resulted during his first summer's occupancy. Failing in this the hotel would go to an unknown, Mary Smith, of Denver. Stephen thought the proposition sounded very easy, but Mary Smith appeared on the scene and a lively summer ensued.

"A light and pleasing story that, slight as it is, could be made into a good musical comedy."
+ **Boston Transcript** p3 My 24 '30 230w

"Mr. Emery's story is as light, inconsequential and amusing as one could wish from this sort of plot."
+ **N Y Times** p19 Ap 13 '30 170w
Springf'd Republican p5e Jl 6 '30 100w

EMIN, AHMED. Turkey in the world war. (Carnegie endowment for int. peace. Division of economics and hist. Economic and social hist. of the world war. Turkish ser.) 310p $3.25 Yale univ. press [15s Oxford]
940.3496 European war, 1914-1918—Turkey. Turkey—Politics and government. Turkey—Economic conditions. Turkey—Social conditions
30-9837

A study of Turkey—its political and economic situation, and its foreign relations—before, during, and after the World war. The author, as professor of statistics at Constantinople University and cultural leader of the Turkish nationalist movement, has had ample opportunity to view the war situation from the inside.

"To read this book is at once a disappointment and a satisfaction. It is a disappointment in the sense that of necessity it could picture only part of the situation. It is a satisfaction because the author reminds us of certain things about the Ottoman Empire which for Western readers need repeating. But it is a satisfaction for a more important reason. It succeeds in linking up the flowering of Turkish nationalism with its origin and growth. This is a contribution worthy of note." D. C. Blaisdell
+ **Am Hist R** 36:158 O '30 700w

"Dr. Emin finished graduate study at Columbia University in the year of the outbreak of the World War. During the four years of Turkey's participation he was a constant observer in the advantageous capacities of editor, war correspondent and Professor of Statistics in the University of Constantinople. In the latter capacity he was closely associated with the cultural leader, Zia Goek Alp. During the period of armistice, Dr. Emin was deported to Malta for twenty months, among more than a hundred Turkish officials and soldiers prominent during previous years. These active experiences, with subsequent years of reflection, have made him uniquely capable of setting forth the economic and social aspects of Turkish life during the war." A. H. Lybyer
+ **Current Hist** 33:xii N '30 900w

"Any book which pictures the Ottoman forest as well as the trees should receive a warm welcome in critical circles in America. This is such a book. Many of the trees were dead and decayed long ago, yet continued to dominate the horizon at a time when they should have been destroyed. But their portrayal by a Turk, who does not hesitate to call a tree a tree, should be a special recommendation of the work to Americans, who pride themselves on their ability to see the whole landscape. It is unfortunate that the volume contains no index, although there is a fairly complete bibliography." D. C. Blaisdell
+ — **Hist Outlook** 21:296 O '30 750w

"Ahmed Emin's book is valuable as a contribution to history, and, without seeming to do so, it pays a well-deserved compliment to the truly amazing devotion and endurance of those of the rank and file of the Turkish Army who stuck to the Colours to the hopeless and disastrous end."
+ **Times [London] Lit Sup** p635 Ag 7 '30 1350w

ENCYCLOPAEDIA of the social sciences; ed. by Edwin R. A. Seligman and Alvin Johnson. 15v v 1-2 646;696p ea $7.50 (31s 6d); set $112.50 Macmillan
303 Social sciences—Dictionaries · (30-3962)

A scholarly and comprehensive work which interprets the social sciences in a broad sense to include many topics in related sciences. The articles are signed by writers of authority and have bibliographical notes. Brief biographies of persons whose work has attained social significance are included. It is planned to bring out the fifteen volumes of this great reference work at the rate of three volumes a year.

Reviewed by J. R. Commons
Am Econ R 20:256 Je '30 700w (Review of v 1)

"The Encyclopaedia aims frankly, one fears, too optimistically, to put an end to the existing confusion. . . Certain it is, however, that no scholar in the social sciences can ignore this series or can fail to derive from it an augmented appreciation of the unity of the whole field of the social disciplines and of their interrelations." R. H. Gabriel
+ — **Am Hist R** 35:285 Jl '30 1200w (Review of v 1)

"The general impression which this volume gives, in spite of minor defects, is distinctly favorable. It will be a useful *vade mecum* for every social scientist for many years to come." Ellsworth Faris
+ — **Am J Soc** 35:1112 My '30 950w (Review of v 1)
Booklist 26:262 Ap '30

"If the other volumes keep up to the high standard set by the first several hundred topics, the Encyclopaedia will be a monumental achievement of permanent credit to American scholarship. It should be added that the first volume has been printed with care and dignity." R. L. Buell
+ **Books** p2 F 9 '30 1450w (Review of v 1)

Reviewed by R. L. Buell
Books p12 Ja 4 '31 600w (Review of v 2)
Boston Transcript p5 Mr 8 '30 500w (Review of v 1)

"Most of the topics are handled succinctly, authoritatively, and without apparent bias. The same can hardly be said for the article on 'Alcohol,' the authors of which indulge themselves in obviously incomplete historical data and unsupported conclusions hostile to prohibition. On the whole, however, the editors are to be congratulated on the vision which prompted it and the scholarly technique which has brought this first installment of a notable and much needed work to a successful issue." A. J. Todd

+ **Christian Science Monitor** p13 Mr 15 '30 600w (Review of v 1)

Reviewed by Francis Snow

Current Hist 31:1044 Mr '30 230w (Review of v 1)

"For those who want formal proof, the participation of the Association of American Law Schools amply attests the relevance of this Encyclopaedia to the concern of lawyers. . . The library of every appellate court should possess this Encyclopaedia, if only as a standing symbol and reminder that law ultimately is an expression of economic, social, and psychological forces." Felix Frankfurter

+ **Harvard Law R** 43:1168 My '30 1150w (Review of v 1)

"This eagerly awaited Encyclopaedia, sponsored by ten associations in the field of the social sciences, is in its inception an American enterprise. In its contributors it is international. Certainly the work in its completion promises to be one of the most creditable, as it is one of the most ambitious, produced by American scholars." J. H. Tufts

+ **Int J Ethics** 41:234 Ja '31 850w (Review of v 1)

"Certainly no one conversant with the difficulties of encyclopedia-making will question lightly the judgment of conscientious editors either in choice of topics, in space assignment, or in the selection of writers. A complete appraisal must await the appearance of future volumes, but it is not too early to praise the boldness of the project, the breadth of the conception of social science that it embodies, and the speed and efficiency with which the work has been executed."

+ **Nation** 130:143 F 5 '30 700w (Review of v 1)

"Professor Boas's forty-page article on anthropology is reminiscent of the scholarly treatises that used to appear as articles in the old 'Britannica.' "

Nation 131:505 N 5 '30 100w (Review of v 2)

Reviewed by George Soule

New Repub 64:23 Ag 20 '30 1350w (Review of v 1)

Reviewed by Robert S. Lynd

+ **N Y Evening Post** p10m F 1 '30 1000w (Review of v 1)

Reviewed by William MacDonald

N Y Times p6 F 2 '30 2050w (Review of v 1)

"Judging from the two volumes that have now appeared, no one need expect to find in this great work any special infusion of advocacy or propaganda. A distinguishing virtue of the undertaking thus far, aside from its sound scholarship and able editorial direction, is its catholicity." William MacDonald

+ **N Y Times** p5 N 2 '30 500w (Review of v 2)

Reviewed by Harry Hansen

N Y World p11 F 1 '30 950w (Review of v 1)

Pittsburgh Mo Bul 35:54 Je '30 (Review of v 1)

Pratt p9 summer '30 (Review of v 1)

"The editors are determined to keep the articles free from what Dr. Seligman calls 'scientific jargon' and most of those thus far printed are good examples of the employment of clear, simple English in the presentation of both facts and arguments." W. B. Shaw

+ **R of Rs** 81:9 Mr '30 900w (Review of v 1)

St Louis 28:130 My '30 (Review of v 1)

Reviewed by C. H. Judd

School R 38:627 O '30 450w (Review of v 1)

Springf'd Republican p7e F 9 '30 1050w (Review of v 1)

"Volume 2 illustrates more fully than Volume 1 the comprehensive scheme on which the 'Encyclopedia of the Social Sciences' is based but intensifies doubts as to the utility of this scheme. The very comprehensiveness of the plan is, in fact, open to criticism, for there is some possibility that the work will approach a general encyclopedia without establishing any reason why subjects so diverse should be assembled in a partial encyclopedia. . . The real opportunity of a work of this type was to provide adequate and impartial treatment of social subjects which do not receive satisfactory treatment elsewhere. To some extent this opportunity has been realized; but the pages of the work seem needlessly cluttered up with short personal sketches."

+ — **Springf'd Republican** p10 O 7 '30 320w (Review of v 2)

"The Encyclopedia will be both a dictionary and a handbook, but best of all this first volume is a history. With great wisdom the editors have given half its pages first to progressive studies of The Development of Social Thought and Institutions and secondly to background monographs, each by an authority." Leon Whipple

+ **Survey** 63:666 Mr 1 '30 1350w (Review of v 1)

Times [London] Lit Sup p288 Ap 3 '30 1050w (Review of v 1)

ENDORE, S. GUY. Man from Limbo. 296p $2 Farrar

30-25822

A novel within a novel. Harry Kling, a poor young man, fascinated by the idea of riches, tries to escape the narrow confines of his humdrum existence by reconstructing the imaginative life of an acquaintance, Redland, who had died. From a few scraps of paper found among Redland's effects, it appeared that he too had been absorbed in riches, and it was this fact which prompted Kling to work out his story.

Reviewed by Guy Holt

Bookm 72:338 N '30 250w

" 'The Man From Limbo' is excellent entertainment, a sublimated mystery story and tale of buried treasure. It is, moreover, rare in its humor and wit and delightful in its satire. But beyond these things it is written in a style at once simple and subtle, a fresh, vigorous style not without the strangeness and fascination of poetry."

+ **Books** p11 D 28 '30 300w

"A novel of ideas in which an element of suspense is maintained until we have reached the last page of the narrative. Mr. Endore flatters his readers by telling his story of vicarious adventure with no little show of intelligence and dispatch." Horace Gregory

+ **Nation** 131:628 D 3 '30 550w

"Mr. Endore possesses intelligence, lively ideas and an encyclopedic memory for stray facts; it is too bad that with such equipment he was unable to contrive a better book. . . It is a completely honest book and one that is, apart from a certain rhetorical manner of writing which is not impressive, above the average initial effort. Its chief shortcoming is that it is utterly lacking in characterization. Is it possible for a work of fiction to be successful artistically unless into at least one of the characters there has been pumped the breath of life? It seems doubtful." Howard Coxe

— + **New Repub** 64:304 O 29 '30 220w

"The handling of the double theme which merges into one has been very well managed. . . There is a little too much repetition, and the grotesque toothmania seems a little overdone, but the etchings of Harry Kling's childhood home, the irony of the contrast between people and circumstances as they are and as Harry Kling imagines them in his sentimental and benevolent dreaming, are clearly and sharply

ENDORE, S. G.—*Continued*
incised. 'The Man From Limbo' is an interesting piece of work, more than a little out of the ordinary."
+ — **N Y Times** p6 O 26 '30 550w

Reviewed by Jerome Mellquist
Sat R of Lit 7:424 D 6 '30 480w

ENGLAND, FREDERICK ERNEST. Kant's
² conception of God; a critical exposition of its metaphysical development, together with a tr. of the Nova dilucidatio; with a foreword by G. Dawes Hicks. 256p $3.50 Dial press [10s 6d Allen, G.]

193 Kant, Immanuel. God [30-10521]

"Dr. England here sets forth, in scholarly fashion and largely for critical purposes, the conclusions which Kant reached regarding God, along with the various changes which were evident in the philosopher's thought on the subject."—Boston Transcript

"Regarded as a comprehensive and adequate account of Kant's conception of God, the book is very one sided and incomplete. Judged, however, from the point of view of what is actually undertaken rather than of what one is led to expect from the title, it is, in many respects, an interesting and valuable study of important stages in the development of some of Kant's ideas." T. M. Greene
+ — **Books** p18 D 14 '30 950w
Boston Transcript p5 O 4 '30 500w

"Kant students (others keep off) will enjoy the close discussion even though they may doubt whether the emendations of Kant's inconsistences and difficulties are always advances. Dr. England knows the writings; does he always understand the man? May he not have tied himself to current Bridgewater treatises from which Kant, in no perverse mood at all, resolutely cut himself free? The translation of the *Nova Dilucidatio* is good; the Foreword by Professor Dawes Hicks as engaging as ever." E. F. Mettrick
Int J Ethics 40:560 Jl '30 260w

"His work constitutes in the main a just and even generous recognition of the philosopher's eminence. . . Nevertheless, this criticism of Dr. England's, effectively as it is introduced and developed, does not strike one as achieving the admittedly difficult task of shedding any fresh light upon the figure of the much-discussed philosopher."
+ — **Times [London] Lit Sup** p890 N 7 '29 1000w

ENSLIN, MORTON SCOTT. Ethics of Paul. 335p $4 Harper

225.92 Paul, Saint. Christian ethics 30-12630

The extent to which Paul's thought was molded by his struggles with moral problems is the theme of this volume. The four governing principles of Paul's doctrine as Dr Enslin treats them are: separate yourselves from all that would defile; be steadfast in all the conduct of life; thru love serve one another; and rejoice in the Lord always.

Reviewed by W. L. Sullivan
Books p15 Ag 3 '30 450w

"The professor of New Testament literature and exegesis in Crozer theological seminary has made in this careful work a new and too long neglected approach to the historical significance of the apostle to the Gentiles. Thousands of volumes have 'flooded the world with an ocean of verbiage' dealing with the Pauline theology with minute variations of interpretation, but attention to his moral teachings has been almost entirely lacking. Hence the value of an analytical treatment which meets the ideals of scholarship in its evidences of research and which at the same time should prove greatly useful to the preacher who is anxious to have the moral impact of Christianity felt upon the problems of our own day." Rodney McQuary
+ **Christian Century** 47:869 Jl 9 '30 630w

"Its contents are of intense interest and significance." S. B. Meeser
+ **Crozer Q** 7:412 Jl '30 50w

"A permanent addition to Pauline literature, as useful to the preacher as to the student."
+ **Living Church** 83:275 Je 21 '30 230w
Times [London] Lit Sup p923 N 6 '30 320w

EPHESIAN, pseud. See Roberts, C. E. B.

ERLANDE, ALBERT, pseud. See Brandenburg, A. J.

ERNST, MORRIS LEOPOLD, and LORENTZ, PARE. Censored; the private life of the movie; [introd. by Heywood Broun]. 199p il $3.50 Cape

791.4 Moving pictures—Censorship 30-7027

"Lively examination of the absurdities of cinema censorship. Censorship, Messrs. Ernst and Lorentz warn you, is, when practiced by the States of New York, Pennsylvania, Maryland, Kansas, Virginia and Ohio, silly, petty and harmful to the potentialities of the screen, but it is a small and insignificant thing compared to the censorship that is gradually being enforced by monopoly control."—Books

Am J Soc 36:344 S '30 80w
Booklist 27:56 O '30

Reviewed by Richard Watts, Jr.
Books p7 Mr 9 '30 700w

"The book brings together much information concerning the development of movie censorship and its workings that is necessary for the understanding of what has become a very dubious situation, and now and then, as in a short chapter concerning children and the movies, it offers sober and constructive discussion of the problem. But if the authors had not indulged in such extensive and indiscriminate nose-thumbing and profuse invective, they could have expected to be listened to with greater seriousness."
+ — **N Y Times** p19 Mr 9 '30 420w

"The authors prove their point that there is no standard in censorship; that the whole business is nonsense; that the personal factor often enters and causes members of boards to view films from a pet bias; that this system has brought about the Will Hays organization devoted to keeping censors and law-making bodies mollified by soft words and subterfuges." Harry Hansen
+ **N Y World** p15 F 27 '30 900w

"Gives many amusing and inexplicable examples of cuts, and shows us the political appointees at their artistic tasks. But it would have been just as effective if the text had been entirely omitted and only the illustrations left. You need only look at the pictures of scenes that have been censored, and then at the pictures of the censors, to know the whole story." W. R. Brooks
Outlook 154:388 Mr 5 '30 80w
St Louis 28:214 S '30

"Neither the producer, who sells, nor the public, which buys, have exhibited any deep concern [about the censorship of moving pictures], and the crusader is, in consequence, disarmed before he mounts. 'Censored' is a sprightly and earnest attack upon a Great Bogy. When its authors next unsheath their swords, one hopes that they will select an enemy who will stand up and fight." Randolph Bartlett
Sat R of Lit 6:819 Mr 15 '30 700w

"This study is superficial and light in style: it is not to be compared for depth and wisdom with the scholarly To The Pure. . . by Morris Ernst and William Seagle. The intent was doubtless to get the message to the people, in gay and readable form. But the main facts are here, and especially valuable are the final chapters on the growing power of interlocking

economic and public utility interests over stage, cinema, radio, and even the press." Leon Whipple
+ — **Survey** 64:154 My 1 '30 350w

ERSKINE, HELEN, ed. To the gods of Hellas; lyrics of the Greek games at Barnard college. 139p il $2.50 Columbia univ. press [12s 6d Oxford]

811.08 College verse. Barnard college, New York. American poetry—Collections 30-12256

A volume of some of the lyrics composed for the annual Greek games festival at Barnard college. Edited by Helen Erskine, with a foreword by John Erskine.

"One is of course reminded, now and then, by some echo from Keats or Swinburne or by a worn poetic phrase of the 'feather'd choir' sort, that this is college verse. And there are touches of artificiality resulting from the effort to be Greek and mythologically accurate. But more often one is delighted by the clear, fresh quality of some emotion, conveyed through the traditional classical forms and legendary allusions." Dorothy Brewster
+ — **Books** p13 Jl 6 '30 550w

"The high level of the collected poems indicates what students can do with the assistance of a definite line of procedure laid down for them when to this is added the inspirational value of contact with a gloriously poetic past. Barnard's festival should be more generally adopted. It is communally spirited, beautiful, and fraught with an ennobling poetic idea."
+ **N Y Times** p14 Je 29 '30 150w

Reviewed by W. R. Benét
Sat R of Lit 7:9 Jl 26 '30 50w

"Aside from its authentic loveliness of word and rhythm, this unusual book of college verse is interesting because of the eagerness with which these young moderns have reached back to the Greek tradition and re-stated it in their own terms." Beulah Amidon
+ **Survey** 64:447 Ag 15 '30 150w

Times [London] Lit Sup p579 Jl 10 '30 180w

ERSKINE, JOHN. Cinderella's daughter, and other sequels and consequences. 305p il $2.50 Bobbs

30-31030

"Mr. Erskine, having dealt with heroic legend in long, homiletic dialogues, has, in his new volume, treated of the characters of fairy tales with the same formula. He takes up the stories where the old tale weavers left off and attempts to tell us in his now familiar style what really happened during the years which the older historians are content to describe as 'ever after.'" (Books) Contents: Cinderella's daughter; The afterthoughts of Lady Godiva; Beanstalk; The patience of Griselda; Beauty and the beast; Sleeping beauty; Conversion; Peter kills the bear.

"None of these parables is very startling, nor is the preachment ever more than mildly suggestive, nor does the irony ever seek to be more than homely and gentle. The precise significance of the allegory is elusive, but there remains the charming little sermon, a most unconventional sermon from the orthodox point of view, behind the foolery." F. T. Marsh
+ **Books** p5 N 9 '30 550w

Boston Transcript p5 N 19 '30 330w

Chicago Daily Tribune p13 N 8 '30 120w

"Mr Erskine's chief claim to fame is that he has made the imagination comfortable and the muse to feel perfectly at home. He has taken the wings from poetic legend as easily as he might help a visiting friend out of his overcoat, saying: Come now, who wants to be out flying in the rare, cold ether? It is so much nicer sitting by the radiator and sipping tea." Edwin Seaver
N Y Evening Post p6d N 15 '30 200w

"Either these figures are sulky at being resuscitated and take a ghoulish delight in dragging their feet and emerging bored and sleepy, or else they respond more happily to the fastness of their own tradition than to clever improvised endings of their adventures. Anyhow, they behave half-heartedly; for the book is somewhat heavy. The machinery creaks, the wheels do not run smoothly. And the moral of that is that authors, especially poets, should evolve their satires on an entirely new foundation."
— **N Y Times** p8 N 16 '30 380w

"Mr. Erskine has made a mistake. These fairy stories, unlike the legend of Helen and the drama of Adam and Eve, are complete, they are finished, there was nothing more to be done with them. Luckily he added two tales to his volume which the publishers hint are not old tales but stories of his own invention and they are charming. Indeed, the last of all is so strangely moving that it indicates what the author ought to have been doing during the hours he spent with Cinderella, Beauty and the Beast, and Jack of the Beanstalk, trying to spoil them for us." Mary Borden
— + **Sat R of Lit** 7:453 D 13 '30 850w

ERSKINE, JOHN. Uncle Sam in the eyes of his family. 351p $2.50 Bobbs [7s 6d Putnam]

30-9733

"An attempt at the novelization of our national temperament. It is the story of a modern family, in which Sam, Antoinette, John and the rest stand for America, France, England and the other members of the family of nations. The reactions and relationships between these individuals parallel the reactions and relationships among the various nations."—Outlook

"At best this might have been a bit of amiable pedantry; in fact it is a dolefully dull mistake. It shows the folly of trying to schematize anything so rich and diverse as character and opinion in a country such as ours."
— **Atlantic Bookshelf** p18 Je '30 200w

Booklist 26:356 Je '30

"Mr. Erskine writes with the smooth adequacy which we might expect and there are again and again flashes of delicious irony. But the keen wit and sustained satire which made some of his earlier books so fascinating are largely lacking, while as a novel Uncle Sam is rather dull." F. R. Dulles
— + **Bookm** 71:326 Je '30 500w

"The thread of story winds in and out, sometimes pretty faintly. The simple fact is that neither the story nor the characterization quite lives up to John Erskine's gorgeous idea. . . There are not enough of those nuggets which, strung upon an intellectual concept, made the chuckling glamour of 'Helen of Troy' and 'Galahad.' The vein has run thin. And yet here and there are pages in which the old, delicately malicious insight blossoms again." Lewis Gannett
— + **Books** p7 Ap 6 '30 750w

"As a narrative, 'Uncle Sam' is absorbing reading. Analogies are not carried too far and group characteristics are so cleverly incorporated in the individual that we are interested in the characters not only as personifications but as separate people." G. K.
+ **Boston Transcript** p2 Ap 26 '30 800w

" 'Uncle Sam' is first of all an amusing novel—the best novel, per se, that Mr. Erskine has done, although not the funniest. That it is an excellent picture of the American spirit is undeniable." Fanny Butcher
+ **Chicago Daily Tribune** p13 Ap 5 '30 300w

Christian Science Monitor p13 Je 14 '30 700w

"The allegory, which is not intended to be completely sustained, lends neither profundity nor wit, satire nor charm, to the story, but it does succeed in destroying any hope there might have been for that to stand on its own feet. One cannot escape the impression that Professor Erskine is writing down to his great army

ERSKINE, JOHN—*Continued*
of readers in the same way that he gently patronizes all his emasculated characters. Certainly he has made no attempt to go beyond the A B C of national and racial characteristics."

— + Nation 130:604 My 21 '30 150w

"There is a freshness of outlook in 'Uncle Sam,' good and diverse character drawing, and so many pleasant incidents ably described that the book cannot fail to make pleasurable reading." K. C. Tomlinson

+ Nation and Ath 48:413 D 20 '30 180w

New Repub 63:54 My 28 '30 200w

New Statesman 36:115 N 1 '30 240w

" 'Uncle Sam' is far more like an author's first book than his latest. There is the lack of selection, the eagerness to express views on practically everything that very often characterizes the beginner. The result is satire exasperatingly muddled."

— N Y Times p8 Ap 20 '30 420w

"A wittily realistic picture in which the European opinions of us are very freely and cogently given the air. It is an entertaining book by one of our most amusing writers, containing many fine passages, and much keen insight into the Western world of to-day. The dialogue is sparkling; some of it is brilliant. The grasp on present-day politics is firm, though used here for no purpose other than to amuse." Bellamy Partridge

+ N Y World p10m My 4 '30 550w

"Just as a story, it is too long and rambling for our taste, and it lacks the sparkle of Helen of Troy. But it is a noble experiment." W. R. Brooks

+ — Outlook 154:668 Ap 23 '30 100w

Pittsburgh Mo Bul 35:40 Je '30

Pratt p37 autumn '30

"The book must have been extraordinarily difficult to do, and there are chapters where if you could forget either the allegory or the story the reading would go better. Nevertheless it is successful, and particularly successful in the character of Uncle Sam—a Jeffersonian Uncle Sam (with a strain of Yankee added) who is a real personality, as typical as Babbitt was typical (though so different) and as convincing as a human being as Babbitt was convincing. Read this novel, not as an allegory, but as if it were a new 'Rise of Silas Lapham,' and the allegory, you will find, will very shrewdly take care of itself. Or better still, do as the author suggests and read it as a biography of our Uncle Sam. And then send it to an English friend. For this is a spiritual portrait of the real 100% American." H. S. Canby

+ Sat R of Lit 6:943 Ap 19 '30 700w

Springf'd Republican p5e Jl 13 '30 630w

ERSKINE, LAURIE YORK. Comrades of the
² clouds. 257p il $2 (7s 6d) Appleton
30-21415

The story of the daily life and dangers of a group of men in a crack flying squadron during the World war.

"The reader is confused by a series of unrelated instances. They fail to stand out and boredom results. Several of the accounts of combat work are patently twice told." D. C. Lunt

— Books p8 D 28 '30 100w

"Of this year's books about life and death in the air only one is outstanding, 'Comrades of the Clouds,' for its presentation of episodes in a flying squadron of the A. E. F. as believable incidents." E. O'Connor

+ N Y Evening Post p7d N 15 '30 80w

ERVINE, ST JOHN GREER. First Mrs Fraser; a comedy in three acts. 88p $1.25 Macmillan [3s 6d Chatto]
822 [30-1525]

A comedy, the scene of which is present-day England. Mr Fraser goes to his ex-wife, the first Mrs Fraser, for advice about the second Mrs Fraser's proposed divorce. From that moment the first Mrs Fraser, clever, canny woman that she is, dominates the situation.

Booklist 26:272 Ap '30

"Mrs. Fraser is surely a charming person, and the dialogue has sufficient humor and sparkle to give the play at least a passing distinction, if no novelty." W. P. Eaton

+ Books p13 Mr 9 '30 80w

Cleveland Open Shelf p73 My '30

"As amusing as a comedy completely devoid of any kind of originality can very well be. Take all the drawing-room pieces written since Pinero and Jones popularized the 'Mrs.' titles; cut them into strips; shake in a hat; draw out a sufficient number of fragments; paste them together; and you will have something very like the new play. Nevertheless the pasting has been smoothly done." J. W. Krutch

— + Nation 130:79 Ja 15 '30 100w

"Really, for Mr. Ervine it is rather stupid. . . If The First Mrs. Fraser were a devastating satire on certain people in society, we should not complain. But it is an uneven comedy in which Mr. Ervine occasionally preaches—and we are unable to believe in his presentation of human motives and psychology." F. R. Bellamy

— Outlook 154:112 Ja 15 '30 500w

Pittsburgh Mo Bul 35:30 Ap '30

St Louis 28:215 S '30

"Mr. Ervine's plot and people might conceivably be both dull and ordinary if they were not handled with such adroitness by their creator. Nor is this because Mr. Ervine is strictly non-naturalistic in his dialogue and plot-making. He is as artificial as, and no more so than, every expert craftsman, adjusting his dialogue to his characters and charging it with continuous currents of electricity for the greater diversion of the beholder. Mrs. Fraser is a skilful and discreet manipulator of destinies. We know from the first rise of the curtain that she will eventually disentangle her husband from Mrs. Fraser number two and probably take him back again, but thanks to Mr. Ervine's skilful handling and suave conversations we are willing to follow the process step by step." Rosamond Gilder

+ Sat R of Lit 6:846 Mr 22 '30 480w

"It is a crisp, witty, intelligent work, of no great profundity or social significance, yet pungently chastening manners with a smile, and an occasional frown of reproof. Meant for the stage, it can best be appreciated there."

+ Springf'd Republican p10 Ja 17 '30 40w

ESCHOLIER, RAYMOND. Paris; [tr. by Jessica Ware]. 157p il $5 Dial press [12s 6d Methuen]
914.436 Paris—Description 30-26957

A descriptive survey of the beauties of Paris, old and new—the houses and hotels of bygone days, the museums, palaces and monuments, the churches, and life of the people—with 185 illustrations in photogravure and six facsimiles of water-colors by M. Nicolas Markovitch.

Booklist 27:100 N '30

"It ought to blast anybody away from the fireside—or the electric fan—and send him dashing for the first steamship office. As for me, it merely breaks my heart, knowing that not for months will I see again all that beauty."

+ Chicago Daily Tribune p4 Ag 16 '30 100w

Cleveland Open Shelf p103 Jl '30

"No better illustrations have ever been seen in a book of this type. Their name is legion and they possess a vivid delicacy."

+ N Y Times p16 Je 29 '30 300w

"A delightful book, just the thing to give the departing traveler." Harry Hansen

+ N Y World p19 Ag 22 '30 180w

Reviewed by W. R. Brooks

Outlook 155:190 Je 4 '30 50w

Times [London] Lit Sup p871 O 23 '30 230w

ESCHOLIER, RAYMOND. Victor Hugo; tr. from the original French ed. by Lewis Galantière. 315p $5 Brewer

B or 92 Hugo, Victor Marie, comte 30-2523

In the technique of romanced biography, M. Escholier, curator of the Victor Hugo museum, has painted the legendary Hugo, idol of French romanticists. The chief interest of the author seems to lie in Hugo's two great love affairs—his early marriage with Adèle Foucher, and his later love for Juliette Drouet.

"When all is said, the spirit of the book is far more constructive and convincing than that of Biré's or Giese's. And under the painful obviousness of thought and style, there is a wealth of sound scholarship. M. Escholier is the custodian of the Victor Hugo museum—shall we say the priest of the Victor Hugo Temple?—and his hagiography is based on a solid mass of documents. Even when we are repelled by the cheap popular treatment, we cannot help realizing that the main thesis is right and that the information is both extensive and accurate." Albert Guerard

+ — **Books** p5 F 16 '30 580w

Cleveland Open Shelf p60 Ap '30

"The romantic aspect of French character has always struck foreigners as being the least fortunate one; and the way in which M. Escholier, ancient Hugolatre and pious curator of the poet's mausoleum, swallows the Hugo legend and beseeches us to swallow it, is further evidence of this unhappy condition. Despite his immense familiarity with every phase of Hugo's life and work, M. Escholier has written a *biographie-romance* which might appeal to a mentality of fourteen. . . His venture into the field of Maurois and Ludwig seems scarcely worth the translation." Matthew Josephson

— **N Y Evening Post** p10m F 8 '30 900w

"The style is a little too staccato, cinematographic, to please us, but the book has authority, and some charm." W. R. Brooks

+ — **Outlook** 154:188 Ja 29 '30 50w

Pratt p36 summer '30

St Louis 28:147 My '30

"A colorful retelling of a remarkably colorful career."

Springf'd Republican p12 Ap 9 '30 480w

"In this dramatic unfolding of a mind and of a soul lies the great interest of Victor Hugo's life. This interest is not, of course, entirely absent from a book that professes to give a complete panorama of Hugo's existence. But because he subordinated the literary aspects to the love story, M. Escholier has, it seems to me, failed to give us a book commensurate with the real magnitude of the greatest poet of France." Albert Feuillerat

— + **Yale R n s** 20:409 winter '31 1100w

ESKEW, GARNETT LAIDLAW. Pageant of the packets; a book of American steamboating. 314p il $3 Holt

656 Packets. Steamboats. Mississippi river 29-23077

For descriptive note see Annual for 1929.

Booklist 26:145 Ja '30

"There is no other book quite like it. It has permanent value to any one interested in that typically American development of steamboating on Western waterways. The bibliography is brief, but for good reason: the author is using new material, material gathered at first hand and from the files of yellowing newspapers. It is the author's affection for the bygone boats which makes the book notable, for the writing is, nearly always, emotional." Lyle Saxon

+ **Books** p17 Ap 27 '30 700w

Boston Transcript p1 F 15 '30 450w

Pittsburgh Mo Bul 35:26 Mr '30

"Mr. Eskew's book will well repay reading by those who enjoy an interesting story, as well as by those who wish to trace the business growth of the United States." A. W. Tolman

+ **Portland Evening News** p5 Ja 22 '30 260w

Pratt p21 summer '30

Wis Lib Bul 25:408 D '29

ESSAYS in honor of John Dewey; on the occasion of his seventieth birthday, Oct. 20, 1929. 425p $5 Holt

104 Philosophy. Dewey, John 29-24486

Twenty-nine philosophical essays written by former or present colleagues and pupils of John Dewey, presented to him on the occasion of his seventieth birthday. Among the contributors are Felix Adler, Harold Chapman Brown, Irwin Edman, William H. Kilpatrick, John Herman Randall, Jr., James H. and Matilde C. Tufts, and Frederick J. E. Woodbridge.

Booklist 26:188 F '30

Books p15 Jl 13 '30 350w

"It is impossible even to mention here all the contributions to the volume, let alone to attempt an appraisal of each item. But the average level of achievement is high; and it must be apparent that the reach of topics is both broad and interesting. These essays succeed in accomplishing their aim: by their quality they do honor to John Dewey." Axton Clark

+ **N Y Times** p17 Mr 30 '30 750w

Pittsburgh Mo Bul 35:26 Mr '30

St Louis 28:91 Ap '30

ESSAYS in intellectual history; dedicated to James Harvey Robinson by his former seminar students. 359p $3.50 Harper

904 History—Addresses, essays, lectures. Robinson, James Harvey 30-1586

Contents: Toleration, by D. S. Muzzey; Philosophy of Anthony, third earl of Shaftesbury, by E. P. Smith; Occupational development of Roman society about the time of the elder Cato, by Ernest Brehaut; Spengler, by J. T. Shotwell; The three Arnolds and their Bible, by W. P. Hall; The conquest of Algeria—a case of historical inertia, by M. M. Knight; The inside of Germany's war politics, by C. A. Beard; American Christianity and the world of everyday, by H. U. Faulkner; Bayle's profanation of sacred history, by Howard Robinson; The Esquisse of Condorcet, by J. S. Schapiro; The philosopher turned patriot, by C. J. H. Hayes; The place of history among the sciences, by Preserved Smith; Henri de Saint-Simon, by L. H. Jenks; The fall of Constantinople symbolically considered, by L. R. Loomis; The economic determination of history, by H. E. Barnes; Baron Von Holstein, the dark force of the German foreign office, by M. A. Huttman; History and the science of society, by J. W. Swain; John Louis Vives, by Lynn Thorndike; A yardstick for civilization, by P. W. Slosson.

Booklist 26:351 Je '30

Books p13 My 18 '30 250w

Reviewed by Harry Hansen

N Y World p15 Ap 19 '30 800w

St Louis 28:246 O '30

ESTEVEN, JOHN, pseud. See Shellabarger, S.

EVANS, CARADOC. Nothing to pay. 286p $2.50 Norton [7s 6d Faber]

30-25816

With the Welsh countryside as a background and the Welsh idiom as a medium for expression, Mr Evans, in his first novel, tells the bleak and bitter story of Amos the miser. The man's greed for money dominates his every act from early youth to the grave; he dies clasping in his hands an old Bible, to the pages of which he has sewn the fortune accumulated during a lifetime of avarice.

EVANS, CARADOC—*Continued*

"'Nothing to Pay' is not a casual novel. It is harsh and sometimes crude; it has the merit of strong, convincing reality in its characterization. Evans has chosen a style to fit his central character—a bald, yet trenchant way of writing and never circuitous."

Books p18 N 2 '30 150w

Reviewed by P. E. Rising

Boston Transcript p2 N 29 '30 1300w

"The characters, though of our own day, have an aboriginal quality that makes one see human nature afresh, and the Welsh-English idiom in which the book is written, though unlike any speech used by human beings, gives to the book a strange mood and new manner. The quality of exposure in Mr. Caradoc Evans's writing has led him to scenes in which there is not a single dignity or decency to be so much as named. And he has an individuality that does not pander to his reader, who has to go all the way to adapt himself to an exceedingly concentrated style. A bitter, censorious, unconvincing book in which a spark of sympathy would be as strange as an iceberg in the Sahara, and as welcome."

— New Statesman 35:680 S 6 '30 180w

"Substantial and interesting novel. It is a work of intense and peculiar fidelity to the truth of life as humble people live it and think of it. This intensity gives Mr. Evans's writing its virtuosity. He has evidently drawn both the fire and praise of English critics. His writing deserves an audience." Eugene Lohrke

+ N Y Evening Post p4d D 20 '30 320w

Reviewed by Louis Kronenberger

N Y Times p7 O 26 '30 650w

"'Nothing to Pay,' the sardonic saga of a Welsh shop-assistant, is a queer and disconcerting novel. Its oddity is due largely to the fact that it is made up of such incongruous ingredients. There are snatches of dialogue in which Celtic idiom is so faithfully reproduced that to the English reader they are almost as unintelligible as if they were in Welsh. And then there are passages the melancholy cadence of which recalls what is probably a kindred quality in Ossian. The story itself is sometimes projected into the boisterous extravaganza of a medieval fabliau. The resulting flavour of myth rather takes the edge off the purely realistic scenes from life behind the draper's counter and in other bleak haunts of the shop-assistant."

+ — Sat R 150:288 S 6 '30 550w

Reviewed by E. T. Booth

Sat R of Lit 7:200 O 11 '30 550w

"There is a wild sardonic humour about Mr. Evans' hatred, something which whips the narrative off realism's earth; just as the device of rendering Welsh phrases by outlandish literal English translations gives it a loud, hectic colour. Nothing to Pay is a book which sharpens the eyes but narrows the spirit. A mood of revulsion and disgust is, after all, as monotonous to the palate as the sweets of sentimentality." V. S. Pritchett

Spec 145:503 O 11 '30 350w

"A piece of mordant realism which it needs a strong stomach to relish. A bitter disgust for his own people seems the chief emotion that animates these pages, which abound in characters and scenes terrible enough for any modern inferno. No gleam of mildness or beauty mitigates the picture. Even religion appears but as an incentive to hypocrisy or a mere outlet for repressed emotions: men and women are either weak or vile. The corrosive etching is done with remarkable power."

Times [London] Lit Sup p682 Ag 28 '30 480w

EVANS, EDWARD RADCLIFFE GARTH RUSSELL. Pirate's doom. 272p $2 Farrar

30-33970

A story of daring adventure, about pirates and sea battles and storms at sea, written especially for boys. The author, Admiral Evans, formerly commanded the H. M. S. Broke, and has a distinguished record as sailor and explorer.

"Not only good reading but unique in plot and solution of the mystery. Boys who like 'Black Buccaneer' and 'Treasure Island' will enjoy this book." A. L. S.

+ Chicago Daily Tribune p13 N 15 '30 120w

"A rollicking yarn, full of the brave, reckless, briny smell of the ocean. It is frankly a theatrical melodrama, where the scuppers run with far from innocent blood, and men recover from wounds with astonishing ease. But the stage is gay with the gorgeous costumes of those swarthy villains, the gentlemen rovers, and the mystery which cloaks their sinister doings keeps up from beginning to end. Unlike most books, 'Pirate's Doom' improves as it goes on, and is most convincing in its final chapters." J. D. Whiting

+ Sat R of Lit 7:333 N 15 '30 350w

EVANS, MARY. Costume throughout the ages. (Lippincott's home economics bks.) 358p il $3.50 (15s) Lippincott

391 Costume 30-26371

A textbook of costume, showing its development from the ancient Egyptians and Assyrians to the early twentieth century. Part one deals with the historic dress of the ancients, the French, the English, and the Americans; part two with national costume in Europe, northern Africa, Asia and the Americas. There are over 200 illustrations, reference lists, bibliography, topics for class discussion and an index.

Booklist 26:299 My '30

"This handbook covers its field with commendable thoroughness, although its necessary scope somewhat detracts from its possible fascination. The author has so much information to impart, so much of the globe to cover, so many nations to include, that she cannot let her pen wander off into the thousand byways which her subject presents. She must hew to the line—and to the silhouette. Her treatment is rather matter-of-fact and text-bookish; the result is an admirable work of reference, the charm of which lies chiefly in the illustrations."

+ Books p12 Mr 23 '30 170w

Boston Transcript p2 Ap 30 '30 320w

J Home Econ 22:409 My '30 120w

"Although the subject of costume seems to be particularly attractive to authors, since there are so many books about it, this new one by Mary Evans is sufficiently distinctive in viewpoint and treatment and is so capably and interestingly done that it deserves to take an important place among them. . . The background of her own extensive knowledge and of her own deep interest glows constantly through her pages."

+ N Y Times p27 Mr 9 '30 430w

Pittsburgh Mo Bul 35:49 Je '30

Pratt p13 summer '30

"Her material is well and interestingly put together, though in both cases the medieval period is too summarily dismissed, just as, on the other hand, the nineteenth century has appropriated distinctly more than its share of text and illustrations. This brings us to the one general criticism of her survey, which applies equally to the second part of the book, the need for still more frequent illustrations."

+ — Times [London] Lit Sup p629 Jl 31 '30 400w

EVARTS, HAL GEORGE. Shaggy legion. 307p $2 Little

30-7299

A narrative of the vanishing of the great herds of buffalo from the Western plains in the face of the advancing hordes of settlers. In particular it is the love story of Breck Coleman, a young plainsman, and Sue Carrolton, the daughter of an incoming settler.

Booklist 26:356 Je '30

Reviewed by Will Cuppy
Books p13 Mr 23 '30 80w

"This story of the West of the old days has real historic value. Mr. Evarts is a Kansas man born and bred, but he has spent much time in the Far West. His books can be depended on as faithful pictures of the country, of the men, both whites and Indians, and of the animals of the region at the time of which he writes." G. B.
+ **Boston Transcript** p4 Ap 12 '30 550w
N Y Times p24 Je 8 '30 100w
Springf'd Republican p7e My 11 '30 150w

EVE, ARTHUR STEWART, and KEYS, DAVID ARNOLD. Applied geophysics in the search for minerals. 253p il $4.50 Macmillan [12s 6d Cambridge univ. press]

622.1 Prospecting. Geophysics [29-30180]

"Practical and theoretical work by professors in McGill University, who, eschewing difficult mathematics, discuss the several scientific methods of mining exploration now available."—N Y New Tech Bks

"All in all this is the best exposition of the principles of applied geophysics which the reviewer has seen." M. K. H.
+ **J Geol** 38:191 F '30 170w

"Profs. Eve and Keys have attempted to produce a concise and reasonably detailed text-book on applied geophysics, suitable for physicists, geologists, and mining engineers—in short, for all who may in their practical work require a fairly complete knowledge of this subject. It may be said that they have most decidedly succeeded in their difficult task. They have carefully steered between the dubious imaginativeness of the 'popular' account, and the bleak inhospitality of the 'specialist' exposition, and have produced a sound, well-balanced treatise."
+ **Nature** 125:267 F 22 '30 950w
N Y New Tech Bks 15:7 Ja '30

"The methods here described of locating metalliferous minerals, oils, and other valuable subterranean deposits will be helpful to the geologists and mining men as well as to practising geophysicists' for whom the book is specially intended. A welcome feature is a course of laboratory experiments designed for the training of students in the new methods of prospecting. The book is well illustrated."
+ **Times [London] Lit Sup** p655 Ag 22 '29 160w

EVERSON, FLORENCE MCCLURG. Puppet plays for children. 118p il $1 Beckley-Cardy

791.5 Puppet-plays 30-960

Five little plays in rhyme, written and presented by fourth and fifth grade children as an English project which they wished to carry out. Three are marionette plays, one a health play, and the last is a short Christmas shadow play. There are practical directions for the making and staging of puppets.

Booklist 27:166 D '30

"A most usable little book, giving directions for making [puppets] which are simple enough for even the youngest children to follow. There are also some plays included, but these are not of exceptional merit and the value of the book lies in the directions for making puppets rather than in the plays suggested." A. L. S.
+ — **Chicago Daily Tribune** p14 N 22 '30 100w
Cleveland Open Shelf p91 Je '30

"This book is easily adaptable to classroom or home use, as it presents the mechanical workings of puppets as well as giving five plays all ready to enact."
School Arts M 30:320-a Ja '31 100w

EVERSON, FLORENCE MCCLURG, and EVERSON, HOWARD. Secret cave. 101p il $2 Dutton

30-20163

Two small boys, Peter and Sammy Andy, explored a secret cave one day and got hopelessly lost. Rex, Sammy Andy's dog playmate, found them in time, and it was discovered that the cave was really an ancient quarry, full of interesting treasures.

Booklist 27:108 N '30
Cleveland Open Shelf p132 N '30
St Louis 28:275 N '30

EVERTON, FRANCIS, pseud. See Stokes, F. W.

EWEN, CECIL HENRY L'ESTRANGE, ed. Witch hunting and witch trials; the indictments for witchcraft from the records of 1373 assizes held for the Home circuit A.D. 1559-1736; with an introd. 356p il $5 Dial press [21s Routledge]

133.4 Witchcraft. Criminal law—Great Britain [30-12056]

"The witch huntings and trials with which Mr. Ewen is concerned took place in England between 1559 to 1736, and he has investigated them as they are recorded in the Indictments for Witchcraft on the Home Circuit, collected from the records of 1,373 Assizes held during those years. The book is the result of prolonged research, which has revealed the fact that, in spite of the general opinion of historians that the reign of James I. and the Commonwealth covered the greatest periods of witch prosecution, it was really under Elizabeth that the Acts against witchcraft were most vigorously enforced. In an excellent introduction Mr. Ewen deals with the attitude of English law to witchcraft from Saxon times."—New Statesman

Reviewed by G. L. Burr
Am Hist R 35:844 Jl '30 550w
Am J Soc 36:509 N '30 100w

"Ewen's work is a monument of painstaking care and cautious conclusions and most valuable for its descriptions and authentic illustrations of professional witch finders and the tortures and ill-treatment used in the discovery of witches." Woodbridge Riley
+ **Books** p2 Ap 6 '30 330w
Boston Transcript p2 F 26 '30 550w
Cleveland Open Shelf p71 My '30
Nation and Ath 46:262 N 16 '29 350w

"With regard to witchcraft itself, Mr. Ewen does not pretend to add to our knowledge, austerely confining himself to its juridical bearings in this country; and in this respect the book is a valuable addition to our knowledge of the law and its incidence as it fell upon the just and unjust with uncomfortable indiscrimination."
+ **New Statesman** 34:170 N 9 '29 200w
N Y Times p18 F 2 '30 340w
St Louis 28:127 My '30

"It is a painstaking and interesting work. But it is doubtful whether it is really of much importance in the study of demonology. For the abstracts of indictments, so carefully reproduced, contain no details of the evidence given in the trials. Mr. Ewen's book is excellent in its account of the successive laws relating to witchcraft, and gives admirably accessible statistics. It is well printed, and the illustrations are from original sources."
+ — **Sat R** 148:586 N 16 '29 500w

EX-PRIVATE X, pseud. War is war. 288p $2.50 Dutton [7s 6d Gollancz]

940.48 European war, 1914-1918—Personal narratives 30-17510

The author, an English short story writer, fought thruout the war as a private, and herein recounts his personal experiences. The nar-

EX-PRIVATE X, pseud.—*Continued*
rative is enlivened with bits of humor and anecdote interspersed between the sufferings and horrors of life in the trenches.

Reviewed by Lambert Davis
Books p10 Je 22 '30 350w

"The sensitive young soldier-author is temperamentally similar to Remarque's hero. He is in some respects more outspoken and uncompromising, but there is a surprising lack of the strong language which has hitherto been considered an essential part of a Tommy's discourse. There is nothing finicky about the book. There is merely an elimination of the unnecessary, without consequent loss of emphasis."
+ **Boston Transcript** p2 Jl 9 '30 250w

"A book which is rather talked than written, and preserves in an uncommon degree the manner of those years." Edmund Blunden
+ **Nation and Ath** 46:734 Mr 1 '30 130w

Reviewed by Lionel Trilling
New Repub 63:296 Jl 23 '30 100w

Reviewed by L. C. Woodman
N Y Times p5 Ag 3 '30 550w

"When he is describing war-work he actually saw, he is capital—the best of the three privates in clear-cut narrative. He has also the gift of humor. Unfortunately, however, he is given to exercising that gift savagely on some of his pet antipathies. . . Faults aside, this book does bring us close to the actualities as opposed to the 'romance' and 'glory' of war." R. D. Townsend
+ — **Outlook** 155:268 Je 18 '30 180w

"One cannot deny that he has got the war into some sort of perspective. The book is exceedingly readable, individual and provocative. The author has a gift for incisive speech and a loathing of verbal compromise and qualification. He has taken advantage of his anonymity to tell the whole truth, as he sees it. His frankness is bracing, his good faith beyond question; but I wonder whether Truth yields readily to shock-tactics and if its connexion with frankness is as close as it seems." L. P. Hartley
+ — **Sat R** 149:274 Mr 1 '30 480w

"Being a much better writer than he ever was a soldier, 'Ex-Private X' has been able to set down here an exceptionally true, vivid, and well-balanced account of what sort of an experience the war was from the point of view of the private soldier."
+ **Sat R of Lit** 7:75 Ag 23 '30 450w

"We cannot say much of Private X's effort. He gives us revolting details and staccato present-tenses, and a very tolerable imitation (unintentional, of course) of Herr Remarque's more hysterical passages. Yet the book has humor and kindliness."
— + **Spec** 144:442 Mr 15 '30 100w

Springf'd Republican p5e Ag 3 '30 750w

"Ex-Private X's book in its merits and its faults is typical of a great number of its kind. Some of the most recent aroused the hope that a saner and better-balanced attitude was appearing in writers on the War; but this helps only to put back the clock, all the more so because of its ability."
— + **Times [London] Lit Sup** p164 F 27 '30 550w

EYLES, LEONORA. See Eyles, M. L.

EYLES, MARGARET LEONORA (PITCAIRN) (MRS DAVID LESLIE MURRAY). Strength of the spirit. 350p $2 Smith, R.R. [7s 6d Constable]

"A tale of a sinister mummy, spiritualistic phenomena and dreams. The fable has to do with the efforts of an extremely ill-tempered spirit to wreak vengeance upon a newspaper proprietor for past injuries."—Books

---

Books p10 Je 1 '30 80w

"Whether or not one is convinced by her reasoning, the book makes fairly entertaining reading."
+ **N Y Times** p18 S 7 '30 220w

"Miss Eyles is entitled to her completely mechanized conception of life and death, but, as it is only half digested, it destroys the artist. The book is one long explanation and the artist should be content to portray and leave explanation to those who think they know." V. S. Pritchett
— **Spec** 144:399 Mr 8 '30 220w

"Taken as an exciting, moving story, told with remarkable verve and passionate intensity, this is unquestionably a book that will hold any reader's attention. But it will surely fail to convert him or her to the author's own admiration for the gifts of those who, after a thousand earlier lives, come again to visit these glimpses of the moon."
+ — **Times [London] Lit Sup** p140 F 20 '30 400w

F

FADÉEV, ALEKSANDR ALEKSANDROVICH. The nineteen; tr. from the Russian by R. D. Charques. 293p $2.50 Int. pub. [7s 6d Lawrence]
30-31805

"One aspect of the War's aftermath is shown in The 19. A company of Bolshevik soldiers is conducting a queer sort of guerrilla warfare against Koltchak and the Japanese: queer, because they are almost completely isolated from other Soviet forces, living a kind of family life under their company-commander. The story is in part an illustration of the revolutionary spirit in post-War Russia, with its abolition of barriers and its deepening of human contacts; in part a testimony that character remains much the same, with the same courage or cowardice displayed, the same distinctions of human fibre."—Spec

---

"Fadeyev, who served with a group of partisans in Siberia, has woven his story from his own experiences with fighting men in times when life was from minute to minute, a rough, uneven pattern often obliterated in sudden catastrophe. The writing is not smooth or polished, but these unfamiliar events are made to live with a poignancy which is proof of the book's strength and harsh beauty." Helen Black
Books p20 Ap 20 '30 700w

"Despite the tragic ending, this story is not at all depressing. Like all real tragedies it is cathartic. We close the book with strengthened faith in a new Russia and with a feeling of affectionate admiration for the heroic little Bolshevik leader who 'ceased crying' because he realized 'that it was necessary to live' and that 'a man had to do his duty.' " Joshua Kunitz
+ **Nation** 130:425 Ap 9 '30 600w

" 'The Nineteen' has been 'widely acclaimed in Russia as one of the best novels of the past decade and a significant artistic embodiment of revolutionary faith in new Russia.' The implication is that only translation is necessary to assure for these works a similar success in England. But both this book and 'Siberian Garrison' and many other translations already on the market are—to put it quite bluntly—barbarian. 'The Nineteen' could have no success in Soviet Russia if its readers knew their Tolstoy and Dostoevsky. The English novel of to-day, little as it may have of genuine inspiration, is centuries ahead of it in all the more important technical aspects." L. L. Irvine
— **Nation and Ath** 46:403 D 14 '29 100w

"The book is a cross-section of Soviet army life. The reader receives from it a vivid impression of variety and confusion and perhaps a shadowy intimation of the common purpose which animates these ragged casuals from the forests and factories and coal-mines of Siberia. . . The first two-thirds of the book has a mannered air which Fadeyev forgets at the end in the sheer sweep and interest of the events which he has to relate. The conclusion is more personal, somewhat more sentimental, more consecutive and coherent, and infinitely more moving than anything which precedes it." Margaret Wallace

N Y Evening Post p10m Mr 22 '30 600w

"Closing the book, one tries to draw a balance of its qualities and shortcomings. In Soviet Russia it was extolled as a 'masterpiece.' This, of course, is an exaggeration—one of those exaggerations at the bottom of which lies an unrelaxing desire of Moscow critics to find a 'truly great' proletarian writer. However, it hardly can be doubted that Mr. Fadeyev is capable, and that still more satisfactory work may be awaited from him in future."

+ — **N Y Times** p9 Mr 30 '30 600w

Reviewed by C. H. Grattan

N Y World p11m My 11 '30 400w

"Its outstanding quality, in spite of the raw flesh of which it seems superficially to be made, and its absence of sentimentality, and even for the most part, of conventional sentiment, is its compassion and rough tenderness; the human warmth of this gang of roughnecks; the dewy beauty of the natural world through which they go blundering and killing and being killed. . . It is a straight narrative of the day to day lives of the fighting 'partisans'—told with extreme brevity and simplicity, with beauty and tenderness." Arthur Ruhl

+ **Sat R of Lit** 6:917 Ap 12 '30 900w

"It is a good, informative, and notable piece of work; but it has by no means the width of canvas we find in Siberian Garrison." Alan Porter

+ **Spec** 143:882 D 7 '29 130w

"While capably written, more particularly in its closing chapters, it is notable chiefly for a 'frankness' in the dealing with sex intimacies which at times touches crudity. Its far departure from polite language may help it to accomplish stark reality but does so at the expense of artistic emotional effect."

+ — **Springf'd Republican** p5e Jl 20 '30 80w

"The Nineteen is the best account of the Russian Civil War, from the point of view of the individuals taking part in it, that we have yet had, and at the same time one of the best of recent war novels. M. Fadeyev seems to be a Soviet sympathizer, but there is no trace in his novel of bias or bitterness."

+ **Times [London] Lit Sup** p210 Mr 13 '30 400w

FAIRBANK, MRS JANET (AYER). Lions' den. 374p $2.50 Bobbs

30-33755

"The lions' den of Mrs. Fairbank's story is Washington, D. C., and its carnivora are the perils, material and moral, which beset a simple-minded, idealistic young bachelor Congressman, fresh from the cornbelt. . . He learns some of the difficulties of acting according to his own political conscience when it is so much less trouble to be a good fellow and play the trading and compromising game. And, most exciting of all, he meets and is partly devoured by that lovely man-eater, Corinne Miller."—Sat R of Lit

Books p16 D 7 '30 400w

"This is the most interesting political novel since Jonathan Brooks, of the Mellett brothers, wrote his 'High Ground' and 'Chained Lighting.' It is so full of clear humanity. It is so frankly open with its thinly veiled personalities." I. W. Lawrence

+ **Boston Transcript** p3 D 27 '30 1850w

"Probably the most accurate picture of congress would be a half-tone rather than a woodcut. But this is a very vigorously written novel, the obvious merits of which make entirely credible the report that Mrs. Fairbank's former book was second choice for the Pulitzer prize for the years of its publication."

+ **Christian Century** 47:1627 D 31 '30 280w

"The real merit of the book lies quite as much in its style and viewpoint as it does in its plot. The drama it portrays is based, very soundly, on character, on human weakness and human indecision, and on the power of human beings to adapt themselves to changing situations. It is written with unusual humor and is thoroughly informed as to the atmosphere and content of political society."

+ **N Y Times** p9 D 7 '30 650w

"Mrs. Fairbank knows her lions, and the book gives you an excellent and true picture of how practical politics are worked out." W. R. Brooks

+ **Outlook** 156:628 D 17 '30 80w

"It is a good, solid, intelligent, workmanlike story. Mrs. Fairbank knows her way about in both politics and society; is at home in Washington as well as on the Chicago 'Gold Coast,' where she was born and resides. If she doesn't surprise the reader with any of those fourth-dimensional qualities which call for something more than intelligence, sympathy, sound workmanship, and good taste, her novel has, at any rate, these merits."

+ — **Sat R of Lit** 7:424 D 6 '30 550w

FAIRCHILD, DAVID GRANDISON. Exploring for plants. 591p il $5 (21s) Macmillan

581.9 Plant introduction. Botany—Morocco. Botany—Dutch East Indies. Botany—Africa. Voyages and travels 30-16581

Dr Fairchild, botanist and president of the American genetic association, writes this book as the result of his numerous expeditions into many lands in the interests of his study of plants. The volume, which is based on notes of the Allison Vincent Armour expeditions for the United States Department of agriculture, 1925, 1926 and 1927, describes certain aspects of botanical life in the East Indies, the west coast of Africa, Morocco, Algiers, Sumatra, Ceylon, and Java. It is a story of travel and adventure as well, and illustrated with many half-tones from photographs taken by the author.

Booklist 27:96 N '30

"Unusually stimulating book. Dr. Fairchild reveals the excitement and satisfaction which attend a search for obscure, little-known plants and trees in remote corners of the world. . . The hunt did not prevent the members of his party from collecting an assortment of fascinating, fantastic facts which are woven into the narrative with skill. Many of the two hundred illustrations picture these facts. The book is eloquent evidence of the fact that Dr. Fairchild has an eye for the bizarre and the beautiful, as well as for the bountiful, in nature."

+ **Bookm** 71:iv Ag '30 150w

"In Dr. Fairchild's volume is to be found great wealth of excellent reading. Unlike some scientists, he sees the world broadly with no less accuracy than in its details, and his observations of men and customs in far places are unusually penetrating. He is essentially the observant traveler-scientist, acquisitive of mind and, in his contact with his lay reader, sufficiently free of purely technical outlook. As a result he has produced an intensely human book behind which lies a fascinating background of internationally important science." R. S. Lemmon

+ **Books** p17 Ag 17 '30 380w

Boston Transcript p4 Ag 30 '30 400w

J Home Econ 22:863 O '30 80w

Reviewed by F. A. Clement

Nation and Ath 48:sup344 D 6 '30 100w

"David Fairchild is an ideal guide through the flowery jungles of the earth. He is thrillingly interested in everything he sees, trees, flowers, men, cities, camels, tigers and all fascinating things. Therefore he carries you with him, as delighted as himself." Charles Johnston

+ **N Y Times** p5 Je 22 '30 1300w

FAIRCHILD, D. G.—*Continued*
Reviewed by Harry Hansen
N Y World p13 Je 17 '30 850w

"Pretending to no literary quality, the book achieves the ease of cultured conversation. It tells of no especially exciting adventures and contains little comment on matters outside the interests of the expeditions. Nevertheless, it is entertaining reading. There is something dazzling about scenes where the florist's most expensive exotics grow wild, and a Swiss Family Robinson sort of charm about the finding and eating of strange fruits." F. L. Robbins
+ Outlook 155:306 Je 25 '30 200w

St Louis 28:210 S '30

"It is no dull recitation of Latin nouns and adjectives. Unconsciously, you find yourself waxing enthusiastic over the discovery of some new grass for goats or lamenting the fact that Mussulmen won't eat rye. Many of his anecdotes of persons, too, are piquant and vivid. Indeed this is a book packed with interest."
+ Sat R of Lit 6:1214 Je 19 '30 350w

Spec 145:467 O 4 '30 200w

Springf'd Republican p8 D 30 '30 150w

Times [London] Lit Sup p871 O 23 '30 320w

FAIRCLOUGH, HENRY RUSHTON. Love of nature among the Greeks and Romans. (Our debt to Greece and Rome) 270p il $2.25 Longmans [5s Harrap]

880.9 Nature (esthetics). Nature in literature. Greek literature—History and criticism. Latin literature—History and criticism 30-5744

A discussion on the subject of the feeling for nature among the ancient Greeks and Romans, as expressed in their literature, mythology, religion and art. The book refutes the argument that the ancients had no feeling for nature, which idea was first brought into prominence by Schiller's essay on Naïve and sentimental poetry, written in 1795.

Boston Transcript p8 Mr 8 '30 500w

"He has read widely both in the original texts and in the modern literature of the subject, has gathered a great deal of material, and has made an interesting as well as a useful book." Paul Shorey
+ Class Philol 25:211 Ap '30 300w

"Professor Fairclough has clearly been hampered by a distrust, often too great, of his readers' capacity. He was bound to quote in English, in spite of the unjustifiable conclusions into which this occasionally leads him, and perhaps he could not avoid a chronological arrangement; but it cannot have been necessary to abandon so often his own stimulating judgments in favour of text-book summaries and modern quotations, chosen without the discrimination that marks his selection from the ancients." N. M. Holley
+ — Nation and Ath 47:510 Jl 19 '30 400w

New Statesman 35:254 My 31 '30 150w

N Y Times p33 F 23 '30 380w

St Louis 28:107 Ap '30

"Before now Prof Fairclough has defended various classical authors against the charge that they were insensitive to the beauties of Nature. Here he summarizes his minute studies in an orderly and engaging book of 265 pages, the text of which, richly interspersed, as it is, with quotations, may be read for delight as well as for knowledge."
+ Springf'd Republican p10 F 27 '30 280w

FAIRLIE, GERARD. Muster of the vultures. 320p $2 Little [7s 6d Hodder] 30-1566

The Sunday murders baffled Scotland Yard—until they discovered that a gang of international thieves and murderers, calling themselves the Vultures, were banded together in London. When the three chief investigators of Scotland Yard are captured, young Robin Murdock and his friend Deschamps, French detective, take charge of the pursuit of the Vultures. But it is the charming actress, Louella, to whom Robin is engaged, who saves her lover and brings the Vultures to justice.

"Medium excitement is aroused by the usual methods and lavish use of the expression, 'Good God!' Mr. Fairlie never misses a time-tried trick and seldom springs a new one." Will Cuppy
— Books p12 Mr 9 '30 120w

Reviewed by Bruce Rae
N Y Times p20 S 7 '30 150w

"This author has done considerably better in his preceding mystery tales." E. C. Beckwith
— N Y World p11m F 9 '30 50w

Reviewed by W. R. Brooks
Outlook 154:350 F 26 '30 80w

"Mr. Gerard Fairlie's new 'thriller,' while as well written as ever and giving even more than the promised number of thrills, lacks that air of plausibility which helped to make 'Scissors cut Paper' such an admirable yarn. Still, granted the initial improbability, Mr. Fairlie has done very well indeed."
+ — Times [London] Lit Sup p1084 D 19 '29 200w

FALKBERGET, JOHAN. Lisbeth of Jarnfjeld; tr. by Rudolph Gjelsness. 239p $2.50 Norton [7s 6d Allen, G.] 30-6437

A stark tale of life on a Norwegian mountain farmstead, and the havoc wrought by a strong, ruthless woman. Lisbeth of Jarnfjeld loved the farm where her ancestors had lived for centuries, but she did not love her crafty husband, a man from the valley, and her son was not his child. Determined to keep the farm for her children Lisbeth stopped at nothing, and tragedy followed, until in bitter sorrow she learned to know that "the wages of sin is death."

Booklist 26:357 Je '30

"A rugged tale in which both life and language are reduced to their simplest terms. Strong and dramatic in its conception, this novel nevertheless fails of the epic grasp which its author apparently designed. Lisbeth's portrait is statuesque but blurred, and never quite attains to complete credibility."
+ — Bookm 71:214 Ap '30 180w

"An inhuman grimness which by its monotony seems to lapse into night-marish unreality pervades these lives. The piling up of macabre detail and cruel crises overweighs the book. It cannot be life; it must surely be a terrible dream."
— Books p12 Mr 23 '30 350w

Boston Transcript p2 My 10 '30 220w

Cleveland Open Shelf p78 My '30

Reviewed by Jerome Mellquist
New Repub 63:240 Jl 16 '30 230w

"The author is said to be one of the better writers in Norway. His style is adequate, but not fine; his poetic touches are not very illuminating. The novel is a good popular novel, probably rather better than the general run, but it is not as glamourous or intense as its subject matter could make it."
+ N Y Times p18 Ap 20 '30 450w

"It was the author's obvious intention to show how the isolating mountains have bred strength and then turned that strength back upon itself; how forces frustrated have become morbid. . . This intention is blunted, however, by the dreamlike quality of the idealized characters, and the rather romantic and cloudy Fate that seems to hover over them. What does remain with the reader is the background: the slow passage of the seasons, the aspect of the mountains, in winter, in starlight, and in summer. Here Mr. Falkberget displays his not inconsiderable powers of description thoroughly and well."
+ — Sat R of Lit 6:1132 Je 14 '30 320w

FALKNER, LEONARD. Murder off Broadway. 236p $2 Holt [7s 6d Hamilton]
30-7102

The murder of Beverley Bancroft, Broadway actress, baffled Inspector Luff. But his friend John Ballinger, who knew enough about art to be able to tell a false painting, or copy, from an original, employed his art-detective methods to this murder case—in which, incidentally, a portrait was involved—and discovered the murderer.

Bookm 71:xxix Mr '30 30w

Reviewed by Will Cuppy
Books p14 Mr 2 '30 100w

Boston Transcript p2 Ap 12 '30 480w

Reviewed by Marjorie Towers
Nation and Ath 47:598 Ag 9 '30 80w

"Ballinger works under cover, and the reader is not permitted to know what he is doing until he is ready to name the murderer. That is the chief flaw in this otherwise ingenious story."
+ — **N Y Times** p28 F 23 '30 100w

"You ought to be able to guess this one, for it's not complicated, and the author plays fair." W. R. Brooks
+ **Outlook** 154:351 F 26 '30 80w

Springf'd Republican p7e My 25 '30 180w

Times [London] Lit Sup p613 Jl 24 '30 100w

FALLS, CHARLES BUCKLES. Modern A B C ^{2} book. unp il $2 Day
30-29346

" 'The Modern A B C Book' quite definitely belongs to the twentieth century with its A for airplane, J for jazz, S for skyscraper, and so on to Z for Zeppelin. All of the pictures belong to the machine age."—Books

Booklist 27:212 Ja '31

"For all it is rather stiffly contemporary, 'The Modern A B C Book' succeeds in being a good picture book for those children who will be more interested in T for tractor than T for tiger." Nancy Evans
+ — **Books** p9 N 16 '30 250w

"After 'The A, B, C Book' by the same author, 'The Modern A, B, C Book' is a disappointment. For the most part these illustrations are commonplace, with none of the beauty that illuminates 'How the Derrick Works,' by Wilfred Jones, to mention another picture book dealing with modern material. The pictures of 'J for Jazz' and 'K for Kodak' to cite two instances, have the quality of cheap advertisements, and the choice of 'Battleship for B' and 'U-Boat for U' seems unfortunate. The coloring lacks tone and depth." A. T. Eaton
— **N Y Times** p5 N 16 '30 100w

"Not so magnificent as the famous work with which [the author] rescued the alphabet for the contemporary child, for from Airplane to Zeppelin he is conditioned by the lines of machinery and can seldom use those first fine masses of color—though modern children will probably find it more fascinating." M. L. Becker
+ — **Outlook** 156:580 D 10 '30 80w

Reviewed by Elizabeth Irwin
Survey 65:340 D 15 '30 100w

FARGO, LUCILE FOSTER. Library in the school. (Lib. curriculum studies) 453p il $3 A.L.A.
027.8 School libraries. Library administration
30-8040

Written primarily as a textbook for library school students, this is a survey of present practice among school libraries in the United States covering the entire range of library service from elementary through high schools. Contents: Educational ideals and school library objectives; The school librarian and her staff; Socializing school library management; Reading as a school library project; Reference work in the school library; Teaching the use of the library; The basic book collection; Miscellaneous printed materials, visual aids, and additional book collections; Housing and equipping the school library; Business practice in the school library; Technical and mechanical processes; Attendance and circulation; The administrative program—general problems; The administrative program—special problems; List of accredited library schools.

Booklist 26:297 My '30

"Miss Fargo has a flair for writing which we seldom meet in textbooks; a spontaneous sense of humor bubbles to the surface at unexpected moments and adds much to the reader's pleasure. The lack of knowledge on the part of administrators, principals, and teachers of just such information as is contained in this book and the supplementary references given in its very valuable bibliographies, creates the chief stumbling block in the way of having successful school libraries in every school in the country." A. F. Whitcomb
+ **Libraries** 35:157 Ap '30 350w

Pratt p6 summer '30

"The writing is concise, and the discussion is reduced to a minimum. In spite of the brevity of treatment, however, the interest is maintained throughout by a lucid style and a humorous turn of phrase. . . This comprehensive study of the service of the school library will be found invaluable to the reader who can bring to it a background of library work." Hannah Logasa
+ **School R** 38:551 S '30 600w

FARIS, ELLSWORTH; LAUNE, FERRIS; and TODD, ARTHUR JAMES, eds. Intelligent philanthropy. 322p $4 Univ. of Chicago press [18s Cambridge univ. press]
361 Charities. Charity organization
30-27662

Twelve eminent educators have contributed to this volume, which "grew out of the desire of the directors of Wieboldt Foundation to get the advice of specialists with reference to fundamental principles involved in philanthropy." An introductory chapter by Professor Todd points out the relationship of each of the social sciences to the problems of philanthropy; and in a final chapter Professor Faris analyzes the various contributions to the main body of the symposium, and sums up the various points of view.

Boston Transcript p2 O 29 '30 180w

Reviewed by H. E. Jensen
Christian Century 48:27 Ja 7 '31 350w

"The book is rich in knowledge, thought and suggestion for all who are interested in either the subject of philanthropy, to which it makes a very interesting and valuable contribution, or in any one of the special viewpoints developed by the twelve contributors. For each of these discusses his own theme with such mastery that what he says is well worth reading."
+ **N Y Times** p34 S 28 '30 450w

St Louis 28:290 D '30

Times [London] Lit Sup p947 N 13 '30 60w

FARIS, JOHN THOMSON. Roaming the Rockies; through national parks and national forests of the Rocky Mountain wonderland; with an introductory note by Horace M. Albright. 333p il $3 Farrar
917.8 Rocky mountains. National parks and reserves
30-11376

A book on the Rocky Mountain national parks: Yellowstone, Glacier, Bryce Canyon, Zion, the Kaibab Forest, and Rocky Mountain national park; and on the points of picturesque and historical interest in the West and Southwest, such as the mesas and pueblos of New

FARIS, J. T.—*Continued*
Mexico, the cliff-dwellings, the bad lands of Wyoming and the Black Hills. The author intersperses his description with bits of narrative interest and anecdote.

Booklist 27:22 S '30

"Mr. Faris's book, which is both historical and descriptive, covers the field admirably. He is not only an experienced traveler, but he knows how to marshal the fruits of observation into beguiling chapters. His advice is practical and his enthusiasm is contagious. The book is generously illustrated and carries an index."
+ **Books p10 Je 8 '30 120w**

Boston Transcript p3 My 17 '30 700w

"It is a book of superlatives, but then, it describes a superlative country. . . But it has an honorable purpose usefully performed: to sing the praises of the glories of our western wonderland, to fire readers with the desire to see it, and to tell them how."
+ **Christian Century 47:759 Je 11 '30 100w**

Cleveland Open Shelf p103 Jl '30

"The book is much more than a mere descriptive account of travels to and through national parks and forests and much more also than an ordinary guide book. Mr. Faris has collected a large and exceedingly varied amount of information about each region that he visits and in pleasant and graphic narrative he offers information about this and that, outstanding bits of history, description of scenery, quotations from famous writers who have been delighted by the same sights, anecdotes by the way, pioneer stories and whatever other interesting matter has come his way in the course of his 'roaming.' "
+ **N Y Times p26 My 18 '30 350w**

Reviewed by C. J. Finger
N Y World p7m Jl 20 '30 300w

St Louis 28:217 S '30

FARJEON, ELEANOR. Perfect zoo. 31p il $2.50 McKay

29-22251

"For boys and girls who like pillow fights at bedtime and turn the house into a perfect Zoo. Peter and Betty and Pat were such children and suddenly found the house was a Zoo and they were part of it. Their experiences as animals with the rest of the nursery menagerie are exciting and of a nature to make them glad when they at last found the Green-Headed Beetle toasting cheese, and could resume their original shapes."—N Y World

---

"Miss Farjeon has a rich heritage. She is not only one of a distinguished English family, all of whose members have contributed to literature, art and music, but she is a granddaughter of America's own Joe Jefferson." O. M. Fuller
+ **N Y World p11m N 17 '29 150w**

"A lively, exceedingly polite story. You have only to look at the wrapper where five toy animals are voyaging in patchwork balloons. And when you discover that three of them are metamorphosed children condemned to search for the Green-headed Beetle; when you realize that the balloons were luckily growing on a neighboring cactus when king lion lost his temper, you will not be content until you can read the story from cover to cover."
+ **Sat R 148:688 D 7 '29 100w**

Springf'd Republican p12 D 20 '29 80w

FARJEON, ELEANOR. Tale of Tom Tiddler; with rhymes of London town. 244p il $2 Stokes

30-12299

A series of connected fairy stories relating the adventures of Tom Tiddler, a little boy of old London, who attempted to free his playmates from the giant Gogmagog. The stories give whimsical explanations of the origins of some of London's streets and byways: Shepherd's Bush, Threadneedle street, Haymarket, Moorgate, Bayswater, Lavender Hill, Limehouse, Oxford Circus, and many others.

Booklist 27:67 O '30

"With a good scare at the beginning such as little children like, and real suspense as the plot thickens, we follow Tom's devious course amid fascinating difficulties as he struggles to get Gogmagog into the Leaden Hall. There is a delightful clutch for older readers at the very end." H. S. Wright
+ **Books p8 Jl 27 '30 550w**

"Here is a delightful story of a delightful little boy. . . His adventures in and about London afford equal entertainment to children of seven and seventy. Eleanor Farjeon has done much to delight children, but never more than in this, her Tale of Tom Tiddler."
+ **Boston Transcript p2 Ag 9 '30 250w**

Reviewed by A. L. Shea
Chicago Daily Tribune p12 Ag 23 '30 50w

Cleveland Open Shelf p134 N '30

"A delightful, fanciful story, which may be read for its own sake by children and which will, at the same time, delight all lovers of London of any age, for whom the very names of the streets have a certain magic. Children will appreciate the humor and the dramatic quality and element of surprise which, without effort, runs through the book." A. T. Eaton
+ **N Y Times p15 Ag 17 '30 280w**

Outlook 155:346 Jl 2 '30 80w

"A charming story. She is so peculiarly fitted to write the history of London place names for children that it is a disappointment to find that she has come so near to doing it in this book and has not done it. A churlish criticism, no doubt, in view of the winning story that she has written." D .H. Withington
+ — **Sat R of Lit 7:476 D 20 '30 320w**

FARJEON, JOSEPH JEFFERSON. Appointed [2] date. 301p $2 Dial press

30-27753

One of those impossibly thick and wall-like English mists brings together a strangely assorted group of people in a house haunted by an unnamed fear. All sorts of mysterious and groping encounters take place in the mist as the story nears its climax—the "appointed" hour: midnight, August 31.

"A thoroughly entertaining story with an unusual setting that gives it the proper eerie touch."
+ **Bookm 72:xxvi D '30 80w**

Reviewed by Will Cuppy
Books p16 N 30 '30 100w

"Well contrived thriller." W. R. Brooks
+ **Outlook 156:469 N 19 '30 120w**

FARJEON, JOSEPH JEFFERSON. Following footsteps. 281p $2 Dial press

30-8261

John Trestle, a noble and virtuous young Englishman, took under his protection a girl named Mary, whose business was picking pockets for a gang of thieves. Unfortunately John was engaged to a young Englishwoman who was also noble and virtuous. But he fell in love with Mary, too—and fled with her all over Switzerland while pursued by her bad uncle and the gang. There could be only one solution to the triangle, as far as Mary was concerned—and, cornered by the pack, she made an heroic sacrifice at the top of the highest Swiss mountain.

Bookm 72:xxiii S '30 100w

Reviewed by Will Cuppy
Books p12 Je 8 '30 100w

Boston Transcript p2 Je 18 '30 400w

"It is all pretty thin." Dashiell Hammett
— **N Y Evening Post** p11m Ap 12 '30 70w

"In the hands of a less skillful writer the story would seem fantastically impossible, but Mr. Farjeon has invested it with a charm that makes it not only credible but entirely logical."
+ **N Y Times** p20 My 18 '30 280w

FARNHAM, MATEEL (HOWE) (MRS DWIGHT THOMPSON FARNHAM). Wild beauty. 316p $2 Dodd
30-22756

Conflict between David Frost's pretty young wife and his jealous, domineering mother governs this novel of marriage and family interference. Fanny, charming but irresponsible, makes certain mistakes which her husband (backed by his mother) finds hard to forgive. The situation reaches a climax following the birth of their daughter, and Fanny makes her gravest mistake in running off one evening with Bob Daniels. Divorce follows. For several years David's mother triumphs. Finally Sheila, the child, brings her unhappy, but wiser parents together again.

Booklist 27:207 Ja '31

Reviewed by Esther Forbes
Bookm 72:76 S '30 280w

"Mateel Howe Farnham's 'Wild Beauty' is a workmanlike sort of novel. There is an old-fashioned tangibility to its situation, and one knows just where the characters stand. They wear their labels clearly and unashamedly; yet they are by no means wooden."
+ — **Books** p20 S 14 '30 250w
Boston Transcript p3 S 27 '30 350w

"Unfortunately, except for relationships of character, 'Wild Beauty' seldom quite attains conviction. It is frequently forced in dialogue, and breathlessly exaggerated in description." M. B.
— + **N Y Evening Post** p5s Ag 30 '30 250w

"Throughout, the author's intentions are admirable; but it cannot be said that she has been successful in carrying them into effect."
— **N Y Times** p22 S 14 '30 480w

FARNOL, JEFFERY. Over the hills. 318p $2.50 Little [7s 6d Low]
30-30773

A romance in Mr Farnol's best fashion is this story of the foundling, named Adam Thursday, who (against a background of Jacobite Scotland) encounters many adventures and perils by land and by sea, and carries on a spirited love affair with beautiful Barbara MacGregor.

Bookm 72:x D '30 80w

"In Mr. Farnol's best manner, and a notable contribution to the literature of pretending." Will Cuppy
+ **Books** p36 D 7 '30 300w

"It is as good a story as Mr. Farnol has spun out of his prolific and colorful imagination in all the years, with their almost a score of novels, since he won his great success with his first romance, 'The Broad Highway.' "
+ **N Y Times** p32 N 16 '30 500w
Outlook 156:428 N 12 '30 70w

"The book is in general so naive and callow a performance that it should be correctly classified in the list of juvenile fiction for boys."
— **Sat R of Lit** 7:460 D 13 '30 230w
Times [London] Lit Sup p944 N 13 '30 250w

FARRAR, JOHN CHIPMAN. Songs for Johnny-Jump-Up. 55p il $1.50 Smith, R.R.
811 30-28188

A volume of children's verse, much of it written at the request of the author's small son. A few of the poems have appeared elsewhere.

"The lines,
I want to escape all alone
With nobody spying about,
give a clue to the charm of this interpretative little volume, which reflects clear childhood memories and delight in a child's daily companionship. One feels the verses have not been done to a pattern." A. C. Moore
+ **Atlantic Bookshelf** p50 D '30 70w
Bookm 72:xxviii O '30 50w

"In the foreword the author explains that most of these poems were written at 'Johnny-Jump-Up's' special request on such subjects as 'Do Fishes Drink Up the Ocean' or phrases such as 'He's a Nice Boy But He Won't Stay Still.' This in part explains why these verses have a childlike quality and the rest of the explanation lies in the fact that the author can see what the child sees very much as the child sees it." A. T. Eaton
+ **N Y Times** p45 D 7 '30 130w

"Easy, whimsical, childlike, unforced, the small Songs of Wishing, and of Out-Doors, of the House, and of Circumstance follow each other across the pages of Mr. Farrar's book companioned by the equally simple and gay drawings of Rita Leach. The book is child-sized; easy to pick up; easy to enjoy; easy to carry away in one's memory."
+ **Sat R of Lit** 7:373 N 22 '30 120w

FARRELL, M. J. Taking chances. 303p $2.50 Lippincott [7s 6d Mathews]
29-28508

Combining the themes of fox-hunting and modern love, the author introduces against a background of Irish country-house life a heroine, Mary Fuller, who is beautiful but thoroughly sensuous and reckless. Mary arrives as a bridesmaid to Maeve Sorrier who is about to marry Rowland Fountain; Mary falls in love with Rowland and immediately becomes his mistress. She succeeds in wrecking Maeve's life and the future of Rowland before marrying Roguey, Maeve's brother.

"The story gallops, like a mettlesome horse, nose into the wind and feet flying, not refusing hurdles, swiftly following the call of the hounds, careless of danger. It has a certain thunder and a certain gallantry. But it is only the story of a hunt."
+ — **Books** p10 F 23 '30 450w

"Since the passing of Donn Byrne there seems no living author to challenge Miss Farrell in her picturing of Irish country life." D. L. M.
+ **Boston Transcript** p2 Mr 12 '30 950w

"There is the stimulating freshness of the outdoors in this straightforwardly written novel of passionate hunting and no less passionate love on an Irish country estate. Miss Farrell's delight in the open fields, her enthusiasm for horses, dogs and the panoply of the hunt, of which she writes excitedly and well, give the story its distinctive qualities of color and movement. Yet the love story never quite carries the same degree of conviction as the hunting scenes." W. B.
+ — **New Repub** 62:107 Mr 12 '30 180w

"One fails to get the sense of human tragedy for a number of reasons. For one thing, the bare bones of the story are all that are presented, except for some admirable hunting scenes. English reviewers have found Miss Farrell's pictures of Irish country-house life drawn with fidelity. It is apparently a life without any artistic or intellectual interest; a life reduced to the simplest terms of sport and love; a sort of Pithecanthropus existence. It is no wonder that Mary and the rest of them indulge in hysterical eroticism—for there is nothing to distract them from themselves. And one cannot hunt twenty-four hours a day." Lillian Rogers
— + **N Y Evening Post** p9s F 22 '30 550w

"Occasionally there appears a book which disarms criticism. 'Taking Chances' is one of these, perhaps because Ireland gives enchant-

FARRELL, M. J.—*Continued*
ment always, and Miss Farrell had laid her scene there. . . It makes a very good story."
+ N Y Times p6 F 16 '30 350w

"M. J. Farrell has built upon tried and true material which she nevertheless contrives to make freshly interesting and even charming. Taking Chances owes its sprightliness and *élan* in large measure to the delightfully flexible and free use of English—or is it Irish speech—which the characters employ most convincingly."
+ Outlook 154:425 Mr 12 '30 160w

"This is a disappointing successor to Young Entry. Conventionality of plot impedes the development of the characters. . . Throughout the story Miss Farrell strains after 'strong' drama, and does violence to the insight, humour, and charm of which she is obviously capable."
Spec 143:104 Jl 20 '29 100w
Springf'd Republican p7e F 23 '30 330w

"The modern novel of sex and cocktails grafted on to the old-fashioned Irish tale of fox-hunting and country house life is a curious combination. That, however, is a not unfair description of Taking Chances. On the whole Miss Farrell has been successful. Her personages, with one exception, are perhaps only types, but they are true types. Her machinery is excellent, and the sporting and humorous accessories as good as before. Yet there is something unpleasant, not in her subject, but in her handling of it—a treatment of the sensual which becomes sickly after a while."
— + Times [London] Lit Sup p590 Jl 25 '29 450w

FARSON, NEGLEY. Black bread and red coffins (Eng title: Seeing red; to-day in Russia). 316p il $4 Century [15s Eyre]
914.7 Russia—Social conditions. Bolshevism—Russia 30-30111

In brief, descriptive chapters that resemble snapshots of the present Russian scene, Mr Farson reproduces his cursory impressions of the soviet workers themselves. He does not consider the life of the average Communist an unqualified utopia, nor is he entirely sympathetic with the soviet ideal. His pictures of these Russian peasants, industrial workers, their homes and their communities are realistic and un-retouched—certainly unbiassed. The book is illustrated with colored reproductions of soviet anti-church and anti-capital posters.

"Farson's book has none of the quiet quality of observation distilled that was to be found in Maurice Hindus's 'Broken Earth,' or Albert Rhys Williams's 'The Russian Land.' Farson is the reporter on the move, agile as a flea, dating his chapters from a dozen cities. He never has the time to do convincingly what the other two witnesses have done so well—contrast post and pre-revolutionary conditions which have changed the faces of persons and places." Ernestine Evans
— Books p4 N 2 '30 1050w
Boston Transcript p4 N 29 '30 270w

"Intellectually Mr. Farson is confused in regard to Russia, but he has sharp eyes, a swift pen: and his book can be highly recommended to those who are interested in the picturesque surface of Russian life."
+ — New Repub 65:120 D 10 '30 70w

"This is a bright book. It is a pity it is so bright, for Mr. Farson's style is out of accord with most of the things he has to relate; still, of his honesty, his powers of observation and his desire to show us what he can, there can be no question. Where he fails is in a sense of proportion, and in that quality that so renders a scene that we do not need to be told about it."
+ — New Statesman 35:424 Jl 5 '30 180w

"The author's interest is obviously in human beings rather than in abstract philosophy. He has not only traveled in Russia, but he has lived with the Russians. His book may be called sketchy; at any rate the sketching is vivid and realistic." W. B. Shaw
+ — R of Rs 82:19 N '30 200w

"A vivid presentation of the way the people live now in Russia, from Leningrad—Moscow to Nijni-Novgorod, Astrakhan, and the Caucasus. . . The collection of anti-religious and anti-capitalistic posters is interesting, but some effort at proof-reading should have been made —Vladimer, Vladikavka, Uppenski Cathedral, rubadhka, and other common words should not have been misspelt. Yet on the whole, a valuable light on the Russia of to-day."
+ — Sat R 150:462 O 11 '30 320w
Times [London] Lit Sup p687 Ag 28 '30 220w

FAULKNER, WILLIAM. As I lay dying. 254p $2.50 Cape
30-27682

Enclosing their dead mother, Addie Bundren, in a home-made coffin, Cash, Darl, Jewel, Dewey Dell and Vardaman—accompanied by the dazed father Anse—load her on a wagon and travel for several days across a rain-swept country to Jefferson, where Addie wants to be buried with her folks. Flooding rivers, a decaying corpse, buzzards, and a demented small boy are forced upon the reader's senses thru the subjective medium of the minds of this family of poor whites, and thru the more lucid, objective medium of the reflections of their acquaintances concerning their actions.

"The method Mr. Faulkner used in his last novel, 'The Sound and the Fury,' is here greatly modified, so that though something of that extraordinary madness hangs like a red mist over it, the lines of demarcation are mercifully clear. . . Parts of it are written with that tense, defiant obscureness, the self-sufficient dislocation of thought which withdraws itself from facile understanding; and other passages, clear in themselves, are absolutely unhinged from the point of view of the character whose mind they expose and whose impressionistic portrait they seem to contradict. Whatever Mr. Faulkner's next move is, he will not lack for audience any one who has followed his work thus far." M. C. Dawson
+ Books p6 O 5 '30 650w

"The whole affair is a psychological jig-saw puzzle, the pieces of which are represented by the distorted mentalities of half a dozen characters. The fascination of the story lies in the manner in which the phosphorescent rottenness of the family gradually reveals itself to the reader. But no one can doubt that the author of 'As I Lay Dying' has a really interesting mind, apparently untouched by the major intellectual platitudes of our day. His cosmos is awry; but it is his own, self-created. Genuine idiosyncrasy is rare among our younger novelists. For the most part they explain themselves too easily; they are conveniently ticketed. Mr. Faulkner cannot be so ticketed; that is one reason why he deserves attentive consideration." C. P. Fadiman
Nation 131:500 N 5 '30 550w

"The style, save for occasional passages of meaningless word juggling, is well adapted to the material; and the colloquial idiom these farmers speak is excellently handled. 'As I Lay Dying' does not offer a pleasant or inspiring view of humanity, but it is an uncommonly forceful book."
+ — New Repub 65:27 N 19 '30 180w

"The quality of Mr. Faulkner's own mind, even when it is latent, is of a high order; the quality of the minds of the people he chooses to set before you, in fluid Joycean terms, is, on the contrary, of a very low sort. The effect of the conjunction of the two qualities is to force the reader to call into question our prevalent assumption that the artist may never be quarreled with for his selection of material. We should be the last to deny the novelist the right to poke his nose into any human territory, but, faced with 'As I lay Dying,' the critic can hardly be blamed if some categorical imperative which persists in the human being (even at this late date) compels him to put this book in a high place in an inferior category."

— + **N Y Times** p6 O 19 '30 600w

"There is a disadvantage in this experimental method for a writer of Mr. Faulkner's remarkable imaginative power, which is that many of his characters would in fact be quite unable to find words for their deep and complex feelings; for Mr. Faulkner knows, as few poets do, that thoughts which lie too deep for tears are not the peculiar possession of those who can express them. In this difficulty, he cuts the knot, at times his people think in bad grammar and in dialect, as they would actually speak; at other times they think in sentences most skilfully constructed from a rich vocabulary to give as nearly as possible an impression of their incommunicable thoughts. The compromise cannot be called entirely successful, but the facing of the problem is another evidence of Mr. Faulkner's self-reliant experimentalism." Basil Davenport

+ — **Sat R of Lit** 7:362 N 22 '30 750w

FAURE, ELIE. Italian renaissance. (Great periods in art ser.) 55p pl $4 Boni [10s 6d Studio]

709.45 Art, Italian. Art, Renaissance [29-23066]

"Mr. Faure's thesis is that the Italian Renaissance, far from being a re-birth of ancient ideas, was the first flowering of the true Italian spirit, at last free from the restrictions of Church dogma." (Times [London] Lit Sup) The book is divided into three parts—on architecture, sculpture, and painting. The many illustrations are not, for the most part, of the best-known masterpieces.

"The publication by 'The Studio' of M. Faure's admirable handbook on the Italian Renaissance at a modest price is much to be commended. M. Faure is too well known as a writer on art to require introduction: in this book, short though it is, he has managed to convey, in an interesting manner always, an immense amount of information." Angus Davidson

+ **Nation and Ath** 46:sup372 D 7 '29 150w

Pittsburgh Mo Bul 35:37 My '30

"Mr. Faure argues his case with great subtlety and with acute references to examples of Italian art in illustration of his points, but he would have been more convincing had he not chosen 'so high and dark a style.' This does not necessarily render the book unreadable, but the reader is bound to nurse some resentment. However, we are grateful to Mr. Faure for giving us incidentally to his argument a vigorous picture of Italian life in the fifteenth and sixteenth centuries free, on the one hand from the mawkish sentimentality of nineteenth-century historians and, on the other, from the lurid glare of *Don Tarquinio.*"

+ — **Times [London] Lit Sup** p515 Je 27 '29 180w

FAUSSET, HUGH I'ANSON. Proving of psyche. 320p $3.50 Harcourt [12s 6d Cape, J.]

801 Romanticism. Humanism 30-13681

The author, the biographer of Tolstoy and Cowper, has written in these critical essays a defence of romanticism, and at the same time an attack upon the academic new humanism. In The disease of dualism he shows the discord between the two schools of thought, and puts in his plea for a creative individualism.

Boston Transcript p4 Mr 29 '30 550w

"The whole book is closely reasoned and well written, but it is not easy reading; Mr. Fausset employs a terminology to express his ideas of which it is difficult to approve, and he indulges in references to a certain 'ideal' personality which arouse my suspicions of his whole program." C. H. Grattan

Nation 130:493 Ap 23 '30 900w

"Mr. Fausset, who has written a number of brilliant and thoughtful monographs on romantic poets, is here unusually troubled and obscure in his terminology. He argues with metaphors and hypostases, and is splendidly vague about such things as the chemistry of the soul. So far as he is concerned with the limitations of Mr. Babbitt's literary judgments, with his prejudices against the romantics and his misunderstanding of them, this part is quite admirable, and is very welcome: it should have been done long ago; as an argument for romanticism it is somewhat less effective." P. M. Jack

+ — **New Repub** 63:105 Je 11 '30 700w

New Statesman 34:272 N 30 '29 650w

Reviewed by John Chamberlain

N Y Times p6 Je 8 '30 700w

"Perhaps the chief single tribute that Mr. Babbitt has received is this book by Mr. Fausset, the English critic, well known as a historian and apologist of romantic literature. Here he pays his respects to Mr. Babbitt as a humanist, a classicist, and an enemy. It is a formidable work which is worthy of the formidable system of thought that provoked it." J. C. Ransom

Sat R of Lit 6:868 Mr 29 '30 1100w

"This is the most important book that Mr Fausset has yet given us, for in it he leaves the study of the past to find his bearings in the present. About half the book is devoted to an examination of Prof Babbitt's critical philosophy, and this is perhaps the better half. Mr Fausset is 'up against' a very shrewd and very learned opponent, one of the most impressive of all living critics. But Mr Fausset is nothing daunted, and in some instances, as for example in his exposure of that critic's misrepresentation of Wordsworth, he scores heavily."

+ **Springf'd Republican** p7e F 16 '30 470w

Times [London] Lit Sup p856 O 31 '29 1400w

Reviewed by W. L. Sperry

Yale R n s 19:825 summer '30 450w

FEBVRE, LUCIEN PAUL VICTOR. Martin Luther: a destiny; tr. by Roberts Tapley. 320p $3.75 Dutton [10s 6d Dent]

B or 92 Luther, Martin 29-29537

"Monsieur Febvre brushes aside as irrelevant and unimportant most of the familiar anecdotes connected with Luther. Some he declares are pure fabrications, and others have been distorted by exaggeration. All have been used either by the Catholic Church to discredit the Reformer, or by Protestant theologians to prove his greatness. But, true or false, they do not matter when Luther's mission is recognized, and his minor human inconsistencies fade in the light of his devotion to three doctrines . . . Monsieur Febvre makes out a plausible case for Luther's constant and passionate belief in his three doctrines from his cloistered youth to his death."—New Repub

---

"A biography in the modern style told with the verve of a scholar and the insight of a psychologist. This is a book of note and holds readers and students by its fascinating presentation." L. L. R.

+ **Churchman** p15 D 28 '29 70w

Cleveland Open Shelf p76 My '30

"Here is an excellent book that deserves, but does not require, a long review, for it may be commended unqualifiedly as one of the best written and most interesting biographies of recent years, and it seems to have lost nothing

FEBVRE, L. P. V.—*Continued*
through the translation . . . Though popularized, this is a biography not lacking in keen psychological analysis or scholarship. In the opinion of the reviewer, the book is not inferior in quality or interest to the writings of such interpreters of character as Lytton Strachey or André Maurois." K. F. Geiser
+ Nation 130:191 F 12 '30 200w

"It is an interesting estimate of Luther's life which Monsieur Febvre endeavors to present, but the book is too episodic in form to make a convincing and connected narrative of what the author conceives to have been a self-evident destiny." Neilson Abeel
+ — New Repub 62:106 Mr 12 '30 320w
New Statesman 35:738 S 20 '30 850w

"A brilliant piece of analytical writing, the book is admirable for its intuitive subtlety and logical clarity." R. C. B. Brown
+ N Y Evening Post p7s Ja 4 '30 400w

"Professor Febvre knows his Luther. That is what makes his work so well worth while. But he is a man who has to tell the story in his own way, and the colors on his palette are so varied and so ample that sometimes they are splashed on the canvas with a bewildering profusion." P. W. Wilson
+ N Y Times p11 N 24 '29 1600w
St Louis 28:52 F '30
Springf'd Republican p8 Ag 12 '30 280w
Times [London] Lit Sup p947 N 13 '30 250w

"Do not attempt this as a first book on Luther. But if you have the moderate background Professor Febvre presupposes, you will find here a fascinating interpretation of a religious genius who was carried along by social forces he could not nor cared to control. A clear-eyed and friendly critic steers a well-planned course between eulogizing and debunking."
+ World Tomorrow 13:91 F '30 60w

FEDERN, KARL. Baron Fritz; tr. from the German by Donald Douglas. 296p $2.50 Farrar
30-22438

The romantic side of war receives attention thru this study of the character of Baron Fritz Latour, a gay young officer in command of an artillery regiment in eastern Germany. The Baron (whose mother was Irish) has nothing in his makeup of the stolid, war-machine Hun. He laughs his way thru many military difficulties, he blithely conquers many hearts, and he wins the love of his men.

Bookm 72:74 S '30 320w

"It owes its authentic note, undoubtedly, to the fact that it is a novelized version of the diary records of the cheerful young Fritz himself and also to Mr. Federn's skill in melting the fragments into a very picturesque and colorful whole. If its point of view and half-humorous philosophy throughout is not wholly new in the records of recent war writing, it is distinctly an innovation coming from a German source." Eugene Lohrke
+ Books p18 S 21 '30 550w
Boston Transcript p2 D 24 '30 250w

Reviewed by J. B. Wharton
Nation 131:530 N 12 '30 80w

"The book gives an admirable sense of having been cut out of life rather than composed. The incidents which are recounted are true to life and true to war and there is no reason to believe that the picture is a false one."
+ N Y Times p6 S 7 '30 520w

Reviewed by W. B. Shaw
R of Rs 82:18 O '30 180w

"A gallery of often satirical character drawings, and countless snapshots of life in and just behind the German battle lines, all vigorous, all high in color, all executed with dash and spirit, full of atmosphere." E. G. Taylor
+ Sat R of Lit 7:200 O 11 '30 420w

FEILER, ARTHUR. Russian experiment; tr.
2 by H. J. Stenning (Eng title: Experiment of bolshevism). 272p $2 Harcourt [10s 6d Allen, G.]

947.084 Russia—Economic conditions. Bolshevism—Russia 30-33673

The author, a German economist who has made a careful and impartial study of Russia today, presents in these chapters the economic, political, social and cultural aims of Bolshevism, with its keynote of proletarianism. Herr Feiler believes that the Soviets, in developing industrialism at the expense of agriculture, which latter they propose to socialize by instituting collective farms, endanger the existence of the Soviet state because of the bitter opposition of the peasants to this plan. His conclusion is that collectivism is a challenge and a menace to the individualistic doctrines of Western civilization.

"Feiler is a German who studied Russia on the ground. He is open-minded without being a bolshevist. He brings his story down to March, 1930. The story of Russia needs revising every month, but this is good as far as it goes." Harry Hansen
+ N Y World p11 D 31 '30 680w

"It was perhaps inevitable that a study envisaging every aspect of Bolshevism—social, industrial and political, in past, present and future—should at times take on the appearance of journalistic snapshots. If this defect should be found in Herr Feiler's book, however, it will be counterbalanced by the manner in which he has approached his task. He takes no Bolshevist statement on trust. He is critical in serious enough fashion to assess Bolshevist conditions against those of Tsarist Russia and not against those of Western Europe. And if the allowances he makes for revolutionary failure seem sometimes over-charitable, compensation may be found in the absence of those comprehensive judgments, favorable and unfavourable, which provide the keynote of most books on Bolshevist Russia."
+ Times [London] Lit Sup p880 O 30 '30 1150w

FEILING, KEITH GRAHAME. Sketches in nineteenth century biography. 181p $3 (7s 6d) Longmans

920 Great Britain—Biography 30-20125

Biographical sketches, reprinted for the most part from the London Times, of Pitt, Canning, Croker, Southey, Wordsworth, Coleridge, Newman, Lytton Bagehot, Disraeli, Curzon, and Lord Liverpool.

"Though these sketches illuminate the political background of England, they equally insist on the need of linking the future to what is best in the past. As an aid to much that is now taking place in the Conservative ranks in England, Mr. Feiling's book is one not to be missed." Leslie Brayshaw
+ N Y Times p5 Ja 4 '31 800w
St Louis 28:300 D '30

"This volume of biographical sketches shows Mr. Feiling at his best. It contains a dozen portraits of statemen and thinkers, from Pitt to Curzon, of widely different temperaments, and the connecting link between them is the Tory faith which all professed. In short, Mr. Feiling has successfully performed the difficult task of writing a history of Toryism, since its reincarnation in the days of George III, in the form of a series of studies of its leading exponents."
+ Sat R 150:320 S 13 '30 700w

"Mr. Feiling is one of the most interesting political writers of the day, and people who like reading and thinking about politics will welcome another volume from him. The title Mr. Feiling has given his essays is a misnomer. People who come to the book looking for biography will not find it: what it contains is a series not of biographical sketches but of argumentative studies of political thoughts and actions. And of course a book of arguments will scarcely fail to exhibit, for many at least of its readers, some extremely disputable assertions and opinions."

+ — Times [London] Lit Sup p753 S 25 '30 2400w

FEIS, HERBERT. Europe, the world's banker, 1870-1914; an account of European foreign investment and the connection of world finance with diplomacy before the war; with an introd. by Charles P. Howland. (Publications of the Council on foreign relations) 469p $5 Yale univ. press

332 Finance. Investments. World politics

30-29459

Tracing the outward flow of surplus European capital from 1870 to the years of the war, 1914-1918, and the financial rivalry between the leading European powers during this period of empire-building, the author shows the relation of this economic competition to other causes of the World war. Professor Feis first discusses the accumulation of capital, areas of investment, and the lending policies of various powers. Part three of the volume consists of studies in lending and borrowing.

"Recent years have brought forth a prodigious literature upon the origins of the World War. Most of this literature has consisted of a microscopic examination of diplomatic intriguing that was the occasion rather than the cause of that war. So far as I know, Mr. Feis is the first author to pry into the financial rivalries of governments, and to show how these rivalries, indirectly at least, led nations finally to jump at each other's throats. . . No student of world finance or politics can afford to neglect this important work." R. L. Buell

+ Books p6 O 26 '30 1450w

"Mr. Feis has written a most interesting book crammed with facts about the system of politics and money which so much affected the Europe of yesterday, and still affects it. He has been most temperate in drawing conclusions and in expressing his opinion. . . The work is really a valuable handbook of international politics." J. H. S.

+ Christian Science Monitor p12 N 29 '30 700w

"The interlacings of finance and diplomacy are beautifully illustrated throughout this narrative, making one realize very definitely that the pre-war European alignments and crises can be understood only by taking account of the existing borrowing-lending relationships. The account given by Professor Feis is strictly factual throughout, with no attempt at moralizing." Walter Langsam

+ Current Hist 33:x D '30 900w

"So far as the reviewer can see, Feis has not missed anything of importance. He not only knows the material, but he knows how to use it; he understands the political motives and considerations which lay behind these financial transactions. . . In many instances Feis's treatment is the only adequate one in existence, but even in the larger sense the book is a reliable and thoroughly readable piece of research, one that no student of international relations can afford to overlook."

+ Foreign Affairs 9:355 Ja '31 230w

"A painstaking, scholarly and altogether admirable account of the international financial operations which, from about 1870 to 1914, overlaced a large part of the world with loans and investments from few of which the political motive was absent. Where others have searched the diplomatic documents for light on the political origins of the war, Mr. Feis has turned to the records of treasuries, banks and industrial or commercial undertakings. His book thus supplements all that has been said about the background of the war by adding an important chapter which has too long remained unwritten." William MacDonald

+ N Y Times p3 N 23 '30 1600w

Reviewed by W. B. Shaw

R of Rs 83:8 Ja '31 100w

FERBER, EDNA. Cimarron. 388p $2.50 Doubleday, Doran [7s 6d Heinemann]

30-8609

The background is Oklahoma from the days of the Run in 1889, while it was still Indian territory, thru all its vicissitudes of pioneer statehood days, Indians, the discovery of oil, down to the present. The protagonists of the tale are Yancey Cravat, a picturesque figure, part dreamer and part gunman, always looking for new frontiers, and his wife Sabra, descended from languid and gently bred Southern ancestors, yet who was called upon to do a man's work and did it.

Reviewed by E. W. Hawkins

Atlantic Bookshelf p22 My '30 220w

Booklist 26:312 My '30

"Although the central story of Sabra Cravat lacks something of the charm of Show Boat and So Big, still Cimarron is certainly Edna Ferber at her best."

+ Bookm 71:440 Jl '30 700w

"While Miss Ferber knows a great deal, at first hand, about life in Chicago flats, she knows little at first hand about life in a wild country. Her immense mass of material is never sufficiently fused and molded by any emotion. The characters are often buried under piles of facts and seldom attain to a convincing reality. This book contains a fine intention, a conscientious effort, a good deal of dullness and not a little absurdity. In spots it shows powers of observation and imagination which do not get much exercise, chiefly, I believe, because Miss Ferber has chosen a remote and unfamiliar subject." Harvey Fergusson

— + Books p7 Mr 23 '30 1100w

"It is obvious that Miss Ferber must have drawn upon her imagination as well as upon the printed records that she doubtless made the starting point of her story, but her imagination blends so well with the fact that we seem to be reading the accounts of an eye witness. If we want to read about life in Oklahoma in the not so very long ago, we may seek it in Miss Ferber's latest novel, and we shall find it there in much greater abundance and with more truth than in many books that yet are fiction even though they do not wear its label." E. F. Edgett

+ Boston Transcript p3 Mr 29 '30 1400w

"Miss Ferber has distilled from the heady, strong mash of those days a draught that gives the reader such an intoxication as those days were themselves. There is such a sense of the gaudy life as no minute or meticulous statement of the facts could ever give one. All of the melodramatic quality of that life is in 'Cimarron.' The book is a powerful novel and not at all mere sensation. It certainly is the most thrilling thing that ever has come from the pen of Miss Ferber, and just as certainly the most memorable." Fanny Butcher

+ Chicago Daily Tribune p11 Mr 22 '30 570w

"Besides the rush and the zest of the narrative, and the dramatic contrasts of the two chief figures, there are other reasons why this is a book to be remembered. It is a superb example of massing, of selecting and arranging the most effective details out of the great number that must have caught the author's fancy. The style fits the material. It is fluid, in the vernacular; not beautiful or distinguished, but picturesque, and almost as impetuous as Yancey Cravat's own."

+ Christian Science Monitor p10 Mr 29 '30 550w

Cleveland Open Shelf p96 Je '30

"It is the Fairy Story of the Pioneer and the Indian. It delights my eye but, like most fairy stories, it does nothing to my heart. Yancey, dying with a broken chest, will play Hamlet tomorrow night, or if not Hamlet then Buffalo Bill. And if Yancey is a stage hero, the Osages in 'Cimarron' are stage Indians. Only in the incredible hour of their triumph, when they wear blankets over beaded Paris frocks, when the miserable spot of earth that they had

FERBER, EDNA—*Continued*
been last exiled to bursts with oily wealth beyond any dreams, are they real. They will help make 'Cimarron' a successful musical comedy, a super-feature movie. Even they, even the Wild West, cannot make it into the great book it ought to be." Dorothy Van Doren
Nation 130:494 Ap 23 '30 650w
Nation and Ath 47:447 Jl 5 '30 50w

"Miss Ferber makes no effort to conceal her admiration for her characters; her glamor is ladled out in large buckets, but it makes entertaining reading. Whether she has succeeded in conveying the actual spirit of the place and period is doubtful." G. T. H.
New Repub 62:308 Ap 30 '30 230w

"It is very long since I have read any book with such enjoyment as I found in the reading of Cimarron. Its pace, its colour, its *panache*, its gallant and defiant courage, its admirable, unapologetic Americanism are all delightful."
+ New Statesman 35:217 My 24 '30 400w

"Those who like their novels to be unerring in their psychology will find Miss Ferber unsatisfying time and again. She is frequently illogical, free in her use of coincidence, and unsure in her handling of deep emotion. But a book like 'Cimarron' is to be read for other reasons. Read it for its vivid re-creation of the scenes through which Yancey and Sabra lived, for its splendidly kaleidoscopic view of a young American city coming into existence, with its shifting social patterns and its broad diversity of types, with its background of disinherited Indians coming at last, by an ironic turn of fate, into that bewildering wealth which oil brought to them. 'Cimarron' is not the sort of book one reads again and again for beauties newly discovered; it is a book which one reads once with avidity, for a picture that remains indelible."
+ N Y Times p4 Mr 23 '30 1000w

" 'Cimarron' proves again Miss Ferber's unerring sense of news values. The Oklahoma land rush of 1889 has long been awaiting the imaginative historian. The whole story of Oklahoma, with the parceling out of lands, the clash of the sooners and the boomers, the drilling for oil and the rise of cities of great wealth, has all the elements of an American rhapsody. It reveals the ability to shape an enormous amount of detail into a flowing narrative. It reveals what dramatists so often lack—the skilful developing of two or three major characters. True, Miss Ferber rarely deals with more than one protagonist at a time. But she does full justice to both Yancey and Sabra Cravat." Harry Hansen
+ N Y World p13 Mr 20 '30 900w

"The same qualities which made Show Boat popular appear in Cimarron. And the same defects mar it. Such stories of American life have not only an entertainment value but also a certain historic worth because they give a picture, unquestionably authentic, of a phase of American development. To be sure it is a crude picture, a chromo, a piece of sympathetic and lively illustration rather than a work of art."
+ Outlook 154:588 Ap 9 '30 300w
Pittsburgh Mo Bul 35:39 My '30
Pratt p39 summer '30

"It must be admitted that the business of the novel is not plot, nor setting, nor incident, but the notation of the human heart. Since Miss Ferber's triumphant journalism has rather neglected this important business, she can scarcely blame those who concentrate upon the things which she has placed in the foreground and who criticize her work accordingly. In a volume wherein the tourist's notebook and photograph album so constantly obtrude, it is natural that readers who have notebooks and albums more extensive and reliable should compare notes and raise objections. The later chapters, which deal with matters observed by the author for herself, are more acceptable, but even here the feeling which underlies them has escaped her. She has done excellent reporting, has constructed a ripping yarn, has given us novel incidents, novel characters, a fresh setting, and for this we should be grateful. Her book is a fantasy. Judged as fantasy, it is a gorgeous piece of work." Stanley Vestal
— + Sat R of Lit 6:841 Mr 22 '30 850w

Reviewed by I. M. Parsons
Spec 144:913 My 31 '30 250w
Springf'd Republican p7e Je 1 '30 1350w
Times [London] Lit Sup p368 My 1 '30 600w

FERBER, NAT JOSEPH. New York. 345p $2.50 Covici
29-19524

"Although Mr. Ferber's book is rather comprehensively entitled 'New York,' it confines itself exclusively to the activities of Russian and Polish Jews who emigrated to America in the eighteen-eighties. Julius Midas, the central figure, is symbolical of the money-grubbing type who after making his millions (in this case from real estate) can think of nothing more sensible to do than to give away large sums to charity."—Sat R of Lit

---

"Without being in the least pretentious or 'literary', Mr. Ferber has written an altogether interesting addition to the list of New York novels. His book is fiction with a definite historical value." Herschel Brickell
+ Bookm 70:317 N '29 370w

"Sprinkling 400 names of prominent realtors, builders, Broadway characters and Manhattan lights over such significant facts as one may glean from a City Hall guide or the reference rooms of any branch library, Nat J. Ferber has accomplished the feat of projecting this material through 345 pages. With admirable courage he sums up the results as a novel in the title 'New York.' "
— N Y Times p30 O 6 '29 300w

"At times almost a catalog of Jewish names. But from its special point of view, fascinating story of growth of metropolis." W. R. Brooks
+ Outlook 153:350 O 30 '29 30w

" 'New York' has no literary value; Mr. Ferber fails on the few occasions when he deserts business *coups* for emotional or philosophical flights, but as a reflection of a period of feverish building and land development by individuals who never stop to think why they are doing what they are doing, his book may be of some interest." G. T. Hellman
— + Sat R of Lit 6:635 Ja 11 '30 200w

FERBER, NAT JOSEPH. Spawn; a novel of degeneration. 371p $2 Farrar
30-30577

To Pike Hollow, an isolated farming community in the Catskills, came Heinrich Reimer, in 1844, to establish himself as an autocratic land owner with many tenant farmers in his fealty. Inbreeding, illegitimacy, and all the evils of indiscriminate mating prevail from one generation to another in this isolated settlement. The interest of the story centers about Madge Chilvers, who, in spite of her grandmother's admonitions that she must be properly married, is not quite strong enough to live otherwise than her environment and the traditions of the valley dictate.

Bookm 72:x D '30 80w

"The history ('Spawn' is based on fact) needs the Hamsun of 'Women at the Pump' or a Rölvaag—or a Melville if it is to be expanded beyond the case history or the sociologist's report. But Mr. Ferber is no Hamsun. He has written his novel with a full realization of its sensational qualities; he has dwelt on the details of amorous dalliance repetitiously; the genealogical trees of illegitimacy and incest are important for his purpose, but we do not need them so frequently as he gives them. Mr. Ferber's prose is heavy and sober. It is frequently sensational in metaphor and simile, attempting clumsily a symbolism that at best would be far-fetched and in doubtful taste; the narrative smirks and leers. With so many people in a book one does not perhaps expect subtle and careful characterization of all the figures; one does, however, demand far more than Mr. Ferber gives. Here is no Rabelaisian narrative, healthy in its vigor and gusto; instead, a woolly account of an obscene society crudely written, cumbersome and pretentious." Coley Taylor

— **Books** p16 O 19 '30 800w

Nation 131:630 D 3 '30 280w

"The author has projected his sympathies zealously into the characters of this story, and has refrained from overcapitalizing the lurid and melodramatic features inherent in the tale. . . Except for occasional moments in the portrayal of Madge, however, the story is likely to remain of more lasting interest to the sociologist seeking case histories than to the reader demanding a substantial nourishment in serious literature."

N Y Times p6 O 26 '30 650w

"Ferber has written an ambitious book, in which he exhibits the consequences of illicit relationships in a small community. His honesty of purpose is never in doubt. . . Ferber deals with so many characters that his story lacks the cohesion achieved by Zola in 'Germinal.' It would have been fortunate if the author had appreciated the lighter aspects of human character, a faculty well developed in Ladislas Reymont. But Ferber is so taken with the seriousness of his message that he never smiles." Harry Hansen

+ — **N Y World** p11 O 17 '30 650w

"As sturdy a piece of naturalism as we have had in a long time, Nat Ferber's novel follows the slice-of-life theory in fine fashion and down to the last detail. Reimer is a typical Catskill patriarch, and the speech and manners of all the characters is true to the région. The author has an appreciation of local color and the picturesque, and his style, though plain, is often quite beautiful."

+ **Sat R of Lit** 7:314 N 8 '30 380w

FERGUSON, JOHN ALEXANDER. Murder on the marsh. 303p $2 Dodd [7s 6d Lane]

30-8605

A particularly clever murder is committed on Romney Marsh. There are clues but they seem to lead nowhere. When the young policeman who has several good ideas about the case is also killed, the investigators redouble their efforts and finally discover this man who commits murder while busy with the apparently harmless occupation of casting a fish line.

Booklist 27:31 S '30

Bookm 72:xxiv N '30 100w

Reviewed by Will Cuppy

Books p14 Ap 6 '30 120w

"This story offers what is, so far as the reviewer is aware, an entirely new method of committing a murder. It is a highly ingenious method, but one which would have about one chance in a million of being successful. Several difficulties will at once be apparent to the reader, among them that of accurate timing. Just how this timing was accomplished the author fails to explain."

N Y Times p24 Ap 20 '30 120w

"More exciting and pretentious thrillers are to be met with in the current crop, but none which contains a solider novelty in plot or a display of detection superior to that which solves the enigma." E. C. Beckwith

+ **N Y World** p11m Ap 6 '30 120w

"There are several likely suspects, but too much stress is laid on the mystery of the marsh and what it hides, and the one thrill came at the end of the book, when we were too weary with rather involved sleuthing to react." W. R. Brooks

— **Outlook** 154:548 Ap 2 '30 100w

FERGUSON, WILLIAM J. I saw Booth shoot Lincoln. ltd ed 63p il $2.50 Houghton

B or 92 Lincoln, Abraham—Assassination. Booth, John Wilkes 30-5059

"W. J. Ferguson was a call-boy in the Ford Theater in Washington on the night when Booth shot Lincoln. His position at the Prompter's desk enabled him to look directly into the President's box and to see what occurred there. After sixty-five years he records his memories of that night and its events."—Books

Booklist 26:354 Je '30

"There are interesting descriptions of the old theater and the early actors. There is some new evidence that seems to still further clear the other actors of that night from any connection with the plot and there are a few details regarding Lincoln's actions and about the assassination that are added to our store."

Books p19 Mr 23 '30 180w

"His recollections correct some mistakes that have crept into general accounts of the event and illuminate some points in its history. He says that interviews with him have misquoted him and he has written this exact and detailed account in order to make his contribution to the story of that night just and accurate. It is a contribution well worth putting into book form."

+ **N Y Times** p32 F 16 '30 500w

Pittsburgh Mo Bul 35:38 My '30

FERGUSSON, HARVEY. Footloose McGarnigal. 274p $2.50 (7s 6d) Knopf

30-847

"Relates the adventures of a foot-loose youth who wanders from New York to New Mexico and back again. He sees life in the artist colonies of Santa Fé and Taos and incidentally there is some amusing comment on the thinly veiled personalities of those communities. McGarnigal soon wearies alike of the exotic and arty and the great open spaces and he accordingly wires a girl in New York for a dinner date and the novel ends thus with none too subtle implications."—Outlook

Booklist 26:234 Mr '30

"This is a very readable and pleasant narrative: its general effect is ironic but curiously inconclusive." T. S. Matthews

+ — **Bookm** 71:99 Mr '30 370w

"This is an altogether delightful and entertaining book which will be enjoyed not only because of the substance, but because Mr. Fergusson writes with color and zest. . . Blest with the leisurely manner of an artist who is sure of himself and the honesty of what he is doing, Mr. Fergusson has written a book—not a novel—which lives and breathes." Thayer Hobson

+ **Books** p2 Ja 5 '30 580w

"More a succession of sketches than a fully dimensioned novel, it is molded to a frail unity by vivid characterization and an accomplished style. Mr. Fergusson knows the background of his tale intimately, he has constituted his hero a full-sized though not overly complex person, and the result is a book always entertaining."

+ **N Y Times** p8 F 2 '30 380w

"Some very good writing has gone into the making of this book which is entertaining although unimportant."

+ — **Outlook** 154:71 Ja 8 '30 80w

"Mr. Fergusson writes extremely well. He describes the Southwest without the slightest trace of sentimentalism or conventionality. His observation is notably acute. . . 'Footloose McGarnigal' is not a genuine novel, but rather a travel narrative, a variety of the picaresque romance. It has a beginning and a middle, but it lacks an end. We notice the absence of plot only rarely, however, for the pictorial quality of the narrative is almost always absorbing, and our acquaintance with McGarnigal is constantly stimulating and refreshing."

Sat R of Lit 6:682 Ja 25 '30 280w

FERGUSSON, HARVEY—*Continued*

"It is as an amiable and often amusing chronicle of life in the modern West that this novel must primarily be commended."

+ Times [London] Lit Sup p557 Jl 3 '30 150w

FERM, VERGILIUS TURE ANSELM, ed. What is Lutheranism? a symposium in interpretation. 307p $2.50 Macmillan

284.1 Lutheran church 30-13517

A symposium of essays by twelve professors and ministers in interpretation of the broad features of Lutheranism.

Boston Transcript p2 Ag 30 '30 220w

Reviewed by W. E. Garrison

Christian Century 47:785 Je 18 '30 350w

"Perhaps no denomination in America is more divided, organically, theologically, and racially, than is the Lutheran. And it is very difficult for a non-Lutheran to appreciate the fine distinctions that separate in some instances. Doctor Ferm has therefore rendered a service of inestimable worth in presenting this 'Symposium in Interpretation.' Twelve men, ministers and professors, all leaders within the Lutheran body, have collaborated to give this interpretation of that one faith to which they all in general adhere. Within the group may be found all shades of opinion from that which may be termed the most orthodox to that which is most liberal and free. The book in its arrangement as well as in the scholarly treatment of its subject is a most worthy contribution to the study of the American Church." R. E. E. Harkness

+ Crozer Q 7:412 Jl '30 150w

Reviewed by Wayne Leys

Int J Ethics 41:138 O '30 650w

Springf'd Republican p8 Ag 12 '30 100w

FERRARA, ORESTES. Private correspondence of Nicolo Machiavelli. 130p il $2.25 Johns Hopkins

B or 92 Machiavelli, Niccolò 29-17118

A summary of Machiavelli's life, his letters to his friends and theirs to him, and a critical analysis of the letters. Dr Ferrara's purpose is to prove that the modern conception of the character of Machiavelli is erroneous, and that his real personality was made up of amiable and noble qualities.

"It would have been advisable to make the title read: Machiavelli as Mirrored in his Private Correspondence. For that is precisely what results, a still certainly incomplete but none the less breathing and vivacious sketch of Machiavelli as father, husband, friend, official, and boon companion. . . The sinister picture of his personal traits and private activities manufactured after his death may be now cheerfully consigned to oblivion. Not the least service rendered by Dr. Ferrara in this competent piece of reconstruction is his explanation of how caricature came to replace the reality." Ferdinand Schevill

+ Am Hist R 35:393 Ja '30 380w

"The little volume not only gives us a vivid and entertaining picture of Machiavelli's 'human' side, it also clarifies our conception of his general outlook on politics." F. W. Coker

+ Am Pol Sci R 24:478 My '30 130w

Boston Transcript p5 D 7 '29 500w

"The value of this essay by such a distinguished scholar and diplomat as Dr, Ferrara lies in the fact that it corrects the traditional view of Machiavelli which his famous work, The Prince, has impressed upon the world. There was a very interesting side to the statesman whose name has become associated with political double-dealing, and it is that human side we begin to appreciate by studying the private correspondence which is so far not generally known, even to scholars."

+ Current Hist 31:230 N '29 120w

"The letters show, the author concludes, that the idea prevalent for so long that Machiavelli was the very incarnation of evil is a myth, and that his faults were only those of his time. The Renaissance was a period of intense realism and in the political field Machiavelli was its most conspicuous representative. This idea is not new, but the letters which Dr. Ferrara makes accessible in English add confirmation of it. The reader can only regret that the letters are not given in full and that they are not left a little more to tell their own story." Eloise Ellery

+ — Nation 130:20 Ja 1 '30 260w

St Louis 28:111 Ap '30

FERRERO, GUGLIELMO. Unity of the world; with a foreword by Charles A. Beard; [tr. by Howard Coxe]. 196p $2.50 Boni

341 International cooperation. Political science. World politics. Nationalism and nationality. Language, Universal 30-11534

"Signor Ferrero here attempts to analyze the present state of the world and to sort out the tendencies favoring or working against unity. The book begins with a summary of the history of the last four centuries, beginning with the voyages of Columbus, as the effort of European races to conquer and unify the world."—Books

"The book is a pleasantly written essay setting forth some fresh generalizations which, although original and suggestive, hardly impress one as convincing or significant. Ferrero discusses the present trends and the probable developments in international affairs against the rich background of historical reference. Whether or not one agrees with the author's sweeping statements or confident analysis, his theories are challenging and his style of presentation piquant." E. P. H.

+ — Am Pol Sci R 24:787 Ag '30 320w

Booklist 27:12 S '30

"He is as fond of a conceit and as careless of its application, as any poet bursting with poetic license. His book, consequently, is full of a vast amount of pet ideas; ideas pampered far beyond their importance." Isidor Schneider

— Books p10 Je 15 '30 750w

"Mr. Ferrero writes brilliant and lucid prose, upon subjects that might well be dull and sodden. . . He should be the first to admit that he has written merely a large scale view of the whole disordered scene, has not attempted to annotate and fasten down. But he has nevertheless written a genuinely exciting book."

+ Boston Transcript p2 Je 4 '30 320w

Reviewed by P. W. Slosson

Current Hist 32:636 Jl '30 950w

Reviewed by G. E. G. Catlin

Nation 130:738 Je 25 '30 600w

"Dr. Ferrero plays with the facts of our time. Hither and thither he tosses them, always with an applied rotation that leaves us guessing what after all is to be the final objective to a trajectory thus wayward. . . Over and over again he uses language that, unqualified, overstates what he wants to say." P. W. Wilson

— N Y Times p11 My 4 '30 1800w

Reviewed by W. B. Shaw

R of Rs 82:8 Jl '30 150w

St Louis 28:219 S '30

Sat R of Lit 6:932 Ap 12 '30 300w

FERRIER, WILLIAM WARREN. Origin and development of the University of California. 710p $5 Sather gate bk. shop, 2271 Telegraph st., Berkeley, Cal.

378.73 California. University—History. Education—California 30-10384

"This is a statistical account of a young, sprouting, ultimately hustling Western university that had small beginnings and little money, but was backed generously by its State. Chapter after chapter describes in detail the grants of land and money accorded the college year by year, the progression of its buildings, its growing importance in the lives of the youth of California, its various presidents, its final era of expansion."—N Y Times

Boston Transcript p2 My 3 '30 700w

"As a book this is not likely to be of general interest, it is such a severe adherent of fact and such an encyclopedia of useful knowledge! Only heads of other universities or graduates of the one it describes will hold it in proper esteem. Possibly its sale would have been enhanced by a slightly different and more pictorial and charming method of description."
— **N Y Times** p18 Je 29 '30 130w

FERRIS, HELEN JOSEPHINE (MRS ALBERT B. TIBBETS), ed. When I was a girl; the stories of five famous women as told by themselves. 301p il $2.50 Macmillan

920.7 Woman—Biography. Schumann-Heink, Ernestine. Scudder, Janet. Curie, Mme Marie (Sklodowska). Addams, Jane. Sugimoto, Etsu (Inagaki) 30-18882

The life stories of five famous women—Ernestine Schumann-Heink, Janet Scudder, Marie Curie, Jane Addams, and Etsu Sugimoto—told from their autobiographical works by Miss Ferris, who supplies an introductory sketch to each of the five accounts.

Booklist 27:67 O '30

"Miss Ferris has an uncanny way of knowing what girls like to read and what they find most interesting. Perhaps no girl under fourteen will be prepared to get the most from them, but after that age there is no reader who would not follow them with absorption."
+ **Bookm** 71:vii Ag '30 80w

Reviewed by Barbara Nolen
Books p8 N 9 '30 100w

"Miss Ferris has written an introductory article to each of these stories. Her biographic summaries are splendid and will act as a very good introduction to the characters for the girl reader. It is a book of great interest." S. S. G.
+ **Boston Transcript** p3 Ag 9 '30 750w

Reviewed by A. L. Shea
Chicago Daily Tribune p8 S 6 '30 50w

Cleveland Open Shelf p135 N '30

J Home Econ 22:927 N '30 50w

Nation 131:560 N 19 '30 100w

"Young people enjoy biography, but seldom read it of their own accord and without an introduction of some sort made by an older person. The well-chosen chapters in this book will serve as such an introduction and encourage its readers to make further excursions into the field of biographies and autobiographies on their own initiative." A. T. Eaton
+ **N Y Times** p15 Ag 17 '30 200w

St Louis 28:247 O '30

"To the autobiographical chapters Miss Ferris has prefixed brief introductions summarizing the careers of the chosen group and adding some general comment upon its members. We cannot but feel that Miss Ferris is too condescending in these notes, that she has infused too much of an 'up-lift' intention into them and has thereby written down to a public which if it is old enough to read her volume with appreciation is old enough to draw its own conclusions from its narrations. Nevertheless, her book is one which should, and is sure to command attention." John Bird
+ — **Sat R of Lit** 6:1178 Jl 5 '30 250w

"The selection is excellent, the autobiographical sketches of girlhood of absorbing interest, and Miss Ferris' introduction of exactly the right tone and brevity. No finer book could possibly be placed in the hands of a young girl." A. D. Marvin
+ **Survey** 65:342 D 15 '30 80w

FERRIS, WALTER. Death takes a holiday; a comedy in three acts; based on a play of the same title by Alberto Casella. 151p $2 French

812 30-14220

A play in which Death takes the form of a mortal and for a period of three days lives and loves and suffers as a mortal. When he departs to his own realms he takes with him the beautiful girl with whom he has fallen in love, and who does not fear him, even in his own aspect.

Booklist 27:20 S '30

"It is a clever and interesting, and at times moving, theatrical work, but its basic idea is capable of far deeper development than its authors have given it. It is a play to see rather than to read." W. P. Eaton
+ — **Books** p11 Jl 6 '30 100w

Cleveland Open Shelf p152 D '30

"'Death Takes a Holiday' is far above the worth-while. It seems to be briefer and less lagging than most of the current plays, because your mind is at least engaged; it seems less adolescent and more mature; it rises and intensifies as it goes, instead of exploding its theme into mere little tricks long before the last curtain; and it stays afterwards in the thoughts as both a sort of stage game that was played and as something that moved toward the poetic." Stark Young
+ — **New Repub** 61:275 Ja 29 '30 1400w

Pittsburgh Mo Bul 35:69 O '30

Pratt p28 autumn '30

St Louis 28:215 S '30

FERRISS, HUGH. Metropolis of tomorrow. 140p il $7.50 Washburn

725 City planning. Architecture—United States 30-698

"Mr. Ferriss's city of the future is not very different in general plan from that envisaged by the Frenchman Le Corbusier. It will resemble 'a wide plain, not lacking in vegetation, from which rise at considerable intervals towering mountain peaks.' Its monumental edifices will rest on foundations covering three or four city blocks, but they will be half a mile apart, and past them will run avenues at least two hundred feet wide. Unlike Le Corbusier, Mr. Ferriss does not suggest razing the lower buildings, say six stories high, which stand between them. But he would cover these buildings with earth and plant flowers, shrubs and even trees on their roofs. The ground plan of the city of the future would be significant. One of its great mountain towers would be the principal structure of the business centre, another of the science centre, another of the art centre."—N Y Times

Booklist 26:303 My '30

"The metropolis of the future, as visioned by Hugh Ferriss, curiously resembles that of Le Corbusier. Both architects concentrate whole cities into a few enormous buildings, with large areas of comparatively low structures in between. Practically and esthetically the solution is unimpeachable. Such a solution requires, however, men of large vision and steady purpose at the head of municipal affairs. . . [and] a long campaign of education will be needed. For such a campaign, I know of no better textbook than the present one: wise and generous in vision, cogent in thought, clear and strong in literary style, appealing as a work of art, magically stirring as a prophecy." Albert Guerard
+ **Books** p1 Ja 19 '30 1550w

"Hugh Ferriss can draw skyscrapers like mountains. He has compiled a book of them called 'The Metropolis of Tomorrow.' While he has at least learned that between mountains there must be plains, his procedure of pictures first is wrong end to; and the buttery text always becomes vague and evasive at the precise point where the author might be held responsible. The tall building remains a first-

FERRISS, HUGH—*Continued*
rate American invention; for studies of its proper use we need not always go abroad to such as Le Corbusier; but at home instead of Hugh Ferriss one might consult Henry Wright."
— **Nation** 131:208 Ag 20 '30 180w

"Mr. Ferriss' text and pictures embody the common megalopolitan dream: they represent a sort of elephantiasis of the imagination. A close inspection of Mr. Ferriss' draughtsmanship, charming and effective though it often is, will point out the fundamental dishonesty of his picture of the metropolis of tomorrow. Almost every skyscraper that Mr. Ferriss renders is under false illumination: the top of the structure is dark; the bottom of the building is swept by a great gust of light." Lewis Mumford
— **New Repub** 61:332 F 12 '30 600w

"Cities must have patterns or they will fall to pieces of their own weight. Architects must stop thinking in terms of individual buildings. They must begin to think in terms of whole communities. And this is what Hugh Ferriss, already known to laymen for the beauty of his architectural drawings, has tried to do in 'The Metropolis of Tomorrow.' In this vastly appealing book he has assembled, in text and illustrations, his conceptions of what the builders have done and may do." R. L. Duffus
+ **N Y Times** p10 D 8 '29 1300w
Pittsburgh Mo Bul 35:37 My '30
St Louis 28:72 Mr '30

" 'The Metropolis of Tomorrow' is not a textbook on city planning. It is a picture book with illustrations that clarify the task of modern architecture. Hugh Ferriss is probably excelled by no draughtsman practising today in indication, a sense of three dimensions, and monumental imagination. He deals with composition in mass and line, free from the preconceived dogmas of esthetics. He shows us the mountain, not each tree, stone, or waterfall on its slopes. Thus his designs are inspiring and awesome, perhaps too grand for immediate realization, but surely pointing the direction for our striving." F. J. Woodbridge
+ **Sat R of Lit** 6:752 F 22 '30 480w

"Here is a book which is certainly beautiful and is probably vicious—beautiful because of the charm and imagination which Mr. Ferriss has put into his drawings of skyscrapers, vicious because to glorify the American skyscraper is to confirm the thoughtless in a perilous fallacy. As a creative entity, as a symbol of the American spirit, it is superb. As a reckless exploitation of immediate profit at the sacrifice of present human values and of future economic values, it is sinister." Geddes Smith
+ — **Survey** 63:727 Mr 15 '30 300w

FEUCHTWANGER, LION. Success; tr. from the German by Willa and Edwin Muir. 781p $3 Viking press [10s Secker]
30-30575

The unjust trial and imprisonment of Martin Kruger, Munich art critic, the unavailing efforts of a former mistress, Johanna Krain, to free him and finally his death in prison, is the framework of the plot upon which rests Mr Feuchtwanger's long novel of social injustice in post-war Germany. Against the background of the story moves a gallery of figures of contemporary importance or renown, and in panoramic detail the author indicts many aspects of corrupt modern life.

Booklist 27:207 Ja '31

"Searching for the kernel of this novel is about as exasperating an experience as peeling an onion. One strips off innumerable layers of fact and purpose without appearing to strike a center. Feuchtwanger's book is at once amorphous as a whole and without beauty in its parts. Its artlessness, I think, and not its bogus philosophizing, is the main issue against it." Frederick Dupee
— **Bookm** 72:416 D '30 800w

" 'Success' has not quite the appeal of 'Power.' The perspectives are too close-up. The light is harsher; the haunting, powerful charm that the past lays over the present is gone. It is, however, for those who have time and patience for it, a moving and powerful novel." Eugene Lohrke
+ — **Books** p3 N 2 '30 600w

"Magnificently ambitious the book undoubtedly is, and in a sense remarkably successful, for Feuchtwanger, as readers of 'Power' know, works well on a large scale. But he has not solved the great problem of such a book; he has found no principle of selection, no basic unity. He has employed three different devices in the attempt to secure unity, and not one of them works." Granville Hicks
— + **Nation** 131:620 D 3 '30 450w

" 'Success' is a solid and ponderable achievement, but it is not really a novel. It may not even be history—that remains to be seen. All that one may say with safety is that it is a lengthy cinematic record of society as it existed on the Bavarian plateau at the beginning of the third decade of the twentieth century, projected by an exceptionally accurate and painstaking intelligence. But even as a cinematic record, formidable in scope and proportion, it must necessarily be incomplete." Howard Coxe
+ — **New Repub** 65:197 D 31 '30 900w

"Herr Feuchtwanger has gone very near the mark of overstepping his professional etiquette and doing something vital, but his very capacity for being as great as he is always seems to stop him from being any greater. If sheer bulk, or sustained verbal power, or consistency in a mass could do the trick, then Success would indeed be a fine novel. Though no book with such an intricacy of pattern and such an absence of loose ends can fail to be memorable, its very consistency in such bulk is a menace."
+ — **New Statesman** 36:240 N 29 '30 550w

"Intellectually firm and resilient though it is, purely as a novel 'Success' breaks down under the burden. This immense brilliant book contains history, document, moral essays, psychographs, panoramas; it is almost encyclopedic; but it is not life. The people in it are too static and literary; its world is not created but fitted together like a picture puzzle; it has not the movement, the undercurrents, the overtones, the personal flavor of real existence; things do not happen, they are set in motion. The hero, Society, is not an organism; and what is not organic is not alive." Louis Kronenberger
— + **N Y Times** p2 N 9 '30 1400w

"Masterly in style and really huge in conception, it is probably too weighty to capture the imagination of readers as Power and The Ugly Duchess do; but it cannot but add a brighter, and perhaps a more enduring lustre to Feuchtwanger's name." F. L. Robbins
+ **Outlook** 156:387 N 5 '30 280w
Pittsburgh Mo Bul 35:88 D '30

Reviewed by W. B. Shaw
R of Rs 83:8 Ja '31 220w

"Though, by classroom standards, 'Success' is a novel sadly lacking in concentration and plan, there can be no doubt of its distinction as a social document. . . It is a book of incidents rather than of people, and although some of the incidents are moving and vivid and some of the people take on a kind of flickering life, the reader has always an uneasy feeling that he is studying the times, not living them."
+ — **Sat R** 150:676 N 22 '30 300w

"No one who is interested in the history of our time can fail to be caught by the sweep of its narrative or to be moved by the breadth of its scope. Artistically and perhaps historically too, it is full of faults. But in such an attempt faults were inevitable. The point is, something bold and inspiring has been attempted. The picture of a whole society has been put down and infused with meaning." Garrett Mattingly
+ **Sat R of Lit** 7:414 D 6 '30 900w

"Herr Feuchtwanger's passion for justice, his withering satire at the expense of Bavarian politicians and judges, are smothered by a maze of episodes and characters which add nothing to his case except a fog of picturesque pretentiousness. The essential story might have been written in half the space. For all the detailed physical descriptions of the judges, jury, ministers and populace, the encyclopaedic lumps of European history, he achieves little intimacy with his characters, and only spasmodic dramatic contact with his scene. All he says *may* be true, but one is not *made* to believe a word of it." V. S. Pritchett

— **Spec** 145:737 N 15 '30 450w

"Herr Feuchtwanger flits from character to character and scene to scene with a bustling, satirical liveliness, maintaining a bland appearance of neutrality for the most part, though in actual fact he scores some fairly hard knocks. His huge canvas proves a little unwieldy at times, but, generally speaking, he marshals his puppets with ingenuity and conspicuous adroitness."

+ — **Times [London] Lit Sup** p912 N 6 '30 600w

FEVAL, PAUL. Comrades at arms; the further adventures of D'Artagnan and Cyrano; tr. and adapted by Cleveland B. Chase. 302p $2.50 (7s 6d) Longmans

Artagnan, Charles de Baatz de Castelmore, styling himself comte d'—Fiction. Cyrano de Bergerac, Savinien—Fiction 30-26897

Another romance wherein Cyrano de Bergerac and D'Artagnan perform marvelous feats of valor as bodyguard to George Villiers and his wife, Claire de Cernay, whom Anne of Austria, George's mother, confided to the care of the two swordsmen for safe conduct to Paris.

Booklist 27:104 N '30

Bookm 71:viii Ag '30 80w

Reviewed by Donald Douglas
Books p7 Ag 10 '30 550w

N Y Evening Post p5s S 6 '30 40w

N Y Times p7 Ag 10 '30 500w

"The spirit-rapping of M. Feval is a bit obvious. Here are the historical names, here are secret errands, here are the antagonism to Mazarin and the devotion to Anne of Austria, here are night rides, sword fights against odds, and Aramis and Bazin, as of old. But all that, we see all too sadly, doesn't bring back the intrepid marquis. Here is no character building, merely putting puppets in action—puppets found in an old theatrical lumber room. No wonder their joints move stiffly. I can read Comrades at Arms most enjoyably, but only when I have shut off all memory of the great pages of The Three Musketeers, Twenty Years After and Cyrano de Bergerac." Harry Hansen

— + **N Y World** p9 Ag 6 '30 1000w

FIASCHETTI, MICHAEL. You gotta be rough; as told to Prosper Buranelli (Eng title: Man they couldn't escape). 308p il $2.50 Doubleday, Doran [18s Selwyn]

364 Detectives. Crime and criminals 30-4824

Mike Fiaschetti, for sixteen years a New York detective and head of the Italian squad, narrates in his own vernacular incidents and anecdotes connected with his most adventurous exploits. He tells of police methods, how a detective really gets his man, and describes the part he played in the rounding up of Black Hand criminals and some spectacular murderers.

"He is a good story-teller, and relates countless trips into danger in this country and abroad. His experiences among Italian criminals, from pickpockets to bomb-throwers, were they not recorded on the police blotter would seem fanciful and unreal in this highly civilized and well-protected city."

+ **Bookm** 71:xxx Mr '30 80w

Boston Transcript p1 F 8 '30 550w

Cleveland Open Shelf p108 Jl '30

"Salty and vigorous, and as human as they are dramatic and intriguing, are these tales of experiences as a policeman and detective that Mr. Buranelli, a newspaper man, has written out as told to him by Detective Fiaschetti, who for sixteen years did battle with New York's underworld. . . He is a good story teller and Mr. Buranelli has, apparently, caught the very sound and feel of his conversation."

+ **N Y Times** p21 F 2 '30 230w

Reviewed by Harry Hansen
N Y World p11 F 5 '30 800w

Reviewed by W. R. Brooks
Outlook 154:227 F 5 '30 120w

St Louis 28:97 Ap '30

"The Cavaliere Fiaschetti, Chevalier of the Crown of Italy, otherwise Big Mike of the New York Police Department, found the right collaborator when he narrated his memoirs to Prosper Buranelli. Between them they have put together a grand book." Christopher Morley

+ **Sat R of Lit** 6:694 F 1 '30 500w

FIELD, GUY CROMWELL. Plato and his contemporaries; a study in fourth-century life and thought. 253p $4 Dutton [12s 6d Methuen]

184.1 Plato. Philosophy, Ancient [30-19602]

"Plato and His Contemporaries is described by the author as 'a preliminary or supplementary essay to a study of the philosophy of Plato.' Not only does it 'place' Plato in the history of Greek philosophy and in the world of the Greek people, but it sets out the facts of such Platonic problems as the chronology of the dialogues, and the extent to which Plato was writing for himself or recording the teachings of Socrates, and it gives the various views of their solutions."—Spec

Reviewed by S. P. Lamprecht
Books p25 N 16 '30 1150w

Int J Ethics 41:125 O '30 180w

New Statesman 35:sup xviii My 10 '30 500w

"Philosophy begins with Plato and it is not a huge exaggeration to say that the quick understanding of Plato begins with G. C. Field. Professor Field has enabled us to see not merely Plato but Platonism."

+ **Outlook** 155:548 Ag 6 '30 300w

"For those who know their Plato the book is of great value. Professor Field is too modest when he disclaims any originality for his work. As well might an artist say that, because some poet provided him with his theme and some merchant with his tubes of paint, his picture was not original. The author has given students of Platonism everything that they want apart from the reading of the dialogues."

+ **Spec** 144:838 My 17 '30 150w

"Professor Field has had the acuteness of perception to study some of the most interesting questions bearing upon the personality of Plato from a somewhat unwonted angle. It is greatly to the author's credit that he should have presented in the actual text of his work so plain and unvarnished a tale, and should have relegated so sternly to the appendices points which he is preeminently fitted to discuss, but which, from the standpoint of the tale itself, it is most fitting, in Gibbon's phrase, to 'veil in the obscurity of a learned language.' It may be difficult for some who are guided solely by the warmth of his tribute to Professor Taylor and to the late Professor Burnet to realize the true independence of his thought in all its fullness."

+ **Times [London] Lit Sup** p163 F 27 '30 1550w

FIELD, RACHEL LYMAN. Patchwork plays. 139p il $1.25 Doubleday, Doran
812 Children's plays 30-27065

Five plays for children. Contents: Polly Patchwork; "Little Square-toes" (has only girls' parts); Miss Ant, Miss Grasshopper, and Mr Cricket; Chimney sweeps' holiday (has only boys' parts); The sentimental scarecrow. Numbers 2, 3 and 5 may be played outdoors.

For biographical sketch of the author see Boston Transcript p1 Ap 18 '30.

Booklist 27:166 D '30

Cleveland Open Shelf p136 N '30

"Chimney-sweeps in all their pathos and romantic appeal, a sentimental scarecrow, the grasshopper treated as the improvident and lovable artist at the expense of the smug capitalist ant—these are some of the themes in which Miss Field's special gifts of gentle satire and original characterization find scope. Her experience in the limitations and requirements of amateur dramatics makes the book as practical as it is interesting, which is not often true of collections of this nature."
+ **Nation** 131:556 N 19 '30 120w

"It is a pleasure to welcome a book of plays for children so truly childlike and spontaneous, so well-written and with so much real atmosphere." A. T. Eaton
+ **N Y Times** p45 D 7 '30 150w

"Without resort to sprites or witches, these little plays have a fairy-book ring that will prove enticing to the child actor. Moreover, children will enjoy reading the plays, or hearing them read." Jane Dransfield
+ **Sat R of Lit** 7:334 N 15 '30 550w

FIELD, RACHEL LYMAN. Points east; narratives of New England. 126p il $2 Brewer
811 30-11753

Narrative poems which recreate some of the legends and atmosphere of old-time New England. The illustrations are taken from early American and English chap books.

Booklist 26:387 Jl '30

"The use of blank verse as a medium seems dubious. Almost any narrative can be arranged in unrhymed iambic pentameters of one sort or another. The dry New England speech makes for a brisk spare story, which does not pause for adornment or meditation. We have easy reading here, and the monotony of cadence fosters a sense of matter-of-fact talk. But lacking the presence of high imagination or deep emotion, why not set an interesting story in its native prose?"
— + **Bookm** 71:viii Je '30 130w

"Miss Field's talent stands quite in a class by itself because of the singular freshness and fascination of the story telling. Each tale shines like a rubbed and burnished bit of old silver, and while hearing village occurrences we learn all about souls." Laura Benét
Books p16 Je 15 '30 600w

Reviewed by A. C. Moore
Books p8 Ag 10 '30 400w

Cleveland Open Shelf p153 D '30

Reviewed by Vincent McHugh
N Y Evening Post p5s Je 7 '30 20w

"While it must be admitted that Rachel Field has not done notable narrative verse in her little book, the very simplicity and artlessness of her method render her stories engaging and, in the main, effective. The stories which make the volume 'Points East' would have gained from a critical working over at the author's hands. Miss Field has done good work; but not such good work as she might have done."
+ — **N Y Times** p11 Je 1 '30 380w

"The stories have a certain flavor, but Miss Field is not a particularly gifted story-teller, and her blank verse is consistently undistinguished. It is unfortunate that she does not make more of her material, for it is obvious that she knows the kind of persons she writes about." Granville Hicks
+ — **N Y World** p7m Je 1 '30 70w

"It is a fine, sturdy book, the four narratives bound together with lyrics and illustrated by woodcuts, from early American and English chap-books." L. T. Nicholl
+ **Outlook** 155:146 My 28 '30 130w

"Rachel Field's narratives of New England have, among other pleasant qualities, one outstanding virtue: they are her own; they are not the usual unhappy attempt to recapture the understated undertones of Robert Frost nor, contrariwise, the overdramatized *bizarrerie* of Amy Lowell. The stories are strange but not strained to achieve strangeness. . . Miss Field's more formal compositions—the rhymed verses, the sonnets, the little lyrics—are less distinguished. They have a vague charm, a neatness with none of those small, unaccented differences by which we recognize the poet." Louis Untermeyer
+ — **Sat R of Lit** 6:1207 Jl 19 '30 320w

FIELD, RACHEL LYMAN, comp. American folk and fairy tales. 302p il $3 Scribner
398 Folklore—United States 29-25017

For descriptive note see Annual for 1929.

Booklist 26:207 F '30

Books p8 F 9 '30 380w

Christian Century 47:337 Mr 12 '30 100w

Cleveland Open Shelf p90 Je '30

"For children's enjoyment a better collection could be made and looking at this volume from the point of view of folk-lore one is left with a certain feeling of disappointment. To some, for instance, it may seem that a more characteristic selection of Uncle Remus stories might have been made and that there are Indian stories with a better reading quality than those included."
— + **N Y Times** p19 F 2 '30 300w

Pratt p13 autumn '30

"Disregarding the basis of selection, the results should provide interesting material for reading aloud to children. There is a good deal of dialect which might be an obstacle in a child's own reading, but which is very readily understood when actually spoken and usually adds to the story." Catherine Woodbridge
+ — **Sat R of Lit** 6:681 Ja 25 '30 460w

Wis Lib Bul 25:414 D '29

FIGGIS, DARRELL. Return of the hero; with an introd. by James Stephens. (Bonibooks) 221p pa 50c Boni, C.
30-15105

"Old Irish legends of the Fionn Cycle which center around the heroic figure of Finn Maccumhal. This book was published in England in 1923 under the pseudonym, Michael Ireland." —Publishers' Weekly

"A book which is remarkable for its poetry and wit, and remarkable, too, for its execution. What makes it remarkable in its execution is that a single idea is firmly held and illustrated with power." Padraic Colum
+ **Books** p3 Je 8 '30 1400w

"The book is written in a prose style that is all too rare nowadays among Irish writers. It is more like the prose of the old Gaelic romances than the prose of modern Irish literature. In other words, the style is in keeping with the actual story. It is one of the great books in contemporary Irish letters." H. G. K.
+ **Boston Transcript** p1 Ag 2 '30 750w

"Aside from its historical and philological interest, the story is a delightful creation in itself. The flashes of keen insight and the bits of humor, philosophy, and description are what give the book its special value and charm."
+ **Nation** 131:103 Jl 23 '30 200w

"The author has given immediate pertinence to an ancient theme and he has done it magnificently." Edwin Seaver

+ **N Y Evening Post** p9m Je 14 '30 380w

"Though the dice be loaded, the subtle intellectual game played out in these pages between the churchmen and the old pagan hero Oisin affords more exercise for lively minds than a dozen books one could name from the more pretentious part of the list of modern works. Its great value is that it brings to the modern reader with magic clarity a sense of the old Gaelic pagan virtue—to speak truth always, to fear nothing, to love love, and battle, and feasting, and all natural things." Shaemas O'Sheel

+ **N Y World** p7m Jl 13 '30 630w

"It is a satire upon modern Ireland, subtle and blistering. You can laugh and cry over it, and be glad that there are people in the world who can write like that." F. L. R.

+ **Outlook** 155:269 Je 18 '30 150w

FINEMAN, IRVING. This pure young man. 368p $2 Longmans

30-27770

"Irving Fineman's prize novel is a well-built novel of adolescent development, for which Longmans, Green & Co. made an award of $7,500. The story is the straightaway record of how a young man with a desire to remain decent (rather than pure) meets the temptations of young manhood."—N Y World

Booklist 27:159 D '30

"I find it empty of interest and almost void of merit. Mr. Fineman is observant: he furnishes his readers with good factual reports of a number of incidents, and he writes with fluency if without grace. But in not one of his three hundred and sixty-eight pages do I find any clue to the essential character of Roger Bendrow or acquire any conviction of his existence." Guy Holt

— **Bookm** 72:205 O '30 500w

"The author gives life to his hero; so that Roger, who might have been irritating, is on the whole, very appealing. And if this is a triumph of mood over material, the smooth and unpretentious style is a victory for discretion and good taste. This is apparently Mr. Fineman's first novel, and he has attempted nothing beyond his power. In fact, he has probably given himself a pretty comfortable margin for future development. There are other characters in the book which, while lacking Roger's simple, almost sentimental charm, show the author's ability to tackle more complex and mature personalities." M. C. Dawson

Books p2 S 28 '30 600w

"Taken as a whole, there are innumerable examples of writing in the pages of 'This Pure Young Man' which clearly denote in the author an ability far beyond the average and an understanding of human nature that is admirable. Mr. Fineman has written a clever and an absorbing novel, one that in its utter sincerity, if not in its enduring powers, misses greatness only through an immaturity that will, no doubt, be remedied by time and experience." E. H.

+ **Boston Transcript** p2 O 15 '30 1600w

"While he betrays an occasional amateurish touch in the handling of his material and now and again bludgeons his point home with a sledgehammer, he has written with real power. The note of irony on which the book closes produces a genuine reaction of pity and self-searching on the part of the reader. It is not enough to say that such a book shows promise; it is one of the best novels of the current season."

+ — **Christian Century** 47:1596 D 24 '30 140w

"Here is the old theme of an idealistic youth at odds with his environment, made new again with gracefulness and skill and sincerity. Granting in the beginning that this is not a book which will make its way to the first ranks of fiction one may yet praise with enthusiasm the fine subtlety and unaffected sympathy of the portraiture of 'this pure young man.'" Leslie Marchand

+ **N Y Times** p7 O 5 '30 750w

Reviewed by Harry Hansen

N Y World p13 S 27 '30 300w

"This story is conscientious in workmanship rather than brilliant. The experiences of the youth whose passion for pure beauty damned him in the eyes of the world arouse the reader's anger and pity, but the young man himself remains a lay figure. . . The style of the book is smooth and capable." F. L. Robbins

+ — **Outlook** 156:187 O 1 '30 200w

"The trouble with the book is that its hero's qualities are all excellent, and all negative. He flies from temptation or resists it, and that is all He has none of the arrogant and pugnacious virtues, or the redeeming vices, that make a character live." Basil Davenport

+ — **Sat R of Lit** 7:240 O 18 '30 350w

Springf'd Republican p7e O 12 '30 400w

FINGER, CHARLES JOSEPH. Seven horizons. 457p il $5 Doubleday, Doran

B or 92 30-11604

A romantic autobiography in which the author describes his adventures, actual and spiritual, in the seven most important phases of his amazing life and career. These seven horizons are as follows: his boyhood in Victorian Mayfair, in which he tells of his early school days and the development of his love for reading; his odd jobs earning a living in London as a young man and his friends there; his contact with some of the leading socialists and radicals of the time, such as William Morris and Bernard Shaw; a thirst for adventure that leads him to ship aboard a sailing vessel in search of self-reliance; the fifth horizon, which finds him in Patagonia, where he sees life in its most uncivilized aspects; his coming to America, where he eventually gets control of a southwestern railroad, but the unethical behavior of men in business makes him turn from this type of civilized livelihood. So the final horizon emerges when he buys a ranch in the Ozarks, settles down to live leisurely, and to write from his past experiences.

Booklist 26:355 Je '30

"Seven Horizons is a colorful and convincing narrative, written by a man capable of reflection and analysis. Without striving for either drama or strangeness, without lurid decorations of any kind, it is safe to say that Seven Horizons is the most thrilling adventure-tale Charles Finger has ever told." Margaret Wallace

+ **Bookm** 71:346 Je '30 500w

"I like this book and the man revealed in it, but I am bound to say that from a literary viewpoint it leaves much to be desired. It is very uneven, and the first half is not nearly so good as the last. The author has more material than he can possibly use and he never quite decides what to put in and what to leave out. He has no clear perception of what is relevant to the theme of this particular book and what is not. The result is sometimes confusion and sometimes dullness. But the book is a good book, nevertheless, and worth any one's reading. It is one of the few books that contain a man and a chunk of human experience, transcended and understood." Harvey Fergusson

+ **Books** p3 Ap 13 '30 950w

Boston Transcript p2 Ap 30 '30 1150w

Christian Science Monitor p5 Jl 12 '30 450w

Cleveland Open Shelf p124 S '30

"There is sufficient zest in the telling of these many unusual tales. The fault is the lack of an eighth horizon to which one might give the name perspective. . . There are vivid vistas here and there throughout this very curious work. They are smothered, flattened out now and

FINGER, C. J.—*Continued*
then under the heavy weight of platitudes. It is one thing to be a plain and simple person. It is another thing to trumpet it out as a challenge to the fates." Eugene Löhrke
— + **Nation** 131:249 S 3 '30 380w
New Repub 64:187 O 1 '30 180w

"One reads his book with a growing feeling of envy and admiration. Nor is this all. In revealing himself he succeeds in revealing to his readers his own yearning for a fuller and more spirited life which an existence of mediocrity may have succeeded in covering." R. C. Feld
+ **N Y Times** p3 My 18 '30 1650w

"It is a colorful book of a stout-thewed man who has led a manysided life all over the better part of two continents, and who seems at last to have found the home port and to be rather glad to put into it and tie up for a well earned rest." Bellamy Partridge
+ **N Y World** p10m My 11 '30 400w

"It is a spirited and colorful chronicle, shot through with description of places and persons, and always zestful and animated."
+ **Sat R of Lit** 6:983 Ap 26 '30 240w

FINLEY, MRS RUTH (EBRIGHT). Old patch work quilts, and the women who made them. 202p il $5 (21s) Lippincott
746 Coverlets. Needlework—Patterns
29-27520

An historical record of an American folk art interpreted in relation to the life of the times during which it most widely flourished. Mrs. Finley studies especially the basic design principles represented in these patchwork and appliqué quilts, giving photographic illustrations and descriptions of the more important and recurrent designs, the origin of the names, the materials used, and sketches of the women who created them.

Booklist 26:108 D '29

"Ruth Finley's book is a worthy record of a worthy art." Lettie Gay
+ **Books** p10 Mr 16 '30 250w
Cleveland Open Shelf p153 D '29
Pratt p25 spring '30
St Louis 28:73 Mr '30

"Mrs. Finley, herself a collector, illustrates her book with wonderful examples of old quilts in delightful designs. The names in themselves of these designs are quite lovely. . . Mrs. Finley devotes an all too short chapter to the origin of quilt names. She has much that is interesting to say about the old materials and dyes, the stitches used, the methods of quilting—spider-web, eagle, pineapple, mill-net, and so forth—and the social significance of quilting parties."
+ **Times [London] Lit Sup** p26 Ja 9 '30 480w
Wis Lib Bul 26:101 Mr '30

FISCHER, LOUIS. Soviets in world affairs; a history of relations between the Soviet union and the rest of the world. 2v $10 (36s) Cape
327.47 Russia—Foreign relations. World politics [30-27947]

"The relations of the Soviet Union with the rest of the civilized world from the treaty of Brest-Litovsk, signed under German duress in 1917, down to the second resumption of diplomatic relations with Great Britain in 1929, form the subject matter of Mr. Louis Fischer's two volumes, 'The Soviets in World Affairs.' "—N Y Evening Post

Booklist 27:139 D '30

"Mr. Fischer has done a massive work of investigation, co-ordination and documentation. . . This is but a detail, however. As a whole Mr. Fischer's book is a work of major importance. He has had access to materials not hitherto opened to any other writer in English and, so far as this reviewer knows, there is no other work in English which has similar scope and thoroughness." Nathaniel Peffer
+ **Books** p1 O 5 '30 1150w

"Only those who believe that no man of radical sympathies can tell the truth and that nothing that has the tacit imprimatur of Moscow is worth knowing, can afford to ignore Mr. Fischer's book on Russia. It is a tremendous piece of work and represents years of research and first-hand investigation. Mr. Fischer makes no secret of his sympathies with the Communist régime but has used those sympathies intelligently, as a means of acquiring and of expressing points of view which would be inaccessible to a hostile historian." Adrian Berry
+ **Current Hist** 33:x N '30 1050w

"In the field of post-war politics this is one of the most important books that has appeared during the past quarter. It is the most extensive treatment of Bolshevik foreign policy in existence and its intrinsic value is enhanced by the fact that it is based in large measure on Russian sources. The author has had the advantage of using Russian documents and of talking with many leading Russian diplomats. Nevertheless, he does not make any effort to conceal the mistakes and failures of Bolshevik policy. His judgment on this or that question may be debated, but taken in the large this is a notable and much-needed contribution to the history of world politics."
+ **Foreign Affairs** 9:362 Ja '31 150w

"Not only the first complete history of the foreign relations of the first successful proletarian dictatorship, but a work which is brilliant and fascinating drama as well, handled as its theme deserves. It combines authoritative historical narration, based in large part on hitherto unpublished sources, with maps, documents, and photographs of absorbing interest and a racy, staccato style which makes the volumes as readable as a novel. The professional historian may demand more footnote references and bibliographical paraphernalia and less emotional enthusiasm for the subject matter, but for the academician and layman alike Mr. Fischer's work constitutes a definitive and indispensable account of an aspect of world politics of enormous import for the future." F. L. Schuman
+ — **Nation** 131:449 O 22 '30 1050w

"There is no doubt that the 'authoritative' nature of Mr. Fischer's information makes his book of great interest and real value. It suffers, of course, from being partisan. There is no criticism of those whom Bolshevism loves, but plenty of those whom it does not love: on one side of a line all is darkness, on the other all light. History, we know, and Mr. Fischer probably knows too, may be written like that, but it did not happen like that. Historical truth is always grey and twilit, and the writer who makes it all too black and too white will find that he has written 'propagandist' after his name in letters much blacker than he would desire." Leonard Woolf
— + **Nation and Ath** 48:109 O 18 '30 600w

"It is to be regretted that Mr. Fischer, with his unrivaled opportunities for research and observation, was either unwilling or unable to hold himself aloof sufficiently long to give an impartial account of his inquiry. The time is probably not yet ripe for a definitive history of Soviet foreign relations. Meanwhile, Mr. Fischer's work remains a unique and valuable record of international events as the Soviets see them." V. M. Dean
+ — **New Repub** 64:355 N 12 '30 1200w

"This is the best documented account of the Russian revolution that has yet appeared; provided that it is regarded as a one-sided account, written from the Bolshevik angle, it will be invaluable to the future historian."
+ **New Statesman** 36:sup xviii N 8 '30 950w

"In view of the special privileges which he has enjoyed in collecting his material, the carelessness and clumsiness which mark so much of this book are especially regrettable. Mr. Fischer

had a story to tell which no one else could tell, but he bungled it badly—so badly that any one seriously interested in world affairs will find the book a sad disappointment." John Bakeless
— **N Y Evening Post** p5d O 4 '30 850w

"In dedicating himself to a task of such large dimensions Mr. Fischer has not found it necessary to assume the conventional grand manner. He is frankly journalistic and partisan, without thereby prejudicing himself before the reader. He does go to some trouble to meet the requirements of austere scholarship by quoting from the documents, but the documents are nearly always on one side. He makes no attempt at pretending that the book is written from other than the Bolshevist point of view. Because of this frankness of approach it is possible to speak of a partisan history as essentially an honest piece of work. I am not aware of any conscious distortion of fact in Mr. Fischer's story." Simeon Strunsky
+ **N Y Times** p9 O 26 '30 1500w

Reviewed by Bernard Smith
N Y World p3e D 28 '30 800w

"With a great historical apparatus and the advantage of wide and sympathetic contacts with the Russian leaders, Mr. Fischer has told the complete story of the international political aspects of the Bolshevik revolution. It is a tremendous achievement. The chief errors are not errors of fact but of interpretation and of emphasis. The chief value is that here is a complete, well-rounded and well-written account of a world-event. No students of public affairs can afford to ignore it; many will find points of disagreement or of criticism; the way of the contemporary historian of the greatest modern controversy is thorny. Yet few will quarrel with Mr. Fischer's thoughtful conclusion." John Carter
+ — **Outlook** 156:390 N 5 '30 450w

Reviewed by W. B. Shaw
R of Rs 82:16 D '30 250w

Reviewed by Maurice Dobb
Spec 145:sup481 N 8 '30 650w

Times [London] Lit Sup p742 S 25 '30 900w

World Tomorrow 14:29 Ja '31 80w

FISHER, ARTHUR O. Exmoor and other days; hunting and shooting memories. 231p $3 Smith, R.R. [10s 6d Constable]

799.2 Hunting—England

A collection of sketches devoted to hunting and the people who love the sport. Some of the sketches have had previous publication in English periodicals. The experiences range from deer hunting in England to pig sticking in Morocco.

"These breezy pages reveal some very nice people and animals, all of whom, thanks to Mr. Fisher's easy and unlaboured gift of portrayal, become intimate acquaintances at first sight. So with events; we share fully all the fun and excitement of many and various sporting experiences. . . A delightful and very readable little book."
+ **Sat R** 150:92 Jl 19 '30 250w

"To make the everyday occurrences of British sport live again on the sportsman's bookshelf calls for no common degree of literary ability. Mr. Fisher writes with a careful attention to style, as rare in works of this class as it is refreshing. . . The author's descriptions have a vividness which cannot fail to recall to any sportsman the best of his own happy experiences."
+ **Times [London] Lit Sup** p772 O 2 '30 500w

FISHER, MRS DOROTHEA FRANCES (CANFIELD). Deepening stream. 393p $2 Harcourt [7s 6d Cape, J.]

30-28175

The story of Matey Gilbert, which opens when she is four years old and takes her thru the early years of her married life. Her father is a professor of French and some of her life is spent abroad. Everybody considers the Gilbert's a beautifully cultured home, but the sensitive and honest Matey realizes that all is not well in that home. Her honesty and power of love and understanding help her to make of her own marriage something beautiful and permanent.

Booklist 27:159 D '30

"Despite an imperfect mastery of the art of compression and terseness, Dorothy Canfield is foremost today among those novelists who stand for sane perspective rather than sensationalism, for verity rather than realism, for selection of facts focused upon an indwelling universal law rather than a chaos of facts-for-facts'-sake, for limited free will rather than complete determinism. Thus, amidst the stultifying and stale conventions of naturalism, Dorothy Canfield is radiantly and dynamically unconventional. Her present novel [is] the peer of any she has written." H. H. Clark
+ **Bookm** 72:300 N '30 620w

"Dorothy Canfield's novels have always been forthright and courageous, but in none, I think, has she achieved the sustained intensity that she pours into this story of a hurt child and stifled young girl and the quiet victory of love and honesty."
+ **Books** p7 O 12 '30 1150w

"It represents a deep probing and a richer finding than anything in all Dorothy Canfield's past." D. L. Mann
+ **Boston Transcript** p3 N 1 '30 1750w

"It is a fine novel without being a great novel; but real greatness, we feel that we must continue to explain, is a quality which shines in perhaps one book in three years. Fineness is not so rare, but rare enough, withal, to make readers mistake it for greatness. 'The Deepening Stream' lacks that something which makes books great. It has every quality which makes them fine." Fanny Butcher
+ **Chicago Daily Tribune** p13 D 20 '30 350w

"It is a great novel, full of human warmth and understanding. Its humor is never trivial, its earnestness never strident. Dorothy Canfield's own stream has here deepened to a full flowing river."
+ **Christian Century** 47:1417 N 19 '30 300w

Christian Science Monitor p7 N 1 '30 500w

Cleveland Open Shelf p147 D '30

Nation and Ath 48:352 D 6 '30 150w

"Miss Canfield's admirable novels have a quality that is more genuinely explanatory of America, or at least of the great body of serious, middle-aged Americans, than the books of any other author. [The] consciousness that 'life means intensely and means good' can most easily slip (and frequently does, as so many American novels prove) into sentimentality of a peculiarly sickly kind. Miss Canfield is saved from this by her passion for truth, her intelligence and her powers of observation, which show her how hardly this good is won, how painfully kept."
+ **New Statesman** 36:sup xxii D 6 '30 700w

"No one can question Dorothy Canfield's ability as a novelist. She knows her characters in every detail of their lives—for their backgrounds, tastes, opinions and spiritual struggles vary scarcely at all from book to book. She writes smoothly and colorfully and her command of form is masterful. However complex her stories may be, however crowded with characters, they never digress from the main current of their conception. They proceed logically and dramatically to a rounded conclusion, which is both mechanically and artistically justifiable."
+ — **N Y Times** p6 O 19 '30 650w

Reviewed by Harry Hansen
N Y World p9 O 11 '30 80w

"Once in a lifetime comes a novel like this one, and for the reason that it has been a lifetime in the making. It is a completely satisfactory book. Mrs. Fisher is too wise to hurry; her maturity and wisdom are fully exempli-

FISHER, D. F.—*Continued*
fied, and the result is an amazingly fine piece of work." O. M. Fuller
+ **N Y World** p3e O 26 '30 500w

"To any one who loves and admires the French, Mrs. Fisher's fine interpretation of French life and character is welcome. But the novel seems to this reviewer chiefly noteworthy because, in the midst of 'realistic' writing, it presents fairly and simply the picture of people who are brave and kind and good, and makes them real." F. L. R.
+ **Outlook** 156:267 O 15 '30 300w
Pittsburgh Mo Bul 35:79 N '30

" 'The Deepening Stream' is one of her major works. And if the reader has the patience to study it with unflagging attention, he will be rewarded by many observations of human life and character, and by an acquaintance with real people." W. L. Phelps
+ — **Sat R of Lit** 7:199 O 11 '30 1050w
Times [London] Lit Sup p912 N 6 '30 500w

FISHER, MRS DOROTHEA FRANCES (CANFIELD). Learn or perish. (Kappa delta pi lecture ser.) 43p $1 Liveright [2s 6d Oxford]
374 Teachers. Education of adults 30-25900

From her long contact with and observation of the educational field, Mrs Fisher exhorts teachers to raise the standards of their profession by keeping constantly in touch, intellectually and culturally, with new methods and modern ideas.

Boston Transcript p4 D 3 '30 400w
St Louis 28:291 D '30

"Mrs. Fisher's genial appeal resembles a sermon only in that it is largely addressed to those not present. It is a wise plea for intellectual stimulation, especially the need of it on the part of those who respond least enthusiastically to its call and need it most, the teachers."
Sat R of Lit 7:222 O 11 '30 170w

FISHER, ERNEST MCKINLEY. Advanced principles of real estate practice. (Land economics ser.) 522p il $3.50 Macmillan
333 Real estate business. Forms (law) 30-14894

"Points out the general principles governing successful real-estate activities so far as they are known and calls attention to unsolved problems, further study of which may be fruitful in uncovering new principles."—Pittsburgh Mo Bul

---

Booklist 27:50 O '30
Pittsburgh Mo Bul 35:90 D '30
St Louis 28:236 O '30

FISHER, HERBERT ALBERT LAURENS. Our new religion. 201p $2.50 Cape [6s Benn]
289.5 Christian science. Eddy, Mrs Mary (Baker) 30-7005

A critical examination of Christian science by an English educator and statesman, minister of education in Lloyd George's cabinet and at present (1930) warden of New College, Oxford. The volume is divided into three parts, which deal unsparingly with Mrs Eddy, her creed and her church.

"The whole book is written as a careful study, not in the spirit of controversy, but as an inquiry and analysis. We consider it one of the best of the many which have been written about this curious faith." M. P. Ravenel
+ **Am J Pub Health** 20:911 Ag '30 180w
Booklist 27:48 O '30
Reviewed by Woodbridge Riley
Books p2 Mr 23 '30 1700w

"Mr. Fisher's critique is motivated as little by animosity against the new system of healing and salvation as was Mr. Dakin's. His work will perhaps provoke less resentment because it deals more definitely with Christian Science and less extensively and embarrassingly with the career and personality of its founder, for devotees are often less sensitive to criticisms of their creed than to disrespectful treatment of their priests and prophets. . . Thousands of persons in the United States are, as the phrase goes, 'studying Christian Science.' They owe it to themselves to give Mr. Fisher's book a place in the curriculum." W. E. Garrison
Christian Century 47:401 Mr 26 '30 750w
Reviewed by E. F. Dakin
Nation 130:330 Mr 19 '30 1450w
Reviewed by Haslam Mills
Nation and Ath 46:736 Mr 1 '30 600w

"Mr. Dakin's study of Mrs. Eddy was able and impartial, but altogether too bulky for many readers; Mr. Fisher, writing quite independently, comes to corroborate all its conclusions, yet manages to say in a sixth the number of words all that is necessary, with the weight of a much more considerable authority. He is always good-humoured, temperate—and relentless. The Prophetess herself he exhibits as a religious and philosophical 'amateur of mediocre intelligence,' her creed as a farrago of nonsense, implicitly and explicitly contradictory, and the Church as an absolute autocracy lacking in any spiritual inspiration and preaching a kind of genteel eupepticism appealing to the semi-intelligent and neurasthenic."
+ **New Statesman** 34:276 N 30 '29 170w

"As the first formal critique of Christian Science from the pen of an eminent scholar to reach American publication, this monograph is of first importance, if only because of its authorship. . . It is to be hoped that this book will be permitted to stay upon the market. Honest and intelligent criticism, even if wholly unsympathetic, can serve only to lop off the false, and will never obscure that 'central core which is true.' " E. F. Dakin
+ **N Y Evening Post** p11m Mr 8 '30 700w
Reviewed by Laura Benet
N Y Times p9 Je 29 '30 400w

"Prof. Fisher brings to the intricate and befuddling subject he has selected an orderly and trained mind, a clarity of expression and an honestly inquisitive, though somewhat satirical, point of view. . . Prof. Fisher examines the creed from every possible point. He finds in it bad logic, bad theology, disordered psychology, poor philosophy and, as if these were not enough, he finds it utterly lacking in science and containing not much of Christianity." C. F. Thompson
N Y World p10m Mr 9 '30 750w

"A scholarly treatment of the origin and teachings of Christian Science." E. B. Chaffee
+ **Outlook** 154:592 Ap 9 '30 230w
Pratt p8 summer '30
Reviewed by W. B. Shaw
R of Rs 81:14 Ap '30 220w
St Louis 28:93 Ap '30

"Mr. Fisher's portrait of Mrs. Eddy, flippant and derisive, seems to draw its information entirely from hostile sources. . . The intellectual rationalism of Mr. Fisher is inimical both to the literary style and the inspirational appeal of Mrs. Eddy's writing. . . For so meticulous a man of letters, unsparing in his severity for what he regards as the slovenliness of others, Mr. Fisher has fallen into some strange inaccuracies. These are slight matters, however, compared with the fact that never even as a remote contingency does it occur to him that what on another occasion was hidden from the wise and prudent and revealed to babes might be so again." E. F. Heywood
— **Sat R** 148:757 D 21 '29 700w

"He writes with wit and clarity, and his study is most excellent reading. At times he may be charged with being unfair to Christian Science and to its founder; not so much in his selection of facts as in the neat way in which

he contrives to make the facts seem a little ridiculous. The question, however, is one of proportion; for Mr. Fisher also accords to Christian Science its measure of validity and truth."
+ — **Spec** 143:879 D 7 '29 1100w

"In general Mrs. Eddy appears in these pages as a woman of inadequate education but dominating personality, who finding in empty but elevated religious generalizations a relief from the pains of her body and the bareness of her soul, triumphed because her limitations never permitted her to doubt herself and because she had an acute business and executive instinct. It must be evident that there can be no possible ground of compromise between Mr. Fisher and the declared Christian Scientist, who will not be able to regard this book, written in a spirit not of attack but of simple inquiry, save as the hardest blow his faith has yet sustained. . . Whatever the ultimate decision, this essay should survive if only as a little masterpiece in its kind, wholly classical in its manner, admirable in its prose, delightful in its wit and economy of statement."
+ **Times [London] Lit Sup** p991 N 28 '29 1200w

FISHER, IRVING. Stock market crash—and after. 286p il $2.50 (10s 6d) Macmillan

332.6 Stocks. Stock exchange. United States—Economic conditions. Panics 30-5703

The swiftest and sharpest decline of stock prices in the history of American security tradings began on September 6, 1929, and continued, with only minor recoveries, until November 13. Between these two dates, the shrinkage in the value of stocks listed on the New York stock exchange has been estimated at twenty-six billion dollars. Professor Fisher discusses the extent of this decline, the reasons for the unusual activity and high price level of stocks during the seven years preceding the crash and the causes of the panic.

"While many economists will feel, to paraphrase the title of one of the author's well known books in another field, that this volume does not represent Irving Fisher at his best, it does contain considerable information which is valuable as well as interesting." C. S. Tippetts
+ — **Am Econ R** 20:509 S '30 800w
Booklist 26:299 My '30
Cleveland Open Shelf p69 My '30
Pittsburgh Mo Bul 35:41 My '30
Pratt p11 summer '30
Reviewed by W. B. Shaw
R of Rs 81:20 Ap '30 160w
St Louis 28:131 My '30
Reviewed by S. W. Anderson
Sat R of Lit 6:896 Ap 5 '30 1100w

"As a record Prof Fisher's account of the crash is excellent, but it is not very convincing in its conclusions as to the causes."
+ — **Springf'd Republican** p12 Mr 19 '30 320w

FISHER, IRVING. Theory of interest; as determined by impatience to spend income and opportunity to invest it. 566p il $6 (25s) Macmillan

332.8 Interest and usury. Economics, Mathematical 30-8152

Begun as a revision of the author's The Rate of Interest, published in 1907, the present volume is a complete rewriting of the former book, with additional new material. In a significant section Professor Fisher explains his theory of interest in terms of mathematics.

"The sympathetic and the unsympathetic reader will both add to their store of economic knowledge by a careful study of The Theory of Interest." W. W. Hewett
+ **Am Econ R** 20:696 D '30 1550w
Booklist 26:406 Jl '30
Pratt p10 autumn '30
Special Lib 21:264 S '30
Times [London] Lit Sup p736 S 18 '30 320w

FISHER, IRVING, and BROUGHAM, HERBERT BRUCE. The "noble experiment." 492p il $2 Alcohol information com., 150 5th av., N.Y.

178.5 Prohibition. Liquor problem 30-12686

"In this new book Professor Fisher follows the plan of his previous work, 'Prohibition Still at Its Worst,' and gives both sides of each element of the question. Apparently he has used again some of the material in that book but has rewritten it, brought it up to date, and has added several new chapters as well as many tables and graphs, an index and references. The book is especially rich in the number and variety of its statistical tables and graphs. The wet view [is] stated first, the dry view following and each consisting of concise statements of contentions and arguments and much direct quotation."—N Y Times

"The book is noteworthy for its many pages of graphs and its many columns of statistical information. The reader is not asked to take things for granted. He is shown where the facts come from, and what they mean. And not the least of the services rendered by the book is a comparison of wet statistics with one another. The statistical wets are so very, very far apart that it is apparent that somebody has been venturing a wild guess and calling it statistical information." O. F. Jordan
+ **Christian Century** 47:1347 N 5 '30 1150w

"Professor Fisher's name has become synonymous with penetrating and fair-minded discussion of American prohibition; and in his latest book he makes another calm and dispassionate contribution to a subject which has too long been dominated by polemics and prejudice."
+ **Christian Science Monitor** p13 Je 21 '30 230w
N Y Times p26 Je 1 '30 220w
Pittsburgh Mo Bul 35:82 N '30
Pratt p9 autumn '30
St Louis 28:202 S '30

FISHMAN, JOSEPH FULLING. It's still boloney. 73p il $1 Doubleday, Doran

817 30-17099

In which the author makes mock of some well-known Americanisms, including selling the technique of success, the fifteen-minutes-a-day road to culture, correspondence courses, intelligence tests, etc.

Bookm 72:x S '30 80w
Books p11 Jl 6 '30 130w

"Purpose is to burlesque typical personality—improvement schemes. The method and vehicle are a series of vaudeville smart-cracks that miss fire more often than grandmother's blunderbuss."
— **Boston Transcript** p3 Je 28 '30 80w
Reviewed by M. M. Waterman
N Y Times p14 Jl 27 '30 320w

FISKE, CHARLES, and EASTON, BURTON SCOTT. Real Jesus; what He taught: what He did: who He was. 261p $2.50 Harper

232 Jesus Christ 29-19208

For descriptive note see Annual for 1929.

Booklist 26:144 Ja '30

"In this dual authorship the lion and the lamb have lain down together, but the reader will see at a glance that one animal has not devoured the other. There is an undigested style about the writing that sets one against the other." J. B. Langstaff
— **Books** p16 F 23 '30 400w

FISKE, C., and EASTON, B. S.—*Continued*

"The chief criticism one might be tempted to make of The Real Jesus is that it tries to contribute too much. . . And yet the book helps us because, whatever be the nature of our approach to Jesus, somewhere in its pages there lies a comment or fact that strengthens and illuminates. There is deep sympathy on the part of both the authors, as one would reasonably expect, towards the spiritual meaning of the life of Jesus, and everywhere this sympathy shines through. It is not too much to say that, where the expression of it is most clear and simple, there one finds the most valuable portion of the volume." H. A. Prichard

+ — **Churchman** p16 D 7 '29 420w

Cleveland Open Shelf p151 D '29

"The book is not intended for experts, and will not be noticed by them. It does, however, tell in interesting and readable form the Gospel story, and, without a parade of scholarship, attempts very gently to make use of the 'reasonably assured results of historic criticism.' While frankness and unevasiveness characterize the writing, an extreme degree of skill is manifested in discussing—or sidestepping—such problems as the miracles, resurrection, and virgin birth. You can usually discover what the authors themselves believe, but you have to hunt to do it. Whether it does portray the Real Jesus is open to some question, but the book is vastly better than most that attempt this task, and will and should be acceptable to a large circle of readers." M. S. Enslin

+ **Crozer Q** 7:246 Ap '30 360w

J Religion 10:459 Jl '30 100w

Reviewed by P. W. Wilson

N Y Times p1 D 22 '29 180w

St Louis 28:36 F '30

Wis Lib Bul 26:99 Mr '30

FITE, WARNER. Living mind; essays on the significance of consciousness. 317p $3.50 Dial press

126 Consciousness 30-5608

An introductory chapter on the nature of consciousness opens this book of philosophical essays. Among the subjects treated in these essays are: Eucken's philosophy of life; The philosophy of Bertrand Russell; Pragmatism and science; Intellectualism; The psychology of advertising; Moral valuations and economic laws; Psycho-analysis and sex psychology; Birth-control.

Booklist 26:340 Je '30

"Fundamentally, the essays collected by Warner Fite in this book are events in the warfare of metaphysics against science. Commanding an English style as rare among his peers as it is lucid and pointed, Mr. Fite stands out in the small company of really masterly champions of 'the inner life.'" H. M. Kallen

+ — **Books** p10 Jl 27 '30 1200w

Cleveland Open Shelf p70 My '30

Reviewed by E. W. Hall

Int J Ethics 40:558 Jl '30 330w

"The book is well written and shows a fine insight into many problems. . . With nothing but praise for the present volume, the reviewer looks forward with eagerness to the more rounded statement." W. B. Mahan

+ **J Philos** 27:642 N 6 '30 500w

"Whether it is worth while to reproduce an essay on Eucken's philosophy of life, or on the pre-war philosophy of Bertrand Russell, may be questioned. But the discussion is so dignified, rational, and urbane as to disarm criticism. This applies especially to his essay in advocacy of birth control." E. T. Devine

+ — **Outlook** 154:630 Ap 16 '30 80w

St Louis 28:201 S '30

"Most of the essays are not very recent and the coherence of the volume is hardly increased by including papers on advertising and birth control, discerning and pungent though they be. But the various essays are all worthy of republication. They will interest the common reader as well as the philosopher."

+ — **Springf'd Republican** p12 Mr 11 '30 650w

"I advise the reader with an alert living mind to accept the invitation extended by Professor Fite to accompany him on one of his favorite philosophical excursions. It will prove a stimulating, fresh, and clarifying adventure. Fellow-philosophers, lay or expert, committed to a creed or cult may well beware; for they will not get by with any set formulae persuasive to the populace." Joseph Jastrow

+ **Survey** 64:102 Ap 15 '30 320w

"Professor Fite's essays are stimulating and entertaining. Taken too literally some of them might lead to injustice towards legitimate phases of mental life, but they need not be taken too literally." W. W. Spencer

Yale R n s 20:183 autumn '30 320w

FITLER, MRS MARY BIDDLE. Reddy. 218p il $2 Harper

29-17824

Reddy, a blue-eyed, freckle-faced boy, is the head of the Red Lions clan, which under his able leadership defeats the Gray Grizzlies gang in the town across the river. Reddy and his friends have many adventures, which include an exciting motor race, a turkey-hunting expedition and fishing during a storm.

"A charming story somewhat of the *genre* of 'Mrs. Wiggs.' The value of the tale lies in the appeal of homely happenings contrived or remembered with a loving skill."

+ **Sat R of Lit** 6:609 D 28 '29 280w

"The hero is a loveable, adventure-loving boy whom all children from 10 to 14 will enjoy meeting. 'Reddy' can stand on its own merits as an entertaining story about real boys."

+ **Springf'd Republican** p7e D 15 '29 80w

FITZGERALD, PITT L. Trail of the Ragged Fox. 318p il $2.50 Macrae Smith co.

30-10604

An account of the exciting adventures of Gregory Neil, who ventured too far into the Pennsylvania forests in the days just before the French and Indian wars, and was captured by Indians. In the course of his wanderings he made friends with a young half-breed, rendered him a service, and emerged safely from captivity. For older boys and girls.

"An unusually good Indian story. It is a good picture of frontier days, showing the loyalty as well as the savagery of the Indians. is well told, and is superior to the average story of this type." A. L. Shea

+ **Chicago Daily Tribune** p10 My 3 '30 70w

Christian Science Monitor p5 Jl 19 '30 180w

"The style is a trifle too modern really to suggest a journal of the period, but one hesitates to raise objections, for the book is unusually well written. The illustrations are poor. The book will interest readers from 12 to 16." A. T. Eaton

+ — **N Y Times** p19 Mr 30 '30 200w

St Louis 28:150 My '30

Sat R of Lit 6:1132 Je 14 '30 220w

FITZGERALD, WILLIAM F., jr. Gentlemen all. 314p $2 Longmans

30-27067

"Mr. Fitzgerald has taken as subject a true Southern gentleman of today, and has given us without sentimentality or satire, the tragedy of his defeat by a sweet foeman, the South itself, in particular Southern womanhood. . . Colfax Pendleton had to choose between ambition—a simple preference for the law in Baltimore, as against stagnation in Whitechapel—and Miss Ethel Taylor's black eyes. His struggle, his losing fight to retrieve himself from the mire of loveliness, indolence and conformity that laps him through the years—these are the links of Mr. Fitzgerald's narrative which he brings, at last, into a moving clash between the middle-aged and pathetic Colfax and the new South of money and muckers."—N Y Evening Post

Booklist 27:160 D '30

"In William Fitzgerald, Jr., I have encountered for the first time this season a young man who knows what the novel is about, what people are about, and who knows how to put the latter on paper winningly and accurately and select from their lives the events which best illuminate their characters, forming the whole into a narrative that is authentic and well-proportioned and extraordinarily alive." Guy Holt

+ **Bookm** 72:205 O '30 350w

"In the inevitable shifting of periods that brings 'Gentlemen All' down to the present Mr. Fitzgerald has introduced some newly rich invaders and has done them well against the background of the old aristocracy, keeping an admirable fairness toward both. There is satire in the title of the book and in its implications, but no bitterness. And for a story of its kind it has an impressive emotional unity that goes part of the way toward making up for the slenderness of its theme." Herschel Brickell

+ — **Books** p20 S 14 '30 700w

Boston Transcript p2 O 8 '30 450w

"The book is extraordinary in its grasp of the old and the new. Here are beauty and charm such as the South had and still has; here, too, is the dry rot under the glamour. Mr. Fitzgerald unpartisanly depicts both. And without gush for one or venom for the other." Ward Greene

+ **N Y Evening Post** p8s S 13 '30 600w

N Y Times p7 O 5 '30 500w

"The novel is brilliant with the brilliance of a cold stone. It is a cold tracing of the marks of death on a dead civilization. . . Mr. Fitzgerald has made an experiment in style with ability but not always with complete success. He writes a lucid, precise prose, but he has attempted to give to his style in the actual rhythm of the words something of the spirit of the pictures they make. . . There is a surer touch along with the steadier prose which makes the book grow to greater excellence in the last than in the first half of it." Jonathan Daniels

Sat R of Lit 7:241 O 18 '30 650w

FITZPATRICK, BENEDICT. Donjon of demons; a hero's tale from the Jesuit relations. 306p $3 Holt

970.3 Jesuits—Missions. Huron Indians. Brébeuf, Jean de 30-12280

Based on the life of Father Brébeuf, a seventeenth century Jesuit missionary, this story tells of his mission to the savage Huron Indians. He succeeded, thru the power of his personality, in winning the Hurons to his faith —only to die at the hands of their enemies, the Iroquois.

Bookm 71:viii Jl '30 100w

Boston Transcript p3 Je 28 '30 300w

Cleveland Open Shelf p101 Jl '30

N Y Times p8 My 18 '30 450w

"Such a story cannot be dull, but Fitzpatrick has no great narrative gift. His style is professorial, and after reading his book this reviewer is more than ever firmly convinced that these stories of the Jesuit Fathers are better reading in their original form. However, for readers who have not the courage to undertake the reading of the excerpts from the Jesuit Relations so admirably prepared by Edna Kenton a few years ago, Donjon of Demons may serve as a tempting introduction."

+ — **Outlook** 154:708 Ap 30 '30 200w

St Louis 28:230 O '30

FITZSIMMONS, CORTLAND. Bainbridge murder. 270p $2 McBride [5s Eyre]

30-5405

"In which Arthur Martinson, an amateur private investigator, and Detective Kopff display enviable deductive powers in reasoning out the murder of Simon Bainbridge, a Long Island millionaire and philanderer found dead at the Roslyn Inn with a bullet hole in his shoulder and a glass of aromatic spirits of ammonia on the washstand."—Books

"A keen and logical story, excitingly set forth."

+ **Bookm** 71:xxviii Mr '30 70w

Reviewed by Will Cuppy

Books p18 Ja 26 '30 100w

"The plot is ingenious, but the story is not particularly well told."

+ — **N Y Times** p23 Mr 9 '30 120w

"Plausible originality of plot, restrained handling, the strong likeness to conceivable realities of its people and incidents render 'The Bainbridge Murder,' in our opinion, a story of fuller excellence and more solid craftsmanship than others. . . Detective novel readers should by no means overlook this one." E. C. Beckwith

+ **N Y World** p11m Ja 12 '30 170w

Reviewed by W: R. Brooks

Outlook 154:109 Ja 15 '30 50w

"We definitely class it as dull, though it contains its murder and two suicides in addition."

— **Sat R of Lit** 6:761 F 22 '30 40w

Times [London] Lit Sup p718 S 11 '30 250w

FITZSIMMONS, CORTLAND. Manville murders. 252p $2 McBride

30-29342

"The Manvilles were a land-poor family living on the south shore of Long Island and local tradition conferred on them the title of 'The mad Manvilles'. Any approaching marriage in this family presaged a disaster of some sort. Four brothers are killed, each on the eve of his wedding, and the police are unable to stop the wholesale slaughter. With the arrival of Arthur Martinson, private investigator, the mystery is cleared up, but not until the family is entirely wiped out."—Bookm

Bookm 72:xxiv N '30 80w

Reviewed by Will Cuppy

Books p14 N 9 '30 180w

"The Manville Murders is a well written thriller, and if the solution were only a little more ingenious and plausible it would move up pretty close to the head of the class. As it is, after building up tremendous suspense through the violent deaths on the eve of their weddings of four of the 'mad Manvilles,' it is a letdown to find the explanation so unconvincing." W. R. Brooks

+ — **Outlook** 156:349 O 29 '30 80w

FLACCUS, pseud. See Levy, N.

FLACK, MARJORIE. Angus and the ducks. unp il $1 Doubleday, Doran

30-26829

Angus was a nosey little Scotch terrier. One day in an off moment he chased two white ducks. After the ducks had reversed the tables and chased Angus he was a much chastened little dog.

Booklist 27:32 S '30

"Among the many indigenous picture books of this season, 'Angus and the Ducks' stands out for good and sufficient reasons. It is good to look at, it is delightful to read aloud, it is a convenient size for small hands to hold, and above all it has an inner and outer harmony.

FLACK, MARJORIE—*Continued*
Any two of the qualities would suffice to raise the book above mediocrity. . . There is every prospect that 'Angus and the Ducks' can lay claim to a kind of permanence." Margaret Jones
+ **Books** p12 N 16 '30 350w

"Both Angus and the ducks have comicality." Padraic Colum
+ **New Repub** 65:24 N 19 '30 50w

Reviewed by M. L. Becker
Outlook 156:580 D 10 '30 50w

FLAMENT, ALBERT. Private life of Lady Hamilton; tr. by Louis Arthur Cunningham. (Love lives of the great) 195p $2-$5 Carrier
B or 92 Hamilton, Emma, lady 30-18887

Emma Lyon, born and reared in obscurity, took the first step in her famous career by her marriage to Sir William Hamilton. As the mistress of Lord Nelson she achieved renown, and today is remembered equally as the subject of the artist Romney's paintings. M. Flament's biography gives to her amazing career the dramatic interest of a novel.

"In spite of its flashy title, this miniature biography has genuine merit. The author, very cunningly and with few Gallic leers, keeps one most interested in Lady Hamilton's career from kitchen slut to the confidante of queens and back again to obscurity. It is all done with a sympathy and poise rarely found in the scandalous informal biographies that cater to the present demand for sensationalism."
+ **Bookm** 71:vi Mr '30 140w

"M. Flament, whose book is now for the first time available to those who do not read French, has all the qualities of thoroughness, sympathy and lightness which his subject requires at the same time that he contrives to give to his narrative just the tone of sadness which a frivolous and all but unprincipled life that reaches great heights and ends in gloom rarely fails to sound."
+ **Books** p29 Ap 13 '30 400w

"M. Flament's well told story with its brilliant high lights and careful shading will doubtless find its place on the shelf of biographies of other noted women less frail—and less fascinating."
+ **Boston Transcript** p2 Ja 15 '30 400w

"Here in translation is a saccharine, romantic story which is far less concerned with facts than with dramatic chiaroscuro. . . Lady Hamilton—the daughter of a blacksmith; and Lord Nelson—the son of a country clergyman. The known facts in the life of each are in themselves fascinating. If Mr. Forester had contributed his accuracy and M. Flament his imagination, a great duo-biography might well have resulted." L. H. Titterton
— **N Y Evening Post** p11m D 28 '29 370w

"He has added nothing new to the already well-known story, but he has told it very well, in vivid, dignified style—if one excepts an occasional brief relapse into purplish sentiment."
+ — **N Y Times** p20 Ja 19 '30 300w

"The book is composed of scenes and episodes sketched well enough, but making no very vital or significant portrait of one of the world's most famous courtesans."
— **Springf'd Republican** p7e Ja 26 '30 300w

FLANNAGAN, ROY. The whipping. 256p $2 Cape
30-18553

Marigold was young, beautiful and therefore a potential sinner in the eyes of Timkenville, a small town in Virginia. So the Knights of the Red Circle, egged on by outraged wives, took it upon themselves to give the girl a whipping. Under such notoriety Marigold's fame grew—and more than one worthy citizen became her enamoured champion. John Toombs, the young banker, qualified as her lover, until a nice girl in the village married him. Defeated, but unvanquished, Marigold left town for new hunting grounds, just as the last bruise from the famous whipping faded from her fair flesh.

"A book which teeters between being a sociological study and a novel without achieving success in either rôle. . . Perhaps if Mr. Flannagan had been less preoccupied with proving his point and more interested in the people about whom he wrote he might have achieved a more satisfying novel—and possibly proved his point." Lambert Davis
— **Books** p10 Jl 20 '30 720w

Boston Transcript p2 Jl 23 '30 380w

Reviewed by T. S. Matthews
New Repub 64:213 O 8 '30 180w

"The author is a young Virginia newspaper man and this is his first novel. The style is undecorated and direct. In freedom from word taboos his book is somewhat unusual even at this time. About one-third of the profanities and obscenities that his characters would use in life are here in print."
N Y Times p16 Ag 24 '30 250w

" 'The Whipping' is one of those synthetic yarns that grows out of the new psychology, and hence interests every writer of books. Flannagan's idea is followed through consistently and at the end he shows himself a logical story-teller by letting Marigold depart with her drummer lover, who is exactly her peer." Harry Hansen
+ **N Y World** p9 Jl 16 '30 730w

FLAVIN, MARTIN. Criminal code. 200p il $2 Liveright
812 29-30203

"In a prologue and twelve scenes, a boy is seen crushed slowly but with a dread certainty between those laws of society and the equally ruthless code of the underworld, until, forced by a crisis to choose between them, he accepts the latter and is destroyed completely. The conflict is made greater and more terrifying by the helplessness of an intelligent, human district attorney, later the warden of the prison in which the boy is confined. Apparently on his way to a parole after seven years, the prisoner is given a tantalizing breath of freedom, only to be made a witness to a murder in a penitentiary. Deprived then of his parole, threatened with the charge of murder and tortured to give evidence, he adopts the silence of the underworld, only to be goaded at last to the killing of a prison official, and the play ends in the sinister screaming of sirens on the walls."—Theatre Arts Mo

Booklist 26:272 Ap '30

"The style of this drama is bare and bleak. Its logic may be questioned at points. It makes a curious concession to romantic sentiment. Still, the fact remains that it has something to say, and says it with obvious sincerity. So few American dramas do that any more that we have almost forgotten how to take it. In fact, the danger is that we will leave it." W. P. Eaton
+ **Books** p10 Ja 19 '30 80w

"Beginning with the Prologue one's expectations are always being aroused only to be disappointed. The love element is meager, unconvincing, and not essentially part of the plot. The play does not come to a natural conclusion but to a sudden end which leaves most of the audience asking, 'Is that all?' Finally, one's sympathies are never deeply engaged and are often confused—an infallible sign that the playwright has faltered in conception or in execution. Mr. Flavin falters in both." J. J. R.
— **Cath World** 130:331 D '29 380w

Cath World 131:214 My '30 50w

Cleveland Open Shelf p41 Mr '30

"It is undoubtedly extremely effective theatre; it is undoubtedly 'a bitter comment on our criminal laws.' But drama it is not, if we care to distinguish between two traditions, that of the theatre and that of the drama. . . Mr. Flavin's play is theatre, a bitter-coated pill, to be sure, but give the pill a sweet coat and you have most of nineteenth-century theatrics. As literature, it is about as readable as a scenario, consisting of a series of gasps and starts and sputters." Edwin Seaver

N Y Evening Post p10m D 28 '29 270w

Pittsburgh Mo Bul 35:22 Mr '30

"In thirteen scenes stripped to the bare bones of action and dialogue, moving, swift, and convincing, 'Criminal Code' presents an unforgettable picture of certain phases of the human problem involved. The playwright can strike blow on blow without a moment's loss of time in description or explanation. . . The play has an irresistible force, building from scene to scene to a taut level of intensity, leaving the reader convinced, as no tract or sermon could, of the truth of Graham's cry in his last bitter agony of spirit—'No one has the right to make another human being suffer as I did. . . .' " Rosamond Gilder

+ Sat R of Lit 6:846 Mr 22 '30 580w

"This fine, austere, uncompromising tragedy of society is sound in psychology and penology: also a poignant and human drama—the very thing for which the true theater exists. The scene is any prison; the theme is justice. . . To those who wonder whether modern social ideas can be presented on the stage, here is the answer, yes. Some of the reasons for the outbreaks at Auburn and in Colorado are given here, and as clear as ice. Yet this plea for prison reform, law reform, is no tract, but a moving tragedy of men and women." Leon Whipple

+ Survey 63:301 D 1 '29 700w

"Into The Criminal Code Mr. Flavin has written a fierceness, burning and direct, such that his play is now stark and alone on Broadway for the passionate intensity of its resolution. . . This structure, into which the taint of propaganda might so easily have crept, he has evolved with finely controlled emotionalism." John Hutchens

+ Theatre Arts Mo 13:875 D '29 450w

FLEG, EDMOND. Life of Solomon; tr. from the French by Viola Gerard Garvin. 239p $3 Dutton [12s 6d Gollancz]

220.9 Solomon, king of Israel 30-6074

A poetical and biblical narrative style distinguishes this dramatic biography of the man Solomon, derived from the Bible and from history and legend.

Booklist 26:380 Jl '30

"The outstanding defect of 'The Life of Solomon' is the one already foreshadowed in the preface—the author's pretensions far outweigh his achievement. If M. Fleg has discovered 'a genuine psychological development' in the polyglot legends about Solomon, he does not succeed in making clear that development to the reader. M. Fleg's real service is that he has brought together a wide collection of Solomon legends which might otherwise be unknown to the general reader. To claim for his presentation of these legends any profundity or any unusual literary merit is to over-rate his book grossly." Ruth Sapin

— + Books p14 My 11 '30 900w

"Fleg approaches the Solomonic material with neither the critical mind of the historian nor the scholarly interest of the scientific student of folklore, but with a poet's sensitiveness to beauty and significance and a poet's indifference to historicity and fact. The reader will learn little about the life of Solomon, but much about the minds of the men of many generations and many lands who have made of Solomon the symbol of their own desires a nucleus about which to crystalize their own imaginings."

Christian Century 47:309 Mr 5 '30 160w

Nation 131:104 Jl 23 '30 220w

"M. Fleg would have been well-advised to have stripped his Solomon of much of the ornate folk-lore that has covered him beyond recognition, and given us something more impressive than this over-decorated essay."

— New Statesman 34:420 Ja 4 '30 320w

Reviewed by R. C. B. Brown

N Y Evening Post p10m Ap 12 '30 450w

"He takes the biblical record, plus all the clustering legend that some millenniums have added to his subject and, by passing it through his own mind, makes a poem, half chronicle, half fairy tale, rich as an Oriental tapestry, full of strange figures and designs. . . No brief review can convey adequately any idea of the richness of the texture, the wealth of color of this singular picture. M. Fleg, moreover, is no less happy in his translator than in his own work." H. J. Forman

+ N Y Times p8 Mr 16 '30 650w

Reviewed by Clinton Simpson

N Y World p10m Mr 16 '30 340w

Pittsburgh Mo Bul 35:53 Je '30

St Louis 28:147 My '30

"With all his scope and his embroidery, M. Fleg keeps the essential quality. Or, if he strays, his translator has wisely called him to order. . . He has shaped his story finely and with a craftsman's touch. . . Solomon was the savage called to be noble and choosing barbarism. 'He went down. He went down.' M. Fleg and Miss Garvin guide him vividly as he climbs and vividly as he falls. This is a book which echoes in the memory as well as in the ear."

+ Sat R 148:615 N 23 '29 550w

"In this day of biographers, Mr. Fleg writes in the high tradition of the poet chronicler and his work is chronicle and poetry of genius and power. . . The book is written in a heavily but beautifully decorated prose. Many undoubtedly will find it too rich in verbal diet but for such as like long poems, decorated not only with adjective and metaphor, but with poetic story and fable and incident, the book will be a happy discovery for, prose though it is, it sings throughout." Jonathan Daniels

+ Sat R of Lit 7:3 Jl 26 '30 800w

"The book for all its lusciousness is naïve and childlike, the straightforward story of a man beguiled by power finding himself again through pain and weakness."

+ — Times [London] Lit Sup p941 N 21 '29 500w

FLEMING, BERRY. Visa to France. 305p $2.50 Doubleday, Doran

30-14189

A handful of Englishmen, Americans, Frenchmen, Italians and Germans at the little seaside resort, Les Planches-sur-Mer, supplies the author with a variety of characters for this novel that wittily reflects upon differences in national customs and temperament. Clement Train, American literary man, who has come to Les Planches-sur-Mer to write another novel, is seeking the perfect French heroine. He finds, instead, a mysteriously unhappy American girl in a red berét, an equally mysterious, urbane Italian gentleman with a black beard, a snobbishly correct Englishman, an American lady who wants to be correct, and certain local legends that lend mystery and charm to the little French resort.

"The book is always engagingly written. Here and there it spurts with amusement, then falls back into longueurs. There is some really clever and cultivated discussion of America and Europe, and there are flash-backs into the past lives of the characters, which reveal that once upon a time they were mildly animated human beings. Cut to the pattern of facile sophistication, Visa to France is less good than similar books like Whatever We Do or Charles Brackett's American Colony because it lacks their characterizations, their insight into manners, their ability to make the world, during intervals between drinks, seem gay. Mr. Fleming preaches boredom; and practises what he preaches." Louis Kronenberger

— + Bookm 71:442 Jl '30 230w

FLEMING, BERRY—*Continued*

"This engaging book is one that can be put aside and picked up again at any hour for an entertaining chapter. Yet few will close the covers until Train turns over in the sand and mumbles drowsily, 'Ah, well! For God's sake quit worrying about the world!'"

+ **N Y Times** p8 My 25 '30 340w

"It is a gay book, a regularly gay book, without at all being another of the numerous and depressing 'funny' books that appear each year as surely as the vacation season does. . . 'Visa to France' doesn't take itself too hard but it should be very gratefully received by a public which does not often get a book of such gay intent so beautifully turned out." Gladys Graham

+ **Sat R of Lit** 6:1140 Je 21 '30 500w

FLEMING, DANIEL JOHNSON. Ways of sharing with other faiths. 268p $2.50 Assn. press

290 Christianity and other religions. Missions, Foreign 29-25934

"Daniel J. Fleming writes of the problems presented by the efforts of the various religions to convert one another. Out of a rich experience on the foreign mission field and many years of hard study of the problems presented he points out by 'chapter and verse' illustrations the kinds of attempts being made by adherents of one faith to win over the adherents of another. These range all the way from merely going one's way, trusting that the life itself will speak, to the use of armed might and political pressure."—Outlook

"Significant things are happening in the field of Christian missions these days, and few that are more significant than the thinking being done by a small group of university and theological college professors both in this country and in Great Britain. Of this group which is leading in the re-thinking of the missionary enterprise, Dr. Fleming, professor of missions at Union theological seminary, is the most articulate, and so in many ways the most influential." Paul Hutchinson

Christian Century 47:756 Je 11 '30 800w

"What is the gist of the missionary motive, and what is the most characteristic act of a missionary? . . . The answer that Professor Fleming gives has the following rare combination of qualities: It offers, not a generalized sentiment deduced from the concept of Christianity but an analysis of typical practices of particular missions and missionaries; it exhibits, with psychological insight and with sympathy, the missionaries' own reasons for these practices, but it tests each of them by its known effects; it makes room for variations of personal approach because the persons to be approached are not all alike; and withal it is so open-minded and genial that any really friendly missionary might use it as a letter of introduction to any cultivated non-Christian." G. A. Coe

+ **J Religion** 10:452 Jl '30 1750w

"Professor Fleming's book deserves the most careful study by those who direct the missionary strategy of all missionary religions. It might well be required as a text book for the mission boards of our churches." E. B. Chaffee

+ **Outlook** 153:638 D 18 '29 180w

FLEMING, DENNA FRANK. Treaty veto of the American Senate. 325p $3 (9s) Putnam

328.73 United States. Congress. Senate. United States—Foreign relations—Treaties 30-3960

The author, assistant professor of political science in Vanderbilt university, examines the treaties sponsored by the President which the United States Senate has rejected or accepted conditionally. Professor Fleming strongly condemns the practice of the Senate in proposing binding reservations or amendments to important treaties, especially those designed to secure the peaceable settlement of international disputes. It is his belief that the negative action of the Senate on such treaties has placed the United States in a highly equivocal position.

Reviewed by H. B. Learned

Am Hist R 36:168 O '30 750w

"This excellent study is concluded with a consideration of the various alternatives offered as a means of reducing the Senate's treaty veto power. The author presents an interesting and convincing case for lessening the Senate's authority in the ratification of treaties." E. P. H.

+ **Am Pol Sci R** 24:509 My '30 320w

Books p16 Ap 6 '30 150w

"Dr. Fleming seems to weaken his work somewhat by this special pleading. He would have done better to present the historical data and left action to others. For he has not outlined with sufficient force or clarity any alternative policy to be incorporated into our administrative or diplomatic procedure." R. K. M.

— **Boston Transcript** p2 Mr 12 '30 750w

Reviewed by N. McL. Rogers

Canadian Hist R 11:273 S '30 450w

Current Hist 32:1030 Ag '30 220w

"This scientific study of the handling of treaties of the Senate has long been needed, and should be of considerable aid to the student of American foreign relations."

+ **Foreign Affairs** 8:671 Jl '30 30w

"In all the phases of this controversy—the struggle over the League of Nations, the reservations demanded by the Senate to the Treaty of Versailles, the long drawn out discussions over entrance into the World Court, the Senate's reservations, the Paris Peace Pact—Mr. Fleming reviews and discusses events and Senatorial action with a just and impartial pen, although he sometimes cannot resist using the sarcastic note which the situation invites. In view of recent developments and others yet likely to come his survey of the entire matter is valuable. The final chapter discusses the whole question of the legislative control of treaties in equable temper and with wide information of usages in other governments."

+ **N Y Times** p32 F 16 '30 450w

Reviewed by W. B. Shaw

R of Rs 82:14 Ag '30 250w

"There is nowhere else in the world such a political power over treaty-making as is vested in the American Senate. Whether it will be permanently preserved we do not know, but the book before us by Dr. Fleming is a very able criticism of it."

+ **Spec** 144:980 Je 14 '30 850w

"It is to be feared that in the United States Professor Fleming's book is not likely to have much practical effect. To the world outside it will be of great interest and value, if only as discounting the extravagant hopes which have been based on American idealism."

Times [London] Lit Sup p423 My 22 '30 2050w

FLEMING, ETHEL. New York. 139p il $6.50 Macmillan

917.471 New York (city)—Description 30-6281

New York's skyscrapers, famous streets, parks, museums, bridges, foreign sections, and amusements described in a general, informal style; a book designed chiefly for out-of-town visitors who are seeing the city for the first time.

"The margins of this book are very wide and the text is thin, but it has one quality that distinguishes it from all other books about New York, fictional or descriptive—it was written by one who really loves our fantastic metropolis, loves it with the warmth and graciousness which Europeans are in the habit of lavishing on their capitals."

+ **Books** p5 D 29 '29 200w

Boston Transcript p2 D 28 '29 220w
N Y Times p5 Ja 12 '30 380w
St Louis 28:110 Ap '30

"There is something misleading about New York by Miss Ethel Fleming. New York is of such extraordinary interest, sociologically, architecturally, commercially, historically, that no book about it can fail to have good things in it. There are some to be found in this volume."
— + **Spec** 143:856 D 7 '29 160w

FLETCHER, GUY. Frankincense. 317p $2 Clode
30-17095

Story of the Evans-Winsloe family thru three generations. Beginning with the unhappy marriage of Emily and George, the story continues with the girlhood of their child, Fanny, follows her thru her marriage to Jimmy Dreen, and ends with the fortunes of their son, Geoffrey, during the World war.

Boston Transcript p3 Ag 2 '30 330w

"In writing of Emily, of Margaret's care of the child and of Geoffrey after he leaves school, Mr. Fletcher is at his best and his work here approaches both sincerity and simplicity. The remainder is crudely done and overburdened with English idioms and schoolboy slang."
— + **N Y Times** p7 Ag 17 '30 230w

FLETCHER, JOHN GOULD. Two frontiers; a study in historical psychology (Eng title: Europe's two frontiers). 377p $3 Coward-McCann [15s Eyre]

901 United States—History. United States—Civilization. Russia—History. Russia—Civilization 30-4952

A series of historical parallels between Russia and the United States: social, political and literary. The Russian and American temperaments, Mr Fletcher states, are both non-European; but in the fundamental divergences between them he foresees conflict and possible disaster—unless something radical happens to counteract the battle-ground atmosphere of these two opposing creeds of federal democracy and federated bolshevism.

Booklist 26:307 My '30

"If we read the book quickly, we glide from statement to statement without noticing the inconsistencies between and among them, but once we stop to analyze we discover that his vast historical synthesis is founded on questionable and contradictory beliefs. . . Many of the ideas that he offers are, as the publishers say, 'provocative and suggestive.' Many of them are original and even true. But his dream of a great war between America and Russia, in which modern civilization will be destroyed, is a prophecy that must be dismissed for want of evidence—and for the additional reason that history refuses to follow such perfect patterns." Malcolm Cowley
— **Books** p7 F 9 '30 1100w
Boston Transcript p3 Mr 15 '30 950w

"The *resumé* of Russian and American history is replete with misstatements, incorrect dates and, naturally, inferences that are ill based. It is difficult to escape the conclusion that this historical survey was written on a desert island, for the simplest works of reference would have corrected many a slip. . . Of much greater value is the contrast that follows between the Russian and American minds. Yet here, too, Mr. Fletcher treads the most treacherous ground with an assurance that makes his reader apprehensive. . . The book is full of suggestiveness, often sensitive, even brilliant, but the author is not content with intimating; he must force all his data into the scheme he has prepared." Alexander Baltzly
— + **Current Hist** 32:604 Je '30 700w
Reviewed by Matthew Josephson
Nation 130:462 Ap 16 '30 1000w

"This book is closely allied to a type of historical essay popular among French writers since Montesquieu or even the earlier 'Discours sur l'Histoire Universelle.' It is not formally documented history, and it should not be criticized as such. Within its limits it is provocative, and at times profound. There is a good deal of valuable criticism of American culture thrown off by the way, apart from an imaginative framework of ideas in which one cannot quite believe." Allen Tate
+ — **New Repub** 62:132 Mr 19 '30 600w

"Without being an extraordinarily profound or in all ways entirely accurate book, 'The Two Frontiers' is nevertheless an exceedingly intelligent analysis both of the Russian and the American temperaments and of the present trend of the world." John Bakeless
+ — **N Y Evening Post** p10m F 15 '30 950w
Reviewed by Simeon Strunsky
N Y Times p2 Mr 9 '30 900w
Reviewed by John Carter
Outlook 154:352 F 26 '30 350w
Reviewed by John Carter
Outlook 155:108 My 21 '30 80w
Reviewed by W. B. Shaw
R of Rs 82:8 Jl '30 50w

FLETCHER, JOSEPH SMITH. Behind the monocle, and other stories. 312p $1 Doubleday, Doran
30-18664

Twenty-one tales of mystery, adventure and romance.

"Lively and interesting short stories in the dean's best manner, which is very good—and most of the tales appear to be of recent vintage, with the proper Fletcherian flavor of countryside and town, high and low, thrills and quiet fun." Will Cuppy
+ **Books** p10 Jl 6 '30 150w

"Mr. Fletcher opens his stories well, speeds them along nicely and then when one is all primed for the proper sort of finish the author appears to run out of ideas."
— + **N Y Times** p18 Jl 13 '30 180w

"Those who like their detective stories short and snappy will find plenty of good fare in this book."
+ **Springf'd Republican** p5e Ag 10 '30 150w

FLETCHER, JOSEPH SMITH. Borgia cabinet. 259p $2 Knopf
30-848

"All about the poisoning of Sir Charles Stanmore at Aldersyke Manor, in Hertfordshire; the disappearance of the Countess of Verringham's diamond necklace, certain scandals in the past of the gentry concerned and a most astonishing will, the whole ending in as neat a hanging as you could well desire."—Books

Booklist 26:235 Mr '30

"A first-class Fletcher, with the vintage flavor and readable quality generally found in the dean's more mature efforts." Will Cuppy
+ **Books** p18 Ja 19 '30 150w

"The story is absorbing and sufficiently baffling."
+ **N Y Times** p28 F 23 '30 150w

"Out of somewhat stale materials Mr. Fletcher has constructed a tale that reads briskly, a plot that unfolds naturally and a piece of detective fiction that belongs easily in the forefront of the last dozen thrillers from his pen."
+ **N Y World** p10m F 2 '30 120w

FLETCHER, JOSEPH SMITH. Heaven-sent witness, and other stories. 305p $2 Doubleday, Doran
30-14880

Twenty-one short stories dealing with mystery, brilliant detective work, crimes and their solution, and romance.

FLETCHER, J. S.—*Continued*
Bookm 71:xviii Jl '30 50w

"Here is a likable collection in Mr. Fletcher's most engaging manner—bread and cheese for the faithful." Will Cuppy
+ **Books** p14 My 25 '30 150w

"Only a few of the tales in this book deal with crime, mystery or detection. The other stories are of various sorts and, many of them, rather thin in quality. Even the detective stories are not up to Mr. Fletcher's usual standard."
— **N Y Times** p17 Je 15 '30 100w

FLETCHER, JOSEPH SMITH. Perris of the Cherry-trees. 305p $2 Doubleday, Doran
30-8795

A tale of murder, love and loyalty which took place in a Yorkshire country district.

Books p13 My 11 '30 100w

"Events follow each other with the irrevocability of fate, while the author never obtrudes himself or in the tragic dénouement implies the slightest blame. . . The dialogue is simple but pungent; the book has humor and wistfulness, but never deviates from its restrained and logical purpose."
+ **N Y Times** p24 F 16 '30 320w

"Though the prevailing atmosphere is dreary and sourly old-fashioned, there are some really fine bits of characterization, and a grasp of elemental emotions in conflict which is vigorous and unerring."
+ — **N Y World** p11m F 9 '30 180w

FLETCHER, JOSEPH SMITH. Queen of a day. 305p $2 Doubleday, Doran
29-24389

Late one night Dr Henry Fordyce was called to attend a dying man in lodgings in that part of London known as Bloomsbury. Moved with pity for the man's beautiful daughter, Dr Fordyce insisted on taking the friendless girl to live with his mother. This act of human kindness plunged the doctor into all kinds of intrigue having to do with small European kingdoms and lost heirs to thrones, but the adventures ended happily.

Bookm 71:xxv Mr '30 60w
Books p8 D 29 '29 120w

FLETCHER, JOSEPH SMITH. South Foreland murder. 253p $2 Knopf
30-24622

"The scene of this latest Fletcher mystery is laid on the coast of England in a bungalow near Dover. A retired jewel merchant is murdered and valuable jewels belonging to a Russian princess are stolen. The investigation discloses an unfaithful wife, an illicit love affair, and a single clue that betrays the murderer." —Bookm

Bookm 72:xxv O '30 50w
Reviewed by Will Cuppy
Books p24 S 28 '30 100w
Reviewed by Dashiell Hammett
N Y Evening Post p12 S 20 '30 100w

"The story is indifferent, but the treatment is excellent."
— + **N Y Times** p18 N 2 '30 120w

"It is good Fletcher, with an extremely grim ending." W. C. Weber
+ **Sat R of Lit** 7:230 O 11 '30 110w

FLETCHER, JOSEPH SMITH. Yorkshire moorland murder. 279p $2 Knopf [7s 6d Jenkins]
30-12991

"Body of Charles Essenheim, famous American book collector, discovered at the bottom of Harlesden Scar, near Kirkenmore, with a copy of the first edition of 'Pilgrim's Progress' in his pocket and another valuable tome missing. Had he been meeting a beautiful woman on the Moor to discuss literature, or was it a gang? Mr. Fletcher's fairly slow but sure method admirably suits the tangle of events."—Books

Booklist 27:31 S '30
Reviewed by Will Cuppy
Books p12 Je 8 '30 150w

"This is not so good as some of Mr. Fletcher's previous stories, but there is nothing in it to disappoint his more faithful followers." Dashiell Hammett
+ — **N Y Evening Post** p11m My 10 '30 120w

FLEXNER, ABRAHAM. Universities; American, English, German. 381p $3.50 Oxford
378 Colleges and universities 30-32829

Dr Flexner first discusses the idea of a university that would answer the intellectual needs of this modern age and follows with a survey of the university systems of America, England and Germany. The longest section is an unsparing criticism of American university practice—in particular the dilution of the curriculum, the sacrifice of everything to the idol of mass production, the transformation of the university into a "service institution."

"Oxford appeals to us because it is so thoroughly British; the Sorbonne, under a cosmopolitan veneer, is unmistakably French; Berlin is German to the bone; therein lie their power and their charm. But for Mr. Flexner, American universities have one damning fault: they are American. They mirror to perfection the national ideals; they apply with brilliant success the national methods. . . The book is a searching discussion of Americanism: the other parts, although not negligible, seem a little out of place. The treatment of the English and German systems is not merely far briefer: it is totally different in spirit. In his last two chapters, Mr. Flexner is an investigator: friendly, judicial, informative. In the main part of the work, he is a fierce satirist." Albert Guerard
Books p1 D 7 '30 2150w

"Dr. Flexner's study of universities was first hand and extended over years. He has done a scholarly job, particularly in view of the fact that he is a product of such an unscholarly atmosphere as he has found America to be." Philip Kinsley
+ **Chicago Daily Tribune** p13 N 29 '30 420w

"When he objects to some of the university schools of business administration, for instance, he is not on too solid ground. That sort of criticism belongs to the passing generation; the present has come to recognize the value of such institutions. On the other hand, few will disagree with Dr. Flexner's assertion that the universities are cluttered up with too many courses which are far removed from anything but vocational training, and that these courses however valuable in themselves, should never be counted toward an academic degree. But the tone of Dr. Flexner's study is too strident, too carping; it is not so much what he says but how he says it that arouses antagonism." E. F. Brown
— + **Current Hist** 33:iv Ja '31 680w

"Abraham Flexner's analysis of universities is a scholarly and intelligent definition of what a modern university should be. In the largest section, that devoted to America, it is a sensational exposure of practices on the part of our best universities and of conditions within them that should arouse indignation and bring about something more like revolution than reform. . . The chief fault of Mr. Flexner's books is disproportion. He elaborates evidence of defects in curricula more than is necessary to prove his point, and neglects other matters that require thorough examination. It is scarcely justifiable to condemn an institute on the evidence of one

thesis, or an extension system on titles of courses and nature of advertising." G. H. Code
+ — **New Repub** 65:143 D 17 '30 1650w

"The danger is that this volume, written with clarity and conviction by a distinguished student of education, will be accepted as proving all its case when, in fact, it proves only half. Dr. Flexner has hit hard. One hopes that progressive educators will be brave enough to hit back." R. L. Duffus
+ — **N Y Times** pl D 7 '30 1550w

"Flexner is a doughty warrior and maybe the punishment was deserved. . . The book is packed with serious observations on educational methods, both here and abroad." Harry Hansen
N Y World p13 N 20 '30 850w

"This book is no Rashdall, no Paulsen, no standard text on an all-important subject. Change the title to 'University Foibles, 1930 Edition,' and you will not be bewildered when you enter and find not a scientific lecture but an up-to-the-minute 'Revue.' Not that a revue is not interesting, not that the mirrors which it holds up to nature are not well polished, not that it is not full of fun and full of exposure, but you must come in the proper mood. . . The book says some things that needed to be said and which required courage for the saying. It weakens its effect by saying too much. It comes dangerously near doing what Burke says cannot be done, indicting an entire nation. It is full of nuggets of wisdom. It will furnish endless discussion for university circles and sophisticated enjoyment for the few. As a study of the functions of universities in a democracy it is too narrow to be sound. . . Taken in the irresponsible mood of the revue its laughter will help to clear the educational air and the general effect be wholesome." J. H. MacCracken
— + **Sat R of Lit** 7:383 N 29 '30 1200w
Springf'd Republican p7e D 28 '30 80w

FLEXNER, HORTENSE (MRS WYNCIE KING). This stubborn root, and other poems. 78p $1.25 Macmillan
811 30-23241

The sense of life reaching forth, but never quite achieving the ultimate aim of beauty, dominates the lyric utterance of Miss Flexner. Many of the poems in this first volume are reprinted from current magazines.

Booklist 27:197 Ja '31

"There is a rare modesty of spirit here, which one respects. It is made partly of courage that has been tested by pain; such pain as one is able to guess only from the delicacy of perception apparent all through the lyrics. It is also the humbleness before life that comes from the sight of frontiers one cannot reach, with a serenity that accepts them. From such poise we properly expect grace; what surprises is the occasional flash of an inspired phrase."
+ **Bookm** 72:viii O '30 100w

"Those who come upon these poems must be aware they are reading something a little out of the ordinary. Not often does one happen on a book of verse the quality of which is kept so constantly at a high level of achievement. The lines move with dignity always. . . One gathers that she could be sharply ironical if she chose. But she chooses well in holding her powers of irony in check."
+ **N Y Times** p25 S 28 '30 100w

"Hortense Flexner's new volume is of her usual high quality, although a kind of defiant indifference seems to have allowed a little superfluous light verse to be included where it doesn't belong. Her deep seriousness is sometimes on the brink of bitterness. Some revelation might occur, and make her poetry more luminous and complete. Or it might sink into futility. The next book should tell. She is a good poet, but someway yet without the victory, though few of the good but still unfamous poets are so close to it."
+ — **Outlook** 156:146 S 24 '30 150w
Pittsburgh Mo Bul 35:90 D '30

FLICK, ALEXANDER CLARENCE. Decline of the mediaeval church. (Hist. of civilization) 2v $12.50 Knopf [32s Routledge]
270.5 Church history—Middle ages [30-25096]

"Dr. Flick's two volumes provide material to enable the student to make up his mind with some degree of certainty on the question whether the Reformation was inevitable. He carries us from the close of the thirteenth to the close of the fifteenth century, and presents the history of the Church during that period as a gradual decline punctuated from time to time with sincere attempts at internal reform which were in different degrees abortive."—Sat R

"On certain features of this work we have our reservations, ranging from English style to historical judgments. Nevertheless it is an impressive presentation of a majestic subject. It is loaded with facts, many of them hard to find elsewhere. It tries to be fair, the most conspicuous instance of this quality being a caution not to censure too severely the miserable murderers of Huss. And finally it combines large outlines with small details in the manner of a man who has mastered his field with the mind and lived in it with imagination." W. L. Sullivan
+ — **Books** p2 Je 22 '30 1250w

"Much of what Dr. Flick has done is not new, but he has done it better than any one of his predecessors. He has made available for English readers the results of the investigations of many Continental, particularly German, scholars. His book contains more information on the political, intellectual, economic and social forces weakening the Papacy than any other book in English. Perhaps his most valuable contribution is his thorough study of economic conditions. He has excellent chapters, for example, on the financial system of the Papacy and the abuses connected therewith." J. F. Scott
+ **Current Hist** 33:vi O '30 380w

Reviewed by A. W. Harrison
Nation and Ath 47:476 Jl 12 '30 930w

"It is possible, even probable, that the State historian of New York has produced the most comprehensive, well-balanced, and best documented work ever written on the subject. His documents reveal with conspicuous lucidity the political, social and economic, as well as the executive, judicial and legislative aspects of the administration of the Church, both at Rome and at Avignon. His masterly method of coordination, demonstration and argument is well connotated by the scheme of his tables of contents." Walter Littlefield
+ **N Y Times** p13 Ag 17 '30 650w
Pittsburgh Mo Bul 35:90 D '30

"This book is remarkably interesting, and throughout conveys the impression of being not propaganda but history." J. C. Hardwick
+ **Sat R** 149:486 Ap 19 '30 950w

"Some few of his pages are discolored by an undesirable and unnecessary anti-Roman bias. The proof-reading is faulty, especially in the case of the Latin quotations; but the index is fairly complete, the bibliography is adequate, and the documentation is excellent. All in all, it is a very scholarly work, well worthy of a place on the shelves of every student of the days when our modern civilization was being born." C. F. Ronayne
+ — **Sat R of Lit** 7:86 Ag 30 '30 850w

"Dr. Flick's monumental work on the decline of the Mediaeval Church is a mine of information and, what is more, it indicates how disastrous for the unity of Christendom and for the general prestige of religion the Papal theories of the Church have been."
+ **Spec** 145:315 S 6 '30 700w

FLICK, A. C.—*Continued*
Times [London] Lit Sup p748 S 25 '30 2150w

FLORENCE, PHILIP SARGANT. Sociology and sin; a plea for the exclusion of uplift from economics and the political sciences. (New science ser.) 98p $1 Norton
301 Social sciences. Social ethics 29-28358

An essay on the effect of moral bias and moral criticism on the social sciences. "There should at least be some economists, political scientists and sociologists who will devote themselves to research . . . and who, however keen to improve the lot of man, correct his sins, and lift him upward, will be content to confine their conclusions within the scientific stage of that process of uplift."

Reviewed by C. D. Clark
Am J Soc 36:166 Jl '30 100w

Reviewed by C. M. Perry
Int J Ethics 40:459 Ap '30 130w

Reviewed by Paul Jones
World Tomorrow 13:343 Ag '30 420w

FLORENCE, PHILIP SARGANT. Statistical method in economics and political science; a treatise on the quantitative and institutional approach to social and industrial problems. (Int. lib. of psychology, philosophy and scientific method) 521p $7.50 Harcourt [25s Routledge]
311 Statistics. Economics. Political science 29-24613

A study of the nature, use and limitations of statistics in the field of economics and political science. Part one deals with the mood and matter of statistical enquiry; part two, with statistical measurement of data; part three, with statistical field work; and part four with the application of statistics to economics and politics.

"The book is a model of documentations and cross-referencing, but it is in no sense a text-book or manual of statistics. The exposition is clear and precise, and so effectively illustrated as to provide delight for even a non-statistically minded reader." S. A. Rice
+ **Am Pol Sci R** 24:471 My '30 850w

"This is a contribution of the first rank to the structural philosophy of realistic social science. First announced by the publishers in nineteen twenty-three or four, its tardy appearance has been amply justified if the delay has contributed to the maturity of thought, the brilliance of insight and the pleasing literary exposition which characterize it." S. A. Rice
+ **Ann Am Acad** 147:217 Ja '30 700w
Boston Transcript p8 F 1 '30 750w

"Let no one be deterred from the study of Professor Sargant Florence's treatise by the fear that it is merely an addition to the numerous books on statistical technique. The emphasis is on the sub-title; the subject of discussion is the scope rather than the method of statistics, and new ground is broken in many directions." A. L. Bowley
+ **Nation and Ath** 46:206 N 9 '29 1000w

"It is the supreme merit of Prof. Sargant Florence, when planning his great work, that he has co-ordinated and correlated in a wonderfully skilful manner, the highly complex data of economics and political science, and used the statistical approach for his purpose in such a way that the result is a triumph in homogeneity, a noble architectural pile, deeply impressing the observer with its massive strength, completeness, well-balanced proportions, and unity. The expert statistician may not always agree with the author in certain details of technique, some of which he himself admits may be heretical: but for the general reader, for the general student of economics and political science, the work is invaluable as a veritable storehouse of the latest research in statistical method as applied to these particular social sciences."
+ **Nature** 125:39 Ja 11 '30 1550w

"The book is too long, and contains a good deal that is superfluous. The author cannot quite make up his mind whether he means it to be a text-book of statistics as well as a treatise on the importance of the subject; and consequently he explains either too much or too little—too much for readers who know it already, and too little to make some parts of his treatment clear to readers who do not. He suffers moreover, from an unfortunate style; and some parts of his book read more like the report of a lecture than like a manuscript adequately prepared for publication. What he has written is, on many points, both interesting and important; but it could have been written better in less than five hundred closely-printed pages."
— + **New Statesman** 34:98 O 26 '29 250w

"Professor Florence has written a technical book for students of politics and economics; he has, however, by his method of presentation, done all that is humanly possible to allure the general reader to so forbidding a subject. It is a book which every scholar in these fields will wish to possess." G. E. G. Catlin
+ **Pol Sci Q** 45:442 S '30 1050w

"That it is essential for the economist and the political scientist to base all their generalizations on assembled data is the theme of this large, detailed, but essentially readable volume, and the author shows how the task has to be tackled. . . The importance of the statistical method of Professor Sargant Florence is that it enables one to formulate not only sound generalizations but also practical ideals."
+ **Sat R** 148:784 D 28 '29 620w

FLORES, ANGEL. Lope de Vega, monster of nature. 214p il $3.50 Brentano's
30-8395

"Brief account of the life of Spain's great dramatist of the Golden Age. Mr. Flores has chosen the impressionistic method of telling his tale; his portrait of Lope is done in a series of sketches, some of which are no more than quotations from virtually untouched documents."—Books

Bookm 72:vii S '30 50w

"The last thing Mr. Flores had in mind was a scholarly life of Lope, of which there are a good many, including the fine study made by Rennert, and his book has the advantage of originality of approach and treatment, and, in the latter part particularly, of bringing the monster of nature sharply to life." Herschel Brickell
+ — **Books** p7 Ap 20 '30 650w

"In the midst of brilliant and pointed chapters splashed with color, Lope as a dynamic, creative genius is utterly lost sight of. Thus the chief reason for the book's existence vanishes." J. J. R.
— + **Cath World** 132:122 O '30 100w
Nation 131:75 Jl 16 '30 230w

"This book on Lope, because of its occasional lapses into lurid and excessive imagery, will no doubt serve its purpose of appealing to the modern taste for 'jazzed-up' biography." W. L. Fichter
— + **New Repub** 63:240 Jl 16 '30 450w

"This book is free extravaganza on the life of a man whom Cervantes named 'monster of nature,' executed with pizzicati and punctuated by a slow rain of verbal flowers. . . Flores knows the tradition; but his work, designed for reading at express speed, sacrifices its excellent images to a talent for the theatrically and falsely poetic. From the perversity of its style it escapes in the end even the character of the man whose life it chronicles. Flores has been too busy erecting a prodigy to reconstruct a human being." V. McH.
— + **N Y Evening Post** p10m My 3 '30 550w
N Y Times p10 My 11 '30 350w

"The author seemed to lack sufficient material even for an imaginary biography, and so we have such padding as tavern scenes, night club dancing, the story of the Invincible Armada,

and a description taken from that happiest of hunting grounds by all those who wish to give us thick local color, the Spanish Inquisition."
— **Sat R of Lit** 6:1211 Jl 19 '30 450w

FLOURNOY, RICHARD W., jr., and HUDSON, MANLEY OTTMER, eds. Collection of nationality laws of various countries, as contained in constitutions, statutes and treaties. (Publications of the Carnegie endowment for int. peace. Division of int. law) 776p $4 (20s) Oxford

323.1 Nationalism and nationality. Citizenship. Naturalization. Treaties 30-9008

"The laws of 86 states, dominions, colonies and dependencies are included and in each case an attempt is made to reproduce the texts of the laws (in English) which were in force at the time of publication,—1929. The second part of the volume is devoted to a compilation of treaties and other international agreements, both multi-partite and bi-partite, which contain regulations for the national status of individuals. The book is intended as a reference work and it is well indexed for this purpose. In addition, there is for most countries an introductory Editors' Note giving a brief history of the nationality laws of the country involved and a bibliography of comments and sources. These special bibliographies are supplementary to a selected general bibliography."—Columbia Law R

"This volume was unquestionably of great value in the work of the Codification Conference at The Hague and in view of the fact that that Conference was unable to reach final agreement for the regulation of difficulties in this field, the volume will continue to be useful for the same purpose. In addition, it is of constant use to students, officials and lawyers who may be called upon to deal with nationality problems. The editors' preface indicates that a further edition is a possibility, and it may be hoped that in any case supplementary volumes will be issued when necessary in order to keep so valuable a reference book up to date." P. C. Jessup
+ **Columbia Law R** 30:1081 N '30 480w
Times [London] Lit Sup p643 Ag 7 '30 80w

FLOYD, WILLIAM. People vs. Wall street; a mock trial. 272p $2.50 Vanguard press

332.6 Wall street. Speculation. Business 30-4823

"Mr. William Floyd gets a deal of fun out of the panic's exposure of Big Business. Out of the mouths of men like Henry Ford, Charles M. Schwab, and Owen D. Young he convicts the financial leaders of ignorance and worse. His People vs. Wall Street is an account of a mock trial in which current financial absurdities are mercilessly shown up."—R of Rs

---

Reviewed by E. H. Collins
Books p12 Je 29 '30 600w

"Though the development of the argument is not very logical, some of the points are telling. The ironic nature of the book is pointed out at the end, when the jury brings in a verdict that the defendant is not guilty and the people is insane." George Soule
N Y Times p12 Jl 27 '30 180w

"This is a thoroughly documented satire on the rôle of Big Business in American life. It is able, it is moderate, it makes so many bull's eyes that one tires of totting them up, and it leads nowhere." John Carter
+ — **Outlook** 154:352 F 26 '30 250w

Reviewed by W. B. Shaw
R of Rs 81:20 Ap '30 50w

"No more successful exposé of the huge shell-game of 'New Capitalism' has thus far appeared among post-panic volumes, most of which are little more than bound tipster-sheets —vulgar, visionless, and superficial. Which is not to say, by long odds, that here is literature. Even Mr. Floyd seldom rises above the jargon of his subject. The merit of People vs. Wall Street lies in its being an intelligent and uncompromising indictment of the whole system of public exploitation centering about the two large New York stock exchanges. . . Mr. Floyd is, of course, pleading a case, and he selects his evidence with the end in view of obtaining a conviction. One cannot always follow him the whole way. But it is none the less worth knowing a little of whither we are heading. People vs. Wall Street is an entertaining satire upon the most dangerous racket of them all—attuning the world to the ticker." H. T. Volkening
+ — **World Tomorrow** 13:315 Jl '30 550w

FLUGEL, FELIX, and FAULKNER, HAROLD UNDERWOOD, comps. Readings in the economic and social history of the United States. (Harper's hist. ser.) 978p $3.75 Harper

330.973 United States—Social conditions. United States—Economic conditions 29-20221

A textbook of source readings which are so arranged as to trace the course of American social and economic history since the beginning of the Revolutionary war.

"In view of the mass of material which exists on the economic and social history of the United States—descriptive, statistical, analytical, controversial, some good but more bad or indifferent —it must be said that the editors have chosen with careful discrimination. Their selections are not only historically accurate to a high degree but also generally very readable. . . The organization of the book is clear and effective." Henrietta Larson
+ **Am Econ R** 20:91 Mr '30 400w

"The book is a well conceived and well executed piece of apparatus for the teacher of economic history. The student will find the volume rather hard going because there is a considerable amount of technical matter in it. But American economic development in the nineteenth and twentieth centuries is not to be grasped without an effort. In the opinion of the reviewer the book is deficient in its treatment of the fisheries and of agriculture. The latter defect is of no small importance. The editors by their somewhat unbalanced treatment of American economic development have missed a real opportunity." R. H. Gabriel
+ — **Am Hist R** 35:684 Ap '30 650w

"The general organization of this large volume is a bit stereotyped, but the selections are made with insight and are given continuity by introductory passages. The book's distinctive contribution in its field is its emphasis on contemporary economy. The automobile, for example, although not indexed, is discussed at length. One of the best sections is the final chapter of forty-two pages on economic imperialism." Witt Bowden
+ **Ann Am Acad** 148:309 Mr '30 60w
Booklist 26:145 Ja '30
St Louis 28:94 Ap '30

FLYNN, BRIAN. Murders near Mapleton. 287p $2 Macrae Smith co.
[29-8542]

On Christmas Eve Sir Eustace Vernon was entertaining guests at dinner. Suddenly he was called away. Several hours later his murdered body was found on a nearby railroad track. Purvis, the butler at Sir Eustace's had been poisoned, and was discovered to be a woman. Thru the intricate mass of evidence and clues Anthony Bathurst worked his way with little apparent difficulty and discovered the truth.

Reviewed by Will Cuppy
Books p16 Ap 13 '30 100w
Boston Transcript p2 My 21 '30 350w

"Another mystery story of real interest. Mr Flynn's third offering is not only well filled with action but follows in interesting detail the unraveling of a most baffling double murder."
+ **Springf'd Republican** p7e Mr 30 '30 100w

FLYNN, BRIAN. Mystery of the peacock's eye. 318p $2 Macrae Smith co.
[28-29929]

Miss Sheila Delaney, belle of the Westhampton Hunt ball, who possessed a magnificent emerald, was murdered. Anthony Bathurst investigated the murder and the actions of the man who stole the emerald from a temple in Afghanistan.

Reviewed by Will Cuppy
Books p14 N 2 '30 100w

"This tale, according to Mr. S. S. Van Dine's mystery writers' decalogue, takes an unfair advantage of the reader, but it is undeniably interesting."
+ **Sat R of Lit** 7:252 O 18 '30 80w

FOERSTER, NORMAN. American scholar; a study in litterae inhumaniores. 66p $1 Univ. of N.C. press [4s 6d Milford]
814 Learning and scholarship. Literature and science 29-21086

For descriptive note see Annual for 1929.

Booklist 26:349 Je '30

Reviewed by Austin Warren
Bookm 70:681 F '30 1200w

Cath World 131:114 Ap '30 400w

Pratt p31 spring '30

St Louis 28:201 S '30

"While we find his style somewhat heavy, discursive, and at times confusing, we cannot help feeling that there is much justification for his main charge against the higher literary education in America—namely, that it tends to exclusive specialization and to the neglect of a really fruitful and 'rich' study of literature itself."
+ — **Times [London] Lit Sup** p72 Ja 30 '30 850w

FOERSTER, NORMAN. Toward standards; a study of the present critical movement in American letters. 224p $2.50 Farrar
801 Humanism. Literary criticism. American literature—History and criticism 30-29023

Since naturalism has failed to provide standards in art and criticism, Mr Foerster, on behalf of the new humanism, makes a plea for "judgment in terms of permanently human values." His book presents a survey of the development of humanistic principles in criticism.

"If Shakespeare had spent his time resolving his confusions instead of writing poetry he might have turned out to be a Confucius or a Thomas Aquinas, or he might have been an abbot of the Benedictines, and if he had no confusions at all to resolve, he might have written books like Mr. Foerster's. Before any writer unburthens himself in print of a system of esthetics, it would be well if he had read it to some practicing artists who are scholars with some knowledge of the literature of criticism. At the same time, I should like to reiterate my admiration for the scholarly quality of the mind of the author of 'Towards Standards.' In his own field he has few equals in America, but a literary critic or an expounder of esthetics he certainly is not." Mary Colum
— +**Books** p1 D 28 '30 1700w

"I began this book under a misapprehension. I thought I was really about to read something definite concerning those Standards in criticism about which humanist critics always talk with such impressive vagueness. I found, alas, just another rehash of the new humanism. . . The new humanism does not advance a step in the present volume, and only reveals its weaknesses and real affiliations more glaringly." Henry Hazlitt
— **Nation** 131:499 N 5 '30 900w

"Mr. Foerster has a program at once sensibly presented and sane in argument. He writes well, with ease and concision. He thinks clearly. He is not the editor of a literary section or a magazine, who must consider the source of the income that maintains him. From the quiet of his study, where his wants are cared for by the emolument he receives as director of the School of Letters, he can [plead], with force and eloquence, for Standards in literature." Burton Rascoe
+ **N Y Evening Post** p4d N 1 '30 250w

"Mr. Foerster gives a compelling enough coup de grâce to Impressionism as a critical creed, but he also steps out into the field that is being explored by T. S. Eliot, Ramon Fernandez, Herbert Read and others, the field of philosophical criticism. This field has its own pitfalls, but it is far more exciting, and promises far more clarification of the nature and possibilities of literature than the little plots cultivated by critics like Huneker. And because Mr. Foerster says almost nothing at all on the interrelated subjects of economics and politics, he doesn't exhibit the usual weakness of his Humanist colleagues in discussing these thorny matters." John Chamberlain
N Y Times p5 O 26 '30 550w

FOERSTER, NORMAN, ed. Humanism and America: essays on the outlook of modern civilisation. 294p $3.50 Farrar
814 Humanism. United States—Intellectual life 30-6560

Essays by disciples of the new humanism in which their philosophy is applied to various aspects of the intellectual life of America. Contents: The pretensions of science, by L. T. More; Humanism: an essay at definition, by Irving Babbitt; The humility of common sense, by P. E. More; The pride of modernity, by G. R. Elliott; Religion without humanism, by T. S. Eliot; The plight of our arts, by F. J. Mather, Jr.; The dilemma of modern tragedy, by A. R. Thompson; An American tragedy, by Robert Shafer; Pandora's box in American fiction, by H. H. Clark; Dionysus in dismay, by S. F. Chase; Our critical spokesmen, by G. B. Munson; Behaviour and continuity, by Bernard Bandler II; The well of discipline, by S. B. Gass; Courage and education, by R. L. Brown.

"With the exception of T. S. Eliot's characteristically clear and light little essay there is throughout the book a general sloppiness of writing, mushiness of logic and innocence of a genuinely philosophical technique of tradition ill calculated 'to challenge the anarchy of our time.' Space does not permit quotation of all the bad prose, the woman's-club thinking and unctuous gentility in the volume." Irwin Edman
— **Books** p3 F 23 '30 1350w

Reviewed by Karl Schriftgiesser
Boston Transcript p2 Mr 1 '30 2250w

"The book is a strikingly important one for the hour. It is one of the signs that our American world is not wholly lost in the murky atmosphere of disillusion, that man as an animal need not wholly lose himself in the animal, that a feeling for measure, proportion, sanity, and beauty has somehow become a part of his being, is discoverable in his ancestors of thousands of years ago, and that it will probably not be either smiled or clubbed out of existence now. To read the book is to experience a kind of exaltation of spirit, a strengthening of courage in the face of doubts and hesitations." L. W. Smith
+ **Christian Century** 47:592 My 7 '30 950w

Reviewed by Paul Kaufman
Christian Science Monitor p7 Ag 30 '30 250w

Cleveland Open Shelf p152 D '30

Reviewed by J. T. Farrell
Int J Ethics 41:125 O '30 550w

"The present symposium is surely not lacking in value, and many of its contributors are men of high ability. Much of what they have to say

about tradition, knowledge, discipline, completeness, is worth at least a respectful hearing. . . They are trying to revive an outworn and discredited metaphysics. They fancy they have solved problems when they have merely distributed labels and catchwords. Most of them seem to imagine that complex literary questions can be settled by the crude methods of practical politics, and they see the literary scene naively as a bi-party struggle for power between the Humanists and the Naturalists." Henry Hazlitt
— + **Nation 130:272 Mr 5 '30 1350w**

Reviewed by Lewis Mumford
New Repub 62:162 Mr 26 '30 400w

"'Humanism and America' is unquestionably the most interesting literary document which has appeared in recent years. It at once lets the public know what the New Humanism really is and what it has to say about contemporary literature. . . It will give every reader who can do more than puzzle out sentences knowledge of the fact that Humanism is based on faulty assumptions; that it is a proscriptive doctrine without a tradition to give it respectability; and that it seeks to bring about what must inevitably be a sterile experimental departure in literary technique under the guise of a recovery of absolute Truth." C. H. Grattan
N Y Evening Post p8s F 22 '30 1850w

Reviewed by John Chamberlain
N Y Times p2 F 23 '30 1850w

Reviewed by Harry Hansen
N Y World p11 F 22 '30 900w
Pittsburgh Mo Bul 35:41 My '30
St Louis 28:143 My '30

Reviewed by H. S. Canby
Sat R of Lit 6:749 F 22 '30 4150w

"The educated American public is aware that its standards are dissolving, and it is in the mood to listen attentively to those who might reconstruct an ordered view of life. It is the ambition of these new humanists to do just that, and they will be heard. I warn them that they will not be heard long if this volume of essays is a sample of their genius and their quality. For while these essays are full of insistence that man shall exercise self-control in accordance with civilized standards, Mr. Babbitt is so much concerned with the metaphysics of his strict doctrine and with excommunicating heretics that neither he nor anyone else gets around to the crucial question of how standards are to be discovered." Walter Lippmann
— **Sat R of Lit 6:817 Mr 15 '30 3400w**
Springf'd Republican p8 F 22 '30 1250w
Times [London] Lit Sup p638 Ag 7 '30 1400w

Reviewed by Norman Studer
World Tomorrow 14:26 Ja '31 420w

"Professor Babbitt alone hews to the line. The others are busy lopping off excrescences, with considerable flourish of axes and boisterous high spirits. Much of the book lacks that literary austerity which Professor Babbitt gives to his own chapter. Much of it, given the classical tradition, is over-written and seems to betray some want of final immunity against the virus of romanticism. The book is significant in that it pillories the inadequate dogmatism of much of the careless thinking of the time, and discovers the scarlet letter on the person of those who have had too intimate an affair with nature." W. L. Sperry
— + **Yale R n s 19:823 summer '30 900w**

FOLEY, PEARL. Octagon crystal. 273p $2 Carrier [7s 6d Brentano's]

"The hero of this mystery tale is Chief Red Hawk, the last of the Narragansetts. It is he who makes clear the secret of the octagon crystal and tells why certain persons were so determined to gain possession of it. He tells, too, the secret of Forrest Selwyn's birth (Forrest, by the way, is a girl) and shows the way to a happy ending for her and the man who loves her."—N Y Times

Reviewed by Will Cuppy
Books p25 O 27 '29 100w

"There is no superhuman detective, either private or on the police force, and though the style is a little crude at first, as the narrative gains in interest the crudity becomes less noticeable and the story marches rapidly to its happy conclusion."
+ — **Boston Transcript p3 D 31 '29 180w**
N Y Times p22 N 3 '29 100w

FOOTNER, HULBERT. Anybody's pearls. 325p $2 Doubleday, Doran [7s 6d Hodder]
30-6436

A priceless string of pearls which had belonged to the Princess Alla Anastasia of Bulomania was stolen and passed from crook to crook until it landed in London. Dick Shemwell, a young American, happened to be in London at the time and very much in need of money. Dick stole the pearls and after a string of exciting adventures, sold them, and lived to tell the story.

Reviewed by Will Cuppy
Books p12 Mr 9 '30 80w

"The story is interesting and the characters fair, though not at all unique. There is enough suspense to give this a place among mystery stories and it certainly is a much better type than many of that category."
+ **Boston Transcript p3 Ap 13 '30 350w**
Times [London] Lit Sup p941 N 29 '28 150w

FOOTNER, HULBERT. Mystery of the folded paper. 350p $2 Harper [7s 6d Collins]
30-25155

A murder in Hoboken, a folded paper in an emerald locket, the discovery of a beautiful young girl (who is given a part in Christopher Morley's production, "After Dark"), and a go-getting young newspaper reporter are the prime ingredients of this sophisticated mystery.

"A clever mystery with all the essential trappings and a few extra ones."
+ **Bookm 72:xxii N '30 80w**

"No useful purpose would be served by subjecting this thriller to the bleak winds of higher criticism." Will Cuppy
Books p14 O 19 '30 150w

"The author does not make the most of his opportunity. Hackneyed incidents abound and the author even uses a shop-worn fairy tale in the solution of his plot." R. I. Center
— **Sat R of Lit 7:379 N 22 '30 120w**

"There are more thrills than detection in this volume."
Times [London] Lit Sup p760 S 25 '30 220w

FOR Joan of Arc; an act of homage from
2 nine members of the French academy. 131p il $2.50 Macmillan [7s 6d Sheed]

B or 92 Jeanne d'Arc, Saint

"The present essays have been written by nine members of the French Academy, to demonstrate to Englishmen what Joan now means to France. The writers of this act of homage to the Maid are all men of distinction in different walks of life. The late Maréchal Foch explains the military and political significance of Joan's relief of Orleans. . . M. Louis Bertrand, in a wholly delightful chapter on the girlhood of the Maid and its environment, describes the countryside of Lorraine about Domrémy. . . For the rest, M. Georges Goyau writes of her mission; H. Henry Lavedan on Orleans; M. Louis Madelin on the coronation at Reims; Maître Henri-Robert sketches, briefly and rhetorically, the trial at Rouen; Monseigneur Brillart describes the Sainthood of the national and Christian heroine.

FOR Joan of Arc—*Continued*
Some notes by Maurice Barrès indicate that it was his intention to treat her as the incarnation of democracy; and an epilogue by M. Gabriel Hanotaux hails her as the pioneer of universal peace and brotherhood."—Times [London] Lit Sup

Bookm 72:x N '30 80w
Cath World 132:370 D '30 50w
N Y Times p16 D 21 '30 200w

"If one notices, here and there, a tendency to be over-rhetorical or a straining to point a moral, that, one recognizes, is the natural outcome of the emotion which must be stirred in the breast of every one, be he Frenchman or be he Englishman, who reads those most poignant of all human documents, the letters and the records of the trial of this Saint of Patriotism. . . The illustrations, from well-known miniatures, tapestries and wood-cuts are admirably reproduced."
+ — **Times [London] Lit Sup** p601 Jl 24 '30 1050w

FORBES, HELEN CADY. Apple Pie hill. 154p il $1.75 Macmillan
30-10707

"Deals with an old New England house, an impoverished old family, and a modern young heroine who sets out to solve the mystery of its lost silver and restore its fortunes."—Chicago Daily Tribune

Booklist 27:32 S '30

"The note of the treasure, though plausible enough, does not ring entirely true. It follows too closely on the heels of the hidden picture in 'Mario's Castle,' and Miss Forbes might have given her new mystery a more varied turn or twist with corresponding advantage. But 'Apple Pie Hill' is naturally and skilfully done, and the reader lays it down with a feeling of genuine friendship for all concerned." Laura Benet
+ — **Books** p8 My 25 '30 470w

"It is not easy to invent a new plot for children, so we suppose Miss Forbes has done the best she can. Nevertheless, we admit to preferring the days of faerie. No doubt, however, the children for whom the story is intended will much delight in the parlor-maid and the treasure."
+ — **Boston Transcript** p3 My 31 '30 150w

Reviewed by A. L. Shea
Chicago Daily Tribune p10 My 3 '30 40w

"A wholesome and well-written story." A. T. Eaton
+ **N Y Times** p17 Je 8 '30 100w
Outlook 155:347 Jl 2 '30 180w

"This story for young girls is fresh, unsentimental, spirited. The young heroine is a delightful girl, and she and her cousin are the centre of swift and interesting action. The book is wholesome without being dull, and expresses sentiment without sentimentality. Good reading." C. H. Baker
+ **Sat R of Lit** 6:1119 Je 7 '30 120w

FORBES, ROSITA (TORR) (MRS A. T. McGRATH). Cavaliers of death. 320p $2 Macaulay [7s 6d T. Butterworth]
30-17942

Exciting adventures of a young English girl who all unconsciously becomes the central figure in a struggle to the death between a sect of Syrian devil worshippers and the Cavaliers of death, a secret organization of Europeans.

Reviewed by Will Cuppy
Books p13 Ag 17 '30 100w

"Miss Forbes has one advantage over most fiction writers, as her extensive travels through the strange regions of the world give her all the local color an author could desire. 'Cavaliers of Death' is her latest and most fantastic book. It is not worked out as smoothly as 'Account Rendered,' published a few months ago, but it is certainly more exciting."
+ — **Boston Transcript** p2 Ag 6 '30 270w
N Y Evening Post p8s S 13 '30 100w
N Y Times p18 Ag 31 '30 180w

"An exciting story, if sometimes overburdened with incident."
+ — **Times [London] Lit Sup** p397 My 8 '30 280w

FORBES, ROSITA (TORR) (MRS A. T. McGRATH). One flesh; being a comedy with a prologue. 327p $2 Putnam [7s 6d Cassell]

Zara married Christopher-Carlyon and loved him because marriage meant to them, not one flesh, but one spirit. Christopher, being esthetic by nature and extremely impractical financially, worshipped Zara as a beautiful idealization, not as a woman to be cherished and protected. Unhappy and thwarted, Zara sought in other men what Christopher had not given her; but the tenderness and pity that she invariably felt for him was a bond, she knew, that could never be broken.

"Miss Forbes gives certain of her characters an unusual sort of distinction by labeling them modestly—for they are more than types—as a Well Known Woman, a Genius, a Faun, a Cricket Blue, a Peer and so forth. The author proves herself a skillful worker in the field of analytical research."
+ **Books** p20 S 28 '30 180w
Boston Transcript p2 N 1 '30 350w

FORBES, RUSSELL. Governmental purchasing. 370p il $5 Harper
351 Buying 29-13322

"The author is secretary of the National Municipal League. The volume describes the methods followed in the procurement of supplies, materials and equipment, the expenditure for which constitutes from 20 to 30 per cent of the government's operating budget. Centralized purchasing greatly reduces the cost. Five years' study has been devoted to the functioning of purchasing systems in the federal, state, county and municipal governments of the United States and Canada. Successive chapters discuss standardization, purchase requirements and negotiation, contracts, inspection, storage and accounting control. Forms in actual use are reproduced. A seven-page bibliography is appended."—Am Econ R

Am Econ R 19:463 S '29 100w

"This volume is a brief statement of the advantages of centralized purchasing of supplies, materials, and equipment by governments, with an extended, but straightforward, discussion of the most desirable procedures in operation in American communities. There is no philosophical consideration of purchasing or of the vexing problems that scientific purchasing raises. Mention of these numerous problems is not omitted, but always they are discussed in the light of the actual experiences. It is this practical approach that makes the book much worth while to everyone directly or indirectly in contact with public buying." L. D.
+ **Am Pol Sci R** 23:1051 N '29 350w
Booklist 26:102 D '29
Pittsburgh Mo Bul 34:74 N '29

FORBES-MOSSE, FRAU IRENE (FLEMMING). Don Juan's daughters; together with Dream children and The burden; tr. from the German by Oakley Williams; with an introd. by Vernon Lee. 330p $2.50 Dodd [7s 6d Lane]

Three short novels make up the book. Don Juan's Daughters is a burlesque sequel to the libretto of Mozart's opera, Don Giovanni, in which Donna Anna and Donna Elvira have grown older and Don Ottavio is devoted to the collection of coins. The second story, Dream Children, is a fragile and gentle account of a childless woman. The Burden is a study of two German households in the years following the war.

"Mrs. Forbes-Mosse is a superb writer, and Oakley Williams an extraordinarily gifted translator." Coley Taylor
+ **Bookm** 71:328 Je '30 450w

Boston Transcript p3 My 10 '30 250w

"For those who can appreciate its delicacy, its wit, and its charm it will be a genuine discovery." Frank Swinnerton
+ **Chicago Daily Tribune** p8 F 15 '30 470w

"Miss Forbes-Mosse has that delightful, sentimental, finicking, meandering and spinsterly fussiness that immediately evokes dreams of gently purring kettles, failing drawing-room fires, a sleep-sodden cat, the rustle of fastidious skirts, talk that is at once sly, sentimental, caustic and guilefully inconsequent, in the declining light of late afternoons in spring. Her hand has the blessed touch of the fine artist. She has a sensibility that takes the breath away, and these three novellen are something like literature." V. S. Pritchett
Christian Science Monitor p13 Mr 15 '30 480w

"What we gather from the stories is nothing save minutiae upon minutiae—descriptions of scenery, bits of character, events in the stories, all jumbled together with no sense of value and no logical order. The details are colorless in themselves. Containing, as they do, a Katherine Mansfield quality in their selection, they resemble an inferior imitation of her work. They are murky where Katherine Mansfield's are clear as crystal, and uneven, where hers are clearly etched."
— **N Y Times** p22 My 25 '30 590w

" 'Don Juan's Doughters' is a fine and original book. Vernon Lee is not in the least mistaken about this altogether delightful volume; her preface, in which she touches lightly upon the ancestry, earthly and spiritual, of the Hilaria of the title-story, is a just and felicitous piece of appreciation."
+ **Times [London] Lit Sup** p57 Ja 23 '30 800w

FORD, COREY (JOHN RIDDELL, pseud.). John Riddell murder case; a Philo Vance parody; il. by Miguel Covarrubias. 323p $2 Scribner
817 30-26991

John Riddell, book reviewer, is found bored to death in his library, surrounded by best-sellers. Philo Vance arrives, lights a Régie cigarette, and declares that this devastatin' affair is not yet over. Sure enough, one by one all the popular authors are reported dead —stabbed thru the heart by a sharp instrument, and wearing John Riddell's left tennis shoe. Among those whose books Philo Vance reads, in search of clues, are Jim Tully, Will Rogers, Calvin Coolidge, Peggy Joyce, Theodore Dreiser, Will Durant and Rudy Vallée.

Booklist 27:104 N '30

"The story is called to the attention of those who are exasperated by Philo Vance."
+ **Bookm** 72:xxii N '30 180w

"Herewith the funniest murder in this department's long and checkered career—and, believe us, we have laughed heartily and sadistically at quite a lot of murders. The twelve Covarrubias canvases are perfect." Will Cuppy
+ **Books** p12 S 21 '30 550w

Boston Transcript p2 O 8 '30 250w

Cleveland Open Shelf p154 D '30

"Mr. Ford is only at his best when at his most savage, and there is certainly a refreshingly malicious pleasure in reading such biting gibes as these at the various literary stuffed shirts. And there are some few chapters where the burlesque reaches up toward an inspired ingenuity." R. M. Coates
+ — **New Repub** 64:328 N 5 '30 550w

" 'The John Riddell Murder Case' is so entertaining that it is difficult to lay it down without finishing it, once it has been begun. It is so amusing that one feels impelled to read choice bits aloud and share one's enjoyment with others. And the choice bits occur on almost every page." Isaac Anderson
+ **N Y Times** p2 O 12 '30 420w

"Some of the authors parodied may join in the laugh on themselves, others may, with justice, ask why the punishment is so severe. Ford practices the art of parody with a cleaver. If he wrote with less facility, if he had to stop to erase and polish and stop again, after the hard and toilsome manner confessed by Max Beerbohm, he would, I am sure, rise above the humorists whose sole trick is wisecracking. He often falls victim to the very trait of doing the obvious, which makes Will Rogers a financial success and an artistic washout. Ford could boil this book down by one-half and double its effectiveness." Harry Hansen
— **N Y World** p11 S 23 '30 900w

"These parodies are some of them very good, some of them uproariously funny. But the book is about three times too long. No parody can stand such extended treatment. Compressed into a hundred pages it would be a magnificent piece of spoofing. The caricatures by Covarrubias are delightful." W. R. Brooks
— + **Outlook** 156:312 O 22 '30 200w

" 'The John Riddell Murder Case' is recommended for the indulgence of anyone's lighter moods, and incidentally it contains fine drastic criticism of certain contemporaries."
+ **Sat R of Lit** 7:184 O 4 '30 300w

Springf'd Republican p7e S 28 '30 250w

FORD, HENRY, and CROWTHER, SAMUEL. Edison as I know him (Eng title: My friend, Mr Edison). 123p il $1.50 Cosmopolitan bk. [6s Benn]
B or 92 Edison, Thomas Alva 30-23790

An appreciation of Thomas Edison, which records his friendship with Henry Ford from their first meeting in 1896 to the present.

"It is all extremely interesting but the romance of his career, the personality of the man are disappointingly absent. Edison as friend and companion would have lent color to this appreciation of Edison the scientific genius."
+ — **Bookm** 72:xiv O '30 100w

"The automobile manufacturer is a discerning interpreter of the inventor; he understands the type of mind of which Edison's is so perfect an expression. . . Whether one accepts [Ford's] broad conclusion or not, one finds in this character sketch a thoughtful and discerning piece of reporting. Mr. Ford not only testifies to his admiration; he gives reasons why."
+ **Books** p18 O 26 '30 250w

"In the first place Mr. Ford should be congratulated on his 'ghosting' collaborator, for Samuel Crowther reproduces what he has said with such apparent accuracy and naturalness that to read a book in which he has been the medium for putting Henry Ford's opinions before the world makes the reader feel as if he had been listening to a monologue by the father of the automobile. And so this little book is particularly rich in its revelations of great men, for in his talk Mr. Ford has unconsciously, and therefore all the more effectively, left a good deal of himself while devoting all his efforts to the portrayal of his friend and hero."
+ **N Y Times** p25 S 14 '30 500w

Pittsburgh Mo Bul 35:86 D '30

St Louis 28:301 D '30

Spec 145:810 N 22 '30 180w

FORD, HENRY, and CROWTHER, SAMUEL. Moving forward. 310p $2.50 Doubleday, Doran

338 United States—Industries. Machinery in industry 30-28071

In the opening chapters of this book, Mr Ford (in collaboration with Samuel Crowther) expounds his general views on production, wages, unemployment and other contemporary economic problems. In the body of the volume he describes what has been done within the Ford plant itself with regard to the solution of these problems.

Booklist 27:139 D '30

Books p15 D 28 '30 500w

Boston Transcript p3 N 15 '30 600w

"The book may be accepted as an authoritative exposition of Ford theory and practice—the untempered, marvelously egoistic expression of a man of genius who had better be listened to even when he appears to be talking self-contradictory nonsense." James Rorty

Nation 131:681 D 17 '30 1100w

Reviewed by Murray Godwin

N Y Evening Post p5d D 6 '30 700w

"The concrete exhibit is, as usual, fascinating; the general philosophy dogmatic, highly stimulating, frequently dubious and occasionally compounded of downright nonsense. The intelligent reader alternates between enthusiasm and a pain in the pit of the stomach. The man is at once shrewd, so inspired by genuine human sympathy, and so devastatingly unaware of great areas in life. . . Mr. Ford on the River Rouge holds our unflagging attention. When poverty in America is at last routed he will have contributed more to the victory than perhaps any other individual living or dead. But Mr. Ford in the mantle of a philosopher, speculating upon human institutions and human destiny, is all too often a pathetic and transient figure." Stuart Chase

N Y Times p1 O 26 '30 2100w

Reviewed by F. A. Fall

Outlook 156:344 O 29 '30 220w

Pittsburgh Mo Bul 35:87 D '30

Reviewed by W. B. Shaw

R of Rs 82:18 D '30 180w

St Louis 28:289 D '30

"When the largest employer in the world speaks, we are naturally curious to listen. Henry Ford is at his best when discussing, in a vigorous and informal way, the problems of his factory. His story of changing over from Model T to Model A, the scrapping of 199 wartime ships, the use of tools that must cut to a millionth of an inch, is a fascinating account that will appeal to anyone who is interested in industrial affairs. When Ford leaves his chosen field, the words of factory wisdom melt into meaningless platitudes. He thinks, for instance, that to make employment regular is to invite industrial decay. Here is a boggling of ideas and a general fogginess of conception that is as naive as it is amazing." E. G. Draper

+ — **Survey** 65:229 N 15 '30 600w

FORD, JULIA ELLSWORTH (SHAW) (MRS SIMEON FORD). Consequences; introd. by John Haynes Holmes. 342p $1.50 Dutton 29-27935

Taking the evils of opium as her theme, Mrs Ford tells the story of the fortunes of young Lord Ramondi, who quarrels with his wealthy parent concerning a choice of career, goes to travel in India and China, falls in love with a Chinese girl, discovers by accident that the source of his father's wealth is the opium trade —and himself becomes a victim to the drug.

"Those who are not frightened to face a novel of serious discussion will discover much to ponder in these pages."

+ — **Books** p24 F 16 '30 230w

Boston Transcript p2 D 7 '29 250w

"Mrs. Ford has chosen the novel as her vehicle for a powerful exposé and excoriation of the traffic in opium. In an exciting story which holds the interest to its very end she lays bare the great sin of the West against the East. 'Consequences' points a moral which every one who prates of the 'white man's burden' should take to heart."

+ **Nation** 130:277 Mr 5 '30 300w

"The book is essentially timely in view of the whirlwind which Great Britain is now reaping in India." R. M. L.

New Repub 62:308 Ap 30 '30 160w

N Y Times p24 S 21 '30 200w

"An unusual book. It is a good story that grips one from first to last. But more than that it is quite frankly, though not blatantly, a story with a purpose—a high purpose shot through with side-lights on many of the important questions of our time." G. G. Mills

+ **World Tomorrow** 13:230 My '30 250w

FORD, PERCY. Economics of modern industry; an introd. for business students. 248p $1.50 (4s 6d) Longmans

331 Industry. Economics

Economics based on the problems of the individual business is the main concern of the author of this text book. Included among the topics of special import to these particular problems are factors of industrial and commercial efficiency, prices, marketing, labour, and the economic activities of the state.

"There is a healthy tendency nowadays to attempt the rewriting of economics from a more realistic standpoint, and to begin its study, not with the old familiar theoretical divisions of the subject, but with a positive analysis of the main forces actually in operation in the industrial and commercial system. Mr. Ford's book is the best elementary work written on these lines that we have yet seen."

+ **New Statesman** 35:628 Ag 23 '30 150w

St Louis 28:231 O '30

Times [London] Lit Sup p642 Ag 7 '30 350w

FOREMAN, GRANT. Indians and pioneers; the story of the American Southwest before 1830. (Henry L. Johnson memorial fund) 348p pl $4 Yale univ. press [18s Oxford]

976 Southwest—History. Indians of North America—Wars 30-23874

A history of the American Southwest before 1830—the territory between the Mississippi river and New Spain, contemporary records of which have been long ignored by historians. The text, which naturally deals largely with the Indian life of the region and early attempts at settlement by pioneers, contains many quotations and excerpts from manuscripts and diaries of the period.

Booklist 27:199 Ja '31

"Only those who have tried to collect unpublished facts of history can have any conception of the stupendous task this author set for himself, and accomplished. The story is written apparently without prejudice of any sort, as we are told history should be written, though a little favoritism might make for a more entertaining and more connected tale." J. W. M.

+ — **Boston Transcript** p2 Ag 27 '30 700w

"A straightforward story of these warring tribes, their chiefs in council, their relations with each other and with the United States Government, is sufficiently colorful. It is no doubt safe to say that the average modern American idea of the Indian does not include aborigines 'of fixed and domestic habits.' It may be added that this fixity and domesticity did not exclude taking the warpath. Mr. Foreman, in short, has composed a book of much interest for thoughtful readers."

+ **Christian Science Monitor** p6 O 14 '30 450w

"Mr. Foreman's book is not written primarily as a popular history. It is amply documented and well provided with footnotes. That this should be so is natural, since many statements are made which need to be substantiated. One wishes, however, that the author might have felt and expressed more vividly the sweep and drive of his narrative and that he might have made us more keenly aware of its precise place in the great story of the westward movement. . . There is no doubt that Mr. Foreman has opened up a rich field which may well be explored under his able guidance by novelists and possibly even scenario writers."

+ — **N Y Times** p11 S 28 '30 1000w
Outlook 155:668 Ag 27 '30 300w
Pittsburgh Mo Bul 35:89 D '30
St Louis 28:303 D '30
Times [London] Lit Sup p708 S 11 '30 1450w
Reviewed by M. M. Quaife
Yale R n s 20:398 winter '31 320w

FORESTER, CECIL SCOTT. Lord Nelson. 353p il $4 Bobbs [12s 6d Lane]
B or 92 Nelson, Horatio Nelson, viscount
29-23709

"Mr. Forester's book has not been written to establish new facts about Nelson's life and character, but to remind those who are interested in naval history and leadership of the qualities which raised Nelson to such eminence, and of how he used them. The book is a contribution to literature rather than to history." —Times [London] Lit Sup

"A well-rounded, interesting portrait of the hero of Trafalgar. The book is also, in a manner, the naval history of England and the Continent at that period."
+ **Bookm** 70:vi F '30 60w

"Mr. Forester's experience as a novelist stands him in good stead in reconstructing the thoroughly human episodes. The accounts of the decisive battles which affected the destinies of two empires, the Nile, Copenhagen and Trafalgar, are vivid, fast moving and unusually stirring. . . If there is any criticism to make of this study it is the overabundant emphasis on naval strategy. The volume includes what amounts to a concise history of the navy in the Nelson epoch."
+ — **Books** p10 Je 22 '30 450w
Boston Transcript p4 Ja 18 '30 480w

"The author displays a considerable knowledge of naval strategy and tactics. He writes without a trace of the pedantry which sometimes makes the professional historian—even the naval historian—rather difficult reading."
+ **Christian Science Monitor** p13 Je 28 '30 400w

"Mr. Forester's Nelson rarely glows with life. A judicial attitude has most unfortunately stripped Mr. Forester's prose of almost all interest." L. H. Titterton
— **N Y Evening Post** p11m D 28 '29 100w
Reviewed by T. J. C. Martyn
N Y Times p11 Je 8 '30 1150w
St Louis 28:52 F '30

"It is written in admirable narrative prose, and the author rarely intervenes to comment upon the facts. . . The method has given excellent results. The book contains no word of hero-worship, and no syllable of rhapsody upon British victories; the facts of the Hamilton episode are, it is true, stated with slight irony, but the facts were in themselves ironical."
+ **Times [London] Lit Sup** p942 N 21 '29 400w
Wis Lib Bul 26:41 Ja '30

FORESTER, CECIL SCOTT. Single-handed (Eng title: Brown on Resolution). 273p $2 Putnam [7s 6d Lane]
29-14147

The son born to Agatha Brown, spinster, from her romance with a handsome naval officer, was brought up to be a sailor. The rest of the story concerns the heroic career of Albert Brown, whose chief exploit was the defeat of the German cruiser Ziethen, on which he had been a prisoner. Armed only with a rifle, and alone, the young sailor held up the ship for twenty four hours at Resolution in the Galapagos islands.

"Unusual adventure simply and effectively told." Will Cuppy
+ **Books** p11 D 29 '29 100w

"The author writes a vivid and thrilling tale of the sea and gives us one of the best naval pictures of the World War."
+ **Boston Transcript** p2 S 25 '29 180w

"The story is brilliantly written. Mr. Forester may draw the long bow but his skill in the use of it is sure. His book is excellent both as a character study and a thriller—a notable combination."
+ **Spec** 142:397 Mr 9 '29 220w

"Mr. Forester has weeded out sentimentality so carefully as to leave his story bare even of sentiment. It is an ingenious piece of might-be-true naval history in which the unit of interest is the ship, not the man."
+ **Times [London] Lit Sup** p143 F 21 '29 270w

FORREST, CHARLES E. Defendant soul. 239p $2.50 Harper
[29-14304]

Arabella Cole, an English farmer woman, has killed Cissie Rouse, her husband's mistress. He is charged with the murder and is awaiting trial. The sombre story traces the struggle in the soul of Arabella, defending itself at the bar of conscience.

"Not a pleasing tale but a stark and sordid story of tragedy, its characters standing out in almost painful distinctness, it is nevertheless full of power and of an uncanny insight into the mind and soul of a woman of great resolution, and fortitude, capable of a terrible crime, yet possessing a conscience which refused to be silenced and which uncompromisingly pronounced her guilty." G. B.
+ **Boston Transcript** p2 Ap 16 '30 900w

"It is when one has finished the book that one discovers how superbly Mr. Forrest has accomplished what so many novelists have attempted, that is to say, the unfolding of a story and the understanding of the actors in it as these things happen in life. . . There is one, but that a very serious, criticism to be made. Mr. Forrest makes no use of dialect, not even of racy local turns of speech, which is in keeping with the austerity required to dispense with the obvious effect of a background of landscape. . . Arabella's bookish language, though perhaps useful for the swift explanation of what has to be explained, produces a positively ugly effect. This does not, however, even cripple a book which, in all its main aspects, is extraordinarily fresh, hard, and astringent, full of delicate exposition of human passion, full of ascetic beauty and of uncompromising truth." E. S.
+ — **New Statesman** 33:307 Je 15 '29 1400w

"The tight, airless cavern of warped emotions is superbly conveyed through Mr. Forrest's method of writing. He brings one into direct contact with Arabella's mind. There is no standing off; the reader is not required to be objective; Arabella's judgments are final and absolutely convincing." C. G. Poore
+ **N Y Times** p7 Mr 23 '30 430w

"Mr. Forrest puts subtleties and coherencies of feeling and reflection into Arabella's mind that we refuse to believe in. Arabella was no Mrs. Dalloway. . . Not one to indulge in the particular kind of introspection that Mr. Forrest ascribes to her. By so much, the novel gives the impression of artificiality. What Mr. Forrest has done well, however, is to tell his story with a maximum of effective indirection and inference; he is often skillful in creating suspense. Furthermore, his countryfolk—gossips, tradesmen, and petty gentlemen—are vivid and appealing."
+ — **Sat R of Lit** 6:970 Ap 19 '30 400w

FORREST, C. E.—*Continued*

"The development of the story represents an unusually effective piece of creative writing."

+ Springf'd Republican p7e Je 15 '30 200w

Times [London] Lit Sup p475 Je 13 '29 250w

FORREST, EARLE ROBERT. Missions and pueblos of the old Southwest; their myths, legends, fiestas, and ceremonies; with some accounts of the Indian tribes and their dances; and of the Penitentes. ltd ed 386p il $6 Clark, A.H.

978.9 Southwest. Spanish missions of New Mexico. Spanish missions of Arizona. Indians of North America. Hopi Indians. Indians of North America—Dances A30-1216

"The volume represents a quarter of a century of personal investigation and research. During this time the author has traced the history of each of the Old Southwest missions. Up to July 6, 1769, the date of the founding of the first California mission, forty-eight missions had been established in New Mexico and sixteen in Arizona, and it is with these missions that Mr. Forrest is concerned. The last two chapters of the volume are especially worthwhile to those who are interested in the feasts and dances of the Southwest aborigines. . . The bibliography and the thirty-odd illustrations, all reproduced from original photographs, add to the value of the book."—Hist Outlook

"There is much to praise in the book. It is well written and beautifully illustrated. The Spanish names are correctly spelled in most cases, which cannot be said of some books by better known authors. The Indian dances are described with the touch of one who has seen them. Some of the outstanding episodes of history are well told. Considered as history, there are many things to criticize in the volume. An introductory survey, presenting in sequence the outstanding episodes of New Mexico and Arizona history, would have given unity to these detached local histories and greatly enhanced their interest. Though Mr. Forrest's historical information may be sufficiently accurate for his purpose, in many spots it is far from reliable. Equally serious is the lack of historical perspective." H. E. Bolton

— + Am Hist R 35:681 Ap '30 650w

"Here is an opening up of the old Southwest which is sure to fascinate alike the experts who have studied it at close range and those general readers and tourists to whom folk lore is always congenial. Mr. Forrest's researches enabled him to obtain a unique knowledge of the historic ruins, the pueblos and the tribes of the Southwest. One thing he does is to give the first complete and authentic account of all the Spanish missions and pueblos in New Mexico and Arizona during both the Franciscan and Jesuit periods." E. N.

+ Boston Transcript p6 N 20 '29 330w

Hist Outlook 21:83 F '30 150w

Pittsburgh Mo Bul 35:12 F '30

R of Rs 81:22 Ja '30 150w

St Louis 28:54 F '30

FOSTER, CORAM. Rear Admiral Byrd and the polar expeditions; with an account of his life and achievements. 256p il 75c Burt

B or 92 Byrd, Richard Evelyn. Antarctic regions 30-17388

An appreciative biography of Richard Byrd and a record of his achievements, with a vivid account of the explorer's last journey to the Antarctic and flight over the South pole.

Books p9 Jl 13 '30 200w

Boston Transcript p2 Jl 23 '30 250w

"As timely as an extra edition of an afternoon paper, this account of the life and labors of Admiral Byrd tells what many people want to know just now. It is good routine journalism, rather than great biography, but that also is doubtless the thing that meets the need of the moment. It is an exciting story, and one that gives full emphasis to the inner quality of the man who could master such hardships in spite of a physical defect which caused him to be twice retired from the navy."

+ Christian Century 47:872 Jl 9 '30 100w

St Louis 28:245 O '30

FOSTER, HARRY LA TOURETTE. Vagabond in Barbary. 308p il $3 Dodd

916.1 Africa, North—Description and travel 30-28207

Mr Foster describes his journey thru Morocco, Algeria and Tunisia. He is interested in natives, native customs, and native markets as well as the more cosmopolitan aspects of the cafés and boulevards along the "African Riviera," now rapidly opening to tourist trade.

Reviewed by A. B. Maurice

Bookm 72:xviii N '30 450w

Books p25 N 23 '30 130w

"He is more interested in people than in scenery and, for one who does not profess to be much more than a casual traveler, he gathers a great quantity of interesting and apparently authentic information about the common life, about the French colonial administration, about Mohammedanism as it is practiced in North Africa, and about the nervous frontier where French and Italian ambitions face each other among peoples who only sullenly submit to either one of them."

+ Christian Century 47:1355 N 5 '30 180w

Cleveland Open Shelf p155 D '30

Reviewed by W. B. Shaw

R of Rs 82:22 N '30 50w

St Louis 28:300 D '30

"Mr. Foster is a practised writer, and he sets about the job of describing what he saw in Touristia with the complaisance of Nanki-Poo rendering patriotic ballads when patriotic sentiment was wanted. . . He is not only curious but critical, in the sense that he likes to understand what underlies the sights—their historical, social, political and religious associations; and the tourist will do well to include his book in his baggage, for it answers and provokes questions with which the formal guide-book does not concern itself."

+ Times [London] Lit Sup p1054 D 11 '30 650w

FOSTER, MRS JOSEPHINE (CURTIS), and MATTSON, MARION LOUISE. Nursery school procedure. (Appleton ser. in special methods) 220p il $2.25 (8s 6d) Appleton

372 Nursery schools 29-25179

A practical handbook giving the facts about aims, procedure and methods in American nursery schools. The book is devoted mainly to a discussion of the equipment of the school, the program, play, music and language activities, habits of cleanliness and order, food, sleep, clothing, social training, and nursery school records. The last two chapters deal with the relation of the nursery school to the home and to the kindergarten.

Booklist 26:299 My '30

"In general, the material in the main part of the book is adequate, well organized, and clearly presented and should prove useful in the training of the nursery-school teacher if studied in connection with supplementary material dealing with the educational principles which control nursery-school procedure." Alice Temple

+ El School J 30:547 Mr '30 550w

"As a whole the book is well organized, easily read, and adequate. The authors have attempted to refrain from giving a direct estimate of the various procedures in use. Occasionally their lack of comment gives one the impression that generally disapproved practices are sanctioned." Christine Heinig

+ J Home Econ 22:317 Ap '30 350w

Wis Lib Bul 26:100 Mr '30

FOSTER, ORLINE D. Making money in the stock market. 225p $2.50 Doubleday, Doran

332.6 Stocks. Speculation. Stock exchange
30-10576

An explanation, for laymen, of the machinery of the stock market, and practical advice on investment. The author writes from twenty years' personal experience in the market and observation of market prices.

Booklist 26:341 Je '30

Reviewed by P. W. Garrett
N Y Evening Post p10m Mr 22 '30 100w

N Y Times p20 Je 22 '30 120w

St Louis 28:206 S '30

FOSTER, REGINALD FRANCIS. Moat House mystery. 316p $2 Macaulay [7s 6d Nash]

The activities of a well-organized gang under the leadership of a country rector furnish the background for this story. And Anthony Ravenhill, reporter, who had been responsible for their arrest, becomes the target of a new outbreak in gang manoeuvers. Two deaths at Moat House, a sinister and isolated spot, start Ravenhill upon his dangerous game of investigation. The chief actor in the gang, he discovers, is a very good actor indeed—but not quite good enough to make a complete coup.

Reviewed by Will Cuppy
Books p17 F 23 '30 100w

Boston Transcript p3 Ap 18 '30 280w

"The book is roughly written and makes free use of antique devices, but its grip on the interest never slackens, which, after all, is the main requirement in a mystery story." E. C. Beckwith
+ — **N Y World** p11m F 9 '30 150w

"Too many people turn out to be other people to suit us." W. R. Brooks
— **Outlook** 154:351 F 26 '30 50w

"The adventures of the newspaper reporter in pursuit of the gang are somewhat extravagant."
— **Springf'd Republican** p7e Mr 30 '30 80w

"Mr. Foster sets a rapid pace in his story; a character barely has time to recover from being chloroformed, kidnapped, and imprisoned before he is gassed and stunned."
Times [London] Lit Sup p940 N 29 '28 150w

FOTH, JOSEPH HENRY. Trade associations, their services to industry. 338p $4.50 Ronald press

658.06 Trade and professional associations
30-12883

"Beginning with the historical developments of trade associations in two periods—1853-1917 and 1917 to present time—the author gives a chapter to each of the various phases and aspects of trade association practice and procedure, including organization, administration, legislative activities, research methods, accounting methods and statistical activities, concluding with the legal aspect and 'summary and conclusion,' the latter being argumentative in tenor."—Boston Transcript

"The rapidly increasing importance of the part played in our American industrial and business life by the trade associations of the country make Dr. Foth's book a timely and interesting addition to the rather scant literature on the subject. It is of especial value in that it does not confine itself to the legal aspects of the subject. While Dr. Foth does give, as part of his well rounded discussion, an excellent summary of the bearing of legal decisions upon trade association work, the grasp of the book as a whole is much wider." Leona Powell
+ **Am Econ R** 20:735 D '30 420w

Booklist 27:53 O '30

Boston Transcript p3 Ag 6 '30 150w

St Louis 28:208 S '30

FOULKE, WILLIAM DUDLEY (ROBERT BARCLAY DILLINGHAM, pseud.). Earth's generations pass; to which is added an anthology from Lyrics of war and peace, Some love songs of Petrarch, To-day and yesterday, and Songs of eventide. 133p $1.75 (7s 6d) Oxford

811 30-17437

Selections from the author's earlier lyrics and sonnets, and the new title poem.

Bookm 72:viii O '30 80w

Boston Transcript p2 Jl 16 '30 250w

"There are other translations and paraphrases, from the Greek, from the Hindu, a number of beautifully done sonnets, and over and through all the volume a tone of mellow gentleness, scholarship, and urbanity, which give this book a true distinction."
+ **Cath World** 131:763 S '30 120w

St Louis 28:298 D '30

Reviewed by W. R. Benet
Sat R of Lit 7:9 Jl 26 '30 10w

"Age has not dulled his faith in humanity and experience has only enriched his idealism. And the same may be said of the more intimately personal lyrics and sonnets which he has selected from earlier volumes. The whole book is redolent of a gracious, high-minded and warm-hearted personality."
+ **Times [London] Lit Sup** p655 Ag 14 '30 180w

FOWLER, GENE. Trumpet in the dust. 357p $2.50 Liveright [7s 6d Jarrolds]
30-8908

" 'Trumpet in the Dust', because it deals with newspapers and their makers, will probably be labeled a newspaper story. It is much more than that. Gordon Dale, the leading character, is a perplexed human being who searches underneath the pile of news he must serve out every day for some answer to the riddle that is called life. Through the book runs the conflict of his love for Nada, the actress, who represents the unattainable, and his wife, Margery. It is finally through his son that he attains a partial answer to his problems."—N Y World

"The tale is told so vigorously, is tricked out with such excellent bits of reporting, and is on the whole so honest, even in the author's obvious sympathy with his soul-thumping hero, that one is caught and held by the sheer momentum of the story. There are moments when the book has a very real dignity of its own, there are others when it is the merest fustian. But even its weakest scenes do not rob the book of its interest or of a certain obvious if unidentifiable authenticity." Guy Holt
+ — **Bookm** 71:474 Jl '30 200w

"The character of Gordon is a masterpiece. Here is a morbid man drawn without morbidity. Though he is a weakling and a rotter, the reader understands his tragedy because that tragedy is never emphasized. Long training in newspaper style, which teaches that ideas must be expressed as action rather than action as ideas, has given Mr. Fowler's writing the power of restraint. His lesser crises are finely done, but sometimes when he comes to a moment of real emotion he is afraid to meet it and closes the chapter hurriedly or leaps into allegory." J. T. Flexner
+ — **Books** p23 Ap 13 '30 500w

"The portrait of Gordon Dole, the central character in 'Trumpet in the Dust,' is always credible, always fascinating, at times even terrifying. The book's limitations are in the other figures that people it, shadowy and unreal creations for the most part."
+ — **N Y Times** p8 My 11 '30 480w

"Gene Fowler has been a newspaper man most of his working days. Although his finished product is not 'great' in a literary sense, he has written a competent novel, true to its subject and aglow with a disarming and burning sincerity. Gene Fowler's book cannot be classed as

FOWLER, GENE—*Continued*
just another first novel. There is in it power and purpose, feverish intensity and the wonder of a man whose curiosity about himself will always make it possible for him to write with fervor about others." George Joel
+ N Y World p11m My 4 '30 380w
Springf'd Republican p5e Jl 20 '30 80w
Times [London] Lit Sup p944 N 13 '30 200w

FOWLER, HAROLD NORTH, and FOWLER, MRS MARY ZAY (BLACKFORD). Picture book of sculpture. 100p il $2.50 Macmillan

730 Sculpture—Juvenile literature 29-20800

Full page photographic plates of the world's most famous pieces of sculpture from ancient times to the present, with a descriptive note on each, and an introduction describing in terms that can easily be understood by children the process of making a statue.

Booklist 26:207 F '30
Cleveland Open Shelf p127 S '30

"This book is intended to interest children in sculpture and give them some understanding of it. There are illustrations representative of the work of different countries and periods, accompanied by clear, interesting, and undogmatic descriptions of the pieces and schools. The only fault is an inadequate representation of modern work."
+ — Nation 130:158 F 5 '30 50w

"Boys and girls interested in sculpture will find in this a pleasing listing of those objects of art about which they have studied; and the one whose knowledge is sparse but who wants a bit of information will like the directness with which it is done. The photographic illustrations are adequate." M. G. Bonner
+ N Y Times p12 D 15 '29 100w
St Louis 28:248 O '30

FOX, HENRY WATSON. Child's approach to religion; with an introd. by the Bishop of Liverpool. 95p $1 Smith, R.R. [3s 6d Williams & N.]

377 Religious education 30-28338

Of value to Sunday School teachers and parents, this book takes up the methods by which children can be given an understanding of the Christian religion.

"Here is a book which may be put into the hands of parents to be used somewhat as a guide. Teachers in our Church schools will find much in it. It is written so that nobody can fail to understand, which is to say, technical terms are avoided. The point of view of the author is modern but not fanatical." J. H. R.
+ Living Church 83:476 Ag 2 '30 420w

"There inevitably arises in the heart of every religious parent the question, 'What shall I teach my child about Religion?' The Child's Approach to Religion is one of the best answers to the what and the how, from the Christian standpoint, which we have seen. It assumes modern science and modern psychology but a science and a psychology which have not lost the deepest religious insights. It abounds in practical suggestions to the parents who face this problem." E. B. Chaffee
+ Outlook 156:31 S 3 '30 130w
Pratt p9 autumn '30
St Louis 28:208 S '30
Times [London] Lit Sup p31 Ja 9 '30 280w

FOX, JESSIE DOUGLAS. What mad pursuit. 299p $2 Brewer

30-25903

Nora, the emotional and impetuous young daughter of a vagabond artist, longs for love and the security of a home, having lived so long with poverty and her father's mad plans. After a series of disillusionments and emotional upsets, Nora finally achieves the security she is seeking.

"A pleasant little love story told rather sentimentally and sweetly."
N Y Times p24 N 9 '30 150w

"On the promising merits of her first novel, 'Rain before Seven,' one had reason to anticipate a more auspicious second effort from its author than the mediocre tale she herein presents. The tale is at its best in its delineation of indigent middle-class types, embodied in Nora's paternal aunt and cousins, but is severely handicapped by a banal triteness of design."
— Sat R of Lit 7:294 N 1 '30 200w

FRANCK, HARRY ALVERSON. Scandinavian summer; impressions of five months in Denmark, Finland, Sweden, Norway, and Iceland. 397p il $4 Century

914.8 Scandinavia—Description and travel 30-14613

A travelogue in the usual Harry Franck manner on Europe's Far North: Sweden, Norway, Denmark, Lapland and Iceland. With numerous illustrations from photographs by the author.

Booklist 27:22 S '30

" 'A Scandinavian Summer' does not possess the vagabond note which has characterized most of Mr. Franck's travel volumes, but it is comprehensive, informative and readable."
+ Books p15 Ag 17 '30 150w
Churchman p28 Ag 2 '30 30w

"The whole book is provocative to any one who has a germ of wanderlust in his system, in spite of the fact that it is not a book of vagabondage. Franck no longer is the tramp, care-free and irresponsible, wandering over the surface of the globe with no better equipment than his own sturdy pair of legs. Vagabonds grow older, as the whole world does, and Franck today points the way to those with milder and less ravenous appetites." R. C. Feld
+ N Y Times p7 Je 22 '30 950w

Reviewed by W. R. Brooks
Outlook 155:228 Je 11 '30 40w
Pittsburgh Mo Bul 35:75 O '30
Pratt p30 autumn '30

Reviewed by W. B. Shaw
R of Rs 82:11 Jl '30 150w
St Louis 28:216 S '30
Spec 145:415 S 27 '30 180w
Springf'd Republican p5e Jl 27 '30 630w

Reviewed by Janet Sabloff
Survey 64:326 Jl 1 '30 350w

FRANK, ARTHUR DE WITT. Development of the federal program of flood control on the Mississippi River. (Studies in hist., economics and public law) 269p $4.25 Columbia univ. press

386 Mississippi river—Floods 30-19868

The agitation for federal control of the disastrous floods to which the Mississippi river is periodically subject began more than a century ago. This study traces the development of the ever broadening program of the federal government, describes the various proposed plans for flood control and the forces that have aided or hindered the carrying out of this great program of internal improvement.

"The treatment in this study is historical; the engineering and economic aspects are only briefly sketched. A fault common to many other Ph.D. theses is the according of undue respect to opinions demonstrably incorrect. The author is wary of stepping on anybody's toes. The index is far too brief. None of the various comprehensive plans for flood control are reproduced in the appendix or even summarized in detail." H. B. Davis
Am Econ R 20:723 D '30 280w

"The study is thoroughly documented, and an appendix contains a well arranged bibliography."

Am Pol Sci R 24:1066 N '30 150w

Boston Transcript p2 N 5 '30 180w

N Y Times p17 Jl 20 '30 150w

FRANK, JEROME. Law and the modern 2 mind; with an introd. by Julian W. Mack. 362p $4 Brentano's

340.1 Jurisprudence. Law—Philosophy
30-31282

"A psychoanalysis of the law by one who has come quite completely under the influence of pragmatism and 'the new psychology.' . . 'It is the very nature of law, its rôle as a father-substitute, that stirs up unconscious attitudes, concealed desires, illusory ideals, which get in the way of realistic observation of the workings and significance of law. For law appears to arouse these emotional deterrents to clear thinking in almost all men whenever they direct their attention to legal problems.' This 'childishness,' according to Mr. Frank, is responsible for 'the basic myth' that the law is certain and predictable and for numerous 'sub-myths,' the most important being that judges do not 'make' law but merely, in a sort of phonographic-oracular manner, 'enunciate' it."—N Y Times

---

"The book is warmly to be recommended. It will irritate every lawyer who reads it. And that is a good thing. It is by irritating the oyster, I understand, that it is made to secrete pearls under its shell or wherever it secretes them. The Frank-irritated jurist may find himself creating pearls." Max Radin

+ **Books** p5 D 21 '30 1250w

"The writing of the book was prompted by the author's desire to explain why the mental processes of lawyers are less mature and realistic than those of the physical scientists. Whatever the provocation, the result is a stimulating, scholarly discussion of the basic problems of legal philosophy written in a simple, forceful style well calculated to hold the interest even of the non-professional reader. . . With all due regard to the possibilities of the psychoanalytic approach to law, it seems that the book's greatest value lies not in its major theme but in its fearless and continuous reiteration of old truths, truths more widely accepted than the author recognizes. Overemphasis—at times deliberate and avowed—is the work's chief weakness." Chester Rohrlich

+ — **N Y Times** p22 D 7 '30 800w

"Though this book may deal much with law, its reading is not circumscribed in narrow limits. It is a book for the inquiring layman as much as for the lawyer; it will give the former a better understanding of the underlying theories of the law and it will take the lawyer away from his briefs and his law reports and set him thinking about the ultimate object of his chicanery. A great deal of pleasure awaits the reader of 'Law and the Modern Mind.'" Harry Hansen

+ **N Y World** p9 D 8 '30 900w

FRANK, LEONHARD. Brother and sister; tr. by Cyrus Brooks. 264p $2.50 Cape

The theme of unconscious incest between brother and sister is the subject of this psychological novel translated from the German. Children of parents divorced. Constantine and Lydia grow up in totally different environments. Later, unaware of their relationship, they meet in Berlin and fall romantically in love. It is not until after their marriage that they learn the truth: and the story thenceforth is devoted to a study of the psychological effect upon each.

Reviewed by M. C. Dawson

Books p16 N 9 '30 600w

New Statesman 35:370 Je 28 '30 300w

"'Brother and Sister' is a good enough skyrocket, but it is an aimless one. It goes off in thin air and rhetorical stars." Eugene Lohrke

— + **N Y Evening Post** p4d N 8 '30 200w

"There is hardly another writer that could have written this tale without spiritual offense. Incest is not a pleasant subject either in fiction or in the laboratory, but Frank brings to it a hovering beauty that lifts the story from the plane of the sordid and the morbid and places it on a high peak of human suffering and poignancy. His characters can no more escape their fate than Oedipus could have escaped his; it was not of their choosing or knowing. Frank has written a powerful book that took great courage to see to its significant close and many, doubtless, will condemn him for not giving it the conventional ending, but, as in his former masterpiece, one feels that it is not he who is guiding the course of the lives of his characters but it is they who are guiding him." R. C. Feld

+ **N Y Times** p9 N 16 '30 550w

"Circumstances of this type are too unusual to serve as a groundwork for general experience, in the place of which Herr Frank substitutes a high degree of emotional intensity and poetic feeling. What gives his story its validity as a work of art is the delicacy of his insight into romantic love, which is invested here with the same magic and mystery Herr Frank discovered in a previous novel, 'Carl and Anna.' . . The dilemma, which might easily have been made to appear gruesome or fantastic by a few false touches, is handled with an impressive restraint."

+ **Times [London] Lit Sup** p610 Jl 24 '30 600w

FRANK, LEONHARD. Carl and Anna; tr. from the German by Cyrus Brooks. 149p il $2.50 Putnam [3s 6d Davies]

Carl and Richard, prisoners of war, spend four years together in an Eastern prison camp. Richard describes his wife Anna and their home life in such detail to Carl that the latter feels he knows her too, and grows to love her. When he escapes from prison he goes to find her, and tells her he is her husband; while Anna cannot believe this, the quality of the love she and Carl come to have for each other overcomes her scruples of conscience. But finally Richard, the true husband, is released and makes his way home, to find Carl and Anna together. Anna explains what has happened, how she now loves only Carl. They pity Richard's misery, but nothing can separate them, and together they leave his house.

For biographical sketch of the author see Wilson Bulletin 4:367 Ap '30.

Booklist 26:272 Ap '30

"Mr. Frank does not depend altogether on externals. His writing is strong with spiritual self-confidence, and the emotion which he transmits is unchallengeable and invigorating. It is also free from all affectations, even the affectation of over-simplicity, and to feel its warmth you do not need to work up a strained appreciation of 'peasant psychology' or an intellectual enthusiasm for modern German literature. You can sit still and let Mr. Frank do the work. In the brief time which is all you need to read these 149 pages, he is able to convey to you a more definite understanding of his characters than most authors achieve through volumes of meticulous analysis." M. C. Dawson

+ **Books** p7 F 23 '30 650w

Boston Transcript p3 Ap 26 '30 450w

Cleveland Open Shelf p73 My '30

"Carl and Anna is nearly a very good book indeed. The descriptions of the steppe, of the courtyard of workmen's flats, the conversation between the two men at the beginning of the book, and many of the scenes between Carl and Anna, are excellent." G. W. S.

+ — **New Statesman** 33:15 Ap 13 '29 370w

Reviewed by Edwin Seaver

N Y Evening Post p7s Mr 1 '30 250w

FRANK, LEONHARD—*Continued*

"The story is convincing because the protagonists are members of the working class. No glib philosophizing, no self-justifying phrases of the varying facets of morality pass their lips. They are concerned with the truth of a situation and they respond to it with simplicity and with honesty. The suffering it imposes upon all of them they accept as part of their destiny. There are passages in the book that may offend the squeamish, but Herr Frank is not concerned with sparing the feelings of such readers. The book is a fine and powerful one and does not require the gratuitous paragraph given in the translator's preface that it is a clean one." R. C. Feld

+ **N Y Times** p7 F 23 '30 420w

Reviewed by Harry Hansen

N Y World p15 O 12 '29 100w

"It is a simple, powerful story, well worth your attention." W. R. Brooks

+ **Outlook** 154:388 Mr 5 '30 50w

"A splendid situation, but Herr Frank is not quite equal to it, and leaves us with the impression that something has slipped through his fingers." L. P. Hartley

+ — **Sat R** 147:412 Mr 23 '29 150w

"It is a pity that the American publisher has thought it well, because the book is as straightforward as 'And Adam knew his wife,' to allow the translator to append an assurance that it is clean; it would be a greater pity if any one were kept from reading it by the belief that is is a far-fetched tale of a deceived husband. 'Carl and Anna' stands almost alone among modern books as the expression of a belief in the supernatural power of love."

+ **Sat R of Lit** 6:1008 My 3 '30 700w

"This is a little masterpiece of burning simplicity which explains Leonhard Frank's reputation much better than the obscure Robbers." R. A. Taylor

+ **Spec** 142:485 Mr 23 '29 200w

"It is a remarkable and moving tale, in which experience which has been deeply felt is rendered with strength and delicacy. Mr. Cyrus Brooks's translation is very good indeed."

+ **Times [London] Lit Sup** p452 Je 6 '29 550w

FRANK, LEONHARD. Clamoring self; tr. from the German by Cyrus Brooks. 375p $2.50 Putnam

30-28635

The conflict between young Jürgen Kolbenreiher's awakened realization of the social injustice in the world, and the clamoring desires of his own flesh and spirit for individual recognition, is the theme of Leonhard Frank's new novel. The tragedy of Jürgen is that he can find his niche in life neither with the smugly prosperous bourgeois capitalists nor with the underworld pariahs of the social system. His conflict takes vital form in his relations with two girls, Katharina, of the proletariat, and Elizabeth, a banker's daughter.

"It is a powerful portrayal of conflict. The story has been excellently translated by Cyrus Brooks."

+ **Bookm** 72:ix N '30 80w

"Mr. Frank has written not only a graphic, colorful, moving story, filled with pictures and episodes that catch the mind and characters that are memorable, but he has written a powerful novel. For it is a novel, not a preachment. It is only Jürgen, so far as we know, who preaches the gospel according to Tolstoy." F. T. Marsh

+ **Books** p24 N 16 '30 600w

Reviewed by Eugene Lohrke

N Y Evening Post p4d N 8 '30 200w

"Herr Frank can write; there is no doubt about that. His vivisection of the mind of the adolescent Jürgen and later the man who sees the walls of his life crumbling in the ruins of a false existence is excellent, but so greatly concerned is he with the picture of suffering that his characters are forgotten. Whenever he needs a man or woman to illustrate his point or to carry Jürgen on to a new experience he brings them in, but they are cardboard people, possessing none of the living dimensions of the hero."

— + **N Y Times** p34 D 7 '30 650w

"Long-winded but withal powerful and absorbing story of an ill-balanced, high-strung personality." E. C. Beckwith

N Y World p3e D 21 '30 250w

FRANK, WALDO DAVID. New Year's eve. 156p $2 Scribner

812 29-24219

A play in the modernistic manner in seven scenes, designed for presentation on three stage levels. The action starts on New Year's Eve of the year 1901 with a scene in which Laura MacShane, one of the main characters, refuses to tell her lover whether the child she is about to give birth to is her husband's or his. The consequences of this are far-reaching, causing much misunderstanding and real tragedy. In scene five Laura, eighteen years later, confesses. But the story and theme are incidental to the dramatist's experiments with staging and the time element, and the employment of a chorus at the close of the scenes.

Booklist 26:306 My '30

"We suspect that the whole work is very meaningful and modern, but with the best intentions in the world, we cannot get excited about it." W. P. Eaton

Books p22 Ja 26 '30 100w

"The quality of feeling in 'New Year's Eve' is exaltation. It explains and justifies the use of its solemn and sometimes Biblical speech. It gives the play's characters a dimension they might otherwise lack. It saves the play from a dryness and a deadness that ordinarily would result from the formality of its structure and the Q. E. D.-ness of its dénouement. It makes of what might have been a mere mechanism for the projection of an idea a stirring artistic organism. . . Like the old moralities, 'New Year's Eve' is crude, naïve, gauche, passionate and impressive withal. For the theater, its general importance is that it adds to the new tradition of plays on themes suggested by contemporary life which attempts to create a modern ethos in a kind of myth form. For literature, the play is important as one of its author's most successful efforts outside the field of critical writing." Harold Clurman

+ **New Repub** 62:80 Mr 5 '30 550w

"The playgoer who is surfeited with the naturalistic achievements of the modern theatre will cry welcome to Mr. Waldo Frank's play in seven scenes, because with all its awkward faults 'New Year's Eve' is definitely imaginative and not reportorial in character. Mr. Frank is a good writer for the theatre, and the theatre today needs writing more than ever." G. B. Munson

+ **N Y Evening Post** p14m N 23 '29 430w

Wis Lib Bul 26:39 Ja '30

FRANK, WALDO DAVID, ed. Tales from the Argentine; with a foreword by [the ed.]; tr. from the Spanish by Anita Brenner; il. by Mordecai Gorelik. 268p $3.50 Farrar

30-24042

These seven stories, translated from the Spanish, are by the most important writers of Argentina. Contents: Laucha's marriage, by R. J. Payró; Death of a gaucho, by Leopoldo Lugones; Holiday in Buenos Aires, by L. V. Lopez; The private life of Facundo, by D. F. Sarmiento; The devil in Pago Chico, by R. J. Payró; Rosaura, by Ricardo Güiraldes; The return of Anaconda, by Horacio Quiroga.

"What one misses is any real penetration into human character and, consequently, the 'rounded sense' which Mr. Frank wishes to convey. The lack of contact is increased by the translator's often clumsy attempts to render slangy dialogue, and because, in spite of the elaborate emphasis upon local color and the indigenous elements employed in the tales, their manner is obviously derived to a wide extent from European models. Particularly noticeable is the over-figured style of the regional writers of nineteenth-century Spain. But the literary derivation itself is a minor consideration. What seems to be at fault is the authors' approach to their subject matter and their mode of attention. For the stories, with a single exception, reduce themselves to mere superficial glimpses of Argentine life." Eugene Armfield

— + **Bookm** 72:311 N '30 300w

"Anita Brenner has put all the vigor and talent into her translation that we would expect from the author of 'Idols Behind Altars.' The entire collaboration, including the lively and appropriate illustrations by Mordecai Gorelik, is to be congratulated, and I hope that Waldo Frank's promise that this volume is only serving 'as an appetizer for more ample knowledge' is true." Jenny Ballou

+ **Books** p6 S 7 '30 1000w

Boston Transcript p2 O 11 '30 650w

"The difficult job of translation is beautifully managed by Anita Brenner; and Mr. Frank's notes and introduction are highly informing. Anyone interested in the intense, important life of the Argentine will hasten to peruse this book."

+ **Nation** 131:421 O 15 '30 220w

"The judgment and insight which Mr. Waldo Frank, the editor of the series, has displayed in this first volume augurs well for the volumes to follow. The collection is not a haphazard choice of interesting stories, but a small anthology of Argentine literature, and through these selections one acquires a sense of that nation's personality." Harriet de Onis

+ **N Y Evening Post** p8s S 13 '30 950w

"None of these stories, by itself, is worthy of more than passing attention. Together, however, they fulfill magnificently Mr. Frank's purpose. It has been no light undertaking to present, in the range of seven stories, the physical background and the emotional history of a nation. Yet this is what Mr. Frank has contrived to do. It is safe to say that this collection will leave with the reader a pictorial impression which will remain fresh and vivid long after the outlines of the single stories have slipped from memory." Margaret Wallace

+ **N Y Times** p5 S 7 '30 1300w

Pittsburgh Mo Bul 35:88 D '30

Reviewed by Arthur Ruhl

Sat R of Lit 7:242 O 18 '30 450w

FRANKAU, GILBERT. Dance, little gentleman! 320p $2.50 Harper [7s 6d Hutchinson] 30-2371

Being the chronicle of a gigolo, Henry St Aubin. He started his career as a chorus-man in the Pink Pelican company, from which he graduated to the more subtle art of dancing partner to love-lorn ladies. Henry never lets his various affairs of the heart stand in the way of financial advancement. His lucrative career leads him from one sweet episode to another, till he finally settles down near Wimbledon to lead the life of a gentleman of leisure.

"Mr. Frankau's satire is sharp and his character portrayals diabolically accurate."

+ **Bookm** 71:xxvi Mr '30 100w

Books p21 Mr 2 '30 150w

Boston Transcript p2 Mr 5 '30 480w

"This memoir of Henry St. Aubin is witty—but not unbearably so. In fact, the reader may find it slightly dull, unless he happens to recognize all the hoary, old jokes which Mr. Frankau has subtly and allusively imbedded in the narrative—in which case, he may find it somewhat malodorous as well." Margaret Wallace

— + **N Y Evening Post** p7m Ja 18 '30 400w

"Both Henry St. Aubin and the various ladies to whom his dancing recommends him are violently overdrawn. That the book is brutal and obvious and offensive to taste is no argument against it for much excellent satire is the same. Mr. Frankau deserves credit for having simplified the modern world and made a target of it, and for the vigour, if not the accuracy, of his attack. The trouble is he runs his few ideas to death." L. P. Hartley

— + **Sat R** 148:277 S 7 '29 80w

"Mr. Frankau is a good scoffer and a good fighter, but there is an unpleasant savour about his latest book."

— **Spec** 143:285 Ag 31 '29 250w

"The defect of the book, however indulgently the reader takes it, is that this kind of humour, unless far more delicately used, very soon palls. St. Aubin was only one thing—a thing for which there is no polite word—and his particular functions, though they took him to Nice, the Lido and all the night clubs of London, admit of no variety."

— **Times [London] Lit Sup** p705 S 12 '29 180w

FRANKFURTER, FELIX, and GREENE, NATHAN. Labor injunction. 343p $5 (21s) Macmillan

338.9 Injunctions. Labor laws and legislation —United States 30-2892

An historical survey of the legal aspects of the labor injunction which enjoins workers from strikes, boycotts and picketing. The authors begin with the earliest appearance of labor organizations in law, the origin of the injunction and its validity in labor disputes. A discussion of the revised Shipstead bill is one of the important topics in the book.

"While this book leaves some fields open for further investigation, it is a most timely study. And not only is this book timely, but it is of unusual merit. Every statement made is documented. The footnotes and appendices are longer than the text, and there is a conclusiveness in the treatment of the subject that is seldom approached. Besides, it is clear and readable, with many sentences which are certain to be quoted again and again. Altogether, it is likely to prove one of the most influential studies ever made of any socio-legal question." E. E. Witte

+ **Am Econ R** 20:522 S '30 850w

"Professor Frankfurter and Mr. Nathan Greene of the New York Bar have put into 228 pages the most comprehensive history of the Labor Injunction that has yet been written. . . The temper of this book is admirable. It intervenes in a highly contentious field but is not discolored by the heat of partisans at either extreme. Indeed, these authors seem to have given us a fine model for what is just on the eve of becoming a new technic in the study of law from the social point of view." N. D. Baker

+ **Am Hist R** 35:897 Jl '30 1000w

Reviewed by F. N. House

Am J Soc 36:146 Jl '30 450w

Reviewed by A. T. Mason

Am Pol Sci R 24:490 My '30 1350w

"The volume shows not only a thorough acquaintance with the legal and procedural aspects of the problem, but also an understanding of the social and economic implications of the injunction as it has been used in labor disputes." F. S. Deibler

+ **Ann Am Acad** 150:310 Jl '30 420w

Booklist 26:299 My '30

Reviewed by H. L. McBain

Books p4 Mr 16 '30 1600w

FRANKFURTER, F., and GREENE, N.—*Cont.*
"That issue which came into especial prominence two years ago regarding the right of the equity courts to issue labor injunctions is here called up for masterly discussion by two experts in the field of administrative law. . . Informing footnotes abound in the book, and its subject is further dealt with in a series of appendices." E. N.

+ **Boston Transcript** p2 F 21 '30 800w

"In this volume on the labor injunction. Professor Frankfurter and Mr. Greene have made a careful and objective study of the significant facts and have thereby suggested certain very practical conclusions. It is particularly refreshing, in a field where most of the discussion is colored by class consciousness, to have before us an analytical survey of the realities of the case. Here we find no *a priori* inferences with respect to the scope and effect of the judicial decree in a labor struggle, but rather a compilation of available statistical data which speaks its own conclusions. . . Professor Frankfurter and Mr. Greene have given us in this book a brilliant and absorbing study of a crucial aspect of the law. It combines at once a faithful portrayal of the facts with a keen vision and philosophic outlook." Maurice Finkelstein

+ **Columbia Law R** 30:425 Mr '30 1550w

Current Hist 32:613 Je '30 180w

"This book is provocative of thought; it points out many abuses that today exist; and it proposes remedies, most of which seem wise and practical. It merits careful study by everyone interested in the subject." W. S. Andrews

+ **Harvard Law R** 43:974 Ap '30 1300w

Reviewed by Daniel Tenrosen
Hist Outlook 21:290 O '30 1050w

"The labor injunction has usually been discussed with a great deal of passion. The great merit of the present work is that the subject is discussed with objectivity and restraint. If there is little in the material that is unfamiliar, it is at least presented with great order and clarity. The book is of the type called by scholars a systematization." William Seagle

+ — **Nation** 130:574 My 14 '30 1750w

"This is a book of unusual character and value—a scholarly but interesting discussion of a legal issue of vital and imminent importance. This trenchant volume will exert a cumulative influence in strengthening and enforcing this enlightened public opinion. Its purpose—to create a full understanding of the uses and abuses of the labor injunction, within and outside the legal profession—has been wisely conceived and admirably fulfilled." D. R. Richberg

+ **New Repub** 63:79 Je 4 '30 850w

"Liberal lawyers will certainly relish this book. Thoughtful laymen will find it an exercise in reform and need not be frightened by the mileage of the footnotes, which contain *inter alia* spicy quotations from Holmes and Brandeis." Alfred Lief

+ **N Y Evening Post** p11m Ja 25 '30 550w

"Being both comprehensive and authoritative, the volume will be very valuable for all students of labor legislation and for those engaged in the conduct of public affairs. It is amply documented, its thirty-page analytical index makes it easy to use for reference and appendices contain charts and tables of cases and statutes."

+ **N Y Times** p20 F 2 '30 380w

St Louis 28:132 My '30

"The book is splendidly documented by footnotes, tables of cases and statutes, analytical subject index, and statistical and other appendices. The appendices are particularly valuable as throwing illustrative light upon the discussion in the text. . . In the neck-and-neck race between the book and its foot-notes the latter win by a hair. But it is an empty victory—by mileage only: in the body of this book this reviewer thinks that students and statesmen have far and away the most useful discussion of the labor injunction so far in print." P. F. Brissenden

+ **Survey** 65:239 N 15 '30 900w

Wis Lib Bul 26:100 Mr '30

Reviewed by Nathan Fine
World Tomorrow 13:278 Je '30 700w

FRANKL, PAUL THEODORE. Form and reform; a practical handbook of modern interiors. 203p il $5 (15s) Harper

747 House decoration. Decoration and ornament 30-2624

"A successful designer of modernistic interior decorations and furniture has here assembled over a hundred striking illustrations of buildings, decorations, furniture, textiles, and ornaments which exemplify this style of applied art, and accompanies them with a discussion of its development, fundamental principles and applications in various lines, including a list of references to magazine articles and books. The book design itself is a striking example of modernistic art which helps the reader to understand the character of the movement."—J Home Econ

Booklist 26:303 My '30

"This is the first exhaustive book on a vast and controversial subject. Mr. Frankl, a decorator of note, is the logical man to write it. His foreword is reassuring to the conservative. 'Good forms,' he says, 'are but few; and they are eternal.' "

+ **Boston Transcript** p7 Mr 15 '30 380w

J Home Econ 22:318 Ap '30 80w

Pittsburgh Mo Bul 35:40 My '30

St Louis 28:139 My '30

"We could better sympathize with Mr. Frankl if he did not shout so. The book itself, with its designs of black lines on the pages and heavy black masses in the margins, is intended for a demonstration of the modern spirit. It is surely, however, not blind convention in us to prefer a less tiring fount of type and the plate numbers on a more accessible part of the page than the inner margin. Such eccentricities as these give rise to a suspicion that is strengthened by an examination of the text and the photographs. All his arguments are true at bottom, but in developing them he often contradicts himself and sometimes pushes his conclusions to an absurd length with untimely logic."

— **Times [London] Lit Sup** p250 Mr 20 '30 320w

Wis Lib Bul 26:102 Mr '30

FRANKLIN, WILLIAM SUDDARDS, and DAWES, LYMAN MINER. Fundamentals of electrical engineering (theory and practice). 512p il $4 Franklin & Charles

621.3 Electric engineering 29-20270

"Up-to-date introductory text for students of electrical engineering and suitable for other engineering students not specializing in the subject. Theory is presented directly and simply on a physical basis and illustrated with a wealth of practical material. Numerous questions and problems. Authors are associated with the Massachusetts Institute of Technology."—N Y New Tech Bks

N Y New Tech Bks 15:5 Ja '30

Pratt p17 spring '30

FRANZEN, RAYMOND HUGH. Physical measures of growth and nutrition. (School health research monographs) 138p $1.25; pa $1 Am. child health assn.

136.71 Child study. Children—Nutrition. Growth 29-20905

"Discusses the 'anthropometric qualities included in the School Health Study and the derivation of measures in the field of nutrition and growth; the agreement of physicians' judgments of nutritional status, the relation of these judgments to weight and to various physical measurements; the influence of skeletal build on weight; the shortcomings of weight as an index of nutrition; the development of new measures more closely indicative of nutrition, and finally provides tables of these newer measures for eleven-year-old boys for experimental use.' "—J Home Econ

J Home Econ 22:131 F '30 120w

"The methods used and the results obtained are presented in great detail; the work is an important contribution to the determination of the characteristics of the 'normal' boy or girl and to the value of different methods of estimating this normal and the deviations from it."

Nature 126:53 Jl 12 '30 170w

FRASER, FERRIN L. Passionate angel. 240p $2
² Sears

30-1698

"A modern tragedy of enormous wealth and too much leisure. It shows the struggle between a man's loyalty to his friend and his love for the friend's wife. His degradation is followed by the ultimate triumph of character."—Bookm

Bookm 71:ix Ag '30 60w

"On the theory that sophisticated sayings are the hallmark of sophisticated people, Mr. Fraser has turned his novel into an album of epigrams. He has filled the mouths of his characters with semi-Wilde witticisms and their heads with nothing. You cannot judge of the merits of the theme, the very existence of which you are unable to discern. There is nothing to look forward to but talking sequences with unsound effects."

— Books p21 Ap 6 '30 150w

Boston Transcript p2 Mr 5 '30 230w

"This triangle story must appeal to all those who go to books for a slice of life pretty much as they go to the refrigerator for a slice of melon. Which must be trying at times, because, after all, we do demand that the melon be real." Edwin Seaver

— N Y Evening Post p7m Ja 18 '30 130w

FRASER, GEORGIA. White Captain. 319p $2
² Little

Smith, John, 1580-1631—Fiction 30-25620

A fictionized account of the life of Captain John Smith, written for older boys and girls. Side by side with the story of John Smith is the story of the Indian Princess Matoka, better known to history as Pocahontas.

"The story, with its large number of characters and profusion of historic detail is rather definitely for readers who have reached at least their middle teens. To these and to those who are older it is to be highly recommended." Cornelia Meigs

+ Books p8 Ja 4 '31 600w

"It is a sentimental as well as redoubtable warrior that stalks his way through Miss Fraser's pages, and hence a warrior whom girls may admire more than their brothers will. . . The tale has humor—humor of conversation and humor of incident."

+ Sat R of Lit 7:252 O 18 '30 230w

FRAUDET, RENE. See Frondaie, P., pseud.

FRAZER, SIR JAMES GEORGE. Myths of the origin of fire. 238p $4.50 (12s 6d) Macmillan

398.31 Fire (mythology) [30-19148]

A collection of narratives concerning the most important and far-reaching of human discoveries—the origin and method of kindling fire. The book is a preliminary survey of these traditions and takes them up in geographical or ethnical order, beginning with the lowest savages known to us, the Tasmanians.

For biographical sketch of the author see Boston Transcript p1 Mr 8 '30.

Booklist 27:50 O '30

"There are good tales among these stories, and yet, as a whole, the impression is one of extraordinary harping upon single strings. They are told in each case in complete isolation from the rest of the life and ideas of the people, whereas their only individuality is in the closeness with which they are tied up with that life and those ideas. . . Divorced from all this they have lost the breath of life that makes each tale in its own setting a living thing. They are cut at the roots from the culture in which they rooted." Ruth Benedict

— + Books p4 Je 29 '30 850w

Boston Transcript p4 Je 14 '30 380w

"Wholesome and yet vastly interesting reading." James Thornton

+ Nation and Ath 47:88 Ap 19 '30 260w

"To the tracers of culture-affinities and culture-diffusion the data collected and presented in so masterly a manner, with the wealth of references to sources of information, will prove a valuable mine. Sir James Frazer has, indeed, by launching this new addition to his already powerful fleet of 'classics,' increased materially the indebtedness of all those who study the problems of human culture." Henry Balfour

+ Nature 125:920 Je 21 '30 900w

New Statesman 34:814 Mr 29 '30 450w

"The volume is a mine of curious lore, tales usually quaint and often very amusing." L. M. Field

+ N Y Times p11 Je 8 '30 900w

"The final chapter is, of course, by far the most interesting and will be most widely read; for those who are only amateurs of the subject will hardly have patience to wade through the hundreds of different stories told by savage tribes as to the origin of fire. . . This book, on the whole, raises more questions than it answers, and it is up to Sir James Frazer, with his vast accumulated store of knowledge, to answer them." A. W. Tilby

+ — Sat R 149:331 Mr 15 '30 670w

Reviewed by J. H. Driberg

Spec 144:535 Mr 29 '30 1000w

"In the commodious bookcase which it is necessary to reserve for the works displaying [Frazer's] name there is not a volume that betrays the slightest touch of carelessness in respect to accuracy of research or literary finish. This perfection of workmanship holds good even when, as in the present case, the primary object is but to offer a digest of the evidence relating to some selected topic of importance. Here, for instance, we have duly laid before us in an eminently readable form all that is known, or at any rate is worth knowing, about what primitive fire-makers all over the world believe about the origin of this supreme art."

+ Times [London] Lit Sup p155 F 27 '30 650w

FRAZER, SAMUEL WILSON, and STINE, GEORGE F. Treatise on the air brush; with progressive lessons. 203p il $2.50 Am. photographic pub. [12s 6d Chapman]

771 Artists' materials. Photography—Apparatus and supplies. Photographs—Coloring
30-16016

The mechanics of the air brush, a device used by commercial artists for special effects, as applied to photo-retouching, show cards, stencils, etc.

Booklist 27:18 S '30

N Y New Tech Bks 15:15 Ap '30

Times [London] Lit Sup p685 Ag 28 '30 180w

FREDENBURGH, THEODORE. Soldiers march! 314p $2 Harcourt

30-24850

At twenty, Zorn receives the rank of corporal and embarks for France with American troops. At twenty-one, a sergeant, he has experienced

FREDENBURGH, THEODORE—*Continued*
all the hardships, horrors, and disillusions of war. He is a hardened and embittered man. The author, who served eighteen months in France, presents an authentic picture of the American soldier in the war.

Booklist 27:207 Ja '31

Reviewed by James Rorty
Books p13 O 19 '30 550w

"Mr. Fredenburgh has written, if not the most brilliant novel of the war, one of the best-balanced and the sanest." C. K. Hillman
+ **Boston Transcript** p3 O 4 '30 1400w

Reviewed by J. B. Wharton
Nation 131:530 N 12 '30 80w

"As far as war books go 'Soldiers March' will be read with interest. What Mr. Fredenburgh lacks is sufficient detachment from the immediate scene to give his writing balance and rhythm and make his work something more than a tour de force." Eugene Lohrke
+ — **N Y Times** p10 N 2 '30 180w

Reviewed by E. C. Beckwith
N Y World p3e N 30 '30 220w

"Not one of the many books about the American fighting-man in France, which have come to the notice of this reviewer, can even approach 'Soldiers March' in truth, just appraisal, unforced dramatic interest, or skilful characterization. Bared clean are the virtues and weaknesses, the oddities, enthusiasms, and prejudices of the A. E. F.'s seasoned combat troops. . . To read Mr. Fredenburgh's pages is to talk over old times with a former comrade-in-arms. His book is a valuable study of the men who composed a representative fighting regiment of the American Expeditionary Force." Emerson Taylor
+ **Sat R of Lit** 7:155 S 27 '30 700w

FREDERICK, SIR CHARLES EDWARD ST
2 **JOHN. 8th bart, and others.** Fox-hunting. (Lonsdale lib.) 367p il $7.50 Lippincott [25s Seeley]

799.27 Fox-hunting

A symposium on fox-hunting to which several masters of the sport have contributed. There are special chapters on hounds, fox coverts and their care, game-preserving, horses, and other aspects of the sport, such as shows and meets, fox-hunting in the various English counties, in Ireland and in Scotland.

"No more authoritative compendium has ever appeared and highly interesting withal."
+ **Boston Transcript** p3 D 20 '30 300w

Reviewed by Adrian Bell
Nation and Ath 48:sup343 D 6 '30 80w

"Without exaggeration or equivocation this is a superb volume; a complete *vade-mecum* for the follower of the sport of kings. . . It will become the modern classic of fox-hunting."
+ **Spec** 145:948 D 13 '30 200w

Times [London] Lit Sup p1057 D 11 '30 1400w

FREDERICK, JUSTUS GEORGE. Common stocks and the average man. (Future Am. ser.) 377p $4 Business bourse, 80 W. 40th st, N.Y.

332.6 Stocks. Investments. Speculation
30-4359

A sensible book on the place of the average outright investor in common stocks which, since the recent panic, is shown to be more important than ever. The author sums up the lessons taught by the panic, and gives practical advice to the small investor, providing a simple method of analyzing stocks and a list of those which he holds are sound investments.

Booklist 27:12 S '30

Cleveland Open Shelf p69 My '30

N Y Times p20 Je 22 '30 150w

Pittsburgh Mo Bul 35:41 My '30

"We can think of only one type of investor who might not be helped by Mr. Frederick's suggestions and comments. That is the man who always knows exactly when to buy and when to sell every stock on the ticker tape. For all mortals who lack such omniscience Mr. Frederick's 'Measuring Stick for Common Stocks' seems a sensible and worthwhile guide." W. B. Shaw
+ **R of Rs** 81:18 Ap '30 220w

St Louis 28:131 My '30

"The distilled common sense of an extremely shrewd, widely experienced, and well informed practical economist. It would be hard to imagine anyone who has anything to do with investments reading it without interest and profit, and, if the reader does not make investment his regular occupation and study, it is probable that the profit will be of the most tangible and realizable sort." M. M. Strain
+ **Sat R of Lit** 6:1062 My 24 '30 750w

FREEMAN, HAROLD WEBBER. Down in the valley. 321p $2.50 Holt [7s 6d Chatto & W.]
30-26269

Everard Mulliver's mother had been dead a month when the thought that he was free at last finally pierced his consciousness. He decided to get very drunk. In grim mood he drove along the Stour, thru the little Suffolk towns, until he came suddenly upon the valley. Charmed by the quiet beauty of the little village, he stopped, but not to get drunk. That was the beginning of an adventure in contentment, an adventure which led to marriage and a permanent home down in the valley.

"Mr. Freeman's humorous moments are not as a rule his happiest. The quiet satire of the opening pages rouses a hope that later is disappointed, for his comic rustics do not—or so I think—quite 'come off.' Nor is the transformation of the cool Mr. Mulliver to an agitated, amorous boy the real accomplishment of the novel, nor yet the desperate drama next door, in which he takes a hand to his own peril, but the soil's conquest of a heart not born to the soil. This is recounted with authority and beauty." E. W. Hawkins
+ — **Atlantic Bookshelf** p22 My '30 220w

Booklist 26:280 Ap '30

"We are not wholly convinced that Everard Mulliver would have deserted his business interests and his carefully tended estate to live in a cottage in the valley. We are more than ever unconvinced when Mulliver marries a farmer's daughter and settles down to a life permanently bounded by the necessities of sowing and reaping. But the persuasive qualities of Mr. Freeman's style are sufficient to lull into quiescence our more active suspicions. Mr. Freeman is perhaps the ablest modern propagandist to arise in defence of the simple country life. For the vivid, sensuous enthusiasm which Mr. Freeman manages to convey to us, we can forgive the faint improbability of the plot and the book's ridiculous climax."
+ — **Bookm** 71:99 Mr '30 320w

"It has the qualities which are to be counted upon in such novels—a smooth and lucid if not specially distinguished style; sensitivity to nature; some charming description of place, and an idyllic love affair with a simple daughter of the soil." Ruth Suckow
+ **Books** p7 F 16 '30 700w

Boston Transcript p2 Mr 1 '30 900w

Cleveland Open Shelf p111 Jl '30

Reviewed by L. L. Irvine
Nation and Ath 46:774 Mr 8 '30 200w

"Mr. Freeman's first book, Joseph and His Brethren, won him considerable and deserved success. Down in the Valley is, on the whole, less interesting, though still a book which can be recommended. It is written with a practised eye to all the finest examples of English prose. Its effect is soothing rather than stimulating—Mr. Freeman's landscape is usually more real than his characters—and, since every book seems especially designed to please one particular class of human beings, here is a novel which no member of the gardening public ought on any account to pass by."

+ — **New Statesman 34:637 F 22 '30 200w**

"Whatever implausibility it contains—and there appears at a glance to be a good deal—is offset by the gusto of Mr. Freeman's style. He writes very engagingly of the picturesque side of country life."

+ — **N Y Times p6 F 16 '30 600w**

"The best parts of this book make a complete poem. The worst parts, the dark element of Quainton, Everard's fight with him, are like an unrelated melodrama. Perhaps Quainton is the dark element in nature that spreads its blight, but nothing in the book is marred with even faint symbolism." Margery Latimer

+ **N Y World p11m Mr 23 '30 450w**

"Down in the Valley does not want for warm rural feeling, nice descriptive passages, fine full characterization and dialogue. But it wants the deeply moving solidity of the earlier novel. Its simple plot offers no great opportunity for the development of such conflicts or such characters as enriched and made memorable Joseph and His Brethren. It lacks spontaneity and it lacks heart."

+ — **Outlook 154:387 Mr 5 '30 280w**

Pittsburgh Mo Bul 35:31 Ap '30

Sat R of Lit 6:773 Mr 1 '30 380w

"One's difficulty with Mr. Freeman's book is that its characterization is poor and the manipulation of the plot too jerky. The whole business is just a little too good to be true. The merit of the book lies in the pages which describe the young man's awakening zest for physical labour, his ploughing, digging and scything; and the deep, sober tranquillity of the rural vales." V. S. Pritchett

+ — **Spec 144:244 F 15 '30 260w**

"Mr Freeman's fine pictures of labor in the fields are never purely objective, clearly as his men and horses are etched against wide skies and rolling landscapes. In spite of technical details of farming methods and instruments his descriptions are subtly charged with a mystic sense of the kinship between man and nature. The peculiar delight of 'Down in the Valley' is its idyllic charm—a charm that is shadowed but not quite broken by the tragedy of Laura Quainton, the most dramatic figure in the narrative." C. M. K.

+ **Springf'd Republican p7e Ap 6 '30 800w**

"Down in the Valley is very pleasant reading, and in its way as true a picture as its predecessor. . . If Mr. Freeman's first book may be said to be a bleak landscape by J. J. Lankes, his second is a sun-lit village street and green drawn by Childe Hassam." Coley Taylor

+ **Survey 64:324 Jl 1 '30 450w**

"Those who feel with Everard Mulliver that the earth holds within her the springs of life, and that the closer man is to her the more truly he seems to be alive, will welcome this addition to our not despicable heritage of farming novels."

+ — **Times [London] Lit Sup p98 F 6 '30 470w**

FREEMAN, JOSEPH; KUNITZ, JOSHUA; and LOZOWICK, LOUIS. Voices of October; art and literature in soviet Russia. 317p il $4 Vanguard press

891.7 Russian literature—History and criticism. Art—Russia. Theater—Russia. Music—Russia 30-13369

"In 'Voices of October' the authors outline the history of Soviet art and letters from the time of the revolution to the present. They describe the principal achievements, analyze the various schools which have held sway from time to time and catalogue the more prominent personalities on the 'cultural front.' Both the history and the criticism are presented sociologically, set in a background of political and economic phenomena and consequently integrated with the material development of the nation. The whole constitutes an illuminating study of the intellectual revolution which has accompanied the shift of political power."—N Y Evening Post

---

Booklist 27:148 D '30

"In a finely made volume of over 300 pages and with a particularly valuable index, a journalist, a professor of Russian literature, and an artist have furnished a discussion and basis for days and nights of further discussion of the fate of the arts in the Soviet Republic. . . Mr. Kunitz, whose long chapter on 'Men and Women in Soviet Literature' amounts in itself to one of the best and most illuminating short books on Russia that I have read conveys most directly the sense of Russian life and the artists' part both in reflecting and in providing the visions for that life." Ernestine Evans

+ **Books p5 My 25 '30 1100w**

"The editors of 'Voices of October' may merely have intended to give information about the art and literature of Soviet Russia, but they have written a very vivid account of the whole country. It is vivid because it appears to be without benefit of propaganda. . . Through its frequent quotations, the book gives an appealing picture of the mind and thought of the revolutionary leaders." Walter Gutman

+ **Nation 131:276 S 10 '30 500w**

"Although this volume is by far the best and most comprehensive survey of the Soviet arts that has yet appeared in English, many previously published essays have to some extent covered the same field. Its treatment of the place of the artist in the political and social life of the U. S. S. R. is, however, unique in a book intended for the general public." Bernard Smith

+ **N Y Evening Post p10m My 17 '30 900w**

"Most of the attention is devoted to the Soviet literature: two chapters dealing with it, one by Mr. Freeman and the other by Mr. Kunitz, take up more than half the volume and form its most substantial and interesting part. Soviet music, on the contrary, is described in a very brief and—from the viewpoint of its contents—decidedly weak chapter by Mr. Freeman. . . On the whole, the volume is written smoothly, clearly and pleasingly; most of it reads with interest. . . An interesting and very informative chapter is devoted by Mr. Freeman to the Soviet cinema, its organization, working and productions." Alexander Nazaroff

+ — **N Y Times p16 Je 1 '30 1600w**

Pittsburgh Mo Bul 35:74 O '30

St Louis 28:215 S '30

Reviewed by Nicholas Sergievsky

Sat R of Lit 6:1175 Jl 5 '30 750w

"This is a greatly needed work, and although it becomes a little cataloguish at times, it is informing where all but universal ignorance exists."

+ **World Tomorrow 13:278 Je '30 50w**

FREEMAN, RICHARD AUSTIN. Mystery of 31, New Inn. 311p $2 Dodd 30-17097

Young Dr Jervis was taken, in a closed cab, on a mysterious journey to treat a mysterious patient, a Mr Graves, who had all the symptoms of opium-poisoning. Dr Jervis having become suspicious of the patient's attendants, tells his colleague, Dr Thorndyke, all about it. Thorndyke, who is working on a case concerning the will of Jeffrey Blackmore, puts two and two together, and in commendable Sherlock Holmes fashion solves the mystery.

Reviewed by Will Cuppy

Books p18 Ja 19 '30 130w

"This is a story for those who like to see a puzzle worked out by pure reasoning. It is not for those who demand startling adventures and hair-breadth escapes."

N Y Times p24 F 9 '30 150w

"The solution is as closely reasoned as one could want. Mr. Freeman uses the device of reserving the actual details of the crime

FREEMAN, R. A.—*Continued*
until the last. He leads you step by step through a series of episodes described in tri-syllabic phrases, only to discover in the end that all was just as you had imagined from the opening chapters." Eugene Reynal
Sat R of Lit 6:716 F 8 '30 200w

FREESTON, CHARLES LINCOLN. Roads of Spain; a 5000 miles' journey in the new touring paradise; with a foreword by Marquess de Merry del Val. 270p il $3.75 Scribner [10s 6d Cayme press]
914.6 Spain—Description and travel [30-30011]

A description of Spanish roads and guide for motorists in Spain, with 75 illustrations from photographs by the author, and a key map; foreword by the Spanish ambassador to the Court of St James.

Reviewed by Frank Swinnerton
Chicago Daily Tribune Jl 26 '30 100w
New Statesman 35:158 My 10 '30 250w
Pittsburgh Mo Bul 35:83 N '30
Times [London] Lit Sup p387 My 8 '30 100w

FREMANTLE, ALAN FREDERICK. England in the nineteenth century, 1801-1805. 555p $5.50 Macmillan [16s Allen, G.]
942.07 Great Britain—History—Nineteenth century. Great Britain—Politics and government 30-6644

This study of Great Britain at the beginning of the nineteenth century is given a background history of the Empire in the eighteenth century, with emphasis placed upon military, diplomatic and economic affairs.

Reviewed by A. L. Cross
Am Hist R 35:596 Ap '30 800w

"The account of the government of the country is very fascinating, and contains vivid sketches of the British principals of the early Napoleonic wars. If hereabouts Mr. Fremantle's prejudices are fairly apparent, they are therefore the more easily discountable. His present work encourages the hope that he will speedily publish the second volume." Harold Hobson
+ Christian Science Monitor p7 Ja 25 '30 470w

"It is too early to try to 'place' Mr. Fremantle's history, as it will presumably run into many volumes, but this first instalment represents work of distinction." Gerald Hurst
+ Eng Hist R 45:493 Jl '30 850w

"What Mr. Fremantle has projected, it would appear, is a gigantic one-man history of the nineteenth century—at least, if the present volume is a fair indication of the scale to which he is working the final result will certainly be gigantic."
New Statesman 34:421 Ja 4 '30 650w

"Mr. Fremantle has read and used the novels of the time, he has gone to the newspapers not a little, and he has depended much upon an excellent kind of sources, the accounts of English life by foreign travelers in England. His picture is interesting, fresh, and decidedly readable. . . Mr. Fremantle asks his reader as to whether he should continue his volumes. The reviewer would say, by all means give us more chapters about life and times." Wallace Notestein
+ Sat R of Lit 6:1207 Jl 19 '30 700w

"Mr. Fremantle has the historic temper, but he has not planned his book with sufficient care, and planning counts for much in such an ambitious enterprise as this. Yet the volume shows real promise, and the next instalment will be awaited with interest."
— + Spec 143:911 D 14 '29 160w

"Mr. Fremantle's work gains from the fact that he has not only the instinct of an historical scholar but also the experience of a man of affairs. It is elaborately documented; but the writer is not, as so often happens, overweighted by the load of his materials. . . It would be possible to criticize his style here and there; but the general quality of his work may perhaps be best commended by the fact that, though it deals with a period familiar enough, one can read it from cover to cover with unflagging interest and enjoyment."
+ Times [London] Lit Sup p775 O 10 '29 1400w

FRENSSEN, GUSTAV. The anvil; tr. by Huntley Paterson (Eng title: Otto Babendiek). 553p $2.50 Houghton [10s Harrap]
30-24353

A long autobiographical novel, translated from the German, in which Otto Babendiek describes his early childhood, the loss of his parents, and his adoption by kindly Auntie Lena. He grows up and becomes a journalist and author, marries, loses his wife, and fights in the World war. The last chapter pictures him married again and settled down to his writing.

"It is a very long novel, crowded with characters, but there is no jostling or confusion. For Frenssen is a peasant of Low Saxon origin, writing about Low Saxon peasantry and near-peasantry, and his novel is informed with that peculiar rhythm, closely related to the movements of days and seasons, which seems to be inseparable from genuine peasant life. Frenssen's presentation, again, is not unlike that of Charles Dickens, because, like Dickens, he is a caricaturist. He begins by unfolding a great story and ends by offering an ordinarily good one, because he cannot resist making a virtue of his weakness—and his weakness is something not unlike garrulity." George Dangerfield
+ Bookm 71:551 Ag '30 350w

"If 'The Anvil' were not the work of an important German writer, one might pass it over lightly. As it is, it is not a book that will carry any very general appeal, nor does it deserve it. Some measure of the piognancy that makes autobiographical writing endurable, and in some cases masterful, is entirely absent here. One can only wonder just why it was written." Eugene Lohrke
— + Books p7 Je 15 '30 450w
Boston Transcript p2 Jl 23 '30 580w

Reviewed by H. J. B. Lintott
Nation and Ath 47:58 Ap 12 '30 220w

"The atmosphere, especially at the beginning of the volume, is a shade too mediæval, considering that the action takes place in North Germany during our own time. Altogether, one feels a little of that particular weariness, after reading the book, that comes from too much worthiness. Too much heavy, sensible food and too little wine. In conclusion, however, it does contain one or two people who are interesting, and alive, if in rather a one-sided way."
— + New Statesman 34:809 Mr 29 '30 350w

"Coming from the man who once, in 'Jorn Uhl,' wrote a strong and memorable book, 'The Anvil' is deeply disappointing. Its old-fashioned technique, its dawdling style, its deadening excess of incident and description, are fifty years behind the times and yet lacking in the authentic flavor that gives glamour to our yesterdays."
— N Y Times p6 Jl 6 '30 550w

"Those who like a story that is a story and that contains other stories within it will be grateful to the teller of this very long tale and to the interpreter who has preserved its fairy-tale atmosphere. It is a really excellent translation." B. E. Todd
+ Spec 144:675 Ap 19 '30 70w

"It is an honest, painstaking narrative, possibly a shade too artless for English tastes, but an attractive example of its kind, sober, truthful and—particularly in the War passages—genuinely moving. A generation ago it would

have seemed a much better book than some people may think it to-day."
+ **Times [London] Lit Sup** p314 Ap 10 '30 400w

FREUD, SIGMUND. Civilization and its discontents; auth. tr. by Joan Riviere. (Int. psycho-analytical lib.) 144p $2.25 Cape [8s 6d Hogarth press]

131 Civilization. Psychoanalysis. Social psychology 30-23433

Freud cites, as three main barriers to happiness in human civilization, the limitations of the body, the natural forces of the outside world, and our relations with our fellowmen. As a result, we are driven to the following remedies: diversions of interest, such as science offers; substitutive gratifications, such as the illusions of art; and intoxicating substances, such as drink, which make us forget. Freud concludes that, altho the attainment of happiness is an impossibility, the struggle toward it results in the growth of civilization and culture.

Booklist 27:137 D '30

Reviewed by Stringfellow Barr
Books p5 S 14 '30 1000w

Boston Transcript p2 O 22 '30 850w

"The book is written for the most part with remarkable lucidity, and we are indebted to the translator for carrying the original over into an English prose highly attractive on its own account. . . If Mr. Freud's is not a thoroughly trustworthy mind, it is none the less, one need hardly add, an immensely interesting one, and surely one of the most seminal of our era. 'Civilization and Its Discontents,' in spite of its few vagaries, must be set down an impressive and absorbing contribution to the great problem of happiness under our civilization." Henry Hazlitt
+ — **Nation** 131:299 S 17 '30 1350w

Reviewed by Bernard Causton
Nation and Ath 48:271 N 22 '30 750w

Reviewed by Newton Arvin
New Repub 64:264 O 22 '30 1900w

Reviewed by R. L. Duffus
N Y Times p5 S 28 '30 1150w

St Louis 28:287 D '30

"This is a small volume and, even so, it is wordy. The fault is not the translator's. It is nevertheless clearly the authentic handiwork of a master, not so much by what it says as by the importance of the trains of thought which it suggests. Although in one or two footnotes the old Freudian recklessness flares up fantastically, this book marks a revolution in Dr. Freud's thought which is of singular interest to those of us who have based our psychology on Adler's doctrine of self-assertion and of the instinctive pursuit of power. The line of criticism which this extremely suggestive book is likely to evoke will probably be that of objection to Freud's mystic entities, his Eros and his Destructive Force, for which, as operative in human nature, no sufficient cause is vouchsafed." E. G. Catlin
+ — **Sat R** 150:378 S 27 '30 500w

Reviewed by Joseph Jastrow
Sat R of Lit 7:426 D 6 '30 700w

"After a life-time devoted to the most elaborate investigations, to the scrupulous application of scientific method, with its cautious, narrow, limited, step-by-step approach, this man, who, in fact, introduced the possibility of science, instead of unlimited doubt and speculation, into a great new field of human destiny, has permitted himself to stand back from his particular instances, his meticulous and superbly honest collection of evidence, and to sum up for us in calm, economical, and noble prose the general impressions which his immense knowledge of numerous individual human psyches has given him. . . The theme is developed with the greatest richness of content." John Strachey
+ **Spec** 145:136 Jl 26 '30 1300w

FREY, ALEXANDER MORIZ. Cross bearers; [tr. by Herbert Palmer and Leslie W. Charley]. 306p $2.50 Viking press 30-27681

Herr Frey, who served four years in the German medical corps, describes in this novel—thru the experiences of his hero, Funk—the life of stretcher bearers, surgeons and clerical workers in such a medical unit.

"No other novel of the war has amassed a record of purely physical horror which surpasses this one. But several have stated that horror more successfully. Frey has heaped up a mass of grim and unflinching details which are terrifying in themselves, but which the mind almost refuses to digest." Margaret Wallace
— **Bookm** 72:312 N '30 230w

"'The Cross Bearers' rises so infrequently above the material plane that it gives little more than a suggestion of the impact of physical horror on the human soul." Lambert Davis
— **Books** p13 O 19 '30 500w

"As literature, its effect is blurred, discontinuous and jerky. The cumulative effect is, however, powerful. It deals, moreover, with a side of war experiences which has not very often been told." Eugene Lohrke
+ — **N Y Evening Post** p4d Ja 3 '31 350w

"'The Cross Bearers' carries the realistic reaction from the field to the medical service and the hospital units. It is not the first book to be written from this point of view, but it is on many counts the strongest." Eugene Lohrke
+ **N Y Times** p8 D 7 '30 250w

"One feels there might be humor in the original of this book. There is always humor where there are soldiers,—the very young are humorous in their attitude toward life, humorous in their profanity, humorous in their habitual turns of speech. There are laughs in wartime, even in the worst situations. But humor evaporates in translations. One feels an unreality, a stiltedness all the way through. One knows all the time that this isn't the way these soldiers really said it,—that they were more profane, that they were more amusing. It is like looking at a photograph of a painting, in which color is the all important thing." Mary Lee
Sat R of Lit 7:470 D 20 '30 1200w

FRIEDELL, EGON. Cultural history of the modern age: the crisis of the European soul from the Black death to the World war; tr. from the German by Charles Francis Atkinson. 3v v 1, Renaissance and reformation. 360p $5 (21s) Knopf

940.2 Europe—Civilization—History (30-1796)

"Friedell conceives of history, so far as its events are concerned, as falling into certain well-defined periods, in each of which appears one of a few dominating personalities who both embody the spirit of the age and also set its tone. Such a personality is the creature of his age, because he could not possibly have been found in any other; but he is also its embodiment, because in him the qualities of the age appear in greatest perfection. The periods overlap and may themselves be subdivided. The present volume, the first of a projected three, of which two have appeared in the original German, is devoted to the Renaissance and the Reformation, the former dating from the Black Death and the latter ending with the Thirty Years' War."—N Y Times

FRIEDELL, EGON—*Continued*
Booklist 26:274 Ap '30

"Herr Friedell, for all his theatricalism and sentimentality, has made himself something important and some one to be read as a matter of course by people who pretend to think." Thomas Beer
+ — Books p3 F 16 '30 1500w
Boston Transcript p3 Ja 29 '30 700w

"In spite of contradictions and absurdities, the final result is a book extremely readable and stimulating. I do not mean to imply that Friedell is a writer of Spengler's dimensions; he lacks the latter's force and originality and immense erudition. But he is intelligent, penetrating, and widely informed, and never obscure or heavy. His manner and tone, his capacity to portray an age compactly and vividly, often suggest Taine, and his prose has the vivacity, clarity, and lightness that we are accustomed to think of as French." Henry Hazlitt
+ Nation 130:126 Ja 29 '30 900w

"Herr Friedell's good qualities make one regret all the pretentious paraphernalia of sensationalism with which he thinks it necessary to obscure them. One hopes that in the subsequent volumes his obvious and natural interest in history and in historical truth will completely gain the upper hand, and he will forget altogether to be paradoxical and mystical. But one hopes rather desperately, for, like all his school, whenever he mentions eighteenth-century rationalism or nineteenth-century liberalism, he becomes doubly cosmic and trebly mystic." Leonard Woolf
— + Nation and Ath 47:322 Je 7 '30 1050w

"The 'Cultural History of the Modern Age' is unquestionably a superb attempt to interpret the past five and a half centuries of European history in Spengler's terms of rise, maturity and decay, but in a manner less abstruse than that which Spengler sometimes employs, and with an emphasis upon personality which he, on the whole, disdains. Its learning is great, its thought penetrating and wholly unconventional, and its style moving and often brilliant." William MacDonald
+ N Y Times p1 F 9 '30 2050w

"Herr Friedell paints the most attractive canvases of a bygone day, and we are thrilled with their human intimacy and their vivid brush strokes, and likewise their sharp and shrewd penetration. If he isn't quite an historical novelist himself, he does, surely, provide rich material for that inspired fantast who knows how to subdue the truth and the false, the rational and the absurd and sow the ground with happy seed. But there can be no doubt that history of this character is thrilling and never tiresome." Pierre Loving
+ — N Y World p10m F 2 '30 1500w

"Friedell's book is at once absorbing and irritating. He has sought to provide a pattern for an amorphous period in the history of European humanity. If the lines of his design seem painfully expressionistic, by their very eccentricity they invite attention. But the eye of most readers will be drawn more to the odd, bright-colored threads which Friedell has woven into his fabric." David Owen
Sat R of Lit 6:1159 Je 28 '30 1050w
Times [London] Lit Sup p461 My 29 '30 250w

FRIEDLANDER, MAX J. Genuine and counterfeit: experiences of a connoisseur; tr. by Carl Von Honstett and Lenore Pelham. 109p $1.75 Boni

750 Forgery of works of art. Painting. Art —Collectors and collecting 30-14815

Eight essays by a German expert and authority on works of art, offering advice to the novice on the restoring of old pictures, how to detect the forgery of old pictures, and other matters, which will enable him to discern the genuine from the counterfeit.

Bookm 72:xxiv O '30 80w
N Y Times p27 My 25 '30 180w
St Louis 28:213 S '30

FRIEND, MATA ROMAN. Earning and spending the family income; a textbook in home economics. 415p il $2 (6s) Appleton

640 Home economics 30-10509

A textbook for high school students of home economics. The book, in eight units, takes up kinds of homes and changes in the home; American standards of living; methods of managing the family living; method of manufacturing and marketing; how to purchase food; how to purchase clothing; how to purchase shelter; and expenditure for advancement.

Booklist 27:15 S '30

"In this book the author has brought together skillfully material that has been somewhat scattered and unorganized. Our material on family finances has in the past dealt largely with how to select articles for the family, but has touched only lightly here and there on why to select, and very lightly indeed on how to purchase and to fit purchases into the total amount a family has to spend. All three points of view are interwoven here in a way that should be helpful to teachers and students of home economics and also to homemakers. Noteworthy features of the book are the soundness of the subject matter and avoidance of extremes, the practicable approach to family finances through plans rather than through records." E. V. Lacey
+ J Home Econ 22:688 Ag '30 480w
St Louis 28:211 S '30

FRIPP, EDGAR INNES. Shakespeare studies, ² biographical and literary. 176p il $2.50 (7s 6d) Oxford

822.33 Shakespeare, William—Friends and associates. Shakespeare, William—Homes and haunts. Stratford-upon-Avon [30-25862]

"Mr. Fripp is concerned less with Shakespeare himself than with Shakespeare's birthplace and with various characters believed to have been associated with that birthplace. Accordingly, we have chapters on 'A Friend of Shakespeare's Grandfather,' on 'Henry Samuel of Stratford,' on 'The Minister who Baptized Shakespeare,' and on 'John Brownsword: Poet and Schoolmaster at Stratford.' Only once or twice does the author venture into anything resembling criticism."—N Y Times

"Everything that Mr. Fripp says is stated with conviction and evidently with a profound knowledge of his subject-matter; but the rather trivial and gossipy nature of some of the chapters gives evidence that the vein of unused Shakespearean material must be wearing rather thin." S. A. Coblentz
+ — N Y Times p16 O 12 '30 180w
St Louis 28:269 N '30

"Mr. Edgar I. Fripp, who has patiently edited the Corporation minutes and accounts of Stratford-upon-Avon in Shakespeare's day, seems to know all the burgesses and their houses intimately. This mastery of local detail lends interest and value to his new volume of Shakespeare Studies. Mr. Fripp's modest and useful book is to be commended. It is well illustrated with photographs of old houses, MSS. and the like."
+ Spec 145:141 Jl 26 '30 150w
Times [London] Lit Sup p922 N 6 '30 180w

FROISLAND, FROIS. Man with the X-ray eyes, & other stories from the front; tr. from the Norwegian by Nils Flaten. 276p il $2.50 (7s 6d) Harper

30-8616

The author, who was a Norwegian war correspondent from the outbreak of the World war to the signing of the Armistice, includes in this volume several sketches, impressions and stories of his experiences in that capacity. The title story, as well as others in the book, contains certain elements of the miraculous, or at least the extremely unusual: something had happened to the eyes of a wounded American corporal that gave him not only X-ray vision, but, before his death, the ability to see things that were happening many miles away.

Books p10 Je 1 '30 120w

"There is a good deal of the macabre and the unusual, some dots and '(Here a paragraph has been cut out by the censor.)' The translator has some queer mannerisms, including an overfondness for the word 'gotten,' and the book is luridly illustrated." J. P.

Nation and Ath 47:sup192 My 10 '30 100w

"These stories are typical of the old-fashioned journalism. They are well spun yarns gathered by the author from his experiences as correspondent on the Allied fronts. But in spite of their rather stereotyped mechanics, these tales are worth while." C. A. C.

+ — **New Repub** 62:215 Jl 9 '30 200w

"This is good journalism, and where the sketches develop into stories there is a keen sense of the startling and the unusual."

+ **New Statesman** 35:120 My 3 '30 80w

"As a war correspondent Mr. Froisland visited the front-line trenches and many of his sketches bear the unmistakable stamp of first-hand experience. He writes a vivid, journalistic style and has a distinct flair for the color of every situation. But, really, now that the conflict is twelve years over, to what end factual accounts of trench warfare?"

N Y Evening Post p11m Mr 22 '30 150w

"Fröis Fröisland, without any particular command of style in its artistic sense, has, nevertheless, the journalist's perfectly adequate prose. And he has a tremendous understanding of human nature. The stories developed in chronological order, have in themselves sufficient interest to hold suspense and to be definitely dramatic. Their value lies, indeed, in the reporter-like manner in which they are given us by the author." E. L. Walton

+ **N Y Times** p7 My 18 '30 500w

Reviewed by Stanley Went

Sat R of Lit 6:1105 Je 7 '30 200w

Times [London] Lit Sup p685 Ag 28 '30 350w

FROME, DAVID, pseud. See Brown, Z.

FRONDAIE, PIERRE, pseud. (RENE FRAUDET). Love at forty; tr. from the French by Madeleine Boyd. 287p $2 Sears

30-24950

"The author unfolds a triangle in which Emma Baita, the woman of forty, helps a married friend carry on an affair, and herself plays the rôle of mistress in order to shield her friend. But he lets the reader down considerably, and certainly not convincingly, by having Emma decide that to be forty is to be old, past the age of romance, ready to settle down with the middle aged of both sexes. So she lets Ruppert go his way, valiantly trying to make herself believe that life is 'ended' at the conclusion of the fourth decade."—Books

"This exercise in intrigue builds up to a climax which is contrived in the best French style, and then passes on to an anti-climax which may be true but lacks the authentic French attitude. It is quite likely that the delicacy which this story may have possessed in the original has been lost in the translation, which is heavy and labored, like an exercise."

— **Books** p10 N 23 '30 150w

Reviewed by Horace Gregory

N Y Evening Post p5d O 18 '30 50w

"Pierre Frondaie handles the delicate situation with infinite tact, and, strangely enough for such light fare, leaves the reader satisfied. Madeline Boyd's translation is sympathetic and craftsmanlike."

+ **N Y Times** p34 N 16 '30 300w

FROST, FRANCES M. Hemlock wall. (Yale ser. of younger poets) 36p $1.25 Yale univ. press [6s 6d Oxford]

811 29-25955

"This first book of verse, one of the Yale series of younger poets, has the quality of a northern winter landscape, rigorous, firmly etched, austere. Emphasis is finely placed on the climbing will, the patient labor, the slow difficult achievement. Miss Frost prefers a short line and a leisurely movement."—Bookm

"She speaks a plain language, but a richly suggestive one."

+ **Bookm** 71:x Je '30 50w

"Frances M. Frost's slender book of lyrics shows conventional uniformity of merit. Her subject matter in general employs the nature background of New England's stone and spruce, and she has caught successfully something of the dry, idiomatic whimsicality that characterizes the work of Robert Frost—notably in 'White Woods,' and in 'Walk Before Storm.' " Ruth Lechlitner

Books p17 Mr 23 '30 150w

"Writing with a rare combination of conciseness and color, Frances Frost suceeds in packing much thought and significance into a small space and at the same time leaving the reader with the sense of having been in the presence of something exquisitely refined and delicately beautiful." Percy Hutchison

+ **N Y Times** p18 Ag 17 '30 220w

"Again and again she prefers the bare hill or tree to the lush valley or the ladened bough, the 'harsh and flinty grief' of winter to the blush of spring or the smile of summer. The style of her verse reflects the starkness of her inclinations. It is hard and succinct, but it is too often rather brittle and sterile."

Times [London] Lit Sup p146 F 20 '30 100w

FROST, LESLEY, ed. Come Christmas. 430p il $2.50 Coward-McCann

808.8 Christmas 29-29947

A selection from the poetry, songs, and prose in English, French and Spanish concerning Christmas. The anthology contains also some brief miracle plays, and selections from the old plays of York, Wakefield and Coventry.

Booklist 26:230 Mr '30

Reviewed by B. R. Redman

Books p12 Ja 12 '30 30w

"An excellent anthology of Christmas poetry. . . It is not a mere gathering together of a large number of verses on the subject of Christmas, but a carefully and critically selected anthology." E. L. Walton

+ **Nation** 129:753 D 18 '29 260w

N Y Evening Post p13m D 21 '29 80w

St Louis 28:76 Mr '30

"Miss Frost prints some old favorites but gives much more that is unfamiliar to the reader who has not browsed about in Christmas literature. There is much excellent reading here put in convenient and attractive form. She is to be commended for the early English carols she prints and for her very interesting selections from the French."

+ **Sat R of Lit** 6:570 D 14 '29 130w

FROST, ROBERT. Collected poems. 349p $5 Holt [15s Longmans]

811 30-30191

Contains the previously published books by Robert Frost: North of Boston, A boy's will, Mountain interval, New Hampshire, and West-running brook, together with six new and hitherto unpublished poems.

FROST, ROBERT—*Continued*
Booklist 27:197 Ja '31

"In this collected edition of his poems we may study, with especial profit, the prevailing meditation which runs, from the first poem written thirty years ago, on and on, in and out and through and under the facts and faiths of our contemporary life, down to the last poems written yesterday. Here is a mind that grows but never changes, that understands, with each poem accomplished, more and more about the mastery of form, storing much observation and illustration from experience, handling actualities with assurance, but a mind, nevertheless, that does not change, because it gives to experience something more spiritual, more creative than the things it takes away." Genevieve Taggard
Books p1 D 21 '30 2100w
Cleveland Open Shelf p153 D '30

" 'Collected poems' shows and shows clearly that Frost has written as fine poetry as any living American and that the proportion of first-rate poetry to the whole is greater than that in the work of any other contemporary. This last point is important, not because quantity matters, but because so many American poets, after a brief productive period, have slipped into silence or mediocrity." Granville Hicks
+ **New Repub** 65:77 D 3 '30 1250w

"The mature personality of Robert Frost represented in these collected poems is arrestingly attractive. There is no other poet to whom he can be compared. Even his English disciple, Edward Thomas, is different. Frost's humour is superb; a dignified, subtle force, probing its ways into life and finding a form of self-expression that has to be known to be believed. Ordinary praise misses the mark."
+ **New Statesman** 36:365 D 27 '30 650w

Reviewed by L. T. Nicholl
Outlook 156:590 D 10 '30 100w

FROTHINGHAM, THOMAS GODDARD. Washington, commander in chief. 405p il $5 Houghton

B or 92 Washington, George. United States—History—Revolution—Campaigns and battles
30-24708

"The object of this book," as stated in the foreword, "is to set forth in its true light, and with its right perspective, the military record of George Washington, Commander in Chief throughout the Revolution." The author believes that in a true statement of the military events a clear picture of the character of Washington will be reflected. His boyhood and development to manhood are briefly treated. The first two chapters bring him to the age of twenty-two when he was already regarded as a "person of distinction" and of proved ability and judgment.

Booklist 27:204 Ja '31

"It was a job that needed doing and has been well done. Mr. Frothingham sticks to facts and replaces guess work with reasoned analysis." Hoffman Nickerson
+ **Bookm** 72:426 D '30 800w
Books p21 N 2 '30 850w

"Captain Frothingham has done his work admirably. He set out to give a statement of military events which is tinged by neither an undue desire to exalt his subject nor by the more popular and recent desire to make a novel, an original, or a somewhat different Washington." S. L. Cook
+ **Boston Transcript** p2 O 4 '30 1550w

"For many years there has been no new book devoted exclusively to appraising the part played by Washington as the military chief of the American Revolution. Yet there has been no little variance in the estimate of Washington's generalship, and Captain Frothingham's study makes a valuable contribution to our knowledge of his performance in the field. It is well written, the author's style is clear and non-technical, and the material is of intense interest to any one who is interested at all in one of the still obscure periods in the history of our country." C. C. Clendenen
+ **N Y Times** p20 N 16 '30 1100w

Reviewed by W. B. Shaw
R of Rs 82:12 D '30 100w
St Louis 28:301 D '30

FRY, CHARLES LUTHER. U. S. looks at its churches. 183p $2.50 Inst. of social & religious research

277.3 Churches—United States. United States—Religion
30-15638

"Assuming the general reliability of the Federal Census of Religious Bodies, Dr. Fry and his trained helpers developed thirty-five comparative charts and forty statistical tables, that support the conclusions of the nine chapters, that discuss the state of religious education, values of church properties, the educational standards of the ministry and the growth of the churches in respect to population and geographical distribution."—Churchman

Reviewed by Clifford Kirkpatrick
Ann Am Acad 152:422 N '30 180w

"The graphs, tables and statistics are full of suggestions. The work has been scientifically and impartially done. One can really look at the churches, their work, their numbers and their holding, in an impartial and unbiased fashion."
+ **Boston Transcript** p6 Ag 23 '30 480w

"The tabulations and conclusions are of much practical value." A. L. Murray
Churchman p5 Ag 30 '30 80w

"Mr. Fry, who has done this work in a very clear, interesting and readable way, is the author of several studies of rural religious and village life. Each one of the eight chapters takes up a single one of these matters and brings together from the census tables the figures that throw light upon it, comparing, elucidating and combining in a narrative that is interestingly written a very great amount of information."
+ **N Y Times** p25 S 14 '30 350w

"The first publication of the Institute of Social and Religious Research is an exceedingly valuable reference volume, indispensable for those who need facts about the religious bodies in America. It boils down the exceedingly voluminous census reports, adds corrective information of various sorts, and presents the results in a manner as attractive and well-written as can be expected." B. I. Bell
+ **Sat R of Lit** 6:1207 Jl 19 '30 400w
Times [London] Lit Sup p643 Ag 7 '30 70w

FRY, WALTER, and WHITE, JOHN ROBERTS. Big trees. 114p il $2 Stanford univ. press [9s Oxford]

634.9758 Trees—California. Sequoia 30-13127

Interesting information about the big trees of California, the giant sequoias, and the efforts made to preserve them.

Booklist 27:15 S '30
Books p19 S 7 '30 160w

Reviewed by Nicholas Roosevelt
N Y Times p14 Je 8 '30 480w
St Louis 28:210 S '30
Times [London] Lit Sup p786 O 2 '30 200w

FUESS, CLAUDE MOORE. Daniel Webster. 2v il $10 Little

B or 92 Webster, Daniel 30-29651

"The biographer of a statesman has two courses open to him. He may write a history of the times with the great man as a central figure, or he may assume that his readers know the history and spend himself in detailing the events of his subject's life with only enough

historical background or accompaniment to enable the reader to keep things straight. Mr. Fuess follows the second of these courses, although not with entire consistency. Apparently, his own conception of his task grew as he proceeded with it, for there is considerably more history in his second volume than in the first. . . The critical reader will probably be most interested in the appraisal of Webster's character, his position in the politics of his time, and the permanent significance of the many important moments in his long career."
—Nation

"Mr. Fuess has written what will probably be considered for years to come the standard biography of Daniel Webster. His two well documented volumes cover every phase of the great New Englander's career and throw light on many disputed points. The approach is always favorable, though balance is maintained, and no effort made to gloss over the many weaknesses of a very human person. Yet one learns of dissipation and indebtedness without quite catching the living, breathing Webster, who remains to the end as 'godlike' as he seemingly appeared to the 'awe-struck' of his own day. That is, perhaps, as it should be, indicating a skill rather rare in these 'debunking days.' It is a monumental work; one of the outstanding biographies of a decade." Avery Craven
+ **Books** p3 N 23 '30 1150w

"One of the few really profound biographies to which a busy reviewer may hope to give his time in any one year. To say that this puts Dr. Claude Moore Fuess in the front rank of New England biographers would be to speak too slightingly of his previous works. Still, one can say that it will introduce him as a biographer rather than merely as a distinguished name to a wider circle than that to which he has heretofore appealed. . . His style, never that of a pedant, has ease, clarity and good manners, both toward the man of whom he writes and those for whom he writes, which produce a book of the first water." S. L. Cook
+ **Boston Transcript** p1 O 25 '30 1900w

"There have been many books about 'the divine Webster' and there are many published documents and unpublished traditions, but there is nowhere quite as good a biography as the one now before us." W. E. Dodd
+ **Chicago Daily Tribune** p13 D 20 '30 550w

"A biographer of Webster should not attempt to explain away things which to his contemporaries seemed peccadillos. He should deal with him in the light of the standards of his time. Mr. Fuess does this for the most part. It is a pity that 'for the most part' cannot be written 'always.'" L. R.
+ — **Christian Science Monitor** p13 N 22 '30 280w

"Without much question Fuess's Daniel Webster becomes for the time being the standard life of this New England son and may put a stop to the flood of superficial, sensational biographies which have clogged the market in the last few years. For it is a sane life which succeeds in portraying Daniel Webster as he was, a hero of the ante-bellum America. . . With all its wealth of scholarship, the biography has escaped the curse of being 'dry as dust'; it is intensely readable." E. F. Brown
+ **Current Hist** 33:xiv D '30 1100w

"In the main Mr. Fuess subordinates the general movement of events to Webster's personal career, and within those limits has produced far and away the best biography of Webster that has yet been written." William MacDonald
+ **Nation** 131:554 N 19 '30 950w

"Both biographers [Fuess and Adams] give us honest unlegendary portraits, but their standpoints, styles, methods and approaches are basically different. One might say, perhaps, that Samuel Adams's biography will appeal more to those Americans who happen to have been born little liberals, while those who saw the light as little conservatives will gravitate more naturally to Mr. Fuess's. The ideal thing for either would be to read both." F. H. Martens
+ **N Y Evening Post** p4d N 1 '30 420w

"Mr. Fuess, in one of the most thorough-going biographies yet written in this country, shows his usual nice sense of proportion. . . He demonstrates again, as he has done before, that a strong impression of a man's character can be made by restraint of touch. . . The beauty of Mr. Fuess's artistry is this, that it is so delicate and apparently unconscious that it does not seem like artistry." C. W. Thompson
+ **N Y Times** p3 O 26 '30 620w

Reviewed by Shaemas O'Sheel
N Y World p3e N 30 '30 480w

"Claude Fuess has gathered up all the loose and sometimes tangled threads and woven them into a brilliant fabric. The individual who cannot get a better, because more sensible, idea of the United States by reading this book might just as well spend the rest of his life at garden golf. . . It would be four-thirds as good as it is if it were only three-fourths as long: there is some padding. . . The one real defect of the book is the number of times that Fuess says that such and such an incident is wrapped in mystery, or here the curtains are drawn, or this will never be known." A. W. Porterfield
+ — **Outlook** 156:345 O 29 '30 2100w

Reviewed by W. B. Shaw
R of Rs 82:6 D '30 220w

St Louis 28:301 D '30

"At last we have a biography of Webster which ranks with the very best lives of American statesmen yet written—with Schurz's Clay, with William Cabell Bruce's Benjamin Franklin, and with Beveridge's Marshall. . . Mr. Fuess has been fortunate in his subject, and he writes with the gusto of a man who appreciates the fact. . . Has this admirable work a weakness? If it has, it lies simply in this—that it contains little, either as biography or history, which is essentially new. But this is not really a weakness; it is simply a limitation inherent in the subject. So industrious and conscientious is Mr. Fuess in his search for material of all kinds, that he comes nearer to producing a new portrait than anyone would have believed possible. It is such a biography as we seldom see, and for at least our generation it may safely be pronounced definitive." Allan Nevins
+ **Sat R of Lit** 7:451 D 13 '30 1450w

FULCHER, PAUL MILTON. Guests of summer. 420p $2.50 Macmillan
30-9248

Jack, born out of wedlock to Ellen Trey, a New York artist, runs away from the custody of his religious Aunt Matilda, and is taken in by the kindly Amory household. At the outbreak of the war Jack joins the ambulance service in France, leaving Mary, the girl he loves—who later marries his friend Tom Amory. On leave in Paris, Jack meets the woman who, unknown to him, is his mother; but she does not disclose her identity to him. Jack falls in love with a French girl, Céleste Chatellerault, whom he returns to marry, after a visit to America at the close of the war.

Booklist 26:357 Je '30

Reviewed by Guy Holt
Bookm 71:475 Jl '30 20w

"Mr. Fulcher hates without measure the little town west of the Alleghenies founded by 'serious-minded Massachusetts families.' He hates what he believes to be its ignorant piety and its pious cruelty and its fear of beauty and of life. And he tries to evolve a story that will show us this ignorance and piety and cruelty and fear at their deadly work on the human spirit. And here he stumbles; for it isn't as easy to show those petty characteristics in action as it is to feel them, and the

FULCHER, P. M.—*Continued*
story he evolves is melodramatic and impossible. . . There are no real characterizations in the book; there are people the author hates and people he loves." A. B. Parsons

— **Books** p7 My 4 '30 750w

Cleveland Open Shelf p110 Jl '30

"Mr. Fulcher conveys with much understanding the thoughts and emotions of a sensitive child exploring life and trying to make some sense of the curious explanations offered by its elders. . . No less true is the record of the ineffaceable impression made by the war and the search for some purpose which shall make life a coherent thing rather than a futile succession of unrelated incidents. It is a book to be read slowly and with appreciation, giving as it does so much of the distilled essence of emotional experience."

+ **N Y Times** p22 Ap 27 '30 400w

+ — **Sat R of Lit** 6:1095 My 31 '30 180w

Springf'd Republican p5e Jl 13 '30 100w

FULLER, HENRY BLAKE. Not on the screen. 276p $2.50 (7s 6d) Knopf

30-4860

"What Mr. Fuller has done in 'Not on the Screen' is to take a typical movie story and hold it up to laughter. Embert Howell, fresh from the country, gets to know Evelyn Trent, the daughter of a dowager none too well off. He gradually gains in poise and worldliness, little by little dissipating Mrs. Trent's objection to him. But there is Robert Sherill, suave and city-bred, who handles Mrs. Trent's finances and would also, like Embert, marry Evelyn; and before long Sherill has revealed himself as the perfect villain. And there is Sherill's mistress, Claire Basquin, who complicates matters the more; and old Mr. Janes, an aristocratic lawyer who befriends Embert and finally discomfits the rascally Sherill, so that the villain goes to prison at about the same time that the hero leads Evelyn to the altar."—N Y Times

Booklist 26:312 My '30

"Mr. Fuller wavers, at times, between a desire to render this plot completely ridiculous—as, indeed, it is—and a contrary desire to establish, against odds, its plausibility. Between the two impulses, the clarity of purpose necessary to successful satire escapes him. Nevertheless, Mr. Fuller has taken many shrewd and amusing thrusts at the foibles of a social world with which he is undeniably familiar."

+ — **Bookm** 71:100 Mr '30 250w

"The last of Henry B. Fuller's many novels, finished only a week before its author's death, is pale and tenuous when set beside his antepenultimate volume, 'Gardens of This World.' Less rich in reflection and fancy than that delightful work, it gives a faintly smiling glance at society, as it appeared to Fuller and as it represents itself upon the screen. In deft precise prose it lightly opposes the ambitions and satisfactions of men and women in life to those in the cinema, and finds in their romances less passion, more calculation—all for love, but the world, nevertheless, very much with them." Garreta Busey

Books p14 Mr 9 '30 500w

"There is nothing remarkable about it—the style is not Mr. Fuller's best, the matter of little moment. It sounds rather as if Mr. Fuller had determined to try his hand at something different from its skilled wont. It is written, at times, with great beauty, but that is because Mr. Fuller naturally wrote with great beauty, and even uncongenial matter could not entirely dim that beauty." F. B.

— + **Chicago Daily Tribune** p16 Mr 29 '30 100w

"In phrasing and atmosphere 'Not on the Screen' falls a little short of his best works, 'The Chevalier of Pensieri-Vani,' 'The Last Refuge,' and 'Gardens of This World'; but the reason lies more in the subject than in any loss of power. The special characteristic of this satire is that the story itself is almost as interesting as the satirical overtone; those who like motion pictures will be almost as much amused as those who do not."

+ — **Christian Science Monitor** p9 Ap 12 '30 400w

"Holding his narrative tight in a classic mold, Mr. Fuller permits himself the freedom of an unceasing classic irony which plays over the action in every sentence. That irony, being fully conscious, somehow warms the story as by reflected light. Even where it is prim it is bright and shrewd. Even where it is most reticent it always pierces in its quiet way. It demands that the reader meet the writer on the common ground of a critical intelligence which can smile over the drama here presented, but it can be counted on to please any reader who occupies that ground, slyly beguiling him from page to page, through episodes that are humorous because they are so actual, to a conclusion that is convincing because it is so unemphatic." Carl Van Doren

+ **Nation** 130:188 F 12 '30 650w

"The book is a much better satire on the Wharton novel of snobs and dowagers than a burlesque on the hackneyed movie plot about the modern generation. Mr. Fuller seems to date only the more through trying to bring himself up-to-the-minute. The social absurdities of his own age he can puncture wittily; the manners of today elude his grasp and ruffle his poise. The flavor of the man is here; but it is in his earlier books, where the story is less trivial and the author less self-conscious, that it will prove most lasting."

+ — **N Y Times** p8 F 2 '30 420w

"It is almost perfect writing. Precious? If you think so, read Ronald Firbank, read Norman Douglas, read Mr. Fuller's great admirer, the good Van Vechten. Then turn back to the man who could run rings around them at their own game and no fuss about it; and whose soul, besides, was stored with rich life and with beauty of which they never dreamed. No relation to life? Read what Mr. Fuller has to say about the Middle West, about love in Chicago." F. L. Robbins

+ **Outlook** 154:225 F 5 '30 520w

Pratt p38 autumn '30

Times [London] Lit Sup p338 Ap 17 '30 220w

FULLER, JOHN FREDERICK CHARLES. Generalship of Ulysses S. Grant. 452p $5 Dodd [21s J. Murray]

B or 92 Grant, Ulysses Simpson. United States—History—Civil war—Campaigns and battles 29-27666

For descriptive note see Annual for 1929.

"The comments on individuals are often trenchant and dogmatic. The author has used the conventional sources and secondary works. For some reason, frequently secondary works are cited when primary sources could have been given. Too often important statements have no citation at all. The maps are entirely adequate and there is a bibliography of works consulted. In spite of its faults in emphasis and its one-sided treatment of Grant and his military career, this is a stimulating book." T. R. Hay

+ — **Am Hist R** 35:891 Jl '30 950w

Booklist 26:310 My '30

"It is a positive work that will satisfy those who already agree with its contentions, but which will stir to bitterness those who chance to think otherwise." Avery Craven

Books p7 Ja 12 '30 1500w

Reviewed by Francis Snow

Current Hist 31:836 F '30 130w

"While every sane reader will give due heed to Colonel Fuller's estimate of Grant as a military man, the reviewer very much doubts whether they will accept without many reservations his opinions regarding the place war and internationalism had in civilization. But these opinions, some of which are expressed in the preface of the volume, should not blind us to the fact that they are the convictions of a fearless and honest man, who in this volume on Grant makes a distinct contribution to our knowledge of military history."

+ — **Hist Outlook** 21:186 Ap '30 100w

"Colonel Fuller's arrangement—slabs of philosophical disquisition sandwiched between longer slabs of narrative and technical criticism—is not good, and his style can be both flat and turgid. His cocksureness is such as we usually associate with shallower thinkers. On the question of Grant's generalship, he makes out a very strong case. His analysis of Grant's strategy is masterly, and his defense of the final campaigns in Virginia against the charge of being mere brutal 'bludgeon-work' is temperate, closely reasoned, and convincing." C. E. Fayle

— + **Nation and Ath** 46:516 Ja 11 '30 580w

Reviewed by Allen Tate
New Repub 62:277 Ap 23 '30 230w

Reviewed by Shaemas O'Sheel
N Y World p11m Mr 30 '30 480w

St Louis 28:81 Mr '30

"It is not likely that the general reader will find the book of engaging interest, but students of military history are almost certain to enjoy it and profit by it, even though they may not agree with some of Colonel Fuller's judgments and conclusions. He has not delved as widely into the source materials of the period as has Liddell-Hart, but he has made generous use of the most important sources. Grant himself is occasionally almost obscured from view in the maze of strategy, tactics, marches, flank movements and attacks. This is one of the deficiencies of the book. It would have lightened the narrative considerably, and in no wise have detracted from it." A. H. Meneely

+ — **Sat R of Lit** 6:922 Ap 12 '30 1000w

Reviewed by R. H. Gabriel
Yale R n s 19:590 spring '30 1000w

FULLER, MARGARET WITTER. Golden roof. 278p $2.50 Morrow

30-24249

The story of Nikolé, who in every crisis of her life gave herself unstintingly. In childhood on the little island in the Baltic Sea she took care of her old grandmother; later in Paris with her young husband she endured poverty; when the war came she nursed the wounded; and when her husband died she went on courageously and cared for her young son. Finally in America there came a promise of lasting happiness.

Booklist 27:207 Ja '31

Bookm 72:viii S '30 100w

"Nikolé is one of those heroines whose charm decreases by an unnaturally cruel progression. She is most attractive as an adolescent nymph on her native island of Möen in the Baltic sea. Thereafter she becomes the victim of her creator's nervous. fluttery and frequently silly mannerisms, so that the pathos of her young husband's death and her bravery in carrying on with her little son have hardly a chance to register any dignified effect."

— **Books** p28 S 28 '30 100w

"Miss Fuller's purpose has been to write the romance of a loving life, and to that end she has ordered her scene and her characters. Her style, like her story, is swift and impressionistic, and even glamorous when its tone does not condescend to be artificial. For originality of character drawing the novel is not quite the equal of 'Alma.'"

+ — **Christian Science Monitor** p5 O 18 '30 400w

Cleveland Open Shelf p126 S '30

N Y Times p38 D 7 '30 230w

Pittsburgh Mo Bul 35:79 N '30

FULOP-MILLER, RENE. Power and secret of the Jesuits; tr. by F. S. Flint and D. F. Tait. 523p il $5 Viking press [21s Putnam]

271.5 Jesuits 30-11530

Fülöp-Miller has written a book of broad scope which covers both the history of the order and an examination of its philosophy. It is an impartial exposition of the Jesuit policy, its relation to great events, and the influence of Jesuit philosophy upon thought and conduct, with an account of Jesuit missions and proselytism and portraits of its leaders. There are 142 illustrations, a bibliography and an index.

Reviewed by C. D. Clark
Am J Soc 36:500 N '30 320w

Booklist 26:380 Jl '30

"Fülöp-Miller has produced a useful and readable book but not a great one. It shows signs of the haste that is so likely to injure a prolific writer. . . The portraits of Ignatius and Francis Xavier are admirably drawn. The account of the Chinese missionaries, their brilliant talents and their splendid success, is excellent. The sketch of the Paraguay missions is lit up with beauty. And the story of the Jesuit missionaries among the American Indians, one of the most sublime pages in human heroism, receives the recognition it deserves. . . The book, however, suffers, from a reticence or total silence on some of the greatest episodes in Jesuit history, although it lengthens out other episodes less important." W. L. Sullivan

+ — **Books** p3 Ap 27 '30 1000w

Boston Transcript p5 My 31 '30 700w

"Fülöp-Miller's admiration of his aspect of the Society of Jesus is perfectly sincere. He rises to enthusiasm when in the last four chapters he depicts it in action. But his blind spots are the penalty of his theory and his philosophy. . . The essential defect of the book, which every intelligent Catholic will immediately sense and make allowances for, is precisely this, that attention is focused on the human aspect of the work of a body of men laboring side by side with thousands of heroic workers in God's Kingdom, and that this one-sidedness is accounted for by attributing to them a theological error of which they were free. The book itself is splendidly produced: the paper, the 142 illustrations, the printing and binding, are excellent." W. P.

— + **Cath World** 131:624 Ag '30 900w

"This is the one best book in English on the Jesuit order." W. E. Garrison

+ **Christian Century** 48:21 Ja 7 '31 950w

"Whatever one may think of the Jesuits after reading this remarkable book there will hardly be differences of opinion regarding the excellence of René Fülöp-Miller's monumental book. The book is neither an apology for nor an attack upon the Society of Jesus. It is, so far as a non-Catholic can judge of its accuracy and point of view, fairminded. With its material, drawn largely from controversial writings of the seventeenth and eighteenth centuries, the author has achieved a degree of detachment which lifts his study wholly out of the class of propagandist literature." E. D. Martin

+ **Current Hist** 32:628 Jl '30 1750w

Reviewed by M. H. Moore
Int J Ethics 41:277 Ja '31 220w

"This reviewer feels that Mr. René Fülöp-Miller has failed to cast any light upon the ultimate source of Jesuit power—its secret, namely—for he had not the means of approaching its hiding place. That hiding place is in the form and spirit of the routine life, religious and social, of the ordinary Jesuit community." E. B. Barrett

— **Nation** 130:737 Je 25 '30 800w

"Herr Fülöp-Miller makes a good job of his account of this diverting controversy. Indeed the absence of generalization, the veritable impartiality of his book, does credit to an

FULOP-MILLER, RENE—*Continued*
historian who evidently respects himself and his subject." Cuthbert Wright
+ **New Repub** 63:296 Jl 23 '30 900w

"The author of The Mind and Face of Bolshevism finds in this new topic a theme which suits him well, and he has written a first-rate piece of journalism about it. He tells the good stories, and wonderfully good stories they are, with spirit and humour. . . Cleverly sandwiched in, too, between the anecdotes and the episodes, is much solid meat, almost as daintily served."
+ **New Statesman** 35:654 Ag 30 '30 1050w

"Fülöp-Miller's book cannot in fairness be called a well-rounded performance. He tells us a great deal that is important about the Jesuit order as it has been, but much less that is significant about the order as it is today, especially in the United States. There is more about the 'influence' of the society than about its 'secret,' and next to nothing about such matters as the education and discipline of the Jesuit, the Jesuit system of education and the ever-present personal espionage. With those limitations, the book is a treasury of well-chosen information about a unique religious organization." William MacDonald
+ — **N Y Times** p3 My 4 '30 2550w

"A remarkable book, in which the author has surveyed the whole history of the order and studied its enterprises, from what is apparently an honest and unprejudiced point of view. Here we have the finest example of Rene Fulop-Miller's expository ability. He stands outside the order and passes judgment on its acts from the vantage point of a scholar who does not accept all its teachings. But I doubt that the Jesuits have ever had fairer treatment in a secular chronicle." Harry Hansen
+ **N Y World** p13 My 15 '30 950w

"Extremely interesting, it has also a solidity which should recommend it to you if you are surfeited with the jazzed-up journalism of so many of the current re-hashes of serious subjects." W. R. Brooks
+ **Outlook** 155:69 My 14 '30 80w

"Mr. Fülöp-Miller has given us a book which contains an immense amount of interesting material."
+ **Sat R** 150:208 Ag 16 '30 650w

Reviewed by C. C. Clifford
Sat R of Lit 7:35 Ag 9 '30 1600w

"Rene Fulop-Miller's contribution to the rapidly growing library of popularly written histories, 'The Power and Secret of the Jesuits' offers a readable and unbiased outline of religious, scientific, artistic and political impulses in the last four centuries. Without attempting to be a detailed and analytical history of the Jesuit order itself, the book presents dramatic and significant episodes in world development, since Ignatius Loyola forsook the life of a soldier and noble to become a 'soldier of Christ.' "
+ **Springf'd Republican** p5e Jl 6 '30 1400w

"It would be hard to praise too highly the historical part of the book. The subject is vast; we are taken all over the world, up and down four centuries, and into every kind of human society, high or low, savage or civilized. But everything is clear and orderly. Often the subject is wildly romantic, sometimes it is dry as only the bones of theology can be dry; but the romanticism of this history is never excessive and the peculiar vices of picturesque historians are absent, while Mr. Fülöp-Miller dissipates the boredom of theological discussion by clarity, good sense and wit. His learning is prodigious, yet he manages this mass of material with so much ease that until one comes to the bibliography of twenty-four closely printed pages one scarcely realizes what an immense task has been accomplished."
+ **Times [London] Lit Sup** p795 O 9 '30 1200w
World Tomorrow 13:379 S '30 50w

FULOP-MILLER, RENE, and GREGOR, JOSEPH. Russian theater, its character and history, with especial reference to the revolutionary period; tr. by Paul England. ltd ed il $25 Lippincott [£5 5s Harrap]
792 Theater—Russia 30-16694

"A superb book, translated from the German of Rene Fülöp-Miller and Joseph Gregor (the latter keeper of the famous theatrical collection in the National Library in Vienna). The former contributes a brief history of the Russian theater, the latter a more philosophical and documented study, with special reference to theories of acting, production and scenic design. The book is illustrated with forty-eight plates in full color and 357 halftones, which not only show pictorially the story of this stage, but illustrate the unconscious connection between the symbolism of the early icons and the latest revolutionary attempts toward a new method of production."—Books

---

"Careful research, first-hand knowledge and a thorough understanding of the theater in Europe, as well as Russia, have gone into the preparation of this book, and it is, in light of the importance and interest of its subject, indispensable to every theatrical library. Unfortunately, it is ponderous and expensive, inevitably, and but 350 copies of the English translation (very well made by Paul England) are available for the United States. It is greatly to be hoped that they will be distributed where they can be consulted by our critics and still more by our experimental producers." W. P. Eaton
+ **Books** p5 My 4 '30 700w

"It is the art of the producer and the designer which is the most vital thing in the Soviet theater, and for the student of this aspect of Soviet art the handsome volume before us is invaluable." E. H. C.
+ **Christian Science Monitor** p12 Ap 19 '30 450w

Reviewed by Lydia Lopokova
Nation and Ath 47:sup196 My 10 '30 350w

"No more attractive evidence of the breadth, variety and dynamic aliveness of the Russian theater is now available in English than this book. There is about this large and heavy volume with its more than four hundred handsome illustrations a kind of children's picture-book gaiety, an exuberance and excitement which not only give pleasure in themselves, but make us reflect on the precise nature of the Russian theatrical genius. . . Now turn from the concrete image of the book's illustrations to the short text that prefaces them, and its inadequacy as critical comment on so rich an achievement becomes painfully obvious." Harold Clurman
+ — **New Repub** 63:324 Jl 30 '30 450w
New Statesman 34:844 Ap 5 '30 340w

"It is a collection of sketches and photographs which in its own visual way makes an ample, indeed a magnificent, chronicle-history of the Russian stage. Not that it is as well arranged as it should be, because it is not. Or that many of its numerous inclusions are well selected. Because the simple truth is that, full as the record is that 'The Russian Theatre' makes, and handsome as is the book which J. B. Lippincott has published, Herr Fülöp-Miller's and Herr Gregor's volume is a messy-minded sample of editing. It is, however, invaluable—in spite of itself." J. M. Brown
+ — **Sat R of Lit** 7:422 D 6 '30 350w

"This is primarily a picture-book. And its 48 colour plates and 357 halftones give us, in a swift inspection, a better understanding of tendencies, ways and means in the Russian theatre than could be conveyed by thousands of words in carefully written description. One looks and learns, and one is amazed by the fertility of scenic invention displayed here." Richard Jennings
+ **Spec** 144:744 My 3 '30 550w

"As a historical guide the volume on the Russian theatre is disappointing. Herr Joseph Gregor contributes an analysis of the various styles and methods of presentation in the Russian theatre—a scholarly piece of research; but Herr Fülöp-Miller's historical summary is distinctly sketchy and is marked by serious omissions."
— + **Times [London] Lit Sup p341 Ap 24 '30 1800w**

FUNCK-BRENTANO, FRANTZ. Old regime in France; tr. by Herbert Wilson. 376p $6 Longmans [16s Arnold, E. & co.]

914.4 France—Civilization. France—Social life and customs. France—Politics and government 30-6206

A social history of France from the close of the Hundred years war to the Revolution, a period during which state and society were founded upon an intensive family life. The reign of Louis XV is considered by the author as most truly representative of L'Ancien régime.

"M. Funck-Brentano's book appeared in French a few years ago as a part of a series which also numbers M. Bertrand's Louis XIV. and M. Gaxotte's *Révolution Française,* and, like its fellows, has an obvious conservative, not to say royalist, bias. Yet [it] is a useful book. Like other bad books, it is useful in the training of the critical instincts. But M. Funck-Brentano sees a part of the truth not distinguishable in many good books of the last century." Crane Brinton
— + **Am Hist R 35:595 Ap '30 650w**
Cleveland Open Shelf p58 Ap '30

"Although this book appeared in French in the popular *Les Grandes Etudes Historiques* series, it has a scholarly atmosphere about it. It has up-to-date bibliographies, presents material in an unimpassioned way, and, except for occasional indications of a royalist bent, is quite impartial. It will go far in supplanting Taine's *Ancien régime* and should prove of great value to the American college instructor." S. B. Clough
+ **Hist Outlook 21:189 Ap '30 140w**

"A big, untidy, delightful book. . . M. Funck-Brentano's strong enthusiasm for the period is conveyed to the reader by means of a flood of facts, figures, and quotations, drawn from an enormous number of sources, and displayed with Gallic passion."
+ **Nation and Ath 46:463 D 28 '29 170w**

"In this review of the Old Regime, which he sees in its full maturity in the reign of Louis XV, M. Funck-Brentano has recovered for us not only its brilliance but its meaning. It is a book that has been needed for a long time past in England as an introduction to the works of the great French memoirists. . . The facts are related with a sparkle of narrative and illustrated with a wealth of contemporary quotation."
+ **New Statesman 34:422 Ja 4 '30 600w**
N Y Times p13 N 24 '29 260w
St Louis 28:79 Mr '30

"He has his incorrigible predilections, and other historians must be consulted to restore a balance; but unquestionably he has written an erudite book, in many respects notable; and, as the publisher states in a Foreword, he gives much that will be new to English readers."
+ **Times [London] Lit Sup p1017 D 5 '29 900w**

FURFEY, PAUL HANLY. Growing boy; case studies of developmental age. 192p $2 (8s 6d) Macmillan

136.77 Boys. Adolescence. Growth. Child study 30-13431

The book, which is based upon intensive case studies, is concerned with the development of personality in boys between their sixth and sixteenth years. The subjects studied were a group of 168 boys living in one section of a large eastern city.

"It seems that the materials, while presenting an interesting cross-section picture of the recreational and social interests of boys at various age levels, inadequately depict the *process* of personality change. To the extent that the materials contribute to this end, however, situational factors appear to be of considerable importance. The material is presented interestingly and is accompanied by a good bibliography." F. M. Zorbaugh
+ — **Am J Soc 36:339 S '30 220w**
Booklist 26:380 Jl '30
J Home Econ 22:597 Jl '30 80w

"Mr. Furfey is deeply absorbed in his subject and has not much bothered as to whether or not readers will understand him. He is not writing for the purpose of popularizing knowledge but to let fellow-workers in this science know what he has been doing during the four years he has been studying the growing boy, and the conclusions to which he has come. Nevertheless, parents and teachers who have a fairly good grounding in this department of psychological science will find his book of much practical value."
+ **N Y Times p5 Ap 27 '30 300w**

"Here is valuable information for parents and teachers but presented in the formal manner of a laboratory report it is likely to alarm the general reader." F. G. Seabury
+ **Outlook 154:710 Ap 30 '30 50w**
St Louis 28:202 S '30

"Solid, informational, a bit didactic, not exciting, somewhat overestimating the value of findings obtained by measurements and case studies. It tells little that is new, but provides a handy record of what happens between the fateful ages of six and sixteen, and how modern psychology plots the course and interprets the process."
+ — **Sat R of Lit 6:974 Ap 19 '30 80w**

FYFE, HENRY HAMILTON. Northcliffe, an intimate biography. 357p il $4 Macmillan [16s Allen, G.]

B or 92 Northcliffe, Alfred Charles William Harmsworth, 1st viscount 30-27698

Writing as a devotee and, for many years, intimate associate of the great English journalist, Hamilton Fyfe gives not only an interesting portrayal of Northcliffe's dynamic personality, but shows also the effect his powerful Fleet Street influence had upon British policies during the war. Northcliffe's mistakes and personal eccentricities in the years following the war are explained by the biographer as the result of loss of balance because of a mind affected by disease.

Booklist 27:155 D '30
Bookm 72:320 N '30 400w

"Fyfe has written a book that makes fascinating reading. He has drawn what most persons who knew him will regard as a remarkably true picture of the Northcliffe who was a genius in appealing to the reading public through the columns of newspapers and magazines, and of Northcliffe, the man, who was finally convinced that he was capable of sitting in the War Council and in the peace delegation at Paris." A. S. Draper
+ **Books p1 O 12 '30 1150w**

"The book is by far the best biography of Northcliffe which has yet been written, though it would have been a still more useful one if the author had conceived his rôle much less as a defender of his subject's character and more as an exposition of the source of its power."
+ — **Nation and Ath 47:503 Jl 19 '30 1550w**

Reviewed by Silas Bent
New Repub 64:328 N 5 '30 1300w

"A tribute is due to Mr. Hamilton Fyfe's work. Not only, of course, is he a vivid writer and experienced craftsman, but he knew Lord

FYFE, H. H.—*Continued*
Northcliffe for a score of years, both as a prominent member of his writing staff and as a personal and much-valued friend. He has here made a heroic effort to show within moderate compass the many moods and facets of a puzzling, scintillating, chameleon-like character. It is a friend's biography, frankly affectionate and admiring, but as such a very valuable document. As no official biography exists, it may very well hold the field for a considerable time. But naturally one cannot ask from it the quality of a critical appraisement. The atmosphere is rose-coloured. Bad traits are not given much prominence." R. C. K. Ensor

+ New Statesman 35:370 Je 28 '30 1800w

Reviewed by P. W. Wilson
N Y Times p5 O 26 '30 1050w

"This is truly an 'intimate' biography. No other book about Northcliffe begins to equal it in giving all sides of the extraordinary man. And as sheer entertainment it is notable." R. D. T.

+ Outlook 156:268 O 15 '30 230w
St Louis 28:301 D '30
Sat R 149:810 Je 28 '30 1650w

"The volume will be deservedly popular not only among journalists but in the wider circle of those who like biography told in up-to-date fashion with plenty of anecdotes and much sprightly narrative. It will serve, too, for considerable basic material when some future author is inspired to analyze the creative power and unique journalistic sense of originality which Northcliffe displayed up to the time he took to diplomacy and politics and waded beyond his depth." J. W. T. Mason

+ Sat R of Lit 7:383 N 29 '30 2000w

"As a picture of Northcliffe the consummate popular journalist, the creator of a great newspaper concern; of the kind of things he did and the way he did them; of Northcliffe the man, the genius, the magnetic friend and inspiring chief, the book could not be improved upon. Perhaps when it comes to weighing up Northcliffe as part of the social force of his generation his influence upon the public mind and temper and character of his countrymen, Mr. Fyfe may have allowed the many years of work together, of comradeship and affection, to stand in the way of certain condemnations, which in the public interest should be pronounced."

+ — Spec 144:1058 Je 28 '30 1300w

"A workmanlike and reasonably objective account of the British newspaper magnate's career. Though the reader may question occasional judgments and bits of color he will hardly question the authenticity of the portrayal."

+ Springf'd Republican p7e O 12 '30 1600w

"The book is long-winded and repetitive; and so much of it is written in the present tense that this affectation of a graphic manner becomes very tiresome. This would matter less if the author had added considerably to accurate knowledge of the facts or had presented a juster and more balanced portrait of his subject. But he has made very much too much of Lord Northcliffe's importance and merits as a statesman during the War, and very much too little of his real achievement, which was journalistic."

— Times [London] Lit Sup p593 Jl 17 '30 200w

FYFE, HENRY HAMILTON. Sir Arthur Pinero's plays and players. 311p pl $5 Macmillan [15s Benn]

B or 92 Pinero, Sir Arthur Wing. Actors and actresses [30-28111]

A study of Sir Arthur Pinero's early stage career, his beginnings as a dramatist, his theories of drama, his great and most successful plays, and some of the actors and actresses who helped make them famous.

Booklist 27:155 D '30

"Undoubtedly sooner or later somebody will write a book about Pinero or, better, about his plays, with due critical and historic perspective. But Mr. Fyfe hasn't quite done it. One gathers the impression that he knows Sir Arthur personally, admires him greatly, was once deeply stirred by 'The Second Mrs. Tanqueray' and the rest when they were first produced and doesn't quite know how to get out of his predicament—the predicament of having ceased to admire, in one's heart of hearts, things so long held admirable." W. P. Eaton

— Books p20 O 5 '30 300w

Reviewed by Mark Segal
Nation and Ath 47:324 Je 7 '30 30w
New Statesman 35:185 My 17 '30 350w

"The method of Mr. Fyfe's approach to his subject is admirable. . . The book is full of matter; one of the best of its kind ever written."

+ Sat R 150:22 Jl 5 '30 700w

"The Pinero Plays are here analysed with such skill as to bring them back not only to the minds but one might almost say to the eyes and ears of those who saw them."

+ Spec 144:867 My 24 '30 200w

"The more curious and intelligent among the youngsters may like to hear what a Victorian critic has to say about this formerly very popular and much respected dramatists; and his period, his cast of mind, and his independence of judgment make Mr. Hamilton Fyfe the very man for the task of showing them what Pinero meant to the critical intelligence of his day."

+ Times [London] Lit Sup p411 My 15 '30 900w

FYLEMAN, ROSE. Gay go up. 106p il $1.50 Doubleday, Doran [5s Methuen]

811 30-24243

Poems about Jessica's experiences in London and in America, with one section on adventures thru the year month by month.

Reviewed by Rachel Field
N Y Evening Post p7d N 15 '30 80w

"Miss Fyleman, wherever she is, has the gift of seeing with a child's eyes. . . A child in any country will enjoy these poems because of their genuinely childlike quality." A. T. Eaton

+ N Y Times p5 N 16 '30 180w

Reviewed by O. M. Fuller
N Y World p3e N 23 '30 50w

Reviewed by H. E. Davis
Sat R of Lit 7:207 O 11 '30 220w

FYLEMAN, ROSE. Tea time tales. 246p il $2 Doubleday, Doran

30-7798

Stories of fairies, elves, goblins and just ordinary people told for children. Each story is prefixed by a poem giving the import of the tale.

Booklist 26:401 Jl '30

Reviewed by A. L. Shea
Chicago Daily Tribune p10 Ap 19 '30 60w
Cleveland Open Shelf p90 Je '30

"While Miss Fyleman's most distinguished work is to be found in her verse, she has, in 'Tea Time Tales,' contributed another volume of stories for the ten-year-old which a nimble fancy and a knowledge of what appeals to a child's sense of humor make very pleasant reading." A. T. Eaton

+ N Y Times p19 Mr 30 '30 120w

"They are just what the title of the book says, gossamer tales spun upon slender threads to tell at the twilight hour when tea, mostly cambric, we hope, is sipped in the nursery. Each story is introduced by a poem, done with the author's light touch. On the whole, however, Miss Fyleman is a much better poet than a prose writer, although these are attractive tales. The jacket and end sheets by Miss Berry are a delight, and there are gay line drawings throughout at just the right places." O. M. Fuller

+ **N Y World** p11m Ap 27 '30 220w

Outlook 155:346 Jl 2 '30 20w

"Miss Fyleman has a perfect instinct for just this kind of tale; the ready invention, the whimsical turn and—most indispensable—the logic that makes the story inevitable. Whether she writes about cats, kings, or saucepans, you feel the authoritative touch; the story really did happen, and it happened just like that. The twenty brief tales in this volume are of the kind that small children will most appreciate, and they would be especially good for reading aloud. The length is just right, and their style lends itself so easily to dramatization that even in the hands of an unskilled story reader they could not fail in effect." Margery Bianco

+ **Sat R of Lit** 6:962 Ap 19 '30 200w

G

GABLE, J. HARRIS. Boys' book of exploration; stories of the exploration of the world. 435p il $3.50 Dutton

910.9 Discoveries (in geography)—Juvenile literature 30-11034

True stories of explorations by land, sea and air which have been made over the entire world, dating from before the Christian era to the present day. Written for boys and girls.

Boston Transcript p2 My 28 '30 420w

"It is concisely written rather than exhaustive in treatment, and will appeal to the boy who is seeking definite information rather than a story. It is well arranged for reference use." A. L. Shea

+ **Chicago Daily Tribune** p13 My 31 '30 80w

"Unless extraordinarily well done, which this one is not, a book with such a scope reads like a not very interesting encyclopedia. This will be a convenient source for up-to-date reference material, but for style and interest it is not to be compared with Synge's 'Book of Discovery' which covers much of the same ground."

— + **N Y Times** p18 My 11 '30 170w

GABORY, EMILE. Alias Bluebeard; the life and death of Gilles de Raiz; Eng. version by Alvah C. Bessie. 315p il $3 Brewer

B or 92 Rais, Gilles de Laval, seigneur de 30-13366

An account of the life and death of Gilles de Raiz, marshal of France, convicted of having killed more than two hundred children. The early part of the biography shows de Raiz, as scholar and soldier, in the brilliance of his youth, up to his subjection to evil example and advice. There follows the history of the reversal of his fortunes and his interests in diabolical sciences. Steeped, finally, in mysticism and corruption, Gilles de Raiz became an artist both cruel and perverted. The account ends with his trial and execution.

"When he traces the career of De Raiz as a soldier under Joan of Arc and as a post-war spendthrift he does it well and with decided *élan*, but when pathology becomes manifest he is too shocked to be either scientific or sensational."

— + **Bookm** 71:viii Ag '30 100w

"M. Gabory is a professional scholar—a state *archiviste;* he tells this weird romance with scrupulous soberness and yet with great dramatic skill. He gives us a convincing treatment of a theme which might easily have been botched by a cheap imitator of Wilde or d'Annunzio. The translation, by Alvah C. Bessie, is excellent—with a handful of involuntary jeux de mots."

+ **Books** p7 Jl 6 '30 450w

"This book is the only authentic biography of Gilles de Raiz, one-time marshal of France. . . M. Gabory makes him a vivid and startling figure as he describes the horrors of his career."

+ **Boston Transcript** p2 Jl 2 '30 250w

Reviewed by Cuthbert Wright

New Repub 65:52 N 26 '30 1150w

N Y Times p10 S 14 '30 250w

"Alias Bluebeard is painstakingly written, but, either because of the subject or the author, it is not very good reading and one concludes it with the feeling that, except for his interest to students of abnormal psychology, Bluebeard is much better off in the story books." F. L. R.

— **Outlook** 155:67 My 14 '30 250w

Springf'd Republican p5e Ag 10 '30 1150w

GABRIEL, RALPH HENRY. Lure of the frontier; a story of race conflict. (Pageant of America, v 2) Liberty bell ed 327p il subs only Yale univ. press

973 Frontier and pioneer life. Indians of North America. United States—Territorial expansion 29-22308

This volume in the Pageant of America series "begins with Abraham Wood's exploration of the Blue Ridge country in 1750, and ends with the present-day frontier of Alaska. The author had to treat in succession the penetration and conquest of the Cherokee country, the Ohio Valley, the Northwest, the Southwest, the Mississippi Valley, the Missouri Valley, the Oregon Valley, the Great Basin, and all the rest." (Sat R of Lit)

Reviewed by M. W. Jernegan

Am Hist R 35:879 Jl '30 480w

Booklist 26:197 F '30

"The history of the frontier has been written in a whole library of works. Mr. Gabriel's service has been to bring an excellent selection from this wealth of illustrative material within one book. The author has quite frankly touched only the high spots, and he has been quite frank also in borrowing largely from other writers—not always the latest or best. There are a number of inaccuracies and at numerous points he writes like an amateur; while his proportion is very faulty. But he has chosen his pictures with excellent judgment, and they constitute an array of exceptional interest." Allan Nevins

+ — **Sat R of Lit** 6:1011 My 3 '30 550w

"This dramatic story is well told and vividly illustrated." W. B. Munro

+ **Yale R** n s 19:639 spring '30 200w

GADD, CYRIL JOHN. History and monuments of Ur. 269p il $6 Dutton [15s Chatto]

935.4 Ur. Babylonia—Antiquities 29-23759

A summary of the history of the city of Ur of the Chaldees, the traditional birthplace of Abraham, as deduced from the recent archeological discoveries. The author is a member of the department of Egyptian and Assyrian antiquities of the British museum. The book should be of interest to both the student and the general reader.

"Gadd has given us a straightforward chronicle, with a certain amount of attention to the local culture. He carefully avoids most of the disputed questions of general history, and confides himself rather to a bare statement of known facts. As a result, he adds but little to what has already been published elsewhere." A. T. Olmstead

Am Hist R 35:649 Ap '30 550w

Booklist 26:154 Ja '30

GADD, C. J.—*Continued*
Reviewed by Ruth Benedict
Books p10 F 16 '30 400w

"A history that, in spite of the inevitable gaps and the meagerness of personal detail, is a model of lucidity, thoroughness and judicious caution. In fact, some readers probably will wish that, in places, the author had been less cautious and had boldly made his choice among the various possibilities which he presents to the reader without committing himself to any one of them; others, however, will be grateful to Mr. Gadd for offering them crumbs of actual history rather than the opulent viands of fiction." R. H. Pfieffer
+ **Christian Science Monitor** p10 Mr 29 '30 400w

"Dr. Gadd adds to his scholarship so fine a writing gift that his book becomes at once one of the outstanding volumes on Mesopotamian history and civilization."
+ **Nation** 131:133 Jl 30 '30 180w

"Mr. Gadd does not anticipate Mr. Woolley's account of his discoveries at Ur, but he does successfully reconstruct the political and social history of the city and present it to us as a human story. One finds, for instance, conditions which seem ultra-modern. . . Social usage is revealed to us, in such studies as these, deep-rooted in the past, the product of innumerable cross-currents of influence, some psychological, some zoological, others geographical, climatic, or incidental to complex cultural contacts. An hour of Mr. Gadd discoursing of Ur and its fascinating social and political life is worth several of Freud in estimating the mainsprings of human conduct."
+ **New Statesman** 36:748 S 28 '29 880w

Reviewed by L. M. Field
N Y Times p10 O 6 '29 1200w

"But for [some] reservations, the book is very readable and graphic." H. J. Massingham
+ — **Sat R** 148:218 Ag 24 '29 850w

"Mr. Gadd writes well and vividly from personal knowledge of the diggings that have revealed this remarkable chapter of history."
+ **Spec** 143:161 Ag 3 '29 150w

GALE, ZONA (MRS W. L. BREESE). Bridal pond. 261p $2.50 Knopf

30-27093

Small happenings in the lives of the inhabitants of some very small Wisconsin towns serve as subjects for most of these short stories. Contents: The two carpenters; The need; Brendy; Tattie; Tobacco shop; Wisconsin notebook; Jailbird; White bread; The cobweb; The procession; Bridal pond; Springtime; The dime.

Booklist 27:160 D '30

"The title story was included in the O. Henry Memorial collection for 1928. Though some of the other stories apparently come from an earlier period, all of them are the work of a practised, if not altogether conscientious hand. The dénouements are about evenly divided between those which are sentimentally ironic and those which are simply sentimental. One could wish that Miss Gale, who still lives in Wisconsin and whose attitude on the whole is so attractive, had remained a provincial in soul as well as in body; that she had not permitted her taste to be compromised by the dubious standards of the metropolis—particularly by those of the women's magazines." Gerald Sykes
+ — **Bookm** 72:303 N '30 280w

"'Bridal Pond' gives us Miss Gale of the years between 1913 and 1930, with her sympathy for the oppressed and inarticulate, already so familiar to her readers; with her perception of the ironic in events; with her strain of mysticism, and her growing interest in metaphysics, in abnormal minds, and in minds under the pressure of abnormal circumstances." Garreta Busey
+ **Books** p6 N 9 '30 550w

"Miss Gale knows how to write short stories, but she evidently does not know how to arrange them. In the present volume the weakest, the most conventional, the least interesting stories are placed first, and only a pertinacious reviewer gets through them to the meat and bread that are honestly there."
+ — **Nation** 131:588 N 26 '30 220w

"In 'Bridal Pond' Zona Gale is definitely the mature creator, the concise dramatist of fiction, certain of her material and of its human worth." John Chamberlain
+ **New Repub** 65:225 Ja 7 '31 180w

"The title piece, admirably as it is executed, is the least compelling tale in the volume. But Miss Gale's method of simplicity, saying what she has to say without underlining, without apparent exertion, and as is to be expected, in fine, deft prose, makes all that she writes worthwhile. It surmounts even the book's one fault—a tendency to stretch the long arm of coincidence to disproportionate lengths. On the other hand, this elastic use of coincidence heightens the suspense and points the denouement of many of the stories. They form, at any rate, an interesting, sensitive and valuable book." Arline Cone
+ — **N Y Evening Post** p4d D 13 '30 500w

"It is the author's perfect technique and penetrating vision which makes such tales significant of much more than personal sorrow or pathos. . . These short tales have all the power, all the incisive revelation and tenderness of Miss Gale's longer novels. They are smaller canvases, to be sure, but every detail, every line is right. They become, therefore, small masterpieces of character-portrayal and narrative." E. L. Walton
+ **N Y Times** p8 N 9 '30 550w

"Miss Gale has a way of delving into the soul of a simple character and depicting its anguish or conflict to which, because of Miss Gale's restrained, unadorned, yet vital treatment, we must respond. With no apparent effort, Miss Gale draws upon our sympathies until we feel ourselves a part of the mute dramas she unfolds. Miss Gale's characters, like the vast number of their prototypes, are, to the casual eye, drab. But after she has explored their innermost depths, we realize that little tragedies may well be enacted in their hearts also." Maxim Lieber
+ **N Y World** p3e N 23 '30 320w

GALITZI, CHRISTINE AVGHI. Study of assimilation among the Roumanians in the United States. (Studies in hist., economics, and public law) 282p $4 Columbia univ. press

325.73 Rumanians in the United States. Immigration 30-4119

The immigrations of Rumanians to the United States and the problems pertaining to their assimilation are studied in this sociological record. The author, a native Rumanian, includes descriptive studies of segregated groups in the larger American cities.

"This careful study is a contribution to our slight knowledge about the Roumanians in the United States. The author was born in Roumania and is familiar with both the language and the various cultural backgrounds of Roumanian immigrants. She also shows herself proficient in writing the English language." E. V. Stonequist
+ **Am J Soc** 36:155 Jl '30 450w

"The author has built up her conclusions by careful use of documentary material and first-hand investigation. . . This work will take its place among the detailed inductive studies out of which a science of migration will eventually emerge." H. P. Fairchild
+ **Ann Am Acad** 149:218 My '30 400w

GALSWORTHY, JOHN. On Forsyte 'change. 285p $2.50 Scribner

30-27763

Nineteen short stories each one of which relates in some manner to the Forsyte family. Contents: The Buckles of Superior Dosset, 1821-1863; Sands of time, 1821-1863; Hester's little tour, 1845; Timothy's narrow squeak, 1851;

Aunt Juley's courtship, 1855; Nicholas-Rex, 1864; A sad affair, 1867; Revolt at Roger's, 1870; June's first lame duck, 1876; Dog at Timothy's, 1878; Midsummer madness, 1880; The hondekoeter, 1880; Cry of peacock, 1883; Francie's fourpenny foreigner, 1888; Four-in-hand Forsyte, 1890; The sorrows of Tweetyman, 1895; The dromios, 1900; A Forsyte encounters the people, 1917; Soames and the flag, 1914-1918.

Reviewed by Edward Weeks
Atlantic Bookshelf p52 D '30 80w

Booklist 27:207 Ja '31

Bookm 72:310 N '30 280w

"If the figures seem ghostly, if they have only appeared for a moment to add a word for themselves before they vanish into the limbo of dead Victorians, if you feel that somehow they have suspired from their tombs, they are none the less friendly, familiar and touching. Even as spectres they retain that substantial individuality that they had in flesh and blood. Mr. Galsworthy draws from a well of restraint the sifted, filtered essence of life. It does not so much pour out over his pages as it trickles. But whether or no the stream flows thin, it has a crystal lucidity." V. P. Ross
+ — **Books** p5 O 12 '30 750w

Boston Transcript p2 N 22 '30 220w

"They are written with the same beautiful and meticulous care that Mr. Galsworthy gives to his novels—more than he has given to some. In a word, they are as fine work as their author is capable of." Fanny Butcher
+ **Chicago Daily Tribune** p13 N 1 '30 120w

Reviewed by R. A. Scott-James
Christian Science Monitor p9 N 15 '30 350w

Cleveland Open Shelf p150 D '30

"In this latest volume it is Soames again who stands out most authentically. . . The depth of this particular picture of a man makes Mr. Galsworthy a considerable novelist, and the background of family chronicle with which the portrait is embellished makes him even greater." Dorothy Van Doren
+ **Nation** 131:447 O 22 '30 350w

"Here is a set of stories, all skilful, some lovely, some merely intelligent, about many Forsytes. They are to the Saga what the Homeric hymns are to the epics—only Homer is better in his epics, while his smaller scale is more suitable to the genius of Mr. Galsworthy."
+ **New Statesman** 36:208 N 22 '30 180w

Reviewed by Leslie Ault
N Y Evening Post p4d N 22 '30 480w

"No doubt there are persons who have never heard of the Forsytes, but with these the present writer refuses to converse. He merely informs them that in 'On Forsyte 'Change' they will find a collection of some of the very best short stories they have encountered in recent years, varied of mood and perfect in execution. And that they had best, after reading them, familiarize themselves with the book's background, namely, the history of the Forsytes, as contained in 'The Forsyte Saga' and 'A Modern Comedy.' . . To the readers of the 'Saga' and the 'Comedy' they who people the pages have ever been as real as for their creator. It is pleasure unalloyed whenever they walk." Percy Hutchison
+ **N Y Times** p1 O 12 '30 650w

"Your enjoyment of these tales will depend on your saturation in the Forsyte legend. It is conceivable that, if printed alone, without any dependence on the Forsyte cycle, some of them would seem to be very pale and ineffective sketches. But as sidelights on the characters and experiences of men and women related in one extraordinary family they have a different function. They help elaborate the picture." Harry Hansen
+ **N Y World** p11 O 6 '30 500w

Outlook 156:348 O 29 '30 100w

Pittsburgh Mo Bul 35:79 N '30

Sat R 150:453 O 11 '30 200w

"Entirely apart from their relation to the earlier Forsyte books these tales are well worth knowing. They are not mere chips from a novelist's workshop, or, as Mr. Galsworthy modestly calls them, footnotes to the 'Saga.' Many of them, such as the one last mentioned ('Timothy's Narrow Squeak'), are capital stories which would be almost equally interesting if they had nothing to do with the Forsytes." H. E. Woodbridge
+ **Sat R of Lit** 7:285 N 1 '30 900w

Reviewed by V. S. Pritchett
Spec 145:554 O 18 '30 150w

Times [London] Lit Sup p804 O 9 '30 850w

GALZY, JEANNE. Burnt offering; introd. and tr. by Jacques Le Clercq. 265p $2.50 Brentano's
30-25385

"This novel has a theme of universal applicability, that of the frustrated mother-love of school teachers. In a little town in Picardy, Marie Pascal is teacher in a convent school. Her love of children reaches its climax in her adoration of Annette, a little girl not too happy at home whom Marie alone can nurse through a desperate illness. This frustrated love, like all others, demands its sacrifice. Marie Pascal must give it up and go to another school to save the child from the effects of the mother's jealousy."—Outlook

"The child's illness, which structurally and spiritually forms the climax of the action, is too tritely facile to be moving. Moreover 'the French countryside', which becomes increasingly indispensable in French novels of late, is sketched with an economy of line comparable to 'that of a blank sheet of paper'. Jacques le Clerq's translation, as always, maintains the requisite quality of complete smoothness." Justin O'Brien
— + **Bookm** 72:418 D '30 280w

"'Burnt Offering' is a book of delicate horror and perverse beauty: the odor of tuberoses, fascinating and unwholesome, seems to hover over it. Only the modern French, both in their literature and in their drawings, have this strange talent for presenting grotesquely shocking matter with dispassionate lucidity. In between the patches of emotional intensity are great areas of wisdom about children and teachers, the quiet cycle of the year in the schoolroom. And there is one stretch of forty pages of almost clinical literalness in Annette's sickroom which is unmitigated pain to any one who has ever watched a loved child die. The translation by Jacques le Clercq, who was chairman of the committee which awarded the Prix Brentano to Madame Galzy's novel, is perfection—or almost." F. H. Britten
+ **Books** p16 N 16 '30 750w

"A delicate, mature, perceptive, and spiritual story."
+ **Nation** 131:655 D 10 '30 150w

New Repub 65:200 D 31 '30 150w

"Mme. Galzy's method of handling the theme of frustrated love resembles that of Radclyffe Hall. . . It must be admitted that she has told her pathetic little story with no small show of dignity and formal restraint." Horace Gregory
+ **N Y Evening Post** p5d O 18 '30 280w

"The quiet style, deftly presented child-characters and background of French village life contribute to the charm of a story as simple and touching as a lullaby." F. L. Robbins
+ **Outlook** 156:387 N 5 '30 150w

GAMIO, MANUEL. Mexican immigration to the United States; a study of human migration and adjustment. 262p $3 Univ. of Chicago press [13s 6d Cambridge univ. press]

325.272 Mexicans in the United States. Immigration
30-15640

"Based on careful research and observation this volume presents a diversity of information on the Mexican immigrant. His cultural back-

GAMIO, MANUEL—*Continued*
ground, his religion, his manner of living are described and contrasted under Mexican and American conditions. His social and economic position in the United States is analyzed with considerable fullness. The author feels that transient immigration is of value to both countries . . . He concludes that through the cooperation of official, scientific and social groups all possible measures should be taken to restrict permanent, and to encourage transient migration."—Current Hist

---

Reviewed by M. S. Handman
Am J Soc 36:485 N '30 650w

Booklist 27:12 S '30

Current Hist 32:1032 Ag '30 160w

"Señor Gamio has had a thorough sociological education, has been sub-secretary of education in Mexico and holds high office in the Mexican Government. He speaks with authority, and his book should help to attract attention in this country to an important but neglected problem."
+ **Foreign Affairs** 9:165 O '30 150w

"An authoritative survey of this vital question. Dr. Gamio is to be congratulated upon the thoroughness with which he and his associates have worked the statistical material, some of which he has since published separately in Mexico. With such an admirable study before us we shall expectantly await the companion volume." M. W. Hamilton
+ **Hist Outlook** 21:294 O '30 550w

"Dr. Gamio has demonstrated how fascinating and freighted with human interest a presumably dry subject may be made. Fortunately also an ethnologist, he has illumined his treatise on Mexican immigration to the United States with the full implication of chronological and racial disparities." Ernest Gruening
+ **Nation** 131:418 O 15 '30 250w

"Mexican immigration has assumed such proportions in recent years that it has attracted the anxious attention of both governments and aroused the opposition of labor in this country. Mr. Gamio's account of the results of the year's investigation he has given under the auspices of the Social Science Research Council comes therefore at a timely moment and carries the importance which, in addition to its able character, the need for it gives. . . Although considerably handicapped by the difficulty, sometimes the impossibility, of getting in Mexico much of the material he desired, he has made a strikingly broad and inclusive investigation that throws light on many phases of the immigration not usually considered in such researches. His report is a very human document."
+ **N Y Times** p14 Je 1 '30 400w

St Louis 28:204 S '30

GANDHI, MOHANDAS KARAMCHAND. Mahatma Gandhi: his own story; ed. by C. F. Andrews; with an introd. by John Haynes Holmes. 372p $2.50 Macmillian
B or 92 30-25632

In this autobiography, edited by C. F. Andrews, Mahatma Gandhi tells the story of his struggle to overcome the physical and material desires which are, he believes, at the root of the world's suffering. He further outlines the essentials of his philosophy, his doctrine of the spirit of truth, and his firm belief that religion must be a social and political force.

Booklist 27:204 Ja '31

"One must say a word for the unobtrusive, yet skillful manner in which Mr. Andrews has abridged for western readers the text of Gandhi's own much longer original, and another word for the eloquent appreciation of Gandhi by the Reverend John Haynes Holmes in his introduction." W. N. Brown
+ **Books** p5 S 28 '30 1900w

"Here is an autobiography more captivating than fiction and more stimulating than romantic adventure. It is the most revealing study of the human soul that I have ever read. Stark realism and strict honesty face you on every page. . . Only a man who is truly great and who is inwardly sure of his position and his principles in life could have written a book like this." F. B. Fisher
+ **Christian Century** 47:1345 N 5 '30 1250w

Reviewed by Edward Thompson
Christian Science Monitor p9 O 25 '30 500w

Cleveland Open Shelf p156 D '30

"The world is indebted to Gandhi for His Own Story. It will be a source-book for every type of student. It discloses how deeply he is indebted to the civilization he censures. His thinking and his social and religious ideals are the offspring of English culture and literature. Without English contacts there would have been no Gandhi such as this autobiography reveals. And without Gandhi with his acquired non-Indian ideals England would not now be confronted with the most perplexing problem of its history. To know present-day England in India, one must know Gandhi; to know Gandhi one must know English culture in India." M. G. Evans
+ **Crozer Q** 8:107 Ja '31 380w

"The story is too utterly naked, too artless. I think it must be the most honest autobiography ever written! For Gandhi does not try to burnish the halo with which others have endowed him. He drags the reader with him through all his 'experiments,' painful and otherwise, much as a scientist might make a demonstration before a class. He leaves no mistake unmentioned, glosses over no detail of his life that had personal significance to him in his struggle to go forward on the path toward the goal." Gertrude Emerson
+ **Nation** 131:619 D 3 '30 280w

Nation and Ath 48:167 N 1 '30 200w

Reviewed by R. M. Lovett
New Repub 65:106 D 10 '30 280w

"Gandhi sets himself against all the sages by asserting that the letter is just as important as the spirit. Who can wonder that the task of negotiating with such a leader is too much for any Viceroy? There is, nevertheless, no need to say that the Mahatma's Own Story is an absorbing book to read. It stands alone in frankness and plain honesty. It reveals a being of profound humanity and of irresistible charm. Its place among the classics of autobiography cannot be in doubt."
+ **New Statesman** 36:24 O 11 '30 950w

Reviewed by Harry Hansen
N Y World p14 S 25 '30 1000w

Pittsburgh Mo Bul 35:86 D '30

Reviewed by W. B. Shaw
R of Rs 82:14 N '30 230w

"The claims put forward for him by his friends—the claims in which he acquiesces—are such as to make all who are not wholly for him reluctantly turn wholly against him and indulge in wholly destructive criticism of the halo which he has set about him. . . His character throughout is vitiated by four cardinal defects: an utter inability to rest in any but an extreme position; a complete failure even to realize the inadequacy of the evidence on which he has taken it; a fanaticism which drives him to accept all the logical conclusions of his extremist views; and finally a perverse pride which enables him to view the whole with a benign complacence." Quintin Hogg
— **Sat R** 150:410 O 4 '30 1150w

"The original book, like so much else that Gandhi has done, is a monument of fine and sincere work and of true craftsmanship, with its binding of *khaddar* (homespun), and its freedom from all typographical errors. It has, too, an index which the American edition lacks; and these things are significant, for they mean that the Orient is beating us at our own game, as well as offering us a new ethic, a new spiritual ideal, and a very practical moral equivalent for war. C. F. Andrews has done the work of abridgment and editing admirably; perhaps no one else could have done it so well; and the book should have a very eager reception. It contains just what the West needs to understand this grand figure." Kenneth Saunders

+ **Sat R of Lit** 7:173 O 4 '30 2350w

Spec 145:sup453 O 4 '30 900w

GARBORG, ARNE. Peace; tr. from the Norwegian by Phillips Dean Carleton. (Scandinavian classics) 279p $2.50 Am.-Scandinavian foundation; Norton [7s 6d Allen, G.]

29-28182

A story of Norwegian peasant life in which the main character, Enok Haave, is tortured by a burden of religious obligation. He succumbs gradually to religious mania in his endeavor to put everything worldly from him: wife, children and land. In this ceaseless conflict between flesh and spirit he finds no release except in death, the only peace.

Booklist 26:397 Jl '30

Reviewed by A. L. Basinger

Books p5 D 15 '29 850w

Reviewed by Lisle Bell

Books p10 Ap 27 '30 750w

"Those who love the sombre but psychologically enriching realism of Scandinavian literature may legitimately regret the selection for American consumption of so stark and grim a study of the bleakest aspect of Norwegian background and the Norwegian peasant soul. Called 'the parent of the peasant novel' by a competent critic, this work is nakedly, almost repellently, realistic and lacks entirely a sense of higher spiritual values." Francis Snow

— **Current Hist** 31:1046 Mr '30 180w

"Perhaps in no other novel in literature has the phenomenon of religious monomania that shrivels and poisons everything it touches been described so pitilessly yet understandingly. From the sordidness of the crouching and canting peasant life and the unrelieved bleakness of the moors and rocks of southwest Norway—both his own childhood environment—the great Norwegian novelist has wrung beauty and majesty as background for the tragedy of the fanatical peasant Enok."

+ **Nation** 131:229 Ag 27 '30 100w

"The pictures of country life are as clear as the reflection in the fjords, and as remotely peaceful as the mountains. The simplicity of the writing is that of a poet; each word is fraught with its own distinct meaning, and not overburdened. Despite the tragedy, the reader is aware of peace, even though he knows not whence it comes." K. C. Tomlinson

+ **Nation and Ath** 47:477 Jl 12 '30 100w

New Statesman 35:247 My 31 '30 40w

"As a study in gradual disintegration under the force of continuing fear, in this instance, a person's fear that he is not living up to the precepts of his God, 'Peace' is a powerful document. . . In selecting 'Peace' for English rendering, the American-Scandinavian Foundation has, without doubt, chosen an outstanding work in Norwegian fiction. But the conviction grows, as one reads, that the Foundation has better served the student of comparative literature than the American reading public. Garborg is proved an indefatigable observer, a sharp analyzer, an effective delineator, an uncompromising literary worker. But the casual reader coming upon 'Peace' would more than likely be repelled by so intensive a pursuit of an obsession." Percy Hutchison

+ — **N Y Times** p8 D 29 '29 650w

Pittsburgh Mo Bul 35:23 Mr '30

"Lacking expert testimony, it is difficult to judge just what influence this classic may still have in its native land, but it seems certain that in its time 'Peace' ranked as one of the most important books in the language. The impression of the book as a whole is apt to be lasting, since the case of a good man driving himself and his family to sheer insanity because of an overacute consciousness of sin is sufficiently universal, particularly under pioneer conditions, to interest any reader. While Garborg's work seems valuable to us largely because of his influence on other writers of peasant novels in Norwegian, a translation of his best known book is also welcome for itself, as a well built narrative typical of its period and place of birth."

+ **Sat R of Lit** 6:880 Mr 29 '30 350w

Springf'd Republican p5e Jl 20 '30 80w

Times [London] Lit Sup p603 Jl 24 '30 400w

GARCON, MAURICE, and VINCHON, JEAN. The devil; tr. by Stephen Haden Guest from the 6th French edition. 288p $3.50 Dutton [12s 6d Gollancz]

235 Devil 30-8278

The evolution of Satan is the subject of this historical, critical and medical study of man's symbolical conception of evil. The authors trace the career of the Christian devil, the manifestations of the devil in the work of sorcerers and witches, and other diabolical superstitions. In Part II they discuss demoniac delusions in the light of modern science.

Bookm 72:xii N '30 50w

"Exceptionally good. The work is unique in citing observations of clinical cases of demoniacal madness that have come under the notice of the joint authors." Woodbridge Riley

+ **Books** p2 Ap 6 '30 800w

Boston Transcript p3 Ap 18 '30 550w

"In the second half of this provocative and fascinating book M. Vinchon surveys the various kinds of modern 'demonic' neuroses which account for many nervous and sexual disorders, and which help to fill our lunatic asylums." Gilbert Thomas

+ **Nation and Ath** 46:146 O 26 '29 350w

Reviewed by Cuthbert Wright

New Repub 63:212 Jl 9 '30 350w

New Statesman 34:130 N 2 '29 700w

"Well done, well documented and extremely interesting account of human credulity and its horrible results." L. M. Field

+ **N Y Times** p10 Mr 2 '30 480w

Reviewed by Harry Hansen

N Y World p16 F 13 '30 600w

Pittsburgh Mo Bul 35:53 Je '30

"In a series of brilliant essays abounding in observation and erudition, the authors have set out to determine the nature and the status of the devil from a historical and medical point of view, both in our time and in the past. Although their approach is primarily a scientific one, the book is not beyond the enjoyment of any reader who finds pleasure in concise original deduction and lucid exposition. Their neat distinctions between religion and magic and between collective and individual delusions are particularly valuable." Ramon Guthrie

+ **Sat R of Lit** 6:941 Ap 19 '30 700w

"The book represents a more or less theoretical attitude, and reflects the belief of the authors in the existence of unexplainable forces capable of upsetting the physical and mental well-being of the sensitive individual. Morbid mental delusions are treated at depressing length. The material has historic interest but adds little to modern psychiatry, or psychotherapy."

— **Springf'd Republican** p10 Mr 20 '30 320w

Times [London] Lit Sup p1078 D 19 '29 550w

GARDINER, ALEXANDER. Canfield; the true story of the greatest gambler. 350p il $2.50 Doubleday, Doran

B or 92 Canfield, Richard Albert. Gambling

30-7290

The life story of Richard A. Canfield, whose name is known by a game he never played and who became one of the most noted gamblers of the nineties. The biography, as a character study, is particularly interesting because of the curious mixture of the Puritan, devil-may-care debauchee, philosopher, swindler, poet and shrewd business man that were components of his personality. In sketching Can-

GARDINER, ALEXANDER—*Continued*
field's background and his amazing career as a gambler, the author also paints an authentic picture of New York City's underworld life in the gay nineties.

"Mr. Gardiner resuscitates those gaudy days with great skill and his hero is sympathetically drawn as a financier, host and art collector. The book is crowded with notorious names and quaint scandals."

+ **Bookm** 72:vii S '30 80w

Books p15 Mr 30 '30 350w

"In his zealous searching for the facts of this unusual life he overlooks nothing and conceals nothing. The book is a veritable history of gambling and gaming houses in America. In the pen-pictures cleverly drawn by the author of the various periods in the lifetime of his subject, the story of gaming and the celebrated proprietors of the resorts continually forms a sordid though fascinating background." W. M. Emery

+ **Boston Transcript** p2 F 21 '30 1500w

Cleveland Open Shelf p99 Jl '30

New Repub 62:279 Ap 23 '30 250w

"Mr. Gardiner's story of Canfield is loosely strung and without vigor. Canfield himself is frequently lost in the smother of facts about other gamblers, in the din of the reform movements of Dr. Parkhurst, Anthony Comstock and others. He never seems quite alive, moving only when Mr. Gardiner prods him. It is rather a pity, too, for Canfield offers splendid material for a biographer of talent." John Ferris

— **N Y Evening Post** p10m Mr 8 '30 900w

N Y Times p7 Mr 9 '30 750w

"Mr. Gardiner's book on Canfield is careful and thorough, and it need not be said that so far as its materials extend it is interesting; but on the whole it is a disappointment. The reason is that all that is significant or notable in Canfield's career could easily be condensed into two fairly long magazine articles, and the man and his activities hardly justify a 337-page book."

— + **Sat R of Lit** 6:852 Mr 22 '30 460w

Springf'd Republican p7e Mr 9 '30 650w

GARDINER, MRS D. F. Beguiling shore. 339p $2 Smith, R.R. [7s 6d Constable]

Charles Conway, a clergyman's son, drops the university career his father has chosen for him to become a famous artist. Anne, the girl he loves, studies music in preparation for the concert stage. The World war and misunderstanding between them result in Anne's marriage to a country gentleman whose tastes and temperament are alien to hers. The adjustment of difficulties involved in the solution of the love triangle occupies the main part of the story.

Books p10 Ag 3 '30 150w

"To keep in a novel the same suspense without intensity, the clear hopefulness without ecstasy or tragedy which we know to be actually true of life, is quite a test of a writer's ability. Most novelists resort, in order to hold the reader's interest, to violent or striking situation and plot. Not so Mrs. Gardiner—her subjects are restrained and comfortable English people, she expects these people to interest us, and, strangely enough, they do."

+ **N Y Times** p9 My 4 '30 350w

"The story is well written, the characters are real, but the whole drags badly. Every embryonic emotional crisis miscarries and nothing fructifies in these low temperatures of the spirit."

— + **Spec** 144:582 Ap 5 '30 120w

GARDINER, EDWARD NORMAN. Athletics of the ancient world. 246p il $12 (28s) Oxford

913.38 Athletics—History. Sports—Greece. Greece—Social life and customs 30-32919

"This interesting presentation of the story of athletics among ancient peoples is based on Mr. Gardiner's book, 'Greek Athletic Sports and Festivals,' published twenty years ago and now out of print. But Dr. Gardiner has wholly rewritten it, simplified the text to give it a wider appeal and omitted all material of a purely historical or archaeological interest, while much new matter has been introduced, including a chapter on ball play. The author takes a preliminary glance at the sports of olden Egypt, China and Japan, but devotes nearly all his attention to athletics in ancient Greece and Rome."—N Y Times

Books p11 D 28 '30 100w

N Y Times p25 N 23 '30 220w

"In scope this book is wider and in treatment simpler and briefer than the earlier work; and, as most detail of merely archaeological value has been omitted, it should appeal to a larger public. . . Dr. Gardiner writes concisely and convincingly. His book should command the attention not only of classical scholars but of all who are interested in athletics for their own sake; and for such readers he has spared no pains to make his work intelligible."

+ **Times [London] Lit Sup** p889 O 30 '30 900w

GARDINER, GORDON. Pattern of chance. 300p $2.50 Houghton [7s 6d Low] 30-3352

After spending a term of imprisonment for theft, a young Englishman (who is the narrator of the story) goes to South Africa to start life anew. Tho he obtains an honorable post, he is haunted by the fear that his past will be discovered. When the news does leak out, his only escape from complete loneliness lies in his nightly meetings with a young girl who, for some mysterious reason, is herself an outcast. A fire that destroys her father's house, and ends his life, reveals her secret.

Bookm 71:xxvii Ap '30 80w

"A somber and vivid story with a fresh background."

+ **Books** p17 Mr 9 '30 130w

Boston Transcript p3 Mr 22 '30 450w

"There is considerable narrative skill displayed by Mr. Gardiner in the telling and a pleasant trick of making the reader fairly beg for details by his seeming reluctance to give them."

+ **N Y Times** p24 F 16 '30 300w

"If you can flounder through the first hundred pages of The Pattern of Chance the second and third hundreds will repay you." W. R. Brooks

+ — **Outlook** 154:227 F 5 '30 100w

"This is an odd, and in its way original, book. The first and better half of the book preserves an illusion of secret intimacy which the end unfortunately dispels."

+ — **Times [London] Lit Sup** p796 O 10 '29 220w

GARDNER, EDMUND GARRATT. Arthurian legend in Italian literature. 349p il $3.75 Dutton [12s 6d Dent]

850.9 Arthur, king of Britain. Literature, Comparative. Italian literature

The earliest literary allusions to the Arthurian legend in Italy occur toward the end of the twelfth century. "On Italian soil, it entered into fresh combinations, with rich results in the literature of the closing Middle Ages and the Renaissance, and touched finely to fine issues the two greatest poets of the nations: Dante and Ariosto." Professor Gardner gives a detailed account of the various forms in which the stories connected with King Arthur and his knights appear in Italian literature.

Boston Transcript p3 N 29 '30 600w

Reviewed by James Thornton

Nation and Ath 48:197 N 8 '30 180w

"The name of Professor Gardner on a title-page is a sufficient certificate of accuracy and thoroughness. Many years ago his work on Dante and Giovanni del Virgilio revealed much that could not easily be found elsewhere; and here are the same qualities, if possible in yet higher degree. This is not to say that the book is easy reading. It is not; it is something very much better—hard reading that repays the trouble. A most comprehensive index knits up the ravelled sleeve of names, poems, romances, authorities, and the endless variations of the narrative. Some excellent illustrations increase the reader's pleasure."

+ **New Statesman** 35:712 S 13 '30 750w

"Dr. Gardner has rendered invaluable service to students, not only of the Arthurian legend, but also of the spread of culture, by collecting every scrap of evidence on the diffusion of the story, especially in these early times. . . A particularly interesting feature of this book is the large number of new illustrations supplied."

+ **Sat R** 150:422 O 4 '30 350w

GARLAND, HAMLIN. Roadside meetings. 474p $3.50 Macmillan

B or 92 Authors—Correspondence, reminiscences, etc. 30-24083

A volume of reminiscences in which Hamlin Garland describes his meetings and friendships with famous authors, artists and public men. He tells of a talk with Walt Whitman in Camden; of dining with Rudyard Kipling in company with James Whitcomb Riley; of meetings with Stephen Crane; of visiting Joaquin Miller on his California fruit-farm; of going calling with John Burroughs; of making a night tour of the lower East Side with Theodore Roosevelt, etc.

For biographical sketch of the author see Wilson bulletin 3:466 F '29

Booklist 27:155 D '30

Reviewed by D. C. Seitz

Bookm 72:95 S '30 180w

"This book is more than a mere family album, more than a mere catalogue of the writers of the last three decades of the old century. Out of this book rises a fairly authentic and intelligent picture of American life and literature as it existed in the last quarter of the old century. . . 'Roadside Meetings' is a bridge upon which one may walk into a past that now seems as remote as Nineveh and Tyre, the American life and letters of the seventies, eighties and nineties. Much of it comes from diaries and notes and letters written nearly half a century ago, and no student of American letters, who wants to know something of how the ancestors of our present writers looked and lived, should ignore it." W. A. White

+ **Books** p1 S 21 '30 750w

Reviewed by L. W. Smith

Christian Century 47:1494 D 3 '30 950w

Cleveland Open Shelf p152 D '30

" 'Roadside Meetings' is a superb literary document, full of information, strewn with brilliant portraits (brilliant even in their misunderstandings), and stuffed full of evidence to support Van Wyck Brooks's most pessimistic generalizations about the American literary life." C. H. Grattan

+ **Nation** 131:351 O 1 '30 320w

"It is a sad book, but unflaggingly interesting, too. It is chock-a-block full of fascinating portraits and sketches. . . The Crane portrait and incidental references are very valuable not only for the information contained (most of which Thomas Beer has used), but also because they show even Crane's best friends had no understanding of him. 'Roadside Meetings' is an usually important literary autobiography. It is superlatively American." C. H. Grattan

+ **N Y Evening Post** p12 S 27 '30 900w

Reviewed by John Chamberlain

N Y Times p2 S 21 '30 1300w

Reviewed by W. B. Shaw

R of Rs 82:12 N '30 180w

St Louis 28:272 N '30

"Mr Garland's 'Roadside Meetings' is no attempt at literary history, but an entertaining and frequently significant account of personal acquaintances and encounters. Here are the American veritists—Howells, Garland, James A. Herne, Mary E. Wilkins and various 'vernacular poets and novelists'—and a miscellaneous array of English literary celebrities as well, who are reflected in anecdotes and glimpses."

+ **Springf'd Republican** p8 S 20 '30 600w

GARRETT, HENRY EDWARD. Great experiments in psychology. (Century psychology ser.) 337p il $2.50 Century

150 Psychology—History. Psychology, Physiological 30-12633

This supplementary textbook stresses the personal element in the study of psychology by presenting the discoveries and experimental methods of the men who have contributed most to the upbuilding of psychology. There are chapters on Binet's scale for measuring intelligence, Ebbinghaus's studies in memory and forgetting, Pavlov and the conditioned reflex, Galton and the measurement of individual differences, Weber's and Fechner's laws, etc.

Boston Transcript p3 Jl 5 '30 380w

Reviewed by F. G. Seabury

Outlook 155:671 Ag 27 '30 250w

St Louis 28:202 S '30

GARRICK, DAVID. Pineapples of finest flavour; or, A selection of sundry unpublished letters of the English Roscius, David Garrick; ed. with an introd. and notes by David Mason Little. ltd ed 100p $10 Harvard univ. press [45s Oxford]

B or 92 30-8516

" 'Pineapples of Finest Flavour' represents a selection of hitherto unpublished letters from the actor to various correspondents. It is evident that the forty-four letters reproduced in this volume were chosen primarily for their intrinsic interest as human documents, and secondarily for their value as illustrations of the life and customs of the eighteenth century. The chronological arrangement of the letters, covering the entire lifetime of the actor from early boyhood to the very eve of his death, renders the book in its brief entirety a concise and yet subtly illuminating revelation of the character and career of a great man."—Boston Transcript

"This little group of extraordinary letters—pineapples of finest flavour indeed—serves to reveal the complex, many-sided nature of the English Roscius to a degree never even vaguely approached by any of his formal biographers. So much for the letters themselves. As to the manner in which they are presented—that merits the highest praise. The unusual charm of the editor's informal introductory essay and the painstaking thoroughness of his numerous annotations are equally a credit to the best traditions of literary scholarship. Printer and binder, too, have contributed unsparingly to make this volume as nearly perfect as any book may be this side of Jordan." E. B. H.

+ **Boston Transcript** p1 Ap 12 '30 850w

"These 'pineapples of finest flavour' represent a high-water mark in the full tide of eighteenth century letter writing. Garrick possessed a tart genius with his pen and could 'chronicle small beer' in witty and ingenuous fashion as well as transact business with shrewd formality."

+ **N Y Times** p20 Je 15 '30 200w

"However interesting these letters may be to professional or amateur students, it is surely a mistake to put them into the same class with those of the great letter-writers . . . These letters are useful and valuable, and it is to be hoped that Mr. Little will lose no time in bringing out his complete and definitive edition, but do not let us confuse them with the little works of art which are among the chief delights the eighteenth century furnishes us to-day."

+ — **Sat R of Lit** 6:969 Ap 19 '30 280w

GARSON, ETTA CORBETT. Featherland. 66p il $1.50 McBride
30-7629

Robin Redbreast and his wife had a real estate agency from which each year they rented out desirable nests to all the inhabitants of Featherland. This is an account of a very busy season, giving many sidelights on the family life and habits of the birds.

"Information about birds and their habits is woven into the story, and the book would have been, in this reviewer's opinion, a far better one had the facts been presented as such and the story element entirely omitted." A. L. Shea

— **Chicago Daily Tribune p10 Ap 19 '30 60w**

"It is better, after all, in spite of Peter Parley and his successors, to keep separate the attempt to instruct and the attempt to tell a good story." A. T. Eaton

— **N Y Times p25 Mr 2 '30 170w**

" 'Featherland' can be said but very faintly to achieve. The invention is somewhat mediocre. There is often confusion, for, although the author obviously knows bird habits, she frequently nullifies the value of her knowledge by contrary fiction. The illustrations are poor relations of Kate Greenaway's." Townsend Scudder III

— **Sat R of Lit 6:906 Ap 5 '30 400w**

GARSTANG, JOHN. Hittite empire; being a survey of the history, geography and monuments of Hittite Asia Minor and Syria. 364p il $6 Smith, R.R. [25s Constable]

913.394 Hittites. Asia Minor—Antiquities. Syria—Antiquities [29-28810]

"Professor Garstang's book gives only an outline of the main facts of Hittite history, as we already know them. He has devoted himself principally to such identifications of the sites as is now possible, to descriptions of the physical aspects of the country and their influence on post-Hittite history, and to carefully detailed accounts of the ruins and monuments already discovered."—N Y Times

---

"Professor Garstang deals but briefly with the history of this interesting people. Some hundred illustrations and about fifteen maps and plans make the descriptions effective. Professor Garstang justifies his eminence as a scholar, but he has only a small literary endowment."

+ — **Books p23 S 21 '30 320w**

"As an introduction to the study of the Hittite world, Dr. Garstang's splendid record of its geography and monuments is beyond praise. It takes the place of his 'Land of the Hittites,' published in 1910, and long out of print. But it is much more than a second edition of that work, for nineteen years in the story of discovery in Hither Asia is a long time, and of recent discoveries that of Professor Hrozny in 1917, that the official language of the Hittite Court in the fifteenth century B.C., reveals an Indo-European element of the centum branch is positively revolutionary. The method of Dr. Garstang's work is admirable."

+ **Nation and Ath 45:832 S 28 '29 800w**

New Statesman 36:750 S 28 '29 250w

"While Professor Garstang's book has neither the charm of style which distinguishes Mr. Woolley's writing nor the dramatic vividness of Mr. Weigall's pictures of the personages of the ancient world, it is very interesting. The book has been carefully done, and is profusely illustrated with photographs and diagrams of the principal Hittite ruins and sculptures." L. M. Field

+ **N Y Times p23 S 28 '30 1150w**

Pratt p32 spring '30

"Professor Garstang tells the somewhat dull story as well as it could be told. His book is admirably supplied with plates, illustrations and with maps, in which last category Mr. Gadd's book is notably deficient." H. J. Massingham

+ — **Sat R 148:218 Ag 24 '29 200w**

"As a survey of geography and monuments the book is very satisfactory. The geographical descriptions, buttressed by excellent maps, are particularly useful. The historical interpretation is less successful." E. H. Sturtevant

+ — **Sat R of Lit 7:160 S 27 '30 750w**

Spec 143:289 Ag 31 '29 200w

Times [London] Lit Sup p676 S 5 '30 700w

GATE, ETHEL MAY. All the king's trumpets. 176p il $2 Yale univ. press [4s 6d Blackwell]
30-26190

A modern fairy tale. A wicked enchantress stole the heart of the Prince Charming and gave him in place of it a chicken's heart. Thru the long perseverance of the gentle Princess Laura the enchantment was finally broken, and the prince regained his heart.

Booklist 26:286 Ap '30

"It is doubtful if many children will read through the 176 pages that make up this volume. A modern fairy story to compete with the old folk-tales must have beauty or humor or both. The author of 'All the King's Trumpets' seems torn between the desire to write a poetic story and a humorous one and she is not very successful in producing either atmosphere."

— **N Y Times p19 F 2 '30 120w**

"This is a story children will delight in. Exciting events crowd each other so rapidly that there is not a dull moment."

+ **Sat R of Lit 6:906 Ap 5 '30 180w**

GATES, REGINALD RUGGLES. Heredity in man. 385p il $6 Macmillan [24s Constable]

575.1 Heredity [30-8991]

"Based on the author's 'Heredity and Eugenics,' Dr. Gates who is Professor of Botany in the University of London (King's College), has completely revised the book, omitting several chapters and rewriting and extensively adding to the remainder. In particular, chapters have been added on the blood groups, metabolic defects and racial crossing." —Times [London] Lit Sup

---

"It is only as one approaches the end of the book that one realises that Prof. Ruggles Gates's interest in human heredity is directly related to his activities as an anthropologist. Throughout the book he neglects the interest of the politician, the physician, and the eugenist, though he continually refers to matters of profound interest to them, and for the reason that undoubtedly he is addressing himself to the anthropologist." F. A. E. Crew

Nature 125:191 F 8 '30 1650w

"The book is fully illustrated, with many Mendelian charts, and is a useful contribution to a fascinating and important subject."

+ **Times [London] Lit Sup p1039 D 5 '29 100w**

GATES, MRS SUSA (YOUNG), and WIDTSOE, MRS LEAH EUDORA (DUNFORD). Life story of Brigham Young; with a foreword by Reed Smoot. 388p il $5 Macmillan [18s Jarrolds]

B or 92 Young, Brigham. Mormons and Mormonism 30-25731

In this biography of her father, the Mormon leader, Mrs Gates deals with his character, his home life, his relations to his family, his work and the hardships and persecutions to which Mormonism fell heir. Her background-story traces the building of the Mormon stronghold in Utah, having followed the long trek of the sect under Brigham Young's leadership across the desert into this promised land.

Bookm 72:317 N '30 600w

Reviewed by Arthur Warner

Books p30 D 7 '30 850w

St Louis 28:245 O '30

"Mrs. Gates, one of Brigham's fifty-six children, has written this biography with the object of vindicating her father's memory, and within the limits she has observed, has been unexpectedly successful. As to the tenets of Mormonism, by stating them with a minimum of argument she has gone far to disarm criticism. . . . Allowance made for filial partiality, the biographer has done her work well. English readers may maliciously treasure the avowal that 'all father's wives were excellent cooks,' and, inevitably, they will return to thinking of Brigham primarily as a marrying man; yet at the back of their minds will linger knowledge that he was a good deal else as well." D. Willoughby

+ **Sat R** 150:22 Jl 5 '30 850w

"Mrs. Gates's life of her father, founded on many unpublished documents and a personal knowledge now almost unique, is the most satisfactory yet written. It is free from the recrimination which mars most Mormon apologetics, and Mrs. Gates has a sense of humour and freshness of style which make one ready to condone her complete disregard of chronology. But, while replying at great length to the more sensational of the charges which have been brought against Mormons in general and Brigham Young in particular, she ignores others which were of far greater weight to the States in which the Mormons first settled."

+ — **Spec** 144:836 My 17 '30 650w

"Mrs. Gates does not add a great deal that is not already common knowledge. She may give much more detail, as, for instance, about the romantic story of the Mormon journey across the desert, but she adds no new essentials. Certainly Young emerges from her narrative as a most remarkable organizer."

Times [London] Lit Sup p447 My 29 '30 750w

GAUNT, WILLIAM. London promenade. 136p il $10 Rudge [25s Studio]

914.21 London—Description. London—Social life and customs

"Mr. Gaunt is his own author and his own illustrator, for in both parts he is individual, though his illustrations have a more vigorous and lively character than his prose. His book is a record, as Mr. Holme says in his introduction "of the informal life of the City, with its music halls, taverns, chophouses, cafés, clubs, meeting places of Society, Bohemian resorts, etc. etc., as it appears to the mind of an impartial observer . . . here is London as it is, London with a flavour of Vauxhall Gardens and Dickens, of Marie Lloyd and Edwardian pomp, of the naughty nineties and of the twenties, for which the characteristic epithet remains to be filled in by posterity."—New Statesman

"Mr. Gaunt is not a second Rowlandson, but he writes with a pleasant wit and draws with a keen eye for types and class distinctions. His book is a charming record of the cafés, theatres, squares and celebrated haunts of old London."

+ **Books** p18 N 30 '30 120w

"As a contemporary satire on certain sides of London life Mr. W. Gaunt's 'London Promenade' may achieve a permanent reputation. . . He has penetrated far into those basements of depression where the gay English take 'their sad and surreptitious pleasures.'"

+ **Nation and Ath** 48:414 D 20 '30 180w

"Mr. Gaunt's work, whether in colour or black-and-white, is invariably good, witty comment."

+ **New Statesman** 36:22 O 11 '30 230w

"I am uncertain whether this artist has wilfully tried to forget how to draw the human figure or whether he has ever learnt to do so. If Mr. Gaunt's characters are Londoners, I confess never to have seen such people. . . Sometimes Mr. Gaunt is not looking at London with the eyes of an Englishman, but through the eyes of modern French and German caricaturists. The letterpress, which is also by the artist, is informative and amusing." Adrian Bury

— + **Sat R** 150:382 S 27 '30 280w

GAUNTIER, GENE. Cabbages and harlequins. 326p $2.50 Coward-McCann

29-24383

The first marriage of Minnie Brown, an inexperienced country girl, ended in failure. Leaving her baby with her parents, she ran away to marry Lancelot Le Roy, a repertoire company star, who wanted her money. When Min presented him with twins, a boy and girl whom she named Jack and Jill, Le Roy left her. The rest of the story is concerned with Min's struggle to bring up her children, and their growing success on the stage. Both reach Broadway fame; but Jill pays for an indiscretion with death, and Jack marries a haughty English titled actress. Min, once more alone, goes to live with the son of her first marriage on his ranch in Wyoming, where she becomes a happy grandmother to his children.

"Gene Gauntier herself is a professional of long years' standing, who knows her actor folk and her local color well. But the tone of 'Cabbages and Harlequins' is one of truculent sentimentality. The mother-love theme is handled without restraint. And there is no flux and reflux of rhythm. It has the long, monotonous beat of wheels rattling on steel rails. Clap-trap, clap-trap, it pounds its way through the griefs and recompenses of an obese country woman at large in the world."

— + **Books** p14 O 27 '29 350w

"For the plain and faithful worth of the story as a human document not too much can be said. The fine humanity and sympathetic understanding with which the novelist handles material which in other hands would be sordid and revolting is noteworthy." M. L. S.

+ **Boston Transcript** p10 N 16 '29 480w

"Miss Gauntier is accurate without being photographic, realistic without being offensive. She writes of immoralities without the slightest suggestion of indelicacy, and skilfully evades morbid treatment of morbid material. Miss Gauntier's characters, especially Minnie Meyers, the central figure, are portrayed with understanding."

+ **Springf'd Republican** p7e O 27 '29 160w

GAUSS, CHRISTIAN FREDERICK. Life in college. 272p $2.50 Scribner

371.8 Colleges and universities—United States. Students 30-31712

Dean Gauss of Princeton University discusses all those practical questions concerning college life which parents and students themselves so often ask. He offers advice as to the types of young men who should or should not go to college, analyzes reasons for classroom failures, takes up the problems of revolt, leadership and romance; and discusses the problems of parents in relation to their undergraduate sons.

Boston Transcript p5 N 29 '30 500w

"If there is a wiser or kindlier dean of undergraduates anywhere than Dean Gauss of Princeton, he has not yet written a book. This book may be read with equal profit by college students and by their parents. Some chapters, such as those on 'mistakes of mothers,' 'mistakes of fathers,' 'troubles at home,' and 'an examination for parents,' are clearly intended for the older generation."

+ **Christian Century** 47:1531 D 10 '30 150w

N Y Times p6 N 30 '30 550w

Reviewed by W. R. Brooks

Outlook 156:391 N 5 '30 80w

Reviewed by W. B. Shaw

R of Rs 82:18 D '30 120w

GAUSS, C. F.—*Continued*

"This book is one of the few really good books on college life. First, because it is written not only by an expert but by a sympathetic expert, and, secondly, because it rides no hobby. At no point is it sensational nor does it try to deal humorously with a serious subject. It is a dignified, unexaggerated, and sincere presentation of the keen observations of an honest man. It would be hard to ask for more." C. W. Mendell

+ **Sat R of Lit 7:468 D 20 '30 450w**

GAWALEWICZ, MARJAN. Queen of heaven; tr. from the Polish by Lucia Borski Szczepanowicz and Kate B. Miller. 234p $2 Dial press

232.931 Mary, Virgin—Legends. Folklore, Polish 29-28072

A collection of legends about the Virgin Mary, on earth and in heaven, from Polish folk literature.

Books p10 Ap 27 '30 130w

"The translator has managed to preserve into English the poetic loveliness of these many legends born of the simple piety of the Polish peasantry. Reading them one senses how intimately the thought of Mary, Virgin-Mother, and 'Queen of Heaven,' touches the life and thought of the Catholic Slav. It is an exquisite and delicate book, full of mysticism."

+ **Churchman p17 F 1 '30 70w**

"One need not be a Roman Catholic to appreciate the naive imaginative beauty of this collection of thirty-one Polish peasant legends of the Virgin Mary. They have the appeal inherent in all folk-lore that has been beautifully retold, and that devotional spontaneity and artlessness." F. H. M.

+ **N Y Evening Post p10m D 28 '29 50w**

St Louis 28:92 Ap '30

GAY, ZHENYA, and GAY, JAN. Pancho and his burro. unp il $1.75 Morrow 30-22894

The story of one day in the life of Pancho and his sister Lola, two little Mexican children.

"A gem of a book, which will teach a tiny child more about Mexican peon life than hours of educational movies. The illustrations are reproduced in clear, brilliant color."

+ **Bookm 72:xxviii O '30 30w**

"In Pancho and His Burro American boys and girls may enter in to the colorful life of a Mexican household. They will understand and enjoy the authentic details and homely incidents that really do differentiate a day in one country from a day in another." K. G. Landon

+ **Bookm 72:245 N '30 60w**

Reviewed by Ernestine Evans

Books p7 N 16 '30 50w

Reviewed by Ernestine Evans

Nation 131:555 N 19 '30 50w

St Louis 28:275 N '30

GAYE, PHOEBE FENWICK. Good Sir John; being an account of the rise and fall of Sir John Falstaff, 1343-1413. 311p $2.50 Liveright [7s 6d Secker]

Shakespeare in fiction, drama, poetry, etc. 30-25152

A novel centering about the character and witty and weighty exploits of Sir John Falstaff, with the life of fourteenth-century England as a background.

Booklist 27:208 Ja '31

Bookm 72:x O '30 50w

Books p14 O 5 '30 200w

Chicago Daily Tribune p11 O 11 '30 40w

Christian Science Monitor p13 My 24 '30 350w

"After some pleasant and attentive reading, I cannot feel that I know Miss Fenwick Gaye's Sir John Falstaff but thank heaven that I know someone of his name."

— **New Statesman 34:840 Ap 5 '30 150w**

"It is the background upon which Miss Gaye seems to have lavished most care and one gets a fine feeling of the color and movement, the people and events of that period of history. It cannot be said, however, that Miss Gaye gets the real subtlety of Falstaff, as Shakespeare has shown him to us, in her novel. That great swollen tun of humors is as complicated as any character out of Dostoievsky. To picture him less subtly is to give us something less than the Falstaff we already have." Edwin Seaver

— + **N Y Evening Post p12 S 20 '30 150w**

"He is not a very pleasant or amusing fellow, this Falstaff, and his story is made no more convincing by the use, in his mouth, or those of his companions, of modern slang and turns of speech. Shakespeare's Falstaff and Shakespeare's Nym are hardly likely to be ousted by these Cockney-speaking reincarnations."

— **Sat R 149:422 Ap 5 '30 120w**

"Often the successor to a brilliant first novel is disappointing, but Miss Gaye has more than fulfilled the promise of *Vivandière*, and her account of 'the rise and fall of Sir John Falstaffe' is a joy. . . There is no single jerk in all the even narrative. Good though the story is, the telling is even better: the style is clean and crisp and sparkling."

+ **Spec 144:1020 Je 21 '30 120w**

Springf'd Republican p7e S 14 '30 180w

"Despite his abundant vitality, Miss Gaye's Sir John is not quite so likable as Shakespeare's; perhaps because he is more successful."

Times [London] Lit Sup p300 Ap 3 '30 270w

GEE, WILSON PARHAM, ed. Research in the social sciences: its fundamental methods and objectives, by Robert Ezra Park, Allyn Abbott Young, Clark Wissler, and others. (Virginia. Univ. Inst. for research in the social sciences. Lectures) 305p il $2 (8s 6d) Macmillan

304 Social sciences—Addresses, essays, lectures 29-10456

This book consists of nine lectures delivered before the Institute for research in the social sciences at the University of Virginia. Contents: Sociology, by R. E. Park; Economics, by A. A. Young; Anthropology, by Clark Wissler; Statistics, by R. E. Chaddock; Psychology, by R. S. Woodworth; Jurisprudence, by Roscoe Pound; History, by A. M. Schlesinger; Philosophy, by John Dewey; Political science, by C. A. Beard.

Am Econ R 19:516 S '29 350w

"The papers are of conspicuous merit, and, together, form one of the most instructive and provoking considerations of method in the social sciences yet published. This is not because of a common unity of view, but because of difference in perspective. This independence yields an arresting treatment of fundamental issues of research in the social sciences and avoids a staid presentation of pseudo-scientific dogmas." Herbert Blumer

+ **Am J Soc 35:1104 My '30 2650w**

"Without exception, the nine lecturers selected for the series were as eminent and capable representatives of the various fields of learning as could have been assembled. The resulting volume, edited by Professor Gee, duplicates nothing hitherto published, and there is not a chapter but merits careful reading by every worker in the several fields touched upon." F. A. Ogg

+ **Am Pol Sci R 24:198 F '30 550w**

"The centering of the contributions on the special subject of research gives a unity to this volume which tends to be absent in symposiums of the social sciences, especially when defined as broadly as in the present case. The book will be valuable in helping to acquaint workers in each subject with the interests, problems, and methods in related fields. This may in turn stimulate a better mutual understanding and possibly coöperative research. The selection of authorities is excellent." G. A. Lundberg

+ **Ann Am Acad** 145:205 S '29 180w

St Louis 28:130 My '30

GEERLINGS, GERALD KENNETH. Wrought iron in architecture; wrought iron craftsmanship; historical notes and illustrations of wrought iron in Italy, Spain, France, Holland, Belgium, England, Germany, America; modern wrought iron; lighting fixtures and knockers; specifications. 202p il $7.50 Scribner

739 Ironwork. Architectural ironwork. Decoration and ornament, Architectural 29-14001

"The author considers, in turn, the wrought iron of Italy, where bronze was preferred for a long time; Spain, particularly the superb 'rejas,' or church grilles of the fifteenth century; France, with its originality of design and perfection of detail; also the fine craftsmanship of Belgium, Holland and Germany. . . The section concerning twentieth-century work has many fine illustrations of American bank-grilles and lighting fixtures, and decorative fire screens and grilles by Edgar Brandt of Paris, considered by many to be the greatest living craftsman in wrought iron."—Boston Transcript

Booklist 26:269 Ap '30

"Mr. Geerlings presents in this well-documented, carefully organized and beautifully illustrated book not only a scholarly historical survey but also a valuable discussion of the practical problems confronting builders today who wish to employ such material. In the work of such artists in metal as Edgar Brandt, of Paris, he sees the promise of a development which may produce for our modern age decoration as original as that of the Renaissance and no less distinguished." W. R. Agard

+ **Books** p12 F 9 '30 120w

"What might well be a ponderous subject is lightly, even gaily outlined by Mr. Geerlings, who knows his subject so thoroughly that he is able to have a little fun with it. . . The whole discussion is as scholarly as one could wish, but there is many a quiet chuckle on its clear, well-illustrated pages." M. E. P.

+ **Boston Transcript** p4 Jl 27 '29 400w

Pratt p22 winter '30

Times [London] Lit Sup p954 N 21 '29 400w

GENTRY, CURTIS GAVIN, ed. Fifty famous letters of history. 188p $2.50 Crowell

808.86 30-11749

Fifty letters famous in history which run the gamut of human emotions: "war, love, intrigue, hate, disappointment, bitterness, revenge." The letters range in time from Socrates, Alexander the Great, and Diogenes, to Woodrow Wilson.

Reviewed by B. R. Redman

Books p11 My 4 '30 100w

St Louis 28:215 S '30

"Very prudently he makes no claim of relativity for these letters; they are 'famous,' but not the 'most' famous, nor the most important. On the whole, he has picked with discrimination these half hundred examples of epistolary correspondence. They are mostly interesting in themselves, and in their sidelights on contemporary history."

+ **Springf'd Republican** p12 My 15 '30 120w

GEORGE, LLOYD, and GILMAN, JAMES. Air, men and wings; a comprehensive survey of flying for boys. 263p il $3.50 McBride

629.13 Aeronautics 30-1092

A history of aviation for boys, with a discussion of various types of aircraft, learning to fly, the building of models and other topics relative to aeronautics.

Books p12 Ja 26 '30 80w

"A mediocre book. However, boys will read with interest the chapter on Learning to Fly, and the book contains some excellent and unusual photographic illustrations." D. G. Lunt

— + **Books** p8 F 23 '30 150w

Cleveland Open Shelf p91 Je '30

"This seems to be the clearest manual of what it's all about for the lay reader that has yet been published. The viewpoint of the pilot is given all the way through, and the sixty-page glossary is a splendid addition. Two dozen plates help explain a text that could almost stand alone without the help of pictures." O. M. Fuller

+ **N Y World** p11m Mr 9 '30 130w

Pittsburgh Mo Bul 35:37 My '30

Pratt p19 summer '30

St Louis 28:70 Mr '30

GEORGE, LLOYD, and GILMAN, JAMES. Grow up to fly. 169p il $2.50 McBride

629.13 Aeronautics 30-30100

A book intended to interest boys in the increasing opportunities today in all fields of aviation. The authors list the colleges and universities which give courses in aeronautical engineering and have flying clubs. Three chapters on glider building and glider flight follow. They also take up such topics as learning to fly motored aircraft, how to obtain pilot's licenses, and training in army and navy flying schools.

Reviewed by D. C. Lunt

Books p8 D 28 '30 550w

Cleveland Open Shelf p136 N '30

Pittsburgh Mo Bul 35:85 D '30

St Louis 28:275 N '30

Reviewed by Amelia Earhart

Sat R of Lit 7:341 N 15 '30 80w

GERARD DE NERVAL, GERARD LABRUNIE, *known as.* Women of Cairo; scenes of life in the Orient; with an introd. by Conrad Elphinstone; [a tr. of Voyages en Orient]. 2v 282; 402p $7.50 Harcourt [25s Routledge]

916.2 Egypt—Description and travel. Turkey—Description and travel [30-12401]

When the French poet, Gérard de Nerval left Marseilles for Cairo in 1843, Egypt was still under French influence: thus the scenes he describes belong to the Cairo of an earlier age. He records mainly his impressions of native life and customs and his efforts to adapt himself to them and his view of the harem system. The second volume contains travel studies in Syria and Turkey.

Reviewed by George Dangerfield

Bookm 71:125 Mr '30 450w

Reviewed by Eric Strong

Books p15 Ap 27 '30 500w

Boston Transcript p2 Ap 30 '30 950w

Nation 131:24 Jl 2 '30 180w

"Poetic, spirited and unusual travel record, touched with the malice of Heine and presented in an English edition in all respects worthy of its quality and charm." F. H. Martens

+ **N Y Evening Post** p10m F 15 '30 450w

"A pleasant wandering narrative that betrays the fact that it was originally written for serialization in a periodical. But this shapeless-

GERARD DE NERVAL—*Continued*
ness does not destroy its effect. The reader will seem to wander along with Gérard de Nerval through the strange scenes and places and among the alien peoples whom he describes with so vivid and trained a pen." Herbert Gorman
+ N Y Times p17 Je 1 '30 1540w

Reviewed by Harry Hansen
N Y World p10m F 23 '30 1250w
St Louis 28:244 O '30

" 'The Women of Cairo' is impregnated with poetry and color, with quaint humor, with penetrating self-criticism, and with an exquisite comprehension of the chasms that divide culture from culture. He was an unostentatious citizen of the world, who unlocked the doors of the senses and the mind, and bid the exotic flowers breathe out their holy or unholy essences. This, in a word, is what his syncretism really means." Pierre Loving
+ Sat R of Lit 6:890 Ap 5 '30 1150w

"His book is a valuable record of an earlier Near East."
+ Spec 143:986 D 28 '29 140w

"The ablest writing in this vivid book is the description of Constantinople during the Mohammedan feast of Ramadan, which lasts 30 days. The author does full justice to the glorious Constantinople of a century ago; indeed, he identified himself so closely with his surroundings that he was able to reproduce in a remarkable degree that elusive Oriental atmosphere so incomprehensible to the Occidental mind."
+ Springf'd Republican p12 Ap 1 '30 950w
Times [London] Lit Sup p887 N 7 '29 1400w

GERBAULT, ALAIN. In quest of the sun; the journal of the Firecrest; with an introd. by Charmian London. 303p il $2.50 Doubleday, Doran [7s 6d Hodder]

910.4 Voyages around the world. Firecrest (yacht) 30-14351

A young Frenchman's record of his voyage alone in the small yacht Firecrest, from New York to Panama, thence into the South Seas, the East Indies, the Indian Ocean, and round the Cape of Good Hope to le Havre, a total distance of 40,000 sea miles covered in 700 days at sea. The author describes not only the hardships and triumphs of his sailing, but something of his interesting experiences with the natives on many of the islands he visited.

Booklist 27:60 O '30

"His experience both aboard ship and at his anchorages is interesting, but he has no literary capacity to take advantage of them. Partly, his sportsman's modesty is at fault; he does not wish to appear to make much of his achievement and so bleeds his recital of the enthusiasm that might have given it its proper glow." Isidor Schneider
+ — Books p16 Je 29 '30 300w
Boston Transcript p3 Je 21 '30 550w
Cleveland Open Shelf p159 D '30

"M. Gerbault has the innocence of those who embark upon great enterprises. His defect is that he has, apparently, neither the literary gifts nor the sensitiveness to provide anything more than a bare narrative of his stupendous feat."
— + New Statesman 34:542 F 1 '30 380w

"The chief charm of 'In Quest of the Sun' is its simple strength, its utter unpretentiousness, its directness and, above all, its reticence. Nothing is over-stated, each adventure is rather under-stated, if anything, so that M. Gerbault leaves the reader anxious to know a great deal about the people who have stirred him so deeply." Rosalind Ivan
+ N Y Times p10 Je 15 '30 650w
St Louis 28:216 S '30

"M. Gerbault's narrative is fascinating. Seamen would have appreciated much more nautical detail, but no doubt M. Gerbault's publishers wanted a book for the ordinary reader. As it is, there is enough about the technique to prevent the expert reader from actually complaining. . . M. Gerbault's success in overcoming all his difficulties may have been equalled but it has not been surpassed."
+ Spec 143:912 D 14 '29 850w

"The reviewer has dwelt on the singlehandedness of it, which is not much affected by the order in which M. Gerbault took his forty thousand sea-miles. But there is much more to make the narrative interesting—the comments on fish and sea-birds which would have suggested themselves only to an observer moving near the water and slowly; the uses he made of his (surprisingly) numerous hours of leisure at sea; his description of the people he had to do with in long sojourns at little-known islands."
+ Times [London] Lit Sup p1046 D 12 '29 1000w

GERHARDI, WILLIAM ALEXANDER. Pending heaven. 292p $2.50 Harper [7s 6d Duckworth]

30-4861

Max Fisher—writer, bohemian, lover—goes from London to the south of France to finish his new novel. His love affairs, emotions, and reactions toward the characters with whom he comes in contact are the material the author employs in his psychological study of the charming futility of Max Fisher's own character and existence.

"Mr. William Gerhardi is very clever, so clever indeed that he is becoming a bore. His latest novel is all cleverness, and precious little else. If Pending Heaven is a satire of the literary life and loves it simply doesn't come off, and if it is a farce it isn't funny." Grenville Vernon
— Bookm 71:217 Ap '30 200w
Books p4 F 23 '30 500w
Boston Transcript p2 Mr 26 '30 330w

" 'Pending Heaven' is hopelessly careless. It is, however, full of amusing remarks and situations, a few very amusing, the majority fairly so. Mr. Gerhardi is one of the very few modern novelists with a real gift for comedy, but in 'Pending Heaven' he merely reminds us that that is the case." L. L. Irvine
+ — Nation and Ath 46:774 Mr 8 '30 80w

"Pending Heaven is a better book by far than its ramshackle predecessor, Jazz and Jasper. There are many pages that make us laugh, and there is also a good deal of shrewd and incisive caricature. It is not until we reach page two-hundred or so, and find the chief character facetiously ensconced beneath a bower of five adoring mistresses, that the extravaganza becomes too stodgy and one yawns and puts down his book."
— + New Statesman 34:637 F 22 '30 250w

" 'Pending Heaven,' slashing directly at those people whose romantic imaginations insist that they are 'different,' and that if only they were not so considerate of others, they would be able to 'do something,' is, despite its straining after wit, an amusing satire. but. from the author of 'Futility' and 'The Polyglots' a disappointment."
— N Y Times p8 Mr 2 '30 500w

"The Futility of Don Juanism is the theme upon which the author plays with all his accustomed spontaneity, delicious wit, a cosmopolitanism which is quite another thing from internationalism, and a sophistication which is more than wise-cracking."
+ Outlook 154:387 Mr 5 '30 100w

" 'Pending Heaven' is a disappointing book, its humanity and humour made of small effect by the intellectual *malaise* that overtakes it before the end." L. P. Hartley
— Sat R 149:238 F 22 '30 650w

"The comedy of Mr. Gerhardi is not limited to any single phase of hilarity. His work combines a sharp, chaste wit with the broadest of

burlesque and he has shaped his satire about story and incidents which make a perfect vehicle for the purposes of laughter."
+ **Sat R of Lit** 7:7 Jl 26 '30 750w

"There is no denying Mr. Gerhardi's verve and smartness. Even readers who think him quite needlessly blasphemous will be forced to smile sometimes at his pert irresponsibility. But is this the best he can do? His aim, apparently, is to demonstrate the futility of life. His present book suggests, rather, the futility of Mr. Gerhardi." Gilbert Thomas
— + **Spec** 144:342 Mr 1 '30 200w

"It is useless to analyse this engaging book: it will depend upon the reader's mood and prejudices for its effect. Some who hope to laugh may not do so; the most unexpectant on the contrary may get aching ribs. It is concocted with the quintessence of inconsequence, yet so clearly that at any moment it seems almost real. One must not ask more than that, but allow Mr. Gerhardi all the licence of his motley."
+ **Times [London] Lit Sup** p140 F 20 '30 400w

GERMANE, CHARLES, E., and GERMANE, MRS EDITH (GAYTON). Character education; a program for the school and the home. 2 pts in 1 259,224p $2.80 Silver

377 Moral education. Children—Management. Child study 29-19885

"The primary purpose of this book is to present a theory and practice of character building, that is of personality enrichment, by means of a program designed to enable the home and the school to cooperate more intelligently and zealously." (Pref.) Part one deals with the rôle of the school in character building; part two is designed to be of special interest to parents in the various aspects of child training.

"The major weakness of the book lies in the fact that the authors construe virtues as the essential elements of character. The book will be of value to those interested in character education. The objectivity of the material, the many actual examples given, and the discussion of the laws of learning and of subject matter in relation to character-building are all commendable features of the book. However, the reviewer believes that it might have been a far greater work had it listed fewer virtues and discussed, instead, the building of an integrated personality." Ruth Cope
+ — **El School J** 30:548 Mr '30 500w
St Louis 28:97 Ap '30

"The book is a genuine contribution to our understanding of the problems of character-training. It has some faults in organization, and many of its conclusions must await the test of time and further experiment, but in theory and practice it is fundamentally sound." H. E. Dewey
+ — **School R** 38:470 Je '30 1700w

GERMANY. AUSWÄRTIGES AMT. German diplomatic documents, 1871-1914; sel. and tr. from the documents pub. by the German foreign office, by E. T. S. Dugdale. 4v v 2, From Bismarck's fall to 1898; v 3, The growing antagonism, 1898-1910. 528;441p ea $7.50 Harper [ea 21s Methuen]

327.43 Germany—Foreign relations—Great Britain. Great Britain—Foreign relations—Germany. Europe—Politics (29-85)

Volume two of the German diplomatic documents selected and translated by Professor Dugdale presents documents under thirty-two subject groupings, in which Mediterranean problems—Egypt, Italy, and North Africa, predominate. Anglo-German relations are also fully treated, in connection with the constant Turkish difficulties, especially Armenia. Volume three, covering the period from 1898 to 1910, opens with notes on the Chino-Japanese war and follows thru with events that led to the estrangement between Germany and England, up to Bethmann Hollweg and the naval negotiations of 1909-1911.

"Concerned with the diplomacy of only eight years (1890-1898), volume II. of Captain Dugdale's useful translations from the *Grosse Politik* offers more material than was possible in volume I. and is relatively much more valuable." L. B. Packard
+ **Am Hist R** 35:670 Ap '30 420w (Review of v 2)
Nation and Ath 46:438 D 21 '29 80w (Review of v 2)

Reviewed by K. M. Moir
Nation and Ath 48:21 O 4 '30 320w (Review of v 3)
New Statesman 34:sup xxvi D 7 '29 250w (Review of v 2)

Reviewed by Walter Littlefield
N Y Times p10 N 9 '30 80w (Review of v)3

Reviewed by W. B. Shaw
R of Rs 82:16 N '30 80w (Review of v 3)
Spec 143:950 D 21 '29 180w (Review of v 2)

"Mr. Dugdale's remarkable summary, the third of his four volumes, treats of all the questions that aroused controversy."
+ **Spec** 144:873 My 24 '30 80w (Review of v 3)
Times [London] Lit Sup p831 O 24 '29 1550w (Review of v 2)

"There is much to be gleaned from the documents not only on questions of policy but on the minds and characters of those who made policy. It is a very living historical record."
+ **Times [London] Lit Sup** p402 My 15 '30 1300w (Review of v 3)

GEWEHR, WESLEY MARSH. Great awakening in Virginia, 1740-1790. 300p il $4 Duke univ. [18s Cambridge univ. press]

277.55 Virginia—Church history 30-7517

"We are accustomed to think of the Great Awakening in the eighteenth century as largely a New England affair, or at most a Congregational and Presbyterian revival, and confined to New England and the middle colonies. The extension of the revival into Virginia and North Carolina, with its far-reaching influences, has never [before] been thoroughly studied. . . Mr. Gewehr's study may be gathered under four heads: first, the Presbyterian revival in Virginia, its beginnings in Hanover county and its extension under the eloquent leadership of Samuel Davies; second, the Baptist revival, coming just as the Presbyterian awakening was declining, under the leadership of two New England separate Baptists, Shubel Stearns and Daniel Marshall, both converts of the great New England revival; third, the Methodist revival, fathered by Devereux Jarratt; and fourth, the concluding chapters dealing with the political, social and religious consequences of the revival in its three phases."—Christian Century

Reviewed by W. W. Sweet
Am Hist R 35:887 Jl '30 680w

Reviewed by L. P. Edwards
Am J Soc 36:333 S '30 350w

"Mr. Gewehr has added an excellent bibliography to his valuable study of this rather localized aspect of the social and religious development of Virginia; it is a carefully written account with a satisfying amount of documentary evidence for the various statements he makes, and references to little known material which will guide many a scholar in an allied field." G. R. B. R.
+ **Boston Transcript** p5 Mr 22 '30 950w

"The book is beautifully executed and so impressive in its thoroughness and scholarship. . . It answers a great many questions regarding a period in American religious his-

GEWEHR, W. M.—*Continued*
tory to which little attention has been given." W. W. Sweet
+ **Christian Century** 47:306 Mr 5 '30 600w

Reviewed by R. E. E. Harkness
Crozer Q 7:400 Jl '30 250w

Reviewed by Michael Kraus
Hist Outlook 21:398 D '30 220w

Reviewed by Harold Landin
Springf'd Republican p5s Ag 3 '30 550w

"A sound, sympathetic, though not uncritical book."
+ **Times [London] Lit Sup** p690 S 4 '30 850w

GIBBARD, MABEL KITTY. Hobbies for girls. 244p il $2 Lippincott [6s Low]

790 Amusements. Handicraft

Thirty-five chapters on hobbies for girls. Some of the hobbies suggested are: the seashore as a hobby; the study of architecture; bicycling; simple book-binding; wild flower collecting; raffia work; how to stencil; hints on sketching; and gardening. The author is an Englishwoman. The book is a companion volume to Hobbies for Boys, by G. Gibbard Jackson.

"A valuable accompaniment to vacation; the range is uncommonly wide and the instructions do not involve much expense—indeed most of the hobbies call for very little."
+ **Outlook** 155:347 Jl 2 '30 20w

"The author actually talks to [her] readers in a manner of camaraderie rather than in a dictatorial way. The reader [is] made to feel (and this point will be especially attractive to the young and inexperienced makers and doers of things) that each enterprise described is not a far-fetched vagary of the imagination, but a *fait accompli* which has been undertaken and carried through by others, and is, therefore, altogether possible." Kitty Gause
+ **Sat R of Lit** 6:1119 Je 7 '30 300w

GIBBON, EDWARD. Gibbon's journal to January 28th, 1763; My journal I, II, & III, and Ephemerides; with introd. essays by D. M. Low. 261p il $5 Norton [17s 6d Chatto]

B or 92 [30-1166]

This is the first edition of a complete text of the English portion of Edward Gibbon's journal, begun at the age of twenty-four when he was in camp with the Hampshire militia and continued for three years. The Journal deals with Gibbon's life in the militia and in society during the years 1759 to 1763. There is a 117-page introduction by D. M. Low and the appendix gives Gibbon's complete correspondence with the Swiss girl Suzanne Curchod, whom the opposition of his family prevented him from marrying.

Reviewed by W. T. Laprade
Am Hist R 35:911 Jl '30 400w
Booklist 27:156 D '30
Boston Transcript p1 My 3 '30 1300w
Nation and Ath 45:482 Jl 6 '29 750w

"If the hand is the hand of the militiaman, which here draws his own portrait (for Mr. Gibbon has become for the moment Captain Gibbon), the mind behind the hand is the mind of the historian of the Roman Empire. So that there is a majestic completeness about the picture which leaves one in no doubt as to what manner of man it portrays."
+ **New Statesman** 33:308 Je 15 '29 1000w

"It does not, of course, rank among the great diaries; that would be too much to expect of a journal kept by a young fellow of his age and lack of experience. But it might have been a good deal better if he had touched more on the intimate phases of his life, on his emotions, and even on the things that happened to him."
— + **N Y Times** p10 Mr 30 '30 1450w

"A word of thanks is due to Mr. Low for his strenuous editorial labours, his enlightening introduction, and for the valuable appendices, the first of which gives the Gibbon-Curchod correspondence from 1757 to 1759 in full. The printing, binding and illustrations are worthy of the book."
+ **Sat R** 148:424 O 12 '29 550w

"Scholarship in the eighteenth century is still a very exciting thing when it can find such material as this to work upon; and it is happily served when it has the services of so skilful an editor as Mr. Low. This book is nothing less than the first accurate and complete publication of Gibbon's early Journals, edited from the original MSS. in the British Museum. It is a permanent contribution to the shelves of eighteenth century students." W. S. Lewis
+ **Sat R of Lit** 6:871 Mr 29 '30 220w

"Taken in conjunction with Mr. Low's charming introduction and the love-letters which passed between Gibbon and Mlle. Curchod, published as an appendix, the book enables us to get a 'close up' of the great man, which if necessarily a little out of proportion, is intensely vivid and memorable, if only moderately attractive."
+ **Spec** 142:866 Je 1 '29 1000w
Times [London] Lit Sup p441 Je 6 '29 2800w

GIBBONS, HERBERT ADAMS. Nationalism and internationalism. (World unity lib.) 273p $2.50 Stokes

323.1 Nationalism and nationality. International law and relations. International cooperation 30-6521

A series of lectures delivered at the first session of the Institute for world unity at Green Acre, Maine. The subjects, following a chronological sequence, are as follows: Nationalism before 1789; Nationalism versus internationalism from 1789 to 1815; The development of nationalism in Europe from 1815 to 1870; Nationalist movements from 1870 to 1914; Nationalism during the World war (1914-1918) and the Peace conference (1919); International coöperation since the World war.

Am Pol Sci R 24:789 Ag '30 200w
Booklist 26:341 Je '30
Books p16 Ap 27 '30 200w

"A book of this sort should not be relegated to the shelves of musty libraries to be pored over by the occasional student of politics and world affairs; it is the sort of matter which every intelligent citizen who wields a vote should read. There is direct forceful style in the narrative of events which should be comprehensible to anyone."
+ **Boston Transcript** p3 Ap 12 '30 350w

"An invaluable summary of what is happening in the political world for the man who does not find it possible to do his own digging in the almost limitless sources."
+ **Christian Century** 47:465 Ap 9 '30 80w

"Professor Gibbons's book is a collection of lectures on nationalism, refreshingly informal in tone, scholarly in content." John Carter
+ **Current Hist** 32:422 Je '30 500w
Foreign Affairs 8:669 Jl '30

Reviewed by C. M. Perry
Int J Ethics 41:134 O '30 150w

Reviewed by H. K. Norton
Sat R of Lit 6:1191 Jl 12 '30 100w

Reviewed by K. D. Blake
World Tomorrow 13:314 Jl '30 220w

GIBBONS, HERBERT ADAMS. Wider horizons; the new map of the world. 402p $3 Century

909.82 History, Modern. Twentieth century. World politics. Progress 30-14612

A history of the geographical, political and social changes which have taken place between 1900 and 1930. Dr Gibbons surveys, among other phenomena, the new measurements of time and space, international trade and investment, woman's place in the new world, the influence of youth in contemporary history, international organizations, and changes in the map of the world.

Booklist 27:59 O '30

"Chiefly by the juxtaposition of well-chosen and inherently absorbing material, Dr. Gibbons carries his reader along. Most of what he tells us, all of us already know who are at all addicted to the morning paper. At best he is supplementing the news of the last thirty years with competent editorial comment. But the arrangement is so good that one is grateful for a bird's-eye view even of familiar country." Stringfellow Barr

+ **Books** p10 Ag 3 '30 1000w

Boston Transcript p2 Jl 16 '30 480w

"He takes up such differing phases of human activity as trade and investments, cultural migration, woman's new place, and youth in contemporary history. Beneath these and a dozen other similar chapter headings, he has marshaled an extraordinary array of facts and has set them forth with clarity and simplicity. The book is as thoroughly a diary of a philosopher as was anything that Keyserling ever wrote, but it is vastly more sane and more readable than any of the outgivings of that egoistic thinker." W. J. A.

+ **Christian Science Monitor** p13 Je 28 '30 330w

"'Wider Horizons' is a useful book. It sticks pretty close to the surface in dealing with economic and political problems, neglects the Balkans and Russia at the expense of the rest of Europe, and does little more than hint at the social unrest which renders unstable today half of the governments on the Continent. But it is well written, lively, and packed with information such as everybody would do well to have."

+ — **N Y Times** p13 Jl 6 '30 730w

Pittsburgh Mo Bul 35:71 O '30

Reviewed by W. B. Shaw

R of Rs 82:8 Jl '30 100w

St Louis 28:246 O '30

"He is a journalist with an expansive and liberal viewpoint; one of those journalists who keeps his ear to the ground and his eyes open to a good purpose. This adds a touch of validity to his writing, but it is the validity of good reporting. Naturally, the disposition of so many subjects, labor movements, women's movements, youth movements, peace movements, and what not, is very sketchy. But taken as a whole, the book gives a pretty complete picture." Nels Anderson

+ **Survey** 64:447 Ag 15 '30 220w

GIBBS, ARTHUR HAMILTON. Chances. 285p $2.50 Little

30-15406

Thru all the years of their boyhood Tom and Jack Ingleside were extraordinarily devoted brothers. With the war came the realization that they both loved the same girl. Relations were strained for a time, and then Tom gave his life in rescuing Jack.

Booklist 27:104 N '30

Bookm 71:ix Ag '30 50w

"The background of 'Chances,' the St. Malo school life and the trench warfare, based as it is upon the author's experience, has photographic actuality. The distinction of character between the two brothers, while carefully brought out, never allows your sympathy to linger on either one alone. There is no break in the rhythm of Mr. Gibbs's smooth, efficient story, no venturesome pioneering, no unsuspected thought unfolded."

+ **Books** p10 Je 8 '30 380w

Reviewed by I. W. Lawrence

Boston Transcript p3 Je 21 '30 1850w

Cleveland Open Shelf p125 S '30

"In 'Chances' Mr. Gibbs has made a very readable, albeit not very penetrating novel, readable because he at all times knows how to tell a story, but not very penetrating because he has allowed an outside force to solve his problem."

+ — **N Y Times** p7 Ja 15 '30 320w

"In our opinion, the best of the story is contained in Part I, that which portrays the two brothers' boyhood years while they are students in France at the College de St. Malo. The tale thereafter seems to be an urbane, standardized bore."

+ — **N Y World** p7m Je 22 '30 100w

"As Mr. Gibbs has developed it, there is no more material in the novel than would have sufficed for a short story, and the developments of the plot can be anticipated by any reader. But this author writes pleasantly of likeable people, and is successful with his two young men and their mother. The characters of the boys are well differentiated and each arouses interest and sympathy." F. L. Robbins

+ — **Outlook** 155:226 Je 11 '30 180w

"This Gibbs, like his brother Philip, writes always like a gentleman and a sportsman, with real concern for decent feeling and decent conduct. You lay down this book with a reassuring sense that the survivors of the war generation cannot have been all worms or cads, despite the weight of testimony in the court of the after-war novel."

+ **Sat R of Lit** 6:1179 Jl 5 '30 400w

Springf'd Republican p5e Jl 27 '30 120w

Times [London] Lit Sup p784 O 2 '30 200w

GIBBS, JEANNETTE CLARKE (PHILLIPS) (MRS A. H. GIBBS). French leave. 295p $2.50 Little

30-18554

Charles Clayton, following an unsuccessful marriage in America, has returned to live his life in Paris. Here he meets the daughter of a wealthy American, and falls in love. Muriel for love of him is willing to live the unconventional life that the personality of Charles demands; but the situation becomes a trifle acute when his former wife, bringing their half-grown son (who is very like his charming and selfish father) pays a return visit to Paris.

"French Leave might have been more successful had Mrs. Gibbs eliminated all but the two major characters. Her portrayal of Charles Clayton is vigorous and original; in his presence Muriel comes to life, and their relationship is presented with force and insight." C. L. Aiken

+ — **Bookm** 72:310 N '30 180w

"Jeanette Phillips Gibbs's third novel has made a great advance in power and artistry. There are fewer characters in this new novel, and more real people, less smartness and more wisdom. In particular, there is more inevitability and less manipulation." R. B. Sanborn

+ **Books** p4 Jl 20 '30 600w

Boston Transcript p2 Ag 6 '30 730w

N Y Evening Post p5s Ag 16 '30 100w

"The plot, though not unusual, is entertaining and well sustained. The book has some really delightful moments. . . Mrs. Gibbs's style has lost the choppiness and unevenness of her first novel, 'Portia Marries,' but it occasionally lacks an easy fluency."

+ — **N Y Times** p6 Jl 20 '30 300w

"While doing justice to the great, and useless, selfishness of her chief character, the novelist has not been able to give him (for this reviewer) the saving grace of the lovableness which she evidently found in him." F. L. Robbins

Outlook 155:226 Je 11 '30 100w

Pratt p38 autumn '30

Sat R of Lit 7:165 S 27 '30 450w

GIBBS, SIR PHILIP HAMILTON. Hidden city. 302p $2.50 Doubleday, Doran [7s 6d Hutchinson] 30-3875

The patients of young Dr John Devons are the characters in this novel of modern, hectic and neurotic London life. Among them are Eric Pardoe, a self-centered young actor; Gilbert Blake, an embittered novelist whose flippant wife Lucy flirted with other men; a financial magnate, Sir Francis Ide, whose philandering brought tragedy into his household; his silly, middle-aged wife; and his lovely daughter, Cynthia, bored, neurotic, disillusioned—in whom the doctor takes something more than a professional interest. The romances, disappointments and self-sacrifices of the doctor and his sister, however, form the novel's main theme.

Booklist 26:281 Ap '30

"It is an absorbing book containing many psycho-analytical studies. The story itself is poignant and very human; but the greatest interest is in the doctor's many cases and the actual practice of psycho-therapy. Philip Gibbs, whose literary style invariably has charm and authority, shows in addition a considerable knowledge of a universally interesting subject, and has written sanely of it."

+ **Bookm** 71:xxv Mr '30 120w

"The narrative is skillfully plotted and is told, with now and then a touch of melodrama, in that style of Sir Philip's with which so many of us are familiar."

+ **Books** p23 Mr 2 '30 500w

Reviewed by I. W. Lawrence

Boston Transcript p5 F 15 '30 1950w

Cath World 131:508 Jl '30 200w

Cleveland Open Shelf p61 Ap '30

"There is a mild Dickensian flavor about this story with its dramatic, sentimental, and heroic moods, though the philosophy is contemporary. And if in place of the villain there are glands, environment, heredity, neuroses, complexes, yet in the figure of the intelligent and tolerant young doctor the author has provided his readers with a perfect modern knight for a hero."

+ **Nation** 130:304 Mr 12 '30 200w

"The facile pen of Sir Philip Gibbs is wielded by one who has gleaned the disillusion of modern civilization but still retained an almost child-like, sentimental faith in the ultimate goodness of human nature, whose prose has splendid balance, who is sure of his characters, knows his environment and has something definite to say. 'The Hidden City' leaves the reader with a feeling of having penetrated slightly beneath the surface of something real, tragic and worth while."

+ **N Y Times** p8 F 9 '30 470w

"A simple, mechanical plot involving many of the doctor's patients holds the book together, and the doctor and his sister, although they are wooden puppets like the rest, command sympathetic interest. As a collection of case-histories, The Hidden City should be absorbing enough to those who enjoy popular psychoanalysis and popularized social problems. It is pretty dull stuff as a novel."

— + **Outlook** 154:188 Ja 29 '30 240w

Pittsburgh Mo Bul 35:23 Mr '30

Pratt p39 summer '30

Times [London] Lit Sup p767 O 3 '29 280w

GIBBS, SIR PHILIP HAMILTON. King's favourite; the love story of Robert Carr and Lady Essex. 320p il $3.50 Lippincott [7s 6d Hutchinson]

B or 92 Somerset, Robert Carr, earl of. Essex, Frances (Howard) Devereux, countess of

Here is given the first full life of Robert Carr, Earl of Somerset, favorite of James I of England and lover of the notorious Lady Frances Howard, wife of the Earl of Essex. After obtaining a divorce from her first husband, Lady Frances married her lover, and instigated the poisoning of Sir Thomas Overbury.

Bookm 71:iv Je '30 150w

Books p15 Ag 3 '30 180w

Boston Transcript p1 My 31 '30 380w

"Perhaps if the book were not so well documented it would make swifter reading, though the lurid story of Lady Essex and the Earl of Somerset provides excitement a-plenty, swift reading or no." Edwin Seaver

N Y Evening Post p11m Ap 19 '30 200w

"The story is told with much detail and in a style at once unassuming and adequate. We are, indeed, reduced to one criticism. In such literature, an invaluable quality is suspense. We think that sometimes Sir Philip, anxious to allow coming events to cast their shadows before, is apt to release his secrets in advance." P. W. Wilson

N Y Times p11 Ap 27 '30 1500w

"With all the thrills and all the suspense and all the deep-dyed plotting, I find this book the least readable of the twenty-five books on the shelf of Sir Philip. He has written it so well, he has established his case with so much authority that he has rather overproved it. The book is written with all the conviction that should go into a lawyer's brief, but with little of the charm that we have come to expect from a volume of biography." Bellamy Partridge

— + **N Y World** p10m Ap 20 '30 600w

"Apart from this crime-story, which has all the elements of a 'thriller,' Sir Philip gives us a very vivid and realistic picture of the life of this period and thereby makes his book of wide interest."

+ **Outlook** 154:628 Ap 16 '30 280w

St Louis 28:218 S '30

GIBBS, SIR PHILIP HAMILTON. Since then; the disturbing story of the world at peace. 469p $3.75 Harper [15s Heinemann]

940.5 Europe—History—1914-. European war, 1914-1918—Influence and results 30-30351

Beginning with Armistice day Sir Philip Gibbs deals with the problems which have confronted the world in the twelve years since then. Of most of the events in Germany, Russia, Hungary, Poland, Austria, Italy, England and America, the author has been an eyewitness.

"A liberal-minded fellow Philip Gibbs certainly is—liberal-minded and peace-loving—and if there is any bias in his new book it is the bias of a man who has seen war and hates it, a man who is now seeing tyranny, and hates that, too. He is also a great journalist and without a peer as a reporter of history in the making. This is the mind, the emotional bias, the technical equipment behind this story of the world since the Armistice. When it is narrative this book is brilliant, exciting." George Seldes

Books p1 N 9 '30 2250w

Reviewed by I. W. Lawrence

Boston Transcript p2 D 20 '30 2000w

Cleveland Open Shelf p155 D '30

"His understanding of national psychology is highly developed, his analysis of the 'imponderables' of international relations particularly keen. Any one may test his knowledge of other nations by reading his impressions of his visits to America which will be found both shrewd and fair. 'Since Then,' despite many brilliant pages, seems at times a too casual and too meager account, with reminiscences of perhaps unimportant encounters taking the place of solid matter that might be got by 'digging.'"

+ — **N Y Times** p12 D 7 '30 550w

"Admirers of Sir Philip Gibbs—they are legion—will not be disappointed by his latest book. . . The writer displays the same zest and conviction that have characterized all his previous efforts."

+ **Sat R** 150:646 N 15 '30 180w

"This is a book for the man in the street, an experiment which was well worth making, since indifference to foreign affairs among Englishmen is now definitely a thing of the past."

+ **Spec** 145:730 N 15 '30 220w

"Sir Philip Gibbs has a remarkable gift for descriptive writing. His history of the world since the Peace has something of the filmlike quality which he notes as characteristic of modern life, and his narrative is so uniformly vivid that, were he not careful to tell them, his readers would never know when he was describing what he had seen himself and when he was relying on the evidence of others."

+ **Times [London] Lit Sup** p1017 N 27 '30 280w

GIBBS, SIR PHILIP HAMILTON. Wings of adventure, and other little novels. 331p $1 Doubleday, Doran [7s 6d Hutchinson]

30-25905

Ten novelettes, the majority of which deal with characters in post-war England. The first story is about an attempted cross-Atlantic flight. Contents: The wings of adventure; The soul of honour; The Provençal dancers; The dragoman of Cairo; A prisoner of war; The lover of her dreams; A sergeant of chasseurs; A garret in Paris; Portrait of the artist's wife; The key of life.

"If Mr. Gibbs's style is more that of a journalist and his little novels lack the close-knit structure one is accustomed to find in the American short story, he has more than balanced this by the qualities of reality and humanness which characterize them. They are like episodes gathered from a rich and varied experience and recounted informally for a group of friends." Elizabeth Dosser

+ **Bookm** 72:176 O '30 320w

"Sir Philip does some skillful descriptive reporting in this book, mixing at times with really poignant drama. And he has besides a keen curiosity concerning people, the ability to make them appear vividly alive. Unless, however, one happens to share his special view of life, one will find him here—as in most of his books—a bit sentimental."

+ — **Books** p21 N 16 '30 280w

Boston Transcript p3 O 4 '30 550w

Cleveland Open Shelf p144 N '30

"There are some capital short stories in 'The Wings of Adventure,' some so topical, like the one that gives the title to the book, as to recall recent happenings. Others, including 'The Soul of Honour,' are gleaned from the harvest of the war, a harvest of Dead Sea fruit. 'The Provençal Dancer' fails to grip, and that perhaps because Sir Philip Gibbs has been too intent upon whitening a sepulchre. Otherwise, the tales are vivid and interesting." K. C. Tomlinson

+ — **Nation and Ath** 47:740 S 13 '30 80w

"Tenderness could be said to be the keynote of all these 'little novels,' a tenderness grown out of sympathy with all men and a belief that they have all something fine in them. They are just such tales as an observing and compassionate writer could build from the human material he sees around him every day."

+ **N Y Times** p6 O 5 '30 600w

"Philip Gibbs has a happy and dynamic faculty of making the reader believe and feel with his characters until you lose sight entirely of the fact that it is merely a story that you are reading. This he has done especially well in 'The Wings of Adventure,' which is not a novel but a collection of ten long short stories or short novelettes, as you choose to consider them. Some of them are almost worth having made a full novel of; others are treated just about as they are worth; most of them are unusually interesting, dramatic, and full of the real people that Mr. Gibbs seems to get inside of so clearly."

+ **Sat R of Lit** 7:166 S 27 '30 220w

"His tales are at least effective and readable, their best feature being the colour drawn from a wide experience of men and countries." Gilbert Thomas

+ **Spec** 145:319 S 6 '30 100w

"Sir Philip Gibbs attempts, with varying success, to translate the sentimental into the terms of the matter-of-fact. The stories have a core of false sentimentality wrapped round with a protective covering of matter-of-fact dialogue and reasoning, but while the existence of the core is to be deplored, it would be most unfair not to give Sir Philip the credit of contriving a most convincing disguise for it. He is also a sufficiently accomplished writer to stifle the most discerning reader's objections until the story has been read through from start to finish."

+ — **Times [London] Lit Sup** p685 Ag 28 '30 280w

GIBSON, WALTER BROWN. Houdini's escapes; prepared from Houdini's private notebooks and memoranda with the assistance of Beatrice Houdini, and Bernard M. L. Ernst. 317p il $3 Harcourt
2

793.8 Houdini, Harry. Conjuring 30-29110

From a collection of Houdini's own notes and drawings explanatory of many of his famous tricks, the author has drawn most of the material for this book. While, according to Mr Gibson, it was Houdini's wish that several of his famous escapes should be publicly explained, certain of the more original escapes he preferred not to make public. Among the devices exposed in the present volume are several forms of handcuff, cabinet and rope escapes, underwater escapes, and escapes from trunks, barrels, coffins, etc.

Booklist 27:195 Ja '31

"The book will be of great help to those who want to know how the impossible is accomplished and will be of considerable satisfaction to the insatiably curious, but it is unlikely, unfortunately, that it will produce another Houdini." John Mullholland

Books p21 N 2 '30 450w

Cleveland Open Shelf p151 D '30

"Whoever wants to know how this famous worker of magic did his amazing stunts can have all the illusion taken out of a great many of them by reading this book. But his wonder, curiosity and admiration will simply be transferred from the things that were done to the man who did them, because of his ingenuity, resourcefulness, physical strength and agility and marvelous skill. . . In the introductory chapters and more or less throughout the book Mr. Gibson analyzes, describes and comments on the personal characteristics and distinctive methods which enabled Houdini to gain his results. This makes a very interesting factor of the exposition, but it would be more effective if its tone were less that of fulsome eulogy."

+ — **N Y Times** p37 N 16 '30 350w

GIDE, ANDRE PAUL GUILLAUME. Immoralist; tr. from the French by Dorothy Bussy. 214p $2.50 (7s 6d) Knopf

30-10247

Published in France in 1902, L'Immoraliste was Gide's earliest study of the "puritan" conscience. Michel, a young and studious archaeologist of a rather frigid temperament, contracts tuberculosis on his honeymoon in northern Africa. All that follows, against a shifting background, in Algeria, Sicily, Normandy—his discovery of the body as a source of pleasure as well as pain, his cult of the natural man, his pursuit of evil, the enigmatic and tragic history of his domestic relations—is the result of the destructon of Michel's moral fibre by sickness and climate. The book opens after the death of Marceline, his wife, when he summons three old friends to his Algerian estate to tell them his story.

GIDE, A. P. G.—*Continued*
Booklist 27:28 S '30

"The Immoralist, true to form, barely holds the reader's interest with an unfulfilled promise which deceives him in the end." Peter Vincent
— Bookm 71:327 Je '30 400w

"'The Immoralist' is pregnant with the veritable human. It bristles with accidents, it bleeds and blooms with thorns and roses, with agony and mercy." Angel Flores
+ Books p4 Ap 13 '30 600w

"As a psychological study, as a work of art, 'The Immoralist' is almost a masterpiece. The mental change in Michel and his moral disintegration are made thoroughly convincing; they do not proceed step by step like a logical theorem, but with those advances and recessions so frequent in life. Michel's drift toward homosexuality, in particular, is suggested with the utmost delicacy and skill. Admirably translated by Dorothy Bussy, the book is written in a graceful idyllic prose. It is a novel that puts to the test once more two dubious, weather-beaten words, for it is completely 'classical' in form and completely 'romantic' in message." Henry Hazlitt
+ Nation 130:491 Ap 23 '30 900w

Reviewed by Edwin Seaver
N Y Evening Post p11m Ap 12 '30 850w

"Compared with Dostoevsky, Gide seems a little too 'exquisite'; the incidents which illustrate and the characters which exemplify his meaning have too often a literary effectiveness about them instead of an inspired truth. But in its simplicity of line 'The Immoralist' shows, as never again so clearly, the true interests of the man who wrote it." Louis Kronenberger
+ — N Y Times p9 Ap 20 '30 1050w

"'The Immoralist' is one of Gide's best novels because the theme is here explicitly stated, developed with beauty and address, and we do not feel that the problem has been barrenly spread before us; it walks evenly with the evolution of the story, and it comes to rest (although it is not quite solved) when the story quietly closes, on the last page." Pierre Loving
+ N Y World p11m Ap 6 '30 900w

"Gide, interested between the conflict of puritan and pagan, examines every oblique angle of human behavior, turns his clear eyes into the obscure corners of the soul. In The Immoralist he illustrates the conflicting pulls of self-development and self-sacrifice. The moral of the story seems to be that he who loseth his life shall find it, for Michel, having found his life, does not know what to do with it. The Immoralist, like all of Gide's books, is rewarding and provocative reading." F. L. Robbins
+ Outlook 154:627 Ap 16 '30 300w

"A marvellous story. It is superlatively told, with Strindberg's strange power of making the first sentence portend tragedy; and the spiritual fate of the protagonists is followed by the suspense that, at the other extreme, Wilkie Collins could give to more palpable, but not more exciting, mysteries." Osbert Burdett
+ Sat R 150:263 Ag 30 '30 1000w

"The ideas are frequently confused and confusing, as in all that Gide writes, yet the attraction of an active and inquisitive mind expressing itself in an exquisite prose will remain, no matter what conflicting conclusions may be drawn from the author's prolongation of the last century's search after sensation, curiosities, and the charms of irrational living. Gide's 'Immoralist' is in any case a figure of universal knowledge in France, a type as well known and of considerably greater influence now than Huysman's more effete 'Des Esseintes.'"
+ — Sat R of Lit 6:1147 Je 21 '30 380w
Spec 145:806 N 22 '30 150w

GIDE, ANDRE PAUL GUILLAUME. School for wives; tr. from the French by Dorothy Bussy. 116p $2 Knopf

29-18949

For descriptive note see Annual for 1929.

Booklist 26:281 Ap '30

"It is the fashion to call 'L'Ecole des Femmes' either Gide's best book, or else not Gide at all. Both statements are true in a sense; there is in 'L'Ecole des Femmes' a sensitiveness and charm which are new to Gide: they combine with his subtle penetration and wit to make a very remarkable study indeed." H. J. B. Lintott
+ Nation and Ath 47:58 Ap 12 '30 150w

"The two parts of the diary are admirably balanced; there is, perhaps, a shade too much of caricature in the Robert of the early part, written by the worshipping fiancée; but in the second part, written by the disappointed wife, sixteen years later, there is a niceness of truth, a precise quality of characterisation that should make the book classical."
+ New Statesman 35:24 Ap 12 '30 150w
Pittsburgh Mo Bul 35:12 F '30
Sat R 149:453 Ap 12 '30 320w

"The book is remarkable only for its gradual and delicate revelation of a change of heart. The book is slight, but within its limitations is admirably handled."
+ Spec 144:791 My 10 '30 230w
Times [London] Lit Sup p396 My 8 '30 220w

GIDE, ANDRE PAUL GUILLAUME. Travels in the Congo; tr. from the French by Dorothy Bussy. 375p il $5 Knopf

916.72 Africa, French Equatorial—Description and travel. Kamerun—Description and travel 29-13239

For descriptive note see Annual for 1929.

Cleveland Open Shelf p11 Ja '30

"M. Gide has given us a diary that is not only full of objective interest, but is delightful as an intimate revelation of his own temperament."
+ Nation and Ath 46:738 Mr 1 '30 460w

"The reader should feel no disappointment at finding this no scientific record: beyond an amateur interest in the more remarkable fauna of the tropics, and to some greater extent in the lepidoptera and flora, the author had not the equipment for systematic observation. But nevertheless, as a vivid impressionistic picture of life and travel in tropical Africa, it has a value."
+ Nature 125:596 Ap 19 '30 200w

"His travel-jottings have a delightful living quality, and the black youths and maidens, whom he admires, stand out solid, charming and robust."
+ New Statesman 34:606 F 15 '30 170w
Pittsburgh Mo Bul 34:79 N '29
Sat R 149:271 Mr 1 '30 220w

"A big, broadminded book, packed with a variety of interesting information."
+ Spec 144:438 Mr 15 '30 650w
Times [London] Lit Sup p384 My 8 '30 750w

"The name André Gide is in itself an assurance of excellence. The famous French writer travelled in certain parts of French Equatorial Africa, commonly called the French Congo, and wrote, in his own language, vivid descriptions of what he saw. His remarkable narrative is charmingly translated." H. G. Bayer
+ Yale R n s 19:853 summer '30 400w

GIDE, CHARLES. Communist and co-operative colonies; tr. by Ernest F. Row. 223p $2.50 Crowell [7s 6d Harrap]

335 Communism Agr30-847

A history of communitarian societies that were founded in the nineteenth century, chiefly in America. Among these religious, socialistic, anarchist, agrarian and cooperative colonies which the author discusses are the Jesuit republics of Paraguay, the Owenite and Icarian colonies in the United States, the Free Society of Vaux, and the Zionist colonies in Palestine.

Booklist 27:50 O '30
Books p10 O 19 '30 250w
Boston Transcript p2 Ag 2 '30 250w

"Altogether M. Gide's book is an excellent work, brightly enough written to absolve Communist literature from the author's own accusation of invariable dullness."
+ **Christian Science Monitor** p6 O 11 '30 300w

"On the whole, Professor Gide's work is interesting and doubtless valuable for the restricted field it covers, but it is essentially without importance when looked upon in relation to the vast problems of economics and government today."
— + **Nation** 131:684 D 17 '30 200w
N Y Times p16 Je 22 '30 380w
Pittsburgh Mo Bul 35:82 N '30
St Louis 28:231 O '30
Spec 145:317 S 6 '30 380w
Survey 64:521 S 15 '30 50w

"Though unscientific and occasionally incorrect, Professor Gide's account of the Utopians is thoughtful and suggestive. It provides pleasant reading for economists and other serious persons, and is a useful contribution to social history. The translation is clear and good."
+ — **Times [London] Lit Sup** p468 Je 5 '30 1150w

GIESEN, JOHN, and MALUMPHY, THOMAS L'HERBETTE. Backgrounds of biology. 278p il $2.50 Bruce pub.
570 Biology 29-21412

A text book on the fundamentals of biology, principally for students just beginning a study of the science. The authors are members of the department of biology at Holy Cross college, Worcester, Massachusetts.

"This is a textbook of elementary biology prepared by teachers in Holy Cross College. It is diagrammatic in its presentation of its facts and in places dogmatic in its assertions of the limitations and inadequacy of many current biological hypotheses including, for example, Darwinism, the tropism theory of Loeb, and eugenics. Orthodox biologists will find it interesting reading. There are excellent chapters on infection and immunity." C. A. Kofold
Am J Pub Health 20:337 Mr '30 80w

"This volume furnishes an accurate background for a proper approach to many a modern problem, distinguishing as it does proved fact from mere hypothesis, a distinction often lost sight of in many more pretentious works."
+ **Cath World** 131:253 My '30 100w
St Louis 28:98 Ap '30

GIFFEN, MORRISON BEALL. Fashoda; the 2 incident and its diplomatic setting. 230p $3 Univ. of Chicago press [13s 6d Cambridge univ. press]
962.9 Fashoda. Sudan, Egyptian—History. French in Sudan 30-13669

"The first complete exposition of the colonial crisis of 1898, when France and England vied with each other for possession of the rich Fashoda region in the upper Nile Valley of Central Africa. It is based on state documents of the period and delves into the wider European significance of the episodes."—Publisher's note

---

"This study, in contrast to many monographs, is concise and interpretative rather than exhaustive and indeterminate. The policy of England and France toward the Sudan is traced with skill and clarity and the Fashoda incident correctly placed in its larger setting—the Egyptian question. . . Mr. Giffen's work [is] a distinctive contribution to recent diplomatic history." O. J. Hale
+ **Am Hist R** 36:150 O '30 550w

"Presents an excellent picture of this late nineteenth-century episode."
+ **Am Pol Sci R** 24:790 Ag '30 100w

"A fresh and thorough account of one of the most famous diplomatic incidents of contemporary times. . . The book may well serve as a model for the historical treatment of subjects of this type."
+ **Hist Outlook** 21:342 N '30 200w
St Louis 28:205 S '30
Times [London] Lit Sup p619 Jl 31 '30 950w

GILBERT, ANTHONY. Mystery of the open window. 307p $2 Dodd [7s 6d Gollancz]
30-1936

The body of Sir Hector Ascher, book collector, was found by Scott Egerton, English detective, in the Poisson d'Or hotel in an obscure street of Paris. The window was open; the trunk which had contained some of Ascher's valuable books had been rifled. The condition and position of the body, however, point to the fact that the murder did not take place in the hotel room in Paris; but that the body had been conveyed, in the lower compartment of the trunk, by the murderer himself—impersonating Ascher. A series of false trails, masqueradings, and diverse clues are investigated by Egerton before he stumbles onto the true and simple solution of the crime.

Bookm 71:xxxi Mr '30 30w
Reviewed by Will Cuppy
Books p18 Ja 19 '30 120w
Boston Transcript p2 Mr 26 '30 320w

" 'The Mystery of the Open Window' is in the higher class of detective story. Mr. Gilbert occasionally writes with a certain clumsy obscurity which prevents one being carried away with immediate excitement. On the other hand, he plays fair, keeps to the rules, and provides one at the end with a genuine surprise. Many detective stories begin well and tail off sadly towards the end. Mr. Gilbert's fault is of the opposite and nobler order."
+ **Nation and Ath** 46:180 N 2 '29 100w

"It is a good yarn, but there are times when the author's desire to set the reader on the wrong track is a bit too evident."
+ — **N Y Times** p24 Ja 26 '30 100w
N Y World p11m Ja 12 '30 250w
Reviewed by W. R. Brooks
Outlook 154:150 Ja 22 '30 80w

"Though ingeniously constructed, and although the identity of the murderer is difficult to guess until actually revealed, this exciting story yet leaves a certain disappointment behind it. It lacks one of the essential characteristics of the good detective story: it is impossible for the reader to be cleverer than the detective; and that not because the detective is so overwhelmingly clever, but because the story itself is not convincing, and there is not sufficient motive for the murder."
— + **Spec** 143:470 O 5 '29 120w

"A capital, if decidedly gruesome, story, told with a sense of style, an eye for character, and even the saving grace of a humorous touch here and there."
+ **Times [London] Lit Sup** p825 O 17 '29 180w

GILBERT, ANTHONY. Night of the fog. 287p $2 Dodd [7s 6d Gollancz]
30-29829

Anonymous letters threatening the life of Jasper Hilton because of his miserly treatment of relatives and employees, act as prelude to the murder of the man. Those who have reason to benefit by Hilton's death are many: greatest suspicion falls upon the nephew, his young wife, and her lover. Scott Egerton, liberal M.P. and amateur sleuth, solves the mystery.

"A clever, clean-cut mystery."
+ **Bookm** 72:xxv N '30 50w

GILBERT, ANTHONY—*Continued*

"This one is respectable mystery in its right mind, for those who like to take part in the game of detection." Will Cuppy

+ **Books** O 26 '30 150w

Boston Transcript p5 D 3 '30 250w

Reviewed by W. R. Brooks

Outlook 156:348 O 29 '30 200w

"If you can overlook one serious error, by all means don't miss this book." R. I. Center

+ **Sat R of Lit** 7:374 N 22 '30 180w

Spec 145:806 N 22 '30 100w

GILBERT, GEORGE HOLLEY. Christian content of the Bible; or, The Bible reduced to the standard in Jesus. 207p $2 (8s 6d) Macmillan

220.6 Bible—Criticism, interpretation, etc. Jesus Christ—Words 30-3329

In this interpretation of the Bible according to the standards and teachings of Jesus, George Holley Gilbert has gathered together from the Bible those specific passages that seem best to reflect the real spirit of Christ, thus making the Christian message more accessible to the average reader.

Boston Transcript p4 F 21 '30 500w

Christian Century 47:599 My 7 '30 350w

"Another futile attempt to articulate Christianity's essence."

— **J Religion** 10:458 Jl '30 100w

"Practically every one of the author's sweeping negations has been met and successfully confuted by the saintly and learned writers of our age, and there are abundant numbers of Christian scholars who have effectively disputed every one of his attacks upon the Catholic faith in our Lord's Deity and incarnation. We welcome this book, however, and commend it to the Christian reader as a striking example of the weakness and captiousness which are inseparable from any denials of our Lord's eternal Godhead." J. H. Hopkins

— **Living Church** 83:53 My 10 '30 420w

"This is an excellent beginning to a task which an increasing number of spiritual leaders feel to be necessary." E. B. Chaffee

+ **Outlook** 154:270 F 12 '30 100w

St Louis 28:202 S '30

GILES, DOROTHY. Road through Spain. 408p pl $5 Penn

914.6 Spain—Description and travel 29-20896

"A chatty tale of the travels of two adaptable American women who toured Spain in the Ford, Ximena, going down the east coast from Barcelona to Valencia, Alicante, Malaga and Cadiz, and north from Cadiz to Sevilla, Guadalupe, Toledo, Madrid, Segovia, Vigo and crossing to the island of Majorca. The background of each place visited is given full value, but some knowledge of history is assumed."—Cleveland Open Shelf

Boston Transcript p7 N 16 '29 800w

"Miss Giles possesses a journalistic eye and the divine gift of humor, which are enchantingly evidenced in the fabric of this volume. It is rich in photographic illustration and ought not to be overlooked in the compilation of holiday book lists." G. E. S.

+ **Churchman** p16 D 7 '29 100w

Cleveland Open Shelf p150 D '29

St Louis 28:51 F '30

"The author is sometimes at odds with Noah Webster on questions of orthography, and proofreaders had some dust on their glasses, but the book is bright and chatty, and is generously supplied with illustrations."

+ — **Springf'd Republican** p10 Ja 21 '30 420w

GILFILLAN, ARCHER BUTLER. Sheep. 272p il $2.50 Little

636.3 Sheep. Stock-ranges 29-24064

A modern shepherd who tends his flocks on a South Dakota range, who has lived in a cabin on wheels, and whose only friends are his sheep and the prairie animals, describes his life and records his philosophy of life. Reprinted from the Atlantic monthly, with illustrations by Kurt Wiese.

Booklist 26:148 Ja '30

"Mr. Gilfillan has written a history of his vocation which will scarcely tempt you to follow in his footsteps, but which turns out to be a surprisingly diverting document. Now and then he waxes rather laboriously witty about the fluency and frequency of a herder's profanity, but his narrative imparts the real flavor of life on the plains."

+ — **Books** p18 F 23 '30 140w

"Full of local color in undiluted dyes, full of personality, and full of a dry, prairie-ish sort of humor that is refreshing and tantalizing. You have seen sheep, you have heard of herding, but have you ever learned first-hand, in an amusement kind of way, of the daily life of the herder or of the maddening whimsy and unaccountable temperamentality of sheep?" M. E. M.

+ **Boston Transcript** p2 Ja 29 '30 450w

Cleveland Open Shelf p152 D '29

"It is essentially a book for the connoisseur in curious modes of life, for those who like to savor the unusual in attitudes toward modern civilization, for whoever prizes in the printed page the expression of vigorous and distinctive personality. A captious reader will doubtless find that sometimes it is a bit forced and again spun out too far, but even he will have many a hearty chuckle and many an explosive laugh over the author's dry humor."

+ — **N Y Times** p3 N 10 '29 700w

Reviewed by W. B. Shaw

R of Rs 81:24 F '30 220w

St Louis 28:51 F '30

"Delightful sketches of the life of a sheep herder. Written with dry humor, keen observation and real love of the sheep."

+ **Wis Lib Bul** 25:411 D '29

GILKEY, JAMES GORDON. Solving life's everyday problems. 233p $1.75 Macmillan

170 Conduct of life. Christian life 30-25734

Dr Gilkey's little essays on the art of living are designed to be helpful to the average person, who needs practical advice on how best to adjust his personality to the consciousness of the social group. There are chapters on such topics as finding happiness in an ordinary career, taking second place gracefully, keeping life reasonably simple, and increasing one's chances of achievement.

Booklist 27:186 Ja '31

"Certainly there is in these pages an excessive dilution of thought with anecdote, and an overdose here and there of Pollyanna. But if criticism of this kind is easy, it is also unfair. No one who has not tried it can know how difficult is the task to which Dr. Gilkey set himself in this volume, and how skillfully he has performed it. . . To this undertaking Dr. Gilkey brought the resources of a trained mind richly stored from the treasuries of literature and life, a discerning because sympathetic insight into human nature, a basically sound philosophy and a reasonable faith. We do not wonder that the common people hear this preacher gladly." J. H. Holmes

+ **Books** p14 D 7 '30 250w

Christian Century 47:1496 D 3 '30 80w

"Doctor Gilkey has given the public in this volume a very practical piece of reading with a very rare merit; it is absorbingly interesting. For those who are faced with the constant

task of finding fresh material for addresses and sermons it will prove helpful, not only because it will furnish just such material, but better still, because it will show them how skillfully such material can be put to use." G. F. Finnie
+ **Crozer Q** 8:127 Ja '31 180w

"In the discussion of each of these problems, Dr. Gilkey shows that he has keen insight into human nature and warm and understanding sympathy with its troubles."
+ **N Y Times** p25 N 23 '30 180w
St Louis 28:288 D '30

GILKYSON, THOMAS WALTER. Lights of fame. 310p $2.50 Scribner
30-10713

Lisa Wyngarde, prominent in Philadelphia society, has married Rupert Herron, a novelist. John Stair, a brilliant scientist, is still in love with Lisa. Herron gets involved in an affair with an actress, and becomes mixed up in a plot which leads to trouble for John thru a power syndicate that is a rival of his cousin Jeremy's company. Lisa realizes in full the kind of self-centered man she has married when Rupert leaves her; but the book reaches a happy ending when John Stair is at last free to declare his love for her.

"In spite of the melodramatic quality of its plot 'Lights of Fame' is miraculously not cheap. Mr. Gilkyson writes well and effectively and sometimes even beautifully. Yet somewhere, and for an indefinable reason, 'Lights of Fame' falls short of true excellence. It is uniformly an interesting novel, but the impression which it leaves with the reader is one of confusion."
— + **N Y Times** p8 Ap 27 '30 500w

"The plot is obvious and somewhat melodramatic, but it is the plausible frame-work upon which a skilful and finished novelist has erected an interesting structure of social criticism, adorned by some realistic scenes and by a devastating but truthful portrait of the artist as villain of the piece." F. L. Robbins
+ **Outlook** 154:626 Ap 16 '30 180w

"Mr. Gilkyson plays with currently interesting ideas in his novel, and it is often pleasant to watch his mind dart here and there. But as a narrative, 'Lights of Fame' does not quite come off; it is too thinly scattered, lacking force and direction."
— + **Sat R of Lit** 6:1131 Je 14 '30 180w
Springf'd Republican p5e Jl 6 '30 150w

GILL, MABEL SPICER. Huttee Boy of the jungle. 184p il $1.25 Sully
29-21175

Stories about the life and adventures and friends of Huttee Boy, a baby elephant who lived in the jungle.

"A pleasant little book understandingly illustrated." O. M. Fuller
+ **N Y World** p11m D 29 '29 50w

"An altogether delightful little volume for juvenile readers."
+ **Springf'd Republican** p7e D 15 '29 200w

GILLIS, WILLIAM ROBERT. Gold rush days with Mark Twain; with an introd. by Cyril Clemens. 264p il $4 Boni

B or 92 Clemens, Samuel Langhorne (Mark Twain, pseud.). California—Gold discoveries
30-16386

William Gillis and his two brothers, Steve and Jim, were friends of Mark Twain in California during the gold rush. The author spins many yarns about these wild and lawless days, and tells a good many anecdotes centering about Sam Clemens. He reveals the fact that, while Sam liked to play practical jokes himself, he wasn't always a good sport when the joke was on him.

"Very entertaining and interesting, and a valuable, if somewhat slight addition to Americana. Glintenkamp's woodcuts are faithful to the period, and are among the artist's best." Coley Taylor
+ **Bookm** 71:456 Jl '30 220w

"The interest of the book is not so much in its specific revelations about Mark Twain as in the picture it gives of the newspaper life in gold-rush California, where both Mark Twain and Bret Harte got their early training. . . Mr. Gillis's book, telling of those days in their own idiom, is truly a voice out of the past, and that is what gives it its value." Harvey Fergusson
+ **Books** p5 My 11 '30 950w
Boston Transcript p1 My 24 '30 600w

"The title of the book is somewhat misleading, and the reader will be disappointed who expects to find Mark Twain continuously present; nor does it seem to the present reader that what is here recorded about him is essentially of much interest or importance. Often (with or without the presence of Mark Twain) these recollections of an old Forty-niner are interesting; yet one may feel that they would have been more interesting by word of mouth than in a book. Nor, again, do they add materially to what the reader already has read somewhere about the time and place."
— + **Christian Science Monitor** p6 O 14 '30 320w
N Y Times p4 My 25 '30 770w

"It cannot be said that the book adds much to our knowledge of Mark. . . Apart from the Twain reminiscences, the book has pictorial value as showing the rough old times. Perhaps it comes closer to actuality than the highly romantic and artfully fictionized tales of Bret Harte and others."
Outlook 155:105 My 21 '30 250w
Pittsburgh Mo Bul 35:77 N '30
St Louis 28:217 S '30

"A slight, but apparently authentic book, and amusing."
+ **Sat R of Lit** 6:1147 Je 21 '30 420w

GILLMOR, FRANCES. Windsinger. 218p $2 Minton
30-28267

The story of Windsinger, the Navajo prophet, who was born when "the moon fainted," orphaned at an early age, became leader of the tribal chants, married a beautiful girl, but never forgot the high destiny to which he believed he had been called. The author has spent considerable time among the Navajos and learned a great deal, first hand, of the native customs and superstitions.

"This is a simple tale; hardly a story at all, it seems to flow so smoothly. There is a lyrical quality to the author's prose that makes it at times almost poetry. The pictures of Navajo life are colorful with both sensual and spiritual color. One reads the book with the feeling that here is something which is both beautiful and fundamentally true."
+ **Bookm** 72:307 N '30 280w

"'Windsinger' is a story of people whose gods are not our gods; of superstitions which are not ours. The beliefs of the Navajos are treated with beautiful simplicity and acceptance by Miss Gillmor, and in her hands the reverence of a people whom science has not yet touched takes on an archaic beauty."
+ **Books** p7 O 5 '30 600w
Boston Transcript p4 N 29 '30 180w

"Miss Gillmor has mastered her material. She presents in brilliant pageantry the hogans, the camp-fires, the ceremonial dances and the colored deserts of the Navajos. But there is lacking in 'Windsinger' the simplicity and reality which one felt in 'Laughing Boy.' Windsinger himself never fully materializes as a living and comprehensible character; he remains always a strange and shadowy figure, part of his remote and exotic background."
— + **N Y Times** p7 O 5 '30 500w

GILMORE, ALBERT FIELD. Fellowship; the biography of a man and a business. 287p il $3.50 Stratford

B or 92 Howard, Clarence Henry. Commonwealth steel company 30-3337

The biography of Clarence H. Howard, head of the Commonwealth steel company, located in East St Louis. The greater part of the biography is devoted to an exposition of Mr Howard's idea of fellowship, as embodied in his commonwealth plan, in the running of his plant.

"Added interest is given the technical survey of the processes of the manufacture of cast steel devices for railroad equipment by Dr. Gilmore's gratefully clear descriptions. Even the reader entirely ignorant of the simplest principles of mechanics can—and will—enjoy the 'biography of a business' as much in its way as the 'biography of a man.' " F. B.

+ **Boston Transcript p2 Ja 22 '30 1050w**

"The author of this dual biography has succeeded in gaining an extraordinarily correct perspective of the principal characters in his entertaining study of men, events and things. The impartial analyst will, it is believed, accord to the volume a distinct niche in a somewhat crowded shelf of distinguished books." F. L. Perrin

+ **Christian Science Monitor p7 F 1 '30 650w**

N Y Evening Post p10m Mr 22 '30 100w

"The greater part of Mr. Gilmore's biography, although it contains also some personal matter about Mr. Howard and some account of the material development of the Commonwealth Steel Company, is devoted to detailed exposition and discussion of Mr. Howard's idea of fellowship in the plant, the methods by which he has realized his desire, and the results that have been achieved. The point of view, of course, is friendly and admiring, but the volume is well worth the study of any industrial executive."

+ **N Y Times p18 F 2 '30 420w**

GIMMAGE, PETER. Picture book of ships. 64p il $2 Macmillan

623.8 Ships—Juvenile literature 30-14169

All varieties of craft are described and pictured—"little fellas" like the canoe and dory, sailboats and sailing ships, steamers and motor boats. The illustrations are both in black and white and in color.

Booklist 27:32 S '30

Bookm 72:xxviii N '30 30w

"The simple, easy style and gay poster-like drawings should make this book invaluable to children interested in boats. I know of no other one book in which such complete information is given so clearly and graphically. Adults as well as children will find it useful." John Davis

+ **Books p8 Jl 27 '30 450w**

"Contains a mine of information on a generally interesting subject. . . Not only boys and girls but older people will enjoy these drawings and descriptions of all types of craft. Schools and libraries will find the book useful. It is simple enough for the 8-year-old, without being too juvenile for 12-year-olds and it appeals to both boys and girls." A. T. Eaton

+ **N Y Times p17 Je 8 '30 150w**

St Louis 28:220 S '30

"A delightful book on ships, describing them simply but truly, and picturing them in the many fascinating aspects which interpret them. There is a good bit of seamanship, set forth simply and correctly. This is a book to recommend to youngsters just becoming aware of the ancient lure of the sea—it starts them right and is a bright, seamanlike job." Felix Riesenberg

+ **Sat R of Lit 6:1146 Je 21 '30 130w**

Springf'd Republican p7e Je 1 '30 60w

GINI, CORRADO, and others. Population. (Lectures on the Harris foundation, 1929) 312p il $3 Univ. of Chicago press [13s 6d Cambridge univ. press]

312 Population 30-17279

"The major part of the space in the book is taken up by Corrado Gini's presentation of his studies and conclusions concerning the birth, evolution, revival and death of nations. He believes in the theory of the cyclical rise and fall of populations and not at all in the Malthusian assumption of the geometric increase of population, and in vigorous, lucid and effective style he sets forth the observations, the statistical facts and the arguments that have convinced him that the biologic urge to reproduction runs in cycles in races as in individuals and that therefore national or racial groups have their life spans."—N Y Times

Books p17 O 19 '30 250w

"The book is a scholarly and thought-provoking discussion of an important controversial problem and merits careful consideration by those interested in the future of our race." J. F. Steiner

+ **Int J Ethics 41:267 Ja '31 550w**

"Gini's main argument is interesting rather than convincing." J. J. Spengler

Nation 131:250 S 3 '30 380w

"It is perhaps captious to criticize, in a book that gives so much that is valuable, any omissions. Nevertheless, it is striking that there does not appear a single table presenting the expectation of life of the various countries of the world, though occasional references to the subject are to be found. Yet the expectation of life is one of the most important of all the concepts in population theory, and, incidentally, one of the most difficult to find accurate data upon. Also it is surprising to find so little space given to the topic of birth control, which is the most important recent feature in population theory, and the most significant factor in modern population trends." H. P. Fairchild

+ — **New Repub 65:51 N 26 '30 1050w**

N Y Times p24 S 7 '30 230w

Reviewed by John Carter

Outlook 155:631 Ag 20 '30 80w

Pittsburgh Mo Bul 35:83 N '30

GINZBURG, BENJAMIN. Adventure of science. 487p $5 Simon & Schuster

509 Science—History. Scientists 30-29485

Interpretative and analytical lectures on the achievements and theories of the world's great scientists: Copernicus, Galileo, William Harvey, Sir Isaac Newton, Michael Faraday, Charles Darwin, Pasteur, and Albert Einstein. The material in the book was originally delivered as a course of lectures at the New School for Social Research of New York City.

" 'The Adventure of Science' is neither a dry and detailed historical record nor a conscious 'humanization' written for popular appeal. It is a rich story of the intellectual atmosphere and of the great minds in which our universe took form. If it simplifies the picture and eliminates detail it does so only as good drama does, by presenting a series of illuminating scenes which are the great moments." Gerald Wendt

+ **Books p7 N 30 '30 850w**

"A very readable popularization." W. R. Brooks

+ **Outlook 156:389 N 5 '30 50w**

" 'What one gains from the book is not merely an impression of isolated careers in time, but a sense of an unbroken evolutionary movement, occurring not in nature but in the minds of man.' A rather careful reading leaves the reviewer persuaded that the author successfully accomplishes this result if only the reader will stand by him and finish the book. . . The work is most conscientiously and seriously done, and successfully presents science as an adventure. Few will read it without profit." H. P. Little

+ **Sat R of Lit** 7:422 D 6 '30 800w

GIONO, JEAN. Hill of destiny; introd. & tr. by Jacques Le Clercq. 266p $2.50 Brentano's
29-23129

"A charming idyl of peasant life in Southern France, full of delicate phantasy, beautiful descriptions of nature and homely philosophy. It is the first of a trilogy to be called Earth, and was awarded the Brentano Prize, the first American foundation to crown French work."—Cleveland Open Shelf

---

Booklist 26:312 My '30

"This novel leaves a sensation of unreality despite beautiful writing and dramatic characterization. It excels in description of the land and the French peasants with their dark superstitions and unbelievable crudities."

Bookm 72:x S '30 100w

"There is a tenacious quality to the book; you read on until the covers are angrily snapped shut. It is an isolated chapter, an incompleted sentence, a non-entity. It is a merry-go-round that has no destination; merely the consummation of time. Commencing nowhere, it culminates at the same place. But it has the quality of strangeness."

+ **Books** p10 F 2 '30 230w

"One rejoices that such a story won the recognition of the Prix Brentano."

+ **Boston Transcript** p6 N 27 '29 100w

Cleveland Open Shelf p157 D '29

"An extraordinarily powerful book. The story of a little settlement of peasants in the foothills of the Alps, desperately and blindly defending itself against two mysterious enemies, nature and a guileful old paralytic in their own midst, yields to few books of the kind in vigor and baleful suggestiveness. It is remarkably well translated by Mr Le Clercq, who renders the Haute Provence dialect very successfully into a provincial English speech."

+ **Nation** 29:637 N 27 '29 160w

"M. Jean Giono's work is conspicuously imaginative and powerfully compressed." Vincent McHugh

+ **N Y Evening Post** p8m N 30 '29 350w

"M. Giono's voice is the voice of the realist; his accents are the accents of simplicity, power and a passionate feeling for a land and a people that he must love as well as understand. 'Hill of Destiny' is deservedly the Prix Brentano novel for 1928-29."

+ **N Y Times** p16 Jl 20 '30 250w

"It is an unusual and astonishing book. Redolent of the French soil, completely removed from the psychological studies of sophisticated groups, it goes back to the superstitions of simple people—the peasants of Haute Provence, whose life centres around a hill, Lure, which dominates their lives as it dominates the landscape." Harry Hansen

+ **N Y World** p15 N 18 '29 350w

"Neither narrative, well conducted as it is, nor the atmosphere, which is accurate with the unconscious precision possible only to a man writing of his own region and his own people, make the book unusual. M. Giono's particular distinction lies in the emphasis which he puts on the unknown element, the hidden malice which accompanies every event of his story." Theodore Purdy, Jr.

+ **Sat R of Lit** 6:738 F 15 '30 400w

GLADSTONE, MARY. See Drew, M.

GLAISE VON HORSTENAU, EDMUND. Collapse of the Austro-Hungarian empire; tr. by Ian F. D. Morrow. 347p il $6.75 Dutton [25s Dent]
[2]

943.6 Austria—History. Hungary—History. European war, 1914-1918—Austria

A survey of the events that led up to the downfall of the Austro-Hungarian empire in the World war, which covers mainly the years 1916 to 1918. There is a bibliography, and an index of persons.

"Colonel von Glaise-Horstenau's narrative of the three years is by far the best and fullest yet produced in English, and is as interesting as it is important."

+ **Spec** 145:472 O 4 '30 200w

"Within limitations—unfortunately rather narrow limitations—this is an authoritative book. Before the collapse Colonel von Glaise-Horstenau was an officer in the Austrian army. The military tradition which then inspired his pen has not yet ceased to control it. Try as he will to be impartial, he cannot rid himself of the prejudices of his caste. . . Once his standpoint is allowed for Colonel von Glaise-Horstenau's weakness becomes his strength; for he writes like an officer and a gentleman and never flinches from the blunt truth."

+ — **Times [London] Lit Sup** p1023 D 4 '30 1300w

GLASER, MRS DOROTHY. Brother Anselmo. 136p il $2.50 Brewer
29-30696

Brother Anselmo, in the Dominican monastery in Avignon where he was sent for training, dreamed of the joys of the world beyond. He thought of leaving the cloister; but his reading of four tales from the past gave him a new outlook on the meaning of life and a revaluation of the pleasures of worldly achievement.

Boston Transcript p3 F 1 '30 550w

"This little volume has a simple grace of format as of contents which will endear it to readers fortunate enough to come across it." F. L. Robbins

+ **Outlook** 153:547 D 4 '29 160w

"This small book is a series of studies in that incommensurate hunger that is beyond reason and without experience. The writer is initiate in the ruthless ways of beauty. She has here accomplished so rare a fusion of vision and design that the two cannot be considered apart. The words seem less the skilfully woven habit of thought than the surface of thought itself. As words indeed the content seems to have found its final form, and the only way to retell these stories would be to express them in music." Lola Ridge

+ **Sat R of Lit** 6:918 Ap 12 '30 550w

"This slim volume hides between its covers a wealth of philosophy glowing in the old monk's brief sagas of life like the richness of light falling through stained-glass windows across brown flagstones."

+ **Springf'd Republican** p5e Jl 13 '30 130w

GLASGOW, ALICE. Bright tiger. 309p $2.50 Dial press
30-6542

New York in the years during and directly following the Civil war furnishes the background for this social romance. Stanton Plumer, ward of Darius Atterbury, is fourteen at the time of the draft riots. The story traces his subsequent adventures as a young man-about-town who has risen to success in the profession of political architect, and his various affairs with certain belles of the period. He becomes the lover of beautiful Alida Wyatt, his half-brother's fiancée, who dies from an illegal operation. Following the reversal of his fortunes, Stanton marries the chaste and pretty Hermine Geiger, daughter of a German banker.

Reviewed by Guy Holt

Bookm 71:475 Jl '30 180w

"For those who love New York 'Bright Tiger' brings the charm and color of far-off days, achieving its success chiefly through its skillful communication of the background and mood of the period. Once more Manhattan becomes a glamorous city, romantic with the personalities of Tweed, Jim Fisk and Josie Mansfield."

+ **Books** p29 Ap 13 '30 420w

Boston Transcript p2 My 3 '30 220w

GLASGOW, ALICE—*Continued*

"There is in 'Bright-Tiger' little external or internal action, no dramatic structure, no sense of the significance and passage of human life; the whole point is simply that it is a narrative made to exhibit a time and place. The jacket copy challenges comparison of this book with those of Hergesheimer and Beer. How does it stand up? Feebly, feebly." C. A. Smart
— **N Y Evening Post** p11m Mr 8 '30 450w

"It is difficult to take this book seriously. Miss Glasgow tries, by introducing such figures as Tweed, Jay Gould, Jim Fisk and his lady love, Josie Mansfield, to give the atmosphere of New York of the '60s, but they are as real as the scene on a backdrop of a rural stock company's stage. Why Miss Glasgow has chosen to add difficulty to a task it is obvious she found sufficiently trying is hard to understand."
— **N Y Times** p6 F 23 '30 500w

"Throughout, Miss Glasgow seems to be fond of melodramatic situations; there is seldom quiet or restraint. The clinical atmosphere attendant on Alida Wyatt's death is fully as coarse as the average reader's taste will permit. We sense continually an unpleasant bias towards sensationalism. Events of considerable interest are involved with the narrative, however."
— + **Sat R of Lit** 6:1113 Je 7 '30 270w

GLASPELL, SUSAN (MRS NORMAN HAGHEJM MATSON). 2 Alison's house. 155p $2 French [7s 6d Gollancz]
812 31-226

The action of the play takes place on December 31, 1899. The family of a famous American poetess has gathered to close up the homestead, for the poetess has been dead many years and her aged sister, Agatha, can no longer be left alone. Completely broken by the unaccustomed stir and the thought of leaving her home Agatha wanders helplessly about. As the old century passes, she too passes on, after giving a portfolio of her sister's unpublished poems to her niece.

"The reader will find the story of Emily Dickinson coming between himself and Miss Glaspell's play every now and then, which is unjust to the play. Miss Glaspell's task was difficult; she had to tell the story and also convey something of the evanescent character of Alison herself. Although there are times in the early part of the play when both expression and development seem quite ordinary, there are excellent emotional passages toward the latter part of the play. It makes us wish that Miss Glaspell would write more often for the theatre." Harry Hansen
+ — **N Y World** p9 D 23 '30 280w

"Alison's House is a peculiarly exasperating piece of work. . . The play always seems on the point of getting somewhere and coming to life and, as far as I am concerned, never does. . . I am able to perceive and admire Miss Glaspell's careful, skilful and clear-cut characterization. Her characters are all real people still living under the spell of the retiring yet strangely powerful personality of the dead woman—call her Alison or Emily." Otis Chatfield-Taylor
— + **Outlook** 156:711 D 31 '30 280w

GLASS, FREDERICK JAMES. Composition and expression in landscape painting; a practical treatise. (New art lib.) 287p il $6 Lippincott [15s Seeley]
758 Landscape painting [30-26615]

Practical suggestions, for the beginning artist, on all details of composition and expression "from the preliminary sketch to the finished work in pencil, charcoal, pen and ink, watercolor, oil color, etching, aquatint, mezzotint, dry-point, wood and lino cutting, etc." The book contains illustrative sketches by the author, and 32 plates reproducing the work of great landscape artists.

Booklist 26:384 Jl '30
Boston Transcript p2 Je 25 '30 370w
Pittsburgh Mo Bul 35:73 O '30
St Louis 28:266 N '30

"Mr. Glass would have done well to leave out his first two chapters, which only confuse the issue. When he comes to what may be called practical 'tips' for composition he has a good deal that is sensible to say. His diagrammatic drawings in the text are to the point; but he might easily have bettered his illustrations at the end. Such as they are, Mr. Glass makes good use of his illustrations, and his analyses of them from a formal point of view are worth reading."
— + **Times [London] Lit Sup** p267 Mr 27 '30 770w

GLASS, MONTAGUE MARSDEN. You can't learn 'em nothin'. 320p $2 Doubleday, Doran
30-3868

Eight short stories of the adventures in business or in love of some Jews of the younger generation, as recounted by the author of the Potash and Perlmutter stories.

Booklist 26:312 My '30
Books p19 My 4 '30 100w
Boston Transcript p2 Mr 5 '30 450w
Cleveland Open Shelf p47 Mr '30

"A little of this goes a long way, especially when the variations are neither frequent nor varied enough to keep interest from flagging. The ends of the stories are guessed long before the final paragraphs, and the characters are seldom more than a combination of a Jewish name, an eye for business, and a love of home, wife and children, the name alone being the distinguishing mark between one and another."
— **N Y Times** p25 F 9 '30 200w

GLASSMAN, DONALD. Jump! tales of the Caterpillar club. 321p il $3 Simon & Schuster
629.167 Parachutes. Aviators. Caterpillar club 30-9438

The Caterpillar club is an informal organization of persons—chiefly pilots of airplanes—who have saved their lives by jumping with a parachute from a disabled plane. The author recounts some breath-taking tales of famous jumps under terrifying circumstances, and of heroism in the face of death, including jumps made by Lindbergh, king of the Caterpillars. The latter part of the book contains a history of the parachute from its theoretical inception by Leonardo da Vinci to the present.

Booklist 27:53 O '30

"Offhand one would say that an account of how a score or more of men jumped from an airplane would take on an inevitable monotony, but this volume demonstrates how far wrong that conclusion is. The history of each descent is as individual and as breathless as though it were the first one. Events leading up to it are never the same. The circumstances in which the jump is made are astoundingly varied. The travelogue of the return trip is different in each performance." Lisle Bell
+ **Books** p23 Ap 13 '30 500w
Cleveland Open Shelf p109 Jl '30
N Y Times p21 Ap 27 '30 130w

Reviewed by Harry Hansen
N Y World p11 Mr 27 '30 900w
Pittsburgh Mo Bul 35:85 D '30

Reviewed by W. B. Shaw
R of Rs 82:12 Jl '30 100w
Springf'd Republican p7e Ag 24 '30 500w

GLEASON, ARTHUR HUNTINGTON. Book of Arthur Gleason: My people, and "A. G.," an appreciation by Helen Hayes Gleason. 235p $2.50 Morrow

B or 92 29-30229

Beginning as a cub reporter with the New York Tribune in 1901 Arthur Gleason developed into a free-lance writer and during the war he knew the battlefront both as stretcher bearer and correspondent. When the war was over he became interested in the British labor movement and wrote several books about it. He died in 1923. This book brings together some of his essays, a few pages of war experiences and an appreciation by his wife.

"Gleason was intense, an idealist, a crusader. He was sincere, tolerant, lovable. He fought gallantly, generously, passionately. Mrs. Gleason has done a fine service. She brought out in this book the priceless qualities which endeared her husband to a large group of friends." A. S. Draper

+ Books p9 D 22 '29 750w

"I feel as I lay down 'The Book of Arthur Gleason' that it represents the man infinitely better than a complete, proportionate work all neated up about the edges. Seventy-five pages of his essays and private writings, varying between mere chips from his literary workshop to pages of astonishing beauty, completeness, and meaning; a hundred and fifty pages of scattered but vital reminiscence by Mrs. Gleason: the book has no conscious pattern. . . It may be association with him, it may be inherent quality, but Mrs. Gleason's writing, in the major part of this book, has something of the same final and simple poetic quality as her husband's. In recommending it as a whole, I am obliged to fall back on an old Samuel Smiles phrase of my boyhood: it is 'a good book to put into the hands of youth.' For here, all expressed, is the finest model for American manhood and gentlemanhood that I have known in my time." Will Irwin

+ Nation 130:73 Ja 15 '30 800w

"A sheaf from his experiences in the War tell in their few pages a more vivid story than volumes of best sellers. Though his brief paragraphs show the horrible stark truth, they pulse with the pity of it all. . . After the richness Arthur Gleason reveals of himself in his own comment on life one would expect an anti-climax in almost anything said about him. Yet in 'A. G.' An Appreciation, which fills the last two thirds of the book, Helen Gleason has written a biography in which her husband lives again, in so far as the light of the word can represent the glow of life itself." Hastings Lyon

+ Survey 63:553 F 1 '30 700w

World Tomorrow 14:28 Ja '31 50w

GLENN, ISA (MRS S. J. BAYARD SCHINDEL). Short history of Julia. 318p $2.50 (7s 6d) Knopf

30-30572

In a sleepy little Georgia town, to which the atmosphere of its aristocratic past persistently clung, Mrs de Graffenried reared her two daughters, Julia and Marietta, inculcating in them the traditions of an older day. Julia, who lived in a world of romantic illusion, saw the man with whom she had whole-heartedly fallen in love, carried off by her more practical younger sister. Living on her memories of Carey Gordon and calmly accepting the fact that "the pattern of her life had been laid down at her birth." Julia passed with all outward serenity into spinsterhood.

"Isa Glenn has succeeded in making a dramatic figure of Julia de Graffenried, though the significance of Julia's life consisted in its negations. . . If Julia would be a lady, it must be at the expense of never becoming a woman." Isabel Paterson

+ Books p4 N 9 '30 1000w

"Merciless, clean-cut and penetrating is Isa Glenn's character analysis of Julia de Graffenried, and of all the other dwellers in the little forgotten Georgia town whose lives crowd, but so seldom touch, Julia's life. Merciless, but not altogether without sympathy and affection. Her new novel, to which she has given the uninspired title of 'A Short History of Julia,' is by far the best thing she has done yet." J. W. M.

+ Boston Transcript p4 N 22 '30 600w

"Isa Glenn could hardly write a book which was not intelligent or one which did not make a conscientious approach toward truth, both of setting and of character. But her latest novel seems a little thin and a little obvious after 'Transport.' "

+ — Nation 131:655 D 10 '30 180w

"A competent but pedestrian account of manners among the worm-eaten aristocracy of the old South, Miss Glenn has brought to its telling virtually everything required of a novelist but inspiration, and the result never rises above a certain monotonous level of excellence."

— + New Repub 65:146 D 17 '30 150w

" 'A Short History of Julia' represents a considerable advance over Miss Glenn's previous novels. This is no light praise, for her flair for revealing details and her clear, careful, lucid prose are admirably adapted to the scenes which she depicts. . . The quiet history of Julia de Graffenried has been wrought into a beautiful and sympathetic story. No one has captured more successfully than Isa Glenn the pathos and the irony of the passing of the old South. No one has better understood the conflict in a sensitive and finely organized nature when tradition and reality are at war."

+ N Y Times p6 N 9 '30 650w

"The story is told with a dignity befitting its background, its central character, its theme, but this does not preclude from its pages the occasional relief of satire. It is the kind of novel which commands respect for its artistry, but which offers meager likelihood of pleasure."

+ N Y World p3e D 21 '30 230w

"Your mind cannot be a sluggard if you are going to follow, with Isa Glenn, the tortuous path of psychological speculation. In her work admirable dialogue, unobtrusive description and a smooth style compliment objective characterizations and unswerving irony." F. L. R.

+ Outlook 156:427 N 12 '30 230w

Reviewed by Josephine Pinckney

Sat R of Lit 7:416 D 6 '30 1050w

GLOVER, TERROT REAVELEY. Influence of Christ in the ancient world. (James Wesley Cooper memorial publication fund) 122p $1.50 Yale univ. press [5s Cambridge univ. press]

270.1 Christianity 30-7646

Six lectures originally delivered on the Haskell foundation at Oberlin college. The author describes how Christ brought the principle of freedom into a world in bondage, and how this principle transformed human thought and character.

Christian Century 47:1092 S 10 '30 250w

"The conversational tone has been preserved probably wisely, and the author's conversational tone, it may be remarked, does not encourage scanning. To appreciate his argument every word that he writes must be read. To picture vividly the life and thought of the world into which the Christian message came, Doctor Glover has with great effectiveness let the men of these days speak for themselves. Many of the quotations are quite outside the circumscribed bounds of 'illustrative material'; all are pointed and unhackneyed." M. S. Enslin

+ Crozer Q 7:396 Jl '30 380w

"A delightful and most illuminating tour amidst the social, political, philosophical and religious life of the historic Mediterranean world in the company of a seasoned and celebrated guide and interpreter is offered in this book of a couple of hours' reading. One feels that back of these pages of so much interpretative insight set forth with such elegant style are years of painstaking scholarship and wide cultural contacts." Vergilius Ferm

+ Int J Ethics 41:128 O '30 320w

GLOVER, T. R.—*Continued*

"With the author's inability to perceive the impact of Christianity upon the ancient world in any aspect save the literary, and with his distaste for any literature save the classical, he cannot be expected to appreciate Christianity as a vital movement. The pages of the book show also other limitations of the author's approach."

— **J Religion** 10:459 Jl '30 150w

Pittsburgh Mo Bul 35:53 Je '30

"No living writer approaches Dr. Glover in the power of combining the results of an immense and exact scholarship with a keen sense of the spiritual forces at work beneath the surface of life. . . His new work exhibits his peculiar gifts at their best. It is packed with material; with significant facts, brilliant interpretations, acute and often ironic comparisons of present and past." Evelyn Underhill

+ **Spec** 144:27 Ja 4 '30 700w

"Perhaps some people may find the chapters too discursive and conversational, yet they are the more human for that and are full of individual things happily expressed."

+ **Times [London] Lit Sup** p1090 D 26 '29 480w

GLUCK, SINCLAIR. Blind fury. 302p $2 Dodd [7s 6d Mills & Boon]

30-24054

A brilliant and respected financier is ruined on the stock exchange, his residence set fire to, and he himself is brutally murdered. Captain McCoy, of the police, and Christopher Morgan, a newspaper man, solve the mystery.

"Improbable and wildly fantastic but sufficiently alluring to whet the appetites of mystery fans."

— + **Bookm** 72:xxv N '30 80w

Reviewed by Will Cuppy

Books p14 O 12 '30 150w

Reviewed by Bruce Rae

N Y Times p32 N 30 '30 120w

Reviewed by W. C. Weber

Sat R of Lit 7:478 D 20 '30 50w

"The allurement of the title is more than fulfilled in the number of impossible things which take place, but if you like this kind of story you will enjoy it."

+ **Times [London] Lit Sup** p702 S 4 '30 220w

GLUECK, SOL SHELDON, and GLUECK, MRS ELEANOR (TOUROFF). 500 criminal careers; [with a foreword by Richard C. Cabot]. (Am. trials ser.) 365p $5 (21s) Knopf

364 Crime and criminals. Massachusetts reformatory, Concord. Reformatories. Criminal statistics. Probation system 30-2673

"This is, according to Richard C. Cabot, the first work to attempt a checkup on the results of reformatories. It is also, according to Dr George W. Kirchwey, former warden of Sing Sing prison, 'the first systematic attempt that has ever been made to evaluate on a scientific basis the human product of an American reformatory of the Elmira and Concord type, as well as the social factors which have produced or contributed to produce the delinquent or criminal tendencies which resulted in commitment to such an institution.' The research for this book, covering a period of three full years and associated with the Harvard crime survey, was done by means of personal interviews with ex-prisoners as well as by letter."—Springf'd Republican

Booklist 26:342 Je '30

"The statistical method has been pursued in this volume to a point where it almost loses significance. Moreover, well informed students of crime and penology knew already much that has been so laboriously set forth. Nevertheless, it is a most worthy piece of investigation—and one that will help mightily in getting judges, parole boards and others to take a realistic attitude toward criminals." W. D. Lane

+ — **Books** p4 F 2 '30 850w

Boston Transcript p5 F 1 '30 1150w

"The authors have made a very notable initiation of a much needed line of research, and one which has avoided those inaccuracies of criminal data and social information which tended to have misled social workers in the past." N. M. Grier

+ **Christian Century** 47:868 Jl 9 '30 1000w

Cleveland Open Shelf p107 Jl '30

Reviewed by Francis Snow

Current Hist 32:4 Ap '30 220w

"To anyone interested in methods of social research this study is a real delight, because it was carried on thoroughly, carefully, and with a clear appreciation of pitfalls. . . It is plain that in this study, excellent as it is, we have a considerable contribution to diagnosis, but a slight contribution to treatment. This is the great lack in our social studies today. The accumulation of diagnostic facts has heaped up far beyond any use we are making of them. It seems time to begin to turn serious attention to study and experimentation along the line of treatment." K. H. Claghorn

+ — **Harvard Law R** 43:1332 Je '30 1700w

Reviewed by William Seagle

Nation 131:227 Ag 27 '30 1300w

Reviewed by Max Lerner

N Y Evening Post p10m Ja 25 '30 850w

"Penologists will find the body of the book of very great value and interest. The lay reader, however, will be more interested in the final long chapter in which Dr. and Mrs. Glueck summarize and discuss the results of their investigation in their relation to present reformatory practice. It is written with such clear-eyed recognition of the inefficiency of present theory and practice, such calm, judicial temper and such reasoned application of their own findings that the conclusions to which they come deserve the attention of all who are interested in the menacing problem of criminality." F. F. Kelly

+ **N Y Times** p5 Mr 9 '30 900w

"The study commands respect by the very nature of its exhaustive treatment of the situation. Sheldon Glueck is assistant professor of criminology in Harvard Law School, and Eleanor T. Glueck, his wife, is a doctor of education and associated with the Harvard crime survey. The comparative importance of their study must be weighed by specialists; the function of a lay reader like myself is to direct attention to its exhaustive research, its detailed investigation, its conservative and illuminating conclusions. The legal profession, students of society, all interested in prison reform and in human welfare must find this book of great value." Harry Hansen

+ **N Y World** p11 Ja 18 '30 750w

St Louis 28:97 Ap '30

"In these days, when journalists are called criminologists and expensive volumes of articles about crime and criminals reprinted from the Sunday newspapers, and written in sensational journalese, are hailed as important contributions to penological science, we welcome Dr and Mrs Glueck's book. It is a valuable piece of work which does credit not only to its authors but to the University from which it comes." E. R. Calvert

+ **Spec** 145:168 Ag 2 '30 950w

Springf'd Republican p10 Ja 22 '30 350w

"Interesting and valuable book."

+ **Times [London] Lit Sup** p344 Ap 24 '30 1550w

GOBINEAU, JOSEPH ARTHUR, comte de. Lucky prisoner; tr. from the French by William A. Drake. 371p $2.50 Brentano's

30-9729

" 'The Lucky Prisoner' is an adventure novel laid against the background of sixteenth century France, seething with civil war between the

Catholics and the Huguenots. Its hero, Jean de la Tour-Miracle, a youthful Gascon baron and a Catholic, is in love with the daughter of a Huguenot, but his father does not want even to hear of such a heretic marriage. Yet, disobeying his parent, Jean decides to obtain the hand of the fair lady cost what it may, and this decision precipitates him into a cascade of endless adventures."—N Y Times

Bookm 71:xi Ag '30 100w

Boston Transcript p3 Je 4 '30 150w

Reviewed by Edwin Seaver
N Y Evening Post p10m Ap 26 '30 50w

"De Gobineau has an effortless imagination of striking fecundity. And he has a gift for developing a plot which perhaps equals that of Stendhal and even often reminds one of that writer. Like Stendhal, our author is impeccably lucid, simple and unstrained even in the most complicated ramifications of his story. Moreover—and this is a peculiarity very characteristic of de Gobineau—while going through his work one has the distinct feeling that, while writing it, he had but one desire—to amuse himself and his reader." Alexander Nazaroff

+ **N Y Times** p6 Je 22 '30 550w

"It is a little difficult to see just why such flattering attention should be lavished by translators and publishers upon what is in fact nothing more than a conventional novel of adventure, written by its distinguished author for publication in the pages of a daily newspaper. 'The lucky Prisoner' is one of those endlessly spun out stories after the Dumas model, in which each instalment ends with some exciting situation which involves the hero's life."

— + **Sat R of Lit** 6:1182 Jl 5 '30 280w

GODBEY, ALLEN HOWARD. Lost tribes a myth; suggestions towards rewriting Hebrew history. (Duke univ. publications) 802p il $7.50 Duke univ. [34s Cambridge univ. press]

296 Jews—History. Israel—Ten lost tribes
30-13367

"Professor Godbey holds the chair of the Old Testament in Duke university at Durham, N. C. . . . His thesis is the separate character of the Hebrews and the Israelites. He insists that the Israelites were the later comers, who constituted the real Old Testament group, and took up the Hebrew-Phoenician language that had been in use for a thousand years in Canaan. The Aramaic patriarchs of Israel took over much of this earlier culture and made it their own. The main chapters of the work are devoted to the dispersion of the Israelites and the later Jews into the various regions of the ancient and modern world."—Christian Century

Boston Transcript p2 My 31 '30 500w

"The work is a thesaurus of interesting and valuable information on practically every phase of this theme of Judaism. In addition to an extensive and discriminating bibliography, and full biblical and topical indices, Professor Godbey has included at the end of the book nearly fifty pages of illustrations, presenting types of Jewish faces from all parts of the world. In these more than seven hundred pages there is presented not only the ample proof of the fallacious character of the 'lost ten tribes' theories, but a multitude of suggestive and interesting comments on almost every phase of Old Testament history and archeology." H. L. Willett

+ **Christian Century** 47:627 My 14 '30 450w

"It is a fascinating book. There is no question but that the general positions will be sustained by Old Testament scholarship. . . In itself the book is a great piece of work; in the issues it presents, it is even greater. We do not expect that it will become the 'book of the month,' or even receive 'honorable mention,' but in the field of Old Testament scholarship, it may easily be the book of the decade." I. G. Matthews

+ **Crozer Q** 7:391 Jl '30 1500w

"The Lost Tribes A Myth is a work of immense erudition in the fields of early history and anthropology. The title does not do justice to the wide scope of the work. The 'lost-tribes' question is only a point of departure for a detailed study of Hebrew origins, Jewish dispersion, world-wide propaganda for 'Yahuworship,' and the question of the racial integrity of the Jews. . . In spite of a number of faults of temper and overzeal, the book is a magnificent collection and arrangement of important material, and it gives for the first time, as far as the reviewer is aware, a full picture of the spread of Judaism (or of part-Judaism) all over North Africa and Asia." S. B. Freehof

+ — **J Religion** 10:449 Jl '30 900w

Pittsburgh Mo Bul 35:74 O '30

St Louis 28:204 S '30

"The author has done his work well. All who have any interest in the Jewish problem, of whatever age, will find this book indispensable. Dr. Godbey is admirably fitted for the task he set out to accomplish; and at the end of a long, well-reasoned treatise it is refreshing to find that the author has not been too weary to present a full (and critical) bibliography, an index of Scripture passages, a complete index, and three maps illustrating the wanderings of the exiled Jews."

+ **Times [London] Lit Sup** p808 O 9 '30 700w

GODDARD, GLORIA (MRS CLEMENT WOOD). These lords' descendants. 394p $2.50 Stokes
30-3354

A romance of several generations of the Featherstone family in America, painted against a background of American history from colonial days to the present.

Booklist 26:312 My '30

"It is a well planned and well written novel which just misses being important."

+ **Bookm** 71:xxv Ap '30 60w

Books p21 F 23 '30 350w

Boston Transcript p3 F 5 '30 650w

"A well-written, panoramic novel. The story gallops along merrily through the centuries and makes quite entertaining reading." Edwin Seaver

+ **N Y Evening Post** p11m F 15 '30 80w

"The plan of the book seems overambitious. The old three-decker would hardly contain comfortably the chronicles of the varied lives which Miss Goddard has tried to compress into less than 400 pages. It is hardly to be wondered that the effect is sometimes confusing and obscure, notwithstanding the genealogical charts which are appended to each chapter and which help to keep separate the generations which perpetuate the family name. Considering the formal handicap, 'These Lords' Descendants' is perhaps a more various and colorful book than one had a right to expect."

+ — **N Y Times** p9 Ja 26 '30 400w

"On a frame as large as the entire history of the United States, Miss Goddard has embroidered a thoroughly petty novel, filled by dozens of neat little figures scattered in poses of strained and uncritical conventionality from Cromwellian England to rough California." M. P. Levy

— **N Y World** p11m Ap 6 '30 380w

"Such a story demands a canvas as great at least as that of 'The Forsyte Saga'; compressed into four hundred pages, it is almost foredoomed to failure. The main characters run too exactly to form: each is always speaking as a typical Puritan or a typical Southern planter or whatever the rôle is, with an oppressive consistency. The minor characters, on whom the burden of illustrating history rests less heavily, are distinct personalities with interesting stories of their own, but of necessity the generations succeed each other too rapidly for any deep interest in any individual."

— + **Sat R of Lit** 6:785 Mr 1 '30 300w

Wis Lib Bul 26:106 Mr '30

GODWIN, GEORGE STANLEY. Why stay we here? 332p $2 Appleton [7s 6d Allan, P.]
30-10248

The story of the war as it affected some of the Canadian troops, and especially Stephen Craig. From a little village in British Columbia to France, and back again after five years, to fight another battle—with tuberculosis—was Stephen's bit to make the world safe for democracy.

New Statesman 34:640 F 22 '30 450w

"At the present time it is difficult to read another war book without impatience, without feeling already satiated; yet although all the facts which Mr. Godwin relates in this, his second novel, are known, the angle from which he approaches them is so quiet, so dignified, stressing continually the acts of man when part of a crowd and his difference as an individual, that this book should certainly be recommended to all young men and women who only know the war through the aspects of 'All Quiet on the Western Front' and 'Journey's End.' "

+ **N Y Times** p22 My 25 '30 480w

Spec 144:442 Mr 15 '30 80w

"If this book had appeared a year or so ago it might have made some stir: for it is well enough written in a jerky, impressionistic style. We have, however, had so many War novels of late dealing with infantry on the Western Front, all more or less similar in tone, that one finds it hard to raise much enthusiasm over another rendering."

Times [London] Lit Sup p415 My 15 '30 140w

GOGARTY, OLIVER ST JOHN. Wild apples; [with an introd. by A. E.]. 54p $2 Cape
821 30-6741

"In his Introduction to his old friend's book Æ observes that 'a prodigal wit rarely appears the chrysalis out of which we expect the wingèd lovely creature Poetry to be born.' Oliver Gogarty's verse is one of the instances of such nativity. His tart intellect has for years delighted that wittiest of races to which he belongs, and now he surprises us with the charm of his verse."—Books

Bookm 72:x O '30 50w

"The virility of Gogarty's verse is perhaps more remarkable than its beauty. His metres not seldom limp or move with undue stiffness, his rhymes could be more felicitous, and the strength of his work would gain considerably were his lines more compact. . . Such a poem as 'The Emperor's Dream' could be unforgettable. As Gogarty has written it the piece is engaging, but nothing more. It is, nevertheless, plain enough that he responds heartily to all that's lovely, and at moments he snares the bright thing in a net of words." Babette Deutsch

+ — **Books** p10 F 9 '30 280w

Reviewed by Rolfe Humphries

New Repub 62:306 Ap 30 '30 350w

"Mr. Gogarty's gift for writing light, luminous poetry is unequaled in our generation. Unlike many of the minor Irish poets he does not lean too heavily upon so-called natural charm. His particular contribution is irrepressible gayety. And an unfailing sense of irony saves him from the usual combinations of laughter and tears." Horace Gregory

+ **N Y Evening Post** p9m N 30 '29 150w

"There is something wholly engaging to the little collection. Perhaps the shyness with which their creator worked has transferred itself to the product. And perhaps the elusive quality is just the Irish heritage of the author. But whatever the reason, there is a quality, call it elusive or not as one pleases, which results in a lyric naturalness and spontaneity which is rare indeed. . . Oliver Gogarty, with something sentimental about him, is nevertheless so intuitively the artist that he distills sentiment until it is only wistful, airy beauty."

+ **N Y Times** p14 F 23 '30 500w

"Airy and charming as his verses are, they reveal all of the poet's essential powers. He knows surprisingly well what he is doing, how to make a light touch suggest a serious mood, how to steal upon beauty softly and catch it in a net of words that seems to be casually thrown." Granville Hicks

+ **N Y World** p11m D 22 '29 100w

"Oliver St. John Gogarty, whose mind is as grotesque and volatile as his name, was born out of time, to our delight. Like Casanova, in whose century he would have been more at home than he is in our spindling, self-nauseated age, he chose to live before he wrote. When he would decide to write what he used to speak, those of us who knew him realized we could expect anything. . . And now comes 'Wild Apples,' certainly Gogarty's finest volume." Horace Reynolds

+ **Sat R of Lit** 6:1157 Je 28 '30 800w

GOLD, MICHAEL. Jews without money. 309p il $3 Liveright [7s 6d Douglas]
917.471 Jews—Social life and customs. Jews in New York (city) 30-5614

Michael Gold writes about the East Side of his boyhood as he so vividly remembers it: the crowded tenements, the prostitutes, the filth and disease and poverty, the crimes and vices of life bordering on the underworld. He describes certain Jewish types, such as Louis One Eye, Aunt Lena, Poppa and Momma Gold, young Nigger and his gang, and Reb Samuel, the umbrella mender; and some of the various factors that led up to the cry for the workers' revolution.

"While 'Jews Without Money' contains some of his best writing, it is too loosely put together to be the epic of the East Side. . . Michael Gold can perform magic with words; he can paint pictures on his typewriter. It is a pity that he does not force himself to organize his pictures and that sometimes—not very often in this book—he falls into the bathos of Messianic prayers for deliverance by the dreamy road of romantic revolution." Lewis Gannett

+ — **Books** p5 F 23 '30 650w

Boston Transcript p2 Mr 5 '30 280w

"Raised in a crowded tenement on the east side of New York, in the midst of a welter of vice and crime and a maelstrom of noises and smells which themselves almost amounted to crimes and vices, the author is perfectly equipped to paint a terrible picture of poverty in its most hideous aspects. But it is no caricature that he presents. Not many of even his most repulsive figures are monsters and there is a recognition of human values and virtues even in the unlikeliest spots."

+ **Christian Century** 47:437 Ap 2 '30 160w

Reviewed by Alter Brody

Nation 130:428 Ap 9 '30 600w

"Michael Gold is a sincere and moving writer. In the present book, in his earlier '120 Millions,' in his plays and in the strained, harsh editorials he is apt to write for The New Masses—even when his writing is marred by awkwardness of thought or expression or by naïveté, and in spite of a faulty self-critical sense—he has a curious, compelling power. He is a personality; and his personal charm pervades everything he writes." M. P. Levy

+ **New Repub** 62:160 Mr 26 '30 850w

"Michael Gold tells a story that is no story but a stirring panorama of the east side of his childhood. Autobiography this is in a sense, but it surpasses autobiography in that it is not only the boy who is brought to vivid life in its pages but the multi-colored existence of the teeming streets and hallways as well. . . There will be those who will say this book is uneven at times, that its author occasionally offends good taste, that his English is not always the King's. These things are probably true, but they do not count in the face of the overwhelming effect of the book as a whole. It has the deep shadows of a Rembrandt picture, and the high challenge of a Whitman poem." R. C. Feld

+ N Y Times p11 Mr 23 '30 1300w

"In 'Jews Without Money' Michael Gold has written the saga of the east side. Gold did not have to dig for 'material.' He had only to pour out of himself the rich fund of memories he had been harboring for twenty years. Under the spell of his turbulent emotions the whole panorama of the ghetto comes to life. . . He has written with profound feeling and sometimes with fury, but he has never lost his hold upon his own emotions. His prose is simple, vivid, imaginative and always precise, never disordered." Bernard Smith

+ N Y World p10m F 23 '30 900w

"All this smells of the sewer; it is revolting, it is terrifying; and Michael Gold, in whom there is bitterness, means it to be so. But where there is shadow, there is light; extremes harbor the normal; and he has tenderness for the beautiful and pathetic commonplaces of the Ghetto life. . . 'Jews Without Money' bears such a complement of ache and stir and torn beauty, that surely only from the heart could it have been written down. It has, I think, enduring qualities." Leonard Ehrlich

+ Sat R of Lit 6:944 Ap 19 '30 750w

Spec 145:952 D 13 '30 180w

Springf'd Republican p7e F 23 '30 320w

World Tomorrow 13:348 Ag '30 30w

GOLDBERG, BEN ZION. Sacred fire; the story of sex in religion. 386p il $4 Liveright

201 Sex and religion 30-5610

"Mr. Goldberg is an enthusiastic defender of the thesis that love and religion have been separably intertwined all through the history of mankind. . . The author describes primitive man in his love and faith, tells the story of the generative divinities, stresses the erotic motive in the religions of today, and gives his closing chapters to an account of the sexual motive in sectarianism."—Boston Transcript

"The book is a compilation of anecdotes which should have been thrown together for syndication in a newspaper. It is even provided with that essential of all popular science of its order: the happy ending. For, instead of the old slur on religion that has classically gone along with the thesis of its debt to eroticism, it is the conclusion of this volume that religion has transformed sex and sex religion."

— Books p16 My 25 '30 180w

Boston Transcript p4 Ap 12 '30 350w

" 'Sacred Fire' has little to offer that is constructive. Illustrated with copies of rare old prints, the volume reeks with sex symbolism, and rites. It is only in his exposition of the Jewish and Christian faiths that Mr. Goldberg rises at all to the dignity of religion in the accepted sense. Even here the ecstasies of prophet and mystic are designated as erotic. Purporting to tell the place of sex and love in pagan and modern beliefs it is a resume of license, with no distinctive literary merit to recommend it."

— Springf'd Republican p7e Ap 13 '30 120w

GOLDBERG, ISAAC. Fine art of living; an approach to life and the arts. 314p $2.50 Stratford

170 Conduct of life. Art—Philosophy. Esthetics 30-4308

Dedicated to Havelock Ellis, and based upon his theories, this book treats of the aesthetics of life. Dr Goldberg would have his readers approach reality in their concern with life and the arts. The various arts of life which he discusses are love, culture, music, painting, literature and criticism.

Booklist 26:340 Je '30

"Mr. Goldberg's criticism is broad and inclusive of all sides of existence; it is advice meant to be practical. He is a follower of Havelock Ellis, and his book is really an Ellis primer. He presents in a lively but rambling manner the doctrines of the master. . . The book, in spite of an apparent lack of unity and a diffusiveness which is occasionally exhausting, ought to be interesting and helpful to the beginner, for whom the author says it is intended. It expresses, certainly, a creed which is not marred by any narrow dogmatisms, and it honestly strives to open the eyes of those of us who too placidly and too quickly accept life as it appears." C. D. Abbott

+ — Sat R of Lit 6:950 Ap 19 '30 450w

GOLDBERG, ISAAC. Tin pan alley; a chronicle of the American popular music racket [with an introd. by George Gershwin]. 341p il $3.50 Day

780.973 Music, Popular. Music—United States. Jazz music 30-31878

A history of American popular music and the part it has played in American life. Mr Goldberg gives an account of our first popular songs and song writers, beginning with the Liberty song published in 1766; the early vogue of the colored minstrels; the "Mulligan" cycle; the rise of Tin Pan Alley proper with the "Hearts and flowers" era and the beginnings of rag-time; the work of Sousa, De Koven, and Victor Herbert; the history of the blues; the rhythms of jazz; and the theme song.

"In bringing together this material the author has undoubtedly performed a service for the amateur of Americana and the history of popular song. Yet one wishes that the historical portions of the book were less sketchy, filled with more information and fewer wisecracks; the style of Tin Pan Alley is rather painful. When Dr. Goldberg wishes he can write with excellent good sense. If the entire book were as good as the last two chapters, there would be little complaint." Eugene Armfield

+ — Bookm 72:447 D '30 150w

"Any one who has ever succumbed to a popular song will be delighted with 'Tin Pan Alley.' The songs which were whistled, sung and bawled at us from the old variety theaters, to whose languid rhythm contortionists, hoofers, tightrope walkers and jugglers performed their stunts are lovingly exhumed. . . A series of brief biographies of Foster, Harrigan and Hart, George M. Cohan, Harry Von Tilzer and many others enliven Goldberg's chronicle; but we might question the propriety of including Victor Herbert, Reginald DeKoven and John Philip Sousa in this group. By tradition and environment these three do not belong to the Alley." James Geller

+ — Books p5 N 30 '30 550w

"In spite of minor blemishes inevitable in a pioneer work of this type, Dr. Goldberg has placed against this tinseled background a magnificent parade of gay ghosts who bring to his pages the songs and savors of two centuries of America's popular music. 'Tin Pan Alley,' in short, is a voluminous newsreel, a Floyd Gibbons broadcast, a bulging 'Who's Who' in jazzland, a penetrating essay, a treatise, a history, and withal a crackling, entertaining chronicle of a fascinating racket." Hollister Noble

+ — N Y Times p6 D 14 '30 1250w

"A lively, snappy study of the song racket. Dr. Goldberg is a highbrow, and, like many other highbrows, he is tempted by the preoccupations of the vulgar mob. Despite his learning he makes an eloquent book out of 'Tin Pan Alley'—salts in some snappy anecdotes and says things are looking up. Sophistication is coming in. The Gershwins, Rodgers and Hart, Swift, James Cole Porter, are helping begin 'the long ascent from the melodious underworld of music.' " Harry Hansen

+ N Y World p12 N 13 '30 420w

"A complete history of the popular music racket in America and an exceedingly well done one. . . Goldberg, who has to his credit

GOLDBERG, ISAAC—*Continued*
a long list of highly praised works on music, literature and the theatre, has done a truly masterly study of the rise of American popular music. The book is well worth your time."
+ **Outlook** 156:507 N 26 '30 180w

GOLDBERG, MAURICE ELI (E. G. MORRIS, pseud.). 100,000 years of art. 286p il $3 Stratford
709 Art—History 30-22368

The author tells the long story of man's attempt to express himself in form and line and color from the Stone age to the present. He describes the artistic products of successive eras, closing with a chapter on the application of art to life.

"The final chapters have uniqueness of point of view as their principal and outstanding merit. But simultaneously they have didacticism as their fault—a tendency to 'talk down,' a lecturing and giving of do's and don't's with the resultant solid impression that whole sections of the book were addressed to classes in the normal art school, with occasional asides to 'my friend,' 'oh artists,' 'my dear ultra-modern.' The casual adult reader is thus made to feel himself at the back of the lecture hall, a chance listener to the professor's dicta. This is a serious limitation."
+ — **Boston Transcript** p2 O 8 '30 320w

"The value the book will have for most readers probably will lie in its very capable and illuminating birdseye survey of the development of art and of man's growth in the power, variety and subtlety with which he can express his admiration for the beautiful in the world around him."
+ **N Y Times** p34 S 28 '30 400w
St Louis 28:294 D '30

GOLDBERG, REUBEN LUCIUS. Is there a doctor in the house? with il. by the author. 54p il $1 Day
817 29-27824

Two humorous essays, They ought to give ether to husbands and What you need is exercise, by the famous cartoonist, illustrated by himself.

"If you know your Goldberg, this dollar's worth will be about what you'd expect. It is adorned with some of the author-artist's supreme efforts in dislocated esthetics, and is, by the way, thoroughly good fun."
+ **Books** p10 Ja 19 '30 100w
Reviewed by Gilbert Seldes
New Repub 61:48 D 4 '29 300w

GOLDEN GORSE, pseud. Moorland Mousie; plates drawn by Lionel Edwards. 106p il $3 Scribner
30-24235

The story of an Exmoor pony who was captured and domesticated. At first Mousie was happy in a family where there were several children, but after an accident poor Mousie was sold to a tradesman and hard days followed. At last after many misfortunes he found his way again into good hands.

"The sixteen drawings alone make this a book well worth owning, but the text is not without charm and flavor of its own. The story is told by Moorland Mousie in the first person, and what it lacks in dramatic quality is offset by knowledge of horse nature and the genuine love of a certain stretch of country which greets one on opening the book and sets one longing to be in England in summertime." A. C. M.
+ **Books** p8 Ag 3 '30 450w
Cleveland Open Shelf p133 N '30

"Unlike most stories of domestic animals, this one is neither too melodramatic nor too painful. Last, but not least, the book is illustrated with sixteen drawings by Lionel Edwards, so lovely and so evidently drawn from life that any lover of horses will long to possess them. Any one who has watched children copy pictures of horses by the hour with patience and enjoyment will be glad to put this book into their hands."
+ **N Y Times** p19 F 2 '30 200w

"It is a charmingly told story, with simple and touching incident and sufficient development to carry even the mature reader along on the stream of its narrative. Its drawings are admirable and admirably reproduced. Indeed, they alone, even were there no text to elaborate them, would make the book well worth possessing."
+ **Sat R of Lit** 6:1196 Jl 12 '30 130w
Times [London] Lit Sup p969 N 21 '29 150w

GOLDING, LOUIS. Give up your lovers. 287p $2.50 Cosmopolitan bk. [7s 6d Heinemann]
30-8171

Philip Massel, a Jewish boy whose family is strictly orthodox, and Ruth Manning, who comes from an aristocratic, landed English family, fall in love. They have more than the usual number of lovers' quarrels, because of Ruth's initial aversion to Jews, her desire to become a Catholic nun, the fact that she is engaged to marry a young man of her own social class, and the determination on the part of both her family and Philip's that they should not cross the barrier of race. The death of Philip's father reunites them, with the approbation of Mrs Manning.

Books p16 Ap 6 '30 550w
Boston Transcript p2 Ap 16 '30 650w
Cleveland Open Shelf p95 Je '30
Reviewed by K. C. Tomlinson
Nation and Ath 47:180 My 10 '30 180w

"Mr. Golding's observation is just, and generous, and impassioned; his writing is occasionally beautiful and never inadequate; and he has a neat turn to his dialogue."
+ **New Statesman** 35:119 My 3 '30 400w

"This newest book is far from the vitality of the earlier 'Day of Atonement,' a work memorable in any season; it is, in a great degree, unsatisfying, for the social problem implicit in the doings of its people in no wise reaches determination. But the book is rooted in conviction, it is impassioned, living currents sweep through it; and whether readers agree or not with its conclusions they will participate in its verve." Leonard Ehrlich
+ **N Y Evening Post** p11m Ap 12 '30 500w

"In parts the plot is exaggerated till it becomes incredible; but where it concentrates on life in the dark and wretched house in the Jewish quarter, with its descriptions of Jewish ceremonies, and of the old men fanatic in their anxiety to appease God, the book quickens, interest is stirred, and continued till the end."
+ — **N Y Times** p9 Mr 30 '30 550w
N Y World p3e D 7 '30 200w

"Mr. Golding seems to have been a bit uncertain as to where to end his story, to have been torn between desires to describe orthodox Jewish life in the Zangwill manner and to tell a sad love story. He does neither very well."
— **Outlook** 154:589 Ap 9 '30 150w

"Mr Golding is a writer of varied gifts. He has a sense of character, a feeling for atmosphere, an ear for words. Yet, time after time, when Mr. Golding ought to be causing his reader joy, he merely makes him wince. Why is this? Well, for one thing, although Mr. Golding has an ear for words, he also has a fondness for fine writing, the result of which is that too often he produces an arabesque of mannerisms where a plain narrative is needed. There are passages also in which, so it seems, he aims at being buoyant, but manages to be only flamboyant."
+ — **Sat R** 149:525 Ap 26 '30 450w

"Mr. Golding is unsparing of his Hebraic atmosphere. None the less, his rabbinical portions remain, I think, the most convincing parts of his book. They are crisp, sure, and full of vitality. Elsewhere he is too apt to lapse into vague similes and sugary sentiment, though he does it with the air of the connoisseur rather than the *ingénue*. But the real weakness of Give Up Your Lovers is the lack of movement in the first half of the story." I. M. Parsons

+ — **Spec** 144:753 My 3 '30 130w

Springf'd Republican p7e Je 8 '30 130w

Times [London] Lit Sup p350 Ap 24 '30 500w

GOLDMARK, PAULINE DOROTHEA, and **HOPKINS, MARY,** comps. Gypsy trail; an anthology for campers. v 2 326p $2.50 Doubleday, Doran

808.81 Poetry—Collections. Nature in poetry

The first volume of this anthology of verse for campers appeared in 1914. The emphasis in this volume is on the twentieth century poets. French, German, Spanish and Italian poetry and also some translations from the Chinese are represented.

Booklist 26:349 Je '30

"The bulk of the English poetry is the work of contemporary authors, and the collection is rich and varied; but I disagree with the idea that people living close to nature wish to read of nature. I would call 'The Gypsy Trail' the perfect anthology for stay-at-homes." B. R. Redman

+ — **Books** p14 Ap 13 '30 120w

2 **GOLDSMITH, ALFRED NORTON,** and **LESCARBOURA, AUSTIN CELESTIN.** This thing called broadcasting; a simple tale of an idea, an experiment, a mighty industry, a daily habit, and a basic influence in our modern civilization. 362p il $3.50 Holt

654 Radio broadcasting 30-33441

The inside story of the evolution of radio broadcasting written by two of the men who have been influential in its development. There are chapters on building the radio program; the announcer and his role; radio and its relationship to the voter, the woman, the farmer, sports, education, and the church; the business of broadcasting, etc.

"Quite fully, with plenitude of words, with many anecdotes, with purple patches of eloquence, with facetious humor, with wide detours that gather into the narrative all its outlying connections, the authors survey the beginning and the successive developments of broadcasting, its present status and its possible future."

+ **N Y Times** p20 D 21 '30 320w

Reviewed by Harry Hansen

N Y World p11 D 5 '30 550w

"Our only criticism of the book is that it is a bit rambling. We'd like the story told in a more straightforward way. Trying to 'brighten it up' has merely made it move more slowly. It is, however, authoritative, being written by the Vice-President of the R.C.A., and it answers all of the questions you are likely to ask." W. R. Brooks

+ — **Outlook** 156:668 D 24 '30 80w

"Both of these authors have been associated with broadcasting from its infancy and have seen the business grow. Their knowledge of the ramifications of the subject is amazing. They can answer offhand almost any question about the practical operation of radio that is likely to spring to any one's lips. All this encyclopædic range of information they put at the reader's service, but not in encyclopædic manner—far from it. They pour it out in the form of a story —a lively, pulsating, up-to-the-minute story of achievement." W. B. Shaw

+ **R of Rs** 83:16 Ja '31 230w

"The few technical portions of the book, dealing with modulation and amplification, are simply and effectively handled, and are necessary to an understanding of the problems which the young industry had to solve. The evolution of broadcasting from a mere stunt into an art with its own technique is admirably told."

+ **Sat R of Lit** 7:493 D 27 '30 250w

GOLDSMITH, MRS MARGARET LELAND (VOIGT), and **VOIGT, FREDERICK.** Hindenburg; the man and the legend. 304p il $3.50 Morrow [12s 6d Faber]

B or 92 Hindenburg, Paul von 30-19477

A penetrating study of Hindenburg's war career, his retirement, and his subsequent return as head of the German republic. The authors place particular emphasis upon the Hindenburg-Ludendorff association and controversy.

Booklist 27:156 D '30

"This biography is controversial, for the subtitle is not mere rhetoric. But since it stops abruptly with [his] election to the presidency, one feels the story is but half told and the legend thesis is supported by ignoring subsequent facts."

— **Bookm** 71:viii Ag '30 100w

"This book is well informed and fairly well written. In fact, it is interesting and moderate in tone. The authors deserve all credit for these good points. But for all this there runs through it an unmistakable desire to deflate Hindenburg's reputation. The argument is by no means wholly convincing, and it is hard to escape the feeling that Germany's grand old man deserved a more sympathetic and understanding treatment." W. L. Langer

+ — **Books** p3 Jl 27 '30 1800w

Boston Transcript p2 Ag 27 '30 480w

"This book is simply and well written and is undoubtedly a contribution to the constantly increasing Hindenburg material."

+ **Current Hist** 32:1031 Ag '30 200w

Reviewed by William MacDonald

Nation 131:251 S 3 '30 200w

"Although the book is readable, I cannot regard it as a satisfactory piece of work. If I study it to learn something about Hindenburg, I find in it nothing more than can be expressed in this one sentence: That he is a modest, impersonal, loyal-hearted man. If I wish to study German strategy I am bound to consult other sources." A. C. Bell

— **Nation and Ath** 47:769 S 20 '30 150w

"Out of such materials no one could make a very bad book; but 'Hindenburg, The Man and the Legend,' though it is highly readable, is by no means worthy of its theme. The authors have not made the best of their opportunities, and have often been content merely to rewrite Hindenburg's own Memoirs. . . In general the book suggests haste, carelessness, and no very exhaustive study of the documents available." John Bakeless

— **N Y Evening Post** p5s Ag 2 '30 680w

"Though the latest biographers of Hindenburg add nothing essentially new to one's knowledge of his career, they have told his life story with a clarity, a detachment of view and a discrimination in separating the man from the legend unsurpassed in any other kindred study." E. C. Beckwith

+ **N Y World** p5m Jl 27 '30 200w

Reviewed by John Carter

Outlook 155:631 Ag 20 '30 100w

"Not only a biography of Germany's Grand Old Man, but an excellent running history of the war from the German viewpoint." W. B. Shaw

+ **R of Rs** 82:8 Ag '30 320w

St Louis 28:245 O '30

"This interesting volume, compressed within the limit of 290 octavo pages, tells us all we care to know about one of the most outstanding figures of our time in the field of action." Charles Lowe

+ **Sat R** 149:628 My 17 '30 700w

"They are competent to discuss this historic contemporary figure and they have produced a thorough and enlightening story. . . The authors have given a lucid analysis of the war

GOLDSMITH, M. L., and VOIGT, F.—*Cont.*
as planned and executed by the German general staff, particularly as applied to the Russian and French fronts. They have made available for their readers an easy grasp of the military situation at the beginning of the war, culminating in the invasion of Belgium, and they have traced its development through the high point of German successes down to the disastrous conclusion."
+ **Springf'd Republican** p6 S 1 '30 650w

Reviewed by J. P. Gavit
Survey 65:168 N 1 '30 350w

Times [London] Lit Sup p486 Je 12 '30 650w

GOLDSTROM, JOHN. Narrative history of aviation. 319p il $4 (17s) Macmillan

629.13 Aeronautics—History 30-4833

A story of aviation which confines itself to a selection of outstanding events and developments in aeronautics. The first chapter is in the nature of a survey of early attempts to fly, beginning with the mythology on the subject, and ending with the history of modern pioneers. There follow chapters on the Wright brothers, aviation and the World war, air mail, transoceanic flights, women in aviation, etc.

Booklist 26:266 Ap '30

"A rousing, profitable and entertaining tale, providing recent news on all fronts."
+ **Books** p12 My 4 '30 100w

Cleveland Open Shelf p138 N '30

"For the most part the book is heavily weighted with a relatively unimportant freight of facts. It includes, moreover, much material which may be found elsewhere. The best writing is a page summation by the late J. D. Hill of an airmail trip through what apparently was a cloudburst. It is perfect pilot humor, if you know what that means. By itself, it is worth the price of the volume. The history is rather well indexed, and serves well its purpose as a reference volume." B. G.
— + **N Y Evening Post** p10m F 1 '30 220w

"Such a book as this has a distinct usefulness It is more than a bare chronology. The newer efforts at safety in the air, the part women have played in aviation and the important rôle of lighter-than-air craft are not neglected in a book which is both readable and informative."
+ **N Y Times** p10 Ap 27 '30 300w

Pittsburgh Mo Bul 35:37 My '30

Pratt p19 summer '30

St Louis 28:137 My '30

"This is to date the most comprehensive story of aviation to be compiled within a single volume. A sweeping statement, to be sure, but the book can meet the challenge of adverse criticism. Written in a lucid style, devoid of perplexing technicalities, Mr. Goldstrom's history should appeal to every air-minded person in this country. . . With his intimate knowledge of aviation, Mr. Goldstrom has written with authority upon a subject of wide scope. He has made an important contribution to aeronautical literature and his work will be of permanent value."
+ **Sat R of Lit** 6:810 Mr 8 '30 520w

"Mr. Goldstrom has not only had the advantage of personal friendship with Mr. Orville Wright, the great pioneer of aviation, but he has kept in close touch with modern flying and was one of the first publicists to make the trans-continental journey of the United States by air. His History is probably the most interesting and accurate of those published on aviation."
+ **Spec** 144:910 My 31 '30 160w

"The chapters which spring from his own knowledge and experience are solid, lively and interesting pieces of work."
+ **Times [London] Lit Sup** p392 My 8 '30 250w

GOLLOCK, GEORGINA ANNE. At the sign of the flying angel; a book of the sailor at the coastline. 244p il $2 (5s) Longmans

387 Seamen. Missions to seamen 30-12177

Traces the changes that have come into the lives of sailors, particularly British sailors, during several hundred years, showing especially the changes wrought by the passing of the old clipper ships and the rise of modern steamers. It depicts the men of the British merchant marine in the ports of the world today; shows them as not unworthy descendants of the Elizabethan seadogs, and describes the work of the Missions to seamen, an agency of the Church of England, with its flag, "The sign of the flying angel."

"Although a book written to awaken interest in and to gain support for the work of the Anglican Missions for Seamen, it uses lively incident and good stories to attain its end, and thus becomes a valuable addition to the long list of books of the sea."
+ **Boston Transcript** p4 Ap 23 '30 280w

"Besides telling of the men who have done and who do the work and of those for whom it is done, Mr. Gollock gives interesting accounts of institutes in all parts of the world."
+ **Times [London] Lit Sup** p327 Ap 17 '30 750w

GONCHAROV, IVAN ALEKSANDROVICH. Oblomov; tr. from the Russian by Natalie A. Duddington. 525p $3 Macmillan [10s 6d Allen] 30-12153

For descriptive note see Annual for 1929.

Booklist 26:397 Jl '30

"Oblomov is a great novel because its author manages to communicate, through symbols chosen nearly a century ago, something universal, still in the world." Ernestine Evans
+ **Books** p5 Ja 12 '30 900w

Boston Transcript p1 Ja 25 '30 360w

"No matter what 'Oblomov's' political satirical side—uninteresting in our day—may be, this strange drama is so intensely human that the whole novel acquires an undeniable value as a work of art. It is this value that makes it live." Alexander Nazaroff
+ **N Y Times** p9 F 16 '30 750w

Reviewed by Alexander Kaun
Sat R of Lit 6:797 Mr 8 '30 900w

Spec 143:922 D 14 '29 450w

Spec 144:1056 Je 28 '30 200w

GONG, ENG YING, and GRANT, BRUCE. Tong war! the first complete history of the tongs in America; details of the tong wars and their causes; lives of famous hatchetmen and gunmen; and inside information as to the workings of the tongs, their aims and achievements. 287p il $2.50 Brown, N.L.

325.73 Chinese in the United States 30-16980

" 'Tong War!' is an outline rather than a history of Chinese racketeering in the United States from the organization of the first tong—the Quong Dock—in San Francisco shortly after the Civil War almost up to last week's unpleasantness between the Hip Sings—of which one of the authors is a member—and the On Leongs."—N Y Evening Post

Books p10 S 7 '30 150w

"It seems, despite intrinsic interest, journalistic drivel, and although Mr. Grant has done a lot of obvious editing and prodding, he has utterly disregarded elements of plausibility, fact, and respectable writing. The principal trouble with 'Tong War!' is its persistent overstatement. Eng Ling Gong, who told the tales to Bruce Grant, is a former Hip Sing president, has lived through much tong warfare, has known many boo how doy and their superiors.

His tale is as good as human recollection can be. It makes fascinating reading for a while." W. M. T.
— + **Boston Transcript** p2 Jl 30 '30 500w

"As an outline the book is satisfactory, though of course no important tong secrets are exposed. Its inaccuracies seem to be only those that are unavoidable when, in a field where little authentic written data exists, historians must rely on memory, legend and hearsay." Dashiell Hammett
+ — **N Y Evening Post** p8m Je 21 '30 300w

"A sort of superstudy of crime at its coldest and bloodiest and criminals at their most efficient. . . Eddie Gong is a Hip Sing and has been an important person in that tong for twenty years. He tells about the wars between the tongs as he has known them in both New York and San Francisco and about the famous hatchetmen, gunmen and highbinders who carried on these bloody struggles, paying much attention to their various warrior exploits."
+ **N Y Times** p27 Je 8 '30 350w
St Louis 28:230 O '30
Springf'd Republican p8 Jl 31 '30 450w

GOOD, CARTER VICTOR. Teaching in college and university: a survey of the problems and literature in higher education. 557p $3 Warwick & York

378 Education, Higher. Education, Higher—Bibliography. Colleges and universities—United States 29-14393

A bibliographical survey of the field of higher education. Beginning with a chapter on sources of information concerning the problems encountered in higher education, and a survey of the present status of colleges, teachers and students, Professor Good deals with five fundamental problems in learning and teaching: aims, materials, bases of learning, methods, and measurements. The last chapter sums up the reorganizations and adjustments already under way, lists current attempts to improve college teaching, and presents means of bringing about further improvement.

"A bibliography which differs from the conventional annotated bibliography in that the compiler's comments are placed under suitable headings as quasi-connected discourse, in which style is sacrificed to the more immediate necessity of crowding much into limited space. . . Many readers of the book would welcome evidence of a more critical attitude in the treatment accorded many of the references. As an accurate and extensive bibliography in an important field, Professor Good's book is valuable. It furnishes a ready reference to the literature of higher education and, as such, deserves a place in the libraries of college teachers and students who are interested in the problems of higher education." C. W. Knudsen
+ — **El School J** 30:391 Ja '30 800w
St Louis 28:39 F '30

"The book fills a real need and fills it with scholarly thoroughness. Bibliographical summaries have appeared in other fields, but this is the first attempt to summarize in a thorough way the investigations in the field of higher education. Even a cursory examination of the book impresses one with its thoroughness. A more careful examination leads to the conviction that it is an outstanding work. One wishes at times that the author had been more critical of the material under consideration. In spite of this objection, the value of the publication as a source book for the occasional reader as well as for the research worker is great." Albert Grant
+ **School R** 38:68 Ja '30 450w

GOOD, MARGARET E. Hear with your eyes, by reading word-forms on the face. (Appleton popular health ser.) 41p il $1 Appleton [2s 6d Methuen]

371.912 Lip-reading 30-27663

An explanation of the art of lip-reading. The author classifies sound and lip formations, with accompanying photographs to illustrate the position the lips take with each vowel and consonant sound.

"Intended as a handbook for the deaf, this little book explains clearly and fully the art of lip-reading. There are excellent pictures from photographs that illustrate the position of the organs and the look of the face in each sound and the pupil is told how to study in a mirror the appearance of his own countenance as he produces the sounds."
+ **N Y Times** p20 O 5 '30 120w
Survey 65:240 N 15 '30 20w
Times [London] Lit Sup p459 My 29 '30 200w

GOODCHILD, GEORGE (ALAN DARE, pseud.). Splendid crime. 312p $2 Houghton [3s 6d Hodder]

[30-11611]

"Just as there is said to be black magic and white, so there are black and white criminals. The Reckoner belonged to the latter class, taking it upon himself to mete out justice to those who, although they had imposed upon the poor, had contrived to slip through the net of the law. Against the Reckoner was pitted Inspector Brent, who has the worst of their encounters until, by a lucky chance, he succeeded in discovering the Reckoner's identity."—Times [London] Lit Sup

---

Bookm 72:xxi S '30 80w
Reviewed by Will Cuppy
Books p14 S 7 '30 100w
Reviewed by Dashiell Hammett
N Y Evening Post p12 S 20 '30 80w

"This is a sound choice for those who expect a minimum of probability with plenty of excitement in their detective fare." Bruce Rae
+ **N Y Times** p22 O 19 '30 180w

"The story is well contrived; and although Mr. Goodchild is content to use ready-made phrases, his situations are both original and exciting."
+ — **Times [London] Lit Sup** p253 Mr 20 '30 100w

GOODENOUGH, ERWIN RAMSDELL. Jurisprudence of the Jewish courts in Egypt; legal administration by the Jews under the early Roman empire as described by Philo Judaeus. 268p $3 Yale univ. press [13s 6d Milford]

349.32 Jews—Law. Philo Judeaus. Courts—Egypt. Law—Egypt. Roman law 29-29412

"The two most conspicuous representatives of Judaism among the Gentiles in early Roman times were Philo of Alexandria and Josephus. The place of the former in Hellenistic Judaism is a topic of abiding significance and one that has of late awakened fresh interest. In a recently published study by Professor Goodenough of Yale, Philo is presented as a practical lawyer. The investigation is based upon Philo's *De specialibus legibus*. From this treatise the author believes it possible to extract a more specific picture than has heretofore been available of the law used by Jews in their own courts in Alexandria."—J Religion

---

"A work which gives us much and might well have given us more. Philo is so important and has been so much neglected, except by philosophers and theologians, that we can only trust that Dr. Goodenough will continue his researches and, it may be, revise this particular embodiment of them. It is a type of study full of pitfalls for the unwary but it is eminently worth while." Max Radin
— + **Class Philol** 25:294 Jl '30 1700w

"This study is of value not only for the light it sheds on the Judaism of the Diaspora, but for the suggestions it offers to one who is concerned with the relations of the early Christians to the legal authorities in the Roman state." S. J. Case
+ **J Religion** 10:413 Jl '30 500w
Times [London] Lit Sup p296 Ap 3 '30 2050w

GOODENOUGH, E. R.—*Continued*
"We may say that Professor Goodenough has not taken his responsibilities in these matters quite as seriously as they deserved. The subject matter of his book is highly important and interesting to legal historians and it is to be hoped that he will continue to dig in this scarcely used quarry, and to apply to his results a slightly severer censorship." Max Radin
— **Yale Law J** 39:1222 Je '30 2000w

GOODIER, ALBAN. Public life of our Lord Jesus Christ; an interpretation. 2v 478;487p $7.50 Kenedy [21s Burns]

232.95 Jesus Christ—Biography [30-32513]

"There are, the Archbishop of Hierapolis says, three main categories under which 'lives of Christ' may be divided—namely, the devotional, the scientific, and that which expresses the search for the living Christ. He would have these volumes placed in the third class. Two questions have been prominent in his mind: 'What was our Lord, as a Man, like? What is He like to-day?' The author confines himself entirely to the period between the Baptism by St. John the Baptist to the day before the Last Supper."—Times [London] Lit Sup

"For community reading and for private meditation, Archbishop Goodier has provided a manual full of charm, spiritual insight and inspiration." F. P. L.
+ **Cath World** 132:242 N '30 350w

"As it would be of some interest to see a new book on astronomy written from the pre-Copernican standpoint, or a fresh biological treatise which ignored the theory of evolution, so it is interesting to look into a life of Christ composed from the pre-critical standpoint. . . To adopt this pre-critical attitude, repudiating results established in every reputable University in Europe and America by the patient labours of generations of students, is to forego all claims to be scientific, which simply means to be concerned with truth rather than opinion. . . Archbishop Goodier claims to accept 'all that the historians and scientists have positively to teach,' but the word 'positively' indicated that what he means is that he accepts from the historians only those facts which fit in with his own preconceived theories." J. C. H.
— **Sat R** 149:361 Mr 22 '30 580w

"Altogether, this book, in spite of its avoidance of critical problems, and of much which many of its readers would place among the assured results of textual research, makes a distinct contribution to our understanding of the historical Christ." Evelyn Underhill
+ — **Spec** 144:868 Mr 24 '30 700w

Times [London] Lit Sup p438 My 22 '30 220w

GOODSPEED, HELEN CRANDALL, and JOHNSON, EMMA. Care and training of children. (Lippincott's home economics texts) 219p $1.80 Lippincott

649.1 Children—Care and hygiene. Children—Management 29-25644

Textbook for high school classes. The first half of the book deals with the care of the baby in the first year of life; the second half deals with the child from the ages of one to five. Each chapter takes up one problem, and suggested assignment questions are given at the beginnings of the chapters. The problems are concerned with food, clothing, hygiene, exercises, etc.

Booklist 26:226 Mr '30

"This book should meet a wide-spread need among teachers of home economics in junior high schools, in homemaking units of continuation schools, and in adult education centers. Child study groups in which it is necessary to have very simple, concrete, and elementary reference material will find the book well adapted to their needs." Ruth Andrus
+ **J Home Econ** 22:51 Ja '30 480w

St Louis 28:99 Ap '30

GOODWIN, GERAINT. Conversations with George Moore. 175p $3 Knopf [10s 6d Benn]

B or 92 Moore, George 30-15190

The author of "Hail and Farewell" has authorized the publication of this book by a young Welsh journalist. The Conversations, which contain valuable literary criticism and views on many subjects, are preluded by an appreciation of Mr. Moore, his talents, his personality, his genius.

"Admiring but intelligent book." A. R. Thompson
+ **Bookm** 71:341 Je '30 500w

Reviewed by Babette Deutsch
Books p6 Je 8 '30 650w

"If the admirer of Mr. Moore is to escape disappointment in this book, he must not open it expecting a supplementary chapter to 'Conversations in Ebury Street.' Mr. Goodwin is not Boswell, and even if he were, Mr. Moore is not Dr. Johnson—his utterances have never had the qualities which made reporting him verbatim an easy task for the biographer. With a subject such as Mr. Moore, the boldly imaginative biographer would have more hope of survival than the faithful and scrupulous reporter—which Mr. Goodwin apparently is."
+ — **Nation and Ath** 46:356 D 7 '29 500w

"It is the same old George Moore, carrying on another series of conversations in Ebury Street, and saying pretty much the same old things on somewhat newer topics. Here, however, we have the charm of informality, with an atmosphere and touches of characterization on the part of Mr. Goodwin which are often delightful." H. L. Matthews
+ **N Y Times** p16 My 11 '30 700w

St Louis 28:215 S '30

Reviewed by Richard Church
Spec 143:779 N 23 '29 700w

GORDON, ARMISTEAD CHURCHILL. In the picturesque Shenandoah Valley; with an introd. by Philip Alexander Bruce. 201p $2.50 Garrett & Massie inc., Richmond, Va.

917.559 Shenandoah Valley 30-12587

"The Shenandoah Valley as a picturesque whole, its story, the part it has played in the stages of the nation's history make the many-sided and interesting theme of this book."—N Y Times

Boston Transcript p3 Je 21 '30 350w

"Mr. Gordon's book would perhaps have been more interesting and certainly more easily consulted if he had given more attention to the organizing of his material so that each subject would have been treated in full in its proper classification instead of in the rambling, loose-jointed manner in which he turns from the one thing to another in each chapter. But the work is richly compounded of varied and interesting material."
+ — **N Y Times** p26 Je 1 '30 350w

Pittsburgh Mo Bul 35:75 O '30

St Louis 28:244 O '30

GORDON, CHARLES G. WILLIAM. Gringo. 355p $1 Doubleday, Doran

30-25738

A young Canadian engineer, Johnny Bennett, takes his wife with him to Costazuela, a South American mining camp. A different environment and a different moral atmosphere make life at the camp hard for Phyllis—but she remains true to Johnny until her return trip to Canada. The novel is, in the main, a study of community life in a mining camp.

"One easily enough believes all of this circumstantial and uninspired account."
Books p10 O 5 '30 100w

Boston Transcript p2 O 1 '30 500w

N Y Times p35 N 16 '30 230w

GORDON, CHARLES WILLIAM (RALPH CONNOR, pseud.). The runner. 481p $2 Doubleday, Doran [7s 6d Hodder]
29-23128

The background for this historical romance is the Niagara peninsula during the War of 1812, when border warfare was rampant between the United States and the English, Canadians and Indians. René La Flame and Charlotte Brookes are the hero and heroine of the tale, and such historical figures as Winfield Scott, Tecumseh, Black Hawk and General Dearborn appear.

Booklist 26:204 F '30

"A rousing tale of the historical-amorous persuasion."
+ **Books p17 Ja 12 '30 150w**

"In this work Connor has equalled his other interesting novels. He has the rather unusual ability of giving a realistic presentation of facts that is cleancut and enthralling."
+ **Boston Transcript p2 Ja 4 '30 160w**

"Mr. Connor's young hero has a grand time, and most boys, reading of his adventures, will very likely have a grand time, too." E. S.
N Y Evening Post p14m N 16 '29 60w

"Ralph Connor's narrative is a smooth and agreeable piece of writing, with a background of action and scenes of dramatic power. Even if some of the characters are 'too good to be true,' and some of the dialogue is sugarcoated, the setting is realistic and the book has the power of taking you back to an interesting period of the past."
+ **N Y Times p9 Ja 12 '30 300w**
Pratt p40 spring '30

"The action takes place almost entirely in the Niagara Peninsula, and there are many vivid descriptions of the battle fought by the British to repel the attempted invasions by enemy forces from across the border. For hero there is an incredibly valorous young Canadian whose exploits, if seriously regarded, seem preposterous. The merit of the tale lies chiefly in the historic authenticity with which life in the Dominion is reproduced prior to and during the years of the war."
+ — **Sat R of Lit 6:741 F 15 '30 200w**

"Mr. Connor has drawn some remarkable pictures of scenes enacted during that bitter and prolonged struggle for the mastery of the border."
+ **Times [London] Lit Sup p192 Mr 6 '30 220w**

GORDON, JOHN. My six years with the Black watch, 1881-1887; Egyptian campaign, eastern Soudan, Nile expedition, Egyptian frontier field force (including a study of General Charles G. Gordon and his commission from the British and Egyptian governments to Khartoum). 362p il $3.50 Fort Hill press, 289 Congress st., Boston

B or 92 Great Britain—Army. Egypt—History—British occupation, 1882—. Sudan, Egyptian—History. Gordon, Charles George
29-29380

Relating the story of his own career, Mr Gordon tells how, in 1881 at the age of seventeen, he enlisted in the Black Watch and accompanied this British battalion to Egypt. There he took part in the Tel-el-Kebir campaign and had many other adventures in the warfare against the Arabians, which occupied the next five years.

"Mr. Gordon has written in a very pleasant and easily-read strain. His descriptions are lively, and his admirable historical-biographical-political work is entitled to a position among books of contemporary British-World history." J. S. B.
+ **Boston Transcript p2 D 21 '29 850w**

"This book contains many points of interest besides the personal factor, taking us back as it does nearly fifty years to the Arabi rebellion and the beginning of the British occupation of Egypt."
+ **Times [London] Lit Sup p19 Ja 9 '30 800w**

GORDON, NEIL. Silent murders. 294p $2 Doubleday, Doran [7s 6d Longmans]
29-19785

Eight or nine respectable, quiet gentlemen of various professions were found shot—in succession—each with a small cardboard pinned on the body designating his number in the death chain. Inspector Dewar, baffled by the lack of connection between the men's interests and pasts, finally uncovers the clue and tracks down the murderer.

"A highly exciting tale of a hatred fostered for twenty years."
+ **Bookm 70:xxvi Ja '30 70w**

Reviewed by Will Cuppy
Books p11 D 29 '29 130w
N Y Times p21 F 16 '30 150w

"Mr. Gordon gives a very interesting insight into the methods adopted by the police in working out the details of a case, showing how an infinity of trouble may yield only a tiny item of additional information and making it clear that too many clues may be almost as much of a handicap as too few. The reader will feel the greatest reluctance to put down the book unfinished."
Times [London] Lit Sup p341 Ap 25 '29 150w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF). Bystander; tr. from the Russian by Bernard Guilbert Guerney. 729p $3 (10s 6d) Cape
30-9734

Bystander is the first volume of a trilogy that has for its scope the period from the death of Alexander II to the Revolution of 1917. The first volume ends with the coronation of Czar Nicholas. Clim Samghin, the central figure of this book, was born at a time when the intelligentsia, in their hatred of the Czar, idolized the people. When he was a child, Clim never associated the mouzhiks and country wives with those people of whom poems were written. At the gymnasium he meets various groups who speak of the people, but he does not feel any nearer to them. After the coronation, Czar Nicholas is expected to arrive at Nizhni-Novgorod. Clim hopes that in the Czar he will see a man of power. The Czar finally arrives. Clim notices the indifference of the crowds and listens to their comments. He first begins to understand the people. He realizes that this little man, the Czar, with his guilty smile, is not fitted to rule over so many thousands of people.

For biographical sketch of the author see Wilson bulletin 4:354 Ap '30

Reviewed by Mary Ross
Atlantic Bookshelf p22 Je '30 350w
Booklist 26:357 Je '30

"It is seldom since the days of Tolstoy and Dostoievski that so full a stream of life has poured through the pages of a book as pours through this latest and surely greatest work of Gorki's. There have been instances of the thing; there have been Nexö, Mann, Rolland, Undset, Galsworthy, Bennett, Maugham and Dreiser. But nowhere among the masterpieces of these novelists has there appeared, I think, so rich a spectacle as Gorki, with impressive ease and opulence, here sets moving." Mark Van Doren
+ **Books p1 Ap 6 '30 1250w**
Boston Transcript p3 My 3 '30 650w

"It offers American readers a picture of Russia absolutely authentic, for it is not only an in-growing, but an out-growing entity. . . There are over seven hundred pages of 'Bystander,' and somehow it seems fuller of words than any book that I ever have read—perhaps because the characters are forever and ever talking, discussing life, hopelessly, but desperately and passionately, on and on, never doing or feeling so much as thinking. And the author, all of the time, is thinking, too, not feeling. The result is a strange, baffling, but

GORKY, M., pseud.—*Continued*
tremendously impressive novel." Fanny Butcher
Chicago Daily Tribune p14 Ap 26 '30 430w

"Clim Samghin himself, the central personage in the novel, the prism through which most of the occurrences in the book are refracted, is utterly unreal, invented. Hence many of the events refracted through him, though historically authentic, also appear unreal and invented. In his treatment of Clim the author tries to be super-subtle, analytical, keenly psychological. But he is not very successful. . . Gorki is no master of form, particularly of big form. His novels and plays are almost invariably amorphous, rickety, loose. To conceal these fundamental structural defects he is often forced to resort to dogma, tendentiousness, romantic vaporing, and endless and vapid philosophizing. . Gorki seems never to have learned that long speeches can never make up for a poor plot, and that without organization, concentration, and clarity no novel, however 'splendid in scope' and monumental in bulk, can be properly called a masterpiece." Joshua Kunitz
— Nation 130:452 Ap 16 '30 1150w

"This book's significance is in its challenge. Gorki has a message he must give before he dies. It is here, and it matters, matters profoundly. One reading will not suffice. It is a book to be read and read again, to be discussed until there is not a question left unsolved." K. C. Tomlinson
+ Nation and Ath 47:416 Je 28 '30 450w

"The sketches are as clear and powerful as Forain drawings. There are scenes that stand out unforgettably. For Gorki, no doubt, each of his vivid scenes has its necessary place in the scheme of his trilogy. This first section is but a section; it is furthermore too long and too complex to be fully grasped at a single reading. Only fragmentarily can we be aware of the connections which presumably link up the parts into a whole."
+ New Statesman 35:190 My 17 '30 740w

"Opening 'Bystander,' one naturally asks oneself: Has Gorki, the novelist, at last become equal to Gorki, the short-story teller and the autobiographer? Has he attained in this colossal and exceedingly complicated novel that perfection which he never succeeded in attaining in his pre-revolutionary novelistic period, in works far less difficult and complicated?. . . The novel is rich in high qualities. And yet, the further one reads, the stronger is one's conviction that, on the whole, 'Bystander' is certainly not the achievement one hoped it would be; its shortcomings are serious." Alexander Nazaroff
+ — N Y Times p1 Ap 6 '30 1350w

Reviewed by Harry Hansen
N Y World p11 Ap 8 '30 850w

"One hopes that Gorky will not insist on being judged in the future by this bulky book. It is by one play and a few short stories that he might better be remembered. For the truth of the matter is that Gorky has never written what can conscientiously be called a good novel." W. F.
Outlook 154:628 Ap 16 '30 230w

Reviewed by Alexander Kaun
Sat R of Lit 6:1061 My 24 '30 1600w
Spec 145:198 Ag 9 '30 250w

"The work emphasizes the weakness of Gorky's mixed realistic and philosophical style of fiction. It has some powerful passages and impressive moments, but it is a very disappointing piece of work, confused, prolix, shapeless and slightly artificial."
— + Times [London] Lit Sup p455 My 29 '30 530w
World Tomorrow 13:278 Je '30 40w

GORMAN, HERBERT SHERMAN. Incredible marquis, Alexandre Dumas. 466p il $5 Farrar
B or 92 Dumas, Alexandre 29-22939
For descriptive note see Annual for 1929.

"The biography is too long and too wordy; the story and the style both have a tendency to flop. But Mr. Gorman has been at immense pains to collect and marshal his facts, and he is sufficiently interested in them to allow them to tell their own story. He does succeed in giving a very good picture or panorama, on a huge scale, of Dumas's life, and, what is perhaps more important, of that amazing period in Paris between 1820 and 1850 in which Dumas played so prominent a part." Leonard Woolf
+ — Nation and Ath 46:610 F 1 '30 900w

Reviewed by E. P. Dargan
New Repub 62:53 F 26 '30 650w

"There are some extremely good things in this book: they are all Dumas' own. Mr. Gorman has taken one of the most romantic and exciting lives in literature and made a lamentably unreadable book out of it."
— New Statesman 34:512 Ja 25 '30 200w
Pittsburgh Mo Bul 34:82 D '29

"Mr. Gorman's merit is that he is profoundly thrilled by the romance of a prodigious personality and of a career at once glorious and preposterous. He has caught fire, and the heat comes through his writing. . . Dumas had personal as well as literary genius. Mr. Gorman has felt that, intensely; and because he has so felt it, much must be forgiven him. His literary sins are as scarlet, but his book must be read. It has something of the prodigality and verve of the master's own reminiscences." T. E. Welby
+ — Sat R 149:110 Ja 25 '30 1300w

"On the whole, while wishing to be of good humor, I find this American life of Dumas to be more curious than authentic, more flamboyant than reasonable: it is not the Dumas of the boulevards and of the doubtful photograph shops that we want at this distance of time. In saying this, I have to remember, in justice to his present biographer, that hardly two persons in his lifetime were agreed either about Alexandre or his works." R. S. Garnett
— + Spec 144:201 F 8 '30 850w

"Until recently we have had but little Dumas literature in English. The last year or so has brought a whole crop; and this book, in spite of faults in taste of several kinds, is the most informing and the most consonant with the spirit of the Great Alexander himself."
+ Times [London] Lit Sup p383 My 8 '30 1000w

"Let it be said at the outset that Mr. Gorman has been extraordinarily successful. In a style which is brisk, suggestive, and highly colored—though, at times, a little fatiguing in its search of picturesque effects—he has made Dumas's Gargantuan figure live again before our eyes. . . All this is very lively reading. And yet, however much one may be dazzled by the brilliancy of the book, one cannot help feeling that here is to be found the tendency to stress the humorous side of the personage at the expense of the finer qualities. To put too much emphasis on the physical idiosyncrasies of Dumas is to minimize what, after all, is essential: the wonderful life of his imagination." Albert Feuillerat
— + Yale R n s 19:851 summer '30 950w

GORTNER, ROSS AIKEN. Outlines of biochemistry; the organic chemistry and the physico-chemical reactions of biologically important compounds and systems. 793p il $6 Wiley [30s Chapman]
612.015 Biological chemistry. Physiological chemistry. Chemistry, Organic 29-21409

"The purpose . . . is that those students who are interested in biological phenomena may have an insight into the roles which organic chemistry and physical chemistry play in living processes. It may be regarded as an attempt to interpret some of the reactions of the normal cell. Although a great many of the illustrations have been drawn from plant material, it must be remembered that in the last analysis the chemistry of the cell is essentially the same both for plants and animals."—Preface

"The author has performed an important service in the preparation of this book. It covers much material not found in other texts, with which biochemists need become better acquainted, namely, a very full and modern treatment of the colloidal state, to which is devoted 290 pages; and has valuable chapters dealing with the following groups of substances, of especial interest in the chemistry of plant tissues, the pectic substances contributed by J. J. Willaman, tannins, plant pigments and essential oils. The form of presentation is attractive and stimulating." P. A. Shaffer
+ **Am Chem Soc J** 52:3474 Ag '30 1200w

"The first impression of the reader is that there is more of chemistry and physics than of biology. This characteristic is particularly pronounced in the early and best part which deals with physical relationships. We know of no more readable and informative material on colloidal phenomena than those first chapters. Certain passages must be read with discretion. These merely remind one that the author is not infallible, and hence very human. Taken as a whole, he deserves our heartfelt gratitude for making available so much material in such condensed form." E. F. Kohman
+ **Chem & Met Eng** 37:259 Ap '30 200w

"This is not an easy volume to review because it contains so much that is good and so much that is bad. It is strongest in its first half, because it adds a colloid-chemical point of view to the substance composing the orthodox textbooks of 'biochemistry' and because this is the half which is most essentially Gortner. If it were all Gortner it would be better still." M. H. Fischer
+ — **Ind & Eng Chem** 22:104 Ja '30 800w

"This is not a text-book of agricultural chemistry in the strict sense. It is much more. Thus it devotes ten chapters and 277 pages to a consideration of physico-chemical problems intimately associated with cellular chemistry. Some may regard this as an undue allowance in a book of this size, but they are adequately answered by the originality of selection and the freshness of treatment of the matter embodied in these chapters, much of it distinctly unusual in biochemistry text-books. Prof. Gortner is certainly to be congratulated on his breadth of vision in the more physical fields of biochemistry. . . There are certain omissions which are perhaps explained by the circumstance that the book is based on courses of lectures to students of agricultural chemistry." J. P.
+ — **Nature** 126:231 Ag 16 '30 1000w
N Y New Tech Bks 15:4 Ja '30
Pittsburgh Mo Bul 35:38 My '30
St Louis 28:99 Ap '30

GOSSE, PHILIP. Hawkins: scourge of Spain (Eng title: Sir John Hawkins). (Golden hind ser.) 290p il $4 Harper [12s 6d Lane]
B or 92 Hawkins, Sir John

A biography of Sir John Hawkins, gentleman of Devon, English naval hero, slave trader, and treasurer of the British navy, who fought against the Spanish Armada, and finally died at sea, as became a gallant sailor.

"It takes perception as well as erudition to handle such material. Mr. Gosse has both and a sense of the dramatic as well."
+ **Bookm** 72:v D '30 80w

"This is something more than a biography and stirring tale of a gallant sailor. It is the story of the growth of the British navy, and England's rise to power and wealth under Queen Elizabeth. The story of the Armada has been often told, but never better than here—with the inner whys and wherefores—the preparation and the aftermath. The author has uncovered forgotten documents, brought in a wealth of detail and many concrete illustrations in his story. Philip Gosse has entered into the spirit of the times; with great gusto and compelling power he recounts, interprets, portrays and illuminates one of the most romantic and thrilling periods of England's history." T. C. Richards
+ **Boston Transcript** p3 D 6 '30 2050w

Reviewed by Al Chase
Chicago Daily Tribune p16 N 29 '30 100w

"Mr. Gosse had the kind of partiality for his subject which a biographer ought to have. His account of the Anglo-Spanish conflict is, of course, done from the orthodox English point of view, and the impartial may be shocked a little by his patriotic zest. . . His is a very readable and informative book." V. S. P.
+ **Christian Science Monitor** p7 O 4 '30 950w
N Y Evening Post p4d N 22 '30 50w

"If Dr. J. A. Williamson had not produced his masterly study of Hawkins, and put that great Elizabethan in a new light, it is improbable that Mr. Philip Gosse's vivacious new book on Sir John Hawkins would have been half as informing as it is. However, Mr. Gosse acknowledges his debt to the standard biography, and rightly accepts Dr. Williamson's conclusions."
+ **Spec** 145:606 O 25 '30 150w
Times [London] Lit Sup p906 N 6 '30 1250w

GRACE, DICK. Squadron of death. 304p il $2.75 Doubleday, Doran
B or 92 Aeronautics. Moving pictures
29-22975

Dick Grace, famous movie plane-crasher, writes the story of his life and his adventures. He has been stunt-actor in such productions as "Wings" and the "Flying circus." Dick Grace has the enviable record of having made over 160 changes from speeding plane to express train, to motor-boat, to automobile, or to another plane in mid-air. He is Chief Buzzard of a group of seven original daredevil aviators, three of whom have lost their lives.

Books p23 Mr 23 '30 430w

"Mr. Grace has a fluent style and an insight into human nature that one would not suspect from his devil-may-care exterior. One thing that impresses the reader is the futility of it all, since the moving picture audiences do not seem to be able to discriminate between the false and the true. A stunt man gets none of the glory, comparatively none of the profits, and little or none of the consideration expended on the principals." J. C. G.
Boston Transcript p2 N 6 '29 550w
Cleveland Open Shelf p76 My '30

"Grace has told his tale well and with simple straightforwardness. Its literary style is probably not worth a gamma; its true merit lies in its gripping tenor of adventure. He set out to tell his story, one feels, and went ahead with it, like a pilot flying on a compass course. When he got to the end it was all told—a narrative of some emotion and many thrills, breathing a spirit of devil-may-care. . . It is all calculated to make any small boy's hair stand on end." T. J. C. Martyn
+ **N Y Times** p27 Ja 12 '30 250w
St Louis 28:147 My '30

"This is quite an exceptional book, both in matter and manner and one that we can recommend to anyone, whether interested in films or not."
+ **Spec** 144:211 F 8 '30 140w

"Mr. Grace tells of his many adventures with a directness and simplicity which makes it a record of fact as exciting as the best of thrillers."
+ **Times [London] Lit Sup** p277 Mr 27 '30 220w

GRAEME, BRUCE, pseud. See Jeffries, G. M.

GRAHAM, CARROLL, and GRAHAM, GARRETT. Queer people. 276p $2 Vanguard press
30-17096

"The central figure is an irresponsible youth, a reporter by profession, who drifts to California because it is one of the few fields where his erratic record is not known. He discovers the fantastic social microcosm of the studio people and finds himself in his element. All Whitey asks of life are the necessities and the diversions, and in his pursuit of these he penetrates strange places and encounters queer people. His moments of professional success are as casual as his adventures with alcohol and women. Even when he becomes involved in the serious melodrama of a murder his gay outlook never forsakes him, and he finds the arena of the law simply another playground, even though his life is at stake."—Sat R of Lit

Booklist 27:104 N '30

Books p21 S 21 '30 150w

" 'Queer People' is by all odds the best work that has appeared in this field. Written, roughly, in novel form, the book is a brilliantly savage account of the things that the more or less permanent residents of Hollywood think and do. . . Much of 'Queer People' is cheaply melodramatic and the actual construction and writing of the novel is markedly inferior but it has been composed with such gusto, such fearless regard for the truth and so penetrating a knowledge of actual Hollywood doings that it immediately becomes a rather important book. At any rate, it is an extremely entertaining one."

+ — N Y Times p6 Jl 6 '30 420w

"America has produced little fiction of the picaresque class. Here is one contribution—a book without a moral, seeking neither to prove nor to teach, but merely to entertain the reader with the recital of the adventures of a carefree scamp." Randolph Bartlett

Sat R of Lit 7:23 Ag 2 '30 500w

GRAHAM, DOROTHY (MRS JAMES W. BENNETT). Candles in the sun; a satire in pastels. 297p $2.50 Stokes
30-3072

The city of Florence is the setting for this "satire in pastels." Jane Trent, from the Middle West, comes to Italy in search of romance—and meets Count Gino Buonconte. The social interplay between American and Italian types, and the juxtaposition of Latin and Saxon ideals and traditions of love and marriage, furnish the theme for this dramatic comedy of manners. Their pale flames having burned to the frustration point beneath a more robust Italian sun, the American characters suffer by contrast, under the delicate irony of Miss Graham's pen, inevitable defeat.

Booklist 26:281 Ap '30

"All the stock characters are here, but it is to Miss Graham's credit that she has presented them in a new light. She has subtitled the book 'a satire in pastels', and that is exactly what it is—a satire of delicacy, without barbs to its shafts." Edmund Kennedy

+ Bookm 71:109 Mr '30 200w

"The complex web of Florentine life of the present day affords a rich background, and the author has employed it expertly. 'Candles in the Sun' moves surefootedly among emotions; it builds up a picture by minute strokes and it is not until the picture is complete that you realize how rightly each one has been applied."

+ Books p13 Mr 9 '30 150w

Boston Transcript p5 F 15 '30 350w

Cleveland Open Shelf p62 Ap '30

"'Candles in the Sun' is distinctly one of the better-written novels of the new year. With fine economy of means, clarity of purpose and understanding of form, Miss Graham presents the interrelationships of several Americans and Italians in contemporary Florence. . . Throughout her novel Miss Graham sustains a cool ironic suavity of statement entirely in keeping with the ironic nature of her observation." Edwin Seaver

+ N Y Evening Post p7m Ja 18 '30 200w

"Her satire is qualified by kindliness—a 'Satire in Pastels.' And the entire novel is possessed of a restraint and delicacy that are pleasantly arresting."

+ N Y Times p27 F 16 '30 230w

Pittsburgh Mo Bul 35:31 Ap '30

GRAHAM, HARRY J. C. More ruthless rhymes ^{2} for heartless homes. 64p il $1 Putnam [3s 6d Arnold, E. & co.]
827 30-29785

Heartless rhymes about quaint situations, many of them arising from the violent deaths of the author's supposed relations or friends.

Bookm 72:xv D '30 100w

"With only one constructional idea to manipulate, Mr. Graham shows amazing resource; the drawback to the book is that it can be read in five minutes."

+ Nation and Ath 48:sup356 D 6 '30 80w

"It is thirty years since he first filled the nurseries of England with his cruel rhymes, and now here is another store, not perhaps quite so spontaneous, but even more heartless."

+ New Statesman 36:22 O 11 '30 80w

"He has lost none of his old mastery as a rhymed chronicler of misfortune, and his selection of calamities is as varied as ever."

+ Times [London] Lit Sup p965 N 20 '30 100w

GRAHAM, ROBERT BONTINE CUNNINGHAME. See Cunninghame Graham, R. B.

GRANBERRY, EDWIN. Erl King. 285p $2 Macaulay
30-23442

Over John Littlepage, scion of an aristocratic Southern family, a mysterious doom hangs from his birth. The ghost of the mythological Erl King haunts him, and follows him when he takes his sweetheart, Ellen Clyde, over the reefs in a sailboat. The story, built upon this slender thread of plot, ends with the tragic death of hero and heroine. Its setting is the southern part of Florida.

For biographical sketch of the author see Wilson bulletin 5:28 S '30

"Thoroughly over-wrought study in adolescent psychology. So great is the author's fondness for 'atmospheric effects' that all the elements of the book—plot, characters, theme—become irrecoverably blurred in the reader's mind." William Troy

— Bookm 72:312 N '30 100w

"An admirably done novel, in which the craftsmanship is sure, the sense of form unfaltering, and the quality of the prose steadily lovely. . . 'The Erl King' has the agelessness of good poetry; one is a little surprised from a casual reference to Halley's comet to find it placed as definitely as 1910. It has, too, in the direct simplicity and loveliness of its prose, the feeling that it is what Ellen Glasgow referred to recently as 'writing with roots.' It is a million miles away from the ordinary hurly-burly of everyday American life, and yet curiously near it by the very truth and universality of its symbolism." Herschel Brickell

+ Books p21 O 19 '30 480w

"To read so unusual a book as this is a rare pleasure. The theme is persistently obscure. Always the reader seems to visualize the scenes through a sort of mental haze. One must resort to metaphor and simile to describe it. It is poesy throughout. It is music—a symphony of delicate feeling through which runs a deep, somber undertone of slow moving melody."

+ Boston Transcript p4 D 3 '30 380w

"It is rare today to read a book in which each word is felt to be carefully considered and selected only after much deliberation; but Edwin Granberry has not only achieved this quality of style, but has reinforced it with a tale reminiscent in its delicacy and quiet approach of Alain Fournier's 'Le Grand Meaulnes.' "
+ Nation 131:532 N 12 '30 150w

"There is nothing that we know of in modern American fiction that is quite like 'The Erl King.' It is an attempt to work out a problem of adolescence in terms of a myth—a pagan myth that has been transplanted by Mr. Granberry from the forests of the Elbe to the South Florida coast. . . This constant drawing upon the mysterious in nature makes 'The Erl King' seem more of a virtuoso performance than 'Strangers and Lovers,' Mr. Granberry's preceding novel. Because of the warmer life of that book, because it was closer to reality in the terms we know reality, it will remain preferable to 'The Erl King.' The latter book must seem alien by comparison; like its language, it plays about on the horizons of our consciousness. 'Strangers and Lovers' went closer to the centre."
+ — N Y Times p6 O 12 '30 700w

Reviewed by Harry Salpeter
N Y World p3e N 16 '30 420w

2 **GRANET, MARCEL.** Chinese civilization [tr. by Kathleen E. Innes and Mabel R. Brailsford]. (Hist of civilization) 429p il $7.50 Knopf [25s Routledge]

951 China—Social life and customs. China—History [30-28700]

"What Professor Granet has achieved here is a synthetic picture of the evolution of Chinese social and political customs and institutions from the earliest known times to their fruition in the Han dynasty (206 B. C. to 220 A. D.). This work is the result of years of scholarly research on the part of the author and in that respect is an epitome of all his earlier works and the mature conclusions at which he has arrived."—Current Hist

"The author has been eminently successful in freeing himself from westernized conceptions of legal and social development. By an almost constant reliance upon the sources and very frequent direct translations, rendered in a highly illuminating and beautiful style, the Western reader is led to enter sympathetically and imaginatively into an intriguing new world of social and individual attitudes and relationships. One's appreciation and understanding of Chinese society is greatly enhanced upon the reading of this book." C. H. Peake
+ Current Hist 33:xviii Ja '31 430w

"The author is skillful and convincing and has a literary ability which makes this volume one of the most distinguished in the 'History of Civilization' series."
+ New Repub 65:200 D 31 '30 100w

"Professor Granet is an eminent French authority on the subject, but his book is overweighted with detail and the translation is indifferent. It will not keep many children from play or draw many old men from the chimney-corner."
— New Statesman 36:308 D 13 '30 120w

GRANGER, MARY. Lucy and three. 322p $2.50 Brewer

30-6151

A story of farm life in present day America. Against this background is traced the slow and sturdy unfolding of the character of Lucy Camden from a hard, intolerant girl, embittered by her father's cruelty, into an understanding and forgiving woman.

Books p10 Ap 20 '30 150w

"There is a world of truth and wholesome philosophy in the story, and a gripping poignancy that shows the power of the author."
+ Boston Transcript p3 Ap 18 '30 300w

"The book shows competent workmanship and artistic sincerity, but contains nothing to distinguish it from many other chronicles of the American farm." R. C. B. B.
— + N Y Evening Post p10 Ap 12 '30 270w

"Miss Granger has written with restraint. Her realism is never sordid, her romance never sentimental. . . She has not permitted anything forced or unnatural in her writing, and it is because she has found the normal and the human in the lives she depicts that her story is never dull."
+ N Y Times p24 Mr 9 '30 200w

N Y World p10m Ap 27 '30 100w

"Here is a grim story of farm life, with much of its effectiveness lost because of ill-chosen time and scene."
— Sat R of Lit 7:92 Ag 30 '30 400w

Springf'd Republican p7e My 11 '30 270w

2 **GRANT, AMY GORDON (GALT) (MRS ROBERT GRANT),** comp. Letters from Armageddon. 296p il $3.50 Houghton

940.48 European war, 1914-1918 30-30347

Many of the letters in this volume were collected by Mrs Grant during the early years of the World war, and were used as readings in the cause of war relief in the United States prior to America's entry into the war. The letters, representing the experiences of both combatants and noncombatants, reflect several points of view; some of them contain vivid accounts of personal adventure at the front, or in naval and submarine warfare.

"Some [of the letters] from the Front are excellent—one of the best recounts in detail the adventures of a Canadian officer escaping from a German prison camp. Others, which contain detailed descriptions of naval and submarine warfare, are among the most interesting documents of the sort we have. In general, however, the collection savors too strongly of war propaganda."

Bookm 72:443 D '30 150w

"Volume of great historical value and of deep emotional significance."
+ Boston Transcript p4 D 10 '30 380w

2 **GRANT, EUGENE LODEWICK.** Principles of engineering economy. 387p il $3.75 Ronald

620.02 Engineering 30-15081

'A discussion of various business features of engineering, including such factors as use of accounting records, technique of estimating costs, and applications of statistical method."—Pittsburgh Mo Bul

"The author has produced a concise and very readable book. . . It is a plain, straight-forward discussion of the principles of engineering economy, with just enough mathematics to make it interesting and, fortunately, it is unusually free from that involved, pedantic, and wordful obscurity which often burdens the economical writings of the hour. The book is recommended as a textbook for engineering students. The plant manager and engineer will find it instructive reading and an excellent reference book for the library." C. W. Cuno
+ Ind & Eng Chem 22:1022 S '30 320w

Pittsburgh Mo Bul 35:87 D '30

St Louis 28:263 N '30

GRANT, J. C. Back-to-backs. 303p $2 Cape [7s 6d Chatto]

30-24842

A drab novel of life in an English coal-mining town, where the miners' cottages lie back-to-back, with a dirty alley between which serves as a street—a main street beginning at the pit-head and ending at the graveyard.

"The book has the remote reality of a newspaper account; one does not doubt its truth but its human values elude one." Guy Holt
+ — Bookm 72:338 N '30 100w

GRANT, J. C.—*Continued*

"Mr. Grant, in choosing the vehicle of fiction through which to vent his intolerable complaint, has forgotten or ignored the fact that people cannot digest so relentless a diet of horrors. He seems to have collected all the macabre tales possible to such a place, all the ghoulish words and pictures fitted to describe it, and crammed them then into one book. You cannot suppress a rebellious reaction, nor can you avoid the feeling that the author, in order to expose such naked torture, has been poisoned himself by his knowledge and has allowed himself to erupt a molten lava of fiendish imaginings." V. P. Ross

— **Books** p16 O 19 '30 450w

"Had Mr. Grant contented himself with a simple presentation of detail, he would have wholly claimed our horror and anger. Unfortunately, however, he has swathed his detail in hysterical prose, at once crude and overwrought. His story as story is sparse, dull, and conventionally perceived; his satire is feeble and trite; he irritates by trying so obviously to shock us into sensibility, and he strains our emotional credulity by gratuitous melodrama. In short, he commits almost all the sins of the avowedly propagandistic novelist and his book has all the weakness of propagandistic distortion."

— **Nation** 131:656 D 10 '30 180w

"Mr. J. C. Grant has lived in a mining village till his anger, pity, and disgust exploded in 'The Back-to-Backs.' . . The author, like Zola, has imaginatively invested a sordid subject with infernal horror. If most miners saw their life in the way Mr. Grant sees it, there would be revolution or mass-suicide. In any case Mr. Grant's novel may be recommended to persons interested in literature as well as to those who 'do not understand why those tiresome miners strike.' It has not the epic sweep of 'Germinal,' but it is the nearest English equivalent. The style is often amateur and always rhetorical, but there are sudden images of great beauty." Raymond Mortimer

+ — **Nation and Ath** 47:795 S 27 '30 600w

"Unwilling though I am to overwork those already overworked sisters, I cannot resist an allusion to the Brontës. for Mr. Grant's writing often resembles theirs in its stern fidelity to imagination, and the whole impression of his book is similar to their own in its ruggedness, its biting flavour and its constant suggestion of gloom. Unlike them, however, he is prone sometimes to overload a scene with an unnecessary encumbrance of nauseating detail. . . Otherwise, though crowded with faults, his book is a memorable devastating portrayal of mining life—and more than that, of human nature in general. After The Back to Backs one is conscious of an ability to face anything that present-day fiction can offer."

New Statesman 35:796 O 4 '30 550w

Reviewed by D. S. Fairchild

N Y Evening Post p5d N 22 '30 250w

"Much of the power of Mr. Grant's story has been dissipated by his very eagerness to drive home his point. 'The Back-to-Backs' is so insistently tractarian that it arouses in the reader an unreasonable, but not unnatural, impulse to dissent. Mr. Grant's manner of piling up detail, and of afflicting one family with all the tragedies and disasters to which miners and their families in general are liable, produces a distorted effect. Artistically the book is uneven and melodramatic, but, in spite of its faults, its very vigor commands attention."

— + **N Y Times** p6 O 5 '30 600w

"Mr. Grant has something of the late D. H. Lawrence's appreciation of significant incident and love of instinctive, sensuous beauty, but he also has a gift for the macabre which causes Mr. Liam O'Flaherty, in a preface, to describe the novel, rightly, as 'terrifying.' One is bound to acknowledge its qualities, even though to recommend it is something of a challenge to the reader's powers of endurance."

+ — **Sat R** 150:453 O 11 '30 160w

"This book ought to be read. It is quite possible that it is exaggerated, that it is not literally true. Still it is unmistakably some one's sincere view of the truth, and that cannot be so far out as to be negligible. It will make every one who reads it sick, heartsick and physically sick, but it ought to be read."

+ **Sat R of Lit** 7:241 O 18 '30 470w

Spec 145:806 N 22 '30 250w

"Nothing is left in the story for suggestion. Fearlessly, sharply, vividly put forth, the picture of the life of a pitman as Mr Grant reproduces it becomes almost too sensationally terrible to achieve its ultimate purpose of reform. The minute description of the change in Tom's face as disease works upon it, and the analysis of the swamp where the filth of Hagger accumulates, prove more repulsive than moving. If these episodes show how deeply and bitterly the author sees the situation, they also suggest that he has seen it too bitterly for the purposes of art."

— + **Springf'd Republican** p7e D 28 '30 220w

Reviewed by John Brophy

Survey 65:397 Ja 1 '31 350w

Times [London] Lit Sup p893 O 30 '30 250w

GRANT, JULIUS. Measurement of hydrogen ion concentration. 159p il $3.75 (9s) Longmans

541.37 Hydrogen-ion concentration 30-15087

Following an introductory discussion of the theory of electrolytic dissociation, the author takes up in part two the electrometric method, in part three the colorimetric method, and in part four the methods and technique applicable to particular cases.

"The writer of an abbreviated compendium such as this, assumes the responsibility of selecting the authentic high spots; and the reviewer does not feel that Dr. Grant has succeeded very well. In addition to this general criticism, a number of specific instances of misstatement of theory were noted. . . The reviewer feels that the novice in hydrogen-ion measurement would do better to 'consult the exhaustive standard works on the subject' rather than risk the confusion and false perspectives to which the present volume must surely lead." B. L. Clarke

— **Chem & Met Eng** 37:503 Ag '30 380w

N Y New Tech Bks 15:34 Jl '30

St Louis 28:209 S '30

"Dr. Grant's book is valuable not only because it gives a clear explanation of the theory underlying the measurement of hydrogen ion concentration, but also because it describes in detail the practical methods employed for the purpose in various industrial and other processes. It definitely supplies a want hitherto felt by many laboratory workers. The volume is well supplied with diagrams of apparatus and with references to original papers, and concludes with a very conveniently arranged table of useful data."

+ **Times [London] Lit Sup** p787 O 2 '30 280w

GRANT, MADISON, and DAVISON, CHARLES STEWART, eds. Alien in our midst; or, Selling our birthright for a mess of pottage. 238p $3 Galton pub co., inc., 11 W. 42nd st., N.Y.

325.73 Immigration. United States—Foreign population 30-12887

"This book contains a great number and variety of extracts from the writings of eminent Americans and statements by them on immigration and its results. The theme which holds them together is its menace, and upon it all of them take much the same view that extensive immigration introduces racial and national elements fraught with danger to our civilization and that constant watch and care must be exercised to prevent deplorable results."—N Y Times

"An able partisan presentation." J. A. Tobey

+ **Am J Pub Health** 20:682 Je '30 60w

Boston Transcript p4 Je 21 '30 600w

N Y Times p23 Ap 20 '30 220w

Springf'd Republican p10 O 7 '30 100w

GRANT WATSON, ELLIOT LOVEGOOD. Prophet and his God; the story of Moses (Eng title: Moses, the lord of the prophets). 304p $3 Liveright [10s 6d Butterworth, T.]

221.9 Moses 30-3990

An interpretation of the Old Testament leader in which "Moses is not the man of legend and myth, but the heroic anticipator, the prophet out of time, the great leader whose only serious faults are the reflection of the stupidity and the ingratitude of the people whom he is trying to serve. Mr. Watson follows the Old Testament story fairly closely, only employing legitimate fancy or having recourse to legend in that part of his narrative for which the Biblical story does not give him material." (New Statesman)

Reviewed by Elmer Davis
Books p13 Mr 23 '30 450w

New Statesman 34:419 Ja 4 '30 550w

"The style is singularly appropriate: a mingling of austerity and biblical fervor." Leonard Ehrlich
+ — **N Y Evening Post** p10m Ja 25 '30 750w

"His success is rather surprising, for he has put life into the dead bones of the ancient record, has reproduced something of the spirit and fabric of ancient life, and has made Moses more humanly real than many a character of present-day fiction."
+ **N Y Times** p13 Je 8 '30 400w

"The prose is semi-biblical with occasional lapses. The time-sequence is intentionally vague and confusing so that the reader is prepared for the semi-mystical background. The book does not always read easily but for all its apparent obscurity leaves one with a freshened sense of individuality."
+ — **Outlook** 154:187 Ja 29 '30 500w

St Louis 28:128 My '30

"There is much beautiful writing and there are structural flaws which, however, must be classified as petty rather than grand crimes. Mr. Grant Watson in attempting to write his interpretation of Moses within fairly brief compass has made all too frequent use of the device of presenting past material by moving backward through the recollections and speculations of his actors." Jonathan Daniels
+ — **Sat R of Lit** 6:753 F 22 '30 450w

"Mr. Grant Watson has written a book full of rich thought clothed in coldly transparent language. 'Moses' has that haunting quality that drags the reader back again and again to its pages."
+ **Times [London] Lit Sup** p941 N 21 '29 280w

GRAS, NORMAN SCOTT BRIEN, and GRAS, MRS ETHEL (CULBERT). Economic and social history of an English village (Crawley, Hampshire) A. D. 909-1928. (Harvard economic studies) 730p il $7.50 Harvard univ. press [34s Oxford]

942.27 Crawley, England (Hampshire). Villages—Great Britain 30-12233

Most of the book consists of documents in Latin, Anglo-Saxon, and English, each prefaced by a commentary. For historians and economists it provides a unique cross-section of English life. The book, which is based upon manuscript sources, direct observation, and correspondence, is probably the first history of a village to cover so long a period.

"Although I have never been in Crawley, never visited the village pond nor Crawley Court nor the rectory nor inn nor parish church, never laid eye on a solitary one of the exactly 222 present inhabitants of the village, I have a sense of intimate understanding with Crawley. And for it I have to thank this charming book that two Harvard scholars have written and compiled, this bulky volume containing documents in medieval Latin and census reports and long statistical tables of the prices of oats and peas and sheep and cheese, all explained and commented upon by the authors in a compact and scholarly section reviewing the history of the village from 909 to 1928." Max Lerner
+ **N Y Evening Post** p10m My 17 '30 900w

"This stout volume is about three-fourths documents, nearly all of them in Latin, and one-fourth introduction. Most readers, even those who are specialists in medieval lore, will be disposed at once to take the documents for granted and turn to the introduction for such history as it may contain. They will be rewarded for their pains by finding in the introduction one of the most informing and agreeably written accounts of the life of an ancient English village that is to be found anywhere." William MacDonald
+ **N Y Times** p15 Je 22 '30 1950w

Survey 64:448 Ag 15 '30 50w

"Written in a difficult style, but containing many valuable summaries of the facts provided by the documents printed in the main part of the book. It is the presence of many original texts that makes this book both interesting and valuable for the study of English agrarian history. The reeves' accounts, fourteen of which are here printed in full, are in themselves a mine of information. . . The last chapters of the history of Crawley, as recorded in this monumental work, are neither as interesting nor as firmly based on documentary evidence as the study of the old manorial system which forms the main subject of the book."
+ — **Times [London] Lit Sup** p609 Jl 24 '30 1350w

GRATTAN, CLINTON HARTLEY. Why we fought. 453p $3.50 Vanguard press

940.373 European war, 1914-1918—Causes. European war, 1914-1918—United States. European war, 1914-1918—Propaganda 30-3998

"The author begins with an admirable statement of the causes of the outbreak of the war in Europe, summarizing the now familiar theory of divided guilt. Then comes a chapter on the propaganda of the belligerents in Europe, a study of the development of an immense American economic stake in Allied victory, and finally a detailed survey of American diplomacy." —World Tomorrow

Booklist 27:59 O '30

"Mr. Grattan has not risen fully to his opportunity. When the reader has finished this interesting, lively and somewhat loosely written book we fear he may lay it down without knowing precisely why we fought, especially as Mr. Grattan has no summary of his conclusions. It gives the impression of being negative and destructive, not positive and analytical." S. B. Fay
— + **Books** p5 Ja 12 '30 800w

Cleveland Open Shelf p44 Mr '30

"Mr. Grattan has worked hard in writing this book. He has brought together a mass of material and fortified it with footnotes. His references give his work an appearance of sound scholarship just as footnotes gave an appearance of sound scholarship to some of the anti-German diatribes written by American historians during the World War. But his material is ill-digested. He offers no convincing proof that propaganda, preparedness or subservience to British policy brought America into the struggle. Instead of ripe and reasoned conclusions, he throws off opinions some of which are clearly ill-founded. The best that can be said of his book is that his industry has brought together material of which a more objective historical scholarship can later take advantage." J. F. Scott
— + **Current Hist** 31:1056 Mr '30 1300w

"Mr. Grattan's book is more a masterly compilation of the 'revisionist' documents and the post-war memoirs than any new contribution to the perplexed matter of our amazing war entrance. It serves the useful purpose of reminding us once more that democracy's Achilles's heel is its foreign relations; and that any little group of weak and wilful men, uninformed and irresponsible to a real public desire, can set the war drums beating at the command of that powerful minority which likes its music martial." McAlister Coleman
+ **Nation** 130:366 Mr 26 '30 250w

GRATTAN, C. H.—*Continued*

"Grattan may have begun his volume as a disillusionist, but his thorough scholarship and temperate tone entitle him to a place among the objectivists. Not all the juice of opinion is squeezed out of the text, however, because Grattan writes as a morally responsible person who is willing to expose his feelings as well as his knowledge. His judgments, which are not intrusive, lend robustness to the book." H. D. Lasswell

+ **New Repub** 62:104 Mr 12 '30 1700w

"It is impossible to discover from this book why we fought or why anybody else fought in the great war. The author purports to have given an 'amoral' summary of the events leading up to our participation. . . His estimate of the pro-ally case is patently that of a man incapable of any conception of it that does not slur or belittle the strings of its action, and his avoidance of any reference to any of the major provocations given by the Germans for the existence of the desperate and unyielding solidarity against them stamps his work as fundamentally derivative and sterile, and his mind as moving in a perfect circle far too small for his subject." Gardner Harding

— **N Y Times** p24 F 2 '30 950w

"It is a good thing to have this carefully documented work, for it will counteract (let's hope) the influence of the school histories, and it teaches scepticism with regard to the pious memoirs of the great." Alfred Lief

+ **N Y World** p10m D 15 '29 380w

"He has done a competent, compact and interesting job. It is thoroughly documented and, so far as the action of the United States in promoting its ulterior national interests by war as an instrument of policy can be dismissed on purely mechanistic grounds, he proves his case." John Carter

+ **Outlook** 154:72 Ja 8 '30 240w

Reviewed by W. B. Shaw

R of Rs 81:12 Mr '30 200w

St Louis 28:79 Mr '30

Reviewed by R. C. Binkley

Sat R of Lit 7:140 S 20 '30 320w

"The highest praise one can give this book is to say that the author has notably succeeded in his declared purpose 'to get behind the rationalizations that have been current for the last ten years [concerning our entry into the war] and try to discover the real forces at work.'" Norman Thomas

+ **World Tomorrow** 13:86 F '30 600w

GRATTAN, CLINTON HARTLEY, ed. Critique of humanism; a symposium. 364p $3.50 Brewer

814 Humanism 30-15561

This symposium on humanism is a reply to another one on the same subject, Humanism and America, edited by Norman Foerster. Contents: The new humanism and the scientific attitude, by C. H. Grattan; Notes on Babbitt and More, by Edmund Wilson; Humanizing society, by Malcolm Cowley; Humanism and value, by Henry Hazlitt; Pupils of Polonius, by Burton Rascoe; The fallacy of humanism, by Allen Tate; The allies of humanism abroad, by Kenneth Burke; Humanism and the fine arts, by Henry-Russel Hitchcock, Jr.; The discipline of humanism, by R. P. Blackmur; Drift and mastery in our novelists, by John Chamberlain; Paul Elmer More and the external world, by Bernard Bandler II; Poetry, morality, and criticism, by Yvor Winters; Towards an organic humanism, by Lewis Mumford.

Booklist 27:9 S '30

"The really important and interesting contribution that this volume makes is the suggestion and something more than suggestion that these essays contribute to a coherent point of view, whose coherence comes from genuine organization of the materials with which the contemporary imagination is faced, not from a dogmatic definition of a point of view that looks to a very special purely literary past and to a quite improbable future." Irwin Edman

+ **Books** p3 Je 1 '30 1250w

"A book which, catching at a vogue, is designed to be a sensation, yet which, after a careful reading, must be classified as among those writings better left unwritten."

— **Cath World** 132:377 D '30 200w

Reviewed by E. K. Brown

Int J Ethics 41:273 Ja '31 380w

"If the reader expects nothing at all in the way of concerted criticism, if he is blithely willing to hear one more series of notes added to the confused music which humanism has been making in its small portion of the world, he may proceed with pleasure through Mr. Grattan's book. There is some excellent writing in it; there is some good fun; there is now and then a rousing argument; and there is a greater display of learning than he might have looked for from the young men whom the humanists, academic or otherwise, have certainly urged him to despise." Mark Van Doren

+ **Nation** 131:99 Jl 23 '30 1050w

Reviewed by F. J. Mather, Jr.

New Repub 63:156 Je 25 '30 4000w

Reviewed by Percy Hutchison

N Y Times p2 Je 29 '30 1250w

Reviewed by Harry Hansen

N Y World p13 My 30 '30 950w

St Louis 28:215 S '30

"The manners of this book are Scythian. It is steeped in an acidity which, like acids in general, leaves a stain upon the page. The wish to inflict pain in a hundred scattered spots is unmistakable. 'Respect' is here and there mentioned, but its confine is the end of the sentence which expresses it. . . This is an ungenerous book—I do not say from ungenerous hands (between work and workman epithets must often warily discriminate). Instead of facing a handful of able and sincere men bravely coping with a situation of unprecedented difficulty, they have seen nothing but a knot of blunders and a train of fallacies." O. W. Firkins

— **Sat R of Lit** 6:1124 Je 14 '30 1900w

"While a few of these writers contribute little to the discussion except assertions of a point of view—as could also be said of some contributors to 'Humanism and America'—the work, as a whole, makes a coherent and intelligent effect, but an effect marred by repetition."

+ — **Springf'd Republican** p8 My 31 '30 1000w

Reviewed by Leon Whipple

Survey 64:404 Ag 1 '30 220w

"The Critique of Humanism indulges mainly in frontal attacks on humanistic ideals, too much of which has been said before. There is one essay, however, that does go back to origins—not to origins of the movement but to the origin of Humanism in the life of one of its prime exponents, Professor Paul Elmer More. This essay, by Bernard Bandler III, attempts to find out how the professor got that way. It reveals the foremost Humanist as one who has lived in a realm of vague and mystic visions in order to escape from the rough reality of life in our modern world. Herein, I repeat, lies a fruitful approach to an effective critique of Humanism." Norman Studer

— + **World Tomorrow** 14:27 Ja '31 200w

GRATZ, REBECCA. Letters; ed. with an introd. and notes by Rabbi David Philipson. 454p il $3 Jewish pub.

B or 92 29-16008

"Rebecca Gratz was an American Jewess, born in Philadelphia about 1780, who died in 1869. She was one of twelve children, remarkable in their several ways, and the family to which she belonged is a very well-known and highly respected one. Rebecca spent her life caring for her brother's motherless children and in social service, founding in Philadelphia the first Jewish Sunday school. . . She was public-spirited and very pious, but her interest for readers on this side of the ocean lies in the fact that she was, in the universally accepted tradition, the original of Rebecca in Scott's 'Ivanhoe.' "—Times [London] Lit Sup

"Without the least pretension to literary value, with little historical significance, these letters of a simple woman to her relatives and friends will be of immense aid to an historian or a novelist trying to recreate the domestic atmosphere of urbane America in the early days of the republic." B. B.

+ Boston Transcript p2 D 31 '29 400w

"The letters are written in easy, flowing style and in most of their features are characteristic of the correspondence of her day. But they give every evidence of an active, alert, well-endowed mind, a sweet and ardent nature and a loving heart, and they give, sometimes indirectly and again more explicitly, many colorful glimpses of the life, the customs and the feeling of her time." F. F. Kelly

+ N Y Times p8 Ag 4 '29 850w

"This volume is a fitting memorial to one whose life deserves commemoration. The editing of Dr. Philipson is excellent; it is painstaking, intelligent, and adequate, and might well serve as a model for the editing of similar family letters."

+ Sat R of Lit 6:1179 Jl 5 '30 380w

"The letters are not uninteresting, but they suffer very considerably from being printed, as they were written, with endless dashes and almost no other punctuation. Miss Gratz was a very fine character, but the appeal of her letters is chiefly to members of her own family, her own race, and her own country."

+ — Times [London] Lit Sup p1062 D 12 '29 250w

GRAVES, ROBERT. Good-bye to all that. 430p $3 (10s 6d) Cape

B or 92 European war, 1914-1918—Personal narratives 30-2231

"Mr. Robert Graves calls his book an autobiography, and sets his war experiences in between descriptions of his school-days (just before the war) and of his subsequent adventures since 1918 in the literary world."—New Statesman

"It is set apart by an unforced candor and by a superlative mastery of narrative. The incidents follow one another with telling vividness, and the whole range of one man's war experience is brought into relation with the pattern of his life and with that of his friends and acquaintances. If one could read only one war book, or one half of one war book, the central portion of this volume might safely be chosen." Marshall Best

+ Atlantic Bookshelf p26 Mr '30 300w

Booklist 26:232 Mr '30

"Mr. Graves does not concentrate on any particular phase of the conflict; he portrays whatever came his way. Consequently much of the book is technical or historical information concerning certain British regiments that is not of much interest to the reader. . . Despite its lighter interludes, Good-bye to All That is essentially a serious and despairing book. Mr. Graves may not hold your attention throughout as well as Remarque and the others, but the final impression of hopelessness is stronger." G. T. Hellman

+ — Bookm 71:121 Mr '30 270w

"It is in the war chapters which form a good half of the book that his unusual detachment and objectivity stand out most clearly and shed a light over what is perhaps the most interesting war writing that has yet been set on paper." Eugene Lohrke

+ Books p5 Ja 5 '30 1400w

Reviewed by Frances Bartlett

+ Boston Transcript Ja 25 '30 2200w

Cath World 131:633 Ag '30 280w

"It is an extraordinarily frank disclosure, but without posing. The greater part of the record deals with the war, and this is the part which will have the widest and most permanent interest. . . Add this to 'All Quiet on the Western Front' and 'Schlump' as contributions to stripping from war its trappings of glory and romance."

+ Christian Century 47:116 Ja 22 '30 300w

Cleveland Open Shelf p157 D '30

"The interesting thing about Graves's autobiography is not that he tells the truth about the war but that it took him so long to discover it. When 1914 broke he swallowed the horror whole. He was only nineteen, of course; but, more importantly, he was a public-school product. It is fascinating to trace the slow transformation in his character. . . It is a typically British-upper-class document—except that here the man was forced by his intelligence to turn his back on his own class." C. P. Fadiman

+ Nation 130:186 F 12 '30 750w

"It is an extraordinarily honest book; and if his attempted detachment is not carried far enough to make it a work of art, it has produced a book devoid of hate. It is the sort of book that is needed, for though it makes strongly for peace, it does not lose sight of the dangerous possibility of war, apart from political folly." Bonamy Dobrée

+ Nation and Ath 46:462 D 28 '29 170w

"On the whole, Graves has told a story remarkable not so much for its events as for its manner—cool, detached, straightforward: this is emotion recollected in tranquility. In England the book has apparenty made a great to-do, not only because of its ungentlemanly revelations about 'things that are not talked about,' but chiefly, it is to be suspected, for the calm detachment—which to its readers may seem irony—with which Graves has reviewed such sanctities as the English code of the gentleman, both in the public school and in its child, the officer's mess. Few men have been able to make as good an impression—an impression of candor, level-headedness, good sense—as Robert Graves on the reader of his autobiography." T. S. Matthews

+ New Repub 62:23 F 19 '30 1350w

"His post-war career, in spite of his literary successes, his wide range of acquaintances, his ruthless wit at their expense is little better than an anti-climax to such a book as this. For the story of the war, as Mr. Graves saw it, is admirably told; he gets the atmosphere of nerve-strain, the alternations of deadly fear and mad exhilaration, with extraordinary skill. And as 'comic relief' (there was always plenty of that) we get entertaining pictures of life in rest-camps and billets, in which he never hesitates to give his brother officers away with gleeful zest. Some of his references indeed to his friends, with quotations even from their private letters, do not seem to us either quite fair or in good taste, but they are nearly always lively."

+ — New Statesman 34:sup xvi D 7 '29 360w

Reviewed by John Chamberlain

N Y Times p6 Ja 12 '30 1450w

Reviewed by Harry Hansen

N Y World p15 Ja 8 '30 1150w

Pittsburgh Mo Bul 35:29 Ap '30

St Louis 28:111 Ap '30

"The first duty of a reviewer of this book is to be shocked, and it is with some shame that I confess to failure in that duty. It contains a certain amount of impropriety, some of it gratuitous, and a certain amount of violence, but these are not novelties, and are, indeed, to be expected in any young man's autobiography produced nowadays. And as against these not very effective irritants, the book has some attractive qualities. The narrative flows as from a man writing out of a real pressure of reminiscences that must be given an outlet. It strikes me as a book it was necessary for Mr. Graves to write in the interest of his own peace of mind, though, as I have already implied, there are some few passages of which I

GRAVES, ROBERT—*Continued*
do not feel the necessity and which I take it were written in mere provocation." T. E. Welby
+ — Sat R 148:614 N 23 '29 1500w

"Robert Graves's vivid narrative lacks the sensitiveness of Edmund Bunden's 'Undertones of War,' but it presents an accurate picture of the daily drudgery of trench life and the occasional horror of an offensive. He writes incisively in a style refreshingly untainted by affectation, and when he is not too angry there is a Puckish humor about him that is very delightful. Unfortunately the wistfulness which distinguishes his poetry, the awareness of the ever present contrast of beauty and ugliness, idealism and selfishness, is almost entirely lacking in his prose." Arnold Whitridge
+ — Sat R of Lit 6:706 F 8 '30 1400w

"The major part of the book is concerned with the worlds of school and war. They are written vividly, truthfully, and utterly without mercy either for the subjects of discussion or for the reader. Since Mr. Graves has always been able to tell a story, we have therefore a book that is worth a great deal of mystification at the end. It is worth more than the books of more ordinary men, because Mr. Graves can both see and say more than they; yet it is worth more than the books of the psychologists, since he has no axe to grind. The school to which Mr. Graves was sent will not thank him for his plain-speaking; nor, perhaps, will the Royal Welch Fusiliers and the army. Those in authority, in particular, are not spared. Yet it is good, objective writing."
+ Spec 143:780 N 23 '29 750w
+ Springf'd Republican p7e Ja 26 '30 1100w

Reviewed by Leon Whipple
Survey 64:35 Ap 1 '30 180w

"It is painful, as any honest book by a sensitive man is bound to be painful to those of his own generation. It is a humane and passionate book; and almost as soon as the War was over he knew that it would have to be written. Mr. Graves does his utmost not to be moved by anger or indignation; and this very detachment gives the War part of the book a biting quality which is rare in war writing."
+ Times [London] Lit Sup p991 N 28 '29 900w

Reviewed by R. W. Abernethy
World Tomorrow 13:346 Ag '30 850w

GRAY, ELIZABETH JANET. Meggy MacIntosh. (Junior bks.) 274p $2 Doubleday, Doran
30-24046

How a brave Scotch girl of fifteen ran away from Edinburgh and sailed to America in the year 1775. It was her intention to join the rescuer of Bonnie Prince Charlie, Flora MacDonald, who then lived in North Carolina. After many months Meggy had her wish, and lived for a time with her heroine, but when a chance came to help someone who had once been kind to her she went back to Wilmington. There romance overtook her and her wanderings came to a happy end.

Booklist 27:108 N '30

"Quite aside from its merits as a book of brave adventure it is valuable for Colonial history, giving a vivid picture of the Scottish emigrants who settled in the Carolinas before the Revolution. . . Meggy MacIntosh is one of the most unspoiled and lovable heroines that ever graced the pages of an historical story for girls." Marcia Dalphin
+ Books p10 N 16 '30 800w
Cleveland Open Shelf p132 N '30

"It is rare that a book with the scene laid in two countries is so well put together as is this one. The author seems equally at home in Edinburgh of the eighteenth century and in the New World of the same date, and the reader passes from one to the other with no feeling that the continuity is broken. It is a delight to find a story for girls in which the interest is provided by skillful and truthful character drawing, and one without the introduction of any sort of melodrama." A. T. Eaton
+ N Y Times p33 N 30 '30 320w
St Louis 28:303 D '30

GREAT ones of ancient Egypt; portraits by Winifred Brunton; historical studies by various Egyptologists. 177p il $10 Scribner [42s Hodder]
932 Egypt—Kings and rulers. Egypt—Queens 30-18885

A companion volume to Kings and Queens of Ancient Egypt (Book Review Digest, 1926) portraying and describing other great figures which have been reconstructed out of the history of ancient Egypt by the labors of excavators and archeologists. With fifteen modern portraits.

"Undismayed by evil spells, Mrs. Brunton here offers us the second of her sumptuous volumes, revealing the shadowy countenances of a long-buried Egypt. As the high priestess of post-dated portraiture, she is attended, once more, by an authoritative company of archaeological acolytes who, with good reason chant her praises." P. W. Wilson
+ N Y Times p10 Mr 30 '30 1050w

"All the miniatures in this book are beautifully executed and give great pleasure, but there are three which stand out especially—the portraits of King Senusert III., of Amenophis III. and Queen Tiy, and of King Haremhab. . . The descriptive articles which have been contributed by a number of very distinguished Egyptologists deal satisfactorily with the history and known portraits of the various personages. . . We must not fail to mention the admirable introduction by Mr. Baikie on 'The reliability of Egyptian portrait-sculpture.' "
+ Times [London] Lit Sup p393 My 8 '30 1300w

GREELY, JOHN NESMITH. War breaks down doors. 278p $2.50 Hale
29-25613

"This is the story of Jan Sincowiez, son of a Polack miner, who joined the army at sixteen, before the war, to get out of trouble after a strike, and who in the war won a major's commission, made a fortune through lucky speculation, and married the beautiful and unapproachable daughter of one of the leading families of Washington."—Sat R of Lit

"It is a good tale of one temporary gentleman who made good. It is rapidly and skillfully told, with some thrills and plenty of sentiment, especially where babies are concerned. Considering the minor part that polo plays in the working out of the plot, it appears to fill a good many useless though well-written pages."
+ — N Y Times p7 N 17 '29 300w

"The author writes vigorously and attractively of scenes that he evidently knows; his admiration for strength with a good deal of ruthlessness, and his love of the open-air army life, are very infectious."
+ Sat R of Lit 6:699 F 1 '30 200w

GREEN, ANNE. The Selbys. 291p $2.50 Dutton [7s 6d Benn]
30-11718

Written with an artlessness which itself amounts to art this novel, by a sister of Julian Green, is a light-hearted comedy of life among Parisian Americans. In particular it is the story of Barbara Winship, pretty niece of the Selbys, who comes from Georgia to be introduced to French society by her uncle and aunt, many years resident in Paris.

Booklist 26:397 Jl '30

"When I praise The Selbys I do so in full awareness that it is not solely the considerable merits of that agreeable book which I am extolling. In cold fact, it is familiar, even threadbare stuff of which Miss Green has made her story. . . Even the fact that the book is so well done—that the narrative dances, the talk is sprightly, the people so skilfully manipulated that they manage to take you in and persuade you for a moment that they really do exist—all this is no more than adroit and amiable trifling. But behind these enjoyable mannequins and their artfully concocted adventures there is apparent, although never obtrusively, a mocking friendly spirit which I take to be that of the author. It is that urbane attitude of indulgence toward the people of the tale that gives the book its savor." Guy Holt

+ — **Bookm** 71:473 Jl '30 680w

"Like a charming sitting room where you feel the decorous good will of its owner pervading the atmosphere, Miss Green's book soothes you. 'The Selbys' is written fastidiously, written with a flair for the description of people, written in a smiling mood of observation. . . Yet, despite her gayety, Miss Green's book lacks lilt; despite her warmth, it is pale. Given the tang of lemon and the smart of bitters, 'The Selbys' would be a juicy novel."

+ — **Books** p26 Ap 13 '30 500w

Boston Transcript p2 My 31 '30 330w

Cleveland Open Shelf p149 D '30

"Miss Anne Green has not any snatching tactics, and her story of an American family and their French setting is marked by a refreshing and humorous detachment. The characters, not intended to prove a point of view, have a wider field in which to be amusing and unexpected. A book in which even griefs make lighthearted reading, according to the author's cheerful intention."

+ **New Statesman** 35:680 S 6 '30 230w

"Anne Green has sympathy and understanding, a quiet drollery and an engaging lightness of touch. Perhaps she is least satisfying when most consciously smart and sophisticated. But there is very little labored smartness in 'The Selbys.'" Margaret Wallace

+ **N Y Evening Post** p10m My 3 '30 480w

"The story is written with a zest, with the greatest of gayety and good-will. There are no tense moments, no serious tragedies, no periods of long suspense. One gay incident rolls into another. People, scenes, conversation are all handled with delightful ease and conviction. The whole story is rollicking and real. . . The spontaneity and gayety of the novel will be the qualities which endear it to readers. The book is very refreshing and very human."

+ **N Y Times** p8 Ap 27 '30 430w

"Told with an uncommonly fine command of characterization, in a style which, though racy, trenchant, satirical, avoids the extremes of over sophistication." E. C. B.

+ **N Y World** p7m Je 8 '30 300w

"The book is full of acute observation, high spirits and clever characterizations, only one of which is burlesqued beyond reality. It is first rate light reading, and introduces a new talent in that sparsely settled field." F. L. Robbins

+ **Outlook** 154:626 Ap 16 '30 140w

Pratt p38 autumn '30

"Anne Green has created her own world. And it isn't like any other cosmos in contemporary fiction. I don't mean that 'The Selbys' is a masterpiece. But I doubt very much if the present publishing season will bring forth so thoroughly delightful and unusual a comedy." S. V. Benet

+ **Sat R of Lit** 6:1009 My 3 '30 500w

"'The Selbys' offers little new in plot, but it does provide a freshness of presentation, a bountiful supply of keen good humor and a revealing perspective of Paris."

+ **Springf'd Republican** p7e My 25 '30 250w

"She is extremely clever in presenting her elderly Americans and her ancient French couples, and she speaks with the voice of authority for impertinent American youth intimately acquainted with the calculating but sentimental Latin young. The Selbys themselves, with their habit of entertaining each other at restaurants and theatres to celebrate their various quarrels, their frank speech and their active interest in the happiness of their niece Barbara, imported from Savannah, are a delightful pair."

+ **Times [London] Lit Sup** p736 S 18 '30 300w

GREEN, JULIAN. Christine, and other stories; tr. from the French by Courtney Bruerton. 214p $2.50 Harper

30-8169

Each of these four stories reflects Julian Green's keen psychological insight, most of them being concerned with the sensitive, neurotic reactions of an adolescent boy to his environment and to his fellowmen. A touch of the supernatural, as well as the haunting presence of the strangely abnormal, is especially pronounced in the title story. Two of the stories are of novelette length. Contents: Translator's introduction; Leviathan; Christine; The keys of death; The pilgrim on the earth.

Booklist 27:28 S '30

"The stories in Christine, though fused with the spark which ignited a flare of popularity for Avarice House and the later novels, are the unsubstantial shadows of more durable work—slight variations on a well (and much) written theme. Julian Green's stories are sicklied over by the pale cast of modern psychology. In spite of some fairly decent writing they do not ring true; neither do they hang together." Leo Kennedy

— **Bookm** 71:441 Jl '30 220w

"It is quite true that, as the publishers say, these four stories would have made their mark in literature even if Mr. Green had written nothing else. As a supplement to his novels and as evidence of his ability to handle a different technique they have an added importance. Certainly they should be read by any one interested in Mr. Green's development as well as by those willing to be absorbed for an hour by the power of an alien world." M. C. Dawson

+ **Books** p10 Ap 6 '30 800w

Boston Transcript p2 My 10 '30 250w

"All of the four stories in the volume are psychopathic studies. And they are somehow unsatisfactory. The eerie prose and the continued playing on the same note of the weird and uncanny begin to take on the appearance of the ordinary. Mr. Green's stories are unsatisfactory because they arrive nowhere. Nor is this a matter of plot or detail; it is rather a confusion that exists in the mind of the author himself, a confusion that creeps into the words and actions of his characters."

— **Nation** 131:104 Jl 23 '30 220w

"Possibly the best of these stories is 'The Keys of Death,' a thin, Proustian novelette of childhood habit and domestic relations. Here the prose picks up to a certain extent: it is less denuded of texture and tone than in the stories which went before. In most of them the scaffolding, though not particularly intricate, is clever; that is about all. Mr. Green is an ingenious and intelligent writer, but not important enough to justify the fuss made over him." E. D.

— + **New Repub** 64:27 Ag 20 '30 350w

"The subjects which Mr. Green selects are of the utmost difficulty. They demand for their success a sustained emotional drive, and a technical excellence approaching perfection. When the atmosphere of a story is convincing, and the illusion unbroken, the effect which Mr. Green achieves is almost hypnotic in its intensity. . . This collection is interesting, not so much for the startling material which it includes, as for its display of Julian Green at his worst, and at something very close to his best."

+ — **N Y Times** p8 Mr 30 '30 600w

"His stories are a curious blend of the old and the new, the classical and the modern. There is in them a mystic strain that is not to be found in his novels, and still there is the same merciless logic in the progression of events." Bellamy Partridge

N Y World p11m Mr 30 '30 280w

Outlook 154:508 Mr 26 '30 130w

GREEN, JULIAN—*Continued*

" 'Christine' contains four stories by Julian Green, the author of 'The Closed Garden' and 'The Dark Journey.' Two are very short, scarcely more than sketches, two are long *contes*. They show the author in a new manner, if not a new mood; they have not the tight, careful plotting of the novels, but they have the same atmosphere of oppression and terror, which is increased, in these stories, by the introduction of the supernatural. These stories are in a sense less finished, less mathematically perfect than Mr. Green's novels, but many readers will find them more fascinating." Basil Davenport

+ Sat R of Lit 7:53 Ag 16 '30 700w

Springf'd Republican p7e My 4 '30 300w

GREEN, PETER. Our heavenly Father; a study of the nature and doctrine of God. 112p $1.50 (4s; pa 2s 6d) Longmans

231 God [29-30693]

As a sequel to an earlier work entitled Our Lord and Saviour, the object of the present volume is, in the words of its author, "to recall men to the practice of the presence of God," since he believes that the chief feature of our modern age is its godlessness.

"This little book is easy to read, because of its smooth style and well-chosen illustrations; and it should prove helpful to laymen as well as to the clergy." E. L. Pennington

+ Churchman p5 Jl 26 '30 120w

"Mr. Green has the gift of simple argument, and clear illustration, to a degree, but do not be under any delusion about the simplicity; the argument often parallels deep theories, and if you do not recognize them in their home-spun dress, a note or an illusion will set you right. If you would like something quite tough, the chapter on The Doctrine of God should satisfy you. The book is not only a veritable armory of the dialectics of the defense of our Blessed Faith, but is also a modest guide for our reading therein." F. H. T. Horsfield

+ Living Church 83:508 Ag 9 '30 480w

"In stating the grounds of faith in God and the objections against it Canon Green combines plain speaking with sympathy in such a way that every honest reader will find himself challenged by insistent and searching questions. . . The author's gift of clear statement is evident in every page of the book."

+ Times [London] Lit Sup p323 Ap 10 '30 220w

GREENBIE, SYDNEY. Educators beyond their depth; the inside story of the Floating university, its disruption and its possibilities. 85p pa $1 The author, Amherst, Mass; Traversity press, 320 E. 42d st, N.Y.

371.392 Floating university 30-2754

"Sydney Greenbie was the president of the Floating University of 1928-1929, and in this pamphlet he discusses the idea of combining travel and education, gives a detailed account of the collegiate cruise of which he was the head, answers the criticisms that were made of it and sets forth what he considers to be the reasons for the trouble into which it ran."—N Y Times

N Y Times p21 F 2 '30 180w

St Louis 28:208 S '30

GREENBIE, SYDNEY. Romantic East; India, 2 Indo-China, China and Japan. 298p il $3.50 McBride

915 India—Description and travel. East (Far East)—Description and travel 30-30009

"Sydney Greenbie is chiefly interested in sharing with the reader his personal response to incidents, places and people he has encountered in casual journeyings through India, Indo-China, China and Japan. He himself calls his book 'a record of Asia at the moment of transition,' modestly adding that it is offered not as truth, but as his sense of truth."—Books

"Mr. Greenbie's book is not one of swift and fugitive impressions; obviously and vigorously it reflects years of travel, observation, and study." A. B. Maurice

+ Bookm 72:xviii N '30 120w

"The book is uneven in style, punctuated by rather ponderous balanced sentences which alternate with passages of real charm and beauty. Though it brings back no very important cargo from the East, either of ivory, peacocks or ideas, it contains a number of shrewd observations, calculated to shake a round-the-world tourist out of the upholstered depths of his prejudices, convictions, persuasions and superstitions." Gertrude Emerson

+ — Books p20 N 23 '30 600w

GREENE, MRS ANNE (BOSWORTH). Lighthearted journey. 450p il $4 Century

914.4 France—Description and travel. Automobiles—Touring 30-12624

The account of a long-planned journey which the author took with her daughter. The route extended from Boulogne, along the lesser known byways of France, to the Italian border.

Booklist 26:391 Jl '30

Reviewed by A. B. Maurice

Bookm 71:xiv Jl '30 130w

"This is the record of precisely the sort of tour of France which every traveler longs to make. Each chapter is like a letter from a friend, save for the absence of that note of haste with which friends are inclined to discharge their letter-writing obligations while traveling. There are plenty of books of French travel which impart more information, but few which impart more flavor."

+ Books p12 My 18 '30 200w

"For a happy space, the reader of this enchanting chronicle is as carefree as the mother and daughter whose motoring adventures in France it records. Having read 'Lambs in March' and 'Dipper Hill' our hopes winged high at the mere sight of the name of the author. But delicious as those essays were, a-gleam with that love of out-of-doors which transfuses each of Mrs. Greene's books, there is a quality to this story of travel adventure which makes it different from any other." F. B.

+ Boston Transcript p3 Je 14 '30 900w

Cleveland Open Shelf p103 Jl '30

GREENE, GWENDOLEN MAUD (PARRY) (MRS HARRY PLUNKET GREENE). Mount Zion. 211p $2 Dutton [7s 6d Dent]

242 Spiritual life

The author is the niece of Baron von Hügel to whom he addressed the letters of spiritual advice and teaching recently published under the title "Letters to a niece" (Book Review Digest, 1929). Written two years after her conversion, under her uncle's influence, to the Church of Rome, Mrs Greene's book consists of contemplations on such subjects as prayer, the church, the nature of God, and the work of the Holy Spirit.

Cath World 132:379 D '30 150w

"Her genuineness is evident, and the simplicity of the style is not without its charm. Formerly a member of the Church of England, Mrs. Greene writes of that society without bitterness, though also, we are bound to add, without much understanding. Her criticisms are conventional, and in perceiving certain real defects she seems to have been rather lamentably blind to many beautiful things."

+ — New Statesman 35:226 My 24 '30 160w

"Mrs. Plunket Greene, already known to thousands of grateful readers as the recipient of Baron von Hügel's Letters to a Niece, puts us still more deeply in her debt by the publication of Mount Zion. For here is that rare thing, a spiritual document which is entirely fresh, spontaneous, personal, and realistic, yet without a trace of self-occupation." Evelyn Underhill

+ Spec 143:775 N 23 '29 600w

"In view of her conversion to the Church of Rome readers will turn with special interest to a chapter bearing the title 'The English Church. No one can object to its tone, nor need there be any surprise at the criticisms made by the writer of the Church of her baptism. . . Two chapters, the first on 'God's Joy,' and the second on 'Suffering in Man,' must be read together. The second is a fine study of a difficult subject."

+ **Times [London] Lit Sup p1063 D 12 '29 300w**

GREENE, GWENDOLEN MAUD (PARRY) 2 **(MRS HARRY PLUNKET GREENE).** Two witnesses; a personal recollection of Hubert Parry and Friedrich von Hügel. 199p il $3 Dutton [7s 6d Dent]

B or 92 Parry, Sir Charles Hubert Hastings, bart. Hügel, Friedrich, freiherr von

In this spiritual autobiography Mrs Greene describes her religious evolution and the part played by two men—Sir Hubert Parry, her father (the English composer), and Baron von Hügel, her uncle (the Roman Catholic mystic), in her progress toward the establishment of a sound and happy religious philosophy.

"Sections of the book are too discursive, and there are chapters in which the theme is lost sight of altogether. It is almost as if we had two separate books dovetailed into one another. This is regrettable, because Mrs. Greene's writing catches fire whenever she touches either of the two men. Her picture of Hubert Parry is alive. He moves through the pages, swiftly, on those winged feet of his—ardent, absorbed, joyous, and always intensely earnest whatever he was about, from picking apples to writing an Oratorio. And with the Baron, the effect is quite different. Mrs. Greene makes us feel alone with him, alone with him and the God who was throughout his life for him the one Reality." Edith Olivier

Nation and Ath 48:sup212 N 8 '30 680w

"Even as a study in contrasting human character, seen with the clearness of intimate love, the book is an interesting one—especially since both musician and theologian have left so deep an impress on the modern world. Mrs. Plunket Greene's vivid memories of childhood fill many delightful pages of her book. The chief intellectual figures of the Edwardian world wander in and out of them." Evelyn Underhill

+ **Spec 145:911 D 6 '30 550w**

Times [London] Lit Sup p946 N 13 '30 300w

GREENE, WARD. Ride the nightmare. 327p $2 Cape

30-21769

Jake Perry believed in living selfishly, and in getting what he wanted. He started his career as a newspaper artist; he ended as a well-paid cartoonist. Thruout he is a poseur; for the sake of his pose as an individualist he drinks, mistreats his faithful wife and numerous other women as well, practices sadism, and, as a final gesture, attempts suicide.

"The characters, including Jake, are puppets carefully manipulated. Mr. Greene as puppet-master has some interesting things to say, some brilliant lines, some hard-boiled judgments in the best contemporary tradition. Mr. Greene has talent; there are some good chapters in Ride the Nightmare and there are some that are rankest tabloid in conception and in writing; glamorous, one believes, in intention, but scandalous, if not libellous, in effect." Coley Taylor

+ — **Bookm 72:76 S '30 420w**

" 'Ride the Nightmare' is as precise a record of a talented poseur's progress through the newspaper world to the unsatisfactory eminence of a highly paid comic artist as Dreiser's 'American Tragedy' is of a bellhop's ascent through small town society into the electric chair. And it is almost as photographic and as carefully documented. But the writing is as unlike Dreiser's as writing well can be. It is tempestuous—marked with something of the violence and the pyrotechnic verbiage with which Liam O'Flaherty writes of the Irish scene." F. H. Britten

Books p2 Ag 24 '30 580w

Boston Transcript p2 O 15 '30 180w

"To the critical reader Mr. Greene's second novel is a sad performance because of its jagged unevenness, its waste of possibilities. At times it rises to genuinely powerful expression —notably in the scenes between Jake Perry, the protagonist, and his wife, Beth, who is, possibly because of her very quietness, the most vivid character in the story—but more often the writing is bald and flat, and most of the characters, instantly recognizable as types, fall to come to life at all."

— + **Nation 131:329 S 24 '30 280w**

Reviewed by T. S. Matthews

New Repub 64:213 O 8 '30 150w

N Y Times p6 S 21 '30 500w

"One wonders why anyone should be interested enough in the fellow to write about him, why anyone should take the trouble to read about him, why Beth, who is very real and very decent, remains faithful to him. The answer is that here is not a man, but a child adult. And Beth's loyalty is that of the mother rather than of the wife. Mr. Greene has caught this child-adult remarkably well, and he understands him, his excesses, his showoffness, his petty defiances, his cheap little-boy vulgarities. The book is well written and never grows boring." Orrie Lashin

+ — **N Y World p5m Ag 24 '30 350w**

"Mr. Greene has consciously or unconsciously written his version of an American Pantagruel. The book, while it is too abrupt, too synthetic, and too expositively sensational to give you the rich variousness of a Rabelais, has none the less a gargantuan thrust which must be recognized as *bona fide*."

Outlook 156:107 S 17 '30 450w

"It is to be feared that this book will be one of those houses of Liberty's friends in which Liberty is wounded. It has the jocose vulgarity, the anarchism expressed by the characters, and the excess of sexual looseness in the incidents, that are frequently praised, in the many recent books in which they occur, as so many blows struck at the forces of repression; but a book like 'Ride the Nightmare' could do more to reconcile readers to a censorship than fifty books advocating it."

— **Sat R of Lit 7:307 N 8 '30 600w**

"As a study of the hectic existence of some young men and women the story is informative if a bit extravagant."

Springf'd Republican p7e S 14 '30 180w

GREGG, CECIL FREEMAN. Body in the safe; a detective story. 304p $2 Dial press

30-2370

Some clews late to turn up proved to Inspectors Dryan and Higgins that William Goode and his pal Jack had been wrongly imprisoned for a theft and murder they didn't commit. Then, after freeing the prisoners and trailing and capturing some members of a professional gang, with the exception of the notorious Slick Sims, Scotland Yard receives a letter from Mr Goode informing them that he himself is Slick Sims, who murdered the man whose body was found in the safe. It is only by a lucky break that Inspector Higgins, after a series of adventures, finally lays hands on the elusive murderer.

"Mr. Gregg uses a highly unusual (and probably illegal) narrative method for his rather rough-hewn but surprising yarn of dope, disguise and other deviltry." Will Cuppy

Books p18 F 16 '30 100w

"Few mystery tales contain more unexpected elements than this."

+ **Boston Transcript p5 Mr 15 '30 230w**

N Y Times p21 F 16 '30 130w

Reviewed by W. R. Brooks

Outlook 154:269 F 12 '30 80w

GREGG, C. F.—*Continued*

"You will have to go far to find a better mystery. . . The novel is well written and well reasoned. It sets some clever problems and you will enjoy your attempts to unravel them." Eugene Reynal

+ **Sat R of Lit** 6:830 Mr 15 '30 250w

GREGG, CECIL FREEMAN. Murder on the bus. 308p $2 Dial press [7s 6d Hutchinson]
30-23902

"Atop a bus travelling on a lonely road on the outskirts of London a man is murdered. Inspector Higgins, whose discerning mind made possible the apprehension of the criminal master mind in The Body in the Safe, gets on the job. He links the murder with a faked suicide, calmly collects the facts despite several attempts on his life, and bares the machinations of a blackmail gang."—Bookm

Bookm 72:xxvi O '30 80w

Reviewed by Will Cuppy
Books p14 O 19 '30 80w

Times [London] Lit Sup p80 Ja 30 '30 100w

GREGG, CECIL FREEMAN. Three daggers. 308p $2 Dial press [7s 6d Hutchinson]
29-19251

A murder, reported from Maida Vale by Sergeant Woodhouse, brings Inspector Higgins to the scene—to discover that the victim is Woodhouse himself. In searching for a solution Higgins finds that a notorious gang of crooks, a mystery surrounding Penstone Park, and a lovely young girl, are all parts of the problem. He falls in love with the girl, Edith; and when she too is found, a victim of a dagger similar to the one that killed Woodhouse, Higgins lets nothing stand in his way till he traps the murderer, and achieves a most satisfactory personal revenge.

Boston Transcript p2 D 31 '29 220w

Springf'd Republican p7e F 2 '30 160w

Times [London] Lit Sup p477 Je 13 '29 160w

GREGORY, HORACE. Chelsea rooming house. 65p $2 Covici
811 30-30425

A strongly individual book of poems, in some of which the author presents certain realistic aspects of New York city life, such as that suggested by the title piece, while in others he is concerned in a new way with the old metaphysical problems of life and death.

"Mr. Gregory is contemporary in the best sense of the word. . . With real passion and a great tenderness, he has gone to meet all that this life in a mechanized world implies. He has refused to sentimentalize over it, or to propagandize concerning it. . . He has gauged the feelings of the average man and been able to phrase with poetic intensity all that those feelings implied. . . 'Chelsea Rooming House' is an unforgettable book of poems which burn into the brain." E. L. Walton

+ **Books** p3 N 30 '30 500w

"'Chelsea Rooming House' is an extraordinary book; a fresh poetic vision and an individual talent here are loosed to express a great fear and a deep tenderness concerning human life. . . Taken all in all, [it] is a book one cannot forget. It has none of the ennui, the aloofness, the sterility which have deadened so much modern poetry." E. L. Walton

+ **Nation** 131:680 D 17 '30 400w

"The vigor of Horace Gregory's work is not the only characteristic to recommend it. For its vigor might arise from the subject matter alone, and not at all from the verse. . . For admirable verse, there must be other peculiarly poetic properties, of the sort possessed by 'Chelsea Rooming House.'" Kenneth White

+ **New Repub** 65:53 N 26 '30 600w

"Mr. Gregory, with his short, stabbing lines, his directness of speech and his aptness in selecting striking detail, succeeds in getting under the skin of the reader, and one concludes that he has pretty much got under the skin of those who live and love and commit suicide in his pages. In its entirety it is a gloomy picture illuminated with sharp flashes of a littérateur's calcium bursts. The book is a valuable tract in civic enlightenment." Percy Hutchison

+ — **N Y Times** p20 D 14 '30 200w

"There is nothing stale about this book, though it deals with stale ambitions and lusts and hopes and the drums of defeat beat in it. It is a very good book about the general average in New York. We are too near to all that life to realize the fundamental horror of it, but some citizen of the future picking up this volume will find in it the voice of an industrial era upraised, on the whole, without particular bitterness, that may seem to him fantastically harassed if things have changed much by then. . . Mr. Gregory has accomplished an original thing." W. R. Benét

+ **Sat R of Lit** 7:249 O 18 '30 380w

GREGORY, JACKSON. Trail to paradise. 282p $2 Dodd [7s 6d Hodder]
30-22754

Garry Moncton, rancher, has been falsely accused of a killing, and rides away in the hope of escape from arrest. But Tom Brand, the sheriff, captures him. Garry escapes, later falls in love with Eve Paradise, and solves the mystery of the murder.

Reviewed by Will Cuppy
Books p16 S 14 '30 100w

"The story stands somewhere between mystery and the pure romance of the West. In spite of the fact that it is well enough written, it loses considerably by being neither the one nor the other. It is as straightforward, as rough on the hero, as pleasant in ending as romantic readers could possibly demand."

N Y Times p18 Ag 31 '30 200w

Times [London] Lit Sup p1044 D 4 '30 180w

GREIG, IAN B. Silver king mystery (Eng title: King's club murder). 279p $2 Holt [7s 6d Benn]
30-14664

Blows given by a Silver king golf ball, plus strangulation, evidently caused the death of Miss Piltar, wealthy spinster, whose body is found near the eighteenth green. Inspector Swinton of Scotland Yard takes over the case, which develops several unexpected angles and leads to an exciting chase after the murderer.

Bookm 71:xviii Ag '30 80w

"For the most part Mr. Greig writes with fluency and ease, though he favors the locution, 'like any golfer would.'" Will Cuppy

+ — **Books** p13 Ag 17 '30 150w

"Rather good handling of police routine and clever plotting make the first part of the book interesting, but too much of the same things along the same lines keeps the interest from lasting throughout." Dashiell Hammett

+ — **N Y Evening Post** p5s Ag 23 '30 40w

N Y Times p18 N 2 '30 150w

Reviewed by W. R. Brooks
Outlook 155:678 Ag 27 '30 80w

"Mr. Ian Greig has written an ingenious story, with enough probability to make it plausible and enough surprises to make it entertaining." L. P. Hartley

+ **Sat R** 149:115 Ja 25 '30 120w

"The plot is well developed and leads to an exciting and unexpected finish."

+ **Times [London] Lit Sup** p193 Mr 6 '30 100w

GRENARD, FERNAND. Baber, first of the Moguls; tr. and adapted from the French by Homer White and Richard Glaenzer. 253p il $3.50 McBride

B or 92 Bābar, emperor of Hindustan. Mogul empire 30-25106

The story of that comparatively unknown genius of the sixteenth century, the Zahir ud-din Muhammed, nicknamed Baber the Panther, descendant of Genghis Khan and Tamerlane, and founder of the great Mogul empire.

Bookm 72:v O '30 100w

"M. Grenard's Baber is drawn from the autobiography. It by no means assimilates the virtues of its source. The author writes lightly and gracefully and appears to know his material. It is impossible to tell how far the translators and adapters have thinned out the work. As it stands a graceful style is spoilt by exhibitionism, by banal cynicism and clownish metaphors. The chief object seems to be to entertain; the book opens with a foreword like a ring-master's spiel; it promises thrills and furnishes them; a more substantial book would have provided a richer and longer satisfaction. Its recommendations are that it happens to be the only biography of Baber now in English print." Isidor Schneider

— + **Books** p30 S 28 '30 750w

Boston Transcript p2 O 29 '30 800w

N Y Evening Post p5d O 18 '30 100w

"He has much to say about the unchanging Indian conditions that is of permanent value. He also possesses the happy knack of making the man himself live, while the illustrations are worthy of the text. The past of India receives too little attention, and its present a little too much, and such works as this are extremely valuable in showing how completely the one is embedded in the other."

+ **Sat R** 150:569 N 1 '30 200w

Springf'd Republican p12 S 17 '30 250w

GRENSTED, LAURENCE WILLIAM. Psychology and God; a study of the implications of recent psychology for religious belief and practice. (Bampton lectures, 1930) 257p $4 (10s 6d) Longmans

201 Psychology, Religious [30-20852]

"Theological reconstruction in the light of recent developments in psychology."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 35:90 D '30

St Louis 28:288 D '30

"Based on a solid knowledge of modern psychology and a level-headed appreciation of its value and limitations, his book should correct much vague thinking about 'psychology and religion.' Especially all those inclined to explore the mysteries of 'spiritual healing' should study the excellent chapter on this subject. Perhaps the most valuable feature of the book is the constant insistence of Personality as the supreme factor in all spiritual life." Evelyn Underhill

+ **Spec** 145:637 N 1 '30 500w

"His handling of these delicate themes is everywhere tactful and imbued with respect for the strong points of his opponents' views, and is followed by an evaluation of the evidential worth of mystical experience which shows his judicial attitude at its best."

+ **Times [London] Lit Sup** p930 N 13 '30 1600w

GRENSTED, LAURENCE WILLIAM, ed. Atonement in history and in life; a volume of essays. 340p $3.50 Macmillan [10s 6d S.P.C.K.]

232.3 Atonement 30-18041

A volume of essays by clergy of the Church of England, on the doctrine of the atonement.

"We have, especially in the essays of Mr. Grensted and Mr. Shebbeare, an application of the concept of atonement to the inner experience of the individual man—his sense of wrongness and of need. Mr. Shebbeare, in bringing these thoughts into relation with the austere transcendentalism of Karl Barth, has done a valuable piece of work. His paper, and the interesting and original discussion of 'Atonement and the Problem of Evil,' by Archbishop D'Arcy, are the most attractive and thought-provoking essays in the book." Evelyn Underhill

+ **Spec** 144:533 Mr 29 '30 380w

Times [London] Lit Sup p94 F 6 '30 950w

GREVILLE, CHARLES CAVENDISH FULKE. Leaves from the Greville diary; a new and abr. ed.; arr. with introd. and notes by Philip Morrell. 877p il $6 Dutton [21s Nash]

B or 92 Great Britain—History—19th century [30-26603]

This edition of the famous diary introduces Greville's Journal to modern readers in a short and readable form. The original eight volumes have been reduced to one, by the omission of a great deal of political gossip, portraits of people of minor importance, and almost all that relates to purely foreign politics. On the other hand the editor has retained all that the diarist tells directly of himself, descriptions of important historical figures and passages throwing light on the conditions and manners of the time.

Booklist 26:406 Jl '30

"The Diary is not an easy work to curtail, as Mr. Morrell is fain to admit. In the main, he has made his excisions with tact and skill. He shows especially happy judgment in retaining many of the passages in which the diarist stands outside himself and shakes his head ruefully over opportunities wasted and energies misapplied." D. M. Stuart

+ **Nation and Ath** 46:354 D 7 '29 600w

"More brilliant men have written less important diaries. Greville is consistently pedestrian; he is the hard-headed man of the world, who knows his world and knows that he belongs to it. The companionship of influential men, the enjoyment of privilege and the interest and bustle of affairs never swamped his critical faculties. He was a minor figure, and minor figures can afford to stand apart and look on through impartial eyes. Greville was fascinated, usually envious, but he was seldom overawed. His strength consisted in the union of plain commonsense and close observation with detachment and perspicacious severity." Peter Quennell

+ **New Statesman** 34:367 D 21 '29 1550w

Times [London] Lit Sup p1045 D 12 '29 430w

Times [London] Lit Sup p109 F 13 '30 2350w

GREY, ROMER C. Adventures of a deep-sea angler. 224p il $7.50 Harper

799.16 Fishing 30-28287

A record of the deep-sea fishing adventures of the author, who is a brother of Zane Grey. There are accounts of swordfishing days on the California coast, angling in the Galapagos, tuna-fishing, native fishing in the South Sea islands, and broadbill fishing.

"The army of eager anglers who have followed with interest the adventures of Zane Grey in his search for and capture of the giant mako, broad-bill, black marlin and tuna are well acquainted with his brother and inseparable fishing companion, R. C. This book is bound to be a source of delight to big game fishermen. It supplements and complements the adventures of Zane Grey as though they had taken alternate incidents of ocean fishing combats and made two books with two authors." W. E. Haskell, Jr.

+ **Books** p22 D 7 '30 200w

"Any fisherman of any variety who has a bit of sporting instinct will be interested in these tales of salt-water fishing. . . But there is a good deal more than fishing to these stories of

GREY, R. C.—*Continued*

'R. C.' and his better known brother may look well to his laurels not only in fishing but what is more, the telling of it." T. C. R.

+ Boston Transcript p3 N 5 '30 300w

GREY, ZANE. Shepherd of Guadaloupe. 335p $2 Harper

30-14881

Clifton Forrest, returning to his parents' ranch in New Mexico after being wounded in the World war, finds that the old property has come into the possession of Jed Lundeen, an enemy of his father. But Forrest falls in love with Jed's daughter Gina—and love triumphs over the family feud.

Booklist 27:64 O '30

Reviewed by Will Cuppy

Books p14 Je 22 '30 150w

Boston Transcript p2 Je 11 '30 500w

N Y Evening Post p5s Ag 9 '30 80w

"It is all written in the romantic spirit, 'the light that never was' hovers ever over its hero and heroine, it is compact of action and emotion, its pictures of its locality are true and vivid—in short, Zane Grey at his best."

N Y Times p8 Je 1 '30 620w

Reviewed by E. C. Beckwith

N Y World p7m Je 15 '30 280w

"Technically, Mr. Grey's style is excellent, his plots run like well-oiled machines; his climaxes are carefully prepared for and neatly placed. He deals in the unreal world, the motion-picturesque."

+ Outlook 155:308 Je 25 '30 150w

Pratt p38 autumn '30

"The situation does not seem very real, but Zane Grey makes the most of it."

Springf'd Republican p7e Je 1 '30 270w

Times [London] Lit Sup p1044 D 4 '30 180w

GREY, ZANE. Wolf-tracker. (Round table ser.) 98p il $1 Harper

30-13906

The tale of the tracking down of Old Gray, a magnificent but destructive wolf, by a grim and silent hunter.

"Besides the melodrama and touch of brutality in this story there is an exasperating sententiousness in the style which children and young people may well be spared." A. T. Eaton

— N Y Times p17 Jl 8 '30 200w

"It is not a pretty story: but vigorously told."

Springf'd Republican p5e Je 22 '30 130w

GRIBBLE, FRANCIS HENRY. Balzac: the man and the lover. 276p il $5 Dutton [21s Nash]

B or 92 Balzac, Honoré de 30-10700

Mr Gribble is entirely occupied with Balzac's love affairs. His first—the love of a boy of twenty for a woman of forty—was followed by a succession of affairs, more or less intense, culminating in his seventeen years' attachment for Madame Hanska, whom he finally married shortly before his death.

"The book is more monotonous than scandalous, although Balzac was too vital and his *milieu* too theatrical to be dull. Here is the man, who desired above all to be famous and to be loved by fascinating ladies. The reader can do his own interpreting."

Bookm 71:xxiv Ap '30 80w

Reviewed by Albert Guerard

Books p15 Mr 30 '30 900w

Reviewed by J. T. Shipley

Nation 130:493 Ap 23 '30 250w

"This biography is far from being satisfactory. The style is too dramatic, the means of expression often crude, it is impossible to agree with most of the many generalizations, and where Balzac's conquests are concerned the author loses all sense of proportion. Mr. Gribble, however, has been very thorough in examining all possible sources of information."

— + Nation and Ath 46:680 F 15 '30 650w

"Mr. Gribble has had much practice in the composing of books that, without any falsification, pick out the high lights in his subjects. Balzac does not suit him well, and we imagine this volume will disappoint readers who are attracted by the title. Balzac was, first and last, a worker, an artist who would sacrifice anything to achieve his determined end. How far his purpose was shaken by the affair with Madame Hanska is not easy to settle: Mr. Gribble tells the facts picturesquely, and not without respect for the great novelist."

New Statesman 34:480 Ja 18 '30 130w

N Y Evening Post p9m My 31 '30 100w

"So far as concerns the work of Balzac, with that Mr. Gribble has virtually nothing to do, considering as he does that it has been amply appraised elsewhere. The man himself, however, emerges in Mr. Gribble's meticulous portrait a little more comic, considerably more ridiculous and yet somehow much more touching and pathetic." H. J. Forman

N Y Times p19 Mr 23 '30 1100w

"Humor and gossip are fairly included in this important work, which actually throws new light into the obscure corners." P. L. Wakefield

+ N Y World p11m F 23 '30 850w

St Louis 28:147 My '30

"While it contains no novelties as regards either facts or interpretation, the book is not without merit. It is pleasantly and intelligently written. It offers to the general reader a good deal of information, some of which has not hitherto been made accessible in English. The author understands these ladies, as well as Mme. Hanska, pretty well; and the portrait of Balzac himself is usually shrewd and plausible." E. P. Dargan

+ Sat R of Lit 7:55 Ag 16 '30 800w

"The whole book is very readable, if slight."

+ Spec 144:236 F 15 '30 100w

Springf'd Republican p10 My 30 '30 280w

Times [London] Lit Sup p212 Mr 13 '30 650w

GRIBBLE, LEONARD R. Case of the Marsden rubies. 322p $2 Doubleday, Doran [7s 6d Harrap]

30-14190

The disappearance of the valuable Marsden rubies, followed by the murder of Sir Dudley, their owner, leads Inspector Slade on a venture of peril that ends in a desperate battle at sea with the Death Hawks, a ruthless Soviet organization.

Bookm 71:xvii Jl '30 70w

Reviewed by Will Cuppy

Books p13 My 18 '30 100w

"Here is an exciting tale which marches rapidly to its conclusion, so rapidly that one reads on breathlessly, as one danger quickly follows another only to be overcome by Slade and the flying squad of the police."

+ Boston Transcript p2 Je 18 '30 400w

"A muddled story devoid of excitement and suspense, with a mystery that the police could have solved in a day or two simply by grabbing most of the suspects and hanging on to them." Dashiell Hammett

— N Y Evening Post p11m My 10 '30 150w

"There are so many crooks and so many detectives in this story that it is often difficult to guess which is which. What complicates matters still further is that neither all the crooks nor all the detectives are working together."

— N Y Times p24 My 18 '30 120w

Reviewed by W. R. Brooks

Outlook 155:148 My 28 '30 80w

Times [London] Lit Sup p1085 D 19 '29 220w

GRIERSON, FLORA. Haunting Edinburgh. 178p il $5 Dodd [20s Lane]

914.1445 Edinburgh [30-15424]

An historical and descriptive portrait of the city of Edinburgh from medieval days until the present. Illustrated with drawings, many of them in color, and facsimile title pages of some rare books.

New Statesman 34:sup xx D 7 '29 250w
St Louis 28:271 N '30

"Of the many books recently issued on Edinburgh Miss Flora Grierson's holds a very high—perhaps even the highest—place. While she dwells long and lovingly on the various romantic memories of Scotland's capital, she tempers her appreciation with a discerning criticism admirably expressed."

+ Spec 144:59 Ja 11 '30 200w

"Miss Grierson's book is better than its title, for she has tried to avoid the beaten track. . . Even when she deals with well-known figures, one comes on tales that have a certain freshness."

+ Times [London] Lit Sup p11 Ja 2 '30 570w

GRIFFISS, TOWNSEND. When you go to Hawaii, you will need this guide to the islands. 344p il $3.50 Houghton

919.69 Hawaiian Islands—Description and travel 30-30529

A guide book to the Hawaiian Islands, somewhat in the manner of Clara Laughlin's "So you're going" books. In addition to information on the history and geography of the islands, the author gives full information on sights to see and things to do when there. There is a glossary of common Hawaiian words, and four maps and an index are included.

"To practical information about the islands themselves, it adds information about the means of reaching and of journeying from one island to another. It corrects many erroneous impressions." A. B. Maurice

+ Bookm 72:xvii D '30 180w

"The guidebook is admirably complete and painstaking in its assemblage of material, advice, counsel and suggestion."

+ N Y Times p40 N 30 '30 220w

"The book is delightful at the same time that it is comprehensive and dependable. It is geography, history, botany, description and general information blended in a skillful fashion. What makes the book of particular value is the fact that it shows the tourist and the new resident as well, how to get under the surface of Hawaii and how to share experiences which commonly would have been available to only an oldtimer. It seems unfortunate that a better selection of illustrations was not made when so many enchanting ones are available." B. W.

+ — Outlook 156:428 N 12 '30 230w

GRIFFITH, ROBERT OWEN, and MCKEOWN, ANDREW. Photo-processes in gaseous and liquid systems. (Textbooks of physical chemistry) 691p $8.50 (25s) Longmans

541.35 Photochemistry [30-5562]

"This textbook . . . for senior and research students, incorporates the most recent advances in the subject. As a preliminary to the purely photochemical matter, the first half of the book is devoted to modern physical theory with special reference to such topics as atomic and molecular spectra, photoluminescence and chemi-luminescence. . . The remainder of the work deals with photochemical changes, their energetics, kinetics, and reaction mechanisms. While earlier work has not been neglected, this part of the book is concerned mainly with the intensive photochemical research of the last fifteen years."—N Y New Tech Bks

"A book which gives evidence throughout of great but discriminating industry, a nice comprehension of essentials, a critical acumen above the ordinary, and an unlaboured and clear expository style." A. J. Allmand

+ J Phys Chem 34:447 F '30 700w

"The treatment is very fair to diverse views, and the criticism which is presented from time to time by the authors is both pertinent and stimulating. The authors are to be congratulated on writing what may well be considered the standard text-book in this growing subject." E. K. Rideal

+ Nature 125:404 Mr 15 '30 800w
N Y New Tech Bks 14:56 O '29
St Louis 28:40 F '30

"Will be widely welcomed as an authoritative presentation of the results of recent research and an exposition of present-day views on the subject. The specific theme of the book is introduced by a masterly account, occupying nearly half the volume, of the interaction of radiation and matter, including the theory of atomic and molecular structure and spectra, and photoluminescence—an account which alone would serve admirably as a text-book; so concisely does it display the foundations on which much of the new physics and chemistry is being built."

Times [London] Lit Sup p195 Mr 6 '30 220w

GRIGS, MARY. Bid her awake. 288p $2 Houghton [7s 6d Hutchinson]

30-22208

"The story of Susan who walks in the shadow of her sister until love awakens a knowledge of her own power."—Publishers' Weekly

Booklist 27:210 Ja '31

"So quietly is it done that the insensitive reader may fail to perceive the artistry with which it is composed; though he cannot fail to be charmed by the effect so subtly created." Guy Holt

+ Bookm 72:207 O '30 100w
Books p16 O 5 '30 180w

"The story is well conceived and written in a careful, quiet, agreeable but somewhat too reticent prose. In spite of the directness and simplicity of her main plot, Miss Grigs falls occasionally into dullness and obscurity. From these faults the host of bold and colorful minor figures are not sufficient to rescue the novel."

+ — N Y Times p7 S 7 '30 500w

Reviewed by V. P. Ross

Outlook 156:68 S 10 '30 350w

"There is so much in Miss Grigs's 'Bid Her Awake' that is attractive and refreshing that one is inclined to overlook and to forgive weaknesses to which it would be unfair to the author not to draw attention. She has been duly careful in the development of the action of her story, but, having got so far, she suddenly becomes frightened and leaves a crowd of ragged ends floating aimlessly in space. Miss Grigs has a fine sense of dramatic situation and a keen eye for beauty, and her story is a good story told with an obvious delight in the telling."

+ — Sat R 149:422 Ap 5 '30 120w

"It is her sensibility to transient emotions which distinguishes her novel and shows her to be a writer of promise; the pity is that so much of the book is given over to incidents and characters too commonplace to arouse any real interest."

+ — Times [London] Lit Sup p276 Mr 27 '30 250w

GRISWOLD, FRANCIS. Tides of Malvern. 333p $2.50 Morrow

30-23091

This historical romance traces the fortunes of a family of Southerners from the early eighteenth century to the present. Malvern Barony, an old house in Charleston, has been the home of the Sheldons for many generations.

GRISWOLD, FRANCIS—*Continued*
Against this background we follow the activities of the Sheldons from the founder of the house, Gilbert, to the last of the line, Hugh, who was killed in action during the World war.

Booklist 27:160 D '30

"A sound romantic novel this: competent and poised and at moments reaching a high level." Guy Holt
+ **Bookm 72:206 O '30 300w**

"In many respects one of the most considerable pieces of fiction that have come out of the current interest in the South, Mr. Griswold's novel is unusual in that it is the work of a Northerner. . . There is richness and a solidity about 'The Tides of Malvern,' a sort of easy-paced story telling, with no tricks of style to interfere, which results in fiction that may give pleasure to many readers, without giving offense to the hypercritical." Herschel Brickell
+ **Books p6 S 7 '30 650w**
Boston Transcript p3 O 1 '30 250w
Cleveland Open Shelf p142 N '30

"Only a writer extraordinarily skilful at creating and sustaining narrative interest could make a successful novel from two and a half centuries of family history. Francis Griswold has no unusual mastery of that kind of skill and he has been unwise enough to undertake, in his first novel, to trace the history of a fictitious Charleston family from the time of Old Noll down to 1930. He seems to have neither the sense of family nor the sense of place that his task required."
— **Nation 131:331 S 24 '30 80w**

"There is nothing the matter with the writing: it is firm, unsentimental, adapted to the task of encompassing much in little space. But the lives and the loves and the sufferings of the seven generations seem always far away; the characters are always a little like figures in a tapestry. . . When one tries to get the shifting flavors of three centuries into one short book, along with a novel that deals with unchanging verities such as birth, love and death, one ends up with a rough résumé of history that is well known, anyway, and a novel that has little more force than a family tree looked at imaginatively."
— **N Y Times p7 S 14 '30 550w**

Reviewed by V. P. Ross
Outlook 156:147 S 24 '30 200w
Pittsburgh Mo Bul 35:88 D '30

"Mr. Griswold has done his job so well that a Northern reviewer, going clear through the book before reading the jacket notice which identifies the author as a young man from Albany, had supposed he was an old gentleman of Charleston. The book lives, the house lives, the family lives; Mr. Griswold's sensitiveness to the peculiar quality, and at the same time the universal humanness of a departed civilization is quite remarkable. The whole, however, is more effective and more impressive than some of its parts. Covering six generations in three hundred pages requires a good deal of compression, and deliberate avoidance of melodrama makes it inevitable that some things receive more extended treatment than they appear to deserve." Elmer Davis
+ — **Sat R of Lit 7:157 S 27 '30 380w**

GRODINSKY, JULIUS. Railroad consolidation; its economics and controlling principles; with an introd. by Emory R. Johnson. (Appleton's transportation ser.) 333p il $3.50 (12s 6d) Appleton

385 Railroads—Consolidation. Railroads—United States 30-7955

"What are the primary factors that lead the railroads as business enterprises to press forward so persistently and urgently with their plans for consolidation?" This volume, based on information gathered from hearings of the Interstate Commerce Commission, is an attempt to answer the above question by analysing the principles underlying the consolidation movement.

"In chapters on the basic factors of interchange and control of traffic movements, followed by others on striving for the long haul, on bargaining at interchange points and discrimination between connections according to how 'friendly' or competitive they are, on the economic significance of direct and indirect routes and the varying effects of consolidation on circuitous routing, as well as others, he sets forth realistically and with an abundance of illustrative material the processes through which the basic promptings for increased business or for protection from competitive encroachments work themselves out. He has given emphasis and clarity to subjects which are of the essence of the railroad business today. It is in these chapters that he makes his chief contribution." C. S. Morgan
+ **Am Econ R 20:730 D '30 950w**
Am Pol Sci R 24:795 Ag '30 80w

"This is by far the most interesting and instructive contribution that has been made to the much-discussed subject of railroad consolidation. . . The interest and the value of Dr. Grodinsky's work lies in the exhaustive analysis of the complex factors which determine the strategic policies adopted by railroads in competition for business—an analysis presented with a wealth of illustrative example to be found nowhere else in the literature of railroad transportation." T. W. Van Metre
+ **Ann Am Acad 151:297 S '30 500w**

Reviewed by George Soule
N Y Times p12 Jl 27 '30 180w
St Louis 28:208 S '30

GROOM, BERNARD. Literary history of England. 392p lib ed $3; school ed $2 (6s) Longmans

820.9 English literature—History and criticism 29-18672

The work of the great English writers from the Anglo-Saxon era down to the present, intended as a text for English courses and an introduction to the general reader.

Booklist 26:151 Ja '30

"So far as we know there has as yet been no really successful attempt on more than a small scale to combine the history of England and the history of its literature. At first sight the task does not seem extraordinarily formidable, but anyone who has tried it or tried to combine the two in teaching will remember the difficulties and pitfalls. Mr. Bernard Groom in his Literary History of England has made the attempt again (his project is not so novel as he imagines) and has achieved only a moderate success."
— + **Hist Outlook 21:42 Ja '30 420w**
Pratt p29 spring '30
St Louis 27:338 D '29

"The mark of one who deals with minds younger than his own is rather prominent and this can hardly be regarded as a merit."
— + **Sat R 148:680 D 7 '29 230w**

"Within his limits Mr. Groom has accomplished his task admirably; he does not merely repeat the common text-book judgments, but chooses his own illustrations and gives his own criticisms. He directs his attention more to poetry than to prose; but perhaps this is the best way of encouraging an interest in literature. Even for those who already feel themselves at home in the by-paths of literature this volume may well prove valuable; it will bring back to them a sense of proportion and sweep."
+ **Spec 144:133 Ja 25 '30 150w**

"An interesting book, but unlikely to supersede Mr. Saintsbury's 'Short History' as a guide to students."
— + **Times [London] Lit Sup p687 S 5 '29 300w**

GROPPER, MILTON HERBERT, and SHERRY, EDNA. Is no one innocent? 237p $1.50 Cosmopolitan bk.
30-21171

Seven people told Inspector Kennedy that they murdered Dwight Mortover—and each had sufficient motive. But Kennedy could not find the gun from which the fatal shot had been fired. Moreover, it was necessary to prove six of the confessors innocent in order to discover the guilty party.

Reviewed by Will Cuppy
Books p13 Ag 17 '30 120w
Reviewed by Dashiell Hammett
N Y Evening Post p5s Ag 23 '30 150w
Reviewed by Bruce Rae
N Y Times p26 S 21 '30 150w
Reviewed by W. R. Brooks
Outlook 155:630 Ag 20 '30 100w

"The situations are not very original, but new tricks are given to each one which makes the story refreshing. Its chief weakness is that it is more of a play than a novel." R. I. Center
+ — **Sat R of Lit** 7:379 N 22 '30 80w

GROPPER, WILLIAM. Alay-oop. unp il $2
^{2} Coward-McCann
30-32700

A story in cartoons which ironically caricatures the recent woodcut novels. This is the hard-boiled, melodramatic tale of a lady acrobat, her trapese-artist partner, and a four-flushing tenor, who steals the lady's heart with false promises. Washtubs, twins and tragedy follow. The fact that the twins turn out to be acrobats rather than musicians saves the day for mamma.

"Mr. Gropper's drawings illuminate this tale with broad strokes. 'Alay-Oop' has humor, but not much finesse."
— + **Books** p15 Ja 4 '31 200w
Boston Transcript p2 D 20 '30 150w

"'Alay-Oop!' is one of the most successful of the picture novels. Gropper is impressed with life's ironies, he uses his medium to tell a story in quick, effective strokes. . . It gives opportunity to Gropper's flair for irony and drama." Harry Hansen
+ **N Y World** p9 D 15 '30 160w

"It is bad 'art,' but it is very much in the temper of the present time. It is hard boiled in the story, and carefully slovenly in execution."
Sat R of Lit 7:462 D 13 '30 80w

GROVE, FREDERICK PHILIP. Yoke of life. 355p $2 Smith, R.R.
30-28641

"[The author deals] with the austere hardships of existence endured by Canadian backwoods settlers on government grant farms, centering his story's action in the futile endeavors of an ambitious youth to gain an education while at the same time aiding in the support of his poverty-stricken people."—Sat R of Lit

"Young Len Sterner, a thwarted idealist in the Canadian wilderness, proves an uncommonly sympathetic companion the while he endures the miseries of bush farming, struggles for an education and undergoes the growing pains of spiritual development. . . His story ends with a grand operatic atonement quite out of tune with the rest of his career."
+ — **Books** p12 D 7 '30 120w

"Competently written, though rarely interesting, the story is one of the dreariest and most tedious we have read in many a day."
— + **Sat R of Lit** 7:274 O 25 '30 180w

GROVE, JOHN, ed. Omnibus of adventure. 882p
^{3} $3.50 Dodd
Short stories—Collections 30-26106

A collection of forty-four great adventure stories. The contents include such masterpieces as: A terribly strange bed, by Wilkie Collins; Hunilla: a story of the enchanted isles, by Herman Melville; The Sire de Maletroit's door, by R. L. Stevenson; The sealed orders, by Alfred de Vigny; The man who would be king, by Rudyard Kipling; The mummy's foot, by Théophile Gautier; The three strangers, by Thomas Hardy; MS. found in a bottle, by E. A. Poe; The wreck, by Guy de Maupassant; Dr Manette's manuscript, by Charles Dickens; The body-snatcher, by R. L. Stevenson.

"Mr. John Grove would appear to have chosen wisely and well along the fairly trodden paths of the adventure field. Old or not, every story in the collection is worth rereading, unless it's 'The Brigand's Bride,' by Laurence Oliphant." Will Cuppy
+ — **Books** p20 D 14 '30 380w

"This compilation of many of the best short stories of the world is an omnibus indeed, and a volume of perpetual pleasure. . . Clearly, of course, criticism wilts before such a book, which could be served with nothing short of a comparative study of the short story as practiced in the Occident in modern times. But the editor, with mountain on mountain of material to choose from, wisely held to a touchstone to aid him in his selection. The story must have for its theme some aspects of adventure, and this he has kept steadily in mind."
+ **N Y Times** p9 D 14 '30 450w
Reviewed by W. R. Brooks
Outlook 156:550 D 3 '30 50w

GROVER, EDWIN OSGOOD, ed. Animal lover's knapsack: an anthology of poems for lovers of our animal friends. 288p il $2.50 Crowell
808.1 Animals in literature 29-21089

"Poems gathered mainly from modern poets, grouped by kinds of animals—the dog, man's burden bearers, kittens and cats, hunters and hunted, the lyric choir, barnyard friends, wings and stings, etc."—Pittsburgh Mo Bul

Booklist 26:151 Ja '30
Christian Century 47:116 Ja 22 '30 150w

"The book is the ideal companion on a hike, a canoe trip, or for a week-end outing."
+ **Churchman** p17 F 1 '30 80w
Cleveland Open Shelf p22 F '30
Pittsburgh Mo Bul 35:53 Je '30
Wis Lib Bul 25:369 N '29

GROVES, ERNEST RUTHERFORD, and BLANCHARD, PHYLLIS MARY. Introduction to mental hygiene. (Am. social science ser.) 467p $4 Holt [16s Howe]
131 Mental physiology and hygiene 30-13633

An introductory textbook for the college student on the subject of mental hygiene, treating of its origin and development as a study, and its psychiatric and psychological background. There follow chapters on mental hygiene in relation to childhood, adolescence, marriage, the schools, the college, business and industry, religion and literature, social work and public opinion.

"Of the many problems which arise in the lives of all, there is scarcely one that is not discussed sanely and helpfully. The great value of the book from the standpoint of the reviewer, apart from its soundness, is that it is understandable, and one does not have to be versed in the language of the alienist to profit by it. The reviews of the book by specialists have been favorable from the professional standpoint. In view of these and his own experience with it, it is recommended to the average reader with confidence. The printing and make-up are excellent." M. P. Ravenel
+ **Am J Pub Health** 20:1375 D '30 380w
Booklist 27:9 S '30

"It is a rather formal presentation written for classroom purposes, and therefore, perhaps, not as exciting to read as if differently arranged, but it cannot fail to be adopted as a textbook or reference work wherever mental

GROVES, E. R., and BLANCHARD, P. M. —*Continued*
hygiene is taught. The authors have done a fine piece of work and the book can be highly recommended to all interested." W. A. White, M.D.

+ **Books** p10 S 7 '30 280w

Boston Transcript p4 Je 28 '30 450w

Reviewed by F. G. Seabury
Outlook 155:508 Jl 30 '30 100w

Pittsburgh Mo Bul 35:81 N '30

St Louis 28:229 O '30

"This is the book that every person in the professional field of mental hygiene has promised himself some day he would write. That Groves and Blanchard should have stolen a march on the rest of us who were laggard, speaks much for their energy and perspicacity. And the best of it is that the book is a corking fine one. . . Groves and Blanchard have caught and imprisoned in their book the true significance of this contribution and have demonstrated effectively how education, religion, social work, and the like, can free themselves from some of the fetters of out-moded tradition that render sterile so much of their effort." G. K. Pratt, M.D.

+ **Survey** 65:228 N 15 '30 480w

GRUBB, KENNETH G. Amazon and Andes. 296p il $5 Dial press [18s Methuen]

918 South America—Description and travel. Amazon valley. Andes 30-33130

"Mr. Grubb's book is the result of many thousands of miles of travel and investigation in the Upper Amazon waters and through Bolivia, Peru, Ecuador, Colombia, and Venezuela. In the latter countries he lived as a missionary and his journeys in the Upper Amazon region were made under the auspices of the World Dominion Movement."—Sat R of Lit

"The author is a methodical rather than inspired reporter. His book packs an impressive amount of information, but the narrator is not inclined to let excitement color his pages. If anything, he is too assiduously matter-of-fact. . . However, the author has allowed his camera to counterbalance his partiality for understatement; the book is a rich pictorial record of his journeyings."

+ — **Books** p23 O 26 '30 200w

"His work is grave but sympathetic, intelligent, and informative. It is profusely illustrated with photographs, some of them beautiful and all interesting."

+ **Sat R of Lit** 7:314 N 8 '30 120w

"His writing has a character of its own, for he brings to the observation of things seen not only a familiarity with South American history but general culture also; and with these the capacity to relate the things seen to the circumstances, present and past, that have made them what they are."

+ **Times [London] Lit Sup** p694 S 4 '30 950w

GRUDIN, LOUIS. Primer of aesthetics; logical approaches to a philosophy of art. 247p $3 Covici

701 Esthetics. Philosophy, Modern 30-11933

"This 'Primer of Æsthetics' will be a nearly unique phenomenon in the current American lists. Its title may catch the unwary. It is a primer only in the sense that it attempts to compose a new logic, i.e., a new essential order, for philosophy. Not much more than a third of it can be said to be concerned directly with esthetics (since the definition and relation of terms, even as symbols, properly underlies the whole of philosophy); but all of it may be applied to the particular science of esthetics." —N Y Evening Post

Reviewed by Charles Hartshorne
Am J Soc 36:329 S '30 480w

Reviewed by Odell Shepard
Bookm 71:458 Jl '30 220w

"Mr. Grudin contends that aesthetics must engage in analysis of the nature of symbols. The result is a book that will appear to most readers more like an advanced treatise on logic than a primer of aesthetics." Van Meter Ames

Int J Ethics 40:557 Jl '30 500w

"Mr. Grudin's effort is itself valuable and courageous; and his considerable achievement in clarification, even though it must be limited more to a definition of potentialities than to any resolution of actual problems in the field, earns him a portion of that kind of praise he has himself accorded to minds 'magnificently rigorous.' . . Mr. Grudin's translation into metaphysical terms of such data as the newer concepts of physics is adroit in the extreme. One feels nevertheless that the tortuous distinction and multiplication of references, when these are applied to specific problems, will bring about something like the nearly unworkable complexity of Jennings's finding in genetics. This is the chief objection Mr. Grudin's further work in the field must answer." Vincent McHugh

+ — **N Y Evening Post** p8m Je 28 '30 800w

"Throughout, Mr. Grudin's thought is well oriented and most carefully consecutive. But if one agrees with him in believing that Wyndham Lewis and Paul Valéry have fallen into the Scylla of philosophical pretension, one must also wonder whether Mr. Grudin himself has not been swept into an equally dangerous Charybdis. Is it possible to pin down the subtlety and complexity and variety of the esthetic facts into premises so cut-and-dried that our author's equally cut-and-dried, abstract conclusions follow from them with such superb precision? It seems as if Mr. Grudin had achieved an intellectual structure of crystalline lucidity, with remarkably little actual relevance to the world of experience under consideration." Axton Clark

+ — **N Y Times** p5 Jl 27 '30 520w

St Louis 28:294 D '30

GRUENBERG, BENJAMIN CHARLES. Story of evolution; facts and theories on the development of life. 473p il $4 Van Nostrand [21s Chapman]

575 Evolution 29-24072

Professor Gruenberg's book is concerned chiefly with organic evolution. His stand upon the question is stated in the following prefatory statement: "We can find evidence that the plants and animals now inhabiting the earth are different from the inhabitants of a former age; but we can not prove that the latter 'evolved' from the earlier."

Am J Soc 36:170 Jl '30 150w

Booklist 26:301 My '30

Reviewed by H. M. Parshley
Books p10 Je 15 '30 220w

Boston Transcript p8 D 28 '29 900w

Cleveland Open Shelf p57 Ap '30

"Being a specialist in biology and a long time student of his present theme, he speaks upon it with the voice of authority. . . He devotes about half his volume to a notably lucid marshaling of the facts that have been assembled by observation and experiment to show the scientific evidence on which the theory of evolution has been based."

+ **N Y Times** p43 D 1 '29 200w

St Louis 28:210 S '30

GRUNDY, C. W. Egyptian portrait. 288p $2.50 Dutton [7s 6d Dent]

A story portraying the life of a modern Egyptian boy, Ahmed Farouki. He grows up in Cairo as the son of a carpenter, later becomes a student in France, and then goes to Oxford. Here he meets and falls in love with a French girl, marries her, and takes her back to Egypt with him. The struggle between Ahmed's marriage and his love for his country is the main interest of the author.

"The story is readable, but not 'compelling.'"
Bookm 71:545 Ag '30 230w

Reviewed by Will Cuppy
Books p10 Ag 10 '30 150w

Cleveland Open Shelf p126 S '30

"The book is written objectively, in an equable, detached manner. . . 'Egyptian Portrait' gives an interesting sketch of modern Cairo, as well as of a twentieth century Egyptian. It is a book more than a little out of the ordinary."
+ **N Y Times** p7 Je 29 '30 420w

"Sometimes his sense of reality fails him, and he then ekes out the deficiency with a hasty borrowing from the stock resources of romantic convention. But Mr. Grundy has a considerable gift of narrative, and the momentum of his story carries him safely through several passages where a slower pace would have been fatal. He has at his command, too, a simple, direct style which, however, he sometimes adulterates with a slight admixture of stilted diction, especially when he passes from actual narrative to reflection or dialogue."
+ — **Sat R** 150:177 Ag 9 '30 320w

"For a first novel 'Egyptian Portrait' is a firm and reasonable piece of work."
+ **Times [London] Lit Sup** p415 My 15 '30 300w

GRUVER, MRS SUZANNE CARY. Cape Cod cook book. 214p $2 Little
641.5 Cookery, American 30-15898

This cook book, containing not only the distinctive native dishes for which the Cape is noted but other recipes more widely known and used, is an excellent general collection.

Booklist 27:15 S '30
Cleveland Open Shelf p122 S '30
J Home Econ 22:863 O '30 80w
N Y Times p28 Je 22 '30 180w
St Louis 28:211 S '30
Springf'd Republican p7e Ag 24 '30 600w

GUEDALLA, PHILIP. Missing muse [and other essays]. 208p $2.50 Harper [7s 6d Hodder]
824 30-4742

The title essay in this book of light, informal sketches is a plea for the "lost art of history," a witty complaint against the purely scientific historians who are content to present documents in undigested masses without the touch of imagination that brings them to life.

Booklist 26:349 Je '30

"About half of the book is devoted to the miscellaneous stock-in-trade of the essayist, and Mr. Guedalla's acidulous meditations have hardly fermented enough to produce a very heady brew; they are often very small beer indeed. The prefatory dialogue on essay-writing condemns the 'studied triviality' of 'Lambkins', but says nothing of studied smartness. However, it is only an established author who can afford to clean out his desk so thoroughly."
— + **Bookm** 71:118 Mr '30 320w

Books p29 Ap 13 '30 250w

Christian Science Monitor p10 N 9 '29 750w

Reviewed by Barrington Gates
Nation and Ath 46:174 N 2 '29 320w

"The book is clearly a re-serving of tit-bits produced for the magazines and newspapers. The practised eye can usually detect the book or performance which called them forth, and often just where the editorial '800 words, please' has made them glide to a standstill Those who are not cast down in spirit by the sight of a very large tray of mixed *patisserie* being dumped before them will enjoy themselves."
New Statesman 34:96 O 26 '29 350w

"Mr. Guedalla is acute to the things surrounding him, to the flavor of his age and to the hue and coloring of personalities. He is adroit in his presentations. The critical essays in the volume display his particular forte. They are slight pieces, but they have a healthy, pungent quality. . . This is a delightful book for a quiet and an unhurried hour."
+ **N Y Evening Post** p7s Mr 1 '30 400w

Reviewed by C. G. Poore
N Y Times p5 Je 29 '30 470w

Reviewed by Bernard Smith
N Y World p11m Mr 9 '30 500w

"Mr. Guedalla has an astringent sanity which is likely to correct the hysterical enthusiasms which are handed on from one critic to another. He has a mordant seriousness which makes mountebanks fade away. He writes so well that he almost seems old fashioned—good prose having almost gone out of fashion."
+ **Outlook** 154:387 Mr 5 '30 230w

"Ephemeral though these essays are in character they are worth the permanence of publication in book form if only for their constant crackle of wit. But Mr. Guedalla is historian and scholar as well as brilliant epigrammatist and stylist; back of his coruscating epithet are knowledge and the reconstructive imagination, and woven into the play of his cleverness, even in articles so slight as these, is a wealth of allusion and instance that lends them substance. . . All of them are brief, all of them are sparkling, none of them is without its kernel of pertinent commentary or suggestive analysis. Entirely unimportant, they are entirely delightful." Amy Loveman
+ **Sat R of Lit** 6:751 F 22 '30 250w

Spec 143:sup463 O 5 '29 420w

Times [London] Lit Sup p896 N 7 '29 700w

GUERNSEY, JOHN. Retailing tomorrow. 228p ^{2} il $5 Textile pub. co.
658.87 Retail trade 30-580

"A practical retailer's view of the future of his profession."—Subtitle

Cleveland Open Shelf p67 My '30

"Somewhat technical for the general reader, it throws interesting side lights on problems of consumer buying."
J Home Econ 22:222 Mr '30 80w
Pittsburgh Mo Bul 35:38 My '30
Special Libraries 21:264 S '30

GUGGENHEIM, HARRY FRANK. Seven skies. 216p il $2.50 (10s 6d) Putnam
629.13 Aeronautics 30-21886

These essays upon different aspects of aviation record the scientific and social problems involved in its history and development. The Lindbergh flight, which Mr Guggenheim considers as having ushered in the industrial era of flying, receives special emphasis. Contents: Aviation's first one hundred years; The significance of the Lindbergh flight; Creating air wisdom in the public; Research as a worker of miracles; The conquest of fog; The public's responsibility; Aviation and the Americas; Giving wings to the world.

Reviewed by G. L. Wilson
Ann Am Acad 152:420 N '30 400w
Booklist 27:142 D '30

"As the former president of the Daniel Guggenheim Fund for the Promotion of Aeronautics, Mr. Guggenheim speaks with authority upon aviation. If he speaks also as something of a propagandist for flight one would hardly expect anything else from one of the best known of the nation's air enthusiasts. The most interesting essays are those which discuss the Lindbergh flight and the problem of conquering fog."
+ **Books** p10 S 14 '30 300w

GUGGENHEIM, H. F.—*Continued*
Boston Transcript p5 O 4 '30 550w
Cleveland Open Shelf p137 N '30
Reviewed by T. J. C. Martyn
N Y Times p10 S 14 '30 1050w
Pittsburgh Mo Bul 35:77 N '30
St Louis 28:264 N '30
Spec 145:508 O 11 '30 40w

"The book is written in an easy style throughout, with no technical references which might baffle the layman, to which it is primarily addressed."
+ Springf'd Republican p10 O 14 '30 750w
Times [London] Lit Sup p1071 D 11 '30 80w

GUICHARD, LOUIS. Naval blockade, 1914-1918; tr. and ed. by Christopher R. Turner. 321p $3.50 Appleton
940.452 Blockade. European war, 1914-1918—Blockades 30-4502

The author, a lieutenant in the French navy, furnishes a detailed story of the economic blockade, the conduct of submarine warfare, and the effect of the naval blockade upon neutral countries and upon Germany.

"A scholarly and quite dispassionate summary of the world's most recent experience with the exercise of sea power in economic war." Walter Millis
+ Books p19 Mr 16 '30 600w

"When M. Guichard's masterly study of the naval blockade during the Great War appeared, it aroused such interest that a translation was urged for the benefit of American readers. The present volume is the result of that demand and appears at the exceedingly opportune time, during the Naval Conference. It gives to those who read it an understanding of the problems facing that conference which will be afforded by no other single volume." G. R. B. R.
+ Boston Transcript p8 Mr 8 '30 700w
Christian Science Monitor p7 Ap 26 '30 350w
Reviewed by J. F. Scott
Current Hist 32:194 Ap '30 500w

"The interminable complications of the 'naval blockade' are described with particularity by the author. He omits nothing of importance and not a word is wasted. To understand the blockade and its auxiliary processes, his compact little book is indispensable." H. E. Armstrong
+ N Y Times p22 F 23 '30 1200w

"As far as it goes it is a useful book, although, naturally, a description cannot bring out all the implications. Once in a while M. Guichard loses his objectivity. Again he fails to keep an accurate control over his figures, noting only occasionally that the increase or decrease of trade figured in English pounds does not show the quantity increase and decrease. And, lastly, he invalidates his discussion of Germany's supplies of certain raw materials at the outbreak of the war by assuming that Germany had accumulated stocks in anticipation of the war. On the whole, though, the book is valuable and worth while, bringing order into an immensely complicated subject." C. H. Grattan
+ — N Y World p10m Ap 6 '30 250w
Pittsburgh Mo Bul 35:51 Je '30

"As a picture of the blockade from the allied standpoint his work is not likely to be seriously modified. In contrast to his treatment of the neutrals his interpretation of British policy is unusually sympathetic, while he deals with Germany in a fair and even admiring spirit." E. M. N.
+ Sat R 149:141 F 1 '30 1250w

"Very clear, compact and on the whole fair account of the blockade. Lieutenant Guichard is to be complimented on the amount of information which he has put into a relatively small space without seeming to be cramped. As a seaman himself and as a member of the Historical Section of the French Ministry of Marine he has been doubly in a position to understand his problem."
+ Spec 144:201 F 8 '30 800w

GUIGNEBERT, CHARLES ALFRED HONORE. Short history of the French people; tr. by F. G. Richmond. 2v 440;738p $15 Macmillan [ea 25s Allen, G.]
944 France—History 30-8618

Professor Guignebert, of the University of Paris, in this two-volume study sets forth those events and those active influences which, from century to century, have made the France of today, thus centering his attention upon the concrete idea of a French people. The first volume begins with a study of the original inhabitants of France and ends with the secularization of French politics in the sixteenth century. Volume II extends from the Renaissance to the great problems of the present in France.

"The outstanding characteristic of the book is its sound scholarship. At every point it displays the most careful and painstaking investigation. The high standard which its distinguished author had previously shown in his well-known books upon religious history is fully maintained in this work of more general scope. His judgments upon persons, groups, and movements show a talent for getting at the heart of the matter and a spirit of fair dealing which gives the book exceptional value as an interpretation of French history. To some readers his estimates of the Napoleonic régimes may seem unduly severe. One characteristic, the reviewer fears, will prevent the book from getting the large number of readers its merits deserve. Professor Guignebert's aptitude for description is better than his talent in narration. Somehow he fails to get across to his readers the story of French history." F. M. Anderson
+ — Am Hist R 36:102 O '30 800w
Booklist 26:389 Jl '30
Reviewed by Albert Guerard
Books p19 Je 22 '30 350w

"As a compendium Guignebert's manual is too bulky and too expensive, and as a history it is too obviously biased to please anyone but a student about to pass an examination in an anti-clerical *lycée* of present-day France." B. L. C.
— Cath World 132:124 O '30 450w

"Provided the reader is sufficiently acquainted with the general history of western Europe to be able to discount Professor Guignebert's anti-German prejudices, these are books he may read not only with profit but with pleasure. But we could not honestly recommend them to the novice. Until a better work appears, however, this one will continue to do for French history all that Green's has done for that of England and the British Isles." F. H. A.
Christian Science Monitor p13 Je 14 '30 350w

"A historical work by Professor Guignebert could not help being lively, stimulating and brilliant. This 'short' history of the French people is all that. It has, in addition, the virtue of clarity. Written by a scholar who is endowed both with a critical mind and a sense of honor, it compares favorably with other 'national' histories written in the hagiographical vein and composed in the spirit of a 'patriotic' tract." O. G. Guerlac
+ Current Hist 32:606 Je '30 550w

"English-speaking people have certainly been in need of a readable, reliable, up-to-date survey of the whole history of the French people, and Guignebert's work comes nearest to satisfying the need. But it is not wholly reliable. It is marred by a considerable number of factual errors and inaccuracies, and preeminently so by the author's biases, notable among which are his inveterate prejudice against Catholic Christianity and his sterling devotion to French patriotism of the Jacobin variety." C. J. H. Hayes
+ — Nation 130:709 Je 18 '30 600w

"The book has an interesting origin. The studies now translated into English were first prepared as lectures for American soldiers who attended the Sorbonne in the Spring following the armistice. The history is thus especially directed to an American audience and will be duly appreciated here as a work of polished French scholarship, offering a pleasant approach to an understanding of the peculiar qualities of French culture and French institutions."

+ N Y Times p11 S 14 '30 320w

"The treatise is incomparably great; for a history of the people of France, as opposed to the country itself, all roads should lead to it. . . The translation by Mr. F. G. Richmond is admirable. Any one who would like to know the story of the people of France and who reads English by choice or because of linguistic limitations, owes him a sterling sum." A. W. Porterfield

+ Outlook 154:508 Mr 26 '30 400w

Pratt p33 autumn '30

"This study is primarily for the layman. Much that Monsieur Guignebert has written will not be new to the scholar, but even the scholar may profit from a careful perusal of the History. It will afford him an aspect and a synthesis of which he, with his mass of facts so often poorly coördinated, may stand in need." J. M. S. Allison

+ Sat R of Lit 6:947 Ap 19 '30 800w

Spec 145:63 Jl 12 '30 200w

"A work of finely tempered scholarship and lucid interpretation. The author, a professor in the University of Paris, assembles his facts from the splendid library of specialized or period studies in which French scholarship is rich, and to which Prof Guignebert has himself contributed, and presents a well-proportioned, dispassionate and luminous narrative."

+ Springf'd Republican p7e Mr 23 '30 1100w

"It is an admirable piece of work, not marked, to judge from the translation, by literary charm, but always readable, stamped with the impress of a scholar and a thinker, and in certain passages absorbingly interesting. Yet it must be admitted that one feature which the writer expands with the most loving care makes stiff work for foreigners and probably even for his own countrymen. Nothing seems to interest him so much as a constitution, even a projected constitution, though it be shortly obliterated as completely as a child's sand-castle is by the next tide. We cannot help feeling as we plod through page after page of constitution-making during the period of the Revolution that we would willingly spare some of them for a few more upon the foreign policy of Choiseul or Vergennes."

+ — Times [London] Lit Sup p690 S 4 '30 1200w

World Tomorrow 13:277 Je '30 60w

"As he approaches the modern period his judgments are decidedly tinged by his good republican sentiments. His French Revolution should be balanced with that of M. Madelin if one wishes to obtain a complete picture of the period which M. Siegfried tells us laid the foundation of modern French political psychology. These are after all but minor criticisms. As a whole M. Guignebert's book fulfils its purpose extremely well. He shows clearly and as briefly as possible the forces which have formed the tradition that is the heritage of France today." Sidney Painter

+ — Yale R n s 19:844 summer '30 380w

2 **GUITON, PAUL.** Switzerland, western and southern. (Picture guides) 224p il $3.50 Hale [7s 6d Medici soc.]

914.94 Switzerland—Description and travel

Beautifully illustrated chapters on western and southern Switzerland, which supply some historical background for the localities visited. Contents: Geneva and its lake; The lower Valais; The valley of La Viège and Zermatt; The valley of Conches and the Great Passes; The Saint-Gothard and the Canton of Ticino; Gruyère, Fribourg and Neuchâtel.

"The rotogravure illustrations are adequate and excellent, and the text descriptive and entertaining." A. B. Maurice

+ Bookm 72:xvii N '30 100w

"The Medici Picture Guides have long been models of their kind. Their photogravure illustrations are particularly notable. This volume is furnished with the usual generous number of enchanting pictures and the text by Paul Guiton is no less distinctive."

+ Books p12 Ja 4 '31 100w

GUNNARSSON, GUNNAR. Seven days' darkness; tr. by Roberts Tapley. 294p $2 Macmillan

30-29253

A volcanic eruption near the Icelandic city of Reykjavik covers the country for seven days with an unearthly darkness. To make matters worse a bad epidemic of influenza breaks out and takes its toll. Against this dark background runs the story of the conflict between the idealist, Dr Grimur Ellidagrimur, and the brilliant cynic, Pall Einarsson, who is in love with Ellidagrimur's wife, and successfully seeks, thru her, to undermine the doctor's faith in humanity. Ellidagrimur, worn by fatigue, suspicion and torturing doubt finally loses his sanity, and is committed to an asylum.

"The tale is filled with true Norse symbolism. There are occasional passages of power and illumination, but the whole tends toward repetitiousness."

Bookm 72:viii D '30 100w

"This novel should win a place among the world's classics. It belongs there rightfully. . . Gunnar Gunnarsson was born and raised in Iceland. He seems to have taken to story-telling as naturally as a duckling takes to water. The saga lived in his blood, as for many generations it has lived in the blood of his fathers. The reading of this novel should convince you that its author has fallen heir to a priceless inheritance. . . Mr. Tapley has done well in the difficult work of translating. The meaning is nearly always clear; the narrative flows easily, though at times we are disturbed by harsh sounds. With the many delicate moods—this novel is rich in moods—he is less successful. Much of the poetic beauty of the original has been lost in the process of translation. In Mr. Tapley's defense let it be said that there is no more difficult task facing a translator than the transferring of mood from one language into the idiom of another. Only black art can do it satisfactorily." O. E. Rolvaag

+ Books p4 N 2 '30 850w

Boston Transcript p2 D 17 '30 550w

"There is no doubt that the author possesses a spiritual depth which 99 per cent of our authors lack. He is a man of real profundity. But he is not a novelist. The form of his novel is anything but organic. The story might have been poured into a mold. There is no dramatic progression. The author has not attempted to convey his story in aesthetic terms, but relies upon the horror of its events to make it effective. This does not succeed, of course, and as a result only the ideas are of value."

Nation 131:740 D 31 '30 350w

"The climax is tragic; it would be more so, and the novel as a whole more effective, if the translator had not written in a style vaguely reminiscent of Laura Jean Libbey."

New Repub 65:118 D 10 '30 80w

"The Christian and sentimental elements which go into the making of the drama are clear, I think, even in this outline. It is a good story, and the characters are interesting, if we leave out of account some of the more obvious heroics. The psychological effects of the doctor's self-distrust are real, and are portrayed sometimes with genius. The drama is

GUNNARSSON, GUNNAR—*Continued*
occasionally intense, though as a whole the book seems to me somewhat melodramatic." Clinton Simpson

+ — N Y Evening Post p4d N 22 '30 480w

"Notwithstanding the difficulty of the material, and the air of naïveté with which it is presented, 'Seven Days' Darkness' is an undeniably compelling and effective novel. . . Gunnarsson has drawn a remarkable picture of an entire social group under the stress of public calamity, and he has constructed a remarkable symbol of human life—of man's struggle under the threat of darkness and disaster to preserve the spark of love and faith in another being necessary to his salvation."

+ N Y Times p8 N 16 '30 550w

"The tragedy could hardly be stronger, but it might well be swifter. The author has not Ibsen's ability to advance a plot and a discussion simultaneously, and his book suffers from the inclusion of a good deal of inconclusive argument about the survival of the soul that contributes nothing to the story, and seems to be caused only by the general northern love of abstractions. The story is further delayed by some humor which is by our standards terribly heavy-handed, such as one has encountered in other Scandinavian authors. These defects may well be due to differences in convention between our literature and the Scandinavian. In any case, the difficulties they place in the reader's way disappear by the middle of the book, and one is rewarded by a most unusual story, grim in conception, and compelling in execution." Basil Davenport

+ — Sat R of Lit 7:385 N 29 '30 600w

GUPPY, HENRY. Art of reading [foreword by 2 William Lyon Phelps; introd. by Charles F. D. Belden]. 67p $1 May & co, 755 Boylston st., Boston [1s Manchester univ. press]

028 Books and reading 30-25294

"Dr. Guppy has been for over thirty years head of the John Rylands Library in Manchester, England. The present essay is a transcript of a speech made in this country at the fiftieth anniversary celebration of the American Library Association. Our growing interest in adult education makes its publication timely."—Bookm

Bookm 72:xxii D '30 50w
Boston Transcript p4 N 15 '30 380w

GUTTMANN, BERNHARD. Ambition; auth. tr. by Ludwig Lewisohn. 323p $2.50 Harper 30-29902

German prize novel, which portrays the tireless ambition of the deformed son of the Great Elector of Prussia in his strife for a royal crown, and its effect on the Europe of his day.

Bookm 72:517 D '30 200w

"'Ambition' is unquestionably an excellent historical work; but one finishes it more conscious of the parti-colored society of the time than of the human beings in the story. Even the fluent translation cannot disguise the arid stretches of dull polemics and the patterned confusion of names. . . Bernhard Guttmann has conceived and written a thoroughly documented piece of historical research; he has not produced a living novel." W. J. Fadiman

— + Books p2 N 23 '30 650w
Boston Transcript p4 N 15 '30 380w

"Guttmann has an excellent satiric gift and he is besides a familiar of his period. His chief accomplishment is that he has been able to select from the age of Frederic William of Prussia, Louis XIV of France and William of Orange those beginning liberal threads in social, philosophic and political departure which have been woven into the modern spirit." Vincent McHugh

+ N Y Evening Post p4d N 22 '30 500w

"It is not often that publishers bestow prizes with such justice, or that a young writer striking out along new lines receives such awards, or that he benefits by such pithy translation as Ludwig Lewisohn has given him. To those who care to watch the conception of an empire in the womb of time almost as if at first hand, to those Guttmann offers a pair of spectacles that are neither rose-tinted nor blue, but colored only by Prussian soil and the ambition of the Hohenzollern."

+ N Y Times p9 N 30 '30 600w

"The period and setting are well treated, and Guttmann shows himself an adept at keeping up a thread of narrative utilizing multitudinous historical and semi-historical personages, ranging from the Great Elector of Prussia and his family to the servants and innkeepers of Potsdam and Berlin. Yet it may be noted that unlike Feuchtwanger he has chosen no dominating figure around which to build up his story, and has consequently lost the principal means of holding the reader's attention."

+ — Sat R of Lit 7:508 Ja 3 '31 250w
Springf'd Republican p7e D 28 '30 380w

GUZMAN, MARTIN LUIS. Eagle & the serpent; tr. from the Spanish by Harriet de Onis. 360p $2.50 (7s 6d) Knopf

972 Mexico—History—Revolution, 1910-. Villa, Francisco 30-25082

"Señor Guzmán held various offices under the administration of President Madero. After Huerta overthrew and killed Maderó, young Guzmán, who sympathized with 'the Revolution' rather than with the ambitions of the military chieftains who so commonly swallow up reform movements in Spanish America, had a chequered experience. He followed Carranza for a time, then joined Villa. . . He writes this book in Spain, looking back with almost an outsider's detachment on the astonishing mixture of idealism, brutality, and daily melodrama which he lived through during the years when the rest of the world was at war in Europe."—Sat R of Lit

"It is a loose autobiographical piece of reporting, in which are set some imperishable pictures of Mexico itself and some perfect short stories—'stories,' not artfully constructed, but stories in the sense that every device of art has somehow been bettered by a day's or an hour's news. . . What I like is the curious combination of sensual recreation of experience and, obbligato, the intellectual accent of the artist, reporter, politician and revolutionist by whose grace the record is made. . . Nothing is overwritten, there is a translucence in the style, something as fine and quiet as Tchekov in the plays, which when applied to historical material, by an eye witness, brings this book of memoirs into the first rank." Ernestine Evans

+ Books p2 S 21 '30 500w

"A Mexican Iliad, with Pancho Villa as its Achilles, is this memorable account of certain phases of the Mexican Revolution by a civilian revolutionist who had active part in it and knew its leaders with a sometimes painful intimacy. . . And Guzman, reporting by means of carefully selected and vividly revealing incident rather than by method of historic summary and analysis, is a very capable Homer, a modern Homer who has read and traveled widely and philosophized much. In short, we have here the passionate drama, the brilliant spectacle of the revolution, not its scholarly history." M. L. S.

+ Boston Transcript p2 O 8 '30 450w

"Guzmán's style has the perfect spontaneity of good writing. His words recreate a scene so effortlessly that no words seem to stand between the reader and the actual event itself. . . The fine timbre and balance of the words as we see them in English draw attention to the excellence of the translation that Harriet de Onis has achieved."

+ N Y Times p7 N 9 '30 550w

"Martin Luís Guzmán's reminiscences of the Mexican Revolution, in 'The Eagle and the Serpent,' are not history in the formal sense and yet they may well give the foreign reader more than formal history usually does of the authentic 'feel' of the time. . . One of the definitely valuable things about the narrative is the picture it gives of the utterly haphazard nature of much of the horror of a violent revolution—the way in which innumerable lives hang on the mere toss-up of a dictator's passing mood, and all the acts done, not because of any policy or plan, but merely because some dull, blundering ignoramus had to do something and didn't know what to do next." Arthur Ruhl

+ Sat R of Lit 7:284 N 1 '30 650w

Times [London] Lit Sup p927 N 13 '30 900w

GWYNN, DENIS ROLLESTON. Daniel O'Connell, the Irish liberator. 288p il $5 Stokes [18s Hutchinson]

B or 92 O'Connell, Daniel. Ireland—Politics and government [30-2519]

This biography of the great Irish politician and demagogue marks the centenary of the Catholic Emancipation act, which was O'Connell's personal achievement. Mr Gwynn, whose admiration for his subject amounts to hero-worship, emphasizes those qualities in O'Connell which made him one of the world's greatest popular leaders.

Booklist 27:61 O '30

Reviewed by Frances Bartlett

Boston Transcript p2 My 3 '30 1650w

Cath World 131:761 S '30 450w

Reviewed by P. W. Wilson

N Y Times p11 Je 22 '30 1950w

Pratt p37 summer '30

Reviewed by W. B. Shaw

R of Rs 81:12 Je '30 80w

St Louis 28:52 F '30

"There has been no satisfactory biography of O'Connell. He has been much written about and has had whole books to himself but they have all been marked by either undue bias (the Protestant or the Roman Catholic bias) or by an insufficiency of information. Mr. Denis Gwynn's book is much the best yet written."

+ Spec 143:374 S 21 '29 850w

"Mr. Gwynn has the distinction of having produced what is perhaps the most humanly interesting of the accounts of O'Connell and his work called forth by the centenary of Catholic Emancipation."

+ Times [London] Lit Sup p777 O 10 '29 1400w

GWYNN, STEPHEN LUCIUS. Captain Scott. (Golden hind ser.) 240p il $4 Harper [12s 6d Lane]

B or 92 Scott, Robert Falcon. Antarctic regions 30-6429

Robert Falcon Scott's antarctic explorations, the story of which has been told in his diary, here form the biographical background for an interpretation of Captain Scott the man. Mr Gwynn, thru the medium of the explorer's hitherto unpublished letters to his wife, Lady Scott, is able to present the real character—the sensitive, emotional nature that lay behind a courageous and noble spirit.

Booklist 26:310 My '30

"It is fully documented and scientifically valuable."

+ Bookm 71:xxiv Ap '30 100w

Reviewed by C. L. Skinner

Books p4 Ap 6 '30 650w

Boston Transcript p2 Ap 2 '30 1000w

"One of the merits of this book is that it is free from the detailed irrelevancies that clutter many would-be biographies. Neither does the author indulge in vivisection, displaying his subject's separate members to our horrified gaze! Rather do we feel the single impact of a great personality upon ours. . . One closes the book feeling that 'This was a man!' " G. C. Ervin

+ Christian Century 47:1220 O 8 '30 350w

"Mr. Gwynn's life is generously and nobly conceived." V. S. P.

+ Christian Science Monitor p7 F 8 '30 600w

Reviewed by Francis Birrell

Nation and Ath 47:52 Ap 12 '30 200w

"Gives us a picture of an ideal, an unblemished hero. The addition of a few faults in the character of the man would have given us something far greater—a human being. Gwynn's book makes one itch to plunge into some such unpublished material as Oates's diary, to see if this god of his did not, after all, possess some of the so-called baser qualities of the human race." Earl Hanson

+ — N Y Evening Post p7s Mr 1 '30 650w

Reviewed by W. B. Hayward

N Y Times p10 Ap 6 '30 1450w

"Mr. Gwynn, though a friendly biographer, has spared no pains to make his book thorough and accurate. In the main he has been successful in this, though he does make an occasional error." Bellamy Partridge

+ — N Y World p10m Mr 9 '30 750w

Pittsburgh Mo Bul 35:48 Je '30

Pratt p36 autumn '30

"The brilliant Antarctic record of Robert Falcon Scott has already been fully described in his own account of the voyage of the Discovery and his last journals. But there is still room for such an admirably written and sympathetic sketch of his fine, inspiring career as has now been written by Mr. Stephen Gwynn—a master in this form of literary art. . . Mr. Gwynn adds a good deal to our knowledge of Scott's personal life—especially of his naval career before he was able to devote himself to the quest of the South Pole. He has been able to draw largely for this purpose on many of Scott's unpublished letters."

+ Sat R 148:682 D 7 '29 250w

"An excellent biography of Captain Scott. The selections made from Captain Scott's own letters, some of them hitherto unpublished, has been admirably done, and the whole book has been greatly helped by the author's restraint. The latter would be no easy matter to many writers."

+ Sat R of Lit 6:829 Mr 15 '30 300w

"There are new letters here, and there is new material to enable us to judge how Scott struggled against certain traits in his character, and overcame them. By virtue of his tactful sympathy and his clear and buoyant narrative style, Mr. Gwynn has written a book worthy of Scott and his imperishable record of adventure."

+ Spec 143:821 N 30 '29 700w

"Mr. Gwynn with the help of the letters put at his disposal by Lady Scott, now published for the first time, and by his own insight and his aptitude for significant quotation now presents a study not only of the man of action but of the dreamer from whose dreams great actions sprang. That, we take it, was Mr. Gwynn's purpose: to let us see the inner heart of the man, the fountain from which flowed noble deeds. He has accomplished it in an intensely moving book which displays Scott as a man who before he could grapple with material circumstance had first to grapple with himself."

+ Times [London] Lit Sup p1015 D 5 '29 650w

GWYNN, STEPHEN LUCIUS. Life of Sir Walter Scott. 384p $3.50 Little [15s Butterworth, T.]

B or 92 Scott, Sir Walter, bart. [30-15328]

Lockhart's Life and Scott's own diary furnished most of the material for this new biography which contains some critical chapters on Scott's novels.

Booklist 27:101 N '30

"Mr. Gwynn's biography is simple and straightforward, like the subject. It offers a great deal of sensible criticism of poems and novels which the lapse of a century and the

GWYNN, S. L.—*Continued*
change of taste have made necessary. It springs from an affection evidently lifelong, and warms our hearts by its sudden departures from sober criticism to delighted reminiscence among characters in the Waverley novels as real and companionable as Sir Walter's friends. Best of all, it sends one straight to the Waverley novels and to Lockhart." H. F. Whicher
+ **Books** p2 Ag 10 '30 1200w

"Mr. Gwynn has a discerning and an interpretive eye for the personal touches in novels and poems alike. He has the skill, too, to evoke the atmosphere of that Border country which Scott knew and loved so well, and which conditioned all the best of his art."
+ **Christian Science Monitor** p12 Ap 19 '30 400w

Cleveland Open Shelf p152 D '30

"Mr. Stephen Gwynn gives us the best of Lockhart and from Scott's own Journal, and it says much for his practised charm and clarity that he rarely shows fatigue in recounting what is familiar." Austin Clarke
+ **New Statesman** 34:sup xviii Mr 15 '30 1250w

"Gwynn's 'Life' is an admirably dignified piece of writing. Both as the study of a Scotchman and as a model of compressed biography Stephen Gwynn's is an outstanding work."
+ **N Y Times** p5 Jl 20 '30 1250w

Pratt p36 autumn '30

St Louis 28:273 N '30

Reviewed by T. E. Welby
Sat R 149:268 Mr 1 '30 1200w

"I question whether the author did not make a mistake in dwelling mainly on Scott's life and personality, in retouching the noble pictures that Lockhart had already painted so admirably. Yet there is a good deal to praise in Mr. Gwynn's book. It condenses into one moderate sized volume the five big tomes of Lockhart, a godsend even to some of the literary in this hag ridden, hurrying age. It states clearly some matters which were known to Lockhart, but which, for diplomatic reasons, he passed over with veiled allusions. Its new material, though small in amount, is excellent. The style is not quite so colorful as it might be in presenting a life at once so famous, so upright, and so picturesque; but it is a good, perspicuous, readable style. In the main the book stands for honest and intelligent scholarship." F. E. Pierce
+ — **Sat R of Lit** 7:51 Ag 16 '30 700w

Spec 144:392 Mr 8 '30 950w

"No old fellow who already loves Scott but will love him a little better and enjoy him a little more deeply for reading this biography of him by Mr. Gwynn—a strong, straightforward work on the old-fashioned lines, in which the biographer's aim is to unfold the subject, rather than to show what new pattern he can make of it. . . Mr. Gwynn has the reverence, the humour and the fidelity which the task requires."
+ **Times [London] Lit Sup** p161 F 27 '30 2050w

H

HACKENBURG, FREDERICK L. Solitary parade. 339p $3 Thistle press, 151 5th av., N.Y.

B or 92 New York (state)—Politics and government 29-19004

"The autobiography of a Central-European emigrant who came to this country twenty-five years ago, a poor and friendless boy of sixteen, and rose to prominence in the New York State Democratic Party. Largely self-educated, the author qualified for the bar, but soon after so favorably impressed his fitness for public office upon Tammany leaders that in 1920 he was nominated candidate for the state legislature from the fourteenth New York Assembly District. Following his election he filled that office with distinction for seven successive years, a leader of the minority at Albany, the sponsor of many progressive measures for improved regulation of divorce, labor, censorship laws, a redoubtable die-hard who became known as the champion of lost causes on Capitol Hill."—Sat R of Lit

"Mr. Hackenburg has a simple, impartial style, and endeavors to tell of his experiences and observations as fairly as possible. . . As a searching resume of New York politics the book is authentic and unique." J. C. G.
+ **Boston Transcript** p3 Mr 8 '30 360w

"The chief interest of his book lies in his very frank account of his political activities, his work in connection with the Tammany organization and his comments on the people with whom he was associated. His graphic story of how a man, ambitious to become a district leader, hoists himself up to that czarlike throne and then makes it impregnable could hardly be exceeded in realism."
+ **N Y Times** p26 My 25 '30 500w

"He presents a candid, condemnatory picture of state and city government methods and representatives, the truth of which, though disturbing and unpalatable, may not be easily refuted."
+ **Sat R of Lit** 6:298 O 19 '29 230w

HACKH, INGO WALDEMAR DAGOBERT. Chemical dictionary. 790p il $10 Blakiston [42s Churchill]

540.3 Chemistry—Dictionaries 29-24910

"Containing the words generally used in chemistry and many of the terms used in the related sciences of physics, astrophysics, mineralogy, pharmacy, and biology, with their pronunciation based on recent chemical literature." —Subtitle

"This volume, comprising some 30,000 terms, is a serious attempt to provide a moderately comprehensive pronouncing dictionary of chemical terms, and is the first such available in English for more than a century. It is obviously intended to be definitive rather than encyclopedic. The style is uninvolved, the selection of terms on the whole good and the printing and proof reading are satisfactory. . . In spite of faults it is vastly superior to any other chemical dictionary in English and becomes at once a necessary part of the working library of every active chemist." W. A. Boughton
+ — **Am Chem Soc J** 52:1726 Ap '30 800w

"As a general precept (and incidentally a necessity) the author has committed himself to the barest brevity throughout. His definitions include only a descriptive sentence or so, and as much of formula as will illustrate it. The biographic items also serve for the merest identification. But this laconic style is the prime virtue of the book. For it enables Mr. Hackh to expand where there is a real call for clarification, while in the other instances he is aware that beyond identification a dictionary can do very little without becoming encyclopedic. Coverage is his aim, rather than exhaustiveness; and his only departure from it is the inclusion of numerous biographic portraits, justified by their appearance, and miscellaneous cuts." Richard Koch
+ **Chem & Met Eng** 36:744 D '29 220w

"The author has produced a book which represents many laborious hours of searching the literature and many more in attempting to restate and re-define in simple modern terms the phenomena of science. The work will prove of invaluable assistance to many students and scientific workers as a source of definitions of many obscure terms and many of the modern terms which have come into more or less general use without having been clearly defined, or, if defined, in a place not easily located." C. J. West
+ **Ind & Eng Chem** 22:99 Ja '30 520w

"The production of a one-volume chemical dictionary is a great achievement, and Prof. Hackh has rendered an important service to chemists and chemistry. The volume is not too bulky to be handled conveniently and, for the most part, the information given is reasonably accurate and, in many cases, surprisingly detailed. It is almost a super-dictionary, the author being rarely content to give a mere definition or description." C. S. Gibson
+ **Nature** 125:593 Ap 19 '30 960w
N Y New Tech Bks 15:5 Ja '30
Pittsburgh Mo Bul 35:48 Je '30
Pratt p16 spring '30
St Louis 28:209 S '30

HADDON, KATHLEEN (MRS O. H. T. RISHBETH). Artists in string; string figures, their regional distribution and social significance; with a foreword by J. L. Myres. 174p il $2.20 Dutton [6s Methuen]

394.3 String figures. Cat's cradle

The author deals with string figures, their social significance, and the environment and culture of the "artists in string" who make them. The semi-primitive peoples studied are: the Alaskan Eskimo; the Navaho Indians; the Kiwai Papuans; and the natives of the Cape York peninsula and the Gold Coast.

"Like most enthusiasts, Mrs. Rishbeth, in spite of a strong endowment of native caution, is perhaps inclined to infer too much from her data; but this debatable point apart, her book is an attractive guide to remote but fascinating territory." J. M.
+ — **Nation and Ath** 48:114 O 18 '30 250w

"Mrs. Rishbeth has long been known as a zealous collector and student of the string games known popularly as 'cat's cradle'. In this volume she justifies a study which, to the Philistine, may seem puerile, by indicating its bearing upon the problems of cultural anthropology, showing on one side that these string games, especially in their more complicated forms, represent an expression of a creative or artistic impulse, and, on the other, give the student certain quite specific pieces of information about the environment and social facts in the life of the people among whom they are found."
+ **Nature** 125:888 Je 14 '30 520w
Pittsburgh Mo Bul 35:77 N '30
St Louis 28:262 N '30
Sat R 149:668 My 24 '30 230w

"This author has loved and studied her subject well; she has investigated as an ethnologist and geographer and has presented her material against that background, bringing out new significances in the old idea of string-figure pastimes. Years of travel and scientific study have evidently gone into this book, as well as something else almost as difficult, the solution of the problem of fruitful contacts with shy or unfriendly natives. . . The figure diagrams are clear and the whole is in graphic form."
+ **Sat R of Lit** 7:111 S 6 '30 230w

"Mrs Rishbeth makes out a good case for the study of these figures, which, like children's games throughout the world, are the last vestiges of old and dying customs and traditions, rapidly being obliterated by civilization. The matter needs no recommendation to the anthropologist. The general reader, also, who is attracted by an out-of-the-way subject, which has an appeal as a fascinating pastime, may be recommended to try string figures."
+ **Times [London] Lit Sup** p384 My 8 '30 600w

HADER, BERTA (MRS ELMER HADER), and HADER, ELMER. Under the pig-nut tree. 65p il $1.25 (3s 6d) Knopf

30-13446

"A colorful little book which will appeal to children from four to seven. Though planned for use particularly in kindergarten and primary grades, and libraries, it should be a welcome addition to the home nursery shelf. It tells of the springtime adventures of a little elf who is taken for a ride on a grasshopper's back, and is the first of a series of four nature books, the others to deal with similar experiences in summer, fall and winter."—Springfield Republican

Booklist 27:108 N '30

"It is a pleasure to find a story for little children (4 to 7) which has so much imagination, so much zest in the telling and such real delight in out-of-doors. . . The book is simple enough to be a welcome addition to the shelf of easy books for beginners in reading. The illustrations have charm and humor." A. T. Eaton
+ **N Y Times** p16 My 25 '30 170w
Outlook 155:348 Jl 2 '30 30w
St Louis 28:248 O '30

"Another book of comfortable, readable size with very spirited pictures is the product of those clever young artists, Berta and Elmer Hader. . . We thought the text could have been written with considerably more charm and distinction, but it is an engaging little book all the same." Rachel Field
+ — **Sat R of Lit** 6:1146 Je 21 '30 100w
Springf'd Republican p5e Je 22 '30 80w

HAECKEL, ERNST HEINRICH PHILIPP AUGUST. Love letters; written between 1898 and 1903; arr. from the correspondence by Johannes Werner; tr. from the German by Ida Zeitlin. 298p $3 Harper

B or 92 30-10068

These letters reveal the romance that came into the life of the renowned biologist when at sixty-four he found himself eagerly corresponding with a young woman less than half his age who had written him in appreciation of his books. Their correspondence, begun on a strictly formal and intellectual basis, increased in ardor, as their growing love for each other came to fill their lives. Haeckel, with an ailing wife and daughter, was not free to marry and the lovers were obliged to content themselves with letters and an occasional meeting. The correspondence continued for five years, when it was ended by the sudden and tragic death of Franziska von Altenhausen.

Booklist 27:62 O '30

"The letters are a very beautiful revelation of two characters whose story as told by themselves suggests somehow an old and fine German fairy-tale." Norah Meade
+ **Bookm** 71:471 Jl '30 350w

"The unprejudiced reader will honor the memory of a pair of lovers whose letters, like those of Robert and Elizabeth Browning, of Goethe and Charlotte von Stein, of Abelard and Heloise, will take their place among the classics of epistolary literature." Eric Strong
+ **Books** p25 Ap 20 '30 650w
Boston Transcript p4 My 31 '30 1260w

"There are few really fine letters in this collection and almost none which one would care to preserve singly. But together they tell a story whose curious fascination has seldom been equalled in a similar record. The letters have a charm and reality which no imaginary correspondence could possibly have achieved, and they are presented with a completeness altogether rare in an actual correspondence." Margaret Wallace
+ **N Y Evening Post** p10m Ap 5 '30 650w

Reviewed by Rosalind Ivan
N Y Times p4 My 25 '30 680w
St Louis 28:218 S '30

"Perhaps one reason why the book is so intensely moving is because it leaves so much untold. Not being a story, but the actual letters that passed between two brave and beautiful souls destined for sorrow, the thing stirs the imagination and sets the mind wondering about many of the eternal riddles of the universe."
+ **Springf'd Republican** p5e Jl 27 '30 600w

HAECKEL, E. H. P. A.—*Continued*

"The pathos of the last few letters which are marked by passionate emotion and concern on his side and by tenderness and unfailing enthusiasm on hers, could scarcely be sharper. The entire correspondence, one of the most memorable of its kind, is a remarkable revelation of the conflict of love and duty in a sterner and more austere generation than our own."

+ **Times [London] Lit Sup** p714 S 11 '30 1050w

HAGEDORN, HERMANN. Book of courage. 408p il $2.50 Winston

920 Heroes 29-27812

Mr Hagedorn's heroes are the following: Socrates; Moses; Hannibal; Saul of Tarsus; Francis of Assisi; Joan of Arc; Savonarola; Martin Luther; Elizabeth of England; Francis Drake; George Washington; Daniel Boone; Andrew Jackson; Abraham Lincoln; Robert E. Lee; Clara Barton; Garibaldi; David Livingstone; "Chinese" Gordon; Father Damien; Theodore Roosevelt; Robert E. Peary; Wilbur and Orville Wright; Dr Grenfell; Catherine Breshkovsky; Edith Cavell; Mahatma Gandhi; Lawrence of Arabia; Felix von Luckner; Lindbergh.

Booklist 26:360 Je '30

Christian Century 47:818 Je 25 '30 150w

Cleveland Open Shelf p135 N '30

"The first hero is Socrates. Would any child reading this account feel anything of the beauty of the life and death of Socrates? The present tense is used most of the time, with a resulting effect of sprightliness that is almost unbearable. Reading this book makes one recall thankfully the dignity and restraint of Andrew Lang's 'Red Book of Heroes.'" A. T. Eaton

— **N Y Times** p16 My 25 '30 200w

Reviewed by Harry Hansen

N Y World p11 D 19 '29 220w

HAGGARD, SIR HENRY RIDER. Belshazzar. 306p $1 Doubleday, Doran [7s 6d Hutchinson] 30-33610

This posthumous romance is the story of Ramosé, an illegitimate son of Pharaoh Uah-ab-Ra, and his wanderings, which finally led him to Babylon and the court of Belshazzar. The dénouement of the story took place at the famous feast at which appeared the handwriting on the wall.

Books p10 D 28 '30 180w

"The tale is entertaining, full of adventure, and handled in a workmanlike manner. It is perhaps a little too workmanlike, rather suggesting the competent craftsman turning out something in which he himself is not especially interested."

+ — **N Y Times** p20 N 9 '30 280w

"It cannot be claimed for the story that it is one of the author's best. Its movement is slow and uncertain."

— **Times [London] Lit Sup** p778 O 2 '30 450w

HAHN, EMILY. Seductio ad absurdum; the principles & practices of seduction; a beginner's handbook. 198p $2 Brewer

817 Humor 30-10481

Amusing rules and regulations are here laid down for the scientific art, if such it may be called, of seduction.

"It is not exactly exciting, and it lacks even the flavor of conversations one might overhear on a Coney Island boat. And on a Coney Island boat you would at least be getting the stuff first-hand and not warmed over."

— **Books** p14 Je 22 '30 450w

Chicago Daily Tribune p12 Je 28 '30 80w

"Miss Hahn's method is by no means perfect, but it has points. Her first pages reveal her bent, but some of the episodes that follow are more obvious than subtle." Harry Hansen

— + **N Y World** p14 Ap 4 '30 380w

HAIDER, CARMEN. Capital and labor under fascism. (Studies in hist., economics and public law) 296p $4.50 Columbia univ. press [18s King]

331.81945 Italy—Fascist movement. Labor and laboring classes—Italy. Industry and state—Italy 30-9010

A study of the Fascist movement and its leaders, of the development of Fascist syndicates and associations, and a survey of labor problems and other factors in Italy's current economic situation.

"Dr. Haider has selected a very revealing aspect of Fascist activity and has produced a valuable study, clearly, carefully, and thoughtfully presented." E. P. Herring

+ **Am Pol Sci R** 24:760 Ag '30 480w

"Miss Haider's book is perhaps the first serious attempt to appraise the functioning of the new Italian system. Despite the fact that she has tilled virgin soil, she has produced an extremely instructive work which will answer many of the questions that political scientists have raised concerning the feasibility of the corporate state." S. B. Clough

+ **Ann Am Acad** 149:205 My '30 240w

Boston Transcript p3 Je 4 '30 650w

"An excellent monograph, based upon documentary material, personal observation and consultation with adherents and opponents of the régime."

+ **Foreign Affairs** 8:674 Jl '30 20w

Reviewed by Gardner Harding

N Y Times p9 S 28 '30 1200w

Pratt p10 autumn '30

"A valuable if prosaic study of that secondary adjunct of the Fascist system—syndicalism. Miss Haider is a fair-minded author and indicates drawbacks as well as advantages. Her sketch of syndicalist origins is enlightening."

R of Rs 81:14 Je '30 100w

Times [London] Lit Sup p320 Ap 10 '30 400w

World Tomorrow 13:277 Je '30 50w

HAIG, ROBERT MURRAY, and others. Public finances of post-war France. (Social and economic studies of post-war France) 462p $5.50 Columbia univ. press [27s 6d Oxford]

336.44 Finance—France. Debts, Public—France. Taxation—France 30-3753

A study of the public finances of France in the period since the war. The work was accomplished with great difficulty owing to the unreliability of French statistics and the peculiarities of "an accounting system which the French experts themselves are not always able to explain." The volume is divided into three parts: the development of French financial policy since the war; the public debt of France; and taxation and expenditure. There is a bibliography and an index.

"The workmanship is of the first quality. Prepared in France, with access to government officials and documents and with obviously competent collaborators, assistants and translators it is the most accurate, up-to-date, and comprehensive survey of French debt-questions and taxation-questions now available. A certain heroic quality pervades the book. Through the long struggle with inaccuracies, inconsistencies and secrecies in the French accounts, the author kept his perspective and his friendliness . . . The study is furnished with tables, charts, footnotes and bibliographies, and at the same time much of the account is delightfully readable. Professor Haig has given a happy illustration of the new doctrine that to be sound and discriminating it is not necessary to be dull." Alzada Comstock

+ **Am Econ R** 20:340 Je '30 750w

Reviewed by William MacDonald

Am Hist R 35:874 Jl '30 450w

Reviewed by E. M. Patterson

Ann Am Acad 150:296 Jl '30 320w

Times [London] Lit Sup p300 Ap 3 '30 200w

HAIGHT, GORDON SHERMAN. Mrs. Sigourney, the sweet singer of Hartford. 201p il $3 Yale univ. press [13s 6d Oxford]

B or 92 Sigourney, Mrs Lydia Howard (Huntley) 30-31243

In his preface to this biography of the prolific, sentimental poetess once known as the sweet singer of Hartford, Mr Haight records how he searched diligently thru her forty-odd fat volumes of moral verse for something that might justify the lady's own claim to "eternal fame" —but found nothing. He has, nevertheless, discovered an ironically amusing, if not important, personality in Lydia Sigourney, and has traced the interesting course of her career and her social and literary pursuits.

"There is an irresistibly comic element in Lydia Sigourney's career, which Mr. Haight unobtrusively permits her reader to enjoy to the full. He never sins by emphasis or overstatement against the canons of scholarship or good taste. But it is hard to see how, dealing fairly with his material, he could have drawn a better or more delightful portrait of a woman who, lacking an interpreter of Mr. Haight's talent, must have been one of the dullest figures in American literary history." Margaret Wallace

+ **Bookm** 72:181 O '30 280w

"Mr. Haight, in delving into the domestic and literary remains of the most curious literary paradox of the first half of the last century, is a disappointed biographer, yet his achievement in letters is far from a disappointment, although he is exasperatingly ironical. . . He has vitalized her sentimental and commonplace writings with touches which make them interesting, if not important, to the sophisticated reader of today." Walter Littlefield

+ **N Y Times** p14 D 21 '30 900w

"Mr. Haight's life and criticism of Mrs. Sigourney is admirably done. He uses the technique of scholarship and research even on this frail subject, but it does not prevent him from being amusing. If the plentiful quotations from her works deprive the reader of all desire to go farther in search of them, there are not too many to be wearisome."

+ **Times [London] Lit Sup** p1035 D 4 '30 750w

HAKE, GUY DONNE GORDON, and BUTTON, EUSTACE HARRY. Architectural drawing; a practical handbook for students and others. 96p il $3.75 Scribner [10s 6d Batsford]

744 Architectural drawing [30-26560]

An elementary course in draughtsmanship for the beginning architect. Fully illustrated.

Booklist 26:347 Je '30

Boston Transcript p2 Ja 25 '30 120w

St Louis 28:139 My '30

"At a first glance rather elementary, this turns out to be a useful guide to the practice of drawing as it concerns the architect. Nothing in this book is left to chance; the 'hints for comfort in working' are well worth attention, and there is an excellent chapter on lettering—in which the modifying effects of tools and materials are duly noted. The illustrations are taken from good models."

+ **Times [London] Lit Sup** p103 F 6 '30 130w

HALDANE, JOHN SCOTT. Sciences and philosophy. (Gifford lectures. Univ. of Glasgow, 1927-1928) 330p $3.75 Doubleday, Doran [15s Hodder]

104 Science—Philosophy [29-17177]

For descriptive note see Annual for 1929.

Booklist 26:144 Ja '30

Cleveland Open Shelf p70 My '30

Reviewed by J. W. Krutch

Nation 130:127 Ja 29 '30 1150w

Reviewed by Lewis Mumford

New Repub 62:331 My 7 '30 1000w

"'The Sciences and Philosophy' must be credited with originality for its attempt to make modern biology instead of physics and astronomy fundamental to any philosophic view of the universe and for its extension, on a scientific basis, of life processes from the individual organism to include the total unity of the environment. Yet taken as a whole it shows serious flaws. The reviewer believes that its final value lies chiefly in the concreteness of its biological approach, in its illustrative material, and in its many stimulating passages." Axton Clark

+ — **N Y Times** p10 Ja 26 '30 1450w

Pratt p7 spring '30

St Louis 28:63 Mr '30

Reviewed by F. S. C. Northup

Sat R of Lit 6:621 Ja 4 '30 650w

"Interesting and lucid statement by a scientist of the limitations of a mechanistic conception of the world order."

+ **Springf'd Republican** p10 N 5 '29 700w

HALDEMAN-JULIUS, EMANUEL. Big American parade. 424p $3 Stratford

917.3 United States—Civilization. United States—Social conditions. National characteristics, American 29-18695

All aspects of contemporary American life and thought are treated by the author in this sociological and psychological survey. America's background, materialistic program, morals, family life, politics, religion, journalism, education and opportunities are optimistically discussed.

Bookm 70:x Ja '30 100w

"There is no muckraking here, nor attempt to criticize ruthlessly. If anything, the book is constructive." A. S. R.

+ **Boston Transcript** p10 N 2 '29 600w

Nation 130:200 F 12 '30 200w

HALEVY, ELIE. World crisis of 1914-1918; an interpretation. (Rhodes memorial lectures, 1929) 57p $2 (5s) Oxford

940.3 European war, 1914-1918 [30-16027]

"The book by the distinguished French historian contains the three Rhodes Memorial Lectures delivered by him in 1929. It is an interesting analysis of the forces which made on the one hand for revolution and on the other for war, and which thus produced the crisis of the years 1914 to 1918."—Nation and Ath

Boston Transcript p4 My 31 '30 550w

Foreign Affairs 8:671 Jl '30 30w

Nation and Ath 46:643 F 8 '30 70w

"Mr. Halevy's book has a specious convincingness, but is fundamentally weak just because he maintains that 'the basis of history is idealistic, not materialistic; and idealism makes revolutions and wars.'" C. H. Grattan

— **N Y World** p10m Ap 6 '30 750w

Pratt p32 summer '30

"When the sun of historical truth comes to shine upon future generations after the deluge of diplomatic documents and learned treatises as to the origins of the War, its brightest rays, perhaps, will be reserved for this little gem of perception and analysis, which he who runs may read."

+ **Spec** 144:204 F 8 '30 350w

HALEVY, ELIE—*Continued*
Springf'd Republican p5e Jl 27 '30 180w
Times [London] Lit Sup p201 Mr 13 '30 950w

HALIDAH ADIB, khānum (HALIDE EDIB). Turkey faces west; a Turkish view of recent changes and their origin; with a preface by Edward Mead Earle. 273p il $3 Yale univ. press [14s Oxford]

949.6 Turkey—History 30-26898

A history and defense of the modern Turkey by the well-known Turkish woman journalist, teacher and social worker.

"Mme. Edib is singularly well qualified to act as interpreter between the new Turkey ana the American world. She presents in a more interpretative way her matured analysis of what has been happening in Turkey, not without illuminating observations upon the progress of ideas elsewhere in the world." A. H. Lybyer
+ **Am Pol Sci R** 24:1035 N '30 480w
Booklist 27:99 N '30

"This book of Halide Edib, though it cannot undo the past, should do much to assist those who desire to know more about the Turkey of today, and help toward a more generous comprehension of a past which has been befogged by religious passions and well meaning but frequently misguided and prejudiced historians. It is, of course, natural and admirably human that Halide Edib should give in her book a picture favorable to her own people, but the story is very fairly stated." M. L. Bristol
+ **Books** p1 Ag 24 '30 1000w
Boston Transcript p2 Ag 27 '30 500w
Cleveland Open Shelf p139 N '30

Reviewed by A. H. Lybyer
Current Hist 33:xiv N '30 420w
Foreign Affairs 9:173 O '30 280w

"Madame Halidé Edib is a persuasive champion of her people. She has a head as well as a heart, and she knows how to be critical. But since her task is to defend the Turks against many hoary and false opinions, she naturally reserves the most of her criticism for their enemies and traducers. No fair-minded reader of these pages will deny that Madame Halidé Edib has stripped off a great deal of the whitewash with which the Christian West has so smugly covered itself. And she has done it without malice or vituperation, by a recital of indisputable facts and the new light she throws on the qualities and the aspirations of her own people. She makes some mistakes in detail, and the 'real Turk' may not perhaps be quite so fine a fellow as she suggests. But he is a better fellow than millions of us have chosen to believe."
+ **New Statesman** 35:709 S 13 '30 1250w
N Y Times p2 D 14 '30 420w
St Louis 28:274 N '30

"The most vital section of the book is the one which deals with the new republic. Although she does not hesitate to criticize the present régime, Halidé Hanum is moderate and impersonal in tone and writes on the whole with fairness and discrimination of what has been accomplished during the last decade. But in dealing with a period of evolution that is still far from complete one is liable to make judgments which, in the light of unforeseen events, may need revision." Nermine Mouvafac
+ — **Sat R of Lit** 7:263 O 25 '30 1250w

Reviewed by F. Yeats-Brown
Spec 145:522 O 18 '30 650w
Times [London] Lit Sup p691 S 4 '30 1750w

"Five years of exile in comparative isolation, but filled with writing amid stimulating environments, have developed her gifts of expression and powers of discernment in a degree which can only be realized by one passing through her 'Memoirs' and 'The Turkish Ordeal' to this less expository but more interpretative climax. She has read and pondered adequately the attempts of others, as Toynbee, Cahun, George Young, Keyserling, and Spengler, to explain the trends of events in the Near East and indeed in the whole world: but the synthesis is her own, and her presentation of well-known ideas in new lights and of original interpretations is remarkably attractive. Of particular value are her brief clear pictures of the mentalities of Turks, Arabs, and Persians, of Greeks and Armenians, of Catholics and Protestants, and of Russia, America, and Europe." A. H. Lybyer
+ **Yale R n s** 20:195 autumn '30 600w

HALIFAX, CHARLES LINDLEY WOOD, 2d viscount. Conversations at Malines, 1921-1925; original documents. 308p $1.40 Morehouse [3s 6d P. Allan]

280 Christian union

These documents, in French and in English, represent the proceedings of the meetings at Malines, under the presidency of Cardinal Mercier, in the cause of the reunion of Christendom.

Reviewed by Evelyn Underhill
Spec 144:396 Mr 8 '30 500w
Times [London] Lit Sup p147 F 20 '30 150w

HALIFAX, CHARLES LINDLEY WOOD, 2d viscount, ed. Good estate of the Catholic church. 67p 80c (1s 6d) Longmans

280 Christian union

In these brief essays on the present relationship between the Church of England and the Church of Rome, Lord Halifax pleads for a return to "Catholic principles" and reunion with Rome.

Reviewed by J. C. Hardwick
Sat R 150:178 Ag 9 '30 450w
Times [London] Lit Sup p820 O 16 '30 200w

HALL, ALBERT NEELY. Big book of boys' hobbies; new things to make and new things to do. (Handicraft bks.) 467p il $2.50 Lothrop

680 Handicraft 29-30174

"Based on the theory that a boy's hobbies will develop his creative ability, this book contains a large variety of ideas of interest to him, grouped into programs for spring, summer, autumn and winter." (St Louis) "Some of the hobbies are an aeronautics scrap book, a cracker box aquarium, a shooting gallery, a dancing puppet, and a quiz clock. Includes new material and old material modernized." (Cleveland Open Shelf)

Booklist 26:286 Ap '30

"The idea of dividing the work into Spring, Summer, Fall and Winter activity seems a good one and should tend to popularize the book. None of the models is experimental. They have all been tried in practice by the author, and in scores of cases they are the result of magazine and newspaper articles in which tests have been made by groups of boys."
Boston Transcript p5 F 1 '30 250w
Cleveland Open Shelf p137 N '30
St Louis 28:248 O '30

HALL, SIR ALFRED DANIEL. Book of the tulip. 224p il $5 Stokes

635.944 Tulips [29-17011]

A monograph on the tulip, for both amateur and scientific gardeners, which aims to "bring together the main facts that are known about the tulip, from the point of view of the gardener or lover of flowers who desires to learn something about the scientific as well as the cultural aspects of the flower." Includes a brief history of the tulip, with chapters on species and cultivation. There is a short bibliography, index of species, index of varieties and a general index. Twenty-four illustrations in color and in black and white.

Booklist 26:347 Je '30

Cleveland Open Shelf p41 Mr '30

"An exceptionally good monograph which is of the greatest interest to all horticulturists and gardeners."

+ **Nation and Ath** 45:514 Jl 13 '29 100w

"He writes with all the knowledge of the expert, and yet with a clearness and simplicity that will be appreciated by the lay person. There are twelve admirably coloured plates."

+ **New Statesman** 33:192 My 18 '29 160w

"Although this is an English book the information it contains is so varied and comprehensive that American lovers and growers of the tulip will find it valuable and interesting."

+ **N Y Times** p10 Ap 20 '30 200w

St Louis 28:101 Ap '30

Times [London] Lit Sup p374 My 9 '29 1050w

HALL, BARRINGTON. Modern conversation. 278p $2 Brewer

374.1 Conversation 31-26086

A conversational discussion of the art of conversation, which takes up such questions as: What is your conversational type? Are you a good liar? Do you know the technique of flattery? Are your phrases fashionable? Do you know when to squelch? Do you know how to tell a story? Can you tame lions?

Bookm 72:xxii D '30 80w

Books p39 D 7 '30 150w

"It's amusingly written, and it tells you how to use your daily 70,000 to the best advantage: how to tell a story, to squelch, to enter or leave a room, to listen, to flatter, to shock, and so on. There are even tests by which you can determine your conversational type." W. R. Brooks

Outlook 156:430 N 12 '30 280w

HALL, FRANCIS JOSEPH. Christian reunion in ² ecumenical light. 150p $1.40 Macmillan [3s 6d S.P.C.K.]

280 Christian union 30-13897

"A presentation of the problem of union from the Anglo-Catholic point of view."—Christian Century

Christian Century 47:599 My 7 '30 100w

"As an exposition of Anglican views about the church with reference to union, this volume is rewarding reading." G. S. Banks

+ **Christian Century** 47:1217 O 8 '30 650w

"This book, with its Foreword by Bishop William T. Manning, of New York, and by an author who was a 'member of the World Conference Commission of the American Episcopal Church, and co-opted delegate to the Lausanne Conference of 1927,' may be taken as the authoritative and official expression of the Protestant Episcopal Church of America upon questions of the reunion of all Christian bodies of the world." R. E. E. Harkness

+ **Crozer Q** 7:248 Ap '30 550w

Spec 144:672 Ap 19 '30 220w

"The author of this volume is well known as a learned theologian whose works have found a wide acceptance among Anglo-Catholics in America and in this country. Here he considers the problems of Christian unity in the light of principles which he insists have always controlled the major part of Christendom."

Times [London] Lit Sup p255 Mr 20 '30 320w

HALL, JAMES NORMAN. Flying with Chaucer. 56p $1.25 Houghton

940.47 European war, 1914-1918—Prisoners and prisons 30-6819

Shot down after a fight with seven German planes the author fell within the German lines and was made prisoner. Sometime later, when he was nearly dead of boredom, a battered copy of the Canterbury Tales came into his possession and with this as talisman boredom fled.

Booklist 26:389 Jl '30

Wis Lib Bul 26:102 Mr '30

HALL, JAMES NORMAN. Mother Goose land. 97p $1.50 Houghton

30-24317

All about the journey which Roger took to Mother Goose land. He rode on the back of Mr Leonard's cow, which was really the cow that jumped over the moon.

"It is hard to match the quaintness of the Mother Goose rhymes, and neither the writer of the story nor the illustrator accomplishes the miracle—there is not the sort of invention that surprises us in either the text or the illustrations. And yet this is a well written and well illustrated book." Padraic Colum

— + **New Repub** 65:24 N 19 '30 100w

"The story is pleasant and easy to follow, but it lacks distinction and the quality of spontaneous invention which puts a nonsense story into the first rank." A. T. Eaton

— + **N Y Times** p12 O 12 '30 100w

"A well done account of the adventures of a seven-year-old in the country of famous Mother Goose which the thirty striking black and white illustrations by Bacharach transform into a fascinating territory. Never were pictures better adapted to text. The construction of the book is clever, but the tale lacks a certain element of racy authenticity; it is a manufactured one and does not dash on as a child's story, particularly a child's story in nonsense parlance, should. The wheels creak a little."

— + **Sat R of Lit** 7:344 N 15 '30 150w

HALL, LINCOLN WITHINGTON, and HALL, R. LEIGH. Approach to definite forecasting. 142p $3 Press of the Univ. of Pa. [12s 6d Oxford]

330.1 Business cycles. Business—Graphic methods 29-13395

"A study of business statistics setting forth a more easily calculated methodology for handling all forms of time data in business. The author is Assistant Professor of Economics in the University of Pennsylvania."—St Louis

Reviewed by D. H. Davenport

Ann Am Acad 148:299 Mr '30 150w

"The high hopes raised in the mind of the reader who is eager for both a time-saving and a more accurate device for forecasting economic series, are hardly fulfilled by the contents of the book. . . The superficial appearance of a scientific approach claimed for this book should not blind anyone to the fact that the method described here takes more time than the results are worth." L. H. Bean

— **J Pol Econ** 38:357 Je '30 1080w

St Louis 28:37 F '30

HALL, RADCLYFFE. Saturday life. 320p $2 Cape [3s 6d Arrowsmith]

"An earlier novel by the author of The Well of Loneliness. Sidonia, daughter of Lady Shore, reveals successively exceptional talent in every line of artistic endeavor; drops each one for the next one, and drops the last to marry and have a baby."—Outlook

HALL, RADCLYFFE—*Continued*

"Much less pretentious and deep-rooted than the 'Well of Loneliness,' this earlier born novel nevertheless bears an obvious kinship to it. It is marked by the same well bred honesty and integrity, the same yearning appreciation of the dignity and beauty of a normal life. It shares also with that famous volume a naïveté of style which sometimes slides into amateurishness. The other characters [beside the heroine], supposed for the most part to be amusing, seem to me hopelessly strained and yanked into typically eccentric poses. An exception is Frances Reide who plays second lead and who is sort of a thumb nail sketch for the heroine of 'The Well of Loneliness.' In her Miss Hall's sincerity shines steadily and she therefore attains a convincingness which the charming and flighty Sidonia does not even approach." M. C. Dawson

+ — **Books** p2 O 12 '30 750w

"Miss Hall gives us the Saturday life of one Sidonia from childhood to marriage—and a very joyous, thrilling life it is. The novel, somewhat lighter in vein than Miss Hall's later works, is one of the most delightful, genuinely humorous and ardently youthful novels we have read in a long time."

+ **N Y Evening Post** p4d N 1 '30 120w

"It is one of her earlier novels, amateurish in form and workmanship, strained and unimportant in conception. It is considerably lighter in mood than anything we have yet seen from Radclyffe Hall's pen; but it cannot be said, in this connection, that Miss Hall is at her best in a light or facetious vein."

— **N Y Times** p9 D 14 '30 550w

"A lot of people are going to be disappointed in A Saturday Life. There is nothing even remotely improper in it. In fact, there's not much of anything in it." W. R. Brooks

— **Outlook** 156:312 O 22 '30 100w

HALL, ROBERT C. Facing the issue squarely; a plea for supremacy of law over violence. 190p $1.75 (10s 6d) Putnam

341.6 War. Peace 30-15721

This volume deals with the subject of war and its prevention. The author makes an earnest plea for world peace, urging American cooperation with other nations to renounce war and advocating American membership in the League of nations.

"It is a warm and stirring appeal, but does not make available to us the facts and data upon which we might build our own judgment. . . The volume is thus of interest mainly as the production of a strong enthusiast for peace, giving his personal reflections, and not as a calm, dispassionate, scholarly examination of all the causes and results of war."

+ — **Boston Transcript** p3 Ag 2 '30 180w

"Mr. Hall does not profess to say anything very original about war and its prevention, but he is much in earnest in advocating American cooperation with other nations to abrogate war. His thoughts shape themselves into torrents of words, but beneath all, runs a plain, practical purpose. . . Perhaps the author expects too much from his rather vague proposals, but to the spirit in which he writes no exception can be taken."

Times [London] Lit Sup p815 O 9 '30 220w

HALL, THOMAS CUMING. Religious background of American culture. 348p $3 Little

277.3 United States—Church history. United States—Religion. Protestantism. Dissenters 30-18755

A history of the origins of American religious traditions. The book is divided into two sections. The first part deals with the English dissenters from the time of Wycliff, thru the days of the Lollards, Henry VIII, and Queen Elizabeth. The second part is devoted to the history of dissent in New England and Virginia, the relation of toleration to colonial culture, the great awakening under Jonathan Edwards, the reorganization of American Protestantism, the relation between religion and capitalism, and recent phases of Anglo-American Protestantism. There is a bibliography and an index.

Booklist 27:48 O '30

"Professor Hall's book is in the great tradition of historic scholarship: that is to say, it is first rate literature in spite of being based on careful historical research. . . His volume is packed with enlightening and good-humored observation." Stringfellow Barr

+ **Books** p1 Jl 27 '30 1220w

Boston Transcript p3 Ag 20 '30 650w

"There are two features that distinguish Dr. Hall's book from the average volume dealing with American life. The first is his recognition of the fact that the religious element has been of sufficient importance to justify an attempt to describe its bearing upon our national culture. The second is his way of undermining one's general concepts of early American history by findings which have all the earmarks of genuine and scholarly research. Here is a treatise which not only compels sustained interest, but is also conducive to a renewed intellectual approach to the whole problem." W. E. Harrison, Jr.

+ **Christian Century** 47:1087 S 10 '30 320w

"This is an interesting and suggestive book, in spite of its occasional inaccuracies, its glaring omissions, and its split infinitives. The treatment of Wyclif is perhaps the best part of the book." E. L. Pennington

+ — **Living Church** 84:124 N 22 '30 1850w

"This work strikes the writer as one of the most original monographs on American religious history he has been privileged to read." C. H. Grattan

+ **Nation** 131:302 S 17 '30 850w

"Dr. Hall is seventy-two years old. Long connected with a theological seminary, he has retained an unusual independence of thought. And possibly his residence in Europe—he is now a member of the faculty of the University of Goettingen—has helped him to attain the remarkable detachment of mind which he shows in writing of America. For the most striking and praiseworthy trait of his book is its impartiality. . . Dr. Hall's book suffers more than once from muddiness of exposition, but its most serious defect lies in its incompleteness. It does not fulfill its title." Gerald Sykes

+ — **N Y Evening Post** p5s Jl 12 '30 900w

"The case against Puritanism is very ably presented in Dr. Hall's pages, and considerable rewriting of American history will have to be done if the story of religion in America is to be squared with the facts and conclusions which Dr. Hall presents." William MacDonald

+ **N Y Times** p3 Ag 3 '30 1700w

Pittsburgh Mo Bul 35:82 N '30

St Louis 28:259 N '30

"The author says at the close that his book is only the beginning. Though it would be polite to deny it, the fact is that he is right. There are other and more hearty books to be written on the subject, but until they appear one could do no better than to forego three one-dollar books and get Professor Hall's able volume. It is fluid and written with a gay sense of discovery. And after all Bishop Cannon and other modern religious phenomena cannot be understood merely from the newspapers." C. W. Ferguson

+ **Sat R of Lit** 7:103 S 6 '30 600w

"A more persistently argumentative book could hardly be imagined, and yet it cannot be said that the major theses are advanced with bias. Whether or not his major contentions are accepted—and they are likely to be found too rigidly intellectualized—the work contains scores of generalizations that are incisive and illuminating. There is abundant serious thought for scholars to argue about, but for the layman unversed in history the work may prove somewhat difficult."

+ **Springf'd Republican** p8 Jl 19 '30 1200w

HALL, WINFIELD SCOTT. Love and marriage. 367p il $2 Winston

392.5 Sex. Marriage 29-28047

"Dr. Hall's book is divided into four parts; the first deals with love, mating and marriage and their attendant problems, parts two and three consider man and woman physiologically in their relations with each other, and part four is concerned with personal and family hygiene. It is an account, written in simple language, of the general principles underlying 'the facts of the personal life, mating and family life as these concern society.' "—Times [London] Lit Sup

"His book is four-square committed to the older decencies and conservatisms. Some of his phrases will make a smart younger generation laugh and yet it is probable that he has as fair a share of truth in his utterances as most of our modern commentators. . . Winfield Scott Hall is too committed to the 'ideal' of marriage to credit with sufficient seriousness the real and legitimate causes for this growing spirit of disillusionment, but the book is filled with thoroughly practical information which will undoubtedly assist many a young couple in developing mutual adjustments." Lorine Pruette

+ — **Books** p23 N 10 '29 500w

Times [London] Lit Sup p1039 D 5 '29 80w

"One of the clearest, sanest, and most thorough books we have seen on this subject. Dr. Hall is modern and advanced, yet balanced and not without ideals."

+ **World Tomorrow** 13:139 Mr '30 50w

HALLER, JOHANNES. Epochs of German history; [tr. by E. W. Dickes]. 247p $3.50 Harcourt [10s 6d Routledge]

943 Germany—History 30-31731

The critical turning points that have determined the direction of events in German history are discussed by the author, who is professor of history in the University of Tübingen. He begins with the origins of the German realm and ends with the growth of national self-consciousness and the unification of Germany under Bismarck, for whom he has great admiration.

Reviewed by H. D. Hill

Bookm 72:202 O '30 250w

"Professor Haller is a man of exceptional keenness and force who, some years ago, created no little stir with an analytical and positively devastating criticism of the policy of Prince Bülow. The same characteristic alertness and sense of contact with the realities of every-day life is noticeable on almost every page of the present volume, even though the sharp controversial element is absent." W. L. Langer

+ — **Books** p14 S 14 '30 1050w

Boston Transcript p3 S 24 '30 550w

Pittsburgh Mo Bul 35:89 D '30

"Thoughtfulness and thoroughness are the leading characteristics of this volume. The upward movement of Germany from a strong resemblance to the Balkans to first-class power status is described with an attractive clarity."

+ **Sat R** 149:798 Je 21 '30 280w

[2] **HALLER, JOHANNES.** Philip Eulenberg: the kaiser's friend; tr. from the German by Ethel Colburn Mayne. 2v 388;393p pl $10 Knopf [30s Secker]

B or 92 Eulenberg-Hertefeld, Philipp, fürst zu. William II, German emperor [abdicated 1918]

"Philip Eulenberg was the Kaiser's one bosom-friend, and the scape-goat of the great public scandal in 1908. Here is a presentation of his brilliant and artistic personality, one that strives to clear him of the charges that were brought against him and which cannot fail to inspire the reader with pity for the friend so sacrificed to his imperial master's interests. This memoir by a man who knew him well, recounts his life in detail from adolescence to death, and throws many side-lights on the enigmatic figure of the Kaiser as well as on such figures as Holstein, Caprivi and Bülow. The book is a mine of important —and often amusing—revelations about the pre-war Germany of Eulenberg's day."—Publisher's note

"The biography which Miss Ethel Colburn Mayne has now rendered into English ranks in Germany among the most important documents for the history of William II.'s reign, and the lights which it throws, not only on the monarch, but on such decisive personalities as the Chancellor von Bülow and the occult 'dark force' Baron von Holstein, are new, vivid, and convincing. It is an attempt to rehabilitate the Prince and to clear his memory, not only of the crimes charged against him, but of the political obloquy which was heaped up at the same time." R. C. K. Ensor

+ **New Statesman** 35:709 S 13 '30 1450w

"Dr. Haller's entertaining book is both a mine for the conscientious historian and inspiring study for the psychiatrist." Walter Littlefield

+ **N Y Times** p10 N 9 '30 1350w

"Secker has presented us with a study in morbid psychology as well as a considerable and important footnote to history. . . The agonizing diaries of the Prince will be read by the judicious with grief, and by the sensationalists with gusto." Shane Leslie

+ **Sat R** 150:411 O 4 '30 1250w

HALLIBURTON, RICHARD. New worlds to conquer. 368p il $5 Bobbs

918 Spanish America—Description and travel. South America—Description and travel 29-28351

For descriptive note see Annual for 1929.

Booklist 26:199 F '30

"A sprightly book, Halliburton's best to date." A. B. Maurice

+ **Bookm** 70:xvii F '30 520w

Boston Transcript p2 Ja 8 '30 950w

Cleveland Open Shelf p75 My '30

Pittsburgh Mo Bul 35:15 F '30

St Louis 28:51 F '30

"Authentic travellers and explorers are inclined to be exasperated by Mr. Halliburton's methods of harnessing romance to his dashing chariot. But we prefer to regard him as a natural phenomenon; like sunspots and earthquakes, interesting if of slightly obscure significance."

Sat R of Lit 6:830 Mr 15 '30 250w

"If we want solid history and character analysis, with searching reflections on the moral and social atmosphere of the times, we shall go to Herr Wassermann's Columbus. But if, in another mood, we would prefer whimsical charm, shot always with a deep sense of beauty and reverence for things that deserve reverence, and always with a true vein of poetic feeling, then let us take up with Mr. Halliburton." M. J. C. M.

+ **Spec** 144:336 Mr 1 '30 480w

"The narrative is noteworthy chiefly as being so characteristic of a certain type of sightseer and souvenir collector as to read at times like a caricature. Those to whom the type appeals will call him impulsive and unconventional; and there should be nothing but praise for his capacity to interest himself in what has influenced the development of his kind—conquest, literary classic and feat of engineering."

Times [London] Lit Sup p204 Mr 13 '30 620w

Wis Lib Bul 26:40 Ja '30

HALLIDAY, JAMES F. Robbing youth of its religion. 253p $2 Holt

239 Religion. Christianity. Youth 29-23911

Writing autobiographically, the author, a Congregational minister, tells how his early Christian belief, as taught in the home, was shaken from its foundations by a college professor of philosophy. Thenceforth his struggle was to reconcile Christian religion as based on a literal acceptance of Bible teaching, with the findings of modern science. Dr Halliday believes that youth today will respond to the following definition: "The Christian is the person who honestly tries to live out the spirit and the teachings of Jesus, nothing more, nothing less."

Booklist 26:298 My '30
Books p17 F 23 '30 180w
Christian Century 47:243 F 12 '30 140w
Cleveland Open Shelf p19 F '30

"Here is a book genuinely constructive but one which religious traditionalists may well take to heart. It is withal an account of a fascinating spiritual pilgrimage." E. B. Chaffee
+ Outlook 153:631 D 18 '29 120w
Pittsburgh Mo Bul 35:35 Ap '30
St Louis 28:64 Mr '30

HALLOCK, GRACE TABER. Bird in the bush. 47p il $2.50 Dutton

811 30-18293

Pictures and verses describing the parts of the pictures, done for small children. The pictures follow the birds, animals, and flowers, thru the year from early spring to winter time.

"Enjoyment of the minute drawing of the pictures, pleasure in locating on the picture maps of 'The Garden in Spring,' 'The Lane in June,' &c., the beehive, flower beds, trees, hedges, ponds that are mentioned in the poems, does not come until a child is too old to enjoy the verses, while for the little child, to whom the verses will make an appeal, the illustrations are too small and complicated. There is, however, a delicate charm and country atmosphere in both illustrations and rhymes." A. T. Eaton
— + N Y Times p5 N 16 '30 100w

"A delightful Nature book for children from four to nine years. Miss Hallock, whose 'Boy Who Was' is an outstanding contribution to juvenile literature, has a keen understanding of children and the things they enjoy."
+ Springf'd Republican p5e Ag 3 '30 80w

HALLOCK, GRACE TABER, and TURNER, CLAIR ELSMERE. Edward Livingston Trudeau. (Health hero ser.) 168p il $1.12 Heath

B or 92 Trudeau, Edward Livingston. Tuberculosis 29-22216

A brief biography of Edward Livingston Trudeau, the beloved physician and founder of Trudeau sanatorium for tubercular patients. The book is the third in the Health hero series and is written for young readers.

"This little book is written in a pleasing style, with a fine sympathetic appreciation of the friendly physician of Saranac, who lived an inspiring life of self sacrifice. There may be some stimulation in conflict, but after all, there is greater inspiration in a career which could produce the love, regard, and respect of all fellowmen. This book can be highly recommended for its purpose." J. A. Tobey
+ Am J Pub Health 20:801 Jl '30 150w
Booklist 26:360 Je '30
Cleveland Open Shelf p90 Je '30
Pratt p36 autumn '30
Survey 64:448 Ag 15 '30 100w

HAMBLEDON, PHYLLIS. Paved path. 326p $2 Crowell [7s 6d Low]

30-5172

Up the paved path to the doctor's office in a small English town come all sorts of people and cases. But the doctor's own case is the most difficult of all and that he fumbles. He has come to this village to escape his hopeless love for the wife of another man, but it pursues him. His failure in his relationship with Moira brings tragedy to her as well as to himself, but another woman is at hand to save him.

Bookm 72:vii N '30 30w

"A narrative crowded with incident and characterized by deep insight into human weaknesses. The entire story is presented with vigor and sharpness, and even its less plausible episodes are set down with a stamina which breeds conviction."
+ Books p22 Ap 13 '30 200w

"Into 'The Paved Path' she has assembled her knowledge of Yorkshire people and of the varied human problems other than physical, which are bound to be brought to the surgery door of any good physician. She has assembled this knowledge into a novel of distinction. She has opened a fascinating field which we hope she will develop through other Yorkshire novels. These people grip the reader as they eventually did Dr. Devenham." F. M.
+ Boston Transcript p2 My 28 '30 760w

"Although Miss Hambledon has given us a very readable story, she has not succeeded in all that she attempts. The emotions are not convincing, they are not as vital as they should be. We miss the inevitable—the driving force of fact. This it is that holds us removed from reality, while immersed in a pleasant haze of enjoyment."
+ — N Y Times p24 Mr 30 '30 200w
Times [London] Lit Sup p797 O 10 '29 230w

HAMILTON, ALBERT EDWARD. Boyways; leaves from a camp director's diary. 238p $2.50 Day

136.77 Boys. Camping 30-13124

A study of boy psychology, particularly of the boy away from home, as evidenced in the paragraphs jotted down from day to day by the author during his busy years as camp director and leader of boys. Author is editor of Camp Life.

Booklist 27:92 N '30
Books p16 Je 15 '30 100w

"The book is marked with sympathetic understanding of the boy problem from many angles and is of value to the parent as well as to workers with children." A. L. Shea
+ Chicago Daily Tribune p10 Ag 9 '30 80w

"This is no ordinary, superficial account of camp life. One finds in it an unexpected and rewarding depth of insight into human nature and the psychology of childhood, a constant effort to discover and understand the realistic demands and necessities of modern life as the boys now going to camp must presently meet them, and a high but wholly practical ideal of what camp life should do for boys and girls."
+ N Y Times p19 Je 15 '30 220w
St Louis 28:214 S '30

"We did not suppose that so much boy could be got into a mere book." Morris Longstreth
+ Sat R of Lit 7:490 D 27 '30 250w

HAMILTON, ANTHONY, count. Memoirs of the Comte de Gramont; a new tr. by Peter Quennell; with an introd. and commentary by Cyril Hughes Hartmann. (Background of hist.) 392p il $5 Dutton [25s Routledge]

B or 92 Gramont, Philibert, comte de

30-24619

The first English translation of the Memoirs was published in 1714. The present edition in Peter Quennell's translation is the most faithful rendering of the original which has yet been made. Exiled from France the Comte de Gramont found a congenial atmosphere at the court of Charles II and married Elizabeth Hamilton, sister of his future biographer and one of the great beauties of the English court. Gramont was 80 years old when he supplied his brother-in-law, Anthony Hamilton, with the materials for these Memoirs which give a lively account of the licentious court of Charles II. They are regarded as generally accurate in substance, tho weak in chronology.

"The curious thing is that we should have had to wait so long for an exact translation. Hitherto only two versions have existed, neither of them reproducing the exact sense or the elegance of the original. In the present one which has been made by Mr. Peter Quennell, both these qualities have been restored, and for this reason it is likely to remain the definitive translation, upon which it would be difficult, except in a few places, to improve. The more thankless task of preparing a commentary has been undertaken with much patience and good sense by Mr. Hartmann."

+ **Nation and Ath** 47:224 My 17 '30 800w

"It is obviously of special importance that a book of this kind should be well translated, and Mr. Quennell, being both scholar and poet, has given us a translation more accurate and more brilliant than has been produced in England before. Mr. Hartmann supplies an introduction which includes in a few pages just what information is really essential, and an extremely useful commentary that takes the form of short biographical notes about all the persons mentioned in the text."

+ **New Statesman** 35:64 Ap 19 '30 200w

Reviewed by Edwin Seaver

N Y Evening Post p11m My 17 '30 150w

"A book of endless charm and entertainment." F. L. Robbins

+ **Outlook** 155:146 My 28 '30 60w

"These witty, scurrilous and inaccurate memoirs have been a best-seller ever since their original publication in 1713, and have been read and re-read by people who have never opened a book of history in their lives, and who have come to regard it as an authentic picture of life and manners in England after the Restoration. . . This translation will, no doubt, remain for some time the definitive English edition."

+ **Times [London] Lit Sup** p238 Mr 20 '30 1250w

HAMILTON, BRUCE. To be hanged; a story of murder. 296p $1 Doubleday, Doran

30-20595

As Mihail Stefanesco was being led away from the stand, sentenced to be hanged for murdering Paul Clifford, a young journalist recognized him and remembered a queer conversation he once heard between the convicted man and the murdered man's daughter. Starting with this clue the journalist did some quiet sleuthing and outwitted a clever human devil.

Reviewed by Will Cuppy

Books p12 Jl 27 '30 100w

New Statesman 35:162 My 10 '30 30w

Reviewed by Bruce Rae

N Y Times p17 Ag 10 '30 180w

Sat R 149:429 Ap 5 '30 130w

"The author is to be congratulated on having avoided the snares, baited with brilliant amateurs, bungling police and machine-made evidence, that threaten most writers of mystery stories. The plot is credible, and the tale well written enough to be recommended to even the most *blasé* readers, in the certainty that they will not discover the real murderer until they reach the final chapter."

+ **Spec** 144:634 Ap 12 '30 100w

"Mr. Hamilton writes pleasantly and well; and if at rather greater length than his drama requires we owe to that a commentary on the crime which disarms his critics by forestalling them."

+ **Times [London] Lit Sup** p338 Ap 17 '30 170w

HAMILTON, COSMO. Pleasure house. 303p $2 Putnam [7s 6d Hutchinson]

30-11607

An Englishman of good family, very much on his uppers as a result of the war, turned his home into a genteel gambling house, in order to support his invalid wife and large flock of children. He counted on Jane, the eldest daughter, to marry a wealthy frequenter of Pleasure house, and make life easier for all of them. Jane was willing enough, even tho she did not love Bob, but a lucky chance made Jill, who did love Bob, the family saver.

"'The Pleasure House' is not strong on suspense; and it is neither sparkling nor convincing. But the characters seem a rather more human lot than one usually encounters in fictional comedies of this order."

— + **Books** p10 Je 22 '30 250w

"Perhaps the most noticeable thing about the work of Cosmo Hamilton is that it is easy to read. Mr. Hamilton's sentences flow along smoothly; his action flows along smoothly and his characters do the same thing. This is all true of 'The Pleasure House,' wherein he has taken a family that is somewhat preposterous, and has made the story about it seem logical and not at all improbable."

+ **N Y Times** p9 Ap 27 '30 300w

"Told with great verbosity and little art." R. D. T.

— **Outlook** 154:667 Ap 23 '30 80w

"Unlike the majority of the Hamilton novels, this book contains some really fine and convincing character portraits—that of Frankie is particularly impressive—and though the sentimental factors are in spots too unrestrained, the story is by long odds the author's best in several years."

+ — **Sat R of Lit** 6:996 Ap 26 '30 250w

HAMILTON, DAVID OSBORNE. Picaresque. 332p $2 Scribner

30-24055

An amusing chronicle of the gay adventures of Tom Mark, pseudo-artist, and his lovely model, Cecilia, who, posing as a statue of Persephone—which Tom unveils before a wealthy prince as his masterpiece—sneezes at the critical moment, but wins the wealthy prince, none the less. Tom gets himself another girl, elopes, and ends his gay artistic career by going in for orange-raising.

"This is a novel compounded of one part craftsmanship, one part story, and a somewhat overpowering dose of sheer balderdash. For those people interested in reading a completely hysterical story of a partially hysterical generation, Picaresque is recommended."

Bookm 72:xiii O '30 100w

"This is a most original, sparkling, and amusing book, for the first hundred and eighty pages. And then the author, having got everyone into fascinating difficulties, shows a fatal New England trait. He decides to be thorough, and he writes what happened afterwards, which is sadly anticlimatic. Nevertheless it is worth reading at least two hundred pages, just to meet Tom and Cecilia."

+ — **Boston Transcript** p4 D 3 '30 350w

"The plot is wholly gay and delightfully mad. Mr. Hamilton has one of the nicest qualities that any young author can have (this is his second book). He has a real sense of humor, which isn't concerned alone with the plot (it is a very funny scramble), but which flickers in his sentences. It's a chuckly sort of humor rather than a guffawing one."

+ **Chicago Daily Tribune** p10 S 27 '30 320w

"Mr. Hamilton, undoubtedly a member in good standing of the generation he chronicles, knows whereof he writes, and his fictional cocktail contains all the used and abused ingredients peculiar to those novels whose sole aim is to please. Nor does he fail to serve the eventual concoction in the slapdash manner characteristic of our minor fictioneers."

+ **N Y Times** p24 S 28 '30 300w

HAMILTON, D. O.—*Continued*

"We feel that Mr. Hamilton has accomplished what he set out to do. He has given us a light and frothy novel and if his characters point us no moral nor trouble themselves to leave with us a thought, they have the saving grace of taking their merriment straight. We like this. It is a pleasant change from the tawdry pseudo-psychology of so many of the novels that deal with this pleasure loving generation."

+ Sat R of Lit 7:253 O 18 '30 500w

HAMILTON, EDITH. Greek way. 247p $3 Norton [10s 6d Dent]

880 Civilization, Greek. Greek literature—History and criticism 30-13749

An interpretation of the Greek mind and spirit and an application of the Greek ideal to the civilization of today. Contents: East and west; Mind and spirit; The way of the east and the west in art; The Greek way of writing; The Athenians as Plato saw them; Aristophanes and the old comedy; The idea of tragedy; Æschylus, the first dramatist; Sophocles, quintessence of the Greek; Euripides, the modern mind; The way of the Greeks; The way of the modern world.

Booklist 27:20 S '30

Reviewed by C. A. Pearce

Bookm 71:462 Jl '30 350w

"The value of the book lies chiefly in a pithy characterization of the classical drama. The spirit of Aristophanes is accurately caught and illustrated in a few well chosen scenes neatly translated, and the chapters on Æschylus and Euripides are certain to entice readers into the plays by an approach that insures comprehension. The author knows the original texts and has read them with understanding and sympathy."

Books p13 Je 15 '30 380w

Cath World 132:508 Ja '31 150w

New Repub 65:116 D 10 '30 230w

"This book is an American interpretation of Greek civilisation. It is written in a sustained, but deadly, vein of enthusiasm which will make the ordinary reader thankful that his son is on the Science side at school. The style is that of the direct statement with 75 per cent. of the statements unsupported by documentation."

— New Statesman 35:744 S 20 '30 200w

"No one could ask for a better presentation of all that Greek civilization has meant and still means, than this fine, clean-cut study supplies." F. H. M.

+ N Y Evening Post p5s Je 7 '30 100w

"In her masterly exposition and deep understanding of the contrast between the Greek and the modern conception of life, we are brought to fresh appraisals of our own intellectual activities. And because she has written with such a clear perception of the value of clarity in an expository work, her pages are a pleasure to follow." Percy Hutchison

+ N Y Times p2 Je 15 '30 1150w

"The book is delightful reading throughout—and good sound sense, too. Of the greater writers who have discussed the Greek way of life and thought, none has expressed himself in a manner more likely to appeal to the common reader. The atmosphere of ponderous erudition which hangs over the usual work of scholarship on the Greek period, is absent from Edith Hamilton's book." F. L. Robbins

+ Outlook 155:145 My 28 '30 300w

Pittsburgh Mo Bul 35:86 D '30

"We do not know a book which we would prefer to this, if we were asked to recommend an introduction to the peculiar quality of Greek thought which gives it value to ordinary people. Miss Hamilton makes little demands on any sort of special knowledge of antiquity in her readers, but she succeeds in conveying an atmosphere and getting us to share in her admiration of the Greek spirit."

+ Sat R 150:646 N 15 '30 180w

"An excellent book which sums up with profound and sympathetic insight the essential quality of the Greek genius and its achievement, especially in the field of literature. But I have a quarrel to pick with some of her statements, which will out. As a background to the Greek picture Miss Hamilton paints, in a few bold strokes, a sketch of the civilizations which were already extinct or in full decline when Greece was born. Such sweeping statements are dangerous, even for Egypt and Mesopotamia, although in a very general way they hold true." Hetty Goldman

+ — Sat R of Lit 7:35 Ag 9 '30 800w

"A book so delightful, and so illuminating and informing that if widely read, as it deserves to be, it surely will send thousands of eager and curious persons to the letters, art, science and philosophy of ancient Greece. And they will be richly rewarded." V. S. Yarros

+ Survey 64:405 Ag 1 '30 400w

"There are omissions: the epic and still more the lyric poets, who reflect so well the directness of the Greek outlook, are neglected; also there are qualities not in themselves commendable, but contributory to this directness, such as the literalmindedness of the Greeks and the lack of that imagination that characterizes not only the Eastern civilizations with which Miss Hamilton is at pains to contrast the Greek, but also modern literature, that are here unnoticed. And there are minor inaccuracies. Apart from these faults the book is fresh, sincere and imbued with a coherent conception of its subject, and should not fail to prove stimulating."

+ — Times [London] Lit Sup p736 S 18 '30 450w

HAMILTON, ERIC RONALD. Art of interrogation; studies in the principles of mental tests and examinations; with an introd. by C. Spearman. (Int. lib. of psychology, philosophy and scientific method) 174p $2.75 Harcourt [7s 6d Routledge]

151.2 Mental tests. Examinations [29-15519]

A study in the use of the direct-question method in classifying and investigating the mental qualities of children and students.

Boston Transcript p2 F 8 '30 380w

"Mr. Hamilton's lucid and impartial analysis of the principles of this art, in relation to the mental test, the examination and practice in the classroom, fills an important gap in the literature on this subject. His main purpose is a contribution to exact science, but he achieves a secondary purpose in applying the laws of the mental test to a comparison of the old and new examination."

+ Nation and Ath 45:739 S 7 '29 700w

"Mr. Hamilton's book, though it deals only with one corner of the subject, is such a book as parents may read with understanding and profit. It sets out first principles with lucidity and fairness and is stimulating enough to send the mind enquiring among problems beyond those with which it immediately deals." Edward Shanks

+ Sat R 148:159 Ag 10 '29 1000w

"The book is clearly and pleasantly written and makes a not very attractive subject surprisingly interesting."

+ Times [London] Lit Sup p835 O 24 '29 700w

HAMILTON, MRS MARY AGNES (ADAMSON) (ICONOCLAST, pseud.). J. Ramsay MacDonald; a biographical sketch. rev ed 305p $3 (7s 6d) Cape

B or 92 MacDonald, James Ramsay [30-26604]

"Under the nom de plume of 'Iconoclast,' Mrs. Hamilton published in 1923 a short study of MacDonald, venturing the seemingly insane prediction that he would live to be Prime Minister of Britain. . . In 1925 Mrs. Hamilton wrote a retrospective analysis of the first Labor Government. She reaffirmed her faith that the Lossiemouth orphan was not done. The present book is a reprint of these two sketches of 1923 and 1925, plus a 'Postscript' chapter written last summer."—N Y World

For biographical sketches of the author see N Y World F 9 '30; and Wilson bulletin 4:432 My '30

"A work written with sympathy and manifest admiration. The study though partisan, is not unsound." C. F. Brand
+ **Am Hist R** 35:673 Ap '30 420w
Booklist 26:407 Jl '30

"It is the most complete and satisfactory of all the attempts to depict Britain's present leader."
+ **Christian Century** 47:147 Ja 29 '30 140w

"Over-emphasis, and a too constant straining to express what she feels as well as what she thinks, make her book hard to read."
— **New Statesman** 34:474 Ja 18 '30 650w

"I count her book the best introduction in print to a phenomenon that bulks ever large on the horizon of our time—the British Labor Party and its creator in chief." K. M. Gould
+ **N Y World** p10m Mr 30 '30 500w

"The book is useful and instructive in many ways but it is written too much in the tone of a panegyrist. To a man of the Prime Minister's stature this is a disservice."
— + **Sat R** 148:619 N 23 '29 70w

HAMILTON, MRS MARY AGNES (ADAMSON) (ICONOCLAST, pseud.). Three against fate; a tale of 1917 (Eng title: Special providence). 287p $2.50 Houghton
30-3353

A psychological study of the effect of the War upon three persons: Jean Claviger, her husband Harold, an active participator at the front, and Stephen, intellectual pacifist, in love with Jean. The main events that make up the external action of the story are presented, in retrospect, thru the mind and mental reactions of Jean: Harold's estrangement from her because of the horrors of his war experience, Stephen's growing love for Jean during Harold's absence, the sudden return of Harold to find Jean and Stephen in intimate conversation, and the shooting of Stephen by Harold. Altho at the trial Harold is vindicated, it does not change the status of the tragedy that has destroyed the lives of three people—War.

Reviewed by Mary Ross
Atlantic Bookshelf p30 Ap '30 180w
Booklist 26:281 Ap '30

"If you can admit the hypothesis of 'Three Against Fate,' then the development stares sharp and lucid from its pages. . . But the crime itself, the hypothesis, strikes false. You are not brought to believe in it. It does not lie in the scope of Harold's character. And this doubt nags at the roots of your mind. Unless you can accept the psychological basis of a problem, its subtle complexities do not move you. For this reason Mrs. Hamilton's book seems untrue." V. P. Ross
— **Books** p7 Ja 26 '30 450w

Reviewed by L. L. Irvine
Nation and Ath 46:774 Mr 8 '30 80w

"Miss Hamilton is never melodramatic; where her story might have been sentimental and maudlin, it is grim and authentic. . . It is a story at once illuminating and devastating; it will stand in its own right beside the records of the men, who could have learned no more of the meaning of the War through their actual presence in the trenches." E. F.
+ **New Repub** 61:335 F 12 '30 200w
New Statesman 34:741 Mr 15 '30 320w

"Miss Hamilton writes earnestly and vividly of conditions in factory towns; she knows her characters, but at a distance; her treatment is oblique and only after pages of Jean's mind revolving through moral notions and metaphysical concepts do we finally get a sense of her agony. The book is full of the fuzzy judgments typical of the female Puritan." Horace Coon
— + **N Y Evening Post** p10m Ja 25 '30 450w

"Into what might have remained a merely sensational story Mary Agnes Hamilton has put so much that is good, stable and wise that it is that impression which remains, not the shot, the blood and murder, the brilliant hectic misery of wartime in London and the suspense of the trial, though all these things, too, are well conveyed. Nor does Miss Hamilton give herself any easy ways out."
+ **N Y Times** p8 F 2 '30 500w

"Here are: first of all, a workmanlike murder mystery; second, straightforward solid writing for those who pay for books and like something that stays by them for a spell; third, a quiet tidal flow of feeling, sympathy for individuals and hatred for their mass stupidites; fourth, a woman's report on the home sector of the late war which complements 'Journey's End.'" Paul Sifton
+ **N Y World** p11m Ja 19 '30 350w

"Readers who can get through the heavy going of the first chapters will be rewarded by a striking picture of war-time England. The authoress presents setting and mass-psychology with great effect. She is less successful in her drawing of all but the major characters of her complicated and tragic story." F. L. Robbins
+ — **Outlook** 154:186 Ja 29 '30 300w
Pittsburgh Mo Bul 35:31 Ap '30

"Technically the story-telling is very interesting. The problem is finely imagined, and ably presented. But the solution is not quite credible. It is noble, it is appealing, but it is not convincing."
+ — **Sat R of Lit** 6:904 Ap 5 '30 380w
Spec 144:613 Ap 12 '30 400w
Times [London] Lit Sup p294 Ap 3 '30 400w

"It cannot be said that the elements are altogether well fused, but each is handled with Mrs Hamilton's fresh and spirited intelligence."
+ — **Springf'd Republican** p7e Ja 26 '30 200w
Wis Lib Bul 26:68 F '30

HAMLIN, FRED. S. Parkes Cadman, pioneer radio minister; with an introd. by Francis J. McConnell. 148p il $1.50 Harper
B or 92 Cadman, Samuel Parkes 30-13893

This brief, enthusiastic sketch of Dr Cadman's rise from pony boy in the Shropshire coal field to the world's most widely heard preacher, takes the reader behind the scenes of his enormous activities as pastor and as radio minister of the Federal council of churches in America.

"The 'feel' of the man is in these pages, without a doubt!—yet it is only a sketch, terribly thin in places, and there are going to be thousands who will feel, as I felt, after devouring these 147 scant pages, that appetite has not been satisfied but only whetted. It is this kind of book, however, which probably had to blaze the trail. Later and fuller books will follow. Some day the Cadman story will be one of the great biographies of the language." J. H. Holmes
+ — **Books** p16 Je 8 '30 320w
Christian Century 47:599 My 7 '30 80w
Cleveland Open Shelf p99 Jl '30
N Y Times p16 Je 29 '30 380w
Pratt p34 autumn '30
St Louis 28:273 N '30

HAMMETT, DASHIELL. Maltese falcon. 276p $2.50 (7s 6d) Knopf
30-5939

"The Maltese Falcon is about a detective, Sam Spade, whose partner is murdered while shadowing a man for a client. In finding the murderer, Spade runs afoul of the police, as well as of several sets of people who are all after a mysterious statuette."—Outlook

HAMMETT, DASHIELL—*Continued*
Reviewed by Will Cuppy
Books p17 F 23 '30 230w
Reviewed by Donald Douglas
New Repub 62:226 Ap 9 '30 400w

"The story would have been better had it been told in the simple style one might have expected, instead of in the affectedly sophisticated manner chosen by Mr. Hammett."
New Statesman 35:576 Ag 9 '30 180w

"Mr. Hammett, we understand, was once a Pinkerton operative, and he probably knows that there is very little romance about the detective business. There is none of it in his book, but there is plenty of excitement."
+ **N Y Times** p28 F 23 '30 150w

"The story has plenty of action, a good plot, excellent characterization, and a startling denouement. . . This is not only probably the best detective story we have ever read, it is an exceedingly well written novel." W. R. Brooks
+ **Outlook** 154:350 F 26 '30 170w
Times [London] Lit Sup p654 Ag 14 '30 220w

HAMMETT, LOUIS PLACK. Solutions of electrolytes; with particular application to qualitative analysis. (Int. chemical ser.) 211p $2.25 McGraw

541.34 Solution (chemistry). Electrolytes. Chemistry, Analytic—Qualitative 29-20878

"One-term course in qualitative analysis presenting and illustrating by numerous examples the general principles relating to the behavior of solutions in electrolytes. Laboratory experiments and procedure are given in part 2. Author is Associate Professor of Chemistry in Columbia University."—N Y New Tech Bks

"Its title is slightly misleading since this book's purpose is not to discuss the theoretical aspects of solutions but simply to illustrate and explain the common phenomena found in qualitative separations. This is done very thoroughly. Accompanying the text are numerous experiments which exemplify various separations. Lecture experiments with the same object in view also are included." J. E. Vance
+ **Chem & Met Eng** 37:109 F '30 200w

"This book is written in a personal fashion and can be recommended unhesitatingly to teachers and students of chemistry. The references at the end of each chapter have been well selected and make a very valuable addition." Stephen Popoff
+ **Ind & Eng Chem** 21:1303 D '29 320w
N Y New Tech Bks 14:53 O '29

HAMMOCK, CLAUDE STUART. Why murder the judge? 223p $2 Macmillan

30-11284

Judge Stilwell was poisoned with prussic acid. Eight people had the opportunity and the means to commit the murder. The problem before Probus Throne, detective, aided by his astute Japanese butler, Nikko, was to discover the reason for the murder. The tale reaches a climax, leading to solution, in the old mansion of Peter Van Dorn at Spuyten Duyvel.

Bookm 72:xxv N '30 100w
Boston Transcript p2 Je 25 '30 380w
Reviewed by Dashiell Hammett
N Y Evening Post p11m Ap 26 '30 80w

"So many persons seem to be involved that the reader is hopelessly confused. Pointing the finger of suspicion at first one character and then another is a favorite device of mystery writers, and when it is ingeniously done there is nothing to be said against the practice. In this book it is done very clumsily, and the author's attempt, in the concluding chapter, to pick up the loose ends and make them fit into his design is not particularly successful."
— **N Y Times** p25 My 4 '30 120w

"Though readable and exciting, doesn't quite meet our credibility test." W. R. Brooks
+ — **Outlook** 155:27 My 7 '30 50w

HAMMOND, JOHN LAWRENCE LE BRETON, and HAMMOND, MRS BARBARA (BRADBY). Age of the chartists, 1832-1854; a study of discontent. 386p $5 (12s 6d) Longmans

331.8 Chartism. Great Britain—Social conditions. Labor and laboring classes—Great Britain [30-27748]

A social history of the new urban population in England between 1832 and 1854. The authors endeavor to explain the discontent and class conflict of this particular period by contrasting early nineteenth century England with the ancient states of Greece and Rome, showing how little share in community life the people of the former had compared to those of the latter.

" 'The Age of the Chartists' has all those admirable qualities which we have come to expect in a work by the authors. The merits, like the authors, are so unobtrusive that it is only when one has finished the book that one becomes fully aware of them—a merit itself as rare as it is remarkable. . . The book carries you with it and is never dull or laborious, and when you have come to the end of it, you are aware that it has not been a mere collection of facts or detailed analysis. Insensibly it has constructed for you a picture, or at any rate one side of a picture, of an era. The authors, so unobtrusively in the background, were very much there all the time, performing one of the chief and most difficult duties of the historian, informing the period which they have studied with an idea which was inherent in it." Leonard Woolf
+ **Nation and Ath** 48:139 O 25 '30 650w
New Statesman 36:86 O 25 '30 1250w
Reviewed by D. Willoughby
Sat R 150:529 O 25 '30 600w

" 'The Hammonds' have added yet another to their valuable series of historical studies. It is hardly too much to say that they have invented something in the nature of a new historical form. They do not write history in the ordinary sense of the word. . . Only one short chapter out of nineteen, and that perhaps the least satisfactory in the book, is devoted to the actual story of the Chartists themselves. The book is, rather, a detailed thesis, backed by a knowledge of the period and a scholarship which by now must be unequalled, or equalled only by the Webbs." John Strachey
+ **Spec** 145:sup543 O 18 '30 1100w

"We commend the conscientious industry of the authors in their analysis. They take up the following items and work them out:—The methods of town government, the Poor Law of 1834, housing and sanitation, the loss of playgrounds through enclosure and building, drink, education, religion. In handling all these subjects they display wide reading, and by apposite quotation make the story vivid."
+ **Times [London] Lit Sup** p848 O 23 '30 1050w

HAMSUN, KNUT. Vagabonds; tr. from the Norwegian by Eugene Gay-Tifft. 549p $3 Coward-McCann

30-29561

The vagabonds are that charming scamp August, and the naive, honest-hearted young Edevart, who wander up and down the fishing villages of Norway, engaged in this business and that—sometimes penniless, sometimes rich to the extent of fine gold rings and watches—loving, making and losing friends, fighting, dreaming, thoroly enjoying life on the whole, aimless and lovable. Tho other characters appear in this story of Norwegian peasant life, the business affairs of the comically materialistic August, and the love of innocently adolescent Edevart for his sweetheart Lovisa Margreta, whom at last he follows to America, are the main interests of the story.

Booklist 27:208 Ja '31

Bookm 72:viii N '30 80w

"'Growth of the Soil,' Knut Hamsun's masterpiece, is an epic; the rest of his work is not epic, but ethnic. It pictures Norway more than humanity, and though the picture is vivid and honest and illuminating, it is too local and often too prosaic to partake of greatness. . . There is nothing Odyssean about August's and Edevart's wanderings—they move, to their misfortune, through a narrow world of peasants. 'Vagabonds' has too great a sense of home for a picaresque novel." Louis Kronenberger

— + **Books** p3 N 2 '30 800w

Cleveland Open Shelf p147 D '30

"Knut Hamsun is commonly regarded as one of the great European writers of our day, and yet I doubt whether a worse novel than this has ever been written by any American novelist of distinction. American writers, at least those of today, are too shrewd, on the whole, to let their work become so dull. . . These materials in the hands of another novelist, a younger Hamsun perhaps, might have been made into a powerful fiction. Hamsun simply has not *realized* their potentialities. The traces of age are present throughout the work. Not only did an old man write this novel, but he has written it in a manner that is dying, and about the spirit of an age that is already dead." V. F. Calverton

— **Nation** 131:528 N 12 '30 750w

"The reader may feel that 'Vagabonds' is unnecessarily long. Yet if he lays the book down in a momentary fit of boredom he will find that he is compelled quickly to take it up again. It is as difficult to shut one's self off permanently from its pages as it is to shut one's self off permanently from the life of the community in which one lives. . . It is life's comedy as viewed by an Olympian, tears and laughter caught by a vast understanding. For Knut Hamsun is one of the Olympians, and 'Vagabonds' is one of the finest and most truly profound of his works." Percy Hutchison

+ **N Y Times** p7 N 2 '30 1100w

Reviewed by Harry Salpeter

N Y World p3e D 28 '30 850w

"Living characters such as Hamsun knows how to create, varied incident, rough humor, turbulent emotion and a rich background make the novel a sort of peasant pageant, refreshing and picturesque." F. L. Robbins

+ **Outlook** 156:387 N 5 '30 100w

Pittsburgh Mo Bul 35:88 D '30

"This novel is what Hamsun's novels have not lately been—good narrative. . . 'Vagabonds' is the final fruit of a matured philosophy and perfected art." P. D. Carleton

+ **Sat R of Lit** 7:305 N 8 '30 500w

Springf'd Republican p7e D 28 '30 500w

HANEMANN, HENRY WILLIAM. Facts ot life. 276p il $2.50 Farrar

817 Humor 30-13904

"A book of brighter biography executed in the manner of some of our best or best-known writers, scriveners & scribes." Nell Gwynn is presented as by Kathleen Norris; Catherine the Great, by Vina Delmar; Lord Nelson and Lady Hamilton, by Count Luckner; Queen Victoria, by Mary Roberts Rinehart, and so on.

"This volume combines parody and scrambled history in the interests of harmless and not too innocent fun."

Books p19 Je 8 '30 150w

Reviewed by Jeannette Greenspan

N Y Evening Post p5s Jl 5 '30 300w

"This group of ten 'brighter biographies,' like many smart literary ideas, is better in theory than in practice. That is not to state that the 'The Facts of Life' is dull or a failure. On the contrary, here is a good bit of literary burlesque. If you enjoy literary horseplay, interlarded with puns, to the accompaniment of illustrations of an almost Flemish vulgarity, here you have it. Taken one by one, the chapters of this book are amusing skits, written with a good sense of satire and a thorough grounding in Manhattan humor; taken in a single gu.p, the effect is cloying." John Carter

+ — **N Y Times** p2 Je 1 '30 850w

"There are ten side-splitting parodies in this volume done in a fashion so humorously imitative of the ten contemporary authors caricatured, of their styles and idiosyncrasies as to make the book a gem among recent contributions to the field of broad comedy."

+ **N Y World** p5m Ag 10 '30 150w

"They are all riotously funny. As parody they are rather rough and ready, but better parodies would perhaps not have been so amusing. Herb Roth's illustrations are splendid." W. R. Brooks

+ — **Outlook** 155:148 My 28 '30 120w

HANKEL, WALTER S., ed. Whither, whither; or, After sex, what? a symposium to end symposiums. 279p il $2 Macaulay

817 30-24724

A symposium satirizing sex symposia. Contents: You: a foreword written for the reader, by W. S. Hankel; Libido: or the future of debauchery, by Corey Ford; Waste: or the future of prosperity, by Kenneth Burke; Gorgonzola: or the future of literary criticism, by Edmund Wilson; Democritus: or the future of the atom, by Slater Brown; Freud: or the future of psychoanalysis, by James Thurber; Leviathan: or the future of ocean travel, by R. M. Coates; Anthropos: or the future of art, by E. E. Cummings; Fugue: or the future of frozen music, by John Wheelwright; Coolidge: or the future of history, by Isidor Schneider; Quo vadimus?—or the fate of complexity, by E. B. White; Eno: or the future of the vine, by Matthew Josephson; Œdipus: or the future of love, by Malcolm Cowley.

"Awards of merit must go to Bill Gropper for his elegant drawings, to Walter S. Hankel, the shadowy ringmaster of the whole exhibition, and to the equally hypothetical Jacob Bean, who contributes the review questions at the end of chapters and the prose poems attached to the pictures. . . Corey Ford was a happy choice to lead the van with 'Libido, or the Future of Debauchery.' This young man is naturally funny, always an advantage in a humorist." Will Cuppy

+ **Books** p7 S 14 '30 800w

Boston Transcript p4 O 18 '30 180w

"'Whither Whither,' a symposium to end symposia, is about as funny as a premeditated epigram. The thirteen contributors have worked too hard or else stayed up at Tony's too long and were still thirty pages short at the deadline. The illustrations aren't bad." D. S. Fairchild

— **N Y Evening Post** p5d D 20 '30 250w

"Of the essays collected in 'Whither Whither' some are good, some indifferent, and some wearying." Saxon Salgood

N Y Times p10 O 19 '30 600w

"This book is a $2 book and to my notion it is worth $2.27 of anybody's money, the seven or eight pages by Edmund Wilson—'Gorgonzola: or the Future of Literary Criticism'—being worth $2, Bill Gropper's illustrations being worth twenty-five cents and the rest of the book worth all of two cents. As far as I am concerned the book is 'Gorgonzola,' as grand a piece of jolly nonsense as ever got printed, and the rest of the book a binding for that. . . It is too bad. It is a beautiful book physically. Everything possible has been done to make it interesting—Questions for Students and Brief Biographies, in burlesque, after each contribution; clever illustrations; pictorial end-papers; snappy jacket; beautiful printing and lay-out—

HANKEL, W. S., ed.—*Continued*
but Sex sinks it. Even Corey Ford, who is always a safe bet, skids on Sex and falls on his neck this time." E. P. Butler
— + **Sat R of Lit 7:178 O 4 '30 450w**

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Wild justice. 349p $2 Bobbs [7s 6d Methuen]
30-9246

"Colonel Devenish's wife was shot by Irish republicans for betraying the whereabouts of an ambush to the King's forces; eight years later Devenish takes advantage of his position as Chief Constable to murder one of his wife's 'judges' and to get the other hanged for it."—New Statesman

Booklist 26:399 Jl '30
Bookm 72:xxvii O '30 50w
Reviewed by Will Cuppy
Books p16 Ap 13 '30 150w

"This will seem to many a more than unusually revolting plot for a detective story that has no surprises and is written with an anti-Irish bitterness hard to understand in the author."
— **New Statesman 34:680 Mr 1 '30 100w**

"The story is highly dramatic and beautifully written."
+ **N Y Times p24 Ap 20 '30 180w**
Pratt p40 summer '30

"We are allowed to be clever: we are allowed to find out nearly everything quite soon, but the main bulk of the story is so excellently told that we never become bored enough to feel that our knowledge was too easily won. We are, in fact, provided with just that quality of mental stimulus as is employed by the solving of a simple cross-word puzzle, and very pleasant it is too."
+ **Spec 144:445 Mr 15 '30 220w**

" 'George A. Birmingham' gives us of his best in this engaging murder story, both the setting and the narrator suiting him to perfection. . . The only drawback to the story—and in a mystery tale that did not offer so much in the way of incidental interest it would be all-important—is that the narrator, in discussing the problem of the murder, lets the cat out of the bag far too easily, so that when the solution is at length forthcoming it lacks the element of surprise which should provide the *clou* to the whole entertainment."
+ — **Times [London] Lit Sup p253 Mr 20 '30 200w**

HAPGOOD, NORMAN. Changing years; reminiscences. 321p il $4 Farrar
B or 92 30-30906

Personal reminiscence, reflection and observation by a man whose work as editor, publisher, politician and social experimenter has brought him into contact with many people and many ideas. Norman Hapgood writes of certain boyhood incidents that seem to him important in his development; of his Harvard days and his school friendships; of his various experiences while editor of Collier's Weekly, and in connection with other publications; and of his friendship with such interesting people as Sir Henry Irving, Ellen Terry, Mark Twain, Roosevelt, Santayana, Louis Brandeis and Woodrow Wilson.

Booklist 27:204 Ja '31

"Intellectual honesty in print is rare enough nowadays. Unshrinking exposure of one's own mental processes is even rarer. Norman Hapgood's reminiscences have both, which makes them good medicine for what ails the American mind. . . Essentially it remains a story of the doubts and experiments of a man who has been moving with the left flank of a changing civilization, bold, alert, questioning all things and, most insistently of all, himself, asking, 'What do I know about it?' We have had too few men like him and too few books like this." R. J. Walsh
+ **Books p3 O 26 '30 950w**
Boston Transcript p4 D 3 '30 1200w
Christian Science Monitor p13 N 22 '30 600w
Cleveland Open Shelf p157 D '30

"The verdict on the book in this reviewer's mind is: 'Mildly interesting but disappointingly unimportant.' Mr. Hapgood's life brought him in contact with leaders in manifold activities: literary, dramatic and political. He has, obviously, a capacity for friendship, a mellow and kindly judgment and a real generosity even toward those with whom he had differed. William James, Mark Twain, Roosevelt, Wilson, Smith and a host of others appear in comment or anecdote, yet I recall nothing which adds significantly to one's understanding of these men." Norman Thomas
— + **N Y Evening Post p5d N 22 '30 580w**

"Mr. Hapgood was not, and is not, a reporter. This volume is rich, as his life has been, in associations and contacts with interesting, important persons in momentous years. He tells of his part in the backgrounds of historic events, yet in most instances his recital is not the detailed, precise report which otherwise would make these reminiscences more significantly informing than they are. . . But Mr. Hapgood's active, ranging intellectual curiosity is that of an editor and commentator rather than of reporter." C. McD. Puckette
N Y Times p20 D 7 '30 1050w
Reviewed by W. A. White
Sat R of Lit 7:261 O 25 '30 900w

HARBAGE, ALFRED BENNETT. Thomas Killigrew, cavalier dramatist, 1612-83. 247p $3 Press of the Univ. of Pa. [12s 6d Oxford]
B or 92 Killigrew, Thomas 30-4515

An account of the life and work of Thomas Killigrew, seventeenth century playwright and ideal cavalier. The author bases his study upon contemporary sources of information, and presents his work in relation to the literature of Killigrew's time.

"Alfred Harbage has done a legitimate, no doubt useful and probably laborious piece of work in digging out the real facts of Killigrew's life, reading all his plays (that was laborious!) and fixing their place in the still not too well understood transition between Carolinian and Restoration drama. . . The volume is material for a biographer. It is the kind of book which makes 'research' a frigid thing to the average reader—and some others." W. P. Eaton
Books p20 Mr 16 '30 280w

"Mr. Harbage has written a straightforward biographical and critical study, painstakingly accurate in every detail and notably sane and objective in interpretation." D. A. Roberts
+ **Nation 131:275 S 10 '30 300w**

"Quite without strenuous effort Mr. Harbage has written a curiously fascinating book. Like most men who possess a passionate genius for accurate scholarship, Mr. Harbage manages to make his protagonist interesting by means of understatement. Mr. Harbage presents the facts concerning his hero, and you, dear reader, have the divine privilege of playing psychoanalyst over Thomas Killigrew's dead body." Horace Gregory
+ **N Y Evening Post p6m Ja 18 '30 950w**
Times [London] Lit Sup p315 Ap 10 '30 1500w
Reviewed by H. T. Perry
Yale R n s 20:418 winter '31 550w

HARDING, ALFRED. Revolt of the actors. 575p il $3.50 Morrow
792 Actors' equity association. Actors and actresses. Trade unions—United States
29-27944

" 'The Revolt of the Actors' is a colorful but highly prejudiced account of the events leading up to the formation of the Actors' Equity Association and the picturesque strike it engineered in 1919, which resulted in much better working conditions for the American actor."—Books

Booklist 26:304 My '30

"Mr. Harding's book is probably much too long for the general reader, but constitutes a pretty accurate record of the facts, even if it invariably interprets those facts in favor of Equity. However, every reader who can remember the merry war of 1919 will enjoy browsing in this colorful record of the actors' revolt." W. P. Eaton

+ — **Books p26 D 8 '29 350w**

"Mr. Harding's volume will probably take its place as the standard account of events extremely important both in the history of the American theater and in that of the labor unions." J. W. Krutch

+ **Nation 130:50 Ja 8 '30 70w**

Reviewed by Edwin Seaver

N Y Evening Post p12m D 21 '29 80w

St Louis 28:13 Ja '30

HARDING, LOUIS ALLEN, and WILLARD, ARTHUR CUTTS. Mechanical equipment of buildings; a reference book for engineers, architects, and contractors. 2d ed rev and enl 2v v 1, Heating and ventilation. 963p il $10 Wiley [50s Chapman]

690 Building. Anals for v.1: Heating. Ventilation (29-21532)

"This work is one of the recognized standard text books on the science of heating and ventilating. It combines the fundamentals upon which these sciences are based with the accepted practices. It is equally useful as a textbook and as a handbook. . . It also gives the results of numerous tests that have been made on equipment and materials within the last few years." Edward A. Ryan in the Engineering journal, Montreal, Dec., 1929

N Y New Tech Bks 15:7 Ja '30

Pittsburgh Mo Bul 35:39 My '30

St Louis 28:71 Mr '30

HARDING, THOMAS SWANN. Fads, frauds and physicians; diagnosis and treatment of the doctors' dilemma. 409p $3.50 Dial press

610 Medicine—Practice. Medical ethics. Physicians. Quacks and quackery 30-31882

"In his long and impassioned plea for the substitution of State medicine for medical practice as it is at present carried on in this country, T. Swann Harding subjects physicians and surgeons, as well as those engaged in activities contributory to the profession of medicine, to severe criticism. . . Mr. Harding makes it clear that by State medicine he means that all medical practice should be under the supervision of the Federal Government."—N Y Times

"It is unfortunate Mr. Harding did not have time to write a shorter book. By leaving out repetitions and irrelevancies he might have presented a succinct and far more persuasive argument." Logan Clendening

— **Books p4 D 7 '30 750w**

Boston Transcript p2 D 24 '30 600w

"Despite obvious self-restraint, he lambastes all of them with lusty vigor. The author frequently quotes written opinions of members of the profession he attacks to substantiate his allegations, and he rewards those individuals whose expressed views he uses to endorse his contentions with figurative pats on the back which may not be welcomed when the recipients realize that they have been made parties to wholesale condemnation and castigation." Van Buren Thorne

N Y Times p6 D 21 '30 1200w

HARDMAN, SIR WILLIAM. Hardman papers, a further selection, 1865-1868; from [his] letters and memoirs; ed. and annot. by S. M. Ellis. 358p il $5 Smith, R.R. [21s Constable]

B or 92 Great Britain—Social life and customs [30-20838]

"The third instalment of selections from Sir William Hardman's letters and diaries, the first two having been called 'A Mid-Victorian Pepys' and 'Letters and Memoirs of Sir William Hardman.' The period covered in this volume is but three years, April, 1865, to April, 1868. Hardman presents those three years of his life to you intact, in the round; you can, if you like, relive them with him, eat his dinners, and crack his jokes with George Meredith, and John Morley, and Shirley Brooks."—Nation and Ath

"Sir William Hardman was a lively letter writer, but any one who has read the two volumes of extracts from his letters and diaries which have already been published will be likely to feel that the present volume does not add much to Hardman's reputation." William MacDonald

Books p9 Ag 31 '30 850w

Christian Science Monitor p4 Jl 5 '30 400w

"Luckily we do not all like and dislike the same people, and there will be people to whom Hardman will seem charming and sympathetic. I find him a nasty creature. But that does not prevent me getting a great deal of pleasure reliving his life with him, watching the slow procession of the months of the years 1865, 1866, and 1867 through the eyes of this fat, stupid, cultured, lascivious, respectable, narrow, mean little mind." Leonard Woolf

— + **Nation and Ath 46:542 Ja 18 '30 750w**

"Hardman was a man of essentially mediocre attainments and of an extremely restricted outlook, but the picture which he gives of himself is not altogether an unattractive one. He shared many of the prejudices of the rich men of his period, confessed to a partiality for cock-fighting, loved a good dinner and a bad story, was mildly interested in literature, had a fondness for amateur theatricals and hated Radicals as he did not hate the world, the flesh or the devil."

New Statesman 34:508 Ja 25 '30 500w

"Here is a full-blooded man of the world, overflowing with the joy of life, relishing and detailing the most Rabelaisian of stories (the book is full of them), going everywhere, and meeting or hearing about everyone that mattered, and then sitting down to write about it all with the liveliest of pens, and not a particle of restraint, to an intimate correspondent in Australia. The book is throughout entertaining in the highest degree—perhaps it appeals more to the manly palate—and is lucidly and usefully edited by Mr. S. M. Ellis."

+ **Spec 144:166 F 1 '30 200w**

Times [London] Lit Sup p53 Ja 23 '30

Springf'd Republican p7e F 23 '30 900w 700w

HARDY, FLORENCE EMILY (DUGDALE) (MRS THOMAS HARDY). Later years of Thomas Hardy, 1892-1928. 289p il $5 (18s) Macmillan

B or 92 Hardy, Thomas 30-11943

The first volume of Mrs Hardy's biography of her husband covered the period of his novel-writing. The second and concluding volume, after a brief account of the reception of Tess and Jude the Obscure, and the close of Hardy's prose work, comprises his career as a poet, a period of about thirty years.

Booklist 26:393 Jl '30

"Though dull as narrative, the biography is invaluable as a source book. . . Most valuable to the critic are the records of Hardy's thoughts about his work, particularly about the philosophy underlying The Dynasts." A. R. Thompson

+ **Bookm 71:553 Ag '30 550w**

"In contrast to Mrs. Hardy's first volume this narrative of the later years contains singularly few lively and quotable anecdotes. Reticence, though one sympathizes with Mrs. Hardy's desire to maintain it, has been carried a little too far. It would have enlivened the narrative, and have done no harm to any one." Samuel Chew

Books p5 Je 1 '30 1380w

HARDY, F. E.—*Continued*
Reviewed by E. F. Edgett
Boston Transcript p2 My 17 '30 1700w
Cath World 132:245 N '30 450w

"She gives us many an intimate detail concerning his method of work, particularly the later novels and the poems, and she is quick to emphasize the countless little influences that contributed to it. That is why, with this volume and the previous one, she has added another memorable picture to the gallery in which is depicted that most fascinating of beings, the great artist in his workshop. If ever a portrait suggested greatness, it is this of Hardy." Thomas Moult
+ **Christian Science Monitor** p5 My 31 '30 570w

"Mrs. Hardy's biography, of which this is the second and concluding volume, seems to be little more than a chronicle of her husband's thoughts and movements as he himself recorded them in his journal. But she makes up for the meagerness of her method by having a great man to reveal, and she reveals him, or allows him to reveal himself, with a most interesting fulness." Mark Van Doren
+ — **Nation** 130:680 Je 11 '30 800w

"Mrs. Hardy, with 'The Later Years of Thomas Hardy, 1892-1928.' completes a biography of which the precision and refusal to rhapsodize are such as the subject would have admired, and the new multitude of theatrical daubers in biography would do well to study. No doubt the advantage of direct information is considerable; at any rate, here we are not involved in a medley of worked-up scenery and ostentatious, presuming accounts of what the man concerned was thinking at a particular moment of his life." Edmund Blunden
+ **Nation and Ath** 47:174 My 10 '30 1400w
Reviewed by Gerald Skyes
New Repub 64:160 S 24 '30 600w

"Mrs. Hardy attempts no fine writing; she is utterly self-effacing; as far as possible she lets the story tell itself in the words of Hardy's letters or diaries, or in the notes he jotted down for her special use. The narrative and explanation of events are simple, even naive, but never crude. The author's sympathy is so complete that it never obtrudes itself. She seems perfectly sure of her ground, her assertions being limited to what she knows. It is a modest though quite confident record of one of the most modest great men who ever lived." R. A. Scott-James
+ **New Statesman** 35:120 My 3 '30 1600w

"The new volume sustains the unity of the previous one, the unity of a truly great personality; if the personal revelation is more frequently through comment and thought, and conscious contacts with men and society, it is not less spontaneous and individual."
+ **N Y Evening Post** p7e My 11 '30 1500w

"We close the book with a distinct feeling of gratitude for the privilege of living and thinking with so monumental a man as Thomas Hardy. Valuable as Mrs. Hardy's biography is, it is doubtful if these books will materially dissolve the fog of misunderstanding which still hovers about the name of Thomas Hardy." Edwin Seaver
+ — **N Y Evening Post** p9m My 24 '30 500w

"These two volumes on Thomas Hardy, the first including many of the reminiscences of the first Mrs. Hardy, who died in 1912, are a living monument to one of the greatest writers in the history of English literature. Lovingly, but never sentimentally done; illuminating from the first page to the last, and conducted throughout with the dignity which befits the object of the narrative, they form one of the most distinguished biographies anywhere to be found." Percy Hutchison
+ **N Y Times** p5 My 11 '30 1450
Reviewed by Harry Salpeter
N Y World p3e N 16 '30 650w
Reviewed by W. R. Brooks
Outlook 155:68 My 14 '30 30w
Pratt p35 autumn '30
Reviewed by W. B. Shaw
R of Rs 81:12 Je '30 80w
Reviewed by Osbert Burdett
Sat R 149:559 My 3 '30 1150w

"Mrs. Hardy, by her careful laying together of extracts from his journals, notes and letters, and by her revealing commentary, has made him live for us. We see him in all his gentleness and courtesy, with the strange hint of haunted solitude and horror occasionally glinting in his shy eyes. For some reasons which I cannot explain, I find the picture poignantly sad, and I close the book feeling overcome with a sense of heartache and loneliness. It may be because I loved his work so much." Richard Church
+ **Spec** 144:sup823 My 17 '30 1100w.
Times [London] Lit Sup p367 My 1 '30 2200w
Reviewed by Wilbur Cross
Yale R n s 20:175 autumn '30 800w

HARDY, H. F. H. Good gun dogs. 91p il $6
² Scribner [15s Country life]
636.75 Dogs

"Captain Hardy offers in his book on dogs a readable, rambling discussion of the choosing, training and handling of animals, with many reminiscences of incidents of the field. The American reader, accustomed to the predominance of the setter and pointer as gun dogs, finds that Captain Hardy barely mentions these breeds, but has much that is interesting to say of retrievers, clumber and Irish water spaniels." —N Y Times

"Clearer than any words can do, the splendid drypoints of G. Vernon Stokes, R.B.A., depict the various breeds. Beyond being mere portraits, these sketches are charming sporting scenes."
+ **Boston Transcript** p2 D 24 '30 320w

"His advice on training of dogs is particular and sound. He is a stickler for the proper manner of handling the retriever and has the expert's impatience with the bungler. Whoever has the management of dogs will benefit by this understanding, if short, discussion of them." C. M. Puckett
+ **N Y Times** p10 Ja 4 '31 100w

"No owner of a sporting dog could desire a better guide. He is a little inadequate, if not inaccurate, in accounts of origin, as of the golden retriever, and says too little about whistled notes; but on technique and principles of field training he is almost above criticism."
+ — **Spec** 145:913 D 6 '30 220w

"The whole book, while not teaching, or professing to teach, any novelty, will be a delightful possession to those who love dogs, enhanced as it is by the charming dry-points of Mr. Vernon Stokes."
+ **Times [London] Lit Sup** p1078 D 18 '30 800w

HARE, KENNETH, ed. Archer's chronicle and greenwood companion. 244p il $4 Dutton [15s Williams & N.]
820.8 Archery. English literature—Collections [30-31025]

A chronological arrangement of selections in verse and prose that have to do with the sport of archery. There are a few extracts from classical literature on the subject; the majority of the pieces are gleaned from fifteenth, sixteenth and seventeenth century writings. Among the "moderns" represented are Keats and Shelley, Lord Byron, Maurice Thompson, and Rider Haggard.

"Although very few today have even the most casual interest in the ancient sport of the long bow, the subject provides an excuse for another picking over of the plummiest parts of English literature. . . It fulfills the highest function of anthologies, that of sending one hot-foot to read its sources."
+ **Bookm** 72:xxvi S '30 100w

"Mr. Hare's whimsical and alluring title admirably suits the quaint, utterly unmodern book he has made. Turning its leaves one steps into another world, and, if one cares about that kind of thing, is quickly so absorbed in it that he forgets the twentieth century and all its works. Mr. Hare has yielded himself to its fascinations and evidently has had a most enjoyable time collecting and putting together the material that composes his anthology of archery. The happiness he has had in it gleams all through his long introduction."
+ **N Y Times** p20 Ag 10 '30 200w

"Charmingly got up, with exceptionally good type. The illustrations, particularly the engraving of Queen Victoria shooting an arrow into the air in elegant but most uncomfortable clothes, are delightful. We feel that the essence of the romance of the forest and the greenwood is found here distilled. It should have a select but devoted public."
+ **Spec** 143:928 D 14 '29 80w

HARGREAVES, SHEBA. Heroine of the prairies; a romance of the Oregon trail. 288p $2 Harper

Oregon trail—Fiction 30-23198

The year 1930 is the one hundredth anniversary of the opening of the Oregon trail. This romance of the trail in its early days is mainly the story of Salita Prentiss and her brave fight to establish a home.

Booklist 27:160 D '30

Reviewed by Will Cuppy
Books O 26 '30 80w

"Miss Hargreaves presents an authentic picture of those days of a century ago, her picture of an old-time frontier settlement being particularly realistic. With this interesting period of our country's history as a background, a winsome heroine and a clever, well-worked plot, the 'Heroine of the Prairies' is both entertaining and instructive." J. C. G.
+ **Boston Transcript** p2 O 15 '30 500w

"Miss Hargreaves writes with a sure knowledge of her historical background and her characters. Starting with an unusual situation, her plot is well conceived and smoothly developed, but she has failed signally in infusing her romance with that feeling of life which would make it a vital, thrilling epic of the plains. It is a clean, vigorous narrative, notable more for its historical significance, its local color and its types than as fiction."
+ — **N Y Times** p6 S 28 '30 400w

Times [London] Lit Sup p921 N 6 '30 220w

HARING, CHESTER E. Manufacturer and his outlets; foreword by Roy S. Durstine. 190p $3 Harper

658.87 Retail trade 29-30184

"A volume originally written for the executives and salesmen of a large manufacturing concern and intended to give them, as briefly as would be consistent, with clarity and accuracy, a picture of present-day retailing, the causes which have produced it, and its probable future. Based mainly on personal observation and study during twenty years in the advertising agency business, but also on standard books on economics and marketing. Deals with general retailing problems and those of the various types of stores, presenting the subject with the minimum of personal bias."—J Home Econ

---

"A clear and readable account of the various types of agencies' selling commodities."
+ **Am Econ R** 20:115 Mr '30 50w

Reviewed by D. R. Cowan
Am Econ R 20:303 Je '30 350w

"Omission of a careful consideration of the specific effects of the changing nature of outlets upon the manufacturer and the inadequate treatment of voluntary chains, is regrettable. The volume should appeal to those in contact with the field of marketing who have not had the opportunity to study closely its broader aspects." R. F. Breyer
+ — **Ann Am Acad** 148:299 Mr '30 130w

Booklist 26:301 My '30

Cleveland Open Shelf p67 My '30

J Home Econ 22:318 Ap '30 100w

"Engaged neither in making nor selling products as a personal occupation, Mr. Haring has studied the problems of retailing for the past twenty years from the viewpoint of advertising. There is not a line of theory in his book, but page after page of vital facts. What he has to say has importance not merely to the manufacturer but to everybody interested in the operations of the business machine—and that means you and me." W. B. Shaw
+ **R of Rs** 81:16 F '30 230w

St Louis 28:71 Mr '30

HARINGTON, SIR JOHN. Letters and epigrams; together with The prayse of private life; ed. with an introd. by Norman Egbert McClure; foreword by Felix E. Schelling. 438p $5 Press of the Univ. of Pa. [21s Oxford]

828 30-14691

These sixty-two letters by Sir John Harington, Elizabethan man of letters, reflect many interesting aspects of Elizabethan life, and include Harington's reports of his interviews with Queen Elizabeth and with King James. The poems and epigrams reveal him as a shrewd and witty commentator on the times.

Boston Transcript p2 Je 28 '30 300w

"Exceedingly well edited with notes scholarly and sufficient. . . The introduction deals with Harrington's life and works in greater detail than has ever been done before."
+ **New Repub** 65:117 D 10 '30 200w

"To students of the Elizabethan age, Sir John Harington, with his 'damnable uncovered honesty,' will always be an interesting figure. The letters which Professor McClure has collected put the reader in possession of some priceless pages which hitherto have been hard to come at."
+ **Times [London] Lit Sup** p697 S 4 '30 2150w

HARPER, THEODORE ACLAND, and HAR-
² **PER, MRS WINIFRED MARY (HUNTER-BROWN).** His Excellency and Peter. 313p il $2 Doubleday, Doran

30-31491

A story of Russia, written for older boys and girls. It deals with the building of the Trans-Siberian Railway, and Russia during the years between the Russo-Japanese war and the outbreak of the World war. Peter, the small boy who appeared in Siberian Gold, is the hero. He is now fifteen and goes to school, learns to know some of the revolutionaries and almost joins them, but remains loyal to his Excellency the governor, and to Stephen Wyld, engineer, for whom he has a regard amounting almost to adoration.

Booklist 27:212 Ja '31

"The theme is interesting, with Russian conditions of those times well presented. There is action and adventure and it is a rattling good story." A. L. S.
+ **Chicago Daily Tribune** p13 N 15 '30 120w

"An interesting and excellent, though rather complicated story." A. T. Eaton
+ **N Y Times** p45 D 7 '30 200w

HARRIGAN, MILDRED H. Traveling light. 265p $2 Brentano's

914 France—Description and travel. Switzerland—Description and travel. Italy—Description and travel 30-3441

"How to see southeastern France, Switzerland and northern Italy economically, independently and enjoyably." (Subtitle) "A convenient, concise guide-book for the traveler who would see

HARRIGAN, M. H.—*Continued*
Europe at extremely moderate cost. A suggested itinerary for forty-four days is included as well as practical suggestions about money, baggage, passports, steamships, and other details." (Booklist)

Booklist 26:308 My '30
Reviewed by A. B. Maurice
Bookm 71:xxiii Ap '30 140w
Books p18 Mr 2 '30 150w
Reviewed by Halsey Raines
N Y Times p14 Ag 3 '30 80w
World Tomorrow 13:277 Je '30 40w

HARRINGTON, MILDRED P., comp. Ring-a-
^{2} round. 250p il $3 Macmillan
821.08 Children's poetry 30-28636

An anthology of poems for children. The authors include James Stephens, Walter De la Mare, William Blake, Kate Greenaway, Christina Rossetti, Vachel Lindsay, Carl Sandburg, and Robert Louis Stevenson.

Booklist 27:212 Ja '31

"Such a volume (it is excellently printed and illustrated) if read to youngsters frequently enough cannot fail to imbue them with a genuine love for good poetry."
+ Bookm 72:xxvii D '30 80w

"It is a book that has grown slowly at the demand of and subject to the approval of a real family of small children, niece and nephews of the editor, who was eager to arouse in them a love of fine poetry that will lead them later to explore the wealth of the world's great poetry. It is destined to become a standard work in the nursery, one that mothers, eager to give little hearts and minds the best, will appreciate."
+ Cath World 132:506 Ja '31 200w

"The book is interesting in that it is one of the first, if not the first, collected verse of a really high quality for pre-school age. It would be a difficult child, indeed, who failed to find food for his poetical fancy here." Rachel Field
+ N Y Evening Post p7d N 15 '30 100w

"The editor has displayed splendid taste and judgment. . . Surely, out of this fat book 'the youngest children,' for whom, as the jacket recommends, this book is meant, as 'very first reading,' will draw treasures that will haunt their lives and color them." Daisy Neumann
+ Sat R of Lit 7:476 D 20 '30 280w

HARRIS, FRANK. My reminiscences as a cowboy (Eng title: On the trail). (Paper bks.) 216p il 75c Boni, C. [7s 6d Lane]

"It will no doubt be news to most readers that Frank Harris was once a cowboy on the Western plains. . . It was in the year 1870-1871 that Frank Harris, then 17 years of age, was partner to a Texas cattle 'king,' and rode herd and fought Mexicans and Indians. . . It is only a vivid memory now to a man past his threescore and ten, basking in the sunshine of the Riviera."—N Y Times

For biographical sketch of the author see N Y World p10m Mr 30 '30

"The book is more interesting as a glimpse into the early life of Frank Harris than as a picture of the early West. He remembers well what happened to him and the impressions made upon him by others, but he does not picture a country or a society very adequately. It is as though the backgrounds had faded with the years, leaving events and characters in stark relief." Harvey Fergusson
+ — Books p3 Mr 30 '30 600w

" 'My Reminiscences as a Cowboy,' by Frank Harris, is the most absurd farrago of falsities I have ever read. . . If he was ever a cowboy—and there is not so much as one homely metaphor of the soil or one fresh fact to show that he once rode the range—his memories of the experience have become so dim that in writing he found himself obliged to construct rather than arrange them. The construction is about as convincing as the most strained Western thriller." J. F. Dobie
— Nation 130:425 Ap 9 '30 450w

" 'My Reminiscences as a Cowboy' is different from the usual Wild West book in that there is no heightening of style, no especial attempt at drama, no dialect, not even an attempt to reproduce the vocabulary of the cow-puncher. It is a quiet memory, rapidly flowing, enjoyable in the reading." Percy Hutchison
+ N Y Times p5 Mr 2 '30 1300w

"Liberally sprinkled with marauding Indians, sinister Mexicans, buffalo hunts, rides for life, pistol and knife fights, the story of this trip is as exciting as Mr. Harris intended it to be—and it is also a graphic, straightforward story of life on the plains. Well worth reading." W. R. Brooks
+ Outlook 154:427 Mr 12 '30 120w
Spec 145:320 S 6 '30 100w
Springf'd Republican p4 Ap 7 '30 200w
Times [London] Lit Sup p732 S 18 '30 600w

HARRIS, HENRY WILSON. League of nations. (New lib.) 127p 60c Cape [pa 6d Benn]
341.1 League of nations 30-12889

"The little volume sets forth in very brief but accurate and attractive form the essential facts concerning the League: its beginnings and aims, its working mechanism, its technical tasks and humanitarian work. Mandates, armament, and the preservation of peace are discussed, and the book concludes with an estimate of this agency for international coöperation."—Am Pol Sci R

Am Pol Sci R 24:523 My '30 120w

"While little new is given here, yet the essential facts are presented so clearly and so interestingly that the book serves an admirable purpose especially for the busy person, who, though not a historian, is none the less interested in the larger problems of present day international relations."
+ Boston Transcript p2 Mr 19 '30 260w
Reviewed by W. B. Shaw
R of Rs 81:18 Mr '30 180w

HARRIS, MURIEL. Seventh gate. 340p $2.50 Harper [7s 6d Cape, J.]
30-8166

This book, the winner in an English prize novel contest, has for its theme the psychological theory of sublimation of sex impulses. Catherine Troon, a spinster and music teacher, learns of sublimation by reading an article on the subject by a certain Dr Risaleur. Following a bump on the head, Catherine undergoes an amazing transformation: she becomes very lovely and develops a wonderful voice. Everyone falls in love with her, even Dr Risaleur. The shock of this last is too much, and Catherine drops dead on the stage—a melodramatic gesture worthy of the Trilby whom, in her meteoric career, she so closely resembles.

Booklist 26:397 Jl '30

"The book, despite the ingenious variation of the Trilby theme on which it is based and the close observation on which even the least important scenes are grounded, does not quite come off. Over-elaboration of detail, which only talent of a high order such as Virginia Woolf possesses could make endurable, frets the reader's patience; and long before the story has approached its climax the reader's interest has evaporated." Guy Holt
— Bookm 71:475 Jl '30 200w

"You cannot quite believe in Miss Troon, the old maid, the bedraggled duckling when a fortuitous blow on the head combines with her inner dreams to turn her into a full-throated swan. Yet partially baked as the idea appears, it is woven into a story of such live people that it almost convinces you. At least it leads you down the channels of curious fancy." V. P. Ross

+ — **Books** p4 Mr 30 '30 580w

Boston Transcript p8 My 10 '30 280w

Cleveland Open Shelf p95 Je '30

"Anyone who can write a novel as generally intelligent as 'The Seventh Gate,' and throw in humour too, deserves £1,000—but, like many prize poems, prize essays, and prize beauties, 'The Seventh Gate' is just a little dull." L. L. Irvine

+ — **Nation and Ath** 46:774 Mr 8 '30 300w

"That the force of sex might be diverted and harnessed to some other use, and turn a drab woman into a beauty and a genius (though a sexless one), is the fantastic theme of The Seventh Gate, and if the treatment of it does not make for interest on every page of a book that is a little too long, it does make for a good deal of interesting reaction on character. The imaginative theme is pinned down to earth by an engaging realism of character and conversation."

+ — **New Statesman** 34:742 Mr 15 '30 200w

"The author runs away from her main problem. The practical consequences of Catherine's rejuvenation are neither met nor developed. . . Miss Harris has the equipment to write a highly entertaining story, for she has something of the Arnold Bennett touch and sense of the incongruous." Horace Coon

+ — **N Y Evening Post** p10m Mr 29 '30 600w

"It is presented so quietly and conventionally, with a skill so natural and unobtrusive, that one almost fails to realize the startling character of the thesis. . . The fantastic plot has been woven by Miss Harris into a clever and absorbing novel. Her style is graceful and uniformly adequate, and a variety of entertaining minor characterizations testify the fertility of her invention."

+ **N Y Times** p19 Ap 6 '30 650w

"Silly as the theme is, the book holds the reader's attention. The author writes with a refreshing, malicious humor, and builds round characters."

+ **Outlook** 154:546 Ap 2 '30 80w

"The book though a little dull in spots is amusing. There is a nice sense of humor about the doings of the 'B Flat Club' and the 'Tired Teachers' as well as in the racial differences between the French and the English. It is a competent piece of writing; nothing startling or extraordinary. Its chief value lies in its gorgeously preposterous theme, over which the author gets so excited at times that she forgets she is only fooling." Bellamy Partridge

+ — **Sat R of Lit** 6:924 Ap 12 '30 650w

"Miss Harris is an able writer [illegible]d her swift character sketches of the people who make up Catharine's old and new world are vivid and clever. All the same the hotch-potch of fantasy and realism with which the author attempts to prove that physical and mental miracles may be performed by faith is not at all convincing."

+ — **Spec** 144:791 My 10 '30 220w

"Ideas of a scientific—or even of a pseudo-scientific—character are rarely handled as satisfactorily in a novel as in Miss Muriel Harris's The Seventh Gate. . . It is a tribute to the author's narrative technique that she has built up a credible and lively story on her main assumption. Her manner is a little subdued and tentative at times, but she writes with humor, insight, and a keen sense of the discontents and frustrations of life."

+ **Times [London] Lit Sup** p270 Mr 27 '30 500w

HARRISON, BRUCE. A-100. 249p $2 Dutton
30-22207

Near the bodies of three murdered in the quiet neighborhood of Cedar Street Inspector Dan Golan finds scrawled in chalk, "A-100." The strange fear of a pet monkey in the shop of Professor Schmidt, one of the victims, finally gives the detective a clue in the case.

"Mr. Harrison's light touch might well be combined with slightly weightier material." Will Cuppy

Books p12 S 21 '30 100w

"It is in no way a remarkable novel, but the plot is intricate enough and the interest so well sustained that the reader's attention is held till at last the puzzle is solved and the guilt laid at the door where it belongs."

+ **Boston Transcript** p3 N 1 '30 250w

"Readable and fairly ingenious mystery tale." Bruce Rae

+ **N Y Times** p22 O 19 '30 100w

Reviewed by W. R. Brooks

Outlook 156:349 O 29 '30 80w

Springf'd Republican p7e S 21 '30 100w

HARRISON, CHARLES YALE. Generals die in bed. 269p $2.50 Morrow [7s 6d Douglas]
30-16259

A private in the Canadian army tells this brutal story of his experiences in the war. The narrative consists chiefly of incidents in the life of these men who made up the shock troops of the British army thruout the war, life in the trenches, on leave in London, etc.

Booklist 27:160 D '30

"His short, stabbing sentences, his utter economy in sentiment as well as statement, and his ability at presenting a sudden contrast or a biting irony, force home a picture of the war which is brutal and terrible, but which bears the unalterable stamp of truth. He never pauses to preach; there is nothing in the book which gives the appearance of having been set down in rancor; and he never romanticizes either the heroism or the horror of war. He is content to set down as tersely and as vividly as possible the actions, the talk and the expressed emotions of the Canadian soldier. . . Within the limits he has set he has written a book that stands out among a host of other war books for its honesty and its reality." Lambert Davis

+ **Books** p6 Je 15 '30 450w

Christian Century 47:1015 Ag 20 '30 100w

"The value of Charles Yale Harrison's sketches of trench warfare lies in the fact that the author is convincingly anonymous. Beyond his gift for writing rapid-fire, hard-hitting prose, Mr. Harrison has the knack of submerging his personality in the lives of his fellow-privates serving as Canadian shock troops on the British front line. If after reading 'Generals Die in Bed' you have any enthusiasm left for the glorious aspects of modern warfare, you have a strong and excessively non-realistic imagination." Horace Gregory

+ **Nation** 131:71 Jl 16 '30 350w

"A fresh, downright piece of writing, unpretentious but thoroughly efficient." Lionel Trilling

+ **New Repub** 63:296 Jl 23 '30 100w

"The story may be nothing more than a poison memory which the author had to expel from his system, but the directness and economy of its style suggest that Mr. Harrison might write unusually well about Canadian life under normal conditions."

New Statesman 35:316 Je 14 '30 160w

"The book is written with a masculine, hobnailed abruptness, that is quite the nearest thing to the rhythm of the ordinary, vermin ridden, starved, bullied and generally miserable buck private. The descriptions of the passages through this particular hell are admirable." Edwin Seaver

+ **N Y Evening Post** p9m Je 14 '30 200w

"One of the most notable books on the war that has appeared in English. This material Mr. Harrison has wrought with beauty and unsparing purpose into a rounded and (granting him his own hard-earned war bias) always actively challenging whole." L. C. Woodman

+ **N Y Times** p17 Ag 3 '30 450w

N Y World p4m Ag 31 '30 180w

HARRISON, C. Y.—*Continued*

"It is extremely vivid; the author picks out a few startling episodes, and, so to speak, fires like a machine gun, in rattling volleys. . . The book as a whole suffers from constant literary explosiveness, but one reads it breathlessly." R. D. Townsend

+ — **Outlook** 155:268 Je 18 '30 230w

Pittsburgh Mo Bul 35:79 N '30

Sat R 150:150 Ag 2 '30 280w

Reviewed by E. G. Taylor

Sat R of Lit 6:1123 Je 14 '30 250w

"From the Canadian barracks with their 'heavy odour of stale booze and women,' as described on the first page, we are frog-marched to a war, the bestiality and horror of which are so emphasized that the author's sincere and passionate desire to do what he can to prevent its recurrence is entirely defeated." Vernon Bartlett

— **Spec** 144:981 Je 14 '30 130w

"It would be too much to say that this book brings home the full ghastliness and horror of warfare, for it is doubtful whether any book has ever been able to do that; but it is certain that few readers will be able to follow Mr. Harrison's series of gruesome pictures without a feeling of utter repugnance at the barbarity of what has been ironically termed 'civilized conflict.'" S. A. Coblentz

World Tomorrow 13:377 S '30 320w

HARRISON, ELIZABETH. Sketches along life's road; ed. by Carolyn Sherwin Bailey. 227p il $3.50 Stratford

B or 92 Kindergarten 30-15092

The autobiography of Elizabeth Harrison, a pioneer in kindergarten education in the United States, founder of the National kindergarten and elementary college in Chicago, and author of many books on child study.

"A chronicle as constructive as it is candid, as sane as it is optimistic." F. B.

+ **Boston Transcript** p1 Jl 12 '30 1280w

N Y Times p24 Je 22 '30 400w

HARRISON, MARJORIE. Go west—go wise! a Canadian revelation. 308p il $3 Longmans [7s 6d Arnold, E. & co.]

917.1 Canada [30-27847]

An enterprising young London journalist visited Canada for two or three months and has written a vivid account of her impressions of the conditions and people.

Reviewed by R. M. Fox

Nation and Ath 48:20 O 4 '30 50w

Pittsburgh Mo Bul 35:83 N '30

St Louis 28:216 S '30

"Miss Harrison went to Canada to see things for herself, and she is of opinion that the country has reached a stage when the truth may be told. Her 'revelation' will not be altogether pleasing to 100 per cent. Canadians, who will think that the picture she gives of the hardships of life, especially for women in the lonely places, overdrawn."

Sat R 149:597 My 10 '30 300w

"Her sincerity and good sense are very pleasant. The title is, perhaps, not as alluring as it is meant to be, but readers who are not annoyed by its spurious brightness will find the contents of the book worth more than it may lead them to expect. . . It contains useful information for prospective settlers in the West, and it offers shrewd comments and practical advice."

+ **Times [London] Lit Sup** p405 My 15 '30 700w

HARRISON, WARD; HAAS, O. F.; and REID, KIRK MENDENHALL. Street lighting practice. 270p il $3.50 McGraw

628.9 Street-lighting 30-14377

"Subject matter here covered ranges from problems of a purely engineering character . . . to problems of contractual relations, of methods of financing, of maintenance provisions, and even of the history of street illumination."—Pref.

Booklist 27:54 O '30

Pittsburgh Mo Bul 35:72 O '30

St Louis 28:211 S '30

HARROW, BENJAMIN. Making of chemistry. 223p $2 Day

540.9 Chemistry—History 30-6166

A history of chemistry for the layman with no professional knowledge of the subject, told largely in terms of the personal activities of great chemists, with special emphasis on modern industrial chemistry and its contribution to the intellectual and material development of our times.

Booklist 26:301 My '30

Bookm 71:iv Ag '30 180w

"It is superficial and amateur, not to be compared with the excellent books that Professor Harrow has previously published." Gerald Wendt

— **Books** p15 F 23 '30 350w

Cleveland Open Shelf p56 Ap '30

Reviewed by F. B. Dains

Ind & Eng Chem 22:565 My '30 400w

N Y New Tech Bks 15:17 Ap '30

"Mr. Harrow has a peculiar gift for the simple and clarifying presentation of scientific matters, as he has shown in several previous books dealing with chemical knowledge of one sort or another. He can always make his subject interesting to the general reader without sacrificing scientific accuracy. This gift is especially manifest in this new book."

+ **N Y Times** p20 F 9 '30 380w

Pittsburgh Mo Bul 35:48 Je '30

Pratt p15 summer '30

St Louis 28:135 My '30

HART, BASIL HENRY LIDDELL. See Liddell Hart, B. H.

HART, FRANCIS RUSSELL. Disaster of Darien; the story of the Scots settlement and the causes of its failure, 1699-1701. 433p il $5 Houghton [18s Constable]

986 Darien expedition. Company of Scotland trading to Africa and the Indies. Scotch in America. Paterson, William 29-27913

A monograph which tells the story of the Scottish attempt, at the close of the seventeenth century, to found a colony in Darien, and its disastrous failure at the hands of Spanish interests on the Isthmus. The appendices contain contemporary letters and other material of interest concerning the Scottish expedition.

"Mr. Hart's monograph is complete and concise. It will prove of lasting value to the student of history and it provides in one volume the materials for future historians. It does adequate justice to a little known but extremely important episode in the history of the Americas and one of the few occasions when the whole Scottish nation lost money." William McFee

+ **Books** p10 Ja 26 '30 750w

"Probably the most interesting thing about this book is that it gives, from wholly new Spanish sources the Spanish point of view, not only on the Darien matter, but incidentally on the Spanish feeling toward their prerogatives in the New World in general. . . The Darien adventure lies buried in the sands of Panama, but here its very dust is brought to life." I. W. Lawrence

+ **Boston Transcript** p4 D 7 '29 2050w

"A careful study of this subject is of value to both the student of English and Spanish colonial history. But the author of this work has presented much of his material in a way

which does not inspire the confidence of the reader. Apparently he lacks the courage of his convictions, for he uses many qualifying expressions, which seem hardly necessary. Moreover, his knowledge of Spanish accents seems very scant, and his acquaintance with certain facts in Spanish colonial history is open to question." A. C. Wilgus
— **Hist Outlook** 21:185 Ap '30 600w

"A narrative of much human interest and of value to students of the history of Central America and the Spanish Main. . . Mr. Hart has added some contributions of his own drawn from Spanish sources, so that his book offers new material from a very different view-point, as well as selects, organizes and presents in accordance with the methods of modern scholarship the already known facts and events of the enterprise."
+ **N Y Times** p20 F 9 '30 350w
Pratt p36 spring '30

"Mr. Hart's is by far the best work on the subject which has been produced: type, printing, and illustrations are all excellent." Frank Cundall
+ **Sat R of Lit** 6:1045 My 17 '30 700w
Springf'd Republican p7e Je 1 '30 1150w
Times [London] Lit Sup p646 Ag 14 '30 1050w

HART, JAMES S., and BYRNES, GARRETT D. Scoop. 310p $2 Little
30-4847

A story of newspaper life by two Rhode Island journalists. Snakes Shiel, star reporter, is sentenced to ten days in jail for driving his car while drunk. In prison he runs across evidence of political scandal concerning the practices of a certain judge in dealing with pardons for convicts—a story which Shiel follows up for his paper. The campaign for reform and justice is considerably complicated when Shiel falls in love with the sister of a murderer whose freedom has just been bought.

"It is brisk, vigorous, credible, and as romantic as are newspaper men themselves; if they weren't, they wouldn't keep on being newspaper men, much less write books about their kaleidoscopic world. And undoubtedly it will appeal to young men from the provinces who want to see how life ticks in a City Room." Mary Ross
+ **Atlantic Bookshelf** p28 Mr '30 120w
Reviewed by Guy Holt
Bookm 71:239 Ap '30 100w

"Knowing whereof they write, through years of experience in the pressrooms and cities of which they tell, the authors have made of this, their first novel, a singularly moving story. There is no moment of inaction, but an inevitable progress which retains the absorbing suspense of the unexpected. As frank and clearcut in its speech as in its story, this is essentially a man's book."
+ **Boston Transcript** p5 F 15 '30 120w

"Though in spots trashy and too sensational, this story gives an authentic picture of contemporary newspaper life, as well as exposing a new racket in the field of political graft." E. C. B.
+ — **N Y Evening Post** p11m F 15 '30 230w

"The authors, James S. Hart and Garrett D. Byrnes, have been far more interested in their melodramatic and intermittently exciting tale than in the business of journalism in general. They have written carelessly, for the most part, with sketchy characterization and a deal of matter superfluous to the main narrative. The story is punctuated, however, with passages of racy brilliance, making it, as romantic melodrama, a promising first work."
+ — **N Y Times** p7 F 23 '30 380w
Reviewed by W. R. Brooks
Outlook 154:269 F 12 '30 80w

"It should be said at once that those who are waiting for the appearance of the great newspaper novel will not find it here. Read or not 'Scoop' will probably be made into a movie. It is very full of plot and almost devoid of characterization. Unfortunately our authors felt it necessary to insert a love interest. When they start in on Snakes's love life the tale becomes sticky as well as absurd. But that won't matter to Hollywood."
— **Sat R of Lit** 6:809 Mr 8 '30 350w
Springf'd Republican p7e Ap 13 '30 180w

HARTMANN, LOUIS. Theatre lighting; a manual of the stage switchboard; foreword by David Belasco. (Am. theatre manuals) 138p il $2 (5s) Appleton
792 Theaters—Lighting 30-7123

An historical summary of the progress of the art of stage lighting in recent years. The author, who has been Belasco's chief electrician since 1901, gives also much practical information on the technicalities of lighting effects, useful for amateur producers. Illustrated with drawings and diagrams. Annotated bibliography.

Booklist 27:18 S '30
Bookm 72:xiv D '30 200w
Boston Transcript p4 Ap 5 '30 180w
Pittsburgh Mo Bul 35:74 O '30
Pratt p25 autumn '30

"His historical summary of the development of stage lighting is excellent in its way and is backed up by a nice sense of the general development of the theatre during the period of his own practical experience."
+ **Times [London] Lit Sup** p396 My 8 '30 160w

HARTZ, RUTHERFURD S., and HALL, ELZOR E. Airplane mechanics rigging handbook. (Ronald aeronautic ser.) 267p il $3.50 Ronald [15s Simpkin]
629.181 Airplanes. Parachutes 30-3743

Thoroly practical manual in non-technical language, on the rigging, maintenance, inspection, and repair of airplanes. Includes details on the care and packing of parachutes.

Cleveland Open Shelf p36 Mr '30
N Y New Tech Bks 15:15 Ap '30
Pittsburgh Mo Bul 35:66 O '30
St Louis 28:100 Ap '30

"In addition to telling all about rigging and 'trouble-shooting' the authors have collected and arranged a mass of information about fabric, wood parts, metal fittings, wire and dopes and doping. . . The language is nontechnical, and theory as such has been omitted. The instructions are in detail."
+ **Springf'd Republican** p12 F 5 '30 180w

HAŠEK, JAROSLAV. Good soldier: Schweik; tr. by Paul Selver. (Griffin ser.) 448p il $2.50 Doubleday, Doran [10s 6d Heinemann]
30-5693

"The author was a Czech journalist. Returning to Prague after a long period of war-imprisonment in Russia, he began in 1916 the weekly publication of this chronicle of the military exploits of an incredibly simple-hearted and gullible Czech rear-rank private soldier from the streets of Prague, who with ostentatiously selfless loyalty served meticulously, ridiculously, the various kinds of shoulder-strapped fools commanding him. In all continental Europe, especially in Czechoslovakia and Germany, they are holding their sides over this book; though it enrages the militarists and the martinets of all the armies because it exhibits the screaming absurdity of the people and business of war. . . It was the author's intention to continue the series; he died leaving Schweik just arrived on the Russian front."—Sat R of Lit

Booklist 26:312 My '30

"Schweik, who is in the tradition of Falstaff, Mr. Pickwick, Uncle Toby and Mr. Dooley, fought the war in detention camps, in hospitals—anywhere but the front line. His ingra-

HASEK, JAROSLAV—*Continued*
tiating idiocy leads him into many diversified mishaps. There is an undercurrent of bitterness and satire that is not too subtle."
Bookm 71:xxvii Mr '30 70w

"It's an excellent war book for a pipe and a peaceful evening. Higher praise than this no one can give." Eugene Lohrke
+ Books p5 F 9 '30 750w

"Hasek, a prolific writer even before the war, has a sense of the ludicrous which would seem to be international. In Germany the story is said to have met unusual popularity in book, play, and moving picture, and Schweik to have become an archetype."
+ Boston Transcript p5 Mr 8 '30 300w
Cleveland Open Shelf p78 My '30

"If you like wholehearted burlesque with the material picked up pell-mell in generous buckets, squirming, vigorous and with lots of sap, this is your book. This is a long book and its greatest virtue is its fundamental humanity, its good nature. It casts a spell. You can bury yourself in it." C. A. Chapman
+ New Repub 63:26 My 21 '30 220w

"Many of Hasek's shots are mildly effective, but they are hidden in the stretches of unimportant (to an American) incident. The whole story of Schweik's adventures is diffuse, watered. The fate of Schweik on this side of the Atlantic will be an interesting commentary on just how 'national' humor is."
— N Y Times p7 F 16 '30 700w

Reviewed by Pierre Loving
N Y World p11m Mr 16 '30 900w
Sat R 149:558 My 3 '30 500w

"It is intensely and intentionally funny, answer sufficient to any suggestion that the Czechs lack humor. Deliciously Rabelaisian in spots—a true satire. On the whole we have a new literary creation." J. P. Gavit
+ Sat R of Lit 6:733 F 15 '30 750w

"In Europe last summer the fame of this book had already crept from the Balkans through Austria and was beginning to be talked about in Paris and London. Schweik's distinction is precisely that he is so much the perfect soldier that everything he does and says has a slightly ironic suggestion until the whole institution of militarism begins to seem a little ridiculous. He is the nearest thing to Bardolph and Falstaff that this war produced."
+ Sat R of Lit 6:837 Mr 22 '30 170w

"Schweik is more than the hero of a somewhat Rabelaisian satire. He typifies the Czech resistance to the Austrian domination, and he is admirably drawn—even if the drawing is a caricature. Mr. Jaroslav Hasek has written both an epic and a satire."
+ Spec 145:361 S 13 '30 250w
Springf'd Republican p7e My 4 '30 320w
Times [London] Lit Sup p449 My 29 '30 560w

HASKINS, CHARLES HOMER. Studies in mediaeval culture. 295p $5 (18s) Oxford
940.1 Civilization, Medieval. Latin literature, Medieval and modern [30-8504]

A cross-section of mediaeval life—the court, the universities, sports, the Eastern question, alchemy, the Inquisition, sermons and heresies. Here is a record full of human interest by a mediaevalist of world-wide reputation. It is based not upon the full dress literature of the chronicles, but upon the unofficial Latin in which the students made jokes and the alchemists, recipes for gold.

Booklist 26:351 Je '30

"Professor Haskins is to be congratulated on the successful appearance of this volume, bringing up to date the labours of thirty years; and still more on the energetic scholarship which has enabled him to produce work beyond the reach of criticism and, as so little work can claim to be, immune from the corrosive touch of time." F. M. Powicke
+ Eng Hist R 45:478 Jl '30 650w

"The topics selected are in no way related, except as they are phases of the cultural life of the Middle Ages. By careful selection and arrangement of the materials, they have been moulded into a compact whole, possessing a well-balanced unity and community of ideas." L. W. Truman
+ Hist Outlook 21:294 O '30 750w

"Though some of these chapters have appeared in earlier form elsewhere, a number are new, and altogether they constitute an interesting volume on the Middle Ages. If some of them bear marks of having been undertaken by their author as incidental to larger problems, perhaps for that reason they seem to throw more illuminating side lights on the life and customs of their time. That they are the work of Charles H. Haskins is sufficient guarantee of their competence and scholarship." Christian Gauss
+ New Repub 63:50 My 28 '30 800w
Springf'd Republican p5e Jl 6 '30 380w

"The Middle Ages to which Dr. Haskins has offered all his gifts, even health itself, are richly repaid in this work of real scholarship. True, it is a collection of articles from periodicals, with only a modicum of new material; but these articles have been revised up to the last possible moment with scrupulous care and great attention to details."
+ Times [London] Lit Sup p1092 D 26 '29 1150w

HASLETTE, JOHN, pseud. See Vahey, J. G. H.

HASTE, GWENDOLEN. Young land. (Songs
2 of today ser.) 75p $1 Coward-McCann
811 30-22346

Lyrics of various aspects of pioneer life in Montana. Miss Haste, who for ten years helped her father edit a Montana farm paper, knows well the country whereof she writes.

"Miss Haste lacks verbal distinction. Her work has the quality of a good photograph, necessary for a surface understanding of a kind of life that is rapidly disappearing from our continent, and her attempt to express the pathos and fear that motivated the lives of pioneer women is admirable." Horace Gregory
+ — Books p14 S 7 '30 230w

"These are no soft lyrics of a soft country. But they bring before one the beauties of that country—the colored buttes, the gray trails, the green valleys. 'Young Land' is a fairly arresting little book without rising to poetic heights." Percy Hutchison
+ — N Y Times p20 D 14 '30 180w

"Gwendolyn Haste's method presents no difficulties though it yields no signal successes. She gathered her material through a knowledge of the people of modern Montana and a delving into the folklore of the state." W. R. Benét
Sat R of Lit 7:104 S 6 '30 550w

HATCH, ERIC. Romance prescribed. 280p $1 Farrar
30-21170

Jarnal Harvey was a young author who thought very highly of himself. In fact his sense of humor had almost died because of his own imagined importance. His publisher, Colonel Fisher, determined to change all that. As a consequence Jarnal spent a summer on the Colonel's houseboat and rediscovered himself, his sense of humor, and various other things and persons.

"From out the mass of 'modern' literature this particular book comes as a refreshing interlude. It is an excellent story, well told and one which could be given any member of the family, for it is an essentially clean romance of the open air. The author has succeeded in blending humor and tragedy to just the right degree, and there are several very amusing situations which make light, pleasant reading."

+ **Boston Transcript** p2 O 1 '30 300w

N Y Times p16 Ag 24 '30 230w

"One of those featherweight books to pick up and put down, and nothing much missed if one's place is lost while dozing off. However, Mr Hatch knows his boats and his women, which in combination play the major part in this novel. After becoming accustomed to his staccato manner of writing, one finds it enjoyable rather than otherwise. His descriptions are as crisp and clear as a fine October day."

+ — **Springf'd Republican** p7e S 7 '30 160w

HATCHER, ORIE LATHAM, and others. Rural [2] girls in the city for work; a study made for the Southern woman's educational alliance. 154p $1.75 Garrett & Massie, Richmond, Va.: Southern women's educ. alliance, 401 Grace-Am. bldg., Richmond, Va.

331.4 Woman—Employment. Woman—Social and moral questions. Girls. Sociology, Rural 30-21535

"This record was compiled under the auspices of the Southern Woman's Educational Alliance, and 'tells the story of 255 rural girls in the city for work.' The questionnaire that led to the book took up in detail the background of the girls, their opportunities in the country, their reasons for coming to the city, the kind of work they were doing and their opinion as to whether the step has been justified."—N Y Times

"The case histories which form the nucleus of this slim but thought-provoking volume, interviews with young girls of Virginia and the Carolinas who had run away from farm homes to seek work and adventure in Richmond and Durham, make an interesting and sometimes touching record."

+ **Boston Transcript** p2 O 15 '30 350w

"The book should be valuable to all who are interested in guidance activities for girls. Especially important are the suggestions of the girls themselves as to possible changes in conditions which might make them more willing to remain in the country."

+ **N Y Times** p16 Ag 3 '30 220w

St Louis 28:262 N '30

HATFIELD, HENRY STAFFORD. Conquest of thought by invention, in the mechanical state of the future. (New science ser.) 80p $1 Norton [2s 6d Routledge]

901 Civilization 29-28656

The author of this essay in the New science series decries the growing mechanization of life, and its effect upon society and the political machinery of nations.

Reviewed by C. D. Clark

Am J Soc 36:165 Jl '30 150w

Reviewed by C. M. Perry

Int J Ethics 40:458 Ap '30 220w

"Mr. Hatfield argues his proposition cogently, with much provocative evidence from social and political developments of the last two or three decades and with lively comparisons of the reactions of populace and individuals a few years ago and now to mechanizing processes."

+ **N Y Times** p32 F 16 '30 380w

Spec 143:980 D 28 '29 80w

"Mr. Hatfield deals with this matter in a bright and breezy way. A subject that could, so easily, be ponderously dull, he transmutes, by virtue of his engaging style, into a charming billiard-room topic. He permits himself to use the very limits of irony; but not to go beyond. This is a stimulating and provocative essay that ought to be read more widely than it probably will be."

+ **Times [London] Lit Sup** p1087 D 19 '29 220w

HAUSER, MRS ERMINIA (ARBIB). Man without a necktie; tr. by Charlotte Brewster Jordan. 294p $2.50 Dickens pub. co., inc., 1006 Times bldg., N.Y.

30-553

"In so far as there is a story it relates the adventures of Moacir, a man of primitive instincts who goes through life refusing to wear that item of civilized apparel known as a necktie—'the band that separates the heart from the brain.' To the natural endowment of his youth in Brazil the accomplishments of European culture are added, and Moacir sets out on a pilgrimage through the world. The author has depicted his bewilderment, his conquests and his defeats, contrasting his simplicity with the artificial standards of the life about him. Although the novel was written in New York, it appeared first in Italian."—Books

"It is an uneven work, but it possesses moments of exceptional vividness and in its gallery of bizarre characters are a number which come upon the scene with arresting delineation."

+ **Books** p14 Ja 12 '30 230w

"Moacir's story is told with an eager sincerity that brings dignity to an old story and freshness to a philosophy that we have heard from babyhood. 'The Man Without a Necktie' is much more than a sugar-coated tract: it is a story of more than ordinary vitality blended artistically with the idealism of solidarity and universal peace."

+ **N Y Times** p8 Ja 26 '30 450w

HAUSER, ERNST ALFRED. Latex; its oc- [2] currence, collection, properties and technical applications; with patent review comp. by Carl Boehm von Boernegg; tr. by W. J. Kelly. 201p il $4 Chemical catalog co.

678 Rubber 30-9951

"A historical introduction recalls the earliest patents for the use of latex. The story is brought up to the foundation of the plantations from which the modern rubber industry dates. There follow chapters on the most important latex-bearing trees, on the collection of latex, the physical and chemical properties, non-rubber constituents of latex, less important latices, coagulation, evaporation, preservation and shipping, concentration, vulcanisation, and industrial applications."—Nature

"Dr. Hauser was well fitted to write a monograph on the subject. He has made important contributions to our knowledge of latex, has investigated latex fresh from the tree in the East, and has studied one of the most urgent technical problems (that of latex concentration) intensively and on the works scale. In the result his book is admirably balanced and full of implications for further work. It may be said here, also, that the translation is done in lucid, enjoyable prose." T. R. D.

+ **Nature** 126:751 N 15 '30 350w

N Y New Tech Bks 15:25 Ap '30

St Louis 28:212 S '30

HAUSER, HEINRICH. Bitter waters; tr. by Patrick Kirwan; pref. by Liam O'Flaherty. 245p $2.50 Liveright

29-29525

For descriptive note see Annual for 1929.

"The writing is emotionally restrained, but there is an underlying enthusiasm for life and vitality which, combined with the simple, intensely human story, attains a catalysis of high emotional content."

+ **Bookm** 71:xxiv Mr '30 130w

Reviewed by L. L. Irvine

Nation and Ath 46:806 Mr 15 '30 100w

"An honest, often frightful book of great power and unexpected dignity."

+ **New Statesman** 34:782 Mr 22 '30 130w

"It is a novel full of force and vigor, stamina

HAUSER, HEINRICH—*Continued*
and vitality; it narrates starkly and without embarrassment brutal and elemental facts; yet it combines with these qualities subtlety and comprehension."
+ **N Y Times** p8 F 2 '30 650w

"In this direct and simple book, human emotion pours through channels made by imperceptible but certain art." F. L. Robbins
+ **Outlook** 153:629 D 18 '29 180w

"Their fight against the climate, their own natures, and their continual bad luck is as good a thing of its kind as has been produced in recent years. The petty things that make life a burden to the dweller on the land have seldom been more accurately set forth, while the quiet, disillusioned ending which follows is both logical and expected."
+ **Sat R of Lit** 6:808 Mr 8 '30 280w

"It is impossible at times to make out what is happening or whether certain incidents have any existence outside of the narrator's thoughts. But the story, particularly the later part, has atmosphere and genuine strength; the coarse violence of some of the descriptions attests a gift for first-hand observation which promises better things."
Times [London] Lit Sup p314 Ap 10 '30 150w

HAUSWIRTH, FRIEDA MATHILDE (MRS SARANGADHAR DAS). Marriage to India. 303p $3 Vanguard press

B or 92 India—Social life and customs
30-29428

"By birth a Swiss, by residence and training an American, Frieda Hauswirth met the young Hindu, whom, after six years of friendship, she married while both were students at the University of California. After the war they went to India, eagerly planning extensive programs of constructive work, economic, social, educational, and Mrs. Das's book tells what befell these plans and her own experiences with racial prejudice, caste lines, Indian women and housekeeping in India. Not the least interesting portions of her volume are those that tell of her friendship with Sir Jagadish and Lady Bose, whose guest she was in their home in Calcutta, and her experiences with Tagore and Gandhi."—N Y Times

"The book will live—if it does live—not for its interpretation of India or its analysis of essential differences in outlook between India and the West, but for its sincerity as autobiography, and its tragic human story, told with great art. Incidentally, a word of special praise is due to the publishers for turning out a book which it is a joy to hold in the hands." Gertrude Emerson
+ **Books** p32 D 7 '30 950w

"Mrs. Das tells from her own observation much that it is hard to learn elsewhere. She met many white women married to Indians and practically without exception they were unhappy. She herself had hoped that by marrying 'India' she would hasten the day when brotherhood among the nations would be an accomplished fact. She found caste and all that it implies an insuperable obstacle." L. H. Titterton
N Y Evening Post p5d N 29 '30 300w

"Her book is, as far as it goes, one of the most fair-minded and clear-sighted accounts and discussion of India to be found among all the many volumes that have been written about that unhappy country in recent years, as it is also one of the most vivid and interesting."
+ **N Y Times** p30 N 9 '30 420w

HAVEMEYER, LOOMIS. Ethnography. 522p il $4.80 Ginn

572 Ethnology
29-20771

The plan of this textbook in ethnography is to select a few tribes under the main races about which we know, on reliable authority, all the typical and significant facts; then to describe such groups according to one general system, setting forth their environmental and racial characters, their methods of self-maintenance, self-perpetuation, and self-gratification, their religion and their regulative organization. The author is assistant professor of anthropology at the Sheffield scientific school, Yale university.

"There are excellent photographic illustrations, but it is difficult to see what possible purpose the book can serve. It is not in any strict sense a textbook; there is no viewpoint, and no problems are presented. Nor is a systematized scrapbook from standard authors in any useful sense a source book. The exercise of producing an approximate equivalent ought not be denied the classroom student." Robert Redfield
— **Am J Soc** 35:860 Mr '30 220w

"The use of this book could not only have no good effects; it would inevitably have bad ones by so alienating the students' interest from primitive material that any tendency towards research would be nipped in the bud. The author states that he follows the method of treatment devised by Professor Sumner; his complete disregard of all the modern and scientific sources of recent publication suggests that he must have confined himself to using only a part of Professor Sumner's bibliography, limited as it was by the date when it was compiled." Margaret Mead
— **Ann Am Acad** 150:314 Jl '30 450w
Booklist 26:266 Ap '30
Boston Transcript p3 N 9 '29 320w
Nature 126:53 Jl 12 '30 180w
Pittsburgh Mo Bul 35:46 Je '30

HAWES, HARRY BARTOW. My friend the black bass; with strategy, mechanics and fair play. 288p $2 Stokes

799 Black bass. Bass fishing
30-7626

Senator Hawes of Missouri, an expert fisherman, undertakes to cover the whole subject of black bass fishing, "the theoretical, the practical, the experimental,—from catching to cooking."

Booklist 26:385 Jl '30
N Y Times p27 My 18 '30 170w
Reviewed by W. B. Shaw
R of Rs 82:14 Jl '30 150w
St Louis 28:141 My '30

HAWK, JOHN. It was locked (Eng title: Locked door). 273p $2 Farrar [7s 6d Skeffington]
30-5930

When Robin Smith, young poet, received a week-end invitation from Lady Dorothy, he was immensely pleased—because Robin was in love with Lady Gwendolyn, one of the guests. But pride, and jealousy of a formidable rival, Donald Flint, caused the shy and sensitive poet to lock the door of the room he was to occupy at the house-party, crawl thru the window and make his way back to London. After all, how was he to know that, some few hours after he left, the dead body of Gwendolyn's adored brother would be found in his room? And the door was locked, and Robin had the key. It takes some skilful work on the part of Scotland Yard, aided by Gwendolyn, to discover the really guilty party.

Bookm 71:xxx Ap '30 100w
Reviewed by Will Cuppy
Books p16 Mr 16 '30 100w

"All in all, a fairish story, with a flavor of love in it, but rather too conventional, house-party, week-endy, to rouse the appetites of the regular murder enthusiasts." W. H. M.
— **Boston Transcript** p2 Mr 29 '30 350w

"The story does not meet the standard of acceptable mystery fiction and is below the author's usual mark." E. C. Beckwith
— **N Y World** p10m Mr 9 '30 150w

Reviewed by W. R. Brooks
Outlook 154:468 Mr 19 '30 80w
Times [London] Lit Sup p1005 N 28 '29 180w

HAWKINS, CHAUNCEY JEDDIE. Do the churches dare? 174p $1.50 Macmillan
230 Church. Modernism 29-21161

An attempt to translate the doctrines of Christianity into the thought of our time—to make dogma square with modern science.

Booklist 26:261 Ap '30

"Dr. Hawkins deliberately sets himself, in these brilliant chapters, to the difficult task of translating the doctrines of Christianity into the thought of our time. His guiding principle is 'emergent evolution'. . . It is all well done—amazingly well done. Dr. Hawkins knows his subject in both its theological and scientific phases and welds the two with consummate skill. His argument will convince all but those who have definitely passed beyond the need of salvaging operations of this kind." J. H. Holmes
+ **Books** p10 Ja 5 '30 160w

"Dr. Hawkins has shown the courage of his convictions and has dared to be positive and constructive in a modern way." T. C. R.
+ **Boston Transcript** p8 D 14 '29 400w

"Doctor Hawkins has summarized in this small book the best thinking in a very large number of works dealing with current problems in church life. At the same time he has done this in a very readable, even almost popular, and attractive style. Any attempt to summarize the contents of the work would fail certainly in doing it justice and at the same time would tend to defeat the purpose of this review. One wishes that the volume be widely read and its incisive thought together with its practical application be thoroughly considered." F. G. Lewis
+ **Crozer Q** 7:134 Ja '30 300w
J Religion 10:162 Ja '30 70w

"It deserves a thoughtful reading." E. B. Chaffee
+ **Outlook** 153:430 N 13 '29 60w
St Louis 28:36 F '30
Springf'd Republican p12 O 8 '29 160w

HAWKINS, RICHMOND LAURIN. Madame de Staël and the United States. (Harvard studies in Romance languages) 81p $2 Harvard univ. press
B or 92 Staël, Anne Louise Germaine (Necker) baronne de 30-22963

"Mme. de Staël, Professor Hawkins says, had an interesting connection with the United States through a quarter of a century which has been almost wholly neglected. During that time she corresponded with a number of eminent Americans, invested a considerable amount of her great wealth in American bonds and banks, bought large tracts of land in New York, and for half a dozen or more years seriously considered emigrating with her children to this country. Professor Hawkins's volume contains letters to and from her written by Albert Gallatin, Thomas Jefferson, Gouverneur Morris, Judge William Copper, the New York City commercial firm of Le Roy, Bayard & McEvers, and a number of others. The author provides the necessary explanatory text in ample measure." —N Y Times

Reviewed by Justin O'Brien
Bookm 72:441 D '30 350w

"The associate professor of French in Harvard University has written a scholarly book upon a much-neglected aspect of the study of this remarkable woman." R. K. M.
+ **Boston Transcript** p1 N 1 '30 600w

"Most of the letters Professor Hawkins has brought together have not heretofore been published, so that his volume throws some new light on the social and economic contacts between the United States and France during the early days of our history."
+ **N Y Times** p5 O 5 '30 230w

"The book is the fruit of thorough and wide investigation. It is addressed to historians and to students of Mme. de Staël, but its erudition does not cloak the human interest of the narrative for the lay reader." Benjamin Woodbridge
+ **Sat R of Lit** 7:368 N 22 '30 400w

HAWORTH, PAUL LELAND. Caverns of sunset; being the story of Patricia Percy's quest in the Pays en Haute. 304p $2 Bobbs
30-5931

"The story is of Patricia Percy, daughter of the Earl of Northumberland, who set out in the guise of a man to find her frail brother who had escaped to Canada to become a man. She joined a young fur trader, Robin Haldane, and for close to two years in the wilds maintained her disguise. The end is anticipated—that Patricia's brother has become a man of tremendous force and Patricia and Robin fall in love."—Sat R of Lit

Booklist 26:397 Jl '30

"Mr. Haworth knows at first hand the country he so vividly describes. He is a historian and has written of the explorations in the Northwest. He can be relied upon to give a faithful description of the scene of Patricia's wanderings." G. B.
+ **Boston Transcript** p8 Mr 29 '30 450w
Cleveland Open Shelf p80 My '30
N Y Times p29 S 28 '30 220w
Pratt p38 autumn '30

"The style is rich, flowing, and filled with the vivid tang and color and hardships of wilderness life. It is a fine addition to the tales of the courage and resourcefulness of the early builders of this great empire."
+ **Sat R of Lit** 6:929 Ap 12 '30 280w

HAWORTH, WALTER NORMAN. Constitution of sugars. 100p il $3.40 Longmans [8s 6d E. Arnold & co.]
2
547 Sugar 29-14391

"Concise account of the experimental work on which the new constitutional formulas of sugars are founded. Has some interesting pictures of atomic models. Dr. Haworth is Professor of Chemistry in the University of Birmingham, England."— N Y New Tech Bks

"The volume can be recommended most heartily to all students of carbohydrate and polysaccharide chemistry, as well as to all other students interested in obtaining a clear and accurate present-day picture of the structure of the products in this field." Harold Hibbert
+ **Am Chem Soc J** 52:4618 N '30 220w

"Throughout the book there is keen, inductive reasoning, which may on occasions be strained and somewhat difficult of acceptance, and in other cases be predicated upon experimental data which may possibly be contested. Granting all this, Haworth's rather radical ideas will have justified themselves if they lead to new and successful lines of experimentation. The subject itself is of such complexity and of such tremendous importance that no one man can hope to contribute more than one part to the solution of its problems. The writer considers this monograph a most valuable contribution to the chemistry of the sugars, and it should be in the hands of every serious student." C. E. Coates
+ **Ind & Eng Chem** 21:709 Jl '29 380w

"The author has taken it for granted that his readers are familiar with the classical work on sugars and has given an authoritative review of the more recent developments, including not only work which has already been published, but also a large amount that is still in the press. The book is therefore not only up-to-date but actually in advance of current literature. and will be a standard work of reference until it becomes out-of-date, mainly as a result of the author's own further researches." T. M. L.
+ **Nature** 124:291 Ag 24 '29 1200w

HAWORTH, W. N.—*Continued*
N Y New Tech Bks 14:14 Ja '29
St Louis 28:40 F '30

HAWTREY, RALPH GEORGE. Economic aspects of sovereignty. (Lowell inst. lectures, 1929) 162p $2.75 (9s) Longmans
320.157 Sovereignty. Economic policy. World politics. War 30-10685

The economic ambitions of states underlying the exploitation of new territory, the securing of grants and concessions and the extension of economic power are treated as the principal causes of war.

Reviewed by D. H. Robertson
Nation and Ath 47:293 My 31 '30 460w

"Mr. Hawtrey's book is important both to the political scientist and to the economist. . . In exploring the economic foundations of political authority, and the effect of the exercise of political authority upon economic development, Mr. Hawtrey has thrown a new ray of light on a doubtful borderland which has only recently begun to receive the attention which its practical importance deserves."
+ **New Statesman** 35:186 My 17 '30 1200w
St Louis 28:204 S '30
Sat R 149:665 My 24 '30 250w

"Series of very thoughtful and original chapters, which were primarily lectures delivered at the Lowell Institute of Boston. They will gain by being presented in a book; for the style is often very condensed and it is sometimes difficult to follow the sequence of thought at first sight, so that hearers of the spoken word may well have been puzzled. This difficulty disappears on attentive reading."
+ **Times [London] Lit Sup** p380 My 8 '30 1350w

HAY, IAN, pseud. See Beith, J. H.

HAYCOX, ERNEST. Chaffee of Roaring Horse. (Ends of the earth adventures) 291p $2 Doubleday, Doran [7s 6d Paul, S.] 30-7788

Jim Chaffee, forced to abandon his own home on account of hard times, became manager of the Stirrup S ranch. He ran into some lively cattle rustling and encountered an educated rancher who hired his gunmen, but Jim circumvented him, rescued Gay Fletcher, and earned his reward.

Booklist 26:397 Jl '30
Reviewed by Will Cuppy
Books p16 Mr 16 '30 120w
N Y Evening Post p11m Mr 8 '30 80w

HAYDON, ALBERT EUSTACE. Quest of the ages. 243p $2.50 Harper
201 Religion—Philosophy 29-29726

The quest of the ages has ever been "the hope of a good life in a good world." The religions that man has made have embodied his ideal and supported his hope. Deeply rooted in the social life of man, religion has changed its forms with changing social conditions. Dr Haydon's essay is an effort to formulate a philosophy of religion out of the natural, social, and religious sciences.

"A religious book that rises above sectarianism is rare. This is such a book. There is here no plea, not even a subtle, concealed one, for Christianity—nor any prejudice against it. . . This book is a remarkable appreciation of religion and religious men in spite of the remarkably poor claim they can make for the honor." T. V. Smith
+ **Am J Soc** 36:309 S '30 650w
Reviewed by C. C. Webber
Ann Am Acad 149:205 My '30 280w
Booklist 26:298 My '30

"The author argues most persuasively. It is, however, a book for those who agree with him."
+ **Bookm** 70:viii F '30 180w

"Nowhere is [the humanistic] attitude stated more persuasively, or with a more adequate basis of knowledge of the history of religion, or with more impassioned conviction of the supreme value of those ideal ends for which religious men have striven through the ages. It is the eloquent utterance of a noble mind." W. E. Garrison
+ **Christian Century** 47:273 F 26 '30 600w

"Those interested in the present-day problems of religion in any form have long awaited this book. It is the Philosophy of Religion based, not upon speculation, but upon the History of Religions and from the pen of one who is a recognized scholar in that field." R. E. E. Harkness
+ **Crozer Q** 7:108 Ja '30 500w

"A competent scholar in the field of the history of religions and a thorough student of modern psychology, he is also, fortunately, both a poet and a mystic. . . The result is a work which is almost unique in the way it couples sympathy for traditional religious forms with aggressive insistence on the need today for a new religious technique." J. S. Bixler
+ **Int J Ethics** 40:561 Jl '30 930w

"The author displays everywhere the deftness and generalizing skill of the artist as well as the sound grasp of the competent scholar, and he carries out his task without a trace of the sometimes subtle but none the less distressingly evident partisanship of most Western incursions into the field of comparative religion. . . But there is no book at present in our libraries with quite its combination of stimulating virtues. For the breadth of its sweep, for its consistent adherence to the humanist approach, for its sympathetic appreciation of even the crudest forms of religion and its scrupulous fairness toward all the world-religions, as well as for its challenging portrayal of the contemporary religious crisis, it can hardly afford to be left aside by those who wish to think sanely about religion." E. A. Burtt
+ **J Religion** 10:408 Jl '30 870w
Reviewed by E. B. Chaffee
Outlook 154:110 Ja 15 '30 120w
Reviewed by C. S. Brown
Survey 64:243 Je 1 '30 420w
World Tomorrow 13:280 Je '30 220w

HAYES, CARLTON JOSEPH HUNTLEY. France, a nation of patriots. (Social and economic studies of post-war France) 487p $4.50 Columbia univ. press
914.4 National characteristics, French. France—Nationality. Education—France. Propaganda 30-4234

Prepared under the auspices of the Columbia University Council for research in social sciences, Professor Hayes' book is primarily a scientific, unbiased study that seeks to describe the national psychology of France and how it is communicated. The Church, the educational system, the government, the press, and other agencies, according to the author, aid in building up and carrying on the traditions of loyalty and patriotism that are so indubitably characteristic of the psychology of the French.

Reviewed by Paul van Dyke
Am Hist R 35:876 Jl '30 700w
Reviewed by F. L. Benns
Ann Am Acad 150:297 Jl '30 300w
Booklist 26:352 Je '30

"It is the careful digest of a prolonged inquiry made in France by a very competent staff. It is ably edited; it is chockfull of detailed information, and that information is remarkably accurate—in nearly five hundred pages I could find barely a dozen slips, and not one of them of vital importance. Yet Carlton Hayes has an ax to grind. In terms of the seminar room, Hayes is a secondary authority." Albert Guerard
+ — **Books** p10 Mr 16 '30 900w

Boston Transcript p4 F 19 '30 700w

"An index and a wealth of references make it as valuable to the student as it is fascinating to the ordinary reader. Professor Hayes is to be congratulated on the success of some arduous research." W. H. C.

+ **Cath World** 131:502 Jl '30 300w

Cleveland Open Shelf p141 N '30

Reviewed by L. R. Gottschaik

Hist Outlook 21:289 O '30 450w

"The volume is a little dry; it sparkles neither with great originality, nor has it great depth, but inasmuch as Professor Hayes's purpose is to inform the reader, to give him accurate and well verified facts, the book achieves its purpose. The most interesting part of Professor Hayes's work is his analysis of French patriotism." Alexander Nazaroff

+ **N Y Times** p3 Mr 2 '30 400w

Pittsburgh Mo Bul 35:55 Je '30

St Louis 28:145 My '30

"Professor Hayes has worked with perfection, but history, I believe, is not a science and could only be so considered were the human element entirely eliminated. While his book is excellent, some of the facts have either already been altered by time or else are lacking in *nuance*. It would be difficult, however, to say too much in praise of the author's understanding. He has followed so faithfully the trend of events and watched so closely the psychology of peoples that his conclusions can scarcely be called his own but rather the evidence of facts themselves. With perfect fairness, he neither embellishes nor obscures his facts." Bernard Faÿ

+ — **Sat R of Lit** 6:1121 Je 14 '30 950w

"It is an able, impartial and informing exposition of what may be called patriotic propaganda. Though Prof Hayes is the author, the work was compiled cooperatively."

+ **Springf'd Republican** p7e F 23 '30 1200w

Reviewed by H. McD. Clokie

Survey 64:323 Jl 1 '30 150w

Times [London] Lit Sup p631 Jl 31 '30 320w

World Tomorrow 13:277 Je '30 60w

HAYNES, ANNIE. Who killed Charmian Karslake? 279p $2 Dodd [7s 6d Lane]

30-6808

A beautiful American actress accepts an invitation to Lady Moreton's houseparty at Hepton Abbey. The night following the ball she is killed and her sapphire luck-piece stolen. Scotland Yard detectives discover thru neighborhood inquiry that the girl, known as Charmian Karslake, was really Sylvia Gosset, whose childhood had been spent in that part of England. Other facts concerning the private life of the actress are brought to light, which, coupled with subsequent testimony, solve the case.

"Aside from naming Richard Penn-Moreton's American father-in-law Silas P. Juggs, Miss Haynes has turned out a very creditable piece of detective fiction."

+ **Bookm** 71:xxix Ap '30 80w

"Inspector Stoddart proves himself an able deducer, and it all ends most excitingly. A well built jigsaw." Will Cuppy

+ **Books** p16 Mr 16 '30 150w

Boston Transcript p10 Ap 26 '30 250w

N Y Times p24 Ap 20 '30 150w

Reviewed by W. R. Brooks

Outlook 154:547 Mr 2 '30 80w

Times [London] Lit Sup p1098 D 26 '29 180w

HAYNES, FREDERICK EMORY. Criminology. (McGraw-Hill publications in sociology) 417p $3.50 McGraw

364 Crime and criminals 30-15949

"This volume follows fairly closely the organization of criminological material that has now become almost traditional. It deals separately with juvenile offenders, criminal law and procedure, beginnings of punishment, the rise of the modern system of imprisonment (which is a fairly new way of handling offenders), introduction of the idea of reformation, inmate self-government, county jails, probation, parole, prison labor—and so forth. Those poetic punishments of the Middle Ages—the difference between the Auburn and Pennsylvania systems of prisons—Lombroso's neat notion that there was a physiological criminal type—and more recent scientific studies of criminals; these, too, are included. In the main the book is a review of what others have said and written."—Books

"Written in an interesting, readable style, the book is scholarly in the best sense. It rides no hobbies. The presentation is clear and concise, temperate in judgment, and sound from the standpoint of criminological science and also from that of penological practice. A unique and valuable feature from the standpoint of the student and the teacher is the list of 'topics for investigation' at the end of each chapter. Of outstanding merit are Chapter VII on Juvenile Offenders and Chapter XII on Inmate Self-Government in Prisons." J. L. Giffin

+ **Ann Am Acad** 151:289 S '30 280w

Booklist 27:51 O '30

"Professor Haynes's book is illuminating in spots, but it is too eclectic a product—too much a collection of quotations—to present a clear, first-hand view from the author himself." W. D. Lane

— + **Books** p17 N 9 '30 500w

St Louis 28:207 S '30

HAYNES, MERRITT WAY. Student's history of printing. (McGraw-Hill vocational texts) 118p il $1.40 (7s) McGraw

655.1 Printing—History 30-8039

"Traces the history of printing from the earliest times to the present, in chronological order, giving the principal dates, personages and events in the development of the art. Intended for the use of students in schools, apprentices, and for young workers in printing works."—Pratt

Booklist 26:345 Je '30

Pittsburgh Mo Bul 35:73 O '30

Pratt p19 autumn '30

"Merritt Haynes is the happy possessor of a practical knowledge of printing with a long experience as an educator. The combination is responsible for a book of knowledge concerning the history of printing which every school print shop and every printer should own."

+ **School Arts M** 29:x My '30 80w

HAYWARD, WALTER BROWNELL. Last continent of adventure; a narrative of gallant men & bold exploits in Antarctica. 339p il $3 Dodd

919.9 Antarctic regions 30-12967

A narrative of the adventures of the indomitable men who have invaded the last great mass of unexplored land—the desert continent of Antarctica. The exploits of Scott, Shackleton, Amundsen, Mawson, Byrd and Wilkins are told in this stirring volume.

Booklist 27:22 S '30

"His is, in all respects, a useful and timely book." C. L. Skinner

+ **Books** p2 Je 22 '30 450w

Boston Transcript p1 My 31 '30 480w

"Mr. Hayward has done an excellent piece of work in assembling the achievements of the Antarctic explorers including Admiral Byrd, in a spirited and informing narrative. Mr. Hayward, who has sympathy and imagination, misses nothing of interest in the record of Antarctic adventure. He is fortunate in his treatment, for it is a man's book as well as a boy's book; indeed, it has a universal appeal." H. E. Armstrong

+ **N Y Times** p12 Je 1 '30 1850w

HAYWARD, W. B.—*Continued*
Pittsburgh Mo Bul 35:75 O '30
Pratt p31 autumn '30
St Louis 28:217 S '30

"Hayward displays a fine knowledge of the widely varying aims of those who figured in the history of Antarctic exploration. Unlike most popular writers he gives full due to men like Wilkins and Mawson, who did their wonderful work without an avalanche of newspaper publicity. His understanding of Byrd's work, in revolutionizing the technique of polar exploration as well as in gaining actual results in the field, reaches far beyond the usual sentimental poppycock about the intrepid dash to the pole." Earl Hanson
+ **Sat R of Lit** 6:1141 Je 21 '30 220w

HAZARD, MRS LUCY LOCKWOOD, ed. In search of America. 586p $3.75 Crowell

810.8 American literature—Collections. United States—Civilization 30-11483

The selections of which this book is made up have been chosen not so much for their literary value as for the light they throw on American life. In biographical revelations of American characters, in historical studies of the American past, in folk song and story, in regional fiction and poetry, in criticisms of American culture a background is provided for the study of the genius of America.

Booklist 26:387 Jl '30

"The critical attitude which the book as a whole inculcates would be sounder if it were based on more than surface examination. However, a bright circus-parade of folk-lore, local color, and eccentric character passes to catch the attention of unwilling youth, and there are extensive bibliographies of easily accessible books."
+ — **Bookm** 71:xix Jl '30 180w

Reviewed by Edwin Seaver
N Y Evening Post p9m My 24 '30 100w

"An unusually fine anthology of American material, which she presents with excellent introductory paragraphs."
+ **Outlook** 155:189 Je 4 '30 130w
Pittsburgh Mo Bul 35:72 O '30

"While the total impression is somewhat confusing, most of the selections have some merit or representative quality."
+ — **Springf'd Republican** p10 Ap 24 '30 120w

HAZARD, ROBERT. Hacking New York. 213p $1.75 Scribner

917.471 Cab and omnibus service, New York City 30-11415

Short, vivid narratives and anecdotes drawn directly from the author's nine years' experience as a New York taxi-cab driver. Mr Hazard tells how he got into the hacking business, describes some of his first calls, throws a good deal of light on the taxi-cab racket, and sketches thruout many amusing incidents concerning his job and the people with whom it brings him into contact.

"Mr. Hazard surprises us. He does not tell all he might have about the business he has been engaged in, but what he does tell is blessed with a degree of artistry. . . It would have been easy for him to descend to the field of the case history, because he knows quite well what Freud writes about. But he skirts this peril successfully and gives us a book which, while strictly authentic, shows a definite selectiveness. . . It is refreshing to meet a realistic writer who refuses to clutter his pages with superfluous details in an effort to make his point as clear as a gun held against the ribs. Everything is done quite neatly and with dispatch, and it is surprising that, being neat, it can remain true." Ira Wolfret
+ **Books** p2 My 11 '30 600w

"What the author tells us is exactly what he might have told us had his cab been stalled in traffic, and we, his passengers, had no resource other than to listen to his garrulity. Not only what he tells but how he tells it. There is here not one line of literature, not one line of real revelation, or even of unusual experience." Edwin Seaver
— **N Y Evening Post** p11m My 3 '30 200w

" 'Hacking New York' is heartily recommended. It is entertaining, instructive and unfailingly readable from start to finish. Nowadays, whenever we get into a taxi, we look at the name of the driver, hoping that we are in the presence of this gifted author, that we may congratulate him." Edward Hope
+ **N Y Herald Tribune** p16 My 5 '30 380w

" 'Hacking New York' isn't an epic. Its incidents are just small and everyday; still, you wouldn't think they would happen. Hazard is a born storyteller, especially for his humor and crisp simplicity, and a born racketeer. He tells a hundred vibrating experiences from that man-eating, money-crazy jungle through which New Yorkers pass every day." George Britt
+ **N Y Telegram** p7 Ap 18 '30 400w

"An edifying book this, for those who ride in taxis. Mr. Hazard has an ingenious and resourceful mind, whether in mechanical tinkering or the use of words, and he tells no end of yarns that are highly entertaining and also most instructive as to the ways of taxi drivers. The book is largely made up of stories of his own experiences with passengers and officials, and because he has a keen and genial sense of humor they are all beguiling."
+ **N Y Times** p27 My 11 '30 320w

"The splendors and miseries of a taxi driver's life are well set forth in Hacking New York." W. R. Brooks
+ **Outlook** 154:709 Ap 30 '30 100w
St Louis 28:217 S '30

"These short pieces are well told, cryptic, interesting, but when the author interpolates discussions of the License Bureau, strikes, the economic problems of the profession, bosses, graft, and other weighty factors in the business, he waxes slightly dull."
+ — **Sat R of Lit** 6:1034 My 10 '30 200w
Springf'd Republican p10 My 30 '30 360w

"A difficult form of writing is the brief sketch, usually essayed only by adepts. Neat selection of detail, curt force of language, descriptive finesse are necessary. Taximan Hazard possesses these literary attributes."
+ **Time** p80 My 19 '30 420w

HAZLEWOOD, CRAIG BEEBE. Bank and its directors. 251p $3.50 Ronald

332.1 Banks and banking 29-28950

"It is believed that the present volume presents a complete summary of the knowledge and methods necessary to thoroughly adequate bank direction; that it also pioneers in presenting statistics and tabulations which may help a director better to understand underlying management principles; and that it simplifies the director's task and fully utilizes his experience and judgment." (Pref.) The author was president of the American bankers association, 1928-1929.

"Mr. Hazlewood is doing signal service to his fraternity and the public by writing, out of his rich and successful experience, an elementary book, in most readable language and pleasing style, on the proper conduct of a bank. He touches the weakest feature in American bank administration when he treats the relationship of the directors to the bank; and it would be well for every bank president to provide each of his directors with a copy of this book and see that it is read by them." R. B. Westerfield
+ **Ann Am Acad** 148:287 Mr '30 1100w
Booklist 26:263 Ap '30
St Louis 28:95 Ap '30

HEADLAM-MORLEY, SIR JAMES WYCLIFFE. Studies in diplomatic history; ed. by K. and A. Headlam-Morley. 312p $3.50 King, A.H. [10s 6d Methuen]

327.42 Great Britain—Foreign relations. Europe—Politics [30-30418]

"Sir James Headlam-Morley, while historical adviser to the British Foreign Office, wrote a series of studies on diplomatic subjects which were suggested by events of the moment; the present volume comprises [nine] of these essays. The phases of diplomacy discussed range all the way from the more or less abstract problems of arbitration and the reduction of armaments to the very real ones of British policy in Egypt and the acquisition of Cyprus."—Current Hist

Books p16 N 2 '30 180w

"It is the great value of Sir James Headlam-Morley's studies that they seek to crystallize such potent influences in international affairs as the Monroe Doctrine, the fundamental rules of British foreign policy, the problem of Egypt as a highway of the British Empire, and the question of the dual rôle of Britain as a European state and as the head of a commonwealth of oversea nations." D. M.

+ **Christian Science Monitor** p5 O 18 '30 500w

Current Hist 33:xxiii O '30 250w

"These eight essays are admirable illustrations of the manner in which the statesman may profitably consult the expert. Long and widely known for his historical scholarship, Headlam-Morley has brought to his use of documentary material a breadth of judgment and a critical view, with both urbanity and candor, which establish confidence in the high quality of his work. It is to be hoped that the influence of his qualities was strong, and may ever remain with those who exercise the powers of diplomacy." L. B. Packard

+ **Hist Outlook** 21:394 D '30 500w

Reviewed by A. C. Bell

Nation and Ath 48:270 N 22 '30 900w

"The memoranda are exceptionally informing and suggestive. The three papers of 1922-5 on 'The Problem of Security' are especially notable."

+ **Spec** 144:1012 Je 21 '30 250w

Times [London] Lit Sup p487 Je 12 '30 2100w

HEALY, WILLIAM; BRONNER, AUGUSTA FOX; and BOWERS, ANNA MAE. Structure and meaning of psychoanalysis as related to personality and behavior. (Judge Baker foundation) 482p $5 Knopf

131 Psychoanalysis 30-21523

The three collaborators, working their way thru the maze of material that makes up the body of psychoanalytic thought, have made a thoro review of its literature, reduced it to orderly arrangement and provided in outline form a statement of what has been contributed to date in psychoanalysis. On the left hand pages are given the orthodox theories of psychoanalysis, consisting for the most part of Freud's own statements. On the right hand, in smaller type, are presented valuable exegetical paragraphs and various ideas set forth by those who, tho holding to the major concepts of Freud, offer divergencies of theory or practice. In the endeavor to keep their exposition unbiased, the authors have refrained from offering any criticisms or comments of their own. There is a very full index.

"The method of presentation is unique and should be very helpful. It appears that the work has been done according to the best manner of the authors, and apparently gives to students of human problems that long awaited one book on psychoanalysis." J. H. S. Bossard

+ **Ann Am Acad** 149:sup205 My '30 270w

"The book is splendidly conceived and executed. It constitutes an invaluable source book, not only for psychotherapists, psychiatrists and psychologists, but for any one who wishes to find his way about in the psychoanalytic domain." W. A. White, M.D.

+ **Books** p1 My 25 '30 720w

"It is not enough to acknowledge the profoundly scientific minds of the authors. The true value of this prodigious work lies in the undissembling fairness and sincerity of the method in which the reader is taken through the well-nigh impenetrable jungle of mechanisms, theories and facts. However there is something lacking in this book, for which no amount of erudition and knowledge of psychoanalytical literature can substitute—clinical psychoanalytical experience." Fritz Wittels

+ — **N Y Evening Post** p10m Ap 26 '30 1250w

"Not only will it be a guide and reference work to those engaged in actual psychoanalytic practice, but it will serve to remove false impressions of psychoanalysis from the lay mind; and although it is not suited to be a first approach to the subject, it is admirably fitted for sincerely interested readers who have already become slightly familiar with psychoanalysis through smaller and more popular works." Maynard Shipley

+ **N Y Times** p18 My 11 '30 700w

"A guide, a pathfinder, a Baedeker of the whole psychoanalytical movement. This dictionary of the movement is most useful. It takes up every phase of the subject and gives the definitions and points of view of every prominent lecturer and investigator. It shows just what psychoanalysis has contributed to the study of the mind and behavior in the last fifteen years." Harry Hansen

+ **N Y World** p15 My 1 '30 650w

Pratt p8 autumn '30

Reviewed by Joseph Jastrow

Sat R of Lit 6:1157 Je 28 '30 1650w

Springf'd Republican p7e Ap 13 '30 400w

"While the greatest value to those already familiar with psychoanalysis will be found in the volume's desirability as a source-book, to which one can turn for information about specific topics, yet for those seeking for the first time a serious understanding of psychoanalysis, its value will be enhanced by steady and consecutive reading rather than by dipping in here and there at random. Start with page one and keep at it. You will be richly repaid." G. K. Pratt, M.D.

+ **Survey** 65:98 O 15 '30 800w

HEARD, JOHN, jr. John Wheelwright, 1592-1679. 137p il $2 Houghton

B or 92 Wheelwright, John 30-32003

"From scanty records and documents Mr. Heard, in his biography, 'John Wheelwright,' diligently and expertly assembles the life story of an early settler of Boston whose influence upon New England not only was important during his period, but has been of far-reaching consequence in its later development."—Boston Transcript

Boston Transcript p2 D 31 '30 230w

"Wheelwright's vigorous and undaunted personality stands out, important and interesting, in the early history of the Massachusetts Bay Colony, and John Heard, Jr., his descendant in the tenth generation, has written in this little book an understanding, sympathetic, but eminently just and very interesting story of his life."

+ **N Y Times** p34 D 14 '30 380w

HEARNSHAW, FOSSEY JOHN COBB, ed. Social & political ideas of some great French thinkers of the age of reason; a series of lectures delivered at King's college, university of London during the session 1928-29. 252p $3.50 Crofts [7s 6d Harrap]

194 Philosophy, French

These lectures on some eighteenth century French philosophers together form a "study of those intellectual forces that have helped to

HEARNSHAW, F. J. C., ed.—*Continued*
inaugurate the modern democratic and unbelieving world." An introductory chapter by Harold J. Laski is followed by lectures on Bossuet, Fénelon, the Abbé de Saint-Pierre, Montesquieu, Voltaire, Rousseau, Helvetius and Holbach, Morelly and Mably, contributed by different college professors and lecturers.

"From the introduction by Harold Laski to the final chapters on Mably and Morelly every essay is thoughtful, informative, unhurried but not verbose, with the sober grace of expression which British scholars cultivate more successfully than their American colleagues." Albert Guerard
+ **Books p21 N 16 '30 550w**

"The lectures in this series, whose range and subject matter are precisely described in the rather lengthy title, are so good of their kind that one is tempted to criticize them for not being even better than they are. Mr. Laski's introductory essay, in particular, is so suggestive of philosophical possibilities that we are led to expect from the succeeding discussions rather more than it is their avowed intention to give us. . . Meanwhile, however, we may well be grateful that the narrower aspects of the situation have been dealt with as readably and as accurately as in the essays of this series." A. E. Murphy
+ **Int J Ethics 41:270 Ja '31 450w**

St Louis 28:259 N '30

Reviewed by E. H. W. Meyerstein
Sat R 150:458 O 11 '30 650w

Spec 144:539 Mr 29 '30 100w

HEATON, KENNETH LEWIS. Character building through recreation; a training course in recreational leadership. (Univ. of Chicago publications in religious educ. Principles and methods of religious educ.) 230p il $1.75 Univ. of Chicago press [8s Cambridge univ. press]

790 Play. Games. Clubs. Church entertainments 29-13021

"[The author] opens his little book on recreation and character by a series of case studies of boys and girls who present character problems. In the following chapters he endeavors to show how many of these problems can be solved or avoided by a carefully planned program of recreation with an idealistic purpose. There are plans for clubs, out-of-door recreation, social parties, and fellowship hours. A chapter on 'Source Materials' and a good bibliography add further value to the book."—Christian Century

Booklist 26:20 O '29

"Kenneth Heaton is the only man in the country who has the distinction of being a full time director of character education in the entire school system of a city, and his work at Pontiac, Michigan, is being carefully watched by many educators. . . Mr. Heaton frankly gives credit to his professors at Boston and Chicago universities for most of the theoretical portion of the book, but in the practical applications he draws upon his own experiences for some original suggestions." F. M. Smith
+ **Christian Century 47:1251 O 15 '30 250w**

St Louis 27:337 D '29

Survey 63:111 O '29 20w

HEBARD, GRACE RAYMOND. Washakie; an
2 account of Indian resistance of the covered wagon and Union Pacific railroad invasions of their territory. ltd ed 337p il $6 Clark, A.H.

970.2 Washakie, Shoshoni chief. Indians of North America—Wars. Shoshoni Indians. Union Pacific railroad 30-11367

"Miss Hebard fashions from the life story of Washakie, for sixty years head chief of the Eastern Shoshones, an absorbing narrative, which involves the various Indian attempts to resist the White invasions incident to railroad-building and settlement. This old chief was always the government's loyal ally."—R of Rs

"Grace Raymond Hebard is well and widely known as the historian of Wyoming, and for her writings and research among the sources of history." H. L. Scott.
Ann Am Acad 151:304 S '30 420w

"The volume includes material gathered during the last quarter-century from Government documents, reports of Indian scouts and agents and from early settlers who knew Washakie personally. The tardy tribute to an Indian chief who stands pre-eminent as a factor in the development and settlement of the Northwest, and as friend of the United States through the period of the building of the Union Pacific Railroad, is a distinct and important contribution to the history of the Northwest from 1840 to 1900. . . . The book is illustrated with seven especially prepared maps and twenty-two plates, all hitherto unpublished and many from old and rare originals. There is an excellent analytical index." G. H. S.
+ **Boston Transcript p2 Ag 6 '30 800w**

Reviewed by W. B. Shaw
R of Rs 81:12 Je '30 100w

HEDDEN, WALTER PAGE. How great cities are fed. (Agricultural commerce and administration ser.) 302p il $2.80 Heath

338.1 Food supply—United States. Farm produce—Marketing 29-28357

An account of the transportation of food products and their distribution in large cities. The author, who is chief of the Bureau of commerce for the port of New York, considers the main features of the modern system of food distribution; terminal handling of perishable food and its costs; the middleman; profits of city dealers; losses due to spoilage; the possibility of public control of the food supply and other phases of the problem.

"The book is well printed and illustrated, and should be valuable to all those concerned with agricultural economics." J. A. Tobey
+ **Am J Pub Health 20:680 Je '30 90w**

Booklist 26:301 My '30

Cleveland Open Shelf p107 Jl '30

J Home Econ 22:129 F '30 80w

"Mr. Hedden writes in a temperate, judicial spirit that aims to present facts and situations fairly and justly, so that in the solving of the problem the interests of consumers, distributors and producers may all be conserved."
+ **N Y Times p21 F 2 '30 220w**

Pratt p20 summer '30

St Louis 28:206 S '30

HEDGES, ROBERT YORKE, and WINTERBOTTOM, ALLAN. Legal history of trade unionism. 170p $3 (7s 6d) Longmans

331.88 Trade unions—Great Britain. Labor laws and legislation—Great Britain 30-10582

This brief sketch of the legal history of trade unionism goes as far back as the Elizabethan statutes relating to the regulation of wages and apprenticeship and comes down to the Trade disputes and trade union act of 1927, following the General strike of 1926.

New Statesman 35:194 My 17 '30 200w

St Louis 28:206 S '30

"This is a useful and short account of a very difficult subject."
+ **Sat R 149:598 My 10 '30 180w**

"This useful, comprehensive and compact book deals with the history of trade unionism down to modern times and refers to all the relevant decisions."
+ **Times [London] Lit Sup p398 My 8 '30 280w**

HEIDEL, WILLIAM ARTHUR. Day of Yahweh. ltd ed 565p $5 Century
296 Jews—Religion. Jews—Rites and ceremonies. Festivals 29-5901
For descriptive note see Annual for 1929.

"Dr. Heidel's style is involved, complicating an already complex subject. The material refuses to fall into a logical pattern or move steadily to a conclusion. Above all, the title is a misnomer. . . The book stimulates thought; it points to many an avenue of further research. It may be a confusion of data falling into pseudo-relationship through operation of the simple law of averages, but the material itself is worth having available in the library of the historian, the classicist, or the biblical student." C. S. Knopf
+ — **Christian Century** 47:435 Ap 2 '30 1400w

"A true contribution to American scholarship." W. N. G.
+ **Churchman** p4 N 23 '29 900w

"In this book a classicist of international repute has turned aside from purely Greek studies and in so doing has given his fellow-classicists a remarkable example of the rich contribution that a true Hellenist can make in the field of comparative religions. At the same time he has given to the student and teacher of religions an illuminating research and compilation of data in comparative morphology." H. R. Willoughby
+ **Class Philol** 25:84 Ja '30 1100w
St Louis 28:65 Mr '30

HEINRICH, CARL. Orphan of eternity; or, The katabasis of the lord Lucifer Satan. 303p $2.50 Carrier
30-32139

A satire upon the superstitions, and the codes that have replaced superstition, in modern society. In Book I an enterprising denizen of Hell, one Anthony Thumbcock, wishes to make Hell safe for iniquity by restoring inhibitions and prohibitions. He succeeds, and Satan is outlawed. Book II shows us Satan and his faithful servant wandering thru the earth, and finding little belief there. In Book III Satan, down-hearted, returns to his erstwhile domain and, being refused entrance, becomes—poor Devil—an orphan of eternity until saved by a woman's love.

Books p22 Ap 20 '30 260w

"Mr. Heinrich has chosen to couch his descriptive passages in Biblical English, which he writes delightfully, and in parts 'Orphan of Eternity' rises to splendid utterance, as witness the conversation between Eve and Satan, the speeches of the three wise men (whom most readers should recognize), and the outline of living as practiced on the planet of Paranoia. Throughout most of his book Mr. Heinrich is as mordacious as Swift, but toward the end his admiration and affection for his hero get the better of him, so much so that he has yielded to the temptation of providing a superlatively happy ending."
Nation 130:659 Je 4 '30 200w

"'Orphan of Eternity' is too self-consciously shocking; and though it is often amusing, it is never so amusing as a rereading of 'Jurgen' or 'La Révolte des Anges.' "
— **Sat R of Lit** 6:785 Mr 1 '30 320w

HEINZ, MAX. Loretto; sketches of a German war volunteer; tr. by Charles Ashleigh. 316p $2.50 Liveright
30-5339

"Another account of modern warfare written out of personal experience. . . It is an almost completely impassive record of days, weeks, months, years, devoted almost as much to being slaughtered as to slaughtering—no attempt at dramatic presentation—intense mainly in the feeling of the inevitability of the fate that has trapped the narrator, his fellows, the men in the opposing trenches—the intensity of bitter, resourceless, endless endurance of the unendurable."—Springf'd Republican

"One calls into question neither the sincerity of 'Loretto's' writing nor the uniqueness of its author's experiences. They must have been unique to him, otherwise he would not have written a book. But, fortunately or unfortunately, it is insufficient to have merely lived through a ghastly or harassing experience to make literature out of it. What is required here as elsewhere is point of view. The smallest happening may grow large in the telling of it or the largest happening may dwindle to the perspective of the commonplace."
— **Books** p22 Ap 20 '30 230w

"The impression is one of a great deal of violence and bloodshed described very vividly for no apparent reason. A purpose, indeed, is indicated—on the last page the author is threatened by a mob of revolutionaries and remarks: 'So this is the gratitude of my native country.' But that seems scarcely enough to justify 316 pages of closely packed horrors." Clinton Simpson
— **Nation** 130:330 Mr 19 '30 150w

"In no book on the war has the psychology of defeat been so carefully analyzed at first hand as in 'Loretto.' "
+ **N Y Times** p8 Je 8 '30 430w
Springf'd Republican p7e Mr 30 '30 260w

HELD, JOHN, Jr. Grim youth. 219p il $2 Vanguard press
30-11850

"Short stories of the youngest generation. There's a bitter after-taste to these stories, amusing as most of them are, for they give a true picture, if not a complete one."—Outlook

"He gets his point home so well that one is apt to fling the book into the ash barrel after the fourth story. . . Mr. Held's patter is up-to-the-minute, but it doesn't underline character. It is, therefore, not to be compared to the Americanese of Ring Lardner." John Chamberlain
— + **Bookm** 71:328 Je '30 330w

"We have moved a long distance from the starlit aspirations of 'Seventeen,' as recorded by Booth Tarkington. Even the frost-bitten sophistication of F. Scott Fitzgerald's adolescents is quaint and outmoded. In the John Held cosmorama, the beginning of wisdom appears to coincide with puberty. By the time these strange beings have reached seventeen their lives have turned to highway dust and cigarette ashes. John Held jr. has set them down without retouching, and the very casualness of his manner contributes in large measure to the forcefulness of the portraits." Lisle Bell
Books p5 Ap 27 '30 500w
Boston Transcript p2 My 24 '30 120w
Chicago Daily Tribune p10 S 27 '30 180w

"Ten light and rather formless stories of uneven merit. But the illustrations are done in Mr. Held's most endearing manner, and they say all that the context does, and say it better."
+ — **New Repub** 63:53 My 28 '30 220w
N Y Times p24 My 11 '30 200w

"As a realist John Held Jr. is relentless, but he writes sparingly, letting a few words tell much. His field is his own. He is an uncompromising realist with a sense of proportion, for whom there was a vacancy in the literary world." Harry Hansen
+ **N Y World** p13 Ap 17 '30 350w

Reviewed by W. R. Brooks
Outlook 154:709 Ap 30 '30 70w

HENDERSON, ARCHIBALD. Contemporary immortals. 209p il $2.50 (10s 6d) Appleton
920 Biography 30-22364

Biographical portraits of twelve contemporary geniuses: Albert Einstein, Mahatma Gandhi, Thomas Edison, Benito Mussolini, George Ber-

HENDERSON, ARCHIBALD—*Continued*
nard Shaw, Guglielmo Marconi, Jane Addams, Orville Wright, Ignace Jan Paderewski, Marie Curie, Henry Ford and Rudyard Kipling.

Booklist 27:156 D '30
Reviewed by Olga Katzin
Bookm 72:81 S '30 500w
Reviewed by Lisle Bell
Books p5 S 7 '30 550w
Boston Transcript p2 O 1 '30 800w
Current Hist 33:xxvi Ja '31 120w
Nation 131:450 O 22 '30 180w

"Professor Henderson has fervor and gusto and humility, but his studies seem at times to be more enthusiastic than critical." Edwin Seaver
N Y Evening Post p8s S 13 '30 120w

"Whether the ten men and two women he has chosen for immortality are rightly chosen is a matter for discussion, but that Dr. Henderson has done justice to each in turn in his manner of presenting them to the public for consideration there can be no question. It is difficult to imagine how twelve brief biographies could be better done. What he has written is both entertaining and informative. To each biography he has allotted about twenty pages, and into these few pages he has packed incisive character studies and always a fair and balanced outline of his character's life work."
+ **N Y Times** p46 D 7 '30 450w

"We may not always agree with him, but we admire his concise expression and—for a professor of mathematics—his fine journalistic reporting. He knows how to get at the cream of an interview and the gist of a long and profound statement and translate it into comprehensible English." Harry Hansen
+ **N Y World** p11 D 16 '30 550w

"A dignified, timely, and well-tempered book. To read it is to be made more intelligent, and greater praise than this cannot be given." A. W. Porterfield
+ **Outlook** 156:145 S 24 '30 500w
Pittsburgh Mo Bul 35:86 D '30
St Louis 28:300 D '30

HENDERSON, HELEN WESTON. Cathedrals of France. 256p il $3 Houghton
914.4 Cathedrals—France. France—Description and travel 29-26887

A guidebook for the tourist, describing the chief points of architectural and historic interest of the most famous French cathedrals and several of the lesser known churches.

Booklist 26:65 N '29

"To Cathedrals of France the author brings experience and wide reading. There is a fund of sound information, admirably digested and presented. Of the one-hundred-and-fifty cathedrals of France, some twenty are described in detail." A. B. Maurice
+ **Bookm** 70:xxviii O '29 400w

"Not alone the great cathedrals—such as those of Amiens, Beauvais, Reims, Chartres and Bourges—but a score of the less celebrated, though scarcely less interesting, churches are described in this volume. It brings into one book of average size all that the French traveler is likely to require in the way of description and historical comment."
+ **Books** p10 D 8 '29 100w
Cleveland Open Shelf p45 Mr '30
Pittsburgh Mo Bul 35:9 F '30
Pratt p23 summer '30

"Miss Henderson has remembered all through her book that a cathedral is not a museum or a show-room, but a place into which people go to meditate or to pray. Consequently she never descends to the kind of chatter that is so tiresome in a guide-book. Her surprise on entering Albi Cathedral is genuine surprise. She is not obsessed with what she has read, or with what she has been told to think, but is making a discovery for herself. Also her writing is free from that other pest of the guide-book—sham rhetoric."
+ **Sat R** 147:772 Je 8 '29 380w

"Her great merit is that she tells you how to get at them—uncertainty about which has done more to encourage ignorance on the subject than any other cause. In the first place Miss Henderson gives a clear map, in the form of an end-paper, showing cathedral towns only and their railway connexions."
+ **Times [London] Lit Sup** p634 Ag 15 '29 250w
Wis Lib Bul 25:410 D '29

HENDERSON, PHILIP. First poems. 64p $1.50 Dutton [3s 6d Dent]
821 [30-31260]

A first volume by a young English poet. The lyrics on wind, cloud, sea and other aspects of nature are for the most part in vers libre; there are longer poems in which the poet reveals a satirical touch.

Boston Transcript p3 N 1 '30 180w

"Mr. Henderson makes his bow with some confidence. Not often does a first book attract one by its individuality; but here is something quite fresh. Mr. Henderson has still to appreciate the value of *staccato* in free-verse structure. He has, however, already learned to be unliterary, to use words only when he has brought them to life through patient observation and shrewd feeling. His poems are, therefore, a real experience to the reader, and give pleasure not only for their promise, but also for their accomplishment. He is an artist; and that is rare praise." Richard Church
+ **Nation and Ath** 47:352 Je 14 '30 100w
Reviewed by Geoffrey Grigson
Sat R 150:181 Ag 9 '30 280w

"There is a very promising touch to some of these free verse poems. Nothing truly outstanding as yet, but experience is related with a certain technical distinction." W. R. Benét
+ **Sat R of Lit** 7:24 Ag 2 '30 30w

"These poems reveal a fine and impulsive sensibility, but one which flows at present too easily into words. Mr. Henderson has yet to learn to deepen his feeling by opposing thought to it and to resist his fluency by opposing form to it. Certainly in his love poems his feeling is intense enough to triumph often over looseness of form and even to create a form of its own, but as a whole his volume reveals rather rich possibilities than complete realizations."
+ — **Times [London] Lit Sup** p499 Je 12 '30 280w

HENDRICKS, MEREDITH SHERWOOD. Oxy-acetylene welder's handbook; a complete and practical manual of modern practice. 208p il $3 Acetylene journal pub. co., 608 S. Dearborn st., Chicago
671 Oxyacetylene welding 29-18062

"Up-to-date instruction in equipment, methods, inspection and testing, training of operators, and special applications to tanks, pipes, sheet metal, aircraft, brazing, silver soldering, and cutting. Author is editor of the Acetylene journal."—N Y New Tech Bks

---

"Few engineers will ever handle a welding torch themselves, but yet will find this handbook of value. While it is written in a simple and non-technical manner for use by the practical welder, very little of the information in its 200 pages is of a type to be out of place in the library of the engineer who designs for or specifies welding. Such subjects as welding gases, types of welds, weld inspection and testing, training of operators and welding properties of the common metals, to mention only part of the range of the book, may well be considered necessary adjuncts to the engineer's bag of tricks."
+ **Chem & Met Eng** 36:690 N '29 100w

Cleveland Open Shelf p36 Mr '30
N Y New Tech Bks 14:57 O '29
Pratt p18 autumn '30
St Louis 28:10 Ja '30

HENDRYX, JAMES BEARDSLEY. Blood on the Yukon trail. 305p $1 Doubleday, Doran
30-31186

A thrilling series of adventures which fall to the lot of Brad Trevis, Alaskan sourdough, as a result of his desire to spare a loved sister the shame and disgrace likely to follow the misconduct of her husband.

Reviewed by Will Cuppy
Books p16 N 30 '30 120w

"This is distinctly a man's book, and should please readers of Curwood and London. The reader is not wearied by sentences telling about the continual fall of the snow, the marvelous scenic beauty of the Yukon country, and so on. This kindly omission and tacit assumption that the reader has an adequate mental picture of the Northwest will appeal to any one who likes to take his he-man tales straight."
+ **N Y Times** p38 D 7 '30 200w

HENRY, HARRIET. Jackdaws strut. 310p $2.50 Morrow
30-15705

The jackdaw in the story is Stephany Dale, who wanted peacock feathers. She lives in New York, and is determined to purchase money and position, the things that count with her. Nicky loves Stephany—but he is only a poor boy struggling with his first novel. Then Stephany, meeting the wealthy and correct Charles, enters the society of her heart's desire. Charles, however, learns of her lowly birth; and Stephany, once more a jackdaw without feathers, goes back to work and poverty. Nicky, of course, comes along again, romance blooms, and all is well.

Books p15 Ag 10 '30 250w

"The dramatic suspense and the sustained narrative interest which 'Jackdaws Strut' undeniably contains, compensate the reader rather well for the incredibility inherent in the characterization of Stephany Dale."
+ — **N Y Times** p8 Je 22 '30 600w

"Very juvenile indeed is Jackdaws Strut in which coincidence plays an important part. . . The authoress has facility and is observing." F. L. R.
— + **Outlook** 155:268 Je 18 '30 180w

HENRY, STUART OLIVER. Conquering our great American plains; a historical development. 395p il $5 Dutton
978.1 Frontier and pioneer life. Abilene, Kansas. Cattle trade 30-9602

A picture of pioneer life along the old Chisholm trail to Abilene, Kansas, sixty years ago, by a man who grew up in Abilene during this period. The author describes the development of the region, the cattle trade, the conflicts between the law-abiding and the lawless, family life, prostitution, gambling, and other inevitable features of western frontier life.

Booklist 27:59 O '30

"It is a personal record well substantiated by quotations from authorities. The fascinated followers of Wild Bill Hickok and the Chisholm Trail will find this an extraordinary bit of Americana."
+ **Bookm** 71:xxxi Ap '30 80w

"All the old Wild West of the Texan herdsmen of the late '60s has been reconstructed by a writer who has a double advantage in combining careful scholarship with vivid imaginative quality. He paints an unforgettable picture of early pioneer life in the '60s and '70s." Francis Snow
+ **Current Hist** 32:214 My '30 180w
N Y Evening Post p10m Ap 26 '30 100w

"Mr. Henry has written a graphic, realistic and dramatic book about this period, seeing in it not merely a local development of spectacular and somewhat evil notoriety but the significance of rival influences at work to shape the future of the West. . . Mr. Henry's abundant and authoritative material might have been a little better organized and his narrative more concise in the telling." F. F. Kelly
+ — **N Y Times** p5 Ap 6 '30 1250w

Reviewed by C. J. Finger
N Y World p7m Jl 20 '30 200w

"An unsatisfactory admixture of historical detail, personal bias, and controversial peevishness. . . Mr Henry's volume is a collection of notes and footnotes, often of interest, but at times set down too much from the personal viewpoint, awaiting further evaluation and integration."
— **Springf'd Republican** p14 Ap 16 '30 300w

HENSCHKE, ALFRED (KLABUND, pseud.). Incredible Borgias; tr. from the German by Louise Brink. 256p $2.50 Liveright
Borgia family 29-21220

From a prelude that paints the Borgias as descendants of lustful centaurs, the author unrolls this poetic caricature of their wicked careers. Nothing is too bad for these handsome and wilful people to do; in vivid colors, Klabund records the amazing history of Juan, Alexander, Cesare and Lucrezia from the beginning to the extinction of the name of Borgia in Italy.

"Klabund writes of the most notorious family of the Italian Renaissance in a strange staccato style that matches the gorgeous insanity he depicts. Lucrezia, Cesare, and all their kin, like figures in some mad Dance of Death, are fantastic and fascinating."
Bookm 71:xxiv Ap '30 50w

Reviewed by Donald Douglas
Books p10 O 20 '29 500w

"The story would certainly not be as interesting were it not for 'Klabund's' style, not unlike Cabell's in part, but mostly straight-forward journalese, packing staggering concept upon staggering concept until the reader, breathless, reads the last page. Who is the writer who can make modern man read from cover to cover without missing a single word? 'Klabund' has made every word count, although several of his blows are below the belt of decency. This is fascinating reading."
+ **Boston Transcript** p4 N 9 '29 350w

"The author succeeds admirably in making the Borgias thoroughly incredible. Every breath of scandal that blew upon them is here given as gospel truth; every rumor of incest, rape, poison and treachery has its place in this book as authentic. Some of the incidents are true; many are false, but the reader is left no choice. If one takes this book, as it is perhaps meant, purely in the form of entertainment, it is hard to surpass. It is vivid, colorful, fascinating, and once started is difficult to abandon."
+ — **N Y Times** p4 O 27 '29 550w

HERBERT, ALAN PATRICK. Misleading cases in the common law; with an introd. by Lord Hewart; from the fourth English edition. 236p $1.50 Putnam
827

Mr Herbert, of Punch, pokes fun at several knotty problems of English law and justice in these twenty-one satirized cases. In the mock-trial scenes presented such vital questions as the following are solved: Is it defamation of character to call a lady a highbrow? Under what category does insult fall when played on a graphophone? Is it a free country?

"It isn't every day that a humorist has, or deserves to have, his frivolities introduced by the Lord Chief Justice of England, particularly if his comic barbs be aimed against the law. But A. P. Herbert is a privileged as well as

HERBERT, A. P.—*Continued*
a talented jester, and Lord Hewart is quite right in stating that 'there are no doubt many thousands of distinctively respectable persons who will chuckle and chuckle again and again over the neatness, the deftness and the dexterity—the sense, the satire and the scholarship—of these criticisms wrapped in the pleasant guise of parody.' "
+ **Books** p20 S 14 '30 250w

"Under all the foolery is a delicious and frank fling at modern justice. Other people than lawyers will enjoy this."
+ **Boston Transcript** p2 My 10 '30 320w

HERBERT, ALAN PATRICK. Water gipsies. 414p $2.50 Doubleday, Doran [7s 6d Methuen]
30-32905

Jane Bell grew up on an old barge anchored somewhere near Hammersmith. Her ideas of life and love were founded mainly on the movies. Her father, a mild little man, played the cello in the movies, so she knew them well. Jane walked out with Fred, the bargeman, and Ernest, the socialist, but she was in love with Mr Bryan, the artist. Altho she married twice Jane decided that Life was very unlike the movies. But that may have been because Mr Bryan did not fall in love with her; that would have been Romance.

Booklist 27:208 Ja '31

"It has something of Dickens's spirit, but is amusingly lacking in sentimentality. There is no doubt but that is it a good funny story—but it would be twice as funny in England, where such things as Derby Day and dog racing are a part of the general background. Tragedy is more easily transplanted than comedy. Mr. Herbert has long been associated with Punch. If you like Punch better than The New Yorker, here is the book for you." Esther Forbes
+ **Bookm** 72:420 D '30 280w

"I think 'Cakes and Ale' and 'The Water Gipsies' the most amusing books which have flown the Atlantic this season. If any one foresees a dull evening ahead and would forestall it and make it one of the bright and joyous evenings of the winter, let him get 'The Water Gipsies.' " Stephen Graham
+ **Books** p2 N 16 '30 800w

Reviewed by D. L. Mann
Boston Transcript p2 D 13 '30 1800w

"The writing in this book is as felicitous as its title; waterside people have seldom been drawn so delightfully." K. C. Tomlinson
+ **Nation and Ath** 47:540 Jl 26 '30 170w

"The Water Gipsies is a lovely, most entertaining book."
+ **New Statesman** 35:370 Je 28 '30 200w

" 'The Water Gipsies,' like J. B. Priestley's 'The Good Companions,' and 'Angel Pavement,' marks a return to the traditional type of English novel, mellow, leisurely, rich in characterization, and in the sense of a time-imbued background. There are incidents which, differently treated, might be melodramatic; but the drama, exciting though it is, is of real life, not of the theatre or the screen. And though there is abundance, there is nothing of sprawl; the composition of the book is firmly knit. Then, too, while the book is a reversion to an old-fashioned type, if you choose to call it so, it is entirely modern in spirit, perfectly unsentimental." L. M. Field
+ **N Y Times** p7 N 23 '30 800w

Reviewed by Harry Hansen
N Y World p13 N 14 '30 680w

"Mr. Herbert loves England and he loves particularly its waterways, and there is plenty of both. He loves simple things and makes you love them too, but he sees beneath the surface, and his ever present humor is brilliant and penetrating. There are three classes of books that are widely read: those that everybody praises and nobody enjoys, those that everybody enjoys and nobody praises, and those that everybody both praises and enjoys. The Water Gipsies is in this last class." W. R. Brooks
+ **Outlook** 156:470 N 19 '30 220w

"The industrious foreigner, intent on his search after 'the real England,' would be well advised, both for entertainment's and instruction's sake, to lay aside his 'Forsyte Saga' and discover the water gipsies on riverside nights."
+ **Sat R** 149:822 Je 28 '30 320w

"His world of Thames barge-dwellers, housemaids, shop girls, ticket collectors and decamping bookies has a Dickensian richness and geniality. But Jane and Lily Bell are creatures of realism and not of Dickensian fantasia. . Mr. Herbert has an affection for silly people. The skill with which he gets into the minds and hearts of the poor in their grotesque pagan world is facilitated by his incapacity for hating, despising or condemning anyone. . . The story is perhaps too level and tideless to be called a great creation." V. S. Pritchett
+ — **Spec** 144:1064 Je 28 '30 620w

"Mr. A. P. Herbert has some affinities with Dickens; but let it be emphasized in extenuation that his outlook is modern, and that he has room in his affections for young women who would fail to get a character from the creator of Little Nell. . . In his first chapter he secures his Jane a place in the reader's affections, and she never loses it."
+ **Times [London] Lit Sup** p512 Je 19 '30 650w

HEREDIA, JOSE MARIA DE. Trophies, with other sonnets; now first completely tr. into English by John Myers O'Hara & John Hervey. 241p il $3.50 Day
841 29-25005

"Heredia's one book, 'The Trophies,' comprising sonnets gathered for publication after he was fifty, at once established a reputation which the years have little altered. Early allied with Leconte de Lisle and heading the Parnassians, Heredia found for classical themes and moods, for medieval desires and visions, for modern scenes and moments a fluidity of phrase that makes him perhaps the French master of the sonnet form. The present translation presents the work in a rendering which, allowing for the difference in the languages, preserves much of its chiseled beauty and should make Heredia better known in this country."—Nation

Booklist 26:230 Mr '30

"The biographical and critical introduction is an invaluable and comprehensive account of Heredia's life and art. With the new poems, here offered for the first time in English, the translators are to be highly commended for achieving what appears to be a definitive English edition of Heredia." W. S. B.
+ **Boston Transcript** p8 F 1 '30 500w

"José-Maria de Heredia is perhaps the best example of the poet of even quality; he stored up the work of 30 years until his mature judgment produced a volume containing only his finest writing. His insistence upon the highest standards of workmanship has made his 'Trophies' one of the favorite books which have been translated into foreign tongues."
+ **Christian Science Monitor** p7 Ja 25 '30 220w

Nation 129:560 N 13 '29 120w

"John O'Hara and John Hervey, who have made the present translation, have done an exceptionally brilliant piece of work. . . 'The Trophies' is not a closely knit sequence, and as a whole has not the profundity of 'The House of Life.' Perhaps the sonnet tide had already begun to turn. But José-Maria de Heredia must rank as a great poet and a great sonneteer. And to find him at last in translation is fortune indeed." Percy Hutchison
+ — **N Y Times** p16 Ag 17 '30 320w

"Messrs. O'Hara and Hervey have caught, despite some lapses into an outworn poetic diction, much of the poet's grandeur and splendid skill and their version retains enough of

the original perfection of phrase and manner to indicate why de Heredia's single volume has been sufficient claim to fame."
+ **N Y World** p11m O 20 '29 100w

Pittsburgh Mo Bul 35:53 Je '30

"His two interpreters are rendering a valuable service to French civilization in presenting their translation to an English-speaking public. The volume should bring to readers unacquainted with Hérédia's verse a vision of a new world of poetry and to those more familiar with him a fuller sense of the unique beauty of his creation." S. L. Lavengood
+ **Sat R of Lit** 7:87 Ag 30 '30 750w

Times [London] Lit Sup p8 Ja 2 '30 2200w

HERGESHEIMER, JOSEPH. Party dress. 343p $2.50 (7s 6d) Knopf

30-10241

"Nina Henry is an intelligent if rather thoughtless woman of forty, married and with two children, who leads very much the normal life of other women of her class—her husband is a prosperous business man—in a small residential town. She regards her way of living as settled, fixed and final, until she puts on her first real Paris dress, and realizes that she is still young, that she still desires to be loved. That night she meets the embittered Chalke Ewing; at their third meeting he kisses her, and she knows that thenceforth she can be his and his only, whatever the consequences. These are, unfortunately, tragic. . . It concludes swiftly and unhappily, but in the only possible way."—Times [London] Lit Sup

For biographical sketch of the author see Books p1 Je 15 '30

Atlantic Bookshelf p16 Je '30 200w

Booklist 26:397 Jl '30

Reviewed by A. R. Thompson
Bookm 71:327 Je '30 750w

"Mr. Hergesheimer's technical competence, his decorative gift with words, have never been better displayed. Always he has costumed his stories with loving care; and in the present instance, where the party dress really forms the theme of the book, he excels himself." Isabel Paterson
+ **Books** p3 Ap 13 '30 950w

Boston Transcript p2 My 14 '30 1450w

Reviewed by Fanny Butcher
Chicago Daily Tribune p11 Ap 19 '30 450w

"The new novel will do little to revive a waning reputation."
Nation 130:604 My 21 '30 260w

"An unpleasing story about unpleasant people. Mr. Hergesheimer writes well and probes skilfully; perhaps the probe is not too sympathetic a weapon to test one's fellows with." K. C. Tomlinson
— + **Nation and Ath** 47:182 My 10 '30 350w

"Of beauty or glamor in 'The Party Dress' there is not a trace; it is the sort of thing Michael Arlen might write if he decided to tackle Main Street. . . Mr. Hergesheimer is a careful observer. He knows a great deal about the upper middle class in provincial towns—its stupidity and bigotry, its scabrous cowardice. He knows a great deal about women's undergarments, he knows the proper appetizer to use with cocktails, the improper manners of matrons on midnight swimming parties. Unfortunately, about the human heart and the human mind he does not know so much—or if he does, he writes very badly indeed about them." Howard Coxe
— **New Repub** 62:251 Ap 16 '30 800w

"This is a sad decline for the author of Java Head, but not so severe a fall for the author of Cytherea. One had hopes that that novel was an indiscretion, a kind of self-indulgence, of Mr. Hergesheimer's; but here he is repeating that study in lewd, idle, stupid, wealthy people with the same careful affection."
— **New Statesman** 35:62 Ap 19 '30 110w

"'The Party Dress' is rather superficial. It is sparkling and gay and tender and romantically melancholy in Mr. Hergesheimer's best vein, but it contains neither the beauty nor the emotional depth of which he has shown himself capable." Margaret Wallace
— + **N Y Times** p9 Ap 13 '30 650w

Reviewed by Harry Hansen
N Y World p13 Ap 10 '30 1050w

"Hergesheimer's most striking quality, his gorgeous sensuousness which expressed itself in a brave and magnificent use of color, has become a noisy smacking of the lips, an oily rubbing of the hands. This book about people who drink too much, play too much, above all, talk too much is an example of what can happen to a fine talent when it is not matched by fine taste." F. L. Robbins
— **Outlook** 154:626 Ap 16 '30 280w

Pittsburgh Mo Bul 35:40 My '30

Sat R 149:758 Je 14 '30 450w

"'The Party Dress,' as any one who has ever read a paragraph of Mr. Hergesheimer will expect, is far better written than most novels, in a style that is in itself a pleasure. The ideas, though not profound, are interesting. The setting is masterly. The book is eminently readable. But it is a long way below 'The Three Black Pennys' and 'Java Head.'" Basil Davenport
+ — **Sat R of Lit** 6:1007 My 3 '30 320w

"Though we miss the *abandon* and colour of Mr. Hergesheimer's other books, and could not reread this as we might reread them, it is impossible not to admire the shrewd artifice both in words and character-drawing which the book exhibits. And it does not lack those able evocations of a landscape, or a group of people moving in a spacious scene, to which his earlier books accustomed us."
+ — **Spec** 145:197 Ag 9 '30 220w

"The primary defect of this novel is, that having stripped his situation to fundamentals, he has found it necessary to supply a great deal of not very interesting padding to make a long novel of it. Perfumes, the colours and styles of feminine dresses and underwear, the intimacies of the bed room, the technical details of golf and bridge—the author seems almost to fondle and appraise these things as one might an antique tapestry or finely woven silk. It is done, admittedly, with a masterly ability, but it becomes, in bulk, sometimes tiresome."
— + **Times [London] Lit Sup** p350 Ap 24 '30 550w

HERMANT, ABEL. Last and first love; tr. by Slater Brown. 384p $2 Macaulay

This novel by a French man of letters, the first of his work to be translated into English, is a satiric portrayal of the upper strata of London society. Lord Chelsea, the central character, is a social poseur and esthete, nearing sixty. Thru his instigation a beautiful music hall singer, Gladys Nilson, and the wealthy young Lord Roxwell meet and fall in love. Chelsea's own affair—his "last and first love"—is the great regenerative influence in his life.

"'Last and First Love' is a very long, tedious book: slow in movement, repetitious in character delineation, and with a most unconvincing denouement."
— **Books** p15 O 12 '30 280w

Nation 131:631 D 3 '30 180w

"The book has a slightly poisonous flavor. Chelsea himself, though living his orchidaceous life in the immediately post-war world that Aldous Huxley likes periodically to dip into his plot of black bile, bears a surface resemblance to Oscar Wilde." John Chamberlain
New Repub 64:237 O 15 '30 600w

"With his cosmopolitan outlook, gained from long experience in the diplomatic service, and his intimate knowledge of English character and

HERMANT, ABEL—*Continued*
scene, Hermant has achieved a tour de force: he has revealed something of the superficially simple yet profoundly complex and elusive soul of the race that has produced a Shakespeare and—a Mrs. Grundy. . . The value lies in the character drawings [of the book], the subtle development of motives and a style which compounds the qualities of irony, lucidity and emotional intensity."
+ N Y Times p6 O 5 '30 700w

HEROLD, DON. Strange bedfellows; my crazy-quilt memoirs, life maxims and what-not. 250p il $2.50 Farrar
817 30-11603

Essays, sketches, and maxims by an American humorist, with drawings by the author.

"This book contains his epigrams, his likes and dislikes, and there is little of that painful striving to be funny so apparent in many humorous books."
+ Bookm 72:xxiv O '30 100w

"A richly entertaining assortment of humor on such subjects as the joys of small towns, the joys of large towns, dogs, illness, college, fried chicken, marriage, children, teeth, early rising, Aimee Semple McPherson, et cetera."
+ Books p10 My 4 '30 150w
N Y Times p30 D 14 '30 420w
Sat R of Lit 7:11 Jl 26 '30 400w

HERRICK, MARVIN THEODORE. Poetics of Aristotle in England. (Cornell studies in English) 196p pa $1.75 Yale univ. press [8s Oxford]
808.1 Aristotle. Literature, Comparative—Greek and English

"This treatise collects all the references to the Poetics in English literature, from Roger Bacon, Ascham, Sidney, and Ben Jonson to Dryden and Rymer, and from Addison to Fielding, Johnson, Coleridge, Hazlitt, Arnold, and Henry Arthur Jones."—Class Philol

Boston Transcript p4 My 24 '30 900w

"It is a faithful and useful compendium. But the results are slight, whether for the interpretation of the Poetics or the development of English literary criticism. Recent fashion has indeed somewhat exaggerated the significance and the influence of the Poetics." Paul Shorey
+ — Class Philol 25:303 Jl '30 380w

HERRIOT, EDOUARD. United states of Europe; tr. by Reginald J. Dingle. 330p $3.50 Viking press [12s 6d Harrap]
330.94 Europe—Economic conditions. Europe—Politics. Europe—Commercial policy. International federation 30-31999

The former premier of France discusses in this book the Briand proposal for a European federation in order to further Europe's position of world leadership, and to meet the threatening commercial powers of America and Russia. M. Herriot outlines the history of the Pan-European movement as a background to the present situation.

"The most valuable parts of this book are those which discuss the economic problems confronting Europe today. In this connection the author quotes at length from a large number of private memoranda not hitherto available to American readers. The work is less satisfactory in its treatment of the relation of the European federation to Russia, the British Empire and the League." R. L. Buell
+ — Books p3 N 30 '30 800w

"Though M. Herriot's book is heavily documented—too heavily documented, since he reproduces declarations without digesting them—it reads like a superficial political discourse, composed alternately of dull, prolix passages designed to give it weight, and outbursts of rhetoric which are unconvincing. . . But the book, despite these faults, is nevertheless valuable, and should be read by all serious students of international affairs." Sisley Huddleston
— + Christian Science Monitor p6 D 13 '30 450w
Foreign Affairs 9:357 Ja '31 350w
Nation and Ath 48:440 D 27 '30 80w

"First, his sincerity is obvious. Second, he has, like his fellow-federationist, M. Briand, a background of practical politics and statesmanship to help him; instead of being merely a book-writing theorist, he was Premier of France, is Mayor of Lyons and has behind him a life-time of political activity to give his theories practical weight. . . Third, M. Herriot is a business man as well as a politician and scholar, which qualifies him to discuss the economic side of the idea of European federation. With this threefold equipment it was obvious that M. Herriot could write a valuable book on European federation. And he has." T. R. Ybarra
+ N Y Times p3 N 23 '30 1600w

"This is the latest authentic summary of the aims and program of the so-called Pan-European movement from the 15th century to the present day." W. B. Shaw
+ R of Rs 82:17 D '30 100w

"Like all Radicals, he will ignore any fact that does not support his theories, and the result is that this book is quite worthless save as an expression of individual opinion. . . If the case for a European federation can find no more skilful a counsel than M. Herriot, it will assuredly go by default, for he here proves himself to be as incompetent an advocate as he was a Prime Minister."
— Sat R 150:644 N 15 '30 200w
Times [London] Lit Sup p952 N 20 '30 1050w

HERSCH, VIRGINIA DAVIS (MRS LEE HERSCH). Woman under glass; Saint Teresa of Avila. 314p $2.50 (7s 6d) Harper
Teresa, Saint—Fiction 30-24052

The story of the life of St Teresa of Avila, a woman of sixteenth century Spain, who, after an emotional and romantic adolescence, gave up the life of a worldly woman to become a religious mystic. The background to the novel presents with historical fidelity the politics and religion of Spanish Catholicism at that period.

"Because Miss Hersch writes competently in a pseudo-poetic manner which is unobtrusive enough, one experiences no difficulty in reading what she has written. At times she is graceful, at times acute. She seems capable simultaneously of detachment and reverence. Why, then, does Woman under Glass convey to the reader so little? . . . It must be because Miss Hersch has essayed an art-form and has in no way been successful. If one looks closely at her work one detects a deplorable confusion of styles. She borrows but she makes no attempt to assimilate. Nothing is passed through a common crucible, nothing is created. And what an author fails to create a reader fails to retain."
— + Bookm 72:302 N '30 280w

"Mrs. Hersch has done an intense and narrowed study; the spotlight never leaves her protagonist, but it illumines only Teresa and the people very near to her, a few relatives, some of her spiritual advisers and some of her disciples. . . She does well with the subtle alteration of a highly sexed girl into a Bride of Christ. There is a hint of modern psychology, perhaps in this thesis, but not too much; Mrs. Hersch makes the story of the change tender and moving." Herschel Brickell
+ Books p4 S 21 '30 650w
New Statesman 36:179 N 15 '30 40w

"Again one applauds Mrs. Hersch's choice of subject, and again one must quarrel with her treatment of it. Her style, capable of excellent images, weaves a soft confusion over the definitions and rigors of such austere mystics in art and religion as Greco and Teresa of Avila. Mrs. Hersch has arranged in correspondent mystic phases the realistic successions of a woman's life. In showing Teresa a creature of emotion, she has neglected to convey the sense of how iron that emotion must have been. She was a woman of force and ambition, and these qualities expressed themselves in a vehicle appropriate to her age. Mrs. Hersch has conveyed with more success the interior progress of her subject's mystic personality." Vincent McHugh

+ — **N Y Evening Post** p4d O 25 '30 150w

"The author finds herself in a difficult position. Instead of mastering her subject, the subject has mastered her. . . Instead of writing a rich and well-balanced story about the life of one of the most intelligent—if highly emotional—women of the Renaissance, the author has presented us with a subjective novel which is little more than a garish display of emotion. There is but one incident in the book which rings true and that is the death of Alonso, Teresa's father. It is of unusual beauty."

— + **N Y Times** p9 D 21 '30 550w

"The theme is presented by Mrs. Hersch in a style that is fluent, rhythmic and colored like a poet's. Both the style and the intimations of the story tend to build up a structure of meaning that is at once devout and beautiful. Sainthood, Mrs. Hersch seems to say, may be appointed of God from the beginning of time, but the stuff He works with and which He shapes and molds, is after all of the earthy." Pierre Loving

+ **N Y World** p3e O 26 '30 580w

HEWARD, CONSTANCE. Ameliaranne and the monkey. unp il $1.50 McKay [12s Harrap]

29-13370

Ameliaranne Stiggins wanted to act in the movies, but instead she helped Martha the cook at Miss Twitter's house. Then Miss Twitter's nephew brought with him from America a trained chimpanzee, who served tea to Ameliaranne and the five little Stigginses so cleverly that a man came and took a moving picture of them all.

"Somewhat too ambitious in its moral, unless we find it charming that a little girl becomes a movie star on the same bill as a monkey, and so is able to earn enough money to go to the seashore. There's plenty of time for that sort of nonsense when we get older. Text and pictures are quite trite." Edwin Seaver

— **N Y Evening Post** p14m N 16 '29 80w

Reviewed by O. M. Fuller

N Y World p11m D 1 '29 50w

"An amusing tale to read aloud to small children who will be pleased to find that for every page which is read to them there is a fullpage colored picture."

+ **Springf'd Republican** p12 D 20 '29 80w

Wis Lib Bul 26:108 Mr '30

HEWART OF BURY, GORDON HEWART, 1st baron. New despotism. 311p $5 Cosmopolitan bk. [21s Benn]

354.42 Great Britain—Politics and government. Legislation—Great Britain. Great Britain—Parliament 29-24336

For descriptive note see Annual for 1929.

Reviewed by John Dickinson

Am Pol Sci R 24:177 F '30 1500w

Pratt p12 spring '30

St Louis 28:67 Mr '30

Reviewed by R. J. Smith

Yale Law J 39:762 Mr '30 1750w

HEWES, MRS AGNES DANFORTH. Spice and the devil's cave. 331p il $2.50 (7s 6d) Knopf

30-20164

Gathered in Zakuto's Lisbon workship overlooking the harbor are Bartholomew Diaz, Vasco da Gama, and young Ferdinand Magellan, talking of sea adventure and expeditions. The plot of the story that follows centers upon the discovery of the Way of the Spices by an expedition under the leadership of Vasco da Gama. A battle with Venetian pirates adds color and movement to the narrative. Decorations by Lynd Ward.

Booklist 27:67 O '30

"All aglow with the pleasure of reading 'Spice and the Devil's Cave,' we hesitate to mention what seems to us a flaw—and that is the lack of humor. We do not have to have our little joke, like our morning cup of coffee, but we feel a little protest against some of the heroics. When a fourteen-year-old reader also notices that not only a kind heart beats in the rough sailor breast of Scander but also a heart of the most delicate and gentlemanly sensibilities, one wonders if he really did get that way." J. H. Thomas

+ — **Books** p8 O 12 '30 900w

"An ideal answer to the question as to what to give to the boy or girl of the 14-16 year group on whom the ordinary adventure and mystery stories have begun to pall. It is historical fiction, but so successfully has the author brought to us the spirit of the times, so vividly has she shown us the eventual happenings, and so genuine are her people, that one is likely to forget that centuries have elapsed since the fleet of Vasco da Gama sailed into Lisbon harbor on its return from the east." A. L. Shea

+ **Chicago Daily Tribune** p12 O 4 '30 200w

Cleveland Open Shelf p126 S '30

"Miss Hewes's novel is colorful but lacking in sufficient action for this sort of book. However, I may be growing old and too much drugged with the hour's need of action to appreciate fully a nice, quiet-paced boy's book. The decorations by Lynd Ward are striking." Edwin Seaver

+ — **N Y Evening Post** p5s Jl 26 '30 100w

Reviewed by E. O'Connor

N Y Evening Post p7d N 15 '30 80w

"The drama of her novel is inherent in the material. Just as it has not needed to be 'written down' to the juvenile taste, so it is quite complex and stirring enough to hold the attention of the adult reader. . . Thoroughly immersed in the spirit of her material, Mrs. Hewes has nevertheless selected such tense and revealing episodes that 'Spice and the Devil's Cave,' quite apart from its historical flavor, has a vivid and independent artistic life."

+ **N Y Times** p6 Jl 27 '30 650w

St Louis 28:303 D '30

HEWINS, WILLIAM ALBERT SAMUEL. Apologia of an imperialist; forty years of Empire policy. 2v 312;357p il $10 Smith, R.R. [42s Constable]

942.08 Great Britain—Colonies. Imperial federation. Great Britain—Politics and government [30-13751]

"Mr. Hewins has had a varied career, and has kept a diary. From 1895 to 1903 he was director of the London School of Economics, wherein he was closely associated with the Webbs. . . He resigned from his professorship, and, from 1903 to 1917, was secretary of the unofficial, but well-organized, inquiry into imperial problems and resources set up by that statesman under the name Seventh Tariff Commission, and afterwards, for some years, its chairman. In 1912 he entered parliament, and, from 1917 to 1919, he was under-secretary of state for the colonies. In these positions he came into contact with many influential men, and he gives interesting pictures of Mr. Chamberlain, the Webbs, Lord Balfour, Mr. Walter Long and many others."—Canadian Hist R.

Reviewed by E. S. Griffith

Am Pol Sci R 24:755 Ag '30 450w

"Parts of his diary are dull, and the book could have been shortened with advantage; but much of it is not only interesting, but valuable to the historian." W. L. Grant

+ — **Canadian Hist R** 11:266 S '30 380w

HEWINS, W. A. S.—*Continued*

"The book contains no sustained argument for the author's views, but the protectionist and the imperialist will find, nevertheless, much grist for his mill. The diary extracts, which make up probably a half of the whole, are fresh, pungent and revealing, and throw new light on the personalities and politics of the last thirty years." A. H. Basye

+ **Current Hist** 33:vi D '30 1050w

"This book ought to have been cut down by at least a volume. There are interesting things in it, but the number of uninteresting things make it almost impossible for anyone to have the patience to find the plums. . . Professor Hewins seems to lack any sense of discrimination between the important and the unimportant."

— + **Nation and Ath** 46:438 D 21 '29 180w

"Backstairs intrigue in retrospect is neither edifying nor amusing, and of the pulling of wires the author is evidently a past master. . . Instead of lifting the curtain upon the inner history of the events in which he has played so prominent a part, the author is content to fill page after page with accounts of interviews with forgotten statesmen in connexion with problems that have long since ceased to matter; and it is a curious fact that in these discussions it is almost always Professor Hewins who was right, and the others, especially Mr. Bonar Law, who were wrong."

— **Sat R** 148:482 O 26 '29 600w

"Mr. Hewins has always tended to play a lone hand and his statements about particular incidents must be read with caution, because he had no great liking or respect for any of his leaders except Mr. Chamberlain and—in his later years—Lord Balfour."

Spec 143:828 N 30 '29 180w

Times [London] Lit Sup p827 O 17 '29 230w

HEWITT, EDWARD RINGWOOD. Telling on the trout. new and rev ed 216p il $2.50 (10s 6d) Scribner

799 Trout. Trout fishing 30-7764

A revised and enlarged edition of a book first published in 1926 (Book Review Digest, 1926). The author writes from fifty years' experience on many aspects of trout fishing: trout stocking; on the improvement of existing streams and fisheries; suggestions for the increase in the insect food of the stream; experiences on the river Test in England; and a description of actual nymph fly fishing up-stream.

Booklist 26:407 Jl '30

Times [London] Lit Sup p491 Je 12 '30 200w

HEWITT, GRAILY. Lettering; for students and craftsmen. (New art lib.) 336p $6 Lippincott [15s Seeley]

745 Lettering

A master of lettering who has for many years been a teacher of calligraphy is the author of this book on the history of manuscript writing. The volume contains also a technical discussion, with illustrations, of the theory and practice of good lettering from the standpoint of both beauty and utility.

Reviewed by Edmund Blunden

Nation and Ath 48:17 O 4 '30 1500w

"It will be invaluable to the serious student, the connoisseur, and above all, the teacher. In fact it would not be a bad thing were every adult who presumed to teach a child his 'letters' compelled to digest it. . . His book reveals a fine humour, a vast fund of knowledge, and a sleight of hand that, with scarcely a touch, can differentiate between a grave and a gay letter and a downright caricature."

+ **New Statesman** 36:151 N 8 '30 1400w

"It will richly reward everyone who uses a pen, everyone with an eye for the form of printed letters, every author, even, sufficiently alive to the handicap which makes literature the only art which now possesses no handicraft of its own. . . The legacy of Mr. Graily Hewitt's training and experience is condensed into this beautiful book; a book as good to look at as to read, as practically useful as it is inspiring, and destined, one may hope, to bring back the sense of lettering to a world so long content to suck the meaning of 'printed matter' that it has lost the finer faculty of its eyes." Osbert Burdett

+ **Sat R** 150:493 O 18 '30 1300w

HEYER, GEORGETTE. Barren corn. 282p $2 (7s 6d) Longmans

[30-10244]

"How Laura Bruton, a middle-class assistant in a Riviera hat shop, who resembled a Luini Madonna, had 'generous curves,' and at 30 was all simplicity, met Hugh Salinger 'one of the leisured class,' how his intentions were strictly dishonorable; how she withstood him and 'the hunger to possess her grew more fierce'; how he proposed, the doubtful acceptance, and its result."—Times [London] Lit Sup

"The story is beautifully written, with that smooth precision of Miss Heyer's which seems to be effortless. There is never a word too many. There is never a word too few. Underneath the somewhat cynical style with which she portrays England's Ruling Order, runs the same compelling force which makes her historical romances so unusual. What gives it distinction is that, hand in hand with the romance goes an astonishing outlook on society. The entire novel might be a treatise on socialism, were it not so aristocratic." I. W. Lawrence

+ **Boston Transcript** p3 S 27 '30 1600w

"The heroine, for all the simple faithfulness of her love, is a dull creature and one regrets that Miss Heyer has wasted a pretty talent upon her." V. S. Pritchett

— **Spec** 144:713 Ap 26 '30 150w

Times [London] Lit Sup p436 My 22 '30 320w

HEYER, GEORGETTE. Beauvaliet. 348p il $2.50 Longmans [7s 6d Heinemann]

30-8263

Narrates the adventures on land and sea of Sir Nicholas Beauvallet, a gallant super-pirate, scourge of the Spanish Main, a friend of Drake, and a favorite of Queen Elizabeth. On one of his exploits he captures a fiery Spanish girl and her father, falls in love with the girl, lands her in Spain, and returns in disguise to woo her and carry her off once more, this time to England.

Booklist 27:28 S '30

"A delightful romance, with all the adventure of olden days."

+ **Bookm** 71:xi Ag '30 80w

Books p16 Mr 30 '30 380w

Boston Transcript p1 Ap 18 '30 480w

Cleveland Open Shelf p80 My '30

"Sir Nicholas is really Douglas Fairbanks, who has quite superseded Byron as a model for heroes. The oaths may be Elizabethan, but the love-making is pure Hollywood, and the characters can scarcely open their lips without breaking into good captions." L. L. Irvine

Nation and Ath 45:766 S 14 '29 200w

Reviewed by Edwin Seaver

N Y Evening Post p11m F 15 '30 40w

"Far more of the real spirit of the England of Drake and Raleigh, Grenvil and Frobisher is to be found in this lively, well-written tale of high adventure than is to be discovered in many a more pretentious volume. . . There are plenty of dramatic scenes, as well as a charmingly, genuinely romantic love story, all aglitter with the glow and sparkle and joy of life of that colorful, adventurous Elizabethan England."

+ **N Y Times** p8 Je 8 '30 520w

"Those who care for grandiose Elizabethan romance should find in this volume several hours of satisfying diversion. . . The historic background is adequately reproduced, and the story as a whole is slightly superior to most of its type."
+ — **Sat R of Lit** 6:809 Mr 8 '30 300w

Reviewed by Alan Porter
Spec 143:344 S 14 '29 80w

"Miss Heyer has produced a pleasing story of great days."
+ **Times [London] Lit Sup** p796 O 10 '29 250w

HEYL, PAUL RENNO. New frontiers of physics. (Appleton new world of science ser.) 170p $2 (6s) Appleton
530.9 Physics—History 30-7852

A discussion, for the layman, of recent developments in the field of physics. Contents: Looking backward; Matter and its structure; Energy and its structure; The correlation between matter and energy; Space and time; Einstein; Gravitation and cosmology; Improvement in apparatus and technique, Reaction of physics upon other sciences; Looking forward. References. Index.

Booklist 26:345 Je '30

"It deserves to be judged as literature rather than as a textbook of science. It is sound and authoritative. It is not technical, although it necessarily uses technical terms. It ignores most of what the textbooks hold and confines itself to the frontiers of present exploration. It no more represents the science of physics than the adventures of Davy Crockett presents the mundane life of New York a century ago. But in no other book is the spirit of the frontier so well conveyed, the breathlessness of an unexpected vista, the tireless daily plod." Gerald Wendt
+ **Books** p15 Ag 24 '30 500w
N Y New Tech Bks 15:24 Ap '30
N Y Times p18 Jl 27 '30 250w
St Louis 28:209 S '30

"An admirable account of modern concepts in physics. There is also an inspiring chapter on the future of scientific thought."
+ **Times [London] Lit Sup** p463 My 29 '30 80w

HEYWARD, DOROTHY HARTZELL (KUHNS) (MRS DU BOSE HEYWARD). Three-a-day. 301p $2.50 Century
30-10242

The loves and adventures of a vaudeville trio: Jan, the harpist, loved by her two companions; Ricardo, a young composer who played the violin; and Tad, a rich man's son who preferred his flute and gift for entertaining to inheriting millions.

" 'Three-a-Day' is a pleasant, gay, young, tender book. It's just the book for a small-town girl to read. If you're older and want a book that is kind and gentle, or if you want to try to recapture some of the optimism and froth of youth, you may like it, too." T. S. Winslow
+ **Books** p12 Je 22 '30 720w
Boston Transcript p2 Jl 16 '30 420w

"Dorothy Heyward, the wife of Du Bose Heyward, has written a sprightly and entertaining tale in 'Three-a-Day,' a back-stage yarn of the vaudeville circuits. It makes few pretensions to literary excellence and even fewer to credibility. It is, however, a nicely contrived story, marked by deft characterization and a rich flavor of theatrical goings-on."
+ **N Y Times** p7 Je 29 '30 300w
Pittsburgh Mo Bul 35:79 N '30

"Anyone who has ever felt an ambition to learn the mysterious language of Variety (and who has not?) will like this book."
+ **Sat R of Lit** 6:1179 Jl 5 '30 320w

HICHENS, ROBERT SMYTHE. The bracelet. 379p $2 Cosmopolitan bk. [7s 6d Cassell]
30-24349

A story of friendship and betrayal, and of a loyal woman who sacrificed herself for a man who proved to be a cad.

"A deft novel in the characteristic Hichens manner, which is to say that it presents a glittering picture of fashionable London society, wherein people with very intense emotions involve themselves in quite complex relationships."
Books p15 O 12 '30 150w
New Statesman 36:115 N 1 '30 250w
N Y Times p18 N 23 '30 500w

"There is nothing of the warmth of the desert or the desert people in it; it is all cold and foggy and damp and disagreeable and gloomy, both the *mise-en scène* and its characters. . . The interminably long dialogues, and the fact that the character of Olivia wins little sympathy for her plight, operates greatly in disfavor of the book. However, those interested in English 'society' and its *modus operandi* may enjoy the many scenes set therein."
— + **Sat R of Lit** 7:165 S 27 '30 240w

"The bracelet does not come upon the scene till one-third of the story is told, and this first third is undoubtedly the best, for Mr. Hichens succeeds admirably in making the characters of the three protagonists (especially of the man) vivid and the coil in which they involve themselves credible. As soon as the events become sensational, the interest begins to wane—the record becomes one of artfully contrived and somewhat melodramatic happenings or dialogues, circumstantial enough, but only interesting as leading to the solution of a riddle."
+ — **Times [London] Lit Sup** p886 O 30 '30 650w

HICKS, FREDERICK CHARLES, comp. and ed.
² Famous speeches by eminent American statesmen. 990p $5 West
815 United States—Politics and government —Addresses, essays, lectures 30-2359

"A large collection of speeches chosen for their quality as public addresses, not as historical documents. Owing to the chronologic arrangement they illustrate the art of adapting public speech to the temper of the time." (Pittsburgh Mo Bul) The compiler is librarian of the Yale Law School.

"Several of the speeches are not 'famous' and many of the speakers are not eminent American statesmen.' Professor Hicks might well have omitted perhaps a hundred pages from his large volume. Even with such elision, however, there would still be left between eight and nine hundred pages constituting a valuable review of highly important phases of American history for the last eighty years. The book is more valuable to a man who wishes to know something about his country than to a man who wishes to learn something about public speaking."
Harvard Law R 43:1336 Je '30 180w
Pittsburgh Mo Bul 35:41 My '30
St Louis 28:268 N '30

"A reader may miss from the Table of Contents the names of some of the more distinguished American orators, but if he will read the speeches themselves he may be surprised to learn what a substantial amount of real oratory has been delivered during this period. This volume is an effective answer to those who assert that oratory is a lost art. The work is a comprehensive and well chosen collection that should be of real value to the student of the spoken word. An excellent feature of the book is the foreword that precedes each speech." C. L. Lewis
+ **Yale Law J** 39:1086 My '30 300w

HICKS, FREDERICK CHARLES, ed. High finance in the sixties; chapters from the early history of the Erie railway. (William McKean Brown publication) 410p il $5 Yale univ. press [22s 6d Milford]

385 Erie railroad. Albany and Susquehanna railroad company. Field, David Dudley
29-23873

"These are collected contemporary essays dealing with the great days of the Erie Railroad. Three are narratives by the Adams brothers developing the cause of the Vanderbilt-Gould warfare, the Gold Corner, and the Albany and Susquehanna raid. Four deal with the legal ethics of Jay Gould's lawyers, Field and Shearman, Mr. Stickney appearing as devil's advocate, and Mr. Attorney-General Black and George Ticknor Curtis for the defense."—Harvard Law R

Reviewed by Stuart Daggett
Am Econ R 20:493 S '30 350w
Am Hist R 35:677 Ap '30 420w
Cleveland Open Shelf p70 My '30

" 'High Finance in the Sixties' is interesting, not only for its value as a moral sermon or a political tract. As a story of the financial highlights of that racy decade after the Civil War—the 'fantastic era' as some have termed it, or 'the buried renaissance' as Lewis Mumford would have it—it makes spicy reading in the best traditions of the wild west thriller." I. J. Levy
+ Columbia Law R 30:915 Je '30 1000w

Reviewed by J. T. Gerould
Current Hist 31:830 Ja '30 30w

"No more powerful argument than Mr. Hicks' collection of essays can be made for the strengthening of the movement to build up a corporation bar which insists that the job must not only be technically well done, but must also conform to the broader interests of the public. A word must be said of Professor Hicks' graceful introduction. He has contrived in a few skilful pages to set the stage; to introduce the narrators, often in their autobiographical language; to ring up the curtain upon the main drama with a prologue deft, enjoyable, and learned. To the Yale University Press and Professor Hicks, the Bar owes a debt of gratitude; a debt shared (for quite other reasons) by such as enjoy a tale alive with personality, and not unpunctuated by pistol shots." A. A. Berle, Jr.
+ Harvard Law R 43:507 Ja '30 1150w

"Professor Hicks is to be congratulated on the admirable way in which he has collected the materials of a fascinating story."
+ Law Quarterly R 46:251 Ap '30 400w
St Louis 28:97 Ap '30

"Taken together, these papers constitute an admirably lucid, pungent, and thorough history of the Erie during the six years, 1866-72, when the management of that unfortunate trunk line embodied all that was most reckless, brutal, and detestable in American finance."
+ Sat R of Lit 6:974 Ap 19 '30 650w
Times [London] Lit Sup p63 Ja 23 '30 150w

HICKS, FREDERICK CYRIL NUGENT. Fullness of sacrifice; an essay in reconciliation. 370p $5.50 (15s) Macmillan

232.4 Sacrifice

"Tracing the various shades of the meaning of Sacrifice through the Old Testament, and showing how much more content it had than merely that of the death of an offering, Bishop Hicks shows how those many meanings can be carried on, and, in one way or another, are carried on in the Christian conception of the Eucharist."—Churchman

"The volume is most painstaking and exhaustive. It will repay the study of anyone who delights in the thought of holiness, and wishes to know more about the ecclesiastical, historical, and theological meaning thereof." H. A. Prichard
+ Churchman p15 N 22 '30 100w

"Dr. Hicks has written a most suggestive and illuminating book, which should appeal in its wide charity and lofty spirituality to theologians of all schools of thought. It gives us a wonderful picture of the ascent of man, from his instinctive offerings at the first 'green altar' to the heights of the sanctified life." Evelyn Underhill
+ Spec 145:418 S 27 '30 500w

"A considerable book on an important subject embodying much thought and research. . . His handling of this problem is thought-provoking. It deserves careful study, and if his lines of argument are accepted, a veritable revolution in popular theology will certainly follow."
+ Times [London] Lit Sup p620 Jl 31 '30 900w

HIGH, STANLEY. Church in politics. 276p $2 Harper

261.7 Church and state in the United States
30-15637

Dr High discusses the various political activities of the church, and refutes popular objections to such activity. The book contains chapters on the separation of church and state, the liquor war, God and Mammon, and pacifism.

Booklist 27:186 Ja '31

"Here is a refreshing book. It smashes as straight and sure as a prizefighter's 'left hook to the jaw' at the shameless sham of the present-day attacks upon the Church for being in politics. Of course the Church is in politics! How could it fail to be and not thereby betray the moral and spiritual ideals to which it is committed?" J. H. Holmes
+ Books p3 Jl 6 '30 820w

"Stanley High is no mean fighter on the platform, in the pulpit or in the columns of the Christian Herald and many another journal. He can state his case with great clarity and tremendous energy. No! he is not a fanatic. He is far from the caricature's reformer. He does not hesitate to condemn what he believes is wrong in the church or outside of it." T. C. R.
+ Boston Transcript p3 Jl 12 '30 730w

Reviewed by J. F. Scott
Current Hist 32:841 Ag '30 300w

"Not all will agree with Mr. High, but his book is to be welcomed as a forth-right defense of the political activities of our Protestant churches. The style is journalistic but the reasoning is cogent." E. B. Chaffee
Outlook 156:190 O 1 '30 230w
Pittsburgh Mo Bul 35:82 N '30
St Louis 28:203 S '30
Survey 64:521 S 15 '30 80w

HILL, BRIAN (MARCUS MAGILL, pseud.). Death in the box. 295p $2 Lippincott [7s 6d Knopf]
30-9315

Penelope Armstrong, novelist and sensation-seeker, sends an emu as a practical joke to the Dawsons, a young married couple of her acquaintance. The escaped and angry emu having broken up their formal dinner party, John and Beryl Dawson plan a rather gruesome revenge: the placing of an empty coffin in the apartment of superstitious Penelope, for her to discover on her return from an evening engagement. What was meant as a joke turns out to be a tragedy; but a nice old lady and a nice young man do some private detecting, determinine the circumstances of Penelope's death, and reveal the murderer.

Bookm 71:xxix Ap '30 50w

Reviewed by Will Cuppy
Books p14 Mr 2 '30 120w

"The story has punch and fascination, and one cannot easily put it aside. It has fresh, unusual, and different elements for which the reader of many detective and murder stories will be deeply grateful." R. K. M.
+ Boston Transcript p3 Ap 5 '30 500w

"This is an uncommon sort of thriller, in which the tragedy is heavily diluted with the lightest of comedy. . . Mr. Magill develops his plot ingeniously, and his style is vastly superior to that of the ordinary run of detective novels."
+ **New Statesman** 34:308 D 7 '29 100w
N Y Times p24 My 18 '30 120w

"Somewhat confused in style, but swift and readable natheless." W. R. Brooks
Outlook 154:511 Mr 26 '30 60w

Reviewed by Margaret Cole
Spec 144:1058 Je 28 '30 80w

"This is not, strictly speaking, a detective story, still less can it be called a 'thriller'—the writing is too good for that. And yet there is a murder in it, which is ingeniously explained in the end."
Times [London] Lit Sup p1084 D 19 '29 170w

HILL, BRIAN (MARCUS MAGILL, pseud.). I like a good murder. 314p $2 Lippincott [7s 6d Knopf]
30-27679

When Molly told her friends that she liked a good murder, she had no idea that Peter's dead body lay in the rear room of the little restaurant where they were dining. A good deal of amateur sleuthing on the part of the victim's acquaintances brings the murderer to light.

"Mr. Magill handles his mysteries with a deft touch and strikes a new note in this vehicle."
+ **Bookm** 72:xxiii S '30 80w

"The fault of the story is that in the case of the real murderer a motive is lacking until the denouement is practically upon you so you have no fair chance of guessing." W. R. Brooks
— **Outlook** 156:69 S 10 '30 80w
Times [London] Lit Sup p813 O 9 '30 200w

HILL, MRS GRACE (LIVINGSTON). See Lutz, G.

HILL, HELEN, and MAXWELL, VIOLET. Golden goat. 190p il $2 Macmillan
29-22128

A fairy tale of old Provence. Little Mietto, the daughter of the Count and Countess of Rouchoun, sets out to seek the golden goat. At last she came to Aix and the palace of the king, and saw the festivals and pageants there. And at last she saw, also, the golden goat.

Booklist 26:236 Mr '30

"Troubadours, jongleurs, kings and queens, Christmas feasts and tournaments give a pleasantly medieval atmosphere and there is charm and simplicity in the telling of the story. The wood-block illustrations by the authors are delightful." A. T. Eaton
+ **N Y Times** p24 Ja 19 '30 100w

Reviewed by O. M. Fuller
N Y World p11m D 22 '29 170w
St Louis 28:20 Ja '30

"Perhaps the most charming little book I have met this year. . . Any girl of ten or twelve, or even fourteen, will enjoy the companionship and the adventure of little Mietto." Elizabeth Woodbridge
+ **Sat R of Lit** 6:575 D 14 '29 200w

HILL, HOWARD COPELAND, ed. Readings in community life. 640p il $1.80 Ginn
353 United States—Politics and government. Social conditions 30-11592

"This volume is intended to provide concrete material for courses in civics and community life. It consists of selections chosen from a wide variety of sources designed to illuminate the main phase of community life. These readings are organized around the following topics: how we live together, the family and the home, the school and education, the church and religion, the neighborhood and the community, our nation and our country, our neighbors in other lands, safe-guarding health, protecting the community from fire, maintaining law and order, providing recreation, planning and beautifying the community, aiding the handicapped, ruling ourselves, making law, enforcing law, applying law, paying the bills, selecting our officials, and being a good citizen. The readings include stories, poems, technical discussions, historical accounts, and observations of human interest."—Am J Soc

"The selection shows excellent judgment."
+ **Am J Soc** 36:510 N '30 160w

"Readings in Community Life is particularly useful as a companion volume to the textbook prepared previously by the compiler, but it is also thoroughly useful in any junior high school class pursuing the recognized objectives of education for citizenship. The book is not merely an adjunct to a single textbook; it is a compilation of reading matter focused on civic training, and it can stand firmly on its own merits. It is an excellent volume for duplication in the junior high school library." H. E. Wilson
+ **School R** 38:714 N '30 650w

HILLEBRAND, WILLIAM FRANCIS, and LUNDELL, GUSTAV ERNST FREDERICK. Applied inorganic analysis; with special reference to the analysis of metals, minerals and rocks. 929p il $8.50 Wiley
543.6 Chemistry, Analytic. Rocks—Analysis
29-19421

"This volume of over 900 pages, by chemists of the United States Bureau of Standards, stresses the careful preparation of the solution for the determination that is to be made. Part I deals with apparatus and reagents, common and special operations, and the methods of volumetric analysis. Part II treats of the determination of the elements, the analysis of silicate rocks, carbonate rocks, soda lime glass, and minerals of high alumina content."—N Y New Tech Bks

"The work is superlative in execution, thoroughly up to date, and maintains throughout the high standards originally set by Dr. Hillebrand in his well-known earlier bulletins. It can be unreservedly recommended as being almost a necessity in connection with exact work in the field of inorganic chemical analysis." G. M. Smith
+ **Chem & Met Eng** 36:744 D '29 500w

"The book appears to have been done with the greatest care, and is replete with literature references covering a wide range of material over a necessarily long period of time. . . Accuracy such as has been attained by the authors can be reached only through constant attention to the minutest details of analytical procedure and technic. It is particularly in these regards that the book is a treasure house of information and experience." S. C. Lind
+ **Ind & Eng Chem** 22:105 Ja '30 430w

"No one in this country, perhaps in the world, was better qualified to write such a volume than the distinguished senior author with his great analytical experience. His death in 1925 interrupted the work which has now been finished in a most competent manner by the junior author."
+ **N Y New Tech Bks** 14:51 O '29 (Reprinted from Am J Sci, D '29)
Pittsburgh Mo Bul 35:38 My '30
St Louis 28:40 F '30

HILLYER, ROBERT SILLIMAN. Gates of the compass; a poem in four parts together with twenty-two shorter pieces. 83p $2 Viking press
811 31-26054

Robert Hillyer's eighth volume of poetry continues the conservative tenor of his former books, with an increasingly successful manipulation of the longer poem, as evidenced by the

HILLYER, R. S.—*Continued*
title piece of the present volume. Mr Hillyer is assistant professor of English in Harvard University.

"Both his accomplishments and the qualities that have kept him from a wider audience are illustrated by his new book. 'The Gates of the Compass' goes far beyond his previous long poems in both substance and expression, yet it would be far more compulsive if it too did not hang shimmering between tenuity and vitality." Theodore Morrison
+ — **Atlantic Bookshelf** p50 D '30 320w
Christian Science Monitor p9 N 15 '30 500w

Reviewed by M. U. Schappes
N Y Evening Post p4d D 20 '30 50w

"The impression made by the book as a whole is that here is the work of a real poet, one sensitive to life and doubly sensitive to beauty. . . It is difficult not to feel that with so accomplished a poet as Robert Hillyer the sonnets should not be just a little bit better. One should be able to say of them that they are distinguished, as one may not. But they are so nearly so that they detract only slightly from the excellence of the collection in the aggregate." Percy Hutchinson
+ — **N Y Times** p20 D 14 '30 280w

"In 'The Gates of the Compass' Robert Hillyer presents his eighth volume of poems. He is an unobtrusive American poet who has been making steady progress with an interesting contemplative gift. Here his long title-poem in four parts is rather dispersed in effectiveness, though it opens and closes well and the author shows a command of cadence that is quite unusual today." W. R. Benét
+ — **Sat R of Lit** 7:270 O 25 '30 300w

HINDS, ROY W. Man called Eighty-eighty. 302p $2 McBride
30-7558

"The narrator is represented as an ordinary youth; soon after entering prison under a five-year sentence for bank embezzlement, he escapes in company with several other convicts, but he is soon captured. After serving his sentence, he joins a gang that specializes in cracking the safes of rural banks, usually within a couple of hundred miles of New York. Finally he is caught, and we leave him at the beginning of his new sentence, this time one of twenty years."—Sat R of Lit

"This first-person narrative of a crook's doings in and out of prison suffers not a little from a pervading sense of unreality. Whatever its origin and intent, it falls into that vacuous limbo between fact and fiction where so much unskilled writing has its dubious being."
— **Books** p12 My 4 '30 100w
Boston Transcript p2 My 7 '30 320w

"Whether this is pure fiction or a transcription of a case history, the story has simple directness and verisimilitude. Neither sensational nor rowdy, the style is so naive that every slang expression is carefully explained. Mr. Hinds insists a bit too obviously on prison reform, and bears down heavily on the moral that crime doesn't pay." R. C. B. B.
+ — **N Y Evening Post** p10m Mr 22 '30 220w

"The book is fundamentally sentimental and romantic. The narrator dramatizes his conduct and is offensively self-righteous; he, too, easily fancies himself the victim of circumstances. His smugness is a strange quality in a convict! The most unconvincing part of the story is the love interest, which suddenly appears toward the end; it has an air of amateurish carpentry that is most annoying."
— **Sat R of Lit** 6:1113 Je 7 '30 200w

HINE, MURIEL. See Coxon, M.

HINGSTON, RICHARD WILLIAM GEORGE. Instinct and intelligence; introd. by Bertrand Russell. 296p il $2.50 Macmillan [10s 6d Arnold]

591.51 Instinct. Animal intelligence. Animals—Habits and behavior. Insects 29-8570

For descriptive note see Annual for 1929.

"Major Hingston is a 'naturalist' who writes in fluent style a book which is best reviewed by reference to the extremely cautious preface written for it by Bertrand Russell. . . The very presence of such criticisms in the introduction may serve as a warning that the reader must proceed at his own risk in accepting without question Hingston's not infrequently startling conclusions. . . There is a wealth of descriptive material in the book, but it is to be regretted that the author chose to illustrate entirely by sketches, without the use of photographs. There is a singular lack of negative evidence, as well as an irritating refusal to define terms, both of which detract from the value of the treatment." J. G. Jenkins
— + **Am J Psychol** 42:668 O '30 550w
Nation 130:158 F 5 '30 180w
Pittsburgh Mo Bul 34:71 O '29

"His subject matter, little known as it is, stirs the interest profoundly, and the very simplicity and clearness with which he writes give the charm of true art to what might have been merely dry as dust scientific data."
+ **Springf'd Republican** p7e F 2 '30 650w

HINKLE, THOMAS CLARK. Tornado Boy; a horse of the West. 252p il $2 Morrow

Horses—Legends and stories 30-22440

The story of the adventures of a brave horse, who lived in the Western mountains. Tornado Boy was caught in quicksand, stolen by horse rustlers, ate loco-weed, was caught in a cattle stampede, and nearly died of starvation before he reached the end of his adventures.

Booklist 27:212 Ja '31
Cleveland Open Shelf p133 N '30

"Rather too incredible a hero for adult readers, who would object, also, to the obvious fabrication of events and manipulation of their outcome by superabundant use of such S O S's as 'chance or some good angel,' 'a kind destiny,' 'fate,' and 'some vague instinct.' A youthful reader, however, will find 'Tornado Boy' a satisfactorily exciting tale and will forgive the horse-hero for being so unmitigatedly dauntless."
+ — **N Y Times** p7 S 7 '30 200w
St Louis 28:275 N '30

HINKSON, MRS KATHARINE (TYNAN). Collected poems. 381p $4 (10s 6d) Macmillan

821

The poems of the Irish lyricist arranged under the following group headings: The old country; Mother and child; Songs of love, life and death; Saints and angels; Prayers and desires; Heaven and earth; In war-time; Birds and flowers and beauty of earth; Legends and fantasies; The tree-lover; Personalia. With an appreciative introduction by the Irish poet, A. E.

"The 'Collected Poems' are distinguished by an even level of attainment, an unhesitating power of communication, and an able certainty of craftsmanship. There is not the delight of a surprised perfection nor yet the disappointment of a spoiled intention. For description she uses the simplest and nearest words; there is no phrase-making, but there is a directness and consequently a lyric quality which is the first achievement of her poetry." James Thornton
+ **Nation and Ath** 48:sup356 D 6 '30 150w

"Her poetry is remarkable not for its thought but for its consciousness and intensification of what is already poetic about existence. . . No word of hers is not stamped with a quality that

is as distinctive as sunlight; and her impressive integrity has never allowed vagaries or experiment to flatter her talent away from its light." Viola Meynell
+ **New Statesman** 36:sup viii N 8 '30 1050w

"Mrs. Hinkson is distinctly a *melodious* poet. Lately we have been rereading a good deal of the elder verse and it is certainly beyond argument that the true lyrical quality is what one misses in much contemporary work, and the art that conceals the mechanism of verse by virtue of its fitness. Too often today one is aware of the wheels going round with a frantic buzzing, of effects obviously aimed at and unattained inasmuch as we are conscious of the energy of the intention. . . The music has gone out of a good deal of modern poetry. Mrs. Hinkson uses the traditional forms of verse. She writes simply, sometimes sentimentally, but always as one who is completely at home in her medium." W. R. Benét
+ **Sat R of Lit** 7:370 N 22 '30 750w

HINKSON, PAMELA. Wind from the west. 267p $2 (7s 6d) Macmillan
30-27924

The romance of Solange de Brieuc, descendant of an ancient French family, who was brought up in the strict traditions of her race, and young Peter Quincey of Massachusetts. The scene is laid in Brittany.

Reviewed by Leslie Ault
Bookm 72:419 D '30 150w
Boston Transcript p6 D 10 '30 300w

"Miss Hinkson writes of Solange and her American lover with taste and good sense. Wind from the West is not an original book, nor a subtle book, nor a powerful book, but it will make an appeal to those who like their romance to be romantic and their modernity to come in a setting picturesque enough to suggest 'the olden days.' "
+ — **New Statesman** 35:338 Je 21 '30 200w

"A charming story, told in a somewhat precious but always lovely style. Miss Hinkson's novel is colorful, vivid, charming and her prose has something of the ghostly grace of music played on muted strings."
+ **N Y Evening Post** p4d N 1 '30 100w

"Miss Hinkson's style is not realistic; it is shot through with poetic thought and expression, but her pictures are nevertheless good, honest pictures of attitudes and ways of living. . . Miss Hinkson has done a good piece of work in her characterization. She has taken people closed in by a small sphere of life and has made them stand out as individuals. Her story is good, too. Only she has used the same words too many times and the same expressions. She has put into the mouths of characters, totally separated, thoughts and emotions the same, which is all right, but represented by the same symbols, which is too much. The results are devitalizing."
+ — **N Y Times** p26 N 30 '30 380w
Springf'd Republican p7e D 28 '30 280w

"This tale of three generations of a French middleclass family is a careful and deliberate piece of work. . . In the later passages the story changes its atmosphere of delicate charm for one of unreality, and Solange becomes rather like a spirit wandering hopefully in a world of shadows."
+ — **Times [London] Lit Sup** p556 Jl 3 '30 230w

HINTON, WALTER. Opportunities in aviation. 255p il $3 Norton
629.13 Aeronautics 29-28958

This book is an answer to a question asked by many young Americans, "how can I get into aviation?" The author tells how students are taught to fly, the cost of the courses of instruction, etc. He then discusses the various kinds of available flying and ground jobs in aviation, opportunities with transport companies, and airport and field opportunities. The final chapter deals with aerial exploration as a field of future opportunity.

Booklist 26:266 Ap '30

"Walter Hinton's 'Opportunities in Aviation' is noticeable on two counts. It is the most up-to-date book in the field, and it brings to bear a fresh point of view." D. G. Lunt
+ **Books** p8 F 23 '30 400w
Cleveland Open Shelf p36 Mr '30
N Y New Tech Bks 15:3 Ja '30

"A book on aviation by an aviator so grounded in experience as Walter Hinton, whose transatlantic exploits have led to the presidency of the Aviation Institute, is a guarantee of the soundness of the facts he has to state. The picture he paints of the growth of the aviation industry, its prospects and its alluring opportunities, is an all-embracing one." T. J. C. Martyn
+ — **N Y Times** p27 Ja 12 '30 380w
St Louis 28:70 Mr '30

HIRSCH, NATHANIEL DAVID MTTRON.
2 Twins; heredity and environment. 159p il $2 Harvard univ. press [10s Oxford]
575.1 Twins. Heredity 30-18139

"A first-hand study of twins with relation to the relative roles of heredity and environment; accompanied by good resumé of previous work on twins. The author studied the physical and mental characteristics of seventeen pairs of 'similar' and thirteen pairs of 'dissimilar' twins, in all of which the two members of the pair were brought up together. The dissimilarities in such cases must be due to diversity in heredity, and we have thus a means of determining what kind of differences as well as of likeness is due to heredity. . . The general conclusion is that 'the contribution of heredity is several times as important as that of environment.' "—Books

---

"The conclusion on the whole agrees with that of other investigators, and is probably in the main sound. But Hirsch's own investigations would hardly be adequate to prove it." H. S. Jennings
+ — **Books** p20 N 16 '30 600w
J Home Econ 22:864 O '30 100w
St Louis 28:263 N '30

HITCHCOCK, ETHAN ALLEN. Traveler in In-
2 dian territory; ed. and annot. by Grant Foreman. ltd ed 270p il $5 The author, Muskogee, Okla., Torch press
917.66 Indian Territory—Description and travel. Indians of North America—Government relations 30-31133

This diary covers the observations made by the late Major-General Hitchcock when, in 1841, he was given the duty of investigating conditions among the various Indian tribes in the old Indian territory. He reveals much of the graft and incompetency in governmental management of Indian affairs, besides telling something of the mode of life, conditions and customs of the Indians in that region.

"General Hitchcock was a man of wide and keen intellectual interests, of scholarly attainments and literary taste, and his account in this diary of his observations upon the characteristics, manners and customs, social and economic status and cultural development of the several tribes makes an important addition to our knowledge of these Indians, an original source of information well worth preserving."
+ **N Y Times** p34 D 14 '30 320w

"We have here a hitherto unpublished report of a four months' tour of inspection among the Five Civilized Tribes of the old Indian Territory, 1842, by an unprejudiced, observant, and scholarly officer of literary taste. It vividly pre-

HITCHCOCK, E. A.—*Continued*
sents the frauds, the factions, the barbarities and humbug of the Indian Bureau of that day, and has therefore been pigeonholed until now."
+ **Sat R of Lit** 7:510 Ja 3 '31 100w

HITCHCOCK, HENRY RUSSELL, Jr. Modern architecture, romanticism and reintegration. 252p il $5 Brewer
724 Architecture 29-25446

Mr Hitchcock devotes the first part of his book to an analysis of romanticism in architecture, beginning with the middle of the eighteenth century, and ending with the classical and medieval revivals. The second part of the book is given over to a discussion of the new pioneers in Europe and America, leading to the development of modern building. With index and fifty-eight illustrations.

Booklist 26:269 Ap '30

"It is encyclopedic, often acute, thorough. It is our first noteworthy volume on contemporary architecture since Mr. Mumford's 'Sticks and Stones.' " Douglas Haskell
+ **Nation** 131:207 Ag 20 '30 650w

"Mr. Henry Russell Hitchcock's 'Modern Architecture' is the first work of importance to appear on this subject in English; and it will, I think, rank in scholarship and general grasp with the best works that have so far appeared in either French or German. . . His scholarship combines the historic wealth of the New Traditionalists with the boldness in facing and appraising contemporary fact that characterizes the New Pioneers." Lewis Mumford
+ **New Repub** 62:131 Mr 19 '30 1350w
Pratt p21 autumn '30
St Louis 28:213 S '30

"As is so often the case in advancing a general theory, particularly one that must embrace many ages and lands, numerous cases are encountered that do not fit the hypotheses, and these must either be overlooked or regarded as unimportant. Mr. Hitchcock does just this. In dealing with the past he chooses as significant only such examples as are convenient. Frequently these are what are generally conceded to be outstanding in their time, but just as frequently they are practically unknown except to specialized scholarship. Thus Mr. Hitchcock's theory becomes little more than a personal opinion, and the value of his book, as an authoritative document, suffers greatly. . . The selective process is even more conspicuous when it comes to more recent architecture. In fact the bulk of twentieth century work, except in Germany, Holland, and Scandinavia, is completely ruled out. . . As it is the book is of little or no real use either to the architect or layman." F. J. Woodbridge
— **Sat R of Lit** 6:751 F 22 '30 850w

Reviewed by H. W. Corbett
Yale R n s 20:189 autumn '30 350w

HITES, LAIRD THOMAS. Effective Christian college. 259p $2 Macmillan
377 Church schools and colleges. Colleges and universities—United States. Religious education 29-19434

Dr Hites, who is a professor of religion in Hiram College, Hiram, Ohio, presents in his book a series of proposals for a more coordinated curriculum for the Christian college, and a reorganization that will promote a spirit of Christian camaraderie between faculty and students.

"Here is a professor of religion in a small denominational college (Hiram) thinking fundamentally of the college as a family, a patriarchal family at that, but who can deny the charm, not to say the naiveté of the concept? And who is prepared to say it may not work? . . . With Dr. Hites's principles few Christian educators would disagree. With his practical program for their realization, there will be wide disagreement. That is as it should be. . . Dr. Hite's principles are sound and they will abide. They will not fall with his practical application of them." W. A. Harper
+ — **Christian Century** 47:180 F 5 '30 680w

"A sensible discussion by a man who has the qualifications to write such a work, and who takes his work seriously. The book is a real contribution to the study of religious education." J. B.
+ **Churchman** 140:5 N 23 '29 30w

"This is a book which wins the reader's immediate, whole-hearted respect, and which yet leaves him with a sense of futility and failure. Its argument moves steadily forward upon many remarkably strong and convincing points, but it also has its striking weaknesses. It compels one's admiration because of its complete survey of its chosen field, its exhaustive treatment of the subject, and its meeting of almost every conceivable objection to its thesis; and yet it does not wholly convince." R. E. E. Harkness
+ — **Crozer Q** 7:109 Ja '30 1000w
J Religion 10:164 Ja '30 350w
Pratt p12 summer '30

HJORTH, HERMAN. Principles of woodwork-
2 ing. 307p il $1.76 Bruce pub.
684 Woodwork (manual training). Cabinetwork 30-7395

"This comprehensive work for schools, as well as for hobbyists young and old, tells about the fundamentals of hand and machine processes involved in cabinet making, with detailed instructions for making some attractive pieces. There are chapters on wood-turning, upholstery, wood finishing, and the properties and uses of various kinds of wood. Over four hundred excellent illustrations. Author is an instructor in the Saunders Trades School, Yonkers, N. Y."—N Y New Tech Bks

Booklist 27:143 D '30
N Y New Tech Bks 15:27 Ap '30

HOBBS, SAMUEL HUNTINGTON, Jr. North Carolina, economic and social. 403p $3.50 Univ. of N.C. press
330.9756 North Carolina—Economic conditions. North Carolina—Social conditions 30-16473

Professor Hobbs writes of "the State's physical resources— land, soils, water power, minerals, climate, forests, resorts, fishing, hunting—of its agriculture, population, industry, education, public health and welfare work, State and county government, wealth, transportation, farm tenancy, topography, social and economic characteristics of its several regions. A wealth of classified and tabulated statistics and of maps and charts makes a solid foundation for the work." (N Y Times)

"It contains an amazing amount of information upon all possible phases of North Carolina. It undertakes to give the reader an 'interpretation' of the state, but what he gets is really little more than an inventory."
Books p12 S 7 '30 250w

"This volume was written especially for those who make North Carolina their home, yet it is also sure of a country-wide welcome by telling the economic and social story of this famous State with a completeness which has not hitherto been even attempted." E. N.
+ **Boston Transcript** p3 Jl 12 '30 650w

"Professor Hobb's book stands out among books dealing with localities because of its author's frankness, his desire to set forth the exact truth and his determination not to admit into his text rhetorical patches or patriotic outbursts. His many years of research into the social and economic conditions of his home State have given him comprehensive knowledge of them, and his purpose is to set it all down with scientific accuracy and impartial statement."
+ **N Y Times** p5 S 7 '30 380w
Times [London] Lit Sup p825 O 16 '30 600w

HOBBS, WILLIAM HERBERT. Exploring about the North pole of the winds. 376p il $5 (21s) Putnam

919.8 Arctic regions. Greenland—Description and travel. Meteorology 30-7088

Professor Hobbs of the University of Michigan directed three expeditions to the Arctic for the purpose of establishing an aerological station on the Greenland ice-cap—a meteorological base that will furnish accurate weather reports of the polar region. The author describes, in order, the first cruise on the Morrissey in 1926; the second expedition on the Disko in 1927; and the third Greenland expedition, in June of that year, which had a dramatic climax in the rescue of the Arctic flyers, Hassell and Cramer.

Booklist 26:353 Je '30

Reviewed by Barrington Gates
Nation and Ath 47:350 Je 14 '30 150w

"Prof. Hobbs's book is a well illustrated and entertainingly written account. . . On the human side the book is pleasant reading, and there are naturally some exciting adventures to record."
+ **Nature** 126:271 Ag 23 '30 500w

"In a very interesting narrative he mingles constantly the daily doings and experiences of the personnel of the expedition with explanation of its scientific purposes, the peculiar meteorological conditions which it is their purpose to study, the methods they used and some of their findings. But the scientific side of the narrative is told simply and clearly, with very few technical terms and with such facility in this kind of scientific expedition as makes the story absorbingly interesting."
+ **N Y Times** p26 Mr 16 '30 470w

St Louis 28:217 S '30

Springf'd Republican p6 Mr 24 '30 800w

Times [London] Lit Sup p285 Ap 3 '30 1000w

HOBSON, MRS CORALIE (VON WERNER) (SARA SALT, pseud.). Joy is my name. 325p $2.50 Brewer [7s 6d Gollancz] 30-8904

Joy is a pretty, but weak and silly middle-class English girl who travels about with Mrs Rice-Pilkington's repertory company. Maurice, the leading man, kisses her, gives her a pair of shoes, and Joy loses her job. She goes to London and makes the rounds of theatrical offices, becomes penniless, and gives herself to a "tired business man" for carfare to go home and see darling mummie, who is ill. But mummie calls her a hussy, and Joy, turned out once more, works as a companion to old ladies in an insane asylum, and then goes back to Maurice.

"This is realism—of a particularly racy and uncompromising variety. Miss Salt is not in the least sentimental about her heroine. She recounts Joy's adventures coolly and baldly, with no attempt at commentary. Her clipped, unadorned dialogue is deftly in character and serves in place of description. She is, obviously, an expert technician. One feels, however, that in her novel emotion is too rigorously controlled—that she has not quite been able to evoke by indirection the full pathos of fumbling and anchorless mediocrity." Edith Walton
Bookm 71:103 Mr '30 230w

"Perhaps Miss Salt chose these singularly hackneyed types and situations in a spirit of bravado. To a remarkable degree she has obliterated the old, dejected pictures and given us fresh, strong impressions of these people, who, after all, certainly exist outside magazine covers and old theater programs. Nevertheless, she has stacked the cards against herself. It is almost impossible to care one jot or tittle what happens to Joyce Raven, especially as the pattern of the story is so familiar that the element of suspense is minimized." William Hood
— + **Books** p7 F 23 '30 650w

"This slight story of a commonplace little tragedy, told with swiftness and precision, is no less poignant because it contains none of that perverted romanticism by use of which some women novelists think to achieve realism in their 'slices-of-life' fiction. . . In Miss Salt's writing one comes to look for brilliant sentences—sentences that do more than sparkle, for they serve to illuminate the depths of her understanding."
+ **Nation** 130:276 Mr 5 '30 200w

"This may be an accurate account of how prostitutes are made, but the book falls between two stools—it has neither the interest nor the graces to make good general reading, and it is not sufficiently documented to be of value to the League of Nations." L. L. Irvine
— **Nation and Ath** 45:830 S 28 '29 320w

"The first two parts of 'Joy Is My Name' are so thin in content, so heavy in phrasing, that they seem amateurish in comparison to the maturity of the madhouse episode, which, in itself, makes the book worth while." W. T.
+ — **New Repub** 62:81 Mr 5 '30 140w

New Statesman 33:782 O 5 '29 150w

"Miss Salt has the very rare ability to conjure up sympathy for rather unsympathetic characters. . . She makes one share experience as well as watch its cumulative results in her pages. There is rarely a superfluous word in her writing and never an incident which has not been arrived at by the most scrupulous selection."
+ **N Y Times** p14 F 2 '30 500w

"We do not recommend the spectacle of the girl's futile struggle for survival to readers of tender sensibilities. But in the capable hands of Miss Salt, this essentially simple story of a blighted, stolid, obscure victim of adversity acquires a tragic pathos, a profoundly moving wistfulness surpassed by none of the younger English novelists in more pretentious renditions of the theme."
N Y World p10m F 16 '30 200w

"Sarah Salt's dispassionate observation, her realistic dialogue and her crisp, controlled style make her books good reading."
+ **Outlook** 154:187 Ja 29 '30 200w

"Miss Salt's book is much more lively and readable than it sounds from the plot. The irony is continuous and effective, the characterization subtle but clear, the dialogue, even at its most dreadful, amusing. As a story 'Joy Is My Name' is a decided success. As a denunciation of human behaviour, of man's inhumanity to woman, it is less convincing." L. P. Hartley
+ — **Sat R** 148:328 S 21 '29 550w

"It is remarkable that the author has chosen to spend so much cleverness and surface brilliance on such uninteresting characters and situations. It is especially remarkable because, with her finely wrought style and the servant-girl-novel technique she uses so effectively at times, she might have written with a slight change of emphasis an exceedingly fine satire. Instead, she wrings our emotions to no apparent purpose, offering only one or two references to 'sin' in explanation of her reason."
— **Sat R of Lit** 6:829 Mr 15 '30 400w

"Its simple realism and faithful empty dialogue are the story's chief merits, but the characters who surround Joy, her mother, the actors and actresses, her seducer and the people whom she meets later in a private asylum, are too slight to throw the inevitability of her tragedy into sufficiently strong relief. Her end is merely pathetic." V. S. Pritchett
+ — **Spec** 143:383 S 21 '29 150w

"It is a sordid and rather unpleasant little story, lacking much of the pungency and clever characterization that distinguished Miss Salt's first novel. The theatrical touring company setting has been freely used in recent fiction, and

HOBSON, CORALIE—*Continued*
the present version has an air of being second-hand."
— **Times [London] Lit Sup** p764 O 3 '29 350w

HOBSON, JOHN ATKINSON. Economics and ethics; a study in social values; with a foreword by Jerome Davis. (Heath social relations ser.) 489p $4 Heath

330.1 Economics. Ethics 29-15271

Mr Hobson, long recognized as an authority on economical questions, seeks in this volume to show the relationship between economics and ethics. He defines welfare as organic well-being. To secure welfare, he advocates, from the humanist point of view, social control of the machinery of production.

"I know of no other book in which crucial ethical concepts and issues are canvassed with such critical regard to their economic relevancy and promise." T. V. Smith
+ **Am J Soc** 35:849 Mr '30 320w
Bookm 70:xvii D '29 70w
Reviewed by C. M. Perry
Int J Ethics 40:556 Jl '30 500w

"Mr. Hobson's long career as an outstanding unorthodox economist, his broad studies in other fields of social science, and his lifelong humanistic interest mark him out as the one man best qualified to undertake the pioneer work of bringing modern economics back into fruitful relations with modern ethics." H. R. Mussey
+ **Nation** 130:273 Mr 5 '30 700w

HOBSON, JOHN ATKINSON. Rationalisation and unemployment; an economic dilemma. 126p $1.75 Macmillan [3s 6d Allen, G.]

330.1 Unemployment. Economics. Income [31-26055]

Mr Hobson contends that the present economic dilemma can be corrected only thru such a "general distribution of income here and throughout the economic system as will place an increased proportion of the purchasing power in the hands of those who will use them in a general raising of the standard of life in the community."

Books p12 D 28 '30 250w

"Mr. Hobson's present book, which constitutes a summary and development of all his previous work in the field, is a bold challenge to comfortable orthodox thought about the business cycle and unemployment; it contains a wealth of practical suggestion of the lines along which social action must proceed if we are to avoid revolution by moving effectively for the elimination of periodic business and catastrophic unemployment." H. R. Mussey
+ **Nation** 131:414 O 15 '30 1050w
Nation and Ath 48:142 O 25 '30 100w
New Repub 65:146 D 17 '30 150w

"Mr Hobson's analysis, admirably stimulating as it has been, needs pushing a stage further. To the present writer at least he appears, despite the immense value of his contribution, not to have solved the problem because he has stopped short, in his diagnosis, of the thoroughly critical examination of market conditions during a crisis, and in the passage of crisis into that stagnation which involves prolonged and widespread unemployment, a wholesale destruction of potential wealth, and a dangerous deficiency in both spending and saving at once."
+ — **New Statesman** 35:774 S 27 '30 1050w

"This analysis by a veteran economist of the principal malady of our economic system—read, perhaps, in connection with Stalin's speech to the recent Communist party congress—is highly enlightening as to the most important things that are happening today." Harold Callender
+ **N Y Times** p1 S 21 '30 1350w

"His ideas about what really creates wealth seem very hazy. Mr. Hobson is strangely muddle-headed when he deals with factors of importance in the creation of wealth." Cyril Martin
— **Sat R** 150:238 Ag 23 '30 850w
Spec 145:181 Ag 9 '30 1000w

"Mr. Hobson is quite right in insisting on the need of expanding markets to keep pace with increasing productivity; and his book will be useful because the other side of the problem—namely, the need of saving for investment, which is greatly reduced by taxation—is made much more prominent in public discussion. But he is inclined to make too little of saving. Production can no more be left to look after itself than consumption. It is an error to fix an eye on either alone, as economists are apt to do and still more those whose particular interests prejudice them in favour of one or the other."
+ — **Times [London] Lit Sup** p647 Ag 14 '30 1050w

HOBY, MARGARET (DAKINS) DEVEREUX SIDNEY, lady. Diary of Lady Margaret Hoby, 1599-1605; ed. by Dorothy M. Meads. (Park Street lib. of diaries, memoirs and letters) 289p il $4 Houghton [15s Routledge]

B or 92 30-30532

Lady Margaret Hoby was an English gentlewoman of some three hundred years ago who lived in the tiny but delightful village of Hackness on the river Derwent. Her wealth made her a prize in the matrimonial market, and she was only twenty-five when, without apparent enthusiasm, she took her third and last spouse. Lady Hoby's diary, which begins a few years after this third marriage, shows that beyond her ability to read and write, she could sing, play the "alpharion," manage her household and estate, keep accounts and had a knowledge of surgery and salves, withal. She was a deeply religious woman. There is a certain sameness about her diary, nearly every entry of which begins with the phrase "after priuat prairs."

"It is a knotty book that is thus presented to us, copiously annotated by a scholar who has never heard the new gospel that the truth is of no importance compared with the readability. Yet as one reads, with due assistance from the brazen notes, the life of the period vaguely unrolls before one. It seems very far off, very shadowy, it has none of the delightful clarity that the new biographers so excel in bringing out of the mists of history; but the crochety old-fashioned reader who likes his history raw will welcome it." A. B. Parsons
+ — **Books** p19 S 14 '30 600w

"This diary contains much of interest, more especially for anyone with even a slight knowledge of the period. It gives an excellent first hand and natural picture of that part of Elizabethan life which historians often overlook in favor of the spectacular court. The devout and conventional Lady Margaret is a figure well worth understanding. Her life is monotonous but typical, and the details of her activities make pleasant reading. The editing is well done; the notes are excellent and the introduction indispensable to the uninitiated."
+ **Boston Transcript** p3 O 4 '30 400w

"Lady Hoby's effort might seem a wishy-washy affair were it not for the skill of Dorothy M. Meads, who has arranged the MS. so cleverly by sandwiching it between a brilliantly descriptive preface and wise historical notes of her own. In this manner she offers to the public a human document, a story of an acquiescent soul, self-revealed, who lived a tranquil, placid life in the hearty, heady days of Good Queen Bess. Dorothy Meads's work is of the highest order and the results she has achieved are most gratifying." Rosalind Ivan
+ **N Y Times** p10 Ag 31 '30 1050w
St Louis 28:301 D '30
Sat R of Lit 7:493 D 27 '30 100w
Spec 145:317 S 6 '30 480w

"Never does this industrious diarist—the first Englishwoman, so far as is known, to seek relief thus artlessly—sketch a single portrait or show a gleam of humor or the mildest appreciation of natural beauty. Mr. Hoby, Lady Russell, Mr. Rhodes, Mrs. Dakins, and the other members of her large family connexion are faceless and voiceless; houses, landscape, towns and journeyings to London are without form and void. Perhaps its very dullness forces the reader into a creative mood, makes him eager to reconstruct the times in which this solemn young woman of twenty-eight moved so priggishly, to discover from the barest hints something more of her character and her daily doings, of her friends, her food, her illnesses and her amusements. Reading her tedious entries soon becomes an entertainment, and indeed the journal is so well presented, with such a very delightful introduction by Mrs. Meads and such excellent notes and amplifications, that it is well worth some effort."

+ **Times [London] Lit Sup p649 Ag 14 '30 1400w**

HODGINS, ERIC, and MAGOUN, FREDERICK ALEXANDER. Sky high; the story of aviation. 337p il $2.50 Little

629.13 Aeronautics—History 29-25910

The history of aviation from its pioneer stages to the most recent developments in aeronautics. The first ten chapters deal with man's earliest attempts to fly, with balloons as a medium. The authors then take up the progress of aircraft before the war. Among the post-war chapters the achievements of trans-Atlantic flights are discussed. The final chapter deals with speculations as to the future of aviation.

Booklist 26:191 F '30

"This is a well-balanced and instructive history of aviation. Both autnors are extremely interested in their subject and have taken great care in the preparation of what can be considered an authentic chronicle as well as a pictorial delight."

+ **Bookm 71:xviii Mr '30 100w**

"The authors have achieved a straightforward and comprehensive account of the dreams, the efforts, the experiments and failures by which man learned to fly and of the final success of that audacious attempt. 'Sky High' is valuable as history and no less fascinating as a story because it has been done in an unpretentious style and with a touch of humor." Walter Millis

+ **Books p12 Ja 26 '30 700w**

"'Sky High' is heartily recommended. It is first of all based upon a painstaking investigation of original sources. Secondly, it was composed at a pleasing distance from that earnest and anxious angle that would make us all 'air-minded' to the point of consuming bird seed. And, lastly, it is written with accuracy, clarity and humor. It is an able, alive and interesting account of the development of aeronautics up to this year of grace." D. G. Lunt

+ **Books p8 F 23 '30 550w**

Cleveland Open Shelf p152 D '29

"To the reader who wishes to get a birdseye view of aviation down the ages this is indeed his book; it is instructive and pleasant reading, for it is written with a human touch and from the viewpoint of the man and his craft. To those who are interested in technical evolution it yet serves as an admirable index to a vast subject and supplies a key to the understanding of causes and effects. The book is, in short, an epic of triumph and disaster in the air." T. J. C. Martyn

+ **N Y Times p27 Ja 12 '30 280w**

Pittsburgh Mo Bul 35:29 Ap '30

Pratt p19 spring '30

St Louis 28:42 F '30

Wis Lib Bul 25:408 D '29

HODGSON, LEONARD. Essays in Christian philosophy. 175p $3.50 (9s) Longmans

204 Psychology, Religious. Christianity [30-10362]

Twelve essays, six of which have been previously published, on matters of philosophical and psychological research. Contents: Psychology and religious belief; The self and 'the unconscious'; Sin and its remedy in the light of psychology; The question of freedom; Freedom, grace and providence; Compromise, tension and personality; Birth control and Christian ethics; Original sin and baptism; Sacraments; Authority; The reunion of Christendom; Corruptio optimipessima.

"Whether discussing apparently abstract themes or the difficulties of practical life, his method is always vigorous and unconventional; and he constantly brings together the great doctrines which express the Christian ideal, and the facts of man's everyday experience. . . His conclusion, with its frank acknowledgment of a double standard—'the highest life' and the permissible life is full of charity and common sense, and those who dislike it most would do well to ponder it deeply." Evelyn Underhill

+ **Spec 144:533 Mr 29 '30 450w**

Survey 65:240 N 15 '30 40w

"The book has ample justification. There is much careful thought in it, and Dr. Hodgson shows himself to be in the succession of modern Christian philosophers who are able to state their faith in terms to which contemporary thinkers of all schools must give their attention."

+ **Times [London] Lit Sup p344 Ap 24 '30 650w**

HODSON, JAMES LANSDALE. Grey dawn—red night. 307p $2.50 Doubleday, Doran [7s 6d Gollancz]

30-4491

The story of a young Englishman, John Hardcastle, who goes, from a background of adolescence and young love, into war. The major part of the book is concerned with his experiences in service, his sensitive emotional reactions to them, and his death just before a chance came to return home.

Booklist 26:357 Je '30

"As a piece of reporting it is, as a whole, creditable enough; people and events are described clearly and occasionally with vigor, and some of the vignettes will undoubtedly make neat pieces for the vast mosaic of the human side of the war which is being created today. But the book lacks that informing attitude, that aura of personality, which lifts such works as 'Good-bye to All That' out of the ruck of war books and puts them in the plane of literature."

+ **Books p25 F 16 '30 280w**

Boston Transcript p2 Mr 5 '30 900w

Cleveland Open Shelf p143 N '30

Reviewed by Clinton Simpson

Nation 130:330 Mr 19 '30 140w

"Mr. Hodson is at present something of an amateur novelist. He is, we are told, a journalist with experience as a special correspondent, and it is interesting to observe how little help this training seems to be in the art of fiction. . . He has indeed added to our knowledge of the life of the private soldier both in training at home and in the field. He is a writer both too vigorous and too sincere to fail there. But he has much to learn before he writes a novel." E. S.

— + **New Statesman 33:713 S 21 '29 120w**

"That Mr. Hodson 'saw' the war is evidenced by a very keen aptitude for exploiting its dramatic phases. But that he achieved any perspective on it or on life from the experiences narrated in it, the inner evidence of the book does not show. It is a tailor-made book dealing with a tailor-made hero in all the vast and deadening commonplaceness resulting from his own foreshortened vision." Eugene Lohrke

— **N Y Evening Post p10m Ja 25 '30 700w**

HODSON, J. L.—*Continued*

"It is a capable, vivid, and thorough picture of the life of the British infantryman in 1916. It has its horrors, for no accurate portrayal of war could be without them, but it is not entirely composed of variations on the theme of suffering. The weakest thing about the book is its ending."

+ — **N Y Evening Post** p7e My 11 '30 550w

"The narrative is good in a reportorial sense; it comprises one more document about the war; but as a work of lasting literary quality 'Grey Dawn—Red Night' is lacking in a number of essentials."

— + **N Y Times** p14 Ja 26 '30 320w

"Well written, realistic, with a mass of detail well chosen and well arranged—it is to us, nevertheless, just another war book." W. R. Brooks

+ — **Outlook** 154:189 Ja 29 '30 70w

"Mr. Hodson tells a plain story, redeemed from the commonplace by its sincerity and the number and vividness of the war-scenes which accompany it. . . The hero is a likable fellow, but his personality is over-shadowed by his destiny, and his history though a dignified enough contribution to war-fiction, throws no new light on its subject." L. P. Hartley

— + **Sat R** 148:396 O 5 '29 420w

"This is one of the best British War novels that have yet appeared. . . It is a very good story, told with that particular type of grimness which we are inclined to associate with the 'Manchester School' of writers, but with touches of humour and a quick eye for detail."

+ **Times [London] Lit Sup** p742 S 26 '29 450w

HOEL, SIGURD. Sinners in summertime; tr. from the Norwegian by Elizabeth Sprigg and Claude Napier. 311p $1.50 Coward-McCann

30-19282

Four young Norwegian students and four girls spend a summer vacation by the sea. They consider themselves seriously intellectual, modern and enlightened and therefore above old-fashioned sentimentality and sex nonsense. But these young moderns fall in love, wax jealous and experience all the age-old entanglements, despite their knowledge of self-deception and psychoanalysis.

"Some very solemn and some very absurd books have been made out of the same materials so delightfully presented here. . . Sigurd Hoel is able to make a delightful comedy out of his observations of this younger generation behavior because he understands it. . . Sigurd Hoel understands young adults—better, I think, than any American novelist who has dealt with the younger generation. He has given, in his Scandinavian setting, a truer account of the young men and young women of these United States than any as yet given by their literary compatriots." Floyd Dell

+ **Books** p5 Jl 20 '30 1450w

Boston Transcript p5 O 4 '30 180w

"This story is vague, monotonous, and shallow. But it contains some amusing things. It is intended to be a light tale of heavy emotions, but too often it is the tale which tends to grow heavy while the emotions grow silly. Somehow one feels that the Norse don't do this sort of thing very well."

— + **Nation** 131:187 Ag 13 '30 120w

"Mr. Hoel has a distinctive style, vivid, though at times too jerky for comfortable reading."

+ — **N Y Times** p7 Jl 27 '30 600w

"The clean, unfailing wit of the author dispels the impression that the book, if not treated as pure comedy, might have created—that of being aimlessly and gratuitously risqué. A sparkling, succulent, sharply pointed and admirably written satire, it should prove a delight to the knowing." E. C. Beckwith

+ **N Y World** p5m Ag 17 '30 450w

"Some of their chatter is funny and all of it has the authentic sophomoric touch." F. L. Robbins

Outlook 155:466 Jl 23 '30 150w

"Despite the fly-paper title, this is a shrewd and amusing book, even if its wisdom is occasionally diluted by too much talk. Mr. Hoel's book gaily explodes a good deal of bunk about sex, egoism, education, principles, and other popular topics; and incidentally furnishes confirmation of the account of contemporary Scandinavian ethics given in 'Jerome; or the Latitude of Love.' "

+ **Sat R of Lit** 7:75 Ag 23 '30 280w

HOETZSCH, OTTO. Germany's domestic and foreign policies. (Inst. of politics publications, Williams college, Williamstown, Mass.) 116p $1.50 Yale univ. press [7s Oxford]

914.3 Germany—Foreign relations. Germany—Politics and government 30-2504

In six lectures delivered before the Institute of politics at Williamstown, 1928, Dr Hoetzsch, professor of history and international relations in the University of Berlin and a member of the German Reichstag, discusses some of Germany's post-war problems. Contents: Europe and Germany since 1918: Rise and structure of the German constitution; Party system and constitutional problems in Germany; What is Germany economically? What is Germany intellectually? Problems of German youth; Germany's position in Europe: Western questions of German foreign policy: Reparations, the Dawes Plan, the Locarno treaties; Germany and organization for peace: The League of nations, and the Kellogg pact; Eastern questions: Germany's relations with Russia and Poland; The eastern frontier.

Booklist 26:308 My '30

"The German conservative, as represented by Dr. Hoetzsch, bears no resemblance to these blustering Pan-Germans of whom we used to read in war-time propaganda pamphlets. His ideal is almost Mazzinian in its emphasis upon the free participation of every individual in a national State life. . . Since he speaks as the representative of a party which, more than any other, has been counted the bearer of the 'revenge' idea in German politics, his words call for careful scrutiny. They show that reconciliation in Europe will be difficult indeed, but not impossible." R. C. Binkley

+ **Current Hist** 32:15 Ap '30 450w

"Professor Otto Hoetzsch has given one of the clearest and most concise pictures of post-War German conditions, problems, and mentality that has yet appeared. . . Admittedly representing the nationalist conservative point of view, these lectures yet are stamped by a degree of moderation and fair-mindedness that is truly gratifying. It would indeed be a boon if precisely similar volumes, dealing with the other large nations of the world, were written."

+ **Hist Outlook** 21:138 Mr '30 200w

St Louis 28:148 My '30

Reviewed by J. P. Gavit

Survey 64:324 Jl 1 '30 150w

Times [London] Lit Sup p360 My 1 '30 1400w

HOFFENSTEIN, SAMUEL. Year in, you're out. 222p $2 Liveright

811 30-7881

Another volume of light, satirical verse, written in the vein of Poems in Praise of Practically Nothing (Book Review Digest, 1928).

Booklist 27:58 O '30

"Mr. Hoffenstein is a poet of parody and pertness whose theme is again in praise of practically nothing . . . He extemporizes upon his own metrical keyboard and he plays upon other poets' reeds; in his own extemporizing upon his own moods he shows himself to be adept in the technique of light satirical verse.

When, however, he attempts to parody another poet and must, therefore, say in the manner of a poet (not himself) what he himself would say, he is likely to betray how far from subtle his use of rhythm and idea may be." E. L. Walton

+ — **Books** p12 Mr 30 '30 500w

Boston Transcript p3 Je 14 '30 450w

Cleveland Open Shelf p154 D '30

Nation 131:23 Jl 2 '30 200w

"Here again he is the versatile, accomplished and amusing wit in verse. His tone is always one of genial cynicism not overly pressed. Life is complex and life is amusing and the world is, in general, upsidedown, but this fact makes the world all the more entertaining." E. L. Walton

+ **N Y Times** p2 Jl 13 '30 700w

"Samuel Hoffenstein's new book of poems contains many witty and sparkling concepts, but it reminds me of a vaudeville program with an outstanding headliner and a lot of cheaper acts." Harry Hansen

+ — **N Y World** p11 Mr 10 '30 320w

Reviewed by L. T. Nicholl

Outlook 154:549 Ap 2 '30 50w

"As a parodist, Mr. Hoffenstein is awkward and crude, achieving at his best only the blunt buffoonery of burlesque. As an ironist, he has not the detachment of unself-conscious humor that would inform his satires with natural grace. They are heavy-footed, one suspects, because they are heavy-hearted. Conversely, he too often mars his finer effects by ill-timed flippancies. He seems to fear the calm and gradual ascent into poetry, continuously (and incongruously) forcing himself to perform grotesque antics in mid-flight, wise-cracking under the strain." J. S. Untermeyer

— **Sat R of Lit** 6:1107 Je 7 '30 1250w

HOLCK, HAROLD H. G. Diet and efficiency; a five-year controlled experiment on man. (Univ. of Chicago monographs in medicine) 72p pa $1 Univ. of Chicago press [4s 6d Cambridge univ. press]

613.2 Diet. Mastication 30-2489

"The report of a five-year experiment endeavoring to secure 'objective evidence of the alleged effects of thorough to excessive mastication of the food by man,' which was carried out at the University of Chicago under Dr. A. J. Carlson, published as one of the Monographs on Medicine from that institution."—J Home Econ

J Home Econ 22:596 Jl '30 50w

Nature 126:8 Jl 5 '30 220w

"An interesting test carried out by Dr. Holck on himself in order to secure objective evidence of the effects of thorough to excessive mastication."

+ **Survey** 63:732 Mr 15 '30 30w

HOLCOMBE, ARTHUR NORMAN. Chinese revolution; a phase in the regeneration of a world power. 401p $4 Harvard univ. press [18s 6d Oxford]

951 China—Politics and government. Eastern question (Far East) 30-5261

"The main part of the book is a study of Chinese politics. The other parts are: an epilogue which contains Professor Holcombe's reactions and conclusions; a prologue which is descriptive of one Chinese city's revolutionary life, and characteristic of much of the whole of China; and a series of appendices containing Sun Yat-sen's will, his outline for national reconstruction, a chronology of the Chinese Revolution, the constitution of the Kuomintang, and other documents essential to an understanding of the essential principles of the Revolution."—Am Pol Sci R

"As the result of seven months spent in the Far East, supplemented by extensive and judicious reading and by his ripe scholarship in the field of government, Professor Holcombe has produced, in the opinion of the reviewer, the most competent study that has yet appeared of recent developments and present conditions in China. Many will take exception to Mr. Holcombe's estimate of Sun Yatsen." G. N. Steiger

+ — **Am Hist R** 36:164 O '30 650w

"The book is splendidly free from tourist prattle, treaty port gossip, and luncheon club entertainment. Free also is the book from propaganda. The reviewer failed to find, even among the citations, reference to anything of a propagandist nature. This indeed is refreshing for books dealing with revolution. The reportorial story of the investigation is informative and complete. It reflects earnest observation of the present and careful study of authors of the first order who have dealt with the fundamentals of the past. It is this characteristic which makes it necessary to describe the book as scholarly. That said, the reader must needs be reassured. Scholarship is present, but it is in no sense a blight." E. D. Thomas

Am Pol Sci R 24:505 My '30 700w

"The present volume is the most valuable of all those which have dealt with the domestic situation in that great country. This excellence is due not merely to the fact that the work is based upon a personal and first-hand study by the author of the events dealt with, but also to the circumstance that these events are objectively evaluated by a scientifically trained political mind. Thus the work, while not without considerable value upon its narrative side, is especially valuable upon its critical side." W. W. Willoughby

+ **Ann Am Acad** 152:400 N '30 750w

Booklist 27:201 Ja '31

"Within the limits set by his own interests, which are those of a political scientist, Professor Holcombe has done a penetrating and thorough study of China. As a record of a period in China which is important at least for historical purposes Mr. Holcombe's book is as yet unequaled." Nathaniel Peffer

+ — **Books** p14 Ap 27 '30 700w

Reviewed by H. S. Quigley

Current Hist 32:1042 S '30 900w

Reviewed by Isidor Schneider

Nation 131:278 S 10 '30 500w

"Among recent books on China 'The Chinese Revolution' is the most thorough and the clearest record of recent political history in China. . . Dr. Holcombe analyzes minutely the successions of governments and the governmental forms which they have introduced or altered. And although he confines himself to the political and legal aspects of the Chinese Revolution, he does not present them as a kind of statecraft mathematics, but gives the reader a full sense of the human struggles and entities from which each political form derives." Isidor Schneider

+ **New Repub** 63:23 My 21 '30 650w

"This is the most temperate, thorough and understanding examination of the political organization of China that has been made since Henry Kittredge Norton's 'China and the Powers,' and probably the most competent analysis from a pro-Chinese standpoint of the Chinese political revolution that has been written in this country." Gardner Harding

+ **N Y Times** p3 Mr 16 '30 1750w

"Prof Holcombe's analysis of recent governmental developments in China, the most authoritative and comprehensive that has yet appeared, leaves one feeling encouraged regarding the nation's political evolution." J. D. M.

+ — **Springf'd Republican** p10 Je 19 '30 650w

Times [London] Lit Sup p566 Jl 10 '30 160w

"For Americans curious in regard to the rapidly drifting affairs of modern China, Mr. Holcombe has performed an invaluable service in setting forth so clearly the *Sturm und Drang* in that country during the last two decades. Writing with a non-partisan pen, he has given a reliable picture of the events that followed the abdication of the Manchu emperor. Readers can hardly escape the keenness of his observa-

HOLCOMBE, A. N.—*Continued*
tion and the candor of his judgments." Ping-Chia Kuo
+ Yale R n s 20:201 autumn '30 450w

HOLDAWAY, NEVILLE ALDRIDGE (N. A. TEMPLE-ELLIS, pseud.). Man who was there. 274p $2 Dutton [7s 6d Methuen]
[30-16243]

Montrose Arbuthnot and Sir Edmund King, famous criminal hunters, were on vacation in the Isle of Wight. One morning they stumbled upon a strange situation; the man locally known as Dalton Flyte was found murdered in his bungalow, while on the veranda sat a stranger calmly reading The Golden Treasury. That was enough for the two crime hunters; they remained in the Isle of Wight until the mystery was cleared up.

"All the elements of a good detective plot are embodied in this latest book of Mr. Temple-Ellis."
+ Bookm 71:xx Ag '30 100w

"The slow but sure sleuthing is performed in the midst of mounting interest provided by more clews, more murder and a dash of true love." Will Cuppy
+ Books p13 My 18 '30 200w

"A first-rate fable of murder and other wild doings on the Isle of Wight. The latter part of the book is weakened by too much new stuff sprung on the reader and by the necessity the author is under of turning handsprings to extricate himself from the excellent tangle he had contrived earlier in the story." Dashiell Hammett
+ — N Y Evening Post p8m My 24 '30 110w

"Here is mystification plus. It is all very well for an author to keep his readers in the dark up to a certain point, but they should be entitled to a convincing explanation in the final chapter."
N Y Times p24 Je 1 '30 80w

"Very ingenious is the story, and very good reading—exciting, scary, and well put together." W. R. Brooks
+ Outlook 155:69 My 14 '30 50w

" 'The Man Who Was There' gets off to a very slow start, but after the first hundred pages increases its pace and turns out to be a better than average detective story." R. I. Center
+ — Sat R of Lit 6:1077 My 24 '30 70w
Springf'd Republican p7e S 28 '30 180w

HOLLAND, CLIVE. Things seen in Belgium. (Things seen ser.) 158p il $1.50 Dutton [3s 6d Seeley]

914.93 Belgium—Description and travel
[30-24137]

An account of Belgium, its people, historic cities, beautiful buildings, art treasures, and a description of the picturesque Forest of the Ardennes. There are many illustrations, an index and a map.

Pittsburgh Mo Bul 35:91 D '30
St Louis 28:271 N '30

"This study of Belgium presents towns of the coast and some of the western war front, giving their past and present story so interestingly that prospective visitors to Belgium might well include it in their preparatory reading."
+ Spring'd Republican p7e O 12 '30 100w

"This is an interesting little volume by an author who has seen many things in many lands. It is cheap, well-produced and well-illustrated. . . The author knows Belgium, its people, and its history well, and within the limits prescribed by the series, he has written an interesting and useful little book."
+ Times [London] Lit Sup p556 Jl 3 '30 100w

HOLLINGWORTH, HARRY LEVI. Vocational psychology and character analysis. 409p $3 (10s 6d) Appleton

150 Psychology, Applied. Characters and characteristics. Mental tests 29-29230

A revision of two earlier volumes by the author, Vocational Psychology, and Judging Human Character. Dr Hollingworth in this volume treats comprehensively the recent developments in the field, including special vocational tests and the modern psychographic method.

Reviewed by C. L. Stone
Am Econ R 20:548 S '30 250w

"This volume should prove to be of exceptional interest both because of the interesting theoretical discussions which it contains and because of the practical and concrete character of its points."
+ Am J Soc 36:508 N '30 150w
Cleveland Open Shelf p71 My '30

"The book has an excellently articulated skeleton and is easy to use; it is an excellent debunking encyclopedia of vocational practice, and a valuable corrective for the drunken promises and pseudo-mysteries of the false prophets." Florence Becker
+ New Repub 63:79 Je 4 '30 460w
N Y Evening Post p11m Mr 15 '30 60w
Sat R of Lit 6:882 Mr 29 '30 500w

Reviewed by Daniel Bloomfield
Survey 63:726 Mr 15 '30 270w

HOLLIS, CHRISTOPHER. American heresy. 324p il $3.50 Minton [8s 6d Sheed]

973 United States—History. United States—Politics and government. State rights. Jefferson, Thomas. Calhoun, John Caldwell. Lincoln, Abraham. Wilson, Woodrow
30-9118

Within the framework of four historical essays on Jefferson, Calhoun, Lincoln and Wilson, a young Englishman offers an interpretation of the course of democracy in the United States. His thesis is that the state as conceived by Jefferson was primarily agricultural and safeguarded by the doctrine of state rights, that the Jeffersonian state perished with the destruction of the state unit in the Civil war, and that the United States has since been only a name. The concluding essay on Woodrow Wilson is marked by strong bias and an undisguised dislike.

"This volume is one of the most grotesque travesties on historical interpretation that has been foisted on a gullible public in recent years. The garbled inaccuracies, the accumulated misinformation and the slap-dash style tend to obscure for the reader the outlines of the heresy, but it is, in a general way, that the agrarian democracy of Thomas Jefferson disappeared during the Civil War and was replaced by a centralized, industrialized state dominated by wealth. Unfortunately Mr. Hollis succeeds in making even this commonplace appear extremely dubious, and if the 'heresy' were to rest upon his evidence orthodoxy would have an irresistible appeal to all reasonable men." H. S. Commager
— Books p10 Ap 27 '30 650w

Reviewed by S. L. Cook
Boston Transcript p8 Mr 8 '30 1800w
Cath World 131:634 Ag '30 200w
Nation 131:159 Ag 6 '30 280w

Reviewed by Hazelton Spencer
New Repub 63:78 Je 4 '30 420w

"Mr. Hollis writes lucidly and accurately, and at times brilliantly. The material as a whole is beautifully ordered, in the most provocative book of its kind that has appeared in this country in many a year." Allen Tate
+ N Y Evening Post p6s Mr 1 '30 900w

"Witty it certainly is, witty to the limit, and in spots it is penetratingly wise. Even those who think Mr. Hollis is too brash with his conclusions and too infallible with his dogmas ought to enjoy his raciness and to be struck by his occasional wisdom. When he is wise, he is wise about things concerning which most American writers—Mr. Hollis is English—are irritatingly thickheaded." C. W. Thompson

+ **N Y Times** p14 Jl 6 '30 1450w

Reviewed by John Carter

Outlook 154:510 Mr 26 '30 120w

St Louis 26:294 S '28

"His creed adds a force to his opinions which makes them very persuasive. . . A strong bias in the mind of an historian is once more proved to be a means to make past events and dead people come to life again."

+ **Sat R** 144:776 D 3 '27 700w

"If a brilliant style were the only qualification necessary for such a task Mr. Hollis would have been conspicuously successful. As it is, his 'superior person' attitude vitiates his book from first to last. When we find him saying that 'there can be no doubt that very soon no one will be left who has heard the name of Herbert Spencer,' and describing Mr. Arnold Bennett as a half-educated man who, 'as everybody knows,' cannot think, we are not surprised later at the impertinence of his prediction that by our children's time Woodrow Wilson will have reached the 'ultimate refuge of oblivion.' Mr. Hollis shows, too, a carelessness about facts which makes it impossible to regard this volume as a serious contribution to history."

— **Times [London] Lit Sup** p81 F 2 '28 160w

HOLLIS, CHRISTOPHER. Monstrous regiment. 250p $2.50 Minton [7s 6d Sheed]

942.05 Roman Catholic church in England. Great Britain—History—Elizabeth, 1558-1603. Elizabeth, queen of England. Reformation—England. Great Britain—Religion 30-31727

A partisan of Roman Catholicism writes this survey of Elizabethan England at the time of the Reformation. Mr Hollis decries the "monstrous regiment"—Elizabeth's counsellors—scorns Elizabeth's religious policies, and exalts Mary, queen of Scots.

"A great deal of scholarship has gone to the making of this wearisome and humourless book; nor is it until the last chapter that the reader will find his patience rewarded."

New Statesman 34:238 N 23 '29 650w

N Y Evening Post p12 S 20 '30 100w

St Louis 28:64 Mr '30

"Mr. Hollis's book is avowedly partisan. But this in itself does not fully explain the mingled praise and blame with which it has been received. Thus one writer has found it fatiguing and humourless, another witty and bright. The truth is there is much to be said, as usual, on both sides, but it should be emphasized in advance that Mr. Hollis's book is to be read. It is clever and very readable."

+ — **Sat R** 148:730 D 14 '29 700w

Reviewed by Frederic Milner

Sat R of Lit 7:38 Ag 9 '30 1150w

"Mr. Christopher Hollis, the dashing author of Dr. Johnson and of The American Heresy, could be trusted to provide us with good reading in whatever he wrote; but Mr. Hollis is not, first of all, an author. He is, first of all, a Roman Catholic, and his study of Elizabethan England adds one more volume to the vast literature of the counter-Reformation. Mr. Hollis is a delightful writer. To call him a disciple of Mr. Chesterton would be at once flattering and unfair. . . It is stimulating to have the story of Tudor England retold from the Catholic angle."

+ **Spec** 143:780 N 23 '29 330w

HOLLISTER, PAUL, ed. American alphabets. ^{2} 120p il $7.50 Harper

745 Alphabets. Lettering 30-28756

"Mr. Hollister has selected eleven American designers of letters, and has shown numerous examples of their work. He has written a sprightly introduction, and equally sprightly biographical notes on the designers. The men whose work are represented are Bernhard, F. G. Cooper, O. Cooper, Dunn, Dwiggins, Foster, Goudy, Jensen, G. and L. Rosa, Sinel and Teague."—Sat R of Lit

Booklist 27:195 Ja '31

"This is the skeleton of a most provocative and stimulating book. The study of letter-forms alone is a fascinating sport, and when it leads to reading in works on calligraphy one gets to the very core of the history of culture. The latest chapter in the story of the alphabet has not yet been written, but Mr. Hollister, in his nimble copy-writer's style, contributes a chapter on American letterers which contains a few excellent notes for it. . . It is to be regretted that Mr. Hollister did not include both more men and more alphabets, and that he did not expand his comment on the individual alphabets to include a note about each."

+ — **Bookm** 72:xxi D '30 280w

"The only flaw in a useful and informative book is the extreme thickness of the paper. Half as thick would have been twice as acceptable."

+ — **Sat R of Lit** 7:316 N 8 '30 350w

HOLMES, ARTHUR. Mind of St Paul; a psychological study. 263p $2 Macmillan

225.92 Paul, Saint 29-21156

This psychological study of the mind of St Paul provides a character analysis of Saul the Hebrew, an account of his conversion, and a description of the processes by which he built up his new faith, especially the place of reason in that process.

Boston Transcript p10 N 2 '29 280w

"The book is most interestingly written, and is a most excellent example of the psychological biography which is popular today. Moreover, it is well balanced. Dr. Holmes is not a mechanist, a behaviorist, a Freudian, or any other sort of one-sided psychologist theorist. He has no hobbies to ride, but from a psychological point of view takes a broad view of everything he discusses. However, one must raise the question of the value of such a study." C. A. Ellwood

+ — **Christian Century** 47:305 Mr 5 '30 700w

"Much in the book is highly interesting and to me quite unknown. But final judgment as to its contribution as a study in psychology must come from the professional psychologist. It is perhaps not unfriendly to suggest that the author's knowledge of psychology is probably more profound than his knowledge of Paul. The fundamental difficulty in this volume, and it is shared by most psychological studies of Biblical characters, is an unwarrantable use of the sources. To treat the Biblical narratives as if they were clinical reports may be highly diverting, but it is dangerous in the extreme." M. S. Enslin

— + **Crozer Q** 7:242 Ap '30 900w

"It must be confessed that the book is a disappointment to one who is historically or scientifically minded. All of history presents no more fascinating case for psychological analysis than the case of the apostle Paul before and during and after his Damascus road experience. The well-equipped student of mental phenomena has here the opportunity to make sound and significant contributions, not only to an understanding of Paul's religious development, but also to an understanding of the origins of gentile Chrisianity. Professor Holmes has much of the equipment necessary to make just such a contribution. His excellent analyses of psychic phenomena prove his competence as a descriptive psychologist. But when it comes to the explanation of Paul's conversion experience, Professor Holmes loses his scientific nerve and fails to apply in any thoroughgoing or consistent manner the techniques of which he is master." H. R. Willoughby

— **J Religion** 10:597 O '30 950w

HOLMES, ARTHUR—*Continued*
"The author makes a vigorous and on the whole satisfactory defense of the reality and value of Paul's religious experience. It deserves an honorable place in the ever growing literature about this amazing and fascinating figure." E. B. Chaffee
+ Outlook 155:28 My 7 '30 80w

HOLMES, EBER. Rose garden primer. 208p il $1.75 De La Mare
716.2 Roses 30-7627

A handbook for the amateur or beginner at rose growing. Contains chapters on the origin and early history of the rose; varieties of roses for various purposes; the making of a rose garden and its care; propagation of roses; roses for every state in the union; insect diseases and pests; calendar of operations for temperate sections; roses for the small garden; and questions and answers.

Booklist 26:347 Je '30
Cleveland Open Shelf p57 Ap '30
Pittsburgh Mo Bul 35:51 Je '30

HOLMES, FREDERICK LIONEL. Abraham Lincoln traveled this way; the log book of a pilgrim to the Lincoln country; foreword by Glenn Frank. 350p il $4 Page
B or 92 Lincoln, Abraham 30-11177

"Mr. Holmes sets out in his car to visit all the places made 'holy ground' by the great Emancipator. From birthplace to tomb each scene of action great and small, is sought to yield its answer to the mystery of greatness. There are brief descriptions of places and things, but one does not go far before he discovers that the author carries with him much more than he finds. Every spot suggests a story to the mind steeped in Lincoln lore and stands transformed before the eyes of a worshiper. Tumbling old buildings become holy temples; dirty streets yield inspiring thoughts; and even the noisy wholesale district of Chicago breathes again the atmosphere of the Republican convention of 1860. It is ever the pilgrim at the shrine."—Books

Booklist 27:25 S '30

"This is a different kind of Lincoln book, but it is too much like others we have had of late. It adds little to a real understanding of the man. It only turns his earthly haunts into shrines. If that be a service, it is well rendered." Avery Craven
— + Books p9 Jl 13 '30 600w

"Notwithstanding the thousands of Lincoln books already published and the stream of them that continues to come forth, there should be a definite place, and one of some little consequence, in their ranks for this modest volume so modestly presented by a newspaper man of Madison, Wis. For it really does something for Lincoln that no other book has ever done, and any student of his life and personality will be helped to understanding by its narrative." F. F. Kelly
+ N Y Times p26 N 16 '30 750w

HOLMES, JOHN HAYNES. Palestine to-day and to-morrow; a gentile's survey of Zionism. 271p $2.50 Macmillan
296 Palestine—Description and travel. Palestine—Race question. Zionism 29-24352

For descriptive note see Annual for 1929.

Booklist 26:199 F '30
Bookm 71:vi Je '30 120w
Boston Transcript p3 Ja 18 '30 350w
Cleveland Open Shelf p29 F '30

"Here is a book which contains a great deal of sound sense with a considerable admixture of nonsense. Mr. Holmes took a fresh mind to his task, and he seems to have seen as many things and to have talked with as many people—Arabs, Jews and Englishmen—as could have been expected in a visit of three weeks. He writes attractively, though in a rather sentimental way, and he sets down his impressions of the conflict of races and personalities with a bewildering display of impartiality."
+ — New Statesman 35:126 My 3 '30 1000w
St Louis 28:37 F '30

"His impressions are necessarily superficial. Mr. Holmes, after a few days in Jerusalem and a hasty motor tour round the Zionist colonies, concluded that the British officials were anti-Zionist, but such a judgment has no intrinsic value."
— Spec 144:578 Ap 5 '30 260w
Times [London] Lit Sup p327 Ap 17 '30 700w
Wis Lib Bul 26:99 Mr '30

HOLMES, OLIVER WENDELL. Dissenting opinions of Mr Justice Holmes; arr. with introd. notes by Alfred Lief; with a foreword by George W. Kirchwey. 314p $4.50 Vanguard press
342.73 United States—Constitutional law 29-30420

This selection from the dissenting opinions of Justice Holmes reveals the philosophy of a keen and original mind, the opinions of a legal pioneer in liberal thought who has extraordinary knowledge of the workings of social and economic forces, and a style of charm and dignity with passages indicative of a fine literary and artistic appreciation.

Reviewed by E. S. Corwin
Am Pol Sci R 24:780 Ag '30 320w
Booklist 26:189 F '30

"If good wine needs no bush, surely the opinions of Mr. Justice Holmes need no such wretched editing as that committed here. Yet the good wine has a flavor that no bush can spoil, and it is better to have it served badly than not at all. Lay readers should welcome this opportunity of confirming the judgment of the initiated that Mr. Justice Holmes is supreme and almost unique among those who wear the robe." T. R. Powell
+ — Books p18 Mr 23 '30 900w

"One need not be a student of the law and its so-called technicalities to read the book with absorbing interest."
+ Christian Science Monitor p7 F 1 '30 460w

"Objections on the score of the one-sidedness of a book devoted to dissenting opinions are silenced, or at least pretty well subdued, by Mr. Kirchwey's Foreword. The arrangement of the opinions, editorial work on them, and the introductory notes are done by Mr. Lief. In the notes he endeavors to give a sufficient account of the issue and of the majority opinion to enable the general reader to understand what the case is about and to apprehend the substance of the argument which Mr. Justice Holmes is combatting. It is a difficult task to do this adequately in notes averaging from one-half to three-quarters of a page each. Yet, in the main, they are fairly satisfactory." N. T. Dowling
Columbia Law R 30:587 Ap '30 820w

"While these opinions have not the force of law, they have had nevertheless a profound effect in determining public opinion." J. T. Gerould
Current Hist 31:830 Ja '30 20w

"This book is a unique tribute of a kind that has never been paid, as far as I know, to any judge of the United States, not even to John Marshall. In one volume there have been collected here the dissenting opinions of Mr. Justice Holmes, with enough of his majority opinions to make clear his position. The value of such a compilation should lie far beyond considerations of convenience. It must be not only a recognition of the great rôle which Justice Holmes has filled but also a means of continuing and increasing his influence." William Seagle
+ Nation 130:157 F 5 '30 800w

"This book, the record of the life work of a brave legal pioneer, is commended not only for the force of its substance but for the charm of its form. The flavor of belles-lettres, natural enough in a son of the Autocrat of the Breakfast Table, everywhere pervades his legal writings. The dull and technical citation of cases yields to passages which show a rare sensitiveness to beauty and appreciation of art and literature. A copyright case contains revealing references to Goya, Degas, Manet. A case involving the price of theatre tickets furnishes an opportunity to contrast American culture with that of France." J. P. Pollard
+ **N Y Times** p4 D 1 '29 1000w
St Louis 28:38 F '30

"Here is a case study of a remarkable man from his own lips. A reprint of his pronouncements on actual cases preserves the flavor of reality, of actual contest, of the clash of interest. But, more important than all, it discloses the man himself and his fine distinctive style, rich in epigram and allusion, the style of a judicial essayist unrivalled to-day unless perchance by his admirer and disciple, Cardozo. The book does have, however, the pre-eminent defects of the case method,—lack of both economy and completeness in presenting the subject. . . An expression of these doubts is intended not as condemnation of the present volume but is a result of a fear lest it may not do full justice to the man and his work." C. E. Clark
+ — **Sat R of Lit** 6:581 D 21 '29 2200w

Reviewed by Hastings Lyon
Survey 64:43 Ap 1 '30 650w

"This is its value: it can be read, as it was written, one opinion at a time. Holmes has said that one can see no further into a generalization than his specific facts will allow. A youth once brought to me a letter of introduction from a well-known poet: 'I like this chap; he makes me say the kind of things I like to hear.' You will, if you are of the elect, read Holmes. He will make you think the kind of things which you like to turn over in your mind." W. H. Hamilton
+ **Yale R n s** 19:611 spring '30 2700w

HOLMES, W. GERALD. Plant location. (McGraw-Hill industrial management ser.) 275p il $3 McGraw
2
658.21 Industries, Location of 30-17060

"As stated in his preface, 'The book is the outgrowth of the author's experience in plant location in the interests of both the manufacturers and the community.' The book is divided into three parts, the first of which, Choosing the General Territory, treats of markets, raw materials, transportation facilities, freight rates, fuels and power, labor and wages, laws and taxation, and such miscellaneous factors as climate, water resources, and building costs. In Part II, Choosing the Particular Community, [is a] discussion of community attitude, civic aspects, government and taxes, and other civic data. Part III, Choosing the Site, is short . . . showing the factors actually to be considered in selecting the best plant site among those that are available." —Chem & Met Eng

Booklist 27:54 O '30

"The book outlines admirably the problems necessary to be solved in locating a new plant or relocating an old one. Because he is not wedded to any preconceived theoretical ideas, the author has not attempted to prove his theses by any bias of presentation. It is a straightforward, readable, and comprehensive exposition of the factors that govern plant location, well worthy of a place on the desk of the plant engineer and the executive." C. W. Cuno
+ **Chem & Met Eng** 37:503 Ag '30 420w
Pittsburgh Mo Bul 35:68 O '30

HOLT, HENRY. Ace of spades. 300p $2 Dial press [7s 6d Harrap]
30-7108

Was the Ace of Spades, clever international crook, a man or a woman? And did he, or she, kill the beautiful dancer Gloria Castello in her sumptuous hotel suite in London? With her last breath Gloria had gasped something about green, car and bury, and following up these clues Andy Collinson, crime specialist of the Daily Budget, beat Scotland Yard in locating the Ace of Spades.

Bookm 71:xx Je '30 50w

"You will be kept mildly excited while reading this one, which rates B plus." W. R. Brooks
+ — **Outlook** 154:548 Ap 2 '30 70w

"Although the reader is denied knowledge of the separate links in the chain of evidence and has to follow the astute reporter in the dark, the mystery is sufficient inducement to read on."
+ **Times [London] Lit Sup** p482 Je 5 '30 180w

HOLT, WILLIAM STULL. Bureau of the census; its history, activities and organization. (Inst. for government research. Service monographs of the U.S. government) 224p $1.50 Brookings
353.8 United States.Bureau of the census
29-21694

"This timely volume gives an excellent survey, wholly descriptive in character, of the history of the decennial census and of the activities of the Census Bureau and its present organization. It has a bibliography of twenty-three pages."—Am J Soc

Am J Soc 35:866 Mr '30 50w
Boston Transcript p2 D 24 '29 150w
Pratt p11 autumn '30

HOLZWORTH, JOHN MICHAEL. Wild grizzlies of Alaska. 417p il $5 (21s) Putnam
599.7 Bears. Photography of animals. Mountain sheep. Caribou 30-23333

Mr Holzworth has shot many grizzly and brown bears with his camera, and this book, with its numerous illustrations, represents the considerable and valuable information concerning bear life, temperament, and habits which the author has gathered, together with notes on mountain sheep and caribou. Mr Holzworth photographed most of these grizzly and brown bears on the southeastern Alaskan Islands.

Booklist 27:192 Ja '31

"His book is replete with thrilling close-ups of big bears, with intimate personal contacts when bear and man are literally face to face. He is above all else a friend of the bear and no one can read his book without being impressed by this fact. Add to this quality a love and appreciation for the natural beauties of Alaska, and an ever present sense of humor, and we find that this champion of a threatened species is well equipped to plead his case." H. E. Anthony
+ **Books** p10 O 26 '30 650w
Boston Transcript p5 D 3 '30 300w
St Louis 28:292 D '30
Times [London] Lit Sup p1002 N 27 '30 450w

HOOKE, SYLVIA DENYS. Aubrey Dene. 304p $2.50 (7s 6d) Longmans
[30-5250]

Sir Denis Aubrey of Aubrey Dene was a stern, proud man, whose chief loves in life were his son and the Dene. When his son was killed in the war and misfortunes came upon his beloved home Sir Denis almost gave up his hope. But a kinder fate was reserved for him and the Dene was saved.

"'Aubrey Dene' while it has a rare warmth and moments of beauty, attempts to touch upon too many vital griefs. It spills too much heart's blood. It lacks the restraint and the coherence which would have sent it kiting to high places."
— + **Books** p17 Je 22 '30 550w

HOOKE, S. D.—*Continued*
Cleveland Open Shelf p96 Je '30
New Statesman 34:706 Mr 8 '30 180w

"The book is written in a clear, competent style; in the dark, poignant hours of Sir Denis's fears for Aubrey Dene and Leonard there is keen and penetrating anguish; and although the war section is too long (for it adds little which has not already been stressed), the symbol of the old Tudor manor in relation to England of the past and today makes it very suggestive reading."
+ — **N Y Times** p9 My 11 '30 500w

"It is obvious that sincere feeling and an undoubted literary gift have gone to the writing of this sombre novel; one's quarrel with it is that the author loads the dice too heavily against her characters, and that, despite the beauty of certain descriptive passages, she tends too often to substitute mere vehemence for the simplicity that comes from genuine strength."
+ — **Times [London] Lit Sup** p216 Mr 13 '30 220w

HOPE, FIELDING. Mystery of the House of commons. 305p $2 Dial press [7s 6d Selwyn]
30-12523

When five British M.P.'s are murdered, one by one, things begin to look a bit serious—especially since the deceased members of the House are all Socialists, and a general election is impending. Then Scotland Yard, assisted by a young M.P. who is in love with the daughter of one of his murdered colleagues, gets on to the trail of Baron Rostoff, a wicked Russian Bolshevik, and after many harrowing pursuits and escapes the villain is cornered.

Bookm 71:xviii Ag '30 80w
Reviewed by Will Cuppy
Books p14 My 25 '30 130w

"The tale of this mystery will no doubt engross many readers. It belongs, however, in the second rather than the first class of mystery stories."
— + **Boston Transcript** p2 My 28 '30 260w

"It must be one of the most fatuous detective stories ever written. The excuse for it is that it deals with a General Election, and that its unique badness makes it, at any rate for those who do not often read detective stories, extremely funny."
— **New Statesman** 33:318 Je 15 '29 200w

"It is a promising beginning for a mystery thriller, but the solution imposes too much of a strain upon the reader's credulity. If the deeds described in this book were possible, the world would no longer be safe for democracy or for anything else."
— **N Y Times** p24 Je 1 '30 120w
N Y World p7m Je 15 '30 100w
Times [London] Lit Sup p540 Jl 4 '29 150w

HOPKINS, ERNEST MARTIN. Education and
2 life. 53p $1.50 Houghton
370.4 Education—Addresses, essays, lectures
30-30688

A lecture on the value of higher education delivered by the president of Dartmouth College.

"In this little essay the social implications of education are analyzed as well as the individual's own problem of self-discovery through education; philosophers of life and education, as well as laymen, will find the discussion worth their reading." E. F. Brown
+ **Current Hist** 33:iv D '30 100w

"Though little is said that is new or vitally suggestive, the calm thoughtfulness with which President Hopkins approaches his duties as a college president is illustrated in the pages of this lecture."
+ **Springf'd Republican** p8 D 31 '30 280w

HOPKINS, LEVI THOMAS. Curriculum principles and practices. 617p il $2.75 Sanborn
375 Education—Curricula 29-13014

"The book is divided into two parts. Part I is devoted to a consideration of the underlying principles of the curriculum; Part II, to the procedure used in its construction. . . The various steps in curriculum construction are presented in tangible, concrete form. Planning the administration of curriculum revision and methods of installation of new courses of study are discussed."—School R

"The author's aim appears to be completeness rather than simplicity. There is no sifting of materials. The author's treatment of minor problems is exhaustive but not always discriminating. The number of main and secondary steps proposed by the author makes the process of curriculum-making appear more complex than it really is. The detailed treatment is a finely spun, philosophical discussion, which is too involved for the busy teacher or administrator." Henry Harap
— + **El School J** 30:387 Ja '30 1000w

"The book is an interesting, readable, and teachable treatise. Throughout every chapter is reflected the personality of a dynamic, aggressive educational leader, who is thoroughly familiar with the most intimate details of school work and yet does not indulge in professional jargon or pedantic expressions to convey his point of view." R. A. Davis
+ **School R** 38:147 F '30 600w

HOPKINS, MARK. Early letters, and others from his brothers and their mother; a picture of life in New England from 1770 to 1857. 365p il $4 Day
B or 92 New England—Social life and customs 30-6998

These letters of Mark Hopkins, American author and educator, with those of his brothers and their mother have recently been discovered. They were written between the years 1770 and 1857 and give an intimate picture of the Hopkins family and the beginnings of the career of Mark Hopkins as teacher and president of Williams college.

"No name is attached to these letters as that of editor or compiler. They carry their own internal evidence of their authenticity, however, and make a valuable addition to the list of source-books in American history." F. P. Stockbridge
+ **Bookm** 71:122 Mr '30 470w
Reviewed by H. F. Whicher
Books p18 F 23 '30 1000w

"It would seem that these belated letters must waken a renewed interest in the lives of these two brothers, who, each in his individual way, left an indelible impress upon the standards of the scholastic and daily life of Williams College." F. B.
+ **Boston Transcript** p4 F 19 '30 1150w

"Outstanding in interest throughout the volume are the letters of Mark's mother. Some of the most vivid mirrorings in the book of the customs and spirit of the time are in her letters. But all of the letters are rich in that respect. Especially revealing and psychologically significant is the unconscious picture they give every now and then of the people of their period reveling in and exploiting the emotions produced by bereavement. Apparently it was proper a hundred years ago, whatever other emotions were repressed, to indulge in grief and condolence, at least on paper, to the last limit of expression."
+ **N Y Times** p23 F 16 '30 1000w
Pratt p36 summer '30

"A welcome supplement to existing biographies of the renowned president of Williams college. The letters are a collection of family letters, rather than of letters by Mark alone, and they throw more light on the composite Hopkins's character than on the character of Mark."
+ **Springf'd Republican** p7e F 9 '30 1100w

^{2} **HOPKINS, ROBERT THURSTON.** Old windmills of England; introd. by Arthur Beckett (Eng title: Old watermills and windmills). 245p il $6 W. F. Payson, 598 Madison Av, N.Y. [16s Allan, P.]

621.45 Windmills

"Mr. Hopkins writes of the windmills, the watermills and the ancient forge mills that he has found and studied in many counties of England, even, indeed, in London, tells their stories, quotes poetry about them, discusses their beauty, their mechanism, their use as dwelling houses, the mysteries that sometimes are entangled in them, and the personalities of millers he has known."—N Y Times

"Mr. Hopkins' book tells not only its own delightful story, but it evokes many a memory of the famous men who walked the London streets and along the lovely English countryside, when above them the long-silent sails of vanished windmills turned busily." F. B.

+ **Boston Transcript** p2 D 24 '30 550w

"The only fault that can be found with his book is that he has not made his windmillian pilgrimages far enough afield. His preoccupation with the home counties has made him oblivious to some really fine extant wind and water mills in the northern and western counties."

+ — **New Statesman** 36:368 D 27 '30 200w

"Mr. Hopkins feels for his subject an affectionate tenderness, keen and warm, but imbues all his text with a touch of emotion and so adds to the human interest that constantly allures him. The illustrations, almost fifty of them, are from drawings, old prints and photographs."

+ **N Y Times** p5 D 28 '30 250w

HORLER, SYDNEY. Lady of the night. 307p $2 Knopf [3s 6d Hodder]

30-19937

"'Lady of the Night' gets its title from beautiful Valerie Insall, who slips into Gerald Holiday's compartment on a northbound Riviera express, places in his charge a card case containing mysterious documents, has—though involuntarily—another woman murdered in her stead, and leads our hero into all sorts of peril in France and England."—N Y Evening Post

"A shocker of the violent school, this one aims at racking the nerves of the reader rather than securing his implicit belief." Will Cuppy

Books p10 Ag 10 '30 150w

"Mr. Horler's people are still pretty stiff, though I think he has improved a lot since the first of his books I ran across, 'False Faces,' back in 1926. Perhaps in a few more years . . ."

— **N Y Evening Post** p5s Ag 2 '30 100w

N Y Times p12 Jl 27 '30 150w

^{2} **HORN, HENRY HARCOURT.** Handbook of law for women. 183p $3 Grafton press

396.2 Woman—Legal status, laws, etc.

29-25465

"A member of the Minnesota Bar here provides, not a law book, but a guide to law as it affects the rights of women, their real and personal property, and some of their special activities and interests; 'a brief synopsis of the law as to adoption, contracts, guardianship, support, marriage, divorce, wills, and thirty-six other subjects. How a woman may make her own will. How she may probate a small estate. Rules for the formation of a club or society.'"—J Home Econ

Booklist 26:263 Ap '30
Cleveland Open Shelf p40 Mr '30
J Home Econ 22:223 Mr '30 80w
Pittsburgh Mo Bul 35:33 Ap '30
Pratt p13 summer '30
St Louis 28:97 Ap '30

HORN, JOHN LOUIS. Principles of elementary education. (Century educ. ser.) 394p $2 Century

372 Education, Elementary. Education of children

29-8233

An introductory textbook. Part one covers the development of the American school system; part two, the relation of the school to civil authority; part three, the curriculum, methods of instruction, and individual differences; part four, the organization of instruction; part five, administrative details.

Cleveland Open Shelf p116 S '29

"In attempting to include such a variety of material within 388 pages, the author imposes on himself difficult tasks of organization and presentation. At times evidences of the difficulties come between the reader and the content. It is as if the author himself were aware of his ambitious undertaking and, fearful of losing his reader, were seeking by force of repeated outlining and summarizing to maintain contact. The effects of limited space are frequently noticeable in the necessarily abbreviated treatments of important topics. . . Perhaps the greatest weakness of the book, however, is its apparent indifference to the scientific movement in education. . . The author's emphasis on functions and purposes in elementary education rather than on less essential aspects is wholesome and effective. It is in these last respects that the textbook makes its largest contribution." W. A. Brownell

— + **El School J** 30:155 O '29 750w

HORNER, ISALINE BLEW. Women under primitive Buddhism: laywomen and almswomen. (Broadway oriental lib.) 391p il $5 Dutton [15s Routledge]

294.3 Women in India. Buddha and Buddhism. India—Religion

[30-32282]

In this inquiry into the position of women prior to Buddhism, and during the rise of the Buddhist religion, Miss Horner proves that women's status greatly improved with the advance of Buddhist propaganda. In part one she discusses the mother, the daughter, the wife, the widow, and the woman worker. Part two is concerned with the religious life of women: the orders of almswomen.

"Her book is the product of laborious scholarship, and if the presentation lacks something in liveliness, it is at least thorough, and is on publication, the standard—and only—reference work on the subject." W. N. Brown

+ **Books** p10 N 23 '30 600w

"The book is a valuable footnote to the history of Indian religion."

+ **New Statesman** 35:388 Je 28 '30 180w

"The subject has never before been treated so comprehensively, and the descriptions of life within the Order of Almswomen is fascinating reading. . . Mr. Horner's work is printed and bound with the care and attention to detail which distinguishes the 'Broadway Oriental Library,' and his text is a model of good scholarship."

+ **Spec** 145:171 Ag 2 '30 180w

Times [London] Lit Sup p558 Jl 3 '30 200w

^{2} **HORRIGAN, OLIVE KATHERINE.** Creative activities in physical education; correlated and integrated games and dances from many countries. 147p il $2 Barnes, A.S. & co.

796.1 Physical education and training. Games. Dancing

29-21182

"Describes and illustrates the types of activities which may be integrated and correlated with the units of work in the school program, both in classroom and on the playground."—Pittsburgh Mo Bul

HORRIGAN, O. K.—*Continued*

"The classroom teacher is kept in mind also and is given excellent material in verse, music, and directions for dancing and games, as a basis for trying out each of the suggestions offered. In addition, very comprehensive references are given in each connection. The whole book is made attractive by clearness, practical understanding of the teacher's problems, and a delightful sympathy with a child's imagination." L. L. Meanes

+ **Am J Pub Health** 20:229 F '30 180w

Booklist 26:269 Ap '30

Pittsburgh Mo Bul 35:31 Ap '30

HORTON, WALTER MARSHALL. Theism and the modern mood; with an introd. by William Adams Brown. 189p $2 Harper

211 Theism. Humanism. God 30-8490

Professor Horton, in rejecting humanistic religion, offers in this volume of theistic theology a refutation of the humanist position, and postulates at the same time a need for the God of human experience and of Christian faith.

Booklist 27:137 D '30

Reviewed by J. H. Holmes

Books p14 My 18 '30 320w

"A brave attempt to come to a critical understanding of humanism, to dethrone it, and to set in its place a workable and reasonable theism. The work is not ponderous, but brief, timely and admirably executed. It cannot but prove reassuring to those who have witnessed the armies of theism falling back before the advancing hosts of humanism. And it may serve to bring back God to many who have surrendered to the logic of the humanists, for it is this very logic which the author attacks most vigorously." W. W. Wimberly

+ **Christian Century** 47:754 Je 11 '30 1350w

"This is an example of beautiful bookmaking. The wide margins and the artistic typography are attractive. A very minute index makes the book quickly serviceable when a reference is desired. The literary workmanship of the author deserved the aid of the printer's art. It is not often that a difficult and perplexing theological problem is presented so clearly, while yet revealing the mastery of philosophical questions involved." M. G. Evans

+ **Crozer Q** 7:398 Jl '30 370w

"Professor Horton gives us not only the results of his reflection, but, considering the small size of the volume, a surprising amount of insight into the processes which led to his conclusions, and a large body of material for the reader to work on himself. At the same time the book is notable for its stylistic qualities. In aesthetic sensitiveness it is worthy of a place beside the works of such able 'humanist' writers as Krutch, Lippman, and Bertrand Russell." J. S. Bixler

+ **J Religion** 10:439 Jl '30 950w

"Professor Horton has written a careful and scholarly book. It will add much light to the current theological controversy and will be gratefully received by many thoughtful laymen who would not care for technically theological books." Reinhold Niebuhr

+ **N Y Evening Post** p11m Ap 19 '30 450w

"Dr. Horton states the case for theism with great clarity and power. It is the best answer to humanism which has yet come from the camp of the theists. We recommend it very highly." E. B. Chaffee

+ **Outlook** 154:592 Ap 9 '30 100w

Pittsburgh Mo Bul 35:74 O '30

St Louis 28:202 S '30

Reviewed by A. C. McGiffert, Jr.

Sat R of Lit 6:1175 Jl 5 '30 630w

"Mr. Horton has written an able book and one which anyone interested in the religious problem of the modern age may read with profit." R. N.

+ **World Tomorrow** 13:346 Ag '30 420w

HORVATH, FERDINAND HUSZTI. Captured! 299p $2.50 Dodd 30-18195

The author, a young Hungarian officer in an Austrian regiment, tells how he and the remnant of his company were captured, in the spring of 1915, by a superior force of Russians, and taken to a prison camp. The story is mainly concerned with the details of that captivity, including the passionate love affair of the young lieutenant and a Russian woman, which was terminated by the author's escape from the camp and his eventual return to his own country.

Bookm 72:vi O '30 100w

Reviewed by Lambert Davis

Books p16 S 14 '30 350w

"A good old-fashioned example of Hearst Sunday feature-writing. Lieutenant Horvath does not allow a little thing like war to interfere with his ability to make love to the ladies. His affair with the wife of a Russian official is priceless. His generalities concerning the Revolution of 1917 are irresistibly comic and always inaccurate." Horace Gregory

— **Nation** 131:71 Jl 16 '30 70w

Reviewed by Edwin Seaver

N Y Evening Post p8m Je 21 '30 100w

Reviewed by L. C. Woodman

N Y Times p5 Ag 3 '30 400w

"The book is vivid enough while it dwells upon experiences at the front and in the prison camps, experiences ugly, heart-breaking, mind-dulling as they were on every front. But toward the end a love story is inserted, clumsy and tiresome. The author of Captured, a painter, now living in New York, writes in popular-magazine style." F. L. Robbins

— + **Outlook** 155:307 Je 25 '30 150w

St Louis 28:219 S '30

"'Captured!' is a grand tale of battle, adventure, love, hardship, impish gaiety, and passion. The scenes of a soldier's life are vivid in color, rich in frank detail, unsparing in their occasional grimness, invariably picturesque." Emerson Taylor

+ **Sat R of Lit** 7:54 Ag 16 '30 300w

"In the main the narrative has a matter-of-fact and plausible tone, but is not exceptional either in revelation or treatment."

Springf'd Republican p5e Jl 13 '30 70w

HOSIE, DOROTHEA (SOOTHILL), lady. Portrait of a Chinese lady and certain of her contemporaries. 404p il $5 Morrow [21s Hodder]

915.1 China—Social life and customs. Women in China 30-7308

The writer is an Englishwoman born and brought up in China and a lover of the country and its people. Her portrait of a Chinese lady is drawn from life and from intimate acquaintance with the original, Mrs Sung of Shanghai, a charming young mother and representative of the new China, educated partly in America. The background of the picture, of which Mrs Sung is the center, is the daily home life of modern China, revealed sympathetically and humorously, by means of dialogue, reminiscence and anecdote.

Booklist 26:308 My '30

"It is a great pity that Lady Dorothea Hosie, in her Portrait of a Chinese Lady, allows her personal attitudes to saturate a book which is otherwise fascinating. . . She does not attempt a coherent story but, through incidents which pleased and interested her, and through the friendships which she made, she renders a vivid and sympathetic account of China today." K. G. David

+ — **Bookm** 71:235 Ap '30 230w

"Lady Hosie has had rare opportunities to know what she calls 'my dear China,' and she tells her stories with humor and with sympathy. One may learn much of China from her. But hers is, after all, the China that a missionary

sees. She is amazed to discover the virtue and the strength of character that can reside in a Chinese who has known Christianity for only one generation." Lewis Gannett
+ — **Books** p4 Mr 9 '30 500w

Reviewed by T. S. Lester
Boston Transcript p4 Ap 5 '30 1250w

"Lady Hosie's method is to dissolve problems into stories. The varying attitudes to marriage, children, education, careers, fashion, and the gradual Westernization of the country are illuminated by a rich current of reminiscence flowing from the intimate experience and wide travels of a lifetime. Lady Hosie has not only seen much, but has seen more and understood more than most people would have done under the circumstances; and without being exactly profound, she discloses an extremely interesting personality herself." V. S. P.
+ **Christian Science Monitor** p13 Mr 1 '30 600w

"Her book is full of charming incidents, pleasant anecdotes, and delightful personalities, chatty and eminently companionable. It is occasionally gushing; and it is disposed to be rather too trusting of Westerners living in China. One seems to feel in her account an unconscious championship of the Western missionary and teacher caste to which she belongs. However, the sincerity of her love and understanding of the Chinese cannot be questioned."
+ — **Nation** 131:133 Jl 30 '30 180w

Reviewed by William Plomer
Nation and Ath 46:648 F 8 '30 600w

Reviewed by Isidor Schneider
New Repub 63:24 My 21 '30 140w

"An interesting and enlightening and often amusing book."
+ **New Statesman** 34:342 D 14 '29 250w

"Here is no formal exposition on religious, political and social conditions in present-day China. We have instead, a deeply human document, brimming with sympathy and understanding, full of vivid and moving experiences that take us from the humorous pranks of children, the quaint exploits of simple peasant folk. the intimate chatterings of mothers confiding their domestic problems to each other, to instances of self-sacrifice and heroic fortitude." Dino Ferrari
+ **N Y Times** p3 Mr 16 '30 1350w

Reviewed by Nathaniel Peffer
N Y World p5m Je 29 '30 350w

Pittsburgh Mo Bul 35:43 My '30

Reviewed by A. T. Hobart
Sat R of Lit 6:1202 Jl 19 '30 900w

"Lady Hosie has great qualities of head and heart. She might, and she may, write a masterpiece on her subject, but only when she is able more sternly to edit, select, revise, compress. This book is a collection of incidents, well described and vivid in themselves, but insufficiently connected. Yet we commend it wholeheartedly, for it is the work of a cultured mind with a true knowledge of the life and language of China."
+ — **Spec** 143:670 N 9 '29 270w

Springf'd Republican p8 Ap 8 '30 300w

"The book will not only appeal to the foreigner who has lived in China, it will delight and instruct the general reader. The twenty-four illustrations are admirably reproduced from excellent photographs, and if the book were twice its length it would not be too long."
+ **Times [London] Lit Sup** p885 N 7 '29 1200w

HOSKEN, CLIFFORD JAMES WHEELER (RICHARD KEVERNE, pseud.). Man in the red hat. 314p $2 Harper [7s 6d Constable]
30-21869

A genuine Gainsborough, the Man in the red hat, is discovered by Mark Wickham in the old-fashioned home of the aged and eccentric Miss Buckingham. It develops that a group of swindlers is also interested in the painting, and in other treasures housed there as well. Mark, aided by Miss Buckingham's young companion, Joan, and his elder partner in business, Jabez Dawes, brings the swindlers to justice and saves the masterpiece.

"A well-told story by a polished writer."
+ **Bookm** 72:xxiii S '30 80w

"The special merit of this tale lies in the whopping surprise that lies just inside the paper seal—and it has plenty of other virtues as well, such as good English, human characters and oodles of suspense. In fact, we nominate 'The Man in the Red Hat' for a prize of some kind." Will Cuppy
+ **Books** p14 S 7 '30 120w

Reviewed by Dashiell Hammett
N Y Evening Post p5s S 6 '30 30w

"The book is extremely well done." Bruce Rae
+ **N Y Times** p20 S 7 '30 200w

"There are some very amusing and very real people in it—miles ahead of the dummies of the average detective yarn." W. C. Weber
+ **Sat R of Lit** 7:478 D 20 '30 80w

"[The author] knows how to tell a good story and, though at times one's powers of deduction feel cheated, The Man in the Red Hat is excellent reading. It is original to find a detective story whose mystery is solved without the intervention, either adventitious or disastrous, of a professional detective."
+ — **Spec** 144:634 Ap 12 '30 80w

"[The author] writes pleasant, straightforward English. . . 'The Man in the Red Hat' is no book for those who like a murder on every page, but there are humor, sense and observation in it, and one character at least, an old wine-merchant who turns himself into a most unofficial detective, belongs to a larger world than that of the mystery novel."
+ — **Times [London] Lit Sup** p373 My 1 '30 180w

HOSKEN, CLIFFORD JAMES WHEELER (RICHARD KEVERNE, pseud.). Shadow syndicate. 319p $2 Dial press [7s 6d Harrap]
30-12524

Roger Eade, a young novelist, went to sleep on an Embankment bench, was mistaken by a kindly stranger for a tramp and offered a job, which he accepted to satisfy his curiosity. The experiences in which he became involved in the employ of Ringman's, a shady company of transport contractors, smugglers and general conspirators, make an exciting mystery-adventure story.

"A very lively and readable yarn."
+ **Bookm** 71:xviii Jl '30 80w

Reviewed by Will Cuppy
Books p12 Je 29 '30 80w

Boston Transcript p3 Ag 23 '30 500w

N Y Times p18 Jl 13 '30 300w

"The story is well told, interesting, lively, though the inordinate amount of hokum practiced by the furtive malefactors to conceal their sinister activities seems to overload the action with unessential incidents and details."
+ — **N Y World** p7m Je 15 '30 100w

"A good, swift-moving, exciting tale." W. R. Brooks
+ **Outlook** 155:148 My 28 '30 100w

"A mystery tale that really mystifies."
+ **Times [London] Lit Sup** p193 Mr 6 '30 200w

HOSKINS, HALFORD LANCASTER. European imperialism in Africa. (Berkshire studies in European hist.) 118p $1 Holt

960 Africa—Colonization. Imperialism
30-21508

Deals, briefly and compactly, with European penetration into Africa, the partition of Africa, and the problems and difficulties that have arisen because of this imperialism.

HOSKINS, H. L.—*Continued*

"Its only claim to distinction is that it compresses into 100 pages what other men put into 500. Assuming that it is worth while to do this type of writing, it may be said that, on the whole, the present volume admirably succeeds in carrying out the ambitions of its editors." R. L. Buell

Christian Science Monitor p7 N 1 '30 350w

"Given the limitations imposed by the conditions of publication, Professor Hoskins has produced a very readable volume, to which he has appended a limited bibliography. It may prove a happy solution to those instructors of orientation courses who have had difficulty finding a survey, sufficiently brief but inclusive, of the white man's intrusion in Africa." A. C. F. W.

+ **Hist Outlook** 21:341 N '30 180w

HOSTETLER, LAWRENCE A. Art of social dancing; a text book for teachers and students. 140p $2 Barnes, A.S. & co.

793.3 Dancing 30-19862

"A successful teacher of ballroom dancing analyzes the four basic factors of such dancing as poise, position, relaxation, and ability to lead or follow, applying these to dancing in general as a development of walking and then to the waltz, fox-trot, tango, and their variations."—J Home Econ

Booklist 27:56 O '30

J Home Econ 22:866 O '30 50w

"Mr. Hostetler writes clearly and simply and out of extensive practical knowledge, so that his little book should be helpful to inexpert dancers."

+ **N Y Times** p18 Ag 10 '30 180w

Pittsburgh Mo Bul 35:77 N '30

HOUGH, LYNN HAROLD, ed. Whither Christianity. 304p $3 Harper

230 Christianity 29-25590

A religious symposium in which fifteen ministers and scholars contribute individual essays that discuss the rejuvenation of Christianity in the light of modern progress.

Booklist 26:222 Mr '30

"That the work is ably done goes without saying. But it has the fatal flaw of being an interpretation not of religion but of Christianity. These clergymen-scholars have fallen into the old tradition of regarding Christianity as synonymous with religion and thus in spite of themselves have written an apologetic of the Christian faith. . . As a specimen of what can be done in the way of rejuvenating theological senility the book has its interest." J. H. Holmes

— + **Books** p25 Ja 26 '30 280w

"Here mingle in holy converse fifteen learned doctors of divinity to orient Christianity to contemporary intelligence. They demonstrate that it is now possible for the first-class Christian minister and the first-class professor of philosophy to shake hands and make up; that it is advantageous for the first-class Christian scholar to make common cause with his first-class scientist neighbor; that the first-class Christian preacher may reach out for the helpful companionship of his friend the first-class instructor in behavioristic psychology. . . The value of the book is enhanced when it is remembered that the authors are every one immediately in touch with life in the sectors where the fighting is the heaviest." Frederick Kuhns

+ **Christian Century** 47:114 Ja 22 '30 1600w

"One misses in this form of writing by American collaborators what he finds in that same form among their neighbors in England, namely, the urge of a common mind, a common faith, a common will, and a common love. Nevertheless, we have in this volume, Whither Christianity, some brilliant writing, some aflame with the genius of the Spirit. The chapters by Richard Roberts, Miles H. Krumbine, and Gaius Glenn Atkins are only lesser classics in virility of thought, in comprehension of the problems and in the simplicity and beauty of style." S. B. Meeser

+ **Crozer Q** 7:121 Ja '30 380w

"The tone of the book is one of expressed convictions rather than of tentative weighing of alternatives: clearly all the writers feel under pressure to meet demands for definite guidance. But the essays are, on the whole, characterized by fairness and restraint, and one is impressed throughout by the writers' sense of larger problems beyond, forbidding dogmatism, despite a few sweeping generalizations." E. E. Aubrey

+ — **J Religion** 10:431 Jl '30 750w

Living Church 83:840 O 18 '30 300w

N Y Evening Post p10m Mr 8 '30 50w

"Here is a source book which should be read by those who assume that the ministry is not alive to the problems of this generation." E. B. Chaffee

+ **Outlook** 153:638 D 18 '29 70w

Pittsburgh Mo Bul 35:35 Ap '30

St Louis 28:64 Mr '30

Times [London] Lit Sup p900 N 6 '30 950w

"The tone of Whither Christianity is not always as close to the problems of everyday life as one could wish, for often that vital concern with humanity which is the breath of religion seems lessened by theoretical discussion. Much of the book, as probably intended, is for the intellectual environment and the academic mind. As such it succeeds, and the dominant impression is of big men who write splendidly." T. K. Noss

+ **World Tomorrow** 13:184 Ap '30 420w

HOUGHTON, CLAUDE, pseud. See Oldfield, C. H.

HOULT, NORAH. Closing hour (Eng title: Time, gentlemen! Time!). 347p $2.50 Harper [7s 6d Heinemann]

30-5537

William Carmichael, London solicitor, is gradually failing in business. To escape the growing reproaches of his wife, who has two children to clothe and feed, he patronizes with increasing zeal the corner pubs, till closing hour sends him staggering homeward. The antipathy between Carmichael and his embittered wife, and the crushing effect of family dissension and poverty on the sensitive minds of the children, are sympathetically narrated in this story of middle-class English life.

"The virtues of the book, despite their paucity, are real enough: Miss Hoult's style, clear and pointed and fluent, is worthy of commendation; her familiarity with life from a masculine point of view is unquestionably distinctive. But the novel remains valuable solely for its style. Mere realism, no matter how photographic, is not enough. The Closing Hour lacks purpose and plot and that discipline of structure which gives finish to a story and satisfaction to a reader."

+ — **Bookm** 71:109 Mr '30 300w

"It is a praiseworthy purpose, setting on paper the sordid dull lives of ordinary, dull persons. But if the attempt succeeds, a sordid, ordinary, dull book may be the result. If 'Closing Hour' is occasionally boring, the fact may be attributed to a too faithful presentation of boredom."

— + **Books** p10 Mr 30 '30 450w

"There is neither beginning nor end to this brilliantly worked-out study. It gets nowhere. But it is very much worth while for the powerful illumination which it throws on the mediocre souls of its characters, as well as for the keen observation which supports its extraordinary descriptions."

+ **Nation** 130:334 Mr 19 '30 160w

"There is no reason why a dull, sordid story about commonplace, unhappy people should not become a good novel. If the author allows his own mind and imagination to permeate the subject, the sordid is illuminated by implied contrasts, and the creation of an artistically satisfying work made possible. But nothing of this sort happens in 'Time, Gentlemen! Time!' It makes a better tract than novel; I would almost as soon spend a week-end with the Carmichaels as re-read it." L. L. Irvine

— **Nation and Ath** 46:707 F 22 '30 240w

"There are many notable studies in alcoholism from Zola's *L'Assommoir* to Mr. Beresford's The House in Demetrius Road and Aumonier's Three Bars' Interval: but we know no book which conveys so well the fantastic, the warm makebelieve of drunkenness as this powerful, fair, and most unexpectedly generous book of Mrs. Hoult. . . Mrs. Hoult never lapses from a level of accomplishment that is, if anything, higher than that she showed in Poor Women. Yet Time, Gentlemen! Time! is not so satisfying a book as Poor Women, for it is really a study in a form of servitude the variations of which take the novelist into a fantastic region where life suspends its ordinary rules, and yet never takes on the charm or the colour of a fairy-story."

+ — **New Statesman** 34:578 F 8 '30 380w

"Miss Hoult has more than a remarkable sense of character; she makes us participate in life through her insight into manners also, through her use of detail and her command over dialogue. The whole Carmichael household is set before us and is forever there; the scenes of Willy and his friends in the pub, with their windy, drunken, sententious speculations on life, have no false notes. It is a wonder that a woman could have written them —for better scenes of the same kind we must go to James Joyce, whom, in their sure knowledge of the Irish temperament, they suggest. . . On its own level 'Closing Hour' is pretty nearly perfect." Louis Kronenberger

+ **N Y Times** p2 Mr 16 '30 1000w

Reviewed by Marie Luhrs

N Y World p11m Ap 6 '30 240w

"The book has the unity of a short story—indeed, it is really a short story, expanded into a novel. It is beautifully constructed, and though apparently realistic in treatment, it has that independence of the temporal and the particular which belongs to all true works of art. It points no moral, though it seems inspired by a conviction in the author's mind that men must drink and the women must weep." L. P. Hartley

+ **Sat R** 149:238 F 22 '30 250w

"The book has a great deal, but it wants something. It wants progression and concentration. As it is, 'Closing Hour' is static rather than dynamic, and sometimes tragic, but more often depressing."

Sat R of Lit 6:1015 My 3 '30 550w

"Miss Hoult's book is entirely without false emphasis and ranting denunciation. Her prose is as sly as a needle. That atmosphere of sordid, quarrelling domesticity is obtained with a simplicity and humour of observation, that are the tokens of a very gifted intuition. . . In spite of the quality of its substance, however, the book is unsatisfactory as a novel. There is the material for two good short stories in Time, Gentlemen! Time! but not the cohesion of a novel."

+ — **Spec** 144:205 F 8 '30 400w

"Miss Hoult's method does not allow for investigation of sordid depths of human nature which fascinate more modern writers. She is essentially a moralist rather than an inquirer, and is content to show us with tragic inference the dull hatred and vacant contempt of a harassed woman for the wretched father who has failed in his trust."

Times [London] Lit Sup p120 F 13 '30 500w

HOUSMAN, LAURENCE. Cornered poets; a book of dramatic dialogues. 256p il $2.50 (7s 6d) Cape

822 [30-11500]

"Mr. Housman, the prolific English playwright and poet, has here returned to the short dialogue, partly authentic, mostly invented, that is designed as a portrait. . . Carlyle and his wife receive from John Stuart Mill the confession of the accidental burning of the borrowed manuscript of 'The French Revolution.' William Blake puts his patron in his place, throws two redcoats over a fence, and recites one of his prophecies. Wordsworth, in the company of Lamb, Keats, and others, receives a foolish admirer. Burns, sitting on his cutty-stool in the kirk after being publicly rebuked for fornication, soliloquizes on life, love and the devil. Gray falls asleep in Stoke Poges churchyard and the 'rude forefathers' rise from their graves. Ninon de Lenclos mocks and instructs an evangelist and says farewell to her last lover. John Donne converses with the carver of his effigy."—N Y Evening Post

---

"Many readers will find this the most delightful of Mr. Laurence Housman's books. The stuff of it is peculiarly his own, happily combining the two main interests of his previous work—the supernatural and the historical." Garreta Busey

+ **Books** p5 Je 29 '30 650w

"Seven clever and whimsical plays."

+ **Christian Century** 47:690 My 28 '30 100w

"Mr. Housman's endeavor, in which he is usually successful, is to present his subjects as they actually were and to make them speak in their own authentic voices. His dialogues, which are nearer to true drama—with stage directions, entries and exits—than is usual in this genre, are also contributions to biography, the sort of biography for which we care nowadays, which is less a record of facts than an interpretation of character."

+ **Christian Science Monitor** p14 N 16 '29 350w

Nation 130:713 Je 18 '30 180w

Reviewed by C. A. Smart

N Y Evening Post p11m Mr 22 '30 500w

"The book is not likely to attract the general reader or to hold him long if he comes upon it. But for those of philosophic curiosity, and those for whom the literary bijou is something to be sought out and prized, 'Cornered Poets' is a rare combination of playfulness, intelligence and compositional fastidiousness."

+ **N Y Times** p4 Mr 2 '30 700w

"It is perilous business to try to catch in a few pages the character of a man who has poured forth his own soul in many a volume. The reader always has his own ideas, and the dramatist cannot allow his imagination free play. Probably Housman has done the thing as well as it is likely to be done. The plays are interesting, and in each of them there is at least a touch or two that is illuminating. The volume demands, of course, comparison with Landor's 'Imaginary Conversations.' I prefer Housman, but I am willing to praise the book much more generously than that." Granville Hicks

+ — **N Y World** p11m Mr 16 '30 200w

Pratt p28 autumn '30

"These [dialogues], with the exception of one on Gray, which an overstressed churchyard fantasy causes to fall loose, are all finished, well-balanced pieces, penetrating swiftly to the heart of their subjects and carrying the reader with them."

+ **Times [London] Lit Sup** p784 O 10 '29 850w

HOUSMAN, LAURENCE. Little plays of St. Francis, a dramatic cycle; pref. by H. Granville-Barker. 308p il $2.50 Cape

822 Francis of Assisi, Saint—Drama

"These eighteen one-act plays, the work of an eminent English poet, illustrate the more

HOUSMAN, LAURENCE—*Continued*
dramatic episodes in the life of Francis of Assisi. . . The book as a whole forms what might almost be called a novel in dramatic form, so numerous and indissoluble are [the] threads which bind episode to episode throughout. The same characters and the same fibers of dramatic narrative are begun in one play, developed in several succeeding plays and brought to fruition in yet another."—N Y Evening Post

"These are plays to read with quiet pleasure and to stage with tender care and skill." W. P. Eaton
+ **Books** p23 S 15 '29 130w
Boston Transcript p2 Ag 31 '29 330w

"I do not know that anything in this field has ever been better done; nor, while still under the spell from reading these dramatic renderings of episodes from the life and legend of St. Francis, do I see how anything of the sort ever can be better done."
+ **Christian Century** 46:967 Jl 31 '29 90w

"Mr. Housman has a fine feeling for the dramatic quality of an incident and he has handled the history and legend of St. Francis with a delicate accuracy. . . He has evolved from a combination of history and legend a very appealing and consistent and credible figure of the saint." Margaret Wallace
+ **N Y Evening Post** p6m Jl 20 '29 400w

"They are not pretty-pretty plays dealing with saints' legends; they have substance and significance. Moreover, they have literary excellence; they are well written, and they display the poetic as well as the dramatic imagination. In this day, when the prevailing creed divorces the stage from literature, these plays should be given a chance." Granville Hicks
+ **N Y World** p11m D 29 '29 520w

"Mr. Housman mingles his facts and fictions excellently. . . What keeps these playlets from complete success is their language, not their conception. Their author relies too often on stock poeticisms, on epithets and locutions. The tone is both high and flat and this lack of authentic speech makes the conversations theatrical instead of dramatic. In spite of this, the passages move; a quiet drama, inherent in the theme, unfolds in violence and grows in reverence. It is at least, a recognizable Saint Francis Poverello that emerges from the over-ornate pages."
+ — **Sat R of Lit** 6:95 Ag 31 '29 330w

HOUSMAN, LAURENCE. Turn again tales. 280p il $2.50 Holt [7s 6d Blackwell]

Fairy tales

Seventeen fairy stories, each story illustrated by a different artist. Contents: The open door; Right-about-face; Little-and-good; The ass's mouth; The cuckoo whose nest was made for her; The house lady; A gander and his geese; Busybody land; Wish to goodness; Etheldrinda's fairy; The boiled owl; A thing to be explained; The promise of beauty; Aunt Rhoda and the riddleman; Biddy O'Bride; Cotton-woolleena; The story of the Galleenys.

Boston Transcript p4 N 22 '30 350w

"Some of the stories in this volume have the charm and romance that we associate with Laurence Housman's fairy tales, but on the whole they seem more prosaic and made-to-order than his other stories. The size of the volume and the fact that each story is illustrated by a different artist create the impression of a Christmas annual, and one misses the distinction and beauty of the two volumes, 'A Doorway in Fairyland' and 'Moonshine and Clover,' with illustrations designed by the author and engraved in wood by Clemence Housman." A. T. Eaton
— + **N Y Times** p33 N 30 '30 80w

"Turn Again Tales are perhaps almost too subtle, but they have real enchantment and will be appreciated by the right kind of parent as well as the right kind of child. The illustrations by various artists are charming, especially those by Marian Allen of 'the gander and his geese.'"
+ **Times [London] Lit Sup** p986 N 20 '30 80w

HOUSMAN, LAURENCE, ed. War letters of fallen Englishmen. 318p $3 Dutton [7s 6d Gollancz]

940.48 European war, 1914-1918

A collection of letters, or excerpts from letters, written during the World war by young Englishmen, all of whom were killed and nearly all of whom were under thirty years of age when they died. The term Englishmen is applied to soldiers from all parts of the British Isles and the overseas dominions, even including one American, who fought under the British flag.

"Excellent, truth-telling letters. A private view of England's war now that 'information of military value' is obsolete." Edmund Blunden
+ **Nation and Ath** 47:677 Ag 30 '30 1100w

"In Mr. Laurence Housman's book we get what, after all, I must call the real thing. Here are letters written actually on the very front of war. I am no more patriotic than other Englishmen, but I consider the little book a marvelous record of our race. Modern critics, from Mr. Bernard Shaw and Mr. Wells downwards, may sneer at our education, our public schools and old universities, but the great majority of these youths were the product of our public schools and old universities, and if our critics cannot recognise their beauty of mind and nature, their interest in the world, their restraint of fear, their easy companionship with all classes, and even their knowledge and love of the best literature, our critics need no longer be regarded as judges of good or bad." H. W. Nevinson
+ **New Statesman** 35:649 Ag 30 '30 1100w
Spec 145:sup461 O 4 '30 320w

"The whole book, for which Mr. Housman and his helpers deserve the fullest response, is of such a quality as to stir the remembrance of 'the hope and promise of youth, which the wastefulness of war has carried away.'"
+ **Times [London] Lit Sup** p693 S 4 '30 1650w

HOUSSA, ARMAND JOSEPH HENRI. Physics and chemistry applied to flour milling. 207p il $2.40 Longmans [6s Arnold, E. & co.]

679 Chemistry, Technical. Flour-mills
[Agr30-579]

A volume prepared primarily for students of flour-milling, giving just enough of the essentials of organic chemistry and the simpler laws of physics to meet the students' needs. The author is connected with the Battersea Polytechnic Institute.

N Y New Tech Bks 15:20 Ap '30
St Louis 28:212 S '30

HOUSTON, FRANK FITZHUGH BUCKNER (FITZHUGH BUCKNER, pseud.). Hooper dooper! 319p $2 Barse & co.

30-12694

"On their way out to California by motor car, a pair of rather unabstemious young men mix their drinks with a certain amount of philosophy. Along the route they pick up a third young man who is searching for a long lost sister. And since one of the original pair is on his way to see a long lost mother they have something in common besides their capacity. Their first stop is at Tia Juana, the escape valve of the thirsty, and here they begin to pick up the trail. Their quest for missing relatives and for adventure takes them through Hollywood, Santa Barbara and Carmel, and the deeper they penetrate into California the more strange are the sorts of people they encounter."
—Books

"'Hooper Dooper' is somewhat baffling as a novel, but it parades the most motley assortment of human beings which has elbowed its way into recent fiction."
Books p12 Je 29 '30 250w

"The author proves himself capable of depth and much understanding of human nature, a welcome addition to his biting humor, blatancy and vivid imagination. Beneath the raucousness there is a wistful note, a wish for the return of the childhood belief in the beauty of the world. His young men are very, very human, but honest. His young women are equally honest, but not as sympathetically drawn." M. F. B.
+ **Boston Transcript** p2 Ag 16 '30 300w

"The two young men ran into more adventure than they wanted, and considerably more than the author knows how to handle in the form of a novel. The writing is raw where urbanity is needed, and bizarre in many passages that might better have been narrative unadorned. The result is an exasperating potpourri of episodes about titled old baggages, raucous young hussies, feverishly aimless young gentlemen, and other phenomena of the undisciplined imagination."
— **N Y Times** p16 Jl 20 '30 250w

"Fitzhugh Buckner has apparently written 'Hooper Dooper' with the purpose of producing something original. He has certainly accomplished that much, though it cannot be said that he has made originality very significant. The work is described as a 'drinking tour of the West,' and that about covers the matter."
— **Springf'd Republican** p5e Jl 27 '30 150w

HOUSTON, MARGARET BELL (MRS M. L.
2 **KAUFFMAN).** Lanterns in the dusk. 86p $2 Dodd
811 30-25269

Lyrics and ballads, including several ballads of the Mexican border, by a Texas poet, granddaughter of General Sam Houston.

"There is something rather spritely about many of the verses in 'Lanterns in the Dusk.' Perhaps there is in them something of the free air of the prairies of Texas, perhaps it is because Miss Houston has relished the flavor of border balladry. Other verses of elves, apparently but not necessarily for children, have a highly engaging whimsy." Percy Hutchison
+ **N Y Times** p20 D 14 '30 120w
St Louis 28:290 D '30

"The portrait of an author still living, even when she is charming looking and a granddaughter of General Sam Houston, should never be the frontispiece to a new book of poems. It is not good book-making. Miss Houston's more subjective poems are not unusual. She is better at the descriptive ballad." W. R. Benét
— + **Sat R of Lit** 7:270 O 25 '30 50w

HOUSTON, PERCY HAZEN, and SMITH, ROBERT METCALF, eds. Types of world literature. 1200p $3.50 Doubleday, Doran
808.8 Literature—Collections 30-14227

"Under the headings Epic and Romance, Tragedy, Comedy, The Lyric, The Tale, History, Biography, The Letter, Literary Criticism, Satire, Political Ideas, and Philosophical Discourse, are grouped generous selections from over a hundred and thirty writers from Homer to Croce."—Bookm

"The selections are excellently chosen, from both the historical and the critical point of view, and with the introductory essays, which are compact, accurate and well-balanced, they form an 'outline' of literature worth ten popularizations. The general reader may make as good use of the book as the college classes for whom it is primarily intended."
+ **Bookm** 72:xv O '30 100w
Boston Transcript p2 Jl 30 '30 320w

"It is remarkably full and should be of great value." F. L. R.
+ **Outlook** 155:189 Je 4 '30 40w

HOWARD, JAMES LELAND. Seth Harding, mariner; a naval picture of the revolution. 301p il $3 Yale univ. press [13s 6d Oxford]
B or 92 Harding, Seth. United States—History—Revolution—Naval operations. Confederacy (frigate) 30-10940

The biography of Seth Harding, a captain in the Revolutionary navy, who—while not so colorful a figure as John Paul Jones—had his own Yankee successes and mishaps and served his country with unfailing loyalty.

"In the main the narrative consists of contemporary materials and explanatory comments. Occasionally these are interspersed with conversations of Harding that bear all the earmarks of modern manufacture. Advantage was taken of the opportunity afforded by the conversations to improve on the old commodore's rather illiterate English. While Mr. Howard was not always able to fill in the gaps where the records failed him, there is good evidence, derived in part from his excellent bibliography, that he industriously tried to do so." C. O. Paullin
Am Hist R 36:207 O '30 350w

"The book while carefully written seems ill-proportioned, with more than half as many pages of index as text, and suffers from a lack of focus, as though the author were uncertain of his aim in writing it. But there is no doubt that it contains much matter that will prove valuable to students of Revolutionary times." R. L. Roe
+ — **Bookm** 71:558 Ag '30 280w

"Many picturesque anecdotes enliven the book, which is far from the usual documentarily dry reading. But many people will find most interest in the sixty-odd pages comprising the private journal appended to the volume. Therein Captain Harding's personality is most clearly revealed."
+ **Boston Transcript** p2 Je 18 '30 250w
Springf'd Republican p6 Ag 4 '30 750w
Times [London] Lit Sup p518 Je 19 '30 270w

HOWARD, SIDNEY COE. Half gods. 203p $2 Scribner (7s 6d)
812 30-8628

A play figuring the new woman in her struggle for freedom, which ends with the old solution: return to the man she loves and to their children.

Reviewed by W. P. Eaton
Books p13 My 4 '30 50w

"So grotesquely does he overstate his case, so obviously is he speaking like a dyspeptic who has been kept waiting for his morning coffee, that even the husbands are embarrassed by the tactlessness of their champion. Irritation seems, moreover, to have robbed Mr. Howard of his skill as well as of his sense of proportion, for he not only states his platitudes with intemperate vehemence but states them clumsily as well. Certain brief, clear-cut incidents and occasional flashes of pointed dialogue are the only things which testify, even momentarily, to the talent he has allowed to be obscured. The piece as a whole, vacillating between shrill almost hysterical earnestness and slapstick farce, flounders like the work of an amateur." J. W. Krutch
— **Nation** 130:52 Ja 8 '30 650w

Reviewed by Lafe Donaghy
Nation and Ath 47:354 Je 14 '30 30w

"As a farce, Mr. Howard's play is lacking in action; as a comedy, it is too farcical. If his purpose was primarily to entertain—the noblest purpose of them all—why so much argument? If his purpose was edification, why so much haphazard amusement? There is altogether too much sound and fury, signifying—well, not a good deal." Edwin Seaver
— **N Y Evening Post** p8 My 31 '30 140w

"Bright lines. Retorts that any husband would be glad to make to a wife. Vastly amusing. Wholesomely entertaining. But it

HOWARD, S. C.—*Continued*
is, I firmly believe, founded on what this husband believes to be a falsehood." Bellamy Partridge

+ — N Y World p10m Ap 6 '30 270w
Pittsburgh Mo Bul 35:49 Je '30
Sat R 150:155 Ag 2 '30 350w
Springf'd Republican p14 My 28 '30 100w

HOWE, MARK ANTONY DE WOLFE. Bristol, Rhode Island; a town biography. 173p il $2.50 Harvard univ. press [10s 6d Oxford]

974.55 Bristol, Rhode Island. De Wolf family 30-20103

"A history of one of the old seaports of New England which celebrates its two hundred and fiftieth anniversary this year. Its slaving, privateering, whaling, sea-trading days are over, and it now turns out rubber shoes and cup-defenders for a living."—Sat R of Lit

"This biography of the town of Bristol, written for the two hundred and fiftieth anniversary of its founding, is fairly unique among town histories. Mr. Howe, well known today as a Bostonian, belongs to Bristol not only through his own early residence there, but because his ancestors played so large a part in the development of the town. The designation of 'town biography' is an accurate one. Throughout the book we are made to feel that the town has a character of its own and a right to a life-story."

+ Boston Transcript p2 Ag 16 '30 250w
N Y Times p19 D 28 '30 200w

"This little book frankly stresses 'local phenomena in which I lay some claim to an inherited or other direct interest.' In short, the writer's concern with Bristol is primarily the interest of a modern in the home of his ancestors. If it is 'a study in mingled piety and worldliness,' it is chiefly a study of those qualities as exhibited by one family connection, whose founder came to Bristol sixty years after the founding of the town. . . These questions of inheritance are always fascinating—and insoluble. They come often into Mr. Howe's engaging chronicle, a pleasant book to read and a comely book to put on the shelf. There are some excellent pictures of British Bristol houses and Bristol worthies."

+ Sat R of Lit 7:168 S 27 '30 420w

"Mr. Howe makes an illuminating and readable condensation of history and legend. As he says, Bristol has its own individuality. The full social history of New England is yet to be written and for its understanding the lives and interests of typical or exceptional communities must be understood."

+ Springf'd Republican p5e Jl 27 '30 1200w

"A simple, agreeable and, in many ways valuable, little volume."

+ Times [London] Lit Sup p815 O 9 '30 250w

HOWE, MARK ANTONY DE WOLFE. Yankee ballads. 47p il $2 Washburn & Thomas

811 30-9533

"Twelve semi-historic stories of early New England told in rhyme and illustrated by spirited silhouettes."—Pratt

"They all are genuinely amusing, even as they are occasionally genuinely stirring. There is probably only one way in which they could reasonably have been written, and Mr. Howe has hit it." C. B. P.

+ Boston Transcript p3 Mr 29 '30 300w

Reviewed by Percy Hutchison

N Y Times p16 Ag 17 '30 220w
Pratt p28 autumn '30
St Louis 28:215 S '30

HOWELL, ALFRED BRAZIER. Aquatic mammals; their adaptations to life in the water. 338p pl $5 Thomas [22s 6d Bailliere]

599 Marine fauna. Fresh-water fauna. Mammals. Vertebrates—Anatomy. Adaptation (biology) 30-17410

"Mr. Howell has taken all the aquatic mammals for his province, but has concentrated principally upon such forms as seals and whales, which are truly and not merely occasionally aquatic, and in which specialization for an aquatic life has completely altered the generalized mammalian form. . . He begins with a discussion of the mechanics of swimming, and then groups the aquatic mammals according to their natural position, briefly discussing theories of descent."—Times [London] Lit Sup

"There are several unusual features about Dr. Howell's volume, and all are excellent. In the first place, it is one of those rare but much-needed books which put structure and adaptation before taxonomy. . . It is divested as much as possible of technical terms, so that any whale-minded layman of intelligence may read and understand. Nothing of accuracy and thoroughness has been lost, however, and the simplicity and originality of the text is enhanced by the illustrations." William Beebe

+ Books p9 Ag 31 '30 550w

"This book is necessary to libraries and will be useful to anatomists, for they will find in every section theories with which they disagree. They are possible explanations inserted by the author to stimulate his readers, and they are successful."

Nature 126:307 Ag 30 '30 280w
Pittsburgh Mo Bul 35:75 O '30

"Mr. Howell, who is lecturer in comparative anatomy at the Johns Hopkins University, has written a valuable book for the biologist, and one which will be of interest also to the general reader who cares for natural history."

+ Times [London] Lit Sup p462 My 29 '30 250w

HOWES, EDITH. Long bright land. 207p il $2.50 Little

398 Folklore, Maori 29-18883

A book of Maori folk tales, telling the story of man's early life in the world and the creation of New Zealand, the "Long bright land." Of special interest is the group narrating the adventures of little Maui, the Hiawatha of the Maori.

Booklist 26:166 Ja '30

"The new volume is better than Sir George Grey's old book, for Edith Howes has done the difficult thing. She has allowed the story to tell itself as such stories should always be allowed to do. And the illustrations of Dorothy Lathrop are worthy of the tales and will satisfy the heart of any child." T. A. Harper

+ Books p6 Ja 5 '30 800w
St Louis 27:316 N '29
Springf'd Republican p7e D 22 '29 80w
Wis Lib Bul 26:44 Ja '30

HOWLAND, HEWITT HANSON. Dwight Whitney Morrow; a sketch in admiration; with an introd. by Calvin Coolidge. 91p $1.50 Century

B or 92 Morrow, Dwight Whitney 30-12585

A brief appreciative sketch revealing the qualities of mind and character which have made Mr Morrow such a conspicuous success in each of the various fields of public service he has entered.

Booklist 27:62 O '30
Bookm 71:viii Jl '30 80w
Books p13 My 11 '30 280w

"This is a delightful little book, not only for its subject, which is fascinating, but for its style, which is a pleasure in itself." I. W. L.

+ **Boston Transcript** p2 Je 7 '30 500w

Cleveland Open Shelf p124 S '30

"Although Mr. Howland's short account of Mr. Morrow's life and achievements is, as he frankly says in his subtitle, 'in admiration,' it is not offensively so, being, indeed, written with admirable restraint and in thoroughly good taste."

+ **N Y Times** p18 My 11 '30 350w

St Louis 28:218 S '30

"This is an ideal biography of a living statesman. It contains the essential facts of the record. It includes sufficient appraisements of Morrow's character at various stages in his career to enable us to judge the impressions of his fellow workers. The story is woven together simply, clearly, and readably. And above all, the author does not permit himself a single word of 'blah.' "

+ **Sat R of Lit** 6:1075 My 24 '30 320w

HOYLAND, JOHN SOMERVELL. Case for India. 173p il $2; $1.35 Dutton [4s 6d Dent]

915.4 India—Politics and government. India —Religion. Great Britain—Colonies [30-15568]

Writing after fifteen years of work in India and close contact with Indian students, the author presents what he believes to be the true Indian point of view upon that country's relations with England and its probable future.

"Whoever is truly anxious to understand the puzzling cross-currents in India today cannot do better than to read this interesting little volume of less than 200 pages, containing the essentials of both English and Indian viewpoints. The author has spent more than fifteen years in India in educational and relief work and knows the country and its people thoroughly, and his impartial and valuable account of the conditions existing today enables one to appreciate how difficult it will be to harmonize the hopes and desires of two cultures so diverse." Dorothy Cole

+ **Christian Century** 47:1039 Ag 27 '30 320w

"Mr. Hoyland's book contains a great deal of interesting exposition and comment in regard particularly to the religious aspects of Indian life, but as a whole it is too plainly written to a brief to be very convincing as regards its main object. The problem of the Native States is not faced at all, nor in reality—though it is often referred to—is that of Hindu-Moslem rivalry. . . His book is not likely to prove very helpful to his cause. Indian Nationalism has a better case than he has stated."

— **New Statesman** 34:96 O 26 '29 350w

"Mr. Hoyland's services to India entitle his opinions to respect, and one cannot but recognize the sincerity and sympathy with which he writes, but some of his conclusions are open to question. . . The book is worth reading as a statement of the mistaken idealism of many fervent Indian patriots; intentionally or not, it makes their misjudgment clear."

— + **Times [London] Lit Sup** p255 Mr 20 '30 320w

"Clearness, precision, accuracy, proportion, and intimate understanding characterize The Case for India. . . The author's knowledge has that quality of thoroughness and humanness of touch that makes his summaries and generalizations peculiarly dependable. Most heartily do we commend this book which in its realm and within its scope is the best we have seen." F. V. Slack

+ **World Tomorrow** 13:229 My '30 280w

HOYT, HELEN (MRS W. W. LYMAN). Leaves of wild grape. 112p $2 Harcourt

811 29-21802

The subjects for Miss Hoyt's lyrics in this volume are gathered from the intimate excellences of a woman's life: love, childbirth and motherhood.

Booklist 26:306 My '30

"Helen Hoyt's prodigal use of color has always fascinated me; at the same time I feel that her emotional extravagance needs a little fastidious pruning. Her verses are tender, intimate, often charming; but sometimes they become little more than sweet sentimentality." Ruth Lechlitner

+ — **Books** p21 F 9 '30 80w

Boston Transcript p3 D 28 '29 50w

Cleveland Open Shelf p24 F '30

"The triumph she attains to in the first section of 'Leaves of Wild Grape' is in a kind of impersonality. A less accomplished poet might have made these poems so personal that we could read them only with a certain embarrassment. . . The poems grouped around the child do not seem to me to come out of as deep a life as the poems in the first part of the book. Some are charming, but there are some that have a touch of sentimentality—something remarkably absent from the poems in the first part. Perhaps the difference is that between being possessed and possessing." Padraic Colum

+ — **New Repub** 62:132 Mr 19 '30 600w

"The present writer finds himself unable to grant that Helen Hoyt is truly a poet, and precisely for the reason that her poems remain personal, that she is unable to pass her own experiences, her own sensations, her own mental reactions through such a transfusing and transforming fire of imagination as to universalize them."

— **N Y Times** p45 D 1 '29 380w

"I do not feel that Miss Hoyt has in any one of her poems said her last word, made her final interpretation. Though they bear the same burden, each poem has the effect of being a fragment. It is only when a group of them are considered together that they attain their best effectiveness. The repetition of these simple sincere little songs, with their skillful use of repetition and free verse cadence, their accumulation of sex symbolism, builds a unique, and to me, successful poem—something akin to a modern song of songs. Her greatest danger is rhythmic monotony; a danger which she is usually able to avoid. Her greatest virtue is her effect of complete sincerity and freshness." Margery Mansfield

+ — **Poetry** 36:346 S '30 900w

"In our opinion the maturity and accomplished versification of 'Leaves of Wild Grape' surpasses anything Helen Hoyt has done heretofore. It is a fine presentation of normal, healthy emotion; it has its roots in the common experience of all normal women. The phrasing does not often impress with unusual brilliance, but the cumulative effect of the book is impressive." W. R. Benét

+ **Sat R of Lit** 6:589 D 21 '29 240w

Wis Lib Bul 26:102 Mr '30

World Tomorrow 13:232 My '30 80w

HOYT, HENRY FRANKLIN. Frontier doctor; with an introd. by Frank B. Kellogg. 260p il $3.50 Houghton

B or 92 Frontier and pioneer life 29-24167

The autobiography of a physician who started his practice in Deadwood in the seventies and later moved down into the Texas Panhandle. There the doctor turned cowboy and made friends with Billy the Kid and Jesse James. For a while he became a bartender, and later served as postmaster in Las Vegas, New Mexico, where he joined the Vigilantes. In 1898 Dr Hoyt received a commission as major and chief surgeon of the United States volunteers and served in the Philippines during the Spanish-American war.

Booklist 26:201 F '30

"Like a picaresque novel, like a Wild West thriller, his narrative is full of travels, prospecting, Indians, bad men, shootings, hangings, coincidences and hairbreadth escapes. He seems to be an old hand at telling stories, and

HOYT, H. F.—*Continued*
often tells them well. Writing as a friend of Billy the Kid, he gives the most reasonable account of him that I have seen."

+ **Bookm 70:vi Ja '30 250w**

Cleveland Open Shelf p27 F '30

"This narrative of days in the Northwest and the Southwest, away back in the '70s and the '80s, when the frontier was a definite, dramatic, picturesque, dynamic and deadly region, makes a contribution of real interest and value to the story of that unique section of our American history. Moreover, it is highly entertaining."

+ **N Y Times p46 D 8 '29 650w**

St Louis 28:81 Mr '30

"Dr. Hoyt writes easily with good powers of description. His story is interesting and enjoyable as a straightforward narrative of personal adventures. A clean, honest man has told a reminiscent story well."

+ **Sat R of Lit 6:808 Mr 8 '30 260w**

HUBBARD, CLARENCE CUSTER. How to clean rugs and upholstery fabrics. 364p il $7.50 Rug cleaners inst. of Am., 225 W. 34th st., N.Y.

648.5 Cleaning. Rugs 30-13974

"A handbook for the trade but containing many sections of interest to students of textiles and household management. The introductory chapters deal with the development and classification of floor coverings, serviceability of fibers, and effects of service conditions, after which come the more technical discussions of the materials, processes, and equipment used in commercial cleaning establishments."—J Home Econ

"All available information about rug cleaning that can be written down seems to have been gathered by the author and here placed in systematic arrangement. . . This book will stand high as a reference book. It is a valuable compendium of acquired facts. The best cleaning plants are coming rapidly under technical control and this book will find an honored place in their working libraries. The author has done pioneer work in this and other of his publications and has broadened the foundations for technical control in progressive plants." E. B. Leary

+ **Ind & Eng Chem 22:1023 S '30 320w**

J Home Econ 22:863 O '30 80w

HUBBARD, RALPH. Queer Person. 336p il $2.50 Doubleday, Doran

30-21954

The story of an outcast Indian boy, called Queer Person because he was a deaf-mute. He wandered into the camp of a band of Pikuni when he was about four years old, and was finally befriended by an old woman, who was almost as destitute as he. The Indians regarded him with suspicion, but the chieftain would not allow Queer Person to be molested. The boy grew to manhood, and proved his bravery, finally taking his place as a great leader.

Booklist 27:166 D '30

"Mr. Hubbard for the last few years has been special instructor in Indian lore to the Boy Scouts of America, which perhaps accounts for the occasional disturbing sense one gets in the story of an eye on the audience. The last chapter is an anti-climax, a bit sentimental, less vigorous than the chapters that have gone before, certainly less Indian and just a trifle condescending with its appeal to the 'dear reader,' but these faults do not occur elsewhere, and on the whole 'Queer Person' is a fine story. Harold von Schmidt, the illustrator, has helped materially to make 'Queer Person' one of the distinctive books of the year. It is a long time since we have seen such interpretative illustrations as vigorously drawn." Jacqueline Overton

+ — **Books p8 O 5 '30 1150w**

Cleveland Open Shelf p132 N '30

"This is not an ordinary Indian story by any means—there is about it a tenseness, a fervor, which makes it most unusual. The presentation of unfamiliar Indian customs and the keen characterization of many original figures arouse deep interest."

+ **Nation 131:558 N 19 '30 100w**

HUBBARD, MRS THEORODA (KIMBALL), and HUBBARD, HENRY VINCENT. Our cities, to-day and to-morrow; a survey of planning and zoning progress in the United States. 389p il $5 Harvard univ. press

710 City planning. Cities and towns—United States. Regional planning 29-25174

City improvement from the points of view of efficiency and utility is the subject of the book, in which the authors give the results of their survey of 120 cities and a number of metropolitan regions. They take up the legal and administrative background of scientific planning; municipal commissions and agencies; state organizations, technical procedure; street and traffic plans; parks and recreation; etc. The shortcomings of the present and the possibilities of the future in city planning are discussed in concluding chapters.

Reviewed by C. E. Eliot, 2nd

Am Pol Sci R 24:767 Ag '30 350w

Booklist 26:269 Ap '30

"These authors have not only summed up all of the available material on city planning as it now stands in the United States. They have given us a well-organized, well-illustrated, well-indexed volume that will put students of the American city in their debt for many years." Joseph McGoldrick

+ **Hist Outlook 21:88 F '30 550w**

Reviewed by Lewis Mumford

New Repub 61:332 F 12 '30 380w

"Professor and Mrs. Hubbard have made themselves authorities in the field by long study. In preparing their book they had the able assistance of Mr. Howard K. Menhinick, who visited about 120 cities and some fifteen counties or metropolitan regions. The result, so far as present-day community planning in the United States is concerned, is definitive." R. L. Duffus

+ **N Y Times p5 Ja 5 '30 800w**

Pittsburgh Mo Bul 35:22 Mr '30

Pratt p21 autumn '30

Reviewed by W. B. Shaw

R of Rs 80:31 D '29 100w

St Louis 28:103 Ap '30

Reviewed by L. D. Lasker

Survey 64:102 Ap 15 '30 380w

Times [London] Lit Sup p183 Mr 6 '30 120w

HUBBARD, WYNANT DAVIS. Bong' kwé. 249p il $2.75 Doubleday, Doran

Buffaloes 31-552

A story about buffalo life in Africa, supposedly told by an old hunter, Shamanyati. He describes the life of the strongest of the buffalo, Bong'kwé; his birth, how he joined the herd, how he was attacked by wild beasts, and finally how he was killed by Shamanyati in a fight which nearly proved fatal to the hunter.

"Not since the publication of 'Bambi' has so moving a tale of wild animal life been told. To us, the life-story of Bong-'Kwé, 'great in his strength, and even greater in his death, a lonely, monstrous creature, superb in his self-reliance,' is the more powerful, the more provocative." F. B.

+ **Boston Transcript p4 N 26 '30 700w**

"The story is simply told as from one hunter to another. But Shamanyati's observations are so complete that they approach the scientific rather than the fictional. They form an interesting document for those who have already some knowledge of animal life."

+ **N Y Times p38 D 7 '30 180w**

"It is not a commonplace book, for its author (Harvard athlete, hunter, immunologist, naturalist, explorer) is an authority on animal psychology, and a keen and sympathetic observer. His eight illustrations in pen-and-ink are ruggedly individual and full of character, and his book is a mine of information. . . As a picture of the veld, 'Bong' Kwé' is packed with vivid detail, and highly informative. As a story, it clanks."

+ — **Sat R of Lit** 7:460 D 13 '30 300w

HUDDLESTON, SISLEY. Between the river and the hills; a Normandy pastoral. 316p il $3.50 Lippincott

914.42 Normandy—Description and travel. Normandy—Social life and customs 30-29659

Mr Huddleston, an English writer who has lived most of his life in France, writes (in the manner of Daudet's *Lettres de mon moulin*) about his little house and the Normandy village in which he lives. With 34 illustrations from photographs.

Booklist 27:202 Ja '31

Reviewed by A. B. Maurice

Bookm 72:xvii N '30 480w

"The reader in search of 'atmosphere' will find plenty in this sympathetic study of one nook in the French countryside. Its charm is strong enough to overbalance frequently the author's irritating habit of repeating phrases and his fondness for platitudes." R. C. B. B.

+ — **N Y Evening Post** p5d O 11 '30 100w

"Mr Huddleston has put something into his book that is not personal, not subjective, something not easy to capture, not easy even to find. He has found it because he has lived in France for many years and this land has become his own, and he has captured it through virtue of being really a writer. That something is Normandy, the Normandy of the Normans, the rural Normandy of today. The Norman people live in Mr. Huddleston's book, hard and ruddy like their own apple's flavor, distinctive and tart, yet, paradoxically, sweet withal." Katherine Woods

+ **N Y Times** p22 N 30 '30 700w

"Mr. Huddleston knows his village of Ste. Ursule so well that it is not difficult for him to make us share his enthusiasm for its life and inhabitants. The matter of Mr. Huddleston's book is not very profound, nor does he find anything very striking to say about Normandy or life in general despite his tendency towards philosophical digression, yet it reads pleasantly and accomplishes its purpose of acquainting us with a number of things dear to the heart of its author."

+ **Sat R of Lit** 7:401 N 29 '30 320w

HUDDLESTON, SISLEY. Europe in zigzags; social, artistic, literary and political affairs on the continent. 354p il $5 Lippincott [21s Harrap]

940.5 Europe—Politics. Europe—History—20th century 29-29235

For descriptive note see Annual for 1929.

Booklist 26:199 F '30

"The book is highly informative, the range of topics immense, the commentary on life and letters seldom inadequate, mostly excellent." Eric Strong

+ **Books** p12 Mr 2 '30 250w

Cleveland Open Shelf p75 My '30

"The amount of new information or amusement which the book actually conveys is exceedingly small. Anybody of average education who has at all followed the course of events in recent years will have surprisingly little to learn from Mr. Huddleston about politics and nothing at all about literature." William Plomer

— **Nation and Ath** 47:22 Ap 5 '30 800w

New Statesman 34:576 F 8 '30 850w

Pittsburgh Mo Bul 35:7 Ja '30

St Louis 28:51 F '30

"So good a political journalist as Mr. Huddleston has shown a poor regard for his reputation in turning out such a book as this. Expensive and pretentiously produced, it contains an irreconcilably incongruous mixture of purple passages in true Hollywood vein, inferior guidebook descriptions of European scenes, flimsy chat about celebrities together with a considerable quantity of illuminating discussion of the political problems and personalities which the author really knows something about."

— **Sat R** 149:240 F 22 '30 350w

"In spite of the ordered appearance of regular chapters as regularly subdivided, his narrative is rambling, turning inconsequentially aside to consider the personality of D'Annunzio, Naktkultur in Germany, or the psychological distinctions between Latin and Teuton. But the stories of statesman and conference, of artist and café, are interspersed with generalizations which, when true, are illuminating, and when false provoke a contradiction equally illuminating. And the whole gives a picture of a part of Europe which could not, perhaps, have been given in any other way."

+ — **Spec** 144:337 Mr 1 '30 850w

Times [London] Lit Sup p225 Mr 20 '30 1250w

HUDDLESTON, SISLEY. What's right with America; a record of a tour in the United States with political, social, economic and literary comments. 252p il $2.50 Lippincott [10s 6d Harrap]

917.3 United States—Description and travel. United States—Civilization 30-26617

In these travel notes Mr Huddleston steadfastly avoids the flaws in American life and centers attention on the things which he found here to admire—architecture, newspapers, trains, food, manners and culture, the industrial revolution, the equality of classes and sexes. Even prohibition comes in for praise.

Booklist 26:391 Jl '30

"It would be ungrateful of us not to accept Mr. Huddleston's bouquet. But is it all for us, we ask. All these wax peonies and tin geraniums? Life is not in them; life is somewhere else, in Ohio or Paris or Times Square or in the black towns of Pennsylvania, an affair of dung and daisies, neither 'right' nor 'wrong,' but alive. The most industrious journalism of this sort cannot seize upon its quality. Life does go on in the United States of America, but this statement of Mr. Huddleston's open-mouthed admiration cannot help us toward its secret." Vincent Sheean

— **Books** p10 My 18 '30 650w

"With a vivid and vital vocabulary, a piquant and lively style, with a sense of humor as well as insight he enters sympathetically into American life at its best. He does not slop over nor get unduly eulogistic, but he likes us, our prosperity, our camaraderie, our informality, our informal and hearty hospitality, and he says so like a gentleman." T. C. R.

+ **Boston Transcript** p4 Je 7 '30 480w

Cleveland Open Shelf p103 Jl '30

New Statesman 35:598 Ag 16 '30 800w

"Mr. Huddleston visits the chief American cities, travels over long stretches of the country, studies various manifestations of life, in the universities, in aviation progress, in the increasing interest in literature, in the influence of radio, motor car and cinema and so on, shrewdly and acutely observing, commenting and for the most part admiring, thus making his book in its general aspects an ordinary account of travel. But he never forgets for long his interest in the economic phenomena."

+ **N Y Times** p14 My 18 '30 550w

Reviewed by F. L. Robbins

Outlook 155:22 My 7 '30 200w

Pittsburgh Mo Bul 35:75 O '30

Pratt p31 autumn '30

St Louis 28:216 S '30

Reviewed by Osbert Burdett

Sat R 150:151 Ag 2 '30 1150w

HUDDLESTON, SISLEY—*Continued*
Reviewed by H. W. Boynton
Sat R of Lit 6:1191 Jl 12 '30 950w
Special Library 21:264 S '30

"His mood throughout is that of a man who has determined to see nothing but good in the country he is discussing, and who accordingly omits or extenuates everything that is inconsistent with the belief that they do things better in America. His book is not the fruit of an attempt to see both sides, and to weigh the pros and cons with a view to the formation of an impartial judgment. He never goes below the surface. One is glad to be able to commend this book for its readable style. But the book as a whole is too thin and superficial to accomplish the purpose its author had in view."
— + **Times [London] Lit Sup** p799 O 9 '30 1050w

HUDSON, STEPHEN, pseud. True story. 565p $3.50 Knopf [8s 6d Constable]
30-9307

"For some years Stephen Hudson has been writing a series of novels, each of which was a separate panel in the experience of Richard Kurt and characters significant through association with him. With this volume Mr. Hudson makes a bid for a wider audience for his chronicle by bringing together four of the earlier volumes, rewriting them sufficiently to fuse them into a whole and give them a single sharp focus. The opening section presents, through the sensitive use of the first person, the childhood and adolescence of Richard. . In the second section, Richard meets Elinor Colhouse, an impecunious, coldly ambitious American débutante, and is inveigled into marrying her. The rest of the novel is devoted to their life together, one of conflict, misunderstanding and finally unconcern. In the end, in a section which returns to the technique of the first, he is at last leaving Elinor, but it is a gesture which comes tragically too late."—New Repub

Booklist 27:29 S '30

"From the artistic standpoint the story is not without symmetry of structure and a certain beauty born of economy, bareness, lucidity and precision. However since the author's interest seems to be mainly in motivation and in the relation of cause and effect, the thought of the book deserves most attention. While Mr. Hudson seldom rises above the welter of chaos which he presents, seldom gives evidence of having any norm, any constructive and positive conception of central values, it seems to me that he has made a reasonably faithful study—like most modern novelists—of a naturalistic psychology fertile in despair, of a stale eccentricity. It is the old story of the Shelleyan 'I-loved-I-know-not-what.'" H. H. Clark
+ — **Bookm** 71:541 Ag '30 950w
Boston Transcript p8 My 3 '30 500w

"'A True Story' is a long book, subtle and intricate. Its merit lies above all in the exquisite accuracy of its atmosphere, the cleanness and lucidity of its prose, the acidity of its family portraiture."
— + **Christian Science Monitor** p13 Jl 26 '30 650w

"The largeness of Mr. Hudson's canvas is admirable, though his is the genius of the tapestry-worker rather than that of the painter. The design is drawn, but the work remains unfinished. The rich, subsidiary, enfoliated pattern has tempted him to his undoing. Faithfully has he worked at his back-ground, stitched into life with consummate artistry the men and women that inhabit the outer world of his hero. The most important character, Richard Kurt's mother, important because of her influence upon her son, remains unworked, left perhaps until last because that was to be the *chef d'oeuvre*, and then not done at all." K. C. Tomlinson
+ — **Nation and Ath** 47:86 Ap 19 '30 280w

"The pathos of a wasted life has seldom been studied more carefully than in this clear, effective portrait of a defeated man. Now that the chronicle of Richard Kurt has been given its final form, Stephen Hudson appears even more certainly than before as a novelist with a powerful, original and individual talent." W. B.
+ **New Repub** 62:307 Ap 30 '30 340w

"No one can possibly mistake the absolute authenticity of Richard's own narrative. . . When, however, Mr. Hudson elbows his client out of the box, at once the hand of the advocate appears and tilts the picture a little to one side. Not only do we lose Richard himself in the impression which his counsel is trying to give of him; we even get an obviously biassed view of the personalities who are affecting his life."
+ — **New Statesman** 34:848 Ap 5 '30 1350w

"Obviously this theme, which has furnished a motive for dozens of commonplace novels of the younger generation, cannot be called original. But the story itself is both original and interesting, because of the beauty and ease and clarity of the style in which it is presented, and because of its severe objectivity. Here is no wandering among labyrinths of broken sentences, no idle floating upon the stream of consciousness, no painful unraveling of obscure symbolism. The spiritual odyssey of Richard Kurt is a simple and straightforward narrative, powerfully and bitingly sincere." Margaret Wallace
+ **N Y Evening Post** p10m Ap 12 '30 650w

"Stephen Hudson is one of the most accomplished novelists of our time. He has probably done as much as any living writer to perfect the form of the novel by achieving a technique that presents with extraordinary lucidity and precision the flowing series of causes and effects that is at the heart of the novelist's eternal major problem—character development. With the publication of 'A True Story' he should attract the greater audience that he merits, both for his story and for his manner of it." C. G. Poore
+ **N Y Times** p9 My 18 '30 700w
Reviewed by Gertrude Diamant
N Y World p7m Je 15 '30 480w
Pratt p38 autumn '30

"To a small group of readers, this book will make a great appeal. It is an austere book, but a rich one; it is full of characters and incidents, and all is green and vital growth, or it would have been pruned away with the rest. Besides its fulness and vitality, it has a moving, even a haunting quality that is hard to account for. Part of the secret is in the style, which has an exquisite lucidity like the finest glass, whose beauty is to be invisible." Basil Davenport
+ **Sat R of Lit** 6:1189 Jl 12 '30 900w

"One would like to praise this book because there is some excellent work of a very subtle order in it, but I leave it with a general impression of flat-footed truth paddling where it ought to have plunged, and a feeling that, having severe notions on Richard's wealth, Mr. Hudson has written an admonitory pamphlet on the young man's life and family, rather than a story." V. S. Pritchett
— + **Spec** 144:538 Mr 29 '30 500w

"Taken without any reference to earlier books in which the same characters appear, 'A True Story' evidences a marked failure of proportion. For the characterization upon which the story depends for its chief interest we have nothing but praise. Richard Kurt may not be a man for whom we can feel any particular admiration, but the memory of him will remain as the personality of someone whom we have known with a great intimacy."
+ — **Times [London] Lit Sup** p270 Mr 27 '30 650w

HUEFFER, OLIVER MADOX. Some of the English; a study towards a study. 320p $3 Appleton [10s 6d Benn]
914.21 National characteristics, English. London—Social life and customs 30-25506

Mr Hueffer, the brother of Ford Madox Ford and author of French France, writes in Some of the English his observations upon the characters and scenes in Romwell, a South London suburb. He reflects upon the daily life of the people, its romance, amusements, necessities, sorrows and businesses, and describes in particular certain individuals of his acqaintance.

"Altogether it is a pleasant book with something or other to tickle one into thought in every chapter, and considerable information about the unselfconscious part of England's proletariat in the teething stage." A. B. Parsons

+ **Books** p7 Jl 27 '30 670w

"Twenty-seven papers in which Mr. Hueffer lightly touches upon some of the human ways and foibles that are as conspicuous here as in England. He discusses people, places, things and ideas with a keen mind and a light and facile pen. In him we find at his best the essayist who lives in a world of activities, of theories and practices which he does not hesitate to reprehend as well as to praise."

+ **Boston Transcript** p3 Jl 2 '30 680w

"Mr. Hueffer has written a very shrewd, very entertaining book. A long absence from England has enabled him to approach his subject with the fresh curiosity of a well-equipped foreigner, unhampered by those national and racial prejudices which too often confine the foreigner to external impressions and perilous guessing."

+ **New Statesman** 35:344 Je 21 '30 1000w

Reviewed by Vincent McHugh

N Y Evening Post p5s Jl 5 '30 600w

Reviewed by Austin Hay

N Y Times p4 Ag 31 '30 1150w

St Louis 28:271 N '30

Reviewed by Osbert Burdett

Sat R 149:733 Je 7 '30 850w

"However little we may be like one another on the outside, we are all much the same underneath, if the right appeal is made to us. Mr. Hueffer's discovery of this in 'Romwell' makes his book valuable as well as entertaining. He got to the 'insides' of its inhabitants. He saw with his fresh eyes (after living long abroad) a good deal that will be new to most of his readers."

+ **Spec** 144:1013 Je 21 '30 800w

"The results of Mr. Hueffer's observations, being both just and amusing, are well worth reading, though at times the amplitude of his style seems to call for the pruning scissors. . . His unvarying and kindly humanity is the quality which keeps this book alive on every page. One feels that he enjoyed his friends and that they enjoyed him."

+ **Times [London] Lit Sup** p505 Je 19 '30 980w

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). For Ginger's sake. 317p $2 Bobbs

30-23197

"Another chapter in the life story of Ethel Hueston's charming heroine, Ginger Ella Tolliver. Daughter of an Iowa minister, product of a Middle Western parsonage, Ginger Ella is none the less a thoroughly spirited and modern young person whose reckless escapades lead us quickly through an unusual succession of alarming situations."—N Y Times

"Mrs. Hueston is herself a minister's daughter, and herself possesses the parsonage background. Her atmosphere in this story it would be tactless to question, but the hint may be still, despite the heroine's maturity, dropped that 'For Ginger's Sake' is for juvenile minds."

Books p26 O 26 '30 200w

Boston Transcript p2 S 24 '30 300w

N Y Times p24 S 21 '30 150w

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). People of this town. 320p $2 Bobbs [7s 6d Heinemann]

29-20020

"The story of a minister's wife who has for twenty years accepted the hostile attitude of her husband's congregation because her ideals of beauty and freedom have been at variance with their own narrower ideas, but who at last prepares to leave her home and take up life where she left it at her marriage. Naturally her conduct is considered scandalous. The parishioners refuse to permit their children to be taught music by so abandoned a woman. This refusal cuts off a very necessary source of income, and but for the kindly intervention of that fate which watches over heroines this one might have had to return home in defeat. But as it is she is able to return in honor, if not triumph."—Sat R of Lit

Booklist 26:161 Ja '30

"The book, though light, is very plausible."

Bookm 70:xxv F '30 40w

"The tale moves easily, perhaps too easily. Some of it is too sweet, some of it unnecessarily sentimental, such as the filial piety which prompts the daughter to become engaged to the man who has endangered her mother's reputation. Even if the writing is stupidly facile there is a certain sincerity in this novel. It will probably be relished by women who do their own cooking and like it."

— + **Books** p24 D 1 '29 150w

"This is not so absolutely respectable for your grandmother's birthday as the 'Ginger Ella' tales, because there was that unfortunate matter of poor, dear, little Nancy's ancestry, but for the most part this is the sort of story which you really want when you say, 'Oh, why don't they write any more the kind of book one can give away for Christmas!' "

Boston Transcript p7 N 20 '29 400w

N Y Times p24 Mr 9 '30 250w

"Within the rather narrow limits that Ethel Hueston imposes upon herself she manages to get a sense of life into her work, and her characters, although many of them are obviously conventional types which she moves about for the benefit of her story, take on the semblance of reality in their activities and conversations."

+ — **Sat R of Lit** 6:721 F 8 '29 360w

Times [London] Lit Sup p481 Je 5 '30 200w

Wis Lib Bul 25:373 N '29

HUGHES, LANGSTON. Not without laughter. 324p $2.50 (7s 6d) Knopf

30-19627

Sandy, son of Annjee and no'count, blues-singing Jim-boy, and grandson of good old Aunt Hager, grows up in a small Kansas town. Sandy's aunt Tempy has become a very proper person, aping the ways of white folks and scornful of "niggers"; his young Aunt Harriett is a talented and gay little girl who takes what she wants of pleasure and earns vaudeville success as a blues-singer. Sandy himself is the only one of the family ambitious to finish his education and really do something to help his race.

Booklist 27:160 D '30

"In this first novel Langston Hughes, already distinguished for his volumes of poetry, achieves the difficult equilibrium of showing Negroes who are essentially human beings. . . But 'Not Without Laughter' should not, I think, be called 'The Negro novel.' It has no need to trade on the color of its characters or the race of its author. Because it is a story of a little boy growing up in a Negro family, with an outlook which no white reader could experience in full for himself, but more especially because it is written with understanding, tolerance and beauty, it lays special claim to the attention of those who love life and its mirroring in fiction." Mary Ross

+ **Books** p5 Jl 27 '30 1200w

Cleveland Open Shelf p148 D '30

" 'Not Without Laughter' is not without defects of style and weaknesses of structure. The first third of the novel, in fact, arrives at its points of interest with a pedestrian slowness; after that it picks up tempo and plunges ahead. Unfortunately, there are no great situations in the novel, no high points of intensity to grip and overpower the reader. But 'Not Without Laughter' is significant despite these weak-

HUGHES, LANGSTON—*Continued*
nesses. It is significant because even where it fails, it fails beautifully, and where it succeeds—namely, in its intimate characterizations and in its local color and charm—it succeeds where almost all others have failed." V. F. Calverton
+ — **Nation** 131:157 Ag 6 '30 630w

"Hughes has come to closer grips with this material than have his white contemporaries. He has made it live as of itself, without resort to artifice or literary stratagem. . . 'Not Without Laughter' is very slow, even tedious, reading in its early chapters, but once it gains its momentum it moves as swiftly as a jazz rhythm. Its characters, emerging ever more clearly and challengingly as the novel proceeds, give it this rhythm."
+ **N Y Times** p6 Ag 3 '30 520w
Pittsburgh Mo Bul 35:70 O '30

"Mr. Hughes has steered an excellent middle course between the sentimental and the sensational approach to coloured America, and although he scarcely disguises his attitude towards the social disabilities of the negro, the novelist never degenerates into a propagandist. His character-drawing, too, is admirable, and the only defect in the narrative is that, towards the end, it tends to be too uneven in its detail."
+ — **Sat R** 150:288 S 6 '30 200w

"It is a subtly simple book, at times bordering on the biblical in the directness of its narrative, and giving one the pleasant impression of listening rather than following with the eyes. Its strength lies in this simplicity, in its author's unflinching honesty, and in his ability to make the reader feel very deeply the problems of his characters." Herschel Brickell
+ **Sat R of Lit** 7:69 Ag 23 '30 950w

"A much quieter and more reflective study of the negro mind than any we have met in recent years. The boy [Sandy] is a charmingly drawn portrait, unexaggerated and full of character. Apart from Sandy, however, it is the figure of old Aunt Hager, drawn with admirable strength and tenderness, that dominates the story."
+ **Times [London] Lit Sup** p778 O 2 '30 450w
World Tomorrow 13:520 D '30 350w

HUGHES, MARY VIVIAN. America's England. 342p il $2.50 Morrow [6s Dent]
914.2 England—Description and travel
30-10485

The author of "About England" (Book Review Digest, 1928) has written this guidebook especially for the use of Americans in England, which attempts to supply connecting links of interest between England and America. There are chapters on the lives, activities and remaining monuments of the Cabots, Ralegh, Henry Hudson, the Pilgrim fathers, William Penn, Governor Oglethorpe; and some literary links including Chaucer, Shakespeare, Dr Johnson, Wordsworth and Dickens. There are four chapters on London, its churches and statues, and walks in London.

Booklist 26:353 Je '30
Reviewed by A. B. Maurice
Bookm 71:xiii Jl '30 150w

"For Americans who desire to examine England in a sort of botanizing spirit, this is the ideal guide. Mrs. Hughes writes for the traveler who enjoys tracing American history back to its English sources, she is continually pulling up the flowers of legend and of literary association in order to call attention to their trans-Atlantic nodules."
Books p11 Je 1 '30 280w
Cleveland Open Shelf p93 Je '30
Reviewed by H. D. Ziman
Nation and Ath 47:623 Ag 16 '30 180w

"Mrs. Hughes has succeeded in providing a unique sort of guidebook especially for the use of Americans in England. Those who have read her previous book, 'About England,' will know that she writes with charm and with frequent little touches of humor and that she is most industrious in the collection of unhackneyed material of human interest about the localities which she describes. . . For any one interested in tracing what Mrs. Hughes describes as the deep running and twisting of the roots of American history and of the personal history of individual Americans in the soil of England her book will be invaluable as a guide and aid in an English sojourn."
+ **N Y Times** p23 Ap 20 '30 420w
Pratt p30 summer '30
St Louis 28:216 S '30

"The writing is lively and the narrative is never dull, even in description of the stock pieces of the guide-book's repertory. The text is lightened by a large variety of out-of-the-way scraps of knowledge and dark corners of topography. Throughout the book the contrast between American and English habits and traditions is made much of, with an engaging modesty in presenting the home point of view."
+ **Times [London] Lit Sup** p489 Je 12 '30 200w
World Tomorrow 13:277 Je '30 80w

HUGHES, RUPERT. George Washington. 3v v 3, The savior of the states, 1777-1781. 820p $5 Morrow
B or 92 Washington, George (28-5760)

This third volume in Mr Hughes' biography of Washington deals with the most important period of his career, covered by the years 1777 to 1781. Washington's greatness as a general and statesman during the Revolutionary period is emphasized by the biographer in contrast to the greed, incompetence and weakness of his fellow countrymen in that period. Much of the value of Mr Hughes's biographical contribution to studies of Washington lies in the fact that he strips his hero of the halo of legend.

Booklist 26:277 Ap '30

"The volume is intensely interesting and at the same time curiously variable. Critical of his subject to the last degree, Mr. Hughes is even more so of the men around him. Like the chameleon, he takes color from the ground he traverses. . . He is to be respected for vast research and an earnest desire to make the man greater by depicting him minutely as human. This is his apologia for saying much that floats away in the end." D. C. Seitz
+ — **Bookm** 71:112 Mr '30 580w

"With each successive volume of his biography Mr. Hughes has gained in understanding, in clarity of judgment, in scholarship and in literary grace. This work, which at first aroused mainly the indignation of professional patriots and the supercilious wonder of some professional historians, has now justly earned the encomiums of all students of history, of all lovers of truth." H. S. Commager
+ **Books** p4 F 9 '30 1750w

"Whatever virtues or defects Mr. Hughes shows as a journeyman writer of salable fiction, in his work on Washington he has risen to real heights. No honest critic can possibly see anything in his volumes, so far issued, but a grave, honorable and deep appreciation of a great character, coupled with a scrupulous fairness to all who came into contact with Washington. One may or one may not take issue with certain details, but one cannot honestly speak of Mr. Hughes's attitude as a biographer except in terms of praise." S. L. Cook
+ **Boston Transcript** p3 F 15 '30 1800w
Reviewed by A. S. Sherwood
Christian Century 47:1187 O 1 '30 320w

"Opinions about this book will vary as widely as they have with regard to the other volumes of the series. The advocates and connoisseurs of 'de-bunked' history will rise to proclaim it the finest life of Washington ever written. The 'patriots' of a certain type will denounce it with equal vigor as totally libelous and shameful."
Christian Science Monitor p13 Mr 1 '30 750w
Churchman p28 Ag 2 '30 30w

"It is highly probable that the national reverence so long accorded Washington's name as 'the Savior of the States' will remain unimpaired by the verbal onslaughts of Mr. Hughes and other representatives of the 'debunking school' of modern biographers. Mr. Hughes has dug into the old records and musty tomes of Revolutionary days with marvelous patience and astonishing perseverance. He has seemed always bent on finding the disagreeable, scandalous and derogatory phases of Revolutionary annals and personalities, but when all his voluminous revelations are reviewed and weighed in the balance, the figure of Washington, even in Mr. Hughes's own opinion, emerges with a new majesty, making us realize, more than ever before, both his personal greatness and his matchless statesmanship." Francis Snow

+ **Current Hist** 32:2 Ap '30 520w

"In the third volume of his admirable and monumental biography of Washington, Mr. Hughes maintains the high standard of the previous volumes, and continues his devastating work with the myths. It is an appalling thing that we have had to wait for a novelist's study to get the truth about Washington. Mr Hughes seeks to dig a great figure out from the debris of fancy and fable, and, in doing so, has destroyed many a pallid myth and been roundly abused for his pains. But he has accomplished one thing which is quite sufficient—he has given us the most thorough and scholarly biography of Washington yet written." C. G. Bowers

+ **Nation** 130:248 F 26 '30 800w

"This distinguished biography gains steadily ing, keen, engrossing book. This book will not displace for the interested reader those two fine biographies by Shelby Little and W. E. Woodward; but, henceforth, no man may dare to speak or write on Washington without having read Hughes and read him thoroughly." J. H. Preston

+ **New Repub** 62:334 My 7 '30 380w

"This distinguished biography gains steadily in narrative momentum, in reality of background and in clearness of character portrayal with each successive volume. . . This interpretation of Washington, the man who became great, has brought down on Mr. Hughes torrents of prejudice. But it is wholly sound; more than that—for those who wish more—this version of the 'Savior of the States' is probably the greatest tribute that any biographer has given him." Allen Tate

+ **N Y Evening Post** p10m F 8 '30 520w

"The present volume may be considered as possessing a distinctive merit beyond the former ones, interesting though they were and valuable for some of the material presented. As he proceeds with his work, Mr. Hughes acquires greater poise in the field to which he has almost abruptly transferred himself from his earlier vocation of writing fiction." A. S. Will

+ **N Y Times** p3 F 23 '30 2100w

"Mr. Hughes's book, packed as it is with direct statements that challenge countless other statements made in accepted histories, becomes a highly sensational contribution to the valuation of Washington and his times. It is not scholarly and it is not even-tempered; the author is entirely too eager to prove his premise. It is, however, intensely interesting, and its conspicuous iconoclasm puts Mr. Hughes once more in the front line of attack in the historical controversy." Harry Hansen

+ — **N Y World** p12 F 7 '30 550w

"Hughes is no Strachey but he is a popular historian of the highest type. Detached and keen, he impresses more by those qualities, and by his patience and thoroughness, than by brilliance. His Washington is on the way toward becoming a standard biographical work."

+ **Outlook** 154:267 F 12 '30 300w

"The new book is the most convincing demonstration ever given of Washington's right to be remembered as the 'Savior of the States' in the Revolution. The author believes that the destinies of the infant republic were literally in his hands for four years. It is not as if Congress might at any stage of the war have displaced Washington from the chief command and given the post to another. Long and diligent research has convinced Mr. Hughes that such an action would have meant only irretrievable ruin to the American cause." W. B. Shaw

+ **R of Rs** 81:21 Mr '30 950w

Springf'd Republican p7e Ap 13 '30 550w

World Tomorrow 13:314 Jl '30 750w

Reviewed by R. H. Gabriel

Yale R n s 19:594 spring '30 150w

HUGHES, RUPERT. Ladies' man. 465p $2 Harper [7s 6d Hurst]

30-12294

The astonishing career of Jamie Darricott was cut short by a death as spectacular as it was baffling. Dressed in gorgeous carnival costume and pushed by unseen hands he went hurtling down from a top story window of a New York hotel while a Broadway crowd gaped below and in the ball room the carnival grand march waited for the man who was to have led it. More than one person had said "Somebody ought to kill Jamie Darricott," and this lurid story of his life shows good reasons why.

Booklist 26:399 Jl '30

Bookm 71:xvii Jl '30 80w

Reviewed by Will Cuppy

Books p13 My 18 '30 150w

"It is the stuff movies are made of, with gorgeous pageants, wild doings in night clubs, lovely gowns that need three of four pages for their purchasing and donning and neither subtlety nor consistency of characterization to hamper its adaptation to the screen. It is written in Mr. Hughes's unfortunate later style, hysterically at the top of his voice." Dashiell Hammett

— **N Y Evening Post** p11m My 10 '30 100w

"There is plenty of action in the story, and there are some lively pictures of New York night life, but the element of suspense is almost completely lacking."

N Y Times p25 My 4 '30 180w

Reviewed by W. R. Brooks

Outlook 155:148 My 28 '30 100w

Times [London] Lit Sup p536 Je 26 '30 120w

HULBERT, ARCHER BUTLER. Soil; its in-
[2] fluence on the history of the United States; with special reference to migration and the scientific study of local history. 227p il $2.50 Yale univ. press [11s 6d Oxford]

973 Anthropogeography. Man—Influence of environment. Soils 30-30109

A discussion of the influences of the soil on American settlement and expansion, comprising a survey of the New England colonies, the migration to the Mississippi, and the later movement from the Mississippi to the Pacific coast.

Booklist 27:200 Ja '31

"Mr. Hulbert makes here a new and valuable contribution to the story of American settlement and expansion and opens a door upon a rich but hitherto unworked field of our historical studies. . . Although Mr. Hulbert's book hardly does more than sketchily outline his theme and suggest its possibilities, it is a fascinating volume because of its different viewpoint and the new light it sheds upon familiar facts."

+ **N Y Times** p20 O 26 '30 450w

"Even if Mr. Hulbert cannot wholly substantiate his text he has accumulated a mass of stimulating material for the American reader interested in geography and early history."

+ **Times [London] Lit Sup** p1071 D 11 '30 180w

HULBERT, WINIFRED. Cease firing, and other stories. 127p il $1.50 Macmillan

League of nations—Stories 29-15128

Eight short stories, each of which has, as characters, young people of a different nationality who find themselves face to face with a problem that involves their nation and international relations. The collection is written to teach boys and girls something about the work of the League of Nations in a concrete and interesting way.

Booklist 26:237 Mr '30
St Louis 28:220 S '30

"Miss Hulbert has chosen her stories with a keen sense for the dramatic and has told them in such a way as to give one a feeling of breathless adventure. Miss De Lanux, in spirited, direct, thoroughly modern illustrations, increases this feeling of lively interest." F. B. Boeckel
+ Survey 63:230 N 15 '29 450w
Wis Lib Bul 26:44 Ja '30
World Tomorrow 13:348 Ag '30 50w

HULL, HELEN ROSE. Asking price. 370p $2.50 Coward-McCann

30-11285

Oliver Gilbert wanted to be a poet; but he became infatuated with the beauty of Audrey and married her. After the honeymoon Audrey turned out to be a hard and practical young woman who was much more interested in Oliver's earning money and becoming the respectable head of a department in the college where he was teaching. So Oliver conformed, like wax in Audrey's hands; and for the sake of the three children that came, kept his nose to the grindstone, while he hated and feared his wife. But Olive, the youngest child, grew up to be like her father, with a real individuality amounting to genius; and he, loving her, handed on to her the torch of his lost youth and aspirations.

For biographical sketches of the author see N Y World p10m My 4 '30; and Wilson bulletin 5:114 O '30

Booklist 26:357 Je '30

"The book is well and graphically written, crowded with fine characterizations, with excellently contrived and effective incidents. Yet it is not wholly rounded or convincing. A glint of humor, which it lacks, or a tinge of irony, or even the admission of another side to the unbalanced equation of Oliver Gilbert's life, might have imparted to it a quality of enduring satisfaction." Margaret Wallace
+ — Bookm 71:331 Je '30 230w

"Miss Hull, with a quality which seems to me the finest achievement of Sinclair Lewis's novels, has given a fair slice of experience as it comes, tragedy and comedy all mixed together, no mere diatribe against middle-class marriage as such, or the comparative merits of husbands and wives. She is not trying to 'show up' shortcoming according to a preconceived pattern, though she enjoys a neat thrust at provincialism where she finds it." Mary Ross
+ Books p7 Mr 30 '30 1050w
New Repub 62:335 My 7 '30 120w

"Miss Hull has done a superb study of a man whose ambition is not strong enough to resist the corrosive effect of marriage and who is yet sufficiently sensitive to be conscious of it. . . The picture of Olive as a child, of her instinctive understanding of the state of warfare between her parents and her passionate and secret alliance with her father, is especially moving. Throughout the story, Miss Hull never compromises with sentimentality." Gertrude Diamant
+ N Y Evening Post p10m Mr 29 '30 500w
N Y Times p8 Ap 13 '30 550w

"Miss Hull's writing is restrained, but not without force. She has gathered many notes from the book of life and set them down in their proper relations." Harry Hansen
+ N Y World p11 Mr 28 '30 600w

"A reekingly sentimental tale on a trite theme, so ably written that it holds the interest from first line to last."
+ — Outlook 154:544 Ap 2 '30 250w
Pittsburgh Mo Bul 35:50 Je '30

"Miss Hull has succeeded admirably in what she has tried to do, so admirably that one cannot suppress a wish that the attempt had been more ambitious." Basil Davenport
+ Sat R of Lit 6:868 Mr 29 '30 400w
Springf'd Republican p7e S 21 '30 350w

HULL, WILLIAM ISAAC. India's political crisis. (Johns Hopkins univ. studies in hist. and political science. Extra volumes. New ser.) 190p $2 Johns Hopkins [9s Oxford]

954 India—Politics and government. Political parties—India 30-5050

The object of the book, as stated in the preface, is to present a detached, historical account of the events leading up to India's political crisis of 1929, and to interpret in a nonpartisan manner the aspirations of the various political parties as to India's future.

Reviewed by Franklin Edgerton
Am Hist R 36:164 O '30 380w
Reviewed by H. E. Wildes
Ann Am Acad 151:303 S '30 220w
Booklist 27:23 S '30

"The positions and the personnel of all Indian parties are clearly stated. There is no rhetoric, no denunciations, no coloring from the author's own opinions, whatever they are, but a scholarly exposition of the situation up to and including 1929. It is an almost indispensable book of facts for those who want to know just what has happened up to date and to form some reasonable estimate of what is about to happen in India."
+ Christian Century 47:499 Ap 16 '30 200w
Reviewed by Charles Johnston
Current Hist 32:408 My '30 650w

"A most interestingly written and attractively bound volume."
+ Hist Outlook 21:342 N '30 150w
Reviewed by Austin Robinson
Nation and Ath 47:175 My 10 '30 200w
Reviewed by Charles Johnston
N Y Times p1 Ag 3 '30 280w
Pratt p33 autumn '30
Reviewed by W. B. Shaw
R of Rs 81:18 Mr '30 100w
St Louis 28:114 Ap '30

"On the whole, the picture he gives is remarkably free from those larger inaccuracies which often are noticeable in the case of a newcomer who has to decide on the spot the proportions to be given to different contending parties. He maintains an impartial attitude toward all the parties concerned at the different gatherings, and has keen sympathy as an idealist with the impatient doctrines of the Left as well as with the more cautious doctrines of the Right. It is only in minor details that the book is defective—such as the inaccurate spelling of Indian proper names and some of the facts regarding the historical situation in the past. . . The book can be strongly recommended as a valuable document on Indian affairs today, written at the very centre of the struggle." C. F. Andrews
+ World Tomorrow 13:136 Mr '30 550w

HUMBLE, HENRY WILBUR. Cases on conflict of laws. (Nat. case bk. ser.) 2d ed 750p $5.50 Callaghan

347 International law, Private. Conflict of laws 29-17294

"In this second edition, which appears six years after the publication of the first, the author has added a chapter on Taxation, consisting of seven cases. Forty cases included in the first edition have been discarded and replaced by approximately the same number of cases, decided since 1921. No other changes have been made either in the contents of the casebook or in the arrangement of topics."—Yale Law J

"In an effort to make the Conflict of Laws a living rather than an academic subject, the author has used a great number of recent cases. But it seems questionable whether the added interest of these decisions outweighs the considerable pedagogical sacrifice involved in the omission of many of the older and more fundamental ones. And to initiate a study of the subject with a series of cases on the vague principles of 'comity' and 'public policy' seems open to criticism."
— **Harvard Law R** 43:518 Ja '30 120w
Yale Law J 39:447 Ja '30 60w

HUMPHREY, ZEPHINE (MRS WALLACE WEIR FAHNESTOCK). Beloved community. 270p $2.50 Dutton
818 30-15825

Short stories and essays concerning life and the people who live it in the author's "beloved community," which is presumably Dorset, Vermont.

Booklist 27:20 S '30

"Reading a book by Zephine Humphrey is equivalent to being inoculated with the germ of village yearning. She has the faculty of presenting life in a tiny community in the Vermont hills in so appealing a guise that even a Broadway racketeer—if one of her books should fall into his hands—might begin to doubt the satisfactions of his hard-boiled existence."
+ **Books** p14 Je 29 '30 150w
Boston Transcript p4 Je 14 '30 800w

"This is essentially a book of reflection, meant for a leisure hour when one can afford spiritual contemplation. Although 'The Beloved Community' may at times savor of sentimentality, the vivid enjoyment felt by the writer for her place of abode is worth noting—and emulating. There is enough and to spare for fretful whiners in isolated spots whose flair for life has vanished."
+ **N Y Times** p19 Je 15 '30 280w

"The essays will add to [the author's] already considerable stature as a writer of fine prose in the tradition of the great naturists, and as probably our most gifted contemporary writer upon the theme of spiritual experience in communion with nature." F. L. Robbins
+ **Outlook** 155:187 Je 4 '30 150w
Springf'd Republican p7e S 7 '30 280w

Reviewed by S. N. Cleghorn
World Tomorrow 14:27 Ja '31 280w

HUNA, LUDWIG. Bulls of Rome (Eng title: Borgian bull); tr. by Madge Pemberton. 309p $2.50 Brewer [7s 6d Jarrolds]
Borgia family—Fiction 30-8906

The first of a trilogy of romances concerning the private life of the illustrious Borgias. The novel paints the corruption of Pope Alexander and his court, the gross and passionate excesses of his son Cesare, and the amazing Lucrezia with her numerous lovers.

"As history 'The Bulls of Rome' is just nonsense. As romance it glowers and gloats and raves and at times positively welters."
— **Books** p22 Ap 20 '30 280w

"The story is hectic in the extreme. Its principal purpose seems to be to shock the reader by the presentation of the crimes of the court of Pope Alexander VI."
— **Boston Transcript** p3 Je 7 '30 260w

Reviewed by Donald Douglas
New Repub 63:106 Je 11 '30 130w

"A cheaply sensational, sentimental, sententious historical novel of the Borgias—Alexander, Cesare, Lucrezia—a welter of Renaissance blood and thunder in a German beer barrel." Edwin Seaver
— **N Y Evening Post** p10m Ap 5 '30 120w

"The present volume is interesting reading, but makes no contribution of particular value to literature or history."
+ — **N Y Times** p9 Je 1 '30 300w
Times [London] Lit Sup p396 My 8 '30 200w

HUNA, LUDWIG. Star of the Orsini; tr. by Madge Pemberton. 301p $2 Brewer
Borgia family—Fiction 31-604

The second volume of the trilogy about the Borgias. It follows the adventures of the beautiful Tiziana di Calvi, describes her escape from the amorous advances of Cesare Borgia, her love for Cardinal Orsini, and the tragic outcome of that love.

"The story, set against a background rich with historical figures, moves swiftly and colorfully in the Sabatini tradition."
+ **Bookm** 72:vii N '30 80w

"Huna writes in the modern rhythm, and does not resort to archaic effects in speech or treatment. This is a distinct advantage; 'The Star of the Orsini' is derivative but not documentary."
+ **Books** p12 Ja 4 '31 120w
Boston Transcript p8 N 29 '30 300w

"The whole is a pretty confection of sentimentality and romanticism. . . The Borgias make their entrances and exits to thunder offstage and everything is awfully dramatic."
N Y Times p32 D 7 '30 450w

HUNT, EDWARD EYRE. Audit of America; a summary of Recent economic changes in the United States. 203p $2 (10s) McGraw
330.973 United States—Economic conditions 30-5552

"Mr. Hunt has prepared an admirable summary of the trends in American life which were presented with such exhaustive detail in Recent Economic Changes in the United States. He analyzes present economic conditions and their development. He points out that this country has undergone vital changes in production, industrial (and agricultural) financing, management, distribution and consumption, and indicates some of the problems confronting labor—the relationship of wages to wants, technological unemployment, and organization of workers."—Bookm

"The summary is in no sense a substitute for the original and is not intended to be; for one thing, there is not a single statistical table in the volume. But what is lost for the specialist is gained for the layman. The volume is concise and readable, and withal contains an excellent index." H. B. Davis
+ — **Am Econ R** 20:277 Je '30 280w
Am J Soc 36:508 N '30 150w

"The limitations inherent in such a condensation are obvious. The bare statement of fact separated from the sustaining evidence and statistics is hardly an adequate treatment even for one who runs and reads, though it undoubtedly serves to indicate the general nature of the report proper. As an adjunct or a preliminary to the main work, the Audit of America is justified. Granting the deficiencies of abbreviations, Mr. Hunt's summary is a good one."
+ — **Am Pol Sci R** 24:327 My '30 100w

"What the summary has gained in compactness it has lost in thoroughness. Obviously, that is no fault of the author, but of his task. Even the original study, with its wealth of detail and its frequent profundity of analysis, left one not quite satisfied in his search for a complete understanding of the more significant changes which have come about in American economic life in the last decade. The newer volume, inevitably in its condensation, leaves the reader more at sea. Students will do well

HUNT, E. E.—*Continued*
to turn to the original. To those who seek information rather than understanding, the smaller volume may serve a useful purpose." G. W. Stocking

Ann Am Acad 151:291 S '30 320w

Booklist 26:342 Je '30

Bookm 71:vi Ap '30 150w

Books p16 Je 15 '30 100w

"Mr Hunt appears to have done very capably and smoothly his task of reducing and summarizing the original report into less than one-fourth of its number of pages."

+ N Y Times p28 Mr 16 '30 320w

Pittsburgh Mo Bul 35:49 Je '30

Pratt p9 summer '30

"Nowhere else are these tremendous changes so well described in brief compass." W. B. Shaw

+ R of Rs 81:18 Ap '30 230w

St Louis 28:131 My '30

Survey 64:521 S 15 '30 150w

HUNTER, DARD. Papermaking through eighteen centuries. 358p il $17.50 Rudge

676 Papermaking and trade. Water-marks 30-14991

A larger and more comprehensive edition of the author's former work, published in limited form in 1923, entitled Old Papermaking. The present volume "aims to give the bibliophile an insight into the methods used by the old makers of paper, especially after an introduction of printing from movable types, and to interest the etcher, the engraver, and the printer, as well as those engaged in the paper and water-marking trades." The volume, which deals with the appliances, methods and materials from the earliest times to the beginning of modern methods, is illustrated profusely.

Booklist 27:54 O '30

"Every phase of papermaking by hand is thoroughly covered in this book. Mr. Hunter is probably the best informed student of papermaking in America today, and so he writes authoritatively. With its index this book is perhaps the most valuable reference work on hand-made paper available. But, in addition to its intrinsic importance to the student and bibliographer, it is so entertainingly written as to interest the layman and book collector who regard papermaking casually as part of the art of the book." Paul Johnson

+ Books p14 O 26 '30 500w

N Y New Tech Bks 15:36 Jl '30

"It is an interesting story, interestingly told. Mr. Hunter makes no pretensions to literary style, yet his book is that kind of reading which leads one along the routes of his studies and illumines the rise of the great industry of papermaking." George French

+ N Y Times p4 O 12 '30 950w

Pratt p20 autumn '30

"Mr. Hunter is probably best qualified of any one in this country to write such a book. He is not only a student of the craft, but best of all he is an able paper maker himself, having worked at the vat, and having also printed, in type made by himself, a shorter treatise called 'Old Papermaking.' . . We commend this volume as one which should be in the possession of all printers and book collectors. It is a volume of very considerable importance, not likely to be soon superseded, and the pictorial material here assembled is unique."

+ Sat R of Lit 7:45 Ag 9 '30 800w

HUNTINGTON, CHARLES CLIFFORD, and
2 **CARLSON, FRED ALBERT.** Environmental basis of social geography. 499p il $4 Prentice-Hall

573 Anthropogeography. Man—Influence of environment. Physical geography 30-3657

"This book is prepared in accordance with the 'modern viewpoint that geography is concerned with the relations between man and his environment.' The authors regard this relation as reciprocal and as differing at different times and different places since both man and his environment are subject to continual change. Among other topics this text considers 'Nature and Classification of Geography,' 'Location as a Geographic Factor,' 'Man's Environment,' 'Weather and Man,' 'Lands and Their Utilization,' 'Water and its Utilization,' 'Social Factors in Environment,' and 'The Geography of Civilization.'"—Am J Soc

"The style is simple and readable, but the authors have not substituted entertainment for discipline. The text should be cordially welcomed by college teachers of elementary geography." A. B. Wolfe

+ Am Econ R 20:703 D '30 950w

"The discussions are very readable, concrete and amply illustrated with charts, maps, and photographs. This volume converges on the field of interest of the sociologist and admittedly deserves study on his part."

+ Am J Soc 36:510 N '30 200w

St Louis 28:210 S '30

HURLOCK, ELIZABETH BERGNER. Psychology of dress; an analysis of fashion and its motive. 244p il $3.50 Ronald

391 Fashion. Clothing and dress 29-27918

"The author discusses such problems as what constitutes fashion, what motives are at the bottom of its rise and fall and whence they come, what influences have sometimes caused it to stand still and what others are powerful enough to send it racing along like mad, what forces are exerted upon it by sex and by age, what martyrdoms have been suffered by its devotees and what influences have tried to reform its extravagances. . . One very suggestive chapter considers the importance of fashion as a mirror of the times."—N Y Times

Reviewed by C. L. Stone

Am Econ R 20:351 Je '30 400w

Reviewed by Kimball Young

Am J Soc 36:319 S '30 350w

"The analysis of the motives behind fashion is not very penetrating. On the descriptive side the book is much richer; it provides entertaining illustrations of styles, and traces many of them to their historical sources. There is a bibliography, but none of the statements in the body of the text is specifically documented, with the result that the book takes on a popular character. The profusion of concrete instances will give the student an indelible impression of the erratic course of fashion, but the teacher will need to deepen at many points the analysis of its origin, spread, and decay." G. W. Allport

+ — Ann Am Acad 148:306 Mr '30 220w

Booklist 26:263 Ap '30

Boston Transcript p2 Ja 8 '30 600w

Cleveland Open Shelf p122 S '30

"A welcome pioneer volume in a field important to students of social psychology, dress design, and the economics of clothing. Illuminating also to the general reader who has not considered the relation between fashion, social history, and economic development."

+ J Home Econ 22:222 Mr '30 60w

"The author, who is an instructor in psychology in Columbia University, has given her theme such distinctive treatment that it makes it at once more comprehensive and more searching than have been other books of similar purpose and gives it also a stronger appeal of current interest. . . Miss Hurlock's book leaves on the reader a much deepened impression of the wide and exceedingly varied importance of this one element in human life."

+ N Y Times p18 D 22 '29 380w

"This book is probably too good to become a best seller, but the adventuresome soul who explores it will be richly rewarded." F. A. Fall

+ Outlook 154:389 Mr 5 '30 200w

Pittsburgh Mo Bul 35:50 Je '30

St Louis 28:97 Ap '30

HURN, PHILIP DUTTON, and ROOT, WAVERLEY LEWIS. Truth about Wagner. 313p il $3 Stokes [7s 6d Cassell]

B or 92 Wagner, Richard 30-11151

Based upon a collection of Wagner letters and papers made by an Englishwoman, the Honorable Mrs Burrell, and only recently brought to light. The purpose of this volume is to reveal what the authors believe to be the truth about Wagner's relations with his first wife, Minna Planer, and his second, Cosima von Bülow, as well as his affairs with Jessie Laussot and Mathilde Wesendonck. The effect of the testimony is to establish Minna's position in Wagner's life and to discredit Cosima.

"There can be no question about the importance of the new Wagner material, but it is a pity that it should have first been given to the public in such an incomplete form and in a book which is confused, formless, and in many other ways absolutely unsatisfactory." Grenville Vernon

— **Bookm** 71:233 Ap '30 550w

"Sheer blunders aside, Messrs. Hurn and Root have seemingly written in the first flush of excitement over matters that have been familiar to the rest of the world for many years and very thoroughly discussed and interpreted. Thus their book amounts to a reckless, unbridled piece of special pleading. Personal bias rather than judicial calm seems to rule their handling of evidence." Peter Bowdoin

— **Books** p13 My 11 '30 1050w

"There are some errors which are patent; there are passages that show the writers' technical unfamiliarity with Wagner's work. There is, nevertheless, much that is interesting in this biographical structure. But the advisability of caution on the reader's part in refashioning his ideas of important passages in Wagner's life in accordance with this book is obvious." R. A.

— + **N Y Times** p9 O 12 '30 500w

Reviewed by Harry Hansen

N Y World p13 Ap 1 '30 850w

"Musically inclined readers who enjoy gossip about personalities will find much to interest them in the book."

Outlook 154:545 Ap 2 '30 100w

Spec 144:sup387 Mr 8 '30 650w

Springf'd Republican p12 S 17 '30 230w

Times [London] Lit Sup p117 F 13 '30 800w

HURST, A. H. Bread of Britain. 79p $1 (2s 6d) Oxford

338.1 Grain trade—Great Britain [30-17923]

"The author of this book is a man of long experience as a merchant in the grain trade; and his argument is a sustained plea for State control of that trade."—New Statesman

Reviewed by H. A. Innis

Canadian Hist R 11:272 S '30 230w

"His thesis is preposterously wrong." C. R. Fay

— **Nation and Ath** 47:116 Ap 26 '30 380w

New Statesman 34:605 F 15 '30 1000w

"This thoughtful exposition of the British side of the farm relief question should be carefully studied by proponents of farm relief in the United States. Consuming countries do not propose to submit to price-fixing and price-pegging policies at their expense. Great Britain will no doubt study means to resist and nullify efforts of the Farm Board that attempt to create farm prosperity at the expense of British consumers."

+ **N Y Times** p3 Ap 27 '30 420w

"The book is an objective study, and a useful handbook for politicians, economists, and journalists of whatever shade of opinion they may be."

+ **Spec** 144:172 F 1 '30 550w

"The author has set forth in this instructive little book details of his long experience in the grain trade with a clearness and impartiality that will be valuable to anyone wishing to make himself familiar with the points for and against drastic changes in the system of buying the overseas wheat necessary for the requirements of the country."

+ **Times [London] Lit Sup** p123 F 13 '30 200w

HUSSEY, CHRISTOPHER. Tait McKenzie; a sculptor of youth. 107p il $10 Lippincott [25s Country life]

735 McKenzie, Robert Tait. Sculpture 30-10379

A sketch of the life, and an analysis of the work, of Tait McKenzie, Canadian sculptor of Scottish parentage, who is now an athletic director and supervisor of the physique of students at the University of Pennsylvania. The importance of his sculpture, the author points out, lies in the fact that it takes as its subject and purpose the athletic ideal, expressing it in classical form. The book contains many full-page photographic reproductions of the sculptor's best work, divided into three groups: the athletic sculpture, the war memorials, and portraits and medals.

Booklist 27:62 O '30

"An understanding and comprehensive view of the work of a man whose sculpture has grown out of his career as scientist and surgeon."

+ **Bookm** 71:xix Jl '30 120w

Christian Science Monitor p5 Mr 8 '30 900w

"Although his sculpture does not go far beyond a plastic equivalent of the slow-motion cinema, McKenzie brings to it an impeccable anatomic observation, and his accuracy gives a faithful and inspiriting interpretation of athletic effort and well-organised physique. But Mr. Hussey, with his purple patchwork, exaggerates when he says that the sculptor is 'one of the outstanding formative influences of the world to-day.' It is more probable that the surgeon has been the greater benefactor. . . Besides the athletes and prominent figures of American history he has also accomplished several large-scale war memorials, of which two are on this side of the Atlantic—the Cambridge memorial and the Scottish-American memorial at Edinburgh. On the technique of this kind of work, his biographer is most illuminating."

New Statesman 34:448 Ja 11 '30 550w

"An admirable tribute to a great American artist. Externally it is a fine piece of bookmaking, doing credit to the house of Lippincott, and internally the narrative is both interpretation and intelligent appreciation of a high order. The fine photographs and drawings illustrate excellently that McKenzie is able to 'translate athletic actions into plastic beauty;' they also show that he can infuse into stone and bronze apprehension, eagerness, alertness, effort and all those expressions ordinarily prohibited to the sculptor who has concentrated on repose as best suited to his medium." Harry Hansen

+ **N Y World** p10m F 16 '30 700w

Pratt p22 autumn '30

"It is impossible to read Mr. Christopher Hussey's Tait McKenzie without sharing his enthusiasm. He does not claim for McKenzie's art that it possesses the specialized aesthetic significance of some modern work. But he warms to it on other grounds—its universal quality, its unabashed exultation in the beauty of humanity, its classic intention—and is himself so clearly moved by these elements in it that we are moved by them in sympathy. . . Mr. Hussey writes with an admirable sincerity and tenderness that give a character to his whole study. The volume is excellently and copiously illustrated."

+ **Spec** 144:129 Ja 25 '30 220w

HUSTON, JOHN. Frankie and Johnny; il. by Covarrubias. 160p $4 Boni

812 30-29282

A play in three scenes founded on the popular song Frankie and Johnny. The book in-

HUSTON, JOHN—*Continued*
cludes a sketch on the St Louis version, giving the story of the original Frankie, and several other versions of the ballad called usually Frankie and Albert.

"This book is not a Huston book; it is a Covarrubias book. There is very little that can be said in words of Mr. Covarrubias's illustrations. To describe them requires both line and music. They should be seen and sung. For they are perfect as illustrations of 'Frankie and Johnny,' drawn, somehow, in a sort of barroom baritone, magnificently appropriate to the song which they illustrate. Johnny and Frankie will live henceforth in the form, and with the soulful eyes, given them by the Mexican artist."

+ **Books** p7 O 12 '30 300w

N Y Times p12 N 30 '30 380w

"In the play Huston has tried to carry out the events of the song. But, unfortunately, such explicitness ruins the subtle—in a manner of speaking—insinuations of the song. There is this to be remembered about the Tenderloin of the nineties—it is romantic and colorful only in the limbo of history. In actuality it must have been a dirty, insufferably dull affair. But what is important for us in tracing this legend is its authenticity. We have here an excellent example of the making of folklore." Harry Hansen

N Y World p11 S 30 '30 600w

HUSTON, MCCREADY. King of Spain's daughter. 331p $2.50 Bobbs

30-5933

"In this story of Shields Reyburn, 'a business man with the soul of a poet,' we have the tale of the modest and intelligent wife who throughout her husband's mad fling of silliness and infidelity is but waiting for him to return to her."—N Y Times

"It is a study of the compromises which men and women are forced to make between their ideals and their dreams—a sustained, illuminating and satisfying piece of fiction. Behind its central theme, the background has been projected with much skill."

+ **Books** p20 N 16 '30 250w

"A thoughtful novel is this, and given a diversity of appeal by many characterizations besides that of its chief actor."

+ **Boston Transcript** p2 Ap 16 '30 200w

Cleveland Open Shelf p96 Je '30

"It is a pity to feel obliged to apply to the story the test of reality and to say that it seems wholly fantastic and improbable; that it could not, and should not, be true."

— **N Y Times** p7 Mr 16 '30 280w

"This is a nice piece of writing, clear, crisp and lucid—almost too crisp and lucid in some of its lovemaking. There is a Galsworthian flavor about the whole performance, a nicety, a sureness, a clarity of design. And there is a relationship between author and character such as has usually existed between the author of the 'Forsyte Saga' and the creatures of his imagining." Bellamy Partridge

+ **N Y World** p11m Mr 30 '30 220w

Springf'd Republican p5e Je 22 '30 320w

HUTCHINSON, ARTHUR STUART-MENTETH. Book of Simon. 99p il $2 Little [7s 6d Hodder]

136.75 30-33688

Six chapters on the idiosyncrasies, grave and gay, of the author's small son, Simon.

"It is one of the most beautiful love stories Mr. Hutchinson ever has written and one that he will never be able to write again. In giving to the world the story of Simon, the most astounding hero of all his heroes, he has forever closed the door. Simon will be his most charming hero and there will never be another like him." W. H. M.

+ **Boston Transcript** p4 D 13 '30 300w

"Simon is the, apparently, very, very, engaging small son of the author of 'If Winter Comes.' At least, Mr. Hutchinson has found him so very engaging and irresistible that he has been moved to write these six rhapsodic chapters about the 'astounding life,' 'astounding mind,' 'astounding beauty,' and so on, of 'my son.' But he has endeavored to camouflage his feeling by caricaturing it and making the book, as a whole, an ironic lampoon of parental adoration of infants."

N Y Times p27 N 23 '30 200w

"It will charm you, or bore you, in the same degree that stories about other peoples' youngsters charm you or bore you. Always with the reservation that Hutchinson does write appealingly." Harry Hansen

N Y World p12 N 21 '30 80w

"I have known a youth leave home and uncomfortably travel in freight cars for no other reason that that his mother would not take down off the lobby wall an enlarged photograph of himself dressed in a lambskin and carrying a lily, with 'Mother's Sweetheart' written across the frame. The little lustrous pearly, pearly honeycomb and the baby angel and its nightgown ought to be good for a much more vehement outburst." Rebecca West

— **Outlook** 156:452 N 19 '30 1100w

Times [London] Lit Sup p982 N 20 '30 80w

HUTCHINSON, PAUL. The united states of Europe. 225p $2 Willett

330.94 Europe—Politics. Europe—Economic conditions. Europe—Commercial policy. Reconstruction (European war)—Europe

29-29832

Mr Hutchinson, the managing editor of The Christian Century, has compiled this book from a series of his articles, in journalistic style, which appeared as the result of interviews with the prominent men of Great Britain, France, Germany and other European countries. M. Briand is said to have originated the "United States of Europe" campaign at the Geneva conference, the political features of which are based on the American conception of federalism. Mr Hutchinson explains the plan for the proposed U. S. E.

Am Pol Sci R 24:518 My '30 80w

Booklist 26:299 My '30

Books p10 Ap 6 '30 100w

Boston Transcript p3 F 1 '30 480w

"Written in journalistic style and brief summary form, it is nevertheless broad and comprehensive. Always direct and suggestive, it is just the form in which the first approach to the subject for an American reading audience should be made. Historians and economists, with their more exhaustive and cautious but often labored *post hoc* contributions, have much to learn from books like this." H. C. Hubbart

+ **Christian Century** 47:52 Ja 8 '30 800w

Pittsburgh Mo Bul 35:32 Ap '30

R of Rs 81:12 Ja '30 240w

St Louis 28:114 Ap '30

Spec 145:141 Jl 26 '30 150w

Reviewed by J. B. Matthews

World Tomorrow 13:182 Ap '30 280w

HUTCHINSON, VERONICA SOMERVILLE, ed. Chimney corner poems. 115p il $2.50 Minton

808.1 Children's poetry 29-19559

Poems for children selected from modern poets, such as Walter de la Mare, Mary Carolyn Davies, Vachel Lindsay and Nancy Byrd Turner; from such older poets as William Blake, R. L. Stevenson, Eugene Field, Christina Rossetti, etc.; and from nursery rhymes.

Booklist 26:75 N '29

Cleveland Open Shelf p159 D '29

" 'Chimney Corner Poems' is artfully illustrated by Lois Lenski in a manner imitative of children's single-line drawings." E. L. Walton

+ **Nation** 129:596 N 20 '29 20w

"From Rossetti, Stevenson and Greenaway down to Sandburg, Morley, de la Mare and the rest, she has selected with care and excellent taste." O. M. Fuller
+ **N Y World** p11m D 29 '29 80w

"It would be impossible to praise too highly the selections, pictures and style of the Chimney-corner Poems—its poems range from William Blake to Dorothy Aldis, and the pictures, whether in color or line, are beyond words charming." H. M.
+ **Poetry** 36:289 Ag '30 50w

"The poems in the anthology are intelligently chosen for the youngest generation of readers. They are mostly old anonymous favorites and fresh modern poems. There's nothing stereotyped about Miss Hutchinson's choices. She does well. But we do not like Lois Lenski's illustrations inside the cover. The colored ones are watery and the space is cluttered with intricate details that are beyond a child's powers of concentration." Jean Wheeler
+ — **Sat R of Lit** 6:424 N 16 '29 100w
Wis Lib Bul 25:326 O '29

HUTCHINSON, VERONICA SOMERVILLE, ed. ² Fireside poems. 147p il $2.50 Minton
821.08 Children's poetry 30-25181

A collection of poems for older boys and girls, in which are brought together many famous and well-known poems, and some not so well-known, but all delightful.

Booklist 27:213 Ja '31

"A fine book of real poems is this collection made by Veronica S. Hutchinson and illustrated by Lois Lenski, whose inimitable drawings mark the poems and impress them upon the memory. Good judgment has been used in the choice of poets, and fine discrimination in the poems selected."
+ **Boston Transcript** p4 D 10 '30 250w

"Miss Hutchinson has shown her excellent taste even in the number of her selections. There has been just enough. And how easy it is for an unwise arrangement to fade even a good selection! But here the old mingles with the new and Blake and Herrick are set beside De la Mare and Colum and are as weighted with early dew. Spring rests on the book and on the imaginative and frolicsome drawings by Lois Lenski that accompany nearly every poem and blossom in bright, pale colors in the five full-page illustrations." Elizabeth Coatsworth
+ **Sat R of Lit** 7:324 N 15 '30 250w

HUTCHINSON, WILLIAM THOMAS. Cyrus Hall McCormick; seed-time, 1809-1856; with a foreword by William E. Dodd. 493p il $5 Century
B or 92 McCormick, Cyrus Hall. Harvesting machinery 30-30678

The history of the McCormick reaper is traced in this biography of Cyrus McCormick. Mr Hutchinson tells of the controversy over the claims of rival inventors, follows the development of the great Chicago plant, and describes the industrial improvements which the McCormick reaper brought about.

Bookm 72:v D '30 100w

"The volume is a model of what a business biography should be and shines by contrast with most of the success stories and eulogies that are foisted upon us as biographies of business men. Yet the book is not without defects. The enormous mass of material at Professor Hutchinson's disposal was doubtless a temptation impossible to resist, yet it is a pity that the story could not have been compressed within the limits of a single volume. . . The documentation, too, while a refreshing contrast to many recent biographies, has been carried too far. Yet these are distinctly minor faults in a book of outstanding merit and it would be ungenerous to emphasize them. Professor Hutchinson's first volume is one to excite universal satisfaction." H. S. Commager
+ — **Books** p6 Ja 4 '31 600w

"The history of the counter-claims of other inventors, the patent suits, and the quarrels between patentees is told here at enormous length and in wearisome detail; the general reader will balk at it. While the book purports to be a biography, it has hardly any human interest. It does, however, give a glimpse here and there of the labor situation in the old time." R. D. T.
— + **Outlook** 156:467 N 19 '30 180w

"It is not merely thorough but a little too thorough, heaping detail upon the subject until it sometimes disappears as beneath a snowdrift; it is not merely scholarly but a bit too scholastic—many pages have as much footnote as text, or more. Apart from the shortcomings, the book is a model of what business biography ought to be, and almost never is. It gives us a history of the reaper that seems absolutely conclusive." Allan Nevins
+ — **Sat R of Lit** 7:426 D 6 '30 1350w

HUTCHISON, GRAHAM SETON (GRAHAM SETON, pseud.). W plan. 306p $2 Cosmopolitan bk. [7s 6d Butterworth]
30-2372

Duncan Grant, a young Scottish colonel, is sent by plane behind the German lines, disguised as a dead German officer, Muller, (inventor of the secret W plan) and in the rôle of spy endeavors to learn the complete contents of the plan. Luck is with Grant in his dangerous exploits; he succeeds in getting the papers, and saves the English from an attack that might have wiped out their entire forces.

"For its authentic backgrounds and exciting quality most readers will be ready to forgive the awkward narrative manner." Will Cuppy
+ — **Books** p15 F 2 '30 100w

"The quiet, unexaggerated way in which the story is told, and the calmness of the style, unheightened by hyperbole or overstatement, make it even more exciting than many of the more highly colored books about the great war." G. B.
+ **Boston Transcript** p2 F 5 '30 600w

"Here is a really capital spy story, and an unusual one, especially unusual in its refusal to gloss over the unpleasant side of the business. . . There is some rather careless writing, but the pace is swift, the incidents deftly devised, and the surprises decidedly numerous."
+ — **N Y Times** p8 Ja 19 '30 600w

"A swell war-adventure story." W. R. Brooks
+ **Outlook** 154:189 Ja 29 '30 40w

"If not always convincing, the tale rolls along at a sufficiently rapid rate to satisfy the most voracious reader. Graham Seton spins a good yarn if you are not too insistent upon realism with your war." Eugene Reynal
+ — **Sat R of Lit** 6:716 F 8 '30 100w
Springf'd Republican p7e F 2 '30 150w

HUXLEY, ALDOUS LEONARD. Brief candles. 320p $2.50 Doubleday, Doran [7s 6d Chatto]
30-20167

Three short stories: Chawdron, The Rest Cure, and The Claxtons, and a novelette, After the Fireworks. Huxley's malicious satire, his consummate psychological analysis of character and his witty sophistication find ready outlet in Chawdron, the fatuous millionaire and his kittenish little Nemesis, Miss Spindell; in the vegetarian Herbert and Martha Claxton; in childish Moira Tarwin and her Italian lover, Tonino; and in the affair of a middle-aged novelist, Miles Fanning, with Pamela, an adoring young English girl.

Booklist 27:64 O '30

Reviewed by H. H. Clark
Bookm 71:438 Jl '30 1200w

"These stories offer plenty of wit, much expert psychological surgery and the usual quota of pithy dissertation. It is a pleasure and a stimulation to read them. They succeed in giving the reader a sense of superiority, which for no good reason triumphs over the sicken-

HUXLEY, A. L.—*Continued*
ing suspicion that he himself is being laid by the heels. In fact, judged by almost any standard but the one set up by Mr. Huxley's previous work, they are first rate." M. C. Dawson
+ **Books** p3 My 25 '30 850w
Boston Transcript p3 Je 28 '30 500w

"The book is one of the two events of the year among volumes of short stories to me. 'Laments for the Living,' by Dorothy Parker, is the other." Fanny Butcher
+ **Chicago Daily Tribune** p8 Jl 26 '30 180w

Reviewed by Henry Hazlitt
Nation 130:654 Je 4 '30 800w
Nation and Ath 47:383 Je 21 '30 220w

"Mr. Huxley's excessive mental brilliance blinds him, I am afraid, to the fact that his mental development is arrested. This book of short stories is very cheap, and too often very nasty. . . [It] shows him at his most trivial."
— **New Statesman** 35:218 My 24 '30 220w

"'Brief Candles' adds nothing to Huxley's stature and but one story to his reputation. It bears all the marks of an in-between volume. That it contains much assured writing and some effective wit can be taken for granted; that is the least one expects of Huxley, whose progress must be measured less in literary terms than in intellectual ones. This book about clinches the fact long pretty evident, that he will never be a creative novelist of great importance, for his interests have grown steadily more those of the commentator and critic." Louis Kronenberger
N Y Times p4 My 18 '30 900w

Reviewed by Harry Hansen
N Y World p16 My 16 '30 800w
Sat R 150:58 Jl 12 '30 200w

Reviewed by L. W. Dodd
Sat R of Lit 7:19 Ag 2 '30 400w

"I doubt if there is another living novelist as capable of taking in so much at a glance. Brilliant though [After the Fireworks] is, Mr. Huxley is inclined to overcrowd his clevernesses. He insists on dragging ordinary characters up to his own intellectual level and this results in a certain falsity of conversation so that we are, as it were, perpetually being forced to listen to Mr. Huxley making smart conversation with himself. There is no such blemish in the story of 'The Claxtons.' The Claxtons are better than anyone else in the book: they are perfect cock-shies for a malicious author and Mr. Huxley is a very good shot indeed." B. E. Todd
+ — **Spec** 144:873 My 24 '30 350w

"It is difficult to say anything new or illuminating about Mr. Huxley. His bewildering cleverness, his deadly intelligence, his extended culture, his cosmopolitan wit, are matters of common agreement and continue to impress us in much the same way as the acrobatics of the bicyclist on a tight-rope. We know he won't fall; but still we crane our necks upward with bated breath. The trouble with Mr. Huxley is that he can't afford to fall. The height is too dizzy. No air-pockets are allowed for in his cosmogony. But still, the dizzy height rises no further than the roof of the circus-tent. . . Brief Candles is as diverting, as full, as rich, as gritty, as disillusioned, as the previous works of Mr. Huxley. And that is saying a great deal." V. Sackville-West
+ **Spec** 144:1056 Je 28 '30 250w
Times [London] Lit Sup p432 My 22 '30 750w

HYDE, MARK POWELL. Singing sword. 248p 2 $2.50 Little
398 Ogier the Dane 30-25450

The story of Sir Ogier the Dane, and his companions Roland and Oliver, in the days when Charlemagne was warring with the Saracens. The singing sword was Courtain, the famous Damascene sword, won by Sir Ogier from the Indian Prince Caraheu.

Cleveland Open Shelf p135 N '30

"Few writers have the power to set a whole group of characters in motion. This was Howard Pyle's great gift, for we do not think of his books in terms of single characters, not even in the case of Robin Hood himself, but as a whole company of clearly differentiated, well-characterized individuals whose reality to us depends largely upon their effect upon each other. Though his characters are less completely drawn, Mark Powell Hyde has something of this power to make a group of characters and a period come alive, and it is this which makes 'The Singing Sword' stand out among the recent stories with a historical or legendary background." A. T. Eaton
+ **N Y Times** p19 D 28 '30 250w
St Louis 28:275 N '30

"It is designed for boys in their early 'teens, but it ought to charm any reader who is willing to become as young as the thirteenth century." Garrett Mattingly
+ **Sat R of Lit** 7:333 N 15 '30 230w

HYDE, ROBERT. Winds of Gobi. 164p $1.75 Brewer
30-8167

Eight short stories of the Orient, written in the Chinese manner, marked with poetic delicacy and gentle satire. The author has studied Chinese at the University of California and familiarized himself with the spirit and charm of Oriental literature.

Booklist 27:29 S '30
Bookm 72:xiii O '30 80w

"The atmosphere of these stories is as softly fragrant as a cup of Chinese tea sipped slowly; but it is the flavor of their humor that lingers longest in the mouth—a humor akin to the sly darts of Robert Nathan." Laura Benet
+ **Books** p29 Ap 13 '30 500w
Boston Transcript p4 Ap 23 '30 480w
Cleveland Open Shelf p96 Je '30

"The writing, here and there, is good enough to make one hope that some day Mr. Hyde himself will be able to laugh at its present caprices." Isidor Schneider
— + **New Repub** 63:24 My 21 '30 110w

"A book of delicately conceived stories. Mr. Hyde has attempted an idiom to approximate a literal translation from the Chinese. The result is often charming, but also it is often precious, and precious to an annoying degree. Quaintness and charm are too expensive if the price be unreadable English." Edwin Seaver
+ — **N Y Evening Post** p10m Mr 29 '30 100w

"The texture of these tales resembles the smooth skin of the plum mentioned in one of them. They are exquisitely delicate; yet the web of their construction is made up of threads that are like taut silver wires for sureness. Only the discerning will value them as they deserve."
+ **N Y Times** p8 My 25 '30 270w
Outlook 155:24 My 7 '30 40w

HYDE, STACEY WILLIAM. Blackleg. 312p $2.50 (7s 6d) Longmans
[30-3769]

Fred Raingall, a labor leader in Browton, a small English industrial town, heads the workers in a strike. The strike is broken by blacklegs, but Raingall refuses to go back to work and suffers unemployment. When he does return home he finds that his wife is dead from privation and that his children have accepted the factory terms against which he fought.

"A story following fairly obvious lines, but moderate, well-phrased, and sometimes moving, a book to be respected for its quiet network of a man's factory and home life."
+ **New Statesman** 34:741 Mr 15 '30 30w

"This book is so full of direct and implicit argument that it is impossible to deny that it is propaganda as well as a powerful and moving story."
Spec 144:1019 Je 21 '30 200w

"Black factory smoke and narrow shabby streets tempt many novelists to define industrial squalor in terms of sensationalism, but Mr. Hyde's sincerity saves him from mere grimness and his preoccupation with human character causes him to avoid an abstract conflict between the claims of Capital and Labour."
+ **Times [London] Lit Sup** p252 Mr 20 '30 200w

I

ICONOCLAST, pseud. See Hamilton, M. A.

ILF, ILYA, and PETROV, EUGENE. Diamonds to sit on; tr. from the Russian by Elizabeth Hill and Doris Mudie. 280p $2 Harper [7s 6d Methuen]

A Russian comedy of errors in which a widower searches the whole of Russia for twelve chairs, in one of which his mother-in-law had hidden the family diamonds.

Bookm 72:xiii O '30 100w
Boston Transcript p3 O 18 '30 420w
New Statesman 35:284 Je 7 '30 230w

"Under Soviet management a 'side-splitting farce' becomes an object of social utility at the expense of its literary qualities. When the authors merely depict the humorous sides of life and people, they are witty and entertaining and some of the situations they portray are highly comical. It is regrettable that they could not confine themselves to their literary task. The book is well translated." Nicholas Sergievsky
+ — **N Y Evening Post** p4d D 20 '30 550w

Reviewed by Alexander Nazaroff
N Y Times p23 S 14 '30 180w

"The suspense is well sustained, and although here and there the narrative becomes more riotous and disconnected than even a farce has a right to be, we imagine that few readers will resist the temptation to discover how it all ends. But the setting is more significant than the actual story. The authors have a bent for the droll and sardonic, which is very adequately exercised in their descriptions and asides."
+ **Sat R** 150:85 Jl 19 '30 200w

"It is a genuinely amusing story, spiced with a pretty turn of satire and more than a trace of malice; the humour, in fact, innocent on the surface, is often of an extraordinarily biting kind, and the grotesque situations frequently verge on tragi-comedy."
+ **Times [London] Lit Sup** p512 Je 19 '30 320w

ILIFF, ROY MILTON. In the red. 327p $2 Stokes
30-19626

Ernie Baird was a "mama's boy." His mother, selfish and ruthless, had demanded his entire devotion and commanded his actions, from babyhood to young manhood. Ernie, whose sensitive, dreaming soul and real talent might have developed in a different environment, grew up a weakling and a failure. His last hopeless gesture is one of reckless despair in the face of tragedy.

"In this first novel we are privileged—and the word is no mere courteous formality—to become acquainted with a brilliant new American talent. . . The story of Ernie's continual renunciation and the events in the boy's life which make it psychologically compulsory is told with sympathy, even with the ostensible villains; with wise irony and an almost embarrassing veraciousness, as if the author might be writing from specific memory. . . Iliff has made an appreciable contribution to the better understanding, by the laity at least, of such mysteries as casual sex education and the influence on children of obscure psychic disabilities in parents." J. K. Atkins
+ **Books** p6 Ag 24 '30 500w
Boston Transcript p2 Ag 27 '30 230w

"That this is more than the story of thwarted genius is to the credit of the author's gift of observing the significant words and gestures of people. His dialogue is admirably suited to the transcription of the heart-rending minutiae of the struggle of natural wisdom with conventional morality."
+ — **N Y Times** p6 Ag 24 '30 500w

"The most charitable thing one can say about the book is that it is charged with energy and that it includes many pithy truths. But these truths are served on such a soiled and untidy platter that one's appetite is taken away."
— **Sat R of Lit** 7:129 S 13 '30 400w

IL'IN, MIKHAIL ANDREEVICH. See Ossorgin, M., pseud.

I'LL take my stand; the South and the agrarian ² tradition, by twelve Southerners. 359p $3 Harper

917.5 South—Social conditions. South—Economic conditions
30-30595

Twelve Southerners, members of the "Nashville group," are convinced that the agrarian way of life should be encouraged and protected from the increasing encroachments of modern industrialism. The contributors to this symposium on behalf of the traditional Southern mode of life are: J. C. Ranson, Donald Davidson, F. L. Owsley, J. G. Fletcher, L. H. Lanier, Allen Tate, H. C. Nixon, A. N. Lytle, R. P. Warren, J. D. Wade, H. B. Kline, and Stark Young.

Reviewed by Virginia Moore
Books p21 N 30 '30 1050w

Reviewed by Arthur Krock
N Y Times p3 Ja 4 '31 850w

"This symposium is the most audacious book ever written by Southerners. Important as a vigorous declaration of social protest, it is even more important as a prescription for current economic evils. Its earnestness, intelligent treatment of profound questions, its note of determined conviction touched with emotional zeal, will make it an exciting experience for Southerner and non-Southerner alike. The superficial reader may regard it as the swan-song of the Old South; the more excitable reader may suppose that it marks the reopening of the Civil War; but the calmer reader will see in it the newest phase of Reconstruction: the reconstruction of the entire framework of American society on the basis of an agrarian policy suggested by the small farm of the old Middle South." W. S. Knickerbocker
+ **Sat R of Lit** 7:467 D 20 '30 1650w

IMAGIST anthology, 1930; new poetry by the imagists; forewords by Ford Madox Ford and Glenn Hughes. 229p $3.50 Covici [6s Chatto]

821.08 Imagist poetry. English poetry—Collections
30-11058

Includes work by Richard Aldington, John Cournos, H. D., John Gould Fletcher, F. S. Flint, Ford Madox Ford, James Joyce, D. H. Lawrence and William Carlos Williams.

"The best things in the miscellany are six slight but exceedingly dexterous and pointed and sophisticated sketches in *vers libre* by D. H. Lawrence. Hardly typical of their maker, their quality is a fine wit; and the loves they pierce and fix upon the wall for exhibition emanate from neurotic vanity rather than passion. Ford Madox Ford's 'Winter-Night Song' combines wit and passion to the confounding of the reader. The rhythm is infectious, and the orchestration thoroughly smart." Austin Warren
+ **Bookm** 72:193 O '30 1300w

Reviewed by Horace Gregory
Books p18 Ap 13 '30 1000w

IMAGIST anthology, 1930—*Continued*
Reviewed by E. L. Walton
Nation 130:603 My 21 '30 370w

"D. H. Lawrence's [contributions] are slight, clear-cut, and rather fun; the sort of thing, in fact, that a great poet might dash off as a joke in a spare couple of minutes. Most of the volume, however, is sad work. It is enlivened by a good deal of Mr. Richard Aldington, the Ethel M. Dell, as he may be called, of 'modern' poetry; a writer fascinating, not so much for his badness as for his incredible simplicity . . . The best things in the anthology are the graceful poems of H. D."
— + **Nation and Ath** 47:768 S 20 '30 600w

"The publication of another Imagist anthology, after an interval of thirteen years or so, is a gallant and delightful gesture. As Mr. Ford observes in his amusing preface, much literary debris has gone under bridges in those thirteen years. And here, on the other hand, is Imagism, which, if it is no longer living in any profound creative sense, is at any rate still alive in tradition." Conrad Aiken
New Repub 62:333 My 7 '30 400w

Reviewed by John Crawford
N Y Evening Post p11m My 3 '30 850w

N Y Times p11 Jl 13 '30 400w

Reviewed by Granville Hicks
N Y World p7m Je 1 '30 100w

Pittsburgh Mo Bul 35:82 N '30

Pratt p28 autumn '30

St Louis 28:215 S '30

Reviewed by John Piper
Sat R 150:292 S 6 '30 600w

IMREY, FERENC, and PALEN, LEWIS STANTON. Through blood and ice. 353p il $3.75 Dutton

940.48 European war, 1914-1918—Personal narratives. European war, 1914-1918—Siberia. European war, 1914-1918—Prisoners and prisons. Bolshevism—Russia 30-9211

The author is a Hungarian artist who during the war was in service on the eastern front fighting Russians. After receiving several wounds in action and being captured by the enemy, he was sent to a Siberian prisoners' camp. His harrowing experiences, hardships, attempted escapes and other Siberian episodes are described; and the latter part of the book is given over to certain phases of the civil war between the Reds and the Whites in Russia.

Books p11 Ag 3 '30 120w

Boston Transcript p2 Je 4 '30 300w

"The faults of the book are in the presentation. There are loose ends; many things are confused which could have been clarified with a sentence. Possibly the collaborator should be blamed for this. Certainly he is to be blamed for one of those oh-so-arty introductions and for a pretty terrible first chapter which apparently was written to show that Imrey is an artist and a sensitive man. He's all of that, and more; he's a strong, sane man as well, and he emerges from his own always modest story a very likable, very sympathetic character." John Dorman
+ — **N Y Evening Post** p10m My 10 '30 450w

N Y Times p9 Je 15 '30 450w

N Y World p11m Ap 20 '30 180w

St Louis 28:219 S '30

Reviewed by Stanley Went
Sat R of Lit 6:1105 Je 7 '30 250w

IN spite of all rejoicing; a soldier's diary of the Great war; with an introd. by Henry Williamson. 260p $2.50 Duffield

940.48 European war, 1914-1918—Personal narratives 29-16938

An account of the daily incidents of a soldier's life recorded by a young Englishman who served thru practically the whole of the war. He entered as a private, and was later transferred to the Royal flying corps.

"'In Spite of All Rejoicing' derives its interest less from what it has to report about the war than from its value as an exposition of race psychology. . . It gives factual substantiation to the Raleighs and Osbornes who fought a gentleman's war, stuck it through because it was the sporting thing to do and never permitted themselves to talk or even think much about it." Lambert Davis
Books p26 Ap 13 '30 380w

"The colorless perfunctory record is of value as a document, but unfortunately the reading public wants its emotional direction more obviously indicated. The book has had a good and reasonable vogue in England. Undoubtedly there were many people who found it nearer to their hearts and minds than the record of a coal miner or poet. It should be read here, not in the light of other books, but for itself. It is a new piece for the far from complete mosaic." C. B. P.
Boston Transcript p3 Je 21 '30 550w

Cleveland Open Shelf p140 N '30

Nation 130:739 Je 25 '30 100w

"As a story it stands out from the deluge of recent war writing, good, bad and indifferent, by virtue of the candor and simplicity which is its strength. . . The value of this diary is that it reveals outward events as passed through the lens of the inner man. . . 'In Spite of All Rejoicing' is a book that has made its mark in England and deserves the distinction. It promises little for the future writing of its anonymous author, for it is not a literary work in any sense. But it is complete in itself, and that should suffice for any one." Eugene Lohrke
+ **N Y Evening Post** p10m Mr 29 '30 600w

"A beautiful, true book—'so balanced, so vivid, so simple, so readable,' entirely as Mr. Williamson says it is—a plain, nature-loving, life-loving and life-giving 'account,' unembitteredly, inconspicuously humorous; 'In Spite of All Rejoicing' carries almost all there was of romance and beauty and camaraderie in the war. In its quiet way, a rather incomparably powerful document (the author sketches and sings between his pot-shots at 'the enemy'). L. C. Woodman
+ **N Y Times** p6 My 18 '30 950w

"The diary is profoundly impressive, made so by its perfect simplicity."
+ **Outlook** 154:546 Ap 2 '30 80w

St Louis 28:219 S '30

"Another anonymous book, but about the authenticity of it there can be not the slightest doubt. There is tragedy in plenty, but humor, too, and there is the lack of rancor towards the enemy and the sympathy for him that characterizes almost all the war stories by actual combatants." Stanley Went
+ **Sat R of Lit** 6:1105 Je 7 '30 320w

INGE, WILLIAM RALPH. Christian ethics and modern problems. 427p $5 Putnam [15s Hodder]

261 Christian ethics. Sociology, Christian 30-29541

Dean Inge discusses the relation of Christian ethics—as exemplified by the books of the New Testament—to modern civilization, "in so far as Western culture is moulded by conscious ideals."

"One thing can be safely said about Dean Inge, he cannot be dull. He is as clearly-cut an individual, and individualist, as we could find in our time. He is very liberal in his theology, but is totally free from the sentimentalism in which so much of religious liberalism feebly and fragrantly expires. . . The book is the effort of an honest man to apply to present problems the ideals of the Christian religion.

In so great a task no teacher can be infallible." W. L. Sullivan

+ **Books** p12 Ja 4 '31 600w

Reviewed by Samuel Harkness

Christian Century 47:1485 D 3 '30 1050w

Reviewed by James Thornton

Nation and Ath 48:48 O 11 '30 600w

"Dr. Inge's reputation as a journalist will doubtless be enhanced by this book; he has reached a certain standard from which he now, alas! seems unlikely to move. There is a specious parade of learning in the work; the parade has much of the stage army about it. The scholar with a new idea does not disseminate it by scissors and paste-brush, the chief instruments that seem to have been used by Dr. Inge. It is probably not an exaggeration to say that one-third of the book consists of quotations, without recourse even to the subterfuge of *oratio obliqua*."

— **New Statesman** 35:710 S 13 '30 1750w

Reviewed by Gerald Sykes

N Y Evening Post p5d O 4 '30 550w

Reviewed by P. W. Wilson

N Y Times p3 O 19 '30 1350w

"His knowledge of history, combined with his acceptance of science and his willingness to face the real facts of modern life, give his words weight." E. B. Chaffee

+ **Outlook** 156:350 O 29 '30 200w

Pittsburgh Mo Bul 35:82 N '30

"His book is one for which hundreds have been hungry, and if its spirit—its conclusions on practical points are secondary—pervaded our pulpits, the cinemas might be less crowded and the churches full. Dean Inge would be sure of his welcome but for one established fact. The only infinite capacity of mortal man is for ingratitude." Osbert Burdett

+ **Sat R** 150:376 S 27 '30 1350w

Reviewed by Evelyn Underhill

Spec 145:386 S 20 '30 850w

"There is never a trace of clerical mannerism in his utterances; familiar words, as he uses them, wear no tiredness; they seem to be always in training. . . It must be said of this book (which incidentally shows an extraordinarily wide range of reading and a telling power of quotation) that readers of the writer's other works will find in it a good deal that is familiar to them already; but it can be none the less welcome for that."

+ **Times [London] Lit Sup** p711 S 11 '30 2150w

INGE, WILLIAM RALPH. Social teaching of the church. (Beckly social service lecture, 1930) 111p $1 Abingdon press [2s 6d; pa 1s 6d Epworth]

261 Sociology, Christian 30-24939

"This little book contains the Beckly social service lecture delivered by the Dean of St. Paul's before the Wesleyan Methodist Conference in 1930. This lectureship is an English foundation established five years ago whose purpose is 'to set forth the social implications of Christianity and to further the development of a Christian sociology.' Coming to his conclusions after a general discussion of the relation it is possible to discern between the teachings of the New Testament and modern social conditions and of its historical vista, Dean Inge says that 'every citizen has a duty to try to form an intelligent opinion on social questions and a right to express that opinion and to persuade others to adopt it.' "—N Y Times

Reviewed by Gerald Sykes

N Y Evening Post p5d O 4 '30 420w

"Dean Inge's address deals with his usual frankness and straightforwardness with the attitude which he thinks Christians ought to take and hold toward social and economic questions. His discussion of this matter is a very timely pronouncement and as interesting and applicable in the United States as in England."

+ **N Y Times** p12 Ag 31 '30 380w

St Louis 28:288 D '30

INGRAM, KENNETH. Modern attitude to the sex problem. 158p $2 Stokes [5s Allen, G.]

176 Sex

Differences between the Victorian and the modern sex codes are discussed. It is the author's belief that free love, which necessarily places emphasis upon the sexual rather than the spiritual, should be replaced by a new type —bi-sexual in character, and based primarily on mental affinity regardless of sex.

"The book is a statement from the right wing, but with a difference. The calm, judicial treatment of many vexing problems makes the author's choice of terms all the more regrettable. Surely it is no longer permissible to libel the lower orders of creation by designating man's sexual impulses as animal." Lorine Pruette

Books p17 My 18 '30 600w

N Y Times p10 O 5 '30 220w

"Although Mr. Ingram says little in his book that has not already been said in effect many times, in this country alone, by Havelock Ellis, Edward Carpenter and the host of less eminent writers who published their ideas during the short period after the War when Freudian psycho-analysis was so popular, it is still a book worth reading. The really disappointing thing about the book, and the reason why one would hesitate to put it into the hands of young people who might otherwise benefit by it, is the author's own attitude towards sex. Mr. Ingram sees it as a frivolous pastime."

— + **Times [London] Lit Sup** p463 My 29 '30 400w

INMAN, SAMUEL GUY. Trailing the conquistadores. 236p $1; pa 60c Missionary educ. movement

972.9 West Indies 30-22086

A brief survey of the history and present conditions of Santo Domingo, Haiti, Cuba, and Porto Rico. Mr Inman is (1930) secretary of the Committee on cooperation in Latin America and instructor in international relations at Columbia university.

"Here in small compass is a great deal of authentic information about the Caribbean Islands." G. B.

+ **Boston Transcript** p3 Jl 26 '30 550w

"The criticism will inevitably be expressed that in 'Trailing the Conquistadores,' Samuel G. Inman has resorted to the melodramatic in historic comparisons in order to emphasize his chosen point. No one is better informed as to contemporary conditions in the Caribbean than he; none can write more vividly of the long record of cruelties and oppressions which the people of these islands have endured. Yet there are those who will feel that a parallel between the savageries of Cortez, Pizarro or Sir Henry Morgan in the West Indies and the occupation of Haiti or Nicaragua by United States marines is a trifle overstrained." W. J. A.

+ — **Christian Science Monitor** p13 Je 21 '30 300w

"Professor Inman has written an interesting book, but the title is misleading, and the work contributes little that is new to the nearly generation-old discussion of the United States imperialism in the Caribbean." A. C. Wilgus

Hist Outlook 21:337 N '30 480w

N Y Times p18 Jl 20 '30 250w

St Louis 28:270 N '30

World Tomorrow 13:525 D '30 30w

INNIS, HAROLD ADAMS. Fur trade in Canada; an introd. to Canadian economic history; with a pref. by R. M. MacIver. (Oliver Baty Cunningham memorial publication fund) 444p il $5 Yale univ. press [22s 6d Oxford]

338.1 Fur trade—Canada. Canada—Economic conditions. Canada—History. Northwest, Canadian—History 30-14672

Following the author's previous volume on the fur trade of Canada, published three years

INNIS, H. A.—*Continued*
ago, the present book completes his conspectus of the industry, showing against the historical background the social and economic significance of the fur trade in the general life of the country.

Reviewed by H. U. Faulkner
Am Econ R 20:717 D '30 550w

"A most interesting and engrossing story of a Canadian industry that has been prized more commonly as part of the romantic atmosphere of Canada, and that now appears to be rather the very solid foundation upon which the Dominion has been built. Dr. Innis's work is no superficial study leading to conclusions based largely upon his own preconceptions. On the contrary, it is documented with a completeness that leaves nothing to be desired, and that fills one with astonishment at the tremendous research that must have gone to the preparation of this work, a work, too, that, despite its economic point of view, will be found to be very readable by many who are not economists." L. J. Burpee
+ **Am Hist R** 36:177 O '30 1000w

"This is one of those books, written largely for academic consumption, which one wishes might immediately be rewritten for the general public. When Professor Innis forgets for a moment that the eagle eyes of his colleagues are upon him, ready to catch him in the first slip in fact or error in deduction, he writes with real zest. From the point of view of the ordinary reader the volume suffers from what might be called a surfeit of information, though obviously there cannot be too much information for those who are mining for facts."
+ **N Y Times** p9 S 28 '30 750w

"Professor Innis in a learned and admirably worked out, if occasionally too ingenious, book has earned our gratitude and made us realize what Canada owes to the fur trade."
+ **Times [London] Lit Sup** p584 Jl 17 '30 1350w

INNIS, HAROLD ADAMS, ed. Select documents in Canadian economic history, 1497-1783. 581p $4 Univ. of Toronto press

330.971 Canada—Economic conditions
30-11351

"This collection of documents is intended to supply material for the student of the economic development of Canada from the earliest colonial time till 1783. The documents relate to the fishing, including whaling, and the fur trades. They contain not only descriptive material but many interesting side lights on the commerce incidental to the trades mentioned, as well as the colonial systems of France and England and the mercantile ideas of the time."—Am Econ R

"There is a short introduction to the book and even shorter prefatory remarks at the beginning of each group of documents. Little or no attempt has been made, unfortunately, in these introductions, to give an outline of the history embedded in the documents. For the general reader, the volume would be more valuable if a longer and more systematic introduction had been included. There is appended to the volume a select bibliography of economic historical books for the period subsequent to 1783, and this should be particularly useful to students and librarians." W. W. McLaren
+ — **Am Econ R** 20:277 Je '30 300w

"Mr. Innis has not only a keen eye for illustrative material, but he has a knack of selecting both economically and interestingly. Of course some of his materials must be familiar, but there is hardly a page without novel matter of both intrinsic and contributory interest. It is greatly to be hoped that, as he goes on into the more complex Canadian, North American, and world economic relationship of the years after 1783, Mr. Innis will be able to keep up the high standard he has set for himself here." J. B. Brebner
+ **Am Hist R** 35:882 Jl '30 850w

"There is one feature of the volume, which is a matter of considerable surprise, and that is the lack of an index. This is compensated in no adequate measure by an exceptionally full table of contents. The omission must militate against the extensive use of such a volume as a source of varied and detailed information for the relatively extensive field covered. Otherwise, the volume is to be highly commended as furnishing a valuable and permanent contribution to the more readily available sources of Canadian history." A. Shortt
+ — **Canadian Hist R** 11:152 Je '30 650w

"The collection as it stands is comprehensive and complete. There are no important omissions. There are some minor typographical errors, but they are not misleading. The whole collection is a monument of careful painstaking scholarship, which leaves all students of Canadian economic history permanently in the editor's debt." W. A. Mackintosh
+ **J Pol Econ** 38:724 D '30 650w

"Except that a few of the extracts from early memoirs, reports, letters, business records, &c., would be easier to read if slightly more of the contexts had been given, the book is admirably adapted to its purpose. Much light is thrown on the social life and especially on the hardships of the early French settlers in Canada; and all students of economics will be interested in some of the documents here quoted which illustrate the effects on the general development of Canada, of the predominance of the fishing industry of the Maritime provinces and the fur trade of New France."
+ — **Times [London] Lit Sup** p193 Mr 6 '30 270w

INSKEEP, MRS ANNIE LUCY (DOLMAN). Child adjustment in relation to growth and development. 427p il $3 (10s 6d); school ed $2.50 Appleton

136.7 Child study. Growth. Psychology, Physiological
30-10821

A consideration of the growth and development of the child with special reference to his adjustment during school years. The child's body, mind and emotions are given successive study in the book. Dr. Inskeep's work is intended chiefly for those giving courses in child behavior and for groups in parental education.

Booklist 27:186 Ja '31

Reviewed by Emanuel Blum
Books p15 Ag 3 '30 50w

"Although there is little new in principle in Mrs. Inskeep's treatment, there is a freshness in point of view and an ability to summarize the results of the scientific investigations of others that compensates for the oldness of the basic ideas."
+ **Boston Transcript** p2 Jl 9 '30 200w

"The author has included a large amount of concrete data to provide a basis for her discussion and has also used good illustrative material throughout the book. Any teacher of educational psychology or school hygiene will find it well worth while to examine this book." G. T. Buswell
+ **El School J** 31:75 S '30 450w

J Home Econ 22:596 Jl '30 70w

St Louis 28:202 S '30

"For the preparation of her volume Dr. Inskeep has read innumerable references in the various fields of child study. She has set herself a high aim giving the reader more than a mere glimpse into the fields of medicine, physiology, psychology, sociology and anthropology. Few will deny that she has covered most comprehensively the literature that has a bearing on the mental and physical adjustment of the child. Unfortunately she shows a lack of clinical understanding in many of her pages. Such mistakes are hard to excuse. There is on the other hand a great deal of valuable information in this volume. Dr. Inskeep has attempted the almost impossible task of collecting, arranging and classifying the biological literature pub-

lished on the growth and development of the child. She has also made it her task to apply the information collected to the every day management of the child in the home and in the school." Grete Seham
+ — **Survey** 64:440 Ag 15 '30 680w

INSTITUTE OF PACIFIC RELATIONS. 3D CONFERENCE, KYOTO, 1929. Problems of the Pacific, 1929; proceedings, Nara and Kyoto, Japan, Oct. 23-Nov. 9, 1929; ed. by J. B. Condliffe. 697p $5 Univ. of Chicago press [22s 6d Cambridge univ. press]

915 Pacific ocean. East (Far East). International cooperation 30-17730

"This bulky but not unattractive volume contains a summary of the discussions at the third conference of the Institute of Pacific Relations, held at Kyoto and Nara last autumn, together with 15 monographs and documents dealing with subjects considered at that gathering and some 60 pages of appendices relating to the organization and proceedings of the Institute. In the summary Dr. Condliffe has condensed into a connected and readable narrative of 244 pages the discussions at 44 round-table meetings and 8 general sessions. These cover 7 major groups of topics: 'The machine age and traditional culture,' 'Food and population in the Pacific,' 'Industrialization in the Pacific countries,' 'China's foreign relations,' 'China's financial reconstructions,' 'The problems of Manchuria,' and 'Diplomatic relations in the Pacific.' "—Am Econ R

"The monographic section, which forms the bulk of the volume, contains a wealth of factual material relating to the Far East, much of which is of an economic character and is not as conveniently available elsewhere. Value and interest are added to the book by the facts that its contributors include representatives from all the Pacific countries, except Soviet Russia, whose problems are discussed, and that the delegates were entirely unhampered by diplomatic or other official restrictions in expressing their opinions." V. S. Clark
+ **Am Econ R** 20:491 S '30 500w

"The material on Manchuria alone would make a sizable volume, and no comparable statement of recent conditions in that disputed land is so accessible. That so controversial a subject could be discussed by Japanese and Chinese in the old capital of Japan is a tribute to the fine spirit of the Institute of Pacific Relations. Four maps and an index add to the usefulness of the volume." P. J. T.
+ **Am Hist R** 36:213 O '30 650w

Reviewed by E. C. Wynne
Am Pol Sci R 24:1032 N '30 680w

"Those wishing to gain a comprehensive insight into the conditions and, equally as important, the states of mind touching the problems of the Pacific area—an insight from all the angles involved—will find this symposium, because of the comparative absence of personal bias, more valuable than most books on the subject written by individual authorities. Dr. Condliffe, the research secretary of the Institute, has done a careful and painstaking piece of work." J. W. Johnson
+ **Ann Am Acad** 152:406 N '30 220w

"The Institute of Pacific Relations is an amazing institution, which produces an amazing amount of information. When it is not in session its members are at work, all around the Pacific, digging up curious statistics—about wheat growing in Australia, Chinese immigration into Manchuria, cotton mills in Shanghai, the food supply in Japan and such. Some of these [discussions] are a little hazy in summary, but students of the Manchurian problem will find here material nowhere else available. The statistics on cotton mills in China, showing no increase since 1926, are also striking."
+ **Books** p11 Jl 27 '30 160w
Canadian Hist R 11:361 D '30 350w
St Louis 28:231 O '30
Times [London] Lit Sup p595 Jl 17 '30 220w
World Tomorrow 13:474 N '30 180w

IRVINE, ALEXANDER FITZGERALD. Fighting parson. 289p $3 Little [12s 6d Williams & Norgate]

B or 92 30-10518

The autobiography of Alexander Irvine who from a childhood spent in dire poverty in Ireland, came to be a student at Oxford and Yale, a minister, and assistant and friend to Dr Percy Stickney Grant. Part of the material in this book has appeared previously in the author's "From the bottom up" (Book Review Digest, 1910).

Booklist 27:25 S '30
Bookm 72:vi S '30 80w

"What is new in the book is the story of Irvine's services as a 'morale-raiser' at the front during the war, his similar services in England and Ireland after the war, the renewal of his wanderings back to this country and elsewhere after peace had set in like some kind of dreadful torpor, and a bit of mellowing philosophy at the end as the author realizes at seventy years of age that his pilgrimage is approaching its close. The war story is one to stir the heart. There is nothing just like it, for the reason that there was nobody in France like Irvine." J. H. Holmes
+ **Books** p20 Ap 27 '30 950w
Cleveland Open Shelf p100 Jl '30

Reviewed by W. B. Shaw
R of Rs 81:10 Je '30 80w
St Louis 28:218 S '30
Springf'd Republican p10 Ap 23 '30 650w
Times [London] Lit Sup p744 S 25 '30 950w

IRVING, WASHINGTON. Bold dragoon, and other ghostly tales; sel. and ed. by Anne Carroll Moore; with decorative diversions by James Daugherty. 240p il $3.50 Knopf

Five stories selected from the works of Washington Irving, and edited for young people by Miss Anne Carroll Moore. The stories are: The bold dragoon; The devil and Tom Walker; Wolfert Webber or Golden dreams; Guests from Gibbet Island; and Dolph Heyliger.

Booklist 27:108 N '30

Reviewed by K. G. Landon
Bookm 72:247 N '30 180w

"Here is Irving at his gay and rowdy best; here is Miss Moore in the role of triumphantly understanding editor; here is James Daugherty with a whole gallery of pictures which, at the moment, I can only describe as better than most of the Old Masters I have met. A learned friend tells me that these drawings for 'The Bold Dragoon' constitute 'a spontaneous piece of pictorial interpretation' of the most exalted kind; and the fun of it is, they are also the gayest, tenderest and heart-warmingest pictures you'll find in a month of Sundays. I think you will not need my word for it that Anne Carroll Moore has murdered none of Washington Irving's darlings. She comes to him, as aforetime, as a collaborator and a ministering angel rather than as one of those friends in human form who monkey unduly and from malice aforethought with other people's copy." Will Cuppy
+ **Books** p8 O 19 '30 1200w

"The stories in this collection have been edited so that their wit and charm gleam through a text unhampered by too many digressions. The editor has been ably abetted by the illustrator, James Daugherty."
+ **Nation** 131:560 N 19 '30 100w

" 'The Bold Dragoon' will be a satisfaction to all lovers of Irving, and in making these stories available in such an inviting form, both editor and publisher have earned the gratitude of boys and girls as well as that of older people interested in their reading. . . In the illustrations, as in those for the 'Knickerbocker New York,' James Daugherty is at his best." A. T. Eaton
+ **N Y Times** p30 S 28 '30 360w
St Louis 28:275 N '30

"All of Irving's best wit and verve are here, and Daugherty matches him line for line, with

IRVING, WASHINGTON—*Continued*
swift, wild rhythms, uproarious caricatures, fearful and wonderful conceptions of 'Discord,' 'The Agreement with the Devil,' 'Gossip,' etc." L. H. Seaman
+ **Sat R of Lit** 7:476 D 20 '30 600w

IRWIN, MARGARET E. F. (MRS J. R. MONSELL). None so pretty. 274p $2.50 Harcourt [7s 6d Chatto]
30-8260

A love story of the time of Charles the Second in which a joyous young girl, brought up with little sense of responsibility, is married at seventeen to a loutish husband. In her search for romance she meets and loves a young gallant of the court, but her happiness is of short duration. The story was suggested by the epitaph on an old tombstone.

Booklist 26:397 Jl '30
Bookm 72:xi S '30 100w

"There is no obviously painted scenery in 'None So Pretty.' Miss Irwin knows her period so well that she can reproduce it with no apparent effort. She writes of seventeenth century life in England as naturally as a modern novelist does of this age. Although it offers no depths to fathom, 'None So Pretty' is an altogether pleasing book. Miss Irwin has the sure touch of an artist with all her characters from Diggory, the dairy boy, to Charles the King, and her warm sympathy communicates itself to the reader. She has a charming humor of observation and comment which runs quietly through the story." Thayer Hobson
+ **Books** p3 Mr 23 '30 800w
Boston Transcript p3 Je 28 '30 370w

"Nancy Pretty—'None So Pretty'—never quite comes alive. So we are never in sympathy with her during her struggles as we should be if we understood her better. The author has done better with the portrayal of the minor characters. The simple-minded nurse and the bombastic mother are vividly drawn, and Bess, the rival of Nancy, is the most convincing character in the book. Miss Irwin has a smoothly flowing style."
+ — **Christian Science Monitor** p5 Jl 19 '30 100w

"The story is bright, interesting, and unconventional." K. C. Tomlinson
+ **Nation and Ath** 47:19 Ap 5 '30 220w

"It is a fresh and touching story, sharply characterized, in which the historical setting is subordinate to emotional values. This is a slender but ingratiating tale, written with considerable stylistic skill." E. H. Walton
+ **New Repub** 63:134 Je 18 '30 120w
New Statesman 35:16 Ap 12 '30 180w

"An unusually readable historical novel, very much novel and almost no history." Edwin Seaver
+ **N Y Evening Post** p10m Ap 26 '30 100w

" 'None So Pretty' is beautifully written. It seeks the clarity of crystal. Its imagery is concrete, arresting. Its illusions are fathomless—a composite of gayety and sadness that the reader cannot dispel."
+ **N Y Times** p22 Ap 27 '30 500w
N Y World p11m Ap 20 '30 180w

"By no means faultless in construction, but a delightful book to read. It is a deft blend of bitter romance such as might be set in any world and authentic seventeenth century scenes which recall Orlando in atmosphere and style. It is absorbing, moving, exquisite; written with insight, ironic fancy, wit and artless artifice."
+ **Outlook** 154:546 Ap 2 '30 80w

"The story is so skilfully unfolded and has such definite dramatic quality that it lives on in the mind long after the book has been finished. It is a merciless tale of merciless days, but it comes very near home when it forbears to draw the startlingly wide comparisons between present-day conditions and those of the times with which it is concerned."
+ **Sat R** 150:92 Jl 19 '30 100w

"Miss Irwin, with her unescapable, because unrealized, twentieth century preconceptions, thinks of herself as explaining a problem of seventeenth century conduct, and the resulting picture has in places an air of self-conscious quaintness and archaic masquerade which is destructive both to profound portrayal of character and to genuine realization of the past. Miss Irwin's novel is entertaining, deftly, and even brilliantly, written, with many admirable pages, but it fails to achieve completely either of the ends (the realization of a past life or the presentation of some eternal aspect of human conduct free from adventitious circumstances) for which the historical novel may properly strive." Garrett Mattingly
+ — **Sat R of Lit** 6:1188 Jl 12 '30 450w

Reviewed by V. S. Pritchett
Spec 144:538 Mr 29 '30 130w

IRWIN, WALLACE ADMAH. Days of her life. 329p $2.50 Houghton [7s 6d Heinemann]
30-10088

Emma Beecher grew to young womanhood in a western mining camp. She had known all that poverty and ugliness could do—and marriage with Sam Oliver, a clever gambler, seemed a way out. Sam deserted Emma shortly before her baby was born, dead. Thru the kindness of an old friend, Bob Mills, Emma found work in Jacob Auerbach's curio shop in San Francisco. He was a fine person, but an invalid. Emma cared for him in a motherly way, and married him. Then Leonard Boyd came into her life—but because she was bound by duty and conscience to her invalided husband, Emma sacrificed herself, and Boyd went on his way.

Booklist 26:398 Jl '30
Bookm 71:xiv Je '30 70w

"This is one of those good old-fashioned endurance test novels. . . Mr. Irwin is conscientious and sound, but never dramatic. The humor which has endeared him to many of us for a generation is not permitted to decorate this story." D. F. Gilman
— + **Books** p7 Ap 13 '30 850w

Reviewed by D. L. Mann
Boston Transcript p3 My 10 '30 1700w
Cleveland Open Shelf p111 Jl '30

"The much-married Emma and her oddly assorted parcel of lovers are unconvincing creatures. . . As a panoramic glimpse of the past, the book is excellent—full of color and stir. One can afford to overlook its defects as a novel of character." E. H. W.
+ — **New Repub** 63:215 Jl 9 '30 150w

"There are moments in The Days of Her Life which remind the reader of Sister Carrie; but they are moments only, for, as yet at any rate, Mr. Irwin has none of Dreiser's capacity for urging on the steady march of circumstance to an unwavering climax."
New Statesman 35:596 Ag 16 '30 230w

"An immensely hopeful novel, it is an affirmation of free will, a denial of defeat, an assertion of the power of faith. As such, Mr. Irwin has made it an artistically convincing argument. But, first of all and perhaps more significantly, it is a good story, the colorful, picaresque history of an unusual woman who seems thoroughly credible and convincing."
+ **N Y Times** p8 Ap 20 '30 500w

Reviewed by F. L. Robbins
Outlook 154:626 Ap 16 '30 220w
Times [London] Lit Sup p701 S 4 '30 300w

ISEMAN, JOHN W., and TAYLOR, SLOAN. Book of airplanes. 135p il $1.50 Oxford
629.13 Airplanes. Aeronautics—Juvenile literature
30-8470

A history of airplanes for boys, profusely illustrated with color plates, half-tones, and line drawings. Important dates and names are linked with interesting events that boys will remember.

Reviewed by M. L. Becker
Bookm 70:444 D '29 30w

"The book emphasizes the importance of aviation in these times and as such is a good guide to aviation as a vocation. For those interested in gliders there is a chapter on this subject."
+ **Boston Transcript** p2 N 30 '29 80w

Cleveland Open Shelf p127 S '30

"The insatiable demand for books on airplanes continues, and Lieutenant Iseman and Mr. Jackson have here made a welcome contribution to an absorbing subject. Profuse illustrations add to the worth of the book, but the paper and binding are inferior."
+ — **Nation** 129:601 N 20 '29 50w

Pittsburgh Mo Bul 35:29 Ap '30

R of Rs 81:10 Ja '30 80w

ISRAELS, JOSEF. Rebecca the wise. 313p $1
² Doubleday, Doran

30-32337

A young Jewish girl comes from Oklahoma to New York and gets a job in a newspaper office. She believes that she has put her race and background behind her, falls in love with an Irish newspaper man, and marries him. Rebecca soon realizes her mistake, however, and a return visit to her parents brings her to a better understanding of herself and her destiny.

"Mr. Israels writes with charm, and displays a maturity and sincerity which are promising in a first novel."
+ **Books** p10 D 28 '30 250w

"The characters are real, but the arbitrary plot forces them into acting unnaturally. The style, extremely colloquial and sometimes vulgar, is facile and unfaltering."
— + **N Y Times** p33 N 16 '30 320w

ISTRATI, PANAIT. Thistles of the Baragan; tr. from the French by Jacques Le Clercq. 184p $2.50 Vanguard press

30-7109

"The Baragan is a great tract of barren land in Rumania that bears nothing but thistles. Every year by certain seasonal winds, all the heads are broken off and blown rolling hundreds of miles across country. Boys, exhilarated by the rushing wind, often choose one thistle-head and race it across the plain. The story is of the simplest. The hero is a boy in a community that suffers hideous privations. He and his father make an attempt to better things at least by undertaking the hard journey to find a market for the fish that is rotting uneaten. He runs away, follows the thistles, and is taken in by strangers in a community as poor as that of his parents. Sparks of discontent fly about the country and flare up in a peasants' revolt, which is stamped out with great brutality. The boy must set out, spurred by the thistles, across the plains again."—N Y Times

Booklist 27:64 O '30

"When he leads us through the immense steppes of the Baragan, through its thistles and sands and winds, he is poetical. When he describes the humble occupations of the Rumanian peasants and artisans, the joys and sorrows of reaping, fishing, cart making, he is moving. But when, in numberless passages, he argues social and political problems with the shallowness of a pamphleteer, he is tiring." Eric Strong
+ **Books** p10 Ap 20 '30 420w

"There is here that quality so persistent in the literature of older lands, especially that given forth by those who dwell near the soil—a sombre realism, a hopeless acquiescence akin to fatalism and yet not entirely that. . . Only the exquisite beauty of style and setting could compensate for the hopeless pessimism of the theme." G. R. B. R.
+ — **Boston Transcript** p3 My 17 '30 570w

"It is probably more nearly accurate than many so-called histories, and it is ostensibly innocent of any novelistic plot-weaving. But the reader will find it more difficult to abandon unfinished than any of the 'sealed' mystery stories which a prominent American publisher is issuing."
+ **Nation** 131:48 Jl 9 '30 150w

"If you like to read about poor peasants who are rich in customs, background and local color, if you like lively descriptions which have an authentic ring to them, this book will interest you. The translation is sometimes obscure and never equal to the merit of the story." C. A. C.
+ **New Repub** 62:227 Ap 9 '30 140w

"Panait Istrati has something of Gorki's power to evoke precise images; like the Russian writer, too, he achieves pathos and intensity through a clean and sparing use of words. The pictures of the peasantry are vivid; individual portraits of characters who emerge but for a moment, persist long in the memory." Pierre Loving
+ **N Y Evening Post** p11m Ap 5 '30 750w

"The simple story is splendidly told. The overpowering hardness of the peasants' life at its very best is presented with inescapable power and a wealth of poignant detail (as, for instance, the gigantic effort to save enough money for a horse and cart, a horse and cart so feeble that both collapse in their first journey)."
+ **N Y Times** p6 Mr 23 '30 340w

"His is a book which one cannot read too often."
+ **Sat R of Lit** 6:930 Ap 12 '30 450w

J

JABOTINSKY, VLADIMIR (ALTALENA, pseud.). Judge and fool; tr. from the German by Cyrus Brooks. 348p $2.50 Liveright

Samson, judge of Israel—Fiction 30-3766

"'Judge and Fool' is a translation from the German of a novel dealing with the life of Samson. It presents a Samson of conflicting qualities: a judge in Dan, the reverse in Philistia; a man beloved by most women; a man of astonishing contradictions in his own disposition; a man whose judgment and the ethics of whose exploits are questionable in the light of modern thought, no matter how they were regarded in his time."—N Y Times

"Mr. Jabotinsky, the well known Zionist politician, has brilliantly accomplished what all the rest of us Old Testament novelists tried, with varying degrees of unsuccess, to do. He has accomplished several things, but the first and greatest of them (the first duty, and the hardest, of every historical novelist) is this: He has re-created the past, made the world of three thousand years ago as real, as exciting, as bitter to the modern reader as it was to the people who lived in it. . . The book is in the grand manner, but there is nothing inflated about the style—only a becoming gravity, and at the same time a fluency and smoothness quite remarkable in a translation." Elmer Davis
+ **Books** p3 F 2 '30 1300w

"'Judge and Fool' is a novel which will probably shock some, amuse others and interest those who enjoy seeing an author's inventive proclivities given excellently controlled rein. Certainly it must have given Mr. Brooks, the translator, many happy hours, for he has done his work very well."
Boston Transcript p2 F 12 '30 480w

"It has good pace as story, a colorful projection of the decadent Philistine background, and the blemish of a too conspicuously calculated bawdiness." Leonard Ehrlich
+ — **N Y Evening Post** p10m Ja 25 '30 40w

"An ability to give events vivid expression in few phrases is combined with a like skill in presenting the contradictory and changing manner of the Philistines toward Samson. they are first his friends, then his enemies, then both at one time. It is a well-nigh incomprehen-

JABOTINSKY, VLADIMIR—*Continued*
sible situation, and is perhaps explained only by Samson's own disposition and acts, which provoked equal like and dislike. Those readers who want the orthodox story of Samson will quarrel with the excursions from and additions to biblical fact; but those who enjoy fictional dramatization of historical figures will find 'Judge and Fool' an excellent example of its kind."
+ **N Y Times** p19 Mr 2 '30 420w

"With painstaking care, after obviously extensive research, Herr Jabotinsky has recreated the life of Samson's time in grim Dan and gay Philistia. In a brilliant way he weaves the product of this research into his story so that it adds tremendously to the reality of the picture without ever intruding, as is often the case in the use of such material, as pure scholarship heavily cluttering the stage set for drama." Jonathan Daniels
+ **Sat R of Lit** 6:753 F 22 '30 600w

JACKS, LAWRENCE PEARSALL. Inner sentinel; a study of ourselves and of something more. 183p $2 Harper [7s 6d Hodder]
201 Religion 30-25728

Essays concerned with the philosophy of religion in which Dr Jacks pleads for the virtues of courage and fortitude in the present day of intellectual bewilderment and conflict.

"This latest volume is in essence a fine distillation of the wisdom of the years of one who has lived purely, thought sanely, and believed sincerely all his days. Dr. Jack's tone is invariably moderate and urbane. He speaks no extravagance, as he feels no rapture. Much of a seer, he is little of a prophet. Yet if I were to describe the faith that I believe will endure after the hectic denials of our time have passed I could find no better expression of it than in the one set down in these modest pages. Here is a religion that is as reasonable as science and as rare as saintliness." J. H. Holmes
+ **Books** p18 N 9 '30 350w

"His idea of what he considers and terms 'The whole man,' his mental, physical and spiritual attributes, is very beautiful and well maintained throughout the book." L. C. Amory
+ — **Churchman** p5 N 1 '30 250w
Times [London] Lit Sup p1000 N 27 '30 1250w

JACKS, LEO VINCENT. Xenophon, soldier of fortune. 236p $2 (8s 6d) Scribner
B or 92 Xenophon 30-11154

A popular narrative of the life and adventures of the Greek soldier and historian.

Booklist 27:25 S '30
Bookm 71:viii Jl '30 80w
Boston Transcript p2 Je 4 '30 600w

"Here is a livelier book about Xenophon than Xenophon himself ever wrote, though one with some of the same qualities of clarity and admirable organization of details into a coherent and unimpeded current of narrative. Xenophon comes to life very vividly in these pages."
+ **Christian Century** 47:531 Ap 23 '30 150w

Reviewed by Donald Douglas
New Repub 63:106 Je 11 '30 110w

"A lively—sometimes perhaps too lively—account of one of the most famous feats of war ever accomplished, and a life of the man with whose name that achievement will ever be associated."
New Statesman 35:420 Jl 5 '30 220w

"It is a biography as brilliant as it is terse and comprehensive, one that will make the man and his day gloriously and humanly real to any modern reader." F. H. M.
+ **N Y Evening Post** p4s Je 7 '30 50w
Pittsburgh Mo Bul 35:68 O '30
Times [London] Lit Sup p718 S 11 '30 250w

JACKSON, ANDREW. Correspondence; ed. by John Spencer Bassett. 6v v 4, 1829-1832. 508p $4.25; pa $3.25 Carnegie inst.
B or 92 (26-7292)

"In contrast with the third volume of Professor Bassett's Correspondence of Andrew Jackson, in which were contained the materials for a period of eight years, the fourth volume covers but four. Except for a few months, these coincide with the first presidential term of General Jackson. . . For the Eaton affair, so fraught with political significance, the documents bulk to a larger extent than for any other subject. It is made clear that Jackson's defense of Mrs. Eaton was to a degree an aftermath of the attacks which had been made upon Mrs. Jackson. . . Of the new sources of material upon which the editor has drawn for the contents of this volume, there may be noted especially the papers of Anthony Butler, in the possession of the University of Texas, and the papers of Edward Livingston."—Am Hist R

Reviewed by St G. L. Sioussat
Am Hist R 35:380 Ja '30 1100w

"If the letters in this volume do not exhibit him at his best, either as statesman or a political leader, they do contribute to a clearer vision both of Jackson and of his period. The person most brightly self-illuminated besides Old Hickory himself is John Randolph of Roanoke." H. I. Brock
+ **N Y Times** p39 O 20 '29 650w

JACKSON, GEORGE GIBBARD. Hobbies for boys. 244p il $2 Lippincott [6s Low]
790 Amusements 30-27096

Twenty-five chapters on hobbies for boys whose pocket money is limited. Some of the subjects considered are: writing as a hobby; how to run a magazine; keeping pets; building a model junk; steamships as a hobby; framing pictures and the aquarium as a hobby. The author is English and the book is English in tone.

"A valuable accompaniment to vacation; the range is uncommonly wide and the instructions do not involve much expense—indeed most of the hobbies call for very little."
+ **Outlook** 155:347 Jl 2 '30 20w

"The author actually talks to [his] reader in a manner of camaraderie rather than in a dictatorial way. The reader [is] made to feel (and this point will be especially attractive to the young and inexperienced makers and doers of things) that each enterprise described is not a far-fetched vagary of the imagination, but a *fait accompli* which has been undertaken and carried through by others, and is, therefore, altogether possible." Kitty Gause
+ **Sat R of Lit** 6:1119 Je 7 '30 300w

JACKSON, GEORGE GIBBARD. Romance of the sea. 312p il $2.50 Stokes [7s 6d Jenkins]
910.4 Seafaring life 30-20646

Accounts of mysteries and adventures, old and new, which have taken place on the sea. Separate chapters are given over to clipper ships, famous steamships, tramps and derelicts, warships, submarines, whaling vessels, diving, rescues and warning lights, historic wrecks, lost treasure ships, etc.

"Mr. Jackson writes in an easy, popular vein, and his book has some pleasant line-drawings as illustrations."
+ **New Statesman** 35:124 My 3 '30 50w
N Y Times p3 Ag 10 '30 300w
St Louis 28:216 S '30

"If this was meant to be a juvenile sea history without tears it could be recommended; but savouring as it does of an attempted, if unconscious, emulation of such writers as Mr. Keble Chatterton on the same subject, it falls lamentably short. It lacks style, also that necessary quality vulgarly termed 'pep' with which a collection of historical facts needs to be imbued. . . On the other hand, the public who

would be attracted to the title-piece because of a life's professional association with the sea and the pleasure of reading about things familiar, would be rendered impatient by the author's waste of words and inability to leave his mark on facts which would be just as romantic in the form of an official log."
— **Sat R** 149:632 My 17 '30 120w

"Mr. Jackson shows that he is capable of writing a book of permanent value, but he has not here taken the trouble to do it. Much of his book is like the talk of a man who is well up in his subject, but does not carry details in his head. This is well enough in casual conversation, but a book demands more trouble. Mr. Jackson has little sense of time, and frequently omits dates. . . With all its shortcomings the book is interesting and carries the reader along."
— + **Times [London] Lit Sup** p448 My 29 '30 350w

JACKSON, GEORGE GIBBARD. Romance of the submarine. 244p il $2.50 Lippincott [6s Low]

623.825 Submarine boats. Submarine warfare 30-23413

A history of the evolution of the submarine from its earliest beginnings, with an account of some submarine exploits in the World war.

Booklist 27:143 D '30

Spec 144:534 Mr 29 '30 80w

"The value of his book would have been enhanced by the inclusion of an index, while more space might perhaps have been devoted to the work and exploits of submarines during the War and their general effect upon the campaign. Well illustrated, however, the volume will interest those who require a non-technical yet accurate account."
+ — **Times [London] Lit Sup** p302 Ap 3 '30 320w

JACKSON, GEORGE GIBBARD. World's aeroplanes and airships. 244p il $2.50 Lippincott [6s Low]

629.13 Airplanes. Airships 30-23793

A story of modern aeronautical achievement which takes up the evolution of aircraft and airways, exploration by air, famous Atlantic crossings, etc. The book, written in simple and graphic terms, should have a ready appeal to boys interested in the subject.

Booklist 27:143 D '30

"There are some excellent illustrations, both in colour and in black-and-white, and a full account of British aircraft construction which should do much to acquaint the public with what is being done in this vitally important industry. But when Mr. Jackson goes further afield he is not always trustworthy."
+ — **Spec** 144:910 My 31 '30 200w

"Mr. Jackson, writing simply and graphically for boys and girls, gives them everything they want except the rudiments of flight. He sees to it that the famous tales are told freshly, without sensationalism and with a shrewd regard for their bearing on the acceleration of transport and communication."
+ **Times [London] Lit Sup** p392 My 8 '30 100w

JACOB, HEINRICH EDUARD. Jacqueline and the Japanese; tr. from the German by S. H. Cross. 149p $2.50 Little

30-9243

The events of the story take place in Germany during the panic of 1923. Rudolf Jaenicke, a musician of note, is reduced to directing the orchestra in a second-rate Berlin theater; his wife Jacqueline, a beautiful woman of noble birth, sings in the same theater. Even then they are forced to rent a room in their apartment to a Japanese scholar. To the scholar and his countrymen Rudolf and Jacqueline owe their ultimate peace, after a rather harrowing psychological experience.

"Herr Jacob rhapsodizes about the virtues of the Japanese ethos. His novel, in spite of some poetical passages, is so lachrymose, so painfully mystic, that one is amazed to learn that critics like Stefan Zweig, Bruno Frank and Max Brod have praised it highly."
— **Books** p16 Ap 20 '30 250w

"After reading it, one is puzzled that such a combination of wit, knowledge, sensitiveness and flexible style should have produced, with all its straining, nothing better than this book, which interests us too little and stirs us only faintly." Isidor Schneider
— + **New Repub** 63:24 My 21 '30 160w

"As simple as it is suggestive and compelling and profound. It is beautifully and delicately written. Not a word is out of place, and not a word is superfluous. But the total effect transcends both the incidents of the story and the mechanics of its form."
+ **N Y Times** p6 Mr 23 '30 700w

JACOBI, ELIZABETH PONGRACZ. When I was a girl in Hungary. (Children of other lands bks.) 142p il $1.25 Lothrop

914.391 Children in Hungary. Hungary—Social life and customs 30-12231

The author's recollections of her childhood in Hungary. Her days were spent partly on her grandfather's estate at Puszta-Eörs, partly on the famous Lake Balaton, and partly in the Transylvania hills, and she gives good descriptions of the manners and customs of all these localities.

Booklist 27:32 S '30

"The book might well find a place on the child's bookshelf for its information. By following little Böske through her escapades, the child reader assimilates facts about the customs of the people."
+ **Christian Science Monitor** p5 Jl 19 '30 80w

Cleveland Open Shelf p128 S '30

"Described with a zest and a pleasure of recollection that is communicated to the reader. The result is an unusually vivid picture of a little-known and picturesque country which boys and girls of 9 to 12 will enjoy."
+ **N Y Times** p12 Ag 31 '30 100w

St Louis 28:220 S '30

"The author shows a vividly entertaining style and the ability to recapture and describe childhood events with understanding."
+ **Springf'd Republican** p7e My 25 '30 100w

JACOBS, CHARLES PELTON (CHARLES PELTON, pseud.). Joyous betrayal. 332p $2 Day

30-25310

The triangle situation in this novel is made up of Simplicimus (David) Harney, son of an Indianapolis professor; Dot, the pretty but shallow and catty girl whom he married in haste and regretted at leisure; and Minta, courageous and honest, who loved Simplicimus and suffered in silence.

"Because of its English mannerisms, its dips into snobbishness, its frankness (brought in, it seems, sometimes merely for the sake of 'modernity'), and the unreality of most of its characters in an American scene, 'Joyous Betrayal' left this reviewer cold. And it is a pity, because, whenever Mr. Pelton forgets his responsibilities as Novelist, he writes simply, convincingly, and well."
— + **Books** p32 D 7 '30 350w

"It is pleasant to have a Middle Western city treated neither as Main Street nor as the gi-

JACOBS, C. P.—*Continued*
gantic symbol of an industrial civilization, but as the natural setting for an American novel about Americans."

+ **N Y Times** p16 O 26 '30 220w

JACQUEMAIRE, MME MADELEINE (CLEMENCEAU). Life of Madame Roland; tr. by Laurence Vail. 345p il $4 (18s) Longmans

B or 92 Roland de la Platière, Mme Marie Jeanne (Phlipon) [30-24832]

A biography of the "queen of the Girondists" and one of the outstanding figures of the French revolution. The work is detailed and scholarly, and quotes much from Mme Roland's memoirs and contemporary records.

Bookm 72:80 S '30 500w

Reviewed by R. T. House
Books p5 Ag 17 '30 700w

Boston Transcript p4 N 29 '30 350w

"One could wish that Madame Clemenceau-Jacquemaire had devoted more space to the relations of Buzot and Madame Roland, as the dénouement of her book is hurried and out of proportion to the rest. Her work is well documented and very readable; it is also well translated."

+ **New Statesman** 35:770 S 27 '30 1350w

"This life of Mme. Roland . . . follows closely upon the heels of Catharine Young's biography, 'A Lady Who Loved Herself.' . . Mme. Clemenceau-Jacquemaire's work belongs to an older school of biography. It is mellower than Miss Young's story and deals less in personalities. It places proportionately less emphasis upon Manon's girlhood and devotes more space to her activities as the wife of Jean-Marie Roland. The material has been largely drawn from original sources and is carefully and fully annotated. The English is smooth and readable." M. W.

+ **N Y Evening Post** p4d O 11 '30 220w

Reviewed by Howard Devree
N Y Times p9 S 7 '30 700w

"The book offers most refreshing intelligence, is so documented that, as to the facts, it is as authentic as a death-mask, and Laurence Vail's translation is better than the proof-reading." A. W. P.

+ — **Outlook** 155:669 Ag 27 '30 320w

Reviewed by W. B. Shaw
R of Rs 82:17 O '30 80w

St Louis 28:272 N '30

Sat R 150:496 O 18 '30 200w

"Madame Clemenceau-Jacquemaire writes of Madame Roland as though she had created her, as though she were the heroine of her novel, instead of the celebrated victim of the Reign of Terror, who went three quarters of the way with the revolutionists, stepped back, and was guillotined. To say that the biographer draws on her imagination is not to suggest for one moment that she invents or falsifies her material; she uses it, not to reiterate history, but to confront the reader with the complex problems of a very unusual personality."

Spec 145:357 S 13 '30 280w

"There is evidence in the narrative to suggest that Madame Clemenceau-Jacquemaire is not as familiar with that inextricably complicated and most dramatic period of the Revolution as she is with Madame's emotions during those years. She is inclined to appraise the events between the declaration of war and the May-June insurrection of 1793 in the manner of her heroine. In presenting the life-story of Madame she is her advocate. She keeps this side idolatry, for a time, full of admiration, though now and again critical; yet in the end she allows herself to be fascinated, deeply moved by the sequel to Madame's aspiration and frantic endeavour. Such fascination may tend to produce a most readable, a distinguished book, as here; but it troubles the historian and occasionally hampers the psychologist."

— + **Times [London] Lit Sup** p724 S 18 '30 1550w

JAFFE, BERNARD. Crucibles; the lives and achievements of the great chemists. 377p il $5 Simon & Schuster

925.4 Chemistry—History. Chemists 30-16955

"Crucibles" is the history of chemistry told in biographies of the great chemists, from Bernard Trevisan (1406-1490), who exhausted all the arts of alchemy to find the philosopher's stone, to Langmuir who invented the gas-filled tungsten lamp. Contents: Bernard Trevisan; Theophrastus Paracelsus; John Joachim Becher; Joseph Priestley; Henry Cavendish; Antoine Laurent Lavoisier; John Dalton; John Jacob Berzelius; Amedeo Avogadro; Friedrich Woehler; Dmitri Ivanovitch Mendeléeff; Svante Arrhenius; Marie Sklodowska Curie; Joseph John Thomson; Henry Gwyn Jeffreys Moseley; Irving Langmuir.

Booklist 27:15 S '30

Reviewed by Irving Astrachan
Bookm 71:568 Ag '30 400w

"There are lapses in scientific accuracy, though of no importance. The biographies cannot be compared with those we have of our great political figures and writers, but this is unquestionably due to the small amount of material available. None of these men was a public figure. They lived largely in retirement, and what is known of them is relatively scant. The book adds nothing to this knowledge, but such was not its purpose. By introducing to the public mind these lifelike pictures of great chemists, 'Crucibles' will play an important role in the wider appreciation of science." Gerald Wendt

+ — **Books** p3 Je 15 '30 1180w

"The author displays profound scholarship in his chosen field combined with a faculty for painstaking, accurate research. The English is clear, concise, varied and noticeably lacking in scientific subtleties. The volume is adequately provided with portraits and diagrammatic illustrations." M. C. K.

+ **Cath World** 131:755 S '30 380w

"This reviewer ventures a prediction that in its later career Crucibles will be even more widely read than Paul de Kruif's 'Microbe Hunters,' one of the most successful semi-popular treatments of a scientific subject." T. R. Olive

+ **Chem & Met Eng** 37:504 Ag '30 300w

"The saga is exciting and Mr. Jaffe has told it with distinction. 'Crucibles' certainly does 'humanize' the knowledge of chemistry." Fanny Butcher

+ **Chicago Daily Tribune** p13 Je 14 '30 550w

"Mr. Jaffe's technique is to be commended for deviating from the customary collective biography. What it lacks in dignity of chronological recital, it gains through the interest-compelling treatment of dramatic facts in the hands of a good reporter."

+ **Christian Science Monitor** p13 Jl 26 '30 400w

Cleveland Open Shelf p159 D '30

"The book is well printed and well put together, but it deserves illustrations very much better than those which it has. Jaffe's book is evidence of a growing interest in the history of chemistry, and is itself entertaining. It will stimulate interest in chemistry and will promote appreciation of the value of research. It ought to be in every high-school library." T. L. Davis

+ **Ind & Eng Chem** 22:917 Ag '30 520w

Reviewed by Benjamin Ginzburg
New Repub 64:107 S 10 '30 140w

N Y New Tech Bks 15:32 Jl '30

"It may fairly be said that given the method, which he did not invent, Mr. Jaffe has done an excellent job. He has shown that chemistry is both human and adventurous. He will probably create a desire in many of his readers to know more about chemists on the one hand and chemistry on the other."

+ — **N Y Times** p12 Je 15 '30 950w

"Although this reviewer dislikes and disbelieves in the present substitution of personality sketches for history, this method of popularizing information (not 'humanizing knowledge') is so generally practised that even a dissenter must consider such books as Crucibles for the earnest efforts that they are. Crucibles is competently, often vividly, written. It is full of original characters and of exciting events and the scientific information which is deftly worked into it is undoubtedly accurate." F. L. R.

+ — **Outlook** 155:268 Je 18 '30 180w

Pittsburgh Mo Bul 35:67 O '30

St Louis 28:217 S '30

"The book is a novel attack on the problem of expounding science, consisting of a series of biographical sketches of outstanding and interesting leaders in research, with notes on their contemporaries and memoranda of what each has done. We might call it biographical notes strung on threads of the history of chemistry. Or may be *vice versa*. The result is an interesting book." Ellwood Hendrick

+ **Sat R of Lit** 6:1171 Jl 5 '30 1250w

"If we accept the fact that Jaffe's book treats lightly of immense fields of modern chemistry, and is by no means the whole story, that there are dozens of other interesting chemists' lives which could be written in the same manner, then we can commend it for what it does accomplish. In so far as the present reviewer has knowledge of the history of chemistry, Jaffe is generally accurate in his facts both chemical and biographical. We can agree to the interesting and easy style of the book. An adequate bibliography of sources is provided." C. S. Leonard

+ — **Springf'd Republican** p5e Je 22 '30 1800w

Reviewed by Leon Whipple

Survey 64:41 O 1 '30 280w

JAIS, REGINA. Legendary Germany, Oberammergau and Bayreuth. 206p il $2.50 Dial press

914.3 Germany—Description and travel. Oberammergau. Bayreuth 30-19859

A record of "places visited and things seen" on a trip thru Germany. The itinerary covered Cologne, the Rhine journey, Bonn, Mainz, Heidelberg, Baden-Baden, the Schwarzwald, Munich, Nuremberg, Nördlingen and Rothenburg. There is a chapter devoted to the Passion Play at Oberammergau, and one to Bayreuth.

Booklist 27:152 D '30

"The author is the conventional tourist, traditionally pleased, impressed and thrilled by the traditional attractions."

Books p14 O 26 '30 150w

Cleveland Open Shelf p141 N '30

"A book which gives you rather a good idea, although it is pretty sentimental and has some attempts at fine writing that might better not have been made." W. R. Brooks

+ — **Outlook** 155:507 Jl 30 '30 80w

Pittsburgh Mo Bul 35:83 N '30

JAMES, EDWIN OLIVER. Christian faith in the modern world; a study in scientific theology. 259p $3 Morehouse [7s 6d Mowbray]

230 Theology

Dr James considers first the problems that the physical universe create for religion; then the Bible, the chief Christian dogmas, and the place of the church and the sacraments in the modern world. Each chapter is provided with a bibliography.

"Dr. E. O. James would help forward the reconciliation of full Christian theology with modern thought, and has produced a short text-book full of facts and ideas, which will be found invaluable in study-circles, such as the Lambeth Report encourages us to set up. . . As we should expect from an anthropologist, Dr. James's chapter on Magic and Religion is particularly good; and may be compared with Dr. Pringle-Pattison's more elaborate but disappointing and conventional treatment of the same subject." Evelyn Underhill

+ **Spec** 145:418 S 27 '30 220w

"In attempting to cover so large a ground the author tends to become obscure, and a certain complexity of style does not tend to lucidity."

— + **Times [London] Lit Sup** p499 Je 12 '30 280w

JAMES, HENRY, 1879-. Charles W. Eliot, president of Harvard university, 1869-1909. 2v 382;393p il $10 Houghton

B or 92 Eliot, Charles William 30-29682

A biographical study of the great American educator based upon letters, documents, and the author's personal contact over a period of years with his subject. Henry James (son of William James) has sought not only to show the development of Charles W. Eliot's character and ideals, which were exemplified in his great work for Harvard University, but to reveal the human side of the man. A bibliography of Eliot's principal writings is appended.

Reviewed by T. R. Powell

Books p3 D 14 '30 2150w

"Mr. James brings out with amazing clarity each phase of an extraordinarily many-sided character. He relieves the natural heaviness of the inevitably academic and educational records with well chosen letters and anecdotes, all illustrative and revealing. The various elements are cleverly dovetailed so that the story reads smoothly and consecutively, with its central character progressing steadily in the comprehension and understanding of the reader. This is a biography that will satisfy Harvard men, who, because of their instinctive conviction that President Eliot's life was a part of their own, constitute themselves the severest critics." W. D. Orcutt

+ **Boston Transcript** p2 N 8 '30 2900w

"Mr. James pretends very little to that omniscience which, especially in recent years, has been the conceit of biographers as well as of novelists and theologians. He finds, instead, that Eliot was a very curious and mysterious fellow, full of inexplicable talents and equally inexplicable stupidities, and prudently leaves him at that. . . If he was not really great, then he was nearly so. Mr. James has made an interesting book about him, and deals with him honestly and sensibly." H. L. Mencken

+ **Nation** 131:617 D 3 '30 1100w

Reviewed by John Bakeless

N Y Evening Post p5d N 8 '30 800w

"This work is based on personal contacts over a period of years, on a mass of documents the richness of which is revealed by the appendix, and on hundreds of letters, many of which illuminate the narrative. But the work is more than the biography of a man, albeit one of the most notable figures of his time. It is the romance of education as education evolved under the guidance of the man who was Harvard's president during forty years. Henry James's 'Life' is likely to stand as the definitive biography. It is such a book as Eliot would have liked to see written about himself—dispassionate, thorough, and making clear to a later generation not only his vast and revolutionary work in the field of higher education but also his intellectual individuality, uprightness and impartiality."

+ **N Y Times** p1 N 16 '30 1450w

Reviewed by Harry Hansen

N Y World p3e N 2 '30 550w

"Background is used only to give emphasis and to throw light upon the delineation of Eliot's character and the study of his achievements. Letters and other private papers are freely used, and the picture presented has charm as well as force."

+ **Outlook** 156:509 N 26 '30 100w

Reviewed by W. B. Shaw

R of Rs 82:6 D '30 200w

JAMES, HENRY. Letters to A. C. Benson and
2 Auguste Monod; ed. by E. F. Benson. ltd ed 126p $6 Scribner [15s Mathews]

B or 92

"These Henry James letters are a small batch addressed to Arthur Christopher Benson, left

JAMES, HENRY—*Continued*
over from the Lubbock Collection. There is also one side of a correspondence with Auguste Monod, who proposed to translate some of [James's] short stories."—Nation and Ath

---

"The collection will be welcome to lovers of the great stylist as a fresh example of his more intimate manner and as further evidence of his love of friends almost perfectly balanced with devotion to art." Garreta Busey
+ **Books** p2 D 21 '30 550w

"Some of the letters to M. Monod are in French of a simplicity and clarity which show that even Henry James could not write like Henry James in that language."
Nation and Ath 48:168 N 1 '30 100w

New Statesman 35:740 S 20 '30 500w

Reviewed by Osbert Burdett
Sat R 150:319 S 13 '30 900w

"To literature and to friendship Henry James devoted his great brain and heart: here we have both displayed with a rare dignity and balance. He was a frank as well as an enthusiastic critic of his friend's work. 'In general I feel a certain desire to screw you up just a peg higher. . . to make you squeeze your subject a little tighter, press on it with a little harder thumb.' But no extracts can give the inimitable flavour of this correspondence: after reading it one has a feeling that life has been enriched by contact with a noble mind."
+ **Spec** 145:467 O 4 '30 200w

"Those for whom Mr. Percy Lubbock's edition of the letters of Henry James is the most precious of letter-books will welcome this slighter volume; for, though the cream of this particular correspondence was skimmed off for the grand collection, what remains is delightful enough to deserve separate publication."
+ **Times [London] Lit Sup** p749 S 25 '30 850w

JAMES, NORAH C. To the valiant. 260p $2.50 Morrow

30-3866

Fred and Lucy, farm laborers, fall in love, marry and go to live in London. The grinding poverty of city life is theirs, and their three sons, Robert, Benny and Sammy grow up under this sordid condition. Benny, made blind in childhood by an accident, is cared for and protected by Robert. Sammy steals an automobile and is later sent by his brothers to a cleaner environment in Canada. Then Benny and Robert unfortunately fall in love with the same girl, Rita, but Robert refuses to declare his love for fear of hurting his blind brother's chance for happiness. He becomes engaged to Lucy, a cheap, gold-digger type, who immediately transfers her affections to Sam upon his return from Canada and runs off with him. Benny becomes aware of Robert's renunciation, refuses to accept it and takes upon himself the heartbreak of losing Rita.

Booklist 26:235 Mr '30

"There is vitality and intelligence in Miss James's writing. Her world is closely observed and vividly recorded, but artistically her second book is less interesting than 'Sleeveless Errand.' " Garreta Busey
+ — **Books** p2 Ja 26 '30 650w

Reviewed by H. F. McDade
Boston Transcript p2 Ja 11 '30 2000w

"About eight months ago Miss James crashed the ranks of the best sellers with a first novel, 'Sleeveless Errand.' It was about as dismal a picture of a degenerate society as our present crop of disillusioned novels has produced. Now, mirabile dictu, Miss James offers as sane and wholesome and courageous a book as one could wish. How can you explain the same fountain sending forth such sweet and bitter water? The probability is that the publisher, having secured a wide hearing for Miss James through her sensational first novel, is now willing to tempt fortune with this much better book which, although written first, was regarded as too decent for a first approach to the public."
+ **Christian Century** 47:243 F 12 '30 150w

"The book is quiet, not dramatic, not shot with color, not striking for brilliancy or wit; thus it harmonizes with the characters and the theme. The short sentences, the simple style, the unstrained tone are like the simple emotions and inherent convictions of Fred and Lucy and their children. Miss James's ability to adapt her style to her material is one of the most promising indications of her artistry, just as the range of her sympathies gives promise of future achievement."
+ **Christian Science Monitor** p7 F 15 '30 420w

Cleveland Open Shelf p46 Mr '30

"It is a fine situation, powerfully conceived. Miss James has worked out its possibilities with a delicate and exacting imagination. There are simplicity and strength in her craftsmanship, and a severity of purpose almost masculine. Nevertheless, one feels a certain failure in the novel. The situation as Miss James has outlined it was pregnant with a tragedy which she fails to accomplish, with an unrealized level of bleak and naked human conflict." Margaret Wallace
+ — **N Y Times** p7 Ja 5 '30 700w

"It is a simple and moving story, quietly and beautifully told."
+ **Sat R of Lit** 6:1034 My 10 '30 320w

Springf'd Republican p7e Ap 6 '30 230w

JAMES, PHILIP. Early keyboard instruments, from their beginnings to the year 1820. 153p il $8.50 Stokes [30s Davies]

786.1 Pianoforte. Harpsicord. Musical instruments—Makers [30-28594]

"The history of the spinet, harpsichord, and other early keyboard instruments, with a list of their makers. The illustrations are of the finest examples in the museums and private collections in Europe and America."—Publishers' Weekly

---

"This beautifully produced book is illustrated with sixty-five photographic plates of clavichords, harpsichords, dulcimers, virginals, spinets and other keyboard instruments from museums and private collections in England and abroad. It also has an excellent bibliography, and the letterpress is by Mr. Philip James of the Victoria and Albert Museum. Mr. James has written an admirable historical essay on the development of keyboard instruments from the time of the Greek mathematician Ctesibus of Alexandria."
+ **New Statesman** 35:626 Ag 23 '30 450w

"The illustrative plates of this book have an attraction of their own and will be admired merely as reproductions of objects beautiful in themselves. . . These things, however, are not chosen merely for their beauty but for some special appositeness to the subject-matter of the text, the interest of which is greatly enhanced by its references to the several plates."
+ **Times [London] Lit Sup** p586 Jl 17 '30 550w

JAMES, WILL. Lone cowboy; my life story. 433p il $2.75 (8s 6d) Scribner

B or 92 Cowboys 30-20657

The autobiography of a cowboy who became artist and author. Will James tells in his cowboy vernacular, and with illustrations from his own pen, the story of his wanderings as a little boy under the guardianship of Bopy (a Canadian trapper, Jean Beaupré) and of the early development of his love of horses and his desire to draw them. At Bopy's death the boy goes on his own, and soon grows up to be a tough young rider and cowpuncher. Will James adequately sketches the events of his life on the range, and tells how he finally won success as an artist.

Booklist 27:101 N '30

Reviewed by Lynn Anderson
Bookm 72:82 S '30 320w

"I've read about everything of his and I've seen most of the drawings. Until 'Lone Cowboy' came along 'Smoky' was my favorite. But 'Lone Cowboy,' as far as I'm concerned, is the best thing he ever did. The drawings in this book are pen-and-inks. Some of the best James ever did." Ross Santee
+ **Books** p1 Ag 3 '30 1000w

Boston Transcript p2 S 10 '30 400w

"There is reality and strength and an out of doors cleanness about 'Lone Cowboy.' It is as authentic a picture of the 'wild' west of the last thirty-odd years as has ever been set down, probably. . . Mr. James writes just as a cowboy talks. That is what gives tang to his writing. But what gives it vital substance is an undeniable reality, an honesty that is the essence of fineness." Fanny Butcher
+ **Chicago Daily Tribune** p10 Ag 2 '30 700w

Cleveland Open Shelf p157 D '30

"There is a distinct flavour of the American magazine of twenty-five years ago about all his drawings, and he is at his best when he is least conscious of them. His horses stand and charge and rear most realistically, for he knows the form not so much by looking at it as by sitting on it. . . There is something decidedly attractive about Mr. James's manner, and as soon as a reader has got into his stride he is apt to go on to the last page without a stop."
+ **New Statesman** 36:60 O 18 '30 380w

"Before the reader gets through with this book he will have a thorough understanding of the American cowboy. Herdriders the world over are picturesque and romantic persons, the Mexican vaquero, the Argentine gaucho or the Australian bush ranger. Perhaps the American cowboy is the most picturesque of all. At least, here he is in the flesh and blood—the lone cowboy." R. F. Harrel
+ **N Y Evening Post** p5s Ag 9 '30 900w

"One gets from him the 'feel' of desert and prairie as many men must have experienced it, but as very few indeed have been able to express it. The result is a book to treasure and to return to whenever one wishes to be convinced all over again that there *are* open spaces and that in those open spaces men are men." R. L. Duffus
+ **N Y Times** p5 Ag 10 '30 1100w

"It doesn't matter how a man uses words provided he's got a story to tell. . . The ranch brings a whole vocabulary with it. . . The whole picturesque use of an English language such as Shakespeare never knew or dreamed of flows through the writings of Will James." Harry Hansen
+ **N Y World** p9 Ag 2 '30 1000w

"The story has fine things in it, and should be read for its native flavor, its grasp of life and its marvelous descriptions of horses. The drawings of animals are alive and interesting, but the drawings of the human beings are dreadful! That is as it should be, when one considers!" B. W.
+ **Outlook** 155:629 Ag 20 '30 400w

Pittsburgh Mo Bul 35:67 O '30

Pratt p35 autumn '30

"If there is anywhere a cowboy saga, we have it here." W. B. Shaw.
+ **R of Rs** 82:14 O '30 280w

St Louis 28:245 O '30

"Doubtless Mr. James has in places touched up his materials a bit, and invented a little romance when his story seemed to lack it; but doubtless also his narrative is essentially true. . . Altogether, it is a highly unusual book. The text alone would make it that, and the illustrations are a valuable addition to the text. Merely as a story, it will awaken the spirit of the boy in every adult male. But it is a great deal more than a mere story; it is a revelation of the continued existence in the West—down to 1914 at least—of much that most Americans supposed had forever passed away on our continent." Allan Nevins
+ **Sat R of Lit** 7:38 Ag 9 '30 1300w

Times [London] Lit Sup p824 O 16 '30 450w

JAMESON, STORM (MRS GUY CHAPMAN). Decline of merry England. 320p $3 Bobbs [10s 6d Cassell]

942.06 Puritans. Great Britain—History—Tudors, 1485-1603. Great Britain—History—Stuarts, 1603-1714. Church and state in England 30-32125

"To prove her contention that with the rise of the industrial middle class to power in the Puritan Rebellion the ease, spaciousness and gusto of English life were lost, Storm Jameson paints an honest and hearty picture of Elizabethan England, with special emphasis on some of its great figures."—Outlook

Boston Transcript p1 D 13 '30 700w

"As a novelist, Storm Jameson is admirable. As an historian, she has much to learn—but she will not learn it until she can approach her material with an open mind to see what it can teach her instead of with a closed mind looking only for data with which to prove a point." W. E. Garrison
Christian Century 47:1416 N 19 '30 800w

Reviewed by Edmund Blunden
Nation and Ath 47:765 S 20 '30 1150w

"Miss Jameson writes as the literary artist turned historian, with a passionate conviction which gives her book the intensity and clarity of drama."
New Statesman 36:210 N 22 '30 500w

"Here we have a historical study of the kind that makes one sit up and take notice. It is a colorful, eloquent and logically convincing development of the thesis that to the triumph of the Puritan ideal in the twilight days following the Elizabethan age 'may be traced many of the ills of modern society.' . . Storm Jameson has handled her subject with a sure hand, in a rich, colorful style and with compelling interest of presentation." F. H. Martens
+ **N Y Evening Post** p4d D 20 '30 500w

Reviewed by John Chamberlain
N Y Times p12 D 14 '30 1600w

Outlook 156:469 N 19 '30 80w

"A thoughtful and stimulating essay. The author is to be congratulated on the production of a sincere and well-documented book."
+ **Spec** 145:741 N 15 '30 200w

JAMESON, STORM (MRS GUY CHAPMAN). Voyage home. 296p $2.50 Knopf [7s 6d Heinemann]

30-2679

The second book of a trilogy the first of which was "The lovely ship" (Book Review Digest, 1927). Mary Hervey continues to head the shipbuilding firm of her father but as middle age advances she begins to feel that she has missed happiness in her family. She is a successful business woman, but one by one her children elude her. Turning to her husband she finds that he cannot return her belated love.

Booklist 26:235 Mr '30

"Miss Jameson has an excellent narrative style and a lovely penchant for sub-aqueous tints in her descriptions. She can 'tell' with the best of them, but she fails to 'show' in a dramatic sense." John Chamberlain
+ — **Bookm** 71:102 Mr '30 500w

"'The Voyage Home' has rich material with curious half lights reflected. It has a sketchy shape, with gaps where careful sewing is needed. Despite slips and slackness, however, you find distinction. When you read 'The Voyage Home' you have met a certain mellowness face to face. Wisdom shines luminous among the

JAMESON, STORM—*Continued*
pages. The book is like a rather shapeless woman with a lovely expression in her eyes." V. P. Ross
Books p3 Ja 19 '30 750w

"The book leaves one strangely unmoved. One feels that the characters' emotions are written about rather than felt. One has to think one's way back into the mentality of that generation to whom the family, that voracious tree, was the basis on which all values depended for their life and justification. 'The Voyage Home' is well-stated family history by a woman with her mind firmly made up." V. S. Pritchett
+ — **Christian Science Monitor** p13 Mr 15 '30 450w

Reviewed by L. L. Irvine
Nation and Ath 46:644 F 8 '30 20w

"Unaccountably led off by two pages of comment on the temper of the age, which are purely Virginia Woolf, Miss Jameson's work resumes her own manner thereafter, a manner not lacking in charm of a very fresh kind, and sometimes distinguished by a reputable wit." Vincent McHugh
+ — **N Y Evening Post** p7m Ja 18 '30 500w

"There is a fragmentary air about the conclusion of this volume which leaves one dissatisfied, but eager for the volume to come. In Mary Hervey, Storm Jameson has created a fine and recognizable character. There are a depth and insight in her writing which evoke—in Henry James's hackneyed but valuable distinction—the emotion of recognition. She penetrates the obscure corners of human will and motive, and she presents her conclusions in phrases which make even the most familiar objects more real and significant." Margaret Wallace
+ **N Y Times** p9 Ja 19 '30 400w

Reviewed by O. M. Fuller
N Y World p11m F 9 '30 480w

"The book is recommended to all who enjoy an old-fashioned novel of character and social criticism, warm, rich and wise, written with restraint, gracious ease and finish, and illuminated by a deep understanding of human personality and human relations." F. L. Robbins
+ **Outlook** 154:148 Ja 22 '30 250w
Pratt p40 summer '30

"About such people as these it is a pleasure to read; one is always for or against them, never neutral or indifferent. Their defect is (and it is the defect of the whole book) that they are too irresponsible; they have not enough solidity. Miss Jameson calls her book 'The Voyage Home,' but her sense of home—of something stable and abiding, the influence of which operates through the instincts rather than the emotions—is weak." L. P. Hartley
+ — **Sat R** 149:144 F 1 '30 800w

"It will be seen that 'The Voyage Home' is a second act, a transition between a first act of conquest and a last act of reconciliation; it cannot be called self-contained. But it makes one anxious to read 'The Lovely Ship,' which precedes it, and the book which is to follow it; it gives one the confident hope that the complete work will present a unique and valuable picture of a most masculine society from a woman's point of view."
+ — **Sat R of Lit** 6:880 Mr 29 '30 430w

"An efficient, well-written, and entertaining novel, but too cool by far." V. S. Pritchett
+ — **Spec** 144:173 F 1 '30 200w
Times [London] Lit Sup p76 Ja 30 '30 420w

JANE, LIONEL CECIL. Liberty and despotism in Spanish America; with a pref. by Salvador de Madariaga. 177p $4 (10s) Oxford
980 Spanish America—History. Spanish America—Politics. Spain—Colonies 30-6818

"A study of the attitude of the Spanish American, no less than of the Spaniard, to politics and to political institutions. The title of the book at once gives a clue to the solution. The cause of unrest, fostered by a spirit of localism, is a clash of ideals, the ideal of liberty and the ideal of efficiency. Their love of personal and of local freedom was born in the seclusion of the provinces of Spain, and later it bred a localism which not only accounted for the divisions of Spanish America after the War of Independence but also produced that political instability which at times expresses itself in so striking a fashion. . . The solution which Mr. Jane gives for these recurring conflicts is the development of communications, of the railways in which Spanish America stands so much in need, and of education, both of which will ultimately break up the spirit of localism."—Times [London] Lit Sup

"The author achieves his purpose with a minimum of information and a maximum of surmizing about what, for the purposes of his thesis, he pleases to think are the facts. The argument is eloquently presented, but its willfulness and trifling ingenuity, the gratuitous assumptions, frequent contradictions, dogmatic assertion of highly debatable matters, and consistent exaggeration, leave the reader in a state of dazed exasperation." C. H. H.
— **Am Hist R** 36:179 O '30 500w

Reviewed by C. L. Jones
Am Pol Sci R 24:1042 N '30 500w
Cleveland Open Shelf p102 Jl '30

"Certainly the author has proven his contentions to his own satisfaction, but to many of his readers his views will seem unconvincing and even fantastic. Much more study is necessary before it can be said definitely that it was not from outside influence—from France, from England, from the United States—that the modern state systems of Hispanic-America were shaped. To many readers, also, the overstress and repetition of certain expressions will be unconvincing. Because the book is so crowded with interesting statements, one feels the lack of an index. Carelessness is evident in the omission of accents from many Spanish names and words. But despite these defects, if such they can be called, the volume is thought-provoking and should be read by every student of Hispanic-American political institutions." A. C. Wilgus
+ — **Hist Outlook** 21:396 D '30 480w
N Y Evening Post p8m My 31 '30 50w

"What the reader obtains principally from the book is a really excellent idea of the workings of the Spanish mind, irrespective of liberty and despotism in this world or the next."
+ **N Y Times** p18 Jl 6 '30 280w
St Louis 28:275 N '30

"It would be impossible to extol this book too highly, and it is not easy to find words in which to praise it enough. No writer of recent times has betrayed so intimate a knowledge of the Spanish character, both in Europe and America, as Mr. Jane, and few authors possess his ability to impart his learning to the reader. Moreover, his style is easy, and the result is a book which should be in the hands of all who are interested in the past or the future of Western civilization." Charles Petrie
+ **Sat R** 149:425 Ap 5 '30 450w

"Mr. Jane's thesis, which, by the way, he proves up to the hilt, is that Spain's trouble is not, as usually diagnosed, political apathy, but, on the contrary, political idealism . . . Like everyone who comes into contact with things Spanish, he writes *con amore*, with an enthusiasm which carries the reader away so as to make him feel that he is himself present at this 'spectacle of a race striving whole-heartedly towards a realization of its ideals, of a race content with nothing less than the best.' "
+ **Spec** 114:sup489 Mr 22 '30 380w

"In writing a book of great value, Mr. Jane has made a thorough and intelligent investigation into the nature of political Spanish America and has explained the nature of the chief general questions of high politics. Too often has this been slurred over in a mere description of the dry facts of Constitutions. Too often has criticism from English or American writers been directed at institutions of a country which regards these institutions not

through Anglo-Saxon eyes but through Spanish eyes and with Spanish ideals. Mr. Jane has dealt thoroughly and well with his subject; and the book, devoid of footnotes and an index, is a scholarly work."
+ **Times [London] Lit Sup** p1067 D 19 '29 1370w

JASTROW, JOSEPH. Piloting your life; the psychologist as helmsman. 372p $3.50 Greenberg

131 Psychology, Applied Mental physiology and hygiene. Psychology, Physiological 30-13734

"'Piloting Your Life' is frankly aimed at a popular audience, as was its companion volume, 'Keeping Mentally Fit.' Since his retirement from the direction of the department of psychology at the University of Wisconsin Dr. Jastrow has assumed more and more the role of interpreter of psychological findings. These two volumes, growing out of a popular newspaper column, depart from the style of his more scholarly works in increasing simplicity and crispness of utterance. 'Piloting Your Life' has much more content, more 'meat' in it than the earlier work."—Books

Booklist 27:10 S '30

"'Piloting Your Life' is a distillation of many of the aids that biology, psychology and psychiatry have to offer; and it is presented by a man who has arrived at wisdom and richness of life to speak now in favor of the philosophy of courage which he has not merely advocated but exemplified." Lorine Pruette
+ **Books** p10 Je 22 '30 870w

Boston Transcript p2 My 21 '30 550w

"Any one looking for a readable discussion of all sorts of psychic phenomena and psychological theories along modern lines will find it here set forth in an unprejudiced and reassuring manner." Isabel Proudfit
+ **N Y Times** p7 Je 22 '30 530w

Reviewed by F. G. Seabury
Outlook 155:508 Jl 30 '30 100w

St Louis 28:202 S '30

JASZI, OSZKAR. Dissolution of the Habsburg monarchy; a failure in civic training. (Univ. of Chicago studies in the making of citizens) 512p $3 Univ. of Chicago press [13s 6d Cambridge univ. press]

943.6 Austria-Hungary—Politics and government. Hapsburg, House of 29-22812

For descriptive note see Annual for 1929.

Reviewed by A. I. Andrews
Am Hist R 35:610 Ap '30 800w

Booklist 26:307 My '30

"Mr. Jászi has written an imposing and authoritative work, the most valuable upon the subject in English, both for intelligent analysis and for detailed information. An extensive bibliography and a fairly adequate index round out the book." W. K. Stewart
+ **Books** p10 Ja 19 '30 950w

"It would be difficult to find any one better fitted to analyze the causes of the monarchy's dissolution than this Hungarian Liberal who studied the problem of Austria-Hungary's sickness for long years before the war and finally became Minister of Racial Minorities in the Cabinet of Count Karolyi." J. F. Scott
+ **Current Hist** 31:844 F '30 1250w

"Regarded as a history of the gradual disintegration of Austria-Hungary, and as a discussion of the economic, political, and intellectual weaknesses of the monarchy, Professor Jászi's volume must rank high. It is a remarkable study, based upon a wealth of knowledge and thought." W. C. Langsam
+ **Hist Outlook** 21:86 F '30 620w

"The work is a liberal education in Central European politics, not only of the ante-war period, but of today as well." H. G. Alsberg
+ **Nation** 130:196 F 12 '30 1000w

Pittsburgh Mo Bul 35:33 Ap '30

St Louis 28:19 Ja '30

World Tomorrow 13:232 My '30 140w

JEANNERET-GRIS, CHARLES EDOUARD (LE CORBUSIER, pseud.). City of to-morrow and its planning; tr. from the 8th French ed. of Urbanisme; with an introd. by Frederick Etchells. 301p il $7.50 Brewer [25s Rodker]

710 City planning 29-27594

For descriptive note see Annual for 1929.

"There is very little likelihood that a plan so revolutionary would be carried out, but it has great suggestive value." C. R. Woodruff
-|- **Ann Am Acad** 149:210 My '30 300w

Booklist 26:149 Ja '30

"A mirth-provoking, thought-provoking book; at times just provoking." Albert Guerard
+ — **Books** p18 Ja 12 '30 400w

Reviewed by Walter Gutman
Nation 130:130 Ja 29 '30 680w

Reviewed by Lewis Mumford
New Repub 61:332 F 12 '30 480w

"Even if 'the city of tomorrow' were practicable it would be so stereotyped and monotonous as to be very depressing architecturally. Le Corbusier's designs do not spur the imagination or offer any features either pleasurable or inspiring, except cleanliness and mere length and height. Furthermore, his illustrations are almost exclusively very rough and badly drawn pen sketches, or cold stiff diagrams." F. J. Woodbridge
— + **Sat R of Lit** 6:752 F 22 '30 700w

JEANS, SIR JAMES HOPWOOD. Mysterious universe. 163p il $2.25 Macmillan [3s 6d Cambridge univ. press]

530.1 Physics. Astronomy 30-30954

Some of the most important discoveries and theories of physical science are discussed by the author in the first four chapters of the book: The dying sun; The new world of modern physics; Matter and radiation; Relativity and the ether. In his final chapter, entitled Into the deep waters, he gives his own conclusions concerning the facts presented by modern science.

"The present book is much smaller [than 'The Universe Around Us'] and condenses into its first four chapters a rapid survey of the material presented in the earlier volume, selecting especially those points which form the basis of the author's philosophy. The last chapter, 'Into the Deep Waters,' cannot possibly be ignored by any one who wishes to remain in touch with modern thought." Gerald Wendt
+ **Books** p3 N 16 '30 1500w

"Doubtless some of his admirers will not applaud his present incursion into the domain of what Dr. David Starr Jordan calls 'sciosophy,' where, as Henshaw Ward would say, 'thobbing' takes the place of realistic discussion of established facts." Maynard Shipley
— **Nation** 131:653 D 10 '30 1200w

Reviewed by Herbert Dingle
Nature 126:799 N 22 '30 1400w

Reviewed by Benjamin Ginsburg
New Repub 65:111 D 10 '30 1350w

"Sir James Jeans argues persuasively for idealism, but it has yet to be proved that the tendencies in modern physics which lead him to this conclusion are more than temporary. When knowledge has advanced a step further we may find statistical methods abandoned for complete determinism and realism once more rehabilitated. But this is not to deny that Sir James Jeans has written one of the most arresting little books of recent years, a real drama of modern science; its easy-flowing style will make it a favorite book of the layman and its discussion of fundamental problems will give all students of science and philosophy much serious thought."
+ — **New Statesman** 36:214 N 22 '30 850w

JEANS, J. H.—*Continued*

"Those readers venturesome enough to follow Sir James in his exposition of this new mystery of the universe will find the maximum of clarity and a rare ingenuity of illustration. Yet the reader, however well prepared, may find himself beyond his depth even before reaching the final chapter entitled 'Into the Deep Waters.' . . For the general reader 'The Mysterious Universe' is an able attempt to make a closed book a little more comprehensible. It is itself the work of a master mind. To those reacting more temperamentally, a futility and irrelevance may be added to a pessimistic strain." Joseph Jastrow

+ — **N Y Evening Post** p4d N 29 '30 600w

"Sir James Jeans has given us a noteworthy book, admirable for its mastery of the subject, its clarity and the philosophical soundness of its conclusions. It has an added interest, which probably never occurred to the author: its close kinship to the recent work of Sir Arthur Eddington. These two knights of the shining telescope stand out among British men of science. Both are in the vanguard of thought; both, though they are masters of mathematical science, can write excellent prose, easily understood by any thoughtful reader; both are popular lecturers." Charles Johnston

+ **N Y Times** p4 N 23 '30 950w

Outlook 156:509 N 26 '30 120w

Reviewed by W. B. Shaw

R of Rs 83:14 Ja '31 80w

"The scientific philosophy which Plato and Jeans propose, tends to destroy science and lead to its own corruption. The beginning of this process of degeneration is already evident with Jeans. . . It is hardly with a rational or divinely created world that Jeans leaves us in the end, notwithstanding his contention that forms are primary and that God is like a pure mathematician." F. S. C. Northrop

+ — **Sat R of Lit** 7:481 D 27 '30 3350w

"Even when it is not philosophically enlightening, it is always psychologically interesting to see a distinguished scientist plunging into metaphysical waters in search of a revelation which he may seem to discern in its depths. The conclusion with which Sir James Jeans emerges from his immersion suggests that he has but rediscovered the bone which he happened to be carrying before he took the plunge. It is a pity that an author who commands such authority on scientific grounds should not have recognized that philosophy is as difficult a subject as physics, and deserves to be approached with as much respect." John Pilley

Spec 145:731 N 15 '30 1150w

"It would be difficult to get more real thought packed into such small compass as that of 'The Mysterious Universe.' "

+ **Times [London] Lit Sup** p970 N 20 '30 500w

JEFFERS, ROBINSON. Dear Judas, and other poems. 129p $2.50 Liveright

811 29-25959

For descriptive note see Annual for 1929.

Booklist 26:151 Ja '30

"Those who care for truth and poetry will make this book their own. Those who do not will scarcely have troubled to read this inadequate praise of it." Babette Deutsch

+ **Books** p4 Ja 12 '30 1150w

Christian Century 47:757 Je 11 '30 300w

Cleveland Open Shelf p105 Jl '30

"The strength of Mr. Jeffers hits you between the eyes. No one can deny his tremendous power, his unique manner, the compulsive force of his narratives, his accurate, sensuous, poetic vision of the lonely acres about his home. His weaknesses come from the same source as his strength, and they are almost equally formidable—a laxity of language; a proclivity for talking symbol, not sense; a scant artistic ruthlessness, particularly in knowing what to leave out; a romanticism gone somewhat rank; an inability to project character, or too loose an ability to project himself." Rolfe Humphries

+ — **New Repub** 61:228 Ja 15 '30 1350w

Pittsburgh Mo Bul 35:34 Ap '30

"Dear Judas, is a kind of dilution of The Women at Point Sur. . . Mr. Jeffers' mouthpiece and hero, Jesus, is little short of revolting as he whips reflexively from didactic passion to malice, self-justification, and vengeance. The poem shares the structural principles, or lack of them, of The Women at Point Sur; and it has no quotable lines, save, possibly, the last three, which are, however, heavy with dross. [In] the Loving Shepherdess . . . the events are anecdotal and reversible, and the emotion is lyrical or nothing. . . The poem succeeds in being no more than a very Wordsworthian embodiment of a kind of maudlin humanitarianism—which is a curious but not an unexpected outcome of Mr. Jeffers' sentimental misanthropy." Yvor Winters

— **Poetry** 35:279 F '30 2080w

St Louis 28:107 Ap '30

" 'The Loving Shepherdess' is the simplest story Jeffers has written; it is also the most moving. It holds, in a loose pattern, passages of tenderness surpassing the lyrics in which Jeffers *qua* poet is at his best. It seems to mark a new tendency in Jeffers, in that for once he allows himself to be kind to his subject." Louis Untermeyer

+ — **Sat R of Lit** 6:942 Ap 19 '30 1900w

Spec 145:sup891 D 6 '30 80w

"The Loving Shepherdess, a tale of the California coast, surpasses in quality of feeling and in the superb simplicity of its utterance, anything that has before come from the pen of Jeffers." P. G. Schindler

+ **Survey** 64:46 Ap 1 '30 350w

Reviewed by Raymond Kresensky

World Tomorrow 13:90 F '30 400w

JEFFERSON, THOMAS. Correspondence be-
2 tween Thomas Jefferson and Pierre Samuel
du Pont de Nemours, 1798-1817; ed. by Dumas
Malone; tr. by Linwood Lehman. 210p $4
Houghton

B or 92 Dupont de Nemours, Pierre Samuel 30-18833

"This series of letters between the third President of the United States and the French economist and philosopher who established in this country the great business which still bears his name, covers the period of a close friendship which lasted from 1798 until Du Pont de Nemours's death in 1817. The correspondence covers a variety of subjects, in which education, economics, and government play a major rôle. The Du Pont de Nemours letters have not previously been printed."—Bookm

Booklist 27:156 D '30

Bookm 72:xxvi S '30 100w

"The sixty letters contained in this volume have that freshness and keenness of interest born of the vitality of spirit of the two men who wrote them, and they are suffused from beginning to end with the romantic nature of the connection between them and their relation to their own times and the years that have followed."

+ **N Y Times** p18 D 28 '30 500w

St Louis 28:273 N '30

JEFFRIES, GRAHAM MONTAGUE (BRUCE GRAEME, pseud.). Adventures of Blackshirt (Eng title: Blackshirt again). 290p $2 Dodd

29-22049

The man known as Blackshirt was a respectable novelist by day; by night, a gentleman burglar and adventurer. Just for a lark he takes a handful of jewelry from the guests of Sir John Wakefield—only to learn that by depriving a lovely girl, Betty, of her necklace, he has been the source of much unhappiness to her. So the chivalrous Blackshirt personally returns her jewels, which are re-stolen in the excitement that follows the discovery of his presence in the house. The remainder of the story is concerned with Blackshirt's recovery of the necklace for Betty.

Reviewed by Will Cuppy
Books p25 O 27 '29 100w

"The story is not superior to the average thriller."
Sat R of Lit 6:640 Ja 11 '30 100w
Times [London] Lit Sup p609 Ag 1 '29 220w

JEFFRIES, GRAHAM MONTAGUE (BRUCE GRAEME, pseud.). Through the eyes of the judge. 307p $2 Lippincott [7s 6d Hutchinson] 30-14660

The trial of the prisoner in court, with the presentation of evidence and cross-examination, and the verdict rendered, is the method used by the author of this murder tale. Two cousins had grown up, hating each other. Circumstantial evidence indicated that Patrick Spencer was guilty of the murder of his cousin, George Bourne, and so convicted by the jury. But the presiding judge saw more than that: he saw beautiful Giuseppina, who had come every day to court with her brother to follow the trial of her lover. And the judge solved the case.

Booklist 27:31 S '30
Bookm 71:xxi Je '30 80w
Reviewed by Will Cuppy
Books p14 My 11 '30 100w

"It is difficult to say why this should not be a better story than it is. Perhaps the trouble is that the judge lacks reality." Dashiell Hammett
— N Y Evening Post p11m Ap 26 '30 80w

"The finely suggestive denouement provides a conclusion unique in our own knowledge of fictional crime." E. C. Beckwith
+ N Y World p11m Ap 27 '30 160w

"Allowing for necessary exaggeration this story contains all those characters which the public feel they have a right to expect—a dispassionate Judge with a human side, a cold and merciless prosecuting counsel and, for the defence, one of those theatrical, reckless cross-examiners to whom the conviction of guilty men is, if they only knew it, so largely due. With these and a sullen, self-sacrificing prisoner as his chief characters, Mr. Graeme holds our attention for nearly 300 pages."
+ Times [London] Lit Sup p80 Ja 30 '30 250w

JEKYLL, GRACE B. Two boys in South-American jungles; or, Railroading on the Madeira-Mamoré. 167p il $2 Dutton 29-17083

Building a railroad thru the thick of a South American jungle is the theme of the story. Two nineteen-year-old boys, Red and Phil, travel from New York to Porto Velho, and they have many adventures working with the railroad engineers in this strange and dangerous land.

Reviewed by F. L. Robbins
Outlook 152:390 Jl 3 '29 50w
St Louis 28:20 Ja '30

"Vividness marks the writing. Here is dangerous living indeed." T. M. Longstreth
+ Sat R of Lit 6:426 N 16 '29 70w

"Mrs Jekyll is the wife of a member of the engineering firm which constructed the Madeira-Mamore railroad in the interior of Brazil, and her account of the adventures of Phil and his twin, Reddy, will appeal to girls as well as boys."
+ Springf'd Republican p7e D 22 '29 100w

JELUSICH, MIRKO. Caesar; tr. by Bernard Miall. 429p $3 Smith, R.R. [10s 6d Allen, G.]
Caesar, Caius Julius—Fiction 30-31597

A novelized biography which attempts to portray every aspect of Julius Caesar's life, character, and versatile talents and achievements. The author traces the development of Caesar's sensational career from his boyhood days, and the Rome of Caesar's day is well presented as background to the story.

Bookm 72:vi D '30 50w

"Herr Jelusich very nearly succeeds in triumphing over the self-imposed limitations of his method and has written an extremely interesting book. Its faults are precisely those which result from the fictionizing of historical material: artificial drama, arbitrary suppositions, imaginary conversations, 'literary' and often trite dialogue, in short, all the superfluous trappings whereby good biography is turned, out of deference to a ridiculous vogue, into indifferent historical romance. On the other hand, there is more that is sound, well conceived and obviously the product of thorough knowledge and hard thinking." Harry Block
+ — Books p38 D 7 '30 850w
Boston Transcript p1 N 29 '30 600w

"Capitulating hardly ever to the sentimentalities inherent in the form of the novelized biography, Herr Jelusich has made Caesar credible without robbing him of his incredible performance. He has given us Caesar the warrior, the king, the visionary, without destroying our belief in Caesar the man or even Caesar the politician." Edwin Seaver
+ N Y Evening Post p4d D 6 '30 220w

"The book is heavily freighted with Fascist and Germanic propaganda. . . The narrative follows fairly close to that of the Italian historians and is couched in a limpid and sweetish style. The translator has done his best with it, and has succeeded in making it colloquial and fairly lively. It would not be fair, however, to accept 'Caesear: The Man' as an adequate treatment of the age when Rome, the plutocratic republic, was falling into the hands of the Strong Men of their day."
— N Y Times p9 D 28 '30 600w

JENKINS, ALEXANDRA C. Pal, the story of an Airdale; il. by Kurt Wiese. 96p $1.50 (3s 6d) Appleton 30-7746

Pal, an Airedale not long out of his puppyhood, describes his adventures one summer at the lake, where he became acquainted with mice, chipmunks, squirrels, frogs, skunks, and a porcupine. After a strenuous summer he was rather pleased to go back to his city duties as watch dog for his much loved master and mistress.

Reviewed by A. L. Shea
Chicago Daily Tribune p10 Ap 19 '30 50w

"This little book, while not in the class with Ollivant's 'Bob, Son of Battle,' is nevertheless, wholesome and kindly in tone and while it will interest dog lovers of 12 and 13, it is simple enough to be read by 9 and 10-year-olds who might find some of the longer and better dog stories too difficult an undertaking." A. T. Eaton
+ N Y Times p16 Ap 13 '30 80w

"With the exception of a few natural history facts about squirrels and bees, etc., which are dragged in, this little book will be found as amusing to the grown-up reader-aloud as to his youthful listeners."
+ Sat R of Lit 6:1132 Je 14 '30 130w

JENKINS, DONALD EDWARD. Emmet Thorpe. 263p pa $2 May & co., 755 Boylston st., Boston [7s 6d Macdonald, E.]

A mixture of "German spies, Secret Service heroes, white slavery, kidnapping, dynamite and on up, featuring Emmet Thorpe, a detecting lawyer of Salt Bay, Long Island; Leo Joseph, alias Culclough Majoribanks, an all-round wretch; the Duke of California, a gangster; Dorcas Abbott, of the Massachusetts Abbotts, et cetera." (Books)

JENKINS, D. E.—*Continued*
Reviewed by Will Cuppy
Books p10 Jl 20 '30 100w

"For the reader who has an admiration for the old dime novel, for the stories of Nick Carter and Dare-devil Dick, 'Emmet Thorpe' will possess a certain interest. There is plenty of action." E. H.
Boston Transcript p3 O 8 '30 450w

"This is a novel in which the characters are as conventional as those in Italian opera and have the same unsurprising views on life and love. The plot, however, is inventive and exciting at times."
+ — N Y Times p7 Ag 17 '30 250w

"Cheerfully casual and active story."
+ Times [London] Lit Sup p277 Mr 27 '30 180w

JENKINS, ELIZABETH. Virginia water. 288p $2 Smith, R.R. [7s 6d Gollancz]

"Against a London background of drawing rooms and studios the members of fashionably intellectual society deplore the universe. In contrast to these sophisticates, Fanny Arne slips in and out of the maze like a startled nymph. Almost oblivious to the presence of all those gifted people, her whole self is concentrated in worship of the historian, Roger Simon. His complex processes are soothed by her naivete and he graciously encourages her to fall in love with him. That she does, to the full extent of her nature and they go away together, for a discreet idyllic interlude in Paris. Then life resumes itself once more—that is, for Roger, while Fanny, numbed into a state of passive despair, awakes to the echoes of passionate emotion. Subsequently she marries, not Roger, but his nephew Anthony. Her entry into a civilized family under these conditions produces reactions that merge into a pattern minute and finely drawn."—Books

"An unusual novel which smoothly sustains itself by the measures of an intellectual and lyric harmony." Halle Schaffner
+ Books p12 Ap 20 '30 500w

Reviewed by L. L. Irvine
Nation and Ath 46:52 O 12 '29 350w

"Miss Elizabeth Jenkins is what I should call muzzily promising. Her persons are vague, as though seen through a mist, in which indeed they sometimes almost disappear. But the glimpses one does get are enough to make one want to see them more clearly. She would do well, too, to pay more attention to the description of the concrete scene." E. S.
— + New Statesman 34:395 D 28 '29 120w

"For a first book this is an extremely noteworthy production. A little more robustness, a less poetically-misted vision, and a little emendation of her tendency to be grammatically obscure when she is evoking a subtle mood—if Miss Jenkins's next work takes this direction, it should be a volume worth waiting for and a pleasure to read." Lillian Rogers
+ — N Y Evening Post p11m Ap 19 '30 400w

Times [London] Lit Sup p1000 N 28 '29 340w

JENKINS, MACGREGOR (RUSTICUS, pseud.). Emily. 296p $2 Bobbs

Dickinson, Emily—Fiction 30-24240

A novel "based on the life and character of Emily Dickinson, the poet. Emily is the daughter of a Massachusetts congressman. Returning from a season in Washington she visits a friend at the vaguely identified town of Phillipston, and falls instantly in love with the pastor of the Second Church, a brilliant young preacher. They meet, confess their instant and mutual love, and separate to face their problem rationally and courageously. His passion is handled by Emily's family with infinite tact; and she is discreetly left and trusted to find her own soul's salvation. And when her lover comes, having shed his cloth, she sends him away again, lacking confidence in the greatness of her own love; and almost dies of heartbreak."—Boston Transcript

Booklist 27:160 D '30

"To read it is like finding The Reveries of a Bachelor with exclamation marks in the margin and a forget-me-not pressed between the pages, or hearing The Maiden's Prayer played by one's great-aunt in a cashmere shawl and black fingermitts."
Bookm 72:xii O '30 230w

"The author, although he sturdily assures us his hero and heroine are in the midst of a devastatingly beautiful romance, continues to write with a pathetic confidence in our imaginations. Emily at the end is no more real than she was at the beginning. She feels herself the center of a drama. But it appears to us no more than the emotional growing pains of any well brought-up girl who has involuntarily selected Emerson's essays as preparation for life." D. F. Gilman
— Books p18 S 21 '30 950w

"The fictionized Emily is a far less vivid personage than the cryptic reality. And in explaining the evolution of the poetess Mr. Jenkins has not succeeded at all. What he has succeeded in doing is to construct, a little awkwardly at times, but with humility and impeccable taste, a rather beautiful love story which ought to be considered on its own merits. Technically the novel is far from good. But the imagined lover is a curiously real and breathing personage, and the novel, with all its shortcomings, has charm." J. F. S.
+ — Boston Transcript p1 O 4 '30 600w

Cleveland Open Shelf p149 D '30

Nation 131:450 O 22 '30 220w

"Those who care for the reputation of this poet cannot like what Mr. Jenkins has done. Without the borrowed name, this little story would not be remarkable, but neither would it offend. It might stand upon merits that do not now appear. Of course, every one who reads the poetry and the letters of this poet tends to make his own biography. Each reader makes his own original poet from what he finds in her work; any conception that differs greatly from his own may prove to be distasteful to him and, if he cares greatly, even a little shocking. Nevertheless, Emily Dickinson's poetry and her prose remain—a very solid substance with which all our reconstructions of her life and nature must be strictly compared." Genevieve Taggard
— N Y Evening Post p12 S 27 '30 500w

"Though starting weakly, the story closes with measurable strength. . . The left-hand marriage of fiction and biography, so enthusiastically promoted of late, seems strangely barren. The reason is clear; trammeled by biography, the imagination is prohibited free and virile play. When the real novel of Emily Dickinson is written the reader will be unable to identify the character. He will be aware only of the spiritual magnitude of the immolation."
— + N Y Times p24 S 28 '30 700w

"It was bound to come. And it was bound to be bad. What with Emily Dickinson's 'mystery' being increasingly exploited, with three biographies giving three wholly different and wholly unsatisfactory love stories, with the poet's centenary being celebrated by a mixture of acumen, misunderstanding, and controversy, someone was sure to write a novel 'based' on the life of our greatest woman poet. . . The publishers ask: 'Can it be that this novel comes closer to the center of truth than much designated formal biography?' The answer is No. It cannot be." Louis Untermeyer
— Sat R of Lit 7:424 D 6 '30 1200w

"One feels that it is the popularity of the subject rather than any merit in the story that has brought this book before the public. The author has done little more than put into novel form what has already been done in biography, and the work is unworthy of the subject." F. S. F.
— Springf'd Republican p7e O 5 '30 650w

JENKINS, MACGREGOR (RUSTICUS, pseud.). Emily Dickinson, friend and neighbor. 150p $3 Little

B or 92 Dickinson, Emily Norcross 30-26597

"An unpretentious book by a man who lived in Amherst and knew the great poet well when he was a little boy and she a middle-aged woman. Mr. Jenkins' stories of Amherst, the Dickinson 'mansion' and 'Miss Emily' directly contradict some of the old wives' tales that have grown up to cloud the humanity of the poet."—Outlook

Booklist 26:393 Jl '30

"As an actual contribution to our knowledge of the poet, the book has little value. Apart from a few meagre facts, the chief interest of the book is in the half-dozen notes to the Jenkins family; notes whose wilful obscurity serve once more to emphasize the strange psychic trauma that constitutes the mystery of Emily Dickinson."

Bookm 71:336 Je '30 400w

Reviewed by Genevieve Taggard

Books p2 Je 1 '30 1000w

Boston Transcript p2 Ag 13 '30 550w

"Mr. Jenkins has written a delightful, and a salutary, book."

+ **Christian Science Monitor** p15 My 10 '30 500w

Cleveland Open Shelf p125 S '30

"His discussions of Miss Dickinson as poet are modest and rather commonplace; it requires no special discernment, for example, to remark that she was 'an artist in words.' His most important contribution to the study of her work lies in his emphasis on the individuality of her most casual acts and her most spontaneous sayings."

+ **Nation** 130:657 Je 4 '30 230w

Reviewed by Babette Deutsch

New Repub 63:211 Jl 9 '30 200w

"It is a sketch of a unique personality done with fidelity, affection and balance. We lay particular stress on this last, for it is not to be gainsaid that Emily Dickinson's whimsicalities laid her open to the charge of eccentricity. Such a portrait as Mr. Jenkins has drawn might easily have assumed the nature of caricature had it been done with less understanding. As it did not, 'Emily Dickinson, Friend and Neighbor,' is a rare biographical fragment."

+ **N Y Times** p2 My 18 '30 800w

Reviewed by C. H. Grattan

N Y World p5m Ag 10 '30 220w

Reviewed by F. L. Robbins

Outlook 155:22 My 7 '30 220w

Pittsburgh Mo Bul 35:67 O '30

St Louis 28:218 S '30

Reviewed by Louis Untermeyer

Sat R of Lit 6:1170 Jl 5 '30 120w

"Those who love this remarkable poet, born exotically amid New England's puritanism and high thinking, will regret that no memories have been recorded by the friends of her youth to match these memories of a youthful friend of her middle age."

+ **Springf'd Republican** p7e My 4 '30 700w

Reviewed by Conrad Aiken

Yale R n s 20:396 winter '31 30w

JENNINGS, HERBERT SPENCER. Biological basis of human nature. 384p il $4 Norton [15s Faber]

575.1 Variation (biology). Heredity. Man—Influence of environment. Eugenics 30-11273

An understanding of human nature based on the principles of heredity is the ultimate aim arrived at in Professor Jennings's study. The new biological idea upon which he founds his conclusions is that the genes are the determining influences in our nature. The author shows how the genetic system operates, its effect upon development, and the relationship between the hereditary genes and environment. The book contains some interesting discussions on the bearing of genetic constitution on the individual and his characteristics, the problem of eugenics, the biological basis of marriage, and the origin of diverse organic types.

"The reviewer can conceive of no class of thinking individuals, not even excluding geneticists, who would not find this volume of extreme interest." A. E. Stearn

+ **Am J Pub Health** 20:802 Jl '30 500w

"The volume is directed at the general reader and is perhaps, even for that audience, somewhat over-simplified. But there is no sacrifice of accuracy and no tendency toward sensationalism. The discussion at all times is on a decently dignified level. It is a popular work of sound scholarship. It is the first and only book in the field of social biology that has come to the reviewer's attention that he is willing to indorse without reservations and recommend without misgivings." E. B. Reuter

+ **Am J Soc** 36:498 N '30 280w

Booklist 27:16 S '30

"The style of this book is excellently suited to its purpose. No effort is made toward sprightly or pontifical coloring and there are no unnecessary technicalities of word or phrase. Yet the simplicity and clearness of scientific exposition is exhibited throughout and passages of argument are admirably convincing." H. M. Parshley

+ **Books** p15 Ap 27 '30 1050w

Boston Transcript p4 My 17 '30 500w

Reviewed by W. P. Lemon

Christian Century 47:965 Ag 6 '30 300w

"The present book is the ablest presentation of the great problem of heredity and environment that I have yet encountered. In addition to the fascinating information it contains, and to the intrinsic interest of its subject matter, there is the constant joy of watching an admirable mind at work. Here is a genuine embodiment of the scientific attitude—patient experiment guided by acute reasoning, extreme caution in drawing inferences. The one fault I can venture to find with the book is a certain repetitiousness; it insists on some of its points too often and at too great length." Henry Hazlitt

+ — **Nation** 131:181 Ag 13 '30 1450w

"It is written in unsurpassably simple language, it is altogether without the distortions and half-truths so often an inevitable accompaniment of simplifications; the author is as free from an *idée fixe* as is humanly possible, with the result that every controversial subject is examined with cool objectivity; and the book is the work of an expert in the field." Augusta Alpert

+ **New Repub** 63:106 Je 11 '30 620w

"Although popular in intent, the book never shirks technical accuracy. It is admirably rich in detail drawn from a variety of studies, and is, moreover, carefully documented. In its demonstration of the variety and complexity of the genetic constitution it becomes epochal: for this is a picture in sharp contrast to that accepted ten years ago, one which has not yet become familiar even to many biologists, although the scientific basis for it has been laid over a series of years by many workers, most prominent of whom has been Professor Jennings himself." Ida Craven

+ **N Y Evening Post** p8m Je 14 '30 480w

"If the reading is carefully done, with no skipping of the more difficult passages, the reader will emerge well-armed against all the fatalists, charlatans and fakers who of recent years have been twisting biological fact to bolster up a pseudo-scientific toryism." R. L. Duffus

+ **N Y Times** p10 Ap 13 '30 1650w

Reviewed by E. T. Devine

Outlook 155:70 My 14 '30 620w

"It is a book popular in the best sense because while reasonably simple and untechnical, it is free from any of the spurious dressing which some persons mistake for popularization. It is also scientific in the best sense because it is not based exclusively on laboratory study and is cautious in deduction, avoiding extreme theory. On the subjects of heredity and environ-

JENNINGS, H. S.—*Continued*
ment it tells the public better than any other recent book of similar type what it is safe for the public to accept."
+ **Springf'd Republican** p12 Ap 10 '30 1050w

"As an investigator of highest repute, as an unprejudiced thinker, as an experienced teacher, Dr. Jennings has written the most significant non-technical book that has appeared on the bearing of modern biology upon human affairs." E. C. MacDowell
+ **Survey** 65:98 O 15 '30 450w

"Professor Jennings's rather scrappy but well-written and entertaining volume will not, we expect, appreciably increase the number of eugenists, but it is a very convenient and interesting summary of the question as it presents itself at the moment."
Times [London] Lit Sup p794 O 9 '30 2000w

"A gift of the gods for those who want a sane, reasonable, but vivid discussion of biological questions. To anyone even remotely interested in the subject, the book will hold all the fascination of a novel, while maintaining the cautious precision of the scientist." P. L. Clark, Jr.
+ **World Tomorrow** 13:346 Ag '30 280w

Reviewed by H. W. Haggard
Yale R n s 20:187 autumn '30 650w

JENSSEN, CARLA, baroness. I spy; the true story of a woman secret service agent. 282p $3 Dodd [18s Jarrolds]

B or 92 Spies. Secret service 30-29232

Post-war espionage, which includes the work of secret agents in the prevention of smuggling, narcotic distribution and Soviet activities, is the business engaged in by the narrator, who in this volume reveals many of the methods and dangerous adventures of her work.

"This account of certain adventures in post-war espionage belongs to that lurid limbo where, at least so far as the reader is concerned, the line between fact and fancy is so vague as to be quite invisible. Trader Horn is hardly more fantastic than the author when she tells of her work for the Union of South Africa Intelligence Department, hunting gun-runners among the Zulus and Bechuanas, and her later European exploits in international intrigue—with the aid of 'the poisoned kiss,' a species of knockout drops." Will Cuppy
Books p24 S 28 '30 80w
N Y Times p47 D 7 '30 100w

"This latest book about spies and spying will appeal to the public which likes literature of this kind. Its novelty lies in the fact that the author, who was first an unofficial agent in South Africa and later served with the British Intelligence Service from 1923-1927, writes not of the familiar adventures during the World War, but of present day activities. She intends to make clear that espionage in peace times is almost as prevalent as in war times, and that it is practiced by all European nations. . . She tells her story with considerable skill."
+ **Sat R of Lit** 7:210 O 11 '30 350w

JEPSON, SELWYN. I met murder. 319p $2 Harper [7s 6d Hodder]

30-22431

One by one, five members of a dinner party meet death. The motive is so puzzling and the murderer so clever that Inspector English is completely at sea, until the unofficial Jupp comes to his aid.

Bookm 72:xxv N '30 80w

Reviewed by Will Cuppy
Books p14 O 12 '30 150w

"This gory tale is told in smooth, even urbane, prose and is as mystifying a yarn as you are likely to find, though the mystification is helped by some slight authorial unfairness and by the utterly inconsistent character of the murderer." Dashiell Hammett
+ — **N Y Evening Post** p4d O 11 '30 100w

"This is a first-rate story. It is well written, the suspense is sustained and it offers novelty."
+ **N Y Times** p18 N 2 '30 220w

Reviewed by E. C. Beckwith
N Y World p3e O 19 '30 150w

Reviewed by W. C. Weber
Sat R of Lit 7:232 O 11 '30 80w

"The secret is cleverly preserved until almost the very end, but enough clues are given for the clever reader to gain an inkling of the truth."
+ **Times [London] Lit Sup** p253 Mr 20 '30 80w

JESSE, FRYNIWYD TENNYSON (MRS HAROLD MARSH HARWOOD). Lacquer lady. 441p $2.50 Macmillan [7s 6d Heinemann]

30-26050

The background of this historical novel is the story of the annexation of Upper Burma by the British. Fanny, a Burmese girl educated in a Brighton boarding school, becomes a maid of honor at the court in Mandalay. At the same time her English schoolgirl friend, Agatha, marries a young missionary to Burma. A vivid contrast in the characters of the two girls and their reactions to the romantic but pasteboard red-and-gold Burmese life, is drawn against the rule of King Thibaw. Fanny's spurned love for the French engineer, Bonvoisin, plays an important part.

"Here in glowing and convincing colors is a remote corner of recent history, of whose authenticity we are assured. What is remarkable is that the book gives not only a bright picture of strange and enchanting times and places, but also a sense of the reality of the characters who enacted the closing scene of that little country, overlaid and betrayed by the influence of women." Mary Ross
+ **Atlantic Bookshelf** p30 Ap '30 230w
Booklist 26:204 F '30

Reviewed by John Chamberlain
Bookm 71:215 Ap '30 230w

"'Lacquer Lady' is full of might-have-beens. Strange fancies might have lit the exotic background. Stripped of the evidence of research, the simple story might have stood unforgettable. But as it is, the book drowns in a heavy sea of data and description."
— + **Books** p5 F 2 '30 500w

"The story is told with such intuitive character analysis, such clear understanding of the history it unconsciously influenced, and such brilliant descriptions of city and court, that the novel is not only what a novel should be, first, last and always—a good story—but it recreates authoritatively, a chapter in the development of Great Britain's colonial empire whose 'romance' were else forgotten." Frances Bartlett
+ **Boston Transcript** p3 F 1 '30 1500w

"Miss Jesse has told a glamorous tale of life within the palace, of Burmese ways, of the whole gorgeous, light-opera kingdom."
+ **Christian Science Monitor** p13 Mr 1 '30 470w
Cleveland Open Shelf p79 My '30

"A good deal of material, some of it extremely interesting, is stitched and pieced together in a patient, conscientious fashion that excites admiration but does not otherwise excite. . . The book is remarkable where it is purely informative, not very remarkable when it deals with the love affairs, marriages and souls of its characters." L. L. Irvine
+ — **Nation and Ath** 46:403 D 14 '29 200w

"I respectfully submit that historical facts should not be used as the materials of fiction until after they have been used as the materials of history. I further submit that Miss Jesse could have written a book no less interesting from the point of view of narrative, and no less brilliant from the point of view of description if she had confined herself to what is actually capable of being known of these events. But, with so much said, there shall be an end of carping, for she has written a novel that is as brilliant and interesting as one can reasonably require." E. S.

+ — **New Statesman** 34:333 D 14 '29 800w

"Taking ready made material, setting it out in fine prose and with a fine objectivity, Miss Jesse has produced a book as richly colored as the people with whom it deals. The father of Fanny Moroni was a weaver of velvets, and aptly the author uses the figure of a tapestry ceaselessly being woven by the years to unify the book and to bridge the transitions. The story unrolls from the looms steadily, inevitably; and if it lacks movement, if it has not the breath and living blood of reality, it yet has the brilliance of a procession of ingeniously woven scenes and figures." Lillian Rogers

+ **N Y Evening Post** p10m F 1 '30 700w

"In 'The Lacquer Lady' Miss Tennyson Jesse has turned all her powers and opportunities to good account."

+ **N Y Times** p9 Ja 19 '30 600w

"Miss Jesse has written a gorgeous book. Her historical background is definite and real; her people live."

+ **N Y World** p10m Ja 26 '30 200w

"A highly readable book which creates interest out of what must be to most readers whole cloth, and sustains it steadily. . . The story is melodramatic, based as it is upon a picturesque and startling series of events, and the general effect of the book is highly exotic. The author has an agreeable literary style, skill in descriptive writing and has the technique of historical fiction at her finger-tips." F. L. Robbins

+ **Outlook** 154:148 Ja 22 '30 280w

Pratt p40 summer '30

"The story is almost too strange for fiction; there are many incompatibles to reconcile, many contacts and relationships too fortuitous and fantastic to have more than a decorative significance. But in its other aspects, its atmosphere, its picturesque quality, above all, in its sensitive portrayal of the collision between two civilizations, between England and Burma, the steam-roller and the flower, 'The Lacquer Lady' is fascinating." L. P. Hartley

+ — **Sat R** 148:731 D 14 '29 500w

"Although the chronicle is too long and occasionally tedious, the conception of the three women as racial types in contrast is always extremely interesting. Miss Jesse has been particularly successful in the handling of the details of life at the Burmese court."

+ **Sat R of Lit** 6:1016 My 3 '30 550w

"The book is remarkable for its character studies of the two girls who are traced remorselessly to old age. With the personages of the native court the author is far less successful, and one has the impression that she has tried to assimilate too much material."

+ — **Spec** 143:922 D 14 '29 160w

"The facts in themselves make sufficiently good reading. But with mere romance this author has never been content: she cares to analyse the forces at work and to reveal the pattern. It is this power of hers that makes of her novel much more than a lurid Eastern tale."

+ **Times [London] Lit Sup** p1026 D 5 '29 800w

Wis Lib Bul 26:106 Mr '30

JESSUP, ELON HUNTINGTON. Skis and skiing. 224p il $3 Dutton [4s 6d Hutchinson]

796 Skis and ski running 30-1901

A guide to the art of skiing, for both experts and beginners. Contains chapters on how to buy skis, what to wear, high mountain equipment, skiing contests and how to build skis. Illustrated with plates and many diagrams.

Booklist 26:269 Ap '30

Books p13 Mr 9 '30 100w

"Elon Jessup is an enthusiast upon all outdoor sports, but especially does he seem to love skiing. The little volume contains information for beginners and practical advice about complying with weather conditions that the experienced skier will be glad to have. There is a chapter on contests and another about tumbles and how to take them."

+ **N Y Times** p11 Ja 19 '30 170w

"All you need to know about skiing appears to be included in Skis and Skiing." W. R. Brooks

+ **Outlook** 154:189 Ja 29 '30 80w

Pratt p26 summer '30

Times [London] Lit Sup p943 N 29 '28 150w

JESSUP, PHILIP CARYL. United States and the World court; foreword by Elihu Root. 159p $2 World peace foundation

341.1 Hague. Permanent court of international justice. United States—Foreign relations 30-269

A statement of the Senate reservations in regard to the accession of the United States to the World court. The author is assistant professor of international law at Columbia university.

Booklist 26:263 Ap '30

"The author succeeds perfectly in keeping out of his narrative every indication of personal feeling or conviction. He begins with the action of the Senate on Jan. 27, 1926, when it adopted a resolution agreeing to the accession of the United States to the World Court subject to five reservations and three additional qualifications, and from that point tells in detail in a straightforward and very lucid narrative that is stripped of unnecessary verbiage, all that has since happened."

+ **N Y Times** p18 D 15 '29 320w

St Louis 28:132 My '30

JOAD, CYRIL EDWIN MITCHINSON. Matter, life and value. 416p $6 (18s) Oxford

117 Matter. Life. Worth [30-2638]

"Mr. Joad has set himself the task of outlining a metaphysic which affirms the reality of at least three different classes of entity, matter, life, and objects of value. The first part deals with life and the material world, beginning with vitalism and materialism seen through a statement of the materialist hypothesis and the evidence against materialism. Then the case for pluralism is discussed, and the attraction of monism is confronted with a criticism of monistic theories and the statement of the need for a further factor. . . The second part consists of a discussion of life and the world of value, beginning with aesthetics as the awareness of beauty and ethics as the awareness of goodness."—Times [London] Lit Sup

---

"To me every page of this redundant book sticks out with escape mechanisms, and the whole is an exaltation uncontaminated by experience and ominous with the problems and the depressions against which it is a reaction and from which it is a flight. And not altogether a natural and spontaneous flight—a wilful one, rather. For the argument does not arise as a conclusion based on discovery and analysis, but as a special plea to vindicate a foregone conclusion regardless of discovery and analysis." H. M. Kallen

— **Books** p4 F 23 '30 850w

Boston Transcript p2 F 12 '30 900w

Reviewed by C. D. Burns

Int J Ethics 40:559 Jl '30 300w

"The book is to be recommended, not for its results, but for its vigor in suggesting and sharpening issues and problems. The volume is on the whole well put together, and, if over-repetitious, it is nevertheless lucidly and forcefully written." D. W. Gotshalk

+ — **J Philos** 27:415 Jl 17 '30 1850w

"It is a useful work; one of Mr. Joad's greatest talents is for exposition, and his survey

JOAD, C. E. M.—*Continued*
of contemporary theory is both wide and acute. Almost the only philosophers apart from those of the past fifty years with whom he shows a deep and intimate acquaintance are Plato and Aristotle; and his interpretation in modern terms of these two is so original and refreshing that we are forced to regret his apparent lack of interest in other classical European philosophers. Perhaps Mr Joad has wished too much to appear 'up to date': there is sometimes an air of speciousness in his display of learning." Alan Porter

+ — Nation and Ath 46:437 D 21 '29 1000w

"The style of writing is always lucid and pleasant and sometimes eloquent. The views of others are well and fairly discussed. The author's own views are stated modestly without trying to disguise the difficulties involved or pretending that only a fool could think otherwise. Along with these qualities the book has marked defects which appear to be the result of carelessness and haste." A. D. R.

+ — Nature 124:979 D 28 '29 700w

New Statesman 34:sup vii O 12 '29 1000w

Reviewed by Evelyn Underhill

Spec 143:547 O 19 '29 950w

"Mr. Joad has a compelling style. He leads nimbly on from one conquered point to another, and his own confidence in his thesis is convincing, at any rate for the time being."

+ Times [London] Lit Sup p228 Mr 20 '30 850w

JOAD, CYRIL EDWIN MITCHINSON. Present and future of religion. 310p $2 Macmillan [10s 6d Benn]

270.8 Christianity 30-12631

"The purpose of this book is threefold: to give an account of the state of religion in this country to-day, to analyse the reasons for its admitted decline, and to indicate the conditions which must be satisfied if it is to revive." Mr. Joad explains that the writing of his book has proceeded from two deeply held convictions: first that the need to believe is fundamental, and that man's spiritual health suffers if the need is not satisfied; second, that the religion preached by the churches does not satisfy this need to-day, and is likely to satisfy it less in the future.

Booklist 27:49 O '30

Reviewed by J. H. Holmes

Books p14 Je 15 '30 220w

Boston Transcript p2 Ag 30 '30 550w

"To the sophisticated in this range of discussion the earlier part of the volume will present little that is new, some things that are superficial, and much that is exaggerated. It seems scarcely a true cross-section of the religion world. In the second part, however, in which the author offers some constructive matter, the reader will find keen reasoning and criticism of many incomplete theories of religion that will do his heart good." S. B. Meeser

+ — Crozer Q 7:530 O '30 320w

"Mr. Joad calls himself a philosopher, but in the name of philosophy one must protest against this kind of writing, which justly provokes the scorn of historians and others, and leads them to think of philosophy as a field where vague generalizations are accepted as a substitute for accurate investigation. Nor can Mr. Joad hope for a favorable verdict on his book as a whole from brother philosophers, for it is a glaring instance of failure of philosophical nerve before the real difficulties of the situation." Leonard Hodgson

— Living Church 83:671 S 13 '30 500w

"Mr. Joad has written a very bright, amusing, and interesting book, but it leaves one slightly puzzled. . . Having told us that religious belief is rapidly on the decline, that the young do not believe in God and do not want to, that the churches are disintegrating and without a future, Mr. Joad suddenly doubles in his tracks and tells us that religion has a great future before it, and that religious belief will become more and more popular and important." Leonard Woolf

— + Nation and Ath 46:578 Ja 25 '30 1400w

Reviewed by Benjamin Ginzburg

New Repub 63:377 Ag 13 '30 1250w

"It is notoriously difficult to state with any approach to clearness what is meant by 'religion.' . . It is, however, reasonable to expect an author to attempt to indicate what exactly he himself means by the word, and to use it with some degree of consistency. Mr. Joad makes no such attempt. . . When he is discussing its present position it appears to mean 'the Churches' or 'the organised religion of the Churches'; when he is discussing its future it becomes the 'political impulse' on the one hand and mysticism on the other. This procedure is certainly confusing. It suggests that Mr. Joad had not time to think with sufficient clearness before he sat down to write this book. There can be as little doubt that it is the product of a serious mood as that it is infected by unfortunately loose thinking."

— + New Statesman 34:580 F 8 '30 700w

Reviewed by E. B. Chaffee

Outlook 156:190 O 1 '30 280w

St Louis 28:203 S '30

Reviewed by Elmer Davis

Sat R of Lit 6:1187 Jl 12 '30 850w

"Mr. Joad's guidance is cogent because it exhibits throughout the difficulties that the guide has overcome in order to reach a conclusion to which he has found himself—as it would seem—more compelled than attracted. The book is in no sense autobiographical; none the less it is the fruit of wrestling." A. S. Duncan-Jones

+ — Spec 144:170 F 1 '30 1050w

Springf'd Republican p10 My 27 '30 550w

"The whole book rings with sincerity, blazes with conviction, and is hard to lay aside. Preachers ought to read it; but they should be cautious in the matter of copying sermons from it. Their laymen are very apt to read it also." C. S. Brown

+ Survey 65:100 O 15 '30 320w

Times [London] Lit Sup p154 F 27 '30 1350w

JOB, THOMAS. Giants in the earth. 155p $2 Harper

812 Rølvaag, Ole Edvart 29-25325

A dramatization of Rölvaag's novel of the same name, in which Beret, the wife of Per Hansa is the central character. The dramatic director of Carleton college, Northfield, Minnesota, has made the stage version, and the play was first produced at the college, under the supervision of Professor Rölvaag himself.

Booklist 26:195 F '30

"The epic battle with the earth never really comes into the play at all. The range of emotions and the mentality of the characters are so limited that it seems doubtful if satisfactory drama can be made out of the immigrant wave which followed such pioneers as the Garlands. After you have read a few of the attempts you are ashamed to look a sack of flour in the face, it apparently represents such dull ignorance and discontent." W. P. Eaton

— Books p20 Ja 12 '30 140w

Cleveland Open Shelf p72 My '30

Wis Lib Bul 26:39 Ja '30

JOELSON, ANNETTE. Dancing girl of Gilead. 260p $2.50 Doubleday, Doran [6s Heinemann] 30-547

In a farm house in the little Karoo in South Africa hung a portrait of an exquisitely beautiful girl in dancing costume, looking much out of place. And just as much out of place the original had been in the days of her residence there. She had come to Gilead, lived among its kindly inhabitants, loved big Petrus Marais, married him and borne his child, and had gone away again leaving Petrus desolate. But that was the way of the dancing girl; she did not belong in Gilead.

"This one romantic interlude in the dull life of the Dutch farmer is beautifully told."
+ Bookm 71:xxiv Mr '30 100w

"A strain of gentle reverence sifts through the book. It gives depth, but not power. It gives sweetness, but not strength."
Books p10 F 23 '30 250w

"This is not a 'large, diffuse picture of life'—but it is a very good small and compact picture, with only a few excellent characters in it, rather than many, many faint and vague ones. It is a simple story told simply, with no abstract analysis of character, a fearless portrayal of human passion, that brings refreshment both in the style and manner and content of the modern novel, and rather reminds us of the stories in the Apocrypha in style and in manner, and even in content." R. C.
+ Boston Transcript p3 Mr 15 '30 550w

"This first novel is neither very good nor exceptionally bad. A strained, incessant striving for effect obscures the value of a story that might have been excellent, and of prose that might have been lucid and refreshingly undecorative. . . The book possesses virtues which justify a reviewer in believing that the author may eventually give us the beauty of which there is here an occasional glimpse. There are, too, flashes of insight and penetration, but they are only flashes."
— + N Y Times p16 D 28 '30 200w

"This story of the South African veld is simply and sincerely written, but it is too romantic an affair to be taken seriously."
— + Times [London] Lit Sup p578 Jl 18 '29 200w

JOHANNSEN, ERNST. Four infantrymen; tr. from the German by A. W. Wheen (Eng title: Four infantrymen on the western front, 1918). 220p $1.50 King, A.H. [5s Methuen]
30-9239

"A German private's account of the summer of 1918, when the Germans fought on, apparently knowing they were defeated."—New Repub

"Ernst Johannsen's 'Four Infantrymen' is neither reticent nor hysterical—it is simply sordid and dull. It abounds in detailed descriptions of the physical processes of trench life and the mutilation of warfare that are characteristic of German war books. These are alternated with interminable discussions among the four protagonists as to the nature of God, war, patriotism, and so forth." Lambert Davis
— Books p26 Ap 13 '30 100w

"The conversation in this book is witty, philosophical, cynical but not sophomoric—extraordinarily good, especially in view of the fact that in private life the author is an electrician. His picture of the War is less horrible physically than many others, but the mental state of his characters is as cheerless, fundamentally, as a mental state can be." G. T. Hellman
+ New Repub 62:357 My 14 '30 120w
New Statesman 35:sup xvi My 10 '30 100w

"Here is a war book that is worthy of Remarque. The book's merit does not lie particularly in its horribly detailed pictures of the cruelty and misery of war. . . As a war picture, 'Four Infantrymen' is excellent. . . What here is new is the literal transcription of the bitter criticism of embusqué society which pervaded the front line trenches and which produced revolutions in three of the world's greatest empires."
+ N Y Times p8 My 25 '30 420w

"Once, and once only, does Herr Johannsen give the slightest hint that he is capable of anything but rank blatancy. That occurs on page 120, where, by the juxtaposition of a typical extract from a patriotic war-novel with the blunt reality, he scores a good point. All the rest is inferior Remarque. 'We are a queer lot, us Four,' says one of Herr Johannsen's quartet, and though ungrammatical, he was right. This queerness is made even queerer by the heavy-handed translation."
— Sat R 149:558 My 3 '30 280w
Reviewed by Stanley Went
Sat R of Lit 6:1105 Je 7 '30 150w
Times [London] Lit Sup p567 Jl 10 '30 120w

JOHN DEWEY, the man and his philosophy; addresses delivered in New York in celebration of his seventieth birthday. 181p $2 Harvard univ. press [10s 6d Oxford]
B or 92 Dewey, John 30-14296

"In October 1929 Dr. Dewey was seventy years old, and the occasion was used to pay him a tribute such as few men in the world have received, and no other American in this generation. His friends and present and former pupils (the first category includes the others) gathered in New York in three meetings. At one, his contributions to education were discussed, and at another, his work as a philosopher. At the third, a luncheon at the Hotel Astor attended by 2300 persons, the theme was his contributions to general social welfare and he himself was the final speaker. This volume contains nine of the addresses made at these three meetings, the authors being Ernest Carroll Moore, Jesse H. Newlon, Isaac L. Kandel, George H. Mead, Herbert W. Schneider, James A. Angell, Jane Addams, James Harvey Robinson, and Dr. Dewey."—Survey

Booklist 27:62 O '30
Boston Transcript p3 Jl 5 '30 550w
Reviewed by L. M. Pape
Int J Ethics 41:276 Ja '31 450w

"The speeches constitute a worthy tribute to a very distinguished man; and we may add, for the benefit of people who have not read Dewey, that a good general idea of what has been going on in recent years in philosophical and educational America may be gathered from a perusal of these speeches."
+ Nature 126:sup537 O 4 '30 280w
Reviewed by E. T. Devine
Outlook 155:227 Je 11 '30 250w
Pittsburgh Mo Bul 35:67 O '30
Pratt p34 autumn '30

"The papers vary in quality, naturally; but taken as a whole, they present an adequate picture of Dr. Dewey's work in three great fields of human endeavor; and his own wise, witty, and modest speech at the luncheon in his honor is alone well worth the price of admission. On the whole, this book is compulsory for everyone interested in one of the outstanding figures in present-day American life." Bruce Bliven
+ Survey 64:359 Jl 15 '30 320w

JOHNSEN, JULIA EMILY, comp. Baumes law. (Reference shelf) 189p 90c Wilson, H.W.
343.73 Crime and criminals—New York (state). Criminal law. Crime and criminals—Bibliography. Recidivists 29-22451

Contains debating material on the subject of the Baumes law in New York, which provides a sentence of life imprisonment for fourth offenders. Includes a brief, a bibliography and excerpts from twenty-seven articles on the subject.

Booklist 26:146 Ja '30

"The book contains twenty-seven essays dealing with the problem of recidivism in general and the Baumes Law in particular. These vary from reasoned discussions to rabid advocacies and equally rabid defences. But in the sum total, a fairly accurate picture is presented of the many possible attitudes on the question."
+ Harvard Law R 43:343 D '29 180w
St Louis 27:331 D '29

"A discussion of this law would not seem to be very profitable unless it indicated the fac-

JOHNSEN, J. E., comp.—*Continued*
tors to be considered in dealing with first and second and tenth offenders as well as fourth. On this point the discussion is weak. However, it must be said in fairness to Miss Johnsen that there is not an abundance of material to draw from, and there is no unanimity of opinion as to a desirable substitute for long prison sentences." Jane Hoey

+ — **Survey** 65:237 N 15 '30 220w

JOHNSEN, JULIA EMILY, comp. Disarmament. (Reference shelf) 173p 90c Wilson, H.W.

341.6 Disarmament 30-5865

The present volume is intended to supplement the handbook National Defense published in December, 1928. The bibliography is confined, therefore, to references subsequent to those contained in that volume. It may be taken as representative of the problem and discussion of disarmament in its broader sense, as embodied in recent thought. The brief is treated from the point of view of complete disarmament, this proposition having proved of interest to debaters.

Booklist 26:273 Ap '30

St Louis 28:132 My '30

JOHNSEN, JULIA EMILY, comp. Thirteen-month calendar. (Reference shelf) 201p 90c Wilson, H.W.

529.3 Calendar 29-21385

This volume in the reference shelf series contains briefs, discussions and bibliographies on the subject of the thirteen-month calendar.

Booklist 26:148 Ja '30

"The extent of the propaganda behind the movement in favour of a calendar of thirteen months is shown clearly in this volume, which gives in a clearly arranged form a summary of the arguments (for and against) reduced to heads, bibliographical notes, and excerpts from the literature of the subject. This should be found very useful and instructive." H. C. P.

+ **Nature** 124:978 D 28 '29 550w

JOHNSON, CHARLES SPURGEON. Negro in American civilization; a study of Negro life and race relations in the light of social research. (Am. social science ser.) 538p il $4 Holt

325.26 Negroes. United States—Race question 30-15942

This volume is the result of a conference, in 1926, of a central executive committee drawn from sixteen organizations engaged in Negro social work. The first part, written by Dr Johnson, contains a survey of the industrial and social life of the Negro. Part two, a symposium on various phases of the Negro problem, contains chapters on the Negro in industry, by Niles Carpenter; the health of the Negro, by Louis I. Dublin; biological factors in Negro mortality, by Raymond Pearl; the Negro citizen, by W. E. G. Du Bois; and race relations, by Herbert A. Miller.

Booklist 27:51 O '30

"The volume is a painstaking, comprehensive sociological study with which those interested in the Negro will wish to become acquainted. It makes excellent supplementary reading to that totally different volume in the same field, Charles Weldon Johnson's Black Manhattan."

+ **Bookm** 72:iv S '30 180w

"I know of no more important recent book on the American Negro than this performance by Dr. Johnson. It is not important because it is a good book. It is important as the most competent example of a certain type of very bad book. It deals with one of our major social issues exhaustively, very ably in its way, with a great air of scrupulous objectivity and 'scientific' modesty, without ever indicating or implying the reason for the problem. . . When you finish this survey, which has been hailed in advance as the Negro Middletown and lists more facts about the economy of the American Negro than any other book, you know no more about his life than you know about American society after you have read the Almanac." Benjamin Stolberg

Books p4 Je 22 '30 1350w

"Here is a volume that will undoubtedly become a classic in its field. Not in a literary sense, to be sure; exhaustive tables of statistics and their interpretation are not readily worked up into creative literature. But it is not too much to say that probably within the next decade few books of importance concerning the American Negro will be written without reference to this monumental source book. . . It is certain to become an indispensable part of the library of everyone interested in social welfare." M. L. S.

+ **Boston Transcript** p2 Jl 30 '30 650w

Reviewed by E. W. Stone

Current Hist 33:xxii N '30 650w

"The volume is almost wholly a factual presentation, and the critical attitude is largely missing. This is to be regretted, as Professor Johnson's calm and scientific approach to the race problem would give especial value to more pointed indications of what is needed to help solve the problems presented. For example, the facts regarding lynching are set forth at considerable length, but one does not learn what lies back of the lynching evil, nor does one have much guidance toward possible elimination of this terrible pastime. In brief, there is no linking up of the economic problems of the Negro, of exploitation North and South, of labor-union discrimination against the Negro, and of the other economic factors largely responsible for lynchings in the United States." Walter White

+ — **Nation** 131:44 Jl 9 '30 780w

"Here is a larger volume, crammed with figures, not all of them as well digested as one could wish, and not likely to figure in any best-seller list. Yet it is certainly one of the most important books that will be published this year. The publishers announce it as 'a "Negro Middletown" on a national scale.' It is too much the standardized sociological treatise quite to merit this description. But like Middletown it is a triumph of the objective method." R. L. Duffus

+ — **N Y Times** p3 Jl 13 '30 950w

"An entertaining and informing document. Since the War there have been numerous reports and surveys on the Negro question, but this is undoubtedly the most responsible and comprehensive diagnosis that has yet appeared." Nels Anderson

+ **Outlook** 156:429 N 12 '30 230w

Pittsburgh Mo Bul 35:73 O '30

St Louis 28:204 S '30

Reviewed by R. E. Speer

Sat R of Lit 7:248 O 18 '30 550w

Reviewed by Alain Locke

Survey 64:44 O 1 '30 450w

Reviewed by E. R. McKinney

World Tomorrow 13:473 N '30 450w

JOHNSON, FREDERICK ERNEST, ed. See Social work of the churches.

JOHNSON, GERALD WHITE. By reason of strength. 221p $2 Minton

31-26227

Thru the story of a Scotch couple, the Whytes, who came to North Carolina as pioneers, the novel depicts early pioneer life in this part of the country prior to the Civil war; and the chronicle of the family is continued thru the generations that follow, up to the death of old Grandma Whyte.

"Mr. Johnson has made a noble figure of the old woman; he draws her with an affection such as one lavishes upon an actual character. That affection is at once a source of strength and of weakness; for if the woman gains by it, the book loses in richness. It is more like a short biography than a novel—as if some factual knowledge had stayed the author's hand from lavishing too much detail upon the background. But as the biography of an imagined person it possesses tenderness and dignity and it conjures up a picture that is not without beauty." Guy Holt

+ — **Bookm 72:451 D '30 180w**

"This first novel by a young Southerner who has already displayed marked talents in two biographies, 'Andrew Jackson' and 'Randolph of Roanoke,' is a most engaging book. Looked upon either as a study of a brave woman, who took the worst blows that fate could deal her without flinching, and in whom the wine of life ran strong to the very end of her days, or as a vivid chronicle of early days in North Carolina among the sturdy Scots settlers, it is an admirable piece of work, the writing sound and often touched with beauty, the story well knit, and the spirit refreshingly wholesome." Herschel Brickell

+ **Books p6 O 19 '30 650w**

Cleveland Open Shelf p148 D '30

"A first-class romantic novel." Horace Gregory

+ **N Y Evening Post p6d N 15 '30 380w**

N Y Times p7 N 2 '30 180w

"There is sometimes a feeling in the reading that the book is perhaps too briefly, too compactly, written. Occasionally time seems not to pass but to be merely announced. But far more important than this, Mr. Johnson's work possesses the now rare quality of beauty in piety, lost alike to sentimentalist and scoffer. What Mr. Johnson has written about, he loves. His is a wise, grave beauty and he has made it into a wise and grave and beautiful book." Jonathan Daniels

+ — **Sat R of Lit 7:453 D 13 '30 650w**

JOHNSON, JAMES WELDON. Black Manhattan. 284p il $3 (7s 6d) Knopf

325.26 Negroes—New York (city). Harlem, New York (city). Negroes in literature and art 30-18832

The story of the Negro in New York City from colonial times to present-day Harlem, "a rich city of a quarter of a million black people who live in the heart of a white city, substantially without race friction." The book has great interest and value as a record of the achievements of the Negro in art, especially music and the drama, and as an account of famous Negro personalties.

Booklist 27:93 N '30

Reviewed by Louis Rich

Bookm 71:564 Ag '30 400w

" 'Black Manhattan' is a book to make black men proud and to make white men wonder. It is a story of the people nobody knows, a history, all but forgotten, that dates back to the first European settlement on Manhattan Island—the record of the Negro in New York, which means, incidentally and by reflection, of the Negro in America. . . Pages in this book are most engaging and surprising history; others are almost sheer poetry." Lewis Gannett

+ **Books p1 Jl 13 '30 1250w**

Boston Transcript p2 Ag 13 '30 900w

Chicago Daily Tribune p11 O 11 '30 150w

Reviewed by Arthur Warner

Nation 131:353 O 1 '30 420w

"His book is, in fact, a three-part essay, of which the second part, the story of how Negro art forced itself up from the New York Tenderloin, is the most gripping. . . Here begins the kernel of Johnson's book and the best contribution ever made to the history of American Negro art, and especially of the drama. . . This is a book to be read and enjoyed, covering for the most part a field quite new to Americans, and done in genial almost colloquial English, clear in meaning, and exhilarating in tone." Dr. W. E. B. Du Bois

+ **N Y Evening Post p5s Jl 12 '30 950w**

Reviewed by John Chamberlain

N Y Times p5 Jl 27 '30 1200w

"It is not a deep or inspired social study, but neither is it exacting in what it demands. You get the impression that Johnson is willing to let the reader's opinion of the Negro rest on the record." Harry Hansen

+ **N Y World p9 Jl 11 '30 800w**

Reviewed by Harry Salpeter

N Y World p7m Jl 20 '30 520w

Pittsburgh Mo Bul 35:73 O '30

Reviewed by R. E. Speer

Sat R of Lit 7:248 O 18 '30 500w

"This is a book to be read and admired, all the more because of its limitations."

+ **Spec 145:741 N 15 '30 150w**

Times [London] Lit Sup p904 N 6 '30 550w

JOHNSON, JOHN BERLIN. Airplane welding. 321p il $3.50 Goodheart-Willcox

629.18 Airplanes. Welding 29-23726

"A practical manual on equipment and methods, materials used in construction, design of welded joints, welding of special metals, and inspection of welds."—Cleveland Open Shelf

Cleveland Open Shelf p36 Mr '30

N Y New Tech Bks 15:27 Ap '30

St Louis 28:102 Ap '30

JOHNSON, MARY HOOKER. Dean in the high school; a record of experience and experiment in secondary schools. 366p il $3.25 Professional & tech. press, 420 Lexington av., N.Y.

373 High schools. Personnel service in education 29-21499

Miss Johnson, a dean in the Washington Irving high school, New York City, discusses the need for and functions of deans in large city schools—men and women who are free to give sufficient time to the furtherance of moral character building and the management of social and recreational activities.

Booklist 26:102 D '29

St Louis 28:67 Mr '30

"The book is a valuable addition to the literature dealing with the work of the dean and a socialized program for the high school. It can be recommended for principals as well as deans and for all those interested in personnel work." W. W. Haggard

+ **School R 38:148 F '30 700w**

JOHNSON, OSA HELEN (LEIGHTY) (MRS ² **MARTIN JOHNSON).** Jungle babies. 169p il $1.75 (7s 6d) Putnam

591.5 Animals—Legends and stories 30-22872

Mrs Johnson, wife of the famous explorer, writes these stories of African animals and their young, as she has observed and photographed them. She tells about the life of Toto, a baby giraffe; Nick, the mischievous young baboon; Bad Boy, young son of Mrs Rhino; Little Orphan, the zebra child; Simba, the baby lion; Fishie, the young hyena; and Suku, the little black boy.

"Mrs. Johnson writes somewhat as she talks in her husband's talking films—very cutely But, for the most part, she tells, in the first person, of her own experiences, and that is something to which children and grown-ups can listen indefinitely. And Miss Flintsch's drawings would give life to any book."

+ **Books p10 N 16 '30 40w**

Cleveland Open Shelf p133 N '30

St Louis 28:263 N '30

"It is to be regretted that the style of writing does not do justice to the subject matter,

JOHNSON, O. H.—*Continued*
as some of the episodes Mrs Johnson recounts are worthy of far better description. Children are sure to enjoy many of the stories." J. W. Feiss
— + Sat R of Lit 7:341 N 15 '30 80w

She writes as an American journalist, and is not above the embroidery of purple patches."
— Times [London] Lit Sup p981 N 20 '30 220w

JOHNSON, SAMUEL. Samuel Johnson, president of King's college; his career and writings; ed. by Herbert and Carol Schneider; with a foreword by Nicholas Murray Butler. 4v set $30 Columbia univ. press [£7 7s Oxford]

B or 92 Johnson, Samuel, 1696-1772. Columbia university 29-29591

For descriptive note see Annual for 1929.

Reviewed by C. F. Thwing
Am Hist R 35:884 Jl '30 900w
Boston Transcript p5 Ja 11 '30 950w

"Dr Nicholas Murray Butler's admirable foreword lends distinction to the entire work. Every person interested in American Colonial history should have access to these volumes."
Hist Outlook 21:89 F '30 520w
St Louis 28:147 My '30
Spec 144:247 F 15 '30 220w

"This well-edited publication will naturally appeal most to readers who are interested in the history of higher education in the United States. But it also deserves the attention of students of the development of philosophical systems, illustrating as it does the spread of those new ideas which ultimately displaced the philosophy that so long held almost undisputed sway over the descendants of the Pilgrim Fathers."
+ Times [London] Lit Sup p285 Ap 3 '30 1500w

JOHNSON, SVEINBJORN. Pioneers of freedom; an account of the Icelanders and the Icelandic free state, 874-1262. 361p il $3.50 Stratford

949.1 Iceland 30-14677

In commemoration of the thousandth anniversary of the founding of the Althing, or parliament, of Iceland, the author has written this book, which gives a picture of all aspects of the life and customs of the Icelandic people from the settlement of the island in 874 until the union of the country with Norway in 1262-64.

"A clear and eminently readable volume which will serve its purpose in acquainting many Americans with a chapter of history too little known. He is especially at home in presenting the development of the legislative and legal systems in Iceland, as is to be expected from a man who has sat on the Supreme Court bench of North Dakota and is at present legal adviser to the University of Illinois and professor of law at that institution." W. E. P.
+ Boston Transcript p2 Je 18 '30 780w

"A splendid account of a superb race."
+ N Y Times p10 Je 22 '30 370w
Pittsburgh Mo Bul 35:80 N '30

Reviewed by W. B. Shaw
R of Rs 82:12 Ag '30 280w
St Louis 28:274 N '30

JOHNSON, THOMAS M. Our secret war; true ² American spy stories, 1917-1919. 340p $2.50 Bobbs [10s 6d Jarrolds]

940.485 European war, 1914-1918—Secret service. Spies 29-20596

"Authoritative stories of the war within the war gleaned from documents and post-war talks with high officials in the secret services of both sides, shedding a new and startling light on the drama played by the Secret Service in their part to win the World War for the Allies. Mr. Johnson takes his readers across the Western Front into Germany revealing the hidden lives of our cleverest spies of both sides who fought, oftentimes unaided, to accomplish the almost impossible tasks given them."—Bookm

---

"A vastly informative book showing the mushroom growth of the American Secret Service and the rapidity with which it surpassed the formidable and seasoned German machine."
+ Bookm 71:xvi Mr '30 120w
Pittsburgh Mo Bul 35:27 Mr '30

"A book that holds the attention—none the less so that it is employed with discretion and in a way to avoid offence to readers not American."
+ Times [London] Lit Sup p406 My 15 '30 1000w

JOHNSON, VERNON CECIL. One Lord, one faith; an explanation. 208p $2 Longmans [3s 6d; pa 2s 6d Sheed]

282 Roman Catholic church—Doctrinal and controversial works 30-3993

The apologia pro vita sua of Vernon Johnson, known widely as Father Johnson in the days when he was an Anglo-Catholic minister, in which he explains his conversion to Roman Catholicism.

Cath World 130:757 Mr '30 650w

"The chapter on 'The Papacy in the Gospels' will appear, to most Protestant readers, to reveal the full weakness of the Roman contention. But there is an engaging simplicity and sincerity in the author's statement which should win respect and sympathy from Protestants even if it does not carry conviction."
Christian Century 47:338 Mr 12 '30 150w

Reviewed by Evelyn Underhill
Spec 143:sup681 N 9 '29 600w

"The Confessions of St. Augustine and the Apologia of Newman have become classics of the spiritual life. It is not likely that Mr. Vernon Johnson's story of his conversion will take rank beside them, because it lacks an important quality that the other two possess. But it has an interest at the moment that none can deny. It is an interest that derives partly from the winning simplicity of the writer and partly from the section of religious thought to which he formerly belonged."
+ Times [London] Lit Sup p1068 D 19 '29 550w
Wis Lib Bul 26:64 F '30

JOHNSON, WENDELL. Because I stutter; with an introd. by Lee Edward Travis. 127p $1.50 (5s) Appleton

616.87 Stammering 30-2661

"The introspective appeal of a stutterer to a misunderstanding and unsympathetic world. It is the subjective phase of this sorrowful affliction and tries to show how stuttering has influenced the life, career and thoughts of the writer."—Survey

---

Booklist 26:345 Je '30

"A unique contribution to speech pathology is made by this little book. . . Having studied psychology Mr. Johnson is able to analyze his own reactions, to seek with surety for deeply hidden motives, to understand and make clear the influence of his environment upon his temperament and of that, in turn, upon his speech disability. And having the native gift of words he is able to discuss and present all this with clarity and conciseness, with eloquence and happy turns of phrase. His book is a human document as appealing to the sympathies as it is informing on the matter of its theme."
+ N Y Times p20 F 9 '30 400w
St Louis 28:136 My '30

"The book is really an autopsychoanalytic study written in a tone of despair tinged with a forlorn hope. Like most stutterers, the author

apparently is highly sensitive and this hypersensitiveness is betrayed in his writing. The description of the details indicates a scientific grasp of the subject and the statements made are true, for they are common to all adult stutterers. In dissecting his own case, the author is attempting to present that of every stutterer and make his book the articulate cry of the million or so unhappy victims of this affliction." John Glassburg
Survey 64:103 Ap 15 '30 200w

JOHNSTON, ALEX. Life and letters of Sir Harry Johnston. 351p il $3.50 (12s 6d) Cape

B or 92 Johnston, Sir Harry Hamilton
[30-12477]

"Sir Harry Hamilton Johnston lived such an active, interesting and zestful life as artist, adventurer, explorer, scientist, fighter, colonial Governor, knight of two orders, gold medalist of five societies, free-lance politician, novelist and historian and history maker of Africa that several interesting books might be written about him. Here is such a book by his younger brother, Alex Johnston, who was his private secretary and traveling companion for thirteen years and who has had access to his unused correspondence. This brother's aim, he tells us, was to supplement, not to supersede, Sir Harry's autobiography (published in 1923 under the title of 'The Story of My Life')."—N Y Times

Reviewed by J. E. Gillespie
Am Hist R 35:916 Jl '30 420w

Reviewed by T. S. Matthews
Bookm 71:332 Je '30 200w

Reviewed by C. J. Finger
Books p19 Je 8 '30 400w

Christian Century 47:562 Ap 30 '30 200w

"No Life of Sir Harry Johnston could be dull; yet one doubts if his brother was the best possible biographer. There is an element of pomposity in the book, and its definite family hero-worship gives one little chance of making anything more than a series of guesses at Johnston's true character and worth. Most readers will prefer his own autobiography, published a few years ago."
— + New Statesman 34:424 Ja 4 '30 300w

"While [the author's] unfailing admiration for his brother is abundantly shown and there are abundant quotations of praise from others for the man . . . this book is by no means wholly, or even predominantly, written in the vein of a hero-worshiper. Besides giving a fascinating account of the often thrilling adventures and achievements of this remarkable man who was preeminently vivid and versatile, these pages unveil an intimate portrait of the man himself and reveal his strong, sturdy, independent, but friendly and likeable character." G. W. Harris
+ N Y Times p16 Mr 9 '30 1050w

Reviewed by Bellamy Partridge
N Y World p10m F 16 '30 240w

"Marked by an almost excessive fraternal piety, it will be read with sympathy by admirers of the many-sided genius who is always a hero to his secretary brother; but so far as the essentials of Johnston's full and fascinating life are concerned it adds little to what was already known."
— + Sat R of Lit 6:852 Mr 22 '30 400w

"Mr. Alexander Johnston's biography is disappointing. We could have done with more letters and a more critical review of his brother's life. We can understand his devotion both as a brother and as a secretary, but Sir Harry was sufficiently great to make mere eulogy superfluous."
— Spec 143:497 O 12 '29 900w

"Though the account given of him is inspired, as one would have it, by fraternal kindness and admiration, Sir Harry issues from it as an 'impossible' man in more senses than one—impossible as being abnormal in his demoniac energy and the range of his activities, and impossible as possessing to such a marked degree what had not in his prime yet acquired the complimentary name of 'superiority complex.' "
— Times [London] Lit Sup p756 O 3 '29 1100w

JOHNSTON, HENRY ALAN. What rights are
^{2} left. 177p $2 Macmillan

351.761 Prohibition. Liquor laws. United States. Constitution. 18th amendment
30-25137

An outline of the restrictions placed upon American citizens by the Volstead act, and of the legal rights remaining that pertain to the possession and consumption of liquor.

Bookm 72:xxii D '30 150w

"In spite of a title which leads one to anticipate foolish theorizing Mr. Johnston has confined himself to a simple and reliable recital of the law on national prohibition as it stands at the moment. So far as it goes, the book is excellent. There was room for more detailed analysis than Mr. Johnston gives us. It is to be regretted also that he does not consider plans and possibilities of changing the existing statutes. It is a pity that he has contented himself with what was immediately before his eyes, but it is consoling that his eyes are free from astigmatism."
+ — Books p13 Ja 4 '31 380w

"Unlike nearly all books dealing with the prohibition law and its consequences, this one by Henry Alan Johnston of the New York bar comes as near to being devoid of personal feeling of any sort as could be imagined. For he is not concerned at all with controversy over its success or its failure or with its inherent quality of right or wrong. His sole purpose is to dig out and set forth the exact legal status of the citizen with regard to the amendment and the enforcement act and to assure him what, under them, his rights are."
N Y Times p14 D 14 '30 320w

St Louis 28:288 D '30

JOHNSTON, MARJORIE. Domination; some Napoleonic episodes. 236p $3 Appleton [12s Murray, J.]

B or 92 Napoléon I, emperor of the French
30-19478

An episodic treatment of Napoleon and the personages of his period. Napoleon's ambition to dominate all with whom he came into contact is regarded by the author as his chief characteristic and is made the central point of the biography.

"A readable and likable book. By means of episodes and character sketches, she makes the most of her subject and her own youthful intensity."
+ Bookm 71:viii Ag '30 50w

"The author's subtitle, 'Some Napoleonic Episodes,' is modest. Her episodes are liberally sprinkled with anecdote, and the colorful glow and glitter of First Empire pageantry lends brilliance to pictures of military and courtly glory and costume relief to personalities. It is all readable to a degree and picturesque, but there is nothing especially distinctive about it all."
+ — Books p10 S 21 '30 300w

Boston Transcript p2 Ag 13 '30 300w

"Miss Johnston cannot be said to give us anything new or even unusual in her work, bringing neither a distinctive approach nor unusual literary gifts to a subject already elaborately documented and overinterpreted." Edwin Seaver
— N Y Evening Post p5s Jl 26 '30 80w

Sat R 150:570 N 1 '30 200w

Spec 145:293 Ag 30 '30 150w

"Writing with the vivacity and effervescence of youth, Miss Johnston does not resist the temptation to be brilliant or impressive on every page. The danger of this kind of writing is that it leads the author into propound-

JOHNSTON, MARJORIE—*Continued*
ing generalizations which have little real foundation, and often enough into dazzling contradictions. . . Of Napoleon himself no clear portrait emerges. His actions are represented as a series of inconsequent episodes in which no design appears."
— + **Times [London] Lit Sup** p584 Jl 17 '30 900w

JOHNSTON, MYRTLE. Relentless. 329p $2.50 Appleton [7s 6d Murray, J.]
30-20599

Oscar Beranger, finding himself a misfit in the civilized world of London, determines to follow his explorer-father's footsteps and joins the Ghoyaks, a tribe of fur hunters in Siberia. He takes with him his wife, Maisie, and infant twin sons. More children are born to them in the Siberian wilderness. Beranger quickly adapts himself to the primitive life, but Maisie longs bitterly for the world as she knows it, and her children inherit this restless, rebellious spirit. Beranger, finally desperate, takes them on a return trip to London. The children, facing for the first time a wonderful world, believe they have been betrayed by their father; and he, broken hearted at his failure, meets death.

"This is an amazing novel, boldly imaginative in conception and filled with sombre intensity. Its faults form with its virtues a series of striking parallels to the work of Emily Brontë. The book is obviously conceived in complete independence of personal experience. The characters have the rigidity, the chiefly symbolic significance of literary effigies kilned solely in the white heat of imagination."
+ **Books** p21 S 14 '30 420w
Boston Transcript p2 O 4 '30 450w

"Miss Johnston writes with a bare terseness which can hardly be called style, but the rapidity of the narrative is never allowed to lag. 'Relentless' will, probably, have no place in literature. Among current novels it is more than a little interesting." K. W.
+ — **New Repub** 64:108 S 10 '30 200w

"Her novel is a jumble of pretentious ideas, sketchily written, and dull where it is not preposterous. The London portions of her novel make one think of Dostoievsky so badly digested as to become a parody of the Russian. The Siberian portions form a romantic phantasy not without a certain charm, like a vague dream which leaves no edge for the memory to get hold of." Edwin Seaver
— **N Y Evening Post** p4d O 4 '30 180w

"In spite of the fact that the writing displays singular power and maturity for a girl of 20, there is something unresolved in the larger conception of the character which prevents Oscar from becoming a real tragic figure. It is as if Miss Johnston, zealous to avoid the pitfall of simple autobiography into which so many young writers slip, had resolved to project experience into a far realm and then had found it difficult at that distance to pull the strings that would make her puppets dance to the tunes she called. With these and other weaknesses granted, it is a novel that an author of 20 need not be ashamed of."
+ — **N Y Times** p7 Ag 31 '30 600w
Reviewed by V. P. Ross
Outlook 156:188 O 1 '30 350w
Sat R of Lit 7:253 O 18 '30 600w

"Miss Johnston's command of language is as yet incommensurate with the remarkable demands of her imagination. However, the story does very nearly come off. It has strength, unity and spirit. Miss Johnston never sinks into the melodramatic, but is expert in the subtleties and pities of the tragic muse." V. S. Pritchett
+ — **Spec** 144:538 Mr 29 '30 320w

"Though Miss Johnston's talent is less apparent in the early stages of the book, before she has contrived a situation which she can handle with assurance, the imaginative boldness and originality of her conception deserve to be admired."
— + **Times [London] Lit Sup** p396 My 8 '30 230w

JONES, CHARLES REED. Torch murder; a new Leighton Swift detective story. 255p $2 Dutton
30-17936

The charred body of the murderer's victim, identified as Myrtle Miles Pembroke, is found at Corona dump in Long Island. Among the suspects are the woman's husband, an ex-girl friend, and another man. Leighton Swift, expert criminologist, solves the case in spite of the blunders of Detective Holmes and the police.

Bookm 71:xviii Jl '30 100w
Reviewed by Will Cuppy
Books p10 Jl 20 '30 120w
Boston Transcript p2 Ag 2 '30 200w

"The question of the identity of the slayer is very well handled and the probabilities are that few readers will spot the criminal even after the second murder has been committed." Bruce Rae
+ **N Y Times** p17 Ag 10 '30 80w
Reviewed by Bernice Whittemore
Outlook 155:429 Jl 16 '30 100w
Reviewed by W. C. Weber
Sat R of Lit 7:94 Ag 30 '30 20w

JONES, CHESTER LLOYD; NORTON, HENRY KITTREDGE; and MOON, PARKER THOMAS. United States and the Caribbean. (Chicago council on foreign relations. American policies abroad) 230p $1.50 Univ. of Chicago press [6s 9d Cambridge univ. press]
327.729 United States—Foreign relations—Spanish America. Spanish America—Foreign relations—United States. Caribbean sea. Monroe doctrine
30-3200

"The second of a series of small volumes on American foreign policies published by the Chicago Council on Foreign Relations. There are three chapters, one by each author, on 'The Development of the Caribbean,' 'The United States and the Caribbean' and on 'Self-defence and Unselfish Service in the Caribbean.'"—Times [London] Lit Sup

Am Pol Sci R 24:524 My '30 50w
Reviewed by L. J. Ragatz
Ann Am Acad 149:206 My '30 120w
Booklist 26:342 Je '30

"The three writers shed a good deal of light on a vexed and much discussed question. These men know what they are talking about; they are experts on this Caribbean situation. For a careful, clever setting forth of our policy and relations in the Caribbean countries on all sides, it would be hard to find the equal of this discussion and presentation. In spite of the occasional bit of argument by epithet, in the main it is lucid, careful of the facts, broad in scope and then lets the reader form his own decision or opinion." T. C. R.
+ **Boston Transcript** p3 F 12 '30 500w
Chicago Daily Tribune p11 Ap 19 '30 50w

"This book provides an excellent background of fact and opinion, representing more than one point of view, that can not fail to be of value in any consideration or discussion of what is perhaps the major problem perennially facing the United States in the domain of foreign affairs." H. G. Doyle
+ **Current Hist** 32:13 Ap '30 750w
Hist Outlook 21:298 O '30 150w
Pittsburgh Mo Bul 35:40 My '30
Times [London] Lit Sup p194 Mr 6 '30 70w

JONES, CLARENCE FIELDEN. South America. 798p il $6 Holt [21s Allen, G.]

918 South America 30-16378

A regional treatment of the republics of South America, giving their physical and economic characteristics, together with an historical survey of each national entity. There are 334 illustrations and a number of useful charts and graphs, a complete index, and a new enlarged colored map of South America.

"The book is a thorough and scientific piece of work, free of propaganda, and contains a wealth of material for the student of economics and geography and the general reader. It is also to be recommended to the American business man for its sober statements concerning business and trade conditions." G. M. Janes

+ **Am Econ R** 20:718 D '30 230w

"We have long needed a volume of this character, not only for use in university classes, but also for the enlightenment of that increasing number of persons desiring to know something of the environment of the rapidly developing countries of South America. . . No work heretofore published on the South American countries fills the need which Professor Jones has met. He has given to the world the best presentation that we today possess of the economic background of the civilization of the republics of South America." L. S. Rowe

+ **Ann Am Acad** 151:302 S '30 180w

Boston Transcript p2 Ag 13 '30 300w

Reviewed by A. C. Wilgus

Hist Outlook 21:336 N '30 200w

Reviewed by Drake Dekay

N Y Times p26 S 28 '30 850w

Pittsburgh Mo Bul 35:83 N '30

St Louis 28:217 S '30

JONES, DORIS ARTHUR (MRS THORNE). Taking the curtain call; the life and letters of Henry Arthur Jones [with an introd. by Max Beerbohm]. 397p il $4 Macmillan [25s Gollancz]

B or 92 Jones, Henry Arthur 30-25268

This biography of one of England's leading playwrights, written by his daughter, is a contribution to English stage history during the last half century. Long letters from Max Beerbohm, Bernard Shaw, Henry Irving and other famous contemporaries are an interesting feature of the book.

Booklist 27:156 D '30

"His daughter's book explains all, not by criticism of the plays, nor of her father's actions, but by telling, quite simply, the story of his origins, his temperament, his opinions, and quoting freely the innumerable letters he wrote to many men and they wrote to him. There emerges the small, red-bearded, blue-eyed, intensely energetic, intensely earnest and strangely humorless man so many of us Americans knew from his frequent trips to New York—a city he loved. The book is full of letters to and from Shaw, who emerges with new luster, for it is obvious that he admired and even loved Jones, that he steadily tried to prod Jones to keep up, mentally, with the procession, and that he absolutely refused to let Jones's outbreaks against him, in later years, affect his own feelings." W. P. Eaton

+ **Books** p5 O 5 '30 950w

Cleveland Open Shelf p151 D '30

"In this admirable biography of her distinguished father, Mrs. Thorne has illustrated a running commentary on his private life, dramatic career, and personal character, with a wealth of correspondence. The letters quoted, however, are written to rather than by him; and this reversal of the biographer's usual practice is most effective, for we see the man and his work as they are continually reflected in the judgment of his friends."

+ **Nation and Ath** 47:382 Je 21 '30 600w

"A volume that is a storehouse of good epistles. There is an admirable series of illustrations to a book which no student of the Victorian and Edwardian theatre can possibly afford to miss."

+ **New Statesman** 35:185 My 17 '30 1250w

"The work is not confined to a description of the Jones household; it is far more ambitious, no less, in fact than the re-creation of a particularly influential figure as man and artist, and a description of the world in which he played his distinguished part. The second of these tasks, by far the more difficult, she has executed even more successfully than the first, and done it chiefly by allowing Jones and his friends to speak for themselves, through the medium of personal letters." B. H. Clark

+ **N Y Evening Post** p4d O 4 '30 850w

"Mrs Thorne's book is at once so revealing and so understanding that it is a document of extraordinary interest and solid value." H. I. Brock

+ **N Y Times** p13 N 16 '30 1750w

Reviewed by Harry Hansen

N Y World p11 O 7 '30 800w

"The book abounds in letters from writers, actors and other men of note, and is a welcome side-view of English stage and social life during a long generation. Miss Jones has been wise in painting her father as he was, with his foibles and excitability. Daughter and father loved each other, and to show him as he was makes him more real than any stilted encomium could." R. D. T.

+ **Outlook** 156:230 O 8 '30 280w

"The life of Henry Arthur Jones was a tragedy not of failure but of declension. He was not of those to whom age brings serenity and forgiveness of the world's follies, and in his elder years he fell upon hard times, more intellectually than financially. . . Mrs. Thorne shirks none of the pitiful detail, and yet while she is frank she is not free. Perhaps no daughter could or should be, but then should a daughter write her father's biography, even when he wishes it? Courageouly she tells the truth about his failures and his failings, but not even that can break the link between them. What Mrs. Thorne really presents is the material for a biographer to work upon."

+ — **Sat R** 149:760 Je 14 '30 650w

"His daughter has made an admirable biography. Knowing him better and more intimately than any other person now living, she has not let her relation to him obscure the truth. This book combines inner, accurate knowledge with the impartiality of a judge; for most children become the judges of their parents, even though they refuse to hand down decisions to posterity. She has given us the facts in her father's public career; and she has revealed the man as he was, with his faults as well as his virtues." W. L. Phelps

+ **Sat R of Lit** 7:303 N 8 '30 1050w

Spec 144:867 My 24 '30 800w

"Miss Doris Arthur Jones's edition of her father's 'Life and Letters' is marred by lack of critical detachment. She is fair enough and agreeable enough, but everything is presented from her father's point of view, despite the nervous irritability and emotionalism which his quarrels and literary controversies so often exhibited; Mr Jones is not a man to be presented in this fashion, for he seems less important than he really was."

— + **Springf'd Republican** p8 Ja 3 '31 1000w

"His battles are fought over again in this Life by his daughter, who does not study the plays nor attempt to estimate her father's position. It is a personal record and admirable portraiture, and those who might think to find merely a cantankerous man will be delightfully surprised to meet an endearing character. We discover that the truculent Jones could not break down the affection of his friends, who to him had no value beside his ideas, no matter how he tried."

+ **Times [London] Lit Sup** p453 My 29 '30 1100w

JONES, ERNEST. Psycho-analysis. (New lib.) 127p 60c Cape

131 Psychoanalysis 30-26633

A brief outline of the history and theory of psychoanalysis in which the science is linked with the developments of other branches of knowledge concerning both human and animal life. The author is director of the London clinic of psychoanalysis.

Boston Transcript p2 Je 18 '30 150w

"Notwithstanding all the flood of books about psycho-analysis, many of them of doubtful value, it is a pleasure to welcome this small and unpretentious volume because it speaks dependably, accurately, with authority and is written with notable lucidity—the kind of clearness and simplicity that are born of profound knowledge and appreciation of the ignorance of readers."

+ N Y Times p27 Je 1 '30 200w

St Louis 28:229 O '30

Reviewed by G. K. Pratt, M. D.

Survey 65:98 O 15 '30 220w

JONES, GEORGE MALLORY, and YATES, ARTHUR. Practical and literary English. 458p il $1.90 Dutton [4s 6d Dent]

808 English language—Grammar. English language—Rhetoric

A combined grammar and rhetoric devoted to the history of the English language, the growth of the individual vocabulary, oral English, the beauty of words, effective expression, and the sentence and paragraph in composition.

"There is an abundance of illustrations from the best writers, and forty pictorial illustrations, many of the latter very effective. There are nine useful appendices and a good index. The book will prove useful either in the classroom or individual study."

+ Boston Transcript p4 D 21 '29 250w

St Louis 28:48 F '30

JONES, LLEWELLYN. How to read books. 229p $2.50 Norton

028 Books and reading 30-8377

Chapters on the esthetics of reading, addressed to the reader of books with the aim of helping him to enjoy them. Contents: Overcoming space and time; The "kinds" of literature; Æsthetics in general; The novel; The great literary personalities; Poetry in general; How to read poetry; Science and philosophy; First editions and best editions; The book as a physical object.

Booklist 26:339 Je '30

Reviewed by G. F. Whicher

+ Books p12 My 25 '30 200w

Boston Transcript p2 D 27 '30 300w

Chicago Daily Tribune p11 Ap 19 '30 280w

"Mr. Jones's book attempts a cursory consideration of recent developments, such as humanism, which it characterizes as 'a movement of black reaction'; it sponsors in general the proposition that, in order to understand life, we must understand literature; and it develops its thesis in a pleasant and readable style and from a point of view that impresses one as essentially sound even if superficial." S. A. Coblentz

+ N Y Times p16 My 18 '30 170w

Pittsburgh Mo Bul 35:72 O '30

Pratt p27 summer '30

Reviewed by James Orrick

Sat R of Lit 7:210 O 11 '30 180w

"A more advanced discussion than his 'How to Criticize Books,' and he recognizes that the titles might better have been transposed. The first third goes a bit heavily—for a work of this kind—into philosophy and esthetics, but in the two-thirds where he talks about poetry and literary personalities, he says many fresh and suggestive things. Specially welcome is his invitation to the reader to discover the works of Thomas Love Peacock. There is rather more literary criticism than literary exposition in this volume, and at times Mr Jones provokes disagreement."

Springf'd Republican p10 Ap 5 '30 1000w

JONES, NARD. Oregon detour. 283p $2.50 Brewer

30-1935

Creston, a small town in the wheat country of the Northwest, is the setting for this novel about provincial American life. It opens with Etta Dant, a freshman in high school, appraising Florence Larson, the new teacher. We see most of the characters of the book thru Etta's eyes; and her marriage to Charlie Fraser, her placid life in contrast to that of the colorful and tragi-pathetic Peg, and her reactions to the rather drab drama of life in a western farming community, form the materials of the story.

"Despite an awkward beginning, the novel is both convincing and sincere. A vivid, if incomplete, picture of a little-known section of this country."

+ — Bookm 71:xxvi Mr '30 100w

"It is a somewhat sprawling novel in which the center of interest shifts back and forth in a manner which suggests that Mr. Jones does not know exactly where he needs it most. But in spite of its defects of structure it possesses momentum and strength. It indicates that Nard Jones has the essentials of a novelist whose work should take root and bear important fruit."

+ — Books p17 Mr 9 '30 220w

"Mr. Jones is not another Sinclair Lewis, but the skill with which he dissects the hearts of four simple persons caught up in the net of circumstances in which they blindly struggle, indicates that the West has given to America a new writer of ability from whom worthwhile work may be expected."

+ Boston Transcript p2 Mr 12 '30 250w

"'Oregon Detour,' like most first novels, is not without those faults common to youth and unpracticed craftsmanship. Its grammar is often open to censure, and the story is unbalanced here and there by the introduction of irrevelant and faintly adolescent opinions upon life and literature. Mr. Jones writes with such emotional sincerity, with such accurate and sympathetic observation, that one is never for a moment in danger of losing interest in his story."

+ — N Y Times p9 F 2 '30 370w

"Just a fair to middling first novel of a somewhat thinnish texture that would have made much better grist if it had contained a little more of the wheat." Bellamy Partridge

— N Y World p11m F 2 '29 200w

"Mr. Jones writes with a vigor and gusto, and a lavishness of material, that may well take him far; but at present his work suffers badly from want of organization and design."

Sat R of Lit 6:973 Ap 19 '30 220w

JONES, ROBERT WILLIAM. Editorial page. 185p il $2 Crowell

070 Newspapers. Editorials 30-10828

In a book designed as a college text, the author, after defining the main points of newspaper policy, presents the essentials of successful editorial writing and describes the make-up of the editorial page.

Booklist 27:91 N '30

Cleveland Open Shelf p106 Jl '30

St Louis 28:201 S '30

"The work affords a good condensed treatment." R. W. N.

+ Springf'd Republican p7e Ag 31 '30 70w

JONES, RUFUS MATTHEW. George Fox, seeker and Friend. (Creative lives) 224p $2 Harper [5s Allen, G.]

B or 92 Fox, George 30-12246

Professor Rufus Jones of Haverford college, himself a Quaker, interprets the life and personality of the founder of the Quakers, prophet of a new and vital type of spiritual religion.

Reviewed by J. H. Holmes
Books p13 S 7 '30 250w

"Dr. Jones distills into these 200 pages the essence of the man and his meaning. For the reader who seeks to know the essential things about Fox, and to understand his abiding significance, this is the best brief study available."
+ Christian Century 47:598 My 7 '30 230w

"Written in the simple, conversational but brilliant style for which Professor Jones is so well known. With just enough quotations to give his authorities, the author tells the fascinating story of the development of this great religious leader from childhood and youth to old age. And in the unfolding of the tale we discover a man kindly, generous, tolerant, never argumentative and harsh, yet ever staunch in his convictions." R. E. E. Harkness
+ Crozer Q 7:400 Jl '30 300w

Reviewed by R. T. Foust
Living Church 84:51 N 8 '30 280w

"Mr. Jones's conception of him as 'forerunner and champion' of much that is vital in modern religious thought holds sway over the entire book. The author tells the full story of Fox's life with constant discussion and interpretation not only of its every important episode and activity, but also of his ideas and principles and of all the factors and phases of his character. The result is a sort of illuminated portrait that makes its subject stand out, clear and vital, as if lighted from within."
+ N Y Times p18 My 11 '30 350w

"A sympathetic but not biased description of one of the world's great. We recommend it highly." E. B. Chaffee
+ Outlook 155:28 My 7 '30 120w

JONES, WILFRED. How the derrick works. 43p il $2 Macmillan

621.872 Cranes, derricks, etc. 30-11356

Pictures and text describing the parts and operation of the derrick.

Booklist 27:33 S '30

"Wilfred Jones approaches the subject with that same combination of curiosity and poetic reaction to the beauty of the derrick's line that is possessed by his young audience. Do not be frightened away by a dreary-sounding title, for the book is exciting. He describes the construction of the derrick and its many services in building, from the time it arrives on the scene until the eventful hour when its contribution is over and it moves on to the next skyscraper. His explanations have an admirable simplicity that is achieved without any condescension or writing down. Generously supplementing the life story of the derrick are drawings of sheaves and automatic safety brakes, derricks at work, buildings growing from page to page until the last piece of steel has been riveted into place. They are no ordinary, uninspired pictorial representations, but handsome drawings that spur the imagination." Josiah Titzell
+ Books p8 My 11 '30 750w

Reviewed by Padraic Colum
New Repub 65:23 N 19 '30 120w

"A beautiful and imaginative picture book. The explanations are clear and simple without being written down. The type, though admirable in appearance, is rather trying to the eye. A book which will appeal to readers from 6 to 60." A. T. Eaton
+ N Y Times p17 Je 8 '30 100w
Outlook 155:347 Jl 2 '30 80w
St Louis 28:220 S '30

"A fascinating and accurate account of this modern invention." Rachel Field
+ Sat R of Lit 6:1146 Je 21 '30 40w

JONES, WILLIAM TUDOR. Reality of the idea of God. 160p $2 Smith, R.R. [6s Williams & Norgate]

231 God [30-17010]

"The most fundamental of all theological problems is the problem of God. Are we to believe, as some would have us, that God is a 'wish-thought,' a product of the creative imagination, in answer to felt needs? Or can we hold to the validity of the concept? Is there a real, an objective, God, corresponding in some measure to our ideas? This little monograph is in defense of the reality of the idea. Dr. Tudor Jones states his conviction that the time has come for a synthetic view of the problem, taking into account the contributions of the sciences, of history, and of philosophy, as well as theology. The volume before us represents the author's own attempt to make that synthesis." —Crozer Q

"Dr. Jones' book is an extremely well-thought-out expression of the position for religion which need not hide its head in the sands of emotion. It is a splendid hand book for that great host who hestitate to accept religion for fear of betraying their intellect. The chapter on mysticism might have been eliminated." G. A. Cunningham
+ Churchman p5 Ag 30 '30 50w

"We may respect him for his insistence on the reality of the world of spirit, but it must be acknowledged that he does not bring us much help with solving the problem of the relation between the two worlds. The higher religions agree in their faith in the supremacy of the spirit, and mystics will have no quarrel with his conclusions. But it is doubtful whether any non-theist will be converted by the arguments of the author." A. S. Woodburne
— Crozer Q 7:528 O '30 600w
Times [London] Lit Sup p112 F 13 '30 1200w

JORDAN, ELIZABETH GARVER. Night club mystery; the experiences of a highly unconventional young man unexpectedly brought into contact with sinister forces. 314p $2 Century

30-7680

Barry Cabot of Wheaton, Mass., developed a case of hero-worship at the age of nine for a magnificent stranger named J. C. Bleecker, who went fishing with him. Years later, when Barry was a striving young bank employee in New York, he ran across his childhood friend again when J. C. Bleecker, known as Brian Strong, gambler, was framed by the police following a night-club murder. Barry didn't frequent night-clubs, but he had gone to this one to protect young Janet, his childhood playmate, from the very racy crowd of which she had become a member. Barry not only protects his sweetheart, but beats up a few underworld thugs as well, and saves his good friend.

Bookm 71:xxx Ap '30 80w

Reviewed by Will Cuppy
Books p13 Mr 23 '30 150w
Boston Transcript p8 My 10 '30 280w
N Y Times p28 Mr 23 '30 220w

"Though not exceptional in plot and mystery, the story is strong enough in other departments to provide an evening's diversion."
+ N Y World p11m Mr 30 '30 130w

Reviewed by W. R. Brooks
Outlook 154:511 Mr 26 '30 80w

"A well-written and entertaining story about New York night life."
+ Times [London] Lit Sup p482 Je 5 '30 220w

JORDAN, MRS HELEN ROSALINE (HELEN ASHTON, pseud.). Dr. Serocold. 305p $2.50 Doubleday, Doran [7s 6d Benn]

30-18555

A day in the life of Doctor Serocold, an elderly, patient and kindly country physician. Concerned chiefly with the bodily and personal problems of the patients he visits, the novel begins with the death of an old man and ends with the birth of a child. Against this background is unfolded the intimate drama of the doctor's own life—his work, his disappointments, his sympathies, his fears, and his compensating achievements.

Booklist 27:64 O '30

"It is a first-rate novel with first-rate and unusual subject matter." Leo Kennedy

+ **Bookm** 72:174 O '30 400w

"It is a novel of beauty and strength inspired by a simple sincerity so convincing that one will not forget the character of Dr. Serocold. And the story itself has the quality of an exciting spiritual adventure. . . Mark Miss Ashton down not only in promise but already in fulfilment as an author who has far more than most to offer the reader of serious fiction." Thayer Hobson

+ **Books** p1 Jl 6 '30 1050w

Boston Transcript p3 Jl 26 '30 200w

Cleveland Open Shelf p125 S '30

"If we learn more about the affairs of some of Dr. Serocold's patients than medical etiquette would approve, our knowledge is due to the doctor's habit of inwardly soliloquising, at great length and very coherently, while taking the patient's pulse or making neat holes in his skull. These too connected thought processes make his portrait a little less convincing than it should be. No one ever thought 'in to himself' quite so coherently as this old G. P. Nevertheless, he is a very real, likeable and sympathetic figure."

+ **New Statesman** 34:546 F 1 '30 130w

"'Dr. Serocold' is an uneven though fairly superior performance. It is certainly more than the formula novel of a day in a doctor's life which many people might write with a certain amount of medical knowledge and literary talent; it is certainly less than a completely living picture of a doctor who is also a man in a world of patients who are also men and women. But Miss Ashton is, at any rate, most successful where success means the most: in her portrait of Serocold himself. Her chief character is some one we can remember." Louis Kronenberger

+ — **N Y Times** p7 Jl 6 '30 730w

"Miss Ashton has successfully refrained from making Dr. Serocold a character in the Dickensian sense. His naturalness, his plainness, make him plausible. His patchwork is humdrum, but it means mending lives. The lives he touches, the work he does, lay the foundations for his thinking. He has no other interests. He is the town doctor, who came forty years ago with grand ideas, and somehow or other is still there." Harry Hansen

+ **N Y World** p11 Jl 4 '30 670w

Pittsburgh Mo Bul 35:70 O '30

Pratt p38 autumn '30

"Miss Ashton's merits [are] the flexibility and impartiality of her mind, her good sense and sound judgment, her determination to let life speak through her, not to dictate to it, the care and consideration which she extends to her less interesting and rewarding characters." L. P. Hartley

+ **Sat R** 149:173 F 8 '30 350w

"Not in any way a dazzling book, her novel is one that in a season notable for the mediocrity of its fiction is distinguished above most of its fellows by clarity of conception and smoothness of execution. Its appeal, we imagine, will be more especially to the reader of somewhat mature years for whom life has already taken on something of a retrospective tinge. But it should be read with enjoyment by any one who appreciates a craftsmanship that is graceful and honest, a ripe outlook on the routine of living, and a story that out of small incidents carves an accurate cross-section of normal life." Amy Loveman

+ **Sat R of Lit** 6:1173 Jl 5 '30 950w

"The book has no plot. It is held together in the doctor's mind, which Miss Ashton has imagined with considerable skill, and it suffers from being seen from his fatigued and undistinguished professional point of view." V. S. Pritchett

+ — **Spec** 144:244 F 15 '30 150w

"A fine sense of discrimination characterizes Helen Ashton's latest novel. . . The book is at once delightful to read and true to human nature."

+ **Springf'd Republican** p5e Jl 6 '30 320w

"Miss Ashton writes with a complete knowledge of a practitioner's life and even crowds in a fine description of an operation."

+ — **Times [London] Lit Sup** p337 Ap 17 '30 270w

"The details of his calls and his encounters with friends are generally convincing, and enough of them are introduced without strain to give the reader a solid sense of acquaintance with the doctor himself. Yet the book has the effect of a monotone. It may be that the material did not lend itself to such resourcefulness in development as is to be found in Virginia Woolf's Mrs. Dalloway—for Dr. Serocold has a straightforward type of mind conditioned by old professional habits. At the same time it may be questioned whether, even so, ideas would not have fallen upon it with a greater variety of incidence and whether sensations in passing through it would not have been refracted into more colors." Helen MacAfee

— + **Yale R n s** 20:xviii autumn '30 320w

JORDAN, WILLIAM GEORGE. Book of Job: its substance and spirit. 193p $2 Macmillan

223.1 Bible. Old Testament. Job 29-18536

Dr Jordan's interpretation, while based on a careful study of the Hebrew and English texts, is not a technical treatise, but an attempt to familiarize the layman with the spirit, substance, and literary excellence of the book of Job.

"This study of a book which is one of the literary gems of the centuries is made on the basis of sound scholarship and careful analysis. It is not intended as a technical treatise but rather as an attempt to make the ordinary reader of the Bible familiar with a much neglected book. A brief bibliography as well as substantial footnotes give well established authority for the conclusions which Dr. Jordan reaches. Everyone who appreciates literature of the classic type and desires light upon it will welcome this interpretation of Job."

+ **Boston Transcript** p8 D 14 '29 250w

"Doctor Jordan has admirably attained his purpose. Very simply and lucidly, using suggestive illustrations, he shows the serious need of Biblical criticism, both 'higher' and 'lower.' Those who are interested in great poetry, profound philosophy, and a vital religion, will find in this little volume an illuminating introduction to one of the treasures of the ages." I. G. Matthews

+ **Crozer Q** 7:139 Ja '30 240w

J Religion 10:155 Ja '30 100w

Pratt p8 winter '30

St Louis 28:36 F '30

JORGENSON, NORA, and JORGENSON, GEORGE ELLINGTON. Circle of vengeance. 253p $2 (7s 6d) Appleton

30-4725

Stanley Bullock, bacteriologist, goes to V lake in northern Wisconsin to investigate the source of deaths in that region due to an epidemic of mouse typhoid. Senator Cameron, who is trying to colonize with immigrants the land he owns there, is at first suspected. Stanley is in love with his daughter Betty. After being captured and tortured to the point of death by a fiendish

Russian scientist seeking revenge for old injuries, Stanley, Betty and the Senator are rescued by Jason, the bacteriologist's trusty companion and gunman.

"Faint praise must suffice for this strange concoction, perhaps the least important thriller in some time, having to do mostly with an outbreak of mouse typhoid in humans." Will Cuppy
Books p12 Mr 9 '30 80w

"The sort of story that is excellent for a couple of hours of rapid reading is 'The Circle of Vengeance.' There are a few mild thrills of horror, and a rather obvious working out of a fairly plausible idea."
Boston Transcript p2 Mr 29 '30 150w

JOSEPH, DONALD. Long bondage. 325p $2.50 Stokes
30-24844

Lucy's "long bondage" is conditioned by the three men who govern her life: father, husband, and son. As a product of the post-war South, Lucy is a romantic. She adores her father; she marries the man she adores (in spite of disturbing thoughts concerning another man whom she meets on the eve of her marriage); and she adores her eldest son. After many years of inevitable disillusion, she finds herself free of the men who have taken so much from her, and begins life anew with the man she feels she should have married.

Books p23 O 12 '30 350w

Reviewed by Edwin Seaver
N Y Evening Post p4d O 25 '30 200w

"Lucy emerges as a finely drawn and, for the most part, a credible character. She has periodic lapses into woodenness from the strong and sensitive woman that the reader feels her to be in essence. Again, there are occasional purple passages, resulting in preciosity, in which the author is guilty of overly ornate writing. We question the psychological verity of the niche cut by Bolling in the heart of a woman whom he has seen only once. But Mr. Joseph's rich and evocative prose illumines the protagonists with a color and a warmth that lift much of the book into the realm of memorable writing."
+ — **N Y Times** p16 O 19 '30 480w

"All this is rather trite stuff, and is not made less so, or more convincing, by the woodeny characters which play out the plot. But the novel has a simple charm of style which dignifies its melodrama, and it is sincere." F. L. Robbins
— + **Outlook** 156:187 O 1 '30 360w

JOSEPHSON, MATTHEW. Portrait of the artist as American. 308p $3 Harcourt

928 Authors, American. American literature—History and criticism. United States—Intellectual life 30-13382

An outline of the careers of certain American artists, chiefly literary, and their efforts to find personal liberty as expatriates. The author expounds the dilemma of the expatriated artist thru special study of the life and work of Henry James, Whistler, Ambrose Bierce, Henry Adams, Lafcadio Hearn, Stephen Crane, and others.

Booklist 26:388 Jl '30

"Both the lives and the background seem to me to be accurately recreated. Mr. Josephson makes the present grow terrifyingly from the past. James is his central character, of course, in this story of flight, defeat, and somehow triumph, because James was most conscious and less conscionable in his defection. But Melville, Adams, Hearn and Whistler reinforce the thesis, if not with their words, most eloquently, with their lives." Genevieve Taggard
+ **Books** p3 My 18 '30 1450w
Cath World 132:240 N '30 380w

Reviewed by Johnstone Beech
Churchman p28 Ag 2 '30 220w

"I do not find myself in agreement with all Mr. Josephson's portraits and judgments. His personal taste, I suspect inclines him to the precious rather than to the robust writer and his estimates are not unaffected by his thesis. He uses William James as a mere foil for Henry James, and his portrait of Mark Twain is one-sided. But he has given us an arresting history of the American artist, admirably written, full of penetrating criticism; a series of brilliant and absorbing biographical sketches." Henry Hazlitt
+ — **Nation** 130:627 My 28 '30 1030w

Reviewed by Granville Hicks
New Repub 63:131 Je 18 '30 700w

"In some respects brilliant, in most respects carefully thought-out, Matthew Josephson's 'Portrait of the Artist as American' is, despite its obvious debt to the pioneer work done by Brooks, Bourne, Frank, Mumford and Beer, the best work that we have had on American post-Civil War cultural pilgrimages since Mr. Mumford's 'The Golden Day.'" John Chamberlain
+ **N Y Times** p2 Je 29 '30 1150w

"This book is written with an air of courtly melancholy: an air quite rare in American letters. The style fits perfectly the point of view Mr. Josephson has adopted toward his material and unites the rather scattered facts he presents for the reader's information. It is perfectly clear that this book is in no sense an historico-sociological study of the topic with which it pretends to deal. It is an essay, and one of considerable charm if the reader has a taste for the courtly and the melancholy. But as a reasonable and reasoned study of the artist as American it leaves an immense amount to be desired." C. H. Grattan
+ — **N Y World** p4m Ag 31 '30 300w

"Mr. Josephson's book is well written. There is a tart brilliancy about it that is highly refreshing. It is informative too. And if you delete from the title 'as American' and then make such internal modifications as will be necessitated by this deletion, it is a thoroughly good book. But as it stands it is unfair to this country." A. W. Porterfield
+ — **Outlook** 155:103 My 21 '30 1100w
Pittsburgh Mo Bul 35:72 O '30

"Bringing an intuitive acumen and a gift for eloquence to a sympathetic task, Mr. Josephson has built up a forceful, instructive, and appealing document. He reviews, with well chosen quotations, the lives and plaints of some dozen writers in the literary tradition, that is to say, in the tradition inherited from Europe and since continued on both sides of the ocean. With remarkable congruity the writers chosen for examination have denounced the American 'milieu.'" Harold Loeb
+ — **Sat R of Lit** 6:1041 My 17 '30 3900w

"As a collection of papers about Henry James, William James, Lafcadio Hearn, Stephen Crane, Howells and Henry Adams, Mr Josephson's book is frequently penetrating and usually sympathetic. But in relating these authors to their background it says nothing that has not been said and better said before."
+ — **Springf'd Republican** p10 My 24 '30 1100w

JOSEPHY, HELEN, and MCBRIDE, MARY MARGARET. London is a man's town [but women go there]. 355p il $3 Coward-McCann

914.21 London—Description 30-12978

The authors of Paris is a Woman's Town place a masculine accent upon this book about London—chiefly social London. What to buy in the best shops (patronized by royalty), what are the most exclusive hotels and the most elegant restaurants, and where to find and how to participate in London amusements are discussed in detail. Other chapters deal with boarding houses, schools, the London season and useful miscellany.

Booklist 26:391 Jl '30

Reviewed by A. B. Maurice
Bookm 71:xiii Jl '30 320w

JOSEPHY, H., and MCBRIDE, M. M.—*Cont.*

"It is a good title for a diverting book and fits in very well with the previous volume by the same author, 'Paris Is a Woman's Town.' It was so obvious men go there that the fact wasn't even mentioned."

+ Books p13 Je 22 '30 180w

Cleveland Open Shelf p141 N '30

"The book will be especially useful for its immense number of addresses of every sort and because of the care the authors have taken to include a wide range of purse possibilities."

+ N Y Times p12 My 4 '30 280w

St Louis 28:244 O '30

JOUVENEL, MME GABRIELLE CLAUDINE (COLETTE) de (COLETTE, pseud.). Mitsou; or, How girls grow wise; tr. by Jane Terry. 162p il $2 Boni

Mitsou, a dancer in a Paris music-hall, meets during the war the Lieutenant in Blue. This is the story of their meeting and their love and the things Mitsou learns thereby.

Bookm 71:x Jl '30 120w

"Madam Colette brings to her stories a full, emotional maturity and a simple, ungarnished reality. If these stories appear flimsy, at times, it is because she has clothed them in light garments. It is because she chooses to present them airily, and not because they lack substance. For hidden away among the folds, you will always find some solid, little truth. . . 'Mitsou' is so delicate, so unstressed, so simple, that you hardly realize how much it moves you until, closing it, you feel that little stab of pain inside you which so often follows your coming face to face with the truth." V. P. Ross

+ Books p5 Jl 6 '30 550w

"The story is delicately written, yet with no sparing of intimate detail. Needless to say, it is especially for the sophisticated."

Boston Transcript p3 Ag 9 '30 200w

" 'Mitsou' is a better book than 'Chérie.' Colette goes quickly and effortlessly to the point she is making, and beautifully as well. Part of the story, the most charming part, is told through letters. Altogether the little volume contains as deft and delicate, and at the same time touching and witty, a story as one is likely to find for an afternoon's entertainment."

+ Nation 131:159 Ag 6 '30 100w

"Turning the light formality of French fiction to her own uses, Colette has colored French prose, for a long time rather grayed by reflections from Parisian streets, with the varied green of provincial gardens. Honest, sensuous and witty, she has produced a solid body of work that owes little to masculine attitudes. Other translations of her books as excellent should not be long deferred." Louise Bogan

+ New Repub 63:375 Ag 13 '30 250w

" 'Mitsou' is a delightful, swift-reading, delicately rendered story, very charming, very witty and very savory." Edwin Seaver

+ N Y Evening Post p5s Jl 12 '30 230w

"As in 'Cherie,' the handling, at once daring and full of tenderness, lifts the book out of the commonplace."

+ N Y Times p6 Jl 13 '30 250w

"Colette writes of women in love. In this limited field her work is exquisite. She is tender and cynical, ingenuous and worldly-wise. We have read her books with a mounting admiration for her style, which is rich and warm and yet is so deftly moulded and finished that it gives the effect of cool chastity, and with a mounting respect for her understanding of feminine psychology. In Mitsou, both style and content are at the height of their perfection. The story is full of wisdom and pity and this reviewer has found it extremely moving." F. L. Robbins

+ Outlook 155:428 Jl 16 '30 200w

" 'Mitsou' adds nothing to the gay, serious or tragicomic literature of Bohemia. Possessed of French vivacity and incisiveness, it still does not rise above the level of a Parisian best-seller, and might be called a sensual-sentimental fantasy."

Springf'd Republican p5e Jl 27 '30 250w

Times [London] Lit Sup p686 Ag 28 '30 220w

JOUVENEL, MME GABRIELLE CLAUDINE (COLETTE) DE (COLETTE, pseud.), and GAUTHIER-VILLARS, HENRY (WILLY, pseud.). Claudine at school. 297p il $2.50 Boni [7s 6d Gollancz]

30-29833

The school days of the clever and precocious Claudine furnish the material for this early novel by Colette. The relationships between the fiery head-mistress, the pretty assistant mistress, the village doctor, and Claudine herself are seen thru the sharp and jealous eyes of turbulent adolescence, and thereby lend to the narrative a note of ironic comedy.

"Madame Colette has written many mellower books since 'Claudine At School,' but none more wickedly candid. Claudine has reached that mad, uncertain moment where she is neither child nor woman, neither innocent nor wise, too much aware, too little experienced. Madame Colette has caught her at this precise period and impaled her, breathlessly alive, upon the pages. Madame Colette does not try to impugn all educational institutions, nor does she make any generalities. In her sly, matter-of-fact and incisive way, she gives Claudine full scope for her curiosity. And Claudine, with her eye for the sinister, is a live, shrewd, clean-cut and imperishable figure of adolescence." V. P. Ross

+ Books p7 N 9 '30 600w

"Every word from Claudine's mouth is so witty and so crushing that Whistler no doubt would have been willing to have it ascribed to him. Though her portrait is somewhat marred because she is obliged by her creator to say so much that is flattering to herself, she is nevertheless a brilliant and amusing little terror."

+ — Nation 131:589 N 26 '30 220w

"One of Madame Colette's happiest qualities is that she has never been afraid of appearing in a disreputable light, and the disarming candor and high spirits which seem to have departed from her more recent works are here to be found in their freshest, most ingratiating form."

+ New Repub 65:146 D 17 '30 100w

"A charming, malicious and sophisticated novel of French schoolgirls and teachers." Edwin Seaver

N Y Evening Post p6d N 15 '30 30w

"Mme. Colette is one writer in a thousand. She says things no one else dares say with a gay impudence that disarms the sternest moralist. Her style is delicate, witty, perverse, Gallicly feminine, of a savor so inimitable it is a pity to attempt an English rendering. Excellent psychology here; one realizes that Mme. Colette's brilliant characterization of even the least important figures is due to an almost uncanny psychological insight. To have said so much and implied more on the forbidden subject of sex abnormality without leaving a bad taste in the mouth is indeed a triumph."

+ N Y Times p16 N 23 '30 400w

" 'Claudine at School' contains both cleverness and wisdom." Harry Hansen

+ N Y World p11 O 28 '30 200w

"Some may think the tomboy heroine somewhat precocious in her observations on schoolgirl jealousies, the amorous proclivities of the men connected with the establishment and the truly remarkable behaviour of the mistresses, but she seems to have had good sense besides an opportunely impertinent wit. Daughters of boarding school age, while not hesitating to read this book themselves, may think twice about giving it to father for a Christmas present."

Sat R 150:560 N 1 '30 120w

"Now that 'Chéri' and 'Mitsou' have been welcomed as scandalous but clearly excellent things, 'Claudine,' which is a great deal less moral and far more cold-blooded, will no doubt be equally gladly adopted, though one hopes *not* by some unsuspecting Mama looking for suitable reading matter for her schoolgirl daughter. The picture of school life in it is far from pleasant as a matter of fact, but there is an unmistakable stamp of truth about it, and the manner of the telling is so expert as to rob it of its sting."

+ Sat R of Lit 7:508 Ja 3 '31 500w

"Claudine at School is brilliantly observed, wittily written, and sparkles in translation, but you had better look through it before giving it as a Christmas present to any schoolgirl of your acquaintance." L. A. G. Strong

+ Spec 145:697 N 8 '30 200w

Times [London] Lit Sup p1067 D 11 '30 350w

JUDGES, ARTHUR VALENTINE, ed. Elizabethan underworld. 543p il $6 Dutton [25s Routledge]

820.8 Crime and criminals—Great Britain. Rogues and vagabonds. English literature—Early modern (to 1700) [30-29437]

"This, is, in fact, 'A collection of Tudor and Early Stuart Tracts and Ballads . . . dealing with the lives and misdoings of vagabonds, thieves, rogues and cozeners, and giving some account of prison life and the operation of the criminal law.' Harman, Middleton, Greene and Dekker, whose tracts find a place here, were among the contemporary reformers. The editor contributes a pithy and stimulating introduction."—Sat R

Books p16 O 26 '30 550w

"It is interest, half literary and half historical, that one extracts from this charming volume; from the lovely sensibility, between Lyly and Bunyan, of Dekker; from the noble and delicious sermon of Greene's repentant whore." William Empson

+ Nation and Ath 47:444 Jl 5 '30 1100w

"The rogues of the Elizabethan age were unusually happy in their biographers. It has not often fallen to the lot of scoundrels whom even infamy passed by to be chronicled by writers like Middleton, Greene and Dekker. Admittedly, the Elizabethan pamphleteers undertook their work in the interests of reform."

New Statesman 35:342 Je 21 '30 800w

"The robust and picturesque prose of the pamphleteers has been somewhat modernized for easier reading, but not so much as to lose its flavor. A most unusual and interesting book." W. R. Brooks

+ Outlook 156:30 S 3 '30 170w

"Here is a volume to delight the hearts of all those who think that one ought to know more about the history of a country than dates and facts about kings, queens, parliaments and battles. True, it only deals with a small part of the community and a particular period, but where the material is at hand (and there is a great deal) we could do with many more books like it." John Piper

+ Sat R 150:206 Ag 16 '30 580w

"Difficult to please would the reader be who does not find something somewhere in this volume to tickle his palate or suit his taste. . . Considered merely as literature these tracts are of infinite charm, so different from the Grub Street hackwork of crime in the eighteenth century. That was coarsely handled and for the most part dull. . . But it is neither for the sake of wordlore nor of letters that Mr. Judges has collected and annotated these eighteen old ballads and tracts and has preluded them with an informed and informing introduction to serve as a backcloth to the scene. He sees in them a valuable sociological and economic quarry and sets them forth as such." M. J. C. M.

+ Spec 145:224 Ag 16 '30 1250w

Reviewed by Nels Anderson

Survey 65:169 N 1 '30 420w

"Most of these pamphlets and other literature of roguery, such as Nashe's novels, have been made generally known by reprints. They have indeed been pretty thoroughly studied for their quality and influence as literature; but we believe Mr. Judges to be the first editor to take them principally as documents in economics and in the history of the criminal law. His large volume is mainly occupied by texts. . . All these he annotates with much learning both in the literary and in the economic qualities of them. And he writes an introduction, which makes of the book, as a whole, a clear and reasoned account of the poverty and roguery of the age, and their causes, and of the efforts made to end them."

+ Times [London] Lit Sup p651 Ag 14 '30 1000w

JULIAN, BROTHER. Men and deeds; the Xaverian brothers in America; with an introd. by Michael J. Curley. 539p il $6 Macmillan

271.79 Xaverian brothers. Roman Catholic church—Biography 30-17006

In 1854 a mission of the Congregation of the Brothers of Saint Francis Xavier, founded in Holland by Theodore Ryken and known as the Xaverian brothers, started its work in America. This book is a record of its seventy-five years of educational work, with sketches of its pioneers.

"It is a moving story of humble lives, laborious duties, and hidden sacrifice. Brother Julian, skillful wielder of the pen, is properly proud of the work his brotherhood has done in this country in the last seventy-five years for the education of youth; and while some of his readers will regret that he omits any account of the pedagogic methods of the Xaverians, all of them will share his modestly expressed gratification at the success which his self-effacing fraternity has so richly deserved."

+ Books p25 N 16 '30 100w

"A stimulating book for educators, social workers, and all engaged in the field of religions."

+ Boston Transcript p2 Ag 27 '30 650w

Cath World 132:379 D '30 200w

JUSTUS, MAY. Peter Pocket's luck. 118p il $1.50 Doubleday, Doran

30-21942

The story of a happy, jolly little boy, Peter Pocket, who lived in a cabin in the Tennessee mountains with Granny Messer and his little black dog, called the Pickle Pup.

Booklist 27:109 N '30

Reviewed by A. L. Shea

Chicago Daily Tribune p8 S 6 '30 80w

K

KAFKA, FRANZ. The castle; tr. from the German by Willa and Edwin Muir. 340p $2.50 Knopf [7s 6d Secker]

30-24952

An allegorical novel in which a pilgrim known only as K. struggles thru a maze of encounters in an attempt to reach the "castle." The book has been called a modern Pilgrim's Progress.

" 'The Castle' is a strangely beautiful novel, beautiful in its prose, in the legend which is its story, beautiful in the subtle relationships of its characters to each other and to the unknown quantity, the Castle, which dominates their lives." Coley Taylor

+ Books p7 S 21 '30 850w

Boston Transcript p5 N 8 '30 550w

"At the end of the book one is so unusually impressed by its solidity of conception and execution that although its inner meaning is still not entirely clear, one feels that with time and reflection one could come to an understanding

KAFKA, FRANZ—*Continued*
of every portion of its rich and intricate symbolism." Gerald Sykes
+ Nation 131:411 O 15 '30 650w

"'The Castle' is so intricate an allegory that even the German editor of this posthumously published story seems in doubt of its actual meaning. English people with 'Gulliver's Travels' and 'The Pilgrim's Progress' as their heritage will feel it hardly worth their while to be led into such a maze for so little reward. The work of Willa and Edwin Muir as translators is excellent: they have given to the book the distinction of good writing, which they affirm exists in the original." K. C. Tomlinson
Nation and Ath 47:182 My 10 '30 100w
New Repub 65:117 D 10 '30 80w
New Statesman 35:16 Ap 12 '30 300w

"Kafka's prose is admirably exact and direct and his incidents range from comic through romantic and tragic, with many shifting lights and shades of emotion. But, despite the dramatic interest which the story at times has, despite much beautiful writing, one cannot help but wonder whether the day of allegory is not in the past. The weight of the allegory here is so great that the result is often dullness. . . There are many beautiful passages of narrative here regardless of their interpretation, and one reads the book rather for these than for the allegory."
+ — N Y Times p9 D 21 '30 700w

"The book is an elaborate and, indeed, a tortuous allegory. Kafka gives no hint of this, and the result is that the story at first produces the impression of being an aimless rigmarole. But gradually it dawns on the more than casual reader that there is method in Kafka's madness. The metaphysical implications of the characters and what they do begin to suggest themselves in the most fascinating way."
+ — Sat R 149:453 Ap 12 '30 300w

"This is a book of fine quality, elusive at times in its spiritual implications, but not more so than is proper in a sceptical or agnostic age. Kafka's prose style, a highly individual one, light and flowing and serpentine, is extraordinarily well reproduced by the translators."
+ Times [London] Lit Sup p510 Je 19 '30 550w

KAGAWA, TOYOHIKO. Love, the law of life; tr. by J. Fullerton Gressitt; [with a foreword by Rufus M. Jones], and a biography of Mr Kagawa by Eleanor M. Hinder and Helen F. Topping. 313p $2 Winston [7s 6d Student]
177.6 Love 30-5272

The outstanding Christian teacher of Japan defines in this book various forms of love, outlines his views upon the ethics of love, and treats the subject in relation to economics, law, education, art, science and religion. The book is prefaced with a biography of Kagawa and his activities.

"It is in essence a kind of notebook of thoughts, observations, confessions, convictions. But just for this reason is it precious as the unstudied revelation of a soul as pure as the law of love that it obeys and invaluable as a corrective of the organized Christianity of churches and creeds. Here is an Asiatic who has 'found Christ'. . . His book has little literary value, but will be cherished forever as a part of the Scriptures of the race." J. H. Holmes
+ Books p17 Mr 2 '30 450w
Boston Transcript p3 N 30 '29 220w
Reviewed by A. W. Swan
Christian Century 47:1215 O 8 '30 320w
Living Church 83:508 Ag 9 '30 220w
N Y Times p18 Ja 26 '30 500w

"Written primarily for his fellow countrymen it assumes a somewhat unfamiliar form to English readers, but the author shows that he is well informed on the subjects with which he deals and inculcates a Christian view of life in terms which seem likely to commend them to all thoughtful readers, who, whatever may be their traditions and outlook, will find much worth their attention in these pages."
+ Times [London] Lit Sup p279 Mr 27 '30 230w
Reviewed by A. D. Moore
World Tomorrow 13:344 Ag '30 950w

KAHLE, MRS KATHARINE MORRISON. Modern French decoration. 219p il $3.50 (15s) Putnam
747 Furniture. House decoration. Decoration and ornament 30-10378

An authoritative discussion of the practical application of modern art principles to home furniture and decoration, concerned chiefly with modern French trends. With 27 illustrations and a preface by M Leon Deshairs of the Paris Musée des arts décoratifs.

Booklist 26:385 Jl '30
Boston Transcript p4 O 18 '30 320w
Reviewed by H. D. Ziman
Nation and Ath 47:802 S 27 '30 350w

"[Mrs] Kahle writes with a sense of proportion and a knowledge of the historical background of what she is discussing."
+ New Statesman 35:286 Je 7 '30 100w

"It is clear and readable, although many of the excellent illustrations will not be new to those familiar with other works on the subject." W. R. Brooks
+ — Outlook 154:629 Ap 16 '30 80w
Pratt p23 autumn '30
St Louis 28:266 N '30
Spec 145:353 S 13 '30 100w
Times [London] Lit Sup p919 N 6 '30 220w

KAHLER, HUGH MACNAIR. Father means well. 309p $1 Farrar
30-21777

Belden Plimsoll planned that his daughter Lollie should marry one of the up-and-coming young men employed by the Plimsoll Adding Machine Company. But Lollie had ideas of her own about young men. For some reason she seemed fascinated by Gilbert Dolliver, who was learning to play the bassoon. Fate and coincidence, however, ironically determine the direction of this light comedy on the relations between parents and the younger generation.

Booklist 27:106 N '30
Books p16 O 5 '30 220w

"There is wisdom and a deep understanding of character in this novel, but it is masked by the highly diverting situations and by the light and amusing tone of the conversations."
+ Boston Transcript p2 Ag 13 '30 450w

"An extraordinarily amusing and complicated comedy of the older and younger generations. Mr. Kahler's story is cut to an old but perennially effective formula, and his wit and gusto lend to it an air of delightful novelty."
+ N Y Times p6 Jl 20 '30 500w

KAHLER, WOOD. Smart setback. 236p $2.50 Knopf
30-27766

"Ryida Wade is bored with life. Her mother is a society leader, her husband a banker. She meets Kent Cranford at a party, and in the course of trying to get him to give her life a plot, becomes his mistress. But Kent's ideas aren't of much use to her, so she finally gives him up and goes into the fashion business in an endeavor to give meaning to life."—Outlook

"It has the genuine flair for style to be found in a Saks show window, deliberately simple, expensive looking, designed for the ensemble, flaunting an unassailable chic. It is not more flimsy than the fleeting gestures and attitudes it captures; it bears as little relation to yesterday and tomorrow. It does no more than catch the rhythm of today's passing seconds, the refractions of today's sunlight upon the city's towers and its shadow across the hearts of their inhabitants. Mr. Kahler reproduces, in his book, the newest fashion for figures, furniture, friendships and philosophy. He has a knowing eye. His book draws the essence from Saks appeal."

+ **Books** p13 O 12 '30 700w

"A silly, flippant, unimportant book, fulfilling supremely the neglected function of being amusing." Marjorie Johnson

N Y Evening Post p5d D 20 '30 420w

N Y Times p6 O 26 '30 320w

"An entertaining book, and civilized (by which today we mean a bit bawdy), but lacking the high spirits which made Mr. Kahler's first so much fun." W. R. Brooks

— + **Outlook** 156:268 O 15 '30 190w

Sat R 150:829 D 20 '30 120w

KAIGH-EUSTACE, MRS EDYTH. Jungle babies; foreword by Kermit Roosevelt; il. by Paul Bransom and Don Nelson. 256p $3 Rand

Animals—Legends and stories 30-21633

"'Jungle Babies' tells the story of numerous exploits in the lives of some well known and other less familiar birds and mammals of the forests and plains of Trader Horn's stamping ground. The histories succeed in carrying considerable information as to the habits of various characters. There are twelve chapters devoted to such diverse creatures as the rhinoceros, porcupine, hippopotamus, hyena, honey guide, marabou, and cheeta, not to forget the inevitable elephant baby."—Sat R of Lit

"Mrs. Kaigh-Eustace, an Englishwoman, adopts the questionable device of personalizing her animals; she tells the stories as if her jungle babies were themselves talking, in the first person. 'I, the porcupine,' 'I, the lion,' 'We, the klipdassies,' tell 'our' own stories, in language adapted to children of an age to prefer that their parents read aloud to them. . . Paul Bransom painted the pictures which make Mrs. Kaigh-Eustace's book so handsome to look at."

Books p10 N 16 '30 230w

Boston Transcript p5 N 12 '30 200w

Chicago Daily Tribune p13 N 15 '30 80w

"The author has a real 'feeling' for her subjects, has become intimate with them, but not too familiar. She is, however, somewhat inclined to 'talk down' to her child audience. The animals tell their own story in human words. . . While the writer of this review does not object to a slight use of this 'system,' he does dislike to see it carried throughout a book. It becomes monotonous and soon grows to lack a certain amount of conviction. . . The illustrations are excellent. The cover picture, by Paul Bransom, is a joy to behold. Fine, large type is used, and, generally, the format of the book is ideal." W. H. Carr

+ — **Sat R of Lit** 7:341 N 15 '30 420w

KALLEN, HORACE MEYER. Indecency and the seven arts; and other adventures of a pragmatist in aesthetics. 261p $2.50 Liveright

801 Esthetics. Censorship 30-9355

Eleven critical essays, the first group, on the question of censorship, lending title to the volume. The other essays are concerned, as Mr Kallen states, with "the qualities and functions of the arts and their relations to the institutions and ideals of a community; language as a medium of creative imagination; and the nature of tragedy and comedy."

Booklist 27:58 O '30

"All the descriptions and suggestions are eminently sensible. That his essays are not more than that—that they are not also inspiriting and positively activating—is perhaps the price of being sensible, too sensible." Ferner Nuhn

+ — **Books** p4 Mr 30 '30 700w

"Mr. Kallen's style is inflated, garrulous and unsuccessfully jocular. It is addicted to puns (proCrocean bed) and outmoded slang (snuff sed), to boyish heartiness and bombast. The last essay, 'The Essence of Tragedy,' is a fine piece of definition and, perhaps because of the restraint of scholarly footnotes, a good piece of writing. Mr. Kallen redefines tragedy for the modern world with subtlety and skill. The essay compensates for the many disappointments in the book—and makes them inexcusable." Lionel Trilling

+ — **N Y Evening Post** p10m Ap 19 '30 800w

"With sardonic delight, but always with high seriousness, Mr. Kallen in these essays attacks everything under the sun. In his dithyrambics he spares neither our feelings nor our idols, whether in art, poetry or morals; and the result, if not always convincing, is no doubt very stimulating and, at times, very entertaining." Dino Ferrari

N Y Times p2 Je 15 '30 700w

Reviewed by Louis Grudin

N Y World p11m My 4 '30 800w

Outlook 155:24 My 7 '30 30w

Pittsburgh Mo Bul 35:72 O '30

Reviewed by James Orrick

Sat R of Lit 7:210 O 11 '30 800w

Reviewed by Leon Whipple

Survey 64:155 My 1 '30 250w

KALLINIKOV, IOSIF. Women and monks; [auth. Eng. version by Patrick Kirwan]. 876p $3.75 Harcourt [15s Secker]

30-30226

Against the background of pre-revolutionary Russia this lengthy and humorless story of monks and their mistresses panoramically unfolds. Episodes in the lives of monks in their cloisters, of merchant-bourgeois, peasants, and students in St Petersburg are narrated with almost microscopic detail. The animal passion that dominates all these phases of the Russian scene reaches a symbolic climax in the final chapters, which describe the country on the brink of the revolution.

Reviewed by R. P. Blackmur

Bookm 72:421 D '30 230w

Reviewed by Gerald Sykes

Books p7 N 2 '30 650w

Boston Transcript p3 D 6 '30 700w

New Repub 65:118 D 10 '30 30w

New Statesman 35:370 Je 28 '30 150w

Reviewed by Edwin Seaver

N Y Evening Post p4d N 29 '30 100w

"We may as well admit at once that among the books which we have attempted to review in the last three years this is one of the two which we have been unable to read through. It seems to us to possess all the faults of Russian fiction without any of its great virtues. There is in it sensuality ad nauseam and talk ad infinitum. . . One no sooner becomes interested in an episode that promises to be different than a woman enters the scene, then a monk. Then we retire." F. L. R.

— **Outlook** 156:428 N 12 '30 200w

"Imagine a Tchekov, without a sense of humour, writing on and on and on about the intimate love affairs of a group of people, in which monks and their mistresses play the leading rôles. Yet the book is not pornographic; rather it is a study of Russian men and women seen dispassionately and scientifically, as it were under a microscope. There is all the Tchekov weariness of existence, without the illumination of the wit that in Tchekov redeems it for non-Russian readers. Yet wearisome as the story often becomes, it is difficult to set it down, so vivid is the panorama of life it displays, so compelling the portraiture, so delicate the workmanship."

+ — **Sat R** 149:830 Je 28 '30 230w

KALLINIKOV, IOSIF—*Continued*
"The book, in its Russian edition, may be rendering excellent service to the Communist leaders in Russia in the way of helping their anti-religious and anti-capitalistic propaganda but, for the same reason, the value of the novel as a literary work is greatly impaired." A. M. Nikolaieff
+ — **Sat R of Lit** 7:426 D 6 '30 650w

"The author uses a huge canvas, and fills it in with undoubted power. . . But many readers will find 916 pages of unsuccessful and mostly half-hearted struggles against the flesh an over-generous allowance. The translation reads admirably."
— + **Spec** 145:358 S 13 '30 220w
Springf'd Republican p7e Ja 4 '31 100w

"The novel is a dull and annoyingly pretentious piece of work. . . The singular point of view of the novel, in which animal passion is dressed up in a grotesque sort of religiosity, is not the most trying thing about it, however; the chief trouble is that the author has very little of the novelist's equipment, and that the extraordinarily ambitious nature of his work emphasizes his deficiencies and his commonplace manner of writing. There is only an occasional touch of humanity in the characters of the novel, not one of whom is drawn with any consistency; they are virtuous and mystical on one page, lecherous and theatrical on the next."
— **Times [London] Lit Sup** p556 Jl 3 '30 270w

KALTENBORN, HANS VON. We look at the world. 272p $2.50 The author, 9 garden pl., Brooklyn, N.Y., for sale by Baker & Taylor
327.73 United States—Foreign relations. Internationalism

What the rest of the world thinks of America is Mr Kaltenborn's chief concern in this analysis of America and world-consciousness. He shows the qualities of materialism and idealism in the American character and how this dualism affects international relationships.

Reviewed by W. W. MacLaren
Ann Am Acad 150:302 Jl '30 180w

"This little book is a valuable aid in the popularization of the foreign responsibilities of the United States."
+ **Books** p16 Je 22 '30 130w
Christian Century 47:1092 S 10 '30 220w

"Mr. Kaltenborn has not delved very much beneath the surface. His book is part travel diary, part political discussion; it is lively and readable. We should not perhaps expect anything more in a study of world conditions so evidently designed for popular consumption, but when the author is so confident in certain of his judgments as to the future, his superficiality becomes less easy to excuse. . . Unfortunately the economic aspects of America's position in world affairs do not receive the attention they deserve. . . Finally there are occasional minor mistakes of fact which do not make for confidence in the author's more important statements." F. R. Dulles
— + **N Y Evening Post** p11m My 10 '30 600w

Reviewed by W. B. Shaw
R of Rs 82:8 Jl '30 80w

KANTOR, MACKINLAY. El goes south. 297p $2 Coward-McCann
30-21867

In Rogers Park, a Chicago suburb, lives Lester Troutwine, widower, claim correspondent in Hirschfield's and the father of four grown children: Charlotte, Theodore, Douglas and Pauline. This is the story of their lives, their jobs, their little pleasures, tragedies and love affairs. The main interest centers about the father and his second marriage. The realistic, everyday pictures of this middle-class family life are bound together by the clatter of taxi, truck and police ambulance, and the roar of the "El" going south.

"This story of Chicago is an authentic picture of our time, done with color and energy and understanding and sometimes with beauty. If at times Mr. Kantor's canvas is necessarily drab, he has made up for it with brilliant bits of portraiture. The story has movement and life and insight." T. S. Winslow
+ **Books** p2 S 7 '30 900w

"'Diversey' was, to me, a much more interesting piece of work than 'El Goes South.' It sounded as if it were dug out of the author's heart, while 'El Goes South' seems as if it were a task which the author had set himself. However, [this book] shows more confidence in his medium on the author's part, more assurance that the style which he has chosen—in moments of tenseness a staccato, often imagistic prose—fits his subject." Fanny Butcher
+ **Chicago Daily Tribune** p8 Ag 30 '30 250w

"There is no possible fault to be found with the technical treatment of Mr. Kantor's novel. He writes in a clear, vigorous style, and he knows thoroughly the characters of whom he writes. He defines them, their clothes, their sentiments, their pursuits and aspirations with unmistakable reality. But he falls somewhere short of the necessary conviction. Their emotions appear almost as hurried and mechanical as the elevated trains which carry them to work, and they have little more artistic depth or significance."
+ — **N Y Times** p6 S 21 '30 550w

"The spirit of the book as a whole is as contemporaneous as tomorrow's paper. States of mind are well represented, as is the lingo of these people when they achieve articulateness. . . There is no lift to the book, only the delight of recognizing how truthfully common things and ordinary people and obvious remarks and too familiar touches may be rendered by an exactly observing novelist." Harry Salpeter
N Y World p9 Ag 25 '30 1000w

Reviewed by W. R. Brooks
Outlook 156:30 S 3 '30 100w

"For all its sleek and wiry sophistication, and in spite of its ingenious construction, 'El Goes South' does not take hold. It is brilliant but shallow. . . There is raw material for high drama in the plot, but it is never shaped or realized." R. B. Macdougall
— + **Sat R of Lit** 7:70 Ag 23 '30 450w
Springf'd Republican p7e S 14 '30 550w

KAPUSTIN, HARRY. Crowd your luck on death. 241p $2.50 Harcourt
30-6152

Eleven short stories, written in an impressionistic manner, presenting certain American types from a realistic viewpoint, or employing a touch of fantasy and mysticism, as in The Deep Kindergarten and in Kark, tho the emphasis thruout is upon technique rather than content.

"Mr. Kapustin has the sure touch of a real artist. He is evolving his own technique. Here and there he recalls Hemingway, here and there Ring Lardner. Why should he not learn from them? Even when he goes into an occasional huddle with Gertrude Stein, there is a method in his craziness. He never lets it spoil the story." William McFee
+ **Books** p20 Ap 6 '30 450w

"The sombre, the unhappy or unfortunate, are Mr. Kapustin's interests. He submits the othersidedness of life. There is no question as to the truth of the things he writes about. They exist not only as the predominant aspect of the existence of many persons and classes, but as elements in the career of most." B. M. F.
Boston Transcript p2 Mr 22 '30 430w
N Y Times p9 My 25 '30 300w

"There is originality here, newness, invention, imagination. Most of the stories are short. Only two of them are as long as thirty pages. There is some nice compression and a good sense of selection. On the whole, an unusually interesting offer from a newcomer." Bellamy Partridge

+ N Y World p11m Mr 30 '30 200w

"Even the least of his stories is quick with life—directly presented, without too much cerebration, without embroidery, without distortion for dramatic effects or sentimental uses. He seizes the essence of certain simple emotions and conveys it in a blunt, economical narrative, pungent with the language of his characters." Marshall Best

+ Sat R of Lit 6:840 Mr 22 '30 400w
Springf'd Republican p7e Je 1 '30 200w

KARLWEIS, MARTA (MRS JAKOB WASSERMANN). Viennese lover. 315p $2.50 Washburn

"A searching character study of an Austrian Don Juan, through whose career the decay and collapse of Old Austria is presented."—Outlook

"The author writes with notable vigor in some places and flounders badly in others. Right in the middle of a scene whose power is dependent upon the exclusion of the least jarring note, she is likely to put a phrase such as 'I'm not telling you the half of it,' or 'Nothing doing' into the mouth of a character, with effects on the web of illusion which may be imagined. And in her next novel one hopes that she will have outgrown her editorial interruptions and ineptitudes. They hinder an otherwise well-handled story."

— + Books p10 Je 1 '30 550w

"The odor of putrefaction permeates the whole novel, depicting the decay of the old Austria. The disagreeable qualities of the characters in the book are so admirably depicted that the reader is likely to remember them for some time. But for the rest, the story is slow moving and tedious; there are many irrelevant details, and in general a bad taste is left in the mouth."

— + N Y Times p7 Je 15 '30 450w

"A strong, dramatic novel. . . Although fundamentally a character study, the novel has plot and action, brilliant scenes, and a clever use of indirect speech instead of dialogue. It is a book which gives intellectual rather than emotional pleasure." F. L. Robbins

+ Outlook 155:187 Je 4 '30 200w

KASOVICH, ISRAEL ISSER. Days of our years; personal and general reminiscence (1859-1929); tr. by Maximilian Hurwitz. 358p $3 Jordan pub. co, 632 Broadway, N.Y.

B or 92 Jews in the United States. Jews in Russia 29-13044

The autobiography of a devout and orthodox Lithuanian Jewish scholar, who, after many years of poverty and disappointments in Russia, emigrated to America where for some sixteen years he was associate editor of the Yiddish publication, The Jewish Farmer.

"The biography of Israel Kasovich lacks the rich literary flavor and intellectual robustness of Shmarya Levin's narrative; it possesses, however, a fine feeling for detail, a quiet humor that saves its drabbest scenes from morbidity and a sensitiveness that only occasionally runs over into sentimentality. The English is often careless and slangy. The correction of the English and the elimination of the epilogue would improve the tone of what is a most worth-while autobiography." Ruth Sapin

+ — Books p2 Jl 27 '30 870w

"Throughout the volume, Mr. Kasovich endeavors to present and succeeds in presenting an exposition of the Jewish faith in its broadest and most universal conception. Mr. Kasovich's book gives an invaluable picture of the spiritual and physical details of the life of the old-world Jews." M. S. M.

+ Boston Transcript p3 Ag 2 '30 900w

"The translator has done his best to make the book completely understandable to American readers. I believe, at times, that he tried a little too hard, that without the footnotes or the glossary the readers would have been able to sense obscure meanings. The style, as it appears in English, is patient and satisfying. If here and there a phrase or a metaphor appear trite, it may be explained in part by the difficulty which always attends the transplanting of a masterpiece in one language into the medium of another. It goes without saying that Jews will enjoy 'The Days of Our Years.' I should like, however, to recommend it to my Gentile friends, in the interest of a better mutual acquaintance." H. E. Burrougns

+ Sat R of Lit 7:208 O 11 '30 1050w

KASTNER, ERICH. Emil and the detectives; a story for children; tr. by May Massee. (Junior bks.) 224p $2 Doubleday, Doran

30-24339

On his way to Berlin to visit his grandmother Emil fell asleep and had his money stolen by the man who shared his compartment. Altho he came from the country Emil was not stupid, and he determined to get that money back. He followed the man, met the boy with the auto horn, who summoned his friends, and among them all they caught a very clever thief.

Booklist 27:109 N '30

"Emil and the Detectives is hoped-for adventure come true—a kind that most young boys would give their hats to have. . . The translation, by May Massee, uses slang in the city boy's own manner and Walter Trier's portrait gallery at the beginning of the book is irresistible. American boys—girls, too—are going to have a grand good time with Emil and his detectives." K. G. Landon

+ Bookm 72:246 N '30 220w

"One suspects that May Massee was moved to make her admirable translation not alone for the sheer fun it was to introduce Emil and his friends to American boys and girls, but also out of her own realization both as a teacher and a librarian of the value of this fresh material as a human document in education. It should enlarge the world of many an American teacher of the fourth grade and beyond to know that the small boys of Berlin are so near of kin to the small boys of Buffalo and Chicago.' A. C. Moore

+ Books p8 S 14 '30 650w
Nation 131:556 N 19 '30 80w

"This story of a gang of Berlin kids is entertaining enough, but I wonder why it has been translated—there must be many more entertaining books for children written in German today. The illustrations are amusing, and the story gives an account of children's lives in Berlin that has much interest." Padraic Colum

+ — New Repub 65:23 N 19 '30 120w

" 'Emil and the Detectives' is likely to do more than any 'Little Cousin' series to make boys and girls in this country feel that the boys and girls of Germany are like the boys and girls of the United States. The illustrations have the gayety and humor of the text and seem peculiarly a part of it." A. T. Eaton

+ N Y Times p5 N 16 '30 230w

"The undeniable charm of the story is attributable to two things—the situation and the characters. There is something very beguiling, absurdly moving, in the picture of this bold thief surrounded by a swarm of youngsters who by mere force of numbers nullify their weakness as adversaries. As for the characters—not for a long time have we met in a book children so real, real as salt and bread. . . Let no one who really cares for children and finds a peculiar appeal in that which goes on beneath their apparently unsubtle surfaces, let no one who believes in and loves the idea of the family as an institution, miss this book." Marcia Dalphin

+ Sat R of Lit 7:191 O 4 '30 800w

KAUFFMAN, REGINALD WRIGHT. Pirate Jean. 322p $2 Macaulay

30-5176

Jean Lafitte, pirate and patriot, is the hero. The story shows him at the time of the battle of New Orleans rescuing a young girl from

KAUFFMAN, R. W.—*Continued*
the clutches of a fortune-hunting Spanish youth, and participating in the battle.

Bookm 72:xi S '30 80w

Reviewed by Will Cuppy
Books p12 Mr 9 '30 100w

"'Pirate Jean' is a conventionally superficial romance. But it retains much of the frontier flavor, many echoes of clashes when men of a dozen nations mingled in the marts of New Orleans, and it presents above all the convincing outline of a dashing character who richly deserves a good biographer."
+ — **N Y Times** p8 Ap 6 '30 270w

"This volume is the lightest of light reading."
N Y World p10m Ap 20 '30 100w

KAVANAGH, MARCUS A. You be the judge. 311p $2.50 Reilly & Lee
343.1 Trials 29-19235

"A collection of twenty-six stories of criminal cases which the reader is asked to judge. The actual court decisions are printed at the end of the book. The author, a jurist of the Superior Court of Cook County, Illinois, from his own experience has selected this novel group of cases."—St Louis

Boston Transcript p4 My 17 '30 550w

"Judge Kavanagh has written these little tales from his own experience and knowledge very well, with much understanding of criminals and their ways, appreciation of dramatic situations and skill in keeping his narrative at high tension."
+ **N Y Times** p20 Ja 12 '30 200w
St Louis 28:66 Mr '30

KAYE-SMITH, SHEILA (MRS THEODORE PENROSE FRY). Shepherds in sackcloth. 379p $2.50 Harper [7s 6d Cassell]
30-16250

For more than twenty-five years Mr Bennet, a true shepherd of his flock, has ministered to his tiny parish on the borders of Sussex. Discord enters the quiet parish with the advent of the rich and domineering Mrs Millington who tries to force her religious convictions on the vicar and set him at odds with his bishop. Mr Bennet and his gentle wife also become innocently involved in the tragic love affair of Mrs Millington's niece, Theresa, and a young nonconformist preacher.

Booklist 27:104 N '30

"Not since we read Joanna Godden has a novel by Sheila Kaye-Smith touched us more poignantly than this latest romance of hers—Shepherds in Sackcloth. . . Sheila Kaye-Smith, an English novelist of the highest rank, is a person to be thankful for, and one whose compassionate criticism of life deserves wide consideration." Lynn Anderson
+ **Bookm** 71:547 Ag '30 350w

"When credit for having written one more sympathetic story of Sussex life has been given to Miss Kaye-Smith, it must be admitted that her work drops this time quite a bit below the high-water mark. It is true that by choosing to deal with very simple themes, with the people who are close to earth and with the countryside she knows so well, she has picked stuff of enduring quality and beauty. But perhaps no one scene or atmosphere can yield fresh inspiration beyond a certain point. Perhaps it is time for an excursion into fresh lands. Whatever the cause, it seems to me that this book is without the power to work its way into the hidden places of the mind where our really important impressions are treasured." M. C. Dawson
+ — **Books** p5 Ag 24 '30 600w

Reviewed by E. F. Edgett
Boston Transcript p2 Ag 30 '30 1550w

Cath World 132:374 D '30 220w

Reviewed by Fanny Butcher
Chicago Daily Tribune p13 O 4 '30 120w
Cleveland Open Shelf p142 N '30
Nation 131:228 Ag 27 '30 180w

"Miss Sheila Kaye-Smith can use the Christian sacrificial language intelligently and beautifully; it is a pleasure to read someone who both believes in the religion and understands it."
+ **Nation and Ath** 46:682 F 15 '30 100w
New Repub 64:135 S 17 '30 250w

"The strength and beauty of this book lie partly in the perfect balance between characters and setting—for not only do the people all stand up, but the trees have real roots; partly in the fact that its humour and its pitifulness are, as in real life, imperceptibly blended; and partly in Miss Kaye-Smith's gift for unobtrusive epigrams, and not satirical epigrams alone, but good-natured ones, which are rarer. . . This is a story which condemns nothing save intolerance, pleads for nothing save kindness. If it does not haunt you a little, either you are very hard-hearted or else you are already a saint."
+ **New Statesman** 34:670 Mr 1 '30 500w

"It may be admitted at once that, in 'Shepherds in Sackcloth' the original triumph of 'Joanna Godden' has not been equaled. It is perhaps less necessary to add that 'Shepherds in Sackcloth' is an unusually competent and satisfying novel. . . Miss Kaye-Smith has woven together very neatly the diverse threads of her story. It is not lacking in drama, or in conviction, or in profoundly simple human understanding, but it falls somewhere short of unity. The pathetic, shadowy figure of Mr. Bennet is scarcely sufficient to weld into a single theme the bold and inharmonious destinies of Theresa Silk and George Heasman." Margaret Wallace
+ — **N Y Evening Post** p5s Ag 23 '30 750w

"There are scenes in this novel which equal in power any which Miss Kaye-Smith has written, except perhaps the climactic passages of 'Joanna Godden,' which is, after all, one of the high peaks in English fiction of the last thirty years. Readers who find themselves at sea in the mass of fumbling, half articulated novels by half-baked writers who have nothing to say and say it badly, should not miss this work of an accomplished craftsman who knows her way about life and gazes upon it with sane and penetrating eyes."
+ **N Y Times** p7 Ag 31 '30 600w

"The book is rounded, replete with detail. Because it is real, it bites deep into your sympathy. It leads you, perhaps, into a world alien in its preoccupation with doctrines, creeds, and church ceremony, in its tremendous ignoring of the universe. Yet this little world soars above its own limitations, as Miss Kaye-Smith describes it, and you find yourself at the center of humanity. You know that she is giving you the truth." V. P. Ross
+ **Outlook** 155:666 Ag 27 '30 900w
Pittsburgh Mo Bul 35:70 O '30

"This is a powerful, fascinating, and thoroughly sincere story, distinguished by the author's customary skill in the delineation of character and by a high degree of literary craftsmanship. It serves to confirm Sheila Kaye-Smith's position in the very front rank of the younger English novelists." Stanley Went
+ **Sat R of Lit** 7:177 O 4 '30 420w

"Miss Sheila Kaye-Smith knows the clerical atmosphere well. Her creatures are something more than lay figures, although they are there to make a case in religious controversy. She does this with rather suspicious melodramatic effect." V. S. Pritchett
Spec 144:99 Ja 18 '30 130w

"Sheila Kaye-Smith has always used simple materials, and in 'Shepherds in Sackcloth' she has made a fine novel out of them."
+ **Times [London] Lit Sup** p42 Ja 16 '30 500w

KAYSER, RUDOLF. Stendhal, the life of an egoist; [tr. from the German by Geoffrey Dunlop]. 278p $3 Holt

B or 92 Beyle, Marie Henri 30-7319

A biography, novelized in treatment, of Henri Beyle, the precursor of the modern psychological novelists, by one of Germany's best known critics. The biographer describes the author's childhood, his life in Paris as a Don Juan, and his miserable death in the streets of that city, and gives an appreciative estimate of his work.

"This biography was not intended as a critical study. By making this clear in the beginning, Kayser apparently regards himself as relieved of the necessity for a detailed consideration of Stendhal's work. He dismisses *La Chartreuse de Parme*, for instance, with a bare page or two of aimless discussion. Yet he gives us, without permitting us to follow the steps by which they are reached, conclusions which are manifestly drawn from a study of the novels. In a book whose intention is purely informative, this method is certainly unsatisfactory and, if you will, a little unfair."
— **Bookm** 71:115 Mr '30 460w

"The essential criticism is that its effect is that of being feeble invention, or rather a detail copied from any conventional portrait of a Roman prelate. Scenes in the book, true or false, are chosen with no sense of the vivid or the specific, they carry no conviction and they leave us with the general impression of having read about a fictional character who was mildly original, safely liberal, timidly deceitful, but who certainly was not the real, the notorious French consul, Henri Beyle-Stendhal." Malcolm Cowley
— **Books** p17 Ap 6 '30 700w

"We must thank Rudolf Kayser for giving us a critical insight into Henri Beyle's life and Stendhal's egoism. The one molded the other and only a careful student like our German biographer could possibly trace his path through the tangle caused by the interplay of forces." S. H.
+ **Boston Transcript** p1 Mr 22 '30 1300w

"Kayser's book has all the defects of its genre. It is that pernicious thing, a fictionized biography. But it triumphs in a sense because it portrays vividly a man of immense importance, a man to whom one can turn today and learn a great deal." C. H. Grattan
— + **Nation** 130:630 My 28 '30 370w

"Rudolf Kayser has done very well by Stendhal. Despite the lures of novelized biography, he has made Stendhal a noble and important figure. The book is serious, sensitive and scholarly. If it is perhaps impossible to create a picture of the man which will stand for examination, Kayser has at least given us the essence of his personality. One cannot help feeling, however, that the old apparatus of literary biography—authorities, critical opinions, categorical chapters, etc.—would have added weight and reality." Lionel Trilling
+ — **N Y Evening Post** p6s Mr 1 '30 950w

Reviewed by Herbert Gorman
N Y Times p2 Ap 6 '30 1850w

Reviewed by Margery Latimer
N Y World p10m Mr 16 '30 950w

"The book is crowded with petty errors. A faint familiarity with Stendhal's life and works would have saved the translator from writing Place *Grenelle* for Place *Grenette*, *Mathilde* for *Métilde*, Mme de *Chastellan* for Mme de *Chateller*. It is only fair to add that Mr. Kayser shows a genuine sympathy for his hero; that many pages in his introduction sound convincing; and that his narrative is often vivid and well informed." Robert Vigneron
— + **Sat R of Lit** 6:1024 My 10 '30 800w

KAZARINE, MRS VIOLET (WHITE). Five sisters. 303p $2.50 Covici [7s 6d Chatto]

30-4854

"Miss Kazarine's five women are real in the sense that if one met one of them one would say, 'My dear, she's just like a character out of a novel'. One of them writes scandalous books, one has tuberculosis, one drinks, one dresses well, and the fifth 'goes to market'. For the most part the action centers about an interchange of husbands and lovers that results in what might be called Soul States."—Bookm

"Even granting the author's premise that these are startling and exalted women one cannot take this book seriously as a penetrating study of the feminine mind. For every time a crisis gives an opportunity for some genuine penetration, the author becomes either romantic or banal. None the less, it is interesting reading." Paul Allen
Bookm 71:109 Mr '30 150w

"'Five Sisters' belongs to the growing school of Michael Arlen. Lipstick, leisure, and moral turpitude are the rocks upon which this school is founded. And if you find a certain sameness, a certain monotonous familiarity about these Arlen women, remember that, although crème de menthe is tasty, too much of it will eventually cloy. But there are surely plenty of persons who have not yet had their fill. Such will want to buy Miss Kazarine's synthetic pint and mix it with their own alcohol."
— **Books** p10 Mr 16 '30 260w

Reviewed by L. L. Irvine
Nation and Ath 46:707 F 22 '30 400w

"Mrs. Kazarine's narrative methods are extraordinarily brisk and adept. She has a knack of lively dialogue and a talent for malicious characterisation. But what makes us particularly grateful to Mrs. Kazarine is her positive inability to pad and a refreshing faculty of saying honestly and exactly all that she has to say and being content to leave it at that, without decorative or sentimental trimmings. She sets to work to tell us the story of a group of five disagreeable and misguided human creatures; she tells it dryly and concisely. Five Sisters is a remarkable book."
+ **New Statesman** 34:638 F 22 '30 330w

"'Five Sisters' is clever, it is adroit, it is carefully formed and polished and it falls too easily into a slick pattern to be alive. It is the sort of book which holds the attention well enough so that one reads it through with pleasure; but which, interrupted in the middle, probably would be forgotten and left unfinished." Marjorie Johnson
+ — **N Y Evening Post** p11m Mr 22 '30 400w

"The disasters and the love, owing to the looseness and indefiniteness of the writing never seem to be of any significance to the story, or at all inevitable; irrelevantly they happen, and are narrated with all the old clichés of the melodramatic writer. . . The writing is careless and unconsidered: effects are consciously strained after."
— **N Y Times** p17 Mr 2 '30 420w

Reviewed by L. P. Hartley
Sat R 149:240 F 22 '30 200w

"As a straight tale, 'Five Sisters' is cheap and melodramatic. But as a comment on capricious femininity, on the cruelty and vindictiveness of passionate women thrown for a time into unwelcome intimacy, it is incisive and thorough."
Sat R of Lit 6:996 Ap 26 '30 180w

"Miss Kazarine's country is an amusing one to pass through. It is bright, bizarre and modern, littered with people who live in delirium." B. E. Todd
+ **Spec** 144:287 F 22 '30 200w

Springf'd Republican p5e Je 29 '30 400w

"Undoubtedly Mrs. Kazarine has painted her pictures of a depressing group quite carefully and with truth, but she has not made them very significant."
Times [London] Lit Sup p216 Mr 13 '30 200w

KEARTON, CHERRY. In the land of the lion. 298p il $2.50 McBride [10s 6d Arrowsmith]

591.96 Zoology—Africa. Photography of animals 30-6169

"For twenty-five years Cherry Kearton has been roving about in Central Africa studying

KEARTON, CHERRY—*Continued*
and picturing its animal life. He was a pioneer in the modern sport of photographing, instead of killing, big game animals, and he writes about them, and all wild life, with very great interest, knowledge and love. In this new book he takes as his special field what he calls the 'last and greatest stronghold' of the lion, almost the only place, he says, in which that animal can now be found in great numbers, an area of about 200,000 square miles in Central Africa."—N Y Times

Booklist 26:302 My '30
Books p16 Ap 6 '30 150w
Boston Transcript p1 Ja 25 '30 580w
Nation and Ath 46:sup232 N 9 '29 70w

"In its twenty short chapters the author has something to say about most of the animals of the African bush and many birds and insects. The best, perhaps, is his chapter on the white ant. Systematic natural history is not his strong point, but his light sketches of the doings, family life, and frolics of the larger animals, lion, elephant, giraffe, hippopotamus, rhinoceros, and many more, are excellent reading, and conjure up fascinating pictures of wild life in sun-scorched bush, river, and swamp. The eighty-eight illustrations are mostly photographs from the author's film 'Tembi', one of the best Central African films yet produced."
+ **Nature 125:12 Ja 4 '30 230w**

New Statesman 34:340 D 14 '29 180w

"His book has the unusual interest of devoting considerable attention to some of the small [animals], although he writes first and at more length of the large animals which have been described by nearly all visitors to that region. But he writes with so much knowledge, so keen an interest and with so many reminiscent anecdotes of his own experiences that his book is distinctive and is in high degree both entertaining and informing. Unfortunately, the illustrations, of which there are over sixty full-page reproductions from a cinematograph film, are not as interesting as the text. The majority of them are disappointing because of their dim and vague backgrounds and the poorly defined and hazy figures of the animals."
+ — **N Y Times p20 Ja 19 '30 400w**

Reviewed by W. R. Brooks
Outlook 154:149 Ja 22 '30 120w
Pittsburgh Mo Bul 35:35 Ap '30
St Louis 28:210 S '30
Sat R 148:330 S 21 '29 220w

"Here is a book about animals by a man who knows animals and knows them well. Cherry Kearton is a rare combination of expert photographer and dependable naturalist. . . The only adverse criticism, it seems to me, that can be advanced against it, is that the author has not made the most of his material. He has shown the reticence of the best guides and hunter-naturalists. He hesitates to talk about himself, as an Indian does. But this is overbalanced by the considerations mentioned before." Clyde Fisher
+ **Sat R of Lit 7:341 N 15 '30 550w**

"It is written simply: we see the animals at home, not only the lion, but the elephant, the rhinoceros, the giraffe. He does not say a great deal about each animal, but every word counts and reveals his intimacy with them."
+ **Spec 143:496 O 12 '29 200w**

Times [London] Lit Sup p712 S 19 '29 700w

KEATOR, MAUDE C. Eyes through the tree. 257p $2 (7s 6d) Appleton
30-4726

Olive Kirt, an attractive young artist, went to rural Pennsylvania to find scenery to paint. She found the scenery and other things besides; trees that vanished, murderous eyes staring out from trees, weird yells echoing thru the valley at night, stealthy footfalls outside her door, and an artist with loss of memory. Was the artist responsible for the two murders which had taken place before Olive came, and for the murderous attack on Olive herself? When eighteen-year-old Joan Whipple disappeared things came to a showdown and The Thing which lived in the forest was captured.

Reviewed by Will Cuppy
Books p16 Ap 13 '30 100w

"There is a certain amateurishness of treatment, but the story has its clever moments."
— + **Times [London] Lit Sup p301 Ap 3 '30 200w**

KEBLER, LYMAN FREDERIC. Eat and keep
[2] fit; preventing and controlling overweight, acidosis and constipation; with an introd. by Harvey W. Wiley. 302p $3 The author, 1322 Park rd, Washington, D.C.
613.2 Food. Diet 30-8571

How to reduce, without harmful effects on health, thru proper choice and regulation of diet; how to prevent acidosis, constipation and other troubles; how to exercise to keep fit.

"Dr. Kebler's book offers the reader a nicely balanced ration of facts about foods and physiology. . . Here is authoritative information about nutrition." Lettie Gay
+ **Books p10 D 28 '30 250w**

"For the central purpose of the book its pages are rather too many and too full and too entertainingly written. For the reader is likely to be so much allured by all the little by-paths and inviting subjects as to forget what he wanted to learn while he goes off on these other trails. But if he can keep his mind steady on his original purpose he can emerge from the book's end well informed on that subject with the latest pronouncements of medicine and hygiene, and with it all illuminated and variegated by much knowledge on contributory themes."
+ **N Y Times p15 Ag 24 '30 320w**

KEEBLE, ALFRED L. Cabinet making; theory and practice. 174p il $1.50 (3s 6d) Longmans
684 Cabinet-work 30-20289

"Well illustrated little manual of handwork—its tools, appliances, and methods. Has chapters on cabinet brassware and fittings, brief notes on woods, and a glossary. Author is associated with the Municipal College of Technology, Belfast."—N Y New Tech Bks

N Y New Tech Bks 15:32 Jl '30
St Louis 28:212 S '30

"The problem of writing an elementary textbook for a craft is to show that practice is the outcome of theory without going too deeply into the theoretical side for the young pupil to follow. Mr. Keeble has by no means solved the problem, but he has nevertheless produced a text-book of considerable practical value."
+ — **Times [London] Lit Sup p483 Je 5 '30 300w**

KEELER, HARRY STEPHEN. Amazing web. 532p $2.50 Dutton [7s 6d; 2s 6d Ward, Lock]
30-5697

David Crosby, a young criminal lawyer of Chicago, undertakes to defend Archibald Chalmers, charged with murdering Rupert van Slyke. The web of intricate complications closing in upon the hero gives the story its title; and as a background to this main plot the author weaves in the story of the quarrel between Captain Kidd and Captain Quarlbush, and the mysterious revenge of the latter when Kidd's descendant (the victim in the modern plot) falls dead.

Bookm 71:xxx Ap '30 80w

Reviewed by Will Cuppy
Books p12 Mr 9 '30 150w

"The trial scenes are highly dramatic, and the story holds the reader's interest all the

way through to a conclusion that is something of a strain on the imagination."
+ **N Y Times** p23 Mr 9 '30 200w
Times [London] Lit Sup p477 Je 13 '29 200w

KEELER, HARRY STEPHEN. Fourth king. 317p $2 Dutton [7s 6d Ward, Lock]
30-13233

A Chicago broker who made most of his money thru "shady" stock received a death warning. He made elaborate preparations for the foiling of the murderer, but unfortunately played straight into the hands he hoped to avoid. After his murder his clever young English secretary found himself deeply involved, but he was able to clear himself and to aid in locating the murderer.

Bookm 71:xviii Jl '30 100w
Reviewed by Will Cuppy
Books p13 My 18 '30 100w

"Mr. Keeler is keeping up his reputation as a good mystery writer."
+ **N Y Times** p24 My 18 '30 140w
Reviewed by E. C. Beckwith
N Y World p7m Je 22 '30 120w

"All in all a good yarn." W. R. Brooks
+ **Outlook** 155:69 My 14 '30 140w
Springf'd Republican p7e S 21 '30 100w

"This mystery is fashioned from very familiar material, but has the merit of being well designed, neatly assembled and carefully finished."
+ **Times [London] Lit Sup** p980 N 21 '29 180w

KEELER, HARRY STEPHEN. Green jade hand; in which a new and quite different type of detective unravels a mystery staged in Chicago, Bagdad on the Lakes, London of the West! 327p $2 Dutton [7s 6d Ward, Lock]
30-20353

An intricate mystery story in which there are involved a green jade hand, a priceless manuscript and a sacred relic, and the many people who are searching for them.

"Too involved for casual reading, but plenty of blood and thunder."
Bookm 71:xx Ag '30 80w
Reviewed by Will Cuppy
Books p12 S 21 '30 150w

"The brightest part of this book is the jacket, for chapter follows chapter with dull and tedious sentences that suggest the monotony of the prairies. It makes close reading for the amount of incident involved. . . Simon is neither humorous nor clever. In this he resembles the story of which he is a part." Bruce Rae
— **N Y Times** p18 Ag 24 '30 180w

"The story has all the faults of this author's works—it is badly over-written, absurdly melodramatic, spotted with careless grammar—or lack of it—and yet it is so crammed full of action and excitement that its faults are swallowed up in the absorbing interest of the many-faceted plot. It is a completely good story." W. C. Weber
+ — **Sat R of Lit** 7:94 Ag 30 '30 160w

KEEZER, DEXTER MERRIAM, and MAY, STACY. Public control of business; a study of antitrust law enforcement, public interest regulation, and government participation in business. 267p $3; text ed $2.25 Harper

380.16 Trusts, Industrial—Law. Industry and state—United States. Corporation law. Business
30-11533

"In the belief that government supervision of business will present a pivotal issue during the next decade this volume has been projected to deal with the three major methods for effecting such control—antitrust law enforcement, commission regulation of enterprises affected with a public interest, and government participation in business—three methods which seek to attain the same general end by different means." (Pref.) Mr Keezer is of the editorial staff of the Baltimore Sun and Mr May of the faculty of Dartmouth College.

"A clear, concise, temperate discussion of the important problem of government control over business. . . The book is a real contribution to the field of government control. It will be helpful to students of economics, as well as to students of political science. It aims at, and succeeds in, describing accurately the present confusion in the law of government control." E. W. Crecraft
+ **Am Pol Sci R** 24:1054 N '30 450w

"In this dangerous and fascinating field no author can hope to stir his readers without offering definite conclusions on specific issues; nor can he do the latter without arousing critics. This book has 'teeth.' It contains little that is new substantively, but it contributes a fresh and stimulating treatment of public regulation, and a significant emphasis upon the common purpose and essential unity of the several regulatory methods. Much of it is excellent, and as an entirety it is an important and successful piece of work." B. W. Lewis
+ — **J Pol Econ** 38:616 O '30 1350w
N Y Times p26 Mr 16 '30 380w
St Louis 28:207 S '30
Special Lib 21:344 N '30

KEITH, ARTHUR BERRIEDALE. Sovereignty of the British dominions. 524p $7.25 (18s) Macmillan

325.342 Great Britain—Colonies. Imperial federation
30-9499

"Its aim is not to describe all aspects of Dominion government, but to trace the growth of Dominion sovereignty, both in its internal and external phases, and to show the limitations to which, in the author's opinion it is still subject. Most of the matter contained in this volume can be found in the new edition of Responsible Government, but the two works differ in organization as much as in scope and object. In a sense the later book may be regarded as a rejoinder to the Balfour Report, and in the light of that document chief interest attaches to Professor Keith's views on Dominion status." —Pol Sci Q

"Professor Keith is one of the most distinguished and careful observers of tendencies in the British imperial constitution. His War Government of the British Dominions was a survey of the situation following a conflict that greatly stimulated the movement toward dominion nationhood. The volume under review is a further effort to appraise the constitutional changes after a decade. . . The task is performed without undue detail or technicality, and yet throughout the adequacy and accuracy of the examination are apparent." Howard Robinson
+ **Am Hist R** 35:618 Ap '30 850w
Nation and Ath 46:614 F 1 '30 500w

"Many informed readers of this important book of Professor Keith's may feel that he exaggerates the practical importance of some of the surviving limitations upon full Dominion self-government. But in the light of the facts which he presents it seems impossible to make good the claim that the Dominions today are actually on a plane of constitutional equality with Great Britain." R. L. Schuyler
Pol Sci Q 45:460 S '30 550w
St Louis 28:289 D '30
Sat R 148:678 D 7 '29 460w

"Few men are better equipped to write on the Sovereignty of the British Dominions than Professor Arthur Berriedale Keith, the distinguished lawyer who is Lecturer on the Constitution of the British Empire at Edinburgh University, and was formerly Assistant Secretary to the Imperial Conference. He has given us an invaluable book which can be read right

KEITH, A. B.—*Continued*
through as a fascinating study in the extraordinarily elastic methods of British statesmanship, but which is also a work of reference."

+ **Spec** 143:879 D 7 '29 800w

"Professor Keith's new book faces the problems of sovereignty in the Empire with a lucidity that brings the intricacies of those problems and the lines of solution into the intellectual horizon of the plain man who is not a lawyer nor a jurist."

+ **Times [London] Lit Sup** p907 N 14 '29 2000w

KEITH, KATHERINE (MRS DAVID ADLER). Crystal icicle. 287p $2.50 Harcourt

30-3538

Nancy and Harold Muirs have been happily married for seven years. Then Harold falls passionately in love with Joan Peal, who works in his newspaper office. He tells Nancy and she, in hysterics, plans to take their small son Peter and leave him. Harold's passion for Joan, meanwhile, wanes as her love for him increases, and when Nancy informs her husband that she is going to have another child, he makes it an excuse to break off the affair with Joan.

Books p12 F 9 '30 180w

Boston Transcript p3 Mr 12 '30 250w

"Katherine Keith's first novel was called—simply—'The Girl.' It was published ten or twelve years ago. 'The Crystal Icicle' shows technically and stylistically the result of those years of unhurried work. However long in actual time it took to write it, obviously it is the flower of those years of thought. It is a seasoned, skillful use of a very difficult subject. Its actual writing has charm, humor, grace and that rare quality, 'style.' The author could not have chosen a more difficult theme than the struggle in a man's mind between his love for his wife, who temperamentally was frigid, and his passion for another woman who was frankly highly sexed." Fanny Butcher

+ **Chicago Daily Tribune** p9 Ja 25 '30 500w

"'The Crystal Icicle' is of small dimensions in characters and background, but it is a model of precision in selection and distribution of material and exactness of style. Miss Keith understands her people thoroughly in their relation to one another. She views the three, husband, wife and mistress, with complete impartiality. She realizes the pain which each suffers. And she is nice enough to abstain from any false emphasis or forced conclusion. The solution is implicit in the statement of the case." R. M. L.

+ **New Repub** 62:54 F 26 '30 120w

N Y Evening Post p11m F 15 '30 200w

"Her subject matter is more suited to a short story than a novel. It has little power as a whole and is rarely built up to the crux of inevitable tragic climax that is suggested throughout. Although the writing is concise and effective, there is an air of padding about the novel and more than a little unnecessary reiteration."

— + **N Y Times** p27 F 23 '30 400w

Outlook 154:188 Ja 29 '30 70w

"Miss Keith infuses a magic into her writing which makes her characters glow with reality and her style radiant with the charm of one who has an instinct for precision. She evokes a suspense which compels the reader to share the lives of her people. She is at her best, however, in catching the tragedies of the minor characters—and they are infinitely more moving than those upon whom she concentrates." Horace Coon

+ **Sat R of Lit** 6:738 F 15 '30 500w

Springf'd Republican p7e F 16 '30 300w

KELLAND, CLARENCE BUDINGTON. Hard money. 474p $2.50 Harper

30-13232

In the early years of the nineteenth century young Jan Van Horn, son of a Dutch peddler, sailed his sloop down the Hudson river to New York. His object was to learn all he could about money, and his quest was successful beyond even his dreams. With the knowledge gained on that trip Jan entered upon his career as a banker, and from then until his death in 1845 his was a figure to reckoned with in the banking world.

Booklist 26:398 Jl '30

Bookm 71:xi Je '30 100w

"It is far from biographical and is, on the whole, a very spirited romance most capably done." Bellamy Partridge

+ **Books** p19 S 7 '30 380w

"While it is good fiction, it is also a record of the growth of a great country and as such has the added breadth and interest of an historical novel." A. B. T.

+ **Boston Transcript** p2 Jl 2 '30 600w

Cleveland Open Shelf p126 S '30

"Swift, fluent, at times somewhat unequal historical novel. The tale is alive, and realistically evokes a vanished American scene." F. H. M.

+ **N Y Evening Post** p5s Jl 12 '30 50w

"This is one of the historical novels with fictitious main characters, a surrounding group of actual figures, and incidents so distorted from fact as to be particularly tantalizing. . . The book is neither fish, nor fowl, nor good red herring."

— **Sat R of Lit** 6:1195 Jl 12 '30 420w

Springf'd Republican p7e Je 15 '30 300w

KELLETT, ERNEST EDWARD. Conflict; a saga of the seventh century. 262p $3 Smith, R.R. [12s Constable]

31-776

A retelling of the story of the struggle between Egfrith, king of Northumbria, and Wilfrid, bishop of York, in the seventh century. Egfrith's desire was to maintain the peace and prosperity of his kingdom; but Wilfrid's jealousy of the wealth and prestige of the church caused open rupture between them, and paved the way for later disaster.

"Mr. Kellett is no mean novelist; he knows how to make the most out of the opposition of two strong characters; and, though he has a wide knowledge of his period, he does not allow this knowledge to clog or divert his narrative. It is perhaps a pity that he should have committed his characters to such involved and unwieldy dialogue; there would actually have been more reality in the story if the characters had expressed themselves in a plain, unidiomatic English, and if Mr. Kellett's astonishingly rich and authentic detail had been allowed to speak for itself."

+ — **Bookm** 72:301 N '30 200w

"The author has done a very commendable piece of literary work. He set himself a difficult task, for it called for a deep appreciation of the genius of that early period. . . This whole period in the history of Britain and also of the Church is interesting, and it throws much light upon the thought, traditions, and general developments of later days." R. K. M.

+ **Boston Transcript** p3 O 4 '30 450w

Nation and Ath 48:386 D 13 '30 300w

"That Mr. Kellett's work is excellent of its sort goes without saying. But to some readers this kind of half-archaic, half-familiar narration is as irritating as to others it conveys a real pleasure. There is actual history behind the story—and no mythology—and those who like the admixture of the first two, and the style (grown a little familiar of late), will give the book a very cordial welcome."

New Statesman 35:654 Ag 30 '30 800w

N Y Evening Post p4d O 4 '30 80w

"Mr. Kellett succeeds admirably in reconstructing for us the atmosphere of a period when Christianity had only just established its footing in the North of England and the belief in the old gods was still strong; his pictures of social life and his descriptions of scenes of incantation show that mixture of imagination and documentation which marks the scholar, and his choice of vocabulary and style is sufficiently removed from everyday language to prepare the reader for the unfamiliar and the striking."

+ **Sat R** 150:56 Jl 12 '30 350w

"Mr. Kellett is already known as one of the most scholarly and interesting of literary critics; but to his latest task he has brought a quality and range of imagination that very rarely indeed accompany erudition. He does not cease to be a critic, but he becomes a creator as well. . . As for his vigorous, graphic narrative style, it attains the simplicity, without the baldness, of the old sagas. The writing is at once strong and beautiful, and is something unique in modern literature." Gilbert Thomas

+ **Spec** 145:104 Jl 19 '30 600w

"The general course of events and the characterization of the protagonists may be accepted as accurate. When, however, he attempts to fill in his outline, his picturesque detail often falsifies the study for the student. All this would matter little if he had a creative gift such as enabled Scott to carry off his anachronisms. But the narrative moves rather heavily, there is a suspicion of 'tushery' in the dialogue, and the characters rarely come to life. Still, Scott is a high test; and the book is certainly much superior to the generality of recent historical novels."

— + **Times [London] Lit Sup** p623 Jl 31 '30 450w

KELLY, ELEANOR (MERCEIN) (MRS ROBERT MORROW KELLY, Jr.). Spanish holiday. 361p il $2.50 (7s 6d) Harper

30-10715

Five short stories, each with a Spanish background. In "Feria," James Boothby of Virginia, a young and very good-looking lad attracts the attention of a Spanish beauty in Seville. Jimmy almost falls in love, but wakes up when he discovers that the beauty is already married to a distinguished, but jealous husband. Contents: Feria; In heaven a little window; Hombre de amor; El u' y el dos; The diddikal.

Booklist 26:398 Jl '30

"These five stories plant bright, dewy images upon your mind. They could hardly be called travelogues; nor are they stories which could have happened anywhere else on the face of the earth. They belong peculiarly to the soil and the people which the author describes. They have a tartness and a sentiment, a wisdom and a naiveté, a grotesqueness and a grace, blended to make the compost which is Spain."

+ **Books** p11 Ag 24 '30 380w

Cleveland Open Shelf p150 D '30

"Mrs. Kelly's stories are no mere note book sketches garnered from a railway journey through a strange country. She is an intimate in Spain, looking from the inside out, yet with still enough of the outside to be equally sympathetic with its point of view. If her material is slight, her characters are never so; and in the manner of their telling the stories are delightfully unique. One cannot have too many of them."

+ **N Y Times** p9 My 4 '30 500w

Pittsburgh Mo Bul 35:70 O '30

Reviewed by Angel Flores

Sat R of Lit 6:1127 Je 14 '30 700w

Springf'd Republican p5e Jl 20 '30 220w

KELLY, ERIC P. Blacksmith of Vilno; a tale of Poland in the year 1832. 184p $2.50 Macmillan

30-26899

A tale of Poland in 1832, when the land was kept in constant turmoil by the Russians. The story centers around the lost crown of Poland, which the patriots hid and re-hid whenever the Russians were suspected to be on the trail of its hiding place. A favorite meeting place of the patriots is the blacksmith shop of Peter, at the edge of the forest outside of Vilno, and Peter's adopted son, the boy Stefan, takes an important part in the book. For older boys and girls.

Booklist 27:109 N '30

Bookm 72:xiv O '30 100w

Reviewed by E. B. Thompson

Boston Transcript p5 N 12 '30 1750w

Cleveland Open Shelf p133 N '30

"Older boys will find this a book to their taste, filled to the brim as it is with thrilling adventure, excitement and mystery. In construction this story is similar to The Trumpeter of Krakow, but we do not feel that this lessens the value of the book. Mr. Kelly's attention to historic detail and his careful character delineation are particularly noteworthy." E. P. A. S.

+ **Library J** 55:925 N 15 '30 180w

"The story abounds in thrilling moments, and the gallant patriotism of a people fighting a losing fight shines steadfastly throughout. The book is the work of an enthusiast and of one saturated with his subject."

+ **Nation** 131:558 N 19 '30 100w

"One of those good books which will please girls and boys alike." C. L. S.

+ **N Y Evening Post** p7d N 15 '30 80w

St Louis 28:275 N '30

"It is a tale delightfully told, ingenious in incident, absorbing in development, and carried on a thread of poetic sentiment that lends dignity to its narrative. As a matter of fact, it a story not only interesting to boy as well as to girl, but to adult as well as to adolescent. Mr. Kelly, whose 'Trumpeter of Krakow' won the Newbery Prize in 1929. . . writes with a fervor of feeling that is completely in the tradition of Polish nationalism, but he keeps his tale free of sentimentality and maintains an even balance between the robustness of its happening and the warmth of its emotion." Amy Loveman

+ **Sat R of Lit** 7:151 S 20 '30 300w

"Authentic historical background, realistic characterizations, suspense sustained to the very end, make 'The Blacksmith of Vilno' enjoyable reading for adults as well as older children. Mr. Kelly makes skilful use of the material he gathered at first hand, and with skilful touch has given vigor and appeal to a romantic period in Poland's tragic history."

+ **Springf'd Republican** p7e O 12 '30 280w

KELLY, FRED CHARTERS. Why you win or lose; the psychology of speculation. 177p $2 Houghton

332.64 Speculation. Stock exchange 30-22741

From his observation of the average man's behavior in the stock-market game Mr Kelly has arrived at certain deductions concerning the psychology of speculation, and presents them herewith in this little volume.

Booklist 27:93 N '30

St Louis 28:290 D '30

Reviewed by P. W. Garrett

Sat R of Lit 7:264 O 25 '30 180w

KEMECHEY, L. Il Duce; the life and work of Benito Mussolini; tr. by Magda Vamos. from the Hungarian. 280p $3.50 Smith, R.R. [12s 6d Williams & Norgate]

B or 92 Mussolini, Benito 30-18578

An emotional biography of Mussolini, the "modern Caesar," by a young Hungarian admirer. The biographer draws upon Il Duce's autobiography, letters and speeches for much of his material; the early portion of the book is for the most part a romanticized account of Mussolini's boyhood and youth.

Booklist 27:156 D '30

Boston Transcript p3 Ag 9 '30 500w

"Many books have been written about Mussolini, some good and some bad. It would not be quite fair to say that this is one of the

KEMECHEY, L.—*Continued*
worst; for the vigour and impetuosity of its style, and the dramatic presentation of its hero, at least make it readable, and even give it certain distinction. But to the serious student of history or politics it is worthless. It tells us nothing that we did not know already about the Duce, and it leaves untold a vast deal that is necessary to the understanding of his character and his career."
— + **New Statesman 35:18 Ap 12 '30 730w**

"To those who feel that the Italian dictator has already been over-biographied, especially from the appreciative standpoint, the present volume will hardly appeal. It is an emotionally exuberant glorification of 'the modern Cæsar, at whose magic word have arisen waving seas of golden corn, behind whose Roman legions are ranged a forest of factories, steamers and aeroplanes.' As a glorification it is a sincere, vivid piece of writing." F. H. M.
— + **N Y Evening Post p8m Je 28 '30 120w**
St Louis 28:273 N '30

"His book contains nothing that is new, but all the same it deserves a wide public, for it is written in a style that impresses the personality and the dynamic energy of the Fascist leader upon the reader in a way in which no previous writer has done. The translator, Miss Magda Vamos, has admirably preserved the spirit of the original." Charles Petrie
+ — **Sat R 149:659 My 24 '30 80w**

"Those who like plenty of strawberry jam will enjoy it. Personally, when I read a biography that on a certain day in the hero's childhood 'white fleecy clouds lingered in the sky like wanton fairies,' or that when he kissed a girl 'he felt under her thin coat the fresh rhythm of her girlish body. The wind sang a strange, fierce march and a blonde ringlet fluttered before his face,' I want to know (a) how the biographer comes to know all that, and (b) why anyone should be asked to pay 12s. 6d. to read about it."
— **Spec 144:711 Ap 26 '30 130w**

"The mixture of fact and imagination is curious, but it should be added that so far as the Duce himself is concerned the narrative is quite accurate. Substantially the truth is told, and no attempt is made to minimize the completeness with which Mussolini's opinions were transformed by experience."
+ — **Times [London] Lit Sup p359 My 1 '30 420w**

KEMPTON, KENNETH PAYSON. Loot of the Flying dragon. 269p il $2 Little
30-2054

A story of pirates, kidnapping, fights at sea, and hidden treasure, in all of which young Barny Vane is deeply concerned. The action takes place in the early years of the eighteenth century.

Booklist 26:286 Ap '30
Cleveland Open Shelf p89 Je '30

"The author successfully suggests the atmosphere of the eighteenth century and the book is well written. The illustrations by Wilfred Jones are spirited and appropriate." A. T. Eaton
N Y Times p24 Ja 19 '30 250w

"It is a fine fresh tale, cleverly accelerated without seeming to hurry."
+ **Sat R of Lit 6:857 Mr 22 '30 200w**

KENDALL, EDWARD CALVIN. Thyroxine. (Am. chemical soc. Monograph ser.) 265p il $5.50 Chemical catalog co.
612.44 Thyroid gland 29-3554

"Dr. Kendall, who is associated with the Mayo Foundation, deals with the subject from the chemist's viewpoint and attempts to correlate the activity of the thyroid gland with reactions which involve oxidation. There is an account of early investigations as well as other interesting information concerning the important rôle of the thyroid in medicine."—N Y New Tech Bks

---

"The book as a whole is a most excellent piece of work. While the author states that he has approached the task from the standpoint of a chemist, he has presented the clinical aspects in a way to be of interest and information to the practitioner. The selections from the overabundant literature have been most judicious, and an adherence to factual evidence is maintained throughout, the latter a pleasing and refreshing contrast to some of even the more recent of the literature of the ductless glands. Dr. Kendall is to be congratulated on the production of a most readable and significant treatise on a subject of wide general interest and import." A. W. Rowe
+ **Am Chem Soc J 52:4619 N '30 500w**

"In this well printed and illustrated monograph Doctor Kendall gives a remarkably complete account of the essential chemical facts concerning the thyroid gland, including necessarily the diseases associated with the gland and the biological manifestations following administration of thyroid preparations and of thyroxine." A. T. Cameron
Ind & Eng Chem 21:291 Mr '29 350w

"The researches of Prof. Kendall into the chemistry of the active principle of the thyroid gland are well known: this monograph, however, is much more than an account of his own work, since the study of thyroxine implies the study of the physiology of the thyroid gland. The viewpoint is that of the chemist who is concerned with the relationship of thyroxine to the processes of oxidation in the animal body. . . This book should be in the hands of all biochemists, physiologists, and pharmacologists: it will be invaluable as a work of reference, since more than five hundred papers are reviewed in the text."
+ **Nature 125:161 F 1 '30 280w**
N Y New Tech Bks 14:14 Ja '29

KENDON, FRANK. Small years; with an introd. by Walter De La Mare. 196p $2.50 Macmillan [6s Cambridge univ. press]
B or 92 30-31261

In this book Mr Kendon sets down, with poetic charm and poignancy, the memories of his childhood at Gowdhurst in Kent. The narrative holds the essence of a country child's adventures in forest and field and in the small kingdom of the family garden; and it contains some convincing portraits of the grown-ups who were a part of his little world.

Reviewed by J. R. Meade
Books p24 N 23 '30 450w
Boston Transcript p2 S 10 '30 300w

"'The Small Years' is a little masterpiece. He has not only expounded our early world, but has enlivened it with an exact and delicate configuration. In marking the limits of that little 10-mile saucer of Kentish woods, cottages and fields where, as a child of five, he wandered, he has made a contribution to the geography of memory which is as fascinating and exciting in its degree as the adventures of Cabot and Columbus in the great centuries of discovery." V. S. P.
+ **Christian Science Monitor p13 Jl 26 '30 550w**

"Mr. Kendon has written beautiful poetry. But he has never done anything as good as this, and I feel it impossible that he can ever do anything better. To many it may all seem very trivial, but in the tone and manner of telling it can stand with the intense, pure quality of W. H. Hudson and Sir James Barrie for its power to convince and to charm, in what Mr. De la Mare rightly calls, in his Introduction, 'its lovely truth and clarity.' " J. C. Stamp
+ **Nation and Ath 47:567 Ag 2 '30 750w**

"It is not everyone who is able to recapture the moods and mysteries of childhood with Mr. Kendon's ability; nor for everyone is childhood worthy of being recaptured. But in his case it is the telling of his early experiences which is the excuse and merit of this book, rather than any particularly enticing adventures or grim fears which he himself experienced."

+ **New Statesman** 35:378 Je 28 '30 730w

"A rare delight for lovers of simple and beautiful English. To review it is actually to quote it, or to want to quote it page by page. It is not a book for many people. But the few who read it will cherish it and keep it to read again." F. L. Robbins

+ **Outlook** 155:506 Jl 30 '30 250w

St Louis 28:273 N '30

"The writing is simple and direct, but so sensitive and acute is the impulse behind it that the reader finds himself pausing again and again, cajoled into recollection of his own childhood, and forced by the magic of Mr Kendon's inspired sincerity to wander back along many paths that time, misery, and too-much-with-the-worldliness had long since closed. . . I should not be surprised if Gowdhurst and its neighbourhood, where his childhood was spent, becomes another Selborne." Richard Church

+ **Spec** 144:1060 Je 28 '30 770w

Springf'd Republican p5e Je 21 '30 1000w

"The direct first-hand narrative is always admirable, full of authentic touches of delicate and penetrating recollection, which at once build up a scene and depict a character. The impression made by a snowfall, the whirling flakes grey against the sky; the acid smell of dead wood; the sweet, warm toasting smell of dried towels after the bath; the blackbird, musing, experimental, then practised and finally triumphant, tone sketches, done entirely for the blackbird's pleasure; such things as these are bits of pure life. And the pictures of people are only a little less actual."

+ **Times [London] Lit Sup** p531 Je 26 '30 870w

KENLY, JULIE (CLOSSON) (MRS WILLIAM L. KENLY). Green magic, the story of the world of plants. 184p il $2.50; school ed 69c (7s 6d) Appleton

580 Botany—Juvenile literature 30-11518

Stories which relate for children the life, habits, and ways of plants, stressing the parts played by seeds, fruit, and flowers. Besides demonstrating the workings of this "green magic" the author brings out some startling resemblances between plants and animals and people.

Booklist 26:401 Jl '30

"It tells countless unsuspected things about plants and plant life and throws fresh light on those accepted bits of knowledge that hitherto one just took as a matter of course. Botanical terms and classifications are explained in a way that gives them meaning and reality. I can see children thrilled by Miss Kenly's description of the little plant babies setting out with their packed luncheon baskets and of the dramatic things that happen to them on their journey. A grand book this, presenting a new world as fascinating as any fairy tale and scientifically true." M. W. Bianco

+ **Books** p8 My 18 '30 300w

Boston Transcript p3 Je 28 '30 450w

Cleveland Open Shelf p136 N '30

"Though the style sometimes seems a bit written down, one is inclined to forgive it for the sake of the striking way in which interesting facts are presented. . . The illustrations are unique, combining as they do clearness and correctness with artistic merit." A. T. Eaton

+ **N Y Times** p16 My 25 '30 100w

"It is an eye-to-eye explanation of how plants grow; the text is inspiring and the pictures by Edna Reindel are accurate as diagrams and highly decorative."

+ **Outlook** 155:345 Jl 2 '30 50w

St Louis 28:248 O '30

Times [London] Lit Sup p981 N 20 '30 100w

KENNEDY, LOUISE VENABLE. Negro peasant turns cityward; effects of recent migrations to northern centers. (Studies in history, economics and public law) 270p $4.25 Columbia univ. press [17s King]

325.26 Negroes—Economic conditions

30-27937

As the first of a series sponsored by the Council for research in the social sciences, Columbia university, the present volume is concerned with the effects of Negro migration to northern centers during the last fifteen years. Miss Kennedy outlines the reasons for this northward shift and lists the main economic and social effects of the rapid growth of Negro groups in northern cities. The appendix contains a general bibliography and index.

Reviewed by Alain Locke

Books p14 N 23 '30 320w

"It is by far the most dependable study of the Negro migration now available. Anyone wishing to study this important social phenomenon, which may have as much influence on the character of several American cities as it has on that of the Negro himself, will have to take Miss Kennedy's work into account."

+ **Christian Century** 47:1124 S 17 '30 100w

Reviewed by Haynes Trebor

N Y Times p16 S 14 '30 400w

Reviewed by Nels Anderson

Outlook 156:429 N 12 '30 200w

"An admirably documented treatise of considerable importance."

+ **Spec** 145:284 Ag 30 '30 180w

"Dr. Kennedy's study is an admirable example of how research of this kind should be carried out. While she has overlooked no important source of information, she has resisted the temptation, to which so many American investigators succumb, of sending out *questionnaires* for the ascertainment of what was already obvious and of piling up statistics about matters of only third-rate importance. Special praise is deserved by her bibliography, which one would like to see generally used as a model."

Times [London] Lit Sup p750 S 25 '30 1500w

KENNEDY, MARGARET (MRS DAVID DAVIS). Fool of the family; continuing the story of Sanger's circus from The constant nymph. 337p $2 Doubleday, Doran [7s 6d Heinemann]

30-29828

Caryl, the plodding and honest son of the famous Sanger, falls in love with pretty and proper Fenella. Then Sebastian, his brilliant but irresponsible half-brother, comes along and, as usual, steals Caryl's thunder. The two Sangers, accompanied by Sebastian's girl, Gemma, and her baby, set forth thru the Dolomites with their puppet show searching for Fenella, who has been removed from Sanger contamination by her parents. Fenella finds Sebastian so attractive that he eclipses, temporarily, her love for poor Caryl, ever "the fool of the family." The Sanger loyalty, however, saves the situation.

"This should be a popular novel; it has, far above the average, the appeals of romantic fiction. It has the lovable though irresponsible bohemians out of William J. Locke, without the latter's easy sentiment; it has something of the fantastic plotting of the New Arabian Nights· it has the deft touch, the warm feeling, the humor, the happy ending. Added to these traditional attractions is modern frankness about sex. The author nowhere plumbs so deeply into her characters as to make us uncomfortable at depravity or exalted at nobility; her deftness in large measure consists in stopping just short of the thorough-going treatment which would transform her novel into either a dull and pretentious or an important one." A. R. Thompson

+ **Bookm** 72:313 N '30 600w

KENNEDY, MARGARET—*Continued*

"Miss Kennedy pipes a tune which, while it eludes you, is tensely personal. And therein lies the secret of its charm." V. P. Ross
+ **Books** p3 O 19 '30 600w
Boston Transcript p1 N 19 '30 650w
Cleveland Open Shelf p147 D '30

"Adventure is so recklessly busy with their the Sanger family could maintain their freshness in another book. With members of the Sanger family there will always be another river, though it is doubtful whether they will reach their destination. Miss Kennedy describes the picturesque and richly coloured with enviable ease. She is a storyteller with a spell difficult to withstand." K. C. Tomlinson
+ — **Nation and Ath** 48:140 O 25 '30 180w

"Adventure is so recklessly busy with their lives in this book that unreality is forced on them by their own unlikely acts. There is bright and wistful and tender writing, but the invention which should sometimes walk is always prancing. The author takes much too seriously the nineteen-year-old Fenella's grand passions, conceived at a glance; and the tossing of this inconstant nymph from brother to brother becomes finally so fantastic that the reader begins to wonder how such fictions came to be associated with the solid fact of Sanger."
— **New Statesman** 36:84 O 25 '30 450w

"'The Fool of the Family' is undeniably good reading. The narrative is carefully and in the main convincingly plotted, and it is packed with thrilling incident to the point of melodrama. Its principal fault is one of structure. The interest and sympathy of the reader are shifted, often uncomfortably between Caryl and Sebastian. . . [The story] will not bear very close inspection with regard to consistency or probability, but it rates a very high score as entertainment."
+ **N Y Times** p7 O 19 '30 600w
Reviewed by Harry Hansen
N Y World p11 O 17 '30 250w
Reviewed by W. R. Brooks
Outlook 156:470 N 19 '30 80w
Pittsburgh Mo Bul 35:88 D '30

"Lest her own gift for easy, vivid character-drawing should prove insufficient, Miss Kennedy has packed her latest novel with every possible adventitious attraction. Readers like Incident: let a Fascist Marchese be ambushed, a car flung over a precipice, a ballet be produced, a baby die. Romance? There are amours here, abundant if not significant. Colour? To be sure; here is Venetian moonlight blue, the crimson grandeur of the Dolomites, dappled green on the English countryside. In London, even, there shall be the yellowest of fogs. Miss Kennedy is lavish, inexhaustible."
Sat R 150:453 O 11 '30 400w

"With all the irradiance of her wit, the extravagance of her fancy, and her unerring sense of how musicians actually feel toward their music, Margaret Kennedy has not recaptured the fresh tang, the midsummer madness, of her former book. She has, however, concocted a very diverting novel, a novel that is gay and wanton, yet with sly wisps of wisdom pocketed among its bright pages. Yet the book at its best is so fresh, original, and entertaining, and at its worst so much better written and constructed than the average novel, that one can conscientiously recommend it to all who would know more of Sanger's children, to all who did not meet them in the earlier tale and are willing to forgive the author for not performing the same miracle twice." Grace Frank
+ **Sat R of Lit** 7:241 O 18 '30 650w

"The sequel to The Constant Nymph is in every way as exciting, amusing, shrewd and unashamed, and is indeed marked by a greater ease and subtlety of narration. . . Smile as one may at this picture of the *vie de boheme*, it contains much good workmanship and has a resilience and psychological exactitude which are extremely pleasing." V. S. Pritchett
+ **Spec** 145:504 O 11 '30 400w

"The setting is so excellent, the background, whether abroad or at home, is so admirably done, that the comparative failure of the leading two women characters matters much less than one might suppose. There is vivacity and ease in the telling of the story, and some thrilling pages of Fascist adventure. Caryl and Sebastian Sanger are a delightful pair, endowed with the Sanger carelessness and fun, drifters who are capable of concentration and gifted with clear brains."
+ **Times [London] Lit Sup** p778 O 2 '30 500w

KENNEDY, MILWARD, pseud. See Burge, M. R. K.

KENNEY, JAMES FRANCIS, ed. Sources for the early history of Ireland; an introd. and guide. 2v v 1, Ecclesiastical. (Records of civilization; sources and studies) 807p $12.50 Columbia univ. press [63s Oxford]

016.9415 Ireland—History—Sources. Ireland—History—Bibliography. Manuscripts, Irish. Ireland—Church history (29-30667)

The present volume, dealing with sources that are predominantly ecclesiastical in nature, and with the references to Ireland that are found in the ancient writers of Europe and Britain, is the first part to be published of a guide to written sources for the early history of Ireland. The second volume is to cover the Irish secular sources.

"It would be difficult to over-praise this book The author states that he devoted portions of his time for nearly twenty years to its preparation. Had he told us that he had worked at it exclusively for a period twice as long, our wonder at the extent and thoroughness of his researches would be merely diminished, not removed." M. T. H.
+ **Am Hist R** 36:108 O '30 900w
Boston Transcript p2 Ja 22 '30 200w
St Louis 28:201 S '30

"No previous work has dealt so fully with the ecclesiastical sources of Irish history. It is a matter of regret that for so important a work we should have to look to Canada and New York. There is one advantage, however. Dr. Kenney, although presumably an Irishman by origin, if not by birth, has been able to write with a freedom from the bias, religious or political, with which so many learned works by Irish authors are to a greater or less degree tainted."
+ **Times [London] Lit Sup** p373 My 1 '30 350w

KENT, JOHN. Episode in Luxor, and other stories. 268p $2.50 Brentano's
29-25606

"Unhappy people who live in European hotels are the subjects of most of the stories in this collection."—N Y Times

"An excellent book of stories, cosmopolitan, exotic, sophisticated." Edwin Seaver
+ **N Y Evening Post** p10m O 12 '29 180w

"Mr. Kent has an insight and a sympathy which leads him into the less cheerful paths of human understanding, but it is the same sympathy which keeps the stories from being morbid."
+ **N Y Times** p7 D 29 '29 550w

KENT, ROCKWELL. N by E. 281p il $3.50 Brewer

919.8 Voyages and travels. Greenland—Description and travel. Direction (yacht)
30-34089

Rockwell Kent sailed with young Sam Allen in a small boat to Greenland. This is his illustrated record of the voyage and the glorious days in Greenland among the Eskimos and friendly Danes.

"There are pictures on almost every page; and, in the text, descriptive passages which bring the scenes before one in color and clean-cut lines and rhythmic motion; and the spirit of the whole is the author's high zest for life and everything appertaining thereto except the ship's mate." C. L. Skinner

+ **Books** p1 N 30 '30 950w

Boston Transcript p2 D 27 '30 950w

"There are descriptions, living descriptions, of men and women at their work, men and women who live so far out of the world that they have no idea what the world is like. And the descriptions are vitalizing, filled with color and sympathy. The barrenness of these lives is profoundly moving."

+ **N Y Times** p6 D 7 '30 1350w

Reviewed by Harry Hansen

N Y World p11 D 1 '30 650w

"This is the best kind of travel book, far better than the story kind, and this is the kind of book you would take along (if you ever went to Greenland) with two or three histories and geographies, and finally throw away all but it. . . It is a picture book, and cannot be fairly judged otherwise. It is a difficult art to be perfect at; and Mr. Kent is not perfect; but he has done so much in 'N by E' that I hope the publishers will let him go on and be his own stylist and his own illustrator always in future. He is a man with two swords, and should be allowed to keep both sharp and play with both together." H. S. Canby

+ **Sat R of Lit** 7:413 D 6 '30 680w

"Here is one of the finest books of adventure written in our time. Beside it Lawrence's questionable traffickings in Arabia seem tainted, even Count Luckner's sea-voyaging but braggadocio. In every way—in prose style, in illustrations, in format—it is the one book of the year not to be missed. It will go on the small shelf of unforgettable books."

+ **Sat R of Lit** 7:508 Ja 3 '31 280w

KENT, WILLIAM WINTHROP. Hooked rug;
2 foreword by Will H. Low. 210p il $5 Dodd

745 Rugs 30-28751

The first detailed study of the hooked rug is a "record of its ancient origin, modern development, methods of making, sources of design, value as a handicraft, the growth of collections, probable future in America, and other data." (Subtitle)

Booklist 27:147 D '30

"This book has importance chiefly, of course, for collectors, but every admirer of these farmhouse rugs will find delight in this collection of pictured patterns and in Mr. Kent's comments on the probable origins of many of the designs."

+ **Books** p11 D 28 '30 100w

Cleveland Open Shelf p150 D '30

"Although recent years have seen a remarkable growth of interest in the hooked rug on the part of both the general public and collectors, this beautiful, large octavo volume is the first searching historical discussion of its origin and allied matter that has been made."

+ **N Y Times** p27 N 23 '30 230w

St Louis 28:295 D '30

KENTON, EDNA. Simon Kenton; his life and period, 1755-1836. 352p il $3.50 Doubleday, Doran

B or 92 Kenton, Simon 30-9600

A lineal descendant of the great frontiersman writes this, the first biography of the man who stands with Daniel Boone and George Rogers Clark first among Kentucky pioneers. At sixteen he ran away from his parents in Virginia into the Kentucky wilderness, became an Indian trader and fighter and entered on a long career of peril and service in the early settlement of Ohio and Kentucky. Miss Kenton has based her work on old records and papers, making skilful use of them in quotation.

Booklist 26:355 Je '30

"The book is an important addition to our records of the early days of Kentucky and Ohio as well as a skilful portrait of a most unusual man."

+ **Bookm** 71:viii Ag '30 100w

"This is a valuable biography. It is not particularly well done, but it is based on sound sources and fills a gap that has been rendered more serious because of the fact that Kentucky pioneers have become the type in the minds of the nation." Avery Craven

+ — **Books** p7 My 11 '30 650w

Cleveland Open Shelf p76 My '30

"A remarkably coherent and well-documented story of the immortal Simon . . . reeking with grand detail, studded with names, dates, descriptions of places and contemporary quotations. . . It is in its description of Kenton's fights, his almost superhuman deeds in battle, his marvelous deadly aim with the rifle, and the torture which he underwent when captured by the Indians, that Miss Kenton's biography is most fascinating." Stanley Walker

+ **N Y Evening Post** p11m Mr 29 '30 950w

"This biography of a storied pioneer, by one of his lineal descendants, is all that a biography of such a figure should be. It is written in clear, disciplined prose, with due attention to background and to the pioneer salt that resides in the recorded sayings of frontier men and women." John Chamberlain

+ **N Y Times** p4 Ap 20 '30 1450w

Reviewed by C. J. Finger

N Y World p7m Jl 20 '30 150w

"Miss Kenton's book is fascinating from the first page to the last. And largely so because she has kept her own twentieth century speculations out of it and allowed Simon Kenton's grand story to tell itself. Readers of The Great Meadow, Elizabeth Roberts' fine new novel, will especially enjoy this factual account of a pioneer life lived in the same time and place."

+ **Outlook** 154:466 Mr 19 '30 460w

KENWRICK, EVELYN, and KENWRICK, MIRIAM. Child from five to ten; interests and problems of early childhood. 299p $2.50 Dutton [7s 6d Routledge]

136.7 Child study. Educational psychology [L30-132]

The first half of this practical book for parents and teachers is given to an analysis of the child at five, its characters, interest, and preparations for life. Part two deals with the physical and mental development of the child during the next five years. Part three considers several special types of children—clever, backward, nervous, sociable, and unsociable.

"The book is written in a pleasing manner and the average parent may read it with profit and pleasure, finding within its pages an account of his own perplexities and problems. At the same time it gives clear evidence of the fact that the philosophy underlying the kindergarten movement is lagging far behind the scientific conclusions reached by recent research in other fields of child welfare." G. E. Chaffee

+ **Ann Am Acad** 151:286 S '30 250w

J Home Econ 22:689 Ag '30 80w

"There is in their book plenty of sensible observation, shrewd comment, and wise advice. But the book as a whole is disappointing. It is incoherent, much too full of very miscellaneous quotations, and the endless small anecdotes of children and mothers, referred to as Joan or Marjorie or what not, become tiresome. The writers know a great deal about children, but they have not learnt how to make their knowledge into a well-written book. If they had but found a colleague familiar with punctuation, paragraphing, condensation, and arrangement, they might have produced the book for which every young mother longs."

— + **Nation and Ath** 46:463 D 28 '29 700w

"The writers owe nothing to the method of the questionnaire, or to any studies on the extensive scale. But their keen insight, their ex-

KENWRICK, E. and M.—*Continued*
perience as teachers, and their adequate psychological equipment, have enabled them to give us valuable intensive studies of individual children."
+ Nature 125:161 F 1 '30 280w

"While it adds nothing new to educational theory and has throughout a slight sentimental savor, it is as full of first-hand observations of child life as a mince pie is full of raisins. . . It has also the conscience, unusual in popular child training books, to include an index and a bibliography, which, in this case lists mainly English publications."
+ N Y Times p24 O 5 '30 200w
St Louis 28:202 S '30
Times [London] Lit Sup p1098 D 26 '29 150w

KEPHALA, EUPHROSYNE. Church of the
2 Greek people, past and present; with a foreword by the Archbishop of Thyateira. 128p $2 Macmillan [5s Williams & Norgate]

281.9 Greek church. Greece—Church history

A short history and discussion of the Eastern or Greek Orthodox church by a member who has carefully studied its ritual and precepts.

"If Miss Kephala's knowledge of history does not go very far, and her philosophy is not very deep, it is precisely these deficiencies which have enabled her to write a most valuable and convenient book for those who wish to inform themselves, at a glance, of the salient characteristics of the Greek Orthodox Church. Her style is lucid; she confines herself to facts; and the facts are well arranged. The book has its limitations: the chapter on monasticism is so slight as to be unworthy; and the occasional comments on the iconoclast controversy are entirely uncomprehending. But the author's main purpose, that of setting forth in simple English the doctrine and observances of the Orthodox Church, has been excellently achieved."
+ — New Statesman 35:420 Jl 5 '30 180w

"Excellent and clearly-written account. It is all the more valuable because written by one who has been brought up in that Church from childhood, and does not merely observe it from without."
+ Spec 144:914 My 31 '30 150w
Times [London] Lit Sup p615 Jl 24 '30 400w

KEPPEL, FREDERICK PAUL. The foundation; its place in American life; an account of the development of philanthropic endowments, and their present activities in relation to education and scientific and social progress. (Page-Barbour lectures, Univ. of Virginia) 113p $1.25 (5s 6d) Macmillan

060 Endowments 30-16033

A survey of the organization and procedure of American philanthropic foundations, by the president of the Carnegie corporation. The book is composed of a series of lectures originally delivered at the University of Virginia.

Booklist 27:47 O '30
Boston Transcript p2 Ag 2 '30 500w
N Y Times p18 Jl 6 '30 250w
St Louis 28:232 O '30
Springf'd Republican p10 Jl 11 '30 970w

KERKHOFF, JOHNSTON D. Traitor! Traitor! 291p $3.50 Greenberg

B or 92 Dreyfus, Alfred 30-23074

"The author has told the entire story from October 15, 1894, the morning of the arrest of Captain Alfred Dreyfus, as innocuous a *citoyen* as ever gave or obeyed a command, to the day, dangerously near the outbreak of the World War, when, under President Loubat, he was acquitted of all criminal action or intention and restored to such rank as he would then have had in the French army had he never been incarcerated on Devil's Island."—Outlook

Booklist 27:156 D '30
Bookm 72:x N '30 150w

"We close his book with disappointment. The reason for this comparative failure is, we believe, that a novel demands as its center an arresting personality, and Dreyfus had nothing of the kind to offer. His character was well-nigh blameless; his purposes noble; his intelligence far above the average; his fortitude far beyond reproach; yet as a man he leaves us cold. For the hero of a dramatic tale, this fault is irremediable." Albert Guerard
Books p16 O 12 '30 1000w

Reviewed by Matthew Josephson
New Repub 65:25 N 19 '30 250w

"No one, probably, will deny that the narrative before us is skillfully composed, that it is vivid and moving, and that it will revive in the minds of those who absorbed the case at the time of its unfolding many intriguing memories. Moreover, we venture to say that a person who reads the book with no previous knowledge of the case will be positively thrilled by the narrative, marvel at the credulity of the Frenchmen of those days and the vivid spectacle of their nation gone mad. All this, however, is not the Dreyfus case as it is now possible to record it. Moreover, in his attempt to produce in the reader's mind reactions similar to those produced in the mind of the public of the last generation, the author makes use of the identical information as it was variously imparted in those days with all its errors of fact and judgment." Walter Littlefield
+ — N Y Times p13 N 30 '30 1250w

Reviewed by E. C. Beckwith
N Y World p3e O 26 '30 150w
Outlook 155:669 Ag 27 '30 350w

"Through the political subterfuge and legal tangle the author pictures, without laying undue stress on it, the development of the affair into a racial and religious conflict. The author will have to be trusted for some of his colorful details, but the essential narrative of the affair is undoubtedly authentic."
+ Springf'd Republican p6 S 29 '30 800w

KERR, ESTELLE M. Town crier of Gevrey. 129p il $1.75 Macmillan

30-9736

In a little French village in July, 1918, Pierre was acting as town crier, altho he was only thirteen. All the older men had gone to war. That was the summer when little orphaned Marie appeared in Gevrey, and Pierre saved her life, and was instrumental in locating her brother. For younger boys and girls.

Booklist 27:33 S '30

Reviewed by A. T. Eaton
N Y Times p16 My 25 '30 170w

"Gives a faithful picture of the life in a small French country village in the summer of 1918." D. C. Fisher
+ Sat R of Lit 6:1078 My 24 '30 370w

KERR, LENNOX. Back door guest. 275p il $3 Bobbs [6s Constable]

339.1 Tramps. United States—Description and travel 30-9723

"'Back Door Guest' [is] a Britisher's book about America, written from a new angle. Lennox Kerr was an elevator boy in New York and spent his days and nights as the guest of flop houses and rescue missions. He traveled in de luxe freight trains. He saw our so-called United States from the back door, not the front. 'Back Door Guest' is a record of hoboing—a human document from the depths."—Chicago Daily Tribune

Books p14 Ag 3 '30 380w

Chicago Daily Tribune p10 My 3 '30 100w

Cleveland Open Shelf p93 Je '30

Reviewed by R. M. Fox
Nation and Ath 48:20 O 4 '30 200w

New Statesman 35:386 Je 28 '30 180w

"Lennox Kerr has personality. Loads of it. He sells you himself by the ton. Right off the bat you know he's a refreshing, breezy fellow, a writing man who's going to tell you all about his experience as a hobo. . . Mr. Kerr would make a swell ghost writer; you have a hunch that in this book he's ghost writing for himself. Don't be surprised if you come upon him selling tinware in Africa or, if you have a fancy for Caribbean waters, you may find him en route, swimming the Panama Canal." Horace Gregory
N Y Evening Post p10m Mr 22 '30 550w

"Mr. Kerr has humor and it salts his account of his experiences as a hobo in the United States most merrily. Sometimes he gibes with genial grins at the things he sees and the people he meets and sometimes he turns his humor against himself. But he is always amusing and underneath his humor there is often sound Scotch good sense."
+ **N Y Times** p25 Mr 30 '30 450w

St Louis 28:205 S '30

"Mr. Kerr has given us a most arresting book, in the course of which he incidentally punctures most of the glamour of the 'Wanderlust' as seen by sedentary novel readers. . . Perhaps no one else has quite so vividly exposed the horrors of prohibition, with its illicit liquor that rots self-respect even quicker than it destroys the body, and in his sketch of the lodging-house keeper Mary, Mr. Kerr rises almost to a Russian level. This is a writer whose future work it will be exciting to watch."
+ **Sat R** 149:798 Je 21 '30 180w

Reviewed by Nels Anderson
Survey 64:45 O 1 '30 180w

Times [London] Lit Sup p482 Je 5 '30 200w

KERSHNER, FREDERICK DOYLE. Pioneers
2 of Christian thought. 373p $3 Bobbs

922 Theologians. Theology, Doctrinal—History 30-24606

"This book endeavors to depict the continuity and development of theological thought in the Christian Church. It consists of a series of brief essays on men who are representative of the successive periods and the various phases of Christian theology. The list runs from the Alexandrian Jew, Philo, to Albrecht Ritschl, of Gottingen."—Books

"Dr. Kershner nowhere reveals an understanding of the inner religious problems which agitated the great men about whom he writes, and leads us to suspect therefore that he has no real understanding of the systems of religious thought that they sought to erect. But his book is well larded with facts, its opinions do not damage, and it is put together with even more than the usual amount of classroom humor." Gerald Sykes
— + **Bookm** 72:332 N '30 280w

"Within the limits he has imposed on himself, he has done well in this present work. Without being unduly profound, it is a very readable account of the main currents of theological thought." C. F. Ronayne
+ — **Books** p12 D 14 '30 750w

"It contains more essential history of Christian thought, in form both intelligible and interesting to the average minister or layman, than any other one book I know. In a series of chapters focused on sixteen great thinkers, from Philo the Jew to Ritschl, Dean Kerschner has written the romance of theology. . . Throughout, the romantic, the poetic, the human side receives a degree of attention quite unprecedented in any 'history of dogma,' but by no means disproportionate to its importance." W. E. Garrison
+ **Christian Century** 47:1281 O 22 '30 550w

KESSLER, HARRY KLEMENS ULRICH, graf von. Walther Rathenau, his life and work; [tr. by W. D. Robson-Scott and Lawrence Hyde]; with notes and add. for English readers. 379p il $3.75 Harcourt [16s Howe]

B or 92 Rathenau, Walther. Germany—History—20th century 30-2508

A biographical appreciation of the Prussian Jew who, in the position of millionaire captain of industry and socialist, occupied a unique place in the formation of republican Germany. His amazing versatility as a man of public affairs and distinguished student of art and letters, and his rôle as a prophet without honor in his own country, are emphasized by his biographer.

Reviewed by Charles Johnston
Atlantic Bookshelf p32 Ap '30 250w

Booklist 26:310 My '30

"The public life of this man is told interestingly and well by Count Kessler, with an illuminating chapter on the memorable conference at Genoa. But there was also another Rathenau—the proud and sensitive Jew, philosopher and social reformer. It is this Rathenau in whom Count Kessler is primarily interested, and the story of the bitter struggle of his life, so symbolic of the conflict in our modern civilization between things of the spirit and things material, gives to this biography an unusual significance. . . Count Kessler writes understandingly and sympathetically of this interesting personality. His book is one of ideas fully as much as it is one of action. Seldom does a biography appear so soon after its subject's death in which character is analyzed with the perspective and careful judgment which Count Kessler brings to his study of Rathenau." F. R. Dulles
+ **Bookm** 71:111 Mr '30 430w

"There are moving pages in Count Kessler's largely conceived biography of this man's mind, and graphic pictures of some of the international conferences that Rathenau attended. The chapters dealing with his philosophy are probably inevitably difficult reading. For Rathenau's was not a simple or an easy mind; and the biography would be less convincing if it did not make that clear." Lewis Gannett
+ **Books** p5 Ja 19 '30 1200w

Boston Transcript p2 Ja 29 '30 1000w

"From the biographical pages of Count Kessler's painstaking book there is to be gained a new understanding of the personal qualities and political accomplishments of this pioneer of the new Republic. Count Kessler's book takes its place on the shelves of the important literature of post-war Germany at a peculiarly opportune and useful moment."
+ **Christian Science Monitor** p13 My 24 '30 350w

"Those who are genuinely interested in the personality of the late Walter Rathenau—Jew, millionaire, captain of industry, mystic, socialist, and one time Foreign Minister of republican Germany—may find it possible to read this book, but we can recommend it only to his most determined admirers. Its form is chaotic, and it is hard even to be quite sure whether the writer of this passage or that is the author of the book or its subject."
— **New Statesman** 34:132 N 2 '29 200w

"In narrating the life of Walther Rathenau, Count Kessler has brought to his subject not only the keen eye and painstaking industry of the expert researcher but also the sympathetic insight of a friend. Indeed, so close was he to Rathenau that sometimes, in his writing, he is more the friend than the biographer; his affection now and then leads him into prolixity in elucidating the antagonistic strivings underlying Rathenau's beliefs and actions." T. R. Ybarra
+ **N Y Times** p5 F 2 '30 2000w

Reviewed by L. C. Woodman
N Y World p11m F 2 '30 600w

Pittsburgh Mo Bul 35:30 Ap '30

Reviewed by W. B. Shaw
R of Rs 81:24 Mr '30 220w

KESSLER, H. K U.—*Continued*

St Louis 28:147 My '30

"A truly noteworthy biography."

+ Sat R 148:583 N 16 '29 300w

Reviewed by B. E. Schmitt

Sat R of Lit 7:66 Ag 23 '30 850w

Spec 143:sup683 N 9 '29 900w

"Count Kessler's biography of Rathenau, while not exhaustive or faultlessly clear at every point, has the virtue of being authoritative, and is properly adapted by the translators for American and English reading."

+ Springf'd Republican p7e Ja 19 '30 1250w

"An English version of this biography is welcome. It reveals one of the most remarkable figures in German life and does so with a rare mastery of the highly complex material."

+ Times [London] Lit Sup p907 N 14 '29 1150w

World Tomorrow 13:476 N '30 30w

Reviewed by Johannes Mattern

Yale R n s 20:207 autumn '30 280w

KETCHUM, ALTON. Follow the sun. 295p il $4 Farrar

910.4 Voyages around the world 30-25057

A college undergraduate writes of the adventures of his work-your-own-way around the world trip. He crossed the Atlantic on a cattle boat, spent some time in England and France, rambled here and there in Spain, Italy, Germany, etc. and then continued his journey toward the sun by dipping into Egypt, India, China and Japan.

"The book is bright, courageous, and entertaining." A. B. Maurice

+ Bookm 72:xviii O '30 180w

Boston Transcript p1 O 25 '30 600w

KETELBEY, DORIS MABEL. History of modern times; from 1789 to the present day. 623p $3.75 Crowell [8s 6d Harrap]

909.8 History, Modern. Europe—History 30-6647

A survey of modern world history from 1789 to the present, which is divided into the following sections: The last years of the ancien régime; the French revolution (1789-95), Napoleon; Europe from 1815 to 1850; Europe from 1850 to 1871; The Near Eastern question, 1856-1914; The age of armed peace (1871-1914); The World war of 1914-18 and after; The expansion of Europe, 1789-1920; The Far East; The United States of America. There is a short bibliography and an index.

"The book has much to commend it to the general reader as well as to the college student, for whose use it was obviously designed. The difficult task of selection and condensation has been performed with great skill and resourcefulness, and without omission of important facts. Forty well-chosen maps and charts illustrate the text. The story, which moves at a lively pace, is interspersed with vivid sketches in miniature of the *dramatis personae.*" Hale

+ Ann Am Acad 150:299 Jl '30 260w

Boston Transcript p5 N 27 '29 350w

"This is an excellent summary in nearly 600 pages not only of European history, but as far as possible of the development of the whole world since the first days of the French revolution. A considerable number of well selected maps add to the usefulness of the book as a text for the use of college students."

+ Current Hist 31:862 F '30 70w

"Written in an interesting, often dramatic style, organized in a really teachable way, supplied with clear and well-arranged maps, well-balanced throughout, and interspersed with lively quotations, the book should prove highly popular both with general readers and with students."

Hist Outlook 21:138 Mr '30 380w

St Louis 28:274 N '30

KETTERL, EUGEN. Emperor Francis Joseph I; an intimate study; related by Cissy Klastersky; tr. by M. Ostheide. 253p il $5 Stratford [18s Skeffington]

B or 92 Francis Joseph I, emperor of Austria [29-21143]

Intimate glimpses into the personality and family life of the Emperor Francis Joseph, written by Cissy Klastersky from the verbal narrative of Eugen Ketterl, the emperor's valet de chambre for thirty years. The narrator has great admiration for his master's orderly conduct, devotion to duty, and kindly dignity in his dealings with others.

"There is substantial agreement among all the well-formed and unprejudiced that Francis Joseph was an unwise and unstable but honest ruler whose life was a series of mistakes and misfortunes, who governed badly but generally with the best of intentions. The personal memories of his valet de chambre will not affect his place in history—they are too naively done to win admiration for the author's opinion and too clearly though innocently biased to be implicitly followed—but as a collection of touching anecdotes of a clean, kindly, lonely and unbelievably unhappy personality, fairly well written and free from journalese balderdash, they deserve a sympathetic reading." R. T. House

Books p15 Ag 31 '30 800w

"This is a fascinating volume of memoirs. While it offers no great revelations, it does present a colorful portrait of the human side of the famous monarch." E. F. Brown

+ Current Hist 33:xxiii N '30 230w

"The book has a charm, a uniqueness and straightforward simplicity that ring true of Vienna itself."

+ Nation and Ath 45:174 My 4 '29 300w

St Louis 28:301 D '30

Sat R 147:442 Mr 30 '29 220w

"A moving account of the Emperor's last moments concludes a book which in its quiet way evokes the tragedy of a lonely and luckless reign and a failing empire."

+ Times [London] Lit Sup p243 Mr 21 '29 450w

KEVERNE, RICHARD, pseud. See Hosken, C. J. W.

KEYES, FRANCES PARKINSON (WHEELER) (MRS HENRY WILDER KEYES). Queen Anne's lace. 288p $2 Liveright

30-23897

"A country girl marrying a promising young New England lawyer becomes a famous Washington hostess and helps her husband in his upward career to Senator and Presidential nominee."—Publishers' Weekly

---

Booklist 27:165 D '30

Reviewed by Louis Rich

Bookm 72:75 S '30 300w

Reviewed by V. P. Ross

Books p16 S 28 '30 300w

Boston Transcript p4 N 1 '30 480w

Cleveland Open Shelf p149 D '30

"'Queen Anne's Lace' cannot pretend to be a good political novel. Neither is it a good Washington novel. Its chief merit is the politician's wife's view of politics as a career for her husband and, despite the strong atmosphere of from-log-cabin-to-White House, it will encourage very few wives to urge their husbands to run for Congress."

— + N Y Times p7 Ag 24 '30 600w

"She is handling a familiar subject and has done so in an understanding way. The glimpses of Washington's social life, the petty bickerings among the wives of the nation's leaders, all are clearly defined. Mrs. Keyes is, however, capable of better things and we hope will do them at some future date. Her present book, while it may have a fair sale, is scarcely worthy of her best efforts." M. P. McKeefe

+ — N Y World p5m Ag 24 '30 200w

KEYSERLING, EDUARD HEINRICH NIKOLAUS, graf von. Man of God. 231p $2 Macaulay
30-15342

Pastor Werner is secretly in love with the Baroness Carola of Dumala, whose husband is an invalid. His rival is an urbane roué, Rast, whom the pastor regards with jealous hatred; but he has not the courage to do Rast mortal injury. The course of the Baroness's affair proceeds, and the lovers elope to Florence. The dying Baron takes his wife's act with the philosophy of a man whom invalidism has taught much; and the man of God resigns himself to his flabby, inconsequential, but kind-hearted spouse.

Reviewed by M. M. Waterman
Bookm 71:443 Jl '30 380w

"Unlike the other works of Keyserling, which are beautifully constructed, this novel is full of beginnings and endings. The plot, barely covered, is more interesting on the jacket than in the book. There are glimpses of the author's dramatic and epigrammatic talent; but the undercurrent, the Baltic twilight, the sunshine, the great charm we find in more typical examples of Keyserling's stories, is entirely lacking." Jenny Ballou
— **Books** p4 Je 22 '30 650w
Boston Transcript p4 Je 28 '30 180w
Cleveland Open Shelf p143 N '30

"For its like in aristocratic classicism, in elegant simplicity of line, in conscious mastery, in wit and poise, one would have to go as far back as Pushkin. No single aspect of the story either atmospheric, moral, social or psychological, is emphasized at the expense of any other; and it may be this restraint, which contributes so much to its artistic excellence, that robs the story of 'modern' significance." R. M. L.
+ **New Repub** 63:298 Jl 23 '30 200w

"'The Man of God' is a charming, witty and skillful tale, which displays on the part of its author a wide and urbane knowledge of human beings, and a profound skepticism regarding their motives. In other hands, this story of an honest and well-meaning pastor, torn between his duty to God and his own very fleshly desires, might have been a simple and rather hackneyed tragedy. In Keyserling's hands it is a small masterpiece of spiritual exploration—tender, disillusioned and eminently civilized." Margaret Wallace
+ **N Y Evening Post** p8m Je 14 '30 770w
N Y Times p7 Je 15 '30 280w
N Y World p7m Je 15 '30 130w

Reviewed by Bernice Whittemore
Outlook 155:350 Jl 2 '30 100w

KEYSERLING, HERMANN ALEXANDER, graf von. America set free. 609p $5 Harper [18s Cape, J.]

917.3 United States—Civilization. National characteristics, American. United States—Social conditions 29-24015

For descriptive note see Annual for 1929.

Booklist 26:155 Ja '30
Cath World 131:247 My '30 450w

Reviewed by Raymond Mortimer
Nation and Ath 46:864 Mr 22 '30 1100w

"If this book were half as long, if its author would get on with it instead of enunciating on every other page with the air of a Columbus thoughts that were old in Plato's youth, it would be twice as readable. It remains readable, since his powers of observation—or, if he prefers, of intuition—are great; but the going is heavy."
— + **New Statesman** 34:644 F 22 '30 800w

Reviewed by L. C. Woodman
N Y Evening Post p11m F 8 '30 420w
Pittsburgh Mo Bul 35:7 Ja '30
St Louis 28:51 F '30

"Nothing could be more mistaken than to regard this as simply another book about America; its significance as a contribution to the understanding of life in the technical age is irrespective of any particular interest in the actual field of operations which Count Keyserling has wisely chosen. Perhaps through having been written directly in English, perhaps through a mellowing of its author, it is, in spite of its concentration, a good deal easier to read than some of his earlier works."
+ **Sat R** 149:169 F 8 '30 400w

"We may not learn much about America from his self-confident assertions, but we do learn a good deal about the author of The Travel Diary of a Philosopher. What America has done to him is just as interesting as what he thinks America ought to know about herself. We consider this an interesting and important volume, although not so brilliant as the author's Europe."
+ **Spec** 144:203 F 8 '30 500w

"Count Keyserling landed in New York with a preconceived and fully worked-out philosophy. And it suggests that, while he may have honestly intended to pursue his researches in the spirit of an unbiased observer, what he was really looking for—and, of course, found—was material for the confirmation and illustration of his own ideas."
Times [London] Lit Sup p174 Mr 6 '30 900w
Wis Lib Bul 25:410 D '29

KHUN DE PROROK, BYRON. Mysterious Sahara, the land of gold, of sand, and of ruin. 348p $5 Reilly & Lee [21s Murray, J.]

916.61 Sahara. Africa, North—Antiquities
29-22413

"The author, an explorer of international fame, describes in an interesting manner the Sahara which few people know. He tells of its ancient and mighty civilizations and of the cities and palaces buried under the sands."—St Louis

Books p25 Ja 26 '30 150w

"His adventures and discoveries make more exciting reading than any mystery or detective story imaginable, for they are true. He writes with a flair and all he says is delightfully spiced with wit and humor. 'Mysterious Sahara' is a rare find." E. D. W.
+ **Chicago Daily Tribune** p10 Mr 22 '30 180w

"The style of this book is too often that of a lyrical globe-trotter. Yet the subject-matter is serious travel and discovery in the Sahara and Libyan deserts, and at least one notable find is described in the opening of a tomb in the heart of the mountains a hundred miles south of the Hoggar, the legendary resting-place of a hypothetical Queen of the Tuareg. . . Some of the less florid descriptions are quite good, and the illustrations from photographs are excellent."
— + **New Statesman** 35:550 Ag 2 '30 150w
St Louis 28:78 Mr '30

"The many photographs repay detailed examination. . . These photographs, presumably the work of the cinematograph expert who accompanied the author, should go far to compensate him for certain sacrifices that the taking of them entailed. . . The author seems to have possessed in liberal measure the essential qualities of *flair* and pertinacity; and he makes it clear that they were abundantly rewarded."
+ **Times [London] Lit Sup** p470 Je 5 '30 1150w

KIERNAN, R. H. Little brother goes soldiering; with an introd. by Stephen Gwynn. 136p $1.50 Smith, R.R. [4s 6d Constable]

940.48 European war, 1914-1918—Personal narratives

"A quiet book, a narrative in diary form, of war experiences which came at a very early and sensitive age to one young English soldier."—N Y Times

KIERNAN, R. H.—*Continued*
Cleveland Open Shelf p140 N '30
Nation and Ath 47:710 S 6 '30 220w

"Not at all the sentimental product its unfortunate title would suggest."
New Statesman 35:312 Je 14 '30 250w

"Contains some of the most sympathetic prose writing that has recently been brought to play on scenes of the late great war. . . The cumulative effect of Mr. Kiernan's little book is very distinguished and very telling. He joined the colors below the legal age in a spirit of hero worship because his older brothers had gone. The worship died and he saw that men were seldom heroes. But the singularly clear and sensitive flame of the spirit survived, to play over these brief pages of horror with detachment and a grave, cool judgment." Eugene Lohrke
+ N Y Times p10 N 2 '30 200w

"Mr. Kiernan writes with extreme simplicity, but analyses his own sentiments with notable skill. He is particularly interesting in his description of the growth of fear. . . His book has been rewritten from a diary, but he has successfully recaptured the mood of an innocent and sentimental though plucky boy."
+ Times [London] Lit Sup p567 Jl 10 '30 320w

KIESLER, FREDERICK. Contemporary art applied to the store and its display. 156p $7.50 Brentano's

658.855 Show windows. Art, Commercial 30-11272

"Presents, by means of illustrations, numerous examples, mostly European, of shop fronts, store windows and interior display designs in the extreme modernistic style. The author, formerly a scene designer in Europe, now an architect in New York, also supplies a commentary in which his theories are explained."—Springf'd Republican

"This unfortunate work is written in the rococo English that a German youth might acquire from a German correspondence school, interlarded amazingly with the magnificent business phraseology of the pre-Mencken, pre-Lewis, pre-*Fortune* era. To a reviewer who is not also a window dresser this matter does not seem particularly profound, but perhaps it would be a revelation to a gentleman in the profession." R. S. Josephy
— Bookm 71:xvi Ag '30 300w

Reviewed by W. R. Brooks
Outlook 154:709 Ap 30 '30 100w
Pittsburgh Mo Bul 35:66 O '30
St Louis 28:213 S '30

"As a peep show it is incomparable. But as a book it seems to me to need justification. The type has been thrown at the pages with a deliberate desire to reverse the ordinary rules of margin and grouping. Diversity is obtained thus, but at the expense of reason and logic. For after all, the traditional method of placing the type on a page has reason and logic behind it."
— Sat R of Lit 6:1098 My 31 '30 250w
Springf'd Republican p10 Je 11 '30 300w

KIMBALL, DEXTER SIMPSON. Industrial economics. (McGraw-Hill industrial management ser.) 312p $3 McGraw

658.3 Industry. Economics. Efficiency, Industrial 29-14735

"'Industrial Economics' embodies lecture material given by Professor Kimball to third-year classes in engineering at Cornell University. The first four chapters comprise a discussion of industrial history, the high lights of which are handicraft production, the industrial revolution, and the effect of mechanical inventions. In the ten remaining chapters the following major topics are discussed: The 'Scientific Method'; Division of Labor, or Specialization; Elements of Cost Accounting; Production Economics; Standardization; Effect of Growth on Economics of Production; Elements of Organization; Management Principles; and the Mechanization of Industry."—Chem & Met Eng

"From the first page to the last, one is aware that he is being given the fruits of a wise and mature scholarship and the benefits of a broad experience. . . The book does more than present the economic setting of the engineer's work. In the reviewer's opinion it portrays and illuminates the influence of our developing mechanical arts upon our economic problems more adequately than any work that has previously appeared. . . This is that rare work, a really good textbook." J. B. Canning
+ Am Econ R 20:263 Je '30 1500w

"Professor Kimball injects real interest into such subjects as the principle of diminishing returns; consolidation and integration of industrial enterprises; the relation of size to output and to efficiency of operation; and the limitations of consolidations. These chapters are particularly timely in view of present interest in consolidations." Chapin Tyler
+ Chem & Met Eng 36:744 D '29 230w
Pittsburgh Mo Bul 35:26 Mr '30
Pratt p10 summer '30
St Louis 27:308 N '29

KING, BASIL. Adventures in religion; ed. by George L. Foote. 252p $2.50 Doubleday, Doran [7s 6d Methuen]

377 Religion 29-23810

Written in the narrative form of a conversation between a father and his twelve-year-old son on problems about religion, the book makes answer to such questions as, What is religion? What is the New Testament? and What is the church?

Booklist 26:146 Ja '30

"The great value of this book is the help it will furnish parents in answering the questions of their children so as to give them adequate guidance through one of the most important phases of adolescence. Incidentally, it will assist the parent to clarify his own views, whether he accepts all that is set forth here or not."
+ Boston Transcript p2 F 5 '30 250w

"Will [the parent] attempt the adventure of leading his child along the pathway of a simple and modern approach to Christian faith? Upon the affirmative answer to this question depends much of the success or failure of the Protestant church in the next generation. To this affirmative answer our author makes a valuable contribution. In view of this one can afford to waive the fact he does not always achieve artistic success. The virtue of his major premise far outweighs his minor defects." C. E. Lemmon
+ — Christian Century 46:1509 D 4 '29 550w
Cleveland Open Shelf p20 F '30

"'Adventures in Religion' is a diverting Victorian farce. It takes us back a generation or two into an old-fashioned family circle. . . It all ends as happily as possible for such a family, by the children being baptized, the poor relatives being subsidized, and the parents admitting that a church is an obligation. These are the dangers of answering childish questions, and these are the religious 'adventures' of Basil King." H. W. Schneider
— Nation 131:73 Jl 16 '30 200w
Pratt p8 summer '30
St Louis 28:4 Ja '30
Times [London] Lit Sup p703 S 4 '30 80w

KING, BASIL. Break of day. 346p $2 Harper 30-18558

A mystery-romance in which the theft of sixty thousand dollars in negotiable bonds changes the lives of four young people.

Reviewed by Will Cuppy
Books p10 Jl 20 '30 130w
Boston Transcript p3 Ag 30 '30 250w

"Mr. King always succeeds in annoying me before I am two chapters into him. His primness annoys me. The priggishness of his characters annoys me. His too obviously soldered plot-incidents annoy me. And, most of all, his manner of always addressing himself to a spinster who has never in the sixty years of her life been out of Newton Abbot annoys me." Dashiell Hammett

— N Y Evening Post p5s Jl 19 '30 250w

"Aside from the author's customary pious ranting, the story is well told, readable, and though his characters are an unattractive array of shallow snobs, petty hypocrites, grasping parasites and pompous boors, they do not unfairly represent a darker phase of New England life." E. C. Beckwith

+ — N Y World p7m Jl 13 '30 350w

"The style, in strong contrast to the matter, is self-consciously strong, full of emotional passages and violent figures. But all that is powerless to lend conclusiveness to the plots, which are handled with a niggling hesitancy that ultimately frets the reader like a fidgety companion in a small room."

— Sat R of Lit 7:12 Jl 26 '30 500w

KING, DAVID WOOSTER. Ten thousand shall fall; with an introd. by Hendrik Willem Van Loon (Eng title: L. M. 8046; the war diary of a legionnaire). 187p il $2.50 Duffield [5s Arrowsmith]

940.48 European war, 1914-1918—Personal narratives. France—Army—Foreign legion

30-13881

In 1914 David King enlisted with the Foreign legion. This book is a diary covering the four years during which he saw active service at the front. His varied experiences, and those of his oddly assorted group of comrades, are narrated in first-hand, realistic fashion.

Boston Transcript p3 Ap 12 '30 400w

Reviewed by Clinton Simpson

Nation 130:330 Mr 19 '30 100w

"The interest of Mr. King's book depends partly upon the typically Eastern American mentality of the author, but mainly upon the extraordinarily wide range of his experience. . . His modest account of his adventures from first to last is well arranged and extremely readable. Particularly good is his description of how nervous and frightened he was in the hours before an attack and of how, when the attack actually began, he always felt the joyous exhilaration, as he describes it, of a schoolboy going home for his Christmas holidays."

+ New Statesman 32:644 F 23 '29 250w

"Mr. King fought the whole war through with the Foreign Legion. He fought plenty and saw plenty. His foresight and his hindsight, however, are not particularly illuminating. There is no art to Mr. King's narrative, and therefore very little real significance." Edwin Seaver

— N Y Evening Post p10m F 1 '30 120w

"There is an impartiality about the narrative that raises it above any preachment. Here we have war with its compound of cruelty, horrors and gallantry all mixed together. . . A book that ranks with All Quiet on the Western Front." William Frauenglass

+ Outlook 154:225 F 5 '30 230w

"The narrative is apparently not touched up or fictionalized; it is jumpy, and only occasionally good reading. For the most part purely factual, telling of blood, carnage, and suffering, it adds little to our knowledge of the war or of men in the war."

— + Sat R of Lit 6:1131 Je 14 '30 220w

Times [London] Lit Sup p210 Mr 14 '29 180w

KING, LOUISA (YEOMANS) (MRS FRANCIS KING). From a new garden; introd. by A. P. Saunders. 213p il $3 (10s 6d) Knopf

716 Gardens 30-9443

"She writes here about the general making and the special factors of a garden, of the kinds, the beauties and the planting of tulips and lilacs, of roses and peonies and delphiniums and other flowers of the garden in general during the Spring and Summer months, of ingenuity in gardens, of gardens in the South, of tools and house plants and of books about gardening."—N Y Times

Booklist 26:347 Je '30

"It is always a temptation, when reviewing a new book by Mrs King, to extol her no less than her pages, for her contributions to the advancement of gardening in America have been incalculable. The whole present garden club movement sprang directly from her able pioneering. By leadership in writing and in person she has organized and inspired a vast army of followers. Her books deserve and have won an unmatched place in the horticultural hall of fame." R. S. Lemon

+ Books p10 Je 29 '30 170w

"Those familiar with Mrs. King's previous books do not need to be told how widely she wanders in her text from her own garden, how many interesting and illuminating instances of her ideas she remembers having seen elsewhere, even, perhaps, in other lands, with what acute, delicate and appreciative observation she describes effects she has made or seen, nor with what charm of spirit, of thought and of style she invests her every page."

+ N Y Times p10 Ap 20 '30 250w

St Louis 28:213 S '30

KING, RUFUS. Murder by latitude. 307p $1 ^{2} Doubleday, Doran

30-32902

The murder of the wireless operator on the Halifax-bound steamship Eastern Bay proves conclusively to Detective Valcour that the killer he is seeking is among the passengers aboard the boat. The mystery centers about the attractive and perennially young Mrs Poole, on a honeymoon trip with her fifth husband; the strange disappearance of certain articles from the elder Miss Sidderby's sewing basket; and a message that reads: "Death comes again and again when one is young, even tho the body does not die."

Bookm 72:xxiv D '30 100w

"Strange as the fatal motive turns out to be, Mr. King makes it seem reasonable enough as life goes aboard mystery ships. We have decided that nothing can be done about Mr. King's passion for quasi-ingenious chapter headings and tables of contents; a pity, for his stories are good enough to dispense with this sort of equine plumage." Will Cuppy

+ — Books p16 N 30 '30 250w

KING, RUFUS. Somewhere in this house (Eng title: A woman is dead). 292p $2 Doubleday, Doran

30-7559

The house is in northern New York state; the scene is a snowy winter night. When Vera's maid, wearing one of her dresses, is shot and wounded, Lieutenant Valcour arrives to investigate circumstances and to warn Vera that the shot possibly was intended for her—since Vera's past has been such that she can be accredited with having roused enmities in addition to the growing hatred of her husband and father-in-law. When in spite of his precautions, Vera is killed, it is Valcour's task to discover, among the people in that house, the killer.

Bookm 71:xxx Ap '30 100w

Reviewed by Will Cuppy

Books p16 Mr 16 '30 140w

Boston Transcript p3 Ap 26 '30 250w

"Rufus King has a style that is peculiarly adapted to the writing of mystery stories. He knows how to keep the reader's attention keyed up so that there can be no question of laying the book aside until it is finished. One has constantly the impression that some-

KING, RUFUS—*Continued*
thing startling is going to happen on the next page—and it usually does. There is no waste of words; nothing is set down that is not vitally important to the story."

+ N Y Times p28 Mr 23 '30 200w

"This is by long odds the best mystery novel Mr. King has yet delivered, and our sole complaint against him is that he limits his output to one book annually." E. C. Beckwith

+ N Y World p10m Mr 9 '30 200w

"Most detective stories confuse you with too much detail. . . But the stories of Rufus King are simple. The result is a tale which you follow easily, and which makes your flesh creep agreeably on your bones. A plus." W. R. Brooks

+ Outlook 154:511 Mr 26 '30 120w

"Read it and see how simply a good mystery story can be told." Eugene Reynal

+ Sat R of Lit 6:997 Ap 26 '30 120w

Springf'd Republican p7e Mr 30 '30 130w

Times [London] Lit Sup p849 O 24 '29 200w

KING, STODDARD. Raspberry tree, and other poems of sentiment and reflection. 144p $1 Doubleday, Doran

811 30-27953

Mr King's light verse selected from that written for his column in the Spokane Spokesman Review.

Bookm 72:x O '30 50w

"His columnar gayety is infectious, even when he proceeds so far in mirth as to utilize the refrain, 'Ti-diddlety-i-de-o,' which, be it stated in simple justice, he does with satire aforethought. Here are nearly a century of jingles set forth with skill and good humor."

+ Books p21 N 23 '30 80w

Cleveland Open Shelf p139 N '30

KING, WILLFORD ISBELL, and EPSTEIN, LILLIAN. National income and its purchasing power. 394p $5 Nat. bur. of economic research

339.2 Income. United States—Economic conditions 30-11532

"Data on the sources, the distribution, and the purchasing power of money incomes. The work contains 153 tables and sixty charts. In the body, the author presents the methods and statistical procedure employed."—Ann Am Acad

"Unlike the earlier works on national income, the present volume contains only the most unsatisfactory general description of the sources and methods employed in handling the material. It is stated, for example, that estimates for corporate dividends of certain major industries 'are based upon the dividend payments of a sample group of corporations' (page 181); but no mention is made of the way in which the sample is used. Likewise, for the esimates of corporate savings, there is no indication at all of the method or exact source. . . Of course, where so large a volume of material is involved as in the present study, some compromise must be made between giving a detailed description of all methods and sources and giving no description. But for such new and inportant series as the interest, dividends, and savings of corporations, a clear summary of methods seems esssenial, if other workers are to use the figures as a basis for further study." G. C. Means

— + Am Econ R 20:554 S '30 1000w

"Students of income will find in this volume the best studies and almost the only one, which have yet been made of income coming from profits, a field where the data have never been adequately reported." W. F. Ogburn

+ Am J Soc 36:337 S '30 130w

"No student of social and economic problems should fail to make a thorough study of this volume. The data and facts presented illuminate the most vital questions that might be raised with respect to the functioning of our economic system." W. C. Schluter

+ Ann Am Acad 150:308 Jl '30 280w

Reviewed by Hazel Kyrk
J Home Econ 22:687 Ag '30 270w

Pittsburgh Mo Bul 35:79 N '30

Pratt p10 autumn '30

Special Lib 21:344 N '30

Reviewed by R. A. Brady
Survey 64:505 S 15 '30 2300w

"In all probability no study of the distribution of national income, and the multitude of social and economic matters connected with it, has ever been so thoroughly carried out, utilized so much research, and been so painstakingly scrutinized by a corps of experts for inaccuracies. It is one fine guide to what is good and bad about our economic life."

+ World Tomorrw 13:524 D '30 80w

KING, WILLIAM PETER, ed. Behaviorism; a battle line. 376p $2.25 Cokesbury press

158 Behaviorism (psychology) 30-11746

An attack, in symposium, upon the psychological theory and practice of behaviorism, by various leaders of religion.

Reviewed by J. H. Holmes
Books p19 Je 29 '30 800w

Boston Transcript p4 Je 14 '30 550w

"Seldom has such an array of talent spoken from one volume. The contributors differ widely in religion and views, but every one is a person of large achievement and high standing. In conducting this post-mortem (though not all of them realize that this is what they are at!) these writers make an immense contribution to current thinking in psychology, philosophy and religion. One would have to be a super-Diogenes to find anything 'shoddy' about their work (though many printer's errors give the reader constant offense)." J. M. Versteeg

+ Christian Century 47:659 My 21 '30 700w

Reviewed by F. L. Palmer
Living Church 84:51 N 8 '30 220w

"While certain passages in some of the seventeen chapters, the work of purely theological prejudice, are rather annoying to the scientifically disposed mind, the book as a whole well repays reading, and contains much that is both informing and of real interest. There is a satisfactory bibliography but the index, which would have been highly desirable, is not included." Maynard Shipley

+ — N Y Times p22 Je 8 '30 1000w

"A stimulating book and a veritable armory of ammunition for those who would go forth to war against the malevolent advance of materialism. Its fault is, that the authors, being propagandists, have a slight tendency to masculine emotionalism." F. G. Seabury

+ — Outlook 155:670 Ag 27 '30 1150w

St Louis 28:202 S '30

World Tomorrow 13:475 N '30 100w

KING-HALL, LUISE (MRS PERCEVAL MAXWELL), and KING-HALL, MAGDALEN (MRS ALASTAIR MACLEOD). Well-meaning young man. 303p $2 Appleton [7s 6d Jenkins]

30-17417

Dan Cavanagh, typical young Irishman with public school ideals and no special talent for work, is sent by the family to take up a foreign post in Italy. On this eventful trip Dan gets side-tracked to Germany, and becomes chauffeur to a glorious Italian princess, who joins Rex Guggenheim, movie magnate, in a rococo palace—but fails to get her contract. Dan finally reaches his destination, and writes to assure the nice little English girl he met in the early course of his travels that all is well.

Booklist 27:65 O '30

Bookm 72:xv D '30 30w

"The story is loosely constructed, but you would not willingly spare one lover's knot of it.

The point is that the characters are all flesh-and-blood human beings, not painted figures set up to be knocked down." R. B. Sanborn
+ **Books** p4 Je 8 '30 600w

"Whether your vacation means a deck chair, a Pullman, seashore, mountains, or your own home porch, 'The Well-Meaning Young Man' will prove good company." F. M.
+ **Boston Transcript** p2 Je 25 '30 750w

"Miss Magdalen King-Hall, who, under the name of Cleone Knox was responsible for the delightful novel 'Diary of a Young Lady of Fashion,' and her sister have here evolved a light satire which lacks only a consistent centering of interest to make it altogether equal to the former book. It falls short as soon as the main character is allowed to take a back seat while others perform, but in spite of this the gentle smile with which the reader starts the book will probably persist to the end."
+ — **N Y Times** p8 Je 1 '30 600w

"It is a mad, whimsical entanglement that provides an entertaining evening." W. R. Brooks
+ **Outlook** 155:106 My 21 '30 100w
Spec 145:260 Ag 23 '30 180w

"The authors show considerable humour, but the book is somewhat too episodic."
— + **Times [London] Lit Sup** p437 My 22 '30 250w

KINGSMILL, HUGH, pseud. See Lunn, H. K.

KIPLING, RUDYARD. "Thy servant a dog," told by Boots. 95p il $2 Doubleday, Doran [5s Macmillan]
30-33156

A story about a dog's life written by a well-bred Scotty named Boots, and edited by Mr Kipling. Boots and his pal, Slippers, have many doggy adventures, which Boots faithfully records in his own special brand of dog vocabulary.

"The book would be a success for the pictures alone." Karl Schriftgiesser
+ **Boston Transcript** p2 N 22 '30 650w

Reviewed by H. M. Tomlinson
New Statesman 36:sup viii N 8 '30 1350w

"They are dog stories, told as in the first person and in baby talk, by Boots the Scotch terrier. For those who like baby talk, the method will be most ingratiating. Others had best be warned, it is wholly a question of taste. . . . They were model story-book dogs and did whatever the conventions of fiction demanded of them." Isabel Paterson
N Y Herald Tribune p12 N 21 '30 100w

Reviewed by Harry Hansen
N Y World p12 N 21 '30 50w
Times [London] Lit Sup p886 O 30 '30 620w

KIRCHON, V. See Kirshon, V. M.

KIRK, HARRIS ELLIOTT. Spirit of Protestantism. (Cole lectures, 1930) 233p $2 Cokesbury press
284 Protestantism 30-17544

"Dr. Kirk defines the principles that animated the reformers and shows their significance for our own time. It is a restatement of the message and the mission of the Protestant church in the midst of economic, cultural, and religious change."—Pittsburgh Mo Bul

Reviewed by C. H. Moehlman
Christian Century 47:895 Jl 16 '30 650w
Pittsburgh Mo Bul 35:82 N '30
St Louis 28:203 S '30

KIRKCONNELL, WATSON. European heritage; a synopsis of European cultural achievement. 184p $2 Coward-McCann [6s Dent]
901 Civilization, Occidental

Professor Kirkconnell sets forth in brief compass the contributions made to civilization by each of the European peoples.

"This little book embodies an admirable conception and a most commendable purpose capably and very interestingly carried out. The author is a Canadian scholar and poet whose keen interest in language and literature has given him a working knowledge of fifty languages and dialects and a wide acquaintance with the history of literature and the arts. He has applied all this varied knowledge and this eager interest in human achievement to the making of this brief but excellent synopsis of European culture."
+ **N Y Times** p24 N 2 '30 200w
Sat R 149:532 Ap 26 '30 150w

"Mr. Kirkconnell has set himself a high standard of accuracy and has usually attained it."
+ **Times [London] Lit Sup** p339 Ap 17 '30 150w

KIRKPATRICK, CLIFFORD. Religion in human affairs. (Wiley social science ser.) 530p $4.50; college ed $3.50 Wiley [17s 6d Chapman]
201 Religion—History. Sociology. Sociology, Christian 29-14115

"An objective attempt to present in a broader way the best modern scientific thought with regard to the origin, social function and destiny of religion. Religion is approached as a culture pattern, and the sociological, rather than the historical or descriptive viewpoint, is stressed."—N Y Evening Post

"This is the sort of book which does much to discredit sociology in the eyes of some. Not that it is lacking in scholarship, but in a constructive philosophy of the facts which it presents. If the book were written only for sociologists, there would be little ground for complaint in such a deficiency. But it is apparently intended for popular consumption, and the negative results of its study of religion may lead to a wrong judgment concerning the attitude of the social sciences toward human affairs, and especially toward spiritual values." C. A. Ellwood
— **Am J Soc** 35:835 Mr '30 900w

"Will be welcomed as a scholarly and much needed summary of the theories and interpretations of religion. The material has been well assembled and judiciously handled. The author has taken account of recent interpretations, and his description of the influence upon religious thought and practice of the culture pattern and of new traits introduced by diffusion is almost a new note in the treatises on comparative religion." W. D. Wallis
+ **Ann Am Acad** 146:273 N '29 180w

"Professor Kirkpatrick's study of the achievements and the weaknesses of liberal Christianity is most stimulating. His criticisms of the church at large can be read with great profit; some may be refuted, others might well be taken to heart." J. C. Walker
+ **Christian Century** 47:1088 S 10 '30 800w

"The author is to be congratulated on his skill and candor in assorting systematically several hundreds of cards containing thousands of bits of information and constructing them into a clear, useful, and unconventional textbook." H. W. Schneider
+ **Nation** 131:72 Jl 16 '30 700w

"Whether or no one agree with all the author's conclusions, his book is a real achievement." F. H. M.
+ **N Y Evening Post** p13m D 21 '29 80w

"Here is a sincere attempt better to understand the origin, development, and present significance of religion. Although the author has failed to rise above his own prejudices, as

KIRKPATRICK, CLIFFORD—*Continued*
who does not, he nevertheless has succeeded in writing a book which, in balance and restraint, affords a much needed antidote to the partisan invective of Barnes and the lofty condescension of Mencken." A. L. Swift, Jr.
Sat R of Lit 7:103 S 6 '30 750w

KIRKWOOD, JOSEPH EDWARD. Northern Rocky Mountain trees and shrubs. 340p il $7.50 Stanford univ. press [35s Oxford]
582 Trees—Rocky Mountains. Shrubs
30-6965

"The present volume has been prepared to meet the need for a book on the trees and shrubs of the northern Rocky Mountains which will be of service in the hands of those not technically trained as botanists yet whose interest, vocational or otherwise, brings them into contact with the forest vegetation. While primarily designed for the use of the general public, the book has been so planned as to serve also the technical botanist interested in the flora from either the systematic or the ecological standpoint."—Pref.

Nature 126:467 S 27 '30 300w
Times [London] Lit Sup p516 Je 19 '30 70w

KIRSHON, VLADIMIR MIKHAILOVICH, and USPENSKII, ANDREI VASIL'EVICH. Red rust; adapted from the Russian by Virginia and Frank Vernon. (Theatre Guild plays) 182p $2 Brentano's
891.72 30-10691

A drama of Soviet Russia, which was chosen as the first production of the Theatre Guild studio. " 'Red Rust' concerns itself with the story of the downfall of a hypocrite—a hero of the revolution who is using his reputation and his gift for employing the catchwords of the new order for the purpose of furthering his selfish love of power." (Nation)

Booklist 26:349 Je '30
Reviewed by W. P. Eaton
Books p20 Mr 16 '30 120w
Cleveland Open Shelf p73 My '30
Reviewed by J. W. Krutch
Nation 130:160 F 5 '30 600w

"This Russian play, as is well known, has spread to numerous capitals in the world and with a very real success. Its virtue lies essentially in its profound and moving theme, in the exhibition made of the glory and destruction of human life as it exercises itself in its passion, theory and mutual dependence." Stark Young
+ **New Repub** 62:20 F 19 '30 480w

"All in all it is a pretty terrible picture of life in Russia under the new regime. There is a lot of cussing in it, and some all-around vulgar talk, but it is the type of play that always manages to emerge from a revolution. The most unbelievable part of 'Red Rust' is that though Russian it has a happy ending. That is, the villain is brought to punishment." Bellamy Partridge
N Y World p11m F 23 '30 250w
Reviewed by F. R. Bellamy
Outlook 154:191 Ja 29 '30 550w
Reviewed by Jane Dransfield
Sat R of Lit 6:1024 My 10 '30 320w

KITCHIN, CLIFFORD HENRY BENN. Death of my aunt. 247p $2 Harcourt [7s 6d Hogarth]
30-4655

The story of a murder and its aftermath, the whole action of which takes place in four days. A young Londoner employed in a stockbroker's office is summoned to the country to advise a wealthy aunt about her investments. While they are discussing the question the aunt suddenly dies. The young clerk has a bad time of it, but a confession and suicide clear up the mystery.

Bookm 71:xxix Mr '30 60w
Reviewed by Will Cuppy
Books p14 Mr 2 '30 100w
Boston Transcript p2 Mr 12 '30 280w

" 'The Death of My Aunt' is a detective story in which the virtues lie in the normality of the situation and the characters, and in the intelligence of the writing. But the normality and intelligence hold up the action; the puzzle-find-the-criminal element and the element of excitement are both rather slight, but it should for that reason find readers among those who do not care for the average mystery story." L. L. Irvine
+ **Nation and Ath** 46:52 O 12 '29 80w

"The story is decidedly interesting even though no superlative detective talent is displayed by its characters."
+ **N Y Times** p23 Mr 9 '30 120w
Reviewed by E. C. Beckwith
N Y World p11m F 9 '30 130w

"For so simple, and so simply told a story, we don't see how it manages to be so baffling." W. R. Brooks
Outlook 154:269 F 12 '30 100w

"One might say it sets a new standard in detective fiction. Besides the nature of crime, it illuminates many things: the patient persistence of the individual, for instance, crawling towards his goal, serving his private ends, fulfilling his secret nature against whatever lets and hindrances." L. P. Hartley
+ **Sat R** 148:552 N 9 '29 450w

"Well written but does not unduly try your powers in detecting the criminal." Eugene Reynal
+ — **Sat R of Lit** 6:830 Mr 15 '30 70w
Springf'd Republican p7e My 25 '30 230w
Times [London] Lit Sup p849 O 24 '29 220w

KITSON, HARRY DEXTER. How to find the right vocation. 202p il $2.50 Harper
374.1 Profession, Choice of 29-25473

"It is the opinion of Mr. Kitson, who is Professor of Education in Teachers College, Columbia University, that of the fifty million wage earners in the United States one-half are dissatisfied or inefficient in their work, and that of the hundred thousand college and one million high school graduates who annually enter the working world there are very few who know what they would like and are fitted to do. Accordingly, he outlines the steps which should be taken in order to choose an occupation on a sensible basis and explains the principles and methods that have been developed by experts during the last two or three decades."—N Y Times

---

Am J Soc 36:170 Jl '30 50w
Booklist 26:189 F '30
J Home Econ 22:501 Je '30 70w
N Y Times p18 D 22 '29 100w

"The net impression of the book is that it took Professor Kitson a good many years to garner the information and wisdom which he seems to assume that any sensible boy or girl can command at will. The common-sense rules he lays down sweep over the heads of 'problem children,' and of the vocationally maladjusted, whose number Professor Kitson counts in millions. In his laudable efforts to safeguard youth from vocational guidance quacks, Professor Kitson seems to me to overshoot his mark in failing to indicate to the rising generation the resources which the modern community affords for those who need expert as well as common-sense counsel." R. W. Bruère
— + **Survey** 63:485 Ja 15 '30 320w
Wis Lib Bul 26:100 Mr '30

KITTREDGE, BENJAMIN. Crowded solitude. 339p $2 Coward-McCann

30-12148

Ella, following an unhappy first marriage, went to the Riviera to reconstruct her life, and there met young Tony Howard. They fell in love, and married. Tony was not rich, and wanted to be an artist. Ella was used to wealth, and her friends were members of the social, fast-living Riviera set. The consequences of a yachting party, at which Ella was a guest, showed Tony the truth concerning their incompatibility. He left for America, his proper environment, leaving Ella at the baccarat table in a Riviera casino.

Reviewed by Lisle Bell
Books p4 My 25 '30 550w

"There is much real sustenance in the story that is not easily forgotten."
+ **Boston Transcript** p3 My 28 '30 400w

"'Crowded Solitude' is unimportant, but it is not unpromising, though its subject and treatment, its characters and episodes are similar to so many first novels in which the authors invariably and methodically deal with the melodramatic and futile lives of expatriates in France or in Italy."
— + **N Y Times** p24 Ap 27 '30 220w

KITTREDGE, HENRY CROCKER. Cape Cod; its people and their history. 330p il $5 Houghton

974.4 Cape Cod—History 30-5060

A history of Cape Cod and its inhabitants, in which the first chapters are given over to the historical events from the days of the explorers and Indians, the later chapters being devoted to the occupations by which the people lived and their beliefs—religious, political and social. There is a bibliography, and an index.

Booklist 26:307 My '30

Reviewed by H. S. Commager
Books p5 Je 29 '30 900w

"No one interested in the history of the United States generally, and of New England in particular, should fail to read and if possible own this book—one of the most delightful and informative which we have ever read upon the subject." F. B.
+ **Boston Transcript** p1 F 15 '30 1600w

"Henry Kittredge has written pleasantly and sometimes wittily and he has made an interesting narrative out of his manifold gleanings from countless arid sources."
+ **Christian Science Monitor** p5 Jl 12 '30 420w

Cleveland Open Shelf p140 N '30

"Henry Kittredge writes of a land in which his contacts are both wide and deep. And the known passion of Professor Kittredge for accuracy of information and thoroughness in interpretation will not be found lacking in the son. The book is eminently sound." Percy Hutchison
+ **N Y Times** p5 F 16 '30 1500w

Pittsburgh Mo Bul 35:40 My '30

Pratt p34 summer '30

Reviewed by W. B. Shaw
R of Rs 82:10 S '30 80w

"The book is carried along by a concise and pleasing style that smoulders with humor and enjoyment of the subject. The Cape and this book about the Cape both smack of salt and sand." Gerald Chittenden
+ **Sat R of Lit** 6:772 Mr 1 '30 400w

"Exhaustive, illuminating, spirited and agreeable, a work of scholarship and fascination."
+ **Springf'd Republican** p7e Mr 9 '30 900w

Wis Lib Bul 26:103 Mr '30

KLABUND, pseud. See Henschke, A.

KLITGAARD, KAJ. Seven months and seven days. 305p il $3 Doubleday, Doran

30-6811

The fictionized account of a trip around the world in a tramp steamer, the St Ursula, told and illustrated by the second mate, who is gifted with a lively sense of humor.

"Realism which brings the very breath of far places, and a hard-headed scientific scepticism, here are coupled with an imagination to shame a teller of fairy-tales but, unlike some of our modern Irish-American writers, Mr. Klitgaard is careful to discriminate between fact and fancy. A robust and at times quite Rabelaisian humor informs his writing." R. P. Harris
+ **Bookm** 71:235 Ap '30 280w

"Mr. Klitgaard's book would have been better if he had followed more closely the chroniclers' sound example and left out some of his philosophy and his poetic fancies; for it is his characters who make the best part of the journal, and sometimes his philosophy and his poetry do not come off. But very often they do." Walter Millis
— + **Books** p10 My 4 '30 650w

"'Seven Months and Seven Days' has a flavor all its own. Klitgaard's descriptive passages, linked by straightforward recitations, sustain the interest and whet the imagination of the reader. The volume is, in effect, an exotic travel book, whimsically lovely in its style, and the author not only recognizes the beauty of the oceans but treats his theme with careful authenticity. Kaj Klitgaard is evidently that rare combination, seaman and writer."
+ **N Y Times** p2 Ap 20 '30 320w

2 **KNAPP, CLARENCE HOLLISTER.** Sob ballads; with a few kind words by Frank Sullivan and Corey Ford. 146p il $2 Putnam

817 30-30914

A selection from the "sob ballads" of Clarence Knapp, which originally appeared in the New Yorker, with woodcuts by Donald Streeter. Frank Sullivan and Corey Ford have each written a preface for the collection.

"'A pervading air of disingenuousness and gin lingers as well about the sob ballads of Clarence Knapp, whether they be direct imitations or burlesques of the more excruciating popular songs of the gaslight age. Mr. Knapp has performed the unlikely feat of squeezing an extra laugh out of things already patently ridiculous." Will Cuppy
Books p7 D 28 '30 150w

"Here is a book that should be in the waiting room of every dentist and doctor. The book is embellished with woodcuts by Donald Streeter, which add not a little to its attractiveness."
+ **Boston Transcript** p8 N 29 '30 320w

"Knapp's verses are take-offs on the sob ballads that used to make our ancestors weep in the late nineties. The joke, or the tragedy, is that if printed forty years ago they would have been taken quite seriously. Knapp is fortunate in being introduced to the public by the team of Sullivan and Ford. As a result his book is both a Sullivan and a Ford first edition, which may lead some people to buy a Knapp." Harry Hansen
N Y World p11 O 28 '30 250w

KNEEN, ORVILLE HAYTER. Everyman's book of flying; with a foreword by Roland H. Spaulding. 406p il $3.50 Stokes

629.13 Aeronautics. Airplanes 30-16366

A handbook of flying for aviators, instructors, and laymen, treating principles of flight, meteorology, engines and instruments.

Booklist 27:16 S '30

"Of a number of aviation manuals and handbooks which have recently appeared this is at once the most complete, the most adult and the most interesting. . . The language is

KNEEN, O. H.—*Continued*
lucid and direct; the author is not afraid of the simpler formulae and equations, but he is never unnecessarily 'technical.' The book will answer most of the questions which non-flyers can ask about aviation."

+ Books p23 S 14 '30 250w
Cleveland Open Shelf p138 N '30
N Y New Tech Bks 15:31 Jl '30
N Y Times p17 Jl 13 '30 130w
Pittsburgh Mo Bul 35:66 O '30

"Seemingly every question the layman might ask is anticipated in Everyman's Book of Flying. But the book is not meant for the layman alone. It is, indeed, a curious mixture of pointed anecdotes for him and statistics for the professional. . . The book's fund of information has been checked by experts. Much of it is readable even to those who care little about flying; and only the small size of its many pictures mars it."

R of Rs 82:11 Jl '30 180w
St Louis 28:211 S '30

KNEVELS, GERTRUDE. Molly Moonshine. 329p $2 (7s 6d) Appleton

30-12301

Molly, a plucky and bright-haired orphan, works as a boarding house waitress, realizes her ambition to become a pupil in a ballet school, grows to be a famous dancer, falls in love, and becomes heiress to millions.

Books p13 Je 29 '30 150w
Books p14 O 5 '30 150w

"Pleasant reading either for grownups or juveniles is afforded by this merrily written story."

+ Boston Transcript p3 Je 21 '30 250w
N Y Times p7 Jl 13 '30 170w

"Miss Knevels tells her Cinderella story with charm and humour; the misadventures of Aloysius and Ignatius the Irish twins, are particularly entertaining."

+ Times [London] Lit Sup p557 Jl 3 '30 100w

KNIBBS, HENRY HERBERT. Songs of the lost frontier. 86p $1.75 Houghton

811 30-21435

Ballads of the old West, songs of the cowboys, and lyrics, by the author of Riders of the Stars, Songs of the Outlands and other books of Western verse.

Booklist 27:197 Ja '31

"The anecdote in verse is familiar enough, but Mr. Knibbs's treatment of the form is brilliant in its ease, its massing of detail, and its swift epigrammatic climax."

+ Bookm 72:viii O '30 100w

"The reader is likely to have an uncomfortable feeling that Mr. Knibbs is in the main turning barren ground, ground overclogged with stubble."

N Y Times p25 S 28 '30 200w

KNICKERBOCKER, EDWIN VAN BERGHEN, ed. Notable short stories of today. 523p $1.20 Harper

Short stories—Collections 29-9874

Eighteen modern short stories with notes, questions, and comments appended for school study. Contents: Gold-mounted guns, by F. R. Buckley; England to America, by M. P. Montague; The whirligig of life, by O. Henry; The penalties of Artemis, by K. F. Gerould; Tol'able David, by Joseph Hergesheimer; The kitchen gods, by G. F. Alsop; Clothes make the man, by Booth Tarkington; The monkey's paw, by W. W. Jacobs; The trawler, by J. B. Connolly; As a dog should, by Charles Alexander; Blue murder, by W. D. Steele; 'Lijah, by E. V. Smith; Basquerie, by E. M. Kelly; Miss Hinch, by H. S. Harrison; A source of irritation, by Stacy Aumonier; Legend, by F. C. Springer; Innocence, by R. W. Lane; Because of the dollars, by Joseph Conrad.

Booklist 26:33 O '29
St Louis 28:142 My '30

"It must be conceded that the editor has made an admirable selection of stories of the type he chose to include. Particularly worthy are the stories by Hergesheimer, Steele, and Eleanor Kelly. The chief criticism of the volume is that it emphasizes those features of the short story which have made it the most artificial of narrative literary forms. The volume contains a good bibliography of modern stories and study notes on all stories as well as a careful analysis of the elements of short-story technique. It is most attractively printed and bound." Russell Thomas

+ — School R 38:75 Ja '30 350w

KNIGHT, EDGAR WALLACE. Education in the United States. 588p il $2.60 Ginn

370.973 Education—United States—History

29-16334

This textbook in the history of American education covers educational practice from colonial times. Includes chapter references and questions.

Booklist 26:300 My '30

"The book seems to meet the urgent need for a new history of education in the United States. It is full of new information, and the author's treatment of his material is free from formalism and conventionality except as they are absolutely necessary for the true interpretation of American education. . . The book is written in easy narrative style and is interesting reading." R. R. Hollingsworth

+ El School J 30:555 Mr '30 280w
St Louis 28:67 Mr '30

"The style of the book is clear and interesting. The book should prove valuable as a textbook and reference book in college classes and should also claim the attention of general readers who are interested in educational problems." I. A. Booker

+ School R 38:150 F '30 620w

KNIGHT, G. WILSON. Wheel of fire. 296p $4.50 (12s 6d) Oxford

822.33 Shakespeare, William—Criticism and interpretation. Shakespeare, William—Tragedies

These essays in the interpretation of Shakespeare's major tragedies are a continuation of the author's Shakespearian studies begun in his Myth and Miracle. Contents: Introduction, by T. S. Eliot; On the principles of Shakespeare interpretation; Hamlet's melancholia; The embassy of death: an essay on Hamlet; The philosophy of Troilus and Cressida; Measure for measure and the gospels; The Othello music; Brutus and Macbeth; Macbeth and the metaphysic of evil; Lear and the comedy of the grotesque; The Lear universe; The pilgrimage of hate: an essay on Timon of Athens; Shakespeare and Tolstoy; Symbolic personification; The Shakespearian metaphysic.

Bookm 72:326 N '30 220w

"Mr. Knight enforces our admiration by the subtlety of his understanding. The essay on the grotesque in 'Lear' enlarges our understanding. Quite admirable is this interpreter's ability to indicate how the poet by the use of symbols of storm or sea or night or blood creates his atmosphere. . . But he is at his best when he forgets or neglects his philosophic quest and is content to descend to lower planes. Then he speaks with something of the accent of Coleridge or of Bradley. He speaks with the au-

thority of one who has indeed lived with Shakespeare's creations, has 'merged into the work which he analyzes.' " S. C. Chew
+ **Books** p11 D 21 '30 1000w

Reviewed by Mark Van Doren
Nation 132:19 Ja 7 '31 380w

"Mr. Knight has so earnestly pursued his Shakespeare into the original conjunctions of experience and reflection which gave the Plays their opportunity that, generally, he escapes the reviewer. One may say that his interpretations are always likely to be right, for he reveals an intense patience in choosing and linking his evidence; and where there is a doubt, the doubt itself probably does him honour. . . It is because Mr. Knight is able to handle the language with eminent felicity that I have written of his book, rather than because it is (and it certainly is) a distinguished addition to the discussion of Shakespeare." Edmund Blunden
+ **Nation and Ath** 47:593 Ag 9 '30 1500w

Sat R 150:646 N 15 '30 230w

"G. Wilson Knight has done that which had begun to seem impossible; he has written a book about Shakespearian tragedy which will annoy and irritate some, which will satisfy and delight others, but which will stimulate and excite all save the dull and the indifferent. . . From beginning to end the book is the product of a mind capable of dealing with great poetry in a great way, of a mind delicately sensitive to beauty and to the suggestion of poetic images, a mind which has both power and subtlety, which is at once really receptive and really creative." W. H. Durham
+ **Sat R of Lit** 7:485 D 27 '30 2150w

Reviewed by Bonamy Dobrée
Spec 145:405 S 27 '30 1450w

"Mr. Wilson Knight is a critic entirely without caution. He follows his own intuitions recklessly, and this recklessness leads to extravagance and even absurdity. Yet he does, as Mr. T. S. Eliot says in his Introduction, 'enlarge our understanding of the Shakespeare pattern'; and this makes his book an important one. The value of his contribution is most obvious in the essays on Lear and Othello."
+ —**Times [London] Lit Sup** p696 S 4 '30 1400w

KNOBLOCK, EDWARD. Ant heap. 326p $2.50 Minton [7s 6d Chapman]

30-12147

An involved tale of life in rural England and London as seen by Tim, sensitive and lame, and terrified by his cold-blooded, scientist uncle who brought him up. The author, an American who lives in London, is known for his plays Marie-Odile, and Tiger, Tiger.

"Fantastic horror, noble aspiration, bludgeoning cruelty and rare tenderness follow each other without reaching you. Although the book seems carefully planned, cerebrated and executed, it falls into the limbo of artifice. It lacks a fundamental art."
— **Books** p11 Jl 6 '30 470w

Boston Transcript p10 Ap 26 '30 650w

"If Mr. Knoblock had completed his novel in fulfilment of the promise of the first third of it one would know better how to appraise it. Mr. Knoblock has no right to practice invention on this scale unless he proposes to make a proper use of what he has invented. The laboratory-production of living monsters is a theme that can be well or ill done. If it is ill done, there is no more to be said. If it is well done (and Mr. Knoblock does it well) then it demands to be worked out, not merely thrown aside. The result of Mr. Knoblock's abrupt change of direction is to make it very difficult to adjust one's mind to the consideration of the remaining two-thirds of the book." E. S.
— + **New Statesman** 34:124 N 2 '29 500w

" 'The Ant Heap' is his first novel, and the amazing thing about it is that in spite of the years of writing its author has known, it still reads like a first novel. The snare of overwriting and confusion of plot which Mr. Knoblock would doubtless have been deft enough to avoid had he been writing for the stage proved stronger than his abilities in this form of fiction. Not that 'The Ant Heap' is a poor job. It isn't. It is well written and often interesting. But one always, perhaps unfairly, expects greater craftsmanship from a person whose name is known in the artistic field than from a newcomer."
— + **N Y Times** p22 My 4 '30 600w

Reviewed by Clinton Simpson
N Y World p7m Je 8 '30 500w

Sat R of Lit 7:11 Jl 26 '30 300w

"A curious blend of an attractive narrative style with a distinctly clumsy construction. The title gives a misleading impression of the nature of the story; and we found it difficult to dismiss the impression that Mr. Knoblock began it without being at all clear how it was going to end. . . The later parts of the book, though they do some credit to Mr. Knoblock's observation of low life and to his admirable sentiments, are formless and undistinguished."
— **Times [London] Lit Sup** p788 O 10 '29 550w

KNOX, HOWARD VICENTÉ. Evolution of truth, and other essays. 180p $3 Smith, R.R. [10s 6d Constable]

104 Philosophy—Addresses, essays, lectures. Pragmatism

30-31394

Collection of eight essays republished from Mind, the Hibbert Journal and the Quarterly Review. Contents: Green's refutation of empiricism; Mr. Bradley's 'absolute criterion'; Pragmatism: the evolution of truth; What is pragmatism? by J. B. Pratt (a review); The philosophy of William James; Has Green answered Locke? The letters of William James; Is determinism rational?

"The reasoning followed is impressive without being over-technical, and Dr. Knox goes far towards clearing up an issue which has long been under discussion among thinkers on both sides of the Atlantic. But for American readers the main interest of the book is its setting forth of pragmatism and the philosophy of William James."
+ **Boston Transcript** p2 O 22 '30 400w

"Unfortunately, Mr. Knox's book has the defects attending every collection of somewhat miscellaneous articles, in spite of the continuity of interest claimed for them. The majority were sufficiently technical for 'Mind,' although no writer could more effectively reduce abstraction to its minimum; while the reviews of William James's Letters and of Professor Pratt's work are almost too slight to merit permanence." J. E. Turner
Nation and Ath 47:386 Je 21 '30 200w

Times [London] Lit Sup p328 Ap 17 '30 230w

KNOX, RONALD ARBUTHNOTT. Caliban in Grub street. 222p $2.50 Dutton [7s 6d Sheed]

210 Religion. Religion in literature 30-20191

Father Knox, in his defense of Christianity, herein attacks the statements of certain modern writers on the question of religion. He critically examines the symposia which appeared not long ago in certain English newspapers, in which Hugh Walpole, Rebecca West, Conan Doyle, John Drinkwater, Arnold Bennett, Israel Zangwill and others expounded their opinions on the Virgin birth, atheism, a future life and other religious matters.

Reviewed by Justin O'Brien
Bookm 72:327 N '30 280w

"It is many a moon since I have enjoyed a book as much as this. Father Knox is perfect master of his craft, and not since the Democratic convention of 1924 have so many famous men been made to look so futile and so foolish as the distinguished authors stuck on pins of ridicule in his pages. But this book is devastat-

KNOX, R. A.—*Continued*
ing as well as delicious, formidable as well as funny." J. H. Holmes
+ Books p10 Ag 17 '30 550w

"Father Knox punctures these gayly colored balloons so casually launched by the editors of newspaper Symposia to divert the childish mind. As he is a specialist, these amateur theologians are made to look very foolish indeed, and must seek solace elsewhere than in the rewards of exact and clear thinking." M. C. M.
+ Cath World 132:248 N '30 320w

Reviewed by Raymond Mortimer
Nation and Ath 46:895 Mr 29 '30 700w

New Statesman 35:162 My 10 '30 100w

Reviewed by G. N. Shuster
N Y Times p9 Ag 31 '30 420w

"Mr Knox has discovered a great deal of mush in the popular writers on or against Religion in the Press, but his book will supply the orthodox of all churches, with a sensitive pair of scissors and some satirical paste. As he sticks to methods of logic and banter, his victims will have plenty of exercise in struggling free from nets sometimes made of gossamer but surprisingly often of tenacious gut. Mr Knox does not believe people to-day are more religious but that they are fonder of talking about it, as, indeeed, [he] appears to be himself. A thin streak of quiet humour makes him readable even when cutting up the deadest of last year's hay." Shane Leslie
Sat R 149:528 Ap 26 '30 1050w

"There is something unpleasing about the sustained note of contempt with which these honest if undistinguished utterances are here discussed. We are reminded of a group of earnest but muddle-headed undergraduates being trounced by a supercilious don."
— Spec 144:435 Mr 15 '30 130w

Times [London] Lit Sup p260 Mr 27 '30 1400w

KNOX, RONALD ARBUTHNOTT. Essays in satire. 287p $2.50 Dutton [7s 6d; 3s 6d Sheed]
827 Humor. Satire 30-7434

Father Ronald Knox introduces these essays in literary and scholarly satire with a chapter on analysis of humor and satire in which he brings out the nice distinction between the two. Contents: Introduction: on humour and satire; Reunion all round; Absolute and Abitofheli; A new cure for religion; The new sin; Studies in the literature of Sherlock Holmes; A ramble in Barsetshire; The identity of the pseudo-Bunyan; The authorship of "In memoriam"; Materials for a Boswellian problem; Jottings from a psycho-analyst's note-book; A forgotten interlude.

Reviewed by Grenville Vernon
Bookm 71:231 Ap '30 400w

"Mr. Knox has written a stimulating, refreshing, and amusing book. It abounds in clever phrases, and is not without its discerning comments on life. Real satire cannot be derived simply from a feeling of resentment, nor from uninformed dislike of what is being done and said by others. This author's satire has sparkle and substance; it reveals observation as well as powers of discriminating criticism." R. K. M.
+ Boston Transcript p2 Mr 22 '30 600w

Cath World 132:248 N '30 350w

Reviewed by Edwin Seaver
N Y Evening Post p8s F 22 '30 370w

"Father Knox does not indulge in complicated dialectics. His ideas are ingenious and amusing rather than carefully reasoned. The essays are the best proof that he understands the true nature of satire. They are suave, it is true, and lacking in venom—the author hardly belongs to the breed of Swift and Pope—but they hit the target very precisely if not with shattering force. Unfortunately, Father Knox extends this formula too far. The trick, once learned, soon palls. The inclusion of so many essentially similar essays makes the whole book seem monotonous." E. H. Walton
+ — N Y Times p2 Jl 27 '30 600w

"Far the best essay is not satirical at all. It is a serious essay upon 'Humour and Satire,' full of wit and sympathy. The other essays in the volume, or nearly all of them, are like those bitter drinks which increase appetite in some persons and turn the stomach of others. . . Will he call us cowards if we beg him for a little sweet humour to take after this book, and if we beg him to let us have it soon?"
Spec 142:53 Ja 12 '29 200w

Springf'd Republican p5e Ag 10 '30 420w

KNOX, ROSE B. The boys and Sally down on a plantation. 276p il $2 Doubleday, Doran
30-26830

Sally and her younger brother spend a year on a southern plantation with their uncle and aunt not long after the Civil war, and have a very eventful and jolly time. The author has blended seasonal activities in the South with the story and made a true picture of plantation life.

Booklist 27:33 S '30

Cleveland Open Shelf p133 N '30

"Except for Uncle Remus, one can hardly think of another book for children in which the plantation darkies are so well portrayed. There are bits of description of flowers, birds and seasons, sunny afternoons, twilight and moonlight nights that are lovely in themselves and convey to the reader something of the charm and beauty of the South." A. T. Eaton
+ N Y Times p15 Ag 17 '30 450w

Reviewed by M. C. Dodd
Sat R of Lit 7:207 O 11 '30 400w

KOBAYASHI, USHISABURO. Basic industries and social history of Japan, 1914-1918. (Carnegie endowment for international peace. Division of economics and social history of the world war: Japanese ser.) 280p $3.25 Yale univ. press [15s Milford]
330.952 Japan—Industries. Japan—Economic conditions. Japan—Social conditions. European war, 1914-1918—Economic aspects
30-5328

This volume deals with "the economic and other changes which the War brought about in Japan, and the policies which, in consequence, were adopted by its government. Parts I, II and III treat of such changes as were most largely economic and the effects they had. Part IV treats, first, of the measures taken to meet them and of the results of such measures; and, second, of changes in the world of Japanese thought."

"Much of the statistical data included is either unnecessary or inadequately digested. For example, the author sometimes uses 10 kin as the unit in quoting prices of raw silk, sometimes the kwan, sometimes the picul. Here and there are obvious errors. . . Errors in proof reading are easy to overlook or correct, but errors of interpretation leave the reader with a sense of a confusion and bafflement." W. W. McLaren
— Am Hist R 35:873 Jl '30 630w

"While the author has made some contribution in assembling the various measures taken by the government and private associations to control and direct the economic forces of the empire during the war years, numerous errors in the statistical material presented undermine the reader's faith in the value of any conclusions that he may reach. Besides careless and ineffective statistical presentation, omissions of the unit or of the base year, errors in the use of percentages, and failure to give the source of the data, the author has not co-ordinated his material for the best understanding by the reader. In the discussion of a commodity, he makes use of different units of measure, which either force the reader to do considerable mental arithmetic or leave him without any basis of comparison. . . There is also considerable unnecessary repetition." D. J. Orchard

— **Hist Outlook** 21:294 O '30 500w

Times [London] Lit Sup p593 Jl 17 '30 130w

KOCH, ERICH FRIEDRICH LUDWIG. ^{2} Germany in the post-war world; tr. by A. Paul Maerker-Branden; with an introd. by Jacob Gould Schurman. 218p $2 Dorrance

327.43 Germany—Foreign relations 30-33148

"Here is an account of the new Germany by the leader of one of the moderate parties in the Reichstag; a man steeped in the new politics, internal and international, broad enough to see his country under the new conditions, not only as a patriotic German but from the outsider's point of view. He was a member of the Weimar convention which framed the new constitution; he has served in the cabinet and as vice-chancellor. He has been mayor of at least three important German cities. He has traveled widely abroad, including an extensive tour of the United States. . . Koch-Weser makes it very clear that the Stresemann policy of conciliatory foreign relations has and has had his complete sympathy; that it represents the desire of the great bulk of the German people."—Survey

"Dr. Koch-Weser develops with moderation and tact the revisionist claims." L. R. M.

+ **Christian Science Monitor** p6 O 11 '30 350w

"This is a simple, realistic statement of Germany's post-war position and political aspirations." John Carter

+ **Outlook** 156:111 S 17 '30 280w

"With a sure hand and a scholarly historical knowledge he traces into the long past the roots of today's Germany in the world-perspective. He deals with the present and scans the future that well-informed, common-sense Germans see, hope, and expect." J. P. Gavit

+ **Survey** 65:168 N 1 '30 750w

KOCH-WESER, E. See Koch, E. F. L.

KOCHKA, MARY MURRAY. Washington; its early days and early ways. 84p il $1 Scribner

975.3 Washington, D.C.—History 30-16382

Washington, D.C., from the days when it was a swampy wilderness is here described and pictured for children.

Booklist 27:167 D '30

"An unpretentious but useful little book on the history of Washington, D.C. The book will be interesting to young children who enjoy reading simple books about American history. The illustrations in black and white are an attractive feature of the book. With extreme simplicity they combine a certain lively quality that will appeal to children, and they serve admirably to bring out the points made in the text." A. T. Eaton

+ **N Y Times** p10 Jl 20 '30 150w

Springf'd Republican p5e Jl 13 '30 100w

KOENIG-WARTHAUSEN, FRIEDRICH KARL, freiherr von. Wings around the world. 185p il $1.75 (6s) Putnam

629.13 Aeronautics—Flights 30-13376

Account of a young German airman's journey around the world in a tiny airplane.

"An entertaining piece of work, done with an engaging modesty, but recording a really remarkable achievement." Walter Millis

+ **Books** p10 Je 29 '30 80w

Pittsburgh Mo Bul 35:75 O '30

St Louis 28:211 S '30

Times [London] Lit Sup p923 N 6 '30 130w

KOHLER, WOLFGANG. Gestalt psychology. 403p $4 Liveright

152 Gestalt (psychology) 29-10486

For descriptive note see Annual for 1929.

Reviewed by Harry Helson

Am J Psychol 42:657 O '30 2050w

Cleveland Open Shelf p136 N '29

Nation and Ath 48:sup217 N 8 '30 380w

"Dr. Köhler's argument is a brilliant one, though parts of it are extremely speculative."

+ **Spec** 145:19 Jl 5 '30 180w

KOHN, HANS. History of nationalism in the East; [tr. by Margaret M. Green]. 476p il $7 Harcourt [25s Routledge]

323.1 Nationalism and nationality. East—Politics 30-5727

For descriptive note see Annual for 1929.

"This book is noteworthy for clearness of statement, logical interpretation, range of ideas, absence of prejudice, and fairmindedness toward all human groups and ideas mentioned." A. H. Lybyer

+ **Am Hist R** 35:877 Jl '30 950w

Reviewed by Rupert Emerson

Am Pol Sci R 24:507 My '30 650w

"It is one of the most important books on world politics that has been written since the end of the World War." R. L. Buell

+ **Books** p21 Ja 12 '30 570w

"Comprehensive and illuminating book." A. H. Lybyer

+ **Current Hist** 32:626 Jl '30 800w

"Not often does a valuable historical work, published originally in a foreign language, appear in an English translation as soon as has this book. It was first published in German in 1928, and is now made available in this English translation by Miss Green. Students of nationalism in particular and of international relations in general have been placed in debt to both the author and to Miss Green." D. C. Blaisdell

+ **Hist Outlook** 21:236 My '30 700w

"It is an up-to-date and inclusive textbook in a field where such textbooks have been noticeably lacking. Hitherto scholars have treated Eastern nationalist movements individually for the most part, leaving travelers and popular writers to enjoy what has been a near-monopoly in the field of synthesis. Dr. Kohn's book is one of the few attempts that have yet been made to treat historically and between the covers of a single book those separate nationalist movements which have changed the face of Asia in the last century." E. P. MacCallum

+ **Nation** 130:301 Mr 12 '30 900w

"His book's one great shortcoming is that it deals only with the Near East and India, for no study of nationalism in Asia can be complete which does not include in its scope China and Japan. But for the countries with which he deals—India, Turkey, Arabia, Egypt, Persia and Afghanistan—the author has given us in an unusually clear and lucid style an authentic picture of just what has happened to the East during the past century." F. R. Dulles

+ **N Y Evening Post** p9m N 30 '29 900w

"The theme is so important and the manner of treatment so admirable that one regrets the prohibitive price of the volume."

+ **World Tomorrow** 13:232 My '30 80w

"The volume is in excellent temper and is written almost entirely without bias. If there is any prejudice, it is probably against the French, but even that is not particularly noticeable. To those who may have dismissed lightly the obviously journalistic and inaccurate pictures of the waning political control of Europe over the East which have recently been so numerous, this volume will prove unusually thought-provoking and sobering." K. S. Latourette

+ **Yale R** n s 19:858 summer '30 250w

KOMMISSARZHEVSKII, FEDOR FEDOROVICH. Myself and the theatre. 205p il $3.75 Dutton [12s 6d Heinemann]

792 Theater. Theater—Russia 30-12259

An account of the author's experiences in connection with the theatre in Russia before the Revolution, the struggles against poverty during early Soviet years, and the production of plays, since 1919, in Paris, London, New York and elsewhere. He has embodied his views of the theatre in the chapter called Systems of acting. The book contains also a vivid study of the work of the author's sister, Vera, the leading personality of her time upon the Russian stage, and a criticism of the weaknesses of the English theatre.

Booklist 27:62 O '30

Bookm 71:xiii Ap '30 250w

"In 'Myself and the Theatre,' briskly written, with many amusing anecdotes and much satire, Komisarjevsky expounds his theories of production and especially discusses the art and training of the actor. It is an interesting book both as narrative and theory, and typically Russian, though couched in idiomatic English." W. P. Eaton

+ **Books p16 Ap 27 '30 300w**

Boston Transcript p2 Je 11 '30 700w

"The title gives exactly the right impression of these pleasant, rambling, inoffensively egotistical reminiscences."

+ **Christian Science Monitor p7 F 15 '30 750w**

Cleveland Open Shelf p151 D '30

"His book is extremely valuable, and most entertaining. It is full of amusing anecdote sandwiched in between the declaration and exposition of his principles." Bonamy Dobrée

+ **Nation and Ath 46:611 F 1 '30 280w**

"If Komisarjevsky's pointless and fatuous book has any value whatsoever it is in its constant reminder of the actor's crucial position in the theater." Harold Clurman

— **New Repub 63:324 Jl 30 '30 450w**

"Komisarjevsky's book is fascinating enough as a record of adventure. His non-partisan picture of Soviet Russia is a contribution to social history, if it were nothing else. Also, he writes well, and he has a sense of humour."

+ **New Statesman 34:447 Ja 11 '30 650w**

Reviewed by Rosalind Ivan

N Y Times p4 Mr 30 '30 700w

Reviewed by Bellamy Partridge

N Y World p10m Ap 6 '30 400w

St Louis 28:214 S '30

"To all other lovers of the art of the theatre, this book should be a treasured source of entertainment, inspiration and advice." I. B.

+ **Sat R 148:728 D 14 '29 700w**

"Theodore Komisarjevsky has here written a loose and haphazard account of his career in the European Theatre, and interspersed it with his own theories of acting and directing. From the colorless writing of the book one is never aware of the full stature of M. Komisarjevsky as a force in the theatre."

— **Sat R of Lit 6:1131 Je 14 '30 220w**

"It is the second section that makes the book one of the most valuable and interesting that have appeared on the 'new' theatre since the War. It is a defence of that powerful invader, the producer. The plea, the position, has never been better put than in this book. It is only in looking at the designs which show Mr. Komisarjevsky's 'synthetic' views in practice that one has doubts and fears." R. J.

+ — **Spec 144:171 F 1 '30 500w**

Springf'd Republican p12 Mr 21 '30 280w

"Mr. Komisarjevsky's book is simply and modestly written, but it contains a great deal of instructive matter about the theatre in Russia before the Revolution and about the commercial theatre. The book [is recommended] for its informal ease and sincerity. The personal reminiscences, although rather disorderly—the story skips from past to present and back again a little bewilderingly—are always interesting, and there are a number of distinctly amusing episodes to confirm and enliven the general point of view about the theatre which Mr. Komisarjevsky puts forward."

+ **Times [London] Lit Sup p1060 D 12 '29 180w**

Times [London] Lit Sup p342 Ap 24 '30 300w

KOMROFF, MANUEL. Coronet. 677p $3; also 2v set $3.50 Coward-McCann [8s 6d Harrap] 29-29970

An epic romance, extending from 1600 to 1919, the theme of which is the decay of aristocracy, symbolized by a jewelled coronet which passes from one generation to another of the Burin family. The novel is made up of a series of episodes beginning with the Italian renaissance. Following the passing of the artistic aristocracy represented by this period, the author presents, in Napoleon's invasion of Russia and the Moscow retreat, the downfall of military aristocracy. In the chapters entitled The arts bow low, we find Chopin dying in France, and the disintegration of Balzac. The last part of the book deals with the collapse of intellectual aristocracy, reaching its climax with the War and the Russian revolution. With the effect of anticlimax, the coronet finally passes from the hands of the last of the original Senlis family to Chicago, where it is purchased by a hog-butcher millionaire, Mallet, as a gift for his daughter.

Booklist 26:235 Mr '30

"Imbedded within the garrulity of these eight hundred pages there lie many passages and sections which proclaim, not merely an excellent artist, but a prophetic, a profound spirit; yet the book as a whole is a mechanical performance. Coronet is a titan made of wax. Among the defects one might list the vagueness of Coronet's central conception, the ambiguity of its symbolism, the artificiality of its structure, the woodenness or eccentricity of its characterization, the triteness (with several gorgeous exceptions) of its ideology and the slavic loquacity (again with some notable exceptions) of its style." C. P. Fadiman

— **Bookm 71:94 Mr '30 2250w**

"At times it seems best to forget entirely the interpretation of this and that and to enjoy simply the clarity and smooth pace of Mr. Komroff's style. But whether you bring a complex or a forthright mood to the reading of this unusual romance, you are almost bound to find much to your satisfaction—and probably something to your bafflement." M. C. Dawson

+ **Books p3 Ja 5 '30 900w**

Boston Transcript p4 F 19 '30 1050w

"Primarily it is an heroic-sized panorama of almost four centuries of human life, with amazingly living and vivid foregrounds against which the drama of history becomes a melodrama at once ironic and impressive. 'Coronet' has an epic swashbuckling quality that will endear it to many more readers than its 'symbolism' will. The author has used, when the reader removes himself enough from the spell of the story to look upon the method with undazzled eyes that old prop of the writing world, the long arm of coincidence, a little too heavily and often." Fanny Butcher

+ — **Chicago Daily Tribune p9 Ja 18 '30 450w**

"The handling of these varied materials is a task calling for the hand of a master, and the author exhibits a power commensurate with the scope of his ambitious undertaking."

+ **Christian Century 47:147 Ja 29 '30 150w**

"In so large a piece of work it is hardly possible that all portions can be of equal value or merit. If the quality of the second part had been sustained, if all of it were as powerful as that account of the Russian campaign, and the fall of the Empire, with its bitter drama, its sharply selected incidents and tragic pulsation, the book would be nothing short of great. That has not happened. As it is, the book is lavish, vivid, keenly realized, a remarkable chronicle of historic events, an intricate and unusually careful piece of narration, but occasionally confusing in its speculations and theories."

+ — Christian Science Monitor p7 Ja 18 '30 700w

Cleveland Open Shelf p111 Jl '30

Reviewed by Francis Snow
Current Hist 31:1044 Mr '30 480w

" 'Coronet' is a romance in the best and most spirited meaning. It has adventure and extravagance together with that greatest of all virtues of its kind—plausibility. Among the scenes is traced the record of five civilizations in a simple, direct language which by its very plainness, like the language of a chronicle, lends worth to the deed. 'Coronet' should be a particular solace to those discomfited by the more effeminate literature of the day." Florence Codman

+ Nation 130:186 F 12 '30 500w

"A book which is vague without being pervasive, indirect without being subtle, complicated without being organized, wasteful without being racy. As for the writing, it has an air of having been translated, rather badly, from a vivid original. The idiom is not English; the hopes and images have just that taste of flatness, of conventionality, which mars a journeyman's translation. The book is a poor expression of what must have been an intense vision —three hundred years in the life of a family. No better example could be found of a work of fiction which is not a novel. It is a large mouthful of predigested, but indigestible, history; it is a sociological commodity." R. P. Blackmur

— New Repub 62:53 F 26 '30 370w

"There are fine and moving things in the book, but there are too many long and not particularly significant tracts dividing them. Mr. Komroff can write, but he is not yet master of his material. And it is not really quite so simple to prove that aristocracy is degenerate."

— + New Statesman 35:308 Je 14 '30 250w

"As social philosophy, 'Coronet' does not stand the test; confused and illogical in its ideational content, it carries the reader round in a circle and lands him nowhere. But as a sort of historical panorama, unfolded with a skill that can arouse only admiration, Mr. Komroff's book deserves the readers it undoubtedly will have."

+ — N Y Times p9 Ja 12 '30 700w

"The story is always highly entertaining, and the transition from Paris to Russia and back again is not difficult. The seeping of new ideas into the family, bringing about the dilution of aristocratic pretentions, is admirably described. The Florentine chapter has everything in the concrete; the Napoleonic chapters are easily the best. But the characters are rarely realized." Harry Hansen

+ N Y World p13 Ja 3 '30 1100w

"Manuel Komroff is a fine story teller and a master at descriptive detail. Komroff's irony is weak, but his handling of the age-old themes of greed, lust for power and vague idealism is powerful and effective. This reviewer found Coronet splendid reading but scarcely a triumph of the novelist's art."

+ — Outlook 154:69 Ja 8 '30 850w

Pittsburgh Mo Bul 35:12 F '30

Pratt p40 summer '30

"This novel of adventure has the richness of background, the strength of individual characterization, the sweep, and narrative interest, that the revived historical romance of the last few years has too frequently lacked. It belongs with that excellent, and not sufficiently appreciated, story, 'General Crack,' and if it is by no means so original as the historical stories of the German, Feuchtwanger, it is closer to the ideal of pleasure giving which was the star of Sir Walter Scott." H. S. Canby

+ Sat R of Lit 6:633 Ja 11 '30 800w

"Color, drama, the absorbing play of intellects are skillfully combined to produce a story of generous proportions and genuine appeal. The work reveals effective development of atmosphere, strong description and good characterization."

+ Spring'd Republican p7e Mr 2 '30 500w

Times [London] Lit Sup p682 Ag 28 '30 650w

KÖNIG VON UND ZU WARTHAUSEN, FRIEDRICH KARL, freiherr von. See Koenig-Warthausen, F. K.

KOOTZ, SAMUEL MAURICE. Modern American painters. 64p,60pl $5 Brewer
2

759.1 Painting—United States. Painters, American 30-31297

A discussion of modern art movements and a brief history of American painting, with an analysis of the prevalent artistic dearth in general, is followed by individual studies, with reproductions from their work, of the following American painters of today: Peter Blume; Charles Demuth; Preston Dickinson; Arthur G. Dove; Marsden Hartley; Yasuo Kuniyoshi; John Marin; Georgia O'Keeffe; Charles Sheeler; Maurice Sterne; Max Weber.

Reviewed by Matthew Josephson
Books p5 Ja 4 '31 1150w

"Mr. Kootz is one of the critics who belligerently and explosively repeat the commonplaces of the modern movement as if they had never been said before. His book, however, has two valuable features. The first is the information which Mr. Kootz has personally gathered from the artists of whom he treats. The second is the wealth of illustration, consisting in this case of sixty well chosen and well printed reproductions of American paintings, most of which are now dispersed among private collections."

+ — New Repub 65:199 D 31 '30 180w

Reviewed by W. B. Shaw
R of Rs 82:14 D '30 20w

"The handsome illustrations in this book are preceded by a text which interestingly presents a limited point of view. The opening section is a clear summary of the immediate past of painting in France; it is too brief to tell the whole truth, but it drives straight at the heart of the matter. When, in the second section, Mr. Kootz turns to an analysis of the American background, he becomes censorious through insufficient historical knowledge. . . Of Americans before today he mentions only Eakins, Homer, and Ryder, and his treatment of them, lacking balance and finality, is only to argue against some temporary exaggerations at the time their works were shown at the Museum in quesion."

— + Sat R of Lit 7:482 D 27 '30 350w

KOPELOFF, NICHOLAS. Man vs. microbes. 311p il $5 Knopf

616.01 Bacteriology. Contagion and contagious diseases. Bacteria, Pathogenic. Micro-organisms 30-6969

"A survey of all important microbes, both disease-producing bacteria and those which are helpful to mankind, written for the information of the layman."—Publishers' Weekly

"Where the matter has not been touched up to make it striking or amusing it is admirable. The author has taken a great deal of trouble to bring so much intrinsically interesting and useful information together. A book of this scope is needed by every health officer. Schools and public libraries ought to have it. It will broaden the minds of those who read it, for its scope is broad. It is crammed with the knowledge with which man's relations with the microbes, good and bad, are carried on." G. A. Soper

+ Am J Pub Health 20:1164 O '30 320w

Booklist 27:143 D '30

"The book is of great value and shows complete thoroughness in its preparation. It could easily serve as a handbook in bacteriology in

KOPELOFF, NICHOLAS—*Continued*
medical schools. I know of no other work of equal scope and up-to-dateness which covers the subject for the non-medical reader." Logan Clendening, M.D.

+ Books p6 Mr 30 '30 650w

"Here is an excellent account of man's microbe enemies, of the means which have been developed for fighting them, and of the extent to which their potencies for evil are likely to be overcome in the future. Addressing himself to the average reader rather than to the student or specialist, Dr. Kopeloff brings in a rich array of material for the illustration of his theme." E. N.

+ Boston Transcript p3 My 24 '30 540w

Cleveland Open Shelf p109 Jl '30

"The author has packed a summary of current information upon the relation of man to microbes into a very small number of pages. The language is clear and readily understandable. The book is readable and will carry a good conception of certain phases of bacteriology to users who would not consult the technical literature of the subject." Charles Thom

+ Ind & Eng Chem 22:918 Ag '30 450w

"The present reviewer can give only a layman's opinion of this book, but since it kept her doctor an hour and a half from his patients without drawing from him any criticism of its accuracy, she feels justified in saying that it can be read with at least as much confidence as most works of popularized science—probably with more confidence." L. L. I.

+ Nation and Ath 47:737 S 13 '30 350w

"Dr. Kopeloff writes this kind of book for the reading of laymen very well indeed, with neat turns of phrase, simple but graphic explanation, easy style and a constant infusion of interest that make it a fascinating narrative."

+ N Y Times p27 Mr 9 '30 320w

Pratt p16 summer '30

Sat R 149:734 Je 7 '30 550w

KOPPANYI, THEODORE. Conquest of life. (Appleton new world of science ser.) 263p il $2 (6s) Appleton

570 Biology 30-23664

The fundamental concepts of biology, its most recent experiments and discoveries, and its relation to embryology, evolution, heredity, and physiology, told in readable and interesting style for the layman.

Booklist 27:192 Ja '31

"Told for the layman with skill, clarity, and readability."

+ J Home Econ 22:926 N '30 50w

"An authoritative account written in an extraordinarily interesting style of the story, the methods and the purposes of biology."

+ N Y Times p18 O 5 '30 420w

St Louis 28:292 D '30

KRAFT, CARL and STARKWEATHER, LOUIS POMEROY. Analysis of industrial securities. 307p $5 Ronald

332.6 Securities. Industry 30-8367

"The aim of the authors of this work was 'to develop a technique of analytical procedure for the determination of the value of industrial enterprises, which they have found satisfactory in the investment banking business.' The point of view of the investment analyst is taken. The distinctive features of this book are (1) a comparative study of the various methods in use for analyzing the credit or investment worth of a company, (2) the development of the authors' technique into a complete analysis, (3) a well-selected group of companies used to illustrate amply the method of analysis presented."—Ann Am Acad

"Those who invest their own funds or the funds of others should find this volume very helpful. It offers no easily applicable formula, but presents a sound method and procedure for investment analysis which if followed intelligently should go a long way toward avoiding excessive losses, too often the result of ill-considered investments." W. C. Schluter

+ Ann Am Acad 150:312 Jl '30 180w

Cleveland Open Shelf p69 My '30

Reviewed by W. B. Shaw

R of Rs 81:14 My '30 170w

St Louis 28:261 N '30

KRAPPE, ALEXANDER HAGGERTY. Science of folk-lore. 344p $4 Dial press [10s 6d Methuen]

398 Folklore

"A scholarly and comprehensive presentation of the science of folklore; a critical study by a man who has been a long-time and devoted student of his subject. In eighteen chapters the different forms of folklore are discussed, the characteristics and genesis of each form given and a statement of the various theories which have been proposed to account for the given forms."—Outlook

Boston Transcript p2 N 29 '30 480w

Nation and Ath 48:114 O 18 '30 80w

Nature 126:644 O 25 '30 280w

N Y Times p10 N 9 '30 320w

"It is likely that this book will arouse no little controversy among folklore students, as Mr. Krappe is sturdily individual in his point of view and his conclusions frequently are in marked disagreement with those of other schools."

Outlook 156:508 N 26 '30 100w

"A great deal of labour and some sound thought have gone to its composition, together with no little presumption and some rather crude humour. A science must ultimately deal with causes, and the author has rarely gone beyond generalities. In fact, no true science of folk-lore is yet possible. The arrangement of the book is well thought out, and the examples are mainly novel; the book will repay reading, even if it does not compel agreement by the instructed."

+ — Sat R 150:424 O 4 '30 100w

Spec 145:508 O 11 '30 180w

KRASNOV, PETR NIKOLAEVICH. Kostia the Cossack; tr. from the Russian by Olga Vitali and Natalie Tsytovitch; ed., with a foreword by Henry Irving Brock. 508p $3.50 Duffield

30-27764

Placing his setting in seventeenth century Russia, General Krassnoff follows, in this historical romance, the adventures of young Kostia of Moscow, who joins the Cossacks, fights the Turks, and rescues his charming sister, who has been kidnapped by the Tartars.

"The book is crowded with every sort of objective detail of color, movement, fabric, jewel—everything clearly and perfectly seen, even to the design embroidered on the hem of a gown. It is all minute and splendid and exact, so that you have only to read it to know how to costume, set and act any seventeenth century Russian ballet. The strained coincidences of plot and the too great elaboration of detail may tire you, but the clear, bright edge of every object and the thrilling pace of youthful adventure will delight on every page." Bernice Kenyon

+ — Books p14 D 7 '30 500w

"It is the reviewer's impression that 'Kostia' is a better knit and a more amusing story than most of the General's later works. . . It is all overpeppered, overcolored, overstuffed with heroicized Oriental sweets. Yet (with the exception of its first part with its too lengthy descriptions) it all reads amusingly, even very amusingly at times. General Krassnoff certainly has a felicitous sweep of imagina-

tion and a gift of making the reader believe (at least while one reads) in most fantastic situations and developments."
+ — **N Y Times** p17 N 2 '30 420w

"It is a good story for anybody who happens to be in the mood, and especially to be recommended for young people who want pleasantly to build up the background of that present-day Russia which is doing its best to pull up its roots and destroy its backgrounds altogether."
+ **Sat R of Lit** 7:241 O 18 '30 280w

KRASNOV, PETR NIKOLAEVICH. Yermak [2] the conqueror; tr. by Zinaida and Arthur Ruhl. 206p il $2 Duffield
30-27714

A stirring tale, for boys, of the burning of Moscow during the reign of Czar Ivan the Terrible in sixteenth century Russia, and of the conquest of Siberia by the Cossacks. The episodes are presented from the point of view of Fedya, a fourteen-year-old boy.

"The general is strongest when he is reporting what he has known and felt, the life and songs of his adored Cossacks, the tragedy of the revolution and the civil war in Russia. But he is still weak in craftsmanship and defective in imagination." Stephen Graham
— + **Books** p8 N 30 '30 420w

"There are stirring deeds that will hold the attention of readers in spite of the unfamiliarity of the setting. The book is convincing because the author is writing of the country and the heroic legends he knows and loves, and the tale is picturesque with the half-barbaric splendor of the times that he describes. The book is distinguished in appearance and the illustrations are particularly fine. For older boys and girls." A. T. Eaton
+ **N Y Times** p26 D 14 '30 250w

"The excellent English translation by Zinaida and Arthur Ruhl, as well as the fine appearance of the book, well illustrated by William Siegel, will doubtless add much to its success." Nicholas Sergievsky
+ **Sat R of Lit** 7:325 N 15 '30 320w

Reviewed by Beulah Amidon
Survey 65:341 D 15 '30 40w

KRAUS, ARTHUR JAMES ISRAEL. Sick society. 206p $2 Univ. of Chicago press [9s Cambridge univ. press]
301 Sociology. Division of labor 30-11535

"The writer has divided his book into two parts or 'books,' entitled respectively 'Sick society' and 'Human efficiency or the sociology of the division of labor.' Part I consists largely of an analysis of the organizing force that dominates society. . . In the second half of the book we find an attempt to apply the concepts previously elaborated. The author sets forth a theory of human efficiency, which, if properly applied, would, in his estimation, alleviate human suffering. He introduces the concept 'atom of labor' and divides labor into such groups as detail workers, creative detail workers and idea workers. The proper coördination of these groups would go far toward eliminating the evils of 'sick society.'" —Am Econ R

Reviewed by G. B. Mangold
Am Econ R 20:159 Mr '30 300w

Reviewed by E. B. Reuter
Am J Soc 36:158 Jl '30 350w

St Louis 28:93 Ap '30

"The disfigurement of the book by needlessly obscure and unintelligible passages is a pity, because the author is much in earnest and has something to say. . . There are too many words that require explanation, and unfortunately the explanation suffers from the same defect."
— + **Times [London] Lit Sup** p202 Mr 13 '30 850w

KREYMBORG, ALFRED, ed. Lyric America; an anthology of American poetry (1630-1930). 632p $5 Coward-McCann
811.08 American poetry—Collections 30-30795

An anthology of American poetry covering three centuries, which contains about six hundred poems selected from the best works of some two hundred and sixty poets.

Booklist 27:197 Ja '31
Boston Transcript p4 D 10 '30 600w
New Repub 65:146 D 17 '30 100w

"Naturally, Mr. Kreymborg, in spite of the generous space given to the younger groups in his new anthology, seems old-fashioned and a bit sentimental. The value of his present book rests upon the arrangement of the material that he has at hand. A general chronological order is followed, modified by an internal grouping of the poems into literary movements. In this respect his anthology is superior to any recent attempt to gather the entire range of American poetry into a single volume." Horace Gregory
+ **N Y Evening Post** p4d N 22 '30 700w

"Save for offering a rather larger prospectus than usual, more documentary evidence of an early Colonial poetry, a very inclusive list of those writing poetry in America today, this anthology has little reason for existence." E. L. Walton
— + **N Y Times** p17 D 21 '30 450w

"The book is packed with poetry that deserves reading. Alfred's name on it means that the poems have been chosen with intelligence." Harry Hansen
+ **N Y World** p9 N 22 '30 480w

"Mr. Kreymborg has produced a solidly inclusive work. . . As this area has already been a good deal anthologized, Mr. Kreymborg is to be congratulated on having strictly exercised a balanced personal judgment, even though we do not always agree, and he has done his work among the most modern with a decided idiosyncrasy of his own applied to an extremely comprehensive knowledge of what is being written." W. R. Benét
+ **Sat R of Lit** 7:310 N 8 '30 1450w

KREYMBORG, ALFRED. Our singing strength; an outline of American poetry (1620-1930). 643p $5 Coward-McCann
811.09 American poetry—History and criticism 29-23359

For descriptive note see Annual for 1929.

Booklist 26:151 Ja '30

"It is a titanic work, and one, with few exceptions, excellently executed." Groff Conklin
+ **Bookm** 70:685 F '30 520w

"The book shows enormous reading, enormous research into sometimes very dead poets, and an amazing familiarity with the names of living poets; it shows almost nothing of an original point of view in criticism of these poets or an ability to judge verse writers according to their relative importance. Mr. Kreymborg is considerate of even the dead, and when he moves among the living he is very fearful indeed of treading on toes." E. L. Walton
— + **Nation** 130:132 Ja 29 '30 280w

"There is ample evidence that the author has read practically every line of American poetry and that he has been moved by his reading; and yet industry and sensibility and enthusiasm will not take the place of insight, discrimination, intelligence. . . This work is one of those mischievously pious, utterly well meant documents which, like the writings of Poe's contemporary, Griswold, may have the effect of misleading public information and judgment for a quarter of a century. In the place of Griswold's malice (Mr. Kreymborg is uniformly benevolent), there is a gift for sentimental epithet that will seize the public fancy, and hold it for a long time." Allen Tate
— **New Repub** 62:51 F 26 '30 1500w
Pittsburgh Mo Bul 35:13 F '30

KREYMBORG, ALFRED—*Continued*

"The idea back of [the] book is admirable. Mr. Kreymborg has done, however, only a reasonably good job with his idea. . . The thing that chiefly annoys me is the style. It has none of the satisfying rhythm that one looks for in all the work of a poet, especially a poet whose verse is notable for rhythmic qualities." N. A. Crawford

— Poetry 36:110 My '30 470w

St Louis 28:107 Ap '30

"When the poet speaks one necessarily listens with great interest, but when he tries to do the spade work of the academic historian one can only regret his wasted effort." Theodore Baird

+ — Sat R of Lit 6:731 F 15 '30 1200w

"The outstanding quality of this poet's book about poets is its nearness to its subjects, its understanding familiarity. Taking the book as a whole its faults seem relatively unimportant. It is not only the first complete study of American poetry, it is the most human study of American poets." Carl Carmer

+ — Theatre Arts Mo 14:177 F '30 800w

Wis Lib Bul 26:66 F '30

"The book is well written and interesting. When we remember that its author was protagonist in some rather violent literary struggles, we are agreeably surprised at the general fairness and catholicity of his judgments. . . Mr. Kreymborg, with the modesty of the true scholar, realizes the temporary nature of many of his verdicts. It is only fair to say also that, considered as temporary, tentative verdicts, most of them are exceedingly good." F. E. Pierce

+ Yale R n s 19:596 spring '30 450w

KROUT, JOHN ALLEN. Annals of American sport. (Pageant of America, v 15) Liberty bell ed 360p il subs only Yale univ. press

790 Sports 29-22307

Pictorial history of the development of sport in America. The record ranges from wild turkey hunting, thru horse racing, baseball, football and other sports of today, to Boy scout work and national parks.

"It is an indispensable reference work which ought to be in every school, college, and public library, and in private libraries as well. It vitalizes our history, suggests new materials and new points of view, and should have a great influence on the rewriting of our history." M. W. Jernegan

+ Am Hist R 35:880 Jl '30 270w

Booklist 26:197 F '30

"Mr. Krout, ranging as he does from cockfighting to football, from bear-baiting to bicycling and mountain-hiking, has written a history that stands quite by itself in the degree of its interest and significance."

+ Nation 130:22 Ja 1 '30 70w

"Dr. Krout gives us pictures of many a famous match and of nearly all the great champions. He shows us a skating rink of 1875, a bicycle tournament of 1886, Dwight Davis playing tennis, Spalding's baseball party at the Sphinx in 1889, and international polo at Newport in 1886. The spirited text which accompanies these pictures is the only good short history of American sport now in existence." Allan Nevins

+ Sat R of Lit 6:1011 My 3 '30 450w

KRUPP, ALFRED. Krupp, a great business man seen through his letters; ed. by Wilhelm Berdrow; tr. by E. W. Dickes. 416p $5 Dial press [25s Gollancz]

B or 92 30-15767

The career and character of Alfred Krupp, German steel magnate, are outlined in this volume thru a series of his letters, written between 1826 and 1887. Krupp took up his father's work at the age of fourteen, and, following early lean years of debt and depression, built up his great business and reached the pinnacle of his ambition. The letters indicate also his relations to the German government, his attitude toward England, and his labor policies, as well as traits of loyalty, persistence and generosity in contrast to the ruthless and autocratic in his nature.

Reviewed by A. P. Usher

Am Hist R 36:145 O '30 950w

Reviewed by Howard Becker

Ann Am Acad 151:306 S '30 220w

Booklist 27:101 N '30

Bookm 71:vii Ag '30 80w

"The method has the advantage of avoiding the false veneer of the glib success romance. Out of Herr Krupp's letters issues gradually an authentic portrait of the man and an arresting picture of the Via Dolorosa along which he staggered to great riches and world-wide fame. Its weakness lies in the complete lack of answering correspondence. The effect is that of a telephone conversation overheard at one end of the line. One has to call upon one's imagination in piecing out the full purport of the interchange, with the help, to be sure, of brief explanations by the editor." W. M. Houghton

+ — Books p5 Je 8 '30 970w

Boston Transcript p3 Je 14 '30 820w

Reviewed by J. G. Gazley

Current Hist 32:637 Jl '30 600w

Nation 131:384 O 8 '30 230w

"Alfred Krupp was a man of one idea. This idea was steel, and steel more particularly as it may be used for the destruction of human life on a large scale. The theme is a harsh one, and the reader will hardly find one flower growing in the metallic precincts of Krupp's mind. But the letters, as they lumber on, form an almost complete bridge across the history of capitalism, for, while the early ones show Krupp trying to find orders which will keep eight German workmen employed, the last ones are full of elaborate plans for saving twenty thousand workmen from the temptations of Socialism." Haslam Mills

Nation and Ath 47:352 Je 14 '30 670w

"The publishers are justified in claiming that this book is an important contribution to the history of industrialism, capitalism and war during the nineteenth century. It is also a fascinating biography of the man who founded the greatest ironworks in the world."

+ New Statesman 35:154 My 10 '30 800w

Reviewed by John Bakeless

N Y Evening Post p8m Je 28 '30 750w

Reviewed by R. C. Feld

N Y Times p5 Je 29 '30 1400w

Pittsburgh Mo Bul 35:67 O '30

"It is a great story—one that impresses us as more characteristic of America than of Europe, at any rate a story that Americans can appreciate. Alfred Krupp's relations with Bismarck and von Roon in the period of the Franco-Prussian War make an interesting chapter." W. B. Shaw

+ R of Rs 82:11 Ag '30 100w

St Louis 28:218 S '30

Reviewed by G. Hirschfeld

Sat R of Lit 7:55 Ag 16 '30 850w

Spec 144:646 Ap 12 '30 120w

Springf'd Republican p7e My 25 '30 1250w

Times [London] Lit Sup p329 Ap 17 '30 1600w

KRUPSKAYA, NADEZHDA KONSTANTINOVA (MME NIKOLAI LENIN). Memories of Lenin; tr. by E. Verney [from the 2d Russian edition]. 213p $1.50 Int. pub. [5s Lawrence]

B or 92 Lenin, Nikolai [30-27949]

Lenin's wife and life-companion, who worked with him in his efforts to emancipate the Russian working class, writes these biographical memoirs. This, the first series of the reminiscences, covers the period from 1894 to 1908. Lenin is portrayed at work in Petersburg, in exile in Siberia, Munich, London and Geneva, and back again in St. Petersburg, from whence he withdrew to Finland. The appendix contains an account of Lenin's method of work and the kind of literature he liked.

Books p22 O 26 '30 150w

Boston Transcript p2 O 4 '30 200w

Reviewed by E. F. Brown

Current Hist 33:xxiv O '30 180w

"The serious value of these memoirs is due to the fact that Krupskaya after all was closer to Lenin than anybody else. And yet there is an impersonality in her account that is almost uncanny. Plenty of descriptions of his ways of work, of reading and recreation and so on; yet it does not make any clearer the central mystery of Lenin's character."

+ — **New Statesman** 35:652 Ag 30 '30 800w

"The book has much in common with another important biography—'The Later Years of Thomas Hardy'—even though the two volumes deal with men of widely different character and position. Both are unsentimental, unliterary intimate portraits written by women who have served their husbands as secretaries and co-workers. Both books contain excellent source material for future biographies, and, quite without pretention, splendid examples of how realistic biographies should be written." Horace Gregory

+ **N Y Evening Post** p8s S 13 '30 650w

"It is invaluable because it gives a minute and circumstantial picture of that discipline which gave revolutionists, who would ordinarily be looked upon as harmless, and somewhat ridiculous, people, the power and capacity to break a dynasty, a social order and a religion and to redirect civilization over a large area of the world." Isidor Schneider

+ **N Y World** p3e O 26 '30 450w

"This is a book to be treated with respect. No one could write of Lenin's day-to-day life and methods of work with the same authority as his widow, and it is a pleasure to find that a document of such value should be entirely trustworthy. The writer reveals herself as a conscientious woman with a matter-of-fact mind. . . The expert in intimate biography of the modern psychological school will shake his head over missed opportunities, but the sober historian will tender his grateful thanks, tinged, maybe, with some surprise that Mme. Krupskaya should have been able to maintain this business-like tone."

+ **Times [London] Lit Sup** p563 Jl 10 '30 1800w

KRUTCH, JOSEPH WOOD. Five masters; a study in the mutations of the novel. 328p $3.50 Cape

809.3 Fiction—History and criticism. Boccaccio, Giovanni. Cervantes Saavedra, Miguel de. Richardson, Samuel. Beyle, Marie Henri. Proust, Marcel 30-29285

A study of the development of the novel thru a critical interpretation of the lives, personalities, and works of five master writers: Boccaccio, Cervantes, Richardson, Stendhal, and Proust. Mr Krutch maintains that each of these novelists, as the result of his character and experience, caused an important mutation in the theory and history of the novel.

Booklist 27:197 Ja '31

"Mr. Krutch's mingling of biography and criticism, psychology and esthetics needs no apology. With the exception of an overdose of unnecessary quotations in the section devoted to Richardson, the individual studies are remarkably complete and impartial, and from them emerges an admirable outline history of the novel's development." Justin O'Brien

+ **Bookm** 72:436 D '30 550w

"I vastly admire the probity of Mr. Krutch's mind, the high seriousness of his attitude in treating of matters of art and intellect, the emancipated candor of his opinions and the skill and grace with which he is able to resolve an immense amount of research into the unity and coherence of an entertaining commentary." Burton Rascoe

+ **Books** p1 O 26 '30 1650w

"The book is worth reading, not as a collection of isolated essays but as an integral whole, as a study of The Novel by one whose outlook on life is pre-eminently the outlook of many serious people in the world today, people not given to overdue optimism or who believe that humanism is the cure of all evils. It transcends from a mere literary study into a criticism of human values, the while it gives in brief form important if not new biographical information on the lives of five outstanding writers." Karl Schriftgiesser

+ **Boston Transcript** p1 D 3 '30 1050w

"Surely this book is his most admirable work and the one which brings into clearest focus the best qualities of his mind. It is far more restrained and logically impregnable than 'The Modern Temper' and far freer of current intellectual jargon than his book on Poe." C. P. Fadiman

+ **Nation** 131:617 D 3 '30 950w

"Though 'Five Masters' is primarily a sort of popularization written for the benefit of the semi-educated, for the benefit, one imagines, of the victims of our educational system, men and women who know the names of the world's great writers but have never got round to reading their books. It is sound popularization, for it does not try to be, nor can it be used as, a substitute for first-hand knowledge of the works of the writers it describes; it tries to be and is a stimulus to reading and a guide to make that reading intelligent." Granville Hicks

+ **New Repub** 65:50 N 26 '30 1100w

"Mr. Krutch has risen here to more sharpness of analysis, independence of thought and conciseness of form than in his preceding works. It is a book which has substantial merits. Behind each essay there lies sufficient scholarship; and unlike many contemporary biographers, Mr. Krutch never forces his own ideas upon the master he describes—he scrupulously accepts his subject's rules of the game. His sentences flow with smooth ease, and his narrative is calm, restrained and often graceful." Alexander Nazaroff

+ **N Y Times** p2 N 16 '30 1350w

"These essays will be, and should be, widely read for they are both brilliant and solid."

+ **Outlook** 156:468 N 19 '30 80w

KUEBLER, KATHARINE. Hansel the gander. 45p il $2 Morrow

30-23229

Hansel was the wisest gander in the little Bavarian village where he lived. He belonged to Elsa, the schoolmaster's daughter, and she was very fond of Hansel. One time he was stolen, but Elsa found him and brought him home, altho he had been shut up in a pen by the man who stole him. After that no one dared bother Hansel again.

Booklist 27:109 N '30

Cleveland Open Shelf p134 N '30

"A simple, pleasant little story. The illustrations are the most important part of the book. The full-page plates are delightful in coloring, the black and white drawings clever and humorous and both together admirably suggest the atmosphere of the little village in a Bavarian valley where the scene of the story is laid." A. T. Eaton

+ **N Y Times** p20 S 14 '30 80w

Reviewed by M. L. Becker

Outlook 156:586 D 10 '30 40w

St Louis 28:275 N '30

KUNITZ, STANLEY J. Intellectual things. 63p $2 Doubleday, Doran

811 30-13440

By stripping from his lyric material all false pretentions and non-essential decorations, Mr Kunitz reduces his writing to an expression of

KUNITZ, S. J.—*Continued*
the essential core, the pure fact of thought. His images, crystal clear, reflect the emotion of mind, the passion of intellect. Many of the poems in this first volume appeared originally in the Dial, the New American caravan, the Nation, the New republic, and other publications.

Booklist 27:58 O '30

"Mr. Kunitz has written in the light of a truth that is undoubtedly and resplendently true for certain contemporaries. He has been able to do what no one else has been able to do—and he has written with astonishing fullness and care. . . 'Intellectual Things' may be read, criticized, built into the mind, used, added to life." Genevieve Taggard
+ Books p2 Jl 13 '30 1600w

"Stanley Kunitz's poetry, even upon rereading, gives the curious impression of a divorcement from life. And in this the poet is very much in the main trend of the times. He handles romantic themes without anything other than an intellectual emotion. His theme is beauty, and he is capable of stirring up in his reader considerable vibration of feeling without once being passionate himself. . . Mr. Kunitz attempts to 'make thinking beautiful,' glamorous, almost, we might say, romantic in itself. And he succeeds, partly because he knows his own limitations—and this type of lyricism has them—and never sings too stridently or importantly." E. L. Walton
+ Nation 130:709 Je 18 '30 650w

"Mr. Kunitz is basically sound. His faults, though they invade a good many poems in one measure or another, are mainly, one gathers, incidental to one of the most ambitious struggles taking place in the field of contemporary verse. . . The experience with which Mr. Kunitz deals is normal, rich and complex; he is firm on his feet, and, now and again, quick on them. He has experimented with a syntactic instrument which, when he controls it, enables him to achieve tremendously vigorous syntheses." Yvor Winters
+ — New Repub 63:77 Je 4 '30 850w

"It is fairly safe to assume that Mr. Kunitz will be praised for the 'meta-physical' quality of his verses, for his obscurity and for his constipated line. These are plainly his defects. His lyrical ardor, his desire to live purely and without division of himself, his devotion to his muse—these are his virtues, too often smothered in a cage of words. . . We hope that in his second book Mr. Kunitz will not neglect his very real bird to go beating around the metaphysical bush." Edwin Seaver
+ — N Y Evening Post p11m My 17 '30 280w

"There is something slightly reminiscent of Blake in Mr. Kunitz's poetry. . . This young American, with his first volume of verse, has brought something of a new tone, a fresh outlook."
+ N Y Times p23 Je 1 '30 420w

"To call him thoughtful does not, of course, imply that his work is emotionless; rather, it is a way of saying that his emotional responses to beauty are sifted through a serious and active intellect. He is not an original philosopher, but his imagination tends to occupy itself with the metaphysical implications of experience. His themes are substantial, his lines are lean and hard, his figures of speech are carefully conceived. We touch here a restless mind, a mind determined to probe beneath surfaces and ill-content until it states with precision what it finds." Granville Hicks
+ N Y World p7m Je 1 '30 150w

"Enough of the probing seriousness and curiosity of a keen poetic intelligence is exhibited in this first volume to warrant a considerable confidence in the talents of the author, and in his future work. With a public career little more than a year old, he has issued a collection marked by unquestionable faults and insecurities, but one in which a trait of real lyric individuality emerges." M. D. Z.
+ — Poetry 36:218 Jl '30 950w

"There is a new poet. His first book, 'Intellectual Things,' is an event. How much he may give us in the future is on the knees of the gods, but one thing is sure: Here is a man immediately asserting his own fresh utterance, modern and yet very old, intricate and metaphysical and yet undeniably full of the sagacity of the true seer, the poet born. . . One quality of his commands our admiration, his spiritual discipline. And, though he is Donneish he is never donnish. The strict flame burns with intense heat. One can never mistake the accent that so rarely occurs. Mr. Kunitz's is entirely his own, new and yet somehow as familiar as the whisper of our blood. It is a great accent, and his words sorcerize. First acquaintance with his words is an exciting adventure. They involve a great intricacy of meditation. His phrase can assume finality. After witnessing so much fumbling experimentation it is profoundly pleasing to observe such agility. Mr. Kunitz has gained the front rank of contemporary verse in a single stride." W. R. Benét
+ Sat R of Lit 6:1208 Jl 19 '30 500w

KUNKEL, FRITZ. Let's be normal! The psychologist comes to his senses; tr. by Eleanore Jensen. 299p $3 Washburn
137 Character. Personality. Psychoanalysis
29-21378

Viewing the development of personality and behavior from a common sense attitude, rather than the elaborately mechanistic, the author, who is a leading German psychologist, "attempts to make understandable the inter-relationships and development of all forms of human behavior."

"A volume in which the logic is so closely woven and the thought so clearly presented that the argument emerges with something of the esthetic completeness of a demonstration in geometry. Dr. Kunkel tests human character by a standard which is as ingenious as it is sane. He has fashioned a key which unlocks many doors."
+ Books p18 D 1 '29 200w
Boston Transcript p2 D 24 '29 550w

"Another timely translation, extraordinarily compact with ripe wisdom." E. T. Devine
+ Outlook 154:630 Ap 16 '30 30w
St Louis 28:63 Mr '30

Reviewed by F. W. Binkley
Sat R of Lit 6:671 Ja 25 '30 320w

KUNS, RAY F. Aviation engines. 198p il $2 Am. technical soc.
629.183 Airplanes—Motors 30-14375

"A practical treatise covering operation and maintenance of modern airplane engines, including carburetor and magneto adjustments, lubrication, and ignition operations."—Subtitle

Booklist 27:54 O '30
Cleveland Open Shelf p138 N '30
N Y New Tech Bks 15:31 Jl '30

KUPRIN, ALEKSANDR IVANOVICH. Yama [The pit]; tr. from the original Russian by Bernard Guilbert Guerney; foreword by Arthur Garfield Hays. 447p $3.50 B. G. Guerney, 136 W. 23d st., N.Y. [10s 6d Hamilton]
30-1954

"Alexander Kuprin and Maxim Gorky, together with Andreev, Chirikov, Skitalets and a few other brilliant men were known as Young Russia a generation ago. The title of the tale—for it can hardly be called a novel—is, in fact, yama, which means a pit. The real import of the name, however, is Yamskaya or Carter's Row, a notorious red light thoroughfare of old Kiev, where the action of the story takes place. This street was lined by official brothels." Myron Zaslaw (N Y World). Kuprin's novel was written and published in Russia between 1909 and 1915. The translator-publisher announces the present version as the "only legitimate edition in English."

Reviewed by Dorothy Brewster
Books p10 Ja 26 '30 1150w

"A sentimental, humane, photographic, and very moral depiction of life in a brothel. . . The worst features of this artistically indifferent book are the luridness of the jacket, the obtrusiveness of the translator, and the absurd extravagances of the introduction."
— Nation 130:277 Mr 5 '30 60w

"'Yama' is Kuprin's longest and, perhaps, most popular novel. . . There is, in Mr. Kuprin's narrative, genuine humanity; in places there is fine humour. But the novel has its serious shortcomings. It is badly constructed and it abounds in repetition. It is much longer than it ought to be. At times the author becomes sentimental and forces compassion upon the reader. Finally, such chapters as those containing the interminable philosophizing of the reporter Platonov (who is the exponent of the author's views) on the life of prostitutes are decidedly dull."
— + N Y Times p7 Mr 2 '30 550w

"Kuprin is a realist with no squeamishness at depicting the more sordid phases of existence, but whose intuitive sympathy with human beings makes him confident that to know all is to forgive all. His powers of characterization are remarkable; he apprehends what is behind the masks human beings wear and portrays them with merciless truth." Harry Hansen
N Y World p11 D 19 '29 500w

Reviewed by Myron Zaslaw
N Y World p11 D 23 '29 280w

Sat R 150:793 D 13 '30 230w

"Kuprin's narrative is characterized by its complete frankness and lack of sentimentality; the heavy, slogging, tireless thoroughness with which the author gives, in narrative form, case-histories of a considerable gallery of prostitutes, which might remind some American readers of their own Mr. Dreiser."
Sat R of Lit 6:722 F 8 '30 380w

"Despite the frankness of its propaganda, it never loses sight for a moment of the humanity of its unhappy characters, nor attempts to hide the qualities that keep them, in their private lives, affectionate and ordinary human beings. The figures of this huge, gloomy canvas are not caricatures or monsters. They suffer from their environment: they are hysterical, high-pitched, sentimental: they come to miserable ends: but they live, and never fall to be the puppets of a treatise. M. Kuprin has lodged his genius under the Red Light, and left it free to work unprompted. The present reviewer has had to do with many young men and boys. If he were anxious about one of them, he would give him this book."
+ Spec 145:912 D 6 '30 250w

KUZNETS, SIMON SMITH. Secular movements in production and prices; their nature and their bearing upon cyclical fluctuations. (Hart, Schaffner & Marx prize essays) 536p il $3.50 Houghton

338 Business cycles. Economics. Prices. Industry 30-11869

"The present investigation attempts to inquire into the nature of the longtime movements in production and prices, as well as into their influence on cyclical fluctuations. It attempts to establish some uniformly observed characteristics of the so-called secular movements, and in the process to draw analytic distinctions between different groups of these movements. The latter are studies as they appear in the available statistical series of various countries. The aim is to formulate these movements in such a way as not only to reveal their common characteristics, but also to facilitate measurements of the relation between cyclical oscillations and the underlying secular changes."—Pref.

Reviewed by G. R. Davies
Am Econ R 20:787 D '30 750w

"Although this volume represents the fruits of a tremendous amount of very technical statistical calculation, technique is wisely kept in the background. There is a minimum of mathematics to terrify the reader. The statistician, however, will find a short chapter on statistical methods worthy of his attention. In this, the properties of the Gompertz curve are discussed and its application to many of the economic series justified on theoretical grounds. . . Altogether, this essay is a very interesting and valuable contribution of a quantitative economist to the literature of dynamic economics." D. H. Davenport
+ Ann Am Acad 152:415 N '30 380w

Boston Transcript p3 Je 28 '30 480w

Survey 64:281 Je 15 '30 50w

KYLE, ANNE D. Prince of the Pale Mountains. 250p il $2 Houghton

29-23886

How the waif Peter Rosso lived in a little Italian village, but dreamed of a kingdom in the distant land of the pale mountains, which were visible from his village, and how his dream materialized that summer when he traveled with Walter the Romany in his little pedler cart.

Booklist 26:208 F '30

Cleveland Open Shelf p48 Mr '30

"At times the melodramatic quality of the story is somewhat overworked, but on the whole the book is wholesome in tone and the element of mystery will make it popular." A. T. Eaton
+ — N Y Times p24 Ja 19 '30 200w

Sat R of Lit 6:791 Mr 1 '30 180w

Wis Lib Bul 26:109 Mr '30

KYNE, PETER BERNARD. Golden dawn. 275p $2 Cosmopolitan bk. [7s 6d Hodder]

30-8164

An accident in childhood left Penelope Gatlin with a disfigured nose. A shock in later years, added to her early experience, proved too great a burden to be borne and Penelope became at times Nance Belden of the underworld. A kind-hearted chief of police, an understanding trained nurse and a doctor with rare patience became her friends, aided Penelope-Nance and saved her.

Books p10 My 18 '30 150w

"Although it touches upon the underworld it is never sordid. It is wholesome and entertaining story telling and it will be enjoyed not only by Mr. Kyne's regular readers, but by others who, habitually following the modern writers of fiction along the dark journey of realism may find in it a welcome change and an evening's pleasant entertainment." A. B. T.
+ Boston Transcript p2 Ap 5 '30 450w

N Y Times p25 Je 1 '30 120w

"A briskly moving conglomeration of absurdities."
+ Outlook 155:26 My 7 '30 20w

Pratt p38 autumn '30

Times [London] Lit Sup p670 Ag 21 '30 320w

KYNE, PETER BERNARD. Outlaws of Eden. 341p $2 Cosmopolitan bk.

30-24351

Story of the difficulties encountered by Nate Tichenor and Lorraine Kershaw, inheritors of an ancient blood feud, in defending and developing Eden Valley, a section of land in the wilderness of Northern California.

Bookm 72:xiv O '30 100w

"Besides getting a great deal of pioneer material off his chest (early history of the Kershaws), Mr. Kyne spins a pleasant yarn of modern love and lovers." Will Cuppy
Books p14 N 2 '30 80w

KYNE, P. B.—*Continued*

Boston Transcript p6 O 22 '30 400w

"During the first half of this book the reader decides that he has stumbled upon a course in riparian law taught conversationally—the dreariest legal discussion that ever masqueraded as an adventure story. Then things pick up and action runs neck and neck with water rights. . . There is no one who can create a scene of excitement better than Peter B. Kyne, which makes it the more regrettable that he should allow himself to run on about 'the modus operandi for acquiring the water.'"

+ — **N Y Times** p20 O 19 '30 280w

L

LA DAME, MARY. Filene store; a study of employes' relation to management in a retail store. (Industrial relations ser.) 541p $2.50 Russell Sage foundation

331.152 Filene's, William, sons company. Employees' representation in management. Department stores—Employees. Filene co-operative association 30-9327

A survey of the employment policies of the Filene retail store in Boston, describing the functions of the employee cooperation plan.

Reviewed by J. B. Ewing

Am Econ R 20:525 S '30 650w

"Miss La Dame's study is excellently conceived, well organized, a transcript of real facts met at first hand, and fair in tone. It manifests scientific detachment and reveals an ability to balance evidence and reach positive conclusions." A. J. Todd

+ **Am J Soc** 36:334 S '30 550w

"An incisive and impartial analysis of a system of employe representation referred to so often and so copiously that, without reason, it assumed, in part at least, a reality which was actually nonexistent. The book is well written and has a comprehensive synopsis and a good index." Boris Emmet

+ **Ann Am Acad** 151:294 S '30 850w

Booklist 26:342 Je '30

N Y Times p17 Ag 31 '30 380w

"[A] quarter century's experience is here reviewed and analyzed with the painstaking care which characterizes the publications for which Miss van Kleeck is responsible." E. T. Devine

+ **Outlook** 156:232 O 8 '30 100w

Pratt p10 summer '30

St Louis 28:205 S '30

Special Lib 21:344 N '30

Survey 64:281 Je 15 '30 100w

LAFAYETTE, MARIE JOSEPH PAUL ROCH YVES GILBERT DE MOTIER, marquis de. Letters of Lafayette and Jefferson; with an introd. and notes, by Gilbert Chinard. (Johns Hopkins studies in int. thought) 443p il $8.50 Johns Hopkins [38s Oxford]

B or 92 Jefferson, Thomas 30-131

During his sojourn in Europe and after his return to America, Jefferson formed many international friendships and acquaintances with famous foreigners. The letters he exchanged with Lafayette during a most important period of history are interesting additions to our knowledge of the mind of Jefferson.

"Although the book is not likely to prove popular reading it was well worth compiling, and Professor Chinard has done his own work on it with his usual qualities, too infrequently combined, of scholarship and sanity."

+ **Nation** 130:711 Je 18 '30 200w

Times [London] Lit Sup p199 Mr 13 '30 2000w

LA FOLLETTE, SUZANNE. Art in America. 361p pl $5 (21s) Harper

709.73 Art—United States—History. Art, American 29-29377

For descriptive note see Annual for 1929.

Booklist 26:193 F '30

"The study is an honest and realistic description of the triumph of ugliness in the American civilization." Thomas Craven

+ **Books** p3 Ja 12 '30 1000w

"There is no more useful handbook in the general field of American art."

+ **Christian Century** 47:532 Ap 23 '30 250w

Christian Science Monitor p7 F 8 '30 800w

J Home Econ 22:222 Mr '30 130w

"With admirable clarity Miss La Follette has so organized a forbidding mass of data as to indicate each artist's place in the evolution of art in this country without allowing the individuals to obscure our view of that evolution as a whole. Lucid plan combines with clear and vigorous style, honest judgments free alike from panegyric and patronage, and first-hand knowledge of the whole field to make a book that should be read by everyone who is seriously interested in the cultural history of America." O. S. Coad

+ **Nation** 131:326 S 24 '30 750w

"Miss La Follette's book is the first attempt that has been made to give a complete and comprehensive picture of the development of the arts in America. Her work is a genuine success. . . This is not merely the first adequate history of the arts in America; it supplants, at least for the general reader, all the existing special volumes. Our philanthropic foundations which seek to promote the cause of the arts in this country could do much worse with their funds than to subsidize a cheap popular edition of this handsomely illustrated book." Lewis Mumford

+ **New Repub** 62:77 Mr 5 '30 1200w

New Statesman 35:286 Je 7 '30 200w

Pittsburgh Mo Bul 35:21 Mr '30

St Louis 28:71 Mr '30

"This is a stimulating, briskly-phrased book for the general reader. It would be easy to say that Miss LaFollette has attempted to cover too much, that she might have left some of her fields for other books. The other books are not written. Now they may be. . . Miss LaFollette has used her eyes, digested many books, articles, letters and conversations. She must be put with Lewis Mumford and Walter Pach, sturdy lumbermen who clear the brush so that the trees may prosper." F. L. Kellogg

+ **Survey** 64:46 Ap 1 '30 450w

Wis Lib Bul 26:102 Mr '30

LAFOND, ANDRE. Impressions of America; tr. from the French by Lawrence Riesner; introds. by Ralph Beaver Strassburger and Lucien Romier. 207p $2.50 Foundation Ralph Beaver Strassburger, 60 Broadway, N. Y.

917.3 United States—Description and travel. United States—Social life and customs 30-17386

"M. Lafond is the publisher of the 'Journal de Rouen.' His collection of two-score brief articles written for his paper during his recent stay in this country has been translated, and we are now at liberty to see what we look like to a French newspaper publisher."—N Y Evening Post

Reviewed by F. T. Marsh

Books p19 Ag 24 '30 480w

Boston Transcript p1 Jl 26 '30 450w

"It seems to me that M. Lafond's statements in general are about as realistic as his observation that Broadway, 'when it arrives in The Bronx, takes a rectilineal direction, south to north.'" Edwin Seaver

— **N Y Evening Post** p8m Je 21 '30 170w

"For the writing of this volume M. Lafond received the prize awarded every year by the Strassburger Foundation 'as the most meritorious journalistic contribution to Franco-American friendship.' Certainly any one reading his book should be more reluctant than ever to have any breach occur in our present amiable relations with France. But, on the face of the evidence, the Strassburger prize was handed to him on a silver platter, without what could be described as evidence of intense cerebration on his part."

— **N Y Times** p9 Jl 13 '30 330w
St Louis 28:216 S '30

LA FOUCHARDIERE, GEORGES DE. Poor sap; tr. from the French by Forrest Wilson. 234p $2.50 7s 6d) Knopf

30-28173

"The three principal characters are a wife-ridden clerk, his mistress, a street walker, and her lover, a gigolo racketeer. It is a sophisticated urban comedy."—N Y Evening Post

"A deal of ironic satire on art and other matters flavors the whole agreeably, if you care for tiny souls and their troubles. Mr. Wilson's translation amounts almost to collaboration, so delicate was his task of rendering three sorts of Parisian speech into English. He appears to have solved his problems readily enough; in the case of the gigolo by turning whole chapters into current American slang."

Books p23 O 19 '30 250w

"It is a hilarious, preposterous, melodramatic farce, written in a series of semi-dramatic monologues. The book is a riot of swift action and color admirably translated into American slang." Horace Gregory

+ **N Y Evening Post** p5d O 18 '30 180w

"Monsieur de la Fouchardière is a French newspaper man and columnist, a feuilletoniste of talent. Facile, entertaining, sardonic, timely, sophisticated, vivacious, he is the clayfooted god of the young Parisian intellectuals who read his fluent column in L'Oeuvre. We are not entirely unprepared therefore to find his novel equipped with all of the characteristic journalese graces. Nor are we disappointed. For in 'Poor Sap,' Monsieur de la Fouchardière has resorted to the perennially useful triangle theme, injected an ingenious technique, and surrounded the resulting story with the lightning of Gallic irony and the practiced prose of an expert craftsman."

+ **N Y Times** p33 N 16 '30 450w
Sat R 150:489 O 18 '30 250w

"No one, probably least of all the author, would pretend that 'La Chienne' was to be taken very seriously as an example of the modern French novel. It aims solely to present a narrative full of action, lurid enough to strike the attention, and sufficiently well motivated to be credible. This it does with undoubted success, even throwing in a certain amount of more subtle satire."

+ **Sat R of Lit** 7:401 N 29 '30 450w

LA GANKE, FLORENCE. Patty pans; a cook book for beginners. 268p il $1.75 Little

641.5 Cookery—Juvenile literature 29-23386

"Miss LaGanke is a staff writer on home economics for the Cleveland Plain Dealer. In the columns of that paper she first used much of the material in this book. There seems good reason to suppose that the experiments in cookery which appealed to Cleveland children should also find favor in Boston or Seattle. Miss LaGanke's book has all the makings of a sort of juvenile 'Fanny Farmer.' It is built on sound recipes. It recounts them clearly, explains why the given ingredients react or combine to produce desirable results, and finds room besides for a great deal of practical advice for the young but aspiring cook."—Boston Transcript

Booklist 26:167 Ja '30

"Simple but entirely adequate cook-book that puts in all the directions which other such guides are unwise enough to leave out." M. L. Becker

+ **Bookm** 70:445 D '29 50w
Boston Transcript p3 Ja 11 '30 350w
Cleveland Open Shelf p159 D '29

"Detailed and sensible directions for a variety of suitable, attractive dishes combined with a mild story to whet the youthful curiosity."

+ **J Home Econ** 21:936 D '29 50w

"This is not only a practical but highly delightful cook book for very young ladies who are just starting in to help mother. Every detail is taken care of, and the recipes and menus given are not too elaborate. The illustrations are jolly ones, showing all the kitchen utensils in various humorous attitudes." O. M. Fuller

+ **N Y World** p11m D 22 '29 80w
St Louis 28:20 Ja '30
Wis Lib Bul 26:108 Mr '30

LAHEY, G. F. Gerard Manley Hopkins. 182p $3 (7s 6d) Oxford

B or 92 Hopkins, Gerard Manley [30-25469]

A short biography of a 19th century English poet. "Born in Essex in 1844, Gerard Hopkins reached Oxford just as the Movement begun by John Henry Newman was at its height; there he came into contact with Jowett, Pater, Pusey and others among the intellectual leaders, but it was Newman who from his retreat at Birmingham exerted the greatest influence on the brilliant young scholar. His conversion to the Roman Catholic Church took place when he finished his course, and immediately he entered the Jesuit order. In 1884 he was appointed to the chair of Greek at the then Royal University of Ireland where he remained until his death in 1889." (Bookm)

"This brief biographical study, written as a complement to the new edition of Hopkins's poems announced for fall publication, appears as the first satisfactory introduction to the work of an unjustly ignored poet. . . Father Lahey's book, as any good presentation should, gives just enough of Hopkins's verse to whet the reader's appetite and leave him eager to discover for himself the more important poems." Justin O'Brien

+ **Bookm** 71:447 Jl '30 320w

Reviewed by Gerald Sykes

N Y Evening Post p5s Ag 9 '30 450w

Reviewed by H. L. Binsse

Sat R of Lit 7:33 Ag 9 '30 1950w

"Little has hitherto been known of the poet's character and life. Father Lahey's short biographical study—which includes two interesting critical chapters on Hopkins as literary craftsman and artist—does something to fill this gap. Though not much that lies below the surface is here revealed to us (and the real clue to the poet's inner experience is probably lost in that spiritual journal which he destroyed before his death) we are glad to have these notes of the career of an artist and mystic who can never be widely appreciated; but will never be forgotten by those who can savour his peculiar combination of mystical rapture, difficult thought, and often eccentric craftsmanship." Evelyn Underhill

+ **Spec** 145:318 S 6 '30 450w

LAIDLAW, LOUISE BURTON. Wishing on a ² comet, and collected poems. 133p $2 Dodd

811 30-30424

A first volume of lyrics which indicates Miss Laidlaw's interest in affairs of contemporary importance—the discovery of a new planet, Lindbergh's flight, the work of the astronomer, etc.

"This is not good poetry, and yet one is not sorry to have read it, partly for the horrible example of its awkwardness, very like Wordsworth at his worst, but more for the engaging

LAIDLAW, L. B.—*Continued*
personality that shows through it, enthusiastic, impatient, gay, energetic, full of high ideals, and hero-worship."

— + Bookm 72:vii D '30 50w

Reviewed by Charles Divine

Books p20 D 14 '30 150w

"Her verse has freshness and vivacity. . . There is a great deal for Miss Laidlaw to learn, but she seems to form her own ideas and sometimes happens upon quite interesting ones. At any rate, there is animation in her book, though a tendency toward the didactic is to be deplored. Occasionally she falls into the extremely banal. A few more years of reading and experiencing will doubtless greatly better her style." W. R. Benét

— + Sat R of Lit 7:249 O 18 '30 100w

LAIDLER, HARRY WELLINGTON, and THOMAS, NORMAN MATTOON, eds. Socialism of our times; a symposium. 377p 50c Vanguard press

335 Socialism 29-22230

"A symposium by more than thirty writers. The material is grouped under: (1) what socialists want; (2) socialism in the light of American and Russian developments; (3) tactics and next steps; (4) socialist theory."—Am Econ R

Am Econ R 19:757 D '29 80w

Booklist 26:264 Ap '30

Reviewed by W. B. Shaw

R of Rs 81:12 F '30 160w

St Louis 28:66 Mr '30

"Altogether the best exposition of the American socialism of today."

+ Wis Lib Bul 25:407 D '29

LAIGHTON, OSCAR. Ninety years at the Isles ^{2} of Shoals. 154p il $1.60 Beacon press

B or 92 Isles of Shoals

Reminiscences of a long life of ninety years, much of it spent on the Isles of Shoals, off the coast of New Hampshire. The author is a brother of the poet, Mrs Celia Thaxter.

"This simple narrative, written with friendliness and sense of humor and from life-long intimate acquaintance with the subject, must warmly appeal to the many who know the fascinating little archipelago off the Maine and New Hampshire coast." S. A. R.

+ Boston Transcript p4 Ap 23 '30 650w

N Y Times p19 Ja 4 '31 200w

LAING, ALEXANDER KINNON. End of roaming. 484p $2.50 Farrar

30-23891

When Richard Melville entered high school he developed a passion for chemistry. But the ideals implanted by a roving and romantic uncle, and the encouragement of a high school art teacher, turn his thoughts toward the pursuit of beauty. His interests henceforth are divided between a career in the laboratory and the more or less bohemian life of the artist. His love affairs with various girls have much to do with his emotional instability. Marriage, and the death of his young wife, bring no security of purpose; and we find Richard at the end of the story throwing over his venture as an artist to work in a chemical laboratory.

"The book is the product of an undisciplined energy and is done with such a prodigality of detail that it is difficult to judge whether mere facility and a good eye and memory or genuine talent has produced it." Guy Holt

+ — Bookm 72:xviii S '30 200w

"Since this is Mr. Laing's first novel it is perhaps unfair to expect him to solve the problem raised by many other college novels. Richard Melville's adventures are scarcely more than a rather loosely written collection of episodes, opinions and judgments of a very young man." Horace Gregory

— Books p17 S 21 '30 600w

"This story of the twenty-five years of a boy's life, is rather an ambitious attempt, and it shows much thoughtful analysis—yet one's reaction several hours later is that it is largely a waste of words. Over-analysis is fatal to illusion and as a certain amount of illusion is necessary to sympathy, Mr. Laing has made it rather hard going for his young hero. He has felt very deeply about certain phases of a boy's life, but the sex element is allowed to dominate it too completely. The lack of understanding between the boy and his parents on this score is well done—indeed a large part of the book is well done, yet it falls to win sympathy."

— + Boston Transcript p5 O 11 '30 320w

"'End of Roaming' can hardly be said to represent the disillusionment of fine, high-aspiring youth, for in the youth in this book there is nothing to be lost but a series of literary influences, which have not even the virtue of being well disguised and well relayed." K. W.

— New Repub 64:188 O 1 '30 180w

"In 'End of Roaming' Mr. Laing has shown a degree of common sense not always found among those making their first entry into the field of fiction. Mr. Laing has written about what he knows, namely, the development of a boy through youth and adolescence to eventual maturity. It is true that Laing is somewhat too meticulous of collegiate detail; the book might well have been pruned here, and, indeed, elsewhere, as it is about 100 pages too long. But a reader will quickly perceive what chapters may be hurried through so that the effect of the whole shall not be one of tedium."

+ — N Y Times p7 Ag 31 '30 620w

"It is not often that so pleasing a first novel or one written with such finish, comes our way. If the book is not altogether successful, that is not surprising in a first book, particularly in one which attempts to cover so much ground as this one. Laing shows himself an interesting writer, whose work (one feels sure) can and will grow." Clinton Simpson

+ N Y World p3e N 2 '30 350w

"For the little mouse of meaning that is brought forth, the novel is far too long and awkward. Whole episodes and groups of characters could and should have been omitted. But still there is usually a strong current of vitality and a wide sweep of background. Having got all this out of his system, Mr. Laing may do a better job with his next novel. He has already a definite facility in composition, as well as a kind of indignation that may in time grow powerful, tending possibly towards either passion or satire."

— + Sat R of Lit 7:253 O 18 '30 550w

LAING, MRS JANET. Villa Jane. 312p $2 Century [7s 6d Hodder]

29-18555

Anothera Montmorency, companion to Miss Figgis, hears from that eccentric old lady the details of the marriage of her niece, Clara, to Claude Fennimore—and how a queer old woman has tried, by message, to warn Clara's friends that Fennimore is a murderer. Anothera, taking upon herself the fascinating rôle of private detective, undergoes some harrowing experiences at the Villa Jane, a lonely cottage in Scotland whither Claude Fennimore was supposed to have taken his bride.

"A first-class mystery. An unusually neat and subtle sense of humor characterizes the writing."

+ Bookm 71:xxix Mr '30 70w

Reviewed by Will Cuppy

Books p22 F 9 '30 100w

Boston Transcript p2 F 26 '30 380w

"Masquerading under this stodgy and unattractive title the author tells a cleverly conceived mystery story that rides along with a well-sustained suspense and an apparently unusually callous killer of four or five wives, only to terminate in an anti-climax. It is unfortunate that the author has fallen into the error of several other English writers of mystery tales by failing to develop her story along legitimate lines and puncturing the balloon of mystery."

+ — **N Y World** p10m F 23 '30 120w

Reviewed by W. R. Brooks

Outlook 154:189 Ja 29 '30 50w

"In smooth, easy and witty style, Janet Laing has written a story of queer events in an isolated villa on the shores of Scotland."

+ **Springf'd Republican** p7e Mr 30 '30 220w

Times [London] Lit Sup p341 Ap 25 '29 320w

LAIRD, DONALD ANDERSON, and MULLER, CHARLES GEOFFREY. Sleep; why we need it and how to get it. 214p il $2.50 Day [6s Williams & Norgate]

613.79 Sleep. Insomnia 30-11078

Presents a series of experimentally determined facts about sleep, which are the results of several years of research under the direction of Dr Laird at the psychological laboratory at Colgate university. Some of the questions asked and answered are: Why should work make us tired? Why do some people make us tired? What happens to us while we sleep? How can we get to sleep most quickly? How much sleep do we need?

"The short snappy sentences serve as excellent stimulation to counteract the soporific nature of the subject matter so that at no time is there any tendency for the attention to lag, and although not 'primarily adventure or detective' cannot be used as suggested by its authors in the chapter, 'When It's Hard to Get to Sleep.' . . Anyone with an introspective or reflective turn of mind would find this fascinating reading, and one feels urged to recommend the whole book. The instructions for obtaining relaxation are found detailed and simple. One wonders if following them would be sufficient to bring about a degree of relaxation in those who really need it. To one who has never had any difficulty in getting to sleep, or in remaining asleep, the entire book sounds plausible and the instructions reasonable." H. P. Langner

+ **Am J Pub Health** 20:1261 N '30 550w

Booklist 26:345 Je '30

"For a long time it has been the practice of the newer psychology to ignore almost completely the physical basis and chemical processes underlying the psyche and to build entire new systems of psychology upon the explorations of a single, or at best a few, individuals into a realm which is as dark and vague as its designation, 'the unconscious.' Consequently it is both refreshing and assuring to read the work of a psychologist who has gone back to machines and the laboratory. . . The authors have between them presented results of involved experimentation in a popular manner and however much or little one may be able to adopt the recommendations of 'Sleep,' the book will serve to emphasize the importance of sleep, and the right kind of sleep." Louis Johnson, M.D.

+ **Books** p2 Mr 30 '30 700w

Cleveland Open Shelf p109 Jl '30

J Home Econ 22:500 Je '30 70w

N Y Times p10 Ap 20 '30 400w

"No doubt some of you have consulted physicians to determine how you can sleep against the noise of the city. This book gives a great deal of helpful advice for about half of a physician's fee. In fact, it is extremely likely that some doctors will read it to get a few good suggestions to sell over again—and I won't blame them." Harry Hansen

+ **N Y World** p16 Mr 21 '30 550w

Reviewed by W. R. Brooks

Outlook 155:106 My 21 '30 200w

Pittsburgh Mo Bul 35:72 O '30

Pratt p16 autumn '30

"This book makes no pretense at scientific exhaustiveness; it is merely a skimming of the results obtained [in the psychological laboratory of Colgate University] and a codification of those facts into a few generalizations that should be both helpful and interesting to the lay public. We commend it to you if you are on the lookout for a book that will keep you wakeful until you deem it time to go to bed, and that will allow you to drop off to pleasant slumbers the moment your head touches the pillow."

+ **Sat R of Lit** 6:840 Mr 22 '30 650w

"It's a worth while study and a sensible presentation, and may serve to convince the lay public that experimental psychology is alertly concerned to round out knowledge to the benefit of human working days and restful nights." Joseph Jastrow

+ **Survey** 64:441 Ag 15 '30 280w

LAIRD, JOHN. Idea of value. 384p $5.50 Macmillan [18s Cambridge univ. press]

121 Worth. Value [29-27645]

The author, who is regius professor of moral philosophy in the University of Aberdeen, gives first an historical account of the views of philosophers with regard to value, from Hobbes to the present day, concluding with a presentation of his own position.

Reviewed by P. T. Homan

Am Econ R 20:261 Je '30 500w

"This book is one which every serious student of value theory will welcome whole-heartedly. For one thing it supplies a want in English philosophical literature which has long been felt, namely, a history of the idea of value in modern philosophy. In the second place, the book contains certain genuine contributions of its own which should mark, I think, a distinct stage in our thought on some very perplexing questions. Finally it is an eloquent and convincing argument for the doctrine of absolute values as the kernel of value theory." W. M. Urban

+ **J Philos** 27:288 My 22 '30 3500w

Reviewed by H. N. Wieman

J Religion 10:290 Ap '30 450w

"Professor Laird writes exceedingly well—he is something of a philosophic wit—and the historical survey is admirably done." C. E. M. Joad

+ **Nation and Ath** 45:832 S 28 '29 160w

"No one who is interested in these frontier problems of ethics and economics should miss Professor Laird's book, for it is the first book in English which really tackles the problems with both sciences in view." J. D. M.

+ **New Statesman** 34:sup viii O 12 '29 450w

St Louis 28:3 Ja '30

Times [London] Lit Sup p650 Ag 22 '29 1200w

LAISTNER, MAX LUDWIG WOLFRAM. Survey of ancient history to the death of Constantine. 613p il $3.80 Heath

930 History, Ancient 29-19310

A textbook for college courses in the political history of ancient civilizations. The first twelve chapters deal with the history of mankind from prehistoric times to the Persian wars. The six following chapters cover the period up to the Hellenistic age, with special emphasis upon Greek culture and philosophy. The last fourteen chapters deal with the rise and fall of the Roman Empire.

"By incorporating in a single volume the newer material hitherto available only in periodicals and expensive special treatises with the traditional narrative based on ancient literary documents, Professor Laistner has achieved his purpose of giving an interpretation adequate for university students and not uninteresting to the general reading public. . . Taken as a whole the book is stimulating, especially to one already somewhat familiar with the field. To a

LAISTNER, M. L. W.—*Continued*
novice, the mass of detail and the allusive method of treatment are rather embarrassing. There is an excellent bibliography." Herbert Wing, Jr.
+ **Am Hist R** 35:389 Ja '30 350w

"The merits of Mr. Laistner's book, in the large portion that comprises the Greeks and the Romans, are negative. And the style befits the matter: fluent, free from the stereotyped expressions and worn metaphors that beset historians, it is impersonal, colourless. . . What is missing is the dynamic touch, the awakening of wonder and enthusiasm. There are works of information and works of power. Mr. Laistner, misliking all generalizations that are brilliant and incomplete, has not cared to raise his book from the one class to the other."
+ — **Times [London] Lit Sup** p910 N 14 '29 1050w

LAMB, HAROLD. The crusades; iron men and saints. 368p il $3 Doubleday, Doran [10s 6d Butterworth, T.]
940.18 Crusades 30-7974

A popular history of the first crusade, which centers interest on its preachers and leaders and ends with the death of Baldwin, who was its last leader.

"This is the best popular account of the First Crusade. . . The scholar will find nothing new and will detect some errors in fact. A glance at the selected bibliography shows that Lamb used the best sources but not always in the best editions." D. C. M.
+ — **Am Hist R** 35:904 Jl '30 130w
Booklist 26:307 My '30

Reviewed by John Chamberlain
Bookm 71:234 Ap '30 650w

"His book has glamour and a continuous surge of interest. Mr. Lamb manages to disencumber the principal figures of their antiquity and to give them identifying personalities; his battle narratives are vivid; he knows how to quote from contemporary documents, not to be quaint, but to be convincing, and he knows how to make single and continuous a movement that was as disorderly as the Middle Ages, from which it sprang." Isidor Schneider
+ **Books** p3 Mr 2 '30 1500w

Reviewed by G. R. B. Richards
Boston Transcript p3 Je 7 '30 1900w

"The fascination of the Cross is never lost for people who have been subject to its influence in any form. The progress of the Cross to Jerusalem is the story of the Crusades that thrilled us in our childhood and later, in our history classes. Now it is retold with a wealth of narrative power that should recapture the delight of our youth. Mr. Lamb seldom allows his pen to run away with historical accuracy. He has produced a powerful pageant of the movement that transformed Europe and opened the way for the Renaissance." J. C. T.
+ **Cath World** 131:634 Ag '30 350w

"A vivid piece of writing. 'The Crusades' is a human document of much interest, not only for its painting of the crowded canvas of a dramatic period of history, but also for the reflections it rouses upon the long and curiously slow struggle in this human race of ours between the ancient and brutish instincts and the ideas of Christianity." W. R. Bowie
+ **Churchman** p17 Ag 2 '30 220w
Cleveland Open Shelf p58 Ap '30

Reviewed by Donald Douglas
New Repub 63:105 Je 11 '30 280w

"It is a stirring narrative, rich in crashing, tumultuous battlescapes whose vigor recalls those of its author's 'Ghengis Khan' and 'Tamerlane.' The political backgrounds are not overlooked, and the dozen or so men who were the leaders of this sanguinary Pilgrim's Progress stand out as convincing individual personalities against the active tapestry of their epic. It is as coherent and sequential an account of one of the most incoherent and variously motivated episodes of history as could be given." F. H. Martens
+ **N Y Evening Post** p11m Mr 29 '30 580w

Reviewed by T. R. Ybarra
N Y Times p9 Mr 23 '30 1000w

Reviewed by Bellamy Partridge
N Y World p10m Mr 23 '30 180w

"Mr. Lamb has given time to the study of his subject and has brought to it intelligence and imagination. He is carefully objective, and chary of ascribing to his eleventh century subjects motives and reactions such as twentieth century men might be expected to have. His book is full of gusto and feeling and is extremely readable."
+ **Outlook** 154:508 Mr 26 '30 350w
Pratt p32 autumn '30

"It would be unfair to judge this book by the criteria of scientific history. Mr. Lamb has written for all of us who are still young enough to be stirred by wonder and by courage. Of these things he tells with scholarship enough, and with unflagging vigor. By design, this is a popular book. Historians would do well to welcome, without too many questions, any adherent to their ranks who can and does make history really popular. " Garrett Mattingly
+ — **Sat R of Lit** 6:892 Ap 5 '30 1400w

"The poet in Dr. Lamb seizes on vivid incidents, but the scholar in him keeps them in their due place. His knowledge of the time—those strange 117 years between the rising of the first tidal wave towards Jerusalem and the pathetic Children's Crusade of 1212—is great indeed, and there is material here gathered together almost for the first time that should be of assistance to other chroniclers. But we cannot honestly say that Dr. Lamb has told a good story."
+ — **Spec** 144:947 Je 7 '30 450w
Springf'd Republican p16 Ag 29 '30 650w

"Mr. Lamb writes interestingly and informatively, but at times a little irritatingly."
+ — **Times [London] Lit Sup** p425 My 22 '30 1080w

LAMB, WINIFRED. Greek and Roman bronzes. (Illustrated lib. of archaeology) 261p $7.50 Dial press [25s Methuen]
739 Bronzes, Greek. Bronzes, Roman 30-8341

"The work is both a text for the specialist, and a general account for the amateur. The beginnings of the chapters are devoted to descriptions which, when taken together, form a complete simplified account of the development of the Greek and Roman bronzes; while particular groups receive more intensive consideration subsequently. Two classes of bronzes are distinguished in the discussion, figures and decorative pieces. . . A distinct and separate feature of the volume, however, is a set of ninety-six varied plates. These are apart from a number of illustrations in the text."—Boston Transcript

"Besides being a scholarly thesis in the best sense of the word, it is marked by the interest of its exposition and the clarity of its descriptions."
+ **Boston Transcript** p2 Ja 29 '30 200w

"Miss Lamb has laid all students under an obligation by writing an excellent book on the history of artistic bronzes—excluding statues—from Minoan to Roman times, and by illustrating it with several hundred well-chosen examples. Miss Lamb is the first author to attempt a review of the whole subject, the material for which is buried in periodicals and monographs while the bronzes themselves are dispersed over the world, but she has succeeded admirably."
+ **Spec** 143:256 Ag 24 '29 430w

"Miss Lamb's book in spite of its staccato style is welcome and useful."
+ — **Times [London] Lit Sup** p548 Jl 3 '30 1050w

LAMBART, DAPHNE. Shard. 298p $2.50 Putnam [7s 6d Blackwood]

30-9310

The Shards,—Jenepher, Kathleen, and Vivian, are three English orphans who have position and money and one characteristic in common: hardboiled selfishness. Jenepher, brilliant and beautiful, forms a strange friendship with Lily Strachey—until the advent of Michael. It is not Jenepher who suffers from the ensuing complication. Kathleen, a little weaker but no less selfish, plans to marry—and in a cruel moment abandons her lover. Vivian, who has grown up to be quite a philanderer, does nevertheless marry lovely Marianne; but the extreme self-centeredness of the Shards results only in tragedy for her.

"'Shard' is a novel of a new younger generation, written, I take it, by a member of it. Slight and inconsequential as it is, it strikes a note which is rapidly becoming familiar to our ears, a note which is indicative of the drift which the latest light and popular fiction is taking. But the rock on which it is founded remains the same, now and forever—the same for 'Shard' as for those dear, forgotten Victorian thrillers bound in paper. At bottom it is as sentimental as they were." F. T. Marsh

Books p10 Ap 20 '30 650w

"Daphne Lambart is an English woman with a facile pen, yet one feels behind the ease of her work a richness of background seldom found in the contemporary American writer. There is excellent selection of incident which gives sufficient information to reveal the characters vividly. In description Miss Lambert believes in the adequacy of suggestion—and her deftness bears out her belief."

+ **Boston Transcript** p4 My 24 '30 190w

"One wonders whether Shard is entirely on the surface. If it reaches any depths they are the depths of selfishness. Certainly the writing is swift, vivid, clear-cut. It is filled with description—short, complete snatches of description that make of the story a series of concrete, indelible pictures, pictures of the beautiful, ruthless Shards."

N Y Times p9 My 4 '30 300w

"It is a book of insight and accuracy, written in a staccato style; not exactly a pleasant book, but a book of great talent. Miss Lambart is detached from her characters; she gives them the whole stage, and allows them to live their lives without interposing her own comments. She singles out each of the three in turn, and shows their incursions into life and their retreat into the old family solidarity; a method which leaves the reader with an impression of concentration and lustre." Alan Porter

+ **Spec** 143:604 O 26 '29 130w

"Miss Lambart wrote this novel before she was twenty years of age, and certainly it has an unconsidered charm, a lack of logicality, that confound our reasonings, and make us accept the high-spirited conclusions of youth."

Times [London] Lit Sup p1004 N 28 '29 280w

LAMBERT, MARY R., and WALKER, R. Old Boston (England) [Eng title: Boston. Tattershall and Croyland]. 139p il $2.50 Houghton [6s Blackwell]

942.53 Boston, England

A history of Boston, England, of its beautiful historic church, and the surrounding countryside. The authors have made use of all possible documents in the attempt to make the history complete and to "recapture the spirit of past ages."

N Y Times p26 S 14 '30 180w

"Dr. Cotton, the vicar of Boston, Lincolnshire, with some of his Puritan parishioners, was one of the founders of Boston, Massachusetts, three centuries ago. Thus there should be more than a local appeal in this attractive and scholarly volume. The authors' historical account of the town and its noble church of St. Botolph, with the majestic tower known as 'Boston Stump,' is competently done."

+ **Spec** 145:173 Ag 2 '30 200w

"'Old Boston' deals mainly with the Boston of the Middle Ages and will afford any one a pleasant excursion into a medieval English town. The chapter on topography would be better, for American readers, if a map had been appended. There are drawings of old Boston's famous buildings and descriptive chapters. 'Old Boston' is an engaging local history, compiled from original sources."

+ **Springf'd Republican** p10 S 13 '30 1000w

"This little work should appeal strongly, though not exclusively, to Americans. The best proof of the success of the book is the unity of impression that is made by the authors in describing the various factors, geographical, climatic, historical, religious and industrial, which have made Fenland what it is. Much of the detailed information will be fresh to most people."

+ **Times [London] Lit Sup** p745 S 25 '30 800w

LAMKIN, NINA B. Good times for all times; a cyclopedia of entertainment with programs, outlines, references and practical suggestions for home, church, school and community. 377p il $4 French

793 Amusements. Entertaining 29-29838

Entertainment suggestions for all occasions. The lists include ten ready programs for the home, neighborhood parties, high school parties, programs for men's and women's organizations, churches and communities, boy's and girl's clubs, and holidays. There are also directions for costumes and costuming, and on producing a play. The appendix contains selected bibliographies of plays, readings, dances, etc.

Booklist 26:304 My '30

"An immense book making little less than an encyclopedia on entertainment of every sort for old and young; I never saw one with such elaborate and useful documentation."

+ **Outlook** 155:347 Jl 2 '30 50w

Pittsburgh Mo Bul 35:46 Je '30

St Louis 28:141 My '30

LAMPLUGH, ANNE. Flower and vase. 92p il $1.75 Scribner [5s Country Life]

716 Floral decoration. Floriculture

[30-26619]

"A study of flower decoration in the home. Contains suggestions for flower arrangements for every type of room and for all sorts of backgrounds, with excellent illustrations. At each chapter-end there is a table showing the gardener what flowers are available that month in greenhouse, garden or country lane, and what should be planted, and listing for the non-gardener seasonable flowers in the shops. Unusual features are the miniature table-gardens and recipes for sweet-jar, rose jam and the like."—Cleveland Open Shelf

Booklist 26:385 Jl '30

Cleveland Open Shelf p58 Ap '30

St Louis 28:213 S '30

"The instructions, following the course of the seasons, are very complete. Exception must be taken to one piece of advice given—to go into the country and return with armfuls of autumn-tinted boughs. The destruction of rural woodlands is disastrous enough in many places already, without the broadcasting of such inconsiderate counsel as this."

+ — **Times [London] Lit Sup** p1061 D 12 '29 200w

LANDAU, ROM. Pilsudski and Poland; tr. by Geoffrey Dunlop. 305p il $5 Dial press [18s Jarrolds]

B or 92 Pilsudski, Józef. Poland—Politics and government 29-25940

For descriptive note see Annual for 1929.

Reviewed by D. L. Hunt
Ann Am Acad 150:317 Jl '30 230w

Booklist 26:277 Ap '30

Cleveland Open Shelf p59 Ap '30

"The volume is interesting and important. It deals with an outstanding figure in the politics of Europe in the last two decades—a personality around which, more than any other, has revolved the highly dramatic life of a re-created post-war nationality." F. A. Ogg
+ **Current Hist** 32:8 Ap '30 1350w

"Keeping in mind that the author makes no pretense at having produced a definitive, historically-unimpeachable biography, the volume takes rank as one of the most delightful of recent psychoanalytical, hero-worshipping, undocumented pen portraits. The book gives a splendid picture, by a romantic Poie, of the mystical and romantic stuff of which the New Poland is made."
+ **Hist Outlook** 21:137 Mr '30 200w

Nation and Ath 46:865 Mr 22 '30 380w

Reviewed by John Carter
Outlook 154:669 Ap 23 '30 80w

Pittsburgh Mo Bul 35:22 Mr '30

St Louis 28:112 Ap '30

"The best evidence for the essential truth of his portrait is that the man he depicts seems equal to the great achievement which stands to the credit of Marshal Pilsudski."
+ **Sat R** 149:146 F 1 '30 220w

"This life of a hysterical patriot is a nauseating affair, described in the language of cheap melodrama."
— **Spec** 144:208 F 8 '30 160w

Times [London] Lit Sup p143 F 20 '30 350w

"A less imaginative and a more critical study of Pilsudski's character and his place in Polish history would have served better to explain both Pilsudski and Poland. A convincing book on Poland still remains to be written."
Times [London] Lit Sup p259 Mr 27 '30 1650w

LANDON, HERMAN. Three brass elephants. 328p $2; pop ed 75c Liveright 30-4849

"A curious old house overlooking the East River in New York is the scene of most of the happenings in this story of mystery. It is an ugly house, and its ugliness is the result of a deliberate plan, for it was built for the purpose of making neighboring property less desirable. This house has a disappearing room. When the secret of the room is discovered, as it eventually is, the other mysteries connected with this strange old house are mysteries no longer."—N Y Times

Reviewed by Will Cuppy
Books p15 F 2 '30 100w

Boston Transcript p2 Mr 26 '30 400w

"The story is as full of mystery as an egg is of meat, but we do wish that the author had explained in more detail how that disappearing room worked."
+ — **N Y Times** p24 F 9 '30 170w

"In Herman Landon's mystery-horror story, many venerable standbys, reboiled but otherwise little altered, are to be met with and readily recognized. . . Familiar hocus-pocus sets up the ancient plot, which has frankly a few moments of genuinely hair-raising suspense and not much of anything that should commend the book to those demanding novelty in yarns of this kind." E. C. Beckwith
— **N Y World** p11m Ja 12 '30 120w

Reviewed by W. R. Brooks
Outlook 154:109 Ja 15 '30 80w

LANDON, HERMAN. Voice in the closet. 349p $2 Liveright 30-15097

While young Mrs Forbes was entertaining at tea in her Park Avenue drawing-room her middle-aged millionaire husband was murdered in the next room. Detective Lieutenant Delmar had charge of the case and nearly lost his life on several occasions. There were several suspects, and at least three of them tried to remove Delmar. But in the last analysis it was Delmar who won.

Bookm 71:xviii Jl '30 80w

Reviewed by Will Cuppy
Books p12 Je 8 '30 80w

Boston Transcript p3 Jl 26 '30 300w

Reviewed by Dashiell Hammett
N Y Evening Post p4s Je 7 '30 190w

"We should have liked it better had the author not found it necessary to end it with one of those tiresome round-ups of all the suspects."
— + **N Y Times** p24 Je 1 '30 230w

"This is good, plain food, not too highly seasoned; and if it doesn't keep you awake, at least it won't disagree with you." W. R. Brooks
+ **Outlook** 155:228 Je 11 '30 130w

Springf'd Republican p7e S 21 '30 80w

LANG, ANTHONY, pseud. See Vahey, J. G. H.

LANGBRIDGE, ROSAMOND GRANT (MRS JOSEPH SMITH FLETCHER). Charlotte Brontë, a psychological study. 260p $2.50 Doubleday, Doran [8s 6d Heinemann]

B or 92 Brontë, Charlotte 29-24051

For descriptive note see Annual for 1929.

Reviewed by G. F. Whicher
Books p13 F 2 '30 520w

St Louis 28:17 Ja '30

"Although Miss Langbridge's iconoclasm is timely, her interpretation is hardly satisfactory. She finds what she is looking for, but her book is a personal impression rather than an objective study. There are more complicated factors in Charlotte Brontë's make-up than are dreamt of in Miss Langbridge's narrow psychology." Frederic Milner
— **Sat R of Lit** 6:843 Mr 22 '30 1000w

"The book is full of sparkling sentences, and is throughout lively and provocative."
+ **Spec** 144:64 Ja 11 '30 350w

"The value of her book is seriously impaired by its excessive concentration; she finds repression lurking in every corner and never gives the wretched thing a rest; she is an example of the obsession of obsession-seeking. . . It is really lamentable that a writer so fresh, infectious and sincere should have so little experience of the equilibrium of truth."
— + **Times [London] Lit Sup** p41 Ja 16 '30 500w

LANGDON-DAVIES, JOHN. Man and his universe. 341p il $5 (16s) Harper

113 Cosmology. Evolution. Science—History 30-18599

A narrative outline of science containing the story of the evolution of knowledge—man's struggle to adjust his beliefs to changes brought about by world progress.

Booklist 27:49 O '30

"He has produced a sound, scholarly book, well worth reading by the thoughtful." Gerald Wendt
+ **Books** p1 Jl 20 '30 1600w

Boston Transcript p2 Jl 16 '30 1000w

"Of all the epitomes recently published, this by Langdon-Davies is one of the most useful. Also, it is one of the most reliable. . . His book is completely popular in form. By such tests as I am able to make, however, I find its factual foundation to be secure. And the popular style as it is here handled is not a display of verbal cleverness, but a genuine contribution to understanding." Paul Hutchinson

+ **Christian Century** 47:1123 S 17 '30 750w

"He has accomplished a remarkably vivid portrayal, which will outrank, in thrills, most of the fiction of the day and impart a wealth of information. From the day of primitive man, through the mediaeval period, the first renaissance to Newton, Dalton and Darwin and the new renaissance to Einstein he writes a moving drama." J. V. Z.

+ **Churchman** p28 Ag 2 '30 150w

"The book has its defects. It opens badly. The first few pages suggest a scientific bumptiousness which is almost totally absent in the chapters which follow. . . But once the author gets into his stride, it is impossible to accord him anything but praise." Geoffrey West

+ **Nation and Ath** 48:437 D 27 '30 500w

"An example of popularization at its worst. If the author is to be given credit for intelligence, then the book can be regarded only as a deliberate attempt to pander to cheap religious instincts by representing the history of science as a quest for God and for the solution of the riddle of human destiny. It does not in any sense contribute to a clarification of religious problems, none of which is considered on its merits; it merely titillates the emotions of the reader by parading the history of science and inviting his imagination to draw false metaphysical conclusions." Benjamin Ginzburg

— **New Repub** 64:106 S 10 '30 1650w

"He has a happy knack of hitting on the curious in his researches, and his story becomes amusing as well as informative. He is accurate, too; and that is no easy matter when an author is surveying whole fields of physics and biology, with glances at medicine and psychology. He is also commendably discriminate in his choice of authorities. But what transforms the book out of the ordinary is the author's enthusiasm for his subject, an enthusiasm which is understood when he confesses a belief that science is both poetry and religion."

+ **New Statesman** 36:22 O 11 '30 1050w

"A book of exceptional power and lucidity." Charles Johnston

+ **N Y Times** p1 Jl 13 '30 1050w

"It is another popularizer of information. But so far as we have seen, it is the first book of that class which is written in a finished and graceful style. It should be acceptable both to that host of undiscriminating readers which wants its scraps of information no matter how cheaply or clumsily offered, and that smaller but more finicking group which wants the same scrappy food but cannot stomach it unless well cooked and cleverly served." F. L. Robbins

+ **Outlook** 155:428 Jl 16 '30 400w

Pittsburgh Mo Bul 35:71 O '30

St Louis 28:234 O '30

Reviewed by F. A. Clement

Sat R 150:642 N 15 '30 450w

"It is very certain that the historical presentation of man's changing picture of the universe in Langdon-Davies's book clears up many difficulties and will prove of great worth in the establishing of a sound philosophy of life. The book is especially noteworthy because of the clear way in which the relation of science and religion is presented." B. W. Kunkel

+ **Sat R of Lit** 7:135 S 20 '30 1000w

Spec 145:468 O 4 '30 950w

Springf'd Republican p10 Jl 25 '30 930w

Times [London] Lit Sup p1011 N 27 '30 1650w

LANGER, MRS SUSANNE KATHERINA (KNAUTH). Practice of philosophy; with a prefatory note by Alfred N. Whitehead. 225p $2 Holt

100 Philosophy. Logic 30-17619

A short exposition of the aims, methods and actual achievements of philosophy. The author discusses the kind of training that is essential to the understanding of philosophical problems, takes up the problems most accessible to the beginner's understanding, and, thru a study of the logic of relations, shows the student how to appreciate and interpret the content of philosophical doctrine.

Boston Transcript p2 Jl 30 '30 450w

"Mrs. Langer (who teaches philosophy at Radcliffe College) has written an introduction to philosophy that differs greatly from most books of similar intent. She has written a book that is interesting (which most introductions to philosophy are not). . . The unique feature of her book is a competent (though elementary) explanation of what so-called symbolic logic has been up to in recent years and of the significance of this logic for other branches of philosophy. . . I would rename Mrs. Langer's book. She has not really written a book that describes 'the practice of philosophy.' She has rather written a book that makes vividly clear 'the practice of contemporary logic.' But within these limits she has written so well that many may profit from following her thought through her absorbing pages." S. P. Lamprecht

+ **Sat R of Lit** 7:140 S 20 '30 1050w

LANGER, WILLIAM LEONARD. Franco-Russian alliance, 1890-1894. (Harvard hist. studies) 455p $4.50 Harvard univ. press

940.28 Europe—Politics. Franco-Russian alliance 29-25161

"Though the epoch discussed by Professor Langer is from 1890-1894, he begins his monograph with a survey of European affairs in 1888, when William II became emperor of a united Germany, developed by his grandfather into a mighty nation, with Otto Von Bismarck, one of the world's greatest statesmen, still at hand to advise and guide him. A whole chapter is devoted to an explanation of Bismarck's system and a view of the political conditions prevailing in Europe at the time."—Boston Transcript

"Mr. Langer is to be especially congratulated on the skill with which he makes the reader see the situation as it presented itself at any given moment to a particular government rather than as it appears to the historian who knows what is going to happen. Another excellent feature is the impression created of the principal actors." B. E. Schmitt

+ **Am Hist R** 35:608 Ap '30 900w

"A careful and intelligent study based upon all available pertinent material, including particularly that in the archives at Vienna. The bibliography is extraordinarily complete and well annotated." A. H. L.

+ **Am Pol Sci R** 24:788 Ag '30 200w

Reviewed by S. B. Fay

Books p12 Je 1 '30 160w

"Professor Langer has given us a lucid and vivid exposition of the reasons for the political alliances between the different nations. It is certainly an invaluable aid to all students of the history of the latter part of the nineteenth century, and it is so clearly and concisely written that it can be read with keen enjoyment by anyone who desires to follow the sequence of events of that period and their relation to our own time." G. B.

+ **Boston Transcript** p3 F 1 '30 650w

"The present reviewer has gone through no study of late nineteenth century diplomacy that envisages more clearly the complicated milieu in which Bismarck and Caprivi, Freycinet and Ribot, Thiers, Salisbury, Rosebery and Crispi groped their way. Professor Langer approaches his problem as much from the German, the British and Italian angle as from the French or Russian." Alexander Baltzly

+ **Current Hist** 31:1052 Mr '30 800w

"The importance of the Franco-Russian Alliance in the pre-war European system has long been recognized, and the lack of a thorough and

LANGER, W. L.—*Continued*
scholarly study of its creation and rôle in European affairs has been keenly felt. This situation, at least, in so far as the establishment of the alliance is concerned, has been remedied by the publication of Professor Langer's book. . . For the general reader, who may easily get lost in the mass of detail and intrigue, the volume might be improved by a summarizing paragraph at the end of each chapter and a chronological table in the appendix. All in all, however, the volume is a very valuable contribution to the recent diplomatic history of Europe." F. L. Benns
+ — **Hist Outlook** 21:235 My '30 550w

Reviewed by William MacDonald
Nation 130:428 Ap 9 '30 120w

Pittsburgh Mo Bul 35:33 Ap '30

St Louis 28:130 My '30

"In this clear and scholarly account of a very intricate period of diplomatic history the author has availed himself of the wealth of official material published in France and Germany after the War. What is chiefly lacking, as he himself admits, is Russian material, but what still remains to be published is unlikely to change the main lines of the argument."
+ **Times [London] Lit Sup** p359 My 1 '30 1000w

LANGSAM, WALTER CONSUELO. Napoleonic wars and German nationalism in Austria. (Studies in hist., economics and public law) 241p $3.75 Columbia univ. press

943.6 Austria—History. Austria—Politics and government. Germans in Austria. Austria—Nationality 30-20876

The story of the growth of a nationalistic movement in Austria, as in Germany, prior to 1815. The author is instructor in history in Columbia University.

"Professor Langsam has written in many ways a pioneering volume, for little has been done with the history of Austrian movements between 1806 and 1815. His work is thorough and scholarly, and he includes many illuminating footnotes, a large bibliography and other aids for the student. He studies very profoundly and intensely a period which contains a significant part of the explanation of later movements in European history." R. K. M.
+ **Boston Transcript** p3 Jl 19 '30 750w

"Dr. Langsam's combination of sound scholarship and literary ability makes this book a treat to the reviewer." J. F. Scott
+ **Hist Outlook** 21:394 D '30 480w

LANHAM, EDWIN MOULTRIE. Sailors don't care. 302p $2.50 Cape 30-20355

A boy of seventeen ships aboard the tramp steamer, Arden. This is the story of the young sailor's experiences on board and in the various ports of China and Japan. Ned accompanies some of the sailors to cafés and dives on shore, at one time misses his ship and becomes a beachcomber in Hankow, and ends up in post-war Germany, where a girl named Rita is very good to him.

" 'Sailors Don't Care,' indeed pretends to few of the virtues of factual autobiography. It amounts, rather, to a sea tale of not unusual cut, containing its share of nautical types, immoral landlubbers and lively happenings—including a typhoon. A final episode concerns night life in Hamburg and a crisis in young Ned's adolescence."
Books p13 Ag 24 '30 200w

Boston Transcript p5 O 4 '30 320w

"Very much more readable than reviewable sailor's log."
+ — **N Y Times** p32 S 28 '30 180w

LANIER, HENRY WYSHAM. O rare content; being Herman Shaw Rylieny's adventures in living on the old New England farm: 311p il $2.50 Sears

630.1 Country life 30-9103

"A nervous wreck of a city man, sentenced by his doctor to six months on an old [New Hampshire] farm, regains health and a cheerful if slightly cynical outlook by this experience and his humorous narration of what he saw and heard in exile makes the tissue of the book."—R of Rs

"Henry W. Lanier, who seems to possess a gift for telling other men's tales, has put Mr. Rylieny's thoughts and adventures into lively and continuously entertaining prose."
+ **Books** p14 Je 29 '30 80w

Boston Transcript p3 My 10 '30 700w

Reviewed by W. B. Shaw
R of Rs 82:15 Jl '30 150w

"There is smartness here, no attempt at sophistication, no wisecracks, no epigrams, just the astonished musings of a man who has discovered that there is such a thing as farm life in New England, and who wonders how such a thing could have existed for so long without his knowing about it."
+ **Sat R of Lit** 6:1095 My 31 '30 100w

LARDNER, RING W., and KAUFMAN, GEORGE S. June moon, a comedy in a prologue and three acts. 187p $2 (7s 6d) Scribner

812 30-9769

A modern drama in which the hero, a song hit writer from Schenectady, is very nearly trapped into marriage by an unscrupulous woman but is saved just in time by the sweet young girl whom he really loves.

Booklist 26:349 Je '30

" 'June Moon', one of the current successes of the theatrical season, is a thoroughly dishonest play, as well as a thoroughly amusing one. To call this play a satire is to belittle the word below all meaning, because, to the very thing it pretends to satirize—the banality, sentimentality and general cheap vulgarity of popular songs and Tin Pan Alley—it yields completely in the end, finishing with a sentimental about-face, a rose-water path of happy hokum, that would make even G. M. Cohan blush. Never was there a more bare-faced denial of an author's mood and vision, for the sake of catching pennies, than in this play. 'June Moon' will make a lot of money. But in his heart Lardner must be ashamed of it." W. P. Eaton
— **Books** p17 Je 29 '30 250w

St Louis 28:215 S '30

"There is something almost overwhelming in the satirical vision with which the vulgarity and tawdriness of the song-writer's trade are here condensed in a small group of typical characters. The translation into terms of drama is far from perfect; indeed, the technical flaws are so apparent that they must interfere with even an uncritical playgoer's enjoyment of the play. But, if there is far too often no reason why the characters do the particular things they do at the particular time and place, one phase of American life is portrayed with deep, if disquieting, significance."
+ — **Springf'd Republican** p14 My 28 '30 200w

LARRIMER, MARY. Life of Paul of Tarsus. 242p $5 Lothrop

225.9 Paul, Saint 30-542

"An imaginative sketch of St. Paul's life from his infancy to his martyrdom."—Times [London] Lit Sup

"One would class this as a book of inspiration rather than information. It is artistic. The customs of the Jews, the life of the times and picturesque geography are clearly woven into the story. Yet one cannot help feeling that it is a good specimen of journalistic work rather than a piece of scholarship."

— + **Boston Transcript** p3 Mr 1 '30 280w

"It is a little difficult to grasp the precise purpose of this study, if it is more than to provide a graphic sketch of St. Paul's life by an imaginative use of the Acts of the Apostles."

Times [London] Lit Sup p195 Mr 6 '30 80w

LARRIMORE, LIDA, pseud. See Turner, L. L.

LARSON, FRANS AUGUST. Larson, duke of Mongolia. 296p il $3.50 Little

915.17 Mongolia 30-26620

"Frans Larson was created a Mongol Duke by the Emperor of Mongolia and has enjoyed rights equal to those of a prince's son. He has lived among Mongols in commoner's yurta and monarch's palace for thirty-five years, and is filled with admiration for the charm, character, simplicity and generosity of the people. He writes with hearty enthusiasm of life in the open, of horse racing, of hunting the wild boar, of wolves, of wrestling matches, of fox hunting, and with affectionate understanding of the men with whom he so happily threw in his lot."—N Y Times

Booklist 26:393 Jl '30

Bookm 71:viii Jl '30 80w

"Interesting, sensible but commonplace book. The simplicity and candor of the author are, however, very attractive." Isidor Schneider

+ — **Books** p13 Je 8 '30 450w

"For thirty-five years identified as no other foreigner has been with the inner life of Mongolia, Mr. Larson writes with a special authority of land and people. . . It would seem that among modern Occidentals, only Miss Gertrude Bell and Colonel Lawrence have so identified themselves with the life of an Oriental people as Mr. Larson with that of the Mongolians." F. B.

+ **Boston Transcript** p10 Ap 26 '30 1100w

Cleveland Open Shelf p104 Jl '30

"The charm of this biography lies in its warmth, its directness, and the writer's hearty appreciation of a people who know so much better than the rest of us how to get the best out of life. The book exudes the joy of living, it hasn't a dull page." Rosalind Ivan

+ **N Y Times** p4 Ap 27 '30 700w

"In a simple, unadorned style, in harmony with the people and the land, he tells the story of the Mongols, a fresh, salty story, some of its chapters like verses out of a minstrel's tale." Nathaniel Peffer

+ **N Y World** p5m Je 29 '30 320w

St Louis 28:216 S '30

"The political history of Mongolia and its relations with China and Russia are necessarily treated rather briefly, but the description is adequate and explains the virtual independence of Mongolia at the present time. This book is authentic, and at the same time it is a romance." L. J. Robbins

+ **Sat R of Lit** 6:1173 Jl 5 '30 600w

Springf'd Republican p10 Je 11 '30 100w

LASKER, BRUNO, ed. Jewish experiences in America; suggestions for the study of Jewish relations with non-Jews. 309p $2 Inquiry

296 Jews in the United States. Jews—Political and social conditions 30-32744

The book, which is intended for Jewish study groups, provides discussion materials and methods for the analysis of the racial prejudice against the Jew in America and its causes. Part one is an outline for study and discussion. Part two is illustrative material consisting of extracts from the writings of a score of well-known American Jews. Part three provides a reading list; part four, suggestions for discussion leaders; and part five, a group of attitude and opinion tests.

"This volume on the Jewish adventure in America, although it was designed primarily for informal discussion groups in Jewish clubs and community centers, contains a number of articles that have vitality both for the thinking modern Jew and for the thoughtful gentile interested in race relationships. The book is sponsored by the Inquiry, an undenominational organization whose publications, we are told, aim 'to promote deeper insight into the causes of social friction and more effective methods for dealing with it.' " Ruth Sapin

+ **Books** p20 N 2 '30 850w

St Louis 28:288 D '30

"The objectivity of the book is demonstrated in that it sets out to propose no panacea, and in the selection of material the dice are not loaded. . . One puts the book down with a feeling that he has not finished with it. There is more probing to be done in reasoning out behavior patterns, more reflective contemplation necessary in exploring the perplexities of intercultural and intra-cultural groupings. Mr. Lasker has given us a volume for our shelf on human relations which will be useful for some time to come." E. R. Clinchy

+ **World Tomorrow** 13:473 N '30 450w

LASKER, EMANUEL. Encyclopedia of games; v 1, Card strategy. 346p $3.50 Dutton

793 Games. anal. v. 1 Cards 30-423

A book on card strategy, being the first volume in a series of two devoted to intellectual games. After discussing the psychology of types of players, the author furnishes a scientific system of calculation for and the means of mastering card games such as poker, bridge, whist, piquet and casino.

Booklist 26:193 F '30

Pittsburgh Mo Bul 35:46 Je '30

Pratt p26 autumn '30

"Dr. Lasker is not merely a player, but a philosopher of play as well. That is what makes his writing helpful and important to those less fortunate than he in manipulation." W. B. Shaw

+ **R of Rs** 81:12 F '30 230w

Springf'd Republican p10 My 14 '30 170w

LASKI, HAROLD JOSEPH. Dangers of obedience, and other essays. 293p $3 (10s 6d) Harper

320.4 Political science. United States—Politics and government. Education 30-12885

Of the ten papers composing this volume of essays, seven may be roughly classed as political and three as educational. The unifying motif is the danger of acquiescence with governmental incompetence and corruption, the failure to protest against wrong and injustice. Contents: The dangers of obedience; The American political system; The recovery of citizenship; Teacher and student; The academic mind; Foundations, universities, and research; A portrait of Jean Jacques Rousseau; A plea for equality; Machiavelli and the present time; Can business be civilized?

Reviewed by J. M. Gaus

Am Pol Sci R 24:1049 N '30 1100w

Booklist 27:12 S '30

"These essays, provocative as they are, contain dubious first principles—excepting of course those on teacher and student and on the American political system. Everything Mr. Laski writes is pleasant and easy to read. There is no fog in his rhetoric. Given his assumption, the rest emerges easily, thanks to a style as rhythmic as it is lucid. Beyond that, we can only point out, Mr. Laski has erred chiefly in indifference to, certainly not ignorance of, those 'eternal laws' which he professes to believe are 'irrelevant to my argument'."

+ — **Bookm** 71:459 Jl '30 800w

LASKI, H. J.—*Continued*

"Everyone of those essays is worth reading and pondering. Mr. Laski is, as he no doubt intends to be, a provocative writer. He courts comeback. But this generation should be grateful for his mind, his literary quality and his relentless energy of expression. . . Whatever may be thought of his philosophy, Mr. Laski shouldn't be forgiven for his failure to apply to the modern world his own wide knowledge of history." H. L. McBain

+ — **Books** p1 My 4 '30 1100w

"His illustrations are varied and vivid but his conclusions are seldom very convincing, possibly because of the modern practice of lack in positive construction, being content with negative destruction. Knowing that the individual by himself is likely to be overwhelmed if he resists his society, Mr. Laski advises individuals to organize themselves in groups powerful enough to be effective. But of course, as soon as any such group has been organized there begins again the problem of the individual within the group, and this is just the recurring problem that does not make his argument very convincing to say nothing of conclusive." H. C. Suter

— + **Christian Century** 47:1087 S 10 '30 350w

"Mr. Laski has the merit of saying his say in form so striking and graceful as to make it worth while as literature even where it fails as science. If in justification of him and of the rest of us it be replied that we do not yet know what the next step is, the proper rejoinder is that if we do not know, we ought to spend our time finding out rather than writing books that universalize our ignorance through beauty of form. There is something at once arresting and discouraging in having at this stage such a book from Mr. Laski. There is hardly an idea in the book that has not already been well enough said by contemporaries whose time and energy count socially for less than do this author's." T. V. Smith

— + **Int J Ethics** 41:115 O '30 1050w

"The present Laski miscellany exhibits the typical professor of political theory. . . All he does is to voice the criticisms of the present political system that have been heard so often that they have become commonplaces, and to offer constructive proposals that can hardly be called more than evasions. His basic ideas are so weak that he is always being carried away by the current of his themes, a fault that is also to be attributed in part to the demands of popular magazine writing. The result is often a farrago of inconsistencies. One is often at a loss to guess whether Professor Laski thinks that democracy has succeeded splendidly or failed dismally." William Seagle

— **Nation** 131:156 Ag 6 '30 1750w

" 'Dangers of Obedience' is scarcely a profound book. There are no dazzlingly new ideas, but there is a brilliant application of some sound old ones to the new needs of our own day; and so vehement is their statement that one can readily imagine a sufficiently stodgy conservative reading the book with rapidly rising wrath, under the impression that he has here encountered a new and particularly devilish brand of radicalism." John Bakeless

+ **N Y Evening Post** p10m My 3 '30 900w

"It is not often that one finds between the covers of a single volume such an entertaining combination of acute observation, pungent criticism and optimistic suggestiveness on the one hand, and of half truths, insubstantial generalizations on the other as graces this collection of fugitive papers." William MacDonald

+ — **N Y Times** p12 My 25 '30 2000w

Reviewed by G. E. G. Catlin

N Y World p7m Je 1 '30 940w

Reviewed by E. T. Devine

Outlook 155:227 Je 11 '30 150w

Pittsburgh Mo Bul 35:69 O '30

St Louis 28:204 S '30

"Of Machiavelli and Rousseau Mr. Laski writes in a strain of rather provocative originality. When, however, Mr. Laski writes on matters of present politics it is impossible to commend him. The same muddle-headedness, shallowness and lack of coherent thinking that is so conspicuous in his 'Liberty in the Modern State' mars the whole work." Cyril Martin

— + **Sat R** 149:693 My 31 '30 860w

"While Mr Laski's irony in this volume has now and then to be discounted, his political criticism and social analysis nearly always deserve attention."

+ — **Springf'd Republican** p10 My·2 '30 750w

Times [London] Lit Sup p444 My 29 '30 860w

Reviewed by D. S. Muzzey

Yale R n s 20:414 winter '31 750w

LASKI, HAROLD JOSEPH. Liberty in the modern state. 288p $3 Harper [7s 6d Faber]

323.44 Liberty. Political science 30-28458

Dividing his subject into four parts, entitled the nature of liberty, freedom of the mind, liberty and social power, and the outlook for liberty, Professor Laski, of the University of London, states his views on the relationship between liberty and authority in the state.

" 'Liberty in the Modern State' has some claims to become a modern classic. It is written with an epigrammatic sparkle as well as with rare clarity and with the conviction of one who never doubts his own faith. In the best sense it is a work of high partisanship." W. Y Elliott

+ **Books** p6 O 26 '30 1000w

"Professor Laski's book is a bright piece of skirmishing in the field of popular political science. . . What is most deeply disappointing is that in an account of liberty under modern conditions, he has been content to discuss it under the old stereotyped forms. The only restraints upon liberty that he considers are the restraints imposed through the organized power of the state. . . But surely, today, the restraints which most vitally affect the modern man are no longer those imposed by governments. . . We venture to suggest that this book is, in many respects, a quarter of a century out of date." R. A. Scott-James

— **Christian Science Monitor** p5 My 31 '30 700w

"Professor Laski's analysis and condemnation of existing tyrannies cannot but whet the appetite and sharpen the intellect of every lover of liberty, be he idealist or anarchist. Yet it is important to eliminate inconsistencies in theory lest sooner or later they lead to blunders in practice." W. M. Ball

+ — **Int J Ethics** 41:240 Ja '31 1050w

Reviewed by Edmund Blunden

Nation and Ath 47:143 My 3 '30 1000w

New Statesman 35:122 My 3 '30 1050w

"His book throughout is inspired by the aching needs of humanity. No work on liberty has ever breathed a finer spirit." E. S. Bates

+ **N Y Evening Post** p4d O 18 '30 850w

"Professor Laski has written a brilliant defense of liberty. Not since John Stuart Mill published his famous essay has any English writer offered so searching an analysis of the nature of political liberty, or pleaded so earnestly and, on the whole, convincingly for its largest practical application." William MacDonald

+ **N Y Times** p30 N 30 '30 650w

"This is an exasperating book. Professor Laski writes as a pundit with all the assumed confidence of one who knows, and he probably thinks that he has impartially discussed this problem. But his book is about as partial and prejudiced as it could be. It would have been far better to have avowed frankly that this was a partisan treatment of the subject, for as such it is at least interesting." Cyril Martin

— **Sat R** 149:593 My 10 '30 800w

Spec 144:909 My 31 '30 300w

Times [London] Lit Sup p444 My 29 '30 860w

LATHROP, CORNELIA PENFIELD, ed. Black
2 Rock, seaport of old Fairfield, Connecticut, 1644-1870; pages of history incl. the Journal of William Wheeler. 214p il $4 Tuttle, Morehouse & Taylor

974.6 Black Rock, Connecticut 30-18188

"A Connecticut diarist whose quaint records of a community have some value as social history is introduced to the public in 'Black Rock.' Of this book of 214 pages the 'Journal' of William Wheeler fills 105. The remaining contents, supplied by the editor, embrace historical and genealogical material relating to the town of Fairfield and particularly the section of it adjacent to Black Rock harbor."—Springf'd Republican

N Y Times p25 S 14 '30 500w
St Louis 28:247 O '30
Springf'd Republican p5e Jl 20 '30 1400w

LATIMER, MARGERY BODENE. This is my body. 351p $2.50 Cape

30-4852

"Miss Latimer's heroine is an hysterical, egocentric girl whose talk is all of the 'realities' of life, but who has not learned the reality of her own insignificance. She 'would rather be a great writer than a moral woman,' (aims which appear to her incompatible), but she has a moral woman's body and soul. She pursues her ambition through a co-educational college with its opportunities for superficial sex experience, and on into Greenwich Village with its equal opportunities for the same. The novel abounds in scenes of recrimination and misunderstanding at home and of hypocrisy in class rooms and deans' offices, in descriptions of poetry society meetings and in pale orgies of talk about love, life and art."—Outlook

"The theme of the book, namely the reactions of a sensitive young person to reality, is one that requires taste and judgment to be properly handled. In this case the treatment is so definitely neurotic as to divert the reader's attention from such literary qualities as her writing may possess." G. T. Hellman
— Bookm 71:216 Ap '30 150w

"Probably few people will read this book without snorts of irritation, contemptuous groans, gestures of impatience and other signs of malaise. It is without doubt the most exasperating book I have ever read. But I am confident (partly for this very reason) that it is a novel of rare and permanent value. . . For the most part, the fanaticism of this book overtops balance and humor and shrinks their common virtue to a shred. It must be admitted that when it fails, it fails badly. . . At the very least it must be admitted that 'This Is My Body' is something more than 'just another book.'" M. C. Dawson
+ — Books p2 F 16 '30 950w

Nation 130:552 My 7 '30 180w

"Probably the main fault with the novel is that the truculent attitude of the central character toward her family, and toward people everywhere, almost certainly alienates sympathy from her. This is unfortunate, for it makes the book a disturbing, even painful, one to read. Yet there is in it some very effective writing, impassioned, moving, often powerful. Miss Latimer's penetration into motives and character, her emotional sensitivity and her cultivation of an individual prose style stand out sharply above her present material." W. B.
— + New Repub 62:227 Ap 9 '30 230w

"There are so many good things about 'This Is My Body' that it would be a pity if readers were to be scared from the book by its annoying honesty and perhaps hysterical insistence on the divine rightness of youth. Miss Latimer's book, it seems to me, is rather to be taken as an autobiographic fragment than as a novel. . . There is much that is unnecessary in her book, but unnecessary only from the esthetic point of view. There is nothing sensational or ignoble or false." Edwin Seaver
+ — N Y Evening Post p10m Ap 12 '30 280w

"Margery Latimer has a fine and genuine talent, and her craftsmanship, at moments, is superb. Her dialogue is direct and lifelike, and some of her minor characters—Mrs. Glore, the landlady, for instance, and the dean of men at the university—are sharply and effectively vignetted. The only character, perhaps, which falls definitely short of reality is that of Megan Foster, who fails to appear clearly through the confused mass of subjective impressions gathered around her. Too much, rather than too little artistic energy, has gone into her portrait."
+ — N Y Times p9 Mr 2 '30 800w

"Plot there is none in the conventional sense. The proof of excellent workmanship lies in the fact that you are never conscious of a pronounced 'lit'ry' style. Latimer's people may go a little Gertrude Stein occasionally and fling fantastic chains of words about carelessly, but this does no harm. The whole is one long quivering cry of agony from a supersensitive soul. . . Margery Latimer has caught in her net of words something we all are born with and made it into a person." Eleanor Wakefield
+ — N Y World p10m F 23 '30 650w

"Its subject is one which would try the skill of a far better writer. The entirely subjective story of a frenzied adolescent, it lacks the relief of solid maturity. . . This Is My Body is tragedy: but tragedy of a sort which becomes real and poignant only in the hands of a master." F. L. Robbins
— Outlook 154:148 Ja 22 '30 260w

"Now and then one comes upon a book whose aim is so lofty that it seems unjust to call it a failure, ranking it below all the storybooks that succeed in being pleasant pastime, and yet whose execution falls so far short of its aim that there is nothing else to do. 'This Is My Body' is such a book."
— + Sat R of Lit 6:1073 My 24 '30 640w

LATOUR, THERESE LOUIS. Princesses, ladies
2 and républicaines of the Terror; pref. by Joseph Barthelemy. 350p pl $5 Knopf [15s Routledge]

920.7 France—History—Revolution. France—Biography. Woman—Biography

"Madame Latour here does for French society of the Revolution period what she had already done for French society in the reigns of Louis XIV. and XV., presenting it to us as reflected in a series of character sketches of famous Frenchwomen of the time."—New Statesman

"Just as Mme. Latour treats the Revolution as though it were an avoidable incident in the life of the court, so does she treat the work of these women, who had taken an active and serious part in the Revolution, as though it were an incident in their love-lives. There is a great deal of material here, but Mme. Latour is too anxious to make it colorful. In this she succeeds, if one can overlook the obvious efforts to please her public." Jenny Ballou
— + Books p18 D 14 '30 450w

"The appeal is to a popular audience, but if the technique is simple—it is sometimes exasperatingly so—and too suave, the history is sound, the outlines are correct, and without respect for titles or character each sitter receives in turn Madame Latour's entire, urbane and unbiassed attention. Princess Lamballe or Madame Tallien, Charlotte Corday or Madame Roland, Théroigne de Méricourt or Delphine de Sabran, Marquise de Custine, it is all one to the artist, who puts down the essential facts, and then sentimentalises them. But the likeness is there, and we do see these ladies in and as part of their age."
+ — New Statesman 36:122 N 1 '30 150w

"Mme. Latour's previous works dealing in similar fashion with prominent, picturesque and scandalous personalities of French history of the eighteenth century have proved her to be

LATOUR, T. L.—*Continued*
scholarly and accurate in her collection and treatment of her material and clever, skilful and sometimes brilliant in her narrative. This new book shows her at her best in all these qualities. . . She never sacrifices the dignity of her narrative to its drama and its deeply emotional appeal. She remains always, except now and then when moved by sympathy for extreme suffering, the calm observer, the critical student of history, the objective historian."

+ **N Y Times** p22 N 2 '30 380w

LATTIMORE, OWEN. High Tartary. 370p il $4 Little

915.16 Turkestan—Description and travel 30-24835

The High Tartary thru which the author and his wife travelled in 1927 is the name he gives to the territory in Chinese Turkestan stretching from the Altai to the Pamirs. The author's chief interest in the trip—apart from the interest he feels in these strange Orientals and their customs—lies in a comparison between the trade and travel routes that are now in use and those of ancient times.

Booklist 27:153 D '30

Reviewed by A. B. Maurice

Bookm 72:xviii N '30 280w

"Altogether it makes a fascinating and well packed book. The writing, however, is uneven. Mr. Lattimore gives evidence of having read many books. He refers to some of them but does not mention the one that has plainly most influenced his style, Doughty's 'Travels in Arabia Deserta.' Mr. Lattimore falls frequently into a manner as elaborate and archaic as Doughty's, but he cannot sustain it, nor is it ever so extraordinarily personal and vivid as Doughty's. Like Doughty he frequently uses obsolete words, but not with the same justification. There is surely no place for Chaucer's English, which Mr. Lattimore uses occasionally, in an account of travel in regions so remote in time and place from Chaucer's England." Isidor Schneider

— + **Books** p22 N 2 '30 500w

Boston Transcript p2 O 8 '30 750w

New Repub 65:173 D 24 '30 100w

St Louis 28:300 D '30

" 'High Tartary' is no haphazard travel book. It brilliantly reflects scholarship, painstaking research into the histories of the nomadic inhabitants of the plains and mountains of Central Asia and a lively interest in human nature. The depth of its background is astonishing, for the narrative is constructed in the light of more than an amateur's knowledge of the history, archeology, ethnology and political economy of little-known tribes. Mr. Lattimore has traveled much, but he has also read much."

+ **Springf'd Republican** p10 O 24 '30 580w

"Mr. Lattimore writes with knowledge and insight, in a delightful style. High Tartary ranks among the important travel books." J. C. Nelson

+ **Survey** 65:171 N 1 '30 220w

LAUGHLIN, CLARA ELIZABETH. So you're going to Germany and Austria! and if I were going with you these are the things I'd invite you to do. 546p il $4 Houghton [10s 6d Methuen]

914.3 Germany—Description and travel. Austria—Description and travel 30-10348

In the summer of 1929 the author traveled over five thousand miles by motor in Germany, Austria, Hungary and Czechoslovakia, incorporating the results of her investigations in this, the sixth in her series of European guidebooks. Fifteen of the chapters are devoted to Germany, the first five of which are given to western Germany and the Rhine, six to northern Germany, and four to southern Germany. Austria has nine chapters, including the Tyrol and the Danube. There is one chapter each on Budapest and on Czechoslovakia.

For biographical sketch of the author see Boston Transcript p1 Ag 23 '30

Booklist 26:353 Je '30

Reviewed by A. B. Maurice

Bookm 71:xv Jl '30 40w

"The latest of the series is portable and practical. The author has the faculty of covering a great deal of ground with the least apparent exertion; her intention seems to be to present the intricacies of foreign travel comprehensively, yet without making them appear too formidable."

+ **Books** p12 My 4 '30 280w

Cleveland Open Shelf p93 Je '30

N Y Times p23 My 4 '30 230w

Pittsburgh Mo Bul 35:55 Je '30

Pratt p30 summer '30

Sat R 150:210 Ag 16 '30 80w

"Chatty, informative, and reasonably comprehensive. The author has packed a good deal of history into her descriptions, and more biography."

+ **Sat R of Lit** 6:1182 Jl 5 '30 50w

"Apart from the defect of hurry the book has considerable merit. A dozen delightful tours might be planned from it, and the historical, like the practical information is accurate and concise."

+ — **Times [London] Lit Sup** p556 Jl 3 '30 220w

World Tomorrow 13:277 Je '30 30w

LAUT, AGNES CHRISTINA. Overland trail; the epic path of the pioneers to Oregon. 358p il $3.50 Stokes

978 Oregon trail. West—Description and travel. Overland journeys to the Pacific. Frontier and pioneer life 29-28794

For descriptive note see Annual for 1929.

For biographical sketch of the author see Boston Transcript p1 F 8 '30

Reviewed by E. S. Meany

Ann Am Acad 149:208 My '30 400w

Booklist 26:351 Je '30 50w

Cleveland Open Shelf p45 Mr '30

"Endeavoring to combine history with present conditions in a picture which would show both the pioneer and the grown-up stages of an important section of the country, Miss Laut has achieved little more than a jumble. In her pages the past jostles the present rather than runs along beside it or blends with it, the effect not being helped by the author's tendency to gush. . . Her story is neither clear nor comprehensive. For a proper historical record one must turn elsewhere."

— **Nation** 130:306 Mr 12 '30 200w

N Y Times p42 D 1 '29 430w

Pratt p33 autumn '30

St Louis 28:79 Mr '30

"Miss Laut possesses a large fund of historical information. Her narrative is enlivened with a generous amount of anecdote and fact drawn from the annals of the explorers, fur-traders, Indian fighters, and early Oregon settlers. But she does not marshal her information in systematic form, nor is it either as full or as precise as formal history would demand. . . In short, Miss Laut has furnished us a superior kind of guide book. While often carelessly written and confused in arrangement, it is continuously entertaining."

+ — **Sat R of Lit** 6:767 F 22 '30 400w

LAVER, JAMES. English costume of the nineteenth century. 88p il $2 Macmillan [6s Black, A. & C.]

391 Costume 30-12375

The evolution of clothing for men and women during a period of one hundred years, illustrated with many line drawings. The author describes changes in costume, including design and materials used, from the muslin draperies of the French directory period to the elaborately full skirts and poke bonnets of the 1850s, and the wasp-waists, trains and semi-tailored effects of the nineties.

J Home Econ 22:319 Ap '30 80w
Pratt p13 autumn '30

"Miss Brooke and Mr. Laver provide no practical help for the wardrobe mistress or dressmaker who requires historical information by the yard and patterns to a scale; but there is a clarity in the illustrations and a friendly chattiness in the text that conjure up the genteel atmosphere of that century far more successfully than many lengthier books on the subject. And the grouping and coy posturing of some of Miss Brooke's Victorian family gatherings (particularly the children and men) should make a producer long to stage a nineteenth-century costume play, and set any imaginative actor or actress longing to play in it." I. H. B.
+ **Sat R** 148:758 D 21 '29 500w

LAVER, JAMES. Whistler. 318p il $5 Cosmopolitan bk. [15s Faber]
B or 92 Whistler, James Abbott McNeill 30-32612

Whistler's latest biographer brings forward no new facts or conjectures. While in no way slighting the picturesque in his personality and career, Mr Laver draws a credible figure of the artist and views his work with a well-tempered appreciation. Illustrated with 22 reproductions of pictures by the artist and his associates.

"In what might almost serve as a text-book, Laver attempts to evaluate the Whistler legend, opposing the partisanship of the Pennells on the one extreme to the criticism of Roger Fry and Julius Meier-Graefe on the other. His portrait of Whistler is masterly, a combination of Don Quixote on the field of battle, and Cyrano with his *panache*."
+ **Bookm** 72:428 D '30 230w

"If I question some of his personal opinions, I do not deny the interest of his book, for he makes excellent use of his authorities and material, and Whistler, whether alive or dead, never gave anybody a chance to be dull in his company. Nor could the age in which he lived be charged with dullness. . . Trivial misrepresentations I might point out, but, after all, they are trivial, and on important facts Mr. Laver's story is accurate. It is also picturesque, inevitably, for his hero was one of the most picturesque men who ever lived, and his background one of the most picturesque periods in the history of art." E. R. Pennell
+ **Books** p5 N 16 '30 1050w

"If you always have heard about Whistler and have been thinking that some day you would like to know more, this is the book to read. His best epigrams, pleasanter virtues, more violent quarrels, essential love affairs, rare friendships and inevitable greatness are all told expertly. Mr. Laver both gossips and expounds. The result is a short but adequate account of that fantastic being, James Abbot McNeill Whistler, that is both funny and accurate." Kate Brewster
+ **Chicago Daily Tribune** p15 D 13 '30 450w

"A well written and well produced book. [Mr. Laver's] book was thoroughly well worth writing." Raymond Mortimer
+ **Nation and Ath** 48:268 N 22 '30 950w

"Mr. Laver's book on Whistler is readable, and has the right note of friendly malice that is to be expected from the young in writing about the ex-young; but it is not the book about Whistler that was wanted. We really do need a serious investigation into Whistler's merits as a painter. Mr. Laver rightly dismisses the Pennells' efforts to acclaim him as the greatest artist of the nineteenth century, but does not seriously discuss his claims."
+ — **New Statesman** 36:150 N 8 '30 380w

"Laver's is emphatically the best Whistler biography, a really first-rate job." Louis Sherwin
+ **N Y Evening Post** p4d N 8 '30 500w

Reviewed by Richard Le Gallienne
N Y Times p3 D 14 '30 1900w

"The book is exceedingly well done and should be prized for its physical aspects as well as its contents. Illustrated with many beautiful reproductions of the work of Whistler and his associates, the book is printed in large, readable type on buff paper and pleasingly bound."
+ **Outlook** 156:508 N 26 '30 150w

"Mr. James Laver's unbiased and admirably balanced biographical and critical study supplies a long-felt need. He deserves our warmest thanks for writing so critical and so understanding a study of Whistler." David Fincham
+ **Spec** 145:735 N 15 '30 550w

2 **LAVRIN, JANKO.** Studies in European literature. 222p $1.50 Smith, R.R. [5s Constable]
804 Literature—History and criticism. Romanticism [30-8527]

"The present book consists of studies of about a dozen nineteenth-century authors (some of them linked in pairs), Russian, French, German, Scandinavian. All of them are described by Mr. Lavrin as romantics. The book opens with an essay 'On Romantic Mentality,' which is largely devoted to Rousseau, and in which Mr. Lavrin explains why certain periods are romantic periods and why novelists and poets and philosophers who write during one of those periods are romantic novelists and poets and philosophers. Then follow his studies of various great figures of the century."—Times [London] Lit Sup

---

"This is of the type of book which, though its subject-matter and its main thesis is extremely interesting, fails to be the good book it ought to be, because the thought is unresolved. It irritates the reader into thinking instead of being a clear exposition. . . The geography, as it were, is extremely well done; Mr. Lavrin knows his country thoroughly, and should make any reader anxious to become more familiar with it. Where we feel doubtful is where Mr. Lavrin tackles the geology, or, shall we say, the excavating? Everybody knows how bitterly archæologists differ on the meaning of things found below the ground." Bonamy Dobrée
— + **Nation and Ath** 45:740 S 7 '29 750w

"Mr. Lavrin has done better work than this in the critical field. His first paper, on the Romantic mentality, makes clear a number of points regarding that movement of literature and ideas, but it moves forward to so elaborate a classification of 'types' ('sentimental-contemplative,' 'emotional-Dionysian,' 'analytical solipsist,' etc.) that one is repelled by the atmosphere of the literary clinic which begins to arise. Nor has Mr. Lavrin always helped his own purpose by adopting a method of criticism by pairs—Ibsen and Shaw—Huysmans and Strindberg, Dostoevsky and Proust, etc—the analogies and contrasts which he can thus detect become too often academic and gratuitous. All in all, a disappointing book."
— **New Statesman** 34:204 N 16 '29 180w

"Mr. Lavrin has refreshed the obsolescent vocabulary of pedagogical criticism and has spruced up the old sign posts of 'romantic,' 'classic,' 'realist' and 'symbolist' with the fresh and fashionable paint of modern psychology. For all of that, he writes about Balzac, Heine, Turgenev, Ibsen, Shaw, Baudelaire, Huysmans, Strindberg, Tolstoy, Nietzsche, Chekhov, Maupassant, Dostoevsky and Proust in a fashion that is sober, intelligent, informative and at moments illuminating. He treats literature in the well-mannered and pleasantly human tradition of Matthew Arnold, Arthur Symons and Augustine Birrell." R. K. Wood
+ — **N Y World** p5m Ag 24 '30 320w
Pratt p27 summer '30
St Louis 28:268 N '30

LAVRIN, JANKO—*Continued*

"Lavrin sets out ambitiously and at first seems to have some notion of original speculation. But he neither develops the ghost of an idea that he raises in his initial essay nor reaches the conclusion his publishers promise. This is one of those books that I put down wondering why they were ever written." E. Shanks

— Sat R 148:272 S 7 '29 1250w

"Mr. Lavrin's love of psychoanalytic terms and explanations is not the searchlight he seems to think it is. It is all very well to talk at length of a writer's egotism, introspection, sensitiveness, subjective ideals and inverted romanticism, and to discuss in this connexion the nature of artistic and other sorts of reality; what still remains is the merit of the poetry or the fiction he wrote. There is hardly a single critical estimate in the whole of Mr. Lavrin's book. It is, in fact, a fair example of the more unfortunate side of what is called romantic criticism—at least, it is an indication of the way romantic criticism, we think, should not be written."

— Times [London] Lit Sup p649 Ag 22 '29 1000w

LAWRENCE, ARNOLD WALTER. Classical sculpture; revision by B. I. Lawrence. 419p pl $5 (15s) Cape

733 Sculpture, Greek. Sculpture, Roman [29-24473]

"Comprehensive but not catalogic account of the thousand years of pagan art. It begins with the earliest times and closes with the establishment of Christianity."—St Louis

"One of the most interesting and authoritative works on sculpture in the English language. It is a monumental job, elaborately and intelligently illustrated, and for a work involving infinite technical difficulties, delightful. And it is full of unconventional judgments."

+ Books p19 My 18 '30 220w

"Altogether, he has given us a very human, readable, and profitable book; and the gallery of 160 plates he appends is a delightful addition to it."

+ Nation and Ath 45:80 Ap 20 '29 300w

"Mr. Lawrence is at his best when describing a well-known work like the Laocoön; he sees his object with a fresh and unprejudiced eye and records his impressions with vivacity. The fact that he sometimes misinterprets his evidence and gets his picture a little out of drawing does not seriously impair the value of a readable and on the whole reliable book."

+ — New Statesman 33:153 My 11 '29 950w

"Sobriety and scholarly caution have not sufficed to rob the text of a flavor of real freshness. 'Classical Sculpture' is essentially an individual contribution, not a mere eclectic rehashing."

+ N Y Times p25 My 11 '30 200w

St Louis 28:72 Mr '30

Times [London] Lit Sup p1042 D 12 '29 400w

"The illustrations are well chosen and the author has tried to avoid hackneyed subjects. This book, though a serviceable text-book, is not up to the high standard of Miss Richter's."

— + Times [London] Lit Sup p141 F 20 '30 300w

LAWRENCE, ARTHUR STUART CLARK.
2 Soap films; a study of molecular individuality; with a foreword by Sir William Bragg. 141p il $5 Industrial bk. co., inc., 280 Broadway, N.Y. [12s 6d Bell, G.]

539 Soap. Soap-bubbles. Capillarity. Molecules [29-13737]

"Full appreciation of this work will require a considerable knowledge of chemistry and physics. The subjects covered are surface tension, soap, soap films, the black film, soap solutions, soap molecules, the composition and structure of the film, the purification of oleic acid, and the color and thickness of films. Mr. Lawrence's experience was gained as assistant to the late Sir James Dewar, whose researches 'on the properties of soap films are well known for their variety, beauty, and importance.' "—N Y New Tech Bks

"Everyone interested in the intriguing subject of soap films—and everyone who dips into the pages of this unusual little book will find he is fascinated by it—will be under a debt of gratitude to Mr. A. S. C. Lawrence for having brought together in such readable form so much material of high scientific value which is not available elsewhere." J. W. McBain

+ Am Chem Soc J 52:4178 O '30 280w

N Y New Tech Bks 14:43 Jl '29

"The book as a whole indicates admirably the many-sided nature of the problems involved in the study of soap films, and gives an excellent idea of the main lines of research which such study has opened up. The book contains sixteen plates and a coloured frontispiece, besides numerous line-diagrams."

+ Times [London] Lit Sup p430 My 30 '29 1050w

LAWRENCE, DAVID. Other side of government. 285p $2 Scribner

353 United States—Politics and government 29-28686

Mr Lawrence, writing from his experience as a Washington newspaper correspondent, presents in this book the spirit of governmental activities rather than their functions or technical aspects; and makes clear the ways in which government aids in furthering the interests of the people. He explains, from a human point of view, the relationship of government to business, agriculture, ships, highways, air transport, river control, etc.

"This book is frankly a popular exposition intended to give the layman an insight into government as an instrument of sympathetic coöperation in solving national problems."

Am Pol Sci R 24:512 My '30 130w

Booklist 26:264 Ap '30

Bookm 71:563 Ag '30 280w

Boston Transcript p3 D 14 '29 280w

Christian Century 47:243 F 12 '30 170w

Cleveland Open Shelf p38 Mr '30

"Mr. Lawrence writes simply and clearly and to the point, without waste of words, and his chapters are all short and compact. There is hardly any citizen of the country, present or about to be, who would not feel his conception of government very much clarified and enlarged, sometimes even somewhat revolutionized, by this illuminating exposition."

+ N Y Times p40 D 1 '29 450w

Reviewed by John Carter

Outlook 154:190 Ja 29 '30 70w

Pittsburgh Mo Bul 35:24 Mr '30

Pratt p11 autumn '30

St Louis 28:67 Mr '30

Sat R of Lit 6:762 F 22 '30 350w

"There is little in Mr. Lawrence's book for the student of national administration. Generally speaking, the author stops just about where close thinking starts, with respect to such problems as an efficient bureaucracy versus a stumbling democracy, delegation of legislative and judicial power, finality of administrative decisions, and similar questions. This is not a serious criticism, however, if, indeed, it is a criticism at all. When a gunner hits the target at which he aimed we do not find fault with him for poor marksmanship. The book clearly is directed at the man who is unfamiliar with government. As the editor of The United States Daily, Mr. Lawrence is in a good position to fill this need. He knows his subject, yet has the newspaper sense of what is interesting to the man who knows nothing about it." H. P. Jones

Survey 63:597 F 15 '30 550w

Wis Lib Bul 26:38 Ja '30

LAWRENCE, DAVID HERBERT. Assorted articles. 258p $2.50 Knopf [6s Secker]
824 30-11417

A collection of informal sketches and essays, published posthumously, in which D. H. Lawrence comments with sagacious wit and common sense upon contemporary problems. The relationships of men and women, the economic and social conditions of the modern man and woman, the machine age, art, sex, and religion are discussed by the author from an individual point of view.

Booklist 26:388 Jl '30

"Lawrence is far from being the ideal essayist, and the value of these collected papers is chiefly a reminiscent one. Viewed alone they have neither sparkle nor profundity, and their style is seldom distinctive. Yet there is in this posthumous publication enough of the man to make them worth reading, enough of the man who has given us more breath-taking glimpses of a particular beauty than there is any evidence we deserve. . . These articles show a perplexed, sensitive person groping his way through life, secure in little more than the conviction that beauty may reside in the living flame between men and women, men and men." Lorine Pruette
+ — **Books** p2 Ap 27 '30 1350w
Boston Transcript p3 Je 7 '30 350w

"The fugitive pieces gathered here add little to Lawrence's message to the world. No matter what his ostensible topic may be, Lawrence keeps returning to his central doctrines—that life must be a direct sensuous contact with people and with nature, that life must be a flow, that sex must be a flow, a real flow of sympathy, generous and warm, that we must stick up for our own instinctive feelings against the things we are taught, that we have shut Life out from our living, and that we must struggle down to the heart of things. He was a prophet of our day. He impressed his personality and his doctrines on his generation by returning with passionate insistence to the same everlasting preachments. He was against routine, against mechanization, against stock emotions, against everything that was sheeplike and safe and 'nice' and dull. He was a prod and a gadfly, and he set an example of splendid courage. He felt that we were all somehow trapped by civilization, and he shook the bars of the cage and shouted for release." Henry Hazlitt
Nation 130:519 Ap 30 '30 650w
Nation and Ath 47:148 My 3 '30 320w

Reviewed by Sherwood Anderson
New Repub 63:22 My 21 '30 1650w

"D. H. Lawrence was an artist and a social reformer, but he was rarely one or the other entirely. Too often he was a reformer in his art, and an artist in his reforming. As a result, his art often suffered and his reforming was often misunderstood." Edwin Seaver
N Y Evening Post p10m Ap 26 '30 350w

"The book seems to be less the Lawrence of controversy than anything that has hitherto come from his pen. It is on the whole an engaging little book, more simple and more direct in style than was Lawrence's wont, in short, the sort of little book that would make one rather like the author whoever he might be."
+ **N Y Times** p2 My 11 '30 700w

"On every page is the wonder of a man speaking, never from his head like a remembered, memorized college text, but speaking simply the words he had earned from his life and the risks he took. No matter what he is saying there is always the splendor of his simple language and the immediacy of his experience." Margery Latimer
+ **N Y World** p10m Ap 27 '30 950w

"Most of the articles were written for newspapers and reviews, but the real essential Lawrence is there in all of them as plainly as he is in the novels and poems. In fact, a reading of the book would serve very well as an introduction to his work and his beliefs for anyone who knew little of them, just as it will serve to clarify and simplify some points in his philosophy for those who know his writing well already. His 'Autobiographical Sketch' tells us in nine pages more about himself than we are likely to learn from sheaves of obituary notices and biographies."
+ **Sat R** 149:532 Ap 26 '30 120w

Reviewed by Arthur Colton
Sat R of Lit 6:1043 My 17 '30 1200w

"The essays are not equal to his longer work, and it is only as a postscript to it that they must be received."
Spec 144:743 My 3 '30 150w

"The accustomed themes are here, but all the anti-human elements, the hatreds that disturb his dramatization of instincts and senses, reach now to a serene and not intolerant survey of the ways of his fellows. It is a sensible, good-humored view of the world, expressed with the poetic animation that was the mark of Lawrence's finest work."
+ **Times [London] Lit Sup** p315 Ap 10 '30 550w

LAWRENCE, DAVID HERBERT. The virgin and the gipsy. 175p $2.50 Knopf [6s Secker]
30-30568

"When D. H. Lawrence died last year [in France], he left the unrevised manuscript of a novel, The Virgin and the Gipsy. . . In a stiff little tale of the daughter of a narrow, stultifying church household who falls in love with a gipsy, we find again Lawrence's pure maiden and untamed male, and his 'self-righteous moralist as the menace to twentieth century virility': and in the climax, his accustomed use of symbolism."—Outlook

"At first reading the story seems not ended, but certain bits of internal evidence imply that it is, although it might well have developed into the typical Lawrence novel. That the ending would have been made a trifle more conclusive seems fairly certain. In its vigor and its lucidity, in its detached skill of characterization, it suggests that D. H. Lawrence had by no means come to the end of his activity." Lorine Pruette
+ — **Books** p3 N 23 '30 850w

" 'The Virgin and the Gipsy' is a restatement of Lawrence's sexual philosophy in terms so simple that the book is little more than a parody of that philosophy which, in so many volumes, he propounded with such persuasive insight. . . We have here either a work whose intended slightness is betrayed by its being misnamed a novel and bloated to look like something bigger than it is, or a work whose incompleteness is publicly exposed without sufficient explanation. Had it been published alone in a slighter, more modest volume as a minor and unpretentious work, or in a volume of collected posthumous items as the fragment of an unfinished novel, no word could be said against it and, indeed, few words about it. In its present form it indicates that Lawrence's powers were failing as his death approached, and this, if we may judge from the high quality of 'The Escaped Cock,' is far from true." Lionel Trilling
+ — **Nation** 131:710 D 24 '30 1050w

" 'The Virgin and the Gipsy,' with its hackneyed story, its hasty writing, is not so much an example as an exposé of Lawrence's method. It is unfortunate that a career which began with 'Sons and Lovers' had to end with this book, for it seems that Lawrence deserved a better fate than to have it published." Robert Cantwell
— **New Repub** 65:171 D 24 '30 550w

"Sometimes out of the trouble of his harassed figures Lawrence made stories of rare and disturbed beauty; and The Virgin and the Gypsy will rank high among his later work."
+ **New Statesman** 35:650 Ag 30 '30 450w

"In spite of all the fiery writing in the book, no person is real. No person is ever real in a Lawrence novel; every character is an intellectual conception of the novelist, given flesh and form so that it may do its part in expressing his ratiocinations on a thesis. Never-

LAWRENCE, D. H.—*Continued*
theless the dénouement of 'The Virgin and the Gypsy' is one of the most dramatic of scenes. Moreover, it is strikingly original; one will search novels in vain for any parallel. Hence the casual reader, with no interest in the Lawrence philosophy, may look forward to the ending to carry him past the unrealities that precede." Percy Hutchison
+ — **N Y Times** p9 N 30 '30 650w

"There is a powerful climax, but many of the characters are reminiscent and we must feel that Lawrence worked too much with old material and did not get a chance to revise and elaborate the story before he died." Harry Hansen
+ — **N Y World** p12 N 21 '30 180w

"In The Virgin and the Gipsy, as in all Lawrence's last books, the author's obsession is too much for his art. His characters have no life. He no longer lets them speak or act for themselves. To be certain that they shall speak and act according to his obsession, he does all the work for them." F. L. Robbins
— **Outlook** 156:584 D 10 '30 700w
Sat R 150:560 N 1 '30 350w

"For Lawrence—the later Lawrence—this is a quiet book, screaming at nobody. It is full of the extraordinary, sensuous beauty which nobody but Lawrence could quite encompass. The gipsy in his green jersey, the encampment in the quarry, the floods coming down, the old grandmother drowned, the policeman in the ruined room in the morning, whence the naked gipsy had fled—all these things dwell in the mind with the uneasy suggestion of an undefined symbolism." V. Sackville-West
Spec 144:1056 Je 28 '30 200w

"One cannot truly criticize the book for one does not know what revisions he would have made, where he would have cut and where amplified. One feels he would have amplified it without vitiating the lively simplicity of its composition and the beautiful economy of narrative, the sureness of its passage through character and event. One misses perhaps the full ring of that hammer-on-anvil style, which made pages and pages of his work seem like the dark forge of Vulcan, sparking and flaming to the powerful, animal rhythms of his poetic genius. One finds a great deal more than a sketch for a long novel, something a little less than an idyll caught out of the shadows of a grey, mind-tortured world." V. S. Pritchett
+ — **Spec** 145:990 D 20 '30 580w

"The queer little story, coldly regarded, seems absurd, and it ends abruptly; we do not know what more, if anything, will happen to Yvette and the gipsy. But it is told with extraordinary precision, in the liveliest words; and the Derbyshire landscape in the background, as well as an oddly married couple of characters whom Lawrence seems to introduce simply from a love of uncommon people, are as vivid as the rest."
+ — **Times [London] Lit Sup** p861 O 23 '30 600w

LAWRENCE, WILLIAM. Life of Phillips
2 Brooks. (Creative lives) 151p $2 (7s 6d) Harper

B or 92 Brooks, Phillips 30-25131

The author, who knew Phillips Brooks well and succeeded him as bishop of Massachusetts, writes this life from memories that reach back to his own boyhood days and Phillips Brooks's first years in the ministry. The great preacher's living presence is felt in this book and the effect which his preaching produced.

Booklist 27:204 Ja '31

"It is amazing that in so brief a work the author can convey so successfully the impression of the enormous physical stature, the magnetic and magnificent personal presence, the passionate and burning eloquence and the exalted spirit of one of the supreme religious leaders in American history. One might wish that there were more biographical details in this book, for it is sketchy in the extreme, but these details are all accurately recorded in Dr. Allen's standard work. Bishop Lawrence has undoubtedly erred on the right side in focusing his attention not so much upon telling to his readers the story of a life as conveying to them the impression of a personality." J. H. Holmes
+ **Books** p26 D 7 '30 450w

"No one else could have written his life so intimately and understandingly as Bishop Lawrence, his successor as bishop of Massachusetts. This biography is not a work of research. Its data are drawn from a single previously published life, supplemented by the author's own memories and estimates. It is this personal element that gives it special value."
+ **Christian Century** 47:1564 D 17 '30 200w

LAZARON, MORRIS S. Seed of Abraham; ten Jews of the ages. 327p il $2.50 Century

922.96 Jews—Biography 30-12398

Critical appreciation and interpretations of ten Jews whom Rabbi Lazaron considers the greatest in history: Moses, David, Jeremiah, Mary, Jesus, Spinoza, Heinrich Heine, Karl Marx, Benjamin Disraeli, Theodor Herzl.

Reviewed by Ruth Sapin
Books p9 S 7 '30 400w

"It is a portrait gallery of widely varying personalities and startling contrasts and for that reason, doubtless, all the more interesting. At any rate, Rabbi Lazaron makes a fascinating book out of his pen pictures, for he deals with each of his subjects frankly, sincerely and with a warm glow of feeling that gives it life and color."
+ **N Y Times** p26 My 25 '30 420w
St Louis 28:217 S '30

LEA, FANNIE HEASLIP. Happy landings. 307p $2 Dodd

30-12291

The aviator whom Malou loved had been killed when his plane crashed. Malou determines to carry on in her career, and leaves for Hollywood to enter the talkies. On her way she meets Jed Traill, another ex-flying ace, and falls in love with him. Starring in the same picture, they gain fame together, and a happy landing is achieved.

Booklist 26:398 Jl '30
Books p10 Ag 31 '30 120w

"Mrs. Lea has written an affecting love story, the only redeeming feature of which is the hero. Judged from an ethical point of view, to say the least, the moral lacks uplift."
— **Boston Transcript** p4 Je 14 '30 280w

"The author wins a measure of distinction in her novel by picturing Hollywood without the usual frills accorded it by fiction writers. She does not paint it as a den of iniquity or as a land of fantastic glamour but as a very busy corner in a work-a-day world."
+ — **N Y Times** p24 Je 8 '30 150w
Springf'd Republican p7e Je 15 '30 250w

LEACH, PAUL R. That man Dawes; the story
2 of a man who has placed his name high among the great of the world in this generation because he ruled his life by common sense. 349p il $4 Reilly & Lee

B or 92 Dawes, Charles Gates 30-29262

"Mr. Leach, who is a political writer on The Chicago Daily News, has written quite completely the story of General Dawes's life, so far as its outward developments are concerned, from his childhood down to the events of the London Naval Conference early in the present year."—N Y Times

Reviewed by Boyden Sparks
Books p5 D 14 '30 500w

"There is in it much that is generally known and a whole lot that has not been common

property. It is a real effort that is engrossing and authentic. It is thoroughly and entertainingly done."
+ **Boston Transcript** p6 N 26 '30 600w

"[His] has been a life full of important events, a stirring life, and Mr. Leach tells its story in a vigorous, colorful, journalistic style that misses no dramatic situation and stresses every appeal to the emotional interests of the reader. Anecdotes, stories of this and that, are used plentifully throughout the narrative. And so, altogether, Mr. Leach has made a very readable book about a man who has won the affection, the sincere regard, the confidence, the thoroughgoing belief in his integrity and the amused admiration of practically all his fellow-citizens."
+ **N Y Times** p19 D 28 '30 300w

Reviewed by Harry Hansen
N Y World p13 N 26 '30 650w

LEACH, WILLIAM HERMAN. Church publicity; a complete treatment of publicity opportunities and methods in the local church. 270p il $2.25 Cokesbury press

250 Church advertising. Publicity 30-3793

Practical methods of successful advertising for the use of the modern church are suggested in this book by the editor of Church Management. The author includes church printing, church advertising and church publicity under the general heading of religious publicity, and in his opening chapter discusses the background for the latter. He writes also of publicity values in church symbolism, use of newspapers for display advertising, publicity for the minister, the value of good printing, publicity thru mail, word-of-mouth, and thru other churches, financial and convention publicity, etc.

"Mr. Leach has compressed more information about methods of getting favorable publicity for local church work than was ever before assembled under one cover. The preacher who is ambitious to be a prophet and nothing but a prophet may scorn to take seriously this matter of publicity. But even the major prophets were good advertisers."
+ **Christian Century** 46:1580 D 18 '29 130w

"There is much use of materials which actually have been used by churches; but these materials seem rather carelessly arranged. Indeed, one feels that we have here a compilation of materials which have accumulated in the author's files, selected chiefly on account of their mechanical effectiveness, arranged topically with rather indifferent success, and presented with a series of brief and somewhat hurriedly dictated introductions. . . The author's position in the publicity field give his words the authority of technical experience, and his book will be welcomed by those who seek guidance in applying modern publicity principles to church advertising." C. T. Holman
— + **J Religion** 10:304 Ap '30 650w

St Louis 28:129 My '30

LEACOCK, STEPHEN BUTLER. Laugh with Leacock; an anthology of the best work of [the author] (Eng title: Leacock book). 339p $2.50 Dodd [5s Bodley Head]

817 30-28083

A representative selection of Leacock's humorous essays, sketches and parodies, from his published work during the past twenty years.

Booklist 27:197 Ja '31

Books p45 D 7 '30 250w

Cleveland Open Shelf p139 N '30

"Those who enjoy Stephen Leacock greatly at his best will be glad to have this well-selected anthology, which will enable them to keep to the high spots of his urbane and quizzical deridings of human nature's follies. The editor has made judicious selection of over thirty of the most popular and enjoyable of Leacock's sketches, essays, stories, yarns of various sorts."
+ **N Y Times** p28 O 19 '30 250w

"Those of us who have at times despaired because the professor talked too fluently to talk wittily will welcome this book, in which he talks at his best." Harry Hansen
+ **N Y World** p9 O 4 '30 280w

St Louis 28:299 D '30

Sat R 150:318 S 13 '30 380w

"As a bedside book, we can think of no better than these selections. The extracts are short, entertaining, and absurd, and will surely produce the right atmosphere for sleep."
+ **Spec** 145:362 S 13 '30 50w

LEANG-LI, T'ANG. See T'ang Leang-li.

LEBAR, JOHN, pseud. See Wright, G. M.

LEBERMANN, NORBERT. New German fairy 2 tales; tr. by Frieda Bachmann. 247p il $2 Knopf

Fairy tales 30-23228

Modern German fairy tales written, we are told, for the author's own children, who after reading Grimm, Anderson, and Hauff, "demanded more."

"While these stories lack the freshness and spontaneity of the old folktales, they are, after all, astonishingly good and sympathetic imitations. Only some one who thoroughly knows and enjoys the classics of fairy tale literature could have been so successful in writing stories today according to the time-honored formula. The translation is excellent and the illustrations have the simplicity and humor that appeal to children." A. T. Eaton
+ **N Y Times** p19 D 28 '30 120w

" 'The New German Fairy Tales' are a bit Grimmish without being Grimm. One feels these are good imitations of the old tales with their tailors and cobblers and potentates and talking animals, but they are not as refreshing nor as well put together. They have been told by a father to his children, and in their action and drama will hold a child's interest. There is almost a bewilderment of events in some of the stories, and one feels a lack of artistic form." E. C. Miller
+ — **Sat R of Lit** 7:438 D 6 '30 320w

LE CORBUSIER, pseud. See Jeanneret, C. E.

LEE, BOURKE. Death Valley. 210p il $4 Macmillan

979.48 Death Valley, California. Paiute Indians. California—Gold discoveries 30-13437

Death Valley, so named during the migrations to the gold fields of California in 1849, is a curious geological basin that has claimed many lives. The author gives an account of the Valley's early inhabitants, the Paiute Indians, and their customs and legends. The section entitled Lost immigrants describes the hazardous adventures and tragedies of gold-rush parties, followed by a history of the period of mining in the region for its natural resources. The book concludes with a survey of Death Valley's plants and animals and of its geological history.

Booklist 27:59 O '30

Books p14 Je 22 '30 480w

Reviewed by P. H. Boynton
New Repub 63:213 Jl 9 '30 200w

"Entertaining monograph, which combines primitive folklore with pioneer history, descriptive fervor with cool data, and humor with horror. No phase of Death Valley life is overlooked, from the 150 varieties of insects to the latest mining boom at Leadfield." R. C. B. B.
+ **N Y Evening Post** p11m My 10 '30 150w

LEE, BOURKE—*Continued*

"Mr. Lee has made a thorough and loving study of the desert, telling of its climate and superficial appearance, its early inhabitants, the experiences of some of the early emigrants who blundered into it, its mining booms and mining towns, its plants and animals, and its geographical reason for being. He writes with terseness and with an appropriately dry humor. There is no doubt that he knows his valley thoroughly in all of its aspects."

+ **N Y Times** p15 Je 1 '30 1100w

Reviewed by C. J. Finger

N Y World p7m Jl 20 '30 100w

Outlook 154:590 Ap 9 '30 50w

Pittsburgh Mo Bul 35:80 N '30

St Louis 28:217 S '30

"A splendid book made invaluable by its scientific attack, its dramatic sweep, its unusually fine descriptive passages and its narrative-like quality." S. D. G.

+ **Springf'd Republican** p5e Jl 13 '30 1300w

Reviewed by M. M. Quaife

Yale R n s 20:400 winter '31 150w

LEE, CUTHBERT. Contemporary American portrait painters; illustrating and describing the work of fifty living painters. ltd de luxe ed 108p il $10 Rudge

757 Portrait-painters, American. Portraits, American 29-13843

"Cuthbert Lee has gathered together representative portraits, by fifty Americans, most of whom have attained a high place not only in this branch of art, but in landscape painting, in illustration and even in sculpture. Each portrait is accompanied by a gracefully worded comment from Mr. Lee on the artist's life and attainments. The collection affords such diversity of talent as George de Forest Brush, Robert W. Vonnoh, Albert Sterner, Cecilia Beaux, Raymond P. R. Neilson, Karl Anderson and Jean MacLane."—Bookm

---

Booklist 27:56 O '30

"Considered solely as a specimen of fine printing, this latest offering from the house of William Edwin Rudge is valuable. In addition, it provides—as no other book has even attempted to provide—a competent and entertaining guide to the field of portraiture as it is cultivated in present-day America."

+ **Bookm** 69:xv Ag '29 180w

"Mr. Lee's standard would seem to be not the excellence of the painting, but the excellent character of the subjects, all of whom are handsome, well bred and more distinguished than the artists. The collection is highly flattering to the sitters, and perhaps useful as a social document, but it cannot be commended as representative of the best tendencies in American painting."

— **Books** p16 Mr 30 '30 280w

Reviewed by E. A. Jewell

N Y Times p22 O 6 '29 80w

Pittsburgh Mo Bul 35:41 My '30

Pratt p25 summer '30

St Louis 28:139 My '30

LEE, CUTHBERT. Early American portrait painters; the fourteen principal earliest native-born painters. 350p il $10 Yale univ. press

757 Portrait-painters, American. Portraits, American 30-701

"The author concerns himself with fourteen painters: Robert Feke, Joseph Badger, Matthew Pratt, John Singleton Copley, Benjamin West, Charles Willson Peale, James Peale, Ralph Earle, Gilbert Stuart, Joseph Wright, John Trumbull, Mather Brown, Robert Fulton and Edward Greene Malbone—here listed in the order of their date of birth. After a preliminary survey of the times and a summing up of the salient characteristics of the men included, Mr. Lee takes up his subjects one by one, devoting to each a chapter."—N Y Times

---

"An interesting and fully documented sourcebook on early American painting."

+ **Bookm** 71:xxi Ap '30 100w

"The material shows every evidence of careful sifting, and the large bibliography ought to prove extremely valuable for purposes of reference."

+ **N Y Times** p25 My 11 '30 160w

Pittsburgh Mo Bul 35:41 My '30

R of Rs 82:14 D '30 20w

St Louis 28:213 S '30

Reviewed by W. S. Rusk

Yale R n s 20:422 winter '31 500w

LEE, FRANK HAROLD, ed. Folk tales of all ₂ nations. 947p $3 Coward-McCann [8s 6d Harrap]

398 Folklore 30-32182

A volume of more than 900 pages in which are collected practically every type of folktale or legend from some sixty-odd countries scattered over all the world.

Booklist 27:189 Ja '31

"Collected in a huge volume, these folk tales of 'every clime and kindred and nation from afar' resemble a bag containing the winds that blow from the four corners of the earth." Laura Benet

N Y Times p10 D 21 '30 500w

LEE, MARY. 'It's a great war.' 575p $3 Houghton

29-22421

For descriptive note see Annual for 1929.

Booklist 26:161 Ja '30

Cleveland Open Shelf p46 Mr '30

Nation 130:76 Ja 15 '30 130w

Nation and Ath 46:682 F 15 '30 160w

Reviewed by Martha Gellhorn

New Repub 61:306 F 5 '30 250w

"Miss Lee, even with her narrow view, might have made a very good little book about what she saw of the war; a natural tendency towards solemnity has led her into making a very long and mostly a very bad one." E. S.

— **New Statesman** 34:503 Ja 25 '30 1100w

"In all the literature of the war which I have read—English, French, German—no one has succeeded better in recreating the gradual descent into hell which is the inevitable fate of the man who goes to war. . . I would say that Mary Lee, first, and John Dos Passos, second, have made the only American contributions to war literature." A. H. Gibbs

+ **N Y Times** p16 Ja 26 '30 470w

Pittsburgh Mo Bul 34:86 D '29

Pratt p40 spring '30

Times [London] Lit Sup p124 F 13 '30 300w

Wis Lib Bul 26:43 Ja '30

"Miss Lee's book comes near inviting superlatives. Though it might be criticized because of its length—its meticulous concern with details, its staccato and at times repetitive style—Its a Great War is one of the most comprehensive, absorbing, and unflattering pictures of America at war that has yet been written." G. E. M.

+ — **World Tomorrow** 13:278 Je '30 420w

LEE, PORTER RAYMOND, and others. Mental hygiene and social work. 309p $1.50 Commonwealth fund

361 New York school of social work. Social service. Child study. Mental physiology and hygiene 29-24604

"The Bureau of Children's Guidance was established by the New York School of Social Work in 1921. This book is not an analytical study but a descriptive account of the work of the Bureau as a center for the treatment of problem children and the training of social workers. Part 2 is devoted to education for psychiatric social work. An appendix gives useful charts and forms used by the organization."—Cleveland Open Shelf

Reviewed by S. A. Queen
Ann Am Acad 149:sup206 My '30 100w
Booklist 26:380 Jl '30
Cleveland Open Shelf p40 Mr '30
J Home Econ 22:221 Mr '30 70w
St Louis 28:91 Ap '30

"I know of no other writing which has presented the parent-child relationship with such clarity and soundness. The authors have drawn no sharp line between normal and abnormal, the adjusted and the maladjusted, the good and the bad. The same logical reasoning seeks to explain conduct that is socially approved as that which society looks upon as undesirable." D. A. Thom, M.D.
+ **Survey** 64:200 My 15 '30 320w

LEE, SIR SIDNEY. Elizabethan, and other essays; ed. by Frederick S. Boas. 366p il $6 (18s) Oxford
824 English literature—History and criticism [30-26621]

A collection of the late Sir Sidney Lee's most memorable contributions to criticism. They consider Modern language research; The perspective of Shakespeare and the Italian Renaissance; Shakespeare and the Inquisition; The teaching of the Huguenots; The American Indians in Elizabethan England; The path to Jamestown; etc.

Booklist 26:388 Jl '30

"The reader wades through these heavy pages (at least the conscientious reviewer does) more and more gasping for air as the loaded periods unroll themselves, till the critical faculty is stifled in the atmosphere of academic safety. Not a spark of humor enlivens the scene, no flash of imagination yeasts the dull dough. One agrees—the vital issue has not been touched; one disagrees—but what is there to disagree about; A worthy man, a learned man, a solid man, who did much good in his day. By all means let him rest in peace." Bonamy Dobree
— **Nation and Ath** 46:708 F 22 '30 700w

"Making his way through the straits and windings of literary waters that have been often charted but as often disputed, Sir Sidney Lee sheds the light of a sober but illuminating commentary in this volume of posthumous essays." S. A. Coblentz
N Y Times p5 My 11 '30 700w

"These studies are peculiarly illustrative of the strength and the weakness of Lee's mind, because they show both the power of assimilating and arranging facts which was of great value in the historical side of his work, and also his tendency, even in subjects other than literature and culture, to concentrate too closely on the order of time, and to forget that nothing is ever merely repeated."
+ — **Times [London] Lit Sup** p57 Ja 23 '30 1400w

LEEMING, JOSEPH. Things any boy can make; the boy's own book of homemade toys. 196p il $2 Century
790 Handicraft. Toys 29-18386

"Contains explicit directions for making simple and amusing toys. Among others describes a simple moving picture theater, a tin-can locomotive, a periscope, and walnut shell boats."—Wis Lib Bul

Booklist 26:316 My '30
St Louis 27:344 D '29

"A reviewer's enthusiasm may often be attributed to a wistfulness aroused by the contents of the book he is reviewing. This at least was our experience in reviewing the book at hand. The only unusual thing we did which added to our enthusiasm for this delightful little book was to make with our own hands all the ingenious articles the author has invented for boys to make. Mr. Leeming modestly intends this book for young children, but we think it also an excellent therapeutic device for those busy men who never have time to play."
+ **Sat R of Lit** 6:881 Mr 29 '30 200w
Wis Lib Bul 25:375 N '29

LE GALLIENNE, RICHARD. There was a ship. 325p $2.50 Doubleday, Doran
30-7560

The setting for this historical romance of love and high adventure is England during the reign of Charles II. Henry Dionysus (Di) Mountjoy Norreys Lancaster is the dashing hero, who begins his career by winning the love of a gypsy girl, Gaya—but who marries lovely Lady Calliope York. An exciting voyage, under the leadership of jolly Captain Thurber, in search of hidden treasure, and a capture by the pirates of Algiers, are golden links in the chain of Mr Le Gallienne's romantic yarn.

Bookm 71:xxvii Ap '30 40w

"It would be fatal to criticize so fragile a fable. You must either like it or leave it alone. Mr. Le Gallienne is of that school of historians who believe that conversation in those days was mainly composed of 'oddsfish' and 'Beshrew me' and similar ejaculations. The first part of the book is by far the better written and one reader at least enjoyed, without any uneasy qualms, the verses scattered through the volume." William McFee
Books p15 Mr 23 '30 650w

"It is a beautifully conceived romance, and it is doubtful if anyone could have told it half so well as Richard Le Gallienne." G. R. B. R.
+ **Boston Transcript** p1 Mr 22 '30 450w
Cleveland Open Shelf p64 Ap '30

"In his new novel the poet's prose reflects something of the rich glamour and glow of his verse." F. H. M.
+ **N Y Evening Post** p8s F 22 '30 100w
N Y Times p7 F 23 '30 850w

Reviewed by W. R. Brooks
Outlook 154:467 Mr 19 '30 80w
Pittsburgh Mo Bul 35:40 My '30

"Richard Le Gallienne's latest book is frankly and recklessly romantic. There is no pretense at philosophy or ethical discourse, but to compensate for what has become all too common, it has a lightness and grace that is infrequent nowadays. It is not even a historical novel but rather a lovely harlequinade in which everyone—and the reader—enjoys himself hugely."
+ **Sat R of Lit** 6:809 Mr 8 '30 350w

LEHMANN, ROSAMOND (MRS WOGAN PHILLIPS). Note in music. 319p $2.50 Holt [7s 6d Chatto]
30-26958

To Grace Fairfax, married, childless and approaching middle-age, the beauty and youth of Hugh Miller is like a bright note in music, bringing not only a wistful nostalgia for past love, but the desire to carry on in the future. Something of the same experience comes to Gerald MacKay, who momentarily forgets his scholasticism and his too complacent wife by failing for a little while in love with Hugh's charming sister Clare. The subtlest emotions of these upper middle-class English people are drawn by Miss Lehmann against a descriptive background of tender beauty.

Booklist 27:104 N '30
Bookm 72:174 O '30 280w

"Miss Lehmann has a singularly bright talent for realizing character in its infinite variety. . . Both the story itself, and the manner of its writing, indicate that in the last three years the author has become more painstaking, more brooding, less vigorous and fecund." F. H. Britten
Books p5 S 7 '30 800w

LEHMANN, ROSAMOND—*Continued*
Boston Transcript p2 S 17 '30 1350w
Cleveland Open Shelf p147 D '30

"Miss Lehmann has taken a wrong turning: the soul, and not the world, is her true material: and the world of this novel is poor and easy game. . . Yet, in spite of everything, the book has charm: what will the next be like?" K. John
— + **Nation and Ath** 48:22 O 4 '30 420w

"There was nothing in 'Dusty Answer' to prepare one for as excellent a piece of work as Miss Lehmann's second novel proves to be. The plot of the book is slim, but by skillful construction and impressive economy of both incident and emotion, the author has managed to keep it in sharp relief. Yet there is no hint of a *tour de force*. The characters—except for their names, which seem to be chosen so much at random that they never identify themselves with their owners—have a subjective reality that gives importance to their most trivial contacts. Undoubtedly Miss Lehmann has read Virginia Woolf as well as Andre Gide and Marcel Proust; there are greater sins and worse masters. She has learned a great deal from them, but she never fails to distinguish between technical processes and personal mannerisms. She is a disciple, not an imitator, and her apprenticeship has reinforced her originality." R. G.
+ **New Repub** 64:331 N 5 '30 200w

"A Note in Music is a light-weight book; but it has distinction, of a slightly tenuous sort. Miss Lehmann has a limitation common amongst the large band of young-women novelists—an inability to penetrate far beyond a particular social class and beyond her own sex. A bolder, larger theme might bring out a deeper strength that seems to be latent in the best of Miss Lehmann's writing."
— + **New Statesman** 35:622 Ag 23 '30 230w

"While it is not as deeply felt a story as 'Dusty Answer,' 'A Note in Music' is more capably told. Excrescences have been pruned away; the coordinating intelligence is more in evidence. Less emotionally satisfying than 'Dusty Answer,' the very lessening of intensity in 'A Note in Music' argues well for Miss Lehmann's future as a novelist." John Chamberlain
+ — **N Y Times** p4 S 7 '30 500w

Reviewed by V. P. Ross
Outlook 156:66 S 10 '30 650w

"There are yeasty bubbles of wisdom that rise ever and again through the stodgy mass of the tale, revealing the sure power working within. Miss Lehmann has imaginative insight; she writes competently and often with distinction. But unfortunately in this novel she has allowed herself to be circumscribed by a theme that, to become important, must be transcended." Grace Frank
— + **Sat R of Lit** 7:137 S 20 '30 480w

"A banal, *blasé* and pretentious book about nothing." V. S. Pritchett
— **Spec** 145:421 S 27 '30 200w

"The author shapes her material under the guidance of fresh and honest perceptions delicately and imaginatively conveyed. Herein lies the distinction of her work, and its lesson for other young writers of novels. Faulty and faltering though her story is, it at least represents fresh and honest creation. . . Miss Lehmann's perception of moods surpasses her conception of characters in the round."
+ — **Springf'd Republican** p7e S 7 '30 520w

"Miss Lehmann has written a disappointing second novel, although it has gleams that retrieve it from banality, from a constantly threatening dullness, from a certain carelessness of workmanship, and from what one feels to be a recurring indifference on the part of the writer as to what happened next. Her married couples are as real as possible, and she can indicate character by a few economical strokes. . . But half the time the story seems blurred and uncertain."
— + **Times [London] Lit Sup** p698 S 4 '30 550w

LEIGH, GERTRUDE. New light on the youth of Dante; the course of Dante's life prior to 1290 traced in the Inferno, cantos 3-13. 278p $5 Houghton [15s Faber]
851 Dante Alighieri [30-708]

As a result of thirty years' intensive study of the Inferno, Miss Leigh derives the theory that the autobiography of Dante's early years as well as references to political events of the time lie hidden under the allegory of his journey thru the infernal regions. She also maintains that the poem is a satire on the age in which Dante lived and the debased religious rule imposed by the papacy.

"Her book is readable, ingenious and extremely persuasive." T. C. Chubb
+ **Books** p12 Je 1 '30 600w
Boston Transcript p2 My 14 '30 700w
Christian Science Monitor p13 Mr 1 '30 220w

"Much in it will startle, relatively little will please. In her work there is scant verification and much hypothesis. Her aim is to force some facts plus many gratuitous assumptions into a new frame of interpretation. To do so she expends much ingenuity to arrive at conclusions which at times are little short of fantastic. What we thought we knew about Dante is here often warped and strained out of all recognition." Christian Gauss
— **New Repub** 63:50 My 28 '30 230w

"This is an ambitious book: it would demolish the most vital conclusion of six centuries of Dante criticism. In many ways, it is a brilliant book, a plausible book, but it is not a convincing one." Walter Littlefield
+ — **N Y Times** p2 Je 8 '30 1400w

Reviewed by Evelyn Underhill
Spec 144:167 F 1 '30 750w

"Miss Leigh has spent thirty years in the preparation of this interesting, if polemical, book, and has stated her case with so much skill and moderation that even if we are not convinced we none the less feel that she has taught us a good deal in the course of her exposition."
+ — **Times [London] Lit Sup** p273 Mr 27 '30 1250w

LEINSTER, MURRAY. Scalps, a murder mystery. 320p $2 Brewer
30-20811

Donovan, notorious gangster and proprietor of a San Francisco night club, determines that Sammy Dawson, aviator, shall be taken for a ride. The game goes on, via automobile and airplane, but Sammy holds the upper hand thruout, and wins the girl he loves.

Bookm 72:xxiv D '30 50w

"A harmless and somewhat immature brew of love and bafflement." Will Cuppy
Books p10 Ag 31 '30 130w
Boston Transcript p2 D 24 '30 180w

Reviewed by Dashiell Hammett
N Y Evening Post p5s Ag 23 '30 30w

Reviewed by Bruce Rae
N Y Times p26 S 21 '30 180w

"A good, rapid-fire tale of the hit and run variety." W. R. Brooks
Outlook 155:630 Ag 20 '30 150w

Reviewed by R. I. Center
Sat R of Lit 7:379 N 22 '30 30w

LEJEUNE, JOHN ARCHER. Reminiscences of a marine. 488p il $4 Dorrance
B or 92 United States.Marine corps 30-33127

"For forty-one years General Lejeune has followed the career of a Marine, from the early days in the Philippines, through the Spanish-American War, and on to France. . . Following the Armistice he joined the Army of Occupation, and later returned to the United States to become full Corps Commandant, an appointment sustained by three presidents. His life history, which is in a great measure the history of the Marine Corps, is not only interesting from the standpoint of a warrior, but is a tribute to the hardfighting Marines."—Bookm

Bookm 72:v N '30 180w

"The book is as readable and fascinating as any romance, though it is only a transcript of the strenuous life of a brilliant but modest soldier."

+ Boston Transcript p1 N 15 '30 300w

"To read his story of 'The Second Division's' behavior in action in the Belleau Woods, an old fighting ground before he took command, in the St. Mihiel sector, in the battle of Blanc Mont Ridge, and in the Meuse Argonne is to recognize that he has a gift for graphic narrative and can write about military operations without leading the reader into a maze and leaving him there bewildered, which is the wont of most of the war historians." H. E. Armstrong

+ N Y Times p24 N 16 '30 1100w

LEMAITRE, JULES. On the margins of old books; tr. by Clarence Stratton. 322p $3 Coward-McCann

29-23353

A number of short stories inspired by the study of the classics—the Iliad and Odyssey, the Bible, the Chansons de Gestes, Don Quixote, La Fontaine, the Decameron, Pantagruel, and others. Among the best of these imaginary tales is the one that tells how the Virgin Mary refused angelic aid in order that her son should know from childhood the natural pangs and sufferings of humankind.

Bookm 71:xvi Mr '30 50w

"The firm outlines and clear coloring of M. Le Maitre's work are a delight to the artistic sense. One feels that he loves and respects his medium as well as his subject, that he has borrowed from the classics not only hints for the substance of his narratives but that nobility of spirit that underlies the grand style." G. F. Whicher

+ Books p10 F 16 '30 600w

"Some books simply will not wait their turn on the reviewer's shelf. He looks up to rest his eyes from the book that he is dutifully reading, one of these intriguing volumes gives him a languid, beckoning glance, and he comes back to earth two or three hours later when he has finished it. Back to earth—not wholly or all at once but trailing clouds of glory. This is that kind of book. I don't say that it is a great book; probably it isn't, but fascinating out of all proportion to its importance."

+ Christian Century 47:53 Ja 8 '30 160w

Cleveland Open Shelf p96 Je '30

Reviewed by J. T. Shipley

Nation 131:382 O 8 '30 300w

" 'On the Margins' captures much of the travail of life in words of reflective beauty. It is the happy flowering of a rare and intelligent mind. It is one of Cabell's 'rereadable books.' If this year witnesses the publication of another book so wise and witty, it will be most unusual indeed. For here is a man of letters who has surveyed the past and caught some of the finest quality of the ages." Edwin Clark

+ N Y Times p2 Mr 16 '30 1000w

"These little tales are pleasant enough, harmless enough: even, in spite of a clumping translation, readable enough. But, like Professor Erskine's novels, they bore one with their graceful vacuity, irritate with their conscious cleverness. It is a waste of time to write such books, and I can't understand the desire to translate them. If one knows the classics, he will not be interested in them; if one does not, they offer a perilously trivial substitute." Dudley Fitts

— Sat R of Lit 6:732 F 15 '30 750w

LE MAY, ALAN. One of us is a murderer. 321p $1 Doubleday, Doran

30-16606

In a clearing in the South American jungles six men and two women happened to be staying one night. Before morning one man was murdered. It became apparent one of the number was a murderer, but it was difficult to discover which one. Two more murders and some mysterious disappearances followed in swift succession and then the two young geologists, rivals for the hand of Jane Corliss, joined forces and cleared up the mystery.

Bookm 72:xxvi N '30 80w

"Most unpleasant situation, and very well handled!"

Boston Transcript p2 Jl 30 '30 280w

Reviewed by Bruce Rae

N Y Times p26 S 21 '30 200w

Reviewed by Bernice Whittemore

Outlook 155:389 Jl 9 '30 120w

Reviewed by W. C. Weber

Sat R of Lit 6:1164 Je 28 '30 50w

"This is a thriller which really is thrilling from the first page to the last. . . The characterization is above the average and the story is deftly contrived and written with tremendous pace."

+ Times [London] Lit Sup p785 O 2 '30 200w

LEMMON, ROBERT STILL. Old Doc Lemmon. 180p il $2 Midwest co., 1624 Harmon pl., Minneapolis, Minn.

814 30-8512

Old Doc Lemmon is a backwoods New England horse-doctor who is nearing his fourscore years. The automobile is rapidly destroying his business so the "old doc" sits back on his farm and philosophizes on life.

Books p13 My 11 '30 500w

"Every one to whom the out-of-doors speaks alluringly in its tongue of many melodies will find satisfaction and delight in this little book of Old Doc Lemmon's sayings."

+ N Y Times p23 Mr 30 '30 450w

LENANTON, MRS CAROLA MARY ANIMA (OMAN). Miss Barrett's elopement. 372p $2.50 Holt [7s 6d Hodder]

Browning, Mrs Elizabeth (Barrett)—Fiction. Browning, Robert—Fiction 30-6731

Mrs Lenanton makes a sly and lively novel of the life of Elizabeth Barrett, invalid daughter of a retired Jamaica planter, from the age of twenty-six, when she was already recognized as a poet among her acquaintances, to her elopement at forty with Robert Browning, after a whirlwind courtship.

Booklist 26:357 Je '30

"Fictionized biography offers many pitfalls to the unwary. It is so easy to falsify, to warp, or to caricature. The author of 'Miss Barrett's Elopement' may not have fathomed the inmost nature of her people and her period. She may have preferred to slide along the polished surfaces. Of these surfaces, at least, she has caught and set down a delicate reflection." V. P. Ross

+ Books p2 F 23 '30 700w

Reviewed by Frances Bartlett

Boston Transcript p3 Mr 15 '30 1300w

Cleveland Open Shelf p77 My '30

"Mrs. Lenanton, who has previously busied herself with the historical, has marked ability in reconstructing the past scene. She has acute perception for the piquant. But her characters are no more lifelike than in biography done in the traditional historical manner."

N Y Times p24 Mr 23 '30 700w

"In this novel we have literary virtuosity, the ultimate refinement of the ridiculous and the

LENANTON, C. M. A.—*Continued*
glamor undimmed by familiarity of that amazing love story, the marriage of the Brownings."
+ **Outlook** 154:387 Mr 5 '30 200w
Pratt p40 summer '30
Reviewed by O. W. Firkins
Sat R of Lit 6:918 Ap 12 '30 700w
Reviewed by Garrett Mattingly
Sat R of Lit 6:1089 My 31 '30 600w

"There is any amount of talk and bustle and literary chit-chat; a number of well-known figures appear, posing in characteristic attitudes; and the social and domestic oddities of early Victorian days are continuously stressed, until the impression is that of a well-acted period charade rather than a story of real life. Mrs. Lenanton evidently knows her period and her subject well, within the limitations of her theme, and her book should please those who like a charming love story all the better because it happens to have been true."
+ — **Times [London] Lit Sup** p1060 D 12 '29 250w

LENIN, NIKOLAI. Collected works; v 4, The Iskra period, 1900-1902; [tr. by J. Fineberg; ed. by Alexander Trachtenberg]. rev ed 2 pts 336;317p ea $4 Int. pub.

335 Bolshevism. Iskra (periodical) (28-6510)

Volume four of Lenin's complete works contains, in two books, his writings during the Iskra period, 1900-1902. Iskra (the Spark) was a treatise in which Lenin first announced his political principles, containing the original ideas which led up to the formation of the Bolsheviks and Mensheviks in 1903. The second book of this volume also contains Lenin's famous tract, What is to be done?

"Instructive as this early work is of the development of communist ideology and tactics, it is even more revealing in the light which it throws upon the workings of one of the great minds of the twentieth century." S. M. Rosen
+ **Am J Soc** 36:323 S '30 380w
Am Pol Sci R 24:516 My '30 180w
Reviewed by V. F. Calverton
Current Hist 32:202 Ap '30 850w

"It is impossible to exaggerate the importance of these volumes to any one who, for any reason whatever, wants to understand the Bolshevik revolution. Lenin's famous book, 'What Is To Be Done?' ('What To Do?' would be a better translation) will be seen in the future to have marked a turning point in the whole history of Socialism both theoretical and practical. It is the Magna Charta of Bolshevism. It is the fundamental textbook of Lenin's science of revolutionary engineering—far more important than any other book or pamphlet Lenin wrote." Max Eastman
+ **N Y Evening Post** p11m F 8 '30 750w
Reviewed by V. M. Dean
Sat R of Lit 6:802 Mr 8 '30 320w
Times [London] Lit Sup p218 Mr 13 '30 180w

LENIN, NIKOLAI. Selections; v 2. The Bolshevik party in action, 1904-1914 (Eng title: Fight for the programme; party organization and tactics, 1904-1914). 398p $1.50 Int. pub. [3s 6d Lawrence]

308 Bolshevism. Russia—Politics and government

The second of a series of volumes containing selections from the works of Lenin—the most characteristic and important of his writings and speeches. The series is planned with the aim of presenting the evolution of Lenin's ideas.

"A long shelf full of Lenin's works constitute the Communist bible, and are thus the most voluminous of the sacred writings of any creed, not excepting the Talmud. International Publishers are bringing out a translation, one of the most monumental of current publishing ventures. It will take years to accomplish, and before it is done the publishers are issuing four books of selections of which the present volume is No. 2. There will doubtless be a rather restricted reading public in America for the whole thirty volumes, though they have sold by the millions in Russia." H. R. Knickerbocker
N Y Evening Post p10m My 10 '30 250w
N Y Times p25 S 7 '30 200w
Times [London] Lit Sup p1086 D 19 '29 230w

LENSKI, LOIS (MRS ARTHUR COVEY). Washington picture-book. unp $2 Coward-McCann

917.53 Washington, D.C.—Juvenile literature 30-12696

In which a little boy and girl visit places of interest in Washington, D.C. and accomplish a few unusual feats. Told largely in pictures.

"I find the whole book far more effective and amusing than the New York picture book of this artist—'The Wonder City.' The Owls wish that Miss Lenski would draw her Jimmy and Joan with more of a sense of life and fun. They are properties rather than personalities, and bear no intelligent relation to the sights they see, the adventures they have and the children they represent. Sharpness of characterization would work wonders and add measurably to the length and strength of the appeal of these picture books of American cities." A. C. Moore
+ — **Books** p8 My 4 '30 250w

"The pictures are, on the whole, more attractive than those in Miss Lenski's 'The Wonder City, A Picture Book of New York.' The children, however, are still pert and smug, and it is doubtful if the drawings of Jimmy and Joan sliding down the banisters in the Congressional Library, banging the piano at Mount Vernon and climbing ladders in the Arts and Industries Museum are really childlike in humor."
— + **N Y Times** p17 Je 22 '30 100w
St Louis 28:220 S '30

"The drawing is pleasant and just sufficiently humorous, and the episodes are enough in number to whet the appetite without cloying it. The color reproductions in flat tints are excellent, simple and positive as a child's crayon work. The book will obviously not appeal to youngsters of the size of Jimmy and Joan, but a girl of thirteen, who picked up the book before I could get a chance to write this review, was entranced by it." Carl Rollins
+ **Sat R of Lit** 6:1078 My 24 '30 270w

LEONARD, JONATHAN NORTON. Crusaders of chemistry; six makers of the modern world. 307p il $2.75 Doubleday, Doran

925.4 Chemistry—History. Chemists 30-27991

Biographical studies of the intellect and work of six men "whose lives are red-letter pages in the history of science": Bacon, who invented the microscope; Paracelsus, the "medical Luther"; Boyle, who discovered the properties of gases; Priestley, the clergyman who became the first great chemist in America; Cavendish, discoverer of the compound naturo of water; and Lavoisier, who first found out how oxygen really acts, and who was condemned to death during the French Revolution.

For biographical sketch of the author see Boston Transcript p1 My 31 '30

Booklist 27:204 Ja '31

"Although it is meant for popular reading and will have a strong popular appeal because of the author's dramatic handling of his material, his vivid style and his gift of forceful and striking phraseology, the book is on an intellectual level high enough to make it interesting also to those who are more or less adepts in the study and practice of chemical science."
+ **N Y Times** p26 O 19 '30 380w

"It was Mr. Leonard's intention to portray a few dramatic episodes in the lives of some of the early prophets of the scientific method. This he has done well. Nothing further need be claimed for the book." Bernard Jaffe
+ **Sat R of Lit** 7:264 O 25 '30 750w

LE QUEUX, WILLIAM. Crinkled crown. 320p $2 Macaulay [3s 6d Ward, Lock]
29-22139

All about desperate Bolshevik plots, the British secret service (represented by a daring young man, Captain Easterbee), a member of the Brotherhood of Anarchists and his beautiful daughter Pauline, and trouble in Moscow, whither the hero is carried in the cause of international intrigue.

Bookm 71:xx Je '30 100w

Reviewed by Will Cuppy
Books p20 Ap 20 '30 120w

"Readers who are curious to learn just how bad the mystery novel can be at its worst are confidently commended to 'The Crinkled Crown.'" E. B. Beckwith
— **N Y World p11m Ap 6 '30 70w**

Times [London] Lit Sup p477 Je 13 '29 150w

LE QUEUX, WILLIAM. Rat trap. 312p $2 Macaulay
30-21776

Frank Aylmer, a young Englishman with plenty of leisure and money, meets the engaging Mrs Quentin at a fashionable hotel in Ostend. He falls in love with her and when he discovers that Quentin is not her husband determines to fathom the mystery. His knowledge of criminology is helpful in foiling the efforts of this super-criminal.

Bookm 71:xxx Mr '30 60w

"A neat performance flavored with sentimental romance." Will Cuppy
+ **Books p18 Ja 26 '30 100w**

Reviewed by Bruce Rae
N Y Times p20 S 7 '30 150w

"Plausible and not over stuffed." W. R. Brooks
+ **Outlook 154:350 F 26 '30 50w**

Springf'd Republican p7e Mr 30 '30 100w

LEROUX, GASTON. Man of a hundred faces (Eng title: Man of a hundred masks). 256p $2 Macaulay [7s 6d Cassell]
30-14090

Albert Rose, a poor young lawyer, defended the case of Charles Durin, a valet who had stolen a stick pin from his wealthy Scotch employer, Sir Archibald Skarlett. Durin, who proved to be the famous "man of a hundred faces" in one of his many disguises, intrigued his lawyer to play yet another part for him—that of companion and protector to Lady Helena Skarlett, the beautiful but villainous accomplice of Durin's many lawless adventures.

"A feverish Gallic yarn." Will Cuppy
Books p14 My 11 '30 100w

"Gives the reader with a taste for light French melodrama in the Arsene Lupin manner as pleasant an hour or two as he is likely to find elsewhere. Not exactly believeable in any of its parts, and not meant to be 'The Man of a Hundred Faces' has suaver motivation—and a plot which, for all its intricacy, requires less credulity—than most." Dashiell Hammett
+ **N Y Evening Post p11m My 10 '30 150w**

Reviewed by W. R. Brooks
Outlook 155:69 My 14 '30 80w

Times [London] Lit Sup p461 My 29 '30 100w

LESHER, SHIRLEY BERTON. Barrel of clams. 232p il $2 Harcourt
30-20073

The story of a young girl who spent a winter in a summer cabin on a Maine island, trying to earn her own living by her writing. Failing in that she took to digging clams for a living and writing when she had time. After much hard work and one narrow escape from death, her book was finally finished and accepted.

"The book is well written, yet it is empty because a talent for living is not joined to the gift for writing. She can report what people do and say, but she cannot show us what they are, bring them to life for us, because she has not gained from life the insight and the sympathetic understanding that go past the label of occupation, of race, of financial status to the individual human being." E. B. Marquess
+ — **Books p8 Ag 17 '30 1700w**

"Of its sort, it is a good story, with pleasing incident, attractive background, and enough interest in its narrative of hardship overcome and determination rewarded to carry the reader along agreeably. But we think the Guild does an injustice to the maturity of the upper reaches of the class of girls for whom it is intended by deeming this the kind of book they should be reading." Amy Loveman
+ — **Sat R of Lit 7:39 Ag 9 '30 450w**

"Excellent as is the literary construction and effective the set-up of the book with its wood cuts by Mr. Gorgoza, we feel a word of warning should be issued to parents about to purchase this book for would-be literary off-spring that they may be tempted to go and do likewise." A. D. Marvin
+ — **Survey 65:341 D 15 '30 180w**

LETTS, MALCOLM HENRY IKIN. Wayfarer on the Rhine. 245p il $3 Houghton [7s 6d Methuen]
914.3 Rhine river and valley 30-21188

Included in this travel-itinerary on the Rhine is as much as may conveniently be visited by the tourist during a short Rhine holiday. The book deals with the valley between Cologne and Mainz, including Aix-la-Chapelle, Frankfort, Heidelberg, Worms and Speyer.

Reviewed by A. B. Maurice
Bookm 71:xiii Ag '30 100w

Books p12 Jl 6 '30 50w

"This book should prove a stimulating introductory volume for the student or tourist intending to spend some time in Germany. One is provided here with a well-ordered account of the towns along the Rhine from Cologne to Worms, with special stress on the historical background of the communities, and the architectural glories which one would normally observe on a leisurely trip down or along the central river of Germany." Halsey Raines
+ **N Y Times p11 Ag 3 '30 250w**

St Louis 28:216 S '30

"Mr. Letts has that enthusiasm for his subject which does so much to carry readers along with the author, and his book will certainly convince waverers of the attractions of the Rhineland. It is a criticism of the book that, too much concerned with the past to the neglect of the present, it gives little account of the effect of the war and of the Armies of Occupation, or of other modern conditions. Yet, despite this lack of data, a traveller might fare very much worse than rely on this book. It has excellent maps and panoramic views, and it is well illustrated."
+ — **Sat R 149:498 Ap 19 '30 250w**

"Mr. Letts' book is a good piece of dignified and persuasive writing." V. S. Pritchett
+ **Spec 144:750 My 3 '30 150w**

"The author knows every inch of the country himself and his advice can be safely followed."
+ **Times [London] Lit Sup p329 Ap 17 '30 100w**

LEVIN, MEYER. Frankie and Johnnie. 212p $2 Day
30-10090

Frankie and Johnnie fell in love. Frankie was in high school and Johnnie earned twenty-five dollars a week in a mail-order house. Johnnie called on Frankie twice a week and took her out riding in his father's car, or to the Tivoli. Johnnie thought about getting married, but there were lots of reasons why they couldn't.

LEVIN, MEYER—*Continued*
They went together about a year, then they fell out gradually, and Johnnie began going around with other girls so that he could forget about what a sweet kid Frankie was.

Bookm 71:xi Je '30 100w

"Levin has concocted a book out of emotion sufficient for a short story, thought enough for a good paragraph, the right amount of wit to sparkle in an epigram, and plenty of straightforward, uninteresting detail to fill two hundred pages." Robert Raynolds
— **Books** p11 My 4 '30 300w

"High-school emotion may not be as weighty a subject as romantic imperialism, but Mr. Levin's portrayal is skillful and unexaggerated, neither sentimental nor hard-boiled."
+ **New Repub** 63:81 Je 4 '30 100w

"Meyer Levin has written an unpretentious little love story and has done it very well indeed." H. G.
+ **N Y Evening Post** p10m My 3 '30 450w

"His job is workmanlike throughout and the finished narrative bears every semblance of credibility but the exposition is little more interesting for that. The author has resolutely refused to give his subjects even a modicum of sympathy and since their experiences are scarcely significant, one finds it difficult to remain interested in them. The highly documented realism of the tale does little to relieve it from tedium."
— + **N Y Times** p9 Je 1 '30 300w

"It is a tawdry tale of cheap apartment houses, moving picture theatres and sloppy soda fountains, a fleshly romance into which, strangely enough, Mr. Levin has written no small amount of tenderness and dignity. It is a second novel to be proud of." Bellamy Partridge
+ **N Y World** p11m Mr 30 '30 280w

"Brutal and frank as it is, the story has its point and an uncomfortable likeness to life. If Mr. Levin's second book is something of a disappointment it is solely because the richness of matter in 'Reporter' is here almost too rigorously reduced." Theodore Purdy, Jr.
+ — **Sat R of Lit** 6:992 Ap 26 '30 350w

Springf'd Republican p7e My 18 '30 170w

LEVIN, SCHMARYA. Youth in revolt; tr. by Maurice Samuel. 294p $3.50 Harcourt [21s 6d Routledge]

B or 92 Jews in Russia. Jews in Germany
30-7307

Continuation of his autobiography, begun in Childhood in Exile (Book Review Digest, 1929). "This second volume carries on its author's personal fortunes through the eighties and nineties, in and out of high schools and universities, and from Russia to Germany. But it is much more than a personal record. Along with the youthful Levin we come to grips with Russian history and Jewish sufferings; we pass through the terrible period of the pogroms; we go deeply into the whole Jewish question; and we make contacts with the social revolutionary forces. Dr. Levin writes from the standpoint of the profoundly sincere Jewish Nationalist." (Nation)

Booklist 26:355 Je '30

"The importance of 'Youth in Revolt' is mainly historical. Artistically it is not so gratifying as its predecessor, despite the many passages of sublime beauty, profound humor and keen observation. It lacks the concentration of 'Childhood in Exile.' What it gains in social breath it loses in emotional intensity. The tenderness, the charm, the freshness of the childhood period are gone, and the glory and pathos of youth in revolt are not sufficiently evoked." Joshua Kunitz
— + **Books** p19 Mr 23 '30 800w

Boston Transcript p2 My 3 '30 380w

"Here is an autobiography that is something infinitely more than the parading of one's own little ego. . . We urge the reading of this book upon all those who honestly seek to understand the Jew, and we urge it especially upon those who are a bit impatient with the restless mentality of the Jew, his salty cynicism, and his impatience with dreamstuff and illusion even while lost in a heroic dream. Dr. Levin, in writing his autobiography, is giving us a ringing portrayal and interpretation of Jewish life and thought of the last century." B. D. Cohon
+ **Christian Century** 47:1090 S 10 '30 420w

Cleveland Open Shelf p94 Je '30

Reviewed by F. T. Marsh
Nation 130:463 Ap 16 '30 300w

Reviewed by H. L. Nathan
Nation and Ath 47:655 Ag 23 '30 100w

Reviewed by M. P. Levy
New Repub 65:24 N 19 '30 680w

New Statesman 36:30 O 11 '30 100w

"A wealth of experiences, richly illumined by a keen and colorful personality, is packed within the pages of this book. Whether one is interested in Dr. Levin's cause or sympathetic to his beliefs is not important. He is not the proselytizer here, not the active reformer. He is the narrator and the things he has to tell and his manner of telling them places this book in the forefront of contemporary autobiographical literature."
+ **N Y Times** p20 My 25 '30 500w

St Louis 28:218 S '30

Times [London] Lit Sup p569 Jl 10 '30 1050w

LEVINE, WILLIAM (WILL LEVINREW, pseud.). Murder from the grave. (Scarlet thread mystery) 265p $2 McBride
30-25825

"A modern mystery woven around the descendants of the Borgia family living in New York and New Jersey. Professor Brierly makes a scientific investigation and shows how it is possible for a dead man to commit a murder. The story is rounded out by Jimmy Hale, a tabloid reporter, who follows the professor while covering the murder for his paper."—Bookm

---

Bookm 72:xxiv S '30 60w

Reviewed by Will Cuppy
Books p16 S 14 '30 130w

"All in all, the plot is well worked out, there are no loose ends apparent, and the Brierly enthusiast has another interesting and consistent story to add to the growing list."
+ **Boston Transcript** p2 O 4 '30 220w

"A thoroughly satisfactory story of which the author has made the most, although the newspaper touches are not entirely true to life." Bruce Rae
+ — **N Y Times** p26 S 21 '30 180w

Reviewed by W. R. Brooks
Outlook 156:69 S 10 '30 100w

Sat R of Lit 7:478 D 20 '30 50w

LEVINE, WILLIAM (WILL LEVINREW, pseud.). Murder on the Palisades. 345p $2 McBride [7s 6d Gollancz]
30-5403

"A cryptic message is sent to a New York newspaper, announcing the imminent death of Conrad Manx, the son of a well known physician dwelling in a lonely spot on the Palisades. The death, the communication stated, would be by meningitis. Three weeks later the death occurs. This strange message and its verification rousing the curiosity of the editor, he calls in the eminent Professor Brierly and a brilliant young reporter for conference. The stage now being set for mystery and murder, the tale proceeds, furnishing fresh crimes and new suspects in nearly every chapter."—Boston Transcript

---

Reviewed by Will Cuppy
Books p15 F 2 '30 180w

"Plausibility is not taken into consideration too seriously in the explanation of all these remarkable happenings, but lacking this element, the solution is ingenious and one which has not been overworked. The author's style is rather better than that of many of the widely increasing army of would-be thrill bearers, and for that some latitude should be allowed him."

+ — **Boston Transcript** p2 My 3 '30 220w

"In spite of the reputed hectoring and bullying methods of the American police force, its members, judging by Mr. Will Levinrew, seem to allow the amateur investigator to ride roughshod over them to an extent undreamed of in our philosophy. Personally, I should describe Professor Brierly as a follower of Mr. Philo Vance, rather than a rival of Dr. Thorndyke, for he has the same tendency to lecture the police and the same deplorable habit of allowing a succession of murders to occur before he sees fit to name the criminal whom he has suspected from the beginning." Marjorie Towers

— **Nation and Ath** 47:597 Ag 9 '30 350w

N Y Times p20 Ap 6 '30 220w

"Each murder is quite plausible, but the story as a whole is incredible." W. R. Brooks

+ — **Outlook** 154:189 Ja 29 '30 80w

Reviewed by W. C. Weber

Spec 145:698 N 8 '30 120w

Times [London] Lit Sup p613 Jl 24 '30 100w

LEVINREW, WILL, pseud. See Levine, W.

LEVY, NEWMAN (FLACCUS, pseud.), and HELD, JOHN, jr. Saturday to Monday. 79p il $1.35 (5s) Knopf

811 30-15823

"Newman Levy's poems and John Held's pictures celebrate the dubious joys of week-end visitors and their hosts."—Publishers' Weekly

"Pleasing jingles in celebration of the week-end woes of hosts and guests. The subjects, which include everything from the invitation to the far from heartbroken departure, are gayly and thoroughly illustrated by Mr. Held in his most meritorious manner."

+ **Books** p10 Je 1 '30 100w

Cleveland Open Shelf p154 D '30

Reviewed by M. M. Waterman

N Y Times p16 Jl 27 '30 240w

Reviewed by Harry Hansen

N Y World p11 My 29 '30 250w

St Louis 28:215 S '30

LEVY, SARAH. Beloved! [O mon goye]; tr. by William A. Drake. 216p $1 Simon & Schuster

30-28177

The problem of interracial marriage stands as theme to this novel of the love of a Jewess for a gentile whose uncle is a Jesuit. The story is frankly autobiographical.

"It is doubtful whether this novel will enjoy any greater success in America than it did in its native country. Surely the present almost literal translation, through which the undomesticated French idioms peek mischievously out at the reader from every page, does little to enhance its value."

— **Bookm** 72:307 N '30 180w

"The book is wholesale autobiography with few reticences. Mme. Levy expands herself in a steamy, relaxing bath of self-analysis. She laments for her race. She laments for the living and for herself, with somewhat the same heaven-pity-women undertones that you find in the Dorothy Parker stories. . . Scanning this tale of a passionate adventure, you are tempted to announce that what Mme. Levy defines as Jewish and what she defines as 'goyish' can be boxed, for the most part, as the familiar outcropping of the female and male spirit. Thus the book, 'Beloved,' although it tackles an interracial quandary, really transcends the races and stands simply as another amusing annal among the archives of love affairs."

— **Books** p20 N 2 '30 550w

"It follows the usual Gallic pattern, but is agreeably and wittily written; one's only quarrel with the author is that she has put altogether too much emphasis on the property instinct as the most conspicuous trait in the Jewish character. The climaxes in the story are built about her heroine's preoccupation with houses and strings of pearls. The translation is good."

+ — **New Repub** 65:117 D 10 '30 80w

"Mme. Levy writes beautifully. Much of the time she is not writing prose at all but pure poetry. Her own feeling is strong, and she does not try to curb it. If she can write as well of impersonal things as she has of this very personal life she will be some one to be reckoned with in French literature; another Colette, perhaps, or even greater. 'Beloved' is a book that can be read alike by Jew and Gentile, for it will mean much to both."

+ **N Y Times** p7 N 23 '30 500w

LEWIS, CHARLES LEE. Admiral Franklin Buchanan, fearless man of action. 300p il $3.50 Norman, Remington co.

B or 92 Buchanan, Franklin 30-9603

"The life story of a naval officer who 'went South' in the Civil War. He was the first Superintendent of the Naval Academy, fleet captain to Perry on his expedition to Japan, captain of the Virginia (Merrimac) in her victory over the Union fleet in Hampton Roads, and finally commander of [the] Tennessee in the battle of Mobile Bay."—Sat R of Lit

Boston Transcript p2 F 12 '30 1450w

Sat R of Lit 6:808 Mr 8 '30 400w

LEWIS, CLARENCE IRVING. Mind and the world-order. 446p $3 (10s 6d) Scribner

121 Knowledge, Theory of 29-21155

An outline of a theory of knowledge by an associate professor of philosophy at Harvard university.

Boston Transcript p7 N 13 '29 420w

Cleveland Open Shelf p5 Ja '30

"The argument is one of the most stimulating considerations of the problem with which I am acquainted. I agree with many of its details, which I have found quite enlightening and helpful toward the clarification of my own ideas. I am also in full sympathy with the author's general aim; the synthesis which he so vigorously seeks to establish has long seemed to me the chief philosophical desideratum." G. W. Cunningham

+ **Int J Ethics** 40:550 Jl '30 2900w

"The book is long, but every sentence is pertinent and thought-provoking. One is inclined to ask for more rather than less. . . Positively the worst part of the book is the Index. One remembers some especially illuminating passage, but to find it is often a matter of some minutes, if not hours. These criticisms are obviously minor, and necessarily so, for it would be difficult to gain-say the extraordinary merit and importance of Mind and the World-Order. It is a real contribution to epistemology which no student of the subject can afford to neglect." C. A. Baylis

+ — **J Philos** 27:320 Je 5 '30 3250w

"The Pragmatists, in their different ways, have always claimed too much. By clipping its wings, Professor C. I. Lewis has placed Pragmatism in its proper perspective. Not only does his book avoid the follies of Schiller's, but it does not even, like Dewey's, lean precariously on the results of such special sciences as psychology and biology." Paul Weiss

+ **New Repub** 62:162 Mr 26 '30 450w

Times [London] Lit Sup p38 Ja 16 '30 1700w

LEWIS, DOMINIC BEVAN WYNDHAM. King Spider; some aspects of Louis XI of France and his companions. 501p il $5 Coward-McCann [21s Heinemann]

B or 92 Louis XI, king of France 29-29534

For descriptive note see Annual for 1929.

Booklist 26:233 Mr '30

"The stripping away of those theatrical properties with which the monarch has been burdened reveals a personality of no extraordinary viciousness and more than ordinary virtue. It is meritoriously done. The pages are rich with a departed glamour and color." Leo Kennedy

+ **Bookm 70:676 F '30 500w**

"King Spider, with its lights and shadows of fifteenth century life, is a work of unfailing interest, one of the ripest fruits of recent Catholic scholarship." K. B.

+ **Cath World 130:753 Mr '30 700w**

Reviewed by Alfred Kreymborg

Chicago Daily Tribune p10 F 8 '30 600w

Cleveland Open Shelf p59 Ap '30

"If the most valuable service that can be rendered by a modern biographer is to restore a proper balance to the judgment of a great historical figure who has been grievously misjudged by past generations, then we owe a debt of gratitude to that brilliant English littérateur, D. B. Wyndham Lewis, for his fascinating study of King Louis XI of France." Francis Snow

+ **Current Hist 31:836 F '30 220w**

"The chronicle of 'King Spider' is a true book and worthy of all belief. One wishes that the facts had been woven into a shining tapestry complete and unified, instead of being a broken prism reflecting a prismatic radiance from a thousand separate facets. Mr. Lewis . . . doesn't blend the tortuous and complicated material into a coherent brilliance." Donald Douglas

+ — **New Repub 62:305 Ap 30 '30 470w**

New Statesman 36:342 D 20 '30 350w

N Y World p11m Ja 12 '30 550w

Pittsburgh Mo Bul 35:10 F '30

St Louis 28:112 Ap '30

"A work of art it certainly is: lively, exciting, and curiously pictorial; packed with character studies that are genuine portraits, with scenes of contemporary life that are vivid genre pictures. If only he could have omitted those acrimonious asides how much better the book would have been. Or would it? On second thoughts, probably not; for it is its temper that gives the book its character, and, after all, it is character in a book, as in a man, that counts."

+ — **Sat R 150:454 O 11 '30 600w**

Spec 145:sup691 N 8 '30 700w

"Altogether a good study of the lighter sort, and a pleasing one for all who are not disturbed by Mr. Lewis's fondness for throwing mud or a half-brick at Protestants—all quite unnecessarily, since he is writing of an age before the Reformation."

+ — **Times [London] Lit Sup p864 O 23 '30 650w**

LEWIS, DOMINIC BEVAN WYNDHAM, and LEE, CHARLES, eds. Stuffed owl; an anthology of bad verse. 236p il $2.50 Coward-McCann [6s Dent]

821.08 English poetry—Collections. Bathos. Poetry, Bathetic 30-17454

The compilers of this anthology have gleaned from the classics of English verse, and from the choice works of authors unknown, these gems of bathos, solemnity, sentimentality and other attributes of bad verse that are comic and humorous in effect. The opening section of the anthology, called Hors-d'oeuvre, consists of some individual howlers culled from various sources. Among the worthy poets represented in the body of the book are John Dryden, Lord Byron, William Wordsworth, Eliza Cook, Martin Farquhar Tupper, Julia Moore (the Sweet Singer of Michigan) and Lord Tennyson.

Booklist 27:21 S '30

Reviewed by B. R. Redman

Books p12 Ap 27 '30 100w

"The book is much more than merely diverting: it is such a touchstone as Matthew Arnold, in his philosophy, never dreamed of. No poet should be without it." Conrad Aiken

+ **New Repub 62:333 My 7 '30 120w**

New Statesman 34:708 Mr 8 '30 1000w

Reviewed by Edwin Seaver

N Y Evening Post p10m Mr 29 '30 320w

"Not the least amusing parts of the volume are the brief remarks with which the compilers introduce many of their selections."

+ **N Y Times p14 Jl 13 '30 250w**

Reviewed by W. R. Brooks

Outlook 154:548 Ap 2 '30 100w

Pittsburgh Mo Bul 35:73 O '30

Poetry 37:170 D '30 180w

St Louis 28:215 S '30

Springf'd Republican p7e Ap 6 '30 1250w

"The book is an excellent entertainment and delightfully decorated with Mr. Max Beerbohm's eight cartoons."

+ **Times [London] Lit Sup p292 Ap 3 '30 1750w**

Times [London] Lit Sup p984 N 20 '30 120w

LEWIS, OSCAR. Hearn and his biographers; the record of a literary controversy. ltd ed 111p $15 Westgate press, 110 Sutter st., San Francisco

B or 92 Hearn, Lafcadio

"This beautifully printed little volume preserves six letters from Lafcadio Hearn to his friend of Cincinnati days, Joseph Tunison. One of these letters appeared in Elizabeth Bisland's 'Life and Letters of Lafcadio Hearn,' the other five are here published for the first time. In addition to some excellent notes on these letters Mr. Lewis has contributed what he calls 'The Record of a Literary Controversy,' a summary of the disputes which developed over Hearn's character and literary reputation after his death. This essay occupies the greater part of the slender volume, and constitutes its claim to attention."—John Erskine in Books

"This account of the bitter literary controversy which grew out of two violently contrasting Hearn biographies is printed in a style most inappropriate to the time and subject of the book, and one which manages to make several of the inserted facsimiles seem strangely incongruous. . . The volume should be of immense value to students and collectors of Hearniana. It is therefore all the more to be regretted that it has not been appropriately printed." R. S. Josephy

+ — **Bookm 72:xx O '30 150w**

Reviewed by John Erskine

Books p6 Jl 27 '30 1250w

"Mr. Oscar Lewis does throw new light (not new to students of Hearn but rather for the general public) on certain aspects of Hearn's life that have been misrepresented or suppressed by his two biographers. This new light is due to a series of letters and the combing of old newspapers. The principal episodes in Hearn's life which concern Mr. Lewis are Hearn's obscure marriage with a Cincinnati Negress and the loss of his treasured library." Herbert Gorman

N Y Times p2 Ag 17 '30 2150w

Sat R of Lit 6:1214 Jl 19 '30 420w

Sat R of Lit 7:168 S 27 '30 220w

LEWISOHN, LUDWIG. Adam; a dramatic history. 99p $2 Harper
812 29-30694

Adam, Mr Lewisohn's first drama, is made up technically of a prologue, seven scenes, and an epilogue. His theme portrays the tragedy of the Jew who tries to become a gentile. Adam Elhar, who symbolizes the Wandering Jew, is a man of wealth who has turned against his race and become an Englishman. But he cannot defeat conscience, and finally takes his own life by leaping from an airplane.

Booklist 26:349 Je '30

"Each scene gives us an angle on Adam's fate without introducing him. It is quite possible that for the reader a mysterious and tragic figure is thus created even more effectively than if he were introduced. But the natural curiosity of a theater audience would almost surely cause an itch to see him, and, balked of that satisfaction, the audience would be unconsciously resentful. The scenes of the play, nonetheless, are written with compact expressiveness and fine feeling." W. P. Eaton
+ — **Books** p13 Mr 9 '30 200w
Boston Transcript p2 Mr 1 '30 280w
Cleveland Open Shelf p72 My '30

"Mr. Lewisohn's expository and narrative prose is at times overwrought, but usually it is a competent and sometimes a beautiful instrument. His management of the dramatic technique in 'Adam' is, however, never anything but awkward and without conviction. It falls very frequently into the dullest stereotypes of a sort which it is impossible to imagine Mr. Lewisohn allowing in narrative or exposition." Lionel Trilling
— **New Repub** 62:226 Ap 9 '30 250w

"I doubt that the reader will receive 'as powerful and lasting an impression' from this drama as he would from reading 'The Island Within.' Lewisohn has proved that in the novel he can write both forceful and beautiful prose. This is wholly lost in the drama." Harry Hansen
— + **N Y World** p11 D 23 '29 650w
St Louis 28:108 Ap '30

LEWISOHN, LUDWIG. Stephen Escott (Eng title: Memoirs of Stephen Escott). 315p $2.50 Harper [7s 6d Butterworth, T.]
30-7110

Taking the problem of sex and marriage as his theme, Mr Lewisohn discusses, in this sociological novel, three different manifestations of the reproductive instinct. In the first part of his story we follow Stephen Escott and his experience in married life with Dorothy, a conventional young woman who has a frigid attitude toward the physical aspects of love. Following her death, Stephen experiences in Beatrice the reversal of Dorothy's defect—and finds it just as much of a disappointment. In contrast to Stephen and his relations with these two women runs the perfectly balanced love life of his friends David and Ruth Sampson. In the last part of the novel, in which David, a lawyer, defends Paul Glover, a young poet who has murdered his wife's lover, the author's views upon the whole problem are summarized.

Booklist 26:313 My '30

Reviewed by H. H. Clark
Bookm 71:209 Ap '30 850w

"During the first part of the book he has created people as well as ideas and has permitted himself the luxury of exquisite prose. The second half of the book shows a change, both for better and for worse. . . He gives himself over to the thesis and abandons fiction. The loss is obvious. Since the characters become mere mouthpieces, our imaginations are no longer stimulated to enter sympathetically into their feelings, and we at once accept their dicta as a challenge to debate." M. C. Dawson
+ — **Books** p5 Mr 9 '30 850w

"This is no book for the hands of children, but it might well be in those of every young person of an age to contemplate marriage as well as of those who find dissatisfaction in wedded life. The clarity and forcefulness of Mr. Lewisohn's style brooks no misunderstanding; he is fearless in denouncing sham and the shackling conventionalities which hinder man's necessary expression, without discarding so many of the customs necessary for the protection of the home and the race." A. M. B.
+ **Boston Transcript** p2 Mr 15 '30 350w

"The obvious fault of 'Stephen Escott' is that it is so determinedly a *pièce-à-thèse*. The characters are puppets whose actions spring not from themselves but from the author's obsession with certain ideas. In themselves these ideas are interesting, but Mr. Lewisohn's morbid sensitiveness is such that the conclusions he reaches are as prejudiced as his most biased characters. To prove his points he converts his stage into a laboratory and his men and women into carefully segregated guinea-pigs." G. T. Hellman
— + **New Repub** 62:278 Ap 23 '30 700w
New Statesman 35:151 My 10 '30 380w

"As an essay on sex, 'Stephen Escott' may have value. As a novel, however, 'Stephen Escott' is a failure comparable to the failure of 'Roman Summer.' One can put it to one side, and hope for another 'The Island Within.' "
— + **N Y Times** p8 Mr 9 '30 650w

"The confidence with which Mr Lewisohn sets out in this book to settle the subtler problems of the sex relationship is not justified by the completed work. The book is decidedly a work of exposition; the pretense of narration is only intermittently assumed for a few pages; and an expository work on this subject should get to some decision, if only the obvious decision that there is no decision." P. D. Stong
— **N Y World** p11m Mr 23 '30 550w

"Lewisohn's book has an older wisdom, a greater depth, a larger humanity which lifts it far above even such good books as Russell's Marriage and Morals. For the things with which it deals are things which lie in the secret places of men's hearts. And there the artist is a better guide than the scientist." F. L. Robbins
+ **Outlook** 154:465 Mr 19 '30 1100w
Pittsburgh Mo Bul 35:40 My '30

"Mr. Lewisohn's preoccupation with his theme has some ill effects upon the book as story. His characters are too definitely framed to show every side of the problem which he is discussing. At times they seem not like living men and women but rather like puppets put into a dialogue by a philosopher to voice the variant ideas about a problem. . . And yet, packed as it is with discussion and philosophy, shaped as it is in a rather artificial plan of presentation, Paul Glover's story of his life and tragedy and the final red moment of murder is magnificent drama. That scene in which Glover kills his wife's obscene lover is, in the midst of a book shaped for idea rather than action, at once moving and exciting and full of artistic truth." Jonathan Daniels
+ — **Sat R of Lit** 6:821 Mr 15 '30 1100w
Springf'd Republican p7e Ap 20 '30 350w
Times [London] Lit Sup p494 Je 12 '30 450w

LIANG CHI-CHAO. History of Chinese political thought, during the early Tsin period [tr. by L. T. Chen]. (Int. lib. of psychology, philosophy and scientific method) 210p $3.75 Harcourt [10s 6d Routledge]
320.951 China—Politics and government. Political science—History. Philosophy, Chinese
30-17281

The early Tsin period is studied in the light of its political thought by one of the forerunners of the Chinese revolution. The volume is based on lectures by the author delivered at two colleges in China during 1922, the texts of which appear in a series of appendices to the historical portion of the volume.

"The translating has been well done. It was a happy thought of Mr. Chen to add a glossary of Chinese characters. Until transliteration has

LIANG CHI-CHAO—*Continued*
become standardized, the glossary will always remain a necessary aid. . . In this day of China's strife and turmoil it is refreshing to get back to the great fundamentals!" E. D. Thomas
+ Am Pol Sci R 24:1043 N '30 750w

"While his search for the original sources of information suggests the scientific historian, the use of his material is much more like that of a novelist. But his art is that of a public speaker rather than that of a literary man. His command of language is wonderful, and original phrases, vigorous antitheses and rich illustrations make his meaning clear and keep the attention of his reader. This book is based on his notes of lectures delivered first at different colleges; it previously appeared in fragmentary form in periodicals." Younghill Kang
+ Books p10 N 2 '30 750w

Reviewed by Isidor Schneider
Nation 132:21 Ja 7 '31 230w
St Louis 28:289 D '30

"This is one of those very rare books of which it can truthfully be said that the learned world has hitherto been waiting for them. In short, this is a book whose contents must first be mastered before any man can boast himself an authority on the Far East."
+ Sat R 150:566 N 1 '30 600w

"Amidst the drums and trumpets of the professional politicians, this great scholar's exposition of the political foundations of the oldest civilization in the world comes like the deep note of some ancient temple bell."
+ Times [London] Lit Sup p523 Je 26 '30 1050w

LIBBY, WALTER. Introduction to contemporary civilization; an orientation course for college students. 291p $2.75 Crofts (corr pub)
901 Civilization—History 29-5895

"In a series of thirty brief chapters of pertinent information, Dr. Libby exposes the freshman to a wide panorama of epitomized knowledge. He does very successfully what he sets out to do, namely, to enable students upon entering college 'to transcend the limitations of their special studies and to reach a point of vantage from which to survey not merely one phase of contemporary life, but a wide range of its interrelated phases.' The first twelve chapters of the book deal with the development of various occupations, characteristic of modern civilization; the last eighteen deal with 'the imponderable elements of contemporary civilization.' "—Ann Am Acad

"The volume shows no evidence of interest in a sociological approach to an understanding of modern civilization. Large emphasis is placed upon the influence of the physical and natural sciences, and in the treatment of this phase of the subject much factual material of real interest has been assembled."
Am J Soc 35:517 N '29 150w

Reviewed by R. P. Holben
Ann Am Acad 148:305 Mr '30 150w

LICHTERVELDE, LOUIS DE, comte. Léopold [2] First, the founder of modern Belgium; tr. by Thomas H. Reed and H. Russell Reed. 336p il $4 Century
B or 92 Léopold I, king of the Belgians. Belgium—History 30-30114

A personality of unusual charm coupled with an extraordinary instinct for statesmanship render Léopold First an interesting subject for modern biography. Count de Lichtervelde's study of the singular career of this German prince who became a rich man and a king traces also the steps whereby Belgium became a strong constitutional monarchy.

"Every reader of Strachey's Queen Victoria will remember the delightful letters the young sovereign received from her uncle, the King of the Belgians. Comte de Lichtervelde has given us a no less interesting biography of the charming and gifted young man who practically created the Belgium we now know. His analysis of modern constitutional monarchy and the political changes in Europe that brought it about make this a really important book."
+ Bookm 72:v D '30 80w

"Count Louis de Lichtervelde is especially qualified both by his gifts as a historian and by his peculiar knowledge of the period, to undertake such a biography. It is now a little more than a year since his masterly study of Leopold II appeared in English translation. Having written the life of the second king, the life of the first was a natural conclusion, and it is to be hoped that the same scholarly historian will in time write the life of the present king, third of a splendid line." G. R. B. R.
+ Boston Transcript p2 D 31 '30 120w

LIDDELL HART, BASIL HENRY. Decisive wars of history; a study in strategy. 242p $4 Little [12s 6d Bell, G.]
355.4 Military history. Strategy A30-206

" 'The Decisive Wars of History' is not merely a compendium of military and historical information. It is far more. It is a keenly incisive, closely reasoned, thoroughly documented presentation of a rather startling, if not strictly novel, theory of the much-discussed question of military strategy. Capt. Liddell Hart contends, and buttresses his contention with a mass of facts, that decisive results in warfare have been obtained only when the strategic approach to the foe has been indirect. That is, when, to quote Stonewall Jackson, the enemy has been 'mystified, misled and surprised.' "—Christian Science Monitor

Booklist 26:300 My '30
Reviewed by William MacDonald
Books p19 Mr 23 '30 500w
Boston Transcript p3 Ja 15 '30 800w

"Capt. Liddell Hart has outdone himself, adding immeasurably to his stature as a student of military history and a brilliant critic of military affairs. Even the layman, rebuffed at first glance by the stark utilitarianism of the style adopted in the presentation, is forced to bend in admiration before the tremendous mass of erudition displayed so casually by the author. . . In spite of the occasional abruptness, the style is clarity itself. The short staccato sentences fairly crackle."
+ Christian Science Monitor p7 F 1 '30 500w

"Like everything that he writes, his book is, in a high degree, stimulating, provocative, and suggestive." C. E. Fayle
+ Nation and Ath 46:258 N 16 '29 250w
New Statesman 34:196 N 16 '29 230w

"There is no denying that the book is brilliant, fair-minded, of great merit and simply and engagingly written." T. J. C. Martyn
+ N Y Times p18 Mr 9 '30 1350w
Pratt p32 summer '30
St Louis 28:261 N '30
Sat R 149:116 Ja 25 '30 200w

"It is a stimulating exercise to follow Captain Liddell Hart in his rapid survey of famous campaigns from Marathon and Salamis, down to Port Arthur and Mukden. Specialists in the various periods of history will find that he is as familiar with Cromwell's Civil War as with Caesar's, with Edward IV.'s daring strategy as with Turenne's and Marlborough's and Sherman's. Moreover, he is unconventional in his judgments. . . Captain Liddell Hart's brilliant book, by exposing the grievous and expensive blunders that trusted generals have made, helps to show that war is a wasteful and uncertain method of settling differences between nations."
+ Spec 143:340 S 14 '29 650w

"Captain Liddell Hart's preliminary historical synopsis of earlier wars may be thought dull, but what follows, his deductions and his summary of the plans and campaigns of the Euro-

pean War, 1914-1918, will be found of high interest, even if one does not agree with him."
+ **Times [London] Lit Sup** p710 S 19 '29 1050w

LIDDELL HART, BASIL HENRY. Real war, 1914-1918. 508p $4 Little [12s 6d Faber]

940.4 European war, 1914-1918. European war, 1914-1918—Campaigns 30-24091

A record of the four-year struggle on the western and eastern fronts which opens with a chapter on the origins of the war and one on the opposing forces and plans in 1914. The successive years of the war are treated under the following headings: 1914—The clinch; 1915—The deadlock; 1916—The "dog fall"; 1917—The strain; 1918—The break. In certain scenes twenty-six in all, the author also describes the crucial battles and manoeuvers of the War.

Booklist 27:99 N '30

"A narrative that will not soon be surpassed for clearness and balance." William MacDonald
+ **Books** p23 O 26 '30 850w

Boston Transcript p3 O 11 '30 1050w

"He has brought to bear upon his task a vast amount of reading and research among the innumerable memoirs and personal narratives produced by the war, and official histories and original documents have by no means been neglected. But most important of all, he has contributed his own critical attitude of mind. . . There is certainly no attempt on the part of the author to flatter his American public by any overpraise of the achievements of the American Expeditionary Forces. The history of our participation in the war occupies a relatively small part of the book, and the reader who takes a broad view of the matter must admit, in all fairness, that the author is probably not far wrong in his emphasis." W. E. Stevens
+ **Current Hist** 33:xii D '30 750w

"Captain Liddell Hart has synthesized the immensity of the war into a single volume, presenting it tactically, critically, historically—a valuable work. One is impressed by the writer's style, perception, critical faculty, and liberal sense of fairness. Yet the volume as a whole is not easy reading. It is far too exhaustive a study to be that." J. B. Wharton
+ **Nation** 131:474 O 29 '30 200w

"With all its imperfections, of which the author is himself conscious—this is incomparably the best short history of the war which has yet been written. The almost overwhelming mass of material with which a student of the war has to deal is admirably marshalled. The author is often, and inevitably, highly controversial; but he asks nobody to accept his judgments without question. He states lucidly the facts, so far as they are known (his claim that 'most of the possible documentary evidence has now been published or is available' is surely more than a little exaggerated), on which his judgments are based; and if the reader does not choose to agree he is offered fairly the material for coming to a different conclusion. Maps of the Western and Eastern fronts and a number of clear sketch maps help to make the course of the war intelligible to the lay reader."
+ **New Statesman** 35:312 Je 14 '30 850w

"It presents in fairly compact and unusually readable form the result of a long, searching and sifting of such actual records as the diaries of general staff officers and the post-mortem reflections of the conquering and defeated commanders alike. Even the casual reader, however, is privileged to quarrel with the title. Its chief concern is with tactics and strategy, or, rather, the absence of them. As such its appeal is naturally to the militarily minded." Eugene Lohrke
+ — **N Y Evening Post** p5d O 11 '30 850w

Reviewed by L. V. Updegraff
N Y Times p1 S 14 '30 1250w

Pittsburgh Mo Bul 35:89 D '30

"It is the best outline, short yet complete, seen to date by this reviewer." W. B. Shaw
+ **R of Rs** 82:14 N '30 350w

St Louis 28:274 N '30

"It is as critic rather than recorder that Captain Hart excites admiration, and in the first capacity he is almost as fair as he is vigorous. In his judgments on armies and leaders there is no trace of national bias." D. Willoughby
+ **Sat R** 150:495 O 18 '30 550w

"To have compressed this almost overwhelming mass of material into 180,000 very readable words might be in itself journalism of a high order; but this book is much more than that: it is the review of great events by a finely tempered mind, the considered judgment of one who combines academic distinction with a limpid style, and depth with brilliance—in short, an Aldous Huxley amongst modern strategists. . . What he has done, with a skill and courage deserving the highest praise, is to collate and clarify a vast bulk of histories and memoirs, making from them a book which may be read in a day or two, and is yet a monument not soon to be forgotten."
+ **Spec** 144:944 Je 7 '30 900w

Springf'd Republican p7e S 7 '30 320w

"His book is a masterpiece of compression, bristling with challenging ideas. He respects neither established beliefs nor great reputations. None of the outstanding leaders emerges uncriticized, and in certain cases his strictures are bitter indeed. He discusses most of the war's problems incidentally, and he has always trenchant things to say." H. K.
+ **Springf'd Republican** p7e S 28 '30 1700w

"This seems to me one of the indispensable war books, informed, dispassionate, clear, and incessantly interesting." Leon Whipple
+ **Survey** 65:283 D 1 '30 380w

"Among his sources Captain Liddell Hart includes 'Unpublished Documents' and 'Personal Evidence,' of which he says 'it is not yet possible to give fuller identification.' He does not mark or distinguish in any way the information thus derived. Perhaps it is the basis for the ridicule, if not censure, he casts on certain officers by name. Well authenticated or not, a short popular book seems hardly the place for such controversial matters; and they disfigure what is otherwise a lively survey of the War in striking, and sometimes transatlantic, language."
+ — **Times [London] Lit Sup** p472 Je 5 '30 1050w

"A distinguished work and, in view of its proximity to the events it describes, surprisingly mature in the historical sense. . . Taken purely as a military history it is the most valuable one-volume work that has thus far appeared. It is comprehensive, clear, and well balanced." Charles Seymour
+ **Yale R** n s 20:389 winter '31 750w

LIDDELL HART, BASIL HENRY. Sherman, soldier, realist, American. 456p $5 Dodd [21s Benn]

B or 92 Sherman, William Tecumseh. United States—History—Civil war—Campaigns and battles 29-27667

For descriptive note see Annual for 1929.

Reviewed by M. A. DeWolfe Howe
Am Hist R 35:640 Ap '30 750w

Booklist 26:201 F '30

"The research work upon which this biography is based was of an unusually careful and thorough sort. It is not only done from the sources, which are of course bewilderingly copious and even more bewilderingly unequal in their reliability, but it is done with a critical evaluation of the sources. It is a sound and scholarly piece of historical writing and a moving picture of the personality and services of a great American." W. E. Garrison
+ **Christian Century** 47:242 F 12 '30 600w

"It has remained for a distinguished English military writer to give us the most satisfactory account yet published of General Sherman and his career. The flow of the narrative is smooth

LIDDELL HART, B. H.—*Continued*
and easy to read; there is no sensational treatment, but a reasoned and generally fair consideration of this distinguished soldier and man." T. R. Hay
+ Current Hist 32:195 Ap '30 1700w

"He argues his case most ably, even if he overstates it. Best of all, he brings Sherman to life. . . This is a book to be read—quarrelled with at times, perhaps, but read with profit and enjoyment—by students not merely of military history, but of American history, and of human nature." C. E. Fayle
+ Nation and Ath 46:897 Mr 29 '30 800w

"Captain Hart's style is occasionally graphic, but it is more often mannered, and his book is over-written because he prefers using fifteen words to expressing his thought more clearly in ten. Sherman is buried under the style of Captain Hart, and the apology for the monster of two Southern generations loses in psychological reality. The character of Sherman is not made quite coherent." Allen Tate
New Repub 62:277 Ap 23 '30 470w

"As a record of actual facts, and as a picture of an actual character, Captain Hart's book will be difficult to surpass."
+ New Statesman 34:746 Mr 15 '30 850w

Reviewed by C. W. Thompson
N Y Times p4 Ja 12 '30 1900w

Pittsburgh Mo Bul 35:22 Mr '30

Pratt p38 spring '30

St Louis 28:112 Ap '30

Reviewed by John Buchan
Spec 144:436 Mr 15 '30 1000w

"Captain Liddell Hart has written a remarkable book and has undoubtedly enhanced his hero's reputation as a strategist."
Times [London] Lit Sup p179 Mr 6 '30 2000w

"Captain Hart has made clear the philosophical foundations of Sherman's thought." R. H. Gabriel
+ Yale R n s 19:592 spring '30 850w

LIEFERANT, HENRY, and LIEFERANT, MRS SYLVIA (SALTZBERG). Doctors' wives. 322p $2.50 Little
30-12741

Nina Wyndram, married to a young doctor, believed that he was more devoted to his profession than to her, because, with him, his patients came first. She left him and took a nurse's training course. It was on her first case, when she assisted as nurse in a delicate and successful operation performed by her husband, that Nina finally became a comrade and ally, in place of an embittered and alien wife.

"Unless the authors of 'Doctors' Wives' intended to write the case-history of one abnormal situation, this story does not stand the test of reality. And from the tone of the whole book, you are led to believe that they wish to generalize about medicos and their wives." V. P. Ross
— Books p16 My 11 '30 500w

"Mr. and Mrs. Lieferant portray with sympathy and understanding the resentment of doctors' wives for their husbands' professional interests, which they cannot share. The suggestion is implicit that if the doctor had only male patients the resentment would not be nearly as strong." Edwin Seaver
N Y Evening Post p11m My 17 '30 150w

"The book [is impressed] upon the reader as something by authors who have had immeasurable opportunity, and somehow only managed to grasp it in flashes."
+ — N Y Times p9 My 11 '30 500w

Reviewed by Harry Hansen
N Y World p13 My 3 '30 550w

Springf'd Republican p7e My 25 '30 330w

LIGGETT, WALTER W. Pioneers of justice. 249p $2 Macaulay
351.74 Royal Canadian mounted police
30-19258

A series of narratives that illustrate and celebrate the exploits of the Royal Canadian Mounted Police. Most of the tales are based on the daily reports of the "Mounties," or have been gathered thru personal interview by the author of the book.

"Mr. Liggett provides a baker's dozen of pieces, rich in anecdote, celebrating the prowess of the Royal Canadian Mounted Police in the seven provinces, the two territories and the islands of the Arctic archipelago. He believes that the actual accomplishments of the Mounties 'far exceed what the popular adventure novels have depicted,' and even outdo the movies. Indeed, what serious cinema director would dare to show Inspector Allen snatching a stolen horse from under old Sitting Bull himself and making off under the astonished glances of a mob of hostile Injuns?"
Books p16 S 21 '30 150w

Reviewed by G. W. Harris
N Y Times p22 S 28 '30 900w

LIGHTY, KENT, and LIGHTY, MRS MARGARET. Shanty-boat. 321p il $3.50 Century
917.7 Mississippi river—Description and travel. House-boats
30-7971

The chronicle of a trip along the Mississippi River from St Paul to New Orleans, which the authors essayed in a thirty-foot houseboat. The trip took four months and brought them many adventures.

Booklist 27:60 O '30

"Altogether it is a fascinating tale. And there are fine and vivid pieces of writing in it." G. L. Eskew
+ Books p25 Ap 13 '30 750w

Boston Transcript p2 Mr 26 '30 900w

Cleveland Open Shelf p140 N '30

"The four months' journey was a real adventure, an experience far out of the usual in the life of today, and the authors have told the story of it with freshness and zest and beguilement. Their book should be read by those who take pleasure in outdoor adventurings into the unusual."
+ N Y Times p3 Mr 30 '30 550w

Reviewed by M. W. Childs
N Y World p11m Ap 27 '30 420w

Pittsburgh Mo Bul 35:83 N '30

LINCOLN, ABRAHAM. New letters and papers; comp. by Paul M. Angle. 387p il $5 Houghton
B or 92
30-7970

Mr Angle, who is in charge of the Lincoln memorial association at Springfield, Illinois, has found a surprising amount of new material to supplement previous collections of Lincoln's writings. This material includes legal opinions, family letters, notes, speeches, even verse, mostly belonging to the period between 1850 and 1860. The compiler has been at the utmost pains to furnish, wherever possible, complete information about every letter or paper printed.

"Mr. Angle makes two admirable departures from certain bad habits of some recent American editors. He tells where the reprinted matter is to be found, and in the case of manuscripts, where they are now located. He also includes all matter that has been discovered irrespective whether he sees any value in it or not. Furthermore, he introduces each item with a brief intimation of its biographical and political perspective. Not the least valuable portions of the book are certain newspaper reports of speeches that are now reprinted for the first time." N. W. S.
+ Am Hist R 36:170 O '30 550w

Booklist 26:342 Je '30

"Naturally a book of this sort contains a deal of chaff, being the leavings from sixty-five years of scrapings, but the grain salvaged is good." D. C. Seitz

+ Bookm 71:233 Ap '30 280w

"As a volume to complete the already existing collections of Lincoln's writings this work has value of a kind. As a contribution to the historian or even the serious student of the man Lincoln, it could well have been reduced materially." Avery Craven

+ — Books p5 Je 29 '30 600w

"If Mr. Angle had done no more than collect this mass of material he would have qualified as a Lincoln authority, but he has done much more than this. Practically every letter, practically every speech and practically every other fragment has been embellished with some brief explanation. Mr. Angle after a very heavy amount of research establishes the personality of the party addressed, or the forces which a letter put in motion, or the circumstances under which an address was made." S. L. C.

+ Boston Transcript p1 Ap 5 '30 800w

"This is not a book for light reading, nor indeed for general use. But it is certainly a worthy supplement to the three already published collections of Lincoln documents. And that is Mr. Angle's avowed aim, as expressed in his preface. He is to be congratulated for a thoroughly trustworthy volume to be used by future biographers."

+ Christian Science Monitor p13 Je 14 '30 150w

"The most significant papers are those which enrich our knowledge of Lincoln in his private relationships. To three or four intimate letters which reveal the tenderness or great-heartedness of Lincoln, readers will return again and again with a peculiar pleasure. Two of them are letters to Mary Lincoln. . . There are arid little wastes given to briefs for law cases. There is material that we wish Lincoln had never written. But there is a surprising amount of pure gold—pages of lucid exposition or argument, bursts of humor, human confidences, chance expressions of emotion and evidences of the man's unfailing sagacity. It is an important addition to our store of information upon the most loved and most studied of American leaders." Allan Nevins

+ New Repub 62:305 Ap 30 '30 900w

N Y Evening Post p11m Ap 19 '30 120w

Reviewed by Horace Green

N Y Times p11 N 16 '30 950w

Reviewed by W. B. Shaw

R of Rs 82:12 S '30 200w

Springf'd Republican p10 Je 20 '30 150w

Reviewed by J. G. Randall

Yale R n s 19:835 summer '30 320w

LINCOLN, JOSEPH CROSBY. Blowing clear. 333p $2.50 (7s 6d) Appleton

30-23913

John Heath lived at Nauticook on Cape Cod, and mystified the gossiping villagers by keeping his thoughts and his past to himself. One day he appeared with an eleven-year-old boy, whom he introduced as his nephew. Gossip grew more animated. But Heath maintained his silence to the last, with one notable exception.

Booklist 27:160 D '30

"Altogether, a bang-up tale in the usual Lincoln manner."

+ Books p22 S 28 '30 150w

Boston Transcript p2 S 20 '30 300w

New Statesman 36:368 D 27 '30 220w

"'Blowing Clear' might be the first instead of the last of a quarter century of novels so far as its zestful and distinctive delineation of life in a unique and flavorsome locality is concerned. But it is better in technique, for Mr. Lincoln has been gaining steadily in the vigor, ease and skill with which he handles his materials. In many respects this new novel is among the best of all his books."

+ N Y Times p7 O 12 '30 470w

"If you have liked Lincoln's stories in the past, you will enjoy this one. This author may not take his audience up very high, but he never lets them down." W. R. Brooks

+ Outlook 156:312 O 22 '30 80w

"The satisfaction one finds in Mr. Lincoln's books, outside of his frequently exhibited ability to draw character, as he has with minor delinquencies, in John Heath, is the pleasure one finds in any competent craftsmanship. The story is well put together. The joiner work scarcely shows. It doesn't really matter that the intellectual content could be reduced to a platitude, or that the moral involved is somewhat shopworn. Mr. Lincoln never leads his reader to expect too much—and he never disappoints him. Competent workmanship and a readable tale are not to be despised."

+ Sat R of Lit 7:224 O 11 '30 300w

Times [London] Lit Sup p945 N 13 '30 180w

LINCOLN, NATALIE SUMNER. Marked cancelled. 285p $2 (7s 6d) Appleton

30-10079

Albert Reade, an eccentric millionaire, was found murdered in his house in Washington, D.C. In his hand was clutched a wedding certificate, stamped "cancelled." Several people had perfectly good motives for killing Reade, but it took quite a bit of sifting to locate the murderer.

Booklist 26:399 Jl '30

"The movements of the principals in this fictional drama and the methods of Miss Lincoln in unravelling the tangled skein of circumstances show the touch of an adroit hand."

+ Bookm 71:xxi Je '30 70w

Reviewed by Will Cuppy

Books p12 Je 8 '30 150w

"Few baffle tales are entirely perfect, and 'Marked Cancelled' is as good as many and better than most."

Boston Transcript p2 Je 4 '30 150w

Reviewed by Dashiell Hammett

N Y Evening Post p11m Ap 26 '30 120w

N Y Times p24 My 18 '30 100w

"'Marked Cancelled' gets off to a promising start, holds the pace steadily for most of the distance, then in the crucial last stages breaks down and peters out." E. C. Beckwith

— + N Y World p11m Ap 27 '30 100w

Reviewed by W. R. Brooks

Outlook 154:709 Ap 30 '30 120w

Times [London] Lit Sup p498 Je 12 '30 200w

LINCOLN, VICTORIA ENDICOTT (MRS ISAAC WATKINS). Swan Island murders. 282p $1 Farrar

30-23889

On a lonely island inhabited largely by Portuguese, a group of strangely assorted and neurotically inclined people are gathered for a week-end house party. Among them is a killer who strangles his victims—and who cleverly keeps suspicion from himself until the very end.

"Miss Lincoln has managed a very satisfactory shocker, complete with a cast of authentic humans and an explanation that hasn't been used for seven or eight years. She is a welcome arrival." Will Cuppy

+ Books p24 S 28 '30 100w

"It is indeed a gripping story, with swiftly moving plot and many unusual and colorful elements that command the attention imperiously. Miss Lincoln has written a highly melodramatic, exciting and almost bloodcurdling story."

+ Boston Transcript p2 O 8 '30 150w

LINCOLN, V. E.—*Continued*

"If you do more than very little detective-story reading you are familiar with the island on which oddly assorted people are assembled before the horrors break loose, but the difference is that here, at least at first, the horrors are authentic. There is no magic about it. It is simply that the author has made her mouthpiece a credible person and thus transferred her shivers to the reader by understanding rather than by adjectives. Too strong an attempt to stick to what is supposed to be the necessary formula is, I think, responsible for the let-down toward the last. This seems to be Miss Lincoln's first book. I advise putting her on your list for later ones." Dashiell Hammett

+ **N Y Evening Post** p4d O 11 '30 220w

"The story is far fetched but promising for a first novel. Miss Lincoln knows how to create an atmosphere of terror, though she does lay it on a bit thick." Bruce Rae

+ — **N Y Times** p36 N 16 '30 250w

LINDERMAN, FRANK BIRD. American; the life story of a great Indian, Plenty-coups, chief of the Crows (Eng title: Plenty-coups, chief of the Crows). 313p il $3.50 Day; $1.60 World bk. [10s 6d Faber]

970.2 Plenty-coups, Indian chief. Crow Indians 30-11369

Plenty-coups, the eighty-year-old chief of the Crows, tells his life-story to his white friend Sign-talker, who, as trapper, hunter and cowboy, has studied the Indian and his habits for more than forty years. Plenty-coups tells of his boyhood, how he grew up and became chief, the great wars he took part in, and much concerning the tribal customs of his people, the Crows. In his later years the old chief made several visits to the Indian department at Washington in the interest of his people; and he was chosen as the red man's representative to place a wreath upon the grave of America's Unknown soldier.

Booklist 26:351 Je '30

Bookm 71:vi Jl '30 120w

"Mr. Linderman has done a good job. The old chief talked only of his youth, and chiefly of one matter—the warpath, with (inseparable from it) the supernatural experiences by which he obtained his power. The anecdotes are set down as told, with explanatory comment and bits of incidental description. At times these insertions are annoying, a little too much of Mr. Linderman, but for the most part they increase the value and interest of the book. 'American' is a corking book for boys; it will interest ethnologists and historians and any reader who cares to meet a real Indian." Oliver La Farge

+ — **Books** p7 Ap 13 '30 900w

"This autobiography is told as an Indian would tell it: simply, objectively, tersely, yet with the color and the dramatic sense that are parts of his racial inheritance." F. B.

+ **Boston Transcript** p1 Ap 26 '30 1250w

"No other record of this sort has ever been made, for no other chief of such rich memories, such ripe age, has ever confided his story to a white man or has set it down himself. The autobiographical red men have all been educated in the white man's language. Plenty Coups does not to this day speak English. He talks Crow and a special sign language. 'American' is a vivid and vital record set down by a recorder who is a 'creative listener' in the sense that he understands deeply, but not a creative one in the sense that he embroiders the narrative with his own interpretations. It is a clear, unadorned, moving history of a time and a people both gone." Fanny Butcher

+ **Chicago Daily Tribune** p8 My 10 '30 480w

Reviewed by Joe Gould

New Repub 64:26 Ag 20 '30 500w

"Nothing altogether comparable to Mr. Linderman's book has heretofore been added to our literature concerning the American Indian. The portrait of this Crow chief which emerges from his book is one of a noble figure, presented without a touch of false sentiment. And it is a welcome thing, in these days of highly tinctured 'personal records,' to come upon one of such transparent honesty."

+ **N Y Times** p1 Ap 27 '30 1500w

Pittsburgh Mo Bul 35:71 O '30

Pratt p33 autumn '30

Reviewed by W. B. Shaw

R of Rs 81:17 My '30 180w

"Nothing on the Crow Indians comparable to it has ever appeared. So far as one who has made the Plains Indians his hobby for thirty years can judge, this book is authentic. The writer is sympathetic without being sentimental in his record of the high spots of the early life of the old chief, Plenty Coups, and presents a colorful and convincing picture of the ways of warriors in the buffalo days." Stanly Vestal

+ **Sat R of Lit** 6:917 Ap 12 '30 1100w

LINDERMAN, FRANK BIRD. Morning light (Lige Mounts: free trapper). 330p $2 Day 30-26946

This story of frontier life was first published eight years ago under the title of Lige Mounts: Free Trapper. The fur trade on the upper Missouri a hundred years ago furnishes the background to the tale, which is written in the first person method of fictionized autobiography.

Boston Transcript p2 O 1 '30 280w

"Some authors would eschew the revival of a book almost in the dust; but this plain narrative of the primeval West lives anew, as fresh as the new-born colt." Don Glassman

+ **N Y World** p5m Ag 24 '30 450w

"The story throughout keeps very close to the norm of what every sincere student of the old West knows that life must have been. It is throughout sincere and convincing in its picture of the interaction between human life and the land in which it is lived. We do not know that any other, better way of life or any better way of relating it, could be wished for, than one which makes this interpenetration of the man and his natural environment seem both soul satisfying and secure. The book is especially recommended to those readers whose own teeth may have been set on edge a little by the sour grapes of oversophistication."

+ **Sat R of Lit** 7:168 S 27 '30 300w

LINDSAY, ALEXANDER DUNLOP. Essentials of democracy. (William J. Cooper foundation lectures) 82p $1 Press of the Univ. of Pa. [3s 6d Oxford]

321.8 Democracy 30-15395

A series of lectures delivered by Dr Lindsay, master of Balliol college, Oxford, at Swarthmore college under the auspices of the William J. Cooper foundation. Dr Lindsay's thesis is that we must arrive at a new concept of democracy—a definition that will include both its practical and theoretical implications—to fit the modern democratic state.

"The American reader will find a more serviceable analysis of the problem of democracy in America in Professor Edward M. Sait's Pomona lectures, recently published under the title Democracy. Dr. Lindsay has nevertheless rendered American scholarship a solid service by his discriminating treatment of the essentials of democracy. The importance of appropriate procedure for government by discussion, and of active participation by all citizens in the process of discussion, is duly emphasized in pages marked by exceptional lucidity of thought and elegance of diction." A. N. H.

+ **Am Pol Sci R** 24:525 My '30 250w

Current Hist 31:1066 Mr '30 300w

"A brilliant presentation of the problem and its solution. For a short analysis of a contemporary political problem, the student could not

do better than read this excellent treatise by the Master of Balliol." C. D. B.
+ **Int J Ethics** 40:455 Ap '30 200w
New Statesman 34:368 D 21 '29 620w
Reviewed by E. P. Herring
N Y Times p18 My 25 '30 580w
St Louis 28:130 My '30
Reviewed by Alfred Zimmern
Spec 143:sup859 D 7 '29 650w
Times [London] Lit Sup p937 N 21 '29 550w

LINDSAY, NORMAN. Every mother's son. 352p $2 Cosmopolitan bk.
30-23199

Young Robert Piper is, like many another normal mother's son, pretty much of a trial to his highly respectable, middle-class family. He reads Don Juan and Tom Paine in church; he loafs with disreputable characters over too much beer at the corner pub; and he seduces Ethel, the parson's daughter. But his tutor and friend, Mr Bandparts, has, fortunately, a large understanding of misanthropic youth, and steers Robert safely thru a troublesome period.

Reviewed by Anthony Clark
Bookm 72:177 O '30 350w

"No one who has ever looked at Mr. Lindsay's drawings will be surprised at the quality and tone of this novel. In his drawings one perceives an earthiness coupled with an 1890-ish decorativeness, a pagan sensuality combined with a weakness for 'prettiness.' Of course, there is never the slightest doubt as to which is the fundamental urge behind his work: he is fundamentally a Rabelaisian sort of fellow. 'Every Mother's Son' is a full-blown paean to the senses, to beer drinking, wenching and animal spirits—a prose poem in praise of having a hell of a good time." C. H. Grattan
Books p4 S 14 '30 550w
Boston Transcript p4 N 1 '30 250w

"Norman Lindsay, the Australian artist, has written a first novel of adolescence which is so human, so engaging, so brilliant that it challenges comparison with Tarkington. . . The book is a delight to one who knows whereof Mr. Lindsay speaks. To others it cannot help offering entertainment."
+ **Nation** 131:421 O 15 '30 230w
New Repub 65:117 D 10 '30 80w

"To this commentator it seems a lapse on the part of Mr. Lindsay that he should not have been at more pains to make his characters more distinctly the product of their native culture. But for the occasional mention of such cities as Sidney and Melbourne one would be without a clue to the story's habitation. In consequence, the piece as a whole blurs to an unnecessary degree."
— **N Y Times** p7 S 28 '30 620w

"The story is a tedious one of adolescents obsessed by sex curiosity and finding the means to gratify it. The children make a revolting and seldom amusing spectacle of themselves. The adults in the story do no less. Parents and mentors are as grotesque and exaggerated as are the children and all the characters take on the quality of caricature. . . The writing is spontaneous, hot, intense; but the book is top-heavy and often teeters dangerously on the line which separates art from pornography." F. L. Robbins
— **Outlook** 156:187 O 1 '30 220w

"A fault that one discovers, not without irritation, is that though Mr. Lindsay is an Australian and though the scene of his book is laid in Australia, as one gathers from casual references, there is nothing essentially Australian about it and it might just as well be laid in Podunk, U.S.A., or Little Upton, England, or Beauvais-sur-Eure, France. . . There is nothing new or original, still less anything distinctively Australian, in Mr. Lindsay's novel. He treads, with fair success, a well-worn path down Main Street."
— **Sat R of Lit** 7:398 N 29 '30 250w

LINFIELD, HARRY SELBEE. Jews in the United States, 1927: a study of their number and distribution. 107p il gratis American Jewish com., 171 Madison av., N.Y.
325.73 Jews in the United States 29-9119

" 'In the course of the present study for the first time data were collected with a view to ascertaining the distribution of the Jews in the United States' among divisions, states, cities, towns, villages, and unincorporated rural areas. Tables, graphs, and descriptions of the methods employed in making estimates are included."—Am Econ R

Reviewed by J. J. Spengler
Am Econ R 20:152 Mr '30 70w

"The present study is by far the most extensive and—allowing for the errors inherent in the material itself—the most reliable statistical account of the Jewish population in the United States. It is regrettable that the investigation was not extended to include occupational and other social phases of Jewish life, and that intermarriages were excluded."
+ — **Am J Soc** 36:168 Jl '30 200w

LINKLATER, ERIC. Poet's Pub. 373p $2.50 (7s 6d) Cape
30-3073

Saturday Keith, Oxford Rowing blue and would-be poet whose effusions are massacred by the critics, takes over the management of an English country inn, which he calls Poet's Pub. The host assembles a strange collection of guests, including a writer, an artist, an American crook, an inventor, and two pretty girls. Keith, with his cook's collaboration, plans and serves an Elizabethan dinner for them; and Holly, master of the bar, invents a beautiful blue cocktail. The novel develops into a farcical spy plot, an automobile chase, and a happy, tho somewhat unusual, finale.

"This delightfully original novel will be a refuge to those who, regarding most current fiction as well-meaning but dull, hesitate to take up the slap-stick fiction Mr. Wodehouse's imitators have flooded us with. He has a debonair love for English literature and humor that is Elizabethan in all senses of the word. When the book is ended, the reader discovers that he has had a hilarious time among people who might be real."
+ **Bookm** 71:xxv Mr '30 100w

" 'Poet's Pub' is as irrepressible as the tail of a kite, but it is witty and civilized and free from ethical gases. And it is written in sparkling prose."
+ **Books** p14 Mr 9 '30 180w
Boston Transcript p8 My 3 '30 100w
Cleveland Open Shelf p47 Mr '30

"Poet's Pub is Mr. Linklater's second novel, and he has not written a novel yet. This author is a poet and, from the technical point of view, it is generally easier to be a poet than to be a novelist. The poet occupies himself only with the high lights, the novelist has to see that the connecting passages are no less convincing. Mr. Linklater's high lights are admirable, but his story creaks more than a little in its joints." E. S.
+ — **New Statesman** 34:268 N 30 '29 130w

"All lovers of purely English nonsense should take 'Poet's Pub' to their hearts, or at least to those organs which participate in the activity known as laughter. One is reminded at times of A. A. Milne, again of Chesterton and at one point even of Laurence Sterne. If the book has any weakness it is in the very beginning and the very end. The first few pages seem a bit strained. One experiences a brief fear that that odd bulge is not the author's tongue in the author's cheek, but a toothache." A. M. Stein
+ — **N Y Evening Post** p10 F 1 '30 380w
N Y Times p8 Ja 26 '30 470w

"Light fiction from England, bright, mildly amusing, easily written, true to type." F. L. Robbins
+ **Outlook** 154:149 Ja 22 '30 80w

LINKLATER, ERIC—*Continued*

"Mr. Linklater cleverly keeps the tone of his book at a level of seriousness difficult to define, but somewhere between comedy and farce. There is no controlling idea, and the plot is negligible, though it quickens into a moment of cinema excitement—a motor-car chase across the face of England, landing several of the hotel guests, including the manager himself, at the house of his parents. This little piece of action is described well enough to make one wish that Mr. Linklater had found a subject worthier of his pen. 'Poet's Pub' is really just a pretext for some amusing dialogue, which exhibits in a very agreeable form the extent of the author's reading, one or two diverting incidents, and some character-parts that are too exaggerated to be more than mildly funny." L. P. Hartley

+ — **Sat R** 148:649 N 30 '29 230w

"This is one of the gayest, youngest, and happiest tales which has come out of England in many a year. . . Mr. Linklater has something to say—which is rather more than a Message—and knows how to make it implicit in the action of his spirited extravaganza." John Carter

+ **Sat R of Lit** 7:106 S 6 '30 420w

"The whole moves with splendid animal spirits and enormous good humour. The talk is brilliant without being forced, and in some passages Mr. Linklater can spurt into descriptions of flowing beauty." V. S. Pritchett

+ **Spec** 143:784 N 23 '29 180w

Times [London] Lit Sup p1098 D 26 '29 300w

LINSINGEN, FREDERICK WILLIAM BERRY VON. Pressure gauge murder. 214p $2 Dutton [3s 6d Methuen]

30-7786

A man whom detectives suppose to be Robert Mitchell, South African diamond buyer, is found dead in his automobile on a lonely road. The plot hinges upon the arrest of innocent parties, due to an awkward error of mistaken identity on the part of police officials at the very start of the story. A fake tire-pressure gauge is Inspector Vaughn's most important clue in the solving of the mystery.

Bookm 70:xxvi Ja '30 50w

Reviewed by Will Cuppy

Books p20 D 15 '29 120w

"Tact, a new background, a humble detective, and an obvious scoundrel, who is fair game from the time we first sight him; these make a distinctive detective story."

+ **Boston Transcript** p4 F 1 '30 280w

"For a murder story this is singularly unexciting. The gruesome picture on the jacket is much more likely to produce those delightful spinal shivers than is anything between the covers of the book. It is not that there is any misrepresentation in this picture; the crime depicted there occurs twice in the story, but the author's manner of telling it is not calculated to accelerate the heartbeat in the slightest degree."

N Y Times p24 Ja 26 '30 100w

LIPPY, JOHN D., Jr. Chemical magic, with in-
2 trod. by Howard Thurston. 107p il $2 Sully

791.1 Conjuring 30-14353

A book for amateur or parlor magicians explaining how to perform simple tricks by chemical means. Contents: History of magic; Chemical fire mysteries; Chemical inks and paints; Miscellaneous chemical tricks; Chemical spiritualistic effects; Liquid chemical effects; Magical monologues.

Booklist 27:147 D '30

"As the results are certain and little skill is needed the tricks can be done by any one who is not so absent-minded as to mix the wrong two chemicals. The book is well written and easily followed and is practically a complete record of tricks dependent upon chemistry. And in case you want to make maps of buried treasure there are notes on a variety of invisible inks."

+ **Books** p10 N 23 '30 150w

St Louis 28:267 N '30

LITTLE, CLARENCE COOK. Awakening college. 282p $3 Norton

378:73 Colleges and universities—United States. Students 30-12473

The author, formerly president of the University of Michigan, discusses the changes going on in the colleges and the signs of awakening to the fact that modern youth demands and should be upheld in its desire for independence. Contents: Admission to college; The curriculum; The dean's office; Fraternities; Automobiles and liquor; Co-education; Military training; The professional scholar; Training teachers; Psuedo-professional schools; Politics: the state and the university; Athletics; Alumni; Religion in college; The awakening college.

Booklist 26:381 Jl '30

"Whatever criticisms and reservations may be made by the forward-looking parent and educator, as they read this book, all will be grateful to this scientist that he ventured out of his laboratory long enough to gain the experiences and make the observations which are here recorded. Much more needs to be said as well as done before our colleges are sufficiently awake. But what is here said in the way of criticism and suggestion may well mark this book of Dr. Little's as one of the most effective calls to the 'easy' academic sleeper to awaken." J. E. Kirkpatrick

+ **Books** p3 My 11 '30 1230w

" 'The Awakening College' is a significant and stimulating book which progressive thinkers will appreciate as a truthful picture of the college situation and a key to the needs of our independent and keen thinking future citizens. Dr. Little is to be thanked for his courage." G. G. Baker

+ **Christian Century** 47:966 Ag 6 '30 550w

Reviewed by Edwin Seaver

N Y Evening Post p11m My 17 '30 150w

"Dr. Little, having retired from the presidency of the University of Michigan to the relative quiet of a laboratory, is able to speak freely. His present book is the 'Now It Can Be Told' of an ex-university president. It cannot be said that Dr. Little has completely escaped bias. His is no Olympian aloofness. He is still smarting under the abrasions of campus warfare. But his book is not the work of a man with a grouch. He is not trying to 'expose' the University of Michigan or any other one institution. He takes an optimistic view of the changes now going on in the colleges and universities." R. L. Duffus

N Y Times p1 My 4 '30 850w

Reviewed by Harry Hansen

N Y World p15m Ap 22 '30 900w

Reviewed by E. T. Devine

Outlook 155:227 Je 11 '30 100w

Pittsburgh Mo Bul 35:69 O '30

Pratt p12 autumn '30

Reviewed by W. B. Shaw

R of Rs 82:14 O '30 220w

St Louis 28:208 S '30

"It would be easy to dismiss 'The Awakening College' on the ground of hasty preparation, inaccuracies, and unfairness; for it is a singularly vulnerable book. This, however, would not be a wise course, for the book will have to be reckoned with in spite of its faults. The author has a very real interest in education and in young people, his courage is not watered down with discretion, and he has a pungent way of putting things which makes them remembered. In too many cases, however, he quite obviously didn't wait to recover his temper before writing about experiences which had made him angry. The original indignation may have been wholly righteous, but the result is that we have sometimes merely a petulant, sometimes an unjust, treatment of a matter upon which he really has something worth-while to say." F. P. Keppel

— + Sat R of Lit 6:1104 Je 7 '30 1150w

Springf'd Republican p10 Je 6 '30 920w

"The book is full of wholesome and constructive criticism of things academic, but so scathing is the author in his attack and so bitter in some of his indictments that he detracts somewhat from his effectiveness by his manner of statement." F. H. Bird

+ — Survey 64:519 S 15 '30 350w

LITTLEHALES, LILLIAN. Pablo Casals. 217p il $3.50 Norton [10s 6d Dent]

B or 92 Casals, Pablo 29-29563

A biography of the great Spanish cellist. The author, who is herself a cellist, describes the youth of Pablo Casals near Barcelona, in which city he now conducts his own great orchestra. His career as an established musician, his triumphs in Europe, his American tours, his technique, his personality, and his humanitarian philosophy are the aspects of his life stressed by Miss Littlehales.

"Here is a book by a cellist about a cellist. Miss Littlehales concisely recounts his life. This is done with the simple fervor of a worshiper and as though the subject were a *petite fleur* of sanctity. Dr. Freud and all his works are as remote from the picture as Beelzebub himself." Peter Bowdoin

Books p4 Ja 19 '30 1000w

Cleveland Open Shelf p51 Ap '30

"The book, written in an intimate and slightly extravagant style by another 'cellist, gives a clear picture of the man, and has an excellent last chapter on Casals' notions as to intelligent fingering and 'expressive intonation.'" Jeffrey Mark

+ New Repub 62:278 Ap 23 '30 400w

"The results of this simple and rather incomplete book are surprising. Miss Littlehales's approach to her subject is slightly Victorian. There is something rhapsodical in her paean of praise; some of the fervor of the zealot at a favorite shrine; a generous amount of what this brusque age terms inspirational stuff. But the author has never lost sight of some fundamental truths concerning artists, their country and their age. Her biographical material is meager. But from her pages Casals the artist, once but a formal concert hall legend to Americans, emerges." Hollister Noble

+ — N Y Times p5 D 22 '29 1400w

"Through the opening chapters of the book the author seems to write with a certain restraint. It is as if she were hampered by too great a sense of personal delicacy in dealing with intimate details of her subject's life, and this part of the narrative lacks something in vividness on this account. However, when she enters upon her own interpretation of Casals, the man, his character and his national background, she achieves not only very good writing but an insight which carries conviction." Grace Overmyer

+ — N Y World p1m Ja 26 '30 850w

Pittsburgh Mo Bul 35:29 Ap '30

St Louis 28:112 Ap '30

Times [London] Lit Sup p157 F 27 '30 450w

LIUDPRANDUS, bp. of CREMONA. Works of Liudprand of Cremona; tr. for the first time into English with an introd. by F. A. Wright. (Broadway medieval lib.) 287p $4 Dutton [12s 6d Routledge]

940.1 Europe—History—476-1492 [30-14105]

Liudprand, bishop of Cremona in the tenth century, left three works: Antapodosis (Tit-for-tat), a gusty diatribe against his enemies; Liber de rebus gestis Ottonis (A chronicle of Otto's reign), which deals with the deposition of Pope John XII; and the Relatio de legatione constantinopolitana (The embassy to Constantinople). The works, translated for the first time into English, reflect a forceful and witty personality and an astute observer of the political and religious intrigues of the time.

Bookm 72:xii D '30 150w

New Statesman 34:510 Ja 25 '30 700w

"No brief review can do justice to the extraordinary richness of this material. It will take the average reader into territory that would otherwise be forever unexplored and throw light on what is superficially and erringly known as the Dark Ages." H. L. Matthews

+ N Y Times p4 O 26 '30 500w

"This is in many ways one of the most interesting issues of the Broadway Medieval Library. Bishop Liudprand is one of our few authorities for the dark period of the tenth century. . . He knew Greek very well indeed, and enjoyed quoting scraps of it; he could write quite creditable verse of a sort, and altogether is an entertaining author for his period. . . As a source book for Italian, German, Byzantine, and even Russian history, Liudprand will always have a place in the historian's library."

+ Sat R 149:335 Mr 15 '30 160w

"It is to be hoped that this translation will introduce Liudprand of Cremona to a wider public. Traveller, diplomat, historian and poet, he brings the world in which he lived closer to us than many another writer of the Middle Ages; and, in spite of his sarcastic and malicious outbursts, which are at times quite scurrilous, it is impossible to dislike him. . . The lack of historical notes of any kind makes it difficult to sort out the various historical personages, for the canvas is always crowded, and an index of places would have been useful; but the book is valuable and deserves a warm welcome."

+ — Times [London] Lit Sup p117 F 13 '30 850w

LIVINGSTON, ARMSTRONG. Trackless death. 328p $2 Bobbs [7s 6d Skeffington]

30-10978

"Two 'deaths from the clouds,' one in the Basses-Alps, the other in the less romantic state of Connecticut, keep the reader of 'Trackless Death' guessing through many exciting chapters. Two crushed and mangled bodies plump down in front of the reader, with no indication of how the victims came to fall to their death. The first fall is from a high mountain peak into the garden of a nervous hotel keeper, whose business is promptly ruined thereby. The next fatal drop occurs in a small town in Connecticut, and this time it is evidently from an airplane."—Springf'd Republican

Reviewed by Will Cuppy

Books p14 My 11 '30 150w

"An exceptionally good story with its plot carried through logically—within mystery limitations, of course—and its dénouement is one that will tax the capacity of most of the solution-finders."

+ N Y Times p11 Jl 13 '30 250w

Springf'd Republican p7e My 25 '30 250w

LIVINGSTON, WALTER. Mystery of Burnleigh
2 manor. 286p 50c Mystery league, inc, 11 W. 42d st, N.Y.

30-28178

"In a deserted castle on a North Sea cliff, Lord Edward Burnleigh committed suicide one eventful Christmas Eve. An American architect, the caretaker's daughter, the last of the Burnleighs (Lord Cecil) and Glome, the valet, are worth watching as the hideous incidents rise to a climax."—Books

"With a few simple twists, this truly horrific thriller could be an elegant burlesque of the 'Castle of Otranto' school of thought." Will Cuppy

Books p20 N 23 '30 100w

LIVINGSTON, WALTER—*Continued*

"The story is first-rate, with suspense sustained to the end and a narrative that moves smoothly along. It strikes us as the best of the league's books to date." Bruce Rae

+ **N Y Times** p16 D 28 '30 200w

LLEWELLYN, KARL NICKERSON. Cases and materials on the law of sales. (Nat. casebook ser.) 1081p $9 Callaghan

347:3 Sales—Cases. Forms (law) 30-6038

"In editing his casebook Professor Llewellyn has not confined himself to the usual compilation of materials professing upon the surface to be a mere cold presentation of judicially crystallized principles. Rather has he boldly exposed his own interpretation of the decisions, of their classification and of their trends. In discussion after discussion 'principle' is examined in the light of factual situation, marketing technique, social economy and current economic organization. . . The editor's attitude toward his subject is in its every phase, markedly unconventional—so unconventional in fact that, from the standpoint of published pedagogical materials, the collection is unique in form, content, emphasis and approach. The usual casebook runs about 250 cases; the present one contains 801 numbered cases in addition to the mass of comment, extract, annotation and citation—all within a compass of less than a thousand pages."—Yale Law J

"Only rarely does a casebook challenge attention as does this first edition of Llewellyn on Sales. It is not just another casebook according to the traditional pattern. There are many innovations in make-up and arrangement. Much more material has been included than is usual. Technically a new emphasis is put on Sales law, the 'contract' aspect being stressed as opposed to the 'property' aspect. Of wider interest, the work is one of the first to give recognition to the many ideas concerning teaching methods and ends which have been occupying law schools recently—a belated and as yet only occasional awareness on their part of the many developments in education over the past several years in other fields." R. B. Turner

+ — **Columbia Law R** 30:904 Je '30 2000w

"A prodigious amount of labor has gone into the collection of these cases; keen discrimination has been exercised in their selection and classification; their value as a teaching tool has been established by actually teaching from them for several years. Whether or not one may agree with Mr. Llwellyn's basic philosophy, it must be admitted that here is a tool which is modern, freshening, stimulating to a degree unattainable by orthodox methods. Its greatest merit lies in the fact that it is realistic, appreciative of the actualities, and without respect for attempts to compress analysis within the limits of outmoded categories." W. L. Townsend

+ **Yale Law J** 39:1080 My '30 1600w

LO, REN YEN. China's revolution from the inside. 307p $2 Abingdon press

951 China—History—Republic, 1912-. China—Social conditions 30-3784

"This book has been written by a man who occupies the unusual position of standing completely inside the nationalist government and the Christian movement in China, and has conceived the idea of telling westerners, with whom he is well acquainted by reason of his education in this country, what the whole revolution looks like from the inside looking out. Dr. Lo edits a church weekly in Shanghai. He is also vice-chairman of the National Christian council. On the other hand, he is the head of the government organization for the suppression of the opium traffic, and his contacts with the government touch it in almost every department of its activities."—Christian Century

Reviewed by K. S. Latourette

Ann Am Acad 152:401 N '30 180w

"The value of Dr. Lo's book rests on three points. It gives, first of all, a Chinese picture of the revolution. Here, it can be said with confidence, is the way in which thoughtful Chinese themselves look at what they are doing. In the second place, it emphasizes the social implications of that revolution. The third, and most valuable, feature of the book is its wealth of Chinese documentary material. It is this more than anything else which gives the book the right to call itself 'China's Revolution from the Inside.' So far as I know, no other book available, whether in Chinese or English, gathers together so much of the documentary material which has marked the progress of the Chinese upheaval." Paul Hutchinson

+ **Christian Century** 47:307 Mr 5 '30 780w

"Excellent as the book is, it is marred in spots by petty inaccuracies. Perhaps it is permissible for a native to take liberties with the Romanization of Chinese names, but for the Western reader some approach to uniformity is desirable if not absolutely necessary. These are minor faults, however, and will hardly diminish the interest of the general reader who desires some knowledge of the currents which move below the political surface of contemporary China." R. T. Pollard

+ — **Current Hist** 32:429 Je '30 1000w

Reviewed by W. B. Shaw

R of Rs 83:12 Ja '31 50w

St Louis 28:149 My '30

LOBAGOLA, BATA KINDAI AMGOZA IBN. Folk tales of a savage. 200p il $2 (5s) Knopf

398.2 Folklore—Africa 30-21411

Stories, mostly about animals, supposedly originating in the Ondo Bush in West Africa, retold for children.

"To many readers these folk tales of West Africa, as told by a native West African, will be at the same time a pleasure and a disappointment. A pleasure because of the enjoyment in the tales themselves, a disappointment because they somehow seem to lack that particular quality which we have come to associate with such native folk tales as have hitherto come our way. The fault may lie in our own conception of the African folk tale. The Lobagola tales might have been told round a Boy Scout campfire just as easily as in the African jungle. Their talking animals have little to differentiate them from the talking animals of other countries. They amuse but never startle us." M. W. Bianco

— + **Books** p7 Ag 24 '30 550w

"The stories are simply, naturally and yet dramatically told. They are full of action, and so keep the interest of those who listen. Above all, each has an application to savage life both pertinent and apparent. In fact the folk wisdom and simple philosophy of savage life are embodied in this folk lore."

+ **Boston Transcript** p2 N 5 '30 170w

"Upon many things found in the book the average reader cannot pass judgment. This must be left to those who are conversant with savage life. But all of us know what we enjoy. And I for one scarcely stirred from my chair during one evening, so eager was I to follow the story to the end." J. D. Martin

Christian Century 47:1494 D 3 '30 480w

New Statesman 36:sup xvi D 6 '30 50w

"The tales, to be sure, have a pleasant simplicity, directness and a mild humor, but for stories coming so directly from the country of their origin they seem to lack the distinctive flavor which other collections, such as 'Little Black Stories for Little White Children' by Blaise Cendrars, and 'Black Folk Tales' by Erick Berry, lead us to believe is to be found in African folklore. 'Folk Tales of a Savage' will be a useful addition to the children's book shelves, but one would like to have read these tales in the form in which the author first wrote them down. Erick Berry's illustrations are excellent and appropriate." A. T. Eaton

— + **N Y Times** p20 S 14 '30 150w

Reviewed by W. R. Brooks
Outlook 156:30 S 3 '30 80w

St Louis 28:304 D '30

"One of the most entertaining series of folk tales that has been written about Africa. Here we have a true black Æsop and his fables are instructive to both children and grown-ups alike." J. W. Feiss
Sat R of Lit 7:341 N 15 '30 100w

Reviewed by Beulah Amidon
Survey 65:341 D 15 '30 60w

"These are simple tales without any difficult words or names but ingenious and entertaining and provided with impeccable moral tail-pieces."
+ **Times [London] Lit Sup** p979 N 20 '30 150w

LOBAGOLA, BATA KINDAI AMGOZA IBN. LoBagola; an African savage's own story. 402p $3 (10s 6d) Knopf

B or 92 Ethnology—Nigeria 30-12774

"Lobagola was born a member of the mysterious tribe of 'Black Jews,' who have been lost for centuries in the heart of Africa. When he was seven, he was accidentally carried off to Scotland, where he lived for some years, before he returned to Africa. A misfit in both Europe and his native land he now tells of his adventures."—Publishers' Weekly

Booklist 26:393 Jl '30

"Whether this book belongs in the category of Trader Horn and The Cradle of the Deep, or whether it is the veritable story of an African savage gone civilized, it is certainly hugely entertaining. It is written exceedingly well, but those who have ever heard Lobagola speak realize that he is a master of the spoken tongue and therefore it is altogether probable that he at least wrote the book himself. It is the things which happen in the book which raise at least a moderate doubt as to position of the writer's sense of fact and fancy. There are also some rather tall tales of life in the African jungle, especially in regard to animals, yet the story of his childhood is on the whole extremely poignant and fascinating." Grenville Vernon
Bookm 71:226 Ap '30 450w

"This book is not a sociological essay; it is an adventure story, and a corking good one. The proof lies in the naïve, direct style; in the puzzling omissions, in the subjective material, the writer's attitude. For the rest, it all corresponds well enough to the known picture of the Nigeria bend, and analysis of the phrases he quotes show his dialect to be what he claims." Oliver La Farge
+ **Books** p2 Mr 30 '30 800w

Boston Transcript p8 Mr 29 '30 950w

"The internal evidence indicates that this self-termed 'savage' not only did not lead the early life he says he did, but that he never went very far into the interior of West Africa, and could have visited the coastal region only casually." M. J. Herkovits
— **Nation** 131:102 Jl 23 '30 1150w

Reviewed by M. P. Levy
New Repub 63:132 Je 18 '30 350w

"A rather barren autobiography of a bizarre life. Even as an ethnological treatise the material presented is too insignificant and unimportant. . . LaBagola does not carry conviction to his reader. He has the opportunity to present a picture of our civilization from a totally new angle. Instead he offers us a few trite observations." H. L. Shapiro
— **N Y Evening Post** p0m Mr 22 '30 850w

"He has drawn one of the most tragic and compelling figures imaginable—a man who has come out of savagery without really coming into civilization and who, in consequence, in his own words, 'belongs nowhere.' The argument for LoBagola's veracity is that it is easier to imagine a man living the life he describes than inventing it. He is either a true historian or a creative artist of no mean order—or both." R. L. Duffus
+ **N Y Times** p4 Mr 16 '30 1300w

Reviewed by Eileen Hewitt
Sat R 150:235 Ag 23 '30 320w

"I approached this story in the hope of finding a psychological study of the mentality resulting from an attempt to graft European civilization on a man of native African culture. There was also the anticipation of reading a well-presented account of some native tribe of Dahomey or French Niger Territory. In both expectations I was disappointed." W. D. Hambly
— **Sat R of Lit** 6:1155 Je 28 '30 1050w

Spec 145:472 O 4 '30 180w

Times [London] Lit Sup p669 Ag 21 '30 380w

LOBAN, ETHEL H. Signed in yellow. 308p $2 [2] Doubleday, Doran

30-10253

Three murders follow each other at a Michigan summer resort on Lake Erie—and in each case the body of the victim reveals a yellow chalk mark, the sign used by the killer. The family and social life of a typical middle-class summer resort provides this mystery with a natural and realistic background.

"Well written, with an ingenious and absorbing plot."
+ **Bookm** 72:xxiv N '30 100w

Reviewed by Will Cuppy
Books p17 Ap 27 '39 100w

LOCKE, WILLIAM JOHN. Shorn lamb. 321p $2.50 Dodd

30-27068

Brotherton Drake, second son of a baronet, after drifting about for some years in the United States and squandering his inheritance, returns to London to ask help of his wealthy twin brother. During a stormy interview Sir Atherton Drake drops dead from a heart attack and Brotherton, on a quick impluse, decides to impersonate him. For some time he plays successfully the complicated rôle of impostor, but unforeseen difficulties arise, and at the end Brotherton gives himself up to justice, upheld by the love and faith of Diana.

Booklist 27:161 D '30

Bookm 72:xii O '30 100w

Reviewed by Will Cuppy
Books p23 N 16 '30 120w

"Though the tale may be somewhat lacking in probability, it is entertaining and interesting, plenty of amusing twists and unexpected pitfalls lying in wait for the often perplexed but usually quick-witted Buddy. Diana is a charming heroine, and the devoted Tonio supplies that element of quaintness readers expect to find in all novels by W. J. Locke."
+ **N Y Times** p7 O 12 '30 500w

"In this posthumously published romance, the late W. J. Locke seems to have unsuccessfully sought to revive the mood of his best light fiction—Septimus, The Beloved Vagabond, etc.—which long antedated the war, and the result, it must be owned, is rather weak. . . There is love interest aplenty in the tale and no dearth of diverting incident." E. C. Beckwith
— + **N Y World** p3f S 28 '30 250w

Sat R of Lit 7:313 N 8 '30 420w

LOCKE, WILLIAM JOHN. Town of Tombarel. 297p $2.50 Dodd [7s 6d Lane]

30-8603

In a series of episodes told to the English painter Fontenay the author sets forth the story of the town of Creille, that tiny town perched on a hilltop not far from Nice. The narrator is Monsieur Alcide Tombarel, a man of culture, wine-grower, mayor and *grand seigneur* of Creille. Thru the stories we get a picture of life in the fine old Provençal town, and especially of the life and philosophy of Tombarel.

Booklist 26:357 Je '30

Bookm 71:xi Je '30 70w

LOCKE, W. J.—*Continued*

"These stories have something of that same charm and fragility; they will be cherished by all those who recall with affection the Locke of 'Septimus'."
+ Books p10 Ag 31 '30 150w
Cleveland Open Shelf p150 D '30

"The book is entertaining, with many delightful touches of humor and pathos. It is the best thing Mr. Locke has done of late, and the portrait of Tombarel is worthy a place beside those of Septimus and the Beloved Vagabond."
+ N Y Times p18 Ap 20 '30 500w
N Y World p5m Jl 6 '30 200w
Pittsburgh Mo Bul 35:50 Je '30
Pratt p38 autumn '30

"Mr. Locke is an acknowledged master in the art of story-telling, and though his stories are not particularly thrilling, he brings out the character of Tombarel very well, and enrols us among his admirers to the point of condoning the two or three murders to which he confesses."
+ — Sat R 149:598 My 10 '30 90w

"These stories, indeed, are interesting quite apart from their plots as reflecting the hard-headed practicality of the French outlook on life. They have a buoyancy that carries them along, freshness of incident, and sprightly dialogue that is well salted with a sly humor. And they have a tautness of sentiment which has been too often lacking of late from Mr. Locke's work. We find 'The Town of Tombarel' the most interesting book that he has produced in some years." Amy Loveman
+ Sat R of Lit 6:840 Mr 22 '30 500w

"M. Tombarel tells his stories with a sentimentality that does its best to disguise itself as humorous toleration and with more than a touch of Mr. Locke's slip-shod English—but the stories themselves have point and neatness and, in at least three out of the nine, there is some clever, as distinct from facile, character-drawing."
— + Times [London] Lit Sup p321 Ap 10 '30 250w

LOCKHART, JOHN GILBERT. Blenden Hall; the true story of a shipwreck, a casting away, and life on a desert island. 232p il $3.50 Appleton [10s 6d Allan, P.]

910.4 Shipwrecks. Blenden Hall (ship)

"The Blenden Hall sailed from Gravesend on May 6, 1821, on a passage to India, but was wrecked on the desolate Island Inaccessible, twenty miles or so south-west of Tristan da Cunha. Passengers and crew were stranded on the island for three months and eighteen days before rescue arrived from Tristan, by which time they were facing starvation. Mr. Lockhart bases his account of the shipwreck and the trials on the rocky island chiefly on a journal kept by Alexander Greig, son of the captain, who wrote the story with penquin blood. The journal was published in New York in 1847, and Mr. Lockhart has been fortunate in securing a copy."—Times [London] Lit Sup

"This is a welcome and worthy addition to the shelf-full of sea-stories which Mr. Lockhart has already given us."
+ New Statesman 36:sup xii N 8 '30 280w
Times [London] Lit Sup p762 S 25 '30 280w

LOCKHART, JOHN GILBERT. Strange tales of the seven seas. 210p il $3 Appleton [8s 6d Allan, P.]

910.4 Sea stories [30-20993]

A collection of true stories concerning mysteries, mutinies, murders and strange disappearances of ships at sea. There are some grim tales of modern piracy and some of heroism and loyalty.

"Most of them are stories of mutinies in merchant ships. Mutiny is a strange and dramatic form of crime, with all the values heightened by the isolation of the sea; but it must be confessed that in Mr. Lockhart's hands it grows a trifle monotonous, since the facts in one case are much like those of another, and Mr. Lockhart does not get much beyond the bare facts of his dramas."
— Books p10 Jl 6 '30 200w

"It is not a book to read through at a sitting, but, for lovers of maritime history, it is not a book to miss."
Nation and Ath 46:586 Ja 25 '30 130w

"One of the secrets of Mr. Lockhart's success in this kind of writing is his cool, impersonal air, as though he were merely recording facts. In reality, of course, he is doing much more than that. While carefully avoiding 'stunts,' he is selecting and presenting his material with a skill which is as admirable as his honesty."
+ New Statesman 34:166 N 9 '29 200w

Reviewed by H. W. Baldwin
N Y Times p4 Jl 6 '30 250w

"Mr. Lockhart's wide knowledge of seas and sailors has enabled him to put flesh on the dry bones, and his stories will be entirely new to the modern reader. The stories are all very readable, and throw light on the odd things that sometimes happen on sailing ships in out-of-the-way corners of the ocean."
+ Sat R 148:649 N 30 '29 130w

LOCKRIDGE, ROSS FRANKLIN. A. Lincoln. 320p il $1.40 World bk.

B or 92 Lincoln, Abraham 30-11880

A short portrayal of the life of Abraham Lincoln for the young student, or for "adult readers who do not wish to labor thru critical biographies."

"In the matters of style, arrangement, size, and general attractiveness this book, together with its predecessor George Rogers Clark, is highly satisfactory for the purpose for which it is intended." R. M. Tryon
+ El School J 31:317 D '30 380w

"His confident ease of narration and his abundant selection of matters of interest give Mr. Lockridge's book for young people a touch of distinction. It would attract and instruct adults unfamiliar with the historical circumstances out of which Lincoln emerged. His competent knowledge of the most authoritative literature of his subject has made it possible for him, within little more than three hundred pages, to include many varied passages from Lincoln's autobiography and from his more formal and miscellaneous writings by way of adding pith and personality to his story." L. E. Robinson
+ Sat R of Lit 6:1119 Je 7 '30 450w

LOCKTON, WILLIAM. Divers orders of ministers; an inquiry into the origins and early history of the ministry of the Christian church. 254p $3.50 (10s 6d) Longmans

262.1 Clergy. Apostolic succession. Church history—Primitive and early church 30-22342

"Mr. Lockton makes a valuable effort in Divers Orders of Ministers to reexamine the whole question of the Christian ministry, especially in the light of the sacerdotal heritage it received from the Old Testament. The most interesting part of the book is that wherein he deals with the vexed subject of what is termed the Apostolic Succession. . . It lies outside the purpose of this volume to discuss whether [the] three orders of ministry are necessary to the life of Christ's church, or whether that great institution might not possibly have continued without the aid of bishops, priests and deacons." —Churchman

"The book merely undertakes to prove that the exclusive ministry is a historical fact. And this it does satisfactorily provided one is willing to allow a very large amount of latitude in the interpretation of certain terms. . . Mr. Lockton proves to his own satisfaction that, beneath the

use of these many conflicting terms, there was a unity of system which from the beginning has had validity. This may be true if such a word as 'elder' can be variously used to mean practically any office in the church. But the result is not quite convincing." H. A. Prichard
Churchman p15 N 22 '30 280w

"Mr. Lockton has ventured on the task in a temper which seems to be entirely uncontroversial. He apparently relies on translations of the rabbinical books, but these are so well authenticated that he is on fairly safe ground. The ground, however, is much broken, and at times he stumbles on obstacles already passed. In other words, his material is either inadequately sorted out or imperfectly digested. It is a defect, but not one to rob his book of value, though it makes hard reading."
+ — Times [London] Lit Sup p1052 D 11 '30 1200w

LODER, VERNON, pseud. See Vahey, J. G. H.

LODGE, SIR OLIVER JOSEPH. Phantom walls. 255p $2.50 Putnam [5s Hodder]

134 Immortality. Psychical research. Science —Philosophy 30-8611

Sir Oliver Lodge, noted scientist and scholar of psychic phenomena, bases his discussion of the possibility of soul-survival upon the most recent laws and discoveries in physics and chemistry. He also devotes a chapter to manifestations of spiritualistic phenomena: premonition, trance lucidity, etc.; and in his last chapter suggests the influence of demonstrated survival on science, philosophy and religion.

Booklist 27:138 D '30
Books p22 Ap 20 '30 230w
Reviewed by S. G. Cole
Crozer Q 7:257 Ap '30 750w

"As a handbook of spiritualism for the bereaved person or for the perplexed cleric the book is admirable; as an exposition of the same theme for the emotional and critical man of science, it is not altogether convincing."
+ — Nature 124:941 D 21 '29 850w
N Y Times p25 Mr 30 '30 420w

"No one is better known for his whole-hearted espousal of the belief in human survival of bodily death than Sir Oliver Lodge. Phantom Walls is a clear and appealing statement of his convictions upon this subject. . . It will take a high place in the literature of this subject." E. B. Chaffee
+ Outlook 154:592 Ap 9 '30 180w

"He has succeeded in elucidating the latest scientific views of the world to readers who may have no special knowledge of any particular branch. In his present book he adumbrates reasons which lead him to believe that the survival of conscious individuality after death has been definitely proved by communications from the dead. But all but the tiniest fraction of us have to take our knowledge of electrons and space-time purely on authority, and all who choose may take it on Sir Oliver Lodge's very high authority that 'the accessible portion of the universe is turning out larger than we knew,' and that the phantom walls are possibly opening their gates upon 'a region of supramundane activity and intelligence.' "
+ Spec 144:27 Ja 4 '30 250w
Springf'd Republican p5e Ag 3 '30 350w
Times [London] Lit Sup p600 Jl 24 '30 500w

LOEBEL, JOSEF. From marriage to love. 177p ² $3 Washburn

173.1 Marriage 30-15639

"Dr. Loebel's book is said to have had a considerable popular success in Germany, where he is a well known physician. His purpose has been to present in a popular style . . . a discussion of the sexual elements in conjugal happiness and to offer out of his medical experience suggestions as to how they might be cultivated and improved. He sets forth at some length an outline of a method of turning the present form of marriage into a freer and more easily dissolved union. 'Nothing,' he says, 'will aid marital union more than the ease with which it can be dissolved by divorce.' "—N Y Times

"Loebel is a German physician who has been termed the witty sage of Franzenbad. He covers considerable ground in the less than 200 small pages of 'From Marriage to Love.' Dr. Loebel treats serious topics with a refreshing levity. Epigrams follow upon epigrams, and we begin to feel as if a brisk and elderly uncle had come into our dark house, thrown open all the windows, roundly admonished us for being fools on so many points and ordered us to come out into the sunlight to look at ourselves cheerfully and frankly." Lorine Pruette
+ Books p6 Jl 6 '30 550w
N Y Times p10 O 5 '30 100w
Reviewed by F. G. Seabury
Outlook 155:149 My 28 '30 50w

LOFTING, HUGH. Twilight of magic. 303p il $2.50 Stokes

30-29904

A tale of the middle ages, of kings and knights, and witches and magic, in which two children, Anne and Giles, take important parts, thanks to Agnes the applewoman and the magic whispering shell.

"Though it lacks the delicious nonsense of the stories of Doctor Dolittle, of his adventures in the Moon, of his Caravan and his Zoo and all the charming absurdities associated with that amazing personality, this tale of the twilight of magic, of king and castle, knights and beauteous damsels, has a humorous charm of its own. It is a delightful story, so cleverly written that it envelops us in the atmosphere of mediæval times and we quite forget that this is the twentieth century." Gertrude Bayley
+ Boston Transcript p4 N 12 '30 1500w

" 'The Twilight of Magic' seeks to capture within the pages of a young folks' story the moment in history when men first began to suspect that laws rather than magic governed happenings which they could not understand. That is a difficult subject for any kind of story, let alone a story for junior readers. If any one now writing could handle it, Hugh Lofting might be reasonably adequate, but even he has fallen somewhere between fact and fancy."
Christian Science Monitor p13 N 22 '30 450w
Reviewed by Nancy Evans
N Y Evening Post p7d N 15 '30 40w

"Nothing about this story is as convincing as Dr. Dolittle and his animal friends, nor do the two children, Agnes the Applewoman and the other characters in this new volume ever come very much alive. One misses, too, the kindly fun and humor of the Dr. Dolittle books." A. T. Eaton
— N Y Times p45 D 7 '30 80w

"In the first half of the book Mr. Lofting is gorgeously himself. Even grown-ups will read these breath-taking scenes, which have the flavor of the Middle Ages, yet oddly enough could be part and parcel of modern life and Giles and Anne two of the little people of today. Why does Giles have to grow up at the King's Court and eventually fall in love with that beauteous Countess Barbara betrothed to the King? That is indeed a conventional termination to a wonderful wild goose chase of a fantasy, and, while it completes the narrative, we rebel against it." Laura Benét
+ — Sat R of Lit 7:344 N 15 '30 750w

LOGAN, GUY B. H. Rope, knife and chair; studies of English, French and American crimes. 280p il $3.50 Duffield [18s Paul, S.]

343 Murder [30-30053]

Descriptions of the circumstances surrounding famous crimes in England, France and Amer-

LOGAN, G. B. H.—*Continued*
ica, with a study of the personalities of the criminals. The author discusses, among others, some of the "mass murders" in America, and devotes a chapter to Belle Gunness, the female Bluebeard who attracted men by means of matrimonial advertisements, and decoyed them to her "murder farm" at La Porte, Indiana.

Books p13 Ag 3 '30 130w

"Reading these chapters is almost as much fun as being present at a real execution, a pleasure which our ancestors were freely permitted to enjoy, but which is now restricted to a favored few. . . Those who are fascinated by crime in its darkest aspects will probably enjoy the book and ask for more. Those who prefer pleasanter topics should look elsewhere."
N Y Times p31 S 28 '30 300w

Reviewed by Harry Hansen
N Y World p11 Jl 7 '30 450w

"Those who like reading about murder, whether from a sheer morbid love of grisly detail or, as most of us will more readily avow, from an interest in the mind of the murderer, will find plenty to interest them in this latest horrid collection of killings."
Sat R 149:331 Mr 15 '30 400w

"Mr. Logan has found an alluring title for his new collection of murder histories. Unfortunately for this reader his accounts are too brief to work up a full and satisfying thrill. . . The author rather damages his tales by giving vent to moral strictures upon murder and murderers. All murder fans, I think, will agree that this is beside the mark. It is really not necessary. . . The authors we love best are those who attend strictly to their tales, and let the moral implications take care of themselves."
— **Sat R of Lit** 7:130 S 13 '30 300w

Times [London] Lit Sup p242 Mr 20 '30 100w

LOHRKE, EUGENE WILLIAM, ed. Armageddon; the World war in literature. 820p $5 Cape
940.49 European war—Literature and the war 30-14902

These selections chosen from the literature of all the nations involved in the war are so arranged as to unfold the story of the war from its beginning. English and German writers predominate and the larger part of the material is fiction.

Booklist 27:21 S '30

"'Armageddon' possesses a surprising unity and integrity for an anthology. This is partly due to the fact that war literature, being naturally episodic, lends itself easily to the anthologist, but it is chiefly the result of Mr. Lohrke's dramatic way of presenting his material. More than any other single book that has yet been published, it conveys a sense of the kaleidoscopic immensity of the war and the inevitable logic of its movement." Lambert Davis
+ **Books** p4 Je 1 '30 900w

"There is an extended and scholarly introduction on the literature of the war, and a full bibliography. No other book gives such a comprehensive picture of both the outer and the inner aspects of the war."
+ **Christian Century** 47:871 Jl 9 '30 280w

Reviewed by J. B. Wharton
Nation 131:530 N 12 '30 150w

"The success of Mr. Lohrke's book rests upon the fact that every selection is an effective piece of writing." Horace Gregory
+ **N Y Evening Post** p11m My 17 '30 820w

"In spite of the fact that success in the compilation of an anthology must always be partly a matter to be determined by the taste of the individual reader, it is hard to see how Mr. Lohrke could have performed his gigantic task better. 'Armageddon' gathers into compact and useful form much material that is fine and impressive and valuable. It is naturally, however, not free from the faults common to all prose anthologies; and many readers, like the present reviewer, will regret the emasculation of sincere and beautiful books for the sake of presenting piecemeal their more spectacular chapters." Margaret Wallace
+ — **N Y Times** p8 Jl 13 '30 850w

"The most brilliantly diversified and comprehensive anthology of its kind which has hitherto been published in a single volume." E. C. Beckwith
+ **N Y World** p5m Je 29 '30 320w

"We believe it will give you a far more coherent and balanced picture than desultory reading among the libraries of books that have already been written about the War." W. R. Brooks
+ **Outlook** 155:228 Je 11 '30 120w

Reviewed by W. B. Shaw
R of Rs 82:8 Jl '30 100w

St Louis 28:246 O '30

"Mr. Lohrke has done as good a job of anthology making as is possible at this time. The arrangement is orderly and intelligent, and while each reader will doubtless have his own idea as to what selections he himself would have chosen or rejected or substituted, the editor has at any rate managed to combine a fairly high standard of literature with consistency as to his scheme of arrangement."
+ — **Sat R of Lit** 7:71 Ag 23 '30 180w

Reviewed by Harold King
Springf'd Republican p7e S 21 '30 1050w

LONDON. City literary institute. See Tradition and experiment in present-day literature.

LONGER day; by the author of Miss Tiverton goes out. 381p $2.50 Bobbs [7s 6d Jarrolds] 30-31028

"'The Longer Day' is the story of a woman, Brenda, who had a feeling that life should be lived as if no one had ever lived it before. . . Brenda had woven dreams around a rising young critic, whose name was Eustace Holt. Brenda in time marries Holt, who turns out to be altogether commonplace. They have children, who grow up as they please—Brenda's gaze is upon far horizons and the children do not touch her life, while Eustace is far too busy as the editor of a literary weekly to be very conscious of his offspring. . . A climax in the life of Brenda is reached when she goes away to a strange place in Devon called Holeshole and gives birth to an idiot whom she calls Brownie. Brenda and Brownie take the centre of the stage; there is a curious understanding between the two, Brenda worn out with people who live by their minds and Brownie without any mind."—Sat R of Lit

"Slow, involved, wrapping veil and veil of evidence about the wordless Brenda, this curious book builds up a sense of a personality that one feels, rather than sees, an impression of peace and coolness and durability of contentment in mere being, without deed or thought. Yet Brenda as a person remains as remote from the readers as she was from her own circle and from all but one of her children. By contrast the practical or 'intellectual' people about her, though they are sharply satirized, seem actual, while she remains as elusive as a kindly ghost. Yet in that very elusiveness lies the charm of the book."
+ **Books** p7 N 23 '30 650w

Boston Transcript p3 D 27 '30 230w

Christian Science Monitor p4 D 6 '30 350w

"The author displays subtlety and charm in the telling of her story, but revels too freely in a very idiosyncratic style. These asides, these parentheses, these dashes, these second thoughts, after-thoughts and forethoughts create an atmosphere, to be sure, but they also create boredom. We like Brenda immensely, but we should like her even more if the author would kindly move aside for one second, please." Edwin Seaver
+ — **N Y Evening Post** p4d N 22 '30 80w

"She writes admirably; she is witty and sometimes brilliant, and she saves herself from being brittle. She saves herself because she has charm and can evoke the color of a vanished age along with the mustiness. 'The Longer Day' is one of those books which, without being important, without having much chance of survival, do not come along very often."
+ **N Y Times** p8 D 14 '30 800w

"The novel is rewarding as well as delightful reading. But its reading demands a little perseverance. The first fifty pages are extremely confusing. This is no doubt part of the author's plan for creating an atmosphere of unordinariness about her chief character; but it is a fault, and is apt to deter readers who, if they did not have to work so hard would be enchanted with the novel."
+ — **Outlook** 156:507 N 26 '30 300w

"The handling of the presence of the idiot child is done with beautiful skill; whatever there is of the disagreeable about it is softened, and even when physical detail is necessary, one is not shocked or disgusted with it. The story itself matters less than the manner of its telling, less than the brilliance of characterization, less than the strange beauty that permeates the prose. One would hunt for a novel that will remain in the memory longer than this." Herschel Brickell
+ **Sat R of Lit** 7:362 N 22 '30 800w

"Brenda is a sensitive and lifelike study; the pity is that too often the author prefers the claims of a mannered and prolix style to those of her material."
+ — **Times [London] Lit Sup** p1100 D 25 '30 400w

LONGSTRETH, THOMAS MORRIS. Sky through branches. 81p $2 Century
811 30-9607

Lyrics of the outdoors, and a few narratives in blank verse.

Booklist 27:58 O '30

"Mr. Longstreth is completely human and natural and capable of voicing the usual human feelings and reactions; he is seldom the artist in poetry. Now and then we find a poem with what might be said to have an art-form as for example, 'Deserted Clearing'. But for the most part Mr. Longstreth has written just good, old-fashioned, pleasant country rhymes."
+ — **Books** p13 Ag 17 '30 280w
N Y Times p18 Ap 27 '30 250w

"'The Sky Through Branches' is perhaps no better than the work of any one of a dozen other nature lovers, but Mr. Longstreth's sincerity and the gentleness of his touch make his poems uncommonly pleasant to read. He writes calmly and unpretentiously, but he does not fail to suggest a quiet, thoughtful and appreciative intimacy with natural beauty. The two or three character sketches in blank verse are intelligently conceived and skilfully written." Granville Hicks
+ **N Y World** p7m Je 1 '30 70w

Reviewed by L. T. Nicholl
Outlook 155:147 My 28 '30 60w

Reviewed by W. R. Benét
Sat R of Lit 7:9 Jl 26 '30 30w

LORD, PHILLIPS HAYNES (SETH PARKER, pseud.). Seth Parker's album. 142p $1.50 Century
817 30-23821

A volume of homely humor, anecdote and witticisms by the Yankee philosopher of radio fame.

Boston Transcript p3 D 27 '30 180w
Cleveland Open Shelf p139 N '30
N Y Times p26 S 14 '30 200w

"The volume is, in its mild way, uplifting, with a strong bias toward the old-fashioned religion." Harry Salpeter
N Y World p11 S 3 '30 20w
St Louis 28:287 D '30

LORD, PHILLIPS HAYNES (SETH PARKER, pseud.). Uncle Hosie, the Yankee salesman. 164p $1 Simon & Schuster
817 30-28846

Humorous sketches of Uncle Hosie, a typically shrewd and tight-fisted old Yankee, based upon the author's recollections of his own grandfather, Hosea Phillips.

Books p27 N 23 '30 100w
N Y Times p20 O 26 '30 180w

Reviewed by Harry Salpeter
N Y World p11 S 3 '30 500w

LORD of life; a fresh approach to the incarnation, by H. T. Andrews, and others. 343p $2.50 Macmillan [10s Student]
232 Jesus Christ. Incarnation 29-22696

A symposium of eleven papers contributed by a group of English professors and ministers on the meaning of Christ: Christ in theology; Christ in the New Testament; and the Christ of present experience.

Boston Transcript p2 D 24 '29 300w

"The authors have gone in the right direction, but not far enough. They have stayed within the confines of the dogma instead of finding behind the doctrine a human need which moderns must interpret in deeper terms than doctrinal rationalization. Consequently the book is no 'fresher' an approach to the incarnation than a hundred others on both sides of the Atlantic." E. E. Aubrey
— **Christian Century** 47:301 Mr 5 '30 850w

"This book deals with those intricate problems of Christology which have always fascinated the scholars of the church; but to these the book brings such extraordinary lucidity, both of thought and of expression, and such a glowing religious purpose, that its pages are an inspiration for the heart as well as for the mind. Nine authors have collaborated in The Lord of Life, but the result is completely free from that unrelated scrappiness which sometimes is the mark of compilations. . . Fresh in thought and vital in feeling, this book does make more straight and plain the way to an understanding of the meaning of God in Christ." W. R. Bowie
+ **Churchman** p16 F 1 '30 280w
J Religion 10:460 Jl '30 150w
Times [London] Lit Sup p884 N 7 '29 1050w

LORENZ, HELMUT. Sunken fleet; tr. from the German by Samuel H. Cross. 342p $2.50 Little [7s 6d Cassell]
30-6432

In fictionized form, Commander Lorenz of the German navy writes of his experiences with the fleet during the war. He was assigned in 1914 to the flagship of the German high seas fleet, and after the battle of Jutland he was with the submarine service. When ordered to turn over his submarine to the French, he preferred to sink it just outside the three-mile limit of El Ferrol, a harbor in Spain.

Bookm 71:xxv Ap '30 200w
Boston Transcript p2 Mr 12 '30 600w

Reviewed by Edwin Seaver
N Y Evening Post p8s F 22 '30 80w

Reviewed by John Carter
N Y Times p6 Ap 6 '30 750w

"A fine picture of the Jutland victory is afforded, and the submarine base at Zeebrugge is of interest. As long as Herr Lorenz sticks

LORENZ, HELMUT—*Continued*
to the technical and naval side of his story, all goes well. But when he attempts human and emotional appeal, the characters are rather stilted and their talk is inane." W. B. Shaw
+ — **R of Rs** 81:16 Ap '30 270w
Sat R of Lit 6:1195 Jl 12 '30 330w

LOTH, DAVID GOLDSMITH. Lorenzo the Magnificent. 329p pl $5 Brentano's
B or 92 Medici, Lorenzo de', called Il Magnifico 29-19630

For descriptive note see Annual for 1929.

Bookm 70:vi F '30 40w
Boston Transcript p2 N 16 '29 370w
Cleveland Open Shelf p77 My '30
Pittsburgh Mo Bul 34:82 D '29

"Mr. David Loth's book is a picturesque, not over-dignified, not over-serious affair."
Sat R 149:298 Mr 8 '30 460w

"Lorenzo the Magnificent cannot fail to interest and amuse, for Mr. Loth has a sense of style and his subject precludes dullness."
+ **Spec** 144:681 Ap 19 '30 170w
Times [London] Lit Sup p194 Mr 6 '30 80w

LOTH, DAVID GOLDSMITH. Royal Charles, ruler and rake. 343p il $4 Brentano's
B or 92 Charles II, king of Great Britain 30-25713

"A biography which steers a middle course between the 'novelized' biographies of recent years and the old-fashioned variety. 'Royal Charles' tells the story of the life of Charles II [of England] without obvious departure from the historical sources."—N Y World

"Mr. Loth is, with the exception of Charles's relations with Montrose, eminently fair to the ablest of the Stuarts. . . There is no index and a capricious bibliography. There are few actual misstatements of facts in the book." F. S. Ronalds
+ — **Books** p45 D 7 '30 500w

"The book is an intelligent piece of Sunday-magazine feature writing, beautifully illustrated and bound."
+ **New Repub** 65:227 Ja 7 '31 80w

" 'Royal Charles' is an extremely lively biography. Indeed, with such various and colorful material ready to his hand, it would have been difficult for Mr. Loth to be dull. But, better still, it is a reliable biography within the limitations its author has set for himself." Margaret Wallace
+ **N Y Times** p28 D 14 '30 1100w

"Charles's temperament—that of a worldly, tolerant, generally easy-going cynic—makes him an attractive hero for a biography such as this one, which has some of the attractive characteristics of fiction. Plenty of opportunity is given by the form to display Charles's affability, his generosity, his easy manners, his robust sense of humor, etc. The court after the Restoration was the 'gayest in Europe' and abounded in picturesque figures. These, including Charles's mistresses—so many it is difficult to keep them all in mind—along with the manners and wit of the age, are sufficient to give the biography a great deal of color." Clinton Simpson
+ **N Y World** p3e N 23 '30 280w

LOVE, PHILIP H. Andrew W. Mellon; the man and his work. 319p il $3.50 Heath Coggins & co.
B or 92 Mellon, Andrew William 29-23367

An appraisal of the Secretary of the treasury by a sincere admirer. The biographer follows Mellon's career from boyhood to bank presidency, thence to his duties in the Treasury department from 1921 on. The Mellon plan is discussed, and certain speeches and letters of the Secretary are quoted.

Booklist 26:355 Je '30
Boston Transcript p5 N 27 '29 670w

"The biography cannot be pronounced either a scholarly work or one of great insight. A student, who in some future year, searches for the economic and financial background in which Mr. Mellon played such a conspicuous part will find little to enlighten him in this volume. The biography bristles with fulsome praise of Mr. Mellon, his deeds, his speeches, his economic philosophy, his politics and even his private life. One may be an admirer of the Secretary of the Treasury and still feel offended at this unblushing application of flattery." B. O.
— **Current Hist** 32:611 Je '30 600w
St Louis 28:112 Ap '30

"Mr Love cites a number of impressions of Mellon and quotes a number of his addresses, but as a study either of Mr Mellon or of his work the volume is unacceptable. This is more to be regretted because the author's observations are intelligent."
— **Springf'd Republican** p10 F 7 '30 150w

LOVEJOY, ARTHUR ONCKEN. Revolt against dualism; an inquiry concerning the existence of ideas. (Paul Carus foundation lectures) 325p $4 Norton; Open ct. [15s Allen, G.]
111 Dualism. Philosophy, Modern 30-14297

Dr Lovejoy, professor of philosophy at Johns Hopkins university, traces in this volume the main currents of revolt in modern thought against the dualism of Descartes and other philosophers of the seventeenth century. His analysis of the first phase of the revolt and its outcome is followed by an account of the second phase, objective realism, and its outcome in the philosophies of Whitehead and Bertrand Russell. The latter part of the book contains discussions of dualism and the physical world, and the nature of knowing as a natural event.

Boston Transcript p4 My 24 '30 400w
Reviewed by A. E. Murphy
Int J Ethics 41:265 Ja '31 750w

"This is an important book for the professional philosopher; and one which cannot fail to be instructive even to the layman, provided he is willing to sweat and scramble through its barbed-wire entanglement of philosophic jargon. When he has finished it, however, not only will he wonder at the meticulous ingenuity of Professor Lovejoy's analysis of the question of the possibility of knowledge, but he will wonder at the futility of all discussion which does not ask 'what does it *mean* to know' before 'how is it *possible* to know.' Had Professor Lovejoy attempted to answer the first question before the second, he would probably have written a different book—perhaps the eagerly expected one on the metaphysics of temporalism." Sidney Hook
+ — **New Repub** 63:129 Je 18 '30 1350w

"The book remarkably combines transparent articulateness with subtle argumentation. 'The Revolt Against Dualism' is a consummately able exposition and criticism of the implication concerning the status of mind and ideas to be drawn from the most important recent philosophical and physical doctrines." Axton Clark
+ **N Y Times** p20 Je 1 '30 1850w
Pittsburgh Mo Bul 35:81 N '30
St Louis 28:201 S '30
Reviewed by Leon Whipple
Survey 64:404 Ag 1 '30 150w

"Apart from the witty and trenchant nature of its polemic, the book is of great value as a historical review of the epistemology of the last generation and as a critique of its development."
+ **Times [London] Lit Sup** p770 O 2 '30 1350w

LOVELACE, MAUD (HART) (MRS DELOS W. LOVELACE). Petticoat court. 318p $2 Day
30-26901

Chloé Peyroux, a young bride from New Orleans, was sent to France to escape the privations and dangers of the American Civil war. There at the court of the beautiful Empress Eugenie, Chloé met and loved a young protegé of the Empress, but remained loyal to her country and her family until the obstacles to her happiness were removed.

For biographical sketch of the author see Wilson bulletin 5:170 N '30

Booklist 27:104 N '30

"A decidedly gay and readable adventure."
+ **Books** p32 S 28 '30 200w

Boston Transcript p1 N 8 '30 480w

Cleveland Open Shelf p126 S '30

"A graceful little romance, with a lifelike, very engaging picture of court life in the extravagant, crinolined days of the Second Empire, an alluring heroine, and a delightful old aristocrat in the person of Mme. de Chaligny, make 'Petticoat Court' unusually pleasant reading."
+ **N Y Times** p6 S 14 '30 280w

N Y World p4m Ag 31 '30 180w

Pittsburgh Mo Bul 35:70 O '30

"A graceful bit of romantic comedy. It is also a careful study of the period, based not only on the usual authorities, but on painstaking research among the newspapers and magazines of the time, where, says the author, 'she found the life of the Second Empire most clearly pictured.' The style is light, easy, and pointed." H. W. Boynton
+ **Sat R of Lit** 7:199 O 11 '30 550w

"There are no dull moments in this narrative of intrigue, war and love, with its wide interests involving both the United States and France."
+ **Springf'd Republican** p7e S 14 '30 220w

LOVITT, WILLIAM VERNON, and HOLTZCLAW, HENRY FULLER. Statistics. 304p il $5 Prentice-Hall [15s Pitman]
311 Statistics 29-18046

"This book presents in an interesting way the general principles of statistics and is amply illustrated with materials showing the application and value of the methods advocated. The mathematics are kept simple without impairing the content. The volume deals with primary and secondary data, sampling, tabulation, graphic representation, bar charts and maps, line graphs, averages, dispersion and skewness, correlation, index numbers, seasonal and cyclical fluctuations, binomial distribution, some characteristic curves, curve-fitting, the normal probability curve, and the probable error."—Am J Soc

"The essential contribution of the book lies in the fact that it brings to the beginning student a somewhat fuller presentation of the mathematical theory of the subject than is ordinarily given." G. R. Davies
+ **Am Econ R** 20:358 Je '30 350w

Am J Soc 35:684 Ja '30 100w

St Louis 28:4 Ja '30

Special Libraries 21:266 S '30 100w

LOWELL, AMY. Poetry and poets; essays. 232p $2.25 Houghton
808.1 Poetry. American poetry 30-12607

A series of critical essays on poetry, on elder poets (Walt Whitman and Emily Dickinson) and on contemporaries. The latter group includes a discussion of the life and work of the following poets: John Gould Fletcher, Carl Sandburg, D. H. Lawrence, John Masefield and E. A. Robinson.

Booklist 26:388 Jl '30

"The opinions have a good deal of vigor and gusto and the book swings along at a lively pace in its rather snobbishly democratic way. The author was not afraid to cavil and she was quite undisturbed by 'the hobgoblin of small minds'." J. B. Allin
+ **Bookm** 71:462 Jl '30 230w

"The reader, at first interested, is at the outset disturbed by a faint air of mustiness pervading the pages, then irritated by the discovery that he is being offered observations gone a little stale with the years as though they were lost treasure recovered, and finally, doubtful whether Miss Lowell would have been pleased at the rashness of the anonymous editor in dignifying these casual remarks by placing them between boards. . . It would seem that Miss Lowell had to feel a deep sympathy with a poet in order to be able to do him justice, and since her sympathy not seldom failed, she can scarcely lay claim to the title of critic. These papers exhibit the arrogance, the peculiarly personal bias that one was accustomed to associate with her prose, and, all too little, the vitality, the chameleon responsiveness one recognized in her verse." Babette Deutsch
— **Books** p7 My 11 '30 600w

Boston Transcript p2 Je 4 '30 360w

Christian Science Monitor p13 My 24 '30 600w

Cleveland Open Shelf p154 D '30

"This book of posthumous essays is very interesting. It is a clear indication that Miss Lowell's mind was alert to some of the new developments in poetry just when the tide was sweeping away from her own generation's values and on toward new values. Amy Lowell was of her generation completely, and yet anyone reading these essays cannot but believe that had she lived she would have begun analyzing and fighting for new causes, would have kept step with the times fairly well, and would have attempted to understand the younger poets and their very different ideals." E. L. Walton
+ **Nation** 130:656 Je 4 '30 430w

Reviewed by Edwin Seaver
N Y Evening Post p10m My 10 '30 320w

"Perhaps Miss Lowell's intention was that the reviews should some time be worked up into better proportioned pieces, but as they stand, so slight and ephemeral do they seem, one is not likely to feel that they add much to the author's reputation. Nevertheless, there are many pungently expressed truths scattered through these critical fragments, as there also is pungently expressed truth scattered through the longer pieces."
— + **N Y Times** p6 My 11 '30 700w

"These stimulating essays are rich in sensitivity and poetic feeling. They are also, and perhaps more conspicuously, marked by intelligence and common sense. These qualities, and the forceful, clear style in which the essays are written make them especially adapted to interest the general reader who is apt to shy off from poetry criticism." F. L. Robbins
+ **Outlook** 155:22 My 7 '30 250w

Pittsburgh Mo Bul 35:73 O '30

St Louis 28:215 S '30

LOWIE, ROBERT HARRY. Are we civilized? human culture in perspective. 306p il $3 Harcourt
901 Civilization. Anthropology 29-17850

For descriptive note see Annual for 1929.

"Dr. Lowie's book is at once the production of mature scholarship coupled with wide reading and keen thinking, and more than that—it is the book of a man of culture and a philosopher who has seen and observed much of life and who has his own ideas about men, things, and events. Besides, he is an eminent teacher, and he is amply endowed with that faculty which makes the real scholar, but which is growing rarer and rarer among modern scholars—the faculty of thinking objectively, without bias, without newspaper and mob psychology." Berthold Laufer
+ **Am Anthropol** 32:161 Ja '30 1700w

LOWIE, R. H.—*Continued*
Reviewed by Robert Redfield
Am J Soc 35:677 Ja '30 220w

"It is a book upon which anthropologists will rely to educate their students, to enlighten their skeptical friends, and to intimidate their dialectical opponents who make exorbitant claims for any one people's cultured genius. The book will the more readily commend itself to the lay reader because Professor Lowie has taken the trouble to unearth a mass of amusing data about the lamentable state of manners and morals in medieval Europe." Margaret Mead
+ Ann Am Acad 148:301 Mr '30 500w

"In this unusually instructive and entertaining book the author, an accomplished anthropologist, shows the bias of his specialty no doubt, but he reminds us that all we do and know are not of recent discovery. This book is a wholesome antidote to the egoistic pride of modern civilization."
+ Christian Century 47:597 My 7 '30 180w
Cleveland Open Shelf p57 Ap '30
Pratt p34 spring '30
St Louis 28:53 F '30

"Here and there we may not precisely agree with all that Professor Lowie has to say—but we must congratulate him on achieving his aim, which was to write a popular, yet accurate, account of human civilization. He writes with transatlantic vigour and a certain dry humour." J. H. Driberg
+ Spec 143:921 D 14 '29 750w
Springf'd Republican p7e Ja 19 '30 750w
Wis Lib Bul 26:40 Ja '30
Reviewed by Paul Jones
World Tomorrow 13:138 Mr '30 360w

LOWRIE, DONALD A. Masaryk: nation builder; the man who changed the map of Europe; with a pref. by John H. Finley (Eng title: Masaryk of Czechoslovakia; with an introd. by Basil Mathews). 232p il $2.25 Assn. press [3s 6d Oxford]

B or 92 Masaryk, Tomáš Garrigue 30-7072

Mr Lowrie writes in unbounded admiration of the president of Czechoslovakia—his early years, his life as scholar and teacher, his fight against the Hapsburgs and his work for the establishment of the Czechoslovak Republic.

Booklist 27:25 S '30
Books p10 Ap 27 '30 100w
Reviewed by Ernest Barker
Nation and Ath 47:144 My 3 '30 320w

"The volume is written in a lively, anecdotal strain, with much of its material drawn, one infers, from Masaryk himself." Uffington Valentine
+ N Y World p11m My 4 '30 400w
Reviewed by W. B. Shaw
R of Rs 81:24 Mr '30 100w
St Louis 28:245 O '30
Reviewed by Harold Stannard
Sat R 149:592 My 10 '30 400w

"Somewhat puerile though well-meaning. Mr. Lowrie seems to fall between two stools. He is too dull and long-winded to be popular, or to be read seriously."
— + Spec 144:838 My 17 '30 60w

"To Mr. Lowrie, Masaryk is 'probably the greatest personality alive on our globe today,' and his book is a piece of wholly honourable hero-worship, written for the admiration and encouragement of aspiring youth."
Times [London] Lit Sup p232 Mr 20 '30 800w

LUCAS, EDWARD VERRALL. Down the sky: an entertainment. 296p $2 Lippincott [7s 6d Methuen]

30-31185

The book is aptly described by its author as an entertainment. The slight story, scarcely substantial enough to be called a novel, is carried on the thread of sparkling conversations between the utterly charming widow, Jenny Candover, and her friend Richard. Between the two the conversational ball is nimbly and playfully tossed.

"One should probably be a gentle, spineless, well provided for, garrulous elderly Londoner to appreciate this sort of writing. It is too sweet and too good to be true."
Books p45 D 7 '30 200w

"This is one of the neatest stories Mr. Lucas has ever done, and it is sewn into the pattern of the continuous talk with much cunning. The liveliness of his charm is due to his art of asking aloud the kind of questions we all ask ourselves in secret, and unlike Pilate, staying for an answer." V. S. P.
+ Christian Science Monitor p7 Ag 30 '30 550w

"'Down the Sky' is an 'entertainment' in silver point. There is a charming conventional unconventionality in the relations between the wilful and fascinating Mrs. Candover and her Richard; their life together, including the voyage to Ceylon, makes delicious reading, though Richard appears unlike his gallant self when he refuses to take advantage of Mrs. Candover's widowhood. . . The book is stamped with the skill and distinction of the author." K. C. Tomlinson
+ Nation and Ath 47:740 S 13 '30 120w

"In Mr. Lucas's writing there is only one indispensable fact—that very intelligent and witty writer himself. His new book is called an entertainment; a thread of narrative is allowed as long as it not only does not hinder, but actually helps, discursiveness; and any reader would perish the plot that nailed Mr. Lucas down. He is the best digressor in the world."
+ New Statesman 35:542 Ag 2 '30 150w

"Appreciation of 'Down the Sky' depends on an interest in cricket or in south of England inns; in the customs of the Cingalese, in Buddhist mythology, or in laborsome cultivation of tea. . . Any one who cares for literary rambling or who has found that Mr. Lucas has pleased him before can be certain that for him 'Down the Sky' will prove an 'entertainment.'" Mary Goldwater
N Y Evening Post p4d D 20 '30 380w

"'Down the Sky' is a more interesting experiment than 'Windfall's Eve,' if a book that is so similar to its predecessors can be called an experiment. . . It can be read leisurely or at a sitting with many a quiet chuckle, and many a wish that the wealth of incident were stored away in one's own notebook."
+ N Y Times p9 N 16 '30 320w

"Mr. Lucas's 'entertainment,' as it is rightly described, is a book to be read rather than reviewed. It contains a delicate thread of story, round which the most delightful digressions crystallize. In the course of a few pages Mr. Lucas squanders enough ideas to keep a less inventive author busy for weeks, expanding them into essays or short stories."
+ Sat R 150:114 Jl 26 '30 150w

"Down the Sky is even more disappointing than most sequels. The characterization that was well sustained in Windfall's Eve evaporates in its successor. Richard in particular, with the voyage to Ceylon, suffers a sea change: he ceases to be Richard and becomes undisguised Mr Lucas! Even as an essayist Mr. Lucas is not here at his best. There are, of course, lively and charming interludes. But the entertainment, as a whole, is spread too thinly. Mr. Lucas is overwriting himself."
— Spec 145:605 O 25 '30 180w

"There is a perfectly lulling absence of happenings, and the conversation is good, whether we find ourselves in England or in Ceylon. There are cricket memories, glimpses of music-hall nights, a hundred and one pleasant digressions; and being invited to this entertainment, we may be as happy as children when the cake is passed round."
+ Times [London] Lit Sup p625 Jl 31 '30 320w

LUCAS, EDWARD VERRALL. Windfall's eve. 301p $2.50 Lippincott [7s 6d Methuen]
30-26563

An elderly official of the British Museum unexpectedly wins the Calcutta sweepstakes. The letters of advice he receives as to how to dispose of this windfall, the counsel of relatives and friends, and how he really does spend it, make up the substance of the novel.

Booklist 26:357 Je '30

"There is a great deal in the book that is dragged in for no other reason than that the author had a good anecdote to relate and, although the whole is like a diary in which every incident of an uneventful day is faithfully recorded, there is a gentle benignity about the characters and the action which makes it pleasant reading."

— + **Bookm** 71:xv Je '30 150w

"Actually, nothing happens in 'Windfall's Eve.' The characters are mildly alive and the events mildly interesting. Yet it is very obvious that Mr. Lucas intends that they be nothing else. His book is meant for the armchair, the open fire, the winter evening. It is an entertainment, and well worth the trouble."

+ **Books** p10 Ap 20 '30 260w

Boston Transcript p3 Ap 26 '30 650w

Cleveland Open Shelf p78 My '30

Reviewed by L. L. Irvine

Nation and Ath 45:568 Jl 27 '29 100w

N Y Times p9 Mr 30 '30 600w

Reviewed by W. R. Brooks

Outlook 154:467 Mr 19 '30 50w

"In 'Windfall's Eve' Mr. Lucas's wisdom and delightful sense of humour fall on rather stony ground. . . It has charming passages, of course, and that irresponsibility which is Mr. Lucas's secret; but the charm is too thinly spread to be a substitute for sustained interest." L. P. Hartley

— **Sat R** 148:196 Ag 17 '29 70w

"Mr. Lucas has produced a light and readable novel of no complexity or profundity. It has much of the charm and quality of his essays. This manner of writing at the one time is both the virtue and vice of his book. It is well suited and in harmony with the rambling of the tale but a little lacking in strength for the length of the novel."

+ — **Sat R of Lit** 6:929 Ap 12 '30 320w

"From slight material the author has woven as pleasant and companionable a diversion as any he has given us. Mr. Lucas's peculiar strength as an essayist lies not only in his insatiable curiosity and vitality, but in the possession of two rarely blended qualities. With his wide experience and mature wisdom he retains the spirit of youth. He is sophistication itself: and yet he can still see the world through the fresh eyes of childhood. These two strands are admirably exemplified in his latest book." Gilbert Thomas

+ **Spec** 143:134 Jl 27 '29 480w

Times [London] Lit Sup p590 Jl 25 '29 650w

LUCAS, MRS ELIZABETH. French cookery book: with some additional hints from English and American kitchens. 231p $2 Houghton

641.5 Cookery, French 29-24060

"An interesting and worth while book dealing largely with methods of preparation and cookery in France, though the author has also borrowed from England and America. It is strictly a discussion of technique, of methods and terms, and pre-supposes a knowledge of correct food combinations and knowledge of correct assembling of food in bills of fare. The amounts are given in English units of measure, and French terminology is used as little as possible."—Wis Lib Bul

Booklist 26:191 F '30

Reviewed by Lettie Gay

Books p10 Mr 16 '30 100w

J Home Econ 22:129 F '30 80w

St Louis 28:11 Mr '30

Wis Lib Bul 25:408 D '29

LUCAS, FRANK LAURENCE. Cécile. 349p $2.50 Holt [8s 6d Chatto]
30-27767

The story of two sisters, Cécile and Andrée, who lived in France on the eve of the French revolution. For Andrée life is a series of disillusionments, altho in the end she finds a certain measure of peace; for Cécile, after her few months of happiness in Paris, there is a tragic death.

"In addition to a profound knowledge of the history and literature of the period, Mr. Lucas's extraordinary gift for delightful persiflage contributes not a little towards making this novel almost as Parisian and as *'dix-huitième'* in spirit as *Manon Lescaut* is in fact." Justin O'Brien

+ **Bookm** 72:173 O '30 250w

"Of its kind it is a highly accomplished piece of work." Gerald Sykes

+ **Books** p17 O 19 '30 600w

"The story is charmingly and sensitively written, with an unusual faculty for illuminating the unexpected facets of character or scene. It goes far deeper into what was really the eighteenth century than most period novels have done."

+ **Boston Transcript** p2 O 29 '30 250w

"This is an historical novel, and reads as if it were written in the period by a contemporary writer, and of very few books can this be said. There is the true Gallic touch in this scholarly and poetic book; the rhythm of beauty is complete." K. C. Tomlinson

+ **Nation and Ath** 47:325 Je 7 '30 220w

"Mr. Lucas with the wit of a scholar shows the world moving from 'the spirit of Candide to *La Nouvelle Héloise*.'"

+ **New Statesman** 35:218 My 24 '30 200w

"It is a swift-moving story, advancing over its some three and a half hundred pages athletically, nimbly and always dodging dullness Descriptions are given in abundance, but they call for no halt or respite. They are rendered with charm and restraint, faithful to the times and the country in which the characters have their being. Clearly in Mr. Lucas one recognizes a rare combination: a deft novelist, a critic and scholar of high order all in one, an artist."

+ **N Y Times** p7 O 26 '30 280w

"It must be confessed that, though all this talk is extraordinarily good, some readers will feel that there is too much of it; they may even abandon the book before, in the second half, the plot gets well under way. This would be a pity, for the plot is excellent, as delicate and as modern as the rest of the book, and the climax is highly dramatic." Basil Davenport

+ — **Sat R of Lit** 7:200 O 11 '30 600w

"Mr. Lucas so arranges his tale as to give us a thoroughly convincing picture of pre-Revolutionary conditions in Picardy and Paris, and the *salon* scenes would of themselves be enough to stamp his book with distinction. For the rest, he keeps to the immediate story of his two contrasted pairs of men and women, whose characters are drawn with remarkable strength and delicacy." Gilbert Thomas

+ **Spec** 144:837 My 17 '30 380w

Reviewed by V. Sackville-West

Spec 144:1056 Je 28 '30 100w

"One reads [this book] less with intense emotion than with acute intellectual pleasure, noting the quiet excellence of its style, the lucidity of its exposition, the gracefulness of its female and the strength of its male characters, the effectiveness of certain individual scenes and the intimate realization of sorrow in the mind of its central character."

+ **Times [London] Lit Sup** p390 My 8 '30 800w

LUCE, ROBERT. Legislative principles; the history and theory of law-making by representative government. (Science of legislation) 666p $6 Houghton

328 Representation and representative government. Legislation. Law—United States. United States—Politics and government 30-6987

The author, United States congressman, follows his two earlier volumes, Legislative Assemblies and Legislative Procedure, with a third volume devoted to the history and theory of lawmaking by representative government. The book covers the nature, origin, and development of law and of the representative institutions, organic law as embodied in the American constitution, and methods of enacting into statute law the will of the people.

"Students of history and law will covet this learned, comprehensive and readable book, the third in a series by the distinguished representative in Congress from Massachusetts, who is a leading authority on American parliamentary law. It is well arranged, compact, readable, direct and clear in style and the material is handled in such a way that it does not weary the reader or make the task of studying the material harder than necessary for him." R. K. M.

+ Boston Transcript p3 My 3 '30 500w

Pittsburgh Mo Bul 35:52 Je '30

St Louis 28:204 S '30

"Mr. Luce is at his best when he is giving the results of his own experience based on what he has helped to do and what he has seen done in the legislative assemblies of which he has been a member. Critical estimates of the legislative process and of suggestions for its reform are peculiarly valuable coming from an experienced and thoughtful legislator who knows not only what is contained in the Congessional Record and committee reports, but also what went on off the record. For this reason he is a competent judge not only of the surface indications, but also of the deeper currents which influence the law making process." J. P. Chamberlain

+ Yale Law J 40:153 N '30 1050w

LUCKIESH, MATTHEW. Artificial sunlight; 2 combining radiation for health with light for vision. 254p il $3.75 Van Nostrand

628.9 Lighting. Radiation. Radiotherapy 30-25054

"This book deals with the production and use of artificial sunlight in its larger sense. It considers the ultra-violet and infra-red components of sunshine as well as the visible light, from the standpoint of health as well as vision. The author shows that production of artificial sunlight is far ahead of its utilization. He gives detailed physico-chemical data of interest to the physiologists and others dealing with the utilization of sunlight."—Ind & Eng Chem

"In this book, the author, who is recognized as an authority upon the subject of light, has brought together in readable fashion a great variety of data concerning the effects of radiant energy and the physics of the subject. A perusal of this work should temper irresponsible and enthusiastic imagination, which too often has been the basis of claims made for the benefits of light in the ultra-violet region. . . With so complete and so readable a source book as is furnished by Dr. Luckiesh there now seems no longer any excuse for exuberant and unjustified expectations regarding the value of light." J. W. M. Bunker

+ Am J Pub Health 20:1373 D '30 250w

Booklist 27:192 Ja '31

"Much new original work is reported and is combined with the pertinent data of others to make it the most complete and modern compilation of physical data on the subject at the present time. The chapters on Solar Radiation, Transmitting Media, Reflection of Ultra-Violet Radiation, and Permanence of Materials will interest many who use or design photochemical equipment, and the volume might well become a handbook of reference because of the completeness of the present available evidence on these subjects." M. J. Dorcas

+ Ind & Eng Chem 23:117 Ja '31 550w

LUDECKE, WINFRIED. Secrets of espionage; tales of the secret service (Eng title: Behind the scenes of espionage). 250p $2.50 Lippincott [7s 6d Harrap]

355.34 Secret service. Spies 30-7732

The history of military espionage in France, Great Britain, Spain, Russia, Poland, Japan and Germany from the seventeenth and eighteenth centuries to the performances of spies in the World war. The individual careers of master-spies such as Charles Schulmeister and Trebitsch-Lincoln, are reviewed; and the final chapter is devoted to the part played by women spies in wartime: the Red Tiger, Marguerite Francillard, Mata Hari, and others.

Bookm 70:xii F '30 80w

Books p12 My 18 '30 80w

"The whole account is readable, pleasantly written, and entertaining. If there is one unfulfilled wish that a reader feels as he turns the pages, it is that the stories might have been fitted with plots. As it is, it is all so casual, all so much a part of the ordinary day's work for the writer that, for the reader, what should be matter of suspense becomes matter of course."

+ — Boston Transcript p4 N 2 '29 200w

Cleveland Open Shelf p7 Ja '30

Reviewed by W. B. Shaw

R of Rs 80:16 N '29 30w

Sat R 147:808 Je 15 '29 230w

"Mr. Lüdecke has written a description, although not in much detail, of the espionage system in various countries, and has illustrated his accounts by examples of notorious spying cases. The Great War should have given him ample material, but he has not taken disproportionate advantage of it. Many instances are given of the working of the secret intelligence services in England, France and Russia during the past hundred years and more. There is a notable omission; little is said of German espionage, and the few examples given are legitimate war spying and diplomatic movements."

Times [London] Lit Sup p478 Je 13 '29 100w

LUDWIG, EMIL. Lincoln; tr. from the German by Eden and Cedar Paul. 505p il $5 Little [21s Putnam]

B or 92 Lincoln, Abraham 30-5062

In a simple, homely narrative style Emil Ludwig develops his portrait study of Lincoln according to the psychographical method of biography writing. It is his purpose, also, to present the American pioneer background in such a way that the modern European mind may understand it, and therefore see more clearly the influence of Lincoln's early environment upon his character.

Reviewed by A. B. Miller

Ann Am Acad 149:208 My '30 320w

Reviewed by Charles Johnston

Atlantic Bookshelf p28 My '30 40w

Booklist 26:277 Ap '30

"Here Ludwig ceases to be the intelligent guide. Instead, he appears as the showman. Realizing that he has a sure-fire sentimental subject, he is at pains to put his exhibit forward in nothing but a favorable light. The result is at times ludicrous. The book becomes a series of quotations from Lincoln's speeches, letters and comments to his friends, interspersed with some extraordinarily insensitive 'interpretation' by Mr. Ludwig. And yet with all his unnecessary comment Mr. Ludwig has not been able to spoil his story. His Lincoln is still recognizable."

— + Bookm 71:111 Mr '30 380w

"Mr. Emil Ludwig has succeeded in making a most interesting book. It is true to the spirit of the subject; it portrays Lincoln in his own words; it is not untrue to the essentials of the great American Civil War. . . The book appears in German and English at the same time, the English edition being excellently done by Eden and Cedar Paul." W. E. Dodd

+ Books p1 F 9 '30 1350w

"This is a book which the historically minded will peruse with curiosity and interest. It is a story which those who want again to read of Lincoln in an epic will cherish with delight. And as Lincoln has captivated Ludwig, he has responded with a book of which Americans can well be proud." S. L. Cook

+ Boston Transcript p8 F 8 '30 2700w

"When a writer of Ludwig's technical ability sets out to write in the present tense he is sure to achieve vividness, and his 'Lincoln' is a story of large and easy charm—big, glib, engaging, unmemorable. It is 'clever' in the old American sense of the term, affable, pleasant, smooth, entertaining, rather than instructive, interesting instead of informing or absorbing. Superficial though it may be, it holds surprisingly few errors considering that it comes from a man unacquainted with the American scene. . . On the whole, Ludwig's pictures of Lincoln will, no doubt, fascinate European readers who are now receiving it in many translations, and it is sure to entertain those Americans who want their Lincoln served in the form of light summer reading." Lloyd Lewis

+ — Chicago Daily Tribune p11 F 8 '30 1100w

"I expected the book to be readable. It is that and more. To be sure, it adds nothing new to our knowledge of Lincoln, and it lacks the authentic quality of the Lincoln portrait as done by Barton, Beveridge, Tarbell and Herndon. All the same, it is a striking portrait that Ludwig has drawn. His Lincoln moves across the pages an heroic figure, great in his simplicity, strong in the things that matter most. Ludwig's Lincoln is a flawless character. An impeccable Lincoln is not the Lincoln of those who knew the man intimately, or who wrote out of immense research and first-hand information. But that's the kind of a Lincoln hero-worshipers love most." E. D. Jones

+ — Christian Century 47:431 Ap 2 '30 320w

"Facts seem not to bother Herr Ludwig. His book is marred by many mistakes, and by the incorporation of long-exploded myths, the retelling of which must surprise many readers. Even Ludwig's sense of biographical proportion seems warped. It is admittedly one of the marvels of the President's life that he grew so rapidly in the less than five years of his Presidency, attaining to heights which seemed beyond him while he was but a provincial politician. Not more than a third of this new life is devoted to the period between 1860 and 1865. It is as though one were to write a life of Savonarola, and spend only a third of it in describing the Reformer's career after the fall of Piero de Medici." F. H. A.

— Christian Science Monitor p11 F 21 '30 900w

Cleveland Open Shelf p100 Jl '30

"Herr Ludwig is not only a master of invention and of fate; he is a master of narration. You may find a score of inaccuracies in as many pages, but they do not keep you from reading on to the end. Borne on the tide of narrative there is a character called Lincoln, enough like the Lincoln we have come to know to make him recognizable; the tide sweeps over a social and political background that is vaguely familiar. We are willing to pass over the slight but cumulative distortion of background and character in order to hear the perfectly self-confident story-teller to the end." Allen Tate

Nation 130:185 F 12 '30 1300w

"He has written the book in duplicate. It is not enough for him to place before us a significant passage from one of Lincoln's letters. He feels that perhaps we shall miss the characteristic trait, or the wit, or the tolerance, or the diplomatic skill, or the style that he wishes us to notice. His procedure is to pull the letter to pieces, to analyse each portion of it and force us to see what we can see already for ourselves. It is rather like explaining the point of an obvious joke. By making assurance doubly sure, Herr Ludwig alienates the reader and induces a tediousness which only the most fanatical of Lincolnites will be able to overcome. Nothing would have been lost and much gained in relevancy and interest if the book had been shorn of half its length."

— New Statesman 35:53 Ap 19 '30 800w

"Mr. Ludwig, beneath his appearance of the probing investigator, presents to us the conventional, commonplace, standardized Lincoln. . . Ludwig treats him as the school-book historians did thirty years ago, only under a mask of pretentious and unreal psychography. Analyzed, the psychography speedily turns into shreds and tatters." C. W. Thompson

— N Y Times p4 F 9 '30 1500w

"It is unfortunate that this book will appeal most to those who have the least knowledge of original Lincoln biographies and documents, and hence are not aware of the liberties the author has taken in interpreting the text. Others better informed are likely to judge it as containing too many episodes for a portrait study, and too few for a documented history. . . Whatever merits Ludwig may have as a biographer of German authors he has still to master American history and to apprehend American character." Harry Hansen

— N Y World p13 F 11 '30 950w

"The errors range from little to big. . . There is an air of certitude, sureness, and even self-complacency about the book that is amazing." A. W. Porterfield

— Outlook 154:308 F 19 '30 1450w

Pittsburgh Mo Bul 35:29 Ap '30

Pratt p37 summer '30

St Louis 28:112 Ap '30

"It is a popular Life of Lincoln, presenting a quite uncritical and rather confused picture, with the warring issues indistinctly revealed, yet with some glimpses of a greater style. Such a book could not fail to be interesting, and it is sometimes vivid; but the drama it seeks to present needs a clearer vision, and more dignity of proportion." A. P. Nicholson

+ — Sat R 149:390 Mr 29 '30 1150w

"Mr. Ludwig has given us a simple, traditional, easily-understood Lincoln, and has made him human by the play of quotation and anecdote. The biography, as a result, will be entertaining and valuable to those who are just beginning their study of Lincoln, and absolutely useless to all others. . . On its rather low plane, Mr. Ludwig's has distinctive merits. It possesses interest from start to finish. . . The use of the quotations from Lincoln is always good and often highly effective. Its greatest usefulness will perhaps be in Europe. While in England Lincoln has of recent years become well known, on the Continent he has been little regarded. Mr. Ludwig has the attention of a cosmopolitan audience, and in Germany particularly his 'Lincoln' should be welcomed and studied. If he can awaken large numbers of European students to the dramatic interest and the grandeur of Lincoln's career, his facile pen will have performed one of its best services." Allan Nevins

+ — Sat R of Lit 6:731 F 15 '30 900w

"We do not for a moment doubt Herr Ludwig's sincerity when he writes that he entertains for his subject 'a personal sympathy I have never felt for any other great man in history.' But we doubt whether such an attitude of veneration is suitable to a biographer of Herr Ludwig's peculiar talent. He excels in swift dramatic narrative: Lincoln's actions were slow and undemonstrative. A certain dullness, therefore, and a lack of clearness as to dates and motives pervades the earlier part of the book. Perhaps, also, Herr Ludwig is

LUDWIG, EMIL—*Continued*
not at home in a prairie town of pioneer America: a more urbane setting would have better suited his descriptive powers."
Spec 144:536 Mr 29 '30 700w
Springf'd Republican p7e F 16 '30 1350w
Times [London] Lit Sup p260 Mr 27 '30 1050w
Reviewed by J. G. Randall
Yale R n s 19:832 summer '30 650w

LUDWIG, EMIL. Three Titans. 363p il $3.50 Putnam

B or 92 Michelangelo Buonarroti. Rembrandt Hermanszoon van Rijn. Beethoven, Ludwig van 30-25437

Cognizant of a kinship in the character and works of these three Titans among the arts, Emil Ludwig emphasizes their resemblances in his biographical studies of Michangelo, Rembrandt and Beethoven. The art of all three has technical as well as emotional similarity: each in his later years all but repudiated the method he had formerly employed. Mr Ludwig further points out their demoniac affinity in personality and destiny.

Booklist 27:157 D '30

"Herr Ludwig is not one of your niggling historians who look before they leap, but, clasping his chosen theory to his breast, he soars into the empyrean and sweeps away any facts which might hinder his flight. Nothing is so bourgeois as a fact. . . The book is addressed to the general reader, who knows that Michael Angelo is not the ice-man, who has heard the adjective rembrandtesque and who recognizes the name Beethoven from concert advertisements. It has the holding power of expert fiction." Olga Katzin
Bookm 72:441 D '30 450w

"Ludwig has contributed nothing to history and little to the appreciation of art, but he has done several things with unquestionable ability. In the first place, he has not pulled his characters down to the level of the clod-hopper, or tried to humanize them by dragging in indecencies and overemphasizing weaknesses. He has glorified greatness without fear and without reserve. He has left the inescapable impression that these three were of colossal stature, among the greatest who ever walked the earth, and that they cannot be praised too lavishly." Thomas Craven
+ — **Books** p7 S 14 '30 900w

"'Three Titans' is quite a bad book. It isn't amusing. And the materials are shopworn." Eugene Löhrke
— **Nation** 131:300 S 17 '30 900w

Reviewed by Eugene Lohrke
N Y Evening Post p4d O 4 '30 450w

"The most valuable characteristic of the author's method is the vivifying of his subjects. They are all intensely alive and drawn with such good taste that one feels they really must have been as Herr Ludwig describes them. It is the gift of a dramatist rather than a scholar, as if understanding came through instinct and intuition instead of through careful reconstruction of a vast body of data." H. L. Matthews
+ **N Y Times** p9 S 14 '30 1250w

"You will learn nothing new from this book, what you already know may be confused, and unless your taste runs to the ostentatious and explosive in literature, your opinion of Ludwig will be lowered." F. L. R.
— **Outlook** 156:268 O 15 '30 200w
Pittsburgh Mo Bul 35:86 D '30
St Louis 28:272 N '30

Reviewed by Osbert Burdett
Sat R 150:715 N 29 '30 850w

"To his errors of interpretation Mr. Ludwig adds errors of criticism and of pure carelessness. His passing allusions to Renaissance history betray a complete ignorance of modern work in the period. In material relating directly to his hero, he errs less seriously, but even here he misdates documents and events, and appears to mistake the literary exercise of a Portuguese art critic for a serious record of Michelangelo's conversation. Nor is he happier in dealing with artifacts than with literary sources. . . This is not the kind of work one might have hoped for from Mr. Ludwig before he and his publishers set out to cash in on the popular interest in biography while the market held." Garrett Mattingly
— **Sat R of Lit** 7:486 D 27 '30 1150w

"Mr Ludwig seems rather to practice elimination than compression. The sketches in 'Three Titans' are not miniature masterpieces. Though not lacking in verve and rhetorical fluency, they are merely incomplete. Mr Ludwig's subjects are titans, but he fails to reveal their titanic quality. And the attempt made in the preface to trace a theoretical connection between the three men is futile."
— **Springf'd Republican** p10 S 5 '30 600w
Times [London] Lit Sup p362 My 1 '30 850w

"These three figures emerge like artists in a novel. The novelist compensates for his inability to prove his characters creative by endowing them with stupendous ideas and astonishing visions. And, indeed, in Herr Ludwig's book the 'Sistine Chapel,' 'The Night Watch,' and the 'Ninth Symphony' become almost as remote and improbable as those immediately successful novels, those pictures hung on the line, in the beauty and even in the success of which the novelist can so seldom make us believe."
— **Times [London] Lit Sup** p1065 D 11 '30 850w

LUEHR, ELMER. New German republic; the Reich in transition. 442p il $5 Minton

943.085 Germany—History—20th century. Germany—History—Revolution. Germany—Economic conditions. Reconstruction (European war)—Germany 29-22813

For descriptive note see Annual for 1929.

Booklist 26:154 Ja '30

"The author is fortified by an astounding fund of research and essential information; has a masterful grasp of the whole picture, to its last detail, and possesses a wide technical knowledge of economic history and theory." J. T. Hatfield
+ **Chicago Daily Tribune** p11 F 22 '30 260w
Cleveland Open Shelf p44 Mr '30

"Mr. Luehr's volume is generally excellent. It is clear, very readable and well packed with information and has a sufficient number of exact dates of important events and laws." S. B. Fay
+ **Current Hist** 31:846 F '30 1100w

Reviewed by C. R. Hall
Hist Outlook 21:130 Mr '30 900w

"This book is one of the best and most readable works covering this period that has thus far appeared in English." K. F. Geiser
+ **Nation** 130:103 Ja 22 '30 400w

"The calmness with which Mr. Luehr describes the internal history of the revolution deserts him when he writes of Germany's treatment at the hands of the Allies. But it is to be regretted that he drops so near to pamphleteering style. Nevertheless, his is an important and useful study of affairs both foreign and domestic." R. C. Binkley
+ — **New Repub** 61:256 Ja 22 '30 570w
Pittsburgh Mo Bul 35:51 Je '30
St Louis 28:19 Ja '30
Wis Lib Bul 26:66 F '30

LUKASH, IVAN SOZONTOVICH. Flames of Moscow; tr. from the Russian by Natalie Duddington. 475p $2.50 Macmillan [7s 6d Davies] 30-29337

An account of the burning of Moscow in 1812 and the retreat of the Grand army under Napoleon holds the center of interest in this historical novel. The hero of the story, Pyotr Koshelev, is a young officer of the Imperial Guards who is on his way to visit a younger brother in a hospital in Moscow. The epilogue to the story gives a picture of the Russian soldier in Paris after Napoleon's defeat.

Books p10 D 14 '30 250w

"The Flames of Moscow is neither good nor bad. There seems a fashion, at the moment, for books which describe the retreat of Napoleon's army from Moscow, and Mr. Lukash, challenging comparison with several other writers who have treated the subject, neither stands out nor falls below them. The burning of Moscow, and the horrors of the Grand Army in retreat, are vividly described; but not more vividly than in the work of other writers. The best and freshest part of the book is the picture of the Russian soldiers in Paris after Napoleon's defeat."

+ — New Statesman 35:474 Jl 19 '30 170w

"In so far as the novel brings those first two decades of the last century to life, it has interest. As fiction, however, it is somewhat lacking in those mordant qualities which cause so many Russian stories to hold their readers, whether the latter are familiar with the stuff of the story or not."

+ — Sat R of Lit 7:307 N 8 '30 150w

"Although somewhat inconclusive, the novel is written with imagination and sound historical judgment. It is excellently translated."

+ — Times [London] Lit Sup p572 Jl 10 '30 500w

LUMMIS, CHARLES FLETCHER. Flowers of our lost romance. 288p il $4 Houghton

917.8 Southwest, Old—History. Frontier and pioneer life 29-24490

"Not only romance but also a source book of frontier and pioneer life in the Southwest and a history of Spanish-American civilization. Chapter headings include: Pioneer Transportation in America. Indelible Spain. Oranges Three Hundred Years Ago, and The last of the Troubadors."—St Louis

Booklist 26:199 F '30

"Charles F. Lummis, in his book, goes along in a chatty kind of way, seasoning his dish with a strong dash of humor. Yet you get the feeling of a delightful companion full of odd knowledge who makes a frank and pleasant business of conversation, sandwiching his stories with comment. . . The book reflects the man, a sane, wholesome companion who has seen much and thought much and knows how to adapt himself, who has reached conclusions without any wish to impose his preferences upon other minds." C. J. Finger

+ Books p15 Ja 19 '30 350w
Boston Transcript p7 N 27 '29 750w
Cleveland Open Shelf p7 Ja '30

"It is an interesting and valuable book even if one cannot always sympathize with the author's viewpoint or accept his statements."

+ N Y Times p34 N 24 '29 380w
Pittsburgh Mo Bul 35:31 Ap '30
St Louis 28:77 Mr '30
Wis Lib Bul 26:40 Ja '30

LUNDBERG, GEORGE ANDREW. Social research; a study in methods of gathering data. (Longmans' social science ser.) 380p $3 Longmans

309.1 Social surveys. Social problems 29-12924

"Concerned primarily with methods of gathering data, and, after an introductory chapter on the prospects of social science, Professor Lundberg confines himself quite strictly to that matter. The difficulties of objective observation of social phenomena are characterized; the mechanics of research, in relation to such matters as terminology and classification, are discussed; the principal accepted methods of social inquiry are catalogued; and rather full consideration, in separate chapters, is given to the sample in social research, the schedule as an instrument of observation, field work, case studies, measurement of attitudes, measurement of social institutions, and the standardization of social statistics."—Am Pol Sci R

"Lundberg does not always write soberly. He frequently criticizes as 'fundamentalists' those who hold a different point of view. He tends to dismiss objections summarily—like a judge just ruling them out of order. Many of his central terms are vague as to meaning, particularly the terms 'subjective' and 'objective,' on which much of the major argument is based. There is no attempt to show what they mean—they are used lazily and with emotional value. Yet the book is not abstruse: its central argument is clean cut. It should be received enthusiastically by those whose philosophy of science takes a statistical bent." Herbert Blumer

+ — Am J Soc 35:1101 My '30 1500w

"Professor Lundberg's analysis of natural-science methodology in its undeniably broad and useful application to social research is as satisfactory as can be found in print. The volume ought to be at the elbow of every less experienced investigator of social problems, and even experts will find some things of interest in it." F. A. Ogg

+ Am Pol Sci R 24:197 F '30 350w

"This is the best book on research for graduate or advanced undergraduate students of sociology that has yet been written. . . Without pretense of originality, he has succeeded within less than a hundred pages in making the best summary statement now available to the general reader of the ideas essential to this position." S. A. Rice

+ Ann Am Acad 145:208 S '29 230w
Booklist 26:103 D '29
Pittsburgh Mo Bul 34:79 N '29

"After reading this text one feels inclined to congratulate Professor Lundberg's students. In every chapter there is evidence of careful, sympathetic workmanship. The appendix lists painstakingly the best references on given topics, the standard sources of statistical data, and the various measuring scales devised for social phenomena. For that large number of students who begin graduate work with a faint conception of the meaning of research it will serve as manual, text and treatise. For teachers who are seeking a concise summary of the recent literature on social research it will prove itself the most satisfactory book available." W. W. Weaver

+ Pol Sci Q 45:467 S '30 1050w
St Louis 27:329 D '29

"It furnishes an excellent handbook for the research student containing, as it does, definite, clear, concise, practical directions for carrying out specific pieces of research in the field of social science, the most elusive of all the sciences." E. L. Lattimore

+ Survey 63:485 Ja 15 '30 220w
Wis Lib Bul 25:368 N '29

LUNDBERG, GEORGE ANDREW; BAIN, READ; and ANDERSON, NELS. eds. Trends in American sociology. (Harper's social science ser.) 443p $3 Harper

301 Sociology 29-23236

A survey of the field of sociology to which ten authors contribute essays. The opinions represented are those of a group of younger sociologists. The aspects of sociology discussed are sociological theory, social psychology, cultural, rural, urban, educational and applied sociology.

"The individual papers are, on the whole, readable and informative. They are, to be sure, of different grades of excellence. There are occasional evidences of immaturity of standpoint, and certain curious biases of provincial origin

LUNDBERG, G. A., and others, eds.—*Continued*
sometimes crop out. But these are minor matters; the papers show industry and conviction and are, in general, valuable." E. B. Reuter
+ — **Am J Soc** 36:142 Jl '30 870w

"This attempt of a group of the younger sociologists to set forth 'the domains and methods of sociology' is worthy of close reading. . . The brevity of the treatments, of course, leaves much to be desired, but from the volume as a whole a pretty adequate conception of what is doing in current sociology in the United States can be obtained. The greatest single weakness is, perhaps, the fact now and then more or less painfully evident that some of the writers have not covered all of the important literature in their fields or have not penetrated to the depths of its import or detected its fundamental defects and weaknesses. But withal, it is unquestionably by far the best thing in sociology in the United States now in print." L. L. Bernard
+ **Ann Am Acad** 148:303 Mr '30 550w
Booklist 26:300 My '30
Cleveland Open Shelf p37 Mr '30
St Louis 28:65 Mr '30

"A book of this character deserves a hearty welcome for the friendly introduction it gives to a large number of men and women who are working with scholarship and industry to reduce the bewildering array of sociological phenomena to order and system, and displaying no small amount of originality and resourcefulness in their endeavors."
+ — **Sat R of Lit** 6:830 Mr 15 '30 380w

"The book is chiefly valuable to the student who has enough first-hand knowledge of sociological facts and theories to be critical of the viewpoints presented, but it will prove a reasonably comprehensive and dependable summary for social workers and laymen." H. M. Busch
+ — **Survey** 65:101 O 15 '30 380w

LUNN, HUGH KINGSMILL (HUGH KINGSMILL, pseud.), ed. Anthology of invective and abuse; with critical and hist. comments. 222p $2.50 Dial press [7s 6d Eyre]

820.8 Invective. English literature—Collections [30-16414]

"Contains outbursts of wrath, righteous and otherwise, from the pens of some sixty great men, from Shakespeare to Shaw. None of these selections are from the pen of a woman, since, as far as he has been able to ascertain, says the editor, 'women do not require the outlet of literature for such invective as they may from time to time be moved to deliver.' "—Outlook

---

Booklist 27:149 D '30
Reviewed by B. R. Redman
Books p12 Ap 27 '30 450w

"Mr. Kingsmill has done his work here with great competence. His selections include all the more celebrated English philippics, his notes set forth adequately the circumstances which brought them forth, and he chooses discreetly when it is necessary to isolate the essential from the nonessential." H. L. Mencken
+ **Nation** 130:549 My 7 '30 450w
New Statesman 34:421 Ja 4 '30 400w

"It is a harmless looking book in ivory and gold, but it contains the very precious life's gall of the great and the near great in English literature, from John Knox to those romantic fly-by-nights, Whistler, Ruskin, Bernard Shaw and other inconsiderable contemporaries." Edwin Seaver
+ **N Y Evening Post** p11m Mr 15 '30 330w
Reviewed by Edwin Seaver
N Y Evening Post p4d D 27 '30 100w
N Y Times p15 D 28 '30 450w
Reviewed by W. R. Brooks
Outlook 154:548 Ap 2 '30 80w

Pittsburgh Mo Bul 35:72 O '30

"Mr Kingsmill is a bit flippant, but he exhibits the vitality and variety of a class of literature which today is presumably restrained by the more urbane manners of a gentler age."
+ **Springf'd Republican** p8 Mr 15 '30 1000w

LUNN, HUGH KINGSMILL (HUGH KINGS-
2 **MILL, pseud.)**, ed. More invective; an anthology; with critical comments. 205p $2.50 Dial press [7s 6d Eyre]

820.8 Invective. English literature—Collections

"In a previous volume, 'Invective and Abuse,' Mr. Kingsmill first launched himself on the 'uncharted seas of British Billingsgate.' A single volume was obviously unable to exhaust the quarry, and we now have a most entertaining sequel. His selection embraces such divers sources as Shakespeare and Shaw, Swinburne and Chesterton, Richard Aldington and James the First's 'Counterblaste to Tobacco,' Dryden and Burns, Dr. Johnson and Shelley. The gem of the whole collection is the verbal pogrom executed by Amanda Ros, a forgotten Victorian novelist, against Barry Pain, who apparently did not take her books at her own valuation."—Sat R

Nation and Ath 48:114 O 18 '30 150w
N Y Times p15 D 28 '30 300w
Sat R 150:876 D 27 '30 200w

"In this book (to which long life and prosperity) we have got so very much to titillate or stir even the dullest soul. More Invective has all the bite and flavour of a quince." M. J. C. M.
+ **Spec** 145:552 O 18 '30 700w

"Some passages in the book may be objected to on the ground that they are either not invective at all or not good invective. Whistler on the Englishman's tub, or Haydon on the failure of his last exhibition, are not strictly invective. On the other hand, invective that is merely stupid, such as Browning's sonnet on FitzGerald, or Byron's abuse of Keats, is not worth collecting. But on the whole we must be grateful to Mr. Kingsmill for his perseverance in an admirable work; he has made several happy additions to this volume, notably that of Miss Amanda Ros; and his own contributions in the preface and notes are witty and instructive."
+ — **Times [London] Lit Sup** p984 N 20 '30 280w

LUPTON, LEONARD. River man. 309p $2 Dial
2 press

30-24350

The story of a Hudson River shantyboat and its owner.

"Another over-romantic story of a man afflicted with wanderlust and one of those Dream-Women who are often to be found in fiction." Guy Holt
— **Bookm** 72:452 D '30 40w

"A yarn displaying such immaturity and awkwardness of matter and manner on every page as to awaken nothing except a kind of sorrowful wonder at the misplaced industry involved."
— **Books** p20 O 5 '30 150w

"The novel is well written, the author shows keen appreciation of psychological values, and marked ability as a creator of character. The glimpses of life on the river and the road, and the record of the mental processes of the hero from the time he encountered a stray copy of Tully's 'Beggars of Life' and felt the first awakening of an ambition which eventually led to his evolution from a tramp to a newspaper man, make very interesting reading."
+ **Boston Transcript** p4 N 29 '30 230w

"This is a strange and aimless story about shantyboat life on the Hudson. The end comes in a manner which is not inevitable and natural, as it should be, but rather as a heroic display of the sacrifice of convention to art."
— N Y Times p16 D 28 '30 200w

LUQUET, GEORGES HENRI. Art and religion of fossil man; tr. by J. Townsend Russell, jr.; with a pref. by George Grant MacCurdy. 213p il $5 Yale univ. press [23s Oxford]

571.7 Art, Primitive. Religion, Primitive. Man, Prehistoric 30-13658

The painting, sculpture and engraving of the paleolithic age, studied with regard to the psychology of these prehistoric artists. In part one Dr Luquet discusses decorative art, realism in art and the meanings of figured art. Part two takes up the cult of the dead, and religion and magic.

Christian Century 47:723 Je 4 '30 250w

"Not only is it a valuable description and analysis of the various classes of Palæolithic art, but it is one of the most important contributions to be made by French archæologists to the discussion of the meaning and purpose of that art. The illustrations are excellent; they have been selected with discrimination, but at the same time without undue partiality to the line of argument followed by the author."
+ Nature 126:237 Ag 16 '30 150w
N Y Times p16 Je 29 '30 430w

"Dr. Luquet is a professor of philosophy as well as an archaeologist, and is consequently able to impart the requisite breadth of view to his study of the meaning of Pleistocene cave-art. Not only is he acquainted with the objective evidence in the fullest detail, but he likewise realizes that, as he puts it, 'it is necessary to endow oneself, as far as possible, with a Paleolithic soul.' . . On the whole subject of the evolution of art, alike in its technical and its psychological bearings, M. Luquet writes with excellent knowledge and judgment."
+ — Times [London] Lit Sup p547 Jl 3 '30 1550w

"The volume should gain a wide audience. Professional archaeologists will respect the author's scientific restraint, his impartiality, and his well-documented conclusions, and they will profit from a survey of their field in broad perspective. The layman will find a clear presentation, abundantly illustrated and free from unnecessary detail, of a triply interesting subject. The work admits of minor criticisms only." G. P. Murdock
+ Yale R n s 20:405 winter '31 600w

LURIE, REUBEN LEVI. Challenge of the ² forum; the story of Ford hall and the open forum movement; a demonstration in adult education; with foreword by George W. Coleman. 218p il $2.50 Badger

374.24 Ford Hall, Boston. Debates and debating. Education of adults 30-32552

"A story of Ford Hall and its activities which has long been needed for a real understanding of the unique foundation which was established by Daniel Sharp Ford by his will in 1898 and has been encouraged, guided, and thoroughly stimulated by Mr. Coleman during the later years. The first part of the book sketches particularly the history of Ford Hall and its work. In the second part there is presented an outline of the open forum movement in general, particularly in its relation to the influence which Ford Hall and its Forum have exerted in many directions."—Crozer Q

Boston Transcript p4 D 13 '30 400w
Reviewed by F. G. Lewis
Crozer Q 8:138 Ja '31 250w

"Here is what many a pastor and church leader has been looking for—concrete suggestions as to forum technique. Of course there is more in the book than advice and counsel; there is the thrilling story of the birth and development of this pioneer enterprise. We hope that this book may be the means of stimulating the organization of many new forums." E. B. Chaffee
+ Outlook 156:709 D 31 '30 150w

LUTHER, MARK LEE, and FORD, MRS LILLIAN COPE (CUMMINGS). Card 13. 317p $2 Bobbs 30-4298

"A murder mystery in Hollywood. Tony Gilmore, famous scenario writer, is shot to death with his own revolver on his own lawn, and suspicion falls on many stars in the movie colony. It takes Arthur Ranleigh, a friend of Gilmore's, to sift out the real motive behind the crime from the case built up by the police."—Bookm

"Remarkably well written story."
+ Bookm 71:xxviii Mr '30 50w
Reviewed by Will Cuppy
Books p22 F 9 '30 120w

"'Card 13' has a certain plausibility lacking in many detective stories where murder is more intensive. . . There are no shudders in this tale, but neither does one have to stretch the imagination. It's sound and entertaining." Bruce Rae
+ N Y Times p10 O 5 '30 180w

LUTHER, MARK LEE, and FORD, MRS LILLIAN COPE (CUMMINGS). Saranoff murder. 313p $2 Bobbs 30-23195

"Grim death stalks a Russian moving picture star in her Beverly Hills mansion while the guests are assembled in her private theatre. After her garrotting the suspects are taken up by the Los Angeles police, and Arthur Raneleigh collaborates with them in sifting and sorting the evidence to the inevitable conclusion."—Bookm

Bookm 72:xxiii S '30 60w

"Sound work of the boldly pigmented American school, and if memory serves, a good deal swifter than 'Card 13.'" Will Cuppy
+ Books p14 S 7 '30 160w
Boston Transcript p2 D 17 '30 250w

"Too obvious treatment, a constantly recurring left-handedness in the management of detail keep this from being the better-than-average mystery story it could have been so easily." Dashiell Hammett
— N Y Evening Post p12 S 20 '30 100w

"Very average puzzler. The characters are all made out of well-seasoned pine, on traditional patterns." W. R. Brooks
— Outlook 156:69 S 10 '30 80w

LUTZ, EDWIN GEORGE. Practical landscape painting in oils. 209p il $2 (7s 6d) Scribner

758 Landscape painting 30-11365

"A clear and practical presentation for the beginner, which considers materials and equipment, setting the palette, brush technique and other essentials of landscape painting."—Pratt

Booklist 26:385 Jl '30
Pittsburgh Mo Bul 35:73 O '30
Pratt p24 autumn '30
St Louis 28:213 S '30

LUTZ, MRS GRACE (LIVINGSTON) HILL. Ladybird. 294p $2 (7s 6d) Lippincott 30-9486

The story of a young girl who left the only home she had ever known, a cabin in the western wilderness, and came to New York to search out her mother's people. Fate was kind to her. She found friends everywhere and came to her own people at last.

Books p10 Ap 20 '30 180w

LUTZ, G. H.—*Continued*
"This story is somewhat more elaborate in plot than Mrs. Hill's other thirty-one stories for girls. The situations are improbable, but the story makes interesting reading." F. M.
+ — **Boston Transcript** p4 Ap 23 '30 700w
Times [London] Lit Sup p498 Je 12 '30 150w

LUZZATTI, LUIGI. God in freedom; studies in the relations between church and state; tr. from the Italian by Alfonso Arbib-Costa, with American supplementary chapters by William H. Taft and others. 794p $5 Macmillan

261.7 Religious liberty. Liberty of conscience. Church and state 30-25515

A discussion of the essential aspects of problems concerning religious liberty, or the separation of church and state, by the former prime minister of Italy. The book contains numerous appendices, and a number of supplementary chapters by William Howard Taft, Irving Lehman, Louis Marshall, Max J. Kohler and Dora Askowith.

Columbia Law R 30:1226 D '30 180w

"This exhaustive treatment of religious freedom should be added to the reference shelves of all religious institutions, and should be of aid in the work of any student of religious movements." J. C. Thirlwall
+ **Hist Outlook** 21:338 N '30 800w

"With tireless research in many languages, from the first decree on the freedom of conscience uttered by Asoka, the famous Buddhist Emperor of India, who reigned from 264 to 227 B. C. down to the articles of religious freedom to be found in modern constitutions and treaties between nations, Luzzatti pursued his way with superlative historical insight and with a philosophy which lends both romance and conviction to his thesis." Walter Littlefield
+ **N Y Times** p24 D 7 '30 1750w
Times [London] Lit Sup p145 D 4 '30 250w

LYELL, DENIS D. Hunting & spoor of Central African game. 234p il $10 Lippincott [31s 6d Seeley, S.]

799.2 Hunting—Africa. Zoology—Africa [30-14868]

Mr Lyell has prepared this book for sportsmen in the belief that the tracking, not killing, of game is the most fascinating feature of hunting. He opens with a chapter on fair hunting, or the ethics of sport, and follows with much practical information on various aspects of tracking. The book is illustrated with photographic representations of the spoor of the principal animals.

"This finely produced volume is essentially for novices, although it will interest the experienced hunter. Mr. Lyell deals especially with tracking, which he properly regards as the best sport, for it involves skill, knowledge and hard work."
+ **Sat R** 149:20 Ja 4 '30 550w

"Mr. Lyell has many wise words to say on hunting ethics, and on the cardinal rules which all sportsmen should obey. The book is modestly written, and professes to be for beginners, but experienced hunters might take many of its maxims to heart. All that a novice need know is here."
+ **Spec** 144:66 Ja 11 '30 100w

LYMAN, GEORGE DUNLAP. John Marsh, pioneer; the life story of a trail-blazer on six frontiers. 394p il $3.50 (15s) Scribner

B or 92 Marsh, John. Frontier and pioneer life 30-25081

The subject of this biography, one of the most mysterious of California's earliest pioneers, was a Harvard graduate who went to Minnesota, married a Sioux Indian half-breed, and wrote a dictionary of the Sioux language. Thence he moved westward, becoming California's first doctor and in time a wealthy cattle baron and a prominent figure in the early history of the state. In 1865 he was murdered by Mexicans near Martinez.

Reviewed by D. C. Seitz
Bookm 72:318 N '30 280w

"This book stands in refreshing contrast to the glibly novelized biographies which are now the fashion. . . In a direct and unpretentious style Mr. Lyman has reconstructed the life of his hero, proving his every point of numbered references to a copious bibliography. The result is no literary confection but a document, both human and historical, of unusual value. It throws light upon half a dozen phases of American frontier life and it reveals a striking human destiny." Harvey Fergusson
+ **Books** p15 N 2 '30 750w

"Few novels possess the color and variety, the action and the mystery of John Marsh's story." D. L. M.
+ **Boston Transcript** p2 O 22 '30 480w
New Statesman 36:126 N 1 '30 200w
N Y Times p22 N 9 '30 700w

Reviewed by Edwin Seaver
N Y World p3e O 26 '30 220w

"To every phase of Dr. Marsh's variegated and picturesque career the author has given devoted research, and has presented the results in a well-proportioned, well-documented, and very readable volume. It is a striking career that he has unveiled, and a still more striking character—full of faults but full also of strength and energy." Allan Nevins
+ **Sat R of Lit** 7:210 O 11 '30 500w

Reviewed by Oak Amidon
Survey 65:172 N 1 '30 350w
Times [London] Lit Sup p902 N 6 '30 550w

LYNDE, FRANCIS. Waters of strife. 323p $2 Scribner 30-25159

The difficulties met and overcome both in love and engineering by a young man sent out west to construct an important irrigation project.

Booklist 27:208 Ja '31

"Everyone who has enjoyed reading Mr. Lynde's novels of the West, and who felt a pang of regret on hearing of his death last spring, will be glad to read 'Waters of Strife' which fortunately was finished before he died."
+ **Boston Transcript** p2 O 15 '30 330w

"Needless to say, the work is not art. It glides too easily over the things of deepest spiritual significance. It presumes upon human ignorance and fails to look deeply into character. But to go the way of art was obviously not the aim of the author."
N Y Times p19 D 21 '30 200w

"It seems that it was left for 'Waters of Strife' to prove to the fiction-reading public how exciting a story written about irrigation difficulties could be."
+ **Springf'd Republican** p7e O 19 '30 230w

LYON, HASTINGS, and BLOCK, HERMAN. Edward Coke, oracle of the law. 385p il $5 Houghton

B or 92 Coke, Sir Edward 29-27774

A complete life-history that thoroly reflects its Elizabethan background is this study of the famous lawyer and writer of legal treatises, whose name is linked with that of Francis Bacon, Sir Walter Raleigh and others of the time, and whose fame today rests chiefly on his law commentary, Coke upon Littleton. The authors have stressed in particular Coke's lifelong controversy with Bacon, his prosecution of Essex, and his stand against King James to maintain the supremacy of the common law; and have recounted some of the famous trials in which he took part.

Reviewed by R. G. Usher
Am Hist R 35:661 Ap '30 450w

"At all points it is good biography, and a mirror of the times in which its principal personage lived." W. H. M.
+ **Boston Transcript** p3 D 11 '29 500w

"The authors devote less space to Coke's legal writings than to an account of negotiations for the marriage of his daughter and the accompanying quarrels between himself and his wife. They rarely give any indication of their sources of information and never refer to earlier writings on Coke. They pay much attention to historical backgrounds and to creating atmosphere, but with the best of intentions they do not give us a convincing portrait of a tough old lawyer in all his strength and weakness."
Nation 130:402 Ap 2 '30 150w

Reviewed by T. F. T. Plucknett
New Repub 62:353 Ap 16 '30 700w

"An ample and a serious work, worthy of an important theme. It is a biography that, in the manner of Holbein, displays the subject, not solitary, but with all his environment detailed around him." P. W. Wilson
+ **N Y Times** p11 Ja 19 '30 950w

"Messrs. Lyon and Block, in their excellent biography, have built up a complete and brilliant human background of Elizabethan and Jacobean England." F. L. Robbins
+ **Outlook** 153:546 D 4 '29 550w

Reviewed by W. B. Shaw
R of Rs 81:30 F '30 120w

Springf'd Republican p7e Mr 23 '30 850w

"The authors have been influenced in their literary style by the prevalent fashion in biography. That is, they have sought to make the book interesting and easy reading. At the outset they labor in the process, being lumberingly sprightly. When they reach Coke the lawyer, they strike their true stride and proceed straightforwardly with a wealth of detail in itself so interesting that the call to literature is forgotten." F. C. Hicks
+ — **Yale Law J** 39:1084 My '30 600w

Reviewed by F. H. Relf
Yale R n s 20:199 autumn '30 600w

LYON, LEVERETT SAMUEL. Hand-to-mouth buying; a study in the organization, planning and stabilization of trade. (Inst. of economics) 487p $4 Brookings [18s Williams & Norgate]
658.7 Buying. United States—Economic conditions. United States—Commerce. Business 29-24748

An extensive examination of trade statistics, bearing particularly on the policy of buying for immediate requirements only.

Reviewed by D. R. Cowan
Am Econ R 20:297 Je '30 750w

"The colloquial title ascribed to this book is by no means an index of the technique of its contents. This is one of the most careful and thorough statistical analyses of a business problem that has ever been made." R. D. McKenzie
+ **Am J Soc** 36:312 S '30 600w

Reviewed by M. R. Carroll
Ann Am Acad 149:212 My '30 270w

Booklist 26:266 Ap '30

Cleveland Open Shelf p67 My '30

"The wide range of the material and the admirable organization of the data make the study both valuable to business executives and stimulating to empirically minded economic students." Simon Kuznets
+ **J Pol Econ** 38:621 O '30 750w

"The book is generously illustrated with charts and graphs, and presents as extensive an application of trade statistics to a specific distribution problem as has yet been made." F. A. Fall
+ **Outlook** 154:389 Mr 5 '30 140w

Pittsburgh Mo Bul 35:38 My '30

St Louis 28:71 Mr '30

"At last an extensive analysis has been made of the problem of hand-to-mouth buying. The problem has brought forth much discussion in trade journals, but these contributions have been either theoretical or limited to the experience of single companies. Leverett S. Lyon's 'Hand-to-Mouth Buying' will be recognized as a scientific study of this subject." W. L. Thorp
+ **Springf'd Republican** p7e F 23 '30 1000w

Reviewed by Ordway Tead
Survey 64:280 Je 15 '30 180w

M

MAARTENS, MAARTEN, pseud. **(JOZUA**
2 **MARIUS WILLEM VANDER POORTEN-SCHWARTZ).** Letters; ed. by his daughter; with an introd. by Sir Arthur Quiller-Couch, and a memoir by Norreys Jephson O'Conor. 370p il $6 Smith, R.R. [22s 6d Constable]
B or 92

A collection of letters by the Dutch writer known as Maarten Maartens which "extend from the beginning of his literary career in the early '90s, when he was a little past 30, almost to the day of his death, a quarter of a century later. Largely they are letters of warm and intimate friendship to Sir Edmund and Lady Gosse, but among them are many to his English publisher and friend, George Bentley, and to other Englishmen and to his wife and daughter, while among them are sandwiched a good many to him from the Gosses, J. M. Barrie, and others." (N Y Times)

Reviewed by G. R. B. Richards
Boston Transcript p4 D 13 '30 1500w

Nation and Ath 48:167 N 1 '30 280w

"Maartens's letters recall very pleasantly a period curiously remote—the days when Robertson Nicoll was a power in the land of letters, when James Barrie was a young author, when Edmund Gosse succeeded in leading to literature people for whom Andrew Lang was too scholarly and Saintsbury too learned, the days when George Moore was still a dashing and dangerous rebel, and when Maartens himself was, with Marion Crawford and W. E. Norris, a novelist who was not afraid of innovation and yet kept to tradition. His letters are unassuming kindly chitchat, with here and there a passage of shrewd criticism or ingenious suggestion. Also there are good letters from James Barrie, from Gosse, and from 'Q,' who furnishes an introduction. All who like the byways of late Victorian and Edwardian letters will find much to amuse them in this collection."
+ **New Statesman** 35:714 S 13 '30 150w

"One can dip anywhere into these letters by Maarten Maartens, who in private life was Joost M. W. van der Poorten Schwartz, and be conscious of the presence of a vital, sensitive and refined personality. The mood ranges widely, from playful nonsense to acute disturbance over the war. There are many little anecdotes full of the sense of humor, frequently the portrayal of a humorous attitude toward life and people, and a great deal of literary criticism."
+ **N Y Times** p11 D 14 '30 500w

"His friends held Maarten Maartens in peculiar affection; even on the printed pages here his charm can be felt. To them, and to admirers of his novels, this volume will be a personal gift. To those to whom his name only is familiar, the record will become an invitation to the collected edition of his works that Messrs. Constable published in 1914. Some phrases in the preface by Sir Arthur Quiller-Couch suggest that the Maarten Maartens novels have not maintained their former popularity. If so, this collection of his letters, so sensitive, so witty, so interesting, will hasten a revived judgment concerning his books." Osbert Burdett
+ **Sat R** 150:288 S 6 '30 1150w

"His comments on his travels, on books and functions and personages, are shrewd and witty often, always naturally and agreeably expressed,

MAARTENS, MAARTEN, pseud.—*Continued*
and a very good indication of the charming person his friends knew him to be. . . Very delightful letters written to Maarten Maartens by his distinguished literary friends in England and America are not the least interesting part of this book, which is a record of travel, work, ambition and quiet domestic content. They all serve to throw light on the main portrait, that of the cosmopolitan man of letters, the affectionate and charming friend."
+ Times [London] Lit Sup p697 S 4 '30 1050w

MABIE, MARY LOUISE. The saints, the devil & the king. 331p $2.50 Bobbs [7s 6d Cape, J.]
Louis XI, king of France—Fiction 30-7679

"'The Saints, the Devil and the King' is a novelization of the life of 'King Spider,' that Louis XI, whose passion for France enlists him among the world's geniuses of patriotism. Miss Mabie's portrait of this sinister figure is a very absorbing legend of evil and enormous ambition played over against the brilliant tapestry of the fifteenth century."—N Y Evening Post

"A good book this, with much really excellent writing in it." Guy Holt
+ Bookm 71:239 Ap '30 140w

Reviewed by Donald Douglas
Books p14 Ap 20 '30 500w
Boston Transcript p2 Ap 30 '30 600w

"This novel is the only novel since H. F. M. Prescott's 'The Unhurrying Chase' which really does get into the Middle Ages without changing at every station for a local, modern wisecrack or sheer Victorian guff. It is enormously exciting, though it can hardly rank with Prescott or Undset. Louis XI is there, and life is there, and that gaudy jade, the overdressed false historical romance, is not there." Donald Douglas
+ New Repub 62:305 Ap 30 '30 120w

"Whatever its worth may be from the historian's point of view for the reader Miss Mabie's book is fascinating entertainment." Edwin Seaver
+ N Y Evening Post p11m Mr 8 '30 130w

"The author has succeeded extraordinarily well in her portrayal of the strange, complex, revolting yet fascinating character of the crafty, malevolent King. Written with understanding, and with that dramatic power which can transmute historical effigies into living men and women, 'The Saints, the Devil and the King' is an intensely interesting and very worth while example of the modern type of historical novel."
+ N Y Times p7 Mr 16 '30 820w

"A highly interesting narrative which may be truer than the history of the records. The style is splendidly chosen for the character." Philip Stong
+ N Y World p10m Ap 27 '30 420w
Outlook 155:26 My 7 '30 20w

"In the main her book not only rings true but also actually follows the documents. In a day when historical romance seems likely to come into favor, she has written a vivid, quickly moving, and readable historical romance." T. C. Chubb
+ Sat R of Lit 6:820 Mr 15 '30 500w
Springf'd Republican p10 Je 18 '30 300w

"It is a lively and at times a moving story. Altogether a very promising book from a hand so young."
+ — Times [London] Lit Sup p832 O 16 '30 450w

MCALLISTER, ALISTER (LYNN BROCK, ANTHONY WHARTON, pseuds.). Murder on the bridge. 268p $2 Harper
30-18559

This sequel to Murder at the Inn again features Colonel Gore at work on a new and even more baffling case. Dr Melhuish, his good friend, had been murdered on the Westmouth suspension bridge. The chief clues to the situation are the constantly recurring initials, Q. E. D. In spite of his own narrow escape from death, Colonel Gore carries on and solves the mystery.

Booklist 27:165 D '30

"A bully good story; a feasible plot and well told."
+ Bookm 71:xviii Ag '30 80w

Reviewed by Will Cuppy
Books p10 Jl 13 '30 180w

"If the final explanation contains some slight thinness of motivation and certain coincidences that require a little swallowing, they are not serious enough to spoil the general excellence of the story." Dashiell Hammett
+ — N Y Evening Post p5s Jl 19 '30 220w

"This Colonel Gore case, involving the puzzling fate of a physician, is commended without reservation. It will be a shrewd student of detective yarns who solves the secret of the slaying of Dr. Melhuish and penetrates the shield of angelic innocence which protects the person responsible for the crimes."
+ N Y Times p12 Jl 27 '30 200w

"Affairs start moving early and briskly, but slow down after the first half of the story; then, in the concluding chapters, action hangs fire so long that the denouement is deprived of full effectiveness. As to Gore's performance, he has appeared more advantageously in practically all of his earlier cases." E. C. Beckwith
— + N Y World p7m Jl 20 '30 170w
Pittsburgh Mo Bul 35:70 O '30

MACAULAY, ROSE. Staying with relations. 352p $2.50 Liveright [7s 6d Collins]
30-27116

A young woman novelist, Catherine Grey, goes to visit her aunt and uncle's family at their villa in Guatemala. This motley assortment of relations, living in a rococo dwelling (once a Mayan temple) on the edge of a steaming Central American jungle, prove to the young novelist who is interested in people and their effect upon one another that human beings are quite incalculable, and that most anything may happen with a given group in a given setting. Among the things that do happen in this story are a kidnapping, an unfortunate love tragedy, and the marriage of a well-established spinster to a widower with several children.

Booklist 27:161 D '30

Reviewed by Odell Shepard
Bookm 72:413 D '30 1100w

Reviewed by V. P. Ross
Books p6 N 2 '30 600w

"She is a wit, she will have her laugh or her wry smile, but underneath the jesting lies a profound pessimism. Her characters dismiss restrictions of time and space, family obligations, the demands of friendship, the compulsions of love with a laugh or a shrug of the shoulders. But it is because they believe that these things, like the fearsome jungle, have no permanent influence on the human spirit, which pursues its stupid or idle or vain or unseeing way according to some caprice imposed from within or without. This, they say, is a world which has no meaning, no order, no sense. Let us laugh at it. And Miss Macaulay laughs and her readers laugh, and, if the world is stupid, while the laughter goes on it does not matter in the least." Dorothy Van Doren
+ Nation 131:625 D 3 '30 550w

"Miss Macaulay is one of the easiest novelists to read, but she has chosen to be generous with local colour and excitement but parsimonious with her great resources of wit. The result, a cake which is not exactly stodgy, but disappointingly short of currants." Raymond Mortimer
— + Nation and Ath 47:796 S 27 '30 200w
New Repub 65:147 D 17 '30 180w

"For the work of Miss Macaulay this generation can hardly be too grateful; she is as witty as 'Elizabeth' and as serious as Mr. Galsworthy;

her satire is never intolerant, to the extent of a confusion between faults and their possessors; her sense of humour is gay, light as can be, but always has an intellectual basis. . . The architectural setting of the story is baroque on Maya, and something of this fantasy and of the hot unreason of the tropics get into the story. . . Still the colour and design of the book are excellent, and it is pleasant to put down any book to-day with the comment that there is not enough of it."

+ — **New Statesman 35:768 S 27 '30 250w**

"Miss Macaulay has written before this novels of broader scope and more general application, novels which are, in a way, more important than 'Staying With Relations.' But she has written none which was better or more compactly conceived. It is a tightly constructed novel, built about a single informing idea. The task which Miss Macaulay set herself was not an easy one, for the idea was exceedingly difficult to demonstrate in fictional form, and a novelist of inferior skill and experience might have found it impossible. 'Staying With Relations' is less a criticism of life as it is lived, than of life as it is written about. One might almost say, without exaggeration, that Miss Macaulay has written a novel for novelists."

+ **N Y Times p6 N 9 '30 550w**

Reviewed by Harry Salpeter

N Y World p3e N 16 '30 300w

"The book should have been kept as a long short story. Miss Grey and her relatives should never have been allowed to leave Guatemala. In her effort to bring to a decent finish what should have been allowed to trail off into a long gurgle of delight, Rose Macaulay contrives an anti-climax." F. L. Robbins

+ — **Outlook 156:387 N 5 '30 380w**

"The characters live though the story is slight, but the real attraction, for one reader at least, is the jungle with all its beauties and terrors so vividly described."

+ **Sat R 150:375 S 27 '30 150w**

Reviewed by Stanley Went

Sat R of Lit 7:305 N 8 '30 600w

"With the exception of Piper, the estate servant, a humorous person delightful enough to meet, none of the characters carries any degree of conviction. They do not *develop*. They are mere puppets, demonstrating a formula; and, despite Isie's abduction by Indians, and despite a treasure hunt and the pursuit of a very resourceful and elusive villain, the narrative falls flat. There are, needless to say, incidental flashes of genuine wit and wisdom. But there is, throughout, too much sense of effort and strain. The redeeming feature of the story—and it goes far to atone for its faults—is the very fine and impressive description of the tropical forest." Gilbert Thomas

+ — **Spec 145:sup470 O 4 '30 480w**

Times [London] Lit Sup p754 S 25 '30 550w

MACAULEY, THURSTON. Donn Byrne, bard of Armagh. 216p il $2 Century [7s 6d Low]

B or 92 Byrne, Donn 29-23337

A biography of appreciation written by one of Donn Byrne's friends and admirers. It is descriptive rather than critical, and is a picturesque account of the Irish-American novelist's interesting life.

Booklist 26:201 F '30

"This is essentially a friendly biography done by one of Byrne's earliest admirers. It draws a portrait of the popular Celtic romanticist that resembles some of his own later creations."

Bookm 70:vi F '30 30w

"Thurston Macauley's brief biography justifies itself. Assuredly it is all that such a work could or should be. It is written with love but without tears. It is compact but sufficient. It praises and celebrates but observes proportion. Impeccable in style, it is as colloquial as the reminiscences of a gentleman in a club, and therefore it comes alive and makes its hero real." Shaemas O'Sheel

+ **Books p18 D 1 '29 450w**

"Will prove of great interest to all lovers of Donn Byrne and should add to the wide circles of his readers. Informal in style, it adequately portrays its subject, contains an admirable selection of excerpts from his writings and properly evaluates his various works." A. B. K.

+ **Churchman 140:15 D 14 '29 50w**

Cleveland Open Shelf p154 D '29

"We admire Mr. Macauley's admiration of his subject; we deplore the general dullness of his biography." Edwin Seaver

— + **N Y Evening Post p9m D 7 '29 50w**

"Thurston Macauley does not attempt any critical study of Donn Byrne's work or of his character in this short biography, but he tells quite charmingly, if somewhat naïvely, a few facts of the Irishman's life and work which an admiring public will doubtless be interested to know."

+ **N Y Times p19 F 9 '30 330w**

Pittsburgh Mo Bul 35:10 F '30

Pratt p36 spring '30

"Mr. Macauley's biography is both trim and compact, written with a consistent tone and in good taste. There are a few of the familiar lapses, a potpourri on the virtues of the late novelist, and some atmospherical lyricisms. However, Donn Byrne's life lends itself to a facile coloration, and Mr. Macauley's restraint has avoided such a pitfall. Yet he makes neither a piercing analysis of an interesting temperament, nor a literary criticism of one whose claims to fame are, at best, dubious." J. T. Farrell

+ — **Sat R of Lit 6:717 F 8 '30 600w**

Spec 144:437 Mr 15 '30 450w

Times [London] Lit Sup p162 F 27 '30 600w

Wis Lib Bul 26:67 F '30

MACBETH, MRS MADGE HAMILTON (LYONS), and CONWAY, A. B., pseud. (MAJOR BURNS). Great fright; Onesiphore our neighbor; sketches by Bourgeois. 326p $2.50 Carrier

30-33263

This caricature featuring the lighter aspects of French Canadian life tells, in several humorous episodes, of the rivalry between Polycarpe Begin and his neighbor, Onesiphore Pouget.

"Perhaps the ridiculous situations are not quite ridiculous enough; perhaps the stories too definitely lack climax, but the fact remains that the reader has ceased to be interested in what is going to happen long before he finds out. . . An opportunity for delineation of character has been lost, for the French Canadian peasant must present more of character than these meager, gossip-loving men and women show."

— **N Y Times p22 Ja 12 '30 320w**

"By and large this genial and rather courageous presentation of the village rustic, with his gaiety and his petty faults, is well and wittily done. And aside from the obvious exaggeration, it is probably the shrewdest study of the habitant yet written."

+ — **Sat R of Lit 6:722 F 8 '30 250w**

"Somewhere near the Maine border of old Quebec lies the fabled village of Saint-Epistemon de Dudswell, home of as mirthful a group of rustics as has been shown on this side of the international boundary. . . As if the text were not sufficiently funny, there are chapter headings by Bourgeois, foremost of French Canadian caricaturists, which add their bit to the reader's enjoyment."

+ **Springf'd Republican p5e Jl 27 '30 200w**

MCBRIDE, MARY MARGARET. Story of 2 Dwight W. Morrow. 183p $1 Farrar

B or 92 Morrow, Dwight Whitney

A campaign biography in which the author outlines the successive steps in Mr Morrow's career and evaluates his public service.

Bookm 72:vi N '30 30w

MCBRIDE, M. M.—*Continued*

"This biography is one not so much of Morrow, the man, as of Morrow, the candidate, which may account both for its brevity and for the unrelieved perfection of the career it unfolds. But one has a sneaking suspicion that even the whole truth would hardly alter the portrait it presents. Mr. Morrow, apparently, is a genius without crotchets, a little man whose brilliant mind is mated to an affectionate nature and an instinctive tact." W. M. Houghton

+ **Books** p4 O 5 '30 550w

"It is a well told story of a well filled life—up to date."

+ **Christian Century** 47:1596 D 24 '30 50w

N Y Times p40 N 30 '30 250w

Pittsburgh Mo Bul 35:86 D '30

St Louis 28:301 D '30

MCCABE, LIDA ROSE. Ardent Adrienne; the
2 life of Madame de La Fayette. 326p il $3
Appleton

B or 92 Lafayette, Marie Adrienne Françoise de (Noailles), marquise de 30-29658

The romantic devotion of Madame de La Fayette to her famous husband is the keynote of this biographical portrait. It is the story of a love that never wavered through all the misfortunes which the Revolution brought them.

"Despite a too generous sprinkling of rhapsody, and a note which says that the author 'slept two nights in the tower room in which the General was born', 'Ardent Adrienne' does a thorough job of telling the story of La Fayette's wife."

+ — **Bookm** 72:vi D '30 80w

"It is a touchingly beautiful life, and could be told movingly. But this biographer's style is eccentric and careless. There is no question about her equipment. She has been collecting material for years, and she has obviously poured her heart into her work. . . There is scarcely a page on which author or proofreader, or both, could not profitably have spent a little more time." R. T. House

— + **Books** p15 Ja 4 '31 480w

"This 'Life of Madame de La Fayette' is written in an engaging style, and with a thorough appreciation of the romantic background of its heroine's times. It may be regarded as a grateful pendant to Brand Whitlock's altogether delightful biography of the lady's husband." F. H. M.

+ **N Y Evening Post** p4d Ja 3 '31 50w

"Miss McCabe's style is frequently like the title of her book in its efforts to be persuasive and dramatic, and the headings to the chapters are of a like intensity. Yet the book deserves to be read. Much patient labour and research have been expended on the work, the pages are stored with valuable material."

+ — **Times [London] Lit Sup** p1055 D 11 '30 1000w

MCCANN, REBECCA (MRS HARVEY FERGUSSON). Cheerful cherub; second series. 310p il $2 Covici

817 30-20338

"Brief verses adorned with pictures of cherub and dog in various moods and attitudes. Amusing remarks about life done up in several small packages."—Sat R of Lit

Booklist 27:149 D '30

"Evidences of a tongue-in-the-cheek attitude make the ever-present optimism wholly acceptable."

+ **Bookm** 72:ix S '30 40w

"The simple, cheering and catchy verses in this volume will prove to be a genuine antidote for the blues to many readers. They are not poetry, but many have bright and amusing ideas."

+ **Boston Transcript** p4 Ag 30 '30 100w

Cleveland Open Shelf p139 N '30

Sat R of Lit 7:43 Ag 9 '30 40w

Springf'd Republican p5e Ag 10 '30 100w

MCCANTS, ELLIOTT CRAYTON. Ninety Six. 325p $2 Crowell

30-5694

This romance of South Carolina during the Revolution takes its name from a famous frontier post of those times.

"The tale is excellent; the characters convincing, the background accurate and the style unusually good."

+ **Boston Transcript** p3 My 10 '30 350w

"Mr. McCants makes capital use of daring situations, and the breathtaking escapes essayed by Captain Maclae with the aid of the astute scout."

+ **N Y Times** p9 My 18 '30 200w

Springf'd Republican p7e Je 1 '30 220w

MCCARDELL, ROY LARCOM. My Aunt Angie. 285p $1 Farrar

30-5932

The lurid adventures of a blond rural Lorelei on her way to fame and fortune.

Books p25 Ap 13 '30 350w

Boston Transcript p4 Ap 23 '30 320w

N Y Times p6 Mr 16 '30 550w

"There is boisterous fun in this book. There is raucous merriment. There are things that are more laughable than refined. But there is plenty of sound wisdom here, too. Plenty of the well-seasoned philosophy that a man picks up in knocking about a none too elegant world." Bellamy Partridge

+ **N Y World** p11m Mr 16 '30 300w

MACCHIORO, VITTORIO D. From Orpheus to Paul; a history of Orphism. (Studies in religion and culture. Schermerhorn lectures) 262p il $3 Holt

292 Orpheus. Mysteries, Religious. Christianity and other religions. Paul, Saint 30-13999

The Grecian cult of Dionysus, beginning with the teachings of Orpheus in Thrace and embodying in its mystical doctrines many characteristics of Christianity, is the subject of Professor Macchioro's thesis.

Reviewed by L. R. Taylor

Books p29 S 28 '30 800w

"Professor Macchioro has written a new chapter in the story of Greek thought and of the preparation for Christianity in those aspects of it which were embodied in the mystery religions, and has given to Paulinism an orientation in the pre-Christian development of mystical and sacramental religion which had indeed been suggested by previous scholars but which had never been explored with equal thoroughness." W. E. Garrison

+ **Christian Century** 47:847 Jl 2 '30 1000w

"Let one not look for rigorous proof of this thesis or of any of the subtheses that ornament the pages of this book. Here, in spite of footnotes and other paraphernalia of proof, all is suggestion, analogy, allusion. But of such stuff is made the history of semihistoric times. The book, though popular in form if not also padded in content, will pass for interesting if not for brilliant historic speculation." T. V. S.

Int J Ethics 41:127 O '30 350w

"Taken as a whole, the book should not be read by old men, because its extreme statements will simply make them angry without doing them any good; nor by young men, because it will intoxicate them. But those of middle age, who have plasticity enough to re-

spond a little to foreign influences and sense enough not to lose their heads, will find the book full of brilliant interpretations and stimulating suggestions." Robert Scoon
+ **J Philos** 28:20 Ja 1 '31 1850w

"The lectures are written in good clear English with an arrangement and argument that is not difficult to follow. . . We will not accuse Macchioro of pan-Orphism; we will rather excuse him if his lifelong interest in Orphic records and his attempt to do the almost impossible task of distinguishing its influence in later history have combined to betray him into applying the Orphic label too freely in both the Greek and the Christian tradition." H. J. Cadbury
+ — **J Religion** 10:595 O '30 950w

"The book is an extremely able and closely reasoned account of a religion which, originally foreign to Greek beliefs and habits of thought, presently dominated both. . . 'From Orpheus to Paul' is a thoughtful and illuminating contribution to the study of the mythological origins of Christian theology." L. M. Field
+ **N Y Times** p12 Jl 13 '30 1000w

Reviewed by Evelyn Underhill
Spec 145:502 O 11 '30 450w

"Signor Macchioro's own particular theories are considered by most qualified scholars in this field to be wide of the mark. The evidence is all against such a diffusion and durable influence of Orphic religion as Signor Macchioro supposes. . . It is unhappily the case that Signor Macchioro's own references to ancient authorities in support of his assertions are sometimes so careless that it is unsafe to infer that an ancient author really says something because a precise reference is given in a note."
— **Times [London] Lit Sup** p792 O 9 '30 1450w

MCCLOUD, DAVID. Wives of men. 318p $2 Longmans
[30-22751]

Gail Orcutt becomes the bride of Ben Stresser in the village of Stony Valley, and immediately falls under the tyrannical domination of her mother-in-law, a Vrooman woman. In spite of misfortune, Gail determines not to yield to the will of the old lady, for the sake of her child; but the battle between the two women goes on for many years before the younger finally triumphs.

"The latter half of the book is disappointing. Emotions subside into querulousness and what has promised to be drama on the grand scale becomes a petty conflict. It is all a matter of that old test of sustained atmosphere." Guy Holt
— + **Bookm** 72:207 O '30 100w

"David McCloud has written a novel of vigor and promise, close to the soil and close to reality."
+ **Books** p15 Ag 31 '30 130w

"A first novel of both depth and distinction. In it nature and life are reduced to an elemental simplicity and are interwoven one with the other until the moods of the characters are to be read as surely in the passing seasons as in the events which fill their days."
+ — **N Y Times** p6 S 7 '30 500w

"The macabre story of the Vroomans piles insult on injury in an unending display. Yet, in spite of the outward tragedy of circumstances and the grim compromises of these lives, you feel that the book is footling. It lacks a just mixture of characters and passions which mingle in the dish of life. It lacks the condiments of reality." V. P. Ross
— **Outlook** 155:666 Ag 27 '30 380w

"The ruthless, overbearing woman is a type which has been done so much of late that it becomes rather wearisome, but it has not often been done with Mr. McCloud's skill."
+ **Sat R of Lit** 7:123 S 13 '30 180w

Times [London] Lit Sup p812 O 9 '30 220w

MCCLURE, JAMES GORE KING. Supreme
2 book of mankind; the origin and influence of the English Bible. (Bross lectures, 1929) 227p $1.75 Scribner
220.9 Bible. Whole 30-9351

The story of the origin and influence of the English Bible, and its effect upon education and literature.

"This volume illustrates the possibilities of approach to the Bible which are still open for a skilful writer with aptness to discover such possibilities. Dr. McClure has found what is essentially a new door through which to see the meaning of the Bible for life. What he sees of the meaning of the Bible is revealed as he sketches the conversion of the English people through the use of the Bible, the ways in which the Bible has been a means of education, the marvelous influence which the Bible has had upon English literature, the transforming force of the Bible in missionary activities, and the general influence which the Bible has had upon life in its widest aspects." F. G. Lewis
+ **J Religion** 10:615 O '30 320w

Pittsburgh Mo Bul 35:90 D '30

St Louis 28:230 O '30

MACCLURE, VICTOR. "Crying pig" murder. 302p $2 Morrow [7s 6d Harrap]
30-3951

Sylvia Ferral, entertainer in an unsavory London night-club, was smothered to death in her apartment. The police charged an upright young man, and then a rather questionable broker. The police were totally wrong in both instances, but it took a pre-suicide confession to make the case clear.

Booklist 26:399 Jl '30

"The action is swift and forceful, working up in orderly fashion to a startling climax. Recommended."
+ **Bookm** 71:xxix Mr '30 60w

Reviewed by Will Cuppy
Books p15 F 2 '30 130w

"This is one of these delightful mystery stories, where, after a proper period of suspense on account of the handsome young man, and a time when we suspect the wrong person before the detective does, we arrive at the delightful moment when we know who did it long before any one else. In fact, it is a very proper story, full of London fog and kindred thrills."
Boston Transcript p2 Mr 29 '30 250w

Christian Century 47:273 F 26 '30 20w

"A smoothly written yarn, but otherwise feeble, its shortcomings are amplified by the utter implausibility of the denouement." E. C. Beckwith
— + **N Y World** p11m F 9 '30 60w

Reviewed by W. R. Brooks
Outlook 154:227 F 5 '30 60w

"The story is a lively and interesting one of its kind, and the battle of wits throughout between a clever lawyer and the Scotland yard sleuths is entertaining."
+ **Springf'd Republican** p7e My 25 '30 230w

Times [London] Lit Sup p901 N 7 '29 250w

Wis Lib Bul 26:106 Mr '30

MCCONNELL, SAMUEL DAVID. Immortability; an old man's conclusions. 178p $1.50 (6s 6d) Macmillan
218 Immortality 30-2327

Dr McConnell, who is now eighty-five years old, discusses in this book his theories concerning the possibility of immortality. What he terms 'immortability' is the theory that life beyond is a biological process; that is, the development, in this life, of certain elements in

MCCONNELL, S. D.—*Continued*
the individual into an immortal body which would be immune to chemical change after death.

"He has thought deeply, and along lines of definite originality. His conclusions are based on wide reading, a consistent theory of personality, and an appealing hypothesis. His essay will stimulate thought and challenge discussion."
+ Books p18 Ap 6 '30 150w
Boston Transcript p7 Mr 15 '30 220w

Reviewed by W. P. Lemon
Christian Century 47:1346 N 5 '30 450w

Reviewed by S. B. Meeser
Crozer Q 7:252 Ap '30 550w

"Those who would like to sit down, with an old gentleman of keen intelligence, varied experience and wide reading, for a prolonged chat on the subject of a future life, will find the perusal of this book a pleasant experience. Those who look for carefully annotated and logically organized analysis of the problem on even a metaphysical plane will be somewhat disappointed." Hornall Hart
+ — J Religion 10:436 Jl '30 200w

"This general idea of conditional immortality is not new, but this is a novel and illuminating presentation of it." E. B. Chaffee
+ Outlook 154:270 F 12 '30 150w
Times [London] Lit Sup p462 My 29 '30 280w

MCCORMICK, WILLIAM PATRICK GLYN. Be of good cheer; with an introd. by the Bishop of London. 100p $1 (2s 6d) Longmans

240 Christian life. Joy and sorrow 30-1119

An essay commissioned by the Bishop of London for Lenten reading. This sermon by the Vicar of St Martin-in-the-Fields is a plea for joy in Christian living.

"Mr. 'Pat' McCormick has written in the form of a book the sort of thing he is accustomed to broadcast, and the Bishop of London has written an introduction. . . Here is a man who can talk theology that grips by its reality and its intelligibility. There really is quite a lot about God in this book, and Mr. McCormick is quite sure that he knows what He is like. But his sureness is not cocksureness."
+ Spec 144:278 F 22 '30 200w
Times [London] Lit Sup p134 F 20 '30 750w

MCCRACKEN, HAROLD. God's frozen children. ² 291p il $2.50 Doubleday, Doran

919.8 Arctic regions. Hunting—Arctic regions. Aleutian islands—Antiquities 31-749

Harold McCracken's story of his scientific expeditions to Alaska and the Yukon—in particular, the discoveries made by the Stoll-McCracken Siberian Arctic expedition of the Museum of Natural History. The latter expedition unearthed, on a desolate island, the mummy of an ancient chieftain, the Tutankhamen of the North, and other curious relics of a long-vanished civilization.

"The book is exciting as well as important, and is illustrated with photographs of the expedition."
+ Bookm 72:viii D '30 80w
Boston Transcript p2 N 29 '30 250w

MCCRACKEN, HAROLD. Iglaome, the lone hunter. 248p il $1.75 Century

30-10612

The story of Iglaome, the only son of an Eskimo chief, who by his feats of daring in hunting the caribou, bear and walrus, saved his tribe from starvation during a particularly hard winter. Will interest older boys.

"The book will interest boys of 12 to 14, but neither the tale itself nor the characters are very convincing."
— + N Y Times p18 My 11 '30 50w

"There is a lot of good local color in this book, but we doubt if the conversation ever saw an igloo, which, with the author's opportunities to present something genuine, is a pity."
— + Sat R of Lit 6:1132 Je 14 '30 150w

MCCULLOCH, ALBERT JOHNSTON. Suffrage and its problems. (Univ. research monographs) 185p $2.50 Warwick & York

324.73 Suffrage—United States 30-822

A monograph on the history of suffrage in the United States, and a discussion of the three main suffrage problems today: the negro vote, the vote of women, and the immigrant vote.

"The defects noted by no means destroy the value of the monograph. The four tables listing suffrage qualifications in each colony and state from 1621 to 1929 evidence a great amount of painstaking and useful work. The accompanying comments summarize the tabulated facts in convenient form. Writers of American government texts should consult Professor McCulloch's book in order to correct or clarify their statements concerning citizenship as a requirement for voting." Howard White
+ — Am Pol Sci R 24:204 F '30 600w

"A very practical, interesting, and concise history of a subject which should be of primary concern to both old and new voters in this country." Gertrude Ely
+ Ann Am Acad 150:304 Jl '30 400w

"Apart from five painstaking tables summarizing suffrage qualifications in our states and colonies from colonial times to date, [the book] is of somewhat limited merit. . . This little volume is pedantic and lacking in penetration." J. McG.
— Hist Outlook 21:92 F '30 220w
Pittsburgh Mo Bul 35:49 Je '30
St Louis 28:94 Ap '30

MACCULLOCH, JOHN ARNOTT. Eddic [mythology]. (Mythology of all races) 400p $10 Marshall Jones

293 Mythology, Norse 30-9990

"Having outlined the pantheon of the Eddic divinities, Dr. MacCulloch goes on to treat of them one at a time, beginning (in the fourth chapter) with Odin or Wodan, whose name we take more or less in vain every week, when we speak lightly of Wednesday—Wodan's day. . . After this particular account of the multifarious gods and goddesses mentioned in the Eddic Poems, Dr. MacCulloch inserts a chapter on 'Nature.' Then follow chapters on 'elves and wights,' guardian spirits, usually in the form of animals, the Norns, controlling men's fates (the chief being Urd, the Spinner), the Valkyries, swan-maidens, night-mares, and were-wolves, and on magic and runes."—Boston Transcript

---

Booklist 27:10 S '30
Boston Transcript p3 My 10 '30 1150w

"For research and study this book is uncommonly illuminating and well equipped with plates and drawings. It is romance of a very pure order."
+ N Y Times p16 Je 29 '30 400w
St Louis 28:204 S '30

MACDONALD, AUSTIN FAULKS. American city government and administration. (Crowell's social science ser.) 762p $3.75 Crowell

352 Municipal government—United States. Cities and towns—United States 29-24610

A textbook covering all aspects of municipal government but placing special emphasis on its legal and administrative phases. Chapters on city-state relations, metropolitan government and welfare activities are included.

"It follows conventional lines, on the theory that 'a textbook is not the place to make radical experiments'—a convenient rationalization for making it safe and saleable. The treatment is singularly lucid. The author displays unusual facility in the power of weaving illustrative material into the text without obscuring the points under discussion. The result is to bring together in measurable compass a great deal of valuable and stimulating information." R. M. Story

+ Am Pol Sci R 24:497 My '30 380w

Reviewed by R. H. Wells

Ann Am Acad 150:305 Jl '30 180w

Booklist 26:264 Ap '30

"The present volume is one of the best that has been written [on the subject]. It is non-technical in language, without being impersonal; it is as concise as seems possible for a comprehensive survey. The author, though only thirty-two years old, has had remarkable experience as teacher and investigator in his chosen field."

+ Boston Transcript p5 Mr 15 '30 300w

Reviewed by W. E. Garrison

Christian Century 47:1488 D 3 '30 180w

"His treatment of metropolitan government, of city-state relation, personnel problems, finances, welfare activities, and city planning is especially well done. The book is a solid contribution to the subject, although its interest, and possibly its general value, would have been increased had there been illustrations in the way of maps, charts, and tables." C. R. W.

+ Living Church 83:14 My 3 '30 120w

Reviewed by W. B. Shaw

R of Rs 81:10 Mr '30 200w

St Louis 28:133 My '30

"It is a comprehensive treatise on the American municipality, its history, organization and problems, packed full of information and discussion and written in a notably lucid and readable style. For those directly concerned in the operation of city government it is a handbook of much practical value."

+ Springf'd Republican p10 Ag 8 '30 550w

Survey 63:727 Mr 15 '30 70w

Wis Lib Bul 26:100 Mr '30

MACDONALD, JAMES RAMSAY. American speeches; foreword by Charles G. Dawes; introd. by Henry L. Stimson. 157p $1.50 Houghton [3s 6d; pa 2s 6d Cape, J.]

341 Peace [30-9415]

A collection of the public addresses made by the British Prime minister on his visit to the United States.

Bookm 72:xxii O '30 50w

Boston Transcript p4 N 15 '30 150w

"The personality of Mr. MacDonald comes through the printed pages as it did not through either the radio or the newspaper column, and holds and persuades the attention and the thought of the reader with a singular effectiveness."

+ N Y Times p17 Ag 24 '30 500w

Reviewed by Harry Hansen

N Y World p11 Ag 7 '30 1000w

"American Speeches is a worthy record of a very worthy achievement. As speeches, or as literature, they are not brilliant, but they do represent admirably what General Dawes in his Foreword calls the constructive common attitude of public sentiment (in Great Britain and America) upon naval disarmament."

+ Spec 144:586 Ap 5 '30 80w

MACDONALD, PHILIP. The link. 307p $1 Doubleday, Doran [7s 6d Collins]

30-24248

Colonel Anthony Gethryn, criminologist, was fortunately at hand when Lord Grenville was shot and his body deposited some distance from the scene of actual death. Lady Grenville, a jovial American, an elegant Canadian, and a veterinary surgeon (who tells the story) are very much concerned in the business; but, pursuing his clue of a bit of silver sand, Colonel Gethryn follows unerringly the trail of the murderer.

"The association of Colonel Anthony with a detective story carries the guarantee of a well-knit tale, with careful and interesting deductions and a properly suspended climax."

+ Bookm 71:xix Ag '30 100w

Reviewed by Will Cuppy

Books p12 Ag 24 '30 80w

Boston Transcript p2 O 8 '30 420w

" 'The Link' has not so neat a plot as had Mr. MacDonald's 'The Noose.' It is not so simple, so logical, or so baffling, and toward the end it drags a little. Nevertheless, its virtues outweigh its defects by a fair margin."

+ — N Y Evening Post p5s Ag 2 '30 150w

Reviewed by Bruce Rae

N Y Times p18 Ag 24 '30 120w

"There are two gentlemen from North America in the story, and a high light of the yarn is the amazing Americanese that Mr. MacDonald puts into the mouths of these characters. The fact that they are leading players in the drama makes their terrific linguistic lapses more regrettable. Outside of the terrible Americans the characterizations are interesting, the deductions of Colonel Gethryn cleverly worked out, and the story moves at top speed —though this reader detests concluding appendices in which the detective sums up and explains." W. C. Weber

+ — Sat R of Lit 7:39 Ag 9 '30 150w

Springf'd Republican p5e Ag 10 '30 250w

Times [London] Lit Sup p642 Ag 7 '30 150w

MACDONALD, PHILIP. The noose. 309p $2 Dial press [7s 6d Collins]

30-8265

Bronson had been sentenced to hang for the murder of Blackatter. But Selma Bronson, his wife, knew that he could not have done such a thing, and her belief convinced Colonel Gethryn of the C. I. D. of Bronson's innocence. In the space of five days before the sentence was to be carried out, Gethryn got to work on the case, discovered a good many oddities and some withheld evidence that the Crown had overlooked, and, in the last hour, forced a confession from the real murderer.

Booklist 26:399 Jl '30

" 'The Noose' isn't very credible, but it's worth the time of the restless fans." Will Cuppy

Books p13 My 18 '30 130w

" 'The Noose' has the neatest plot I have seen in months. It is logical, it is simple and it is baffling." Dashiell Hammett

+ N Y Evening Post p11m Ap 12 '30 400w

N Y Times p25 My 4 '30 130w

"Philip MacDonald again scores notably in 'The Noose,' the third detective novel of his to feature the plausible, efficient Col. Gethryn engaged upon a crime problem of singularly subtle and baffling complexity. This story seems to us one of the best of its kind that has appeared in late months." E. C. Beckwith

+ N Y World p11m Ap 27 '30 150w

Reviewed by W. R. Brooks

Outlook 155:26 My 7 '30 120w

Reviewed by Margaret Cole

Spec 144:1058 Je 28 '30 50w

"The *dénouement* is entirely unexpected, and yet the story hangs together quite reasonably. If the Crime Club keeps up the standard of this its first choice, we shall indeed be grateful to it."

+ Spec 145:63 Jl 12 '30 180w

Times [London] Lit Sup p498 Je 12 '30 150w

MACDONELL, ARCHIBALD GORDON (JOHN CAMERON, pseud.). Seven stabs. 311p $2 Doubleday, Doran [7s 6d Gollancz]

30-7793

Anglo-Baltanian politics and intrigue in the form of a secret society called the Sons of liberty, must have had something to do with the murder of Harden, Baltanian patriot, according to detectives Fleming of Scotland Yard and Von Hoffman of the Berlin police. Lavender Arlington, a bold and brilliant musical comedy actress, might have told the investigators quite a lot concerning the murder of the man who had been her lover—but she chose not to for reasons of her own. So for a time the Scotch-German sleuth alliance is put off the scent, before the true solution of the murder by seven stabs is reached.

"Mr. Cameron's frivolous manner well suits his lively material. 'The Seven Stabs' is highly entertaining." Will Cuppy

+ **Books** p14 Mr 30 '30 200w

"This is the right sort of detective story. The book is so crowded with amusement that we do not worry much about small inconsistencies."

+ **Spec** 144:29 Ja 4 '30 200w

MACDOUGAL, DANIEL TREMBLY. Green ^{2} leaf; the major activities of plants in sunlight. (Appleton new world of science ser.) 142p il $2 (6s) Appleton

581.1 Leaves. Chlorophyl. Photosynthesis. Plants, Effect of light on 30-24763

The vital processes of plants—the physiology of chlorophyl, growth of cells, osmosis and kindred phenomena—described in simple terms for the layman. The author is research associate in the Carnegie Institute of Washington.

Booklist 27:144 D '30

J Home Econ 22:926 N '30 30w

"Dr. MacDougal explains these processes with a simplicity and lucidity that bring the book within the understanding of any intelligent reader."

+ **N Y Times** p18 D 28 '30 200w

St Louis 28:292 D '30

Times [London] Lit Sup p981 N 20 '30 100w

MACDOUGALL, ALLAN ROSS, ed. Gourmets' almanac. 308p $4 Covici

641 Gastronomy 30-2375

Recipes grouped, in the order of a menu for a feast, under each of the twelve calendar months. The special feast and fast days of each month are recorded, together with old-fashioned songs and proverbs pertaining to them. The book ends with gastronomic selections on dining and wining by famous writers.

"Mr. Macdougall's book is as satisfying as the pot-au-feu he praises so fervently. It would be misleading, however, to praise this merely as a kitchen volume. It is most emphatically a book to read, for Mr. Macdougall writes with gusto and wit. Interspersed in the text and at the end are bits of relevant prose and verse that make the book a miniature anthology on eating and drinking. It can be recommended as a book for enthusiastic reading and cautious experiment."

+ **Bookm** 71:127 Mr '30 220w

"The author of 'The Gourmets' almanac' doubtless set out to write an almanac about food, and, being obviously fond not only of food but of cooking it, too, ended by writing one of the best cookbooks that has ever been printed." Lettie Gay

+ **Books** p19 F 16 '30 300w

Cleveland Open Shelf p122 S '30

"Mr. Macdougall's combination of glorified recipe book and alleged almanac is a unique book whose whimsical but serious purpose of making a fine art of cooking and eating both amuses and edifies."

+ **N Y Times** p21 Ja 26 '30 180w

St Louis 28:101 Ap '30

"It is the sort of book that appears all too seldom—rare and succulent recipes culled from far and wide by the possessor of a discriminating palate and charmingly garnished forth with tidbits of song and verse and prose, with spicy proverbs of diverse peoples, with traditions of the feast days, and with quaint and picturesque 'receipts' cherished by other gastronomers in centuries past." Helen Buckler

+ **Sat R of Lit** 6:674 Ja 25 '30 400w

Springf'd Republican p12 F 19 '30 170w

MCELROY, ROBERT MCNUTT. Levi Parsons Morton; with an introd. by Howard Chandler Robbins. 340p $5 (21s) Putnam

B or 92 Morton, Levi Parsons 30-7968

The biography of Levi P. Morton is chiefly concerned with his public career, which touched three fields of activity,—politics, business and diplomacy. He was minister to France, vice-president during the Harrison administration, and finally, governor of New York. He was also a successful international banker.

"Professor McElroy's biography of Morton is scarcely what we might have expected from the biographer of Grover Cleveland and American professor at Oxford. Mr. McElroy's sympathy with his subject is apparent, and the biography has an 'official' taste. We look in vain for any larger comprehension of the role of Morton in the changing drama of American life." H. S. Commager

— **Books** p27 Ap 20 '30 650w

"Professor McElroy contrives to show us an interesting political progress in his life of Morton, but its most interesting chapters concern the course of New York politics in the days when Conkling, and later Platt, were the dictators of Republican politics in New York." S. L. Cook

+ **Boston Transcript** p2 Ap 12 '30 2000w

"Dr. McElroy has made a decidedly worthwhile contribution to American biography. His book is the outcome of long and arduous labors in searching out material in many cities and in two continents. It is exceptionally well written and holds the reader's interest; and its documentation is complete, but never obtrusive." G. W. Harris

+ **N Y Times** p12 Je 8 '30 1050w

Springf'd Republican p9e Ag 17 '30 1050w

MCEVOY, JOSEPH PATRICK. Denny and the dumb cluck. 208p pa $1 Simon & Schuster

30-20080

"In this collection of eight related short sketches the author of 'Show Girl' feeds his grudge against the heart-throb racket, otherwise known as the greeting-card industry. The central figure is Denny Kerrigan, star salesman of the Gleason Greeting Card Company of Minneapolis. The 'dumb cluck' is Doris Miller, a Chicago shop girl, whom Denny picked up at a North Clark Street restaurant and whom, after sufficient vicissitudes and heartbreaks, he marries."—N Y Times

"What goes on behind the scenes before you buy those pretty painted cards to send to shut-ins is as exciting as a melodrama. Mr. McEvoy has stuck close to the known facts of one greeting-card company's history and has made them into an amusing novel of American business."

+ **Bookm** 71:x Ag '30 70w

"Mr. McEvoy, who knows the greeting card racket from the inside, does not make it very funny. The story is unfolded in the manner of 'Show Girl,' with letters, telegrams, newspaper clippings and other documentary reproduction. It was an amusing method for one or two tries, but it does not wear well."

— **Books** p13 Ag 31 '30 140w

"It reads as if a good deal of it was dictated but not read. The book is American in the same way that chewing gum, comic supplements and loud speakers are American. It is a violent, noisy book." Edwin Seaver
— **N Y Evening Post p5s Ag 9 '30 160w**
N Y Times p6 Ag 10 '30 720w

"It is too ugly to be delectable, too grotesque to be tragic, and too longwinded to deserve the laurels of humor." V. P. Ross
— **Outlook 155:667 Ag 27 '30 330w**

MCFADYEN, FERDINAND. All smoke. 319p $2 Smith, R.R. [7s 6d Constable]

Jane Wood, practical Scottish widow, is not grieved at her husband's death, and immediately sets about to marry Thomas Tewkes, who has money. Billy, Jan's elder son, winks and accepts the plan; George, the younger, leaves in disgust to get himself a job in London. Weak, but honest men and scheming women are the type characters in this grim and sordid tale of working class life in a small Scottish manufacturing town, and in London.

"The author skilfully relates the individual stories of Jane's two sons to the movement of the whole novel; by the very sobriety of its presentation the tragedy attains a dignity beyond the stature of its characters; and as for these characters, you can see all round them, they are real."
+ **Bookm 72:xii O '30 100w**

"The people are pawns in a game of no gratification to any one. What they did for good or ill was of necessity. A drab story told with no beauty of character or scene, but which, nevertheless, moves steadily on, determinedly forcing upon us a group of people who live and breathe, if only in three dimensional space."
— + **Books p12 O 5 '30 250w**

"The plot is thin and the protagonists are not strongly enough drawn to make it interesting. The author excels in the description of his settings and the stage directions for his puppets, but his work is relieved only in those places where the effective shadows and carefully selected details lend verisimilitude to an almost depressing tale."
— + **N Y Times p7 O 5 '30 300w**

"The story both in plan and detail is sordid in the extreme, but it is not without passages of beauty."
— + **Spec 144:1020 Je 21 '30 250w**

"The book is a distinct achievement, since, fearless alike of words (though he uses them with economy) and of 'situations' which are at once intensified and preserved from offence by a saving reticence, the author has succeeded in depicting the plain, matter-of-fact, roughly varnished life lived by working (but not always hard-working) people in a small, fairly prosperous industrial town in the South Midlands of Scotland. . . Repellent as these people are, they never fail of interest, for they are well and truly laid."
+ **Times [London] Lit Sup p494 Je 12 '30 600w**

MCFARLANE, LESLIE. Streets of shadow. 287p $2 Dutton
30-10255

Michael Brent, in investigating two murders of which his client has been accused, becomes involved in the life of Montreal's underworld, and after several narrow escapes from death solves the complicated mystery and brings the real criminals to justice.

Bookm 71:xxi Je '30 70w
Reviewed by Will Cuppy
Books p16 Ap 13 '30 100w
Boston Transcript p2 Ag 13 '30 400w
N Y Times p20 Ap 6 '30 150w

"With the advantage of a unique locale—the Montreal underworld—and two incomprehensible murders to start the ructions, 'Streets of Shadow' promises far better things than those which materialize." E. C. Beckwith
— **N Y World p11m Ap 6 '30 120w**
Reviewed by W. R. Brooks
Outlook 154:599 Ap 9 '30 80w
Springf'd Republican p7e Je 15 '30 150w

MCFEE, MRS INEZ NELLIE (CANFIELD). Wonderful story of science. 398p il $2.50 Crowell
500 Science 29-21109

A popular outline of seven sciences: astronomy, geology, botany, zoology, anthropology, chemistry and physics. Each chapter, according to the author, is to be viewed as an introduction to the particular science it represents. The text is illustrated from photographs and diagrams.

"A simple, interesting illustrated account of the wonders of science. Boys of all ages, and perhaps girls, will find it engrossing."
+ **Bookm 71:xiii Mr '30 150w**

"It is not the author's fault if the effort is not wholly successful. The thing simply can't be done. But the book as a whole is both informing and entertaining." W. E. Garrison
+ — **Christian Century 46:1610 D 25 '29 100w**
Pratt p14 summer '30

"To put into one, not over large, volume the story of seven different sciences in a way that is neither superficial nor just a recital of facts means surmounting tremendous difficulties. Miss McFee, however, has written with such clarity and apparent ease that we feel as though she were actually present talking to a group of young people and answering their questions. The book has many interesting and helpful illustrations and ought to receive a warm welcome not only from young people, for whom it was especially written, but also from those of any age eager to gain knowledge."
+ **Sat R of Lit 6:640 Ja 11 '30 150w**
Wis Lib Bul 26:108 Mr '30

MCFEE, WILLIAM. North of Suez. 309p $2.50 Doubleday, Doran [7s 6d Heinemann]
30-9608

"Lieutenant Stephan Rumford of the British Royal naval reserve is stationed at Port Said as chief Neutral transport officer. In an atmosphere of intrigue, among crafty Orientals and Dagoes, he tries to live as a respectable middle class Englishman. His efforts are frustrated by his wife who refuses to make Port Said her home, and by Anastasia, a beautiful Greek, whom he meets while tracing the source of hashish which was debauching the British forces. Rumford, who is dissatisfied with his home life succumbs to the charms of Anastasia who knows so well the art of love."—Cleveland staff notes

Booklist 26:357 Je '30
Reviewed by R. P. Harriss
Bookm 71:343 Je '30 120w

"The situation is one admirably suited to the peculiar gifts of Mr. McFee. . . In some of the most dramatic parts of the story the flow of events is somewhat dammed by the mental gymnastics of this one or that. But it is a distinguished performance in every way, and should prove one of the most popular of all the author's fourteen books." Bellamy Partridge
+ **Books p7 Ap 6 '30 650w**
Boston Transcript p1 Ap 26 '30 500w

"The tragedy has not the splendid inevitability that made 'Command' a fine book. The solution, like the usual happy ending, is a mere dodging of the problem. It is not quite fair. But the pages of the novel are illumined by those flashes of insight into the minds and hearts of inarticulate men for which McFee after Conrad, is so notable."
+ — **Nation 131:103 Jl 23 '30 200w**
Nation and Ath 47:384 Je 21 '30 70w

MCFEE, WILLIAM—*Continued*

"Stephan Rumford, at odds with his wife, his allies, his government, his subordinates, yet determined to stick to them and do his job, is occasionally a shade too heroic in his deliberate lack of heroism; and the tragic end is not in keeping with the rest of the book. Still North of Suez is a fine tale of one man's troubles in war-time, and is free from the excessive naturalism which spoils too many stories of adventure."

+ — New Statesman 35:217 My 24 '30 170w

"So well has Mr. McFee understood his characters, and so typical are they of irreconcilable attitudes toward life that he has made a story which might have been only a melodramatic triangle into a significant as well as a richly stirring novel." Malcolm Logan

+ N Y Evening Post p8m Je 14 '30 230w

"His novel is both a profound and subtle study in character and an exciting tale of intrigue and adventure."

+ N Y Times p9 Ap 20 '30 400w

"This is capital yarn-spinning, on themes that nobody knows as well as McFee." Harry Hansen

+ N Y World p11 Ap 5 '30 550w

"A competent novel. . . Stephan's intrigue with a native woman is a little too vividly depicted for readers with imagination."

+ — Outlook 154:678 Ap 23 '30 220w

Pittsburgh Mo Bul 35:51 Je '30

Springf'd Republican p7e My 4 '30 220w

MCFEE, WILLIAM. Sailors of fortune. 415p $2.50 Doubleday, Doran [7s 6d Heinemann] 29-28645

For descriptive note see Annual for 1929.

Booklist 26:161 Ja '30

"The book is a gallery of notable portraits, etched in with a brilliant sense of human values. They are unassuming stories, but they leave an impress on the memory."

+ Bookm 70:xxv F '30 60w

Boston Transcript p2 D 14 '29 420w

"One may, perhaps, prefer his longer and more sustained writings; yet such tales as these will transfigure the solitude of any winter evening." M. W.

+ Christian Science Monitor p7 F 8 '30 500w

Cleveland Open Shelf p32 F '30

New Repub 61:178 Ja 1 '30 50w

Reviewed by E. C. Beckwith

N Y World p11m D 22 '29 330w

Pratt p40 spring '30

"Though Mr McFee at times employs artificial incidents, the narratives are the work of a keen observer capable of painting scenes in vivid hues and analyzing human character and emotions with skill."

+ Springf'd Republican p7e Ja 12 '30 500w

"Mr. McFee is now in full possession of his own kingdom, and he shows again, in Sailors of Fortune, that it is a rich one, and that within it there is no one with whom to compare him."

+ Times [London] Lit Sup p714 S 11 '30 320w

MCGILL, VIVIAN JERAULD. August Strindberg, the bedeviled viking. 459p il $4 Brentano's [12s 6d Douglas]

B or 92 Strindberg, August 30-11944

"A narrative and philosophical interpretation of the stormy life of the great Swedish dramatist."—Publishers' Weekly

"V. J. McGill's method of writing the biography of this mad genius would hardly be possible of another person, and is dangerous even in Strindberg's case. Mr. McGill goes through the forty-odd volumes of autobiographical fiction and drama, in sequence, and by retelling what happens to the 'heroes' of those works—always Strindberg—recreates the inner as well as the outer life of the man. The result is intense vividness and passion, the sense of sixty years of emotional whirlwind. Reading it, you become dizzy and oppressed." W. P. Eaton

+ — Books p20 Ap 13 '30 1300w

"Dr. McGill has written a biography of the most delicate interpretation, he has co-ordinated his information with such skill that it becomes, quite outside its original purpose, a fascinating book of knowledge. To many people who are weary of the popular, and seldom really penetrating, style of recent biographies, this life of Strindberg will be a welcome challenge to an active mental participation in another's work." P. E. R.

+ Boston Transcript p1 My 17 '30 1330w

Reviewed by Eugene Löhrke

Nation 131:183 Ag 13 '30 850w

Reviewed by E. M. Allen

New Repub 63:213 Jl 9 '30 730w

"I can imagine no more comprehensive, all-sided, thorough account of a man's life, thoughts and work. Dr. McGill has set down everything and in an enviably dispassionate, temperate spirit. He has suppressed, as far as this eye can see, not even the meanest action nor the stupidest extravagance of the great Swede. He has also done full justice to his immense and amazing versatility. He has achieved a life-like, life-size portrait of this powerful, dynamic mind inhabiting the body of a self-tormented genius." Louis Sherwin

+ N Y Evening Post p11m Ap 5 '30 900w

"Dr. McGill's purpose is not only to tell the main facts of Strindberg's life, but also to characterize and interpret his deep 'subterranean' personality. This is laudable. But the blending of exposition with interpretation is always a difficult problem, and it is in the mixture that the weakest point of Dr. McGill's book lies, for, on the whole, the author has failed to integrate these elements into one harmonious narrative. His interpretative passages, which are very long and replete with repetition, cut into the story of Strindberg's life rather clumsily, mutilating it and often killing its interest."

— + N Y Times p15 Je 1 '30 700w

"A striking biography which is not only a narrative of Strindberg's life, written with a fine sweep, but also a brilliant analysis of his work."

+ Outlook 155:24 My 7 '30 100w

MCGOVERN, MARGARET. Lost year; with a foreword by Rollo Walter Brown. 95p $2 Coward-McCann

811 29-21598

The poems in the title section of the book are concerned with one year's experience in a reformatory. The sections following contain lyrics of love, observation and reflection, and of the healing quiet of a convent.

Cleveland Open Shelf p92 Je '30

"These poems by a young woman who, the introduction says, had no schooling beyond the eighth grade, except for her love of reading, show the charm and failings of such a preparation. In these simple verses about life in the Reformatory and on the city streets the reader finds sympathy for suffering and love of beauty. A rather stilted and 'literary' style shows the author's dependence on reading rather than such study of verse as an association with other writers gives. Some of the poems are seriously marred by this quality, but the best ones have a touching simplicity."

— + Poetry 36:169 Je '30 130w

Springf'd Republican p7e Ja 26 '30 300w

MACGOWAN, KENNETH. Footlights across America, towards a national theater. 398p il $3.75 Harcourt

792 Theater—Little theater movement. Theater—United States 29-28817

For descriptive note see Annual for 1929.

Booklist 26:270 Ap '30

"A book which for the first time gives us something like a unified impression of the amateur stage. Keeping his own bias out of the book as far as possible, he presents facts and figures, drawings and photographs, study courses and examination papers which need no comment to make them impressive." W. P. Eaton

+ **Books** p19 F 16 '30 700w

Cleveland Open Shelf p153 D '29

"A book that is well balanced, packed with information and charged with hope for those who are concerned about America's cultural future. It should make an excellent handbook for all who are now interested in little theatres—a not inconsiderable number—and it will enlighten general readers as to the importance of a movement which may give us a new dramatic renaissance." R. L. Duffus

+ **N Y Times** p4 Ja 19 '30 1250w

Reviewed by Bellamy Partridge

N Y World p11m F 23 '30 650w

Pittsburgh Mo Bul 35:15 F '30

Pratt p26 summer '30

St Louis 28:75 Mr '30

"A wise, an invaluable estimate, written with sympathy, and often with enthusiasm and expressing a wonder at the huge activity that is going on along a theatrical 'road' which was deserted by the commercial theatre manager as dead, but which has now awakened under the enthusiasm of the theatre amateur." M. J. Moses

+ **Sat R of Lit** 6:898 Ap 5 '30 1250w

"It is an arresting and provocative compendium, sane and thorough in its analysis and withal free from personal bias or pedantic opinion. . . The amount of information, as useful as it is interesting, packed in Footlights Across America is staggering. As a 'survey' it naturally carries a heavy load of statistics, but these are presented so that any theater director or producer worthy of the title will find himself analyzing the tables with intense curiosity." Walter Hartwig

+ **Survey** 64:48 Ap 1 '30 620w

Wis Lib Bul 26:65 F '30

MACGRATH, HAROLD. Blue rajah murder. 304p $1 Doubleday, Doran

30-16609

Disaster and tragedy had followed in the wake of all possessors of the Blue rajah diamond. But John Willard prized it above all his collection, and his beautiful wife, Elsie, feared it for that reason. This is the story of the Blue rajah's last appearance.

"A thoroughly satisfactory story of adventure and romance."

+ **Bookm** 71:xvi Jl '30 100w

Reviewed by Will Cuppy

Books p10 Jl 6 '30 130w

"Harold MacGrath in 'The Blue Rajah Murder' proves himself a very superior writer of mystery stories. He holds his readers' interest through his power to create logical situations and equally logical outcomes. This is, for a mystery story, far above the average." E. H.

+ **Boston Transcript** p2 Ag 9 '30 550w

"The book is first-rate." Bruce Rae

+ **N Y Times** p20 S 7 '30 120w

"One of his most enjoyable romances."

+ **Springf'd Republican** p7e S 21 '30 100w

MACGRATH, HAROLD. Green complex. 277p $2 Doubleday, Doran

30-10078

Just after the war "Handsome" Barclay, from Park Avenue, and "Porky" Mallory, ex-crook, invaded Paris together, A. W. O. L. A string of adventures followed, including stolen emeralds, military police, and a lovely lady, before the friends found themselves on shipboard sailing for home.

Booklist 26:399 Jl '30

"A happy ending and quantities of the sort of jollity that Harold MacGrath's readers dote upon." Will Cuppy

Books p16 Ap 13 '30 100w

"This is a gay and sparkling tale of dering-do and high ideals and pistol shots and general fun, to cheer the most despairing heart."

+ **Boston Transcript** p3 My 17 '30 310w

Cleveland Open Shelf p112 Jl '30

"Complications are legion, hollow, obviously thin."

— **N Y World** p11m My 4 '30 150w

Times [London] Lit Sup p557 Jl 3 '30 150w

MACHEN, JOHN GRESHAM. Virgin birth of Christ. 415p $5 Harper [15s Marshall, Morgan & Scott]

232.921 Jesus Christ—Birth 30-8276

An investigation of the origin of the belief in the virgin birth of Jesus of Nazareth. The first part of the volume considers the hypothesis that the belief in the virgin birth was founded upon actual fact; the second part considers the theory that the virgin birth was not a fact, but that the church came to accept it as fact thru some sort of error.

Reviewed by W. L. Sullivan

Books p15 Ag 17 '30 480w

Boston Transcript p2 Jl 23 '30 380w

"Doctor Machen has produced a volume which will be of value to the historian rather more than to the layman, although undoubtedly many of the latter will eagerly purchase it to replenish their quivers with modern shafts; but the lasting value of the book does not consist in its casuistry and apologetics, but in the amassing of material which may well lead to conclusions precisely the opposite of those maintained by the author." M. S. Enslin

+ — **Crozer Q** 7:518 O '30 1200w

"The book is well written, with ample footnotes, and should be heartily welcomed by those for whom the virgin birth of Jesus is an essential doctrine, and who want a substantial literary support for their conviction." A. D. Beittel

+ **J Religion** 10:600 O '30 1050w

"Dr. J. Gresham Machen is the leading Fundamentalist theologian among the Presbyterians. But his Fundamentalism does not, as some might think, disqualify him as a patient and careful scholar. He has given evidence of this from time to time, and notably now in The Virgin Birth of Christ. It is about as complete and thorough an examination of the reasons for, and objections to, belief in the fact of our Lord's virgin birth as is available. Every difficulty is adequately reckoned with, and each argument is allowed to speak for itself. Impulsive polemic is avoided, and the writer's conclusions are given with pertinent evidence, fair argument, and calm temper." F. J. H.

+ **Living Church** 83:14 My 3 '30 400w

"Dr. Machen's new book is the best statement of the case for fundamentalism we have read. The argument moves steadily from point to point; the language is vigorous but kindly; the style is lucid. Not a few will wish that there were not such a conflict between this whole conception of religion and the scientific temper to which miracles are anathema. When science denies religion Dr. Machen abandons science." E. B. Chaffee

+ — **Outlook** 155:388 Jl 9 '30 230w

"Professor Machen's work is elaborate, learned, and full. The writer possesses an acute mind and a competent knowledge of modern critical literature. But the writer's presuppositions are not merely conservative, but ultraconservative. By the attempt which he makes to harmonize the two evangelical stories in detail and to accept all that they record as historical he really weakens his case. It is not probable that Dr. Machen's work will make many converts; though it is a book of which

MACHEN, J. G.—*Continued*
account must be taken, and it will undoubtedly serve to strengthen the faith of those who already accept its theological presuppositions."
— + **Times [London] Lit Sup** p308 Ap 10 '30 550w

MACHRAY, ROBERT. Little entente. 394p pl $4 Smith, R.R. [12s 6d Allen, G.]
940.5 Little entente. Europe—Politics [30-8942]

"Mr. Machray's book is a carefully documented history of the origins and aims of the Little Entente. Based on the belief that the new Europe of the Peace Treaties is politically and ethnically a vast improvement on the pre-war Europe, it endeavours to prove how the Little Entente is working for the 'normalisation' of Central Europe and, therefore, for peace and stability in Europe generally."—New Statesman

Am Pol Sci R 24:1064 N '30 200w

"This is a valuable study of the origins, objects and activities of that political organization in central Europe called the Little Entente. . . In addition to writing a standard history of the Little Entente, Mr. Machray has provided us with an insight into the political conditions of many of the states of central Europe."
+ **Books** p12 Ap 27 '30 250w

Reviewed by J. T. Gerould
Current Hist 31:830 Ja '30 20w

Reviewed by F. A. Ogg
Current Hist 33:xxii O '30 900w

"Few Englishmen will find fault with Mr. Machray's argument that the new Europe is an improvement on the old. . . The most interesting part of Mr. Machray's book is the chapter on the 'normalisation' of Europe, i.e., the consolidation of the new Europe on the basis of the various Peace Treaties."
+ **New Statesman** 33:654 S 7 '29 600w

St Louis 28:94 Ap '30

"Mr. Robert Machray has conferred a great boon upon us in bringing together a survey which may well serve in time as the textbook for the rise of the Succession States. . . As a basis for this discussion this book is a good one, and yet it is not perfect. For Mr. Machray takes his subject in the manner of a biographer (old style) and has given us rather an apology for the Little Entente than an impartial discussion of its value. . . Probably, at the moment, a completely impartial survey is too much to hope for. We must leave that to another generation. In the meantime we have here a book which can serve as an introduction for the student, and a work of reference for the more general reader. It is also, and this is even more important, one of the first studies of the new diplomacy in practice."
+ — **Spec** 143:341 S 14 '29 750w

MCHUGH, VINCENT. Touch me not; four writs of a curt picaresque. 401p $2.50 Cape
30-18314

The picaresque story of Gil Blent's love for golden-haired Patricia, whose scornful heart no man had touched. Gil, with certain friends from college, works in a seaside amusement park from June to September, and spends his unemployed time in pursuit of Patricia. The dramatic love struggle between the two dominates the action of the book.

"Here are sensitivity and a quick imagination at play in another picture of youth engaged in the pleasant occupation of inventing glamorous legends about its amorous impulses. But here is also an unhappy tendency to trifle with the integrity of our native tongue, to effect uninviting liaisons between incompatible verbs and nouns and other parts of speech throughout page after page of mannered stuff." Guy Holt
— + **Bookm** 72:xviii S '30 220w

"Mr. McHugh has plunged deep into the tensity of these lives which grope on the brink of the world's desolation. Perhaps through this sincerity of purpose, or perhaps through his startling facility with words, he has spun melodrama from what are, after all, common growing pains. Yet he does catch the extravagance of the young and, like a bright-hued, winged thing, he pins it to his pages, where it lies quivering, awaiting your compassion." V. P. Ross
+ — **Books** p4 Jl 13 '30 600w

"If 'Touch Me Not' falls short of what it might have been, it is because it is special and too intense; because it fails to achieve that indescribable thing, a sense of the universal, and because Mr. McHugh, as the book grows, tends to overstep the bounds of the inner probabilities and surrenders something to unbalanced emotionalism. But at its best one senses in this remarkable novel a hard and tempered mind guiding a strong and poetic creative power."
+ — **Nation** 131:279 S 10 '30 200w

"It should be said to Mr. McHugh's credit that, in spite of his overloaded, self-conscious, exclamatory style, he eventually manages to bludgeon the reader into conviction. Gradually, and in spite of almost constant offenses against the common sense of literary taste, the figures of these two desperate lovers are isolated from their hurdygurdy background, are almost ennobled. . . Aside from its author's unnecessarily contortionist antics, 'Touch Me Not' is a respectable book." T. S. Matthews
— + **New Repub** 64:213 O 8 '30 450w

"Mr. HcHugh has already developed in this his first novel a style of great individuality and distinction. Not entirely free of effects too consciously striven for, it nevertheless attains descriptive passages of remarkable power and beauty. It would be presumptuous to impute promise to so competent a literary achievement as 'Touch Me Not.' Mr. McHugh has written a first novel which, though certainly not faultless, is a stimulating and ponderable book, eminently worth the time of any reader."
+ — **N Y Times** p6 Jl 20 '30 620w

"This story contains enough poignant experience to give it significance, enough formal and stylistic excellence to give it literary value. Written with understanding, if not with mature art, it pictures the pains, the irritations, the countless difficult adjustments, as well as the joys attendant upon young love before its final satisfaction." Clinton Simpson
+ — **N Y World** p5m Ag 3 '30 680w

"The style is false. It is built upon superficial effect, and is without solid foundation. It is self-conscious and unwieldy. The effort to strike and maintain an attitude is evident on every page of the book, and again and again scenes full of the possibility of life are killed by words. One thing the book does, and does well. It paints a magnificent and by no means flattering portrait of a certain type of youth, common in the younger fringes of artistic society. Touch Me Not has unmistakable signs of being the work of a fertile and poetic imagination. Its author should try to stand on his own feet. They might turn out strong enough to carry his ambition a good bit farther than it can travel on crutches cut from other men's wood." F. L. Robbins
— + **Outlook** 155:466 Jl 23 '30 400w

"The girl is a negligible creature and might easily have been no more than a little pushover; but Mr. McHugh's intensity of realization makes her human and sympathetic, gives her even a touch of dignity. It is a very sentimental story, with the somewhat curious sentimentality of a generation that has tried to be hard-boiled; but it could have been moving and effective in the hands of a man who was more intent on what he had to say, and less on the way he was saying it."
— **Sat R of Lit** 7:92 Ag 30 '30 450w

MACKAIL, DENIS GEORGE. Young Livingstones. 304p $2 Houghton [7s 6d Hodder]
30-18563

"The Young Livingstones recounts twelve episodes or spasms in the lives of Barbara and

Rex of that name at the period when vitality is most effervescent. They are brother and sister, and belong to the class which in due course takes little houses in 'Greenery-street.' Rex has just begun to go to one of those offices in the City of which the staffs are recruited from among Mr. Mackail's young friends; Barbara is extremely active 'just doing nothing at all on not enough money and then going out and dancing every night.' Mr Mackail proceeds to show that 'nothing' can be done in a number of entertaining ways, especially when there is not enough money to do it on."—Times [London] Lit. Sup

---

Booklist 27:208 Ja '31

Books p16 O 5 '30 100w

"A very light but quite entertaining bit of fiction. Mr. Mackail writes well, and he has a knack for describing people both vividly and briefly, while his handling of commonplace episodes makes 'The Young Livingstones' pleasant company."

+ **N Y Times** p6 Ag 3 '30 480w

"The innocent gay doings of these young Londoners and their various ways of tapping the paternal check-book provide amusement, but amusement so fragile that it frequently broke in our hands. Mr. Mackail is plainly fond of and diverted by his young people, and he knows their speech, ways and ideas." F. L. Robbins

+ — **Outlook** 155:506 Jl 30 '30 100w

Pittsburgh Mo Bul 35:70 O '30

Springf'd Republican p7e S 28 '30 80w

Times [London] Lit Sup p652 Ag 14 '30 480w

MACKAY, MRS HELEN GANSEVOORT (EDWARDS). While gondolas pass (Eng title: Gondolas pass). 214p $2 Appleton [6s Heinemann]

30-18198

A simple, moving story of an earnest young Italian girl left at the death of her mother to struggle for her own existence and for that of her younger brothers and sisters. As long as life lasted she was faithful to her trust, even to the relinquishing of the great love of her life.

Booklist 27:105 N '30

"The story is strictly sentimental—but if one can not be sentimental about a beautiful young girl's sad life in Venice, when can one be? Told always from the slant of an older woman visiting now and then in Venice, the sentimentality seems an integral—perhaps charming—part of the story." Esther Forbes

Bookm 71:546 Ag '30 200w

"Chief among the merits of 'While Gondolas Pass' are its frequently distinguished prose and its very real though poetically wrought background—Venice before and after the great war."

+ **Books** p17 O 5 '30 200w

Boston Transcript p2 Ag 13 '30 220w

"Mrs. Mackay has something of Miss Pauline Smith's simplicity and poignancy. She is occasionally just a trifle precious, especially in the titles she chooses for her chapters, but her gestures are for the most part beautifully right. She leads us with unobtrusive fixity of purpose to the precise spot from which one can best catch the scent and colour, the light and shade, the barely perceptible tremor of her flower in the wind."

+ **New Statesman** 35:337 Je 21 '30 330w

"An exquisite but not a precious story. We feel that this story of a child of eight mothering her flock of little brothers and sisters is real. Venice, too, presented through the eyes of its poor, is something altogether different from the Venice of gondolas, fetes, serenades and ladies trailing jeweled fingers in oily water. It is this different Venice which affords one of the chief pleasures of Miss Mackay's novel." Edwin Seaver

+ **N Y Evening Post** p5s Jl 26 '30 150w

"Miss Mackay has told her little Venetian tale with good literary judgment and restraint. She has the 'feel' of Venice and of Italy in her lean prose, without either the mawkishness of the touring Anglo-Saxon female enthusiast nor yet the hairiness of the self-consciously masculine Anglo-Saxon sophisticate. Her descriptions are sensitive, accurate and easy."

+ **N Y Times** p6 Ag 3 '30 650w

"Mrs. Mackay writes with grace, delicacy, and economy, and her book is implicitly a devastating critique of Mussolini's population program."

Sat R of Lit 7:23 Ag 2 '30 200w

"Miss Mackay's preciosity and her bright, but tenuous, impressionism come very near to eliminating one's sense of the artistic existence of the pathetic Venetian slum child whose struggles she describes. . . Imagined, she might have been a heroic figure; observed and described, she has merely a pathetic courage. Yet, though the story's visual brightness and objectivity are deceptive, it has a pleasant tenderness and charm." V. S. Pritchett

+ — **Spec** 144:1067 Je 28 '30 100w

+ **Times [London] Lit Sup** p593 Jl 17 '30 220w

MACKAY, WILLIAM MACKINTOSH. Goodly fellowship of the prophets. 268p $2 Smith, R.R. [6s Hodder]

224 Bible. Old Testament—Prophets. Prophets [30-21083]

"A homiletic study of the prophetic literature of the Old Testament."—Subtitle

---

"Dr. Mackay's essays are homiletical rather than scholarly in character, and are intended primarily for general consumption. For work of this type the author has adequate and sound knowledge at his command and a genuine gift of sympathetic exposition. His prophets are not figures on a frieze, nor holy men in Scriptures, but living men battling for righteousness and truth in their troubled age. Dr. Mackay's book, within its limits, is a first-class piece of popularization." J. H. Holmes

+ **Books** p11 Ag 3 '30 120w

"The sleepers in Dr. Mackay's pews are few —they must be. But the keenness of his insight is greater than the cutting of his sarcasm. His value above all is inspirational. He challenges to higher life and loftier ideals." T. C. R.

+ **Boston Transcript** p1 Jl 19 '30 500w

"An admirable plan is here carried out with considerable success. The author has attempted to give a plain account of the ideals of the Old Testament prophets in the light of to-day's practical needs. . . What is provided in this book is well designed to achieve its purpose in creating an intelligent interest in a literature which is rarely understood."

+ **Times [London] Lit Sup** p107 F 6 '30 180w

MACKAYE, KEITH. Honey Holler; a play in three acts; with an introd. by Oliver M. Sayler. 201p il $2 Brentano's

812 30-10500

"Keith MacKaye, grandson of Steele MacKaye and son of Percy MacKaye, was born into the tradition of the theater and of the poet; he has combined these two traditions in his poetic play 'Honey Holler,' set in the hilly border regions of southern Connecticut."—Nation

---

"The play is over-spun—a Mackaye fault. Its meanings are somewhat vague. But without question it has originality, it has beauty and humor, quaintly mingled, and it shows promise of real theatrical talent."

+ — **Books** p17 Je 29 '30 180w

"Reminiscent of Hauptmann, Maeterlinck and Morley in bits of fantasy, it is able to stand on its own unique qualities as a play that a far older, more advanced dramatist than young Keith MacKaye might have written."

+ **Boston Transcript** p3 Ag 2 '30 320w

MACKAYE, KEITH—*Continued*

"It is rich in poetry—in the poetry of speech and of an idealistic interpretation of life."
+ **Nation** 131:159 Ag 6 '30 180w

"The play is an effective piece of work, but not a powerful piece of work. Nevertheless this much 'Honey Holler' makes clear—if Keith MacKaye continues as he has begun, he is likely to be a future force in American letters, either as a dramatist or as a novelist, perhaps as both." Percy Hutchison
+ — **N Y Times** p10 Ag 10 '30 600w

MCKENNA, EDWARD L. The bruiser. 329p $2.50 McBride
29-23714

"Clancy is the product of a Baltimore orphan asylum, graduated to stable boy, and from there shoved into the ring. He was only 15 when he fought his first glove fight in the seclusion of a neighboring stable under the eye of his boss and idol, John Durnwald. Durnwald gave Clancy his first chance and colored the boy's entire life. Ignorant, superstitious, sure of himself and with matchless courage, Clancy fought to the end with only his good right arm and his sense of fair play to aid him."—N Y Times

"Mr. McKenna's tale of a prize-fighter in the New York of the Gay 'Nineties is exciting and too well written to be merely sensational."
+ **Bookm** 70:xxiii F '30 50w

"Edward McKenna knows his ringside folk and his sporting folk in general. He knows those who make the racetrack and the prize-ring go round, and those who are spectators of the games. They are rich and full-flavored, and we like them. That, it seems to us, is an enviable trait in a writer—his ability to make you like people who by every rule of so-called decency are not all they should be."
+ **Books** p14 N 24 '29 400w
Boston Transcript p2 F 5 '30 320w

"The background of this story of sportsmen and sporting life breathes reality, race track as well as ring side, political protection, the underworld. a true picture of 'the gayer places' of Baltimore, of New York, New Orleans—all the places where 'the homeless ones' gather and lose or win their all on the throw of the dice, the speed of a horse, or the force behind a blow."
+ **N Y Times** p18 Ja 19 '30 160w

"His story is told with the punch that comes from using plain words and short sentences and making no bones about things—in fact, it recalls the Jim Tully school of writing. If McKenna were less wedded to plot he would, I think, have given us a more convincing character. Clancy seems too well-rounded." Harry Hansen
+ — **N Y World** p17 O 22 '29 350w

MCKENNA, STEPHEN. Datchley inheritance. 296p $2.50 Dodd [7s 6d; 3s 6d Ward, Lock]
29-11442

Old John Datchley provided that his money, four million pounds, should go to that grandson who should be first to marry. Successive episodes of the story narate the efforts of each grandson to secure himself a wife, and the last part of the book is concerned with what happened to the victor.

Booklist 27:31 S '30

"The idea is not so bad for a farce, a musical comedy or a piece of 'summer fiction,' but Mr. McKenna seems to waver between pointing a moral and merely adorning a tale."
— **Books** p21 S 14 '30 200w

"The story is much too long. Had there been three grandsons instead of nine, our pleasure in reading would have been greater."
— **Boston Transcript** p2 Jl 16 '30 400w

"The novel is quite readable, but its morality is painfully strained."
+ — **New Statesman** 32:642 F 23 '29 150w
N Y Times p7 Je 29 '30 200w

"It is a pot-boiler not because it is a badly written book—McKenna could not write badly if he tried—but because it is a good writer's quick work. . . The book divides into short stories, several of which are clever. But the frame which holds the separate stories together is shaky and the book ends in a riot of nonsense which is dull even as hot weather fiction. Stephen McKenna writes so skillfully as to cause regret for his need of pot-boiling." F. L. Robbins
— + **Outlook** 155:307 Je 25 '30 150w

"It is not Mr. McKenna's fault that a reviewer with a long memory recalls how much better Gouverneur Morris handled a very similar theme some twenty years ago; but surely a veteran and prolific novelist might be expected to give us something more plausible than this."
— **Sat R of Lit** 7:11 Jl 26 '30 200w

"There are some mildly diverting situations. But this kind of fiction needs a more consistently light touch than Mr. McKenna here commands."
— + **Spec** 142:210 F 9 '29 100w
Springf'd Republican p5e Ag 3 '30 80w
Times [London] Lit Sup p116 F 14 '29 350w

MCKENNA, STEPHEN. Redemption of Morley Darville. 287p $2.50 Dodd
30-4850

Morley Darville, a young intellectual, scorns the idle rich, and hates authors who write books primarily to make money. Morley himself has written, but his books have been too good to become popular financial successes. He is discouraged and bitter about it. Then he meets a best-seller author, Allerdyce, who invites him to his country place for a week-end. And here Morley meets and falls in love with pretty Penelope, a conventional, upper class girl, who none the less envies in Morley the things her life has failed to give her. But as time goes on, and young Darville gets the chance himself to mingle with the best people and become a best-seller, he makes the most of his opportunity.

Booklist 26:313 My '30

"The novel as a whole does not compare in interest with most of McKenna's writings, perhaps because his chief figure is such a precious fraud, but it makes acceptable reading on account of its background and incidentals."
— + **Books** p29 O 26 '30 220w
Boston Transcript p8 Mr 22 '30 530w
New Statesman 35:16 Ap 12 '30 50w
N Y Times p22 Mr 9 '30 500w
Pratt p40 summer '30

"Darville remains a slight figure, and the book is nearer to the farce of 'An Affair of Honor' than to Mr. McKenna's more serious work; but for what it is, it is very good. It is rewritten with great cleverness, and with a subtle irony not often found in light comedy."
+ — **Sat R of Lit** 6:880 Mr 29 '30 330w
Times [London] Lit Sup p316 Ap 10 '30 500w

MACKENZIE, AGNES MURE. Keith of Kinnellan. 448p $2 Smith, R.R. [7s 6d Constable]

"The scene of Keith of Kinnellan is the wild Aberdeenshire coast. Gilbert Keith lives on his ancestral farm with his good-natured but mediocre wife, Bertha. When his sensitive and piquant Franco-Scottish cousin, Anne Ogilvie, orphaned and trained in a French convent, comes to live at Kinnellan, it is obvious that Bertha has a rival. There follows, from the mere point of view of 'plot,' an ordinary enough tale of passion, jealousy, and disaster, softened at the last by time, 'the falling wind.' "—Spec

Books p16 O 5 '30 250w

"Miss Mackenzie writes unusually well and she tells a story of passion and repentance, of tangled motives and of retribution that is unusually forceful. Moreover, she puts into it all that fierce love of home and an especial landscape which are so much of what we know of the Scottish character." D. L. M.

+ **Boston Transcript** p2 O 1 '30 280w

"There is some altogether admirable work in 'Keith of Kinnellan,' and its sequel 'The Falling Wind,' but we feel that Miss Mackenzie has not been quite true to her own vision." K. C. Tomlinson

+ — **Nation and Ath** 47:681 Ag 30 '30 250w

"Here is a great novel in the old manner. Miss Mackenzie writes with power; her people are moved by real passion, and her interest in them is the intense interest of a creator. Readers who are not alarmed at such old-fashioned words and facts as sin, repentance, remorse, reconciliation and conversion should lose no time in reading a novel which is based courageously on a courageous philosophy of life. Keith of Kinnellan makes most modern fiction seem extraordinarily thin."

+ **New Statesman** 35:768 S 27 '30 180w

N Y Times p8 D 21 '30 450w

"The style is uneven and the *tempo* sometimes too deliberate. But, at her best, Miss Mackenzie is an artist of distinction, with a grave dignity and beauty and an almost classical sense of tragedy, heightened by a feeling for Nature that makes her admirable pictures of land and sea an integral part of the story itself." Gilbert Thomas

+ — **Spec** 145:229 Ag 16 '30 180w

"On the whole there is more of the ordinary novel in 'The Falling Wind' than in 'Lost Kinnellan,' and in both there are passages where greater brevity would be a gain. But these are defects of accomplishment rather than of capacity, and do not detract from the fine effect of the book as a whole."

+ — **Times [London] Lit Sup** p590 Jl 17 '30 550w

MACKENZIE, COMPTON. April fools; a comedy of bad manners. 350p $1 Doubleday, Doran
30-19715

John Touchwood, successful dramatist, conceived the happy idea of running off to America with his new bride, and leaving his country place in Hampshire to his dear relations. The five sets of relations move in, bag and baggage, and become the chief actors in this comedy of April fools.

Booklist 27:105 N '30

Bookm 72:xiii O '30 80w

"Mr. Mackenzie has grappled with the tone of farce and managed to maintain it. He does inject a biting contrast among his characters. He undoubtedly wins you over to the children, Viola and Bertram, whose escapades are the hinges on which he hangs his tale. If, therefore, you are hiding behind your intellectual brow a secret passion for the ridiculous, and if you do not easily tire of horseplay, you will be able to appease your appetite with 'April Fools.'" V. P. Ross

Books p10 Jl 27 '30 450w

"Mr. Mackenzie has not done his best work in this story, for if he had really balanced his material carefully he might easily have eliminated about one hundred and fifty pages. It is well worth reading for all those who enjoy a light and pleasing style and who have that fortunate possession, plenty of uninterrupted leisure."

+ — **Boston Transcript** p2 Ag 13 '30 800w

Cleveland Open Shelf p127 S '30

"Mr. Compton Mackenzie has the requisite experience to distil farce—good, robust, mid-Victorian farce—from life. Laughter is cajoled against the will, for the story is preposterous, and the majority of the characters improbable, though Bertram and Viola Touchwood are triumphant studies of healthy exuberant childhood, and it is to their attitude to life that much of the humour is due. Those who once read 'Handy Andy' with unstifled laughter should not grudge the present generation this rollicking book." K. C. Tomlinson

+ **Nation and Ath** 47:416 Je 28 '30 100w

Reviewed by G. T. Hellman

New Repub 64:81 S 3 '30 60w

"Mr. Mackenzie's book is the best example of farcical comedy which we have met since, years ago, Mrs. Henry de la Pasture delighted an ungrateful world with The Unlucky Family. Mr. Mackenzie shares one rare and enviable talent with Mrs. de la Pasture; he can write naturally and with fun about children."

+ **New Statesman** 35:284 Je 7 '30 300w

"For those not overfastidious, there is an abundant dollar's worth of amusement in Mr. Mackenzie's latest. For those who tire quickly of an interminable banquet of a single dish, the present novel is apt to seem a bag of well-worn tricks played out before the story is half over. The Touchwood menagerie is absurd without ever becoming convincing. The humor never rises above the level of a third-rate comic strip. Personally I felt the need of some laughing gas or perhaps of a professional tickler to help me appreciate some of Mr. Mackenzie's comic genius." Edwin Seaver

— + **N Y Evening Post** p5s Jl 26 '30 170w

N Y Times p7 Ag 17 '30 400w

Sat R of Lit 7:222 O 11 '30 230w

"April Fools is quite good, imitation Wodehouse. It is the complete 'scream.' Mr. Mackenzie seems to change his mind two or three times about the course of the farcical plot, but it makes a very funny and very witty book. Perhaps too funny: it is tiring to be laughing at the top of one's voice the whole time." V. S. Pritchett

+ — **Spec** 144:948 Je 7 '30 100w

"A delightfully gay book, pithy with humor and clever characterizations."

+ **Springf'd Republican** p7e S 21 '30 300w

"A laughter-giving piece of foolishness."

+ **Times [London] Lit Sup** p476 Je 5 '30 550w

MACKENZIE, COMPTON. Gallipoli memories. 387p $2.50 Doubleday, Doran [7s 6d Cassell]
940.4259 European war, 1914-1918—Campaigns—Turkey and the Near East
30-10486

Compton Mackenzie, the English novelist, went to Gallipoli at the beginning of the Dardanelles campaign, as an attaché of the Intelligence staff at Sir Ian Hamilton's headquarters. This book is a narrative record of the many amusing experiences and adventures he had in connection with his service.

Booklist 26:389 Jl '30

Reviewed by R. P. Harriss

Bookm 71:343 Je '30 450w

Reviewed by Eugene Lohrke

Books p10 Je 15 '30 750w

Boston Transcript p1 My 3 '30 480w

Cleveland Open Shelf p102 Jl '30

Foreign Affairs 8:672 Jl '30 20w

"To convey in a note the charm, the extraordinary fascination, of this volume of memories is impossible. And those reviewers who have failed to see the underlying seriousness hidden beneath its so typically British humor have missed something."

+ **Nation** 131:24 Jl 2 '30 170w

Reviewed by Bonamy Dobrée

Nation and Ath 46:462 D 28 '29 260w

Reviewed by G. T. Hellman

New Repub 62:358 My 14 '30 80w

"Mr. Mackenzie's sincerity is patent and altogether above suspicion. He might be quoting from his own day-to-day diary, if he had kept such a thing. It is not a particularly sensational book, but it is an extremely readable book and, what is more, thoroughly deserves a high place among those authentic documents of the war

MACKENZIE, COMPTON—*Continued*
upon which the historian of the future will found his judgment."
+ **New Statesman** 34:268 N 30 '29 1300w

Reviewed by L. C. Woodman
N Y Times p22 My 18 '30 30w
N Y World p5m Jl 6 '30 150w
Pittsburgh Mo Bul 35:75 O '30

"The author of Sinister Street tells of both funny and terrible things; his narrative power is immense; he leaves us with many brilliant caricatures and some unforgettable pictures of the War as seen from Sir Ian Hamilton's headquarters, and eager for the further volumes which he promises us. . . There are many good War-books, but this is one of the best."
+ **Spec** 143:776 N 23 '29 850w

"What makes Mr. Mackenzie's book novel among reminiscences of the War is that, while most of them are tragic with comic incidents in the background, his is comic with tragedy always looming behind."
Times [London] Lit Sup p1022 D 5 '29 850w

MACKENZIE, COMPTON. Told. 175p il $2 ² Appleton [6s Blackwell]

Some modern fairy tales, with a sprinkling of poems, for children. Four color-plates by A. H. Watson and pictures in black and white by several artists.

"The spontaneity, the little touch of whimsicality with which these stories are written makes one feel that they were the product of the tongue before they were the fruit of the pen. . . . Mr. Mackenzie has given us a delightful book and he has had most expert aid from A. H. Watson, who has caught exactly the writer's spirit in the color plates, and by half a dozen other artists who have given some really lovely black and white drawings." S. L. C.
+ **Boston Transcript** p1 N 12 '30 950w

"Few modern fairytales quite 'come off.' Compton Mackenzie's collection, for example, for all its lovely pictures and fine press work, is as lifeless as the Greek stories of today." Beulah Amidon
— **Survey** 65:341 D 15 '30 30w

"Here are some delightful stories, mixed with a few rhymes to divide them up (but he shall not be Told to write any more rhymes because they are rather ordinary and his stories are all Extra, so that he had better keep the time for them!) Each of these is entirely engaging."
+ **Times [London] Lit Sup** p982 N 20 '30 100w

MACKENZIE, JEAN KENYON. Trader's wife. 158p il $2 Coward-McCann
30-7297

An exquisitely told story, stark in its simplicity, of a tender New England girl of abolition days who married an ex-slave trader and who was driven by her sense of duty, tho he urged her to remain behind, to accompany her husband to his trading station on the west coast of Africa. Lucy endured uncomplainingly and with amazing fortitude, the heat and discomfort and strangeness of the place till a shipment of starving slaves, owned by a Portuguese trader, was brought to the corral on the edge of her husband's clearing. With the sound of their wailing in her ears, her outraged spirit broke its bounds and led her to an act of passionate protest.

Booklist 26:313 My '30

"This is pictorial art of a high order, made in a dramatic pattern but—and I think intentionally—ignoring all dramatic effect. Here are words woven into a design of unostentatious but rare beauty." Guy Holt
+ **Bookm** 71:350 Je '30 230w

"It instantly captivates your attention with its clever proportions, nice feel, gorgeous drawings, its unmistakable air of being an elegantly turned out book. A glance at one or two pages and it draws you in, enchants you with its subtly contrived beauty. Finally it lingers with you as an exquisite memory." Rebecca Hourwich
+ **Books** p2 Mr 30 '30 400w
Boston Transcript p1 Mr 29 '30 500w
Cleveland Open Shelf p95 Je '30

"In form it is a little masterpiece, concise, exact, tempered, elegant. The same style with as dramatic a mise en scène in a novel that was considerably longer and that dealt more completely with its characters would make Miss Mackenzie one of the more important writers of her time."
+ **Nation** 130:605 My 21 '30 180w

"Miss Mackenzie seems to be a disciple of Mr. Thornton Wilder's. Her work is even more fragile and lucid than his, but not less shapely. With considerable skill, she plays the different elements of fiction off against one another. The psychological progress of the heroine Lucy, for instance, is almost entirely expressed in action, for Miss Mackenzie realizes all the advantage action has over analysis in the portrayal of character. Mr. André Durenceau's decorative little pictures go well with work so neat and delicate."
+ **Nation and Ath** 48:sup352 D 6 '30 150w

"This book has the perfection of a small, flawless, curiously carved gem. It is compact and exquisitely finished—a bibelot. It plucks the strings of emotion too gently to achieve poignancy, but in its quiet way it is a charming and distinguished piece of work." E. H. W.
+ **New Repub** 63:108 Je 11 '30 120w

"The story lives in the clear loveliness of its telling, reminiscent in its vigour of colour and form, its vividness of phrase and picture, of the work of Stella Benson, though without the latter's occasional astringency."
+ **New Statesman** 36:282 D 6 '30 180w

"In point of sheer, somber beauty of telling, in its exquisite proportion, its deep pathos, this short, tragic novel of alien souls in the African forest near the Gaboon coast rises far above the author's descriptions of African life and manners based on her missionary experience in the Cameroons." F. H. M.
+ **N Y Evening Post** p11m Mr 22 '30 150w

"Jean Kenyon Mackenzie accomplishes a modest task with amazing grace and certainty. The author has limited herself in the choice of a plot to a single episode, an episode, nevertheless, which comprises in itself a miniature panorama of the human spirit. And, without any ungainly and obvious striving for effect, she has drained this episode of its last ounce of psychological implication."
+ **N Y Times** p8 Mr 30 '30 650w
N Y World p5m Jl 6 '30 250w

"A touching, beautifully and simply written little story." W. R. Brooks
+ **Outlook** 154:427 Mr 12 '30 80w
Pratt p40 summer '30

"The book has great beauty. It is far less the story of a man and a woman than it is the heart beat of the jungle. It casts its spell like the heavy fragrance of the frangipani blossoms, or the unceasing rhythm of the tom-toms echoing through the forest. One puts it down lingeringly, and only with a wrench, returns to the world he has left." B. K. Scherman
+ **Sat R of Lit** 6:1065 My 24 '30 570w
Times [London] Lit Sup p1068 D 11 '30 250w

MACKENZIE, JOHN GRANT. Souls in the making; an introd. to pastoral psychology. 259p $2.25 Macmillan [7s 6d Allen, G.]

250 Theology, Practical. Psychology 29-7308

This book on the psychology of character and personality is written primarily for ministers, to help them to understand the cases of moral and spiritual conflict with which they have to deal. The last two chapters discuss with wisdom and practical frankness such questions as adolescence and sex and explain the therapeutic power of religion.

"The book is short and is written throughout with a straightforward clarity. No prospective reader need be alienated because he has associated with this subject abstruseness and difficulty. The principal value of Souls in the Making is the liaison it effects between the work of psychologists and pastors." R. C. Falconer

+ **Christian Century** 46:684 My 22 '29 780w

"The author presents the results of his careful study of the psychological approaches to the problems of wrong-doing and moral disintegration with which the modern parishioners confront the minister. . . In the most interesting chapter of the book the author deals with pastoral method, the actual dealing with the various kinds of conflict which prove so baffling to the average pastor. His suggestion will prove of practical value especially to the younger clergy." T. S. Cline

+ **Churchman** 140:29 Jl 6 '29 230w

Cleveland Open Shelf p20 F '30

"It constitutes an interpretation and synthesis of the new psychology with a view to its practical values for the minister as shepherd of souls. Incidentally the volume performs a real service to the busy minister by bringing into small compass a significant digest of current thought in the field of psychology." W. R. McNutt

+ **Crozer Q** 6:374 Jl '29 680w

"The present book will be found a readable and useful volume of [its] kind. It has been written to help, and doubtless will help ministers to understand many pastoral problems. An evangelical gospel is presupposed and the psychology is tacked on to that. Hence some will find it rather facile in parts, while others will note how easily traditional dogmas of sin are set aside under the impact of Freud." E. F. Mettrick

+ — **Int J Ethics** 39:513 Jl '29 70w

"What gives this book an almost unique value is the combination in it of practical wisdom, religious faith, and psychological knowledge. The author is professor of sociology and psychology at Paton College, Nottingham. Incidentally the book is an introduction to the large body of recent psychological literature."

+ **J Religion** 10:163 Ja '30 130w

St Louis 27:260 S '29

"The author comes at once to close grips with his subject, and deals with it on scientific lines, but always in view of the practical demands of pastoral work. . . Mr. Mackenzie always shows a vigorous common sense and never becomes the victim of his theories."

+ **Times [London] Lit Sup** p83 Ja 31 '29 280w

MACKENZIE, WILLIAM DOUGLAS. Man's consciousness of immortality. 87p $1 Harvard univ. press [4s 6d Oxford]

218 Immortality 29-20312

"The president of the Hartford seminary foundation states five theses in support of personal survival after death, and claims that humanity has made its history in and through the consciousness of immortality."—Publisher's note

"The author says, 'In the present discussion I propose not to attempt any of the direct proofs of immortality.' All I can say is that before he gets through he has so buttressed a probability with unanswerable arguments that it has almost the solidity of a fact." S. S. Marquis

+ **Churchman** p16 F 1 '30 130w

Cleveland Open Shelf p18 F '30

"The argument presents one thinker's reasoned synthesis of scientific findings, and as such is provocative; but its metaphysical arguments leap too far beyond the data, and bend their supports too much in wished-for directions, to prove convincing to skeptics." Hornell Hart

+ — **J Religion** 10:437 Jl '30 180w

Pittsburgh Mo Bul 35:35 Ap '30

St Louis 28:92 Ap '30

MACKESON, MRS PEYTON. Pass, stranger, and other poems. 91p $1.50 Smith, R.R. [5s Constable]

821

Lyrics in free verse and in occasional traditional rhyme patterns. The author, an English poet, is concerned with the ebb and flow of human affairs, and the transcendent element of mysticism that changes the most familiar aspects of life.

"In spite of occasional felicities and manifest sincerity, these sixty poems invite the inevitable judgment that their origins are in prose and not in poetry. Mrs. Mackeson's lyric, when it is permitted the refuge of traditional form, if it does not grace at least does not abuse its security; but in the unkindly spaces of free verse it is a lost and mechanical and somewhat aggressive stranger. Mrs. Mackeson, however, has courage and originality, and if these were severely applied to the cultivation of accepted poetical forms, she might yet achieve something not unrelated to poetry."

— + **Bookm** 72:viii O '30 100w

"In the best of her poems we feel the breath of real inspiration significantly embodied. The tendency to a false violence is her chief defect. She too often forgets that mystery is obscured by rhetoric, that it waits upon the still, small voice."

+ — **Times [London] Lit Sup** p614 Jl 24 '30 280w

MACKINNON, JAMES. Luther and the reformation. 4v v 3, Progress of the movement (1521-29); v 4, Vindication of the movement (1530-46). 338;390p ea $6.40 [16s) Longmans

B or 92 Luther, Martin. Reformation (25-20520)

Volume one of this substantial history of Luther and the reformation dealt with his early life and religious development, and volume two covered the crucial years of the breach with Rome, 1517-1521. The third volume continues the narrative to 1529, and the fourth and concluding volume covers the stormy period of the reformer's life, from 1530 to his death in 1546, the period during which Luther and Lutheranism were being put to the test.

Reviewed by E. W. Nelson

Am Hist R 36:115 O '30 800w (Review of v 4)

"With the publication of each successive instalment, the comprehensiveness, the dignity and the worth of the whole work become more manifest. Less complete than Preserved Smith's 'Age of the Reformation'—the best single volume on the reformation—as a picture of all aspects of the period, it is more detailed as a history of the religious movement and the character and services of its most prominent actor, and it has, for the serious student, the further advantage of thorough documentation and the citation of specific passages in original sources as authority for most of the statements made. . . The whole will undoubtedly constitute a worthy monument of historical scholarship and an indispensable tool for the student of this period." W. E. Garrison

+ **Christian Century** 46:521 Ap 17 '29 600w (Review of v 2 and 3)

Nation and Ath 45:80 Ap 20 '29 600w (Review of v 3)

New Statesman 33:50 Ap 20 '29 1050w (Review of v 3)

"Dr. Mackinnon's book will be useful to those who desire a history of its protagonist to put alongside Grisar's monumental work, a duller but less partial life."

+ — **New Statesman** 34:646 F 22 '30 220w (Review of v 4)

Sat R 147:290 Mr 2 '29 500w (Review of v 3)

"His view of Luther as a man, as a theologian and as a statesman is more kindly than that of most British historians, because Professor

MACKINNON, JAMES—*Continued*
Mackinnon makes fuller allowance for his difficulties."
Spec 144:446 Mr 13 '30 200w (Review of v 4)

"Professor Mackinnon's third volume maintains the high level of his earlier volumes and brings nearer to completion what will be the most authoritative account of Luther and Lutheranism in English as well as one of the most important contributions of the century to the study of the Reformation."
+ Times [London] Lit Sup p150 F 28 '29 680w (Review of v 3)

"In this volume Professor Mackinnon completes his masterly study of Luther and the Reformation. The four volumes now available provide one of the most readable and scholarly studies of religious history in the English language. They are the characteristic productions of one who has always approached history as a humane and liberal subject, having great and fascinating borderlands stretching into the realms of religion, law and economics. . . Throughout the book there is a complete candour and impartiality—a very rare quality in biographies of sixteenth-century reformers."
+ Times [London] Lit Sup p361 My 1 '30 750w (Review of v 4)

2 **MACKINTOSH, HUGH ROSS.** Christian apprehension of God. (James Sprunt lectures, 1928) 231p $2.50 Harper [6s Student]
231 God [30-8497]

This volume is composed of the eight lectures delivered on the James Sprunt Foundation in the Union Theological Seminary, Richmond, Va. The reader does not go far before he discovers that Professor Mackintosh (New College, Edinburgh) is a straightforward thinker whose aim is that of the finest type of conservator. He believes that the Christian religion is in possession of certain great realities, for instance, Revelation, God, and Divine Purpose, realities which man's maturer thought will conserve."—Crozer Q

Reviewed by W. R. McNutt
Crozer Q 7:408 Jl '30 450w

"Dr. Mackintosh presents his theme clearly, wisely, broadly, without ostentation or dogmatism; and yet the reader feels instinctively that he is breathing the atmosphere of the nineteenth, rather than of the twentieth, century. The problems which have grown poignant of late years hardly rise above the horizon. . . The book is constructive and will prove helpful to minds that have been disturbed, but not too greatly shaken, by contemporary skepticism. While it has a value of its own, it cannot be said to rank either with the author's Doctrine of the Person of Christ or his The Christian Experience of Forgiveness." J. W. Buckham
+ — J Religion 10:616 O '30 380w

"Contains, in lecture form for a general audience, a splendidly mature statement of the doctrine of the nature of God. The first three chapters, on the nature of religions, religious knowledge, and revelation, where the veteran theologian's all-round grasp of the material and sureness of summarizing it stand out on every page, seem to this reviewer most decidedly worth while." M. B. S.
+ Living Church 84:13 N 1 '30 300w

"The lofty influences everywhere apparent in Dr. Mackintosh's thought, his eloquent championship of the spirit of Hebrew monotheism at its highest moments, and his warm appreciation of a theologian so unjustly attacked in many quarters to-day as Ritchl are factors that, taken in conjunction with the impressive sincerity of his utterance, combine to form his present series of lectures into one of the most distinguished of recent essays in doctrinal apologetics."
+ Times [London] Lit Sup p778 O 10 '29 400w

MACLAREN, HAMISH. Sailor with banjo; inland lyrics. new ed 80p $1.50 Macmillan [6s Gollancz]
821 Sea poetry 30-17552

Gay lyrics and ballads of the sea. The author has seen active service with the British fleet, in the Baltic and on the Black sea. He is at present a London journalist.

Booklist 27:221 Ja '31

"It is an extremely delightful book; it is more than that: Mr. MacLaren can write excellently; he has a word sense which, in some of the more intellectual lyrics, gives the reader a feeling nearing perfection. The book is chiefly nautical, and much of it is written in the rollicking old-fashioned ballad metre. There are a few lyrics that for nostalgia and evening-feeling are among the best the reviewer has ever read."
+ Bookm 71:viii Je '30 100w

"A fresh and engaging talent colors these rollicking salt-water ballads by a young Englishman. . . While a number of these poems of the sea naturally recall the lyric vigor and color of Masefield, there is an authentic originality, a captivating humor and spontaneity, about them that is new and well worth having." Ruth Lechlitner
+ Books p22 Mr 16 '30 550w

Reviewed by Raymond Kresensky
Christian Century 48:30 Ja 7 '31 100w

"Some of them have the true quality of old songs such as 'Salisbury,' and the original shanties. This quality is not too easy to capture, except through the use of obvious devices; but for an occasional 'toorelaye bullario,' however, Mr. MacLaren reproduces the genuine spirit rather than its ornamentations." V. Sackville-West
+ Nation and Ath 46:178 N 2 '29 100w
St Louis 28:142 My '30

Reviewed by T. E. Welby
Sat R 148:352 S 28 '29 150w

"For sheer verve and jollity his Sailor With Banjo is surely unsurpassed in modern poetry. . . A first reading of these poems is pure, unconsidered enjoyment. A second reading is needed to discover the wealth of thought and emotion and the fine craftsmanship which Mr. Maclaren hides beneath his easy and, apparently, effortless manner. His book is unique and wholly delightful."
+ Spec 143:416 S 28 '29 350w

"In all of Mr. Maclaren's verses there is a vital zest and a compelling vocal lilt."
+ Times [London] Lit Sup p799 O 10 '29 200w

MCLAUGHLIN, HENRY WOODS, ed. Country church and public affairs. 260p $2 Macmillan
261 Country church. Sociology, Rural 30-11743

A symposium on the subject of the country church in relation to national affairs, contributed to by various authorities in church organization. Among the topics discussed are the functions of the country church, the rural church and the country newspaper, training of the rural minister, medical care for country people, recreational life of country young people, and the future of the country church.

"This is not a book of opinions and general discussions. It is a book which brings together actual facts, researches and definitely helpful information based on reliable source material. It handles a serious problem intelligently and practically. Here is a volume which provides perplexed pastors and social workers with some real working tools."
+ Boston Transcript p2 Ag 9 '30 250w

"This volume is issued under the auspices of the Institute of Public Affairs at the University of Virginia, and offers nineteen papers, presented by as many authors at the Round Table as a basis for discussions of the rural

church, its mission, problems, and opportunities. It is therefore a sort of brief encyclopedia of current thought and opinion relative to this important institution. Most of those who here speak do so with authority, hence the volume can scarcely be neglected by the alert rural or village minister, neither by one who seeks to understand the rural church and its present-day challenge." W. R. McNutt
+ Crozer Q 7:409 Jl '30 100w

"To offset and remedy the weaknesses [of the country church] McLaughlin (who is the director of Presbyterian country church work) and his collaborators direct their interest and thoughtful attention with a large degree of success. The Rev. F. D. Goodman, rector of St. John's Church, Warsaw, Va., now Bishop Coadjutor of Virginia, contributes a highly suggestive paper on the training of the rural minister." C. R. Woodruff
+ Living Church 84:51 N 8 '30 750w

"This is not a popular book but it will be of deep interest to the careful student of agricultural life in the United States. We would particularly commend the article by Warren H. Wilson who has been a most competent investigator in this field for twenty or more years." E. B. Chaffee
+ Outlook 156:190 O 1 '30 220w
Pratt p6 autumn '30
St Louis 28:203 S '30

"The various contributors attempt no dogmatic determinations. They state freely individual opinions formulated on the basis of individual study and observation. The reader can measure the value of the arguments presented and develop his own attitudes." G. O. Mudge
+ Survey 65:171 N 1 '30 350w

MACLAURIN, CHARLES. Post mortems of mere mortals; essays, historical and medical; with an introd. by Dr. Joseph Collins (Eng title: De Mortius). 291p $2.50 Doubleday, Doran [new ed 7s 6d Cape, J.]
920 Biography 30-14903

This book of studies in medical biography, by an Australian surgeon, brings together two previously published volumes, Post Mortem (Book Review Digest, 1923) and Mere Mortals (Book Review Digest, 1925).

"Dr. MacLaurin writes interestingly, but I should say his clinical judgment is not always sound. . . This does not prevent Dr. MacLaurin's pages from being lively and provocative." Logan Clendening
+ — Books p10 Ag 3 '30 670w

"'Post Mortems of Mere Mortals' is surely one of the most extraordinary collections of historical and scientific data to appear under a single title. Its immediate usefulness may be open to question, but it should attain in time a considerable commercial value as one of the principal literary curiosities of the early twentieth century." Margaret Wallace
N Y Evening Post p11m My 10 '30 300w

"What are the results of Dr. MacLaurin's medical examination of history? First of all—hours of very pleasurable reading for one who chances to pick up his book. For the doctor is a gifted writer. His essays are well constructed and balanced stories told in a calm, simple and often graceful and humorous style. . . Some of our author's diagnoses are too audacious. What of it? Even when they are, he presents them so aptly that to wade through them is, in most cases, a joy." Alexander Nazaroff
+ N Y Times p11 Je 15 '30 1050w

"Here and there the reader will find himself by no means in agreement with the balancing of conclusions, but the volume as a whole throws a great deal of very welcome light upon an aspect of historical research that has been too much neglected. It is to be hoped that Dr. MacLaurin will continue his studies in this field."
+ Sat R 150:877 D 27 '30 180w

"If a little common in their jokes sometimes—Dr. MacLaurin was in the army, surgeon in the world war—these essays seem generally competent historically and in a literary way. They never insult the intelligence for long nor forget the risibilities for longer than a truly beautiful passage here and there. A generous, whimsical, rather intensely humanizing book."
+ Sat R of Lit 6:1147 Je 21 '30 180w

MACLEAN, JOHN KENNEDY, and FRASER, CHELSEA CURTIS. Heroes of the farthest North and farthest South. rev ed 472p il $2 Crowell
919.8 Arctic regions. Antarctic regions. Aeronautics—Flights 30-12373

A new edition which brings the story of polar exploration up to date. The final chapter is concerned with Byrd's expedition to the South pole. The first edition was listed in the Book Review Digest, 1914.

Booklist 26:402 Jl '30

"As a piece of literature 'Heroes of the Farthest North and Farthest South,' makes no pretensions. It is truly a chronicle, digressing from the chronological plan only so far as to separate the Arctic and Antarctic explorations. Though not juvenile in treatment, it is calculated to interest young readers who might not be expected to read the weightier and more obscure annals from which the materials for the present book are drawn, but it is interesting and informative for readers of all ages." R. S.
Boston Transcript p2 Jl 30 '30 570w

"Valuable addition to any school library." M. S. Ernst
+ Churchman p28 Ag 2 '30 80w

"Here we have that sad spectacle of a 'historian' with a good many facts on hand,—though not quite enough,—and with apparently no critical judgment whatever. . . I see no value whatever in perpetuating misinformation or cheap standards of achievement. The records of Nansen and Stefansson, Wilkins and Byrd deserve more than that." Earl Hanson
— Sat R of Lit 6:1141 Je 21 '30 550w

"The liberal use of photographs of most of the explorers mentioned and of their equipment, together with charts of the regions surveyed, gives the reader a key by which to estimate for himself the difficulties and relative importance of each trip. The charts, especially, prove of great aid in estimating and following the development of man's growing knowledge of the great white regions nearest the poles."
+ Springf'd Republican p12 S 10 '30 450w

MACLEISH, ARCHIBALD. New found land; fourteen poems. ltd ed [54]p $5 Houghton
811

Fourteen poems in elegiac moods, including the frequently quoted "You, Andrew Marvel," by an American poet whose work is distinguished by subtle craftsmanship and exquisite melancholy.

"Mr. MacLeish gets his effect with a minimum of fireworks. Indeed, his strength lies largely in the simplicity of his language. He uses common words, many monosyllables, many homely concrete images. His sense of cadence is not so perfect as Pound's, for example, or H. D.'s, and yet there is that in his clipped elliptic style which recalls these poets at their best. Like them, he has an extraordinary gift for conveying abstractions by a precise handling of the concrete." Babette Deutsch
+ Books p4 Jl 6 '30 670w
Boston Transcript p2 Ag 20 '30 320w

"Archibald MacLeish is a master of verse form, and his new book reinforces his position as one of the first of the classical school of contemporary American poets. . . There are only fourteen poems in 'New Found Land,' but very seldom is there a book of verse written in which not only every poem but every line is perfect." E. L. Walton
+ Nation 131:21 Jl 2 '30 900w

MACLEISH, ARCHIBALD—*Continued*

"Very nearly every line of the fourteen poems in this collection is distinguished for its sharp perception of a clear, well-designed image. This has been the result of a slow maturity. . . The present volume is proof of his slow and consistent development as an accomplished artist. . . Any one interested in the more recent developments of contemporary poetry cannot afford to ignore Archibald MacLeish. He has passed through a period of fruitful experimentation into the full expression of his unusual talent." Horace Gregory

+ N.Y Evening Post p8m Je 21 '30 850w

"Of MacLeish Louis Untermeyer has written, 'No man in America is making such daring experiments toward a new poetic language.' But MacLeish is doing more, far more, than making experiments; and language is but a minor and an accessory concern. Since Coleridge no one else has come so near the pure poetry of 'Kubla Khan' as has Archibald MacLeish in the initial poem of the present small sheaf, 'You, Andrew Marvel.' "

+ N Y Times p17 Je 22 '30 270w

N Y World p5m Ag 10 '30 350w

"The collection is distinguished by a style which, for all its slack and discursive rhetoric, carries a definitive accent, unmistakably Mr. MacLeish's own. Even where certain external effects carry one back from these lines to the Swinburnian distension in the meters of The Happy Marriage or the Pot of Earth, there is no confusing the early uncertainty with the later stylistic sobriety and deliberation. . . From the first there has appeared in his work a strain of genuine nobility; to lose that quality, particularly in that full stature which Mr. MacLeish once promised to give us, would be to lose one of the finest personalities in recent American verse. Not with complete confidence yet with a considerable reliance on his creative responsibility, we await the larger projects upon which Mr. MacLeish has been engaged for some months past." M. D. Z.

+ Poetry 36:270 Ag '30 1680w

"MacLeish's new book contains several things of special importance. The initial poem, 'You, Andrew Marvel,' is one of the best of our time. 'Not Marble not the Gilded Monuments' is one of the best of modern love poems. . . 'You, Andrew Marvel' is the best expression we have ever read of the mortal world under the flight of time, the 'winged chariot hurrying near.' It haunts greatly. 'Immortal Autumn,' the next poem in his brief book, has also undeniable beauty, and nostalgia for the past inspires gravely moving utterance in 'Geography of This Time' from 'Land's End.' " W. R. Benét

+ Sat R of Lit 6:1208 Jl 19 '30 500w

MCMAHON, AMOS PHILIP. Meaning of art. 306p $3 Norton

701 Art—Philosophy 30-29444

A discussion of the philosophy of art which the author deals with in a series of chapters answering these ten questions: Can art have meaning? Is goodness or badness the meaning of art? Is pleasure the meaning of art? Is imitation the meaning of art? Is illusion the meaning of art? Is technique the meaning of art? Does art mean that beauty is objective? Is art the product of genius? Is empathy the meaning of art, or is expression? Is art true communication?

"A stimulating and provocative book for students of esthetics."

+ New Repub 65:116 D 10 '30 80w

Outlook 156:389 N 5 '30 30w

"If for no other reason than its novelty as an art book without illustrations The Meaning of Art will command attention this season; but a glance between its covers is enough to show that this work makes searching and enlightening comment on some of the fundamental art problems." W. B. Shaw

+ R of Rs 82:14 D '30 120w

"The Meaning of Art will be a useful book—if the right people read the same! For here is a very clear, modern, and reasonable epitome of what men have thought art to be. The pages do not glitter with novelty, but the nubs of the ancient questions are here." Leon Whipple

+ Survey 65:396 Ja 1 '31 230w

MCMAHON, JO. Deenie men. 185p il $2 Dutton

Fairy tales 30-6830

Stories for little children about all sorts of queer people and animals: deenie men and leprachauns, and dragons and whatnots.

"The stories have no real imaginative quality, the attempts at humor are labored and the following is a fair sample of the style: 'If you haven't seen a fairy that shouldn't prove that there are no such folks.' The pictures, while not always pleasing, have a certain humorous quality and are far better than the stories." A. T. Eaton

— N Y Times p19 Mr 30 '30 170w

Reviewed by A. H. Vance

Sat R of Lit 6:1078 My 24 '30 220w

Springf'd Republican p5e Je 22 '30 50w

MCMAHON, JOHN ROBERT. Wright brothers, fathers of flight. 308p il $2.50 Little

B or 92 Wright, Wilbur. Wright, Orville. Aeronautics—History 30-7766

A study of the lives of Orville and Wilbur Wright and their sister Katherine, based on letters and family data. The book is also a record of aviation history.

Booklist 26:355 Je '30

"Unfortunately the author has wrapped both the personality and the facts in a mass of 'human interest' material, imaginary conversations, soliloquy and journalistic liveliness from which it is sometimes difficult to disentangle them. But it is worth the effort to have the whole record between two covers."

+ — Books p18 Ap 6 '30 300w

Cleveland Open Shelf p94 Je '30

"Mr. McMahon's book is not marred by technicalities or a too extended dwelling upon the controversies which followed the amazed acceptance of human flight as a reality. It is a very human document."

+ N Y Times p10 Ap 27 '30 340w

Pratt p38 summer '30

"The great charm of the story is its naturalness. Something of the downright sincerity and simplicity of those two brothers has got into this biography." W. B. Shaw

+ R of Rs 81:8 My '30 150w

St Louis 28:146 My '30

MACMILLAN, DONALD BAXTER. Kah-da; life of a north Greenland Eskimo boy. (Junior bks.) 237p il $2 Doubleday, Doran

30-11179

A story of Northern Greenland of which Kah-da, a young Eskimo lad, is the hero. The tale takes him from birth to the day he becomes a real hunter. The author spent six years with Kah-da's tribe, the Smith Sound Eskimos.

Booklist 26:361 Je '30

" 'Kah-da' is not to be read for story interest; in fact, it is really not a story at all. Nor is it to be read for its literary style, which is clumsy in places and never approaches creative writing. But its absolute authenticity and its meticulous attention to the smallest details of Eskimo life make it valuable reading for any one at all interested in the subject. It never drags and holds the reader's attention from the first page to the last. The photographs from life add to the interest of the book." H. H. O.

+ Books p8 Je 22 '30 250w

"One of the finest Eskimo stories I have read in a long time: an adventure story par excellence." A. L. Shea

+ Chicago Daily Tribune p13 My 31 '30 160w

Cleveland Open Shelf p127 S '30

"Besides a knowledge of their way of living, the author has a sympathetic understanding of the Eskimos and a real liking for them. A few of the folk tales which Eskimos tell their children are included. Simple in style, the book can be read by 10 and 11 year olds, but it will also interest older boys and girls."
+ **N Y Times** p20 Ap 27 '30 180w
St Louis 28:220 S '30

Reviewed by Earl Hanson
Sat R of Lit 7:336 N 15 '30 240w

MCMILLAN, FRANKLIN R. Basic principles of concrete making; with an introd. by F. E. Schmitt. 99p il $2 McGraw
691.3 Concrete 29-25908

"Articles which appeared originally in the Engineering News-Record have been revised and combined to present the fundamental principles of concrete making, embodying the results of experience and laboratory research in recent years."—Booklist

Booklist 26:267 Ap '30
N Y New Tech Bks 15:4 Ja '30
Pittsburgh Mo Bul 35:26 Mr '30
Pratt p22 spring '30
St Louis 28:43 F '30

MACMILLAN, NORMAN. Air-tourist's guide to Europe. 276p il $3 Washburn [10s Duckworth]
629.13 Europe—Description and travel. Airways—Europe 30-26653

"Captain Norman Macmillan not only gives all the information necessary to those who are already air-minded, but he also describes some of the most interesting flights, by regular air lines, for instance, from Venice to Vienna, or (by night) from Berlin to Königsberg, which should incite the more conservative traveller to try the air. There are maps, on rather too small a scale, of all European air routes, and addresses and telephone numbers of all aerodromes connected."—Spec

Booklist 26:383 Jl '30

Reviewed by A. M. Maurice
Bookm 70:xxi Mr '30 270w
Cleveland Open Shelf p104 Jl '30
N Y Times p23 My 4 '30 130w

Reviewed by Harry Hansen
N Y World p9 Ag 22 '30 320w

Reviewed by W. R. Brooks
Outlook 154:668 Ap 23 '30 20w

Reviewed by W. B. Shaw
R of Rs 82:11 Jl '30 100w
St Louis 28:211 S '30

"Captain Macmillan is obviously not *blasé* about flying himself and he has therefore succeeded in imparting some of the spirit of adventure which still exists—and is likely to continue to exist—in this modern means of transport."
+ **Spec** 144:129 Ja 25 '30 150w

"Readers interested in aviation will find here much statistical information which is not available in so convenient a form elsewhere, and those planning an air journey, say to Central Europe or Constantinople or Spain, will welcome the tables of fares from each important European air port to most of the others. We have checked a good deal of the information, and everything checked was found to be accurate."
+ **Times [London] Lit Sup** p1083 D 19 '29 120w

MCMURRY, DONALD LE CRONE. Coxey's army; a study of the industrial army movement of 1894. 331p il $4 Little
331.137 Coxey, Jacob Sechler. Unemployment 29-23512

For descriptive note see Annual for 1929.

Reviewed by J. D. Hicks
Am Hist R 35:641 Ap '30 1050w

"It is a very complete bit of historical research, containing all the information that can be desired upon the subject of which it treats." L. P. Edwards
+ **Am J Soc** 35:857 Mr '30 220w

"The story was well worth telling because of its picturesqueness and inherent interest, and Mr. McMurry has told it well." L. L. Lorwin
+ **Ann Am Acad** 149:215 My '30 500w
Booklist 26:189 F '30

Reviewed by Francis Snow
Current Hist 32:4 Ap '30 130w

Reviewed by M. P. Levy
N Y Evening Post p13m N 23 '29 520w

Reviewed by C. McD. Puckette
N Y Times p22 F 16 '30 1200w
Pittsburgh Mo Bul 35:23 Mr '30

"Mr. McMurry may be accused of underestimating the economic depression of the period and its effect upon the workers. It may not be his fault, for much of his material comes from the newspaper reports of the period and they always ridiculed and scoffed at the armies of unemployed. But the study is a vivid picture nevertheless of what an American economic revolution may look like." Theresa Wolfson
+ — **Survey** 63:596 F 15 '30 550w
Wis Lib Bul 26:64 F '30

MCMURTRIE, DOUGLAS CRAWFORD. Modern typography & layout; introd. by Edmund G. Gress. 190p il $7.50 Eyncourt press, 440 S. Dearborn st., Chicago
655.2 Printing, Practical. Type and type-founding. Printing—Specimens 29-29684

"In Europe, and especially in Germany, a very distinct change in the manner of printing has occurred, even if a distinct modern style has not been developed. This has been accomplished primarily by the revival of sans-serif types, and their straightforward use in accordance with their patterns. . . There have been done a good many pieces of printing, both in books and in advertising, where the unconventional or even bizarre arrangement of type and decoration must be called successful. Mr. McMurtrie's book has an introduction by Edmund G. Gress, and chapters on various aspects of the cult of modernism in typography, all going to make a pretty complete treatise on the subject. It is, of course, too early in the game to expect a complete synopsis of what modernism is, but the text furnishes many suggestions."—Sat R of Lit

Reviewed by Paul Johnston
Bookm 71:125 Mr '30 150w
Books p19 My 11 '30 700w
Pratt p21 spring '30

"The real value of the book is in its illustrations of 'modernistic' printing from Europe. An examination of the plates will serve to show what has been attempted, and to give suggestions for further efforts."
+ **Sat R of Lit** 6:685 Ja 25 '30 520w

MCNEILE, HERMAN CYRIL (SAPPER, pseud.). Tiny Carteret. 327p $1 Doubleday, Doran [7s 6d Hodder]
30-15622

Relates the adventures of Ronald Standish and his friend, Tiny Carteret, in tracing a villainous murderer. London, Paris and the tiny kingdom of Bessonia are the various scenes of their adventures.

"A tiptop mystery chock-full of hair-raising excitement."
+ **Bookm** 72:xxv O '30 50w

Reviewed by Will Cuppy
Books p14 O 12 '30 130w
Boston Transcript p3 D 27 '30 300w

"Those who like their Oppenheim will find plenty to interest them in this mystery story, which moves at high speed. The Crime Club

MCNEILE, H. C.—*Continued*
made no mistake in selecting 'Tiny Carteret'—it is worth anybody's attention." Bruce Rae
+ **N Y Times p10 O 5 '30 170w**

"There is no attempt at anything subtle or mystifying in the plot, the author limiting himself solely to the production of red-blooded melodrama, and as such the tale is unquestionably a rouser." E. C. Beckwitn
+ **N Y World p3e O 19 '30 100w**

"'Tiny Carteret' is billed as 'a greater adventurer than Bulldog Drummond.' Maybe so, but the story by and large is far below the Drummond standard." W. C. Weber
— **Sat R of Lit 7:232 O 11 '30 80w**

MACON, CLIFTON. Religion, whence and whither. 101p $1.25 Assn. press
230 Religion 29-30581

"The titles [of the five addresses] are: The Bible—what it is; The Bible—how to read it; The Church—how it came to be; The Creeds—how they developed; and The Next Reformation. The author is an Episcopalian who believes the findings of critical scholarship as to the Bible; who declares himself willing to make wide concessions for the cause of Church unity; who thanks his God that the Athanasian Creed is not included in the American Prayer Book; and who expects to live to see great progress in a new reformation."—Survey

Boston Transcript p5 Ja 25 '30 280w
Pittsburgh Mo Bul 35:82 N '30

"Five addresses, all of them alive with scholarship and insight, and all of them readable and provocative. The book is intended for study groups, and for lay reading; but preachers will hunt awhile before they discover more meat packed into less space than this." C. S. Brown
+ **Survey 63:598 F 15 '30 200w**

MCPHARLIN, PAUL L., comp. and tr. Repertory of marionette plays; chosen and tr. with notes, bibliography and lists of marionette play producers in England and America. 372p il $6 Viking press
791.5 Puppet-plays 29-25328

The main portion of this interesting book contains the text of fourteen selected plays for marionettes, such as The Coq Brothers, Cataclysterium's Medicine, The Death of Tintagiles, Doctor Faust, and Casper Among the Savages, translated from the original by Mr McPharlin. The compiler, who is director of the Marionette fellowship of Evanston, Illinois, also writes an introductory chapter on the history of puppet and marionette shows. The index contains a list of marionette play producers in England and in America, and selective book lists on the subject.

Booklist 26:193 F '30

"A useful and interesting book." W. P. Eaton
+ **Books p10 Ja 19 '30 100w**
Pittsburgh Mo Bul 35:43 My '30
St Louis 28:75 Mr '30

"It should be immensely useful to those who are interested in marionette production." Anne Stoddard
+ **Sat R of Lit 6:874 Mr 29 '30 700w**
Wis Lib Bul 26:65 F '30

MCSPADDEN, JOSEPH WALKER (JOSEPH
2 **WALKER, pseud.).** How they carried the mail. 305p il $3 Sears
383 Postal service 30-30674

"A combination of historical facts and entertaining fiction which traces the development of mail service from earliest times until the present day. It opens with the story of King Sargon and his fleet runner and closes with an appendix on 'The Air Mail Service of the United States'."—Bookm

Bookm 72:xxvil D '30 50w

"It is absorbing narrative at all times and rich in informative material picturesquely presented."
+ **Nation 131:558 N 19 '30 180w**

"It is a book from which youthful readers will pick up a great deal of history as well as entertainment. The schedules of the present-day air mail, printed as an appendix to the volume and following hard upon an account of the feats of Maughan and Lindbergh with transcontinental mailplanes, will interest all boys. Mr. Dobias's illustrations match the spirited style of the author, and like the whole book, show care in details." Allan Nevins
+ **Sat R of Lit 7:325 N 15 '30 330w**

MCWILLIAMS, CAREY. Ambrose Bierce; a biography. 358p $3.50 Boni
B or 92 Bierce, Ambrose 29-29136

"Bierce's infinitely complex character, his brilliance of mind, his attainments as satirical journalist, his exact status as man of letters, the extraordinary force of his individuality as an intellectual influence upon his age—these have been more persistently misrepresented and disputed than those of any writer since Poe. The confusion of estimates is likely to continue for indefinite years, and it is as a sound corrective to the spread of these erroneous views that such a work of extensive research as this and the other recent study, 'Bitter Bierce,' by C. Hartley Grattan, are of primary importance. . . The phenomenon of Bierce still fascinates, but after reading the present admirable interpretation of its every phase but little remains to mystify beyond the dark enigma of what became of that fatalistic old man who disappeared into Mexico sixteen years ago."—N Y World

Booklist 26:277 Ap '30

"Mr. McWilliams has written an excellent biography of Ambrose Bierce. That is no mean accomplishment, for not only should the mere act of writing about Bierce be listed among the hazardous occupations, but the enormous labor that went into this book will get small material reward. The last word about Bierce's life has not yet been uttered. But, so far as biography goes, Mr. McWilliams says at least the next to last word." C. H. Grattan
+ **Books p5 D 22 '29 1000w**

"Mr. McWilliams, in a sound and scholarly book, sheds bright light on Bierce's eccentric personality and on his hectic literary career, tracing the record down to Bierce's still unexplained disappearance somewhere in war-torn Mexico. He shows sound critical judgment in depicting Bierce as primarily a super-journalist, not a literary creator in any sense." Francis Snow
+ **Current Hist 31:836 F '30 180w**

"Mr. McWilliams's work is conspicuously and satisfyingly unlike the slap-dash biographies that clutter up the bookstands. Though his style is uneven and his pages are not wholly free from solecisms, the diligence of his research and the sanity of his critical judgments make the book an admirable performance." Granville Hicks
+ **Nation 130:223 F 19 '30 500w**

Reviewed by Louis Sherwin
N Y Evening Post p12m D 14 '29 900w

"A well-documented and sanely critical life of a man who is as much a legend today as he was a virile figure in his time. . . A man walks out of this book by Mr. McWilliams and the good biographer can accomplish no more." Herbert Gorman
+ **N Y Times p5 D 29 '29 1350w**

"The value of this newest addition to Bierce biographical literature rests largely on the thoroughness and authority with which it assails and discredits the preponderance of myths which in the Titan's lifetime and after obscured his dynamic personality and his enduring work."
+ **N Y World p11m Ja 12 '30 320w**

"Disposes of some myths without reducing his satire at all." W. R. Brooks
+ **Outlook 154:30 Ja 1 '30 30w**

St Louis 28:81 Mr '30

"Casts much additional light on the life of the author about whom a great deal has been written during the past 10 years, but none on the time, place or manner of his death. All of the many versions of the passing of the eccentric western genius from this life are given in detail and the reader is left to make his own choice among them."

+ Springf'd Republican p10 Ja 31 '30 550w

MACY, DORA. Night nurse. 282p $2 Brentano's

30-14512

"When Lora Hart, registered professional nurse, accepted the position of night nurse to the two wealthy Richey children, victims of anemia and malnutrition, little did she realize what an important part she was to play in the lives of half a dozen people. Regardless of the ethics of her profession, she now reveals the actual happenings in the penthouse apartment of the Richeys that have left her today barred from her hospital, about to face the ordeal of a trial, and discredited in the eyes of her profession."—Boston Transcript

Bookm 71:xi Jl '30 80w

"This is a rowdy piece, but there is not a dull moment in it. It is told in the first person, and the style—roughly speaking—is that of 'Ex-Mistress,' adorned with profanity and plain speaking. The plot is something to elevate the incredulous eyebrow, but the incidents are hammered out with a vivid pen."

+ — Books p13 Jl 13 '30 120w

"It is a rambling story which deviates from the course many times, and once in particular into the bypaths of hospital life; but it is a story which cannot fail to hold the reader's interest. 'Night Nurse' is an intensely human and sincere document." E. H.

+ Boston Transcript p3 Je 28 '30 500w

"This is a sordidly realistic book and its only raison d'être seems to be that after perusing its unsavory pages (67 to 102) the casual reader learns straight from the shoulder what the life of the best trained nurse is in toto and what she is up against. As for the plot of the story, it is such cheap and unpleasant stuff that it should never have been put forth at all."

— + N Y Times p18 Jl 6 '30 120w

"The style of writing is the 'smart,' wisecracking school that is having a transient popularity."

Springf'd Republican p5e Je 22 '30 280w

MACY, JOHN ALBERT. About women. 314p $2.50 Morrow

396 Woman 30-11867

The author of The Story of the World's Great Literature discusses a subject on which many men would hesitate to commit themselves—women. He sketches the social and political position of women thru the ages, and evaluates their place in art and letters, both as subjects and creators. Morals and religion as influenced by women are studied, and the natural function of woman as mother and teacher. Cleopatra, Catherine the Great, and other famous women of all periods are cited. Fearing the results of the present day feminization of society, the author desires a counter movement by men to retain their power.

Booklist 27:140 D '30

Bookm 71:344 Je '30 350w

Reviewed by Floyd Dell

Books p5 Ap 27 '30 950w

"His book is advertised as daring, frank and controversial. It is all of that and never dull."

+ Boston Transcript p2 My 17 '30 250w

Reviewed by Isabel Proudfit

— N Y Times p19 Je 1 '30 730w

Reviewed by Harry Hansen

N Y World p11 Ap 9 '30 900w

"What Macy has to say is not startlingly original, but it is sensible and straightforward. . . Our only quarrel with the book is that it is sometimes flippant in the wrong place, a common fault in American books on serious subjects."

+ — Outlook 154:627 Ap 16 '30 200w

"The book contains one original chapter at least, which is a good deal to say in these days of much hashed-over material. It is the chapter entitled 'Why Women Should Talk' and is the most interesting portion of the book." Katharine Anthony

— + Sat R of Lit 6:1175 Jl 5 '30 650w

MACY, WILLIAM FRANCIS, ed. Nantucket scrap basket. 2d ed rev and enl 163p $1.50 Houghton

917.449 Nantucket, Massachusetts—Social life and customs. English language—Provincialisms 30-17083

"Being a collection of characteristic stories and sayings of the people of the town and Island of Nantucket, Massachusetts."—Subtitle

N Y Times p12 Jl 6 '30 250w

Pratt p31 autumn '30

"There is lively interest and entertainment in this miscellany—the more because no effect has ever been made to make all the stories as pointed as a sophisticated critic could demand. The material is well classified."

Springf'd Republican p10 Je 25 '30 500w

MADARIAGA, SALVADOR DE. Sir Bob; il. by
2 Lynd Ward. 202p $2.50 Harcourt [6s Routledge]

30-24336

"The story centers around Sir Bob—short for Sir Robert de la P. Avoirdupois Le Gallant de Poigne—and his left-handed little daughter whose habit was to write from right to left. This peculiarity naturally changed her name from Mary to Yram. Sir Bob tells stories and recites rhymes and he and Yram seem to have a pleasant time together. At least the author seems to have had a pleasant time taking a holiday from his serious writing."— Sat R of Lit

"It is the fashion nowadays to liken every clever book of fanciful adventure to 'Alice in Wonderland.' As a rule the comparison comes too trippingly to the fore, and 'Alice' is left standing head and shoulders above her rivals. But in 'Sir Bob' one cannot help recognizing a kinship of wit and spirit. . . It should appeal to children who have an unforced liking for whimsical and imaginative literature. They will read it again and again, and probably take it through the years with them, as we have done 'Alice.'" Mary Frank

+ Books p14 N 16 '30 550w

"Sir Bob is variously described; first as a tall story for children from nine to ninety; secondly as a cross between Alice in Wonderland and The Napoleon of Notting Hill; and then as an extravaganza which will 'prove a joy to connoisseurs of the ironical.' First we may say that, as a story, it is very tall indeed. . . In the second place, though the book is at times paradoxical and fantastic enough to recall things Chestertonian, the allusion to Alice is impertinent. . . Finally, it seems to us imprudent, to say the least, to claim for a work that it shall not only amuse children but shall 'prove a joy to connoisseurs of the ironical.'"

— New Statesman 36:117 N 1 '30 320w

"An epidemic seems to have run through the ranks of the serious writers this year, the symptom of the disease being that the victim must suddenly abandon his normal medium of expression and write a book for children. The result in such cases is usually a hybrid, which the perplexed publisher finally decides to label 'a book for children of all ages, from seven to seventy,' or words to that effect. There is considerable doubt whether real children enjoy such books." Ruth Seinfel

N Y Evening Post p7d N 15 '30 200w

MADARIAGA, SALVADOR DE—*Continued*

"This is a story for children written, we suspect, with an eye to the entertainment of their parents, and, consequently, not apt to endear itself to the young. 'Sir Bob' bristles with whimsy, with occasional satiric jibes, and some of the conceits are amusing. But it seems a rather studied kind of nonsense, and we believe that most children would resent it. Lynd Ward's black and white illustrations are sophisticated and quite charming."

— **Sat R of Lit** 7:353 N 15 '30 200w

Spec 145:508 O 11 '30 200w

"Sir Bob, by Salvador de Madariaga, gets so entangled in its own whimsy that children are apt to trip their toes on every page." Beulah Amidon

— **Survey** 65:341 D 15 '30 20w

"'Sir Bob' is full of nonsense and complicated jokes; and if some of it is too tall for young heads they can miss out those bits and go on to something simpler."

Times [London] Lit Sup p982 N 20 '30 160w

MADARIAGA, SALVADOR DE. Spain. (Modern world) 507p $5 Scribner [21s Benn]

946 Spain 30-26959

A general study of modern Spain as influenced by the nature of the people, the topography, and the rulers. The book is divided into four parts: Land, people and history; "School and larder;" The elements of the reign of Alfonso XIII; and The reign of Alfonso XIII. The author is a Spanish scholar who has spent fifteen years collecting his material.

Booklist 27:100 N '30

"We doubt if any contemporary writer other than Senor de Madariaga could have given within so brief a compass such a vivid, readable, and, in the broadest sense, informative account of Spain and of the forces which direct its national life."

+ **Bookm** 72:91 S '30 400w

Reviewed by Jenny Ballou

Books p1 Jl 27 '30 1320w

"Mr. de Madariaga has preserved an admirable temper and has produced a book which is invaluable to students of a country which is at once European and extra-European—which cannot be separated from the Continent and yet stands outside the main stream of continental life." Sisley Huddleston

+ **Christian Science Monitor** p9 Je 7 '30 900w

"This latest volume in the 'Modern World Series' is bound to overshadow most other recent books on Spain in English, and to attract much attention, not only because of the recent developments in the Spanish question, but because of the reputation of the author. Madariaga is a writer who represents a rare type of political publicism. Without losing himself in details he attempts to get at the root of matters and to stress the psychological elements in history and international relations. . . There is much in this brilliant volume to interest the student of international relations. The chapters on the Moroccan question and on the vexed Catalan problem can be especially recommended."

+ **Foreign Affairs** 9:168 O '30 250w

"It is written from the standpoint of a man of talent, intellectual freedom and wit; it bites and illuminates at the same moment, and its whole sum is balanced and wholly convincing."

+ **New Repub** 65:227 Ja 7 '31 150w

"This notable contribution to the 'Modern World' series has all the qualities and a few of the defects which we might properly expect in the book of a highly intelligent patriot on his own country. Nobody can doubt the knowledge of Professor Salvador de Madariaga, and his critical faculties are unusually acute. Yet it is inevitable that he should have about Spain opinions as clear-cut as they are controversial. No richer and more suggestive account of the country has appeared in English, but occasionally statements are made which seem to go beyond the scope of volumes in this invaluable series."

+ — **New Statesman** 35:218 My 24 '30 1200w

"The volume is a fine, solid piece of historical writing, often brilliant; one does not have to agree with all his conclusions to admire the mind that is responsible for it. It is a book for people who are seriously interested in Spain to read and ponder, and it will interest any one who has ever done any thinking about the general problems of a satisfactory system of government for the human race." Herschel Brickell

+ **N Y Evening Post** p5s Jl 26 '30 900w

Reviewed by F. L. Kluckhohn

N Y Times p1 Je 29 '30 1550w

Reviewed by John Carter

Outlook 155:631 Ag 20 '30 100w

St Louis 28:246 O '30

"He is much less successful in his dealing with the past than with the present. Errors of fact are to be found on almost every page. But the lasting merits of the book are to be found in those portions of it which deal with the conditions of the present day. It certainly contains many opinions from which other authorities—both Spanish and foreign—would emphatically dissent; but the situation in the peninsula is at this moment so complicated that it would be quite impossible to paint a picture satisfactory to all. And we hasten to add that no one is better qualified to have opinions—and to express them—than Señor de Madariaga." R. B. Merriman

+ — **Sat R of Lit** 7:67 Ag 23 '30 1050w

"In everything that he writes the author of Englishmen: Frenchmen: Spaniards has a message of peculiar importance for our judgment of the world to-day. His study of Spain, besides being first-class craftsmanship within the bounds of the Modern World series, is immensely suggestive."

+ **Spec** 144:985 Je 14 '30 800w

"His new book will be widely read. It is admirably written, alive and sensitive throughout its five hundred pages. It is full of concise, luminous sentences which, although they may not immediately carry conviction, will be most convincing to those who know Spain best, and are often fraught with far-reaching implications."

+ **Times [London] Lit Sup** p543 Jl 3 '30 2200w

MADDEN, JOHN THOMAS, and NADLER, ² **MARCUS.** Foreign securities; public and mortgage bank bonds—an analysis of the financial, legal and political factors. 452p $6 Ronald

332.6 Loans. Debts, Public. Mortgage banks. Banks and banking. Securities 29-20223

"Messrs. Madden and Nadler treat their main thesis—investment in foreign securities—under three heads. First they set forth the theory of international finance, then they analyze the technique of trading and finally they discuss the political and legal factors."—Am Econ R

"The authors, known for their professional work at New York University, are excellently qualified for the task which they assumed, and have acquitted themselves well. Until Foreign Securities was published, neither the investment nor the scholastic world had between two covers such a complete and thorough-going study of the subject." H. E. Fisk

+ **Am Econ R** 20:298 Je '30 1000w

Reviewed by Robert Weidenhammer

J Pol Econ 38:720 D '30 1000w

Special Libraries 21:345 N '30

MADELIN, LOUIS. Figures of the revolution; tr. from the French by Richard Curtis (Eng title: Revolutionaries, 1787-1799). 342p il $3 Macaulay [18s Arrowsmith]

944.04 France—History—Revolution. France —Biography 29-30571

For descriptive note see Annual for 1929.

Reviewed by Albert Guerard
Books p10 Ja 12 '30 800w
Cleveland Open Shelf p28 F '30

"The author excels in dramatic description, in irony, in contrasts and comparisons, in all the devices of style necessary to make figures live which are treated in isolation, apart from the history of their age. Nor is scholarship wanting. . . Unfortunately, all these good elements are overweighed in the present volume by two chief defects—one inherent, the other extrinsic. In the first place, all the author's capabilities seem directed towards popularization. . . The second great flaw from which the work suffers is its English dress. Never does one forget that it is a transliteration." J. M. Barzun
— + **Hist Outlook** 21:238 My '30 700w
New Statesman 34:614 F 15 '30 200w

Reviewed by C. W. Thompson
N Y Times p9 Mr 23 '30 800w
St Louis 28:79 Mr '30

"Anything that M. Madelin writes on the French Revolution is worth reading with care. His narrative history of that astonishing cataclysm is unequalled, and his character studies of the revolutionary leaders which now appear in a translation are most fascinating, even though the English might read more smoothly."
+ **Spec** 144:284 F 22 '30 820w

"These brilliant studies of several notable figures in the French Revolution were given as lectures to the Société des Conférences. No mention is made of the fact by the publishers of this workmanlike translation; and slight injustice is done to the author, who, no doubt properly assumed some historical knowledge of the French Revolution as a whole in his auditors, and therefore did not attempt closely to relate his subjects to clear historical backgrounds presented in sequence."
+ — **Times [London] Lit Sup** p135 F 20 '30 950w

"With an acute clearness of style and a great power of synthesis he describes these men in a few pages. The picture he makes of them is unforgettable. . . Yet the author uses no extraordinary tricks, he does not resort to great theories or to mysterious documents. Nearly all the facts he uses are well known. He speaks of them with accuracy, and with very little detail. It requires a really great mind and a fine artist to achieve what he has done." Bernard Fay
Yale R n s 19:629 spring '30 550w

MADIGAN, THOMAS F. Word shadows of the great; the lure of autograph collecting. 300p il $5 Stokes

091.5 Autographs—Collectors and collecting 30-11740

A book on autographs and autograph collecting by an expert on the hobby. Contains chapters on some notable collectors, advice on what to collect, how to know the genuine from the false, the most famous American autographs, specimens of the letters and autographs of presidents, generals, authors, and lesser lights, etc. The illustrations include facsimiles of some valuable manuscripts and signatures.

Booklist 27:8 S '30

"The book is not only the most authoritative on the subject but, also, seemingly incidentally, a mine of anecdotes and personalities."
+ **Bookm** 71:xxiii Ag '30 100w

"Mr. Madigan writes interestingly of the remarkable material of the great that he has handled. Dip into the pages of his book where you like and you are certain to strike some arresting or significant fragment of history. Most dealers in writing of their trade, especially dealers in books, autographs, furniture and pictures, balk at giving values or making predictions concerning the market. Mr. Madigan is very frank in this respect and the opinion of a dealer of his rank is worth having in these matters. His book will be indispensable to every collector." E. V. Mitchell
+ **Books** p6 My 4 '30 1000w
Christian Century 47:627 My 14 '30 110w

"The author has been a collector for more than twenty years and there seems to be no signature or document of any worth that has not passed through his hands some time or other. Mr. Madigan's book is crowded with much valuable and curious information, and the illustrations include facsimiles of valuable letters and manuscripts." Edwin Seaver
+ **N Y Evening Post** p11m My 3 '30 250w

"Even if we are not always in accord with Mr. Madigan's ideas, we have no right to carp, and we surely do not wish to appear ungrateful. The book is important, it deals in facts, plenty of them; it is authentic, it is free from extravagant statements and no collector of books or autographs can afford to ignore it. Its index makes it an excellent reference guide, and the numerous facsimiles, which are beautifully made, are of immense help to the amateur." Philip Brooks
+ **N Y Times** p2 Jl 20 '30 1800w
St Louis 28:201 S '30

"Mr. Madigan is renowned throughout two continents as a dealer in autographs, and he has drawn upon his experience of over twenty years to give us his ripe knowledge and matured opinion on almost every aspect of this engrossing hobby. He carries his learning lightly in an agreeable style, and his work will be enjoyed, not alone by collectors, but by many who are simply interested in the romance of famous names and in the memorials of the great." Richard Curle
+ **Sat R of Lit** 6:1214 Jl 19 '30 550w

MADOL, HANS ROGER, pseud. See Salomon, G.

MAERZ, ALOYS JOHN, and PAUL, MORRIS REA. Dictionary of color. 207p pl $12 McGraw

535.6 Color. Colors 30-16563

"Contains 56 colored plates, each divided into many small sections showing various gradations of colors and accompanied by an uncolored chart on which are printed the names given to the colors shown in the corresponding sections of the colored plate. Included are a brief description of color standardization and notes on the color names mentioned on the charts. The colors and names are said to represent the largest collection ever assembled. No attempt is made to advocate any special theory of color."—J Home Econ

Booklist 27:144 D '30

Reviewed by Richard Koch
Chem & Met Eng 37:697 N '30 550w

"The 'Dictionary of Color' of Maerz and Paul is exhaustive in scope and depth of treatment. The 7000 colors reproduced for use as reference standards cover the whole gamut of color sensation in just perceptible steps. They are easy of reference and in non-fading inks. The multitude (over 3000) of color names in use and proposed is very thoroughly and critically discussed, and when a name is rejected the reason is carefully stated. The index lists both active and obsolete names with date of origin and principal sponsors. Authorities are everywhere quoted. It is easy to believe that four laborious years were spent in the preparation of this work." P. G. Nutting
+ **Ind & Eng Chem** 22:918 Ag '30 320w

"A valuable reference book for anyone who wishes to relate colors with the names by which they are commonly identified."
+ **J Home Econ** 22:768 S '30 100w

MAERZ, A. J., and PAUL, M. R.—*Continued*

"A Dictionary of color appears to be a significant contribution in the field of color study. It is thorough and reveals definite nomenclature. It provides a great deal of source material through its bibliography. The plates are rendered in a most subtle manner and reflect the more subtle attitude toward color study today." Mildred Harrington

+ **Library Q 1:108 Ja '31 380w**

St Louis 28:213 S '30

MAETERLINCK, MAURICE. Life of the ant;
2 tr. by Bernard Miall. 282p $2.50 Day [6s Cassell]

595.796 Ants 30-26089

Maurice Maeterlinck attributes social instinct, intelligence and happiness—measured in terms of like human attributes—to the ant. He considers the ant's chief source of pleasure to lie in her ability to disgorge, and thus share with others, the food she has eaten. This, Maeterlinck maintains, is the "essential and fundamental act whence the social life, the virtues, the morality and the politics of the formicary are derived." The Life of the Ant completes Maeterlinck's trilogy on The social insects, the others being The Life of the Bee and The Life of the White Ant.

"Maeterlinck draws many lessons from the lives of the ants. Always a mystic, whether he is writing of human souls or of ants and creeping things, he is also always original. And nobody could write more beautiful or more musical and rhythmic prose." J. W. M.

+ **Boston Transcript p4 D 10 '30 1100w**

"Three-quarters of M. Maeterlinck's book is expository, and for this we may be thankful. He writes with an admirable simplicity and terseness which professional entomologists would do well to copy. The standard books on ants are mostly quite unreadable. Amateurs of the subject will find that Maeterlinck's Life of the Ant and Forel's two-volume Social World of the Ants, read together, give the most information and enjoyment. Forel philosophises charmingly at times, but he leaves the ant's soul to look after itself. Maeterlinck's book, in spite of its rather over-solemn groping after truths, is a remarkably vivid and condensed piece of writing."

+ **New Statesman 36:242 N 29 '30 800w**

"Maeterlinck has literally followed the counsel of Solomon and has for years watched the ways of the ant. But the main body of his book is made up of descriptions taken from the highly specialized work of other men, from Huber the pioneer down to the patriarch Auguste Forel and our own William Morton Wheeler. Following in the wake of so many industrious observers, Maeterlinck has added a personal note, but no new substantive facts. He has condensed to about one-sixth the two big volumes of Forel, making a very readable book and adding philosophical reflections of real value." Charles Johnston

+ **N Y Times p4 D 21 '30 1000w**

Reviewed by W. R. Brooks

Outlook 156:469 N 19 '30 130w

"They are not really ants about which M. Maeterlinck writes, but immortal nurslings of his own imagining. But he writes delightfully, and Mr. Miall is an excellent translator."

+ **Times [London] Lit Sup p1031 D 4 '30 800w**

MAETERLINCK, MAURICE. Magic of the stars; tr. by Alfred Sutro. 147p $2.50 Dodd [6s Allen, G.]

523 Astronomy. Stars. Cosmology. Earth 30-8878

An interpretation of the wonders of astronomy combined with the author's speculations upon the influences of the stars on the earth and the human race. He has taken into account the latest conclusions of such eminent scientists as Einstein, Jeans, Eddington, Millikan and others.

Booklist 26:383 Jl '30

"'The Magic of the Stars' is more than a clear, simplified summary of the factual findings of science in these infinities; it is a daring speculation, based upon these facts as to the future of man." Robert Raynolds

+ **Books p31 Ap 13 '30 600w**

Boston Transcript p5 My 24 '30 450w

Christian Century 47:659 My 21 '30 180w

"It is a survey, excellently told, and yet with a thesis of its own. The spiritual comfort that it gives may be cold comfort, but then it requires courage to be a mystic." James Thornton

+ **Nation and Ath 47:88 Ap 19 '30 300w**

"A book by a writer with the reputation of M. Maeterlinck must be approached with respect, but to be quite frank we must say that we have left this little volume with our respect greatly diminished. Our objections to it are two: namely, that the exposition contains far more inaccurate than accurate statements, and secondly, that the science and mysticism—between which no connexion is shown—are so intermingled that the unenlightened reader cannot tell what is a generally accepted conclusion of science and what a fancy of the author's." H. D.

— **Nature 126:sup528 O 4 '30 350w**

N Y New Tech Bks 15:15 Ap '30

"M. Maeterlinck presents and discusses these things with a simplicity, power, rhythm and beauty of statement and a poetic quality of style that make his book, in some respects, one of the most appealing and interesting of all that he has written in this category of themes."

+ **N Y Times p23 Ap 6 '30 380w**

"M. Maeterlinck is unexcelled as a guide through the twilight of the gods. He discusses all the new researches into the properties of electricity, gravitation, and the orbits of the stars with a student's care and a poet's insight. He dramatizes for us the fourth dimension. . . To anyone with imagination, and joy in using it, M. Maeterlinck is indeed a delightful mentor."

+ **Spec 144:391 Mr 8 '30 150w**

"The main value of M. Maeterlinck's book is that the non-philosophic reader is led by gradual and masterly exposition to become aware, dimly and picturesquely, of a spatial-temporal dimension. Speculations upon human destiny follow that trend of evolutionary theory which is no longer a fashion. Those who seek a literary pleasure in this book will be disappointed, for imagination cannot but be ineffectual in voids beyond the decimal and the zero."

Times [London] Lit Sup p390 My 8 '30 480w

MAGILL, MARCUS, pseud. See Hill, B.

MAGNUS, LAURIE. Jews in the Christian era; from the first to the eighteenth century, and their contribution to its civilization. 432p $5 Dutton [15s Benn]

296 Jews—History. Jews—Civilization 30-12403

Tracing the successive movements of thought over eighteen centuries of Jewish history, and their influence upon Christianity, Mr Magnus stresses the importance of the medieval Jewish philosophers, and brilliantly handles a critical comparison of Christian and Jewish poetry. He closes with a discussion of the Zionist movement.

"Mr. Magnus does not pretend to exhaust his subject. But he gives us a comprehensive survey of Jewish history and of its part in the spiritual progress of the world, written with warmth and grace and enriched by frequent references to the general history and literatures of Europe. Intelligent readers are sure to enjoy both its wealth of information and charm of style and to rise from its pages with a desire for more." H. G. Enelow

+ **Books p24 Ap 20 '30 550w**

"That there will be many to agree with him in his belief that Hebraism and Hellenism must remain in permanent alliance for the sake of civilization is certain. That many others will regret his denial of Zionism is equally certain. And that he has interpreted a vital problem with honesty, intelligence, and literary art is most certain of all." Leo Gershoy
+ **Current Hist** 32:203 Ap '30 750w

"Dr. Magnus's work, indeed, ranks very high both as historical thinking and as historical writing. . . His book, however, through its essay form and its presupposition of a detailed acquaintance with the events and personalities of Jewish history, is taken out of the range of the general reader. . . Within its limits, however, the book is excellent, and it is distinguished by an admirable style." Isidor Schneider
+ **Nation** 131:228 Ag 27 '30 250w

"His book is clear, vigorous, and remarkably impartial. He sees both sides, and makes every allowance for the persecutors. Though his style is perhaps a little flamboyant, he is always calm and quiet when some indignation, and a few dithyrambs, might well have been excused."
+ **New Statesman** 34:580 F 8 '30 450w

"One of the most scholarly yet readable books in this field which has yet appeared. . . We do not recommend this to the average reader but for the earnest student of the forces which have made this modern era it will repay some hours of study." E. B. Chaffee
+ **Outlook** 156:191 O 1 '30 80w

"Mr. Magnus has written a very able and impressive book."
+ **Spec** 144:94 Ja 18 '30 130w

"The judgment of the present author is well balanced and his facts are accurate. His style is attractive, containing just enough wit and epigram to please and not enough to cloy. His book will give pleasure and profit to many."
+ **Times [London] Lit Sup** p1039 D 5 '29 250w

World Tomorrow 13:281 Je '30 40w

MAGOFFIN, RALPH VAN DEMAN, and DAVIS, EMILY CLEVELAND. Magic spades; the romance of archaeology (Eng title: Romance of archaeology). 348p il $5 Holt [18s Bell, G.]

913 Archeology 29-30700

Presenting, in a style with a human-interest appeal, the romantic adventure of the archeologist, the authors of this volume outline the more important archeological achievements in Europe, the Orient, and America, with illustrations of rare discoveries made in recent investigations.

Booklist 26:199 F '30

"The pleasure of reading Magic Spades is enhanced by the excellently reproduced and carefully placed illustrations. The value of the volume is increased by the inclusion of a list giving the name and nature of recent archaeological findings and the museums, throughout the world, in which they may be seen."
+ **Bookm** 70:xii F '30 170w

"The authors have both set themselves the goal of making painless reading of archeology, but they have attained their ends somewhat differently. Miss Davis's sections are competent, varying from the rather thin account of the Mound Builders in a field where adequate scientific summaries are lacking, to the very good popular account of the Southwest, where Kidder's survey could be relied upon. . . Professor Magoffin has attained his object by a more anecdotal method. He incorporates a great deal of factual material, all of which, in the interests of easy reading, he presents in unsystematic fashion."
+ **Books** p10 Mr 2 '30 230w

Cleveland Open Shelf p148 D '29

N Y Times p2 Ap 13 '30 480w

"A popular account of recent great archaeological finds in Egypt, Greece, Mesopotamia, Asia Minor and elsewhere, well presented (if we discount a slight tendency on the authors' part to pun and wisecrack)." W. R. Brooks
+ — **Outlook** 153:548 D 4 '29 60w

Pratt p29 summer '30

"The book is thoroughly popular in style; in fact, it appears to suffer at times from an attempt to make it lively, but it is vivid and carries the reader along swiftly and sometimes breathlessly. . . The most vulnerable point in this part of the book lies in the puns and captions." M. H. Swindler
+ — **Sat R of Lit** 6:560 D 14 '29 1050w

Wis Lib Bul 26:103 Mr '30

MAHABHARATA. Bhagavadgītā. The Bhagavad-gita; [tr. from the Sanskrit by Arthur W. Ryder]. 139p $2 Univ. of Chicago press [9s Cambridge univ. press]

891.2 29-24224

"As the utterances of Jesus are to Christians so is the 'Song of the Blessèd One' to Hindus. Although of special importance to the sectaries of the god Vishnu, its verses are on the lips of others, so truly does it voice common Hindu ideas. The theme of the Bhagavad-Gita is man's relation to God; the teacher is God himself incarnate as Krishna. . . The translation, being in verse, is of necessity free, yet does not depart objectionably from exactness."—Books

"Mr. Ryder has a gift for translation that comes from a genuine feeling for literary values and a command of English. Through his books he is, on the one hand, interpreting India to the West, and, on the other, introducing some excellent literature to a new circle of readers."
+ **Books** p15 D 29 '29 300w

Reviewed by Charles Johnston
N Y Times p18 F 23 '30 1100w

"Though it is the third new version to appear within a year, Mr. Ryder's verse translation is welcome as the first really popular poetic rendering to be based on accurate scholarship, and the insight which is born of sympathy." Kenneth Saunders
+ **Sat R of Lit** 6:651 Ja 18 '30 1300w

World Tomorrow 13:186 Ap '30 50w

MAHAN, J. ALEXANDER. Vienna, yesterday and today. 387p il $2.50 Brentano's

914.36 Vienna—Description 29-26889

"An informing little volume by a young American doctor studying in Vienna. The chapters on Vienna's history, art, architecture, present day social and financial conditions, individuality, hospitals, clinics and specialists are written with gayety and an attractive personal touch but the print is dim and the illustrations are not well reproduced."—Cleveland Open Shelf

Booklist 26:65 N '29

Boston Transcript p2 Ag 25 '29 200w

Cleveland Open Shelf p151 D '29

MAHON, TERENCE, ed. Cold feet. 249p $2.50 Coward-McCann [7s 6d Chapman]

Autobiographical novel of a captain in the British army written just before his execution for cowardice under fire, and consigned to his army chaplain. The story carries him back to his boyhood days in a dame school where unwholesome punishments had broken his nerve and spirit and planted the seeds of his cowardice. An addendum by his padre describes the event which, during the moment he was awaiting execution by the firing squad, transformed the condemned man into a hero.

Reviewed by Lawrence Lee
Books p20 Ap 13 '30 400w

"All the causes for the cowardice are shown—social, religious, political and sexual. There is no mass of excuses offered, no plea for mercy; it is the simple presentation of a coward telling why he is what he is."
+ **Boston Transcript** p3 My 24 '30 220w

MAHON, TERENCE, ed.—*Continued*
Reviewed by Edwin Seaver
N Y Evening Post p11m F 15 '30 150w

"Whether the story is authentic or not is of no importance whatever. The author's intention was to make what he called an auto-psychoanalysis of the basis for his cowardice. In doing that he reviews his life. He makes out a very thorough case for himself as a coward. But his observations are too close to the usual generalizations about cowardice to make a strong impression."
N Y Times p9 Je 8 '30 500w

"The first third of the book is taken up with a description of a truly loathsome dame-school. At this time of day, when dame-schools are hardly the rage, the exposure will not help the cause of education, as it is impossible to identify the school. The war experiences of the officer seem to be based more on imagination, but are equally unpleasant. The story has very little literary merit but we can sympathize with the earnest desire of the author to rub into teachers and parents the importance of child-psychology."
— **Times [London] Lit Sup** p261 Mr 28 '29 120w

MAINE WRITERS RESEARCH CLUB. Maine, past & present. 321p il $2 Heath
917.41 Maine—Description and travel. Maine—History 29-10234

"Each of the articles is written by a resident of the particular place described, or by a near-neighbor; each is illustrated by small but clear half tones. The essays on the 97 towns and 16 counties are preceded by a short account of the State's history, and one on Maine To-day, which is mainly economic. There are also a number of poems on the State, a catechism (with answers) and a good index."—Portland Evening News

Booklist 26:353 Je '30

"It should serve not only the school children for whom it is largely intended but visitors to the State who wish to know outstanding facts about the villages they travel through." E. N. Snow
Portland Evening News p5 Ja 22 '30 170w
Pratt p31 autumn '30

MALAM, CHARLES. Upper pasture. 84p $2 Farrar
811 30-7433

Lyrics that repeat the background of New England countryside established by Mr Malam in his previous book of poetry, Spring Plowing. The present volume contains also a number of narrative poems in the section entitled Neighbors.

"He has his roots in the soil, directness and dignity of expression, a somewhat more mature and impersonal outlook than most younger poets. At present he lacks intensity, and he has not developed either a strikingly original imagery or language. His natural tendency will be to deepen emotionally and to grow in intellectual power."
+ **Books** p12 Je 8 '30 400w

"They seldom climb to the level of proper poetry; but the local suggestiveness of these tales in verse is often right and considerable. No one heretofore has made such adept use of the colloquial speech of New England, unless it is Jonathan Leonard." Vincent McHugh
+ — **N Y Evening Post** p5s Je 7 '30 100w

"There is much of the true poet lurking deep down in Malam, but it comes to the surface only now and then, and a bit shyly. We suspect that he is fairly young (there being an age limit for Rhodes scholars) and that when he steadies down after the confusion of new scenes, the stimulus he has derived from wider contacts will work in his naturally serious mind to the production of really very fine things."
— + **N Y Times** p16 Mr 30 '30 300w

"Charles Malam has made but little progress since his 'Spring Plowing' appeared two years ago. That volume gave ground for hope, and so does this; but one would like to see Mr. Malam more unmistakably outgrowing his faults. 'Upper Pasture' shows the same slightly juvenile concern with cosmic problems, the same obviousness in pointing morals, the same lack of genuine poetic substance." Granville Hicks
— + **N Y World** p10m Mr 30 '30 200w

"Most of these poems have touches of mild philosophy; all of them show the author's love of man and of beauty; few convince the reader of originality or real creative powers in the author."
+ — **Poetry** 36:169 Je '30 100w

MALCOLM, SIR IAN ZACHARY. Lord Balfour; a memory. 124p il $2.50 (7s 6d) Macmillan
B or 92 Balfour, Arthur James Balfour, 1st earl of 30-25255

A memoir of Lord Balfour which the author describes as "a personal impression of Lord Balfour's character, studied and admired by a friend, a parliamentary follower, and a private secretary whose first meeting with his future Chief dates back to 1890."

Reviewed by Gilbert Thomas
Nation and Ath 48:112 O 18 '30 120w

"This tribute contains many repetitions, since no one can praise a friend through sixteen chapters, even though they are very short, without saying some things over and over. Sir Ian Malcolm is, as we should expect, much less successful when dealing with the parliamentary leader than with the war-time Foreign Secretary, the head of special missions to America, and the centre of admiring circles in Paris and Geneva. The illustrations in this pleasant little volume are good."
+ — **New Statesman** 35:482 Jl 19 '30 200w

Reviewed by P. W. Wilson
+ — **N Y Times** p3 D 7 '30 600w

"This study, written by one who was intimate with Lord Balfour for many years, contains little that is new, but it may well serve to direct attention to the more remarkable phases of the statesman's later career. But in common justice to Sir Ian Malcolm it must be admitted that he is not writing a full biography, and within rather narrow limits has done his work well." Charles Petrie
+ — **Sat R** 149:823 Je 28 '30 750w

"Sir Ian Malcolm has compiled a slight but very welcome memoir of his beloved master and elder friend. . . We can thank him for a book that has nothing heavy in it; and, still better, although it is very 'personal,' there is no trace of the modern publicity-hunting in matters where 'personal' should mean 'private.' He is a hero-worshipper, but we profit thereby, for this adds zest to the book, and eliminates the temptation to egotism to which every Boswell is naturally prone."
+ **Spec** 144:1056 Je 28 '30 850w
Times [London] Lit Sup p543 Jl 3 '30 1100w

MALIN, JAMES CLAUDE. United States after the World war. 584p $3.40 Ginn
973.91 United States—History—1913-. United States—Foreign relations. United States—Economic conditions. League of nations 30-20107

A text book on the first decade following the World war. In part one the author takes up the United States in relation to the League of nations; in part two, domestic policies after the war; part three, the foreign policies of the United States after the war; part four, politics and political theories.

"As a chronological compilation it is excellent, but what an opportunity was missed for a vital appraisal of our post-war history!" John Carter

— + **Outlook** 156:110 S 17 '30 380w

Reviewed by W. B. Shaw

R of Rs 82:12 O '30 50w

MALISOFF, WILLIAM MARIAS. Calendar of doubts and faiths. 359p $2.50 Watt, G. Howard

121 Philosophy, Modern. Science—Philosophy 30-11833

From the point of view that "doubt is a constructive element in the evolution of faith," Mr Malisoff speculates, in discursive and informal fashion, about art, society, religion, science and other philosophical matters.

"Here is a most agreeable bedside book for gentle souls who will ever be turning the problems of science and philosophy this way and that, a gay, polite and wise volume to whet one's logic and refresh one's spirit."

+ **Books** p10 Je 15 '30 150w

N Y Evening Post p9m My 31 '30 50w

St Louis 28:201 S '30

MALKUS, MRS ALIDA SIMS. Dark star of Itza; the story of a pagan princess. 217p il $2.50 Harcourt

Mayas—Fiction 30-25187

Pictures life in ancient Yucatan when the Mayan cities were in their prime. The young heroine, Nicté, is the daughter and pupil of the chief priest, and altho her city falls into the hands of the Toltecs, Nicté's own love story ends happily.

Booklist 27:213 Ja '31

Bookm 72:xxvii N '30 80w

"The story itself, with its tale of the beautiful brave princess, her loyalty and courage, is a treasure house of romantic fact and folklore. The author knows the land she writes about. She has gone to infinite pains to get for her book a true historic background, and has worked it all into colorful life and action."

+ **Boston Transcript** p5 D 3 '30 150w

Reviewed by Lindsay Skinner

N Y Evening Post p7d N 15 '30 80w

" 'The Dark Star of Itza' is that rare thing, a historical story for young people, written with imagination and a thoroughly sustained atmosphere. The author has studied what the archaeologists have to say about the Mayan civilization and has visited the Mayan ruins in Yucatan with one of the Carnegie expeditions. . . The fine illustrations by Lowell Houser, for three years the official artist of the Carnegie staff in Yucatan, are adapted from actual designs and decorations of ancient Mayan art; together with the excellent printing and arrangement, they make the book one that is outstanding in appearance as well as in content." A. T. Eaton

+ **N Y Times** p12 O 12 '30 230w

Reviewed by Elizabeth Coatsworth

Sat R of Lit 7:438 D 6 '30 280w

"The author has given us the glory of a vanished race, their strange customs and beliefs, with a human touch that should make this book for the young reader what it was for the reviewer, a real literary treat." A. D. Marvin

+ **Survey** 65:342 D 15 '30 100w

MALKUS, MRS ALIDA SIMS. Pirates' port; a tale of old New York. 251p il $2 Harper 29-23878

Anneken Jans was fourteen when she discovered evidences of smuggling on her father's manor. The discovery involved her in a mysterious and exciting adventure, from which she returned none the worse for wear. The scene of the story is mainly New Amsterdam in the year 1700.

"An interesting story which tells of life along the Hudson in the days when smuggling was a common practice."

+ **Cleveland Open Shelf** p48 Mr '30

"This is a lively, well-written tale of New York at the beginning of the eighteenth century. Without too obvious an attempt to supply historic background, the author is successful in giving a vivid picture of life in New Amsterdam and in the Dutch manors on the Hudson. She occasionally sacrifices clarity to swiftness of action, the scene changes rapidly and the story is told largely by conversation. This will give the book a charm for some young readers, others may have difficulty in following the plot." A. T. Eaton

+ — **N Y Times** p10 Jl 20 '30 200w

Sat R of Lit 6:460 N 23 '29 80w

Wis Lib Bul 26:45 Ja '30

MALKUS, MRS ALIDA SIMS. Timber line. 247p il $2.50 Harcourt

29-22149

A story for girls in which Dawn O'Neil, the daughter of a Rocky Mountain forest ranger, helps her father in the face of many difficulties to preserve her beloved forests from encroaching civilization.

"Excellently done." O. M. Fuller

+ **N Y World** p11m D 8 '29 20w

Reviewed by M. L. Becker

Outlook 153:590 D 11 '29 40w

St Louis 28:304 D '30

Sat R of Lit 6:460 N 23 '29 90w

Springf'd Republican p7e D 15 '29 20w

MALLAM, PHOSPHOR. Approach to poetry. 168p $1.50 Crowell

808.1 Poetry 30-9225

A treatise on the appreciation of the spirit and mechanics of verse, written for teachers and students of poetry. Contents: Words as sound: I: Alliteration, assonance, and rhyme; II: Metre and rhythm; Words as meaning; Feeling; Thought; Imagination; Beauty.

"The occasional lapses into sentimentality will be forgiven the author for the sake of his freedom from pedantry, his well-assimilated knowledge, and his genuine feeling for great poetry."

+ — **Bookm** 71:xxii Je '30 150w

Boston Transcript p3 Je 7 '30 320w

MALLET, SIR CHARLES EDWARD. Mr. Lloyd George; a study. 313p $3.50 Dutton [9s Benn]

B or 92 Lloyd George, David. European war, 1914-1918—Great Britain [30-14618]

This study of the political record of Great Britain's wartime prime minister is written for the most part in disparagement of its subject. Sir Charles Mallet acknowledges that insofar as, during the war, "Mr Lloyd George kept alive and represented the unconquerable spirit of the nation, he has a place in history which no one will dispute." As statesman, as peace maker and as the leader of the Liberal party, this critic finds Lloyd George lacking in stability and sincerity.

Bookm 72:vi D '30 100w

Nation and Ath 46:868 Mr 22 '30 550w

"Books of this kind are inevitably wearisome. Powerful invective can be interesting, and at times most readable, but a 'study' which affects to be a judicial estimate, yet is in fact a long-drawn-out and rancorously partisan attack, can only bore the ordinary reader. Mild and half-concealed detraction cannot be anything but dull. To portray Mr. Lloyd George as a consistently self-seeking villain is quite as far from the truth as it would be to portray his as a consistently selfless saint. Attacks of

MALLET, C. E.—*Continued*
this sort are merely tiresome irrelevancies—and very expensive at nine shillings! Incidentally, Sir Charles is frequently inaccurate."
— **New Statesman** 34:508 Ja 25 '30 500w
St Louis 28:218 S '30
Sat R 149:174 F 8 '30 180w

"Sir Charles Mallet writes as one who believes 'that the best hope for the character and independence of Liberalism in future is to dissociate itself from the political fortunes of Mr. Lloyd George.' And no one who reads this book can impute undue prejudice to the author. He gives credit to his subject for the many supreme qualities which he possesses, and his criticism of Mr. Lloyd George's political record is candid but not unfair."
+ **Spec** 144:169 F 1 '30 1150w
Times [London] Lit Sup p86 F 6 '30 450w

MAN, HENRI DE. Joy in work; tr. from the German by Eden and Cedar Paul. 224p $2 Holt [18s 6d Allen, G.]
331.015 Work. Psychology, Applied 29-29586
For descriptive note see Annual for 1929.

Booklist 26:146 Ja '30
Bookm 71:xiii Mr '30 80w

"In the opinion of the reviewer the book is quite decidedly tinged with the class ideology of the European mind. Karl Marx is still a bogey which must be banished into limbo before one can confine his attention to the study of the industrial situations. The author seems to be too anxious to show that his data in no way substantiate his worst fear, namely, that the cause for the worker's distaste in his work may be rooted in capitalism." F. J. Roethlisberger
Harvard Business R 9:125 O '30 700w

"An interesting thesis is somewhat marred by extravagant phrasing." P. L. M.
+ — **Nature** 125:667 My 3 '30 200w

"Herr de Man writes forcefully and interestingly and with vital concern in his theme. Most of the time, too, he keeps his feet on the ground and his theories well bridled by facts. His book ought to interest American students of labor problems, partly because of the insight it gives into the vast difference between American and German conditions of labor, but more for its author's large-visioned and illuminating treatment of his theme."
+ **N Y Times** p26 Ja 12 '30 500w
Pratt p10 summer '30
Wis Lib Bul 25:407 D '29

MANEKJI NASARVANJI DHALA. Our perfecting world; Zarathushtra's way of life. 366p $5 (21s) Oxford
901 Civilization—History. Religions. Sociology—History. Zoroastrianism 30-15124

"A series of sociological and evolutionary studies collated with the principles of Zoroastrianism by the High Priest of the Parsees at Karachi. The keynote of Zoroastrianism is the conflict of good and evil. 'The existence of "evil,"' Dr. Dhalla writes, 'is the pivotal problem of the philosophy of life.' Is evil real or illusory, a mere negation or a positive entity, a diminution of good or an actual opposition to it? Zoroastrianism teaches its actual reality. The opposing forces of good and evil, personified as Ormazd and Ahriman, are at war in the world and in the nature of man, and our duty lies in aiding and serving the former. On these lines [the author] reviews the course of human history and discusses the evolution of religion, mind, society, economic and physical life."—Times [London] Lit Sup

"The book is an exposition of Dr. Dhalla's philosophy of life, interesting not so much for offering the solution of life's problems as for exemplifying the attitude of a devout, highly educated, widely read Zoroastrian toward the troubles of this confusing vale of tears in which we live. In some ways it is comparable to the more sober variety of inspirational books proceeding from the pens of ardent Christian divines who must justify their faith; in neither case do we have a philosophy free of religious prepossessions."
+ **Books** p16 O 12 '30 300w
Boston Transcript p4 Je 14 '30 850w

"Dr. Dhalla writes classical English of great purity. He is to be complimented on a literary achievement of value."
+ **Times [London] Lit Sup** p738 S 18 '30 200w

MANHATTAN COMPANY, NEW YORK. "Manna-hatin"; the story of New York. 269p il gratis Bank of Manhattan co, 31 Union sq, N.Y.
974.71 New York (city)—History 30-1915

A history of the city of New York from the time of Hudson and other early explorers to the present. The book is issued by the Bank of Manhattan company to celebrate the opening of its skyscraper in Wall Street.

"It is cleverly designed and well illustrated and is a short, concise and interesting story of the settlement and development of the city of New York from its beginning to the present day."
+ **Boston Transcript** p3 Mr 1 '30 230w
Pratt p35 summer '30

"This is a brightly written retelling of the history of New York, meant to be suggestive and colorful rather than exhaustive or productive of new material. For so brief and general a narrative the various aspects of the city's development are well brought together."
+ **Springf'd Republican** p10 F 7 '30 100w

MANLY, GARDENER BURNELL. Aviation from the ground up. 373p il $3.50 Drake, F.J.
629.13 Aeronautics. Airplanes 29-15256

"A practical instruction and reference work on aviation and allied subjects, including theory of flight, details of airplane construction, airplane engines, rigging, instruments, weather forecasting, aerial navigation, stunts, how to learn flying, parachutes, air commerce regulations and a dictionary of aviation words and terms, written in plain understandable English."—Subtitle

Booklist 26:191 F '30
Cleveland Open Shelf p138 N '30
N Y New Tech Bks 14:51 O '29

MANLY, WILLIAM LEWIS. Death Valley in '49; an important chapter of California pioneer history; the autobiography of a pioneer, detailing his life from a humble home in the Green Mountains to the gold mines of California and particularly reciting the sufferings of the band of men, women and children who gave Death Valley its name; with foreword by John Steven McGroarty. 523p $3.50 Hebberd
917.94 California—Gold discoveries. Death Valley, California. Overland journeys to the Pacific 30-4543

The autobiography of a man who, in his youth, was a member of the pioneer band that crossed Death Valley to California in 1849. Manly describes the hardships of the journey across the continent from the Middle West, and tells of his and Rogers's experiences when they were selected to attempt a first crossing of the Valley. After reaching California Manly became a successful prospector and rancher. The first edition of the book was published in 1894.

Booklist 26:407 Jl '30
Reviewed by Avery Craven
Books p12 Jl 27 '30 230w

"The chapters picturing San Francisco and the mining camps of California in the first years of the gold rush are among the most graphic in the book and are a valuable contribution to the history of the times. Voluminous the autobiography is, but it is thoroughly readable throughout." Uffington Valentine

+ N Y Times p7 F 9 '30 1450w

MANN, HEINRICH. Royal woman; tr. from the German by Arthur J. Ashton. 320p $2 Macaulay

30-14093

"'The Royal Woman' is a skilfully executed social comedy played in an atmosphere of impending doom. The time is shortly after the Franco-Prussian war. Consul West and his lovely French wife are each in conflict with powers of darkness. The consul is entangled in questionable speculation. His girl wife, victim of her instability and romanticism, finds herself through her flirtations, fears and fancies enmeshed in intrigue. A play based on the fortunes of Napoleon III and the Empress Eugénie, which is in rehearsal throughout the novel and which is being presented when the climax occurs, is like a grotesque shadow cast by the actual, living drama in which the amateur players are involved."—Nation

"The older brother of the Nobel Prize winner is a very good novelist when he chooses to be and a very bad one at other times. The brothers share a wholesome respect for the bourgeois background, both are representative of an older and more humane tradition in German letters than the present. But beyond this comparison is odious. Heinrich Mann is usually in a hurry and Thomas Mann is not."

— Books p14 S 21 '30 250w

Boston Transcript p4 Je 14 '30 300w

Cleveland Open Shelf p143 N '30

"Perhaps in its original language the beauty of the style serves to bring about a full emotional response to the symbolism. In its English version, however, the overtones of the novel have a hollow ring."

— Nation 130:686 Je 11 '30 220w

New Repub 63:298 Jl 23 '30 100w

Outlook 155:67 My 14 '30 350w

"The narrative contains many interesting and subtle passages though as a whole it lacks the tragic effectiveness of Thomas Mann's often more lurid style. It will appeal to a quieter and no doubt smaller public, yet its translation is distinctly a service and Mr. Ashton has performed it exceedingly well."

+ Sat R of Lit 7:23 Ag 2 '30 500w

MANN, KLAUS. Alexander; a novel of Utopia; [tr. from the German by Marion Saunders]. 322p $2 Brewer

Alexander the Great—Fiction 30-32137

A semi-historical presentation of the life of Alexander the Great. The book describes the influence of his much-feared father, Philip, and that of his strange mother, Olympias, upon the boy Alexander. The main contention of the book is that the need for conquest arose from Alexander's thwarted boyhood friendship with a disdainful young Greek, Clitus.

Bookm 72:x D '30 30w

"The son of Thomas Mann has woven a gorgeous veil compounded of delicate and glowing colors and echoing with the brazen trumpets and the tender lyres of the ancient world. Klaus Mann accepts Alexander as a genius to be pictured and not as a soldier to be scolded. He writes a many colored history that flows in a rich stream from the licentious court of Macedonia, the cynical frivolity of Athens, all the way to the perfumed splendor of Babylonia and across the barren desert of Bactria to the incredible opulence of India." Donald Douglas

+ Books p6 N 30 '30 350w

"It would seem that Klaus Mann has made the mistake of interpreting the virile Greek type of homosexual according to the effeminate modern man-woman. Aside from the matter of interpretation, however, it is extremely doubtful if Klaus Mann, though he is still very young, will ever succeed to his father's throne. His work reflects an unfortunate mixture of timidity and resentment."

— Nation 131:712 D 24 '30 220w

"'Alexander' is a historical narrative of considerable charm and vigor, original in conception and genuinely imaginative." Edwin Seaver

+ — N Y Evening Post p4d N 29 '30 120w

"It is all highly stylized, remote, unreal. Sometimes it is rather awkward, but it is difficult to say how much of the apparent stumbling after effect is due to the translator and how much to the author. Possibly the original has subtleties which defy translation. The atmosphere of the book is decadent, full of that 'sweetly stale odor' described as penetrating all the nooks and alleys of the Babylon which Alexander conquered."

— N Y Times p9 N 30 '30 420w

"The young author's ability to write quick, picturesque narrative will not be lost as the years go by, but the painful juvenility of his conception may be expected to vanish. The story of Alexander, based, of course, on Plutarch's Life, is told from a particular angle of abnormality which is recognized in the first few pages of the book."

— Outlook 156:506 N 26 '30 280w

MANN, MARGARET. Introduction to cataloging and the classification of books. (Lib. curriculum studies) 424p $3 A.L.A.

025.3 Cataloging. Classification—Books

30-26370

A creative cataloger of broad experience and vision, has lifted these two vital subjects out of the region of dull and lifeless discussion to which they are accustomed and given them new meaning. Miss Mann's book covers both principles and methods. It discusses the Cutter, Decimal, and Library of Congress systems of classification, dictionary and classified catalogs, the various kinds of entry, L. C. cards and their use, arrangement of cards, and the routine equipment, administration and organization of the catalog department. Thought questions and references to suggested reading accompany each chapter.

Booklist 26:297 My '30

"A sustained effort is made to present the cataloging and classification of books as instruments for bridging the gap between the library collection and the library patron. Miss Mann has succeeded generally in avoiding the inevitable pitfalls confronting an author of a book on these subjects, those of over-emphasis of detail at the expense of an even development of the whole subject and dogmatic outlining of methods." T. L. Edwards

+ Library J 55:464 My 15 '30 150w

"Miss Mann is to be congratulated on the creditable completion of what must have been a task of exceptional difficulty. Aside from early textbooks in library science, usually restricted to cataloging, the present is the first really exhaustive study dealing exclusively with this topic." J. C. M. Hanson

+ Library J 55:464 My 15 '30 200w

"The book introduces as vital, interesting, human, and yet dignified, the often misunderstood subjects of cataloging and classification." J. C. Pressey

+ Library J 55:464 My 15 '30 180w

"The textbook as a whole is an exceptionally fine piece of work. . . Chapters thirteen to eighteen furnish information to be found nowhere in cataloging literature except scattered through numerous books and periodicals. These chapters are a veritable mine of information and suggestions. To those just organizing or reorganizing the work of catalog departments where the latest and best methods may be introduced all at one time, these suggestions will be invaluable." Ruth Wallace

+ Library J 55:464 My 15 '30 150w

MANN, MARGARET—*Continued*

"The physical makeup of the book is excellent. The style is lucid and to the point, clearness being gained by the use of a wealth of illustrative material. The book is fundamental and suggestive and will clear the way for the interested student to seek wider and more advanced fields of cataloguing endeavor." Grace Kelley

+ **Library Q** 1:94 Ja '31 150w

MANN, THOMAS. Early sorrow; tr. from the German by Herman George Scheffauer. 68p $1.50 Knopf [5s Secker]

30-15223

"In subject Early Sorrow is the most intangible, evanescent thing in the world—the first utterly innocent uncomprehended intimations of sexual love in the heart of a child. Thomas Mann has touched his theme of gossamer with the light hand of genius. Likewise the subtle spiritual and emotional relation between the little girl and her father is shown with a clairvoyance which at the same time proves the exceedingly fine timbre of the writer's own mind."—Outlook

Reviewed by B. R. Redman
Books p10 Mr 9 '30 100w

"The story moves slowly, but it is never dull. It meanders along leisurely, pleasantly stopping every now and then to explain or to illustrate a trait of character. These digressions do not at first seem to be germane to the story, but they serve to give a single vivid, forceful impression to the reader."

Boston Transcript p2 Je 18 '30 550w

Reviewed by L. L. Irvine
Nation and Ath 46:320 N 30 '29 170w

"An exquisite skill has gone into the development of this simple episode. The story itself will bear comparison with Mann's longest and best-sustained efforts. It combines the qualities of gravity and humanity which are the characteristics of true narrative art." Peter Quennell

+ **New Statesman** 34:535 F 1 '30 470w

"I find it hard to be moderate in praise of this story, which seems to me the finest that has come out of Europe and America since the war. Irony is the keynote of all Mann's work and nowhere does his mastery of the form stand out with more cunning simplicity. I have read and re-read the story and always I am astonished at the seeming carelessness of its approach, the almost facetious handling of the material, the growing awareness on the part of the reader that the story lies not in what is said, but in what is not said, the denouement suddenly coming head-on upon us at top speed, like a locomotive turning a curve and finding us dawdling on the tracks. The final impact is terrific." Edwin Seaver

+ **N Y Evening Post** p11m F 15 '30 280w

"It is with the greatest admiration that we follow the unfolding of this outwardly simple, inwardly complex story. Mann is here that most subtle of artists, the man who endows with tremendous import words, actions, gestures that pass at first almost unnoticed and that seem, until examined, quite trivial." Clinton Simpson

+ **N Y World** p10m Mr 9 '30 350w

"Early Sorrow has been previously published in a collection of stories called Children and Fools and although a complete and artistically perfect tale it loses something of its significance, like a motif in a large design, when separated from the group in which it was an integral part of the author's pattern. The reader must necessarily make certain mental adjustments when such a slight and delicate story has to bear the weight of a whole volume. We must regretfully ask whether this ethereal story should have to face the world on its own!"

+ — **Outlook** 154:348 F 26 '30 280w

Pratt p40 summer '30

"'Early Sorrow' is a slight but enchanting sketch, a small but worthy contribution to its author's distinguished achievement." L. P. Hartley

+ **Sat R** 148:587 N 16 '29 300w

"The book is a masterpiece of distillation—a kind of Benedictine made out of the bizarre essences of age, youth and childhood." V. S. Pritchett

+ **Spec** 143:784 N 23 '29 80w

"A story which is slightly more mystifying than is the author's habit. Taken in conjunction with the general sketch of 'these desolate, distracted times,' in which the price of eggs is reckoned in millions of marks, it serves to account for the curiously emotional emphasis on an otherwise slight incident."

Times [London] Lit Sup p1096 D 26 '29 580w

MANN, THOMAS. Three essays; tr. from the German by H. T. Lowe-Porter. 261p $3 Knopf

834 Goethe, Johann Wolfgang. Tolstoi, Leo Nikolaievich, count. Frederick II, the Great, king of Prussia. Occult sciences 29-25965

For descriptive note see Annual for 1929.

Booklist 26:230 Mr '30

Reviewed by G. T. Hellman
Books p4 Ja 12 '30 850w

"In the essay on Goethe and Tolstoi we have real criticism, real interpretation, derived from the application of the most difficult of all critical approaches—comparison. Two geniuses of different nations, two different worlds—yet what profound moral, mental and artistic affinities this erudite and penetrating German critic, himself a genius, reveals in the course of his illuminating comparisons." Francis Snow

+ **Current Hist** 31:838 F '30 230w

Pittsburgh Mo Bul 35:12 F '30

St Louis 28:77 Mr '30

Reviewed by Hermann Weigand
Yale R n s 19:619 spring '30 700w

MANNIN, ETHEL EDITH (MRS J. A. PORTEOUS). Children of the earth. 329p $2.50 Doubleday, Doran [7s 6d Jarrolds]

30-12992

A story about the lives of fisher folk in the Channel Islands which tells of the love and marriage of Jean le Camillon and his wife Marie, a pair of passionate lovers, and the fate of their five children.

Booklist 27:161 D '30

"Miss Mannin has allowed words to get in her way. What effect the book achieves, and it is certainly not without force, it achieves because she knows her people and feels with them, and because she has been able to transmit that knowledge and feeling almost in spite of herself. In the hands of a Reymont, a Hamsun, a Rölvaag, the life of Jean Le Chamillon would be a masterpiece. Children of the Earth is a very good book."

+ — **Bookm** 72:x S '30 200w

Books p10 Je 15 '30 300w

Cleveland Open Shelf p125 S '30

"One feels in Miss Mannin's book a disposition to paint in more purple than really belongs in the picture. Along with this goes a puzzling unevenness in the diction of her characters. Sometimes they speak like poets; sometimes like peasants. One is willing to grant them poetry, but would it not be expressed in the language of their daily life?"

Christian Science Monitor p13 S 27 '30 500w

"'Children of the Earth' is a chronicle of deep and simple emotions, in which the figure of Jean le Camillon stands out, intensely real and appealing. Ethel Mannin has written more spectacular and intricate novels, but it seems safe to say that she has never drawn a more sincere portrait than this one of an island fisherman." Margaret Wallace

+ **N Y Times** p9 My 11 '30 500w

"The whole is imbued with the cyclic processes of the earth; the tide ebbs, and returns; the fields are reaped, and put forth again. It seems no less natural that of those that go away, one should come home again. This is a strong, warm, fertile book."
+ **Sat R of Lit** 6:1179 Jl 5 '30 450w

Reviewed by V. S. Pritchett
Spec 144:99 Ja 18 '30 130w

"Miss Mannin has taken her theme seriously, and has put sincere and good work into this book, in spite of a tendency to over-write, and to let her personages in the drama over-love."
+ — **Times [London] Lit Sup** p42 Ja 16 '30 470w

MANNING, CLARENCE AUGUSTUS; CAPEK, ANNA VOSTROVSKY; and KOUKOL, ALOIS BOHUSLAV, eds. Anthology of Czechoslovak poetry. (Publications of the Inst. of Czechoslovak studies) 72p $2 Columbia univ. press
891.86 Bohemian poetry—Translations into English. Slovak poetry—Translations into English 29-20242

This little book does not claim to be a general anthology of Czechoslovak poetry or a collection of the masterpieces of that country's verse. It is a collection of Czechoslovak poetry that has been translated into English in this country. Brief biographical notes on the poets are included.

Booklist 26:230 Mr '30

"It is a pity that the author did not supplement with a more general account of the literature of which the poems contained in this volume are mere haphazard samples."
+ — **Boston Transcript** p2 Ja 29 '30 230w

"There recurs a remarkable sameness of strain throughout, which scarcely indicates genius or poetic force, but rather a pastoral calmness, a quiet meditation upon human affairs. Sweet, pleasing, graceful, sentimental one might call these verses which so lack the great urgent sweep of the best modern American poetry. Yet it is perfectly evident that this poetry arises from a fount of true poetic feeling in the race it represents; for its lyric impulse is sure and certain, a justified means of expression."
Christian Science Monitor p7 Ja 25 '30 120w

Cleveland Open Shelf p23 F '30

Reviewed by Granville Hicks
N Y World p11m F 2 '30 70w

Pittsburgh Mo Bul 35:34 Ap '30

St Louis 28:49 F '30

Times [London] Lit Sup p667 Ag 21 '30 800w

MANNING-SANDERS, GEORGE. Drum and monkey. 335p $2.50 Liveright [7s 6d Faber] 30-3869

"Charles Honey, a rag-and-bone merchant, married to a slattern of a wife, suddenly decides to devote his life to the well-being of his infant son. He takes the baby out in his donkey cart. An accident follows, he is accused of negligence, and is induced to allow a country woman to bring up the child. He is determined the boy shall rise in the world and the story of his schemings for this purpose makes up the plot of the book."—Spec

Booklist 27:29 S '30

"Some books spread themselves before the eye in pictures. The setting belongs on the wall rather than in your mind. 'Drum and Monkey' is one of these."
Books p17 F 2 '30 300w

+ **Boston Transcript** p2 O 1 '30 1000w

"'Drum and Monkey' has been something of a literary sensation in England, and it is to be hoped that America will recognize the originality and penetration of this first-rate novel." E. H.
+ **New Repub** 62:200 Ap 2 '30 170w

"Mr. Manning-Sanders, delving into a slum less sinister than Limehouse only because it is not of London but of a small port town, discovers a one-eyed dealer in rags, bones and metal and considers him worthy of a full-length portrayal! Many thoughtful readers will agree with the author's estimate, in particular those who prefer subtle analyses of motives, the play of an untutored, imaginative and thoroughly unconventional mind, to stories in which emphasis is placed on action."
+ **N Y Times** p14 Ja 26 '30 450w

"You know there isn't a word of truth in 'Drum and Monkey' before you have read an entire chapter. And yet, with such a singular charm has George Manning Sanders imbued his tale, and with such a golden haze of sentiment has he gilded his characters, you keep reading on until the end."
N Y World p11m F 16 '30 240w

"The novel will interest readers who are looking for the unusual instead of the satisfying. And Mr. Manning-Sanders is not to be sniffed at; we sense latent power and a certain knobby independence. It is not unlikely that he will become a good novelist, notwithstanding the fact that he is now too much in love with his own notions."
+ — **Sat R of Lit** 6:970 Ap 19 '30 400w

"Drum and Monkey is a rather remarkable piece of work. The story, which is brilliantly constructed, is full of drama, quite possible and legitimate drama. But while we accept the hero's philosophy with gratitude, we find it impossible to believe in the man."
+ — **Spec** 143:986 D 28 '29 160w

"Here is an outstanding novel, original, sincere and transmitting a gleam of real significance."
+ **Springf'd Republican** p7e F 2 '30 180w

"Honey is drawn too fantastically to be easily intelligible; but when he is intelligible—in his disappointments and his paternal ambitions and fears—it will be an insensitive reader who does not share his unobtruded emotions."
+ — **Times [London] Lit Sup** p764 O 3 '29 550w

MANNING-SANDERS, GEORGE. Third day (Eng title: Burnt man). 346p $2.50 Liveright [7s 6d Faber] 30-13878

Humphrey Daine, goaded beyond endurance by a faithless and extravagant wife, burned his home and left a skeleton to prove to his townsmen that he was dead. Then after making good his escape he wandered about England, a nameless vagabond, until he reached St Raime. Slowly and painfully he wove together the threads of a much damaged life, and in time made a new start.

"A good solid book for many hours' reading. . . There is much effective description of town and countryside, and the writing is competent."
+ **Bookm** 72:xi S '30 120w

Books p10 O 5 '30 280w

"Mr. Manning-Sanders has given us in Humphrey a superb characterization. He has skilfully avoided a maudlin sentimentality, and, as a result, his portrait of a tortured mind emerges as an almost terrifying human creation. . . As the novels of Hardy have withstood the test of years, so will 'The Third Day' remain as a memorial to the creative genius of an author who has dared to depart from the beaten path and revert to a type of novel which has proved, time and time again, its superiority over its fellows and its right to recognition." E. H.
+ **Boston Transcript** p2 O 1 '30 1000w

New Statesman 34:741 Mr 15 '30 180w

"The resolution of the novel's action is satisfactory to the reader and accords both with the characters the author has created and with life itself. The whole book is saturated with a shrewd rural wisdom and breathes the odor of the soil, which is never far from the nostrils of the more distinguished English writers."
+ **N Y Times** p6 S 14 '30 500w

MANNING-SANDERS, G.—*Continued*

"If the opening chapters are somewhat far-fetched, the characterization as a whole is careful and sound, and the farm scenes are drawn with an intimate and authoritative touch that will charm all lovers of English rural life." Gilbert Thomas

+ — **Spec** 144:503 Mr 22 '30 150w

"Mr. Manning-Sanders is an objective recorder; he exhibits no prejudices or prepossessions, and he is the less persuasive that he is chary of explanations and careless about the minor plausibilities."

+ — **Times [London] Lit Sup** p334 Ap 17 '30 580w

MANNING-SANDERS, JOAN. Drawings and paintings; with introd. by R. H. Wilenski. 46p;32pl $9 Rudge [21s Faber]

759.2 Paintings. Drawings 30-8770

"At the age of sixteen, Joan Manning-Sanders has had a second picture hung in exhibition at the Royal Academy. In book form is shown the progress of a child who, with no more formal education than a discerning governess could give, has already reached an amazingly mature craftsmanship. R. H. Wilenski supplies a guide to the reproductions, starting with the first pastel done at the age of eight, through the six water colors commissioned for St. Hilary's Church in Cornwall when Joan was twelve, and ending with the five-figure oil painting completed before her sixteenth birthday and exhibited at the Royal Academy this past year." —Bookm

Bookm 70:x Ja '30 100w

"The book is well made; the reproductions unusually clean; and the introduction by a critic who knows his business." Thomas Craven

+ **Books** p7 Ja 19 '30 280w

"Mr. Wilenski writes an entertaining introduction to the thirty-two plates contained in this book. A study, moreover, of these plates shows that Joan Manning-Sanders is an artist of unusual promise and ability. Yet we cannot help feeling that it would have been wiser to wait ten years or so before publishing a book of this kind."

New Statesman 34:sup xii O 12 '29 650w

Reviewed by E. A. Jewell

N Y Times p16 Ja 19 '30 180w

"Here is the record in excellent plates, accompanied by Mr. Wilenski's hopes and fears in the introduction. . . It is clear that Joan's trouble is that she never has found anything difficult inside or outside herself. She is, so far, a case in precocity simply. With the right difficulties, and one must devoutly wish them for her, she might be a great artist." F. J. Mather

Sat R of Lit 6:471 N 30 '29 250w

"Mr. Wilenski is aware that Miss Manning-Sanders does little else but describe, and he does not seem to be quite happy about her development. But his criticism does not seem to be always to the point, and he admires works which are only a little less obviously descriptive than, for example, the 'Concertina Players,' exhibited in this year's academy."

Times [London] Lit Sup p685 S 5 '29 280w

MANNY, THEODORE BERGEN. Rural municipalities; a sociological study of local government in the United States. (Century rural life bks.) 343p il $2 Century

352.073 Local government—United States 30-9941

A sociological study of local government in the United States by the senior agricultural economist of the United States Department of agriculture. The author maintains that the existing forms of government in rural communities is unsatisfactory from a sociological and economic standpoint, and proposes a new unit of government, the rural municipality.

Booklist 26:381 Jl '30

"While Mr. Manny thinks that many of the features of rural local government in the United States are inefficient, obsolete and need to be scrapped, his book is constructive in spirit and matter and he offers a fully fledged scheme to take the place of the organization and methods he would like to see discarded. His plan has the merit of being the outcome of years of labor that has included study, personal observation, collection of opinion from rural and small town regions, discussion with other specialists in rural life, and it has all been vivified by the keenest interest in the subject."

+ **N Y Times** p27 My 25 '30 200w

St Louis 28:207 S '30

MANSFIELD, KATHERINE, pseud. (KATHLEEN [BEAUCHAMP] MURRY) (MRS JOHN MIDDLETON MURRY). The Aloe; introd. by J. Middleton Murry. ltd ed 135p $5 Knopf [15s Constable]

30-21720

"In The Aloe Mr. Middleton Murry gives us as nearly as possible the material, composed in 1916, which the late Katherine Mansfield afterwards employed in writing Prelude, published in Bliss and Other Stories in 1920. There are many passages in The Aloe which do not appear in Prelude, and a few in Prelude which do not come in The Aloe. We perceive that in this place an adjective has been dropped, in that a comma substituted for a full stop; and throughout we notice that a great many words originally in italics are not so in the later version. But the bulk of the matter is the same in both stories, the characters identical, and the construction modified rather than organically changed."—Spec

"Whether viewed as finished writing (and I, for one, consider them not at all inferior to Prelude or At the Bay) or as tentative material, these four sketches of the Burnell family are moving and delightful. We cannot be too grateful for the fresh encounter with Katherine Mansfield's prose, as inescapably feminine as Colette's, but how much softer, more tender, hovering—a butterfly style which hardly brushes with its wings the flowers of sentimentality, a style whose breathiness, whose rhythms of light excitement seem to catch something of the quality of schoolgirl conversation." C. P. Fadiman

+ **Nation** 131:249 S 3 '30 850w

" 'The Aloe' is now published as a literary curiosity, which duty it fulfils by not being nearly as good as 'Prelude.' " L. L. Irvine

— **Nation and Ath** 46:707 F 22 '30 30w

New Statesman 34:680 Mr 1 '30 80w

Reviewed by Rose Lee

N Y Times p2 S 7 '30 700w

"Despite Mr. Murry's plausible Preface this story does not really help us to any fuller knowledge of Katherine Mansfield's methods. In the end we are little nearer to understanding the mental processes by which she worked. And for a very simple reason. The Aloe is, in its way, as finished an article as Prelude. . . This is not to say though, that The Aloe is anything but a delight, or that we should not be grateful to Mr. Murry for so pleasant an excuse to reread one of the best stories Katherine Mansfield achieved."

Spec 144:400 Mr 8 '30 300w

Times [London] Lit Sup p920 N 6 '30 150w

MANSFIELD, KATHERINE, pseud. (KATHLEEN [BEAUCHAMP] MURRY) (MRS JOHN MIDDLETON MURRY). Novels and novelists; ed. with an introd. note by J. Middleton Murry. 321p $3.50 Knopf [7s 6d Constable]

823 English fiction—History and criticism. Fiction—History and criticism. Books—Reviews 30-30203

" 'Novels and Novelists' is a collection of reviews of timely books by Katherine Mansfield for the Athenaeum. They were written in 1919 and 1920. Among other books Miss Mansfield reviewed Joseph Hergesheimer's 'Linda Condon,' Dorothy Richardson's 'The Tunnel' and 'Interim,' Mrs. Humphry Ward's 'Harvest,' Knut Hamsun's 'Growth of the Soil,' Clemence Dane's 'Legend,' F. Brett Young's 'The Young Physician,' Hugh Walpole's 'Jeremy,' Frank Swinnerton's 'September,' and numerous other well known volumes of that time."—N Y World

Booklist 27:197 Ja '31

Books p6 N 2 '30

"The value of the collection is threefold. First it is an example high, for all reviewers of current fiction. Integrity, consistency, a sense of humour, a sense of proportion, these evidently are the essential qualities. Secondly, Miss Mansfield's reviews deserved resurrecting as criticism. Of course, the majority of novels she reviewed are now not even names. But among the minnows there are, if not Tritons, at any rate respectable fish. . . Then, thirdly, some straws of knowledge as to Miss Mansfield herself are gleaned as we pass." George Rylands

+ Nation and Ath 47:708 S 6 '30 500w

New Repub 65:227 Ja 7 '31 150w

"How good it is to find that humble task, the reviewing of fiction, undertaken in a spirit neither of contempt nor of difficult wit, but with seriousness, with humour and with a determination not to lower the standards. There was nothing highbrow in Katherine Mansfield's criticisms. . . All through the book there is the certainty, expressed passionately, lightly, or with tender beauty that nothing is wrong with the novel so long as the novelist has people to present, and a story that he must tell us." R. E. Roberts

+ New Statesman 35:597 Ag 16 '30 380w

"To our surprise, Katherine Mansfield was a highly skillful reviewer. Had she made a brilliantly good or brilliantly bad one, we should not have been surprised at all. But that she should have had so much professional competence, that she should show so much patience and poise and facility is not what one would have quite expected from the intense, burning person of the journals and letters. Actually there are manifested here very few great enthusiasms or violent dislikes; most of the writing is controlled and contained." Louis Kronenberger

+ N Y Times p6 D 7 '30 500w

"Young writers, students of writing, can gain much from Katherine Mansfield. Many of the books she reviewed were negligible; her comment was always clear and sound." Harry Hansen

+ N Y World p11 O 27 '30 1000w

"No one in America reviewing books every week in a literary journal can show a record for intelligence, courage, grace and skill that is in any way comparable with that established by Katherine Mansfield in the weekly reviews of fiction which she contributed to the Athenaeum during the last few years of her life. In her work high standards, knowledge of the subject based on a lifetime of wide but selective reading and a sharp, delicate critical sense are united to catholicity of taste. She had judgment, she had integrity and she knew what she was talking about. And how exquisitely she wrote!" F. L. R.

+ Outlook 156:347 O 29 '30 170w

"She approaches the art of fiction from a height. Her criticism is that of a disinterested artist, never to be satisfied with less than the sincere; quick at defining the type and class to which any novel under her hand belonged; always referring the characters to life, instead of to some other novelist; never afraid to praise; deadly in criticism without a trace of malice; and, before merely commercial writing, content to describe the story, so that the wretched thing should quietly expose itself. One fancies that her opinion must have been precious to authors worthy of it, and that some still living may wince now that her quiet voice is speaking once again." Osbert Burdett

+ Sat R 150:86 Jl 19 '30 1500w

"Her book disposes once more of the gibe that critics are artists who have failed. In criticism, indeed, she was an artist, never dully making a balance sheet of a book's virtues and defects or a Baedeker to its story; but, with much cunning, creating an appropriate atmosphere and letting the story rise or fall in it like a toy balloon." V. S. Pritchett

+ Spec 145:315 S 6 '30 750w

"This collection of novel reviews by the late Katherine Mansfield shows that she was unfailingly sustained even in a starveling period, proving herself an unusually good reviewer of novels by the liveliness of her response, the freshness of her comment, and a patience rare in so shrewd a wit."

+ Times [London] Lit Sup p589 Jl 17 '30 900w

MANTELL, CHARLES LETNAM. Tin; its mining, production, technology, and applications. (Am. chemical soc. Monograph ser.) 366p il $7 Chemical catalog co.

669.6 Tin 29-22211

"A comprehensive work dealing with the subject largely from the chemical side. The applications cover: plating, alloys, hot-dipped coatings, foil and collapsible tubes. There are chapters on corrosion (notably of food containers), secondly tin, detinning of tin plate scrap, and analytical methods. Dr. Mantell is associated with Pratt Institute."—N Y New Tech Bks

"A valuable contribution not only to this excellent series of monographs but also to the literature of tin. While there are other books on tin which treat a single aspect of the subject in greater detail, no other book on tin approaches this one in general comprehensiveness." Duncan MacRae

+ Chem & Met Eng 37:108 F '30 280w

"This is the story of a much-used metal, but one whose comprehensive treatment in the literature is almost as rare as its occurrence in nature. Doctor Mantell's comprehensive work should be invaluable to anyone concerned with tin, and particularly so to the chemist and metallurgist. His compilation of its chemical and physical data will save much searching over a broad field of published information. The descriptive portion covers in pleasing style the detailed history, occurrence and production of the metal, together with its commercial possibilities." J. C. Whetzel

+ Ind & Eng Chem 21:1303 D '29 300w

N Y New Tech Bks 15:10 Ja '30

Pratt p18 spring '30

St Louis 28:10 Ja '30

MANTLE, BURNS, ed. Best plays of 1928-29; and, The year book of the drama in America. 537p il $3 Dodd

808.2 Drama—Collections. Theater—Yearbooks (20-21432)

As in former years the book gives chapters on the seasons in New York, Chicago, San Francisco and Southern California. The ten plays excerpted are: Street scene; Journey's end; Wings over Europe; Holiday; The front page; Let us be gay; Machinal; Little accident; Gypsy; and The kingdom of God. The plays produced in New York, June 15, 1928-June 15, 1929 are listed with casts of characters and short synopses for each. There is a statistical summary, a list of birth places and birth dates of prominent actors and a necrology.

Booklist 26:150 Ja '30

"It is no doubt gratifying to find so high a percentage of our most worthy plays made in America, but alas! the ten, all together, are not a very impressive lot. 'Journey's End' and 'Street Scene' are impressive. 'Wings Over Europe' strives hard to be. The rest are pretty small caliber to represent the best our theater could do in an entire season." W. P. Eaton

— + Books p14 F 2 '30 160w

MANTLE, BURNS, ed.—*Continued*
Reviewed by Harry Hansen
N Y World p11 D 7 '29 230w
St Louis 28:49 F '30
Wis Lib Bul 26:66 F '30

MANTLE, BURNS, ed. Best plays of 1929-30, 2 and, The year book of the drama in America. 584p il $3 Dodd

808.2 Drama—Collections. Theater—Yearbooks

Contents: The green pastures, by Marc Connelly; The criminal code, by Martin Flavin; Berkeley square, by John Balderston; Strictly dishonorable, by Preston Sturges; The last mile, by John Wexley; The first Mrs Fraser, by St John Ervine; June moon, by Ring Lardner and G. S. Kaufman; Michael and Mary, by A. A. Milne; Death takes a holiday, by Walter Ferris; Rebound, by D. O. Stewart.

Booklist 27:196 Ja '31
Christian Century 47:1454 N 26 '30 130w
Cleveland Open Shelf p151 D '30

"This book does for the season just ending what Mr. Mantle's previous volumes have done for other seasons. It is an invaluable record of the theatrical news. Opinions may differ as to the exact rating of the year's ten best plays, but those chosen in this book follow in the main what would be the popular opinion."
+ **New Repub** 65:145 D 17 '30 200w

"As a reference book, it furnishes an excellent and unique critical file. As reading matter, it is a negligible, if not ridiculous, volume. Obviously, no play which is worth printing or producing can stand the sort of editing to which Mr. Mantle (however carefully) subjects his ten best plays. The best plays, just because they are best plays, mean nothing as Mr. Mantle presents them. . . One might protest against such omissions as those of 'Children of Darkness' and 'The Commodore Marries' and 'Karl and Anna', did it not seem that in such an indiscriminate volume omissions and inclusions alike must be unimportant."
— + **Sat R of Lit** 7:492 D 27 '30 380w

MARBLE, ANNIE (RUSSELL) (MRS CHARLES FRANCIS MARBLE). From Boston to Boston; il. by Frank T. Merrill. 278p $2 Lothrop

Massachusetts—History—Colonial period—Fiction 30-11714

A story of Old Boston in England and the new Boston in America, which takes place from 1630 to 1632. It is based on an entry in Winthrop's Journal, and is written for boys and girls.

"An infinite amount of research is represented by the story Mrs. Marble has written to fill the needs of youngsters who want to know something about Boston. . . It is, if anything, almost too instructive. But anyone who has tried to find something which will give exactly this information, without too many disagreeable details, will welcome this volume." I. W. L.
+ — **Boston Transcript** p1 My 17 '30 450w

"The author has used authentic material and with a praiseworthy regard for accuracy presents a detailed picture of life in the Colonies. Somehow, however, the result is a little lifeless—we do not feel that the characters are alive and the writer is more interested in creating a historic background than in telling a story." A. T. Eaton
+ — **N Y Times** p10 Jl 20 '30 230w
Outlook 155:347 Jl 2 '30 20w

"While historical dates are frequently juggled, the book is an authentic interpretation of those early days as well as a fast-moving story filled with interesting events."
+ **Springf'd Republican** p7e My 25 '30 170w

MARBLE, ANNIE (RUSSELL) (MRS CHARLES FRANCIS MARBLE). Pen names and personalities. 256p $2.50 (10s 6d) Appleton

014 Anonyms and pseudonyms. Authors 30-18269

The pseudonyms of authors, how they came to adopt them, and the personalities of the writers behind them, are treated in a discursive and informative fashion by the author.

Booklist 27:47 O '30

"Interesting to those who like the oddities of literary folk and a reference book which every library should have on its shelves."
+ **Bookm** 72:xxvi S '30 80w
Books p12 Ag 3 '30 250w
Boston Transcript p2 N 29 '30 550w
Cleveland Open Shelf p152 D '30

"The chapters on Dickens, Thackeray, George Eliot, George Sand and the Brontës are pleasantly written, though they contain nothing fresh. The real names of many living novelists are given in a later chapter, and there is a long list of pseudonyms at the end of the book. Mrs. Marble has made nothing of the more interesting aspects of pseudonimity ('Junius' is not even mentioned), and the book is not in the least complete."
— + **New Statesman** 35:716 S 13 '30 120w

"Mrs. Marble has again demonstrated in this volume her notable patience and industry and her high ideals of accuracy and dependability in the investigation of literary matters. Its wide scope, its extensive information and discussion of the personalities behind the names, its attention to the pseudonyms of authors who are now writing, render it an invaluable desk book and a worthy companion of her recent work, 'A Study of the Modern Novel.'"
+ **N Y Times** p35 S 28 '30 450w

"Contains a lot of interesting gossip about past and present day authors who have hidden their identities behind fictitious names. A tremendous amount of research has gone into the book, which lists some 500 authors." W. R. Brooks
+ **Outlook** 155:550 Ag 6 '30 50w
Pittsburgh Mo Bul 35:72 O '30
Times [London] Lit Sup p894 O 30 '30 230w

MARCELLYS, —. French cooking for everywoman; tr. from "Les recettes de grandmère." 240p $2.75 Scribner [pa 3s 6d; 5s Country life]

641.5 Cookery, French

"Excellent suggestions and recipes for everything from *hors d'oeuvres* to sweets, with afternoon tea cakes and biscuits in addition. French cooks have always paid much more attention to vegetables, eggs and fish than most cooks in this country, and the dishes described by Marcellys will be found useful and pleasing by non-meat-eaters, who are often so hard put to it to find new ideas for meals."—Times [London] Lit Sup

---

"Much of the fine flavor of the dishes has been lost in translation. The book has been translated with correctness perhaps, but without feeling. The recipes have not been interpreted for American kitchens. They are not easy to 'follow,' and I doubt that the book will stimulate many cooks to try out a new dish just for the fun of it." Lettie Gay
— **Books** p10 D 28 '30 80w
Boston Transcript p5 D 3 '30 250w

"Housekeepers will find their culinary ambitions piqued by its well-classified collection of recipes, which, though they do not list quantities of ingredients as meticulously as 'many expert and even scientific cookery books already published,' do tell the total time required for preparation and the number of persons served, and which include many dishes typical of the good bourgeois cookery of France."
+ **J Home Econ** 22:1016 D '30 80w

"This is a book eminently worth keeping on the kitchen shelf, as useful in suggestions as in method, but the reader would be wise to use her own discretion about time and to neglect the author's estimates."
Times [London] Lit Sup p516 Je 19 '30 220w

MARCHANT, SIR JAMES, ed. Reunion of Christendom; a survey of the present position. 329p $3 Holt [7s 6d Cassell]
280 Christian union 29-23327

A symposium by the following writers on the possibility of the reunited church: Cardinal Bourne; Archbishop Germanos; Otto Dibelius; Archbishop Söderblom; F. T. Woods; Alfred E. Garvie; J. Scott Lidgett; Alexander Martin; William T. Manning; William Adams Brown; T. Albert Moore; Vedenayakan Azariah; W. E. Orchard.

Booklist 26:340 Je '30
Reviewed by E. C. Chorley
Churchman 141:16 Ja 25 '30
Cleveland Open Shelf p21 F '30

"A frank interchange of opinion by well selected representatives of the principal branches of the Christian church, on the problem of reunion as viewed severally by the communions they represent. The book is illuminating, and will help to clarify the reunion situation."
+ **J Religion** 10:159 Ja '30 40w
Pittsburgh Mo Bul 35:14 F '30
St Louis 28:129 My '30

"It was a happy thought to combine in one volume statements of the positions adopted by the various great sections of Christendom from the pens of representative writers. The authors have been well selected, and every chapter gives important, accurate, and relevant information."
+ **Spec** 144:64 Ja 11 '30 500w

MARFIELD, DWIGHT. Mystery of the East Wind. 359p $2 Dutton
30-7964

Steve Bryson, a millionaire, is found murdered in Anne Coleman's apartment—and Anne has disappeared. So has her famous jewel, the Maharanee diamond. Suspicion falls upon a swarthy Greek, Paskalos, and upon another of Anne's admirers, Breckinridge Ellerton. The joint efforts of Attorney Brent and Gail McGurk, a lovely sleuth from Chicago, with the aid of a timely confession, solve the East Wind apartment house mystery.

Bookm 71:xxiv Ap '30 80w
Reviewed by Will Cuppy
Books p13 Mr 23 '30 120w
N Y Times p25 My 4 '30 100w

"A good mystery story that could have been better than it is. The author has learned how to make his setting real, and his characters are of the type which makes front page stories. He has, however, lowered his standard of verisimilitude by uncalled for hinting at mysterious figures and descriptions of the dark influence of Blackwells Island on its new neighbors."
+ — **Springf'd Republican** p7e My 25 '30 120w

MARGALITH, AARON M. International mandates. (Johns Hopkins univ. studies in hist. and political science. Extra volumes. New ser.) 242p $2.50 Johns Hopkins [11s 6d Oxford]
321.027 League of nations. European war, 1914-1918—Territorial questions. Mandates system 30-14974

A thesis-study of the League of Nations mandates system. The question of international mandates has been treated from three points of view—historical, descriptive, and analytical—to each of which three chapters are devoted.

"The work is a correlation of commonly known though widely scattered bits of information rather than the traditional contribution to knowledge. Had the writer carried out his original intention, beginning where he left off, he would in all probability have produced a really scholarly volume; for his ability is obvious. Presumably, lack of time prevented this. The bibliography is uncritical and neither it nor the footnotes conform to conventional canons." L. J. Ragatz
— **Ann Am Acad** 151:304 S '30 180w

"This is another rather conventional study of the League mandate system, which emphasizes the question of sovereignty. The author examines the system primarily from the standpoint of Geneva, with the result that his treatment often becomes academic. Many disagreeable cases of misspelt names will be found in this book."
— **Books** p12 Ag 3 '30 100w
St Louis 28:206 S '30

"As a descriptive collection of important facts in connexion with the genesis and working of the Mandates system this book is not without a certain commercial value, but the discussion of the relation of the legal concepts of trust, guardianship and mandate to the mandatory system is so vague as to be valueless. The book itself 'leads nowhere,' except that there is an uncritical and rather academic enthusiasm for the mandatory system and a plea for increased powers for the Mandates Commission."
— **Times [London] Lit Sup** p719 S 11 '30 80w

MARIE, grand duchess of Russia. Education of
2 a princess; a memoir; tr. from the French and Russian under the editorial supervision of Russell Lord. 388p il $3.50 Viking press
B or 92 Russia—Court and courtiers. Russia—History—Revolution, 1917- 31-2427

One of the last of the imperial family of Russia, granddaughter of Alexander II and cousin of Nicholas II, tells her own story and thru it the story of Russia's stormiest years. Brought up by her aunt, sister of the empress, Alexandra, within the walls of various palaces, Marie never knew a natural home life and experienced one tragedy after another—the banishment of her father, the assassination of her uncle, the failure of her marriage with Prince William of Sweden, the war and the Russian revolution with the dissolution of the Romanoff family. Here in America where, after her resources gave out, she went to work, her education continues.

"This book is not only an autobiography interesting for the new details which it adds to a moving human tragedy; it is also the work of an authentic writer. One is delighted and surprised to find in it those definitely Russian qualities which are the distinction of Tolstoi, of Turgeniev and of Chekov—I mean the bare simplicity of the story, the fresh sincerity of feeling, the invincible taste for spiritual values. . . But the primary value of the book lies in its extraordinary objectivity, and in its choice of detail. The impression of truth is always given by little facts, by odors, by tastes, by a surprised glance, a passing animal, a sound which, in memory, is associated with an emotion. The Grand Duchess Marie has a remarkable capacity for noting such sensations." Andre Maurois
+ **Books** p1 Ja 4 '31 2200w

"It is a compelling human document which she has written, rich in unusual experience, and permeated by a candor and sincerity which is altogether charming. The successive steps from a palace in Europe to a fashion shop on Fifth Avenue are set down by the Grand Duchess in her book with graphic and telling strokes." T. R. Ybarra
+ **N Y Times** p1 Ja 4 '31 1800w

MARIEJOL, JEAN HIPPOLYTE. Daughter of the Medicis; the romantic story of Margaret of Valois; tr. from the French by John Peile. 261p il $4 (16s) Harper

B or 92 Marguerite de Valois, queen consort of Henry IV, king of France 29-29532

For descriptive note see Annual for 1929

"Her story is admirably told by M. Mariéjol. Not a novelist but a professional historian, he has taken no liberties with his material but the liberty of narrating the well established facts with skill, sympathy and an occasional touch of playfulness." R. T. House
+ Books p7 Ja 19 '30 900w
Cleveland Open Shelf p94 Je '30

"The book, for all its subject, is a scholarly chronicle, a monument of the most careful research into the fascinating period known as the French Renaissance." Francis Snow
+ Current Hist 31:840 F '30 230w
New Statesman 34:482 Ja 18 '30 200w

Reviewed by F. L. Robbins
Outlook 153:547 D 4 '29 520w
St Louis 28:112 Ap '30
Spec 144:168 F 1 '30 1350w

"When fortune places in one's hands a monograph on a subject so fascinating as La Reine Margot, written by a scholar who is a recognized authority on the period of the French Wars of Religion, one can settle down to enjoy it without question, confident at once of good entertainment and of good direction. One is assured of a sane analysis of facts and motives, and of sources read and well digested."
+ Times [London] Lit Sup p181 Mr 6 '30 950w

MARIENHOFF, ANATOL. Cynics; tr. from the Russian by Valdemar D. Bell and Louis Coleman. 238p $2.50 Boni
30-25817

Written in the form of brief episodes, or memoirs, this novel follows the fortunes of two characters from Russia's pre-revolutionary Bohemia: Olga, cheap, sensuous, and vain; and Vladimir, her husband, who views with cynical indifference the mercenary unfaithfulness of his wife. The novel traces their tragic roles thru six years of war, famine and reconstruction.

"It is an easy book to read; the chapters are brief, sometimes witty, and interspersed in them are authentic bulletins and newspaper clippings that tell much that the author failed to write about."
+ Bookm 72:xii O '30 100w

"There are many reasons for disliking 'Cynics.' Its sordid, often vulgar, phraseology, its unrelieved bleakness, its ominous undertones; but there is so much in it that demands praise that even its most unsympathetic reader must accord to its author an admiration for a fearless and truthful effort to depict the sorrows of a beaten country." E. H.
+ — Boston Transcript p2 O 1 '30 600w

Reviewed by James Rorty
New Repub 64:187 O 1 '30 150w

"The highly artificial form of the novel tends at first to obscure its purpose. Written in brief sections, which vary in length from a single sentence to three or four pages, it conveys an impression of diffuseness and indirection. But the ultimate force and clarity of the work strike upon the mind of the reader with redoubled effect. So far from being confused and aimless, the book has been written with a diamond-like brilliance and hardness. Not a word is wasted, not a scene or impression fails to contribute to the unity of the design." Margaret Wallace
+ N Y Evening Post p5d O 25 '30 800w

"Marienhoff writes in short, laconic scenes and excerpts which often are witty, sharp and expressive, and—equally often—strewn with filthy details and pretentious mannerisms." Alexander Nazaroff
+ — N Y Times p8 S 14 '30 600w

MARITAIN, JACQUES. Art and scholasticism, with other essays; tr. by J. F. Scanlan. 232p $2.50 Scribner [7s 6d Sheed]

701 Art—Philosophy 30-25722

Essays on the philosophy of art by the leader of French neo-Thomism. In the title-essay M. Maritain discusses the academic attitude toward art. Among the other significant essays in the volume are The frontiers of poetry, which is concerned with the possibility of a Christian revival for aesthetics as compared with the degenerate era under which contemporary art now suffers; Art and beauty; and Art and morality.

Reviewed by Irwin Edman
Books p7 Jl 6 '30 970w

"Whether one agrees with all of M. Maritain's theses or not is, perhaps, less important than that one should learn clear and vigorous analytical thought under his guidance. And if his readers pass from his writings to those of St. Thomas Aquinas to seek conclusions for themselves, M. Maritain will doubtless feel the greater satisfaction." G. D. M.
+ Cath World 132:249 N '30 250w

"He has thrown off humility, and in donning the raiment of pride he has led the world towards falsehood and the abyss. Yet when the modern artist, or even the Oriental artist, happens to accomplish a good piece of work, M. Maritain claims him as one of his elect. He builds up his theory of distinction, but refuses to say where it begins or ends. He is at once exclusive, and, when it serves his purpose, all embracing. He weakens his argument by attempting to be on both sides at the same time. But he has written a most exhilarating book. It is to be regretted, however, that the essay on Rouault, a modern artist of whom M. Maritain heartily approves, was not included in the English version."
+ — New Statesman 35:85 Ap 26 '30 1000w

Reviewed by Axton Clark
N Y Times p2 Ag 10 '30 1500w
St Louis 28:213 S '30

"M. Maritain forces you to think. He makes you listen. Contact with his fine intelligence is an experience that tells." Osbert Burdett
+ Sat R 149:423 Ap 5 '30 1450w

"The mingled lucidity and fervour of his expositions of Thomist realism are seen at their best in this short book, which forms an excellent introduction to the work of a thinker who occupies a unique position among European philosophers."
+ Spec 144:586 Ap 5 '30 130w

"M. Maritain writes with a detachment which is as flawless as his sincerity; he never confuses theory and practice, or preaches when he has undertaken to explain. His perfect manners, his penetrative and subtly ramifying exposition, exercise a Circean charm on the emancipated reader."
+ Times [London] Lit Sup p314 Ap 10 '30 1400w

"His book can only convince those who already regard Roman Catholicism as the only true religion, and St. Thomas as the highest interpreter of divine wisdom. But it deserves to be read by all who are interested in the present state, and the future, of art; the style is beautifully lucid and pure, often elegant in spite of the stern dogmaticism of the new schoolman, and the translator has been very diligent and successful in his task." Henri Peyre
+ Yale R n s 20:183 autumn '30 850w

MARITAIN, JACQUES. Introduction to philosophy; tr. by E. I. Watkin. 272p $3 Longmans [8s 6d Sheed]

102 Philosophy [30-24066]

Written by a distinguished French philosopher this book is an outline intended for beginners. Part one is an exposition of the nature of philosophy. Part two deals with the classification of philosophy—its main divisions and problems.

Boston Transcript p3 D 27 '30 420w

"One cannot imagine a clearer and more helpful guide for the beginner wishing to obtain his bearings in the subject and to work towards a complete and proportioned view of the whole system. The section on pure metaphysics—ontology—is a triumph of lucid exposition and a stimulating lesson in clear thinking. The translator has done his work extremely well: only the clearness and conciseness of the style remind us that we are reading a product of a French thinker." G. D. M.

+ **Cath World 132:500 Ja '31 320w**

"For the technical side of his encouraging programme he is fully equipped. Existence and essence, substance and accident, act and potency, he can discriminate with scholastic precision, and if the object of philosophy were to prepare digestible food for seminarists, his mastery of the business would be beyond dispute. But when we ask for evidence that this elaborate system is 'demonstrably true'; when we look for a just historical appreciation of his own protagonists, or for a reasoned criticism of the less reputable figures, from Plato to Bergson, who are allowed to drift across the stage, we ask and look in vain."

— **New Statesman 35:sup xvi My 10 '30 750w**

"It is a work typical, of the best French scholarship—that is, it is accurate, logical, clear and charmingly written. Severe orthodoxy has not had such a defender for some years, formidable at once in his vigor and his ability to win a sympathetic comprehension for his point of view. Those who cannot agree with M. Maritain—and they will be many, including me—will at least be grateful to him for an admirable statement of the chief problems of all thought, and a clear indication where those who do not like his solutions can go to get others." John Bakeless

+ **N Y Evening Post p5s Ag 30 '30 600w**

St Louis 28:257 N '30

Reviewed by Evelyn Underhill

Spec 145:227 Ag 16 '30 700w

"It is both written and translated with lucidity and ease, and not the least of its charm is to be found in the gentle, if firm, manner in which M. Maritain rebukes and puts right the philosophers, ancient and modern, who have strayed from the narrow but orthodox way."

+ **Times [London] Lit Sup p424 My 22 '30 700w**

MARJORIBANKS, EDWARD. For the defence; the life of Sir Edward Marshall Hall; with an introd. by the Earl of Birkenhead. reissue 471p il $2 Macmillan [5s Gollancz]

B or 92 Marshall-Hall, Sir Edward. Trials
29-25463

For descriptive note see Annual for 1929.

"Mr. Marjoribank's skillful and vivid recital recreates for the American reader the contemporaneous excitement of the *cause célèbres*—the Crippen case, the Camden Town murder, the Marie Herman case, the Brides of the Bath case—in which, as leading actor, Marshall Hall for a generation furnished daily food to British newspaper readers." Felix Frankfurter

+ **Atlantic Bookshelf p30 Ap '30 750w**

"The life of the lawyer is but a thread on which to hang his exploits in the courtroom. The courtroom is the setting in which final acts are played. Here Sir Edward has the lead, but Mr. Marjoribanks prepares us for his entrance by dextrous elaboration of the preliminaries which brought the defendant to the dock. . . Mr. Marjoribanks is as good with his bag of tricks as Sir Edward was with his. He tells his facts as vividly as Sir Edward acted his fictions." T. R. Powell

+ **Books p19 Ja 26 '30 1000w**

Churchman p17 Ja 25 '30 120w

Cleveland Open Shelf p157 D '30

"This biographer, though treating a subject brimming with human interest, shows a lack of sense of literary values. The writer is evidently conscientious, but lacks ability to show the tremendous driving force and dynamic personality behind all Hall's noted cases." Francis Snow

— **Current Hist 31:1048 Mr '30 80w**

"One wonders whether so charming a talent for biography as Mr. Marjoribanks' might not well have been exercised to perpetuate the memory of some one who had made a notable contribution to the development of the law and its administration. . . Although by his abilities and personality Sir Edward Marshall Hall attained great distinction in his day, the memory of his achievements, despite Mr. Marjoribanks' delightful biography, will doubtless be but ephemeral." S. L. Whipple

+ — **Harvard Law R 43:1323 Je '30 1200w**

"For the layman the book has all the fascination of a series of interesting detective stories told around a central figure of great charm and magnetism. For the lawyer it is, in addition, an interesting exposition of how law is practiced and how criminal trials are conducted in England, in striking contrast with our own system of criminal procedure." Newman Levy

+ **Nation 131:47 Jl 9 '30 900w**

Reviewed by W. B. Shaw

R of Rs 81:30 F '30 130w

St Louis 28:147 My '30

"Mr. Marjoribanks never descends to mere journalistic 'writing-up.' We get, on the whole, a very clear picture of the great advocate as he appeared in court."

+ **Sat R 149:18 Ja 4 '30 900w**

MARKHAM, FREDERICK. Archibald. 319p $2 Brewer [7s 6d Benn]

30-24627

How Archibald Piper, son of a Salvation army captain (female), rises by the bootstraps of ballyhoo advertising and becomes a person of considerable importance—Lord Archibald Piper of Pocklingthorpe.

Bookm 72:viii S '30 100w

Books p12 O 5 '30 200w

"Mr. Markham is never bitter. He is satirical at moments. He does not mind telling the truth as he has seen it. That alone ought to commend this exceptional novel to all who love honesty combined with rare character drawing and the healthy bite of irony." D. F. G.

Boston Transcript p3 O 18 '30 700w

"Mr. Markham's novel has freshness, strength, wit, irony. It is remorseless in its depiction of the latter-day vulgarian to whom belongs the earth and the fullness thereof." Edwin Seaver

+ **N Y Evening Post p12 S 20 '30 100w**

"Many things happen to the many characters, but when page 319 is reached and the shouting dies, it appears that most of the events were unnecessary. The jacket blurb proclaims loudly the humor and power in Archibald, but the humor almost never materializes, and the power is second rate. The plot is modestly interesting. Frank Swinnerton, among other well-known people, has expressed approval of the book, and quite honestly so; it has certain characterizations of Mr. Swinnerton's own work. Unfortunately, it lacks his ability and experience. Frederick Markham might have turned out a finer, more powerful book had he been blessed with a keener sense of selection."

— **N Y Times p7 S 21 '30 380w**

"Archibald, as an individual, provides an interesting study—caustic, biting, perhaps a trifle overdone. As a type, he is common to all fields of human endeavor. The book can be read with enjoyment, for it is not without humor, incident, and the suspense of a first rate, workmanlike novel." C. H. Denhard

+ **Sat R of Lit 7:156 S 27 '30 420w**

MARKHAM, FREDERICK—*Continued*

"If realism in literature must be blatantly real, perhaps it would be best not to stick a pin through such unappetizing creatures, as Archibald, and hold them up for the world to inspect. However, the narrative is expertly put together, and what it lacks in amenity, it makes up for in force."

— + **Springf'd Republican** p7e O 19 '30 250w

Times [London] Lit Sup p320 Ap 10 '30 380w

MARKHAM, VIRGIL. Black door. 299p $2.50 Knopf

30-10243

"The scene is a castle built on an almost inaccessible island off the coast of Wales. There the various members of the Veryan family have taken refuge, hoping that they may escape the fate that has befallen several of their number. But their hope is vain, for the enemy strikes again and again. Tom Stapleton, a distant American relative of the Veryans, comes to the island and attempts to solve the mystery, as does also a detective from Scotland Yard. At first both are completely baffled, but eventually the assassin is discovered, and then all is well with the surviving Veryans."—N Y Times

Reviewed by Will Cuppy

Books p20 Ap 20 '30 180w

Boston Transcript p1 Jl 12 '30 550w

Reviewed by Dashiell Hammett

N Y Evening Post p11m Ap 12 '30 200w

"What might have been a really first-class mystery yarn is marred by the difficulty which the reader encounters in keeping track of the various characters and in finding his way about the scenes of the story. The map, floor plan and genealogical table, which the author provides, help a little, but not nearly enough."

+ — **N Y Times** p24 Ap 20 '30 180w

"Virgil Markham has done a remarkable stunt in The Black Door. Although American born and bred, he has succeeded in making his American hero speak as an English writer would have made him speak. Tom Stapleton uses all the right slang and uses it all wrong. Otherwise, and except for the woodenness of the characters, it is a good mystery yarn." W. R. Brooks

— + **Outlook** 154:709 Ap 30 '30 120w

MARKHAM, VIRGIL. Rogues' road. 317p il $2
2 Macmillan

30-30779

Romance and adventure in the wilderness of Wales in 1726, concerned with a scamp, a dashing highwayman, a gypsy girl, a dwarf, a fiddler, and several mysterious happenings in general. The book is by way of a sequel to the author's former Welsh romance, The Scamp.

Boston Transcript p2 D 31 '30 250w

"An undue eagerness to sustain the mystery has caused the author frequently to have his characters resort to unrecognizable disguises and have them act at cross purposes, which is baffling not only to them but also to the reader. It is not profound writing, but Virgil Markham has a nice sense of words, and his rapid motion, pure objective relating of action, in the haze of long ago, makes wholesome and pleasant fiction."

+ — **N Y Times** p7 Ja 4 '31 320w

"We don't quite know why the story fails to come off. Cloaks and pistols and midnight on the moor and the other trappings of romance always put us in a pleasant state of expectancy, and the author handles these things well. The people have just the right touch of unreality for romance, and there is nothing the matter with the plot. But there's no clearness, either in the action or the speeches. You never quite know what's going on. It's a story told in a fog." W. R. Brooks

— + **Outlook** 156:585 D 10 '30 200w

MARKS, LIONEL SIMEON, ed. Mechanical engineers' handbook, prepared by a staff of specialists. 3d ed 2264p il $7 (35s) McGraw
2

621.02 Mechanical engineering—Handbooks, manuals, etc. 30-18374

"Since 1924, when the second revision was made, many changes have taken place, even in such a settled and sedate profession as mechanical engineering. That this has been recognized by the editors is well attested by seven new sections, including among other subjects, high- and low-temperature carbonization, refractories, and electric furnaces. Some 16 sections have been completely rewritten, and many more have had the benefit of considered revision. Among these are many of the subjects with which the chemical engineer must have at least a handbook acquaintance."—Chem & Met Eng

Booklist 27:116 N '30

"Obviously, one's immediate estimate: 'a little bit of everything, and a lot about a good many things,' errs on the side of universality. Even Marks misses an occasional trick in subjects quite alien to mechanical engineering. Nevertheless, this reviewer sees ample justification for a course he has long followed, of first taking almost any engineering problem to Marks. More frequently than not this ends the search." T. R. Olive

+ **Chem & Met Eng** 37:764 D '30 200w

St Louis 28:235 O '30

MARKS, STANLEY P. Pipe and tube bending and jointing. 159p il $1.75 (6s) Pitman
2

696 Pipes. Tubes. Pipe-fitting [29-21539]

"Describes and illustrates the equipment required and the methods employed in bending and jointing pipes and tubing of lead, copper, aluminium, zinc, tin, iron and steel, with chapters on electric conduit and ebonite tubing, and useful miscellaneous matter."—Pratt

N Y New Tech Bks 15:9 Ja '30

Pittsburgh Mo Bul 35:26 Mr '30

Pratt p22 summer '30

St Louis 28:245 N '30

MARKUN, LEO. Mrs Grundy; a history of four centuries of morals intended to illuminate present problems in Great Britain and the United States. 666p il $5 Appleton

170.9 Ethics—History. Great Britain—Moral conditions. United States—Moral conditions 30-13518

Mrs Grundy, as the personified guardian of social morals thruout four centuries, is given an historical biography by the author of this survey. In the first part of the book Mr Markun discusses moral standards and practices in Great Britain, from John Calvin to Queen Victoria, while the second part is devoted to a similar account of the rise and fall of moral standards in these United States. Such matters as drinking, costume, sex in art and literature, social manners, gambling, birth control, prostitution, etc. are taken up.

"This work has merit as a study of the ceaseless shift in folkways and mores, as a *Kulturgeschichte* of taste and manner, and as an interpretation of contemporary American moral life. Sociologists who have any of these three interests will appreciate this volume; those who have all three will find it particularly valuable."

+ **Am J Soc** 36:342 S '30 120w

"Those who are interested in a scientific and naturalistic approach to morals have felt the lack of a book giving the factual background for generalizations upon our changing and various *mores*. Mr Markun's contribution, entirely undistinguished as it is, can scarcely claim to have filled the gap satisfactorily." W. R. Crawford

— **Ann Am Acad** 151:307 S '30 150w

Booklist 27:10 S '30

"Mrs. Grundy is a diverting book, not for the scholar, but for the average reader who may

need to be told that manners differ in different times and that each time has considered its code of social conduct one of supreme ethical rightness." A. B. Clarke
+ **Bookm** 71:560 Ag '30 450w

"The story is a vivid one, and the various pictures and wood-cuts of the times add to its impressiveness. 'Mrs. Grundy' is a fantastic account of a fantastic people, whose moral consistency has resided, not in the varying objects of condemnation, but in the act of condemnation." Lorine Pruette
+ **Books** p1 My 18 '30 1100w

Reviewed by Ralph Bergengren
Boston Transcript p2 Je 21 '30 1950w

Current Hist 32:1031 Ag '30 100w

Reviewed by J. H. Tufts
Int J Ethics 41:270 Ja '31 450w

"It is only a peep-show of Anglo-Saxon morals to which we gain admittance. We are given the low-down on them in this idle book but no more. It reveals no interest in any theory of morals, or in the particular speculations of any moralists. It makes no attempt to inquire into the determining values of the periods of civilization which it surveys." William Seagle
— **Nation** 131:530 N 12 '30 650w

Reviewed by Arthur Krock
N Y Times p4 Je 1 '30 1200w

Reviewed by Harry Hansen
N Y World p11 My 14 '30 1000w

"Although it is in some respects a valuable book, and interesting, it does little in the way of general interpretation. It tells how people held certain ideas at various times, but it doesn't tell why they held them. At least it contains a mass of material that is not elsewhere available under one cover. And the illustrations are many and illuminating." W. R. Brooks
— + **Outlook** 155:106 My 21 '30 100w

Reviewed by F. G. Seabury
Outlook 155:509 Jl 30 '30 400w

Pittsburgh Mo Bul 35:81 N '30

St Louis 28:202 S '30

Reviewed by Preserved Smith
Sat R of Lit 7:34 Ag 9 '30 650w

Times [London] Lit Sup p887 O 30 '30 350w

MARLBOROUGH, SARAH (JENNINGS) CHURCHILL, duchess of. Memoirs; together with her Characters of her contemporaries and her Opinions; ed. with an introd. by William King. 340p il $5 Dutton [12s 6d Routledge]

B or 92 Great Britain—History—1689-1714
[30-27948]

A new edition of the memoirs of the intrepid Sarah, duchess of Marlborough, who was "Mrs Freeman" to Queen Anne's "Mrs Morley." The reprint is made from three earlier books written by the duchess: her Account of the conduct of the Dowager Duchess of Marlborough, published in 1742; The private correspondence of Sarah, Duchess of Marlborough, which appeared in 1838; and The opinions of Sarah Duchess-Dowager of Marlborough, published in 1788.

"Mr. King's introduction is a readable sketch of the duchess' career and a valuable account of the origin and characteristics of the documents. For one who knows his English history well the book will be entertaining reading." William MacDonald
+ **Books** p7 Ag 3 '30 650w

"Swift hated her and he was a good hater. Perhaps they were too much alike to appreciate each other. 'The furies' he wrote 'reigned in her breast, the most mortal enemies of all mortal passions, which were sordid Avarice, disdainful Pride and ungovernable Rage.' All this is true, but Sarah Jennings had an ability, and as one reads these pages, special pleading though they be, she seems to have an honesty of her own. At least she was an indomitable woman and a good fighter, and her experiences were among those about whom it is enlivening to read." S. L. Cook
+ **Boston Transcript** p3 Jl 5 '30 1780w

"If ever the record of a palace comedy was worth preserving, it is the redoubtable Duchess of Marlborough's 'Account of her Conduct from her First Coming to Court to the Year 1710.' Not only is it written in an extremely entertaining way, with all the naif vigour of a powerful personality absolutely sure that she was always in the right, but the development and peripety of the comedy affected European history very deeply." Bonamy Dobrée
+ **Nation and Ath** 47:251 My 24 '30 820w

"A well-printed modern edition, fully indexed and with an adequate introduction. They do not, however, rank very high in the literature of memoirs—the duchess had few literary graces—and they are far too biased to be of great documentary importance. Their interest lies in the completeness with which they reveal the mind of their remarkable writer, the bold spirit which carried her from obscurity to such heights, and her power of sustained hatred."
New Statesman 35:162 My 10 '30 150w

Reviewed by Harry Hansen
N Y World p11 Je 24 '30 380w

St Louis 28:273 N '30

Sat R 149:529 Ap 26 '30 100w

Reviewed by D. H. Willson
Sat R of Lit 7:208 O 11 '30 550w

"It is a form of remorselessness hard indeed to forgive. We heartily recommend the book as a wonderful self-study wholly unselfconscious. Her condemnations of her friends are bitter in the extreme and she herself stands in the midst of them, the only unforgivable figure."
Spec 144:sup621 Ap 12 '30 80w

"The Duchess tells her side of the story with extraordinary vigour and point. The sidelights which she throws upon the Court life of the period are intensely interesting. But how much more she could have told us, if she had wished, and if the intrigues in which she and Marlborough were engaged left nothing to be concealed! Her skill in skating over thin ice excites one's admiration, even while one regrets it. The present reprint would have been the better for an index and a few notes."
+ — **Times [London] Lit Sup** p363 My 1 '30 1100w

MARLOW, LOUIS, pseud. See Wilkinson, L. U.

MARLOWE, CHRISTOPHER. Black Forest. 224p il $2.50 Dodd [8s 6d Lane]

914.348 Black Forest 30-12982

The history and traditions of the country of the Black Forest and its people. There are excellent photographs, a map and an index.

Booklist 27:60 O '30

Reviewed by Lisle Bell
Books p17 Ag 17 '30 120w

Cleveland Open Shelf p141 N '30

"Mr. Christopher Marlowe is a pleasant, gossipy guide to the country of the Black Forest. He does give a map: though perhaps any visitor to the Black Forest might be advised to take also Baedeker. But then this does not profess to be a guide-book in the full sense."
+ — **New Statesman** 34:sup xx D 7 '29 100w

"It goes at the subject in a direct, matter-of-fact style that, although it is a bit stodgy, yet is simple and clear. He treats his theme most informingly and so pays much attention to the history of every place visited."
+ — **N Y Times** p12 My 4 '30 220w

Pittsburgh Mo Bul 35:43 My '30

"Mr. Marlowe is thoroughly at home in the Forest itself, but he is less helpful in the approaches to it. His account of Strasburg suggests that he can allow himself to be prejudiced by matters which are outside the scope of his book, and that he does not expect his readers,

MARLOWE, CHRISTOPHER—*Continued*
either in winter or summer, to be greatly interested in architecture. For the rest, the book is written with sympathy and a real knowledge of the country districts and the people. History is pleasantly mixed with romance and legend, and there is plenty of practical information for the traveller."
+ — **Times [London] Lit Sup p1055 D 12 '29 500w**

MARLOWE, CHRISTOPHER. Harz mountains. ^{2} 226p il $2.50 Dodd

914.3 Harz mountains. Germany—Description and travel

A guide to the Harz mountain region of Germany, its people, traditions and folklore, and its villages and cathedrals, dating from the middle ages. With photographs and a sketch map.

Books p11 D 21 '30 80w

"This is the second book which Mr. Marlowe has written on Germany. The first, on the Black Forest, showed that, in spite of prejudices, he could be pleasantly moved by his subject. The present volume is less satisfactory. Mr. Marlowe can describe the valleys and mountains of the Harz as well as anybody, but when he comes to the towns which lie on the fringes of the Harz, all places of great historic interest, he shows little sympathy and understanding. The fact is that these towns cannot be appreciated if seen at the end or in the middle of a long tramp in the hills. They must be lived in to be understood."
— + **Times [London] Lit Sup p763 S 25 '30 400w**

MARMER, HARRY AARON. The sea. 312p il $3 (10s 6d) Appleton

551.46 Ocean 30-6425

A popular survey of oceanography, setting forth what science has learned about the form and nature of the oceanic basins, the characteristics of the waters in these basins, and the movements to which their waters are subject.

Booklist 27:193 Ja '31

"Although Mr. Marmer restricts his story of the sea, in outline, to the subjects proper to oceanography, he has found room for a pleasant and profitable assortment of facts and fancies falling outside his formal framework. He includes some eminently readable introductory matter concerning ancient and modern voyagers and, rather surprisingly, devotes a number of pages to the evidence for Atlantis."
+ **Books p9 Jl 13 '30 150w**

" 'The Sea' by Marmer is a most welcome contribution to this field. This book, the product of years of careful work based on a lifetime's study and research by the author, brings the science of oceanography within reach of the general reader. The author is to be congratulated on producing a work of such interest in a field familiar only to the few who have had special opportunities for study and research. I heartily recommend his book to all interested in a popular but authoritative survey of physical oceanography, including its vital relation to human affairs from the earliest times to the present." G. F. McEwen
+ **Geog R 20:707 O '30 750w**

"There are many popular books on the sea, but they commonly err in trying to combine its science in a single volume. The physics and chemistry are often so cut down that the biologist is not given the basal facts on which the understanding of his problems depends, while the general reader is left with almost nothing. The author of the volume under notice omits biology altogether, and the result is a most readable volume that should appeal to every traveller. The volume is written simply and sincerely, and has all the requisite illustrations."
+ **Nature 126:346 S 6 '30 300w**
N Y New Tech Bks 15:23 Ap '30

MARPLE, ALLEN CLARK (N. O. YOUMANS, pseud.). Best seller. 314p $2 Bobbs 30-29564

"Many real figures in the modern literary and publishing worlds appear under their own names in this story of a young man who came to New York to write a novel."—Publishers' Weekly

"As fiction it is of negligible worth. But to the student of letters, rather of the Business of Letters, it is worth its weight in a metal infinitely more precious than gold. . . There are times when I seem to detect a note of exaggeration. There are times I fear that an element of ribald mockery has crept into the book. But to one who knows the publishing business, the book comes with a discomforting familiarity. The crassness, the vulgarity, the helplessness and ignorance, are here displayed in their quintessential purity such as no publisher ever quite achieves." Guy Holt
+ — **Bookm 72:337 N '30 680w**

"Every person, male or female, who considers devoting his superior talents to the publishing business, should be made to read this book. Every publisher should place a copy in his reception room; it might deter some of the thousands of applicants who swarm about the literary hive. . . 'Best Seller' seems as if written to give the actors in the Publishing Passion Play a chance to gape and chuckle and, in a few well chosen cases, to fume at the caricatures of themselves and their activities." G. S. Oppenheimer
+ **Books p26 O 26 '30 850w**

" 'Best Seller' is one of the most amusing books of the year." F. B.
+ **Chicago Daily Tribune p15 N 22 '30 380w**
Nation 131:656 D 10 '30 180w
New Repub 65:173 D 24 '30 100w

"It may be said with reasonable safety that spiciness has been one of the principal characteristics of the 'Ex' novels, and in this respect 'Best Seller' is not lacking, that is, provided there are any readers left who can be titillated by accounts of wild parties. If the thousands of young men in the country who plan to get into publishing read 'Best Seller' they will probably be led to believe that an infinite capacity for soaking up liquor will be the best passport they can have. This capacity has been known to be useful, but they will make a mistake if they give all their time to funnel practice. Publishing is not all gin and bitters."
— **N Y Times p9 N 16 '30 700w**

" 'Best Seller' is to the book business what the annual dinner of the Dutch Treat Club is to the magazine world and the Gridiron Club program to Washington politics. If there are still depressed and discontented publishers and booksellers extant, let them turn to this work and get a hearty laugh at their own merry game. 'Best Seller' is primarily a book for insiders, which in New York City means about half the population." Harry Hansen
+ **N Y World p11 O 22 '30 750w**

"It seems to us a better commentary on what is the matter with the book business than any of the solemn and serious pronouncements we have read." W. R. Brooks
+ **Outlook 156:550 D 3 '30 200w**

"It is as gross a falsification of the whole truth about publishing as 'The Front Page' was of the whole truth about journalism, and to boot it has nothing of the brilliance of presentation of that uproariously funny play." Amy Loveman
— **Sat R of Lit 7:305 N 8 '30 250w**

MARQUAND, JOHN PHILLIPS. Warning Hill. 304p $2.50 Little 30-5243

The narrative follows the development of Tommy Michael growing up in shabby poverty from boyhood to manhood. Contrasted with his own family, poor but with fine ideals, are the rich and arrogant Jelletts who live on Warning Hill. The Jelletts have a daughter, Marianne, with whom Tommy falls in love. The gap between rich and poor, the material things of life and the spiritual, is, however, never quite bridged, even tho Tommy reaches the goal he set for himself.

Booklist 27:29 S '30

Boston Transcript p3 Mr 8 '30 550w

"The story is a sufficiently antique one, but Mr. Marquand has brought to his plot more honesty and unconventionality of treatment than it commonly receives. In the intermediate parts of the book, however, between the more dramatic scenes, it must be confessed that the conventionality of the author's theme has been too much for him."

+ — **N Y Times** p9 F 9 '30 320w

"A simple, restrained, yet poignant story, it is told with rare and compelling consistency."

+ **Sat R of Lit** 6:786 Mr 1 '30 280w

Springf'd Republican p7e Ap 13 '30 180w

MARQUIS, DON. Off the arm. 205p $2 Doubleday, Doran

30-15338

Hugh Cass, highbrow novelist and supreme egotist, has become bored with his lowbrow, but very charming little wife Sally. So Sally goes back to her original job as a waitress just before Hugh crashes into big money by writing the book of the month. Hugh, feeling even more intolerably important, goes off to Hollywood to supervise the filming of his novel—which doesn't film—leaving Sally to be consoled by faithful and fat Wadleigh, of best-seller fame. But when Sally also yearns for Hollywood, actually becomes a famous movie star, and gets engaged to her director, things come to a climax.

Booklist 27:29 S '30

Books p23 S 21 '30 180w

"In the old days Don Marquis would not have let his constituents down like this. 'Off the Arm' is far from his best work."

— **N Y Times** p25 Je 1 '30 200w

"Marquis's faculty probably lies in writing short sketches rather than long novels, which is one reason why some of the passages in this book are mirth-provoking, while the book as a whole fails to register. The take-offs on New York literary life, seen only as Don Marquis can see it, are excellent, being helped along by the use of actual characters and places." Harry Hansen

+ — **N Y World** p13 My 10 '30 900w

Reviewed by W. R. Brooks

Outlook 155:106 My 21 '30 140w

"Not a remarkable work of fiction: nobody will read it twice. But a great many people will read it once with pleasure and profit, and this is more than can be said of most novels that pull a long face and make a great display of literary earnestness." H W. Boynton

Sat R of Lit 6:1124 Je 14 '30 350w

MARRYAT, FREDERICK. Children of the New Forest; ed. by May McNeer; pictures by Lynd Ward. (Children's classics) 322p $1.75 Macmillan

30-11283

A new edition of a book which was first printed in 1846. It recounts the adventures of four children of a royalist family, who, after the deaths of their father and mother, found refuge with a forester or verderer in the ancient wood called the New Forest.

For biographical sketch of the author see Boston Transcript p1 F 16 '29

Booklist 26:402 Jl '30

Cleveland Open Shelf p83 Je '30

"Admirable historical novel."

+ **Outlook** 155:345 Jl 2 '30 50w

"I find it hard to believe that this book will have any appeal to the modern boy and girl. The story because of its quaintness and naïveté arouses a certain warmth in an older person, particularly if the person has any memories of an earlier reading which always lend a charm. From an artistic standpoint the illustrations may be fine, but what there is in either text or illustrations for a younger reader I am at a loss to discover." Elinor Whitney

— + **Sat R of Lit** 6:1178 Jl 5 '30 500w

MARSH, WILLIAM JOHN, Jr. Our president Herbert Hoover. 45p il $1 Doubleday, Doran

B or 92 Hoover, Herbert Clark 30-22839

A short biography of President Hoover by a Connecticut boy, who was eleven years old at the time he wrote it, and started to print it on an old press. He later turned the printing over to the Doubleday, Doran company "because they have bigger presses."

For biographical sketch of the author see Boston Transcript p1 Jl 16 '30

Chicago Daily Tribune p4 Ag 16 '30 200w

"If we think of the naive, straightforward and trusting remarks of youngsters as amusing, then I suppose this book will amuse, but William is not a Daisy Ashford, and one cannot very well indulge in roars of laughter at the expense of an honest and wholesome boy who believes that hard study, exemplary conduct, love of father and mother, are natural; that 'boys and girls who go to Christian associations never get into trouble,' and, that 'God took wine, whiskey and beer away because it was ruining our country, our homes and the children.'" Harry Hansen

N Y World p9 Jl 15 '30 300w

Reviewed by F. L. Robbins

Outlook 155:506 Jl 30 '30 80w

St Louis 28:245 O '30

Springf'd Republican p5e Jl 27 '30 180w

MARSHALL, ARCHIBALD. Miss Welby at Steen. 285p $2.50 Dodd [7s 6d; 3s 6d Collins]

30-6809

Miss Ellen Welby, the heroine of the story, tells thru the medium of diary entries her experiences as a governess at an English country house. Tony, the heir to the property, falls in love with her; but equal interest centers upon Lady Isabelle Bostian and her lover, and the part the young governess and would-be novelist plays in connection with this intrigue.

Booklist 26:313 My '30

Books p19 My 4 '30 180w

"A story of tranquil charm through which there runs a deeper, more serious thread."

+ **Christian Science Monitor** p10 My 17 '30 300w

"Mr. Marshall exploits, not for the first time, all the trappings of life in a wealthy but sedate country house. He writes so easily, naturally and graciously, that it would be merely rude to call him a snob. And perhaps he is not; but in this book, as in so many others, whether consciously or unconsciously, he makes a persuasive appeal to the snobbery of his readers." E. S.

New Statesman 34:334 D 14 '29 350w

"The simple and somewhat trite level of the writing is perfectly in keeping, though in less capable hands than Mr. Marshall's it might have been merely dull. It is a pleasure to read a book such as this, that has no truck with tawdry things, but keeps a country air."

+ **N Y Times** p6 Mr 23 '30 600w

Pratt p40 summer '30

"The high lights of the story, though convincingly put in, are not very convincing in themselves. But Mr. Marshall writes with so much quiet authority, and his judgment in other respects is so eminently trustworthy, that he may easily be right here too." L. P. Hartley

+ **Sat R** 148:649 N 30 '29 200w

MARSHALL, ARCHIBALD—*Continued*

"In employing the diary form for a novel it is particularly difficult to retain the interest, for it is apt to become filled with unrelated detail, devitalized and heavy. However, in 'Miss Welby at Steen' Mr. Archibald Marshall gives so vivid a picture of the old English aristocratic life in the country that, despite its disintegration, there is much to compensate."

Sat R of Lit 6:879 Mr 29 '30 230w

"A romantic story that indulges rather than taxes the reader! The setting is perhaps the most attractive feature of this book for an idle afternoon. Steen has all the mellow beauty of places unchanged by time. The ancestral house itself, the gardens with spacious lawns chequered by the sunlight falling through old cedars, the tiny Norman church across the fields are suggested by pleasant touches which reveal in the author a most satisfying sense of place." C. M. K.

+ **Springf'd Republican** p7e Je 15 '30 380w

"Miss Welby is, indeed, a character in which any author might take pride."

+ **Times [London] Lit Sup** p1054 D 12 '29 400w

MARSHALL, EDISON. The missionary. 288p il $2 Cosmopolitan bk.

30-7103

Angus Mackenzie, a young Scotch minister, goes to the Far North to expiate his father's sin of many years before. Angus finds there, at the trading post, his Eskimo half-brother Ugruk—and he also finds and falls in love with Gretchen, beautiful daughter of Konrad the trader. Unfortunately Ugruk likewise wants Gretchen, and buys her, Eskimo fashion, from Konrad for a beautiful silver fox skin. The story reaches a climax in a desperate battle for life when the two rivals and the girl are lost in a snow storm—a battle in which the faith of the young missionary triumphs.

"Mr. Marshall has packed enough plot and incident into 'The Missionary" to satisfy the most exacting."

+ **Books** p18 Ap 6 '30 220w

"A whale of a good story."

+ **Christian Century** 47:969 Ag 6 '30 230w

"That Edison Marshall knows the frozen North and can write about it convincingly he has shown in previous novels. This new one is perhaps the most thrilling tale that has come from his pen, for its emotional suspense is due as much to its spiritual entanglements and developments as to its situations."

+ **N Y Times** p8 Mr 9 '30 380w

Pratt p40 summer '30

Springf'd Republican p7e Je 15 '30 300w

Times [London] Lit Sup p718 S 11 '30 80w

MARTET, JEAN. Georges Clemenceau; tr. by Milton Waldman. 366p il $5 (25s) Longmans

B or 92 Clemenceau, Georges [30-8929]

The author joined Clemenceau's secretarial staff in 1915, becoming head of it in 1917, and served during all the time until Clemenceau's retirement. In 1927 the series of conversations, upon which the book is founded, were begun and continued up to the time of the statesman's death.

Booklist 26:354 Je '30

Bookm 71:xxiv Ap '30 100w

"This is 'not a book, but a man,' As a piece of literature, it might be voted faulty—artless, disjointed. It lacks the decorous arrangement which Paléologue introduced into his conversations with 'The Tragic Empress'; it is free from the venomous cleverness displayed by Brousson. It is honest, intelligent, and extraordinarily convincing. Thus, and not otherwise, must Old Man Victory have growled and snarled and jested." Albert Guerard

+ **Books** p3 Mr 9 '30 1450w

Reviewed by Edmund Noble

Boston Transcript p4 Ap 12 '30 1000w

Reviewed by Sisley Huddleston

Christian Science Monitor p10 Mr 29 '30 300w

Cleveland Open Shelf p101 Jl '30

"This is a book not easily forgotten. The flaming words attributed to Clemenceau have all the ring and authenticity of truth. Martet's book may be colored, exaggerated, but Clemenceau, brutal, ruthless, ironic, cynical, bitter, brooding in the smoldering ashes of his life, a very giant of a man with all his faults, is there." Francis Snow

+ **Current Hist** 32:6 Ap '30 200w

Foreign Affairs 8:673 Jl '30 40w

"It contributes little that is new to history, but it gives an intensely vivid picture of the lonely old man. It is Clemenceau, and whatever Clemenceau was, he was seldom dull." L. S. Gannett

+ **Nation** 130:332 Mr 19 '30 700w

"Clemenceau's opinions upon Greek art and history are not very original; but it will be a revelation to many that he thought about such things at all. Monsieur Martet was, undoubtedly, very fond of Clemenceau, and he is not the type of man who licks the hand that struck him. This book of dialogues is valuable for these reasons only. With regard to such questions as the controversy with Foch, the appointment of a commander-in-chief to the Allied armies, the annexation of the Rhineland, Monsieur Martet does not add to our knowledge, but he shows that there was a magnanimity and simplicity about Clemenceau which an ordinary observer of the man would never have suspected." A. C. Bell

+ **Nation and Ath** 46:736 Mr 1 '30 230w

Reviewed by Régis Michaud

New Repub 63:131 Je 18 '30 150w

"M. Martet's book is well worth reading for its extraordinary picture of an old man, who had maintained a bold front to the world, suddenly stricken with the fear of posthumous misrepresentation. The spectacle is all the sadder in that nobody was in the least likely to revive these ancient political and financial scandals. It is all the sadder in that Clemenceau appears to have been genuinely indifferent until a short time ago."

New Statesman 34:777 Mr 22 '30 1350w

"The secretary has proved himself an excellent portrait painter. Not for him to follow in the footsteps of those who, occupying a position like his, close to some great man of this world, have leaped into print after the great man's death, with pages surcharged with blind, uncritical laudation. Martet is not only a good Boswell but a true friend. In his book, Clemenceau himself is allowed to tell the story—jerkily, at random, and when what he says redounds to his discredit Boswell mercilessly allows it to stand. The result is a picture of a man alike domineering and dominating, equally likely to flame in anger or thrill at the sight of anything beautiful—a picture, full-length and boldly executed, of Georges Clemenceau, the Tiger—satanically ruthless, irresistibly brutal, truly great." T. R. Ybarra

+ **N Y Times** p1 Mr 9 '30 2200w

"It is written chiefly in dialogue form, in that snappy give and take which the French use with such adroitness. It is highly entertaining and at times has the verbal play of a drama by Bernard Shaw." Harry Hansen

+ **N Y World** p16 Mr 5 '30 1100w

Reviewed by John Carter

Outlook 154:510 Mr 26 '30 300w

Pittsburgh Mo Bul 35:47 Je '30

Reviewed by W. B. Shaw

R of Rs 81:12 Je '30 90w

St Louis 28:147 My '30

Sat R 149:332 Mr 15 '30 900w

Springf'd Republican p7e Mr 30 '30 1000w

Reviewed by S. B. Fay

Yale R n s 19:819 summer '30 200w

MARTI, OSCAR ALBERT. Economic causes of the reformation in England. 254p $2.50 (10s 6d) Macmillan

274.2 Reformation—England. Roman Catholic church in England 30-1113

Among the factors involved in the Protestant Reformation in England Dr Marti finds that economic elements had a profound influence. The centralized wealth of unproductive church property became a menace to political power and stood in the way of the rapid expansion of commerce and industry. The middle classes, growing in social and economic importance, coveted the wealth of the Church and demanded the suppression of the monasteries. The author traces these forces thru three centuries in English history, before the final breach between the Crown and the Papacy.

"The chapters on the Reformation contain little that is new, are not always founded on the best sources, and occasionally lapse into serious errors." Preserved Smith

— **Am Hist R** 35:658 Ap '30 650w

Christian Century 47:690 My 28 '30 120w

"All students of this section of the history of the Church will welcome this work of Doctor Marti. His researches have given us authoritative estimates of the economic conditions prevailing throughout the nation during the period from the thirteenth to the sixteenth century inclusive. . . The book is very readable." R. E. E. Harkness

+ **Crozer Q** 7:113 Ja '30 400w

J Religion 10:159 Ja '30 30w

Reviewed by P. V. Norwood

J Religion 10:279 Ap '30 650w

Springf'd Republican p12 F 6 '30 120w

"Dr. Marti is completely immune from the worries of modern scholars about the critical use of authorities. All is fish that comes to his net, whether it is Matthew Paris or a mid-nineteenth-century compilation. The book, however, shows the qualities of moderation and modesty."

— + **Times [London] Lit Sup** p373 My 1 '30 320w

MARTIN, ALFRED WILHELM. Seven great ^{2} bibles. (World unity lib.) 277p $2.50 Stokes

290 Sacred books. Religions 30-30518

The seven great oriental religions—Hinduism, Buddhism, Confucianism (Taoism), Zoroastrianism, Mohammedanism, Judaism and Christianity are set forth by means of quotations from their sacred scriptures, with a view to evaluating the contribution of each to the religion and ethics of the world.

"This is a valuable piece of work, in condensation and interpretation and in keeping with the scientific spirit of the new age." T. C. R.

+ **Boston Transcript** p1 Ja 3 '31 400w

"The extensive extracts from [the] scriptures are carefully selected to show their nature and significance so that the reader can get from them a clear conception of what each religion stands for and what it has meant to its believers. Explanatory paragraphs link the extracts together. Mr. Martin's method is successful in making these religions understandable by readers uninitiated in the subject and in imparting appreciation of their values."

+ **N Y Times** p40 N 30 '30 220w

MARTIN, EVERETT DEAN. Liberty. 307p $3 Norton [10s 6d Routledge]

323.44 Liberty 30-15391

In order to arrive at an explanation of the meaning of liberty, Mr Martin first discusses the Grecian conception, the contributions of Christianity and the renaissance to liberty and the attitudes of Rousseau, Voltaire and other definers of its meaning. One form of liberty appears in the guise of individual right against established authority; another defines liberty as a state of happiness, a general good. Mr Martin's theory is that liberty is not a universal, but a relative state. It is a thing of the spirit, dependent on freedom of speech and action—and democracy, the rule of the people, is its chief enemy.

Am Pol Sci R 24:1068 N '30 250w

Booklist 27:93 N '30

"A strikingly valuable contribution to that growing body of criticism which is returning to a study of first principles." A. B. Clarke

+ **Bookm** 71:460 Jl '30 600w

"An urbane plea for the faith of the inner spirit, appropriately illustrated with historical, philosophical and practical lore. A noble theme, handled with dignity, especially timely in an hour when liberty is in peril of being limited, as he says, 'to the freedom to make money.'" Charles Beard

+ **Books** p1 Je 8 '30 1300w

"This is one of the most daring books of the year. Its denunciation of the masses working through emotion is thought-provoking. It is a psychological interpretation of the history of liberty. . . Ministers and church people will learn much from this book and if it would teach them the extent to which they, as a governing group, can safely go without meddling in other people's affairs it will have served its purpose." Raymond Kresensky

+ **Christian Century** 47:1215 O 8 '30 650w

"It is with misgivings that one approaches Everett Dean Martin's 'Liberty.' These misgivings soon dissolve, however, before the flow of Mr. Martin's eloquence, his gift for felicitous and forcible statement, his attractive historical summaries, his broad, humane culture, his shrewd analysis and unfailing clarity. His 'Liberty' is not perhaps a profound book or a remarkably original one, but it is none the less admirable. For in spite of the great existing classics, and of the fact that much of his argument is necessarily repetition, Mr. Martin has done a task that greatly needed to be done." Henry Hazlitt

+ **Nation** 130:706 Je 18 '30 1050w

Reviewed by Matthew Josephson

New Repub 64:104 S 10 '30 1250w

"For a philosophical anarchist and a certain type of intellectual liberal, Mr. Martin may be furnishing entirely satisfactory nourishment. For those who look beyond the world of ideas of a civilized elite, it is poor pickings. . . The book is a good popular exposition of the idea with which it deals. It is clearly, simply and forcefully written. It is essentially a popularization and synthesis of what has been said by others in heavier fashion." R. N. Baldwin

+ — **N Y Evening Post** p8m My 1 '30 900w

Reviewed by R. L. Duffus

N Y Times p10 Je 15 '30 1100w

"Much of what he preaches is generally accepted; his outlook is intelligent and his case is put with dignity. But because it has not the original message of the writings of Babbitt, John B. Watson and Rousseau, but is rather a valuation of many standards and theories, it remains as a summary without an original impetus to carry it forward." Harry Hansen

N Y World p13 Je 4 '30 850w

Reviewed by F. L. Robbins

Outlook 155:224 Je 11 '30 430w

Pittsburgh Mo Bul 35:69 O '30

Reviewed by Charles Petrie

Sat R 150:623 N 15 '30 1200w

"'Liberty' is a very good book. Eminently wise if not profound, unhackneyed if not in the highest sense original. And certainly it is timely. Its author is entirely right about the confusion of American liberalism, and his analysis of the causes of this confusion and the historic development of varying conceptions of liberty is both acute and sound. . . Yet as I closed the book I could not help thinking that Mr. Martin had ignored or minimized some aspects of the problem of liberty in the modern world to an extent which makes his book a less valuable chart for the guidance of the civilized man than it might have been." Norman Thomas

+ — **Sat R of Lit** 6:1101 Je 7 '30 3250w

MARTIN, E. D.—*Continued*

Springf'd Republican p10 Je 13 '30 850w

Reviewed by R. H. Abrams

Survey 64:43 O 1 '30 850w

Reviewed by R. N. Baldwin

World Tomorrow 13:471 N '30 280w

Reviewed by D. S. Muzzey

Yale R n s 20:415 winter '31 420w

MARTIN, HARRY BROWNLOW. What's wrong with your game? 240p il $2 Dodd [7s 6d Lane]

796.352 Golf 30-9097

Illustrated advice to golfers on all points of the game: the grip, the swing, the stance, the club, the finish, the follow-thru, etc.

Booklist 27:19 S '30

"There must be few golfers who can learn nothing from a book in the composition of which the most famous players have been brought into consultation; on the other hand, a better primer for the tyro would be difficult to find."

+ Nation and Ath 47:448 Jl 5 '30 150w

"The book contains an enormous variety of advice, and some of the pictures have a touch of caricature which makes them rather amusing."

+ Times [London] Lit Sup p539 Je 26 '30 100w

MARTIN, MRS HELEN (REIMENSNYDER). Tender talons. 281p $2 Dodd

30-24053

The story of an almost unbelievably selfish father, who enslaved his wife and children with loving kindness. One by one his wife and his four children slipped out of his life until all were gone, and he was left alone with his wrath and disappointment.

Books p14 O 5 '30 200w

"In this novel Miss Martin ventures into the field of psychiatry. Not that the story is didactic; on the contrary, the author handles her basic theme with gloves, and rarely does a technical term obtrude. In fact, the gingerly manner of presentation mars the story, leaving the reader the inevitable conclusion that much more might have been done with it."

— + N Y Times p20 N 23 '30 220w

MARTIN, MRS HELEN (REIMENSNYDER). Yoked with a lamb, and other stories. 325p $2 Dodd

30-3539

Nine short stories concerned with the daily lives of the Pennsylvania Dutch, and one novelette, "Yoked With a Lamb," which tells the love story of a wilful young society girl.

Booklist 26:313 My '30

Books p19 Mr 9 '30 130w

Boston Transcript p8 Mr 29 '30 100w

Cleveland Open Shelf p112 Jl '30

"Though somewhat machine-made, the old dialect renders the nine short tales not unamusing. . . The novelette, 'Yoked With a Lamb,' which gives the book its title, is a story supposedly dealing with well-bred, intelligent people. It has no apparent relation either to literature or to life, and represents a fictional level a good many degrees below mediocrity."

— + N Y Times p9 F 9 '30 400w

Sat R of Lit 6:1179 Jl 5 '30 130w

MARTIN, LILLIEN JANE, and DE GRUCHY, CLARE. Salvaging old age. 175p $2 (7s 6d) Macmillan

612.67 Old age 30-3193

Dr Lillien Martin, the author, is seventy-eight, finds life of absorbing interest and refuses to grow old. Her book tells of the experiences she has had as a consulting psychologist in San Francisco, in her work of rehabilitating elderly people. With Miss Clare de Gruchy as her clinical assistant, she has successfully dealt with many aspects of the problem of making old age a useful and happy period of life.

Booklist 26:264 Ap '30

"The most interesting part of the book, is the recital by way of illustration of many 'cases' and their treatment and response. Her suggestions for adult education are certainly worth while."

+ Boston Transcript p3 F 21 '30 260w

Cleveland Open Shelf p71 My '30

"A much-neglected subject."

J Home Econ 22:411 My '30 80w

"Dr. Martin's book is one of the first to treat this question, whose importance is being more and more widely recognized, with understanding sympathy and with the authority that comes of extensive knowledge. It deserves to be read by every one who has passed his fortieth birthday and by those even younger who employ or have the care of elderly people."

+ N Y Times p20 Ja 26 '30 600w

Pittsburgh Mo Bul 35:81 N '30

Pratt p17 summer '30

St Louis 28:127 My '30

Reviewed by M. F. Warren

Survey 64:440 Ag 15 '30 300w

Times [London] Lit Sup p399 My 8 '30 230w

MARTIN, MRS MARY STEICHEN. First picture book; everyday things for babies; photographs by Edward Steichen. unp $2 Harcourt

30-28193

"The idea back of this picture book for babies is an excellent one. The mother who prepared it was interested in securing for her children a book of pictures of everyday objects which would give them the pleasure of recognition and which would not confuse them by such intrusive signs of another personality as color and design carry with them. Hence she chose things thoroughly familiar to the child, and instead of having them drawn by an artist with a personality to express she had them photographed by Edward Steichen, who appears to have done the job as objectively as possible."—Books

"In his unique and beautiful photographs, Mr. Edward Steichen has given an almost tangible reality to the high-chair with its silver mug; to brown bread and butter; to a child's brush and comb; to teddy-bear and other daily acquaintances. Many babies between one year and three will pore over the pictures." K. G. Landon

+ Bookm 72:244 N '30 150w

"The book is a long stride in the right direction. . . Mrs. Martin apparently plans a series of such volumes. The faults of this one, perhaps inevitable in such a pioneer attempt, do little to lessen one's pleasure in the promise of others. . . The photography is, of course, unexampled." Babette Deutsch

+ — Books p8 N 9 '30 600w

"The photographs by Steichen are in soft gray tones and are so appealing that one little one to whom the book was shown reached out to pluck the teddy bear from the page." A. L. Shea

+ Chicago Daily Tribune p14 O 18 '30 80w

" 'The First Picture Book' is important partly because it is a beautifully made book, and interesting, and perhaps a profound essay toward giving the child a sense of reality and a heightened sense of the immediate environment, but more because it is the first of an avalanche of photograph picture books by Mrs. Martin and others. At least two publishers have been studying the enormous German output of such books, and Mrs. Martin herself announces a second volume in preparation." Ernestine Evans

+ Nation 131:555 N 19 '30 230w

"This is a new sort of book and it comes sponsored by the director of an experimental nursery school. No little imagination went into the photography and it was done by Edward Steichen, whose work is famous." Nancy Evans

+ **N Y Evening Post** p7d N 15 '30 100w

"Although the educational theory underlying the book may not be equally convincing to every one, there is no doubt as to the beauty of the photography." A. T. Eaton

N Y Times p5 N 16 '30 100w

Reviewed by M. L. Becker

Outlook 156:580 D 10 '30 180w

"Mr. Steichen's illustrations are so artistically made and arranged as to arouse keen interest and appreciation on the part of all who view the volume. In most attractive fashion, and without text, the book depicts the daily activities and interests of the baby's life. It brings within his own mental capacity and understanding a world of realism and actuality. The child is thus enabled to draw upon his own personal experiences and through them to reach out into the realm of imagination. . . The educational theory behind this project seems to be most sound and sane." Wilhelmina Harper

+ **Sat R of Lit** 7:440 D 6 '30 600w

Reviewed by Elizabeth Irwin

Survey 65:340 D 15 '30 480w

MARTIN, STUART. Trial of Scotland yard. 303p $2 Harper

30-21169

The most brilliant detectives of Scotland Yard gathered one evening at an appointed hour to guard the life of the Earl of Bowcame, who had been forewarned of his death at that specified time. These special detectives had been chosen because of their individual abilities in solving or preventing previous crimes—yet it took the chief of them all to solve the mystery of the Earl of Bowcame.

Bookm 72:xxi S '30 80w

"The volume amounts to eight or nine short stories and an inclosing tale, the whole being varied, unusual and stuffed with this, that and the other." Will Cuppy

+ **Books** p13 Ag 17 '30 80w

"Contains some pretty good short stories, though a certain likeness of one to another has a tendency toward robbing the later ones of interest, and the manner in which they are strung together is rather annoyingly preposterous." Dashiell Hammett

+ — **N Y Evening Post** p5s Ag 23 '30 40w

"The secret of the person who set out to dispose of the Earl is maintained to the last paragraph and the story is a rattling good one." Bruce Rae

+ **N Y Times** p20 S 7 '30 120w

"Shorn of every superfluous detail, compact models of technical skill, a number of these cases might easily have served an author less scrupulously economic as the material for a full-length thriller. This book is heartily recommended." E. C. B.

+ **N Y World** p5m Ag 17 '30 130w

Reviewed by R. I. Center

Sat R of Lit 7:379 N 22 '30 30w

Times [London] Lit Sup p1089 D 18 '30 220w

MARTINEZ ZUVIRIA, GUSTAVA A. (HUGO WAST, pseud.). Strength of lovers; tr. from the Spanish by Louis Imbert and Jacques Le Clercq. 315p $2.50 (7s 6d) Longmans

[30-4857]

"The eminent South American novelist here writes an historical romance of Sebastian Cabot and his expedition in search of a passage to the northward of the Straits of Magellan. The time is the early sixteenth century, and most of the action takes place on the shores of Brazil. There is a good deal of fighting, traitorous intrigue, and amorous complication."—Sat R of Lit

Booklist 26:313 My '30

"An exciting and very readable story."

+ **Bookm** 71:xxvii Ap '30 80w

"As in his other romances, Wast writes a bedizened melodrama sounding rather more like a dime novel than the dignity of history. Windy phrases pour from a brazen throat of style. History is explained instead of being woven into the narrative. An idyll is travestied with cheap and tawdry talent."

— **Books** p16 Mr 23 '30 130w

Boston Transcript p2 Mr 5 '30 700w

Cath World 131:380 Je '30 110w

Cleveland Open Shelf p63 Ap '30

"Inhabitants of North America know, as a rule, far too little of the history of the southern portion of the continent. Translations of such novels as 'The Strength of Lovers' should, therefore, be doubly welcome."

+ **N Y Times** p8 F 9 '30 630w

Pittsburgh Mo Bul 35:32 Ap '30

"Unfortunately, 'The Strength of Lovers' is hopelessly dull. We never have the faintest interest in the fortunes of the characters, and usually the plot is so involved that we give up trying to straighten it out. From the evidence of this novel, Hugo Wast does not seem to be a natural story-teller, though it may be that some of the dullness is due to an unimaginative translation. But whatever the reason, the few bits of information that we do get in no way compensate for the boredom involved in getting them."

— **Sat R of Lit** 6:970 Ap 19 '30 230w

"Though the work is interesting as narrative, the creation of the leading figures is lacking in the final touch necessary to make them living flesh and blood."

+ — **Springf'd Republican** p7e Mr 16 '30 350w

Times [London] Lit Sup p300 Ap 3 '30 220w

MARTYN, WYNDHAM. Murder in Beacon street. 315p $2 McBride

30-7562

"A Harvard professor and a Radcliffe instructress find a common interest in a most peculiar murder case. A corpse is found by these two in the home of a wealthy and proud Bostonian, but before the police arrive, the body has been spirited away, and all traces removed. Professor Southard finds his solution after pursuing elusive clues to New York, California and finally back to Boston."—Bookm

"All the tricks of the trade are employed by the author to make his murder mystery click, and he does a good job of it."

+ **Bookm** 71:xxviii Ap '30 100w

Reviewed by Will Cuppy

Books p16 Mr 16 '30 150w

"Well-written and unusual in plot."

+ **Boston Transcript** p2 Ap 30 '30 220w

N Y Times p11 Jl 13 '30 280w

Springf'd Republican p7e Mr 30 '30 150w

MARTYR, WESTON. Not without dust and heat. 291p $2.50 Washburn [7s 6d Blackwood]

[30-567]

"The irrelevant title covers thirteen pieces, namely, nine stories of the sea, one humorous story of the War, 'The Pipe Pushers,' one of caravanning in Derbyshire, 'A Savage Island,' one of camphor-hunting in Formosa, 'A drug in the market,' and one chapter which gloats over the Admiralty sailing directions for the Pacific Islands. Of the nine sea stories, five are in the Pacific, and one each in an Essex creek, the Bay of Biscay, Japan, and the Gulf of Pe-chi-li. None mentions love."—Times [London] Lit Sup

MARTYR, WESTON—*Continued*

"In spite of Mr. Martyr's original plots and genuine conception of character his final results fall far below expectations. But his is an excellent talent which will not fail him when he has something definite to say."

+ — **Bookm 71:ix Ag '30 80w**

"These stories are all natural. There is a technique of course; there must be. But it never obtrudes. You never are conscious of any gymnastics on the part of the narrator. The tale bubbles out as naturally as the water comes out of a spring. No effort. No phrase-making. No more formula than there is at a dog fight. Then suddenly the narrative you have been reading is rounded off with a sudden turn and you discover that it has resolved itself into a wellnigh perfect story. . . All told, this is the best collection of sea stories that I have read in years." Bellamy Partridge

+ **Books p16 Ap 20 '30 600w**

"Not for a long time has come to our attention a group of stories so uniformly original as are these." F. B.

+ **Boston Transcript p3 Ap 18 '30 650w**

"There are no dimensions to these stories, merely the unwinding of a spool of thread, until the tale told by the loquacious protagonist is at an end. For those who like to find their escape in the long-drawn-out narrative of another's encounter in a flat, if colorful, world, Mr. Martyr's book should nevertheless afford entertainment."

— + **N Y Evening Post p11m Mr 22 '30 100w**

"Mr. Martyr writes in the tradition of the old nautical yarn spinners. He writes well, and he knows what he is talking about. One feels that his experience goes deeper than usual. Any one who has ever sailed a small boat or gone anywhere on a large one will enjoy these stories."

+ **N Y Times p9 Je 8 '30 420w**

Pratt p38 autumn '30

Reviewed by Basil Davenport

Sat R of Lit 7:4 Jl 26 '30 500w

"All the first seven are good, the last six second-rate."

+ — **Times [London] Lit Sup p824 O 17 '29 150w**

MARX, KARL. Capital; a critique of political economy; the process of capitalist production; tr. from the 4th German ed. by Eden & Cedar Paul. 927p $3.75 Int. pub. [12s 6d Allen, G.]

331 Capital. Economics 29-11686

A new and modernized translation of the first volume of Marx's "Das kapital."

"Mr. and Mrs. Paul have done their work extremely well, and the publisher has made a readable and handy volume of a classic which in itself is somewhat forbidding."

+ **Nation and Ath 44:596 Ja 26 '29 100w**

"A complete translation, clothing the original in a living English style." R. M. Lovett

+ **New Repub 59:265 Jl 24 '29 900w**

"Anyone who has ever wrestled with Marx knows how terribly bad and unreadable the old translation of Das Kapital was. In the skilful hands of Mr. and Mrs. Paul, Marx reads like a different man. His argument is lucid, and something of the real quality of his own style appears in the translation. . . Here any ordinary student of Marx has a book which is likely to halve his labour and double his understanding of a great economist recognised even by his critics as an immensely important formative influence on economic and historical theories as well as on the Socialist movement."

+ **New Statesman 32:420 Ja 5 '29 120w**

"The present translators are very experienced, and the volume is well got up and easier to read than the other; but since there are no great differences we still wonder at the venture."

+ — **Times [London] Lit Sup p51 Ja 24 '29 200w**

MARX, KARL, and ENGELS, FRIEDRICH. Communist manifesto; with an introd. and explanatory notes by D. Ryazanoff; [tr. by Eden and Cedar Paul]. 365p $3.50; pop ed $2 Int. pub. [15s Lawrence]

335.4 Communism [30-31291]

A revised translation of the Manifesto; a history of the Communist league; a study by Engels of the revolutionary movement of 1847; and, in part two, 63 explanatory notes. The third part of the book consists of numerous appendices.

"The notes were obviously written in the first instance for Russian rather than English readers, and they include a good deal of elementary economic history which adds nothing to our knowledge. But there are also notes dealing with the rival schools of Socialists described and denounced in the text of the Manifesto, and some of them are likely to be of value to the English reader. The whole volume, however, is unduly puffed out with notes that are of relatively little importance."

— + **New Statesman 35:96 Ap 26 '30 220w**

St Louis 28:231 O '30

Times [London] Lit Sup p503 Je 19 '30 850w

MARY MONICA, SISTER. Cross in the wilderness; a biography of pioneer Ohio. 290p il $3.50 (10s) Longmans

B or 92 Chatfield, Mother Julia. Frontier and pioneer life. St Martin, Ohio. School of Brown county Ursulines [30-12244]

The life story of an English girl of wealth and breeding, Julia Chatfield, who became Sister Ursula, one of the foundresses of Catholic education in the United States. Parallel with the story of her life runs the history of the founding of the Ursuline convent school in Brown County, Ohio, where Sister Ursula labored for many years, and its part in the conquering of the wilderness.

"The author uses old records to achieve a fine bit of Americana, a vivid picture of a rural community through the Civil War and after. But better than that, it is a story of feminine tact and energy bringing poise and culture to a country that needed both so badly. With no literary artifice, with charm and sincerity, Sister Monica has written an exceptional book."

+ **Bookm 71:xxii Je '30 80w**

"Remarkably well done. Sister Monica has a sense of the dramatic, an excellent gift of characterization, and good control of a vivid style. There is a gayety in her narration, as there was in those heroines of hers, and by this discerning reticence and charming human quality her story and our pleasure in reading it are enhanced in value."

+ **Books p15 Jl 20 '30 130w**

Boston Transcript p3 Ag 30 '30 350w

"Gives the reader a remarkable picture of pioneer conditions in the Ohio valley of the forties and on to the troubled times of the Civil War." G. D. M.

+ **Cath World 131:628 Ag '30 250w**

Cleveland Open Shelf p100 Jl '30

N Y Times p32 N 30 '30 520w

"She has captured the atmosphere of the 'forties well, while her account of the Civil War troubles, which were keenly felt by the Literary Institute because of its links with both North and South, is given with spirit and interest. At times the execution of her book falls somewhat below her conception; it is sometimes rather confused in arrangement, and the style is occasionally ornate at the expense of clarity. But the volume makes adroit use of the letters of the founder Sister Ursula, who was a woman of very unusual energy and ability, of the diary of one of the helpful priests, Père Gacon, of the writings of Bishop Purcell, and of newspaper materials. It is a valuable addition to the educational and religious history of this part of the West. A number of well-chosen illustrations add to the attractiveness of the book."

+ — **Sat R of Lit** 7:75 Ag 23 '30 420w

"Association with these good, simple people gives to this record a lingering charm and a pensive memory."

+ **Times [London] Lit Sup** p631 Jl 31 '30 300w

MASEFIELD, JOHN. Collected poems. 446,438p $5 Macmillan

821 29-27460

Part I of this single volume of Masefield's collected poems contains the following previously published works: Salt-water ballads; Miscellaneous poems; Sonnets, and other poems; Lollingdon Downs, and other poems; Part II, Renard the fox, and other poems; and Midsummer night, and other tales in verse.

Boston Transcript p2 F 15 '30 280w

Pratt p28 autumn '30

"Mr Masefield's talent might have flowered differently if it had emerged at a period of less conscious rebellion. But his talent has been a genuinely poetic talent at all times—that is, he has had true genius for expression, and therein has been superior to most of his contemporaries. He can be read with pleasure and studied with profit in the mass."

+ — **Springf'd Republican** p6e D 15 '29 320w

Wis Lib Bul 25:370 N '29

MASEFIELD, JOHN. Wanderer of Liverpool. 139p il $3.50 [8s 6d Heinemann] Macmillan

910.4 Wanderer (schooner) 30-31409

Writing partly in prose and partly in verse, Mr Masefield tells the story of a four-master British ship, the Wanderer, and her many tragic adventures. The poet narrates in a lengthy ballad the tale of the voyage on which, during a great storm, the Wanderer's captain lost his life. The volume includes also A Masque of Liverpool, and a number of ballads of sailors and the sea.

Booklist 27:189 Ja '31

"There are no embellishments, no conversation, no analysis, no summation, no philosophizing in this record. Mr. Masefield seeks his effect not by synthesis but by a patient laying out of detail. It is as if somebody set before you a series of photographs, one by one, say, of a trip abroad, withholding all comment until you had seen the last. It is a sad, beautiful story. The bareness of the prose record is both enphasized and relieved by the rich substance of the verse." Arthur Warner

+ **Books** p4 N 16 '30 850w

Reviewed by C. B. Palmer
Boston Transcript p5 D 3 '30 1800w

"The book is essentially prose, adorned with some verses. There is no fusion of the two elements, no consistent adaptation of means to ends, no skilful leading of the reader from the plains of exposition to the heights of poetry. Indeed, few passages in the book, whether in prose or verse, are suffused with a genuinely poetic intensity. . . There are a few more distinguished passages in the appended lyrics, but not enough to save the book." Granville Hicks

— + **Nation** 131:585 N 26 '30 600w

"The poems in this volume add nothing to Masefield's reputation. He has written others on the same subject, and far better. The passion is gone out of this verse, even from a group of sonnets in which the poet attempts as in an earlier series of sonnets to give his philosophy of Beauty. These late poems are full of literary images, of romantic and rather trite phrases and of that deliberate and exaggerated realism through which Masefield gropes toward his romantic illusion." E. L. Walton

— **New Repub** 65:198 D 31 '30 680w

New Statesman 36:180 N 15 '30 1200w

" 'The Wanderer of Liverpool' is a salty living tale, with something of a Homeric ring, as any such tale must be or, better, perhaps, since there is not the noise of battle and the clang of swords, Icelandic. The tale of the Wanderer is a latter-day saga, such a tale as none can read without stirring of the blood." Percy Hutchison

+ **N Y Times** p3 N 16 '30 1450w

Reviewed by Harry Hansen
N Y World p16 N 5 '30 700w

Reviewed by L. T. Nicholl
Outlook 156:590 D 10 '30 150w

Reviewed by Geoffrey Grigson
Sat R 150:753 D 6 '30 750w

Reviewed by W. R. Benét
Sat R of Lit 7:388 N 29 '30 2050w

"When Mr. Masefield has more feeling to express than he cares to convey in prose he drops into, or rather ascends, to poetry in long pieces of narrative. His narrative in free verse describing the starting of the 'Wanderer' upon her first voyage is a kind of Cyclopean poetry; it is rough and irregular as though the gigantic elements of disaster were being thrown together without time to think. This is perfectly appropriate to the hugger-mugger rush of a new crew getting together in a new ship. Anyone who thinks that the artlessness is undesigned will see that he is wrong when he comes to the exquisite lyrical passages which are due to the same inspiration later in the book."

+ **Spec** 145:695 N 8 '30 700w

"There could be no theme more befitting a Poet Laureate. His stories of England are crowned by this narrative in prose and verse of one of the last of the sailing ships, that formed so large a part of her glory. . . This account in prose and poetry of the Wanderer is boldly conceived. It is history and a testament, a reassertion of the principle of beauty."

+ **Times [London] Lit Sup** p911 N 6 '30 1100w

MASKELL, HENRY PARR. Soul of Picardy. 208p $4 Appleton [12s 6d Benn]

914.426 Picardy—Description and travel 30-16601

The result of leisurely rambles in the province of Picardy during the last thirty years, this book describes with insight and sympathy the people and places of the countryside—its picturesque, social, literary and architectural aspects.

Books p15 Jl 6 '30 120w

Boston Transcript p2 My 3 '30 700w

New Statesman 34:750 Mr 15 '30 80w

Reviewed by Halsey Raines
N Y Times p11 Ag 3 '30 250w

"We can commend this book as a useful supplement to the orthodox guide book."

+ **Sat R** 149:370 Mr 22 '30 120w

"About many of Mr. Maskell's pages one can say only that pedestrian is as pedestrian does, but on the whole the book is a pleasant piece of reminiscent travel writing." V. S. Pritchett

Spec 144:750 My 3 '30 250w

Times [London] Lit Sup p227 Mr 20 '30 750w

MASON, ARTHUR. Wee men of Ballywooden. 266p il $2.50 Doubleday, Doran

30-27069

Old Danny Fay sold fish, altho he was never known to buy or catch any. Every night he saddled his donkey and left his lighted pipe on the doorstep and in the morning there were fish in his two-wheeled cart. One day the people refused to buy any fish, and that night the Big Wind came up, and blew the Wee Men far away, and did great damage. Not until the Wee Men finally returned to Danny, and the people bought fish again, did luck and prosperity return to the countryside.

"Stories which to some readers may seem over-Irished and to others entirely delightful in their rendering." A. C. Moore

Atlantic Bookshelf p48 D '30 50w

MASON, ARTHUR—*Continued*
Booklist 27:167 D '30

Reviewed by A. L. Shea
Chicago Daily Tribune p14 N 22 '30 50w

"As I read 'The Wee Men of Ballywooden,' I feel how much better this story might have been if Arthur Mason had, like E. Nesbit, mingled his fantasy with everyday actuality. No one can write a long unrelieved fantasy (not even an accomplished writer like James Branch Cabell), for the simple reason that fantasy is only fantastic in relation to a norm of life, and unless the writer keeps returning to that norm and going out from it again, a great deal of what he writes will be in the air." Padraic Colum
— New Repub 65:23 N 19 '30 230w

"These tales are not something thought out at a writer's desk, but seem to have woven themselves out of the mists and rainbows, turf smoke and peat bogs of Ireland. A large share of the charm of the book is due to the pictures. Rarely are illustrations and text so completely a part of each other. It is impossible to think of the tales without seeing at the same time in one's mind's eye Mr. Lawson's drawings, which are imaginative, humorous and exquisite." A. T. Eaton
+ N Y Times p26 O 26 '30 280w

MASON, BERNARD STERLING. Camping and education; camp problems from the camper's viewpoint. 283p $3 McCall co, 230 Park av, N.Y.

796.54 Camping. Moral education. Character 30-10239

"Professor Mason, of the department of sociology, Ohio State University, wanted to discover the attitude of young campers toward the environment and the activities afforded by camps, how the boys and girls are influenced by them and what are their reactions to the situations, the methods and the enjoyments of the camp. So he went straight to the campers themselves and talked directly with the boys and girls of private, Boy Scout and Y. M. C. A. camps. . . In this book he summarizes the results of his interviews, discusses their significance and draws some conclusions."—N Y Times

"The chapters on 'Camp Control' and 'Camp Leadership' seem particularly worthy. The book contains some excellent practical material. It has a well-selected bibliography and an index. The insertion of topical headings would have improved the chapter organization. While the book is addressed primarily to camp leaders it deserves a careful reading by all who care to be intelligent concerning the organization and direction of leisure-time pursuits of boys and girls." E. S. Johnson
+ Am J Soc 36:331 S '30 280w

"This is a sound digest of education and camping, interesting alike to directors of camp activities and parents; and the average reader will be interested because, although the information was culled from the rank of campers, it is correlated and pointed up by the author. Mr. Mason makes out a good case for camp training but the parent reading the book will decide to make a careful investigation before submitting his child to an environment that can have so influential a part in shaping his life."
+ Bookm 71:vi Je '30 80w
Boston Transcript p2 Ag 2 '30 550w
N Y Times p27 My 18 '30 200w
St Louis 28:214 S '30

MASON, EDWARD SAGENDORPH. Paris commune; an episode in the history of the socialist movement. 386p $5 Macmillan [2]

944.08 Paris—History—Commune, 1871. Socialism in France 30-25433

Since the Russian communists recognize in the Paris Commune of 1871 a true predecessor to the soviet government, the author of this volume attempts to revaluate the Commune in the light of the socialist interpretation. The first part of the book deals with the history of the Paris Commune; part two with modern interpretations and their results.

"More diligent in its documentation than distinguished in its manner." Frederick Dupee
+ — Bookm 72:439 D '30 480w

"In general, this study is a welcome and important addition to the small body of careful writing on the history of the social revolutionary movement." E. M. Carroll
+ Hist Outlook 21:392 D '30 650w

MASON, VAN WYCK. Seeds of murder 302p $1 Doubleday, Doran 30-20817

Three datura seeds, placed to form a triangle beneath the bodies of the two gentlemen murdered in the tale, are vital clues in Captain North's solution of a perplexing case.

Bookm 72:xxv N '30 100w

"This one is fast, furious and thoroughly readable." Will Cuppy
+ Books p12 Jl 27 '30 120w

"So inexpertly treated that none of it becomes even momentarily convincing or exciting."
— N Y Evening Post p5s Ag 2 '30 80w

Reviewed by R. I. Center
Sat R of Lit 7:63 Ag 16 '30 40w

MASSINGHAM, HAROLD JOHN. Friend of Shelley; a memoir of Edward John Trelawny. 368p il $3.50 Appleton [21s Cobden Sanderson]

B or 92 Trelawny, Edward John. Shelley, Percy Bysshe. Byron, George Gordon Noël Byron, 6th baron. Shelley, Mrs Mary Wollstonecraft (Godwin) 30-29136

A biography of the picturesque and amazing man who owes his immortality to the fact that he was the devoted friend of Shelley and the intimate of Byron. Relying for the early years of his life on Trelawny's own account in the Adventures of a Younger Son, Mr Massingham devotes more than half his book to the most significant part of Trelawny's life, his association with Shelley and his relations with Mary Shelley and Byron.

"Mr. Massingham has had the courage to contemplate with fervour and to estimate with eloquence the ambiguities of Trelawny. His lengthy, singular book is not a formal or consecutive biography; it is a series of spirited considerations on Trelawny in several aspects—by himself, in contact with Byron, in companionship with Shelley, in confusion with Mary Shelley, in various relationships, and in his ultra-Landorian old age. . . . Mr. Massingham's work will be found to vibrate and echo with the impact of Shelley's life on Trelawny, and is rich in varied utterances as challenging as those of Trelawny himself." Edmund Blunden
+ Nation and Ath 47:443 Jl 5 '30 1300w

"Mr. Massingham has written a book to please himself, and done it admirably. From his psychological studies of the protagonists—Shelley and Mary Shelley, Byron and Trelawny—there emerges a clear, convincing picture and a situation which has the inevitability of tragedy."
+ New Statesman 35:505 Jl 26 '30 1300w

Reviewed by Horace Gregory
N Y Evening Post p4d N 8 '30 700w

Reviewed by Percy Hutchison
N Y Times p2 N 30 '30 1300w

"Mr. Massingham has brought us no nearer the truth; rather has he pushed up a cloud of sentimentalism around the singularly unsentimental, if romantic, head of Trelawny. He has essayed, honestly—with unnecessary violence, indeed—to envelop Trelawny in the aura of Shelley's greatness; and he has failed. But his is a most interesting failure, for he has drawn with striking lines the picture of a man who himself was a failure, who developed mentally and psychologically not one iota after the death of Shelley in 1822." Kenneth Williams

+ — **Sat R** 150:178 Ag 9 '30 900w

"Mr. Massingham is a militant Romantic banging the drums and cymbals of his faith at the street corners. Sometimes his strident voice cracks in the effort to make itself heard above this loud percussion, and we detect him in the act of watching his audience to see what effect his provocative and superlative pronouncements are having. . . It is inevitable that a temperament which can so agitate a writer's style must also affect his ideas. One feels that some little incident or characteristic, once it has aroused him to impatience, will upset the balance of his judgment." Richard Church

— + **Spec** 145:20 Jl 5 '30 1100w

"An attempt to do justice to the character of Edward John Trelawny fails of its best effect through the excessive zeal of the author. . . This biography of Mr Massingham's is, whatever one may consider its defects, a spirited and original piece of scholarship and enthusiasm."

— + **Springf'd Republican** p5e Jl 27 '30 550w

"With the utmost patience of thought, and with energy of phrase, Mr. Massingham has sought to illuminate the final sincerity and directness of this externally incoherent wanderer."

+ **Times [London] Lit Sup** p571 Jl 10 '30 1800w

MASTEN, RICHARD L. Saint Udo. 295p $2.50 Houghton

30-7960

A gentle, scholarly monk of Renaissance Italy, Father Udo, invented a patron saint, Udo the martyr, because he did not like either of the saints named Udo already in the calendar. At the command of a ruthless and uncompromising duke, Father Udo was even compelled to produce relics of the saint. And then the relics began to work miracles. When Father Udo suffered martyrdom to save a lady's life he was entombed under the very altar erected to the invented saint, and it seemed as if Father Udo in very truth had become Udo the martyr.

Reviewed by Guy Holt

Bookm 71:351 Je '30 50w

"It is the same old thing done in the same old way: a story book for grown up children, with neither the competence of Sabatini's second-rate but exciting Italian tales nor the poetic fervor of Maurice Hewlett. The blood of life is not in it."

— **Books** p10 Mr 16 '30 180w

"With a delicate touch the author of this charming volume has woven a romance of adventure deftly against the background of an old-town medieval Italy. Father Udo is one of the finest characters that have flashed across the pages of any novel."

+ **Boston Transcript** p2 Ap 16 '30 120w

Reviewed by Edwin Seaver

N Y Evening Post p10m My 10 '30 50w

"The character of Udo, compact of guilelessness, humor, courage and love, forms the backbone of this charming medieval tale, but there are minor figures whose fortunes of love and stormy adventure we follow with equal avidity."

+ **N Y Times** p18 Ap 13 '30 600w

"This is not another Bridge of San Luis Rey but it is well worth reading. It has both wit and tenderness. We say with no intent to disparage that it would make a gorgeous movie. There is a certain visual appeal, there is a real romance and plenty of action. On the other hand the author has made the mistake common among contemporary writers of using a rather ordinary, colloquial speech of today, apparently in the belief that he thereby lends vitality and verisimilitude to his characters."

+ — **Outlook** 154:425 Mr 12 '30 230w

"It is unfortunate that the advance advertising of this mild and not unpleasant tale has chosen to invoke the names of Anatole France and James Branch Cabell. This is not a book which their admirers will welcome. In vain they will search its pages for pungent irony or unconventional comment, and they can hardly fail to be annoyed by a style which, readable enough in its quieter moments, becomes, in its attempts at eloquence, alarmingly awkward and hollow."

+ — **Sat R of Lit** 6:1034 My 10 '30 400w

"Mr Masten has written a story which moves at a good pace and succeeds very well in holding the interest. He has handled a difficult theme with understanding, sympathy and a quiet humor bearing a tinge of sophistication."

+ **Springf'd Republican** p7e My 18 '30 380w

MASTERMAN, JOHN HOWARD BERTRAM. Christianity of to-morrow. 320p $2.50 Harper [7s 6d Cassell]

230 Christianity 29-29234

In this volume the Bishop of Plymouth asserts that "the only alternative to Christianity as a world religion is the materialism of Marx and Lenin." Many of the chapters are less a prophecy of the future of Christianity than an exposition of the Christianity of today.

Living Church 83:840 O 18 '30 300w

"Readers will admire his courageous intelligence and forceful writing, but he passes by too abruptly a good deal of modern thinking when he asserts that 'the only alternative to Christianity as a world religion is the materialism of Marx and Lenin.' "

+ — **Nation and Ath** 46:148 O 26 '29 150w

St Louis 28:92 Ap '30

"The author is better known as a lecturer than as a writer, and most of his chapters are cast in lecture form and lack the prophetic note that the title suggests. . . 'Men and women who are on the outer circle of organized Christianity,' for whom the book is written, will find hints and suggestions that will provoke them to think out the implications of their faith; and in this at least the author will not be disappointed. But there should have been much pruning of quotations."

+ — **Times [London] Lit Sup** p751 S 26 '29 180w

MASTERMAN, WALTER S. Yellow mistletoe. 288p $2 Dutton [7s 6d Jarrolds]

30-25739

Beginning with a death in a London tube station, the story winds its complicated way to strange pagan practices at Nemi, a hidden city in the wilds of Italy. The plot centers about the fate of a beautiful girl, Diana; and the symbolic meaning of sprigs of golden mistletoe.

Booklist 27:165 D '30

Bookm 72:xxiv N '30 80w

"This nightmare is strangely readable." Will Cuppy

Books p14 O 19 '30 100w

Reviewed by W. R. Brooks

Outlook 156:269 O 15 '30 180w

Reviewed by W. C. Weber

Sat R of Lit 7:478 D 20 '30 120w

"The story will suit readers who like plenty of events and are not particular about coherence. Indeed, the methods of adapting the Greek legend to the story often remind one of another Greek legend, that of Procrustes."

— **Times [London] Lit Sup** p577 Jl 10 '30 200w

MASTERS, EDGAR LEE. Gettysburg, Manila, Acoma. ltd autog ed 219p $10 Liveright

812 30-17696

"The volume contains three plays in verse, the form being more or less loosely patterned after that of the Greek tragedies. Stated baldly, the argument of the first play is Booth's assassination of Lincoln, represented as the

MASTERS, E. L.—*Continued*
last stand of American liberty against the tide of plutocracy; of the second, the downfall of Philippine liberty before American imperialism; of the third, the unavailing efforts of our southwestern Indians to keep their worship of the sun, to live their life by their own lights."
—N Y Evening Post

"His latest effort is on the whole so disappointing as poetry as to make it hard to take seriously even as drama. It may very well, however, be worth the while of some particular admirer of Masters to attempt to separate the chaff from the grain."
— **Boston Transcript** p2 Ag 13 '30 100w

"His latest volume is an example of Masters at his worst. The book is likely to embarrass any admirer of Masters's poetry, though here, as often before in his earlier work, Masters shows us that his heart and a fair section of his mental activity are in the right place. He is still the inverted American patriot, bitter, ironic, disillusioned." Horace Gregory
— **Nation** 131:226 Ag 27 '30 600w

"The intention behind these three dramas in verse is so vigorous, the condemnation of evil so strong, the love of the good life so manifest, one is loath to make any wholesale condemnation because the poetry itself too rarely measures up to the conception. It must be admitted, however, that the poetry nowhere is sustained. The last of the three dramas, 'Acoma,' is easily the best, and the lyrics throughout are considerably better than the recitative passages in blank verse, which are pretty turgid and dull." Edwin Seaver
— + **N Y Evening Post** p5s Jl 12 '30 350w

"These three pieces by Edgar Lee Masters are, to our thinking, significant in American poetry, not only for themselves, but for the vistas they suggest. We trust not only that Mr. Masters will continue along this path but also that he will have followers. But we should like to see the intellectuality of the work more artfully concealed. And especially we should like to see more full-bodied characters. Mr. Masters's dramatis personae are too often mere voices and too seldom living people." P. H.
+ — **N Y Times** p10 Jl 27 '30 800w

"Masters's maladroitness is all the more shocking when one thinks of the number of poets who, without once showing a tenth of the imaginative force he displays in his best work, never sink to the level of incompetence on which his performances are so frequently conducted." Granville Hicks
— **N Y World** p4m Ag 31 '30 350w

"Masters knows his history, and these poetic dramas possess an historical interest. Yet their long-winded blank verse becomes extremely tedious and the more lyrical passages sometimes slip into almost unbelievable banalities. It is a long way back to 'Spoon River.'" W. R. Benét
— + **Sat R of Lit** 6:1176 Jl 5 '30 350w

MASTERS, EDGAR LEE. Lichee nuts. 137p $2.50 Liveright
811 30-29354

These short poems, which are a kind of Chinatown Spoon River, reflect, in Chinese-American idiom, the ironic wit and ancient wisdom of the Chinaman, Yuan Chang, as he comments on American ways.

"Mr. Masters' talents, though less seriously employed, find as fruitful material in the Mott Street locale as in his immortalized Middle Western village. . . Having isolated these bland Orientals from their traditional laundries, tea shops, joss houses and tong wars, Mr. Masters finds them nicely atuned instruments for his own special brand of moral satire and ironic by-play." Ruth Lechlitner
+ **Books** p40 D 7 '30 480w

"The edge of his wit and the freshness of his enthusiasm seem to have been dulled. He has much the same indictment to make of America that many contemporaries have made in the last decade, and he brings those charges in no new way. His epigrams are flat and flavorless, and they have lost their power to sting."
— **Boston Transcript** p1 D 6 '30 250w

"The reader who fails to derive both amusement and wisdom from 'Lichee Nuts,' is more to be pitied than censured. We do not say that the wisdom of the American poet is quite that of Confucius, or the flavor of his confections quite that of the Oriental fruit. Nevertheless, in his creations of Hip Lung and Yuan Chang and Sun Wet, and the several others who apparently keep shop on Mott Street, he has gone several steps higher than Hashimura Togo of lingering memory. 'Lichee Nuts' revives to no small degree the sharp insight which distinguished the anthology of Spoon River."
+ **N Y Times** p16 N 2 '30 350w

"It seems to us that Mr. Masters conveys very well the Chinese attitude of passivity steeped in deep philosophy. The English used in the book is very slightly pidgin. Its imperfections are not overdone. And even though the separate poems are brief, several definite Chinese character-types are built up for the reader. On laying the book down we are sorry to leave such mellow though trenchant friends. We like this volume better than anything of Mr. Masters's that we have seen for some time." W. R. Benét
+ **Sat R of Lit** 7:270 O 25 '30 180w

MATEER, FLORENCE. Just normal children. 294p $2.50 Appleton
136.7 Children—Management. Children—Care and hygiene. Child study 29-22437

A discussion, with concrete illustrations, of behaviour problems common to children, set forth in practical question and answer form. What to do with children who will not sleep, eat or play normally, or with those who are backward, or nervous, or stubborn, and how to impart sex information, are among the questions taken up.

Booklist 26:192 F '30
Cleveland Open Shelf p6 Ja '30

"The book meets a fundamental need and meets it well. Teachers, psychologists, and educational workers should be familiar with it and should recommend it to parents of children in school. If this book could be put into the hands of parents and read carefully by them, a great deal of home co-operation in the solution of behavior problems could be accomplished." C. C. Crawford
+ **El School J** 30:712 My '30 400w
J Home Econ 22:131 F '30 150w
St Louis 28:91 Ap '30

"Here are the actual problems of actual children wisely put, with no Freudian frills and an expert command of their meaning. Here is an admirable handbook of why children fail, and what part parents have in their failure. The perspective is excellent with all the important points in focus." Joseph Jastrow
+ **Sat R of Lit** 7:366 N 22 '30 230w

Reviewed by A. M. Conklin
Survey 63:487 Ja 15 '30 270w

"The author, who is Director of the propitiously named 'Merryheart Schools' of Columbus, Ohio, believes that the great majority of homes, all over the world, contain more or less normal parents who are bringing up more or less normal children, and that where things go wrong here and there it does not take much to put them right; that little, however, needs to be done with great discretion, and in time."
Times [London] Lit Sup p13 Ja 2 '30 250w

MATHESON, JOHN. Needle in the haystack. ² 189p il $2.50 Morrow
30-28920

Mrs McGillicuddy had been very kind to the twins, who were boarding with her for the summer, so they felt they must help her out when she was threatened with the loss of her farm. They went looking for a needle in the haystack, which they had heard was a remedy, and sure enough it proved to be true.

"This book contains delightfully humorous illustrations, both in color and in black and white. The tale is one of magic and merry adventure suitable for children who have just begun to read."
+ **Bookm** 72:xxviii D '30 30w

Reviewed by A. T. Eaton
N Y Times p20 S 14 '30 350w

MATHEWS, SHAILER. Atonement and the social process. 212p $2 Macmillan
232.3 Atonement 30-10967

In this volume Dr Mathews attempts to explain Christian doctrines as patterns derived from social experience. He evaluates various theories of the atonement and restates their permanent contribution to the religious needs of today.

"The book is an example of scholarship of the highest order. It is sound in its depiction of the social origins of theological belief." J. H. Holmes
+ **Books** p14 Je 15 '30 130w

"An ambitious effort, requiring careful selection of illustration to be effective and convincing. It is not a work for easy readers, but rather a book for those who are willing to think intensely as they read. It is written, as is always true of Dr. Mathews's works, in the most liberal theological vein."
+ **Boston Transcript** p2 My 31 '30 380w

"The present volume is, in the judgment of this reviewer, the most penetrating and important of the score or more of works for which Dean Mathews has made the world of Christian scholarship his debtor." W. E. Garrison
+ **Christian Century** 47:689 My 28 '30 800w

"To say that it is interestingly done and represents a fresh approach would be true only to the novice in theological reading and study. It is true we have a new word—'pattern'—for an old idea. Here we have a review of the doctrines of atonement and the recognition that certain social ideas or ideals gave form to the rationalizations these doctrines take. We used to call these moulds categories, did we not? 'Pattern' is, on the whole, a more easily understood word and quite serviceable for the purpose in view. But one wonders whether that justifies a new book." S. B. Meeser
Crozer Q 7:403 Jl '30 600w
Pittsburgh Mo Bul 35:82 N '30
Pratt p9 autumn '30
St Louis 28:203 S '30

MATHIESON, WILLIAM LAW. Great Britain and the slave trade, 1839-1865. 203p il $5 (12s 6d) Longmans
326.1 Slave-trade. Slavery in America [29-19648]

In previous volumes Professor Mathieson has dealt with the abolition of the British slave trade. In the present volume he describes the various measures taken by the British government to persuade or compel other nations to cease the importation of slaves. The book is written as preliminary to a future study of the effects of emancipation.

Reviewed by E. T. Thompson
Am J Soc 36:303 S '30 420w

"Professor Mathieson tells his complicated story in interesting fashion, though one is sometimes inclined to wish that the marked bias, which he himself avows, were a little less in evidence." Elizabeth Donnan
+ — **Am Hist R** 35:351 Ja '30 650w
Boston Transcript p10 N 16 '29 750w
Hist Outlook 21:189 Ap '30 100w
Int J Ethics 40:455 Ap '30 140w

"Admirably compiled and documented story."
+ **New Statesman** 34:sup xvi N 9 '29 220w
Spec 143:950 D 21 '29 230w

"Dr. Mathieson, who has already published an excellent book on the abolition of British Slavery, was well qualified for the task he has undertaken. He is not quite so successful in this case in disentangling his narrative, and the detail is sometimes confusing, but he has produced a valuable record and his discussion of the problems of the time raises questions that still divide conscientious minds."
+ **Times [London] Lit Sup** p807 O 17 '29 1300w

MATSON, NORMAN HAGHEJM. Log of the Coriolanus. 189p $2 Vanguard press
910.4 Voyages and travels 30-12368

The author of "The Day of Fortune" recounts his experiences during a forty-day cruise from New Bedford to the Cape Verde Islands in the iron bark Coriolanus, built in 1873 and manned by a native crew, Mr Matson being the only white man aboard.

Booklist 27:23 S '30

"Out of it all, coupled with his own penetration and sense of humor, the author has produced an extraordinary book."
+ **Bookm** 71:xix Jl '30 100w
Books p9 Jl 13 '30 130w

"The author has a sensitive mind and a quick imagination that responds in a glancing, glinting way to the thousand and one appeals of such a voyage. The sum total of comment, imagination and humor gives a quality to his narrative that lifts it much above the mere chronicle of forty Summer days at sea, a quality that is enriched still more by the spirit of his portrayal of his shipmates—captain, officers and crew—casual sketches in terms of things said and done by them that make the reader see them as understandingly, humorously and appreciatively as did the author."
+ **N Y Times** p18 My 11 '30 330w

"A tale enchanting in descriptive beauty, in atmospheric glamor, in the tang of the sea, in the suggestion of hovering romance that never quite materializes." E. C. Beckwith
+ **N Y World** p7m Jl 20 '30 120w

MAUGHAM, WILLIAM SOMERSET. Cakes and ale; or, The skeleton in the cupboard. 308p $2 Doubleday, Doran [7s 6d Heinemann] 30-25744

Written in the first person by one William Ashenden, an English novelist who might be Somerset Maugham himself, the story is a vehicle for impressions of the English literary world from the late 80's to the present. Various authors, critics and lady-managers who, under their slight disguises, pique the reader's curiosity to identify, are maliciously satirized. The two men whose character and fame are especially singled out for debunking are Edward Driffield, the "grand old man of English letters" and Alroy Kear, popular novelist, lecturer and critic of today. More kindly treated is Driffield's first wife, an ex-barmaid of easy virtue and great natural charm and warm-heartedness.

Booklist 27:161 D '30

"A fruity, seasoned novel whose basic material has somewhat the flavor of Romain Rolland's 'Colas Breugnon, Burgundian,' is salted and acidulated with a cynicism that takes a light smack, in passing, at most of the conspicuous members of the British world of letters. Clearly, Somerset Maugham has, in 'Cakes and Ale,' taken his fun where he finds it. And though he has produced here nothing so sturdy as 'Of Human Bondage' or even 'The Moon and Sixpence,' he has wit—and cynical wisdom." F. H. Britten
+ **Books** p3 O 5 '30 600w
Boston Transcript p5 N 19 '30 480w

MAUGHAM, W. S.—*Continued*

"The novel is a brilliant, sophisticated, amusing satire on a group of people who are especially interesting to any one who writes or really enjoys reading books. It has pages of perfectly priceless writing about writing, but it is not a classic. The book is a technical tour de force, which the author—as always—brings off successfully, but it is more a satire on the business of writing than a satire on life." F. B.

+ — **Chicago Daily Tribune** p10 O 25 '30 300w

"If Edward Driffield, the misty and pathetic hero of Mr. Maugham's witty and scandalous novel, is Thomas Hardy, and everybody seems to think he is, then Mr. Maugham has made a contribution of no small importance to our understanding of Hardy. Not that he needs to be taken literally in all the details of his merciless sketch, and not that he has failed to take safe cover behind a falsification of the facts. . . 'Cakes and Ale' is slight, very slight; but it abounds with observations and epigrams that are always clever, always bitter, and frequently wise." Mark Van Doren

+ **Nation** 131:475 O 29 '30 550w

Reviewed by K. C. Tomlinson

Nation and Ath 48:140 O 25 '30 220w

"He has achieved a sardonic, pseudo-biographical sketch of an octogenarian man of letters whose friends and admirers have enabled him to die with intimations of immortality which are reasonably secure, while the old gentleman himself, weary and wise in experience, cares less for the verdict of posterity than he does for the congenial surroundings of a public house and a glass of beer. It is good material; the trouble with Mr. Maugham's treatment of it is that he does not go far enough." Howard Coxe

+ — **New Repub** 64:273 O 22 '30 800w

"Mr. Maugham has rarely written a more expert story than this; but the thinness of his theme is not concealed by his dexterity."

+ — **New Statesman** 36:28 O 11 '30 150w

"There is something bracing about the sincerity of his style. His simplicity is neither affected nor self-consciously mannered. It is the plain speaking of the man from the laboratory. It is a style that serves his general purpose of stripping life to the bone with a thin, sharp knife that lays open to view the normal flesh and the healthy flow of blood as well as the cancerous sore beneath." L. A. Marchand

+ **N Y Times** p7 O 12 '30 500w

"We have not had a good, ironic novel such as this in a long, long time. The story is slight; the humor is entirely in cynical characterization. It's a book for those to whom the writing, making and reading of books is a world theater." Harry Hansen

+ **N Y World** p12 O 3 '30 850w

"Cakes and Ale is clever, but it will hardly go onto the shelf beside Of Human Bondage." F. L. R.

+ — **Outlook** 156:427 N 12 '30 300w

Pittsburgh Mo Bul 35:88 D '30

"A very good example of a successfully handled narrative. Mr. Maugham has the dramatist's eye for the situation that can be effectively presented and with a keen perception of the ironies of existence, indicates the smile and the glance with which personal encounters are handled in real life."

+ **Sat R** 150:409 O 4 '30 480w

"One hopes there won't be any hard feelings about this book, because it is really a rather brilliant piece of writing, with a deal of human nature and some acute and iconoclastic literary criticism in it." Stanley Went

+ **Sat R of Lit** 7:240 O 18 '30 600w

"The first Mrs. Driffield seems to me the only real character in the book, and she is an interesting study of the easy-going a-moral woman, who out of good nature allows any friend to enjoy her beautiful body. Driffield himself is a far more shadowy figure, and not very successful. For the rest, there is, as usual, some very good writing in the book, and some amusing and sardonic comments on the literary life. But why should there be a rumpus? For this reason, that it is impossible to escape the feeling that Driffield is intended as a portrait of Hardy. The reader who jumps to this conclusion has every excuse." J. B. Priestley

+ — **Sat R of Lit** 7:299 N 1 '30 1550w

Reviewed by V. S. Pritchett

Spec 145:554 O 18 '30 220w

"There are a few minor indelicacies which are incongruous. Bright and amusing pages in the book are by no means lacking, and the literary satire is not wholly misplaced; there are a few pages of vigorous human interest, like the description of the cynical narrator's meeting with his old schoolmate, now a country doctor, and a grandfather; but, on the whole, Mr Maugham's somewhat petulant jest does not come off."

— + **Springf'd Republican** p7e O 5 '30 750w

Times [London] Lit Sup p778 O 2 '30 650w

MAUGHAM, WILLIAM SOMERSET. Gentleman in the parlour; a record of a journey from Rangoon to Haiphong. 300p $3 Doubleday, Doran [8s 6d Heinemann]

828 30-13445

Mr Maugham records a leisurely trip from Rangoon northward to Mandalay, in upper Burma, and on to Haiphong. He travels by canoe and river-boat, rickshaw, and on pony, with a retinue of attendants on donkeys. He is cordially received by the natives and has the opportunity to observe intimate details of their lives and their customs. He meets many English and European colonists, and relates the circumstances keeping them in the Orient and their experiences as told to him. The romance attached to the Asiatic places the author visits adds interest to the most commonplace details.

Booklist 26:388 Jl '30

"As a traveler Maugham is genial and tolerant. He never bores one with useless description or fills up his pages with facts cannily gleaned from Baedeker. He seldom bothers with scenery or points of interest, but he never overlooks a muleteer or a priest or a boatman if the fellow has a story in him. . . Never was Mr. Maugham more readable or so wholly delightful as in this, his latest work." Bellamy Partridge

+ **Books** p5 Ap 20 '30 430w

"He writes with a graceful, simple style, which perhaps need hardly be mentioned to those familiar with his earlier works. He confesses to a modest vocabulary and a total inability to polish his phrases, but has a gift for colorful description and illuminating simile which make his lines glow and sparkle like the sun-lit Oriental streams which figure so largely in this delightful volume." R. S.

+ **Boston Transcript** p4 My 24 '30 750w

"Even supposing the reader knows his Hazlitt well, he can hardly be expected to divine that Mr. Maugham's title conceals the account of a journey to Burma. The book is so good, and good travel books are so rare, that one willingly allows him his lettered mystery. It has dignity and sensitiveness and is, in some respects, a real contribution to the literature of travel." V. S. P.

+ **Christian Science Monitor** p7 Ap 26 '30 680w

"Mr. Maugham's book is depressing. It is languid and tepid. It attempts to entertain and employs in the effort the genial essay, the anecdote, and two fanciful fairy tales that serve no other purpose than to prove, to Mr. Maugham, how clever he is." Isidor Schneider

— **Nation** 131:129 Jl 30 '30 180w

"Mr. Maugham is the perfect literary traveller. He hates facts, but out of his own complex, mellow artistry he fashions a narrative in which incidents and character sketches are like polished gems on a chain of individual workmanship. It leaves one satisfied, with that sense of possession induced in the reader by a well-wrought work." Sylva Norman

+ **Nation and Ath** 46:768 Mr 8 '30 480w

"Mr. Maugham is tremendously alive himself and no less keenly aware of the unchanging multi-coloured humanity which surrounds him. His prose is simple, lucid and matter-of-fact. His occasional approaches to lyricism are all the more enjoyable for being usually somewhat diffident."
+ New Statesman 34:712 Mr 8 '30 800w

"Mr. Maugham wrote the book, he tells us, for his own diversion, and that diversion the reader shares, feeling almost as if he had himself made the journey from Rangoon to Haiphong, and with an exceptionally interesting, exceptionally agreeable companion." L. M. Field
+ N Y Times p6 My 4 '30 600w
Pratt p31 autumn '30

Reviewed by Arthur Colton
Sat R of Lit 6:1159 Je 28 '30 600w

"This is a delightful book, written for pleasure and at leisure, as books should be. It contains vivid travel impressions of the Irrawaddy Shwe Dagon, Burmese servants, food, love, marriage, opium, sea-captains and sucking-pigs; also some autobiographical confidences, and the plots for a dozen novels and half a dozen plays. In short, it is good reading and good value."
+ Spec 144:sup495 Mr 22 '30 700w

"Mr. Maugham can recreate a scene in a sentence, so that it comes as vividly before the eye as the day he saw it: in this book there are many such pictures, and they are as unusual as they are delightful. Its unexpectedness is one of the chief charms of this book; for Mr. Maugham is the best of travelling companions and he has something fresh to show at every turn."
+ Times [London] Lit Sup p230 Mr 20 '30 480w

MAURIAC, FRANÇOIS. The family (Les Péloueyres); tr. from the French by Lewis Galantière. 233p $2 Covici
30-19724

Two short related novels, translated from the French. "The first story, 'The Kiss of the Leper,' tells how Jean Péloueyre, a dwarf who believes that he is fated never to taste the fruits of life, who spends his days alone on the moors shooting magpies and his nights in bitter gazing at the stars, acquires a lovely bride, because his father is rich and important to the village. In 'Genetrix,' M. Mauriac tells the struggle of a possessive woman between her son and his wife." (Outlook)

Reviewed by Angel Flores
Books p3 Ag 10 '30 720w

"It is the finest of all the novels of its author that I have read, a little masterpiece in its perceptions, in its suggestiveness, in the bits of illuminating truth that flash from its pages. . . Mr. Galantière has provided a translation of unusual beauty." F. T. Marsh
+ Nation 131:416 O 15 '30 500w

"The total effect his style produces is one of elegant enervation, a gentle melancholy which imparts to all his novels a colorful languor and makes even the most violent emotions seem unreal and unimportant. When such a style is turned to analyzing minutely characters who are especially morbid, the effect of unreality is heightened and the novel becomes merely the description of individuals tormenting themselves and each other to no particular purpose." E. A.
— New Repub 64:359 N 12 '30 200w

"This novel by François Mauriac is essentially French. But it transcends the boundaries of purely national characteristics in the beauty of its lyrical expression and in the finesse with which it leads one to the inescapable tragedy of the conclusion. M. Mauriac is a fine and cunning artist—not less absorbing, and perhaps more so, because his psychological investigations lead him into the uglier and more obscure corners of the human spirit. M. Mauriac has imbued both these stories with an inescapable sincerity. They are ugly and brutal, to be sure, but their brutality is as delicate and incisive as that inflicted by the surgeon's scalpel. And no one, perhaps, has ever succeeded in making the abnormal and the neurotic seem more convincingly and more hideously normal. 'The Family' is written in a beautiful and lyrical style, to which Mr. Galantière's translation has done the utmost justice."
+ N Y Times p6 Ag 10 '30 600w

Reviewed by Milton Byron
N Y World p5m Ag 24 '30 400w

"In the macabre strain running through his book he reminds you closely of Julian Green. But where Mr. Green's tales exacerbate your nerves and fill you with a creeping horror, these stories of M. Mauriac's remain remote, exotic and unmoving."
Outlook 155:587 Ag 13 '30 340w

"The wine-country atmosphere, with its heavily stressed peasant types, does not add to the lightness of the story, and its sequel is no more cheering. Yet in its solid, well documented way M. Mauriac's book sets out to describe these people and in the end makes the description believable. It is rather uphill work to read it all, perhaps, with the memory of so many stronger and more interesting peasant novels in one's mind, but still M. Mauriac should at the least have a prize for industry and perseverance in carrying on through two volumes with such characters."
— + Sat R of Lit 7:166 S 27 '30 320w

MAUROIS, ANDRE. Byron; tr. from the French by Hamish Miles. 597p il $5 Appleton [12s 6d Cape, J.]
B or 92 Byron, George Gordon Noël Byron, 6th baron 30-7022

The biographer of Shelley and Disraeli has found fascinating subject matter in the varied and colorful career and personality of Lord Byron, as well as a wide ground for interpretation lying between the divergent points of the real and the legendary Byron. M. Maurois emphasizes the hereditary aspects of Byron's character by making a thoro and not very flattering study of his ancestors and immediate family background. Byron's deformity and his peculiar fits of passion, together with a Puritanic upbringing and narrow environment as a whole, doubtless contributed something to the less admirable aspects of his personal life; and Maurois sets forth dispassionately Byron's attitude toward his wife, and especially his relationship with Augusta Leigh, his half-sister. The biography is, for the most part, a critical interpretation of Byron the man, rather than Byron the poet.

"It was inevitable that M. Maurois should wish to exercise his experienced pen on one of the most fascinating of literary personalities. M. Maurois's habit is imaginative rather than scholarly; he usually attempts, not to present us with new facts, but to fuse known facts into a vivid portrait. In the case of Byron, candidly, he has done neither; and to any reader familiar with the Byron literature of the last twenty years the book is less entertaining than one had a right to hope." K. F. Gerould
— Atlantic Bookshelf p26 Ap '30 1000w
Booklist 26:310 My '30

"Maurois's Byron is a brilliant book, but it is also a sincere one."
+ Bookm 71:225 Ap '30 700w

"A sound and beautiful biography, filled with good sense and intelligence and that rarest of gifts, the power to withstand the temptation to be pious about life's melodrama. There is one defect, perhaps a grave one. There is too much detail and none of that magical genius which enables Lytton Strachey to fuse character and period in brief and blended presentation. You get all the events. You do not get the very flesh and soul." Donald Douglas
+ — Books p1 Mr 16 '30 1000w
Boston Transcript p8 Mr 22 '30 1100w

"Maurois' biography is built on a sound basis of research into all the available evidence. . . If the poet emerges from the crucible of criticism with much smell of fire upon his gar-

MAUROIS, ANDRE—*Continued*
ments, he emerges also as a towering personality which would be equally worth portrayal by the pen of genius even if it were the creation of a novelist's imagination instead of a figure in history. Maurois has done a piece of work which deserves a place among the world's great biographies." W. E. Garrison
+ Christian Century 47:432 Ap 2 '30 400w

"'Byron' is a marked advance on 'Ariel.' It is a much longer, more solid and more profound work, relying less on the facile and picturesque than the earlier book did. In fact M. Maurois is becoming reconciled to the virtues of the old-fashioned, substantial biography without forgetting the grace and the brilliance of his earlier narrative methods." V. S. P.
+ Christian Science Monitor p13 Mr 22 '30 950w

Cleveland Open Shelf p153 D '30

"The whole work is a scandalous chronicle, brilliantly put together by a writer thoroughly familiar with a subject which he has illuminated by many imaginative touches and penetrating psychological interpretation." Francis Snow
+ Current Hist 32:214 My '30 350w

"He has achieved a clear if not particularly profound or original portrait of the man whose psychology is well summed up in the statement that 'his tastes inclined him to intellectualism, his pride to dissipation.'" J. W. Krutch
+ — Nation 130:460 Ap 16 '30 950w

Reviewed by Francis Birrell
Nation and Ath 47:52 Ap 12 '30 800w

"M. Maurois has made fine use of his opportunity. He has, in the first place, made a careful study of the standard works on the subject, explored correspondence and records, and evidently visited the scenes haunted by Byron's ghost. Having thus armed himself against any reasonable fear of challenge on the score of established facts, he has set himself to reconstruct Byron's life, character, thoughts, and even the passing sentiments he felt on this or that episode of his life." R. A. Scott-James
+ New Statesman 34:742 Mr 15 '30 1500w

Reviewed by Percy Hutchison
N Y Times p1 Mr 16 '30 2100w

Reviewed by Harry Hansen
N Y World p14 Mr 7 '30 1000w

"André Maurois has found another subject made to his hand. His new book is to this reviewer the most satisfactory if not the most delightful of his biographical experiments. And it is certainly the one which can be most readily classed as biography. . . Its epigrammatic phrases, its acuteness, its fine Gallic maturity of attitude and opinion, its perfect finish make it a constant delight." F. L. Robbins
+ Outlook 154:507 Mr 26 '30 750w

Pittsburgh Mo Bul 35:37 My '30

Pratt p36 summer '30

St Louis 28:147 My '30

"It may be said without question that the biography of M. Maurois is the most accurate, the most comprehensive, the most readable, and the most fair of all the thousand volumes dedicated to the Pilgrim of Eternity."
+ Sat R 149:295 Mr 8 '30 1500w

"M. Maurois's long-expected 'Life of Byron,' exceeds expectations; it is the most thorough piece of work he has done. He possesses Miss Mayne's qualifications, and in addition, as the world knows, has a very rare talent for narrative. In short, his book must fill with envy anyone who has worked over the same ground as himself and fascinate those to whom that ground is unfamiliar." Desmond MacCarthy
Sat R of Lit 6:844 Mr 22 '30 4200w

"M. Maurois has worked out his technique to a new and right conclusion. The mass of material—the bewildering evidence and conflict of opinion and record—is shaped fact by fact, and cemented with concealed artifice, until at last emerges a coherent and beautifully proportioned portrait. But it is more than a portrait. It is an heroic painting filled with living figures set in a scene of so triumphant a romanticism that the book stands out as another sign of the revival of enthusiasm and belief." Richard Church
+ Spec 144:sup375 Mr 8 '30 1200w

"Seldom have we read a better translation than this one, by Mr. Hamish Miles. Page follows page, and we are never crossed by the uneasy feeling that they were first written in another tongue."
+ Times [London] Lit Sup p209 Mr 13 '30 1650w

Reviewed by F. E. Pierce
Yale R n s 19:827 summer '30 650w

MAUROIS, ANDRE. Country of thirty-six thousand wishes; tr. by Pauline Fairbanks; il. by Adrienne Ségur. 66p $2.50 Appleton
30-24320

The quaint and delightful adventures which came to Michelle one night after she had climbed into bed wondering if there was a country where children could have thirty-six thousand wishes.

"It is a work of art as far as paper, type and illustrations are concerned; but its author lacks something of the make-believe vigor that can fashion an excellent fairy tale out of nothing at all. It begins intensely; then the interest slackens. It loses some of its delicacy in translation. But it is well written and Segur's illustrations, especially those of the recalcitrant Pharaoh, enhance the fanciful element by their color and charm." Laura Benét
— + Books p12 N 16 '30 480w

"André Maurois' book is an outstanding contribution to the wonderland seekers' library, and will delight big children and little children alike."
+ Christian Science Monitor p13 S 20 '30 320w

"Something of the dull and perfunctory quality of this story may be due to the fact that it is a translation, but it hardly seems as though the author himself could have been greatly interested in the telling. Fairies are shy beings, and any attempt to transplant them into modern mechanical surroundings needs a touch of genius and an ability to see with a child's eyes, which M. Maurois does not have." A. T. Eaton
— N Y Times p26 O 26 '30 180w

"The moral is somehow saddening, and one cannot but feel that the author is convicted out of his own mouth. The large size, big clear type, and gay board covers, very French in character, make an attractive looking book. Adrienne Ségur is happier in her small black-and-white drawings than in the full-page color illustrations which show a certain stiffness and lack of imagination." M. W. Bianco
— + Sat R of Lit 7:326 N 15 '30 450w

"I had expected something more original from the author of Ariel. The book has its flashes of humour, and Michelle is a dear little girl, but the story as a whole does not rise much above the level of those found in the better Christmas Annuals. There is a rather depressing morality about it too, and the gist of it is this: you can't go to Fairyland unless you are rather bad at lessons, and when you do go you will soon get tired of having your own way. There are some beautiful illustrations by Mlle. Adrienne Ségur, and [the] translation runs smoothly and happily." B. E. Todd
— + Spec 145:358 S 13 '30 200w

Times [London] Lit Sup p982 N 20 '30 50w

MAVITY, NANCY (BARR) (MRS ARTHUR BENTON MAVITY). Case of the missing sandals. 316p $1 Doubleday, Doran
30-31489

When Luna, leader of a witchcraft cult in California, was murdered, her sandals disappeared. Peter Piper, the enterprising Herald reporter who had solved a good many mysteries, became interested in this one, and with his solution secured a grand scoop for his paper.

Bookm 72:xxiv N '30 100w

Reviewed by Will Cuppy
Books p14 N 9 '30 150w

"Half as many suspects would have made a shorter and snappier tale, but at that it's good, sound Grade B stuff." W. R. Brooks
— + **Outlook** 156:391 N 5 '30 100w

MAVITY, NANCY (BARR) (MRS ARTHUR BENTON MAVITY). Other bullet. 322p $2 Doubleday, Doran
30-16002

Aline Everett, who had come to live at a California ranch with her husband, fired two shots at Mortison, her lover, and believed that she killed him. But Peter Piper, an enterprising young reporter spending his vacation at Hangtown, found a third bullet—and ballistic evidence proved that it was not the shot fired from Aline's gun that killed Mortison. Peter, determined to find out who fired the third shot, kept at the case, until his most imporant clue, a ring set with emeralds, led him to the truth.

Booklist 27:31 S '30

Bookm 71:xix Ag '30 100w

Reviewed by Dashiell Hammett
N Y Evening Post p4s Je 7 '30 200w

"Suspense, action and humor are mingled in just the right proportions to make a highly entertaining yarn."
+ **N Y Times** p17 Je 15 '30 100w

MAXWELL, GERALD. Old-world Germany of to-day. 179p il $3 Dodd [7s 6d Methuen]
914.3 Germany—Description and travel
[30-688]

Travel sketches of excursions into medieval German towns: Rothenburg, Nuremberg, Hanover, and Heidelberg. With many illustrations.

"This volume of travel sketches moves at an orderly but not very exhilarating pace. The author is one of those earnest, sedate travelers to whom nothing exciting happens, which is no doubt well for his peace of mind, but imparts no tang to his descriptions."
— + **Books** p21 N 17 '29 80w

Pittsburgh Mo Bul 34:90 D '29

"This is a well-informed book of rather slight dimensions which deals with a good many familiar places and with a few not so well known. We could wish at times that Mr. Maxwell, who is obviously familiar with many phases of German life, had gone a little more deeply into his subject. The chapter on Nuremberg is disappointingly brief, although it contains some interesting pages on the Dürer Exhibition of 1928 and a shrewd remark or two concerning Dürer's wife."
+ — **Times [London] Lit Sup** p493 Je 20 '29 500w

MAXWELL, VIOLET, and HILL, HELEN. Adventures of Galley Jack, ship's cat to the Susan P. Meservey. 112p il $1 Harper
29-16076

Snowball was a white cat who ran away from Miss Tabitha's school and became Galley Jack, a ship's cat on the Susan P. Meservey. Galley Jack in the course of his adventures meets the fairies and brownies and children of many lands.

Cleveland Open Shelf p132 N '29

St Louis 28:20 Ja '30

"For factual reasons this is a delightful little book. It also has a very important negative virtue. The bringing of children, brownies, and fairies into Galley Jack's adventures is accomplished without making the book a series of stereotyped fairy tales. This is because the call of the sea holds stronger every time than the temptation to finish everything off with an overdose of happy-ever-after pleasantness."
+ **Sat R of Lit** 6:594 D 21 '29 200w

Springf'd Republican p7e D 15 '29 100w

Wis Lib Bul 26:44 Ja '30

MAXWELL, WILLIAM BABINGTON. To what green altar? 327p $1 Doubleday, Doran [7s 6d Hutchinson]
30-25302

A hardly credible tale of the miracle of redemption wrought by a woman's love for a man whose finer nature had been obscured by years of dissipation.

Bookm 72:308 N '30 300w

Books p10 D 28 '30 230w

"The readers of really sound and able fiction who have previously admired Mr. Maxwell's stories will be disappointed in his latest novel." D. F. G.
— **Boston Transcript** p1 N 19 '30 750w

"The volume is interesting throughout, none the less interesting because of the doubt it leaves in the reader's mind as to whether such an adventure as Margaret's would not in real life, have ended in something very different from that triumph of love which we are assured she won."
+ **N Y Times** p22 O 12 '30 720w

"We do not believe Margaret Dacre would have the power to dominate Andrew Lane and make him marry her. The thing having been accomplished, one follows their foot steps with a tempered curiosity."
— + **Times [London] Lit Sup** p608 Jl 24 '30 350w

MAY, JAMES LEWIS. Cardinal Newman. 309p $3.50 Dial press [10s 6d Bles]
B or 92 Newman, John Henry 30-5073

A study of one of the great figures of Victorian England which pictures him alike as a theologian, a controversialist and a man of letters.

"This life of Cardinal Newman is brief enough to please the casual reader, and also contrasts rather pleasantly with much of the recent flood of biography in adhering to the objective method. There is, of course, something of the freshness of hero-worship in Mrs. May's reverence for the frail man of Oxford who, almost single-handed, started a religious revaluation in England whose end is still unpredictable. The objective method of the biographer as applied to the Cardinal is thus not free from a subjective bias on the part of the biographer himself. . . Mr. May's own style discloses the effect of his close association with the Cardinal's works. He has made the discussion of literary power in itself a literary delight." R. D. Skinner
+ **Bookm** 72:319 N '30 450w

"His book is more than a panegyric; it is a religious offering. And as such it is well done. . . Newman as thinker and reasoner does not interest Mr. May seriously. This deficiency will, of course, prevent the book from being useful to a student of Newman's mind. But for the select company for whom the eminent Oratorian is an enchantment whose thought it would not be reverent to submit to explanation, this volume, so fragrant in its piety and so filial in its surrender, will be a precious document indeed." W. L. Sullivan
+ — **Books** p17 Ap 6 '30 450w

"It is a beautiful biography, beautiful in its theme as in its sympathy and understanding. Often as one reads one seems to feel the actual presence of the saintly prelate giving new life and new significance to the written word." G. R. B. Richards
+ **Boston Transcript** p4 My 31 '30 2080w

"The triumph of Newman's failures is a fascinating story and Mr. May tells it in a fascinating way. He is keenly alive to Newman's power and genius as writer, spiritual leader, and man, and he impresses the reader with the

MAY, J. L.—*Continued*
lofty nature of those gifts and with his own admiration of their possessor." J. J. R.
+ Cath World 131:371 Je '30 580w

"Will be received with gratitude by that not inconsiderable group of readers that still wishes to preserve its heroes and has not become wholly addicted to jazz biography. It may, indeed, give pleasure to a much larger public; often the first rate achieves a wider popularity than is anticipated by the cynic. And this is a first-rate literary biography of a man of first importance whose fascination for his fellow-men rests upon deep foundations." Ralston Hayden
+ Current Hist 32:410 My '30 1000w

"Mr. May has failed to bring out the importance of Newman's thought and he has been only moderately successful in the presentation of his character. Moreover, Mr. May deprives us of whatever pleasure there might be in reading his book by introducing irrelevant and platitudinous discourses, by dotting his pages with back-of-the-dictionary Latin, by ostentatiously representing himself as a profound student of artistic prose, by betraying a partisan spirit, and by repeating sage reflections and favored phrases."
— Nation 130:373 Mr 26 '30 150w

"Mr. Wilfrid Ward's monumental 'life' may not be superseded in our time, but there is a place for Mr. May's discursive but very sympathetic monograph. He is a self-confessed enthusiast, yet he shows no anxiety to score hits or to darken counsel." D. M. Stuart
+ Nation and Ath 46:144 O 26 '29 750w

"Mr. May is so candid as to inform us that he cannot claim to be a theologian. To write of Newman who wore his theology as a mental habit and even as a hair-shirt, has been, therefore, a holiday task. Yet it is with ease and a genuine interest that we have read this book. It contains much beautiful and mellow writing. By the use of a practiced pen Mr. May has achieved the kind of rapid, effective, colorful impression that the brush of a Sargent would have applied to a glowing canvas. He has seen his Newman, but he has not unveiled him. We are shown Newman's face. We share Newman's feelings. But Newman himself remains a mystery." P. W. Wilson
+ — N Y Times p9 Ag 3 '30 1300w

"This book is a genuine appreciation of the life of Newman by a writer who through his original research and his appreciation of his subject's great artistic gifts is capable of making it." E. B. Chaffee
+ Outlook 155:28 My 7 '30 190w
Pratt p38 spring '30
St Louis 28:112 Ap '30

"Mr. May's book is a delicate and sympathetic appraisement of Newman's character, and, if he writes in the spirit of a hero-worshipper, he may find his justification in the fact that Newman was a hero."
+ Sat R 148:426 O 12 '29 300w

"It seems to this reviewer that Mr. May's portrait is somewhat pale and formal, and that this is due to a failure on the biographer's part to appreciate the depth of that sadness which colored Newman's later life. . . On the whole, Mr. May's book is timely and worth while. It helps to rescue John Henry Newman from a neglect due to noisy, contemporary contempt for worth of life and thinking and honest writing. It may do him that highest service which a biography can render to a literary man. It may lead a few of us to take down Newman's books, dust them off, and read." B. I. Bell
+ — Sat R of Lit 7:83 Ag 30 '30 1350w

"The merit of this biography (frankly written from the point of view of a Roman Catholic) is that it puts Newman's mental habits in such a clear light that his decision to leave the Church of England never seemed easier to understand."
+ Spec 143:339 S 14 '29 750w
Times [London] Lit Sup p832 O 24 '29 550w

MAY, JAMES LEWIS. George Eliot. 359p il $3.50 Bobbs
B or 92 Eliot, George, pseud. (Mrs Mary Ann [Evans] Cross) 30-11169

"A very readable account of George Eliot, the Victorian rebel and moralist, and an intelligent and sympathetic estimate of the work of a writer about whom little has been written of late in critical vein."—Cleveland Open Shelf

Booklist 27:25 S '30

"Actually, Mr. May's biography adds little to our previous conception of George Eliot. But, if it inflicts upon us a good deal of dull narrative, it contains, at the same time, some very lively criticism of a highly debatable order. For the student of the Victorian novel, this volume will be of the keenest interest. But for those readers whose concern with George Eliot is still dormant, it is unlikely to resurrect her from the deepening shadows of personal oblivion."
+ Bookm 71:450 Jl '30 350w
Cleveland Open Shelf p94 Je '30

"There are no new facts for Mr. May or anybody else to discover, for George Eliot's life is as open, simple, lacking in mystery as that of any person in the whole Dictionary of National Biography; in what is known of her there is nothing which calls for a novel subtle interpretation. All that another critical biographer can do is give his views of her work, celebrate the woman and the writer in the light of his personal enthusiasms, place his own emphasis on quite undisputed facts. This Mr. May has done in a pleasant, sincere book. He would have done better if he were not inclined to learnedly irrelevant references and allusions, with bits of French and Latin." John Macy
+ — Nation 131:100 Jl 23 '30 850w
Reviewed by John Chamberlain
New Repub 64:133 S 17 '30 350w
New Statesman 35:802 O 4 '30 200w
N Y Times p18 My 4 '30 1300w
St Louis 28:218 S '30

"It is hard to see what place Mr. J. Lewis May's study of George Eliot is intended to fill, pleasant reading though it is. It offers no fresh information, no previously unpublished letters such as those recently collected by Arthur Paterson. It makes no special attempt to consider the novelist in relation to her world, as did Miss Haldane a few years ago. It makes no critical examination of a special period of the life, as was Miss Deakin's task in 'The Early Life of George Eliot.' It does not attempt to follow the vicissitudes of George Eliot's literary reputation in the fifty years that have passed since her death." P. M. Fulcher
Sat R of Lit 6:1086 My 31 '30 530w
Spec 145:415 S 27 '30 150w
Times [London] Lit Sup p794 O 9 '30 1050w

MAY, STELLA (BURKE) (MRS EARL CHAPIN MAY). Conqueror's lady, Ines Suarez. 331p il $4 Farrar
Suárez, Inés—Fiction. Valdivia, Pedro de—Fiction. Chile—History—Fiction 30-28399

A romantic tale which reconstructs, from historical and legendary sources, the life of Ines Suarez, the sixteenth century Spanish Joan of Arc who, as the mistress of Pedro de Valdivia, accompanied him on the expedition for the conquest of Chile.

"Mrs. May's book reveals all of the advantages and many of the shortcomings of novelized biography. . . Her book, nevertheless, makes excellent reading. She has given us a novel of spirited adventure embellished with purple patches of fact. She has portrayed her chief character with real admiration for her personality and deeds, and reveals a wide knowledge of the period about which she has chosen to write." Charles Norman
+ — Bookm 72:178 O '30 350w

"There are some good pictures in this book, and the intention to make known to the world the ambitions of the companion of a famous conqueror, of whom nothing has yet been published, is laudatory. . . The action, the description of how conquerors conquer, is all very exciting; and the hardships of Ines and her lover, Pedro de Valdivia, when they conquered Chile, are described so vividly that one is grateful after reading these 331 pages to be living four centuries removed from the time when people were so keen on saving everybody else's soul." Jenny Ballou

+ **Books** p16 O 26 '30 950w

Boston Transcript p3 O 15 '30 500w

Reviewed by Rosalind Ivan

N Y Times p8 O 26 '30 500w

"A readable enough romance, done in the consciously sing-song style which popular magazine fictionists affect when dealing with ancient swashbuckling days, and with enough history of an unfamiliar scene and time to enlarge his views somewhat without burdening him."

+ **Sat R of Lit** 7:292 N 1 '30 250w

MAYNARD, LAWRANCE M. The pig is fat. 278p $2 Farrar [7s 6d Gollancz]

30-5935

The evil effects of prohibition is Mr Maynard's theme in this novel of post-Volstead days. The story opens with New York City's last mad celebration the night before the dry law went into effect. Following this, it traces the course of converting former saloons into speakeasies, the growing graft and corruption of the bootleg racket, and its effect upon August Wagner, old-time saloon keeper, and his young son Benny. Benny becomes a tool in the hands of the corrupt alderman's son Chick, and ends a dope fiend in spite of all of Louise Warren's efforts to save him.

Reviewed by Guy Holt

Bookm 71:351 Je '30 80w

"Lawrance M. Maynard is serving a seven-year sentence in a state penitentiary for 'breaking, entry and larceny.' It is stressed that the story of 'The Pig Is Fat' is not autobiographical. Its central figure is a dope peddler. Nevertheless, he knows the underworld through and through, and the fact lends a special vividness to what he tells." Beverly Smith

+ **Books** p4 Mr 16 '30 900w

Christian Century 47:499 Ap 16 '30 200w

Reviewed by Raymond Mortimer

Nation and Ath 47:796 S 27 '30 80w

"Only very occasionally is there a note which might strike a dispassionate reader as false or overly melodramatic. Endowed with a vigorous and promising style, the author has the talent of making each situation and characterization supremely important to the progression of his tale, a rare attribute for a first novel."

+ **N Y Times** p20 Mr 23 '30 580w

Sat R 150:375 S 27 '30 550w

MAYNARD, THEODORE. De Soto and the conquistadores. 297p il $3.50 (16s) Longmans

B or 92 Soto, Hernando de. America—Discovery and exploration 30-10942

A new biography of Hernando de Soto, Spanish soldier and discoverer, which attempts to extenuate the charge of Spanish cruelty to the Indians by stressing the religious object of the conquistadores.

Booklist 26:393 Jl '30

"There is nothing of the romantic novel and the super-film in this book, but it does not lack in action or color. Mr. Maynard is a competent historian who realizes that atmosphere is as important as events, and that motives overshadow men. His method is, perhaps, the only one adequate to describe the tumultuous times and the complex adventurers of the Spanish conquest of America." Paul Allen

+ **Bookm** 71:224 Ap '30 230w

"This book proves that Mr. Maynard possesses one of the chief virtues of the historian—interest. He gives a sharp, firmly drawn picture of an interesting figure, who held himself superior to his fellow adventurers, especially when they became more barbaric than those they despoiled. But Mr. Maynard takes the strange point of view that the conquistadores were often justified in their barbarity. . . Apart from matters speculative and argumentative, Mr. Maynard is direct as a well shot arrow." C. J. Finger

+ — **Books** p6 Ap 13 '30 700w

"His is the first complete, authentic, dependable account, based upon Spanish sources. . . Rarely has an authoritative biography of an adventurer been written in so fascinating a manner. The reading, in itself, is an adventure. The dry humor, springing up everywhere, is delightful. The ancient sources have yielded absorbing research material." I. W. Lawrence

+ **Boston Transcript** p2 Mr 22 '30 1700w

"For the candor of its general exposition, as of its frequent *obiter dicta,* Maynard's book deserves a wide dissemination. Moreover it comes to fill a need. There was a real call for a restatement in English of the exploits of Soto, since such earlier accounts as those of Wilmer, Abbott, and Ober left a great deal to be desired." J. D. M. F.

+ **Cath World** 132:119 O '30 650w

Cleveland Open Shelf p100 Jl '30

"Concerning the author's interpretations and opinions, questions may be raised, especially when Spanish religious piety is so often emphasized and when attempts are made to draw morals from the facts. One criticism certainly should be made; namely, that the author makes many positive assertions concerning facts which have never been proven or which are accepted as of doubtful authenticity. But perhaps this may be classed as poetic license, coming as it does from a professor of English literature. On the whole, the book is polished, pleasing, and praise-worthy. The index and bibliography are rather better than is customary in such volumes, and the illustrations are well-selected." A. C. Wilgus

+ — **Hist Outlook** 21:241 My '30 350w

"That Mr. Maynard, in the present volume, should have softened De Soto into a hero of the Catholic Church, is a fact to be regretted. He adds to what we know of De Soto's early maneuvers in Peru and Panama; he appreciates his hero (almost exuberantly); he amasses a bibliography. He has also discovered some startling early European pictures of the Indians. But, aside from the religious coloration of his facts, he interprets neither the character nor the significance of the explorer: this the reader must divine for himself." J. M.

— + **New Repub** 64:134 S 17 '30 220w

"In this new biography of De Soto and the other conquistadores, the author has attempted—in most instances quite successfully—to correct some of the long standing misconceptions and abuses heaped by most historians upon the Spanish conquerors of America. With sound judgment, and quite convincingly, he proceeds not only to revaluate these men's motives and achievements, but to reconstruct the scene of their exploits in the New World. It is true history that he tells us, and not mere conjecture." Dino Ferrari

+ **N Y Times** p11 My 18 '30 1250w

"Mr. Maynard has rewritten, clearly and with a full sense of its value today, an important chapter in American history." W. R. Brooks

+ **Outlook** 154:598 Ap 9 '30 100w

St Louis 28:147 My '30

Springf'd Republican p6 Jl 14 '30 350w

Times [London] Lit Sup p383 My 8 '30 800w

MAYOR, FLORA MACDONALD. Rector's daughter. 306p $1.50 Coward-McCann

A picture of the quiet, almost stagnant, life in a little English village. The love story of the gentle, middle-aged daughter of the rector is the central theme of the book.

"A book so thoughtfully executed, so expert in its treatment of a complex character that I have an uneasy fear that it cannot be a first novel. . . Miss Mayor understands the trick (which is so much more than a trick) of imparting value to minor incidents. She employs the drama in other people's lives to quicken the life of her heroine. And without indulging in an elaborate analysis of Mary's emotions, she manages to communicate them to the reader in telling fashion." Guy Holt

+ **Bookm** 72:450 D '30 220w

Reviewed by F. H. Britten

Books p18 S 21 '30 400w

"Miss Mayor in many instances has evolved types rather than individuals; but no one can complain that Mary, at least, is not a three-dimensional personality. Except for this sketchiness in treatment, Miss Mayor belongs to the tradition of Jane Austen and Mrs. Gaskell and a long line of their eminent successors. Lovers of these writers need not hesitate to give her a hearing."

+ **Christian Science Monitor** p6 O 11 '30 450w

"Miss Mayor reveals a remarkable talent for characterization. Her figures, although they do not deviate notably from the accepted formulas, have a genuine and convincing individuality. Miss Mayor is a master of those small and revealing details which distinguish a person unforgettably from all others of his kind. She succeeds so perfectly in making her characters real and important to us, in translating us into their inner lives, that the absence of action in an external sense is inconsequential."

+ **N Y Times** p6 Ag 31 '30 680w

"That Miss Mayor has been able to make a story out of a life in which all the climaxes are anti-climaxes is certainly proof of her writing. . . The book deals with a pace of life so measured, so timeless, so off the modern beat, that its ability to awake reactions, as you read it, bears witness to the writer's honesty and to her insight as a reflector of the society she knows." V. P. R.

+ **Outlook** 156:29 S 3 '30 500w

Reviewed by Helen MacAfee

Yale R n s 20:viii autumn '30 100w

MAYOR, FLORA MACDONALD. Squire's daughter. 306p $1.50 Coward-McCann [7s 6d Constable]

"The unstable son and daughter of Sir Geoffrey de Lacy are the chief characters in this interesting picture of the post-war decline of an old English family. Impoverished by the war, Sir Geoffrey sees his beloved home put up for sale, his heir a waster, and his younger daughter haunting night clubs, seeking cheap thrills and flouting all tradition and convention. It takes grief and responsibility to bring out the best qualities in his children."—Cleveland Open Shelf

Cleveland Open Shelf p78 My '30

" 'The Squire's Daughter' is less level in performance and less shapely in design than 'The Rector's Daughter,' but when it touches the emotions it touches them at a deeper level than Miss Mayor's earlier novel, and it is just as witty. 'The Squire's Daughter' grows from diffuseness into integrity, slow in starting, fragmentary and elusive." L. L. Irvine

+ **Nation and Ath** 44:690 F 16 '29 350w

"The merit of the story is its intense reality and its crowded canvas of authentic portraits of living people. The author's manner of narration is pedestrian in the extreme; but one's interest even in the smallest happenings to the dullest people is never allowed to flag."

+ — **New Statesman** 32:610 F 16 '29 200w

Pratt p41 winter '30

" 'The Squire's Daughter' is a fine achievement, challenging comparison with its predecessor and sustaining it. One misses the simplicity of plan that lent such distinction to the earlier book; but this one is marked by a realization, equally vivid, of wider and more complex issues—it is a symphony following a sonata." L. P. Hartley

+ **Sat R** 147:219 F 16 '29 500w

"The value of Miss Mayor's book is in the unexaggerated pictures of a society that took its duties and its responsibilities with dignity and cherished a good tradition of country life. Her characters are well drawn, though one realizes just where she condescends, and the conversations [are] lively and amusing."

+ **Times [London] Lit Sup** p138 F 21 '29 350w

MAZUR, PAUL MYER. America looks abroad; the new economic horizons. 299p $3 Viking press

330.973 United States—Economic conditions. United States—Commercial policy. United States—Commerce 30-10479

A discussion of economic conditions and the position of the United States in world trade. The author, member of a Wall Street banking house, maintains that America's problem for the future is to be solved in Europe, that prosperity here depends upon the intensive cultivation of the foreign market.

"The book is a skilful, readable statement of a prevalent common-sense economic analysis of the present American business situation. The style is non-technical and confident. Although the work is not on a scientific level, it is interesting to sociologists because of its assumption of the interdependence of social and economic factors." T. C. McCormick

+ **Am J Soc** 36:320 S '30 250w

"An easy style and an undoubted spirit of sincerity and frankness throughout recommend the volume to all those interested in our steadily growing international relationships." A. E. Taylor

+ **Ann Am Acad** 150:302 Jl '30 100w

Booklist 26:381 Jl '30

"It sustains an interest in its subject in a way that can be credited to few books on economics, and if it were only read widely enough it would inject a great deal of common sense into public thinking on economic problems. We recommend it especially to Congress." F. R. Dulles

+ **Bookm** 71:343 Je '30 300w

"Mr. Mazur's book is a valuable contribution to the discussion of our current industrial problems. Unlike many writers on economic subjects who set out to prove a preconceived thesis, Mr. Mazur has followed wherever the questions of modern industrial progress have led him. His vision has extended beyond the narrow circle of immediate facts, and he has ranged suggestively into the future as well as into the past." David Sarnoff

+ **Books** p1 Ap 20 '30 950w

Christian Century 47:1530 D 10 '30 320w

Cleveland Open Shelf p69 My '30

Reviewed by John Carter

Current Hist 32:424 Je '30 320w

Foreign Affairs 8:671 Jl '30 20w

"Mr. Mazur's thesis is not new, simply because it is based on established economic thinking. Nevertheless, on the whole, he has stated this thesis more clearly than most economic writers. His book is a much-needed contribution to the literature upon the international position of the United States." R. L. Buell

+ **N Y Evening Post** p10m Ap 19 '30 1100w

Reviewed by Hiram Motherwell

N Y Times p3 Ap 13 '30 1650w

Reviewed by Clinton Simpson
N Y World p7m Je 15 '30 500w
Pittsburgh Mo Bul 35:49 Je '30
Pratt p9 summer '30
Reviewed by W. B. Shaw
R of Rs 81:10 My '30 120w

"Mr. Mazur's essay on America's present economic situation and its probable developments is both valuable and stimulating. It is delightfully written, clear for the most part, and such forecasting as he does is carefully safeguarded so as not to mislead the reader." H. K. Norton
+ **Sat R of Lit** 7:186 O 4 '30 800w
Special Lib 21:266 S '30
World Tomorrow 13:277 Je '30 50w

MAZZINI, GIUSEPPE. Letters; tr. from the Italian by Alice de Rosen Jervis; with an introd. and notes by Bolton King. 211p $3 Dutton [6s Dent]
B or 92 [30-24139]

This selection of the Italian patriot's letters covering a period of thirty-eight years gives an insight into his Italian policy, his thought on politics and religion, and his many friendships.

"These letters, many of them exceedingly beautiful in expression, have been excellently chosen for the American reader. They reflect completely both Mazzini's public life and his private mind. But always, and for whatever purpose they may have been written, they manifest that clear, implicit, and somewhat touching faith which was the guiding principle of Mazzini's life."
+ **Bookm** 71:554 Ag '30 350w

"The letters have been skillfully selected to show many sides of Mazzini's complicated life and mind. Particularly moving for their human interest are the letters relating to his life in England and the many practical difficulties an emigrant exile from Italy encountered at that time." Arthur Livingston
+ **Books** p15 Ag 17 '30 750w

"The importance of these letters lies in their picture of Mazzini himself. Humorless, even sanctimonious at times, his letters are unrelieved by any amusing trivialities. Everything is weighty in content, intense and emotional in expression. His fluency in expressing his deepest feelings is remarkable, and his revelations of himself are gloomy and complete. Mazzini was an interesting individual; and so, although his letters have not the charm of those of the great letter writers, they have a distinct flavor and value of their own."
+ **Christian Science Monitor** p5 O 18 '30 500w
N Y Times p4 Jl 13 '30 300w

"Interesting and excellently translated. They contain Mazzini's views on almost every aspect of nineteenth century life, politics, art, literature, religion; they serve as a useful supplement to Bolton King's standard 'Life of Mazzini' as well as to his equally standard 'History of Italian Unity.' In 'Mazzini's Letters' will be found a deep background for many issues of present world conditions." J. W. Eshelman
+ **Sat R of Lit** 7:86 Ag 30 '30 420w

"Many of the letters are intimate, and the collection illuminates the working of Mazzini's mind."
+ **Times [London] Lit Sup** p594 Jl 17 '30 170w

MEAD, MARGARET (MRS REO F. FORTUNE). Growing up in New Guinea; a comparative study of primitive education. 372p il $3.50 Morrow
919.5 Children in New Guinea. Adolescence. New Guinea—Social life and customs. Manus (island) 30-27070

The author of Coming of Age in Samoa makes a similar sociological investigation of the youth of a primitive community on the island of Manus, one of the Admiralty group, north of New Guinea. She studies the childhood of the boys and girls. Tho taught, from infancy, control over their physical environment, they are subject neither to discipline nor any form of restraint until they attain adolescence, when they must abruptly learn to conform to a rigid, almost puritanic social code. Appendices to the book contain additional notes and comments on various interesting phases of Manus village life.

Booklist 27:153 D '30

"Miss Mead's book fails in its apparent purpose: to show America a better individual development by pointing out the virtues of the Manus. But the facts she records about the Manus have an anthropological value, and her comments on American education if taken separately from the Manus information are well worth pondering, especially by those who believe education the universal panacea." A. B. Clarke
Bookm 72:196 O '30 380w

"The book is non-technical and easy to read. It is obviously the work of an excellent observer with a mass of intimate knowledge of the village described. The work was done altogether in the native language except that for which pidgeon was the better vehicle. It is illustrated with photographs, and appendices give a background of detailed information to those who wish it." Ruth Benedict
+ **Books** p5 S 21 '30 1500w
Christian Century 47:1282 O 22 '30 150w

"'Growing Up in New Guinea' is an even more interesting book than Miss Mead's widely and deservedly praised 'Coming of Age in Samoa.'. . If the book had appeared as a modern 'Gulliver's Travels,' the description of Manus society would have sounded like a bitter satire on American life." Isidor Schneider
+ **New Repub** 64:329 N 5 '30 750w

"Dr. Mead writes easily and vividly, and she is never lacking in courage. With her theories I am sometimes in disagreement, but her research and subsequent able reporting are of great value in extending the area of sophistication regarding our own choicest beliefs and most determined ways of living; they may be first steps in the development of a technique of evaluating not merely the primitive but our own society as well." Lorine Pruette
+ **N Y Evening Post** p12 S 20 '30 700w

"An excellent book about primitive life."
+ **N Y Times** p22 N 16 '30 650w

"Some of Miss Mead's criticism is superficial, but much of it goes deep. Miss Mead senses the holes in our culture, the deficiencies in our individual life. By studying New Guinea she learns more about us. It might be interesting to know which of us the Manus nation would regard as truly primitive people." Harry Hansen
+ **N Y World** p11 S 24 '30 900w
St Louis 28:292 D '30

"Dr. Mead is strongest in this study when she is presenting her anthropological data. To me she is most interesting and informing when she stays with the concrete materials, with what they do and say in Manus. Just so she is least convincing when she essays her educational comparisons. The final three chapters put her in the position of the man who tells a story and then bores us with explaining the point which was obvious all the while. These many references to the American father, what he does do and what he does not do, are neither wholly true not wholly false." Nels Anderson
+ — **Survey** 65:228 N 15 '30 350w

MEAD, MARIAN. Four studies in Wordsworth. 274p il $1.25 Banta
321 Wordsworth, William 30-12657

Critics of Wordsworth have spoken of his eye-mindedness, of the richness of his visual faculty and his power of seeing again in memory what had impressed his eye and mind. In these essays, the author discusses this faculty, also his treatment of light and color, to which more than half the space of the book is

MEAD, MARIAN—*Continued*
devoted. Wordsworth's poem, The idiot boy, is discussed in one chapter and, in the last essay, Wordsworth's conception of home. The appendix lists the light and color words used by Wordsworth and Keats.

"The poetry of Wordsworth has been accorded a new appraisal and a glowing appreciation in four delicately phrased and studiously considered essays by Marian Mead. . . Although perhaps at times she is a little prolix and repetitious, she clinches her point as to the extraordinary penetrative powers of Wordsworth's eye."
+ **N Y Times** p29 O 19 '30 580w

"Much the longer of the four studies, more than 150 pages, [is] on 'Light and Colour in Wordsworth,' in which almost every passage in which the poet makes use of 'light or colour words' must be quoted, and many of them more than once, and not only quoted but annotated with a curious mixture of real insight, happy illustration and irritating redundancy of the obvious. . . Take it for all in all, the book contains, amid much that is somewhat tedious, a considerable number of good, well-made points, some of which will probably be surprisingly fresh to good Wordsworthians who yet have the candour to admit that they have not observed all that there was to observe in their great—and voluminous—poet."
— + **Times [London] Lit Sup** p1076 D 19 '29 700w

MEADER, STEPHEN WARREN. Red Horse Hill. 244p il $2.50 Harcourt
30-23594

The story of a brave boy's struggle for existence, back in the days of oxen and horses. After his father's death Bud faced the problem of earning a living and found it difficult, until he went to live with the Masons on their New Hampshire farm. In time the lucky winning of a cutter race and the finding of an old will, enabled Bud to look forward to a college education and to setting up a fine dairy herd in partnership with Mr Mason.

Booklist 27:109 N '30

"Here is a book in the true tradition of American boy life, with an uncommon flavor and substance of its own. The author writes of what he knows, and he knows the life of a New Hampshire farming community in the day of oxen and horses. He knows how much horses have meant in that life—workhorses, roadhorses and racehorses, and he has put it into such a story as will warm the cockles of the heart of any country-bred New Englander who likes horseracing. It is at the same time lively enough to interest boys and girls of a motor-driven age." A. C. Moore
+ **Books** p7 Ag 31 '30 850w

"It is without doubt one of the best stories we have. Stephen Meader knows how to write for boys, and here he has given them not only a noble hero in Cedar, the beautiful roan colt, but also a fine picture of New England farm life with its simple hospitality and genial good comradeship." A. L. S.
+ **Chicago Daily Tribune** p13 N 15 '30 80w
Cleveland Open Shelf p133 N '30

"Mr. Meader does not overburden his youthful readers with atmosphere. He does not dwell upon *smells*—those unforgettable, sometimes poignant memories of country boyhoods. But there is no doubt he knows what he is talking about. And if one wished to give a city boy an idea of what New Hampshire used to be like and may still be like in spots, one could hardly do better than to make him a present of this book. Possibly one would not need to warn him that boys who need $920 to pay off the taxes on their long-lost grandfather's farm do not always win the $1,000 prize in the free-for-all meeting for the snow racing championship of New England. But the patchwork quilt and the motes dancing in the sun inside the hay barn are real." R. L. Duffus
+ **Sat R of Lit** 7:354 N 15 '30 650w

MEAGHER, MAUDE. White jade. 219p $2 Houghton [6s Scholartis]
[30-23663]

"The story of Yang Kuei-fei, the mistress of the Emperor Ming Huang, who hanged herself some twenty-five hundred years ago with a silken cord when the Tartar rebels succeeded in driving her royal lover from the throne. The lady may be referred to as the Chinese Helen of Troy. Her wantonness is considered to have been responsible for the Tartar chief's audacity, for Ming's downfall and for the years of misery which the Chinese people suffered after that."—N Y Evening Post

Reviewed by Alan Priest
Books p5 Ag 10 '30 770w
Boston Transcript p2 Ag 27 '30 180w

"Miss Meagher's craftsmanship, although this is her first published book, seems that of a practised worker. Her materials are not gold and silver, but the crooked branch of a pear-tree, a fine-embroidered robe of gauze silk, bright locks of black hair, and a little pair of dangling shoes attached to nothing."
+ **New Statesman** 35:16 Ap 12 '30 350w

"Miss Meagher's story is somewhat precious, as such stories are likely to be, but altogether pleasurable and rare. With the help of Mrs. Ayscough the author has gone into the literature of the T'ang period for her material, the facts of Kuei-fei's life, of Ming Huang and T'ang civilization generally, which she has used for her story, being historical."
+ **N Y Evening Post** p5s Ag 2 '30 150w
N Y Times p7 S 14 '30 450w

"It is a fragile, dreamlike fantasy on a Chinese theme."
Outlook 155:548 Ag 6 '30 100w

"Few books in English or other Western languages have caught and entangled in their literary meshes so much of the mental atmosphere of the Chinese poet-philosophers. Here is a truer picture of that aspect of Chinese civilization than is to be found in volumes of descriptive analysis. He who has once sensed it will find it here: he who has not will never find it in the descriptive volumes." H. K. Norton
+ **Sat R of Lit** 7:70 Ag 23 '30 300w
Springf'd Republican p7e O 19 '30 250w

"The work shows a considerable degree of talent and originality. Not that the problems of style involved in such an undertaking are successfully tackled. The English, viewed apart from its particular purpose, is often weak and clumsy, and the dialogue is either slangy to the verge of facetiousness or marred by literary expressions. The real hero of the book is the poet Po Chü-i, who, when the story has been told first as history and then as legend, fuses these two 'truths' into his great poem 'The Everlasting Wrong.' This ballad, translated many times before, is here given in a version composed by the author from a literal rendering by Mrs. Ayscough; much of the special knowledge in which the book abounds is also provided by the same very competent collaborator."
Times [London] Lit Sup p372 My 1 '30 200w

MEANS, GASTON B. Strange death of President Harding, from the diaries of [the author] as told to May Dixon Thacker. 312p il $3.50 Guild pub. corp., 19 W. 44th st., N.Y.

B or 92 Harding, Warren Gamaliel

"This volume purports to tell the 'inside story' of what was in many ways the most extraordinary interlude in our national history—the Harding Administration. Interest in that astonishing period will continue to grow, and a hundred years hence historians will still be speculating as to the special set of circumstances which made possible the happenings of that two years and five months. . . 'The Strange Death of President Harding' makes a series of violent and amazing accusations, amazing even to those more or less familiar with what happened in Washington during that time."—Sat R of Lit

"There are three prima facie reasons for discrediting his book: first, that Mr. Means served a term in Atlanta penitentiary for violations of the prohibition laws; second, that he lays this conviction to the Harding 'Ohio gang' for whom he worked; and third, that in this very volume he admits his complicity in all sorts of wrongdoing. . . Naturally these facts call for an attitude of extreme caution toward this book. . . The extreme cleverness with which the book is put together, its skill in insinuation rather than in open charges, makes the task of refutation difficult." O. G. Villard

— **Nation** 130:630 My 28 '30 700w

Reviewed by R. M. Lovett

New Repub 64:51 Ag 27 '30 1500w

"The people of this country owe Gaston B. Means a moral debt they will never be able to pay for this volume of overwhelming revelation. These things should not be allowed to happen again, and with this much evidence before us, there should be a way to prevent their calamitous repetition." A. W. P.

Outlook 155:668 Ag 27 '30 450w

Sat R 150:548 N 1 '30 850w

"Some of this book I know to be true—and so does everyone else who is informed about the Harding Administration. Some of it seems to me probable, but there is no way of checking Mr. Means's statements. Some of it I feel pretty confident is false, though I do not accuse Means or Mrs. Thacker of deliberate misrepresentation. But the significant thing about it is that there is nothing in it which is inherently improbable. The men surrounding Warren Harding were of such a character that some of them, at least, could have done everything of which Means accuses them. The facts may or may not be true; but the color is correct." Bruce Bliven

Sat R of Lit 6:1093 My 31 '30 1000w

"A book that is so sensational and so damaging that I should think that some of Mr. Harding's family or friends would invoke against The Strange Death of President Harding the law of libel, which, I understand, can be invoked even for the protection of the dead. His general picture of things under Harding is probably true and I think that he has pretty well sized up both Mr. and Mrs. Harding in point of character." Norman Thomas

World Tomorrow 13:377 S '30 250w

MEARS, ELIOT GRINNELL. Greece today; the aftermath of the refugee impact. (Stanford bks in world politics) 336p il $5 Stanford univ. press [23s Oxford]

949.5 Greece, Modern—Economic conditions. Greece, Modern—Social conditions 29-27807

"An exhaustive survey of the economic and financial situation in Greece, dealing extensively with the success with which the country has absorbed the half million refugees from Turkey."—Current Hist

"It is unfortunate that a book which contains so much of value should be marred by many irritating minor errors such as Kyparissia for Kephissia, the division of the Scotch Miss Stewart-Richardson into two American ladies, and the statement that till fairly recently the round trip from Athens to Sunium took several days. The author's geography is weak and his knowledge of Greek apparently insufficient, and in history and archaeology he makes many serious errors." Alan Wace

— + **Am Econ R** 20:710 D '30 900w

Am Pol Sci R 24:1060 N '30 200w

Reviewed by F. E. Williams

Ann Am Acad 150:303 Jl '30 150w

Booklist 26:275 Ap '30

Reviewed by W. D. Lane

Books p17 Mr 9 '30 700w

Boston Transcript p2 D 31 '29 1100w

Reviewed by W. J. Abbot

Christian Science Monitor p15 Ja 4 '30 250w

Reviewed by J. T. Gerould

Current Hist 31:830 Ja '30 40w

"The proportion assigned to the various topics is sound. It is in truth libelous to call the book a gazetteer. It has the facts, but the writing is good—terse, lively, as by one who can communicate amusement, and unpretentious. The maps are commercial maps; better ones might have been had for so full a study. There are some slips such as in spelling and in some geographical items and classical allusions, but they are not serious. In view of the fact that there has been no Baedeker or other guidebook of Greece published since 1912, this is the best book for a traveler about to enter that enchanted land." C. P. Howland

+ **Geog R** 20:697 O '30 500w

"Mr. Mears has made a most comprehensive and exhaustive survey of the nation that has sprung up in the classic land of Hellas. . . The book should prove invaluable to all, business men as well as others, who need first-hand information of a varied sort about the Greece of today. There is a certain confusion in the arrangement of the author's material and a certain monotony in its presentation; but the material is so plentiful and the presentation so painstaking that defects seem small in comparison and promptly fade into the background." T. R. Ybarra

+ — **N Y Times** p3 Ja 12 '30 1200w

Reviewed by W. B. Shaw

R of Rs 81:18 F '30 220w

St Louis 28:78 Mr '30

"He pays a well-deserved tribute to the foreign archaeological schools, but makes some odd mistakes. It is unfortunate that a book which contains so much that is good and valuable should be marred by a decided weakness in the historical, geographical and political side, and that some one more familiar with Greece did not read his manuscript."

+ — **Times [London] Lit Sup** p445 My 29 '30 1260w

World Tomorrow 13:233 My '30 80w

MEASUREMENT of man, by J. A. Harris, and others. (Minnesota Sigma xi lectures) 215p il $2.50 Univ. of Minn.

573.6 Biometry. Anthropometry. Growth 30-21826

"A volume which, written by four members of the faculty of the University of Minnesota, all distinguished in the field of biometric research, brings out the valuable contributions to the study of mankind which may be obtained by the quantitative method. Dealing with their subject under such headings as 'The Measurement of Men in the Mass,' 'Normal and Abnormal Human Types,' 'Personality and Physique,' and 'The measurement of the body in childhood,' each of the four authors presents material pertinent to his own chosen field, though all accept the thesis that 'when we consider man in the mass, many definite relationships can be detected and qualitatively expressed that would escape our knowledge if we limited our attention solely to a consideration of individuals.' "—Boston Transcript

Boston Transcript p3 O 11 '30 480w

"Although the four addresses will appeal chiefly to scientists in all fields, intelligent laymen with some knowledge of mathematics and a desire to learn something about the new science of biometrics, its methods and results, will find the work interesting."

+ **N Y Times** p25 S 7 '30 230w

St Louis 28:263 N '30

"Their book is not—does not claim to be—an announcement of original discoveries. Its chief value to most of us will be as a set of examples in the use of statistical method. As such, The Measurement of Man has the advantages of lucidity, freedom from unnecessary technicalities, and wide variety of procedure.

MEASUREMENT of man—*Continued*
The methods used are fundamentally sound and if an occasional calculation has gone wrong, that is only what is to be expected in any first edition of a mathematical work." J. R. Earp
+ **Survey** 65:229 N 15 '30 320w

MEIER-GRAEFE, JULIUS. Pyramid and temple; tr. by Roger Hinks. 361p il $5 Macaulay
916.2 Egypt—Description and travel. Palestine—Description and travel. Greece—Description and travel. Art, Egyptian 30-25101

An informal and philosophical travel-diary describing a leisurely journey thru Egypt, Palestine, and Greece. The greater portion of the book is devoted to Egypt, her monuments and sculpture, and her civilization past and present.

"The reader's principal interest, of course, lies in the critical reflections inspired in Herr Meier-Graefe by the works of art which he saw. Needless to say, these are always acute and sensitive. They are not, however, organized, or put into the form of systematic criticism. The book cannot be said to be more than the semi-professional jottings and conversation of an art critic on a holiday." Gerald Sykes
+ — **Bookm** 72:199 O '30 280w

"The warmth of his feeling is as penetrating and revivifying as the Egyptian sun he celebrates. One might perhaps shrink from such intensities of enthusiasm and disgust were it not that Meier-Graefe, for all his emotionalism and his scorn of scholarship, is both learned and intelligent. He knows not merely painting and sculpture, but music and poetry, not merely the art of his own time and place, but that of distant centuries and strange peoples. And he can always illustrate his understanding of a particular work by references to matters that are as relevant in actuality as they are remote in appearance." Babette Deutsche
+ **Books** p18 N 2 '30 1150w
New Repub 65:200 D 31 '30 150w

"Herr Meier-Graefe not only has the courage of his convictions, convictions differing widely from those usually accepted, but delights in them the more the more they differ. There is a good deal in his book besides the dominating art-criticism which is its reason for being. . . A good many people will probably find it extremely irritating, but it is safe to say that very few will find it boring." L. M. Field
+ **N Y Times** p11 O 19 '30 1200w

MEINE, FRANKLIN J., ed. Tall tales of the Southwest; an anthology of southern and southwestern humor, 1830-1860. (Americana deserta) 456p $3 Knopf
817 30-10495

The first volume in a new series of anthologies and reprints under the editorship of Bernard De Voto, which will include chiefly writings of the first sixty years of the nineteenth century that are native and peculiar to America. Tall Tales of the Southwest, an anthology of southern and southwestern humor from 1830 to 1860, contains samples of humor which "fed the genius" of Mark Twain, including indeed what appears to be his earliest known printed story, written when he was seventeen.

"The sketches in this volume vary greatly in merit. Some of them are genuinely funny which is a rare trait in newspaper humor a hundred years old. Nearly all of them are vivid revelations of a society, and a novelist who wanted to write of boom times in the old Southwest would find in the books quoted here an unusually rich store of material. Some of these books, and especially 'Sut Lovingood's yarns' would bear reprinting complete." Harvey Fergusson
+ **Books** p17 My 4 '30 850w
Cleveland Open Shelf p139 N '30

"As humor they bore me. The flatness of many and the crassness of many more make me understand the flatness and crassness of Mark Twain at his worst; but they are valuable documents in both social and literary history, and as a student I value them as I do a good bibliography or a well compiled chronological chart." P. H. Boynton
— + **New Repub** 63:212 Jl 9 '30 250w

"There is no way to convey any idea of the real flavor of these yarns. You must read them to enjoy them with all of their fresh, crisp and graphic manner. Altogether, a grand, solid book." Ben Wasson
+ **N Y Evening Post** p10m My 10 '30 400w

Reviewed by John Chamberlain
N Y Times p2 My 4 '30 1300w

"It becomes apparent at once that the editors have expended a great deal of time poking into dark corners and mulling over faded newspaper files. And they have dug up much more than 'the light-hearted ribaldry of an exuberant people,' as the jacket so excellently puts it." Harry Hansen
+ **N Y World** p11 Ap 14 '30 1400w
Pittsburgh Mo Bul 35:71 O '30
St Louis 28:215 S '30

MELLEN, IDA M. Roof gardening. 115p il $1.25 De La Mare
716 Roof gardens. Floriculture 29-12435

A practical little book on roof gardening in which the author tells of her own experiences over many years in gardening on a few square feet of roof in Brooklyn. Only such plants were used as would flourish in six inches of soil, but the list includes bulbs, vines, annuals and perennials, over sixty kinds in all. The total outlay for eight years was $360.

Cleveland Open Shelf p41 Mr '30

"She has experimented with her plantings and has learned what will grow and what will not in the shallow soil of her boxes and in this daintily made book she gives full directions for those who may want to follow her example as to how to make and care for such a city roof garden, what bulbs, seeds and plants to use and how to manage the plantings so as to keep the garden a-bloom from April to November."
+ **N Y Times** p26 Ap 20 '30 180w
St Louis 27:335 D '29

MELLETT, JOHN CALVIN (JONATHAN BROOKS, pseud.). Ink. 286p $2 Bobbs
30-7423

"Red-headed Arthur Morton, a born newspaper man, lands in Columbia in search of a job, on a bootlegger's truck. Instead of a job he acquires a newspaper and boldly sets to work, minus cash but with courage and convictions, to deliver the city from municipal corruption. His short but meteoric career is typical of the experiences of an editor in any stagnant town controlled by a few men." —Bookm

Bookm 71:xxvi Ap '30 100w
Boston Transcript p2 Je 28 '30 460w

"As a record of newspaper experience, the book leaves practically everything to be desired. As a compound of romance and far-fetched melodrama it is a fast-moving and exciting tale, but at best it is little more than a hasty and clever piece of hackwork. The background of newspaper work and the 'vibration of the presses,' called attention to in a jacket note, are so insignificant as to be quite superfluous to the story."
— + **N Y Times** p21 Mr 30 '30 350w
Springf'd Republican p7e My 4 '30 120w

MELLOR, JOSEPH WILLIAM. Elementary inorganic chemistry. 229p il $1.50 (3s 6d) Longmans

546 Chemistry, Inorganic [30-17416]

A textbook adapted by the author from his former and larger work, Introduction to Modern Inorganic Chemistry, as better suited to the needs of beginners and the general requirements of the elementary course in chemistry.

"Admirably illustrated and the subject matter is presented in an attractive fashion."
+ **Nature** 126:395 S 13 '30 160w

N Y New Tech Bks 15:17 Ap '30

MELVILLE, SIR JAMES. Memoirs; ed., with an introd. by A. Francis Steuart. (Background of hist.) 379p pl $5 Dutton [12s 6d Routledge]

B or 92 Scotland—Court and courtiers. Mary Stuart, queen of Scots 30-8120

The memoirs of Sir James Melville of Halhill are of historical importance in that they contain intimate disclosures of court life during the reigns of Mary Stuart and Queen Elizabeth. The author, as a court diplomatist, came into direct contact with Elizabeth, and reports the duel of jealousy between the sovereign and her cousin.

"For the reader unacquainted with the history of Scotland at the time of Mary Stuart and her son, the book is filled with too many names and details to hold his attention. But for the student seeking local color and glimpses of the turbulent lairds of late sixteenth century Scotland a new edition of Melville's memoirs will be most welcome in spite of its scanty notes and entirely inadequate name and place indexes." Harold Hulme
+ — **Am Hist R** 36:189 O '30 450w

Boston Transcript p2 Mr 19 '30 950w

"Sir James Melville's Memoirs are a valuable authority fo certain aspects of the reigns of Elizabeth, Mary Queen of Scots and James VI., with all three of whom their astute author was at various times in close contact. Mr. Francis Steuart has not taken his duties as editor very seriously. It is not a bad version and there is no doubt something to be said for making it more accessible, but there was room for a rendering which would follow the original more closely, give material for a critical estimate of Melville's credibility, and afford some substantial help to the reader who is not closely familiar with the period. The index is very defective, and no attempt has been made to supplement the very few dates given in the author's narrative."
+ — **New Statesman** 34:276 N 30 '29 180w

"Sir James wrote easily and copiously, as did all the great men of that era. The result is one of the most charming and illuminating books of memoirs that we possess from those fierce days. Mr. Steuart's editing of this work has been well nigh flawless."
+ **N Y Times** p24 F 23 '30 230w

Times [London] Lit Sup p1061 D 12 '29 300w

MELVILLE, LEWIS, pseud. See Benjamin, L. S.

MELVIN, ARTHUR GORDON. Progressive teaching; an interpretation for the guidance of teaching in the public schools. 272p $2 (8s 6d) Appleton

371 Teaching 29-23092

A study of educational problems based on the scientific theory of progressive method in teaching. The author proposes a way out of the tradition of institutionalized, formal and routine methods of teaching, by advocating a study of child psychology, thereby making education fit the child, rather than the child fit education.

Cleveland Open Shelf p121 S '30

"The content of the book is well organized; the style is clear and interesting; and the language is simple enough for the average college student. In the opinion of the reviewer, the book would be more valuable if the author had presented more experimental evidence and objective data." W. H. Gray
+ — **El School J** 30:555 Mr '30 320w

Times [London] Lit Sup p1098 D 26 '29 50w

MENCKEN, HENRY LOUIS. Treatise on the gods. 364p $3 (10s 6d) Knopf

201 Religion. Gods 30-8107

Mr Mencken's first book published since 1927 is a treatise on religion. The first of its five sections discusses the nature and origin of religion and the second, the evolution of religion. Section three considers the varieties of religion, with descriptions of ritual, sacraments and theology. The fourth section is devoted to religion in its Christian form and the final section to the state of Christianity today. Mr Mencken's own position on these matters is described in the preface as one of amiable skepticism. "I am quite convinced," he says, "that all religions, at bottom, are pretty much alike. Go beneath [the surface], and one finds invariably the same sense of helplessness before the cosmic mysteries, and the same pathetic attempt to resolve it by appealing to higher powers."

Reviewed by Reinhold Niebuhr
Atlantic Bookshelf p20 Je '30 650w

Booklist 26:340 Je '30

" 'Treatise on the Gods' is most excellent Mencken. . . Mr. Mencken approaches religion rationally. To me, I admit, that seems futile, since if religion be founded upon any truth whatsoever, that truth is self-confessedly not amenable to human reason; and the mere rationalist in his approach is thus foredoomed to find nothing. Or perhaps I might better put it that the rationalist, when he applies his common-sense to religion, reminds me somewhat of a man attempting to measure distances with a thermometer; his measuring instrument is an excellent measurer in its own way, and in its proper field, but he happens to be misapplying it. If in his attempts to dispose of religion my misguided friend has never found religion, nor even apprehended its nature, he has missed few of its parasites: and with every one of them he has diverted himself, and me also, consumedly." J. B. Cabell
+ — **Books** p1 Ap 13 '30 1750w

"Although the book is frankly a blast against modern Christianity as it is practiced, it is much less skittish than most of Mr. Mencken's previous volumes. . . 'Treatise on the Gods' is a stimulating book for the skeptic or for the faithful whose faith is so deeply rooted and whose desire to preserve it, intact, so passionate that any words are mere pebbles thrown against the window of his mind. Middlers or muddlers will be confused and disconcerted by the book; be made violent by the fact that this author removes old foundations without offering new ones." Fanny Butcher
Chicago Daily Tribune p16 Mr 29 '30 900w

"Scholarly, moderate in tone, and luminously expounded, this book, which has already been bitterly attacked, is an amazingly thought-provoking piece of work. Its chief defect lies in its ignoring of the indisputable fact that religion—Christian and non-Christian alike—still holds sway over the minds of the great majority of the human race today, who have not eaten and will not eat of Mencken's much-lauded Eden fruit of knowledge." Francis Snow
+ — **Current Hist** 32:216 My '30 300w

"This treatise will do much to restore the recently wavering reputation of its author. It easily stands among the best of his books, and seems to me likely, indeed, to survive longer than any of the others. It is vastly better, for example, than 'Notes on Democracy,' if only because there is more solid industry behind it.

MENCKEN, H. L.—*Continued*
It is a work of genuine scholarship, admirably organized, and for the most part surprisingly sober in tone." Henry Hazlitt
+ **Nation** 130:328 Mr 19 '30 1200w

Reviewed by James Thornton
Nation and Ath 47:654 Ag 23 '30 700w

Reviewed by Hazelton Spencer
New Repub 62:355 My 14 '30 1120w

Reviewed by P. W. Wilson
N Y Times p3 Mr 23 '30 2000w

Reviewed by Harry Hansen
N Y World p11 Mr 14 '30 1100w

"To me the book is of great importance. I think everybody ought to read it, but read it for its central vision, not for its special plea. . . 'Treatise on the Gods' is not the work of a scientific spectator, an amiable sceptic, reviewing the religious scene. It is the mighty blow of a cleanser of the Temple, of the purifier jealous for the good life. It is a blow in a fight, not the handicap from a ringside seat." H. M. Kallen
+ **N Y World** p19m Mr 16 '30 1400w

"He is clearly out of his depth. There is no denying the vividness of the writing but his discussion of the nature and development of religion and its state today is little more than a rationalization of his own dislikes. Those readers who still enjoy God killing will like this book but those who have outgrown this stage will find little in it that is news." E. B. Chaffee
— **Outlook** 155:191 Je 4 '30 230w
Pittsburgh Mo Bul 35:42 My '30

"It is a pity that most people will form their verdict on this book before they read it. To devout Christians it must be foul blasphemy; while devout Menckenites will hold it literally inspired, even to the painfully numerous typographical errors. But there must be a considerable number of mavericks not yet herded into either round-up who can read it with frequent edification and almost continual pleasure. For if Mencken as a thinker is as emotionally biassed as the rest of us, he is a writer of extraordinary lucidity and (when he chooses to curb his exuberance) of extraordinary power." Elmer Davis
Sat R of Lit 6:837 Mr 22 '30 300w

Reviewed by C. E. M. Joad
— **Spec** 145:sup463 O 4 '30 280w
World Tomorrow 13:428 O '30 550w

MENNINGER, KARL AUGUSTUS. Human mind. 477p $5 (21s); text ed $3.50 Knopf
132 Psychology, Pathological. Psychoanalysis. Mental physiology and hygiene. Personality, Disorders of 30-4506

"A well-known psychiatrist here expounds the nature of the human mind with a view to equipping the layman, the student and the professional with the means of coping with its abnormalities. Calling them 'jams in the mental machinery,' he seeks in detail to show what factors, internal and external, bring about the jams; what tendencies there are in the personality which, in certain situations, result in disaster; what the disasters look like, and what are the signals of distress; what underlie the signals or symptoms, and how their language can be understood; how the failures can be rehabilitated, and what can be done with those beyond rehabilitation, and finally how one can maintain a healthy mind."—Boston Transcript

---

"The author has aimed to produce an opportune, sound, and well-balanced survey of the entire field of mental hygiene and he has admirably succeeded. The result is an absorbing book, which is easy to read, profusely illustrated with illuminating examples of the cases cited, and one well calculated to appeal both to the casual reader and to the person who would have a more serious purpose." L. M. A. Maeder
+ **Ann Am Acad** 149:sup206 My '30 360w
Booklist 26:261 Ap '30

"To the psychiatrist the story is not new—but the book is not written for the psychiatrist. It is for the straphanger, the intelligent layman. 'The Way of All Flesh' is here in bright and apt phrasing, temperate, entertaining, sound and helpful. Harvard has for years been teaching by the method of case histories. Dr. Menninger owes his initial stimulus as a psychiatrist to one of this university's most brilliant psychiatrists, Elmer Ernest Southard. This book is evidence that he carries the torch of his illustrious teacher through the mazes of the human mind with vigor, honor and spirit. . . Dr. Menninger's handling of psychoanalytic discoveries is very temperate and moderate and shows a wise discrimination in presentation of the mental mechanism with splendid case material." S. E. Jelliffe, M.D.
Books p3 F 2 '30 800w
Boston Transcript p2 Mr 8 '30 550w

"Dr. Menninger's handling of the most satisfactory recent methods of obtaining self-knowledge and of conquering our narcissism, namely, those of psychoanalysis, is essentially moderate and sound. He fortunately does not lose himself in psychoanalytic intricacies, but portrays only the more stabilized and usable conceptions which this method of investigation has made available." S. E. Jelliffe
+ **Nation** 130:458 Ap 16 '30 600w

"Two and a half years ago Knopf published Dr. Logan Clendening's 'The Human Body,' a book which managed somehow to make physiology interesting. Now, as a companion volume, comes 'The Human Mind,' by one of the younger American psychiatrists. It is equally sprightly, and on the ground of popular appeal it has this advantage over its predecessor—the fact that the activities of that strange brain product we call the mind are perennially attractive to readers who are not in the least interested in what makes their livers work." Maynard Shipley
+ **N Y Times** p4 F 23 '30 950w

"In all of his chapters he amasses for our enlightenment a bewildering richness of material, and he ploughs through it with no strain, and the reader follows him as though he were sitting at his favorite cinema watching a dramatic film with some such title as the following: The Mind Is a Theatre, Your Own Desires and Ideas Are the Actors." Pierre Loving
+ **N Y World** p10m F 16 '30 900w

Reviewed by W. R. Brooks
Outlook 154:189 Ja 29 '30 200w

"Among many books it stands out unique—a comprehensive review of psychiatry for the lay public, in which we may include doctors, lawyers, clergymen, and social workers, however much they may each and all have come to think of psychiatry as a part of their own technique." E. T. Devine
+ **Outlook** 154:630 Ap 16 '30 400w
Pittsburgh Mo Bul 35:34 Ap '30
St Louis 28:127 My '30

"His book represents a great deal of painstaking work in the matter of the collection and classification of cases illustrative of abnormal psychology, and it really deserves a better literary setting and treatment than it has received. While it will hardly be appreciated by the average layman, the man in the street, it will prove to be a book of invaluable reference for all classes of workers, who come in contact with the abnormalities of the human mind, such as social workers, psychologists, trained nurses, medical students and general medical practitioners who may desire to obtain a comprehensive survey of mental medicine."
— + **Sat R of Lit** 6:998 Ap 26 '30 480w

"To say that the book is delightfully written only vaguely expresses it. The author has taken one of the most important subjects, if not *the* most important subject of all to man; he has popularized it so that it would seem that any intelligent layman not only *can* grasp it, but if he ever picks up the book *will* grasp its meaning, because he has made it so interesting. From the psychiatrist's point of view there is only one fly in the ointment. . . The book is too good." W. A. White, M.D.

+ Survey 63:724 Mr 15 '30 550w

MERCER, CECIL WILLIAM (DORNFORD YATES, pseud.). Blood royal. 290p $2 Minton [7s 6d Hodder]

30-2374

Riechtenburg, a little kingdom mythically bordering on Austria, has two claimants to its throne, while the aged Prince Nicholas is dying: they are Duke Paul and Duke Johann. Duke Paul is an arrogant fool, but his fiancée, the beautiful Grand Duchess Léonie, is worthy the brave assistance that two gallant young Englishmen, Richard Chandos and George Hanbury, give her. Richard and the Duchess Léonie fall in love, and after Léonie succeeds, for political reasons, in planting Duke Paul on the throne, she breaks her engagement and runs off to England with Richard.

Booklist 26:313 My '30

"Mr. Yates's gay and sprightly little romance is easy reading."

+ — Books p14 Mr 9 '30 250w

Boston Transcript p2 F 15 '30 170w

Cleveland Open Shelf p47 Mr '30

"In several past performances Mr. Yates has proved to be an accomplished light novelist, and it is rather disappointing that he should here expend his ability on a tale which, brightly told though it is, seems at best to be merely archaic piffle." E. C. B.

— N Y Evening Post p11m Mr 22 '30 230w

Reviewed by Edwin Seaver

N Y Evening Post p4d Ja 3 '31 100w

"[The author] wastes little time on preliminaries and introductions. His tale gets under way at once, gathers momentum quickly and clips along at a good swift pace. An attempted kidnapping, drugged wine, an underground passage, plot and counterplot, one deadly peril after another faced bravely for the sake, not of the wretched weakling Paul but of the lovely and peerless Léonie, make the tale the liveliest kind of lively reading. The story is told with plenty of spirit."

+ N Y Times p7 Ja 5 '30 360w

"A tale that is neither original nor plausible and that smells unmistakably of the scissors-and-paste school of romantic literature."

— N Y World p10m F 16 '30 350w

Reviewed by W. R. Brooks

Outlook 154:30 Ja 1 '30 100w

Pratt p41 summer '30

Times [London] Lit Sup p626 Ag 8 '29 260w

MEREZHKOVSKII, DMITRII SERGIEEVICH. Life of Napoleon; tr. from the Russian by Catherine Zvegintzov. 375p $3.50 Dutton

B or 92 Napoléon I, emperor of the French 30-3668

The author, a Russian novelist and historical scholar, in his biography of Napoleon places accent upon what he considers the main reason for Napoleon's achievements: the psychic gift of intuitive memory, that was tutor to his genius. Mr Merezhkovsky's theory is a new contribution to the many psychological studies of one of the most phenomenal characters in history.

"Merezhkovsky is a historian, and a gifted one, who combines historical method with the most brilliant literary style. The Moscow campaign, as depicted by Komroff, is, after all, merely literary virtuosity applied to historical chronicling; but Merezhkovsky infuses into the purely objective theme the vital breath of psychological interpretation, which pierces to the very heart of Napoleon's gigantic power over his armies and over the spirit of his time. This applies with even greater force in the chapters dealing with Waterloo and the last tragic phases of Napoleon's meteoric career." Francis Snow

+ Current Hist 31:1046 Mr '30 370w

"With intuitive intelligence, fine pictorial and dramatic art, and mature scholarship, Merezhkovsky has so written of the great captain as to shed a new light on the soul as well as the life of one of the greatest of men. Thus he is fully justified for following in the wake of 40,000 volumes [about Napoleon]." Charles Johnston

+ N Y Times p3 Ja 19 '30 1300w

Pratt p37 summer '30

St Louis 28:81 Mr '30

"The arrangement of the subject matter is unexceptional and mercifully sparing of anecdotes. The women, unostentatiously, but with historical accuracy, are herded into the background." F. J. Z.

+ Springf'd Republican p12 F 5 '30 550w

MEREZHKOVSKII, DMITRII SERGIEEVICH. Michael Angelo, and other sketches; tr. from the Russian by Natalie Duddington. 184p $3 Dutton [7s 6d Dent]

Michelangelo Buonarroti—Fiction 30-8355

Contents: Michael Angelo: an historical study; Love is stronger than death (a Florentine novel of the XV century); The science of love. The first is a sketch of Michael Angelo, which chooses the dramatic episode of the painting of the frescoes in the Sistine Chapel as a starting point.

Bookm 71:xxii Ag '30 80w

Reviewed by Eugene Reynal

Books p10 Ap 6 '30 500w

Boston Transcript p2 Mr 29 '30 400w

"No extreme fancy need be brought to present the story of Michelangelo; the facts themselves are full of drama. There is no need of added color, interpretation or overstatement. The author understands this and he undertakes his task with modesty, allowing well-known anecdotes to tell their own story. Merezhkovsky intervenes only to select the episodes, to relate them so that they will emphasize the austerity and discordance of Michelangelo's character." D. A.

+ Christian Science Monitor p5 O 18 '30 250w

"With a keen sense for the dramatic, by careful selection of vivid episodes and by juxtaposing the sharp mental and physical contrasts of Michael Angelo, the author achieves real power and pathos in this study. But, by the same token—and perhaps because of the limitations imposed on the author by so short a sketch—he does not allow us to see much of the man; of his doubts, fears and struggles." Dino Ferrari

+ — N Y Times p9 O 19 '30 800w

N Y World p11m Mr 30 '30 450w

"This is a type of biography which, if done well, and with due regard for the facts, is of far more interest to the average person than the 800-page, cradle-to-grave work. An impression rather than an interpretation, it gives the broad outlines which can easily be filled in by supplementary reading if sufficient interest has been aroused." W. R. Brooks

+ Outlook 154:388 Mr 5 '30 120w

"One opens a book about Michaelangelo written by the accomplished author of 'Leonardo da Vinci' with high expectations which are as soon disappointed. We have only an extended sketch, taking Michaelangelo at certain crises. The booklet is almost as monotonous and undistinguished as it is short."

— Sat R of Lit 6:877 Mr 29 '30 170w

MERRIAM, JOHN CAMPBELL. Living past. 144p il $2 (7s 6d) Scribner

550 Geology. Paleontology 30-8452

The author, who is president of the Carnegie Institution of Washington, in this book makes

MERRIAM, J. C.—*Continued*
a study of the evolution of plant and animal life as indicated by footprints, bones, leaf imprints, skeletons and other remains found in stone, pits, and caves in various parts of the country. The story as Mr Merriam tells it shows creation as a continuing process.

Booklist 26:345 Je '30
Boston Transcript p1 Ap 12 '30 500w
Christian Century 47:437 Ap 2 '30 50w
Cleveland Open Shelf p57 Ap '30

"The author has written lightly with singular grace and charm, and the absence of technical details will add to the pleasure of the general reader. The book is well illustrated; but the price seems too high."
+ — **Nature** 125:888 Je 14 '30 100w
N Y Evening Post p10m Mr 15 '30 60w

"Something rather unusual in books about the geological history of the world is done by Mr. Merriam, president of the Carnegie Institution of Washington, in this little but thrilling volume. For he presents fragments from the pages of that history in a way to give them an emotional appeal. He aims to show the past of millions of years ago as a living, vivid thing which can arrest the attention and grip the emotions. And he is successful, for it will be a dull reader, indeed, who does not thrill responsively to the stories that he translates from cryptic marks on long buried stones."
+ **N Y Times** p23 Mr 2 '30 420w
Outlook 155:346 Jl 2 '30 100w

MERRICK, LEONARD. Little dog laughed. 316p $2.50 Dutton [7s 6d Hodder]
30-22210

Fourteen short stories no one of which has the title which gives the book its name. Paris is the scene of more than half the tales. Contents: The elevation of Lulu; Five bells; Little birdie; The shoelace; Mate; The vengeance of Monsieur Dutripon; Poor dear George; The dovecote; The crime of Olga Jibinsky; I recall a seat; The surgeon was right; A cure for dyspepsia; The departure of papa; The epic of the heavenly cook.

Booklist 27:161 D '30
Reviewed by Lynn Anderson
Bookm 72:78 S '30 400w

"For those who enjoy short stories of a substance and flavor far removed from the mechanized order of American magazine fodder; for those who like the flavor of the English charm school which ran contemporary with the more powerful Wells-Bennett-Galsworthy movement in English letters, and for those who have admired Mr. Merrick's work in the past 'The Little Dog Laughed' is recommended heartily." F. T. Marsh
+ **Books** p5 Ag 31 '30 600w
Cleveland Open Shelf p150 D '30

"This new collection of tales has all the Merrick flavor and treats of most of the familiar subjects. All are done with that restrained and delicate craftsmanship which won the admiration of Merrick's fellow-writers long before he enjoyed the popular favor."
+ **Nation** 131:303 S 17 '30 220w

"Mr. Leonard Merrick's short stories make the most enjoyable light reading. They are humorous, sometimes a little tart, but always good-tempered." Herbert Kahan
+ **Nation and Ath** 47:446 Jl 5 '30 150w

"There are fourteen stories in all and with the exception of perhaps two, strangely enough, English ones, each stands out for the excellence of plot and technique that marks Leonard Merrick at his best. 'The Vengeance of Monsieur Dutripon,' slightly reminiscent of that unforgetable short story, 'The Suicides in the Rue Sombre,' is among the finest." R. C. Feld
+ **N Y Times** p4 S 7 '30 1350w

"Leonard Merrick's latest collection of short stories is amusing, witty, sardonic, sophisticated, brilliant, scintillating, or maybe only clever. The stories begin at the bottom of mere cleverness and ascend to the top of brillance. There are even some stories of pathos, giving a brighter shine to the wit that gleams in others. There is, I believe, only one dull story, but it is dull only by contrast to the brightness of the others." Harry Salpeter
+ **N Y World** p9 Ag 27 '30 950w
Pittsburgh Mo Bul 35:70 O '30

"In his brief sketches and tales the author has a Gallic lightness of touch. Fun is his aim and dexterity his watchword. Particularly can he be delightful when he writes of the more Bohemian circles of the French capital."
+ **Sat R of Lit** 7:123 S 13 '30 420w

"Deft workmanship is Mr. Leonard Merrick's middle name, but in The Little Dog Laughed he offers more than that. The fourteen tales in the book all contribute to an understanding of a philosophy of life which is indicated by the title. Humanity's oddities and follies are 'fine sport' in these pages, yet there is no bitterness of satire, for Mr. Merrick is as urbane and tolerant as he is deft."
+ **Spec** 145:24 Jl 5 '30 80w
Springf'd Republican p7e S 14 '30 550w
Times [London] Lit Sup p476 Je 5 '30 550w

MESSENGER, RUTH ELLIS. Ethical teachings in the Latin hymns of medieval England; with special reference to the seven deadly sins and the seven principal virtues. (Columbia univ. studies in hist., economics, and public law) 210p $3.50 Columbia univ. press

245 Hymns, Latin. Roman Catholic church—Hymns. Christian ethics 30-20975

Believing that the hymns of the medieval church reflect not only the spiritual life and moral standards of the period, but its thought and culture as well, the author has made this study of the ethical ideals appearing in the Latin hymns of medieval England, with special reference to the seven deadly sins and the seven principal virtues.

"This book is a scholar's task and a scholar's treatment. But through the discussions of sources and meticulous substantiations a patient reader can feel the lift of Gothic struggle and Gothic aspiration."
Boston Transcript p5 Ag 23 '30 380w

"An important contribution to the study of medieval thought and culture."
+ **Christian Century** 47:1282 O 22 '30 60w

"Miss Messenger has succeeded so admirably in demonstrating that the full cycle of the liturgical year reflects every aspect of the ideal Christian life that one hesitates to criticize, convinced that the author is rather to be congratulated not only on the wealth of material she has gathered to illustrate the definite contribution which the hymns made to the teaching of great principles of faith and conduct, but also on her just evaluation of the moral and ethical standards of the hymns of Latin Christianity." Sister Mary Loyola
+ **Int J Ethics** 41:251 Ja '31 650w

METCALF, LEONARD, and EDDY, HARRISON PRESCOTT. Sewerage and sewage disposal; a textbook. 2d ed rev by Harrison P. Eddy. 783p il $6 McGraw

628.2 Sewerage. Sewage disposal 30-5633

"The second edition contains much new material, bringing the subject matter quite up to date. It comprises 783 pages, an increase of 185 over the first edition, 343 of which are devoted to sewerage and 400 to sewage and sewage disposal. The whole has been rearranged and in large part rewritten. In the first chapter will be found a brief but excellent historical review of the entire subject with an outline of the principles involved, including those of plumbing."—Am J Pub Health

"The book contains a fund of information brought up to date in a clear, concise style. Having received the scrutiny of Professors

Richard G. Tyler and Gordon M. Fair as well as other competent authorities before presentation to the public it will serve as a safe guide to the practicing engineer as well as the student, for whom it is especially intended. The general make-up of the book is excellent, the illustrations are numerous, well-selected and clear, and there is an index of 38 pages." Kenneth Allen

+ **Am J Pub Health** 20:798 Jl '30 700w
Booklist 26:323 My '30
N Y New Tech Bks 15:25 Ap '30
St Louis 28:137 My '30

METCALFE, JOHN. Arm's-length. 387p $2.50 Scribner [7s 6d Constable]
30-8262

A character sketch of an amiable, but rather futile young Englishman, who was unable to deal with life except at arm's-length. Thru his inadequacy he became deeply involved with two women, and it was left to the women themselves to cut the Gordian knot.

Reviewed by Esther Forbes
Bookm 71:326 Je '30 250w

"An original and a powerful, if not wholly pleasant, book." Mary Ross
+ **Books** p18 Ap 6 '30 500w
Boston Transcript p2 Je 11 '30 250w

"An extremely readable novel. Mr. Metcalfe's characters are well drawn; the shiftless, unlucky Pounds, with their genius for making a fiasco of everything they undertake, are gems of portraiture." K. C. Tomlinson
+ **Nation and Ath** 47:542 Jl 26 '30 180w

"There is very little to be said about it except that the characters are as dull a collecttion of futilitarians as can be found anywhere outside of actual existence." Howard Coxe
— **New Repub** 62:333 My 7 '30 160w
New Statesman 35:338 Je 21 '30 200w

"The work of John Metcalfe is distinguished from almost all contemporary British fiction by its extraordinary directness and candor. . . 'Arm's-Length' is neither easy nor pleasant reading. But the reward is definite and vivid: the reward of a remarkable group of characters with whom the author has achieved clear detachment and clear identification, an ingratiating and intelligent point of view, an extraordinary credibility in the fate assigned to the persons of this weird and striking drama." Emanuel Eisenberg
+ **N Y Evening Post** p10m Ap 19 '30 650w

"The concluding incidents, after the murder, are the best part of the book. They have the macabre gruesomeness which will be expected by readers of Mr. Metcalfe's previous work, 'The Smoking Leg.' This vein is quite evidently the author's forte. But it cannot well be sustained for a whole book."
— + **N Y Times** p8 My 11 '30 300w

"Well worth reading, although its plot is hard to follow and its style is rather determined than ingratiating. . . Mr. Metcalfe is skillful in the portrayal and development of character."
+ **Outlook** 154:544 Ap 2 '30 200w

"The book suffers from tediousness and obscurity; and, despite its power, one cannot accept the author's nervous exasperation as a substitute for profound feeling." V. S. Pritchett
— **Spec** 144:1064 Je 28 '30 200w
Times [London] Lit Sup p556 Jl 3 '30 250w

METZGER, BERTA. Tales told in Hawaii. 116p 2 il $1.25 Stokes
398 Folklore—Hawaii. Folklore—Polynesia
29-17319

"Some of the well-padded books for children offer as few as a dozen stories, handsomely illustrated. This little book has collected seventy-seven stories from the Samoan, the Maori, the Aitutakian, the Hawaiian, and other peoples of the South Seas. Here are tales we children in Hawaii heard very often, and so far as I can remember, only one story told us then is missing from this collection."—Books

---

"This book is full of new legends; and some of them may eventually become the well-known, the twice-told tales of the heroic nursery. This is an old-fashioned book in format, in illustrations and in the manner of telling. At first, it does not attract. But it has certain advantages over its gayer competitors—it may with perfect propriety grow dog-eared, the illustrations are not too precious to be filled in with crayons on a rainy day, and the stories are unpadded." Genevieve Taggard
+ **Books** p8 N 23 '30 450w

Reviewed by O. M. Fuller
N Y World p3e N 16 '30 80w
St Louis 28:276 N '30

"Between the covers of this gaily bound book, printed in large, clear-cut type, appear, for the first time, a collection of delightful Polynesian folk-tales, retold in very simple language for the joy of children—and for some of the rest of us who like our legends that way. These stories (in original form and language) have been told for centuries in grass huts, under cocoanut palms, around fires on coral beaches on many of the tropical islands that belong to a great island country in the Pacific, Polynesia. Many of the tales Miss Metzger has had the good luck to hear directly from Hawaiians; others she has taken from recorded legends, some of which appear in the publications of the Bishop Museum, Honolulu. Her selections have been fortunate and her manner of telling the stories is effective, so that she has made a jolly book for children." H. T. Follett
+ **Sat R of Lit** 7:151 S 20 '30 650w

MEYER, CONRAD FERDINAND. The saint; tr. by Edward Franklin Hauch. (Germanistic soc. of America ser.) 233p $2 Simon & Schuster

Thomas à Becket, Saint, abp. of Canterbury —Fiction
30-10710

The setting is England in the twelfth century. It is the story of the events leading up to the murder of Thomas à Becket, narrated by John the Crossbowman, a Swabian armourer who had been in the service of both à Becket and the king. By many continental critics this is considered the masterpiece of Conrad Ferdinand Meyer.

"The characters are real and in their century; the story moves logically; and it is told with admirable restraint."
+ **Bookm** 72:xiii O '30 50w

"Perhaps there is no German writer so difficult to translate [as Meyer]; and the translation can only be done by one whose English matches the rich, subtle and complicated prose of Meyer's German. It is not a labor of love, but a labor of genius, and in the present translation there is love, no doubt, but there is not even skill, for Professor Hauch makes Meyer sound like Sir Walter Scott." Donald Douglas
+ — **Books** p2 My 4 '30 550w
Boston Transcript p3 Je 14 '30 280w

" 'The Saint' in its present form does not seem a very powerful or penetrating study. Meyer, who was a consummate stylist, loses, very likely, much of his effectiveness in translation."
Nation 130:739 Je 25 '30 200w

"A good tale, well told. Beyond cavil is the charm of narration, the swiftly moving pace that carries us colorfully from scene to scene without too extended dissection—his psychology appears in the shape of inference and casual suggestion." F. H. Martens
+ **N Y Evening Post** p11m My 17 '30 300w

"Meyer's historical personages win life for themselves by the light his talent sheds upon their souls. Any student of this period of England's history, be he child or professor, will welcome a book that makes the perusal of

MEYER, C. F.—*Continued*
historical fact so fascinating. They cannot fail also to be impressed with the poetic tone of the language. Few historical novels glitter so brilliantly, are so authentic a shrine for a saint."
+ **N Y Times** p9 My 4 '30 500w

Reviewed by Harry Fuller
N Y World p7m Je 22 '30 250w

"The work of Conrad Ferdinand Meyer, nineteenth century Swiss novelist, who wrote in German but who was much influenced by French literary form, is almost unknown in this country. This short historical novel is a masterpiece of narrative prose, pure and beautiful in the resonant quality of its style." F. L. R.
+ **Outlook** 154:666 Ap 23 '30 140w

"By bold invention and adaptation of the divers threads of legend and of history, Meyer has woven a surprisingly unified story. The Germanistic Society went to unusual pains to secure a competent translator for their first publication, and Professor Hauck's sensitive rendering amply repays them." Garrett Mattingly
+ **Sat R of Lit** 6:1172 Jl 5 '30 730w

"Conrad Ferdinand Meyer died in 1898, and it is a tribute to the lasting worth of his work that at this date it achieves new distinction. It will continue to do so inevitably for the book is historically sound in its essentials, as comparison with the encyclopedias shows, and it complements this quality with charming literary style."
+ **Springf'd Republican** p7e Je 8 '30 260w

MEYER, ERNEST LOUIS. "Hey! yellowbacks!" the war diary of a conscientious objector; foreword by William Ellery Leonard. 209p $2 Day

355.22 Military service, Compulsory. United States—Army—Recruiting, enlistment, etc.
30-8887

Mr Meyer, who was a student of German descent at the University of Wisconsin at the outbreak of the War, narrates, in the form of a diary and letters to his young wife, his experiences as a conscientious liberal or political objector to the war. He begins with his expulsion from the university because of his stand. The story goes on with his experiences among the conscripts at Camp Taylor and Camp Sherman where, together with Mennonites and other religious sects, he underwent all forms of ignominy and torture because of his refusal to don the army uniform. He was sentenced to the penitentiary at Fort Leavenworth and to the barracks at Fort Riley, Kansas, and released soon after the Armistice.

Booklist 26:352 Je '30

"Whatever case Mr. Meyer makes, on the basis of his sympathies, antipathies and personal experiences, for the conscientious objectors, the keynote of his diary remains one of disillusion. . . His true and final conclusion might have been simply that the preservation of one's own soul is the highest task intrusted to man, and the most ultimately valuable to his fellow-man. This he states in part, but never admits altogether." Eugene Lohrke
+ — **Books** p18 Mr 30 '30 850w

Reviewed by Cornelius Muilenburg
Christian Century 47:1089 S 10 '30 700w

"This is a sordid and distressing story, but valuable for its study of the psychology of his fellow-objectors, many of whom, like the Mennonites, were adherents of religious sects. The saddest aspect of the whole work is its futility." Francis Snow
— + **Current Hist** 32:4 Ap '30 120w

"This is a well-worth-while little book. It is a moving narrative bound to touch anyone except the men in uniform who are too blind or dull to see that the preservation of liberty of conscience is the most important thing in the world, and that next to it comes refusal to bow down before the power of the state when one's mind and conscience dictate revolt." O. G. Villard
+ **Nation** 130:426 Ap 9 '30 250w

"His book is written in a temperate spirit and he has tried, especially in the last chapter, in which he glances back and philosophizes over his experience, to look at it all objectively."
N Y Times p20 Mr 9 '30 500w

Reviewed by Alfred Lief
N Y World p11m Mr 23 '30 500w

St Louis 28:207 S '30

"This is a useful book, but not enough. There is sterner stuff to be written on the black holes, the tortures that political objectors went through, the deaths and sufferings of men in military prisons, the cruel sentences actually served." Leon Whipple
Survey 64:34 Ap 1 '30 300w

Wis Lib Bul 26:103 Mr '30

World Tomorrow 13:476 N '30 40w

MEYER, JOHN JACOB. Sexual life in ancient ² India; a study in the comparative history of Indian culture. (Broadway oriental lib.) 591p $10.50 Dutton [36s Routledge]

392 Sex. Women in India. Ramayana. Mahābhārata

" 'Sexual life in India' is an attempt to give an account of the life of women in ancient India based upon the two great epics, the Mahabharata and the Ramayana. It covers the religious and social, as well as the sexual, sides of that life. From this material the author has extracted the most intimate details as to the relation of the sexes."—Nature

"Dr. Meyer's work has little to offer. It is a dreary edifice of pedantry, where such recherché facts as that children were desired and motherhood respected in Ancient India have to be established by endless citations and references in classic literature and the work of other scholars."
— **Nation** 132:24 Ja 7 '31 100w

"Prof. Meyer's study is comprehensive within limitations: it deals with the position of the daughter in the family; preparation for marriage; the duties and position of the wife; motherhood; the widow; sexual relations, both regular and irregular, and so forth. But it does not tell the whole story. The material is necessarily, in view of its source, somewhat idealised, and certain sides of sexual life do not come within its purview. This, however, does not detract from the value of the book as a social document."
+ **Nature** 126:600 O 18 '30 280w

Reviewed by F. G. Seabury
Outlook 156:471 N 19 '30 100w

Sat R 150:535 O 25 '30 160w

"Here is learning flung down pell-mell: the book is a quarry in which the industrious student may do his own quarrying. So liberal is Professor Meyer of quotation that the reader is tempted to ask whether a simple translation, reduced to practicable length and unrelieved by comment, might not have been more informative. One could not fairly expect a man so learned to 'popularize' his work at the expense of scientific accuracy; but one may quite fairly contend that the work would have been rendered more valuable by drastic arrangement, compression and editing."
+ — **Times [London] Lit Sup** p1000 N 27 '30 750w

MEYNELL, FRANCIS. Typography of newspaper advertisements; with a display of English, American, French, Dutch and German type-faces; a table for calculating the number of words of any type which can be fitted into a given space; and a gallery of contemporary advertisements. 240p il $12.50 Stokes [£2 2s Benn]

659 Advertising. Type and type-founding. Printing—Specimens 29-29589

For descriptive note see Annual for 1929.

"Francis Meynell is a real modernist, i.e., one who produces a purely contemporary expression out of his acknowledgment of traditional art. He fails, indeed, to define the position of the typographer in advertising with finality, but he lays down the precepts of good typography and layout in a most engaging manner." Paul Johnston

+ Bookm 71:126 Mr '30 250w

Reviewed by Elmer Adler

Books p18 Ja 12 '30 400w

"The volume is a superb example of the printer's craft, and the examples of modern typefonts alone deserve hours of study and admiration." R. S.

+ Boston Transcript p2 Ja 22 '30 180w

"The type specimens, tables for type measurement, and gallery of newspaper advertisements will be of interest and practical value to all those interested in advertising. This book should prove an inspiration to advertising craftsmen." Frances Atwater

+ N Y Times p2 F 2 '30 480w

Sat R of Lit 6:932 Ap 12 '30 230w

MEYNELL, LAURENCE W. Mystery at Newton Ferry. 316p $2 Lippincott
30-22429

Just an hour before his sister arrived to visit him gay young Gerald Thorpe was shot and killed by Captain Dunning. It looked like a simple case until Gerald's sister was kidnapped and Tin Rogers, an elderly poacher, told Gerald's friend that the fatal shot was fired an hour earlier than Dunning's story implied. Then it took Sir James Erskine of Scotland Yard to straighten out the tangle.

"Nothing new in the way of mystery, but a well-rounded story."

Bookm 71:xxi Ag '30 70w

Reviewed by Will Cuppy

Books p10 Ag 10 '30 100w

"From cover to cover nothing lags in this first-rate thriller." Bruce Rae

+ N Y Times p17 Ag 10 '30 200w

"A very good yarn."

+ Outlook 155:507 Jl 30 '30 120w

Reviewed by R. I. Center

Sat R of Lit 7:63 Ag 16 '30 100w

MICHAELIS, LEONOR. Oxidation-reduction
[2] potentials; tr. from the German manuscript by Louis B. Flexner. (Monographs on experimental biology) 199p il $3 (12s 6d) Lippincott

612.01536 Biological chemistry. Oxidation, Physiological 30-10067

"Prof. Michaelis's monograph is divided into two parts: in the first the theory of oxidation-reduction potentials is described, while the second is devoted to the physiologically important systems. The work may be considered the second volume of the author's 'Hydrogen Ion Concentration', and the treatment stresses the relationship between oxidation-reduction potentials and hydrogen ion concentration."—Nature

Reviewed by W. D. Bancroft

J Phys Chem 34:2378 O '30 4000w

"The author does not claim an exhaustive treatment of the subject, since he does not consider our knowledge sufficiently advanced for a complete discussion of the physiological applications. The book gives an interesting and readable account of oxidation-reduction potentials, and should serve both to disseminate knowledge on the subject and to provide a stimulus to further research."

+ Nature 126:sup529 O 4 '30 300w

MICHAUD, REGIS. Emerson, the enraptured Yankee; tr. from the French by George Boas. 444p il $4 Harper [15s Cape, J.]

B or 92 Emerson, Ralph Waldo 30-12497

An eminent French authority on Emerson, who has translated his Journals into French, draws a living picture of the great seer. The preface is by Ludwig Lewisohn.

Booklist 27:25 S '30

"M. Michaud has told us the story of the philosopher; but the story of the man, which should be inseparable from it, he has unhappily neglected. Régis Michaud has brought to his biography no new material—or rather, it would be correct to say that he has brought to it no new and authentic material. He has, however, been guilty of a host of minor inaccuracies which undermine the effect of an otherwise conscientious piece of work."

— + Bookm 71:450 Jl '30 450w

Reviewed by G. F. Whicher

Books p5 Je 15 '30 750w

Boston Transcript p2 Je 25 '30 300w

"M. Michaud has brilliantly conveyed Emerson's American background, has (except for Thoreau) convincingly portrayed his intimate friends, and has treated with especial charm the long and intimate friendship between the sage of Concord and his 'brother' of Chelsea, Carlyle. M. Michaud's style is oddly at variance with the serene and leisurely Emerson, for it is a sharp staccato which eventually wearies the reader." J. J. R.

+ — Cath World 132:241 N '30 120w

"What M. Michaud finds thrilling in Emerson is the actual functioning of the mind, not its effects. In one sense this is a purely intellectual biography—in the sense that it is the biography of an intellect. In quite another sense it decidedly is not, for the biographer is not himself a coldly intellectual observer of his subject. He is passionately, Gallically stirred by this strong, clear working mind. His reactions are highly emotional to a purely intellectual functioning." Fanny Butcher

Chicago Daily Tribune p9 My 17 '30 500w

"His book suffers almost, as it were, from an excess of light. He is a veritable cascade of enthusiastic rhetoric unrestrained, overflowing. No one can doubt his sincerity and his profound knowledge. But in his zeal he becomes extravagant all too often. He crowds and crams the picture until he wearies us sometimes. Although sustaining the narrative with astonishing verve, he becomes almost incoherent." P. K.

+ — Christian Science Monitor p13 Jl 26 '30 500w

Cleveland Open Shelf p125 S '30

Reviewed by Huntington Cairns

Current Hist 32:1051 S '30 750w

"The book reveals admirable narrative skill; its portraits and incidents are handled dramatically and vividly; its prose is graceful and sometimes affecting. M. Michaud, I doubt not, has read his Emerson through, and he reveals a knowledge of minor figures and of our national mind and history that in a Frenchman is remarkable. The very first sentence, however, warns us that our biography is to be discreetly fictionized, that M. Michaud is a disciple of his compatriot M. Maurois. Purple padding, when it is done with caution and skill, may have its own attraction, but there are two serious objections to it; it contributes nothing essential to the knowledge of the intelligent reader, and it may lead that reader to distrust a biography through his inability to know exactly when an author is reporting reasonably well-established facts and when he is merely drawing upon his imagination. One's suspicions of M. Michaud's biography in particular increase when one observes the liberties that he sometimes takes with chronological order. More serious is the patronizing tone that M. Michaud consistently takes toward his subject. He is not above cheap witticisms at Emerson's expense." Henry Hazlitt

— + Nation 130:735 Je 25 '30 600w

"A prettified Emerson emerges from this book—the New England granite is not there. Professor Michaud handles his life with an almost transcendental disdain for external details, weaving about the few that he does mention an accurate and spirited summary, often in Emersonian phraseology, of the ideas expressed in the works and journals. In the latter re-

MICHAUD REGIS—*Continued*
spect the study is admirable. But the blended genius implied in M. Michaud's title hardly appears in his portrait, which glows with 'the gentlemanly Platonism on which the biographer loves to dwell, but shows less plainly the severer lines of Yankee common sense and grit." Hazelton Spencer
— + **New Repub** 63:376 Ag 13 '30 750w

"It has admirable qualities of color, of vivacity, of accurate narration. It is skillfully constructed. It is one of those translations that read like an original, yet it is undeniably French in spirit and style. And yet, when all is said, the convinced student of Emerson is compelled to say of [it], like the young man who had great possessions, one thing [it] lacks, and that one thing is vital." Charles Johnston
+ — **N Y Times** p5 My 25 '30 1300w

"A disappointing book. Taken as a whole it suffers from a fault which, curiously enough, is summed up in the subtitle. Emerson is 'enraptured.' To justify this title M. Michaud is forced to change the quality of Emerson's life in the direction of intensity, with the result that what in the nature of things is a transient mood becomes the prevailing state of mind. . . Any one who can confuse Emerson, Ford and Carnegie is simply incapable of distinguishing between a doctrine and its hopeless degradation and perversion. All of Michaud's attempts to connect Emerson with modern America are similarly inept." C. H. Grattan
— **N Y World** p5m Jl 6 '30 900w

"This is the only biography of Emerson which we have read which made him not only real but sympathetic to us; and this in spite of Michaud's ejaculatory style." F. L. R.
+ **Outlook** 155:67 My 14 '30 230w
Pittsburgh Mo Bul 35:67 O '30

"This book is in many ways an irritation. It is written in a jerky style, with a plentitude of gasps and catches-o'-the-breath that are galling to the nerves. And some of the euphemisms are appalling. As to matter, although there are too many trivial personalities, the author does succeed in his aim of telling the story of Emerson's life so as to explain the origin and nature of his fundamental beliefs." A. J. Hughes
— + **Sat R** 149:761 Je 14 '30 550w

"A pleasant and well intentioned study, but not an important or successful one. The phrase 'Enraptured Yankee' supplies a key to the book and its limitations."
+ — **Springf'd Republican** p5e Je 21 '30 1050w

MICHEL, ROBERT. Christ of the forest; tr. by Sybil Campbell Lethbridge. 246p $2.50 Dutton [7s 6d Methuen]

"A story of a Czecho-Slovakian forest, based upon a mother's delusion that her child is of divine origin."—Publishers' Weekly

Books p10 D 14 '30 100w

"A tale in which mysticism and realism are commingled in a setting of wild nature. A poetic story in which the horror of a starkly tragic climax is redeemed by great delicacy of treatment."
N Y Times p7 Ag 17 '30 400w

"The book springs pure and naïf from the same source that creates miracles. It has the quality of folk-lore, its simplicity and its innocent music."
+ **Outlook** 155:587 Ag 13 '30 300w

"Very curious and often beautiful little book. . . Mrs. Campbell Lethbridge's admirable translation succeeds perfectly in conveying the subtle atmosphere of the original —a triumph in this difficult art." E. U.
+ **Spec** 144:633 Ap 12 '30 650w

"There is an apparent delight in cruelty running through the book which spoils the occasional beauty of the author's description of forest life."
— + **Times [London] Lit Sup** p372 My 1 '30 150w

MICHELSON, FRITJOFF, and BYRNE, LEON.
² Ocean parade; being a tale of hurricanes and some women, good and bad. 275p $3 McBride
910.4 Seafaring life. East (Far East)—Description and travel 30-28805

"Here is a rough-and-tumble true yarn of the sea, sailors, and ports for those who like their adventure raw. Two San Francisco reporters left unfinished copy in their typewriters and set out to see the Orient from the rusty fo'c'sle of the freight ship West Wanderer. They have come back with a first-hand tale of sailors and Eastern 'sailortowns.' . . A welter of deep-drinking, hard-fighting, loud-laughing adventures."—Bookm

"Once in a while the authors may be suspected of stretching a point to make a good story better, but they never sentimentalize. A freighter is a rough place; Oriental water-fronts are rougher, and the picture they make could never be called a pretty one. But it is full of gusto—the kind of reading that makes one's pulses thump. . . One would look a long while to find a better picture than this of the miscalled 'wooden men' who man the iron ships." W. H. Wells
+ **Bookm** 72:95 S '30 280w

"It labors under the disadvantage of having been written not by a sailor, but by two newspaper men. Like so many of their confreres when released from the hard discipline of the copy desk they overwrite; they put in too much bad philosophy and too little good reporting, and as a result they will inevitably be skipped pages at a time. But they know what they are talking about, for they shipped as ordinary seamen in an American freighter from Portland to the Far East and back. And out of the experience they got a rowdy book, sprinkled with some really exciting adventures."
— + **Books** p14 S 14 '30 250w

"At the heels of the flowery phrases intoned to the 'lure of the East' and that 'gray beast,' the North Pacific, inevitably yips a very small, very grimy cynicism. The adventures have to struggle to be adventures. . . In the literature of escape, count this one a foiled jail-break." Norman Matson
— **N Y Evening Post** p4d N 29 '30 200w

"The authors, unlike the average run of salt scribes, have more than an average familiarity with great literature and have, through the channel of quotation, made happy use of it in their whoppers. That they came back alive is in itself a miracle. That they have thrown light, and the more light the better, on how sailors live when on shore leave in Chinese, Japanese, and Russian ports is the whole truth. It is only a pity that they felt obliged to doctor their twenty-seven chapters with what happened to some of the convoys on the way to the World War and with the deeds of Dewey in Manila Bay." A. W. P.
+ — **Outlook** 156:28 S 3 '30 280w

MICHIGAN. UNIVERSITY. Dept. of Sociology. Study in undergraduate adjustment. 164p $2 Univ. of Chicago press [9s Cambridge univ. press]
371.8 Students 30-2752

"This is a very business-like report of an intensive scientific study of a limited group of students (about 200) by a cooperating company of investigators at the University of Michigan. Its most valuable feature is the development of a method of procedure in studying the intellectual, social and personality adjustments of undergraduates. Some of the findings are startling enough, but the author is not tempted into building a structure of remedial treatment, or even a general diagnosis, upon the observation of so small a number of cases. The present business is to create a technique by which further data may be secured and correlated."—Christian Century

Reviewed by E. B. Harper
Am J Soc 36:148 Jl '30 500w
Christian Century 47:437 Ap 2 '30 550w

MICHON, GEORGES. Franco-Russian alliance, 1891-1917; tr. by Norman Thomas. 340p $4.50 Macmillan [15s Allen, G.]

327.47 Russia—Foreign relations—France. France—Foreign relations—Russia [30-6207]

The origin and history of the Franco-Russian alliance is presented by the author as a perilous mistake, financially and politically, on the part of both powers. The author's discussion of the alliance covers its effect on Russian and French home and foreign policy, the Balkan war of 1912, the Russian revolution, and the World war.

Reviewed by S. B. Fay
Books p12 Je 1 '30 350w

"Not all of his interpretations can be accepted as entirely non-partisan and impersonal, but his array of facts, extracts from documents, go very far indeed toward compensating for his over-zealousness in attempting to prove a line of reasoning and to strengthen an argument for his theory of international administration. The bibliography is most comprehensive and a word of commendation for the excellence of the translation is also very much to the point." G. R. B. R.
+ — Boston Transcript p2 F 15 '30 550w

"M. Michon presses his points unsparingly, but his is the attack of a scholar, nevertheless, not that of the propagandist." Alexander Baltzly
+ Current Hist 31:1050 Mr '30 1000w

Reviewed by William MacDonald
Nation 130:428 Ap 9 '30 300w

"This book is well worth translating but requires to be read with great caution. It is a sweeping attack on the whole policy of the French alliance with Russia. The facts, so far as they are known, are set out with scrupulous honesty, but the inferences are sometimes rather forced."
+ — Times [London] Lit Sup p1038 D 5 '29 230w

MID-WEST CONFERENCE ON CHARACTER DEVELOPMENT, CHICAGO, 1930. Child's emotions; proceedings of the Conference, Feb., 1930. 406p $2.50 Univ. of Chicago press [11s 6d Cambridge univ. press]

136.72 Child study. Emotions 30-22951

"The Mid-West Conference on Character Development, under the auspices of the Chicago Association for Child Study and Parent Education, was held in Chicago in February, 1930. The conference program was built up around the subject of the emotions of the child. Lectures on this subject and closely allied topics were presented by noted educators, psychologists, sociologists, social workers, and physicians. . . The emotional life of the child as it is affected by social institutions and relationships is treated, as well as emotional problems of children at different ages, different types of emotional experiences of children, and the problem of the parents and of the school with respect to the emotional life of the child."—El School J

Booklist 27:138 D '30

"This volume represents one of the most fruitful experiments of the year in conducting a conference, so that the findings would be of interest to those also who did not attend. This report will prove excellent source material for churches, parent teacher groups and all others who are interested in either a point of view or a method of conducting discussion groups." J. A. Jacobs
+ Christian Century 48:22 Ja 7 '31 480w

"The discussions represent the views of authorities in different fields, which, it should be remembered, were presented to an audience composed largely of laymen and not of scientists. Some of the addresses are highly scientific, while others are of a more popular style. Some are based on objective data, while others are based on subjective data. Some contain facts; some, opinions. The book as a whole, however, is adequately evaluated in the following words of Professor Faris: 'There is presented here a body of authoritative statements which will be a distinct contribution to the knowledge of every layman and ought to result in an attitude of scientific humility.'" L. O. Garber
+ El School J 31:230 N '30 650w
N Y Times p20 Ag 10 '30 380w
Sat R of Lit 7:59 Ag 16 '30 450w

MILAM, AVA BERTHA. Study of the student homes of China; with a foreword by Timothy Tingfang Lew. (Studies of the International inst. of Teachers college, Columbia university) 98p $1.50 Teachers college

309.1 China—Economic conditions. China—Social conditions 30-14496

Dean Milam's study of 1,270 Chinese families with students in college and other higher schools was undertaken in order to secure facts as a basis for organizing a department of home economics at Yenching university, Peking. Her report covers Chinese family organization, economic status, standards of living, and child life.

"The book is well worth having at present by the student of comparative cultures."
+ Am J Soc 36:345 S '30 100w

"The book is unreliable in many respects, and does not add anything to what we already know about China. Nevertheless, it will give a good deal of information to American readers unfamiliar with China, and if it stimulates the Chinese to make adequate investigations and to give instruction in such subjects as the prevention of disease in their schools, and arouses interest in home economics, the investigation was well worth making." J. K. Shryock
— + Ann Am Acad 153:405 N '30 400w

"A significant addition to our scanty fund of accurate, easily available information about home life in middle-class Chinese families."
+ J Home Econ 22:499 Je '30 60w

MILBURN, GEORGE, comp. Hobo's hornbook; a repertory for a gutter jongleur. 280p $3 Washburn

811.08 Ballads, American. Tramps—Poetry 30-30923

"Mr. Milburn has collected and printed nearly ninety tramp and hobo ballads. There is a distinction between these two classes, or groups, of floaters. The hobo is a migratory worker. The tramp, on the other hand, is the genuine 'knight of the road.' He does not soil his already soiled hands with toil. Mr. Milburn spent a good part of several years associating with the hoboes and the tramps for the express purpose of collecting their ballads . . . A musical arrangement is given for each piece."—N Y Times

"'The Hobo's Hornbook' is the most comprehensive collection of hobo songs so far assembled, and a great many of them have never been published before. This phase of American balladry has hitherto been neglected, chiefly, no doubt, because of the inaccessibility of its materials."
+ Books p2 Ag 31 '30 600w

"Although one can but admire the perseverance of the collector it cannot be said that 'The Hobo's Hornbook' is productive of any great amount of entertainment. The principal value of the book lies in its addition to authentic picaresque documents. Perhaps the preservation of these pieces is worth while. The tramp is far less ubiquitous than formerly, and the hobo, according to Milburn, is also a disappearing nomad." Percy Hutchison
+ — N Y Times p5 Je 8 '30 1400w
St Louis 28:215 S '30

"Here, in a scant three hundred pages, are gathered the songs of our proletarian *tziganes*; songs which, because of their gypsy-like character and phantom mobility, are almost inaccessible. Here are such little-known vagrants as 'The Wabash Cannonball,' 'The Big Rock Candy Mountains,' and the various 'Monika Songs.'

MILBURN, GEORGE, comp.—*Continued*
Such verses may lack beauty, but they are not without a brusque, open-air camaraderie. When Mr. Milburn errs it is on the side of catholicity. Thus a tear-yanker like 'The Face on the Barroom Floor' is not, strictly speaking, a hobo song, but a parlor recitation dear to the elocutionists of the Grover Cleveland epoch; 'Toledo Slim' has all the earmarks of the oopy room with the stigma of newspaper verse in every line; 'Away from Town' is an orthodox expression of 'poetic' *wanderlust* (complete with 'barren pavements,' 'limpid brooklets,' and 'country cheer') which happens to be the work of Harry Kemp." Louis Untermeyer
+ — **Sat R of Lit 7:196 O 11 '30 1650w**

"If you like hobo poetry this is as good as you can get. Music is furnished for sixteen of the songs, which adds greatly to the value of the book as most collections of hobo ballads are printed without music." Nels Anderson
+ **Survey 64:45 O 1 '30 180w**

MILLAY, EDNA ST VINCENT (MRS EUGEN JAN BOISSEVAIN) (NANCY BOYD, pseud.). Edna St. Vincent Millay's poems, selected for young people. 113p il $2.50 Harper
811 29-24228

Verses that were definitely written for children, such as From a very little sphinx, and the simpler lyrics that children or young people might enjoy, are included in the selection.

Booklist 26:208 F '30

"It was a happy inspiration which led to the making of this selection from Miss Millay's poems. The drawings and decorations by Joseph Paget-Fredericks represent an exceptional gift of interpretation by the artist, who has caught and reflected with remarkable skill and insight the indefinable beauty of Miss Millay's work."
+ **Churchman 140:15 D 14 '29 100w**
Cleveland Open Shelf p155 D '29
N Y Times p12 N 17 '29 80w
Pittsburgh Mo Bul 35:14 F '30

"Readers who have known Miss Millay as a poet of achievement may be surprised to learn that among her verse is so much of interest to children. On the whole, the tone is more intelligent and the choice more pleasing than in many selections of poems for 'young readers.' An attractive feature of this selection, which ought to endear it to readers both old and young, is the illustrations in color and in black and white by Joseph Paget-Fredericks, a young artist whose designs for children's books seem to be much in vogue at present."
+ **Springf'd Republican p7e D 1 '29 220w**
Wis Lib Bul 25:416 D '29

MILLE, PIERRE. French novel; tr. from the
2 French by Elisabeth Abbott. 256p $2 (8s 6d) Lippincott
843.09 French fiction—History and criticism
30-31251

Writing from the premise that a great novel has always been one in which men and women appear as definite types, more real than reality, M. Mille discusses the work of Rousseau, Balzac, Stendhal, Flaubert, Maupassant, Loti, Anatole France, Bourget, Barrès, Romain Rolland, Proust, Gide, and, more briefly, that of the younger novelists such as Julian Green, Paul Morand and Maurois.

"To write a book about the French novel is an extremely difficult task pointing from the beginning to dryness and boredom, but M. Mille's commentary is readable and sparkling. This is due, in no small measure, to his humorous fancy and his personal, almost intimate, utterance. . . His little book moves along charmingly, almost persuasively. Persuasively, one may say, as far as the twentieth century. From there on his ideas become less convincing and his generalizations less scintillating, more irritating." Angel Flores
+ — **Books p18 N 30 '30 850w**

"Whoever turns to this bright, lively and wholly ingratiating monologue on the French novel for an ordered or authoritative treatment of the subject is doomed to a certain disappointment. In his preface M. Mille confides that the inspiration for his book came from Ford Madox Ford's similar causerie on the English novel several years ago. The tone of the two studies is very similar—the tone of an enthusiastic, informed but thoroughly unacademic observer of the novel's progress from its beginning to the present moment." William Troy
N Y Times p8 D 28 '30 550w

MILLEN, ELI MOFFATT. Bethel. 285p $2 Doubleday, Doran; Baptist S. S. bd.
29-27798

Bethel is the winning novel in the Christian Herald-Doubleday Doran competition for a novel interpreting the spirit and principles of Christianity. It is the story of a Kentucky mountain preacher who struggles to keep his church from the clutches of a millionaire landowner, and of the romance of his granddaughter and his neighbor's young heir.

Bookm 71:xxvii Mr '30 80w
Books p10 Ap 6 '30 150w
Boston Transcript p2 Ja 15 '30 320w

"A mediocre novel that has little more to offer than a certain faint flavor of life in the Kentucky hills." Edwin Seaver
— **N Y Evening Post p9m D 7 '29 100w**

"A saccharine, commonplace, poorly written and long-drawn-out little story, this prize novel is a sad commentary upon the quality of modern religious fiction."
— **N Y Times p31 N 24 '29 470w**

"It is a distressing thought that the judges could find no book that had at least an apprehension of the Gospels. The writing does nothing to redeem the matter. It is at once slovenly and pretentious."
— **Sat R of Lit 6:741 F 15 '30 350w**

MILLEN, GILMORE. Sweet man. 299p $2.50 Viking press [7s 6d Cassell]
30-16614

John Henry, son of a mulatto and a white man, grows up on a Southern cotton plantation, and early discovers that women cannot resist him. His marriage to an earnest brown girl, however, promises well until white treachery deprives him of payment for his cotton crop. John Henry, embittered, leaves his wife and wanders to wicked Beale Street in Memphis, and thence, loafing and gambling, to other towns. Women loved John Henry; some followed him. The climax to this "sweet man's" adventures, which end in tragedy, occurs when he accepts a job as chauffeur to Barbara Pennfield, a white woman in Los Angeles.

"The book might have been written by a Negro, so accurate it seems in the details of plantation, red-light district and prison, so eager it seems in sympathy and understanding of the black people. As a story it has a vigorous, keen thrust. It is only in its emotional recoil that you find what is perhaps an unfair emphasis on the helplessness of the Southern Negro." V. P. Ross
+ — **Books p7 Je 8 '30 550w**

"Mr. Millen may not have given us in 'Sweet Man' the epic of the negro, but he has given us a picture of a negro type that is compelling in its truthfulness. He has shown us in John Henry a negro who is in every way typical of the modern negro of today. The author understands thoroughly the innate feelings and the psychology of such a man, and has created in his titular character a living being who captures the reader's sympathy and affection with every act, every gesture. John Henry is indeed a triumph for Mr. Millen." E. H.
+ **Boston Transcript p2 Jl 9 '30 800w**

" 'Sweet Man' is a good book, at times poignant, often exciting, for the most part artistically truthful, but viewed coolly and from a distance, it remains unimportant. It is without power. It is actually superficial. And the reason is to be found in the principal character, John Henry. Whether on the cotton plantation of his youth, in the army, as a sweet man on Beale Street, or as wandering laborer, gambler, lover, he remains of no consequence either as a representative figure for his people or as an individual. It is the things he does, the adventures he has that are interesting." F. T. Marsh

+ — **Nation 131:101 Jl 23 '30 370w**

"Gilmore Millen has painted an excellent picture of an irresponsible Negro, fundamentally and childishly good and trusting, doing things that brought him pain and unhappiness not because he was vicious but because he didn't know any way better than the first that opened to him. John Henry rings true and one finishes the book by liking him and feeling extremely sorry for him. . . One wishes that in spite of the nature of the central character the book were less sadistically erotic in spots."

+ — **N Y Times p6 Je 15 '30 730w**

"Millen has qualities as a writer which suggest that he will be heard from again. But his book is a story of low life, whether it deals with the cotton fields, the labor camps or the Memphis resorts, and the longer it lasts the lower it gets. The author may be realistic if he wishes, but a little subtlety would have been appreciated." Harry Hansen

— + **N Y World p13 Je 18 '30 130w**

"It takes courage of a high order to write a story like 'Sweet Man' and especially for a southern white man to do it. It treats courageously certain phases of Negro-white life as no novelist has yet had the courage to write. In two episodes Mr. Millen hints at what might happen, and many times has happened, in the south, but he does not quite have the temerity to do more than hint of these episodes, preferring instead to take John Henry away to Hollywood for that development. Such a criticism, however, is a minor one. 'Sweet Man' is strong meat, but only the squeamish will fail to enjoy the superbly told tale, and they will at least learn a good deal of what Negro low life can be in a Southern setting." Walter White

+ **Sat R of Lit 6:1189 Jl 12 '30 650w**

Springf'd Republican p9e Ag 17 '30 200w

Times [London] Lit Sup p1016 N 27 '30 280w

MILLER, ALICE (DUER) (MRS HENRY WISE MILLER). Green isle. 299p $2 Dodd

30-24838

Linda's husband, Eugene, had become a degenerate thru drink. She no longer loved him, but her pity and her sense of duty would not let her break completely with him to marry Nicholas Watts, who loved her but despised her vacillating weakness. On a voyage by yacht to a tropical island the situation reaches a climax.

Bookm 72:vi N '30 80w

"Reserving a right to mistrust the temper of the tale, it takes you for a lively journey. The scenes you pass on the way are seductive, the people pleasantly familiar. Your fellow traveler, Linda, has the caprices, the contours, and the texture of the quick and the real, and can, therefore, hold your attention. You should not regret a trip through 'Green Isle.'" V. P. Ross

+ — **Books p6 Ag 24 '30 650w**

Boston Transcript p2 S 27 '30 280w

"The book is neither young nor mad. Herein probably lies its appeal. One feels that it has been written with eyes that have seen a little more than twenty-one years of 'life.' It is substantial, quiet and true."

+ **N Y Times p7 S 7 '30 320w**

"The eternal triangle loses something of its literary mossiness when Alice Duer Miller writes of Linda Fenwick, her husband, Eugene, and 'the other man,' Watts, in 'Green Isle.' The popular writer has escaped from mere routine and has produced a story dominated by three very real characters."

+ **Springf'd Republican p7e S 14 '30 200w**

MILLER, CATHERINE ATKINSON. Stunts of ^{3} all lands. 198p $1.50 Smith, R.R.

793 Amusements. Amateur theatricals. Entertainments 30-20343

Part one contains suggestions for short plays, pantomimes, etc. that can be prepared in a short time and presented at stunt night group affairs. Some of them are based on comedies or legends from Arabia, Germany, Hungary, Norway, Persia and Japan. Part two contains new ideas for parties, and new games to play at them.

Booklist 27:97 N '30

Pittsburgh Mo Bul 35:77 N '30

St Louis 28:267 N '30

MILLER, ELIZABETH CLEVELAND. Pran of Albania. 257p il $2 Doubleday, Doran

29-22133

Pran, as a member of the younger generation in Albania, is eager to shake off the old customs of her country, and wants to marry the boy of her choice. She rebels against the marriage her parents have arranged for her—but the story ends happily when she discovers that the chosen bridegroom is the lad she loves.

Booklist 26:125 D '29

Cleveland Open Shelf p131 N '29

Reviewed by Ruth Seinfel

N Y Evening Post p14m N 16 '29 40w

"The author is more than usually successful in presenting the atmosphere of a country. She writes of what she knows and loves and as a result she makes Albania very real to her readers and her characters are alive." A. T. Eaton

+ **N Y Times p24 Ja 19 '30 280w**

St Louis 27:344 D '29

MILLER, FRANCIS PICKENS, and HILL, HELEN D. Giant of the western world; America and Europe in a north-Atlantic civilization. 308p $3 Morrow

327.73 United States—Relations (general) with Europe. Europe—Relations (general) with United States. United States— Civilization. Europe—Civilization 30-28725

The main theme of the book is the immense responsibilities which have fallen to the United States since the war. The authors discuss the problems involved in the relationship between America and European countries: Europe as market, playground, mission field, and sphere of investment and political entanglement; the political, economic and social consequences of American influence on Europe; and a prophecy or speculation as to the probable outcome of the present relationship.

"However one may judge the authors' conclusions, their book is a readable and provocative summary of this interplay of economic, political and cultural forces across the North Atlantic. It throws so penetrating a light upon our new international rôle that we could wish this country internationally-minded enough to make it a best seller." F. R. Dulles

+ **Bookm 72:334 N '30 450w**

"Intellectual acumen and moral courage shine in every page of the picture they have drawn for us. The position of predominance and power enjoyed by the United States in contemporary life is taken as a basis for an earnest, sincere and lofty investigation of the responsibilities which it entails. And a frank discussion leads to a bold conclusion which should arrest the attention of all American citizens worthy of their exceptional opportunities for good or ill in the present world. . . Their proposal is easily one of the most constructive put forward in

MILLER, F. P., and HILL, H. D.—*Continued*
recent years for the solution of the intricate problems of international life and a fit conclusion for a book which both in spirit and in treatment is worthy of the attention of all world citizens." Salvador de Madariaga

+ **Books** p4 O 26 '30 1100w

Nation 131:741 D 31 '30 150w

"What Mr. and Mrs. Miller give us is a composite picture of the two sides of the Atlantic or, as they call it, the North-Atlantic area, as it has been shaped by the forces set loose by the war. Admirably placed themselves to be philosophic observers of this changing scene, sufficiently immersed in its business to be able to bring a sure touch to its description, yet not too deeply to have forfeited humor or candor or a sense of perspective, they have given us a book of subtle analysis and remorseless home truths which will interest and startle readers on both sides of the Atlantic, not to speak of the shuttle that runs beween them." Alfred Zimmern

+ **Sat R of Lit** 7:386 N 29 '30 1450w

MILLER, FRANCIS TREVELYAN. Byrd's great adventure; with the complete story of all polar explorations for one thousand years; with forewords by A. W. Greely and Henry Fairfield Osborn. 383p il $2 Winston [15s Paul, S.]

919.8 Arctic regions. Antarctic regions. Byrd, Richard Evelyn 30-13788

"A popular story of the historic struggles to reach the poles, the men who made them, and of Byrd's expedition to Antarctica. Many illustrations, including portraits of Byrd's party."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 35:75 O '30

St Louis 28:217 S '30

"For all its pretentiousness and the flamboyancy of its style, this is a good popular history of Polar exploration. The chapters devoted to Byrd's achievements are actually the weakest in the book, but they are accurate and also up to date. It is in the condensed but vivid accounts of the expeditions in search of Franklin, of Greely's sufferings, of Peary's dash to the North Pole, and of the Southern expeditions of Shackleton and Scott that the book is most successful. It is a pity that more space is not devoted to the solid work accomplished by Stefansson."

+ — **Times [London] Lit Sup** p763 S 25 '30 180w

MILLER, GEORGE TASKER. Story-telling to live wire boys. 217p $2.50 Dutton

028.5 Story-telling 30-13983

A discussion of the art of story-telling in general, a study of the kinds of stories that appeal to boys of various ages, suggestions as to the acquisition of a story repertoire, and a bibliography containing lists of good stories and books that boys like. The book is especially adapted to the needs of Boy Scout leaders.

Booklist 26:379 Jl '30

J Home Econ 22:1018 D '30 30w

"A manual for scouts or any one with the duty of keeping crowds of bright uneasy boys spell-bound by stories; it goes into all details of technique and includes an unhackneyed list of good material."

+ **Outlook** 155:347 Jl 2 '30 50w

MILLER, HENRY WILLARD. Paris gun; the bombardment of Paris by the German long range guns and the great German offensives of 1918. 228p il $3.75 Cape [10s 6d Harrap]

940.4341 European war, 1914-1918—Campaigns—France. Germany—Army—Artillery 30-12977

"Of all the mysteries of the Great War that of the long-range gun with which the Germans bombarded Paris has had the least exact explanation. . . The title gives the impression that there was only one long-range gun but actually the Germans had eight or ten. Moreover, the guns did what they were intended to do—drop shells from a distance of seventy-five miles on the capital in order to create panic and apprehension. They worked from March until August, 1918. . . Col. Miller, recognizing that the gun was not only an important chapter in the history of artillery but also part of a thrilling tale, has made his book clear to the layman in every paragraph."—N Y World

Booklist 26:389 Jl '30

"Colonel Miller is something more than an engineer; he has a sense of the dramatic and knows how to keep the reader in suspense. . . His story is precise and sounds authoritative, though he does not cite a single authority in his text. He writes as a man who knows what he is talking about. But the bibliography, with its printers' pi of twisted German words, and the facts that he misspells Ludendorff's name throughout, assumes that Clemenceau was in office in the spring of 1917, and makes other slips in foreign names, raise questions." Lewis Gannett

+ — **Books** p5 F 9 '30 800w

"Grippingly related, and the details of the building, emplacement and operation of the German 'Big Berthas,' each as high as a ten-story building and weighing 200 tons, are of absorbing interest." Francis Snow

+ **Current Hist** 32:6 Ap '30 300w

New Statesman 35:742 S 20 '30 250w

"The story is told with a clarity and fidelity to detail which can be described only as enthralling. The excitement, the horror, the devastation in Paris; the excitement and tension and tragedy at the guns—all find a logical place in a narrative of great power and lucidity." T. J. C. Martyn

+ **N Y Times** p1 F 16 '30 1400w

"I do not disparage Col. Miller's account merely because there is something to be said for the proofreading. He has done a careful job of research; has brought together innumerable reports that have never been compiled in one book, and has provided us with a fascinating account of a war episode that we all know very little about." Harry Hansen

+ — **N Y World** p9m F 12 '30 1000w

Pratt p33 summer '30

St Louis 28:149 My '30

Spec 145:415 S 27 '30 180w

Times [London] Lit Sup p762 S 25 '30 220w

MILLIKAN, ROBERT ANDREWS. Science and the new civilization. 194p $2 (7s 6d) Scribner

504 Science—Addresses, essays, lectures. Civilization 30-6528

In these five essays Dr Millikan, a leading American physicist, makes a plea for science as the benefactor of modern life. He believes that scientific discoveries in so far as they affect this machine age are agencies of inestimable good in that they free civilization, step by step, from its ancient bondage. In his concluding essay, entitled Three great elements, he attempts to show that modern science is not inimical to man's religious beliefs.

Booklist 26:345 Je '30

"It is in the sympathetic approach of this eminent scientist to religious questions that this book will have its chief interest to many readers. Dr. Millikan is one of the large group of scientists today who affirm the validity and utility of religion. This is a refreshing book. I do not fully share the confidence Dr. Millikan expresses in the scientific trends of the time. But there is no scarcity of disillusionment and despair in the world today. A brave word from so authoritative a source is welcome." J. H. Holmes

+ **Books** p15 Mr 30 '30 520w

Boston Transcript p2 Mr 1 '30 400w

"A series of lectures which make engaging and often stimulating reading. Dr. Millikan's views seem to be rather vague at times, but he endeavors to hold to the spiritual verities, as he conceives them, and while his theism is pantheistic, he is not guilty of the blasphemous declarations of some of our 'modern prophets.' He has a faith, such as it is, and an idealism which makes his book wholesome and Christian in its ethics."

+ — **Cath World** 132:250 N '30 180w

Christian Century 47:562 Ap 30 '30 200w

Cleveland Open Shelf p56 Ap '30

"Although the book is a collection of various addresses, and therefore discursive in parts, there is an unmistakable air of authority about it; Millikan knows what he is talking about." B. A. Keen

+ **Nature** 126:267 Ag 23 '30 150w

"Dr. Millikan's anthropological knowledge is as muddled as his attitude toward literature. He conceives of an original state of bellicoseness, just as Hobbes did in his pre-scientific thinking, and he is apparently not aware of the peaceful character of neolithic civilization, with its growing domestication of animals and its conquest of agriculture. Plainly, Dr. Millikan either lacks the knowledge to make correct generalizations here, or he is willfully averse to the facts: in any event, he not merely fails as an exact thinker, exhibiting the precisions and delicacies of science; he fails as an ordinary critical mind. Dr. Erskine once wrote a book called 'The Moral Obligation to be Intelligent'; and one would at least press upon Dr. Millikan the notion that an exact scientist, above ordinary scholars and critics, has a moral obligation to be accurate." Lewis Mumford

— **New Repub** 63:348 Ag 6 '30 1400w

N Y New Tech Bks 15:25 Ap '30

"Dr. Millikan's modest collection of papers and addresses cannot help making one think of James Harvey Robinson's 'Humanization of Knowledge,' because, for one thing, the style in most of the chapters is beautifully simple, and because, for another thing, he really has humanized an important amount of knowledge." R. L. Duffus

+ **N Y Times** p5 Mr 9 '30 1100w

Pratt p14 summer '30

Sat R 149:398 Mr 29 '30 200w

Springf'd Republican p10 Mr 14 '30 280w

Reviewed by Donald Richberg

Survey 64:324 Jl 1 '30 550w

Times [London] Lit Sup p617 Jl 31 '30 850w

MILLIN, SARAH GERTRUDE (LIEBSON) (MRS PHILIP MILLIN). Adam's Rest. 315p $2.50 Liveright

30-24041

In Adam's Rest, a small Capetown village, Miriam and Janet Lincoln grow up, marry, and have families and friends. Practical-minded Janet, married to an unsuccessful diamond-digger, has three clever sons—to Miriam's envy. Miriam, romantic and imaginative, calmly loves her husband, but she is exasperated by her pretty, slow-witted daughter Isabel. Beneath this story of Miriam's life runs the strong undercurrent of the relationships between the whites and the native Kaffirs—in particular the social and moral problems of intermarriage.

Booklist 27:161 D '30

"Adam's Rest, sincere and sympathetic as it is, inevitably induces, as have all Mrs. Millin's recent books, unfortunate comparisons with God's Stepchildren. It employs a somewhat similar South African provincial locale and is based (partially) on the same theme—miscegenation; but it lacks entirely the melodramatic power which won for the author's first book its sweeping and deserved popularity." C. P Fadiman

— + **Bookm** 72:69 S '30 450w

"In her latest novel Mrs. Millin shows greater depth and restraint than hitherto. She dissects her Miriam pitilessly enough in the early chapters . . . but she avoids the hammer-and-tongs vindictiveness against both the sensitive and the stupid which made 'An Artist in the Family' such an abominable book. She is not so well satisfied with a merely clever and oftentimes superficial analysis of emotion-stuffed figures." F. T. Marsh

+ **Books** p4 S 14 '30 800w

"'Adam's Rest' is not another 'God's Stepchildren,' but it is just as individual, and just as good as anything else Mrs. Millin has written. And that is saying a great deal for a modern novel." J. W. M.

+ **Boston Transcript** p1 S 13 '30 750w

"It is the material of this novel, and not its manner, which is unsatisfying. Mrs. Millin's style is still vigorous and explicit, her settings are as exotic and captivating as always. Actually, she has never done a better group portrait than this one of the half-breed Croft family, with her pathetic pride in their white blood. Certainly no one has brought to the tortuous question of miscegenation a more merciful sympathy or a more unflinching analysis than Mrs. Millin. In this, as always, she triumphs." Margaret Wallace

+ — **N Y Evening Post** p4d O 4 '30 500w

"'Adam's Rest' marks a new and not altogether successful departure for Sarah Gertrude Millin. For a novelist who is capable of 'The Coming of the Lord' to so limit her scope is rather distressing. In 'Adam's Rest' Mrs. Millin's material has betrayed her."

— + **N Y Times** p6 S 7 '30 550w

"Adam's Rest has a quiet irony pricking the pathos of the lives it describes. Although it does not surge across your consciousness to carry away emotions, it flows along with a certain life-like rhythm, a certain nice perspective, and a harmonious reality." V. P. R.

+ **Outlook** 156:108 S 17 '30 380w

"The book conveys the general impression that there is not much in anything, which may be true enough but lacks both novelty and entertainment value. Mrs. Millin's skill and thorough knowledge of her scene and people enable her to make more of the story than most writers could; but it could be wished that she had used her talent on a more engaging theme than the monotonous life of a placidly married woman."

— + **Sat R of Lit** 7:226 O 11 '30 500w

"'Adam's Rest' is another of those substantial understanding, leisurely, novels for which Mrs Millin is distinguished. There is another thing about her work. One has the feeling about her books that they are unique; had she not conceived and executed them, there would be no one else to produce them."

+ **Springf'd Republican** p7e S 14 '30 250w

Reviewed by Bruno Lasker

Survey 65:170 N 1 '30 550w

MILN, MRS LOUISE (JORDAN). Rice. 333p $2 Stokes [7s 6d Hodder]

30-9726

A story of mother love and sacrifice for an only daughter, and a tracing of that daughter's life thru many years. The background is China, and the characters are mainly Chinese peasants.

Booklist 26:358 Je '30

Bookm 71:x Ag '30 200w

"Mrs. Miln has knowledge of China and its people. She understands the yoke of their poverty and their silent, instinctive love of beauty. She makes no attempt to flavor her China with the tawdry quaintness which so often passes for reality in the Occident. 'Rice' is written with feeling in a garnished style with a rather heavy effort to escape the prosaic."

Books p12 Je 22 '30 300w

"The glamour of the picturesque patrician Chinese life transfusing other of her novels is entirely lacking in this. But its stark realism is even more compelling. Straight from Mrs.

MILN, LOUISE—*Continued*
Miln's understanding heart it comes. It grips the heart, this story, whose theme belongs to all ages, all races."
+ Boston Transcript p3 My 3 '30 180w
N Y Evening Post p8m Je 28 '30 100w

"Mrs. Miln has impregnated every page of her book with the spirit as well as the environs of the Chinese peasant. She has endeavored to impart to us the psychology of their slow peasant minds, their stolid, direct, beauty-loving natures. She writes with great sympathy and sincerity. Because her pathos is stern, unyielding, it escapes sentimentality. If her wordiness is sometimes tedious, if the story drags a little, we soon forget it in the absorbing reality of her China."
+ — N Y Times p24 My 11 '30 200w
Pratt p41 summer '30
Springf'd Republican p7e My 25 '30 130w
Times [London] Lit Sup p481 Je 5 '30 150w

MILNE, ALAN ALEXANDER. Hums of Pooh; music by H. Fraser-Simson; decorations by Ernest H. Shepard; add. lyric by Eeyore. 67p il $2.50 Dutton [7s 6d Methuen]

784 Children's songs 30-9841

Songs which Winnie the Pooh, Christopher Robin's beloved teddy bear, would hum during his marvelous adventures. Musical accompaniments are given.

Booklist 26:361 Je '30
Boston Transcript p4 N 12 '30 150w
Cleveland Open Shelf p89 Je '30

"H. Fraser-Simson, who has already identified himself with Mr. Milne in 'Songs from. . . Now we are six,' is quite in sympathy with the atmosphere demanded by Pooh's peculiar type of humor. He has made some melodies not too difficult for a child to sing with accompaniments that add dramatic interest. Then, Mr. Milne's notes of explanation any child would be sad to miss. E. H. Shepard has had the inspiration of creating the visual image of Pooh and his friends, and many of these well-known pictures, without which the Milne books would be shorn of much of their charm, adorn this present volume."
+ Sat R of Lit 6:964 Ap 19 '30 180w
Springf'd Republican p7e My 25 '30 80w

MILNE, ALAN ALEXANDER. Those were the days. 887p $4 Dutton [7s 6d Methuen]

828 30-26185

A book of A. A. Milne's contributions to Punch, written in the years immediately preceding the War. The contributions consist of intimate essays and dialogues, sketches of familiar London characters, chats over the breakfast coffee, etc. The collection is divided into four volumes: The day's play, The holiday round, Once a week, and The sunny side.

Reviewed by Edwin Seaver
N Y Evening Post p9m D 7 '29 120w

"They simply cannot be described save in quantity. There must be 500 of them, and if you have the Punch habit you know what they are like." Harry Hansen
+ N Y World p10m D 22 '29 300w
Pittsburgh Mo Bul 35:25 Mr '30
St Louis 28:48 F '30

"For this sort of writing, those were indeed the days. Mr. Milne did not entirely originate the style which he made famous (and which made him famous) nor did it cease when he gave it up. But 'A. A. M.' of Punch (one never referred to him save by the full title) was, as it were, a lake into which streams flowed and out of which other streams flowed again. . . Those days have gone for ever. Few authors have been more fortunate than Mr. Milne in their relations with their time. His talents and his stage of development as a writer were precisely suited to those years and to that aspect of life, and when the scene had changed he had changed too." Edward Shanks
+ Sat R 148:451 O 19 '29 1450w

MILTON, GEORGE FORT. Age of hate; Andrew Johnson and the radicals. 787p il $5 Coward-McCann

973.81 Johnson, Andrew. United States—Politics and government. Reconstruction 30-31349

A sympathetic study of Andrew Johnson's character and political views is given in Mr Milton's historio-biographical presentation of the Johnsonian era. He studies and condemns the conspiracy of the radical group—Stevens, Sumner, Wade, Butler and Morgan—to overthrow the existing Constitution and establish an oligarchy; and applauds Johnson's conservative defense of the republic.

"It is based squarely on original material, and that large body of highly controversial material is handled with admirable skill and impartiality. While Mr. Milton's sympathies are obviously with Andrew Johnson, those sympathies neither blind him to the President's fatal infirmities of character nor lead him into such inconsidered vituperation as marred Stryker's biography. And Mr. Milton's style, if not as slashing and picturesque as Bower's, is fluent and dignified. . . It is Mr. Milton's chief contribution that more convincingly than any other historian he has presented the new interpretation of Reconstruction." H. S. Commager
+ Books p3 D 7 '30 1350w

"Mr. Milton's book opens a new window through which to look upon a most interesting —if discreditable—period of American history. Fascinating in substance, readable in style and carrying its own evidences of authority, it is worthy of the attention of all students of American politics." W. J. Abbot
+ Christian Science Monitor p13 D 20 '30 900w

"It is a solid work of nearly 800 pages, and shows on every page the results of meticulous, painstaking research and extraordinary care in supporting every statement and conclusion by authoritative and, wherever it exists, by official documentation. It is the last word on Johnson. With prodigious patience and diligent study of every book, record, speech and minute bearing on the life and experiences of the subject, the author has uncovered much new material and utilized fresh human documents of real historical value. The style is limpid and definite." G. W. O. O.
+ Current Hist 33:xv Ja '31 1100w

"Mr. Milton's book is the best biography of Andrew Johnson, and there have been several good biographies. . . It will remain one of the best works on the Reconstruction and a contribution of genuine value to American history." H. J. Eckenrode
+ N Y Evening Post p4d D 6 '30 650w

Reviewed by C. W. Thompson
N Y Times p4 N 30 '30 1950w

"In the work is embodied the substance of scrupulous scholarship, of research so thorough and exhaustive that specialists in its subject should quickly recognize the book's title to rank among the foremost studies of this era in American history to be published in our time." E. C. Beckwith
+ N Y World p3e D 28 '30 380w
Outlook 156:547 D 3 '30 550w

MIMS, EDWIN. Adventurous America; a study of contemporary life and thought. 304p $2.50 Scribner

917.3 United States—Intellectual life. American literature. United States—Civilization 29-22924

For descriptive note see Annual for 1929.

Booklist 26:156 Ja '30

Boston Transcript p3 F 15 '30 320w
Cleveland Open Shelf p45 Mr '30
Int J Ethics 41:130 O '30 400w
Nation 130:336 Mr 19 '30 150w

"The author has a quality which Count Keyserling denies to most Americans—a sense of humour; and he does not take himself too seriously. His book is written from the standpoint of an American who believes in the future of his country, but Mr. Mims appreciates that it takes all sorts of people, along with a good deal of patience, good will and forbearance, to make a country. He covers, with less assurance but more tolerance and possibly also more information as distinct from 'intuition,' something of the same ground as Count Keyserling."
+ **New Statesman** 34:644 F 22 '30 200w
N Y Times p2 Jl 6 '30 1000w
Pittsburgh Mo Bul 35:15 F '30
Pratt p32 summer '30

Reviewed by W. B. Shaw
R of Rs 81:22 F '30 200w
St Louis 28:16 Ja '30

"A good, unpretentious commentary on contemporary American life from the standpoint of the academic observer well versed in traditional standards."
+ **Sat R** 149:169 F 8 '30 180w

"Professor Mims's main contention may be admitted, but the younger generation will probably feel that his real point of view is still mildly Victorian. He has not been through all their emotional reactions. His education in modernity broadened but did not revolutionize him. He has gone to school to modernity, but has scarcely lived it. His idealism is founded on the present, but it has reminiscent flavors." Arthur Colton
Sat R of Lit 6:839 Mr 22 '30 1150w
Spec 144:204 F 8 '30 260w
Springf'd Republican p8 Ag 23 '30 320w
Wis Lib Bul 26:40 Ja '30

MINNIGERODE, MEADE. Some mariners of France. 320p $3.50 Putnam

926.56 Seamen. France—Navy. France—History, Naval 30-18177

A history of French ships and sailors from the naval battle between the Venetes and Caesar in 56 B.C. to the end of the seventeenth century. The exploits of sailor kings and maritime princes are described, as well as adventures among pirates and privateers, and the last chapter contains an interesting account of the career of Jean Bart.

Booklist 27:157 D '30

"Mr. Minnigerode's book is splendidly conceived and planned. It touches on every phase of French history in relation to the sea; it contains a wealth of material, it is well balanced and admirably accurate and thorough. Which makes it all the greater pity that he has chosen to write the entire chronicle at the top of his voice, so to speak. Sentences without verbs, sentences built about present participles and linked together with monotonously repeated ands, make the reading of this book, intended for pleasure, something of a task. Only occasionally do living characters and real drama emerge from the language."
+ — **Books** p13 Je 29 '30 250w

"'Some Mariners of France' is a book not lacking in likable aspects. If it suggests something of machine manufacture the author at least knows how to keep his machine at high speed most of the time. The effect of the narrative would have been greatly heightened had old prints and drawings, now readily obtainable, been interspersed. And an index also should have been supplied. Why publishers will send out books in which are hundreds of names of men and places (and in this case also ships), with scores of dates, is a mystery of the trade. Granting that this book by Meade Minnigerode is historically sound, and he gives an imposing list of authorities, the lack of an index vastly curtails its value as a book of reference."
+ — **N Y Times** p11 Je 29 '30 1350w

"Information of the most stirring stories of the most picturesque sort crowd its pages. But Mr. Minnigerode tells what he knows in a style marred by the worst tricks of contemporary popular historico-biographical writing. And readers who like a simple, orderly style will probably share this reviewer's regret that so interesting a book should be so badly written." F. L. Robbins
+ — **Outlook** 155:224 Je 11 '30 280w
St Louis 28:244 O '30

"Perhaps a little less allusiveness and rather more chronological sequence would have made the book easier to read right through. Mr. Minnigerode's method is ornate and discursive, yet, taken individually, each chapter will be found to reveal wide learning and good craftsmanship."
— + **Spec** 145:362 S 13 '30 200w
Times [London] Lit Sup p594 Jl 17 '30 100w

MINOT, JOHN CLAIR, comp. Best animal stories I know; il. by Charles Livingston Bull and Harold Cue. 317p $2 Wilde

30-32304

Contents: The cat, by M. E. Wilkins; Big Reddy, strategist, by W. P. Eaton; Jackal of the deep, by Paul Annixter; My twenty-four-dollar toad, by D. L. Sharp; A wilderness mother, by Samuel Scoville, Jr.; The pope's mule, by Alphonse Daudet; The story of Verdun belle, by Alexander Woollcott; The wisdom of "Solomon," by Archibald Rutledge; The story of a red deer, by J. W. Fortescue; Rusty Jones's moose, by C. G. D. Roberts; The white mare, by H. E. Bates; A Leviathan, by Archibald Rutledge; The bear, by Desmond MacCarthy; Wolves and wolf tales, by W. J. Long; For the love of a man, by Jack London; The elephant remembers, by Edison Marshall; "Something," by A. P. Terhune.

Booklist 26:317 My '30

"He has selected stories as notable for their high literary quality as for the sympathetic understanding of the animal life they display. He is an animal lover himself, one who is able to appreciate the dumb but none the less eloquent expression of loyalty, fair play, truth and sincerity which are veritable characteristics of the 'beasts' we unjustly place on a lower plane than ourselves." G. R. B. R.
+ **Boston Transcript** p3 O 19 '29 350w
Wis Lib Bul 25:413 D '29

MIOMANDRE, FRANCIS DE. Love life of Venus [La vie amoureuse de Vénus]; tr. from the French by Daniel P. Girard & Theodore Malcolm. 288p il $2.50 Brentano's

Venus (goddess) 30-7961

The life story of the Greek goddess of love.

"Except for a few purple passages, it is done with Gallic wit and irony together with a nice feeling for the old myths."
+ — **Bookm** 71:xxvii Ap '30 50w
Boston Transcript p2 My 7 '30 150w
N Y Times p6 Jl 20 '30 500w

"Miles away from the half-gods of Erskine, it has taken the subtle artistry of this Frenchman to touch with delicacy and bring to warm living flesh a goddess who at some time has held sway over all of us." W. R. Brooks
+ **Outlook** 154:590 Ap 9 '30 50w

MISCIATTELLI, PIERO. Mystics of Siena; English version by M. Peters-Roberts. 185p il $3 Appleton [10s 6d Heffer]

246 Siena. Christian art and symbolism. Saints—Art. Art—Siena. Mysticism 30-10036

As a help to the understanding of Sienese art of the fifteenth century and the religious

MISCIATTELLI, PIERO—*Continued*
idealism by which it was inspired, the book offers these studies of some of the saints that figure on Sienese frescoes—Giovanni Colombini, Catherine, Bernardino and Brandano.

"An engaging book that will appeal to many readers, and especially to those who have felt the charm of the Tuscan town which still on its three hills keeps the enchantment of an age forever gone."
+ **Books** p12 My 11 '30 220w

"From first to last it is most satisfying, most complete and most delightful in content as it is adequate in its scope." G. R. B. R.
+ **Boston Transcript** p5 My 3 '30 1050w

"Small in size this work offers a rich and varied interest, and will amply repay the reader. The illustrations, excellent and quite happily chosen from contemporary paintings, reveal in a delightful way the habits and manners of the people of the brave little republic, whose art was ever as deeply religious as it was intensely civic." T. J. S.
+ **Cath World** 131:630 Ag '30 380w

Reviewed by Francis Birrell
Nation and Ath 46:436 D 21 '29 330w

"This book, with its twenty illustrations from old masters, frescoes, and works of devotion, is in itself a very slight affair. It attempts no analysis of what constitutes mysticism, nor of what differentiates the Sienese school from others. All the chapters are exceedingly brief, in fact, and one would gain a better impression of what distinguished the spiritual life of the devout Sienese from that prevalent elsewhere in Italy by a visit to the Sienese Room in the National Gallery, than from the artless and insufficient enthusiasm of these pages."
— **New Statesman** 34:478 Ja 18 '30 300w

N Y Times p8 S 28 '30 500w

St Louis 28:259 N '30

Sat R 148:785 D 28 '29 170w

"The author's understanding of mysticism is slight, but his eye for the picturesque is keen."
Spec 144:176 F 1 '30 70w

"The quotations and illustrations in which these mystical curiosities are perpetuated form not the least interesting feature of the book, which is competently translated and free from inaccuracies."
+ **Times [London] Lit Sup** p164 F 27 '30 600w

MISCIATTELLI, PIERO. Savonarola; tr. by M. Peters-Roberts. 274p il $3 Appleton [10s 6d Heffer]

B or 92 Savonarola, Girolamo Maria Francesco Matteo 30-4733

A biography of the martyred Dominican friar, who is considered by the author to have been the last apostle of medieval Christian faith. Misciattelli's portrait of Savonarola differs from that drawn by a previous biographer, Villari, in that it mitigates the responsibility of Alexander VI for his death and places the blame on the Florentine faction of the Arrabbiati.

Booklist 27:62 O '30

Bookm 72:iv O '30 40w

"This is an honest and unpretentious version of the Savonarola 'story,' and the author's account of 'the events following Savonarola's death' makes, indeed, a useful and curious appendix to Villari's standard biography. On the other hand, Mr. Misciattelli has cast his book on an intellectual plane that is noticeably low, even judged by the average of the current tabloid biographies. For criticism and historical reconstruction Mr. Misciattelli has substituted certain inclinations and fondnesses of his own delicate—I will even say sweet—personality. This is one of the qualities of the book. One may or may not like Savonarola. One has to like Mr. Misciattelli." Arthur Livingstone
— + **Books** p7 Mr 2 '30 850w

Reviewed by G. R. B. Richards
Boston Transcript p2 Mr 15 '30 1200w

"In these stirring pages that grip the reader like a fascinating novel, Misciattelli draws for us a most striking and most authentic portrait." B. L. C.
+ **Cath World** 131:372 Je '30 500w

Reviewed by W. E. Garrison
Christian Century 47:433 Ap 2 '30 180w

Reviewed by Francis Birrell
Nation and Ath 46:436 D 21 '29 330w

"Savonarola has always been a stick for historians to beat each other with, a whetstone for every variety of axe. But all Signor Misciattelli has done is to find a new axe—his little book is just another piece of propaganda. Of course, his works are a tremendous success in Italy; he has just the right note of patronage for the Papacy, of glorification of the great Italian and of vilification of the riderless multitude."
— **New Statesman** 34:336 D 14 '29 550w

"In spite of the confusion of Savonarola's life and the entangling maze of political intrigue arising whenever Savonarola made a public appearance, Piero Misciattelli somehow manages to give us a clear picture of his hero. In this biography Savonarola is a mystic, poet, orator, realist and politican, with the attributes of greatness fatally disorganized and at war with one another. Given these characteristics it is impossible for Misciattelli's protagonist to be a dull hero, yet he never loses natural dignity and poise. Misciattelli views Savonarola's enemies with reasonable tolerance, which acts as a check upon a story that never seems quite real and always a trifle too violent to be taken with entire seriousness." Horace Gregory
+ **N Y Evening Post** p11m Mr 8 '30 600w

"In this comparatively small volume the author encompasses much. He marshals his facts with authority and dramatic skill and the result is a vivid impression of a powerful personality and a turbulent period of corruption and splendor in the courts of Borgia, d'Este and the Medicis. The translation by M. Peter Roberts is entirely adequate, though one could wish that the poetry of Savonarola had been rendered with greater regard for its form. Paraphrased as it is, it loses much of its simple and moving beauty." Dino Ferrari
+ — **N Y Times** p11 F 23 '30 1650w

Reviewed by Bellamy Partridge
N Y World p10m F 16 '30 250w

"There should be enough mediocre to poor biographies in America to obviate the necessity of importing them. Misciattelli's volume is a matter of fact life history, written in commonplace popular style (possibly mishandled by the translator), relieved by excerpts from a few original papers, but offering the stimulus of no fresh impression of Savonarola, or of no old impression, freshly felt." F. L. Robbins
— **Outlook** 154:149 Ja 22 '30 130w

Sat R 148:785 D 28 '29 150w

"Frequent and tactfully chosen quotation of his prayers, sermons, and pamphlets is, indeed, the most illuminating part of the book, which, on the whole, is balanced, readable, and scholarly. Perhaps it is its very balance and the objectivity which relies so heavily upon quotation of the sources, which constitutes its weakness. The scholarship is all there, the knowledge of the subject and the period, but it remains unfused by any decisive power of interpretation."
— + **Sat R of Lit** 7:145 S 20 '30 550w

"Savonarola gives a vivid impressionistic picture of fifteenth-century Florence and its Prophet-Saint."
+ **Spec** 144:176 F 1 '30 130w

"Signor Misciattelli's biography of Savonarola is not intended for readers who expect fine scholarship, elaborate research or keen psychological insight, but rather for those who are satisfied with a simple, if somewhat unoriginal and unimaginative, account of an impressive figure and the sensational events of the time. Even so, the value of the work

would have been enhanced by the addition of a very brief bibliography and of some considered account of Savonarola's writings."
+ — **Times [London] Lit Sup** p116 F 13 '30 800w
Wis Lib Bul 26:104 Mr '30

MITCHELL, MRS ALICE MILLER. Children and movies. 181p $2 Univ. of Chicago press [9s Cambridge univ. press]

791.4 Moving pictures—Moral and religious aspects. Child study 30-961

"A careful analysis of the movie habits of 10,052 Chicago children. The report indicates that all children attend the movies more or less frequently, and that the types of plays seen and enjoyed are usually too adult for younger audiences. There are many charts, graphs and tables besides the appendix containing the complete tabulation of findings."— Cleveland Open Shelf

Reviewed by Kimball Young
Am J Soc 36:306 S '30 650w
Reviewed by I. L. Peters
Ann Am Acad 149:sup207 My '30 400w
Booklist 26:227 Mr '30
Bookm 71:xiii Mr '30 140w
Cleveland Open Shelf p54 Ap '30
Reviewed by F. N. Freeman
El School J 30:636 Ap '30 350w

"Mrs. Miller's full and clear presentation of the facts she has collected and her discussion of them are wholly in the scientific spirit, objective, moved solely by the desire to dig out the truth about one of the most important social developments of the time."
+ **N Y Times** p13 Ja 12 '30 500w
Pittsburgh Mo Bul 35:30 Ap '30
Pratt p25 summer '30
St Louis 28:75 Mr '30

"The material is presented with skill and interest."
+ **Survey** 63:732 Mr 15 '30 50w

MITCHELL, GLADYS. Mystery of a butcher's shop. 313p $2 Dial press [7s 6d Gollancz] 30-4241

A horrible murder was committed in a little English village. A neatly dissected headless human body was found hung on the meathooks of the village butcher shop. The local authorities thought they had solved the mystery more than once, but Mrs Bradley, a rather horrible elderly psychoanalyst, was the real sleuth.

Bookm 71:xxviii Ap '30 100w

"Miss Mitchell has done a neat job, suitable for persons who can do with some farcical proceedings while they are pondering upon the dismembered corpse." Will Cuppy
+ **Books** p14 Ap 6 '30 200w
Nation and Ath 46:sup226 N 9 '29 80w
N Y Times p20 Ap 6 '30 130w

"Irresistibly amusing, and a good detective story of the English country house school." W. R. Brooks
+ **Outlook** 154:350 F 26 '30 120w

"The story is written in a light vein, and the author pokes fun impartially at all her characters."
Springf'd Republican p7e My 25 '30 170w
Times [London] Lit Sup p929 N 14 '29 200w

MITCHELL, WILLIAM. Skyways; a book on modern aeronautics. 314p il $3 Lippincott [21s Benn]

629.13 Aeronautics 30-19098

General Mitchell, commander of the air forces of the A.E.F. during the war, in this book surveys the aeronautical field today, together with a forecast for the future. He is especially interested in the commercial and military possibilities of aviation.

Booklist 27:144 D '30

"A complete yet not too technical, book on flying in all its phases. His lucid account of the amazing feats now possible is convincing and his experience as former Commander of the Air Forces gives his book the weight of authority. The reader who is swamped in his efforts to keep abreast with the times will find that this handy volume brings him up to yesterday's headlines."
+ **Bookm** 71:xxiii Ag '30 120w

"It has a lively interest; it has a certain charm. But the value of the book lies in the fact that it supplies perhaps the first really good picture of what the whole thing is about. The technical explanations are simple and understandable and the anecdotes are thrilling." Walter Millis
+ **Books** p10 Je 29 '30 550w
Cleveland Open Shelf p138 N '30
N Y New Tech Bks 15:31 Jl '30

"It is not that Gen. Mitchell has anything new, novel or startling to offer, but the fact that his is a wide and understanding grasp of the actuality and the trend of modern aeronautics, and it is this that makes his book noteworthy. There are some objections to be made, a misunderstanding here and there of the science of physics, a not always clear literary style and occasionally a breach of what some people might call good taste. But when the book is viewed from the standpoint of its contents, the author's simple treatment of so vast and so complex a subject is commendable alike to the layman and the expert."
+ **N Y Times** p18 Je 1 '30 600w
Reviewed by Harry Hansen
N Y World p11 My 23 '30 620w
Pittsburgh Mo Bul 35:77 N '30
Pratt p18 autumn '30
Reviewed by W. B. Shaw
R of Rs 82:12 Jl '30 80w
St Louis 28:211 S '30

MITRANY, DAVID. Land & the peasant in Rumania; the war and agrarian reform (1917-21). (Carnegie endowment for int. peace. Division of economics and hist. Economic and social hist. of the world war. Rumanian ser.) 627p $5 Yale univ. press [20s Oxford]

333 European war, 1914-1918—Rumania. Land tenure—Rumania. Peasantry—Rumania. Agriculture—Rumania 30-25480

A detailed account of the agrarian reform effected in Rumania as a result of the World war. The first part is historical, treating the conditions of the Rumanian peasantry from the Middle ages, the political history of the land laws and the nature of the new land reform. The major part of the book is devoted to the application of the reform, its effects on the distribution of land property on production, on rural economy, and social and political conditions.

"This volume is one of the most comprehensive, able and well written that has appeared in recent years on any subject of its kind. . . Students of this field will hail this volume as a masterly piece of work, the orderly, intelligent and comprehensive presentation of essential data on a most important subject. It contains an extensive bibliography which emphasizes the wide scope of the work and the painstaking care with which the material was assembled." R. K. M.
+ **Boston Transcript** p2 Ag 6 '30 650w
Foreign Affairs 9:171 O '30 280w
Times [London] Lit Sup p524 Je 26 '30 750w

MJOBERG, ERIC GEORG. Forest life and adventures in the Malay archipelago; tr. from the Swedish by A. Barwell. 201p pl $4 Morrow [12s 6d Allen, G.]

591.991 Malay archipelago. Zoology—Malay archipelago [30-28044]

Dr Mjöberg, the well-known Swedish naturalist who spent eight years exploring the tropical forests of Borneo, describes in this book the fauna and flora of the Malay islands. The volume is illustrated with many photographs of animal and plant life.

Books p21 O 19 '30 380w

"Dr. Mjoberg has written an outstanding book of exotic life, full of thrilling, exciting adventures, and yet giving the naturalist and scientist much valuable information. The reader comes to grips, in these pages, with wild, primitive, colorful, powerful, and death-dealing forms of life." R. K. M.

+ Boston Transcript p1 S 27 '30 500w

"Tropical leisure is achieved again with Dr. Mjöberg. His is a naturalist's account, attractively presented, of animal, tree, and plant life in Borneo and other Malay islands." Sylva Norman

+ Nation and Ath 47:90 Ap 19 '30 120w

"Among the Malayan fauna the Doctor has many remarkable species to describe, which he does simply and in short sentences, resisting almost every temptation to indulge in graphic description. This is a pity; a book in which the only imagination shown takes the form of mild humour, howsoever interesting it may be in itself, tends to leave no lasting impressions in the mind of the reader. The early travellers, returning with their highly-coloured tales of fabulous beasts and inconceivable native customs, had something to teach the majority of their present-day successors."

— + New Statesman 35:26 Ap 12 '30 180w

St Louis 28:292 D '30

"This book is admirably arranged, illustrated and printed, and is altogether very good value for its moderate price." J. S. Coltart

+ Sat R 149:395 Mr 29 '30 500w

Spec 145:473 O 4 '30 200w

MOE, LOUIS MARIA NIELS PEDER HALLING. Little bear-cub; and The dressed-up pig; picture tales for children. unp il $1 Coward-McCann

30-7747

Two stories for very little children. The first story of a little bear cub who was chased thru an exciting round of adventures by a bumble bee is entirely in pictures. The second story about a pig who dressed up in a farmer's clothes and went to market has pictures and explanatory text.

Booklist 26:361 Je '30

N Y Times p8 Mr 16 '30 50w

"This is a delightfully entertaining book for very young folk with its amusing and spirited illustrations recounting first the story of a little bear cub and then the adventures of a dressed up pig who remained a pig despite adopting the vestments of men. The first tale is told entirely by means of clever pen and ink drawings while the second has in addition to them a skeleton narrative, consisting of hardly more than captions."

+ Sat R of Lit 6:829 Mr 15 '30 100w

MOFFATT, JAMES. Day before yesterday; the Fondren lectures for 1929, delivered before Southern Methodist university, Dallas, Tex., April, 1929. 167p $2 Cokesbury press [5s Williams & Norgate]

204 Religion in literature. Literature, Modern—History and criticism 30-3775

By the day before yesterday Dr Moffatt means the period from 1860 to 1895. He analyzes the literature of that period for its attitude toward religion, and finds that the general cry was for a "third religion," which should take the place of Christianity. Some of the writers would substitute Nature for God; others professed to be guided by an instinctive faith. In his final chapter the author discusses some "fables of the faith."

"Professor Moffatt's wide reading in literature, no less than his ample but unparaded erudition in the more technical aspects of the history of religious and philosophical thought, enables him to move with ease in this alluring field." W. E. Garrison

+ Christian Century 47:592 My 7 '30 360w

St Louis 28:128 My '30

"With a resourcefulness which is evident in all that he undertakes Dr. Moffatt deals with the religious and philosophical tendencies of the period between the years 1860 and 1895, which, because it precedes the generation in which most of his readers were born, he calls 'The Day before Yesterday.'"

+ Times [London] Lit Sup p456 My 29 '30 550w

MOFFATT, JAMES. Love in the New Testament. 348p $3 Smith, R.R. [10s 6d Hodder]

171.1 Love (theology). Bible. New Testament—Criticism, interpretation, etc. 30-14585

"The main thesis in this volume is the idea that Christian love is essentially a religious rather than a social concept. The author discusses the meaning of the word in Jewish and pre-Christian sources before proceeding to his analysis of the New Testament itself. After this he deals with the teaching of Jesus in the synoptic gospels, Paulinism, the primitive church, and the Johannine interpretation."—Christian Century

"The position taken in the book is buttressed by a wealth of scholarship and an intimate familiarity with the text of the New Testament, which it would be difficult, if not impossible, to duplicate in any other present day treatment. Dr. Moffatt is so thoroughly familiar with his field that he almost disarms criticism. Certain it is that he has produced a work with which all students of Christian ethics will have to reckon. Orthodox interpreters of Christianity will find his book a veritable arsenal from which to draw material in their contest with ultra-liberals and Unitarians." F. D. Kershner

+ Christian Century 47:596 My 7 '30 1250w

"Dr. Moffatt's fine exposition of Christian love is to be welcomed as an impressive study of a vital element of Christianity about which every Christian ought to have a sound understanding."

+ Times [London] Lit Sup p200 Mr 13 '30 650w

MOLEY, RAYMOND. Our criminal courts. 271p $3.50 Minton

343.73 Justice, Administration of. Criminal procedure. Jury. Courts—United States 30-23214

An essay on criminal justice as it is related to serious state offenses, with illustrations drawn from non-legal writings. Part one takes up the preliminaries to trial; part two, the long day in court; and part three, the public's interests vs. the public interest. Professor Moley has, during the past ten years, studied a number of crime problems at first hand.

Booklist 27:140 D '30

"Being familiar with nearly all of the recent crime surveys he has interesting figures and 'tendencies' to report. The book is not exactly in popular style, but any one who wishes to become acquainted with sound contemporary criticism of many of the processes of criminal justice—and to have the appropriate comment of a thorough student of the subject—will find Professor Moley's volume very useful." W. D. Lane

+ Books p4 S 21 '30 850w

Boston Transcript p2 S 27 '30 550w

New Repub 65:119 D 10 '30 80w

"It is not necessary to accept Professor Moley's general point of view—that our criminal

courts have pretty generally broken down and are failing to render the service to society which they ought to contribute—to profit by reading his book. It is a good book, interesting, containing many thoughtful suggestions and filled with valuable information." R. H. Elder
+ **N Y Evening Post** p5s Ag 30 '30 900w

"Into the heated whirlpool of current discussion of our criminal procedure, judicial processes, increase of crime, lessened confidence in courts, and so on, Raymond Moley's book comes with a singularly clarifying and assuring effect. That it does both clarify the situation and offer reassurance to those who are beginning to be dismayed by it is due to the author's clear, level-eyed manner of facing present conditions and the undisturbed, scientific attention he gives to them." F. F. Kelly
+ **N Y Times** p9 O 5 '30 1350w

Reviewed by Nels Anderson
Outlook 156:551 D 3 '30 280w

Pittsburgh Mo Bul 35:80 N '30

St Louis 28:290 D '30

Reviewed by R. H. Abrams
Survey 65:230 N 15 '30 450w

MOLO, WALTER, ritter von. Brother Luther; tr. by Eric Sutton. 300p $2.50 Appleton [7s 6d Cobden-Sanderson]

Luther, Martin—Fiction 30-5936

"The book concerns Martin Luther, but it is a novel rather than a biography. It deals with those few historic days of the trial at Worms that did so much to change the history of Europe. The story is not so much about Luther himself as about the politico-ecclesiastical intrigue of which Luther was the central figure."—Boston Transcript

Booklist 27:29 S '30

"This novelized life of the great reformer by one of Germany's prominent literary men is neither good history nor convincing fancy. One wishes that the author, who really writes well, had a better grasp on his material and a little of his hero's subtlety."
— **Bookm** 71:xxvi Ap '30 100w

"The book is not uniform in quality. Parts of it are powerful, forceful, dramatic; much of it is amateurish."
+ — **Boston Transcript** p5 Ap 18 '30 280w

Reviewed by W. E. Garrison
Christian Century 47:786 Je 18 '30 200w

"It is a fine, vivid piece of historical writing, eminently readable." F. H. Martens
+ **N Y Evening Post** p11m My 17 '30 80w

N Y Times p9 My 25 '30 600w

Reviewed by Garrett Mattingly
Sat R of Lit 7:123 S 13 '30 700w

"The book pulsates with colour and passion. The splendour and squalor, the baseness and exaltation, the craft and the mysticism of the expiring Middle Ages rise out of the grave of the past at the author's urging. Herr von Molo is perhaps (with the exception of the Roman ecclesiastics) least successful in his central figure. But the spiritual force that streams from Herr von Molo's Luther at his highest moments is tremendous."
+ — **Times [London] Lit Sup** p1026 D 5 '29 350w

MOLONY, JOHN CHARTRES. Savinelli. 255p $2 Dial press [7s 6d Methuen]
30-27686

"A charming story of Normandy and the alliance of the Rambaut family with the Lapeyrons. Subtly woven through the tale is the mission of Savinelli, a Corsican detective, whose racial tenacity brings him to a strange country in the performance of his duty."—Bookm

"Perhaps more important than the solution of the mystery is the author's remarkable understanding of the people of Normandy, their customs and habits and the background of the earth to which they are bound."
+ **Bookm** 72:x S '30 80w

"Beginning with several leisurely chapters of autobiography (of M. Lapeyron, the Parisian narrator), Mr. Molony takes sixty-five pages to reach the first mention of a main character—aside from his Corsican detective—and still more to sight a hint of trouble, all this making for 'preparation' of a kind and quality seldom encountered in mysteries. The means appears to justify the end, for the Tornelli case, when it does come off, seems realer than usual." Will Cuppy
+ **Books** p14 O 12 '30 200w

Times [London] Lit Sup p316 Ap 10 '30 450w

MONELLI, PAOLO. Toes up; a chronicle of gay and doleful adventures, of Alpini and mules and wine; tr. by Orlo Williams. 202p il $2.50 Harcourt

940.48 European war, 1914-1918—Personal narratives 30-24615

Signor Monelli, of the Alpini corps during the war, picturesquely chronicles their adventures, humorous as well as tragic, thru his diary entries made in the front line trenches.

Bookm 72:vii O '30 50w

Reviewed by Arthur Livingston
Books p22 O 26 '30 1150w

"It is fresher and more stimulating than the lifeless, chaotic nerviness of most war chronicling, and this is not only because the material is fresher. The diary form of the book is livened by a sensitive observation and a balanced judgment in the author." J. P.
+ **Nation and Ath** 47:sup192 My 10 '30 70w

"It is as effective a piece of war realism as any that has recently been produced." Eugene Lohrke
+ **N Y Times** p8 D 7 '30 250w

N Y World p3e N 9 '30 150w

"As good a war book as we have yet found. It deals with a theatre of which we have not grown tired; of ski platoons and glacier vedettes and snowstorms, as well as of bombs and blood; and even if we have vowed never to read another tale of frightfulness we should make an exception in this instance, for Signor Monelli is a writer of real distinction, and the people he interprets are too little known."
+ **Spec** 144:950 Je 7 '30 200w

"Monelli's 'Le Scarpe al Sole' is one of the two or three Italian War books by Italians which has qualities to commend it to a European public, and Mr. Orlo Williams has given us as good a translation of it as can be made. The picturesque touches of dialect, the Southern blasphemies, cannot be reproduced; some of the rhetorical description will not bear reproduction in another medium. But here is a picture not likely to be bettered of the mountain warfare in the Dolomites."
+ **Times [London] Lit Sup** p335 Ap 17 '30 650w

MONFREID, HENRI DE. Pearls, arms and hashish; pages from the life of a Red sea navigator; coll. and written down with a foreword and conclusion by Ida Treat. 356p il $3.50 Coward-McCann [18s Gollancz]

B or 92 30-27965

The story of the adventures of Henri de Monfreid, a Frenchman turned Moslem, whom the English call the Wolf of the Sea. Known to the Arabs as Abd el Hai, this adventurer, smuggler and gentleman pirate has been sailing the Red Sea and the Indian Ocean for twenty years. The high points in M. Monfreid's narrative of his life, as told to Miss Treat, concern his career as a pearl-dealer, and, later, as a drug smuggler.

Bookm 72:xv N '30 100w

"Miss Treat has given us the most important contribution to the literature of rascality we

MONFREID, HENRI DE—*Continued*
have had in a quarter century. . . I take her to be not the reporter she claims she is, but a creative artist who, taking her subject at his most heroic aspects, has written and rewritten, hammered, shaped, filed and polished, and so made a sharp, firmly drawn picture of an interesting character." C. J. Finger

+ **Books** p10 N 9 '30 900w

Chicago Daily Tribune p13 N 8 '30 120w

"The mass of intrigue, the inevitable bribery and *backsheesh*, the formal, shiftless politeness of the Arab . . . and the never ceasing comings and goings up and down and across the Red Sea, overburden this book with too great a wealth of detail. It does not lack colour, it is full of information which will interest everybody from the would-be pearl buyer to the politician. It is the record of a born navigator to whom adventure is the breath of life."

+ **New Statesman** 36:58 O 18 '30 550w

"Aside from its thrilling adventures his story is interesting because he has a keen and cultivated mind which is constantly in evidence throughout the narrative."

+ **N Y Times** p21 O 12 '30 400w

Reviewed by J. S. Coltart
Sat R 150:492 O 18 '30 380w

"This is by far the most satisfactory personal adventure narrative which has come to hand for a long while. Henri de Monfreid satisfies the most exacting reader. One is never for a moment suspicious that this amanuensis is crediting him with words he could not use or thoughts he would not entertain. The impression conveyed by Ida Treat's really superb rendering of the French sea-rover's story is that M. de Monfreid could write very well indeed if he thought it worth while, but that he expresses himself as a rule in other ways. . . We wait impatiently for the second book of the life of Abd el Hai. But he must write it himself. He is perfectly competent to do so." William McFee

+ **Sat R of Lit** 7:419 D 6 '30 500w

"The hero of Pearls, Arms and Hashish is very nearly but not quite, another Trader Horn. . . Certainly it is a book not to be missed."

+ **Spec** 145:557 O 18 '30 280w

"Miss Treat has told his adventurous story with the keenest appreciation of the romance in its strange setting; but with that she combines an instinctive distaste for what is false in the romantic: she always prefers to explain rather than to astound; and she shows a sure literary tact in introducing convincing detail in description and speech when the reader might otherwise be sceptical."

+ **Times [London] Lit Sup** p726 S 18 '30 1000w

MONTAGUE, CHARLES EDWARD. Writer's notes on his trade. 254p $2 Doubleday, Doran [7s 6d Chatto]

808 Authorship. Rhetoric 30-25545

Random essays on composition, appreciation and criticism, written in the intervals of other work by the well-known English author and journalist, who died in 1928.

Booklist 27:149 D '30

"Though unrevised, they are finished pieces of work, humorous, deft, and penetrating." A. R. Thompson

+ **Bookm** 72:198 O '30 220w

"To all these discussions on material and method he brings the brightness of a lively eye. . . But there was nothing dogmatic about Montague. He kept open house to bonafide travelers. He had his prejudices. The wall of taciturnity that hid regions in himself from his friends during his lifetime, is discernible also in this work as much as in any other. But he was no æsthetic snob, no 'literary gent.' Very definitely he was in the 'trade.'" V. S. P.

+ **Christian Science Monitor** p5 Jl 12 '30 700w

"This book is a fitting last book of a writer who recognized the seriousness of his trade. . . 'A Writer's Notes on his Trade,' besides telling us some very good things about writing, is also the best of accessories to one's reading. . . One of the most notable and delightful features of Montague's work is his abundance of illustration, both from his experience and his reading—the 'intensive' reading which he recommends in 'Quotation.' In these essays we continually come upon illuminating inspirations of criticism." James Thornton

+ **Nation and Ath** 46:735 Mr 1 '30 900w

"This volume will be welcome to all those who feel, as Montague so acutely felt, the tormenting joy of endeavouring to fit one's words exactly not only to one's meaning, but to some vision which will be lost unless it can, for a moment, be captured in syllables so ordered that they bear more than their natural weight."

New Statesman 34:672 Mr 1 '30 1000w

"There is an aroma, but it is delightful, of dusty books, and a melancholy glow. One feels a little homesickness for the world of things and people as words flow in to fill the room. Autumn is in the book, its spirit is elderly, deliberate and gentle, elegant in the true sense of that word, and humorous enough, the sly phrase murmured as one might say it in the deep hush of a library. He makes written words so important, alive, each one an ancient mystery, not wholly predictable in its behavior." Norman Matson

+ **N Y Evening Post** p12 S 27 '30 550w

Reviewed by E. L. Walton
N Y Times p11 O 19 '30 550w

Pittsburgh Mo Bul 35:81 N '30

Reviewed by T. E. Welby
Sat R 149:230 F 22 '30 1400w

"Montague's essays on the problems of writing should find a wide welcome. They do not, however, go so deep into technical detail as Stevenson's 'Art of Writing,' or Sir William Watson's 'Pencraft.' They are written in an attractive style rich in happy metaphor and quotation, but were not revised by the author. . . The most outspoken of these essays are those that deal faithfully with the freakish art and writing of today. The title 'Doing Without Workmanship' is followed by some ludicrous examples of that skeletonic verse whose vogue is, perhaps, chiefly confined to America. The English sense of humour has pretty nearly laughed these bardlings out of court." Vernon Rendall

+ **Sat R** 149:658 My 24 '30 1100w

"Though he would probably have been the last to claim it, Mr. Montague is his own best example of what makes for distinguished style, for he represents that mastery of craftsmanship together with that hospitality of mind toward the unorthodox in usage that alone results in vigorous composition."

+ **Sat R of Lit** 7:81 Ag 30 '30 750w

Spec 144:sup373 Mr 8 '30 1200w

MONTAUTRE, YVONNE DUFOUR. See Dufour, Y., pseud.

MONTEFIORE, CLAUDE JOSEPH GOLDSMID. Rabbinic literature and Gospel teachings. 442p $5.50 (15s) Macmillan

226 Bible. New Testament. Gospels—Criticism, interpretation, etc. [30-31238]

"The book offers supplementary studies to Dr. Montefiore's work on the Synoptic Gospels [Book Review Digest, 1910], and makes up for the omission in that notable contribution to the study of the New Testament of all save a few parallels between the religious and ethical teaching of the Gospels and of the Rabbinical Literature. Three-quarters of the present volume are concerned with St. Matthew's Gospel, the second and third Gospels receiving comparatively slight treatment."—Times [London] Lit Sup

"A life time of patient and consecrated study is poured into the pages of this book. And more than that, an honest and a keen mind is stamped on every page. . . The student seeking an honest appraisal of rabbinic literature illustrative of gospel doctrine will find this book invaluable. He will find here much rabbinic material hitherto unavailable in English." B. D. Cohon

+ **Christian Century** 47:1491 D 3 '30 480w

"Dr. Montefiore has provided us with a book of sustained interest and of real value. . . As he puts down this instructive volume the reader will wish to acknowledge not only the learning and skill of the author, but the care with which he preserves a balanced judgment as between the Gospels and the Rabbinic literature."

+ **Times [London] Lit Sup** p744 S 25 '30 1050w

MOODY, WILLIAM REVELL. D. L. Moody. 556p il $3.50 (15s) Macmillan

B or 92 Moody, Dwight Lyman 30-18035

A biography of the famous evangelist and founder of the Northfield schools and conferences, written by his eldest son.

Booklist 27:101 N '30

"Mr. W. R. Moody has entirely recast and rewritten the Life of his distinguished father written in 1900 and he has devoted a vast labor of research to investigating unpublished material, both that scattered through innumerable forgotten newspapers and that derived from private and personal sources such as letters and diaries." Gamaliel Bradford

+ **Books** p3 Jl 20 '30 1050w

Reviewed by T. C. Richards

Boston Transcript p2 Jl 26 '30 1900w

Christian Century 47:969 Ag 6 '30 200w

Reviewed by R. E. E. Harkness

Crozer Q 7:525 O '30 500w

Reviewed by P. W. Wilson

N Y Times p3 Jl 27 '30 1700w

Reviewed by W. B. Shaw

R of Rs 82:17 O '30 100w

St Louis 28:245 O '30

"Dr. Moody has done his job with excellent judgment and excellent taste. If times have changed and evangelical theology has to a considerable degree changed with them, he takes that fact for granted, without apology for old or argument for the new, and manages to maintain a nice balance between natural respect for his father and admiration for his father's work, and the critical detachment proper to the biographer of an extraordinary man." Elmer Davis

+ **Sat R of Lit** 7:102 S 6 '30 950w

"The author is not a biographer of the 'modern' school. He has not written an essay on evangelism, or psychoanalyzed his hero; nor has he indulged in extravagant eulogy. For the most part his facts speak for themselves, and they speak well."

+ **Springf'd Republican** p6 Ag 11 '30 680w

Times [London] Lit Sup p1024 D 4 '30 1050w

MOON, GRACE (PURDIE) (MRS CARL MOON). Missing Katchina; il. by Carl Moon. 286p $2 Doubleday, Doran

30-24140

The great Katchina of the rains which had kept bad fortune away from the little town on the mesa had disappeared, and so had Yazhe's old grandmother, the witch woman. Yazhe was sure her grandmother had not taken the Katchina, and so with Kawani, her stalwart, twelve-year-old friend, she set out to solve the mystery. The children had many adventures and found both the Katchina and the grandmother.

Booklist 27:109 N '30

"Mrs. Moon has spent much time among the Indians of the southwest, and always presents them with appreciative understanding. Yazhe is as delightful a little heroine as was 'Chi-Wee' and children of 10 or 12 will read her story with interest." A. L. Shea

+ **Chicago Daily Tribune** p12 Ag 23 '30 180w

Cleveland Open Shelf p133 N '30

"Kiwani and Yazhe are not overdrawn but delightfully real and human, the incidents are well within a child's interest and comprehension and the book has the lovable quality of 'Chi-Wee, the story of a Little Indian Girl,' by the same author. Carl Moon's pictures have their usual charm and atmosphere." A. T. Eaton

+ **N Y Times** p30 S 28 '30 180w

"As a story to interest children up to twelve years of age 'The Missing Katchina' is the best that Grace Moon has yet written and, although it follows somewhat the same pattern that her other adventure stories of the make-believe Indian children of the Southwestern deserts are built on, it is longer and better written. The illustrations were made by the writer's artist husband and are much better than those generally used in books about Indians, for Mr. Moon evidently knows Indians and their ways quite as well as does his wife." A. B. Applegate

+ **Sat R of Lit** 7:151 S 20 '30 380w

MOORE, EDWARD COLMAN. Forty years of [2] opera in Chicago. 430p il $5 Liveright

782 Chicago civic opera company. Opera—Chicago

Mr Moore, veteran music critic of the Chicago Tribune, begins this account of the history of grand opera in Chicago with the opening of the Auditorium in 1889 when Patti sang in Romeo and Juliet, and records performances given up to the first presentation of Aïda at the new Civic Opera House in 1929. The formative personalities in the history of Chicago opera: Samuel Insull, patron saint; Campanini, conductor; and Mary Garden, actress and director, receive special prominence in the book.

"It is a good source book, fairly bursting with famous names. There is some attempt at chronology, just for form's sake; but the anecdotes are the cream of the volume. Technical musical criticism is conspicuously absent. Moore has written his history in a purely sentimental fashion, with no apologies for frank, unadulterated enthusiasm. The style is simple, almost plain, very journalistic in character. It is a heartfelt tribute to a large American industrial center's interest in, and civic support of, one of the most difficult and expensive expressions of music." J. L. Greenspan

+ — **N Y Evening Post** p4d Ja 3 '31 850w

"Mr. Edward Moore, the veteran critic of the Chicago Tribune, has compiled a book which should find a place in every musical library. Mr. Moore is an expert journalist, and it seems rather a pity that he has not made even more of the wealth of material and the striking personalities he has had at his disposal."

+ — **N Y Times** p5 D 14 '30 550w

MOORE, JOHN C. Dixon's cubs. 279p $2 Houghton [7s 6d Dent]

[30-13123]

"The Cubs were the five children of Joseph Dixon, a widowed, fox-hunting Herefordshire farmer. He is killed by a fall from his horse, and a wicked uncle foreclosing on the mortgaged farm, the Cubs are thrown on the world. The characters of the five are distinguished strongly and consistently; Ralph, the simple-minded sportsman and good fellow; John, the priggish intellectual; Martin, the sneak and waster; Joan, prim and narrow; Marjorie, sweet-natured, brave and honest."—Times [London] Lit Sup

"John C. Moore manages, without belying human nature, to portray a very attractive family group during adolescence and early maturity and to place a minimum of emphasis on the love affairs of the principal characters. It is a book marked by that passionate love of the countryside which one often encounters in English novels. Indeed the background and

MOORE, J. C.—*Continued*
atmosphere rather usurp the leading place, staying agreeably in the mind after the story and the characters have become nebulous memories." Guy Holt
+ Bookm 72:338 N '30 120w

"Here is a really fine novel, a vivid picture of life in the English hunting shires before the war, and an equally appealing description of England after the Armistice, with the shadow of change hanging over her, and of the difficulties faced by those who went into the ranks as lads and returned as grown men, to find a land so changed from the country they had left that they could hardly believe it to be the same England they had fought for during those four dreary years." G. B.
+ Boston Transcript p3 O 1 '30 600w
N Y Times p22 O 5 '30 250w

"This first novel has some very promising writing in it. Mr. Moore has some passages of poignant beauty. The characters, too, are individual and interesting. But the writing is sometimes a little heavy, and misses its effect by calling for it too loudly."
+ — Sat R of Lit 7:274 O 25 '30 350w

"The background to the action, the Hereford landscape, touches of country sights and sounds, the sketches of horses and dogs, the large part played by fox-hunting in the picture, are all excellently done."
+ Times [London] Lit Sup p396 My 8 '30 220w

MOORE, OLIVE. Repentance at leisure. 314p $2 Harper
30-25156

At her home on a Mediterranean island near Capri, an English woman gives birth to an unwanted child. The child is born deformed physically and mentally. For twenty years Ruth lives in the strange, pagan solitude of the island, lost in her thoughts, before her final return to England. The story is subjectively unfolded thru the stream-of-consciousness method.

"Despite the author's seeming intent to be devious and occasionally incoherent, her natural precision of thought shines through. . . The unlikelihood of the premises on which the tale is built becomes unimportant, curiously enough, lost in the reality of the knife-edged contrast it presents."
+ — Books p17 O 12 '30 370w

"An unusual first novel, employing a lovely prose, a distinctive style and an individual form." Edwin Seaver
+ N Y Evening Post p4d O 11 '30 250w

"As a first novel this one enjoys the advantage of originality. In structure it is of the school of consciousness containing only a modicum of dialogue and having as its purpose the unfolding of the spiritual and mental experiences of a strange and unhappy life. . . Altogether a book that is distinctly a woman's work and one that allures by reason of its intensity and mordant description."
N Y Times p6 N 2 '30 450w

Reviewed by E. C. Beckwith
N Y World p3e N 16 '30 150w

"There is nothing amateurish about it, nor, as the publisher truly points out, any uncertainty in the technique. The author, on the contrary, seems to be absolutely confident of what she wants to do and does it without a faltering step."
+ Sat R of Lit 7:475 D 20 '30 380w

MOORE, THOMAS EWING. Peter's city; an account of the origin, development and solution of the Roman question. 284p il $4 Macmillan [12s 6d Harding & More]
262.132 Roman question. Concordat of 1929. Vatican (city). Church and state in Italy
[30-13693]

"A survey of the Lateran Treaty rich in praise of Mussolini but written from the Vatican standpoint. An introductory chapter traces the history of the Roman question from Napoleonic times onwards."—Times [London] Lit Sup

Books p13 Ag 31 '30 100w

"The valuable part of the book is its detailed record of the negotiations leading up to the recent treaty and concordat and its reprinting of all the important official documents in that connection. But even the account of these recent events would be improved by the addition of some discussion of the origin and development of the idea of a 'small state,' which ultimately opened the way to the solution of the problem."
+ — Christian Century 48:28 Ja 7 '31 200w

"Mr. Moore produces a spirited and graphic narrative firmly grounded on documents and developed through an observing eye by the events he actually witnessed. His equipment as historian is not stressed, but appears rather incidental to his rather fine gift as a graphic, at times epic, narrator, while his deductions, sparingly indulged in, seem both reasonable and just." Walter Littlefield
+ N Y Times p3 Ag 17 '30 600w

Reviewed by John Carter
Outlook 155:631 Ag 20 '30 120w
St Louis 28:259 N '30

"Its onesidedness is unredeemed by accuracy in matters of fact."
— Times [London] Lit Sup p771 O 3 '29 200w

MOORHEAD, ELIZABETH. See Vermorcken, E.

MORA, FERENC. Song of the wheatfields; tr. from the Hungarian by George Halasz. 283p $2.50 Brewer
30-30230

A novel of life among the peasants of Hungary during and after the World war. Like Hamsun, Ferenc Móra deals with the peasant's love for his land, his cultural isolation, and his instinctive distrust of new ideas and the ways of strangers and outsiders. The story itself tells of the love of the peasant Ferenc's wife for a Russian prisoner of war; and the marriage of the peasant Mátyás's daughter to Ferenc before her discovery that her first husband is still living.

"In disposition Mr. Móra is not unlike our own Heywood Broun. He is a gentle progressive and he likes to make as many good natured jokes as possible. Above all, he likes to fill his mouth with proverbs. His pleasant peasantries, or his peasant pleasantries, since they deal with such engaging material, are on the whole delightful." Gerald Sykes
+ Books p16 D 7 '30 450w
Boston Transcript p2 D 31 '30 400w

"Mora is considered to be the outstanding novelist in Hungary today. His book gives a vivid picture of the soil and its people and of the changes the war brought about in Hungary." Edwin Seaver
+ N Y Evening Post p4d N 29 '30 100w

"It is unfortunate that a novel with such a rare and spicy flavor should be forced to take the measure of it value from other great epics of the soil and of peasant life. Comparisons with Hamsun and Reymont, though they are as inevitable as the measuring of each new war book with the greatest of those that have preceded it, need not damage the reputation of Móra in his own sphere."
+ N Y Times p31 N 16 '30 650w

MORAND, PAUL. New York [tr. by Hamish Miles]. 322p il $2.50 Holt
917.471 New York (city)—Description
30-31141

New York as an intelligent Frenchman sees it. Mr Morand gives, in frank and shrewd detail, his impressions of life in Manhattan: he admires our skyscrapers, bridges, automats, theatres, movies and the bright lights of Broadway; he deplores our speakeasies, noise, public parks, Harlem, and Sing Sing's electric chair. Probably his predominant impression is expressed in the phrase, "Everything is cheerful, yet terrible."

"M. Morand's New York is astonishingly welcome in that it is not a series of coruscations. To read it is to have a justly balanced impression of the city as a workaday place, with its historic evidences and its earnestnesses. The fires of its 'night-life' blaze—but only after dark—as if from an immense pyre, the beacon on top of a vast skyscraper; but they remain at the top of the pyre and do not threaten the destruction of the civilization below. . . It is that image of corruption—for there is no image so corrupting as that of too easily gained fortune squandered in too ignoble indulgences—that, in vulgar minds, New York presents of herself to the world. And it is because M. Morand's book is admirably corrective of those impressions—because of that, if for nothing else, we should be grateful to him." F. M. Ford

+ **Books p1 N 9 '30 2200w**

Boston Transcript p3 D 20 '30 180w

"Humor is found all through the pages. But dashing description and humor are not all. Here and there are found observations which reveal penetrating insight. In some things he understands New York and Americans better than we understand ourselves." E. B. Chaffee

+ **Christian Century 48:25 Ja 7 '31 850w**

"This is an effervescent book, never pedestrian, frequently witty, and always alive."

+ **N Y Times p2 N 9 '30 650w**

"Morand is an observing author, he has asked countless questions and absorbed much information. His conclusions are not important. He shows that he is primarily a writer of impressions, not a thinker. It is exhilarating to read a catalog of New York's activities, written down by a man who keeps up a breathless pace cross town, up and down the avenues and through the corridors of hotels, who is always stimulated, never relaxed. It flatters us. But foreigners get a confused idea of us." Harry Hansen

— + **N Y World p3e N 30 '30 380w**

Reviewed by W. R. Brooks

Outlook 156:470 N 19 '30 80w

"The talent for assimilation, which has always been M. Morand's chief charm, as well as the great obstacle to his chance of writing anything lasting, is in this book ideally employed. Both the native and the passenger on an incoming liner may find things in his book which will bring the life of the city nearer and render it more understandable. In any case, M. Morand's interest in America is liable to repay both himself and the casual reader of his deceptively facile but extremely clever book." Theodore Purdy, Jr.

+ **Sat R of Lit 6:876 Mr 26 '30 500w**

"In spite of its tone, which is sometimes apt to deviate uncertainly between cataloguing in the guide-book manner and painting impressionistic pictures of New York life, it contains so much that is accurate, new, and admirably set down about this most remarkable of modern cities that almost anyone, whether a native or not, will read it with pleasure." Theodore Purdy, Jr.

+ **Sat R of Lit 7:504 Ja 3 '31 380w**

MORDAUNT, ELINOR, pseud. See Wiehe, E. M

MORESBY, LOUIS, pseud. See Beck, L.

MORGAN, ANGELA. Creator man. 233p $2.50 Dodd

811 29-27942

Lyrics with modern themes, expressed in conventional rhyme and rhythm, presented from a moral and emotional rather than an intellectual viewpoint.

"Sincerity shines from every line of Angela Morgan's work. It is at times the eager, feverish sincerity of the reformer; it is at other times serene and unruffled as the sincerity of the reformed. Technically, Miss Morgan shows an unhappy choice of verse forms for her subject matter. . . It is only with the lofty spirit and the great earnestness of Miss Morgan's work that one can feel at all in harmony. And with that one is left sympathetic rather than enthusiastic." P. E. R.

— + **Boston Transcript p4 Mr 29 '30 550w**

Cath World 131:754 S '30 280w

Cleveland Open Shelf p92 Je '30

"There is a high sincerity in all of Angela Morgan's lines; an animating desire that lives should be more rich, more varied, more filled with beauty. It is undeniably true that the work as a whole suffers from its diffuseness."

+ — **N Y Times p14 F 23 '30 200w**

MORGAN, ANN HAVEN. Field book of ponds and streams; an introd. to the life of fresh water. (Putnam's nature field bks.) 448p il $3.50 Putnam

591.92 Fresh-water fauna. Fresh-water flora 30-21741

An introduction to the study of common fresh water plants and animals, their habits, and their homes in the brooks, ponds or native mud.

Booklist 27:96 N '30

Books p15 Ag 31 '30 130w

"Miss Morgan, who is professor of zo-ology at Mount Holyoke College, has not only done her work thoroughly and well—but in a fascinating, engaging way that makes you anxious for vacation to explore the hitherto unknown regions which are all about one. The hundreds of line cuts, the illustrations in black and white and in color add much to the value and clarity of the work."

+ **Boston Transcript p3 Ag 23 '30 230w**

N Y Times p19 Ag 17 '30 280w

St Louis 28:263 N '30

"The interest in keeping aquaria and studying the simpler forms of life which abound in fresh water should be greatly stimulated by this book, and with this should be increased the appreciation of the value of our streams and ponds, as places of recreation and beauty if not ruined by pollution by sewage and industrial wastes."

+ **Sat R of Lit 7:184 O 4 '30 150w**

"It is pioneering in a fascinating field not hitherto opened up to the amateurs and should be appreciated in this well-watered region, with its lakes, ponds, 'shallow brooks and rivers wide.' Many a boy and girl with the aid of this clear and delightful guide could spend the summer of their lives discovering an almost unknown universe in miniature that lies at their very doors."

+ **Springf'd Republican p5e Ag 3 '30 400w**

MORGAN, CHARLOTTE ELIZABETH. Origin [2] and history of the New York employing printers' association; the evolution of a trade association. (Columbia univ. studies in hist., economics and public law) 139p $2.25 Columbia univ. press

655.17 New York employing printers' association, inc. Printing—History. Printing—Societies 30-22560

"The oldest trade association of employers is the New York Typothetae. To trace its origin to the various groups of pre-Civil War days, to note the influence of such men as Horace Greeley, Theodore L. DeVinne and Charles Francis, to follow its struggles, its shifting interests, its mergers, to its final evolution into the progressive New York Employing Printers Association, is the purpose of this monograph." Publisher's note

"To the scanty literature on local employers' associations this well-written little book is an addition that is none the less welcome because of the light which it incidentally throws upon

MORGAN, C. E.—*Continued*
the genesis of national associations. . . The treatment is systematic and well organized; there is an appendix containing sections from two collective agreements now in force, and a competent bibliography." W. T. Ham
+ **Am Econ R** 20:739 D '30 550w

"The monograph is of value to those concerned with the employer and his problems. Trade associations of employers receive as a rule very little attention."
+ **N Y Times** p17 Jl 13 '30 280w

MORGAN, CONWY LLOYD. Mind at the crossways. 275p $3.75 Holt [10s 6d Williams & Norgate]

122 Philosophy, Modern. Mind and body [30-12768]

"The title of this work might mislead one into supposing that Professor Morgan's purpose was to portray mind at a crucial point in its evolution just ready to develop some new emergent character, the outcome being as yet uncertain. What he appears to essay, however, is a general philosophy of mind on the basis of the doctrine of emergent evolution, together with a resolution of the conflict between the scientific and the religious (or the teleological) points of view."—Int J Ethics

Cleveland Open Shelf p70 My '30
Reviewed by E. W. Hall
Int J Ethics 41:118 O '30 550w
St Louis 28:201 S '30
Times [London] Lit Sup p602 Jl 24 '30 950w

"Professor Morgan works out his thesis with exquisite skill. He introduces a number of new and pregnant distinctions, which if left to themselves would beg his questions but which, thanks to his careful definitions, render the elements of his thought exact and clear. Yet the reader may be in some doubt as to his actual accomplishment. There is a certain vagueness with regard to agency and the distinction between this and effective relations." W. W. Spencer
+ — **Yale R** n s 20:181 autumn '30 450w

MORGAN, JAMES. Birth of the American people. 335p il $2.50 Macmillan

973.2 United States—History—Colonial period. United States—History—Revolution 30-16383

A condensed and readable history of the colonizing of America, the growth of national feeling, and the revolt of the thirteen colonies that culminated in the American revolution.

Boston Transcript p1 Ag 16 '30 600w

"A notably clear, succinct and picturesque account of the whole genetic operation, from Vineland to Yorktown. The general reader cannot help but enjoy it, for it is anything but a dry medical report." F. H. M.
+ **N Y Evening Post** p5s Jl 5 '30 50w
St Louis 28:219 S '30
Times [London] Lit Sup p786 O 2 '30 220w

MORGAN, JUNIUS S.; MCKENZIE, KENNETH; and OSGOOD, CHARLES GROSVENOR. Tradition of Virgil; three papers on the history and influence of the poet. 40p $2 Princeton univ. press [9s Oxford]

873.1 Virgil (Publius Virgilius Maro)

"The volume consists of three papers read at a commemorative meeting last year. Mr. Morgan gives a concise but very thorough history of the text of Virgil in manuscript and type; Mr. McKenzie writes on Virgil and Dante—a relation unique in literature, considering the stature of the two; and Mr. Osgood argues that 'Virgil's genius exhibits a strange (and exceptional) affinity with that of far-off Britain.' "—Sat R of Lit

Boston Transcript p2 Jl 30 '30 700w
Reviewed by B. L. Ullman
Class Philol 25:406 O '30 200w
Sat R of Lit 7:91 Ag 30 '30 120w
Times [London] Lit Sup p654 Ag 14 '30 150w

MORISON, FRANK. Who moved the stone? 294p $2.50 Century [7s 6d; 6s Faber]

232.97 Jesus Christ—Resurrection 30-11395

The resurrection of Christ discussed as a practical mystery rather than as the miracle of superhuman character represented in the Scriptures. The author bases his theories concerning the removal of Christ's body from the tomb, the discovery of the empty tomb by the women at dawn, and the presence in the tomb of a white-robed young man, upon considerable research into the subject and the nature of the evidence. While Mr Morison believes that this youth was an actual eye-witness to what really happened, he does not, after all, definitely answer the question, Who moved the stone?

Booklist 26:380 Jl '30

"This is a rare book. It illuminates the central mystery of existence. He is not to be envied who can read it without a thrill. For those who have not beforehand committed themselves to a refusal to believe, it kindles a beacon of eternal hope." Howard Duffield
+ **Bookm** 71:469 Jl '30 550w
Books p15 S 21 '30 200w
Boston Transcript p3 Je 18 '30 600w
Reviewed by D. C. Smith
Christian Century 47:1087 S 10 '30 350w
Reviewed by Leonard Hodgson
Living Church 83:671 S 13 '30 350w

"It cannot be said that Mr. Morison—earnest and ingenious as his writing is—does much to help us. The best of the book, indeed, is comprised in Chapters II.-V., occupying rather less than a third of the whole, in which the author gives us a very learned and admirable account of the trial and crucifixion. But as the work proceeds, it becomes vague and unconvincing, and towards the end, in spite of the forcibleness of the style, we begin to wonder whether the author himself has formed any clear idea as to what really happened during the forty days of which he writes." P. M.
— **Nation and Ath** 46:768 Mr 8 '30 1050w
Reviewed by Dashiell Hammett
N Y Evening Post p11m Ap 26 '30 80w
New Statesman 35:54 Ap 19 '30 900w
Reviewed by Uffington Valentine
N Y Times p24 My 25 '30 450w

"The most searching survey of the evidence for the resurrection we have ever seen. He has given years to the study and he sifts the evidence bit by bit and follows the clues with all the acuteness of a master detective." E. B. Chaffee
+ **Outlook** 155:191 Je 4 '30 130w
Pittsburgh Mo Bul 35:74 O '30
St Louis 28:203 S '30

"Mr. Morison's treatment of his subject is refreshing, not to say fascinating. . . Probably no more useful and helpful volume than this has been written on the historical problem of the Resurrection, and it will be of use to men of all schools of thought."
+ **Sat R** 149:398 Mr 29 '30 250w

"The book is a competent, dignified, and helpful piece of work. Mr. Morison has made a popular, but scholarly restatement of the results of critical study of the extant records of the resurrection of Jesus Christ. He has done for this what Lord Charnwood did for

the Gospel of St. John, made a book for the man in the street, who wants the results of criticism—sound and modern—without puzzling critical apparatus and terminology." B. I. Bell
+ **Sat R of Lit** 6:984 Ap 26 '30 520w

"[The author's] suggestions are in their nature unprovable; but no one who reads this book with attention will feel that they are to be lightly dismissed. Even if it be only considered as a brilliant exercise of the historic imagination, Mr. Morison's work is of absorbing interest; but beyond this, it has a claim to be considered as a serious attempt towards solving one of the deepest mysteries alike of history and of faith." Evelyn Underhill
+ **Spec** 144:670 Ap 19 '30 770w

"The author offers us an able and closely woven discussion, though it will not be altogether convincing to many of his readers. Not a few will share his conviction in the reality of the resurrection and the essential accuracy of the women's report on the morning of the first Easter Day, but will refuse to accept many of his hypotheses."
+ — **Times [London] Lit Sup** p279 Mr 27 '30 400w

MORISON, SAMUEL ELIOT. Builders of the Bay Colony. 365p il $5 Houghton [21s Oxford]
920 Massachusetts—History—Colonial period. Massachusetts—Biography. Puritans
A30-1055

This study is developed from the lectures given by Professor Morison of Harvard before the Lowell institute, on the occasion of the approaching tercentenary of the Massachusetts Bay colony. The characters whom he has chosen from the first generation as representing various aspects of life in the first fifty years of the colony and exemplifying the Puritan spirit are: John White, of Dorchester; Governor Winthrop, statesman; Thomas Shepard, pastor; John Hull of Boston, goldsmith; Henry Dunster, president of Harvard; Nathaniel Ward, lawmaker and wit; Robert Child, political liberal; John Winthrop, the younger, industrial pioneer; John Eliot, apostle to the Indians; and Mistress Anne Bradstreet, poet.

"These sketches are valuable as clever and penetrating studies of the thoughts and actions of the Puritans, but they contain much more. Many details of the manner of life of these early colonists are included in the contributions to our knowledge of early economic enterprise are noteworthy." R. F. Nichols
+ **Ann Am Acad** 152:415 N '30 230w
Booklist 27:102 N '30

Reviewed by D. L. Mann
Bookm 72:93 S '30 400w

"This luminous, eloquent and scholarly study is an attempt to recapture something of the elusive spiritual and intellectual qualities of Puritanism, and to recreate for us some of the men and women who shadowed these qualities forth in their lives and their thoughts. . . Few historians of our generation combine with erudition and catholicity of learning a style so gracious, pungent and luminous as Professor Morison. 'Builders of the Bay Colony' is a worthy successor to 'Harrison Gray Otis' and the 'Maritime History of Massachusetts.' If it lacks something of the saltiness and hard brilliance of the 'Maritime History,' it added depth and serenity. It possesses a dignity and integrity entirely worthy of its theme." H. S. Commager
+ **Books** p1 Je 1 '30 1800w

"Dr. Morison's very fine effort bids fair to go down as the historical survey which, perhaps, will most completely justify itself in our Tercentenary literature. . . This book deserves high praise and no higher can be given than to say that through the medium of ten great leaders the author has drawn the Puritan spirit with completeness." S. L. Cook
+ **Boston Transcript** p2 My 31 '30 1700w

Cath World 132:499 Ja '31 500w

"A substantial, valuable and illuminating work about the building, rather than the builders, of the Bay Colony. It is all the more illuminating, because the writer is witty as well as wise. It is all the more valuable for its extensive bibliography and its numerous illustrations, some of them unusual."
+ **Christian Science Monitor** p13 Je 21 '30 700w

"Historical imagination and his usual fascinating style characterize this latest volume from Professor Morison. Layman and scholar will find the Builders of the Bay Colony an interesting contribution." E. T. Brown
+ **Current Hist** 32:844 Ag '30 1050w

"The form of presentation is wholly delightful. What the author has wished to give us is a convincing sketch of the life and spirit of the Bay Colony during its first score or so of years. Instead of narrative history he has used biography as his method, and in eleven chapters he draws the portraits of more than a dozen of the men and women of the place and period. Dr. Morison has an easy style and a pretty wit, an irony which even when directed against myself I find infinitely relishable in a day when writing, like cooking, seems to have lost its seasoning." J. T. Adams
Nation 131:20 Jl 2 '30 700w

"Altogether this is a delightful as well as an instructive book, fitly closed by the charming study of Anne Bradstreet, whom Mr. Morison claims, boldly, for the spiritual ancestress of Emily Dickinson." C. E. Fayle
+ **Nation and Ath** 48:109 O 18 '30 550w

"Out of Mr. Morison's collection of thirteen biographical sketches emerges one of the best histories of the first fifty years of Massachusetts Bay, and one of the best studies of the Puritan mind and character, that has yet been written. Mr. Morison is no Puritan in creed, but he is a loyal New Englander, and writes of these American founders with a sympathy all the warmer for his conviction that they are much misunderstood and traduced." Allan Nevins
+ **New Repub** 64:157 S 24 '30 1450w

"That too easily despised word 'puritan' has found a competent learned and persuasive defender in Professor Samuel Eliot Morison of Harvard." Edwin Seaver
+ **N Y Evening Post** p5s Je 7 '30 500w

"What Mr. Morison does most excellently in this volume is to bring some of those forgotten founders visibly to us, together with the life they lived. His research is prodigious, his authority sure; yet he often writes with a twinkle in his eye and finds a slang phrase as pat to his hand as more prudish diction. The English language is his tool, not his master; and he gives no sign of effort in being both learned and lively."
+ — **N Y Times** p4 Je 15 '30 1600w

Reviewed by Harry Hansen
N Y World p7m Je 1 '30 480w

"No one can read Founders of the Bay Colony without a renewal of interest in and sympathy for the Puritans. And in style it is a model of ease and grace." F. L. Robbins
+ **Outlook** 155:225 Je 11 '30 480w

Reviewed by W. B. Shaw
R of Rs 82:10 S '30 200w
St Louis 28:303 D '30

"The volume is written in a charming conversational style, which is disarming beyond expectation. The occasional lapses into the vernacular are used sparingly and with infinite skill. The aristocrat in writing has that right, and of Mr. Morison's essential aristocracy there can be no doubt if one will read his dry comment that in the hardships of early Massachusetts, the rich and delicately nurtured found it easier to adapt themselves to the rigors of their situation than did the poor and more common sort of folk." R. G. Adams
+ **Sat R of Lit** 7:51 Ag 16 '30 1650w
Spec 145:355 S 13 '30 1450w

MORISON, S. E.—*Continued*

"Prof Morison's chapters are written with unfailing spirit and often with brilliance. Originally intended for delivery as lectures, they employ some phrases of today for illustrative effect, but never cheaply or irrelevantly. By linking a general subject with a single personality or group of personalities, Prof Morison makes his interpretation of Puritan life easier to comprehend and remember."

Springf'd Republican p7e Je 8 '30 2000w

MORISON, SAMUEL ELIOT, ed. Development of Harvard university, 1869-1929. 660p il $6 Harvard univ. press [28s 6d Oxford]

378.73 Harvard university—History 30-5682

" 'The Development of Harvard University' introduces the tercentennial history of the university with which Prof Morison is now engaged, and which will appear before the celebration in 1936. Although it will eventually form part of the series, it is complete in itself. It covers the administrations of President Eliot and President Lowell, the most crucial period in American education. The volume is divided into 38 chapters, each one devoted to a branch of learning taught in the university, or to a department of the university. Each is written by the head of the department or some other authority whose memory goes back a considerable distance into the past."—Springf'd Republican

"In the nature of the case, the book bears a certain resemblance to the sundial, which records only the sunny hours. Yet the fact remains that the hours of the Eliot and Lowell administrations at Harvard have enjoyed, in the matter of academic weather, a considerable excess of 'fair and warmer' over the opposite conditions. And if it must be noted that members of well-conducted families are not given to discussing each other unsympathetically in public, it is no less true that the honestly favorable things to be said about Harvard during the past sixty years bulk large enough to fill so substantial a volume as this distinguished addition to the chronicles of the American university." M. A. DeW. Howe

+ **Am Hist R** 36:173 O '30 850w

"A reviewer is tempted to argue almost too loudly for the fascination the present work provides, in spite of its formidable size. It is rich reading throughout, and it is doubtful if Harvard men alone are the natural audience. It is matter for the nation and the world to read and enjoy." C. B. Palmer

+ **Boston Transcript** p2 F 15 '30 1800w

"The danger to be feared in a work of this nature is that of a kind of parochialism which forgets the relation of the institution described to its rivals and the outside world, and gives itself up to an orgy of self-glorification. Of this, or of that arrogance with which Harvard men are sometimes charged, there is almost no trace. On the other hand, the well-known freedom and frankness with which Harvard professors and alumni alike are accustomed to indulge in intramural criticism is given free rein by the editor, though the tone throughout is urbane and at times enthusiastic. Looking back over the book as a whole, one is forced to admit that the enthusiasm is justified. Closeness to the academic problems and failures of the moment often induces pessimism about our colleges and universities; but the record of service and devotion and accomplishment displayed in this volume is tremendous." W. A. Neilson

+ **Nation** 131:274 S 10 '30 850w

N Y Evening Post p11m Mr 8 '30 130w

"The cumulative effect of the lot is a very fair picture of what Harvard University has been and become during the last half century. The illustrations presenting Harvard's outstanding academic figures in that period are numerous, reasonably well reproduced and valuable toward completing the impression. Most instructive and useful of all is the light thrown on the entire period by placing side by side the inaugural addresses of Eliot and Lowell—the two men most powerful toward molding the two widely different policies which have made Harvard what it is today." H. I. Brock

+ **N Y Times** p9 Ag 24 '30 1200w

Springf'd Republican p7e D 22 '29 300w

"The work is inevitably of greater interest to Harvard graduates and students of American education than to the general public. But, if some of the material is necessarily matter-of-fact chronicle, a considerable part of it is individual and freshly written. There are glimpses of personality and traces of criticism. The editor has done his work well."

+ **Springf'd Republican** p7e F 2 '30 1500w

Springf'd Republican p7e My 4 '30 650w

Times [London] Lit Sup p317 Ap 10 '30 1250w

"Of Eliot and of Lowell, the two administrators of the period included in the volume, nothing appears save the inaugural address of each one, and it is a foolish reader who expects to find the personality of a college president revealed in his inaugural address. The effect of this omission is like omitting Hamlet from the play. The volume is, in brief, a compendium of many annual reports, but can hardly be said to do justice to the significance of the tercentenary of America's oldest university." H. N. MacCracken

— + **Yale R n s** 20:407 winter '31 450w

MORISON, SAMUEL ELIOT, and COMMAGER, HENRY STEELE. Growth of the American republic. 956p $6 Oxford

973 United States—History 30-25710

"This volume of 950 pages is to a considerable extent a revision of Professor Morison's 'Oxford History of the United States,' which appeared in 1927, and which, it may be noted, contained only 140 pages more than this newer work although it was in two volumes. The revision, however, has been very extensive, and the beginning of the story has now been thrown back to 1760 instead of only to 1783. Both works end 'in the small hours' of April 6, 1917, so there is nothing of the war or the immensely important decade and more since."—Nation

"Taken as a whole, this work represents modern scholarship at its best, offering a picture of the full life of a people at work, at play, at school, in politics or in building. . . The judgments offered are sane and fair; the style is better than in any other volume covering this field with the single exception of 'The Rise of American Civilization.' " Avery Craven

+ **Books** p16 N 30 '30 550w

"The collaboration has been highly successful, and the result deserves all praise. I know of no other one-volume history of 1760-1917 in which the reader will find so much narrative of actual fact and so much philosophical interpretation, clothed in so delightful a style, as he will in this book. The bibliography is exceptionally good and the maps are excellent." J. T. Adams

+ **Nation** 131:629 D 3 '30 600w

"The volume as a whole, with its statistical tables and careful bibliography, can be recommended both as a college textbook and for the general reader."

+ **New Repub** 65:118 D 10 '30 120w

"There is an admirable account of the Revolution, a clear description of the process of forming the national government, abundant but not undue material about Western growth, a sound exposition of the development of American foreign policy, a sensible treatment of the economic and political life of the old South, and all that the average person needs to remember about the Civil War and the dreary wastes of reconstruction. There is no better book for whoever wants a well-balanced view of the growth of the American Republic." William MacDonald

+ **N Y Times** p6 D 21 '30 800w

Reviewed by John Carter

Outlook 156:628 D 17 '30 50w

MORLEY, CHRISTOPHER DARLINGTON. Rudolph and Amina; or, The black crook. 197p $2 Day
30-28640

Mr Morley takes for this sentimental fantasy the familiar characters and outlines of typical musical comedy. Rudolph, a handsome artist, and Amina, his pretty sweetheart, encounter the usual obstacles to love in the persons of the Black Crook and the wicked Count Wolfenstein. But virtue triumphs, Rudolph and Amina marry, and presumably live happily ever after.

Booklist 27:161 D '30

"Whether the author planned to be satirical, or whether he allowed the coltish steeds of his fancy to set their own pace, or whether he probed his ingenuity to find a fresh fashion for fiction, is unimportant to determine. Suffice it to say that, in his neat, rapid way, he has blown another shiny bubble into the particular literary heaven reserved for writers who hear the divine call to frolic." V. P. Ross
+ **Books** p16 N 9 '30 350w
Boston Transcript p5 D 3 '30 300w

"A gay and sparkling tale, filled with unexpected turns of humor and outrageous puns. It is written in a no less tender and sentimental vein than the Morley novels of the past; but it is, if anything, more slight in its content and more daring in its wit. 'Rudolph and Amina' is literature gone Hoboken. Mr. Morley counts once more on the perpetual desire of readers and playgoers to see villainy thwarted and virtue triumphant, no matter how implausible and melodramatic the process by which this desirable end is accomplished."
+ **N Y Times** p6 N 2 '30 550w

" 'Rudolph and Amina' is a charming book of not too many pages and sparingly spread with words, but there are more chuckles, giggles and boisterous 'haws' in the little tale than in any other book that is likely to engage your attention this season." E. C. Beckwith
+ **N Y World** p3e D 21 '30 150w
Pittsburgh Mo Bul 35:88 D '30

Reviewed by R. C. Holliday
Sat R of Lit 7:385 N 29 '30 950w

MORLEY, CHRISTOPHER DARLINGTON, comp. Book of days; being a briefcase packed for his own pleasure & made into a calendar for sundry paramours of print. unp $2 Day
808.8 Yearbooks 30-27959

A calendar giving a quotation for every day of the year 1931. Its literary bits range from Marcus Aurelius to H. L. Mencken and from a Buddhist catechism to a useful household recipe or instructions (on March 15) for United States income tax return.

"Mr. Morley's devotees will rejoice in his book-gleanings. An excellent gift."
+ **Bookm** 72:xiv N '30 50w

Reviewed by B. R. Redman
Books p10 D 14 '30 80w

"Morley has taken a lot of apt quotations from his reading and applied one to each day. You've seen it done in the Longfellow calendar, no doubt, and sent one to your enemy. But this book is worth sending to your loving friend. The quotations are not all staid and solemn, filled with the gravity of life and death. There are little excerpts from Samuel Butler's Notebooks. There are remarks by Don Marquis. Those who get this book may have the opportunity of judging one bit of wisdom a day and making it their own." Harry Hansen
+ **N Y World** p9 D 26 '30 950w

"Such a Calendar is a stimulant. There is some kind of a kick in every glass. It is good for the vaguely wandering, unpurposed, and hence dissatisfied reader, for it blazes the beginning of a hundred trails that all lead somewhere. A quotation that sets the waters flowing is better than a whole history of literature which dries them up." Arthur Colton
+ **Sat R of Lit** 7:472 D 20 '30 550w

MORRIS, E. G., pseud. See Goldberg, M. E.

MORRIS, FRANK, and EAMES, EDWARD A. Our wild orchids; trails and portraits. 464p il $7.50 (30s) Scribner
584.15 Orchids 29-30524

The book describes seventy-two species of wild orchids native to the United States. The authors in their search covered the northeastern United States and Canada, west to Minnesota and south to Tennessee. After a general description of orchids and their kin, and the four tribes of orchids, the book devotes a separate chapter to each of the species of each genus. At the beginning of the chapters the botanical information concerning that species is given; there follows in each case the description of adventures in trailing the flowers. The illustrations are exceptionally good.

Booklist 26:267 Ap '30

"Mr. Morris and Mr. Eames some years ago set themselves the task of hunting out every one of the seventy-two orchid species native to the Northeastern United States, and they have made a sumptuous book out of their experiences, richly illustrated with photographs."
+ **Books** p18 F 2 '30 150w
Boston Transcript p2 F 5 '30 380w

"Pictures of orchids are usually relatively more valuable than those of other plants since Orchids are more difficult to describe adequately in words. Consequently by obtaining photographs of all the species of orchids growing in eastern North America, the authors of the present volume are rendering a considerable service to science. . . A useful and attractive addition to any botanical library." V. S. S.
+ **Nature** 126:sup524 O 4 '30 220w

"A very lovely book is this, to make glad the heart of the amateur botanist. . . Oakes Ames, Professor of Botany in Harvard University and one of the foremost authorities on the orchid, welcomes the volume in his foreword as supplying in large measure the existing 'pressing need for a new popular treatise that will embody the results of recent research'. . . The authors made their own photographs and have given the book 130 beautiful page plates, four of them in color."
+ **N Y Times** p10 Ja 5 '30 280w
Times [London] Lit Sup p82 Ja 30 '30 180w

MORRIS, HARRISON SMITH. Confessions in art. 309p il $3.50 Sears
927 Artists, American. Art—United States—History 30-7775

"With a light and jocular touch Mr. Harrison S. Morris reviews a career largely concerned with contemporary art and artists. His acquaintance has included most of the notables of his day, but he is equally partial to relative nobodys who voluntarily or involuntarily do amusing things. Chase, Whistler, La Farge, Thayer, Rafelli, Pennell are among the artists treated."—Sat R of Lit

"His book is frankly a record of personal associations; he handles his heroes without worship or patronage, and now and then drops a reminder that he was able to hold his own in the company of the elect. Most of his gossip is new and worth relating, and he has set it down in a moderately amusing fashion."
+ **Books** p14 Je 8 '30 130w
Cleveland Open Shelf p150 D '30

"His book is genuinely informative as well as charming and intimate. What impresses one most, perhaps, is the appalling indifference of the American public to its great artists, an indifference which increased in frigidity in exact proportion with the greatness of the artist." Edwin Seaver
+ **N Y Evening Post** p11m Ap 19 '30 100w

"Mr. Morris has given us a charming collection of reminiscences which should be of in-

MORRIS, H. S.—*Continued*
terest not only to the art student, but to the intelligent layman as well." Dino Ferrari
+ **N Y Times** p9 Ag 17 '30 550w

"It is rich in personal anecdote, in quick characterization. . . Theories of expression in art have no place here, but the way men walked, what they did, what they wore, and how they greeted one another is told with a friendly air." Harry Hansen
+ **N Y World** p15 Ap 12 '30 300w

Reviewed by W. B. Shaw
R of Rs 82:22 N '30 150w

"The impressions are too brief and swift to permit of much richness, but the book in a chatty way is entertaining throughout."
+ — **Sat R of Lit** 6:1049 My 17 '30 180w

"Genial, generous reminiscences told with sprightliness and reflecting significant personalities. The volume can be welcomed for various comments on art and sidelights on personality."
+ **Springf'd Republican** p8 Je 7 '30 950w

"This book is irresistible. It cannot be denied that, when Mr. Morris comes to the impressions of living and recent American artists which constitute the greater part of his book, one has the feeling that most of his swans were artistically geese, but the truth is that he takes the whole subject of art into a region in which human personality and human contacts are felt to be more important than artistic quality."
+ **Times [London] Lit Sup** p797 O 9 '30 850w

MORRIS, HARRISON SMITH. Walt Whitman; a brief biography with reminiscences. 122p $1.50 Harvard univ. press [7s Oxford]
B or 92 Whitman, Walt 29-27819

"We have here the shell of a biographical outline of Walt Whitman on which the author has hung his personal reminiscences, which have to do for the most part with Whitman's last years—those years spent in the gray frame-house in Camden, New Jersey. Plainly recounted, the picture is full of interest: Whitman on his front porch; the continual stream of friends flowing in and out of his house . . . all the little happenings, the daily minutiæ that we like to hear about famous people."—Bookm

Bookm 70:v F '30 100w
Books p18 Mr 30 '30 350w
Boston Transcript p1 Ja 11 '30 500w
Nation 130:713 Je 18 '30 80w

"Harrison S. Morris does not add a cubit to our knowledge of either Walt the man or Whitman the poet, though his adoration is sincere and his admiration pleasing. Mr. Morris knew the old man of the sea personally, but after reading his book I am more convinced than ever that we can get much closer to Whitman through his poetry and prose than through his friends." Edwin Seaver
— + **N Y Evening Post** p13m D 14 '29 150w
N Y Times p16 Je 29 '30 380w

"Morris has given enough intimate glimpses of Whitman to make his book a valuable addition to the first-hand records of the poet's life." Harry Hansen
+ **N Y World** p16 D 12 '29 1050w
St Louis 28:147 My '30
Times [London] Lit Sup p160 F 27 '30 600w

MORRIS, KENNETH. Book of the three dragons; il. by Ferdinand Huszti Horvath. 206p $5 Longmans
30-23656

A Welsh hero tale, in which Manawyddan, the hero, won back the stolen treasures of the gods. Illustrations in black and white by Ferdinand Horvath.

"Written in lyrical prose and given an impressive format, this stirring legend will be the more clearly remembered because of the artist's realization of its dramatic power. We could wish that Mr. Morris had made a clear statement of the liberties he has taken with the old Welsh tales and that a bibliography of sources had accompanied his story. It is only fair to young readers as well as to older ones to insist on such accompaniment in dealing with source material." A. C. Moore
+ — **Atlantic Bookshelf** p48 D '30 100w

"As a child Kenneth Morris listened to tales of ancient Welsh heroes and as a man he remembered them with delight. In the 'Book of the Three Dragons' he retells these tales for other children and in so doing he makes a contribution to literature." Nancy Evans
+ **Books** p8 D 14 '30 550w

"'The Book of the Three Dragons' may be appreciated in all its beauty only by those with considerable background in folklore. The tongue-twisting names, the elaborate language, and the long descriptions, although all in faultless taste, are apt to be a strain upon the attention of both children and adults who are not familiar with the conventions of epic prose and poetry."
Nation 131:558 N 19 '30 100w

Reviewed by Nancy Evans
N Y Evening Post p7d N 15 '30 50w

"From a folk tale covering a scant half page in the folklore books Mr. Morris can weave a story of exquisite beauty. These Welsh legends are told by him with all the magic that only an intimate knowledge of the wellspring of source material can bestow on a writer, and are full of the beauty and rhythm found only in the work of a poet." O. M. Fuller
+ **N Y World** p3e N 16 '30 200w

MORRIS, RICHARD BRANDON. Studies in the history of American law; with special reference to the seventeenth and eighteenth centuries. (Studies in hist., economics and public law) 285p $4.50 Columbia univ. press
347.09 Law—United States 30-14173

An interpretation of the main characteristics of the development of American law in the seventeenth and eighteenth centuries. The chief problems discussed are "those involving the alienability and distribution of real estate, the position of women in the law, and various phases of legal liability present under agrarian conditions." (Pref.)

"Dr. Morris has undertaken a thing which no one can do; but he has, in a patient and scholarly way, brought together a mass of material, handled it with surprisingly interesting insight, and shown himself one of the most promising young historians of America." J. H. Beale
+ **Am Hist R** 35:921 Jl '30 450w
Am Pol Sci R 24:527 My '30 130w

The volume is well documented, in dissertation fashion, and ought to form a real stimulus to continued interest and research in an important field of national endeavor and progress."
+ **Boston Transcript** p3 Mr 19 '30 250w

"Dr. Morris' volume is interestingly written, carefully documented, and contains a useful bibliographical essay." J. McGoldrick
+ **Hist Outlook** 21:136 Mr '30 280w

MORRIS, WALTER FREDERICK. "G. B." (Eng title: Bretherton, khaki or field-grey?) 306p $2.50 Dodd [7s 6d; 3s 6d Bles]
29-19775

A war story with a background of mystery. The story opens with an English officer's discovery of Gerard Bretherton—"G. B."—commander of a British company, lying dead in a chateau behind the German lines in the uniform of a German general, and on the sofa near him the lifeless body of the beautiful Duchess of Wittelsberg. The narrative from this conclusion-episode goes back to 1915, and in the pages following we are given the story of G. B.'s dual personality and the strange complications this case of wartime psychopathology creates.

"A forceful novel of the World War as seen through the eyes of an English officer. With none of the unpleasantness of most war books, the story runs along through a maze of major battles, giving the reactions of officers on both the German and Allied sides. An excellent mystery story, skilfully written."
+ **Bookm** 70:xxvi F '30 100w

"Here is a readable mystery of the World War with real sojers in action, authentic milieu and just enough hokum. . . The later pages, harking back to 1915, uncover a strange case of psychopathology and a generous number of thrilling situations." Will Cuppy
+ **Books** p11 D 29 '29 130w

"Mr. Morris can write. He has in him that too rare quality of being able to make a written description live. His descriptions of action, of shells bursting, of dead, of attacks, of a soldier's sensations are the best I have read any where. . . The workmanship is poor. The mechanical parts of the story shriek aloud to the heavens. The reader can see the wheels going around, and in very wobbly fashion, too." L. H. Nason
+ — **Sat R of Lit** 6:605 D 28 '29 1000w

MORRIS, WALTER FREDERICK. Strange case of Gunner Rawley. 312p $2 Dodd
30-27752

Lieutenant Rawley, having in a quarrel accidentally killed his superior officer, is forced to become a deserter to escape being tried for murder. So he deliberately disappears from his battery, living with men in kindred positions behind the lines. Tankard, his friend, encounters him a year later facing a German firing squad. W. F. Morris is the author of a previous story of the war—"G. B."

Bookm 72:viii N '30 50w

Reviewed by Will Cuppy
Books p23 N 16 '30 100w

"There is a lack of unity about the book, and certain weaknesses in the plot that weaken its chances, but it is a fine adventure story of the Great War, exciting and thoroughly convincing." W. R. Brooks
+ — **Outlook** 156:231 O 8 '30 100w

MORRISON, HENRY CLINTON. School revenue. 242p $2.50 Univ. of Chicago press [11s 6d Cambridge univ. press]
379.11 School finance. Education and state —United States. Public schools—United States 30-8254

"This volume represents an attempt to arrive at some understanding of the basis of the school revenue in the financial organization of society, of the school system as an organic part of the fiscal organization of our form of the civil state, and of the school as an economic institution."—Pref.

Booklist 26:342 Je '30

"The book is a distinct contribution to educational finance. It is not, however, light reading for anyone, particularly for the amateurs referred to several times by the author. It includes such sound theorizing and such important factual materials strikingly presented that its usefulness is assured. It ought to become an integral part of the fundamental content of the thinking of every educational statesman, of every real student of educational administration, and of every local school administrator who aspires to more than provincialism. It is a book which all such will wish to read and re-read and to which they will turn again and again. It will probably be used for years in the strong courses in school finance throughout the country." Carter Alexander and I. O. Friswold
+ **El School J** 30:787 Je '30 1500w

MORROUGH, E. R. (ABU NADAAR, pseud.). Temple servant, and other stories. 307p $2.50 (7s 6d) Longmans
[30-6554]

A collection of short stories, each of which has Egypt as a background, including several traditional Arab tales as told by the Bedouins.

Books p19 Ag 17 '30 80w
Boston Transcript p2 My 7 '30 750w

"Mr. Morrough writes with a vivid fancy, an awareness of the uneasy, a quickness of invention, and an occasional intensity that remind me of the early work of Mr. E. F. Benson, when he has travelled into the realms of horror."
+ **New Statesman** 35:152 My 10 '30 80w

"Mr. Morrough's work is well above the magazine story level. Here and there, he permits himself a flash of reflection. His characters think as well as feel. He does not limit himself to reporting sensations and ignoring thoughts. Perhaps Mr. Morrough is just a little too conscious that he has a new field to exploit. . . Mr. Morrough is more successful as a realist than as a romanticist. He can observe and record more interestingly than he can imagine and his satire has a real bite to it. He owes a good bit to Kipling but his attitude toward British imperialism is that of E. M. Forster."
+ — **N Y Times** p9 My 18 '30 300w
Times [London] Lit Sup p301 Ap 3 '30 220w

MORROW, ELIZABETH REEVE (CUTTER) (MRS DWIGHT WHITNEY MORROW). Painted pig; a Mexican picture book; il. by René d'Harnoncourt. 32p $2 (5s) Knopf
30-26976

Pita and her little brother Pedro lived in Mexico. Pita had the most fascinating painted China pig, with roses on his back and a tiny rosebud on his tail. The story tells what happened when Pedro wanted that pig or one just exactly like it.

Booklist 27:109 N '30

Reviewed by K. G. Landon
Bookm 72:245 N '30 60w

"Mrs. Morrow is to be congratulated on having made a genuine picture book discovery in Mexico City—a discovery which her own intimate knowledge of children and books must have assured her would be open sesame to Mexico for the children of other countries. Out of a personal experience of buying a painted pig in the market at Cuernavaca, Mrs. Morrow has told a circumstantial story for children a little older than those of picture book age, thus giving to the book a very wide range of appeal in American schools and libraries, extending from the youngest children to those who are actually studying geography and history." A. C. Moore
+ **Books** p8 S 21 '30 800w

Reviewed by Ernestine Evans
Books p7 N 16 '30 50w

Reviewed by A. L. Shea
Chicago Daily Tribune p14 O 18 '30 80w
Cleveland Open Shelf p134 N '30

Reviewed by Ernestine Evans
Nation 131:555 N 19 '30 50w

"This is a brilliant picture book, and the vision of little Pita looking on an array of toys gives us a sense of a child's treasury. The text is simple and sympathetic." Padraic Colum
+ **New Repub** 65:24 N 19 '30 50w

"This book will delight every small child and it is true to the culture of an ancient people." Nancy Evans
+ **N Y Evening Post** p7d N 15 '30 100w

" 'The Painted Pig' marks a real achievement in picture books. To accompany Mrs. Morrow's pleasant little story of a Mexican boy and girl, René D'Harnoncourt has supplied draw-

MORROW, E. R.—*Continued*
ings of toys and children and the result is a picture book that will be a lasting joy." A. T. Eaton
+ **N Y Times** p26 O 26 '30 180w

Reviewed by O. M. Fuller
N Y World p3e N 16 '30 50w

"No doubt the story was written to fit the delicious pictures of Rene d'Harnoncourt, but somewhere along its course there can be no doubt these adorable children took possession of the author and shaped the story to suit themselves." M. L. Becker
+ **Outlook** 156:586 D 10 '30 200w
St Louis 28:304 D '30

"Mrs. Morrow's story is reality, with the sort of realism which in Mexico cannot but have for the American child a touch of magic, a fairy implication, the delight of strangeness and the consoling certainty of fact. The illustrations are deserving of special mention, and that not entirely because they are in no respect reminiscent of the fairy land of the old world, but because at the same time they are genuinely interpretive of the new." Mary Austin
+ **Sat R of Lit** 7:326 N 15 '30 450w

"A picture book that children will enjoy for its brilliant colors and gayety, and grownups for its charming introduction to a foreign art. The unusual illustrations are by Count Rene d'Harnoncourt, whose collection of Mexican toys in Mexico City inspired Mrs Dwight Morrow, wife of the American ambassador, to write the story."
+ **Springf'd Republican** p10 S 23 '30 160w

Reviewed by Elisabeth Irwin
Survey 65:340 D 15 '30 80w

MORROW, MRS HONORE (MCCUE) WILLSIE. Last full measure. 340p $2.50 Morrow
Lincoln, Abraham—Fiction 30-19274

The concluding volume of Mrs Morrow's Lincoln trilogy is a dramatic account of the last months of his life, the Booth conspiracy, and the death of Lincoln.

Booklist 27:65 O '30
Bookm 72:vii S '30 100w

"This is the third and last of the novels by Mrs. Honoré Willsie Morrow which deal with Lincoln's life in the White House. It is a better novel than either of the others, having this advantage over them, that the historical material with which it has to do is more dramatic and of a more personal nature." Garreta Busey
+ **Books** p4 Jl 27 '30 900w

Reviewed by S. L. Cook
Boston Transcript p3 Jl 26 '30 1200w

"Purely from the point of view of craftsmanship The Last Full Measure is definitely superior to the earlier stories; it is more genuinely dramatic, there is less melodrama, no invention of theatrical characters, a great deal more authentic history, and finally a much more compelling and vivid portrayal of Lincoln himself. The only flaw that the book might be said to have is a certain confusion of scene; the reader is not always sure where some of the earlier chapters are placed; Booth at one point, for example, appears to be in New York and Washington simultaneously." C. P.
+ — **Cath World** 132:505 Ja '31 350w
Cleveland Open Shelf p149 D '30

Reviewed by Edwin Seaver
N Y Evening Post p4d O 18 '30 180w

"The book has been done with great and conscientious care. . . Though the novel may leave something to be desired in the matter of artistry, the care and labor expended on it are undeniably admirable. As the story of the last months of Lincoln's life, it will no doubt prove interesting to many readers."
+ **N Y Times** p6 Jl 27 '30 650w

"Mrs. Morrow's novels are not written for children. Their clear, warm style and the accuracy of their material make them satisfactory to adults. But they are especially rich in the picturesque quality, the spirited narrative and dialogue which delight young people, and they should become fixtures in the high-school student's library." F. L. Robbins
+ **Outlook** 155:506 Jl 30 '30 280w
Pratt p39 autumn '30

"A fine, sweeping account of Lincoln's last days, of the peril that in the background is steadily drawing nearer to him, and of the final catastrophe." Allan Nevins
+ **Sat R of Lit** 7:307 N 8 '30 500w
Springf'd Republican p7e O 19 '30 300w

MORROW, MRS HONORE (MCCUE) WILLSIE. Tiger! Tiger! the life story of John B. Gough. 296p $2.50 Morrow
B or 92 Gough, John Bartholomew. Temperance 30-4527

The life of John B. Gough, the reformed drunkard and temperance lecturer, tells of his long fight to conquer his own appetite and to help others.

Booklist 26:310 My '30

"His personality, interesting but by no means unusual, is somewhat obscured in this book by a temperance-tract technique."
— **Bookm** 71:xxiv Ap '30 80w

"Mrs. Morrow's book leaves Gough commanding the hosts of the Prohibition party to march forward, even if they did not know just where they were going. Mrs. Morrow takes her hero very seriously; she is his reverent admirer throughout and she writes with the religious passion of the old temperance movement. She enriches her story with imagined incident and conversation, though the inquisitive reader is not always sure where fact ends and fancy begins. But there is enough veracious data to provide rich material for any cynical practitioner of psychology." Lewis Gannett
+ **Books** p7 F 2 '30 1050w

"Mrs. Morrow knows a great deal about Gough. Doubtless, as she herself says her narrative is veracious, except for dialogue and descriptive detail. But the reader will not be satisfied that she has given it to him unadulterated. On page after page throughout the earlier part of the book he will find doubtful episode after doubtful episode, little bits put in for that awful thing in biography known as 'color.' . . Whether we have a Gough weighed in the balance of the truest biographical measure is to be doubted, but here is a vivid and entirely enlivening character sketch of a much tried man as Mrs. Morrow conceives him." S. L. Cook
— + **Boston Transcript** p3 Mr 1 '30 1500w
Cath World 131:635 Ag '30 130w
Christian Century 47:437 Ap 2 '30 180w
Cleveland Open Shelf p94 Je '30

"Honore W. Morrow has put the breath of life into the dry bones of John B. Gough's autobiography, but she has elevated him to the stature of a Samson. John B. Gough was primarily an orator and his autobiography was clumsily written. On the rostrum he dealt heavily in sob stuff, but his life-story—although it said much about his family life, for that was dragged into attacks upon him—does not picture him as sloppily sentimental. The author has added too much." Joe Gould
+ — **N Y Evening Post** p10m F 8 '30 320w

"Mrs. Morrow has been a novelist so long that she does not yet realize that the biographer has some obligations from which the writer of fiction is free. Presumably she has gone to Gough's autobiography for her facts. But the reader who is not already somewhat familiar with the social and temperance history of the last century has no means of knowing how much of the moving story she tells is fact and how much of it she has vivified and embroidered out of her imagination. For her method is that of the popular up-to-date writer of biography who casts his narrative in fiction-like form." F. F. Kelly
— + **N Y Times** p20 F 16 '30 1200w

"The story of Gough's life is the story of the temperance movement in America up to the eve of the Mauve Decade. As Mrs. Morrow tells it, it is not without its dramatic moments. But one comes out of the book with a feeling of the depression that follows an evening spent at the tabernacle of a Billy Sunday or an Aimee Semple Macpherson—and begins to look for a place where he can get a drink." Bellamy Partridge

— + N Y World p10m F 16 '30 380w
Pittsburgh Mo Bul 35:37 My '30
Pratt p36 summer '30
St Louis 28:113 Ap '30

"As biography, it is uneven and incomplete, lacking adequate data in places. The first half has scenes narrated with 'vivisecting' realism; the second half seems hurried without due assimilation of facts into dramatic scenes. . . In spite of the defects of 'Tiger! Tiger!' as an individual biography, it has paramount value as a composite picture of Temperance movements from 1826 to 1875." A. R. Marble

+ — Sat R of Lit 6:824 Mr 15 '30 750w
Springf'd Republican p7e Ap 6 '30 1050w
Wis Lib Bul 26:104 Mr '30

MORSE, GEORGE FREDERICK. My life with animals. 196p il $2 Thomas S. Rockwell co., 343 S. Dearborn st., Chicago

590 Animals—Legends and stories. Animals—Habits and behavior 30-6050

The author, former director of the Boston Zoological Park, tells in the opening chapters how during his boyhood he became interested in the study of animals. In the latter part of the book he relates many incidents and anecdotes connected with his experience in caring for animals in the zoos.

Booklist 26:345 Je '30

"This autobiography—the first, by the way, of an 'animal man'—is one of uncommon practical information and suggestion and delight." F. B.

+ Boston Transcript p1 My 24 '30 400w
N Y Times p25 Mr 30 '30 260w
Pittsburgh Mo Bul 35:75 O '30

"The book is written in a way that makes it good reading for youngsters, but it also proves interesting for grownups. The whole book is an interesting autobiography of a real animal man."

+ Springf'd Republican p14 Ap 16 '30 220w

MORSE, HOSEA BALLOU. Chronicles of the East India company trading to China, 1635-1834; v 5, Supplementary, 1742-74. 212p $4 Harvard univ. press [15s Oxford]

382 East India company. Great Britain—Commerce. China—Commerce (26-9732)

"The previous four volumes of Mr. Morse's great work on the English East India Company's commerce with China [Book Review Digest, 1927] left a partial gap for the years 1743-1753, and a complete one for the years 1754-1774. This was because the documents for the earlier period were scanty and for the latter period entirely missing. Fortunately, however, duplicate records for these years were found in the British legation in Peking, and this additional volume has been prepared on the basis of them. Like its predecessors, it quotes extensively from the original manuscripts and summarizes where it does not quote."—Am Hist R

"The present volume brings to a close Mr. Morse's long labor in finding and editing the documents of the Company as far as its China trade is concerned. Mr. Morse gives a picture of life and trade at Canton during these early years without destroying the reader's impression that he has made the acquaintance of the original documents." C. F. Remer

+ Am Econ R 20:279 Je '30 430w

"Mr. Morse has added worthily to the great service which he has long been rendering to the study of relations between the Occident and China in the past two and a half centuries." K. S. Latourette

+ Am Hist R 35:169 O '29 350w
Boston Transcript p3 Jl 6 '29 270w

"The presentation is necessarily scrappy and the narrative broken. But there is the attractive intimacy that comes from original documents." N. S. B. Gras

+ J Pol Econ 38:370 Je '30 330w
Spec 142:902 Je 8 '29 100w
Times [London] Lit Sup p346 My 2 '29 800w

MORTON, DAVID. Renaissance of Irish poetry, 1880-1930. 256p $2.50 Washburn

821.09 Irish poetry—History and criticism. Irish poetry—Collections 29-27599

"A discussion of the lyric poetry of the Irish literary revival. Two especially interesting chapters are 'The natural world and its creatures' and 'The faeries of Ireland.' The author has included so many illustrative poems that the book may serve as an anthology."—Cleveland Open Shelf

Booklist 26:152 Ja '30
Cath World 130:764 Mr '30 280w
Cleveland Open Shelf p23 F '30

"Mr. Morton's selection of Irish poetry is a collection of graceful minor verse annotated with tactful comment, so tactful in fact that you are told almost nothing of the forces behind one of the most remarkable literary movements in our time." Horace Gregory

N Y Evening Post p9m N 30 '29 480w

"Prof. Morton's book is cast not in the form of an anthology but in the form of a study of the methods and subject matter of Irish poetry. His generous use of illustrations, however, provides a basis for adequate understanding of the body of work he is discussing. Morton, as befits a poet, has tried to convey something of his own enthusiasm for the subject rather than to evaluate either particular poets or the movement as a whole." Granville Hicks

N Y World p10m Ja 12 '30 100w
Pittsburgh Mo Bul 35:34 Ap '30
Pratt p28 summer '30

MORTON, HENRY CANOVA VOLLAM. In search of Scotland. 380p il $3 Dodd [7s 6d Methuen]

914.1 Scotland—Description and travel 30-3552

The author, who went "In search of England" in 1928, has written a similar book on Scotland. Beginning with the border towns and abbeys, he goes on to explore Edinburgh, Stirling, St Andrews, Perth, climbs into the Highlands over the Devil's Elbow, discovers the mystery of Aberdeen, visits Perth and the field of Colloden, and drops down to Glasgow and the Burns country before saying goodbye to Scotland.

Booklist 26:309 My '30

"Mr. Morton's 'I's' literally spatter the three hundred and eighty pages of the book. They stir an antagonism that is perhaps unfair. For all that, his picture is vivid and his observation keen." A. B. Maurice

+ — Bookm 71:xxiii Mr '30 300w

"'In Search of Scotland' is very good. From the very first page you get the impression that here is going to be something above the level which most works of this character attain, and Mr. Morton does not let you down."

+ Books p20 Mr 16 '30 160w

"Mr. Morton touches land and people with the wand of a sensitive intuition. . . Through shrewd comment, sympathetic observation and a generous use of delicious anecdote, he proves

MORTON, H. C. V.—*Continued*

how likeable, how lovable, is the reality of the 'dour Scot' of a too-prevalent tradition." F. B.

+ **Boston Transcript p2 F 26 '30 1200w**

" 'In Search of Scotland' must stand high for its faithful picture of bewitching scenes in the Highlands, its colorful portrayal of incidents he chanced to see and its glowing enthusiasms over mountains, glens and rills."

+ **Christian Science Monitor p13 Je 26 '30 80w**

Cleveland Open Shelf p155 D '30

"Mr. Morton proves himself a pleasant companion for desultory moments. But he is too essentially a journalist—too uniformly slick and resourceful in playing the tricks of his trade—to offer good sustained reading. His eye is too deliberately and ceaselessly alert; he lays violent hold upon beauty and romance instead of letting them break in naturally and quietly upon him."

+ — **Nation and Ath 46:112 O 19 '29 180w**

"Mr. Morton does really give us a lively and attractive account of the sister kingdom, even if the national sports of angling and stalking and the national game of golf do not appeal to him. The book is pleasantly illustrated with photogravure reproductions of photographs."

+ **New Statesman 33:585 Ag 17 '29 220w**

+ **N Y Times p12 My 4 '30 250w**

Pittsburgh Mo Bul 34:90 D '29

Pratt p33 spring '30

St Louis 28:143 My '30

"Those who have that peculiar itch for the knowledge of places, of their sight, taste, smell, feeling, will get real pleasure out of Mr. Morton's book. He has unquestionably evoked something which he calls Scotland. Is this, however, the real Scotland? And here, we imagine, Mr. Morton would rightly dismiss the question as not to the point. He has not set out to portray the real Scotland. He has written merely to give us his views of Scotland as seen on his own journey. Well, it was an entertaining journey and Mr. Morton's account of it is entertaining."

Sat R 148:276 S 7 '29 350w

"Mr. Morton has a fluent and pleasing style, enthusiasm for natural scenery and for urban picturesqueness alike, interest in persons, and a lively memory for historical incident. As a result his book is a pleasantly discursive volume."

+ **Sat R of Lit 6:747 F 15 '30 320w**

"It is particularly gratifying to note that, along with the historic glories of Scotland, he inquires into the spirit and condition of the people to-day, and is able to produce stories of yesterday as stirring and characteristic as those of yesteryear. Even when he descends to the commonplace he is entertaining. Wherever you open it you will find a good story, and plenty of information as well."

+ **Spec 143:280 Ag 31 '29 160w**

"Mr. Morton has covered a great deal of ground with a ready and intelligent perception. But there is a regrettable tendency to facetiousness bordering on vulgarity, and an aptness and slickness of phrase which is irritating."

+ — **Times [London] Lit Sup p651 Ag 22 '29 400w**

MOSES, MONTROSE JONAS. Fabulous Forrest; the record of an American actor. 369p pl $4 Little

B or 92 Forrest, Edwin 29-27822

"Our first native born tragedian, our stormy playboy of the mid-century who precipitated a riot in Astor Place which cost many lives, who horsewhipped N. P. Willis on Fifth Avenue, who tried his divorce case before his audiences all over the land, who lived to see his wonderful muscles fail him, his style of acting lose its hold on the public, but kept on playing 'Macbeth' when his sword had to be strapped to his hand, whose egotism was colossal and whose end was lonely and heart-breaking—what a subject for a biographer!"—Books

Booklist 26:233 Mr '30

"Mr. Moses's 'The Fabulous Forrest' lacks the gusto and the power of vivid imaginative reconstruction to bring its subject and his times to life. And it is, moreover, strangely timid and reticent about some of the very things which would most interest us. . . It is admittedly a difficult task to recreate an actor's style in words, especially when that actor died before you were born. But there is no escaping the task, if you are writing the biography of an actor. Mr. Moses isn't quite up to it." W. P. Eaton

— **Books p22 Ja 26 '30 450w**

Reviewed by Joe Gould

New Repub 63:80 Je 4 '30 500w

"As diagnostician, the author has proceeded with meticulous care in the examination of all the factors that molded Forrest into the first great American tragedian and the most popular stage figure this country has ever known. If one is to find fault with the biography it is in the author's too insistent concern with the background of life against which the actor moved so exuberantly. In his discussions of the politics, the culture and the manners of America in the first part of the nineteenth century, he has been apt at times to let the figure of his subject become blurred, and when he deals directly with him again after a lapse, one senses profound changes that have not been entirely explained." Howard Barnes

+ — **N Y Times p5 Jl 20 '30 1100w**

Pittsburgh Mo Bul 35:21 Mr '30

"As a commentary on the life of the mid-nineteenth century in the United States, 'The Fabulous Forrest' has permanent value, apart from its authority as a chapter in theatrical history."

+ **R of Rs 81:15 Ja '30 320w**

St Louis 28:82 Mr '30

"The crying need of an additional life of Edwin Forrest, at this late date, was not obvious. Few actors, of any time, have been analyzed, advertised, and reported more meticulously or superfluously. But his book is so full a compendium of most of the material evidence and testimony bearing upon his hero and the environment of which he was the product that it will probably interest many readers of recent generation." J. R. Towse

Sat R of Lit 6:1066 My 24 '30 770w

"Mr Moses portrays Forrest as the product of his 'fabulous' times. . . Mr Moses tells the story spiritedly and well, making a more than ordinarily interesting contribution to popular biography."

+ **Springf'd Republican p7e F 9 '30 1000w**

"Mr. Moses' book is interesting today not merely because of its retelling of this twice-told tale. Its value lies in the living impression he gives of Edwin Forrest as a type and product of his time. Forrest, whose 'full blooded Americanism was always blatant and often in bad taste,' is here for the first time set against his own period and made comprehensible in the light of his own turbulent epoch. For all his ruthless exposure of Forrest's weaknesses and shortcomings both personal and professional, Mr. Moses has done better than merely to whitewash his hero. He has explained him in terms of adolescent America, and by making us see his surroundings he has illuminated, if not justified, the man himself. The result is an unusual theatrical biography which is also excellent Americana." Rosamond Gilder

+ **Theatre Arts Mo 14:84 Ja '30 950w**

Wis Lib Bul 26:39 Ja '30

MOSHER, WILLIAM EUGENE, and others, eds. Electrical utilities; the crisis in public control; under the auspices of School of citizenship and public affairs, Syracuse university. 335p $4 Harper

380.16 Public utilities. Electric utilities. Public service commissions. Government ownership 29-16476

For descriptive note see Annual for 1929.

"The book contains a well selected classified bibliography. Dr. Mosher and his colleagues are to be congratulated on producing a work of such high merit, and one which is of great and timely interest, not only to political scientists, but especially to government officials, to the utility industries, and to the general public." O. C. Hormell

+ Am Pol Sci R 24:199 F '30 1200w

"If read with the appreciation that it presents only one side of the case, this book can be commended as one carefully prepared for such a specific purpose." J. A. Dewhurst

+ Ann Am Acad 148:307 Mr '30 500w

"While the authors do not present any new views relative to either the electrical utility of the solution of the problems confronting public regulation, they serve an admirable purpose in focusing attention upon the industry and in marshaling the facts and the various modes of regulation either actually in effect or proposed. The development of the book is direct and logical." Lewis Goldberg

+ Harvard Law R 43:1180 My '30 950w
Pittsburgh Mo Bul 43:84 D '29
St Louis 27:332 D '29
Wis Lib Bul 25:318 O '29

"In spite of its sound outlook upon the problem, the book is deficient in detailed analysis. If the purpose of the book is to test the adequacy of present laws in their relation to the light and power industry, it would seem important at the outset to determine the specific defects of the existing machinery. . . The book's survey of regulation by state commissions is little more than a cursory summary of the well known characteristics of that agency. No real attempt is made to delve into the successive abuses in the utility field that caused the evolution of the state commission from its early days as an advisory body to its present status as a complex organism of control." R. J. Smith

+ — Yale Law J 40:322 D '30 1150w

MOSS, GEOFFREY. That other love. 352p $1 Doubleday, Doran
30-14663

Phillida Chard during childhood had lived with her mother in Monte Carlo. She grows up to young womanhood in the home of her stepmother in London. Men are attracted to her, but with the exception of a brief affair with a married man, Phillida is indifferent to men, preferring to cherish her ambition as an artist. Later, in France, she meets a sculptress, Vera Coswell, for whom she develops an ardent friendship, and a love greater than she has felt for any other being. Phillida gives up Vera, finally, and decides to marry and have children.

Bookm 71:551 Ag '30 200w

"The attempt to make a lady out of Phillida is a dubious success, so far as her father's family is concerned. The attempt to make a psychological problem out of her, which is the author's intention, does not fare much better. Phillida remains incomprehensible, and the resolution of her fate—while it occupies much space—is as vague and inconclusive as her character has been throughout."

— Books p12 Jl 20 '30 100w

Reviewed by G. T. Hellman
New Repub 64:81 S 3 '30 60w

"Outside of the poor motivation the book is interesting and at times even more than that. The first part, depicting Phillida's life with her mother, is the best. One scene, when the child is thought lost and the lovers are hunting her in the garden, is done in a masterly fashion. The adult Phillida is never as real as the child and adolescent girl. The child is natural and appealing; the young woman is hard to account for, and, at times, boring."

+ — N Y Times p6 Jl 6 '30 450w

"The chief merit of Mr. Geoffrey Moss's novel is the naturalness of some of the characters; the chief defect is the inconsequence of the whole. . . Unfortunately, after her rescue Phillida becomes less interesting, and the novel develops into a study of relations between her and two other women, a study which few men, if any, have the necessary knowledge of women to make convincing."

— + Times [London] Lit Sup p894 N 7 '29 420w

MOTHER GOOSE. Berta and Elmer Hader's picture book of Mother Goose. unp il $3.50 Coward-McCann
30-29908

Rhymes and songs from Mother Goose, games from Mother Goose, boys and girls from Mother Goose, and lullabies for very young children are all in this book, beautifully illustrated in color and in black and white.

Bookm 72:xxvii N '30 50w

"A good picture book. This must be the definite edition of the Mother Goose literature: I cannot think of a single rhyme that has been left out. Compared with René d'Harnoncourt's or with Maud and Miska Petersham's these pictures are conventional, but the convention is very charmingly and very completely carried out." Padraic Colum

+ New Repub 65:24 N 19 '30 80w

Reviewed by M. L. Becker
Outlook 156:580 D 10 '30 120w

MOTHERWELL, HIRAM. Imperial dollar. 310p $3.50 Brentano's

330.973 United States—Economic conditions. European war, 1914-1918—Economic aspects. United States—Foreign relations 29-21189

For descriptive note see Annual for 1929.

"The reviewer commends the book unqualifiedly as the sanest, the clearest, the best thought-out study of the subject of our investments abroad." H. E. Fisk

+ Am Econ R 20:140 Mr '30 1250w
Booklist 26:189 F '30
Boston Transcript p2 Ja 29 '30 220w

"Mr. Motherwell has written a clear and concise story of the development of America's economic relationship with the rest of the world. By a happy combination of historical analysis, logical argumentation and unobtrusive, but authoritative statistics he shows how America during the second half of her national existence emerged from the lowly backwoods to dominant citizenship of the world." Percy Winner

+ N Y Evening Post p10m O 19 '29 750w
Pittsburgh Mo Bul 35:11 F '30
Sat R of Lit 7:140 S 20 '30. 200w
Special Libraries 21:267 S '30

"The book is interesting and readable. Mr. Motherwell, although he bases his argument mainly on economic materials, succeeds in making them dramatic and understandable to the layman." Roy Veatch

+ World Tomorrow 13:227 My '30 1600w

MOTT, FRANK LUTHER. History of American magazines, 1741-1850. 848p il $10 Appleton

051 Periodicals—History 30-2074

The first of two volumes covering, in a comprehensive study, the story of American magazines from their beginning. The present volume opens with a general discussion of the nature, problems and contents of the earliest magazines printed in this country, beginning with the American magazine of 1741. Part two takes up the periodicals published during the period of nationalism, 1794-1825. In part three, the period of expansion, the author discusses types of writing in the magazines, magazine centers and

MOTT, F. L.—*Continued*
foreign relations, editors and contributors, etc., giving detailed comment on the more prominent of the magazines, such as Godey's Lady's book. The appendix contains a chronological list of American magazines. The author is a specialist in American literature, and director of the School of journalism, University of Iowa.

"He so directs and orders the mass of information his patient research has brought forth that the general reader will find the account delightfully readable, and be in no way overwhelmed by its wealth of detail." Bertha-Monica Stearns
+ **Am Hist R** 35:888 Jl '30 450w

Reviewed by C. D. Clark
Am J Soc 36:330 S '30 350w
Booklist 26:259 Ap '30

Reviewed by G. C. Knight
Bookm 71:121 Mr '30 350w

"This book is the result of a research which must have been Herculean in its labor and that it comes to us in so readable a form is something upon which to congratulate ourselves as well as Mr. Mott. . . He has examined every aspect and given us a picture which has perspective and detail. He cannot give us the contents of the magazines themselves, but he does the next best thing: he makes it easy for us to go to the original files to find what we want. The indices, listings and charts will be hailed as a godsend by students in many fields." Carl Brandt
+ **Books** p1 Ja 26 '30 1100w
Boston Transcript p1 F 1 '30 1100w

"Professor Mott has shown in a relatively brief work published earlier his especial capacity to be the historiographer of American magazines . . . He has amassed so much material in which he finds significance that the volume now issued covers only the period up to 1850. A second volume carrying the story to the present time is to appear later. . . His thoroughly readable style enables him to convey a great bulk of information without seeming ponderous." A. S. Will
+ **N Y Times** p2 F 9 '30 1450w

"Dr. Mott has started an interesting current of research and has provided libraries and students of periodicals and social trends with an excellent guide to tons of material. For the early nineteenth century the magazine is a better reflection of social changes than the newspaper." Harry Hansen
+ **N Y World** p13 Ja 13 '30 950w

"This work gives a clear statement of the motives and problems in the founding of most of the magazines of importance in the period covered." W. B. Shaw
+ **R of Rs** 81:8 Ap '30 1000w

"It is difficult to overestimate the value of Professor Mott's book. To have written the first scholarly, careful, and exhaustive book on an important phase of American intellectual life which has been hitherto totally untouched —save by two books, one wretchedly inadequate and the other pretending to be no more than a mere sketch—is a sufficient claim to gratitude. To have made so solid a work—necessarily ballasted as it is with a vast mass of fact and with innumerable notes and bibliographical details—at the same time an interesting and readable book is little short of black magic." John Bakeless
+ **Sat R of Lit** 6:754 F 22 '30 1350w

"Of particular importance to the specialist—professor or social historian—of some interest to the student of manners, and of almost none to the general reader unless he may care to look at the illustrations, and snatch airily at some amusing quotations in the text. It is a painstaking work, a monument of industry treating of American 'periodical development' from every side."
Times [London] Lit Sup p205 Mr 13 '30 1200w
Wis Lib Bul 26:64 F '30

MOTT, THOMAS BENTLEY. Myron T. Herrick, friend of France; an autobiographical biography. 399p il $5 Doubleday, Doran [21s Heinemann]

B or 92 Herrick, Myron Timothy 29-29222

For descriptive note see Annual for 1929.

Booklist 26:202 F '30

Reviewed by John Chamberlain
Bookm 71:112 Mr '30 350w

"As a picture of Herrick, the indomitable friend of France, trying to maintain the pose of a strictly neutral ambassador in Paris in the face of the onrushing armies of the Kaiser, Colonel Mott's book is admirable." W. J. Abbot
+ **Christian Science Monitor** p7 Ja 18 '30 1500w

"The affectionate account is probably not the definitive biography, but furnishes much intimate material toward it."
+ **Cleveland Open Shelf** p8 Ja '30

"In one respect Colonel Mott is eminently successful, namely, in showing the human and lovable quality of the man. But the work as a whole lacks structural perspective, a defect which becomes painfully apparent toward its close, when the biographer chronicles a mass of uneventful and unimportant details concerning Herrick's later life which are certainly unworthy of recording." Francis Snow
— + **Current Hist** 31:835 F '30 230w

Reviewed by H. D. Ziman
Nation and Ath 47:251 My 24 '30 130w
Pratt p37 spring '30

Reviewed by W. B. Shaw
R of Rs 81:26 F '30 200w
St Louis 28:52 F '30
Sat R 149:533 Ap 26 '30 220w

"The biography, in spite of some incoherence, succeeds in producing upon the reader the impression not only that Herrick rendered an invaluable service in an hour of crisis but that he displayed in an exceptional degree the gifts of good sense, courage, and unselfishness, together with a rare personal charm."
+ — **Times [London] Lit Sup** p343 Ap 24 '30 850w

MOTT-SMITH, MAY. Africa from port to port. 424p il $5 Van Nostrand

916 Africa—Description and travel 30-13882

The author decided to emulate Vasco de Gama and conquer the African coast line. This is an informal account of her two years' trip, during which she traveled down the west coast to Cape Town, up the east coast to Madagascar, thence thru the Red Sea to Port Said.

"Spirited adventure, shrewd observation, and practical guide-book information for those contemplating travel far from the beaten path are features of this book." A. B. Maurice
+ **Bookm** 71:xiv Ag '30 300w

"Personal impressions, description and facts picked up in transit are thrown together in what might be termed agreeable feminine disorder. The result is interesting reading, with considerable knowledge painlessly acquired."
+ **Books** p12 Je 22 '30 100w

"The adventurous woman who made the trip carried with her a background of culture, an eye for both the beautiful and the curious, and a good sense of humor. So that her record of her experiences is above the average of travel books in its readability. It is well illustrated." F. L. Robbins
+ **Outlook** 155:146 My 28 '30 80w

MOTTRAM, RALPH HALE. Rich man's daughter (Eng title: Europa's beast). 317p $2.50 Harper [7s 6d Chatto]

30-25153

A continuation of the story of Geoffrey Skene, the hero of The Spanish Farm (Book Review

Digest, 1924). Ten years after the war Skene is located at Easthampton as a municipal architect. Here he meets and falls in love with Olive, daughter of a local wartime profiteer, who is married to a man interested solely in aeronautics. The book traces the development of the love story of Skene and Olive to its inevitable culmination.

Booklist 27:208 Ja '31

"This new novel cluttered with exaggerated minor characters and burdened by a denouement of moviesque dimensions, is, nevertheless, saved from the mire of mediocrity by superbly realistic portraiture and a prose of dignity and restraint. . . Mr. Mottram carries out the inevitable march of events with clarity and grace. His neat, precise sentences merge imperceptibly into the classic simplicity they try to convey. His is a technique notable for its inconspicuousness. Judged as the work of one of England's finest novelists, 'A Rich Man's Daughter' forces the reader into an unwilling recognition of its failings, but regarded as a unit of creation it remains a novel of assured sincerity and tenderness, if not distinction." W. J. Fadiman

+ — **Books** p18 O 19 '30 750w

"Possibly he is too prone in the present instance to sacrifice story to background, speed to depth; and he is undoubtedly beginning to become conscious that he is a considerable stylist. But an author who curbs sensationalism as he has done, without prudishness or sacrifice of honesty, in 'A Rich Man's Daughter,' is entitled to a few more venial faults." J. F. S.

+ — **Boston Transcript** p1 N 8 '30 500w

Reviewed by Edith Weigle

Chicago Daily Tribune p16 N 29 '30 80w

"Mr. Mottram's characters are unforgettable, from the thumb-nail sketch of the old gypsy grandmother to the life-sized portrait of Olive. The author's clear, flexible prose conveys a sense of masterly ease, and with that kind of reticence that means there are generous reserves to spare. There is an architectural beauty that comes from the right fusion of craftsman and artist. This novel is as good as 'The Spanish Farm,' and any author is to be envied of whose work that could be said." K. C. Tomlinson

+ **Nation and Ath** 47:253 My 24 '30 280w

New Statesman 35:218 My 24 '30 40w

"An excellent romance, a romance the more satisfying because it is written in Mr. Mottram's lucid, pleasing prose." Edwin Seaver

+ **N Y Evening Post** p4d O 18 '30 120w

"Geoffrey Skene lives but the same cannot be said of the other characters in the book. Mottram has written a readable story about them but not with the moving magic that informed his story of the strange farm in Flanders."

+ — **N Y Times** p7 O 26 '30 550w

"Up to the crisis the triangular situation is handled with perfect logic and artistry, but there the sheer obviousness of the means employed to solve the dilemma—too long apparent to the reader as the way out the author will resort to—strikes one as the single flaw in the novel's otherwise faultless structure." E. C. Beckwith

+ — **N Y World** p3e N 16 '30 200w

"This volume will certainly not enhance the enviable reputation which Mr. Mottram won by his 'Spanish Farm Trilogy,' but on the other hand, from Homer down, every author has the right to an occasional nod. Let us be charitable and assume that 'A Rich Man's Daughter' was written during one of the author's nodding periods, and that having got a rather poor book out of his system, he will again settle down to fulfill the rich promise of his earlier work."

— + **Sat R of Lit** 7:398 N 29 '30 320w

"There are a sober grace and sensitiveness in this book which raise it high above the normal output of love stories, though love story it uncompromisingly is, perhaps surprisingly from the pen which gave us that fine, grave War-book The Spanish Farm. Young Skene, demobilized and as solitary as he is disillusioned, is very lucidly revealed. Though his surroundings are dull and his subsequent adventures ordinary enough, Mr. Mottram skilfully illumines them for us by his carefully simple choice of words and by his masterly handling. Something of the sheer reality and drama of which we are conscious behind the bald account in a newspaper story creeps into his account of the association between his hero and a bewildered and unhappy married girl. What befalls them is less and less important than what they become through each other."

+ **Spec** 144:1020 Je 21 '30 150w

Times [London] Lit Sup p368 My 1 '30 400w

MOTTRAM, RALPH HALE; EASTON, JOHN; and PARTRIDGE, ERIC. Three men's war; the personal records of active service (Eng title: Three personal records of the war). 375p $3 Harper [15s Scholartls]

940.48 European war, 1914-1918—Personal narratives 30-9746

Three personal records of war experience are given in this book: John Easton's Broadchalk, R. H. Mottram's A Personal Record, and Eric Partridge's Frank Honywood, Private. Easton, a platoon commander in the 24th Division, describes thru his character, Broadchalk, the experiences of a nineteen-year-old subaltern at the front. Mr Mottram gives an account of the Ypres salient and of administrative work. Mr Partridge, an Australian infantryman, writes of his service in the Gallipoli campaign.

Booklist 26:390 Jl '30

Bookm 72:vi O '30 100w

Books p10 My 4 '30 150w

Boston Transcript p3 Je 7 '30 630w

Cleveland Open Shelf p140 N '30

"The personal records of Mr. Mottram and his book-fellows are some of the best that have appeared; Mr. Mottram's, indeed, is particularly good, avoiding any suggestion of 'literary' values, keeping to the facts, without exaggeration and without extenuation."

+ **Nation and Ath** 46:sup226 N 9 '29 200w

Reviewed by G. T. Hellman

New Repub 62:357 My 14 '30 180w

"All were well worth preserving, but Mr. Easton is quite definitely the most impressive of the three."

+ **New Statesman** 34:sup xviii D 7 '29 80w

Reviewed by Eugene Lohrke

N Y Evening Post p11m Ap 26 '30 850w

Reviewed by L. C. Woodman

N Y Times p6 My 18 '30 650w

Reviewed by Bellamy Partridge

N Y World p11m My 11 '30 280w

St Louis 28:219 S '30

"From reading these reminiscences we get more fresh facts, more new ideas about the war than we have succeeded in getting from any three novels. The general reader will be well rewarded for taking the time to follow the three men through their fighting days. The volume is worthy of being put alongside the other honest war books, and perhaps more than many of those others, it will throw cold water on the imagined satisfactions of soldiering."

+ **Sat R of Lit** 7:75 Ag 23 '30 320w

"Mr. Mottram is able to give us a very rare view of the War, and to bring home the full meaning of that maniac invention 'the war of attrition,' of which he saw the most significant side. The vision brings, as he says, 'complete contempt of the social, political and industrial leaders, the military ones having such insignificant influence.' His account is a masterpiece in that it passes this vision on, as indeed are both the others in this impressive book."

+ **Spec** 143:921 D 14 '29 250w

"In any collection of war books this volume has an important place." H. K.

+ **Springf'd Republican** p7e My 18 '30 1250w

MOTTRAM, R. H., and others—*Continued*

"Mr. Easton's is not only the best of these three accounts, but deserves to rank high in the literature of the War."

+ **Times [London] Lit Sup** p859 O 31 '29 950w

MOULT, THOMAS, ed. Best poems of 1930. 100p $2.50 Harcourt [6s Cape]

821.08 English poetry—Collections. American poetry—Collections (A27-176)

Thomas Moult's selection of poems from English and American periodicals for the past year. Among the poets included are Conrad Aiken, Richard Aldington, A. E. Coppard, G. K. Chesterton, W. H. Davies, Mark Van Doren, Gerald Gould, Walter de la Mare, James Rorty, Evelyn Scott, Humbert Wolfe, and Victoria Sackville West.

Reviewed by Richard Church

Christian Science Monitor p9 O 25 '30 450w

New Repub 65:119 D 10 '30 50w

"Mr. Moult has to make a volume, not a thin, but honest pamphlet; and in it, therefore, he packs no fewer than eighty poems, of which, it seems to me, seventy-six might as well be represented by white paper. . . Only four kept me from throwing the book into the street. Mr. Moult, if you cannot by hook or by crook find eighty good poems in 1931, at least be bolder and search more widely: there are enough anthologists meekly trooping behind accepted taste." Geoffrey Grigson

— **Sat R** 150:493 O 18 '30 270w

"There are many notable names included, and yet somehow as one runs through the contributions, there seems to be an astonishing lack of salience to them. . . Though the writing is usually dignified and the subjects of interest, we remain perfectly cold to the various statements." W. R. Benét

— **Sat R of Lit** 7:288 N 1 '30 200w

Times [London] Lit Sup p976 N 20 '30 220w

MOWBRAY, ALBERT HENRY. Insurance; its 2 theory and practice in the United States. (McGraw-Hill insurance ser.) 639p $4 (20s) McGraw

368 Insurance 30-17053

"The author of this volume surveys the whole field of insurance: fire, marine, life, casualty and miscellaneous forms. . . The book is divided into six parts: risk; the insurance contract; types of insurance carriers; the problems of the insurance carrier; state supervision; and insurance in state policy. The appendices contain numerous forms and blanks."—Am Econ R

"The task has been well done, especially the handling of the principles underlying the underwriting business. [The author] has unified the apparently divergent principles of the various phases of insurance into a coherent whole. . . Only one chapter is devoted exclusively to life underwriting, although in volume this division exceeds all the other branches combined. In fact, the discussion of life insurance is far too brief. . . The author displays a very creditable willingness to criticize the insurance companies for undesirable practices and methods, his treatment of insurance and the State being unusually well done." F. G. Dickinson

+ — **Am Econ R** 20:784 D '30 250w

Booklist 27:140 D '30

Pittsburgh Mo Bul 35:80 N '30

St Louis 28:207 S '30

MOXLEY, F. WRIGHT. Red snow. 409p $1 Simon & Schuster

30-19834

"On an August day of 1935 there was a brief precipitation all over the earth of a reddish dust which struck through roofs, clothing, everything, till it came to rest on human flesh. Then it disappeared with no perceptible consequence but a little itching; and not till all the children conceived before the fall of the red snow had been born did the world realize that no more children were on the way, that human fertility had been destroyed, that when the men and women then living had died, the history of Man would end."—Sat R of Lit

Reviewed by Guy Holt

Bookm 72:207 O '30 30w

Reviewed by J. K. Atkins

Books p2 Ag 17 '30 600w

Boston Transcript p2 N 5 '30 300w

"Mr. Moxley has not the vision of prophecy nor the touch of satire. He pounds his ideas home with a sledge-hammer, and strives, against the enormous difficulties, for realism. There is nothing diffident about Mr. Moxley. He plunges in where a Swift or a Butler would fear to tread, and tells a tale full of sound and fury, signifying very little. In short, it is a hodge-podge of underdone notions, impossible situations, and rant."

— **Nation** 131:303 S 17 '30 150w

"The only significant feature of the book is a pervasive bitterness; but this emotion is buried under the weight of a super-literary style and Mr. Moxley's erudition. The impression ultimately conveyed is one of all-embracing and pretentious pity."

— **New Repub** 64:358 N 12 '30 180w

"The idea back of this savage satire on contemporary civilization is so striking and its presentation is, in parts, so excellent, that one must regret that the author has permitted it to be strangled in a confused, chaotic narrative, which, while appropriate to its subject, is bewildering to the reader. . . The idea is good, while the action is spasmodic and unsatisfying."

— + **N Y Times** p7 Ag 10 '30 700w

"The book has a wide sweep and is immensely detailed, but somehow it left us not only cold, but yawning, and when the last man died, we hove a sigh of relief. For there is very little in it that is human." W. R. Brooks

— **Outlook** 155:630 Ag 20 '30 100w

Reviewed by W. R. Brooks

Outlook 156:147 S 24 '30 230w

"There is an excellent beginning; but the working out of the idea requires a more powerful imagination and a greater technical skill than Mr. Moxley possesses. No doubt the behavior of the human race facing slow extinction would be fantastic, and frequently obscene; but the incidents he invents are in the main psychologically improbable, and he has failed to make them plausible. They give him a chance to express his opinion on a great number of things, persons, and habits of mind that he dislikes, but the reader fails to get much excited thereby. The later chapters are frequently effective; but the picture of necessity is drab and dreary, and offers no great compensation for the unconvincing grotesqueries that have gone before."

— + **Sat R of Lit** 7:109 S 6 '30 320w

MOYER, JAMES AMBROSE, and WOSTREL, JOHN FRANK. Industrial electricity and wiring. 469p il $2.75 McGraw

621.3 Electric engineering. Electric wiring 30-7393

"Plainly written practical book for the electrician inexperienced in the installation and maintenance of wiring for its various purposes. Explains fundamental theory and units, and has chapters on the splicing and soldering of wires; calculation of wiring systems; wiring methods and types; electric generators and motors and their wiring; transformers and connections; industrial, residential, outdoor, and theatre wiring; estimating; control apparatus, grounding, etc. 'Written for those in the electrical industry preparing for proficiency.' "—Pratt

Booklist 26:383 Jl '30

N Y New Tech Bks 15:27 Ap '30

Pratt p17 autumn '30

MOZLEY, JOHN KENNETH, ed. G. A. Studdert Kennedy, by his friends. 251p il $2 Smith, R.R. [5s Hodder]

B or 92 Studdert-Kennedy, Geoffrey Anketell [30-14586]

Tributes by personal friends, all of them fellow-ministers, comprise this little volume dedicated to the young Irish clergyman who throughout the war was known as "Woodbine Willie." The contributors are the Archbishop of York, the Deans of Worcester and Guernsey, the Rev. P. T. R. Kirk, Dr. J. K. Mozley, and the Dean of Canterbury.

Reviewed by T. C. Richards
Boston Transcript p2 Ag 2 '30 1950w

Nation and Ath 46:sup230 N 9 '29 200w

N Y Times p17 Jl 29 '30

MUIR, AUGUSTUS. Silent partner. 306p $2 Bobbs [3s 6d Methuen]

30-4297

"Richard Hepburn is a young man in comfortable circumstances, who suffers from boredom except when playing cricket for his county. Into his flat one evening there enters a pretty girl, obviously distressed. She announces that she lives on the floor above, but refuses all further information concerning herself; nor will she explain the cause of her fear, although she begs a temporary shelter with him. Richard insists upon becoming her champion, a role which involves him in much fighting, scheming, racing about in high-power cars, eavesdropping at secret meetings of international moment and escaping torture by almost incredible good luck."—Times [London] Lit Sup

Reviewed by Will Cuppy
Books p22 F 9 '30 100w

Boston Transcript p2 Ap 5 '30 180w

Springf'd Republican p7e S 7 '30 120w

"This is a very closely packed and swiftly moving story of romance and adventure."
+ **Times [London] Lit Sup** p1036 D 5 '29 200w

MUIR, MRS DAPHNE. Pied piper (Eng title: Lost crusade). 277p $2.50 Holt [7s 6d Chatto]

30-21868

A story which has for its theme the tragic Children's crusade of medieval days, when forty thousand children, led by Stephen, the inspired French boy, and Charla, the girl-companion who loved him, suffered and perished on their pilgrimage to the Holy Land.

"The story is told with a sensitiveness to sound and color emphasized by a figurative language that is at times extravagant, yet never too extravagant." M. M. Waterman
+ **Bookm** 72:418 D '30 300w

Reviewed by D. F. Gilman
Books p13 Ag 31 '30 500w

Boston Transcript p2 O 1 '30 350w

Christian Century 47:1092 S 10 '30 150w

"One of the noblest and most tragic enterprises in history is exquisitely dealt with in 'The Lost Crusade.' " K. C. T.
+ **Nation and Ath** 47:447 Jl 5 '30 80w

New Statesman 35:120 My 3 '30 80w

"It is the business of the critic to criticize, and there is little in Mrs. Muir's exquisite story to call forth much, if any, adverse criticism. It is indeed a work of art, and memorable too. The story of Stephen and Charla will remain unforgetable."
+ **N Y Times** p9 D 28 '30 550w

"The Children's Crusade was like the annual migration of white butterflies to the sea which is often told as an instance of collective suicide. As you read Pied Piper, you see these fluttering hordes driven by instinct toward their inevitable destruction and you feel, in the author's tenuous descriptions, the same remote poetic sadness that you might feel watching the butterflies on their way to death. The book, while gracefully balanced, lies motionless." V. P. Ross
Outlook 156:68 S 10 '30 400w

"The story of this crusade is absorbing. Whatever the temptations towards sentimentality, the piteous, or the consciously pathetic, may have been, Mrs. Muir has avoided them scrupulously. In a clear, singing prose of marked beauty the story moves on to its climax, the bright banners move on to their defeat. 'Pied Piper' is a gracious book that has time for pleasant comment on its way. There is no hurry about it; character is built up bit by bit and scenes are given step by step." Gladys Graham
+ **Sat R of Lit** 7:69 Ag 23 '30 1050w

"One is inclined, after reading Miss Muir's courageous but awkward presentation, to deny history and declare that the Children's Crusade never occurred." V. S. Pritchett
— **Spec** 144:713 Ap 26 '30 150w

"Since the outward trappings of mediaevalism were naturally of too superficial an interest for her, and since the illusion of modernity was denied to her, she was compelled to fall back upon the far more difficult task of interpreting, in a rich but never purple prose, the underlying passion of the mediaeval spirit. In this she succeeded, I think, brilliantly. I should have said, at a guess, that the attempt was beyond the powers and the temper of any modern novelist: Mrs. Muir's book confutes me. I was moved by it, and convinced, in a way that no bare synopsis of the book could have induced me to believe possible." V. Sackville-West
+ **Spec** 144:1056 Je 28 '30 130w

"Her acquaintance with medieval life and thought is of the conventional kind. She hesitates in style between modern naivety and vague generalizations. The wanderings of the children are traced picturesquely, but the story does not move of itself, and it is significant that there is almost an entire absence of dialogue. Half-way through the book she abandons the deadweight of the theme, and, emerging into fancy, gives us another story which is more modern and successful in its appeal."
— + **Times [London] Lit Sup** p436 My 22 '30 250w

MUIR, RAMSAY. How Britain is governed; a critical analysis of modern developments in the British system of government. 333p $4; college ed $3 Smith, R.R. [12s 6d Constable]

354.42 Great Britain—Politics and government. Great Britain—Constitutional history
30-19432

Professor Muir analyzes the changes that have come about in the British system of government during the last half-century and more particularly during the last thirty years, changes which have completely transformed its character. Among the most important of the changes discussed are the increase in range and power of bureaucracy, the growth of Cabinet dictatorship, the incapability of both houses of Parliament to exercise an effective control over the Government on behalf of the people, and the growth of rigid party organization and discipline.

Reviewed by E. P. Chase
Am Pol Sci R 24:759 Ag '30 350w

"Mr. Muir's language has a familiar sound. He does not write, however, as a carping critic, but as a sincere lover of his country who wants to see its governmental system improved in the interest of the country. . . Not the least praiseworthy features of the book are its readableness and its fairness." C. R. Woodruff
+ **Ann Am Acad** 152:412 N '30 450w

Reviewed by F. H. Underhill
Canadian Hist R 11:363 D '30 450w

"Altogether a most stimulating, informative, and forward-looking book. Mr. Muir does not attempt to conceal the fact that he writes as an active politician, and as a Liberal. And it will be a subject of satisfaction, not only to his fellow Liberals, but to all who agree that

MUIR, RAMSAY—*Continued*
the subjects which he agitates call for study and action, that he is in a position to be listened to." Maurice Amos
+ **Nation and Ath** 47:20 Ap 5 '30 1200w

"His description of the existing system is brilliantly done: there is a vivid sense of realities and a constant use of picturesque 'reporting,' as in the account of a normal day in the Commons. For this alone the book would be valuable. It should displace the ancestral pictures of the 1860's, by Bagehot and Mill, which still adorn our walls. But Mr. Muir has given us genuine political thinking in another sense of the words. He has not only seen the facts; he reviews them with the eye of a reformer." C. D. B.
+ **New Statesman** 34:810 Mr 29 '30 1300w

"Prof. Ramsay Muir has the triple advantage of writing a book on Government of experience as a member of Parliament, an editor and an academic student of the subject. His work is not only faultlessly lucid but is marked by a pleasing novelty of presentation." G. E. G. Catlin
+ **N Y World** p8m My 18 '30 400w

Reviewed by John Carter
Outlook 156:110 S 17 '30 80w
Pratt p11 autumn '30
St Louis 28:232 O '30
Reviewed by Claud Mullins
Sat R 149:392 Mr 29 '30 800w
Spec 144:678 Ap 19 '30 130w

"Mr. Muir's book, always suggestive and often searching, suffers from a certain duality of purpose. His primary business is to analyse the working of our Constitution and to note the changes which have taken place since Bagehot wrote his classic study. But, finding himself confronted by a variety of unsatisfactory developments, he goes on to consider remedies and is thus led to advocate the proposals put forward by the party to which he himself belongs. His book is thus in part a constitutional treatise and in part a Liberal pamphlet."
+ — **Times [London] Lit Sup** p284 Ap 3 '30 900w

MUIRHEAD, JOHN HENRY. Coleridge as philosopher. (Lib. of philosophy) 287p $4 Macmillan [12s 6d Allen, G.]
192 Coleridge, Samuel Taylor [30-31397]

"This most recent study of the author of 'Kubla Khan,' written by a Professor of Philosophy of the University of Birmingham, has for its purpose the establishment of Coleridge's claims as a philosopher in his own right. The attempt is also made to measure the exact extent of his influence on the philosophy of his own time and on the great revival of metaphysical study in England during the latter half of the nineteenth century."— N Y Times

"Dr. Muirhead attributes to Coleridge a philosophy far more thoroughly organized and effective than has usually been admitted. In a compact volume—the outgrowth from a larger history of idealism—Dr. Muirhead gives us a guide to Coleridge's teaching which is not only deeply instructive but entertaining; the book also contains several new passages from MSS., and fine ones too."
+ **Nation and Ath** 48:114 O 18 '30 180w

"A book of admirably concentrated exposition and criticism."
+ **New Statesman** 36:20 O 11 '30 1150w
N Y Times p15 N 16 320w

"In his preface Prof. Muirhead claims modestly to have written a book whose interest is mainly for those interested in technical philosophy. But even though the style is somewhat lacking in vigour it would be strange if it did not attract an even larger public. The spectacle of a poet who was also a philosopher of high value is sufficiently rare in the history of thought, and Prof. Muirhead has done a real service in emphasizing Coleridge's claims as one of the pioneers of English idealism." Quintin Hogg
Sat R 150:347 S 20 '30 550w
Times [London] Lit Sup p830 O 16 '30 1050w

MUKERJI, DHAN GOPAL. Disillusioned India. 224p $2.50 Dutton
915.4 India—Politics and government. India—Description and travel 30-29275

Written as a result of his recent visit to India, Mr Mukerji's book takes up the problems, the attitude and the work of India's younger generation in relation to the revolutionary movement. He has also interviewed representatives of other Indian classes and types, and has come to the conclusion that there is general inconsistency and a lack of unity of opinion regarding India and her independence.

Booklist 27:202 Ja '31

"His book is not profound, but it presents an interesting picture of India as seen by an Indian who lives in this country."
Bookm 72:xiv D '30 100w

"Every class of Indian, says Mr. Mukerji, is disillusioned about the British overlordship. Mr. Mukerji does not analyze the statistics of revolt, recite items of economic exploitation, narrate horrors of imperialistic brutality, sing a hymn of hate. His method is strictly one of personal interview, impressionistic description, reports of experiences with lawyers, politicians, women, peasants, fakirs, holy men. It is a method that is selective, as is that of those whose propaganda consists of fulminatory tirades for the one side or the other. But it is at least better humored, and there are poetic touches in his description that give the reader moments of joy."
+ **Books** p10 N 9 '30 200w
Reviewed by R. M. Lovett
New Repub 65:106 D 10 '30 280w

"The reader who thinks that Mukerji is going to do a lot of arguing for the East Indian cause will be happily mistaken. He will find the whole work an adventure and some of the pages carrying the lighter touch of good humor." Harry Hansen
+ **N Y World** p9 O 11 '30 350w

MUKERJI, DHAN GOPAL. Rama, the hero of India; Valmiki's Ramayana done into a short English version for boys and girls by [the author]; il. by Edgar Parin D'Aulaire. 220p $2.50 Dutton
Vālmīki 30-23246

A retelling, for children, of the story of Rama, the mighty hero of India, and his beautiful wife, Seti, who was stolen by the ten-necked demon, Ravana. The book is founded on the poet Valmiki's Ramayana.

Reviewed by A. C. Moore
Atlantic Bookshelf p48 D '30 50w
Booklist 27:110 N '30

"In this story of the Ramayana, the great epic poem of India has been vividly and connectedly retold for young people. It will make its greatest appeal to the exceptional boy and girl and also to those adults who delight in Mr. Mukerji's poetic prose, for he has done a fine piece of work in retelling 'these doings of Rama.' The interesting illustrations are by the French artist, Edgar Parin D'Aulaire." T. C. B.
+ **Library J** 55:925 N 15 '30 80w
Nation 131:558 N 19 '30 150w
Reviewed by Padraic Colum
New Repub 65:23 N 19 '30 200w

"The first part of the book is better than the last, which seems slightly hurried, though the picture of Hanuman, the wise and noble monkey, in whom Pavana, the god of wind and storm, was incarnated, is unforgetable. The illustrations are disappointing; the chapter headings are excellent but the full-page drawings are more successful in suggesting the grotesque attributes of the demons than the atmosphere of the book as a whole." A. T. Eaton

+ — N Y Times p30 S 28 '30 500w

Reviewed by Beulah Amidon

Survey 65:341 D 15 '30 30w

MUKERJI, DHAN GOPAL. Visit India with me. 298p il $3.50 Dutton

915.4 India—Description and travel. India—Social life and customs 29-28062

A native of India, Dhan Mukerji, creates an imaginary American friend, Mr Eagles, with whom he visits India and to whom he reveals the art, philosophy, and the people of the country. The book, tho in the form of a travelogue, is strictly speaking a sympathetic interpretation of Indian culture and ideals.

Booklist 26:200 F '30

Bookm 71:xviii Je '30 430w

Boston Transcript p3 D 11 '29 1150w

"What a large-sized job this new work is nobody knows better than he and whether or not he has succeeded in doing it truthfully and justly needs intimate and profound knowledge of India to say. But at least he has done it very effectively, with emotional force, attractive presentation and a quality that deeply stirs intellectual interest and curiosity."

N Y Times p12 My 4 '30 350w

Reviewed by W. R. Brooks

Outlook 153:599 D 11 '29 80w

Pittsburgh Mo Bul 35:27 Mr '30

St Louis 28:51 F '30

MULFORD, CLARENCE EDWARD. Deputy sheriff. 296p $2 Doubleday, Doran [7s 6d Hodder]

30-6807

The author of "Hopalong Cassidy" herein narrates the adventures of Nueces and Shorty, of the J C ranch, and of Sheriff Bob Carson, in pursuit of the bandit chief, El Toro, and on the trail of an enterprising band of cattle rustlers.

Booklist 26:313 My '30

"The yarn is well worth swallowing for its frontier vernacular alone, and it has other attractions of speed and picturesque incident." Will Cuppy

+ Books p18 F 16 '30 80w

N Y Evening Post p10m F 15 '30 50w

N Y Times p24 Mr 16 '30 130w

Times [London] Lit Sup p169 F 27 '30 70w

MULLER, EDWIN, Jr. They climbed the Alps. 217p pl $3 (10s 6d) Cape

796.52 Mountaineering. Alps 30-8883

"The author, evidently taking a great delight in mountaineering and in the story of mountaineering adventure, has presented that story in the form of extracts from the classic narratives, connected by a running comment of his own."—Times [London] Lit Sup

Booklist 27:57 O '30

Books p17 Je 22 '30 200w

Cleveland Open Shelf p142 N '30

Reviewed by Sylva Norman

Nation and Ath 47:800 S 27 '30 200w

New Statesman 35:346 Je 21 '30 350w

"Although none of his material is new, Mr. Muller has made his cullings with judgment, combined them skilfully, considered them from his own individual angle of vision, and wrought them into a fascinating narrative."

+ N Y Times p21 Ap 13 '30 400w

Reviewed by W. B. Shaw

R of Rs 82:14 Jl '30 80w

"A very fine book, one in which the matter, the style and the illustrations are worthy of the subject." J. S. Coltart

+ Sat R 150:872 D 27 '30 550w

"The exploits of many famous climbers are recorded with the most admirable economy, and there is not the slightest touch of patronage in Mr. Muller's account of the smaller essays of adventuring amateurs: in his eyes all who woo the mountains have equal rights."

+ Spec 144:833 My 17 '30 270w

"This is a very pleasant and unpretentious book. Mr. Muller rarely obtrudes his own personality and never recounts his own exploits. In his choice of material and in his method of presentation Mr. Muller has done well."

+ Times [London] Lit Sup p408 My 15 '30 600w

MULLER-LYER, FRANZ CARL. Evolution of modern marriage; a sociology of sexual relations; tr. by Isabella C. Wigglesworth. 248p $4 Knopf [12s 6d Allen, G.]

392 Marriage. Family. Love [30-13205]

Müller-Lyer's Phasen der Liebe, of which this is the first English translation, was first published in 1913. "The three stages of human love—primitive, family and personal—are here considered in their relation to the institution of marriage and its economic determinants. The study proceeds from the primitive days when chastity, sexual modesty, and erotic jealousy were unknown, through the period when woman was regarded as mere chattel, and finally down to the present and woman's struggle for economic and sexual emancipation. The last portion of the book is a forecast of the probable future and, basing his conclusions on the evolutionary phases of the past, the author predicts a more rational adjustment of sex relationships with women, economically independent, as the equivalent rather than the equal, of man." (Publisher's note)

"As it stands, it is decidedly behind the times, and is of no great value to the American student. The book is readable and is liberally documented; but like most writers in this field, the author has picked out isolated instances of customs that met with his preconceived ideas, and has ignored everything else." Paul Popenoe

— + Ann Am Acad 151:288 S '30 250w

Booklist 27:51 O '30

"This book is something of a trade curiosity. Any one who lived through the decade 1905-1915 can date it. 'Phasen der Liebe,' was published in Germany in 1913 as an expanded and academic handbook on the emancipation of women and the orderly unilateral evolution of marriage. It has been translated as it stood, to recall, I suppose, to those for whom that was the golden age the exact flavor of the here-returning past . . . Mr. Müller-Lyer, after the fashion of most wordy and academic supporters of feminism of his day, used only second-hand sources and not many of them."

— Books p16 Ap 13 '30 300w

"The attempt at an analysis of the vast subject covered by the title of the book is a failure. The material is too varied. Perhaps the author collected notes on anything connected with marriage. Some of these notes are interesting; but the book gives no clear idea of our contemporary problem." C. D. B.

— Int J Ethics 40:568 Jl '30 80w

Reviewed by V. F. Calverton

Nation 131:21 Jl 2 '30 1050w

"In spite of the delay the translation is welcome, for, although the work in no respect supersedes Westermarck's great history of marriage, it is interesting on account of its speculations with regard to the sexual life led by man's pre-human ancestors, and its interpretation of marriage as it has developed under

MULLER-LYER, F. C.—*Continued*
the stress of changing economic and social conditions."
+ **New Statesman** 35:26 Ap 12 '30 250w
St Louis 28:204 S '30

"While this account of the evolution of marriage may inspire less confidence than that of Westermarck, Briffault, or Crawley, it does provide a fresh context for well known facts and a theory that bears looking into. At the least it sets up a substantial windmill for the knights of the young science of sociology to tilt against. And any book on marriage which contains a credible demonstration of the 'pliability of sexual morality' deserves one good mark in the records." F. W. Binkley
+ **Sat R of Lit** 6:1012 My 3 '30 700w
Times [London] Lit Sup p136 F 20 '30 1450w

MULLINS, HELENE. Balm in Gilead. 99p $2 Harper
811 30-11159

Graceful, easily turned lyrics in a variety of verse forms, most of them reflecting a mood of resignation after suffering the disillusionments of life.

For biographical sketch of the author see N Y World p10m May 4 '30

Booklist 27:198 Ja '31

"Miss Mullins has a pleasing talent that tends to diminish into a poetic jargon. She is prolix where she might be terse with greater effect, and her best melodies often occur in the midst of larger designs which are in the act of spinning themselves far too thin. Strangely enough, although her intention is evidently to take advantage of every effective means, and all sure-fire methods—all the charms and fancies that are bound to please—she has not found yet that an ounce of brevity is worth a pound of literary dissertation. She is therefore most attractive in certain of the artificial French forms where the very form restrains her, and where her natural facility can be counted upon to overflow the tight line with an ease denied many a better poet." Genevieve Taggard
— + **Books** p14 Ag 24 '30 850w

"Helene Mullins's lyrics are closely stitched; they bear themselves fluently and proudly. Hers is no small skill in the sonnet, one capable of vital and well-graduated eloquences; and 'Lamenting the Inevitable' is a grave and singular music." Vincent McHugh
+ **N Y Evening Post** p5s Je 7 '30 70w

"When a few years ago poems signed by Miss Mullins began to appear in periodicals it became quickly apparent that a poet of rare discernment and an artist of promise had appeared on the scene. This promise has never been belied by Miss Mullins in her subsequent work, which has, on the contrary, increased in profundity, in range and in perfectness of execution."
+ **N Y Times** p19 Je 1 '30 500w

"Her poems are far more substantial than those of a dozen more laborious and pretentious contemporaries. She does lack, however, that final distinction that would entitle her to rank with the foremost of her fellow poets. One scans 'Balm in Gilead' eagerly, hoping that in at least one poem some perfect and powerful conception will be perfectly and powerfully expressed. It never happens." Granville Hicks
— + **N Y World** p7m Je 1 '30 200w

"Helene Mullins's verse is honest, admirable, and wise. Something better is coming out of her work some day, when her balances weigh and rest, and when she loses some of her too-great facility and the habit of newspaper verse." L. T. Nicholl
+ — **Outlook** 155:146 My 28 '30 100w

"The poems are well made, but hardly inspired. Miss Mullins has published very clever light verse here and there, but little of it is here preserved." H. M.
— + **Poetry** 36:288 Ag '30 200w

MUNDY, TALBOT. Black light. 315p $2 Bobbs ^{3} [7s 6d Hutchinson]
30-31029

"In which Joe Beddington and his wealthy and selfish mother go to India to try to find the daughter of an old school friend of Mrs. B's who was taken away by her Indian nurse when her parents died of cholera. Joe locates the girl in a temple, but it is only with the aid of the occult rites of a mysterious yogi that justice is finally done."—Outlook

Reviewed by Will Cuppy
Books p14 N 9 '30 120w

"The author has been quite successful conveying whiffs of exotic atmosphere to his readers, but less so in vivifying his characters."
— + **N Y Times** p31 N 16 '30 270w

"It's a good tale of the semi-occult, semi-action kind, although it is rather too long, and the author has an irritating habit of repeating himself." W. R. Brooks
+ — **Outlook** 156:391 N 5 '30 150w

"Mr. Mundy seems to be in a fair way to rival Mr. Edgar Wallace. Novels stream from his industrious pen. This, perhaps, is a pity: Mr. Mundy would probably do better work if he did a little less work."
— **Times [London] Lit Sup** p1016 N 27 '30 180w

MUNDY, TALBOT. Cock o' the north. 340p $2 Bobbs
29-25607

"A vigorous story of frontier life in India. Gup McLeod, a Scotsman, is drawn into the power of the ex-Ranee of Jullunder, an amazingly beautiful English girl. He finds her involved in a conspiracy with the Afghan Amir, with an army concealed in the hills, but he finds also that, proud and mysterious and powerful as she is, she is surrounded by treachery and betrayal. It is to this crisis in her life that Gup McLeod brings the decision and strength that are so necessary to her. It is inevitable that the contact between these two personalities should have dramatic results." —N Y Times

Boston Transcript p8 D 28 '29 160w
Cleveland Open Shelf p15 Ja '30

"The author, who recently has shown grave symptoms of going literary, returns to his earlier and, to us, far more heartening vein of rough-and-tumble, magnificently implausible adventure. 'Cock o' the North' is a swell yarn." F. F. Van de Water
+ **N Y Evening Post** p13m N 23 '29 80w

"The story reaches our imagination rather than our emotions. Talbot Mundy writes vividly and has made of 'Cock o' the North' a spirited tale, rich in color and interest."
+ **N Y Times** p16 Ja 12 '30 200w
Springf'd Republican p5e Jl 13 '30 280w

MUNN, GLENN G. Meeting the bear market; how to prepare for the coming bull market. 276p $2.50 Harper
332.6 Speculation. Stock exchange. Stocks
30-8368

"Outlines the principles of stock movements specifically to determine the lower and upper limits of minor and major cycles, and analyses the character and probable duration of the present depression."—Cleveland Open Shelf

Booklist 27:140 D '30
Cleveland Open Shelf p69 My '30

"If it is a specific treatment on what to do now that you want, turn to 'Meeting the Bear Market' for the best tonic that has been administered yet. Its contribution lies in the concrete statistical but highly readable picture it draws of history's greatest bear market. But from this 'backcasting' comes material for forecasting. It winds up with a chapter on what the market will do from here." P. W. Garrett
+ **N Y Evening Post** p10m Mr 22 '30 100w

N Y Times p20 Je 22 '30 70w
St Louis 28:206 S '30
Special Libraries 21:345 N '30

MUNRO, HECTOR HUGH (SAKI, pseud.). Short stories of Saki; complete, with an introd. by Christopher Morley. 718p il $3 Viking press [7s 6d Lane]
30-27685

Contents: Reginald; Reginald in Russia; The chronicles of Clovis, Beasts and super-beasts; The toys of peace; The square egg; Biography of Saki, by E. M. Munro.

Booklist 27:164 D '30
Reviewed by B. R. Redman
Books p12 N 8 '30 550w

"An abundant feast for all lovers of Munro's work; but we wish that we could have had The Unbearable Bassington included as well. The space occupied by the biography would have been better devoted to that exquisite satire."
+ **New Statesman** 36:158 N 8 '30 50w

"Short and light as his stories are they exist, as Mr. Christopher Morley says, to be read, not criticized. If dragged apart and analyzed they can become as tasteless as a cold souffiee. They were practically all written before the war, yet they are as entertaining today and as illuminating of English life as when they first delighted the readers of the Westminster Gazette." L. H. Titterton
+ **N Y Evening Post** p5d N 8 '30 420w
Sat R 150:636 N 15 '30 320w

MUNRO, WILLIAM BENNETT. American influences on Canadian government. (Marfleet lectures, 1929) 154p $1.75 (7s 6d) Macmillan
354.71 Canada—Politics and government
30-26406

The volume is composed of three addresses, delivered at Toronto university, by Professor Munro of Harvard. Contents: Constitutional analogies and contrasts; Political parties and practical politics; and City government in Canada.

"Though some of Professor Munro's illustrations of his thesis may seem a little far-fetched, there is a wholesome breath of iconoclasm as regards both Canadian and American institutions. The thoughtful reader will perhaps wish that the author had gone further below the surface to discuss how far the Americanization of Canadian institutions is the result of imitation and how far of similarity of economic and other conditions. But it is perhaps too much to expect a work of political theory in a course of lectures obviously intended for the layman rather than exclusively for the specialist." R. A. MacKay
Am Pol Sci R 24:493 My '30 350w
Booklist 26:300 My '30
Boston Transcript p2 F 21 '30 480w

"The lectures are most stimulating and raise problems deserving the serious consideration of all Canadians interested in the problems of government." D. McArthur
+ **Canadian Hist R** 11:254 S '30 700w

"Mr. Munro, although he has been for twenty-five years a member of the faculty of Harvard University, where he is now Professor of American History and Government, is by birth, heritage and upbringing a Canadian, and therefore he can be supposed to take a balanced, fair-minded view of the extent and nature of the influence this country has exerted on the political development and usages of Canada. . . The little book ought to be of as much interest to any American interested in methods of government as to those across the border, and both are likely to find in it that provocative quality that drives thinking out of ruts and sets before the mind new angles of perception."
+ **N Y Times** p18 Ja 26 '30 400w

St Louis 28:133 My '30
Springf'd Republican p10 Ag 6 '30 600w

MUNRO, WILLIAM BENNETT. Constitution of the United States; a brief and general commentary. 197p $1.25 Macmillan
342.73 United States. Constitution 30-12685

"The purpose of this little volume, the author explains, is to present, in concise form and non-technical language, what the various clauses of the nation's fundamental law express and imply. 'It is for those who wish to acquire a general familiarity with the national constitution as a document, but who are not minded to follow all the intricacies of constitutional interpretation.' "—Am Pol Sci R

"Here is the constitution reduced to its simplest terms." E. P. H.
Am Pol Sci R 24:782 Ag '30 200w
Booklist 27:13 S '30

"The book should prove useful to persons whose political education, as far as constitutional matters are concerned, has been neglected and to those who, with no technical or special purpose in mind, approach the subject for the first time."
Nation 131:103 Jl 23 '30 150w

"The author, who holds the Chair of American Government and History in the Harvard faculty, not only writes with the authority that comes from long devotion to his specialty, but also possesses a noteworthy faculty for the exposition and discussion of such matters in clear, concise, illuminating and interesting style."
+ **N Y Times** p26 Je 8 '30 300w

MUNRO, WILLIAM BENNETT. Makers of the unwritten constitution. (Fred Morgan Kirby lectures, delivered at Lafayette college, 1929) 156p $1.50 (6s 6d) Macmillan
342.73 United States—Constitutional history. United States—Politics and government
30-4253

The four makers of the unwritten constitution whose work Professor Munro discusses are Alexander Hamilton, who established the economic supremacy of the federal government; John Marshall, who interpreted the principle of nationalism into the constitution; Andrew Jackson, who democratized the constitution; and Woodrow Wilson, who accentuated the leadership of the presidential office.

"This material is developed in a light and lucid fashion that is all the more vivid because of the linking of personality with abstract idea. The book is to be read for its emphasis upon significant constitutional developments rather than for its attention to detail. As popular lectures, the characterizations must have been singularly felicitous."
+ **Am Pol Sci R** 24:510 My '30 230w
Booklist 26:343 Je '30
Boston Transcript p2 Mr 26 '30 380w
Nation 131:208 Ag 20 '30 180w
New Statesman 35:418 Jl 5 '30 380w

"With little pretense he compresses a vast amount of research in the simplest language and shows why certain tendencies were inevitable." J. G.
+ **N Y Evening Post** p10m F 8 '30 100w

"The book makes no pretense of offering anything new of fact or interpretation, but it presents forcefully and illuminatingly a feature of our governmental system that greatly needs just this kind of interesting exposition."
+ **N Y Times** p18 F 9 '30 450w
Reviewed by John Carter
Outlook 154:352 F 26 '30 80w
Pittsburgh Mo Bul 35:52 Je '30
St Louis 28:132 My '30
Springf'd Republican p10 Jl 9 '30 330w

MUNSON, GORHAM BERT. Dilemma of the liberated; an interpretation of twentieth century humanism. 304p $3 Coward-McCann

149.9 Humanism 30-25913

This critical study of the new humanism in America begins with an historical account of the movement. Mr Munson continues with an analysis of the humanistic temper, and describes its American counterpart in France and England. He further relates humanism to science, education and leadership, economics and politics. In his final chapters Mr Munson states his own criticism of humanism.

Reviewed by Mary Colum
Books p6 D 28 '30 1250w

"In his newest book, as in all his others, Munson devotes himself to the pursuit of perfection. This time the doctrine which seems to promise him results is humanism, but in the end he is forced to admit that it doesn't quite fill the bill. . . Mr. Munson does not advance humanism a step beyond its position of some months ago. And since he disdains to meet any of the arguments already advanced against it, there is no need critically to discuss the doctrine here. The best one can do is to extract what fun one can from the spectacle of an amiable gentleman sweating away at 'perfecting' himself. Mr. Munson's book is an abortive afterclap in a famous thunderstorm. I hardly think it is a prelude to any more fructifying rain." C. H. Grattan
— **Nation** 131:475 O 29 '30 900w

"Mr. Munson simply writes tosh with a deadly and pedantic earnestness. . . He is a literary yearner and always has been." Burton Rascoe
— **N Y Evening Post** p4d N 1 '30 1250w

Reviewed by John Chamberlain
N Y Times p5 O 26 '30 550w

Reviewed by Harry Hansen
N Y World p11 O 6 '30 200w

"Munson's style, not hitherto distinguished for its clarity, is here admirably adapted to the simple and lucid exposition of his subject." F. L. Robbins
+ **Outlook** 156:309 O 22 '30 1300w
Survey 65:395 Ja 1 '31 320w

MUNTHE, AXEL MARTIN FREDRIK. Memories and vagaries. 257p $3 Dutton [6s Murray, J.]

B or 92 30-32764

Reprint of a book published in London many years before the Story of San Michele (Book Review Digest, 1929), a simpler and slighter book but one as much infused with the love of human kind. These earlier memories of the kind and sympathetic doctor include stories and anecdotes of life among the poor of Paris and Capri. Dr Munthe writes of animals too, with a like sympathy and understanding.

"Because these studies are colored with the personality of the man who produced them, their vitality has not evaporated. The touch is less sophisticated than in 'The Story of San Michele,' the surface of prose less burnished. But what they lack in these respects they do not lack in robust vigor and warmth. Perhaps, as the author says, they could have been rewritten to make a better book, but the exercise might have resulted in more loss than gain. Dr. Munthe is wise." Lisle Bell
+ **Books** p5 N 16 '30 550w

"Fascinating as is this book, it will perhaps disappoint readers of 'The Story of San Michele,' and will probably puzzle those who have not read the earlier book. Lacking the fully ripened understanding of human beings, it yet contains much wise philosophy and a great deal of beautiful fantasy. If the book is read, as it was intended to be, as a prelude to the later and larger work, it will attain its rightful stature and importance."
+ **Boston Transcript** p2 D 27 '30 180w

Reviewed by Fanny Butcher
Chicago Daily Tribune p12 N 15 '30 500w

"It is rather a pity that an earlier collection of essays, 'Memories and Vagaries,' should have been reprinted on the strength of the reception accorded 'San Michele.' These are slight, a little pompous, not patricularly distinguished; they lack the warmth that makes 'The Story of San Michele' rich and interesting."
— **Nation** 131:741 D 31 '30 80w
New Repub 65:173 D 24 '30 100w

"A vital, vigorous, and amusingly opinionated book. But it is no match for the mature and more adroitly constructed 'San Michele.' Whatever popularity it attains is likely to be due to the reflected glory of its predecessor." Margaret Wallace
+ **N Y Times** p5 N 30 '30 1050w

Reviewed by Harry Hansen
N Y World p11 N 11 '30 900w
Springf'd Republican p7e Ja 4 '31 250w

MURPHY, ALISON BARSTOW. Every which way in Ireland. 232p il $1.75 (6s) Putnam

914.15 Ireland—Description and travel 30-9836

An interesting account of a summer spent in Ireland by the author, who is a girl scout, with her mother and brothers.

"Here is a book that adds gayety and a surprising amount of factual information and genuine feeling for Ireland as a country. . . With her background of books and people and her gift of keen observation and humor the author is, I think, capable of writing a considerably better book than 'Every Which Way in Ireland.' Without loss of spontaneity and with definite gain to the interest of the reader there should have been a more effective organization of the material. A good deal of it is 'every which way.' Interest and curiosity are too frequently aroused without gratification." A. C. Moore
+ — **Books** p8 My 25 '30 550w

Reviewed by A. L. Shea
Chicago Daily Tribune p10 Ap 19 '30 30w
Cleveland Open Shelf p128 S '30

"There seems to be no reason for the existence of this type of book except to exploit a youthful author and the Girl Scout organization." A. T. Eaton
— **N Y Times** p17 Je 8 '30 100w

"Alison Barstow Murphy, fifteen years old, visits with her family the country of her ancestors. Her story is interesting, because she is young and eager and faithful in the telling. Because she is young, too, or perhaps more an eager traveller than a penwoman, her style is uneven: there are prosy accounts of commonplace events interspersed with grandiose passages adapted from Irish folklore. She is at her best when describing the Irish countryside." A. H. Vance
+ — **Sat R of Lit** 6:1078 My 24 '30 350w

"Though her journal inevitably borrows a little from the guide-books, it is a fresh and charming account of a happy pilgrimage."
+ **Times [London] Lit Sup** p483 Je 5 '30 230w

MURPHY, CHARLES J. V. Parachute. 275p il $2.50 (10s 6d) Putnam

629.167 Parachutes 30-17274

The story of the development of the parachute, and of its perfection, thru a number of daring trials, as a safe vehicle of escape for the aviator who faces accident.

Booklist 27:54 O '30
Boston Transcript p3 Jl 12 '30 500w
Cleveland Open Shelf p137 N '30
New Statesman 35:575 Ag 9 '30 220w

Reviewed by T. J. C. Martyn
N Y Times p4 Jl 13 '30 650w

"The book is packed with anecdotes of the parachute jumpers and ought to make excellent week-end reading for aviation fans." Harry Hansen

+ **N Y World** p11 Je 27 '30 770w
Pittsburgh Mo Bul 35:85 D '30
St Louis 28:236 O '30
Springf'd Republican p7e Ag 24 '30 500w
Times [London] Lit Sup p565 Jl 10 '30 1000w

MURPHY, JOHN ALLEN. Merchandising
2 through mergers. 179p $3 Harper

338.8 Trusts, Industrial. Marketing 30-15504

"This is a discussion of the present merger situation, with particular emphasis on the effects of mergers on the sale of the products of the merged firms. The first seven chapters are given over to a discussion of the advantages, and the last six point out the disadvantages, of merger marketing. The last three chapters also point out certain ways in which coöperative marketing effort is superior to merger marketing."—Am Econ R

"On the whole the book is a good statement of the present status of opinion on the subject, by one who has evidently followed the movement and given thought to it." F. E. Clark

+ **Am Econ R** 20:740 D '30 450w
Booklist 27:51 O '30
St Louis 28:206 S '30

MURRAY, A. VICTOR. School in the bush; a
2 critical study of the theory and practice of native education in Africa. 413p il $5 (12s 6d) Longmans

370.96 Education—Africa

A study of the various factors at work in the tribal African village of to-day and of the way in which they affect and are affected by the schools. Against the geographical, historical, political and economic background Mr. Murray considers the actual machinery of education—the missions, the government, the vernacular language, the subjects taught and the methods of teaching them, the training of teachers and the institutions of higher education. The book concludes with a chapter on the probable future of education in Africa.

" 'The School in the Bush' is an absorbingly interesting book, and will help to overcome any prejudice that exists against the negro. Africa is no longer to be thought of in terms of Dutch farmers, diamonds and krooboys. The negro will inherit European culture no less surely than the Gaul and the barbaric Britain have inherited the culture of Greece and Rome." James Thornton

+ **Nation and Ath** 47:414 Je 28 '30 150w

"It surveys all the external factors which affect native culture, and is an interesting, though partisan, *critique* of present educational theory and practice in Africa. But Mr. Murray does not believe that the educationist can learn anything from anthropology, which he dismisses in a few phrases. He surveys all the relevant factors in short except one, which, in our view, is the most important. Only about four pages out of four hundred are devoted to a perfunctory consideration of native systems of education. . . A little less dogmatism and more humility might have added something of permanent value to this incomplete survey."

— + **Spec** 144:23 Ja 4 '30 220w

"Well equipped with a knowledge of modern educational theory and practice, Mr. Murray has worked up his observation of the very varied educational experiments that are now being attempted in different parts of Africa into a book of real value not merely to those engaged in work in Africa but to a far wider public. The subject-matter of the book is by no means confined to education, still less to education in Africa. In fact its title is misleading. There is a great deal in it about the theory and practice of education, but not much about schools in the bush. It deals not only with education but with the geography, history, politics and social problems of Africa. The author's political outlook is critical and somewhat radical."

+ — **Times [London] Lit Sup** p857 O 31 '29 1100w

MURRAY, SINCLAIR, pseud. See Sullivan, A.

MURRY, JOHN MIDDLETON. Studies in
2 Keats. 124p $3 (7s 6d) Oxford

821 Keats, John [31-2599]

"Most of the essays in this volume are designed to fill gaps in Mr. Murry's previous book, Keats and Shakespeare. The first essay in the volume relentlessly exposes Keats' envious friend, George Felton Mathew, who reviewed Keats' poems in the European Magazine, May, 1817. The other essays are an analysis of Keats' sudden organization of all his poetic powers, hitherto immature and mawkish, in the writing of the sonnet On first looking into Chapman's Homer, a long study of Endymion interpreted as 'a poem about love,' an interpretation of Keats' puzzling phrase, 'the feel of *not* to feel it,' and a rather unprofitable note on Keats' use of the word 'speculation.' "—Wilson bulletin

For biographical sketch of the author see Wilson bulletin 5:14 S '30

"We know what to expect from Mr. Murry, and find it in these essays: an extremely subtle psychological probing, bordering frequently on the mystical; an interpretation of his subject in terms of his own spiritual experience. Mr. Murry has, himself, poetic perceptions which can hardly be expressed in prose. The effort to convey his own understanding of a poet's mood leads him into twisting and minute analyses. In a sense, then, Mr. Murry in seeking to clarify, surrounds himself in mists. Yet some of these essays—in particular, 'The Feel of not to Feel It'—do bring out important aspects of Keats's nature, which, without Mr. Murry's sensitive treatment, might be overlooked." Sylva Norman

+ — **Nation and Ath** 48:sup214 N 8 '30 230w

"It would be a grave pity if Mr. Murry's slovenliness in expression should make lovers of poetry avoid this book, which contains not only some very shrewd, if never profound, examination of Keats's thought and character, but also some sound spade-work." Richard Sunne

+ — **New Statesman** 35:648 Ag 30 '30 1450w

"The results of his discerning series of studies, while confined to necessarily limited phases of the poet's work and career, are such as to cast an illumination even upon such major problems as the forces that combine to produce a great poem, and the meaning of the philosophy that 'Beauty is Truth.'. . . Incidentally, there are some valuable notes, and an appendix which is remarkable in that it contains two recently discovered contemporary reviews of the poems of Keats."

+ **N Y Times** p18 N 30 '30 520w
Springf'd Republican p7e O 19 '30 800w
Times [London] Lit Sup p651 Ag 14 '30 1500w

MUSIL, ALOIS. In the Arabian desert; arr. for
2 publication by Katharine McGiffert Wright. 339p il $5 Liveright

915.3 Arabia—Description and travel. Arabia —Social life and customs

Alois Musil, professor of Oriental studies, Charles university, Prague—known to the Arabians as "Sheikh Musa"—is one of the few authorities upon Bedouin life. The present volume, based upon a six-volume edition issued by the American Geographical Society, 1926-28, contains data gathered on exploring expeditions among the Arabian desert tribes, revealing much that is new and interesting on Bedouin customs and traditions.

MUSIL, ALOIS—*Continued*

"Professor Musil holds today a unique place among the explorers of Northern Arabia, by reason of the extent of his researches into the origins of its desert tribes; the evolution of their monotheistic religion, a concept common to all desert peoples; and the part Arabia has played in the history of civilization. . . From Professor Musil's 'Manners and Customs of the Rwala Bedouins,' Miss Wright has taken the material for 'In the Arabian Desert.' It records the adventures—most of them perilous and many of them wildly thrilling—of two topographical and ethnological explorations." Frances Bartlett

+ **Boston Transcript** p3 D 20 '30 1000w

"Professor Musil is the greatest living authority on the history, topography and folklore of the desert land about which Doughty, Lawrence and Gertrude Bell wrote." W. R. Brooks

+ **Outlook** 156:668 D 24 '30 70w

MYER, REGINALD. Chats on old English tobacco jars; with an introd. by Charles R. Beard; together with a reprint of a book on The Westminster tobacco box, pub. in 1824. 111p pl $5 Lippincott [15s Low]

739 Tobacco jars

The author, who has a collection of one hundred and fifty tobacco boxes, most of them lead, collected during the last twenty years, writes about these boxes and tobacco boxes in general. At the end is reprinted an illustrated pamphlet of 1824, dealing with a horn tobacco box in the possession of the Past overseers' society of St Margaret and St John, Westminster.

"Reginald Myer has apparently been the first to collect old tobacco jars; certainly he is the first to write a book about them. It is, to a pipe smoker, a most fascinating book; and watch the price of tobacco jars go up!"

+ **Books** p13 S 7 '30 250w

"To the untrained eye the jars are not very exciting objects and it is doubtful whether many people will be induced to form collections of them as the result of reading Mr. Myer's book, which is pleasant enough in a rambling, uncritical way."

Times [London] Lit Sup p353 Ap 24 '30 200w

MYERS, DENYS PETER. Reparation settlement. 249p $2 World peace foundation

940.3142 European war, 1914-1918—Reparations. Bank for international settlements 30-27112

The main body of the text is given over to a summary of the system for payment of the reparation debt; the appendix contains a discussion of the New plan, the bank for international settlements, and intergovernmental indebtedness.

Booklist 27:151 D '30

"The present handbook is a valuable summary of the history of the Young plan and the final settlement worked out at the Hague, including a chapter on the Bank of International Settlement. The appendix contains many documents, including detailed tables of future reparation payments."

+ **Books** p16 D 14 '30 100w

MYERS, GARRY CLEVELAND. Modern parent; a practical guide to everyday problems; with an introd. by M. V. O'Shea. 350p $3.50 Greenberg [8s 6d Williams & Norgate]

173 Children—Management 30-8588

"In anecdotal, common-sense fashion, with no apparent attempt to follow any particular school of psychological thought, the author discusses the harm done by parents who scold, disagree, are inconsistent, rob their children of responsibility, and are discourteous to their children." (N Y Times) The author is (1930) head of the Division of parental education, Western reserve university.

Booklist 27:10 S '30

N Y Times p10 O 5 '30 200w

"It is an unusual book. One would like to quote and quote, to show its spirit." F. G. Seabury

+ **Outlook** 156:670 D 24 '30 380w

St Louis 28:202 S '30

"The modern parent here portrayed is a model of consideration for his and her children. It's well to have this thesis stated so readably, forcibly, unreservedly; for it is one side of an issue facing millions of parents to-day. . . There will be many a protest against Dr. Myers's ultramodernism, questioning whether he has not carried a good cause too far. Children cannot be permitted to grow up wild. Rational discipline has a place and will always have one. Besides, parents are also people, and have some jobs as well as a few rights of their own. Let us compromise on a rational modernity."

Sat R of Lit 6:974 Ap 19 '30 200w

"We can recommend Dr. Myers's book as a simple contribution to ailing parents. Correctly, there is no attempt at scientific explanation if there is not any explanation for certain acts at the present time. It will enhearten the average parent and when he finds that he is beyond his depth it will encourage him to ask for and accept advice in spite of its limitations." Edward Liss, M.D.

+ **Survey** 65:100 O 15 '30 250w

MYERS, MRS ISABEL BRIGGS. Murder yet to come. 311p $2 Stokes [7s 6d Gollancz] 30-2773

A detestable old millionaire, Malachi Trent, is found lying dead at the foot of a ladder in his library. A heavy crash has brought Peter Jerningham, playwright, his friend MacAndrew, Sergeant Carl Nilsson, and Heldon Ryker, fiancé of Trent's niece, Linda, to the scene of the tragedy. Jerningham, in the rôle of sleuth, proves his theory that the death is the result of murder, not accident, and that, unless something can be done to prevent it, there is murder yet to come. The interest of the story centers about the mysteriously insane conduct of the lovely Linda; the Hindu servant, Ram Singh; a giant ruby stolen by Trent from a temple in the Himalayas; and a missing will.

Booklist 26:235 Mr '30

Bookm 70:xxvii F '30 100w

"A heroine strongly suspected of chronic insanity, a fiendish murderer whom you aren't likely to guess and a surprising solution arrived at by pseudo-scientific means more picturesque than practicable are among the assets of this better than average thriller. . . Peter Jerningham, an amateur of the hunch type, solves the crime with considerable skill, assisted by two sleuthing pals, one of whom narrates the details in agreeably homespun fashion." Will Cuppy

+ **Books** p18 Ja 26 '30 130w

N Y Times p24 Ja 26 '30 130w

"'Murder Yet to Come' won the $7,500 prize in a recent mystery-detective novel competition and in certain respects is a thriller considerably above the average, but in others not remarkable." E. C. Beckwith

+ **N Y World** p11m Ja 12 '30 150w

"The author can tell a story and has a real knack for creating suspense." W. R. Brooks

+ **Outlook** 154:150 Ja 22 '30 40w

Reviewed by L. P. Hartley

Sat R 149:174 F 8 '30 70w

"The fun of the book lies in the skill with which the author handles the clues. She lets you work with the detective, opening his mind to you as he goes from one bit of evidence to another, occasionally letting you jump to a conclusion before him, and once in a while frankly keeping you in suspense while a special clue is being hunted down. . . The style is clear and direct, the story rapid, and the plot ingenious. You will be a little disappointed in not having more details, at the end, of the criminal's procedure, a fault of most mystery stories, but the explanation is satisfactory and the chances are odds on that you will be fooled." Eugene Reynal

+ **Sat R of Lit** 6:716 F 8 '30 230w

"It is a sound, businesslike example of the thrilling, as opposed to the scientific, type and as such continues to hold some interest to the end. It must, however, be admitted that the reader will have solved the mystery long before this."

+ — **Spec** 144:345 Mr 1 '30 80w

Times [London] Lit Sup p105 F 6 '30 150w

MYERS, JAMES. Religion lends a hand; studies of churches in social action. 167p $1.50 Harper

261 Sociology, Christian. Church and social problems 29-20893

"Religion Lends a Hand tells concretely what the Church is doing towards solving some of the problems of present day society. The method of the book is that of the case study. A dozen various types of approach, from a study of the milk situation in Chicago to the 'Reconciliation Trips' in New York, are described. This book should prove a useful corrective to that glib criticism which assumes that the Church does nothing except to preach an outworn creed."—Outlook

"Mr. Myers, the Federal council's industrial secretary of the commission on the church and social service, shows that the church is a real force in the world. The dozen chapters of this book exhibit the actual contributions which the church has made in certain specific situations. They show that the church is neither indifferent to economic and social conditions nor futile in its efforts to improve them."

+ **Christian Century** 46:1380 N 6 '29 120w

"Apart from revealing the smug condescension of religion in its present-day efforts to lend a hand, it gives varied and interesting examples of the many fields into which cautious pioneers of the cloth are anxiously feeling around. The best chapter of the even dozen is the one on the church and the twelve-hour day in steel. It gives a factual account of the twelve-year pressure on the steel trust to adopt the humaner and also more profitable eight-hour shift in its mills. There is a maximum of history and a minimum of Myers in it." Sinclair Lewis

— + **Nation** 129:680 D 4 '29 600w

Reviewed by E. B. Chaffee

Outlook 153:631 D 18 '29 120w

Wis Lib Bul 26:64 F '30

"It is vivid, journalistic writing spiced here and there with a delightful touch of humor. The bibliography and directory of social and industrial agencies in the back of the volume are exceedingly valuable. The total effect of the book will be a revelation both to conventional churchmen and undiscriminating critics of the social impotence of churchmen." F. A. Henson

+ **World Tomorrow** 13:137 Mr '30 550w

MYERS, LEOPOLD HAMILTON. Near and the far. 306p $2.50 Harcourt [7s 6d Cape, J.] 30-4238

A novel with the background of India during the reign of Akbar. The main characters in the story are Hari Khan, a hill chieftan, lover, and adventurer; the Rajah Amar, a Buddhist; Sita, the Rajah's Christian wife; and the Princess Lalita. The plot of the story, which is to be continued in a sequel to this novel, is of less significance than the study of the religious, political and social life of the period.

"Mr. Myers's plan to write another book with the same characters is rather evident and somewhat robs this one of unity. But it is such a splendid performance that one awaits the sequel with interest."

+ **Bookm** 71:xxv Ap '30 100w

"Whatever the thread of the plot, it vanishes in a maze of talk. Worldweary Amar, philandering Hari, sly Mabun Das act little, recline much on terraces and lose themselves in metaphysics. With slight forethought the author, Mr. Myers, has floated a ghostly ship of dreams."

Books p10 F 23 '30 200w

"The religious, political, and amorous careers of the characters meander and intertwine with a general effect which is pleasant and intelligent, but not at all striking." L. L. Irvine

+ — **Nation and Ath** 46:143 O 26 '29 60w

"It is a notable book, very well written, the various points of view at once clearly and subtly expressed, the characters alive, the scene pictures deftly drawn."

+ **N Y Times** p25 F 16 '30 900w

"It is a finely written novel, very close in texture. . . Both plot and characters are interesting, and in the handling of them there is delicacy and sureness. Mr. Myers neither fumbles nor gropes. You leave the book with the feeling that he has as nearly accomplished what he set out to do as any artist ever does." W. R. Brooks

+ **Outlook** 154:268 F 12 '30 200w

"The distinction, the greatness of the book, lies in the originality of its scheme and the exquisite quality of its texture. It is as profound and as pellucid as a lake and as spontaneous as a spring." L. P. Hartley

+ **Sat R** 148:518 N 2 '29 900w

Springf'd Republican p7e Ap 27 '30 280w

"Each of the characters is vigorously alive and in all of them the interactions of their incurable speculative habit with their passions and disappointments is skilfully traced. . . Mr. Myers's first act makes us keen for the rest of the play."

+ **Times [London] Lit Sup** p894 N 7 '29 550w

MYGATT, TRACY DICKINSON, and WITHERSPOON, FRANCES. Armor of light. 273p $2 Holt 30-8787

Story of the early days of the Christian church. Its scene is laid in the catacombs of Rome.

Books p15 Ag 3 '30 80w

Boston Transcript p2 My 14 '30 190w

"Ingeniously conceived and reverently treated story of the faith and fortunes of the early Christians."

+ **Christian Century** 47:599 My 7 '30 150w

Cleveland Open Shelf p112 Jl '30

"The reader's attention is gripped by the opening sentence, and the thrilling interest never flags until the conclusion which, after the manner of real stories, satisfies all the legitimate requirements in the sequel." J. H. H.

+ **Living Church** 83:807 O 11 '30 230w

N Y Times p24 Ap 27 '30 380w

Reviewed by E. B. Chaffee

Outlook 155:191 Je 4 '30 230w

MYRES, JOHN LINTON. Who were the Greeks? (Sather classical lectures) 634p il $7 Univ. of Cal. [30s Cambridge univ. press]

938 Greeks. Ethnology—Greece. Greek language—History. Civilization, Greek. Greece—History 30-9296

"The purpose of these lectures is, briefly, to examine the Greeks' own beliefs about their origin, in the light of modern advances in the study of race, language, religious beliefs, arts, and crafts, observances and institutions: to supplement and revise their notions from sources of information and methods of enquiry not available in antiquity; to take note of our own ignorance in many of these matters; and to submit a program of research."—Introd.

"In working out his thesis the author calls in a rich store of material bearing on his theme as gathered not only from history proper, but also from various sciences, including

MYRES, J. L.—*Continued*
physical anthropology, comparative philology, comparative religion, prehistoric archæology and folk lore of all kinds."

+ **Boston Transcript** p2 Je 14 '30 730w

Nation and Ath 47:797 S 27 '30 700w

"He gives us for the first time a comprehensive synthesis of the deductions from geography and climatology, from physical anthropology and prehistoric archæology, from comparative philology and religion, from recently discovered Hittite documents and freshly interpreted Egyptian records, and above all, from the now rehabilitated traditional history of the Greeks themselves as embodied in epic, legend, and genealogy. The combination of these heterogeneous elements to form the solution of our question may be compared to a jig-saw puzzle: the validity of the solution depends upon the coherence of the resultant pattern; and Myres's work passes the test brilliantly." V. G. Childe

+ **Nature** 126:340 S 6 '30 1350w

"Pages of immense erudition."

+ **New Statesman** 35:250 My 31 '30 1100w

"Why so important, indeed so great, a book should be produced in so repellent a form is presumably known to the University of California Press, which is responsible for it. But room will have to be found for it on the shelves of librarians and serious students of the subject. The picture is, as it were, a vignette in the long panorama of world-history. Yet here we find the links with earlier civilizations and the many proofs that the Greeks, despite the strongly individual character of their culture, were in fact a more than usually hybrid race. And we find all this with such a wealth of learning that the work will be a classic upon the subject for many years to come."

+ **Spec** 145:55 Jl 12 '30 200w

Times [London] Lit Sup p661 Ag 21 '30 1450w

N

NADAAR, ABU, pseud. See Morrough, E. R.

NADEL, HENRI, pseud. See Vendel, H. J.

NAIRNE, ALEXANDER. Every man's story of the New Testament. 294p il $1.80 Macmillan [6s Mowbray]

225 Bible. New Testament 30-31126

This simple and useful presentation of the New Testament story opens with chapters portraying the conditions of the civilized world at the time of the birth of Christ. Then follows an account of the books of the New Testament, based upon modern biblical criticism. The last chapter deals briefly with some of the books which the writer has found of the most help toward an understanding of the New Testament.

Boston Transcript p2 S 24 '30 250w

Christian Century 47:1496 D 3 '30 100w

"A surprisingly useful little book. . . Nowhere does Doctor Nairne 'talk down.' In simple, non-technical, and straightforward manner he surveys the rise of Christianity and the appearance and nature of the New Testament writings. Recent literature is made use of, but not paraded. All through the book a conversational tone is deliberately adopted. At times it is compressed to a degree that Tacitus might well have envied." M. S. Enslin

+ **Crozer Q** 7:524 O '30 320w

"Dr. Nairne brings out the human quality in both men and materials, and he deals with it all as a scholar profoundly versed in modern biblical criticism, so that he has at his fingers' ends a great variety of views and treatments of every phase of his story. But, notwithstanding his wide learning, he narrates his story in a clear and easy style that has much literary charm and grace. The most impressive characteristic of the book is perhaps the humanness, the historical reality with which he imbues his entire narrative."

+ **N Y Times** p25 S 7 '30 220w

St Louis 28:258 N '30

NAISH, WILLIAM ARCHIBALD, and CLENNELL, JOHN EDWARD. Select methods of metallurgical analysis; with an introd. by Sir H. C. Harold Carpenter. 495p $7.50 Wiley [30s Chapman]

669.9 Metallurgical analysis 30-12973

"Rapid, accurate, practical and tested methods for the analysis of the elements, commercial metals, alloys, ore, slags, metallurgical products, refractory materials, and coal, with a section dealing with electrometric titration, mineral analysis, and spectrographic methods. Numerous bibliographies."—N Y New Tech Bks

"Considerable space is devoted in Part II to descriptions of the elements. This is regrettable in view of the brevity which appears to be necessary in the methods of procedure, frequently at the sacrifice of clarity even to the experienced analyst. Too often the reader is left in doubt as to the amounts and strengths of reagents. . . It is hoped that in future editions more space will be devoted to the more important functions and less to portions which are either easily available or too general in character to be of value. The book contains a large amount of information and an extensive bibliography apportioned to each element is a helpful feature." H. C. Parish

— + **Ind & Eng Chem** 22:563 My '30 320w

N Y New Tech Bks 15:4 Ja '30

Pittsburgh Mo Bul 35:39 My '30

St Louis 28:135 My '30

NAMIER, LEWIS BERNSTEIN. England in the ^{2} age of the American revolution. 518p $8.50 (25s) Macmillan

942.07 Great Britain—History—1760-1789. Great Britain—Politics and government

"In this first instalment of a book which must presumbly cover the period from 1760 to 1783 Mr. Namier has confined himself to the preliminary setting of the stage during the first three years of George III's reign, before any important question about America had been mooted. On the same scale the undertaking will hardly be completed in less than five or six volumes, especially if Mr. Namier makes good his claim to describe England in the age of the American Revolution." (Times [London] Lit Sup) The author's "Structure of politics at the accession of George III" (Book Review Digest, 1929) was a preparatory volume to this series.

"There is a touch of something unique in Mr. Namier, a new method of tasting the intellectual pleasures of history. There are so many different ways in which things happen, or can be truly described as happening. Gibbon's is one, Carlyle's another, Macaulay's a third. Each is true, yet taken by itself each is false, for no one of them is the whole truth. In Mr. Namier's narrative things 'happen' in yet another new way—the Namier way. And it is one of the truths. The worst of it is that, like life itself, it is involved and long-drawn-out, and I doubt if it will keep every reader's full attention through the whole volume, though it will excite him over the early chapters. However that may be, Mr. Namier is a new factor in the historical world." G. M. Trevelyan

+ — **Nation and Ath** 48:238 N 15 '30 1250w

"Mr. Namier's second volume, like his first, leaves his readers astonished that so much still remained to be explored. All the great problems of the time, the issues over which historians wrangle, the extent and nature of the Kings system, the conditions and growths of parties, the relation of the mind of Parliament to the mind of the country, the state of opinion and sympathy on the American struggle, receive new illumination from this remarkable study."

+ **New Statesman** 36:149 N 8 '30 1100w

"The author has had access to hitherto unpublished letters from George II to Lord Bute and the papers of George III at Windsor Castle. His style is marked by lucidity and the poise of the historian who is more interested in the truth than in shadowy rationalizing. He has made a contribution of distinct importance to the knowledge of the Revolution's background in England." A. S. Will

+ **N Y Times** p3 D 28 '30 1700w

"Of Mr. Namier's minute and thorough scholarship there can be no question; but students of our Revolution will find that he has not yet turned his industry in our direction. And yet the student welcomes the present volume for what it does contain. It gives a valuable view of the relations of Bute and George III, almost movingly human; but elsewhere confining itself exclusively to politics, it gives brief statements of many almost forgotten characters, and carries out a close study of the relations between Bute and Newcastle in 1762-3. Much of the detail in the book is new and useful, and the American historian may well hope that Mr. Namier will carry his studies further."

+ **Sat R of Lit** 7:493 D 27 '30 230w

"Mr. Namier accumulates minute details and, with an almost excessive distrust for the generalizations of the text-books, seldom stops to sum up. But the effect of his remarkable monograph is to place the young King in a more favorable light, to discredit both Newcastle and Bute, and to show that the House of Commons, with its overwhelming Whig majority, was much more independent than is commonly supposed."

+ **Spec** 145:472 O 4 '30 150w

"In this volume, it must be confessed, Mr. Namier does not tell us very much more that is new than is contained in his two illuminating volumes on the 'Structure of Politics.' The great merit of those volumes was that for the first time an idea based on exhaustive researches was given of the methods of electing Parliament and of its composition at the beginning of George III's reign. . . In these respects a good deal of the material in the present volume is a recapitulation of what the author had fully demonstrated before. . . But, with this important reservation, this volume forms a most delightful survey of the political world at the accession of George III."

+ — **Times [London] Lit Sup** p899 N 6 '30 1200w

NARDI, BRUNO. Youth of Virgil; tr. by Belle Palmer Rand; with a pref. by Edward Kennard Rand. 139p $1.50 Harvard univ. press [7s Oxford]

B or 92 Virgil (Publius Virgilius Maro) 30-15178

"The translation of Nardi's little book contains corrections and additions by the author and is thus preferable to the original Italian edition. Chapter i deals with Virgil's early life and is based largely on the ancient *vitae* as given by Brummer. In addition, Nardi paints in the political background of those years. Chapters ii, iii, iv, except for a few pages on the juvenile poems, are devoted to the *Eclogues* and their political background. Nardi also makes clear in broad outline not only Virgil's debt to Theocritus but also his independence of him, thus contributing to the appreciation of the *Eclogues*. An Appendix contains an excellent defense of the traditional identification of Andes, the birthplace of Virgil, with Pietole, as against the assaults of Conway and Besutti."—Class Philol

Reviewed by B. L. Ullman
Class Philol 25:403 O '30 450w

"This book is an excellent short account of Vergil's early career and gives in detail the historical background of the Eclogues."

+ **N Y Times** p19 Je 15 '30 350w

"Prof Nardi's summary of the known or probable facts of Virgil's youthful life, education and early writing is so careful and sensitive that the reader has no disposition to question the author's deductions or opinions."

+ **Springf'd Republican** p10 Jl 16 '30 420w

NASON, LEONARD HASTINGS. Corporal once. 312p $1 Doubleday, Doran 30-25299

Private John L. Sullivan's chief task in the regular army on the Mexican border was to take care of the Major's Arabian horse—for which he hoped to be promoted to the office of corporal. But when Johnell set sail for France there were already too many corporals, so he continued his army career as a buck private. Mr Nason, in this latest story concerned with the A.E.F., repeats his study of the typical American doughboy.

For biographical sketch of the author see Boston Transcript p1 F 15 '30

Booklist 27:162 D '30

Bookm 72:vi O '30 100w

"A good deal of the dialogue seems written to display the author's knowledge of doughboy and flatfoot wisecracks, and the writing shows no hint of style-consciousness. But much of the conversation is, for all that, genuinely amusing, and the author, in spite of occasional rather juvenile references to 'Uncle Sammy' and 'Yanks' and 'Huns,' has given an honest portrayal of the mistakes and clumsy maneuvering of the green Americans who first went to France."

+ — **Books** p15 Ja 4 '31 200w

"The story abounds with vivid description of life in the trenches, on the march and in hospitals. Grim realism stalks through the pages. There is little of the glamour of war but plenty of the real experiences which many a doughboy knew." L. E. S.

+ **Boston Transcript** p2 N 5 '30 330w

"Leonard Nason has carried the writing of novels about the World War to the point where they become a staple commodity. The characteristic outline of his stories does not vary to any great extent."

N Y Times p9 D 21 '30 320p

"Here is good, broad farce written on the principle that everything funny in life takes place below the belt; here are incidents, pungent allusions, bits of racy idiom over which any American soldier in a reminiscent mood will laugh his head off. Here, too, are scenes of combat, less successful than the humorous pages, because written pretty closely after what appears to have become a stereotyped pattern for American battle-pictures. . . 'A Corporal Once' is a riot of the brightest colors imaginable slapped against a background of muddy, tattered olive-drab."

+ **Sat R of Lit** 7:222 O 11 '30 470w

NATIONAL INDUSTRIAL CONFERENCE BOARD. Five-day week in manufacturing industries. 69p $1.50 The board

331.81 Hours of labor. United States—Manufactures. United States—Industries 29-30188

"This thorough and judicial investigation into the extent and results of the five-day week in manufacturing industries presents the facts which have been collected, studied and classified by the research staff of the National Industrial Conference Board. It considers the growth and scope of the movement, the technique by which the five-day-week schedule is managed, its advantages and disadvantages and the attitude toward it of employes and employers. The facts gathered have been tabulated in all their aspects, and in the appendix is given a list of representative companies—over a hundred — operating on a regular five-day work week."—N Y Times

NATIONAL INDUSTRIAL CONFERENCE BOARD—*Continued*
Reviewed by Edward Berman
Am Econ R 20:529 S '30 550w
Booklist 26:264 Ap '30
Current Hist 31:1068 Mr '30 120w

"The study is of no small value for manufacturers, students of labor problems and economists, for it presents the results of the first attempt to investigate what seems to be a very real, vital and growing tendency in American industry and to discover just what is its present status and the attitude toward it of establishments that have tried the experiment."
+ **N Y Times** p10 Ja 5 '30 430w
Pittsburgh Mo Bul 35:23 Mr '30
Pratt p10 summer '30
St Louis 28:66 Mr '30
Survey 64:521 S 15 '30 50w

2 **NATIONAL INDUSTRIAL CONFERENCE BOARD.** General sales or turnover taxation. (Studies in taxation and public finance) 204p $2.50 The board
336.2 Taxation—United States 29-22653

A comprehensive analysis of the various types of general sales and turnover taxes, with an examination of their economic and social, constitutional, and administrative aspects. The appendices take up, respectively, foreign general sales or turnover taxes, and turnover taxes in the United States.

"The strongest impression derived from reading this book is that it leans decidedly toward the sales tax. It is almost propagandist literature. Both sides of the case are stated, to be sure, but the objections are rendered *pianissimo.* Before accepting a new tax of this sort, the objections should be examined with merciless rigor. The criticisms of the sales tax in this study have the expostulatory vigor of a 'Tut, Tut!' as compared with a Jovian thunderbolt." H. L. Lutz
Ann Am Acad 147:218 Ja '30 850w

"With the publication of this study there is at least available in English an adequate comparative and historial account of sales or turnover taxes in the modern period. . . The analysis is not profound, and the study suffers somewhat from the abstract character of the treatment. The social unrest caused by the French turnover tax, for example, and the political difficulties caused by it, might well have been described." Alzada Comstock
+ — **J Pol Econ** 38:723 D '30 550w
Pittsburgh Mo Bul 35:32 Ap '30

2 **NATIONAL INDUSTRIAL CONFERENCE BOARD.** Lay-off and its prevention. (Studies in industrial relations) 86p $1.50 The board
331.137 Unemployment 30-15719

From a study of causes of fluctuation in labor and its results the authors proceed to a discussion of methods of stabilizing the working force. In part three, under lay-off procedure, they take up rating plans, advance notices, lay-off bonuses, unemployment insurance and seniority rights.

"A mere compilation, and not too stimulatingly written, it is neither a work of adequate analysis nor a skillfully wrought manual. It compresses so much within its short treatment that it is thin and superficial. Yet the wholly inexcusable mistake is made of omitting to mention the many splendid studies published in the past years dealing more comprehensively and concretely with the suggestions compiled in this summary. Some of the books, pamphlets and reports not cited would be indispensable to the reader who found his interest aroused by the present volume. The subject is important enough to deserve better treatment at the hands of the Board, which has done some highly competent work in other directions but nothing distinguished in connection with industry's most crucial labor problem—unemployment." Herman Feldman
— **Am Econ R** 20:760 D '30 250w
Booklist 27:51 O '30
St Louis 28:205 S '30

2 **NATIONAL INDUSTRIAL CONFERENCE BOARD.** Mergers in industry; a study of certain economic aspects of industrial consolidation. (Studies in public policy towards business) 205p $3 The board
338.8 Trusts, Industrial. Monopolies 29-15743

"The scope is limited to consolidations where there is central control of a number of distinct operating units and where their products are marketed over wide areas. On the question whether such consolidations are good or evil from an economic standpoint, a present judgment is suspended, but the facts available to answer the question are briefly reviewed. . . After considering numerous statistics, the conclusion is reached that industrial consolidations have not provided a safe, sure and easy way to business success. Contrary to the popular conception, successful consolidations are the exception and not the rule."—Ann Am Acad

Reviewed by A. T. Johnson
Ann Am Acad 147:204 Ja '30 200w
Cleveland Open Shelf p69 My '30

"In presenting this report the National Industrial Conference Board has done a most constructive piece of work. The method of attacking the problem is sound and the presentation is scholarly. The conclusions are based upon a mass of statistics which undoubtedly represent the best and latest figures available to the public, are free from bias, and are on the whole logical. These figures include considerable material which should be as valuable to the investor as to the student of industry or of economic and social progress." Dwight Farnham
Ind & Eng Chem 22:1022 S '30 450w

NATIONAL INDUSTRIAL CONFERENCE BOARD. Public regulation of competitive practices. (Studies in public policy toward business) 2d ed rev 320p $3 The board
338.8 Trusts, Industrial. Industry and state. Competition 29-24178

Revised edition of a study of the anti-trust policy in its relation to the control of business practices, which contains a new chapter on the Trade practice conference and an extensive citation of cases and an analysis of Federal trade commission activities to date.

Reviewed by B. H. Hibbard
Ann Am Acad 151:291 S '30 700w

"The critical vein in which the book is written is most welcome. In a field of law so new and still so controversial such critical works should furnish a valuable background for evaluating the law and its administration and the attitude of common law judges. Of course every reader of such a work—no matter how erudite and fair are its criticisms—will find portions with which he disagrees. . . Whether or not one agrees in all respects with the authors is however unimportant. The book is undoubtedly a valuable one—so valuable that its anonymity is a cause for regret." I. B. Oseas
+ **Columbia Law R** 30:593 Ap '30 850w

"The book should be of real use to laymen who are interested in knowing something of the work of the Federal Trade Commission. . . From a very fair and almost judicial angle, the book discusses various criticisms which have been and are made of the Commission." H. D. Nims
+ **Harvard Law R** 43:675 F '30 900w

"This volume is a second and revised edition of a deservedly popular work. It considers a series of miscellaneous subjects covering, in a general way, what the law deems fair and permissable dealing in competitive practices. . . Together with Henderson's Federal Trade Com-

mission, it ranks as the leading text reviewing these matters. . . The author has adequately performed his function in collating the authorities in an exhaustive manner and in discussing them with intelligence and learning. The legal principles are at all times discussed in relation to their economic and business environment. It is because of this setting that the book contains a far more satisfactory analysis of the legal questions than a text constructed on the older legalistic models." B. S. Kirsh
+ **Yale Law J** 39:1078 My '30 1050w

NATIONAL INDUSTRIAL CONFERENCE BOARD. State income taxes. 2v v 1, Historical development; v 2, Analysis of income taxes in state fiscal systems. (Studies in taxation and public finance) 121;214p v 1 $2; v 2 $2.50 The board

336.24 Income tax (30-6441)

The first volume of this study gives the history of state income taxes in the United States. The second volume discusses income tax problems, topically and analytically. Such matters as the legal basis of the taxes, the different exemptions they provide, the character of the rates they impose, and the details of tax administration are discussed.

Reviewed by J. W. Martin
Am Econ R 20:339 Je '30 550w (Review of v 1)

"As a whole, the work, although marred by lack of uniformity in footnote references and other minor, editorial details, is a very satisfactory contribution to the literature of taxation. It is more useful by virtue of the fact that it continually compares practice in the several states with the federal statute and with the drafts of model laws prepared by a committee of the National Tax Association." J. W. Martin
Am Econ R 20:534 S '30 550w (Review of v 2)

"Like other publications of the National Industrial Conference Board, these volumes have presumably been written not for specialists but for the information and the guidance of business executives. In view of this fact, it is scarcely valid to criticize them on the score of being largely a rehash of more definitive works on the same subject, and of treating too many of the problems presented in a highly cavalier and inconclusive fashion." Clarence Heer
Ann Am Acad 151:296 S '30 180w (Review of v 1 and 2)

NATIONAL INDUSTRIAL CONFERENCE
^{2} **BOARD.** Systems of wage payment. (Studies in industrial relations) 131p $2 The board

331.2 Wages 30-19588

A discussion of the essential features of wage payment systems: the time wage system; the piece wage system; early specialized incentive systems, with their modifications; plans to equalize compensation thruout the plant; and incentive systems applied to group production. An appendix contains a discussion of the composition of the working force in relation to wage systems.

Am Econ R 20:761 D '30 60w
Booklist 27:51 O '30
St Louis 28:231 O '30

NATIONAL SOCIETY OF PENAL INFORMATION, INCORPORATED. Handbook of American prisons and reformatories, 1929; Paul W. Garrett, Austin H. MacCormick, eds. 3d ed 1035p $4 The society, 114 E. 30th st, N.Y.

365 Prisons. Reformatories (25-9470)

The third issue of this handbook, which gives essential information and statistics about all the penal institutions in the United States, with general comment upon conditions in each one.

Booklist 26:343 Je '30

"The book will be uniquely helpful to all who are interested in penal affairs and problems because of its comprehensive and well organized information, and especially because it thus brings together all the varied attempts being made in the institutions of the country to better conditions and solve problems, and shows which are succeeding and which are failing, what advances are taking place and what methods are proving really constructive."
+ **N Y Times** p23 Mr 30 '30 380w

Reviewed by E. T. Devine
Outlook 155:430 Jl 16 '30 200w

"As a standard compendium of information on American penal and reformatory institutions The Handbook of American Prisons is unequalled. It appears annually, is based on first-hand information, is well organized and conveniently presented. The volume for 1929, edited by Paul W. Garrett and Austin H. MacCormick, is particularly important because it reveals the state of American prisons on the eve of the great series of riots and prison fires which have taken place the past year at Dannemora, Auburn, Leavenworth, Canyon City, Howard (R. I.), and Columbus." H. E. Barnes
+ **World Tomorrow** 13:312 Jl '30 900w

NEARING, SCOTT. Twilight of empire; an economic interpretation of imperialist cycles. 349p $2.50 Vanguard press

321.03 Imperialism. Capitalism. Economic conditions. Labor and laboring classes 30-10677

A radical economist's interpretation of the relation of imperialism to civilization and an analysis of the imperial cycle—its nature, tendency, and scope. Includes about 150 pages of quotations from various authors on the subject of imperialism.

"As the history of this book proves, fundamentalism is not confined to Christianity. Mr Scott Nearing was forced to resign from the Communist party because of the harmless thesis of this book, that imperialism runs in cycles, whereas the great Lenin believed that imperialism was the final stage of capitalism. To a layman this controversy seems as inconsequential as the disputations of medieval theologians. The only importance of this book is to prove that Communism can be as intolerant and doctrinaire as the Vatican." R. L. Buell
Books p14 Je 8 '30 900w
Boston Transcript p4 Je 7 '30 230w

Reviewed by John Carter
Current Hist 32:423 Je '30 320w

Reviewed by Bernard Smith
N Y World p7m Jl 13 '30 600w

Reviewed by John Carter
Outlook 155:108 My 21 '30 100w
St Louis 28:204 S '30

Reviewed by P. H. Douglas
World Tomorrow 13:376 S '30 750w

NEEDHAM, JOSEPH. Sceptical biologist. 270p $3 Norton [7s 6d Chatto]

504 Biology. Mechanistic theory of life. Religion and science 30-7141

Ten scientific essays in which the author reconciles the mechanistic theory with religion and philosophy. Contents: The sceptical biologist; The limitations of optick glasses: or, Some observations on science and on religion; Organicism in biology; The hunting of the phœnix; Lucretius Redivivus: or, The hope of a chemical psychology; S. T. Coleridge as a philosophic biologist; Julien de la Mettrie; William Harvey and the witches; Anaxagoras: or, Science and purpose; Materialism and religion; Bibliography.

"This is a cleverly-written and, from our point of view, thoroughly mischievous book." G. D. M.
— **Cath World** 131:378 Je '30 300w

NEEDHAM, JOSEPH—*Continued*

"However we may disagree with the application of the author's view, the book is extremely worth while and refreshing because of its penetrating and sympathetic knowledge of religious and theological thought and history, unusual indeed in a pure scientist. St. Augustine and Julian of Norwich are apparently as familiar to the author as Bacon and William Harvey, while modern theological questions are considered alongside of such scientific concepts as 'organicism' and Eddington's view of the cyclical nature of science. There is a keen sense of humor playing throughout the book and the wide range of subject matter and wealth of illustrations from a large view of the history of thought show clearly how well qualified Needham is to have edited Science, Religion and Reality, and make the present book keenly enjoyable." H. T. Hall

+ **Living Church** 83:776 O 4 '30 1200w

Reviewed by B. J. Stern

Nation 131:274 S 10 '30 450w

"It is a real and terrible ghost, one must remember, that Mr. Needham is exorcizing, and much depends on his success. One can forgive, then, a touch of the bedside manner, its complacence, its lack of imaginative unity with the patient, its wish to soothe him rather than to enlarge on his difficulties; even its trick of repeating itself, which is perhaps inevitable in collected papers. For he speaks comfortable words."

+ — **Nation and Ath** 46:544 Ja 18 '30 800w

"A thoroughly charming book of essays. As reprints, they involve some repetition, but they are thoughtful and pungent throughout. They point to the emergence of a reflective criticism which should prepare the way for the maturity of the modern science of biology." Ida Craven

+ **N Y Evening Post** p8m Je 14 '30 200w

St Louis 28:209 S '30

"A provocative book. It is also an interesting and, in parts, a charming one. It can be recommended even for summer reading, because the author advocates scepticism, and there is really no need for any one to get hot or bothered over anything in it. The chief defect it has, considered as a book, is that it is a collection of essays, all or substantially all of which have been published separately and are here thrown together without much editing." Raymond Pearl

+ — **Sat R of Lit** 6:1090 My 31 '30 1600w

Spec 144:27 Ja 4 '30 250w

"The difficulty with the volume of essays on one subject is that the writer never gives himself the opportunity of developing his different theses fully. He cannot run threads through his 'story' and gather them up in one magnificent climax . . . The essays have had their former existence in periodicals. Nevertheless, it is a pity that the author did not develop various points more fully and in conjunction; say, the first four essays and the last two. In themselves the essays vary in merit; but this is because some of them are so excellent that it is disappointing the others are not equally so."

+ — **Times [London] Lit Sup** p1087 D 19 '29 450w

NEGRI, ADA (GARLANDA). Morning star; tr. from the Italian by Anne Day. 158p $2.50 Macmillan

30-25162

A little novel translated from the Italian. It is the story of Dinin, a young Italian girl born in dire poverty, who spent her childhood years in a world of imagination. As she grew older the thought of poverty and how it had affected her beloved mother became almost an obsession, and Dinin determined to go thru the difficult process of becoming a teacher. Gradually she emerged from her world of dreams and faced reality.

"There is nothing either new or great in this book; its slight charm lies in the freshness and delicacy with which the author sketches her simple characters, but, as in most prose-poems, the result is rather a group of vague symbols than a family of living persons." Justin O'Brien

+ — **Bookm** 72:307 N '30 220w

"The tenderness, and the delicate imaginative quality which are among the principal charms of this novel, sometimes sink into sentimentality. Ada Negri displays, at times, a tendency to revere age for no other reason than that it is old, to regard poverty as a virtue in itself, to worship hardship for its own sake. Yet notwithstanding this mood, which allies it rather to the last century than to the present, the book has a distinguished beauty of expression, and a slender, undeniable charm."

+ — **N Y Times** p7 O 12 '30 500w

"The translation is good, but the story lacks humor and sturdiness, and in places verges on the morbid. It is all a little 'sicklied o'er,' and Dinin is so sensitive as to be almost neurotic. It is written in the present tense, which method carries its own risks, and there is now and then an abrupt change from third person to first which adds little to the literary quality and might prove confusing to a young reader." E. C. Miller

— + **Sat R of Lit** 7:438 D 6 '30 250w

Springf'd Republican p7e D 28 '30 150w

NELSON, ARTHUR L., and DUNLAP, CARL H. Interior electric wiring and estimating; a practical treatise on methods and systems of wiring. 255p il $2.50 Am. tech. soc.

621.32 Electric wiring, Interior 29-16792

"A book intended for practical self-instruction and home study. Covers all phases of interior electric wiring including bells, alarm systems, signal systems, apartment building wiring, factory building wiring and estimates of costs for various types of installation. Well illustrated."—Wis Lib Bul

N Y New Tech Bks 14:57 O '29

Pratt p17 summer '30

Wis Lib Bul 26:39 Ja '30

NELSON, WILLIAM HAMILTON. Blood & fire: General William Booth. 269p il $2.50 Century

B or 92 Booth, William. Salvation army

29-23812

"The author of this stirring biography served for thirty years in the Salvation Army and writes from intimate and sympathetic knowledge of William Booth and his wife, Catherine. Its special value lies in the account of the earlier years of the movement."—Churchman

"Mr. Nelson's life of his former leader is a model of accuracy, conciseness, vigor and simple beauty. It is a long time since we have read so admirable a short biography. Other and more inclusive biographies must be sought for the full story of Booth's career, but this volume promises to remain for a long time standard." J. H. Holmes

+ **Books** p17 Mr 2 '30 320w

"There have been weightier books on General Booth, but not one that has hit closer to the core of the man and his work."

+ **Christian Century** 47:52 Ja 8 '30 150w

Churchman p17 Ja 25 '30 40w

Cleveland Open Shelf p9 Ja '30

"The book is long-winded, discursive, extremely laudatory, often dull; written from the point of view of a narrow orthodoxy and not entirely free from touches of bigotry."

— **N Y Times** p49 D 1 '29 420w

St Louis 28:17 Ja '30

"The work is conceived in a vein of eulogy, which is largely deserved, and does not deal with the conflicts into which the Salvation Army was plunged after Booth's death."

Springf'd Republican p12 My 15 '30 500w

NEMIROVSKY, IRENE. David Golder; tr. by Sylvia Stuart. 226p $2 Liveright [6s Constable]

30-24849

Hard and unscrupulous in his business dealings, David Golder, Jewish financier, has reached the age of sixty-eight, and is beginning to suffer attacks of angina pectoris. His parasitic, money-greedy wife and daughter care only for Golder's check-book. He is not even sure that Joyce is his daughter; and she, after a brief affair with a gigolo, plans marriage with a repulsive but very wealthy Jew of Golder's acquaintance. The father, broken-hearted, diseased, and deserted when his money-making power fails, dies a miserable and lonely death.

"Mme. Nemirovsky has had excellent publicity—most of which she really deserves—and her book has been translated already into several languages. But, on the other hand, excited critics have circulated exaggerated remarks and comparisons. They have insisted on bringing David Golder into the company of Pere Goriot, Ivan Ilyitch, and César Birotteau! . . . This is, of course, a trifle too much." Angel Flores

+ — **Books** p2 S 21 '30 420w

"The author of 'David Golder,' by avoiding excess emotionalism in this first book of hers, seems to have limited herself to an unnecessarily formalized set of rules. She has, nevertheless, written an intense and genuine novel." Ben Lapidus

+ — **New Repub** 64:358 N 12 '30 250w

New Statesman 36:148 N 8 '30 180w

"Comparisons have been made between 'David Golder' and Tolstoy's 'Ivan Ilyitch,' Balzac's 'Pere Goriot.' The comparisons seem to me to be far-fetched. The tragic implications of Mme Nemirovsky's novel are obvious. In itself, however, it is not a tragic so much as a melodramatic novel. It does not rise to the religious plane that has distinguished the world's several great books on the futility of power. It is one thing to portray, for the reader's pleasure, the fruits of corruption. It is another to leave the reader without horizon and without release." Edwin Seaver

N Y Evening Post p4d O 25 '30 300w

" 'David Golder' is a stirring and powerful piece of work, a sordid tragedy which makes us for the thousandth time question the worth of human existence. The impression remains with the reader that it is the work of a woman who has the strength of one of the masters like Balzac or Dostoievsky, and is capable to an unusual degree of exciting pity and terror."

+ **N Y Times** p16 N 23 '30 500w

"An unpleasant, competently written tale about utterly disagreeable people; there is not a single character in the book that does not deserve the worst which may befall him." E. C. Beckwith

— + **N Y World** p3f S 28 '30 200w

"The story is ugly and powerful and is told with economy and accuracy. The unscrupulous old Jew against whose courage disillusion finally triumphs is a figure at once pitiful and beyond the reach of pity. . . An absorbing story." F. L. Robbins

+ **Outlook** 156:187 O 1 '30 150w

"This is a novel which definitely justifies itself with a rich contribution to the reader's store of vicarious experiences, and Miss Stuart's translation seems to have been very deftly done."

+ **Sat R** 150:598 N 8 '30 150w

"Her book is extremely worth reading. The women, Golder's wife and daughter, are perhaps caricatures rather than living personalities, but how firmly they have been drawn, and with what cruelty! In the death scenes, also, a blend of Russian pathos and realism with Gallic clarity of expression has been attained which seems to be the unique contribution of the author to present-day writing. Although her second book, 'Le Bal,' is said to be definitely a disappointment, Mme Nemirovsky in any case takes high rank on the strength of this first novel. It seems likely that a large transatlantic audience awaits a book so obviously akin in subject and manner to American taste." Theodore Purdy

+ **Sat R of Lit** 7:414 D 6 '30 500w

NESBIT, E. See Bland, E.

NETRAM, JOHN W. RICHARDS. Will India become Christian? with introd. by W. T. Gunn. 142p $1.50 Smith, R.R.

275.4 India. India—Religion 30-13667

"The author is an Indian Christian of the second generation. He has been an associate of E. Stanley Jones and an interpreter for him in some of his evangelistic meetings. He is an ardent nationalist, but manifests no hostility to Great Britain, which has, he says, given India the best rule it has ever had and whose coming he believes to have been 'a part of the program of God for the redemption of mankind.' "—Christian Century

Books p13 Ag 17 '30 200w

Boston Transcript p6 Ag 23 '30 280w

"The picture that he paints is almost too bright to be wholly convincing. His expectation, one gathers, is that India will become Christian by the cumulative and ultimate effect of such evangelistic processes as are now under way. 'The Kingdom of Christ is making headway as never before.' Everything that has happened has been part of the 'preparation' for the coming triumph."

Christian Century 47:942 Jl 30 '30 150w

"The title of this book presents a question which is asked in many quarters. The author is well fitted to undertake the task of answering it as he is an Indian whose experiences as missionary and traveler have given him unusual opportunities for contact with leaders of native and Christian thought. He gives an impressive word picture of the India of today, presenting the positions of all groups with evident fairness, and making unfavorable criticisms in a kindly spirit." Rittenhouse Neisser

+ **Crozer Q** 7:410 Jl '30 300w

"From his standpoint there is naturally only one possible answer to his question; but he has written what is in many ways a vivid and valuable book. For example, his description of the native Christians of Southwestern India, who claim the Apostle Thomas as their founder, is full of interest." Charles Johnston

+ **N Y Times** p1 Ag 3 '30 130w

St Louis 28:203 S '30

NEUBURGER, ALBERT. Technical arts and sciences of the ancients; tr. by Henry L. Brose. 518p il $10 Macmillan [42s Methuen]

609.3 Industrial arts—History. Engineering—History 30-21097

A translation of Albert Neuburger's Die Technik der Altertums. "The author has hoped to correlate the work of archeologists, artists and technical experts as it relates to antiquity in order to stimulate further investigation of a civilization that flourished in some cases 3500 years B.C. He quotes authorities to prove a recurring thesis that many methods employed by the ancients have yet to be excelled by moderns. Riveting, soldering and welding, are discussed as well as dyeing, weaving, leather working, the ceramic arts, agriculture, navigation, central heating in the homes of Rome, and the production of synthetic precious stones, difficult to distinguish from the authentic jewels that were their inspiration." (Springf'd Republican)

Booklist 27:144 D '30

"It is a book that should have a place on every reference shelf." B. L. Ullman

+ **Class Philol** 25:396 O '30 650w

"This is a disappointing book, and scarcely worth the great labour of an English translation, or the translator's occasional attempts to patch it up; and as the bibliographies of the German original have been omitted, it is impos-

NEUBERGER, ALBERT—*Continued*
sible to check or follow up many remarkable statements without reference to it. But considering the immense field which it is designed to cover, and the very defective materials available in many parts, it is a remarkable compilation, and justifies the translator's contention that the achievements of the ancient world have been unduly overlooked in matters not only of industrial technique but also of scientific experiment." J. L. M.
— + Nature 126:949 D 20 '30 600w

"An excellent translation by Henry Brose of the ranking German authority on its subject. There are no less than 676 illustrations, and it is a summarium and reference-book of unusual value, as well as giving stimulant pictures of the technical sciences in operation long before we usually think they came into existence." F. H. M.
+ N Y Evening Post p4d O 18 '30 60w
N Y New Tech Bks 15:34 Jl '30

"In the course of Dr. Neuburger's exhaustive work the truth of his philosophical ideas is amply demonstrated; and it would be well if the leaders of thought in this great republic would make a very close study of this book . . . That no such book has heretofore been available is due wholly to the fact that no one possessed at once the necessary technical training and the broad scholarship required for its preparation. Here for the first time these qualities are united." Maynard Shipley
+ N Y Times p16 N 16 '30 800w
St Louis 28:263 N '30

"So compendious a volume cannot be adequately reviewed except by a board of experts, but in addition to the factual information which it contains, very generously illustrated, it has the great merit of opening our eyes to the notable achievements of the older civilizations."
+ Spec 145:473 O 4 '30 160w

"Written in a style adapted to the understanding of the lay reader, the book presents an authoritative and comprehensive background against which modern accomplishment looms, not as newly created in its multifarious achievement, but in many respects as rediscovered and readapted."
+ Springf'd Republican p7e Ag 31 '30 750w

NEUMANN, ALFRED. Guerra; tr. from the German by Huntley Paterson. 332p $3 (8s 6d) Knopf
30-9242

" 'Guerra' is the sequel to 'The Rebels.' Alfred Neumann's remarkable portrayal of the Carbonari conspiracy and the abortive Italian uprising of 1830 . . . In the sequel the atmosphere has clarified. Like a second Napoleon, Guerra returns from Elba in 1846 to plunge anew into conspiracy and revolution." N Y Evening Post

Bookm 71:viii Ag '30 100w
Reviewed by Angel Flores
Books p13 Je 8 '30 520w

"In the original German, the story may run more smoothly; as translated, its course seems ploddingly heavy. Guerra stalks his way through love and leadership in a Germanic style rather than like a fiery Italian. This despite the fact that Mr. Neumann knows his Italy."
— + Boston Transcript p3 My 24 '30 230w

"It is both effective and plausible, and the dramatic crises—of which there are many—are not at all forced." Pierre Loving
+ Nation 130:684 Je 11 '30 360w
New Statesman 35:247 My 31 '30 120w

"While 'Guerra' is hardly as satisfactory as its immediate predecessor, it must be read for its rich pageantry, for its moving theatrical quality which never descends to mere cheapness, and for the sheer fascination of the story. Its characterization offers nothing that we have not already received in 'The Rebels,' but its plot is richer and more absorbing and there is a hypnotic attraction in following the great arc of Guerra's spectacular career which the reader knows is bound to end tragically." C. P. Fadiman
+ N Y Evening Post p10m Ap 12 '30 500w

"The whole is told with grace and energy and is couched in a style that is both dignified and attractive. Characterization is well sustained and the rich colors of a complex political, social and emotional background are applied with masterly skill. 'Guerra' is a fine piece of historical recreation."
+ N Y Times p6 Je 15 '30 650w

"Suffers very seriously through the fact that it is a sequel. It follows Herr Neumann's volume 'The Rebels,' published last year, and the author has, consciously or subconsciously, assumed that every reader of 'Guerra' has read the earlier volume. Without benefit of an antecedent interest in Guerra's earlier exploits and his younger personality, the new volume lacks suspense. It is shrewd, penetrating and it shows the inevitability of demagoguery in public leadership, but in itself it holds attention more as an essay on 'leadership' than as narrative."
— + N Y World p7m Je 15 '30 220w
Pittsburgh Mo Bul 35:70 O '30

"Big though the subject is, the treatment seems to lack that quality of emotional intensity, personally experienced, which achieves universality by incidental power of telling each reader more about himself."
— + Sat R 150:51 Jl 12 '30 220w
Reviewed by Garrett Mattingly
Sat R of Lit 6:1188 Jl 12 '30 700w

"A book whose dialogue, narrative and intrigue are at first fascinating in their obliquity but are finally not a little elusive and monotonous." V. S. Pritchett
+ — Spec 144:985 Je 14 '30 150w
Times [London] Lit Sup p536 Je 26 '30 200w

NEUMANN, ALFRED. King Haber, and other stories. 269p $2.50 King, A.H.
30-8907

"The present book contains three long short stories, two of which are laid in the beginning of the nineteenth century—one in Russia and the other in a small German ducal state. The third is narrated by a hunchbacked German schoolmaster who sees a sex crime committed by his assistant, a warped soul, and cowers away from the other as though he were (as indeed he is) his own tortured, devilish alter ego. Hounded by the evil within himself, the assistant at last shoots himself."—Nation

"Mr. Neumann's stories do not depend for their quality of brilliance upon the trappings of remote periods nor upon pictorial glamor. They are sharp, incisive and actual. Their historic significance is only a garment in which to drape the figures. What really gives them their éclat is the author's high sense of drama. He has a masterly eye for the tense gestures and crises which life occasionally prompts."
+ Books p14 Mr 30 '30 500w
Boston Transcript p2 Ap 16 '30 350w

"A writer like Alfred Neumann, who deals almost entirely with codes, punctilios, quirks of honor, and the sharp tooth of conscience, strikes us at first glance as somewhat alien to his own times. We are forced, however, to put aside any suspicion that this author is trying to squeeze more drama than is legitimate out of human situations that are to all intents and purposes dead. His method is penetrating, beautiful, true, even though his kind of inner tribunal has been put to sleep by a generation that, while still perhaps admiring his English style, can make neither head nor tail of the high-minded motives that impel the characters of Joseph Conrad. Neumann bears a surface resemblance—but only a surface resemblance—to Mr. Thornton Wilder. In Neumann there is, however, less casuistry, and far more poetry and direct contact with people." Pierre Loving
+ Nation 130:550 My 7 '30 450w

"These three stories, two of which belong to a special school of historical melodrama, are well and strongly fashioned and can be recommended for this reason."
+ **New Repub** 62:280 Ap 23 '30 250w

Reviewed by Edwin Seaver
N Y Evening Post p11m My 17 '30 130w

"The three novelettes in the present book reveal Neumann's gifts as a virtuoso, but have none of the qualities of permanent literature."
+ — **N Y Times** p9 Ap 13 '30 600w

Reviewed by Bellamy Partridge
N Y World p9m My 18 '30 520w

"These three pieces, for all their splendid glitter, are not the kind of thing that we are likely to remember for very long; at times they seem merely tentative suggestions for novels to be written later. However, we are always pleased by the excellent atmosphere and the bizarre characterizations in the volume. Throughout, we remain interested and admiring as we watch Herr Neumann's nimble and resourceful mind in action."
+ — **Sat R of Lit** 6:1179 Jl 5 '30 330w

NEUMANN, ROBERT. Flood; tr. from the German by William A. Drake. 476p $3 Covici [7s 6d Putnam]
30-10605

A long and powerful novel treating of life in post-war Germany. " 'Flood' pictures a world of profiteers who cheat and lie and swindle, of honest women turned harlots and harlots turned monstrous, of sexual aberrations, of gambling, of crime and murder, of starvation and reckless living upon the moment, of deluded mystics and gross materialists; in short, it is a world where society has disintegrated and lost its way and where the humiliation of defeat and the smashed ideals of a proletariat culminate in nothing less than a witches' dance in the stony streets, stock marts, brothels and cabarets." (N Y Times)

"There is nothing artificial in the telling. Neumann plunges headlong into the insane dance of his people, and the result is a tumultuous, whirling story so overpowering in detail and so impressionistic in style that one reading cannot possibly encompass the vastness of its material."
+ **Bookm** 71:322 Je '30 350w

"His idea has weight and scope. But he forgets the one thing which would leaven his book and give it life: the law of contrast. We would not know the night if it were not for the day. It is the contrasts in nature and in human beings from which we build up our perspective. And in 'Flood' Mr. Neumann forgets all contrast. He stretches a vast, black canvas before your eyes and tells you he has painted a story. You look in vain for contour, for chiaroscuro. Only a dense, inscrutable and overwhelming darkness meets your glance." V. P. Ross
— + **Books** p21 Mr 30 '30 700w
Boston Transcript p1 Mr 29 '30 450w

" 'Flood' is a rather mechanical and soulless book. If it fails to shock us into a catharsis it is largely because the chiaroscuro of art is unfortunately absent." Pierre Loving
— **Nation** 131:45 Jl 9 '30 500w

"No one of the dozens of characters ever resolves himself into a human being, except when, as in the scene between Johannes Abel and the impoverished aristocrats, there is a passage in which people appear once, and after that never again. The reason is that Mr. Neumann can give good realistic literary snap-shots, but lacks the discipline necessary for the portrayal of character development." G. T. Hellman
— + **New Repub** 63:81 Je 4 '30 200w
New Statesman 35:84 Ap 26 '30 160w

"In the hands of a lesser man this theme with all its implications might have been but a sensual nightmare. Mr. Neumann, however, lifts it to the horrid plane of some monstrous Walpurgisnacht. There is uncompromising force, unashamed dwelling upon usually forbidden topics without the slightest suggestion of pruriency, powerful (if somewhat unshaded) characterization, implications of philosophical detachment from the theme, and a vigorous and direct prose that carries the reader swiftly along through a volume of nearly five hundred pages. In other words, 'Flood' is very close to being a great book."
+ — **N Y Times** p7 My 4 '30 750w

Reviewed by P. D. Stong
N Y World p11m Ap 13 '30 680w

"A long, impressive and, to this reviewer, exhausting novel of post-war Germany, bitterly satiric and unrelieved by humor or detachment. It is a violent flood of what is called realism, a picture of the lost generation, a picture of life, perhaps as it is, perhaps as it is seen through a jaundiced eye. Neumann sees a world hysterical, hungry and vicious, a world disintegrating under the flood loosed by the War."
— **Outlook** 154:509 Mr 26 '30 120w

"The story is undeniably powerful. Each character is stamped brutally, in the black and white of the cinema, upon the brain, and the story writhes with repulsive life before the eyes. In spite of Mr. Neumann's somewhat hysterical impressionism, there are scarcely any absurdities of detail, and there is a great deal of method and pattern in the madness. His swift, callous, business-like manner is well adapted to impart the atmosphere of luxurious brutishness. One's chief objections to the book are that it is on the top note all the time; that there is no relief from tension; and that there are no half-tones." V. S. Pritchett
Spec 144:581 Ap 5 '30 450w
Springf'd Republican p7e Ap 27 '30 420w

"Perhaps the picture of social chaos is over lurid at times; but Herr Neumann appears to exaggerate only because he will not allow the principal character to depart for a moment from his rather dehumanized attitude of detachment. The story is ingenious and complicated in structure, almost too complicated; but it is handled with altogether remarkable dexterity. The last quarter of the book, packed with new twists and turns of an intensely dramatic kind, exhibits the present fashion for psychological detection. It is extremely well done, the suspense and excitement mounting until the last moment."
+ **Times [London] Lit Sup** p510 Je 19 '30 500w

NEVILLE, MARGOT, pseud. Giving the bride away. 283p $2 McBride [7s 6d Chapman]
30-7563

"Charles and Kathie, romantically betrothed in their cradles, are to be married in a fortnight's time. Kathie is not particularly eager, and Charles, having fallen in love with somebody else, still less so, but whatever they lack in enthusiasm is more than made up for by Kathie's redoubtable mother, who covets for her daughter the title and wealth that will one day be Charles's. At this critical moment a chance meeting with a susceptible, simple-hearted Colonial millionaire prompts Charles to make one last, desperate bid for freedom by introducing him to Kathie—and a happy idea it proves to be."—Times [London] Lit Sup

Bookm 71:xxv Ap '30 100w

"Miss Neville's is the sort of amusing light novel which may be described, without odious intent in any direction, as Wodehousean, at least in everything but the Wodehousean je ne sais quoi. It is a thoroughly engaging volume, ideal for whatever corresponds to the old-fashioned hammock."
+ **Books** p12 Je 22 '30 120w

"There is real enjoyment in this story—lots of real-life appeal, and lots of action."
+ **Boston Transcript** p2 Ap 12 '30 200w

"Here is that rarest of birds, light fiction that is brazenly and audaciously light." J. L. G.
+ **N Y Evening Post** p9m My 31 '30 270w

"The only evident disadvantages of joint composition, in the present instance, are seen in

NEVILLE, MARGOT, pseud.—*Continued*
an occasional unevenness of style. The narrative, however, is sufficiently swift and clever to cause its weak spots soon to be forgotten."
+ **N Y Times** p25 Ap 6 '30 170w

"It provides the reader with some first-rate fooling, which, robust though it is, never strikes one as forced or out of character."
+ **Times [London] Lit Sup** p301 Ap 3 '30 150w

NEVINS, ALLAN. Henry White; thirty years of American diplomacy. 518p il $5 Harper

B or 92 White, Henry. United States—Foreign relations. Peace conference, 1919
30-29423

Henry White's long and useful career in American diplomacy culminated with his services as one of the five American representatives at the Peace conference in 1919. The biography throws light upon the Venezuela affair, the Hay-Pauncefote treaty, the Boxer rebellion, the Algeciras conference and above all, on the inner workings of the Peace conference, the relations of the American delegates, the struggle with the Senate and the opposition of Henry Cabot Lodge.

Booklist 27:204 Ja '31

"The lives of good men generally do not make fascinating reading, and Henry White was a very good man. . . Mr. Nevins has performed a useful service in setting down the facts of the career of this genial, lovable, self-effacing man." John Carter
Bookm 72:425 D '30 280w

"With the publication of this biography of Henry White Professor Nevins ventures into the difficult and often arid field of diplomacy, and his success is notable. With consummate skill he has interwoven the chronicle of American diplomacy with the biography of its most astute practitioner, and the result is something approaching a history of American foreign relations since 1880. . . These chapters constitute a notable contribution to the growing literature of the Peace Conference and a remarkable tribute to the high-mindedness and open-mindedness of President Wilson." H. S. Commager
+ **Books** p3 N 9 '30 1450w

"Mr. Nevins has saved the future investigator a considerable amount of work by his selection of those portions of the White Papers about which the future historian will probably be most curious. Of course, no biographer is infallible in such matters, but it is with deep satisfaction that the serious investigator sees such a book as this turned out not by a professional psychologist, not by a neo-journalist who prefers cleverness and brilliancy to accuracy, but by one who can have some claim to knowing what is permanently significant. Mr. Nevins's book will probably serve the future investigator as a valuable source in placing Henry Cabot Lodge in his proper niche." R. G. Adams
+ **Current Hist** 33:viii Ja '31 900w

"Mr. Nevins's book loses much of its value because of his habit of summarizing documents, instead of quoting more freely. After all, such a book as his is scarcely for the general reader, and the professed devotee of international affairs prefers to take his documents straight. In spite of minor criticisms of this sort, however, the book easily and immediately takes its place as an important contribution to knowledge and as delightful reading in its own right." John Bakeless
+ — **N Y Evening Post** p5d N 1 '30 650w

"His career was uneventful. There were no spicy passages, no racy episodes in his diplomatic progress. He made friends, both for himself and for his country, and he radiated good temper and good-will. He bridged the gap between the narrow and somewhat truculent American statesmanship of the post-Civil War era and the broader and world-wide responsibilities of contemporary American power. Professor Nevins has made a vital and scholarly contribution to the history of our times by this monument to the life and friendships of a great American gentleman." John Carter
+ **N Y Times** p7 N 30 '30 1500w

"The permanent value of the book is in its disclosure of the intrigues, the personalities, both here and in Paris, of the peace congress. These are based on the private letters, the diary and papers of the greatest diplomat on the American Peace Commission. . . The sensational features are in their exposure of the almost incredible hypocrisy of the partisan contention that neither the Senate leaders nor the Republican Party were accorded any recognition to the negotiations. . . Here for the first time among the leaders in the peace congress we have the story and interpretation of a great diplomat unmoved by personal animosities or partisan considerations or ambition to memorialize his own participation." C. G. Bowers
+ **N Y World** p3e N 9 '30 800w

Reviewed by W. B. Shaw
R of Rs 82:12 D '30 200w

"A fascinating and brilliant book." B. E. Schmitt
+ **Sat R of Lit** 7:450 D 13 '30 1750w

"Henry White has been fortunate in his biographer. This is an unpretentious volume, with no parade of 'research,' though obviously based on a thorough study of all the sources. It is fair-minded, well proportioned, well arranged, free from irrelevancies and digressions, and written without any straining after rhetorical effect. One of its features, not always to be found in the work of American writers, is its accuracy in reproducing the names of a large number of English persons and places."
+ **Times [London] Lit Sup** p1050 D 11 '30 1550w

NEW, CHESTER WILLIAM. Lord Durham; a biography of John George Lambton, first earl of Durham. 626p $7.50 (25s) Oxford

B or 92 Durham, John George Lambton, 1st earl of [30-7876]

"John George Lambton, the first earl of Durham, who died in 1840, was a brilliant and forceful Whig statesman, whose leadership of the advanced wing of his party in the period of the Reform bills gained him the nickname of 'Radical Jack.' He had a share in the passage of the famous Reform bill of 1832, but his chief fame doubtless rests on his 'Report on the Affairs of British North America,' in 1839, which pointed the way to a reconciliation of colonial self-government with imperial unity. His service as governor-general of Canada was brief and not entirely fortunate, but is historically important because he brought about in 1840 the union of Upper and Lower Canada."—Springf'd Republican

"As for the hectic mission to Canada, there is nothing very startling brought out in Dr. New's book. The story, in its essentials, is as it has heretofore been told. There is some new material drawn from the Lambton manuscripts and a good many fresh suggestions as to motives or objectives. The temper in which the quick-moving events of 1837-38 are described is conspicuously fair. Durham emerges with a rather battered halo, but no one who reads this book can fail in friendly feeling toward one who, with all his spells of pettiness and impatience, embodied nevertheless a high measure of courage, liberalism, and devotion to ideals which the world has now exalted as its own. Dr. New has done an excellent piece of work." W. B. Munro
+ **Am Pol Sci R** 24:756 Ag '30 650w
Boston Transcript p8 F 8 '30 950w

"Professor New has lived up to his task. In the first place, by giving it the years of source study which the complexity of the subjects and the times required; in the second, by a sturdy independence of view that gives almost as great freshness to familiar events as to the important new matters he reveals; and in the third, by an almost continuously maintained vigor and liveliness of style."

+ Hist Outlook 21:182 Ap '30 650w

"Professor Chester W. New, Professor of History in McMaster University, Toronto, has written what is likely to become the standard biography of the author of the famous Durham Report . . . Professor New gives us a fascinating narrative, and we are interested to see that he is convinced that the substantial authorship of the Report belongs to Durham himself."

+ Spec 143:951 D 21 '29 680w

"Meticulous in detail, impartial in analysis, this biography is a thoroughly exhaustive study of an important and in some respects sensational public career."

+ Springf'd Republican p10 F 14 '30 500w

"Professor New has spent years of devoted toil in examining the materials, printed and unprinted, in this country and in Canada; and he has set forth his conclusions not only with sound and broad historical scholarship and in a clear unlaboured style, but also with a fairness and coolness of temper not easily to be attained by anyone who admires Durham. The result does justice to his memory."

+ Times [London] Lit Sup p17 Ja 9 '30 4600w

NEWCOMB, ARTHUR. Dowie, anointed of the Lord. 403p il $3.50 Century

B or 92 Dowie, John Alexander 30-17431

A novelized biography of John Alexander Dowie, prophet, seer, charlatan, mountebank, founder of the Christian Catholic church in Zion, and owner and despot of Zion City, Illinois. The author explains that the book is an accurate account of the personality and acts of Dowie, but aside from the man himself, his family and his successors, all the characters are fiction, as are the conversations.

"Unfortunately, Mr. Newcomb, who has the qualification of having spent eight years in closest contact with Mr. Dowie, has cast his material into that abominable bastard form, a novelized biography. It is a posthumous triumph that Dowie's personality comes victoriously through the inhuman dialogue, the awkward characterizations and the inevitable melodrama with pungency enough to make the book engrossing."

+ — Bookm 71:v Jl '30 200w

"Mr. Newcomb is admirably fair. He makes the reader feel, as he himself felt, the magnetic appeal of Dowie's many-faceted character, whose core was an unscrupulous egotism beyond comprehension. . . In the portrait Mr. Newcomb verbally paints of this modern 'Prophet Elijah,' the high lights are clarified by understanding, more from personal contact. The dense shadows, while not softened, are also not deepened by the author's disillusion or possible personal prejudice." Frances Bartlett

+ Boston Transcript p2 Je 28 '30 1750w

"An amazing tale and well told." E. W. M.

+ Churchman p28 Ag 2 '30 50w

"Much of Dowie's career is neglected, but his picturesque part on the American scene is given in detail. Life in Zion City during its early history is also portrayed, without omitting any of the original color. This work is an entertaining contribution to a chapter in American social history."

+ Current Hist 32:1032 Ag '30 100w

N Y Times p33 S 28 '30 550w

St Louis 28:302 D '30

"Arthur Newcomb may have had sound reasons for making this look like fiction rather than fact; but the fictitious element adds nothing to the story and much space is wasted on irrelevancies such as the details of Dowie's trip around the world. No treatment could altogether spoil the story, but Mr. Newcomb has fallen far short of making the best of it."

— + Sat R of Lit 7:6 Jl 26 '30 250w

NEWCOME, LOUIS A. Lincoln's boy spy. 197p $1.75 Putnam

973.78 United States—History—Civil war—Personal narratives. Lincoln, Abraham 29-19625

Captain Newcome at the age of fourteen was a drummer-boy in a Boston regiment. By accident he became the bearer of important dispatches to Lincoln, which he delivered in person at the White House. Following this beginning Lincoln often employed the boy on secret-service errands, such as carrying orders to officers and helping track down Southern sympathizers.

"The simplicity of those times, the thrill of real and personal danger, and slight silhouette additions to our knowledge of Lincoln and Lee make this little book interesting and informal. The fact that the author has not tried to give his book literary distinction naturally detracts somewhat from its interest."

+ — Nation 129:602 N 20 '29 120w

Pittsburgh Mo Bul 35:33 Ap '30

"Mr. Newcome has told his story well, and it will prove of decided interest to all boys. It is unfortunate that he has not documented it a little for the sake of older readers, and that it bears the marks of a failing memory, even in the mis-spelling of proper names that might easily be verified and corrected. But it is a genuine piece of Lincolniana, and as such entitled to respect." Allan Nevins

+ — Sat R of Lit 6:557 D 14 '29 300w

NEWELL, AUDREY. Who killed Cavelotti? 306p $2 Century

30-5402

Cavelotti, famous Italian opera singer, was equally famous for his love affairs and his bad debts. One afternoon, while locked in his New York hotel apartment, Cavelotti was stabbed thru the heart as he was attempting to embrace his latest amour. The young lady did not do the stabbing. There were several other people, however, who hated Cavelotti and had the opportunity to do away with him, but Detective Doyle's chief problem was to discover how the deed had been done.

Bookm 71:xxix Ap '30 100w

"This one is thoroughly readable, the might-have-happened kind." Will Cuppy

+ Books p12 Mr 9 '30 120w

Boston Transcript p4 My 10 '30 200w

"If the method of the actual killing probably will not stand too close scrutiny, the story is interestingly told, though somewhat slow paced."

+ — N Y World p11m Ap 13 '30 120w

NEWFANG, OSCAR. United states of the world; a comparison between the League of nations and the United States of America. 284p $2 (9s) Putnam

341.1 United States—Constitutional history. League of nations 30-4396

The author traces a close parallel between the Articles of confederation of the states and the Covenant of the League, and an equally interesting similarity between the first ten years' experience of the League and of the United States under its original form of organization. He offers some suggestions for improving the structure of the League and making membership more acceptable to the United States.

"Mr. Newfang's study is suggestive although his comparisons seem overdrawn."

Am Pol Sci R 24:520 My '30 180w

Boston Transcript p5 Mr 8 '30 380w

"Mr. Newfang presents his case with clarity and insight."

+ Christian Science Monitor p11 F 21 '30 500w

NEWFANG, OSCAR—*Continued*

Cleveland Open Shelf p38 Mr '30

Reviewed by P. C. Nash

Current Hist 33:xx N '30 850w

"Mr. Newfang's elaborate argument labors under the disadvantage—of which his enthusiasm for his proposition renders him quite unconscious—of trying to prove a parallel between two things that are fundamentally different. It is a large program to set forth in one small book, but Mr. Newfang is so enamored of it that he is not at all perturbed by the wide and stormy seas and their thickly bristling rocks and mountain tops and icebergs across which his craft would have to sail."

N Y Times p29 F 23 '30 450w

Reviewed by W. B. Shaw

R of Rs 81:12 F '30 250w

St Louis 28:132 My '30

Reviewed by H. K. Norton

Sat R of Lit 6:1191 Jl 12 '30 300w

Spec 144:279 F 22 '30 120w

Times [London] Lit Sup p255 Mr 20 '30 100w

Reviewed by K. D. Blake

World Tomorrow 13:314 Jl '30 300w

NEWMAN, BERNARD. Cavalry goes through (Eng title: Cavalry went through). 276p $2 Holt [7s 6d Gollancz]

30-19633

In this story of the World war as it might have been, a British Napoleon, transferred to the western front from a successful campaign in British East Africa, revolutionized modern warfare and won the war in 1917 before America had even entered.

Booklist 27:162 D '30

Bookm 72:vi O '30 100w

"Audacious as the idea is, 'The Cavalry Goes Through' is completely successful within the limits which the author has set for himself—the set bounds of all those who begin a tale with a conscious 'let's believe.' Through 275 pages of not too impossible adventure he succeeds in eliciting and sustaining that 'momentary suspension of disbelief' whose creation is the first requisite of romance. And by peopling his book with many of the well known figures of the great war, under reasonably transparent pseudonyms, he gives himself an opportunity for a good deal of satire and the reader the fascination of making his own identifications." Lambert Davis

+ **Books** p5 Ag 17 '30 550w

Reviewed by J. B. Wharton

Nation 131:475 O 29 '30 50w

"Mr. Bernard Newman offers us a version of the war as it might have been in forthright and melodramatic fashion, and whether his conclusions are entirely serious or not they are substantial enough to be interesting. . . He has not offered anything new to military science. His book need offend no one and may entertain a few. If things had been as he arranges them, undoubtedly the cavalry would have gone through, to their own glory. And then a great many other things would have happened which he has not room enough to explain." Eugene Lohrke

N Y Evening Post p5s Ag 16 '30 480w

"Its pace makes the book very easy to read, but constitutes a strong handicap in that its effect is that of a summary that grows breathless. It sounds at the end like a résumé or the plan for a history rather than the history itself. No details—no compelling dramatic scenes or episdoes impress themselves upon the mind of the reader, who will close the book remembering only the idea behind it. . . The merit that may be granted to the book lies in its freshness. Though it will not please the public avid for the stench and blood of real warfare, it will earn the appreciation of those who respect a fertile imagination and its fruit of original ideas."

+ — **N Y Times** p14 S 7 '30 650w

Reviewed by A. W. Porterfield

Outlook 155:628 Ag 20 '30 200w

Reviewed by Emerson Taylor

Sat R of Lit 7:177 O 4 '30 230w

"Mr. Newman has produced a most curious blend of fantasy and reality, but his book is well worth reading. It is written with such verve that we almost find ourselves believing that time has been set back." B. E. Todd

+ **Spec** 144:287 F 22 '30 130w

Springf'd Republican p7e Ag 31 '30 680w

"Each successive episode is recorded with great skill, surprising plausibility, and a real understanding of military problems. Whether every or indeed any of the exploits of Duncan were possible is beside the point. His creator has written a book which is not only very readable and at moments humorous, but is probably also worth consideration by the military student."

+ **Times [London] Lit Sup** p201 Mr 13 '30 450w

NEWMAN, BERTRAM. Lord Melbourne. 322p il $4.50 (12s 6d) Macmillan

B or 92 Melbourne, William Lamb, 2d viscount [30-21294]

Lytton Strachey's study of Lord Melbourne in his "Queen Victoria" revived the interest of this generation in the man who was for seven years the young queen's prime minister, as well as her affectionate friend and mentor in affairs of state. Mr Newman offers a study of Lord Melbourne's personality which centers interest in the man rather than the statesman.

"We have nothing but praise for this able and delightful book. It is well modeled and well written; it is scholarly; it is marked throughout by insight and sympathy." C. W. Colby

+ **Am Hist R** 36:196 O '30 550w

"The material of Melbourne's life offers considerable temptation to the sensational biographer, and Mr. Newman deserves great credit for his careful impartial and admirably discreet treatment of it. Under his hands the Victorian premier emerges as a human, recognizable, and more than ordinarily appealing person."

+ **Bookm** 71:554 Ag '30 400w

Reviewed by W. L. Langer

Books p19 N 23 '30 650w

Boston Transcript p2 Jl 23 '30 1050w

Current Hist 32:1239 S '30 120w

"Mr. Newman selects well, and the whole biography is sane and readable. He often perorates and sometimes lapses. But he has a good sense of the period, and his most important lack is an index." H. D. Ziman

+ — **Nation and Ath** 47:87 Ap 19 '30 650w

"Mr. Newman's defence of Melbourne argues rather a superficial examination of the social history of the time. But he has written a very attractive book on a man who remains attractive in spite of some very ugly blots on his record." J. L. H.

+ — **New Statesman** 35:450 Jl 12 '30 950w

N Y Evening Post p4s Je 7 '30 100w

Reviewed by P. W. Wilson

N Y Times p3 Je 8 '30 1120w

"His biography was quite worth writing, and the author has done his work well and without any straining after effect."

+ **Sat R** 149:460 Ap 12 '30 300w

Spec 144:678 Ap 19 '30 140w

"Mr. Newman's work will probably become a standard book; though he cannot altogether supersede Torrens, who is much fuller on some subjects."

+ **Times [London] Lit Sup** p307 Ap 10 '30 2200w

NEWMAN, EDWARD MANUEL. Seeing England and Scotland. (Newman traveltalks) 409p il $5 (21s) Funk

914.2 England—Description and travel. Scotland—Description and travel 30-11467

A narrative description of England, Scotland and Wales which attempts to present "almost every phase of life, scenery, art, history and architectural development." Beginning at Stratford-on-Avon the route includes Warwickshire, Oxford and Canterbury, Cornwall and Devon, Cambridge, Manchester, York and the Lake District, Liverpool, Chester, Wales, and up to Scotland, where the author visits the chief cities of both the Lowlands and the Highlands. London is omitted because the author intends to make it the subject of a later volume.

Reviewed by A. B. Maurice
Bookm 71:xiii Jl '30 200w

"Like his travel lectures, Mr. Newman's books possess a large measure of that appeal which is referred to in the world of motion pictures as 'box office.' Which is to say that they are written with a definite knowledge of the capacity of the average public to absorb information and how to mix the business of instruction with entertaining byplay."
— **Books** p19 My 25 '30 280w
Cleveland Open Shelf p141 N '30

"While Mr. Newman's travel narratives are always interesting and colorful they are also superficial, and although this new one is a comprehensive and graphic survey of its many-sided theme that can be used profitably as a guide book or read at home with keen interest, it reports only the surface observation of an alert traveler."
N Y Times p12 My 4 '30 350w
Pittsburgh Mo Bul 35:55 Je '30

"The descriptions are straightforward and generally accurate; but they are disfigured by misprints. The illustrations consist of nearly 300 photographs, mostly clear and well chosen."
+ — **Times [London] Lit Sup** p489 Je 12 '30 250w

NEWMAN, EDWARD MANUEL. Seeing France. (Newman traveltalks) 406p il $5 (21s) Funk

914.4 France—Description and travel 30-28319

The "traveltalk" lecture gives in this volume a glimpse of the places and towns in France (excepting Paris and its immediate environs) most frequented by tourists, including trips into Brittany, Normandy, the battlefields sections, the château country, Alsace-Lorraine, and the chief resorts of the Riviera.

"Mr. Newman writes his travel books for the same public that flocks to his lectures. The intent is to be comprehensive, descriptive and entertaining, leaving to others the task of interpretation or the more delicate function of criticism."
Books p21 O 26 '30 250w
Boston Transcript p5 N 26 '30 300w

NEWMAN, EDWARD MANUEL. Seeing Spain 2 and Morocco. (Newman traveltalks) 383p il $5 (21s) Funk

914.6 Spain—Description and travel. Morocco—Description and travel 30-31725

Mr Newman begins with a glance at Morocco, and dips inland at Mazagan, before entering Spain by way of Gibraltar. Spanish towns described, in the chapters following are Ronda, Cadiz, Seville, Malaga, Granada, Cordova, Barcelona, Valencia, Sargossa, Toledo, Madrid, Segovia, Salamanca, Asturias, Galicia, Burgos, San Sebastian. Several chapters are devoted to the art and the recreations of Spain.

"As a seasoned travel-talker, E. M. Newman knows his plane of action with a cultivated sureness equivalent almost to an instinct, and upon it he operates in a manner as agile as his plan is inclusive. His book on Spain and Morocco is one more demonstration of the effectiveness of his method."
+ **Books** p42 D 7 '30 250w
Boston Transcript p1 D 27 '30 420w

NEWMAN, ERNEST. Stories of the great operas. v 1-2 322;335p v 1 $3; v 2 $3.50 Knopf

782.1 Opera—Stories, plots, etc. (28-24373)

The first volume of this series dealing with the great operas, their stories, their music, and their composers is devoted to Wagner and his operas. The second volume includes Mozart's Figaro, Don Giovanni and The Magic Flute, Beethoven's Fidelio, Rossini's Barber of Seville and William Tell, Weber's Der Freischütz and Thomas's Mignon.

Booklist 25:152 Ja '29 (Review of v 1)
Booklist 26:149 Ja '30 (Review of v 2)

"One cannot avoid the suspicion that Mr. Newman contrived this book in something of a hurry. In point of style the writing, while bearing ample evidence of an eager enthusiasm, is distinctly inferior to Mr. Newman's average. Nor is the text by any means free from misstatements of divers sorts." Peter Bowdoin
— **Books** p21 My 19 '29 450w (Review of v 1)

"The action of these eight lyric dramas is recounted in great detail, in fact too much detail, with scant attention to such devices as suspense and climax. On the other hand, the fullness with which the job is done has its value, and so have the musical illustrations which intersperse the text. Another feature of this well-stocked volume is the inclusion of concise but meaty biographies of the composers treated." Peter Bowdoin
+ — **Books** p10 F 9 '30 150w (Review of v 2)
Pittsburgh Mo Bul 35:13 F '30 (Review of v 2)
Pratt p23 summer '29 (Review of v 1)
St Louis 27:54 F '29 (Review of v 1)

NEWMAN, FRANCES. Frances Newman's letters; ed. by Hansell Baugh, with a prefatory note by James Branch Cabell. 372p $3 Liveright

B or 92 29-30216

James Branch Cabell, a friend of Frances Newman and an admirer of her work, writes a prefatory appreciation to this selection of her letters. Many of the letters in the volume are to or from Mr Cabell; correspondence with H. L. Mencken, Compton Mackenzie and other literary figures, as well as with relatives and personal friends, also appears. The letters reveal Miss Newman's tastes in literary matters, her reflections on contemporary books and writers, her experiences as a reviewer and critic, and her personal idiosyncrasies.

Reviewed by T. S. Matthews
Bookm 71:124 Mr '30 580w
Reviewed by F. H. Britten
Books p4 F 2 '30 1050w

"Human letters they are, pathetic at times, but not unduly brilliant, not unduly original nor expressing any remarkable power of discrimination. . . The letters are delightfully edited and arranged. They are interesting, too. But they do no more to convince the reader that Frances Newman was a great writer than do her own books." G. R. B. R.
+ — **Boston Transcript** p2 Ja 15 '30 1000w

"Frances Newman commented on most everybody in her letters and for the most part disparagingly. And therefore this book will provide many a choice morsel of gossip about matters wholly outside her literary development. She captures our attention primarily as a woman—less as a thinker or a novelist. . . Even though these letters take on the character of a literary vaudeville, Miss Newman was important to American letters. She brought a fine, intractable berserker spirit to the woman's section in criticism." Harry Hansen
N Y World p15 Ja 7 '30 1100w

NEWMAN, FRANCES—*Continued*

St Louis 28:112 Ap '30

"Most of the evidence of what she was really like is to be found in the 'Letters,' which have been edited and arranged with admirable taste and discrimination by one of the persons who really knew her; there were few who did. These letters are fascinating, and I would no more have missed reading them than I would deliberately forget having known Frances Newman." Herschel Brickell

+ Sat R of Lit 6:843 Mr 22 '30 570w

"'Frances Newman's Letters' are not important letters, but they throw considerable light on the strength and limitations of two novels which attained some celebrity—'The Hard-Boiled Virgin' and 'Dead Lovers are Faithful Lovers.' Miss Newman's strength was in her individuality, her weakness in the influences to which she submitted in bringing her individuality to fulfilment. She had wit and a pungent mind; she yielded to bad taste. Miss Newman's vanity, her love affairs, her friendships and animosities are far from significant as reflected in this volume. Yet her personality arouses curiosity."

Springf'd Republican p8 Ja 4 '30 950w

NEWTON, ALFRED EDWARD. A tourist in
2 spite of himself. 252p il $3.50 Little

914 Europe—Description and travel 30-29130

"Piquant travel essays by the Philadelphia book collector, who 'cheerfully perambulated' through England, Belgium, France, Germany, Scandinavia, Egypt and Palestine at his wife's behest. Experiences and opinions, anecdotes having little or no connection with the scene at hand, a few guide book facts, and a frank discussion of standardized America, make up a wholly personal book which the reader will enjoy, even when he disagrees with some of Mr. Newton's pronouncements. Amusingly illustrated by Gluyas Williams."—Cleveland Open Shelf

Booklist 27:202 Ja '31

"With a detachment partly bookish and partly temperamental Mr. Newton moves about the European scene and penetrates Egypt and Palestine without falling into the lock-step of the conventional tourist. He writes about what he sees in terms of what he thinks, thereby avoiding the standardized enthusiasms and that painful habit of absorbing impressions for the sole purpose of giving them second-hand circulation. As a guide to places this book walks pleasantly at your elbow without jogging it."

+ Books p12 Ja 4 '31 220w

Cleveland Open Shelf p155 D '30

"A tourist—but what a tourist! Entertaining, urbane, scholarly, sometimes suprisingly informative and sometimes exasperating—this is a tourist who is first and last and all the time a real person. . . Personal experiences, impressions, opinions, reminders of Dr. Johnson ever and anon, anecdotes that have little or nothing to do with the scene at hand set down alongside of guide-book facts that are presented just as they were personally found out—all in all, a wholly personal book, and wholly readable." Katherine Woods

+ N Y Times p12 N 16 '30 700w

"A delightful and witty book. Mr. Newton takes himself and his habits to England and the continent without shame and without boasting, indeed makes of them the best part of the story." A. K.

+ Survey 65:167 N 1 '30 360w

NEWTON, JOSEPH FORT. New preaching; a little book about a great art. 187p $2 Cokesbury press [5s Student]

251 Preaching 30-3789

"In this volume the foremost pulpit artist of Protestant America has written about what he is wont to call 'a great art.' The volume is a confession revealing some of the deep and hidden springs from which Dr. Newton has borrowed much of his own great power as a preacher of seer-like vision. As one reads on and on through these pages of beauty and discernment he will discover that he is finding more than good advice about preaching; he will, in fact, make his own discovery of the 'house of the seer.'"—Christian Century

"This book about the art of preaching, by an eminently successful practitioner of that art, not only teaches its principles beautifully and effectively but, what is even more important, will renew the preacher's zest for his pulpit ministry."

+ Christian Century 47:437 Ap 2 '30 100w

"Dr. Newton is deeply read in the best literature of the ages and here takes with sensitive touch the spiritual pulse of his own generation." H. D. McKeenan

+ Christian Century 47:593 My 7 '30 300w

"Done with a noble insight, a searching comprehension, and a captivating beauty of expression. This is a golden little book. No preacher ought by any chance to miss it." C. M. Douglas

+ Churchman 141:17 F 1 '30 100w

Pittsburgh Mo Bul 35:82 N '30

St Louis 28:129 My '30

NEWTON, JOSEPH FORT. Things I know in
2 religion; a pref. to faith. 188p $2 Harper [2s 6d Stockwell]

252 Sermons 30-25646

The emphasis of these sermons, as indicated in the title, is on experience as the basis of faith as against authority from without and theological argument.

"Joseph Fort Newton is one of the most accomplished of American preachers. He regards preaching seriously as one of the major arts, and by his own performance glorifies anew the pulpit. It is not surprising, perhaps, that so true an artist should be so devout a mystic. His message is nowhere an argument but everywhere an affirmation of faith. To souls sorely troubled by the doubts and denials of an unbelieving age, this book, so ably composed and beautifully written, will give not only comfort but glad assurance." J. H. Holmes

+ Books p14 D 7 '30 200w

"The sheer intellectual honesty with which the subjects are treated is in perfect keeping with the profound nature of the subjects. But there is more than a combination of intellect and profound subject-matter. There is a winsomeness of expression which carries these chapters almost entirely out of the field of prosaic writing into the realm of poetry. Essentially, Doctor Newton is a poet, both in thought and expression. He not only loves beauty, but he expresses beauty on every page. Those who love good style in the written and spoken word will find enjoyment in the reading of this volume; and their souls will not go unblessed." G. F. Finnie

+ Crozer Q 8:128 Ja '31 150w

NEWTON, THOMAS WODEHOUSE LEGH, 2d baron. Lord Lansdowne; a biography. 550p il $8.50 (25s) Macmillan

B or 92 Lansdowne, Henry Charles Keith Petty-Fitzmaurice, 5th marquis [30-8837]

Lord Lansdowne, author of the famous Peace letter of 1917, was for fifty years a commanding figure in British political life. In Canada and afterward in India he filled the rôle of viceroy and later on, in England, he was successively foreign secretary, war minister and Conservative leader in the House of lords.

Reviewed by C. W. Colby

Am Hist R 35:865 Jl '30 1200w

"Lord Newton, in setting down his history, has made judicious use of a mass of official as well as of private correspondence. He has produced a book which may be read with interest and historical profit."

-+ Christian Science Monitor p10 Ja 11 '30 350w

"An excellent piece of biographical work written by an English lord of frankly Tory tendencies, but almost brutally critical of the leadership of his party and specifically of the aristocratic but incompetent Lansdowne." Francis Snow

+ **Current Hist** 31:1046 Mr '30 170w

"The tone of Lord Newton's narrative is in happy accord with the character of Lord Lansdowne himself—free from display, gracious in manner, discriminating in emphasis." Edith Dobie

+ **Hist Outlook** 21:188 Ap '30 280w

"Lord Newton's charming biography of Lord Lansdowne is a joy to the casual reader no less than to the serious scholar. Any intelligent person will delight in the skill, the humor, and the sympathetic but independent attitude with which one British aristocrat has drawn the portrait of another great personality." S. B. Fay

Nation 130:72 Ja 15 '30 900w

"The book is all the better for the writer's definite point of view, and is a contribution of great importance to the history of the Conservative Party. The personal portrait which Lord Newton draws—with some help from Lord Ernest Hamilton—is that of a good son, an accomplished man of affairs, and, in all the relations of private life, a great gentleman." Haslam Mills

+ **Nation and Ath** 46:255 N 16 '29 1000w

"Lord Newton was ill-advised, we think, to attempt to defend the most disastrous mistake [the Lansdowne letter] which his somewhat mediocre hero ever made in the course of a very long and otherwise fairly blameless life."

New Statesman 34:159 N 9 '29 1100w

Reviewed by P. W. Wilson

N Y Times p17 D 29 '29 1800w

"The life of a man in high office who disliked publicity, and never in his fifty-odd years of public service gave a press interview, should be worth reading on that count alone. But Lord Newton's Lord Lansdowne has other claims to consideration. It is solid without being dull, and will add something to your knowledge of British foreign policy in the past half century." W. R. Brooks

+ **Outlook** 153:548 D 4 '29 80w

R of Rs 81:18 Ja '30 200w

"Lord Newton has been personally concerned, both as spectator and participant, in the events here described; and the experience of forty-five years of public life in both Houses of Parliament has given to his judgment a maturity and a tolerance too often missing in those who write political memoirs." A. A. B.

+ **Sat R** 148:471 O 26 '29 1100w

Sat R of Lit 6:721 F 8 '30 330w

"The book is much more than a document. It gives us real insight into the personality of a statesman who, after fifty years of public life, remained little known to the general public."

+ **Spec** 143:598 O 26 '29 1050w

"This book is excellent as history, as narrative; but the portrait one expects from a biography is not there. One can only suppose that Lord Newton did not have the materials wherewith to draw it, for he himself is evidently conscious of the want." H. K.

+ — **Springf'd Republican** p7e Mr 2 '30 1300w

"If Lord Newton has been prevented from writing an intimate book, he has certainly written an interesting book. No one who takes an interest in the English politics of 1870-1920 can fail to enjoy it. . . The book is not merely interesting, it is readable; and it becomes more so as it proceeds."

+ **Times [London] Lit Sup** p853 O 31 '29 3550w

NICHOLSON, KENYON, ed. Hollywood plays. 312p $2.50 French

812.08 American drama—Collections 30-30195

A group of twelve one-act plays from the repertory of the Writers' club of Hollywood.

Contents: Ace is trumped, by H. H. Stinson; A simple soul, by Vernon Smith; On the razor-edge, by Rupert Hughes; Private Jones, by E. R. Schayer; A pound of flesh, by T. J. Geraghty; The cup of life, by Frances Marion; A bird in the hand, by E. P. Heath; To die with a smile, by Madeline Blackmore; Miss Baxter, by Maude Fulton; Twelve before three, by T. J. Ahearn; Semper fidelis, by A. A. Cohn; Troupers, by P. G. Ingersoll.

"They have just about the merits of the Hollywood films and just about the failings. They are theatrically effective, and unimportant." W. P. Eaton

— + **Books** p24 O 26 '30 150w

"However much fun the writers may have had in concocting these plays, the reading of them is quite painful. They are without exception pretty awful, even, one had supposed, for Hollywood's writers." Edwin Seaver

— **N Y Evening Post** p12 S 20 '30 120w

NICHOLSON, WILLIAM. Pirate twins. 28p il $1.50 Coward-McCann

30-114

Mary found the black pirate twins in a sea shell. She took them home and washed them and fed them, but they ran away. The story is told in pictures.

Booklist 26:237 Mr '30

"The most satisfying picture book of the year is 'The Pirate Twins' with a lovely stretch of English seashore for its background and a childlike unfolding of the tale picture by picture, with the briefest of text. It is a book of more universal appeal than 'Clever Bill,' to which it is a companion volume." A. C. Moore

+ **Books** p16 N 17 '29 100w

"With a single short line of text Mr. Nicholson's pictures tell a dramatic story over which grownups as well as children will linger with delight. The 'Pirate Twins' is a book to take to the seashore of any coast or to bring forth for the stay-at-home to enjoy for its measure of fun and its fine imaginative sense of a child's interest in a world filled with 'a number of things.'" A. C. Moore

+ **Books** p8 My 4 '30 200w

Cleveland Open Shelf p90 Je '30

Reviewed by Nancy Evans

N Y Evening Post p7d N 15 '30 80w

"A picture-and-story book that will be here as long as his priceless Clever Bill, and that means a long, long time." M. L. Becker

+ **Outlook** 153:589 D 11 '29 40w

Sat R 148:688 D 7 '29 100w

Sat R of Lit 6:905 Ap 5 '30 220w

NICKERSON, HOFFMAN. American rich. 311p $2 Doubleday, Doran

323.31 United States—Social conditions. United States—Politics and government. Leisure class 30-32994

The author contends that what America needs is a land-owning leisure class instead of the money-grabbing business man. Rulers risen from such a leisure class, he maintains, will create and spread culture and new social values.

Reviewed by Horace Gregory

N Y Evening Post p4d D 13 '30 650w

"One is not convinced, after reading Mr. Nickerson with extreme care, that his leisure class will be very interesting or even very bright. . . What Mr. Nickerson mainly suggests is a state of stuffy, more-than-Victorian boredom. Happily he does not persuade us that this Chesterfieldian Utopia is imminent." R. L. Duffus

— **N Y Times** p7 D 7 '30 550w

Reviewed by C. H. Grattan

N Y World p3e N 23 '30 950w

NICOLAS, JEAN HENRI. Rose manual; an encyclopedia for the American amateur. 335p il $3 Doubleday, Doran

716.2 Roses 30-11100

A comprehensive handbook on rose culture, intended for the American rose amateur. It contains reproductions of the French Gravereaux color plates for color identification and a dictionary and index of the rose.

Booklist 26:348 Je '30

"'The Rose Manual' is precisely what its title implies—an exhaustive, practical, all-embracing volume which brings the cult of the rose up to the minute, and even does considerable forecasting. Professional and amateur alike will find it immensely valuable, for it is based upon a lifetime of devotion to the rose and opportunities, both European and American, for intensive research and experimentation with the plants themselves such as few writers have ever enjoyed. Mr Nicolas is to be congratulated on a big undertaking ably carried out. His book should stand among the leaders for years to come." R. S. Lemon

+ **Books p10 Je 29 '30 250w**

"We find in this book interesting knowledge to possess even if one cannot use it in practice, while for the amateur rosarian it is a valuable cyclopedia."

+ **Boston Transcript p2 Ag 6 '30 380w**

N Y Times p10 Ap 20 '30 220w

NICOLAY, HELEN. Andrew Jackson, the fighting president. 335p il $2 Century

B or 92 Jackson, Andrew 29-22123

An account, written for boys, of the fiery Andrew Jackson's career. His parentage, his boyhood and young manhood, his years as a militant judge and his military life are the points of chief interest up to his election to the presidency.

Booklist 26:208 F '30

Cleveland Open Shelf p124 S '30

Reviewed by M. L. Becker

+ **Outlook 153:591 D 11 '29 20w**

St Louis 28:54 F '30

"Written in the dignified, but animated, style which puts her other juvenile biographies into favorable contrast with much that is published for young readers, this account of the fiery Andy is a worthy companion to its predecessors from the same hand. Miss Nicolay pays her readers the compliment of taking it for granted that they desire something more than a colorful panorama. So she briefly sets forth causes as well as consequences, her fairmindedness leading her to give both sides of a dispute, no matter where the hero of her narrative stands in reference to it. Many an older reader, also, will enjoy her life of Jackson." R. J. Davis

+ **Sat R of Lit 6:402 N 16 '29 230w**

Wis Lib Bul 26:108 Mr '30

NICOLSON, HAROLD GEORGE. Portrait of a diplomatist; being the life of Sir Arthur Nicolson, first Lord Carnock, and a study of the origins of the great war (Eng title: Sir Arthur Nicolson, bart., first Lord Carnock). 337p il $5 Houghton [21s Constable]

B or 92 Carnock, Arthur Nicolson, baron. Europe—Politics. Great Britain—Foreign relations. Great Britain—Diplomatic and consular service 30-24087

"The book is at once the biography of Sir Arthur Nicolson, afterwards Lord Carnock, who at the outbreak of the European war was Permanent Under Secretary of State for Foreign Affairs, and a skillful and dramatic presentation in terms of the actual notes and negotiations of more than fifty years of British diplomatic history. Those years, from 1870 on, saw the rise and fall of the German Empire, and 'Great Britain,' to quote the author, 'cease to be the strongest power in the world.'"—Books

For biographical sketch of the author see Boston Transcript p1 S 13 '30

Reviewed by Charles Johnston

Atlantic Bookshelf p46 D '30 380w

Booklist 27:205 Ja '31

"The book, while it is a brilliant piece of analysis and interpretation, is also a very good biography, and good because imaginative, and imaginative because clearly distinguishable from what is documentary on the one hand and fanciful on the other." George Dangerfield

+ **Bookm 72:179 O '30 600w**

"The book's importance to post-war readers is in its revelation of a type, a caste and a profession, though its charm lies in the individual portrait. That revelation is made most wholly and most fairly because the son himself was of the same profession until recently, and because Sir Arthur Nicolson was indeed typical of all that was best and gentlest of his class and period." Ernestine Evans

+ **Books p3 S 14 '30 1450w**

"To the great majority of the general public to whom foreign affairs are a closed and, indeed, forbidding book, Mr. Nicolson's biography will be a charming and thoroughly enjoyable revelation." D. M.

+ **Christian Science Monitor p7 O 4 '30 500w**

"Sir Arthur Nicolson's life has been recorded with great charm and insight by his son. Harold Nicolson is as skillful a biographer as a novelist. He has written a book which is a valuable contribution to history, as well as a delightful portrait of an interesting personality." S. B. Fay

+ **Current Hist 33:xxi O '30 750w**

"In delightful style and with an accurate sense of narrative values and of the realities of *Weltpolitik*, he sketches the career of one of the most attractive figures of British diplomacy, producing not only an absorbing story but a valuable contribution to the accounts of the origins of the war as well." F. L. Schuman

+ **Nation 131:738 D 31 '30 220w**

"The story runs smoothly and pleasantly through the first half of the book, but from this point onwards the student of the 'old diplomacy' begins to get the better of the biographer, and before the end all but extinguishes him. Lord Carnock, having reached the highest place, becomes more and more a vehicle for the opinions which his son, looking back on the scene, has formed about the behaviour of the statesmen and diplomatists who took part in it. They are not very flattering opinions, and a certain irony now plays upon the narrative, which falls into the Lytton Strachey vein. . . But Mr. Nicolson sets us thinking while he irritates. He brings out with great skill the veiled opposition between the professional diplomatic view and the Ministerial political view of foreign affairs." J. A. Spender

+ — **Nation and Ath 47:51 Ap 12 '30 1450w**

"By avoiding panegyrics and by preserving a proper perspective, Harold Nicolson disproves the dictum of the late W. R. Thayer that no son is a fit biographer of his father. By familiarity with his father's private papers, as well as with the mass of recent documentary material, he has painted a portrait as artistic in form and as solid in content as Trevelyan's 'Life of Macaulay' or Lord Newton's 'Life of Lord Lansdowne.'" S. B. Fay

+ **New Repub 64:183 O 1 '30 1650w**

"The painter's eye tends frequently to drop from his sitter's face, and half his energies are put into rendering the crowded background which he has filled laboriously with the whole shifting scene of Europe between 1878 and 1914. That was a worthy enterprise, which Mr. Nicolson was well qualified by his profession to undertake; but we sometimes regret that we are inevitably losing sight of Sir Arthur. For history and biography are two horses that it is not altogether easy to drive in double harness.

While Mr. Nicolson's biography is always unexceptionable, his history is illumined by flashes of visual description." Philip Guedalla

+ — New Statesman 35:17 Ap 12 '30 1250w

"Among the numerous books of memoirs which have appeared since the outbreak, and more especially since the end of the great war, there is probably not one which can claim to throw as much light on the motives which led men in the highest responsible positions onto the path toward the abyss as Harold Nicolson's biography of his father. The author, in the English edition, subtitled his book, 'A Study in Old Diplomacy' and the book fully deserves the title." Friedrich Rosen

+ N Y Times p3 S 14 '30 2650w

"It has been my fortune to have read, in the way of business, a great proportion of the books of memoirs having to do with the World War, but I do not know of one so brilliantly executed as this by Harold Nicolson. . . Far be it from me to imply that it is perfect in all its parts, but it is sufficiently perfect to stand out as one of the truly magnificent books of the war." C. H. Grattan

+ N Y World p3e O 5 '30 950w

Reviewed by W. B. Shaw

R of Rs 82:16 N '30 180w

"Mr. Harold Nicolson's life of his father, the professional diplomatist and head of the Foreign Office, is neither long enough to be tedious nor short enough to be scrappy. It is not overburdened with lengthy quotations from public or private documents; and when such extracts are made the long-forgotten circumstances are recalled in detail just sufficient, and no more, to explain the point. . . There is no ancestor-worship in the temperament of this youngest son. . . Nor, for all his filial affection, will he cast any halo round his own father's head. . . This gives the book a provocative spice; yet without doing its plain-man hero any harm." Richard Jebb

+ Sat R 149:454 Ap 12 '30 1200w

Spec 144:612 Ap 12 '30 1050w

"Mr Nicolson's greatest effort is to be open-minded and just, though his justice is tempered with mercy. In the main he has succeeded. Yet his success may, for the time being, impede the success of his book. His subject-matter is still controversial, and during controversy no one is more unpopular than he who attempts to keep the straight middle way. Yet as national rancors fade, and the war and its origins become objective history, this book should be more and more respected as a sane and balanced judgment." H. K.

Springf'd Republican p7e O 5 '30 2050w

"Mr. Nicolson has written an admirable life of his father, the late Lord Carnock. Many readers will open his book with some curiosity, for hitherto Mr. Nicolson has identified himself with the new and more intimate style of biography which in recent years has become fashionable. In the present biography this method would for obvious reasons have been out of place, and the author has, therefore, with delicacy and judgment, steered a midway course between the new and the old."

+ Times [London] Lit Sup p283 Ap 3 '30 2050w

World Tomorrow 13:523 D '30 320w

NIELD, JONATHAN. Guide to the best historical novels and tales. 5th ed rev and enl 424p $9 Macmillan [3s Mathews]

016.8 Historical fiction—Bibliography [29-16250]

The fifth revised edition containing over eleven hundred new entries, with new subject index. The bibliography has also been brought up to date.

Booklist 26:85 N '29

Nation and Ath 45:774 S 14 '29 70w

Outlook 152:549 Jl 31 '29 50w

Wis Lib Bul 25:407 D '29

NIEMANN, WALTER. Brahms; tr. from the German by Catherine Alison Phillips. 492p $5 (18s) Knopf

B or 92 Brahms, Johannes 29-25904

"A well considered account of Brahms's life which places due emphasis on his relation to the Schumanns, takes up his friendship or enmity as regards Hanslick, Bülow, Dvorak, Wagner, Bruckner, Hugo Wolf, etc., and devotes a chapter to 'Brahms as a Man,' and another to 'Brahms as Pianist, Conductor, and Teacher.' The remaining half of the volume is devoted to a study of Brahms's works and to useful appendices."—Books

Booklist 26:277 Ap '30

"[An] expert translation of Walter Niemann's excellent volume." Peter Bowdoin

+ Books p16 Ja 12 '30 300w

Cleveland Open Shelf p51 Ap '30

"The book gives a careful and detailed account of Brahms' life and works, dull in many stretches, rather smug and naïve in others." Jeffrey Mark

+ — New Repub 61:176 Ja 1 '30 550w

"It is on the whole a mediocre production, but contains the facts of Brahms's life in a readable form, the translation from the German of Mrs. Catherine Alison Phillips being admirable."

+ — New Statesman 34:744 Mr 15 '30 130w

Pratt p34 autumn '30

Spec 144:914 My 31 '30 130w

"To what class of readers Herr Niemann is mainly addressing himself is not very clear. Sometimes, as in the lengthy account of an imaginary interview at Brahms's flat in Vienna, the style approaches that of a popular magazine; and a good deal of the criticism is only airy and sentimental talking down to the level of the uninstructed amateur. On the other hand, there are a good many pages that discuss technical matters from the standpoint of the thoroughly well equipped musician; and in the non-critical portion of the book he can show research and acuteness and can speculate interestingly on the factors that went to make up the composer's personality and art."

— + Times [London] Lit Sup p203 Mr 13 '30 1000w

NILES, BLAIR (RICE) (MRS ROBERT NILES, jr.). Free. 296p $2.50 Harcourt [7s 6d Harrap] 30-4237

The author of "Condemned to Devil's Island" writes, in "Free," another story of convict life in French Guiana. Stephen Latour is a *libéré* who has finished his prison sentence, but is free only in the sense that he must remain in exile in Guiana for the rest of his life. He determines to escape. His first attempt is unsuccessful and he is put back in a cell again, but a riot some time later gives him another opportunity. He does escape this time, and bribes the captain of a ship that is going to Brazil to take him along.

Booklist 26:282 Ap '30

"I think no one will doubt that in 'Free' Mrs. Niles has found the literary form best suited to her varied and extraordinary gifts; the novel is her pre-destined medium. To this infinitely touching and sad story of French Guiana she brings, intensified by a completely different method, those qualities of deep sympathy, compassion, irony and highly individualized narrative style which distinguish all her work." Will Cuppy

+ Books p5 F 2 '30 700w

"Mrs. Niles has written a story of special knowledge, and, what is of far more importance, has not sacrificed her knowledge either to propaganda or to sentimentality. Her style, terse and often reiterative, admirably re-creates the monotony and inefficacy and hopelessness of the libere's life." P. E. R.

+ Boston Transcript p7 Mr 15 '30 350w

NILES, BLAIR—*Continued*

"Blair Niles is an artist. She projects her characters with such vividness that toward the end, when Stephen is risking everything to escape, the tension is almost unbearable. The reader feels 'I can't endure it if he doesn't get away.' " E. D. W.

+ **Chicago Daily Tribune** p13 My 31 '30 450w

Cleveland Open Shelf p79 My '30

"Her ex-convicts and natives seem fictional characters intended to carry along the somewhat melodramatic plot; and the book lacks the convincing power that might have succeeded in raising it above the level of the competent serial story."

— **Nation** 130:276 Mr 5 '30 140w

"Although no continuity binds them, 'Free' is virtually a sequel to 'Condemned,' and, like many sequels, it has a weakened vitality. The illusion of reality is not continuously sustained and the reader is too frequently conscious of the artifice that is making a story serve as the medium for criticism of a system." R. C. B. Brown

— **N Y Evening Post** p10m F 8 '30 320w

" 'Free' is not so effective a document as was 'Condemned to Devil's Island.' Perhaps due to the fact that it did not come first, the reader is prepared for it. And so dark and disheartening is the document of the convicts within the walls that the deep pathos of the libéré does not cut so sharply as really it should. Mrs. Niles having compelled us once to sup on horrors, has dulled our capacity to respond to more. But she has added to the indictment which she drew in her first book."

— + **N Y Times** p9 F 2 '30 800w

Reviewed by Harry Hansen

N Y World p14 F 3 '30 900w

"The story is always exciting, for the author knows how to write a good melodrama. But it is unevenly written, mature in places, in others so juvenile that one feels that it was written hastily in order to be in time to ride the wave of interest and demand created by its predecessor."

— + **Outlook** 154:226 F 5 '30 80w

"There is some splendid work here. If 'Free' is not a great novel it is at least a great beginning." R. L. Roe

+ **Sat R of Lit** 6:924 Ap 12 '30 500w

Springf'd Republican p7e Mr 16 '30 260w

Times [London] Lit Sup p557 Jl 3 '30 150w

NILES, JOHN JACOB, ed Songs my mother never taught me. 227p il $2.50 Macaulay

784.71 European war, 1914-1918—Songs and music. War-songs, American. European war, 1914-1918—Humor, caricatures, etc. 29-21493

A collection of fifty-six songs having their origin in the English speaking armies and navies during the late war, and representing contributions from many parts of the world. Comparatively few of the songs are familiar to the general public, the best known being Mad'moiselle from Armentières, which had a vaudeville vogue.

Books p10 Ja 12 '30 230w

"A rich and riotous collection this, put together by three light-hearted youths. The book shows another side of the recent war, one as authentic as the glooms and horrors of recent fiction and drama, and welcome as contrast to them. It is a task well worth doing, to bring together the songs the fighting men sang spontaneously, a service that has not been rendered for any other war. This is real folkstuff and will be valuable for historians and fiction writers and dramatists." Dorothy Scarborough

+ **Sat R of Lit** 6:616 Ja 4 '30 850w

Springf'd Republican p6e D 15 '29 150w

NIMZOWITSCH, ARON. My system; a chess treatise; English version by Philip Hereford. 302p $3.75 Harcourt [12s 6d Bell, G.]

794.1 Chess 30-2666

Nimzowitsch, a chess wizard who has won six out of thirteen masters' tournaments, presents in this book an analysis of 'hyper-modern' methods, each principle expounded being illustrated by diagrams. At the end of the book are forty-nine illustrative games, most of them Nimzowitsch masterpieces.

Booklist 26:270 Ap '30

"Chess players who have something more than a casual interest in the game will all wish to own, or at least have access to, this book."

+ **Christian Science Monitor** p11 F 21 '30 400w

"His exposition of his principles is extremely interesting, and his comments on games in which are illustrated such manœuvres as a sacrifice in order to establish a 'blockade' are very illuminating."

+ **Nation and Ath** 46:491 Ja 4 '30 100w

"He writes of a game of chess as if it were a sort of *conte*, containing life and the criticism of life; and he imputes the thoughts and emotions of human beings to pieces and pawns. especially pawns (for which he has great affection and admiration) involved in the action. It is no easy task to follow his intricate arguments, but the student who undertakes it will never be bored."

+ **Times [London] Lit Sup** p1021 D 5 '29 1050w

NITCHIE, ELIZABETH, comp. Master Vergil. 115p $1 Heath

821.08 Virgil (Publius Vergilius Maro)—Poetry 30-9545

An anthology of poems in English on Vergil and Vergilian themes. The poems range from Chaucer and Lydgate of fourteenth century England to William Ellery Leonard and Babette Deutsch of today in America.

Cleveland Open Shelf p119 S '30

Pratt p28 autumn '30

Sat R of Lit 7:91 Ag 30 '30 100w

NITTI, FRANCESCO FAUSTO. Escape; with a pref. by the author's uncle Francesco Nitti. 267p il $2.50 (10s 6d) Putnam

B or 92 Italy—Fascist movement. Political crimes and offenses—Italy. Lipari Islands—Exiles 30-5047

Francesco Nitti, a nephew of the former prime-minister of Italy, tells how he came to be imprisoned by the Fascists and sent to Lipari, the Fascist "Devil's Island." He and his two companions, Roselli and Lussu, escaped the guards under cover of night, and fleeing in a high-powered motor launch, gained their freedom on foreign soil.

Booklist 26:278 Ap '30

"Nitti gives an impression of writing better than he has any idea of doing. He is aware that the adventure is a remarkable one, especially by virtue of its happy ending. He is aware also that his book should serve a purpose to arouse hatred of the tyrant and strike the chord of libertarian sentiment. What he is not aware of, one may be sure, is the number and the richness of the figures, scenes, impressions with which, quite artlessly, he has packed his absorbing narrative." Arthur Livingston

+ **Books** p1 F 2 '30 1100w

Boston Transcript p3 Mr 1 '30 400w

"Quite aside from the fact that the book is an indictment of a political system, it is a thrilling and a fascinating book, probably much more so than the author suspected when he wrote it. It is a record of an adventure which a fiction writer would have had a hard time imagining, and probably it would have lost its drive and power with any attempt at 'writing.' Mr. Nitti sets it all down with few adjectives, either descriptive or exclamatory." Fanny Butcher

+ **Chicago Daily Tribune** p9 F 15 '30 550w

"As a narrative of almost incredible adventure the book could not be better. As a denunciation of the brutalities which inevitably accompany such a dictatorship as Mussolini's, it is as powerful as it is truthful." Hiram Motherwell

+ **Nation** 130:247 F 26 '30 350w

"It seems likely that Mr. Nitti was not unassisted in writing that first chapter, but this is unimportant. The fact remains that the story is thrilling. It is the obvious intention of the body of the book to horrify the reader. If Mr. Nitti fails of his purpose, it is not because his facts seem untruthful. A certain self-pity, querulousness and overemphasis on bloody whips and insane jailors—overenthusiasm for the vivid detail—rob him of the dignity of a true martyr." C. A. Chapman

+ — **New Repub** 62:307 Ap 30 '30 230w

"Let everybody read this book. It is as absorbing as the story of Silvio Pellico, or as *La Tulipe Noire.*"

+ **New Statesman** 34:748 Mr 15 '30 700w

"The author of 'Escape' appears to be a natural writer of considerable literary ingenuity, if not of actual talent. . . Taken at face value, it is a rattling good tale of adventure, quite as vivid in episode and characterization as Silvio Pellico's 'Le Mie Prigioni,' which may have served as its model." Walter Littlefield

+ **N Y Times** p3 F 2 '30 1650w

Reviewed by Harry Hansen

N Y World p9 Ja 31 '30 900w

Reviewed by W. R. Brooks

Outlook 154:320 F 19 '30 150w

Pittsburgh Mo Bul 35:38 My '30

Pratt p37 summer '30

Reviewed by W. B. Shaw

R of Rs 81:14 Mr '30 160w

St Louis 28:133 My '30

Sat R 149:428 Ap 5 '30 480w

"The story itself is a good one, though it suffers by attenuation. But even the nephew of a former Italian premier is of no vital importance to the American public. And the tale of his misfortunes and his happy escape, although excellently presented, fails to bring the emotions to thrill pitch and hold them there. The chief interest for American readers will be in the writer's exposition of the methods of the Fascist dictatorship. Here his restraint, his refusal to resort to high and fevered denunciation, in pleasing contrast to his distinguished uncle's introduction, cannot fail to impress."

+ **Sat R of Lit** 6:969 Ap 19 '30 380w

Spec 144:537 Mr 29 '30 550w

" 'Escape' has a lively style and is told with a lively sense of the dramatic which makes good reading, quite apart from the controversial nature of the subject matter. The opposition to Mussolini has here a courageous, sincere advocate."

+ **Springf'd Republican** p7e F 23 '30 470w

"This is a striking book, which cannot fail to impress Anglo-American opinion. Its strength lies in the fact that instead of challenging Fascist theory it exhibits the wrongs which the application of that theory has inflicted on an individual. It is therefore exceedingly damaging, for both English and American critics are inclined to condemn a system which outrages the liberty of the subject; and its effect will be the greater because there can be no question of its author's absolute sincerity."

+ **Times [London] Lit Sup** p178 Mr 6 '30 950w

"The story is simply and calmly told and is for that reason all the more effective." H. C. Engelbrecht

+ **World Tomorrow** 13:280 Je '30 450w

NIXON, JUSTIN WROE. Emerging Christian faith. 327p $2.50 Harper

230 Christianity 30-10964

A discussion of pertinent religious questions by the minister of Brick Presbyterian church of Rochester, New York.

Reviewed by J. H. Holmes

Books p14 Je 15 '30 220w

"Candor, clearness and sincerity—qualities that never fail to appeal—characterize the author's treatment. No attempt is made to minimize the seriousness of the present religious situation, to underestimate the bigness of the task of readjustment, or to sidetrack the difficulties involved. It is the message of one who has obviously been compelled to wrestle with formidable perplexities, fighting his way step by step to more satisfactory vantage ground. He wishes to share his insights with those baffled by the factors responsible for his own struggle. Incidentally, too, he hopes to contribute to the emergence of tomorrow's faith. . . Constructive throughout, 'An Emerging Christian Faith' justifies the author's aim—to furnish 'a point of view and a sense of direction for further inquiry.' " W. E. Hammond

+ **Christian Century** 47:753 Je 11 '30 870w

"The charm of fine literature, smooth, delightful reading, and sane, balanced consideration, if not the sanest yet published, of the problems of the adjustment of Christian faith to the later science and philosophy. It is unusual to find serious matters discussed in such clear, lucid English, without confusion of thought, or vague and unfinished conclusions." S. B. Meeser

+ **Crozer Q** 7:530 O '30 650w

Reviewed by E. B. Chaffee

Outlook 155:388 Jl 9 '30 180w

Pittsburgh Mo Bul 35:82 N '30

NOBLE, BARBARA. Years that take the best away. 325p $2.50 Doubleday, Doran [7s 6d Heinemann]

30-14882

This novel describes the relationship of Jennifer Langstaffe, a sensitive, introspective young girl, to her inconsequential mother, Iris; her elder brother, Julian, a healthy, rather commonplace type; her younger sister, Jill, average and likeable; her brooding, egotistic brother, James, who commits suicide; her cousin Claire, whom she adored, and who died; her Aunt Sydney, who during the War had loved a German, and who tried to use Jennifer as a spiritualistic medium to establish communication with him; and Terry, the fun-loving Irish lad to whom she became engaged, but who let her down because he could neither comprehend nor sympathize with her spiritual intensity.

Booklist 27:30 S '30

"Miss Noble writes extremely well and she has uncommon ability in the sketching of character, especially in that of the unhappy James."

+ **Books** p15 Jl 27 '30 250w

Boston Transcript p2 Ag 6 '30 320w

"The children in 'The Years that Take the Best Away' have that distilled essence of childish understanding and spiritual precociousness which places their elders at a hopeless disadvantage. Jennifer, the child on whom the author has concentrated, has some entirely delightful moments, though her want of sympathy for her morbidly unhappy brother James is not understandable." K. C. Tomlinson

+ **Nation and Ath** 47:326 Je 7 '30 220w

"With extraordinary delicacy and single-mindedness she describes a family in the process of growing up; and the disastrous or difficult or beautiful relationship between the brothers and sisters is given so much life that the ending of the book cannot check its progress in one's mind, as one continues to read the pages after they are closed."

+ **New Statesman** 35:119 My 3 '30 320w

NOBLE, BARBARA—*Continued*

"It is very easy, when writing of adolescents, to become sentimental, or if not sentimental, overly psychoanalytical. Miss Noble, in this, her first novel, has avoided both, has at all times hewed to the line and has drawn vividly a picture of a child in the formative years undergoing that inevitable process of, not so much disillusion as the toning down of the sensitivities. Without making her children unduly precocious she has made them distinct personalities."

+ **N Y Times** p8 Je 1 '30 480w

"Two episodes [in the book] are evidences of the marked narrative skill of a novelist who is yet a slave to the minutiae of grey psychological detail, which accumulates, not by the building of art, but by virtue of the mere passing of time." V. S. Pritchett

— + **Spec** 144:713 Ap 26 '30 150w

Times [London] Lit Sup p436 My 22 '30 200w

NOCK, ALBERT JAY, and WILSON, C. R. Francis Rabelais; the man and his work. 359p il $5 Harper

B or 92 Rabelais, François 30-959

For descriptive note see Annual for 1929.

Booklist 26:278 Ap '30

"The reviewer is sorry to report that Mr. Nock and C. R. Wilson seem to lack the necessary qualifications for the criticism of Rabelais. Their scholarship appears in places to flag. And what is worse, two fundamental defects vitiate their work. They approach their subject in a spirit of unmixed piety which, one soon realizes, is at best sublimated prudery and they undertake to demonstrate too simple a thesis. . . The second defect must be indicated briefly. The authors contend throughout that Rabelais was a story-teller, a great artist, and they write of him as if that fact, which is of course obvious, made it impossible for him to have been a great satirist." Eliseo Vivas

— **Nation** 130:250 F 26 '30 750w

"The essay itself is authoritative and convincing. By intelligent handling of their documentation, the authors reconstruct a biographical and historical background that is of value in helping the reader to an understanding enjoyment of Rabelais's work." Ramon Guthrie

+ **New Repub** 62:160 Mr 26 '30 450w

New Statesman 35:286 Je 7 '30 600w

"If we are patient with them, there is a good deal to be got out of [their commentary], though it was unpardonable to have provided no index to their book, or even a list of chapters with the contents. They dislike the dull dogs and the prudes, and they stress above all the master's gift as an inimitable story-teller; but they are a little solemn in making their points, and they labour under one grave disadvantage. The very thing which they are trying to do for us was done twenty years ago by Anatole France in his lectures. And Anatole France was sufficiently in sympathy with his great forbear to give just that light touch to his running narrative—that flavour of *l'esprit Gaulois* which it is impossible for men of another race to supply." A. P. Nicholson

— + **Sat R** 149:360 Mr 22 '30 1150w

Reviewed by J. M. Berdan

Sat R of Lit 6:729 F 15 '30 950w

"They have set forth the facts known about the life of Rabelais in a lucid and continuous fashion, and, moreover, related him appropriately to the background of his time."

+ **Spec** 144:sup627 Ap 12 '30 420w

NODIER, CHARLES. Francesco Colonna, a fanciful tale of the writing of the Hypnerotomachia; tr. by Theodore Wesley Koch. 62p il priv ptd Northwestern univ. lib., Evanston, Ill.

29-29397

Translated from the French this story purports to be founded upon the acrostic contained in the Hypnerotomachia, the only illustrated book published by Aldus. It concerns the delicate love story woven around a scholarly Italian priest during the Middle ages, and Polia, a beautiful descendant of an ancient Roman family.

"The tale is delicately beautiful, and a lovely pulsating shadow of long-ago Italy. It is, moreover like a re-introduction to the personality of Nodier. At the end of the volume is a short postscript by the translator on 'The Perfect Book.' "

+ **Boston Transcript** p4 F 19 '30 250w

Sat R of Lit 6:1182 Jl 5 '30 100w

NOLEN, JOHN, ed. City planning; a series of papers presenting the essential elements of a city plan. (Nat. municipal ser.) 2d ed 513p il $3.50 (15s) Appleton

710 City planning. Regional planning

29-25171

"The new edition of City Planning contains additional chapters on the more recent development of control over use of private land, on legislation, and on the extension of planning principles beyond the confines of any one political jurisdiction. The book is a collection of authoritative statements as to what the problems and growing pains are and how we can solve or obviate them."—Am Pol Sci R

Reviewed by C. E. Eliot, 2nd

Am Pol Sci R 24:766 Ag '30 250w

J Home Econ 22:1017 D '30 80w

"Excellent as is the new material, the very need for it indicates the greatest flaw in he volume. It is a great pity that all the eminent authors who contributed to the original volume were not asked to revise their chapters up to date, for much has transpired in the field of city planning since the book was written thirteen years ago. Yet this revised volume even with its limitations has an important place in planning literature." L. D. Lasker

+ — **Survey** 64:440 Ag 15 '30 380w

NORMAN, CHARLES. Bright world, and other poems. 86p $2 Morrow [4s 6d Dent]

811 30-14417

"Charles Norman, an American, who is now working on a biographical study of Christopher Marlowe, whose life became an absorption with him, is but twenty-six years old, but 'The Bright World' is his second volume of poems. He has travelled in South America, France, and England. His new book begins with sonnets and preludes that tell a love story. Mr. Norman conveys well the atmosphere of his city, New York. The city is often background for sad and ascetic thought."—Sat R of Lit

"At his best, Mr. Norman reaches up into that high clear impersonality, amounting to imaginative clairvoyance, of which Elinor Wylie gave us the most recent familiar example; and if he does not long sustain himself at such altitudes he keeps at any rate the mood and manner of one who has been there. He may some day return to stay."

+ **Bookm** 72:85 S '30 650w

"His poetry in 'The Bright World' is imitative of other poets, written after the manner of poets without being in any way clearly his own. Mr. Norman's imagery, his language, his attitudes are those of one who has read poetry to the saturation point but has actually no strong talent for expression of new ideas in any authentic form." E. L. Walton

— **Books** p17 Je 22 '30 230w

Reviewed by Vincent McHugh

N Y Evening Post p5s Je 7 '30 50w

"There are lines which are dramatically powerful, moving and beautiful; yet not one of the pieces, with perhaps a single exception, is wholly successful. At present Charles Norman is mainly derivative; but he has outbursts in

which he is momentarily his individual self. And there is so much of sheer exuberance behind it all we feel certain that as time goes on he will lose hold on his progenitors and walk vigorously alone."
— + **N Y Times** p23 Je 1 '30 350w

"This poet never quite strikes the resounding chord. He attempts difficult things: he wishes to be sonorous and majestic, or comprehensive in his treatment of cosmic themes, or incisive in his interpretation of literary events and characters. But anti-climax haunts his lines, disappointing the reader who seeks memorable phrases, acute perception of the ways of modern life, and sympathetic interest in the emotional adventures of youth. One hopes that in time he will be able to show greater power of expression and more solid substance of feeling."
— **Poetry** 35:171 D '29 100w

St Louis 28:215 S '30

"Mr. Norman has not yet clenched his title as poet. In his former book his accent seemed, somehow, surer. Here there is a good deal that moves us, and at the end of the book there are indications in his vignettes of Telemachus, Faustus, and King Henry that a fine poetic dramatist may be in the making. . . On the whole, this young poet gives much promise, though his epithet and phrase might often, in this book, be more salient. At a guess, this would seem to be an in-between volume, a comparative lull before a new gathering of power." W. R. Benét
— + **Sat R of Lit** 6:1144 Je 21 '30 550w

NORMAN, CHARLES BOSWELL. Corsairs of France; foreword by Edward C. Caswell. 314p il $3.50 Clode

944 France—History, Naval. Privateering
29-25761

Short biographies of some of the most famous French privateers and naval commanders who lived in the seventeenth, eighteenth and nineteenth centuries: Jean Bart, Leville of Dunkirk, Jacques Cassard of Nantes, Duguay Trouin and Robert Surcouf of St Malo, and François Thurot of Boulogne.

Boston Transcript p4 N 30 '29 350w

"Though they have all been rather neglected by standard historians, their deeds left obscure, this book restores to them a full measure of their glory. The volume should prove fascinating for devotees of sea literature." Gustavus Myers
+ **N Y World** p11m D 15 '29 170w

NORRIS, CHARLES GILMAN. Seed; a novel of birth control. 436p $2 Doubleday, Doran
30-21871

For several generations the Carters had prospered on their California ranches. Their women bore many children—some of them too many. The larger portion of the novel follows the story of young Bart and his wife Peggy who come to New York, where Bart hopes to win fame as a writer. As he struggles to earn a living, the babies arrive, one after another. Peggy, being an ardent Catholic, is against birth control. A coldness springs up between them because of their ill-adjusted marital relations and Bart turns to another woman—a woman who is influential in bringing about his ultimate success as an author. Peggy takes the children back with her to California but after ten years Bart decides that he wants his wife and children again, and asks Peggy's forgiveness. The latter chapters of the novel contain arguments for and against birth control.

"His title will win him many immature readers; but with a pedestrian and humorless style, a rambling and unexciting plot, and carefully differentiated but charmless characters he offers too little of the emotional reward which a reader looks for in a novel. To those whose minds are already made up about birth control, his cases will bring no new light, and scarcely carry conviction one way or the other." A. R. Thompson
— **Bookm** 72:70 S '30 350w

"The ranch setting in California, the Long Island suburban scenes, the elaborate caste of kith and kin are all done with the precision and detail of a Belasco stage set. But the people who move across them are merely puppets, explaining the arguments, rebutting objections, at the will of the author: an elaborated version of a morality play, or a legal brief 'novelized.' Though creation is its theme, the smug and competent self-assurance of the point of view smothers, in my opinion, any chance that the story afforded to create a living character." Mary Ross
— **Books** p3 Ag 17 '30 680w

"We here and now heartily commend the author's evident anxiety to give a correct presentation of Catholic teaching, even though his attempt is but partially successful. . . Our chief criticism of Seed is that quite unconsciously the author leaves the reader with an incorrect, because inadequate, notion of the Catholic attitude on Birth Control. As a matter of fact, to present the Catholic case properly, one must present it whole. . . All in all Seed, though an interesting story, is not a weighty contribution to the literature of social betterment." J. McS.
— + **Cath World** 132:114 O '30 1050w

"'Seed' is a novel of heroic proportions, and it would have heroic quality if it were not so concerned with proving something." Fanny Butcher
+ — **Chicago Daily Tribune** p12 Ag 23 '30 450w

"'Seed' does not escape the pitfall of monotony which awaits most treatise fiction. We become too involved in unraveling the interrelationships of the family clan and too irritatingly aware of the underscored moral to sympathize with the difficulties of the main characters. As a sincere plea for the sane dissemination of contraceptive information and as a competent analysis of passion, love, and parenthood, this work is eminently satisfying; but as a novel it remains lethargic and overlong."
— + **Nation** 131:228 Ag 27 '30 220w

New Repub 64:331 N 5 '30 250w

New Statesman 36:336 D 20 '30 350w

Reviewed by Horace Gregory
N Y Evening Post p5s Ag 16 '30 1000w

"'Seed' seems the product of a very patient trowel rather than that of a flowing pen. It is a roman à thèse, but not offensively so, for there is no preaching in it that does not spring from the point of view of one character or another. Nevertheless, in spite of the absence of the soap box, it leaves one with the impression that Charles G. Norris got his situation first, and then cast about him for suitable characters to plod through it. The result is that, while most of the motivations are plausible, they are often simply adumbrated, and the reader is more or less forced to be his own dramatist." John Chamberlain
— + **N Y Times** p7 Ag 17 '30 550w

"Seed has the power of holding the reader's interest, and possibly making him debate the subject also, which is salutary. It is written with dignity and restraint; it is not a novel of suggestion, nor will the sniffers and the snoopers be able to make anything of it. It appeals deliberately to those who want to think about a subject that is much discussed but rarely gets into print. And it is definitely not a sex novel." Harry Hansen
+ **N Y World** p9 Ag 14 '30 900w

Reviewed by V. P. Ross
Outlook 156:147 S 24 '30 300w

"Neither side in the controversy is likely to be suited, and beneath the weight of the argument the story springs a leak and founders."
— **Sat R of Lit** 7:109 S '30 380w

NORRIS, C. G.—*Continued*

"The book contains a great host of characters and scenes and is not much more than an interesting accumulation." V. S. Pritchett

— Spec 145:990 D 20 '30 200w

Springf'd Republican p7e S 14 '30 500w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Margaret Yorke. 313p $1 Doubleday, Doran

30-17710

A story of the conflict of wills and ideals of two women, one thoroly fine and the other superficial and worldly-minded, in which the honors all go to the first.

Booklist 27:106 N '30

"Mrs. Norris humanizes her characters by abundant and vivid details. Her straightforward method of narration is commendable and her journalistic style is not unpleasant. She can write graphically—never memorably. Certainly we should admire any one whose perspective is so immutably roseate, but sometimes her optimism is at the expense of conviction." J. R. Meade

+ — Books p13 Ag 31 '30 450w

"The Cinderella flavor of this kind of tale has an abiding appeal to the human heart. Her latest novel is very easy and pleasantly readable, keeping one's interest, in spite of its apparent triviality, by its characterization." I. W. Lawrence

+ Boston Transcript p2 Jl 12 '30 1770w

"Mrs. Norris possesses a prodigious facility, because, no doubt, of her remarkable prolificacy. But her style lacks variety and her characterizations and plots follow set patterns she has employed fifty times before. Each chapter begins with a description of nature in her best onomatopoeic manner, followed by a minute account of clothes and meals, elaborated by a bit of painful introspection on the part of the protagonists. This, for twenty-five chapters, is bound to become rather palling." J. C. Greenspan

— + N Y Evening Post p8m Je 28 '30 400w

"Everybody knows that [Mrs] Norris can tell a good story. She has the gift of keeping the reader's interest to the end, although in the present case the characters, with one exception, are lifeless and the morality too pointed."

— + N Y Times p7 Jl 6 '30 450w

"Mrs. Norris looks deep into women's hearts and writes what she finds there." Harry Hansen

N Y World p11 Je 21 '30 100w

Pratt p39 autumn '30

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Passion flower. 312p $2 Doubleday, Doran [7s 6d Murray, J.]

30-5407

Cassy runs away from her wealthy father to marry a poor boy, Dan Wallace. The struggle to make ends meet and provide for two small children gets on Dan's nerves. Then Dulce, who is wealthy, seductive and unscrupulous, falls in love with Dan and persuades him to divorce Cassy. Three years later Dan, grown tired of Dulce, tries to leave her and go back to Cassy and his children. The triangle finds its only possible solution in tragedy.

Booklist 26:313 My '30

"No novelist ever wrote more directly from the heart than Mrs. Norris. And if in the present emotional novel melodrama creeps in sometimes, well, it does into real life, and far more often than we admit or are willing to admit. . . Never were the sophistries and fallacies of the 'divorce problem' more unerringly pierced." F. B.

+ Boston Transcript p2 F 5 '30 1000w

"The narrative has no great penetration, but is readable."

+ — Springf'd Republican p7e F 16 '30 320w

Times [London] Lit Sup p124 F 13 '30 200w

NORTH, JOHN. St Peter and the profile. 288p $2 Duffield [7s 6d Jarrolds]

30-23088

On a day when everything seemed to be going wrong Miss Mellow, a London typist, went home early from the office. As she rested in Greenwich Park she met a strange, courteous elderly gentleman, who talked with her. And that was how Miss Mellow came to be connected with the mysterious St Peter Ledborough, the eminent portrait painter.

Books p28 D 7 '30 180w

"Its light-hearted fantasy is of the school of Locke rather than of Waugh, and the writing tinkles gaily without demanding too serious attention. The old portrait painter, the young lady and the suburban couple hover tremulously on the brink of reality, and that we hardly believe in them is not the least of their charm."

+ New Statesman 35:386 Je 28 '30 70w

"It is very well written. It is not a tremendously important book and never set out to be, but it is an interesting one and one that will repay a reader who likes to know the thoughts and opinions of an author as well as his story."

+ Sat R of Lit 7:222 O 11 '30 180w

"Light as it is, there is vitality in its frothiness and the tale of Miss Mellor's adventures makes pleasant reading for a summer day."

+ Spec 145:107 Jl 19 '30 100w

"A dexterous comedy in which lighthearted humour is combined with a grave concern for style and form."

+ Times [London] Lit Sup p481 Je 5 '30 150w

NORTH, JOHN. Unmarried life; a comedy in twenty-four hours. 287p $2 Duffield [7s 6d Jarrolds]

[29-801]

A prospectively dominant mother-in-law is one of the reasons why Charles, of the S. O. Trading Company, hesitates to advance his acquaintance with Foy beyond the mildly engaged status. But Mrs Broadwater, Foy's mother, is a determined lady and presents Charles with an ultimatum. Meanwhile Foy introduces the force of competition by pursuing Dennis; and the fact that Dennis goes to spend week-ends in a country cottage with his lovely secretary, Joan, adds somewhat to the story's complications. The efficient Mrs Broadwater, however, manages to bring order out of these twisted love affairs.

Books p21 Mr 30 '30 160w

Boston Transcript p2 Mr 29 '30 140w

"Although his jaunty style wears thin in spots Mr. North has evolved a mocking, amusing and very human little study of six people. . . He is never quite as funny as he tries to be or should be. But he is consistently amusing. In characterization he has a deft touch."

+ — N Y Times p9 F 9 '30 400w

Reviewed by O. M. Fuller

N Y World p11m F 16 '30 130w

"Amusing light comedy, engagingly written. The conversation is witty, but not too witty to be real." W. R. Brooks

+ Outlook 154:269 F 12 '30 60w

"An ingenious little comedy, very lightly treated, but with a hint of bitterness behind the banter. The characters are securely lodged on a plane remote from reality; one cannot take them very seriously. And yet in this artificial world the proportions are so well kept that emotions retain their values, though they lose their power to hurt. It is never very funny but it does not fall below a certain standard of amusingness, and it is well and crisply written." L. P. Hartley

+ Sat R 146:856 D 22 '28 180w

"It is not bad farce, although it would be better if it were just a little brisker. Not quite enough happens, and there are stretches where Mr. North slows down perceptibly in order to get his breath for a fresh start. But in spite of this difficulty, 'Unmarried Life' is good fun, and often ingenious fun."

+ — Sat R of Lit 6:809 Mr 8 '30 220w

"Some of the situations are ingenious. But a story of this kind needs to move at a brisker pace."

— + Spec 141:745 N 17 '28 70w

"Mr. North's rather charming and not very profound power of spinning a light tale improves with each new book. He becomes more expert in contriving neat situations dependent mainly upon the humours of exasperation."

+ Times [London] Lit Sup p29 Ja 10 '29 130w

NORTH, ROBERT CARVER. Bob North with dog team and Indians. 170p il $1.75 (6s) Putnam

29-18227

The story of a boy's adventures with his father in northern Ontario. They set out with dog teams from a Hudson Bay post and made an eight hundred mile trip under perilous conditions.

"Its simple descriptions are clear and the thrill of great cold distances appeals to us particularly, but the 'humor' in the volume seems to be a variety more amusing to adults—who so frequently don't need as genuine a brand as do the younger people." M. G. Bonner

+ — N Y Times p36 O 6 '29 70w

"A very interesting view of the Northland through young, discerning eyes."

+ Sat R of Lit 6:406 N 16 '29 230w

Times [London] Lit Sup p851 O 24 '29 30w

NORTH, WILLIAM (RALPH RODD, pseud.). Secret of the flames. 308p $2 Dial press

29-20007

A mystery story, the scene of which is a small English village. A young doctor finds an apparently locked and shuttered house burning furiously. He discovers the aged paralysed owner murdered in the midst of the flames, and rescues the charming granddaughter of the murdered man. From then to the end of the book surprise follows on the heels of surprise.

"Despite a slight tendency to trip over his own complications, Mr. Rodd has achieved something fair to middling in the way of a shocker, sub-class incredible." Will Cuppy

— + Books p24 N 10 '29 100w

"The story, up to a certain point, is as interesting as it is mysterious, but it grows a bit wearisome when the author begins to explain the true inwardness of the mystery. There have been so many complications that more pages are required for their unraveling than most readers will be able to read without losing interest."

N Y Times p25 Ja 12 '30 150w

Reviewed by W. R. Brooks.

+ — Outlook 153:520 N 27 '29 40w

"Here is a mystery tale which, if not startlingly original, is at least thoroughly up to specifications and guaranteed to do all that a mystery tale can reasonably be expected to do. The author handles his complications skilfully: the thread is twisted again and again, but every turn arises from the original situation, and the narrator plays scrupulously fair; nothing is introduced merely to baffle or perplex the reader, and however far afield the action seems to wander, all its mazy windings lead to the solution."

+ Sat R of Lit 6:762 F 22 '30 180w

NORTON, WILLIAM BERNARD. Church and newspaper. 271p $2.50 Macmillan

070 Church advertising. Publicity—Churches. Newspapers. Journalism 30-25639

The author, after long experience as a minister and as religious news editor for the daily press, has written this practical book to show ministers and church leaders how to obtain more and better religious publicity.

"Mr. Norton's book has many merits and much usefulness, but it might have been what it is not—a book of real importance." J. H. Holmes

+ — Books p13 Ja 4 '31 550w

"Written primarily for preachers, this very vital human document of a reporter and editor has much of interest, and inspiration for every newspaper man. It is no bromide of glittering generalities but full of rich experiences and pertinent examples of the best kind of reporting. Keen of insight, clear and crisp in diction, thoroughly human in interest, Dr. Norton is worth reading, marking and inwardly digesting by preacher and newspaper man alike." T. C. R.

+ Boston Transcript p2 N 8 '30 100w

"Next to actual experience as a news reporter, 'Church and Newspaper' is the best route toward understanding daily journalism. Dr. Norton's quarter of a century experience as religious editor of The Chicago Tribune gave him grasp of the newspaper world to which few clergymen ever attain." John Evans

+ Chicago Daily Tribune p10 O 11 '30 380w

Christian Century 47:1496 D 3 '30 80w

"Were I a bishop over my brethren rather than a mere reviewer I should require every minister to read this book studiously. The parish minister, in whatever place he may be located, has much to do with the newspaper, mighty molder of public opinion. Well may he desire the daily press as his ally, a desire possible of realization through mutual understanding and appreciation only. Church and Newspaper will foster and forward such, as will no other book known to me." W. R. McNutt

+ Crozer Q 8:137 Ja '31 320w

NORWOOD, CYRIL. English tradition of education. 340p $3.50 Dutton [10s 6d Murray, J.]

370.942 Education—England [29-29590]

The Headmaster of Harrow outlines the present English school system and the dangers that threaten it, and contrasts the underlying principles of English education with the American.

Boston Transcript p1 Ag 9 '30 750w

J Home Econ 22:865 O '30 80w

Nation and Ath 46:646 F 8 '30 900w

St Louis 28:233 O '30

NORWOOD, ROBERT WINKWORTH. His glorious body. 229p $2 Scribner

237 Immortality 30-8610

Immortality is the central theme of these Lenten meditations by the rector of St Bartholomew's Church, New York City.

Boston Transcript p10 Ap 26 '30 320w

Christian Century 47:787 Je 18 '30 80w

Churchman p5 N 22 '30 320w

"Dr. Norwood has a vigorous style and poetic imagination. There is a robust quality in his writing and it is not difficult to catch a hint in it of the even greater fervor of his spoken word. But it cannot be said that he adds any-

NORWOOD, R. W.—*Continued*
thing new to the problem of the relation of personality to the merchanism of the physical. . . If the author had filled his beautiful biblical rhetoric with specific meaning relevant to the moral problems which a modern man faces in this industrial civilization his book would be more convincing."

+ — **N Y Evening Post** p11m Ap 19 '30 380w

Springf'd Republican p10 My 20 '30 160w

NOTCH, FRANK K., pseud. King Mob; a study of the present-day mind. 226p $2 Harcourt

301 Social psychology. Crowds. United States—Civilization 30-14821

Defining the mob as "a group of persons unable to think straight because they are affected by the consciousness of their own numbers," the author decries the effect of mob rule upon our present civilization. He shows how modern advertising and salesmanship in every field, from the lowest necessity of life to the highest "cultural" adornment, are directed toward the organized mob—not the individual. The result, he believes, is not enlightenment, but general decline and corruption.

Booklist 27:13 S '30

"His book is a joy to read; it is short, swift, belligerent and witty. It names names, with no bones about it. The Messrs. Simon and Schuster, Arthur Brisbane, Hendrik Van Loon, Lewis Browne, Joseph Stalin, James Harvey Robinson, Haldeman Julius, John Watson, William James and John Dewey—all are left in bloody bandages; the first named practically stripped of epidermis. Advertising comes in for terrific butchery, with plenty of case material . . . 'Mr. Notch's' indictment, while stimulating, is far from satisfying. . . He is an intellectual snob, and thus approaches his subject as a prejudiced rather than as an impartial witness. He hates bounders and vulgarians; is quick to show 'the contempt of a fine mind for the intelligence of the public.' Does he care about culture for its own sake purely, or is his proficiency with the meat ax complicated by a desire to keep the herd from knowing as much as he does?" Stuart Chase

— + **Books** p1 My 18 '30 1600w

Boston Transcript p2 Jl 5 '30 280w

"Notch's judgments are keen and his generalizations usually have the virtue of common sense though his thesis seems a bit far-fetched when his misgivings about the mob spirit in a theater audience lead him to relegate the drama to a secondary place in the field of art. Neither the wit nor the style of the book are distinguished although 'Notch' is widely advertised as being the pseudonym of a well-known writer." E. VR. W.

— + **Cath World** 132:376 D '30 450w

Current Hist 32:824 Jl '30 200w

"This is a curious book, revealing an odd mixture of merits and defects. The author is a man with a genuine literary gift. Much that he has to say is shrewd and discerning, and all of it is set forth with an exhilarating passion. But his arguments are sometimes more distinguished for animus than for plausibility, and when he attempts metaphysics the results are deplorable. The book, moreover, is badly organized: Mr. Notch constantly loses sight of his goal, and reminds one of nothing so much as the man who leapt on his horse and rode off furiously in every direction." Henry Hazlitt

— + **Nation** 130:572 My 14 '30 1450w

N Y Times p10 My 25 '30 750w

"Books have a strange way of betraying their authors. Here comes a new commentary on the mass called 'King Mob.' It attacks the popularizers of science and biography because they bring erudite and abstruse ideas within easy reach of the mob. It puts into words of one syllable what Oswald Spengler discussed in the most erudite vocabulary. It is in itself a product of popularization, a representative of the very attitude it attacks, for it takes for granted that it will be understood by the mass." Harry Hansen

N Y World p11 My 8 '30 900w

Reviewed by F. L. Robbins

Outlook 155:66 My 14 '30 600w

Pittsburgh Mo Bul 35:69 O '30

St Louis 28:204 S '30

"From the first to the last page 'King Mob' reveals the deft hand of the literary craftsman. The fluent yet forceful style with its tempered wit and restrained denunciation—the style of a scholar who is also a man of the world—would alone suffice to give distinction to the book. Furthermore, the author possesses a high and austere taste and a keen-edged logic. He knows, one suspects, the classics intimately; he is well read in history and philosophy; if his knowledge of recent physics seems, like that of most of us, to be derived mainly from Eddington, he turns his Eddington to good account. He is very much alive, very alert." E. S. Bates

+ **Sat R of Lit** 6:1139 Je 21 '30 850w

"While the author makes a trenchant assault upon 'popular' books, and derides our craze for sophistication, he drops now and then into a 'popular' and 'sophisticated' style. . . His language is spirited and incisive, but his thought is a bit supercilious."

— + **Springf'd Republican** p10 My 10 '30 1100w

NOWAK, KARL FRIEDRICH. Kaiser and chancellor; the opening years of the reign of Kaiser Wilhelm II; tr. by E. W. Dickes. 290p il $3.50 Macmillan [21s Putnam]

943.08 Germany—History. William II, German emperor (abdicated 1918). Bismarck, Otto, fürst von 30-28206

Dr Nowak deals in detail with the first two years of William II's reign and explains the steadily widening breach between the Kaiser and Bismarck which culminated in the dismissal of the chancellor. The book, which is based upon official documents and conversations with the Kaiser at Doorn, presents his case critically and provides an analysis of his character and temperament. The interesting illustrations are reproduced from originals in the private collections of the Kaiser.

Bookm 72:xii D '30 100w

"There is no denying the skill of the recital. The narrative moves rapidly and absorbingly through two hundred pages of text. The list of authorities and the corroborating documents are relegated to the appendices where they do not check the reader in his onward course. The book is also carefully indexed as to names and subject matter. Plainly, it is intended both for the profit of the scholar and for the enjoyment of the intelligent lay reader." W. K. Stewart

+ **Books** p18 N 16 '30 950w

Current Hist 33:xxiv Ja '31 200w

"Dr. Nowak's work is not only the first authoritative account of the relations between Wilhelm II and Prince Bismarck (the book being based upon documents and private papers supplied by the former Kaiser at Doorn, these papers being tested by reference to a host of other published documents touching upon these relations), but it is of paramount importance as a sincere and thoroughgoing exploration of Kaiser Wilhelm's political legacy, an inheritance that led almost directly to the World War." M. A. Hallgren

Nation 131:739 D 31 '30 700w

Nation and Ath 48:440 D 27 '30 150w

"The chief importance of Herr Nowak's book is probably revealed in his opening chapters where the informative influences which shaped the youth and early manhood of Wilhelm are emphasized as in no other book. Not the least valuable opinions of the first two years of his reign are the 'Press Comments' to be found in the index." Walter Littlefield

+ **N Y Times** p10 N 9 '30 230w

Reviewed by E. C. Beckwith

N Y World p3e D 28 '30 300w

"We approach Herr Nowak's book, 'Kaiser and Chancellor,' prepared to give full credit to its arguments, for we know him to be in the confidence of the ex-Emperor. But we are disappointed, because Herr Nowak has, to mix our metaphors, whitewashed the Kaiser by throwing mud at too many other people in the story."
— + Sat R of Lit 150:641 N 15 '30 650w
Spec 145:640 N 1 '30 750w
Times [London] Lit Sup p847 O 23 '30 1900w

NOYES, ALFRED. Last voyage. (Torch-bearers, v 3) 183p $2.50 Stokes
821 30-31821

The third and concluding volume in Mr Noyes's trilogy in praise of the great work scientists have done. The present poem depicts a great liner at sea, on which an operation, performed to save a child's life, is directed over the radio by a famous surgeon on another transatlantic liner. The poem also contains an imaginary debate between Pasteur and Renan.

Boston Transcript p2 D 17 '30 1300w

"Not only is 'The Last Voyage' a poet's call out of the depths of a wrestle with life, but so is the entire trilogy. In this concluding part a lofty work is brought to a lofty close." Percy Hutchison
+ N Y Times p2 D 7 '30 700w

"The poem tries to do too many things at once. Soon it becomes almost a jumble. Certain interlude-poems are introduced that do not seem to belong at all to this particular book. . . The poem as a whole is of no such stature as the second book of the trilogy, 'The Book of Earth,' which remains to us the best of the three." W. R. Benét
— Sat R of Lit 7:420 D 6 '30 1250w

"For many readers the attraction of the book will lie in its virile portraiture and in its vivid descriptive passages, spiced sometimes with humour and irony. But Mr. Noyes reaches his highest level in the interpretative interludes and epilogue, in which his conviction of the unity of life, 'scientific' and spiritual, finds utterance nobler and more profound than any which he has yet given us." Gilbert Thomas
+ Spec 145:855 N 29 '30 380w

"As ever, he relies upon a rapid change from metre to metre and form to form; lyrical, ballad, elegiac tunes are poured forth so abruptly that the whole work refuses to combine. Volubility is his handicap; he certainly, as he goes, makes the impression of being ardent, audacious, and swift in human range, but all passes by without consolidation. The silences and the last concentrations of Hyperionic interpretings in this sphere of men and gods are the secret that is wanting."
Times [London] Lit Sup p1060 D 11 '30 700w

NUCKEL, OTTO. Destiny; a novel in pictures. unp il $3 Farrar [8s 6d Marriott]
30-20832

Like Lynd Ward's God's Man, this melodramatic story is told entirely thru the medium of a related series of pictures,—leadcuts in this instance. The pictures relate the trials, tribulations and downfall of a German working girl, who is from childhood a victim of poverty, ignorance, exploitation and crime.

"Destiny is sheer melodrama. It would, however, be unfair to dismiss the absurd story without pointing out the excellence of the pictures that tell it. Nückel uses lead-cuts and achieves a delicacy of values that is surprising."
— + Bookm 71:xxvii Ap '30 120w

"Since the book is offered as a novel, the fair thing seems to be to take the draughtsman-author at his word and judge his work primarily as so much story telling, keeping criticism of his designs as such strictly in second order. On this basis Herr Nückel will come off badly. From the title to the end his fable is cheap and feebly realized. . . On the artistic side not much need be said about Herr Nückel's lead cuts. They are more mature and careful than Mr. Ward's, and in the possible false-naive technique employed professionally very able, without being otherwise remarkable." F. J. Mather
— + Books p5 Mr 23 '30 950w

"A full-bodied, old-fashioned, melodramatic romance. The pictures themselves are effective from the point of view of design and aside from their function of telling the story. Some of them have a grim humor." C. A. C.
+ New Repub 62:335 My 7 '30 170w
N Y Times p11 My 18 '30 550w

"The girl is never more than a victim, a pawn in the grasp of circumstance. We hardly ever see her face. Men exploit her, but just what her allurements are we do not see. She is never presented in anything but a drooping posture. She seems fated to be pursued, led hither and yon, thrown aside. Possibly pictures cannot convey subtleties. They must deal with dramatic situations, with clean cut events. Yet Lynd Ward in 'Gods' Man' developed a symbolism which held the story together and permitted the reader to exercise his imagination." Harry Hansen
— N Y World p12 Mr 8 '30 600w

"It is a very German book, filled with a kind of heavy luridness bordering frequently on the absurd, but the novelty of form and medium carry the thing off."
Sat R of Lit 6:1113 Je 7 '30 330w

NUNGEZER, EDWIN. Dictionary of actors, and of other persons associated with the public representation of plays in England before 1642. (Cornell studies in English) 438p $5 Yale univ. press
927.92 Actors and actresses. Theatre—England
29-18350

An encyclopaedia of all available information regarding actors, theatrical proprietors, stage attendants and others connected with the presentations of plays in England before the year 1642. The author is (1929) assistant professor of English in the University of Oklahoma.

"It is a 'Who's Who in the English Theater,' so far as the records disclose, in those early years. It represents a large amount of research. Three Shakespeares are listed. The best known is William. We wonder how many performances of his plays there were in Oklahoma while this book was being compiled." W. P. Eaton
+ Books p26 D 8 '29 80w

"A most useful book which every student of English drama should buy forthwith. The bibliography is somewhat puzzling both in its arrangement and its selection. There may be good reasons, but Mr. Nungezer has not given them. The printing of the book is very pleasing, but wider margins for the owner's notes are desirable. But it is ungrateful to grumble at small points. Mr. Nungezer has not only compiled a standard book of reference; he has also succeeded in making it most readable." G. B. Harrison
+ — Modern Philol 27:364 F '30 650w

"An extraordinary amount of labour must have gone to the making of this book, and it should be of extraordinary service to students of the Elizabethan stage. Its value, of course, must depend upon its completeness and its accuracy. The measure of these can only be established by frequent use. . . Though every page of the dictionary is packed with details and references to the sources of the compiler's information, the book is made very nearly readable by his care to put in quotations from contemporary writers bearing on his subject, and subsequent information such as the memorial to Heminge and Condell."
+ Times [London] Lit Sup p1098 D 26 '29 220w

NYSTROM, PAUL HENRY. Economic principles of consumption. (Merchandising and distribution ser.) 586p il $5 Ronald

339.4 Consumption (economics). Cost and standard of living 29-22439

"This book deals with consumption—what people want and why. It describes consumption in its economic and business aspects, it, indicates what is consumed and at what cost.' It traces recent changes in consumer demand and shows the directions or trends of these changes. It attempts to get beneath the surface of these facts, to explain them and to state their principles." (Pref.) The standards of living which determine the market for goods are discussed with great thoroughness and many tables aid in the analyses of these standards.

"The book is primarily a collection and arrangement of the facts which we know regarding the market. It fills extremely well the gap which has been conspicuous in many marketing courses and in the minds of some of those engaged in marketing of the characteristics of the consumers which influence sales. It will appear unfortunate to some that the author has not seen fit to weave these facts into a general theoretical framework and thus give a theory of consumption. For all those who deal directly with the market, however, the book will be extremely valuable." W. C. Waite

+ — **Am Econ R** 20:161 Mr '30 480w

Am J Soc 36:345 S '30 80w

Reviewed by H. L. Frain

Ann Am Acad 150:308 Jl '30 200w

Booklist 26:343 Je '30

"The work is solidly packed with good material. To the conventional surveys on standards of living, population problems, distribution of wealth and income, and summary budgetary studies always found in such texts, have been added interesting and compact specialized chapters on food, housing, clothing, home furnishing, health maintenance, leisure and its uses, and savings. . . The whole tenor of the book is uncritically optimistic. Perhaps no one could produce a book every year on new and complicated subjects, hold down a half dozen quasi-business jobs and serve as professor at Columbia University without dropping into habits of writing marked by haste, undue reliance upon research assistants and stenographers, and lack of time to carefully examine premises or the implications of conclusions drawn." R. A. Brady

+ — **Books** p19 F 9 '30 600w

Cleveland Open Shelf p69 My '30

"Professor Nystrom has brought together more information about consumption habits in the United States than any other writer on the subject. The book covers a wide range of material and will particularly appeal to the statistically minded, as it has a great deal of definite information about the various social and economic facts which bear upon consumption in general. There is very little duplication of the material which appeared in the Economics of Fashion." F. M. Williams

+ **J Home Econ** 22:219 Mr '30 900w

"Nearly six hundred lively pages of what people want and why reveal the careful thought and logical conclusions of an internationally recognized authority on all the angles and problems of modern distribution." F. A. Fall

+ **Outlook** 154:389 Mr 5 '30 120w

Pittsburgh Mo Bul 35:49 Je '30

"Economic Principles of Consumption, by Prof. Paul H. Nystrom of Columbia University, who has conducted much research in the current facts of retail merchandising, contains an amazing supply of data on this subject. It is such a canvass of up-to-date business opportunities as we have not seen elsewhere in print Business men can get suggestions from it." W. B. Shaw

+ **R of Rs** 80:26 D '29 120w

Survey 63:732 Mr 15 '30 30w

"It is a revealing study of how America lives and, while quite the reverse of radical propaganda, there is pabulum here to feed the crusading zeal of economic revolt."

+ **World Tomorrow** 13:315 Jl '30 80w

NYSTROM, PAUL HENRY. Economics of retailing. (Merchandising and distribution ser.) rev ed 2v 456;689p il $10 Ronald

658.87 Retail trade 30-2891

"The new two-volume work by Professor Nystrom is an amplification of a former work by the same author which appeared during the pioneer period of merchandising endeavor. The work amplifies much of his former material. The new sections of the book are in accord with the new comprehensive picture of what retailing actually is. They give a picture of the needs of the average administrator in terms of volume, turnover, and profits in order to make a business more effective."—Ann Am Acad

"These two volumes constitute an encyclopedia of retail theory and practice. The completeness of detail is notable. There are many statistical tables which summarize the results of recent researches. Both volumes are copiously illustrated." R. F. Elder

+ **Am Econ R** 20:304 Je '30 500w

Reviewed by J. R. Doubman

Ann Am Acad 150:308 Jl '30 150w

Booklist 26:408 Jl '30

Cleveland Open Shelf p67 My '30

"May be regarded either as a large book or a small library. . . Reveals the careful thought and logical conclusions of an internationally recognized authority on all the angles and problems of modern distribution." F. A. Fall

+ **Outlook** 154:389 Mr 5 '30 120w

St Louis 28:138 My '30

O

O. HENRY MEMORIAL AWARD. Prize stories of 1929; sel. and ed. by Blanche Colton Williams. 394p $2.50 Doubleday, Doran

Short stories—Collections (21-9372)

Contents: Big blonde, by Dorothy Parker; The homesick ladies, by Sidney Howard; Him and her, by Katharine Brush; Alice, by Sherwood Anderson; The king of the cats, by Stephen Vincent Benét; The apothecary, by Louis Bromfield; Speakeasy, by Katharine Brush; Treat you clever, by Maristan Chapman; Elephants through the country, by Mary Johnston: Manicure, by Margaret Leech; Two red-haired women, by Don Marquis; Sinners, by Kathleen Norris; Buttin' blood, by Pernet Patterson; A coffin for Anna, by Elise M. Rushfeldt; Professional pride, by Ruth Burr Sanborn; Mrs. Sabin, by Caroline Slade; The silver sword, by Wilbur Daniel Steele.

Booklist 26:162 Ja '30

Reviewed by Herschel Brickell

Bookm 70:562 Ja '30 600w

Boston Transcript p3 F 21 '30 200w

"By far the cleverest writing is that to be found in Mr. Bromfield's The Apothecary, which, despite its melodrama, is a fascinating macabre yarn. In general one finishes the volume wondering why year after year it continues to get itself published. It is only necessary to read the editor's introductory remarks to realize that her standards of selection are hardly artistic ones."

Nation 130:686 Je 11 '30 280w

Reviewed by Edwin Seaver

N Y Evening Post p11m N 9 '29 400w

"After reading these seventeen stories one would willingly exchange almost any other quality in fiction for the rare faculty of vital imagination. In general, the book displays a paucity of both ideas and feeling. Some of the stories are ingenious, but almost none is original. And the prevailing effect is closer to sentimentality than to clear and genuine emotion."

— N Y Times p7 D 22 '29 580w

Reviewed by Harry Hansen

N Y World p12 N 8 '29 550w

"There is perhaps warrant for regarding the collection as a fair average annual collection rather than 'one of the most distinguished in the series.' Certainly, however, any complaint of incompetent writing or lack of readable quality would be unwarranted. Readability, indeed, may be the outstanding characteristic of the 17 stories taken collectively, and enjoyable wine needs no bush."

+ — Springf'd Republican p7e D 29 '29 280w

O. HENRY MEMORIAL AWARD. Prize stories of 1930; sel. and ed. by Blanche Colton Williams. 384p $2 Doubleday, Doran

Short stories—Collections (21-9372)

The winners of the first prize in the O. Henry memorial award for 1930 are: Dressing-up, by W. R. Burnett, and Neither Jew nor Greek, by W. M. John. Second place is given The Sacrifice of the maidens, by E. M. Roberts; and third and fourth places, respectively, to Coroner's inquest, by Marc Connelly, and Careless love, by Roark Bradford. Judges for this year's awards were Herschel Brickell, John Macy, Frances Gilchrist Wood, and Blanche Colton Williams.

Booklist 27:165 D '30

Reviewed by N. J. Dusenberry

Books p26 N 16 '30 350w

Reviewed by Edwin Seaver

N Y Evening Post p4d N 8 '30 220w

Reviewed by John Chamberlain

New Repub 65:225 Ja 7 '31 200w

"The selection of some of the stories that go to make up this year's collection implies a sense of values that should automatically tend to rule out certain of the more trite examples which are included. How else may we explain, for example, the presence in the same volume of Elizabeth Madox Roberts's stylistically excellent 'The Sacrifice of the Maidens' with Irvin S. Cobb's painfully factitious and obvious 'Faith, Hope and Charity'? There must be two points of view represented in the voting, the one determined that literary values shall prevail and the other quite openly receptive to commercial values. The dualism renders the O. Henry collection worthless as an index to the progressive development of the short story in America, although it does succeed in giving us a cross-section of the art from top to bottom." John Chamberlain

— + N Y Times p2 D 28 '30 1150w

O'BRIEN, EDWARD JOSEPH HARRINGTON, ed. Best British short stories of 1930; with an Irish and colonial supplement. 284p $2.50 Dodd [7s 6d Cape, J.]

Short stories—Collections

Contents: Love to the angels, by Mary Arden; Stays, by G. M. Attenborough; The comic actor, by H. E. Bates; Tam McWhirker's elephant, by Richard Carol; The journey, by Padraic Colum; The miracle, by L. A. Coppard; The vocation, by Kathleen Coyle; The mother, by Richmal Crompton; Revelation, by Rhys Davies; The way he went, by Norah Hoult; Why Adonis laughed, by S. G. Millin; Happy ending? by Naomi Mitchison; Culpability, by A. N. Monkhouse; Miss Naseby's life, by Florida Pier; The Corsican inn, by V. S. Pritchett; The wind bloweth where it listeth, by Lorna Rea; First blood, by Herbert Read; The bath, by H. H. Richardson; Hellmut lies in the sun, by Edward Sackville-West; Orpheus, by L. A. G. Strong; "Stay, Corydon, thou swain," by S. T. Warner; The secret, by Malachi Whitaker; I met a man going to St. Neots, by Romer Wilson.

Booklist 27:163 D '30

"Their work seems less turbulent than the American, of firmer texture, quieter, wider and perhaps more finished, but the trend is always in the same direction and the determined probing, the directness, the total absence of all affectation and literary hyperbole, and the artistry of the patterns are the same." Frances Greene

+ Books p21 N 23 '30 150w

"The editor's judgment is good and his knowledge of the field prodigious. It must necessarily occur that any critical reader will dislike some stories which are triple starred on his roll of honor and some that are included in his book. To this the editor can reply that some of them he does not like either, but that critical judgment takes precedence over personal preference. His judgment inclines favorably toward those writers who create, or seem to be on the way to creating, new forms and *genres* of brief fiction, rather than to those who merely put new words to the old tunes, however cleverly. Which is as it should be."

+ Christian Century 47:1417 N 19 '30 140w

"This volume can be heartily recommended. It is full of the stuff of human life; in its fantastic moments, as in the tales by Romer Wilson and by Sackville West; in its picaresque moods, pictured by V. S. Pritchett; in its poignant phases, as in the stories by L. A. G. Strong and Mary Arden, and in its tragic revelations, through the work of Richmal Crompton and Norah Hoult." Richard Church

+ Christian Science Monitor p12 N 29 '30 350w

"On the whole I cannot see where the English short story writers have advanced one step beyond James Joyce's 'Dubliners,' published so many years ago. It is all good, sound work, rather richer in substance and less callow in treatment than the American counterpart, but not nearly so young and foolish and hopeful as the product of Mr. O'Brien's imaginary center of our literary life." Edwin Seaver

+ — N Y Evening Post p4d N 8 '30 150w

"The British stories are better than the American, less labored and tortuous and less obscure. The newer American short story writers have acquired much of the skill and polish which we have been taught to praise in the British. On the other hand, they seem to have sacrificed some of that exuberant vitality which is a prime asset in our novel writing." E. H. Walton

N Y Times p4 N 9 '30 230w

Sat R 150:636 N 15 '30 150w

Spec 145:859 N 29 '30 180w

"The general standard, it should be said, is not high; the more practiced hands are represented by middling examples of their work, and the younger writers, on the whole, are disappointing. Three or four of the stories are definitely poor, and are hardly worth a place in a collection of this kind. But it is pleasant to be able to say that a couple of the younger writers make the best showing. Mr. H. E. Bates's 'The Comic Actor' and Mr. Rhys Davies's 'Revelation' are much the most attractive things in the volume."

— + Times [London] Lit Sup p1009 N 27 '30 500w

O'BRIEN, EDWARD JOSEPH HARRINGTON, ed. Best short stories of 1930; and, The yearbook of the American short story; sixteenth annual issue. 322p $2.50 Dodd [7s 6d Cape, J.]

Short stories—Collections (16-11387)

Contents: Along a sandy road, by Ellen Bishop; Suffer little children, by Clifford Bragdon; Two men free, by Whit Burnett; The faithful wife, by Morley Callaghan; The way of the transgressor, by G. S. Coates; The voice of the turtle, by E. C. Draper; Answer, by R. P. Furniss; Blue sky, by Walter Gilkyson; Summer dust, by Caroline Gordon; Adventure, by Emily Hahn; Happiness up the river, by Harry Hartwick; September sailing, by E. H. Kittredge; A red coat for night, by Manuel Komroff; At the swamp, by Janet Lewis; The little wife, by William March; The cradle of civilization, by Dorothy Parker; The white pigeon, by Gouver-

O'BRIEN, E. J. H., ed.—*Continued*
neur Paulding; The patriot, by William Polk; Theft, by K. A. Porter; The vineyard at Schloss Ramsburg, by W. H. Upson.

Booklist 27:164 D '30

"Mr. O'Brien, as usual, makes excellent selection of what is most vital and significant in the new literature. These stories, nearly all of them, possess a three-dimensional quality. Their creators are thinking and feeling clearly, deeply and directly and, accordingly, are writing so." Frances Greene

+ **Books** p21 N 23 '30 550w

Boston Transcript p2 D 27 '30 180w

Christian Century 47:1417 N 19 '30 140w

Reviewed by John Chamberlain

New Repub 65:225 Ja 7 '31 400w

Reviewed by Edwin Seaver

N Y Evening Post p4d N 8 '30 600w

"It seems as if Mr. O'Brien had become plot shy. One pictures him backing away in distaste from almost all narratives that have strong, surprising climaxes or too well rounded a plot. There is an abundance of good writing and good craftsmanship in these two most recent collections of short stories, British and American. How is it, then, that so many of the stories are so very, very dull? The answer naturally suggests itself that minutely observed and honestly reported fragments of experience do not necessarily make first rate stories unless the experience itself is inherently interesting." E. H. Walton

— + **N Y Times** p4 N 9 '30 500w

Reviewed by Harry Hansen

N Y World p10 O 25 '30 850w

Sat R 150:636 N 15 '30 100w

"Surface colour, hard superficial brilliance are the main characteristics of Mr. O'Brien's American short stories. They are a great improvement on previous collections, and are as pertinent and economical as Herr Feuchtwanger's dossier is diffuse. One does not doze among them. They crackle as sharply and as briefly as November fireworks. Underneath the slickness there is often a tiredness, a desolate emptiness of heart—testimony of the imitative sophistication of a young country." V. S. Pritchett

Spec 145:738 N 15 '30 320w

Times [London] Lit Sup p1009 N 27 '30 500w

O'BRIEN, HOWARD VINCENT. Abandoned woman. 310p $1 Doubleday, Doran

30-25300

Because she wanted something more from life than her money-making husband could give her, Joan Hilliard left him and her children to live with Val Morlas, a temperamental and struggling young artist. While Val was helpless, discouraged, and in need of her, Joan loved him; but when, thru the influence of another woman, he became successful, Joan left—becoming once more an "abandoned" woman. Then came the news that her husband had lost everything in the stock crash, that he and the children needed her. And Joan went back to them.

"Mr. O'Brien has shown a rare and real understanding of the French milieu. . . He has done, too, the suburban life of the middle west with as much conviction as Joseph Hergesheimer did it in 'The Party Dress.' " F. B.

Chicago Daily Tribune p10 O 25 '30 330w

"If, now and then, a too familiar situation temporarily robs the story and characters of reality, the novel as a whole is competent and true. Joan Hilliard's personality is clearly realized; many of the minor characters—suburbanites and expatriates—are delightful. 'An Abandoned Woman' is not a distinguished novel, but it is well worth reading."

+ — **N Y Times** p9 N 16 '30 400w

"Mr. O'Brien, who is literary editor of the Chicago Daily News, has donated much better wares to the literary market. In all matter of workmanship, however, the book is well done; its subject matter is merely trite, but it will hold a certain interest for those who will read, largely to know whether Joan's gypsy life with the artist will last and if not, what she will do next. At least two of the characters of the book, outside of the main one, are a delight in drawing and characterization."

+ — **Sat R of Lit** 7:165 S 27 '30 220w

O'CONNOR, JACK. Conquest. 293p $2 Harper

30-24051

Jard Pendleton is a tough and rough maker of the West—a villain with tremendous courage, a killer of many Indians, but none the less a hero and a conqueror of his environment. The story of Pendleton's exploits and adventures presents a cross-section of life in the old Southwest.

"This is his first book. It is not a perfect book. Its worst fault is a certain looseness of construction. It is episodic and somewhat rambling. Parts of it are vivid, splendidly realized, and parts are merely a loose and easy chronicle. The writing is seldom brilliant, but it is always vigorous and unaffected. At its best it communicates human experience with that stinging immediacy which is the triumph of prose as a fictional medium." Harvey Fergusson

+ — **Books** p7 O 5 '30 600w

Boston Transcript p5 N 12 '30 120w

Times [London] Lit Sup p1017 N 27 '30 220w

O'CONNOR, WINFIELD SCOTT. Jockeys, crooks and kings; the story of Winnie O'Connor's life as told to Earl Chapin May; woodcuts by Lynn Ward. 219p $3 (10s 6d) Cape

B or 92 Horse-racing 30-18827

Winnie O'Connor describes his early training and apprenticeship, the famous horse owners for whom he rode, his rapid rise to fame in America, followed by his European career—in France, Germany and Spain. During the war Winnie served with the American forces at Bayonne. He now lives in retirement in Brooklyn.

"His story is simply told and pleasantly written, with good humor and an easy, intimate charm. Such horses as Lutteur, Causerie, Yankee and Trianon III have been his mounts and he has raced in all the greatest classics, including even the Grand National at Liverpool. His associations thus established are frankly portrayed, and many interesting and amusing details of his life, of the race track and of the patrons of the track are here set forth." W. B. Bradford

+ **Books** p5 Jl 20 '30 600w

New Statesman 35:802 O 4 '30 250w

"Inevitably something of Winnie O'Connor's right stable flavor is lost between the telling by Winnie and the writing by Mr. May. Sometimes the stuff smells more strongly of typewriter oil than of good leather and saddle soap. But take it all in all, it is a fair job of collaboration. The result is the preservation of a picture not altogether inadequate of a phase of life and of the racing game which is well worth preserving." H. I. Brock

+ — **N Y Times** p5 S 28 '30 950w

"His reminiscences are naïve and genial and spiced with simple philosophy. Chiefly they consist in accounts of training and racing and in anecdotes about the rich and great and about the crooks that horse-racing attracts. A good many of the stories are amusing and show that Winnie O'Connor had his own ideas about things and could keep his own counsel. And of course the book is full of horses and the love of them." F. L. Robbins

+ **Outlook** 155:468 Jl 23 '30 150w

"The anecdotes are illuminating and ring true; yet without them and the light they throw on people highly placed, this autobiography, as such, would be good reading."
+ **Times [London] Lit Sup** p755 S 25 '30 850w

O'CONOR, NORREYS JEPHSON. There was magic in those days. 62p il $2 Stokes
30-27100

A story of the fairy country of the Leprechauns, based upon a tale called 'The King of the Leprecane's journey to Emania." It tells of a visit made by the king of these little people, Yuvan, and his court poet, Esirt, to the strange land occupied by human beings.

Reviewed by A. C. Moore
Atlantic Bookshelf p48 D '30 80w

"The writer has retained the quality of beauty and simplicity of the old legends. The illustrations, in which the imagination of the artist has caught and reproduced the same simple and heroic quality, the exquisite printing, and the imaginative title, all combine with the text itself to make this a volume to be treasured." A. T. Eaton
+ **N Y Times** p12 O 12 '30 270w

"As gay and rollicking a tale as has ever been printed of the wee folk in Ireland." O. M. Fuller
+ **N Y World** p3e N 10 '30 80w

"Is far too *precious* both in style and format." B. E. Todd
— **Spec** 143:869 D 7 '29 30w

ODEGARD, PETER H. American public mind. 308p $2.50 Columbia univ. press
917.3 Public opinion. United States—Civilization. United States—Social conditions. United States—Politics and government
30-27934

A discussion of the various forces that have shaped character and opinion in America. Following two foundation chapters on individual and social behavior, the author takes up the family, the church, the school, the newspaper, the political party, advertising and propaganda, the arts, and censorship and democracy.

Booklist 27:202 Ja '31

Reviewed by Winifred Raushenbush
Books p18 N 2 '30 600w

"There is much of the classroom tone about the volume; in fact it too often seems to be merely rewritten from a series of lecture cards. The notes are far more enlightening than the general run of college lectures on social science, but the final product remains fragmentary, lacking careful synthesis and integration. The opening chapters on 'The Foundations of Personality' and 'Social Behavior' are especially desultory; the discussion of 'pressure politics,' however, raises the level of the book well above the commonplace." B. J. Stern
— + **Current Hist** 33:xx Ja '31 400w

Reviewed by E. S. Bates
N Y Evening Post p4d N 1 '30 850w

"The book is provocative, pungent at times and earnest throughout. This is probably the representative type of current American criticism of our national defects." A. S. Will
+ **N Y Times** p14 D 14 '30 1700w

Reviewed by W. B. Shaw
R of Rs 82:18 D '30 150w

"Professor Odegard has acquitted himself of a difficult assignment in a most creditable manner. He has not, to be sure, discovered just what 'public opinion' is, nor yet the whole process of its making. But he has gathered together and arranged in logical sequence what material there is on the subject and—what is more—has made a most interesting book if it. . . He has given us an excellent survey of the American mind with its great preponderance of emotional over rational content. A study of that part of this mind which thinks and which in the end may have a larger influence than he would at present grant, would furnish most excellent material for a second volume." H. K. Norton
+ **Sat R of Lit** 7:412 D 6 '30 750w

"After 'Pressure Politics: the Story of the Antisaloon League,' Peter Odegard's new book is a disappointment. . . Instead of collecting and analyzing data, Prof Odegard mostly makes generalizations and quotes opinions when he deals with the press, motion pictures, the radio, books and censorship. Some of his statements are too sweeping. . . There is no significant welding of the material as there was in Prof Odegard's book on the Antisaloon league."
— **Springf'd Republican** p12 O 16 '30 550w

ODOEVTZEVA, MME IRINA. Out of childhood; tr. by Donia Nachshen. 252p il $3 Smith, R.R. [12s 6d Constable]

Louka, the temperamental and imaginative younger sister of Vera, blissfully yearned after the handsome Arsenin Nikolaevitch—the suitor who was not quite serious in his attentions to Vera. Vera, loving Arsenin, married a man whom she did not love, but who could give her comfort and luxury. The story chiefly concerns Louka and her adolescent growing pains.

"Out of Childhood is useless to children of fourteen; and the spectacle of a young girl playing jokes on her older sister, having romantic sessions with Azrael, and doing handsprings from fairy tales to Freud, can scarcely interest grown-ups."
— **Bookm** 72:309 N '30 220w
Boston Transcript p5 N 12 '30 200w

"This story of a girl's adolescence, full of dreams and fancies, full of dread and delight, full of half-understood expectation and of forbidden desires, is of rare loveliness. It is slight in substance. Vera loves Arsenin, who plays with her and goes; Vera marries Vladimir, still loving Arsenin, and Louka her younger sister is in love with the same poor-hearted fellow. That is all, but out of it Miss Odoevtzeva has made a thing of unforgettable beauty—and the story's entrancing quality is properly enhanced by Miss Donia Nachshen's illustrations."
+ **New Statesman** 35:768 S 27 '30 180w

"The book is very suggestive, very emotional and very jerkily written. The author has an irritating habit of changing her tenses in the middle of the most purple passages. The illustrations exactly match the text in their ludicrous modernity."
— **Spec** 145:361 S 13 '30 250w

"The author gets her best effects through exercising a remarkably fastidious gift of suggestion, the result of which is that she always gives the appearance of shrinking from positive statement of any kind. . . The whole thing is a clever and very interesting achievement, in which Miss Nachshen, whose translation appears to be all that it should, collaborates in the liveliest and most telling fashion with some thirty odd pen-and-ink illustrations, all of them full of life and imagination and genuinely illustrative of the qualities of the writing."
+ **Times [London] Lit Sup** p732 S 18 '30 700w

ODUM, HOWARD WASHINGTON. American epoch; southern portraiture in the national picture. 379p $3.50 Holt
917.5 South—Civilization. South—Social conditions
30-27845

This study of the development of the South is presented thru "four generations of southern Americans whose changing cultures have provided the most dramatic episodes in our national history, whose backgrounds and experiences comprehend all of the basic elements in the architecture of modern civilization." (Pref.) The first generation, that which reached its prime in 1865, is typified by John W. Southern and Major Thomas Leaven, with their families and neighbors. The second generation is

ODUM, H. W.—*Continued*
represented thru the lives and ideas of their sons and daughters, the builders of the new South. The third generation, their children's children, comprised the leaders of the early twentieth century. Upon the fourth, which will reach its prime in 1965, Mr Odum believes will rest the task of determining the nature of a new epoch in America.

Booklist 27:153 D '30

"Mr. Odum has gone a long way, if not all the way; he presents at least some of the materials on which intelligent and effective criticism will have to be based. He offers much that should commend itself to Southerners, those who are still regional-minded as well as those who are not, and to anyone who is interested in the South and its grave problems." Eugene Armfield
+ **Bookm** 72:330 N '30 320w

"In trying to account for my acute disappointment at this latest contribution of the gifted author of 'Rainbow Round My Shoulder' I find myself of necessity somewhat on the defensive. For 'An American Epoch' has already been warmly commended by able critics North and South. Personally I believe that those Southerners who, like myself, come away from its perusal with a feeling of emptiness may attribute their frustration to two factors: the central theme of 'An American Epoch' is not illuminating and the book includes too much sociological jargon." Stringfellow Barr
— **Books** p2 O 26 '30 1000w

Boston Transcript p2 O 29 '30 220w

Reviewed by G. B. Winton
Christian Century 48:23 Ja 7 '31 950w

"The title of the work discloses Odum's theme but gives no indication of the charm with which he tells the story of the part the South has played and is playing in the civilization of America. The old South is redrawn, perhaps overdrawn on the romantic side, but the paradoxes and the culture that were the ante-bellum South are well portrayed." E. F. Brown
+ **Current Hist** 33:iv N '30 260w

"What a storehouse of facts and images is this book! Mr. Odum sits in a priceless mint of information, showering his treasures with a lavish hand. The golden items lie in heaps behind him. But it is very difficult for the casual reader to bring away from their contemplation anything more than dazzled eyes. Novelists who want to reconstruct a Southern scene will need no further bibliography. Economists will find here a story of the growth of the textile industry which is accurate, complete and understanding. But though Mr. Odum, by means of his Uncle-John-and-Old-Major method, has (regrettably, I think) sought to 'make a story' of what is an amazing factual treatise, he will hardly hold the sustained attention of those who want their information concisely collated and their romances all of a piece." Arthur Krock
+ — **N Y Times** p1 O 19 '30 1300w

Reviewed by Harry Hansen
N Y World p14 O 9 '30 1100w

Reviewed by John Carter
Outlook 156:628 D 17 '30 80w

"The final impression of the book is one of confusion: confusion of styles ranging from a nervous picturesque, sketchy type of writing to one of blank statistical summaries; confusion of treatment, of technique in handling such a wealth of material; confusion as to the 'four generations' which he attempts to limn. Perhaps it was impossible to blend the qualities of 'Rainbow Round My Shoulder' and a social study of so vast a scale. One has the feeling that a greater book might have been written if the author had waited longer and had revised more carefully. . . The book ought to be invaluable for editors, teachers, scholars, as well as for the general public. The very full bibliography at the end will stimulate still further study of the problems and conditions suggested." Edwin Mims
+ — **Sat R of Lit** 7:483 D 27 '30 1750w

Reviewed by L. I. Jaffè
Survey 65:283 D 1 '30 680w

ODUM, HOWARD WASHINGTON, and JOCHER, KATHARINE C. Introduction to social research. (Am. social science ser.) 488p $4 Holt

307 Social surveys. Research. Social sciences 29-17238

Beginning with a discussion of the range of social research, and of the relationship between social science and the physical sciences, the authors analyse the various types of approach: analogical, biological, psychological, anthropological, politico-juristic, economic and sociological. Six types of method are then taken up—the historical, the case, the survey, the experimental, the statistical, and the scientific-human. The concluding chapters take up the following types of procedure: personnel and common-sense technique, exploring the sources, utilizing available aids, analyzing, interpreting, and presenting results, social analysis and social denominator, and a representative bibliography.

"It is difficult to assign a position to this volume in the literature on social research. Certainly, the book makes no original contribution to research procedure, as I suppose the authors would acknowledge. Nor is it a critical work—the authors have done little in the way of searching comparison or evaluation. . . To the merit of the book stands its vast sweep, its voluminous citations, the flexibility of point of view of the authors, and their refusal to ride any particular theory. However, the volume could obviously have benefited by more thought and by less citation and quotation, by the surrender of flexibility and indefiniteness to consistency and clarity." Herbert Blumer
— + **Am J Soc** 35:1109 My '30 1200w

"The chapters are very sensible, though often skating on the thin ice of the trivial. The general description of existing research agencies is conveniently accessible in no other book." H. D. Lasswell
+ **Am Pol Sci R** 24:474 My '30 270w

"The authors are peculiarly equipped to treat this extremely broad subject because of their intimate contacts with the large number of bodies engaged in the supervision of research projects throughout the country. They have very successfully and convincingly presented, by brief citations, the whole range of authoritative opinion on the various topics treated, supplemented by much valuable illustrative material drawn from practically the entire field of actual social research. The volume is decidedly 'meaty' and by the same token not easily read." F. A. Ross
+ **Ann Am Acad** 147:216 Ja '30 470w

Pittsburgh Mo Bul 35:14 F '30

Reviewed by S. C. Wallace
Pol Sci Q 45:307 Je '30 200w

"This volume is a veritable compendium of background information for the teacher of social research, furnishing an impressive array of valuable source material which it would take a lifetime to collect for oneself, and which has never before been assembled with a similar objective. The twenty-five chapters contain a masterly discussion of the fields of science in general, and of social science in particular." E. L. Lattimore
+ **Survey** 63:485 Ja 15 '30 230w

OESTERLEY, WILLIAM OSCAR EMIL, and ROBINSON, THEODORE HENRY. Hebrew religion; its origin and development. 400p $2.50 Macmillan [10s 6d S.P.C.K.]

296 Jews—Religion 30-15636

In part one the authors take up the background of Hebrew religion, with its animistic and polytheistic stages and nomadic period. Part two begins with the religion of Israel under the god Yahweh in the wilderness and traces religious beliefs up to the fall of Jerusalem. Part three, on Jewish religion, covers the period of exile, the Persian period, and the Greek period.

"This is a book which deserves a place beside such standard works as Fraser's 'Golden Bough' and James' 'Varieties of Religious Experience.' " W. W. Wimberley

+ Christian Century 47:1154 S 24 '30 420w

Reviewed by H. L. Nathan

Nation and Ath 47:654 Ag 23 '30 80w

"An admirable work, which it is hardly too much to say all who profess and call themselves Christians should read."

+ New Statesman 35:282 Je 7 '30 1050w

"An informing accent of Hebrew religious history for the general reader and at the same time a complete textbook for the religious student. The authors are well-known Semitic teachers in England. Their account is comprehensive and painstaking and gives the emphasis to different elements that is necessary for the general reader's understanding of so large a subject."

+ Springf'd Republican p10 S 23 '30 300w

OESTERREICH, TRAUGOTT KONSTANTIN. Possession, demoniacal and other, among primitive races, in antiquity, the middle ages and modern times; [auth. tr. by D. Ibberson]. 411p $5 Smith, R.R. [21s Routledge]

133.4 Demoniac possession 30-17623

"The major part of Professor Oesterreich's treatise on 'possession' is devoted to the pathology of the states of mind which present the phenomenon of dual personality. The subject, however, involves a close scrutiny of demoniacal possession as recorded during the Middle Ages, in the Bible and Jewish religious literature generally, in the folk-lore of the modern and ancient world, and among primitive or illiterate people to-day."—Nation and Ath

"This book is said to be for the ordinary reader, but it unfortunately presents certain typical faults of German scholarship. It is a mine of information, but it requires a great deal of hard digging to get at this information. Besides lacking a glossary of rare technical terms, the cases are poorly arranged." Woodbridge Riley

— + Books p3 Jl 13 '30 1000w

Nation and Ath 47:118 Ap 26 '30 200w

"Professor Oesterreich has made a contribution to the study of religious psychology which may be disliked or repudiated, but cannot be ignored."

+ New Statesman 34:610 F 15 '30 800w

N Y World p5m Ag 3 '30 200w

Pittsburgh Mo Bul 35:81 N '30

O'FLAHERTY, LIAM. Return of the brute. 198p $2 Harcourt [5s Mandrake]

30-4656

A psychological study of nine men in a bombing squad: the Corporal in command; Gunn, a huge, simple fellow who has a protective affection for Lamont, a nineteen year old student, nervous and afraid; George Appleby, a religious fanatic; Michael Friel, a policeman in civilian life; Simon Jennings, nicknamed The Gent; Jeremiah McDonald, the butt of the company, owing to his stupidity; Daniel Reilly, an excellent soldier with a taste for drink; and James Shaw, the most reliable and respected man in the company. The story tells what happens to these men, subject to continuous hunger, fear, filth, and suffering; and of their deaths one by one, till only Reilly is left.

For biographical sketch of the author see N Y World p3e N 23 '30

"It is one picture of war, whether accurate or not one does not question, since the brush is handled with evident sincerity. As a war book it dates back to the period when horror was still the major part of the testimony of many witnesses. As a piece of creative writing there are some, at least, who will find the slow, sure and ponderous piling up of atmosphere to a final effect of chaos and darkness, a witness of Mr. O'Flaherty's skill." Eugene Lohrke

Books p5 F 23 '30 800w

Cleveland Open Shelf p62 Ap '30

New Repub 62:227 Ap 9 '30 140w

"Here is a potentially exciting story which emerges as a series of episodes almost entirely without significance because the author has chosen to show nothing more than the representative side of a violent atmosphere. . . Things are merely told, without conviction; people merely function, without perceptible motivation." Emanuel Eisenberg

— N Y Evening Post p11m F 8 '30 550w

"If one is to ask each author for a balanced view of the world, then O'Flaherty is undoubtedly on the wrong course. But if one goes to all of literature for balance, then the work of O'Flaherty is a weight necessary to a true balancing of the scales. In any case, this study of the nine men, victims of war, is worked out with a wholly admirable skill."

+ — N Y Times p7 F 16 '30 750w

Reviewed by W. R. Brooks

Outlook 154:388 Mr 5 '30 50w

"The book, though as vivid and startling and dreadful as one could wish, does not ring true as an account of the war. The details are convincing enough, but the general impression is of a nightmare based, indeed, on actuality, but so transmuted by the author's characteristic, besetting fancies, that as a contribution to history (whatever may be its relation to art) it is not trustworthy." L. P. Hartley

— Sat R 148:686 D 7 '29 380w

Reviewed by Alan Porter

Spec 143:882 D 7 '29 150w

" 'The Return of the Brute' is powerful and stark. It is a bitter piece of work, showing war at its worst, but it is the sort of thing which O'Flaherty can do well, and, within its limits, it is real and effective. The intensity, unnaturalness and horror of a particular phase of the war are dramatically described."

+ Springf'd Republican p7e Mr 2 '30 170w

Reviewed by Leon Whipple

Survey 64:35 Ap 1 '30 50w

"Mr. Liam O'Flaherty is well known as a writer of great gifts, with an asperity and something nigh to cruelty generally mitigated by a very pretty wit. Here the wit is absent, the asperity is reinforced, and there is, unfortunately, an air of unreality about the whole scene."

— Times [London] Lit Sup p938 N 21 '29 250w

O'FLAHERTY, LIAM. Two years. 322p $2.50 Harcourt [7s 6d Cape, J.]

B or 92 30-27694

Following his discharge from service after the War, Liam O'Flaherty spent two years vagabonding and picking up odd jobs here and there, at sea and on shore in various countries. He began by shipping to Rio de Janeiro. His other experiences included jobs as a lumberjack in Canada, night porter in a hotel, printer's devil in Boston, worker in a canned milk factory, waiter and dish washer—mostly undertaken out of sheer curiosity and an avid hunger for contact with unusual people and places. At the end of these two years, while working in a Hartford tire factory, Mr O'Flaherty began to write his first short stories.

Booklist 27:157 D '30

"Because of its graphic impressions of places, people and fields of activity the book has distinct value as a contemporary document. For the example that it provides of the enormous potential experience open to the modern man unhampered by any positive values or convictions, it possesses an immediate significance. What is feeble in the work are those sections in which Mr. O'Flaherty endeavors to extract a meaning from his experience. Much of his abstract speculation dissipates in a mist of rhetoric and even his mental processes become twisted and separated. . . Such an expert

O'FLAHERTY, LIAM—*Continued*
craftsman as Mr. O'Flaherty would do better to seek self-expression through some less obviously personal medium." William Troy
+ — Bookm 72:322 N '30 650w

"A reader's experience with 'Two Years' is very like listening to a brilliant conversationalist talking of lands and people near and far; talk that is witty, ironic, somber, gay and not a little wild. Mr. O'Flaherty is an Irish romantic, to whom is given with his other gifts a purse of commonsense and a staff of humor. Most of the other recent travel autobiographies have been called human documents. Perhaps we should call this one an inhuman document: it is honest, inconsistent, ironic, beautiful and ugly, and bitter." Coley Taylor
Books p4 O 5 '30 600w

"Mr. O'Flaherty's 'Two Years'—on four continents—makes unusually fast reading. It will appeal to those who are already very much interested in this talented young Irish storyteller, and to those who enjoy a true account of rough-and-tumble adventures. On the other hand, it will not appeal to those who expect an autobiographical fragment either to reveal some events of general significance or to portray an unusual man. There is nothing in Mr. O'Flaherty's experiences that is more than momentarily exciting or amusing, and what he shows us of himself only makes us realize that he is at his best when concealed behind his story-teller's mask. The man himself is not so interesting as his talents." Gerald Sykes
— + Nation 131:448 O 22 '30 450w

Reviewed by Barrington Gates
Nation and Ath 47:736 S 13 '30 280w

"He has the Irishman's gift for story telling, and he has what is almost a genius for bringing people alive in short descriptions."
+ New Repub 65:118 D 10 '30 150w

"Mr. O'Flaherty is a modern swashbuckler. He takes his adventures with a dangerous quietness, is intensely aware that he is a very tough fellow, and knows the trick of telling a story in which he can manage unobtrusively to throw a good deal of light on his own prowess. In the two years described in this book he was successively brewer's fireman, hotel boy, bank clerk, hobo, factory-hand, waiter and dishwasher. Adventures tumble on every page, and they are entertaining if somewhat incredible to read."
New Statesman 35:684 S 6 '30 500w

"He is supposed to be giving you two years out of his life, a brief post-war autobiography, but don't you believe it. He has written instead a grand travel book and has told what seem to be magnificent lies. The best part of it is that you don't care particularly where the lies end or the truth begins, because all of it is fine, breathless reading. What is more, it seems impossible for O'Flaherty to tell you a single trivial incident in his wanderings without converting it into a short story." Horace Gregory
+ N Y Evening Post p4d O 4 '30 700w

Reviewed by Percy Hutchison
N Y Times p4 O 5 '30 1300w

Reviewed by Clinton Simpson
N Y World p3e N 16 '30 600w

"Nobody can read his pages without exhilaration and a certain admiration. But the reader will not always believe in O'Flaherty, though he can write better than nine writers out of ten. If Borrow is beer and Stevenson is strong tea with plenty of sugar, Liam O'Flaherty provides a run of cocktails with a clot of blood instead of the conventional cherry. It is a strong and restless book, with provoking sips of Bolshevism and Bohemianism." Shane Leslie
Sat R 150:321 S 13 '30 800w

"O'Flaherty is strong, courageous, contemporary-minded, aggressively sincere; he has already published a half-dozen books, and is only thirty-four years old. If he continues, his will be a name to set down as a companion to Robert Louis Stevenson and Laurence Sterne." Oakley Johnson
+ Sat R of Lit 7:303 N 8 '30 350w

"By turns bold and reticent, impossible to lay aside, this queer snatch of autobiography by Mr. O'Flaherty has little seeming kinship with either his lovely short stories or his terrifying novels. Those by their economy and simplicity suggest the pains with which he tears literature out of himself: the present book is written without effort, is in many ways disagreeable, sometimes ridiculous and seldom literature. . . As a case-history for the study of psychology this book is valuable, but as the story of a human being it is oddly unsympathetic, though eventful and strikingly original." Iris Barry
— + Spec 145:356 S 13 '30 600w

"The chief interest in this book lies not so much in the adventures described, many of which are sordid and disgusting, as in the honesty of the self-revelation. We leave the book with a curiously vivid impression of a young Irishman of great physical strength whose feckless, dreaming mind was entirely out of control. Mr. O'Flaherty takes an intense interest in his fellow-men, which gives a strength of outline to his pictures of a stokehold's mixed company or to a typical gathering round a coffee-stall on the Thames Embankment."
+ Times [London] Lit Sup p621 Jl 31 '30 900w

OGBURN, MRS DOROTHY. Ra-ta-plan—! 328p $2 Little
30-4657

At a house-party on an island off the Georgia coast one of the guests, Fraser Court, is murdered during a terrific thunder storm. Monty Hartman, a psychoanalyst, uses his knowledge to determine, psychologically, who the murderer might be, and Monty pays for his investigations with his life. It is the refrain of an old French song which is sung by Thérèse Dieudonné, another of the guests, that furnishes an important clue to the solution of the murders.

"This is an unusual story, carefully plotted to arouse the enthusiasm of a jaded crime reader."
+ Bookm 71:xxviii Mr '30 80w

"'Ra-Ta-Plan—!' is decidedly worth your attention. It's out of the ordinary on all counts and is particularly devised for civilized readers." Will Cuppy
+ Books p18 F 16 '30 150w

"For those who like a mystery story which is subtle, this has been written to order; nothing at all like it has been published since the craze for mystery stories gained its present impetus."
+ Boston Transcript p8 Mr 8 '30 350w

"The author has succeeded in making each of her characters a distinct personality, an achievement so rare in mystery fiction as to be worthy of special notice."
+ N Y Times p24 F 9 '30 200w

"Miss Ogburn's impressive handling of character suggests that her field is a more serious type of novel than that of the mystery."
+ N Y World p11m F 9 '30 150w
Springf'd Republican p7e Je 15 '30 200w
Wis Lib Bul 26:68 F '30

OGBURN, WILLIAM FIELDING, and JAFFE, WILLIAM. Economic development of post-war France; a survey of production. (Columbia univ. Council for research in the social sciences. Social and economic studies of post-war France) 613p il $6 Columbia univ. press [30s Oxford]

330.944 France—Economic conditions. Reconstruction (European war)—France. France—Industries. Finance—France
29-29370

This, the third volume of a series of social and economic studies of post-war France, surveys French production for the decade following the war. Part one describes the post-war territorial expansion of France, her financial situation, credit conditions, etc. Part two contains a series of studies of French mines, key industries, foreign trade and combination tendencies. In the appendices selected statistical data are given.

Reviewed by A. H. Hansen
Am Econ R 20:705 D '30 1150w

Reviewed by William MacDonald
Am Hist R 35:875 Jl '30 280w

"The economic recovery of France since the world war is one of the outstanding European developments and deserves the careful statistical study and skillful exposition which the authors have given it. The remarkable recuperative powers of the people, the reformation of their industry, and their use of the resources which were brought to them as a result of the war are all excellently reviewed." C. L. Jones
+ **Ann Am Acad** 149:207 My '30 250w

"A well-planned and extremely interesting survey of production of French natural resources, such as coal, iron, oil, electric power and food, and also such manufactures as textiles and chemicals."
+ **Current Hist** 32:614 Je '30 180w

"A book whose array of quantitative data does not detract from its readableness and whose lucidity and style make the volume as fascinating as it is thorough. It is a welcome addition to the economic literature of post-war Europe available in the English language. The excellent bibliography is suggestive of the scope of the work." A. E. Taylor
+ **J Pol Econ** 38:712 D '30 720w

OGDEN, GEORGE WASHINGTON. Wasted salt. 299p $2 Dodd [7s 6d Hodder]
30-4851

Colin Campbell inherited his father's reputation for bad luck but he determined to change it when he set out for Medicine Grove, across the Kansas border. He met with many setbacks, but triumphed over his enemies and realized his cherished ambition to become a newspaper man in Medicine Grove.

Reviewed by Will Cuppy
Books p14 My 11 '30 70w

"With the West as a background, written as Mr. Ogden writes it, and the action, abounding in humor and true-to-life characters, the story cannot fail to prove of interest to those who like tales of the cow-country."
+ **Boston Transcript** p2 Mr 29 '30 200w

"The sketches, even of the cowards, the boasters and the roughs, are full of humour. Gip Lott, the travelling quack, and McCamish, the unintimidated local editor are equally original but more sympathetic."
+ **Times [London] Lit Sup** p193 Mr 6 '30 150w

OGG, FREDERIC AUSTIN. English government and politics. 783p $4.25; trade ed $6 Macmillan

342.42 Great Britain—Politics and government 29-19699

Beginning with a study of the origin of English institutions, Professor Ogg outlines the constitutional development of British government, and the structure of England's administrative organization: council, cabinet, ministry, parliament and party organization. He also discusses the position occupied by the king and the survival of the kingship, and closes with chapters on the Irish Free State and imperial affairs.

Booklist 26:189 F '30
Boston Transcript p6 N 27 '29 950w

"Professor Ogg has brought his fine and comprehensive grasp of politics and his remarkable range of knowledge to bear upon the most intricate of all studies of Constitutions and their actual functioning under the conditions which have produced them. It is no slight achievement on Professor Ogg's part to have made clear within the compass of a volume of 770 pages the nature and operation of the complex constitutional and political system of the British people."
+ **Current Hist** 31:862 F '30 120w

"Professor Ogg has written what is, I think, quite the best descriptive account of the English political system I have seen since the war. His work is full and impartial and accurate. It strikes just the right balance between permanent and fluctuating elements. It displays an awareness of the great issues, a knowledge of the vast literature, and a power to pick its way among a mass of confusing detail which deserve high praise. Certainly no better textbook on the subject now exists." H. J. Laski
+ **Current Hist** 31:1048 Mr '30 1300w

Reviewed by R. L. Schuyler
Nation 130:549 My 7 '30 1050w
Pittsburgh Mo Bul 35:24 Mr '30
Pratt p11 summer '30

Reviewed by W. B. Shaw
R of Rs 81:12 Mr '30 130w
St Louis 28:38 F '30
Springf'd Republican p6 F 17 '30 700w

"Over the whole field Professor Ogg shows an easy grasp and familiarity, expounds clearly, discusses impartially, and avoids any error more serious than that of making the ideal of Dominion status for India the exclusive property of the Labour Party. The text, moreover, is well documented and we are given an excellent bibliography. . . Professor Ogg has made a remarkably good class-book; he has hardly made, or attempted to make, an addition to constitutional literature."
+ **Times [London] Lit Sup** p146 F 20 '30 350w

OKE, RICHARD. Frolic wind. 263p $2.50 Brewer [7s 6d Gollancz]
[30-454]

Four spinster sisters, whose combined ages total 315, are holding a houseparty at Pagnell Bois, the Jeune family estate. The guests, who are all celebrities, converse in the sophisticated and approved manner of modern social lions. Two of the younger guests, Charlecote, an artist, and Cecily Jewell, a dependent of the Jeunes, fall in love. The death of one of the elderly sisters, Lady Athaliah, and the discovery of her collection of pornographic treasures, brings the story to a climax.

Books p17 My 18 '30 150w
Boston Transcript p2 F 15 '30 280w

"Mr. Oke has talent. He can write; he can make attractive people and manipulate them with skill; he can create an atmosphere. He is also something of a satirist, altho his view is more romantic than satiric. But, unfortunately, his work is marred by an excessive cleverness and a forced ending."
+ — **Nation and Ath** 45:632 Ag 10 '29 220w

Reviewed by Ruth Seinfel
N Y Evening Post p10m F 8 '30 480w
N Y Times p8 Ja 19 '30 550w

"Brilliantly written, and if the author does not succumb to the temptation of becoming just one of those clever young men, we believe that he may some time justify his publishers' prediction, so hopefully expressed on the jacket." W. R. Brooks
+ **Outlook** 154:149 Ja 22 '30 100w

" 'Frolic Wind' is a work of the modern school. Its author has read both Mr. Aldous Huxley and Mr. Ronald Firbank, and his own book shows that he has marked and inwardly digested them. . . Its ancestry is not against the book. Mr. Huxley and Mr. Firbank are both lively, coloured and up-to-date writers, and so is their imitator. . . The book is not meant to be sensible. It spins along its course as vivid, vertiginous, inconsequent and metallic as a top, giving the same brief pleasure that a top gives." L. P. Hartley
+ **Sat R** 148:54 Jl 13 '29 200w

"Out of England comes a first novel by Richard Oke, 'Frolic Wind,' which shows a fine youthfulness coupled with both wit and sophistication. An amusing book full of a light satirical comedy aimed at the cannibalistic qualities of age which lives upon the vigor and brains of youth, it seems too bad that it should have any purpose but the producing of laughter. The flaw

OKE, RICHARD—*Continued*
of the book is that Mr. Oke, having set about to attack vain old age, follows his completely successful satirical sallies with a melodramatic Armageddon which is neither diverting nor convincing." Jonathan Daniels
+ — **Sat R of Lit** 6:848 Mr 22 '30 600w

"Frolic Wind is an unusual and very clever first novel. . . Mr. Oke, we imagine, is young. He has the defects of his virtues. He is, at all events, thoroughly alive." Gilbert Thomas
+ — **Spec** 143:134 Jl 27 '29 200w

"Mr. Oke presents to us a fantastic house party, and he does it with all youth's gallantry and derision. We recognize talent, and we hope in time for sincerity."
+ — **Times [London] Lit Sup** p556 Jl 11 '29 470w

OKEY, THOMAS. Venice and its story. [rev ² ed] 325p il $5 Dutton [15s Dent]
914.53 Venice—History. Venice—Description

The fourth and revised edition of a standard work upon Venice. Part one gives the history of the city; part two is in the nature of a modern guidebook to Venice and the outlying islands. The book is illustrated with forty colored plates and many drawings in black and white.

"The many illustrations, from watercolor sketches and line drawings, are rarely lovely."
+ **Boston Transcript** p1 D 27 '30 280w

"A pleasant and revised edition, illustrated with water-colours, drawings, maps and reproductions of the Old Masters, of a book which should be familiar to everyone who wishes to enjoy Venice intelligently."
Times [London] Lit Sup p971 N 20 '30 60w

OLCOTT, FRANCES JENKINS. Wonder tales from Goblin hills; from the German and English. 268p il $2 (6s) Longmans
398.2 Folklore—Germany. Fairy tales
30-24472

A collection of German folk tales about goblins, dwarfs, witches, manikins and kobalds, interspersed with poems from the German classics. Under the section entitled Interesting things Miss Olcott supplies a "tiny history" of German wonder tales (including bibliography) and a "tiny dictionary" of German names and places.

Booklist 27:167 D '30

Reviewed by A. L. Shea
Chicago Daily Tribune p11 S 20 '30 50w

St Louis 28:304 D '30

"Here we have not only an excellent collection by an acknowledged authority in the field of folk lore, but one perfectly arranged, classified, and reinforced with a wealth of useful information. Whether the children for whom the stories are intended will profit by these additional features we are in some doubt. Certainly it is to be hoped that with their usual intuition they will skip the preface, whose repeated reference to 'the educational value of this book' would kill the volume outright for them. Once past this hazard, they will find the stories themselves a delight; brief, direct, vigorous,—the real flavor of the folk tale as evident in the simplicity of style as it is in the tales recounted by Jacobs or by the brothers Grimm." Eleanor Shane
+ — **Sat R of Lit** 7:344 N 15 '30 450w

Reviewed by B. E. Todd
Spec 145:sup899 D 6 '30 50w

"Merely considered as a piece of book-making, this volume leaves much to be desired, but children perhaps will not mind its looking text-bookish and educational; the invaluable young faculty of disregarding inessentials will come to their aid and interest will make the pages seem gay."
+ **Times [London] Lit Sup** p979 N 20 '30 200w

OLCOTT, VIRGINIA. Anton and Trini, children of the Alpland. 152p il 76c Silver
30-1705

A picture of the everyday life of boys and girls in Switzerland—their games, their customs, their schools, their parties—as told thru the adventures of Anton and Trini, who live in the Alpland. For children from eight to ten.

Booklist 26:317 My '30

"Frankly an educational text, this little volume has nevertheless a pleasant story interest and a way of describing cheese making, wood carving, cattle herding, all day picnics, &c., with a zest that will make them interesting to children." A. T. Eaton
+ **N Y Times** p18 F 16 '30 80w

OLDEN, BALDER. On virgin soil; a novel of exotic Africa; tr. from the German by Lorna Dietz. 316p $2.50 Macaulay
30-5066

The war as it was fought in German East Africa by a grotesque collection of derelicts and planters, serves as a background for the figure of Lieutenant Huessen, commander of the worst band of devils in the whole of that section of the country. Huessen, in contrast to the men whom he commanded, was thoroly fine, but the end of the war found him mad.

Books p12 Mr 16 '30 280w

"The novel is much more than a story or a description of colonial warfare in modern times. It is a colorful presentation of the life of Africa in fresh, arresting and even haunting phrases." R. K. M.
+ **Boston Transcript** p3 Mr 15 '30 400w

"The author has an admirably objective manner in his treatment of simple souls and does nothing to soften—or, apparently, to heighten—the somewhat acrid atmosphere of existence in the tropics. Gall and bitterness are here, with just a modicum of war's heroic aspects."
+ **Nation** 130:402 Ap 2 '30 100w

New Repub 63:215 Jl 9 '30 150w

" 'Virgin Soil' is a strong, virile, mercilessly revealing, yet finely poetic evocation of the war in an arena whose vast, unperturbed distances contrast vividly with the terrific sufferings, the fantastic adventures of the handful of white men riding stolen horses and zebras, and supported by blacks who fight loyally for a chance to plunder, the heroic, whisky-reeking defenders of a lost cause." F. H. Martens
+ **N Y Evening Post** p7s Mr 1 '30 320w

" 'On Virgin Soil' lacks the power and the substance which would make it a notable book. It is light, graceful and stimulating. As a symptom of nostalgia for a lost colony, 'On Virgin Soil' possesses an interest for the German public which will be missing among Anglo-Saxon readers. Even so, it is a valuable reminder of the tenacity, the gayety and courage with which the German colonists held on in the face of overwhelming odds for four weary years of bitter warfare. The epic of the East African war is yet to be written, but here is a good curtain-raiser."
+ — **N Y Times** p21 My 11 '30 450w

Reviewed by W. R. Brooks
Outlook 154:320 F 19 '30 80w

OLDEN, RUDOLF. Stresemann; tr. by R. T. Clark. 226p il $3 Dutton [10s 6d Methuen]
B or 92 Stresemann, Gustav. Germany—Politics and government
30-18178

The biography of the German statesman and foreign minister who became a world figure with the signing of the Locarno treaties and who brought Germany into the League of nations, is not only an account of his life and character but also a review of German politics during the last quarter of a century.

Booklist 27:63 O '30

"Historical perspective is impossible in a biography appearing so closely upon the death of its subject. But unfortunately this life of the great German statesman is also disappointing in other ways. Stresemann seldom comes alive; he remains buried in a tangle of German politics, and we know little more of him after finishing Herr Olden's book than could easily be learned from the most superficial study of his public statements and a newspaper account of his career." F. R. Dulles

— **Bookm** 71:557 Ag '30 280w

"The present biography will appeal to those who are genuinely concerned with the evolution and problems of modern Europe. It is no hectic pseudo-psychological product of the modern school, but a homely, serious essay by an author who, without special sources of information, carefully studied the man's career and pondered on the ultimate significance of his policies and accomplishments. There is nothing rhapsodical in his narrative. He sees the man's shortcomings as well as all his sincerity and genuine greatness." W. L. Langer

+ **Books** p3 Je 29 '30 1000w

Boston Transcript p2 Jl 9 '30 750w

"A splendid essay on the career of the late German statesman; a book written with understanding and psychological grasp."

+ **Foreign Affairs** 8:675 Jl '30 20w

Nation 130:711 Je 18 '30 200w

"Herr Olden has very carefully described the sequence of events which influenced Stresemann's career, or which Stresemann himself influenced; and he gives proper emphasis to the great change in Stresemann's political opinions. Herr Olden cannot, therefore, be charged with lack of conscientiousness. Nevertheless, his continuous philosophical commentary upon facts which explain themselves makes the narrative somewhat confusing." A. C. Bell

+ — **Nation and Ath** 47:114 Ap 26 '30 700w

Reviewed by E. C. Beckwith
N Y World p5m Jl 6 '30 250w

Reviewed by John Carter
Outlook 155:471 Jl 23 '30 30w

"Herr Olden mercifully omits painful eulogizing; showing an objectivity of treatment which is commendable. The book is of great interest." W. B. Shaw

+ **R of Rs** 82:11 Ag '30 150w

St Louis 28:245 O '30

"Herr Olden has not produced an easy book to read, it is so crammed with facts, but a careful study will well repay the time taken and add much to the reader's knowledge."

+ **Sat R** 149:393 Mr 29 '30 1100w

Spec 144:435 Mr 15 '30 250w

Springf'd Republican p6 S 22 '30 700w

Reviewed by J. P. Gavit
Survey 65:168 N 1 '30 230w

Times [London] Lit Sup p199 Mr 13 '30 1000w

Reviewed by Johannes Mattern
Yale R n s 20:206 autumn '30 200w

OLDFIELD, CLAUDE HOUGHTON (CLAUDE HOUGHTON, pseud.). I am Jonathan Scrivener. 382p $1 Simon & Schuster [7s 6d Butterworth]

30-20079

"Jonathan Scrivener appoints as his secretary a man he has never seen; leaves England, and has the secretary installed in his flat. Here come Pauline and Middleton and Denvers and other people; they get to know one another, each finds he does not really know Scrivener—and at the end Scrivener appears. Is he Death, or the Devil, or merely the author of the book?"—New Statesman

Booklist 27:105 N '30

Reviewed by R. S. Josephy
Bookm 72:xxi O '30 200w

"The form of the story allows the author to indulge in much speculation and to put forth any number of theories affecting many and varied sides of life. Many of these are thoughtful, engaging, novel. But it seems a pity that he has chosen to use the stereotyped convention of the mystery plot on which to hang them. And yet it must be admitted that as a mystery alone it holds the interest." F. T. Marsh

+ — **Books** p2 Ag 3 '30 700w

Boston Transcript p3 Ag 13 '30 500w

"It attempts to be at once mystery, psychological analysis and a descriptive picture of different levels in post-war London society. In none of these aims is it successful. The characters might have been conceived in an off moment by any one of a dozen minor British novelists. Possible interest in them or in the motives actuating the mysterious Jonathan Scrivener who brings them together, is soon lost in pseudo-psychological musings." Eugene Armfield

— **New Repub** 64:161 S 24 '30 230w

New Statesman 34:782 Mr 22 '30 130w

"The story is ably written, with a good deal of dramatic suspense, and although the action lags at times, the reader is never for a moment inclined to abandon Mr. Houghton in his search for a solution."

+ — **N Y Times** p6 Ag 3 '30 500w

Reviewed by E. C. Beckwith
N Y World p4m Ag 31 '30 420w

"The story can be taken as a complex, but emotional, pursuit of a plot. It can also be taken symbolically as man's quest of his own ultimate values. It is strangely metallic, without appeal to the senses. Yet between the lines, you catch bright glints of half uttered truths and luminous conjectures."

+ **Outlook** 155:586 Ag 13 '30 280w

"The novel is written with competence, though its moralizing is somewhat too obvious, its dialogue rather aims at brilliance than succeeds in obtaining it, and its five major characters never emerge into convincing reality. Nevertheless the narrative is interesting, and the plot fresh and ingenious. An atmosphere of mystery is created, and a sense of the pregnance of events is successfully maintained. The characters, though not entirely successful, at least are something more than lay figures, and their conversation, if not notable for originality, has pith and thoughtfulness." Amy Loveman

+ — **Sat R of Lit** 7:23 Ag 2 '30 380w

"The story is told in somewhat stilted fashion, and those who like an author to finish off all the ends of a tale will be annoyed: but one remembers this book vividly and speculates about it."

+ — **Spec** 144:792 My 10 '30 100w

"This is an original novel with an air of experiment. . . The fine dialectic skill which Mr. Houghton showed in his former novel is here displayed to greater advantage; these explorations of character in conversation both hold our interest of themselves and promise a surprising or informative solution. Is each of these characters finding his or her own egotism and self-preoccupation reflected in the many-sided personality of Scrivener, who has but come and gone? Has Scrivener, with uncanny oversight, grouped them together, for his imperious and secret amusement? Mr. Houghton suggests more questions than he can answer."

+ **Times [London] Lit Sup** p276 Mr 27 '30 250w

OLIVEIRA MARTINS, JOAQUIM PEDRO. History of Iberian civilization; tr. by Aubrey F. G. Bell; pref. by S. de Madariaga. 312p $5 (12s 6d) Oxford

946 Spain—Civilization [30-6646]

"The book is an essay by a Portuguese liberal of 1879 to prove that his people have always been democratic and should return again to democracy. . . The main thesis of the book is that the civilization of the peninsula was produced by the fusion of the racial characteristics of a people of African origin (an assumption concerning which he had doubts), and Indo-European ideas of political organization and culture, imposed chiefly by the Romans. Invaders from Africa, Carthaginian and Moorish, merely

OLIVEIRA MARTINS, J. P.—*Continued*
strengthened the original social traits: conquerors from Europe, Roman and German, brought the ideas which united the people into a state. The ideas most discussed are individualism, and mysticism."—Am Hist R

"This translation of a book which was first published in 1879 has little of value for the historical student." F. Duncalf
— **Am Hist R** 36:183 O '30 300w

"He is as essentially sound and readable today as ever. Half a century has passed and he is not seriously dated." V. S. P.
+ **Christian Science Monitor** p10 Mr 29 '30 600w

"Both the translator and the distinguished scholar who writes the preface agree that Senhor Martins is far from the scientific historian that he believes himself to be. Nevertheless, he writes so well and with such fertility of ideas that his book, with all its exaggerations, is one of the most interesting historical productions of this century."
+ **Nation** 131:103 Jl 23 '30 150w

"Fifty years have passed since Martins' fervent and stimulating interpretation of Iberian history first appeared in Lisbon; and it is a long time to wait for a translation of a work of such value, for his book has not been superseded."
+ **New Statesman** 34:846 Ap 5 '30 1000w

Reviewed by Dino Ferrari
N Y Times p11 Ag 31 '30 850w

"This is the best study of the Iberian fact which has ever been made, for Oliveira Martins has just those qualities of controlled passion and brilliant intuition which are recognized today as the most essential to the historian, and which are incidentally the peculiar possession of the Iberian genius."
+ **Spec** 144:sup488 Mr 22 '30 700w
Times [London] Lit Sup p426 My 22 '30 750w

OLIVER, BASIL. Cottages of England; a review of their types and features from the 16th to the 18th centuries; with a foreword by Stanley Baldwin. 91p il $7.50 Scribner [21s Batsford]

728 Architecture, Domestic. Architecture—England 30-26175

"This beautiful book is the outcome of a movement in England, initiated by the Royal Society of Arts for the preservation and protection of beautiful old cottages. Mr. Oliver has restricted its scope, because of the wealth of material at hand, to England alone and to cottages only, or houses of purely cottage type. Its chief attraction and interest for American readers are the full-page illustrations that have been beautifully reproduced from what must have been strikingly fine photographs of cottages and hamlets representative of the centuries included. There are almost a hundred of these plates, which are supplemented by many fine drawings in the text of details and features. Mr. Oliver describes them all with appreciation, backgrounding and diversifying his text with brief mention of historical or social connections and extracts from old and modern authors."—N Y Times

Booklist 26:228 Mr '30
Boston Transcript p3 F 21 '30 400w

"The examples are scheduled, very soundly, under their dominant material, as stone built, timber framed, with cob and other synthetic fillings, and with tile, slate, or wood covering, and as brick built and flint built. The connection between text and illustration is admirably maintained throughout the book, several line drawings by Mr. Oliver and others helping to make the details of construction clear."
+ **New Statesman** 34:sup xiv D 7 '29 800w
+ **N Y Times** p50 D 8 '29 220w

"His exposition of the nature of this inheritance is both comprehensive and readable, if the reader is not one to be frightened by a technical expression here and there. The ninety-nine superb plates are alone worth the price."
+ **Spec** 144:247 F 15 '30 150w

"As Mr. Baldwin says in his foreword, the book with its illustrations demonstrates 'more competently than any amount of propaganda ever could the vigour of design, and suitability for their purpose and setting, of the types of old cottages still to be found in all parts of the country.' There is not a trace of merely sentimental pleading in the book."
+ **Times [London] Lit Sup** p1083 D 19 '29 320w

OLIVER, GEORGE. See Onions, O., pseud.

OLIVER, JOHN RATHBONE. Foursquare; the story of a fourfold life. 305p $2.50 (10s 6d) Macmillan

B or 92 Physicians—Correspondence, reminiscences, etc. Insanity. Medical jurisprudence 29-24319

Dr Oliver is warden of Alumni memorial hall of Johns Hopkins university, professor of the history of medicine in the University of Maryland, a practicing psychiatrist, an Anglican priest, and a medical officer in the courts of Baltimore. This autobiography describes in turn the four-fold activities of his life: his experiences with criminals and murderers in the courts and prisons; his patients in his psychiatric practice; his academic life; and his religious activities.

Booklist 26:233 Mr '30

"The book is really a notable contribution to the humanistic point of view of life. Every lawyer and every judge, every doctor and every priest could read it to advantage. Oliver tells in an inimitable way, and most simply, stories of the lives that he has touched intimately in his several capacities; and no human story is ever uninteresting or even dull. It is an unusual book by an unusual man." W. A. White, M.D.
+ **Books** p37 D 1 '29 470w

"Dr. Oliver's autobiography is a book for the personal shelf; one to rub shoulders with the other volumes which form a part of the owner's mind as truly as do the gray and white nerve structures beneath his hair." W. H. C.
+ **Boston Transcript** p3 D 14 '29 500w

Reviewed by W. E. Garrison
Christian Century 47:869 Jl 9 '30 500w

"An absorbing book showing how a man can be as successful in four capacities as in one and can thereby infinitely enrich his own life and increase his value both to himself and to the community. Would that we had many more such 'foursquare' men!" Edwin Seaver
+ **N Y Evening Post** p12m D 21 '29 350w

"With his religious experience of which he writes in his last half-dozen chapters, Dr. Oliver deals sparingly and with delicacy, but none the less he creates a poignant impression of years of uncertainty and spiritual loneliness, ending at last in the content and happiness of priestly ministrations."
+ **N Y Times** p9 D 22 '29 600w
Pittsburgh Mo Bul 35:21 Mr '30
St Louis 28:52 F '30

"The very defects of Dr. Oliver's superqualities only serve to add to the fascination of his book. This man is one of the remarkable figures of our time. His nature is rich, his life abundant, his sympathies wide and full, his love of men and human things a native grace of his pure spirit. We hope that he has many books still to write, and that one of them will be a biography of his inner, personal life, to match this, the biography of his outer professional life." J. H. Holmes
+ **Sat R of Lit** 6:1087 My 31 '30 1620w
Springf'd Republican p7e F 23 '30 1000w
Times [London] Lit Sup p1076 D 18 '30 1100w
Wis Lib Bul 26:105 Mr '30

OLIVER, JOHN RATHBONE. Rock and sand. 524p $2.50 Macmillan

30-25904

Having discovered a little French-Canadian summering place called Cap à l'Ours, Colonel and Mrs Randolph (who is a social climber) and their children locate there and make friends among the English and Canadian residents. Thruout, the author contrasts the culture, the ambitions and religious convictions of the Americans with their French Catholic acquaintances, at the expense of the former.

" 'Rock and Sand' as a tract comes off rather badly. Energy and worldliness conspire in the case of all the Canadian and American principals but one to make sand appear to have been as firm a foundation as rock. The novel is by no means dull. In style and presentation it is nearer to Charles Kingsley or Charles Reade than to present modes. But Mr. Oliver knows so well how to tell a melodramatic story and, in spite of a gloss and frame of formal sentimentality which he gives them in this book, he knows people so well that the book is not at all the lame tract it might seem to be from the account given. It is often very shrewd, very quietly ironical, generally humane and wise in its middle register." E. T. Booth

+ — **Books** p14 N 23 '30 380w

Boston Transcript p3 D 20 '30 350w

"Oliver knows the Catholic mood, and he understands the forces which operate deep within human personality, but he fails to understand the vital, creative, consecrated spirit which is a part of real Protestantism. From a literary standpoint, 'Rock and Sand' is not as successful as the other books its author has written. The plot tends to meander, and in places it plods along laboriously. Characterization is good, but the nature description lacks vividness. But when Oliver enters the door of the Catholic sanctuary, he writes with confidence and power." Cornelius Muilenburg

+ — **Christian Century** 48:20 Ja 7 '31 550w

N Y Evening Post p4d N 1 '30 80w

" 'Rock and Sand' is not very well constructed, but though most of its characters seem exponents of a point of view rather than living people, the picture of the little French-Canadian community, its sufferings during the long Winter months and its attitude toward the 'étrangers' who bring prosperity is quite interesting."

+ — **N Y Times** p32 D 7 '30 320w

"The author's wide experience of psychology permits him to use a variety of characters and to present them fully. But the plot of the novel is a pretty clumsy affair, and the *lessons* are so heavily underlined as to repel even the most sympathetic reader." F. L. R.

— **Outlook** 156:311 O 22 '30 100w

OLIVER, WADE WRIGHT. Stalkers of pestilence; the story of man's ideas of infection; introd. by Theobald Smith. 251p il $3 Hoeber

610.9 Medicine—History. Infection and Infectious diseases 30-22236

"Mr. Oliver, who is Professor of Bacteriology in Long Island College Hospital, tells in this book the story of man's bitter struggle with disease and of his slow but steady growth in knowledge of its nature and of how best to battle with it."—N Y Times

"The book is well written, well documented, abundantly and well illustrated, and correct as to facts; but we consider the name misleading. The most notable omissions, considering the title, are of those who have stalked pestilences from the administrative standpoint, and one can hardly excuse the failure to maintain Villemin and his epochal studies on tuberculosis." M. P. Ravenel

+ — **Am J Pub Health** 20:1259 N '30 250w

"The book is filled with condensed information concerning the long story that it tells in short space and should interest not only the medical student but also the intelligent general reader for whom the theme is attractive."

+ **N Y Times** p17 Ag 31 '30 280w

"Oliver's book is well written and is a true scientific contribution to the history of medicine, at the same time being sufficiently popular in type to appeal to the average reader. Oliver also has given careful attention to references in the literature. His book, which has already appeared in parts in the American Journal of Surgery for 1929, can be most highly recommended."

+ **Sat R of Lit** 7:275 O 25 '30 80w

OLIVIER, EDITH. Triumphant footman. 303p $2.50 Viking press

30-21168

A few years after Browning discovered that "square old yellow book" there lived in Florence a kindly, uncomplaining English captain and his semi-invalid wife. Early in life "poor Maryanne" had decided on her most becoming rôle: she would be delicate; and having made up her mind nothing could persuade her to change her course. This absurd couple possessed a delightfully clever and invaluable footman upon whom Fate smiled and even sometimes laughed aloud. After the death of his patrons the intrepid Alphonse galloped from adventure to adventure and acquired wealth, a title, and a charming bride.

Booklist 27:105 N '30

"Alphonse Biskin is hazily sketched. Because of his shadowy qualities, the story is not so amusing as it should be. The method is too objective, and the scenes are frequently flattened by narrative when action and dialogue would sharpen the effect. A more careful delineation of Alphonse himself would heighten the reader's interest in the situations he produces. The value of the novel, therefore, is distinctly more cinematic than literary. On the screen its presentation would be highly diverting." E. R. Richardson

— + **Bookm** 71:550 Ag '30 450w

"These are gay and innocent adventures so delicately composed that to try to retell them would rob the reader of his fun. The whole is preposterous, of course, deliciously so. Miss Olivier tells a tale for the joy of the telling. 'The Triumphant Footman' is of the genre of Sylvia Townsend Warner's stories, or the earlier books of David Garnett." Mary Ross

+ **Books** p4 Jl 20 '30 530w

Boston Transcript p2 Ag 20 '30 650w

"Alphonse is a familiar and fruitful creature of comedy; but, after the first delightful episode in Florence, when one has learned the technique of his quick-change antics, he ceases to hold interest because he is merely repeating himself. Once she has tangled him in his own intrigue, Miss Olivier's ingenuity and invention seem to have failed her, and she brings the episode to an abrupt close. Her real achievement is Mrs. Lemaur, a fidgety malade imaginaire, in whose service Alphonse languishes. Unfortunately this excellent woman does not survive the author's satire for more than half of the book, and one's interest vanishes with her. Miss Olivier writes wittily." V. S. P.

— + **Christian Science Monitor** p13 My 24 '30 150w

Cleveland Open Shelf p149 D '30

New Statesman 34:741 Mr 15 '30 400w

"Miss Olivier, rather than overindicate her mots and situations, has allowed some of them to fall a little flat. Several of her inventions are excellent, and a few plainly forced. It is clear that a slightly more urbane continuity in the writing might have surfaced these latter with the valid gloss of the convention." Vincent McHugh

+ — **N Y Evening Post** p5s Jl 26 '30 550w

OLIVIER, EDITH—*Continued*

"Miss Olivier has, in 'The Triumphant Footman,' made an attempt at humor that is not very humorous and an attempt at fantastic adventure that is seldom better than boring. In spite of this, she has created one character, not her main one, which is remarkable and which redeems the book."

— + **N Y Times** p6 Ag 17 '30 500w

"The charming tomfoolery of this story will keep you fascinated and amused from the first page to the last. Its deft, precise prose will at once soothe and tickle you. Light as gossamer, it is none the less firm and careful in construction, and lit by quick, sparkling character sketches and by scenes of delicate tenderness. In The Triumphant Footman the art of light fiction is perfectly practiced, originality is matched with skill, and wisdom, itself, masquerades in mask and domino." F. L. Robbins

+ **Outlook** 155:505 Jl 30 '30 400w

Pittsburgh Mo Bul 35:70 O '30

"This is a light and delicate story, well-written, and stylish without being modish. The matter is delicate as well as the manner, and the book is graced by a feeling in the author for amusing situations. Alphonse, the footman, moves through the pages whether with a false beard, a real beard or no beard at all, with equal conviction, romance and good manners, and the reality of the characters is never called in question because of one's pleasure in encountering their lightly fantastical selves."

+ **Sat R** 149:428 Ap 5 '30 100w

"The fertility of Miss Olivier's fancy, the choice of her incident, and the rollicking nature of her complications were a surprise to us, doubly so because they were hers and because they seemed to us of a type more natural to the masculine novelist than to the feminine. It is rarely that the woman writer concerns herself with picaresque episode, and certainly rarely that she handles it with deftness and ease. But 'The Triumphant Footman' wears its roguery with no sense of unfitness, and proceeds through its entanglements with most satisfactory cleverness. It is an amusing book, an ingenious book, and a delightfully gay book." Amy Loveman

+ **Sat R of Lit** 6:1203 Jl 19 '30 650w

"In Mrs. Lemaur, that grotesquely crinkled fake invalid, Miss Olivier had created a wonderful mark for her satire; in fact, after the exquisite fooling of the first Florentine episode, I would willingly have sacrificed the too triumphant Alphonse for his mistress." V. S. Pritchett

— + **Spec** 144:445 Mr 15 '30 200w

"Miss Edith Olivier tells an agreeable story. She calls it a farcical fable; and it is pleasant to find that the quiet and precise humour which was incidental in her earlier novels has here been quickened into gaiety, and has taken charge of the whole book. Miss Olivier's story is admirably told, with a vigorous and yet delicate absurdity."

+ **Times [London] Lit Sup** p294 Ap 3 '30 400w

OLNEY, DOROTHY (MRS JULIAN OLNEY), and OLNEY, JULIAN. Home-owner's manual. 240p il $2.50 Century

643 Dwellings 30-9852

"This book takes the house after it has been built and carries it on from that point through the various processes essential to turn it into a home. It will tell you what you want to know about both exteriors and interiors, from matching wallpapers to garden trellises."—Survey

Booklist 26:346 Je '30
J Home Econ 22:1017 D '30 30w
N Y New Tech Bks 15:16 Ap '30
Pittsburgh Mo Bul 35:71 O '30
Pratt p19 autumn '30
Survey 64:448 Ag 15 '30 50w

OLRIK, AXEL. Viking civilization; rev. after ² the author's death by Hans Ellekilde [tr. by Jacob Wittmer Hartmann and Hanna Astrup Larsen]. (Scandinavian classics) 246p il $3.50 Am.-Scandinavian foundation; Norton

948.01 Civilization, Scandinavian. Vikings 30-30010

A clear and concise portrayal of the rise and growth of the Viking age in Norse history. Mr Olrik, a distinguished Danish scholar, discusses the development of Viking myths and legends, romantic sagas and art. Two chapters are given to Iceland and its sagas and Icelandic scholars. A final chapter takes up the era of the ballads.

Booklist 27:200 Ja '31

"This is not a detailed history, but a clear and scholarly interpretation of early Norse culture from the beginning to the height of its influence in the Middle Ages. Of particular interest are the last five chapters dealing with the literary evolution—the growth of saga and ballad from the alliterative poetry of the ancient skalds." R. C. B. B.

+ **N Y Evening Post** p4d Ja 3 '31 150w
N Y Times p14 N 16 '30 650w

OMAN, CAROLA. See Lenanton, C. M. A.

OMAN, SIR CHARLES WILLIAM CHADWICK. Studies in the Napoleonic wars. 284p $3 Scribner [8s 6d Methuen]

940.27 Military history, Modern. Europe—History—1789-1815. Europe—History, Military 30-20627

The author includes in these studies four stories of the Secret service during the Napoleonic wars; a description of the battle of Maida in Italy, when the superiority of the British line over the massed columns of the French was demonstrated; an account of Napoleon's cavalry; a paper in defense of military history; and a study of the Duke of Wellington as prime minister, giving the reasons for his failure in politics.

Booklist 27:22 S '30

"The strictly military studies are excellent, particularly 'Column and Line in the Peninsula.' The four Tales of the Secret Service are capital yarns, better than Phillips Oppenheim's. Two of them, at least, have been used as a basis for historical romances. The discussion of Wellington as Prime Minister is illuminating. The weak spots are the philosophical essays."

+ — **Books** p10 Je 29 '30 250w
Boston Transcript p1 Jl 19 '30 380w
N Y Times p17 Jl 20 '30 520w
St Louis 28:219 S '30

O'NEILL, ROSE CECIL. Goblin woman; with drawings by the author. 345p $2.50 Doubleday, Doran

30-32843

Romance strangely transcends the sophisticated realism of a suburban New England town when Helga (the Goblin woman) comes to live at River House. Miss O'Neill's Helga is a personification of innocence and emotional sincerity in a social group that is anything but innocent or sincere. Yet Windsor is attracted by Helga's beauty, and Gullia, his mistress, by the beauty of her mind and character. Behind all this, however, lies the sordid secret of Helga's past.

"An amazing book. At its best, it is full of wild, poetic extravagances; at its worst, it is coy and fluttery; and its happy mean is subtle, witty prose that commends itself to reading aloud in snatches or to lavish quotation. Miss O'Neill is a woman of ample imagination who writes with that quality of eloquent Irish abandon which discounts in advance the fear of being, occasionally, ridiculous." F. H. Britten

+ — **Books** p7 N 9 '30 600w

Boston Transcript p2 N 29 '30 250w

"Here is a book for painters; a book for all lovers of fine untrameled usages of the English language—even a book for all who love a Meredithian (but far lighter) stilting of that same language to say something that might not otherwise be said. It is all here; it is very apparent, too, that Miss O'Neill's ancestors sang as they pursued their goblins. . . She has filled some early American decanters with Celtic mead of her own making, and whoso can drink so stoutly is invited to share the opulent, the extravagant brew made on a smoky fire of God knows what mingled peat . . . stirred with a stolen witch's broom cooled—and rendered fiery, too—in some dim cavern, or cairn, or open heath of Cuchulain and Dirdre." Donald Corley

+ **N Y Evening Post** p4d D 13 '30 600w

Springf'd Republican p7e D 28 '30 350w

ONIONS, OLIVER, pseud. (GEORGE OLIVER). Open secret. 321p $2.50 Houghton [7s 6d Heinemann]
30-30573

Having fallen desperately in love with Bettine Frühling, Halsey Vibart finds himself enmeshed in the intrigues and plots of international secret service—for Bettine is a spy by profession. As an under-current to this main interest of the story runs the rather pathetic love affair of Clarry Moss and Lottie Smith, a laundress.

For biographical sketch of the author see Boston Transcript p1 Mr 1 '30

Bookm 72:xxiv D '30 100w

"The Open Secret has a number of loose strings, and though they all get neatly tied together in the end, they do not hold the parcel very tightly. . . If the contents of the parcel are unimportant, why should one bother about the quality of the string that ties it up? The characters are not hewn out of their surroundings, nor even built up with scenery round them: they just happen, but not convincingly."

— **New Statesman** 36:240 N 29 '30 350w

"Its major plot is involved with an elaborate mystery of which the reader can never make head or tail and which the author himself suddenly abandons altogether in the last pages of his book. Otherwise, the novel is genuinely imaginative and droll and often fascinating. 'The Open Secret' is excellent entertainment." Edwin Seaver

+ — **N Y Evening Post** p6d N 15 '30 80w

"The book, as it is written, is a disappointing picayunish pantomine, at times almost a burlesque of its own seemingly serious intentions. But there is a rough-and-ready entertainment in random scenes; the characters are sometimes fascinating, and motivated by human desires rather than by mysterious designs of secret societies; and the author reveals intelligence and insight in dealing with some of his incidents."

— + **N Y Times** p28 N 30 '30 450w

N Y World p3e D 21 '30 220w

"The Open Secret is still a secret to this reviewer, who while acknowledging the finesse of the writing and the excellent management of the characters, still feels that it is not his fault that he never got the essential clue which would have let him see specifically what it was all about." W. R. Brooks

— + **Outlook** 156:430 N 12 '30 120w

"Here is a book a man might read, sprawled anywhere, with a pipe in his mouth. Yet it is done with a conscience. There is not a slovenly line in it. And the characters are not 'flat.' They are distinctly real, and they develop. The few tantalizing love scenes are quite charmingly done and leave no brown aftertaste. Modern and sophisticated as the book is, there is not a spot of mildew in it, or decadence."

+ **Sat R of Lit** 7:492 D 27 '30 450w

"His description and dialogue are witty and well observed, but unfortunately all is lost upon the rather wooden characters, stock types which cannot gain our sympathy. At the same time, though it cannot be treated as a serious work, the story is rather better than the ordinary thriller."

+ — **Spec** 145:952 D 13 '30 80w

Springf'd Republican p7e D 28 '30 150w

"In this new novel of his he comes before us as a writer with a serious purpose, one who sees the indications of a universal struggle between the principles of Fascism and Bolshevism, already working furiously in the political vat. On that aspect of his novel, however, we need not comment here. But we must be duly grateful to him for his vividly seen and caustically described excerpts from modern reality."

Times [London] Lit Sup p938 N 13 '30 500w

OPPENHEIM, EDWARD PHILLIPS. Lion and ^{2} the lamb. 294p $2 Little [7s 6d Hodder]
30-20816

"The adventures of David, Lord Newberry, who was betrayed by the toadlike Tottie Green and his gang, and went out for revenge without benefit of police."—Outlook

"To say that this latest opus of the prolific Englishman is a whopping good story is, of course, superfluous. Nothing Oppenheim ever wrote, probably, was not a good story. What will interest connoisseurs is the fact that here they will have the opportunity to become acquainted with the nefarious activities of a wholly new Oppenheim gang, the Lions, under the leadership of one of the most engagingly ugly criminals in fiction."

+ **Books** p13 Ag 24 '30 400w

"The story is fascinating, is crammed full of action, and is not too improbable."

+ **N Y Times** p24 S 14 '30 300w

"This is a good one." W. R. Brooks

+ **Outlook** 155:678 Ag 27 '30 50w

Times [London] Lit Sup p701 S 4 '30 200w

OPPENHEIM, EDWARD PHILLIPS. Million pound deposit. 316p $2 Little [7s 6d Hodder]
30-2052

A secret formula for making artificial silk has been stolen. Lord Dutley, a member of London's higher society, whose fortune depends on the lost formula, determines to retrieve that important document. Altho his friends regard Lord Dutley as a rather soft-headed individual, he succeeds in his quest.

Booklist 26:235 Mr '30

"Mr. Oppenheim writes as brilliantly as ever, mixing the world of fashionable London and the complex realm of modern industry with his accustomed mastery."

Bookm 71:xxx Mr '30 80w

Reviewed by Will Cuppy

Books p15 F 2 '30 120w

N Y Times p23 Mr 9 '30 130w

N Y World p11m F 9 '30 200w

"The story is plausible, easily written, and often exciting." W. R. Brooks

+ **Outlook** 154:109 Ja 15 '30 100w

Times [London] Lit Sup p301 Ap 3 '30 100w

OPPENHEIM, EDWARD PHILLIPS. Slane's ^{2} long shots. 282p $2 Little [3s 6d Hodder]

A series of episodes, or stories, in which Sir Jasper Slane, gentleman detective, finds the solution to various mysteries by employing his "long shot" methods of criminal investigation.

"This latest Oppenheim creation will afford much pleasure."

+ **Bookm** 72:xxvi N '30 50w

"First class Oppenheim." Will Cuppy

+ **Books** p10 D 21 '30 300w

"Told in the easy, flowing, thoroughly plausible manner of Mr. Oppenheim, the yarns make interesting reading." Bruce Rae

+ **N Y Times** p16 D 28 '30 220w

OPPENHEIM, EDWARD PHILLIPS. What happened to Forester. 260p $2 Little [3s 6d Hodder]

30-12740

Ten short stories with themes of adventure, mystery or romance.

Booklist 26:399 Jl '30

Bookm 71:xx Je '30 80w

Reviewed by Will Cuppy
Books p14 My 11 '30 120w

Reviewed by Dashiell Hammett
N Y Evening Post p8m My 24 '30 50w

"On the whole, those who like Mr. Oppenheim at his best—in such stories as 'The Great Impersonation'—will be disappointed in this book."

— **N Y Times** p9 Je 22 '30 200w

"A series of adventures, each, despite awkward situations and a spice of danger, a matter for generous mirth."

+ **Times [London] Lit Sup** p62 Ja 23 '30 220w

ORAGE, ALFRED RICHARD. Art of reading. 349p $2.50 Farrar

804 Books and reading. Literature 30-8513

Short critical essays covering a wide range of literary interest which have been contributed by the author, a teacher and critic, to various journals over a period of years.

Reviewed by C. A. Smart
Books p10 My 18 '30 850w

"There are some splendid things, of much clarity and judgment, in his remarks on mysticism when he is dealing with Maeterlinck and, incidentally, with Richard Jefferies. In his insistence on common sense as the starting point in a sane philosophy Mr. Orage comes near to home, and we feel that here is in some degree a fellow-thinker with M. Jacques Maritain."

+ **Cath World** 131:509 Jl '30 150w

Cleveland Open Shelf p152 D '30

"A. R. Orage has a vast reputation for profundity, and indeed is more than a literary critic in the eyes of his intimates: he is a sage. But I fail to see what it is that so interests our Columbuses of the spirit, for I can find nothing in the man except an Englishman who happens to be a fairly interesting critic. This latest book of his is made up of selected excerpts from literary notes originally printed in the New Age. It is amusingly miscellaneous, and whoever tried to get some order into the chaos did not do a very good job. In fact the book would have been just as interesting if it had not been marked off into sections, and more interesting if the labor so expended had gone into dating the excerpted passages." C. H. Grattan

— **Nation** 130:684 Je 11 '30 970w

"Those who believe that they thirst for the strong waters of the modern mind are here advised that they can drink in 'The Art of Reading' for many a year before they shall have absorbed all its virtues. What is more, to drink there is to enjoy such English as one will read through stacks and stacks of contemporary books and periodicals and not find. Not ornate English, but English that is potent, sparkling, clear; a style bright with intellectual vivacity." G. B. Munson

+ **N Y Evening Post** p11m Mr 29 '30 750w

"Mr. Orage is a critic endowed with insight and originality; he expresses himself trenchantly and at times devastatingly. Unfortunately, his book is made up of a mere miscellany of refurbished short articles and reviews." S. A. Coblentz

+ — **N Y Times** p16 My 18 '30 300w

"Orage is an original and provocative critic and has always been an influential one. His range of interest is wide and the subjects of these papers are as varied as books and writers are. . . Any one who enjoys speculating about what he reads and why he reads it will find Orage's book stimulating."

+ **Outlook** 154:545 Ap 2 '30 240w

St Louis 28:215 S '30

"It is journalism, but of a distinguished kind. And it is excellent criticism, free from provincialism either geographical or intellectual." James Orrick

+ **Sat R of Lit** 7:210 O 11 '30 250w

ORAGE, ALFRED RICHARD, ed. Psychological exercises. 68p $1.25 Farrar

151.2 Mental discipline. Mnemonics

30-28328

A collection of mental tests of which the editor says "The exercises collected in the present volume are designed to supplement the deficiencies of the existing tentative methods. They are neither intelligence tests, nor simply puzzles offered to ingenuity; but first and chiefly, practical exercises in that conscious and deliberate manipulation of our mental resources which alone is entitled to be called the real Art of Thinking." (Pref.)

"This book ends a mystery in none too impressive a fashion. It reveals just what Mr. Orage's initiates meant when they spoke of his 'psychological exercises.' For a long time those who have stood apart from the Orage furor have imagined that these were something pretty impressive, but now anyone can consult this book and find that they are no more remarkable than cross-word puzzles, anagrams, and other parlor games that involve a certain literacy. . . One can imagine idle people having some good fun with Mr. Orage's exercises, but they won't, one fears, become much wiser in consequence."

— **Nation** 131:449 O 22 '30 230w

Reviewed by Harry Hansen
N Y World p14 S 26 '30 280w

ORCUTT, WILLIAM DANA. Magic of the book; more reminiscences and reflections of a bookman. 314p $5 Little

655 Books. Type and type-founding. Printing 30-27743

"With a long career as a practical bookmaker behind him, Mr. Orcutt writes not for his fellow professionals or for the initiated amateurs of typography but for the larger public. He has shared with this public the record of his own happy journeying through the world of books and their makers. We find him writing of the early Colonial printers who preceded him at the Cambridge University Press, of the attempts which are being made to 'transform the Vatican Library from "a prison house of books" into the most accessible as well as the most valuable literary institution in Europe,' of 'the language of type' as it speaks through the letters cut by the great designers, of his work with the publicity department of the Red Cross during the war, of the contribution of Sweynheym and Pannartz to the history of printing, of the great Giambattista Bodoni whose type was an offense to the eyes of William Morris, and of the magnificent book collections which have been gathered together by such men as Morgan and Huntington."—Books

Booklist 27:193 Ja '31

"It is, in a way, a patchwork quilt of a volume, but each one of the patches, whatever the total effect of their arrangement, bears testimony to the maker's absorbing passion. And if some of us find Mr. Orcutt's approach to typography excessively sentimental and his style too frequently exclamatory we should remember that he must excite and persuade before he can instruct the audience that he has chosen to address." B. R. Redman

+ — **Books** p27 N 2 '30 500w

"He imparts information automatically, as it were, but he does not follow the school-book style. He writes clearly, gracefully, and with the fervor of a man who is so deeply versed in his subject that his enthusiasm is carried along to the reader. 'The Magic of the Book' is itself an example of fine modern book making. It has been made after the author's own design, under his personal supervision. It is composed in the beautiful Baskerville type, imported especially for this edition, and the design of the cover is a fine adaptation of the work of Roger Payne, the famous old bookbinder. It is a book which will give pleasure alike to the general lover of books and the specialist."

+ **Boston Transcript** p1 O 25 '30 1250w

Reviewed by G. H. Doane
Library Q 1:112 Ja '31 860w

Springf'd Republican p12 O 23 '30 280w

O'REILEY, MRS MARGARET A. Travel talk. 413p il $3.50 Meador

914 Europe—Description and travel. Italy—Description and travel 30-1945

This volume of travel impressions based on letters which the author wrote to friends at home while she was on a four years' tour of western Europe provides the historical background of the places visited. More than half the book is given over to Italy.

"This is no ordinary volume, and while it is really a detailed description of many places the writer has visited in five countries of Europe, it is also a highly interesting history placed before the reader in interesting form. Anyone who approaches the book as a student of history is sure to find it fascinating. . . Mrs O'Reiley has a rare gift for description, and she sees many things with the eye of a real artist." J. H. W.

+ **Boston Transcript** p2 Mr 29 '30 400w

"An excellent book for anyone, especially a Catholic, to read before starting on a tour in Europe."

+ **Cath World** 131:510 Jl '30 100w

"The traveler who wants to inform himself on the historical background of the places included will find it a useful and handy historical guide and reference book."

+ **N Y Times** p12 My 4 '30 300w

ORLIAC, JEHANNE D'. Moon mistress, Diane
2 de Poitiers, grant' sénéchalle de Normandy; tr. by F. M. Atkinson. 318p il $3.50 Lippincott

B or 92 Poitiers, Diane dc, duchess of Valentinois 30-31226

A somewhat rhapsodized biography of Diane de Poitiers, mistress of Henri II, king of France. Mlle d'Orliac portrays her as a great and beautiful and noble lady, who won and held the love of a man nineteen years younger than herself. Diane, according to this biographer, is not to be reckoned among the courtesans of history, since she loved faithfully and but once.

"The great Diane, mistress of Henri II of France, has found another champion. Mlle. D'Orliac for the most part avoids the sentimentality and luridness that mark so many books of this type, but her infatuation is complete. Barring those passages of extolling rhetoric, the book is a straightforward story of a fascinating woman and the events she influenced so strongly."

+ — **Bookm** 72:vi N '30 50w

"Diane lived during the dramatic days of Rabelais and Calvin, Cellini and Brantôme, Ronsard and Marot, but neither the strong elan of that generation, nor the Diane-Catherine nuanceful hatred, nor the political violence of the age has been grasped by Mlle d'Orliac. Mr. Atkinson's version is very good, but there is no excuse for leaving so many poems in the original French." Angel Flores

— **Books** p5 D 21 '30 480w

"Although Mlle. d'Orliac is not lacking in vigor and a certain eloquence, her style, perhaps by fault of the translator, is often turgid and clumsy."

— + **N Y Times** p37 N 16 '30 200w

ORMSBEE, THOMAS HAMILTON. Early American furniture makers; a social and biographical study. 183p il $3.50 Crowell

749 Furniture. Cabinet-makers 30-24153

This volume is concerned not so much with furniture types as with the history of early American furniture and the men who made it. Two chapters are given to Duncan Phyfe and his contemporaries, a chapter to Yankee clockmakers, and one to the two politicians who likewise served their apprenticeship to the bench—Stephen A. Douglas and Boss Tweed. There are 67 full-page plates and chronological lists of American furniture makers and clock makers.

Booklist 27:147 D '30

Reviewed by W. P. Eaton
Books p20 N 2 '30 480w

J Home Econ 22:1016 D '30 100w

N Y Times p18 Ja 4 '31 230w

"Neither a collectors' manual nor an art commentary, strictly speaking, yet it gives valuable information to collectors and its illustrations clear up many points relating to the artistic elements in the American. furniture products of the 18th and 19th centuries." W. B. Shaw

+ **R of Rs** 82:16 D '30 120w

"A study of the sixty or more half-tone plates will be an inspiration to any teacher who is longing for examples of design—antique as well as beautiful. And the end papers, which so often sell a book—upon these end papers is printed a chart in which, in parallel columns, are given events in American history from 1600 to 1860; Period Furniture in England; Chief Known American Cabinet Makers and the Years they Worked. A good book."

+ **School Arts M** 30:xii N '30 250w

ORPEN, SIR WILLIAM, ed. Outline of art. 1v ed 677p il $4.50 Putnam [8s 6d Newnes]

759 Painting—History

Presents the history of European painting from the thirteenth century to the present day, largely by means of the biographies of the painters and the three hundred photographic reproductions of famous works of art. The book was formerly available in two volumes only. There are no colored illustrations in this edition.

Booklist 27:117 N '30

"The text and the notes beneath the illustrations are too biographical, gossipy and emotional to justify the title, but the book is valuable and full of information for those who will never be called upon to handle a brush."

+ — **Bookm** 71:xxiii Ag '30 50w

"It bears the stamp on every page of the academic mind, with its reverence for popular, accepted art in the present and the traditional critical judgments of the past. There is, thus, a lack of originality, both in choosing the subjects and in what is said about them, but in a work which is meant to be elementary and encyclopedic this is the safest approach. The material is interestingly handled and accurate enough for its purposes. The judgments of posterity are in every case taken at their face value, and thus we find nearly every picture labeled as 'most famous,' 'most wonderful,' 'most beautiful,' and the like."

N Y Times p10 Ag 10 '30 200w

"The book makes no pretence of completeness or authority, and cannot be seriously considered as a history of painting; but in spirited popular style it entertainingly sets forth the more interesting facts of the painters' lives and indicates the character of their work. The analysis of particular canvases, in con-

ORPEN, WILLIAM, ed.—*Continued*
nection with the illustrations, is often done so as to make the reader aware of the formal scheme of a picture as well as its more obvious qualities. In some of the chapters, especially those on recent painting, the comment has critical value, but the approach everywhere is elementary. And the work is very British."
+ **Springf'd Republican** p10 Jl 15 '30 250w

ORTON, MRS HELEN (FULLER). Queenie; the story of a cow. 119p $1.25 Stokes
29-15567

"Queenie was the pet of Ted and his cousin Nancy, and she received her name because she was queen of the farm. When she was separated from her calf, the Princess, Queenie walked six miles to find her, and when the Princess caught her foot in the railroad tracks, Queenie helped to save her."—Springf'd Republican

Cleveland Open Shelf p160 D '29

"'Queenie,' being realistic, and not at all quaint, is a good oatmeal tale, and the episode of the calf stuck on the railroad track is like something real set down, not something written up." Ernestine Evans
+ **N Y Times** p37 O 27 '29 50w

"Mrs. Orton has the child's point of view, and the story of Queenie the supercow will interest little children who enjoy being read to or who are beginning to read to themselves. It is a pleasant, simple tale, and will bring to urban children some glimpse of the charm of life on a farm."
+ **Sat R of Lit** 6:431 N 16 '29 160w
Springf'd Republican p7e D 15 '29 80w
Wis Lib Bul 25:325 O '29

OSBORNE, CLIFFORD HAZELDINE. Religion of John Burroughs. 105p $1.25 Houghton

B or 92 Burroughs, John 30-20488

A study of the evolution of John Burroughs's stand on religion, showing the changes in his attitude from youth and early manhood to later years. The author illustrates his conclusions with copious quotations from the published works of Burroughs.

"This book performs a real service in analyzing the religious experience of a great mind and a great soul, and it materially helps us to understand the great naturalist." R. K. M.
+ **Boston Transcript** p2 Ag 27 '30 650w
Reviewed by M. H. Moore
Int J Ethics 41:278 Ja '31 180w
N Y Times p19 Ag 17 '30 380w
St Louis 28:273 N '30

OSBURN, ARTHUR CARR. Must England lose India? the nemesis of empire. 287p $2.75 (7s 6d) Knopf

915.4 India—Politics and government. Great Britain—Colonies. India—Social conditions [30-29433]

"Lieut.-Colonel Osburn asserts or implies that Britain need not lose India, but will almost certainly do so if the English public schools are not speedily abolished and so prevented from sending their products out to the East. This is the simple thesis of a volume that is little more than a railing accusation against the system which, according to the author, is destroying the British name and power by applying the school-prefect mind to the governing of India. . . He is not greatly concerned with the larger matters of reconstruction in India, although he would like to see taxation revised, the money-lender put in his proper place, and birth control encouraged. He offers a list of minor reforms, with the purpose of staving off the Indian demand for independence."—New Statesman

"This book, although heatedly argued and poorly written, presents an important side of the present situation, which cannot be grasped by the fast-traveling tourist who has never seen the way of an Englishman with an Indian, as Colonel Osburn describes it." W. N. Brown
— + **Books** p4 Ag 10 '30 1200w
Boston Transcript p3 S 10 '30 900w

"This is a terrible book—terrible in its description of conditions in India, more terrible still in its indictment of England. Writing, it would seem, in hot haste under the urge of righteous wrath, with little attention to style, not much to order, and with a good deal of repetition, Colonel Osburn literally flays alive the typical Englishman who represents British rule in India, and tears in shreds most of the alleged benefits which that rule has conferred. . . His revolt against English rule in India, however, is so outstanding and his condemnation of the system and of those who administer it so severe as to make his book a challenge that will have to be met." William MacDonald
Nation 131:128 Jl 30 '30 1100w
Reviewed by G. T. Garratt
Nation and Ath 47:626 Ag 16 '30 650w
Reviewed by R. M. Lovett
New Repub 65:106 D 10 '30 280w

"The book is one of the loosest and wildest of its kind. It is written with evident earnestness, but its ten chapters are thrown together with a staggering discontinuity and the most tiresome repetition. What it has to say could have been said much more effectively in one-third of the space. . . His stories are vague, they are largely hearsay, and they are undated. Colonel Osburn, however, had a case; it is a pity that he should have thrown it away by reckless statement and foolish reiteration."
— **New Statesman** 35:446 Jl 12 '30 900w

"Depicting the gross defects which he ascribes to Englishmen 'of the better sort' in graphic and even lurid colors, Colonel Osburn goes on to counsel remedies, many of which are dictated by sovereign good sense, and would apply equally to any governing class in any land. These practical recommendations are the heart of his book, much of what precedes them being of questionable value." Charles Johnston
N Y Times p1 Ag 3 '30 650w

"Its power—like all power—lies in its calm reasonableness. . . . No native Communist writes this book, but an English officer, brought up in the English public school system. Even Americans may find in it something applicable to their own attitude toward foreigners." Harry Hansen
+ **N Y World** p11 Jl 25 '30 1000w
Reviewed by John Carter
Outlook 155:631 Ag 20 '30 300w
Pittsburgh Mo Bul 35:91 D '30
St Louis 28:271 N '30

"The present flow of books about India is all to the good, but moderation and good temper are strongly to be desired in the writers. This book, while much of it deserves close study, is an example of the absence of both these virtues. . . One reads this book with a feeling that throughout its pages there is exaggeration that is unpardonable. When the author says that he himself 'does not remember ever treating any "native" half as well as he treats his dog,' that it is natural that 'the average Englishman . . . should give vent to his . . . inclination . . . to kick an Indian whenever he sees one,' and so on, can one regard him as competent to tell what he has seen or to philosophize about existing conditions?"
— **Sat R** 149:694 My 31 '30 800w

"His view of the facts is too partial and passionate for his book to bring much illumination for the problems before us. . . The distor-

tion of its picture will make those whom it is most important to impress repudiate it altogether: carefully qualified and temperate statement is in this case far more powerful than violent statement. On the other hand, it is desirable that Indian readers should have their attention drawn to other things than the unhappy incidents which, as it is, probably occupy too large a part of their consciousness. If the book has an effect at all, it can hardly be any other than that of further envenoming a controversy already sufficiently inflamed."
— **Spec** 144:1063 Je 28 '30 770w
World Tomorrow 13:472 N '30 180w

O'SHEA, MICHAEL VINCENT. Newer ways ^{2} with children. 419p $3.50 Greenberg
136.7 Children—Management. Child study
29-20224

"Brief talks on problems of child management and training under the changed conditions of today, many of them suggested by parents' questions."—Pittsburgh Mo Bul

Booklist 26:144 Ja '30

"Mr. O'Shea, professor of education at Wisconsin, has written much on this his special field. His latest book is his clearest. The book is a significant and usable volume."
+ **Boston Transcript** p2 O 30 '29 250w
Cleveland Open Shelf p71 My '30

"The teacher or the parent who has had any training in psychology will not find much in the book that is either new or of value. On the other hand, for one who knows little or nothing of the findings of modern psychology the book might have some value. There is danger, however, that, in attempting to popularize the subject, the author has disregarded some of the real contributions of psychology." Ruth Cope
— + **El School J** 30:713 My '30 330w
Pittsburgh Mo Bul 35:22 Mr '30
Pratt p7 summer '30
St Louis 28:3 Ja '30

OSSORGIN, MICHAEL, pseud. (MIKHAIL ANDREEVICH IL'IN). Quiet street; [tr. from the Russian by Nadia Helstein]. 344p $2.50 Dial press [7s 6d Secker]
30-25618

In contrast to the gentle beauty of the declining years of Ivan Alexandrovitch, aged ornithologist, are the kaleidoscopic pictures of the Russian revolution with its needless cruelties and horrors. The old professor's granddaughter, Tanyusha, is the heroine of the story, and two students, Vassya and Stolnikov, among the book's memorably drawn characters. These people, fine and charming, are in a sense innocent victims of the new régime, a régime from which the author himself, being a noble and out of sympathy with communism, was banished.

Booklist 27:208 Ja '31

"He has maintained throughout the book a humorous and delightful detachment which is quite un-Russian. Like Gogol and Lermontov, he does not take advantage of the frailties of his weaker and more despicable characters; rather does he draw from them a mild amusement." Paul Gaunt
+ **Bookm** 72:309 N '30 400w
Reviewed by Joseph Freeman
Books p3 O 5 '30 650w

"The story is soberly told, there is no sensationalism for its own sake, the characters are treated with pitying realization of the way the bestial passions sometimes gain supremacy in human beings. The wonder is that the author is left, as he undoubtedly is, with a philosophy of home and fulfilment." K. C. Tomlinson
+ **Nation and Ath** 47:416 Je 28 '30 200w

"For one who was actually banished by the Soviet in 1922 Ossorgin writes with an extraordinary lack of bitterness. But as the story proceeds the mannerisms almost drop away, and one is left with a series of perfectly-drawn characters and perfectly-felt situations which combine into a picture at once poignant, clear and deep."
+ **New Statesman** 35:308 Je 14 '30 380w

" 'Quiet Street' is an essentially pleasant, one is tempted to say caressing book. This does not mean that Michael Ossorgin, the author, who is a Russian living in Paris, presents a sugar-coated version of the Russian catastrophe. Nothing of the kind. There are horrors in this book—executions, deaths, famine. Yet they in no way destroy the life-asserting, lyrical, almost joyous effect of the novel." Alexander Nazaroff
+ **N Y Times** p8 O 19 '30 550w

"In it we have for the first time, we believe, a novel written originally in Russian, by a fair-minded Russian of literary repute which gives a convincing picture of the revolution of 1917. We realize the men and women in the story as persons and not merely as puppets in the political drama. The author has a love of nature and his descriptive power is notable. Horrors there are in his book. But there are also fine, unselfish, devoted people, trying to live in a chaotic world. The tone of the book is not bitter. Its object is not to infuriate. As the publisher justly claims, Ossorgin does not write a tract but a transcript of life, and this he does with quiet philosophy and even a touch of humor." R. D. T.
+ **Outlook** 156:230 O 8 '30 230w

"If 'Quiet Street' is not 'great,' it has fine quality, nevertheless, unusual detachment from passing fashions and preoccupations, a very rare warmth, human understanding, and continuing charm." Arthur Ruhl
+ **Sat R of Lit** 7:204 O 11 '30 1300w

"There is plenty of stark realism in this amazingly full and varied work by a writer who, of noble birth, was banished by the Bolsheviks. . . The author, while no lover of the new Russian régime, is no apologist for the old. He credits both sides with redeeming human traits, but exposes the sordidness of the lust for power whenever it manifests itself. His little interpolated studies of birds and animals —carrying on their normal lives while men are frenzied with hate and stupidity—are a whimsical and attractive feature of a story which is ruthlessly, though never crudely, grim in places, and which elsewhere plumbs depths of exquisite tenderness. 'Great' novels are too glibly proclaimed in these days; but there is certainly an element of genius here." Gilbert Thomas
+ **Spec** 145:228 Ag 16 '30 380w
Springf'd Republican p7e Ja 4 '31 380w

"It is much the best novel written by an exiled Russian during the last few years, original in execution, powerful and eloquent in its retrospective analysis of the old order of society, the cultural influence of the finer elements in it and the disintegrating processes of the fateful years of revolution and political dictatorship. Best of all, the novel treats of human beings of a recognizable humanity, and of interesting and delicately interpreted personal relationships."
+ **Times [London] Lit Sup** p640 Ag 7 '30 700w

OSTENSO, MARTHA. Waters under the earth. 319p $2.50 Dodd
30-29827

Dominated by the pernicious tyranny of an introverted puritanic father, the Welland children grow to young manhood and womanhood. One by one we see Tom, Ruth, Sophie and Jenny defeated by life and cheated of love because of their fear of and love for Matt Welland. Only the youngest of them, Carlotta, escapes the family blight, carving her own life-path with a free and happy spirit.

Booklist 27:208 Ja '31

"It would seem that Miss Ostenso, in recording the slow triumph of her paragon over such an unpopular figure as a puritanical

OSTENSO, MARTHA—*Continued*
father, and in championing the cause of rebellious youth, has found the formula for another success with her large public, which is doubtless composed for the most part of heroine-worshipping young women." Gerald Sykes
Bookm 72:422 D '30 220w

"Obviously Miss Ostenso had more to say on the subject of tyranny than she recorded in her former book, 'Wild Geese.' And she had the ability to say it better. Both novels are studies in fear: the first was harder, cruder and more elemental; the latest, 'The Waters under the Earth,' is subtler, more intricate, and more skillfully written." Garreta Busey
+ Books p7 N 2 '30 600w

"There is no doubt about it—Martha Ostenso can create, establish and perpetuate a mood. More than in any of the others, she has done it in this, her fifth novel. It is a mood of depression. But it has its fine and cheerful note at the end." J. W. Maury
+ Boston Transcript p1 N 19 '30 1450w

"Along conventional lines it is an effective story—well written, honest, plausible. We get a good idea of what happened to these people, we know why it happened, we feel that it should have happened. But we do not see it happen. The impression we carry away is not very different from that one obtains through hearing some one lucidly outline, in conversation, a novel he has written. We grasp, in other words, the intellectual and thematic values of the book. But we do not live in its pages."
+ — N Y Times p6 N 23 '30 650w

Reviewed by Harry Hansen
N Y World p14 O 24 '30 220w

Reviewed by F. L. Robbins
Outlook 156:388 N 5 '30 180w

Pittsburgh Mo Bul 35:88 D '30

"Now and then Miss Ostenso asks us to believe a reaction, a complication, or an influence without showing us the why of it. She is sometimes inclined simply to state the fact rather than to make the fact happen before one's eyes, and that is no light defect in a novelist. Nevertheless 'The Waters under the Earth' is an absorbing book. It is among the fine things that have been written during the present decade." Louis Bromfield
+ — Sat R of Lit 7:284 N 1 '30 550w

OSTROLENK, BERNHARD. Economics of branch banking. 209p $3.50 Harper

332.1 Banks and banking—Branch banks. Banks and banking—United States

30-10403

"The reasons for the growing importance of the subject, as well as the economic fundamentals involved, are treated in a comprehensive and readable fashion in the present volume. While the book is primarily concerned with the American problem, illustrative and case material are drawn from the experience of the United Kingdom and Canada. After a survey of the subject, Mr. Ostrolenk comes to the conclusion that group banking is inevitable; that the controversy is no longer between the merits of a unit type of banking system and a branch banking system, but between the desirability of chain banking as contrasted with branch banking."—Current Hist

"Mr. Ostrolenk has made a good case for branch banking, and his study merits the careful attention of those who are interested in this important phase of American banking development." F. A. Bradford
+ Am Econ R 20:319 Je '30 2100w

Booklist 27:140 D '30

Reviewed by B. H. Beckhart
Current Hist 32:612 Je '30 1100w

Reviewed by George Soule
N Y Times p12 Jl 27 '30 200w

St Louis 28:206 S '30

Special Libraries 21:346 N '30

OTEYZA, LUIS DE. White devil; tr. from the Spanish by Frederic Taber Cooper. 310p $2 Stokes

Pedro Gomez, clerk, is sent to China by his manufacturing firm in Barcelona, to look up a missing Chinese buyer, Li-Hong. Learning that the Chinaman has been kidnapped and held for ransom, Pedro sets out to rescue him. He immediately gets entangled with civil wars, bandits and villains of all variety, including a passionate and vicious Chinese woman. But Pedro triumphs by becoming even more treacherous and bloodthirsty, and earns the title of White devil. He rescues Li-Hong, and returns home to become once more a prosaic bookkeeper in Barcelona.

Reviewed by Will Cuppy
Books p18 O 5 '30 150w

"It is strong meat even for the younger generation. Still it is splendid literary entertainment."
+ Boston Transcript p2 N 15 '30 450w

"Its macabre episodes will partially turn the reader's stomach, raise the hair on his head, satisfy his latent sadistic instincts and influence him to carry a Colt .45 in his side pocket when he next delivers his soiled collars to the Chinese laundry."
+ N Y World p3e O 5 '30 200w

Reviewed by W. R. Brooks
Outlook 156:69 S 10 '30 80w

OURSLER, FULTON. Great Jasper. 296p $2 Covici

30-24236

"The hero of Fulton Oursler's sixth novel is Jasper Horn, street-car motorman and hedonist, who 'took his pleasures in barrooms, gambling establishments, race tracks and other husbands' bedrooms'. Through a chain of loosely connected adventures, the jaunty Jasper comes into the possession of an Atlantic City astrology establishment. Replacing his motorman's cap with a velvet fez, the Great Jasper proceeds to follow out his hitherto restricted amorous inclinations to the satisfaction of everyone save his puritanic and unforgiving wife."—Bookm

"The Great Jasper is a tepidly interesting novel, exhibiting facility in conception and workmanship."
— + Bookm 72:xiii O '30 150w

"The rise of Jasper Horn makes an entertaining narrative. Why it isn't more than that, one finds it difficult to say. Mr. Oursler's frame of judgment is civilized, his knowledge of his characters seems excellent, and his style is competent. Moreover, the book is in no sense a hack job, but a sincere and carefully wrought production, full of engaging incident and color."
+ — Books p22 S 28 '30 120w

"Jasper's story is decidedly readable. What Oursler fails to do is to bring out completely the moving or dramatic elements inherent in the central characters and to knit scenes and events tightly enough together. Because of these inadequacies, 'The Great Jasper' sprawls amusingly, it is true, but without the hilarious gaiety or force that it should have."
+ — New Repub 65:26 N 19 '30 200w

"Fulton Oursler seems to be one of those writers who can write to suit themselves and make readers like it. It is safe to assume that he wrote his 'The Great Jasper' without bothering himself about any technic except his own, and that readers will nevertheless take to it because it gives them the real thing in human nature and behavior in about the same chance and inevitable fashion as life hands out destiny."
+ Springf'd Republican p7e O 12 '30 220w

OURSLER, FULTON. True story of Bernarr Macfadden. 281p il $2.50 Copeland

B or 92 Macfadden, Bernarr Adolphus

Written in the personal narrative style of True Story Magazine, one of the Macfadden publications, this account of the publisher's life follows his career from early manhood to the present. The author tells how Macfadden developed his ideas on physical culture, which were later incorporated in the Physical Culture Magazine; of his battles with medical men and with the champions of prudery, led by Comstock; the establishment of True Story Magazine and others of its type; and Macfadden's début into American journalism with the Evening Graphic.

For biographical sketch of the author see Boston Transcript p1 My 17 '30

Reviewed by Lisle Bell
Books p21 F 16 '30 160w
Christian Century 47:309 Mr 5 '30 50w
Reviewed by C. H. Grattan
New Repub 62:78 Mr 5 '30 450w
N Y Times p20 Mr 9 '30 100w

OVERTON, GRANT MARTIN. Hour of the American novel. (One hour ser.) 155p $1 (4s 6d) Lippincott

813.09 American fiction—History and criticism 29-27522

A brief review of the development of the American novel from Charles Brockden Brown to Ernest Hemingway.

Booklist 26:111 D '29

"Among commentators on American fiction, Grant Overton yields to none in total output. He may not be among the most profound critics, but he is indisputably one of the most prolific. Consequently, for him to be chosen to contribute a story of 'The American Novel' to the One-Hour series is no cause for surprise. He takes it in his stride. . . Mr. Overton devotes himself mainly to a summary of facts, with names and dates and bits of biography. His occasional dictums are somewhat open to challenge."
+ — **Books** p22 N 10 '29 180w
Nation 130:105 Ja 22 '30 70w

"It is a competent little book and quite adequately reviews the American novel." Edwin Seaver
+ **N Y Evening Post** p6m S 21 '29 80w
Pittsburgh Mo Bul 35:33 Ap '30
Times [London] Lit Sup p614 Jl 24 '30 200w

OWEN, CAROLINE DALE, pseud. See Snedeker, C. D.

OWEN, JOHN. Many captives. 315p $2.50 Lippincott [7s 6d Gollancz] 30-30776

Among the many captives in the book are a caged blackbird; Gil Southwaite, made captive by a physical condition—increasing deafness; Edward Crossford, an ex-convict, suffering spiritual confinement; and Tom Stone, held captive by his greed for money. The setting of the novel is a rural English community.

"It is told with that simplicity that comes of intelligence and imagination and painstaking and painful thought. A novel to be recommended."
+ **Bookm** 72:ix D '30 100w
Books p10 N 9 '30 180w

"Mr. Owen's admirers will be delighted with the child Faith." Herbert Kahan
+ **Nation and Ath** 47:446 Jl 5 '30 100w

"Mr. John Owen's book is a strange and attractive one, and consists of variations on the theme of captivity. . . What prevails in this story of gentry and villagers in a Suffolk countryside is its author's instinct not so much for words (for the slight dialogue is inclined to be uneasy and monotonous) as for a relationship of ideas by which the sensitive incidents are planned in the rightest possible way."
+ **New Statesman** 35:247 My 31 '30 180w

"There is great charm and distinction in such writing as this. Mr. Owen can afford not to be precious and can even allow himself to be solemn, because of the extreme simplicity of his manner and subtlety of his insight. Sometimes the reader may uneasily wonder whether there is not a little too much subtlety in Gil Southwaite, but Mr. Owen carries conviction. That is the best of him."
+ **N Y Times** p7 N 9 '30 450w
Sat R of Lit 7:460 D 13 '30 350w

"A quiet, subdued piece of work which many people will certainly find moving and perhaps beautiful. I felt a little distrustful of Mr. Owen's emotional background, though I admired the deft way in which he manipulated his plot so as to make the most of it. His descriptions of Suffolk country and Suffolk folk, moreover, are well done. The weakness of his book seems to me largely in its construction, which is broken-backed and rather clumsy, leading to the climax only by obscure and rather devious routes." I. M. Parsons
+ — **Spec** 144:913 My 31 '30 150w

"Mr. Owen treats this simple story of a few months of life in the Suffolk village without sentimentality and with no hint of didacticism. He sees his people very clearly and presents them directly, but with just such a touch of tenderness as permits us to realize their worth rather than their frailty. 'Many Captives' is a novel on a set theme, as the title something too clearly implies, but there is no twisting of the material to suit the needs of a forced development. The story is charmingly told, and full of living interest."
+ **Times [London] Lit Sup** p432 My 22 '30 480w

OWEN, LOUISE. Virtuosa; a book of verse. (Yale ser. of younger poets) 35p $1.25 Yale univ. press [6s 6d Oxford]

811 30-13266

Lyrical poems, chiefly sonnets, on nature for the most part, with a New England background.

"In Miss Owen's lines color, motion, sharp depiction, if somewhat consciously handled, are synthesized under a promising artistic command. Her sonnets are especially well wrought."
+ — **N Y Times** p27 S 28 '30 100w

"Occasional slight originality. Some charm. Cultivated verse." W. R. Benét
Sat R of Lit 7:9 Jl 26 '30 10w

"In her lyrics the silver notes seldom ring a chord because they are too precisely clipped and too little infused with feeling. It is different with her sonnets. In these her sensibility is far less insulated and moves to a deeper rhythm."
— + **Times [London] Lit Sup** p579 Jl 10 '30 200w

OWEN, NICHOLAS. Journal of a slave-dealer; a view of some remarkable axcedents in the life of [the author] on the coast of Africa and America from the year 1746 to the year 1757; ed. with an introd. by Eveline Martin. (Park st. lib. of diaries, memoirs and letters) 120p il $3 Houghton [7s 6d Routledge]

326.1 Slave trade 30-14823

Nicholas Owen, a young Irishman who lived in the eighteenth century, set out to be a slave dealer in order to retrieve the squandered fortunes of his family. This book contains the manuscript record of his voyages to various points in England, the United States, the West Indies, Portugal, the coast of Africa, etc. It contains for the most part the observations of a quaint and pious young man upon the peoples and places he encounters.

"If he tells us little or nothing of the horrors of the sea traffic in which he was engaged he gives us a shrewd account of the native peoples of the coast, among whom his lot was cast. Debauched no doubt to a great extent by contact with the white trader and

OWEN, NICHOLAS—*Continued*
his rum, the people were still living under strict tribal law, and Owen made intimate contact with them. Owen was not a bad artist and his illustrations add to the book's interest and value."

+ New Statesman 34:546 F 1 '30 300w

N Y Times p24 Ap 6 '30 450w

St Louis 28:205 S '30

"As a record of the slave trade this journal is a disappointment. In other respects, however, the diary is of unusual interest. Owen's reflections upon life in general, and upon the too frequent necessity of earning one's living in obscure foreign parts, are expressed with an artless directness which is all his own; and his spelling is equally peculiar to himself, and equally amusing. . . Historically his book is of real value as showing the kind of life led by European traders on the West Coast in the middle of the eighteenth century."

+ — Sat R 149:201 F 15 '30 700w

OXENHAM, JOHN, pseud. (WILLIAM ARTHUR DUNKERLEY). Splendour of the dawn. 232p $2 Longmans
30-25626

As in a former novel, The Hidden Years, the author presents a novelized version of New Testament material. Splendor of the Dawn has for its plot the story of Cornelius Flaccus, a young Roman, who wants to learn all he can about Jesus the Nazarene. How he meets Christ and his followers of the "new way," Cornelius tells in letters to his friend Sergius.

"This devout novelization of material taken largely from the Four Gospels suffers somewhat from an inadequate prose integument and, at least for one reader, fails upon occasion to evoke a decorous mood. . . One hardly knows whether or not it is unjust to Mr. Oxenham or to the dubious source to regard the intrusion of little Tobias as a touch of almost stupefying sentimentality."

— Books p16 O 5 '30 180w

Boston Transcript p6 D 10 '30 300w

N Y Times p22 O 5 '30 250w

"This novelized version of the early years of Christianity follows the New Testament story so closely and uncritically that one can only suppose it was intended to spread the gospel to persons constitutionally predisposed against Bible reading. Suspense and drama are naturally lessened, for those who have read the Bible, by the fact that all the big climaxes are foreseen, and Mr. Oxenham's professional dexterity has not improved on the New Testament writers who were concerned simply with setting forth what they had to say."

— Sat R of Lit 7:166 S 27 '30 120w

Times [London] Lit Sup p784 O 2 '30 250w

P

PACH, WALTER. An hour of art. (One hour ^{2} ser.) 158p $1 (4s 6d) Lippincott
709 Art—History 30-26091

Mr Pach discusses the underlying principles of art from its earliest historical forms down to the work of the modern cubists and neo-impressionists.

Reviewed by Leslie Ault

Bookm 72:327 N '30 220w

"Drawing on the riches of his experience and his reading, Mr. Pach, himself an artist, escorts the reader through an imaginary museum which contains all the exhibits required for his purpose. That purpose is 'to consider art as a record of the human race,' and in the limited time at his command he succeeds remarkably well in conveying a lively and sustained impression of the unity in variety of the artistic effort and achievement of man, from the earliest known cave paintings to the art of the Matisse and Picasso."

+ New Repub 65:173 D 24 '30 100w

"This small volume, of quiet absorbing interest, demands, and rewards, a reader's close attention. It cannot advantageously be dipped into or skimmed through, for the simple reason that wisdom, taste and long, keen observation have been packed with the skill of a mosaicist into the slender block of text. Behind the innocent title resides a very complex, passionate, discerning, densely concentrated substance. The reader who digests this material in the allotted hour must be a very remarkable reader indeed. . . One is grateful, besides, for Mr. Pach's beautiful style, whose rhythm is a fitting accompaniment to the high yet never pedantic seriousness of his theme." E. A. Jewell

+ N Y Times p24 D 14 '30 230w

PACK, CHARLES LATHROP, and GILL, TOM. Forests and mankind. 250p il $3 (12s 6d) Macmillan
634.9 Forests and forestry 29-28833

"Forests and Mankind is a book that links the life of man with the forest and shows how dependent man is on the forest. Charles Lathrop Pack and Tom Gill, authors, are men who have a personal, intimate contact with their subject. . . The main object of the book is to teach conservation. Insects, disease and fire are three great enemies; and fire, generally man-made, is the greatest menace."—Books

Booklist 26:226 Mr '30

"I am amused that the authors of this book, who are preaching conservation, permit their publisher to issue a book with so much fat—expensive, wide margins, heavy paper and many blank pages. However, the volume is attractive to a book-lover and carries a number of enticing illustrations." C. L. Gold

+ — Books p21 Ja 19 '30 500w

"It is not a book for the professional forester, but any layman, old or young, with the slightest interest in the subject, will find that interest deepened by even the most casual perusal of these pages."

+ Boston Transcript p3 F 1 '30 250w

"The book may be said to be, if anything, a bit too popular. But it is clear, complete, and, by the public's pet test, readable." M. E. M.

+ Boston Transcript p1 F 21 '30 400w

Cleveland Open Shelf p89 Je '30

N Y Times p44 D 8 '29 520w

Pittsburgh Mo Bul 35:32 Ap '30

St Louis 28:70 Mr '30

Wis Lib Bul 26:39 Ja '30

PACKARD, FRANK LUCIUS. Jimmie Dale and the blue envelope murder. 289p $1 Doubleday, Doran [7s 6d Hodder]
30-22898

Jimmy Dale, gentleman adventurer and philanthropic crook, once more masquerades as the Gray Seal, alias Larry the Bat, and avenges the death of his good friend, Ray Thorne.

"If you crave real excitement, follow the latest adventure of the ingenious and resourceful Jimmy Dale."

+ Bookm 72:xxii S '30 60w

"Mr. Packard's immense and rather special following will not be disappointed in this curdler." Will Cuppy

+ Books p10 Ag 31 '30 130w

"After setting his stage, developing his characters and opening up his string of murders, Mr. Packard loses not a minute. Speed, intensity, thrill after thrill, and suspense. They are offered for no other object than to hold the reader's attention and it is exactly what the cover promises it to be—a good mystery story."

+ Boston Transcript p2 N 15 '30 380w

Reviewed by Bruce Rae

N Y Times p36 N 16 '30 150w

PAGE, ELIZABETH. Wagons west; a story of the Oregon trail. 361p $5 Farrar

917.8 Oregon trail. Overland journeys to the Pacific. California—Gold discoveries 30-25829

Based on a collection of family letters, Wagons West, in historic-biographical method, records the story of Henry Page's journey to California over the Oregon trail. The account of the journey is told thru Henry's letters to his wife, Mary, who waited back home for his return.

"There is nothing exceptional in the character, motives, or fortunes of Henry Page. In the main, he followed where others led, one of the great middle class of Western pioneers, and his path was unmarked by great daring, or by great rewards. For this reason, if for no other, his story is eminently worthy of preservation. The hardihood, the simplicity, the unconsciously epic quality of his adventures, are representative rather than individual, and the color of a whole generation is contained in his unimaginative correspondence." Margaret Wallace

+ Bookm 72:200 O '30 500w

"From a collection of letters written by her great-uncle, Henry Page, and his wife, Mary, she has drawn her picture of a commonplace family swept into the gold rush to California. A more careful, upright and tedious mind than Henry's has rarely come to the printed page. Mary's letters indicate the perfect mate for him. With these family documents as her basis the author has compiled a volume of important information, which should go at once into the Americana room of all large libraries." C. L. Skinner

+ Books p3 S 28 '30 550w

"Wagons West is not a great book but it is a distinctive contribution to the literature which is growing up about the 'frontier in American history.' " E. F. Brown

+ — Current Hist 33:iv N '30 160w

"Miss Page's 'Wagons West,' though it is based on source material, does not catch the adventurous spirit of the great migration as much as does Mr. Branch's book. This may be partly because the author or editor has endeavored to fictionalize the gaps in the story. The result is that the fiction is a little unconvincing and the actual first-hand narrative a little dry." R. L. Duffus

N Y Times p14 O 19 '30 260w

Reviewed by Edwin Seaver

N Y World p3e O 26 '30 100w

"If the letters are commonplace, the editing is not. Miss Page, a grandniece of the 'forty-niner, has made her task a labor of love. Her narrative is full and careful, and is decidedly more entertaining than the epistolary matter. It is enriched by some dozens of photographs which she took on her uncle's trail."

+ Sat R of Lit 7:398 N 29 '30 450w

PAGE, EVELYN. See Scarlett, R., pseud.

PAGE, HARRY S. Between the flags; the recollections of a gentleman rider. ltd ed 313p il $10 Derrydale press

798.4 Horse racing 30-2473

"Harry Page was a notable and persistent gentleman rider for a couple of decades at least, and knew all the horses in double that span and all the men of two generations who are most simply grouped by their association in the United Hunts meets when the United Hunts meets were in the days of their brighter glory and the horses ran over the fields and through the woods in front of the little stand that stood just across the Long Island Railway tracks from big Belmont Park."—N Y Times

Boston Transcript p4 Ap 23 '30 380w

"To all who have known the horsey side of Long Island any time for thirty years back this book of Harry Page's will be especially full of interest. For others it is a mine of curious information—odds and ends and little bits here and there—the sum of which is a sort of picture of a simple and easy-going sportsman's life spread out over the Hempstead Plains and parts adjacent. Among the colored prints in the book—very handsomely reproduced water-colors by Mr. Voss—is a view of the little old wooden stand at Belmont, burned down years ago, and the parade of the horses from the paddock against the background of the woods. There are, likewise, many photographs of famous horsemen and horses and famous jumps." H. I. Brock

+ N Y Times p6 Ja 19 '30 700w

PAGE, KIRBY. Jesus or Christianity; a study ^{2} in contrasts. 326p $2 Baptist S. S. bd.; Doubleday, Doran

232 Christianity. Jesus Christ 29-22406

The author states his purpose to be "to emphasize the fact that, in spite of the immeasurable good accomplished by Christianity, it has accumulated so many alien and hostile elements as to make it a different religion from the simple faith of its founder."

Am J Soc 35:1119 My '30 100w

"The last part of Mr. Page's book is, in my judgment, one of the most illuminating attempts yet made to interpret the religion *of* Jesus as opposed to that religion *about* Jesus which historic Christianity has so disappointingly embodied. . . This trenchant and effective book has been written by one who is himself a churchman. Always the church has stoned its prophets, and always has it produced prophets!" E. F. Tittle

+ Christian Century 47:434 Ap 2 '30 1000w

Pittsburgh Mo Bul 35:6 Ja '30

"Jesus or Christianity is a profoundly disturbing book. Without producing evidence unknown before, it fixes as a mordant a mass of facts which almost raises the question whether there is anything in the scheme of organized Christianity worth saving. But only 'almost.' That it could be written at all, and by a Christian minister, makes the book more than disturbing. It becomes one of those necessary books which thoughtful Christians must heed, lest they should be refusing to hear a desperately needed warning." D. B. Brummitt

+ World Tomorrow 12:422 O '29 850w

PAGE, KIRBY, ed. New economic order. 387p $3 Harcourt

330.4 Economics—Addresses, essays, lectures. Capitalism. Fascism. Communism. Socialism 30-8480

Part one of this symposium is devoted to discussions pro and con of the rival world movements, capitalism, fascism, communism and socialism; part two to ways of transforming the present competitive system into a cooperative order.

Am Econ R 20:353 Je '30 80w

Reviewed by F. N. House

Am J Soc 36:504 N '30 280w

Am Pol Sci R 24:797 Ag '30 150w

"This collection of papers is suggestive, embraces a wide sweep of ideas and theories, describes many roads which may lead toward a better economic order, but presents no definite picture of the order itself." J. A. Ryan

Ann Am Acad 151:290 S '30 450w

PAGE, KIRBY, ed.—*Continued*

Booklist 26:382 Jl '30

"The natural place for these brief articles is in the magazines. In a book we have a right to expect more substance than is possible when a great deal of matter is spread out so very thinly. Occasionally symposia are satisfactory, but far more often, as in the case of this one, it is difficult to understand the value of their publication." F. R. Dulles

— **Bookm 71:564 Ag '30 280w**

"The four debates are a failure just because they are such a success. They draw the mind of the reader far afield from the rather academic items of reform policy discussed in the main body of the work. Furthermore, since they are so excellently done in the spirit of high controversy, these debates absorb all the interest, and thus leave the rest of the book as dull seeming as any classic treatise on 'the dismal science.' This is a pity, for the separate contributions are of a high order of excellence." J. H. Holmes

+ — **Books p13 Ap 27 '30 380w**

"The tone throughout is one of moderation without indefiniteness, of reliance upon practical results to demonstrate the soundness of the theory, and of hopefulness." William MacDonald

+ **Current Hist 32:222 My '30 850w**

Foreign Affairs 8:682 Jl '30 20w

"Considered individually, practically every one of the essays in the book commends itself to the reader as a valuable study of some social problem carefully analyzed and ably presented. Many contain statistical data of the highest interest. At least two deserve to be singled out for the quality of their thoughts and the force of their implications. One is the paper by J. B. S. Hardman defining labor's goal and the means of reaching it. The other is Professor Ward's reasoned and calm acceptance of the inevitable change in the present economic order." Louis Rich

+ **N Y Times p5 My 4 '30 850w**

Reviewed by John Carter

Outlook 155:108 My 21 '30 90w

Pittsburgh Mo Bul 35:69 O '30

Springf'd Republican p6 My 19 '30 460w

Survey 64:521 S 15 '30 100w

Reviewed by Edward Berman

World Tomorrow 13:227 My '30 950w

Reviewed by E. S. Furniss

Yale R n s 19:847 summer '30 500w

PAGET, SIR RICHARD ARTHUR SURTEES, 2d bart. Human speech; some observations, experiments, and conclusions as to the nature, origin, purpose and possible improvements of human speech. (Int. lib. of psychology, philosophy and scientific method) 360p il $6 Harcourt [12s 6d Routledge]

534.7 Speech [30-12680]

The book is an explanation for the ordinary reader of the acoustics, mechanism, and origin and development of speech, with an account of experiments in reproducing the sounds of speech by mechanical means.

Boston Transcript p4 My 17 '30 440w

Nation and Ath 46:897 Mr 29 '30 380w

Nature 125:966 Je 28 '30 1150w

New Statesman 35:506 Jl 26 '30 800w

Reviewed by W. R. Brooks

Outlook 154:709 Ap 30 '30 120w

St Louis 28:234 O '30

"The extraordinary interest of this book, the most stimulating work on speech that has appeared in a very long time, lies in its combination of technical exactness with speculative boldness. Sir Richard Paget is an experimentalist of remarkable native skill and patience, and above all, a disinterested scientist. A technical discussion of the physics of speech, such as is contained in the early chapters of this book, is naturally not always easy to follow. But Sir Richard leads his readers so gently by the hand that before they know it, they will find themselves swimming confidently in waters they would never have thought of entering of their own will." G. P. Krapp

+ **Sat R of Lit 6:983 Ap 26 '30 1650w**

Times [London] Lit Sup p545 Jl 3 '30 1700w

PAINE, ALBERT BIGELOW. Jan the romantic; a story of France. 351p il $2.50 Harper

30-448

Jan's mother was English, his father French. Following his father's death, Jan and his mother lived at Le Havre, where Jan cared for her till her death. A few years later he joined the Cirque Rassuli, and fell in love with Zilda Vallon. Meanwhile Jan was making good use of his knowledge of both French and English, and of the literature of both countries. He became an author, and he survived the war to marry Zilda.

For biographical sketch of the author see Boston Transcript p1 My 25 '29

"The pages are interrupted by French words in italics with the English translation following parenthetically, which makes for tedious reading. Too nearly a guide book, yet threaded together by the rather sentimental, fictionary figure of the lame boy, 'Jan the Romantic' leaves one with a cloudy, vaporous impression."

— **Books p16 O 27 '29 280w**

Cleveland Open Shelf p158 D '29

Pittsburgh Mo Bul 35:51 Je '30

"We can recommend this book to all those who know the fascination of leisurely travel on the roads of France."

+ **Sat R 149:398 Mr 29 '30 180w**

"This is quite an enjoyable story and the local colour is always pleasant."

+ **Times [London] Lit Sup p30 Ja 9 '30 200w**

Wis Lib Bul 26:106 Mr '30

PAINTER, FLOY RUTH. That man Debs and his life work. 209p $2.19; pa $1.49 The author, Ball state teachers college, Muncie, Ind.

B or 92 Debs, Eugene Victor Socialist party (United States) 30-6981

A biographical study of Eugene V. Debs, his career and personality, and his political opinions as shown by his speeches and activities.

Booklist 27:102 N '30

"The book shows evidence of painstaking and discriminative research and contains a wealth of interesting material and an elaborate bibliography." Morris Hillquit

+ **Current Hist 32:844 Ag '30 100w**

"Dr. Painter's book is unusually awful, even for a doctor's thesis. It contains a good deal of information about Debs and a bibliography." H. R. Mussey

— **Nation 131:206 Ag 20 '30 30w**

"'That Man Debs' contributes nothing. Its detail is occasionally a little inaccurate, never important. The style is a homely and moderate ecstasy." M. P. Levy

— **New Repub 63:352 Ag 6 '30 30w**

"That she has the greatest admiration for the man is clear but she manages to give her book an atmosphere of cool, critical judgment." R. C. Feld

+ **N Y Times p6 My 25 '30 80w**

"The bibliography closing the volume covers eleven pages. This list of books, pamphlets, and newspaper and magazine articles, is in it-

self a good contribution and has value for all interested in the Debs tradition."
+ Sat R of Lit 7:87 Ag 30 '30 100w

PAKENHAM, THOMAS COMPTON. Rearguard. 394p $2.50 Knopf

30-27754

"The tale of the family of an English remittance man in the Far East and of the ironically corroding influence of great expectations upon a group of colonial snobs."—N Y Times

"With the instinct of a newspaper man Mr. Pakenham allows his people to make fools of themselves without his intervention. But the story rambles through four hundred closely printed pages when it could be told with advantage in half that space."
— Books p20 N 30 '30 250w

"Mr. Pakenham tells his story lightly and swiftly. He is ruthlessly honest, and if his situations are so often humorous where a Russian or a Scandinavian would have presented them in far gloomier colors, they are none the less real for being peculiarly English." Edwin Seaver
+ N Y Evening Post p4d O 11 '30 200w

"Although the action, when briefly set down, appears disjointed, the book is held together by a remarkably diverting group of characters, pleasant and unpleasant. . . The author's real achievement is, therefore, in the realm of characterization and in those incidents which flow out of character rather than of impersonal forces. The author of 'Rearguard' has produced a diverting and substantial novel about a group of interesting people."
+ N Y Times p6 O 26 '30 700w

"On putting down the story, the reader has the feeling that these Langdales, impossible as they are, must have lived in some Chinese treaty port. Individually and collectively they are as unrestrained, headstrong, and ill-mannered a group as may be found in current fiction. Yet they linger in the mind with an authentic charm and reality. A hint is given that another book may carry on with the younger Geoffrey. It will be worth waiting for. Compton Pakenham deserves watching."
+ Sat R of Lit 7:313 N 8 '30 380w

PALACHE, JOHN GARBER. Marie Antoinette, the player queen. 322p il $5 Longmans

B or 92 Marie Antoinette, queen consort of Louis XVI, king of France [29-22816]

The story of a queen who was superficially French by reason of environment, but at heart German by reason of birth and allegiance. The biographer makes clear Marie Antoinette's temperamental unfitness for the court life at Versailles, and her position as a pawn in the political game in which her mother, Marie Theresa, played a leading hand. Altho he points out the weaknesses of his subject, Mr Palache shows that nothing became the queen in her life so much as the leaving of it, for she went to the guillotine with admirable dignity and courage in the face of forces which she could neither understand nor control.

Reviewed by Norah Meade
Bookm 70:680 F '30 500w

"This is an appealing book and a profitable one, even though it is not quite all that it purports to be. . . Mr. Palache has done little more than tell [the Queen's] sad story once more, movingly, sympathetically, fairly." R. T. House
+ — Books p21 N 3 '29 600w

"Mr. Palache has presented his material, much of it new, in its natural dramatic setting, without strain. Altogether it is a swiftly moving, brilliant and plausible study."
+ Churchman p16 D 28 '29 120w

"By making intelligent use of a great mass of surviving memoirs Mr. Palache has built up a biography that takes account of phases of the Queen's life and character not so much emphasized by earlier writers." W. B. Shaw
+ R of Rs 80:26 O '29 130w
St Louis 27:342 D '29
Springf'd Republican p6 S 8 '30 600w
Wis Lib Bul 25:372 N '29

PALEN, LEWIS STANTON. Water and gold, by Lewis Stanton Palen, as told to him by Charles G. Hedlund. 268p $3 Dutton

B or 92 Hedlund, Charles G. 30-20991

The life story of Charlie Hedlund, a Swedish-American, who began his career as a chimney-sweep, became a deep-sea sailor, and then a gold-hunter in Africa, as told in his own words to Lewis Palen. Mr Hedlund is now a master machinist in a little New Jersey town.

"We have not in Hedlund the picturesque character that we have in 'Trader Horn,' but when it comes to adventure and dramatic action the two-fisted Swede leaves the old trader with his gridiron far behind. Hedlund is a doer instead of a garrulous philosopher, and the account of his wanderings given by Mr. Palen in this book is a notable contribution to the literature of action and adventure." Bellamy Partridge
+ Books p5 Ag 17 '30 600w

Reviewed by Harry Hansen
N Y World p11 Ag 5 '30 950w

"It is as good a sea yarn as Duttons have published since the death of Ibanez, and as telling a comment on the Boer War as has been released since that flashy day the ex-Kaiser sent his congratulatory telegram down there . . If only a few more Palens would go digging for a few more Hedlunds!" A. W. P.
+ Outlook 156:28 S 3 '30 280w

PALM, AMY. Wanda and Greta at Broby farm; tr. from the Swedish by Siri Andrews. 198p il $2 Longmans

30-20455

A charming account of the adventures of two little Swedish girls, Greta and Wanda, who lived on a farm not so far from Stockholm.

Booklist 27:68 O '30
Cleveland Open Shelf p134 N '30

"A thoroughly likable story, for children eight to ten. Illustrations more child-like and realistic and less fantastic than those made by Mr. McIntosh for this book would have better suited the text." A. T. Eaton
+ — N Y Times p15 Jl 6 '30 200w
St Louis 28:248 O '30
Sat R of Lit 7:333 N 15 '30 100w

PALMER, FREDERICK. Look to the East. 332p il $3 Dodd

915 East (Far East). Eastern question (Far East) 30-12061

After an interval of twenty five years, the author revisits the Far East and records his re-impressions of those countries. He discusses conditions and customs in Japan, Korea, China, Manchuria and the Philippines.

Booklist 26:391 Jl '30
Bookm 71:xxiii Je '30 80w
Books p31 O 26 '30 500w
Boston Transcript p2 Ag 9 '30 300w
Christian Century 47:563 Ap 30 '30 50w
Cleveland Open Shelf p104 Jl '30
St Louis 28:216 S '30

"Rarely is so much accurate and reliable information packed into such small compass. He has a keen insight into the fundamental causes which are so rapidly transforming the Orient, a sympathetic understanding of the difficulties which the leaders must overcome, and the ability to present a clear picture of

PALMER, FREDERICK—*Continued*
confused situations. The style is fascinating and the material so entertaining that one hesitates to lay the volume down until it is finished."

+ **Sat R of Lit** 7:91 Ag 30 '30 250w

PALMER, GRETTA. Shopping guide to New York. 253p $2.50 McBride

917.471 Shopping. New York (city)—Description 30-21534

"A guide to shopping in New York that is written for every purse, and for every need." —Publishers' Weekly

"The whole book keeps a high level of efficiency. It is so organized that you can look up your particular appetite quickly and easily, through an accurate index. . . There is nothing amateurish about Mrs. Palmer's book. It has the absolute conviction of authority in its tone. It seems to document the entire field of human caprice, to the very number of buttons on a footman's evening livery." V. P. Ross

+ **Books** p13 Ag 10 '30 450w

Boston Transcript p3 Ag 30 '30 180w

Cleveland Open Shelf p156 D '30

"She has the shopping world of New York 'down cold!' Her discoveries range from: The Ultra-Ultra Places to Foibles in Furniture, The Homing Pigeonhole, Gifts and Gadgets, and one chapter entitled Miscellaneous, that covers employment agencies, doctors and dentists, photographers, repair experts, and how to find any street number in New York. Any New York guide will give you reliable information—but this one goes over the top in individual style."

+ **N Y Times** p18 Jl 6 '30 180w

Reviewed by Bernice Whittemore

Outlook 155:389 Jl 9 '30 200w

St Louis 28:271 N '30

"In the field of women's wear this book shows knowledge and perception. Outside that, it is sketchy. America, particularly New York, already has more shopping culture than real culture. Doubtless this book will help to increase the number of those who desire more of the former."

— + **Springf'd Republican** p5e Je 29 '30 250w

PALMER, JOHN LESLIE. Molière. 494p il $5 Brewer [16s Bell, G.]

B or 92 Molière, Jean Baptiste Poquelin 30-25192

A searching biographical study of the great French dramatist, Jean Baptiste Poquelin, known to the world as Molière. The study places him squarely in his period and environment, shows him at work and deals thoroly with the problems of his marriage and family relations.

"Much of Mr. Palmer's weighty volume is devoted to clearing away historical and biographical rubbish in search of a not inconsiderable kernel of truth. He has dealt carefully and conscientiously with the controversial issues of Molière's life; and he has brought to his essentially scholarly labor a fine quality of imagination which enables him brilliantly to reconstruct its social background."

+ **Bookm** 72:180 O '30 500w

"There are a number of admirable books on the world's greatest comedy writer, but few or none are either more readable or potentially more useful than this sympathetic, bright, thoroughly competent study by the erstwhile dramatic critic of 'The London Saturday Review.' If he had given it an index, a detailed bibliography, and perhaps some other scholarly helps, it would be one of the best of Molière reference books. These omissions must by all means be remedied in the next edition." R. T. House

+ **Books** p28 S 28 '30 800w

Reviewed by P. M. Jack

New Repub 64:327 N 5 '30 1150w

"The merit of Mr. Palmer's account lies appropriately in the sphere of perfect reason; he has his indignations, but he can control them, can see the age as Molière saw it, with a smile and a sigh. . . I am grateful for a book which has taught me more than I had ever hoped to know about the man in that delightful portrait." E. C. Mayne

+ **New Statesman** 36:272 D 6 '30 1050w

"So far as the purely biographical side of Mr. Palmer's job is concerned, he has performed two services that so far few Frenchmen have even tried: first, he has given us the known facts, and, second, he has told us clearly and interestingly what the chief historians have made of them. . . Without in any way seeking sensational discoveries, and basing his portrait of the man almost entirely on the best evidence, Mr. Palmer has succeeded remarkably well in handling some of the hardest problems that any literary biographer is called upon to face." B. H. Clark

+ **N Y Evening Post** p12 S 20 '30 650w

Reviewed by H. I. Brock

N Y Times p9 S 21 '30 2000w

Reviewed by A. W. Porterfield

Outlook 156:106 S 17 '30 1300w

"Though Mr Palmer makes some concessions to current fashions in biography, his book can be commended as a readable, thoughtful and thoroughgoing attempt to extricate the probable facts of Moliere's career from the accumulated mass of legends, canards and published errors. The connection between Moliere's plays and the contemporary subjects which inspired the most famous of them is traced with clarity and reasonable fulness."

+ **Springf'd Republican** p7e S 7 '30 1150w

PALMER, JOHN LESLIE, and SAUNDERS, HILARY AIDAN ST GEORGE. See Beeding, F., pseud.

PALMER, JOHN MCAULEY. Washington, Lincoln, Wilson; three war statesmen; with an introd. by John J. Pershing. 417p $5 Doubleday, Doran

973 United States—History, Military. United States—Army. Washington, George. Lincoln, Abraham. Wilson, Woodrow 30-6279

The author, who was General Pershing's assistant chief of staff, makes a comparative study of the general military policy of the United States in the Revolutionary, Civil and World wars. His study leads to a defense of the militia system and a recommendation that it be made in the future our chief weapon of national defense.

Reviewed by T. H. Thomas

Am Hist R 35:894 Jl '30 1200w

Booklist 27:94 N '30

"An interesting, instructive, and well argued tract in favor of preparedness along the lines of Washington's citizen army. It is based upon the soundest historical research. But the implications of its title are in no way fulfilled and the three war statesmen are but symbols in the history of military policy."

+ **Bookm** 71:562 Ag '30 350w

Boston Transcript p2 Mr 19 '30 850w

"The value, and to most readers, the interest of this book lie not in its author's hypothesis, but in the light which the re-discovered Washington document throws upon the genius of the 'Father of His Country.' General Palmer is to be congratulated for finding the long forgotten 'Sentiments,' but it is to be hoped that no regulated militia of the proportions which it would assume at the present time, will be thrust upon the United States."

Christian Science Monitor p13 Jl 26 '30 800w

Reviewed by Francis Snow

Current Hist 32:210 My '30 300w

N Y Evening Post p7s Mr 1 '30 170w

"The General writes with grace and spirit and his treatise is intrinsically interesting." A. S. Will

+ **N Y Times** p5 Jl 6 '30 1450w

"A stimulating book. It is likely to cause the revision of more than one historical judgment, and it will repay careful reading on the part of those who are interested in the present-day problems of peace, war and national defense." P. M. Angle

+ N Y World p10m F 23 '30 900w

PALMER, ROGER LIDDESDALE. English monasteries in the middle ages. 233p il $8 Smith, R.R. [24s Constable]

726.7 Monasteries. Monasticism and religious orders [31-2875]

An outline of English monastic architecture of the middle ages which gives some account of the lives of the men and women who lived in the monasteries, and of the purposes of the founders of the great orders.

"Mr. Palmer writes clearly, and is well-informed, though it is a pity that he quotes from a fellow-archæologist a judgment on the Carthusian order that perpetuates the common error that monks were originally priests. The book is well illustrated with reproductions of photographs and admirable architectural plans."

+ — New Statesman 35:802 O 4 '30 80w

"The book makes no pretence to be a work of pioneer research; it is a compilation of existing information, and as such is well done. A purist, reading the list of illustrations, might cavil at three successive plates of Wells and Salisbury Cathedrals and Ludlow Castle chapel, none of which are monastic; but the views themselves are delightful, and if Mr. Palmer does refer frequently to collegiate churches, he is careful to point out that they are not monastic. It is odd, however, that he should completely ignore the friaries, which have many points of contact with his subject, and to which the general reader will probably expect to find some enlightening reference. The illustrations are well chosen and well produced; and though the book cannot be said to increase knowledge, it should at least help to spread it among those, a large and growing circle, who are already interested but have not the time to study the subject in a multiplicity of more profound monographs."

+ — Times [London] Lit Sup p693 S 4 '30 1000w

PANCOAST, CHARLES EDWARD. Quaker forty-niner; ed. by Anna Paschall Hannum; with a foreword by John Bach McMaster. 402p il $3.50 Press of the Univ. of Pa.

917.8 Overland journeys to the Pacific. West Description and travel. California—Gold discoveries 30-10948

"The author, who was a drug clerk in Philadelphia, traveled across America, became a steamboat pilot on the Missouri and arrived in California in the days of gold. This account of his travels and adventures has just been brought to light after 40 years."—Publishers' Weekly

Booklist 26:391 Jl '30

"His viewpoint is ever interesting and his Quaker background will not entirely down even under the blows of the mining frontier. He missed few of the normal experiences of the time and his memoirs deserve a permanent place in Western history." Avery Craven

+ Books p12 Jl 27 '30 300w

"Though Mr. Pancoast perhaps has nothing new in the way of adventure, the story, like those of all the others who made the trip overland, will always have its appeal. . . It is not in any particular experience that this volume has interest to the general reader. What value it possesses is due to the picture presented of the manners, customs, usages, way of living, behavior of the people on the frontier."

+ Boston Transcript p2 My 28 '30 250w

"The very plainness and quaintness of Mr. Pancoast's style gives his story a vivid and contemporary quality which no amount of literary skill could successfully imitate." R. L. Duffus

+ N Y Times p4 My 11 '30 1250w

"Nothing could better illustrate the odd jumble of humanity that took part in the California gold scramble than this journal of a Philadelphia Quaker who began as a drug clerk and wound up as a gold prospector, with riches and poverty alternating for his portion. . . The things that Friend Pancoast saw and had a part in seem hardly less strange to us of today than they must have seemed to the young diarist himself." W. B. Shaw

R of Rs 81:14 My '30 230w

St Louis 28:217 S '30

"His book has the double interest and value of an original document and a vivid tale."

+ Sat R of Lit 7:11 Jl 26 '30 400w

"The material of this book is interesting, but Mr Pancoast's keen appreciation of odd personages encountered on his wanderings, of unusual situations and his apparent realization, although unexpressed, that he had some valuable information to record, give the narrative delightful flavor."

+ Springf'd Republican p8 Je 2 '30 680w

Times [London] Lit Sup p614 Jl 24 '30 320w

Reviewed by M. M. Quaife

Yale R n s 20:400 winter '31 150w

PANFEROV, F. Brusski; tr. from the Russian by Z. Mitrov and J. Tabrisky. 300p $2.50; pop ed $1.50 Int. pub. [7s 6d Lawrence]

Peasant life in contemporary Soviet Russia is the theme of the novel. Brusski is a village on the lower Volga in which a group of peasants start to build a communal farm, in spite of the opposition of the kulak, Yegor Stepanovitch, who belongs to the old régime.

Boston Transcript p3 O 18 '30 1050w

"Besides being valuable, especially at the present time, as what must be an authentic picture of a Soviet village, the novel is a work of art. It is distinguished by a certain simplicity and courage without sentimentality or heroics in the face of terrible realities." Herbert Kahn

+ Nation and Ath 47:118 Ap 26 '30 100w

"[This book] has a story, of sorts, but it is too spatulate. It spreads and spreads until the stage becomes so stuffed with actors that some push others into the orchestra and interrupt the music. . . Though the book continually loses dramatic force by insisting on sprawling, the pieces of beautiful reality that one finds, or, rather, that rise up and hit one in the face, make it well worth the trouble of reading."

+ — New Statesman 35:84 Ap 26 '30 450w

" 'Brusski' is filled with pages of boresome and unnecessary details; it develops with exasperating slowness; except for certain passages, it is dull." Alexander Nazaroff

— N Y Times p23 S 14 '30 180w

"As a piece of clever propaganda the story probably proved a great success in Soviet Russia. From a literary point of view it is open to criticism. . . The lengthy novel, divided into 'links' and subdivided into numerous paragraphs, lacks a continuous well developed plot of rising interest. Instead, we have a jumble of unimportant episodes and happenings, in which secondary characters, all more or less alike, talk as average, middle-class people of any country might, but in a way which Russian peasants never use." Nicholas Sergievsky

— Sat R of Lit 7:156 S 27 '30 950w

"Those who can bear the horrors will find many passages of beauty to reward them in this book, which is written in staccato style, and tells of the struggle of peasants to work and possess the land." B. E. Todd

Spec 144:675 Ap 19 '30 100w

Times [London] Lit Sup p338 Ap 17 '30 270w

PANTER-DOWNES, MOLLIE (MRS CLARE ROBINSON). Storm bird. 364p $2.50 Putnam [7s 6d Murray]
30-5170

After the death of Florence, who for twenty-five years had been his faithful but unromantic wife, Martin Thorpe was rather dreary until he met Sara Garnet, a beautiful artist's model. Passionately in love Martin married Sara, altho he was twice her age. Sara, who had hoped for peace in the home of her wealthy husband, was happy until she met Chris, the husband of Martin's only daughter. The two young people fell recklessly in love, and only a stern decision on the part of Sara saved the situation.

"'Storm Bird' is choked in metaphor. But, amid the current flood of tricky writing, it is a real joy to come on a novel that is in essence poetic. . . If Miss Panter-Downes can curb her exuberance of metaphor and can straighten out a few clumsy tricks of style, her next novel will be of great importance."

+ — **Books** p23 Mr 30 '30 250w

"If the solution does not prove entirely satisfactory to all readers, it does prove the author's artistry—so like life is it, in its drastic simplicity." F. B.

+ **Boston Transcript** p8 Mr 8 '30 600w

"'Storm Bird' is not a poor novel. It is so good that it ought to have been better."

+ — **N Y Times** p24 Mr 23 '30 350w

"Here is a story which captures the interest quickly, and is as quickly forgotten. It is a rather cheap story of sex urges and frustrations. The plot is too patterned and the details too selected, to give the illusion of reality. Yet it remains light entertainment."

— + **Sat R of Lit** 6:1075 My 24 '30 220w

"The story is told with competence and evident sincerity, but the author does little more than indicate—she certainly does not satisfactorily encompass—the tragic heights and depths the climax of her tale approaches."

+ — **Times [London] Lit Sup** p1004 N 28 '29 200w

PAPINI, GIOVANNI. Laborers in the vineyard; tr. by Alice Curtayne. 262p $2 Longmans [7s 6d Sheed]
920 Italy—Biography 30-25444

In Signor Papini's world the only people worthy of admiration are saints and artists: those who imitate God, and those who imitate the works of God. So in this volume he speaks only of saints, or men who sought sanctity, and artists. Contents: Petrarch; Michelangelo Buonarroti; Giovanni Fattori; Oscar Ghiglia; Romano Romanelli; The evangelists; Saint Francis of Assisi; Jacopone da Todi; Saint Ignatius of Loyola; Joseph de Maistre; Alessandro Manzoni; Pius XI; Domenico Giuliotti; Cæsar and Virgil.

"These original sketches, brilliant as they are, suffer somewhat by being presented to us while our eyes are still dazzled by the magnificent fresco he painted in his Saint Augustine, for they are primarily significant, especially to those unfamiliar with many of the faces in this gallery of portraits, as an illustration of a stage in their author's spiritual evolution and as an introduction to his new literary method." Justin O'Brien

+ **Bookm** 72:201 O '30 320w

"There is a rumor that Papini has been growing fat about the waist. A few more labors in this vineyard and one will begin to fear that that is not the whole story." Arthur Livingston

— **Books** p25 O 26 '30 380w

Boston Transcript p4 N 26 '30 230w

"The unwarped reader will find in this book a new and pleasing Papini, more normal and balanced though no less original, widely informed on the world's best literature, an intelligent, outspoken, orthodox Catholic." J. McS.

+ **Cath World** 132:499 Ja '31 220w

N Y Evening Post p4d O 25 '30 100w

"If in 'Laborers in the Vineyard' we sometimes object to Papini's brazen audacity, we should remember that Shaw's is not a whit less caustic; and that if Papini has an axe to grind, the steel is worth the grinding." Dino Ferrari

+ **N Y Times** p5 S 21 '30 1600w

Reviewed by A. W. Porterfield

Outlook 156:144 S 24 '30 800w

St Louis 28:269 N '30

PAPINI, GIOVANNI. Saint Augustine; tr. by Mary Prichard Agnetti. 336p il $3 Harcourt
B or 92 Augustine, Saint, bp. of Hippo
30-17004

Papini, the convert-author of the life of Christ, writes the life story of another convert, Augustine, with whose desires as a man and ambitions as a theologian and mystic he can so thoroly sympathize. It is the story of how Augustine banished the evil of the body by the power of the soul. The biography is written in commemoration of the fifteenth centenary of the death of St Augustine.

Booklist 27:63 O '30

Bookm 71:446 Jl '30 550w

"In Papini's sesquimillennial biography of Saint Augustine the protagonists are two. One, Saint Augustine, the other Papini. Without any intent of sacrilege I am obliged to conclude that the one who turns out the more interesting, in the perspective of this volume, I mean, is Papini. As new light on the latest of Papini's spiritual and intellectual experiments it is very interesting. So far as this life of Saint Augustine is concerned, the occasional brilliant paragraph bears witness that, despite Papini's contempt for thought, he has not yet attained that utter stolidness which betokens sanctity. He has still some distance to go. Will he go it in the 'Life of the Virgin'?" Arthur Livingston

— + **Books** p3 Je 22 '30 1500w

"From an artistic standpoint the work is well done, and like Augustine, Papini is a rhetorician of no mean ability. He can paint with words, phrases and similes that even in translation show power." T. C. R.

+ **Boston Transcript** p1 Jl 5 '30 700w

"The most sympathetic reviewer might be hard put to it to determine the specific value of such a volume aside from its importance as an addition to the literature of apologetics. Since Signor Papini has no additional light to shed on Augustine the man, on the fond woman, his mother, who doted on him, on the irascible father who birched and cuffed him, and on the various teachers who misled him on the whole no more flagrantly than youth is misled today, we are further put to it to share in Signor Papini's rather introverted agitation. There is not the slightest doubt after reading the 'Confessions' that Augustine of Tagaste was a good deal of a prig. But Signor Papini's apologetic leaves us in some confusion as to why he was a saint." Eugene Löhrke

— **Nation** 131:158 Ag 6 '30 650w

Nation and Ath 48:21 O 4 '30 420w

Reviewed by Cuthbert Wright

New Repub 64:26 Ag 20 '30 280w

"Papini in this book has been able to correct some of the most evident defects of his style—that is, the superabundance and the tendency to eloquence—and has written a book for the most part simple and clear, in which he has traced with great ability and truth, although at times roughly, the life of a great *passionale*. He has considered himself bound not to hide any of Saint Augustine's faults or errors; indeed, one might say he had taken pains to accentuate his sensual and spiritual deviations to make the miracle of his conversion seem greater and more imposing." Giuseppe Prezzolini

+ **N Y Evening Post** p6m Ja 18 '30 1400w

"'St Augustine' is the first work from Papini's hand that we have seen since the popular life of Christ. If, as it has been suggested, he hopes to capture with this book a more intellectual audience than formerly, I am afraid he will be disappointed. This will appeal to those who wish to honor the approaching fifteenth centenary of St. Augustine's death, to those who are making their first acquaintance with the incidents of the great Doctor's life, and to those orthodox partisans who enjoy a fierce reiteration of the opinions they already hold; but I do not believe that it will appeal to the discriminating even among the devout." Gerald Sykes

— **N Y Evening Post p8m Je 21 '30 900w**

"Recommended to all who wish to study the exemplary life of a great churchman. . . What startles me is that Papini's story is so well balanced. It is sympathetic, of course, for Augustine 'steals affection.'" Harry Hansen

+ **N Y World p11 Je 24 '30 550w**

Reviewed by Harry Hansen

N Y World p11 Jl 2 '30 400w

Pittsburgh Mo Bul 35:66 O '30

"The Papini treatment of Augustine's sexual experience is technically unsound. . . This book is in no sense a treatise in theological or philosophical history; in meaner hands it might easily have tried to be both. It is the story of a soul, as the preface tells us. But one is left wondering whether it is in all things the story of Augustine's soul or rather another chapter in the Christian sequel to that story of the soul that Papini told in 'Un Uomo Finito' nearly twenty years ago." C. F. Romayne

Sat R of Lit 6:1172 Jl 5 '30 1100w

" 'Saint Augustine' is more quietly and lucidly written than Papini's 'Life of Christ.' It lacks the fire and beauty of the earlier book but at times it shows brilliancy of style and a firm grasp of material, which makes for even and sane writing. He speaks often of Augustine's mysticism, yet the subject eludes him. One doubts whether Papini knows mystic experience himself or he would dwell more fully on it. His treatment of Augustine's literary output is excellent, especially his criticism of 'The City of God.' That chapter is thrilling and a nice piece of critical art. Also, his last chapter on the greatness of St Augustine is both suggestive and inspiring. Altogether the book is worth reading, and is perhaps the more interesting because the life and mind of Papini are so inextricably mingled with his story of the saint." E. M. J.

+ — **Springf'd Republican p5e Jl 20 '30 900w**

Times [London] Lit Sup p730 S 18 '30 350w

PARK, NO YONG. Making a new China; with an introd. by Henrik Shipstead. 308p $2.50 Stratford

951 China—History—Republic, 1912-. China —Politics and government. China—Foreign relations 29-25758

The first part of this book on the present day problems of China contains an exposition of the political, intellectual and industrial revolutions: the Nationalist movement, the student movement, and the labor movement. The second part contains a discussion of the international relations of China and the struggle for independence from foreign exploitation.

"His is hardly a book for scholars—though much in it is more accurate than the type of 'scholarship' which passes current in the foreign treaty-port newspapers—but it will be valuable for those who want to understand sympathetically the spirit of young China today."

+ **Books p16 F 23 '30 180w**

Cleveland Open Shelf p74 My '30

"Mr. Park knows West and East. His information is comprehensive and ready. And he brings a fine realism to his task. He is no mere apologist. He gives a rapid, beautifully simple account of the violent career of the Chinese Republic, the social and industrial revolutions, and the fall into, and the difficult emergence out of, Western imperialism. The most persuasive quality of Mr. Park's book is its candor." Isidor Schneider

+ **New Repub 61:116 D 18 '29 200w**

Reviewed by W. B. Shaw

R of Rs 80:16 D '29 40w

Sat R of Lit 6:858 Mr 22 '30 450w

Springf'd Republican p10 Jl 30 '30 280w

PARKER, MRS CORNELIA (STRATTON). Watching Europe grow. 489p il $4 Liveright

914 Europe—Description and travel 30-13512

"This book represents the latest attempt to popularize European history for young readers. An historically-minded uncle takes his young nephew and niece on a three months' tour of Europe by aeroplane. Their itinerary is planned to include a number of historic places and to visit them in the order of their chronological importance, starting at the year One. In each place they imagine themselves to be living through the years which made it famous, and in this way they 'watch Europe grow' for twenty centuries."—Sat R of Lit

Cleveland Open Shelf p91 Je '30

"With its lively story, its wealth of historical background and its many aptly chosen illustrations this book should be as welcome to harassed parents as to imaginative youngsters in their early teens for whom it is written."

+ **Current Hist 32:614 Je '30 80w**

"The confusion which [the] combination of flippant modernity with the attempt to retell historic facts is likely to cause is appalling. . . The illustrations are numerous and well selected, but badly reproduced in many cases. The 12 to 16 year old girl for whom this book is planned will get far more from Anne Merriman Peck's 'Story Book Europe.'" A. T. Eaton

— **N Y Times p17 Je 8 '30 220w**

"One of the most entertainingly written travel books recently offered for popular consumption . . .The only fly in the whole delightful ointment is a certain laborious humor injected into the conversation of the three principals. This is tiresome, but an evil prevalent in many postwar travelogues. Here it is not excessively virulent."

+ — **R of Rs 81:14 Je '30 150w**

St Louis 28:216 S '30

"The importance of the goal which the author has set for herself cannot be denied, the general scheme of the book she has written is a fascinating one, but the result leaves much to be desired. . . The main criticism of the book is that it is too old for the young and too young for the old. To boys and girls who are young enough not to object to the childish and artificial style which Mrs. Parker uses, the vague chronology and sudden changes of locale will be almost meaningless. Those who are old enough to have acquired a knowledge of medieval and modern European history necessary to an appreciation of Uncle Mat's peripatetic comments will be irritated by the facetious conversations he carries on with his nephew and niece." Edward Pulling

— **Sat R of Lit 6:1146 Je 21 '30 650w**

World Tomorrow 13:277 Je '30 50w

PARKER, MRS DOROTHY (ROTHSCHILD). Laments for the living. 237p $2.50 Viking press [6s Longmans]

30-17714

Thirteen short stories and sketches, which originally appeared in the New Yorker, Vanity Fair and other publications. Contents: The sexes; Mr. Durant; Just a little one; New York to Detroit; The wonderful old gentleman; The mantle of Whistler; A telephone call: You were perfectly fine; Little Curtis; The last tea; Big blonde; Arrangement in black and white; Dialogue at three in the morning.

PARKER, DOROTHY—*Continued*
Reviewed by Edward Parker
Atlantic Bookshelf p52 D '30 50w
Booklist 27:65 O '30

"These stories—a few worked out in the round, more merely suggested by highlights and a few adroit strokes—have many of the qualities of the drink for which Manhattan is celebrated. A dash of sweetness, of bitters, of clear exhilaration; for a moment heat and cold and clarity, then a little vague sadness and the thought that all may not be well. Hence, I suppose, 'Laments for the Living.'" Mary Ross
Books p7 Je 15 '30 600w
Boston Transcript p2 Jl 12 '30 380w

"They are authentic satires, coated with laughter, with a tear slipping off the old heart as they are read. There is nothing false about any of their heart breaks. . . 'Laments for the Living' are brilliant prose. They seem even more important, more impressive in a book than they did in the various magazines in which they appeared, and that is certainly the acid test for short stories." Fanny Butcher
+ **Chicago Daily Tribune** p6 Je 21 '30 630w

"All are in her well-known vein whether the intent be humor or tragedy, constituting with the rest of her works a biting, satiric, and witty philosophy of despair. But the stories are too few and too slight to be seriously considered as more than a beginning which looks interesting."
Nation 131:75 Jl 16 '30 150w

"No one could write with such unhappy wit, no one could manage such a savage humor, who did not feel herself a blood sister to her victims, who did not also regard them as a pernicious race or odious little vermin. Dorothy Parker is very much of our day: the thrust of her wit is apt to tickle as it wounds; her most sympathetic gesture always has some horror in it." T. S. Matthews
+ **New Repub** 64:133 S 17 '30 500w
New Statesman 36:218 N 22 '30 180w

"O. Henry did not have all keys to the city—he had but one, the key of romance. And Dorothy Parker has but one key. As a guide, therefore, each has limitations. 'Laments for the Living' is sharply keen in so far as it goes. But unless Miss Parker can go beyond it, not necessarily in method, but at least in range, the end of the course is already visible. One volume of 'Laments' is admirable. Several would be insufferable."
+ — **N Y Times** p7 Je 15 '30 600w
Reviewed by Harry Hansen
N Y World p13 Je 13 '30 950w

"Of their kind, these sketches and stories are perfect. They are ephemeral in value, journalistic in style and strictly dated. . . Dorothy Parker's work is based on very sharp observation and is direct, unvarnished reporting. An obvious, somewhat superficial irony plays over it. It is more like the comment upon life as she sees it of a young person in a tight place than the urgent, impersonal satire or the pitying mockery of maturity." F. L. R.
+ **Outlook** 155:269 Je 18 '30 150w
Pittsburgh Mo Bul 35:70 O '30
Sat R 150:527 O 25 '30 150w
Reviewed by Gladys Graham
Sat R of Lit 6:1172 Jl 5 '30 600w
Springf'd Republican p7e S 21 '30 380w
Times [London] Lit Sup p860 O 23 '30 450w

PARKER, ERIC, and others. Fine angling for coarse fish. (Lonsdale lib. of sports, games and pastimes) 352p il $7 Lippincott [12s 6d Seeley]
799.1 Fishing

Following an introduction on the literature of coarse fishing, the authors take up, successively, the roach, dace, perch, rudd, tench, bream, gudgeon, carp, barbel, chug, pike, and eel, describing each and the methods of fishing them. The remaining chapters are devoted to fishing equipment, broadland fishing, match-fishing, a study of fish scales, fishery management, etc.

Boston Transcript p2 Jl 2 '30 200w
New Statesman 35:194 My 17 '30 120w
Times [London] Lit Sup p449 My 29 '30 1680w

PARKER, MAUDE. Secret envoy. 302p $2 Bobbs
30-8790

"The secret intrigues that go on behind closed doors in Washington, the wires pulled by Wall Street, the millions made by advance information: these form the thread of Miss Parker's novel of diplomatic life. The great New York concerns, according to her, have spies about the city, who go to parties, entertain lavishly, and find out what is happening. Of course the most useful of these are lovely ladies, and when Diane More, that very beautiful and talented society girl, found herself penniless, and responsible for an invalid brother, she easily allowed herself to be persuaded to undertake such a career."—Boston Transcript

"The author of 'Secret Envoy' writes with smoothness and assurance which testify to a sound knowledge of Washington life and of the wheels within wheels which make up its fascinating mechanism. She handles the story with fairness and an authentic touch; it is diverting and dramatic."
+ **Books** p10 Ap 20 '30 220w

"It is extremely amusing, and very interesting."
+ **Boston Transcript** p8 My 3 '30 380w

"'Secret Envoy' is light and amusing and, if not taken too seriously, may be useful in acquainting people more generally of the real importance of politics to the business world which affects to despise governments and attempts to use them."
+ **N Y Times** p8 My 4 '30 500w

PARKER, SETH, pseud. See Lord, P. H.

PARKES, HENRY BAMFORD. Jonathan Edwards; the fiery Puritan. 271p il $3.50 Minton
B or 92 Edwards, Jonathan 30-25511

This biography of the fiery Puritan who set his mark upon New England, transforming half its people from "healthy human beings to would-be saints", gives a striking picture of the society with whose sins Jonathan Edwards dealt and the controversies which he aroused.

Booklist 27:157 D '30

"Mr. Parkes's interpretation of his material is not always the inevitable, unquestionable one, but his opinion is always lively and interesting. He has been careful, too, to present the great Puritan in relation to his time. . . Mr. Parkes has written his biography for the general reader, not for the historian or the theologian; as a consequence, it is much too general, and much too dogmatic in some of its generalities for complete acceptance. One wishes that the author had been more generous in quotation from sources, had respected scholarship somewhat more and the 'new biography' somewhat less."
+ — **Bookm** 72:181 O '30 380w

"The new life of Edwards by Henry Parkes is sympathetic and enlightened. It does not go too intricately into the doctrinal points involved. It does as much as could well be done to bring the man out of his cloud of thought and to make him appear an actual person. It gives a lively account of the social, moral and intellectual condition of New England in Edwards's time. It is a good story well told." Carl Van Doren
+ **Books** p7 S 21 '30 850w
Reviewed by T. C. Richards
Boston Transcript p2 O 11 '30 1500w

Reviewed by E. F. Brown
Current Hist 33:vi N '30 280w

"Mr. Parkes has triumphed over no small difficulties in portraying the society in which Edwards lived without allowing him to dominate the scene. Except for one or two dramatic incidents Jonathan Edwards remains in the background: his career serves as a simple plot into which are woven various intimate and highly entertaining scenes of Puritan society. The theological and political histories of New England have created a largely mythical notion of how the Puritans behaved. Mr. Parkes has made an extensive study of their misbehaviors and in the light of his discoveries Jonathan Edwards and his contemporaries assume a decidedly fresh appearance." H. W. Schneider
+ Nation 131:584 N 26 '30 1400w

Reviewed by John Chamberlain
N Y Times p4 S 28 '30 1550w

"Mr. Parkes throws radiant light on all of Edwards's leading contemporaries, with especial reference to such men as Backus the Baptist, Hawley and Breck of general fame, the flexible Jeremiah Dummer, the eloquent but somewhat unpsychoanalyzed Whitefield, and the very Reverend Joseph Bellamy." A. W. Porterfield."
+ — Outlook 156:228 O 8 '30 550w
St Louis 28:302 D '30

PARKHURST, HELEN HUSS. Beauty; an interpretation of art and the imaginative life. 336p il $4.50 Harcourt

701 Esthetics. Art 30-13659

An interpretation of the allied arts and their mainspring, imagination, is carried forth in these chapters on the sources of art, esthetic substance and form, painting and sculpture, prose and poetry, architecture and music esthetic appreciation, etc. With many illustrations embodying specific esthetic principles.

Booklist 27:57 O '30

"In her rich and absorbing book Miss Parkhurst gives us not only an original simplification of esthetic theory but a piece of writing that is in itself a work of art, admirable in total structure and delightful in each detail. . . Though not bedizened, the style is jewelled, yet it moves steadily and easily onward in every sentence. Language can be put to few more difficult tasks than this of discriminating precisely between effects of beauty and tracing them toward their source. On page after page of this book that task is performed triumphantly." Odell Sheppard
+ Bookm 71:458 Jl '30 550w

Reviewed by H. M. Kallen
Books p6 Je 1 '30 830w
Boston Transcript p3 Ag 23 '30 600w

"This volume meets the major requirement of a work on aesthetics, being a thing of beauty itself. And more, for while there is no metaphysics in it, and although its psychology is not the doctrinaire sort, the author manages to leave the impression that by the mere analysis of the act of appreciation she has solved one of the perennially troublesome problems of philosophy." D. D. Zuver
+ Churchman p4 Ag 30 '30 200w

"For the presentation of a specific view of the nature of esthetic experience, one could hardly find a more smoothly readable book. . . The liveliness of her style occasionally lapses into the florid or the trite; the esthetic taste displayed sometimes becomes academic or a trifle too soft; the répertoire of traditional references is not sufficiently balanced by a thorough orientation in the work of the moderns. . . Nevertheless, the volume stands as a fine example of the speculative and allusive method of esthetics." Axton Clark
+ — N Y Times p12 Jl 6 '30 1600w
Pittsburgh Mo Bul 35:66 O '30
St Louis 28:237 O '30

"Miss Parkhurst's book deals tangibly with the realities of esthetic experience, and the reader who desires to become more self-conscious in his reactions to the phenomena of art, and thus to understand art better, will find in it much that is instructive as a contribution to criticism or esthetic theory. It is not particularly cogent in phrase and it attains no new significance in generalization."
+ — Springf'd Republican p12 Je 26 '30 450w

PARKHURST, WINTHROP. Anatomy of music; a complete popular outline of musical theory. 200p $2.50 (8s 6d) Knopf

781 Music—Theory. Music—Manuals, textbooks, etc. 30-7204

"An amplification of a series of radio talks, the product constituting 'a complete popular outline of musical theory.' What is harmony, counter point, a fugue, a canon? What is the actual constitution of music? are the five questions answered. Generously interspersed with musical illustrations. Brief reading list."—Cleveland Open Shelf

Cleveland Open Shelf p53 Ap '30

"When the layman seeks knowledge about musical structure he is usually rebuffed by technicalities and baffled by explanations that he does not understand. Harmony and counterpoint seem to be recondite matters intelligible only through an innate musical sense. By such a seeker Mr. Parkhurst's book will be blessed. It removes the veils of pedantry, and shows that the arcana of tonal combinations are actually quite simple. Amateur listeners will be benefited by reading it, and prospective students of harmony will find it a lucid introduction."
+ Nation 131:160 Ag 6 '30 100w

"The book is not written down; yet it presents the material with an essential simplicity which puts it among the valid popularizations as against the trumpery specimens of which one finds so many. The stylistic treatment sustains interest, though some of its devices are a bit labored and the humor occasionally seems unnecessary. But there is a more serious flaw than this. Mr. Parkhurst's historical interpretations are often entirely too shaky." Axton Clark
+ — N Y Times p21 Mr 23 '30 800w

PARMENTER, CHRISTINE (WHITING) (MRS KENNETH R. PARMENTER). Dusty highway. 306p $2.50 Hale

29-25608

A pleasant, unsophisticated tale of young romance. It is about Nick and Gay Hastings, who, having fallen in love and married, are finding life quite a struggle with its days of dull routine, babies, and bills. In spite of the dustiness of their highway of romance, however, Nick and Gay find certain high points of compensating happiness.

"An engaging story with a completely satisfactory ending."
+ Bookm 71:xxvi Mr '30 70w

"This is one of those pleasantly inconsequential tales about a boy who is very young and a girl of about the same age. . . Mrs. Parmenter has done her work well. She knows just how much sentiment to put into things, but her manner of telling a story is terribly artless and obvious."
+ Boston Transcript p4 O 19 '29 350w
Cath World 131:636 Ag '30 50w

"A simple and well worn story, with melodramatic and shoddy situations. Mrs. Parmenter writes in regimented patterns, which possess neither the charm which might have alleviated the dull spots, nor the sense of humor which might have mitigated the melodramatic ones."
— N Y Times p7 D 29 '29 200w

PARRINGTON, VERNON LOUIS. Main currents in American thought. 3v v 3, Beginnings of critical realism in America, 1860-1920, completed to 1900 only. 429p $4 Harcourt

810.9 American literature—History and criticism. United States—Civilization. United States—Intellectual life (27-8440)

"The two volumes which brought Professor Parrington the Pulitzer Prize for History in 1928 carried his interpretation down from the Puritan heritage to the close of what he called 'the romantic revolution in America,' at the beginning of the Civil War period. . . The present volume is concerned with the triumphal emergence of a society based on material values. Like its predecessors, this volume considers the literature of the period covered in its relation to the ideas at war within the period. Though not completely elaborated (the individual estimates of numerous writers and other figures important to an understanding of the time had not been written), the outlines of Professor Parrington's thought are sufficiently clear, with the help of the memoranda included, to put the reader in possession of all its implications." —N Y Times

---

Booklist 27:198 Ja '31

"The volume as it stands is a superb fragment, to which is added a syllabus which must long tantalize the scholars who use the book, as all scholars concerned with American history and civilization must. In a sense the syllabus is quite as important as the completed sections of the book. Those cover ground which has already been studied by other historians, though by none with Parrington's searching use of all the documents. The syllabus is a map of regions which have heretofore been foggily examined. . . If he had lived to finish this third volume it would have been the best treatment of these matters ever written. Even as a fragment it is still the best." Carl Van Doren

+ **Books** p4 N 30 '30 750w

Christian Science Monitor p9 N 15 '30 480w

"One may well regret that the author did not live to complete his great study of American thought, but even in its present form it is a stimulating and valuable contribution towards an evaluation of American intellectual history." E. F. Brown

+ **Current Hist** 33:iv D '30 320w

"Professor Parrington's work will stand unquestionably as a vital and original contribution to our cultural history. No critic, it may be ventured, can henceforth work in the same field without debt to the author." J. D. A.

+ **N Y Times** p1 N 9 '30 1300w

"Unfortunately it is fragmentary, and even the completed essays lack the convincing character of those in the first volume. But while not the capstone to his life work, this book again reveals how much American criticism lost by Parrington's early death." Harry Hansen

+ **N Y World** p14 O 23 '30 550w

Outlook 156:468 N 19 '30 80w

"Parrington in these three volumes offers the largest view of American culture we possess. His criticism is informed and in perspective. He is no respecter of persons, old or new. The view he urges is perhaps too predominantly economic; he was alien in thought to our modern psychology of individuals. But he had scope—and we need scope!" Leon Whipple

+ **Survey** 65:396 Ja 1 '31 450w

PARRISH, ANNE (MRS CHARLES ALBERT CORLISS). Floating Island. 265p il $3 Harper 30-28183

Once there was a doll house, complete with the following family: Mr and Mrs Doll, William Doll, Annabel Doll, Baby Doll, Dinah the cook, and Lobby, Chicky, Finny, and Pudding, the last four being plaster foodstuffs entirely. The doll house was sent to Elizabeth, who lived in the tropics, and the house and its inmates suffered a disastrous shipwreck on Floating Island, where most of the interesting events of the story took place.

Booklist 27:214 Ja '31

"It is far and away the most spontaneous, childlike tale of the year. Any little girl who likes dolls will make Floating Island her own." K. G. Landon

+ **Bookm** 72:244 N '30 300w

"It is not only an irresistibly funny book, but one, as we might have anticipated, filled with beauty, for, while books are seldom both funny and beautiful, that is not too much to expect of the writing of Anne Parrish. Children will surely claim this book, text and pictures, as their own. The big pictures are drawn by Anne Parrish, the little ones, she tells us, by Mr. Doll. Both artists have an inimitable humor." D. P. Lathrop

+ **Books** p8 O 26 '30 750w

Boston Transcript p5 N 12 '30 300w

"Anne Parrish has already given ample evidence of her power to visualize inanimate objects, but the way in which she here galvanizes into life black china moustaches, jointed arms and legs, a piano with four white keys and two black ones, among a variety of other objects, is nothing short of extraordinary. If at times one is a little too conscious of the author at the expense of the characters, as in some of the footnotes, some new irresistible quirk always brings Mr. or Mrs. Doll, William, Annabel, or Dinah again to the foreground. Their adventures are narrated with plausibility and humor, and it is at all times difficult to say who is having the most fun—author, illustrator, characters, or reader."

+ **Nation** 131:556 N 19 '30 150w

Reviewed by Nancy Evans

N Y Evening Post p7d N 15 '30 200w

"The book is not only amusing but beautifully written; the descriptions of the various forms of tropical life glow with light and color. In her unique use of frequent footnotes in which she puts things she wants her readers to know, but which do not belong in the Doll's story and in Mr. Doll's headings for his drawings, with postscripts by Mrs. Doll, the author has found a way of seeming to talk directly to her child audience. A book for which one is tempted to prophesy a permanent place with best imaginative literature for children 8 to 12 and older readers as well." A. T. Eaton

+ **N Y Times** p11 N 9 '30 400w

"The narrative has spontaneity and gaiety, and the kind of high spirits that is likely to communicate itself to the youthful reader. We doubt, however, whether it will be the child who will be Miss Parrish's most appreciative critic, for though he will enjoy he will less fully recognize than will his elders the occasional satirical turn of Miss Parrish's humor, the faithfulness of her depiction, and the fertility of her fancy."

+ **Sat R of Lit** 7:490 D 27 '30 320w

Times [London] Lit Sup p1043 D 4 '30 150w

PARRISH, ANNE (MRS CHARLES ALBERT CORLISS). Methodist faun. 334p $2.50 Harper 29-20108

For descriptive note see Annual for 1929.

Cleveland Open Shelf p30 F '30

Nation and Ath 46:682 F 15 '30 160w

"Miss Parrish may do very well if she ever discovers a theme large enough to subdue her ingenuity and to compel her both to think and to feel herself into it." E. S.

— + **New Statesman** 34:444 Ja 11 '30 600w

Pittsburgh Mo Bul 34:86 D '29

Pratt p41 summer '30

"From one point of view 'The Methodist Faun' is not a success. The 'faun' never comes to life. But as a study in a hopeless and desperate passion it takes a high place among contemporary novels; while as an account of

society in a small American town it is uniformly diverting." L. P. Hartley
+ — Sat R 149:54 Ja 11 '30 750w

"Miss Parrish begins well, and her comedy is bright and malicious, but gradually the blight of her pitying approbation grows upon Clifford Hunter, and he becomes less and less interesting. She takes him to her bosom to spite the small town; whereas a satirist ought to put his claws into everyone. However, swallow her sentimentality, recognize her snobbery, and The Methodist Faun is an entertaining book, a considerable advance on All Kneeling, her previous novel." V. S. Pritchett
+ — **Spec** 144:64 Ja 11 '30 400w

"Miss Parrish is an eminently competent reporter, but this time what she has to report is scarcely worth while."
— + **Times [London] Lit Sup** p80 Ja 30 '30 250w
Wis Lib Bul 25:413 D '29

PARROTT, MRS KATHERINE URSULA. Strangers may kiss. 373p $2 Cape [7s 6d Shaylor]
30-20356

"Not even marriage nor lovers could make Lisbeth forget the man she began to care for at seventeen. Written by the author of 'Ex-Wife.' "—Publishers' Weekly

For biographical sketch of the author see N Y World p5m Ag 17 '30

Reviewed by E. R. Richardson
Bookm 72:74 S '30 320w

" 'Strangers May Kiss' has a bareness, a restrained simplicity of style which make it more upright than 'Ex-Wife.' It has its kernel of truth, a reality into which you can bite. . . But the tragic implications of the book are not justified. It has too rich a mixture of sorrow. You cannot swallow it. Your deep instinct tells you that such immaturity, such inability to compromise with life, such willful wallowing in despair can never attain the dignity of human tragedy." V. P. Ross
— + **Books** p3 Ag 3 '30 750w
Boston Transcript p5 N 22 '30 150w

"The book is honest and sincere. Her people are real. One meets them in New York—restless, distorted, shoddy. But just as one avoids them in real life, one's instinct is also to keep clear of them in fiction."
Nation 131:228 Ag 27 '30 100w

Reviewed by K. C. Tomlinson
Nation and Ath 48:334 D 6 '30 100w

"The perfect sentimental defense of the Woman Who Pays." T. S. Matthews
— **New Repub** 64:213 O 8 '30 150w

" 'Strangers May Kiss' is a crisp and vital story, told swiftly and with neatness. But the tragedy of the conclusion is heaped up rather too conscientiously. Lisbeth's misfortunes are entirely fortuitous and hence meaningless. But the story, while it is thus rendered artistically ineffective, is none the less entertaining and readable."
+ — **N Y Times** p7 Ag 24 '30 550w

"The plot and incident are obviously machine-made, but Miss Parrott has managed to infuse the story with telling action and reaction, frustration and fulfillment." Tom Davin
— + **N Y World** p4m Ag 31 '30 350w

"The old-fashioned kind of sentimental rubbish that used to be known as 'servant girl literature' has not, as some assert, disappeared from the literary scene. It has merely changed its form to meet modern conditions. An excellent example of it is Ursula Parrott's Strangers May Kiss. The sentimentality is so thick you have to scrape it off your fingers before you turn the pages. We predict large sales for this book, which is nothing less than Laura Jean Libbey, The Duchess and Florence Barclay brought up to date."
— **Outlook** 155:548 Ag 6 '30 170w

"It is rare to read a novel which reveals so faithfully a woman's thoughts and feelings about the love of her life. . . Miss Parrott's method is in some ways similar to that of Colette. Her books are perhaps more true to life, but they are for this reason not such good art."
+ — **Spec** 145:859 N 29 '30 120w
Times [London] Lit Sup p1062 D 11 '30 400w

PARRY, SIR CHARLES HUBERT HASTINGS,
[2] bart. Evolution of the art of music; ed. with add. chapters, by H. C. Colles. 483p il $3.50 Appleton
780.9 Music—History and criticism 30-11149

"H. C. Colles, who will be remembered as editor of the latest issue of 'Grove's Dictionary of Music and Musicians' has prepared Sir Hubert Parry's already classical 'Evolution of the Art of Music' for republication. He has not touched the original text; he has not attempted to bring it up to date by writing a kind of twentieth century sequel, but by prefacing the volume with a brief 'Survey: 1893-1929,' and by supplementing the whole with two chapters of moderate and salutary observations on recent musical developments."—N Y Times

Booklist 26:409 Jl '30

"In its own field Dr. Parry's 'Evolution of the Art of Music' has been as much of a classic as Darwin's 'Origin of the Species,' which was, indeed, indirectly its inspiration. Published in 1893, the publication was preceded by nine years of research, of collecting and sorting out folk tunes, melodies from the Orient, from savage tribes, tracing 'the evolution of music from the chromatic cries of the Australian aborigines to the finale of 'Die Walkuere.' "
+ **Boston Transcript** p2 Je 4 '30 210w

"Though almost forty years have passed since its first issue, and a dozen since the death of the author, Parry's work retains its value and interest. His serious musicianship and broad erudition enabled him to write a book in which correlations and developments are skillfully traced. The result is a kind of history of music not in externals but in essence—a quite fascinating affair. As the editor says, it remains 'one of the foundations of English musical literature.' " Axton Clark
+ **N Y Times** p19 O 12 '30 800w

Reviewed by Grace Overmyer
N Y World p5m Ag 17 '30 650w

"An excellent and scholarly study, containing much valuable critical comment." W. R. Brooks
+ **Outlook** 154:668 Ap 23 '30 50w

PARRY, SIR EDWARD ABBOTT. Queen Caroline. 353p il $6 Scribner [21s Benn]
B or 92 Caroline Amelia Elizabeth, queen consort of George IV 30-25150

A biography of Caroline, consort of George IV, king of England, written by an English lawyer in an attempt to prove that she was innocent of the charges brought against her by the king. "There is already a small but satisfactory body of literature about her, showing either that she was entirely blameless or, at any rate, far less guilty than her husband. Sir Edward Parry has added to it the best case that has yet been made for her defense, but he has still left a shred or two of doubt and some grounds for a reasonable incredulity." (Books)

"Sir Edward Parry has written a biography in which are all the facts. It is not written with charm, and in it there is a good deal of unnecessary repetition, but all is there for anyone who wants to know the essential points of this *cause célèbre*. There is also much interesting comment on the great political figures of the time, but it is odd that a member of the English bench should not have been able to marshal his material more dramatically than has Sir Edward Parry. He misses again and again perfectly legitimate effects, effects which would

PARRY, E. A.—*Continued*
have greatly clarified the narrative and given greater life to the chief protagonists." Grenville Vernon

+ — **Bookm** 72:185 O '30 400w

"The book is not loaded down with documents and is always interesting, and it is a humorous, kindly and learned statement of Caroline's case, with some facts added from documents not used before." F. K. Brown

+ **Books** p22 N 23 '30 600w

Boston Transcript p5 D 6 '30 1200w

"The Queen's gaiety and courage have always commanded admiration; they have completely captivated Sir Edward. The reader of his excellently told narrative will scarcely miss the infection." Kingsley Martin

+ **Nation and Ath** 47:446 Jl 5 '30 550w

"Caroline's story is told by a distinguished writer in a distinguished manner. Sir Edward's style is direct, brilliant and forceful. His material is perfectly selected and overflows with a sympathy that is the outcome of serious thought and balanced judgment. Sir Edward pleads his lady's cause gallantly." Rosalind Ivan

+ **N Y Times** p14 D 28 '30 1100w

St Louis 28:273 N '30

Reviewed by Shane Leslie

Sat R 149:692 My 31 '30 750w

"Judge Parry who has made up a very readable and diverting book about the lady, takes a favourable view [of her]. Certainly Judge Parry pleads capably; as a trained lawyer he sets out the points in his client's favour with adroit skill. If at the end one is left just a little in doubt, why, that makes the case more intriguing."

+ **Spec** 145:288 Ag 30 '30 300w

"Sir Edward Parry is by no means pedantically legal, rigorously judicial in his manner of writing; but he is learned in the law and he is shrewd."

+ **Times [London] Lit Sup** p493 Je 12 '30 750w

PARRY, EDWIN SATTERTHWAITE. Betsy [2] Ross, Quaker rebel. 252p il $2 Winston

B or 92 Claypoole, Mrs Elizabeth (Griscom) Ross Ashburn 30-32617

An account of the life of Betsy Ross, maker of the first American flag. The book is based on original documents, one of them a diary written by a Revolutionary soldier while in prison. The author of the book is a great-great-grandson of Betsy Ross.

"Mr. Parry tells Betsy Ross's story with a full setting of the stirring times in which she lived. His pages are full of the events and the personalities of the Revolutionary War as his heroine knew about them, so that her figure stands out clearly against the background of the period."

+ **N Y Times** p18 D 28 '30 320w

"A book which, though not written for young people, is so direct, simple and story-like that it will please young lovers of biography." F. L. R.

+ **Outlook** 156:667 D 24 '30 170w

PARSONS, MRS ALICE (BEAL). John Merrill's pleasant life. 268p $2.50 Dutton

30-5338

The story of John Merrill's life and the psychological phases thru which he traveled from the time when the great man Castle first took an interest in him, to the day of his patron's death.

Booklist 26:314 My '30

"A sensitiveness to the beauties of nature and the intricacies of the human mind, combined with a style that is rapidly maturing, make Mrs. Parson's second novel a book to be read with real pleasure."

+ **Bookm** 71:215 Ap '30 150w

"Although 'John Merrill's Pleasant Life' will not cause much excitement, it must be appraised as fine distinguished work." Thayer Hobson

+ **Books** p5 F 16 '30 1000w

Cleveland Open Shelf p126 S '30

"Mrs. Parsons has told it with irony, with clarity—and without pity. The result may be a book that moves the mind more than the heart, but it is a book worth reading in spite of that." Dorothy Van Doren

Nation 130:368 Mr 26 '30 550w

"The author's predilection for flying to deep talk on every occasion reduces [her hero] and all her characters to the measure of her own particular ability in that deep-conversational direction. Their talk covers all the ground all the time and could not bear to do less."

— **New Statesman** 35:413 Jl 5 '30 180w

"In her second novel Mrs. Parsons has taken tremendous strides forward, and has achieved [the] unity, coherence and emphasis lacking in her first. There she was feeling out her capabilities; here she has found them. . . She is penetrating and deft in her characterizations. She has a feeling for people and places that communicates itself to the reader as his own. In addition, she has acquired the ability to focus. The result is true craftsmanship."

+ **N Y Times** p6 F 23 '30 620w

Reviewed by Margery Latimer

N Y World p11m Mr 9 '30 750w

"The story seems to us ragged and inconclusive." W. R. Brooks

— **Outlook** 154:269 F 12 '30 100w

"What tale there is, is awkwardly presented. Past action is arbitrarily introduced at queer and unexpected moments according to the whim of the author; events of importance are confined to interludes to make room for long passages of description and revery; characters are inexplicably dropped. The scale of the book is bad, with details of intimate scenes reading much the same as the narrative that covers long periods of time and experience."

— **Sat R of Lit** 6:124 Jl 19 '30 230w

Reviewed by B. E. Todd

Spec 145:106 Jl 19 '30 200w

"The story, true to its title, is pleasant enough. But Miss Parsons fails to give substance to her characters. . . Again and again the characters seem to be invented, not created, or even artfully contrived, as in a fantasy or satire. The dialog is literary and abstract."

— **Springf'd Republican** p7e Mr 2 '30 150w

"The story is without overtones; it is inconclusive and never completely clear, like life itself. But even when it is beautifully written—and Alice Beal Parsons often writes with skill and beauty—the book lacks life's vigor and depth. To this reader, at least, it was disappointing, after the sharp and eager questing of Woman's Dilemma, and the richness and vitality of The Insider. It is not a poor novel, of course, either in structure or in writing. But from Alice Beal Parsons one does not expect 'just a book.' " Beulah Amidon

— + **Survey** 64:50 Ap 1 '30 250w

PARSONS, THOMAS RICHARD. Materials of life; a general presentation of biochemistry. 288p $3 Norton

612.015 Physiological chemistry. Biological chemistry 30-13990

A popular presentation of bio-chemistry—the chemistry of the human body.

Booklist 27:54 O '30

Bookm 71:vi Ag '30 100w

"Professor Parsons writes in the quiet style of an old-fashioned teacher, much absorbed in his specialty. There is no philosophy, no broad outlook, no enthusiasm for research, and no romancing. . . But an hour a day devoted to this book for a fortnight should keep the doctor away and free many a family from food fads and much plausible quackery." Gerald Wendt

+ **Books** p29 S 28 '30 550w

Boston Transcript p3 Jl 19 '30 550w

"Through oversimplification the book has become somewhat thin; the many descriptions of experiments possible to amateurs do not compensate for the lack of reports of experimental findings. The net effect of the book is to give one a series of bits of information but no sense of unity of viewpoint or direction in the science of biochemistry." Ida Craven

— **N Y Evening Post** p8m Je 14 '30 100w

N Y New Tech Bks 15:32 Jl '30

"After reading this well-printed book with genuine interest, we are in the position of knowing much more exactly a good many things about our bodies and their constituents, which we knew in a vague, general way before. Mr. Parsons brings our information to a sharp focus." Charles Johnston

+ **N Y Times** p31 S 28 '30 750w

Reviewed by W. R. Brooks

Outlook 155:148 My 28 '30 50w

St Louis 28:210 S '30

"This work may be classed among the successful attempts to interpret a modern science in terms which any reader can understand. There is no attempt to dress up a scientific subject in incongruous borrowed finery. The author succeeds because he knows the essentials of his subject and presents them simply and clearly."

+ **Springf'd Republican** p6 My 26 '30 600w

Survey 64:448 Ag 15 '30 20w

PARTRIDGE, BELLAMY. Pretty pickle. 364p $2 Brewer

30-21768

A novel in a decidedly light vein which attempts to explain in detail what happened when George Harrington, son of the great pickle manufacturer, tried to sidestep his responsibilities in the matter of the pickle industry.

"'A Pretty Pickle' is brightly written and amusing. But the characters are only figures dancing on a string."

— **Books** p10 Ag 3 '30 250w

Reviewed by Will Cuppy

Books p14 S 7 '30 120w

Boston Transcript p3 S 20 '30 500w

"Mr. Partridge writes brightly and entertainingly, but too often allows the element of humor to lapse into knockabout clowning." E. C. B.

+ — **N Y Evening Post** p5s Ag 16 '30 100w

Reviewed by Tom Davin

N Y World p5m Ag 24 '30 160w

"Pleasantly written foolery." W. R. Brooks

Outlook 155:630 Ag 20 '30 120w

"Mr. Partridge's facility suggests that he might write a good light novel, but his present offering sounds like a movie scenario novelized after it was rejected in Hollywood. Some of the sequences—e. g., the bottle of nitroglycerine overlooked in the sweater pocket—might be effective on the screen; but as fiction there is not enough in it to be worth the time it takes to read it."

— **Sat R of Lit** 7:59 Ag 16 '30 100w

PASCAL, ERNEST. Age for love. 291p $2.50 Harcourt

30-8163

Jean Hurd, who had a job with a New York literary agency, grew bored with authors and editors, and fell in love with Dudley Crome, young business man. After two months of married life she discovered that his interests and friends were not hers. A baby did little to bring the young couple together. Jean hired nurses for it and went back to work. She still had an ideal of love—and when she met Justin Marsh that ideal seemed fulfilled. She went to live with Justin, and Dudley refused to let her have custody of the baby. The story, which ends on a note of compromise in Justin's death, is an indictment of the marriage based solely on physical attraction.

"Mr. Pascal is only a craftsman. He knows how to turn out a book which prickles your nerves without stirring the substratum of your emotion."

— **Books** p10 Ap 6 '30 350w

Boston Transcript p5 Ap 23 '30 280w

"Mr. Pascal has written an honest and thought-provoking book."

+ **Nation** 130:605 My 21 '30 180w

"Mr. Pascal has an undoubted gift for characterization. His ability to infuse his characters with reality is revealed not only in the creation of Jean and Dudley, but in every one of the numerous individuals who enter, no matter how casually, their lives."

+ **N Y Times** p9 Ap 20 '30 450w

"Ernest Pascal is a fine craftsman. He has a fine style, with a change of pace well suited to the movement of the piece he is playing." Bellamy Partridge

+ **N Y World** p11m Mr 30 '30 260w

"Pascal seems at times a very interesting writer. He catches some of the frustration that is inherent in his characters, and epitomizes it in brief bits of writing of considerable brilliance and emotional power. But he can also be sentimental, and the book as a whole gives the impression of thinness of material."

— + **Sat R of Lit** 6:970 Ap 19 '30 460w

Springf'd Republican p7e Ap 27 '30 320w

PASLEY, FRED D. Al Capone; the biography of a self-made man. 355p $2.50 Washburn

B or 92 Capone, Alphonse. Crime and criminals—Chicago. Chicago—Social conditions

30-29453

A newspaper man tells the life story of the big man of the Chicago underworld, including much material that has never been published before.

Bookm 72:iv O '30 200w

"This is far and away the best picture of the Big Shot that ever has been put between covers. Mr. Pasley, a Chicago newspaper man who has been around a long time, gives us a vast wealth of names, dates, measurements, quotations, descriptions, documents and an occasional pertinent opinion. . . He hasn't written a great book; in it appear stretches of writing that could be improved; it is far from orderly in arrangement, a fault which is probably inherent in the material; it limps in spots, and yet it has the stuff." Stanley Walker

+ — **Books** p2 S 28 '30 550w

"'Al Capone' is the best book, either fiction or fact, that this reader has ever read about the gangster business in Chicago. It is meticulously complete with details, with casual but pertinent facts that give it an authenticity that makes the reader tingle with excitement." Fanny Butcher

+ **Chicago Daily Tribune** p11 S 27 '30 320w

"There is no slightest detail of Capone's public career that has escaped his memory and recording. But Mr. Pasley has really written a book that is far more than a history of Capone or even of the Chicago gang killings. He has put together here the best textbook on conditions in the modern American city and the causes of bad government and lawlessness that has ever appeared. The book is the work of a daily journalist, and it reads that way. It is scrappy; it is jazzy; it jumps about, back, forward and sideways, in a fashion to drive a professor of prose composition to distraction. But it tells its story. And it will scare the daylights out of any reader who has sense enough to perceive the relation of this story to the future of democratic government in our cities." Paul Hutchinson

+ **Christian Century** 47:1348 N 5 '30 1750w

PASLEY, F. D.—*Continued*

"It is, properly, not a biography at all. Rather it is a colorful, dramatic, kaleidoscopic super feature story, written in a facile and free journalese, by an expert rewrite man. All of the facts are here—and many, many things that are not facts—but no man. Its merits are those of the front page. It is timely, it is interesting, and it is certainly exciting, but it is all on the surface." Roy Chanslor

+ — **N Y Evening Post** p12 S 27 '30 500w

"[The story] is told dramatically and unreservedly but not indignantly. Perhaps the Chicago situation has passed beyond so ingenuous an emotion as indignation." R. L. Duffus

+ **N Y Times** p10 O 26 '30 550w

"Now comes a disturbing and terrifying book to blast our smug complacency. It is not especially original or even very new; it is a compilation of facts and of very recent events. It contains little that you have not read before in yesterday's newspaper. But the logical presentation of these facts, the suggestions between the lines, are enough to freeze the marrow in one's bones. It is called Al Capone. Actually it is the story of our personal, civic and national shame." Harry Hansen

N Y World p11 S 17 '30 950w

"This is one of the most amazing books ever written. All Americans at all interested in their own country should read it and ponder. It is choice Americana: an astonishing carnival of rapacity, greed, corruption, and hypocrisy. There is a good account of the Lingle affair, and there are many other stories which have never before appeared in print or have had new light thrown on them by Mr. Pasley. But there is too much. Many of the stories Mr. Pasley tells have been told by Edward Sullivan, James O'Donnell Bennett, and also by John Bright in his excellent life of Big Bill Thompson." W. R. Burnett

+ — **Sat R of Lit** 7:240 O 18 '30 850w

PASMA, HENRY KAY. Close-hauled. 312p $2.50 Stokes

B or 92 Seafaring life 30-9098

The autobiography of a man born in the Dutch province of Friesland, who as a boy went to sea in a Dutch sailing vessel trading to the North Sea ports, and later came to America with his family, went thru college and theological school and entered the ministry. The major part of the book is concerned with memories of his boyhood and his experiences on the sea.

Booklist 27:65 O '30

"The book is naive rather than rugged, and had its author continued to follow the sea he might have written it with a less 'literary' romanticism. But the picture of his childhood in Frisia has a moving reality, and the story of his first voyage to the Baltic ports, which alone consumes more than a third of the whole book, is a fine picture of life in the North Sea coasting trade of a generation ago."

+ — **Books** p18 Ap 27 '30 250w

"No part of the story is more intensely interesting than are those chapters describing his life after he came to America, revealing how the United States appeared to this Frisian boy who had sailed the seas, and how he managed to secure a college education in America."

+ **Boston Transcript** p2 My 17 '30 320w

"The story of his adventures is told with a fine flavor of salt, and a real gift for language." M. S. Ernst

+ **Churchman** p28 Ag 2 '30 80w

"The book is admirably planned and most excellently written, and even if it is consciously literary it is very delightful and one can readily understand why it delighted the late Edward Bok, another Americanized Dutchman, who contributed an introduction." Rosalind Ivan

+ **N Y Times** p11 Jl 20 '30 500w

Springf'd Republican p7e My 25 '30 250w

PATCH, EDITH MARION. Holiday meadow. 165p il $2 Macmillan

590 Natural history 30-26565

A collection of nature stories for children about Holiday meadow and the birds, animals, insects and flowers that flourished there.

Booklist 26:361 Je '30

"In story form simple enough for quite young readers it contains sufficient information to create new interest in country rambles and to rouse desire for further exploration and discovery. The photographic illustrations add much to the reality of the tales." M. W. Bianco

+ **Books** p8 My 18 '30 130w

Reviewed by A. L. Shea

Chicago Daily Tribune p12 Ap 5 '30 50w

Cleveland Open Shelf p136 N '30

" 'Holiday Meadow' will be one of the most popular of Edith M. Patch's excellent nature books for the younger children. . . Children from 8 to 10 will enjoy the book. The illustrations are excellent in themselves, but suffer from poor reproduction." A. T. Eaton

+ **N Y Times** p19 Mr 30 '30 180w

Outlook 155:345 Jl 2 '30 20w

"Few children could read this book without hearing some answering echo in their hearts, especially if they have fortunately met with such scenes in their own experiences." Townsend Scudder III

+ **Sat R of Lit** 6:906 Ap 5 '30 150w

PATERSON, MRS ISABEL. Road of the gods. 264p $2.50 Liveright

30-8168

"The setting is Thuringia in the first century B.C., the years immediately preceding the arrival in the German forests of Rome's conquering legions. The young lovers are Hoath and Greda, priest son of the tribal High Priest and granddaughter of the 'strange woman,' the tribe's Washer of the Dead, a Mediterranean courtesan who has been the High Priest's mistress. The children's graceful, touching story is played against the more lurid one of their parents."—Outlook

Booklist 26:314 My '30

Bookm 71:217 Ap '30 280w

"Although there is never a static moment in the story, there is a lack of fire in the telling. One is interested by the action, but not aroused emotionally to the point of forgetting everything else. Even the most dramatic incidents are read intellectually. It is a book for either the very naive or the very sophisticated. The former will enjoy it and not know why; the latter will be grateful for an author too civilized to use either incense to deaden or sounding brasses to excite the senses away from an appreciation of the richness of life and reality." Thayer Hobson

Books p5 Mr 16 '30 1100w

" 'The Road of the Gods' is outside the strictly historical field and deals with primitive peoples. But through her ability in realistic writing and the vivid, lovable characters she creates, Mrs. Paterson will give many readers their first realization of a kinship with the more primitive and half mythical peoples . . . I believe modern young people will like these stories. They cannot fail to find reflected in the courageous self-reliant lovers their own zest for the great adventures of life." Mabel Williams

+ **Books** p8 Jl 6 '30 550w

"Now there is what I call a piece of absolutely pure literature, perfect *belles lettres*—if the old fashioned term can be revived for a work that really deserves it. It has the simplicity and sincerity, the art without artifice, of an archaic Greek statue. Its tones are as cool and green as the great forest where its scene is laid. Its language is so completely without stylistic self-consciousness that only on second thought does it occur to one that this crystalline medium is something worth looking at as well as something to look through."

+ Christian Century 47:499 Ap 16 '30 200w

N Y Times p7 Mr 16 '30 650w

"There is a subtle power here, a power to evoke the past in terms of the present without the slightest clashing of gears. This is my idea of the way historical romance should be written." Bellamy Partridge

+ N Y World p11m Mr 16 '30 400w

"Isabel Paterson's new novel is a good story and a charming piece of writing, but it is not a rich, stirring novel like her Singing Season. . . Miss Paterson writes delightfully, and her books are lodestones capable of drawing this reviewer any day into Mediæval Spain or Tudor England. But not into barbarian Germany."

+ — Outlook 154:466 Mr 19 '30 200w

"It is a lively story, bright with young love. . . Isabel Paterson unlike Gertrude Atherton in her Greek historical novels, indicates no 'sources.' This seems as much due to unconcern as to the ingenuity of art in concealing learning. She is content to let her pleasant brook dash on regardless of where it rose." A. C. E. Allinson

Sat R of Lit 6:917 Ap 12 '30 600w

"A picturesque romance, not entirely persuasive, but made vigorous in the telling."

+ — Springf'd Republican p7e Ap 13 '30 280w

PATRICK, DIANA, pseud. (MRS DESEMEA [NEWMAN] WILSON). Gather the stars! 288p $2.50 Dutton [7s 6d Hutchinson]

30-1704

"Miss Patrick delicately traces the emotional excursion of a charming English wife, Laurel Guest, who sows one last delightful and moderately wild oat near the Lakes of Killarney. In a few breathless months, in fact, this remarkably lucky and gifted lady finds the lover of her dreams, the wealth of her desires, the divorce she has craved, and even great expectations of the child who will bless her mellow and declining years."—N Y Times

Bookm 71:xxvi Ap '30 80w

"'Gather the Stars' sees rather deeply into the feminine heart, and probes the inner springs of human emotion. It is modern in mood, without the excessive glitter which so many novelists deem inseparable from that mood. It tells its story competently, and with discernment."

+ Books p14 Mr 16 '30 200w

Reviewed by Edwin Seaver

N Y Evening Post p7m Ja 18 '30 80w

"'Gather the Stars!' is smoothly and cleverly written to a sure formula. . . It is a perennial type of romantic novel, which in matters of style, phrasing and technique, bears evidence of the marked improvements in this type of fiction during the past decade."

+ — N Y Times p25 F 9 '30 250w

N Y World p11m Ja 26 '30 330w

"The very familiarity of this theme will give it intensity or triteness according to treatment. Here Miss Patrick has attempted the fashionable stream of consciousness method without being able to sustain it through complicated action. It yields only a piecing together of details of post-war society which do not contribute any illusion of life to the narrative. The composition of the whole remains melodrama."

— + Sat R of Lit 6:971 Ap 19 '30 280w

Times [London] Lit Sup p824 O 17 '29 280w

PATRICK, DIANA, pseud. (MRS DESEMEA [NEWMAN] WILSON). Outpost of Arden. 352p $2.50 Dutton [7s 6d Hutchinson]

30-22753

Tells the story of the love of Geoffrey Checyl for a pretty housemaid employed at his ancestral home, Checyl Court, and the outcome of that love in the next generation.

Books p12 D 21 '30 180w

N Y Times p36 D 7 '30 180w

Times [London] Lit Sup p436 My 22 '30 350w

PATRICK, GEORGE ZINOVEI JULES. Popular poetry in soviet Russia. 289p $2.50 Univ. of Cal.

891.7 Russian poetry 29-27393

A history and anthology of the work of poets from the Russian peasantry and the city proletariat since the Revolution. Most of the poets represented are not products of a formal education; hence their work may be taken as an expression of the thoughts and ideals of the Russian masses, rather than as significant works of art. Professor Patrick discusses the origin, development and spirit of contemporary Russian poetry, giving examples from the writings of the poets, together with brief biographical sketches.

Boston Transcript p4 D 14 '29 150w

"The expression of a people will surely be revealed in poetry, but the artistic impulse may be swamped in the heat of instigating fires. So, in the case of these examples, one finds culture lacking and sweetness and haunting rhythms replaced by something of a wild, pagan energy. The treatise on Russian poetry explains in full and traces minutely the progress of the whole subject—indicating the response of the worker to his craft, its resulting verse, and so forth. George Z. Patrick shows himself to be a serious scholar, and there is no reason why this should not be ranked a valuable standard work."

+ Christian Science Monitor p7 Ja 25 '30 170w

"How hopelessly far from real poetry, all this official propaganda stuff is! Indeed, closing Mr. Patrick's book, one feels that if this Soviet attempt to create a State-controlled class literature has so far proved anything, it is that State control is an all-killing curse in art."

— N Y Times p7 Je 1 '30 660w

Pittsburgh Mo Bul 35:34 Ap '30

St Louis 28:49 F '30

"Mr. Patrick's versions are not remarkable for a high degree of poetic skill—all things considered, it would be unfair to look for that—but his range is a wide one and he has included a number of expressive and interesting poems to illustrate his remarks."

+ — Times [London] Lit Sup p96 F 6 '30 600w

PATTEE, FRED LEWIS. New American literature, 1890-1930. 507p $3.50 Century

810.9 American literature—History and criticism 30-29135

The period from 1890 to 1930 in American literature is covered by Professor Pattee in this critical survey. The book has among its contents significant chapters on the decade of the strenuous life, 1901-1909; the muck-rake school; Theodore Dreiser; the transition poets; the feminine novel; the prairie poets; the short story; Mencken; and the new biography.

Booklist 27:198 Ja '31

"A commendable feature of the book is its good temper. Mr. Pattee is singularly free from prejudices, though from his statement the chapter on Henry Mencken should perhaps be expected. Mr. Mencken, however, is not one to protest against other people's prejudices. On the whole, this historian is very fair-minded. He is not at his best in dealing with the major figures of the period; a more profound method than his is perhaps required. But he is excellent reading when he touches on the 'lower levels' of literature; his account of Harold Bell Wright is masterly; and he appears to have read the lucubrations of all the columnists." S. C. C.

+ Christian Science Monitor p11 N 8 '30 500w

PATTEE, F. L.—*Continued*

N Y Times p11 N 30 '30 380w

Reviewed by Harry Hansen

N Y World p11 O 28 '30 80w

"Prof Pattee's book may be characterized as academic in conception and journalistic in execution. The style is lively and personal—at times almost too personal and bordering on modernistic jazz. But the material is well assimilated, well arranged, and in the main reflected through judicious comment."

+ — Springf'd Republican p8 O 18 '30 750w

PATTERSON, ERNEST MINOR. World's economic dilemma. 323p il $3.50 McGraw

330.9 Economic conditions. Economic policy 30-25474

"Increasing economic interdependence of all countries—not merely of a few—is the big fact that has emerged since 1914. Professor Patterson calmly surveys the economic position of England, France, Italy, Japan and the United States, setting forth the peculiar difficulties that confront each country in the attempt to adjust itself to a world plan of economic relations. Each one of these nations has its own 'dilemma' beyond a doubt. Professor Patterson does not try to minimize the obstacles to a solution, but he resolutely maintains that political divisions do not necessarily prevent economic union."—R of Rs

Booklist 27:189 Ja '31

Reviewed by Donald McConnell

Books p5 O 19 '30 600w

Boston Transcript p4 D 10 '30 180w

Chicago Daily Tribune p13 N 29 '30 80w

Reviewed by A. J. Levine

Current Hist 33:xiv Ja '31 750w

Foreign Affairs 9:358 Ja '31 220w

Reviewed by H. R. Mussey

Nation 131:586 N 26 '30 300w

"While there is much valuable material in this book, in certain respects it is disappointing. The author knows much more of international economics than politics, and when he encroaches upon this latter subject he sometimes falls into error. . . Structural unity seems to be lacking. Nevertheless, for reference purposes, the book may fill a need." R. L. Buell

+ — N Y Evening Post p4d O 25 '30 650w

"Dr. Patterson's former students will recognize their teacher in the cautious, hesitant and qualifying statements, the objective position, the forceful marshaling of facts, the sustained interest and the summaries which buttress the position he takes. It is a clarifying contribution to the intricate subject of international economics." Bernard Ostrolenk

+ N Y Times p28 N 16 '30 1100w

Pittsburgh Mo Bul 35:87 D '30

Reviewed by W. B. Shaw

R of Rs 82:19 N '30 200w

St Louis 28:289 D '30

World Tomorrow 14:29 Ja '31 80w

PATTERSON, INNIS. Eppworth case. 316p $1 ^{2} Farrar 30-27759

Sebald Craft, detective from the ranks of New York's smartest set, solves a double murder in Westchester in this first detective tale by a new writer who took her Master of Arts degree with a thesis entitled Developments in the Detective Story.

Bookm 72:xxvi N '30 50w

"This better than average volume contains a few faults not unusual with novices—there's a slightly huddled foreground and bookish, though brightly bookish, dialogue." Will Cuppy

+ — Books p14 O 13 '30 220w

"The lover of mystery stories has a genuine treat in store in solving 'The Eppworth Case' with 'Sebald Craft, the Great Detective.' Here is a story that is easy to read, clever, witty and sophisticated. Miss Patterson has built up a new character in the fictitious world of detectives and has named him Sebald Craft . . It will be interesting to watch and see if Miss Patterson will continue Sebald Craft on his well-started career."

+ Boston Transcript p2 D 24 '30 300w

PATTERSON, NORMA. Gay procession. 309p $1 Farrar 30-20074

Drew January grows up in a poverty-stricken but loyal family. She falls in love with Chan, a young and struggling architect, but is forced to forego her marriage because a tyrannical aunt will furnish the money to cure her little sister, ill of tuberculosis, only if Drew gives up Chan to marry the rich young man favored by the aunt. Drew makes the sacrifice, and Chan goes to war. After a long and troublesome period, Drew reaps the rewards of her sacrifice.

Booklist 27:165 D '30

"It would be difficult to say why Miss Patterson has called this tale 'The Gay Procession,' unless she accidentally hit upon an irony. All the young people, after the first flush of infancy, have an unconscionably bad time. Their intentions, however, are of the best and life straightens out their kinks in the end."

Books p10 Ag 17 '30 450w

"There is nothing small and mean to this tale of young love and heartache and everyday sorrows and joys. It moves as swiftly and lightly as the wind upon the hilltop where Chan and Drew meant some day to build their nest. We rather like it."

+ Boston Transcript p2 Ag 27 '30 300w

Reviewed by G. T. Hellman

New Repub 64:81 S 3 '30 60w

"Miss Patterson has discovered a technique more dependable than mere originality. Her characters and episodes, in the words of a popular advertising slogan, have been certified by centuries of service." M. W.

— N Y Evening Post p5s Ag 30 '30 230w

"Notwithstanding the hackneyed and faintly improbable character of her plot, Norma Patterson writes with a certain enthusiasm and conviction. Her tenderly sentimental saga of love and sacrifice can hardly fail to attain popularity."

+ N Y Times p7 Ag 10 '30 500w

PATTERSON, NORMA. Jenny. 271p $2 Farrar 30-6439

The romance of a trained nurse in an army hospital after the war. Jenny was not a good nurse, but she was human and kind and cheered more than one dying human wreck with her presence and understanding. And finally she married an ex-patient.

"The story is too sweet for the normal appetite."

— Books p24 Ap 13 '30 150w

Cleveland Open Shelf p62 Ap '30

" 'Jenny' has little of humor and none of the stark realism of recent books on the war. But if the sketches of the men, loosely held together by the story of Jenny, are written in a sentimental vein, they nevertheless come to life as the real tragedies of real people, and present a side of the war too often ignored in time of peace."

+ N Y Times p24 Ap 27 '30 160w

PATTERSON, SAMUEL HOWARD. Social ^{2} aspects of industry; a survey of labor problems and causes of industrial unrest. 539p $3 McGraw

331 Labor and laboring classes—United States. United States—Industries. United States—Social conditions. United States—Economic conditions 29-1677

"Modern industrialism brings a large flow of commodities and a rapid accumulation of wealth. It also brings in its wake irksome and oppressive social problems. This volume is an introductory survey of such problems largely from the social point of view. It includes a description of the industrial revolution, which had its origin in the textile industry in England in the last half of the eighteenth century; the far-reaching effect of the machines invented in that industry and the new motive power brought into being with the invention of the steam engine."—Books

"Professor Patterson has the knack of catching our attention at the opening of a chapter with an arresting statement of the problem. The greater is our disappointment when he drops into a marshalling of pros and cons, as if each problem in turn could be solved by piling up arguments on each side of the balance and then reading the scale. But the book fills a gap. It is the only volume known to the reviewer which presents the subject simply (no previous knowledge of economics is assumed), moderately and at the same time comprehensively. It ranges afield into the outlying territories of private property, immigration, and social reconstruction; and the treatment commands respect where it does not compel agreement. Each chapter has a list of references and supplementary readings." H. B. Davis

+ — **Am Econ R** 20:758 D '30 550w

"It is an elementary textbook, disclaiming any originality, simply written, profusely illustrated with charts and graphs. . . This should prove to be an excellent text for economics students as its scholarship is accurate and its tone healthy, liberal and humane. An excellent index, good lists of collateral reading and questions for discussion add to the value of the book."

+ **Am J Soc** 35:517 N '29 250w

Reviewed by John Brophy

Books p31 N 24 '29 300w

Pittsburgh Mo Bul 34:88 D '29

" 'Social Aspects of Industry' meets the need of a post-war survey that shall take account of the immense amount of research that has been devoted to labor problems during the past twenty years. The 'collateral readings' and 'references' appended to each chapter reveal the wide scope from which the author has derived his materials. These and the 'questions for discussion' and the 'topics for investigation', together with the admirable analysis in the text, make the book an introduction to modern research methods of class instruction." J. R. Commons

+ **Pol Sci Q** 47:479 S '30 500w

PAUL, ELLIOT HAROLD. The amazon. 339p $2.50 Liveright

30-5337

"A war story about a Signal Corps of American girls who fought with the men in the trenches."—Publishers' Weekly

"One chuckles enormously as Elliot Paul maneuvers his women to the front. He knows his A. E. F. and his France, and he knows the grotesqueries of the uniformed women who yearned to sacrifice themselves on the altar of patriotism and the army. But I suspect he would have done better to have made two novels of 'The Amazon'—one the rollicking tale of the girls at the front, the other the study of a girl who, despising her father, thought she hated all men and of her painful evolution into normalcy. He has the talent, as story teller and psychologist, for both." Lewis Gannett

+ **Books** p4 Mr 2 '30 750w

Cleveland Open Shelf p78 My '30

"It is quite entertaining reading. There are passages of some beauty and distinction. And as 'just suppose' stories go, it is nicely done throughout." Eugene Lohrke

+ **N Y Evening Post** p8s F 22 '30 600w

"In 'The Amazon,' Elliot Paul has succeeded in telling a strange and perhaps a thoroughly incredible story, with a great deal of tact and a rather complete appearance of credibility. He has steered a very neat course among the several temptations provided by his highly colored plot."

N Y Times p6 F 23 '30 650w

"Mr Paul has written a thoroughly interesting novel, mature and civilized."

+ **Outlook** 154:349 F 26 '30 320w

"That Mr. Paul has been able to make his story credible is much to say; that he has entirely avoided all temptations to sensationalism in working out his plot, is more; but perhaps it is most to his credit that he has been able, even with so remarkable an initial situation, to center the interest chiefly in character."

+ **Sat R of Lit** 6:1147 Je 21 '30 420w

Springf'd Republican p7e My 18 '30 350w

PAUL, ELLIOT HAROLD. Governor of Massachusetts. 330p $2 Liveright

30-23893

Frank, a young lawyer in the office of Asa Perkins, is the raconteur of this political satire. He tells how Elijah Griffin (to whom he later became secretary), a good-natured New England manufacturer, is forced into the office of lieutenant governor of Massachusetts, and, upon the death of the governor in office, finds himself the head of the state. Unqualified as he is, and honest by nature, Mr Griffin falls a victim to graft and political scheming. Moreover, his children quarrel over the disposition of his estate; and he who thought to spend his last years peacefully ends a defeated wreck of a man.

Booklist 27:162 D '30

"In most respects this is the most satisfactory political novel that has been written in this country in a great many years and for that reason alone deserves all the encouragement belonging to a type on its way to becoming entirely obsolete. Another reason is that it possesses a natural distinction of style and treatment which sets it apart from the majority of novels belonging to any type at the present moment." William Troy

+ **Bookm** 72:79 S '30 400w

"Elliot Paul is evidently very much at home in his Boston environment. He has supplemented the sketch of the Boston underworld vividly outlined in his earlier novel, 'Impromptu,' with this brilliant survey of Boston political misadventures. His urbanity and charm in disclosing the weaknesses of his fellow citizens are irresistible. He is having a genuinely good time at the expense of his contemporaries. Perhaps he is a bit too mild, a shade too self-possessed in his ability to handle social satire without the slightest cause for offense. In any case, he has given us an amusing and intelligent study in social pathology." Horace Gregory

+ **Books** p2 Ag 24 '30 850w

Boston Transcript p2 S 10 '30 600w

Reviewed by C. P. Fadiman

Nation 131:326 S 24 '30 350w

"The comedy Elliot Paul produces round Griffin represents one of the most skillful handlings of the American scene that has been written. It is curious how little Paul has to exaggerate the manners of the times or of the people. None of the characters is, in any sense of the word, an exaggeration; none of them is, even, a composition of certain American traits. They are first and last individual persons who sleep with each other, at discrete or indiscrete intervals, eat with one another, and move about the city of Boston in perfect keeping with the customs of the realistic novel. . . Elliot Paul has shown, completely, that a novel can have complexity and solidity without its comic intent being blunted: and while the ordinary person may admire Paul's narrative powers as they should be admired, I imagine that a politician of the stature of Hanna would pay considerable respect to Paul's shrewdness." Kenneth White

+ **New Repub** 64:185 O 1 '30 600w

PAUL, E. H.—*Continued*
N Y Evening Post p8s S 13 '30 200w
N Y Times p6 Ag 31 '30 650w
Reviewed by Harry Salpeter
N Y World p9 Ag 26 '30 900w

"Mr. Paul gives you a full length portrait of the American gentleman, as he conceives him, and puts him at the mercy of the current materialism. Then, with neat irony and with a fastidious flair, he proceeds to uphold the breeding in which he believes. The form of the book is elastic enough to make room for what might otherwise seem like editorial intrusions of opinion. Its substance is the stuff of our life in this country, crude, adventurous and lusty." V. P. R.
+ **Outlook 156:29 S 3 '30 450w**
Pittsburgh Mo Bul 35:88 D '30

"Mr. Elliot Paul has put a good deal of excellent work into this novel, without producing the results which the effort ought to have effected. . . He has put his experience as a Boston reporter to good use, and done some devastating pictures of politicians that look to the outlander as if they were drawn as nearly from life as the libel laws permit."
+ — **Sat R of Lit 7:92 Ag 30 '30 380w**

PAVRY, BAPSY. Heroines of ancient Persia; stories retold from the Shāhnāma of Firdausi. 111p il $5 Macmillan [15s Cambridge univ. press]
891.51 Firdausī [30-29141]

"From the great epic of Persia, Firdausi's Shahnama, Miss Pavry has selected the most noteworthy female characters, to give us, in a few words, the substance of their stories. The most interesting of them, in her account, are Gurdafrid, a kind of beauteous Amazon, who fought with the all-too-perfect Suhrab when he came to beseige her father's castle, won his love and then lightly left him, and the celebrated Queen Shirin; for adulterous love of whom Farhad sculptured the great rock of Behistun at King Darius's wish."—Books

"Pale as is Miss Pavry's version, there still lingers in all her summaries something of the native distinction to remind us that even in epic times the Persian ideal of woman differed from that of the Odyssey or the Beowulf. The fourteen reproductions in black and white, from miniature paintings in a manuscript of the Shahnama belonging to the Metropolitan Museum in New York give more feeling of Persia than does her text." W. N. Brown
+ — **Books p10 N 2 '30 250w**

"Miss Pavry's enthusiastic but quite soberly written little sketches are good as far as they go, which is not very far. But that may not be her fault. For with every reason to believe that she has included all the facts, we imagine that the Shahnama is not as rich in feminine psychology (at least as we understand it) as she would have us think. At any rate, she has not been able to substantiate her claim that Firdausi's women are distinct characters. Only one or two show anything but a passing gleam of individuality. . . At the same time, it is a merit in Miss Pavry to have retold the stories in a simple, straightforward manner, without dramatic or descriptive embroidery." Herbert Kahan
+ — **Nation and Ath 47:418 Je 28 '30 180w**

"It is a pity this book is priced so high. Fifteen shillings is a great deal to pay for a hundred pages (a page has about three hundred words) and fourteen process reproductions from manuscripts; yet the quiet charm of Miss Pavry's narrative makes the book delightful."
+ **New Statesman 35:196 My 17 '30 100w**

"The peculiar beauty and charm of this volume are immensely enhanced by the Oriental quaintness and stiffness of its numerous illustrations, fine reproductions of Persian miniature paintings. Through them as well as through the stately naïveté of the script the reader draws much closer to an understanding of those feminine creatures now dust and memories for so many thousands of years. The author's solace is the fittingness of his work. Words, phrases, and the ancient background have been preserved intact: each story is an Eastern poem."
+ **N Y Times p8 Je 29 '30 550w**

"As an introduction to medieval Persian literature the book is to be commended, but as history or sociology these fragments of thrice contaminated legends are simply negligible."
Sat R 149:597 My 10 '30 150w

"No doubt these stories will charm a chosen few; for the many we fear the mind of Firdausi is too distant from this restless age."
Spec 145:362 S 13 '30 180w

PAXSON, FREDERIC LOGAN. When the West is gone. (Brown univ. Colver lectures, 1929) 137p $2 Holt
978 West—History. United States Territorial expansion 30-9514

The passing of the last frontiers of American civilization, and the effect of this vanished West upon the future history of the United States, is the subject of Professor Paxson's 1929 Colver lectures, delivered at Brown university. The author sketches the history of the development of each successive "new West" in this country, the first great generation of the West appearing around 1763, the second in 1824, and the third about 1896.

Booklist 26:352 Je '30
Reviewed by F. R. Dulles
Bookm 71:468 Jl '30 500w

"This is a stimulating, suggestive and thoughtful book. It deserves a wide reading from those capable of thinking in terms of the past at the same time they grasp the meanings of the present." Avery Craven
+ **Books p9 Ap 13 '30 1250w**
Boston Transcript p3 Mr 29 '30 550w
Nation 130:739 Je 25 '30 200w

"Professor Paxson has accomplished a remarkable feat of summarization. Far from being superficial, the survey is scholarly, balanced and broad in its grasp, and the comments thoughtful and in the best sense suggestive." William MacDonald
+ **N Y Times p1 Mr 23 '30 1200w**
Pratt p35 summer '30
Reviewed by W. B. Shaw
R of Rs 81:17 My '30 100w

PAYNE, ANNE BLACKWELL. Released; a book of verse. 63p $1.50 Univ. of N.C. press
811 30-12637

A book of lyrical poems by a young Southern poet.

"This collection is a first book of poems. It is a dignified beginning. The author, when she has gathered strength and uncompromising purpose, should be one of the best of the women poets. . . The lyricism is sure, the phraseology is often the surprisingly efficient language of complete poetry and only infrequently slips over triteness. It is toward her themes that Miss Payne needs to be critical." Lawrence Lee
+ — **Books p12 Jl 6 '30 250w**

"Miss Payne is a careful workman. Too often is it thought that the spirit of lyricism is so self-sufficient it may wander about, if not exactly unclothed, at least without form. The sonnet, 'To a Young Priest,' should be liked for its grave reverence, its understanding, and, at the same time, its independence."
+ **N Y Times p19 Je 22 '30 400w**
Reviewed by W. R. Benét
Sat R of Lit 7:9 Jl 26 '30 30w

PAYNE, JESSIE. Black sheep. 318p $2 Macrae Smith co.
30-10467

The young men and women of Manhattan, many of them engaged in the publicity racket, are the characters in this novel. Marne Lewis, left an orphan at sixteen, in her attempt to make a living meets Larry Underhill, a brilliant but unstable young publicity agent. They fall in love, altho Larry is still undivorced. Marne's attempt to work out her own salvation when Larry fails her ends finally in a happy marriage with another man.

"'Black Sheep' is a first novel that is lively, intelligent and graced by a pretty wit. . . Its pace is swift, its theme one of great interest to readers today, and its dialogue at all times credible and amusing." Marion Sturges-Jones
+ **Books** p2 Ap 13 '30 650w

"The novelist has shown considerable cleverness in the way in which she has settled Marne's problems for her and done it without a betrayal of either Marne or the period in which she lives." D. L. M.
+ **Boston Transcript** p2 Ap 12 '30 550w
N Y Times p14 Ag 17 '30 220w

PEABODY, FRANCIS WELD. Doctor and patient; papers on the relationship of the physician to men and institutions. 95p $1.50 Macmillan

610.4 Physicians. Medicine—Practice. Medicine—Addresses, essays, lectures 30-17056

"One [of the papers] is concerned with the relations between the public and the general practitioner and with his ideals and his influence. Another considers the personal relationship between physician and patient, especially the patient in a hospital, and its vital importance for successful treatment, while a third deals with the physician and his use of the laboratory and the important part the latter has come to play in modern medical science. The fourth paper is a letter written by Dr. Peabody a few days before his death to another physician discussing the problems of clinical medicine, its teaching and its practice."—N Y Times

Booklist 27:96 N '30
N Y Times p18 Ag 10 '30 200w
St Louis 28:263 N '30

"While Peabody was alive he was acknowledged as the standard-bearer of the new medicine. These papers, which have been printed a number of times before, illustrate why that opinion was expressed about him so many times by his contemporaries. No book published in recent years is more important than this one for its value in showing to the public the position of medicine today." H. R. Viets, M.D.
+ **Sat R of Lit** 7:422 D 6 '30 380w

PEACH, BENJAMIN NEEVE, and HORNE, JOHN. Chapters on the geology of Scotland. 232p il $3.50 (10s 6d) Oxford

554.1 Geology—Scotland 30-17504

This collaborative work by Drs Peach and Horne, formerly of the Geological survey, is incomplete because of the death of Peach in 1926, and, two years later, of Horne. The volume, as it stands, deals chiefly with the geology of Scotland north of the Great Glen. The five main chapters deal with the physical features of Scotland in relation to geological structure, pre-Cambrian rocks: Lewisian gneiss and torridon sandstone, Cambrian system and later intrusions and earth-movements, and Highland metamorphic rocks.

"This definite statement of the opinions which Peach advocated so persuasively renders the volume of historic importance, though the sections which explain his views will probably be regarded ultimately as one of the curiosities of Scottish geology." J. W. G.
+ **Nature** 126:234 Ag 16 '30 550w

"As presenting not only the views of its distinguished authors but also those of all who have written on the subject, the volume is, so far as it goes, an invaluable compendium of fact and hypothesis. A word of praise should be given to the photographs and line-drawings, which are real illustrations, and particular note should be taken of the coloured sections that elucidate the views of Peach."
+ **Times [London] Lit Sup** p226 Mr 20 '30 2000w

PEAKE, HAROLD JOHN EDWARD. Flood; new light on an old story. 124p $1.75 McBride [5s Routledge]

222.11 Deluge 30-21846

"By examining the results of archaeological investigations in Mesopotamia, studying the various legends of the flood and interpreting and comparing the evidence found by the two methods Mr. Peake endeavors to show whether or not there ever was a universal flood and, if the event described in the Bible was merely a local phenomenon, to discover how extensive it was and where and when it happened. He reviews briefly the changes that have taken place in both popular and learned attitudes toward the biblical story, and in one chapter gathers together the flood legends in the literature and folktales of many peoples all over the world."—N Y Times

Books p11 Ag 24 '30 100w
Boston Transcript p2 Jl 2 '30 200w
Nation and Ath 47:627 Ag 16 '30 230w

"Although Mr. Peake's book is primarily intended to be of popular interest, scholars cannot afford to neglect it, for his account of the pre- and post-diluvian culture of Mesopotamia is suggestive in its interpretation of the difficulties which at present offer puzzles for the archæologist. Most ingenious of all, perhaps, and indeed a *vera causa*, is his suggestion that the discrepancies between the records and the archæological evidence relating to the early dynasties of Ur may have arisen from a misplacement of the tablets when the lists of the kings were copied."
+ **Nature** 125:923 Je 21 '30 250w

"Mr. Peake gives a very clear and interesting account of these discoveries."
+ **New Statesman** 35:164 My 10 '30 120w

"Mr. Peake's zeal has led him into lengthy account of archaeological discoveries whose detail will prove wearying and confusing to the unlearned reader, and when he tries to write in popular style he is merely elemental. Nevertheless, his book brings together in simple form and so makes accessible to the general reader a survey of the evidence on which are based modern conclusions concerning the flood."
+ — **N Y Times** p27 My 4 '30 480w
Sat R 149:662 My 24 '30 500w

"His argument is interesting if it does not convince. In any case, the Biblical story of the Deluge is now seen in a new light. It is not myth, but history."
+ **Spec** 144:532 Mr 29 '30 140w

"The book is a compact and temperate account for the general reader."
+ **Times [London] Lit Sup** p299 Ap 3 '30 250w

PEAKE, HAROLD JOHN EDWARD, and FLEURE, HERBERT JOHN. Way of the sea. (Corridors of time) 168p il $2 Yale univ. press [5s Oxford]

909 Civilization, Ancient. Archeology. Migrations of nations 30-26048

This, the sixth volume in the Corridors of Time series, deals with the five hundred years from 2600 to 2100 B.C., during which period increased intercourse by sea and land, marked by numerous exchanges of culture, took place. The authors, who are noted British anthropologists, describe the awakening of the west and activities in the east at this important period in the history of civilization.

Am J Soc 36:509 N '30 100w

PEAKE, H. J. E., and FLEURE, H. J. —*Continued*

Booklist 26:198 F '30

Boston Transcript p8 Mr 22 '30 220w

N Y Times p14 Ja 12 '30 250w

St Louis 28:98 Ap '30

Times [London] Lit Sup p1059 D 12 '29 100w

PEARSON, D. A. G. Golden stone. 244p $2 Dutton [3s 6d Methuen]

30-4858

Following a number of jewel thefts at a Swiss winter-sports hotel, a trophy known as the golden stone disappears from its display case. Herr Stephan, the benevolent hotel host, engages a private detective, Frederick Falcon, to study the problem of the stolen articles. After a good many false clews have been cleared away, the investigator employs a different method of tracking his suspects, and gets the thief.

Bookm 70:xxvii F '30 70w

Reviewed by Will Cuppy
Books p18 Ja 26 '30 120w

"The author of this amateurishly constructed thriller seems to have mistaken his enthusiastic acquaintance with Swiss winter-sports resorts for the ability to concoct a mystery novel. In so far as mere writing is concerned, the book is smooth and agreeable."

— + N Y World p10m F 2 '30 170w

"Altogether a pleasant, if attenuated, story, guaranteed not to cause mental fatigue. It should be attractive to enthusiasts of winter sports."

+ Sat R of Lit 6:742 F 15 '30 150w

Springf'd Republican p7e F 2 '30 150w

Times [London] Lit Sup p706 S 12 '29 220w

PEARSON, EDMUND LESTER. Dime novels; or, Following an old trail in popular literature. 280p il $3 Little

813 Dime novels. American fiction 29-23770

For descriptive note see Annual for 1929.

"Mr. Pearson's work is written lightly and carries abundant abstracts from specimen dime novels. Unfortunately, he has made little endeavor to construe the dime-novel movement in terms of its social setting or terms of its effect. His work opens the door to fuller and more balanced studies."

+ — Am J Soc 35:866 Mr '30 160w

Booklist 26:152 Ja '30

"A work of rare charm, intelligence and tact. . . Mr. Pearson's book is not 'exhaustive'—not superciliously tempered to divert the self-righteous or esthetic. Here, rather are fine temperance and all the air of unobtrusive authority." Raymond Weaver

+ Books p14 F 16 '30 650w

"I can imagine no one better fitted than Mr. Pearson to write the stirring story of the rise and decline of the dime novel and its little brother, the nickel library. Nor can I imagine a better job than he has done. . . Instead of a formal literary history, Mr. Pearson has written a delightfully informal book packed with amusing quotations, with reproductions of the amazing works of art which illustrated the stories, and with comment upon the authors and publishers which answers innumerable questions that perplexed the boys of another century." Herbert Asbury

+ Nation 130:127 Ja 29 '30 800w

Pittsburgh Mo Bul 35:5 Ja '30

St Louis 28:13 Ja '30

"An entertaining if somewhat hastily assembled book."

+ — Sat R of Lit 6:877 Mr 29 '30 230w

Wis Lib Bul 26:102 Mr '30

PEARSON, EDMUND LESTER. Instigation of the devil. 357p il $2 Scribner

364 Murder. Crime and criminals. Trials (murder) 30-24433

A collection of some interesting old cases of murder and other crimes, gleaned from contemporary records and reports. Among these stories of real crimes are accounts of the murder, nearly sixty years ago, at Mrs Wharton's house-party; the Colt-Adams affair; the Tichborne case; the case of the Broadway butterfly; the mysterious murder of Cécile Combettes; and the crime in the Sunday-school. There are also some brief and witty essays, on such topics as rules for murderesses, accomplished female liars, etc.

Bookm 72:xxiv S '30 80w

Books p27 N 23 '30 200w

" 'Instigation of the Devil' is a necessary acquisition to the library of everybody who is interested in the subject. Pearson has a flair for research, a nose for curious departures in malfeasance and is indefatigable withal. . . If he tries to comprehend something of psychology instead of sneering at it he may be able to make his characters live more distinctly than he does at present." Louis Sherwin

+ — N Y Evening Post p4d O 11 '30 650w

"There is not Mr. Pearson's equal anywhere in knowledge both wide and profound of murders and murderers, nor in interest in them, nor in ability to write about them with urbanity, judicial poise and ironic humor."

+ N Y Times p18 O 5 '30 350w

Reviewed by Harry Salpeter
N Y World p12 S 5 '30 600w

St Louis 28:290 D '30

Springf'd Republican p10 S 25 '30 550w

"He writes in a style that is in keeping with sophisticated aloofness—an arch style which enables him to extract so much quiet fun out of murder that it would be ungrateful to complain when the ironical occasionally degenerates into the facetious."

+ Times [London] Lit Sup p829 O 16 '30 700w

PEARSON, HESKETH. Ventilations; being biographical asides. 256p il $2.50 Lippincott

920 Biography 30-10020

A book on biographers and biography writing. The author reports conversations between Shaw and Chesterton, Galsworthy and Frank Harris; discusses the methods of modern biographers such as Strachey, Maurois, and Emil Ludwig; and analyzes various types of biographical writing: imaginative, didactic, religious, personal, panoramic, etc.

"In these gossipy chapters on aspects of biography Mr. Pearson is clearly of the 'hit-and-run' school, though whether as batter or motorist one is not sure, since he sometimes makes a score, sometimes leaves behind broken bones and a smell of gas. In either capacity he travels light, unembarrassed by any weight of knowledge." Douglas Bush

— Bookm 71:118 Mr '30 250w

Books p19 Ag 3 '30 200w

"Nearly all the modern biographers have a lance shaken at them in this amusing book. In addition, men like Shaw and Chesterton come in for some humorous gymnastics. Mr. Pearson knows how to make his specimens work for him, bear upon his theme. And wisely he chooses to throw contrasting light upon his subject by demonstrating his theories with references to Emil Ludwig and Boswell with equal felicity. A book of this type is indeed a healthy sign of the times."

+ Boston Transcript p2 My 7 '30 200w

Reviewed by W. R. Brooks
Outlook 154:388 Mr 5 '30 160w

PEARY, MARIE AHNIGHITO. See Stafford, M. A.

PEASE, HOWARD. Gypsy caravan; being the merry tale of the travels of Betty and Joe with the gypsies. 254p il $2 Doubleday, Doran
30-21863

Joe and Betty, dressed up as gypsies, were on their way to a masquerade party when their taxi broke down. They started out to walk the rest of the way, and that is how they met Stanko and the green van, and encountered Robin Hood, Richard Coeur de Lion, the Forty Thieves and many other celebrated characters out of old stories.

Cleveland Open Shelf p134 N '30

"As we close the book we find ourselves hoping that the author will make good Stanko's promise in another volume of tales as full of zest and spontaneity as these. When there is joy in the writing, there is also joy in the reading." A. T. Eaton
+ N Y Times p26 O 26 '30 180w

"Howard Pease combines a simple narrative style, so necessary for holding the attention of ten-year-olds, with a decided gift of description. His scenes at the country fair in Nottingham and in the market place of Bagdad are good. His appreciation of the countryside has freshness. Mr. Pease also succeeds in avoiding the fatal, unforgivable mistake of 'writing down' to his young readers, by telling a straightforward tale simply, without condescending. Harrie Wood, who contributes the illustrations in black and white, has again shown his faculty for catching the spirit of children's books. His work adds much to 'The Gypsy Caravan.' " F. B. Bird
+ Sat R of Lit 7:191 O 4 '30 400w

PEDLER, MARGARET (BASS) (MRS W. G. Q. PEDLER). Fire of youth. 298p $1 Doubleday, Doran [7s 6d Hodder]
30-17703

A story of love and loyalties, set in an English country house near the sea, in which a particularly generous man gives up the girl he loves and makes possible her marriage with the man of her choice.

Booklist 27:65 O '30
Books p10 S 14 '30 150w

"Miss Pedler's facile ability enables her to keep up suspense until the end of the final chapter. She likewise insists on retaining the same delicate vein of sentimentality which is both the charm and the weakness of the novel. If you like the kind of work Miss Pedler does, 'Fire of Youth' will satisfy you completely." D. F. Gilman
+ — Boston Transcript p3 Je 28 '30 1880w

"The stock characters are hardly memorable and the plot is trite, but Miss Pedler writes with more distinction than do many romanticists of her type."
— + N Y Times p7 Je 29 '30 250w

PEDRICK, HOWARD A. Jungle gold [as told to William S. de Grouchy and William L. Magee]. 295p il $3.50 Bobbs
918.8 Dutch Guiana—Description and travel. Gold mines and mining—Dutch Guiana
30-28494

"Comedy and tragedy rub elbows in this engrossing record of a gold mining expedition in the jungle of Dutch Guiana, narrated in the first person by Howard A. Pedrick and put into script by Will de Grouchy and William L. Magee. The fight with the jungle cost two and a half million dollars and the lives of twenty white men and several hundred Negro laborers—and the jungle won."—N Y Evening Post

"The merit of Dad Pedrick's story lies in its blunt truth, for there is no particular enlargement of horizon for the student or the tropic traveler. He does not draw on his imagination, does not exaggerate, does not indulge in entertaining myths." C. J. Finger
+ Books p18 N 30 '30 250w

"Mr. Pedrick's story, told without artifice, is as fascinating as any fanciful tale of adventure. His is the talk of a natural raconteur, and the vividness of his pictures is in direct ration to his sincerity. Horrors and humors alternate; if there's a shudder on one page, there's a laugh on the next." R. C. B. B.
+ N Y Evening Post p4d N 29 '30 100w
Sat R of Lit 7:314 N 8 '30 320w

PEEL, DORIS NANNETTE. Five on parade 369p $2 Houghton
30-29244

About the five orphaned Kipling children, Robin, Mimsy, Ricky, Poppett and Boots, and how they grew up—quite unconventionally to be sure—but courageously none the less, and with the spirit that assures success.

"Insofar as any of us can know how the minds of children work Miss Peel knows. She shows them in all their earnestness, their courage, their surprising variations of cynicism and young sentimentality. If she annoys the reader on occasion by regarding her Kiplings with a slight sense of wonder and pride in their cleverness it is a fault that one can detect in the authors of those other books about children, like and unlike Miss Peel's, which her book is entitled to join 'The Constant Nymph,' 'Enfants Terribles' and the hardly-to-be-equaled 'Innocent Voyage.' " Josiah Titzell
+ Books p21 N 23 '30 550w

"It is a fine story, admirably conceived, admirably told, its characters so cleverly drawn that one will not soon forget them." Gertrude Bayley
+ Boston Transcript p2 N 22 '30 1550w
N Y Evening Post p4d D 20 '30 200w

"They are all likable, Robin especially, and, though the story is too long and at times a little too resolutely sweet and fairytaleish in its atmosphere, it is spirited and full of a kind of gallant gayety that is appealing. Not one of the Kiplings ever whines, and in this day and generation fictional characters who do not whine, but meet life bravely, are a refreshing diversion from the average."
+ N Y Times p8 D 21 '30 350w

"Probably the unevenness is to be explained by the boast of the jacket that 'Five on Parade' was finished before its author was twenty. . . The book suffers badly from want of design, and the author from want of self-criticism, but it shows a vigor and zest which promise much better things from Miss Peel's twenties."
— + Sat R of Lit 7:373 N 22 '30 380w
Springf'd Republican p7e D 28 '30 80w

PEERS, EDGAR ALLISON. Ramon Lull. 454p $7.50 Macmillan [18s S.P.C.K.]
B or 92 Lull, Ramón [29-18759]

Biography of the great Mallorcan mystic and missionary to the Mohammedans, Ramon Lull, 1232?-1315.

"The author has succeeded admirably in combining sound scholarship with human interest. The figure of Lull, intensely alive and vivid, enthusiastic, incredibly laborious, at times bizarre, stands out convincingly in these pages. At the same time we are given an account of his writings and his teachings that will be of permanent value to the student of Spanish mysticism and literature." G. D. M.
+ Cath World 130:500 Ja '30 460w

"Professor Allison Peers has given us a biography of Ramon Lull, which is worthy of its subject. His knowledge of Lull's voluminous works and of the vast Lullian literature far exceeds that of any other Englishman and is equalled by few foreign scholars. The book is full of learning and yet readable and not too long. The historical and political background is sketched in sufficiently to put Lull in his proper setting." A. G. Little
+ Eng Hist R 45:119 Ja '30 1000w

PEERS, E. A.—*Continued*

"Professor Peers has written a most useful and interesting book." C. D. B.
+ Int J Ethics 40:284 Ja '30 130w

"Ramon Lull has been the victim of exaggerated eulogy, malicious calumny, and careless derision; it is the merit of this meticulously documented biography that it gives us the man as he was, the seer as he is; whose innermost thought, stripped of its mediæval encumbrance, is as fresh to-day as when it first found expression."
+ Nation and Ath 45:118 Ap 27 '29 500w

"Professor Peers, to whom we are already indebted for some excellent translations from Lull's works, and who now makes a further demand upon our gratitude by this full and fascinating biography, has no English rivals in the field of Lullian studies."
+ Spec 142:710 My 4 '29 1200w

"A well-proportioned and fascinating work of reasonable length and excellent scholarship. The difficulties have been unravelled with great skill."
+ Times [London] Lit Sup p328 Ap 25 '29 1000w

PEERS, EDGAR ALLISON. Spain; a companion to Spanish travel. 318p il $3 Farrar [7s 6d Harrap]

914.6 Spain—Description and travel 30-12626

An introduction to Spain "written to be a companion to the tourist in Spain whose aim is to take an intelligent . . . interest in what he sees and hears there, and who has no previous knowledge of the country beyond a few reminiscences of his schooldays." (Pref.) The author is professor of Spanish in the University of Liverpool and spends approximately one-third of every year in the Peninsula.

Boston Transcript p1 My 10 '30 700w
Cleveland Open Shelf p104 Jl '30

"Mr. Allison Peers' latest book on Spain is packed with information of great value to those who are crossing the Pyrenees for the first time. He is a dullish and faintly patronising writer, but he knows his facts and can whet the appetite. His general survey at the beginning of the book, with its encouragements and warnings, is the simplest and most up-to-date thing of its kind. He does not allow the tourist to miss anything important. He knows the best seasons for the different regions, what you ought to wear, how you ought to travel, how long you ought to stay and what itineraries you ought to choose. His historical and antiquarian facts are nicely selected; and when his pen halts before some striking scene he quotes briefly from suitable authors."
+ New Statesman 34:852 Ap 5 '30 200w
Times [London] Lit Sup p387 My 8 '30 500w

PEERS, EDGAR ALLISON, ed. Spain; a companion to Spanish studies. 302p $4 Dodd [12s 6d Methuen]

946 Spain—History. Spanish literature 30-7080

For descriptive note see Annual for 1929.

"The name of Professor Peers as editor of the volume is a sufficient guaranty of its excellent qualities and of its sympathetic attitude toward Spain, as those who have read his small but delightful books on Santander and Granada know." Herschel Brickell
+ — Books p15 Ja 12 '30 650w

"Professor Peers is an authority on the language, literature, history and country of Spain. He has used his knowledge admirably here, and the traveller could not use a better handbook."
+ Nation and Ath 46:744 Mr 1 '30 100w

"The reader interested in Spain, whether studying its history and culture at home or while traveling in that country, will have in this book a compact 'companion to studies' which will give background to reading and will be useful as a reference book."
+ N Y Times p18 My 11 '30 180w

Reviewed by W. B. Shaw
R of Rs 81:20 F '30 100w

"The historical chapters are the least valuable for the mere fact that the history of Spain from 1492 to 1898, for example, is condensed into less than thirty pages, means that little but facts and dates are left. More useful are the chapters on literature which give good indications of what there is to read, and the best chapter in the book is the one on music. Here we have something worthy of the book's title, a companion or handbook in miniature, giving us information on where to buy music, on pianola records, on foreign influences, on Spanish influences on foreign music, in sufficient detail to be of real use."
+ — Spec 144:98 Ja 18 '30 720w

PEFFER, NATHANIEL. China: the collapse of a civilization. 306p $3.50 Day

915.1 China. China—Civilization 30-31476

Taking his stand neither for nor against China, the author of this book has sought to present the effects of a conflict of civilizations in that country—the influence, in other words, of the "impact of western military power, economic invasion, industrialism and ideas."

Booklist 27:202 Ja '31

"During a four months' visit to this country I have been asked constantly for a single book that will make China clear to the Western reader, and I have always been forced to reply that I could not recommend any one volume for that purpose. That is no longer true. Mr. Peffer has produced the best book on China written during the last decade." G. E. Sokolsky
+ Books p5 O 26 '30 800w
Christian Century 47:1387 N 12 '30 550w
Churchman p4 N 1 '30 200w

"Mr. Peffer has written a stimulating and a provocative book. It will be read with profit by all." C. H. Peake
+ Current Hist 33:xix Ja '31 420w

" 'Wise' is the word that comes to mind as one reads the first half of Mr. Peffer's book. He sees things in disillusioned perspective, mellowly, without angry moralizing. He actually understands the inevitability of history. He admits ghastly realities, sees responsibilities, yet scolds neither Chinese nor foreigners—which makes his book unique among books about China. Then, in the last half, he loses the thread. One does, attempting to sketch the future of China. . . He peers in various directions. It would be easy to show that he sometimes contradicts himself. But that merely proves that he is neither superman nor fool. At least he is never dogmatic; he has a historical sense. And that is high praise anywhere, but particularly in China." L. S. Gannett
+ Nation 131:554 N 19 '30 700w

"It is the value of Mr. Peffer's book, and we consider it one of the best informed and most thoroughly sound studies of China which have appeared in recent years, that it restores our perspective. Mr. Peffer gives a brilliant analysis of the China that was and with both penetration and understanding examines the process through which it has succumbed to Western influences." F. R. Dulles
+ N Y Evening Post p5d O 25 '30 700w

"Setting polemics aside—for they are always debatable, and Mr. Peffer is certainly well entitled to his opinions—the book is so well and interestingly written that one need have no reservations about recommending it to any one seeking knowledge of China." H. L. Matthews
+ N Y Times p13 D 21 '30 1200w

Reviewed by Harry Hansen
N Y World p16 O 30 '30 250w

Reviewed by W. B. Shaw
R of Rs 83:12 Ja '31 120w

Reviewed by H. K. Norton
Sat R of Lit 7:390 N 29 '30 500w

PELL, JOHN. Ethan Allen. 331p il $5 Houghton [21s Constable]
B or 92 Allen, Ethan 29-23480

For descriptive note see Annual for 1929.

Reviewed by G. H. Doane
Am Hist R 35:635 Ap '30 750w

"Mr. Pell, who knows Vermont intimately, draws the portrait full length, sympathetically, but without prejudice or overemphasis. He pares away tradition to its core of fact. He refuses to blind himself to the faults of this backwoods land owner and soldier." D. L. Hunt
+ **Ann Am Acad** 148:307 Mr '30 100w

Booklist 26:202 F '30

Cleveland Open Shelf p44 Mr '30

"Scholarly, but suffering from lack of imagination, is John Pell's study. Ethan Allen was an interesting figure of our earlier American history, but one would scarcely realize it from this homespun, purely factual chronicle of his amazing career. No brooding and genial spirit flutters over the waters of the waste." Francis Snow
— + **Current Hist** 31:836 F '30 130w

"Mr. Pell, whose narrative proceeds in the bright, chatty, objective American manner, is hardly equal to the task of shaping his voluminous material into a really effective portrait. Ethan Allen was a remarkably rough diamond; Mr. Pell leaves him a little too much in the rough." Barrington Gates
— **Nation and Ath** 47:22 Ap 5 '30 130w

"John Pell has written a superb life of New England's Incorrigible Boy. One wishes that he had gone more deeply into Allen's influence upon his times, or examined more closely the fantastic ego of the man; but upon a canvas necessarily limited in scope his picture is without flaws." J. H. Preston
+ **New Repub** 63:26 My 21 '30 400w

"This is a very lively and vigorous account of an adventurous life. If the style is a little colloquial, it suits its subject."
+ **New Statesman** 34:848 Ap 5 '30 420w

Pratt p34 autumn '30

St Louis 28:82 Mr '30

"Mr. Pell has written what is doubtless the best life of Ethan Allen that we have, and in so doing has made a contribution of importance to the history of Vermont and the American Revolution. . . A lively style, reinforced by occasional appeals to the imagination, makes the book very easy reading." William MacDonald
+ **Sat R of Lit** 6:1190 Jl 12 '30 770w

"An admirable presentation both of a character who fully deserves the biography he had so far been denied, and of an almost forgotten chapter in the history of the American Revolution."
+ **Spec** 144:646 Ap 12 '30 300w

"Mr. Pell has told this story with skill and humour."
+ **Times [London] Lit Sup** p217 Mr 13 '30 250w

Wis Lib Bul 26:105 Mr '30

Reviewed by R. H. Gabriel
Yale R n s 19:595 spring '30 130w

PELTON, CHARLES, pseud. See Jacobs, C. P.

PENNELL, ELIZABETH (ROBINS) (MRS JOSEPH PENNELL). Whistler, the friend. 183p il $2.50 (10s 6d) Lippincott
B or 92 Whistler, James Abbott McNeill 31-26071

A portrait of a kindly and friendly Whistler whom most people never saw, by the wife of the artist, Joseph Pennell. Mrs Pennell bases her study upon a group of letters written by Whistler to the French painter, Fantin-Latour, when they were both young men studying in London and Paris. They reveal the joyous association of the "society of three"—Whistler, Fantin-Latour, and Alphonse Legros.

Booklist 27:205 Ja '31

"To a public sated with accounts of the artist's caustic and imperial scorn of the commonplace, these recollections will come as a pleasant diversion indeed." Betty Drury
+ **Bookm** 72:428 D '30 220w

"This is a gracious, delicately wrought book, sympathetic where it peculiarly needed to be, the kind of book that only a sensitive, high-minded critic could have written. When a man does as Whistler did, envelops himself in an atmosphere of cynical and even maligant wit, it takes more than ordinary penetration to get at his likable traits, it takes a magnanimous sense of moral values. Mrs. Pennell has that sense. . . In all the mass of Whistleriana which she and Joseph Pennell have gathered together there is nothing to match this book in the illumination of a great artist's private character." Royal Cortissoz
+ **Books** p3 D 7 '30 600w

Reviewed by Kate Brewster
Chicago Daily Tribune p15 D 13 '30 420w

"Mrs. Pennell's attitude is not even partisanry. It is plain idolatry. In her idol there is no kind of fault or flaw. He was the Master, echoing his own language in later years. His enemies are her enemies and for anybody who holds him less than a demigod her scorn is plain." Louis Sherwin
N Y Evening Post p4d N 8 '30 300w

"Of Whistler the friend, the counselor, the nurse of talents other than his own, virtually nothing has been written. In this book 'Whistler: The Friend,' Mrs. Pennell seeks to rectify matters. If she does it with a little of the air of one who protests too much, if she is occasionally sentimental, one can easily forgive her. For it is a very personal book that she is writing, one that she has felt very strongly, and objectivity could hardly be maintained in such a work."
+ **N Y Times** p3 D 14 '30 700w

Outlook 156:508 N 26 '30 200w

Reviewed by Theodore Sizer
Yale R n s 20:427 winter '31 120w

PEPPER, GEORGE WHARTON. In the Senate.
2 148p $2 Press of the Univ. of Pa. [8s 6d Oxford]
328.73 United States. Congress. Senate. United States—Politics and government
30-28947

In these chapters the senator from Pennsylvania describes the Senate at work, the technique of the senator's job, the committee system and the filibuster. A discussion of the World court is included and the question of principles in politics.

Boston Transcript p3 N 1 '30 320w

Reviewed by E. F. Brown
Current Hist 33:iv D '30 70w

"A fine sense of appreciation for the author himself is engendered by the wholesome appreciation he felt for his colleagues in the national government, by the objectivity he achieves in judging his opponents and enemies, and by the uniform poise with which he accepted both fortune and misfortune in politics. . . On a different level, however, must one judge the chapter on 'International Conferences' and particularly the one on 'The World Court.' Here the author passes from urbane description to advocacy, still urbane but boldly polemical. The closer inspection which the changed tone invites is not fully rewarded. Attorney Pepper here argues so completely like the lawyer that a non-legal critic is set to wondering what the effect on government is of its disproportionate manipulation by lawyers." T. V. Smith
+ **Int J Ethics** 41:268 Ja '31 720w

St Louis 28:289 D '30

PERELMAN, S. J., and REYNOLDS, QUENTIN J. Parlor, bedlam and bath. 240p $2 Liveright

30-16240

The author of Dawn Ginsbergh's Revenge is at large again in a bathetic, or ginthetic, celebration of the exploits of Chester Tattersall and his pals. Most of the humor, while born of the prohibition age, is typically Perelman: especially the tale of Chester's encounter with a Fuller brush man, the story of the raffled Ferris wheel, and the yarn about Nancy, the pet rattlesnake.

Books p13 Ag 3 '30 120w

Chicago Daily Tribune p4 Ag 16 '30 80w

"The bad pun of the novel's title is no index to the nonsense in the bulk of the written matter. With a shaky skeleton of a narrative, the authors have dedicated themselves to the sole purpose of being entertaining and they have succeeded brilliantly."

+ N Y Times p9 N 30 '30 300w

"The book is good, though it falls occasionally into a bog. Essentially it is like nothing else that we know, in spite of passages and attitudes that remind us of McEvoy, Sullivan, Stewart, Lardner, Benchley, Groucho Marx, and Joe Cook. Anyone to whom this list is a roll-call of the well-beloved will be thoroughly delighted with Perelman. His humor is completely up-to-the-minute: allusive, intelligent, urban—and above all, mad. But that is the way we take it these days, and like it. A generation from now it will be largely indecipherable and thoroughly inane, but here and now it's grand good stuff."

+ — Sat R of Lit 6:1195 Jl 12 '30 380w

PERINE, EDWARD TEN BROECK. Here's to Broadway! 321p il $4.50 (18s) Putnam

974.71 New York (city)—Streets. New York (city)—History 30-9122

A history of New York City as symbolized by the growth of Broadway, with its progress and parades, from 1764 to the present. Broadway in the days of Washington and Lafayette; Barnum's reception of Jenny Lind; Broadway during the Civil war and at the death of Lincoln; the establishment and growth of Columbia university; the Equitable building fire; Broadway during the War and the Armistice day celebration; and Broadway's reception of a national hero, Lindbergh, are among the chapters of chief interest.

Bookm 71:xxii Je '30 50w

"It would be impossible to write a dull history of its eventful past, and Mr. Perine has turned out a book which is far from that. Mr. Perine's style does not rise above journalese, but one forgives his manner for the sake of his material."

+ — Books p10 Ag 3 '30 180w

Hist Outlook 21:242 My '30 100w

"To any one who is willing, occasionally, to provide his own imagination to a story simply and ramblingly told the book presents an interesting, if fragmentary, picture." Russell Crouse

+ — N Y Evening Post p8s F 22 '30 520w

"Mr. Perine has evidently read widely, for the preparation of each of his narratives for his text is always full of colorful backgrounding information and interesting detail."

+ N Y Times p32 F 16 '30 430w

Reviewed by Harry Hansen

N Y World p10m F 2 '30 700w

Times [London] Lit Sup p375 My 1 '30 120w

PERKINS, GRACE (MRS FULTON OURSLER). Chats with the Macfadden family. 228p il $2.50 Copeland

B or 92 Macfadden, Bernarr Adolphus

Bernarr Macfadden's marriage, his home life, the birth and care of his children, his ideas on physical education, diet, etc., his estate at Englewood, and his habits and hobbies are written of informally by the author, a friend of the family. The book is illustrated with various photographs of Mr and Mrs Macfadden and the children.

Reviewed by Lisle Bell

Books p21 F 16 '30 160w

Christian Century 47:309 Mr 5 '30 50w

Reviewed by C. H. Grattan

New Repub 62:78 Mr 5 '30 450w

N Y Times p20 Mr 9 '30 400w

PERRY, TYLINE. The owner lies dead. 324p $2 Covici [7s 6d Gollancz]

30-16604

"The story opens with a mine disaster. After several attempts have been made to rescue those who are imprisoned in the mine, Tony Sheridan, the owner's nephew, insists upon trying just once more. He goes down alone and does not return. Five weeks later, when the fire has died out, his body is found. But it turns out that his death was due not to fire or suffocating gases, but to a bullet through the head. After this introduction the author goes back and relates certain significant events preceding the tragedy, at the same time introducing us to the various characters concerned in it."—N Y Times

Bookm 71:xviii Ag '30 80w

Reviewd by Will Cuppy

Books p10 Jl 6 '30 130w

Boston Transcript p2 Jl 30 '30 300w

"An involved, somewhat muddled and repetitious story." Dashiell Hammett

— N Y Evening Post p8m Je 21 '30 50w

N Y Times p15 Je 29 '30 250w

Reviewed by Bernice Whittemore

Outlook 155:350 Jl 2 '30 100w

"Toward the end the involutions become very involved indeed; but it all stays plausible, as mystery stories go. Miss Perry has managed to work out a solution wherein the righteous get their due and only the wicked get their come-uppance, though you can read pretty close to the end before you see how she can ever do it."

Sat R of Lit 6:1195 Jl 12 '30 250w

"We have here that very rare thing—a first-class thriller which is also a novel full of human interest and sound psychology. . . Mr. Perry's story will tax the ingenuity of the most cunning readers and his book deserves more than one reading in order that his brilliant manner of hiding clues may be appreciated."

+ Spec 145:229 Ag 16 '30 200w

PERTWEE, ROLAND. Pursuit. 296p $2 Houghton

30-25304

The war sees two men, Harley Trevelyan and Major Fawlk, in love with the same girl, Joan Miller. Following adventures in the front line trenches of France, the scene shifts to Africa, whither Harley heroically pursues the villainous Major and exacts a just revenge.

Bookm 72:vi N '30 50w

Books p27 N 2 '30 150w

"Roland Pertwee has created something blazingly definite. On this account, and also because his people are so well worth knowing, 'Pursuit' seems the most distinctive of any of his stories." I. W. Lawrence

+ Boston Transcript p1 N 19 '30 1350w

"If you make up your mind not to take 'Pursuit' seriously, but to believe every word of it, you will find it exciting entertainment. It is not a war book; the war is merely scenery and ends midway in the story."

+ N Y Times p20 O 19 '30 230w

"Heavily charged thriller, employing numerous variations on sure-fire devices of successful melodrama, the story is just about the best of it kind we have seen of late." E. C. Beckwith

+ N Y World p3e N 2 '30 80w

"The final test of a good thriller is whether or not it really catches you up into the action, makes you abandon the critical attitude in which you say to yourself: 'He wouldn't have done that. That couldn't have happened.' Roland Pertwee's adventure stories do this a good share of the time. His latest, 'Pursuit,' is a splendid story, amusing and exciting." W. R. Brooks

+ **Outlook** 156:231 O 8 '30 120w

PERUTZ, LEO. Master of the day of judgment; tr. from the German by Hedwig Singer. (Bonibooks) 195p pa 50c Boni [6s Mathews]

30-9247

"Eugene Bischoff, an old actor, is leading a Brahms trio in his drawing-room; his young wife and her former lover, Baron Von Yosch, are quietly at enmity; and Sogrub, a queer but amiable Russian, completes the Chekhov scene. Bischoff leaves the room, and a moment later is found shot. In following the clues, we trace the mental and nervous repercussions of the tragedy, as it impinges on other lives. Traditional stuff of black magic and a drug discovered by an early Florentine painter is introduced, but the psychological *raison d'être* for this conventional picturesqueness lies in the ultimate surprise."—Nation and Ath

Reviewed by Will Cuppy

Books p16 Ap 13 '30 350w

Boston Transcript p3 Jl 16 '30 550w

"To find a murder story which happens to be a work of art and not a fine piece of mechanism is rare. But 'The Master of the Day of Judgment' is a further example of what can be done on the Continent. Here is murder, uncanny and epidemic suicide, mystery, detection: and at the same time a wonderful exploration of mind and personality."

+ **Nation and Ath** 46:sup226 N 9 '29 400w

"He has written not only a good mystery story, but an ingenious and interesting book." H. C. C.

+ **New Repub** 62:308 Ap 30 '30 200w

"Perutz tells his tale in a flowing, worldly manner that gives the very flavor of life in Vienna in the old days, cultured, mocking, gay. The book makes interesting reading both for its story and the fine technique of its telling." R. C. Feld

+ **N Y Times** p7 Ap 20 '30 550w

"The novelist's talent is fully evident in this book, and there are great delicacy and verisimilitude in the character of the drawing, which lift it out of the class of mere thriller." Pierre Loving

+ **N Y World** p11m My 4 '30 360w

"We can say without hesitation that it is a magnificently eerie mystery story." W. R. Brooks

+ **Outlook** 154:590 Ap 9 '30 40w

"This is an excellent novel of its kind, backed up by psychological analysis of gruesome ingenuity and by a nice sense of metaphysical horrors."

+ **Times [London] Lit Sup** p72 Ja 30 '30 150w

PETAIN, HENRI PHILIPPE BENONI OMER. Verdun; auth. tr. by Margaret MacVeagh. 235p il $4 Dial press

940.4273 Verdun, Battle of, 1916 30-15422

A reconstruction of the battle of Verdun by the general who conducted the defense. Gen. Petain, marshal of France and member of the French academy, tells his story, from a lucid and unbiased viewpoint, of the preparations for the battle, the organization of the defense, the attack, the final attempts of the enemy, and the French counter-thrust.

Booklist 27:99 N '30

"Marshal Pétain, with no appreciable literary affectation, has made his account of the defence of Verdun almost fascinating. It is such a calm and clearsighted book that one forgets the carnage in the intellectual enjoyment of the strategy."

+ **Bookm** 72:vi O '30 100w

"This book is written with a soldierly directness, a classic simplicity, an imperial brevity, not unworthy of Caesar. The epic grandeur of the contest is indicated in plain concrete terms without any rhetoric." Albert Guerard

+ **Books** p7 Jl 27 '30 500w

"Made Marshal of France after his triumphal entry into Metz in 1918, the author of this book now describes all that happened in and around Verdun with a vividness and literary skill that could not well be excelled." E. N.

+ **Boston Transcript** p2 Jl 5 '30 750w

"Marshal Petain has written almost the ideal war book in this brief and moving story of the great Battle of Verdun which he directed on the French side." L. V. Updegraff

+ **N Y Times** p3 Je 15 '30 1350w

Reviewed by W. B. Shaw

R of Rs 82:8 S '30 280w

St Louis 28:219 S '30

"His narrative, which one first read serially in *L'Illustration* has a poise, lucidity, and absence of pedantry in its military reasoning, which in no way disillusion us to his capacity. It is, of course, marked by his habitual restraint. He avoids dwelling on the preliminary phase before he took over command, and so avoids criticizing the blindness of the higher command. Yet his restraint lends force." B. Liddell Hart

+ **Spec** 145:637 N 1 '30 650w

Times [London] Lit Sup p902 N 6 '30 1050w

Reviewed by Charles Seymour

Yale R n s 20:389 winter '31 80w

PETERS, CHARLES CLINTON. Objectives and procedures in civic education; an intensive study in curriculum construction. (Longmans' educ. ser.) 302p $2 Longmans

320.7 Citizenship. Sociology 30-15922

Under problems of citizenship the author discusses such topics as secular interest in public affairs, development of patriotism and initiative, the combatting of provincialism, etc. Several chapters take up the contributions to civic education thru history and social sciences, the teaching of English, geography and other high school studies. Concluding chapters contain material dealing with the civic education of adults, and education for industrial and social democracy.

"The picture portrayed in the book as a whole is one with five of six parts missing. The missing five parts are the areas of education that Professor Peters makes no attempt to treat. If these areas are as prolific in producing educational objectives as the area treated in this book, the curriculum-maker will have at his disposal twenty-four hundred specific objectives when all the areas have been thoroughly cultivated." R. M. Tryon

— **El School J** 31:70 S '30 950w

St Louis 28:204 S '30

PETERS, MRS IDA (DONNALLY). Girls of long ago. 324p il $2.50 Crowell

920.7 Girls—Biography. Woman—Biography. Biography—Juvenile literature 30-24146

Stories of nineteen American girls, some of whom later lived in the White House. Contents: Martha Dandridge Custis; Abigail Adams; Martha Jefferson; Dolly Madison; Patricia Covell; Mrs James Monroe; Mrs John Quincy Adams; Mrs Andrew Jackson; Emily Donelson; Mrs Martin Van Buren; Mrs Abram Van Buren; Mrs William Henry Harrison; Mrs John Tyler; Mrs James Polk; Mrs Zachary Taylor; Mrs Millard Fillmore; Mrs Franklin Pierce; Mrs Henry Elliott Johnson; Mary Todd Lincoln.

Bookm 72:xxviii O '30 30w

PETERS, IDA—*Continued*

"The amount of information collected by Mrs. Peters set my mind to whirling, but failed to arouse my interest. Of plot there is little. Instead, there is a laborious complication of statistics, vital and otherwise. Occasionally the author recognizes the possibilities of her material and tells a good yarn about Daniel Boone, for example, or includes an anecdote with a touch of reality. More often dramatic episodes are passed over lightly." Barbara Nolen

— **Books** p8 N 9 '30 350w

J Home Econ 22:1018 D '30 30w

PETERSHAM, MAUD (FULLER) (MRS MISKA PETERSHAM), and PETERSHAM, MISKA. Ark of Father Noah and Mother Noah, as seen by [the authors]. unp il $2 Doubleday, Doran

30-29907

A humorous account of Noah's ark and what happened there during the forty days and forty nights. Told for children.

"According to Maud and Miska Petersham, the Family Noah was a jolly one, and their adventure a splendid lark. It is a point of view the children will relish. The drawings bubble with good humor, and their brilliant colors, so right for a picture-book, have been excellently reproduced." K. G. Landon

+ **Bookm** 72:245 N '30 80w

"This flat, square, highly colored volume is certain to delight any infant beyond the age of four. No children who have suffered the mingled joys and deprivations of rainy days have ever in my experience failed to respond to any tolerably exciting account of the great rain, with Noah and his family and all the animals, two by two, tucked snugly away in that incredible ark." F. H. Britten

+ **Books** p8 N 30 '30 550w

Cleveland Open Shelf p134 N '30

"A book that has gaiety and charm. A little streamlet of text goes along with the pictures." Padraic Colum

+ **New Repub** 65:24 N 19 '30 180w

Reviewed by Nancy Evans

N Y Evening Post p7d N 15 '30 80w

Reviewed by M. L. Becker

Outlook 156:586 D 10 '30 80w

PETROVA, NATALIA, pseud. Twice born in Russia; my life before and in the revolution; tr. by Baroness Mary Budberg; introd. by Dorothy Thompson. 194p $2 Morrow

B or 92 Russia—History—Revolution, 1917- Bolshevism—Russia. Russia—Social life and customs 30-22367

A daughter of the old Russian nobility writes this autobiographical account of her experiences during the Revolution. She contrasts the sheltered life of her girlhood, the country after her marriage, and the happy relationship between the peasants and landowners with the terrible years of increasing poverty, suffering, and degradation during the height of the revolution. Isolated from her family and friends, she fought to keep starvation from herself and small son. The book ends on a note of recovery and stability under the new Communist régime.

Booklist 27:157 D '30

"The author writes with graceful simplicity, and wins the reader with a few pages. She does not exclaim against the horrors she was made to endure; she matched privation with patience, and accepted the fate of her class, one feels, with a deep realization of ineluctable tragedy. Nor does she defend the old régime, or assail the new."

+ **Bookm** 72:xxii O '30 150w

"In an introduction Dorothy Thompson vouches for the authenticity of the story, though its own evidence of honor and magnanimity makes that assurance unnecessary. It is a story to be cherished by those who have been remote from the maelstrom in Russia." Mary Ross

+ **Books** p2 Ag 31 '30 900w

"Her story of her life in Russia before and in the Russian revolution is one of the most moving and harrowing narratives yet published. More than that, it is distinguished by a generosity and an absence of bitterness and hate which stamp the writer as a woman of true spiritual greatness. . . As a human document Natalia Petrova's narrative is beyond question valuable. The book is not very well done into English; any new edition ought to receive careful revision." O. G. Villard

+ **Nation** 131:328 S 24 '30 420w

N Y Times p16 D 21 '30 320w

Pittsburgh Mo Bul 35:83 N '30

St Louis 28:273 N '30

Reviewed by L. D. Lasker

Survey 65:285 D 1 '30 400w

PETTIT, CHARLES. Petal-of-the-Rose; tr. by Una, lady Troubridge. 249p $2.50 Liveright

30-11378

"A sophisticated novel about the Oriental indiscretions of Petal-of-the-Rose, and her Mandarin father, Ou Tsong Ling."—Publishers' Weekly

"Mr. Pettit, as in his previous books, The Son of the Grand Eunuch and The Woman Who Commanded 500,000,000 Men has borrowed a set of characters out of The Mikado, called them Chinese, and written an extended satire around them in the manner of the Voltaire of Candide. The result is a book that says nothing very original but is often quite amusing."

— + **Bookm** 71:x Jl '30 50w

"Charles Pettit has a large time with religion. He has also a large time with education, medicine, marriage, virtue and practically everything else. No one who likes a wicked wit and a naughty humor will care to miss 'Petal-of-the-Rose.'" R. B. Sanborn

Books p5 My 25 '30 670w

Boston Transcript p2 S 17 '30 300w

"'Petal-of-the-Rose' is one of those gay, malicious books which compel the tribute of a complete reading at one sitting. Ironic wit is the keynote, not as Swift employed it to mask profound feeling, but the jovial cynic wit of a man who asks no more than a box seat at the play where once he strutted with the best of them."

N Y Times p18 My 18 '30 520w

PHELPS, CHRISTINA. Anglo-American peace movement in the mid-nineteenth century. (Studies in hist., economics and public law) 230p $3.50 Columbia univ. press [14s King]

341.6 Peace. International law and relations. International cooperation 30-27823

"This study deals with the organized work for international peace which was carried on by societies and individuals in England and America between the years 1835 and 1854. Although the peace crusade was checked in England by the Crimean War and in the United States by the Civil War, the aims and proposals of these early friends of peace foreshadowed the work of modern internationalists from 1867 to 1930, and their achievements in the line of international cooperation."—D. S. Muzzey

"Dr. Phelps gives a very interesting and valuable account of this pioneer attempt to bring order out of the international anarchy under which unhappily we still exist." F. J. S.

+ **Nation and Ath** 47:802 S 27 '30 350w

"Miss Phelps's book is well written, and will appeal to all those interested in the development of the idea of organized peace. Within these limits it gives evidence of wide and patient research; but the writer occasionally goes astray when she ventures beyond the borders of her immediate theme."

+ — **Times [London] Lit Sup** p768 O 2 '30 1200w

PHELPS, EDITH M., ed. University debaters' annual; constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year, 1928-1929. 464p $2.25 Wilson, H.W.

374 Debates and debating (16-1455)

The subjects covered in debate are: The pact of Paris; British criminal procedure; Women in industry; Installment buying; Freedom of speech; Insanity as a defense in crime; The jury system; National advertising; Government ownership and operation of power sites.

Booklist 26:196 F '30
Wis Lib Bul 26:64 F '30

PHELPS, GEORGE HARRISON. Tomorrow's advertisers and their advertising agencies. 256p il $3.50 Harper

659 Advertising 29-29372

"A glowing account of what may be done by advertising in the future, especially through the use of the radio and television. Special attention is given to the extension of advertising to reach a world-wide constituency. Emphasis is placed upon the need of exciting the reader and listener in order to secure responsive action."—Am Econ R

Am Econ R 20:117 Mr '30 100w
Booklist 26:267 Ap '30

"Mr. Phelps writes in an easy, readable style and quotes many incidents and examples of current interest from his rich store of practical experience. It does not appear that he has made a contribution of lasting significance to the bibliography of advertising, but his work has value to the merchant or manufacturer who would have a clear picture of the practical operation of a modern advertising agency." R. S.

+ Boston Transcript p2 Ja 22 '30 380w
Cleveland Open Shelf p68 My '30
J Home Econ 22:319 Ap '30 80w

PHELPS, WILLIAM LYON. Essays on things. 290p $2 Macmillan

814 30-24460

Short essays on general topics as various as sunrise, ancient football, rivers, city and country, political history, tea, war, and church unity.

Booklist 27:149 D '30

"If one is not wholly disarmed by the beauty of Professor Phelps's gospel and still hunts the worm at the root, it will probably be found to consist in the disease of Wilcoxism which Clive Bell once deduced from reading Ella Wheeler Wilcox's memoirs, and from the poetess's rapturous enthusiasm for every phenomenon or person that happened to achieve greatness by entering the foggy orbit of her own experience. Plainly this is Professor Phelp's affliction." M. D. Zabel

— Nation 131:473 O 29 '30 450w
N Y Times p7 D 21 '30 280w

"The author is always companionable and pleasant; but he does not cultivate the essay as an art."

+ — Springf'd Republican p8 S 27 '30 150w

PHELPS, WILLIAM LYON. Memory. 50p $1 Dutton

154 Memory 29-21379

A short, inspirational essay treating memory from a philosophical viewpoint. Memory is considered as an instrument of pain and a giver of joy, as well as a mechanical aid to proper living.

"His points are well made; his quiet humor enlivens his more serious meditations, and his illustrations are both apt and illuminating."

+ Boston Transcript p5 D 28 '29 220w
+ Boston Transcript p2 F 21 '30 450w
Cleveland Open Shelf p156 D '29
Pittsburgh Mo Bul 35:14 F '30
Pratt p8 spring '30
St Louis 28:3 Ja '30
Springf'd Republican p10 D 10 '29 180w

PHILLIPS, CHARLES STANLEY. Church in France, 1789-1848; a study in revival. 315p $6 Morehouse [15s Mowbray]

282 Roman Catholic church in France. Church and state in France 30-11934

An account of the Catholic church prior to and during the French revolution, and its subsequent revival, heralded by Chateaubriand's "Le génie du Christianisme." The latter part of the book contains the story of religious revival under the July monarchy and the fight for religious education.

"This book is a careful and impartial study of six decades of unrest." E. L. Pennington

+ Living Church 82:376 Jl 12 '30 650w

"Dr. Phillips wields an agile and well-pointed pen, and gives vividness to a story which—especially in its earlier phases—is largely one of difficult and often hostile relations between Church and State." Evelyn Underhill

+ Spec 143:912 D 14 '29 600w

"Excellent and well-written book. . . Dr. Phillips's attitude is studiously moderate."

+ Times [London] Lit Sup p1043 D 12 '29 1700w

PHILLIPS, HENRY ALBERT. Meet the Germans; in which an American sees the new Germany through its people. 346p il $3 (15s) Lippincott

914.3 Germany—Description and travel. Germany—Social life and customs 29-29237

Mr Phillips, an American, writes from a human-interest viewpoint of German family life in his descriptions of contemporary social conditions in the various German towns. German hospitality, thrift, industry and love of gaiety and festivals are sympathetically viewed by the author.

"The enthusiasm with which Henry Albert Phillips meets the Germans justifies itself by the degree in which he communicates his zeal. . . He has absorbed a great deal and had a good time. He sees the human side of contemporary German life, and although he gives due space to the walled castles and the centers of history and culture, he does not permit them to crowd out the beer gardens, the music and the everyday life of the people."

+ Books p24 N 17 '29 140w
Cleveland Open Shelf p151 D '29

"Mr. Phillips writes unostentatiously, with apparent ease, and with the ability to provide a colorful chromo of the scenes and people whom he visited after an absence of ten years."

+ N Y Times p32 N 24 '29 220w
Pittsburgh Mo Bul 35:7 Ja '30

Reviewed by W. B. Shaw

R of Rs 80:26 N '29 50w
St Louis 28:15 Ja '30

" 'Meet the Germans' makes a vivid medium for seeing present-day Germany from the library. . . The author, though hardly weighty, makes his travels highly readable and reasonably instructive."

+ Springf'd Republican p10 N 26 '29 350w

Reviewed by J. P. Gavit

Survey 64:324 Jl 1 '30 180w
Times [London] Lit Sup p815 O 9 '30 380w

PHILLPOTTS, EDEN. Three maidens. 348p $2.50 Smith, R.R. [7s 6d Hutchinson]

30-11380

Three English girls, rare friends, were Marion, Freda, and Lily. Lily, the beauty of the trio, did not want to marry Marion's hand-

PHILLPOTTS, EDEN—*Continued*
some brother, did not want to marry anyone, she insisted. Marion was about to break her engagement. Freda, supposedly the best balanced of the girls, was trying to decide which of two suitors she would marry. But the end of the story finds Lily and Marion, each having changed her mind, about to marry, while Freda is just where she was in the beginning.

Booklist 27:65 O '30

"The story is slight and charming and ends happily. Mr. Phillpotts has a way with simple characters. They are all thoroughly human. And old Madge, the poacher, is one of those likable originals who have always played a delightful part in the traditional English novel of plot and humor."
+ Books p10 Je 8 '30 250w
Boston Transcript p1 Je 14 '30 1400w
Cleveland Open Shelf p111 Jl '30
N Y Times p16 S 7 '30 220w

Reviewed by H. W. Boynton
Sat R of Lit 7:23 Ag 2 '30 650w

"In The Three Maidens Mr. Eden Phillpotts is at something like his best, and Mr. Phillpotts at his best can create character in the round and give to rustic philosophy an element of poetry that exorcises the sham and the sentimental."
+ Times [London] Lit Sup p334 Ap 17 '30 350w

PIAGET, JEAN. Child's conception of physical causality; tr. by Marjorie Gabain. (Int. lib. of psychology, philosophy and scientific method) 309p $4 Harcourt [12s 6d Routledge]
136.72 Child study [30-17187]

A record of conversations with children between the ages of three and twelve concerning certain physical phenomena like the nature of air, the movement of clouds, the currents of water and the operation of machines such as bicycles and steam engines. Piaget, from these studies, contends that there are seventeen types of causal relation in child thought.

"This extensive examination of children's thought processes has its value. It is worth the while of any child psychologist who has not yet discovered that the views of children about the origin of things are 'entirely mythological' and 'animistic.'" Stanley Rypins
+ Books p14 S 21 '30 550w

"His method is admirable; it is no arbitrary book of ideas and theories, quoting the practical work of others here and there at his convenience, but conclusions and a system built up with strict logic from the experimental results of himself and his students."
+ Sat R 150:182 Ag 9 '30 220w

PICARD, MAX. Human face; tr. from the German by Guy Endore. 221p il $4 Farrar
138 Physiognomy 30-28065

Picard, a German physician and philosopher, maintains in this mystical essay that the human face is (or should be) the image of God. It is his belief that faces have degenerated during the last fifty years. He takes up various aspects of the face, such as the front face and profile, the relation of faces to each other, time and space in the human face, age and sex, good and evil, animal form and human form.

"This book is at once beautiful and wise; so beautiful and so wise that it may appear disorderly and foolish. . . It has the intuitive wisdom and the verbal beauty of poetry; it is by no means perfect, since the dissimilarity of form and method on the one hand and content on the other sometimes results in a childish image, or a foolish and disorderly contradiction. It will not please everyone, yet one needs no special taste to be pleased with it. Above all, it has the power to be alone with its subject. In another sense, as a piece of literature in this century and this generation, it is quite alone." George Dangerfield
+ — Bookm 72:440 D '30 550w

"Enigmatical, cryptic, mystical, every page leaves you wondering just what it means, and yet with a sense that something beautiful is being said, and that this beauty is a symbol of truth—if you could only find just what it is. But to find that out, the reader must first learn Picard's language."
Christian Century 47:1453 N 26 '30 180w
N Y Times p40 N 30 '30 350w

PIERCE, BESSIE LOUISE. Civic attitudes in ² American school textbooks. (Studies in the making of citizens) 297p $3 Univ. of Chicago press [13s 6d Cambridge univ. press]
371.32 Textbooks. Citizenship. Social sciences—Study and teaching 30-29000

Dr Pierce has studied over four hundred textbooks commonly used in American public schools, covering the subjects of history, civics, economics, geography, literature, music and foreign languages, to ascertain, from their content, the attitudes or impressions which the children who are taught from them might obtain concerning their own country and other countries.

St Louis 28:291 D '30

"Her book, which is one in a significant series of studies of civic education in many countries, is, if anything, too exhaustive. The wealth of examples are sometimes insufficiently evaluated, certain conclusions insufficiently sharpened. One could wish, too, for comment on some books as a whole, and for figures showing the exact extent to which the most frequently quoted books are used in the schools. None the less, from her careful array of 'only the facts,' and from those general statements that she does permit herself to make, many conclusions, once only uneasily suspected, are startlingly proved." E. G. Black
+ — Survey 65:343 D 15 '30 650w

"The technique by which blind and bigoted nationalists are manufactured is herein set forth. Rapid progress is now being made in changing the attitudes of textbooks but the evidence here assembled shows how far we have yet to travel."
World Tomorrow 13:525 D '30 70w

PIERCE, LORNE ALBERT. William Kirby, the portrait of a Tory loyalist. 477p $7.50 Macmillan (Toronto) [31s 6d Macmillan]
B or 92 Kirby, William. Canada—Politics and government 30-10571

"William Kirby was novelist, poet, historian, police magistrate and collector of customs in the now almost forgotten capital of Upper Canada, Newark, in the Niagara District. Upper Canada is the country between the lakes, through which the Welland Canal joins Lakes Ontario and Erie. Here, in the old days of the last century, this stubborn, handsome, vital, likable person lived, knowing most of the important people of his time, and leaving behind him letters and documents revealing intimately a half a century of life in that district. Into these Mr. Pierce has delved."—Boston Transcript

"It is evident that the Kirby Papers contain materials that throw light upon the conditions, social, political, and religious, in Upper Canada in the middle years of the nineteenth century, and some of this material is produced by Dr. Pierce. But he is too eager to place William Kirby in a setting of national and international movements, thereby doing him an injustice. An interesting and even attractive frontier anomaly seems Lilliputian in such a frame. The book is marred by numerous digressions, and while some valuable letters are produced, many of those printed are either mere autographs or else have no logical connection with the book itself." Paul Knaplund
— + Am Hist R 35:927 Jl '30 480w

Boston Transcript p1 Ap 5 '30 270w

"It is so padded out with reprints of the full text of correspondence, with extracts from Kirby's note books, and with historical disquisitions not particularly relevant to its subject, that few persons not already interested in Kirby will have the patience to read more than a few pages of it."

— Times [London] Lit Sup p717 S 11 '30 180w

PIERON, HENRI. Principles of experimental psychology; tr. by J. B. Miner. (Int. lib. of psychology, philosophy and scientific method) 190p $3.75 Harcourt [7s 6d Routledge]

150 Psychology, Physiological [29-23817]

"Prof. Piéron is known to psychologists as carrying on the work of Binet at the laboratory of the Sorbonne, and as the author of numerous monographs, as well as a treatise on thought and the brain, already translated into English. He defines psychology as 'a science of behaviour, of activity, of the co-ordinated responses of organisms, considered in their totality'. With his modified form of behaviourism as his guiding principle, Prof. Piéron summarises the work of psychological science as he understands it. He first discusses reaction processes, affective, perceptive, and intellectual, and then gives valuable sections on levels of activity, and mental stages and types."—Nature

Boston Transcript p4 N 23 '29 500w

"Every page of the book shows that it was well worth translating. Only a master could have said so much in so few pages, and said it with such perfect clarity."

+ Nature 125:268 F 22 '30 220w

Reviewed by Leonard Carmichael

New Repub 64:331 N 5 '30 120w

St Louis 28:257 N '30

"We do not know of any general work on the subject which is so completely and naturally modern in its outlook. Professor Piéron gives one the impression of having learned something from every school without committing himself to any of their extravagances. As an introduction to the whole subject his book appears to us very valuable, and we can only regret that he gives hardly any references in the text and only a brief and somewhat capricious bibliography."

+ Times [London] Lit Sup p22 Ja 9 '30 1000w

PINCHBECK, IVY. Women workers and the industrial revolution, 1750-1850. (Univ. of London. London school of economics and political science. Studies in economic and social history) 342p $5 Crofts [15s Routledge]

331.4 Woman—Employment [30-23813]

An economic study of conditions governing the lives of working women during the period 1750-1850. In part one the author takes up the employment of women in agriculture in the eighteenth century, during the agrarian revolution, and following agricultural depression and the Poor law. Part two discusses women in industry and trade: the textile industries; the smaller domestic industries; mines and metals trade; and craftswomen and business women.

Reviewed by H. S. Woodbury

Am Econ R 20:721 D '30 550w

"Miss Pinchbeck takes her place at once as one of the most industrious and intelligent researchers in the school of history to which she belongs. It would be impossible to find a more persistent or successful hunter of facts than she is, or a book of three hundred pages which contains a larger number of facts than the one she now gives us. Industriousness can do no more; her intelligence is shown in the selection and arrangement of her facts. Such books do not make light or very agreeable reading; they are intended for the expert and the intensive rather than the general reader, and for them they are, when as good as Miss Pinchbeck's, invaluable."

+ Nation and Ath 47:116 Ap 26 '30 750w

New Statesman 35:414 Jl 5 '30 800w

"The extent and amount of the investigation she has done in collecting her material would seem staggering to the ordinary reader, but she has carried it all off successfully and has woven her findings into a big, well organized, logically presented volume that for a long time to come will be a valuable source book for students of sociology and political economy who are concerned with that period in England."

+ N Y Times p27 Je 8 '30 250w

St Louis 28:260 N '30

"We have here a volume of singular merit, whose value is that the author has succeeded in producing not only a lively human historical document under a title inevitably suggestive of literary indigestion, but in offering to readers at this crucial period of combined industrial home and foreign policy of the British Empire a seasonal bird's-eye view of the cycles of industrial development."

+ Sat R 149:333 Mr 15 '30 850w

"Miss Pinchbeck, who is lecturer in Economic History at Bedford College, deserves special praise for her sane and comprehensive account of women workers in Great Britain during the Industrial Revolution."

+ Spec 144:338 Mr 1 '30 400w

"Miss Pinchbeck's book is a careful study of this subject; it is full of information, for the most part well arranged, and all students of history will be grateful for the new light she throws on this question. The best part of the book is concerned with agricultural and village life. . . She has rendered a notable service to the study of history by the care and skill with which she has investigated the less familiar industries."

+ Times [London] Lit Sup p227 Mr 20 '30 1350w

PINCHOT, GIFFORD. To the South Seas; the cruise of the schooner Mary Pinchot to the Galapagos, the Marquesas, and the Tuamotu Islands, and Tahiti. 500p il $3.50 Winston

919.6 Polynesia—Description and travel. Mary Pinchot (schooner). Voyages and travels 30-13747

An absorbing travel-narrative of adventure and scientific discovery by Gifford Pinchot, governor of Pennsylvania 1923-27; and member of the American museum of natural history. The cruise of the schooner Mary Pinchot to the South Seas was undertaken in cooperation with the United States national museum, and the party, besides members of Mr Pinchot's family, included several naturalists and a photographer. The author gives an account of the ship's adventures, and its visits, to the Galapagos, the Marquesas, the Tuamotu Islands and Tahiti.

Booklist 27:23 S '30

Books p13 Jl 20 '30 250w

Boston Transcript p1 Je 7 '30 450w

"The recording of it is obviously almost as thrilling a matter to the adventurer as the actual trip. Mr. Pinchot had a gorgeous trip and so much of his enthusiasm has got into the setting down of the events of the trip that the reader has a grand time, too. Salted with humor as well as sea air."

+ Chicago Daily Tribune p12 Je 28 '30 130w

Christian Century 47:969 Ag 6 '30 300w

"Mr. Pinchot has written his book simply, in conversational style, with a gusto that bespeaks his own enjoyment of every slight detail and with a sense of humor that makes reading the 490-odd pages easy. The book is most generously illustrated with 250 photographs, as well as with several maps and woodcuts—only a small part of the total collection of 2000 still pictures and seven miles of film."

+ Christian Science Monitor p4 Jl 5 '30 400w

Reviewed by Edwin Seaver

N Y Evening Post p11m My 3 '30 130w

PINCHOT, GIFFORD—*Continued*

"'To the South Seas' is a narrative presented in a straightaway, easy-flowing, ingratiating manner, without the pretentious flourishes and pseudoromantic exaggerations of some who travel to the South Seas. The author's amiability is quite as much in evidence in every chapter as his scientific zeal, and his remarks are flavored with a pleasant humor that should help make the reader feel at home with the ship's crew and its cheerful commandant."

+ **N Y Times** p48 D 7 '30 650w

Pittsburgh Mo Bul 35:75 O '30

Reviewed by W. B. Shaw
R of Rs 82:11 Jl '30 180w

St Louis 28:217 S '30

"It is a travel book in the fine sense, the best that I have read in recent years. Mr. Pinchot's intimate, straightforward, narrative style suits the subject well. . . It is a book to read, and to keep to read again. More valuable than the story itself is the manifestation throughout it of the spirit of the man who first lived it and now tells it. Mr. Pinchot's senses are as keen as those of a boy. He has a boy's vivid sense of the wonder and beauty of the external world and the same tireless curiosity about it, which is as rare as it is precious." J. N. Hall

+ **Sat R of Lit** 6:1187 Jl 12 '30 1400w

PINKEVITCH, ALBERT PETROVICH. New education in the Soviet republic; tr. under the auspices of the International inst., Teachers College, Columbia univ., by Nucia Perlmutter; ed. by George S. Counts. 403p $4 Day

370.947 Education—Russia 30-26173

For descriptive note see Annual for 1929.

Booklist 26:223 Mr '30

Bookm 70:vi F '30 200w

"This book, written for Soviet university students by one of Russia's foremost educational authorities and translated in this country under the auspices of Columbia University, is the first really authentic exposition in English of the theory and practice, the aims, methods and achievements of the new education in the Soviet Republic." Joshua Kunitz

+ **Books** p21 F 16 '30 900w

Boston Transcript p8 Ja 11 '30 600w

Christian Century 47:310 Mr 5 '30 120w

"This work by one of the leading educators of Soviet Russia has a twofold interest. For educators it contains much that is novel in theory and practice, although, strangely enough, America has been drawn upon for not a little inspiration in the building up of the new Soviet school system. But the book will be no less valuable to students of politics and social science for its very thorough exposition of how the whole system of Soviet education is being made to serve the purposes of the new economic and social order which the Communists are trying to establish and make permanent."

+ **Current Hist** 31:1068 Mr '30 120w

Reviewed by William MacDonald
N Y Times p11 Jl 6 '30 700w

Pittsburgh Mo Bul 35:31 Ap '30

Pratt p12 autumn '30

St Louis 28:67 Mr '30

Times [London] Lit Sup p705 S 11 '30 1450w

Wis Lib Bul 26:64 F '30

PINTNER, RUDOLF. Educational psychology; an introd. text. 378p $2.50 Holt

150 Psychology, Educational. Mental tests 29-13609

For descriptive note see Annual for 1929.

Reviewed by R. P. Carroll
Am J Psychol 42:669 O '30 600w

"This is an American book, but if it smacks too much of behaviourism for some English readers, the fact remains that there are few methods outside those put forward in this book which enable the teacher to know what a child is capable of doing as an individual. The conventional examination system only estimates a child's capacity in his relation to other children." James Thornton

+ **Nation and Ath** 47:414 Je 28 '30 180w

St Louis 28:208 S '30

PIPER, RAYMOND FRANK, and WARD, PAUL WILLIAM. Fields and methods of knowledge. 398p $4.25 (16s) Crofts (corr pub)

112 Classification of sciences. Methodology 30-1409

"This book is a survey of the sciences and an analysis of scientific method, and includes a comprehensive review of knowledge and a humanized logic. Parts I and III consist of an introduction to the major branches of Science and Philosophy; Part II is devoted to a critical and systematic statement of the anatomy of scientific procedure. As an aid to an appreciation of the extent and relative importance of various aspects of civilization, the authors review the major divisions of human culture and the methods which they employ, and analyze carefully the results so far achieved by their use. Numerous illustrations and diagrams illuminate the text, and at the end of each chapter there is a carefully selected bibliography." —Publisher's note

"This volume has notable merit as a general survey of the field of science and scientific method."

+ **Am J Soc** 35:863 Mr '30 200w

"The book suffers somewhat from its authors' attempt to crowd in a little of everything, and from its rather professional language. Nevertheless, it is to be recommended."

Bookm 71:vi Ag '30 80w

"This is no ordinary textbook, but a book deserving of a respected place in one's own library shelves. It is a book which many students will wish to keep." N. M. Grier

+ **Christian Century** 47:758 Je 11 '30 300w

Reviewed by C. M. Perry
Int J Ethics 41:133 O '30 100w

"While the syllabus contains much of value to all who are interested in the growing literature on the logic of reflective thinking, its main appeal is to those who desire a textbook that is favorable to positive religious faith in the Liberal Protestant sense. The physical appearance of the book is of the first order, as is the material presented in this introductory text, when judged in the light of its purpose." Richard Hope

+ **J Philos** 26:714 D 19 '29 800w

PIPER, WARRENE. Son of John Winteringham. 317p $2.50 Houghton

30-6153

When John Winteringham dies in Paris leaving five motherless boys, uncle John Darcy transports three of them to Caldersham. Darcy, the eldest, a boy of fifteen, with his youngest brother in his keeping, gets a job in London; but a bad injury received in an accident makes it necessary for him to join the other Winteringhams with uncle John at Caldersham. The novelist is chiefly concerned with a study of the characters in their relations to each other—especially with the contrast between young Darcy and the uncle for whom he was named.

Booklist 26:358 Je '30

"I cannot help thinking Miss Piper has let antipathy for the much berated whimsical school drive her into something nearly as painful. It is not so much that an overripe wisdom comes from the mouths of her babes as that they all have a fully developed understanding of the most tenuous emotions, a sort of ability to play up to any situation from its central core, to grasp the implications of its farthest fringe. In abandoning the conventional absurdities she has overlept everything that distinguishes these ages from maturity, and has insisted upon a sensibility besides which the men and women of James or Meredith seem positively coarse." M. C. Dawson

+ — **Books** p3 Mr 16 '30 750w

"It is an unusual novel because of the interest drawn out of what are seemingly the most simple of incidents." M. M.

+ **Boston Transcript** p2 Mr 29 '30 450w

Christian Science Monitor p7 S 13 '30 500w

"In spite of defects, there is real substance in the literary and educational discussions between Darcy, the oldest brother, and the uncle. Moreover, the relationships between the boys are handled with a sureness and delicacy that indicate an understanding of the interaction of character on character. If Miss Piper would write of adults rather than children and subdue her style to the average capacity of eye and intelligence, she could undoubtedly produce a character study of unusual brilliance." Persis Lane

+ — **New Repub** 63:241 Jl 16 '30 280w

"This novel must stand or fall by the accuracy and validity of its characterization. For the plot is almost negligible, and the persons of the tale exist in a kind of subjective vacuum, into which the wider implications of the world outside never obtrude. Notwithstanding its obvious limitations, 'Son of John Winteringham' is not a limited book. It is graceful and penetrating, tender and unsentimental, and it moves with the utmost freedom inside its narrow, self-imposed boundaries."

+ **N Y Times** p7 Mr 16 '30 550w

Pittsburgh Mo Bul 35:51 Je '30

"The story of Darcy's struggles to adjust himself to a vicarious existence in the lives of his brothers and cousins is profound and moving. He is an anachronism—a throw-back if you will—but interesting in these days, if but for his studied reserve, his impassioned but coolly directed intelligence. Our sympathies may be broad, but his technique of living is better. Miss Piper has indeed an eye for character, and we must await further acquaintance with her work before deciding to just what extent it may be valuable."

+ — **Sat R of Lit** 6:879 Mr 29 '30 400w

Springf'd Republican p7e My 18 '30 350w

Wis Lib Bul 26:106 Mr '30

PITKIN, WALTER BOUGHTON. Art of rapid reading; a book for people who want to read faster and more accurately. 233p il $2.50 McGraw

374.1 Reading, Psychology of 29-20045

"A book, with exercises, for people who want to read faster and more accurately. Chapters deal with action habits, perception, fatigue, interests and maladjustments and the like, in Professor Pitkin's familiar crisp English."—Survey

"The book is for study and would probably profit the conscientious student. The least valuable feature of the book is that it makes excellent dinner-table conversation. Mr. Pitkin's examples of light, average, solid and heavy reading are not always apt. They would be more valuable if they were of more general interest. It is to be remembered, however, that the book is written for the busy business man who wishes to increase his capacity for informing himself." W. M. Rayne

+ — **Am J Pub Health** 20:564 My '30 280w

Booklist 26:146 Ja '30

"The reader who follows the exercises over a period of several months, will doubtless find an improvement in his reading ability. Professor Pitkin has provided a worth while book for any library."

+ **Boston Transcript** p3 N 16 '29 250w

Reviewed by Marjorie Davey

Chem & Met Eng 36:746 D '29 350w

Pittsburgh Mo Bul 35:85 D '29

Pratt p12 summer '30

Special Libraries 21:267 S '30

Survey 63:732 Mr 15 '30 50w

PITKIN, WALTER BOUGHTON. Psychology of achievement. 502p $3.50 Simon & Schuster

174 Success. Psychology, Applied 30-28306

In this study of the relationship between initial endowment and achievement, Mr Pitkin analyzes a number of successful careers and draws his conclusions therefrom.

"It is thoroughly journalistic. Charts, statistics, citations, case histories and all the forms of scientific psychology are employed, but to no real purpose. The thinking is incomplete, loosely organized and superficial." L. T. Hurwitz

— **Bookm** 72:333 N '30 280w

"'The Psychology of Achievement' is, like all books in vocational psychology, more vocational than psychological and more common sense than either. It contains passages of genuine insight, but more that are merely smart." Lorine Pruette

+ — **Books** p15 N 9 '30 850w

N Y Times p30 N 9 '30 500w

Reviewed by F. G. Seabury

Outlook 156:313 O 22 '30 500w

Pittsburgh Mo Bul 35:87 D '30

"Mr. Pitkin with an original approach makes a distinct contribution to clarification, explodes enough popular errors to produce a welcome bombardment, and is both provocative and provoking. . . There are 500 pages of it, meaty, suggestive, seasoned; yet the reader when he is through may not be sure whether he has had a course meal or a set of sample diets or recipes. No one capable of reading the book can escape knowing a whole lot more about achievement than he knew before; and, still better, he will discard a generous collection of erroneous beliefs that he formerly held. Yet somehow it isn't all as convincing as one expects it to be who agrees with the most of it." Joseph Jastrow

+ — **Sat R of Lit** 7:239 O 18 '30 1350w

"There is a new technic, and a new phraseology, but there is little that is new and much that is trivial and tiresome."

— **Springf'd Republican** p10 O 17 '30 500w

PITKIN, WALTER BOUGHTON, and MARSTON, WILLIAM MOULTON. Art of sound pictures; with an introd. by Jesse L. Lasky. 287p il $2.50 (10s 6d) Appleton

791.4 Moving pictures, Talking. Moving picture plays. Color photography 30-3778

A book on how to write for the talkies, by two psychologists who are now connected with the Equitable pictures corporation. The first few chapters are intended to familiarize the prospective writer with what the producers and the audience want, including an analytical discussion of feelings and emotions. Part two outlines the mechanics of scene, sound and color technique.

Booklist 26:304 My '30

Cleveland Open Shelf p55 Ap '30

"Besides chapters dealing with the structure of the story, sound recording and sound effects, there is a good outline of colour processes and an amusing summary of the censorship regulations in the various American territories. The longest section discusses the physiology and psychology of feelings and emotions. This book is scarcely inspiring, but it contains a good deal of information of interest to the student of films." Mark Segal

Nation and Ath 47:652 Ag 23 '30 1150w

Reviewed by W. R. Brooks

Outlook 154:269 F 12 '30 120w

Pittsburgh Mo Bul 35:53 Je '30

St Louis 28:142 My '30

PITKIN, W. B., and MARSTON, W. M.—*Cont.*

"The note of ecstasy is maintained from beginning to end. The authors are both engaged in the American film industry, and they betray no self-consciousness in their use of the language of Hollywood. There is shrewdness of a sort in their analysis of the film story, but it has a distinctly depressing effect."

— + Times [London] Lit Sup p353 Ap 24 '30 220w

PLACE, FRANCIS. Illustrations and proofs of the principle of population; critical and textual notes by N. E. Himes. 354p $4.50 Houghton [12s 6d Allen, G.]

312 Population. Birth control

Francis Place (1771-1854) is considered to be the first economist to advocate birth control as a means of regulating population. This volume contains the full text of his work entitled Illustrations and Proofs of the Principle of Population (including Place's replies to the proposals of Malthus and Godwin) together with his unpublished letters on birth control. Critical and textual notes by Norman E. Himes, associate professor of economics at Clark university, are provided.

"Francis Place's book on the population problem, like all his writings, was very dull and long-winded. Very few people read it when it first appeared; and it is hardly likely that many will plough their way right through this reprint. Mr. Himes has included certain letters of Place bearing upon the subject; but he has regrettably left out Place's correspondence with Mill and Carlile. Nor has he reprinted the famous birth-control handbills, which Place and others were active in distributing among their fellow-Radicals and Trade Unionists. All these are apparently to be reserved for future works which Mr. Himes has in contemplation; and their absence leaves the reader with an unsatisfied feeling, which is not removed by the flatness of Mr. Himes' introduction."

— New Statesman 35:602 Ag 16 '30 320w

Sat R 150:351 S 20 '30 450w

Spec 145:200 Ag 9 '30 180w

Times [London] Lit Sup p659 Ag 21 '30 1050w

PLATNER, SAMUEL BALL. Topographical dictionary of ancient Rome; completed and rev. by Thomas Ashby. 608p il $11.75 (35s) Oxford

913.37 Rome (city)—Antiquities. Rome (city)—Description [30-10804]

"Professor Platner made the study of the ancient city of Rome his life work. His Topography and Monuments of Ancient Rome was published in 1904, and revised in 1911 to include rewritings made necessary by fresh discovery. The Topographical Dictionary may be described as Topography and Monuments in another form, though it is in reality both less and more than that. It presents in alphabetical arrangement all buildings and places of the ancient city known either from existing remains or from literary, epigraphical, or numismatic sources, with condensed critical account of location, measurements, identification, history, associations, sources, and bibliography. It is less than Topography and Monuments because it lacks in part the general information so conveniently given in its first chapters, and it is more because it brings the archaeology of the city of Rome up to date by incorporating the contributions of excavation and study for the eighteen years that have passed since the revision of the earlier work."—Am Hist R

Reviewed by Grant Showerman
Am Hist R 35:319 Ja '30 650w

"The most useful contribution to the study of Roman topography that has appeared in the present generation. Both author and editor have had special training for the task represented by this volume, and they have done the work well. While the book furnishes us with all the material now available, it will serve a still more important purpose as a basis for the Roman topography of the future. It has been compiled with so comprehensive a method, with such full recognition of the various theories advanced in regard to this or that monument, and with so little bias that topographers will find it an admirable starting-point for further investigations. . . The volume will be of the utmost service not only to archaeologists but to professors and students in courses in Roman history, Roman private life, Roman public life, and in reading courses in all those authors in whose writings the topographical background stands out in sharp relief." G. J. Laing

+ Class Philol 25:387 O '30 1250w

PLATT, RUTHERFORD HAYES, and MCMILLIN, HELEN F. You can't fail; a quick, sure way to find the best job for every man and woman. 150p $1.50 Putnam

374.1 Profession, Choice of 29-21571

In this book on choosing a career the reader is given the opportunity of analyzing himself, his temperament and abilities, by answering five sets of fifteen questions each, which gives him a five-digit job nature index number. Under each job index number is listed a number of occupations which fit the particular temperament the analysis indicates.

Boston Transcript p7 N 20 '29 180w

"For a young man to let his answers to five sets of fifteen questions, which can be answered in a quarter hour, decide what his life work shall be seems a little hazardous. Yet in essence that is the purpose of You Can't Fail. The questions asked and interpreted in the book give a surprisingly accurate idea of temperamental fitness for work."

+ R of Rs 81:10 Ja '30 100w

St Louis 28:36 F '30

PLEKHANOV, GEORGII VALENTINOVICH. Fundamental problems of Marxism; ed. by D. Ryazanov [tr. from the 2d Russian ed. by Eden and Cedar Paul]. (Marxist lib.) 145p $2; pop ed $1.50 Int. pub. [5s Lawrence]

335.4 Marx, Karl. Communism 30-22567

This book, which first appeared in Russia in 1908, concerns itself with the philosophical foundations of Marxism, as interpreted by the man who is called the father of Russian Marxism.

"The tone of the book is fervent and intolerant but distinctly intellectual. Indeed, one could wish that intellectuality might defer somewhat to palatability, the style in general being rather heavy. The content material represents a field much worn by battles of logic; and, while Mr. Plekhanov may not have been able to introduce much that is new or decisive, he has furnished an excellent example of the way in which a scholarly socialist marshals his forces." W. A. McConagha

+ — Am Econ R 20:786 D '30 480w

Boston Transcript p2 Jl 9 '30 420w

Reviewed by W. J. Shepard
Current Hist 32:1050 S '30 500w

"The general reader will make little of it; but for those who want to go deeply into the Marxian system it is indispensable."

+ New Statesman 34:18 O 12 '29 100w

"Plekhanov's book is a learned disquisition on the philosophical basis of historical materialism, with observations on the theory of evolution and on the institutions of certain primitive peoples. He concludes by examining the ideas of some modern critics of Marx. He simply denies that they understand him. For himself there is no fault to be found in the perfect system."

Times [London] Lit Sup p152 F 27 '30 1050w

PLUM, MARY. Killing of Judge MacFarlane. 292p $2 Harper [5s Eyre]
30-2367

Gerald Gillespie, a young Englishman and a Chicago bank employee, yearned for adventure. That night he came home to his flat to find the murdered body of Carrio, a gangster, in his living-room, and, lettered in blood by the dead man, the unfinished message, INCH. Inspector Smith takes up the case, but not soon enough to prevent the murder of Judge MacFarlane, who had been courageously working to clean Chicago of crime. Another death occurs before Smith and his assistant, Gillespie, catch the malicious and clever criminal.

"A cleverly and ingeniously worked-out mystery with a startling surprise at the finish."
+ Bookm 71:xxviii Mr '30 100w

Reviewed by Will Cuppy
Books p15 F 2 '30 80w
N Y Times p24 F 9 '30 120w
Springf'd Republican p7e Mr 30 '30 200w
Times [London] Lit Sup p670 Ag 21 '30 230w

POCOCK, GUY NOEL. Mrs. Clutterbuck laughs. 320p $2.50 Dutton [7s 6d Dent]

Life in an English village, as seen thru the eyes of jolly Mrs Clutterbuck, a widow who always looks on the brighter side of things, and Dr Rally, who sees below the surface and finds a good deal of somber tragedy going on.

"This is a delightful comedy of a little English town, told with deep sympathy and understanding." W. H. M.
+ Boston Transcript p3 Ap 26 '30 380w

"When at last Mrs. Clutterbuck departs on a long visit to her son in the West Indies the vicar's wife for one has reason to sigh with relief—and that relief is likely to be shared by any reader who has persevered to the end of the book in the hope of a moment of real humour."
— New Statesman 34:614 F 15 '30 100w
Spec 144:582 Ap 5 '30 150w
Times [London] Lit Sup p162 F 27 '30 400w

POINDEXTER, MILES. Ayar-Incas; v 1, Monuments, culture, and American relationships; v 2, Asiatic origins. 274;359p il $10 Liveright
913.85 Incas. Indians—Origin. Aryans. Indians of South America—Peru. Man, Prehistoric—South America 30-17288

A history of the customs, industries and arts of an ancient Peruvian civilization, with especial attention given to the origins and relations of the Incas.

" 'The Ayar-Incas' is not only unscholarly, it is also disjointed and dull and the chapters are thrown together without sequence." Ruth Benedict
— Books p12 Ag 17 '30 400w
Boston Transcript p2 Jl 16 '30 800w

"The volumes are learned, elaborately annotated, indexed and beautifully illustrated. There are careful descriptions of such remains as have been discovered, and there is a great deal of convincing guess-work about the Aryan Asiatic origins of the Ayar-Incas, and about the extent of the diffusion of their culture in the Americas. The material in the books is fascinating. Unfortunately it must be added that the books read like a congressional report, and, while extremely valuable to students, it is unlikely that they can interest the general reader as much as the material would warrant." F. L. Robbins
+ — Outlook 155:287 Jl 9 '30 120w
St Louis 28:271 N '30
Sat R of Lit 7:296 N 1 '30 200w

POLLARD, ALBERT FREDERICK. Wolsey. 393p $5 (21s) Longmans
B or 92 Wolsey, Thomas [29-10691]
For descriptive note see Annual for 1929.

Booklist 26:158 Ja '30

"This book gives us at last an authoritative life of Wolsey. The career of the great cardinal has only once before been described with complete inside knowledge of the period, and Brewer's account dealt almost exclusively with the political side of it. Dr. Pollard sets out with the avowed intention of correcting Brewer's narrative and of extending it so as to cover the whole field of Wolsey's activities." G. Baskerville
+ Eng Hist R 45:304 Ap '30 1500w
Pratt p39 winter '30
St Louis 28:18 Ja '30

"This is a book for the reader who knows enough history to enjoy the interpretation of it. Full of comment about men and institutions and especially their interrelation, it is packed with generalizations that set the mind jumping. There are only a few lines about Wolsey's amours, but pages about his manipulation of the government, pages that are never dull." Wallace Notestein
+ Sat R of Lit 6:819 Mr 15 '30 1200w

"This is a work of high scholarship and of permanent value. Professor Pollard writes with a knowledge of Tudor England hardly to be equalled in his own country or in any other. And he adds the gift of swift and happy generalization, always stimulating and for the most part accurate." D. H. Willson
Yale R n s 19:620 spring '30 750w

POLLITT, JOSEPHINE (MRS FREDERICK J. POHL). Emily Dickinson; the human background of her poetry. 350p il $4 Harper
B or 92 30-6105

A biographical interpretation of Emily Dickinson, the poet and recluse, which stresses the importance of her New England background. From new material the author has thrown a different light on the love story which for so many years was successfully kept in the background. Her evidence points to Major Hunt, first husband of Emily's life-long friend Helen Hunt Jackson, as the one to whom Emily gave her devotion.

Booklist 26:311 My '30

"She has paraphrased valiantly, she has studied lovingly and she has written pleasantly, but the odds are too great. Her entire book does not evoke the living Emily as vividly as Higginson's brief objective account of their interview in the darkened parlor of Amherst." R. N. Linscott
+ Bookm 71:228 Ap '30 550w

"Any one who has tried to cope with the lamentable confusion and evasion that has in recent years accompanied the disclosure of Emily Dickinson's life story must be grateful for a contribution both sympathetic and lucid. Miss Pollitt's achievement is the more remarkable in that through some incredible stupidity she was not permitted to quote from the standard editions of either the poems or the letters. Her gallant persistence in the face of this discouragement has been crowned by the production of a thoroughly charming and honest book." G. F. Whicher
+ Books p2 Mr 2 '30 1100w

"Admirably cogent critical study of Emily Dickinson and the lives which influenced hers. Mrs. Pollitt's provocative study is a notable addition to American letters." Frances Bartlett
+ Boston Transcript p4 Mr 29 '30 1500w

"Because of this deep sympathy with Emily the free spirit, Josephine Pollitt enters Emily's soul and speaks from the center: the book is not psychoanalysis, it is psychosynthesis. Jo-

POLLITT, JOSEPHINE—*Continued*
sephine Pollitt seems Emily reincarnated to tell her own story. She has caught the tempo of the heart, the ecstasy of the breath; she speaks with the very idiom of Emily's own prose, with quaint and lovely lightning flashes of divination in poignant and often perfect speech, in Emily's own distilled dialect." E. M. Root
+ **Christian Century** 47:436 Ap 2 '30 1000w
Cleveland Open Shelf p77 My '30

Reviewed by Granville Hicks
Nation 130:329 Mr 19 '30 470w

Reviewed by Edmund Blunden
Nation and Ath 46:863 Mr 22 '30 420w

"Miss Pollitt's study, for want of all the evidence, cannot be conclusive, but it is extremely plausible. Unfortunately, it is rather awkwardly presented. It lacks the coherence and the thorough integration that its subject matter requires. The author hesitates between an affectation of Emily's own lightning flashes and a rather barren narrative style, with unhappy results. Her book is less a tribute to, or an analysis of, the poet than a broad beam of light thrown upon the dismal obscurity in which her life has been shrouded." Babette Deutsch
+ — **New Repub** 62:332 My 7 '30 700w

"There is regrettably little, in this biography of the fine, glowing personality of Emily Dickinson, regrettably little of the strange, native color of her life. But for this Josephine Pollitt is not entirely to blame. Her subject was limited, in the first place, to an academic discussion of the hidden factors in Emily Dickinson's life which affected her poetry. In the second place the copyright holders refused her permission to quote from Emily Dickinson's poems and letters. If Miss Pollitt's work is not wholly convincing, it is certainly interesting and worthy of careful consideration." Margaret Wallace
+ — **N Y Evening Post** p7s Mr 1 '30 950w

"There is nothing gossipy about Miss Pollitt's book. On the contrary, it is a serious-minded study. And if it fails to make the illuminating link between Emily Dickinson's love and work it is perhaps due to the fact Miss Pollitt may be more interested in biography than in psychology. But her hypothesis as to the identity of the man who had such a determining effect on Emily's future is interesting. There is plausibility to much of Miss Pollitt's reasoning, but there is not a little that is contradictory. Miss Pollitt has something like solid ground under her feet at the start, or, since this is something in the nature of detective work that is now being embarked upon, perhaps it would be better to say that she has a strong lead." Percy Hutchison
+ **N Y Times** p5 F 23 '30 1600w

Reviewed by C. H. Grattan
N Y World p5m Ag 10 '30 220w

"Miss Pollitt's theory of Emily's love story is credible, and heavily supported by the evidence of letters and poems. The love story was the innermost chamber of Emily's enclosed and secret house and the mystery with which it has been invested by the Dickinson relatives has been responsible for popular exaggeration of the eccentricities of Emily's middle-age and for the silly charges of perversion which Miss Pollitt so ably refutes. A valuable book in itself, Miss Pollitt's has the added value of enticing its readers into their own speculations on the well springs of Emily's poetry."
+ **Outlook** 154:309 F 19 '30 500w
Pittsburgh Mo Bul 35:37 My '30
Pratt p36 summer '30
St Louis 28:148 My '30

"No more valuable contribution to the history of a world-celebrity has been made for years than that given by Josephine Pollitt's compilation of information and her character-drawing of Emily Dickinson. Skilfully, but indirectly, attention is drawn to art; direct and acute interest is focused on the artist."
+ **Sat R** 149:391 Mr 29 '30 800w

Reviewed by Louis Untermeyer
Sat R of Lit 6:1170 Jl 5 '30 80w

Reviewed by Richard Church
Spec 145:316 S 6 '30 400w

"Miss Pollitt has done her work with a conscientiousness which no one will dispute. At the same time, her story never comes convincingly; and indeed we shall never now be convinced we have the truth about Emily Dickinson till her remains are published in their entirety or her life is written by someone who has access to them and really understands her."
Times [London] Lit Sup p293 Ap 3 '30 900w

Reviewed by Conrad Aiken
Yale R n s 20:393 winter '31 650w

POMERAI, RALPH DE. Marriage, past, present and future; an outline of the history and development of human sexual relationships. 370p $4 Smith, R.R. [15s Constable]
392 Marriage. Sex [30-25814]

A history of sex relationships, marriage and divorce from primitive times to the present occupies the first part of Professor De Pomerai's book. He brings discussions of the development of polygamy, polyandry, monogamy, marriage as a religious institution, ideas concerning celibacy, adultery and divorce to a point in his survey of the complexity of modern matrimony, the necessity of marriage and divorce law reform, and practical suggestions thereto. A final chapter presents certain theories concerning the family, marriage and sexual relationships of the future.

Reviewed by Lorine Pruette
Books p10 Ag 17 '30 1050w
Boston Transcript p2 Ag 9 '30 500w

"His book is extremely useful, the work, not of an extremist, but of a sober and scientific student of the history of marriage. This lends all the more weight to his analysis of existing conditions, his indictment of our monstrous divorce law, and his speculations on the future of marriage and the family." Leonard Woolf
+ **Nation and Ath** 47:412 Je 28 '30 650w

"Mr. de Pomerai's book is a welcome and opportune addition to the literature on marriage."
+ **Nature** 126:163 Ag 2 '30 250w
N Y Evening Post p5s Ag 2 '30 180w
N Y Times p10 O 5 '30 200w

Reviewed by F. G. Seabury
Outlook 156:471 N 19 '30 200w

"We welcome an interesting book. Its orientation is fundamentally right, and we are glad that the author has joined those who in the last decade have rallied round the idea that the old moral code based on inherently false ideas of sex union is being replaced by a better. This book is so admirable in many ways that it should be just a little better than it is. For instance, though the author gives a great many references to volumes written by others, he does not give the dates of the volumes, which very much reduces the value of his citations to a fellow worker; and where he mentions the transactions of a society he does not use the internationally accepted nomenclature." M. C. Stopes
+ — **Sat R** 150:53 Jl 12 '30 900w

"The subject is treated throughout with an unusual and comforting objectiveness. . . Mr. de Pomerai's book opens up fields of thought which cannot but be interesting in these days when marriage and divorce are being discussed on every hand. It is provocative, certainly, but never cynical or irreverent; and is encouraging in showing that human sexual relationships cannot be crystallized into hard and fast custom, but must always develop and emerge as humanity itself develops."
+ **Times [London] Lit Sup** p470 Je 5 '30 1650w

PONSONBY, SIR FREDERICK EDWARD GREY. Side lights on Queen Victoria. 400p pl $5 Sears [21s Macmillan]

B or 92 Victoria, queen of Great Britain. Great Britain—Politics and government
30-25258

"A book of gossip relating to singular incidents in the long reign of the famous Queen. The first two hundred pages deal with completely trivial incidents, a long quarrel about the use of royal ponies for guests, a complicated misunderstanding over the firing of the royal salute during the maneuvers of the Channel Fleet, the fantastic ceremonial procedure in receiving the Shah of Persia and the Grand Duke of Russia. In the latter half of the volume the chief interest lies in the new documentary assurance which it brings of the deep-rooted hostility between the Queen and Gladstone. The letters which are here reproduced, written to and by the author's father, who served as the Queen's private secretary, form a natural sequel to the recently published letters of the Queen."—Books

"Here is a volume of amusing reading for those who are intrigued by the vagaries of royal life. Of no first-rate importance, it adds a charming and interesting chapter to a rapidly growing Victoriana." A. L. Sachar

+ **Books** p6 S 28 '30 850w

Boston Transcript p2 O 15 '30 850w

Reviewed by D. E. Wolf

Current Hist 33:xxii D '30 420w

Reviewed by P. W. Wilson

N Y Times p3 S 21 '30 1300w

St Louis 28:302 D '30

"The urbanity of this record of events at Court under the Great Queen will delight many. . . A very human book, and human nature takes on a glamour when it is exhibited in exalted quarters, so it is assured of a wide body of readers." Francis Heathcote

+ **Sat R** 150:458 O 11 '30 650w

Spec 145:416 S 27 '30 1200w

Times [London] Lit Sup p845 O 23 '30 2050w

POOL, RAYMOND JOHN. Flowers and flowering plants; an introduction to the nature and work of flowers and the classification of flowering plants. (McGraw-Hill publications in agricultural and botanical sciences) 378p il $3.50 McGraw

580 Flowers 30-949

"A textbook on the nature and work of flowers and classification of flowering plants, for college students who have had an introduction to general botany. The system of classification followed is that proposed by the late C. E. Bessey."—Cleveland Open Shelf

Booklist 26:226 Mr '30

Cleveland Open Shelf p58 Ap '30

St Louis 28:99 Ap '30

POOLE, ERNEST. Car of Croesus. 230p $2 Macmillan
30-8602

An exiled Russian prince and a clever young buyer of gowns buy a sumptuous car, on the installment plan, embellish it with every luxury and rent it at $100 an hour to New Yorkers who want to be multimillionaires by the hour. The prince as chauffeur and the buyer as ladies' maid ride on the front seat, and by a clever system of mirrors and a dictaphone, learn about those who ride with them.

Booklist 26:358 Je '30

Bookm 72:viii S '30 80w

— **New Repub** 62:308 Ap 20 '30 180w

New Statesman 35:309 Je 14 '30 30w

"Starting with an idea that is not itself unbelievable and that might have yielded some legitimate human interest stories had it been pursued more seriously, Mr. Poole has allowed his imagination to run riot. The result is an extravaganza that is often amusing but more often annoying, the latter because it too frequently approaches the borderline of truth and shows what might be done in bona fide romance."

— + **N Y Times** p9 Mr 30 '30 420w

"The book is delightfully done, with a very light touch." M. R. Lewis

+ **N Y World** p11m Ap 6 '30 350w

Outlook 155:26 My 7 '30 20w

"The initial situation is not badly conceived. But the possibilities are not well realized. The episodes are conscientiously varied, giving melodrama, farce, and human interest, but the scenes are all unaccountably flat and thin. One cannot say certainly what it is the writing lacks, but one suspects that it is the author's interest."

— **Sat R of Lit** 6:973 Ap 19 '30 180w

"Ernest Poole provides some excellent diversions of humour and sentiment cleverly blended."

+ **Spec** 145:24 Jl 5 '30 130w

Springf'd Republican p7e Ap 27 '30 120w

Times [London] Lit Sup p536 Je 26 '30 150w

POORE, HENRY RANKIN. Art principles in practice; for the student and layman in art. 242p il $4 (10s) Putnam

701 Art. Composition (art) 30-15706

Explanation and illustrations of the principles underlying graphic art. This is essentially a book of composition with chapters on balance, proportion, sequence, equivalence or isolated composition, recurrence, congruity, rhythm, etc.

Booklist 27:57 O '30

Boston Transcript p8 Ag 30 '30 600w

"Mr. Poore has robbed his book of its utility by attempting too many things at the same time. It might have done fairly well as a manual on pictorial composition for art-school classes. But it tries simultaneously to instruct the budding sculptor and photographer, besides providing the layman with the bases of æsthetic appreciation. The intrusion of the latter leads the author to confuse the means by which an artist constructs his work with the elements of the spectator's enjoyment of it. A large number of quotations, wise-cracks and allusions not easily to be understood outside America, serve to obscure rather than elucidate the argument."

— **New Statesman** 35:484 Jl 19 '30 180w

Reviewed by E. A. Jewell

N Y Times p24 D 14 '30 380w

Pittsburgh Mo Bul 35:85 D '30

St Louis 28:237 O '30

"At a time when the medium of paint is exploited in the manner and ways of its application on canvas to the extent of giving esthetic pleasure as painting itself, without too much fidelity to subject matter, it does not seem pretentious to say that we have advanced considerably in this art since the days of Gerome and the rest of Mr. Poore's affinities. Yet he makes no allusion in his book to painting as an art, or for that matter to the principles of paintings which would obviously clarify the principles of art. The author merely gives a minute account of the principles understood by academicians. The book has its merits and if the reader does not mind paraphrasing he can make some use of material in it."

— + **Sat R of Lit** 7:220 O 11 '30 550w

POORTEN-SCHWARTZ, JOZUA MARIUS WILLEM VANDER. See Maartens, M., pseud.

PORTER, KATHERINE ANNE. Flowering Judas. ltd ed 145p $2.50 Harcourt
30-25819

Six short stories originally published in the Century, transition, the Second American Caravan, the New Masses and The Hound and Horn. Two, the title piece and one called Maria Concepción, deal with Mexican characters. The others have American settings. Contents: Maria Concepción; Magic; Rope; He; The jilting of Granny Weatherall; Flowering Judas.

"All are exquisitely done, with feeling for dramatic values, with clarity, with delicate delineation of characters, and in language transcendently beautiful. The stories differ so widely in setting and theme as to constitute convincing evidence of Katherine Anne Porter's versatility. Several of Miss Porter's characters are simply unforgettable." E. R. Richardson
+ Bookm 72:172 O '30 400w

"Miss Porter uses her imagination as scientists use a microscope to discover the nature of our subcutaneous sensations, but she writes her reports as an artist, and their clarity is not marred by her sense of beauty or her compassion." M. C. Dawson
+ Books p3 S 14 '30 550w

"Her style is beyond doubt the most economical and at the same time the richest in American fiction. Only in the first story, Maria Concepcion, is there any uncertainty of purpose. In the five others there is not a word gone to waste—and there is no under-writing. There is none of that alternation of natural description and character exposition which is the hallmark of formula-made fiction. There is much sensuous detail, but no decoration. For Miss Porter has a direct and powerful grasp of her material as a whole; this makes every sentence, whether of description, narration, or dialogue, create not only an inevitable and beautiful local effect, but contribute directly to the final tone and climax of the story. . . 'Flowering Judas' is not a promising book; it promises nothing. It is a fully matured art. We may only hope to have more of it." Allen Tate
+ Nation 131:352 O 1 '30 950w

"It is to Miss Porter's high credit that, having fixed upon the exceptional background and event, she has not yielded, in her treatment of them, to queerness and forced originality of form. . . She rejects the exclamatory tricks that wind up style to a spurious intensity, and trusts, for the most part, to straightforward writing, to patience in detail and to a thorough imaginative grasp on cause and character. . . Miss Porter should demand much work of her talent. There is nothing quite like it, and very little that approaches its strength in contemporary writing." Louise Bogan
+ New Repub 64:277 O 22 '30 550w
N Y Times p6 S 28 '30 600w

PORTIGLIOTTI, GIUSEPPE. Some fascinating women of the renaissance; tr. by Bernard Miall. 285p il $4 Brentano's [12s 6d Allen, G.]
920.7 Woman—Biography [30-13671]

Sketches of some little-known women of the renaissance. "Bianco Capello, who won a Grand Duke of Tuscany for her own, and Tullia d'Aragona, who surprisingly escaped the yellow veil, are perhaps the most familiar of the author's subjects; others include Botticelli's Simonetta, Fra Filippo Lippi's beloved Lucrezia, Isotta da Rimini, who inspired a noble church, and the beautiful Cecilia Gonzaga, the model for Pisanello's medal, who became the Blessed Cecilia. There are many well chosen illustrations." (Books)

"The whole gallery merits the title and one can detect a gracious erudition behind the book."
+ Bookm 71:vi Mr '30 80w
Books p10 My 4 '30 100w
Boston Transcript p2 F 5 '30 480w

"This book is just what its title would lead one to expect; it is doubtless readable enough for those who like this kind of thing. Let no one expect to learn much from it, either about humanity or the Renaissance. Here is the usual procession of glamorous ladies, some learned, some loving, some pious, some gay: all very romantic and at times a trifle wearisome. Signor Portigliotti knows a great deal about the Renaissance. If he would acquire a more critical attitude to details and a less romantic attitude to personalities, he could write a very informative book."
— + New Statesman 34:sup xviii N 9 '29 200w

"Signor Portigliotti is not an author recommended for those who desire that the crudities of life should be veiled in aphorism or allusion. The Renaissance was a passionate and cruel age. Still, the author's vivid power of characterization and his keen historical sense are undeniable."
+ — Spec 143:695 N 9 '29 80w

"Equipped with a large knowledge of contemporary documents and literature, Signor Portigliotti writes learnedly, but lightly. Nor is he content merely to retell an oft-told tale. He has not spared pains in the endeavour to add to the documentary history of his subjects."
+ Times [London] Lit Sup p859 O 31 '29 550w

POST, CHANDLER RATHFON. History of ² Spanish painting. 3v il $25 Harvard univ. press [£5 10s Oxford]
759.6 Painting, Spanish—History (30-7776)

"In these three well-printed volumes Professor Post carries the history of Christian painting from the earliest times till about 1450 and the beginning of Flemish influence. The subject cuts up nicely into volumes, the first devoted to Romanesque painting; the second to early Gothic painting under French leading; the third to the international style under influences chiefly of Italian schools."—Yale R n s

Booklist 26:385 Jl '30

"Readers will find, in addition to the learnedly, yet always freshly and sympathetically handled text and the copious illustrations, an extensive, fully tabulated bibliography." E. A. Jewell
+ N Y Times p29 N 9 '30 200w

"It is impossible to check Professor Post in attributions or suggested relationships between one picture and another; but if he is as sound in such matters—and reference to his illustrations persuades us that he is—as he is in general observations, his book should be the standard history of Spanish painting as a whole. His style, though rather monotonous, is sound and clear."
+ Times [London] Lit Sup p569 Jl 10 '30 1700w

"It is about eighty years since George Ticknor's pioneer 'History of Spanish Literature' appeared, and it is pleasant now to hail a similar pioneer work on a Spanish matter from Harvard—a work sealed of that tradition of thoroughness and urbanity which Ticknor so admirably inaugurated. The later volumes with a more tractable and aesthetically valuable subject matter will more fully enlist Professor Post's literary gifts, and will be eagerly awaited." F. J. Mather, Jr.
+ Yale R n s 20:191 autumn '30 800w

POST, EMILY (PRICE) (MRS PRICE POST). Personality of a house; the blue book of home design and decoration. 521p il $4 (17s 6d) Funk
747 House decoration 30-11363

This book on home building and furnishing presents practical suggestions to the person who seeks charm and individuality for the home. The author outlines the fundamental principles of architectural beauty, together with a history of house building in America. Several chapters are devoted to studies of color harmony. The types of period houses are taken up successively, possibilities for each room in the house discussed, and general principles of interior furnishing. The book concludes with a chapter on the garden as a decorative note, and one on the style known as modern.

Booklist 26:385 Jl '30

Books p17 Je 8 '30 200w

J Home Econ 22:596 Jl '30 50w

"To read it is hardly like reading a book seriously concerned with an important subject and very much like sitting tête-à-tête with a gracious woman whose mind and heart are full of knowledge and wisdom and happy experience in the making of beautiful homes while she talks about the means and methods and materials by which the home can be rendered beautiful and livable and welcoming. . . The zest, the vigor and the individuality with which the author invests each theme and makes it warmly and appealingly expressive give the volume a distinction and an interest unusual in books of this class."

+ N Y Times p10 Ap 27 '30 350w

"This is a well-balanced book which does not go to extremes. She has an eye for what is appropriate to the American landscape, and if this book gets half the circulation of her writing on etiquette it will do Americans a world of good." Harry Hansen

+ N Y World p9 My 31 '30 700w

Pratt p19 autumn '30

"The subject matter has been presented by dozens of authors, but never quite so entertainingly. . . The book has provocative, stimulating charm—for women." A. S. Richardson

+ Sat R of Lit 6:1175 Jl 5 '30 830w

"Mrs Post's chapters are sensible and practical. The field has been covered in many books, but Mrs Post assembles and presents her information in a manner both readable and workmanlike, considering the broadly popular appeal that she desires to make."

+ Springf'd Republican p12 Ap 30 '30 450w

Times [London] Lit Sup p459 My 29 '30 150w

POSTGATE, RAYMOND WILLIAM. That devil Wilkes. 275p $4 Vanguard press

B or 92 Wilkes, John. Great Britain—Politics and government 29-28532

For descriptive note see Annual for 1929.

"The volume is written with admirable finesse. A biography of a rascal like Wilkes could lend itself to much of the current salacious frippery. To be sure, Mr. Postgate is no prude, and Wilkes is set forth for all that he was. Yet the author does not descend into bad taste and his restraint is artistic and admirable." A. L. Sachar

+ Books p12 Mr 23 '30 520w

Cleveland Open Shelf p59 Ap '30

"All of Wilkes's former biographers from Fitzgerald to Bleackley have approached him with a good deal of Victorian distaste and condescension. There was thus every need for a new life of Wilkes that should be more palatable to the modern. This Postgate biography is a highly amusing and rollicking account. The manner of its telling is the simple and straightforward one of the raconteur, and on the whole I doubt if the failure to employ Freudian technique upon so obvious a subject is to be deplored. For the first time Wilkes emerges entirely as a hero." William Seagle

+ Nation 130:299 Mr 12 '30 400w

"Mr. Postgate writes with knowledge, intelligence, and ability, but the adjective he evokes is 'workmanlike,' rather than 'distinguished.'" Geoffrey West

+ — Nation and Ath 47:176 My 10 '30 200w

New Statesman 35:224 My 24 '30 480w

St Louis 28:112 Ap '30

Reviewed by A. P. Nicholson

Sat R 149:456 Ap 12 '30 850w

"Mr. Postgate is the right kind of author for Wilkes, and Wilkes fits Mr. Postgate's vivid and picturesque style." J. W. S. Allison

+ Sat R of Lit 6:734 F 15 '30 220w

"The descriptive bibliography included is a model for all scholars, and the book is made the more valuable to students of eighteenth century history by the full references given to sources. . . Mr. Postgate has presented us with a well-documented narrative from which arises a clear picture of John Wilkes, 'Friend to Liberty,' but his book is by no means an artistic whole." F. W. Hilles

+ — Sat R of Lit 7:384 N 29 '30 580w

Spec 144:614 Ap 12 '30 300w

Springf'd Republican p7e S 14 '30 380w

Times [London] Lit Sup p401 My 15 '30 2050w

World Tomorrow 13:475 N '30 30w

POTTER, BEATRIX. Tale of little pig Robinson. 141p il $2 McKay [3s 6d Warne]

30-31040

Little Pig Robinson was sent to market to sell eggs and cauliflower, by his aunts, Miss Dorcas and Miss Porcas, who were too stout to get thru the stiles. All went very well until Robinson lost his way and was taken care of by a ship's cook. After a nearly-disastrous trip on shipboard, Pig Robinson escaped in a little boat, and lived happily ever afterward on Robinson Crusoe's island.

"Miss Potter's unfailing gentleness of humor and imagination play in and about her new story and in the drawings and water-colors." K. G. Landon

+ Bookm 72:243 N '30 150w

"Beatrix Potter has a rare imagination. With one hand she endows her animal characters with human speech, habits and clothes, and with the other she intermingles them with a Devonshire village full of old ladies, fishermen and sailors. Yet there is no magic in this book except the magic of the author's creative touch." John Tyler

+ Books p10 N 16 '30 550w

Times [London] Lit Sup p986 N 20 '30 80w

POTTER, CHARLES FRANCIS. Humanism, a new religion. 132p $1.50 Simon & Schuster

211 Humanism 30-11928

The author defines humanism as "faith in the supreme value and self-perfectibility of human personality." The humanist, in religion, rejects God to accept self-hood and self-improvement. Religious humanism is scientific in its attitude as opposed to the supernatural in the established Christian religion.

Booklist 27:138 D '30

"Mr. Potter's little text-book has value if only because it offers a clear and cogent definition of what humanism means today in the religious world. . . It is a simple, frank, straightforward essay in definition, intended for quick popular consumption." J. H. Holmes

+ Books p14 My 18 '30 550w

Reviewed by W. M. Horton

J Religion 10:617 O '30 1150w

Reviewed by P. W. Wilson

N Y Times p12 My 18 '30 900w

St Louis 28:202 S '30

Reviewed by Leon Whipple

Survey 64:404 Ag 1 '30 280w

POTTER, EDNA, comp. This way and that; a book of singing games. 24p il $3 Oxford

784.62 Children's songs. Games 30-14504

"Twenty-four familiar singing games including The farmer in the dell, King William, The mulberry bush, and others, with a full page il-

POTTER, EDNA, comp.—*Continued*
lustration in flat color accompanying each song."—St Louis

Cleveland Open Shelf p128 S '30

"This attractive volume serves a double purpose. It will familiarize boys and girls with the traditional games which, as a heritage from the past, should be a part of every child's experience, and at the same time it will serve as a delightful picture book. Miss Potter has provided a childlike and imaginative illustration in the spirit of every game included." A. T. Eaton

+ **N Y Times** p22 Je 8 '30 100w

"The most charming book of song-games I have seen in a long while."

+ **Outlook** 155:347 Jl 2 '30 50w

St Louis 28:248 O '30

POTTER, PITMAN BENJAMIN. This world of nations; foundations, institutions, practices. 366p il $4 (17s) Macmillan

341 International law and relations. International cooperation. League of nations
29-24883

An exposition of international relations by a professor of political science in the University of Wisconsin. The book opens with a survey of the beginnings of the interwoven life of nations and the methods by which that life is governed. The chapters following are devoted to such topics as international law, arbitration and negotiation, consular and diplomatic service, war and peace. There are also three chapters on the League of Nations.

Reviewed by J. C. Meyer
Am Hist R 35:687 Ap '30 550w

Reviewed by H. D. Lasswell
Am J Soc 36:506 N '30 50w

Reviewed by W. L. Godshall
Am Pol Sci R 24:509 My '30 150w

"This book is a most entertainingly written introduction to the study of international affairs. Mr. Potter has hardly solved the difficult problem of interesting the layman in the politics of nations, but he has made an important contribution to the solution. . . His whole volume, indeed, is made up of suggestions and summaries of the enormous amount of factual material in many fields which must be mastered before anything like 'understanding' is possible." H. K. Norton

+ **Ann Am Acad** 148:292 Mr '30 400w

Booklist 27:52 O '30

Books p16 F 16 '30 160w

Hist Outlook 21:92 F '30 220w

"It is a book of the arresting, illuminating, beckoning sort that instigates and develops the reader's intellectual curiosity. . . The author is a middle-of-the-roader upon all the mooted questions of international affairs, and so his treatment of them is notably dispassionate and objective."

+ **N Y Times** p13 N 24 '29 370w

Reviewed by John Carter
Outlook 154:72 Ja 8 '30 150w

"Dr. Potter adopts a very practical attitude of mind in his approach to international affairs. His book is clarifying and concrete. It looks to the future and begins with the world as it is." W. B. Shaw

+ **R of Rs** 80:14 D '29 80w

Times [London] Lit Sup p218 Mr 13 '30 180w

Wis Lib Bul 26:38 Ja '30

Reviewed by C. B. La Monte
World Tomorrow 13:231 My '30 700w

POTTER, STEPHEN. D. H. Lawrence. 159p il $2.50 (5s) Cape

B or 92 Lawrence, David Herbert [30-15575]

A critical study of the personality and work of D. H. Lawrence, English poet and novelist who died March 3, 1930. Part one deals with Lawrence's reputation and his philosophy; part two takes up the obviously autobiographical passages from his writings; part three discusses the quality of his work; and in part four are considered the anti-and pro-Lawrence criteria. An appendix lists the principal publications of D. H. Lawrence.

Booklist 27:102 N '30

"Mr. Potter has produced a psychological study happily lacking in the jargon of psychoanalysis. He has not attempted a biography of the man but a biography of a mind; he has slighted the impressions of friends for the revelations made in Lawrence's own writings. One tends to regret the unpretentiousness of this first study, wishes it had been three times as long, that more biographical material had been used and the evidences of the novels and poems had been drawn upon in far greater detail." Lorine Pruette

+ — **Books** p5 Jl 13 '30 750w

"The value of this first study of D. H. Lawrence is very slight; for it is neither biography nor criticism. . . Of the man himself Rebecca West has told more in a brief sketch than Potter has by extended quotation from the novels . . . Potter's book may be excused on the ground that it was in preparation when Lawrence died; the excuse must be small. Even while a writer is yet alive it should be possible to keep clear for oneself the interest he has as a figure and the worth his work has apart from its autobiographical content."

— **Nation** 131:531 N 12 '30 220w

"Mr. Stephen Potter's essay is all the more remarkable because the author of it never knew the man he describes, except through his work. The book is written, as he says, without the help—'or would it be the hindrance?'—of personal knowledge. . . Perhaps the greatest defect of the book is that it makes so little of the poetry, for Lawrence is always, and above all, a poet. . . But for that large class of ignorant or prejudiced people, who either know nothing of Lawrence's genius or are too blind to appreciate it, this 'first study,' by its clearness and vigour, should prove, if they will but read it, a very stimulating introduction to his work." P. M.

+ — **Nation and Ath** 47:148 My 3 '30 600w

New Repub 64:134 S 17 '30 230w

"Mr. Potter gives the impression of an enthusiastic and intelligent man who has got lost in the jungle; his book is worth reading, but it adds little to one's understanding of Lawrence."

— + **New Statesman** 34:850 Ap 5 '30 170w

Sat R 149:458 Ap 12 '30 450w

Times [London] Lit Sup p315 Ap 10 '30 500w

POUND, ARTHUR, and DAY, RICHARD EDWIN. Johnson of the Mohawks; a biography of Sir William Johnson, Irish immigrant, Mohawk war chief, American soldier, empire builder. 556p il $5 (21s) Macmillan

B or 92 Johnson, Sir William, bart.
30-11368

A biography of Sir William Johnson, one of the first of famous New Yorkers, who came to the Mohawk Valley from Ireland in the early eighteenth century, acquired an enormous estate there, and ruled it with almost feudal overlordship. He became a Mohawk war chief and an English baronet.

"Arthur Pound deserves our warmest thanks for accomplishing what one had thought well-nigh impossible. Even at this late date he has added a great organic figure to American history, one who stands out not only as a most notable American, but also as a noble, courageous, and highly successful man, a genuine addition to the gallery of the world's worthies. . . In recommending this fine book with enthusiastic conviction, one should add wellmerited praise of ten years of patient work by which Richard E. Day has accurately and lucidly arranged the immense mass of records that make this admirable history so real." Charles Johnston

+ **Atlantic Bookshelf p34 Ap '30 380w**

Booklist 26:394 Jl '30

"The general reader, usually so baffled by the pedantry of authoritative books, will find this one written with clarity and enthusiasm."

+ **Bookm 71:viii Jl '30 80w**

"Holding a nice balance between scholarship and popularization, with the scales somewhat weighted on the side of popularization, he traces in discriminating detail the romantic life of his hero. More than most historical figures Johnson lends himself to colorful portraiture, and Mr. Pound makes the best of his opportunities. . . But Mr. Pound shows nowhere any evidence of understanding the Western problem as a whole or its far-reaching implications in general British policy and in the American Revolution. Though a chapter is devoted to a circumstantial account of the relations of Johnson to Katherine, the Treaty of Fort Standix is summarily disposed of in a paragraph!" H. S. Commager

+ — **Books p6 My 4 '30 1150w**

Reviewed by S. L. Cook

Boston Transcript p2 Ap 18 '30 1850w

Reviewed by A. H. Young

Canadian Hist R 11:350 D '30 1650w

"His historical significance has never been so properly evaluated, his fascinating character and achievements never so interestingly and authoritatively described as in this book. The book supplies one of the missing pieces that are being fitted into the mosaic of American history." T. R. Hay

+ **Current Hist 32:632 Jl '30 450w**

Reviewed by Janet Lewis

New Repub 63:160 Je 25 '30 1000w

"Mr. Pound writes this story with a certain brilliancy and cleverness that one does not often find, and he seems to make this rigid Irishman stand out as hardly any biographer has been able to make the frontiersman of those days stand out. If there is any complaint to be made, it can only be based on his hurried imagination. That appears especially in regard to Johnson's sexual affairs. Johnson had many matrimonial relations, and Mr. Pound exhausts his fancy in imagining marriage ceremonies and even dating them." C. W. Thompson

+ — **N Y Times p6 My 4 '30 1150w**

"Pound has ploughed through a welter of documents and turned up a mass of facts. He convinces us that if William Johnson were alive to-day he would again be a power to reckon with in Albany." Harry Hansen

+ **N Y World p15 Ap 16 '30 900w**

"This is a book that needed to be written and which up-staters, particularly, should welcome, but we could wish that somebody else had written it. It is fascinating in material and unquestionably accurate and complete; but woefully damaged, in this reviewer's opinion, by the trifling familiarity of the style, and the unwieldy topical allusions, dragged in, presumably, with an eye to popular appeal."

— **Outlook 154:667 Ap 23 '30 250w**

Pittsburgh Mo Bul 35:67 O '30

Pratt p37 summer '30

"A racy account of a picturesque figure in our colonial annals." W. B. Shaw

+ **R of Rs 81:10 Je '30 120w**

"This volume represents a union of Mr. Pound's literary skill with Dr. Day's exhaustive knowledge of the Johnson materials, a knowledge built up through nearly thirty years of labor." Allan Nevins

+ **Sat R of Lit 7:83 Ag 30 '30 1350w**

Spec 145:316 S 6 '30 800w

"'Johnson of the Mohawks' can be enthusiastically recommended not only as history and biography but also as an uncommonly entertaining narrative. Apparently the authors thoroughly enjoyed their work and they succeeded in making their enthusiasm contagious." J. L. C.

+ **Springf'd Republican p7e My 11 '30 1620w**

Times [London] Lit Sup p637 Ag 7 '30 280w

POUND, ROSCOE. Criminal justice in America. 226p $2 Holt

343.73 Criminal procedure. Justice, Administration of 30-22093

In a series of five lectures delivered at Brown university in 1923 on the Colver foundation, and now for the first time published, the dean of the Harvard Law school discusses the difficulties of criminal justice today, our inheritance from England, and American criminal justice of the early nineteenth century as the background of the legal order of today.

Booklist 27:94 N '30

"This book is good reading—nicely worked out and felicitously written. Yet great names carry liabilities. From high authorities no doubt one always expects more than one should. Certainly one seldom derives all that one hopes for. Near his outset Dean Pound, referring to modern complaints of want of respect for law, remarks that 'There is nothing new in this.' That expression recurred to me as I closed his book, having nevertheless thoroughly enjoyed its reading." H. L. McBain

+ — **Books p4 Ag 17 '30 1050w**

"Comprehensive, liberal, sincere and delightfully readable, 'Criminal Justice in America' is exactly the kind of a work that the legal and literary world would expect from the pen of the head of the Harvard School of Law." W. H. McMasters

+ **Boston Transcript p2 Ag 23 '30 1350w**

New Repub 65:120 D 10 '30 80w

"Dean Pound's approach to his topic is scientific. He will irritate some liberals because he accepts a degree of social control which they by no means consider inevitable. He has a faith in legalistic machinery which is not always easy to accept. But he thinks and writes with extraordinary clarity and behind the legalism is a humanitarian spirit." R. L. Duffus

+ **N Y Times p1 Ag 24 '30 1150w**

Reviewed by Nels Anderson

Outlook 156:551 D 3 '30 320w

Pittsburgh Mo Bul 35:80 N '30

St Louis 28:290 D '30

Reviewed by Hastings Lyon

Survey 65:170 N 1 '30 480w

Reviewed by W. H. Holly

World Tomorrow 14:25 Ja '31 380w

POWEL, HARFORD WILLING HARE. Invincible Jew. 275p $2.50 Bobbs

225.92 Paul, Saint. Jews in the United States 30-12039

"Harford Powel, Jr., novelist and advertising expert, undertakes to depict the personality of Paul the apostle. 'The Invincible Jew' is a compound of fiction and character study, not without an argumentative supplement. . . The final chapters of the volume deal with anti-Semitism in America."—Springf'd Republican

Booklist 27:49 O '30

"It is a reverent and enthusiastic book which, in spite of its startling modernity, carries the message of Saint Augustine rather than that of Bruce Barton. Mr. Powel is an excellent example of the author who, with culture and tradition behind him, can speak to his own generation in their own terms about the eternal verities without shaming himself or them."

+ **Bookm 71:xxii Ag '30 200w**

Boston Transcript p2 Je 14 '30 900w

St Louis 28:203 S '30

Springf'd Republican p6 Ag 25 '30 400w

POWELL, DAWN. Dance night. 298p $2 Farrar
30-27768

Morry and Jen lived in Lamptown, Ohio, which boasted a chop house, a casino, a saloon and billiard parlor. Most important of all, however, to the town's social life, was Harry Fischer's academy of ballroom dancing, which gave weekly dances to which "everybody" went. As in Miss Powell's former novels, the typical characters of a small town reappear, and their drab sentiments, small ardors, miseries, and shabby sense of values govern the mood of the story.

Bookm 72:viii N '30 50w

"It is difficult to define the quality of this novel, of the same piece as Miss Powell's earlier work, but here both richer and deeper, I believe, in its development. It is unusually direct and unassuming work, clear and sturdy in its grasp of homely, even hateful things. But in this sturdiness there is a kind of joy in living, in feeling experience whole, that gives illuminating delicacy to its handling of emotion. It has that fundamental respect for human nature which is the essence of sympathy.", Mary Ross

+ Books p2 O 12 '30 700w

Boston Transcript p2 N 5 '30 220w

"Lamptown, Ohio is a dirty and dreary little place, filled with unprepossessing people about whom the author has little to say; moreover, she has said it in a dull and undistinguished manner."

— New Repub 65:173 D 24 '30 80w

" 'Dance Night' is fiction, unobscured by moralizing or by any psychological or sociological analysis of the people and the town, and hence takes on an atmosphere of realism seldom achieved in a novel of its setting. Miss Powell has painted in sure, even strokes the dreary boarding houses, the roisterous saloons and poolrooms, the cheap factory girls, and the gaudy dance hall which make Lamptown. And against the background of its dirt, its cheapness, its simplicity and its easy morality she has told the charming love story of Jen and Morry."

+ N Y Times p9 N 16 '30 600w

POWELL, HICKMAN. Last paradise. 292p il $3.50 (18s) Cape

919.22 Bali island 30-15833

Bali, a small volcanic island near Java, is described by the author as the last paradise because it is one of the few spots on earth still untouched by modern civilization. He describes the beauty of the natives and the simplicity of native life, where each trade is practised as a fine art. He supplies intimate glimpses of native dances, dramatics, etc; and much that Mr Powell has written of so enthusiastically is illustrated in the volume by the drawings of Alexander King, and the photographs by André Roosevelt, who has lived at Bali for some time.

Booklist 27:23 S '30

"The picture is all the more fascinating because of the artful manner in which the author depicts himself as always just outside the serene inner circle of island existence. . . Mr. Powell has rendered its flavor in his prose, and André Roosevelt in his photographs, and Alexander King in his precise yet flowing illustrations. Their joint efforts have preserved its essence against the time when it will have evaporated into the past." Lisle Bell

+ Books p7 Je 8 '30 650w

Boston Transcript p3 Jl 12 '30 1200w

"The writing is an almost continuous purple patch. It is precisely the sort of writing that has produced the recent revolt against style and made a great deal of plain and dreary writing popular." Isidor Schneider

— Nation 131:129 Jl 30 '30 300w

Reviewed by Geoffrey Tandy

Nation and Ath 47:682 Ag 30 '30 700w

N Y Times p4 Je 8 '30 1600w

Reviewed by Harry Hansen

N Y World p9 Je 9 '30 900w

Reviewed by F. L. Robbins

Outlook 155:224 Je 11 '30 300w

Pittsburgh Mo Bul 35:83 N '30

Reviewed by W. B. Shaw

R of Rs 82:11 Jl '30 80w

St Louis 28:271 N '30

"He has woven into his finely written tale a tonal pattern as rich and beautiful as one of their festal *kains*. I wish that I might have written that book. . . At no time does the writer project his own personality into the picture, but rather, like the *dalangs* in the *wayang wayang* or shadow show, manipulates his characters with such marvelous dexterity, that they dramatize their own story. So well is this done that when the last page is read, Kumis, in whose house Mr. Powell lived, Madé and Réntung, the two wives of his host, Renang, the Legong dancer, Ida Baggus Gidéh, the young Brahmana, and the dozen or more who come and go through the balé, or open living room, seem old and familiar friends." Lucile Douglas

+ Sat R of Lit 7:197 O 11 '30 1000w

"He belongs to the school of American traveller-journalists who are more concerned with personal encounters and impressions than with facts and more interested in decorative writing than in plain English. These remarks are not made to disparage Mr. Powell's book, which within its own limits is an excellent piece of work, but merely to indicate what readers may expect to find in its pages. If taken as a record of the author's personal experiences and reactions while on the island, his book has considerable charm and definite value, for he does succeed in bringing the everyday lives of the Balinese very vividly before the reader."

+ Times [London] Lit Sup p503 Je 19 '30 1050w

POWELL, JOHN WALKER. In search of God; an appreciation of the ancient Hebrew literature. 159p $1.50 Macmillan

221 Bible. Old Testament—Criticism, interpretation, etc. 29-18640

The author, who is special lecturer in English literature at the University of Minnesota, interprets the Old Testament as a great human document recording man's heroic adventure in search of light and truth.

Booklist 26:222 Mr '30

"Dr. Powell takes the standpoint of modern scholarship, but he is constructive and never controversial. The Old Testament becomes a new and living book and a vital force under his leadership." T. C. R.

+ Boston Transcript p8 Mr 15 '30 320w

"Dr. Powell is an eager Christian, always insistent on spiritual values. Conscious of the inner fires of personal experience, he interprets the religious struggles of the past in terms of the present and in terms of God. Yet there is nothing throughout the discussion that is pietistic or unhealthy. . . It is with pleasure that we say that in general here is one of the clearest and best small volumes dealing with the Old Testament." I. G. Matthews

+ Christian Century 46:1376 N 6 '29 550w

"When we learn from the title-page that the author is special lecturer in English literature in the University of Minnesota, we expect the not too common gift, the use of good English. We are not disappointed. The English is easy, vivid, and often arresting. A few illustrations from the field of literature and an occasional comparison with modern religious struggles prevent us from feeling that he is interpreting experiences of a people who lived and suffered two thousand years ago. . . Mr. Powell's arrangement of material and perspective are excellent. His religious enthusiasm is always ready to flame out, and the result is a healthy, stimulating introduction to a great theme." I. G. Matthews

+ — **Crozer Q 7:137 Ja '30 450w**

Wis Lib Bul 26:37 Ja '30

POWELL, LYMAN PIERSON. Mary Baker Eddy; a life size portrait. 364p il $5 [20s Nisbet] Macmillan

B or 92 Eddy, Mrs Mary (Baker). Christian science 30-31398

In contrast to the Dakin and Springer critical biographies, this portrait study of Mary Baker Eddy reflects the author's sympathy and admiration for his subject's life and work. The biography is based upon original sources, a careful reading of letters and other unpublished writings, and a twenty-five years' study of the doctrines of Christian science.

Reviewed by Gerald Sykes

Bookm 72:423 D '30 420w

"The fundamental strength of Christian Science and, I think, its prestige among those who are not believers, were both increased by the publication of the Dakin and Springer biographies. Dr. Powell's book is the answer to them, and it is a shockingly disappointing one. Writing in the style of an evangelical sermon with interlardings of the metaphors and rhythms of second-rate hymns, he betrays himself into adulation and into lack of critical judgment which makes the reader feel that there must be a profound weakness in the argument itself." Gilbert Seldes

— **Books p3 O 26 '30 1900w**

"The non-existence of evil is a principle apparently as basic to Dr. Powell's estimate of Mrs. Eddy as it is to the Christian Science view of the world.. Instead of a scientific method which takes all facts as it finds them and attempts without prejudice or predilection to find what those facts mean, he employs the much simpler system of ignoring all facts which do not fit into the picture of perfection which he was commissioned to paint. The only real facts are favorable facts. . . It is, to all intents and purposes, a portrait of her as she wished to appear after she had become the head of a great movement, and as her followers wish her to appear for purposes of propaganda. Can't somebody write a life of the woman?" W. E. Garrison

— **Christian Century 47:1529 D 10 '30 1250w**

"Dr. Powell has included not only a comprehensive description of the Christian Science organization but a careful appraisal of Christian Science itself. But it is not, primarily, because of these things that his book is important. It is, rather, because, after years of intensive study, he has given what he calls and what proves, actually, to be 'A Life Size Portrait' of the Founder of Christian Science." Stanley High

+ **Christian Science Monitor p9 O 25 '30 900w**

"It is the most skilful piece of propaganda that has ever been devised to forward that movement, though that is saying much. The joke is that the book professes not to be propaganda, but an unbiased study of a life and character. And the cream of the joke is that the author is not a Christian Scientist, but an Episcopal clergyman, of excellent standing in his Church. If he had been a professed follower of Mrs. Eddy his impartiality would have been under suspicion from the first page to the last." H. C. Vedder

— **Crozer Q 8:114 Ja '31 750w**

Reviewed by F. T. Marsh

Nation 131:683 D 17 '30 700w

Reviewed by P. W. Wilson

N Y Times p5 N 9 '30 850w

"Other authors may have cast aspersions at Mrs. Eddy's sincerity, but at least they left a picture of a woman of flesh and blood, who had unbounded personal ambition, courage and will power. The Rev. Mr. Powell, an Episcopalian clergyman of New York, in his zeal to vindicate her—and it might be stated that among the authors to whom he is vindicating Mrs Eddy he is one—has presented a picture of Mrs. Eddy so spiritual and so virtuous that she ceases to be human." Ann Cutler

— **N Y World p3e N 2 '30 420w**

Outlook 156:468 N 19 '30 80w

"The public will find in his book not merely a 'life-size portrait' of an American woman whose achievements in the face of overwhelming odds are universally recognized, but along with this an intelligent and sympathetic statement of the aims pursued by her followers in this and other lands." W. B. Shaw

+ **R of Rs 82:10 N '30 180w**

"The author sees blessing for the whole race in Christian Science, and he desires that neither prejudice nor misrepresentation shall hinder men from finding it. A final word of praise must be given to the admirable way in which the book has been printed, to the number of interesting photographs, and to the valuable notes."

+ **Sat R 150:565 N 1 '30 580w**

"It turns out that the much touted 'Life Size Portrait' is only a thumbnail sketch on a heroic sized canvas. To put it forward as a serious biography is a piece of amazing effrontery." E. S. Bates

— **Sat R of Lit 7:268 O 25 '30 700w**

"It has not much value from any point of view. Dr. Powell, in fact, gives all too much space to unilluminating matter which is in effect little better than padding; he lacks as much a sense of proportion as he does dramatic or pictorial powers. The main effect of this curious volume is to impress the reader not only with the merit but with the practical value —the necessity even—of Mr. Dakin's authoritative work, which must still stand unshaken as the standard book upon its subject."

— **Times [London] Lit Sup p1054 D 11 '30 1350w**

POWERS, HARRY HUNTINGTON. Venice and its art. 382p il $4 (17s) Macmillan

709.45 Art—Venice. Painting, Venetian. Venice—History 30-22035

In part one, a history of the city of Venice, the author provides an interpretative background for his discussion of Venetian art itself contained in part two. The latter contains special studies of the painters Bellini, Mantegna, Crivelli, Carpaccio, Giorgione, Titian, and Tintoretto.

Booklist 27:196 Ja '31

Boston Transcript p2 O 8 '30 230w

"We suggest to those about to travel in Italy that they read this book from cover to cover before setting out on their journey. With purpose we say 'before setting out' because it is a ponderous tome, too heavy to be read with comfort in the reader's hands. The highly glossed surface of the paper, too, is dazzling to the eyes. . . Dr. Powers has an engaging way of expressing in a few words apt remarks that can almost pass as aphorisms, which artists and others would do well to read and inwardly digest." E. M. W.

+ — **Cath World 132:498 Ja '31 250w**

"The volume deals admirably with the life and artistic growth of one of the major Renaissance cities. Venice becomes convincingly real as the study unfolds. The art of Venice, so peculiarly a product of environment, is never divorced from its nourishing background." E. A. Jewell

+ **N Y Times p29 N 9 '30 200w**

Pittsburgh Mo Bul 35:85 D '30

St Louis 28:265 N '30

"About a third of this book is devoted to a historical survey of Venice, and this is the best written and most instructive part of the work. In approaching the art, the author seems to bring a disqualifying disapproval of the sensuousness and sumptuousness of Venetian ideals. This covert lack of sympathy comes to light too often in perfunctory and careless writing. . . In short, this book by no means

POWERS, H. H.—*Continued*
measures up to the standard of the same author's 'The Art of Florence'—a theme which enlisted a complete sympathy and naturally a fuller understanding."

— + **Sat R of Lit** 7:313 N 8 '30 120w

Times [London] Lit Sup p971 N 20 '30 30w

POWYS, ALBERT REGINALD. English parish [2] church [with an introd. by the Earl Ferrers]. (English heritage ser.) 165p il $1.40 (3s 6d) Longmans

726.5 Churches—England. Church architecture 30-30341

A study of the origins, history and architecture of the English parish church. The author is the secretary of the Society for the Protection of Ancient Buildings.

"This little volume will be read with very real pleasure by all those—and they are legion—who are interested in tracing the origin, history and architecture of the English parish churches and their influence on the English people. . . We very cordially commend Mr. Powys's book."

+ **Sat R** 150:804 D 13 '30 350w

"As Lord Ferrers points out in an introduction, few men know as much about the fabric of the old churches of England as does Mr. Powys. He knows how they came into existence, and he is a master of the styles through which they developed. If there be a complaint it would be that the section on the architectural problems is packed too tight, though it must be said that the drawings that illustrate the development of styles are most illuminating. It is a very human treatment that is found here."

+ **Times [London] Lit Sup** p900 N 6 '30 400w

POWYS, JOHN COWPER. In defense of sensuality. 313p $3 Simon & Schuster

171 Conduct of life. Happiness 30-28331

By "sensuality" Mr Powys means life-sensation. He defends that feeling for the living things of the universe which is an essential to the development of happiness-power. Mr Powys philosophizes upon the status of the lonely soul, or ichthyosaurus ego, so-called from the vegetable-reptile-saurian background of human life. His defense of sensuality is in reality a defense of loneliness, and therefore happiness, as opposed to the unhappiness we suffer because of crowd-gregariousness.

" 'Defense of Sensuality' is one man's philosophy, flavored by a unique personality. It will ring true to some and mean nothing to others, one of those things that you take or leave. But it will be your misfortune if you cannot take it." Lorine Pruette

+ **Books** p4 S 28 '30 1250w

"It is the feeling of the present writer that the strength of Mr. Powys's book is less in what he has to say than in the way he says it. There is a quiet fervidness, a subdued poetic exaltation, which, for all the wistfulness of the utterance, carries the reader to a higher altitude. This writer, for one, would not choose to tear apart the delicate web of Mr. Powys's subtle weaving. As there was to William James so there is to John Powys more of the seer than of the philosopher. One perceives that there is a flaw in the thought. Yet the work as a whole triumphs over that flaw." Percy Hutchison

+ **N Y Times** p2 O 5 '30 900w

Pittsburgh Mo Bul 35:87 D '30

Sat R 150:758 D 6 '30 180w

"Whether what Mr. Powys has to say is new or true, it is indubitably said with a sustained nobility, some vivid flashes of insight, and a gay enthusiasm which warms the reader's heart, although the enthusiasm leads to a certain amount of reiteration."

+ — **Spec** 145:603 O 25 '30 350w

"Mr. Powys's philosophy has many fine elements. It intensifies individual relationships: it renews man's contact with the earth his mother: it rejects utterly the puritan teaching of the sinfulness of the flesh and its natural desires: it makes for frankness, for freedom, for joy. He is not, however, an easy writer. . . He himself confesses his 'serpentine approach' to his subject: and if this sinuous unwinding of his mind is unavoidable when a philosophy is truly organic, and not to be expressed in the cut-and-dried terms of the logician, still it does not make for easy grasping. He repeats himself, too, we think, to an unwarrantable degree."

+ — **Times [London] Lit Sup** p906 N 6 '30 800w

POWYS, JOHN COWPER. Meaning of culture. 275p $3 Norton

824 Culture 29-20875

For descriptive note see Annual for 1929.

Booklist 26:147 Ja '30

"Here is manner as well as matter. There is no striving for consistency, no hesitation over small issues; but every part of life and reality that is lifted up for inspection seems to implicate all the rest in itself. The book is ponderous and poetic, full of pathos and calm. One quickly senses here the fact that a great personality is speaking much less and much more than it knows, that a soul is simply spilling over the narrow rim of utterance the boiling unutterable. Strangely moving things are said and more moving things are sensed while the author goes on talking never tritely about that tritest subject, 'culture.' Natural piety paraded as alteration between gratitude and defiance marks every page of his man masquerading here as a book." T. V. S.

+ **Int J Ethics** 40:566 Jl '30 180w

"Mr. Powys has evidently deep feelings about books and nature, but he has spent a long while in America, and is infected with the disease he sets out to cure. He boosts culture in terms which remind me of the advertisements for deodorants in fashionable papers." Raymond Mortimer

— **Nation and Ath** 46:895 Mr 29 '30 150w

Reviewed by R. A. Scott-James

New Statesman 34:841 Ap 5 '30 1750w

Pittsburgh Mo Bul 35:6 Ja '30

Pratt p14 spring '30

St Louis 28:6 Ja '30

Reviewed by Arthur Colton

Sat R of Lit 6:1021 My 10 '30 2000w

Spec 145:388 S 20 '30 650w

"Mr. Powys is helpful, where, with the precision of a mind unusually sensitive to the distinctions implied, he separates the purposes and attainments of the merely educated man from those of the cultured. . . What he has to say remains a major contribution to that quest for new standards of value which silently and with accumulating force breathes through our civilization at the very moment when, to an outside observer, it may seem most decrepit." Bruno Lasker

+ **Survey** 63:551 F 1 '30 600w

"Mr. Powys has written a book which itself enhances one's apprehension of the happiness simply of being alive, and which as one reads evokes new beauty in all one's surroundings. No one in reading it can doubt that Mr. Powys himself has lived his creed."

+ **Times [London] Lit Sup** p293 Ap 3 '30 850w

Wis Lib Bul 26:102 Mr '30

POWYS, LLEWELYN. Apples be ripe. 304p $2.50 Harcourt

30-14008

Chris Holbech, a young schoolmaster, had married the daughter of a clergyman, and soon discovered that her conventional upbringing and interests were alien to his own contemplative, individual and rather pagan outlook upon life. Unable longer to bear the household atmosphere of smug morality, Chris leaves, feeling free again, and becomes a farm laborer. He meets women who are willing to love and enjoy the beauty of living, and knows ultimate content before his death from exposure to the cold of a winter night.

Reviewed by Leo Kennedy
Bookm 71:546 Ag '30 280w

"In a style as smooth and luscious as cream, Mr. Powys has written as his first novel an idyl of a young man in modern England. Mr. Powys has told his tale with sympathy, tolerance and acuity." Mary Ross
+ **Books** p4 My 25 '30 650w

Boston Transcript p2 Je 11 '30 250w

Reviewed by Dorothy Van Doren
Nation 130:707 Je 18 '30 420w

Reviewed by Raymond Mortimer
Nation and Ath 47:796 S 27 '30 220w

Reviewed by Arthur Colton
New Repub 63:322 Jl 30 '30 400w

"There is a smugness about all the lust in this book which surpasses that which is usually attributed to conventional virtue. Absurdities, in fact, follow quick upon one another in this atmosphere of smugness that excludes from enlightenment all but the offender, and so smoothes the path of illicit loves that jealousy and recriminations are unheard of. It is doubtful if the important cause of the exposure of bigotry and humbug is served by this kind of book."
— **New Statesman** 35:680 S 6 '30 1000w

"The wife, Adela, does not become a real flesh-and-blood creature under Powys's hand; nor does Chris acquire more than partial corporeality. The other persons in the book are mere shadows. All of which strengthens this writer's contention that the book is primarily a fable. . . The book is humorous—for those who can perceive its humor. It is richly English in its background and its people. There is more than a touch of Fielding. And for some it will be a rare literary fragment. Others are likely to pass it by." Percy Hutchison
N Y Times p9 Je 1 '30 1000w

"There is a rare charm about the book, an art of which the artistry is never apparent. It is a novel of charm and distinction, and without doubt is the best first novel of the year." Bellamy Partridge
+ **N Y World** p7m Je 22 '30 250w

"Powys and his book are simple and lusty and fertile and sleepily sensuous, and full of delicate fancies and broad jokes, and ingenuous and crafty, and egocentric and humane, and completely romantic." F. L. Robbins
+ **Outlook** 155:187 Je 4 '30 260w

Sat R 150:409 O 4 '30 180w

" 'Apples Be Ripe' is not a great book, but it is readable, especially if one does not take it too seriously. It is very frank, sometimes broad, and its sexual interests sometimes approach, without actually reaching, the morbid. It has a good deal of fresh, vigorous writing, and a keen sense of the poignant limitations of earthly beauty and human desire."
+ **Springf'd Republican** p7e O 19 '30 500w

POWYS, LLEWELYN. Hour on Christianity. (One hour ser.) 157p $1 Lippincott
211 Christianity 30-26624

In this brief essay the author of The Cradle of God describes the magnetic personality of Jesus that inspired Saint Paul, but repudiates the organized religion of Christianity, which he believes interferes with "a clear and enlightened vision of life."

"In essence it is an outline story of Christianity, told with marvelous concision in little more than 30,000 words. But its primary importance is as a work of literature. Here are all the eloquence of style, beauty of word and cadence, sheer mastery of narrative and descriptive form which have made Mr. Powys one of the outstanding authors of our time. Quite apart from its subject matter, this book will live, or at least deserves to live, as an exquisite and often powerful piece of writing in the English tongue. In reading it today one is so dazzled by its literary brilliancy as to be almost blind to its utterly devastating treatment of the Christian faith." J. H. Holmes
Books p14 Je 15 '30 650w

"The publishers of his 'One Hour Series' say 'Each author has been selected because of his thorough knowledge of his subject and his peculiar ability to present it in a masterful manner.' We wonder if they all measure up to their subject as Llewelyn Powys does to Christianity!"
— **Boston Transcript** p3 Je 28 '30 220w

"Mr. Powys believes that Christianity has not been of much use in the world, and that it is destined to be still less in the future. Nevertheless, his book, beautifully and poetically written, is an eloquent testimony of appreciation of the personality of Jesus and the things which modern religious people have come to understand that he was supremely interested in, even on the part of one who does not think that he is religious."
Christian Century 47:942 Jl 30 '30 250w

"Though marred by repeated evidences of an unpleasant coarseness of mind, his work is always interesting, and a good exhibition of a kind of stuff which is popular in the twentieth century." Leonard Hodgson
Living Church 83:671 S 13 '30 350w

Reviewed by Arthur Colton
New Repub 63:322 Jl 30 '30 400w

Reviewed by Gerald Sykes
N Y Evening Post p9m Je 14 '30 400w

"Except in its language, Mr. Powys's book is no contribution; rather a work of supererogation. Why is it necessary to reiterate that humanity, like the beasts, returns only to its dust? Does not he show the inherent weakness of his position, his blatant statements of fact, fact and fact only? His one paramount idea of man's inconsequent perishing envelops and blinds him like a thickly heavy mantle that he has willfully drawn over his eyes."
— **N Y Times** p19 Je 15 '30 280w

"Beautiful prose and plain-spoken prejudices do not make fair history. Mr. Powys is the observant novelist in a difficult rôle of historian. But he does not have the historian's sympathy with variant positions. For one who knows his 'church history' this book should prove irritating and therefore stimulating. For any others, as an introduction to the subject, it is misleading."
Sat R of Lit 7:14 Jl 26 '30 150w

"As a one-man pronouncement, which evidently aims to substitute some very vague paganism for Christianity, the book has liveliness and even a touch of eloquence. With much of its negative criticism a considerable number, perhaps a majority, of Protestant clergymen would undoubtedly find themselves in agreement. But Mr Powys is somewhat too free with his deductions to be accepted as a historian or a philosopher."
+ — **Springf'd Republican** p10 My 13 '30 400w

Survey 65:240 N 15 '30 20w

POWYS, PHILIPPA. Blackthorn winter. 223p $2 Smith, R.R. [6s Constable]

A Dorset tale of a farmer's daughter who forsakes her sturdy blacksmith lover to follow a gipsy lad and the life of the road.

"Miss Powys keeps to the matter-of-fact vocabulary of folklore. She injects no poetic spurts. Her style is unselfconscious. Like the song of the raggle-taggle gypsies itself, the book beats pleasantly across the surface of your mind."
+ **Books** p18 S 28 '30 350w

"A story that bears a very amateurish stamp, both in its style and content. The quaint dialect both of the gypsies and the villagers in this rural English story rings truer than the far-fetched love scenes in which the author indulges her rather over-passionate imagination."
— + **Boston Transcript** p2 O 29 '30 250w

POWYS, PHILIPPA—*Continued*

"The story is told in simple, direct narrative that moves steadily from opening to close. It is a stark, poignant tale, clearly founded either upon observed fact or on a tradition of a region in which the gypsies have formed (if they do not still form) a more constant and integrated part of the population than would commonly be the case in this country."

+ **N Y Times** p6 Ag 31 '30 550w

"It is a simple story simply told. It might have been written ten years ago, or twenty years ago, or fifty. It is told as stories have been told since the beginning without recourse to any fictional device. Without implying any comparison between the work of Miss Powys and that of Thomas Hardy and Emily Brontë, which would be as ridiculous as ill-advised upon present evidence, one may say that few readers will follow the fortunes of the driven ones of 'The Blackthorn Winter' without being reminded of Tess of the D'Urbervilles and her country, of Wuthering Heights and its people."

+ **Sat R of Lit** 7:222 O 11 '30 300w

"There is nothing particularly striking either about the plot, which is as natural as life, or about the characters. . . The charm of the book lies in its atmosphere—a heavy, slow, earthy atmosphere—and in the power of the author to conjure up country sounds and scents and scenes to such an extent that we almost cease to be readers and become participants in the story."

+ **Spec** 145:259 Ag 23 '30 280w

"Integrity of purpose is perhaps the most commendable feature in a novel which, so far as the actual writing is concerned, is uneasy in its straining after effect. Miss Powys understands the countryman and the countryside, but, while she is content to present the one as she knows him, she is inclined to show the other in phrases that do not properly belong to it."

+ — **Times [London] Lit Sup** p613 Jl 24 '30 150w

POWYS, THEODORE FRANCIS. Fables. 286p il $2.50 Viking press

828 29-24039

For descriptive note see Annual for 1929.

Booklist 26:196 F '30

" 'Mr. Weston's Good Wine' was a remarkable book: 'The House with the Echo' was not, and these 'Fables' bear still more obviously the mark of a talent that should not expend itself so prolifically. One tires a bit of Mr. Powys's peculiar, morbid pessimism which was so fascinating in his earlier books."

— **Nation** 130:686 Je 11 '30 200w

"Mr. Powys's style, like his spirits, is flagging. The Dorset dialect, which he was so skilful in rendering both imbecile and evil, is here used seldom, and the archaic formalism of his English, so insinuating once, stiffens too often into 'poetic prose.' It should be said, finally, that the morals in the book are all either trite or unintelligible, and the tales, when they exist, dull."

— **Nation and Ath** 46:516 Ja 11 '30 500w

"To the readers who are accustomed to his men, women and children, Mr. Powys' talking crumbs and chattering glowworms, clocks in ratiocination and seaweed in homiletics can rouse only a pleased credulity. They are all so much more lifelike than his human anatomies. The intense seriousness of Mr. Powys' intention is as patent as ever in this book; and his extravaganza in the realms of fact seem more pardonable, even if we must still deplore a vision that is so obstinately astigmatic."

+ — **New Statesman** 34:537 F 1 '30 180w

N Y World p11m Mr 9 '30 160w

Sat R 149:143 F 1 '30 520w

"Mr. T. F. Powys has given us another example of his strange and indelicate talent. These fables are really all fantastic short stories of village life, as Mr. Powys sees it. They have the same overpowering sense of mud, squalor and barbarity as had his other books; and the fact that these are fables and not stories, that they contain an element of the fantastic, does little to mitigate their all too intense realism. . . The ordinary reader will find this book extremely unpleasant and distasteful, but its prose style is exquisite."

— + **Spec** 143:894 D 28 '29 650w

POWYS, THEODORE FRANCIS. Kindness in a corner. 293p $2.50 Viking press [7s 6d Chatto]

30-12526

The scene of this novel is the Dorsetshire countryside. The story is a study of a village group, with the interest centering about the Reverend Silas Dottery of Tadnol parish, and Lottie, his serving maid. The sly humor of the book develops out of poor Dottery's struggle between the spirit and the flesh.

Booklist 27:65 O '30

"Kindness in a Corner is in substance little more than a fable, but it contains Mr. Powys's easy, ironic, pleasantly mocking style; and although that style is not in itself enough, it does compensate somewhat for the general ineffectuality of a brief tale made into a novel." A. B. Clarke

+ **Bookm** 71:323 Je '30 250w

"There ought to be a law to keep authors from getting 'mellow' just as there ought to be a law to keep any author from being 'whimsical.' Whatever has come over the village where Mr. Powys presided with so demoniacal a genius? It is the same village, even if in this book it goes under a different name. Apparently everyone has decided to reform; and the least interesting person in the world is a reformed demon. Nevertheless it should be immediately added that 'Kindness in a Corner' is a quite gorgeous book, especially if you have not read the earlier ones." Donald Douglas

+ — **Books** p5 Mr 30 '30 500w

Cleveland Open Shelf p111 Jl '30

Reviewed by Dorothy Van Doren

Nation 130:708 Je 18 '30 80w

"Whether you call it a comedy, an allegory, or a fable, 'Kindness in a Corner' is in poor taste." L. L. Irvine

— **Nation and Ath** 46:866 Mr 22 '30 80w

New Statesman 34:782 Mr 22 '30 60w

Reviewed by Horace Gregory

N Y Evening Post p8m My 24 '30 450w

"Theodore Powys is a master of English, and for this, for the exquisite texture of expression, he should be read, if for nothing else. But the reading will disclose much else, and especially a genius so rare it seems not of this earth, a humaneness of spirit not frequently to be encountered, and a wit so exotic it will seem at times little other than perverse. And 'Kindness in a Corner' displays all the Powys characteristics in their fullness and at their best." Percy Hutchison

+ **N Y Times** p4 Mr 23 '30 750w

N Y World p5m Ag 10 '30 320w

"If you have a suitable sense of humor, an amiable tolerance for human frailty and a love of fine prose you will most certainly enjoy Kindness in a Corner."

+ **Outlook** 154:508 Mr 26 '30 80w

Sat R 149:299 Mr 8 '30 150w

"The rich flavor of this fourteenth century 'conte' in modern dress can only be suggested. There were times in the past when the still, small voice of James Branch Cabell seemed barely audible amid the uproar of Main Street. It is gratifying now to hear the clear-toned antistrophe of Powys coming to us from across the ocean." Stanley Went

+ **Sat R of Lit** 6:987 Ap 26 '30 700w

Reviewed by V. S. Pritchett

Spec 144:399 Mr 8 '30 350w

"In spite of a certain tendency to sly suggestiveness which does not really befit so idyllic a spot as Tadnol, this mellifluous and humorous fable is charming enough. Altogether, it is a pretty conceit, written with all the old-worldly grace that Mr. Powys commands."
+ — **Times [London] Lit Sup** p210 Mr 13 '30 500w

PRATT, EDWIN JOHN. The Roosevelt and the Antinoe. 44p $1.50 Macmillan

811 Antinoe (freighter). Roosevelt (steamship) 30-7018

A long narrative poem which has for its theme the rescue of the crew of the Antinoe thru the seamanship of Captain Fried and his men on the Roosevelt.

"The theme is essentially stirring, and in spite of unassimilated factual detail and a lack of high poetic imagination the book renders well the greatness of certain human virtues—patient ingenuity, determination, courage, self-effacing coöperation."
+ — **Bookm** 72:ix O '30 100w
Books p12 Je 8 '30 230w

"Mr. Pratt has felt passionately the real significance of the event, passionately but too excitedly. His poem runs away with him and overthrows him again and again, as if he were one of those unfortunate lifeboats launched from the rescuing ship to the freighter and crushed by the furious sea as soon as launched. His cadences limp, crawl and suddenly find themselves winded; there are too many technical terms, too much downright prose." Edwin Seaver
— + **N Y Evening Post** p7s Mr 1 '30 300w
N Y Times p11 Je 1 '30 170w

"It isn't poetry, but it's good hard-working verse which rhymes in quatrains all the way through and keeps to its five-stress lines, unmetric though they be." L. T. Nicholl
+ — **Outlook** 154:549 Ap 2 '30 80w
Times [London] Lit Sup p499 Je 12 '30 380w

PRAZ, MARIO. Unromantic Spain. 350p il $4 (10s 6d) Knopf

914.6 Spain—Description and travel 30-9297

"Mr. Praz is obsessed with that view of Spain which is known as 'the black legend'. . . For him 'the essence of Spain lies in the very antithesis of picturesqueness—namely, in a grandiose, overwhelming monotony'; the romantic legend of modern Spain is a fake, perpetuated for the benefit of tourists."—Times [London] Lit Sup

"A controversial and quarrelsome book meant to be read by people who know a good deal about Spain and know the books that have been written about it. It has little value to the casual visitor who wishes to see what is to be seen rather than to be set right about inner essences." Herschel Brickell
Books p18 Mr 16 '30 700w

"When he keeps to the more serious aspect of his theme, Mr. Praz succeeds in getting some good, malicious amusement out of it. . . The trouble with the author is that in attacking the exaggerations of foreign writers who have found their inspiration in Spain, he tends himself to commit the exaggeration of assuming the truth is banal. He loses no opportunity in his descriptions of Holy Week in Seville, of bull fights, the Alhambra, in his chapters on architecture, of pointing out the banality, boredom and deadness of the scene. He has no genuine sympathy for the country. There is little attempt to understand the nature of the Spanish genius."
— + **New Statesman** 34:132 N 2 '29 720w

"Mr. Praz is an Italian who teaches his native language at the University of Liverpool. He has too keen a sense of humor and is too genial a scholar to be described as having a chip on his shoulder, yet his book, originally published in Italian, has a distinctly Italian bias. . . It should be noted that Signor Praz does not deny the charm or even the picturesqueness of Spain. He has no apparent and sinister connection with the Italian travel bureaus. But he does not wish us to go to Spain with a baggage of untenable illusions. . . If Signor Praz proves anything it is not that there is no romance in Spain but that, intrinsically, there is no romance anywhere."
N Y Times p2 F 16 '30 1000w

"The time has come, Mr. Mario Praz says in effect, to show that picturesque, tragic and voluptuous Spain is a myth created by a few foreign writers, mainly French; and that the real Spain is monotonous in spirit and aspect, its mysticism a void, its Cervantes a comparative bore, its architecture a mere confectionery, its life listless and banal. In other words, Mr. Mario Praz's book, for all its cleverness, humour and sound knowledge, must be taken as a healthy purgative but by no means as a food. Better the myth than a vacuum."
— + **Sat R** 148:515 N 2 '29 230w

Reviewed by R. S. Rose
Sat R of Lit 6:945 Ap 19 '30 650w

"Mr. Mario Praz's Unromantic Spain is as entertaining as most exercises in destructive criticism are. As a help to understanding the special genius of the country, it is almost worthless. . . It is a pity that Mr. Praz has not put his knowledge and literary skill at the disposal of a less perverse attitude."
— **Spec** 144:23 Ja 4 '30 220w

"Within the limits he has chosen Mr. Praz has written about Spain better than any modern writer; and though he will undoubtedly offend the susceptibilities of many Spanish people, he may do much to discredit those things against which the reformers strive. No one interested in the country should fail to read him."
+ — **Times [London] Lit Sup** p810 O 17 '29 900w

PREEDY, GEORGE, pseud. Prince's darling (Eng title: Rocklitz). 362p $2.50 Dodd [7s 6d Lane]

30-5169

Court life of the seventeenth century in Germany is the background for this romance of political intrigue and tragedy. Beautiful Madelon von Neitschütz, the heroine of the story, is brought up by her father to marry Crown Prince Johann Georg, the young elector of Saxony. But Madelon loves the poor but handsome Delphicus de Haverbeck, whom, thruout her powerful rôle as "the prince's darling," she can never forget.

"For many years the historical novel has lacked both dignity and truth. Here, in heavy but fine serious prose and manner, is not a puppet show but an aristocratic theater." Donald Douglas
+ **Books** p14 Mr 9 '30 300w

"Mr. Preedy has worked hard to create his atmosphere of evil in an evil and superstitious day. That he is able, in spite of a thin plot, to stimulate in his reader the desire to go on and 'see what happens,' probably stamps him as a prospective successful novelist." I. C. C.
+ — **Boston Transcript** p2 Ja 18 '30 500w
Cleveland Open Shelf p79 My '30

Reviewed by Herbert Kahn
Nation and Ath 47:118 Ap 26 '30 20w

"Though drawn on a smaller canvas than 'General Crack,' this second novel is no less interesting, a closely woven tale of intrigue and ambition, love, superstition and power used without restraint of either conscience or convention."
+ **N Y Times** p9 Ja 12 '30 700w

"Mr. Preedy paints a large canvas, abundant with detail, and though politics and political intrigue are handled with a historian's care, the story itself has always the center of interest. We liked it better than this author's previous book, General Crack." W. R. Brooks
+ **Outlook** 154:188 Ja 29 '30 100w

PREEDY, GEORGE, pseud.—*Continued*
"Though the invention of incident and detail is unflagging, and the historical background is handled with freshness and precision, the readers' interest is not caught quite so closely as it was by the romantic adventurousness of Mr. Preedy's earlier novel."
+ — **Sat R of Lit** 7:11 Jl 26 '30 300w

"Mr. Preedy has thoroughly absorbed his period, which is the seventeenth century in Saxony. But we are conscious to some extent of his stage mechanism, and the scenery, if essentially convincing, is sometimes overlighted. At any rate, there is some admirable writing in his pages, and the story itself moves dramatically, through love and intrigue, to its tragic climax." Gilbert Thomas
+ — **Spec** 144:342 Mr 1 '30 150w

"The attention is never distracted from the individuals out of whose adventures the plot is woven. Mr. Preedy has withstood the temptation to overload his description of seventeenth-century Saxony with details. Indeed he has drawn a clear outline of Saxon society at the time instead of painting, as is too common with historical novelists, an immense and overweighted canvas."
+ **Times [London] Lit Sup** p316 Ap 10 '30 500w

PRESBYTERIAN CHURCH IN THE U. S. A. ³ **GENERAL ASSEMBLY.** Twenty-four views of marriage; ed. by Clarence A. Spaulding. 452p $2.50 Macmillan
173.1 Marriage 30-32279

This symposium represents the widely differing views of twenty-four men and women on marriage and divorce and sexual relations in modern life. Among the authors from whose works the extracts have been taken for this symposium are Bertrand Russell, Count Keyserling, Walter Lippmann, Ellen Key, Maude Royden, Sherwood Eddy, Wilfred Lay, Toyohiko Kagawa, Herbert S. Jennings and Thomas W. Galloway.

"Twenty-four views of marriage are enough to give varying opinions, some of them repugnant to Christian feeling and thought and practise. But an honest commission has to face the facts, and deliberately both liberal and even radical views are included. Accordingly, the subject of marriage is here presented comprehensively and exhaustively. No angle of approach has been overlooked. Christian doctrine, sociological investigation, psychoanalysis, legal practise and theory, are all represented." M. G. Evans
+ **Crozer Q** 8:108 Ja '31 450w
N Y Times p44 D 7 '30 270w

PRESCOTT, DANIEL ALFRED. Education and international relations; a study of the social forces that determine the influence of education. (Harvard studies in education) 168p $2.50 Harvard univ. press [10s 6d Oxford]
370.94 Education—Europe. Europe—Social conditions. International cooperation 30-26527

Mr Prescott's survey of the social forces that determine the quality of educational influence is based upon data gathered in several European countries. The investigator aimed also to discover what the teachers and pupils thought about international affairs. The most important of the social forces which he discusses are tradition, national consciousness, class consciousness, the organized opinion of teachers, and organizations external to official education.

"The book is a notable contribution to its field. Educators will find especially the chapters on the organized opinion of teachers, new psychological and pedagogical principles and educational implications. There is also consideration of the League of Nations and organizations outside of official education."
+ **Boston Transcript** p4 Je 21 '30 380w

Reviewed by W. P. Lemon
Christian Century 47:1040 Ag 27 '30 400w
St Louis 28:208 S '30

"Anyone interested in education as an aid to the solution of international difficulties will find valuable information in Mr. Prescott's study, which deserves a wide reading both in Europe and in the United States." R. M. Tryon
+ **School R** 38:550 S '30 420w

"As an antidote for pessimism engendered by dire prophecies of another world war in 1935, Education and International Relations is worthy of strong recommendation. This important volume is the result of two years' study in Europe under a fellowship from the Bureau of International Research at Harvard. The writer traveled in England and on the continent and made intensive investigations in many educational institutions. . . Read this illuminating volume and watch your spirits rise!" K. P.
+ **World Tomorrow** 13:426 O '30 850w

PRESLAND, JOHN, pseud. See Skelton, G.

PRESTON, JOHN HYDE. Gentleman rebel; the exploits of Anthony Wayne. 370p il $5 Farrar
B or 92 Wayne, Anthony 30-8773

A biography of the American general of Revolutionary war fame known as "Mad Anthony Wayne," hero of many daring exploits, among which was the storming of Stony Point.

Booklist 27:25 S '30

"Mr. Preston approaches his subject with a youthful, ardent gusto that is most attractive. He sails his biographical brig through the stormy waters of the Revolution with a fine disdain of the squalls and tempests of historical controversy, and his seamanship is characterized by reckless courage and abandon rather than by skill. His story of the Revolution and the Critical Period is admirably, incredibly simple, and his interpretation of the rôle of the Gentleman Rebel unclouded by uncertainties or complexities, except where the shadow of Freud flits fitfully across the sunny record." H. S. Commager
+ — **Books** p10 Je 1 '30 870w

Reviewed by S. L. Cook
Boston Transcript p3 Ap 5 '30 1750w

"It is written about as badly as Sandburg's 'Lincoln,' and is equally engrossing reading. It is full of subjects without predicates, predicates without subjects, words which do not exist—and which are perfectly clear to any American reader. . . If you want to be entertained or to receive a sugar-coated dose of American history, read this book. If you want analysis of the part played by General Wayne in the campaigns of the Revolution or profound criticism of his contribution to the founding of the United States, you had probably better wait." John Pell
— + **Christian Science Monitor** p15 My 10 '30 650w
Cleveland Open Shelf p100 Jl '30

Reviewed by Hazelton Spencer
New Repub 63:297 Jl 23 '30 280w

"Mr. Preston tries to expand the fighter into a man of variegated interests. In a pell-mell style that owes something, no doubt, to Carl Sandburg, something to Thomas Beer's more tricky moments, and something to writers of old-fashioned swashbuckling romance he proceeds to mix liberal daubs of political history, conjectural essays on Wayne's shortcomings as a husband, bits about Wayne as a flirt and a lover, some amusing and highly contradictory passages on what constitutes legality, and paragraphs full of furor that, in spite of their overplusage of words, do give the effect of battle, murder and sudden extinction." John Chamberlain
N Y Times p5 Mr 30 '30 950w

"A brisk, spirited narrative. Mr. Preston is definitely a partisan. He admires Mad Anthony, understands the reasons for his acts and respects his bravery. Consequently, he throws off any temptation to speak with the measured accents of the judicial bench. He calls scoundrels by their names, estimates liars and thieves as such." Harry Hansen

N Y World p11 Mr 22 '30 800w

"Full of meat, unashamedly enthusiastic, but somewhat marred by a smart-aleck style."

+ — Outlook 154:590 Ap 9 '30 80w

PRICE, GEORGE MCCREADY. History of some scientific blunders. 138p $1.25 Revell [4s Oliphants]

509 Science—History 30-10393

A survey of some of the scientific blunders which, in some cases, passed as proved science for several centuries before they were found to be fallacies.

"Apparently his fundamental purpose in writing the book was to endeavor to discredit the theory of organic evolution and its author and to garnish this with accounts of theories, some of them advanced centuries ago, which knowledge later proved untrue. . . The bibliography at the end of the book and the citations all through its text show that the author has read widely both in modern scientific exposition and discussion and in the historical developments of science. But he seems to have read also with a performed and unchangeable mental attitude and to have been especially impressed by such viewpoints as harmonized with his own ideas."

— N Y Times p24 Ap 6 '30 370w

Pittsburgh Mo Bul 35:74 O '30

St Louis 28:209 S '30

Times [London] Lit Sup p579 Jl 10 '30 420w

PRICHARD, KATHARINE SUSANNAH (MRS HUGO VIVIAN HOPE THROSSEL). Coonardoo. 320p $2.50 Norton [7s 6d Cape, J.]

30-25910

The scene of the novel is northwestern Australia. It is the story of Hugh Watt, who lived with his mother, mistress of a cattle station at Wytaliba; of his companion, Coonardoo, a native girl; and of the results of his not too successful marriage with a wife from "outside."

Booklist 26:314 My '30

Reviewed by Esther Forbes

Bookm 71:212 Ap '30 280w

"To the superficial observer there are but two types of Australian life, the city life and the bush life. Miss Prichard has yet to touch the former, but in four novels she has exhibited four aspects of the latter—and through excellent stories. . . 'Coonardoo' is at once a remarkable story of station (not 'ranch', a term unknown to Australians in this connection) life, and a profound and searching study of the interracial relations of the whites and blacks." C. H. Grattan

+ Books p4 Mr 2 '30 750w

Cleveland Open Shelf p61 Ap '30

"It is impossible to deny that the book has power. While the story and the people are not particularly interesting to us, the novel, as a whole, is impressive."

+ — Nation and Ath 45:714 Ag 31,'29 230w

"A very fine and moving piece of work. With an almost casual pen she wraps us in the atmosphere of the dry, tropical country. . . With a delicate and understanding pen Miss Prichard has interpreted the mind and heart of Coonardoo and the other natives. There is no sentimentality. With a few deftly made pictures she has presented the various phases of the aboriginal approach to life and growth and the universal forces. We can think of no higher commendation to give to this aspect of her book than to state that the fascination that holds readers of 'The Golden Bough' has been bodily transposed to this novel." Lillian Rogers

+ N Y Evening Post p11m Mr 22 '30 1100w

"So simple a story of docile beast-like devotion is of universal interest but is lacking in dramatic interest. The merit of Miss Prichard's novel lies less in the story or even in the characterization, which is regrettably uneven, than in the picture she gives of the sun-parched desolate plains of Australia's wild west. In structure, the story of 'Coonardoo' is a little incoherent. Time, in particular, flows at an uneven rate through its pages, and there is no especial point of reference which ties the tale to any era. The style, though congested with local idioms and unfamiliar locutions, is vigorous and straightforward." John Carter

+ — N Y Times p7 Mr 16 '30 950w

"Katharine Prichard does not write with as much restraint as Henry Handel Richardson. But she presents a dramatic, intense theme by means of a very competent and rich style—a style altogether suited to her subject matter. That 'Coonardoo' should be the Australian prize novel of the year is not surprising." Elizabeth Sanderson

+ N Y World p11m Mr 16 '30 420w

Pratt p41 summer '30

"Perhaps inevitably for the foreign reader the interest of the book rests even more in the general setting than in the individual characters. The Australian country, the cattle range itself, the aborigines who live so contentedly yet so entirely according to their own customs among the foreigners—these it is that supply freshness and novelty to the narrative. Miss Prichard's book presents not only an Australian writer but the Australians."

+ Sat R of Lit 6:798 Mr 8 '30 330w

"This very tragic novel has great worth, not only as a story but as a commentary on two opposed moralities: as either it is worth reading. Miss Prichard writes very directly and has no mannerisms: she has given us, too, the words of many very lovely native songs, which have not been translated before."

+ Spec 143:285 Ag 31 '29 200w

Springf'd Republican p7e My 25 '30 260w

"In spite of the preliminary help of a glossary, there are perhaps too many native words in Coonardoo for the ordinary reader's comfort. This novel, which took the prize offered by the Sydney Bulletin for the best book of the year 1928, is a record of the speech and peculiarities of a vanishing people, the Australian aborigines; and the student of folk-lore will delight in the songs which Mrs. Prichard has collected and her first-hand description of the native ceremonies. The story is a vivid and moving study of the blacks in relation to the whites, and in particular of the lovely and faithful Coonardoo."

+ Times [London] Lit Sup p574 Jl 18 '29 400w

PRIESTLEY, JOHN BOYNTON. Angel Pavement. 494p $3 Harper [10s 6d Heinemann]

30-20867

From the Baltic to the Thames came Mr Golspie and invaded the shabby offices of Twigg and Dersingham in Angel Pavement, a dingy little London side street. His bluff and gusty presence animated the slumbering office, giving it for a brief spell an unwonted air of activity, and penetrated even the home lives and ties of its shabby clerks. Then as suddenly as he came, he disappeared, leaving havoc in his wake.

Booklist 27:105 N '30

"If we say that the novel is not wholly successful it is because it is not perfectly constructed. Some of the incidents are out of place, some over elaborate, and some improbable. Those who told Mr. Priestley that he was a great novelist will now have the pleasure of observing his attempt to become one. Possibly he has bitten off more than he can chew, but this is written with too much charm and vitality to be anything but a good book." George Dangerfield

+ — Bookm 72:168 O '30 700w

PRIESTLEY, J. B.—*Continued*

"The book gives you 'good, solid food.' It spreads its abundance before you, not clumsily, to rob you of appetite, but simply, with a certain seasoned dignity, with due thought for your digestion. . . Because of its amplitude, because of its blended irony with understanding, this book of Mr. Priestley's seems to marry the old, ample form of the novel with the passionate analysis of the new. The two trends restrain each other and fulfill each other. The marriage is a true one, elastic and dignified." V. P. Ross

+ **Books p5 S 7 '30 750w**

Cath World 132:374 D '30 250w

" 'Angel Pavement' is like an entertaining, buxom, gay and sometimes fascinating creature who makes an evening for a roomful of people, who is the life of the party, whose name nobody exactly caught. In other words, a grand book for smoothing down the barbs of boredom." Fanny Butcher

+ **Chicago Daily Tribune p9 S 6 '30 450w**

"Mr. Priestley has very obligingly done it again. That is to say, he has produced another 600 pages of good companionableness, narrower and stricter in design than the earlier volume, less munificent in panorama, less varied in incident—but still 'a noble six hundred.' " V. S. P.

+ **Christian Science Monitor p5 S 6 '30 500w**

Cleveland Open Shelf p147 D '30

"It is difficult to say just why, with so much verbal dexterity, so much genuine knowledge of life, this book leaves one so completely unmoved. Perhaps it is that one requires in a major work of fiction either some character or characters in the story who can reflect with awareness and passion the fluctuating shades of the shifting situations, or one must be conscious in the author himself—the showman who has summoned us to his entertainment—of a powerful and discriminating mind controlling and manipulating with 'relevant intensity' the characters he presents." Alyse Gregory

+ — **Nation 131:300 S 17 '30 550w**

"I allow myself to entertain the thought that before we are very much older pilgrimages will be made to Angel Pavement much in the same way that they are to the Bull at Rochester or the Six Poor Travellers in the same city." J. B. S. Bennett

+ **Nation and Ath 47:653 Ag 23 '30 320w**

"In 'Angel Pavement' Mr. Priestley has written a better book than 'The Good Companions'—firmer, neater, harder. In theme and structure it is entirely modern. . . Without attributing too much symbolism to the story, it is enough to say that Mr. Priestley has used the old English manner, associated inseparably with what we call healthy fiction, to emphasize the decay of English life." R. M. L.

+ **New Repub 64:241 O 15 '30 350w**

"Mr. Priestley stands beside his panorama, the benevolent showman, confident in his power to entertain, and pleasing one by the very expectedness of his manipulation of the pointer. It is this charm of the easily expected, in incident and (for the most part) in character, that carries the reader on and on, on and on, right to the unexpectedly inconclusive end. . . Only in the matter of Angel Pavement's ending is the novel likely to be adversely criticised by its readers. Mr. Priestley makes a sorry compromise with the 'slice-of-life' school, and leaves all his personages standing on the brink of the really unpleasant and undeserved abyss to which he has led them, stirring not a finger to point out a bridge across or a path that may lead them back to security. So the whole elaborate tale breaks off."

+ — **New Statesman 35:622 Ag 23 '30 950w**

"For all its deft phrasing, its many touches of humor, 'Angel Pavement' is not an exhilarating book nor a cheerful book. Neither is it sordid, nor unduly dismal. What it shows is the truth of life as the great majority know it, a truth which has been starkly demonstrated in this period of financial depression and consequent unemployment. 'Angel Pavement' is a bigger book, a more important book than 'The Good Companions.' " L. M. Field

+ **N Y Times p4 S 14 '30 1200w**

"Mr. Priestley does not seem to revive the past from scorn for the present tempo of the novel. He stands apart from his own time in his capacity for patience, in his willingness to give full measure to his work. Yet he lives actually in the common, average world of his own day, through a deep, sane wonder at the flux of human life." V. P. Ross

+ **Outlook 156:66 S 10 '30 600w**

Pittsburgh Mo Bul 35:79 N '30

" 'Angel Pavement' is a big novel in both senses of the epithet. The writing, almost throughout, reveals an effortless quality which is a relief from the hectographic methods of much modern fiction."

+ **Sat R 150:231 Ag 23 '30 1000w**

"It is not for a reviewer to retell the story. It is enough for him to say that he has read few contemporary stories that seem to him better told—or better worth the telling and reading. 'And,' as Mr. Golspie remarked on leaving London and the wreck of many hopes behind him, 'that's that.' " L. W. Dodd

+ **Sat R of Lit 7:137 S 20 '30 550w**

"With remarkable industry, when one considers how short a time has passed since the publication of The Good Companions, Mr. Priestley has produced another long novel to the tune of six hundred pages. It is necessary to state the length because Mr. Priestley appears to be rationalizing his fiction-producing business and to be turning out the furniture of English comedy on mass-production principles; there is a standard kind of humorous or sentimental description of every character and every scene he draws. But his method is generous, his sentiment appropriate and his shrewdness highly entertaining." V. S. Pritchett

Spec 145:289 Ag 30 '30 750w

"Mr. Priestley's power of observing and depicting the multitudinous facets of every-day life or the humors and tragedies of undistinguished English souls is remarkable. Yet the essayist, the special reporter and the collector of *faits divers* still hamper the novelist. A collection of portraits, however masterly, does not make a picture: and what Mr. Priestley can do when the novelist prevails is to be seen in the pages where Turgis, mad with passion and disappointment, prowls and grows thin round Lena's flat in Maida Vale."

+ — **Times [London] Lit Sup p666 Ag 21 '30 750w**

PRIESTLEY, JOHN BOYNTON. English humor; [with an introd. by Stanley Baldwin]. (English heritage ser.) 180p $1.40 (3s 6d) Longmans

827 Humor [29-20682]

For descriptive note see Annual for 1929.

Booklist 26:196 F '30

Reviewed by Lisle Bell

Books p23 Mr 2 '30 60w

Cleveland Open Shelf p26 F '30

Reviewed by W. R. Brooks

Outlook 154:108 Ja 15 '30 170w

Pittsburgh Mo Bul 35:25 Mr '30

St Louis 28:108 Ap '30

"In this little volume Mr. Priestley has produced an excellent guide-book. From Chaucer to Chaplin he has omitted hardly any man of fun who is at all considerable. Low comedy actors, comedy painters, cartoonists, the writers and the illustrators for Punch—all are here in a regiment of smiles. . . The chapter on Dickens, striking at the core of that author's strength, is perhaps the ablest."

+ — **Sat R of Lit 6:846 Mr 22 '30 300w**

Times [London] Lit Sup p1096 D 26 '29 700w

PRINCETON UNIVERSITY. Dept of economics and social institutions. Industrial relations section. Labor banking movement in the United States. 377p $2.50 Industrial relations section, Princeton univ., Princeton, N.J.

332.2 Banks and banking, Trade union. Banks and banking—United States 29-27589

A clear statement of facts concerning a movement which, during the last decade, has roused enthusiasm in labor circles but which now shows marks of decline. Historical chapters describing the growth of labor banks, their methods, policies, and problems, and the success of the movement are followed by a detailed account of thirty-nine banks which have been, at one time or another, operated under labor auspices.

"The present volume is an unusually competent piece of work in a field in which no central clearing house of information exists, and where material is gathered largely from fugitive sources of publication and interviews with individuals. The treatment is largely restricted to a statement of fact; and comment is missing except in the few cases where the facts scream." W. E. Atkins

+ **Am Econ R** 20:337 Je '30 550w

"As a clear exposition of facts carefully gathered and analyzed, the book sets a high standard in reporting an important piece of research." E. R. Burton

+ **Ann Am Acad** 149:203 My '30 780w

Booklist 26:189 F '30

Reviewed by J. A. Flexner
Books p15 Jl 13 '30 500w

Reviewed by P. H. Douglas
New Repub 62:25 F 19 '30 630w

Pratt p11 summer '30

St Louis 28:131 My '30

Special Libraries 21:265 S '30

PRIOLEAU, JOHN. Open road in England; an informal and intimate guide to the highways & by-ways of England; Wales and Ireland (Eng title: Car and country). rev and enl ed 227p il $2.50 Morrow [5s Dent]

914.2 England—Description and travel 30-20839

An informal guide for motorist or walker who is anxious to find the beauties of England and Wales which lie off the beaten track. The book is divided into sections: South of the Thames; West of the Solent; North of the Severn; By Mersey, Tweed and Humber; East of the Trent and Ouse; and North of the Thames. There are extremely clear directions and fifty small maps.

Reviewed by A. B. Maurice
Bookm 71:xxii Mr '30 600w

Boston Transcript p3 D 31 '29 1050w

"Its format is excellent and its charming drawings are a decorative set-off to its severely practical maps. But it is not a substitute for travel. Books about places make some readers feel that there is no need for them to investigate the originals themselves; the job has been done for them. Not so with Mr. Prioleau. He is a vigorous uprooter from the fireside. All England and Wales are his province, and wherever you live he can take you into the heart of the country, and probably by ways you have never found."

+ **New Statesman** 33:sup xvi My 4 '29 600w

Pittsburgh Mo Bul 35:35 Ap '30

Spec 142:580 Ap 13 '29 130w

PRIVATE 19022, pseud. (FREDERIC MANNING). Her privates we. 334p $2.50 Putnam [7s 6d Davies]

30-15624

The story of Private Bourne's life in a British infantry battalion on the Somme and Ancre fronts in 1916, up to his death in action. It is an account of the war experiences of the ordinary soldier and his companions. The author, who writes under his regimental number, 19022, served in the battalion of which his hero is a member.

Booklist 27:28 S '30

Reviewed by George Dangerfield
Bookm 71:443 Jl '30 280w

"'Her Privates We' shares with 'Journey's End' and Mr. Mottram's 'Spanish Farm Trilogy' the distinction of focussing the vividly terrible flashlight of war on the inner state of men's minds, emotions and beings. It is safe to assume that it will continue to be read when much that is now discussed is laid in the literary dust bin." Eugene Lohrke

+ **Books** p6 Je 8 '30 780w

Cleveland Open Shelf p143 N '30

Reviewed by Horace Gregory
Nation 131:71 Jl 16 '30 280w

"'Her Privates We' is a naïf and well-meaning work. It reminds one of the Bairnsfather cartoons, of the entente cordiale type of stories that used to circulate about French peasants and French cats, and it also reminds one strongly of Marryat, Reade, and Ballantyne. Bourne, the private, is the modest, pleasant, resourceful hero of all boys' adventure stories, just as at home on the Somme as he used to be among the South Sea islands or on the Canadian prairies. Some chapters are capably written and interesting, others are poor. As a whole the book attempts very little and achieves rather less than it attempts." L. L. Irvine

+ — **Nation and Ath** 46:580 Ja 25 '30 200w

"It is a fine book and it is a pity that its restraint is too likely to hide its meaning." Lionel Trilling

+ **New Repub** 63:296 Jl 29 '30 480w

"Her Privates We has been hailed by some critics, presumably misled by the title and the author's pseudonym, as the account of the war as the ordinary ranker experienced it. It is nothing of the kind. It is about the ranker. Its hero, Bourne, refuses to take a commission —wherein alone, we fancy, he shows that he is not an ordinary ranker. The book is written carefully, at times beautifully, by a cultured, sophisticated, observant gentleman who watched his companions and himself with the same curious interest that he had previously expended on literature and the drama."

+ **New Statesman** 34:640 F 22 '30 330w

"An extraordinarily compelling document of the war. His is a dispassionate and fiercely honest account of the physical and spiritual crisis of a British infantry battalion at the height of the conflict. Out of his memories of years when men thought only of the necessities of life and the imminence of death, he has created a stark and arresting narrative." Howard Barnes

+ **N Y Times** p2 Je 22 '30 450w

"A well written and engrossing study of human beings in torment; not highly dramatic, not dealing with unusual beings. That is perhaps the secret of its appeal." Harry Hansen

+ **N Y World** p11 Je 7 '30 380w

Reviewed by R. D. Townsend
Outlook 155:268 Je 18 '30 80w

Pratt p39 autumn '30

Reviewed by L. P. Hartley
Sat R 149:172 F 8 '30 300w

"The author, already successful in other fields of literature, depicts scores of scenes on the Somme battlefield of 1916 with telling color and accurate, expressive line. Unafraid of dreadful physical detail, or of Tommy's habits and pungent army idiom, he writes nevertheless with restraint and searching phrase, with loving insight into the hearts of his characters, to accomplish descriptive values nothing short of brilliant." E. G. Taylor

+ **Sat R of Lit** 6:1123 Je 14 '30 550w

"It is, perhaps, the best portrayal of the English private soldier as he is and was that has yet been written. A year ago this book would have made a resounding sensation, and if now the public is satiated with the subject,

PRIVATE 19022, pseud.—*Continued*
excellence of this order will undoubtedly survive the moods of the moment. Her Privates We will become a classic: future ages will learn from it some true and splendid things about our soldiers."
+ **Spec** 144:131 Ja 25 '30 170w

Springf'd Republican p5e Je 29 '30 950w

"So many books have been written about the Great War that it were rash to prophesy undying fame for this; we can at least say that any similar book on a former war would have taken its place as a classic of its kind. We all of us pray that there may never be a repetition of those years, but we may also venture to hope that we may never be without men of the greatness of heart of Shem and Martlow."
+ **Times [London] Lit Sup** p40 Ja 16 '30 1000w

Reviewed by S. A. Coblentz
World Tomorrow 13:377 S '30 320w

PROCTER, ARTHUR WYMAN. Murder in Manhattan. 276p $2 Morrow
30-16003

Science versus the hunch or instinct, as a method of crime detection, is the idea underlying this murder mystery. The setting is New York City on the occasion of a banquet given in honor of the retiring chief of police, Dawson Deever. In the midst of the banquet a daring murder is committed: Garet Garmany, interested in police administration reforms, is shot. It is young Burroughs, of the force, who plays his hunch against the scientific methods of the District Attorney, Somerset—and gets his man.

Bookm 72:xxiv O '30 100w

"It's offered as a realistic detective story and is hereby recommended to all readers who like facts with their fiction." Will Cuppy
+ **Books** p14 Je 22 '30 200w

Boston Transcript p3 Jl 26 '30 250w

N Y Times p15 Je 29 '30 200w

Reviewed by Bernice Whittemore
Outlook 155:270 Je 18 '30 100w

PROCTOR, MARY. Romance of the planets. 272p il $2.50 Harper
523.4 Planets 29-25454

The fourth book in Miss Proctor's series popularizing astronomy for the general reader. The author outlines the main discoveries concerning our planetary system and describes the distinguishing features of each of the principal planets. The question of the possible or impossible habitability of the planets is discussed.

Booklist 26:192 F '30

Bookm 70:x F '30 80w

Boston Transcript p2 D 24 '29 280w

Cleveland Open Shelf p57 Ap '30

"Books of this kind will always have their use, and 'The Romance of the Planets' may be recommended as a very readable and accurate account of its subject, requiring the minimum of intellectual effort on the part of the reader. The question of the habitability of the planets is well to the fore, and is treated historically with numerous quotations."
+ **Nature** 126:644 O 25 '30 250w

"Miss Proctor has a gift of being popular without condescension, and she stresses just the points which appeal most to the layman. Her best chapters are those which deal with Saturn, in which the various theories with regard to the constitution of the rings are fully discussed, and with the asteroids, those fragments of a trans-Martian planet which at some time or another was shattered, possibly by a collision. With regard to the possibility and probability of such collisions, we are given a comfortable account of inter-stellar distances, and invited to hope for the best. The book is well illustrated."
+ **New Statesman** 34:450 Ja 11 '30 200w

N Y New Tech Bks 15:3 Ja '30

"Mary Proctor, capable daughter of her famous astronomer father, the late Richard A. Proctor, while she has added nothing to the astronomical knowledge of the time, has done a work of great usefulness in her interesting books for lay readers in which she breaks the solid loaf of science, which would be for them quite indigestible, into the appetizing fragments which they can understand and appreciate."
+ **N Y Times** p47 D 8 '29 100w

St Louis 28:68 Mr '30

"Miss Proctor has inherited her distinguished father's enthusiasm for astronomy and his skill in the collection of curious facts. She does not write so well or carefully as he did; there are too many slovenly sentences and unnecessary repetitions in her present volume, which seems indeed to have been printed without adequate revision. This is the more regrettable because Miss Proctor has a great deal to tell about the planets which is extremely interesting."
+ — **Sat R** 149:24 Ja 4 '30 160w

Spec 144:676 Ap 19 '30 200w

"Much fact and a good deal of fancy, largely of an obsolete nature, are jumbled together in the author's somewhat confused style in this book. And even if this is a book with 'no scientific pretensions,' as Miss Proctor is careful to point out in the preface, it would be none the worse for a little more careful proof reading."
— **Times [London] Lit Sup** p1087 D 19 '29 180w

Wis Lib Bul 26:101 Mr '30

PROPER, MRS IDA SEDGWICK. Monhegan, the cradle of New England. 275p il $4 Southworth press, 706 Middle st., Portland, Me.
974.15 Monhegan Island. America—Discovery and exploration. New England—History
30-20654

The history of Monhegan island, off the coast of Maine, in which the author goes back to earliest recorded history for some of her material. An appendix lists maps of "islands that might be Monhegan from the location." Index.

Booklist 27:200 Ja '31

"The volume is not well named. It is difficult to agree that the little fishing island of Monhegan is the cradle of New England, nor has Miss Proper made any attempt to indicate this connection. It is a pity, too, that the history of the island could not have received the same patient and detailed attention as its pre-history. Miss Proper's interests are not social or economic, though one might suppose that Monhegan would furnish excellent material for a study in social isloation. The volume is for the antiquarian rather than the historian."
Books p11 D 21 '30 450w

"It is an intensive and constructive piece of work which she has done for New England history which is of far more than local importance or influence. It is a monograph of real value on early New England."
+ **Boston Transcript** p2 Ag 23 '30 450w

"This little historical monograph is written with charm and sincerity and has many quaint and interesting illustrations." F. H. M.
+ **N Y Evening Post** p12 S 27 '30 40w

"The author has been diligent and painstaking in her search for material, which she has gathered largely from original sources. Miss Proper has treated her great mass of material with scholarly discrimination and judgment."
+ **N Y Times** p28 N '30 230w

Sat R of Lit 7:443 D 6 '30 550w

"The volume is lavishly illustrated and is the result of much work and piety, though the second title is hard to justify, even if Monhegan were the oldest New England settlement."
+ — **Times [London] Lit Sup** p738 S 18 '30 180w

PROPPER, MILTON M. Ticker-tape murder. 332p $2 Harper
30-7097

Detective Sergeant Gilmore was asked to go to Cape May for a few days as a sort of body guard to Philip Nixon, financier. Then Nixon's murdered body was found on the tracks before the very train which was bearing Gilmore to his work. It took clever sleuthing to outwit the murderer.

Booklist 26:399 Jl '30
Bookm 71:xxviii Ap '30 100w

"Mr. Propper eliminates the main suspects with much skill and arrives at an exciting climax by means of last-minute evidence. An honestly posed puzzle." Will Cuppy
+ **Books** p13 Mr 23 '30 180w
N Y Times p20 Ap 6 '30 100w

"One of the main functions of a murder story is to mystify. This novel certainly does so and coupled with this is a very readable if plain prose. . . Mr. Propper has undoubtedly done a very good job. He has played the game with the reader according to all the unwritten rules."
+ **Sat R of Lit** 6:970 Ap 19 '30 300w

"Perhaps the only defect of the book is the stale trick by which a real criminal is only introduced at the last moment, but the clearing of one suspect after another is so ingeniously accomplished that the interest is maintained. Mr. Propper does not disdain to be thrilled by fast driving in motors, a running fight, or even the lack of sophistication of the heroine, and this makes him extremely good company."
+ **Spec** 145:554 O 18 '30 120w

"Detective stories may be roughly divided into thriller and problems. Mr. Propper's story is a specimen of the second class—and a good one, written with a sense of design and of responsibility towards the reader."
+ **Times [London] Lit Sup** p785 O 2 '30 200w

PROROK, BYRON KHUN DE. See Khun de Prorok, B.

PROSPECT UNION ASSOCIATION, CAMBRIDGE, MASS., comp. Recreation in and about Boston; a handbook of opportunities. 220p $1.50 Houghton
917.446 Boston—Description. Boston—Recreation facilities 30-17292

"The book has been compiled to assist students or young workers in making good use of their leisure hours. It is, in part, a directory of opportunities and in part, a guide-book for the mind concerning the approach to private cultural studies. Twenty contributors present the following subjects: Walking for pleasure, bird and flower walks, geology, historical walks, architecture, outdoor sports (boating, canoeing, fishing, horseback riding, swimming, water excursions, skating, etc.), outdoor games, with a list of playing fields and golf courses, parks and gymnasiums; folk dancing, museums and lectures, music, art, dramatics and reading."—Springf'd Republican

Booklist 27:153 D '30
Boston Transcript p2 Ag 2 '30 250w

"This guidebook provides for every possible contingency of a traveler's chance vacation in Boston; but it provides even more carefully for the leisure hours of some man or woman who comes to the city a stranger to look for a job and, having found one, wastes many precious hours in groping after some suitable means for recreation. Illustrations lend instant familiarity to these chapters which are written with genuine enthusiasm as well as knowledge."
+ **N Y Times** p18 Je 29 '30 150w
Pratt p31 autumn '30

"The book is well planned for its purpose and carefully prepared."
+ **Springf'd Republican** p6 Je 23 '30 600w

PROUST, MARCEL. Sweet cheat gone; tr. by C. K. Scott-Moncrieff. (Remembrance of things past) new uniform ed 378p $3.50 Boni [10s 6d Knopf]
30-9311

"With the appearance of this volume almost all of Marcel Proust's 'A la recherche du temps perdu' becomes accessible to American readers. This volume forms the seventh and the penultimate part of the famous and many-thousand-pages-long novel. The central event of 'The Sweet Cheat Gone' is the flight from the hero, from the 'I' narrating the whole novel, of Albertine, his mistress. Exasperated by his constant suspicious jealousy which made of her literally a 'captive,' she left him; but separation was more than both of them could stand; and they were about to become united again when he received the telegram informing him that she was killed in an accident during a horse-back ride."—N Y Times

Booklist 26:358 Je '30

"Proust was not able to revise this volume, and naturally the attentive reader will run across more than one *lapsus calami* and inaccurate metaphor. But after all is said one is forced to utter the same comment: Proust is the greatest novelist of our age, and Scott Moncrieff the finest translator." Angel Flores
+ **Books** p3 Mr 16 '30 850w

"Proust has many remarkable excellences. In the whole of the present volume—devoted exclusively to the history of the gradual fading of the narrator's love for Albertine [he does not] once fail to maintain in the reader an interest, almost equal to his own, in the intricate involutions of a spirit which is nursing its sorrows in order that it may note and describe the effect of each fluctuation of pain." J. W. Krutch
+ **Nation** 130:519 Ap 30 '30 950w

Reviewed by K. C. Tomlinson
Nation and Ath 47:325 Je 7 '30 320w

"This next to the last volume shows in occasional places the fact that Proust had not finished revising it: there are places where it is a little fragmentary or slightly inconsistent, there is not so often as in the earlier volumes the brilliant and lovely illumination of those striking figures of speech which pierced such startling lights into the soul. But the architectural structure is strongly there, and the sadness of dissolution which is all the more sorrowful because grief also dies." Edgar Johnson
+ **N Y Evening Post** p10m Mr 29 '30 1250w

Reviewed by Alexander Nazaroff
N Y Times p7 Mr 30 '30 750w

"When I had finished the book I was subdued by the author. I was recreated by him, all those thousands of people in me brought to life by a phrase. In the beginning I had said, 'I don't want to know about people like these.' My scorn had made a judgment for each line. At the close, without reason, you are unable to judge or feel scorn. There is not pity or compassion. You are related in an intangible way to the people through understanding them and knowing their intention without being told. After this you can never judge them." Margery Latimer
+ **N Y World** p11m Ap 13 '30 400w
Pratt p39 autumn '30

"With the passing of Albertine, the narrative grows cramped. There is no longer the sense of spacious and leisurely handling of material; the turning of each sensation over and over until the last of its innumerable facets has been displayed and examined." R. N. Linscott
Sat R of Lit 6:841 Mr 22 '30 1150w

"It strikes us as a work of art rather than an expression of human experience. The irrational convention of Proust is as far from the realism of Balzac or Flaubert, and as far removed from life, as was the rational convention of the eighteenth century. Proust is the last and most uncompromising of the Romantics but, in the

PROUST, MARCEL—*Continued*
sense in which extremes meet, he has travelled a long way back to meet the Classics."
Spec 145:225 Ag 16 '30 250w
Springf'd Republican p7e My 4 '30 550w
Times [London] Lit Sup p451 My 29 '30 840w

PUCKETT, HUGH WILEY. Germany's women go forward. 329p $4.50 Columbia univ. press [22s 6d Oxford]

396 Women in Germany. Woman—History and condition of women 30-8154

A history of the feminist movement in Germany from its beginnings, thru the nineteenth century, during which period organization along the lines of education, work and legal rights took place, to the status of women since the war—economic, social and political.

Reviewed by A. G. Maher
Am Econ R 20:779 D '30 480w
Reviewed by Howard Becker
Am J Soc 36:330 S '30 320w
Booklist 27:140 D '30

"The bibliography is well chosen; the tables of percentual comparisons are well arranged, the reasoning is clear, there is no prejudice; the style is gallant and good, remarkably so in fact for a book that might easily have lent itself to uncouth candor or statistical aridity. The study should do much to clarify the woman question anywhere, and it is ubiquitous, while in Germany nothing else on the subject is imperative, until the next upheaval." A. W. Porterfield
+ Books p16 S 21 '30 400w
Boston Transcript p3 Je 14 '30 320w

"The book should prove of more than ordinary interest to the general reader, and should stimulate scholars to a more detailed study of the individual phases of this fascinating subject."
+ Hist Outlook 21:341 N '30 200w
Reviewed by Theresa Wolfson
Nation 131:73 Jl 16 '30 650w

"Offered as a study of one phase of the emergence of the new Germany. Mr. Puckett's book is a contribution also to the story of the world-wide development of the feminist movement done by thorough, scholarly methods and in a vigorous, interesting and often pungent style."
+ N Y Times p10 Ap 27 '30 400w
Times [London] Lit Sup p873 O 30 '30 4750w

PUGLISI PICO, MARIO. Prayer; tr. by Bernard M. Allen. 296p $2.50 (10s 6d) Macmillan

217 Prayer 29-22399

The author of this book on prayer is a well-known Italian religious philosopher. The first part of the book is given to a philosophical interpretation of prayer; the second to an historical survey of the variety of forms which prayer has assumed among different peoples at different periods; the third to a discussion of the meaning and value of prayer; and the fourth to a consideration of prayer in the religious life of today.

Boston Transcript p9 D 14 '29 520w

"This is not just another book on prayer. It is the book on prayer which every one should read. It is the fruit of many years of research and reflection of one of the most influential religious thinkers of Europe. It is no exaggeration to say that this study on prayer ranks Puglisi with men like Heiler, Otto, and Ménégoz." M. G. Evans
+ Crozer Q 7:118 Ja '30 750w

"A book which packs into two hundred and fifty pages enough material to supply an entire course of lectures in any college or seminary, and then adds nearly fifty pages of bibliography including books in a dozen languages and translations from twice that number, and one begins to realize that prayer is a larger subject than is ordinarily supposed. (Incidentally the bibliography alone is well worth the price of the book.)" W. F. Lewis
+ Living Church 83:840 O 18 '30 450w

"A thorough discussion of prayer by an Italian scholar of great erudition and deep piety. This book not only expounds a philosophy of prayer, but is replete with suggestions as to how prayer can nurture the life of the spirit." E. B. Chaffee
+ Outlook 154:270 F 12 '30 80w

PULESTON, FRED. African drums. 318p il $4 Farrar [15s Gollancz]

916.7 Africa, Central—Description and travel. Kongo 30-10023

This book on equatorial Africa is the record of an English doctor's experiences in that country from 1882 to 1896. It is a grim, unromanticized account of the customs and life habits of natives and wild animals on the Dark Continent; and it reflects with impartial spirit the ways of the white men there. An African beauty contest, native marriage and birth customs, cannibalism, witch doctors, the phalanx dance, native diseases, a duel with a boa constrictor, and the crossing of a terrible swamp, are among the topics of which the doctor writes.

Reviewed by A. B. Maurice
Bookm 71:xv Ag '30 230w

"It is a grand story, delightfully written, an honest narrative about bold, hard, adventurous men in a strange land." Oliver La Farge
+ Books p7 Ap 6 '30 750w

"There is not a dull moment in it, nor one when your heart really beats normally, nor is it a safe book to read at night."
Boston Transcript p2 My 10 '30 260w
Reviewed by Allan Macgregor
Nation and Ath 47:682 Ag 30 '30 200w
New Statesman 35:388 Je 28 '30 180w

"The subject of witch-doctors is one of the most important dealt with in the book. No other writer, so far as this commentator is acquainted with books on Africa, has made so clear as does Puleston the absolute power, and the extent of the power, exercised by these feared and awesome fakirs. . . More than ordinary interest attaches to a book so well authenticated as this by Dr. Puleston."
+ N Y Times p4 Ap 6 '30 1300w

"When Fred Puleston tells of the things he has seen, he is interesting. When he tells what he thinks about them he is not so good. Fortunately he has seen a good deal." W. R. Brooks
+ — Outlook 154:629 Ap 16 '30 120w
St Louis 28:216 S '30

"A forceful, interesting book; a book singularly free from cant and false sentiment about the black man and his way of living."
+ Sat R 150:352 S 20 '30 320w
Sat R of Lit 7:180 O 4 '30 250w
Spec 145:88 Jl 19 '30 250w

"Dr Puleston is infallibly readable and entertaining. He says that 'Trader Horn' inspired him to write an account of his own experiences. Andre Durenceau incorporates the weird and grotesque in fantastic black and white illustrations that somehow fail to match the cruelty and stark power portrayed by Dr Puleston as the essence of Africa."
+ Springf'd Republican p10 Ap 4 '30 650w
Times [London] Lit Sup p489 Je 12 '30 1050w

PUPIN, MICHAEL IDVORSKY. Romance of the machine. 111p $1 (4s 6d) Scribner

620 Machinery. Civilization 30-7277

Professor Pupin believes that the machine age, with its dominant materialistic outlook, is not to be viewed with despair but with rejoicing, since the machine is a romantic creation that should bring about great good to mankind. He lauds scientific progress, due largely to the advance of machinery, and discusses the individual romance of several of the latest inventions.

Booklist 26:343 Je '30

Cleveland Open Shelf p107 Jl '30

Nature 126:sup534 O 4 '30 250w

N Y New Tech Bks 15:22 Ap '30

"His purpose is, to phrase it in American slang, to show certain kinds of European critics of this country where they get off. He does it deftly, with good humor, with full knowledge, with scientific accuracy and preciseness of thought and expression and with the same kind of poetic imagination and idealistic vision in his manner of thinking words that characterized his previous books."

+ N Y Times p28 Mr 16 '30 450w

Pratt p32 summer '30

Spec 144:712 Ap 26 '30 150w

Springf'd Republican p10 Mr 14 '30 100w

PURDOM, CHARLES BENJAMIN. Producing plays; a handbook for producers and players. 231p il $2.50 Dutton [7s 6d Dent]

792 Amateur theatricals. Theaters—Stage setting and scenery 30-8123

Written by one of the leading amateur play producers of Great Britain. The book deals with amateur play producing in a practical manner, giving special attention to choosing the play, rehearsing, the function of the producer, stage-management, scenery, costumes and make-up, lighting, and finance. There is a glossary of theatrical terms and a bibliography.

Booklist 26:385 Jl '30

"While taking the amateur theatre seriously, Mr. Purdom has written an unpretentious volume, in the simplest of terms, fortifying the reader against misunderstanding with an extended glossary of stage terms, and amplifying his advice with ten full-page illustrations. Compensation for an absence of anything like zest of style may be found in the information which the book contains."

+ Bookm 71:xvi Ap '30 180w

"The book should be very useful, particularly to amateurs starting a new society or faced with knotty problems. It contains plenty of illustrations, a glossary of stage terms, a bibliography, and a good index."

+ Nation and Ath 47:252 My 24 '30 120w

"Most producers will be glad of the assistance afforded by Mr. Purdom's books. It is full of shrewd sense, and Mr. Purdom's advice is based on his own considerable experience."

+ New Statesman 34:844 Ap 5 '30 170w

St Louis 28:214 S '30

"Mr. Purdom, a well-known amateur producer of plays, has written a straightforward and very helpful book on the methods and technique and machinery of the amateur theatre. He has omitted very little that ought to be known, and he has included a great deal that one might not expect to find. Here and there he has explained himself (the tone is a little self-important at times) rather more than was necessary; he is apt to say the obvious thing at some length and he is too devoted to making lists of rules and of things to avoid."

+ — Times [London] Lit Sup p300 Ap 3 '30 220w

PURDOM, CHARLES BENJAMIN, ed. Everyman at war; sixty personal narratives of the war. 425p $2.50 Dutton [6s Dent]

940.48 European war—Personal narratives 30-34397

Sixty personal narratives of the war by men of various ranks who served on the different fronts, most of them as privates in France and Flanders. A few are by sailors and by men in the Air force. The narratives are not the work of practised writers but plain straightforward accounts by soldiers of their personal experiences.

Bookm 72:vii O '30 30w

Boston Transcript p3 Jl 9 '30 120w

"The collection is admittedly an experiment in the use of social documentation, but it is neither extensive enough nor of sufficient unity of purpose to be of any permanent value." Horace Gregory

— Nation 131:71 Jl 16 '30 80w

"By collecting accounts of the war by ordinary men Mr. Purdom has got rid of almost all artificiality. There is no 'literary' distortion. There are no causes, no knives being ground—no pacificism or jingoism. There is simply truth. Truth, like the sound of the guns in the pages, direct, alone, unanswerable and terrible. As a result, it automatically becomes one of the most powerful pieces of anti-war propaganda that have been produced in our time."

+ New Statesman 35:194 My 17 '30 450w

Reviewed by Edwin Seaver

N Y Evening Post p8m Je 21 '30 100w

Reviewed by E. C. Beckwith

N Y World p5m Je 29 '30 200w

"Most of the narratives are by men who have never written for publication. They are remarkable personal documents, and should be invaluable to future students of the War." F. L. Robbins

+ Outlook 155:307 Je 25 '30 50w

St Louis 28:245 O '30

Springf'd Republican p7e Ag 24 '30 800w

Times [London] Lit Sup p382 My 8 '30 600w

PUTNAM, ANNE. House on the hill. 316p $2 Dodd 30-8606

"Covering approximately thirty years (1900-30) in the life of its several principals, this novel deals with the disillusioned existence of a sensitive, unworldly woman as the wife of a self-centered, coarse-fibered man. In youth, at the time of their marriage, and later, they are both frustrated in their love for others, and the burden of these sorrows is never lightened even after they have entered middle-age."—Sat R of Lit

Books p12 Je 22 '30 150w

"Miss Putnam has introduced nothing very new or striking into her novel. Nevertheless, the plot is well conceived and put together. Her own sympathy for this sensitive and highly bred woman, married to an egotistical man, selfish and dull, is strong enough to convey a part of it, at least, to her readers. Her treatment of her characters is both tender and clear."

+ N Y Times p19 Ap 13 '30 180w

"The story, if at times lacking in restraint, is in the main capably told, with a skilful command of the dramatic situations arising from the peculiar bonds which bind the characters irrevocably to each other."

Sat R of Lit 6:971 Ap 19 '30 180w

PUTNAM, GEORGE PALMER. Andrée; the record of a tragic adventure. 239p il $2.50 Brewer

919.8 Arctic regions. Aeronautics—Flights 30-30667

A record of the life and expeditions of Andrée, the Swedish explorer who in 1897 with two companions attempted to reach the North pole by balloon, and was not heard of again until the summer of 1930, when the remains of the ill-fated expedition were found on White Island. The book describes the preparations for taking the balloon to the Arctic, the facts known about the trip thirty-three years ago, and the finding of the relics.

PUTNAM, G. P.—*Continued*

"This book is timely. It catches up all the threads of the recent newspaper accounts and weaves them into one story between covers. It will serve as a scrapbook for those who meant to cut out and save the press stories and yet didn't, or missed at least some of them. In giving permanent form to the news Mr. Putnam has done us a real service." C. L. Skinner

+ **Books** p2 N 9 '30 600w

Boston Transcript p5 N 29 '30 300w

"There is an undertone of melancholy in George Palmer Putnam's book. He does not pretend it to be anything but a sketch, but he has presented the psychological mesh in which Andrée was entangled and which brought about his death, and collected in more detail than has yet appeared in the recent accounts of the finding of Andrée's body, the events which led up to the flight. It is a sympathetic portrait of the Swedish scientist with no effort to conceal some of the defects of his character, which at the same time enabled him to command the respect and friendship of many able men and to carry out his project." Russell Owen

+ **N Y Times** p15 N 16 '30 900w

"Putnam writes with a newspaper man's objectivity, but the narrative profits by his knowledge of the north shown in descriptive passages about the conditions, the difficulties of traveling and the walrus encountered. It is a pity that Putnam could not have included the narrative of the finding written by Dr. Gunnar Horn, which I read in the London Times. That was a masterpiece of Arctic reporting." Harry Hansen

N Y World p12 N 7 '30 80w

"Mr. Putnam's account of this remarkable story is written in a straightforward journalistic fashion and is of value as a record of this tragic adventure."

+ **Outlook** 156:508 N 26 '30 180w

"It fills a gap in the bibliography of polar exploration, dealing with an event neglected in a generation which has seen both poles conquered by airplane and the two oceans spanned by dirigible. In human interest, it lacks nothing essential to the average layman's understanding and appreciation of the mighty task Andree undertook."

+ **Springf'd Republican** p7e D 28 '30 1200w

PUTNAM, SAMUEL. François Rabelais; man of the renaissance; a spiritual biography. 530p il $3.50 (15s) Cape

B or 92 Rabelais, François 29-23766

For descriptive note see Annual for 1929.

Reviewed by W. E. Garrison

Christian Century 47:432 Ap 2 '30 230w

Cleveland Open Shelf p60 Ap '30

"Mr. Putnam gives evidence of greater scholarship than Mr. Nock and C. R. Wilson, and his book is on the whole a more balanced one, though much less inspired. . . As an introduction to Rabelais it is hard to tell which of the two books is to be preferred. The jazzed scholarship of Putnam makes agreeable and informative reading, but it misses the significance of Rabelais to us; the admirable high-mindedness of Mr. Nock and C. R. Wilson, on the other hand, gives us a wry picture of that significance." Eliseo Vivas

+ — **Nation** 130:250 F 26 '30 200w

"Mr. Putnam shows himself a scholar, for he will accept nothing but fact proved by documentary evidence, and rejects all legends. The life does not for that become any the less picturesque. As indubitable statement of fact the book is admirable, but as a biography it has a great deal more than is desired. What it lacks, and cries out for, is a bibliography and index." Bonamy Dobrée

+ — **Nation and Ath** 46:776 Mr 8 '30 850w

Reviewed by Ramon Guthrie

New Repub 62:160 Mr 26 '30 400w

"His manner of exposition is by no means above criticism. The style is a little spasmodic, with a plentiful garnish of idioms not wholly agreeable to an Englishman's parochial taste. Nevertheless, there is, if we look for it, a sober and continuous narrative, with gaps no wider than the imperfectly chronicled life of Rabelais entails; there is abundance of genuine learning, a sufficiency of criticism, and a pleasing absence of extravagant praise. In a word, the frame and background are such as to encourage the spectator to advance hopefully towards the portrait itself." W. H. V. Reade

+ — **New Statesman** 34:sup x Mr 15 '30 1600w

"Mr. Putnam has no theory to indulge. He is content to make the most of what is known, and we rise from his book with a fresh interest in the man and an appreciation of the background that is the indispensable preliminary to the enjoyment of this author. Rabelais has often been called an enigma, but it is the enigma of simplicity. The simple-mindedness of Mr. Putnam's own approach is a quality to be welcomed." Osbert Burdett

+ **Sat R** 149:526 Ap 26 '30 1400w

"Anyone who cares to be whacked about the head with words and bewildered with display of erudition can tackle the job of reading Mr. Putnam. His opening tells us that criticism ought to be 'an enchanted hurricane.' Hurricane is a big word: a tempest in an ink-pot does not help us to that 'passionate and informing point of view' which Mr. Putnam desiderates in rival biographies."

— **Spec** 144:sup627 Ap 12 '30 420w

"There can be no questioning Mr. Putnam's wide reading nor the immense gusto with which he bursts upon the reader on the very first page. . . Mr. Putnam has made a very readable book. His style, and his startling chapter-headings, may offend the English reader at the start, but his good humour and healthy enthusiasm are likely to prevail in the end. Mr. Putnam takes it for granted that his readers know their Gargantua and Pantagruel; with some reason, for he has already published an American translation of them which is doubtless intended to be used in conjunction with his biography."

+ — **Times [London] Lit Sup** p182 Mr 6 '30 1000w

PYCRAFT, WILLIAM PLANE. Random gleanings from nature's fields. 210p il $2.50 Hale

590.4 Natural history 29-7475

Several short essays, simply written, on various aspects of animal and plant life, by the assistant curator of the zoological department of the British Museum of Natural History. The essays originally appeared weekly in the Illustrated London News.

"His little pieces contain a surprising amount of varied and sound information. And there are no less than ninety illustrations."

+ **Books** p16 D 7 '30 100w

"He is a distinguished naturalist but writes simply and pleasantly, with unusual wit and wisdom, of the common plants and insects, bird and beasts, that everybody sees and everybody knows."

+ **Boston Transcript** p2 O 22 '30 200w

N Y Times p46 D 7 '30 180w

PYLE, ROBERT; McFARLAND, JOHN HORACE; and STEVENS, GLENDON A. How to grow roses. 17th ed enl 210p il $2 (8s 6d) Macmillan

716.2 Roses 30-6

"A standard work on rose growing has been thoroughly revised and rewritten. The old glazed paper gives place to a rough finish, with fewer half-tone illustrations and more colored plates. Has an extensive analysis of varieties and a chapter on roses for special districts. The bibliography is much enlarged."—Wis Lib Bul

---

Boston Transcript p4 Ja 18 '30 130w

Pratt p22 summer '30

Wis Lib Bul 26:101 Mr '30

PYM, MICHAEL. Power of India. 317p il $3.50 Putnam

915.4 India 30-30704

Michael Pym, an American journalist who has lived for several years in India, and believes that India's power lies in the spiritual rather than the political, is much interested in Yogi philosophy. She does not like Gandhi, and has little sympathy with the nationalist movement.

Reviewed by A. B. Maurice
Bookm 72:xviii D '30 500w

"The field she might have explored and treated more narrowly is the life of the upper-class women, many of whom live in purdah (seclusion). She knew a number of these intimately, lived in their homes, particularly in the Hyderabad state, and the experience is reflected throughout her book. But it is not clarified and developed into a significant study through single-minded purpose, searching analysis, hard thinking, wide reading and through exposition. Rather she writes of the general life of India as she saw it, religion, art, society, economics, politics." W. N. Brown
— **Books** p17 N 30 '30 600w

"The Power of India is an impressionistic picture of Indian ways and customs, semi-literary in approach and filled with such diversity of material as to lack form or synthesis. One might pardon this fault if the book had literary merit. This, however, it lacks. The author has tried hard to create an Indian atmosphere; what she has done is to create a stage India, not a real country." W. P. Hall
— **Current Hist** 33:xx D '30 80w

"Michael Pym supplies an excellent composite picture of the Indian landscape and the divergent types to be met there. . . Very little escapes her eye, and with her alert and restless mind she investigates everything—from the attitude of a prostitute plying her trade among the rough hillmen of the Afghan border to the Indian conception and understanding of God. What is distilled at the end is Mrs. Pym's appreciation of India's spiritual depth—this is 'the power of India.' The book is marred, in my opinion, by only one serious mistake. Belonging to the minority group that dislikes and distrusts Gandhi, she has devoted several pages to a vituperative and contemptuous portrayal of his character as she appraises it." Gertrude Emerson
+ — **Nation** 131:618 D 3 '30 500w

Reviewed by R. M. Lovett
New Repub 65:106 D 10 '30 280w

Reviewed by L. H. Titterton
N Y Evening Post p4d D 27 '30 100w

Q

Q., pseud. See Quiller-Couch, A. T.

QUACKENBUSH, MRS ALICE T. A. Perennials of flowerland. 258p $1.50 Macmillan

716.2 Flowers 29-24894

A small practical handbook on perennials. The arrangement is alphabetically by families. For each of the thirty-seven families there are short descriptive general notes, followed by longer descriptions of the individual members of the families included. There is a list of families, with pronunciations, and an index.

Booklist 26:270 Ap '30

"Many more pretentious volumes give less practical instruction to the amateur gardener than does this small book. Always one wants to know when and where and in what soil to plant things, and here we have our questions answered."
+ **Boston Transcript** p2 D 24 '29 130w

St Louis 28:72 Mr '30

"Aside from the padding, the book is attractive in binding and contents."
+ **Springf'd Republican** p8 D 31 '29 300w

QUAIFE, MILO MILTON. Kingdom of Saint James; a narrative of the Mormons. (Amasa Stone Mather memorial publication fund) 284p il $4 Yale univ. press [18s Oxford]

289.3 Strang, James Jesse. Beaver Island, Michigan. Mormons and Mormonism 30-10360

An account of the life and labors of James J. Strang, a Mormon leader who tried in the middle of the last century to found a kingdom on an island in Lake Michigan with himself as king-lawgiver-priest.

"Seldom has a tale, offering so many opportunities for bias and levity in treatment, been handled so carefully, so fairly, so seriously. . . For those who have a taste for things elemental this is a valuable book. The sane way in which the story is told adds to the value of the materials presented."
+ **Books** p12 D 7 '30 300w

Boston Transcript p2 Jl 16 '30 320w

"A scholarly work, based, for the most part, apparently, on primary sources, and showing a facility of prosody lacking in so much of the historical work of today. There is, however, one criticism which holds true not only of this volume, but of many other monographs. The Strangite movement was after all but a brief, lurid flash in Mormon history. To dedicate a whole volume to the story of this schismatic sect without a good explanation of the connection of this part with Mormon history as a whole tends to give the ordinary reader, who is unfamiliar with the details of that history, an exaggerated idea of the importance of the Beaver Island colony. To the reviewer, therefore, a chapter supplying this explanation seems necessary to the rounding out of the book." S. R. Nussenfeld
+ — **Hist Outlook** 21:291 O '30 450w

N Y Evening Post p5s Jl 5 '30 80w

"It is an extraordinary story of fanaticism, boldness and credulity very well told."
+ **Outlook** 154:590 Ap 9 '30 70w

St Louis 28:204 S '30

"Mr. Quaife has told his story lucidly and well."
+ **Spec** 144:836 My 17 '30 230w

"Mr. Quaife's book is an exact and circumstantial history, admirably documented, and perhaps even too scientific for the subject. All the trials of James Strang, the Mormon heresiarch, are set down, the myths and legends with which both his opponents and adherents surrounded him are investigated and dispelled, and none of the squalors of his life are omitted."
+ **Times [London] Lit Sup** p447 My 29 '30 1250w

"Dr. Quaife has presented a charming human document. It has been, for many years, a labor of love for the author to assemble the fragments of testimony that he has put together with insight and criticism. He has thrown no muck, nor has he glossed over any solvent fact. His reputation as a wise historian of the West will be enhanced by this performance." F. L. Paxson
+ **Yale R n s** 19:848 summer '30 550w

QUEEN, ELLERY, pseud. French powder mystery; a problem in deduction. 316p $2 Stokes 30-18208

During a Fifth Avenue department store window demonstration, the murdered body of Mrs French, wife of the owner of the store, falls from a suddenly opened wall-bed. Inspector Queen and his clever son, Ellery, take charge of the case. Ellery regards as the chief clue the finding of finger-print powder on a pair of onyx bookends—and from this works to a solution.

QUEEN, ELLERY, pseud.—*Continued*
Booklist 27:31 S '30
Bookm 71:xix Ag '30 80w
Reviewed by Will Cuppy
Books p12 Jl 27 '30 200w

"There have been many successors to S. Holmes but never before to our knowledge a son and father combine. Father takes snuff and son wears 'well pressed tweeds' and they burst into French quotations at a moment's notice but notwithstanding are a most likeable and interesting pair." W. R. Brooks
+ Outlook 155:550 Ag 6 '30 250w

"A well built and original story." R. I. Center
+ Sat R of Lit 7:63 Ag 16 '30 220w
Reviewed by W. C. Weber
Sat R of Lit 7:94 Ag 30 '30 120w
Spec 145:859 N 29 '30 100w

QUENNELL, MRS MARJORIE, and QUENNELL, CHARLES HENRY BOURNE. Everyday life in Homeric Greece. (Everyday life ser.) 194p il $2.50 Putnam [7s 6d Batsford]

913.38 Greece—Social life and customs. Civilization, Homeric. Homer 30-10167

"The stories of the Argonauts, of the Iliad and the Odyssey told in outline with frequent translations of selected passages and a chapter on the details of everyday life as derived from recent excavations."—Pratt

Booklist 26:361 Je '30
Cleveland Open Shelf p136 N '30

"The book is intended not to take the place of the complete translations of the original classics but to serve as an introduction to the study of Greek life. . . The authors have drawn their materials from archaeological discoveries as well as from myths and legends. The seventy-three illustrations add much to the attractiveness of the book. Teachers of the upper grades will find the book a valuable addition to the list of supplementary reading books."
+ El School J 31:74 S '30 350w

"A book that is not only scholarly in character but written with such appreciation of the Greek spirit, such zest and interest, that it stands out among books designed to supply information. Intended for boys and girls of public school age in England (12-18), it should be equally useful here to give a background for stories from Greek literature, for a study of architecture and for supplementary material in history."
+ N Y Times p20 Ap 27 '30 100w
Pratt p30 summer '30

"There is room for such a book, but unfortunately the authors have not been quite so successful as in their earlier works. They are not sufficiently critical, and, what is more to the point, do not really succeed in making the period live. Several of the illustrations and reconstructions are not at all happy, and a few would be definitely misleading to boys of public school age."
— Spec 144:200 F 8 '30 220w

QUILLER-COUCH, SIR ARTHUR THOMAS (Q., pseud.). Poems. 198p $2.50 (7s 6d) Oxford

821 [29-27600]

"In addition to the many shorter pieces in the book there is a moderately long monologue, 'Columbus at Seville,' a one-act poetic drama, 'The Regent,' and several translations of Latin poems of a period rather little known and seldom found in translation."—N Y Times

Booklist 26:152 Ja '30

"Charming as many of these lyrics are, especially those which carry echoes of old balladry, there is a quality about them that places them as the product of a nineteenth century poet, certainly as that of a pre-war poet. They are quaint not merely in their adherence to old forms but in their tacit acceptance of sentiments that time and customs have challenged. . . One must cherish this little book rather for its reminders of an incredible past than for its immediate eloquence. For these reminders, in 'Q's' silvery tones, we cannot but be grateful."
+ — Books p16 Ja 26 '30 220w
Boston Transcript p2 Ja 29 '30 220w

"Sir Arthur Quiller-Couch ('Q') is, we feel, a derivative poet. But much of his work is, nevertheless, of high quality, moving with stately beauty, as befits the muse of one who has dwelt with the poets of the past and in close communion with them."
+ — N Y Times p16 F 23 '30 370w
Pratt p28 autumn '30

QUILLER-COUCH, SIR ARTHUR THOMAS (Q., pseud.). Studies in literature; third ser. 261p $2.50 Putnam [10s 6d Cambridge univ. press]

820.4 English literature—History and criticism 30-14831

The essays in this third volume of Sir Arthur Quiller-Couch's studies are selected for the most part from lectures to the author's pupils in the New arts schools at Cambridge. Contents: The English elegy; The journals of Dorothy Wordsworth; Shakespeare's comedies; Coventry Patmore; A note on Longinus; On reading for the English tripos; On "the new reading public"; W. S. Gilbert; Opening of Keats house, Hampstead; and The memory of Sir Walter Scott.

Booklist 26:350 Je '30

"Sir Arthur Quiller-Couch has the supreme gift of a great teacher, that of being able to charm while he instructs. Though most of these studies are cast in the form of lectures, which have once given pleasure to real audiences, there is a studied care and precision about them that, in the reading, leaves the sort of impression to be expected from the best English essays." John Cournos
+ Bookm 71:339 Je '30 350w
Cath World 131:629 Ag '30 450w
Christian Science Monitor p11 F 21 '30 800w

"Sir Arthur, in this new volume, is very chatty and good-humoured, as he always is, and repeats many of his former observations with a great deal of geniality . . . He has not much to say, and that little is not very profound, and he has no advantage of manner in expressing it, though he attempts manner. But his views are fairly sensible, his attitude is invariably 'nice,' and his jocularity, though not irresistible, an evidence of good will." K. J.
— + Nation and Ath 46:489 Ja 4 '30 150w

"The common quality of the essays is a store of reflection and learning conveyed in a lucid prose beyond the scope of most professors. . . It is a rich book, infectious in its enjoyment, and reminding us on every page that, to those who are not artists and of catholic sympathy by nature, there is no short-cut to the acquirement of good taste."
+ New Statesman 34:301 D 7 '29 800w

" 'Studies in Literature' reveals the familiar 'Q' of numerous scholarly lectures and articles, a learned, humorous, kindly guide whose love of the English language and literature is passionate and mellowed and who can discourse with equal ease and illumination on Longinus and Dorothy Wordsworth, on Shakespeare's comedies and W. S. Gilbert." Edwin Seaver
+ N Y Evening Post p11m Mr 8 '30 100w
Reviewed by S. A. Coblentz
N Y Times p10 Ap 6 '30 750w
Reviewed by T. E. Welby
Sat R 148:677 D 7 '29 1150w

" 'Q' is the least pedantic, the most humane and humble, of professors. His humility does not restrain him from the sometimes fierce expression of personal tastes, and even of personal prejudice. But he never speaks *ex cathedra*. He always reminds us that his opinion is merely his own, and that, since no book can ever make quite the same impression upon any two readers, 'all critical discernment, or taste, is relative.' Pontificality is, for Sir Arthur, the unforgivable sin; and omniscience is always a sham." Gilbert Thomas

Spec 143:917 D 14 '29 700w

Springf'd Republican p10 Je 21 '30 1100w

Times [London] Lit Sup p1094 D 26 '29 1350w

QUINN, ARTHUR HOBSON; BAUGH, ALBERT CROLL; and HOWE, WILL DAVID, eds. Literature of America; an anthology of prose and verse; v 2, From the Civil war to the present. 717-1397,60p $3.50 Scribner

810.8 American literature—Collections (29-14190)

The second volume of an anthology of American prose and poetry. The material is brought down to the present. Compiled as a collection of source material for the study of American literature.

Booklist 26:111 D '29

"The second volume of what is, on the whole, an excellent anthology of American literature. The editors have preferred to be inclusive for historical purposes rather than exclusive for esthetic reasons. But they have not been inclusive enough. We fail to understand, for instance, why, in our own time, Robinson Jeffers and Hart Crane should be omitted altogether from the company of the poets or Sherwood Anderson and Ernest Hemingway among the writers of the short story; or why, among the essayists, we should have Carl Sandburg and not Paul Elmer Moore, Stuart Sherman and not Irving Babbitt; or why, finally, Eugene O'Neill's 'Lazarus Laughed' should be the sole representative of contemporary American drama." Edwin Seaver

+ — **N Y Evening Post** p12m N 2 '29 150w

"The only serious fault that can be found with the collection is that recent drama is represented solely by romantic examples."

+ — **Springf'd Republican** p6 O 21 '29 230w

R

RAABE, H. E. Krakatoa, hand of the gods. 352p $2 Brewer 30-28401

A fantastic story of the South Seas. A deserted ship, with everything in good order, is found off the coast of Krakatoa. For six years the mystery of the disappearance of its crew is unsolved. Then the captain of a trading vessel, warring upon the natives of Gana, finds a white man, who as he lies dying tells the story which explains the riddle.

Bookm 72:xii N '30 80w

Reviewed by Will Cuppy

Books p20 N 23 '30 100w

"A wild and gory adventure yarn. . . Captain Raabe's faculty for writing highly imaginative description far surpasses his technical craft, which is particularly weak in its ignoring of an orderly narrative method."

— **Sat R of Lit** 7:274 O 25 '30 250w

RADCLIFFE, GARNETT. Flower gang. 307p $2 Houghton 30-7784

A gang of crooks and murderers named, appropriately, for garden flowers, are captained by the fat and merciless Mr Harris, whose chief aim in life is the extorting of money from millionaires by the torture method. Captain Waring and his fiancée, Pamela, were caught in the fat monster's clutches, but the ingenuity of the young Englishman and his devoted Indian bodyguard, Cheeta Ram, saved the day.

"The tale moves forward rapidly and holds the attention. It is not especially credible, but the author makes up for this by evincing a very pleasant comedy touch. His American dialogue is none too successful."

— + **Boston Transcript** p2 Je 4 '30 300w

N Y Times p7 Jl 6 '30 150w

"Readers who require nothing more intricate in their thrillers than a combination of murder, abduction, diabolical inventions for torture, hairbreadth escapes from death, display of superhuman heroism and of monstrous cruelty should be enthralled by this story."

N Y World p10m Ap 13 '30 100w

RADL, EMANUEL. History of biological theories; tr. and adapted from the German by E. J. Hatfield. 408p $6 (17s 6d) Oxford

570.9 Biology—History. Darwin, Charles

Dr Rádl's work in this volume is largely a history and criticism of Darwinism. His discussion includes chapters on the influence of the Darwinian theory in other fields of intellectual activity, the cell theory after Darwin, the Lamarckians, and Darwinism in decline.

"Dr. Hatfield has translated only the half of Dr. Radl's work dealing with modern developments in biology. This half is occupied largely with a criticism of Darwinism. The criticism begins with impressive claims, but ends in demonstrating that Darwinism is a hypothesis as yet unproved, which leaves the issue exactly where it was on the day after the publication of 'The Origin of Species.' This and a tendency to explain in terms of nationality and race what can be explained in more tangible terms are the chief defects of the book, to counterbalance which there are a vivid and effective style and a full realization of the value of the historical method in the study of biology—and in any science."

+ — **Nation** 131:386 O 8 '30 200w

Reviewed by R. L. Duffus

N Y Times p4 Ag 17 '30 180w

St Louis 28:292 D '30

"The book has little value for serious students, but will provide amusing copy for those who dislike science or think it harmful."

Times [London] Lit Sup p739 S 18 '30 250w

RAEDER, OLE MUNCH. America in the forties; the letters of [the author]; tr. and ed. by Gunnar J. Malmin. (Norwegian-Am. hist. assn. Publications. Travel and description ser.) 244p $2.50; pa $2 Univ. of Minn.

917.3 United States—Description and travel. Norwegians in the United States 29-28792

"Early in 1847, Ole Raeder came to the United States to study the American jury system. As he travelled about the country he recorded his keen observations in letters to the editor of a newspaper in Christiania. His correspondence, here assembled, reveals the impressions made upon him by his journey by boat up the Hudson—for fifty cents—by the luxuriousness of travel in the mahogany-finished railway carriages of the period, by the American customs of dress, deportment and dining."—Bookm

"The translation has been done into clear and idiomatic English and the notes explain expressions and allusions to things Scandinavian that the average reader would find obscure. No attempt has been made to provide a commentary on the many suggestive features of contemporary politics and society, and propaganda is pleasantly lacking. The volume is primarily a source and one that no student of the 'forties' can neglect." M. L. Hansen

+ **Am Hist R** 35:676 Ap '30 750w

Reviewed by C. M. Rosenquist

Am J Soc 36:165 Jl '30 220w

"The letters contain shrewd observations upon the nature of American democracy (at

RAEDER, O. M.—*Continued*
that time) and upon economic conditions throughout the country."
+ Bookm 70:xii F '30 100w
Books p17 Ap 6 '30 380w

"Mr. Raeder studied the American scene with the greatest good nature, with warm appreciation of the form of government and of the social structure that was developing and with cordial belief in the future of the country, and he reported all that he observed with frank but good-natured realism, with touches of friendly humor, even sometimes of mild sarcasm, and with a freshness of feeling, a keenness of interest and a liveliness of style that put color and life into his picture of this country as it was three-quarters of a century ago."
+ N Y Times p2 D 15 '29 700w
St Louis 28:78 Mr '30

"Of the East the author tells us little, though there is an interesting description of an evening at the home of Salmon P. Chase in Cincinnati. But on conditions in the Northwest these sympathetic and exceedingly careful letters by a cultured observer throw interesting light."
+ Sat R of Lit 6:747 F 15 '30 350w
Wis Lib Bul 26:103 Mr '30

RAINE, WILLIAM MACLEOD. Rutledge trails the ace of spades. 306p $1 Doubleday, Doran
30-19640

Young Jim Rutledge, a most accomplished Texas cowboy, is framed for murder by the nefarious Moss gang. Jim battles on the side of justice and the right, and is rewarded by winning the love of the beautiful girl.

Reviewed by Will Cuppy
Books p10 Ag 10 '30 120w

"The mystery element in Mr. Raine's book is extremely well done and his description of range life and characters will delight those who take their Westerns with great seriousness. All in all, it is pretty good." Bruce Rae
+ N Y Times p36 N 16 '30 150w

RAMSAY, ROBERT. Rough and tumble on old clipper ships. 297p il $3 Appleton
B or 92 Seafaring life. Clipper-ships
30-23648

An old shellback writes this simple account of his adventures on some of the famous old clipper ships in the 60's and 70's.

Booklist 27:157 D '30

" 'Captain Bob' Ramsay has given us an interesting, humorous, unvarnished tale of one of the most glorious periods of maritime history. The captain is a real old shell-back who has been knocking around on the seas ever since 1865, and he is probably one of the few living sailors who served on those crack sailing vessels that preceded the age of steam. . . The captain does not claim to be an author and candidly admits that story writing is one of the most daring things he has ever tried, but he has done a fine job of it. He combines in the narrative the enthusiasm of youth and the philosophy of age, with an unfailing sense of humor that has never deserted him." J. C. G.
+ Boston Transcript p1 N 1 '30 600w

"Of all the many things that went to the filling of his years at sea he writes with frank and simple straightforwardness. His book of graphic memories is a contribution of value to the chronicles of the clipper ship era."
+ N Y Times p24 N 2 '30 220w
St Louis 28:299 D '30

"It is difficult to reach any just appraisal of Captain Robert Ramsay's account of life in the sailing ship days as here set forth, for his style is as rough and tumble as the life and the title it pictures. To the casual reader there will, however, be much that is thrilling in the artless, first-hand account of square-rigger days. Those who read deeper will enjoy the portrait of a hardy, hard-drinking, sometimes pious Scotsman, who fought his way up from cabin boy to second mate, and then ruined his career through drinking."
Sat R of Lit 7:220 O 11 '30 100w

RAMSEY, LEONIDAS W. Landscaping the home grounds. 170p il $2 (8s 6d) Macmillan
710 Landscape gardening 30-9104

A practical little book on the art of landscaping, with particular attention given to careful planting plans for city and small country homes. The author is a professional landscape architect.

Booklist 27:19 S '30
N Y Times p21 Ap 20 '30 170w
Pittsburgh Mo Bul 35:80 N '30
Pratt p23 summer '30
St Louis 28:213 S '30
Times [London] Lit Sup p498 Je 12 '30 30w

RAMSEY, LOGAN CARLISLE. Navigation of aircraft. (Ronald aeronautic lib.) 237p il $4.50 Ronald [20s Simpkin]
629.13 Aeronautics. Aeronautical instruments
29-28491

"A Lieutenant of the United States Navy describes maps, instruments, equipment, procedure, dead reckoning, piloting, and the applications of astronomy and aerology. Questions and answers."—N Y New Tech Bks

Cleveland Open Shelf p138 N '30
N Y New Tech Bks 15:3 Ja '30
Pittsburgh Mo Bul 35:29 Ap '30
St Louis 28:70 Mr '30

RAND, EDWARD KENNARD. In quest of Virgil's birthplace. 170p il $2.50 Harvard univ. press [11s 6d Oxford]
B or 92 Virgil (Publius Virgilius Maro). Italy—Description and travel 30-11413

Until recently it was thought that Virgil "was born at Pietole, a little town about three miles south of Mantua. But a famous Virgilian authority, Professor R. S. Conway, after long investigation and study, has come to the conclusion that the poet was not born there at all but in another province, thirty miles from the city of Calvisano. Professor Edward Kennard Rand, another Virgilian authority, disagrees with him and after extensive investigation has come to the conclusion that the old tradition should continue to be accepted. In this volume he tells how he motored about and studied the Virgilian country in the region bounded by Milan, Verona and Brescia and established his conviction that Professor Conway is mistaken and that to Pietole still belongs the honor." (N Y Times)

Boston Transcript p2 My 3 '30 700w
Cleveland Open Shelf p120 S '30

"His book is a charming combination of scholarly exposition and entertaining narrative of the sights and events of daily travel, mostly by automobile. It is copiously and interestingly illustrated with reproductions of photographs, maps, inscriptions and manuscripts."
+ N Y Times p27 Ap 27 '30 250w
Pratt p36 autumn '30
St Louis 28:273 N '30

"Prof Rand is a classical scholar of what may still be called humanistic temper, despite the claims of erudite American Puritans to their own interpretation of the term, and he gives the argumentative journey a spirited rendering, with the aid of profuse illustrations."
+ Springf'd Republican p7e Ap 20 '30 700w
Times [London] Lit Sup p436 My 22 '30 100w
Times [London] Lit Sup p780 O 2 '30 400w

RAND, EDWARD KENNARD. Walk to Horace's farm. 78p il $2.50 Houghton

B or 92 Horace (Quintus Horatius Flaccus). Campagna di Roma—Description. Sabine mountains, Italy 30-14967

An account of a pilgrimage to the original site of the Sabine farm of the poet Horace, founded upon several leisurely walks thither and the most recent knowledge gained thru excavations. Professor Rand sums up the evidence for the authenticity of the location, describes Horace's villa and leads to the very spot where the poet enjoyed "those nights and banquets of the gods."

"Professor Rand modestly calls his booklet 'A Walk to Horace's Farm,' but it has a greater value than the record of his several visits to that interesting piece of real estate. It contains a brief but sufficient summary of the attempts, made since the days of the Italian humanists, to fix accurately the site of the poet's much loved home, and since it is well supplied with maps and photographs it will serve as a pleasant and authoritative guide for those who follow him on this classical pilgrimage to the Sabine country." G. M. Whicher

+ **Books** p12 Ag 3 '30 750w

"The account, written in the light of subsequent research, is not, confessedly, the standard work on the subject, but it is probably the most readable and informative one of its size in English. The smoothly flowing text winds its way through excerpts from the poet himself, sometimes in Latin, but mostly in neat translation, through an occasional map, and most agreeably, through numerous excellent little photographs taken by the author's friend on their memorable trip."

+ **Boston Transcript** p2 Je 25 '30 250w

N Y Times p3 Je 22 '30 380w

St Louis 28:273 N '30

"We shall read our Horace in future with all the more appreciation now that the beauty of the district has been so clearly revealed to us by Mr. Rand."

+ **Times [London] Lit Sup** p894 O 30 '30 180w

RANDALL, JOHN HERMAN. Our changing civilization; how science and the machine are reconstructing modern life. 362p $3 Stokes [10s 6d Allen, G.]

901 Civilization. Science. Machinery 29-8279

For descriptive note see Annual for 1929.

"It is an extraordinary piece of work, compact with sound thought. If a college education is worth while then this book is worth the attention of graduates, for it is an admirable up-to-date synthesis of a whole college course. If the economist, on putting it down, feels that he has not spent his time profitably over it, the reviewer would guess that he belongs to the class which needs it most." Clive Day

+ **Am Econ R** 20:93 Mr '30 230w

"The book contributes to a clearer understanding of the general background of change and readjustment against which all the problems of modern society must be viewed." P. F. Cressey

+ **Am J Soc** 35:851 Mr '30 360w

"The book is written with philosophic breadth and with some rhetorical flare. One has the feeling, particularly at times, of being hurried, with almost impatient assurance, over long periods and important matters. Some of the chapters seem 'dictated but not read,' for there is combined the vividness of the spoken style with sundry slips of carelessness. But there are minor matters, in view of the striking sense of perspective, the keen analytic spirit, and the comprehensive grasp which virtually every page reveals." J. H. S. Bossard

+ — **Ann Am Acad** 149:200 My '30 350w

New Statesman 34:546 F 1 '30 300w

RANDALL, JOHN HERMAN. World community; the supreme task of the twentieth century. (World unity lib.) 294p $2.50 Stokes

301 International cooperation 30-6030

"Dr. Randall does in his book what he has long so excellently done as a preacher and writer—drawn together from wide reading the best ideas of the time and woven them into a firm pattern of popular exposition. The author shows the new mechanical, economic and social forces which are creating today 'a world consciousness,' discusses the chief obstacles now standing in the way of 'a world community,' and emphasizes in conclusion how inevitable is the union of mankind in its political, economic and religious life, if the world is to survive at all."—Books

Booklist 26:343 Je '30

"Dr. Randall orders his thought with unerring skill, writes with clarity and ease and pitches his argument always to the key of high idealism. Nothing either original or profound can be discovered in this book, but as a popular introduction to the literature and thought of internationalism in our time it has great usefulness." J. H. Holmes

+ **Books** p13 Ap 27 '30 230w

"Dr. Randall treats the forces creating a world-consciousness crisply and entirely adequately, but it seems to the lay reader that he overemphasizes the attention the layman is giving to the 'emerging ideal of world unity.' The matter is still too tightly bound up in politics to concern the man on the street except as his party dictates." W. M. T.

+ — **Boston Transcript** p3 My 24 '30 530w

"There is nothing new in this, but the bringing of so much material from so many sources and its integration in a single book is of real value to the reader who cannot hope to cover everything that is being written on modern politics, science, economics, international law, education, religion."

+ **Christian Century** 47:465 Ap 9 '30 180w

Reviewed by C. M. Perry

Int J Ethics 41:133 O '30 220w

Reviewed by H. K. Norton

Sat R of Lit 6:1191 Jl 12 '30 250w

RANDELL, JACK. I'm alone; as told to Meigs O. Frost. 317p il $3.50 Bobbs

B or 92 Seafaring life. I'm alone (schooner) 30-9290

"The captain of the rum-running schooner I'm Alone, which was a headliner on the front pages of newspapers for so long a time last year, tells here the story of his whole life from boyhood to the end of the case against him and his crew, but he devotes a third of his narrative to his adventures and experiences as a seller of booze to American bootleggers. He entered that game early in the play and he tells a great deal about its development, its mechanism and methods and its profits."—N Y Times

Boston Transcript p3 Ap 18 '30 450w

Reviewed by C. A. Chapman

New Repub 63:352 Ag 6 '30 230w

N Y Times p31 Mr 23 '30 380w

St Louis 28:218 S '30

"There is an easy swagger about Captain Randell's reminiscences. He writes in the most casual way of hair-raising events, and though he does not actually say, 'I was the hell of a fine fellow,' it is quite clear that he was. He had the knack of life, could do anything he set mind or hand to, and tumbled into adventures as happily as a puppy."

+ **Spec** 145:696 N 8 '30 650w

"This narrative of the doings of Captain Jack Randell of Newfoundland is so closely packed with adventures and escapes that it is uncertain if it is to be taken as a record of what he actually did or of what such a man as he might have done. Either way the adven-

RANDELL, JACK—*Continued*
tures make brisk reading; and in all of them the central figure is the same man and, what is more, such a man as would naturally consort with dare-devils and hold his own with them."
Times [London] Lit Sup p699 S 4 '30 850w

RANK, OTTO. Trauma of birth. (Int. lib. of psychology, philosophy and scientific method) 224p il $3.75 Harcourt [10s 6d Routledge]
131 Psychoanalysis [29-20048]

A psychological treatise on the influences in the unconscious mind of the shock inevitably experienced by the child at the moment of birth. Professor Rank asserts that many forms of childhood, adolescent, and adult neuroses such as anxiety, hysteria, homosexuality and many sexual psychoses are grounded upon the fact that the individual still shrinks from the pain of his own birth. He proposes the suggestion of psychological "rebirth" as a cure for such cases.

Reviewed by W. A. White, M.D.
Books p16 Ja 19 '30 400w

"The book is a highly impressive effort to apply the psychoanalytic way of thinking for the comprehension of the whole development of mankind, even of the actual fact of becoming human—in other words, an attempt to make psychoanalytic thought productive for our entire conception of mankind and history. In the volume will also be found an account of the further development of psychoanalysis itself as it has proceeded from a consistent application of the method created by Freud, and from the doctrine based on that method."
+ **Boston Transcript p10 N 16 '29 280w**

"Like so very many examples of psychoanalytic writing, this work is almost purely speculative and the author allows himself to be carried away by theorising, seeing and believing what he wishes to see and believe. From a therapeutic point of view, experience with schizophrenics leads one to be very sceptical of analysis as a procedure of any value."
— **Nature 126:273 Ag 23 '30 100w**

"There can be no doubt of the illumination which Dr. Rank's thesis can cast on the neurotic psyche, but at one crucial point he fails to bring forward evidence, and even seems not to understand the necessity for evidence. Dr. Rank belongs to what we may call the left wing of psycho-analysis: he accepts the subjective evidence of fantasy almost at its face value."
+ — **Times [London] Lit Sup p1079 D 19 '29 650w**

RANSOM, JOHN CROWE. God without thunder; an unorthodox defense of orthodoxy. 334p $3.50 Harcourt
215 God. Religion and science 30-29297

Mr Ransom prefers the thundering God of the Old Testament to the God that has been set up as the deity of the scientific world. He believes that man is taking too literally upon his own shoulders the responsibility of the universe—a thing which the old God would never have allowed. Hence, shorn of the best of its time-honored myths, the modern world is a most unhappy one.

Boston Transcript p8 N 29 '30 250w

"Unquestionably there is room for a book like this in an age whose emotions have been overstimulated until its heart-muscles are flabby and its valves are leaky. Personally, I cannot agree that the solution to our problem is a reversion to the God of Thunder. I had hoped we had outgrown that. There is but little of the didactic in Dr. Ransom's book. Wisely, it restricts itself mostly to diagnosis. On the last page, however, which one reluctantly arrives at, for it is really a stirring book, one reads: 'With whatever religious institution a man may be connected, let him try to turn it back towards orthodoxy. Let him insist on a virile and concrete God, and accept no Principle as a substitute. Let him restore to God the thunder.' " L. C. Douglas
Christian Century 47:1490 D 3 '30 950w

" 'God Without Thunder' has no other virtue besides its avoidance of theological dodges. It is full of fantastic Biblical exegesis; and its criticism of the modernist term 'moral religion' is limited to attacking the conception of God as a dispenser of good only—the old Calvinist attack, but no longer possible, for no religion today can do without a theodicy. . . A large part of Mr. Ransom's space is taken up with the usual religionist diatribe against science, the substance of it being that science is not omnipotent; a conclusion which presumably, should send us all looking for omnipotence in God. There is also the usual confusion of industrialism with the prevailing economic system of distribution, so that Science—the old Satan!—is blamed for the results of advertising and high-pressure salesmanship." Felix Morrow
— **Nation 131:711 D 24 '30 850w**

"If ever a book has struck me as wonderfully wrongheaded it is 'God Without Thunder.' . . I have absolutely no sympathy for his program of supernaturalism and agrarianism, but I recognize that he is a well-prepared opponent. It is up to somebody to present the case for science and industrialism with equal skill and fervor." C. H. Grattan
— + **N Y World p3e D 7 '30 550w**

RANSOM, WILL. Private presses and their books. ltd ed 493p il $15 Bowker [63s Bond]
655.1 Printing—Private presses. Privately printed books—Bibliography 29-24889

"This book tells the story of the development of the private press abroad and in the United States, and describes some of the men who are now engaged in fine printing, such as Frederic Goudy, D. B. Updike, Bruce Rogers, Dard Hunter, Elmer Adler, William A. Kittredge, William Edwin Rudge, Carl Purington Rollins, and others. A check list of publications of private presses takes up half of the book and will prove most useful to booksellers and librarians."—N Y World

Bookm 70:ix Ja '30 100w

"Will Ransom has undertaken the necessary recording of the enterprises and personalities that made up the private press movement and also the more recent fine-books movement that has grown out of it. Not only are the most important and outstanding set down, but those blasted hopes and frustrated ideals, here find their last place in the sun. In more than 240 pages of check lists of the issue of various private presses, great and small, he gives the most complete survey that has yet appeared in one volume. The job has been done conscientiously and thoroughly." Paul Johnston
+ **Books p20 Ap 27 '30 400w**

Reviewed by Harry Hansen
N Y World p14 D 20 '29 170w
Pratt p43 autumn '30

"The lists seem very complete and will be useful; and Mr. Ransom's introductory account of the movement since 1890 is pleasantly written and will enlighten English collectors upon the history of the American presses."
+ **Times [London] Lit Sup p90 F 6 '30 800w**

RAPIN, RENE. Willa Cather. (Modern Am. writers) 115p $1.50 McBride
813 Cather, Willa Sibert 30-30426

"A study of Miss Cather which should be classed as an appreciation, rather than a biography or a final critical estimate of her work. However, the author gives us an outline of her career, and points out what he considers her limitations."—Bookm

Reviewed by Francis Fergusson
Bookm 72:437 D '30 350w

"Although Mr. Rapin realizes that neither Miss Cather's life nor her work is ready for definitive treatment, he has, in his enthusiasm for her writing, made an interesting essay toward bringing the facts of the one to bear on the other in such a way as to show the novelist's development æsthetically and in power of characterization. . . Although throughout this little book Mr. Rapin shows himself to have a keen appreciation of good writing, his own style is sometimes clumsy. He may not be entirely at home in the English idiom." Garreta Busey

+ — **Books** p10 D 21 '30 600w

Boston Transcript p2 Ja 3 '31 220w

"Mr. Rapin's study of Willa Cather is a very small contribution to criticism. Perhaps it was not the intent of the book to give more than the hastiest judgment of the subject's worth. But it should be possible to indicate, at least, why 'The Professor's House,' 'One of Ours,' 'Death Comes for the Archbishop' are 'truly to be called great.' Those are big words; they may be applicable to the excellent work of Willa Cather. But of her experimentation with the form of the novel, of the actual quality of her style, there is nothing in this book. Instead, we get beautiful writing and extreme, adjectival gush."

— **Nation** 132:22 Ja 7 '31 120w

RAPPARD, WILLIAM EMMANUEL. Uniting Europe; the trend of international coöperation since the war; with a pref. by Edward M. House. (Inst. of politics publications, Williams college, Williamstown, Mass.) 309p $3 Yale univ. press

341.1 International cooperation. League of nations. Europe—Politics. Europe—Economic conditions 30-5618

Professor Rappard, a historian who was among the representatives of Switzerland at the League of nations, deals in this book with the subject of international peace. He outlines the main political and economic changes which Europe has undergone since the War; and in the latter part of the book considers the possible cooperation of the various European states both without and within the framework of the League of nations.

"The book is the direct result of the author's Williamstown lectures given last summer, and one cannot but regret that neither Mr. Rappard nor the publishers have seen fit to make any changes whatever. The lecture form, for good or evil, is preserved throughout. But Uniting Europe, with its mastery of subject materials and its wanton optimism, will certainly be read with profit by many." G. Sudermann

+ — **Ann Am Acad** 150:302 Jl '30 150w

Booklist 27:13 S '30

Books p12 Ap 27 '30 80w

"Professor Rappard's orderly and interesting recital, prepared originally as a course of lectures at the Williamstown Institute, will clarify the ideas of those who are fairly familiar with the subject. For those who are discouraged and pessimistic, it will be an invaluable tonic." J. T. Gerould

+ **Current Hist** 32:198 Ap '30 400w

N Y Times p17 Jl 27 '30 480w

Reviewed by John Carter

Outlook 154:356 F 26 '30 240w

St Louis 28:132 My '30

"Professor Rappard does not try to plot the whole of the unknown path to the millennium but contents himself with a careful exploration of that part of it which can be explored. His long experience in and about the League of Nations and other centers of international coöperation has quickened his sense of proportion and given validity to his estimate of what is practical and what is merely sentimental. His volume is worth a dozen philosophical dissertations upon the glories of world unity." H. K. Norton

+ **Sat R of Lit** 6:1191 Jl 12 '30 250w

Spec 144:850 My 24 '30 1550w

Times [London] Lit Sup p418 My 15 '30 180w

RATEL, SIMONNE. Love's not enough; adapted from the French by Joseph Collins. 313p $2 Farrar

30-24345

Three feminine types are studied in this novel by a Frenchman, winner of the Grand prix Minerva—1929: Antoinette, the intellectual; Annonciade, dependent and emotional; and Suzon, the capricious flirt. The story's main interest centers about Antoinette and Annonciade, whose passionate friendship for each other is broken when they both fall in love with the same man.

Bookm 72:306 N '30 280w

"It is to be hoped that no impatient reader will throw up his hands at the rather formidable first chapter of this thoroughly interesting tale, a longish chapter of 'characterization' in formal, if not stilted, prose which faithfully reflects, one does not doubt, the mood of the original. . . The author has used the 'stream of consciousness' method to advantage; she varies it with a less successful employment of balanced incident involving the three young couples. And surrounding all is a refreshing background of the French countryside."

+ — **Books** p10 O 5 '30 300w

"The novel is an intimate, intense and altogether feminine study of three young women in friendship and love. . . Just what part Dr. Collins played in this adaptation is not quite clear, but there are passages in the novel so prosaically and even crudely written that it becomes a little difficult to believe a French author of some distinction was responsible for them." E. S

+ — **N Y Evening Post** p4d O 18 '30 120w

"If for no other reason, this novel is interesting for the picture that it affords of the generation in France which corresponds to our own much exploited younger generation. Comparisons are irresistible; and what stands out is the greater amount of intelligence of a hard ruthless sort that these young people of the Latin country bring to the major problems of life. . . Undoubtedly the success which this book has enjoyed in France is due to the uncommon exuberance of its style."

+ **N Y Times** p6 O 19 '30 400w

RATTRAY, ROBERT SUTHERLAND, comp. and tr. Akan-Ashanti folk-tales; il. by Africans of the Gold Coast Colony. 296p il $7.50 (21s) Oxford

398.2 Folklore—Ashanti [30-29465]

"Not content with composing a trilogy of elaborate studies on the social anthropology of Ashanti, Captain Rattray years ago provided a preliminary relish in the shape of a collection of the proverbs of the Akan-speaking people, and now by way of dessert supplies the text and translation of seventy-five of their highly characteristic Anansesem or 'Spider-stories.' "—Times [London] Lit Sup

"No more authentic or felicitous collection of primitive tales has been published than this last volume of Captain Rattray's great series of Ashanti materials, which has already included volumes on their religion and art, their proverbs and their law and constitution. The present volume of myths is published with the native text, and the translation is both literal and delightful. All the tales Captain Rattray has heard often around the native fires and has taken down next day from the lips of the tellers of the most successful of the evening's repertoire. Nothing has been omitted, and the native flavor in the telling has been delightfully retained." Ruth Benedict

+ **Books** p12 O 12 '30 700w

"This collection of tales whose central figure —mythological hero—is (when there is one) Ananse the Spider, reveals the people as keen

RATTRAY, R. S., comp.—*Continued*
observers of nature, early respecters of honesty, sincerity and loyalty as basic tribal virtues. They reveal the people further as instinctively dramatic as but few of the tales can be told, much less read, without accompanying gestures and animal calls. Illustrations are drawings by natives, themselves worthy of study by archeologists."
+ **Boston Transcript** p2 O 11 '30 160w

"With this volume of folk-tales, Capt. Rattray completes a series of four works in which the customs, laws, and beliefs of the people of Ashanti have been surveyed. It is by no means the least valuable of the series, for in these stories the mentality of the people is revealed, more artlessly perhaps, but by no means less effectually, than in the analytical studies of the more formal investigations."
+ **Nature** 126:sup527 O 4 '30 400w

"We are only doubtful about the illustrations, which are by natives who appear to have had some artistic training along European lines. The idea is commendable, but the results are not in great harmony with the tales, and there is something alien about the drawings which almost merits the strictures which the author makes on the type of folk-tale collector who has his stories written down in English by mission-trained Africans. This is the only criticism which this admirable volume invites."
+ — **Spec** 145:385 S 20 '30 220w

Times [London] Lit Sup p725 S 18 '30 1600w

RAUTENSTRAUCH, WALTER. Successful control of profits. 239p $3 Forbes
658 Business. Manufactures—Accounting
30-7857

The author, professor of industrial engineering at Columbia university, demonstrates that every aspect of business may be searchingly analyzed, and shows what may be revealed by these analyses.

"The real merit of the book consists in the author's emphasis on the advisability of applying scientific method to business data, in order that the X's, the unknown factors in the business equation, may be eliminated or at least understood and controlled. . . The book is heartily recommended to all business executives." J. Lockwood
+ **Ann Am Acad** 151:295 S '30 450w

"The book is a very sane and stimulating elementary treatise of fundamental accounting purposes. It should be of particular value to the small manufacturing concern, which has frequently too poor a grasp of its own financial fundamentals."
Chem & Met Eng 37:376 Je '30 100w
St Louis 28:212 S '30

RAYMOND, CLIFFORD SAMUEL. Men on the dead man's chest. 255p $2 Bobbs
30-4296

"Six murders—the first one in Chicago, two somewhere in Wisconsin, one in San Francisco and two in France—surely these should be enough to satisfy the most blood-thirsty reader. The one who sends the publishers the most satisfactory explanation will win a prize. As for the first six murders, the man who was really responsible for them, even though he did not do the actual killing, is beyond the reach of the law before the story opens. There is a detective, although he insists that he is merely a policeman, who tries to find out how, why and by whom the six murders were committed; but he is not successful enough to bring any one to justice."—N Y Times

Bookm 71:xxxi Mr '30 50w
Reviewed by Will Cuppy
Books p18 F 16 '30 100w

"The story is ingenious and quite out of the ordinary."
+ **N Y Times** p20 Ap 6 '30 180w

"The beaten track is conspicuously avoided in this decidedly 'different' mystery novel, and there are several unique, successfully managed departures from the hackneyed in evidence. But regretfully we must report that the pace is not held and that the finish falls far below the mark set in the story's preceding portion."
+ — **N Y World** p11m F 9 '30 180w

RAYMOND, ERNEST. Family that was. 453p $2.50 Appleton
30-14193

The family of Dr. O'Grogan, vicar of St Austin's, consisted of five children. The story is chiefly about Tony: his school days, his adolescence, his early manhood and youthful ideals. He gets a job teaching, marries quite happily, but, being an idealist by nature, finds life a continuous series of disillusionments. The novel ends with the outbreak of the war.

Booklist 27:162 D '30
Bookm 71:545 Ag '30 300w
Books p12 S 14 '30 200w

"Mr. Raymond's style is lucid and carefully polished, unmarred by mannerism or affectation. Although 'A Family That Was' is a long and rather rambling narrative, relating in detail the lives of a variety of loosely connected characters, it displays few of the faults to which such histories are liable. The story is essentially direct and penetrating, and retains to the end a clear unity and a sense of progression."
+ **N Y Times** p6 Je 15 '30 550w
Pittsburgh Mo Bul 35:70 O '30

"A better novel than the average. It is honest and often interesting, for all its lack of direction and discipline."
+ — **Sat R of Lit** 7:12 Jl 26 '30 320w

RAYMOND, MARGARET THOMSEN. Linnet on the threshold. 237p $2 Longmans
30-10812

A story for older girls in which Linnet Burd attempts to help out the family during her father's illness. She gives up going to high school and takes a position. Finally thru her loyalty she wins the friendship of an older woman, and the way is opened for her return to school.

"An unusual girls' book, not because of any glamor in its writing but because of a certain straightforward sincerity in dealing with modern life. . . Linnet's life is like thousands of others, but her story is well worth reading. It rings true. Almost the only treatment of a very young girl's experiences in the business world, it will give girls who are facing the same problems a better perspective and more fortunate girls a broader point of view." H. H. Owen
+ **Books** p8 Je 22 '30 600w
Reviewed by Lindsay Skinner
N Y Evening Post p7d N 15 '30 50w

"Here is a story for girls from 12 to 16 that one is glad to recommend, for it is neither sentimental nor overdrawn." A. T. Eaton
+ **N Y Times** p11 Ag 3 '30 200w
Sat R of Lit 7:254 O 18 '30 100w
Reviewed by A. D. Marvin
Survey 65:341 D 15 '30 80w

READ, HERBERT EDWARD. Sense of glory; essays in criticism. 228p $3 Harcourt [10s 6d Cambridge univ. press]
804 Literature—History and criticism
30-12416

For descriptive note see Annual for 1929.

"A charming ease of manner is the first characteristic of Herbert Read's criticism that wins the reader over to pay close attention to his thought. He is a man of trained taste, an expert in discrimination among styles. His

scholarship is extensive, yet accessible, without straining on his part."
+ **Bookm** 71:119 Mr '30 570w

"What ever else he is, he is readable. Precision without pedantry, grace without affectation, dignity without didacticism are characteristic of Mr. Read's style."
+ **Books** p20 Ap 6 '30 320w

Boston Transcript p3 F 21 '30 950w

"Herbert Read appeals to the writer as one of the most important of living English critics. For Read accomplishes the difficult task of combining four elements that are necessary to a complete criticism in this generation. He bases his critical methodology on science. He has a remarkable capacity for defining terms. He can live into the minds of diverse writers and clearly and sympathetically explain them. And he offers an ideal for the literary life which, while one may regard it with dubiety, still does not offend one." C. H. Grattan
+ **Nation** 130:188 F 12 '30 750w

"Mr. Read writes with suavity, learning and a genuine knowledge of the nooks and crannies in which good literature may be found. His flair for good style and his grasp of esthetic problems is far more certain than that of our own literary moralists. He has, moreover, the art of making the essay dramatic by representing the growth of both character and ideas, by building the form of his essay with deftness and vigor." Matthew Josephson
+ **New Repub** 62:250 Ap 16 '30 1100w

"Mr. Read's criticism (in this like the criticism of T. S. Eliot) is peculiarly rich and warm in suggestion. His writing enlists the full tradition and is never throttled by it." Vincent McHugh
+ — **N Y Evening Post** p11m Ja 25 '30 1000w

"He is sometimes confused and halting, but the confusion is, with one or two exceptions, the sort that springs from honesty of thought, and not from muddled thought." John Chamberlain
+ **N Y Times** p2 Ja 26 '30 1000w

"One's respect for Mr. Read's critical writing increases steadily with the slowly growing list of his books. He surprises us less but convinces us more than other contemporary critics, and he can be more fully depended upon than almost any other critical writer now at work in England for solid intellectual fare. He has an Arnoldian sobriety, with none of Arnold's irritating tricks of style. As compared with the younger American critics, he has a deeper sense of responsibility, and yet he is at the same time more robust and sanguine than they—more youthful, indeed, in every sense that does not imply crudity or arrogance." Odell Shepard
+ **Yale R n s** 20:185 autumn '30 750w

REBREANU, LIVIU. Forest of the hanged; tr. from the Rumanian by A. V. Wise. 406p $2.50 Duffield [7s 6d Allen, G.]
30-24951

Apostol Bologa, a young Rumanian who has joined the Austrian army, wins distinction as an officer on the Russian front. Then, when Rumania joins the allies, Apostol is torn between desire to remain with the army he loves and his duty to his native country. He knows he must desert—but his conscience is tormented by the fact that he himself has court-martialled deserters, and seen them die in the "forest of the hanged." A severe wound and ensuing illness prevent him from carrying out his decision.

Boston Transcript p2 D 24 '30 230w

" 'Forest of the Hanged' introduces to the American public the work of a veteran Rumanian novelist, author of several successful books and plays. It reveals a fine and mature talent and a polished technique. . . But the book as a whole does not quite realize the possibilities for tragedy which it contains. Bologa's conflict, deep and inescapable though it is, lacks something of the fundamental balance and clarity which the reader has a right to expect. This may be due less to Rebreanu's fault as an artist than to the existence of a national psychology which defies translation. If so, we may regret the circumstance, but we can hardly quarrel with it."
+ — **N Y Times** p6 S 28 '30 650w

"The novel is written with great sensitiveness." W. R. Brooks
+ **Outlook** 156:269 O 15 '30 150w

" 'Forest of the Hanged' has a kind of intensity. But it is derived less from effective handling—throughout, the work is marred by an emotional excess equivalent to hysteria, and moralizing—than from the tensity and gruesomeness inherent in the subject matter."
Sat R of Lit 7:398 N 29 '30 280w

Times [London] Lit Sup p892 O 30 '30 280w

RECHT, CHARLES. Manhattan made. 126p $2 Liveright
811 30-6266

"Like Dos Passos with his 'Manhattan Transfer,' like many another writer in prose or verse, Charles Recht is striving above all to catch and render intelligible some few of the thousand random and inharmonious notes of the Babel that is Manhattan."—N Y Times

---

"A book of verse which, whatever else may be said of it, is interesting in a contemporary sense. Mr. Recht's verses are not those of a poet so much as of a keenly analytical and critical mind." Ruth Lechlitner
Books p14 My 25 '30 550w

"Interesting as much of it is, 'Manhattan Made' contains a quantity of surprisingly inadequate versification."
+ — **Boston Transcript** p10 Ap 26 '30 220w

"The very refreshing manner in which Mr. Recht has approached the entangled phenomena he has encountered endows 'Manhattan Made' with novelty. Besides being good fun, the verses are not without some suggestion of profundity, although this is well concealed. It is a book many should enjoy."
+ **N Y Times** p18 Ap 27 '30 280w

"This has been said before, but Dr. Recht says it with a good deal of vigor and variety. If he is, as he says, 'less the singer and more the sage,' he has at least a gift for lively expression." Granville Hicks
+ **N Y World** p5m Jl 27 '30 200w

"What a preacher he would make if he believed anything or had any hope." L. T. Nicholl
Outlook 154:549 Ap 2 '30 100w

RECKLESS, WALTER C. Six boys in trouble. ² 150p pa $1.25 Edwards bros.
136.76 Juvenile delinquency. Boys

"This is a collection of six case records of delinquent boys in Nashville and represents the research work of sociologists with university facilities. The general outline of each record is as follows: statement of the problem, reproduction of the material on the face sheet, summary of juvenile court record and of charity record, medical report, psychological examination, interviews, summary of factors, and sociological analysis. Interviews are held with the delinquent, his parents, his teachers, and sometimes a neighbor. A condensed verbatim report of each interview is presented."—Am J Soc

---

"This procedure will certainly fail to satisfy many psychiatrists who insist that the mechanisms from which delinquency results are very subtle and can be discovered and isolated only by psychiatric methods. They are certain to believe that the essential root of the trouble has not been discovered in any one of these records. It is not evident that the methods used in these case-studies are especially unique or that they emphasize situational factors more in a different manner than, say, the Judge Baker Foundation records." E. H. Sutherland
— **Am J Soc** 36:159 Jl '30 320w

RECKLESS, W. C.—*Continued*

"These studies stop short of treatment. For this reason they are disappointing to the probation officer, the visiting teacher, the social case worker and even to the classroom teacher. The reviewer is not a psychiatrist or a sociologist; he is only a teacher. But what all of us who face the daily job of trying to change the behavior of the individual want to know is not only the best way to find out and describe how the boy got where he is, but also what to do about it. Please tell us next time how you got *six boys out of trouble* and kept them out." H. W. Thurston

— Survey 65:100 O 15 '30 380w

RECTOR, FRANK LESLIE. Health and medical service in American prisons and reformatories. 282p il $2.50 Nat. soc. of penal information, inc., 114 E. 30th st., N.Y.

365 Prisons—United States. Reformatories—United States 30-825

Tabulated results of the 1929 survey of American prisons and reformatories made by the National society of penal information. The various findings, as summarized in a chapter preceding the body of the report, indicated poor prison conditions in general, inadequate and understaffed medical administration, overcrowding, meagre treatment for diseases, and bad sanitation (chiefly in the case of older prisons). Evidences of improvement were to be found in diet, bedding, recreation and entertainment, and mental and physical examination.

"The volume presents a mass of reliable data on an important problem, and furnishes much for the prison-builders and the prison-administrators of the future to mark well." Winfred Overholser

+ Ann Am Acad 149:sup208 My '30 520w

"Too judicial in tone and suggestion—that is about the only verdict that can be rendered on this book. . . Most of the distressing facts about health and medical service in prisons are here stated, but they are softened and 'generalized' in a way to leave little vivid impression on the mind of the reader. One has to study the book to get its essence." W. D. Lane

— + Survey 64:103 Ap 15 '30 400w

Reviewed by H. E. Barnes

World Tomorrow 13:312 Jl '30 420w

REDFIELD, ROBERT. Tepoztlan, a Mexican village; a study of folk life. (Univ. of Chicago pub. in anthropology. Ethnological ser.) 247p il $3 Univ. of Chicago press

917.24 Tepoztlán, Mexico. Ethnology—Mexico. Mexico—Social life and customs 30-15556

A study of the daily round of life in a modern Mexican village, showing that the inhabitants constitute an intermediate group between tribal and city types of life. The author provides a carefully documented account of this pueblo, its communal organization, its methods of labor, its customs, medicine and magic, clothes, cookery and land tenure, and tells how its inhabitants live and die.

Booklist 27:153 D '30

Reviewed by Ruth Benedict

Books p24 N 2 '30 850w

Reviewed by Ernest Gruening

Nation 131:417 O 15 '30 420w

"A Mexican 'Middletown' of absorbing interest and, to my mind, of great importance. I have read, or looked into, all the recent books on Mexico obtainable in English, and this is the first one (except possibly Manuel Gamio's study of Teotihuacan) which really takes the cover off a typical community and allows us to see how it eats, sleeps, works, plays, worships and generally carries on through the cycle of the seasons. Perhaps the most interesting chapter is that which gives the calendar of fiesta, corn-planting, fiesta, harvest, day by day, the year around." Stuart Chase

+ New Repub 64:160 S 24 '30 550w

"Mr. Redfield brings us strange news of the ways of life in a contemporary Mexican village. His book is a study heavily documented with the scrupulous notations of the research scholar. It contains admirable chapters on the organization of the village and the community, the division of labor and the material culture, the fine distinctions where folkways end and urbanity begins. There are appendices of terms and painstaking enumerations to delight the academic heart. But for all that the book is a chronicle of adventure into an unknown country, abysmally primitive according to our standards." C. G. Poore

+ N Y Times p10 Jl 27 '30 1200w

St Louis 28:210 S '30

"Redfield's book is intensive and pioneering—the first modern, thorough investigation of a typical Mexican village. 'Tepoztlán' is of far greater importance for a proper understanding of Mexico than nearly all the books on political and institutional life which have appeared in English, though special attention should be called to Gruening's 'Mexico and Its Heritage.' 'Tepoztlán' is worthy to be included among the best scientific works written on Mexico." Carleton Beals

+ Sat R of Lit 6:1201 Jl 19 '30 4300w

Times [London] Lit Sup p613 Jl 24 '30 420w

REDLICH, JOSEF. Austrian war government. (Carnegie endowment for int. peace. Division of economics and history. Economic and social history of the World war. Tr. and abr. ser.) 175p $2.25 Yale univ. press

342.436 Austria—Politics and government. European war, 1914-1918—Austria 29-9754

A professor of law at Harvard university, formerly professor of law at the University of Vienna, is the author of this volume, which is one in the series on the Economic and social history of the World war published for the Carnegie endowment for international peace. The book surveys the Austrian Government as it was at the outbreak of the War, and the state organization of production and distribution during the war years. The last chapter describes the Austrian situation after the Armistice.

"A volume which amply merits its place in the Carnegie endowment's Economic and Social History of the World War. The study of war-time administration is a masterly corroborative interpretation of the impersonal factors leading to the downfall of the monarchy. Redlich's approach is that of a liberal constitutionalist, opposed to dualism—particularly as exploited by Tisza." M. W. Graham

+ Am Pol Sci R 23:1020 N '29 350w

"Professor Redlich's masterly account of war government in Austria deserves a wider reading than it is likely to attract in the elaborate 'Economic and Social History of the World War' to which it is contributed. Foreign critics who have dated the break-up of the Dual Monarchy from the outbreak of the war, on the theory that an outside blow was all that was needed to topple a rickety structure, will find a different view of the matter presented in Redlich's scholarly pages."

+ Books p23 S 15 '29 400w

Reviewed by W. C. Langsam

Hist Outlook 21:135 Mr '30 600w

Reviewed by Charles Seymour

Pol Sci Q 45:604 D '30 1350w

REDMAN, BEN RAY. Down in flames. 296p $2 Brewer

30-2761

Ten stories featuring episodes in the life of fighting flyers. The author, a scout pilot with the British expeditionary forces during the war, has had actual flying experience; as a critic and essayist, he has couched the material gathered from his experiences in commendable literary style. Among the stories are The Sausage, a description of the efforts of three planes to bring down a German balloon, and Ground mist, a psychological study of the mind of a pilot who is lost in a fog.

"These are direct, aspiring and interesting stories which will appeal to those who love flying and to those who love the honest and daring adventurer among writers." F. E. Hill

+ **Books** p5 Ja 19 '30 600w

Boston Transcript p2 Ja 29 '30 450w

Reviewed by Clinton Simpson

Nation 130:330 Mr 19 '30 100w

"Mr. Redman writes well, with both wit and feeling. These stories have a very distinct literary flavor and are obviously the work of one who is at home in the world of aviation. G. T. H.

+ **New Repub** 63:214 Jl 9 '30 250w

"The important thing about this book is that in a field where slushy mediocrity holds sway Redman has brought his gifts as a literary artist and shown fine performance as well as the promise of rarer things to come." Bruce Gould

+ **N Y Evening Post** p7m Ja 18 '30 550w

"Mr. Redman tells us what he has to say dispassionately but clearly and skillfully. Those interested in the aviator's side of the war should enjoy his stories."

+ **N Y Times** p16 F 2 '30 250w

"This group of stories unquestionably belongs among the very few volumes in which war aviation fiction attains the stature of creative art." E. C. Beckwith

+ **N Y World** p11m Ja 26 '30 550w

"Mr. Redman is more than a skillful maker of plots; he writes with feeling, with an unusually good but restrained sense of the dramatic, and with an unquestionable knowledge of human nature and of things aeronautical. These are excellent short stories."

+ **Sat R of Lit** 6:1015 My 3 '30 130w

REED, RUTH. Modern family. 191p $3; text ed $2.50 Crofts [12s 6d Knopf]

392 Family 29-16878

A description of the functions of the family as a social institution under the changing conditions of modern life. The author traces the evolution of its structure and duties, and takes up the problem of its adjustment to the other elements in our social system.

"The majority of students of the family will welcome the work as a rare contribution of psychological insight into the maladjustment in family life. . . The Modern Family will satisfy a felt need for jarring loose the family from its traditions, and provoking a questioning attitude in regard to family problems." H. G. Duncan

+ **Am J Soc** 35:840 Mr '30 650w

"Dr. Reed's volume is a searching, and, at the same time, cool and tolerant, analysis of the institution of the family. One cannot be too grateful for such broadminded discussions of the factors involved as are embodied in Dr. Reed's admirable book."

+ **Times [London] Lit Sup** p586 Jl 17 '30 1000w

"A sound, tolerant, enlightened study."

+ **World Tomorrow** 13:315 Jl '30 50w

REED, WILLIAM MAXWELL. The earth for Sam; the story of mountains, rivers, dinosaurs and men. 390p il $3.50 Harcourt

550 Earth. Geology—Juvenile literature. Paleontology—Juvenile literature 30-2497

A child's history of the earth thru successive geologic periods from the days "when the earth was hot," ending with an imaginary period which looks forward to our possible future. The book was written by a former professor of astronomy at Harvard, for his nine-year-old nephew.

Booklist 26:286 Ap '30

"A most informative and clearly written book on the formation of the world. It will satisfy the curiosity of ten-to sixteen-year-olds about stars, mountains and clouds, and deserves a lasting place in a child's library. The book increases in complexity toward the end, and can therefore be read with profit for several years."

+ **Bookm** 72:xxvii S '30 80w

"Had the book been as carefully prepared with respect to what children naturally wonder about the earth and have the capacity to assimilate as it has been in relation to the logical sequence of geologic periods 'The Earth for Sam' would, I think, take a unique and enviable place among books for children of ten years old and younger. As it stands, it is not always intelligible or acceptable. . . Mr. Reed has written a book from which an older reader will derive a considerable amount of accurate information provided he is not bored by the style." A. C. Moore

— + **Books** p8 Ja 19 '30 1250w

Boston Transcript p4 F 15 '30 300w

"Artists, working with the material provided by research, have made imaginative pictures of how the past would have looked had an artist been there to paint a landscape or depict the doings of prehistoric people. Many of these are reproduced among the photographic illustrations. The text is also helped by humorous comment in line drawings by Karl Mosely which merit a friendly word. Altogether an excellent book for young and older." R. B.

+ **Christian Science Monitor** p11 F 21 '30 600w

Cleveland Open Shelf p85 Je '30

"There is so little material in this field that can be used with children that it seems rather ungrateful to criticize in any degree such an accurate and valuable book. One cannot help but wish, however, that the author had had more trust in children's genuine interest in the topics of which he writes and had not felt that it was necessary to write down to them. . . Since the author is serious in his desire to put real knowledge within the reach of children, it seems to this reviewer that the facetious line drawings of Mr. Moseley strike a jarring note, clever and amusing as they are in themselves."

— + **N Y Times** p19 F 2 '30 300w

"An interestingly written and exceptionally well illustrated story of the earth, from the beginnings of life to the dawn of history. So many of these simplifications of science for children talk down to their young readers that it is a pleasure to find one which doesn't." W. R. Brooks

+ **Outlook** 154:189 Ja 29 '30 100w

Outlook 155:340 Jl 2 '30 50w

"The presentation is lively, with humor enough both in text and illustration to stimulate a story which at times might otherwise be somewhat dreary to youth. The restorations are reproductions of the best that have been produced under the supervision of experts but suffer at times in their printing and thus lack clarity of detail. The reading of the book will give great enjoyment and much instruction and may serve to encourage further excursion into the realm of past nature and thus attract more workers unto the abundant harvest of revealed science. Certainly Sam is to be congratulated that this story was written for him, and its presentation to a wide circle of readers both in youth and maturity is devoutly to be hoped for." R. S. Lull

+ — **Sat R of Lit** 6:863 Mr 22 '30 320w

Springf'd Republican p5e Ag 3 '30 120w

Wis Lib Bul 26:70 F '30

REES, ARTHUR JOHN. Pavilion by the lake. 310p $2 Dodd [7s 6d Lane]

30-24049

A wealthy shipping master discovers the body of a stranger in the old lake pavilion on his

REES, A. J.—*Continued*
country estate, and the following morning the millionaire himself is found dead. The disappearance of a famous historical miniature links the two mysteries.

Booklist 27:210 Ja '31

Bookm 72:xxvi O '30 100w

Reviewed by Will Cuppy
Books p14 O 12 '30 170w

"The murderer of Mr. Altamount is obvious from the beginning, and Mr. Rees's manner of exposing him is tediously long. A poor story."
— **New Statesman 35:686 S 6 '30 130w**

"This is a suave and flowing story, a little wordy perhaps, but handled with skill and imagination." Bruce Rae
+ **N Y Times p36 N 16 '30 220w**

Pittsburgh Mo Bul 35:80 N '30

Sat R 150:462 O 11 '30 100w

"Although it takes a while to get started (by one who likes his murders in the first chapter), 'The Pavilion by the Lake' is in what may be termed the best tradition of English mystery stories. . . Told in the quiet, unhurried, precise manner that distinguishes all Mr. Rees's stories. The detectives are amiable fellows, working in a businesslike way to a conclusion that is surprising but satisfactory." W. C. Weber
+ **Sat R of Lit 7:232 O 11 '30 200w**

"Although Mr. Rees has published several other novels, this one is somewhat amateurish. The murderer's motives, when revealed, are inadequate, and the deed does not fit his feeble character."
— **Times [London] Lit Sup p737 S 18 '30 170w**

REES, ROSEMARY FRANCES. Dear acquaintance. 316p $2 Farrar [7s 6d Chapman]
[29-9717]

A swiftly moving story of the adventures of a young English actress who was accused, tried and all but sentenced for a crime which she did not commit. And all this, strangely enough, brought to her the romantic love affair of which she had always dreamed.

Books p23 Mr 23 '30 350w

"Miss Rees knows life and knows also the places she describes so well. That her imagination stretches from the realistic to the highly improbable is forgivable in a story of this type. Somehow, she has the knack of making a seeming impossible situation sound plausible. Miss Rees has an emotional gift that should prove her stepping stone to more lasting literature."
+ **Boston Transcript p2 Mr 26 '30 280w**

REESE, LIZETTE WOODWORTH. White April, and other poems. 67p $1.50 Farrar
811 30-23823

A new volume of lyrics that express, with gentle simplicity, the love for the familiar beauty of countryside things that has distinguished Miss Reese's work.

Bookm 72:87 S '30 350w

"This book will not be omitted from the bookshelves of a small number of people who care for the best in poetry, where it will invite comparison with the eight other volumes which have preceded it. The reader who cherishes 'Tears' and 'Telling the Bees' will search here for the qualities that first brought Miss Reese her quiet and durable fame." Genevieve Taggard
+ **Books p2 O 19 '30 600w**

Cleveland Open Shelf p153 D '30

"In these fifty-three new poems Miss Reese does more than defend her claims as a lyrist of secure, if restricted, quality. She provides an explanation of her rare and long sustained lyric vitality. . . The tough fiber of beauty that persists in 'White April' is woven of Miss Reese's shrewd and tenacious sense of life. . . She is content to praise a living world whose changes she has watched without dismay and in whose richness of experience she has never lost faith. But unlike the average lyric optimism, her praise is marked by an authority that lends its virtue to her simple and distinguished art." M. D. Zabel
+ **New Repub 64:240 O 15 '30 460w**

"Miss Reese writes of simple things felt profoundly. Her lyrics summon the imagination, charming us with their fresh and poignant approach to strange familiar things." Edwin Seaver
+ **N Y Evening Post p12 S 20 '30 50w**

"Miss Reese vivifies anew the eternal message of beauty. . She is sensitive to elusive things, mist, and the soft patter of rain. Autumnal tints, the young green of Spring—these she conveys. Nor is she solely objective, she is equally sensitive to the human response to the delicate stimuli."
+ **N Y Times p25 S 28 '30 260w**

Pittsburgh Mo Bul 35:90 D '30

St Louis 28:298 D '30

"Here is a woman in her mid-seventies writing with the verve and tenderness of a young girl; and so long and so consistently has she influenced more than a generation of women poets, that, read casually today, she seems one only slightly more gifted among a score of talented writers." J. S. Untermeyer
+ **Sat R of Lit 7:283 N 1 '30 500w**

REEVE, CHRISTOPHER. Toasted blonde. 308p $2 Morrow [7s 6d Collins]
30-22436

Rather than involve his nephew's wife in a scandal with Nikolai Barescu, a Seravian politician, Sir James Winthrop causes Garrett Scaithe to be arrested for a jewel theft. Following Scaithe's death in prison his partner, known as the Shadow, carries on a vendetta which results in a series of murders and grave danger to Vivien Lattrell, the beautiful "toasted blonde" of the story.

"A well-knit mystery romance with a charming picture of English country life."
+ **Bookm 72:xxiv S '30 100w**

Reviewed by Will Cuppy
Books p14 S 7 '30 100w

Boston Transcript p3 D 20 '30 280w

Reviewed by W. R. Brooks
Outlook 156:160 S 24 '30 50w

Times [London] Lit Sup p577 Jl 10 '30 220w

REEVES, EARL. Lindbergh flies on! a story of a hero, and of the pioneers and "empire builders of the air" who followed him. 292p il $2 McBride
629.13 Lindbergh, Charles Augustus. Aeronautics 29-20781

The story of aviation, built chiefly around the life and achievements of Lindbergh. Written for boys.

Booklist 26:237 Mr '30

Cleveland Open Shelf p137 N '30

St Louis 28:9 Ja '30

"Mr. Reeves has been too eager to communicate the on-rush of progress in aviation to make literature, but his journalism is absorbing. If a book like this, if books like these, don't put the spark to the dynamite of ambition in a boy's make-up, something must be damp." T. M. Longstreth
+ **Sat R of Lit 6:426 N 16 '29 100w**

REEVES, MARGARET. Training schools for delinquent girls. 455p pl $3.50 Russell Sage foundation
364 Reformatories—United States. Juvenile delinquency. Children—Charities, protection, etc. Girls 29-13720

"A study by the Russell Sage Foundation of state, county and municipal training schools and a few private training schools for delinquent girls throughout the United States."—Pratt

"It would be hazardous to estimate the value of this book in the field of delinquency. Certain values seem fairly clear. It gives us a perspective on the field as we have never had it before. It will provide legislators, boards and staffs with a source of information that will leave no excuse for continuing to create a permanent social liability while temporarily safeguarding society. It willl provide suggestive material and analogies for those in other types of institution and other fields of social work. The defects of this treatise are largely the defects of the field itself." G. S. Stevenson
+ — **Am J Pub Health** 19:1392 D '29 600w

"The book is recommended to all interested in penology." Thorsten Sellin
+ **Ann Am Acad** 151:287 S '30 280w
Booklist 26:147 Ja '30
Pratt p11 winter '30
St Louis 28:207 S '30

REID, ANN ALEXANDER. Love lies bleeding. 310p $2 Smith, R.R. [7s 6d Constable]

The story of Isobel Pennant, a sensitive and serious girl, who is torn between her love for her father, and an adolescent passion for her school friend Dulcie.

Books p16 O 5 '30 180w

"The strength of this study lies in a lack of exaggeration that heightens every effect. . . Miss Reid's book bites deep: there is no escape from what it contains."
+ **New Statesman** 35:119 My 3 '30 300w

"Ann Reid brings to her analysis of adolescent emotions, great tenderness and reality and penetration, and nothing of exaggeration or overemphasis. Different in kind from her first novel, 'Love Lies Bleeding' may nevertheless be said to have fulfilled the author's not inconsiderable promise."
+ **N Y Times** p6 Ag 24 '30 680w

"There is beauty in much of the writing of this novel, there is the extra, sure knowing of the characters beyond the obvious psychological insight, and there is scene after scene of taut, adolescent reality that wavers between awkwardness and loveliness. And yet the book as a whole is not satisfactory. It has the poignancy of all eager and hurt youth; perhaps, in spite of naming and dating, the characters are too general. Every event that occurs is right, might have actually happened to any young girl, but in the end each remains just that—not essentially enough the fate of Miss Reid's people, not unthinkable as belonging to anyone else."
+ — **Sat R of Lit** 7:274 O 25 '30 350w

"The book is a grave and intelligent study in the limited field of school-girl passion. Miss Reid picks her way with delicacy and security through these adolescent miseries and delights and writes well." V. S. Pritchett
+ **Spec** 144:582 Ap 5 '30 180w

"The domestic scene, with its crowd of characters—the Pennants themselves, their friends, their odd and numerous relatives—is clearly felt and projected, informed with a quiet humour. This sureness of touch is less evident in the expression of Isobel's sudden passion for Dulcie. The emotional side of this relationship is conveyed with a lyrical vagueness which is not very convincing."
+ — **Times [London] Lit Sup** p497 Je 12 '30 320w

REILLY, HELEN. Thirty-first bullfinch. 292p $1 Doubleday, Doran
30-17939

John Bedford, an elderly invalid millionaire, was living with his family on an isolated island off the New England coast. Suddenly he sent for his lawyer in order to change his will. The new will was never made, for the next morning the invalid was found dead, poisoned with prussic acid which had been added to his midnight drink. And yet the tame bullfinch which he fed each night from his cup was alive. From this slender clue Sheriff Tilden built up his case, captured the murderer and saved several lives.

Booklist 27:31 S '30
Bookm 71:xxi Ag '30 100w

"Though obvious in spots, the tale has that readable quality and plenty of speed." Will Cuppy
+ — **Books** p14 Je 22 '30 120w

"The story is well written and holds the reader's interest."
+ **Boston Transcript** p3 Jl 26 '30 250w

Reviewed by Dashiell Hammett
N Y Evening Post p4s Je 7 '30 200w

"A yarn quite satisfactorily filled with mystery and thrills."
+ **N Y Times** p15 Je 29 '30 130w

REINACH, SALOMON. Orpheus; a history of religions; from the French by Florence Simmonds. rev ed 487p $5 Liveright
290 Religions—History 30-5609

"A one-volume work [on the history of religions] that had wide circulation early in the present century, but went out of print in 1909. It went through thirty-eight French printings and has now been revised, enlarged, partly rewritten, translated into English, and published in the United States. Dr. Reinach had to rewrite his chapter on 'Christian Origins,' he tells us, because of the discoveries of the letter of Emperor Claudius to the Alexandrians and Jews and of the Slavonic text of Josephus. A final chapter on the period beginning with the World War and including the recent restoration of the Pope's temporal power was also added."—R of Rs

Booklist 26:409 Jl '30
Boston Transcript p2 Ap 2 '30 350w

Reviewed by W. B. Shaw
R of Rs 81:12 Ap '30 200w
St Louis 28:129 My '30

REISER, ANTON. Albert Einstein: a biographical portrait. 225p il $2.50 Boni
B or 92 Einstein, Albert 30-30300

The biographer of the great German physicist, who is intimately acquainted with Einstein, is more concerned with the tastes and personal habits of his subject than with his inner life or mind, or his great contribution to scientific thought.

"The announcement of a biography of Einstein is an event. Any one interested in understanding humanity would send for the book at once. Mr. Reiser's biography will be disappointing to those who are interested in these larger aspects. The facts are set down and they are illuminating, but the author is far too close to his subject to do more than furnish the factual outline, which must yet be filled in if we are to understand the phenomenon." Gerald Wendt
+ — **Books** p22 N 23 '30 950w

Reviewed by Edmund Noble
Boston Transcript p5 N 26 '30 2300w

"Reiser's book is most valuable for its biographical facts, particularly for its account of Einstein's precocity. But the Reiser volume is also valuable for its revelations of Einstein's character. The greatest scientific mind of our time seems devoid of vanity or contempt. In his humility, his shyness, his lack of desire for controversy, his generosity and simplicity, he reminds one strikingly of other great scientists, particularly Charles Darwin. Does science breed these virtues in her votaries, or is it only on those who possess these virtues that she showers her richest favors?" Henry Hazlitt
+ **Nation** 131:553 N 19 '30 1050w

REISER, ANTON—*Continued*

"This biography has the advantages and the disadvantages of having been written by a man who knows Einstein well. That is at once apparent. The author has been able to tell anecdotes about Einstein, quote passages from a diary of a trip around the world, and present his point of view about matters that were not common knowledge. On the other hand, he does not seem to have felt free to indulge in much analytic criticism. Perhaps he did not want to. At any rate, the result is valuable as a sympathetic account of the scientist's life." C. G. Poore

+ **N Y Times p1 D 28 '30 750w**

"Herr Reiser has written a most charming book about his friend and master. He gives us a full-length portrait of the man, and he does not omit from his pages a clear and popular description of the scientific contribution of Albert Einstein." Pierre Loving

+ **N Y World p3e D 21 '30 1000w**

"Straightforward, useful to future and more pretentious biographers of the scientist, written in simple, somewhat didactic style."

Outlook 156:388 N 5 '30 50w

REISER, OLIVER LESLIE. Humanistic logic
2 for the mind in action. 326p $3 Crowell

160 Logic 30-17007

An elementary textbook in logic which attempts a new approach to the subject by humanizing it. Part one treats of this process of humanization; part two, of the relation of logic to the sciences; part three, of how knowledge is organized; and part four, of the way new knowledge is obtained.

Boston Transcript p1 Ag 9 '30 450w

"The book represents a modern approach to the subject, at once scientific and sympathetic, and can be commended to the lay reader. Questions and exercises on the contents render it especially useful to students." N. M. Grier

+ **Christian Century 48:29 Ja 7 '31 500w**

"Pedagogically, his treatment of scientific method is the best portion of the book. The discussion of formal logic is too technical and contains too little illustrative material for beginners, and the treatment of the relation of logic to the other sciences would, I fear, mean little to a student having a scanty background in this field." E. W. Hall

+ **Int J Ethics 41:282 Ja '31 220w**

St Louis 28:257 N '30

REITZ, DENEYS. Commando; a Boer journal of the Boer war; with a pref. by J. C. Smuts. (Bonibooks) 313p 50c Boni

968 South African war, 1899-1902—Personal narratives 30-4862

"This remarkable book, written by a 21-year-old boy just after the South African war and now published after the boy has grown into middle life, fought side by side with his old enemies in the World War, and served as a Cabinet Minister and Member of Parliament under the British flag, is far more than an adventure story. . . Deneys Reitz was one of the five sons of a former President of the Orange Free State. At 17 he obtained leave from President Kruger himself to enlist in the Boer Army, and fought straight through until hostilities were ended three years later."—N Y Times

"The book is completely South African, slow moving, gently and simply beautiful in many passages, pleasantly stretching on and on interminably, concerned with neither time nor space. Throughout there are casual sentences of no calculated importance that give the essence and flavor of South Africa. . . Deneys Reitz is to be congratulated on the absence of that Boer bitterness which is still so prevalent in his country. It finds no place in his book." Rebecca Hourwich

+ **Books p6 F 16 '30 400w**

Boston Transcript p1 Mr 15 '30 450w

"'To me,' says General Smuts in his introduction, 'it is a wonderful book—wonderful in its simplicity and realism, its calm intensity and absorbing human interest.' The present reviewer would not strike out a word of this high commendation. Deneys Reitz's story is tragic, glamourous and moving. It is wholly worthy of the heroic episodes which it so powerfully and so unaffectedly records." R. L. Duffus

+ **N Y Times p6 Ja 26 '30 1050w**

"Interesting, not only as a tale of adventure, but as a contrast with the flood of books on the Great War now submerging us. The story of the long ride from the Orange Free State to the Cape, through a country swarming with the enemy, is magnificent." W. R. Brooks

+ **Outlook 154:268 F 12 '30 100w**

Reviewed by W. B. Shaw

R of Rs 81:16 Mr '30 100w

"In view of the simple, yet strongly vivid, way in which the story is told, of the thrilling nature of the adventures and hairbreadth perils it recounts, of the revelation it offers of the soul of a people rightly struggling to be free, this book certainly achieves a greatness never before reached in the history of the Boers' fight against overwhelming odds." M. J. C. M.

+ **Spec 143:sup673 N 9 '29 1300w**

"Colonel Reitz can, with a minimum of detail, present an unforgettable picture. On every page, too, he reveals a fine spirit of modesty and chivalry, while the zest of youth is never wanting."

+ **Times [London] Lit Sup p837 O 24 '29 1500w**

RENARD, MAURICE. Snake of Luvercy; tr. from the French by Florence Crewe-Jones. 283p $2 Dutton

30-30570

This mystery tale by the author of The Hands of Orlac concerns the death of Gilberta Laval's mother at her country home, Luvercy, following the escape of a particularly venomous adder; and the supposedly dual personality of Jean Mareuil, the young Frenchman who is Gilberta's fiancé.

Bookm 72:xxiv N '30 50w

Reviewed by Will Cuppy

Books p14 N 9 '30 150w

"The characters are all individuals and possess characteristics of interest which authors of mystery stories do not habitually bestow upon their puppets. M. Renard conceals his hand exceedingly well, and it is a rare reader who will guess the guilty party until the author explodes his mine."

+ **Boston Transcript p2 D 31 '30 250w**

Reviewed by Bruce Rae

N Y Times p32 N 30 '30 100w

"Mystery stories from the French are usually poor, and 'The Snake of Luvercy' is no exception. . . The tale would be better reading if the translation were better."

— **Sat R of Lit 7:511 Ja 3 '31 100w**

REUTER, GABRIELE. Daughters; tr. from the German by Roberts Tapley. 329p $2 Macmillan

30-28631

Family life in post-war Germany is portrayed in Frau Reuter's novel. Dorothea Cardenius brings up two daughters, Petra and Helge, under the traditions of the pre-war régime. Petra the tempestuous, after an unhappy marriage, takes up a public career; Helge, charming and tender, becomes the love-object of a perverted dancer named Lona, who is the cause of her death in a motor accident. The unsettled conditions in Germany just after the war form the background to the story.

"It is an interesting theme, on the whole drearily executed. The story has poignancy, but not as the author tells it." Eugene Lohrke

— + **N Y Evening Post p4d N 8 '30 100w**

"As a critic of life Frau Reuter handles her ideas well, but she does not capture the true emotional impulses behind her characters. Particularly her men are nothing but grotesque puppets with an array of professional labels." Harold Strauss
— + **N Y Times p8 N 23 '30 550w**

REYNOLDS, GERTRUDE M. (ROBINS) (MRS LOUIS BAILLIE REYNOLDS). Stranglehold. 308p $1 Doubleday, Doran
30-17704

The sinister mystery that surrounded and kept Kythe Dering prisoner puzzled her lover, Colonel Marsden. But when both met as guests at a house-party in Dartmoor, Kythe was able to communicate some particulars about her difficulties and her fears to Marsden. Detectives from Scotland Yard, in various disguises, came to their assistance. The case, which might have led to murder, turns upon blackmail and the bombing of famous cathedrals, instigated by anti-religious soviets.

Booklist 27:31 S '30
Bookm 71:xx Ag '30 100w

Reviewed by Will Cuppy
Books p14 Je 22 '30 130w

"There is hardly any doubt about the identity of the criminal after the first hundred pages, but the charm of the English country background, the amusing comedy of the secondary characters, and the excellent sleuthing of the detective in charge hold up the interest until the end—when there is a surprise that bids fair to upset the whole yarn. Another good dollar's worth." W. C. Weber
+ **Sat R of Lit 6:1164 Je 28 '30 120w**

REYNOLDS, HELEN WILKINSON. Dutch [2] houses in the Hudson Valley before 1776; with an introd. by Franklin D. Roosevelt; prepared under the auspices of the Holland soc. of New York. 468p il $15 Brewer

728 Architecture, Domestic. Architecture, Colonial. Hudson Valley—Historic houses, etc. 30-12391

"A valuable record in text and picture of the Hudson Valley Dutch. The houses, all built before 1776, are studied in detail, and the one hundred and fifty rotogravure plates taken by Margaret de M. Brown have admirably caught the spirit in which the subject of the book was conceived. A complete index of the names of persons and families reads like a roll-call of generations of residents of the Hudson Valley, and renders the text immediately useful. A marked map accompanies the book, showing the exact location of all the houses included in the illustrations."—Publisher's note

"Miss Reynolds's survey represents a round-up of what is left in the Hudson River region, a round-up which is less valuable than it would have been if it had been undertaken fifty years ago. But an undertaking of the sort in another fifty years would have found lean pickings indeed. The photographs are admirable for effects of atmosphere—not always entirely satisfactory in the matters of detail which are important in a work of this sort." H. I. Brock
N Y Times p16 My 11 '30 1450w

"It is honestly just what its title promises, an accurate account of the kind of dwellings erected by the Hudson Valley people before the Revolution; full, complete, detailed as any history of door-knockers. But it will not stay on the library shelf to gather dust along with other histories of details, for Miss Reynolds has understood what the reader begins to understand as he advances in her book, that the history of the human habitations in any region casts much authentic, first-hand light on the people who built them. As honestly self-revelatory as diaries, are the houses of a people." Dorothy Canfield
+ **Sat R of Lit 6:1204 Jl 19 '30 700w**

REYNOLDS, SIR JOSHUA. Letters; coll. and ed. by Frederick Whiley Hilles. 274p $3.75 Macmillan [10s 6d Cambridge univ. press]

B or 92 Artists—Correspondence, reminiscences, etc. [30-12008]

"This collection has been made by F. W. Hilles, a lecturer at Yale, after a rather relentless pursuit, during which he found forty-two letters of Sir Joshua which have not previously been published. The majority was obtained from catalogues of autograph collections and from biographies of Reynolds's contemporaries and are reproduced as written. Where the original letters were not available, or photographs obtainable, Mr. Hilles has printed from the earliest text. . . The collection comprises all the Reynolds letters so far brought to light. In the appendix, Mr. Hilles adds a group of interesting letters written to Reynolds."—N Y Times

"Dr. Hilles is to be congratulated on his care, his labour, his scholarly love of minute accuracy; but when this has been said one cannot help asking whether it is worth while. For Sir Joshua was no letter-writer. He put his pen to paper as seldom as possible, and by far the greater part of his correspondence is dull and uninteresting."
— + **Nation and Ath 46:810 Mr 15 '30 480w**

"Sir Joshua was a bad letter-writer, but we should be none the less grateful to Dr. Hilles. He has given us an admirable edition. Too many American compilations are overloaded with irrelevant marginalia and editorial loquacity. Here we have only a lucid text and exactly the right amount of notes. Considering the variety of Reynolds's activities and contacts, the worst kind of inflation was to be feared. Instead, we are provided with a compact piece of work which is a very model for editors."
+ **New Statesman 34:272 N 30 '29 650w**

Reviewed by Edwin Clark
N Y Times p7 Ja 19 '30 1250w

"Dr. Hilles has performed his editorial task with most careful, praiseworthy and obviously loving scholarship."
+ **Sat R 149:18 Ja 4 '30 800w**

"Not many collections of letters are edited with so much scrupulous care as is Dr. Hilles's edition of Reynolds's letters. . . His edition is certainly a model of its kind."
+ **Times [London] Lit Sup p1023 D 5 '29 1150w**

REYNOLDS, M. J. The terror (Eng title: The guillotine; a story of the French revolution). 295p $2 Macmillan [7s 6d Hutchinson]

France—History—Revolution—Fiction
30-21417

Elise, a French aristocrat, is aided by a young American, Bill, to escape the fury of hostile peasants and enter Paris. While the Revolution is at its height in Paris, she becomes Mme Tussaud's assistant in making death-masks of the guillotined victims. It is Bill himself who manages to save Elise from the guillotine.

Bookm 72:x O '30 100w
Books p32 S 28 '30 150w
Boston Transcript p3 S 20 '30 250w

"Considered as a historical novel, 'The Terror' leaves much to be desired. The heroine who tells the story has a series of hairbreadth escapes sufficiently well described to hold the attention, yet one's heart never misses a beat. There is little depth to the character drawing, neither hero nor villain quite achieving the semblance of life. The love interest is negligible. On the other hand, vignettes of historic personages are very well done, as are scenes like that of the doomed prisoners in the Conciergerie whiling away the few remaining hours with burlesques of trials and executions."
— + **N Y Times p7 S 21 '30 500w**

REYNOLDS, M. J.—*Continued*

"Quite a lot of blood in this book, and while we ordinarily like blood in shockers, there's something about the introduction of blood for its own sake that shocks us unpleasantly. Nor did we quite like or believe in the lack of emotion with which Elise, in her early teens, saw brutal murders committed." W. R. Brooks

— **Outlook 155:678 Ag 27 '30 80w**

Times [London] Lit Sup p893 O 30 '30 180w

REYNOLDS, W. F. R. Fly and minnow; common problems of trout and salmon fishing. 156p il $5 Scribner [10s 6d Country life]

799.1 Fishing. Trout fishing. Salmon fishing [30-30587]

The technical aspects of equipment and its handling, and problems of habitat, weather, etc. in connection with trout and salmon fishing, are taken up by a master of the sport. Illustrated with drawings and diagrams by the author.

"A jolly book, and, if the art of angling can be acquired from the printed word, it is a useful book."

+ **Spec 144:1012 Je 21 '30 250w**

Times [London] Lit Sup p640 Ag 7 '30 450w

REZNIKOFF, CHARLES. By the waters of Manhattan; with an introd. by Louis Untermeyer. (Paper bks) 255p pa 50c Boni 30-17445

Sarah Yetta Volsky, a Russian Jewess, whose family struggled against poverty and oppression, came to America at the age of twenty, found work as a garment maker, and married. The second part of the novel takes up the fortunes of the eldest son of her marriage, Ezekiel, owner of a book store in Greenwich village.

"To the very small body of books about Jewish life, Mr. Reznikoff's 'By the Water of Manhattan' adds substance and beauty. I cannot recall any book that gives so clear, so unemotional a presentation. The book stands out among the interesting and important books of recent years; and considered in the light of an understanding of Jewish life, its publication is an event to be grateful for." Isidor Schneider

Books p3 Jl 20 '30 780w

"The story of Sarah Yetta and Saul and their children is told with a simple unassuming candor—a kind of saga-like avoidance of all save the essentials demanded by picture and narrative. In the second half of the book, which deals with the boy Ezekiel, this almost intoned simplicity relaxes, and there are flashes of beauty." M. S. M.

+ **Boston Transcript p3 Ag 2 '30 230w**

"Mr. Reznikoff gives one an exact and vivid picture of Jewish life in old Russia. He is intelligent and sensitive. But to revitalize so old a story, to engage one's emotions actively in behalf of quite average people, he needs a keener, more discriminating sense of character than he possesses."

— + **N Y Times p6 Jl 27 '30 630w**

"The novel is not more than promising. Its structural faults are great, and annoying, too. . . Charles Reznikoff has little creative force and no great powers of characterization. Where he writes of Ezekiel, himself, perhaps, he puts a rounded character into print. But his other characters are not solid and show a lack of understanding for emotions outside his own experience. Furthermore, his lack of a sense of form may hamper him. But his strong feeling for color and his ability to get color into his writing, and his capacity for letting the pictures in his memory come pouring off the end of his pen make his book worth reading and his talent worth watching." F. L. Robbins

— + **Outlook 155:468 Jl 23 '30 250w**

"You will find flaws in 'By the Waters of Manhattan.' But as a whole work it is genuine and sensitive, with roots in actual living, and power to move." Leonard Ehrlich

+ — **Sat R of Lit 7:39 Ag 9 '30 620w**

Springf'd Republican p7e Ag 24 '30 150w

RHETT, MRS BLANCHE S. 200 years of Charleston cooking; ed. by Lettie Gay; introd. and explanatory matter by Helen Woodward. 289p il $2.75 Cape

641.5 Cookery

"Charleston cooking," writes Helen Woodward in the introduction to this unique cook book, "is like nothing else in the world." It is a heritage from the French Huguenots who settled in the city but has been improved upon by clever Negro cooks. The nearly 400 recipes in this book, gathered from old Charleston families and their cooks, have been tested and standardized in the kitchen of the New York Herald-Tribune institute.

Booklist 27:54 O '30

Reviewed by R. D. Cox

Books p16 Je 29 '30 680w

"They are not merely recipes—each is made personal by a little story of its history and sometimes we are made acquainted with some of the delightful personages of the town. If this little book does not make a good press-agent for Charleston, it will be because the public is charm-proof."

+ **Boston Transcript p2 Je 25 '30 250w**

Cleveland Open Shelf p123 S '30

N Y Times p26 Je 1 '30 200w

St Louis 28:211 S '30

RHODE, JOHN, pseud. See Street, C. J. C.

RHYNE, JENNINGS JEFFERSON. Some southern cotton mill workers and their villages. (Univ. of N.C. Social study ser.) 214p $2.50 Univ. of N.C. press

331.7677 Labor and laboring classes—North Carolina. North Carolina—Social conditions. Cotton growing and manufacture. Gaston county, North Carolina 30-9945

"Mr. Rhyne's book is the result of his personal, first-hand study of 500 families, comprising over 2,000 individuals, selected in a way to make them representative of North Carolina mill villages. He considered these villages as to location, size, form of government and tendencies toward paternalism and thus found that they resolved into four distinct types. From each type—the cotton mill town, the company or unincorporated mill town, the suburban mill village and the rural mill village—he selected a proportionate number of the 500 families to be surveyed, choosing those that were representative of all the phases of character, life and conditions furnished by each locality. Thus he endeavored to make his study an adequate portrayal of the heart of the textile area of North Carolina."—N Y Times

Reviewed by Broadus Mitchell

Am Econ R 20:527 S '30 650w

Books p15 Ag 31 '30 380w

Reviewed by A. W. Taylor

Christian Century 47:1486 D 3 '30 250w

"Dr. Rhyne's realistic description of the life of the North Carolina cotton-mill workers in their villages is important as a basis of judgment of future developments and policies. His sample is statistically adequate, and he has examined the social and economic characteristics of the groups and individuals with accuracy and ingenuity." Broadus Mitchell

+ **Nation 130:550 My 7 '30 500w**

"Mr. Rhyne is a native and through all his youth and young manhood was a resident of Gaston County, and therefore was well equipped from the start to make such a searching portrayal as this by his intimate knowledge of the characteristics and the spirit of the region. . . He has spent several years upon the collection, study and presentation of his material, and his book makes a beginning, as a concrete study, for a much needed wide survey of the cotton mill situation in the South."

+ **N Y Times p10 Ap 20 '30 380w**

St Louis 28:206 S '30

"If there is a criticism to be made of the study, it might be that it seems to lean too much toward the official statement of the case and to assess too little the attitude of the worker himself."

+ — **Springf'd Republican p12 Ap 30 '30 400w**

Reviewed by M. F. Nunn

Survey 65:101 O 15 '30 400w

RHYS, ERNEST, and SCOTT, MRS CATHARINE AMY (DAWSON), eds. Mainly horses. 384p $2.50 Appleton

Animals—Legends and stories. Horses—Legends and stories 29-14873

A selection of some thirty tales by English and American authors which recount the adventures of horses, dogs, elephants, baboons and other animals, including wasps and ants. Among the authors of the stories are Booth Tarkington, William Beebe, Percival Gibbon, Percy MacKaye, Carl Akeley, A. E. Coppard and Albert Payson Terhune.

Booklist 26:72 N '29

"Here one finds some thirty tales by authors as dissimilar as Percy MacKaye and Herbert Ravenel Sass, or as A. E. Coppard and Booth Tarkington, or as Ivan Turgenev and Carl Akeley. Oddly enough, one of the most fascinating items in the book is not fiction at all; it is William Beebe's account of the home life of army ants."

+ **Books p10 D 29 '29 130w**

"Most of the stories turn on the tragic note which possibly enhances their credibility. One or two, however, are humorous in nature—a wise provision—for the book as a whole is somewhat heavy and needs the lighter touch which these give."

+ **Boston Transcript p2 S 18 '29 220w**

Times [London] Lit Sup p103 F 6 '30 280w

Wis Lib Bul 25:374 N '29

2 **RHYS, ERNEST, and SCOTT, MRS CATHARINE AMY (DAWSON)**, eds. Tales from far and near. 286p $3 (7s 6d) Appleton

Short stories—Collections 30-24846

An anthology of short stories representing the work of authors of many lands. Among the internationally known writers included are: Achmed Abdullah, Cecil Mann, Karel Capek, John Galsworthy, André Maurois, Thomas Mann, Liam O'Flaherty, Knut Hamsun, Maxim Gorky, Halidé Edib, Olive Schreiner, Mary Austin, Willa Cather, and Zona Gale.

Booklist 27:164 D '30

Reviewed by Edwin Seaver

N Y Evening Post p4d O 11 '30 80w

"The collection of stories from all parts of the world here brought together is certainly varied and exciting, even if they do not all reach the same level of literary achievement. The editors have succeeded in selecting examples typical of various countries from whose literature they are taken. In their search for the 'lastingly good' they have, perhaps, concentrated too much upon the elementary, or as some would call it the primitive in theme, but there are, of course, exceptions, and many of the tales will serve well as an introduction to little known authors or literatures."

+ — **Spec 145:952 D 13 '30 120w**

RICE, CALE YOUNG. Early reaping. 314p $2.50 Century 29-19523

Clive Howell, the product of two generations of unfortunate marriages, repeats as a young man the mistakes of his parents by marrying Willa Bain, a selfish and weak-charactered young woman. Meanwhile Clive's father, always a ne'er-do-well, is convicted of crime and put in the state prison. Clive's secret marriage goes from bad to worse, and he has a difficult time getting free from the entanglement so that he can marry his new and ideal love, Sylvia.

Bookm 71:xxv Ap '30 100w

"It is all most unsatisfying, in its substance as well as in its manner. Mr. Rice has something of a reputation among younger poets, and once in a while we glimpse something of his sensitive spirit, but the evident desire to show the effect of mismating and heredity on the boy's life has been lost perhaps through a certain inertia of this same spirit." M. M.

— **Boston Transcript p12 D 14 '29 370w**

Cleveland Open Shelf p13 Ja '30

"Strange as it may seem, 'Early Reaping' is not a novel gloomy with lost souls. In fact it isn't hopeless at all, but full of that bright optimism, or spiritual hope, of the sort that finds prohibition working perfection. For in 'Early Reaping' things are lighted by radiance from Sylvia's pure soul. In the end, Clive turns to her, and that makes everything all right. It is not a convincing story."

— **N Y Times p30 N 24 '29 180w**

"The novel is uneven. Mr. Rice unflinchingly presents the tragic elements necessary to his story, but then he too often relents and loosens the tension with some idealization of life or love, an idealization which is not forceful or convincing enough to resolve the bitter compound he has made. When Mr. Rice is the observer and analyst, and sometimes when he is the interpreter, he might take his place beside the better realists of today. But when he philosophizes, or permits his philosophy to sift through the action and characters, he blurs his effects and slips most contradictorily into rather an 'uplift' attitude."

— + **Sat R of Lit 6:678 Ja 25 '30 300w**

RICE, CALE YOUNG. Seed of the moon. 122p $2 Century [7s 6d Hodder]

811 29-23335

This volume contains two melodramatic narrative poems, Life goes on, and Lorna Quade, and a number of brief lyrics describing the simple manifestations of nature.

"The two long narratives which make up part of 'Seed of the Moon' are full of the stress and fury of human beings caught in emotional situations. The poems have the flavor of melodrama and move fast; Mr. Rice's rhythmic line is easy in its flow. In the book's shorter lyrics, however, the reader finds a more genuinely appealing verse. Melodrama and its false ring do not intrude here—only a countryman's simple, lyric awe and wonder at life."

Books p16 Mr 23 '30 140w

Cleveland Open Shelf p92 Je '30

"The Tennessee poet writes of people and for people with a homely negligence which has an apparent naturalness, even if perhaps a little consciously assumed. He likes the more simple manifestations of nature—rain, wheat growing, the surf rolling up the beach. Mr. Rice is not a profound thinker, and it is our guess that he prefers not to be one, feeling, perhaps, that he who pursues thought too far loses contact with his neighbors." Percy Hutchison

N Y Times p22 F 2 '30 380w

St Louis 28:107 Ap '30

"Mr. Rice is of the older school of poets. His tradition is fundamentally classical. He is honestly preoccupied with simplicity, though he is often inclined to say certain old things in obviously old ways. He exercises admirable control and is an evidently competent craftsman." David McCord

+ **Sat R of Lit 7:22 Ag 2 '30 280w**

"Listening to his poetry we are caught into its motion and carried along most agreeably and with a certain persuasive inevitability. But its meaning is so little concentrated that it sel-

RICE, C. Y.—*Continued*
dom penetrates beyond the suburbs of mind and sense. This defect is particularly noticeable in his lyrics."
+ — Times [London] Lit Sup p146 F 20 '30 200w

RICE, ELMER L. See Naples and die. 182p $2
2 French
812 30-5142

A comedy in three acts, by the author of Street Scene. The scene is laid on the terrace of the Albergo-Pensione de' Medici near Sorrento. The story, patterned much in the manner of comic opera, concerns the dilemma of Nanette, an American heiress who has married a blackmailing Russian prince and is trying to get rid of him. Charlie, a valiant young American, and two equally valiant Rumanian patriots, come to the aid of charming Nanette.

Booklist 27:198 Ja '31

"Elmer Rice, in 'Street Scene' and 'The Adding Machine,' showed himself a dramatist of ability and of humanitarian passion. In 'See Naples and Die' he is merely a second rate deviser of unreal and would-be comic complications. It is a sad feature of our theater that men who have a talent to develop are tempted into byways of ephemeral popularity—and usually in vain." W. P. Eaton
— Books p24 O 26 '30 80w
St Louis 28:215 S '30

RICE, ELMER L. Voyage to Purilia. 298p $2.50
Cosmopolitan bk.
30-7191

"A satire on moving picture art. The story tells of a voyage by plane to the planet Purilia, where the atmosphere is a rosy, sweetish mist, and the people are standardized emotional types who move thru waves of music and act according to the pronouncements of an impersonal voice, the Presence. The Purilians are not equipped with digestive or reproductive organs, apparently; and the act of marriage results in a supreme smile of bliss on the face of participants, followed by complete annihilation.

"The author of 'Street Scene,' in a moment of giddiness or perhaps of ennui, has brought forth a fledgling satire. But it does not flutter into print on wings of fantasy. It belongs to that recent flock of fantasies which, without élan and without lightness, swoop from the heights of a tenuous mockery to the depths of a gangling burlesque. . . He who walks so well on the pavement should not attempt to fly." V. P. Ross
— Books p17 Mr 9 '30 600w
Cleveland Open Shelf p112 Jl '30

"Mr. Rice's satire is admirably sustained, with its intricate plot, its absurd solemnity, and its mordacious irony. He has surmounted what must have been enormous difficulties with such apparent ease that never for a moment does the writing threaten to go off key. It is to be hoped that the motion pictures acquire the rights." F. T. Marsh
+ Nation 130:426 Ap 9 '30 300w

"It is a short book, gracefully and gaily written." Hubert Griffith
+ New Statesman 35:764 S 27 '30 250w

Reviewed by Ben Wasson
N Y Evening Post p10m Mr 8 '30 500w

"Here in a satire which is both nimble-witted and pervasive, and which at times attains the implacable complexity of a nightmare, the author of 'Street Scene' pays his respects to that planet known to astronomers as Purilia. This is satire of a high order, so high that it at times suggests the Golden Ass of Apuleius, so consummate as to be a little too good for its subject." John Carter
+ N Y Times p2 Mr 23 '30 1500w

"The book is a gorgeous satire. It is subtle. It is full of humor and innuendo." Bellamy Partridge
+ N Y World p11m Mr 16 '30 350w

"Unfortunately, the hackneyed devices of producers at Hollywood do not provide enough material for 288 pages of sober irony, and Mr. Rice did not make us laugh."
— Sat R 150:318 S 13 '30 420w

"The story is quite amusing, and there are a few delightful 'hits.' But the book is too long drawn out, and its humour, on the whole, is too broad and explicit."
— + Spec 145:808 N 22 '30 180w
Springf'd Republican p7e My 11 '30 350w
Times [London] Lit Sup p717 S 11 '30 230w

RICE, MRS LOUISE (GUEST). By whose
2 hand? 381p $2 Macaulay
30-31596

The science of graphology plays an important part in this story of murder and international intrigue.

Bookm 72:xxvi D '30 100w

"Enter Mary Smith, noted graphologist, who unriddles murders by analyzing specimens of handwriting. . . Miss Rice gets full measure of incident into her thriller, and her graphological sleuth is something of a novelty." Will Cuppy
+ Books p10 D 21 '30 130w
Boston Transcript p2 D 27 '30 260w

"It's exciting in spite of its errors—and they are many and incredibly stupid—and in spite of the fact that it is two times too long, and very badly written." W. R. Brooks
— + Outlook 156:585 D 10 '30 120w

RICHARDSON, EDWIN HAUTONVILLE. Forty years with dogs. 288p il $5 McKay [21s Hutchinson]
636.7 Dogs. Dogs—Training [30-19169]

An interesting account of one man's experiences in the study and training of dogs. Colonel Richardson tells how he came to take up this work, and how he has trained various breeds of dogs for special tasks. The final chapter describes the work of police and messenger dogs during the war.

Christian Science Monitor p7 Ag 30 '30 100w
N Y Times p18 O 26 '30 300w

RICHARDSON, HENRY HANDEL, pseud. Australia felix (Eng title: Fortunes of Richard Mahony). 483p $2.50 Norton
30-4660

A small edition of this book was previously published in the United States under the title, "The fortunes of Richard Mahony" (Book Review Digest, 1917). The success of the author's "Ultima Thule," third in the trilogy of which "Australia Felix," in the first, has led to its reprinting. Richard Mahony first appears as a young man coming from Ireland to Australia at the time of its gold rush. He marries the sixteen-year old Mary Turnham, and after a trial at storekeeping, returns to his profession of medicine. Richard builds up a successful practice, but already he has begun to show signs of the weakness which is to develop so tragically in "Ultima Thule." Restless and depressed, unable to adapt himself to his environment, he turns his back on Australia and boards ship for the old country.

Reviewed by Mary Ross
Atlantic Bookshelf p22 Je '30 120w
Booklist 26:242 Mr '30

"A fine, sweeping narrative which contains some memorable descriptive passages. It affords us an unforgettable picture of the development of Australia, the gigantic chaos of the gold rush, and the growth of an immature society. But, as a unit in the history of Richard Mahony, it lacks the power and inevitability of Ultima Thule." Margaret Wallace
+ Bookm 71:101 Mr '30 220w

"'Australia Felix' is the exception which proves the rule that an old book should never be re-issued to float on the success of a later one. It is every whit as sure, as rich and as simple as 'Ultima Thule,' though it has not the fullness of tragedy reserved for the climax of the concluding volume." Mary Ross

+ Books p4 Ja 26 '30 1400w

"Written in the staid, conservative manner of the later nineteenth century, it nevertheless radiates quiet power, imaginative color and the ability to paint unforgettable pictures both of men and of places." W. E. H.

+ Boston Transcript p4 F 19 '30 1350w

Cath World 131:759 S '30 250w

Christian Science Monitor p13 Mr 22 '30 450w

Reviewed by Henry Hazlitt

Nation 130:153 F 5 '30 850w

"New readers have the privilege of beginning, with this volume, a trilogy of novels that is certain to be acknowledged of large importance in the prose literature of this time." W. B.

+ New Repub 62:80 Mr 5 '30 350w

Reviewed by Vincent McHugh

N Y Evening Post p11m My 3 '30 360w

"'Australia Felix' is not quite so moving or so full of human pity as 'Ultima Thule,' but it bears all the marks of the same writer, it is no less ripe in knowledge of human beings, and no less sure in its presentation of that knowledge." Louis Kronenberger

+ N Y Times p9 Ja 26 '30 1200w

"To me, as a specialist in Australian literature, 'The Fortunes of Richard Mahony' is of immense importance. It is by far the most important piece of literature having its setting in Australia that has yet been produced." C. H. Grattan

+ N Y World p10m F 9 '30 750w

"Henry Handel Richardson's work is not dated, not typical of twentieth century fiction. The art of its composition is so pure that it is imperceptible. In these days when readers are so generally interested in the mechanics of the writer's craft such work refreshes one's knowledge that the delineation of man's inner nature is not a question of new methods in psychology, the portrayal of his struggle against fate not a matter of changing fashions in prose." F. L. Robbins

+ Outlook 154:186 Ja 29 '30 350w

Pittsburgh Mo Bul 35:23 Mr '30

Pratt p41 summer '30

"'Australia Felix' is a considerable piece of work. Throughout, the mind of its author never nods; every possibility of theme and background is realized; every difficulty envisaged and guarded against. And though it is only a fragment, it never seems purposeless or disproportionate. It is a little too deliberate, its characters do not move of their own accord, its descriptions show more observation than imagination. It never sounds the authentic note of a first-hand creative imagination." L. P. Hartley

+ — Sat R 148:302 S 14 '29 500w

"The novel is like the first act of a good play: events have taken place, but their significance is not yet visible; characters have been laid bare, but implicit difficulties and stresses have been neither solved nor relieved. However, in spite of this essential and necessary incompleteness, 'Australia Felix' can be read by itself with a good deal of satisfaction. There are no loose ends, except the one great, central loose end of character." R. B. Macdougall

+ Sat R of Lit 6:773 Mr 1 '30 1150w

Springf'd Republican p7e Mr 9 '30 850w

"Within the circumference of this novel a whole world moves, not on the periphery alone, but created from vital sources that make even small actions significant. The same simplicity, profound and true, welling out of the human heart, weighted by circumstance, fraught with mystery, likens this work to the major Russian novelists. It is the writing of one who has pondered deeply, yet who has chosen to chronicle with insight rather than to philosophize at random over the secrets of an insoluble and invincible fate." Halle Schaffner

+ Survey 64:35 Ap 1 '30 350w

RICHARDSON, HENRY HANDEL, pseud. Maurice Guest. rev ed 566p $2.50 Norton
30-24056

A republication of one of the author's earlier books (Book Review Digest, 1909). The scene is mainly in Leipzig. It is the story of a young English musical student's love for a passionate and faithless woman, and his final ruin and suicide on her account.

Booklist 27:117 N '30

"No one has depicted so ably as Henry Handel Richardson the bitterness and irony of failure. The chronicles of Maurice Guest and Richard Mahony will endure side by side as records of brilliant and pitifully wasted lives. But Richard Mahony is undoubtedly the greater characterization. The tortured and hypersensitive doctor is a less appealing figure than the romantic musician, but he is infinitely better conceived and more completely realized."

+ — Bookm 72:72 S '30 580w

"'Maurice Guest' is as whole, as alive and as impersonal as the view from a headland looking out to sea." Mary Ross

+ Books p29 N 16 '30 600w

"'Maurice Guest' comes back in a new edition which should remind the reading public of the value of absolute aesthetic integrity. Such integrity has become so rare a commodity that Henry Handel Richardson's name may stand secure in any record of modern fiction. She has triumphantly survived the test of a revival within her own lifetime, and has restored to the English novel the quality of compassion which, though long surrendered to Continental writers, is really its own proper heritage." M. D. Zabel

+ Nation 131:380 O 8 '30 900w

"'Maurice Guest' is a masterly work. . . . We can only hope that the reissuance of Mrs. Richardson's book after so many years can have some significance in our day when the pathetic is still too often mistaken for the genuinely tragic." Edwin Seaver

+ N Y Evening Post p4d D 27 '30 200w

RICHARDSON, HENRY HANDEL, pseud. The way home. 321p $2.50 Norton
30-10981

The middle volume of the trilogy takes up the story of Richard Mahony where Australia Felix left it, with Richard's decision to give up his comfortable practice in Ballarat and return to England. Once back in the old country, which in absence he had idealized, he is disappointed. He dislikes England and English conservatism. Australia has become home to him, so back he goes. Arrived there he finds himself a rich man, thanks to some profitable mining shares. He buys a home, Ultima Thule. Life expands. Three children are born. But Richard's restlessness will not be stilled. He takes his family to travel on the continent, and in Venice the crash comes. Faced with financial ruin, Richard again leaves for Australia, to be followed by Mary and the children.

Reviewed by Mary Ross

Atlantic Bookshelf p22 Je '30 120w

Booklist 26:358 Je '30

"Mrs. Richardson has not been writing about people and places; with that infinite taking of pains which may be the hands of genius, and the breadth and depth of understanding which are surely its soul, she has been slowly creating them. For me they exist more vividly than the little girl who is bouncing her ball this minute on the pavement across the way." Mary Ross

+ Books p8 Ap 13 '30 850w

Boston Transcript p2 My 21 '30 660w

"It has been objected that the story is too tragic, too packed with woe, that no single life could know such an accumulation of sorrow.

RICHARDSON, H. H., pseud—*Continued*
To that we can only reply that they have been blessed in their experience who can say so. It is true, however, that the gloom is unrelieved by anything like humor and that is the one respect in which Miss Richardson falls short." B. M. K.

Cath World 131:759 S '30 250w

Christian Science Monitor p12 Ap 19 '30 650w

"'The Way Home' is probably the most important single piece of literature ever to come out of Australia; it takes its place among the handful of fiction masterpieces in English that have so far appeared in this century. . . The character portrayal, particularly of Mary and Richard, but of many of the minor figures as well, is masterly. . . Mahony, in the eyes of the world, never becomes distinguished; he dies a failure, even a madman; yet we never lose sight of his inner nobility and latent powers, and when we rise from this chronicle, life itself seems to have gained something in significance." Henry Hazlitt

+ **Nation** 130:548 My 7 '30 750w

"Any comparisons that might be made concerning 'The Way Home' and its predecessors would be irrelevant, for the three books are, to an unprecedented degree, identical in materials, treatment and tragic portent. It is this consummate unity which enabled the trilogy to survive the illogical order of its appearance." N. L. R.

+ **New Repub** 63:214 Jl 9 '30 250w

Reviewed by Vincent McHugh

N Y Evening Post p11m My 3 '30 360w

"Now that their whole tale is told, husband and wife stand fully revealed before us. They are utterly real to a measureless, unfading extent, as people can never be in life but only as, without secrets and hidden corners on their part and without blind spots and dulled sensibilities on ours, they appear to us occasionally in fiction. Their life together, founded on a love that affirms the value of existence, is what gives this work all its unstressed but singular pathos and beauty and what stirs in us that deep response which we call the spiritual force of true literature." Louis Kronenberger

+ **N Y Times** p9 Ap 27 '30 600w

Reviewed by Gertrude Diamant

N Y World p11m Ap 27 '30 800w

"There is no social criticism here, no propaganda, no mood, no fine writing. There is wisdom and pity and truth and the essence of art. The characters in Henry Handel Richardson's novel take on for us such reality, that her book becomes not so much a novel as a history of friends whom we loved and over whose fate we brood and grieve. To those who read the end of the tale before the beginning, this reality became, as they read backwards, pain. They wanted to fend off that end, to warn those friends, to take the part of Richard and Mary Mahony against their pitiful but inexorable historian." F. L. Robbins

+ **Outlook** 154:706 Ap 30 '30 450w

Pittsburgh Mo Bul 35:40 My '30

Pratt p41 summer '30

"There is no need to restate in detail the excellence of the characterizations in the Mahony novels, the strength of the style, the vividness of the Australian background. In this book, as in the other two, Mahony is a profoundly moving figure, tragic and universal. He evokes the Aristotelian pity and terror; he is in many ways Everyman, and hence he strikes close home to each one of us. To read the trilogy from first page to last is a vastly satisfying emotional experience."

+ **Sat R of Lit** 7:12 Jl 26 '30 320w

RICHARDSON, HILARY GOODE. Life and the Book. 179p $1.75 Macmillan

220 Bible.Whole 29-22407

This record of a spiritual adventure relates the effect the reading and study of the Bible had upon the author during the various stages of his life: as a boy, as a student, and as a minister of the gospel.

"The author of this interesting book has written a kind of confession of the influence at various stages of his life which the Bible has had upon him. The confession is a kind of spiritual adventure in those vast realms that record the history of a people who, under a special dispensation, walked with God."

+ **Boston Transcript** p10 N 30 '29 320w

"A straightforward, simple, concise presentation to those intelligent readers of today who neglect the Bible to their loss. The reason for their neglect is given added piquancy by the personal narrative that threads the book. The author's intellectual eagerness in the thorough scholarship that compelled him warrants the most sympathetic appreciation of the sane and wholesome point of view he gives of the contribution of the Bible to literature, history and religion. There is an excellent bibliography." L. L. R.

+ **Churchman** p15 D 28 '29 70w

Reviewed by J. G. Matthews

Crozer Q 7:138 Ja '30 320w

"In some respects the volume is suggestive and perhaps even stimulating. At the same time, the reviewer cannot escape the impression that the author has been more successful in revealing the irritation of his own experience than in describing the experience in such a way as to be helpful for others whose early relations to the Bible have been somewhat similar to his own and who are endeavoring to work through the problems for themselves. If Mr. Richardson could have preserved, both in his own experience and in the composition of the book, a more equable temperament and a more sympathetic reaction as his life was being remade, a book he might then have produced would doubtless have been of distinct assistance to many. One can only hope the present book will be that." F. G. Lewis

— + **J Religion** 10:405 Jl '30 420w

RICHBERG, DONALD RANDALL. Tents of the mighty; with a foreword by Paul U. Kellogg. 267p il $2.50 Willett

973.91 United States—Politics and government. United States—Social conditions. Progressive party 30-19070

As a "flaming youth" in 1902, as a man who helped form and direct the activities of the Progressive party in 1912, and as a lawyer of national reputation, Mr Richberg is well qualified to write this chronicle of the social and political development of the country during the last thirty years. He describes, as he has known them, the leaders in national life: Roosevelt, Newton Baker, Michelson, LaFollette, Jane Addams, Bryan and others. The final chapter contains a discussion of the situation today.

"In spite of Paul Kellogg's foreword which describes this book as a 'fascinating prose ballad of the leadership of yesterday,' I find this account of the generation of 'progressives' which preceded my own neither good humored nor epic. And yet the book is a document which will summon memories to many readers who took part in the movements and events he describes and will agitate as with tambourines many of the discontented middle class. I regard more highly than I did before I read this book and the Trotzky memoirs the Russian taboo against memoirs in general." Ernestine Evans

— **Books** p13 Ag 3 '30 600w

Boston Transcript p3 Jl 30 '30 450w

Reviewed by R. M. Lovett

New Repub 64:185 O 1 '30 850w

"Having been more or less intimately associated with many of the Progressive leaders of the second decade of the century, Mr. Richberg's sketches and glimpses of them in action are vivid and interesting. He writes in a lively, rather impressionistic style, with touches of sardonic humor and disillusioned realism, and

his book, although it is largely personal in its approach to its theme, is a valuable contribution to the history of the Progressive movement."
+ **N Y Times** p26 My 25 '30 400w

Reviewed by W. B. Shaw
R of Rs 82:8 Ag '30 120w
St Louis 28:219 S '30

"From the first to the last page his is a fascinating prose ballad of the leadership of yesterday and today, shot through with prophetic glimpses of the future that may well inspire others to follow the 'new captaincies' under whose standards he hopes that mankind may yet realize some of its 'old dreams.' Whether they agree or disagree with his philosophy, readers of every variety of social and political faith will enjoy this racy, good-humored tale which he describes with ironic inaccuracy as the biography of an Unknown Soldier." P. U. Kellogg
+ **Survey** 64:238 Je 1 '30 1000w

Reviewed by H. Y. Williams
World Tomorrow 13:521 D '30 450w

RICHMOND, MRS GRACE LOUISE (SMITH). High fences. 343p $1 Doubleday, Doran
30-17708

Two writers, David MacRoss who loved the country, and Ross Collins who loved the city, met at a dinner party and the conflict began. Many chapters later they decide to declare an armistice and live happily ever afterwards.

Booklist 27:106 N '30
Books p23 S 14 '30 150w
Boston Transcript p5 N 1 '30 250w

"In spite of dim characterization, the book is passably entertaining, refrains from screeching or twittering when the temptation is keenest and is fully worth the cost of a dollar." E. C. B.
+ — **N Y Evening Post** p5s Jl 5 '30 150w

"A typical Grace S. Richmond story, but one which lacks this author's customary lightness of touch. The characters of both locales are charming, motivated only by the nobler sentiments; they move through the pages only to state a thesis. David particularly fails to come alive. The reader is told again and again of his charm, that he is beloved by those of both the city and the country, but he remains a rather heavy person of stodgy virtues."
— + **N Y Times** p16 Jl 20 '30 170w
Pratt p39 autumn '30

"Though Mrs. Richmond's plot is highly elementary, it is not quite bad enough to be silly. Minor characters are sometimes well conceived, and certain details of background come out clearly. These qualities, together with a careful avoidance of all reference to sex or other supposedly unpleasant aspects of human life, will doubtless make this novel a typical Richmond succes."
+ — **Sat R of Lit** 6:1195 Jl 12 '30 150w

"There are many good character sketches of village worthies, but a little malice now and then would enliven a book kindly almost to excess."
+ — **Times [London] Lit Sup** p785 O 2 '30 180w

RICKERT, EDITH. Severn woods. 344p $2.50 Harcourt
30-7106

Olwen Bream lived with her father, the village doctor, in a small settlement on the outskirts of the Severn woods. Her early years were spent contentedly in reading, riding in the forest, and gardening, but at twenty-four she began to wish for the life beyond the forest. Then Anthony Kingsland returned to his ruined estate nearby. That was the beginning of a new life for Olwen, ending, after much soul searching, in love and marriage.

"Olwen's love for Anthony is of that unswerving variety which seems, in literature at least, to be forever bestowed upon the undeserving. Miss Rickert has made her a lovely, living character, compounded of spring and the spirit of the ancient forests. The beauty of the book is attained largely through the unity of its conception; it is so wholly Olwen and her Severn Woods."
+ **Books** p19 My 4 '30 380w

"With all its conscious workmanship, 'Severn Woods' keeps the boldness of outline and frankness of detail which Miss Rickert's work never lacks." R. M. L.
New Repub 64:108 S 10 '30 200w

"'Severn Woods' is disappointing; it lacks vitality; in its attempt to encompass a larger spirit, there is a heaviness, a dragging, an unwillingness to allow the reader imaginative scope. The narrative is impeded by warnings of an impending calamity. The descriptions, however, are exceedingly well-written."
— + **N Y Times** p22 Mr 9 '30 400w

"Miss Rickert chooses to deal with petty foibles and selfishness rather than with love or any other passion except purely physical desire. There is no nobility in either character. Despite the modern terms of physical necessity their attitude is the merest romanticism, and romanticism trying to cope with an unshaven husband at breakfast may be pitiful, but it is not thrilling, while a whole book of such struggles is depressing and monotonous." Catherine Woodbridge
— **Sat R of Lit** 6:1127 Je 14 '30 600w
Springf'd Republican p7e Ap 27 '30 320w

RIDDELL, MRS FLORENCE. House of the dey; a story of Algiers. 307p $2 Lippincott [7s 6d Bles]
30-8780

The story of Anne Boyce, whose descendants looked up to her as the perfect embodiment of Victorian womanly virtues. They did not know that grandmother Anne had spent three years of her youth in a Turkish harem, two years of that time as the reigning favorite of the Dey of Algiers. Nor did they know that Anne had committed murder, not once but twice, for the sake of her English lover. No one knew but the man who tells the story, and he never passed it on to spoil the reputation of "prim grandmother Anne."

"A tall tale, intended but to amuse and, if possible, to shock."
Books p19 My 4 '30 100w
Boston Transcript p2 Mr 5 '30 250w

"These adventures, told in a quiet and commonplace fashion are rather oddly decked at either end with a more melodramatic account of the narrator's knowledge of her secondary exploits. We learn that she married and murdered a dull and unfaithful Englishman, attempted for a second time the conquest of Christopher Slade, and was considered a very restricted person by her grandchildren. The shifting of focus from her time to ours is not a success."
Times [London] Lit Sup p1061 D 12 '29 160w

RIDDELL, JOHN, pseud. See Ford C.

RIDGE, LOLA. Firehead. 218p $2.50 Brewer
811 30-1145
For descriptive note see Annual for 1929.

Booklist 26:231 Mr '30
Boston Transcript p3 Ja 25 '30 520w
Cath World 130:763 Mr '30 380w

Reviewed by Raymond Kresensky
Christian Century 47:758 Je 11 '30 200w
Cleveland Open Shelf p105 Jl '30

"The power of the poet's imagination, the beauty of innumerable passages, and the sus-

RIDGE, LOLA—*Continued*
tained force of the poem as a whole impress the most critical reader as evidences of an uncommon talent." Granville Hicks
+ — **Nation** 130:303 Mr 12 '30 470w

"What she has done is to penetrate the material with the recreative power of her imagination, tempered and informed by her own suffering. As a result, an old story, long since made almost meaningless by repetition, acquires the personal significance of immediate experience." Granville Hicks
+ **N Y World** p10m Ja 12 '30 620w
Pittsburgh Mo Bul 35:14 F '30

"The opening section of about an hundred and fifty lines, entitled He, seems to me quite wonderful in its suggestion of slow remorseless pain strained beyond pain, so to speak, into a void where feeling ceases. . . Her rhythms move swiftly as a rule, sometimes in long, swinging lines, almost Hebraic in their movement, again in blank verse or even lyric rhyming measures. Thus she sustains the grandeur of the subject without monotony, and carries in responsive measures its changing moods and passing procession of characters." H. M.
+ **Poetry** 36:36 Ap '30 1270w
St Louis 28:107 Ap '30
Reviewed by V. D. Scudder
World Tomorrow 14:26 Ja '31 480w

RIEGEL, ROBERT EDGAR. America moves ^{2} west. 595p $3.75; student's ed $3 Holt
978 West—History. Mississippi Valley—History 30-22384

In this history of the ever westward moving America Professor Riegel covers a period of more than two hundred years—the first slow movement to the Appalachian barrier, the more rapid progress to the Mississippi river, and the rush to California. The author stresses the social and economic elements which influenced the move from frontier to frontier and marked the character of the frontier settlements. In his final chapters, on the now-vanished frontiers, Professor Riegel suggests that new outlets must be found for those restless and adventuresome people who, up to the present, could pack their kits and "move on west."

"In America Moves West, the saga of American history is re-expressed and in places at least all the old color of American life before the country had become blasé and sophisticated is recreated." E. F. Brown
Current Hist 33:vi O '30 200w

"Robert E. Riegel has provided an invaluable documentation of the political and social influence of the West upon the nation." John Carter
+ **Outlook** 156:628 D 17 '30 80w

RIES, ESTELLE H. Mother wit. 301p il $2.50 Century
901 Civilization—History. Inventions—History 30-13257

The book pictures the daily life of our ancestors who lived without the conveniences of modern civilization—without clocks, coal, illuminants, money, soap, glass, etc.—and shows how mother wit has evolved the commonplaces and conveniences of today.

Books p14 Je 8 '30 100w

"A pleasing and satisfying volume for the curious, who like their information condensed and not too abstrusely worded."
+ **Boston Transcript** p4 Je 7 '30 250w
Cleveland Open Shelf p109 Jl '30

" 'Adventures in ingenuity,' she calls these stages of progress from one achievement to the next. She tells the story of the successive victories of each line of these adventures with knowledge of how they came about and with admirable skill in making them breezy and interesting."
+ **N Y Times** p27 My 11 '30 400w
St Louis 28:210 S '30

RIGGS, LYNN. Iron dish. 63p $2 Doubleday, Doran
811 30-25656

"The poems in Lynn Riggs's first volume fall into two groups, one of which is concerned with 'this sharp incredible beauty', the other with 'the yellow calendulas and sun-baked patios of southern California and New Mexico.' "—New Repub

"The verses in The Iron Dish display an artistic feebleness like that in Mr. Riggs's play, Roadside. They have, however, a finish which Roadside lacks. Further, they are written with economy and a commendable lack of bombast. . . Certainly there is nothing objectionable in the volume. Neither is there any depth of thought or emotion. Mr. Riggs's poems remain, after much reading and reflection, precisely what they appeared at first—pleasant and well polished trifles." Eugene Armfield
— + **Bookm** 72:189 O '30 280w

"The compact lyric with the short line has seldom been used more expertly than in Lynn Riggs's poems. Emotion and intellect are very nicely balanced and the impact of the two has a perfect fusion. But these lyrics are not mere personal outcries, rather they are impersonal, brief but intense reflections of an emotion discovered in some high moment in life to clarify the meaning of human existence and experience." E. L. Walton
+ **Books** p28 D 7 '30 300w
Christian Century 48:29 Ja 7 '31 80w

"The surfaces of Lynn Riggs's poetry are clean and cool. One derives casual pleasure from the graceful gestures of his particular lyric gift. He has, however, given us little more than his quick, intelligent grasp of external design. It is not often that we find him committing himself beyond the expression of purely decorative effects. On occasions when he does cross the lines of his self-imposed limitations he is clear and vivid." Horace Gregory
+ — **Nation** 132:22 Ja 7 '31 280w

"In his highly decorative celebrations of beauty, Mr. Riggs is not easy to distinguish from five or six other young poets whose shining images have soon degenerated into a kind of lyric confectionery—brilliant, polished, but devoid of tone and, despite its neat epigrams, notably weak in concepts. . . Few of Mr. Riggs's poems employ his native Southwestern forms, colors and landscapes, but those that do are easily the most convincing and graceful essays in the volume." M. D. Zabel
— **New Repub** 65:25 N 19 '30 320w

"From 'The Iron Dish' it becomes apparent that he is one of the few younger Americans who has the true lyric gift. This gift is, fortunately, not marred by softness in thinking or in the choice of images, but is rather tempered by a (to use a word of which Mr. Riggs is a trifle overfond) *brittle* intellectuality. . . It is probable that if he continues to write verse, as he should, no matter how his talent matures and his technique advances, he will write no finer lyrics than a half dozen in this small volume." John Farrar
+ **N Y Evening Post** p4d O 11 '30 480w

"In 'The Iron Dish' Lynn Riggs gives some evidence of possible accomplishment in the future. He writes meticulously, though every once in a while he widely misses his effect. Interwoven with his own accent is a phantom accent from Emily Dickinson. The poet can, however, accomplish in his own right some extremely neat things, such as 'Admonition in Ivory' and 'Wonder,' and his Santa Fé poems glow with color." W. R. Benét
— + **Sat R of Lit** 7:270 O 25 '30 120w

RIGNANO, EUGENIO. Nature of life; [tr. by M. Mallinson]. (Int. library of psychology, philosophy and scientific method) 168p $2.75 Harcourt [7s 6d Routledge]
570.1 Life (biology) [30-11960]

That organic life is purposive as distinguished from inorganic existence is the contention of

Professor Rignano in his study of the nature of vital phenomena.

Boston Transcript p4 D 3 '30 600w
New Statesman 35:130 My 3 '30 180w
St Louis 28:292 D '30

"Professor Rignano's book is difficult reading on account of the careful aridity with which most of it is expressed. His book is, of course, deserving of all respect, but can only be profitably criticized by and for specialists."
+ — **Spec** 144:870 My 24 '30 150w

"The critical chapters on the 'Nature of Life' are admirable, but we are bound to say that the constructive theory does not convince us."
+ — **Times [London] Lit Sup** p1078 D 18 '30 1000w

RIHANI, AMEEN FARES. Arabian peak and desert; travels in Al-Yaman. 280p il $5 Houghton

915.3 Arabia—Description and travel

Mr Rihani, a Christian Syrian and a citizen of the United States, describes the Yaman, a particularly interesting section of Arabia,—its peoples, its history and its customs. This is Mr Rihani's third book upon modern Arabia.

Reviewed by A. B. Maurice
Bookm 72:xix D '30 150w

"Mr. Rihani's descriptions of the Yaman and its peoples, its present and its past, are full of life and colour; and although the British Resident at Arden welcomed him without enthusiasm, and consented to his journey with reluctance, Mr. Rihani seems to have talked politics with discretion, and in the end to have won the respect of the native ruler and the thanks of the British authorities."
+ **Sat R** 150:456 O 11 '30 280w

"Mr. Rihani has a gift for description, and can make what he sees live for us in a few concise sentences, and generally his English is turned with grace and facility. Though Mr. Rihani has some shrewd observations to make on Eastern diplomacy and political intrigues, the main value of this volume (and its conspicuous charm) is the account it gives of a new country and of the customs and behaviour of its inhabitants."
+ — **Spec** 145:737 N 15 '30 350w
Times [London] Lit Sup p821 O 16 '30 700w

RIHANI, AMEEN FARES. Around the coasts of Arabia. 364p il $6 Houghton [21s Constable]

915.3 Arabia—Description and travel 30-26377

The author, by birth a Syrian Arab, now a resident of New York, tells the story of King Husein, who wanted to establish, with the aid of Great Britain, an Arabian empire, and who is now an exile in Cyprus. The districts of Arabia to which the author gives particular attention are Tihamah, Aden, Hadhram and Asir. He not only describes the countries and cities of Arabia, but gives interesting accounts of the various classes and types of people living in them.

Booklist 26:309 My '30

"There are many angles besides the political to Mr. Rihani's comprehensive book. In its pages the East and the West at once blend and conflict. The narrative abounds in strange exchanges of views."
Bookm 71:xvii Je '30 150w

"The language of the book is entertainingly conversational. It is simple, direct, realistic, with now and then a dip into philosophy and an indulgence of the poetic fancy. If here and there the phraseology is not exactly 'anglo-Saxon,' it nevertheless has a pleasant 'flavor' of its own." A. M. Rihbany
+ **Books** p12 Ag 24 '30 450w

"Mr. Rihani manages to pack into his pages a great many things which are not purely descriptive of Arabia. He finds time to get in many shrewd blows at the English; he moralizes, descants and apostrophizes, but all of it without committing the sin of dullness. He is not always quite accurate. And, not unnaturally, he does not altogether understand the deep and perennial conflict of policy between the two great British departments of State, the India Office and the Foreign Office, with regard to the Persian Gulf. But if the chef has occasionally mishandled his ingredients, the bill of fare as a whole is eminently palatable."
+ — **Christian Science Monitor** p9 Ap 12 '30 350w
Cleveland Open Shelf p104 Jl '30

"The book is full of interesting information on the little-known states of the eastern and Persian Gulf coasts."
+ **Foreign Affairs** 8:681 Jl '30 30w

"A narrative that is long, varied, often amusing, and interesting throughout. It reveals a familiarity with Arab customs, history, and religious cults, interspersed pleasantly with personal incidents and encounters. If there is a fault it is the author's tendency to become at times as flowery and expansive in his writing as the Arabs' speech." Sylva Norman
+ — **Nation and Ath** 46:805 Mr 15 '30 230w

"It is nearly two years since Mr. Rihani published his admirable account of Ibn Saoud and the Wahabis. The present book will not rank quite so high as its predecessor, we think, partly because of the lesser interest and importance of its subject-matter, partly because it tends to be rather more of a scrap-book. But if it is a scrap-book, the scraps are on the whole very good. Mr. Rihani has a lively style —with an inclination at times to be high-flown— and considerable descriptive power."
+ — **New Statesman** 34:473 Ja 18 '30 1200w

"A Syrian Arab by birth, now resident in New York, Mr. Rihani has made a singularly complete intellectual surrender to the land of his adoption. He approaches Arabia with the air of a Columbus. He describes local customs, food and so forth with precisely that mixture of naïve astonishment and good-humoured contempt which is the hall-mark of the American tripper. His style, however, is that of the American high-brow, at once affected and obscure; yet he seems to have a deliberate preference for splitting his infinitives, for no apparent cause, a trick which soon becomes irritating."
— **Sat R** 149:204 F 15 '30 200w
Spec 145:223 Ag 16 '30 400w

"Mr. Rihani is very informative and often provides historical summaries of the little-known wars, but at times he makes a slip."
+ — **Times [London] Lit Sup** p345 Ap 24 '30 1350w

RILEY, JAMES WHITCOMB. Letters; ed. by William Lyon Phelps. 349p il $5 Bobbs

B or 92 31-26110

"In collecting and editing the letters of James Whitcomb Riley, William Lyon Phelps has chosen and arranged with one purpose constantly in view. Well aware that only a small portion of the verse of the Hoosier poet has in it the seed of survival, Professor Phelps has striven throughout his volume less to display the poet than to make living the man. One relinquishes the pages with the feeling of having sat in the company of as kindly, as upright and as humane a person as one might hope to find atop this burdened earth, and to have listened, at least now and again, to moderately spritely conversation."—N Y Times

---

Booklist 27:205 Ja '31

"Those who enjoyed James Whitcomb Riley's verse will welcome this substantial volume of his letters, 'cause, as Riley would say, they're jes' as sweet and wholesome and sunny as the child-rhymes, although, especially in the epistles

RILEY, J. W.—*Continued*

to Bill Nye, they may be a little more vigorous and profane. Nevertheless, in these letters Riley is before us in all his childlike tenderness; or, to be more exact, that tenderness that we call childlike, overlooking the fact that nine out of ten children are much tougher than those who write about them." Garreta Busey

Books p7 D 28 '30 750w

Boston Transcript p3 D 13 '30 320w

"Assuming that most Americans know Riley's verse in a vague sort of way, I advise them not to read Riley's letters. Let a vague, pleasant impression remain. Don't reread the verse. Don't read the letters. The disillusionment is too horrible to bear. It is not so much that the ideas Parrington saw stemming from Riley seem hopelessly uncritical, but that he was such a vacuous old fellow himself. These letters are as devoid of intellectual content as a drum. All they give us is a kindly man with a gift for a sort of rhyme and a wide and accurate knowledge of Hoosier dialect." C. H. Grattan

— **Nation 131:655 D 10 '30 600w**

"As a revelation of Riley's personality these letters collected by Professor Phelps are valuable. They show us a man who cared nothing for things of the mind, but who did have an abiding interest in making verses for the plain people. He had a wide and accurate knowledge of Hoosier dialect and a 'wholesome' humor. These letters have a heavy dust upon them which their intrinsic interest does nothing to scatter." C. H. Grattan

N Y Evening Post p4d D 6 '30 380w

N Y Times p2 N 2 '30 1150w

Reviewed by Harry Hansen

N Y World p9 N 4 '30 900w

"The letters reveal not only the beloved poet, but also the culture of a nation and a period. Riley's kindliness, optimism, humor, sentiment, mawkish taste in poetry, distrust of the sensual, and eager willingness to believe in and to over-praise the work of friends are perfectly characteristic of the American, artist or not, of his day. And inasmuch as Professor Phelps has many of the same qualities, he is the man to edit the letters. The letters are more than readable, they are delightful. Even if you were not brought up in the days when Riley's verses were a part of household speech, you will enjoy this book."

+ **Outlook 156:548 D 3 '30 120w**

RILEY, WOODBRIDGE. Meaning of mysticism. 102p $1.25 Smith, R.R.

149.3 Mysticism 30-11394

This brief study of mysticism first clears the subject of its confusion with the occult and shows what mysticism is and what it is not. The author then traces the ideas of the mystics from the Greeks to the Romans, thru the great mystics of the church, and shows the contributions of Germanic and Anglo-American mysticism.

" 'The Meaning of Mysticism' should serve as a valuable introduction to a field of thinking which may tomorrow be more highly esteemed than today, or even more usefully as a kind of reminder or chart for those who already have done some adventuring in the country with which it is concerned." Lorine Pruette

Books p12 Ag 31 '30 450w

"Dr. Riley has given concisely, and with amazing clarity, a resume of a philosophy which could profitably be traced in volumes many times the size of this one. He has blazed a straight path through the maze, and has managed, with the facts of history, to leave as well the true spirit of all mysticism: a vision of 'the light of nature within, and the light of nature without.' " P. E. R.

+ **Boston Transcript p3 Jl 26 '30 700w**

Reviewed by W. K. Wright

Int J Ethics 41:131 O '30 320w

N Y Times p18 Jl 6 '30 330w

St Louis 28:201 S '30

Sat R of Lit 7:255 O 18 '30 500w

RILKE, RAINER MARIA. Journal of my other self; tr. by John Linton. 243p $3 Norton 30-30579

This autobiography of a mystical soul is in form a series of recollections of the author's life. It is a sort of shadow-picture of a boy growing up in the big ancestral German home, with many relatives around him, equally shadowy, and finally, of Malte Brigge in a room in Paris, a writer twenty-eight years old, remembering and reflecting on things. This is the first translation into English of a book regarded in Germany as a classic. The author, a poet, died in 1926.

"The prose of an authentic poet is sometimes as beautiful, as rich in divination, as his poems. In Rilke's case that is admirably true. His prose is as quiet, as delicately lovely as a golden autumn leaf lying on the water of a dark, unmoving pool. His subject matter is the stuff of poems and philosophy; love, death, folk-ways, inheritance, memories, ghosts. This ancient gold he has reworked and stamped with his own seal into a new and beautiful currency. . . The book closes with one of the greatest short stories ever written—an extended, poetic, reversed version of the parable of the Prodigal Son." Coley Taylor

+ **Bookm 72:429 D '30 680w**

"One wishes that the poet had thrown off all disguises and written this piece of prose frankly in the first person. As it is, the book confuses the reader by carrying him from Paris to Denmark and back again, introducing all manner of people who seem to have no excuse for being except the author's wish to present yet another kind of strangeness. . . The value of the book, which must not be denied, is in the extreme subtlety of emotion which the author reveals in exploring common events. He unites to the mystic's alert reverence, the psychologist's sensitive curiosity." Babette Deutsch

+ — **Books p7 D 14 '30 600w**

Boston Transcript p4 Ja 3 '31 500w

"It is a strange work: an autobiography, a journal, but never chronological. It reaches back from the present to memories of earliest childhood; moves forward again, then back. It makes no distinction between the inner and the outer worlds; the reader must divine for himself how much of what is set down is imagined and how much remembered, where reality ends and hallucination begins. There is no building tward a climax, no progression, no transition; episode and reverie succeed each other without warning. Separated events are constantly narrated as if the writer were resuming a prior narrative, and as if the reader already knew the necessary facts. The book passes through the mind like a series of uneasy dreams. 'The Journal of My Other Self' is too original and personal to fit into any established genre." Henry Hazlitt

Nation 131:679 D 17 '30 850w

"Rainer Maria Rilke is described as a mystic. But he is really a literary artist first of all, of unique power. He is a writer of highly imaginative, highly contemplative, prose fiction. . . It is his reflecting on the meanings of what he has seen that makes both the bulk and the worth of the book." Oakley Johnson

+ **N Y Evening Post p5d D 6 '30 600w**

Reviewed by Anita Moffet

N Y Times p14 D 28 '30 750w

"This book, his prose masterpiece, and, in this reviewer's opinion, a work of great beauty, is now put into English for the first time. It is an introspective journal of a not unfamiliar type. . . His work has that inward illumination which is often found in the work of incurable invalids, although, so far as we know, he was not one. Because of the fixity of his gaze, turned inward, the field of his vision is small."

+ **Outlook 156:506 N 26 '30 300w**

RINEHART, MARY (ROBERTS) (MRS STANLEY MARSHALL RINEHART). The door. 314p $1 Farrar [7s 6d Hodder]
30-10613

Elizabeth Jane Bell, middle-aged spinster, tells this story about the mysterious and well-planned murders centering about the members of her household. Sarah Giddings, family nurse, is the first victim; her obscure friend Florence Gunther is next. Because he is the possessor of a sword-cane with which the original murder was committed, Jim Blake, Elizabeth's cousin, is arrested and convicted on circumstantial evidence. Then come two more killings, and a mystery concerning a real will and a bogus will, plus a family skeleton, comes to light. A final shooting, and the position of a door in a hotel bedroom, are the clues that bring about the solution of this greatly complicated case.

Bookm 71:xx Je '30 70w

"The most exciting of the current bafflers, a work fairly stuffed with sanguinary ends, tantalizing clues, family skeletons, first-rate sleuthing and graceful English." Will Cuppy
+ **Books** p14 Mr 30 '30 280w

Boston Transcript p4 Ap 23 '30 280w

"Mrs. Rinehart has the delightful gift of writing about creepy things with the kind of insouciance that makes them alluring—amusing, almost—instead of grewsome."
+ **Chicago Daily Tribune** p13 My 31 '30 300w

"It is very easy to find a lot of things wrong with the story. It is certainly too long, too wordy as well as too cluttered up with nowise important action put in merely to make it more confusing. The final explanation is unnecessarily weak, implausible, and, what is worse, leaves several loose ends not accounted for though Mrs. Rinehart does not sin here in that respect so much as she did in her earlier 'The Red Lamp.' It is simply impossible to believe in the arch-criminal. When all this fault-finding has been done, however, there is this to be said for 'The Door': nobody who begins it is at all likely, barring acts of God, to leave it unfinished. He may hoot at its soft spots, he may be irritated by its old-fashioned cast but he will read it through." Dashiell Hammett
— + **N Y Evening Post** p11m Ap 5 '30 550w

"Once more Mary Roberts Rinehart has proved that she has the technique of the mystery story at her fingers' ends. Whether 'The Door' is better than 'The Circular Staircase' is a question for her readers to decide." Isaac Anderson
N Y Times p5 Mr 30 '30 550w

Reviewed by Harry Hansen
N Y World p11 Mr 31 '30 750w

"A very ingenious story, and though complex, not confusing. Marred slightly by the author's regrettable habit of hinting at the future, telling of events which won't happen for a month or two." W. R. Brooks
+ — **Outlook** 154:548 Ap 2 '30 130w

Pittsburgh Mo Bul 35:40 My '30

Pratt p39 autumn '30

"A mystery novel that is well construoted, well sustained, and told with ease and grace."
+ **Sat R of Lit** 6:983 Ap 26 '30 80w

"It has everything a really good mystery needs. All the characters are introduced at the beginning, the situations and crimes are complicated but plausible. The narrative is smooth and at all times entertaining, and the solution, although not entirely satisfactory, is certainly well concealed." Eugene Reynal
+ **Sat R of Lit** 6:997 Ap 26 '30 380w

Springf'd Republican p7e Mr 30 '30 200w

"An enjoyable book, written with some vigour and charm. . . We have to accept a set of circumstances somewhat improbable, but having done so, the story moves forward excitingly."
+ **Times [London] Lit Sup** p517 Je 19 '30 150w

RIPLEY, CLEMENTS. Devil drums. 313p $2 Brewer
30-10077

"Mongolia is the setting of this adventure story. It concerns itself with Conn Scott, hard-boiled American ex-cavalry lieutenant, Vera Kharkova, the well educated but ferocious daughter of the Free People, and what happened when they escaped from the hunghutzes, joined Garine and his troop of wild Mongols, and rode to Ta Kure, to take the Chinese High Commissioner's treasure away from him."—Outlook

"Mr. Ripley provides the story with sufficient local color to make it continuously picturesque, so why worry about whether the hero is one of nature's noblemen or a dangerous crook?" Will Cuppy
+ **Books** p10 Jl 6 '30 130w

"Mr. Ripley makes his story convincing and vivid, with action that just gallops along, and characters in keeping with the wildness of the plot."
+ **Boston Transcript** p2 My 21 '30 300w

"Mr. Clements Ripley has done it again. 'Devil Drums' is a lusty, swirling, stirring and immensely refreshing adventure story, a worthy successor to the author's recent 'Dust and Sun.' . . The plot of 'Devil Drums' is a bit stale. The situations have been sadly worn by dozens of other authors. But these things hardly matter. In 'Devil Drums' there is competence on every page."
+ **N Y Times** p24 My 4 '30 380w

"One of the best adventure stories we have read in a long time." W. R. Brooks
+ **Outlook** 154:668 Ap 23 '30 140w

RIPLEY, SHERMAN, ed. Beyond; an anthology of immortality. 171p $2.50 Appleton

808.81 Poetry—Collections. Immortality—Poetry
30-25855

An anthology of poems on death and immortality selected from poets both ancient and modern.

"All times and tongues are represented in this collection. The doubters as well as the believers are present. The jury is not packed to bring in a verdict for the orthodox faith. But the composite picture that all the poets together produce is one of hope. If the fact of physical death has been the first and greatest stimulus to philosophy, so has death and the desire to transcend it been the stimulus of much great poetry. The best of it is here." W. E. G.
Christian Century 47:1387 N 12 '30 250w

"A number of good poems are included. But we've read almost all of them before." W. R. Benét
— **Sat R of Lit** 7:288 N 1 '30 80w

RIPPY, JAMES FRED. Rivalry of the United States and Great Britain over Latin America (1808-1830). (Albert Shaw lectures on diplomatic hist., 1928) 322p $2.75 Johns Hopkins

973.5 United States—Foreign relations—Great Britain. Great Britain—Foreign relations—United States. United States—Foreign relations—Spanish America. Spanish America—Foreign relations—United States. Great Britain—Foreign relations—Spanish America. Spanish America—Foreign relations—Great Britain
29-5260

For descriptive note see Annual for 1929.

"Professor Rippy's book is a scholarly contribution to the literature of diplomatic history. In addition, it furnishes an illuminating background for present-day analysis of the political and economic relations of the United States and Great Britain in Latin America." John Donaldson
+ **Ann Am Acad** 147:208 Ja '30 800w

RIPPY, J. F.—*Continued*
"While it is clearly evident that the volume deals with an historical period which has been widely exploited, the author has introduced a new and wider angle of approach and has synthesized many pertinent facts obtained from a study of the sources in the British Public Record Office and the United States Department of State." A. C. Wilgus
+ **Hist Outlook** 21:131 Mr '30 230w
St Louis 27:261 S '29

RISLEY, MRS ELEANOR (DE LA VERGNE). Road to Wildcat. 266p il $2.50 Little
917.5 South—Description and travel. Mountain whites (Southern states) 30-10945

The author and her husband, accompanied by their dog, with their small equipment in a marvelous homemade cart named Sisyphus, spent several months tramping and camping in the southern mountains of the United States. These sketches are concerned with their experiences, both grave and gay, during the trip.

Booklist 27:23 S '30

"Mrs. Risley gained much besides strength in this wandering journey, as these chapters reveal. She came in sympathetic contact with the lives of the mountaineers, and has set down her impressions with a simplicity which makes the book very much alive. She has caught the pathos of their thoughts. And she has a good homely philosophy with which they make the best of things, the earthly humor which gives flavor to their thoughts. And she has a good ear for the mountain dialect, which she carefully transcribes."
+ **Books** p17 Ag 24 '30 200w
Boston Transcript p8 My 10 '30 930w
Cleveland Open Shelf p103 Jl '30

"We regret to say that 'The Road to Wildcat,' for all the interest that attaches to the material on which it is based, does not make the most of that material. Mrs. Risley has not Percy Mackaye's faculty for making these hill people stand out distinctly. She tells us that the men are stalwart and the women beautiful; but we do not see the beauty. One wonders if perhaps the writer has overdone the matter of the dialect. The pages require a degree of concentration on the printed word that perhaps blinds one to the virtues of the book."
— + **N Y Times** p4 Ap 20 '30 900w

"The language of the mountaineers, their rich, strange seventeenth century English is not so rhythmically treated as by Maristan Chapman or Lucy Furman. But the character sketches, the brief, vivid accounts of incidents, sad, melodramatic, and absurd are lovely."
+ — **Outlook** 154:589 Ap 9 '30 150w

"A graceful, sprightly style, an unerring *flair* for the vivid and interesting, and an effective use of mountain dialect all conspire to make this a most realistic and absorbing account of these backwoods people of eastern America." N. N. Puckett
+ **Sat R of Lit** 6:1088 My 31 '30 480w
Springf'd Republican p7e Ap 27 '30 450w

RISNER, HENRY CLAY. Pinnacles of personality. 344p $3.50 (18s) Putnam
914 Europe—Description and travel. Reconstruction (European war) 29-29716

A narrative of the experiences which came to the author while he was traveling around Europe in the years after the war. For a year after the war he was associated with the American army of occupation, where he was special speaker to the men in Coblentz. Following that he traveled in England, Germany, Russia, visited the cities of Paris, Rome, Vienna, Prague, and made many friends among both rich and poor.

Reviewed by Stephen Bloore
Books p10 Ag 31 '30 380w
Boston Transcript p1 Mr 1 '30 600w

"This volume is written in much the way its author talked to the 'doughboys' in France and Germany. It is a mixture of reminiscences, travel experiences, casual meetings with all sorts of persons, interviews with men high in office, letters to and from great leaders in war and peace, illustrative 'stories' and anecdotes. And yet, it is made worth-while by reason of the author's complete and deep sincerity of purpose."
+ **N Y Times** p4 Ap 13 '30 750w

"Dr. Risner had the knack of getting to know celebrated Europeans and talking generalities with them. His aptness in quotation, anecdote and moral reflection has helped him to make a book of his experiences."
Times [London] Lit Sup p518 Je 19 '30 100w

RITCHIE, ALICE. Occupied territory. 228p $2
² Harcourt [7s 6d Hogarth] 30-23555

The story is set among a group of British officers in the occupied territory of Germany after the war. The colonel's daughter comes from a convent school to join her father and falls in love, a first intense love, with a handsome young officer. Quite wordlessly on the part of both, her love and the fact that it is unrequited are revealed, and the officer is sent away by her father.

"There is delicacy and distinction in her writing. . . In such a story much depends upon the ability of the author to uncover the vital moments of emotion, and in this Miss Ritchie does not disappoint us." L. L. Irvine
+ **Nation and Ath** 46:866 Mr 22 '30 130w

"When Miss Ritchie has had a little more experience she will probably write really well. . . For Miss Ritchie is writing in the right direction."
+ — **New Statesman** 34:810 Mr 29 '30 450w

"The story is fairly interesting and would be more so if the characters had more vitality; it is difficult to be very interested in them, which is a pity, for much care has been given to the story and especially to the psychology of these same characters. The style may perhaps contribute something to this, for it is indefinite and rather jerky and gives the impression of straining after an effect it does not quite create."
— + **Sat R** 149:398 Mr 29 '30 120w

"In her first book, The Peacemakers, Miss Ritchie proved her worth as an observer and in her second she displays the same careful faculty. She has a knack of describing the small details of life, and at the same time keeping her readers aware of the larger issues. . . Miss Ritchie writes with an exquisite simplicity about this collection of English people: there is not one false note in a book so quiet that one may say of the author, 'her strength is to be still.' "
+ **Spec** 144:792 My 10 '30 130w

"We are sorry for Christina. But we are more absorbed in Miss Ritchie herself; the occupation of the fertile territory of her mind is well worth a journey."
+ **Times [London] Lit Sup** p294 Ap 3 '30 550w

RITCHIE, JOHN MACGREGOR. Concerning the blind. 244p il $1.85 Am. foundation for the blind [7s 6d Oliver]
362.4 Blind—Asylums and education. Blind —Printing and writing systems [30-22333]

A historical sketch of organized effort on behalf of the blind of Great Britain, and some thoughts concerning the mental life of the blind from birth. An account of printing systems for the blind is included.

Booklist 27:94 N '30
New Statesman 35:88 Ap 26 '30 40w

"It is a historical sketch of the organized effort to help the blind, giving special attention to the work of teachers of the blind, and some analysis of methods, and of the advantages of the various kinds of type which have been used to enable the blind to read. It is certainly a book which should be added to the library of all engaged in this work, and concludes with some reflections on the mental life of the blind, which remove many of the misapprehensions of those who can see, and outlines roughly some of the conclusions of modern research."

+ **Spec** 145:418 S 27 '30 150w

Times [London] Lit Sup p419 My 15 '30 400w

RITTENHOUSE, JESSIE BELLE (MRS CLINTON SCOLLARD). Secret bird. 99p $2 Houghton

811 30-10498

Short, graceful lyrics of love and nature written in the conventional manner, grouped under the following descriptive headings: The happy earth, The drift of years, A pier in the foam, The dark night, Challenge, The silver bird, My Italy, Memorial, Songs of an old house.

Booklist 26:388 Jl '30

"These verses may very well be compared with the song of a bird. They have the same air of being a release of emotion, and their notes vary within a narrow range; the accent, the rhythm, is constant. It is a gentle voice, singing quietly of love."

+ **Bookm** 71:viii Je '30 80w

Reviewed by Ruth Lechlitner

Books p14 Ag 24 '30 150w

Boston Transcript p4 Je 21 '30 300w

Cath World 131:754 S '30 180w

Cleveland Open Shelf p105 Jl '30

"It will probably be the feeling of most that in many particulars American poetry, which Miss Rittenhouse did so much to revive, has gone beyond its solicitous nurse. But it is never likely to exceed in gentle purity her own reticent contributions. Seldom is it given to one and the same individual to be both guide and master. Jessie B. Rittenhouse will always be remembered as the guide who engaged in a work of salvation at a moment of need."

N Y Times p18 Ap 27 '30 220w

"Miss Rittenhouse has a delicate feeling for natural beauty, but her lines are sometimes padded and her phraseology is often commonplace." Granville Hicks

— **N Y World** p10m My 4 '30 50w

"This book goes deeper than her others—it shelves suddenly into deep water, like a shallow beach. She longs for stronger art, stronger faith. Few poets, even great ones, have spoken more barely, more honestly, than she speaks here. When a soul can be seen so plainly through them, even inadequate verses take on dignity." L. T. Nicholl

+ **Outlook** 155:147 My 28 '30 110w

Pittsburgh Mo Bul 35:73 O '30

St Louis 28:298 D '30

Springf'd Republican p7e Ap 27 '30 100w

RIVAL, PAUL. Madcap queen; the story of Marguerite of Navarre; tr. from the French by Marvin McCord Lowes. 266p $3.50 Putnam

B or 92 Marguerite de Valois, queen consort of Henry IV, king of France 30-15760

Marguerite of Navarre, daughter of Catherine de Medici, and the sister of four kings, began her checkered, colorful, and romantically mad career when her wedding to the low-born Henry of Navarre was celebrated, at the time of the massacre of St Bartholomew. Marguerite avenged herself by taking one lover after another, most of whom—thru political intrigue, counterplot, and jealousy—came to a premature end on the guillotine or at the hands of assassins. M. Rival follows the course of Marguerite's career thru all its triumphs and vicissitudes up to her lonely death in 1615.

"No more colorful character than Marguerite of Valois, queen of Navarre, ever lived, but in his biography of her P. Rival has seen fit to paint the lily. This riotous record of lust, debauchery, intrigue and gore will please no sober historian; its appeal will be to those who are graduating, or resting, from the bloodier mystery stories."

— **Bookm** 72:vi S '30 80w

Books p15 Ag 3 '30 100w

"With characteristic Gallic precision of detail and touch, M. Rival paints verbally what appears to be an uncommonly life-like portrait of Marguerite of Navarre, born Valois. Without illusions regarding either her or any of the historical characters of the background against which her figure is projected, he permits his readers none. M. Rival makes clear also the good lying in the heart of this French Lucretia Borgia, the long list of whose lovers proves the catholicity of her taste as well as the license that at times shocked a not easily shocked age." F. B.

+ **Boston Transcript** p4 Je 21 '30 950w

"M. Rival gives us an excellent picture of Catherine de Medici and her brood: Henry, Charles, Francis and Margaret; of the massacre of St. Bartholomew, and of the numerous plots and counterplots in which the Valois kings were involved." Edwin Seaver

+ **N Y Evening Post** p5s Je 7 '30 100w

"Taking the picture as a whole, there is no denying that P. Rival has limned her well and truly. The gravest injustice he does her is to omit all mention of the 'Memoirs' she wrote at Usson. The omission is rather extraordinary when one considers that it is by her memoirs that she is best known to posterity. But the woman as she lived must have been very much as she is here drawn—and that is a good deal to say of any biography." H. L. Matthews

+ — **N Y Times** p10 O 19 '30 220w

Times [London] Lit Sup p708 S 11 '30 650w

RIVERA, DIEGO. Frescoes; introd. by Ernestine Evans. 144p il $10 Harcourt

747 Mural painting and decoration. Decoration and ornament 29-29116

Ninety reproductions in black and white of the frescoes, murals, sketches, etc. of Diego Rivera, the Mexican artist. An introduction by Ernestine Evans tells the story of the artist's life and describes his work.

Booklist 26:228 Mr '30

"We are indebted to Miss Ernestine Evans for this first collection of photographs of the murals and an interesting introduction to the artist. The reproductions are very fine and preserve to a degree the values of the subdued grays, brick reds, silvery greens and deep blues of the paintings. The color is secondary, for Rivera emphasizes structure and rhythm. It is a very timely and valuable book." K. A. Porter

+ **Books** p5 D 22 '29 690w

Nation 129:726 D 11 '29 70w

"The introduction by Ernestine Evans adds very appreciably to the book's importance. It is a clearly and sympathetically prepared account of Rivera's career to date." E. A. Jewell

+ **N Y Times** p16 Ja 19 '30 280w

Reviewed by Harry Hansen

N Y World p11 D 18 '29 600w

"It is regrettable that all the reproductions are not as good as the best ones, and that there is not at least one colored plate, for the book is otherwise well-made. Miss Evans's foreword includes a sympathetic account of her friend's artistic training, his revolutionary activities, and his coming-of-age as a painter who speaks a new language. As the proponent of a political creed he is no less effective than as a creator of magnificent illustration and decoration." Winslow Adams

+ — **Sat R of Lit** 6:671 Ja 25 '30 300w

Reviewed by Frederick Morton

Theatre Arts Mo 14:87 Ja '30 350w

RIVES, AMELIE. See Troubetzkoy, A.

ROBECK, NESTA DE. See De Robeck, N.

ROBERTS, CARL ERIC BECHHOFER (EPHESIAN, pseud.). Corn in Egypt (Eng title: Coat of many colours). 318p $2.50 Bobbs [7s 6d Lane]

Joseph, patriarch—Fiction 29-20434

"In 'Corn in Egypt' Mr. Roberts sets forth the Biblical story of Joseph, his coat of many colors, his brothers who sell him to the Egyptians, his years of service in Potiphar's palace, his steady rise to fame and fortune. Joseph is shown as clever and handsome, slightly unscrupulous where it will serve his own or his master's best interest, ambitious and egotistical."—Books

"The story and characterizations are deftly handled, yet there persists a 'made to order' impression about the whole book. . . As a story the book is lacking in suspense. It is too familiar. The burden on the novelist was to make his hero so vital and sympathetic a character as to enthrall the reader quite apart from the action of the story and this Mr. Roberts has failed to do."

— **Books** p21 Ja 26 '30 150w

Boston Transcript p10 N 16 '29 330w

"For those who like their ancient lore left untouched 'Corn in Egypt' may seem devastating. The author tells his tale skillfully and tellingly, but some may prefer a gentler, more poetic treatment of Joseph, the dreamer."

— + **N Y Times** p28 N 17 '29 300w

"Starting with the thesis that human beings are exactly the same to-day as they were several thousand years ago, it is rather easy to make of the story of Joseph and his brethren a success epic of which no magazine in the field would need to be ashamed. Mr. Bechhofer-Roberts does not write in the manner of Horatio Alger. His is more the style of Erskine without so much dialogue. He has built his story up in the same graceful manner, and it is every bit as good fun."

N Y World p10m D 1 '29 280w

"A most enjoyable book, vivid to the eye and satisfying to the mind. Its defect is that 'Ephesian,' like many modern novelists, is apt to condescend to his characters. With the exception of the King of Egypt, the figures of the story emerge shorn of much of the dignity with which the Bible invested even the meanest of them." L. P. Hartley

+ — **Sat R** 149:204 F 15 '30 100w

"The delicate task of handling a subject that has become interwoven with the religious belief of a large part of the race is achieved without undue sentimentality or undue ridicule. Mr Roberts endeavors with much success to present the characters of this drama merely as men and women, animated by human passions of love, hate, jealousy, greed, charity, enmity, or justice according to the measure of their enlightenment and circumstances."

+ **Springf'd Republican** p7e Ja 12 '30 420w

Times [London] Lit Sup p98 F 6 '30 700w

ROBERTS, CECIL. Havana bound. 411p $2.50 Appleton [7s 6d Hodder]

30-24246

On a ship bound for Havana are Gerald Brodie, nephew of the fabulously wealthy Prince Cravelli, whom he proposes to visit; an exotically beautiful Spanish dancer, La Cubana; and a German diamond merchant, Herr von Müller. During the voyage the latter mysteriously disappears thru a porthole. Once on his uncle's estate in Cuba, affairs move at a rapid pace for Gerald, and he finds his uncle, the girl he is to marry, and himself in grave danger from a conspiracy against them. Tragedy commingles with a happy ending for the tale.

Bookm 72:viii N '30 80w

"Whether you classify this colorful item as mystery-nautical, nautical-adventurous-tropical or hit-and-run travel, you are sure to find entertainment in its lively style and still livelier matter." Will Cuppy

+ **Books** p18 O 5 '30 150w

Boston Transcript p2 O 22 '30 1000w

Cleveland Open Shelf p149 D '30

"In this book all the conventional characters and situations of mystery and of the sort of romance termed 'high' are held together by a web of intelligence which saves them from banality. The author is frankly 'pretending.'"

+ **N Y Times** p22 O 5 '30 180w

"A lively story this, told with a light touch and an agreeable wit, painting in warm colours, as it does, life in the Cuban capital, and giving fascinating descriptions of Caribbean scenery. But, at the same time, lightly told as the tale is, it touches the deeps of tragedy—spectacular tragedy, that is to say, of the sort that is so common in the tropical latitudes of South America."

+ **Times [London] Lit Sup** p701 S 4 '30 420w

ROBERTS, CECIL. Pamela's spring song. 372p $2.50 Appleton [7s 6d Hodder]

30-1699

Pamela Kemp, London typist, inherits just enough money to take her on a glorious vacation in the Austrian Tyrol. She becomes a paying guest at Schloss Edelstein. Pamela's Tyrolese adventure brings to her health and beauty and romance.

Booklist 26:314 My '30

Books p18 Mr 2 '30 230w

"While highly romantic, and set in a regular McCutcheon setting, there is nothing fanciful about the story, and the reader who can't get a thrill of pleasure following Pamela's adventures on her vacation in the Tyrol is as devoid of romance as Pamela believed herself to be when she first was admonished to 'Spend Spring in the Tyrol.'"

+ **Boston Transcript** p8 F 1 '30 350w

Cleveland Open Shelf p64 Ap '30

N Y Times p25 F 9 '30 200w

Pittsburgh Mo Bul 35:32 Ap '30

"Such light-hearted, enjoyable novels disarm criticism from the start; but it does seem that Mr. Cecil Roberts transformed Pamela, the typist, into Pamela, the complete woman of the cultured world, a little too quickly. Still the fairy godmother in 'Cinderella' did not waste much time, and 'Pamela's Spring Song' is in the honourable tradition of that great story."

+ — **Times [London] Lit Sup** p653 Ag 22 '29 300w

Wis Lib Bul 26:68 F '30

ROBERTS, ELIZABETH MADOX. Great meadow. 338p $2.50 Viking press [7s 6d Cape, J.]

30-7676

Fusing the art of poetry with her prose, and the art of the weaver of tapestries with her character portraiture, Miss Roberts, as in The Time of Man, works again with native Kentucky types. The Great Meadow tells the heroic story of early pioneer life. Berk Jarvis and his wife Diony are members of a pilgrimage from Virginia into the wild, new land surrounding the stockade at Harrod's fort in Kentucky—the "great meadow." These pioneer homebuilders suffer Indian attack, even torture and death at the hands of the red men; they know all the vicissitudes of hunger and the most primitive conditions of life. Diony, as a type of the pioneer woman, bears her child, marries again when convinced that Berk is dead, and on his return is forced to make, according to primitive law, a choice between him and her new husband and baby. This, the external action of the novel, is less compelling in significance than the mental and spiritual reactions of the characters to their environment and to each other.

Reviewed by Mary Ross
Atlantic Bookshelf p30 Ap '30 320w
Booklist 26:314 My '30

"Miss Roberts has a keen sense for color and an exquisite feeling for nature, a feeling which she expresses with freshness and poetic imagery. In her writing there are neither solecisms nor clichés. In short, she is both a craftsman and an artist. Then again she has an admirable historic sense. In The Great Meadow we feel the country, the time and the people—that is, the people taken generically. Moreover the writing is vivid and the dialogue always racy and often eloquent without being rhetorical. Why is it then, that judged by the highest standards, The Great Meadow fails to satisfy? The answer is that which must be given to similar questions asked about the work of most modern American novelists. Admirable as many of them are in the non-essentials of the novel, they fail when brought to the supreme test—that of vividness and inevitability of personality." Grenville Vernon
+ — Bookm 71:97 Mr '30 900w

"Here again is the Elizabeth Madox Roberts of 'The Time of Man,' drawing in epic strokes the people of her native Kentucky. . . 'The Great Meadow' is strong and stirring poetry." Mary Ross
+ Books p1 Mr 2 '30 1150w

Reviewed by H. F. McDade
Boston Transcript p2 Mr 29 '30 1300w

"There is no question about the epic beauty of 'The Great Meadow.' It is like one of those large pictorial tapestries that take one so by the spirit back into the days of their weaving. It has color and majesty and beauty caught forever. . . It is a fine, a beautiful, a noble piece of work." Fanny Butcher
+ Chicago Daily Tribune p13 Mr 8 '30 850w

"Her control over words is unusual, her use of them unique. She visualizes sharply, not only the visible but the invisible. Her descriptions of men and women—except Diony—are all external, but acutely significant of the being within. There is an effect about her scenes of being in space, set in the midst of a great transparency, far-off but lucid. It is, we suppose, the effect produced by one who is a poet even when she writes in prose."
+ Christian Science Monitor p13 Mr 15 '30 580w

Cleveland Open Shelf p79 My '30

"Miss Roberts tells [the story] bravely, in rich detail, with insight, with tenderness, with a kind of slow candor that is very comforting in a day of books that tell their tale too swiftly. She never raises her voice. . . If Miss Roberts has a serious fault, it is an evenness of tempo that descends sometimes to monotony. She gives herself so unreservedly to understatement as to lose often the force of her remarks." Dorothy Van Doren
+ — Nation 130:300 Mr 12 '30 900w

"Diony's girlhood, her daily life on her father's farm, with each season bringing its ordained task, weaving linen during the winter months for use in the summer and spinning wool in the summer ready for the winter, is exquisitely described. These chapters are a joy to read; but even more memorable are the pictures of the almost mediæval life in Harrod's Fort. 'The Great Meadow' is an event in today's literary history. If it is comparable at all, it might be compared with Knut Hamsun's 'Growth of the Soil.' Even then, Miss Robert's vision is nearer to the heart of truth. Her writing shows love for the 'lucky' word, and there is genius in the economy with which she gains her effects." K. C. Tomlinson
+ Nation and Ath 47:738 S 13 '30 400w

"Like all of Miss Roberts' work, 'The Great Meadow' is, fundamentally, lyricism. Again Miss Roberts has taken the common speech of the Scotch Irish and the English who pushed over the blue wall of the southern Appalachians to fill the coves and lands beyond, and again she has beaten it into her own delightful rhythm, doing for it something analogous to what John Millington Synge did for the English of 'The Playboy' and 'Deirdre of the Sorrows.' Her prose is unencumbered with the words that an industrial order has brought into the language; it retains the pristine freshness of the Elizabethan songs. One does not have to be a philologist to realize that Miss Roberts' sentences are largely from the Saxon side of the tongue." John Chamberlain
New Repub 62:197 Ap 2 '30 700w

"Miss Elizabeth Madox Roberts can write, and has a beautiful gift of description. In The Great Meadow there are passages describing the scenery, both of Virginia itself and of the road travelled by the pioneers, which catch one's breath with their delicacy. Also, she is a very careful writer; she has studied her period with affection; and without pretending to specialist knowledge one may feel confident that her dialogue and her 'properties' are correct. The only thing that her book lacks—and, unfortunately, it is a very great lack—is the essence of the pioneering spirit, the real breathless excitement of the unending struggle with the wilderness, with the Indians, with famine, and death."
+ — New Statesman 35:474 Jl 19 '30 230w

"Working in material that is native to the core, master of a style perfect for the uses to which it is put, Elizabeth Madox Roberts is giving to her work a universal value. For no writer of prose fiction in America does the future seem to hold less of uncertainty." J. D. A.
+ N Y Times p1 Mr 2 '30 1500w

"The Great Meadow has a double virtue. It may be read as the finest type of historical novel, vividly dependent upon action, setting and character; powerful in sentiment; dramatic in quality; richly colored; and written in a style deep and sensuous as warm grass; then it may be read as a woman poet's revery upon the past of her people, a lovely sing-song chant upon the old theme of the pioneer woman's life. All the qualities of her earlier books are heightened in this novel by the flowing sweep of the magnificent story." F. L. Robbins
+ Outlook 154:386 Mr 5 '30 500w
Pittsburgh Mo Bul 35:32 Ap '30
Pratt p42 summer '30

"The style is lifted above the plain prose of narrative into a poetical diction which is often homely but sometimes almost a chant. The problem of dialogue, always troublesome in historical romance, she has solved by taking what seems to be the living speech of the Kentucky hills, with strong emphasis upon its archaisms and its racy figurativeness. . . Miss Roberts's first book, 'The Time of Man' was less organized than 'The Great Meadow.' It was simpler, more natural, less complete. There was a vigor of beauty in it which impressed all its readers. If there is a criticism to be made of 'The Great Meadow' it is that some of this vigor has gone. The artifice is much more able, the craftsmanship finer, the organization far more subtle and complete. But the book for all its perfection goes a little dead." H. S. Canby
+ — Sat R of Lit 6:821 Mr 15 '30 750w

"I feel there is something lacking in the book as a whole. I am sorry not to be able to be enthusiastic and feel I am missing something by not being able to accept the hospitality of this book. Yet, try as I did, and admire Miss Roberts' work though I do, for me Diony demains a woman who lives an exciting life in a dull way." B. E. Todd
Spec 145:106 Jl 19 '30 180w
Springf'd Republican p7e Ap 13 '30 750w

"Here is history become poetry, lit with the high hopes and sustained by the simple endurance that made the conquest of the wilderness possible." Mary Ross
+ Survey 64:405 Ag 1 '30 300w

"It is not easy to convey the rhythm and pattern of this admirable narrative, all the more

ROBERTS, E. M.—*Continued*

since its tones are kept low and the dramatic element is deliberately subdued. Moreover, the reader realizes from the beginning, as he shares Diony Hall's maiden day dreams, that into the epic texture Miss Roberts has woven a passionate realization of the woman's part in primitive life and of the woman's consciousness throughout of her own personality, her own strength and her representation of permanence, present or future, in a chancy, masculine life. This book is another sign that the poetry of America's past is beginning to inspire her best writers more than her garish present."

+ **Times [London] Lit Sup** p666 Ag 21 '30 550w

ROBERTS, ELIZABETH MADOX. Under the tree. enl ed 85p il $2.50 Viking press

811 30-30902

A new edition of Miss Roberts's poems for and about children, first published in 1922. Enlarged, and illustrated with drawings by F. D. Bedford.

Booklist 27:216 Ja '31

"Poetry of no little beauty springs from the honesty of Miss Roberts's imagination, disarmingly childlike in feeling and expression. Her poems will delight children of picture-book age or near it, for the simplicity of vocabulary and metre speak to them in their own language and, rare though it is, they will hear a child speaking of the very things that children really do notice and enjoy." K. G. Landon

+ **Bookm** 72:248 N '30 220w

"It would be a shame to grow philosophical about the rare sweetness of these poems; but it strikes me, as I re-read them, that the quality of innocence and active joy in them, comes from a prevailing experience in childhood. Miss Roberts has expressed a sense that the little worm, the enchanting small bugs, the hens and rabbits and even the wind and the leaves are all a part of one shining and untroubled reality. The child closeness to all creation, and the period before self-consciousness is gently portrayed." Genevieve Taggard

+ **Books** p8 D 14 '30 400w

Reviewed by Edwin Seaver

N Y Evening Post p4d D 27 '30 150w

"The verses in this volume have that quality so seldom caught by writers of children's verse, of looking at things once again with the eyes of a child. It is one of the most difficult effects in all creative composition to capture, and Miss Roberts succeeded notably, to the end that these are poems which may be read with equal pleasure by both children and their elders. The decorations are both simple and charming."

+ **N Y Times** p14 N 16 '30 100w

Pratt p25 winter '29

"The best book of poetry dealing with children that has been produced in recent years. . . This book is an American classic." W. R. Benét

+ **Sat R of Lit** 7:342 N 15 '30 650w

ROBERTS, GEORGE. Heart of words. 158p $1.50 Macmillan

422 English language—Etymology. Homiletical illustrations 29-19901

This little book is a homiletic as well as an etymological novelty. Its author has selected some 200 words from the English Bible, and brought out their fuller and richer meaning by tracing them back to their origin. The passages of scripture from which they are selected serve as texts for brief and effective homilies.

"There are more pretentious books on the study of words, but the combination of word study and scriptural illustration seems to be new, and many no doubt will find it helpful. There are many 'seed-thoughts' for talks, sermonettes, and probably sermons." B. S. Gowen

+ **Christian Century** 47:597 My 7 '30 380w

"The Heart of Words merits the claim of its publishers as a 'Homiletic Novelty.' "

+ **Churchman** p16 D 28 '29 40w

"The author adds the most interesting illustrations which sometimes develop into very effective and beautiful homilies. . . The book will prove invaluable to any pastor who uses it as a stimulant and not as a source of supply." G. F. Finnie

+ **Crozer Q** 7:136 Ja '30 180w

ROBERTS, JOHN HAWLEY. Narcissus. 301p $2.50 Sears

30-10086

"The youth, adolescence and young manhood of Millwater Crane, who was determined to be true to his own ideals."—Publishers Weekly

---

Books p12 Je 1 '30 150w

"This character sketch is clearly done, with few false notes and with no confusion as to type."

+ **Boston Transcript** p2 Jl 2 '30 380w

"The theme, while touching, fails to arouse our sympathy. The style is equivalent to the theme." Edwin Seaver

— **N Y Evening Post** p10m Ap 26 '30 60w

" 'Narcissus' is a smooth and uniformly adequate piece of writing. It is to Mr. Roberts' credit that his subject, which in clumsier hands might have seemed more than a little ridiculous, holds the reader's interest and attention so successfully here."

+ **N Y Times** p8 My 18 '30 600w

Springf'd Republican p5e Je 22 '30 100w

ROBERTS, KENNETH LEWIS. Arundel; being the recollections of Steven Nason of Arundel, in the province of Maine, attached to the secret expedition led by Benedict Arnold against Quebec. 618p map $2.50 Doubleday, Doran

Arnold, Benedict—Fiction. United States—History—Revolution—Fiction 30-3872

An historical novel of the Revolutionary period, the setting of which is the garrison house at Arundel in southern Maine. Steven Nason, the hero of the story, goes with his friend Benedict Arnold on a hazardous expedition against Quebec. Young Nason has a very personal interest in the success of the enterprise, since Mary Mallinson, the girl he loves, has been taken by the Indians and is a captive in Quebec. Steven's recollections of the hardships, and dangers of the expedition, and its blunders and failure in spite of individual acts of heroism, make up the bulk of the narrative.

Booklist 26:282 Ap '30

"We shall see a thousand silly sex novels before we see another story so well told as this. Its appearance is a healthy sign that the pendulum may soon swing away from the false erotic to brave romance; for swing it must, as it always has swung." C. J. Finger

+ **Books** p21 F 9 '30 700w

Reviewed by D. L. Mann

Boston Transcript p2 Ja 25 '30 1850w

"As a full-blooded, human, heroic chronicle of a gallant adventure, and as a memorial of Revolutionary days in Maine, and as a fascinating story, this is a book of special importance."

+ **Christian Science Monitor** p7 F 1 '30 850w

Cleveland Open Shelf p80 My '30

"In 'Arundel' there is good observation, good humor, good characterization and an apparently accurate representation of the spirit of the times. . . Much more than half of this 618-page novel deals with Benedict Arnold's heroic Canadian expedition in the first year of the Revolutionary War. And Mr. Roberts has taken advantage of the inescapable hardships of that long journey to make the march as vivid a piece of writing as anything of its kind since Masefield's 'Sard Harker.' '' Thomas Boyd

+ **N Y Evening Post** p6m Ja 18 '30 600w

"'Arundel' is an achievement—a really fine and stirring historical novel. . . Kenneth Roberts has succeeded splendidly in capturing a fragrance belonging to the past, a faint but indispensable aroma which is the chief charm of a historical novel, and which most American historical novels have notably lacked."

+ **N Y Times** p8 Ja 12 '30 650w

"The plot is conventional. But the manner of telling is decidedly out of the ordinary. It is done with an unusual amount of vivacity, originality, humor, and a knowledge of woodcraft and Indian lore that would put a J. Fenimore Cooper on his mettle." B. F.

+ **N Y World** p11m Ja 26 '30 300w

"The account of the unsuccessful storming of Quebec is especially good, a pitiful story of defeat. The story aspect of the book is good enough, though it is seldom definitely interesting. There is only one thing the matter with 'Arundel,' but that one thing is a rather serious error of judgment. The novel is much too long. It is almost a third longer than 'Kenilworth,' and four fifths the length of 'Vanity Fair.' We look askance at such extensiveness these days, especially when it seems to have been far from necessary."

+ — **Sat R of Lit** 6:1049 My 17 '30 480w

"The narrative is of that fortunate sort that permits but does not require steady reading in order to hold the thread of interest and keep in the spirit of the history."

+ **Springf'd Republican** p10 Ja 22 '30 300w

ROBERTS, MORRIS: Henry James's criticism. 131p $3 Harvard univ. press [13s 6d Oxford]

814 James, Henry 29-19637

"Mr. Morris Roberts gives a survey of Henry James's critical writings, ranging from his early American days to the last elaboration of his literary faith in the prefaces to the collected edition of his novels. Mr. Roberts shows how much there was in James's culture, in spite of all its later sophistication, that was always constant to the taste and principle of his youth. It was a case of development carried to its utmost, without a break; and though his criticism was always a by-work in the intervals of fiction, it was plentiful enough to show every step of the gradual change."—Times [London] Lit Sup

---

Boston Transcript p7 N 13 '29 650w

"The author of this study has performed an excellent service in tracing through the ample and complex mass of Henry James's work something like an ordered view of his development as a critic and self-conscious artist. . . The result constitutes a more than usually profitable 'manual of the novel,' and at the same time confirms the frequent assertion that James, in addition to his claims as a novelist, must be included among the few really great and conscientious critics in the language." William Troy

+ **N Y Times** p2 Ag 10 '30 520w

"Mr. Roberts' monograph is more successful as a record than as a synthesis and gives evidence of having been written as a thesis. But it is carefully prepared, it assembles data of varied interest and, as a whole, it makes a comprehensive and fairly satisfactory summary of James's critical ideas."

+ **Springf'd Republican** p10 Je 28 '30 850w

Times [London] Lit Sup p1037 D 5 '29 150w

ROBERTS, RICHARD. Christian God. (Merrick lectures for 1928) 154p $1.50 Macmillan

231 God 29-18755

For descriptive note see Annual for 1929.

Boston Transcript p2 Mr 8 '30 300w

Cleveland Open Shelf p19 F '30

"This is a little book. Its worth, however, is out of proportion to its size. It is an admirable example of the preacher's art. The author discusses a most difficult theme with rare skill in use of his material and in literary presentation. He knows the fields of recent biological and psychological research and easily adduces illustrations from each field to clarify and make attractive his logic. . . He acknowledges his sources for his material in a brief bibliography, but these have been only the stimulus to real creative thinking on his own part. The art of vivid portrayal and illuminating allusion is his own." M. G. Evans

+ **Crozer Q** 7:117 Ja '30 230w

Reviewed by E. E. Aubrey

J Religion 10:291 Ap '30 1200w

ROBERTS, RICHARD. Spirit of God and the faith of today. 185p $2 Willett

231.3 Holy Spirit 30-11528

The author has tried to show the evidence of the Holy Spirit working in the world today, the ways in which it manifests itself and the conditions under which it works.

Books p17 Je 8 '30 180w

Reviewed by C. T. Holman

J Religion 10:632 O '30 350w

"While recognizing the worth of the doctrine [of the Trinity], especially as preserving 'in a symbolic form the two conceptions of transcendence and immanence,' his discussion of the traditional terminology is unsatisfactory. He asserts that 'hypostasis' and 'ousia' really mean the same thing. 'You may translate the formula as "three substances in one substance" or "three essences in one essence."' Surely this assertion cannot be maintained. All will, however, commend the real purpose of the book, which is to urge upon the Church 'to cultivate the life of the Spirit,' and to follow the example of those earnest men of the Middle Ages who banded themselves together for a common life of ordered prayer." F. L. Palmer

+ — **Living Church** 84:276 D 20 '30 480w

Reviewed by E. B. Chaffee

Outlook 155:388 Jl 9 '30 120w

ROBERTS, SYDNEY CASTLE. Eighteenth-century gentleman, and other essays. 131p $2.40 Macmillan [6s Cambridge univ. press]

824 Johnson, Samuel 30-16415

The central figure of this little volume of six essays is Samuel Johnson. The first essay deals with Lord Lyttelton. Contents: An eighteenth-century gentleman; Johnsoniana; Johnson in Grub Street, Johnson's books, The focus of the Lichfield lamps; Two imitations; Lord Macaulay —the pre-eminent Victorian.

"It will not be difficult for readers of these delightful essays to understand why Mr. S. C. Roberts is one of the most popular lecturers at Cambridge University. Sound knowledge, sane critical judgment, and a gracious manner of presenting ideas, the three indispensable attributes of fine scholarship, are equally at his command. With entire justice Mr. Roberts as eighteenth-century scholar and essayist may be said to occupy that position in English letters left vacant for so many years since the death of Austin Dobson." E. B. H.

+ **Boston Transcript** p1 Ag 9 '30 420w

Christian Science Monitor p13 Jl 26 '30 100w

Nation and Ath 46:868 Mr 22 '30 650w

New Statesman 34:580 F 8 '30 600w

Sat R 149:169 F 8 '30 500w

"Mr. Roberts' essays are slight. But they combine original research and wide reading with genial humour and a picturesque touch. This is a book in which all bookmen should browse with pleasure."

+ **Spec** 144:166 F 1 '30 260w

ROBERTSON, EILEEN ARBUTHNOT. Three came unarmed. 328p $2.50 Doubleday, Doran [7s 6d Cape, J.]
30-839

Herel, Nonie and Alan Druce, of English and Norwegian parentage, have grown up like young savages on Kapal Pechah, a delta island off the coast of Borneo. At the death of their missionary father they return—glorious physically, innocent and truthful mentally and morally—to the home of relatives in England. There follows inevitable conflict between these independent, nonconforming young people and modern civilized society. Each in his own way falls a tragic victim to this new and artificial environment: Herel is destroyed by mob fury in the factory that employs him; Nonie finds that her lover's work means more to him than her love; and Alan, the artist, having become involved in fraudulent transactions, is forced to return to Kapal Pechah.

Booklist 27:30 S '30

"There is material here for a fine book, but it did not get written. To write it would have been to admit that civilization is not all the work of Satan, nor the life of nature God's own way of life. And that was more than Miss Arnot Robertson was prepared to acknowledge." Dorothea Brande
— + Bookm 71:102 Mr '30 550w

"Individualists will read E. Arnot Robertson's 'Three Came Unarmed' with a relish as keen as that with which it appears to have been written. Its author at least does not come unarmed, but carries a wit sharper than the knife of her barbarian hero. . . As a novel 'Three Came Unarmed' has the faults of its satiric virtues. If the three principal characters do not seem altogether human, it is because they have been made for a purpose: the criticism of civilized society." Garreta Busey
+ Books p3 Mr 2 '30 950w

"If you read this novel carefully you will perceive underneath the excellent dialogue the seasoned skill of a good story teller blending with that stern defiance of cheap mediocrity that only youth can give and middle age take away." D. F. Gilman
+ Boston Transcript p4 F 15 '30 1500w

"There are some amusing passages in the book, some salty and clearly realized descriptions of sailing craft. Evidently Miss Robertson is a sailor. There are several irrelevances and many evidences of a determination to be very post-warish and outspoken no matter what the cost. Miss Robertson has used a promising, though of course impossible situation, and she has adopted a lively, picturesque and willfully frank way of writing about it."
— + Christian Science Monitor p5 Mr 8 '30 450w

"Notwithstanding the fact that it is a bitter attack upon civilization—upon the cruelty, the sentimentality, the stupidity and the irresponsible might of organized society—'Three Came Unarmed' certainly deserves to be called one of the most civilized novels of recent years. The narrative is skillful and restrained, enlivened, in an extraordinary degree, with pungent and witty comment. Miss Roberston's style is graceful and urbane. But under her deceptive lightness and urbanity are concealed a weight and thrust of ideas, as bitter, as biting and implacable—and perhaps as unbalanced—as those of Dean Swift." Margaret Wallace
+ N Y Evening Post p11m F 15 '30 700w

"Miss Robertson has brought to the telling of her story a flashing wit and a quality of vital imagination. Whatever one may think of her ideas, one can hardly fail to be captured by the form in which they are set. As any successful novel of ideas must be, 'Three Came Unarmed' is first of all a good story." Margaret Wallace
+ N Y Times p7 F 16 '30 900w

N Y World p7m Je 1 '30 240w

" 'Three Came Unarmed,' says Miss Robertson. Alas, they came armed, with every quality that could drive peace from home or charm from conversation. However, the merits of a book do not depend upon its point of view, and Miss Robertson's has vigour, invention and the power of developing its theme." L. P. Hartley
+ Sat R 148:110 Jl 27 '29 260w

"No one will be able to read the book without being stimulated, and many people will be healthily shocked. Yet one always feels that there is no trace of a desire to astonish the middle class, that Miss Robertson herself was sorry to have to conclude that the two things the late war showed were quite useless were cavalry and clergymen, that she has been regretfully forced to her conclusions. Hers is that rare thing, a book of satire that appears a triumph of intellectual honesty, not of intellectual agility." Basil Davenport
+ Sat R of Lit 6:1125 Je 14 '30 600w

ROBERTSON, JOHN MACKINNON. History of freethought in the nineteenth century. 2v 635p il $7.50 Putnam [25s Watts & co.]

211 Free thought. Rationalism. Philosophy, Modern. Philosophy and religion 30-13691

J. M. Robertson, head of the Rationalist press in England, traces in these two volumes the conflict between religion and rationalism from the French revolution to the present day. Volume one, which begins with the reign of orthodoxy and the religious reaction in Britain, ends with the general advance and a discussion of European literature relative to free thought organization. Volume two opens with a study of the doctrine of evolution and its immediate effects upon the development of various sciences, follows thru the passing of orthodoxy and a discussion of later philosophy and ethics, and concludes with a summary of the achievements of free thought.

"That the book shows a bias throughout cannot be denied, but it is no more evident or distorting than the pietistic slant which runs through the usual histories of modern thought and religion. It is a fine corrective in this sense. Robertson's narrative and argumentation should be approached equally free from gullibility and hostility. It is both stimulating and vastly informing. He is a master of the encyclopedic art of the Britons of a generation before his own." H. E. Barnes
+ Am J Soc 36:308 S '30 420w

"A very remarkable book; it is what every book ideally should be, a book which no one in the world could have written but its author. It is chiefly remarkable for the way in which Mr. Robertson combines minute detail with enormous range; if you can imagine an astronomer successfully observing the stars through a powerful microscope, you will get some notion of Mr. Robertson's achievement." Leonard Woolf
+ Nation and Ath 46:205 N 9 '29 1400w

"A work that is important not only by virtue of its subject, its timeliness and the significance of the period it covers. The style, content, treatment and point of view of the author make it valuable above all other discussions in this domain." Louis Sherwin
+ N Y Evening Post p11m My 10 '30 850w

St Louis 28:258 N '30

"Those who do not go the whole way with the freethinkers may find a number of points in these volumes to which they must take exception, but no one can deny the solidity of Mr. Robertson's contribution to modern knowledge."
+ — Sat R of Lit 6:1077 My 24 '30 400w

"Mr. Robertson has written an account for 'the plain man' as well as an indispensable guide for the student. The intellectual grasp and power of the successive summaries and estimates, and the mental energy of their presentation, are remarkable; and though the prose seems often lacking in the finer graces of the English language the author rarely permits one to be in doubt of his precise meaning."
+ Times [London] Lit Sup p1070 D 19 '29 2050w

ROBERTSON, WILLIAM SPENCE. Life of Miranda. 2v 327;306p il $10 Univ. of N.C. press [45s Oxford]

B or 92 Miranda, Francisco de 30-4357

"Francisco de Miranda was a Venezuelan patriot who, more than any other individual, stood at the very fountain head of the stream of South American liberty. No other person, it is believed, participated in all three of the great revolutionary movements—the American revolution, the French revolution, and the revolution by which the South American colonies threw off the yoke of Spain. His remarkable career brought him into contact with almost everybody of importance in Europe and in North and South America during four troubled decades. Professor Robertson, who was already the leading authority in this field, has notably enriched the knowledge of his subject by utilizing the important collection of Miranda manuscripts which he discovered a few years ago in Gloucestershire, England."—Christian Century

---

Am Pol Sci R 24:1071 N '30 300w

Booklist 26:394 Jl '30

"Professor Robertson has the facts at his fingers' tips; he knows his man and his Latin history; but something of the flatness of the Illinois plains creeps into his narrative. Miranda must, by all accounts, have had the peculiar charm which only a Latin at his best can have. One suspects that Professor Robertson's Spanish is faultless. But he writes prose, and Miranda's biographer should be a poet. Yet the facts are here, old facts and new, the book is an indispensable part of any library of Latin American history." Lewis Gannett

+ — **Books** p14 Ag 17 '30 1100w

Boston Transcript p7 Mr 15 '30 650w

"Professor Robertson's work is scholarly historical research and writing of the highest grade." W. E. Garrison

+ **Christian Century** 47:432 Ap 2 '30 270w

"Dr. Robertson's biography is characterized by fairness and impartiality all the way through. He gives full credit to Miranda for his exploits wherever he conscientiously can. He is writing history, not romance. This must be taken into account if, and when, the reader misses that enthusiasm for Miranda that would have made a biography of such a colorful character a book of consuming interest."

+ **Christian Science Monitor** p9 Ap 12 '30 700w

"The coolness of judgment and the impartiality shown by Professor Robertson are thoroughly admirable. A monument of scholarly research, this study follows the romantic career of Miranda from his birth in Caracas in 1750 through his adventurous life abroad to his ill-fated expedition to Venezuela from New York, his subsequent battles for Venezuelan freedom at the side of the great Simon Bolivar and his surrender to the Spaniards at San Mateo." Francis Snow

+ **Current Hist** 32:4 Ap '30 250w

"Professor Robertson's unflagging zeal for his subject has unearthed a vast mass of manuscript material of the greatest importance in relation to it, and in two massive and scholarly volumes he has given us the story of the man's whole life with a wealth of detail at every point. The result is a work for the reference rather than the private library. The scale is great for a minor figure. It is a good deal as though the tenant of a flat were presented with a full-length, life-size portrait of a great-uncle. A miniature would suit his quarters better. The historian, however, will be grateful. Miranda is no longer a shadowy figure. The amount of new material concerning him is immense, and is presented lucidly and accurately. Anyone handling the period of Hamilton and Jefferson has a new tool of prime importance."

+ — **Nation** 130:712 Je 18 '30 250w

Reviewed by R. M. Lovett

New Repub 64:211 O 8 '30 700w

"Professor Robertson has written the 'Life of Miranda' in the academic tradition, so that it is nine-tenths political history and one-tenth biography, too cautious to re-create the man. Perhaps the weight of the sixty-three volumes of Miranda's diary and private papers censored his imagination. The book is unquestionably scholarly, beautifully printed and illustrated, full of exciting fragments, and invaluable to students of history, but dull." Anita Brenner

+ — **N Y Evening Post** p11m Mr 15 '30 1000w

"Throughout his book Professor Robertson makes copious use of the immensely valuable Miranda documents which he unearthed, after a century of oblivion, in England. This fact alone gives to his work an extraordinary interest for all students of Miranda's career. Indeed, it is not too much to say that Professor Robertson's new life of Miranda will easily leap to first place among all the books about the great South American adventurer and apostle of liberty; not one of the works written up to now about him—so far as the present reviewer is aware—equals it in scope and depth of research." T. R. Ybarra

+ **N Y Times** p3 F 16 '30 1800w

Reviewed by L. G. Woodman

N Y World p11m Mr 23 '30 1100w

"The picture of the Venezuelan patriot that Professor Robertson portrays is historically accurate and the most complete yet presented. It will undoubtedly take its place among the best biographies produced by American scholarship in recent years. . . It is refreshing to find a biography in which no effort is made to psychoanalyze the subject, no attempt to connect every action in a long, romantic, and eventful career to some peculiar complex developed as a child. The work will do much to enhance the reputation for historical scholarship that the author already enjoys in the Latin American field." L. S. Meyer

+ **Sat R of Lit** 6:798 Mr 8 '30 1650w

"The interest of the book is not that of the revelation of a great personality or the history of great achievement. It lies rather in the light which it throws on the activities behind the scenes during one of the greatest dramas ever played upon the world's stage. It gives vivid pictures of men and manners during the revolutionary period in Europe and America; and, above all, it is a notable contribution to the history of diplomacy."

+ **Times [London] Lit Sup** p877 O '30 1250w

ROBESON, ESLANDA CARDOZA (GOODE) (MRS PAUL ROBESON). Paul Robeson, Negro. 178p il $2.50 Harper [10s 6d Gollancz]

B or 92 Robeson, Paul 30-18186

When Paul Robeson graduated from Rutgers college in 1919, he was not only a football hero and four-letter man in athletics but had won his Phi Beta Kappa key, and been elected to Cap and skull. He has since become famous on two continents as an actor and singer. His biography is written by his wife.

Booklist 27:63 O '30

"Mrs. Robeson has written a chatty, informing and naively intimate book that couldn't have been bettered by the best press agent. In it one learns as much about Mrs. Robeson as one does about Paul—and a good deal about them together." Langston Hughes

+ **Books** p1 Je 29 '30 1800w

"It is difficult to see why, aside from the interest accruing from his recent portrayal of Othello, this book ought to be necessary. The color of Paul Robeson's life could have been much more richly etched in. As the book now appears, an American printing of the original English edition, it is little more than a rapid, but nonetheless an intensely interesting summary of the life of a negro artist." W. E. H.

+ — **Boston Transcript** p1 Ag 9 '30 500w

Cleveland Open Shelf p151 D '30

ROBESON, E. C.—*Continued*

"Of this book we can only say that it might easily have been by some mediocre and tedious little school teacher from some Northern public school. It shows in itself most of the qualities that such a fine nature as her husband's fortunately lacks; and there is not in the whole book a word or a phrase or a reaction that betokens the depths, warmths, common sense, simplicity of nature, and artistic instinct, which he undoubtedly possesses. The whole case of this book is most regrettable. Its mediocrity spoils the fine material it attempts; its trite, and sometimes specious, plausibility invites a certain approval that is only another kind of condescension." Stark Young

— + New Repub 63:345 Ag 6 '30 1600w

"This book is compelling by its simplicity and naïveté." R. C. Feld

+ N Y Times p5 Jl 13 '30 420w

"This book is inspiring for a number of reasons. It is, first of all, a restrained but highly revealing biography of a talented and intelligent man who has given many proofs of his abilities. Then it is a clear exposition of the relation of the intelligent Negro to the American world. And the work is all the more remarkable because the sympathetic author who writes so well with restraint and balance is none other than Eslanda Goode Robeson, his wife." Harry Hansen

+ N Y World p11 Je 25 '30 1000w

"Mrs. Robeson is bright and a good publicity writer, and those who enjoy personality sketches will find her book readable. But fine singer, exciting actor and charming person as Robeson is, he scarcely rates a biography, yet." F. L. Robbins

+ Outlook 155:350 Jl 2 '30 100w

Pittsburgh Mo Bul 35:86 D '30

"The details of Paul Robeson's life though interesting, are not so interesting as to justify the price of half-a-guinea for the book. But the humorous and cunning 'peaceful penetration' methods by which the negro colony at Harlem was established; the mysterious disappearance of many thousands of negroes, coinciding with the equally mysterious—and extremely significant!—appearance 'out of nowhere, of an approximately equal number of white Americans; the American colour-problem as it appears to a well-bred, highly educated, negro artist, these and other matters dealt with in this 'book about' Paul Robeson are not only of great interest but of very great importance."

+ — Sat R 150:27 Jl 5 '30 200w

"Mrs. Robeson paints the portrait of a very attractive personality, and does so with a frankness of detail which will be almost alarming to some English readers, accustomed to a greater reserve. Still more interesting, however, is her vivid picture of negro life."

+ — Spec 145:230 Ag 16 '30 420w

"Written in an artless but quite attractive strain, this biographical record illuminates many aspects of negro life and character which are not strictly relevant to the main narrative. . . It is a simple and unpretentious narrative, which leaves a very pleasant impression of both the subject and the writer of the book."

+ Times [London] Lit Sup p432 My 22 '30 550w

ROBINSON, BENJAMIN WILLARD. Sayings of Jesus: their background and interpretation. 277p il $3 Harper

232.9 Jesus Christ—Teaching. Jews—History. Bible.New Testament—Selections 30-19843

The purpose of this book is to combine an historical study of the Jews from the time of Alexander the Great to the fall of Jerusalem in 70 A.D. with a study of the teachings of Jesus. The sayings of Jesus are newly translated by the author.

"Doctor Robinson's new book gives us an intelligible picture of the Master as he is known to modern scholars, but it accomplishes its scholarly purpose while retaining a warmth and vigor which is possible only when the author is a lover of Jesus. . . The book also contains a new translation of the sayings of Jesus into modern speech which makes these sayings live again for modern men and women. Particular emphasis is placed upon the sayings of Jesus found in the earliest sources, these being grouped together in one chapter for the reader's convenience." E. J. Bruso

+ Christian Century 47:1187 O 1 '30 280w

"As a whole the volume is decidedly worth while. The attempt is seriously made to see life through Jesus's eyes. The author is to be highly commended in his refusal to view Jesus as a social engineer. How refreshing to see a man convinced that Jesus actually was concerned with individuals! The last two chapters of the book are particularly good, 'The Inner Dynamic of Jesus' religion' and 'The Forceful Quality of his Expressions.' . . The arrangement of the book is unique. The sayings and also parallel or illuminating passages from the Old Testament are printed in the author's own translation; then comments and discussions follow. Convenient indices add to the value of the book." M. S. Enslin

+ — Crozer Q 7:523 O '30 450w

Int J Ethics 41:277 Ja '31 100w

ROBINSON, MRS CAROLINE (HADLEY). ^{3} Seventy birth control clinics; a survey and analysis including the general effects of control on size and quality of population; foreword by Robert Latou Dickinson. (Medical aspects of human fertility; ser. Issued by the National committee on maternal health) 351p $4 Williams & Wilkins

613.94 Birth control. Population 30-24440

"This survey and analysis, including the general effects of birth control on the size and quality of the population, is the first of a series of socio-medical studies in course of publication under the auspices and encouragement of the National Committee on Maternal Health." (Survey) Part one is devoted to a survey of organization, staffs, and statistics for seventy clinics with treatment of related administrative problems. Part two discusses social implications of birth control with especial reference to its effects on quantity and quality of population.

"The gradual transition of the subject of birth control from the stage of propaganda and attack to the stage of calmer scientific treatment is indicated by this volume." J. H. T.

Int J Ethics 41:272 Ja '31 150w

Reviewed by Haven Emerson, M.D.

Survey 65:231 N 15 '30 320w

ROBINSON, MRS CORINNE (ROOSEVELT). ^{2} Out of nymph—. 108p $2 Scribner

811 30-27693

Mrs. Robinson's latest collection of verse contains a group of nature poems; a series of vignettes and portraits of well-known people, including Ruth Draper, John Erskine and Thomas Lamont; a section of letters in rhyme entitled As poets correspond; and a concluding group of poems, In lighter vein.

"Mrs. Robinson's poems show that she has had a robust feeling for life, which she has remembered here and paid tribute to in various moods, some serious, intense, others light."

Books p26 N 16 '30 100w

"Many of the pieces are verses to or about various people, several of whom are more or less well known. These, always graceful bits, are interesting for their wit, but, as must be the case with particularizing poetry, they fall short in universal interest." Percy Hutchison

— + N Y Times p22 D 14 '30 180w

"We marvel that such an eminent publishing house should print such extremely third-rate work, while the sections in it entitled 'As Poets Correspond' and 'In Lighter Vein' made us positively squirm." W. R. Benét

— Sat R of Lit 7:370 N 22 '30 50w

ROBINSON, EDWIN ARLINGTON. Glory of the Nightingales. 83p $2 Macmillan
811 30-24530

Mr Robinson's latest narrative poem in blank verse tells the story of two friends, Malory and Nightingale. Both fall in love with Agatha; but Agatha loves and marries Malory, who is only a struggling young bacteriologist, while Nightingale has attained to great wealth. The latter invests all of Malory's money, but, thru jealousy, allows him to become financially ruined. Agatha cannot bear the shock of tragedy, and dies. Malory, who goes forth to seek vengeance upon Nightingale, finds his enemy a very ill man, near to death. Malory realizes that Nightingale is to be pitied as much as blamed, and on this human note the poem closes.

Reviewed by Theodore Morrison
Atlantic Bookshelf p50 D '30 180w
Booklist 27:149 D '30

"Mr. Robinson has said all these things before, and he has said them in passages charged with greater poetic energy than can be found in 'The Glory of the Nightingales.' There is no mutual kindling of thought and emotion in this poem, as there is in the great lines of 'Tristram,' 'Merlin' and 'Lancelot'; the diction never becomes magically effective, as it does in many hundreds of lines scattered through Mr. Robinson's work. In brief, it is all a little cold and dry and labored, and as such must rank among the minor productions of a poet who has amply proved his greatness." B. R. Redman
— **Books** p5 S 21 '30 1000w

"'The Glory of the Nightingales' is not to be classed in the first order of Mr. Robinson's work. Surcharged as it is with a certain heavy atmosphere of dead futility, it cannot compare in beauty, intensity, or effectiveness with 'Cavender's House,' to which it bears a distinct resemblance. To be sure, there are striking passages in the poem but fewer than one is accustomed to expect from the pen of Edwin Arlington Robinson. Yet to insist that 'The Glory of the Nightingales' does not approach the poet's best manner, is most emphatically not to suggest that it will not well repay reading—and rereading. Everything of Robinson's is worth reading." E. B. Hall
— + **Boston Transcript** p3 O 18 '30 1250w

Reviewed by Raymond Kresensky
Christian Century 47:1595 D 24 '30 180w

"That Robinson has weaknesses 'The Glory of the Nightingales' once more makes clear. There are times when his methods become mannerisms and his psychological analyses move along, in the worst Jamesian manner, by their own momentum. His perceptions, it is obvious, function only within a limited area of experience, and his imagination is subtle rather than intense. He has known, however, how to make excellent use of the talents with which he is endowed, and the method he has evolved for his longer poems is close to perfection. For passages of exposition his blank verse lapses into an unobtrusive flow that has all the useful flexibility of prose, but it can rise, when the occasion requires, to an elevation richly poetic." Granville Hicks
+ — **Nation** 131:382 O 8 '30 400w

"In relation to the main body of his work, 'The Glory of the Nightingales' merely proves again that Robinson has already said very nearly everything he has to say. We think of Nightingale and Malory as first cousins of Richard Cory and Captain Craig or Bewick Finzer. Even the Arthurian heroes have the familiar gestures that we recognize at sight as belonging to Robinson's fraternity. If 'The Glory of the Nightingales' contributes little or nothing to the advance of Robinson's fully recognized reputation, most certainly it verifies the opinion that he is an artist of remarkable ingenuity." Horace Gregory
New Repub 64:303 O 29 '30 800w

"The whole is told in Robinson's perfect and fluid blank verse, a medium particularly his own for the telling of just such involuted tales, a blank verse very different from the more traditional and elaborate form the poet made use of in the Arthurian legends. Such verse is a fine narrative medium and carries one forward, by means of constant semicircles, as it were, wave upon wave, idea upon idea, floating to the surface." E. L. Walton
+ **N Y Evening Post** p8s S 13 '30 800w

"Truly the poem is a literary achievement the magnitude of which must grow with renewed reading. Psychological analysis of a peculiarly penetrating and accurate sort, philosophic profundity, and a dramatic human episode—only Robinson can so weave such things together that one exclaims that he has achieved, or nearly achieved, the ultimate in his elected genre. This writer confesses that he still yearns for a repetition of the gorgeous panoply of the 'Tristram.' But that does not deter him from acknowledging the more austere perfection of the present work." Percy Hutchison
+ **N Y Times** p5 S 14 '30 1850w

"He is probably one of the great poets, and his intentions, in these long narratives, has an emotional impact of great power, but the intellectual terms of this effect are elusive. And this testifies to his greatness. It is possible that Mr. Robinson's service is at once the slyest and the most implacable piece of irony in the whole record of a poet steadfastly devoted to the ironic method." Allen Tate
+ **N Y World** p3e O 12 '30 750w

"A newspaper clipping could have told the tale with more succinctness; a state drama with less terrific accumulation and monotony; nobody but Robinson and his almost diabolical form could have piled up the terrible weariness and horror of vengeance and disgrace as he has done."
Outlook 156:145 S 24 '30 300w
Pittsburgh Mo Bul 35:82 N '30
St Louis 28:268 N '30

"The poem is a sustained achievement of thought, wherein the motives of two men, one the doer the other the recipient of evil, are presented as an epitome of human beings facing their spiritual opportunities. The execution is sustained in flexible and fluent verse, which partakes of the abstractness of the theme, yet does not lack occasional flashes of aphoristic condensation."
+ **Springf'd Republican** p7e O 19 '30 600w

ROBINSON, GERTRUDE. White heron feather. ² 300p il $2 Harper 30-24626

Nausaka, a sixteen-year-old white girl, has been reared among the Maine Indians who had made a captive of her mother. The escape of the girl and her mother is accompanied by many thrilling episodes and adventures in the wilderness of Maine in pioneer days.

Booklist 27:214 Ja '31

"I cannot feel that this story is of itself important in the ranks of juvenile literature. Although the author writes well and without over-sentimentalizing her characters, and despite the fact that she has chosen a little familiar background of northern Maine in the days of early colonization, still, it seems to me, that when all is said and done she gives little real sense of the past in it. Far less, I am sure than did Mrs. Smith in her Deerfield tales. . . Even when many interesting stories of Indian life are brought in, they seem curiously unrelated to the rest. I feel a lack of richness, a hurried quality in the writing as if the author felt she must at all times compete with the movies." Rachel Field
— + **Books** p8 D 28 '30 500w

ROBINSON, LOUIS NEWTON, and STEARNS, MAUDE ETHEL. Ten thousand small loans; facts about borrowers in 109 cities in 17 states. (Small loan ser.) 159p il $2 Russell Sage foundation
332.3 Interest and usury. Loans 30-18720

Some statistics on borrowers from small loan offices, gathered by means of questionnaires sent out and percentages tabulated. This book is the outgrowth of a study made thru the

ROBINSON, L. N., and STEARNS, M. E. —*Continued*
Russell Sage Foundation, which resulted in the adoption by 24 states of the uniform small loan law.

"Unfortunately the results of this study have remained unpublished for seven years after the completion of the investigation. Publication at an earlier date would have been helpful in subjecting small loan companies to scientific analysis. . . The Russell Sage Foundation could perform a valuable service by making another study, using the experience of this one, based upon the reasons for which loans are made. This study is made with care and the authors do not attempt to make unwarranted conclusions from their data." C. O. Fisher
+ — **Am Econ R** 20:533 S '30 500w

"The work is a distinct addition to the limited small loans data available to the public at the present time." E. E. Davidson
+ **Ann Am Acad** 152:416 N '30 200w

Reviewed by Day Monroe
J Home Econ 23:72 Ja '31 450w

St Louis 28:231 O '30

"Dr. Robinson, in addition to his close relationship to the Russell Sage Foundation, has enjoyed much direct contact with the small-loan business, while Miss Stearns has been in constant contact with the customer's side of personal finance through the Foundation's division of remedial loans. Their combined efforts have resulted in a work of profound value and an authoritative source of information regarding the field of consumer borrowing." Burr Blackburn
+ **Survey** 65:229 N 15 '30 320w

ROBINSON, WILLIAM ALEXANDER. Thomas B. Reed, parliamentarian. (Am. political leaders) 423p il $5 Dodd

B or 92 Reed, Thomas Brackett 30-30931

The biography of Thomas Brackett Reed, lawyer, and American politician, who sat in the House of representatives from 1877 to 1899 and for three congresses was Speaker of the house.

Reviewed by S. L. Cook
Boston Transcript p3 N 8 '30 1900w

"Professor Robinson's careful and adequate research has been embodied in clear and pleasing prose. The author describes rather than evaluates the life of Reed. He does not clutter the book with his own sprightly observations. None are needed. Reed's wit sparkles in the profusely quoted remarks on almost every page. The result is that the personality of Reed outlines itself clearly against the chronological background of his life. The author's self-effacement and method of handling his material reproduce the flow of a man's life, and he is happily lacking in the tendency to depict a man as a sustained ethical judgment." Samuel McKee, Jr.
+ **Hist Outlook** 21:397 D '30 500w

"Professor Robinson's new biography of 'Czar' Reed is a competent piece of work, though I am afraid that the extravagant praise he lavishes on his hero will fall on deaf ears. Reed had a mordant wit and undoubtedly was an honest man. . . Otherwise, he was a Republican standpatter of the customary stripe. . . Professor Robinson seems to think that this achievement of Reed's will number the gentleman from Maine among the imperishably great, but then, Professor Robinson may have his own ideas about the true role of parliamentary bodies." L. M. Hacker
Nation 131:653 D 10 '30 350w

"Professor Robinson, who has written an extremely able and full biography of Reed—though he should not have disguised the man under the opprobrious epithet of 'Parliamentarian,' as if he were the author of Cushing's Manual, since Reed was a statesman—gives a coherent and lucid account of the way in which the overshadowing figure of 1890 fell by the wayside and McKinley, rather than some important person like Senator Allison, became the popular idol in three years. It should be said that this biography is no eulogy; in fact, it makes too many subtractions from Reed's overpowering eminence." C. W. Thompson
+ **N Y Times** p6 D 28 '30 1150w

Reviewed by Harry Hansen
N Y World p9 D 20 '30 450w

Reviewed by W. B. Shaw
R of Rs 82:6 D '30 200w

ROCHE, ARTHUR SOMERS. Age of youth. 299p $2 Sears
30-7306

"A former chorus girl writes to a wealthy clubman, a total stranger, to ask for $25,000 so that she can win for a husband one of those young eligibles who appear in the rotogravure supplements. Moreover, she stipulates that he is to expect no return on his investment except a thrill such as he might get from watching a horse he has financed run in a race. Randolph Granby accepts the conditions and Donna Raynor, with surprising luck, gets into social circles immediately."—N Y Times

"Mr. Roche has merely dusted off the old Cinderella theme, with a passing glance at 'Daddy Longlegs' and turned out a machine-made novel amply supplied with action and bedecked with remnants of what passes for society."
— **Books** p20 Ap 13 '30 280w

Boston Transcript p2 My 7 '30 380w

"Aside from its opening, which the reader can easily take with a grain of salt, Mr. Roche has written a story which is not only convincing, but interesting."
+ — **N Y Times** p27 Mr 30 '30 180w

Springf'd Republican p5e Jl 20 '30 250w

ROCHE, ARTHUR SOMERS. Among those present. 298p $2 Sears
30-16608

"This is the fable of Lacy Crandall, society thief but still somehow a splendid fellow, who is forced by his dastardly confederates to rob the girl he loves. For the delectation of the reader there are numerous descriptions of high life."—Sat R of Lit

Books p15 Ag 24 '30 220w

Boston Transcript p2 Ag 6 '30 200w

N Y Times p7 Jl 13 '30 250w

"We are continually dispirited by the characters' parade of intense nobility, as well as by the low intellectual level of the tale. 'Among Those Present' is light reading with a vengeance."
— **Sat R of Lit** 6:1195 Jl 12 '30 70w

Springf'd Republican p7e S 28 '30 100w

RODD, RALPH, pseud. See North, W.

ROEDER, RALPH. Savonarola; a study in conscience. 307p pl $5 Brentano's

B or 92 Savonarola, Girolamo Maria Francesco Matteo 30-25503

The sub-title indicates the line taken in Mr Roeder's interpretation. This study in conscience shows the great friar as a man of unwavering conservatism at odds with the extravagance and corruption of his age, a man, moreover, whose pride was the controlling factor in his life and whose belief in himself and his leadership was traceable to the need of compensation for his early years of isolation and humiliation.

"Mr. Roeder's book is distinguished by quite fine writing. It recommends itself to the hack biography-sated reader as a work expressly fresh and good, and to the collector as a neat bit of printing. There is an adequate bibliogra-

phy appended, and the illustrations are fine examples of offset lithography." Leo Kennedy
+ Bookm 72:315 N '30 300w

"While there is no evidence that this author has added anything by his own research to the sum of previous knowledge of Savonarola's life, he has added one of the most delightful and informing volumes to the voluminous literature in that field. . . For a brilliant restatement of facts, supplemented by the results of some later researches in manuscript sources, and for an absorbingly interesting as well as essentially fair presentation of this whole thrilling episode in the history of religion and culture, Roeder's book is incomparable."
+ Christian Century 47:1596 D 24 '30 200w

"Luminous, pinnacled and sure above merely temporal babbles, Ralph Roeder's biography of Savonarola towers to eminence. From this book is to be found a response superior to that of hero-worship, deeper than the surface masquerades of gossip, more complex than acute psychological insight. Here is realized the drama of a man presented in his representative humanity: a realization that leaves an altered and enriched attitude of mind. Here, as the subtitle states, is 'a study in conscience.' Here is design—creative selection. In a word, here is a work of intelligence." Raymond Weaver
+ N Y Evening Post p6d N 15 '30 850w

"Mr. Roeder's logic in arriving at his conclusions is not always clear and sometimes contradictory. One feels, on occasions, that he sacrifices his subject to the *mot juste*. His prose, by way of compensation, is rich and dramatic. It serves admirably in depicting the stormy background of fifteenth century Italy against which his thesis posed." Dino Ferrari
— + N Y Times p11 Ja 4 '31 700w

"This volume has the supreme quality of excitement. One tingles reading it. In addition it is sound, if not exhaustive history; with deft selection, with assured understanding, it recreates the strange, turbulent life of Florence at the end of the fifteenth century." Shaemas O'Sheel
+ N Y World p3e Ja 4 '31 550w

ROERICH, NIKOLAI KONSTANTINOVICH. Shambhala. 316p il $2.50 Stokes
915.15 Asia, Central—Description and travel. Tibet—Description and travel. Tales, Indic
30-9209

An account of an artist's travels through Central Asia and Tibet in the "Shambhala"—or new era of their civilization.

Booklist 26:392 Jl '30

"The chapters are exceedingly uneven . . . but the average is high. Seldom can one find within the covers of a single volume such breadth of outlook, such balanced treatment of material things, together with an appreciation of the abstractions of Buddhism which verges on sheer psychic mysticism." William Beebe
+ Books p24 Ap 13 '30 350w

"The reader cannot help but feel the privilege of sitting at the feet of Nicholas Roerich, through his book, and learning not only about Asia but about life and all the civilizations of the world. Professor Roerich is historian and prophet, poet and preacher, artist and philosopher, idealist and realist, writer and worker, yet he humbly writes as a student rather than as a teacher." F. E. W.
+ Boston Transcript p2 Jl 23 '30 450w
N Y Times p17 O 12 '30 500w

"To the numerous disciples who hang on the Master's every word there is no doubt that 'Shambhala' will seem an extremely important document, but to most westerners, firmly anchored to the earth, it will all seem as distant as the Himalayas. Mr. Roerich's style is excessively grand at times, and one rather wonders in what language he originally wrote the book; yet at his best, like all prophets, he convinces, in spite of reason."
+ — Sat R of Lit 6:1150 Je 21 '30 300w

ROGERS, FREDERICK RAND. Future of interscholastic athletics. (School administration ser.) 137p il $1.90 Teachers college
371.74 School sports. College sports. Extracurricular activities 29-29839

Dr Rogers, director of health education for the state of New York, attacks the evils of championship teams in interscholastic contests, and advocates a return of athletics to its rightful place and function.

"His book has packed into 120 pages some of the most vital and significant ideas on sports that have been published in the past twenty years." J. R. Tunis
+ N Y Evening Post p6s Ja 4 '30 450w

"Every individual engaged in the administration of education or in the management or coaching of athletics should read the book critically. It undoubtedly represents a contribution to the movement for the improvement of interscholastic athletics." W. W. Haggard
+ School R 38:390 My '30 1050w

ROGERS, LEON W. His own people. 295p $2 Laidlaw
29-24735

"This is the long and apparently more or less autobiographical account of the experiences of a 'preacher's son.' The scenes are laid in Texas during the '90s. The central character is the son of a Methodist minister who was a strict Fundamentalist. Paul Wesley Polk was dedicated to the ministry by his father as soon as he was born."—N Y Times

"The feelings of a normal boy who suffers under the affliction of being a minster's son and the hard life of a circuit rider and his family, saddled with poverty and constantly on the move, are described with a crude effectiveness that makes this story better worth reading than many more carefully written ones."
+ Nation 130:334 Mr 19 '30 100w

"The picture of the difficulties and disabilities inflicted upon Paul by virtue of his position as the 'preacher's boy' is sympathetically drawn, and the descriptions of the yearly migration of the minister's family, as 'Brother Polk' was shifted from one parish to another, read as if they were memories of personal experiences. The book has no trace of any plot."
+ N Y Times p7 Ja 5 '30 350w

ROGERS, ROBERT EMMONS. Fine art of reading. 299p $2.50 Stratford
801 Books and reading. Literature—History and criticism 29-22703

Professor Rogers discusses in the main divisions of his book, the reader, writer, the critic, and the material. He deals with the obstacles within the reader himself that keep him from understanding a book; he tells what to look for in writers; he defines the function of criticism; and he analyzes the various forms of literature.

Booklist 26:152 Ja '30

"Professor Rogers has read much; he has likewise remembered much, or he could not have written so comprehensive a guide to reading, away in the country, out of the reach of libraries and reference books. He is also very categorical in his opinions and likewise quite sure of himself, amusingly so at times. All of these qualities combine to make his book interesting, and not only that, it furnishes a good starting point for argument." G. R. B. R.
+ — Boston Transcript p5 N 16 '29 580w
Cath World 131:115 Ap '30 230w

"Amazingly little of this has an academic tinge, and the writer practices tolerance as well as preaches it. This does not mean that he is vacillating. Far from it. He always has a vigorous and downright way of express-

ROGERS, R. E.—*Continued*
ing himself. It does mean that he advocates a pragmatic attitude toward criticism and books, setting the intelligence to work selecting, surveying, comparing, choosing."
+ Christian Science Monitor p15 Ja 4 '30 320w
Cleveland Open Shelf p152 D '30

"To the service of spreading his eclecticism upon paper, Professor Rogers brings a knockabout style which gives promise of breaking a few score of heads, but which breaks surprisingly few. A rigid system maker could easily go through 'The Fine Art of Reading' and discover twenty or thirty contradictions, but Professor Rogers wouldn't mind, for he distrusts systems. He is a creature of prejudice, but they aren't primarily literary prejudices; they are prejudices against the parroting of knowledge. It is quite natural that Professor Rogers should have written a catholic book, a lively book, and a book that will fade out in no time —leaving, withal, the impression of a personality who is undoubtedly a good catalytic agent between literature and student."
+ — N Y Times p2 Ja 19 '30 700w
Pittsburgh Mo Bul 35:33 Ap '30
Pratt p30 spring '30
Reviewed by W. B. Shaw
R of Rs 81:10 F '30 150w
Wis Lib Bul 26:99 Mr '30

"In a whimsical, delightfully non-academic manner the author discusses some of the reasons why people don't read more and tells them what they are missing. He does not exhort you to buy a five-foot shelf nor to read a blue book a day. But if his casual asides and provocative references to novels, plays and poems don't inspire you to read them (provided you already haven't) we are no prophet."
+ World Tomorrow 13:232 My '30 100w

ROGERS, STANLEY REGINALD HARRY. The Atlantic. 243p il $2.75 Crowell [7s 6d Harrap]
910.4 Atlantic ocean [30-30600]

Mr Rogers makes no claim that his book has historical sequence. "I jump," he says, "with the facility of a pair of thousand-league boots from north to south, or from east to west, and bridge five centuries in a paragraph." In this manner he tells of the first crossing of the Atlantic in 1492, of some freak crossings in small boats, of lonely isles associated with tales of shipwreck or buried treasure, of pirates, battles and mutinies, of sailing packets, and the steam ferry.

"Once in a blue moon the right man gets the right idea and does a book like this. Mr. Rogers has written a history of the Atlantic that is worthy of that great ocean. It is not a thorough book nor complete, but scarcely a noteworthy or romantic event has been missed. . . The amazing illustrations in black and white and in color lure one on through this most engaging book. Even a dyspeptic landlubber could dance a sailor's hornpipe when he finishes it."
+ Bookm 72:xv D '30 100w
Cleveland Open Shelf p156 D '30

"Sets forth a great deal of information in a manner both interesting and entertaining. The book will be welcome, however, as a supplement to existing histories and accounts of discoveries, since it gives many details which are not easily found elsewhere. Boys and girls of 12 to 15 will enjoy reading it through as a whole. The illustrations by the author are delightful and have the same zest and lively quality as the text." A. T. Eaton
+ N Y Times p12 O 12 '30 260w

"A book in which all boys who feel the fascination of the sea and ships will find something to interest them."
+ Times [London] Lit Sup p702 S 4 '30 120w

ROGOFF, HARRY. East Side epic; the life and work of Meyer London. 311p $2.50 Vanguard press
B or 92 London, Meyer. Socialism in the United States 30-4954

"Next to 'Gene Debs, who was their household god, the Jewish workers on New York's East Side most loved Meyer London. Mr. Rogoff, a member of the staff of the 'Forward,' has in Meyer London a rich subject. There were color and fire in the life of this gentle, sensitive spirit and suffering and struggle and triumph of which but the most meager hints are given on the pages of the biography. He gives but three pages to London's youth, three more to his socialistic beginnings. The bulk of the book is given over to speeches delivered by London in Congress, dull letters to London from dull laborites, the scufflings of petty Socialist politicians."—Books

"It is a hurried snapshot, taken in an unfavorable light, despite the anxiety of the photographer to have his subject look pleasant. It is certainly no portrait of that Meyer London the East Side loved. Had the author thrown away two-thirds of his notes from the 'Congressional Record' and Socialist newspapers before he started to write this might well have been an East Side epic. As it stands Mr. Rogoff's book contains a valuable amount of source-material for some future biographer."
— + Books p18 F 16 '30 450w
Reviewed by M. P. Levy
New Repub 64:27 Ag 20 '30 120w

"Mr. Rogoff has done a craftsmanlike piece of work in his biography. He has perhaps given too long excerpts from London's many addresses. He has perhaps glossed over to too great an extent the little foibles of London which London would have been the last to deny, his well-known impetuousness, his impatience at details, his lack of system, his love of the spectacular. But he has seen through these frailties to the mainspring of London's activities and he has rightly sensed the beauty and idealism of London's life." H. W. Laidler
+ N Y Evening Post p11m F 15 '30 700w
Reviewed by Louis Stark
N Y Times p6 Mr 9 '30 460w
Reviewed by Bellamy Partridge
N Y World p10m F 9 '30 550w
Reviewed by W. B. Shaw
R of Rs 81:10 Je '30 80w
World Tomorrow 13:476 N '30 50w

ROHAN, JACK. Rags; the story of a dog who went to war. 242p il $2 (7s 6d) Harper
636.7 Dogs—Legends and stories 30-24081

Rags, the terrier mascot of the first division of the A.E.F., followed his good friend Donovan into action, and learned how to carry messages. Both Donovan and Rags were gassed and wounded, but Rags came thru like a gallant veteran, and now lives in retirement on Governor's Island.

"Jack Rohan's account of this great little terrier is one to warm the heart."
+ Books p15 Ja 4 '31 100w

"This is a true story and well told."
+ Boston Transcript p3 N 1 '30 300w
Cleveland Open Shelf p144 N '30

ROHEIM, GEZA. Animism, magic, and the divine king. 390p $5 Knopf [21s Routledge]
291.211 Animism. Magic. Kings and rulers. Society, Primitive [30-19146]

"Dr. Róheim bases his study of animism, magic and the Divine King, the superstitions and rituals which lie at the base of all human cultures, on the theories of Freudian psychoanalysis. Throughout the whole investigation, Dr. Róheim's interpretation of the mental phenomena he describes and the rituals to which they gave rise is phallic; and he demonstrates very persuasively, though not so conclusively as he believes, that the fear which bade primitive man invent the magic that in one form or another is or has been practised from China to Peru—notably to-day among the Australian blacks—is the fear of castration." —New Statesman

---

"This book is baffling. It is a mass of raw material which the author attempts to predigest for the reader under the single concept of sex. . . It has as large a proportion of notes to the text as any work of Herbert Spencer's, but if the reader expects to gain much help in the way of generalization he will be disappointed. Instead, he will be offered a mysterious game of logomachy where a fantastic use of psychoanalytic terms converts mythology into dream symbolism." Woodbridge Riley
— Books p10 D 28 '30 850w

"'Animism,' says the author, 'means our mental past; it must therefore mean many things superimposed on each other,' and in this learned and interesting book he proceeds to examine these superimpositions by the light of modern psychological research. . . The author is a Hungarian, but he writes fluent and nervous English and, in spite of a large number of necessary 'examples,' keeps his main theme before us with admirable lucidity."
+ Nation and Ath 47:418 Je 28 '30 230w

"Dr. Róheim continually pushes his argument too far. It would be idle to censure the unpleasantness of much of the argument, though it becomes at times dreary reading; for, provided the diamonds discovered are valuable, the amount of dirt that has to be sifted is really immaterial; and there can be very little question that Dr. Róheim's psycho-analysis of animism and the rituals of magic does give us valuable clues, even if they are no more than clues, to the mental states of those who created them, and so to their real significance."
+ — New Statesman 35:60 Ap 19 '30 500w

"While we have many pages dealing with shamanism, which is the effort of certain peoples in Mongolia, India, the remoter parts of Mexico and elsewhere, to communicate with the spirits of their dead, either directly or through certain exceptional organisms, there is no consistent effort to work out the illuminating parallels with modern spiritualism. . . Dr. Roheim is evidently a devoted follower of Sigmund Freud, and has made a consistent effort to use Freud's ideas as a clue through the labyrinths of anthropology. But he appears to us to carry his explanations to such a degree that they end by being wholly unconvincing." Charles Johnston
— N Y Times p24 O 19 '30 1000w

"The Primal Horde of Freud, Urvater Oedipus, all the abracadabra of an undigested sexuality are thrown into the anthropological melting-pot. The results are often startling and rarely worth while."
— + Spec 145:167 Ag 2 '30 220w

"Dr. Roheim has given us a well-documented attempt to reach a deeper and richer conception of animism, working along one line. Any such attempt, properly carried out, is valuable, even if some may hold it too heavily drawn; at least it helps to clear the ground."
+ — Times [London] Lit Sup p448 My 29 '30 550w

ROHMER, SAX, pseud. (ARTHUR SARSFIELD WARD). Day the world ended. 306p $2 Doubleday, Doran
30-20636

Brian Woodville, English journalist; John Lonergan, American detective: and Gaston Max, of the French Sûreté jointly discover that some stupendous evil genius, with headquarters at the ancient castle of Felsenweir, is plotting the destruction of the world. The three men have only two days to discover the meaning of the giant bats haunting a graveyard in the Black Forest, the mystery of Mme Yburg, and to gain access to the strangely guarded castle.

Bookm 71:xx Ag '30 80w

Reviewed by Will Cuppy
Books p12 Ag 24 '30 120w

"The first chapters go along sprucely enough, but this sort of thing is with difficulty carried the full length of a book, and the shudders are few after the hundredth page."
— + N Y Evening Post p5s Ag 2 '30 100w

Reviewed by Bruce Rae
N Y Times p17 Ag 10 '30 220w

"Sax Rohmer, creator of Fu Manchu, must have been very tired when he wrote 'The Day the World Ended.' It is one of those superscientific criminal affairs, with Dracula trimmings, and just won't go down even in a very idle hour." W. C. Weber
— Sat R of Lit 7:94 Ag 30 '30 40w

ROLLAND, ROMAIN. Prophets of the new India; [tr. from the French by E. F. Malcolm-Smith]. 683p $5 Boni [21s Cassell]

181.4 Philosophy, Hindu. Rāmakrishna. Vivekānanda, swāmi 30-25250

The book comprises the story of two extraordinary men—Ramakrishna, the village Brahmin of Bengal whose name is half legendary, tho he died only forty years ago, and his disciple Vivekananda who became known in America from his appearance at the Parliament of religions in Chicago in 1893.

Booklist 27:186 Ja '31

Reviewed by John Carter
Bookm 72:331 N '30 430w

"The beauty of Rolland's style, the force of his presentation, and the sincerity and perfection of his comprehension will impress the message of those 'madmen of God' upon a circle of readers whose racial or intellectual prejudices would otherwise have permitted only boredom or antipathy." W. N. Brown
+ Books p7 O 19 '30 1150w

Boston Transcript p2 O 29 '30 800w

Reviewed by Gertrude Emerson
Nation 131:619 D 3 '30 220w

"So far as we are aware, it is the first treatise of the kind by a European man of letters in the front rank. It is a fascinating book to read, the work of a writer of universal culture with a brilliant gift of exposition."
+ New Statesman 36:276 D 6 '30 900w

"Rolland has steeped himself in his subject and has given us an unforgettable picture of these two men with their unslakable thirst for God. He has not laid aside in any way his critical faculties, but he has accepted the fact of mystical communion through ecstasy." L. H. Titterton
+ N Y Evening Post p4d O 25 '30 400w

"Romain Rolland has undertaken a difficult task with love, and has carried it out with scholarly patience but with a certain lack of the sense of measure. He has made far more available than before a mass of well-documented material recording the life and activity of a group of remarkable men, leaders of Indian thought, men distinguished for the breadth as well as the depth of their thought." Charles Johnston
+ — N Y Times p9 N 9 '30 950w

St Louis 28:288 D '30

"In his syncretic mission, M. Rolland never blinks the truth: Indian Vedantists are as often misinformed about Christian mysticism as we are of the high truths of the Vedas: they are not idolators, nor we the worshippers of an anthropomorphic God. The author's grasp of both philosophies makes him an ideal interpreter of East to West, and *vice versa*, so that we may consider this book as one of the most important contributions recently made towards the synthesis of two great cultures. . . It is full of intuition, and has in it the very rhythm of the best thought of Hindu thought. But we would warn our readers (as the author himself does) that the literal accuracy of his facts may sometimes be questioned." F. Y-B.
+ Spec 145:639 N 1 '30 900w

ROLLINS, WILLIAM. Obelisk. 419p $2.50 Brewer
30-12141

"This is a study of the decay of a romantic. We follow Lewis Raey from his first year at school until he is, say, twenty-five; these years show that he is fundamentally undistinguished and unsound. At the end of the book all his fine notions have collapsed, and he is nothing more than a unit of the population."—Sat R of Lit

Bookm 72:xvii S '30 100w

"Lewis is too unrelievedly craven to be quite credible. One feels that the author has punctured a hollow windbag, then beaten it flat to demonstrate that it has no substance at all. Perhaps, despite the very really courageous and discriminating flashes in this book, its author is a little more interested in showing futility than people." Mary Ross
— + **Books** p2 My 18 '30 750w

" 'The Obelisk' is not a book that will appeal to the average reader. Its interest is not in the plot, which is almost negligible, but in the character of the hero, and to those who are not interested in following the psychological development of adolescence, it will be a dull book indeed. Yet it is a book so sincerely conceived and brilliantly executed that recognition of its merits is inevitable." E. H.
— + **Boston Transcript** p4 Je 7 '30 700w

"An unusual and engaging piece of work."
+ **Nation** 130:739 Je 25 '30 150w

"Mr. Rollins writes a taut and broken prose. He slips without warning from reality into scenes projected by the imagination. The results are sometimes confusing but more often sharply effective. He lacks discipline and, to a certain degree, taste, but he manages to break through external crusts and show one actual emotion. He has vitality and is obviously an experimenter. His next book should and probably will be satisfactorily mature." E. H. W.
+ — **New Repub** 63:241 Jl 16 '30 220w

"There is a good bit of humor in 'The Obelisk,' or rather, what is deadly serious to Lewis appears in a humorous light to an older reader. Compared with Joyce's 'Portrait of the Artist as a Young Man,' with Lawrence's 'Sons and Lovers,' or with Mr. Wolfe's book 'The Obelisk' seems a trifle thin; but Lewis Raey is at once less positive and less sensitive than the adolescents of the greater novels. The tone of 'The Obelisk' is admirably sustained until the very close. Then Mr. Rollins lapses into a facile sort of satire. It cheapens the book, because it seems a willful intrusion on the part of the author."
+ — **N Y Times** p8 My 4 '30 650w

Reviewed by Henry Fuller
N Y World p7m Je 22 '30 230w

"As a story, The Obelisk is as slight as Lewis' claims to fame. As a study of a lad, an adolescent and a young man it is sound and touching. As an experiment in modern prose style, it is insignificant, but it is a good illustration of the importance of typography to certain writers of the current school." F. L. Robbins
— + **Outlook** 155:22 My 7 '30 400w

"Mr. Rollins favors the Joycean technique (a superficially confused narrative of mental action), but he is not always able to use the method to advantage. Sometimes he is hardly more than grotesque, but usually he portrays Lewis Raey's adolescent confusion with a fair degree of convincingness."
+ — **Sat R of Lit** 6:1113 Je 7 '30 380w

RØLVAAG, OLE EDVART. Pure gold; English text by Sivert Erdahl and the author. 346p $2.50 (7s 6d) Harper
30-4299

Louis and Lizzie Houglum were ambitious to make their farm land in Minnesota pay well. They worked hard, were happy in their work, and prospered. Then one day Louis brought home, as a present for his wife, a shining ten-dollar gold piece. From this small beginning the couple's lust for gold grew, and like misers they hoarded gold pieces, secreting them in various hiding places about the house and barn. Finally, grown completely apart from each other, they divided their wealth, sold the farm at a high price following the war, and moved to town. Having no means of adding to their thousands, and no other emotional outlet, insanity, coupled with starvation, gradually brought the two to lonely and sordid death.

"To my mind, Mr. Rölvaag's skill in developing character works automatically to the partial disadvantage of this book. He portrays so effectively the stunting, the cramping, and the terrible isolating of husband and wife by their passion for hoarding that the dramatic events of the latter chapters, and the catastrophe, lose something of their force." E. W. Hawkins
— + **Atlantic Bookshelf** p22 My '30 280w

Booklist 26:282 Ap '30

"The author of Giants in the Earth and Peder Victorious has written another powerful, simple story about simple people and their powerful emotions. Pure Gold is a tale of avarice—convincing because it is neither altogether horrible nor altogether pathetic, but a mixture of the two that is recognizably human."
+ **Bookm** 71:98 Mr '30 250w

" 'Pure Gold' is a tenser and a tighter book than the two preceding novels by O. E. Rolvaag. It is frankly a study in morbid psychology, powerful because it is so concrete and sure in its progression; fascinating as the destruction of Louis and Lizzie creeps on as inevitably as the embrace of a boa constrictor. By reason of these same qualities it is far from 'pleasant.' " Mary Ross
Books p6 F 9 '30 650w

Boston Transcript p2 Mr 19 '30 1250w

Reviewed by F. T. Marsh
Nation 130:273 Mr 5 '30 230w

"The novel quickens only in parts four and five. A change of translators has not freshened a commonplace style. Mr. Rolvaag should cleanse and compress his writing, and return to his more successful chronicle of Peder."
— **New Repub** 62:200 Ap 2 '30 160w

"Future writers on Norwegian national literature will be obliged to consider the Norwegian novel as written in America by O. E. Rölvaag. And students of American literature will be under like compulsion when discussing the novel of the West. And 'Pure Gold,' although it is lacking in the epic quality which enhanced the impressiveness of 'Giants in the Earth,' will claim its share of attention. In the meantime those whose interest in fiction is confined to the satisfaction of the moment may rest assured that here is a story firm in its grasp, deep in its analysis, vividly unfolded and carried to a climax that is as humanly ironic as it is dramatically bold." Percy Hutchison
+ **N Y Times** p9 F 9 '30 850w

Reviewed by Harry Hansen
N Y World p10m F 9 '30 850w

"Professor Rölvaag, one of the most interesting literary phenomena of our day, progresses unerringly toward his objective. Like many of the great Scandinavians, Rölvaag has genuine moral force and he has also that understanding of lives lived close to the soil, which is the essence of Hamsun's genius."
+ **Outlook** 154:267 F 12 '30 350w

Pittsburgh Mo Bul 35:32 Ap '30

Pratt p42 summer '30

"Dr. Rolvaag, one feels, has either revived here an earlier and 'prentice work, or after 'Giants in the Earth' and 'Peder Victorious' has taken a little rest by trying a simple and age-old theme which can be treated in narrow limits. In either case, 'Pure Gold' counts neither for nor against him. It can be disregarded."
— **Sat R of Lit** 6:856 Mr 22 '30 400w

Springf'd Republican p7e Mr 16 '30 200w

Wis Lib Bul 26:107 Mr '30

ROLYAT, JANE. Lily of Fort Garry. 287p $2.50 Dutton [7s 6d Dent]

Pioneer days in western Canada form the setting for this romance. Margaret Moore, the "lily" of the story, a daughter of Victorian aristocrats, is carefully guarded and prepared for a marriage of her parents' choice. The main interest of the novel centers, however, in the life of the period.

Reviewed by Guy Holt
Bookm 72:207 O '30 20w

Books p12 Ag 31 '30 200w

"Under the simplicity of its manner considerable cleverness is exercised in developing this story of the timid, gentle girl who dared at last 'to exercise her discretion.' . . There is a freshness as well as a delightful simplicity about it."
+ **Boston Transcript** p2 Ag 23 '30 280w

"Miss Rolyat writes with a delicacy which gives her readers a feeling of intimacy with her people and locality. The characterizations are excellently drawn but one wishes that the author had developed her story further. One closes the book with a feeling that the story is only half told. Miss Rolyat's style is decidedly marred by an annoying repetitiousness."
+ — **N Y Times** p24 S 14 '30 220w

"The style has a quaint charm about it. Its curiously stilted phrases, its decorous grace fit the period in which the story is set and give worth to what would, in the hands of a less gifted writer, be too slight a story." F. L. Robbins
+ **Outlook** 155:428 Jl 16 '30 100w

Times [London] Lit Sup p812 O 9 '30 250w

ROMAN, FREDERICK WILLIAM. New education in Europe; an account of recent fundamental changes in the educational philosophy of Great Britain, France, and Germany. 2d ed rev and enl 438p il $4.40 Dutton [18s Routledge]

370.94 Education—Europe E30-118

The second edition, revised and enlarged, of a work first published in 1923 contains 438 pages as against 271 in the first edition. Chapters on Scandinavia, Austria, Italy and Soviet Russia have been added.

Booklist 26:409 Jl '30

"The only stricture to which this most timely and scholarly book might be subjected is that it attempts to compress so comprehensive a study into such small compass. Its scope well deserves a series of volumes rather than attempting to do justice adequately to all of the systems surveyed within the limits of one volume. The work will prove to be of very great value as a source of reference to educators, ministers, social workers, and all who are interested in social progress." A. LeR. Huff
+ **Christian Century** 47:1216 O 8 '30 750w

J Home Econ 22:689 Ag '30 80w

"The chapters on education in Russia, Italy, and Scandinavia are three new and important additions to this, the second edition. They are fully documented, and, like the rest of the book, have a fine impartiality." James Thornton
+ **Nation and Ath** 47:414 Ja 28 '30 200w

Reviewed by E. T. Devine
Outlook 155:227 Je 11 '30 100w

Reviewed by W. B. Shaw
R of Rs 81:12 My '30 50w

"Dr. Roman is no armchair theorist; he has accompanied school inspectors on their rounds. His book is stimulating just because he has recorded."
Sat R 149:362 Mr 22 '30 800w

"The book is somewhat unequal; some of the sections, notably those on Sweden, Norway and Finland, are very meagre. The editing also leaves something to be desired, part of the book having been left as it was written in 1923, and the rest brought up to date. On the whole, however, it is a remarkable feat to have brought within the covers of a book of moderate size such a large and well-digested mass of information regarding the European countries." Alfred Zimmern
+ — **Spec** 144:sup825 My 17 '30 870w

ROMIEU, EMILIE, and ROMIEU, GEORGES. Three virgins of Haworth; being an account of the Brontë sisters; tr. from the French by Roberts Tapley. 230p il $3 Dutton

B or 92 Brontë family. Brontë, Charlotte 30-25443

Seeing the three coldly austere English sisters from a Latin viewpoint, the French authors of this account of the Brontës conclude: "They were never loved, and they never loved." The authors dwell with compassion upon the lack of affection, warmth and nourishment which the three sisters suffered; they picture the strength of the bitter but indomitable Emily; and they consider to some extent Charlotte's affair with Heger, the Brussels schoolmaster. They are most successful in painting with truth and clarity the three women against their peculiarly individual environment.

"The two writers are, by and large, more understanding than most of the self-appointed censors of the great. In the main they tell the extraordinary story rather well, weaving into the narrative first given by Mrs. Gaskell the more recent discoveries of Charlotte's unrequited love for M. Heger. An occasional quotation from Charlotte or Emily or Branwell stands out livid as a wound on the smooth surface of their easy and pleasant pages, reminding us that the Brontës have not yet found their Strachey." A. B. Parsons
+ — **Books** p10 N 30 '30 600w

Boston Transcript p1 N 22 '30 550w

Christian Science Monitor p6 D 13 '30 320w

"If 'Three Virgins of Haworth' seem to be viewed with French eyes that are somewhat skeptical, and are treated in a Gallic manner which is at times faintly ironic, the book is all the more lively and pleasurable reading in consequence. However, although the pages display an understanding that is devastatingly keen, the authors admit a racial inability to appraise with complete sympathy the agonizing spiritual self-torture of the Brontë women."
+ — **N Y Times** p9 O 19 '30 1400w

Outlook 156:468 N 19 '30 100w

RONAN, MYLES VINCENT. Reformation in Ireland under Elizabeth, 1558-1580 (from original sources). 678p $7 (21s) Longmans

274.15 Reformation—Ireland. Ireland—Church history. Ireland—History. Fitzmaurice, James 30-8693

A continuation of the author's previous volume, The Reformation in Dublin, 1536-1558. Writing with a strong Catholic bias, Father Ronan takes up his survey of the secular and political situation before the accession of Queen Elizabeth, outlines the period of Sydney's deputyship and of the Desmond rebellion, and concludes with a study of the career of James Fitzmaurice.

"It is amazingly well documented, and compactly presents an immense volume of historical data. The author also has a gift for dramatic power and the presentation of personalities, so that the material is not simply a collection of dry although important matter. It is so well divided and arranged that what else would be confusing and wearisome becomes clear and interesting. Few volumes so large hold interest so well, or leave with the student such a clear impression." R. K. M.
+ **Boston Transcript** p3 Ag 6 '30 420w

"Father Ronan has bestowed a distinct illumination on a dark period in our annals. As revealed to us in this dispassionate chronicle

RONAN, M. V.—*Continued*
the record is not all glowing. But it is an impressive record for all that: impressive in its unadorned literalness, without the decoration of rhetoric or the warmth of racial enthusiasms." P. J. C.

+ Cath World 132:122 O '30 700w

St Louis 28:203 S '30

Spec 144:717 Ap 26 '30 100w

"We might be inclined to complain that so much of secular history is included in a book dealing chiefly with religious matters, but in a period in which religion and politics were inextricably intermingled and of which the details are so little known to the general public this may have been unavoidable. Yet it is clear that the author is more keenly interested in the career of James Fitzmaurice than he is in that of any bishop or archbishop on either side, and that one purpose of his book is to eulogize that remarkable man's career."

Times [London] Lit Sup p488 Je 12 '30 700w

ROOF, KATHARINE METCALF. Colonel William Smith and lady; the romance of Washington's aide and young Abigail Adams. 347p il $5 Houghton [24s Constable]

B or 92 Smith, William Stephens. Smith, Mrs Amelia Abigail (Adams) 29-12431

For descriptive note see Annual for 1929.

"A delightful picture of American life and manners in the days of the Revolution and early Republic is given by the letters and journals on which this book is based."

+ New Statesman 34:574 F 8 '30 700w

Pittsburgh Mo Bul 34:63 O '29

Pratt p39 winter '30

"The book is diffusive, and there is too much of the delighted showman about Mrs. Roof, who will not trust her readers to discover for themselves what there may be of wit and wisdom in the letters and conversations that she quotes, or to form their own opinions about Abigail's beauty and sweetness and the honesty of William Smith."

— + Times [London] Lit Sup p115 F 13 '30 850w

ROOME, WILLIAM JOHN WATERMAN. Tramping through Africa; a dozen crossings of the continent. 330p il $5 Macmillan [15s Black, A. & C.]

916 Africa—Description and travel [30-28209]

"An account of a missionary's travels through the Congo, Uganda, Tanganyika, and Northern Rhodesia as an agent of the Bible Society." (Sat R) "These, performed almost entirely on foot, were made with the object of studying and classifying native languages and dialects, and Mr. Roome is able to give details of strange racial customs and characteristics, and descriptions of places and people never visited by white men before. The book is illustrated with numerous photographs." (Nation and Ath)

Reviewed by Allan Macgregor

Nation and Ath 47:684 Ag 30 '30 80w

"Mr. Roome starts off with a good description of his ascent of Mt. Kilimanjaro; but the rest of the book is not as energetic as this. What Mr. Roome offers is a selection of tit-bits picked up in his twelve journeys across the continent. He is at home in Africa, but he does not expect his reader to be."

— + New Statesman 35:548 Ag 2 '30 100w

"The author has a keen eye for the varieties of native character and the effect of European administration and evangelization on local society. On the other hand, the naturalist will be disappointed that he shows little interest in sub-human life."

+ — Sat R 150:182 Ag 9 '30 80w

"Mr. Roome is an extremely able observer and has recorded the legends and customs of the various tribes he has met in a clear and graphic manner. The book is well illustrated with excellent photographs, the majority of which depict scenes of native activities. The only criticism of the volume might be that Mr. Roome is too impersonal. One feels that it would be pleasant to hear of some of the traveler's reactions to the many scenes he has witnessed. The book is almost too scientific in its lack of emotion." Julian Feiss

+ — Sat R of Lit 7:208 O 11 '30 470w

ROOSEVELT, NICHOLAS. America and England? 254p $2.50 (7s 6d) Cape

327.73 United States—Relations (general) with Great Britain. Great Britain—Relations (general) with United States. United States—Economic conditions. Great Britain—Economic conditions 30-1917

"Nicholas Roosevelt presents, without heat or reticence, an excellent picture of the two naval and political protagonists of the post-war world. We are competing with the British in almost every sphere and the Shearers of the world deduce therefrom an 'irrepressible conflict.' Mr. Roosevelt shows that this is neither true nor necessary. In many lines, both financial and political, the British organization of power is infinitely superior to our own. On the other hand, he also shows that the bases of our industrial and commercial strength can not be undermined by any amount of diplomacy." —Outlook

---

Am Pol Sci R 24:521 My '30 150w

Booklist 26:300 My '30

"Mr. Roosevelt's book, written with no thought that peace is likely to be perpetual, has the healing courage of frankness." Lewis Gannett

+ — Books p1 Ja 12 '30 1000w

"It is to clear up many misunderstood facts and to correct many loose statements regarding the situation between these two powerful nations, that Mr. Roosevelt has written his wonderfully clear and comprehensive book." C. K. H.

+ Boston Transcript p1 F 1 '30 550w

"Because it appears at the moment of the London conference, and discusses in some detail the comparative strength of the United States and British navies, this will be described as a 'timely' book. But it is rather more than that. Instructive and suggestive as is the author's discussion of the difficulty of achieving parity between the navies of the two nations, his study of their economic and political relations is of greater importance." W. J. A.

+ Christian Science Monitor p7 Ja 25 '30 750w

Reviewed by P. W. Wilson

Current Hist 31:840 F '30 1400w

Reviewed by William MacDonald

Nation 130:154 F 5 '30 700w

Reviewed by Bruce Bliven

New Repub 62:356 My 14 '30 200w

"Mr. Roosevelt's book is notable not so much because of any striking novelty that it offers, although to many readers the information which he masses will have all the characteristics of news, but rather because of the skill, the effectiveness, and the sober practicality with which it exhibits the essential contrasts in temper, habit and policy between the American and British nations." William MacDonald

+ N Y Times p1 Ja 5 '30 2400w

"There is nothing very new or startling in America and England?, except the revelation that the Washington Naval Conference was actually inaugurated as a result of British, and not American, initiative; but it is sane, balanced, fair and the most compact picture of the relations of the two countries which is today available to the general reader." John Carter

+ Outlook 154:190 Ja 29 '30 250w

Pittsburgh Mo Bul 35:32 Ap '30

Pratt p10 autumn '30

Reviewed by W. B. Shaw

R of Rs 81:18 F '30 250w

St Louis 28:95 Ap '30

"Mr. Roosevelt has evidently taken much trouble over the economic documentation of the book, which is excellent, and there is no reason to doubt the sincerity of his belief in an Anglo-American understanding based upon the omnipotence of the State in each case following its narrowest self-interest. Nevertheless, the spirit of his work is too many centuries out of date for his views to stand much hope of acceptance in the English-speaking world."

— + **Sat R 149:234 F 22 '30 800w**

"Mr. Roosevelt's concise essay is by far the most valuable assistant to understanding of the proceedings of the London Conference on naval disarmament that has come to the notice of this reviewer. Its lucid presentation of facts and figures brings home a number of generally accepted facts and disposes of a number of misapprehensions. . . Emotion has been rigidly excluded and the actual facts stressed. Yet there is no suggestion of hardness or militarism. The author is a firm believer in the desirability of Anglo-American coöperation. He insists, however, that this coöperation will be more easily attained and will be more lasting if it is based upon actualities and not upon sentimentalities." H. K. Norton

+ **Sat R of Lit 6:751 F 22 '30 1000w**

"Mr. Nicholas Roosevelt writes with a high sense of responsibility, sensitively recognizing that the economic clash between Great Britain and the United States may cause a dangerous rift if both sides do not set seriously about the business of understanding one another. . . Mr. Roosevelt's positive suggestions are thoughtful and could come only from one who is sincerely concerned to prevent any check to the progress of mutual understanding."

+ **Spec 144:279 F 22 '30 500w**

Springf'd Republican p10 Ap 11 '30 400w

Times [London] Lit Sup p278 Mr 27 '30 250w

Reviewed by Dorothy Detzer

World Tomorrow 13:230 My '30 100w

ROOSEVELT, THEODORE, and ROOSEVELT, KERMIT. Trailing the giant panda. 278p il $3.50 (16s) Scribner

915.1 Yunnan, China (province)—Description and travel. Szechwan, China—Description and travel. Hunting—China 29-23712

In behalf of the Field Museum of Chicago, Theodore and Kermit Roosevelt made this expedition to the Chinese-Thibetan borderland in search of the giant panda, a rare animal about the size of a bear which had never before been shot by a white man. The authors describe the adventures, joys, hardships and final achievement of the chase.

Booklist 26:156 Ja '30

"There is much more to the volume than a mere record of a hunting expedition; it adds to the world's knowledge of a strange people in the remote corner of the earth."

+ **Books p21 F 23 '30 200w**

Boston Transcript p4 D 11 '29 550w

Christian Century 47:115 Ja 22 '30 140w

Cleveland Open Shelf p150 D '29

+ **Nature 124:944 D 21 '29 270w**

N Y Evening Post p10m D 28 '29 120w

Pittsburgh Mo Bul 35:27 Mr '30

Pratt p33 spring '30

St Louis 28:51 F '30

"The book, lively and attractive in style, makes a valuable contribution to the geographical knowledge of a little-known region."

+ **Spec 143:sup865 D 7 '29 150w**

Times [London] Lit Sup p20 Ja 9 '30 950w

Wis Lib Bul 26:66 F '30

ROOT, EDWARD MERRILL. Bow of burning gold. 171p $2 R. Packard & co., 15 E. Washington st., Chicago

811 29-29133

"E. Merrill Root's lyrics in the 'Bow of Burning Gold' show two complementary tendencies. Those in the first division of the book are loaded with cosmological panegyrics to the universe and all its manifestations; the signs of the Zodiac, the legends of mythology and the thunder of ancient gods are his favorite stamping ground. In the second division, we have the rebel against the present. This time his desire, expressed in Whitmanesque fashion, is for a 'New America.' He dreams of the future, wherein a second Columbus shall come and rediscovery take place. Before this can happen, however, the Machine Age must go."—Books

Bookm 72:ix O '30 50w

"His verses are stormy, bombastic, heavily colored; his stars, perforce, are fierce; his trees white-hot, his sun terrible, his cyclones recurrent, his soul 'a hawk, earthbound but unreconciled,' and life, symbolized by the Burning Bush, an eternal bonfire."

Books p21 Mr 16 '30 270w

" 'Bow of Burning Gold' places Merrill Root inalienably with the few who are chosen from among the many who are called. It is a powerful, vital, beautiful achievement, this book. And for me personally it wrought the impossible miracle—the fall into something akin to ecstasy!"

+ **Christian Century 46:1508 D 4 '29 800w**

Reviewed by Granville Hicks

N Y World p11m D 22 '29 100w

"In spite of the title, there is little of the pure gold of poetry in this volume. Most of it is straightforward verse, verse which communicates a story, or a mood, or a fancy. Here and there one comes across a stanza which is splendid, and in almost every poem there are occasional striking lines and excellent figures. But the total effect is rhetorical—verse written in haste, and not laid aside 'in the wood' long enough to mellow and ripen.' " Wilbert Snow

— + **World Tomorrow 13:138 Mr '30 400w**

ROSE-TROUP, FRANCES. Massachusetts Bay company and its predecessors. (New Grafton hist. ser.) 176p $4 Hitchcock

974.4 Massachusetts—History. Massachusetts Bay company. Dorchester company 30-15560

"An Englishwoman has painstakingly traced the story of the founding of Massachusetts through its various stages and the result is this little book. The first company that took steps toward the founding of Massachusetts was the Dorchester Company. . . These people laid the foundation stones of Massachusetts 'although their share has been, to a large extent, overlooked.' 'Having through misfortune failed to accomplish its object, this company ceased to exist in 1626,' and was succeeded by the New England Company under Governor John Endicott, which added its work to the superstructure. Finally the Massachusetts Bay Colony, led by the aristocrat, John Winthrop, took possession of a ready-made colony and finished that stately thing now known as the Commonwealth of Massachusetts."—N Y Times

"Unfortunately the story is not as clear as one might hope. Partly this is the fault of a singularly tangled subject. But the author's style is hardly lucid, and she assumes greater familiarity with the matter than most readers will possess. There is some carelessness in noting titles and imprints both in the footnotes and the bibliography." V. W. Crane

— **Am Hist R 36:204 O '30 380w**

Boston Transcript p2 Ag 20 '30 550w

"Students will find help in her findings if not in her inferences. A valuable portion of the book is that which contains brief biographical notes about little-known adventurers in

ROSE-TROUP, FRANCES—*Continued*
the Massachusetts Bay Company. Here is assembled material laboriously gathered from many sources and never before collected in a single book."
+ Christian Science Monitor p4 Jl 5 '30 420w

"Not much material is at hand for informative purposes, but such as there is has been chronologically arranged and 'strung together by inferences and conjectures' in order to make a clear story of the early work of laying the foundations of the Colony. The result shows the careful study of a research worker."
+ N Y Times p20 Je 15 '30 200w
St Louis 28:275 N '30

"This book is somewhat controversial in character. But when this is said, it is necessary to add that the controversy is kept within the limits of historical study. . . Though Mrs Rose-Troup's thesis may not seem important, she succeeds in illuminating some of the internal squabbles which helped to disfigure the early record of the Massachusetts Bay settlement."
+ Springf'd Republican p6 Jl 5 '30 900w

ROSEBAULT, CHARLES J. Saladin, prince of chivalry. 303p il $3.50 McBride [12s 6d Cassell]
B or 92 Saladin, sultan of Egypt and Syria
30-11045

"A swift-moving biography of the mighty sultan and valiant warrior who figures largely in Scott's Talisman. An account of the crusades provides a background for the career of Saladin, who is presented as 'a cavalier at all times, magnificently generous and superbly courteous.' "—Cleveland Open Shelf

Books p17 My 4 '30 300w
Cleveland Open Shelf p59 Ap '30

"Mr. Rosebault does splendidly with the great king, civilized and humane, who saved his land from the barbarous Franks and the picturesque and incompetent Richard Lion-Hearted. His book is another admirable reminder of the wisdom of the East and the crude heroism of the West, whose jealousy of Eastern culture resulted in all kinds of invented lies about 'barbarous infidels.' " Donald Douglas
+ New Repub 63:106 Je 11 '30 120w
New Statesman 36:342 D 20 '30 30w

"The hero is, as it were, swamped by the rush of historical events in which he moves and fights. For long stretches Saladin seems scarcely to figure at all. The author does not disengage Saladin from his surroundings; he does not disentangle him from the wrappings of his epoch; he does not project him into the forefront of the narrative, and keep him there." T. R. Ybarra
— + N Y Times p9 Mr 23 '30 750w

Reviewed by W. R. Brooks
Outlook 154:467 Mr 19 '30 100w
St Louis 28:148 My '30

" 'Saladin' is not a great book either as a history or as literature, but it is the most readable account in English of a striking personality, and an exciting time. The most readable, that is, but one. And for the sake of its superior accuracy and its wider background it ought to stand on your book-shelves—if you care about these things—beside your copy of 'The Talisman.' " Garrett Mattingly
+ Sat R of Lit 7:99 S 6 '30 550w

"The volume, though lacking in literary fascination, is interesting in the portrayal of a noble soul."
+ — Springf'd Republican p12 Ap 2 '30 550w
Times [London] Lit Sup p952 N 20 '30 1000w

ROSEN, FRIEDRICH. Oriental memories of a German diplomatist. 295p il $5 Dutton [15s Methuen]
B or 92 [30-31480]

Dr Rosen, a well-known Persian scholar and diplomat, has written in English this volume of his experiences in Oriental countries which cover a period of about forty years, ending with the last century. His earliest recollections of Jerusalem date back to the time when his father was German consul in that city. Later he himself became consul first in Syria, then in Persia, in Baghdad, and finally in Jerusalem. He describes these places, the customs, the people, and interprets the Oriental thruout with humor and understanding.

"Despite its rather heavy-weight title, the book has a quality of easy narrative and simple sensitiveness to outward things, as well as a fund of important facts concerning this land of 'poignard and poison', and that interplay of politics and personalities which the Orient inevitably accentuates."
+ Bookm 72:xiv N '30 200w
Books p16 N 16 '30 550w

"Dr. Rosen is extraordinarily kindly and genial in his judgments of men and things, and yet every now and then there is a certain subacidity in his humorous comments which adds a flavour to the book. Of politics he says little, but when he does, it is always interesting." Leonard Woolf
+ Nation and Ath 47:535 Jl 26 '30 600w

"A collection of first-class yarns, culled from many years of labor and adventure in the Near East and presented with a keenness of observation, a comopolitan urbanity of treatment and a charm of style that make them wholly delightful." T. R. Ybarra
+ N Y Times p11 D 7 '30 1650w

Reviewed by W. B. Shaw
R of Rs 82:16 N '30 100w
Sat R 150:568 N 1 '30 550w
Spec 145:141 Jl 26 '30 150w

"The whole book, whether it is dealing with the author's experiences in Palestine, Syria, Mesopotamia, Luristan or Teheran, is full of amusing anecdotes. . . There is much of interest about Persia and some of the great Shahs of the now fallen Kajar Dynasty."
+ Times [London] Lit Sup p546 Jl 3 '30 1000w

ROSENFELD, PAUL. Hour with American music. (One hour ser.) 179p $1 (4s 6d) Lippincott
780.9 Music—United States. Musicians, American
29-24162
For descriptive note see Annual for 1929.

Booklist 26:271 Ap '30
Reviewed by Peter Bowdoin
Books p16 Ja 12 '30 400w
Cleveland Open Shelf p51 Ap '30

"Mr. Paul Rosenfeld is a very good friend of modern music and of the young American composer. He is an enthusiastic and optimistic listener who not only provides the sympathetic response so needed by our often discouraged creative artists in music, but embodies his enthusiasms in prose which becomes yearly more distinguished. He has a gift of critical insight and a flair for le mot juste. Also he has an ability unequalled by any contemporary in reproducing the spirit of music in words." Douglas Moore
+ — Sat R of Lit 6:650 Ja 18 '30 800w

ROSEWARNE, D. D. Science of nutrition simplified; a popular introduction to dietetics. 314p $3.50 Mosby [6s 6d Kimpton]
613.2 Nutrition. Diet

"A book intended to provide the ordinary reader without scientific knowledge of food values with a simple statement of everything essential for a proper understanding of the principles of dietetics."—Survey

"In the profusion of books on nutrition this one has the distinction of being scientifically sound and free from faddism. It is a straightforward, unembellished account of modern dietary principles. No one can complain about its accuracy, but a popular book needs a little

more than that to make it appealing to the lay reader. This book lacks color in its style." J. A. Tobey
+ — **Am J Pub Health** 20:228 F '30 140w

"A book in which the form of presentation is rather more academic and the use of technical terms rather freer than the title would lead one to expect, but which otherwise offers a clear, well-organized exposition of commonly accepted facts."
J Home Econ 22:52 Ja '30 40w
Survey 63:732 Mr 15 '30 50w

ROSEWATER, VICTOR. History of coöperative news-gathering in the United States. 430p il $3.50 (12s 6d) Appleton
071 Journalism—United States. Press—United States 30-10687

Written by a newspaper man of long experience the book is a complete account of the agencies of systematic news-gathering in this country from the days when rowboats brought the news from incoming ships, before they docked, to the highly organized news service facilities of today.

"Dr. Rosewater has done a scholarly piece of historical research, a significant addition to the comparatively small list of important books in their field." W. G. Bleyer
+ **Am Hist R** 36:209 O '30 550w
Booklist 27:8 S '30
Cleveland Open Shelf p106 Jl '30

"Mr. Rosewater has made a most elaborate and valuable study of the history of news-gathering organizations in the United States, and he has brought together a number of very interesting new facts about the origins of the various news services. Especially valuable is Mr. Rosewater's summary of the development of the legal rights of the Associated Press, its meeting of the charge of monopoly brought against it, and its establishment of its right of property in news. Altogether, this book takes its place as a standard reference volume, and it will be placed on the shelves alongside the critical studies of the various news-gathering services." O. G. Villard
+ **Nation** 131:420 O 15 '30 550w

"Even had Mr. Rosewater come in the guise of a special pleader for one news organization or another in a field where rivalries have been intense, his contribution would have been valuable, doubtless, as giving new light. It is much more valuable because he falls into the objective rôle of the newspaper commentator which is natural to him, bestowing his space and his judgments with an impartial hand on each important unit in the group." A. S. Will
+ **N Y Times** p20 Je 1 '30 1000w
Pittsburgh Mo Bul 35:71 O '30
St Louis 28:229 O '30

"No hint of the dramatic character of this scholarly but far from dry-as-dust volume is conveyed by its sober title. Toward the end of his long and animated story the author speaks of 'passing in review the successive advances from rowboat to radio.' . . The complicated history of all these organizations, including the old United Press and the one now flourishing, is set forth by Mr. Rosewater with conscientious accuracy and scrupulous fairness. His book is an invaluable contribution to the history of American journalism."
+ **Sat R of Lit** 7:14 Jl 26 '30 400w

ROSMAN, ALICE GRANT. Jock the Scot; the adventures of the dog of the house who gave up town life to run a country estate. (Minton, Balch lib. of illustrated classics) 204p $2.50 Minton [7s 6d Cassell]
Dogs—Legends and stories 31-26111

Jock, a very dark little Scotch terrier, was rescued by Gillian from a harrowing situation and gave her his ardent devotion in return. Roger Perch, the new owner of Brindlea, was also fond of dogs and aided and abetted Gillian in her championship of Jock. A gossiping woman almost brought disaster on them all, but did not quite succeed.

For biographical sketch of the author see Boston Transcript p1 Jl 5 '30

Booklist 27:209 Ja '31

"The brief action of the book is speeded along with the usual light touches of harmless intrigue and conversation for which Mrs. Rosman is already well known. For background there is a constant stream of amusing dialogue concerning the notables of a small English village." Barbara Nolen
Books p8 N 16 '30 600w

"'Jock the Scot' is a real dog book, with Jock the unchallenged hero, and four other charming dogs in natural relations with their human associates, taking their real share, but always a dog's share, in the affairs of the community, often putting their paws and noses into these affairs in a way to give a fateful turn to events." Florence Milner
+ **Boston Transcript** p5 N 19 '30 1400w

Reviewed by Fanny Butcher
Chicago Daily Tribune p15 O 18 '30 80w

"An ingenuous little tale, told pleasantly enough."
+ **Times [London] Lit Sup** p989 N 20 '30 120w

ROSMAN, ALICE GRANT. Young and secret. 312p $2 Minton [7s 6d Mills] 30-18861

Una Swithin, young and rather lonely because of her parent's absorption in their own affairs, became much attached to her dog, Tim. One day in Kensington Gardens Tim had his life saved by a personable young sculptor. That was the beginning of a delightfully naive courtship, and in due time Una found that she was no longer lonely.

Booklist 27:30 S '30

"The unexciting but deftly wrought complications make the story a pleasant entertainment for those who, seeking mere amusement, prefer to read of characters that are lifesize and recognizable and skillfully managed. The relationship between Una's beautiful mother and her serious, jealous, devoted father, troubled by his sense of inferiority, and the effect of his relationship on their child form an unusually delicate study." F. T. Marsh
+ **Books** p10 Je 29 '30 550w
Cleveland Open Shelf p149 D '30

"For the sort of book she writes, Miss Rosman writes well." Edwin Seaver
N Y Evening Post p8m Je 28 '30 80w

"There is an undercurrent of strong and grave emotion which makes the story something more than a merely amusing tale. Miss Rosman has, in fact, achieved an admirable blend of the important qualities which render a novel at once intensely readable and deeply stimulating." Margaret Wallace
+ **N Y Times** p7 Je 29 '30 600w

"A charming tale, sensitive, intelligent, warm with humor and sympathy." F. L. Robbins
+ **Outlook** 155:349 Jl 2 '30 120w
Pittsburgh Mo Bul 35:70 O '30
Pratt p39 autumn '30

"Miss Rosman's novel has a slick plot, but she writes quite amusingly, and manages to interest us, though faintly, in a number of people besides her hero and heroine."
+ — **Spec** 145:644 N 1 '30 180w
Springf'd Republican p9e Ag 17 '30 300w
Times [London] Lit Sup p686 Ag 28 '30 250w

ROSS, JOHN ELLIOT. Truths to live by; with an introd. by Glenn Frank. 246p $2 Holt

230 Religion 29-23909

Father Ross, religious adviser to Catholic students at Columbia university, in this book discusses the values of religion by treating three particular elements of religious belief: God, freedom and immortality. His book is written especially for young people. Preface by Glenn Frank, president of the University of Wisconsin.

Booklist 26:340 Je '30

"He expresses many opinions which this reviewer does not share, and he seems to fall back too often—as in the discussion of the problem of evil—upon what 'the theologians tell us' in the face of mysteries which he admits to be insoluble to reason. Nevertheless, the general course of his argument is marked by sweet reasonableness and intelligence no less than by a thoroughly orthodox conservative faith."

+ — **Christian Century** 47:759 Je 11 '30 150w

Cleveland Open Shelf p19 F '30

St Louis 28:258 N '30

ROSS, MALCOLM HARRISON. Hymn to the sun. 316p $2.50 Scribner [7s 6d Chapman]

30-6154

"Tom Steele, something of an artistic idler, falls in love with the wife of a medical missionary in Labrador, and abandoning his friends' yacht attempts to return North and win Louisa Grahame for himself. The hardships he encounters, the struggle between himself and a woman who loves him and is yet loyal to her husband make an exciting story."—Cleveland Staff Notes

Booklist 27:30 S '30

"The novel has moments of high drama; at no time is it dull. The story moves along in as swift a fashion as though it were not set in an ice-locked land where there are no taxis, newspapers or the modern conveniences for lovemaking."

+ **Bookm** 71:548 Ag '30 300w

"'Hymn to the Sun,' for all its stretches of uneven and sometimes careless writing, manages to be tremendously effective. Bizarre to the point of downright unreality in spots, the story, once swallowed, makes considerable impact. It should form the basis of one of the grandest motion pictures ever made." Stanley Walker

+ — **Books** p5 Mr 9 '30 750w

Boston Transcript p5 My 3 '30 150w

Cleveland Open Shelf p79 My '30

New Statesman 35:680 S 6 '30 80w

Reviewed by Edwin Seaver

N Y Evening Post p7s Mr 1 '30 70w

"The climax is powerful drama, almost melodramatic in its intensity, but closely linked to every aspect of the story, so closely as to be inevitable. . . 'Hymn to the Sun' is worth reading, for its action, for its convincing pictures of 'the land God gave to Cain,' for its clear and attractive style. It represents a notable advance in the author's power."

+ **N Y Times** p8 Mr 9 '30 620w

"This reviewer, possibly corrupted by too many Frozen-North novels of the usual kind, cannot help wishing that Mr. Ross had given us a little more of the melodrama that his own data would easily permit. He has escaped sentimentality without quite persuading the reader that he has achieved realism. What does come through splendidly is the Frozen North itself—the picture of the life of Labrador."

— + **Sat R of Lit** 6:848 Mr 22 '30 680w

"An entertaining if not very profound or original story, placed in the unusual setting of Labrador, which country the writer presents most sympathetically."

+ — **Springf'd Republican** p7e S 7 '30 280w

Times [London] Lit Sup p717 S 11 '30 400w

ROSTAND, EDMOND. Last night of Don Juan; ^{2} tr. by T. Lawrason Riggs; with an introd. by William Lyon Phelps. 123p $2.50 Kahoe & co.

842 29-22700

A dramatic poem, written before the war, in which Rostand undertakes to prove "that Schopenhauer was right when he declared that everything represented by Don Juan was an illusion. The tragedy of self-deception is that it does not last."

"This is bad playmaking. In fact, it is almost the negation of drama. It seems very doubtful if 'The Last Night of Don Juan,' in spite of Professor Phelps and in spite of its many high merits, will ever be a real success on the stage." W. P. Eaton

— **Books** p14 F 2 '30 160w

"The epigrams of Rostand gain much precision by his aptly rimed couplets. Father Riggs has substituted blank verse. It is not the ideal medium for such delicately pointed wit. Nor is the rhythm nor emphasis always true. . . Father Riggs's sound prose might have proved more trenchant." E. VR. W.

— **Cath World** 131:627 Ag '30 400w

Pittsburgh Mo Bul 35:22 Mr '30

St Louis 28:77 Mr '30

ROTH, JOSEPH. Flight without end; tr. by Ida Zeitlin. (Griffin ser.) 299p $2.50 Doubleday, Doran [7s 6d Hutchinson]

30-11277

Franz Tunda, a young Austrian officer, had been captured by the Russians and held for three years in Siberia. When he hears that the war is over he returns to his old haunts again to take up life where he had left it. Nothing seems to be the same; he fits in nowhere. It is as if he were dead, and only his ghost has returned. He arranges for a meeting with his former fiancee—and she fails to recognize him. There is nothing left.

Reviewed by Louis Kronenberger

Bookm 71:331 Je '30 350w

Reviewed by Vincent McHugh

Books p12 S 7 '30 550w

"A moving and a tragic book, and the artful simplicity of the style which an excellent translation has well preserved adds to the power and the impact of this unusual novel." L. Y. Tarleau

+ **N Y Evening Post** p5s Je 7 '30 330w

"Franz Tunda may be the prototype of an actual person, for there is nothing improbable, or even uncommon, in the deeds attributed to him. But, however closely Mr. Roth may have adhered to the truth in point of detail, in the realm of emotion he has transmuted his story into art, and consequently into fiction of a high order."

+ **N Y Times** p7 Ap 27 '30 550w

"The subject of 'Flight Without End' is one which a great short-story writer might have turned into a little masterpiece . . . but unfortunately it occurred to Herr Josef Roth. He has expanded it, distorted it and altogether vulgarized it. For, like so many recent German novelists, Herr Roth is too clever by half. He has swamped the moving simplicity of his theme amid a flood of detail, much of which is irrelevant and pretentious."

— **Sat R** 150:262 Ag 30 '30 350w

"If it was the author's aim to demonstrate the effect of the Russian experiment on the individual character, he cannot be said to have succeeded to any marked extent, for right from the beginning of the book Franz seems as undependable, as aimless and as generally lacking in character as at the end. Considered merely as a narrative, however, the tale is interesting: it is written with vivacity and contains some pleasing imaginative touches."

+ — **Times [London] Lit Sup** p670 Ag 21 '30 300w

ROTHERMELL, FRED. Fifth avenue; twenty-eight X-rays of a street. 299p il $3 Harcourt
30-6537

Twenty-eight short stories about Fifth avenue life, with illustrations by the author. Each of the stories is a flash picture featuring some particular character or incident; the settings move the length of the Avenue, from Washington Square to Harlem.

"There are nearly thirty of these snatches of New York, each one with a geometric drawing by the author to accompany it. They are brash, jagged, told without sentiment, and with a certain saber-toothed cruelty. A few move so swiftly that their meaning eludes you. Some are limned on your mind like new buildings on the skyline."
Books p27 Mr 16 '30 340w
Cleveland Open Shelf p96 Je '30

"In the construction of his tales Mr. Rothermell displays a considerable talent. He writes with economy and with a very neat sense of irony and contrast. If his work errs occasionally in the direction of obviousness or sentimentality, there are still moments when his method results in a very clean, finely drawn and effective story, almost photographic in the intensity of the impression which it leaves with the reader."
+ — N Y Times p9 My 25 '30 320w

"Cinematographic stories, which when they turn into shorthand are rather tiresome, but when—as in 'Hands,' for instance—they abandon a too modern method, become vivid and gripping. They do give a cross section of New York." W. R. Brooks
+ — Outlook 154:467 Mr 19 '30 50w
Springf'd Republican p7e Je 1 '30 230w
World Tomorrow 13:281 Je '30 70w

ROTHERY, AGNES EDWARDS (MRS HARRY ROGERS PRATT). South America; the west coast and the east. 294p il $4 Houghton
918 South America—Description and travel
30-22746

Modern South America—her rapidly developing resources, republics, trade, and cultural strength—is described by Miss Rothery in such a way as to interest the intelligent traveller or the practical business man.

Booklist 27:154 D '30

Reviewed by A. B. Maurice
Bookm 72:xvii O '30 220w

"The volume gathers together impressions and bits of information picked up by a fairly industrious traveler making the usual steamship stops between the Panama Canal and Valparaiso and from Buenos Aires to Pernambuco, together with various inland excursions. One scans the book in vain for adequate analysis or interpretation of life and events in the great continent to the south of us, though the author has an understanding for the feeling engendered by some of our pretensions and policies."
Books p10 O 12 '30 220w

"It can be recommended heartily to those who like to have their travel books served with a touch of magic, who want, while they are getting their information and description, to be made to feel the romance, the moving quality, the appeal to the imagination of the scenes about which they read."
+ N Y Times p35 D 14 '30 200w

ROTHMUND, FRAU TONI (LUDEMANN). Amber bead; tr. from the German by Winifred Katzin. 175p il $2 Longmans
30-20354

How little Heide who lived on the mountainside with the old herb woman for company and the animals for playmates finally found her way to her own home thru the cleverness of the animals, guided by the amber bead.

"The book is well illustrated. It will be enjoyed by the child who likes fairy tales and the child who enjoys animal stories." M. R.
+ Library J 55:924 N 15 '30 70w

"A certain type of symbolic nature story seems popular in Germany and frequently tempts the translator and the publisher in this country. These stories usually appear as juveniles. It may be that German children read them. In translation they lack the childlike quality. . . The illustrations, especially the full-page ones in color, have charm and the childlike quality which is lacking in the text." A. T. Eaton
— N Y Times p15 Jl 6 '30 300w

Reviewed by M. L. Becker
Outlook 156:586 D 10 '30 30w

"Children who like books about animals, and who do not mind the little stretch of imagination by which birds and beasts take on much of the character of human beings in their various plots and intrigues, will be delighted with it. Together with the fantasy there is much real lore of wild animals and their ways. There is a friendly and charming quality both in the story itself and the way it is told, which one feels has lost none of its spontaneity in translation."
+ Sat R of Lit 7:333 N 15 '30 180w

ROTHSCHILD, SIGMUND I. Stories postage stamps tell; what we can learn from them. 158p il $3.50 (15s) Putnam
383.2 Postage stamps 30-21730

Mr Rothschild, who has been collecting and studying stamps for thirty years, classifies a great variety of them into fifty different groups, each illustrative of a special subject—astronomy, architecture, bird life, industry, etc., with a few pages of description and a page of illustrations for each.

Booklist 27:94 N '30
Bookm 72:xxvi S '30 100w
Boston Transcript p5 O 4 '30 320w
Cleveland Open Shelf p151 D '30

"Mr. Rothschild is doing an excellent and fruitful work in showing the philatelists, young and old, how they can make their collections a source of intellectual interest and a potent inspiration to intellectual curiosity."
+ — N Y Times p19 Ag 17 '30 280w
St Louis 28:262 N '30

"The style is as if Mr. Rothschild were personally conducting us through his collection and explaining each stamp, at times highly interesting and in places a little boring. The idea is good, but it is to be regretted that the rewriter did not use his blue pencil more strenuously. It is also unfortunate that so high a price for the volume was considered necessary (due no doubt to the forty-eight large half-tone illustrations), for the book is likely to be out of reach of the audience for which it is written."
+ — Sat R of Lit 7:166 S 27 '30 180w
Times [London] Lit Sup p814 O 9 '30 200w

ROTHSTEIN, THEODORE. From Chartism to labourism; historical sketches of the English working class movement. 365p $2.50 Int. pub. [7s 6d Lawrence]
335 Labor and laboring classes—Great Britain. Socialism in Great Britain
30-16122

The author, as a supporter of Marx and Communism, discusses the history of British labor for the past hundred years.

Reviewed by C. F. Brand
Am Hist R 35:914 Jl '30 420w

"Mr. Rothstein's book is confessed propaganda for left-wing socialism. His readers must not be surprised to find that the book is

ROTHSTEIN, THEODORE—*Continued*
well-organized, well-planned, makes very good reading, and is usefully informative." E. P. Chase
+ **Am Pol Sci R** 24:760 Ag '30 180w

"Mr. Rothstein, who before his return to Russia after the Revolution was a well-known figure in the British Socialist movement, here collects a series of essays dealing with that movement's history. Those which treat of the modern period are of very little value. They contain nothing that is new to English readers, embodying merely the familiar Communist criticisms of the Labour Party and the Trade Unions. The earlier essays, however, despite some inaccuracies, are a real addition to our knowledge of certain dark places in Labour history, especially of the declining years of the Chartist movement and of the bodies which can fairly be described as the fore-runners of the First International of 1864."
— + **New Statesman** 35:164 My 10 '30 200w

"Mr. Rothstein's 'From Chartism to Labourism,' while frankly didactic, is nonetheless an interesting and valuable study of a movement which, upon the whole, has been neglected by historical research." Louis Rich
+ **N Y Times** p14 Je 22 '30 750w
Times [London] Lit Sup p152 F 27 '30 120w
World Tomorrow 13:277 Je '30 50w

ROUGES, JEAN DES VIGNES, pseud. See Taboureau, J.

ROUND, JOHN HORACE. Family origins, and other studies; ed. with a memoir and bibliography by William Page. 303p $8.50 Smith, R.R. [25s Constable]
929 Great Britain—Genealogy. History

This volume of papers by a learned English genealogist classes in two groups: studies of special value and general interest to historians and studies of the origins of the Cavendishes, Churchills, Walpoles, Nevilles, Granvilles, and other eminent English families. The papers are prefaced by a memoir of Dr Round.

"Tribute must be paid to the work of the editor, Mr. Page, whose bibliography of Mr. Round is most useful and whose memoir is worthy of subject and writer alike—the story of a scholar written by a scholar."
+ **Sat R** 150:794 D 13 '30 620w

"The late Dr. Round's genealogical learning has probably never been equalled and this last volume of his papers, enriched with a valuable memoir and an invaluable bibliography, will be prized by all mediaevalists and genealogists, and there is much that is of absorbing interest to the non-expert who is willing to make some effort of attention."
+ **Spec** 145:135 Jl 26 '30 750w

"Again and again in these pages the thread of the argument is broken as some word occurs to engender a train of controversial thoughts. And throughout we have the exasperated feeling that he is wasting time in bringing up his battering rams to demolish structures that would easily fall to a much less strenuous assault. For Round's unique talents were too precious to be expended in this fashion."
+ — **Times [London] Lit Sup** p621 Jl 31 '30 2150w

ROUQUETTE, LOUIS FREDERIC. Great white silence; tr. from the French by O. W. Allen and A. Le Rebeller. 236p il $2.50 Macmillan
30-8601

A young Frenchman, who calls himself Freddy, narrates these episodes from his life in Alaska. He tells of many adventures and adventurers in the frozen North: a French scholar who wears a top hat because it is Sunday, an Italian pianist who dies of tuberculosis, a miner who unearths the skeleton of a mammoth, a girl whose husband, a sergeant of the Mounted police, is killed, and many others. The book ends with a tribute to the Frenchman's staunch comrade—his husky, Tempest.

"M. Rouquette writes usually in the historical present, which gives an air of drama even to passages where actual drama is not latent. And in such a story as this one, which somehow manages to recall some of the general features of the writing of Jack London—all Alaskan stories face that doom—the method is very effective."
+ **N Y Times** p6 Jl 13 '30 300w

"He gathers some amusing tales of the big empire lying this side of the Bering Sea, but somehow he doesn't get under the skin of Alaska as Jack London did, or even as Robert Service managed to do. But the book is readable. It is even thrilling in spots. It doesn't have to be true to be interesting."
+ — **Sat R of Lit** 6:1095 My 31 '30 200w

ROWE, ANNE. Turn of a wheel. 320p $2 Macaulay
30-5178

"The aristocracy of Paris and Venice mingle with a band of international jewel thieves. A double romance, suave crooks, hidden dungeons, abduction and murder are all blended."—Bookm

"An impenetrable plot that will keep the reader in suspense and furnish unlimited diversion."
+ **Bookm** 71:xxix Ap '30 50w
Reviewed by Will Cuppy
Books p14 Ap 6 '30 100w

ROWLANDSON, MRS MARY (WHITE). Narrative of the captivity and restoration of Mrs Mary Rowlandson; [pref. by Frederick Lewis Weis]. Lancaster ed 86p il $1.25 Houghton
970.6 Indians of North America—Captivities. Lancaster, Massachusetts—History 30-12589

A reprint of a book first printed in 1682, which gives a contemporary account of Indian warfare as seen by the author, a minister's wife, who was taken captive by the Indians in February, 1676 and ransomed in May of the same year.

Bookm 72:xiv D '30 100w
Christian Science Monitor p13 Jl 26 '30 180w
N Y Evening Post p7m My 31 '30 100w
Pratt p36 autumn '30
St Louis 28:246 O '30
Reviewed by Mary Austin
Sat R of Lit 6:1150 Je 21 '30 550w

"The interest of Mrs Rowlandson's story rests not only upon the experiences recorded but upon the personal revelation, the portrayal of Indian life and the vivid, forthright style."
+ **Springf'd Republican** p10 My 3 '30 1500w

ROYDE-SMITH, NAOMI GWLADYS (MRS ERNEST MILTON). The Island. 278p $2.50 Harper [7s 6d Constable]
30-24050

The story of an emotionally inhibited Welsh girl, her almost devastating affection for a girl from town, and the effects of this friendship on all her after-life.

"It is the sort of story that should get well under the skin, should prod complacence and kindle pity. Yet somehow one reads with very little emotion of any kind. In the first place, the inversion theme is so muffled and muted that one suspects Miss Royde-Smith was visited by phantoms of the official intellects which banned 'The Well of Loneliness.' Delicacy has its charm, but if a novelist chooses such a heart of darkness for her work she cannot smother it in evasion without choking the life out of her story."
— **Books** p16 S 28 '30 600w

Boston Transcript p4 N 1 '30 300w
New Repub 64:331 N 5 '30 180w

"These two finely-described intimates [Myfanwy and Almond] are alone in a party of strangers. For the rest the characters are introduced as arbitrarily as if suggestions had been borrowed from the pages of a directory; and the episodes—the town-planning, the preaching of the missionary, the work in two millinery businesses—though they are major features of the latter part of the book, have an extraordinarily sundry quality."
+ — **New Statesman** 35:413 Jl 5 '30 500w

Reviewed by Vincent McHugh
N Y Evening Post p4d O 25 '30 150w
N Y Times p19 D 21 '30 420w

"With quiet pity Miss Royde-Smith describes Goosey's disintegration and decay into an eccentric and solitary hag. It is the author's particular triumph that she makes this tragic creature seem an inevitable development from the sentimental farm girl Goosey."
+ **Sat R** 150:21 Jl 5 '30 200w

"Once one has gone beyond the inadequate explanation with which this book, like 'The Well of Loneliness,' is saddled, one finds an absorbing story. There is no emphasis upon the abnormality in the situation; as in 'Regiment of Women,' it is simply a cause of complicated unhappiness, and can never by any possibility have a happy outcome. The characters are brilliantly drawn; Flossie is a true sister of the heroine of 'All Kneeling,' and her character has a dramatic value, from the depth of the catastrophe, which Miss Parrish's satiric portrait does not possess. It is a book that makes one feel that the worst of poverty is not the privations of the poor, but their pitiful enjoyments."
+ **Sat R of Lit** 7:294 N 1 '30 450w

"The last chapters strike home, but it is hard to respond to the story as a whole. Poor Goosey, one says (rather perfunctorily): how true it all is: how sad. Yet all the time one's mind is playing with the kitten Miss Royde-Smith so exactly describes; admiring her insight into the soul of Mr. Midgley, the draper; delighting in her sure, mocking touch; doing anything, in fact, rather than concern itself properly with the sufferings of Goosey. . . The Island is full of good things; but it ought to have been first-class." L. A. G. Strong
+ — **Spec** 145:60 Jl 12 '30 300w

"A book like this, which has been written with apparent ease and pleasure, communicates engaging qualities to the reader, and Miss Royde-Smith's talent as an anthologist is divertingly displayed in the poems and hymns that intoxicated Goosey and which cannot fail to give the reader a different sort of acute joy."
+ **Times [London] Lit Sup** p572 Jl 10 '30 450w

RUARK, ARTHUR EDWARD, and UREY, HAROLD CLAYTON. Atoms, molecules and quanta. (Int. ser. in physics) 790p il $7 (35s) McGraw

530.1 Atoms. Molecules. Quantum theory 30-5709

"Intended to serve beginners in this field and also, 'to furnish workers in the field with an up-to-date account of the laws of quantum theory and with a general account of the important experimental researches in the field.' Pre-supposes a fair knowledge of chemistry and mathematics."—Pittsburgh Mo Bul

"Regarded as a textbook the work possesses a number of advantages over its predecessors. In the first place, it is, of course, more up-to-date than the previous works. Aside from this, the authors are to be commended for having written in a style readily comprehensible to the reader who has not been trained in advanced physics. Regarded as a reference, the volume cannot be expected to be as valuable as it may be as a textbook. This is due to the fact that the large number of topics considered has necessitated a brevity of treatment which seems inconsistent with the function of a work of reference. On the whole, however, the authors are to be congratulated on having made a distinctive addition to the literature of the new physics; an addition which, it may confidently be hoped, will be a source of inspiration to all those who approach this latest field of conquest." H. M. Smallwood
+ **Am Chem Soc J** 52:2588 Je '30 650w
Nature 126:561 O 11 '30 280w
N Y New Tech Bks 15:24 Ap '30
Pittsburgh Mo Bul 35:53 Je '30

RUBINSTEIN, HELENA. Art of feminine beauty. 286p il $2 Liveright [10s 6d Gollancz]

646.7 Beauty, Personal 30-25048

The famous beauty expert gives in this volume her formulas for the care and preservation of the complexion, the hair, the eyes and the hands, and suggestions as to diet and exercise.

Booklist 27:193 Ja '31
Bookm 72:xiv N '30 80w
Boston Transcript p4 O 18 '30 230w
N Y Times p28 S 21 '30 260w
St Louis 28:293 D '30

Reviewed by Rose Macaulay
Spec 145:793 N 22 '30 380w

RUCK, BERTA (MRS GEORGE OLIVER). Today's daughter. 332p $2 Dodd [7s 6d Hodder] 30-2366

The romance of Pet Elliot, wayward daughter of an indulgent father, and Lark Hill-Chance, a young aviator.

"On the whole, a superficial story is most likely to be engaging when it moves along without ballast. To a superficial plot Berta Ruck has added the complications of a superficial philosophy, which is analogous to sticking feathers in a cork in order to add to its buoyancy."
— **Books** p14 My 4 '30 130w

"When Miss Ruck abandons the Elliot household she loses touch with reality, but Pet remains a human being throughout the most unlikely happenings."
+ — **Times [London] Lit Sup** p62 Ja 23 '30 200w

RUDY, ABRAHAM. Practical handbook for diabetic patients; with 180 international recipes; introd. by Frederick M. Allen. 180p il $2 Barrows

616.63 Diabetes. Diet in disease. Cookery for the sick 29-16865

The first third of the book gives a simple statement of the facts concerning diabetes and diet, and directions for the use of insulin. The remainder of the book is devoted to suggestive menus for diabetic patients, with 180 recipes.

"This book is an important addition to the large number of handbooks for laymen on diabetes. Dr. Rudy gives an excellent number of menus for various races, particularly Jews. The system of substitution diets is very ingenious and should be widely used. The format of the book dispels the layman's fear of technicalities. The type is large and clear and easily comprehensible. The book should be recommended to every diabetic." Reuben Finkelstein
+ **Am J Pub Health** 20:455 Ap '30 200w
J Home Econ 21:857 N '29 180w

RUEFF, JACQUES. From the physical to the social sciences; introd. to a study of economic and ethical theory; tr. by Herman Green; with an introd. by Herman Oliphant and Abram Hewitt. 159p $2 Johns Hopkins

301 Social sciences. Economics. Ethics. Science—Methodology 29-13172

For descriptive note see Annual for 1929.

Am J Soc 35:682 Ja '30 180w

RUEFF, JACQUES—*Continued*
Reviewed by S. A. Rice
Am Pol Sci R 24:470 My '30 530w

"Here is a book of such first rate quality that it deserves a wider reading than it is likely to receive. It is of first importance because it represents a splendid attack upon the problem of the method of social science. If the views presented in the book are sound, they throw some light upon the probable direction of the method of the various disciplines constituting this branch of science." F. V. Harper
+ **Columbia Law R** 30:276 F '30 1400w

"This book is one which all political scientists and students of political theory would do well to read, mark, learn and inwardly digest. Indubitably a most important and significant book which shows the way thought is tending." G. E. G. Catlin
+ **Pol Sci Q** 45:299 Je '30 1150w

"M. Rueff's work is important out of all proportion to its slender bulk; but in the particular instance of political economy, while one must admit his plea that it is an instance of a peculiarly difficult kind, one does not find his arguments wholly convincing."
+ — **Times [London] Lit Sup** p798 O 10 '29 320w

Reviewed by James Hart
Yale Law J 39:597 F '30 1200w

RUGG, HAROLD ORDWAY. Changing civilizations in the modern world; a textbook in world geography with historical backgrounds. (Rugg textbooks in the social studies; the reading bks.) 633p il $1.96 Ginn

380 Geography, Economic. Geography, Historical 30-2221

This, the second volume in the Social studies series, is a text book in world geography. The book considers especially the great industrial nations, the changing agricultural countries, and the interrelation of the two. Professor Rugg is connected with the Lincoln school of Teacher's College, Columbia University.

Booklist 26:317 My '30
Cleveland Open Shelf p39 Mr '30

"To a geographer the most tragically dangerous element in the book is the glib way in which inaccurate generalizations are made, apparently for the sake of simplicity. . . If an author, in telling of the progress of industrialism, were to use the scientific geographical knowledge which is needed for the purpose and which is readily available, he might give the American public a much less dangerous textbook in history than has the author of Changing Civilizations in the Modern World with its numerous unscientific statements." E. P. Parker
— **School R** 38:790 D '30 1850w

RUGG, HAROLD ORDWAY. History of American civilization, economic and social. (Rugg social-science course; the reading course) 636p il $1.96 Ginn

973 United States—History. United States—Social conditions. United States—Economic conditions 30-27071

Adapted to the needs of junior high school pupils, this short history of American civilization is devised on the principle of "learning by doing," with a project work-book accompanying the reading text. The volume is third in a series of Social studies.

Booklist 27:167 D '30

"While there may be some lack of geographical and other helps and some inaccuracies in statistical information, the author's selection and organization of the content in the volume, together with the pupil's workbook and the teacher's guide, may well be characterized as a unique and timely departure from the traditional method of making history, geography, and civics textbooks and curriculums. The book is superior in this respect to any that has come to the attention of the reviewer." C. F. Allen
+ — **School R** 38:793 D '30 850w

RUGG, HAROLD ORDWAY. Introduction to American civilization; a study of economic life in the United States. 610p il $1.92; pupil's workbook 36c Ginn

380 United States—Economic conditions. United States—Social conditions. United States—Industries 29-18680

A text book intended for a unified course in history, geography and civics, best adapted to pupils of junior high or high school ages. The various units, in which the author employs the method of showing previous states of affairs in contrast with the situation today, are provided with many illustrations. Thruout the author has dramatized the past and present story of American civilization and its relations to the modern world.

Booklist 26:317 My '30
Cleveland Open Shelf p127 S '30

"The style is exclamatory and occasionally anecdotal. Sometimes it is far too difficult for the junior high school pupil. Transitions from topic to topic are attempted by italicized statements preceding the main discussions, but even with this device unity of thought is not always apparent. Frequently a subject is introduced by a question followed by a direct answer. The reader is thus made conscious of an ever-present didactic purpose." B. L. Pierce
El School J 30:711 My '30 800w
St Louis 28:38 F '30

Reviewed by L. M. Mohr
School R 38:230 Mr '30 880w

RUGG, WINNIFRED KING. Unafraid; a life of Anne Hutchinson. 263p $3.50 Houghton

B or 92 Hutchinson, Mrs Anne (Marbury) 30-4549

After a childhood in London, and twenty-two years of marriage crowned by the birth of fourteen children, Anne Hutchinson settled, in 1634, in Boston where John Cotton was preaching. Here she became a social and religious leader, holding meetings at her home. Suspicion fell upon her, and when brought to trial before Winthrop, Dudley and Endicott, she insisted on describing God's revelations to her. Banished and finally excommunicated from the Church, Mrs Hutchinson went with her children to Providence, Rhode Island, later removing to Pelham Bay, where she and nearly her entire family were massacred by the Indians.

Booklist 26:278 Ap '30

Reviewed by John Chamberlain
Bookm 71:224 Ap '30 200w

Reviewed by H. F. Whicher
Books p18 Ap 27 '30 450w

"Here is a book with a grasp of the essential great facts of this woman's life, an understanding not only of what she did, but of what she stood for, and these facts are reinforced by a keen relish of the figures of the times, both in the old England and the new. It is a model piece of Colonial history and of intuitive dramatic visualization." S. L. Cook
+ **Boston Transcript** p3 Ja 25 '30 1900w

"Marvel of marvels, here is an author who dares to be sane and simple and unbiased. She herself asserts that in her task 'recorded history has been the guide, imagination only a lantern;' and the truth of that is evidenced throughout her scholarly study of a superbly erect figure, limned against the muddy lanes and timbered houses of Boston 300 years ago. Admirably has the author kept her personal predilections subordinate to the facts of the case." M. W
+ **Christian Science Monitor** p7 F 15 '30 1050w

Cleveland Open Shelf p60 Ap '30

"As a philosopher, detached, amused, and yet sympathetic and pitiful, Winnifred King Rugg, through a perspective of three centuries, sketches with delicate, clear pencil strokes the tragedy of the Antimonian, 'the Jezebel,' 'the Unafraid Anne Hutchinson.' . . The book shows a clever mastery of much research material, for, after the first two chapters, one is not conscious of the artist's efforts to draw the historic background. It is all sketched with such light, clever strokes that the grim realities of pioneering, of child-bearing, of religious persecution, of exile, and even of Indian massacre serve but to ennoble the pioneer Anne, who did so much to help make clear a broad, free road for the mannikin-trim woman of today." S. A. Wallace

+ Hist Outlook 21:297 O '30 550w

Nation 130:552 My 7 '30 30w

"Miss Rugg has made an exhaustive inquiry into Ann Hutchinson's life in England. Miss Augur has written a more comprehensive account of the American years of this stormy and spirited woman, who used the energies bred from a divided self to serve the cause of tolerance and justice. . . Miss Augur and Miss Rugg have not attempted a psychological interpretation. They have set her in her time and given her sympathy and admiration, but, happily, nothing more." Louise Bogan

New Repub 62:223 Ap 9 '30 500w

"In the absence of any similar work, Winnifred King Rugg's readable and comprehensive biography performs a great service to popular history. It is a painstaking and scholarly piece of research, and the material, which was difficult in itself—scanty in places where one might have hoped for profusion, biased and polemic where one might have hoped for impartiality—has been ably and judiciously handled." Margaret Wallace

+ N Y Evening Post p10m F 1 '30 650w

Reviewed by Herbert Gorman

N Y Times p5 F 9 '30 1300w

Reviewed by Harry Hansen

N Y World p11 Ja 30 '30 700w

"Bradford's methods have been studied with profit by Winnifred King Rugg. But she has not mastered the machinery of his fine, fluent style. Her analysis of the motives of this Puritan woman is extremely careful and convincing. Her recreations of scene and dialogue are juvenile and forced. Unafraid is an interesting, readable book, but not a book of any particular importance." F. L. Robbins

+ — Outlook 154:266 F 12 '30 300w

Pittsburgh Mo Bul 35:38 My '30

Pratt p45 spring '30

Pratt p36 summer '30

St Louis 28:148 My '30

Reviewed by S. T. Williams

Sat R of Lit 7:157 S 27 '30 280w

"Although not altogether to be commended as an example of biographical writing, Mrs Rugg's volume is breezy and intelligent and will give readers a better idea of early Massachusetts than most of the speechmakers will. . . The author lapses into diffuseness in attempting a popular or dramatic presentation; but the book will help readers to absorb something of the reality of early Massachusetts."

+ — Springf'd Republican p7e F 2 '30 650w

Wis Lib Bul 26:105 Mr '30

RUSKIN, JOHN. Solitary warrior; new letters; ed. by J. Howard Whitehouse. 192p il $3.50 Houghton [7s 6d Allen, G.]

B or 92 [30-15320]

"This book is so astonishing an example of the ultra-pious in editing and the ultra-spacious in printing that it can best be described numerically. It contains 192 pages, of which eight are devoted to preliminaries, twelve to a chronological summary and index, sixteen to editorial preface, twenty-nine are blank, and eighteen (approximately blank) contain a sort of Ruskin calendar. The remaining 109 pages contain about eighty unpublished letters of Ruskin, which total less than 15,000 words."—Nation and Ath

Reviewed by Thomas Craven

Books p17 Mr 30 '30 1100w

Boston Transcript p4 F 19 '30 480w

"Ruskin was one of the most strenuously public of Victoria's public men, and these letters, although they add a few comparatively humble figures to his circle of earnest married couples and flattered girl friends, add nothing new to our extensive knowledge of him. They do, however, shed some scattered light on his strange emotional history." Barrington Gates

— + Nation and Ath 46:487 Ja 4 '30 800w

Reviewed by Edwin Seaver

N Y Evening Post p11m F 8 '30 250w

Reviewed by S. A. Coblentz

N Y Times p10 Mr 2 '30 550w

"A proportion of [these letters] are of genuine interest. Some might have been omitted, in particular those which contain little beyond an invitation to tea or an acceptance of such an invitation."

— + Sat R 149:19 Ja 4 '30 700w

"The letters, though none of them up to Ruskin's best style, contain plenty of happy phrases, and about half of them are worth printing. Two or three of them throw a little new light on his feelings or opinions. It seems, however, on the whole a pity that Mr. Whitehouse should have published this particular batch, and that he should have published them in this particular way. They would have afforded him material for an article in a monthly magazine, but these letters alone do not make a book." Amabel Williams-Ellis

— Spec 144:131 Ja 25 '30 750w

Times [London] Lit Sup p97 F 6 '30 1100w

RUSSELL, BERTRAND ARTHUR WILLIAM. Conquest of happiness. 249p $3 Liveright [7s 6d Allen, G.]

171.4 Happiness 30-25729

Mr Russell takes up first what he considers the causes of unhappiness, such as competition, boredom and excitement, fatigue, envy, the sense of sin, the persecution mania, and the fear of public opinion. In part two, under the causes of happiness, he lists zest, affection, family life, work, impersonal interests, and effort and resignation. His definition of the secret of happiness is: let your interests be as wide as possible, and let your reactions to the things and persons that interest you be as far as possible friendly rather than hostile.

Booklist 27:138 D '30

"This book is one of the least formal and yet happily one of the best that has come from the prolific pen of Bertrand Russell. Despite the lack of organization and of sufficient generalization to give good working hypotheses, The Conquest of Happiness has in it the sort of advice which a confused and blundering world needs." A. B. Clarke

+ Bookm 72:439 D '30 450w

"The philosophy of Bertrand Russell is a wise philosophy, circumspect, anti-individualistic and one that recalls that of Voltaire: 'We must cultivate our garden.' " Andre Maurois

+ Books p1 N 16 '30 1650w

Boston Transcript p2 O 11 '30 600w

"It is totally devoid of traditional and sentimental gush, as well as of empty platitudes; it combines deep thought with clear expression; it comes out of the ripe experience of an eminently successful and influential man; it is positively helpful." E. T. Buehrer

+ Christian Century 47:1486 D 3 '30 40w

"Mr. Bertrand Russell's rare sincerity and candor protect us against any display of false rhetoric; it would be too much to expect that he could write a book on happiness that would not contain a number of platitudes. The present volume, indeed, does contain a generous number, but I think it is greatly to Mr. Russell's credit that he is not afraid of a platitude. When he finds it necessary to write one, he sets it down simply, without apology and without any effort to make it seem more profound than it is. . . The final impression the book

RUSSELL, B. A. W.—*Continued*
leaves, therefore, is of something unusually fresh and penetrating." Henry Hazlitt
+ **Nation** 131:379 O 8 '30 950w

"There is at times a triteness about Mr. Russell's recommendations. The biting epigrams of the past are replaced with aphorisms such as 'the habit of thinking of things at the right time' is important 'because it makes it possible to get through the day's work with less expenditure of time.' This is undeniably true, but it is surprising that we should have to go to Mr. Russell to be told that it is true; and much of the wisdom of the book is at this level." C. E. M. Joad
+ **Nation and Ath** 48:196 N 8 '30 1050w

Reviewed by W. B. Curry
New Repub 65:80 D 3 '30 1000w
New Statesman 36:244 N 29 '30 1150w

"Many will accept Mr. Russell's analysis and synthesis of this question of happiness with gratitude and enthusiasm. For its writing alone the book is pleasurable. . . If one is young or comparatively so, one will wonder whether happiness doesn't include other things that Mr. Russell neglects to mention, glamour, ecstacy, delight and the memories they pile up in one's mind. . . Ironically enough, many who have often read this author with a great deal of happiness will be a little sad after closing this book." R. C. Feld
+ — **N Y Times** p4 O 19 '30 1450w
Pittsburgh Mo Bul 35:87 D '30
St Louis 28:287 D '30

"The engaging frankness, the absence of cant, flashes of humor, a humane commonsense, and a reflective insight disarm the critic who approaches the subject of this volume in a sceptical or despondent mood. . . The 'Conquest of Happiness' will find a large and appreciative audience; it is a talking not a silent filming of the world's discontent; its causes and cure." Joseph Jastrow
+ **Sat R of Lit** 7:204 O 11 '30 1150w

"Mr. Bertrand Russell's new book is beautifully planned and written: it is neither more nor less than a guide to the fuller enjoyment of life. The author knows just what he wants to say, and says it brilliantly: the rest—the cloudland of mysticism and the dubious terrain of physical health—remains unseen. The worth of a guide is in its omissions as much as in its contents."
+ **Spec** 145:603 O 25 '30 700w

Reviewed by Henry Neumann
Survey 65:284 D 1 '30 550w
Times [London] Lit Sup p903 N 6 '30 700w

"Mr. Russell's common sense advice will save many people from those acute forms of unhappiness which root in social and personal maladjustments. It will also tend to destroy the kind of radiance which does not derive from common sense at all but from devotions, aspirations, hopes and commitments which violate the canons of common sense." R. N.
+ **World Tomorrow** 13:473 N '30 450w

RUSSELL, BERTRAND ARTHUR WILLIAM. Marriage and morals. 320p $3 Liveright
176 Sexual ethics. Marriage 29-21696
For descriptive note see Annual for 1929.

"In Marriage and Morals he maintains his high tradition. This, like his other writings, is both thought-provoking in content and captivating in its form." E. R. Groves
+ **Ann Am Acad** 149:209 My '30 300w
Booklist 26:145 Ja '30

Reviewed by V. F. Calverton
Chicago Daily Tribune p10 Mr 22 '30 360w

"Undoubtedly his book will be influential and it deserves to be so because it disturbs the complacency of the traditional ethical textbooks; but Mr. Russell's contribution to the moral problems of marriage can hardly be called constructive." C. D. Burns
+ — **Int J Ethics** 40:435 Ap '30 700w

"The argument is developed with fine lucidity. It is the work of one who has studied much and reflected deeply. It is pointed with that social irony which only the demands of pure mathematics ever banish from Mr. Russell's style. But behind the irony lie a strong conviction and a clear vision. There are some eminently debatable contentions in Mr. Russell's exposition, but it is hard to see how any intelligent reader can dispute its intellectual courage and its essential sanity. Mr. Russell has done what he set out to do—he has made 'a contribution to sexual morality.'" R. M. MacIver
+ **New Repub** 61:256 Ja 22 '30 900w
Pittsburgh Mo Bul 35:5 Ja '30
St Louis 28:3 Ja '30

"Mr. Bertrand Russell possesses what is admitted to be in many ways one of the finest minds among us; and, had he been able to approach this subject in the unprejudiced and dispassionate way characteristic of his best work, he might have given us a book which would at least have defined the real issues, and set in due proportion the various interests involved. He has given us a good book, but not that book."
+ — **Sat R** 149:68 Ja 18 '30 1000w

"He brings clarity, calmness, and an orderly flow of thought to a discussion where these qualities are all too often lacking." F. W. Binkley
+ **Sat R of Lit** 6:671 Ja 25 '30 400w

RUSSELL, BERTRAND ARTHUR WILLIAM, and others. Divorce (Eng title: Divorce as I see it). 92p $1.50 Day [3s 6d; pa 2s Douglas]
347.6 Divorce

A symposium of the opinions on the question of divorce and divorce laws to which Bertrand Russell, Fannie Hurst, H. G. Wells, Theodore Dreiser, Warwick Deeping, Rebecca West, André Maurois and Lion Feuchtwanger are contributors.

Reviewed by Lorine Pruette
Books p16 N 23 '30 400w

"So small a volume, which nevertheless aims to offer the opinions of eight persons upon such a controversial question as divorce, must of necessity be a trifle thin in spots. This is somewhat the case here. In general it may be said that the points of view presented are much the same. All are concerned with the sociological implications of the contemporary legislation concerning marriage and divorce. In every essay, it is clear, each contributor realizes the inadequacies of contemporary codes. For the solution of the difficulties various means are suggested. . . Roughly all agree on two points. (1) Divorce ought to be possible. (2) The presence of children offers serious complications." M. H. Moore
Int J Ethics 41:274 Ja '31 320w
N Y Times p27 N 23 '30 180w

RUSSELL, CHARLES EDWARD. Charlemagne, first of the moderns. 306p il $4 Houghton
B or 92 Charlemagne 30-13880

The character and achievements of Charles the Great, viewed in the light of modern times, receive emphasis in this laudatory biography. The author bases his estimate of Charlemagne's personality and intelligence upon a study of his letters, or Capitularies, as well as upon his abilities in political, military and social lines. How he conducted his wars, built up trade, organized his empire, established a democratic form of government and encouraged the pursuit of learning are clearly treated.

Booklist 27:63 O '30

"Charlemagne's portrait is drawn mostly from his own capitularies. Direct in purpose, swift and mighty in execution, simple and strong of heart and mind, the figure that looms out of these pages is ruggedly human, massively lovable. From gross errors this readable narrative is remarkably free. A professional scholar might carp at the statement that the saga of Theodoric, King of the Ostrogoths, was written by Dietrich of Berne. But such lapses are few: on the whole, the book is almost as safe as though it were dull." Albert Guerard

+ **Books** p5 Jl 6 '30 550w

"Mr. Russell's style is of the narrative type, illuminated by a sly humor, or what might more accurately be described as a humorous manner of expression. He has frequent resort to footnote references and quotations which relieve his text of burdensome detail, and afford an excellent guide to collateral reading or original sources on Charlemagne's life." Ralph Sadler

+ **Boston Transcript** p4 Je 21 '30 1150w

Cath World 132:247 N '30 400w

"The book has much interest, but does little to give more than a shadowy portrait, a silhouette of Charlemagne."

+ — **Current Hist** 32:1032 Ag '30 180w

"A lively, spirited biography written with gusto and warm enthusiasm for the subject. Succinctly done, moreover, and conveying a colorful picture of the times, an eloquent portrait of the man. Valuable in that it will surely rekindle curiosity in a neglected though turbulent and gaudy period of the world's history and one of its most magnificent characters . . . The qualities that Russell brought to muckraking he now is devoting to serious history. He is painstaking in research, sure of his facts, though subconsciously selecting those that appeal to him most, and, above all, swift and passionate in style." Louis Sherwin

+ **N Y Evening Post** p9m My 31 '30 920w

"Mr. Russell gathers the threads of his intricate story together with the greatest skill. The bewildering array of events that set the stage for Charles is summarized clearly and simply. He has always clearly in mind that history is a continuous flow, that the great events of the eighth century left an impress upon humanity traceable to this day. We are linked indissolubly to our past, and in taking every opportunity to demonstrate it the author gives a meaning to his story it would otherwise lack." H. L. Matthews

+ **N Y Times** p13 Je 8 '30 1450w

"Whatever else Charles Edward Russell may be—and he has always been an industrious writer and here shows himself a careful scholar—he is certainly no stylist. His writing is as humdrum as his subject is unusual. If the reader will accept the second part of the book's title as simply an attempt to lend timeliness to a subject which actually has little, he will find in the book a careful account of Charlemagne's reign, developed from a sceptical study of the Charlemagne hagiology and from a sympathetic study of the more reliable sources and recent criticism of them." F. L. Robbins

+ — **Outlook** 155:145 My 28 '30 230w

Pratt p34 autumn '30

Reviewed by W. B. Shaw

R of Rs 82:10 S '30 120w

Springf'd Republican p6 Jl 7 '30 500w

RUSSELL, CHARLES EDWARD. Haym Salomon and the revolution. 317p il $3.50 Cosmopolitan bk.

B or 92 Salomon, Haym. United States—History—Revolution—Finance 30-28933

As official broker to the Office of finance under Robert Morris that was instrumental in raising the much-needed funds for the War of independence, Haym Salomon, a young Polish Jew, rendered valuable service. The biographer gives an account of the brilliant financial feats performed by Salomon, which greatly contributed to the success of the Amercan Revolution.

"Mr. Russell has done a fine job of communicating his knowledge of the period of the War of Independence and Salomon's contributions to it. . . The book should serve the useful purpose of revealing to Americans yet another real patriot who was an alien."

+ **Bookm** 72:xil D '30 180w

"Though fired by a laudable zeal for his hero Charles Edward Russell has done Salomon a grave injustice by his indiscriminate enthusiasm and by his equally indiscriminate abominations. A large part of the volume is devoted to a chronicle of the causes and progress of the American Revolution that cannot be pronounced other than grotesque." H. S. Commager

— **Books** p10 N 30 '30 600w

"To give body to so scanty a story, the author has made more than liberal use of the background. . . The net result is a story largely of certain aspects of the period rather than of a particular man. Discounting a certain intemperate and clumsy manner of expression more marked toward the beginning, the story such as it is is nevertheless is told with spirit and reads well." William Schack

+ — **N Y Evening Post** p5d N 29 '30 700w

Reviewed by E. F. Brown

N Y Times p4 D 21 '30 1150w

RUSSELL, GEORGE STANLEY. Monastery by
2 the river. 107p $1.25 Smith, R.R.
30-31016

Stories of the daily lives of the monks in an old English monastery in the days of Henry VIII. The monastery is not named, but the description of the beautiful ruin "not far from Leeds" points to Kirkstall abbey.

Boston Transcript p1 D 20 '30 550w

"Beautifully told story of the daily life in an old English monastery." W. R. McNutt

+ **Crozer Q** 8:136 Ja '31 20w

RUSSELL, JOHN. Cops 'n robbers. 282p $2 Norton [7s 6d Butterworth, T.]

The robbers and policemen who figure in these short stories are treated first of all as human beings and so are given a reality usually lacking in stories of crime. Contents: Brandy 1812; The badge; Peg Post; Boston limited; Plivit's inspiration; The wise men; Violets; Variations on a theme: a—The patrolman, b—The civilian; The heart line; The answer; The burglar; The man who was dead.

Reviewed by Will Cuppy

Books p12 Jl 27 '30 120w

"We do not say that the stories are as unmistakably distinguished as the tales in 'Limehouse Nights.' But we do feel that they are outstanding in their more narrow field. Stories that can produce what the movies call a 'thrill' and still maintain literary integrity do not happen every day." Percy Hutchison

+ **N Y Times** p7 Jl 27 '30 1200w

"In these thirteen short stories Mr. Russell has packed a vast amount of melodrama, for the most part incredible but nevertheless somehow pleasant and readable. . . Three of the crime stories are good, 'The Burglar,' 'The Civilian,' and 'Brandy 1812.' These combine ingenuity of construction with direct, effective telling. In the last story, 'The Man Who Was Dead,' Mr. Russell goes delightfully gruesome; it is the best of the lot, though dealing with neither cops nor robbers. We wish that he had done more in the same vein. Some of the rest are passable; only three, 'Boston Limited,' 'Plivit's Inspiration,' and 'Violets,' are definitely bad."

+ — **Sat R of Lit** 7:12 Jl 26 '30 250w

RUSSELL, PHILLIPS. Emerson, the wisest American. 320p il $5 Brentano's

B or 92 Emerson, Ralph Waldo 29-21614

For descriptive note see Annual for 1929.

Booklist 26:158 Ja '30

Christian Science Monitor p13 Jl 26 '30 500w

RUSSELL, PHILLIPS—*Continued*

"Mr. Russell has drawn on Emerson's copious record of his experience in the journal and essays—it will seem to some that he has unduly neglected the poems—and woven this matter skilfully into the pattern of his narrative. Those who have read Emerson will find the book full of reminiscential pleasure; those who have not will find it a stimulating introduction." R. M. Lovett

+ Current Hist 31:849 F '30 1400w

Pittsburgh Mo Bul 35:2 Ja '30

St Louis 28:18 Ja '30

"A clear and informing, if somewhat sedate, biography of a wise, if not the wisest American."

+ World Tomorrow 13:139 Mr '30 40w

Reviewed by S. T. Williams
Yale R n s 19:859 summer '30 420w

RUSSIA (U. S. S. R.) STATE PLANNING COMMISSION. See Union of soviet socialist republics.

RUSTICUS, pseud. See Jenkins, M.

RUTLEDGE, ARCHIBALD HAMILTON. Peace in the heart. 316p $2.50 Doubleday, Doran

504 Natural history—Outdoor books 30-13338

Essays on the out-of-doors, its life and manifestations, and the contentment which the author has found in his lifelong explorations of nature.

Books p10 Ag 24 '30 150w

Reviewed by Charles Johnston
N Y Times p7 D 7 '30 600w

"In spite of an overcharge of sentiment and an incorrigible desire to moralize, Mr. Rutledge succeeds in distilling both the peace and the subdued excitement of nature into his prose. . . The deer and the wild turkeys owe him thanks, for no one has written of them so well as he."

+ Sat R of Lit 6:1113 Je 7 '30 100w

RUTTER, OWEN. Song of Tiadatha. 144p $1 Duffield

821

Saga, in verse, of a British officer in the World war, from the day when he ceased to be an ornament to St James Street, thru his days of training, service in France and Macedonia, until he returned to London and his green-eyed Phyllis. It is written in the meter of Hiawatha. Parts of this story of Tired Arthur were published in the columns of the Orient Weekly during the war.

Reviewed by F. L. Robbins
Outlook 155:427 Jl 16 '30 100w

"An amusing trifle, and some of it was written at the Front." W. R. Benét
Sat R of Lit 7:9 Jl 26 '30 50w

RYALL, WILLIAM B. See Bolitho, W., pseud.

RYAN, DON. Roman holiday. 319p $2.50 Macaulay

30-3356

Hollywood furnishes the background for this novel by a newspaper man who is now engaged in writing for the talkies. The story opens with scenes that flash alternately from Diana Hunter, Hollywood dancer and comedienne who has a sophisticated taste for highbrow literature, to her soldier lover at the front. Diana loses movie reputation after Egan comes home, marries her, and commits suicide in a bath tub. But Diana will not give up her career. She makes her way to New York via the aid of a travelling salesman, and under an assumed name starts directing pictures. Inspired by Spengler's "Decline of the West," she produces a powerful screen masterpiece, "Undertow," and dies.

"In A Roman Holiday Don Ryan has essayed an almost impossible task and handled it with a richness of sensitivity, a natural comprehension of the dramatic and a vivid realization of characterization. To say that he has been completely successful would be untrue, for to have been completely successful he would have been compelled to write a novel as long as Tolstoy's War and Peace; but within his limitations he has created an astonishing approximation of the philosophical thesis he set himself." Herbert Gorman

+ — Bookm 71:104 Mr '30 300w

"One suspects that if Mr. Ryan threw away his five-foot shelf of literature he could write a first-rate yarn of the movie world. He might also discard his Freud and Krafft-Ebbing without undue loss to the making of his novel. His style is crisp and vivid. He visualizes well and the first part of the book moves very swiftly." Lorine Pruette

— + Books p7 F 2 '30 850w

"There is much in this audacious book that seems to this reviewer quite absurd; and there are some things about the extraordinary and fascinating heroine that seem to him incredible. But this is the most interesting novel ever to have come out of Hollywood. It could never have come from anywhere else. That is its curse as well as its significance." F. T. Marsh

— + Nation 130:222 F 19 '30 550w

"Parochialism is the besetting sin of American letters, and in this instance the author has made the mistake of identifying the seamy side of the American amusement industry with the whole fabric of American civilization in the name of Oswald Spengler. The result is a lurid, arty scenario."

— N Y Times p9 Ja 26 '30 600w

"Don Ryan's new novel reveals a fecund talent, rich in expression and episode, but touched with a desire to record the bizarre, the exotic and the dregs of life." Harry Hansen

+ N Y World p13 Ja 17 '30 550w

Springf'd Republican p7e Mr 23 '30 350w

RYDH, HANNA ALBERTINA. Land of the sun-god; description of ancient and modern Egypt; tr. from the Swedish by A. Barwell. 202p il $4 Little [12s 6d Allen, G.]

916.2 Egypt—Description and travel [30-8835]

"Not only the bazaars in Cairo, the pyramids and the royal tombs are pictured; Bedouin camps, Fellah villages and Arabian caravans are described, by word and photograph. From Cairo to Luxor, from Luxor to Assuan and then to Deir El Bahri, the resting place of the Pharaohs, Dr. Rydh takes her reader. After returning to Cairo, she sponsors his attendance at the feast of Ramadan, at a native wedding, in a local school; she takes him to the Egyptian Museum and through the smelly streets of the Oriental quarter."—Bookm

"Although an archæologist of note and a Doctor of Philosophy, the author of this travel book writes with a fetching simplicity. Her account of a journey through Egypt features those things which all visitors in that land want so much to see, and see so seldom because they do not know where to look."

+ Bookm 71:xxx Ap '30 140w

Boston Transcript p5 N 30 '29 700w

Cleveland Open Shelf p76 My '30

"The author has the interests of an archæologist, but has tried to write that 'something more than a guide-book,' which is more often considerably less. Her accounts of Cairo, expeditions to the desert and the show places of the Nile, are the conventional thing. She is at her best in her accounts of her experiences among the women's schools of Egypt.

This part of her book is alive and exceptionally interesting."
— + New Statesman 34:542 F 1 '30 350w
N Y Times p11 D 28 '30 600w
St Louis 28:78 Mr '30

"Somewhere between the trip-book and the travel-book proper comes the volume didactic by the Swedish archaeologist, Dr. Hanna Rydh. One would not be understood as using the word didactic in any invidious sense. On the contrary, the author brings knowledge, sympathy and imagination to her task of re-creating certain phases of Egypt's age-long past and of illustrating other features of her life to-day. Clearly, however, Dr. Rydh is instructive."
Spec 143:sup865 D 7 '29 140w

"In Dr. Rydh's book Egyptology mingles happily with the study of modern conditions, and both are treated agreeably. The reader is secure in the presence of companionable scholarship."
+ Times [London] Lit Sup p887 N 7 '29 400w

RYERSON, FLORENCE (MRS C. C. CLEMENTS), and CLEMENTS, COLIN CAMPBELL. Seven suspects. 308p $2 Appleton [7s 6d Skeffington]
30-7682

At Dead Man's Gulch, high in the California mountains, Carmena Lopez, famous singer, is murdered. Among the seven suspects are her lovely ward, Diana de Silva, Hell Fire Lyman, a demented preacher, Pedro Carcia, a Portuguese, and Rosa Morito, Carmena's maid. Jimmy Lane, owner of a mountain lodge, works on the case; and the heavenly deep-dish apple pie and smothered quail created by his housekeeper, Ma Bascum, aid in the solution.

Bookm 71:xxx Ap '30 100w
N Y Times p24 Je 1 '30 250w

"The hero and the heroine are of less importance than the admirable Ma Bascum, a delightful character who provides sound common sense, humour, and food of an attractive nature even in print to all the characters who support the burden of the plot, and, incidentally, produce two more corpses."
+ Times [London] Lit Sup p893 O 30 '30 200w

RYERSON, FLORENCE (MRS C. C. CLEMENTS), and CLEMENTS, COLIN CAMPBELL. This awful age. 267p $2 (7s 6d) Appleton
30-21866

Jane Jones, feminine counterpart of an adolescent Penrod, is a normal fourteen-year-old girl with a lively imagination. Mrs Jones understands her daughter's ambitions, play-acting, and poses; so does Chump, the level-headed boy friend who lives next door. Nevertheless, Jane's imagination leads her into more than one stirring escapade—all of them the result of that tragic, sometimes humorous, but always inescapable process of growing up.

Booklist 27:209 Ja '31

"This story of two perfectly normal and utterly delightful young people inspires confidence that the entire younger generation is not doomed to perdition. . . Every woman will recognize herself in Jane and in reminiscence enjoy many laughs."
+ Bookm 72:viii S '30 130w
Books p10 O 26 '30 100w

"The humor is displayed so seriously, and the seriousness so lightly, that the mingling of laughter and that slight ache in the throat become a quite lovable thing. For pure everyday enjoyment 'This Awful Age' is a welcome book."
+ N Y Times p18 O 19 '30 470w

"An entertaining and human piece of work."
+ Times [London] Lit Sup p1102 D 25 '30 250w

S

SABATINI, RAFAEL. King's minion; being the rise and fall of Robert Carr of Fernlehurst, earl of Somerset, viscount Rochester, etc. (Eng title: The minion). 445p $2.50 Houghton [7s 6d Hutchinson]
Somerset, Robert Carr, earl of—Fiction
30-24774

An historical romance based on the career of Robert Carr, the favorite of King James I and lover of Frances Howard, countess of Essex, with whom Carr became implicated in the murder of Sir Thomas Overbury.

Booklist 27:209 Ja '31

"Few pages in English history offer the romancer such made-to-order opportunities as does the Overbury case, which, indeed, could hardly be improved upon for a finished tale unless the victim had been the lady's husband instead of the sworn friend of her lord. And few novelists, one ventures, could have made a neater job of it between novel covers than Rafael Sabatini, who has here lavished his fluent prose and his gift for intrigue upon a most congenial subject."
+ Books p10 O 5 '30 300w
Boston Transcript p4 N 1 '30 250w

"The book is a vivid picture of the time, dramatic, well constructed, and exceptionally interesting."
+ N Y Times p18 O 19 '30 450w

"A well written but rather pedestrian tale, with none of the sparkle and excitement that characterize earlier Sabatinis." W. R. Brooks
+ — Outlook 156:350 O 29 '30 80w

"It is interesting that up to a certain point, and no farther, Sabatini writes what can truly be called a rattling good story. For almost two hundred pages one is carried along by the excellent plot, with good characters and situations, all very well handled—when suddenly, pouf! the story 'goes movie.' Our characters desert us, as characters, and becomes figures that we see only with the visual part of our imagination, turning and gyrating, as it were, before the lens of a camera."
+ — Sat R of Lit 7:292 N 1 '30 280w

"Mr. Sabatini shows himself here more thoughtful and less melodramatic than in some of his previous romances. Nor is his subject less absorbing and successful in consequence."
+ Times [London] Lit Sup p812 O 9 '30 250w

SABUROV, PETR ALEKSANDROVICH. Saburov memoirs; or, Bismarck and Russia; being fresh light on the League of the three emperors, 1881, by J. Y. Simpson. 304p $5.50 Macmillan [15s Cambridge univ. press]
327.47 Russia—Foreign relations—Germany. Germany—Foreign relations—Russia 30-6648
For descriptive note see Annual for 1929.

Boston Transcript p2 F 5 '30 200w
Reviewed by S. B. Fay
Books p12 Je 1 '30 400w

"Dry as Saburov's Memoirs may be, they afford some interesting, although not very new, glimpses of Bismarck's typical, dogged and brutish power and of his grip on affairs." Alexander Nazaroff
+ — N Y Times p23 F 23 '30 800w
Times [London] Lit Sup p854 O 31 '29 850w

SACHAR, ABRAM LEON. History of the Jews. 408p $5 (21s) Knopf
933 Jews—History 30-9417

"'A History of the Jews' gives the complete story from the emergence of the Jews into history down to the present day. Dr.

SACHAR, A. L.—*Continued*
Sachar retells the Old Testament story in the light of modern historical research, and separates with the skill of a scientist truth from fable. By this method it is possible to get a vital conception of the emergence of the Jewish nation out of the tribal movements, the development of its laws and the manner of its life, and its final absorption by its powerful neighbours."—Nation and Ath

Reviewed by H. G. Enelow
Books p4 Ap 6 '30 1350w

Reviewed by C. S. Brown
Christian Century 47:1218 O 8 '30 550w

Reviewed by Isidor Schneider
Nation 131:228 Ag 27 '30 250w

"It is a thrilling narrative and no element of the drama is lost in Dr. Sachar's telling of it. On every phase of it he has something fresh to say. Important, too, is Dr. Sachar's sketch of the position of the Jew among the early Christians." H. L. Nathan
+ **Nation and Ath** 47:654 Ag 23 '30 350w

"To pack within the pages of one volume the story of thirty centuries of a people who have wandered in scattered groups literally all over the face of the earth is no small task. Dr. Sachar has done a fine piece of work, one that every student of history will be grateful for." R. C. Feld
+ **N Y Times** p9 Ag 10 '30 1300w

St Louis 28:219 S '30

"Of the liberality of Dr. Sachar's thought and the soundness of his scholarship there cannot be two opinions; indeed, the only part of his learned and arresting story of Jewry through the Ages that one would be inclined to call in question is his somewhat summary treatment of the probable historicity of the two main legends of Israel: the wanderings of the patriarchs and the sojourning in and exodus from Egypt. A little while ago this mild scepticism would have been accounted to him, at any rate by historians, as entirely reasonable. Today, when we are beginning to understand how much true history lies embalmed in the amber of a people's folk-lore, such an attitude seems a little old-fashioned." F. A. Clement
+ — **Sat R** 150:381 S 27 '30 850w

SACHS, MRS EMANIE LOUISE (NAHM). The octangle. 127p $1.50 Cape
30-31037

A sophisticated murder mystery built about the members of an unconventionally-minded group of New Yorkers. Linda Carter is the victim, and the author, thru a psychological presentation of each of Linda's intimate friends, provides the reader with enough material and motive-knowledge to discover the murderer for himself.

"The most agreeable murder mystery in a month of Sundays." Will Cuppy
+ **Books** p16 N 30 '30 380w

Boston Transcript p2 D 31 '30 180w

"The best things about 'The Octangle' are the quality of the author's prose, which is hard and clear, and the quality of her approach to her people, which is sympathetic and satirical." Edwin Seaver
+ — **N Y Evening Post** p4d D 6 '30 180w

N Y Times p8 N 30 '30 700w

"These elements are very skilfully arranged to maintain sufficient suspense, and to give you the full value of the characters' reactions. It's an interesting story, and there is some malice in the character drawing. . . There are only 127 pages in the book—exactly the right length for the story. Mrs. Sachs has cut her coat according to her cloth—something many authors seem unable to do." W. R. Brooks
+ **Outlook** 156:509 N 26 '30 200w

SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON). The Edwardians. 314p $2.50 Doubleday, Doran [7s 6d Hogarth]
30-26888

The setting of this story of Edwardian England is the beautiful old manor-house of Chevron. The characters are grouped around Sebastian, the young heir to the dukedom, and his mother, a famous hostess of the day. Individuals count for less in the novel than the beautiful old house and all that it represents—a decadent but decorative society. The close of the story, marked by King George's coronation, finds the young duke breaking with the traditions that have bound him, not unwillingly, and starting a new era for himself.

Booklist 27:66 O '30

"The Edwardians is the most distinguished novel that has come out of England this year. And it is distinguished precisely because Sebastian, like the heroes of many a period novel, is less important than his circumstances. For it is in the re-creation of the society from which Sebastian wishes to escape that Miss Sackville-West succeeds so admirably. Her conversation, again with the most sparing use of contemporary idiom, is an essential part of her structure. As for her characters, none of them, we are told, is wholly fictitious. This is true, but it has nothing to do with the truth of the story. For that some part of them was once alive is quite immaterial: the point is that they are alive."
+ **Bookm** 72:70 S '30 700w

"Because we all love to believe in Prince Charming, the Sleeping Beauty and the other innocently childlike figures of ease and delight 'The Edwardians' will be read as a fairy tale by outland cousins who have never seen the oaks of England. . . Its detail is as sure and intricate as a cathedral's carvings; its colors as glowing as old stained glass. The book is rich and satisfying, and amusing as well." Mary Ross
+ **Books** p3 S 7 '30 900w

"The prose of this book is delightful. One reads it slowly; but one does not stop until it has all been read. There are glimpses of English aristocracy as seen from the servants' quarter, there are broad vistas of it, as seen from the rooms occupied by Sebastian and his family. In short, this is a novel which deserves the praise it will get; it is as good a story of England as we have had since before Soames Forsyte died." Karl Schriftgiesser
+ **Boston Transcript** p1 O 11 '30 1450w

"Occasionally a novel appears which is, of its type, a perfect thing. It is a rare thing to find such a novel and the world should give itself over to huzzahs whenever one appears. There should be much of that voicing of appreciation over 'The Edwardians.' It is a perfect novel of manners, plus a certain keen and brilliant satire." Fanny Butcher
+ **Chicago Daily Tribune** p9 S 13 '30 400w

Cleveland Open Shelf p147 D '30

"'The Edwardians' is a gentle, well-bred, and highly sentimentalized picture of the declining days of the English aristocracy. To judge from the elaborate literary apparatus Miss Sackville-West employs, one supposes that she intended a scandalously bitter satire. It is apparent that the author is in general aware of the three qualities which distinguish her characters: vulgarity, stupidity, and brutality. But she lacks either the skill or the courage to do more than poke a little fun at them, accompanied by a poetic sigh that all this lovely, if empty, pageantry must pass away. One feels that she cannot escape her own tradition; her satire is half admiration." C. P. Fadiman
+ — **Nation** 131:413 O 15 '30 900w

"'The Edwardians' is an intelligent novel. There is so much to be said for it; it has judgment, feeling, beauty; it wants nothing but a little life. . . The treatment wavers between fantasy and realism which refuse to join. The style is, with a few lapses, cultured and firm—up to a point distinguished; but it is a mechanical distinction, and the machine creaks, where indeed all 'intelligent' novels are defeated, in the dialogue."

— + **Nation and Ath** 47:383 Je 21 '30 370w

"The younger writers, with three or four American exceptions and perhaps one or two British, are playing safe. They do not lack talent, but they do lack courage. As a result of their malingering, the situation of the novel is only slightly more hopeful than it was fifteen years ago. Recognizing this one can neither greet 'The Edwardians' with enthusiasm nor dismiss it as utterly unimportant; one can only regard its sleek success as a misfortune, almost an affront. It is not sure how much Miss Sackville-West's talents, real as they are, would accomplish if she were to undertake an ambitious experiment, but even failure, of a certain sort, would entitle her to more profound admiration than can be bestowed on the present work." Granville Hicks

New Repub 64:158 S 24 '30 1050w

New Statesman 35:308 Je 14 '30 400w

"As a picture, as a study in manners, as a record of social history, 'The Edwardians' could hardly be bettered. Miss Sackville-West knows her people intimately; she understands them perfectly; she reproduces them as a group against a background brilliantly. Her book is a personally conducted tour into a world from which all but a few would have been rigorously excluded. . . And the style, patrician but unmannered, fits the book like a glove. It comes close to being distinguished and even closer to being witty; it will bear comparison, though it cannot quite sustain it, with the very finest novels of manners. The book, indeed, is very hard to put down." Louis Kronenberger

+ **N Y Times** p7 S 7 '30 1050w

"The Edwardians is satire, but satire of the most measured and delicate sort. One can laugh over its wit, and clap one's hands over the dazzling reality of its scenes. One can lose one's self in passionate anxiety over the fate of its characters. And one can sigh with delight over the clean beauty of its style. To be sure there are tricks in the book. It is no haphazard product of inspired genius, but the work of a careful and intelligent craftswoman." F. L. Robbins

+ **Outlook** 156:188 O 1 '30 450w

Pittsburgh Mo Bul 35:70 O '30

Pratt p39 autumn '30

"'The Edwardians' is a minute survey of high society during the period indicated by the title. It is, however, a good deal more than that. There is, for example, a distinction about the writing which prevents the minuteness from ever becoming tedious. And then, above all, with a sustained irony which is the more merciless for being slightly disguised, the book forms a variation on the familiar theme of the hollowness of pomp and rank."

+ **Sat R** 150:84 Jl 19 '30 400w

Reviewed by H. W. Boynton

Sat R of Lit 7:122 S 13 '30 1050w

"Besides a ready flow of direct and acute observations about the manners, morals, traditions, loyalties and fads of the Edwardians, she manages to suggest the atmosphere and spirit of the times as a whole, by a series of pictures and conversations very cleverly woven into the fabric of her plot. . . Miss West's picture of the 'Smart Set,' though based on a superficial examination of a few of their activities and necessarily restricted to a handful of characters, remains somehow a remarkably comprehensive and convincing study of those seemingly far-off days. . . The book is emphatically one to be read." I. M. Parsons

+ **Spec** 144:913 My 31 '30 400w

"'The Edwardians' is of undoubted excellence from two points of view. First, it is a magnificent portrait of a class and an era. Secondly, it is remarkable for its excellent prose style. . . It is keen, clear, and vigorous—a style suggesting sinewy strength. Its sparkle is maintained, and does not merely flash in occasional antithetical sentences." H. K.

+ **Springf'd Republican** p7e S 7 '30 1600w

Reviewed by J. P. Darnall

Survey 65:167 N 1 '30 750w

"Miss Sackville-West manages the difficult art of bringing real, or very nearly real, episodes into a novel without awkwardness of any kind. . . In Miss Sackville-West's skilful hands the characters, though each is dominated by the same ideas, emerge as individuals, and the whole elaborate and dead society begins to live again."

+ **Times [London] Lit Sup** p454 My 29 '30 570w

"We have had the novelized biography. The Edwardians gives the impression of dramatized family memoirs. Both, it seems to me, play a losing game. There are many animated and engaging sketches in The Edwardians. I wish that the author had let them go as a gallery of portraits." Helen MacAfee

— + **Yale R** n s 20:viii autumn '30 230w

SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON). King's daughter. (Hogarth living poets ser.) 35p $1 Doubleday, Doran [3s 6d Hogarth]

821 30-28607

A sequence of love lyrics written to a lady, by the distinguished contemporary English poet and novelist.

"Somewhat slight and arcadian, a successor, but not at all a sequel, of 'The Land.'"

Nation and Ath 46:294 N 23 '29 30w

"Miss Sackville-West whittles and polishes conventional themes until her material shines anew. She is precise in observation, designs with a Japanese scantiness of detail and constructs her poems very tightly." M. U. Schappes

+ **N Y Evening Post** p4d D 20 '30 200w

"Love poems from one lady to another constitute a somewhat exotic nosegay. There is charm, however, albeit a rather artificial charm, in the slim book. But the gold assays a bit thin. The poet has not put forth her full powers. She has become semi-precious, though with an unusual dexterity always apparent." W. R. Benét

— + **Sat R of Lit** 7:270 O 25 '30 320w

Reviewed by Austin Clarke

Spec 143:984 D 28 '29 60w

"Miss Sackville-West is known as the poet of good husbandry in these times; one who seems, like Keats's Autumn, to be present at many beautiful, curious and intimate occasions of country life, and who with uncommon union of strength and grace matures her rhythmic expression of things deep in human history. In her new collection, which is of no great length, her characteristic images and tones are varied into a lyrical sequence of love-poetry. She succeeds in producing a richness of impression out of terms in themselves plain."

+ **Times [London] Lit Sup** p892 N 7 '29 250w

SADDHARMAPUNDARIKA. Lotus of the wonderful law; or, The Lotus gospel; Saddharma Pundarīka Sūtra, Miao-Fa Lien Hua Ching; by W. E. Soothill. 275p il $6 (15s) Oxford

294.3 Buddhism 30-31901

A study of Mahayana Buddhism based on a translation of the Saddharma Pundarika Sutra, or The Sermon of the Lotus of the True Law. Dr Soothill is professor of Chinese in the University of Oxford.

"No other book is so influential throughout Mahayana lands as is the Lotus Gospel, and none gives better the average non-intellectual attitude toward the religion. Professor Soothill has conveniently abridged here a full translation, which he expects to publish elsewhere,

SADDHARMAPUNDARIKA—*Continued*
and with an illuminating introduction, all done in an excellent English style, has presented a short and lucid version for the non-specialist in Chinese or Sanscrit. The message of the Lotus Gospel comes to us from it more effectively than it would from the lengthy and repetitious original." W. N. Brown

+ **Books** p26 S 28 '30 850w

"The 'Saddharma Pundarīka Sūtra,' besides having a long name, is a very long book, and Professor Soothill has performed a useful task in giving us this popular summary of it, based on the Chinese translation. He seems, however, to regard the book as an isolated phenomenon, and does not appear to have studied it in relation to the general history of Mahāyāna. Professor Soothill's English is not above criticism."

+ — **Times [London] Lit Sup** p594 Jl 17 '30 250w

SADLEIR, MICHAEL. Evolution of publishers' binding styles, 1770-1900. (Bibliographia; studies in book history and book structure, 1750-1900) ltd ed 95p il $6 Smith, R.R. [12s 6d Constable]

686 Bookbinding [30-20448]

"Publishers' binding styles have, since the beginning of publishing, undergone a continual evolution of technique and treatments, in materials as well as in processes. To the tracing of these evolutions [during the years 1770-1900], from paper wrappers to full casing in cloth, Mr. Sadleir has devoted a considerable study." —Books

"Mr. Sadleir's book is a work in a neglected field of bibliography. He treads, carefully, upon new ground. But his care is to avoid phases of the problem upon which he is unable to speak with the utmost authority, and these phases avoided are very few. The matters covered in the book are handled with an understanding that comes from study and research."

+ **Books** p31 N 16 '30 320w

"Mr. Sadleir writes with that careful, intelligent affection that marks the expert in small things; here the ignorant may learn of presentation bindings, of special bindings, of coverings in silk. . . . His book is a most fascinating volume, keeping strictly and severely to the facts." R. E. R.

+ **New Statesman** 35:384 Je 28 '30 700w

"Nothing could be more illuminating and more perfectly handled than his discussions of gold and ink-blocking on cloth, or his notes on the secondary bindings commonly employed by the Victorian publishers; his entire book, in fact, is so invaluable a help that in the future it cannot possibly be ignored. Without pretending to knowledge he does not possess, and without making ostentatious display of his particular talent, he presents with astonishing simplicity the results of what must have been an enormous amount of research in a field that has not—certainly in the past—attracted anyone. His 'Trollope: a Bibliography' was a superb piece of work; his 'Evolution of Publishers' Binding Styles' is equally fine, and equally as important." G. M. T.

+ **Sat R of Lit** 7:95 Ag 30 '30 850w

SAFLEY, JAMES CLIFFORD. Country newspaper and its operation. 390p il $3 (10s 6d) Appleton

070 Newspapers. Journalism 30-11295

A textbook designed for a journalism course in country newspaper work. The author, who has had more than twenty years' practical experience as a journalist, emphasizes the modern ideals and responsibilities for public service connected with the publishing and editing of the country newspaper. He covers in general all the problems of newspaper production and management. Each chapter is followed by a list of suggestions for class work.

Booklist 27:8 S '30

Cleveland Open Shelf p106 Jl '30

SAGE, LEE. Last rustler; autobiography [ed. by Harvey Fergusson]. 303p il $2 Little [10s 6d Alan, P.]

B or 92 Cowboys. Frontier and pioneer life 30-13822

A lively biography of a cow-puncher, written in the vernacular of the western plains. Lee Sage was born in Robber's Roost, Utah. His father was a specialist in horse stealing and later settled in the Ute country to further his trade. Sage describes his own adventures in youth, which included an encounter with bandits in Mexico and a trip to Chicago, an unhappy marriage, and a venture with moonshine. Mr Sage is now a stunt man for the movies.

Booklist 27:25 S '30

Boston Transcript p2 My 28 '30 1120w

"There has long been a place for the revelation of the character of a horse thief. Perhaps 'The Last Rustler' is as good a record of its kind as will be offered, though a good deal of the geography is, either intentionally or blunderingly, so confused that certain 'rustling' experiences fail to convince. But the self-questioning of the man, his relation to his father, and his code of ethics reveal psychology in a way that very few unsophisticated writers achieve. The style is nervous and there is something epic about the sweep of hostile land and the hostile men that the rider, generally alone, rides athwart." J. F. Dobie

+ **Nation** 131:182 Ag 13 '30 100w

Reviewed by P. H. Boynton

New Repub 63:213 Jl 19 '30 200w

"The language which Mr. Sage uses in describing his adventure is admirably suited to his material, and he did well to avoid becoming 'literary.' Especially is it suitable to the recounting of his wild rides in subduing untamed horses. There are many stories of bucking and raging mounts, but despite the repetition, each breaking in of a new horse holds fresh interest for the reader." R. F. Harrel

+ **N Y Evening Post** p8m My 31 '30 550w

"It would be hard to say when a more entrancing tale of adventure has come out of the West. The author has lived among the Ute Indians, has punched cows from Mexico to Canada and back again, has stolen horses, rustled cattle, shot up towns and carried on with a high hand generally; and he tells his life story with a fresh and expressive diction that comes straight from the wide open spaces and owes little to Lindley Murray. It is a tale full of exciting incident, with many bits of happy characterization and vivid description." W. J. Ghent

+ **N Y Times** p10 My 25 '30 1700w

Times [London] Lit Sup p824 O 16 '30 1150w

SAIDLA, LEO ERVAL, and GIBBS, WARREN
2 **EDGAR**, eds. Science and the scientific mind. 506p $3 (15s); textbk ed $2.50 McGraw

501 Science—Addresses, essays, lectures. Science—Methodology 30-25389

A symposium of twenty four essays by men prominent in the world of science. The essays are arranged in six groups: science; the scientific mind; the scientific motive; science and culture; science and civilization; science and the future. Among the contributors are E. E. Slosson, R. A. Millikan, Bertrand Russell, J. W. Mackail, J. S. Haldane, Thomas H. Huxley, John Tyndall, J. W. N. Sullivan, Michael Pupin, and Thorstein Veblen.

"These teachers of English have assembled between the two covers of this book the outpourings, at once provocative and stimulating, of a score of 'scientific minds.' Planned primarily as a textbook in advanced composition for students of science and technology, the work merits wider consideration. . . In a time like ours, when the popular mind, belabored by much pseudo-scientific buncombe, inducts the word 'science' into its glib vocabulary and bids fair to make a fetish of it, those possessed of even a modicum of intellectual pride will welcome an effort to define more exactly the impli-

cations of the term. 'Science and the Scientific Mind' is such an effort, and a commendable one." J. R. Van Arsdale
+ **Chem & Met Eng** 37:763 D '30 350w

"Any one who will carefully study this book and bring to it reasonable intelligence will understand how science has developed, what its victories have been and what its limitations are." E. B. Chaffee
+ **Outlook** 156:709 D 31 '30 220w

ST JOHN, CHARLES WEBSTER. Educational 2 achievement in relation to intelligence as as shown by teachers' marks, promotions, and scores in standard tests in certain elementary grades. (Harvard studies in educ.) 219p $3.50 Harvard univ. press [16s Oxford]

371.26 Mental tests. Grading and marking (students) 30-25799

"Having stated his theory that the aim of education is to provide for the individual experiences from which he will emerge as 'a free personality, well socialized and well integrated about a developing, constructive social purpose,' the author proceeds to a concise description and evaluation of psychological and educational tests and a survey of previous studies in this general field; reports the methods and results of a statistical study of the relation of intelligence quotient to achievement; outlines a few case studies as illustrating certain points; and considers the inferences to be drawn regarding educational organization and methods. A bibliography is appended."—J Home Econ

"The book should prove to be valuable, particularly to the student who wishes to familiarize himself with the problems, techniques, and results of studies in the field concerned. The investigation is very comprehensive, and it confirms the results of those which had already been made. The study itself, therefore, together with the summary of related works and an excellent bibliography which is provided, should make the book interesting for the uninitiated reader." E. F. Potthoff
+ **El School J** 31:314 D '30 580w
J Home Econ 22:1017 D '30 120w

SAKI, pseud. See Munro, H. H.

SALMON, ANDRE. Black Venus (La négresse de Sacre-Cœur); tr. from the French by Slater Brown. (Transatlantic lib.) 293p $2.50 Macaulay
29-25599

"La Négresse de Sacre-Coeur" is a novel whose setting is pre-war Montmartre, and whose characters are modernistic artists and writers, an artist's model, a gigolo, and a planter, Médéric Bouthor, who has installed in his spacious house a negress as his mistress.

"In reading a translation of a work like 'La Négresse de Sacre Coeur" one is always afraid that too much has been left out, but in this case Slater Brown's version is unbelievably complete and faithful. In his three-page preface Mr. Robert M. Coates says practically nothing. If these valuable new translations are to have introductions, let them be more than a formality." A. Flores
Books p21 F 2 '30 700w

"It is unfortunate that more cannot be said about the story as a story. Some situation created to motivate the plot, or some central figure upon which to base one's interpretation of the whole, might easily provide a degree of justification for the rest of the novel as it stands. As it is, we have a series of disconnected word pictures. If no coordination is provided between sections of the story by which one can at least follow it to an understandable conclusion, those sections must stand, and be judged, alone. Under such a test, The Black Venus would nauseate the most hopeful and the most forbearing critic who could—or should—exist." P. E. R.
— **Boston Transcript** p2 D 14 '29 480w

"The book has a hard luster which, however, is not entirely impervious to thrusts of sadness and pity. It is unfortunate that the many snatches of song and verse have lost their charm in the translation."
Nation 130:103 Ja 22 '30 250w

"Reading this book is like looking at a painting by the newer school; in endeavoring to find a scheme you stumble into details, well drawn, but the plot remains forever elusive; it cannot be said to be a novel, and unfortunately those characters that would make it interesting as a biography are scantily drawn. So call the book a page from the life of a group of prominent people, and, while you are not being disgusted, be entertained."
N Y Times p7 Ag 17 '30 230w

"Fantastic doings are related in a beautifully polished, glamourous prose, embellished by much brilliant dialogue and interspersed with incidents of a tenderer, more wistful tone. But the deeper importance of the book lies in the penetrating light it casts upon the character, work and genius of men who in later years were to assume leadership in new schools of French art and literature." E. C. Beckwith
+ **N Y World** p11m D 8 '29 250w

"André Salmon's kaleidoscopic post-war novel is said to be *roman à clef*, in which painters such as Picasso and Derain are to be found under the names of Sorgue and Paroli, the writers Mac Orlan and Wedekind as O'Brien and Darneting, the unclassifiable Max Jacob as Septime Febur, and finally the author himself as Florimond Daubelle. . . The whole is highly colored, violent, a little cruel, and somewhat unpleasant to read, but . . . M. Salmon's book is more than a good novel; it is also in its rather disorderly way a part of modern history, and a not unimportant one."
+ — **Sat R of Lit** 6:603 D 28 '29 200w

SALOMON, GERHARD. Shadow-King; the life of Louis XVII of France and the fortunes of the Naundorff-Bourbon family. 316p il $5 Houghton [16s Allen, G.]

B or 92 Louis XVII, king of France

An examination of the evidence in the case of the watchmaker, Naundorff, who came into France from a provincial Prussian town in 1830 claiming that he was in reality the dauphin of France, son of Louis XVI and Marie Antoinette, supposed to have died in the Temple in 1795.

"The book is impressive, but not convincing. Herr Madol is an able advocate but he is too evidently a Naundorffist to be a real historian. He yields to the temptation of connecting, in the most shadowy fashion, all the mysteries of that troubled period with the fate of the alleged Louis XVII. And there are occasional lapses in his information which, if they are not due to the translator, further weaken our confidence." Albert Guerard
+ — **Books** p5 Jl 27 '30 1200w
Boston Transcript p3 Je 28 '30 750w

"Herr Madol unquestionably knows the subject well. He writes clearly and logically, but at times dryly, quoting at length numbers of documents, analyzing them and, apparently, making no effort to 'novelize' his narrative. Yet . . . Herr Madol's interesting arguments are hardly convincing. After having read his stimulating book one feels—such, at least, is the reviewer's experience—that, mocking historians, the mystery of the little Shadow King of the Temple still remains unsolved." Alexander Nazaroff
— + **N Y Times** p9 Je 29 '30 1350w

"Singularly interesting life of Louis XVI's supposed son." E. C. Beckwith
+ **N Y World** p5m Jl 27 '30 250w

"Mr. Madol's book begins well, and his preface contains an inspiring declaration of impartiality. Unfortunately, however, he more and more becomes an advocate of Naundorff's claims and forfeits the reader's sympathy as an im-

SALOMON, GERHARD—*Continued*
partial investigator. . . Altogether, the book is worth the attention of a historical student, but it is a pity that we have not even yet an impartial and detached investigation of the whole story."
— + **Spec** 144:sup825 My 17 '30 630w

SALT, SARA, pseud. See Hobson, C.

SALTEN, FELIX. Fifteen rabbits; tr. from the German by Whittaker Chambers. 211p pa $1 Simon & Schuster
30-31598

"Felix Salten here tells the story of two little rabbits, Hops and Plana, from their childhood through their touching love affair; he shapes them in our imaginations to the least quiver of Hops' 'charming whiskers,' the least anxious pucker of Plana's guileless forehead, and makes their small affairs—their lettuces and chases and cold winters—really moving and really important. There is the fragrance of the forest in the book." Books

"It is the great achievement of the book that it makes us see animals as men without spoiling them as animals. . . There is a fine dignity among the creatures, and pride and tolerance and a high, silent courage." R. B. Sanborn
+ **Books** p5 Ag 10 '30 400w

"Perhaps it is not quite so captivating a book as 'Bambi,' but it contains the same quiet, delicate charm. Salten remains unperturbed by his transitions between what is wild and what is human. This borderline between beast and man seems to be one which fascinates him."
+ **Nation** 131:330 S 24 '30 280w

"It is extraordinary what flavor the author gives to his story, the exquisite flavor of nature at such moments when one feels that so it might have been in the first morning of the world. The story is sentimental, of necessity, yet throughout the sentimentality is informed with a fine sensitivity and balance of keenest observation." Edwin Seaver
+ **N Y Evening Post** p5s S 6 '30 150w

Reviewed by Harry Hansen
N Y World p9 Ag 16 '30 950w

"Herr Salten's sensitivity crowds out your rebellious fear of whimsy and the pathetic fallacy. He writes of the rabbits and their real tragedies in the scurrying rhythm of their light feet. He makes you feel the supremacy of the forest behind and about them, as you might feel the immutable laws of life and death which surround the heavier beat of our own wayward steps." V. P. R.
+ **Outlook** 155:628 Ag 20 '30 320w

Reviewed by Gladys Graham
Sat R of Lit 7:85 Ag 30 '30 950w

SALTEN, FELIX. Hound of Florence; a novel; tr. by Huntley Paterson. 236p il $2.50 Simon & Schuster
30-15343

A fantasy of renaissance Florence. Lucas Grassi, the orphaned son of an Italian sculptor, looks out from his Vienna attic and sees the cortège of the Archduke, starting for an Italian journey. If only he could be a dog, trotting along in the procession, bound for his beloved homeland! And suddenly Lucas Grassi became Cambyses, the Archduke's hound. From that time until a day months later when the spell is finally broken, Lucas Grassi, the youth, and Cambyses, the dog, alternate in form and adventures.

Booklist 27:30 S '30

"Whether or not the author of 'Bambi could hope to repeat the success of that widely popular tale which bids fair to become a classic, in 'The Hound of Florence' he has succeeded in duplicating the charm and the fascination of the earlier idyll—no small feat even for an author of Salten's stature. Once more Felix Salten has given us a novel of rare beauty written with an artist's delicate and intuitive sense of form and scene." Elizabeth Abbott
+ **Books** p5 Je 8 '30 750w

Boston Transcript p2 Je 11 '30 900w

"Lucas Grassi is far more interesting as a dog than as a man. The strength of the work depends on a few poignant scenes like the closing one, and some passages of meditative insight. There are few indications of the translator's hand, the style is clear and unmannered. The illustrations, done like etchings, are fine and light, in keeping with the fantastic story."
± — **Cath World** 132:252 N '30 150w

Cleveland Open Shelf p144 N '30

Nation 131:48 Jl 9 '30 150w

"Unfortunately, Felix Salten has observed and comprehended animals better than he has men: his Cambyses is an achievement, but his Lucas a failure. 'The Hound of Florence' is just an agreeable and colorful tale raised one notch higher by its thrilling note of fantasy." Louis Kronenberger
+ — **N Y Times** p12 Je 8 '30 780w

Reviewed by Harry Hansen
N Y World p13 Je 5 '30 720w

"Salten is acute as well as imaginative, and he knows both men and dogs—perhaps loves dogs most. But it seems to this reviewer a pity to insist upon reading 'subtle psychological insight, profound philosophic content' into a tale of unusual delicacy which is quite able to rest upon its poetic and dramatic values." F. L. Robbins
+ — **Outlook** 155:226 Je 11 '30 230w

Pittsburgh Mo Bul 35:80 N '30

Reviewed by H. W. Boynton
Sat R of Lit 6:1142 Je 21 '30 420w

"A fantasy of much charm, though hardly of the same fascination as 'Bambi.' "
+ — **Springf'd Republican** p7e Je 8 '30 220w

SAMSON, LEON. New humanism. 320p $3 Washburn [12s 6d Williams & Norgate]
301 Humanism. Sociology. Social psychology
30-10680

"Mr. Samson's humanism has nothing whatsoever to do with the humanism of Irving Babbitt. . . His book [which] might more accurately have been called 'Proletarian Humanism,' or even 'Communistic Humanism, . . . is based on three . . . assumptions: (1) that man is by nature good, but has been corrupted by social institutions; (2) that the original social arrangement was Communistic and beatifically humane, and (3) that under the aegis of revolutionary Marxianism, mankind will return to its original nature and recover its beatifically Communistic society."—N Y World

Booklist 27:52 O '30

"Mr. Samson's brand of humanism is a highly explosive article. By ingenious and persuasive logic, which seems to embrace a proper regard for everything save certain stubborn traits of human nature, he arrives at a sweeping condemnation of the present type of civilization and offers a breath-taking substitute."
— **Books** p10 Jl 27 '30 300w

Boston Transcript p2 My 24 '30 250w

Cath World 132:377 D '30 380w

"It is as an iconoclast that Mr. Samson excels. It takes him but a single chapter to clear away what he calls 'Christianity—that dumb colossus of clay, heaping its grandiose insults on the head of man.' He describes the Christian cult as 'the philosophy of Transitory Torture in the hope of a Happy Beyond.' But what of his own alternatives? If the dialectic that fills these pages is not a 'transitory torture' of the human intellect, we do not know the meaning of the word pain. Yet a 'happy beyond' is expressly denied." P. W. Wilson
— **N Y Times** p12 My 18 '30 850w

"Mr. Samson is a somewhat sentimental and oratorical Marxian. I am sorry to report that his very violence defeats his purpose. Like Mr. Babbitt, he wants all of his ideas labeled before he can accept them. Mr. Babbitt wants them labeled 'humanism,' while Mr. Samson wants them labeled 'Marxian.' Nor am I much impressed with a man who persists in calling his opponents 'peasants.' And it has long been apparent that dirty words do not an agreement make, nor derogatory rhetoric a fact." C. H. Grattan

— **N Y World** p11m My 11 '30 1200w

Reviewed by Leon Whipple

Survey 64:404 Ag 1 '30 350w

SAND, GEORGE, pseud. of **MME DUDEVANT**. Intimate journal; ed. and tr. by Marie Jenney Howe. 198p $3.50 Day

B or 92 29-12464

For descriptive note see Annual for 1929.

"Though these documents reveal nothing that cannot be dug out of the works of George Sand, they do present, in as small a compass as is possible, the many facets of her character and the central problem of her life, for those who are interested in the woman as a phenomenon, but who find her writings unreadable. They might well have been presented more critically and intelligently."

+ — **New Statesman** 34:128 N 2 '29 1200w

Spec 143:sup675 N 9 '29 1200w

"In her novels and in her autobiography, George Sand has left few curtains undrawn across the inner workings of her mind. The publication therefore of this journal of unbridled passionate effusions to Musset is not only uncalled for but is a considerable error in taste and judgment. . . The 'Journal to Dr. Piffoël' and the notes and letters collected under the heading of 'Hints and Sketches' are a different matter altogether. Here we have the true George, humorous, sarcastic, whimsical, desperately in earnest in fitting the particular into its place in the general for the ultimate amelioration of both."

— + **Times [London] Lit Sup** p954 N 21 '29 700w

SAND, GEORGE, pseud. of **MME DUDEVANT**. Letters; sel. and tr. by Veronica Lucas; with an introd. by Elizabeth Drew. (Park st. lib. of diaries, memoirs & letters) 426p $4 Houghton [15s Routledge]

B or 92 30-15192

These letters selected from George Sand's formal and intimate correspondence not only reflect the color and vigor of the writer's personality, but in themselves show a remarkable range of tastes and interests. Among the recipients of these letters are Chopin, de Musset, Prince Jerome Napoleon, Flaubert, Empress Eugénie, Lamartine, Dumas, Maurice (her son), Solange (her daughter), and little Aurore (her granddaughter).

Booklist 27:157 D '30

Cleveland Open Shelf p125 S '30

"This is not a book to read through for pleasure, although there are delightful patches of humorous description and occasionally a letter to which anger has given force. George Sand wrote her letters in haste, and usually with an immediate purpose; she wrote about ideas and expressed them none too clearly, and, inevitably with so many correspondents, she repeated herself. Praise of her son, of his wife and children, of life at Nohant, and invitations to stay there become wearisome. On the other hand, the editors do not give enough information to cement the letters into a coherent account of George Sand's life. Certainly it is not their purpose; but a more detailed introduction, fuller notes on the recipients of the letters or even a chronological list of events would have made the book more interesting to the ordinary reader."

+ — **Nation and Ath** 46:737 Mr 1 '30 800w

"There gradually emerges from these letters the impression of a personality that has a touch of greatness. . . Her love affairs and the personality of her lovers supply surprisingly little of interest to these pages; but the candid affections and warm sympathies of her later years are beautiful and impressive."

New Statesman 34:646 F 22 '30 600w

Reviewed by Margaret Wallace

N Y Evening Post p11m Mr 29 '30 900w

St Louis 28:245 O '30

"Reading these marvellously living and varied letters one is struck by her chief quality—that of energy. She managed her estates diligently, superintended the education of children and grandchildren ably, hurled herself into politics when she felt she must, and for fifty years turned out two books a year. She sat up half the night, scribbling away furiously, for money somebody else always needed. This in itself, if apology for George Sand were needed, should sufficiently dispel that ill fame which settled on her, for moral laxness and industriousness do not go together."

Spec 144:393 Mr 8 '30 750w

"The letters, admirably translated, have here been so selected as to form a sort of autobiography of the writer which, in spite of its incompleteness, has the great advantage of recording every experience in its original freshness."

+ **Times [London] Lit Sup** p428 My 22 '30 1120w

SAND, GEORGE, pseud. of **MME DUDEVANT**. Tales of a grandmother; tr. by Margaret Bloom. 304p il $2.50 (10s 6d) Lippincott

30-27932

Five tales written by George Sand for her grandchildren, Aurore and Gabrielle. They are stories full of the cliffs and waves and castles of Normandy, mingled with enchanted frogs, swans, giants, and talking statues. Altho the author declares her intention is to instruct as well as amuse, neither the moral nor the information spoils the stories.

Bookm 72:xxii O '30 100w

"Five fairy tales, told in the leisured manner of an earlier period and stressing particularly the beauties of natural phenomena and the rewards of those who appreciate them, comprise this volume. The fidelity to detail and the essentially French feeling of the book make it an important addition to this class of literature."

+ **Nation** 131:558 N 19 '30 80w

"Children will still find interest and entertainment in these tales and a certain quaint charm which comes from an earlier and more deliberate day. While the translation is good, the make-up of the book is unfortunate. This large, heavy volume with small type is likely to prove the reverse of inviting to any but the most inveterate fairy tale readers, while the very modern color plates are out of key with the text." A. T. Eaton

+ — **N Y Times** p12 O 12 '30 220w

"These Tales are a translation exquisitely and sympathetically done of stories written out of the genius of George Sand for her grandchildren. The first story of the boy Clopinet is in matter and treatment pure delight. It is so real that after you have read it you will never see a sea-bird again without thinking of Clopinet; and you will search biographical dictionaries to find his name, for you will be sure he was one of France's great men. The book is a fresh new world of meaning and imagery to the minds of our American children and ought to make its appeal from ten-years-old up to fourteen with sensitive-minded children above and below those ages revelling in its beauty and its essential truth. The illus-

SAND, GEORGE, pseud.—*Continued*
trations by Mr. Hess are many, and colorful in the extreme, and have a rare originality and beauty." E. C. Miller

+ **Sat R of Lit** 7:438 D 6 '30 850w

Times [London] Lit Sup p982 N 20 '30 200w

SANDBURG, CARL. Early moon; il. by James Daugherty. 136p $2.50 Harcourt
811 30-28479

This latest book of Sandburg's poems for children contains an introductory short talk on poetry, a number of new lyrics, and reprints of poems selected from previously published volumes.

Reviewed by A. C. Moore
Atlantic Bookshelf p50 D '30 80w

Booklist 27:167 D '30

"A good book for the children's poetry shelf, beautifully designed, with decorations by James Daugherty. It should supplement the conventional volumes. The ideas are simple, the language and situations contemporary, the images bold."

+ **Bookm** 72:xxviii O '30 80w

"Children with widening imaginations will find abiding experience in Early Moon. Values will remain for them to enjoy as they grow older, for that is a quality of poetry." K. G. Landon

+ **Bookm** 72:249 N '30 220w

"When Carl Sandburg gathered together the poems in 'Early Moon' he must have felt a great satisfaction knowing that the boys and girls for whom the book was being published would understand him. Because Sandburg's own inner vision comes when he observes the familiar American world of smoke-stacks, farm tractors, lumber yards, , and spring grass one feels that 'Early Moon' will be a revealing experience for the boys and girls who read it They will discover that true poetry is not always a matter of iambics and pentameters; perhaps 'Early Moon' will cause some of them to discover their own poetic insight." Nancy Evans

+ **Books** p8 N 2 '30 350w

"It is hard to decide whether the choice of the poems in this anthology for young readers or the decorations by Mr. Daugherty give the most pleasure. Certainly they are so near on a par that they seem to be absolutely each a part of the other."

+ **Boston Transcript** p4 N 12 '30 350w

Reviewed by A. L. Shea
Chicago Daily Tribune p14 O 18 '30 100w

"There's nobody quite like him, nor ever will be. His imitators are as different from the original as though they had tried to imitate somebody else. It is easier to imitate form than anything else, and Sandburg's formlessness baffles them. To copy his formlessness without his insight and his imagination, is to miss the whole thing. It is not necessary to like every poem of his; not even every one in a book made up of selections from earlier books—selected presumably because they are good."

+ **Christian Century** 47:1388 N 12 '30 280w

Cleveland Open Shelf p160 D '30

"It is, given a pinch of technical ability, relatively easy to make 'imaginative' drawings out of obviously imaginative material. To deal with things close to everyday life in imaginative fashion requires something approaching genius. There is, to my mind, no book man in this country who is Daugherty's peer in taking the simple rough units of crude and homely America and making lasting beauty of them. It is in this that Sandburg and Daugherty have a great deal in common." Lynd Ward

+ **N Y Evening Post** p7d N 15 '30 120w

"From his much poetry Sandburg has made a charming and haunting selection in this volume for young people, and he has written a sage introduction in 'Short Talk on Poetry.' Moreover the decorations of James Daugherty which embellish this volume fit the text like a glove. Daugherty is suddenly recognizable as Sandburg's ideal illustrator, the illustrator he should have had all along. For these reasons we call the book a success and hope that it will go into many American homes. It is one of the books worth buying." W. R. Benét

+ **Sat R of Lit** 7:206 O 11 '30 100w

Reviewed by Beulah Amidon
Survey 65:341 D 15 '30 80w

SANDBURG, CARL. Potato Face. 96p $1.50 Harcourt
30-9738

Another book of stories from the Rootabaga country, all told by the Potato Face Blind Man. Contents: Yonder the yinder; Moonlight, spiders, rats, elephants; The spink bug and the huck; Quish and Quee; Pigeon foot; Ezekiel; Fog wisp; Choo Choo and Chin Chin; Trading dreams; Napoleon and Methuselah; The honeymoon tree; Flinyons.

Booklist 26:358 Je '30

Reviewed by Llewelyn Jones
Books p3 Ap 6 '30 850w

"Nonsense is of two varieties—that 'relished by the wisest men' and that which is so obvious that it is known by eye and ear before it ever reaches the mind. 'Potato Face' is nonsense for the wise." F. B.

Chicago Daily Tribune p13 Ap 5 '30 500w

"Perhaps you will say this is all nonsense, even though you may concede it delicious, original and sometimes beautiful. Possibly you are right. Again, there may be something to these jolly tales of Potato Face that you can see better while you listen and listen to better while you look, even though you may not have the yodo of Yonder the Yinder the Yoo. But of course that depends entirely upon whether or not you are just that sort of person." M. J. T.

+ **Christian Science Monitor** p13 Je 21 '30 900w

Cleveland Open Shelf p134 N '30

"These fancies and fooleries seem, for the most part, intended to be quite meaningless, unmarred by ulterior motives. For certain imaginative children, and also for those adults who have been able to retain a childlike love for preposterous make-believe and funny-sounding cacophony, Potato Face's conversation should prove a delight. And if you have enjoyed the other Rootabaga books you will like this one."

Nation 130:658 Je 4 '30 140w

"Carl Sandburg has written some of his loveliest prose and clumsiest nonsense in his new Rootabaga stories. Mr. Sandburg's nonsense is not always clumsy; at its best it is genuinely playful and, in a ponderous sort of way, even spritely. At its worst, it is worse than clumsy; it is downright embarrassing, and we turn from it as a nicely behaved child might turn from his parent who is trying dreadfully hard to amuse him by standing on his head—and doing it badly." Edwin Seaver

+ — **N Y Evening Post** p10m Ap 5 '30 200w

"Carl Sandburg's last collection of Rootabaga stories was written, he tells us, for adults. One is inclined to believe it was written more for himself. It has certain qualities of the dreamy adolescent imagination always Sandburg's own, and which, when functioning well, is the source of his poetry. When this adolescent imagination functions badly, however, it takes the shape of such inchoate allegory, either so obvious as to be dull or so inobvious as to be meaningless, as we find in 'Potato Face.' "

— **N Y Times** p8 My 25 '30 420w

" 'The Honeymoon Tree' is set apart from the other stories; it is an exquisite bit, a fitting sequel to 'The Rag Doll and the Broom Handle.' At other times there is an uncomfortable feeling that the august Carl is saying words to himself just for the fun of hearing them. There is only one thing to do in that case, and that is to read them as such, for the fun of reading them, and try to make neither sense nor nonsense from them." O. M. Fuller

+ — **N Y World p11m Ap 27 '30 250w**

Reviewed by W. R. Brooks

Outlook 154:628 Ap 16 '30 80w

SANDBURG, CARL. Steichen, the photographer. ltd autog ed 280p il $25 Harcourt

B or 92 Steichen, Edward 29-29407

"Carl Sandburg tells the story of [his wife's brother], Edward Steichen, photographer. A lithographic draftsman, poster artist, photographer, painter for the Paris Salon, army officer in charge of aerial photography at the front, Steichen at last renounced the salon variety of art and gave his whole affection to art's first principle, light itself. Alone in a cottage at Voulangis, France, he spent a year photographing a white cup and saucer against a black background, one thousand exposures, experimenting in the control of light on the object and on the negative. With his medium in control, Steichen returned to New York to make photographs for those who could pay. Forty-eight examples of his work conclude the volume. No small part of the significance of the book lies in the quality of these printed reproductions."—Sat R of Lit

"In his foreword Mr. Sandburg informs us that Mr. Steichen is his wife's brother, and asks 'that he be allowed prejudices in writing about one of the family.' The prejudices we cheerfully grant: they are, for the most part, only natural enthusiasms and are responsible for a narrative that is colloquial, intimate and entertaining; but we wish that he had kept them within the bounds of narrative." Thomas Craven

+ — **Books p18 Mr 16 '30 300w**

"If the poet has failed of his job in 'Steichen the Photographer,' the printer has not. The reproductions that go to make up the body of the volume are excellent copy-work." Paul Rosenfeld

— + **New Repub 61:251 Ja 22 '30 1850w**

"The striking portraits of J. Pierpont Morgan and H. L. Mencken appear in the selection, while popular entertainers—Gloria Swanson, Lillian Gish, Gertrude Lawrence, Ruth Draper, Greta Garbo, Charlie Chaplin, Paul Robeson and others—are represented with penetrating insight. Charming and unusual flower and fruit studies are interspersed with effective advertising subjects and 'theme' pictures; also some clever modernist riddles. The text has been written by Carl Sandburg, who throws together an interesting narrative, which is, however, inclined to be noisy, and does not hesitate, on occasion, to play blind man's buff with the English language." E. A. Jewell

+ — **N Y Times p16 Ja 19 '30 200w**

Reviewed by Harry Hansen

N Y World p5 N 26 '29 950w

St Louis 28:302 D '30

Reviewed by M. B. Smith

Sat R of Lit 6:714 F 8 '30 400w

SANDERS, GERALD DE WITT. Elizabeth Gaskell; with a bibl. by Clark S. Northup. (Cornell studies in English) 267p $3.50 Yale univ. press [16s Oxford]

B or 92 Gaskell, Mrs Elizabeth Cleghorn (Stevenson) 30-134

"The volume contains a chronology of Mrs. Gaskell's life and writings, a study of her work and a bibliography covering collective editions, single works, undated editions and biography and criticism, arranged chronologically by years under each section. Includes also a ten-page 'note on Mrs. Gaskell's use of dialect.' "—Cleveland Open Shelf

Cleveland Open Shelf p61 Ap '30

"This book is an excellent example of the depths to which professional American scholarship can fall. It fills all the requirements of method without exhibiting any intellectual distinction except perseverance. Footnotes, bibliographies, and indexes are in perfect order; chronology and punctuation are faultless. With the tireless patience of a typical degree-getter Mr. Sanders has arranged a mass of biographical and explanatory facts under convenient headings and called it a day, or, to be exact, a study of Mrs. Gaskell's works. Yet 'The Life of Charlotte Brontë' is dismissed with some gossipy anecdotes. There is no attempt made to discuss its merits or to relate it to the history of English biography."

— **Nation 130:401 Ap 2 '30 150w**

Reviewed by Sylva Norman

Nation and Ath 47:250 My 24 '30 80w

"For giving the best account of available biographical details, Professor Sanders deserves praise, as does Professor Northup for an exhaustive bibliography. Professor Sanders, acknowledging the handicap imposed on him by Mrs. Gaskell's injunction against a 'Life,' submits his work not as a biography, but as a study of the works, and as such its shortcomings are patent. By the cautious pedestrianism of his approach, he minimizes the historical value of the novels, particularly of a comparative social analysis like 'North and South.' Except for a few brief essays like May Sinclair's and Marjorie Bald's, and M. Cazamian's, Professor Sanders gives the best account thus far of a neglected novelist. But at best it must be a stop-gap until a study worthy of Mrs. Gaskell's importance as artist and humanitarian eventually appears." M. D. Zabel

— + **New Repub 61:333 F 12 '30 420w**

Pratt p35 autumn '30

St Louis 28:148 My '30

SANDERS, THOMAS HENRY. Industrial accounting; control of industry through costs. 371p $4 McGraw

657 Cost accounting 29-18043

"Professor Sanders has analyzed very ably the present-day cost accounting devices and objectives. The uses and the problems of cost accounting, rather than the practices and the procedures involved in the accumulation of cost data, are stressed. It is not to be inferred that the latter are ignored—they are merely subordinated. This is in decided contrast to many textbooks on cost accounting which emphasize the mechanical aspect of the subject to the neglect of other important phases."—Ann Am Acad

"Professor Sanders shows a keen appreciation of the uses and the problems of cost accounting, and has presented his subject in a thought-provoking manner. Cost accounting is not emphasized as a system of accounting, but as an analytical study made for the purpose of eliminating inefficiencies and variations, that thereby business might be better controlled by more precise and more profitable procedures of purchasing, of operating, and of marketing the output." J. Lockwood

+ **Ann Am Acad 150:311 Jl '30 450w**

Booklist 26:148 Ja '30

Cleveland Open Shelf p68 My '30

Pratt p21 spring '30

St Louis 28:10 Ja '30

SANDERSON, CLARENCE HERBERT, ed. Electric system handbook. 1167p il $5 McGraw

621.3 Electric engineering 30-1246

"Describes generating stations, transmission, substations, distribution, protection of apparatus, inspection and maintenance of equipment, and other components of an electrical system. Higher mathematics are omitted and technical terms explained. For engineering students, operators, inspectors, maintenance men, and others."—Cleveland Open Shelf

Booklist 26:302 My '30

SANDERSON, C. H., ed—*Continued*
Cleveland Open Shelf p35 Mr '30
N Y New Tech Bks 15:18 Ap '30
Pittsburgh Mo Bul 35:39 My '30
Pratt p17 summer '30
St Louis 28:100 Ap '30

SANDS, WILLIAM FRANKLIN. Undiplomatic memories. 238p il $3 Whittlesey house

915.19 Korea—Foreign relations. Korea—Social life and customs 30-30008

An American diplomat, who has also served as personal advisor to the emperor of Korea, describes the situation in Korea immediately preceding the Russo-Japanese war, and tells how he tried, almost single-handed, to avert the disaster he foresaw for Korea.

"Here, under a sugar coating, is the best textbook on the practical diplomacy of imperialism that has appeared in years, which throws a good many incidental sidelights on other kinds of diplomacy as well. . . There are passages of exquisitely sensitive appreciation of scenery, of atmosphere, of the spirit of remote and strange civilizations; but back of it all is a cool, clear-headed account of the practices that have caused more than one disastrous war already and may cause still more unless circumstances or common sense put an end to them." Elmer Davis
+ Books p2 N 30 '30 1600w

"His book is somewhat prolix; at times the author seems not to see himself in quite the right perspective, in relation to his co-workers, his opponents and the great nations into whose web of intrigue he was drawn. Nevertheless, the bulk of his book is full of interest, and the nature of the post which he held in Korea was so extraordinary and everything he did so unconventional that the reader loses sight of minor blemishes." T. R. Ybarra
+ — N Y Times p11 D 7 '30 900w

Reviewed by W. B. Shaw
R of Rs 82:12 D '30 180w

SANFORD, ANNE P., comp. and ed. Plays for graduation days; with a pref. by Percival Wilde. 322p $2.50 Dodd

812.08 Children's plays 30-8626

Thirteen short plays suitable for grammar schools and junior high schools. Contents: Mister Punch, by Colin Clements; At the milestone, by Josephine Thorpe; Graduation gifts, by Margaret Parsons; Light triumphant, by Georgia Stenger; May madness, by Bonnie Gilbert; A better mouse trap, by Marion Holbrook; The perfect pattern, by Ethel Van der Veer; The last voyage of Odysseus, by P. B. Corneau; Beloved, it is morn, by A. C. Rowell; The willow plate, by Florence Ryerson; The sanctuary knocker, by A. J. Walker; Shakespeare, the playmaker, written in collaboration by twenty students of the University of North Dakota; The inn of discontent, by Percival Wilde.

Booklist 26:306 My '30

"This is the best collection thus far made by Miss Sanford. One really noteworthy selection, 'Shakespeare, the Playmaker,' presents a vivid picture of the Elizabethan days, with a very human Shakespeare gathering the material for his plays from the touch-and-go of the life about him. Although more of a pageant than a play, it has sufficient form and style to render it interesting, even from the reader's standpoint." Jane Dransfield
+ Sat R of Lit 6:1019 My 3 '30 200w

SANFORD, ANNE P., and SCHAUFFLER, ROBERT HAVEN, comps. and eds. Little plays for little people; with an introd. by Edward Sheldon. 361p $2.50 Dodd

793 Children's plays. Holidays 29-20547

A book of plays for younger children. There are five for Lincoln's birthday; one each for St Valentine's day, St Patrick's day, Flag day, Music week, Halloween, and Armistice day; two for May day; three each for Safety week, Child health week, and Children's book week; and five for Christmas.

Booklist 26:167 Ja '30

"Schools and groups desiring to give a play on such occasions will find this collection helpful. It should be stated, however, that very few of these little plays have any intrinsic or permanent value. They provide opportunity for children to act along propagandist or commemorative lines, but little more." Jane Dransfield
+ — Sat R of Lit 6:574 D 14 '29 350w
Wis Lib Bul 25:374 N '29

SANFORD, ANNE P., and SCHAUFFLER, ROBERT HAVEN, eds. Magic of books; an anthology for Book week. (Our Am. holidays) 424p $2 Dodd

808.8 Books and reading 29-20685

"An anthology for use in connection with Book week, consisting of the best prose and verse on the fun of books, how to read, the story of paper and printing, the use and enjoyment of libraries, and what books can do for us. With fiction, drama, pageantry, projects and programs for Book week observance."—Subtitle

Booklist 26:112 D '29
Reviewed by B. R. Redman
Books p12 My 25 '30 80w
Christian Century 46:1580 D 18 '29 20w
Cleveland Open Shelf p4 Ja '30
Pittsburgh Mo Bul 34:88 D '29
Pratt p30 spring '30
St Louis 28:3 Ja '30
Sat R of Lit 6:540 D 7 '29 200w
Wis Lib Bul 26:368 N '29

SANTAYANA, GEORGE. Realm of matter. (Realms of being) 209p $3.50 Scribner [12s Constable]

191 Philosophy. Matter 30-27103

"This is the second volume in the series, The Realms of Being. The first volume was entitled 'The Realm of Essence' (Book Review Digest, 1928). In the second volume, 'The Realm of Matter,' Santayana comes to grip with the actual, cause-and-effect world—the realm of matter—an encounter that has wrecked many an æsthetic philosophy. Santayana's philosophy is not submerged, and, in his famous poetical prose, he reveals the terms upon which our imaginative life can flourish by the side of the inevitable material compulsions."—Publisher's note

Booklist 27:187 Ja '31

"I am not sure how far this profoundest and most original of living philosophers is himself freed from the illusions that he rejects. These illusions I have called elsewhere compensating ideals. . . Like other compensatory labels they are designated by what they deny, not by what they affirm. They express the aversions of Mr. Santayana's spirit, not its desires. But whether they do or not, they are endowed by the deliverances of this spirit with such a glamorous beauty as never was on sea or land, so that if they are nothing, nothing is made to seem the loveliest and most desirable thing that is." H. M. Kallen
+ — Books p2 O 5 '30 1350w
+ Boston Transcript p3 O 22 '30 650w

"In the present (and concluding) volume, 'The Realm of Matter,' Mr. Santayana comes back to more tangible concerns, and I find him far more convincing and delightful. Not, to be sure, that I read the book without moments of irritation. There is about it that same odd medieval atmosphere, the results, in part, of what sometimes seems an intentionally archaic diction, and in part of a delight in dialectic for its own sake, resembling the joy that a Persian rugmaker might derive from weaving his intricate design. . . Mr. Santayana is so richly gifted that all such vagaries, in the end, are almost forgotten beside the fundamental honesty of his thinking, his penetration, ironic wit, brilliant imagery, and a rhythmic prose that makes even the subtlest argument also a melody. He seems to me more delightful when he is attacking someone else's ideas than when he is directly expounding his own, and my favorite chapters in the present volume are those in which he undermines the pretensions of teleology and uncovers the latent materialism of idealists." Henry Hazlitt

+ — **Nation 131:407 O 15 '30 1300w**

Reviewed by James Thornton

Nation and Ath 48:300 N 29 '30 650w

Reviewed by J. C. Ransom

New Repub 64:262 O 22 '30 1650w

New Statesman 35:416 Jl 5 '30 380w

"In 'The Realm of Matter' Santayana shows to advantage as a subtle critic of philosophic thought. He is expert, for example, in detecting the materialism latent in idealism. But how much more than a subtle critic is he? A very respectable synthetic philosopher, this is indubitable, but certainly not a genius. Indeed, robbed of the language with which he embellishes his conclusions, he often seems commonplace, and not profoundly commonplace either." G. B. Munson

+ — **N Y Evening Post p4d O 4 '30 550w**

"Throughout the volume imposes itself on the reader as the product of one of the most sensitive and imaginative, the most civilized minds of the present age, occupied with the profoundest problems and secrets of reality Whatever the doctrinal discrepancies involved, the living tissue of great thinking is worth all the fragmentary, skeletally pedantic accuracies in the world. The pages of 'The Realm of Matter' are filled with rugged life, woven consummately into language." Axton Clarke

+ **N Y Times p2 O 5 '30 1850w**

St Louis 28:287 D '30

"The public should pay attention to what Mr. Santayana has to say, for although, philosophically, he is a naturalist, he finds a place for art and religion as well as for science; for thought and contemplation as well as for action." J. G. Hardwick

Sat R 150:291 S 6 '30 500w

Reviewed by John Pilley

Spec 145:sup459 O 4 '30 1100w

"Inevitably, in a scheme so rounded, so deliberately unrolled, the reader's attention turns more and more to the style and handling of the thought; and his reward is unfailing. Mr. Santayana is a master of exposition, and not that only. He so completely possesses his thought that the expression of it provokes its appropriate decorations; he draws the decisive lines with architectural precision and then allows a sculptor's fancy to play spontaneously about them. The result is a kind of writing which charms those whom it least convinces, and convinces many by its mere charm."

+ — **Times [London] Lit Sup p588 Jl 17 '30 1800w**

SANZARA, RAHEL. Lost child; tr. from the German by Winifred Katzin. 359p $2.50 Longmans [7s 6d Gollancz] [29-22338]

For descriptive note see Annual for 1929.

"A distinctly unpleasant, neurotic novel done in the modern German manner."

— **Cath World 130:507 Ja '30**

Cleveland Open Shelf p14 Ja '30

"The story is well told and is full of genuine feeling, but the burden of exaggerated romance and mysticism palls."

+ — **Nation 130:132 Ja 29 '30 160w**

Reviewed by L. L. Irvine

Nation and Ath 46:580 Ja 25 '30 550w

"The book consists of a simple, rather dreadful situation overloaded almost to extinction by undisciplined development. Imagine what Maupassant would have made of this in a dozen pages or so! Rahel Sanzara drags it out into a relatively long novel and shockingly deadens its poignancy." E. S.

— **New Statesman 34:573 F 8 '30 170w**

Reviewed by L. P. Hartley

Sat R 149:84 Ja 18 '30 750w

"The piecing together of motive and event is done in a masterly and subtle manner that is entirely satisfying, and there are passages of power and great beauty. But the Lost Child is fundamentally a second-rate piece of work. It is something much better than melodrama, for there is nothing harsh or crude about it, but every word throbs with what is frequently an undue emotional significance." V. S. Pritchett

— + **Spec 144:172 F 1 '30 550w**

"In the light of psychiatry and modern therapy this book has significance. . . Such a book, apart from poetic truth, stimulates thought." Halle Schaffner

+ **Survey 63:597 F 15 '30 300w**

"This is a puzzling novel, as remarkable for its imaginative freedom as it is embarrassing for its naive and irrational characterization. The extraordinary thing, however, is that the entire book bears the impress of an alert, intuitive mind and an unusually vivid sensibility. The pseudonymous author, in spite of the extravagant vagaries of her creatures, knows a good deal about them in their more normal moods; she enters into their everyday feelings with ease and with marked feminine perception. She writes, moreover, very well indeed."

+ — **Times [London] Lit Sup p72 Ja 30 '30 400w**

SAPPER, pseud. See McNeile, H. C.

SASSOON, SIEGFRIED LORRAINE. Memoirs of an infantry officer. 322p $2.50 Coward-McCann [7s 6d Faber]

European war, 1914-1918—Personal narratives 30-25630

Siegfried Sassoon, English gentleman and poet, writes the story of his war experiences in the nervously sensitive and wholly charming prose that distinguished his Memoirs of a Fox-hunting Man. The two volumes form a continuous narrative.

"I am frank to say that my respectful but tepid interest in Memoirs of a Fox-Hunting Man has given place to a warm liking for the second. It is so easy to identify one's self with Second Lieutenant Sherston, and the phases through which he passed. Either in reality or in mind every veteran touched on these experiences and will know them for the truth." Edward Weeks

+ **Atlantic Bookshelf p52 D '30 280w**

Booklist 27:151 D '30

Reviewed by R. P. Bond

Bookm 72:311 N '30 300w

"Speaking in the first person for George Sherston (and we are assured that the name of the author might properly be substituted for that of his hero), Sassoon speaks for a class that has remained largely inarticulate on the subject of the war. And it is this that sets his book apart from almost all the others already in the field. He writes neither as a poet nor as a man of letters, neither as a romantic apologist of war nor as a disillusioned idealist, but simply as one whose fox-hunting, racing, cricketing life has been momentarily interrupted by a command that he assist in keeping the world safe for those cherished activities." B. R. Redman

+ **Books p3 S 28 '30 1050w**

Cleveland Open Shelf p157 D '30

"A country gentleman takes time between bomb-throwing to note the changes in the seasons, to identify the birds and flowers, to watch the sky for portents about the weather, to read, to think a great deal about Kent and Sussex, even to hunt when the occasion arose. The

SASSOON, S. L.—*Continued*
result is a book about the war depending for its quality on none of the essentials which most of the recent war books emphasize. . . . Sassoon's detachment, together with his acuteness as a poet, gives his book an unusual, composite unity." Florence Codman
+ **Nation** 131:412 O 15 '30 450w

"The genius of Mr. Sassoon lies in his mastery of simple statement whether it concerns fact or emotion. He can write fine prose as few poets have been able to do, and whatever may be thought of the subject matter of his new book there can be no question that it will command respect as a personal record expressed in classic purity of style. . . There have been other war books which will live for their revelation of the subaltern's mind, but because this reveals the workings of a singularly sensitive consciousness it must rank amongst the best of them." J. B. S. Bennett
+ **Nation and Ath** 47:766 S 20 '30 800w

Reviewed by T. S. Matthews
New Repub 64:263 O 22 '30 1050w

"In this book we have a document of intense and sensitive humanity. It is introspective, sometimes almost self-conscious, but always pertinent to the time and place of every recorded incident."
+ **New Statesman** 35:737 S 20 '30 1400w
N Y Times p5 O 12 '30 900w

"The highly melodramatic note is missing in this book; no one will ever describe it as 'stark.' There is a saneness about it that convinces; the author has his material well in hand. Built up, no doubt, out of Sassoon's personal memories, it puts before us the dilemma of the intellectual, but the intellectual who understands his fellow men, who does not consider himself above them. Memoirs of an Infantry Officer has the additional advantage of being well written." Harry Hansen
+ **N Y World** p9 O 4 '30 650w
Pittsburgh Mo Bul 35:80 N '30

"As the lovely chapters unfold, as the quiet scenes out of England's enviable and highly parochial life are laid before us, a death-bell is ringing, and in the final pages when, with equal sobriety but with a heavy accent of despair, we are led to the training camp and finally into the stark confusion of the trenches, that knell is sounding the fall of doom. The chief value of these beautiful and rather sombre Memoirs is that they convey, with extreme poignancy and almost too unrelieved candor, a sense of the tragic frustration which certain forces are constantly devising for the humiliation and defeat of youth." M. D. Z.
+ **Poetry** 34:288 Ag '29 550w

Reviewed by W. B. Shaw
R of Rs 82:14 N '30 80w

"It will not disappoint, even though it may not entirely fulfil, the high expectations of it aroused by the author's poems and by his previous 'Memoirs of a Fox-Hunting Man.' As in the earlier volume, Mr. Sassoon maintains the fiction of fiction, that is, his hero is very transparently himself, but by the device of calling his story a novel and the narrator second lieutenant Sherston, he gives himself a certain latitude both in the narration of events and in the psychological reaction to them of a particular type of character which everybody knows is the poet Siegfried Sassoon, though it may at times be a Sassoon raised to the *nth* degree." Stanley Went
+ **Sat R of Lit** 7:154 S 27 '30 900w

"Mr. Sassoon, being at once hero, pacifist and poet, has written a very good book; indeed, it is a great one in its self-revelation, sincerity and common sense." F. Y.-B.
+ **Spec** 145:sup461 O 4 '30 380w
Springf'd Republican p7e O 10 '30 1050w

Reviewed by Leon Whipple
Survey 65:283 D 1 '30 200w

"The total effect, like that of Mr. Sassoon's previous 'Memoirs,' is one of music and colour; the news of the past comes to us from the book like the sound of bells on a light breeze over autumn orchards, often surprisingly clear, then interrupted with a dimness not less natural."
+ **Times [London] Lit Sup** p731 S 18 '30 1000w

SAUNDERS, CATHARINE. Vergil's primitive ^{2} Italy. 226p $3 Oxford
873.1 Virgil (Publius Virgilius Maro). Rome—Description. Italy—Antiquities 30-32406

"This monograph, by the Professor of Latin in Vassar College, was begun in 1925 at the American Academy in Rome; its object is to test the accuracy of Virgil's picture of primitive Italy by the results of archaeological exploration and by the testimony of ancient literature. It falls into several sections, topographical and other, a large part being devoted to the *realien* of the Aeneid (warriors' equipment and the like), while a chapter has been incorporated from another source on the composition of Book III, and the relation of that book to the whole poem."—Times [London] Lit Sup

"Professor Saunders has done a very useful piece of work in pointing out what is actually known of that very ancient Italy and in showing what the poet did by way of visualizing it. The work has long been needed, but it is only recently that excavations have progressed to the point of making the attempt possible. She knows Vergil thoroughly and has studied the sites and objects with equal thoroughness. Her conclusions are soundly based and stated with scholarly reserve." Tenney Frank
+ **Nation** 131:626 D 3 '30 1100w
Times [London] Lit Sup p1016 N 27 '30 320w

SAUNDERS, CHARLES FRANCIS, and O'SULLIVAN, FATHER ST JOHN. Capistrano nights; tales of a California mission town. 202p il $2.50 McBride
917.94 San Juan Capistrano mission. California—Missions. Legends—California 30-11374

"The tales, anecdotes, incidents, sayings, folk-stories, and legends were collected by Father O'Sullivan, told by him to Mr Saunders, on numerous Capistrano nights at the mission, and reproduced by the latter from the padre's telling and notebooks."—Springf'd Republican

Booklist 27:100 N '30
Bookm 72:xv N '30 50w

"These stories form a collection as valuable as Americana as they are interesting." F. B.
+ **Boston Transcript** p1 Je 21 '30 500w
Cleveland Open Shelf p102 Jl '30

"Mr. Saunders and Father O'Sullivan have completed a gracious task in their patient winnowing of the numerous adventures of the folk of the old Franciscan Mission. The results are an example of 'multum in parvo,' representing as they do half a century of the beliefs of a village whose salient charm is its naïveté."
+ **N Y Times** p8 My 25 '30 380w

"It is a slight book, but not without interest as narrative, and, we should suppose, of real value as history. Many of the anecdotes are brief and some are lacking in the point and climax which make for exciting reading, but gradually they unfold a picture of a charming, simple people and of old ways of life that were rooted in that age of faith which had its perfect flowering in Spain and wherever the Spaniard went. This is a good book for all lovers of California, for all who intend to visit the old missions, and for all collectors of American folklore."
+ **N Y World** p11m My 11 '30 280w

"This is one of those books that just misses being noteworthy; it misses, perhaps, by the margin of sentiment verging too close on sentimentality which cloys every reference to the California Missions. The book is not without value, since the Spanish versions of local Indian tales are almost all that are preserved to us of the aboriginal culture that the Missions so ruthlessly destroyed. It is precisely the sort of book that people who like to moon about the Missions will love to read aloud to one another."

— + **Sat R of Lit** 6:1131 Je 14 '30 250w

"They have the freshness, naivete, and ingenuous human quality one would expect in tales of an old Spanish mission and its simple Indian folk. The book is attractively illustrated."

+ **Springf'd Republican** p7e Je 1 '30 100w

SAUNDERS, HILARY AIDAN ST GEORGE. See Beeding, F., pseud.

SAUNDERS, LAWRENCE. Smoke screen. 279p
^{2} $2 Sears

30-14885

"A society girl in Texas, tired of teas and dances, turns reporter and stumbles on a double murder in an old house that is fired to cover up the trail of a gang leader. Being sister to the District Attorney, she is able to beat the other papers with her information. But aside from that, the girl is clever and intuitively uncovers clues that are overlooked by the police."—Bookm

"A corking good mystery told in a thoroughly logical manner, with an intimate picture of newspaper reporters and their methods of collecting news for their precious front pages."

+ **Bookm** 71:xvi Jl '30 120w

Reviewed by Will Cuppy

Books p12 Ja 29 '30 80w

A swift, dramatic story of newspaper sleuthing."

+ **N Y Times** p17 Je 15 '30 200w

SAUNDERSON, HENRY HALLAM. Puritan
^{2} principles and American ideals. 255p $2 Pilgrim press

974.4 Puritans. United States—Civilization

30-12287

"This book is one among the rather long list of recent volumes which have come out of the celebration of the Massachusetts tercentenary, and the deliberate aim of the author is to defend the Puritans against those in our time who misrepresent and deliberately or ignorantly malign them. . . The persecution of Quakers and Baptists, the banishment of Roger Williams and Anne Hutchinson, and the hanging of the witches are made to appear not only justifiable, but indeed the only reasonable things to do under the circumstances."—Christian Century

"The interpretation is sympathetic, well thought out, and very suggestive. It takes a large sense of the term Puritan, goes behind the surface incidents and gets back to this real impulse and purpose. The book has a permanent value as a real interpretation and it is also a timely contribution to Massachusetts Tercentenary celebration." T. C. Richards

+ **Boston Transcript** p2 My 10 '30 1500w

"To the mind of this reviewer the author would have served his end to far better purpose if he could have found a few slight flaws in the founders of the Massachusetts Bay colony. To quote the words of a reviewer of another book, 'this book would have been much stronger if it had not been quite so strong.' And yet the book is interestingly written, in an easy, flowing style and contains much valuable material, attractively presented." W. W. Sweet

— + **Christian Century** 47:1089 S 10 '30 750w

"A New England author, proud of his New England heritage, writing on New England origins for popular consumption and therefore in many of his statements and conclusions wholly unreliable. . . The book, it must be admitted, is well written but there is just sufficient truth in it to make it dangerous reading from the historical standpoint." R. E. E. Harkness

— **Crozer Q** 7:401 Jl '30 520w

"The background of the Puritans in the life of Europe, the motives which led them to seek out a home in the New World, and the ideals which actuated them in their new life, are carefully described. Every one who thinks of the Puritan as an intolerant bigot, eschewing all pleasure except the delight of torturing witches and dissenters, would do well to reorient his thinking by reading this book." E. B. Chaffee

+ **Outlook** 156:190 O 1 '30 150w

SAURAT, DENIS. Literature and occult tradi-
^{2} tion; studies in philosophical poetry; tr. from the French by D. Bolton. 246p $4 Dial press [12s 6d Bell, G.]

801 Poetry. Occult sciences

"In his previous book on Milton, Professor Saurat pointed out the influence of Hermes Trismegistus and of the Cabbala on 'Paradise Lost,' and in his study of Blake, showed how the poetry of the Swedenborgian stemmed from the same sources. In his present book, Professor Saurat discusses the theory of philosophical poetry in general, its basic ideas, its psychological basis, its function, and specifically, the chief sources of the great body of philosophical poetry of the Western World since the Renaissance. A final chapter is devoted to a study of the philosophical ideas of Spenser's poetry."—N Y Evening Post

Boston Transcript p3 D 31 '30 700w

Reviewed by James Thornton

Nation and Ath 48:197 N 8 '30 550w

"As so often happens, the generalisations of the author are less valuable than the detailed study of a particular work in the light of his theories. The first part of his book enunciates some very doubtful propositions. . . There is much to reprobate in generalisations in criticism, though it is a method dear to all professors. Professor Saurat has a great deal of interest to say regarding the influence of the Cabala and the *Hermes Trismegistus* on Milton and other modern poets, and he reinforces his argument with many interesting quotations from the *Zohar.*"

+ — **New Statesman** 36:339 D 20 '30 850w

"Professor Saurat's book, if it does nothing more, gives us a common background of tradition for the works of such diverse poets as Spenser, Milton, Blake, Shelley, Emerson and Whitman; Goethe, Heine, Wagner and Nietzsche; Hugo, Vigny, Lamartine and Leconte de Lisle." Edwin Seaver

+ **N Y Evening Post** p4d D 20 '30 250w

"The initial disappointment which is awakened in us at the threshold of Professor Saurat's book is not removed by the subsequent chapters. The author's approach to philosophical poetry appears to be purely external; and his conception of a poet sadly in need of enrichment by more imaginative understanding."

— **Times [London] Lit Sup** p1012 N 27 '30 1000w

SAVAGE, JUANITA. City of desire. 310p $2 Dial press

30-4240

Nora Warwick, a beautiful English girl, went to Central America to find her father, an archeologist who had been reported lost on an expedition. She discovers by accident the entrance to a wonderful underground Mayan city, ruled over by a young white man who calls himself El Rey. Her romance with El Rey, the rivalry of Dennis O'Mara, who is in love with her, and the discovery of her father in the guise of a high priest, occupy the rest of the story.

Books p14 My 18 '30 100w

N Y Times p19 Ap 13 '30 130w

"Action alone excuses the glaring lack of literary merit."

— + **Springf'd Republican** p7e Ap 27 '30 100w

SAVERY, CONSTANCE. Tenthragon (Eng title: Forbidden doors). 314p $1.50 King, A.H. [7s 6d Harrap]
30-19830

"Patric Tenthragon, at the age of seven, returns from living with a clergyman's family to his uncle Brendon at Thragoness, a forbidding house divided into two parts connected by massive doors through which the child is forbidden ever to pass. In that Other Thragoness lives Brendon's brother Hugh, deformed in both body and mind, who by chance gets the boy into his power to frighten and torment him. It is from this first point of contact with Hugh that the familiar diminishing process begins. Hugh turns out a very successful ogre; if he lacks a little the true heart of gold it is not that there is natural evil in him, but only a tortured brain in a distorted body."—Times [London] Lit Sup

Reviewed by Guy Holt
Bookm 71:238 Ap '30 380w

Boston Transcript p3 Ap 12 '30 200w

Reviewed by Edwin Seaver
N Y Evening Post p11m F 15 '30 70w

"Though it is a pleasure to read a book so unusual in its content, Constance Savery's first novel does not wholly satisfy the interest the opening of her book arouses. While reading it there is a feeling of disappointment; the horrors, through constant repetition, lose their significance, and the style, lacking the vitality which such a book demands, is often strained and heavy."
— + N Y Times p25 F 23 '30 500w

"The treatment and actual writing are scarcely adequate, the attempt to achieve an effect of slightly eerie fantasy resulting simply in that of a doubtful reality. Even fantasy calls for more than imaginative charm; not less than the most realistic fiction, it demands a regard for absolute psychological probability."
— Times [London] Lit Sup p561 Jl 11 '29 180w

SAXON, LYLE. Lafitte the pirate. 307p il $5 Century

B or 92 Lafitte, Jean 30-30335

The biography of Jean Lafitte, blacksmith of New Orleans and gentleman pirate. With his brother Pierre he was the leader of a gang of outlaws and smugglers, who gave able assistance to the government in the War of 1812, and as a reward both the Lafittes and their followers earned political forgiveness. The book is based on contemporary letters, documents and newspapers.

Booklist 27:205 Ja '31

Bookm 72:v D '30 100w

"It is a happy piece of business that Mr. Saxon has chosen to write of LaFitte, for that French blacksmith turned pirate could not long have escaped the attention of biographers, and the job might have been attempted by a less skilled hand. Mr. Saxon knows the Gulf country both as a specialized student and as a dweller there. Then, too, his writings have an air of being done without strain or effort, the result of a good and profound delight in his work. . . Those who are not interested in history or in the literature of rascality will have their money's worth if they get the book because of the delicate illustrations by Mr. Suydam. There is personality in them. They show a fine, free touch and admirable powers of selection." C. J. Finger
+ Books p3 N 9 '30 800w

Cleveland Open Shelf p157 D '30

"In going through the legends and staying close to an understandable reality Lyle Saxon has created a character; a pirate who is neither a monster nor a polished gentleman but rather a clever and unscrupulous man engaged with great thoroughness in an illicit occupation. . . The real charm of the book, however, is neither in its characters nor its form but rather in the amusing accounts of New Orleans society of that period." Robert Cantwell
+ N Y Evening Post p5d D 20 '30 680w

"A biography that will bring a vast amount of satisfaction to all who are familiar with this romantic brigand of the last century and a pleasurable thrill to those who will meet him for the first time in these pages. Rarely does an author do so well by the character he has chosen to re-create. Not only does Mr. Saxon show a thorough familiarity with the facts of Lafitte's remarkable career, but what is equally important he recaptures the feel and the atmosphere of the era in which Lafitte moves." R. C. Feld
+ N Y Times p7 N 30 '30 1350w

"'Lafitte the Pirate' commends itself because the piracy in it is not overdone. Saxon, who has been making the romantic past of the Louisiana delta his theme, has become the objective biographer in this book. Saxon is content to let the documents paint his portrait. This is exciting enough without dragging in all the legends built up around this corsair." Harry Hansen
+ N Y World p11 O 31 '30 250w

"The book is written in a spirited and readable fashion and is illustrated with the delightful drawings of E. H. Suydam."
+ Outlook 156:549 D 3 '30 150w

SAYERS, DOROTHY LEIGH (MRS ATHERTON FLEMING). Strong poison. 344p $2 Brewer [7s 6d Gollancz]
30-25805

Because Harriet Vane's lover died of arsenic poisoning, and because Harriet was writing a book on the subject of poisons, everybody—except Lord Peter Wimsey—was convinced of her guilt. Lord Peter, with the aid of the inimitable Miss Climpson, gets to work on the business of clearing Harriet, and, in his usual charming and witty fashion, actually succeeds.

Booklist 27:210 Ja '31

Bookm 72:xxii N '30 100w

Reviewed by Will Cuppy
Books p20 O 26 '30 420w

Boston Transcript p2 D 13 '30 100w

"The detective stories of Miss Sayers never fail to be both ingenious and amusing. Her great merit, for this reviewer, is that she knows How Everything is Done. None of the men and women in her books ever have to think twice about picking locks, opening envelopes while keeping the seals intact, or stealing wills from under the noses of their owners."
+ Sat R 150:453 O 11 '30 200w

"Here is unquestionably a shining star in the mystery story firmament and the best of all the Lord Peter Wimsey stories—until the next comes along." W. C. Weber
+ Sat R of Lit 7:478 D 20 '30 80w

Spec 145:741 N 15 '30 180w

"The end of the story is as ingenious as any solution could be."
+ Times [London] Lit Sup p841 O 16 '30 230w

SAYLER, OLIVER MARTIN. Revolt in the
[2] arts; a survey of the creation, distribution and appreciation of art in America; with contributions by thirty-six representative authorities in the several arts. 351p $3.50 Brentano's

709.73 Art—United States. Theater—United States. Music—United States. American literature—History and criticism 30-29442

"What the book tackles is a general stocktaking of the state of all that goes by the name of art in America. The stocktaking involves two processes. First, Mr. Sayler in person surveys all the contents of the storehouse from the talkies to the latest skyscraper. Second, specialists more or less eminent in each of the arts, survey, assay, or comment, each dealing with his own specialty. These specialists range from Gamaliel Bradford, speaking for biography, to Jesse Lasky, representing 'art on a manufacturing basis'. . . The nub of matter with which Sayler's book deals—is that the machines of the twentieth century have created new arts of which the vulgar are the patrons on such a compelling scale that the new arts themselves must be vulgar to live. . . What Mr. Sayler calls 'revolt' is that movement in the older arts which is, in essence, acceptance of this situation—practical recognition of the facts of a changed economic system and a dislocated social order."—N Y Times

Bookm 72:433 D '30 1200w

"Mr. Sayler's 'Revolt' deals fully with the democratization of art in the later twenties. Its patent weakness lies in the author's evident conviction that you can make up in breadth for what you lack in precision and depth. . . The second half of 'Revolt in the Arts' is provided by an aggregation of hard working artists and motion picture actors and producers who appear to have been given the same general assignment. Their little essays range from nuggets of utter la-de-da nonsense and breathless esthetics to sagacious observations upon their own particular art in these times. There is a peppery piece by John Sloan, an extraordinarily competent discussion of contemporary music by Gershwin, a quaint bit by Belasco." F. H. Britten

+ — **Books** p5 D 28 '30 900w

"Mr. Sayler's newest volume is an undertaking so ambitious that ideal achievement is not to be expected even of this studious and indefatigable writer. . . Something must be said about the second part of the stocktaking—the reports of the specialists. Though many of the names are names which carry prodigious dead weight of authority or glitter with prestige, the total execution of the massed battery of heavy artillery and lighter guns is disappointing. The entire barrage accomplishes nothing like so much toward clearing the field of view as does Mr. Sayler's own broadside." H. I. Brock

+ — **N Y Times** p2 D 14 '30 1800w

"Mr. Sayler is full of interesting matter, but he ought to find out what art and revolt really mean." Leon Whipple

+ — **Survey** 65:395 Ja 1 '31 320w

SCAPINI, J. GEORGES. Challenge to darkness; [his] life story; tr. with an introd. by Helen Keller, and a foreword by Henri Gouraud. 173p $2 Doubleday, Doran

B or 92 European war, 1914-1918—Personal narratives. Blind 29-25760

The blind hero of France, who lost his sight in the war, tells the story of his experience, of how he overcame his handicap, studied law, was admitted to the bar, and elected to the Chamber of deputies.

Books p13 Mr 9 '30 100w

"Here is a simple story of boyish pranks and manly heroism well translated. . . Read this dramatic story by all means, and don't omit the introduction written by Helen Keller."

+ **Boston Transcript** p8 Ja 4 '30 280w

Cleveland Open Shelf p60 Ap '30

"It is a heroic tale, told with honesty and in a gay and gallant spirit. Helen Keller says of him in her introduction that he carries the burden of blindness 'as a soldier carries his knapsack—jauntily, with music and colors flying.' "

+ **N Y Times** p13 N 17 '29 320w

Pittsburgh Mo Bul 35:30 Ap '30

SCARBOROUGH, KATHERINE. Homes of the ^{2} cavaliers. 392p il $5 Macmillan

917.52 Maryland—Historic houses, etc. Architecture, Domestic—United States. Architecture, Colonial 30-29654

"The houses built on the banks of Chesapeake Bay and its inflowing rivers by the aristocrats from overseas and their immediate descendants who settled that region and the lives they lived in these homes are the theme of this well-planned and capably carried-out book. While Miss Scarborough's account is comprehensive and detailed with regard to architectural plans and features and decorative matters, she gives to all this enlivening historical significance and human interest by weaving in the stories of the people who built the houses, descriptions of their manner of living, anecdotes about them and their descendants, the traditions and superstitions that have been handed down from generation to generation. Some fifty or more of these ancient homes are thus dealt with by Miss Scarborough."—N Y Times

"From an architectural point of view her work is interesting, minutely descriptive and excellently illustrated. But even more interesting are the histories of some of the houses. Miss Scarborough has done a careful and informative piece of work in a field which has been, from the point of view of the general reader, decidedly neglected." Margaret Wallace

+ **Bookm** 72:443 D '30 350w

Boston Transcript p6 D 10 '30 750w

"The book will have especial value for all who are interested in Colonial architecture, because it collects so many interesting examples of a type characteristic of a distinctive place, period and social purpose and treats them with careful detail. It will be almost equally interesting to students of the social history of early America, because the phase of life which it portrays was unique for that particular region. The narrative is written with regard always for the human interest that fills these ancient halls and the illustrations, of which there are a hundred or more, are beautifully reproduced from photographs. But the volume has a very serious defect in that it lacks an index."

+ — **N Y Times** p16 D 21 '30 380w

"It is an unpretentious piece of work, but not the less admirable therefore, and a very considerable amount of research (at least broad if not profound) has gone into its making. The architect will find presented within its pages not only the familiar houses of the Maryland shore, but also a very considerable number of houses, as, for example, 'Sotterley' and 'Havre de Ventures,' of whose existence he was only vaguely aware, together with sufficient data as to the date of construction and the principal pieces of architectural design still remaining to enable him to make up his mind whether it is worth while to go and see the house, and in many cases the photographs give him information not previously accessible."

+ **Sat R of Lit** 7:475 D 20 '30 450w

SCARLETT, ROGER, pseud. of EVELYN PAGE and DOROTHY BLAIR. Back Bay murders. 295p $1 Doubleday, Doran

30-23090

The murder of Prendergast, a neurotic young man, occurs in Mrs Quincy's refined boarding-house on Beacon Street. A white feather found on the body of the victim, and the behavior of Sheba, a blind man's cat, are the chief clues upon which Inspector Kane works. A second murder occurs before the mystery is solved.

Bookm 72:xxiv S '30 100w

Reviewed by Will Cuppy

Books p10 Ag 31 '30 100w

"Has a cleverly tangled plot, but neither the methods of the police detectives employed nor the explanation at which they arrive is very satisfactory." Dashiell Hammett

— + **N Y Evening Post** p5s S 6 '30 50w

Reviewed by W. C. Weber

Sat R of Lit 7:232 O 11 '30 100w

"Readers who like to be drawn off on false scents, made to suspect a number of entirely innocent people and finally receive a great shock upon learning the identity of the criminal, will be well satisfied with 'The Back Bay Murders.' The author does his work well in the main, but the manner in which he makes suspects start in violent surprise when certain information is given them—information which could

SCARLETT, ROGER, pseud.—*Continued*
scarcely have that effect if they were innocent—seems to be taking advantage of the reader in sending him off on a wild goose chase after the wrong man or woman."
+ — Springf'd Republican p7e S 21 '30 180w

SCARLETT, ROGER, pseud. of **EVELYN PAGE** and **DOROTHY BLAIR**. Beacon Hill murders. 279p $2 Doubleday, Doran [7s 6d Heinemann]
30-7561

After a dinner party, where a nouveau riche dweller on Beacon Hill entertained a rather heterogeneous crowd, the host was murdered in the presence of the one society woman present. Circumstantial evidence pointed to the woman as the murderess. While the police guarded the room in which she was confined, she also was murdered. The solution of the mystery turns on a psychoanalytical principle.

Reviewed by Will Cuppy
Books p18 F 16 '30 100w
Boston Transcript p4 My 24 '30 260w

"It is a workmanlike, cleverly contrived story, devoid of frills and gaudy irrelevancies, straightforwardly told and logically evolved from the psychology of its characters." E. C. Beckwith
+ N Y World p11m F 9 '30 150w
Times [London] Lit Sup p841 O 16 '30 220w

SCHAFER, JOSEPH. Carl Schurz, militant liberal. (Wisconsin biography ser.) 270p il $2.25 State hist. soc. of Wis.
B or 92 Schurz, Carl 30-14059

This biography of Carl Schurz, by an old friend and admirer, traces chiefly his political career and his battle as a newspaper editor for reform measures. The author is superintendent of the State historical society of Wisconsin.

"The author aims only to tell his narrative in straight, intelligible, impartial style, without embellishment, and because he had admired Carl Schurz from boyhood as a family hero he has taken particular pains to make his biography objective and judicial. He achieves his purpose, although at the cost, perhaps, of dulling a little the brilliant and knightly figure he portrays."
+ N Y Times p18 Ag 10 '30 350w
Reviewed by W. B. Shaw
R of Rs 82:14 S '30 120w
St Louis 28:245 O '30

SCHAFFNER, JAKOB. Wisdom of love; tr. from the German. 379p $2.50 Coward-McCann [7s 6d Douglas]
30-4652

The story of the illicit love affair of Emil Felgentreu, a handsome man of forty, and his wife's attractive young niece, Alma. The jealousy of Alma's fiancé brings about a tragedy. The scene of the story is modern Berlin.

"The characters are drawn with remarkable clearness and understanding. The prevailing unpleasantness is relieved by the decency and uprightness of Meta, Emil's wife; and the book ends with a refreshing page or two that is like a breath of air in an unbearably stuffy room."
Bookm 71:xxvii Mr '30 90w

"A thoroughly uncomfortable novel whose implications only morticians, or such like, may be able to endure. But it really will not enlighten the candid reader about the thing called love. It will rather make him hurry to the nearest speakeasy and get drunk. And that's, of course, a performance not many novels succeed in inspiring."
— Books p10 Mr 23 '30 200w

"The characterization is excellent. The name of the translator does not appear, which seems unfair, for the English is remarkably clear and lucid, sometimes there are passages of great beauty. The story is realistic, but though there are times when it is sordid and dreary, there are also times when it is full of joy and light." G. B.
+ — Boston Transcript p4 Mr 29 '30 500w

"It is a story of seduction, but the least sophisticated reader need not fear, on Herr Schaffner's account, to lose a blush of his ingenuous bloom; as a moral disinfectant there is nothing to compare with the sterilising properties of bad art."
— New Statesman 34:637 F 22 '30 80w

"A satisfactory balance between light and shade, a careful, selective appreciation of exterior values and a slowly overpowering delineation of the inevitable conflict between love and life all contribute in making this novel an outstanding and worthy representative of an older school." Harmon Tupper
+ — N Y Evening Post p8s F 22 '30 700w

"The book, which is really a study of the abnormal psychology of a man with a sense of inferiority, is Lippke's, in spite of the predominance of the other characters. All are affected by him and owe their unhappiness to him. The author has succeeded admirably in portraying a most unadmirable character. There is sureness and strength in his brush strokes, and if the subject is an unpleasant one, that does not lessen the workmanship. The translator, who is not named, has done a poor job."
+ — N Y Times p6 F 16 '30 520w
Sat R of Lit 6:879 Mr 29 '30 170w

"A sentimental and rather nasty book. The book is better, but not much better, than the average story which is at once calculated to be 'a warning to young girls' and a 'best seller.' " V. S. Pritchett
— Spec 144:445 Mr 15 '30 120w

"It is painstaking and industrious, but it is also unnecessarily lengthy, rather absurdly ingenuous though this is due in part merely to the passage of time, and heavier in its sentimental emphasis than is at all comfortable. The novel is so burdened with long-winded explanations of things that are already quite plain and with domestic trivialities of every conceivable kind that the reading of it is apt to degenerate into a trial of patience."
— Times [London] Lit Sup p216 Mr 13 '30 200w

SCHAUFFLER, ROBERT HAVEN. Beethoven, the man who freed music. 2v 693p il $10 Doubleday, Doran
B or 92 Beethoven, Ludwig van 29-21494

For descriptive note see Annual for 1929.

Booklist 26:158 Ja '30

"Mr. Schauffler writes brightly, perhaps at times a little too brightly. He has something to say to both layman and professional musician and is carried along by genuine enthusiasm for his subject." H. R. Hays
+ — Bookm 70:677 F '30 270w
Reviewed by Peter Bowdoin
Books p17 F 2 '30 950w
Cleveland Open Shelf p52 Ap '30

"Despite controversial points Mr. Schauffler's book is valuable for precisely the reason that impelled him to write it: it gives a three-dimensional treatment of the man and his labors, and establishes between them a vital interrelation." Isaac Goldberg
+ — N Y World p10m Je 12 '30 800w
St Louis 28:18 Ja '30

SCHAUWECKER, FRANZ. Fiery way; tr. by Thonald Holland; with an introd. by John Brophy. 252p $2.50 Dutton [6s Dent]
940.48 European war, 1914-1918—Personal narratives 30-14891

A German war book giving the impressions and reactions of a sensitive, studious youth who attempts to live thru the war by reconciling its ghastliness with everyday life.

" 'The Fiery Way' will not be a popular book. It was not intended as such. The philosophical exposition of moods hampers the rush of the action. And only the careful reader will see how much is explained by what is left unsaid. More than that, it is a careful exposition of the peculiarly German mind and outlook during and after the war. From this viewpoint alone it is more than interesting reading." Eugene Lohrke

+ **Books** p4 Ap 20 '30 600w

"It is a little difficult to grasp the attitude of mind which dictated this somewhat dithyrambic exploration of experience. There is hatred in this book, hatred of the French, and a curious fury against the inhumanity of enemy guns, but no sense that German gunnery was necessarily as inhuman. Herr Schauwecker's book has emotion, but it is not quite of the healthy kind." Bonamy Dobrée

— **Nation and Ath** 46:462 D 28 '29 200w

Reviewed by L. C. Woodman

N Y Times p14 Je 15 '30 650w

Reviewed by L. P. Hartley

Sat R 149:24 Ja 4 '30 750w

"I found 'The Fiery Way' extremely interesting for the vivid impressionistic picture it gives both of the German war machine and of the whole machinery of war. In no war book that I recall is the thunder of artillery and the terror of shellfire more vividly portrayed. The first section, on the training of the German recruit, is also exceedingly well done." Stanley Went

+ **Sat R of Lit** 6:1105 Je 7 '30 200w

"His sketches of warfare are disconnected, but each is fairly complete in itself. He is a philosopher of a strongly nationalist mould, but intelligent and provocative of thought."

+ **Times [London] Lit Sup** p7 Ja 2 '30 350w

SCHEIDEMANN, PHILIPP. Making of new Germany (Eng title: Memoirs of a social democrat); tr. by J. E. Michell. 2v 368;373p il $10 Appleton [42s Hodder]

B or 92 Germany—Politics and Government. Social democratic party (Germany) 29-22415

For descriptive note see Annual for 1929.

"As an account of the making of new Germany, they are disappointing; but as the lively memoirs of a man who was in the midst of the struggle, they are both illuminating and significant."

+ — **Am Pol Sci R** 24:219 F '30 250w

"The book is disappointingly dull until we reach, luckily before the middle of the first volume, the outbreak of the war. From that time on the memoirist, as the leading parliamentary figure of his party, is so immersed in great events that we breathlessly relive with him all the agitated years from 1914 to 1921, at which point he cuts off the epic tale. The contribution he is able to make to our knowledge of what happened behind the scenes in a number of grave German crises is invaluable." Ferdinand Schevill

+ — **Ann Am Acad** 148:294 Mr '30 520w

Booklist 26:202 F '30

Reviewed by H. E. Barnes

New Repub 61:305 F 5 '30 650w

Pittsburgh Mo Bul 35:10 F '30

St Louis 28:52 F '30

"Scheidemann's two volumes contain much that is of importance, but it has comparatively little relation to 'the making of the new Germany.' It has the good qualities of autobiography, but it also has many of its bad qualities. It is a history of Scheidemann the individual rather than of his country or his times." H. K. Norton

+ — **Sat R of Lit** 6:736 F 15 '30 600w

Spec 144:59 Ja 11 '30 280w

Survey 64:323 Jl 1 '30 300w

Wis Lib Bul 25:412 D '29

Reviewed by Johannes Mattern

Yale R n s 20:205 autumn '30 220w

SCHELLING, FELIX EMMANUEL. Pedagogically speaking; essays and addresses on topics more or less educational. 169p $2 Press of the Univ. of Pa. [8s 6d Oxford]

370.4 Education—Addresses, essays, lectures 29-27925

Ten essays and addresses on educational and academic subjects, by the John Welch centennial professor of English of the University of Pennsylvania. Contents: Humanities, gone and to come; Ideals and the American university; Some values educational and other; The graduate school; Academic "rights and privileges"; At the crossroads; The American professor; The teacher of English; A batch of queries; The unity of the arts.

Boston Transcript p3 Ja 4 '30 480w

"Whether he is treating of the idea of a university, of the teacher of English, or of the need of a more thorough preparation for college, he is always the man with a cause, thoroughly alive, vitally exciting. . . 'Pedagogically Speaking' is a book that every instructor, in college or school, should be required to own and to read at least once a year." Dudley Fitts

+ **Sat R of Lit** 6:732 F 15 '30 330w

"As scholar and teacher Prof Schelling will be universally conceded a right to express his opinions with the candor with which they form themselves in his mind, even if most of his generalizations only reaffirm what we already know. His volume is a protest against the judging of educational values by material standards. In the conflict between utilitarianism and the humanities he allies himself defiantly with those who stand for liberal aims."

Springf'd Republican p8 Ja 25 '30 1650w

SCHERMERHORN, ELIZABETH W. Malta of the knights. 316p il $7.50 Houghton [25s Heinemann]

929.711 Malta, Knights of 30-12405

An historical reconstruction of the environment, daily life, ambition and ideals of the Knights hospitallers, of the order of St John of Jerusalem in Malta, where they checked the advance of Moslem in 1565. The study includes interesting sketches of the great Grand masters; La Valette, victor in the siege of Malta. L'Isle-Adam, hero of the siege of Rhodes, La Cassière, Verdalle, Carafa, and others.

Reviewed by W. I. Brandt

Am Hist R 36:191 O '30 450w

"With genuine but unobtrusive scholarship, Miss Schermerhorn has writen a most satisfying book on the Knights Hospitallers who at Malta nursed wounded Crusaders and fought the infidels for three centuries. The author has a talent for romantic writing and makes the most of it."

+ **Bookm** 71:vi Je '30 70w

Books p14 Ag 17 '30 150w

Boston Transcript p2 Je 4 '30 660w

"A solid contribution in popular style to the literature on the Knights Hospitalers. The author of Benjamin Constant and The Seven Strings of the Lyre brings to this new work not only sound scholarship and conscientious research, but a command of style, a valid historic sense, and, not the least, a sympathy and a discreet humor which make her book delightful reading as well as good history." R. M. P.

+ **Cath World** 132:243 N '30 420w

"Miss Schermerhorn's story of the Knights of St. John of Jerusalem during their reign in Malta from 1530 to 1798 is an essay in the historical picturesque. Real research has gone to the making of the book, and most of its facts are documented; but if, in the main, it is the truth and nothing but the truth we are told, it is not all the truth. The Knights and

SCHERMERHORN, E. W.—*Continued*
their institution, their professions and their practices, were, one feels, much less admirable than their present historian makes them out to be, not by falsifying the given facts, but by sudden and not unamusing reticences."
+ — **New Statesman** 34:448 Ja 11 '30 500w

"Every lover of romance, every student of history will be grateful for this magnificently colored story, which illumines a whole period, a central region of the world, as a tall window of heraldic stained glass, suddenly flooded with sunshine, might light up what had seemed a dead wall." Charles Johnston
+ **N Y Times** p4 Ag 24 '30 1300w
Pratt p32 autumn '30

"Within its limitations the book is excellently written. The reader goes with the Knights through all the scenes of their domestic and military life—their food, dress, ceremonies, conversation, quarrels and duels, hopes and fears, pastimes and life in the galleys. The intimate, human side of the great Grand Masters is deftly sketched."
+ — **Times [London] Lit Sup** p1090 D 26 '29 1000w

SCHILLER, FERDINAND CANNING SCOTT. Logic for use; an introd. to the voluntarist theory of knowledge. 469p $4.75 Harcourt [16s Bell]

160 Logic [30-8919]

"The doctrine of Pragmatism was first publicly formulated by Charles Saunders Peirce over fifty years ago. Professor F. C. S. Schiller, formerly of Oxford, is the English representative of the Pragmatic school. Unlike most Pragmatists now, he will have none of Peirce. He defends what he takes to be the true Jamesian position. While Peirce believed in an attainable objective truth and had a keen appreciation of formal logic and mathematics, Schiller is in violent reaction to all intellectualists and formalists. He emphasizes the personal and subjective aspects of knowledge and understanding. He is anxious to strip away every pretension that formal logic has to objectivity, usefulness and truth, and to put in its place a voluntaristic logic."—New Repub

Reviewed by E. F. Mettrick
Int J Ethics 40:560 Jl '30 300w

Reviewed by Eleanor Bisbee
J Philos 27:439 Jl 31 '30 2300w

"Dr. Schiller has amplified his original views; he has expanded them with a wealth of illustration and to the accompaniment of much discomfiture of hostile critics, but he has not to any appreciable extent altered or even modified them. To the criticisms to which they have always been exposed, they are still exposed, and those who have regarded those criticisms as disabling in the past, will see little reason, after reading this latest book, to change their opinion." C. E. M. Joad
— **Nation and Ath** 46:645 F 8 '30 850w

"Schiller's claims, though ambitious, remain questionable and unfulfilled. His criticisms are a mixture of abuse, *ad hominem* arguments and an application of the formal logic to which he so violently objects. He thoroughly confounds theory with application, logic with psychology, activity with result and what ought to be with what is. Wit he has, and some originality, deftness and industry, but they hardly suffice to make one feel that the acceptance of Pragmatism is imperative" Paul Weiss
— **New Repub** 62:161 Mr 26 '30 700w

"Dr. Schiller, at any rate, continues without dismay on his path. If his keen combativeness is held a little more in hand, if the Puckish quality that used to tempt him sometimes into a vein of jesting a little below the dignity of his own thought is less apparent in this latest work, that is all to the good. Meanwhile, the lucidity and conciseness with which he expounds the toughest dialectical propositions are even more marked than in his earlier treatises."
+ **Times [London] Lit Sup** p1016 D 5 '29 2200w

SCHLARMAN, JOSEPH H. From Quebec to
2 New Orleans; the story of the French in America: Fort de Chartres. 569p il $5 Buechler pub. co., 332 W. Main st, Belleville, Ill.

973.2 New France—Discovery and exploration. Canada—History—To 1763. Louisiana—History. Mississippi Valley—History. French in North America 30-6039

"The author takes a preliminary view of the earlier discoverers and explorers. But his real work begins with Champlain at Quebec and ends with the decisive capture of Vincennes by George Rogers Clark."—Canadian Hist R

Booklist 27:60 O '30

"This interesting work has the rather rare merit of being almost exactly what its title would lead an enquiring reader to expect. . . This very readable book may be strongly recommended as filling a real gap, of its own peculiar kind, and filling it very well indeed." William Wood
+ **Canadian Hist R** 11:154 Je '30 800w
St Louis 28:149 My '30

SCHMIDT, GEORGE PAUL. Old time college president. (Columbia univ. studies in hist., economics and public law) 251p $4 Columbia univ. press

378.73 Colleges and universities—United States. College presidents 30-9011

The subject of this study is the office and influence of the American college president during the hundred years from 1760 to 1860. Beginning with a survey of the development of the American college during this period the author considers the nature of the office of the president, his force as educator, administrator and scholar, and his influence in religion and politics.

"Although erudite enough, and excellently supplied with references, the book is very easy reading and will make a fascinating story for persons at all interested in origins in general, or in the growth of American colleges in particular, and even for many general readers." B. M. F.
+ **Boston Transcript** p3 My 3 '30 500w

"The author has evidently done a vast amount of research in the collection of his basic facts, for his book is copiously documented with footnote references and a fourteen-page list of the sources consulted. Evidently his delvings yielded rich results, for weaving them into the fabric of his study he has made it colorful and vital by constant citation of personalities, events, methods, customs, aims, results. From all this he generalizes, draws conclusions, makes comparisons with the present day."
+ **N Y Times** p30 Mr 23 '30 380w
Times [London] Lit Sup p878 O 30 '30 900w
World Tomorrow 13:476 N '30 80w

SCHMITT, BERNADOTTE EVERLY. Coming of the war, 1914. 2v 539;515p $10 (30s) Scribner

940.311 European war, 1914-1918—Causes. Europe—Politics 30-24836

This two-volume work, based on ten years of documentary study and interviews with specialists on the subject of the World war, takes up the immediate origins of the war, the background of the conflict, the crisis of July, 1914. an analysis of the military situation and its bearing on diplomatic negotiations, and the events following the Russian mobilization. It is Professor Schmitt's contention that the blame for the war rests upon the central powers.

"Not only is the book vitiated by the powerful and rigid biases of the author; it is also defective even in the details of technical scholarship." H. E. Barnes
— **Ann Am Acad** 152:411 N '30 480w

"Professor Schmitt's book is very complete and there is very little about the crisis of 1914 that cannot be found in these two volumes. His account of the entry of the lesser countries into the war is excellent and he has brought out in striking fashion some of the connections and relations of events that have never before been adequately stressed." W. L. Langer

+ Books p4 D 28 '30 2150w

Reviewed by Fred Merrifield
Christian Century 47:1452 N 26 '30 800w

Reviewed by W. J. Abbot
Christian Science Monitor p4 D 6 '30 350w

Reviewed by L. V. Updegraff
Current Hist 33:vi N '30 800w

Foreign Affairs 9:355 Ja '31 80w

"In the present reviewer's opinion, Professor Schmitt's prejudices are so strong as to render him unable to write impartial history. If space permitted, criticism would also be made of some of the sources to which he refers frequently. Yet in spite of the author's conspicuous departures from the usually accepted canons of historical criticism, there are many excellent points to his book: a great mass of material has been assembled, and the analysis of situations is sometimes very acute. It is a book which every specialist on war-origins must read with care." J. W. Swain

+ — Hist Outlook 21:390 D '30 2200w

"The author has performed his task with a degree of skill, subtlety, comprehensiveness, and erudition which must command the highest respect of all who have done scientific work in the field. The tragedy of June 23-August 5, 1914, is analyzed day by day and hour by hour on the basis of a familiarity with source materials which is unequaled by any other authority. Schmitt comes closer than any of his predecessors to a realization of the futility of the guilt-and-innocence dichotomy and of the importance of a full and fair treatment of the sequence of events. The surge of public opinion and the motives and logic of the militarists are treated almost as fully as the course of diplomatic action." F. L. Schuman

+ Nation 131:737 D 31 '30 480w

"Back in Cleveland in January, 1914, a youthful pedagogue valiantly joined cause with Lord Northcliffe in warning the world that Germany was about to spring like a tiger in the jungle upon a pacific and unsuspecting world. . . The present formidable work of a thousand pages in two volumes is the attempted vindication of this 1914 prediction of the prophet-historian. The volumes are not the result of an unbiased effort to find where the mountain of newly revealed facts lead us. It is the last frantic effort of the American leader of the Salvagers so to select, present and interpret these facts as to confirm his prophetic intuitions of pre-war vintage. . . Not a single major contention in this last and final effort of the 'Salvagers' to rehabilitate the Entente legend possesses the slightest validity." H. E. Barnes

— New Repub 64:270 O 22 '30 1650w

"Professor Schmitt's historical scholarship would have been less subject to the stress of partisanship, and his conclusions would possibly have had more practical value, as well as more scientific validity, if he had been less concerned with the question, 'Who caused the war?' and more eager to discover what caused the war." P. T. Moon

— + N Y Times p6 N 16 '30 1930w

"It is thorough. It is also clear and readable. And it is sane and essentially sound." C. J. H. Hayes

+ Sat R of Lit 7:263 O 25 '30 1250w

"Prof Schmitt is careful with his deductions, but his book is more valuable to the student for his avoidance of any general conclusions regarding war guilt. He has supplied a clear and immensely detailed study of the diplomatic moves and has given the most reasonable interpretation of what the moves meant and what they accomplished or, in most cases, failed to accomplish."

+ Springf'd Republican p10 O 10 '30 900w

"Professor Schmitt has undertaken a very difficult task in trying to interpret the motives of the various actors when the situation was shifting from day to day, and even hour to hour. He is obviously aware of this and moves cautiously in terms like 'this seems to indicate', 'it is probable', 'it is reasonable to believe.' Now and then he is more positive and at such times some will hesitate to follow. . . Interpreting motives is no easy matter, as the controversial literature on the subject shows. On larger issues it would seem that these volumes will provoke much further discussion of the rôle of Grey and Poincaré, the Russian mobilization measures since July 25, Russian intransigence in regard to Serbia, and the belated German peace efforts in Vienna." H. C. Engelbrecht

World Tomorrow 13:425 O '30 850w

SCHMITZ, ETTORE, (ITALO SVEVO, pseud.). Confessions of Zeno; tr. from the Italian by Beryl de Zoete. 406p $3 Knopf [10s 6d Putnam]

30-20081

"This novel is the work of a Trieste banker who died a few years ago leaving two or three novels of which Confessions of Zeno enjoys an international reputation. The writer is said to have been encouraged in his literary work by James Joyce. Confessions of Zeno is disguised as the story of his life as prepared by a psychoanalyst's patient for his doctor, and it is a masterpiece of sleepy wit and biting irony. Zeno is a foolish fellow. He is lazy, inquisitive, a master of indecision, always planning to give up his pet vices, always trying new careers, always expecting to do great things at something else, salving his conscience after each relapse and failure in the most mischievous, comic and natural ways. There is no describable plot to Zeno's confessions."—Outlook

---

For biographical sketch of the author see Bookm 72:566 F '31

"All of Zeno's tortuousities, related by himself in a scrupulous and delightful ironical prose, are placed on a comic level, even when such seemingly tragic matters as death and sexual betrayal are involved. The humor is frequently of that macabre Italian type to which Pirandello has accustomed us; but more usually it is less theatrical and resides rather in the amazing, twisted, eager, ingratiating character of Zeno himself. The book is rich also in minor characters who, though apprehended only through the highly charged mentality of the hero, are nevertheless full-blooded and recognizable types."

+ Bookm 72:68 S '30 1050w

Reviewed by Arthur Livingston
Books p7 Ag 3 '30 600w

"Looking back for many years I can recall no work of such ironic intelligence and bubbling humor as this novel of an Italian philosopher's conscience. . . The life that fills these puppet-like figures and makes them dance so grotesquely before us is the wisdom and richness of Svevo's mind. His mind approaches his material at a continually surprising tangent." Matthew Josephson

+ Nation 131:183 Ag 13 '30 1250w

" 'Confessions of Zeno' is by a very long way the most interesting novel that has been published this year, and also by a long way more interesting than any published last year. . . Italo Svevo possessed a profoundly ironic and perceptive mind. It was not in his nature to see any occurrence solely from one point of view, but his penetration has neither coldness nor arrogance, and the power to expose the complexity and contradictions of human nature gave him a delight entirely without malice." L. L. Irvine

+ Nation and Ath 46:866 Mr 22 '30 800w

Reviewed by Horace Gregory
New Repub 64:52 Ag 27 '30 800w

SCHMITZ, ETTORE—*Continued*

"Here is a genuine ironist; and if The Confessions of Zeno has a legitimate success with the British public, it will be a very hopeful sign of an advance in self-criticism and in aesthetic judgment. For Svevo pricks all the bubbles that the English have so delicately attempted to preserve."

+ **New Statesman** 34:782 Mr 22 '30 570w

"Svevo's ironical method gives nothing to art at the expense of humanity; for 'Confessions of Zeno' is a highly human story and its material is fundamentally as sound as its method. . . . The work of a man who wrote to please himself, it has an individuality and originality you cannot escape noticing, and it has, too, a fine and comprehensive knowledge of its character." Louis Kronenberger

+ **N Y Times** p7 Ag 3 '30 850w

Reviewed by Harry Hansen

N Y World p9 Jl 30 '30 520w

Reviewed by F. L. Robbins

Outlook 155:466 Jl 23 '30 350w

Reviewed by Angel Flores

Sat R of Lit 7:19 Ag 2 '30 830w

"The author often shows a pretty wit and a shrewd knowledge of life. And yet the mechanism of the autobiography seems to us a somewhat clumsy one for the purpose of this volume. . . Altogether an odd book, but not an uninteresting one."

+ — **Spec** 144:750 My 3 '30 400w

Reviewed by V. Sackville-West

Spec 144:1056 Je 28 '30 200w

"What redeems the novel is not its psychological penetration, for that is really quite small, but the portrait it builds up of a man who, in spite of an almost incredibly gelatinous moral fibre, was, and is, sympathetic in his benevolence and his humorous capacity for revealing his ridiculous processes of mind in retrospect."

+ **Times [London] Lit Sup** p320 Ap 10 '30 820w

Reviewed by Helen MacAfee

Yale R n s 20:x autumn '30 320w

SCHMITZ, ETTORE (ITALO SVEVO, pseud.). The hoax; tr. from the Italian, with an introd. by Beryl de Zoete. 166p $2 Harcourt [6s Hogarth]

30-6147

This novel by an Austro-Italian author is about an aged novelist, Mario Samigli, who is a business man with a passion for writing, and who when young had had published one novel, entitled Youth. A practical joker tells him that a Vienna publisher will pay a large sum for the foreign rights on the book—and Mario sees in imagination wealth and fame at last. When no money arrives Mario realizes it is all a hoax, and the author has made the reader feel the tragedy of the situation.

Booklist 26:358 Je '30

"The book's scene is small, its action simple. But its artistry and its finesse are undeniable." A. B. Clarke

+ **Bookm** 71:110 Mr '30 350w

"Svevo thus far has been known in English only through some passages from 'Zeno' which Sommerville Story published in 'transition' for February, 1929. 'The Hoax,' ably translated by Beryl de Zoete, is a felicitous introduction into this country of one of Italy's major figures. For 'The Hoax' contains all those virtues which made of 'Zeno' a chef d'oeuvre—a careful character delineation, and a psychological integration that swings in a counterpoint of humor and irony. One is constantly reminded, while reading 'The Hoax,' of the bitter story of its author. There is something tormentingly autobiographical underlying this pleasant narrative." Angel Flores

+ **Books** p12 Mr 30 '30 900w

Cleveland Open Shelf p78 My '30

"It is a pleasant but not particularly important tale. One looks forward to the translation of one of Svevo's major works."

Nation 130:524 Ap 30 '30 220w

"There is an impulse to adopt the work of genius, to make it a part of the living honeycomb of one's thoughts and emotions. . . 'The Hoax' is one of these rare books, and because it is a very slight and very small slice of genius, the adoption of it is a very much simpler and quicker process than the adoption of 'Paradise Lost' or Boswell's Johnson—and also, in the end, less satisfying. But the important thing is that 'The Hoax' belongs to the same kingdom as such works." L. L. Irvine

+ **Nation and Ath** 46:142 O 26 '29 550w

" 'The Hoax' is the first of his books to be offered in an American edition, and it leaves the impression that his reputation must have been made by his other writings. The short story is overloaded with a series of fables about sparrows. These have been put into the mouth of the hero with the intention of being whimsical and ironical. If they had been good fables, it would have been a different matter. As it is, the effect is precious, breathless, subnormal. The book has the negative virtue of being well translated." C. A. C.

— + **New Repub** 62:227 Ap 9 '30 170w

"Never have we read a description, fuller or more poignant, of one of those moods of exceptional credulity into which persons, normally hard-headed, are sometimes precipitated when the nature of the hoax happens to coincide with the fulfilment of a private and long-cherished daydream. . . Svevo's method is exquisitely humane; the quietness and smoothness of his method becomes its chief beauty. We look forward to Zeno with feelings of the keenest interest."

+ **New Statesman** 34:232 N 23 '29 850w

"It would be the gravest of critical mistakes to suppose that this book is profound, or that it reaches to the depths of our emotions. It belongs to that body of minor literature which provides a different sort of pleasure and significance. It has the mellow wisdom of the heart and head working unitedly."

+ **N Y Times** p6 Mr 16 '30 550w

Outlook 154:348 F 26 '30 100w

Pratt p42 summer '30

"With a notable economy of means and sobriety of style this little incident in a little life is endowed with quiet and sure vitality. Within its clear limits 'The Hoax' is an excellent thing indeed." Theodore Purdy, Jr.

+ **Sat R of Lit** 6:1064 My 24 '30 380w

Times [London] Lit Sup p1078 D 19 '29 550w

SCHNEIDER, HERBERT WALLACE. Puritan mind. (Studies in religion and culture; Am. religion ser.) 301p $3 Holt

285.9 Puritans. New England—Church history

30-31233

A philosophical presentation of a once living religion and of the soil in which it grew. The author, who is professor of religion in Columbia University, follows the rise and fall of puritanism as it affected the theory and practice of government and morality and the course of theological and philosophical thought.

"Professor Schneider has filled the need for a well-documented and critical study of the undermining of Calvinistic determinism by eighteenth-century beliefs in divine benevolence, natural rights and democratic humanitarianism. Most significant, however, is his reappraisal of Puritan philosophy, and his demonstration of the thesis that its principles rest on the abiding truth of human existence. . . Professor Schneider has not made a comprehensive study of the Puritan mind. Economic and social motives are too much neglected, especially in his sketchy treatment of Puritanism before 1700. . . But in his investigation of the philosophy behind Puritanism, Professor Schneider has made a valuable contribution toward a reinterpretation of its heritage to American culture." J. K. Snyder

+ — **Bookm** 72:438 D '30 480w

"'The Puritan Mind' is, in many ways, a masterly piece of work. His own penetrating and creative thought is sustained by extended quotations from original material of an unusual and highly illuminating character. Like Mr. Sweet's history, it contains a carefully prepared bibliography and a useful index. Students of religious life and thought in America stand immeasurably indebted to these two scholars." J. H. Holmes

+ **Books** p41 D 7 '30 600w

"The author has written what one is seriously tempted to call the best book on puritanism. . . He has three admirable qualifications: training and industry in the use of source materials; skill in interpreting and coordinating details to make a clear unified picture of the stream of tendencies; and a style that combines clarity with charm. . . This volume will send the studious reader back to other histories of the events and thought of the puritan period to check his estimates by reference to data which he does not include. But, in the main, I think the author's judgment will stand, both as to the essential nature of puritanism and as to the completeness of its disappearance from the American scene." W. E. Garrison

+ **Christian Century** 47:1346 N 5 '30 420w

"Though much shorter than many previous expositions it is to my thinking the most just and illuminating that I have found. . . The main purpose of the book is finely carried through —not to praise or to blame but to understand.' J. H. Tufts

+ **Int J Ethics** 41:256 Ja '31 650w

Reviewed by S. E. Morison
Nation 131:738 D 31 '30 900w

Reviewed by H. A. Larrabee
N Y Times p3 N 2 '30 1850w

SCHOONMAKER, FRANK. Come with me through Germany. (Traveler's ser.) 193p il $2 McBride

914.3 Germany—Description and travel
30-10801

"Designed as a companion for the person who wants more than a superficial view of Germany, two-thirds of the book is devoted to descriptions of Berlin, the towns of north and central Germany, and the Rhine country, with chapters on the Black Forest, Bavaria, and the cities of Saxony. Part 2 is concerned with such practical details as itineraries and transportation, German money, where to sleep and to eat, and 'where to find out what you want to know.' Illustrated, and a map on the end papers."—Cleveland Open Shelf

Booklist 26:392 Jl '30

Reviewed by A. B. Maurice
Bookm 71:xiii Ag '30 100w

Cleveland Open Shelf p104 Jl '30

"Mr. Schoonmaker is a thoroughly informed and a very interesting guide who not only leads the tourist with discrimination in matters characteristic of the Germany of before-the-war days but who also sees its recent developments and changes, and discusses their significance."

+ **N Y Times** p23 My 4 '30 180w

Pratt p30 autumn '30

St Louis 28:271 N '30

SCHOPFER, JEAN (CLAUDE ANET, pseud.). Idyll's end. 222p $2.50 Dodd
30-25909

Historical novel based upon a notorious episode in the annals of the Hapsburgs of Austria, the tragic love of Crown Prince Rudolph, son of the emperor Franz Joseph, and the beautiful seventeen-year-old Marie Vetsera.

Booklist 27:162 D '30

"From the harsh outline of facts, culled in careful research, M. Anet has built up a psychological novel. Whether or not the royal family in Vienna underwent the emotions he ascribes to them, they did at least undergo the crises, and his development of their characters seem wholly plausible." V. P. Ross

+ **Books** p3 Jl 27 '30 630w

Boston Transcript p2 Ag 20 '30 480w

"A front page story of the middle of the last century. It has every quirk of melodrama that fills the tabloids, including the spectacular dénouement. It is not, it seems to me, M. Anet's literary masterpiece. It sounds like the work of an amateur instead of the intricately delicate work of the author of 'Ariane,' but it presents intriguing facts and is an interesting story. M. Anet has not made the tale half so colorful as it might have been made—life did a better job of romance than its recorder." Fanny Butcher

+ — **Chicago Daily Tribune** p8 Jl 26 '30 150w

"Written with the fine simplicity and economy we are accustomed to expect of French novelists, this story of fated and fatal love avoids the cheap and the sensational, cleaving to the line of true tragedy throughout." Edwin Seaver

+ **N Y Evening Post** p5s Jl 26 '30 80w

"He has told the story well and has avoided the temptation to overwrite. 'Idyll's End' is an unusual book." John Carter

+ **N Y Times** p9 D 21 '30 500w

Reviewed by E. C. Beckwith
N Y World p5m Ag 3 '30 250w

"All kinds of sources have been consulted and the story is said to follow the facts closely. But the illusion of life is absent, and the tragic figures of the Empress and her son and his young beloved are less touching in the novel, with all its hot color and detail, than in the history books with their few cold lines." F. L. Robbins

— **Outlook** 155:467 Jl 23 '30 100w

Sat R of Lit 7:165 S 27 '30 300w

Springf'd Republican p7e Ag 24 '30 380w

SCHROEDER, HENRY ALFRED, and PETERS, LAURANCE ARMISTEAD. Shirt-tail and pigtail; nonchalant adventures in Central Asia. 316p il $5 Minton

915 Asia, Central—Description and travel
30-7975

The adventures of two Yale undergraduates in Asia. The youthful Americans, with little money but a great deal of nerve, passed themselves off as the "Schroeder-Peters Expedition" when in a tight corner, and journeyed, in a variety of ways, from Constantinople to Bokhara and other ancient cities now under the Soviet jurisdiction, and on thru the Celestial Mountains toward Kashgar in Chinese Turkestan. But they did not reach their destination, for they were captured and given a taste of oriental prison life. Following their escape, they returned to America via Siberia and Japan.

Booklist 27:23 S '30

Bookm 71:xvii Je '30 300w

"Aside from the sedate foreword by Kermit Roosevelt, this account of adventures in central Asia is as lacking in dignity as its title suggests, but in all the other elements which go to make up an engaging and lively narrative, it is well supplied."

+ **Books** p19 Mr 16 '30 180w

Boston Transcript p2 Mr 12 '30 700w

Cleveland Open Shelf p75 My '30

Reviewed by H. L. Matthews
N Y Times p5 Ap 6 '30 850w

Pittsburgh Mo Bul 35:83 N '30

SCHUBERT, PAUL. Come on, Texas. 244p $3 Cape

359 Texas (battleship) 30-19875

The biography of the battleship Texas, now the flagship of the U. S. fleet. The author takes up the life of the Texas from the time she was commissioned in 1914, thru her part in the war, her dangerous North Sea experiences, and her aging years up to the time of her modernization.

Booklist 27:189 Ja '31

"One versed in naval affairs might at times question the unusual intellect of the petty officer, through whom Mr. Schubert speaks, but let us be charitable in this small detail when his petty officer gives us the very essence of the true red-blooded sailor. And as we turn the last page of the book we leave the 'Texas' with the same catch in the throat as our friend the petty officer." M. M. De Wolf
+ **Books** p7 Jl 27 '30 330w

"There are delightful descriptive passages in Come on, Texas.' Written in the unpretentious style of a common sailor, several of them are worthy of more than passing notice. Mr. Schubert's book is not propaganda for the Navy, nor is it an impassioned plea for a better understanding. It is a straightforward presentation of the part one great ship plays in the formation of the characters of the young men that come under its sway. For its essential honesty, for its outspoken strength and power, for its brilliant and gripping portrayal of an honorable vocation, let us admire 'Come On, Texas.'" Edward Hall
+ **Boston Transcript** p2 Ag 16 '30 1250w

"A full length and living portrait of [the] subject." Edwin Seaver
+ **N Y Evening Post** p5s Jl 19 '30 100w

"The author set out to make the dreadnought flagship live and be loved, like a clipper square-rigged ship of the old days, and he has worked the miracle. . . The story is worth the telling, and done with the spirit that inspired the slogan, 'Come on, Texas!'" H. E. Armstrong
+ **N Y Times** p11 Ag 10 '30 1000w

"There is rattling good sea stuff in Come On, Texas, the biography of a battleship. It is written in plain, vigorous prose and is as full of 'language' as a sailor's speech. Many of the scenes are exciting, many are funny, a few are touching, and all are full of life and gusto for living." F. L. Robbins
+ **Outlook** 155:468 Jl 23 '30 130w

St Louis 28:290 D '30

SCHULTZ, JAMES WILLARD, and DONALDSON, JESSIE LOUISE. Sun god's children. 255p il $3 Houghton

970.3 Siksika Indians 30-11182

"The object of the book is to give correct information to travelers and tourists who flock to Glacier National Park, Montana, and Waterton Lakes Park, Alberta, every summer to recapture the boyish thrill which comes from 'Injuns.' Historical data are sketched in briefly. Two legends of the origin of the name Blackfeet (Siksika) are given. There is a description of the sun dance today as it has been modified by governmental and missionary influences. And there are autobiographical tales by very old warriors, who remember the days when they were young and valiant and their people were many and strong."—Books

Booklist 27:60 O '30

Reviewed by C. L. Skinner
Books p7 My 18 '30 400w

Boston Transcript p3 My 24 '30 250w

Reviewed by Joe Gould
New Repub 64:25 Ag 20 '30 300w

"James Willard Schultz is an adopted member of the Blackfeet tribe of Montana and for years has shared their fortunes in peace and war. 'The Sun God's Children,' will probably be the authoritative account of the people of his adoption for some time to come." Joe Gould
+ **N Y Evening Post** p11m My 3 '30 350w

Reviewed by Nicholas Roosevelt
N Y Times p13 Je 1 '30 1000w

SCHUTZ, HEINRICH. When mammoths roamed the frozen earth; tr. from the German by Frank Barnes. 197p il $2.50 (7s 6d) Cape

29-22141

"Nature red in tooth and claw is the theme of Herr Schutz's imaginative story of Europe —one presumes it is Europe—as the last ice-age passed away and the glaciers receded. Mammoths play but a small part in this story, which opens with the destruction of the last herd left in the South, and continues with the solitary survivor's adventures in a new world ill suited to his habits."—New Statesman

"Neither author nor translator is completely above criticism. It is difficult to say which is responsible for the ambiguity which sometimes mars the otherwise beautiful expression. And the continuity is confusing, the narration of Longtooth's encounter with a bison, his misadventure with an avalanche, being interrupted thrice to a chapter for the interposition of an interesting, but usually irrelevant life story of a lynx, a reindeer, an otter. The effect is frequently that of double exposure." M. L. S.
— + **Boston Transcript** p7 N 30 '29 350w

"This old mammoth is used as a sort of chorus to the tragedies of the field, in which beast and bird prey upon one another, and even the vegetation is militant. These tragedies are well told, but in the main they could be told equally well of any jungle to-day. Herr Schutz in fact never satisfies us that he has got his period right; indeed when at the end of the book men come upon the scene the period becomes a nightmare of anachronisms. Palæolithic, neolithic and bronze ages are seen as matters of a few generations."
— **New Statesman** 34:614 F 15 '30 180w

N Y Times p12 N 17 '29 80w

Reviewed by W. R. Brooks
Outlook 153:313 O 23 '29 50w

"Well illustrated and thrillingly written, this rousing book will at once educate the young reader and exert an irresistible appeal. A really fine piece of work."
+ **World Tomorrow** 13:232 My '30 80w

SCHUYLER, ROBERT LIVINGSTON. Parliament and the British Empire; some constitutional controversies concerning imperial legislative jurisdiction. 279p $3.75 Columbia univ. press

342.42 Great Britain—Colonies, Great Britain—Parliament. Great Britain—Constitutional history 29-11683

For descriptive note see Annual for 1929.

"The bones of that ancient controversy which was settled by force of arms in America, some 150 years ago, were recently disinterred by Professor McIlwain in his book, The American Revolution, which, at this late date, would probably have created but little public stir, had not the work been distinguished by the bestowal of the Pulitzer Prize. This circumstance will, no doubt, exert some influence upon the future currency of McIlwain's views, and the scholars or specialists who may become acquainted with Professor Schuyler's effective demolition of the very core of McIlwain's work will be unable to prevent the perpetuation of one more myth of popular historiography. Schuyler's work is no mere *coup de fleuret*, it is as stunning a scholarly blow as one could imagine." Julius Goebel, Jr.
+ **Columbia Law R** 30:273 F '30 2000w

Reviewed by Sir M. S. Amos
Harvard Law R 43:1173 My '30 220w

Pittsburgh Mo Bul 35:24 Mr '30

"Mr. Schuyler has given us an interesting, clear and highly authoritative study of the antecedents of constitutional relations within the British Empire."

+ **Times [London] Lit Sup** p987 N 28 '29 1700w

"Mr. Schuyler has built up a most convincing case concerning the imperial legislative power of Parliament. . . Its careful scholarship and clear masterful style make it one of the outstanding historical publications of the years." V. F. Barnes

+ **Yale Law J** 40:156 N '30 900w

SCHWAB, SIDNEY ISAAC, and VEEDER, BORDEN SMITH. The adolescent, his conflicts and escapes. 365p $3 Appleton

136.7 Adolescence 29-16879

For descriptive note see Annual for 1929.

"In spite of the total lack of illustrative case material, which is a decided weakness in a study of this kind, the book is well worth reading." L. S. Cottrell, Jr.

+ — **Am J Soc** 35:862 Mr '30 150w

Booklist 26:261 Ap '30

Cleveland Open Shelf p6 Ja '30

"The book gives a well-balanced treatment of adolescence, considering its physiology, psychology, and sociology. The treatment of the major physical changes is authentic and sensible. The discussions of the relation of adolescence to education, work, and religion are good. . . The book will furnish a very useful supplementary reference for classes on the psychology of adolescence."

+ **El School J** 30:474 F '30 150w

"Both authors share in the viewpoint of the whole, which emphasizes the social importance of the subject, and both are animated by the same quality of spirit, a quality that sets the book somewhat apart from most treatises on this theme and gives it a certain unusual distinctiveness."

+ **N Y Times** p13 N 24 '29 400w

Pittsburgh Mo Bul 35:48 Je '30

Times [London] Lit Sup p1039 D 5 '29 200w

Wis Lib Bul 25:368 N '29

SCHWEICKHARD, DEAN MERRILL. Industrial arts in education. 367p $3 Manual arts press

371.426 Industrial arts—Study and teaching. Manual training 29-15296

The author's purpose being to establish a relationship between general education, vocational education, and education in the practical arts, he begins his book by discussing the importance of industrial arts in the general education of pupils. He then deals with the problem of teaching industrial arts in elementary, intermediate and advanced grades. His last chapter discusses the preparation of industrial arts teachers.

N Y New Tech Bks 14:40 Jl '29

Pratt p14 spring '30

"It is difficult at times to distinguish what the author advocates from that which is presented as current opinion and practice. In spite of this difficulty, the book directs attention to the aspects of industrial arts instruction that need emphasis in our schools. The author believes that the book serves three groups: school administrators, teachers in service, and teachers-in-training." Robert Woellner

+ — **School R** 38:73 Ja '30 500w

SCOGGINS, CHARLES ELBERT. Walking stick. 2 208p $1 Bobbs

30-24343

"A tale of a young man in a small city who inherited his father's grocery business and place in the Rotary Club, and then refused to conform. How he was laughed at and looked down upon, how he went to New York and played the piano in a Greenwich Village restaurant, and how in the end he reestablished himself in the eyes of his fellow townsmen, is simply and pleasantly told."—Outlook

"Within the boundaries of this brief novel Mr. Scoggins has written an eloquent and moving plea for the young man in revolt against the Rotarian code of conformity and conventionality which rules the business and social world of the small American city. . . The story is told with admirable economy; it presents a phase of American life with color and insight."

+ **Books** p12 D 14 '30 150w

"'The Walking Stick' is more an essay than a novel. It is a compact, sympathetic, admirably written study of a sensitive person's reaction to the average town which the Lynds called 'Middletown.'"

+ **N Y Times** p19 D 21 '30 470w

"Mr. Scoggins is not one of the savage Rotarian baiters, and he lets both sides have their say, so that the story, though not important, is sane and entertaining to read." W. R. Brooks

+ **Outlook** 156:109 S 17 '30 130w

"Mr. Scoggins's subject matter is trite; he is several years behindhand. Why flog a dead horse? Rotarianism, small town standardization, and intolerance—why rush around making a great show of beating these poor literary corpses, when there are so many nimbler and worthier enemies at large? Mr. Scoggins, perhaps, likes to take plenty of time to think things over. At any rate, he is evangelical, heroically in earnest, but thoroughly insipid."

— **Sat R of Lit** 7:165 S 27 '30 120w

SCOLLARD, CLINTON, and RITTENHOUSE, JESSIE BELLE, comps. Bird-lovers' anthology. 299p $2 Houghton

821.08 Birds—Poetry 30-10165

A small volume containing almost all the well-known bird poems written by English and American authors, with many lesser known ones. There are indexes of first lines, titles, authors and birds.

Booklist 26:388 Jl '30

Cleveland Open Shelf p153 D '30

"With her sure instinct for the popular and salable anthology, Miss Rittenhouse has again, in 'The Bird-Lovers' Anthology,' hit upon an interesting method of selection. Most anthologies on special topics are full of amazingly bad verse. Evidently Mr. Scollard and Miss Rittenhouse knew this and avoided making such an anthology by choosing a topic which would allow for the inclusion of much excellent poetry. We had not realized before how many famous poets had written good poems on birds, on their songs, their flights." E. L. Walton

+ **N Y Times** p17 D 21 '30 200w

Pittsburgh Mo Bul 35:72 O '30

Pratt p28 autumn '30

St Louis 28:268 N '30

SCOTT, ELEANOR. Forgotten image. 337p $1 Doubleday, Doran [7s 6d Benn]

[30-16005]

The women workers in a London settlement organization are the characters in Miss Scott's new novel about the intrigues, jealousies, rivalries and petty irritabilities always present in a group of associated women. As the author's former novel, War Among Ladies, delineated such life among women teachers, The Forgotten Image likewise satirizes her sex when it organizes for philanthropic purposes.

Bookm 72:x D '30 30w

Boston Transcript p3 D 27 '30 600w

"The women are drawn with subtlety, for Miss Scott has the gift, not only of analyzing the emotions that sweep her people along, but also the complex motives, often mean and self-interested though cloaked in righteousness, which impel these women to segregate together for the good of their poorer neighbours. The

SCOTT, ELEANOR—*Continued*
character drawing alone is sufficient to make this an unusual and interesting book." K. C. Tomlinson
+ **Nation and Ath** 47:626 Ag 16 '30 80w

"The author has not felt, nor made, any opportunity for beauty in these nervous tortures—how should she?—and the characters she has not made pitiable or commonplace she has made hard. But in many words she piles up a mountain of women's exactly-observed perversities, and one haunting misery."
New Statesman 35:119 My 3 '30 180w

Reviewed by Edwin Seaver
N Y Evening Post p4d D 13 '30 80w
N Y Times p9 D 14 '30 380w
Sat R 149:525 Ap 26 '30 250w

"From the stately and enigmatic Principal to the egotistical, self-deceiving heroine and the tragic Beryl Chambers, with her limpet-like possessiveness, the characters are displayed with masterly precision and truth. Miss Scott does not flatter her own sex. But a sense of proportion and humour saves her from caricature, and makes her story as agreeable as it is incisive." Gilbert Thomas
+ **Spec** 144:838 My 17 '30 150w

"Miss Eleanor Scott has followed up 'War Among Ladies' with what seems at first to be a satire of the same kind, with an East End settlement instead of a high school for its subject. Miss Scott's purpose here is a more interesting one, but she is much less successful in it than she was in her first novel. The inhabitants of Frobisher House are described with sufficient vividness but with a good deal of exaggeration and inaccuracy, and they are only incidental to the purpose of the story."
— + **Times [London] Lit Sup** p350 Ap 24 '30 350w

SCOTT, ERNEST, ed. Australian discovery by land; [with an introd.]. 422p il $4 Dutton [10s 6d Dent]

994 Australia—Discovery and exploration [30-8617]

This volume, a sequel to Australian Discovery by Sea (Book Review Digest, 1929), brings together some of the most interesting narratives of later explorers who opened up the continent and prepared the way for the miner and the farmer.

Current Hist 31:440 D '29 350w

"For various reasons the narratives of the second volume are on the whole much more engaging than those of the first, and for anyone interested in the drama of exploration of a strangely disposed country they prove to be a fascinating history. Professor Scott has performed a notable service to students of history and his heroes can win for themselves the wider audience."
+ **Hist Outlook** 21:136 Mr '30 240w

"There are several instances where a few more editorial notes would seem to have been urgently needed for the benefit of the general reader. But the volume, like its predecessor, makes excellent reading, and should do much to encourage a wider study of this neglected subject."
+ — **New Statesman** 34:308 D 7 '29 80w
Sat R 149:85 Ja 18 '30 150w
Times [London] Lit Sup p911 N 14 '29 1350w

SCOTT, ERNEST FINDLAY. Gospel and its tributaries. (Kerr lectures, 1927-28) 295p $2.75 Scribner [10s Clark, T.]

270.1 Christianity. Church history—Primitive and early church 29-16611

A book which throws fresh light on the development of Christianity thru the hundred years or more covered by the New Testament writings. It shows how Christianity drew into itself many tributary elements and transformed them so that the result was a new and in some ways more adequate expression of the message of Jesus. Contents: Old and new in the Gospel; The Jewish inheritance; The message of Jesus; The nature of the church; The Hellenistic influence; The contribution of Paul; The Alexandrian influence; The conflict with heresy; The rise of the Catholic church; The Gospel as borrowed and creative.

Boston Transcript p2 My 14 '30 650w

Reviewed by S. V. McCasland
Christian Century 47:594 My 7 '30 1000w

"Scott excels in the clear, terse statement of problems at issue; in the trenchant, yet controlled criticism of extreme positions; in the logical succession of ideas in argumentation; in the systematic, enumerative arrangement of materials." H. R. Willoughby
+ **J Religion** 10:271 Ap '30 1350w

"Dr. Scott writes as a fervent Christian. It is essential, he holds, to give Jesus a place eternally unique as the revelation of God. Christianity may survive in all kinds of odd combinations, so long as this is done, but if you put any other being into the same category as Jesus Christianity is gone. It may be said that to assert in this absolute way the unique place of Jesus in the scheme of things and at the same time to treat the beliefs regarding his Person, which the Christian Church has held, even in Dr. Scott's view, from St. Paul onwards, as pure mythology is a position of difficult theological balance which may be maintained for a time as an acrobatic achievement, but must end in a fall to one side or to the other."
— + **Times [London] Lit Sup** p524 Jl 4 '29 1950w

SCOTT, EVELYN, pseud. (MRS JOHN METCALF). Winter alone. 127p $2.50 Cape

811 30-7879

"Evelyn Scott's first book of poems in ten years. In the first section of the volume, called 'Bright World,' we have a series of imagistic poems, most of them descriptive of nature. In the remainder of the book there is a group concerned with animals which is illuminated by a strong feeling for the kinship of all life, a feeling that reminds one of D. H. Lawrence' attitude toward similar themes. And the poems [about people] have a cumulative effect in their revelation of the poet and her Orientation toward life. Here are poems that make one forget technique because it is so perfectly employed in disclosing the vision of the artist." N Y World

"Mrs. Scott has the seeing eye and the sensitive nerves that dumb models require of their painters, and it is in the portrayal of them that she does her best work. In the poem called 'Splendid Sky,' there is a lack of selection in the heaped images. One knows what the poet saw, one knows what she feels seeing it, yet one stands outside of the event, not sharing it, because her vision is not single. Technically, too, there is much to be desired. Not seldom rhymes interfere with the cadence, or the verbal melody is spoiled by a jerky rhythm. The book is disappointing, mainly because Mrs. Scott does not sustain her own highest standards of excellence." Babette Deutsch
— + **Books** p20 Ap 27 '30 500w
Boston Transcript p2 My 24 '30 250w

"There is no poverty of subject matter: the book is filled with individualistic observations upon life, with startling characters given in a sentence, with intricate emotional situations, with vivid backgrounds. The poet's outlook is at one and the same time mystic and intellectual. And yet, although the intention of many of the poems is lyric, there is a kind of looseness in rhythm and diffuseness in imagery which gives the reader the impression that many of these poems are notes for longer poems rather than the fused immediate statements of

lyrics. And the lyric intention is only now and then focused clearly enough to arouse the called-for emotion on the part of the reader." E. L. Walton
+ — **Nation** 131:100 Jl 23 '30 350w

"When everything has been said, Evelyn Scott is not a poet and 'The Winter Alone' is less a book of poems than a series of expositions of the way this woman lives. No one page is sufficient unto itself, though always there are beauty and representative pain. If the volume gives a fluid and unco-ordinated index to the alive and imaginative author it is at least a tribute to the authenticity of her search for an ultimate and impregnably honest self." Emanuel Eisenberg
— + **N Y Evening Post** p11m Mr 29 '30 500w

" 'The Winter Alone' seems to the reviewer to be a distinct lapse into all that is inimical to poetic progress. And this not merely because the pieces are in vers libre. Very fine poetry can be achieved in 'free verse,' but the pitfalls are many. Mrs. Scott, we fear, has been misled by the apparent ease of writing such verse to spend insufficient care on her rhythms."
— **N Y Times** p16 Mr 30 '30 170w

Reviewed by Granville Hicks
N Y World p10m Mr 30 '30 320w

"It is serious, self-respecting verse, pitched half way between poetry and bathos; its technical deficiencies and its sententiousness prevent its ever rising to the one, while its earnestness and preoccupation with the 'new' technic are usually enough to keep it from falling into the other. . . The faults of this book are in part the faults of most of our poetry. There is a great deal of contemporary verse that is technically more expert than The Winter Alone; but the false brilliance, the simile that is no simile, the mixed metaphors, and the sententiousness—these are almost universal." Dudley Fitts
— + **Poetry** 36:338 S '30 1100w

SCOTT, SIR WALTER, bart. Private letter-books; sel. from the Abbotsford manuscripts, with a letter to the reader from Hugh Walpole; ed. by Wilfred Partington. 397p il $6 Stokes [30s Hodder]
B or 92 30-21439

"Some nine years ago Mr. Walpole read a public announcement that the Letter-Books of Sir Walter Scott were about to be put upon the market; and, having been in pursuit of 'Scottiana' all his life, he decided to become if he could, their possessor. Fortune favoured him, and they fell to his bidding—twenty-three bulky volumes, containing about six thousand documents in all, which it is his intention eventually to leave intact to the National Library of Scotland. In the meantime he would have them overhauled and edited; and the present selection represents six years' editorial labour on the part of Mr. Wilfred Partington, undertaken at Mr. Walpole's invitation."—Times [London] Lit Sup

---

Booklist 27:198 Ja '31

Reviewed by G. F. Whicher
Books p7 N 9 '30 650w

"It is a book, once read, to be kept handy for browsing in. Open it where you will, you are sure to find something to arouse interest or amusement. Many famous men contribute to it, some of them among the greatest masters of the epistolary art. . . But not all Scott's correspondents were professional men of letters, and few of them wrote to him exclusively on literary affairs. The great novelist's interests were wide, and people liked to chat with him, on paper as well as by word of mouth, on all things and sundry. It is just that which makes this miscellany of letters so fascinating to wander through."
+ **Christian Science Monitor** p5 S 6 '30 430w

"The obvious and great disadvantage of these letters—from the point of view of making a connected book of them—is that so many have nothing in common except that they all begin with 'Dear Scott' or 'Dear Sir Walter.' No doubt Mr. Partington has put a great deal of hard work into this book, but it is hard to imagine who will be pleased by it. Mr. Partington's headings, his introductions, his notes, his entire manner as an editor cannot fail to irritate those who have any interest in scholarship or any appreciation of style. He spreads himself and his comments all through the text, so that it is impossible to read a single letter without being reminded of the personality of Mr. Partington." L. L. Irvine
— **Nation and Ath** 47:222 My 17 '30 1100w

"The collection is, quite apart from Scott, a mine of stories and pictures, and full of interesting sidelights on well-known figures. . . The result is an amazingly varied panorama of life at the time—a sort of Frith's 'Derby Day' displaying by sample the notables, the gossip and the queer forgotten humours of the last three Georgian decades. . . Praise is due to Mr. Partington for his handling of the material. He has given six years to the job, and done it well. His arrangement seems uniformly good; his notes, not always equally so. Several are loose, and at least one (on page 259) verbally inaccurate. He is perhaps rather too prone to 'tick off' the Georgian writers with mild depreciation, forgetting that an editor's personal views of, say, Campbell's or Southey's or Rogers' poetry scarcely concern the reader of Scott's Letter-Books." R. C. K. E.
+ — **New Statesman** 35:153 My 10 '30 1300w

"The book as a whole makes literary history and reminds us that all is not yet, by any means, done or exhausted concerning the great epochs of English letters." H. J. Forman
+ **N Y Times** p2 O 26 '30 1300w
Pittsburgh Mo Bul 35:68 O '30
St Louis 28:273 N '30
Spec 144:907 My 31 '30 700w
Times [London] Lit Sup p411 My 15 '30 1400w

SCOTT, MRS WINIFRED MARY (WATSON) (PAMELA WYNNE, pseud.). End of the avenue. 346p $2 Doubleday, Doran [7s 6d Allan. P.]
30-3536

At the end of the avenue was Gaunt House where Dr Weston took his young bride Mavis. She had married him to relieve her impoverished family but a few weeks revealed that she had entered a state worse than poverty, with a besotted husband and one, moreover, engaged in a sinister and illegal practice. Before long a deliverer arrived in the person of a rich and masterful lover, while Weston was conveniently killed in a motor accident.

" 'The End of the Avenue' is one of those novels which you accept for the length of time it takes to read it. Its absurdities only become manifest in retrospect, and since retrospection is an exercise which only the minority of readers indulges the results are fairly satisfactory."
— + **Books** p10 Mr 16 '30 170w

"It has rather too many evidences of haste—inconsistency in characterization and slovenly plot—to make it more than a sedative, when one does not wish to think."
— **Boston Transcript** p2 F 26 '30 170w

"The book is written in a slipshod manner which fails to create the atmosphere of horror necessary for the action, and makes no attempt to get below the surface of either events or people. Mrs. Wynne passes all bounds of fictional license to achieve her happy ending."
— **N Y Times** p16 F 2 '30 200w

"In spite of its distasteful subject-matter the book is written with delicacy and sympathy."
+ — **Times [London] Lit Sup** p900 N 7 '29 200w

SCOTT, MRS WINIFRED MARY (WATSON) (PAMELA WYNNE, pseud.). Little flat in the Temple. 317p $1 Doubleday, Doran [7s 6d Allan, P.]

30-17707

A clever young English girl, just out of school and bored with her parent's home in Switzerland, falls in love with a friend of her father's, follows him to London, and in disguise takes a position in his flat in the Temple. Many complications result, but at the end of the book happiness is in sight.

Books p19 Ag 24 '30 100w

"There are many ways of writing love stories, but few can be worse than the type of utterly improbable romance depicted in this story of an English school girl and her desire for a husband. From beginning to end there is not a convincing situation in the sequence of events."

— Boston Transcript p2 Ag 6 '30 250w

Reviewed by Edwin Seaver

N Y Evening Post p8m Je 28 '30 80w

"The situation could be made more of than Miss Wynne here makes of it."

— N Y Times p16 Jl 20 '30 150w

Times [London] Lit Sup p416 My 15 '30 100w

SCOVILLE, SAMUEL. Wild honey. 203p $3 Little

590 Natural history—Outdoor books 29-24194

Twelve nature sketches in which the author records his studies of wild life in Connecticut, Pennsylvania and other eastern states. With reproductions of etchings by Emerson Tuttle. Contents: Wild honey; Trembling earth; The quest of the Wilson warbler; Desert Island; Friends of the barrens; Lost Island; The rattlesnake den; Okeefinokee; The gnatcatcher's nest; Lost road; Collections and recollections; The peregrine falcon.

Booklist 26:192 F '30

"Mr. Scoville writes with affection and knowledge and acute observation of his neighbors. . . Neighbors to him are an inclusive group—the pink pyxie moss of the Jersey pine woods, a pileated woodpecker in Florida, rattlesnakes everywhere, mocking birds and alligators, pine snakes and box tortoises, skunk cabbage and crane's-fly orchids, light-struck deer and hosts of woodwarblers. He enjoys telling of these neighbors and of his adventures in finding them, and he communicates to the reader the poignant joy of many sudden discoveries. Emerson Tuttle's etchings add a strong, authentic note."

+ Books p10 N 24 '29 130w

"Style, in any affected sense, is something hard to find in 'Wild Honey,' and yet the combination of intimate observation and scientific information which the author is able to set down so well, certainly constitutes an individual and beautiful kind of writing which one comes to recognize and look forward to as Mr. Scoville's own."

+ Boston Transcript p3 Ja 18 '30 250w

Cleveland Open Shelf p152 D '29

Reviewed by H. E. Dounce

Sat R of Lit 6:756 F 22 '30 800w

"The experiences that he recounts seem real, and no doubt are, save, perhaps, for some literary garnishing. They are not striking or startling, but are such as might befall any person who spends his leisure wandering about outdoors with an eye for birds and other living creatures."

Springf'd Republican p8 D 23 '29 200w

Wis Lib Bul 26:39 Ja '30

SEAGER, HENRY ROGERS, and GULICK, CHARLES ADAMS. Trust and corporation problems. 719p $3.50 Harper

338.8 Trusts, Industrial. Corporation law

29-22966

"An up-to-date study of the public regulation of big business. The variable policies pursued by the United States in its handling of the trust problem are compared with those adopted in other countries."—Cleveland Open Shelf

"Seager and Gulick give an outline of the 'combination-for-monopoly' movement and of the anti-trust policy of the United States up to date. This part of the book deserves praise for its clear, though compact, treatment of this complicated legal and historical background. It is recommended to readers who desire a brief treatment of this phase of the monopoly problem in the United States. The description of foreign developments and policies is competent and as complete as a short survey can be made. . . The reviewers were disappointed to find the legal and historical aspects extensively and carefully treated at the expense of the economic problems, many of which have merely been stated. . . The book is, however, up to date and is the best treatise written for instructional use in the conventional manner." R. M. Weidenhammer

+ — Am Econ R 20:514 S '30 1300w

Reviewed by R. W. Foery

Ann Am Acad 147:205 Ja '30 1150w

Booklist 26:265 Ap '30

Cleveland Open Shelf p39 Mr '30

Reviewed by George Soule

N Y Times p12 Jl 27 '30 220w

Pittsburgh Mo Bul 35:49 Je '30

St Louis 28:95 Ap '30

"Although the reviewer is inclined to disagree with some of the conclusions reached by Professors Seager and Gulick, there can be no doubt that their investigation of the activities of trusts and corporations in American industry is one of the most searching ever attempted. Their survey may be academically concise, but at the same time it is vigorously alive. It challenges the reader from beginning to end. To describe the growth of business consolidations requires patience, to draw conclusions from such a mass of factual information is an intellectual accomplishment of the highest order." Felix Flugel

+ Survey 63:357 D 15 '30 250w

Wis Lib Bul 26:38 Ja '30

SEAMARK, pseud. See Small, A. J.

SEAVER, EDWIN. The company. 209p $2 Macmillan

30-7962

The average New York corporation, with its offices and its boss and its employees, furnishes the material for Mr Seaver's novel. How the Company dominates the lives of these average American business men and women, how it takes the soul from each, leaving little but the shell of daily routine, is demonstrated by the author in his sketches of types such as Miss Grimm, Mr Mold, the Vice President, the Jew, and Mr Reynolds.

"Mr. Seaver has written a book about white-collar wage-slaves without once losing his temper. Not that this is the only way such a subject ought to be treated; some very effective diatribes against offices have been written—but Mr. Seaver's way is certainly effective. It is the strength of Mr. Seaver's method in this book that it shows us people we have to admit meeting every day of our lives; it is the weakness of his method that we can see nothing but their outlines." T. S. Matthews

+ — Bookm 71:214 Ap '30 230w

"Within the last few years several of the dozen sketches of which 'The Company' is made appeared separately in various magazines. As single pieces they disclosed evidence of a distinct and sensitive prose, but they seemed to lack direction and a sense of conclusive form. By bringing them together in a single volume Mr. Seaver has converted them into integral parts of a powerful unit. Quite in his own fashion Edwin Seaver has written the 'Winesburg, Ohio' of the American business office." Horace Gregory

+ Books p7 Mr 23 '30 750w

Boston Transcript p2 My 3 '30 180w

"This book is one of the most significant volumes of fiction by an American writer to appear in recent years. Other writers will perhaps work out some of the implications of 'The Company' more fully than Seaver has done; but whether they do or not the book will stand as an original contribution to recent writing. I am impressed with the forms of these stories and with the lasting freshness and vitality of the writing. Seaver uses common words—almost a mono-syllabic style—yet with them obtains a lyrical expression that is remarkably varied and effective." Clinton Simpson

+ **Nation** 130:573 My 14 '30 350w

New Repub 62:279 Ap 23 '30 350w

"It has the distinction of giving an accurate picture of the commonplace, of the people we see on the street and jostle in the subway, with effective strokes that have eliminated all details save those that are essential to the story. And above all, Edwin Seaver has brought to his novel a gentle and kindly detachment that keeps his shrewd commentary from becoming a bitter homily."

+ **N Y Times** p8 Mr 30 '30 500w

"The novel is remarkable because it seems free of that very overstatement which makes the average book of fiction glamorous, or vicious, or confusing. It is a normal picture of normal living and working conditions." Harry Hansen

+ **N Y World** p13 Mr 18 '30 550w

Reviewed by W. R. Brooks

Outlook 154:547 Ap 2 '30 100w

"Mr. Seaver has written with sincerity where others have had recourse to flippancy, of one of the most powerful American machines and one not made of steel or iron,—The Company." Gladys Graham

+ **Sat R of Lit** 6:944 Ap 19 '30 800w

Reviewed by Coley Taylor

World Tomorrow 13:376 S '30 400w

SEDGWICK, ANNE DOUGLAS (MRS BASIL DE SELINCOURT). Philippa. 546p $2.50 Houghton [7s 6d Constable]

30-29905

The scene of the novel is England. Philippa and her father admired each other tremendously. Clever, humorous, penetrating Philippa accepted his homage and proceeded to wind him around her finger. When a fascinatingly beautiful widow fell in love with her father, and there was a divorce, it was a harrowing time for all, but most particularly for Philippa. Amid the resulting clash of wills and temperaments the girl passed the most impressionable years of her life, and it was not until a young American of charm and insight fell in love with her that the clouds of doubt disappeared and she could look forward to a happy marriage.

For biographical sketch of the author see Wilson Bulletin 5:32 S '30

"Miss Sedgwick tells the story with the subtle discrimination and nicety which her readers will anticipate, but not, I think, with the same warmth of sympathy that she put into the conflicts of the more realistically-minded Madame Vervier and Alix." Mary Ross

+ — **Atlantic Bookshelf** p42 D '30 150w

Booklist 27:209 Ja '31

"Those of Miss Sedgwick's readers who have found it necessary to qualify a real appreciation of her earlier work by saying that she seems at times, a trifle saccharine, will not, it is to be feared, respond to Philippa. . . The conversation in Philippa (this is a very 'talky' book) is so studded with conscious epigram and literary allusion that one longs for an Admirable Crichton among the characters to do a little timely ducking. A certain studied brightness was understandable in The Little French Girl, speaking and acting, as she must, in a medium wholly foreign to her; but the same effect in young Philippa, utterly at home in her environment, is not so pleasing." R. F. Moore

— **Bookm** 72:421 D '30 450w

" 'Philippa' is especially interesting as an implication of the attitude toward Anglo-American conventions of an author who so often has identified herself with the French way of life. She presents this English family carefully, conscientiously. She is too well bred and too good an artist to express an opinion of their agonies. This is how they were and in novels, as in friendships, that has to be the starting point. But this book lacks a little, I think, the joy in contrast, the verve of 'The Little French Girl.' There is something sprawling, at once pathetic and endearing and a little ridiculous, about these romantic English, it might seem to say in spite of itself." Mary Ross

+ — **Books** p7 O 26 '30 950w

"In itself, this is not an ingenious or entrancing story, neither is it one that would be foredoomed to perish of anæmia. It is a tale that must stand or fall, not upon its scenario, if one may use, not at all technically, a familiar term, but upon the author's charm in writing and the author's adequacy and attractiveness in characterization. From the standpoint of Mrs. de Selincourt's skill in handling her matter, one is sure here as one always is, that the writing will be pure and flowing and that much of it will be devoted to the interpretation of the mental progress of her characters. But the writer does not make the reader avid in his pursuit of her narrative nor of her expression, and at the last page of all it leaves him entirely cold." S. L. Cook

— + **Boston Transcript** p2 N 1 '30 1450w

"To this reader, it was a distinct disappointment, but its popular appeal is evident. . . The author has done remarkably well that hard insight of youth, its cruelty toward any but its own standards and its sensitiveness, but she has not, as she certainly intended, made her heroine worth all of the pain that her ruthlessness caused. . . While there is deep understanding of the inner intricacies of the heroine's emotions, Philippa is rather a specimen than the palpitant unforgettable being that Alix was in 'The Little French Girl.' " Fanny Butcher

— + **Chicago Daily Tribune** p11 O 25 '30 450w

"The book does not show Anne Douglas Sedgwick at her best, a best that is always gratifyingly fine and high. It is not simply that she has chosen to deal with unlovely elements of character; it is rather that in this book the sense of actuality in the backgrounds is a little dimmed, and the characters do not really convince us enough to make us care vehemently about their fate."

— **Christian Science Monitor** p13 N 22 '30 320w

Cleveland Open Shelf p148 D '30

"Very nearly a masterpiece in miniature, the most unfaltering and economical piece of work that she has done."

+ **New Statesman** 36:sup xxii D 6 '30 700w

" 'Philippa' is in Miss Sedgwick's best vein. It is a compact and neatly patterned story dealing principally with the domestic emotions. Philippa, the vivacious and attractive heroine, is actually implausible to the last degree, but she is sufficiently unconventional in outline to seem an unusual and significant characterization." Margaret Wallace

+ **N Y Evening Post** p4d N 8 '30 400w

"Miss Sedgwick has analyzed very sympathetically the emotional cross-currents and the conflicting temperaments of the story; and she has drawn of Philippa herself an extremely vivid and colorful portrait. To be sure, there is nothing especially new or profound in her characterizations. They are all drawn to a formula which has already proved effective. With no pretensions whatever to enduring qualities, 'Philippa' is a soundly constructed, smoothly written and rather moving story

SEDGWICK, A. D.—*Continued*
which will undoubtedly attain the popularity it deserves."

+ — **N Y Times** p7 N 9 '30 500w

"This is really a good story, one that holds the attention and commands interest. But the intensity of the author's earlier books is lacking, and Philippa has none of the lovableness of that French child, Alix." O. M. Fuller

+ — **N Y World** p3e D 7 '30 280w

"The author presents Philippa as her conception of the modern girl, superficially hard, inwardly tender, clear-eyed, passionate, humorous, loyal. This has become the accepted conception. One wonders if it is correct. The characters of the father and mother and the father's second wife as well as the secondary characters required by the plot are admirably drawn. The novel is highly readable, written by a hand whose experience shows in every line, and in a style which is always tutored, elegant and vivid." F. L. Robbins

+ **Outlook** 156:388 N 5 '30 230w

Pittsburgh Mo Bul 35:88 D '30

"No one would think of calling this book 'The Little English Girl,' although the heroine is a little girl and is English. But she is Phillipa first, and any other classification must come after. She stamps her personality upon the first few pages of the book; for all her lack of years she makes an adult world shake unpleasantly. Direct when directness best suits her ends, and devious when the longest way round seems the shortest way goalwards, Miss Sedgwick's latest heroine is no study in the simplicity of youth. Once more Miss Sedgwick has imposed an arbitrary pattern on life for the purpose of a novel and has mercilessly constricted her character to its rigid outlines. It is the merit of her craftsmanship rather than of her judgment that they manage, in spite of this, to seem flexible and lifelike as they pursue their all too destined ways."

Sat R of Lit 7:285 N 1 '30 550w

Spec 145:952 D 13 '30 230w

Times [London] Lit Sup p938 N 13 '30 550w

SEDGWICK, HENRY DWIGHT. Henry of Navarre. 324p il $5 Bobbs

B or 92 Henry IV, king of France. France—History—Henry IV, 1589-1610 30-24616

A popularly written biography of Henry the Fourth of France. The book, by means of many quotations from contemporary letters and conversations, pictures the king as the reckless and energetic ruler, and the great lover, but does not stress the historical background of the time.

Booklist 27:157 D '30

"While uninspired, the writing is clear. Often an anecdote or a letter animates the recital of facts; and the spirit of the King at play is allowed to quicken the grave history of a leader at work." Armand Burke

+ — **Bookm** 72:322 N '30 280w

"Well prepared, well written chronicle. His work is eminently moderate and sane: there is no attempt at 'debunking,' and no uncritical hero-worship. As a chronicle, it is informative without dryness and, while entertaining, never becomes merely chatty. There is plenty of room for other books on Henry IV, but this one should appeal to a large and discriminating public." Albert Guerard

+ **Books** p10 N 30 '30 800w

Boston Transcript p2 N 15 '30 1050w

Reviewed by Cuthbert Wright

New Repub 64:356 N 12 '30 1100w

"Mr. Sedgwick's study of Henri Quatre is typical of all his works—sincere, able, dignified and impartial. The muse of history is treated like a lady, and not a wanton. There are few modern historians who have wandered over so wide a field—cautiously, and without discovering anything new, it must be admitted, but with authority and with due respect to fact." H. L. Matthews

+ **N Y Times** p10 O 19 '30 950w

"Mr. Sedgwick has a number of very fine books to his credit, among them some excellent short histories, and a biography of Lafayette. One can depend on him for an accurate, clear and direct presentation. He obviously knows where to go for his material; this book is full of fine letters from the hands of Margot and Henry, which very much contribute to the dramatic effectiveness of his otherwise unadorned pages. If one can find any complaint at all, it is that he is too conscientious a historian to allow himself the free reins of a biographer." Helen Berlin

+ **N Y World** p3e Ja 4 '31 580w

St Louis 28:302 D '30

SEDGWICK, SHAN. Wind without rain. 396p $2 Scribner

30-24769

Big Wall street captains of finance, their pretty stenographer-playmates, their debutante daughters who are expected to make successful marriages, and their noisy but futile efforts to have a good time behind the shelter of their costly and fashionable park residences, are satirized in this story of upper-class American life.

Reviewed by Guy Holt

Bookm 72:207 O '30 20w

"Mr. Sedgwick, undoubtedly familiar with the discrepancies under the respectable mask worn by his group of characters, has allowed himself to expand a youthful intolerance into a tone so bitter that it poisons his satire. He has a cleverly barbed tongue, an observing acumen and an easy conversational style. But before he can really place a whole society in satiric light, he must grow a crop of gentle cynicisms to protect his own sensibilities."

— + **Books** p20 S 28 '30 550w

"Mr. Sedgwick's chief present defect is a lack of meditation. His chief virtue is a cool, detached perception which enables him to say no to the values of these nice worthless people, to whom Philip Barry and Scott Fitzgerald say a more or less worshipful yes." J. R.

+ — **New Repub** 64:108 S 10 '30 250w

"Mr. Sedgwick is too amazed by the vagaries of his people to study them clinically; but if he had applied the microscope we might have had just one more imitation of Sinclair Lewis on our hands instead of a book that has a very unique flavor. Mr. Sedgwick gives us a personality: his own. . . No doubt Mr. Sedgwick has slandered all the prototypes of the characters that appear in his book. He has certainly not written a 'true' novel. But sweetness and light have never succeeded, so why not try malice—with a new twist—just once more?"

+ — **N Y Times** p7 S 14 '30 650w

"It is difficult to be sure exactly what was the author's aim. His book has none of the frivolity of Mr. Van Vechten, whose earlier books on the same theme might be taken for pure entertainment. He does not give the impression of the stern realist, bent only on presenting an impression of truth; for one thing, he supplies a sort of chorus in two wise-cracking stenographers, who supply a commentary, a thing quite foreign to realism. One must conclude, from the title and some other indications, that the book is meant for a satire; but it has none of the exaggeration or the invective tone of satire. The book shows a power of observation, but not much more."

— **Sat R of Lit** 7:292 N 1 '30 300w

"Mr. Sedgwick may have had better opportunities for observation than most young authors who write about 'smart' life, but his story is immaturely written and the characters lack reality."

— **Springf'd Republican** p7e S 14 '30 100w

SEE, HENRI EUGENE. Economic interpretation of history; tr. and introd. by Melvin M. Knight. 154p $3 Adelphi co.

901 History—Philosophy. Economics. Marx, Karl 30-10492

"The author of this book, now Professor Emeritus of History at the University of Rennes and one of the foremost of French scholars in the field of economic history, contributes only eighty pages of text to the volume, the rest of the book being taken up with an introduction and an extended series of bibliographical and critical notes. The introduction is devoted to explaining the differences between the American and European ways of looking at the economic interpretation of history, pointing out the extent to which statistical methods have been applied in this country to forecasting economic trends, and summarizing the scholarly achievements of Professor Sée's long career. Professor Sée's part of the book is a rapid but critical examination of the Marxian materialistic conception of history."—N Y Times

N Y Times p4 Ap 6 '30 600w

St Louis 28:205 S '30

Times [London] Lit Sup p152 F 27 '30 340w

SEECKT, HANS VON. Future of the German empire; criticisms and postulates; with foreword specially written for the English edition, by [the author]; auth. tr. by Oakley Williams. 188p $2.50 Dutton [8s 6d Butterworth, T.]

943.085 Germany—Politics and government 30-15834

General von Seeckt, who succeeded Hindenburg in command of the German army, outlines in this book his political and economic doctrines. He treats of the social and ethical problems in present day Germany, and states his views on foreign policy and on the form, functions, limitations and duties of the head of the state.

"There is nothing especially novel about the views advanced, but the book is written with strength and sound appreciation of the realities of German political and economic life. As an antidote to loose idealism, the volume should prove stimulating." W. L. L.

+ Am Pol Sci R 24:1050 N '30 250w

Reviewed by R. T. House

Books p16 S 21 '30 600w

Boston Transcript p2 Jl 9 '30 500w

"The setting is unreal and more than a little pathetic. But, as the work of an honest-thinking patriot, who by his force of character has won for himself a position in public esteem second only to that of Hindenburg, his analysis commands respect." W. H. Carter

+ — Christian Science Monitor p7 O 4 '30 700w

Reviewed by J. F. Scott

Current Hist 33:xii Ja '31 300w

Reviewed by William MacDonald

Nation 131:328 S 24 '30 400w

"General von Seeckt is out of tune with the Germany of the republican banner because he will not march with a parliamentary régime. His appeals to history to support his opposition to that form of government for the Reich are less convincing than the record of the republic under the parliamentary régime since the war. That record too is history, and it surely justifies the hope that Germany can continue to go forward as a democratic State." L. V. Updegraff

N Y Times p3 Jl 6 '30 880w

"Within certain obvious reservations, there is much sound thought in the book, but it is confused by the author's habitual 'we should do thus and so about it' attitude in his attempt to rationalize the immense problems still to be solved by the heads of the Republican Government. . . His remedies for the national ills seem most persuasive when least affected by protests and recriminations, but elsewhere his arguments are weakened by absence of grasp on practical affairs already accomplished, or now in that process, by his country's leaders. Thus, in his chapter on Germany's Foreign Policy, he seems to have written with the deliberate intention of completely ignoring the late Gustav Stresemann's tremendously important labors in that field, an omission which is likely to exclude the book from serious consideration by those observant of present-day Germany in the making." E. C. Beckwith

— + N Y World p5m Jl 6 '30 250w

Reviewed by John Carter

Outlook 155:471 Jl 23 '30 80w

St Louis 28:246 O '30

"General von Seeckt's book is difficult, as the translator, Mr. Williams, has evidently found. His gnomic sentences require a good deal of thinking over. But no serious student of the modern State, whether Germany or England or America, can afford to neglect the work. Germany may or may not take the General's advice, but she is fortunate in having at her service so able and dispassionate a political philosopher whose military and civil experiences are summed up in this remarkable little book."

+ — Spec 145:22 Jl 5 '30 250w

"This book is packed with solid and valuable thought; but its author, who has contributed a special preface to the English edition, will not take it amiss if he is told that the doctrine which it conveys, systematic and well-balanced though it is, is less instructive to English readers than the method of thinking which it pursues."

+ Times [London] Lit Sup p283 Ap 3 '30 1050w

SEELY, JOHN EDWARD BERNARD. Adventure; introd. by the Earl of Birkenhead. 326p il $3.50 Stokes [21s Heinemann]

B or 92 30-10950

General Seely's story of his adventurous life indicates that he has always lived dangerously, and taken danger with the attitude of the Happy warrior. His activities have been chiefly centered in politics and war, and much of his book is devoted to the Great war and his service in it.

Bookm 71:viii Ag '30 50w

Reviewed by William MacDonald

Books p6 My 4 '30 750w

"General Seely's memories of his adventurous life will stir the race consciousness of every Anglo-Saxon reader. We share his pride in the letter he quotes from Foch in recognition and praise of 'the heroism of the valiant Brigade of Canadian Cavalry' which General Seely commanded. This letter fittingly closes a story whose reading is a continued delight, and whose memory will be an inspiration." F. B.

+ Boston Transcript p10 Ap 26 '30 950w

Cleveland Open Shelf p100 Jl '30

"This book is a little too cavalier in execution. But anyone from an out-of-work miner to a Cabinet Minister will read it with pleasure, for it is brave, gay, and generous; and very few will have the heart to reflect that it would have been a better book if its author were not so charming an amateur." Barrington Gates

+ — Nation and Ath 47:20 Ap 5 '30 450w

N Y Times p33 D 14 '30 320w

Sat R 149:271 Mr 1 '30 400w

"A narrative that is often a good deal stranger than fiction and that holds the almost breathless attention of the reader from start to finish." Stanley Went

+ Sat R of Lit 7:120 S 13 '30 900w

"General Seely is unique in being fearless, indomitably gallant and in being also completely *naïf* in illustrating that character, in conversation or writing. He is the single *miles gloriosus* who is also honest and brave. It is consistent that he is able to tell readers of the greatest sorrows of his life and admit that he has felt utterly heartbroken. . . He may seem to be a

SEELY, J. E. B.—*Continued*
frank egotist, but yet is never selfish. The charm and *naïveté* of the man and of his book really disarm criticism. . . We do not want another war in which General Seely may distinguish himself, but we trust that he has many years before him in which to serve his King and country as usefully, as gallantly and as gaily as he has until now."
+ **Spec** 144:336 Mr 1 '30 1150w

"This book is entertaining, but far from carefully written. Most of the war scenes, for example, are without dates. . . The memoirs, in fact, give the impression of having been hastily written. This is a pity, for the author has seen at close hand many of the most important events of recent times and known the men chiefly concerned in them."
+ — **Times [London] Lit Sup** p115 F 13 '30 850w

SEGHERS, FRAU ANNA. Revolt of the fishermen; tr. from the German by Margaret Goldsmith. 172p $2 Longmans [6s Mathews]
30-4855

"From Germany, where it won the Kleist Prize, comes 'The Revolt of the Fishermen.' The fishermen of a remote village, ground into the mud by the distant corporation that employs them, strike for a larger share of their catch. The soldiers arrive to preserve law and order, the strikers, without plans, without hope, without resources are slowly starved into submission. Hull, the agitator; Andreas, the youth whose passion for life has not yet been wholly quenched; Mary, the village prostitute; the stolid, starving fishermen; the sea, the unending rain, the rocky coast, the stench of the hovels —these are the materials with which the author builds."—Books

Booklist 26:282 Ap '30

"This short tale of the unsuccessful strike of some German fishermen has in it many of the elements that make for greatness. Without sentimentality or stark realism, she creates an atmosphere and peoples it. Lust, madness, hunger and despair are woven into the plot calmly and relentlessly. One expects socialistic pleading or unrestrained pathos in a book of this type; but instead there is the inevitability and universality one demands of art."
+ **Bookm** 71:xxvi Ap '30 100w

"No recent novel that I have read has so ruthlessly illustrated the tendency toward desperate simplicity as 'The Revolt of the Fishermen,' nor so clearly demonstrated its weakness. For, in stripping her characters of individuality, in making them the lowest common denominator of suffering mankind, and in holding her story rigorously down to their own level, the author has made a novel that is always impressive, but that never lifts the spirit." R. N. Linscott
+ — **Books** p4 F 9 '30 550w
Boston Transcript p2 Mr 1 '30 350w

"The book has many elements of greatness—firm character studies, fine narration and a sentiment of beauty—but it lacks a special time element which would bring it closer to common experience, make it applicable, as the theme warrants, to human experience in general. A sense of remoteness dulls the force of the picture."
+ — **Nation** 130:373 Mr 26 '30 120w
New Repub 62:200 Ap 2 '30 220w

"There has been a determined attempt in some quarters to represent The Revolt of the Fishermen as a great book. I remain unimpressed. The whole is reminiscent of some of those Expressionist plays by Frau Seghers's countrymen in which unexpected tricks are used to distract attention from a fundamental poverty of imagination. Starvation, the revolt of the oppressed, the martyrdom of their leader—these are themes which have been used before and may be used again, but which are too old in the world to accommodate themselves easily to the advocacy of the latest fashion in tricks." E. S.
— **New Statesman** 34:334 D 14 '29 180w

"It is a stark tale and powerfully told. The figures move silently across the black curtain of the drama, their pale faces and hollow eyes infinitely more expressive than the words they cannot utter. Pictures rather than dialogue tell the story. The book has been widely hailed in Germany as the finest exponent of post-war literature. Frau Seghers has been extremely fortunate in her translator."
+ **N Y Times** p8 F 9 '30 650w

"The book is noteworthy because it deals with the most profound problems of human life and because it is truthful. The author does not embellish, does not sentimentalize. She sees in that little town reflections of much larger conflicts and greater personalities." Bernard Smith
+ **N Y World** p11m Mr 23 '30 300w
Outlook 154:267 F 12 '30 200w

Reviewed by V. S. Pritchett
Spec 143:503 O 12 '29 320w

"The interesting thing about the novel is its prose style, which is curiously direct, bare, and condensed, but which, in spite of the translator's evident labours, does not come out very well in English."
+ — **Times [London] Lit Sup** p1054 D 12 '29 450w

SEI SHONAGON. Sketch book; tr. from the Japanese by Nobuko Kobayashi; with introd. by L. Adams Beck. (Wisdom of the East ser.) 139p $1.50 Dutton [3s 6d Murray, J.]

B or 92 Japan—Court and courtiers. Japan —Social life and customs 30-14925

Selections from the diary of Sei Shōnagon, a lady-in-waiting to the empress of Japan, in the Heian period of about the year 1000 A.D. which give glimpses of the daily life and customs of court at that time.

Bookm 72:x N '30 120w

"Even through the medium of the translation this little book shines, and we can understand why it is fixed as one of the masterpieces of Japanese literature. Certainly, if one of the ends of literature is to fix character alive, Shonagon's sketch book does so." Isidore Schneider
+ **Books** p21 S 14 '30 500w

"The lady Sei Shōnagon [was a] leader of Japan's bright young people nine hundred years ago. In her slightly cynical but wholly exquisite prose she will live again in many hearts and minds."
+ **Spec** 144:669 Ap 19 '30 230w

SELDEN, ELIZABETH S. Elements of the free dance. 163p il $1.50 Barnes, A.S. & co.

793.3 Dancing 30-21737

A treatise on barefoot dancing, as opposed to the ballet. Part one takes up the language of rhythm; part two a comparison between the free dance and fixed forms; and part three, the functions of various parts of the body in the dance. An appendix on graphic dynamics is added.

Boston Transcript p2 Ag 9 '30 250w

"It is the result of so many years of observation and comparison of European and American experiments, developments and modes in this type of dancing and of such vigorous and deeply interested thinking that the little book is likely to arrest the attention of any one concerned in this form of art."
+ **N Y Times** p18 Ag 10 '30 270w
St Louis 28:214 S '30

"Brilliant brochure which admirably marks out for laymen as well as students how bodily rhythm of the Isadora Duncan school is distinct in principle from ballet, folk, national, and all other forms of dancing. . . Large practical returns come from reading this work as it is marked by a ripe scholarship in the ritualism of all dancing."
+ **Sat R of Lit** 6:1163 Je 28 '30 180w

"The author presupposes on the part of the reader a good amount of quick mental work and of sympathy for her subject; she relies rather upon the logic of facts than upon the power of persuasion. Her style is concise and terse, and shows a gift of clear-cut analysis. . . Miss Selden has done a most useful work and gives needed information on the intricacies of the modern barefoot dance. It also reveals the author as herself an artist and master in the medium on which she has so understandingly written." L. B. H.

+ **Springf'd Republican p5e Jl 20 '30 970w**

Reviewed by H. F. Ingersoll
Survey 65:111 O 15 '30 250w

SELDES, GILBERT VIVIAN. Future of drinking. 173p $2 Little
817 Prohibition 30-22561

A satiric dissertation upon the effects of the Eighteenth amendment, which has given America the religion of the wets and the religion of the drys. Mr Seldes, concluding that the future of drinking lies in the hands of the drinkers—male and female—outlines the history of prohibition, the romance of the speakeasy, the psychology of drinking, and speculates upon the future.

For biographical sketch of the author see Boston Transcript p1 Ag 16 '30

"This book is more serious than it looks; the comic-strip illustrations and the frivolous typography mislead one a bit. It is an essay on American post-Prohibition drinking habits, written with wit enough, and containing a fair number of interesting observations and an equal number of high-class platitudes, but it is neither profound enough nor funny enough to be absorbing." R. S. Josephy

+ — **Bookm 71:569 Ag '30 450w**

Reviewed by Lisle Bell
Books p5 Jl 13 '30 700w

"Mr. Seldes has many sound and clever suggestions; he draws some clever parallels and makes some unexpected points; his phraseology is very apt and entertaining. The drawings by Don Herold, which embellish the text, are wholly amusing."

+ **Boston Transcript p5 N 15 '30 300w**

Reviewed by H. I. Brock
N Y Times p9 Jl 27 '30 1000w

Reviewed by Harry Hansen
N Y World p9 Jl 15 '30 400w

"Under his witty fooling, Mr. Seldes conceals some sound ideas. He is able to clothe sense in nonsense and with the help of Don Herold's drawings, his book may instruct as well as divert. Certainly those of us who find drunkenness as revolting and vulgar as we find prohibition unintelligent and blind ought to be pleased with the book." F. L. Robbins

+ **Outlook 155:428 Jl 16 '30 120w**

SELLERS, CHARLES COLEMAN. Benedict Arnold, the proud warrior. (Biographies of unusual Americans) 303p il $3.50 Minton
B or 92 Arnold, Benedict 30-7384

An interpretative biography of the brilliant and notorious American leader and traitor, unbiased and based upon historically accurate facts concerning the man and his career. Mr Sellers does not try to whitewash the character of his subject, but maintains that Arnold's treason was due to his honest belief that the cause of American patriotism was too weak, and that Britain could offer him higher rank and good money for his service in the vocation to which he had given his heart and soul—war.

Booklist 26:394 Jl '30

"Mr. Sellers has told the breathless story well, avoiding the temptation to point a moral or adorn a tale, steering his way with commendable skill between the Scylla of whitewashing and the Charybdis of patriotic denunciation. The biography is clearly the product of an age skeptical of conventional standards of good and evil, right and wrong, and sympathetic to a Machiavellian rôle in the game of war and politics. There is little new either in the facts or the interpretation, but the characters are delineated with skillful pen and the background is sketched in with impressionistic suggestiveness." H. S. Commager

+ **Books p4 Mr 9 '30 650w**

"Mr. Sellers's accuracy of treatment and his historic viewpoint call for nothing but praise. This is honest biography all the way through. . . He does not show Arnold as a perfect being before his ill treatment, nor does he make him an incarnate fiend after his treachery. His balance is admirable. He holds no brief for or against his subject. He has no notion of his own to prove. He has made exhaustive research. He lets history speak for itself and through his pen it speaks in fascinating tones." S. L. Cook

+ **Boston Transcript p8 Mr 15 '30 1450w**

Cleveland Open Shelf p59 Ap '30

Reviewed by Francis Snow
Current Hist 32:210 My '30 400w

"This latest biography of the 'traitor' seems impartial and without rancor. The somewhat dragging quality of the writing, which seems to pull the story along rather than push it, prevents its being exciting, as a book about Arnold could so easily be. It gets off to a bad start and is guilty of some confusion. But Arnold's character is skillfully analyzed, his quirks mercilessly exposed, even though he never seems quite real as flesh and blood." J. H. Preston

+ — **New Repub 63:25 My 21 '30 500w**

"If Mr. Sellers does not sustain the dramatic action uniformly throughout his work, it may be said that this is too much to expect. He is not at his best in those passages in which a style approaching direct narrative is used, as in his accounts of Arnold's military campaigns, although those campaigns were as indicative of the fire-eater's personality as some of the detached incidents on which the author splashes color with a liberal hand." A. S. Will

+ **N Y Times p5 Mr 16 '30 1950w**

Reviewed by W. B. Shaw
R of Rs 81:10 My '30 250w

SELTZER, CHARLES ALDEN. Gone north. 298p $2 Doubleday, Doran [7s 6d Hodder]
30-12988

The Hudson Bay country is the setting for this story of Jim Fallon's adventures when he sets out to investigate the mystery of the disappearance of wealthy young Jim Underwood.

Reviewed by Will Cuppy
Books p13 My 18 '30 100w

N Y Times p35 N 16 '30 150w

Times [London] Lit Sup p718 S 11 '30 100w

SELVER, PAUL. Private life. 294p $2 Harper [7s 6d Jarrolds]
[29-29973]

Edgar Bellamy, a young English poet, is found murdered. One of his friends (who is writing his biography) tells the story of his acquaintanceship with Bellamy, and eventually succeeds in solving the mystery of his death.

Bookm 72:xxvi O '30 80w

Books p15 D 28 '30 200w

"The author has chosen a difficult angle from which to view his story. He has to deal with a genuine mystery and at the same time analyze two minds and show us the psychology of the whole situation. It is not an easy task. Nor is it as thrilling and absorbing as some of the more melodramatic and sensational stories. Nevertheless the story is cleverly conceived and executed." R. K. M.

+ **Boston Transcript p4 N 1 '30 300w**

SELVER, PAUL—*Continued*
"Mr. Selver has done very little with his splendid idea, and that little is by no means good. He is selfconsciously literary. His sentences, like his thoughts, ramble along in no particular direction, toward no particular goal." Dashiell Hammett
— **N Y Evening Post** p12 S 20 '30 180w

"It is a tale for those who wish to be amused by something more than reaching arms, secret chambers, jade gods and precious rubies. . . Mr. Selver has written a really moving story couched in a peacefully rambling prose, filled with that intimate detail which makes us feel the emotions which stir his characters."
+ **N Y Times** p9 D 21 '30 420w

"Private Life begins like a detective story, but it is delightfully different from most of these. . . Lovers of mystery who are tired of Scotland Yard, clever amateurs and frequent corpses may be assured of liking this book, which is well written and most amusingly padded with indictments against the cant and hypocrisy of a section of the daily Press." B. E. Todd
+ **Spec** 143:728 N 16 '29 150w
Times [London] Lit Sup p1000 N 28 '29 500w

SENCOURT, ROBERT ESMONDE. Life of George Meredith. 342p $3.50 Scribner
B or 92 Meredith, George 29-21390
For descriptive note see Annual for 1929.

Booklist 26:202 F '30

Reviewed by Jacob Zeitlin
Books p14 Ja 19 '30 700w

"Meredith as novelist and as poet, no less than as a man, offers numerous problems and Mr. Sencourt attacks them bravely. He is industrious, scholarly, and earnest, and brings to his task the two indispensable qualities of a sound biographer and critic—sympathy and insight." J. J. R.
+ **Cath World** 131:247 My '30 550w

"This work at once takes its place as the authoritative biography of George Meredith. Mr. Sencourt has sought accuracy in the most thoroughgoing fashion, has handled his information with excellent judgment and has finally told his story with marked literary distinction."
+ **Current Hist** 31:1068 Mr '30 100w

"Though this book supplants its predecessors simply because Mr. Sencourt has used all the information hitherto available together with a certain amount of new material, it leaves room for a more penetrating analysis of Meredith's personality. . . It is a somewhat confused and confusing account, a useful compilation of facts illuminated by flashes of sound criticism, but yielding neither a complete and satisfying portrait of Meredith nor any striking estimate of his place in literature." Granville Hicks
— + **Nation** 130:101 Ja 22 '30 750w

"Mr. Sencourt has written—in parts overwritten—a very able study of Meredith. This book is a subtle piece of advocacy, carefully planned." Barrington Gates
+ **Nation and Ath** 46:sup228 N 9 '29 260w
Pittsburgh Mo Bul 35:10 F '30
Pratt p37 spring '30
St Louis 28:52 F '30
Wis Lib Bul 26:105 Mr '30

"Mr. Sencourt has now written not only *the* biography of Meredith but a work of art in its own right. A happy blending of the old and new styles of biographical writing with the virtues of both and the vices of neither, it is a performance of such interest and distinction that I can imagine its being read with pleasure by persons unacquainted with Meredith's works, although I can hardly imagine its being laid down without a keen desire to read them. The style has fittingly now and again a tinge of Meredith's own with a charming unself-consciousness and never a taint of mere imitation with the added virtue (which Meredith's seldom had) of a lucid simplicity." Lucien Price
+ **Yale R n s** 19:836 summer '30 750w

SETON, GRAHAM, pseud. See Hutchison, G. S.

SETUBAL, PAULO. Domitila; the romance of an emperor's mistress; tr. and adapted from the Portuguese by Margaret Richardson. 324p $2 Coward-McCann
30-21870

An historical novel, the scene of which is Brazil in the early part of the last century. It recounts the main episodes in the life of Domitila, the beautiful Pompadour of Brazil, whose dream was to become empress, a feat which she never accomplished.

"Just as the boldness of tyrants fizzles out in retrospect, as the hot romances of kings drift to ashes at the passing of their lives, so this authentic story of an Emperor and his paramour turns, as you read it, to dust. The trappings seem somehow tawdry; the gestures, trifling. The author has not breathed life into his puppets."
— **Books** p17 S 21 '30 400w

"Somewhat overemotional and adjectival, it does, however, offer an animated, colorful chronicle of misspent royal life in Rio de Janeiro during the first decades of the nineteenth century. Margaret Richardson's translation is very readable and there is an excellent appendix of historical explanatory notes." F. H. M.
+ — **N Y Evening Post** p5s Ag 16 '30 80w

"It is [its] very adherence to the historical truth that makes this book less interesting as a romance but valuable for those interested in Brazilian history. . . With a more glamourous touch, and still no sacrifice of the truth, Dr. Setubal might have achieved a really brilliant historical romance."
+ — **N Y Times** p14 Ag 24 '30 180w

SEYMOUR, BEATRICE KEAN (STAPLETON) (MRS WILLIAM KEAN SEYMOUR). False spring. 316p $2.50 Knopf [7s 6d Chapman]
30-850

An inhibited young English girl, Virginia Brodie, runs away to Italy with a married man. When he deserts her, Virginia returns to England and takes a position as companion to an elderly woman, with whose grandson she falls deeply and lastingly in love. But her past pursues her and the affair is broken off. Later Virginia marries and leads a quietly happy life.

Booklist 26:282 Ap '30

"The theme of False Spring has already been worn quite threadbare; but Beatrice Kean Seymour writes with so much tact and earnestness that our perception of her fundamental triteness is nearly obscured. She has clothed her thesis in vivid and recognizable characters; she has plotted carefully; and her style—clumsy at times, and without manifest excellence—is nevertheless strong and graphic enough for her purposes."
+ — **Bookm** 70:671 F '30 320w

"'False Spring' unfolds as an engaging story about characters in whose existence one not only believes but toward whom one's sympathies are deftly drawn. The import of the problem is not confined to mere blackboard demonstration; it permeates the whole structure of the novel. Mrs. Seymour has handled her materials with discernment and with that absence of effort which communicates itself to the reader in the form of a sustained satisfaction."
+ **Books** p19 Mr 9 '30 250w

"The weakness of the story lies in the rather too neat pattern into which Mrs. Seymour fits her characters. It is seldom if ever that all her characters in any group of people may be disposed of so competently and acceptably. It gives a certain brittle sense of unreality to what is on the whole an interesting study." D. L. M.
+ — **Boston Transcript** p1 Mr 8 '30 500w

Cleveland Open Shelf p61 Ap '30

"Here is language impeccably written, flowing smoothly to perform its proper functions; here is a story built up with logic and reason, and not thrown together in the ardent but unreasonable hope that isolated episodes may lead to a unifying culmination. The whole book and its people are true to life, with the flow and ebb of interest that life affords. It is a great pity that the final something—that spark which transmutes life into great art—is missing. But even without this, the book is head and shoulders above the average novel." Lillian Rogers
+ **N Y Evening Post p6s Ja 4 '30 850w**

"In spite of its lack of originality 'False Spring' is an agreeable tale. Mrs. Seymour is a gifted story teller. She contrives her plots neatly, smoothly and effectively. To her characters she imparts a convincing quality of roundness and vitality. She defines them economically, with small, distinctive touches more akin to truth than to fiction. These qualities, together with the flowing movement of her narrative style, prevent her reader from recognizing, or at least from fretting over, the essential triteness of her theme."
+ **N Y Times p7 Ja 5 '30 600w**

"The book is agreeably written and pleasant in a marsh-mallowy way. It bears about as much relation to life as it is lived as the Elsie Dinsmore books." Marie Luhrs
— **N Y World p11m Ja 26 '30 250w**

"This is a thoughtful and well-written novel, if not strikingly original or richly imaginative."
+ **Outlook 154:71 Ja 8 '30 300w**

Pittsburgh Mo Bul 35:32 Ap '30

" 'False Spring' is not quite up to Mrs. Seymour's standard; she squanders and divides her forces, and does not always take trouble: nearly all the quotations and references to literature (there are several) in the book are inaccurate. It is excusable that Virginia, an amateur of letters should misquote Keats, but Charles the professor ought not to have done. Still, it is a full-bodied, bustling book, with many casements opening on vistas of ordinary life." L. P. Hartley
+ — **Sat R 148:456 O 19 '29 380w**

"This impresses one as that rare thing, a novel that primarily intends to tell a story. The story is an excellent one, dramatic and convincing; one foresees, yet one is anxious. But in the story lies much more than the story itself. The characters stand out, vivid and authentic, at least the women; the men, as is almost inevitable in a novel by a woman are less life-like."
+ **Sat R of Lit 6:857 Mr 22 '30 450w**

"Though a little artificially constructed and at times desultory in execution, is one of those novels of middle-class life that holds the reader chiefly by the credibility of their characters."
+ — **Times [London] Lit Sup p788 O 10 '29 450w**

SEYMOUR, FLORA WARREN (SMITH) (MRS GEORGE STEELE SEYMOUR). Sam Houston, patriot. 232p il $2 Century

B or 92 Houston, Samuel 30-24145

The story of the adventurous life of Sam Houston, written for boys and girls.

Reviewed by S. L. Goldsmith
Books p14 N 16 '30 500w

"A biography which is no mere record of the incidents of an exciting life but is a character study of a brave, vain, flamboyant, splendid figure." E. O'Connor
+ **N Y Evening Post p7d N 15 '30 50w**

"Her pages show familiarity with the best recent material on the subject, including Marquis James's biography; and they show also a keen sympathy with her hero. . . Mrs. Seymour has given us the one good juvenile life of him in existence, and it deserves a wide circulation."
+ **Sat R of Lit 7:353 N 15 '30 250w**

SFORZA, CARLO, conte. Makers of modern Europe; portraits and personal impressions and recollections. 420p il $5 Bobbs [21s Mathews]

920 Statesmen. Europe—Biography 30-11465

Franz Joseph, Foch, Lloyd George, Mussolini, Pius XI, Lenin, Mustafa Kemal, Trotzky and many others are portrayed by the former Italian minister of foreign affairs.

"This is an interestingly written, well illustrated volume of political portraits. In Count Sforza's chapters, brief though they are, the reader is undoubtedly given the benefit of a shrewd observer's keen insight into the characters of some of Europe's outstanding statesmen." F. L. Benns
+ **Am Hist R 36:200 O '30 550w**

"The historian of Europe will find much to assist him in these thirty-seven sketches of outstanding political leaders in Europe. Count Sforza has not given us well-rounded, definitive biographical sketches. He has given us impressions that are interpretations of character. As he confesses, his book is rather disorganized; it is not 'arranged.' Nevertheless, the reader who thumbs these pages will frequently be rewarded by shrewd comments and sometimes even by glimpses into the inner recesses of human souls." R. L. Buell
+ **Books p13 My 25 '30 970w**

Boston Transcript p2 My 14 '30 300w

"A shrewd observer, a man of wide international acquaintance, a convinced democrat, a student who understands America and its people, Count Sforza has written a book which no observer of international affairs can afford to miss." W. J. Abbot
+ **Christian Science Monitor p12 Ap 19 '30 750w**

Cleveland Open Shelf p101 Jl '30

"Count Sforza has given us one of the most interesting and valuable books of its kind that has appeared since the close of the World War. These qualities come from his experience and his character. Taken as a whole the book may be safely pronounced sound and reliable. But a word of caution is in order. It is in large measure a book of personal reminiscences and in books of that character personal bias always plays a part. Count Sforza writes with large knowledge, rare candor, an unusual degree of fair-mindedness, and in a singularly persuasive manner. For these reasons his readers are in some danger of forgetting that he has a personal bias and that at times it affects his views."
+ — **Current Hist 32:847 Ag '30 1250w**

Foreign Affairs 8:672 Jl '30 30w

Reviewed by Leonard Woolf
Nation and Ath 48:197 N 8 '30 550w

Reviewed by T. R. Ybarra
New Statesman 35:798 O 4 '30 1100w

N Y Times p11 My 11 '30 1400w

"This book, by the way, is the best political portrait gallery assembled by any European statesman since the War. It is faintly ironic, well-informed and admirably written." John Carter
+ **Outlook 154:669 Ap 23 '30 250w**

St Louis 28:217 S '30

Spec 145:507 O 11 '30 200w

"More important for its commentary than for its actual history. The opinions here expressed are those of an individual, a distinguished Italian diplomat, and there is considerable of the 'I' about them, which Sforza recognizes and for which he apologizes. There is, however, no need to apologize; the fact of the recurring 'I' serves to adjust the reader's viewpoint. The discussion of Fascism, consuming five chapters and describing its diplomatic, its literary and its immediate origins, its transformation and its relation to the church, is particularly informative."
+ **Springf'd Republican p10 Je 3 '30 520w**

"It is because the reader never knows when the partisan in Count Sforza will seize control

SFORZA, CARLO—*Continued*
of his pen that he hesitates to surrender himself to the charm of the book and to accept its vivid presentations as historic truth. It is a pity that the critical faculty should be thus unduly stimulated, for this is an important and even a remarkable work. . . It is written with exceptional knowledge. The subtlety of a thoroughly Italian mind is brought to bear upon the analysis of character, with the result that, though many of the thirty-seven character studies in the volume are quite short, none of them is trite or superficial."
+ **Times [London] Lit Sup** p829 O 16 '30 1350w

SHAABER, MATTHIAS ADAM. Some forerunners of the newspaper in England, 1476-1622. 368p il $4 Press of the Univ. of Pa. [17s Oxford]

072 English literature—History and criticism. Newspapers—England. Journalism 29-24766

For descriptive note see Annual for 1929.

Reviewed by W. G. Bleyer
Am Hist R 35:591 Ap '30 850w
Booklist 26:339 Je '30 80w
Eng Hist R 45:682 O '30 250w
Reviewed by H. de W. Fuller
Nation 130:372 Mr 26 '30 580w
N Y Evening Post p7m Ja 18 '30 200w

"An excellent piece of research and of bookmaking." D. Foster
+ **Springf'd Republican** p7e Ja 12 '30 1700w

SHAKESPEARE, WILLIAM. Songs; ed. by Tucker Brooke; with an introd. by Walter De La Mare. 168p $1.50 Morrow

822.33 Shakespeare, William—Songs 29-25496

"A complete collection of the songs written by or attributed to Shakespeare, edited by Tucker Brooke and issued in a charming edition."—Wis Lib Bul

---

"Some of the selections lose in meaning, of course, by being lifted from their context, but the sweet word magic of the singing verses suffers no disturbance." B. R. Redman
+ **Books** p12 Ja 12 '30 100w

"Fills a niche not precisely occupied by any volume ever previously issued. Many of the lesser poems, although fulfilling the function for which they were written as parts of a greater whole, do not shine when isolated from their natural surroundings. This is not to imply that Professor Brooke's collection does not fulfill its purpose and that it will not prove a joy to the general reader and a treasure to the student. It is only to say that Shakespeare's art transcended the limits of the songbook." S. A. Coblentz
+ **N Y Times** p5 N 17 '29 470w
Pittsburgh Mo Bul 35:34 Ap '30
St Louis 28:76 Mr '30
Spec 144:sup625 Ap 12 '30 40w
Wis Lib Bul 26:39 Ja '30

SHAND, PHILIP MORTON. Modern picture-houses and theaters (Eng title: Modern theatres and cinemas). 40p il $5 (15s) Lippincott

725.82 Moving picture theaters

Contemporary architecture and modern methods of theater decoration are described and illustrated in this volume. Many of the designs for cinema houses and theaters are by German architects: Friedrich Lipp, Hans Poelzig, Schaffler, Fritz Wilms, etc. The author discusses their various plans for the modern theater, giving a detailed account of the new theatrical architecture, which he terms neo-baroque.

Christian Science Monitor p12 N 29 '30 800w

"The theatres and cinemas favoured—the selection is an international one—are not necessarily the most recent of their kind, but are rather those which, in Mr. Shand's opinion, exhibit the most distinctively 'modernist' features. The photographs include, besides exteriors, general interior views, proscenium-openings, mural decoration, foyers, passages, box-offices, seating, and so on, while some of the most interesting plates illustrate lighting effects and 'night façades.' The letterpress, which is unusually gay and slangy, makes amusing reading, though some people will think that Mr. Shand has carried facetiousness too far."
Times [London] Lit Sup p937 N 13 '30 1050w

SHANKS, LEWIS PIAGET. Baudelaire; flesh and spirit. 265p il $3.50 Little

B or 92 Baudelaire, Charles Pierre 30-10374

Professor Shanks of Johns Hopkins University has given a revealing picture of the French poet whose life was a conflict between the flesh and the spirit and who put his sick soul into the morbid pages of Les Fleurs du Mal.

"Among the numerous studies in French and English which have contributed to the posthumous fame of this long-misunderstood poet, none is more important or more satisfying than that by Mr. Shanks. For unhampered by the vague enthusiasm of Arthur Symons or the scientific thesis of certain French writers, he presents the man and his work in a manner at once sympathetic and critical." Justin O'Brien
+ **Bookm** 71:332 Je '30 500w

"It is not an ideal biography of Baudelaire, but it is the best we have." Malcolm Cowley
+ — **Books** p8 Ap 13 '30 1150w
Boston Transcript p2 Je 28 '30 750w

"A straightforward and well-informed account of the poet's unhappy struggles, together with much interpretative and appreciative criticism. Often an illuminating critic, he is seldom a profoundly judicious one, and one feels that he never quite succeeds in defining Baudelaire's peculiar qualities or in explaining his importance. His book, however, is valuable as an introduction to the poet and praiseworthy as a careful, sympathetic, and rightly directed attempt to understand a peculiarly difficult personality."
+ — **Nation** 130:712 Je 18 '30 160w

"The completed volume gives us the vague figure of a romantic idiot with a genius for evocative language. That is the only impression which Mr. Shanks succeeds in conveying of the passionate intelligence, the disciplined intellect of Baudelaire. The trouble lies in Mr. Shanks's principles of literary biography. He believes that 'a poet's life is his works, far more than the adventures of his body. A poet's life is the moods that enchain him.' What is worse, he forces the poems into the life. Whole poems, in translation, are used as if they formed integral paragraphs in his narrative. It is difficult, in reading an interpretation of this kind, to resist the conviction that, if what the biographer says is true, the poems must be rubbish and the poet an ass." R. P. Blackmur
— **New Repub** 64:54 Ag 27 '30 750w

"It must be mentioned that Mr. Shanks merits his laurels not only as a critic but as a translator. His translation of the poems is, to the knowledge of this reviewer, the only adequate one accomplished in English." Marjorie Johnson
+ **N Y Evening Post** p11m Ap 12 '30 850w
Reviewed by Herbert Gorman
N Y Times p4 My 4 '30 1150w

"Prof. Shanks has written his biography with a penetrating knowledge of the poet's mind and a scholarly handling of the available material dealing with the poet's life. He has checked

up the poetry by the life, and the life by the poetry." Pierre Loving
+ **N Y World** p10m Mr 30 '30 1050w

"Excellent and interesting as Mr. Shanks's book is, one is not quite sure what his object was in writing it. There is Baudelaire the man, Baudelaire the poet, Baudelaire the translator and critic, Baudelaire the ancestor of Verlaine and Rimbaud, of Mallarmé and Paul Valéry. With the Baudelaire who was all these and a man of genius, Mr. Shanks, in spite of many glimpses, never comes quite face to face. A work which accomplished this would fulfil a real function." James Orrick
+ — **Sat R of Lit** 7:121 S 13 '30 1250w

SHANNON, ALEXANDER HARVEY. Negro in Washington; a study in race amalgamation. 332p $3 Neale
325.26 Mulattoes. Negroes—District of Columbia. United States—Race question
30-9962

In this study of the mulatto in Washington the author advocates as a solution of the race problem the complete segregation of the Negro, or better, his repatriation in Africa. He believes that race amalgamation would be a very bad thing for the United States.

"This book is a strange mixture of facts, exhortations, moralizing, and endless repetitions. Reuter's study of the mulatto furnishes most of the facts. The author emphasizes the necessity for immediate action in the present situation by exclamations that sprinkle the pages of the book." E. F. Frazier
— **Am J Soc** 36:501 N '30 450w
Cath World 132:116 O '30 150w
St Louis 28:205 S '30

SHAPLEY, HARLOW. Flights from chaos; a survey of material systems from atoms to galaxies. 168p il $2.50 Whittlesey house 2
523 Cosmology

Harlow Shapley seeks in this volume to bring order out of universal chaos by setting forth an arrangement and classification of all the known types of material systems, from electrons to galaxies. Dr Shapley is director of the Harvard astronomical observatory.

"Such a survey of the conceptions which constitute the outlook on the universe of a leading astronomer is of immediate and challenging interest to all scientific men. It may, however, be too concise for a popular audience. Astronomical terms are not defined and no space is given to the actual evidence. Furthermore, some words, such as galaxy, for instance, seem to be used in both specific and general meanings. The untrained reader therefore may not share fully in the impulse which gives the title to the book. To the scientist, order has replaced chaos, but to the lay reader the beauty is dimmed by the intervening chaos of technical terms." Gerald Wendt
+ — **Books** p3 D 21 '30 1250w

"One cannot do better than recommend all who wish to think clearly about the immensities which surround us to betake themselves to Harlow Shapley's lucid and cogent pages." Charles Johnston
+ **N Y Times** p5 D 28 '30 1200w

Reviewed by W. B. Shaw
R of Rs 83:14 Ja '31 100w

SHAPLEY, HARLOW, and HOWARTH, HELEN ETHEL. Source book in astronomy. (Source bks. in the hist. of the sciences ser.) 412p il $4 McGraw
520.8 Astronomy 29-1109

"Significant excerpts from the writings of sixty-three great astronomers from Copernicus to G. H. Darwin. Includes the papers of Adams and Leverrier on the discovery of Neptune. Heavy technicalities and complicated mathematics have been avoided. Dr. Shapley is the well-known Professor of Astronomy in Harvard University."—N Y New Tech Bks

N Y New Tech Bks 14:19 Ap '29
Pittsburgh Mo Bul 34:37 My '29
Pratt p14 winter '30
St Louis 27:160 My '29

"Will prove delightful and informative—an unbeatable combination. There's romance here, and spaces so open that the so-called great outdoors of fortunate vacationers seems to stretch about as far as a snail's before-breakfast stroll." D. A.
+ **World Tomorrow** 12:346 Ag '29 80w

SHARP, MARGERY. Rhododendron pie. 359p $2.50 Appleton [7s 6d Chatto & W.]
30-17094

The Laventies were a family of English literary-artistic snobs, living in a state of semi-isolation on their beautiful country estate. Ann, the only Philistine in the group, made a brave pretense of living up to her family's requirements but when it came to a decision between the solid, sturdy bank clerk John as a husband, or the artist Gilbert as a lover, Ann chose John.

Booklist 27:66 O '30

Reviewed by Guy Holt
Bookm 72:207 O '30 100w

"The story is delightfully simple and there is no plot to speak of. It reminds one of good conversationalists in their lighter moments, and if, from the standpoint of artistry, the book is overlong and somewhat loose, it is never boring even when it is temporarily quiescent. The mood is maintained to the end, which is unusual in witty books. It is written in the best of temper; and it is as amusing a story as one is likely to find on a season's list." F. T. Marsh
+ **Books** p2 Jl 27 '30 620w
Boston Transcript p2 Ag 27 '30 700w
Cleveland Open Shelf p127 S '30

Reviewed by L. L. Irvine
Nation and Ath 46:582 Ja 25 '30 50w

"It requires some skill in invention and characterisation, some delicacy of style to draw the reader on among foregone certainties, but Miss Sharp accomplishes her difficult task with success. She abstains from making her highbrows mere butts, but allows them to have a certain dignity of their own. It would have been easy to make all these persons pretentious and valueless as well as narrow, and Miss Sharp deserves credit for avoiding the easy path which would have taken the sting out of her comedy as well as all the difficulty out of Ann's choice. Her work is very smoothly and pleasantly done, though with adaptation so close to its limited aim that I am bound to say that, in spite of its being a first novel, it shows absolutely no promise of anything better to come. Tact and moderation of this sort in a young novelist are just a little disconcerting." E. S.
+ — **New Statesman** 34:572 F 8 '30 650w

"One feels that Miss Sharp, in an effort to show the emptiness of the Laventie cleverness, has made it just a little too empty to be clever. She is so much on Ann's side that one is tempted to think she has drawn her intelligentsia with the taste of too green grapes in her mouth. However, the story is much too light to be taken very seriously. It has a certain charm and moves along smoothly, if slowly. It should make pleasant reading."
+ — **N Y Times** p7 Jl 13 '30 350w
Pratt p39 autumn '30

"A good many authors, trying to present clever disagreeable people, have managed to make them disagreeable without succeeding in making them clever. Miss Sharp does both; with admirable sureness, a lightly playing wit, and a keen perception, she shows you the merit as well as the fault in the Laventies. This is, no doubt, a 'light' novel—the kind of light novel

SHARP, MARGERY—*Continued*
that critics are always asking for, and to which the public is usually so indifferent when on rare occasions it actually arrives. But it is the keen lightness of a Damascus blade; read it for fun and you will find yourself digesting some uncomfortable doses of truth, whether you be sophisticate of anti-sophisticate." Elmer Davis
+ **Sat R of Lit** 7:54 Ag 16 '30 400w

" 'Rhododendron Pie' is something more than an amusing and good-natured gibe at literary and artistic snobbery, for all the Laventie family and the various minor characters are far more than argumentative counters in the attack or defence of æstheticism. They have all authentic lives of their own, and Miss Sharp is particularly successful in catching the accent of those inhabitants of the modern world who carry a magnificent undergraduate irresponsibility into the affairs of everyday life."
+ **Times [London] Lit Sup** p76 Ja 30 '30 430w

SHAW, ALBERT. Abraham Lincoln; profusely illustrated with contemporary cartoons, portraits and scenes. 2v set $6 Review of Reviews corp.

B or 92 Lincoln, Abraham. Caricatures and cartoons 30-572

For descriptive note see Annual for 1929.

Reviewed by Charles Johnston
Atlantic Bookshelf p28 My '30 500w

"Dr. Shaw calls the two quartos he has compiled 'a Cartoon History'. The critical will be inclined to consider it also a 'scrap-book' history. Without special literary style he rambles in the first volume from the date of Lincoln's birth, along American political roads, to 1860, with cartoon accompaniments, and other illustration of the sort to please premium subscribers. Much information is picked up by the way and the efforts of the cartoonists get great space, though there are defects in giving credit and the identification of the artists, that leave wide gaps in the knowledge afforded."
— + **Bookm** 71:xviii Ap '30 150w

"A running narrative of events forms the background for the pictures and offers a satisfactory historical setting. The effort is sometimes commonplace but never poor, and there are parts which have a real value in themselves. Mr. Shaw has read widely and makes use of the best scholarship available. He quotes heavily but does not hesitate to cut away from the beaten paths where his own knowledge enables him to do so." Avery Craven
+ — **Books** p3 F 9 '30 850w

"Dr. Shaw has taken the old facts and given them new life. He has made available a collection of contemporary cartoons—of the utmost historical importance—which have never before been seen by the reading public. He has used his imagination. Here is scholarship, color, enthusiasm, and vividness." N. G. Goodman
+ **Hist Outlook** 21:398 D '30 750w

"Unfortunately the value of this remarkable collection is considerably marred by two things —first, the lack of chronological consequences, and, second, the frequent failure to mark the sources of the cartoon, the date and place of publication, and the method of its appearance. Both these things militate much against the value of the work as a historical document, which is all the more regrettable because of the excellent taste displayed in the choice of the pictorial material that has been used." O. G. Villard
— + **Nation** 130:604 My 21 '30 450w

Reviewed by C. W. Thompson
N Y Times p3 Ja 26 '30 1800w
Pittsburgh Mo Bul 35:47 Je '30
Pratt p35 autumn '30
St Louis 28:113 Ap '30

"We cannot say that the letterpress is remarkable for either style or arrangement; but to anyone with a knowledge of American controversies and crises in the last century, and the bitterness that disfigured them, the author's fairness of mind is a most conspicuous and refreshing trait. . . The reproduction of cartoons of the period furnishes a history in itself, and one of very great interest."
+ — **Spec** 144:sup379 Mr 8 '30 1100w

"At times these political caricatures fall flat, for the controversial cartoon, like soufflé, should be served hot; but, for the most part, they impart a refreshing vividness to the Lincoln story. Though the cartoonist's craft, then as now, was degraded to journalistic ends, yet from turning these delightful pages one not only acquires a sense of being close to Lincoln's day, but a new conception of the exuberant and powerful journalism of that period." J. G. Randall
+ — **Yale R n s** 19:834 summer '30 280w

SHAW, CLIFFORD ROBE, and others. Delinquency areas; a study of the geographic distribution of school truants, juvenile delinquents, and adult offenders in Chicago. (Behavior research fund) 214p $4 Univ. of Chicago press [18s Cambridge univ. press]

364 Juvenile delinquency. Crime and criminals—Chicago. School attendance. Chicago —Social conditions 30-2669

"The project, which is defined as a 'situational' (or cultural or sociological) approach to delinquency, concerns itself with the geographic distribution in the city of Chicago of 55,998 delinquents, consisting of 5,515 male school truants, 43,298 juvenile delinquents, and 7,541 adult offenders. The method utilized in the project was to plot the home addresses of the individuals on base maps of the city of Chicago, to compute the ratio of offenders to the total population of similar age and sex in the different areas of the city, and to compare the resultant rates of delinquency by square mile areas for each series of offenders."—Ann Am Acad

"This is one of the very important contributions to the literature of criminology. . . The importance of the study lies in the fact that it locates the areas in which delinquency is concentrated and thus locates the points at which more intensive study and efforts at control should be concentrated." E. H. Sutherland
+ **Am J Soc** 36:139 Jl '30 900w

"Taken as a whole, this volume represents a significant contribution to the study of delinquency and to sociological procedure. The method is wholly inductive. Facts are presented graphically. Maps are not spared: there are sixty-six in the book. Sociologists can profit by these examples, as well as by the modesty of the authors in their insistence that their study represents 'only the initial step in a sociological study of juvenile delinquency.' " J. H. S. Bossard
+ **Ann Am Acad** 149:sup209 My '30 400w

"We have had many valuable studies of this problem from the standpoint of the individual characteristics of the offender. The volume under discussion represents the first successful attempt to study the problem from the sociological standpoint, that is, from the standpoint of social and cultural setting in which the delinquent behavior appears. The authors keep their generalizations well within the bounds of their facts and call for the testing of their findings by the study of the distribution of delinquency in other communities." H. E. Jensen
+ **Christian Century** 47:306 Mr 5 '30 850w
St Louis 28:207 S '30

SHAW, CLIFFORD ROBE, ed. The jack-roller, a delinquent boy's own story. (Behavior research fund) 205p $2.50 Univ. of Chicago press [11s 6d Cambridge univ. press]

364 Juvenile delinquency. Children—Charities, protection, etc. Reformatories. Chicago —Charities 30-16374

"In this volume we have an exhaustive case-study of a single delinquent. It begins with Mr. Shaw's summary and a study of the social and cultural background; the bulk of it is the boy's own story as he himself wrote it; the

conclusion is a discussion of the case and of the method by Professor E. W. Burgess. This boy was a delinquent—no doubt about that. Between the ages of six and seventeen he acquired a police record which included 38 separate episodes, beginning with being picked up as a runaway from home and ending with imprisonment for a year for burglary and 'jack-rolling' (robbing drunks). His story is a well written, detailed narrative of the objective events of his experience and a complete disclosure of his own attitude toward his family, his companions, his criminal activities, his victims, the officers of the law, the institutions in which he was confined, and the people who tried to help him."
—Christian Century

"Doubtless many readers of this book will be much impressed by the striking narrative of Stanley's experiences. For some it may afford an evening's entertainment; for others it may arouse resentment at the treatment afforded young delinquents in one of our great commonwealths; for still others it may seem adequate proof of all that is said about 'Gangster' Chicago and its hoodiums. For the student of human behavior, however, the interest lies in the amazingly successful combination of research and analysis with personal therapy. Here we have a case in which analysis of the personal and social factors is made the basis upon which the individual is rehabilitated from a life of social disorganization to one of conventionality." Kimball Young

+ **Am J Soc** 36:474 N '30 1150w

Reviewed by Read Bain
Ann Am Acad 151:285 S '30 380w

"The marvel of this story, and the thing that makes it not only a human interest story and a vivid presentation of the crime problem but also a contribution to the solution of that problem, is the fact that this unpromising candidate for citizenship has for the past five years been going perfectly straight, is prospering in a good job which he has held for two years, has a good wife and a baby, and is an adjusted member of society and no longer an enemy of it or an irresponsible drifter on its surface." W. E. Garrison

+ **Christian Century** 47:817 Je 25 '30 950w

Int J Ethics 41:128 O '30 350w

"The monograph is highly important for all social workers and sociological students, but it has much interest also for the layman who wants to keep abreast of progress in social and reformatory work."

+ **N Y Times** p16 D 21 '30 450w

Reviewed by E. T. Devine
Outlook 155:430 Jl 16 '30 200w

St Louis 28:207 S '30

Reviewed by J. F. Binford
Survey 64:479 S 1 '30 750w

Times [London] Lit Sup p678 Ag 28 '30 1150w

SHAW, FRANK H. Full fathom five; a book of famous shipwrecks (Eng title: Famous shipwrecks). 301p il $3 Macmillan

910.4 Shipwrecks 30-25791

An account of several famous tragedies of the sea, including the sinking of a H.M.S. Victoria, the wreck of the Duncan Dunbar, the Titanic shipwreck, the sinking of the Lusitania, and other tales of disaster and courage at sea.

Booklist 27:154 D '30

Bookm 72:xii N '30 120w

"As a juvenile book I see this for big boys and girls. The sea-story lapses will bother them not at all—they will enjoy them, probably—and they will also enjoy, and for a better reason, the real knowledge of ships and sea adventure which underlie these tales." Henry Beston

Books p8 N 30 '30 650w

Reviewed by E. O'Connor
N Y Evening Post p7d N 15 '30 80w

N Y Times p25 O 12 '30 220w

Pittsburgh Mo Bul 35:91 D '30

"Captain Shaw brings to the work vivid description and a sympathetic background gained of his own experience at sea. Reading such a collection of marine tragedies might be a gruesome business; but by the magic of his language and by his emphasis on the exalted heroism frequently displayed in sea disasters the author has lifted the book above the level of morbidity." A. F. Loomis

+ **Sat R of Lit** 7:205 O 11 '30 700w

"Thrilling tales of sea-disaster and sea-gallantry retold by Captain Shaw, who brings to his task a very marked power of descriptive narrative and whose own long experience of the sea enables him to give the appropriate setting to each great story."

+ **Spec** 145:293 Ag 30 '30 200w

SHAW, JOSEPH THOMPSON. Derelict. 264p $2 Knopf

30-20815

The mystery of the derelict liner, Maricopa, almost deserted by passengers and crew, surrounds Whiz-bang Halliday and a pretty girl named Sandy, who are among the few people left on board the boat.

"A gripping tale of mystery with a perfect background."

+ **Bookm** 72:xxii S '30 80w

"Mr. Shaw's style may be described as excessively wordy, if not polysyllabic." Will Cuppy

— **Books** p12 Ag 24 '30 80w

"The author's flare for nautical detail slackens the action somewhat in the two or three chapters that follow the first one. But 'Derelict' is nevertheless an exciting tale and as exciting an ocean journey as any reader would wish to take."

+ — **N Y Times** p16 Ag 24 '30 250w

"It is good sea stuff, carefully documented to stop the tongue of the scoffer, and the characters—although Whizz-bang tends to be a little too super-human at moments—are deftly drawn." W. C. Weber

+ **Sat R of Lit** 7:478 D 20 '30 100w

SHAW, MARTIN FALLAS. Up to now. 218p il $2.50 (7s 6d) Oxford

B or 92 Musicians—Correspondence, reminiscences, etc. 29-1793

The autobiography of an English composer, containing interesting anecdotes of some of his famous associates: Gordon Craig, Augustus John, John Masefield, Isadora Duncan, John Ireland and Clifford Bax; and church people like Percy Scholes and Maude Royden.

"These reminiscences and reflections of half a century are good reading. They carry you along intimately into the inner circle and the family and make you at home at once. You are on personal friendly terms with the writer before you know it and you like him whether you are musically inclined or not. Musical folk, however, will be especially interested. Organists and leaders of church music will find help and suggestions in his experiences." T. C. R.

+ **Boston Transcript** p7 D 14 '29 450w

Cleveland Open Shelf p51 Ap '30

"This is an entertaining little autobiography, ambling and inconsequent, full of revealing anecdotes about other interesting people besides the author and his immediate associates. One of the most valuable chapters tells of the early association of Martin Shaw and Gordon Craig. . . The chapters which deal with Isadora Duncan's European tours, in which Martin Shaw took part as her conductor, are also among the best in the book, but it is irritating to have so many facts and so few dates."

+ — **Theatre Arts Mo** 14:89 Ja '30 180w

"From his boyhood he has been meeting notable people, and seems soon to have developed a talent for character drawing. His descrip-

SHAW, M. F.—*Continued*
tions of people, like his anecdotes, are always friendly. He likes his kind, and appears to have enjoyed life even during times of trial. The affectionate account of childhood days at Hampstead when the garden suburb was a rural scene is all too brief. 'Up to Now' is a commendable book of gossip, and the title promises there is more to follow."

+ **Times [London] Lit Sup** p669 Ag 29 '29 100w

SHAY, FRANK. Charming murder. 255p $2 Macaulay

30-23194

Dr Charming is murdered during a prolonged liquor bout, to which several guests have been invited; the puzzle is to find the murderer behind the many impersonations and disguises.

Bookm 72:xxvii O '30 100w

Reviewed by Will Cuppy
Books p14 O 19 '30 100w

Reviewed by Bruce Rae
N Y Times p36 N 16 '30 100w

"There is an awful lot of liquor in this book, but the solution is unexpected and ingenious." W. R. Brooks

Outlook 156:160 S 24 '30 80w

SHAY, FRANK. Here's audacity! American legendary heroes. 256p il $3 Macaulay

398.2 Folklore—United States. Legends—America

30-30422

The legendary heroes of America whose origin and history Mr Shay traces in this volume are: Old Stormalong, the deep-water sailorman; Kwasind, Hercules of the American Indians; The white steed, phantom of the prairies; Casey Jones, the railroad engineer; Kemp Morgan, the Texas oil driller; Strap Buckner, the man who fought the devil; Pecos Bill, the cowboy; Paul Bunyan, mightiest of loggers; Tony Beaver, of Eel river, West Virginia; John Henry, the steel driving man.

Reviewed by Arthur Warner
Books p21 N 23 '30 500w

"It's all good folk-lore, told with humor and a sense of dramatic contrast. The idea is that these legends originated in the rich, genial lying of outdoor he-men around the campfire. Homer may have collected some of his mythological stuff the same way. Perhaps that's where and why Homer nodded. But Frank Shay is a live myth-recorder, and no one will fall asleep over his book." F. H. M.

+ **N Y Evening Post** p6d N 15 '30 180w

"Exaggeration is the foundation of all primitive story-telling, compensation for absence of idea being attained by limitless increase in bulk. The reader of Frank Shay's book must first divest himself of all literary preconceptions, or the gigantic scale of men and deeds, instead of amusing him, will appear as merely stupid. It is impossible to say how much in the several narratives is Frank Shay's and how much remains the oral account of some earlier teller. It is unfortunate for legend when it falls into literary hands, and one suspects that Mr. Shay has more often than necessary taken charge of the tale. Eben Given has done some excellent illustrating, but it would have been better had his drawing for old Stormalong been less like that of Captain Kidd. Old Stormie was very clearly a merchant skipper, not a pirate."

— + **N Y Times** p4 O 26 '30 1400w

"The American habit of exaggeration and positive genius for first-class lying is the basis of the sketches. Hilarity is its essence, and the exaggerated heroics of the tales are kin to the very special sort in which Mark Twain so excelled. Not the least virtue of the book is the stout and lusty manner and style in which Mr. Shay has written it. It is a job well done."

+ **Sat R of Lit** 7:220 O 11 '30 150w

SHEA, THEODORE E. Durawald. 261p $2.50 Stratford

30-3952

Another mythical-kingdom romance with an American hero, accidentally involved in its intrigues, who fights for and wins the princess.

Bookm 71:xxvii Ap '30 60w

"A rather stilted phraseology and a wealth of descriptive detail tend to slow down the tempo and mar an otherwise light and well-told narrative."

+ — **N Y Times** p24 Mr 30 '30 150w

SHEARD, BENVENUTO. Men in shirt-sleeves; some scenes of vanity. 279p $2.50 Viking press [7s 6d Cape, J.]

30-12527

"Manfred and Zoe meet in Paris on a very hot day and instantly marry. They travel to Spain where it is even hotter and get bored. Manfred leaves Zoe. He goes to stay with a waiter in Avignon, and the rest of the book describes Manfred floating on his back in the sea and thinking about life. One day he dies, but it hardly matters. Mr. Sheard light-heartedly describes the funeral and then leaves off." —New Statesman

Reviewed by Guy Holt
Bookm 71:475 Jl '30 40w

"Mr. Sheard's plot is witty. Mr. Sheard's style, also witty, avoids epigrams like those of the famous Saki, and dangers notoriously dependent on them. There is a steadiness in this work beneath which the diverse elements keep strange company." A. L. Basinger

+ **Books** p25 Ap 13 '30 420w

Boston Transcript p3 My 14 '30 180w

"It is not funny, it lacks the shiny surface, polish and brittleness of style which made the best of Firbank a little more, if not much more, than merely precious writing. The author has a certain flair for quaintness, but it happens to be quaintness of a particularly noxious kind —a sort of whimsicality *manqué*, furtive, afraid of itself, that is constantly scuttling off to hide behind elaborate attempts at sophistication or smartness or pretentiousness—and no amount of epigraphs in the French language stuck on as chapter headings can redeem its shallowness." Howard Coxe

— **New Repub** 63:54 My 28 '30 200w

"We have read other imitations of These Barren Leaves, but none so earnest and painstakingly clever as this."

New Statesman 34:818 Mr 29 '30 140w

" 'Men in Shirt Sleeves,' not very aptly titled, is a clever book which introduces a writer of promise. It is carefully written with a fine feeling for the preciseness of words and images. The cleverness is of necessity, in this novel, imitative."

+ **N Y Times** p9 Ap 6 '30 480w

"It lacks the punch of a Hemingway or the penetration of an Aldous Huxley, though it does characterize the French and the Spanish with a good deal of cleverness. Might be useful to those who want to know what is being drunk on the Continent just now."

Sat R of Lit 6:1095 My 31 '30 100w

"Men in Shirt Sleeves is, on the whole, a tedious and ineffectual shadow of the early Aldous Huxley. The book is mostly talk and the characters behave like a pack of undergraduates showing off in front of their sisters. By violent metaphor and grotesque situation, Mr. Sheard has sought to make an absurd world, but his humour is too ponderous for the task. . . Pages taken here and there in the book are quite amusing and Mr. Sheard has some descriptive talent, but he is mistaken in trying to imitate in literature the futile and boring cacophonies of a jazz band." V. S. Pritchett

— + **Spec** 144:399 Mr 8 '30 160w

"When all that should be said in censure has been said, Mr. Sheard is still a writer. He stands out from the ranks of the very young authors of to-day."
— + Times [London] Lit Sup p144 F 20 '30 300w

SHEBBEARE, CHARLES JOHN. Problems of providence. (Anglican lib. of faith and thought) 119p $1.35 (4s; pa 2s 6d) Longmans

231.5 Providence and government of God [29-21163]

In his essay on providence and the the problem of free will, Mr Shebbeare comes to the conclusion that the idea of the "uniformity of nature" is compatible with the theistic doctrine that presupposes divine solicitude for the welfare of the individual soul.

"Its stimulating pages are calculated, like snuff, to make vague piety clear its head with a painful but salutary sneeze, and we can imagine that much liveliness would distinguish the Study Circle which adopted it as the basis of discussion. . . Mr. Shebbeare is a sympathetic student of modern philosophy and science; and here undertakes the duties of liaison officer between sacred and secular thought, with such genial impartiality that some of his orthodox readers may feel slightly perturbed." Evelyn Underhill
+ Spec 143:726 N 16 '29 550w
+ Times [London] Lit Sup p851 O 24 '29 360w

SHEEAN, VINCENT. Gog and Magog. 339p $2 Harcourt 30-24247

At a soirée given by his sister in Paris, John, a young American, meets a famous Russian opera singer who takes him as her lover to Russia. But John is not particularly interested in communism, and Moscow rather bores him until he meets an American girl, Sheila, who has turned communist. Their budding romance ends in tragedy, and John returns to Paris.

"The characters fit neatly into the mosaic intended to make up a picture of Russia in Turmoil, but they do not move as characters in a novel. Their personal emotions never stir the heart, and though their words are frequently illuminating and succeed in presenting some new aspects of a struggling people, they themselves do not come alive. . . A novel may well exist without thesis, but there can be no novel unless life has been breathed into the characters." E. R. Richardson
— Bookm 72:304 N '30 320w

"In the inner story Mr. Sheean loses his grip on his characters and his situation, turns everything into an opportunity for a wisecrack (of the pseudo-elegant kind that we are accustomed to associate with our smart magazines), sees nothing of Moscow and records nothing."
— Books p10 O 5 '30 450w
Boston Transcript p2 N 29 '30 600w

"It's all very international and meaty and colorful, but somehow insubstantial, and a little like our hero who seems to have been everywhere and arrived nowhere." Edwin Seaver
— + N Y Evening Post p12 S 20 '30 80w

"Vincent Sheean brings so much verve to his novel, 'Gog and Magog,' that it seems too bad that the characters he has created do not (with one exception) live as individuals, but serve rather as mouthpieces for groups representative of opposing thought throughout the modern civilized world. . . Despite the fact that the protagonists have only a mass-personality, the backgrounds are so apparently authentic, the picture of Russia so evidently true, and the spirited manner so compelling, that the book is one in which one feels the authority of experience."
+ — N Y Times p6 S 28 '30 350w

"The trenchant brilliancy of the dialogue, the vividness of the many descriptions of Moscow under the Soviet regime, above all the fairness with which the author treats all phases of the great experiment, afford one reading of the most intelligent and enlightening sort." E. C. Beckwith
+ N Y World p3f S 28 '30 300w

SHELBY, MRS GERTRUDE (SINGLETON)
2 **MATHEWS, and STONEY, SAMUEL GAILLARD.** Po' buckra. 426p $2.50 Macmillan 30-29257

"This is the story of Judith Beaufain, the penniless heiress of an unproductive plantation to which she clings with superhuman tenacity. Marooned in a locality drained of all but poor whites or 'po' buckra,' denied all opportunity of finding the fulfilment of her life in love for one of her kind, she pours out the strong passions of her nature on the saving of her heritage, the Barony plantation; and since the uphill fight to farm it requires man power, she marries as a desperate remedy a po' buckra, who unknown to her is really a 'brass-ankle,' the local term for the poor white with strains of both Negro and Indian. . . Barty is her major failure in a long series of gallant but unsuccessful bouts with circumstances."—Sat R of Lit

"The book is better as a picture of the times than as a novel, for the very simple reason that its people do not come to life with any degree of vividness; one is far more moved by the fate of Beaufain Barony, a great old plantation house of a Huguenot family which becomes the rendezvous of bootleggers shortly before it is burned by its mistress, than by the fate of the mistress herself." Herschel Brickell
— + Books p16 N 23 '30 550w

"Somehow or other, while some of the startling events related in 'Po' Buckra' are possible, the general sequence of incidents is not convincing. Southerners will flare against this novel and Northerners will not be entirely credulous, despite the serious tone to which the authors hold throughout." F. E. W.
— Boston Transcript p6 D 13 '30 450w

"'Po' Buckra' is a long book and could bear with condensation. It builds up slowly through a mass of detail, but achieves power toward the end, a power which even a tendency toward the melodramatic does not discount. The authors are sure of their background and their Negro characters are alive. . . The picture they give of the lowland country of South Carolina is strong in beauty and color." E. M. Lanham
+ — N Y Evening Post p4d D 27 '30 550w
N Y Times p8 D 14 '30 700w

"In character and atmosphere it is admirable, but the action progresses by jerks, some of them painfully melodramatic, to a weak ending which produces so lamentable a fall of interest that it tends to color the reader's opinion of the whole book." F. L. R.
— + Outlook 156:426 N 12 '30 280w

"It is grateful to observe the continuing appearance of writers in the South who are treating dispassionately the various aspects of its life. They write of the Negro, as of the white, realistically, sympathetically, and without mawkish sentiment, conceiving him as a natural source of dramatic material, a sometimes comic, but chiefly tragic, figure of human life. 'Po' Buckra' is an admirable instance of this new ability on the part of writers to detach themselves from three customary fulcra of the emotions,—the plantation girl, the Negro, and the half-caste." Josephine Pinckney
+ Sat R of Lit 7:416 D 6 '30 950w

SHELDON, CHARLES. Wilderness of Denali; explorations of a hunter-naturalist in northern Alaska; with an introd. by C. Hart Merriam [ed. by C. H. Merriam and E. W. Nelson]. 412p il $6 (21s) Scribner

799.2 McKinley, Mount. Hunting—Alaska. Mountain sheep 30-10238

Denali is the Indian name for Mount McKinley, Alaska. The text of the book, following an introductory biography of Charles Sheldon, hunter and naturalist, is made up of Sheldon's notes and diary of experience during his sheep-

SHELDON, CHARLES—*Continued*
hunting trip in Alaska. The naturalist not only acquired detailed knowledge of the sheep in that region surrounding Mount Denali, but of other animal life as well.

Booklist 27:19 S '30

Books p14 Je 15 '30 130w

Boston Transcript p3 My 7 '30 1000w

"While the sportsman will be thrilled by his descriptions of difficult stalks after bighorn, moose, and reindeer, the naturalist turns, with some relief, from the tales and pictures of slaughter, to his comments upon the lives of these and other wild animals."
Nature 126:237 Ag 16 '30 170w

"A plain and modest account of the Denali wilderness, and of the animal life there—sheep, moose, bear, lynx. Mr. Sheldon's purpose was to study the sheep, and his book is a reprint of the diaries he kept on his journey in 1906 to 1908. It would have been better if the manuscript had been cut a little more, as a great deal here printed is of a very slight and transient interest. There are a great many amazing photographs, especially of snow scenery."
— + **New Statesman** 35:124 My 3 '30 120w

Outlook 154:545 Ap 2 '30 30w

St Louis 28:215 S '30

Sat R 150:871 D 27 '30 350w

"The editors have done their work well: the book is admirably and fully illustrated with photographs. The journals themselves are of absorbing interest and show once more, as in California and in Mexico, the author's exceptional gift of comradeship with the Indians."
+ **Spec** 145:19 Jl 5 '30 200w

"A lasting monument to a great hunter's powers, and a contribution to our knowledge of the mammals of Alaska."
+ **Springf'd Republican** p7e Je 15 '30 900w

"No book in the form of a diary recording day by day for months on end the experiences of a hunter working in a comparatively small field, however unusual that field, where the species of game are few, can make continuously absorbing reading. None the less, this is a remarkable book; and no reader for whom tales of sport or natural history have attraction, having once started it, however lightly his eye may pass over many of the shorter entries, will part with it until he has reached the last of the approximately 400 large pages and has lingered over the seventy photographs."
+ **Times [London] Lit Sup** p361 My 1 '30 1000w

SHELDON, GILBERT. From trackway to turnpike; an illustration from East Devon. 178p $3.50 (10s 6d) Oxford

914.235 Roads—England. Devonshire, England. Coaching—England [29-15509]

"The author of this study has taken East Devon and traced—within that geographical area—the whole history of highway evolution. Starting with the primitive trades routes and ridge-roads, he examines the Roman military highways, the medieval network of roads and by-ways linking town with town, and the rise of the turnpike system. The task involved much research, and the work sheds light on certain phases of Great Britain's economic growth as reflected in the shifting development of highways."—Books

Books p20 Ap 7 '29 180w

"He has produced a volume which reads very pleasantly, and the chapters dealing with the eighteenth century, even though they do not offer much information that is new, give a lively picture of roads and travellers in the west. But in the earlier chapters in particular, Mr. Sheldon has allowed himself to be betrayed into too many rash generalizations upon social and economic conditions, while he has ignored many first-rate authorities." G. S. T.
+ — **Eng Hist R** 45:350 Ap '30 200w

"Some local knowledge is required if the reader is to appreciate this excellent monograph at its full worth. But even those who are not well acquainted with East Devon may profit by reading the book. The author's account of the coaching age is particularly good."
+ **Spec** 142:239 F 16 '29 140w

SHELLABARGER, SAMUEL (JOHN ESTEVEN, pseud.). Voodoo, a murder mystery. 317p $2 Doubleday, Doran
30-6545

Harlem, Cuba and a gigantic voodoo cult feature in this tale of mystery and crime. A voodoo charm is found beside the murdered body of Judge Frole—a clue that leads the Judge's secretary, Catherine Trayne, and a young detective, Rae Norse, into strange and dangerous adventures.

Reviewed by Will Cuppy
Books p14 Mr 2 '30 100w

"It is expecting too much of a mere flesh and blood detective to expect him to cope successfully with the forces evoked by Voodoo priests and priestesses of Cuba and Haiti. Rae Norse attempts it without any success that can be attributed to his own ability, but one lays down the book with the feeling that he has done all that could be reasonably expected of him."
N Y Times p23 Mr 9 '30 150w

Times [London] Lit Sup p629 Jl 31 '30 180w

SHELLEY, PERCY BYSSHE. Shelley's lost letters to Harriet; arr. and ed. by Leslie Hotson. ltd ed 24p $8 Little [7s 6d Faber]

B or 92 29-28545

"Since 1860 Shelley specialists have known that somewhere there existed ten unpublished letters by Shelley, nine to his first wife, Harriet Westbrook, and one to his sister-in-law, Eliza. It was by accident that Mr. Leslie Hotson made his find. While searching the indexes of the Record Office on quite a different hunt . . . his eye fell on the entry of Shelley vs Westbrook, and naturally he immediately made out a ticket for these documents. Mr. Hotson has rearranged these letters as nearly in the chronological order as the internal evidence can show. He has also accompanied them with a running comment so that the reader may understand exactly what place each letter occupied in the sad imbroglio of Shelley and his wife."—N Y Times

Reviewed by Genevieve Taggard
Books p7 Ap 27 '30 850w

Christian Science Monitor p9 Ap 12 '30 320w

Reviewed by Mark Van Doren
Nation 130:454 Ap 16 '30 700w

Reviewed by L. L. Irvine
Nation and Ath 47:18 Ap 5 '30 1750w

New Statesman 35:130 My 3 '30 80w

"Mr. Hotson has again made an important addition to our knowledge of the life of a major poet. Now nothing remains for him to do but to find the lost books of Livy. He is the prime detective of scholarly research." Herbert Gorman
N Y Times p2 Ap 20 '30 1800w

Reviewed by Granville Hicks
N Y World p10m My 4 '30 150w

St Louis 28:218 S '30

Sat R 149:424 Ap 5 '30 1050w

"The new letters were bound to be interesting; and we may perhaps be glad that it was Mr. Hotson who found them, and not someone else; for he does not pretend that they are exciting." H. W. Garrod
+ **Sat R of Lit** 6:1063 My 24 '30 750w

Reviewed by Richard Church
Spec 144:sup489 Mr 22 '30 1100w

Times [London] Lit Sup p239 Mr 20 '30 1850w

SHENG-CHENG. Son of China; tr. from the French by Marvin McCord Lowes; pref. by Paul Valéry. 286p $3 Norton [10s 6d Allen, G.]

915.1 China—Social life and customs 30-9530

The author, a young Chinaman of ancient family, belongs to the scholarly class in China and was educated in Europe. The first part of his book is written about his mother, a woman of true oriental type and splendid spirit. The second half is devoted largely to the description of revolutionary or transitional types. The whole is a picture of China taken from within, showing the structure of the Chinese family, its organization and its customs.

Am J Soc 36:511 N '30 80w

Booklist 26:390 Jl '30

Reviewed by Isidor Schneider
Books p4 Jl 13 '30 600w

Boston Transcript p3 Jl 5 '30 700w

Cleveland Open Shelf p104 Jl '30

"In Sheng-Cheng's book there is no air of revelation, no whispering of rare secrets. It proceeds with a blessed and unselfconscious certainty. It is one of the few books about the Orient which neither promises to distil the Eastern soul nor apologizes in the preface for the ignorance that the author forgets in his text. A Western reader, curious about Chinese life, will be wise to read Cheng's book, and to reread it when he wishes for still another book." Isidor Schneider
+ **New Repub** 63:24 My 21 '30 330w

New Statesman 36:308 D 13 '30 200w

"It is Sheng-Cheng's childhood and early youth, the stories of his family and their customs and traditions which form the best part of the book. He writes of these always with sincerity and charm and often with a naïve grace and beauty that are reminiscent of a movement or gesture of the recent Mei. . . A goodly portion of the book is given over to the history of the revolution and the revolutionary figures in China. Sheng-Cheng is not as happy in this field as he is in the one of narrator of tales and legends. For the most part, the names and the dates and the facts he gives leave one confused and lost. He is neither sufficiently old nor sufficiently far away from the events to give them their true place and relative importance. He is still too indignant about many things to be accepted as a historian." R. C. Feld
+ — **N Y Times** p5 My 4 '30 1150w

"The book is interesting less for events than for background. The simple beauty of the mother's story, the life of the patriarchal family, the dragoon-like figure of the grandmother, the customs, festivals, legends—without any perceptible design a rich and colorful pattern has been woven, faithful to the pattern of Chinese life. For Sheng Cheng is also an artist, with a sure sense of material and form." Nathaniel Peffer
+ **N Y World** p5m Je 29 '30 200w

"Gives a delightful picture of Chinese life from the inside, and of the struggle, within the Chinese family, between the old and the new." W. R. Brooks
+ **Outlook** 154:668 Ap 23 '30 80w

Pittsburgh Mo Bul 35:83 N '30

Reviewed by W. B. Shaw
R of Rs 81:12 My '30 130w

"Originally written in French and translated into English by Marvin McCord Lowes, the book suffers from too literal transcription. Overadherence to the original is noticed rather than a reproduction of the meaning in the author's own words. Here and there, moreover, are sentences which careful revision would have amended. From the historical point of view the book is deficient in impartiality. The limited understanding of human nature might be laughed at if one did not feel that to many a book on China by a Chinese smacks of the authoritative."
— **Springf'd Republican** p12 Ap 17 '30 700w

"As a guide to knowledge, the value of his work is marred by an emotional quality which often verges on the theatrical and, where he deals with recent history, by extraordinary inaccuracy. . . In other respects, however, his work is of interest and value. It throws a great deal of light on the evolution and character of the modern Chinese student, of the class from which, in their thousands, come aspirants for office, foredoomed from the nature of things to unemployment and therefore to unrest. His narrative of his family life and career, up to the time when his mother pawned her jewelry to pay for his education, is typical of the average Chinese family's struggle with economic pressure in a changing environment."
+ — **Times [London] Lit Sup** p1096 D 25 '30 550w

SHENTON, EDWARD. Riders of the winds. 205p il $2.50 Macrae Smith co.

629.13 Aeronautics—Flights. Aeronautics—Juvenile literature 29-20779

"Brief accounts of aviators and their flights from the first attempt to cross the Atlantic to the flights of the Graf Zeppelin and the Yellow Bird."—Cleveland Open Shelf

Reviewed by D. G. Lunt
Books p8 F 23 '30 30w

Cleveland Open Shelf p91 Je '30

St Louis 28:150 My '30

Wis Lib Bul 25:416 D '29

SHEPARD, MICHAEL. So I said to Mr Morgan. 253p il $2 Greenberg
30-20084

"In 'So I said to Mr. Morgan,' the author has taken his hero from the umbrella rib business, brought him to sudden riches and many mistresses, and plunged him, in the stock market crash, back to where he was before he became the possessor of a million and a hundred dollars."—N Y Times

Reviewed by Lisle Bell
Books p11 Ag 3 '30 350w

"Among the many humorous literary efforts that the financial status of the country has called forth, Mr. Shepard's book is one of the best." M. M. Waterman
+ **N Y Times** p14 Jl 27 '30 280w

"This is a book of depressing humor. . . It displays a positively pathetic reliance upon the ability of tried situations to carry themselves with no assistance from the author."
— **Sat R of Lit** 7:92 Ag 30 '30 280w

SHEPARD, ODELL. Lore of the unicorn. 312p il $7.50 Houghton [25s Allen, G.]

398.4 Unicorn 30-14354

Mr Shepard has "ransacked the ages" in pursuit of the unicorn legend, thru mythology and folklore, magic, medicine, literature, art, exploration, commerce, and heraldry. This lore is enormous in range and variety because, from its dim beginnings, it covers so great an expanse of time and enters into so many departments of knowledge. The illustrations, from manuscripts, tapestries, paintings, engravings and wood-cuts, are of great interest.

Reviewed by Austin Warren
Bookm 71:467 Jl '30 950w

"It is a book rich with curious lore, the product, obviously, of careful and intensive research; yet it is written with charm and with affection for the elusive animal which for millenniums has entranced men's imaginations."
+ **Books** p16 Ap 27 '30 450w

Boston Transcript p2 Ap 30 '30 1300w

Christian Science Monitor p12 Ap 19 '30 400w

SHEPARD, ODELL—*Continued*

"Delightful book, not only for the curious to browze upon, but for all who under Mr. Shepard's skilled leadership wish to join in the 'holy hunt' for that beautiful and sagacious beast." James Thornton

+ Nation and Ath 47:88 Ap 19 '30 300w

"His book shows scholarly knowledge on every page. But it is written with relish, with urbanity, with the vividness that belongs to an eye which has become accustomed to a very strange and very interesting landscape. It is part of the urbanity of this scholar and man of letters that he does not pursue the unicorn to his ultimate fastness." Padriac Colum

+ New Repub 63:350 Ag 6 '30 800w

"The legend of the unicorn stands in the same relation to the great bulk of common folk-lore as does some brilliant poetic image to a long and often tedious epic poem. It is that aspect of his material on which Mr. Shepard is most admirable; and in its archæological interest he never loses the poetic idea. His book is scholarly, extraordinarily readable, and has very many peculiarly good illustrations."

+ New Statesman 34:670 Mr 1 '30 800w

"It is a gorgeous book and one can have only admiration for the boundless curiosity, the fine scholarship and the real love for the subject that Mr Shepard has given so lavishly to his work." Edwin Seaver

+ N Y Evening Post p10m Ap 12 '30 270w

N Y Times p24 Ap 6 '30 400w

"Odell Shepard seems to have the ideal temperament for writing on myths and superstitions. He is urbane, witty, indefatigable in research. He respects his subject and is hot against our modern tendency to turn aside from truths to facts. He does not, of course believe that unicorns exist or ever did exist. But he loves one of the most beautiful legends the mind of man has evolved and laments its relegation to the discard, due to our worship of fact." D. F. McCord

+ N Y World p5m Ag 3 '30 350w

"It is a delightful book, immensely erudite but not in the least dry, in which the legend of the unicorn is traced back to its origins. A far richer subject than you might imagine, and treated with humor and understanding." W. R. Brooks

+ Outlook 154:590 Ap 9 '30 160w

Pratt p14 autumn '30

"Let the credulous rejoice in Mr. Shepard's scholarship and charm of style, and, playing Sebastian to his Prospero, exclaim, 'Now I will believe that there are Unicorns!'" B. E. Todd

+ Spec 144:sup495 Mr 22 '30 650w

"Mr. Shepard has been too wise to commit himself irrevocably to any theories. For him theories are things to collect and set out in his exhibition, along with narwhal's tusks. He is out collecting lore and a wonderful collection is his reward. He has borrowed from the unicorn something of his immunity from ordinary snares. Professor Wiener and others may throw out their nets, but he escapes them all and wanders fancy free through the rich pastures he has found."

+ Times [London] Lit Sup p349 Ap 24 '30 1050w

SHEPHERD, NAN. Weatherhouse. 296p $2.50 Dutton [7s 6d Constable]

30-12693

A story of the Scotch countryside, centering about three generations of women who lived in Weatherhouse.

Books p13 Je 15 '30 160w

Boston Transcript p4 Je 7 '30 480w

"Style, characters, and background are well-matched and well-knit. Miss Shepherd's writing has loveliness and grace as well as strength. It changes without harshness from narrative to action, from dialect to descriptive prose of great beauty. Dialect, too often an obstacle, is here handled with such ease that we cannot fail to be delighted by its charm and wit."

+ New Statesman 34:582 F 8 '30 180w

"Her prose is lucid and beautiful, and she uses the Scotch dialect with an almost lyrical feeling for the terse and appropriate phrase. In her hands, rude and homely speech is never ungainly or out of place; it never distorts the most delicate shade of meaning or the subtlest emotion. Miss Shepherd commands a strange and vivid imagery, sometimes as compact and cadenced as verse, sometimes incisively comic, but always characteristic and unimitative, and equally adapted to the homeliness of the hearthside and the wilderness of the moors."

+ N Y Times p8 My 4 '30 650w

"A Scotch novel in which great skill in the presentation of eccentric characters is combined with a fresh, vigorous use of dialect in a form which enriches rather than burdens the English text. The story is slight, somewhat confused and dwarfed in interest by the characterizations."

+ Outlook 154:666 Ap 23 '30 280w

"Through the very richness of her material Miss Shepherd fails to make 'The Weatherhouse' a first class novel, for one tale overlaps the other, and cordial talk and the singing of ballads is uppermost."

Sat R of Lit 6:1073 My 24 '30 450w

"In the crotchety-picturesque genre, the book has a certain distinction. But there is insufficient development of either character or action, and Miss Shepherd, who has rendered the local atmosphere very well, seems afraid of getting very far under the skins of her people. The dialogue, if you like dialect, is entertaining."

+ — Spec 144:206 F 8 '30 160w

"It is not a book for shallow amusement but a careful study of several types of personality whom one never meets except as painted from life by sympathetic artists. Painted they are, not photographed; and the artist has caught the atmosphere and produced a real book."

+ Springf'd Republican p7e Je 15 '30 200w

"Miss Shepherd writes with point and humour, and a sure knowledge that holds plenty of reserves. She is very good at depicting the lie of the land and suggesting the turbulent airs that blow over it assuaging and influencing the passions of her creatures."

+ Times [London] Lit Sup p210 Mr 13 '30 400w

SHEPPARD, ERIC WILLIAM. [2] Bedford Forrest: the Confederacy's greatest cavalryman. 311p $5 Dial press [16s Witherby]

B or 92 Forrest, Nathan Bedford

A military biography of the Confederacy's great cavalry leader.

"An excellent piece of military history. Though he resorts at times to the questionable device of imaginary conversations to give reality to his descriptions, his account is characterized on the whole by accuracy and lucidity." H. S. Commager

+ Books p5 N 2 '30 100w

"Forrest rides again, the brilliant tatterdemalion of the Confederacy, in this remarkable biography, of which hardly too much can be said in praise. Captain Sheppard puts Bedford Forrest before us in such a way that he actually seems to live. Here is no laboriously reconstructed account of a dead and nearly forgotten general who fought for the Lost Cause. Rather it is a full-length portrait, done in the sharp colors of reality, of that crafty cavalryman, that fire-eating free-booter—Forrest." C. K. H.

+ Boston Transcript p2 Ja 3 '31 520w

"It is a lucid and reliable contribution to the military history of the Confederacy, and a thoroughly adequate life of Forrest himself." F. H. Martens

+ N Y Evening Post p4d N 29 '30 80w

"Captain Sheppard is an Englishman, like so many who have treated phases of the great

American war so ably, and if his book did not happen to coincide with Thomason's [Jeb Stuart], one would say that it was the best military biography of the year. Both books belong to that animated but accurate school which is, thank heaven, superseding the school that has reigned so long, the school of wisecrackers and debunkers and psychoanalysts. Sheppard introduces an innovation which he is proud of and should not be. It is that of interlacing real characters and incidents with fictitious ones so as to bring out better his lights and shades. It is not harmful, for Sheppard lists his fictions in his preface, so that no one need be misled. But for all that, it has its effect even on the forewarned imagination." C. W. Thompson

+ — **N Y Times** p12 N 16 '30 600w

Reviewed by W. B. Shaw
R of Rs 82:8 D '30 200w

SHERRARD, OWEN AUBREY. Life of John Wilkes. 319p il $4 Dodd [10s 6d Allen, G.]

B or 92 Wilkes, John [30-25508]

A biography of John Wilkes, English politician and political agitator, which shows him as the man about town, the bad husband but excellent father, the refugee, fighter and reformer, the hard enemy but loyal friend—a big man in a corrupt age.

Boston Transcript p5 O 4 '30 500w

"Mr. Sherrard deserves almost unqualified praise. . . For the most part he is concise in summary, straightforward in narrative, just in appreciation, often witty in phrase, and altogether at home in his period. He has written a biography which in an unobtrusive way is of real note." Geoffrey West

+ **Nation and Ath** 47:175 My 10 '30 800w

New Statesman 35:224 My 24 '30 250w

St Louis 28:273 N '30

Reviewed by F. W. Hilles
Sat R of Lit 7:384 N 29 '30 400w

Spec 144:613 Ap 12 '30 450w

Times [London] Lit Sup p401 My 15 '30 2050w

SHERRIFF, ROBERT CEDRIC, and BARTLETT, VERNON. Journey's end; a novel. 308p $2.50 Stokes [7s 6d Gollancz] 30-8600

A novelized version of the play which begins the story with two of the main characters, young Raleigh and Stanhope, as boys in school before the war. Madge, Raleigh's sister, with whom Stanhope is in love, is also more fully drawn. From the time the chief persons in the story are brought together in the trenches, the action and dialogue in the novel closely follow that of the play.

Booklist 26:358 Je '30

Bookm 71:xv Je '30 80w

Reviewed by Lillian Feldman
Books p22 Ap 13 '30 350w

Cleveland Open Shelf p143 N '30

"In the novel 'Journey's End' is guilty of a failure to achieve the very qualities that would have marred the play but might have made a fictional interpretation of the stage work both supplementary and engrossing and compelling in its own right. Disappointedly enough, an early portion of the book holds this promise. Perhaps the task that Mr. Sherriff and Mr. Bartlett have set themselves is an impossible one. Certain it is that continued understatement is as unsuccessful in this war novel as it was brilliantly successful in 'Journeys' End,' the play."

— + **N Y Times** p9 Ap 6 '30 600w

N Y World p10m My 4 '30 100w

Pittsburgh Mo Bul 34:47 Je '29

Pratt p42 summer '30

"I admit to such a fondness for the play that I picked up the novel with reluctance. My worst fears were not realized, but some of them were. There is a sentimentality about the novel which the play just manages to escape. On the whole, however, Mr. Sherriff and his collaborator, Vernon Bartlett, have done a workmanlike job, and those who have not seen the play will enjoy the novel." Stanley Went

+ — **Sat R of Lit** 6:1105 Je 7 '30 150w

"The book is so good, so true to life, that irrespective of the war scenes, it would stand on its own merits. Even if the play had not been seen by hundreds of thousands of people all over the world the clever characterization and attention to detail would make this a novel in a thousand."

+ **Spec** 144:442 Mr 15 '30 140w

"Mr. Sherriff and Mr. Bartlett have done their work well, but the play is greater than the novel."

— + **Times [London] Lit Sup** p240 Mr 20 '30 480w

SHERWOOD, HERBERT FRANCIS. Story of Stamford. (Sectional hist. ser.) 379p $4 States hist. co.

974.69 Stamford, Connecticut—History 30-14514

"Presents the narrative of a Connecticut town from the earliest Puritan migrations into Connecticut down to today. Stamford has roots in the oldest past of New England, and this book, with its numerous illustrations, enables the reader to trace pleasantly the almost 300 years of the town's history, which often was intertwined with the major history of Connecticut government and people."—Springf'd Republican

"This is the moving, complete story of a great city."

+ **Boston Transcript** p2 Je 25 '30 150w

"Mr. Sherwood writes at length and with graphic effect of those early years with their social, political and religious developments and their outstanding personalities, carries the story through the Revolution and on down through the years with full account of growth and development to as late as a year ago. He writes interestingly, with an eye for the dramatic and the picturesque in both events and people, while the extensive detail about the city's residents, especially in recent decades, will give the work added interest for Stamford's citizens."

+ **N Y Times** p26 Je 1 '30 230w

"The material is presented with emphasis on what is readable and of general interest, and the pictures and maps are well selected to show Stamford at various periods."

+ **Springf'd Republican** p10 My 14 '30 200w

SHERWOOD, ROBERT EMMET. Waterloo bridge; a play in two acts. 173p $2 (7s 6d) Scribner

812 30-6265

A play of wartime London. Roy, an American soldier serving in a Canadian regiment, while on leave meets Myra, an American ex-chorus girl out of a job. Myra in desperation has taken up the oldest profession as hers, but between the two exiles a very real love springs into being. Roy is summoned to the trenches and on the night of his return Myra gallantly summons death as she stands on Waterloo Bridge during an air-raid.

Reviewed by W. P. Eaton
Books p13 My 4 '30 120w

Cleveland Open Shelf p73 My '30

"Some plays are unconvincing because they are obviously untrue to life; others for no other reason than that they have been seen so often that they inevitably remind one of the theater; and the present piece belongs to the latter class. For all I know, events something like those it recounts may have happened frequently and, in so far as I am able to judge again a bit of writing so much like countless others,

SHERWOOD, R. E.—*Continued*
I am inclined to suspect that the author has done a reasonably competent job. But a tale told so often inevitably lulls the faculties to sleep." J. W. Krutch
— **Nation** 130:106 Ja 22 '30 850w

"The piece was evidently written in haste, the lines contain no meat of any kind and no dramatic diction, no dialogue with point, no speech that has any reality of any kind or any sort of edge; and yet, by virtue of its resting on a story that is safe stage platitude, and through the staking out of the curtains and main points in the story, a considerable effect of drama arises. And though 'Waterloo Bridge' remains rubbish, it is the well-scrutinized rubbish of an intelligent man, and so, at least, it does not block the actors' steps." Stark Young
— **New Repub** 61:251 Ja 22 '30 380w

Reviewed by Edwin Seaver
N Y Evening Post p7s Mr 1 '30 70w

Reviewed by F. R. Bellamy
Outlook 154:152 Ja 22 '30 350w

"The reader or playgoer may not quite believe in the story of 'Waterloo Bridge,' but the action is smoothly and tenderly fashioned, and it does convey something of the English spirit in wartime."
+ **Springf'd Republican** p14 My 28 '30 130w

"The character-drawing is pleasant, easy but shallow; it is a smooth adaptation of a tragic theme to the taste of comfortable playgoers; it is competent 'theatre' but no more."
— + **Times [London] Lit Sup** p410 My 15 '30 200w

SHETRONE, HENRY CLYDE. Mound-builders; a reconstruction of the life of a prehistoric American race, through exploration and interpretation of their earth mounds, their burials, and their cultural remains. 508p il $7.50 (30s) Appleton
571.91 Mound-builders. United States—Antiquities 30-22078

Distributed over a broad area of mid-America are to be found the small rounded burial-grounds constructed in ancient times by the people archeologists designated as mound-builders. This book is a record of all that has been learned about these people thru an unearthing of the contents of mounds in various parts of the country. There are many illustrations of the mounds, and of the skeletons, pottery, weapons and other objects found in them.

Booklist 27:151 D '30

"Henry Clyde Shetrone has been closely identified with prehistoric excavations in Ohio and has himself done the work which gives us important data for more than one of the types of civilization found in that region. In the present book he has brought together the scattered reports on archeological investigations of the Mound Builder culture and published maps and a wealth of illustrations. . . Unfortunately Mr. Shetrone has chosen to group his descriptions by state boundaries. Nothing could be more unsuited to an adequate and economical description of the Mound Builders. . . The arrangement makes tedious and repetitive reading. The book would have been much more valuable for the addition of a chapter disregarding state lines and considering the cultural interrelationships of the Mound Builders as a whole. The book sorely needs another chapter as well. It seems incredible that a long volume on the Mound Builders could be written without reference to Mexico." Ruth Benedict
+ — **Books** p18 O 5 '30 900w
Boston Transcript p3 N 22 '30 600w

Reviewed by E. F. Brown
Current Hist 33:xxiii N '30 180w

"A lavishly and beautifully illustrated book by the leading authority on this vanished civilization." W. R. Brooks
+ **Outlook** 156:109 S 17 '30 50w

St Louis 28:300 D '30

"An excellent introduction to a little-cultivated field of American archaeology."
+ **Times [London] Lit Sup** p852 O 23 '30 1250w

SHIEL, MATTHEW PHIPPS. Purple cloud. 294p $2.50 Vanguard press [7s 6d Gollancz] 30-9244

"On his return from a voyage to the North Pole, the hero discovers that mankind has been obliterated from the earth by a purple, peach-scented cloud of lethal gas. For twenty years he wanders the planet alone, at first unspeakably desolate, then intoxicated by a feeling of god-like power. Finally he meets a young girl who has also been miraculously spared. Remembering the wickedness and abjectness of man, he resists her for a time, but at last consents to become the new Adam of a new race." (New Repub) The Purple Cloud, now in its first American edition, was originally published in England in 1901.

"With the gusto his readers have learned to anticipate eagerly, M. P. Shiel paints one of the most captivating romantic dreams of mankind—a cosmos stricken in which a sole survivor starts again to work out the myth of the first man." Mary Ross
+ **Books** p14 My 4 '30 850w

"Although it is repetitious, over-long, madly improbable, the book sweeps one along in its vast current. Shiel is more than just another Jules Verne. He has the real poetic imagination, and he writes a rich, heady, intricate prose which, if one can stomach orgies of romanticism, is sheer delight." E. H. W.
+ **New Repub** 62:281 Ap 23 '30 180w
New Statesman 32:740 Mr 16 '29 70w

"The book is a gorgeous fantasy written in a tumultuous style that in its best moments—and there are many of them—rises to a thunderous prose that crashes, rolls and reverberates. Once caught up in its whirling vortex, no one can read it unmoved or throw it aside unfinished." R. C. B. Brown
+ **N Y Evening Post** p11m Ap 19 '30 600w

"A remarkable piece of work, interesting, finely imaginative, head and shoulders above the average tale of fantastic adventure."
+ **N Y Times** p17 Ap 13 '30 650w

"Shiel is without doubt a wild and fearsome, on occasion a great and imaginative artist, but that does not necessarily imply that his books, including this one, have the essentials of endearing themselves to many people, nor that he is not sometimes a hollow and ponderous bore." E. C. Beckwith
— + **N Y World** p11m Ap 20 '30 260w

"Despite some very fine writing in a style which is eccentric at times to the point of incoherence, and irritatingly buries a really remarkable narrative gift, we did not upon finishing it 'cry aloud to the morning stars' as Mr. Van Vechten reports having done." W. R. Brooks
— + **Outlook** 154:547 Ap 2 '30 100w
Sat R 147:363 Mr 16 '29 400w
Times [London] Lit Sup p256 Mr 28 '29 500w

SHORE, VIOLA (BROTHERS) (MRS HARRY BRAXTON). Beauty-mask murder. 384p $2 Smith, R.R.
30-28923

"Miss Gwynn Leith, a shrewd woman who makes the most of her intuition, successfully competes with the police in solving the murder of Maxine Ainslee. Blackmail, the usual small town atmosphere and two romances are skilfully moulded into a bewildering maze that deceives at every turn."—Bookm

Bookm 72:xxiv N '30 80w

Reviewed by Will Cuppy
Books p14 N 2 '30 100w

"Mrs. Shore's characters are real people, not puppets, the love story she tells is touched with humor and has a *bona fide* place in this detective story, as it is a necessary and integral part. It is a wonder that the detective ever finds the murderer because the witnesses are the most reticent any story book detective ever had to deal with. Each one shields some one and the result of the lying and withholding of information is a perfect muddle." R. I. Center
+ Sat R of Lit 7:379 N 22 '30 150w

SHORE, WILLIAM TEIGNMOUTH. Touring London; a little book of friendly guidance for those who visit London and those who dwell in London; with an introd. by John Burns. 115p pl $1.75 Scribner [4s Batsford]

914.21 London—Description

"Mr. Teignmouth Shore asks his readers to make Trafalgar Square an imaginary centre from which to start with him on their tours through London. [The tours] are four in number, and an additional chapter entitled 'Roving and Rivering' is devoted in the main to the River Thames."—Times [London] Lit Sup

Reviewed by A. B. Maurice
Bookm 72:xiv S '30 280w
St Louis 28:300 D '30
Times [London] Lit Sup p655 Ag 14 '30 300w

SHORT, ERNEST HENRY. Painter in history. 469p il $7.50 Lippincott [30s Allan, P.]

750 Painting—History. Painters [30-12006]

A survey of the pictorial art of all races and all countries from the prehistoric wall-paintings found in the Altamira caves near Santander, in the Pyrenees, to modern post-impressionism. There are 116 full-page illustrations.

"Mr. Short's method is historical, and the task which he has set himself is so extensive that he has provided rather a work of reference than a book for continuous reading. But its value is undeniable. . . With its adequate and liberal reproductions, his book takes a permanent place on the shelves."
+ New Statesman 34:sup xviii D 7 '29 180w

"This huge canvas is managed with commendable thoroughness, nor does the style become, as so easily it might, tedious and dry. This volume is far more thorough than many works that call themselves histories of painting, for it includes the art of the Orient, in many respects the grandest art produced by man and far too often slighted by historians and critics."
+ N Y Times p25 My 11 '30 350w

"This bulky encyclopædic work is baffling for a reviewer. It is based on much reading and on a generally sound taste, is the work of a person of culture. On the other hand, there is much careless writing, more errors of fact than should be, and the English part is overwritten beyond its importance in a general survey."
+ — Sat R of Lit 6:1049 My 17 '30 250w
Spec 144:26 Ja 4 '30 180w

"Mr. Short's valuation of oil painting for its emotional facility betrays the bent of mind which affects the whole of his book as a work of art concerned with the relations between painting and thought and feeling. . . But, allowing for his bent, Mr. Short is perfectly consistent; and his book is as stimulating to read as it is exhaustive in its treatment of the subject."
+ Times [London] Lit Sup p913 N 14 '29 1700w

2 **SHORTRIDGE, VIRGINIA,** comp. Songs of science; an anthology. 245p il $3.50 Marshall Jones

821.08 English poetry—Collections. American poetry—Collections 30-13763

"The poems, grouped under such general headings as 'Philosophy,' 'Healing,' 'On the Wings of the Wind,' and 'Power in Conflict,' range from Henry Vaughan's meditations on the world and Abraham Cowley's definition of his soul, to Percy MacKaye's stanzas to Colonel Charles A. Lindbergh."—Books

Bookm 72:x O '30 50w

"There is good poetry in the collection, of course, but anthologies as laboriously assembled and as artificially arranged as this one always make me turn back, for a page or two of rereading, to 'A Pamphlet Against Anthologies,' by Riding and Graves." B. R. Redman
— Books p10 S 21 '30 220w

"This anthology of Miss Shortridge is a book to be owned if possible and read and reread—for the sheer beauty as well as the mental and ethical stimulus of its poems, whenever fancy or research will."
+ Boston Transcript p2 Jl 30 '30 420w
Pittsburgh Mo Bul 35:82 N '30
St Louis 28:269 N '30

"The book is rather a strange mixture of things, and when Miss Shortridge says in her introduction, 'So I take it that no true scientist can escape being a poet, for all wisdom flows in waves.' she is somewhat beyond us. We cannot take it that way at all. It is too vague a statement. But, even though the book contains some plainly bad inclusions, we are thankful for such splendidly authentic things as Frank Ernest Hill's flying poems, and for such an excellent poem as the one of Frances Cornford's entitled 'A Fragment of Empedocles.'" W. R. Benét
+ — Sat R of Lit 7:72 Ag 23 '30 150w

"A woman of leisure and cultivation, Miss Shortridge has contributed a novel and valuable compilation to the catalog of verse anthologies." C. S. Leonard
+ Springf'd Republican p7e Ja 4 '31 1250w

"While the real poetry in her volume has seldom any connexion with science as a specialized activity, and indeed often expresses values with which science has had no concern, the verse in it which deals specifically with science is seldom poetry. Her volume, in short, rather emphasizes the gulf between science and poetry than closes it, but if much that it contains is second-rate poetically, the very liberality of her choice ensures a very diverse collection."
— + Times [London] Lit Sup p630 Jl 31 '30 220w

SHOSTAC, PERCY. 14th street, a novel in verse. 363p il $2.50 Simon & Schuster

811 30-17443

"Mr. Shostac's book is, presumably, autobiographical, and tells the simple story of a Jewish boy, a dweller in New York's Bohemia, who loved a married lady and lost her to her husband. Deserted by her, he cannot understand why she has left him and cannot forget her. He tells, first, the history of their love affair, and then analyzes the reasons for its ending in terms of his knowledge of life, especially sex-life, work and his race."—Outlook

Reviewed by Guy Holt
Bookm 72:xvii S '30 220w

"The book has, I think, no permanent literary value whatsoever. It was written, it seems, in 1921, and withheld from publication for 'personal reasons,' since invalid; it was then to be published anonymously and it finally has appeared under the author's own name. It is called an 'auto-psychoanalysis' because in it

SHOSTAC, PERCY—*Continued*
the author states by telling his own story he is attempting to free himself from the complexes resulting from the unfortunate incidents related. In other words, here is a book which is actually neither verse nor novel, but which has the value of being a case-history and an extremely personal autobiography." E. L. Walton

Books p2 Jl 6 '30 900w

"Mr. Shostac's '14th Street' is, clearly, a book not of the ordinary run of fiction. Whether it is a tour de force, or is concealed autobiography one cannot say; nor is the question important. As poetry the book is not noteworthy. Indeed, the narrative is in broken prose rather than in fluent verse. The volume is over-long; the whole thing could have been done in fewer lines. The illustrations by Kurt Weise are interesting."

N Y Times p2 Jl 6 '30 700w

"There is no getting away from the fact that the form into which Percy Shostac has thrown the story which he calls 'Fourteenth Street' is the first reason for its hold on the reader. 'A novel in verse' he calls it, but by that he means a loose, rhythmical narrative style that looks and reads like free verse. It seems a relief to get a story that breaks with the familiar, closely-knit sentences of the conventional paragraph. I should put form first and content second. The story holds the reader because it probes deep into the elements of a love affair and its effect on the story-teller. Very likely the book has an autobiographical character. It certainly has an underlying quality of deep sincerity which seems to discount its being wholly a work of the imagination." Harry Hansen

+ **N Y World** p11 Je 19 '30 780w

Reviewed by Harry Hansen

N Y World p11 Je 30 '30 720w

"What he has to say is honestly said, and sincerity illumines his otherwise pretty dull pages. And its sincerity may give 14th Street a value in the eyes of the many readers who always confuse the human document with the work of art. But the value will be a false one. This common current attribution of artistic importance to the out-pourings of self-analysis with which hordes of writers (and many of them are young Jews) deluge us has resulted in a breaking-down of critical standards, here. The human document, *per se*, is not art. If it becomes so, it is because it is the work of an artist." F. L. Robbins

+ — **Outlook** 155:386 Jl 9 '30 400w

"'Fourteenth Street' leaves one sated with the personality of the author, and yet there is a narrative which holds interest through its demand for understanding."

+ — **Springf'd Republican** p5e Je 29 '30 250w

SHULTZ, MRS GLADYS (DENNY), and SCHENK, MRS BEULAH. House that runs itself. 238p il $2.50 Day

640 Home economics 30-26174

Two modern mothers who have put their theories of efficient housekeeping into daily practice have written down the results of their experiences for the use of other housekeepers. Mrs Shultz conducts a department of child care and training in Better homes and gardens, and Mrs Schenk is a consultant and lecturer on dietetics and household science.

Booklist 26:226 Mr '30

Books p10 Mr 30 '30 180w

Boston Transcript p8 Ja 4 '30 350w

"The book should be especially welcome as one of the few attempts to consider household management from the point of view of the interests of the whole family."

+ **J Home Econ** 22:220 Mr '30 150w

"This book aims to show how the machinery of housekeeping can be so devised and regulated as to insure that both child and adult needs will be properly cared for at the proper time, the housekeeper's burden made as light as possible, and free time for study or play or anything desired given to individuals and the family as a whole."

N Y Times p21 Ja 26 '30 180w

Pratt p19 summer '30

St Louis 28:70 Mr '30

Wis Lib Bul 26:101 Mr '30

SHUMWAY, HARRY IRVING. I go South; an unprejudiced visit to a group of cotton mills. 90p il $2 Houghton

331.7677 Cotton growing and manufacture. Labor and laboring classes—Alabama. Alabama—Social conditions 30-17812

Harry Shumway was chosen by certain cotton-mill owners to make an investigation of conditions in five mills in the Chattahoochee Valley, Alabama. This book is his day-by-day report.

"A New Englander who has never before crossed Mason and Dixon's line was selected to write an impartial account of Southern cotton mill life. Unfortunately his jaunty style, off-hand manner of observation and meagerness of data, betray the fact that what he doesn't know, and doesn't put down about Southern cotton mills, is very much worth knowing."

— **Books** p9 S 7 '30 230w

"According to Mr. Shumway, working in a southern cotton mill is the nearest approach to paradise that mortal man can reach. Of course, the wages are low, but then so are the living expenses. Everybody is healthy and happy and the bad reports that are being circulated are due entirely to the agitation of those bad, bad Bolsheviks. Mr. Shumway is a writer, however, and he no doubt realizes that to paint a picture with no shadows is to spoil the picture, so he resorts to little devices for purposes of plausibility. He finds, for example, that the graveyards are not properly cared for, and that some of the work in the factory is monotonous."

— **Boston Transcript** p2 Ag 16 '30 250w

"There is a powerful book hidden in the industrial changes of the South. Mr. Shumway has not written it, and it is fair to say that he did not intend to." R. C. Feld

N Y Times p5 O 12 '30 850w

SHURCLIFF, SIDNEY NICHOLS. Jungle is-
2 lands; the "Illyria" in the South Seas; with a scientific appendix by Karl Patterson Schmidt. 298p il $10 Putnam

591.996 Crane Pacific expedition of Field museum of natural history, 1928-1929. Illyria (yacht). Zoology—South Sea islands. South Sea islands—Description and travel 30-28197

A popular account of the Cornelius Crane Pacific expedition of the Field Museum of Natural History, to the islands of the American tropics and to the South Seas. The trip was taken in the Yacht Illyria, belonging to Mr Crane. Illustrated with photographs, several colored plates of birds and fish captured on the trip, and maps of the voyage.

"The author gives a refreshing, humorous, and at times thrilling account of their voyage." Al Chase

+ **Chicago Daily Tribune** p23 D 6 '30 550w

"There is an excellent chapter on problems of distribution in the island visited, by Karl P. Schmidt. It applies the methods of Alfred Russell Wallace's 'Island Life' in richer detail and with fuller information. We shall expect a further contribution from Mr. Schmidt, and indeed, we hope, from the whole ship's company." Charles Johnston

+ **N Y Times** p11 N 16 '30 1350w

SHUSTER, GEORGE NAUMAN. Catholic church and current literature. (Calvert ser.) 104p $1 Macmillan [4s Burns]

809 Roman Catholic literature. Religion in literature 30-2345

A monograph on the position of the Catholic church in regard to literature, briefly discussing the position in regard to current literature, the work of Catholic writers, and the church and literary censorship.

Boston Transcript p2 Mr 12 '30 220w

Cath World 131:245 My '30 500w

Reviewed by W. E. Garrison

Christian Century 47:178 F 5 '30 950w

Reviewed by Byron Darnton

N Y Evening Post p11m Ja 25 '30 450w

"The argument is very subtle; but it is upheld by a very comprehensive scholarship on the one hand and buttressed on the other by a broad tolerance and, indeed, by a passionate demand that the church to-day shall take account of all knowledge, all thought, all progress." Shaemas O'Sheel

+ **N Y World** p11m Mr 9 '30 280w

Reviewed by E. B. Chaffee

Outlook 155:549 Ag 6 '30 130w

St Louis 28:106 Ap '30

SIBOUR, VIOLETTE (SELFRIDGE) vicomtesse de. Flying gypsies; the chronicle of a 10,000 mile air vagabondage. 306p il $2.50 (10s 6d) Putnam

629.13 Aeronautics—Flights 30-11355

"Gypsies of the air in a little Moth plane, flying across the world from England to Indo China and on the return trip across America from Seattle to New York, the Viscount De Sibour and his wife enjoyed a glorious vagabondage of ten months. The adventures of these dauntless young people are told in a gay, lighthearted way by Violette De Sibour. The photographic illustrations and the maps, the latter drawn by De Sibour himself, add to the reality of the chronicle and the durability of the record."—Boston Transcript

Booklist 27:55 O '30

Boston Transcript p3 Ap 18 '30 750w

"The story of their tiger hunt in Indo-China is a classic in humorous narrative, all the more remarkable because one doesn't associate humor with tiger hunting." J. T. McCutcheon

+ **Chicago Daily Tribune** p8 My 10 '30 400w

Cleveland Open Shelf p103 Jl '30

"Simplicity, an easy cosmopolitanism and no little charm of humor and of word pictures of the far places as seen from the air mark this account a unique adventure—a flight into the blue which carried the American-born Countess and her husband clear round the world in a little open cockpit plane save, of course, for the two major oceans which the plane crossed as baggage."

+ **N Y Times** p10 Ap 27 '30 450w

St Louis 28:211 S '30

"Owing to the absence of dates the book loses some of the value which it might have had as the record of an interesting flight, but it is quite readable and is full of minor adventures and entertaining, and sometimes useful, descriptions of experiences and places."

+ — **Times [London] Lit Sup** p439 My 22 '30 220w

SIDHANTA, NORMAL KUMAR. Heroic age of India; a comparative study. (Hist. of civilization: pre-hist. and antiquity) 224p $4.50 Knopf [12s 6d Routledge]

915.4 India—Civilization. Sanskrit poetry. Literature, Comparative [29-29955]

"This study of the great Sanskrit epic, the Mahabharata, has a twofold purpose. It aims, in the first place, to give an account of the genuinely 'heroic' portions of the poem, that is, those portions which present material contemporary in ultimate origin with the warlike 'epic' kind of society described in the tale itself, and by the same token to ignore those portions of the swollen work that are later, chiefly priestly, additions. In the second place, Mr. Sidhanta makes a comparison of the state of society and customs portrayed in the Indian epic with those in epics from other parts of the world."—Books

"The more successful part of his work is the study of the Mahabharata from the Indian point of view, possibly because therein he had the previous studies of several excellent scholars to guide him. The 'comparative' feature of his treatment is at best vague and haphazard and rarely makes a significant contribution. Indeed, the final effect of the whole discussion is that his conclusions are less concrete than might not unreasonably have been expected."

— + **Books** p18 N 16 '30 220w

"It cannot be said that Dr. Sidhanta makes an interesting book of it. That probably was not his purpose. The citation of authorities, the scholarly scruple to establish material facts, the discussion of the reliability of texts and the gentle and prolonged dribble of pros and cons of probable chronology and identity of personæ, reveal the determination to be erudite rather than interesting, to be read by fellow scholars rather than by a lay public, however intelligent. And, in fact, the subject itself, so minute a part of the vast, and to most of us, undiscovered world of Indian history and civilization, could interest only the specialist. This book is a good example of the virtues and defects of the series of which it is the forty-seventh volume." Isidor Schneider

New Repub 62:334 My 7 '30 500w

"Professor Sidhanta's analysis of the famous Indian epics, particularly the Mahabarata, and his comparison of their manner and content with the heroic epics of the West, is of considerable interest to the student of pre-history. No candid reader of Professor Sidhanta's learned investigation will doubt that, within a mass of fable, there does exist enough fact to justify the comparison of Indian life at the dawn of the first millennium B.C. with the heroic ages in Greece, Scandinavia, Germany, Russia, and, indeed, with all 'Aryan' heroic ages."

+ — **New Statesman** 34:482 Ja 18 '30 280w

St Louis 28:216 S '30

Times [London] Lit Sup p80 Ja 30 '30 220w

SIEGFRIED, ANDRÉ. France; a study in nationality. (Inst. of politics pub., Williams college, Williamstown, Mass.) 122p $2 Yale univ. press [9s Oxford]

914.4 France — Politics and government. France—Nationality. National characteristics, French [30-5604]

The author of "America Comes of age" writes a contrast-study in his book on France. As a nation France, unlike America, refuses to adapt herself to the standardization of a modern machine age. The Frenchman is an individualist, an artist in running his own trade and governing his own life to suit himself. The author sums up the difference between the French and the Anglo-Saxon idea of government by quoting Fournol: "We give people leisure so that they can read books, but they give them leisure so that they can have an automobile."

Am Pol Sci R 24:513 My '30 250w

Reviewed by O. J. Hale

Ann Am Acad 150:298 Jl '30 200w

Booklist 26:353 Je '30

"Mr. Siegfried's little book is as substantial, as penetrating, as witty as his classic 'America Comes of Age.'" Albert Guerard

+ **Books** p10 Mr 16 '30 750w

"His analysis is purely objective. He does not try to hide the vices of his people and neither does he tend to exaggerate their virtue. He says of Frenchmen that they are without illusions and without hypocrisy and that they are adult in their outlook on life. No better example of the products of these virtues of the French mind could be offered than this, Siegfried's latest book." H. G. K.

+ **Boston Transcript** p1 Mr 1 '30 1400w

SIEGFRIED, ANDRÉ—*Continued*

Cath World 132:502 Ja '31 500w

Reviewed by L. R. Gottschalk

Hist Outlook 21:289 O '30 450w

"Professor Siegfried's book is bright and easy to read, but its title is misleading. 'A Study in Nationality' creates the expectation of a painstaking, scientific inquiry into the origin or nature of French national consciousness. It is nothing of the kind. Actually, it is a popular sketch of the political groups in contemporary France, with some attention to their general attitude toward international affairs and with a few incidental *ipse dixits* of the author on French 'character.' On the political groups, the sketch is notably clear and useful. At the same time, the American reader should be on his guard against some of Professor Siegfried's easy generalizations." C. J. H. Hayes

+ — **Nation** 130:710 Je 18 '30 600w

Nation and Ath 47:294 My 31 '30 600w

"The author was born a Protestant in a Catholic country. Nobody could be better qualified to compare the different aspects of modern civilization. Between the old and the new, between Europe and America, he hovers, observes and meditates. Very appropriately, and most ably, M. Siegfried links the political with the psychological problem. He cleverly and consistently derives the chief traits of French nationality from the French traditional character." Régis Michaud

+ **New Repub** 63:239 Jl 16 '30 800w

"A very interesting and stimulating book."

+ **New Statesman** 35:574 Ag 9 '30 550w

"Short as the book is, it is an unquestionably important book. Speaking in terms of comparison with 'America Comes of Age,' it may justly be called the second part of a study in contrast. There is the same clarity, precision and profundity of analysis, the same engaging wit of presentation that he displayed in that book." Alexander Nazaroff

+ **N Y Times** p3 Mr 2 '30 1400w

Pratt p30 autumn '30

St Louis 28:130 My '30

Times [London] Lit Sup p343 Ap 24 '30 1120w

Reviewed by Elizabeth Webb

World Tomorrow 13:523 D '30 230w

Reviewed by Sidney Painter

Yale R n s 19:843 summer '30 450w

SIMON, ANDRE LOUIS. Art of good living; a contribution to the better understanding of food and drink, together with a gastronomic vocabulary and a wine dictionary; foreword by Maurice Healy. 201p il $2.50 Knopf [7s 6d Constable]

641.01 Gastronomy. Wine and wine making 30-32193

"For M. Simon the basis of the art of good living is having good wine to drink and knowing how to harmonize it with food, companions, environment and weather. In this little book he endeavors to make clear to novices in that art just what wines they should use with what food and how their choice should be influenced also by season and surroundings."—N Y Times

Reviewed by Lettie Gay

Books p17 S 21 '30 200w

Boston Transcript p6 O 22 '30 600w

"Mr. André Simon has written a book worthy to stand side-by-side on the bookshelf with Professor Saintsbury's Notes on a Cellar Book and Mr. C. W. Berry's Viniana. To the delicate sensibility of the true gastronome Mr. Simon adds the professional virtuosity of a master craftsman and the propagandist enthusiasm of a man who—for a favoured few, at any rate—inculcates the art of good living not only by precept but from time to time by the most delightful of practical demonstrations. . . Mr. Simon leaves us deeply in his debt. We know that he is a great authority and we welcome his sane gospel of good cheer and health, but 'great authorities' very rarely write as well and as charmingly as he does."

+ **New Statesman** 34:269 N 30 '29 1650w

Reviewed by Louis Sherwin

N Y Evening Post p4d N 29 '30 150w

N Y Times p18 O 5 '30 350w

"There is a wealth of information in the book, information which isn't written in the style of an etiquette book, nor of the *nouveau riche's* guide book, but given with the zest of a man who knows food and drink and wants to impart the information that civilized living may take the place of frontier life and manners. Not least important in the scheme of the book are the gastronomic vocabulary and the wine dictionary—two extended and detailed lists of foods and drinks which will not only enlighten the ignorant, but comfort and rejoice the cognoscenti."

+ **Sat R of Lit** 7:149 S 20 '30 650w

"There is not any other modern English book than the present in which food and wine are treated together, by a master of both. There are in this book some sixty pages in which Mr. Simon follows the component parts of a meal, course by course, with a careful, almost prayerful, estimate not only of the proper ingredient of each, but with a suggestion of its proper vinous concomitant; and in so doing he constructs a philosophy of dining which will give not only cause for thought, but practical aid, to the most accomplished gourmet."

+ **Times [London] Lit Sup** p950 N 21 '29 1100w

SIMPSON, BERTRAM LENOX (PUTNAM WEALE, pseud.). Port of fragrance. 314p $2.50 Dodd

30-11716

Leila, a bride of a fortnight, accompanies her husband to Hongkong. Jack's business affairs occupy a great share of his attention, and Leila soon grows bored and restless with the monotony of her life. Then she discovers that another woman, Camilla, has been a mysteriously close friend of her husband's. Leila determines to find out just what Camilla means to Jack, and tho her method is ruthless, she succeeds in reclaiming her husband.

Books p10 S 21 '30 100w

"There is the feeling of a mystery story in this book. Throughout, there is the note of impending disaster; it is suggested in everything that happens: the unrest of the natives, the expected Bolshevist riots, the Asiatics working behind screens, the yellow inscrutable faces, everything induces a tension, a readiness for something unknown to happen. Unfortunately, however, so strongly is this atmosphere insinuated, that what actually occurs seems dull to what was inferred, and the mystery of Camilla is never wholly explained; but Putnam Weale certainly knows how to excite the reader's interest, and his characterization of Leila is excellent."

— + **N Y Times** p8 Je 8 '30 500w

Times [London] Lit Sup p785 O 2 '30 100w

SIMPSON, HELEN DE GUERRY. Desires & devices (Eng title: Desolate house). 325p $2.50 Doubleday, Doran [7s 6d Heinemann]

30-8783

The scene of this novel of English country life is laid in the early nineteenth century. Its heroine is a high-spirited girl who as mistress of her father's country home is introduced to rough company. Horatio Forster is not overscrupulous about wine or women and follows too much the "devices and desires of his own heart." His overmastering desire is the crushing of a successful rival in love. The ruthless campaign of revenge which he organizes against his enemy involves his own daughter.

Bookm 71:x Ag '30 120w

"For all the excellence of her writing and the color of her pattern, her story makes no inroad on our emotions and gets only a precarious hold on our memories." M. C. Dawson
— + **Books** p5 Mr 30 '30 600w

"Here is a tale that might well have been strong and vigorous had it not been so befogged in an aura of false sentimentality and of Georgian priggishness." H. F. M.
— **Boston Transcript** p3 My 28 '30 800w

"A racy and readable novel, very competently written."
+ **N Y Evening Post** p11m Mr 22 '30 80w
N Y Times p27 Mr 23 '30 450w

"As fine a novel as we have read in some time. A beautiful irony plays over the well drawn characters, and the speeches of the learned counsel, indeed the whole account of the trial, is delightful. A distinguished piece of work." W. R. Brooks
+ **Outlook** 154:629 Ap 16 '30 100w

"In many ways an excellent narrative, the story gains little from its pseudo-historical dress remaining somehow curiously modern, so that one expects the trial of the farmers to turn into a scene from one of Mr. Galsworthy's plays at any moment. Hence Miss Simpson's compromise attempt to reconcile realism and romance is conscientious but not wholly a success, for it would seem that the period novel must become truly historical in its characters as well as in its setting to interest today."
+ — **Sat R of Lit** 6:1015 My 3 '30 420w

"The book begins engagingly, and the rather formal plot is well worked out, but we had hoped for something better than this from the author of Cups, Wands and Swords." B. E. Todd
+ — **Spec** 143:728 N 16 '29 80w
Times [London] Lit Sup p1098 D 26 '29 220w

SIMPSON, JAMES YOUNG. Nature: cosmic, human and divine. (Terry lectures, 1929) 158p $1.50 Yale univ. press [6s Oxford]

113 Nature. Philosophy of nature 30-6635

"This volume presents The Terry Lectures for 1929. The lecturer believes profoundly that the prodigious advance in knowledge in our time carries with it a concomitant peril, viz., the possible misuse of that knowledge because man's moral development has not kept pace with his growing control of the forces of Nature. He proposes a gigantic task—that of the consideration of the bearings of this knowledge on human life and thought in general."—Crozer Q

Reviewed by S. B. Meeser
Crozer Q 7:253 Ap '30 900w

Reviewed by Vergilius Ferm
Int J Ethics 41:137 O '30 350w

"This is one of the most rewarding books in this highly important field. It is impressive in its argument and charming in its style." E. B. Chaffee
+ **Outlook** 154:110 Ja 15 '30 200w
St Louis 28:201 S '30
Spec 144:27 Ja 4 '30 250w

"A pleasant, if not very profound, discourse on the scientific and religious ideas of the ordinary educated man."
+ — **Times [London] Lit Sup** p236 Mr 20 '30 700w

SIMPSON, LESLEY BYRD. Encomienda in New Spain; forced native labor in the Spanish colonies, 1492-1550. (Univ. of Cal. publications in hist.) 297p $3.50 Univ. of Cal.

325.3 Spain—Colonies. Compulsory labor A29-781

"The Encomienda was simply a feudal estate granted the Spanish adventures who conquered New Spain for the king. It included the right to exact forced labor from the Indians who lived upon the estate. Charles V, believing the encomienda system to be wrong, attempted in vain to abolish it. Dr. Simpson believes that for the period the system was justified and that the abuses under it were not as great as past critics have asserted."—Books

Reviewed by W. S. Robertson
Am Hist R 35:933 Jl '30 430w

"This is a lucid and revealing resumé of the contents of documents so far available affording data on the history of forced labor in the West Indies and Mexico in their first decades." W. C. MacLeod
+ **Ann Am Acad** 147:227 Ja '30 50w

"While Dr. Simpson has explored much virgin ground, his general conclusion does not seem to be convincing, simply because he brings forward little evidence as to the actual administration of the Encomienda."
— **Books** p18 Ap 20 '30 300w

"The work is scholarly and painstaking, and constitutes a real contribution to the history of Spanish colonial conditions in the first half of the sixteenth century. Six appendices, an excellent bibliography, and a detailed index add greatly to the value of the volume." A. C. Wilgus
+ **Hist Outlook** 21:36 Ja '30 100w

SIMPSON, WILLIAM JOHN SPARROW. St
[2] Augustine's conversion; an outline of his development to the time of his ordination. 276p $3.50 Macmillan [12s S.P.C.K.]

B or 92 Augustine, Saint, bp. of Hippo 30-33154

"Dr. Simpson gives a scholarly and painstaking investigation of the intellectual, emotional, and moral processes which marked the transition by which Augustine passed from his previously unsettled spiritual position to the fold of Catholic Christianity. Nor does he confine his attention solely to the psychological features of the situation. Quite a good deal of the early Augustinian theology is outlined with simplicity and precision. The point of view is that of the orthodox churchman, and the author finds room for little other than words of eulogy concerning his hero."—Christian Century

"Where the book falls short of its promise is in its failure to apply to the developing character of Augustine the principles of modern psychology. There is a tense drama in the story of that discordant personality, in that mixture of sensuality and self-esteem, in that combination of appetite and conscience, in that association of emotional helplessness and intellectual assurance, and in all that chaotic mental life which Augustine perforce lived for many years. This drama has never been adequately studied, save by Augustine himself in his 'Confessions.' Perhaps Dr. Sparrow Simpson, out of his profound knowledge of the great African churchman's life and character, may some day give us a modern version of that story." C. F. Ronayne
Books p45 D 7 '30 850w

"The point of view followed throughout the volume is theological rather than psychological, using the latter word in modern scientific meaning. Dr. Simpson knows his source material and knows it well, but there is no attempt made to interpret it in the light of the more recent investigations in the mental field. . . A competent neurologist should find much material ready to his hand in the pages of 'The Confessions.' This side of the question must remain for later investigation. In the meantime, Dr. Simpson's volume will doubtless take its place as one of the most accurate and thorough interpretations of the subject with which it deals from the point of view which its author occupies." F. D. Kershner
+ — **Christian Century** 47:1349 N 5 '30 500w

Reviewed by Evelyn Underhill
Spec 145:285 Ag 30 '30 250w

SINCLAIR, MAY. Tales told by Simpson. 297p $2 Macmillan [7s 6d Hutchinson] 30-22752

These thirteen short stories, satirical in tone, and pitiless in their probing of character and motive, are held together by the man who narrates them, an artist named Roly Simpson, who

SINCLAIR, MAY—*Continued*
is the friend and confidant of the people he talks about. Contents: "Khaki"; Portrait of my uncle; Lena Wrace; The collector; The Frewin affair; Between the lines; The pictures; Fame; Miss Tarrant's temperament; Compensation; The pin-prick; The bambino; The "Wrackham memoirs."

Booklist 27:162 D '30

"Miss Sinclair is well schooled in the art of story-telling; moreover, she knows what a good story consists of. It is by reason of this latter knowledge, in her ambition not to fail to write what will be 'significant', that she is frequently led to tell stories which contain strong material indeed. How then, handicapped by her lack of feeling and her burden of maintaining the traditional *sang-froid* demanded by her code of manners, does she handle her strong material? By the equally traditional device of understatement. In this way she hopes to escape her obligation as an artist to feel. In the name of English art, appropriately employing in the studio a patter which comes from the club, she has erected a monument to precisely those national characteristics which are least esthetic." Gerald Sykes
+ — **Bookm** 72:173 O '30 230w

"The book has a quality of relaxation that seems unusual in the work of Miss Sinclair; by the same token it lacks the intensity on the one hand, the force and finish on the other, of her more sustained and unified pieces of work. These notes have the force inherent in the work of one of the most competent novelists of our time. They could not be banal or fatuous. Yet because they are casual, they will have, I think, less appeal to the general reader than is the wont of May Sinclair's books. They are far more interesting as a process in the work of their creator than as stories in themselves." Mary Ross
+ — **Books** p4 S 14 '30 450w

"No one could possibly sit down and read these stories all at once, with satisfaction. To assimilate their flavor and appreciate the beauty of Miss Sinclair's style, one must have leisure and a deep respect for the finer shadings of personality. Beyond question, Simpson gathered his reminiscences together before Miss Sinclair began to devote herself to the works of Freud and Jung. It is a fortunate thing indeed for her many admirers and readers." D. F. G.
+ **Boston Transcript** p2 S 24 '30 1150w

Reviewed by Florence Codman
Nation 131:654 D 10 '30 280w

Reviewed by Kenneth White
New Repub 65:27 N 19 '30 150w

"'Miss Tarrant's Temperament' is, perhaps, the best story in the volume; for here Miss Sinclair has allowed herself space enough to develop her theme with a subtle delicacy that leaves the reader very much in the quandary he would have been in had he really met Miss Tarrant."
+ **New Statesman** 35:284 Je 7 '30 180w

Reviewed by Horace Gregory
N Y Evening Post p12 S 20 '30 750w

"Miss Sinclair runs a moderate gamut of English life. And every one of the 'tales' (the number is thirteen, to be exact) is as fastidious and well bred as if it had come from the pen of Henry James himself. Indeed, if one were to place this collection within one category or another, one would call it of the school of Henry James."
+ **N Y Times** p4 S 14 '30 850w

"The first thing that strikes us about May Sinclair's stories is their technical brilliance, their almost acrobatic dexterity, the more evident because, seemingly, the least prized by the author. Being expert, Miss Sinclair can afford to be careless. No one but a master could write so haphazardly, with such self-indulgence or with such obvious disdain for calculated effects." Edwin Seaver
+ **N Y World** p3e O 19 '30 280w

"An aura of literary perfection wraps her stories around with apt, artful intent. If the atmosphere of a laboratory stimulates you, if you can forget that these bodies, these tissues, and these nerves are being dissected, for your amusement, rather than fused, you should enjoy the author's scientific reckonings." V. P. Ross
Outlook 156:189 O 1 '30 250w

"Miss Sinclair's short stories contain some of her best work. She has a marvellous capacity for probing in a few pages to the very roots of character, and, while often caustic in her exposure of human foibles, she is merciless only when confronted with the poison of jealousy." Gilbert Thomas
+ **Spec** 144:837 My 17 '30 100w

"Discloses the same deft characterization, apt phrasing and subtle irony which, compounded with some illusive ingredient known only to the author, make her best books a delight not only to read but to reread."
+ **Springf'd Republican** p7e O 12 '30 550w

"Miss Sinclair has written stories more worthy of her gifts than this collection, which reaches a good magazine standard, but hardly achieves distinction."
— + **Times [London] Lit Sup** p412 My 15 '30 300w

SINCLAIR, UPTON BEALL. Mental radio; introd. by William McDougall. 239p il $3 Boni [8s 6d Laurie]
134 Thought transference 30-14294

A record of experiments in mental telepathy conducted between Mrs Sinclair and her husband, brother-in-law and friend. The method of reproducing objects drawn in outline by the opposite party was used by Mrs Sinclair with a considerable degree of accuracy. Many of the original drawings, with Mrs Sinclair's versions, are reproduced in the book. In succeeding chapters she tells how one can practice to acquire this mind-reading art.

Bookm 72:xv O '30 100w
Books p15 Jl 6 '30 170w

"The story is told with so much honesty that there can be no thought of chicanery or fraud. Most fascinating of all is perhaps Mrs. Sinclair's own account of her peculiar technique and how it is possible for any one who will practice hard work to acquire it."
+ **N Y Times** p20 Je 15 '30 380w
St Louis 28:229 O '30
Springf'd Republican p5e Jl 6 '30 800w
Survey 64:448 Ag 15 '30 20w

"This is a sensible and, in its broader conclusions, a convincing book which may be warmly commended to the consideration of those psychologists—a dwindling remnant, we fancy—who still hold that the existence of a telepathic faculty in the human subject is not proven. It is perhaps less a help than a handicap that the evidence should be presented by a prominent social reformer."
+ **Times [London] Lit Sup** p548 Jl 3 '30 1120w

SINCLAIR, UPTON BEALL. Mountain City. 399p $2.50 Boni [7s 6d Laurie]
30-12149

"The story is about the rise of Jed Rusher, poor lad of the cattle country. The theme of the book is money and the evil with which it is surrounded."—N Y Times

Booklist 27:30 S '30

Reviewed by Stirling Bowen
Bookm 71:543 Ag '30 1300w

"This is not a 'pretty' book, nor is it intended as such with its harsh, hard bitten sketches of the ruthless schemes of men; but it serves as a mirror, with some fidelity to the types, the tempo and the temper of our times." Halle Schaffner
Books p15 Ap 6 '30 550w
Christian Century 47:1531 D 10 '30 200w

" 'Mountain City' is exactly the kind of novel Horatio Alger might have written if he had possessed a social conscience. It is a rapid-racing narrative, gaspingly rapid after it achieves its momentum, vivid with episodes one more incredible than another, rising to a climax cinematographic in intensity and thrill. Its characters, however, are no more, or no less, real than those in 'Phil the Fiddler,' and its theme is hardly more convincing than the old familiar one that is to be found in almost any Algeresque fiction. One never comes to know the people in the book in any more intimate sense than one comes to know the people one reads about in the newspapers. . . Its satire fails because it never gets beneath the surface of its material. In other words, it is interesting as a newspaper report but unconvincing as a novel." V. F. Calverton
— **Nation** 130:680 Je 11 '30 650w

"It is a good story, and, generally, a true one." R. M. L.
+ **New Repub** 63:54 My 28 '30 220w

"Mountain City is neither poetic nor subtle; it leaves us unbaffled and unfatigued. There is about it an endearing naivety, and it is eminently readable."
+ **New Statesman** 35:192 My 17 '30 120w

"Because of Sinclair's faults, this is not a great novel; because of his virtues, it is intensely interesting." Bernard Smith
+ — **N Y Evening Post** p11m Mr 8 '30 850w

"If this work came without the stamp of his name a reviewer might with reason be led to believe it was the first effort of a naive young student oppressed with the weight of the world's injustice, and could with kindness urge the adolescent aspirant to give up literature as his chosen field. It's rather a more difficult matter with a man who has over a score of books to his credit. Such habits are difficult to break."
— **N Y Times** p9 Mr 9 '30 550w

"Not to read 'Mountain City' will be to miss a shrewd, sharp, honest, doggedly ironic, and altogether rewarding book." L. W. Dodd
+ **Sat R of Lit** 6:944 Ap 19 '30 1000w

"His new novel is something of a disappointment. It does indeed tell a story which is exciting, and in places dramatic, and it does to some extent paint a picture of one section of American society, though the accuracy of the picture is doubtful. But Mr. Sinclair's character drawing is crude, and his situations are at times unconvincing."
— **Spec** 144:1019 Je 21 '30 320w
Times [London] Lit Sup p512 Je 19 '30 400w
World Tomorrow 13:475 N '30 400w

SINCLAIR-COWAN, MRS BERTHA (MUZZY). See Bower, B. M., pseud.

SIPE, CHESTER HALE. Indian wars of Pennsylvania; an account of the Indian events, in Pennsylvania, of the French and Indian war, Pontiac's war, Lord Dunmore's war, the Revolutionary war and the Indian uprising from 1789-1795; introd. by George P. Donehoo. 793p il $5 The author, 145 E. Jefferson st., Butler, Pa.

970.4 Indians of North America—Pennsylvania. Indians of North America—Wars. Pennsylvania—History 29-25484

This large volume, based primarily on the Pennsylvania archives and colonial records, covers the period from Braddock's defeat in 1755 to the final overthrow of the Indians and the British by General Wayne in 1795. The first four chapters give the historical background of the Indian wars. Further chapters are devoted to massacres and atrocities, Braddock's campaign, Pontiac's war, and the part played in the Revolutionary war by the Pennsylvania Indians. The last chapter contains an account of the post-Revolutionary uprising.

"The author has confined himself to a compilation of apparently all of the accounts of scalpings, murders, burnings, and massacres for which he could find even the remotest shred of authenticity. With the social, economic, and political implications of his subject outside of the mere tragic events he reveals no familiarity. . . In the introductory chapters the author relies almost solely upon Heckewelder, accepting that missionary's mild propaganda with almost unbelievably naïve credulity. The volume is based chiefly upon the Pennsylvania Archives and Colonial Records, though in using even these the author does not seem to show awareness of the fact that they are all white records and that even the speeches made by Indians were written down by white hands." J. P. Boyd
— **Am Hist R** 36:208 O '30 600w

"The book is essentially a narrative, with little attempt at analysis, except for occasional moralizing. Little or no attention is paid to trade or social relations between the two races. The volume contains a mine of information, which is made the more accessible by a very good index, but it is marred by the author's lack of a sense of proportion, his provincialism, and his failure to show discrimination in his use of sources." R. O. MacFarlane
+ — **Canadian Hist R** 11:163 Je '30 400w

"Mr. Sipe has evidently taken great pains to make his history an authoritative record and also to hold a just balance as between Indian and white. For his narrative does no whitewashing of either individual actions or general policies of the settlers when to our later and unprejudiced eyes they seem reprehensible."
+ **N Y Times** p20 Ja 12 '30 450w

SITWELL, EDITH. Alexander Pope. 368p il $4 Cosmopolitan bk. [15s Faber]

B or 92 Pope, Alexander 30-10497

A defense and vindication of Alexander Pope, the man and the poet, by an English poet and critic. Miss Sitwell has endeavored to show that, behind his bitter tongue and malicious poses, Pope was kindhearted and loyal; and that because of his flawless technique and the richness and variety of his verse, he is one of the greatest of English poets.

Booklist 27:26 S '30
Bookm 71:455 Jl '30 800w

"Almost hysterically enthusiastic book. It is indeed a novelty. People have not talked like this about Pope for almost 200 years. And I must confess that I am delighted. It is delightful, for instance, to find some one writing about Pope as if he were quite as mysterious and wonderful as Keats, which indeed he is. . . As biography, Miss Sitwell's book will hardly do. As eulogy it is nevertheless delicious, and as criticism, even if it is extravagant, it takes its place among the necessary deeds to be done for the honor of Twickenham's angry swan." Mark Van Doren
+ **Books** p5 Ap 13 '30 1250w

Reviewed by Karl Schriftgiesser
Boston Transcript p8 My 3 '30 950w

"As biography, the book makes no claim to be based on any extensive knowledge or research. Her specialty is to explain the actions and motives of her hero through sympathy and intellectual affinity. Unfortunately, she is too much concerned to make out a case on Pope's behalf, being almost ready to denounce all those who denounced him. The strange thing is that, while she unsparingly flagellates all who have a word to say against him, she herself is occasionally overcome by sudden accesses of frankness which give away her whole case." R. A. Scott-James
Christian Science Monitor p9 Ap 12 '30 800w
Cleveland Open Shelf p125 S '30

"It says in favor of Pope many of the things which have never been said before, but it is also almost ludicrously intemperate, biased, and blind to all the things it would not see." J. W. Krutch
— **Nation** 130:573 My 14 '30 1000w

SITWELL, EDITH—*Continued*

"Miss Sitwell's great merit as a biographer and critic of Pope is that she is a poet herself and has real sympathy with and understanding of his art and outlook. Where she allows this sympathy and understanding unaffectedly to carry her along through the narrative of Pope's life or to point out the beauties of his poetry, her book is admirable. . . But when in the end she spoils her book and destroys one's confidence in her as a biographer and one's faith in her criticism, one's disappointment is all the greater. Miss Sitwell's great fault is lack of judgment and balance. She falls into the absurd habit of contemporary biographers of unconsciously assuming that a man must be all white or all black. Pope is all white, and all his enemies, all his critics, even (almost) poets who do not write like Pope are all black. The result is that her complete picture of Pope is just as foolishly distorted and exaggerated in one direction as Sir Leslie Stephen's was in the other."

+ — **Nation and Ath** 46:864 Mr 22 '30 1300w

"It was to be expected that Miss Sitwell's life of Pope would be lively: and lively enough, in all conscience, this biography is. It is an angry and contentious and animadversive book: its aim is to upset all the prevailing notions about Pope, both as person and as poet: and this vigorous and frankly emotional attitude—or shall we say bias?—could not fail to produce a portrait of which the most striking feature is its energy. Not content with posing Pope as a great and fiery and sensitive poet, Miss Sitwell would also have us believe that he has been much maligned as a man." Conrad Aiken

New Repub 62:358 My 14 '30 1150w

"Miss Sitwell's book is not a critical challenge to the prevailing, if now a little diffident, Romantic taste, but a personal eulogy of Pope's character, and an intensive, not an extensive, eulogy of The Rape of the Lock and of The Dunciad. Apart from an introduction, denouncing Pope's critics, and a final chapter on the 'texture' of his verse in these two poems, the bulk of the book is biographical. . . But the biography is sketched rather than built, and Martha Blount, in particular, becomes too faint for the importance assigned to her in the picture. The figure of Swift is the most alive of all, and the best minor passages are those in which Miss Sitwell, the poet, overflows into imagery."

+ — **New Statesman** 34:784 Mr 22 '30 750w

"In a book that must take a notable place for brilliant portraiture and brilliant writing, Edith Sitwell's pages dealing with Pope and Dean Swift form a masterpiece in themselves. The irascible if scintillating Pope and the thunderous and near-to-mad Swift become two humorous characters under her skillful manipulation. But she is not making comedy of them, far from it. Edith Sitwell is too filled with divine pity for that, and her tenderness over Pope is only exceeded by her love for Swift." Percy Hutchison

+ **N Y Times** p2 Ap 13 '30 1500w

"Miss Sitwell makes a most presentable biography out of Pope's life. Through it all runs the Sitwell commentary on poetry and poets, which is a whole show in itself." Harry Hansen

+ **N Y World** p15 Ap 15 '30 1000w

"Miss Sitwell's pictures of Pope's times, and of such figures as Swift, Wycherly and Lady Mary Wortley Montagu are clever and vivid. Her style is somewhat precious. But in these days of super-production Miss Sitwell's games with words and sentences are as charming as the playful tricks of a child with a beloved and familiar parent." F. L. R.

+ **Outlook** 154:628 Ap 16 '30 250w

Pittsburgh Mo Bul 35:68 O '30

Pratt p38 summer '30

St Louis 28:218 S '30

"Her championship is wholehearted, she defends the man as vehemently as she lauds his work, and is as wittily unscrupulous when dealing with his detractors as even he could have desired. It is a cheerful and exhilarating experience to find admiration and sympathy expressed so warmly and unguardedly, and even if we cannot go all the way with her in her apology for Pope's tortuousness, she leaves us with the feeling that it is lack of generosity rather than superabundance of morality that keeps us lagging behind."

+ **Sat R** 149:364 Mr 22 '30 700w

"Edith Sitwell's book on Alexander Pope is one of the most delightfully feminine compositions I have ever read. Miss Sitwell has written not so much a life of Pope, or an extended critical study of the poetry of Pope, as a eulogy of Pope, the man and the writer—a glowing, high hearted, lovingly prejudiced, and perhaps somewhat unscrupulous defense of him against all his enemies, past, present, or to come. And by doing so, she has, I believe, performed a true service to English letters; for Pope has long needed a convinced and passionate advocate." L. W. Dodd

+ **Sat R of Lit** 6:1007 My 3 '30 1500w

"This book is a delight, not only for what it reveals of Pope, but for what it reveals of Miss Sitwell. It is as much a credit to her heart as to her head. I do not know when any volume of mingled criticism and biography has given me so much pleasure." James Laver

+ **Spec** 144:sup487 Mr 22 '30 850w

Springf'd Republican p7e Ap 20 '30 950w

"Miss Sitwell is never dull, and, so far as we can judge, she has sought and told the truth. And certainly what she has told is told not merely with brilliance, but with charm. From her the glitter of the diamond will surprise no one, but not everyone will have expected the softer beauty of the pearl. We get both. . . No one who loves fire and colour and imagination or sheer beauty of words and phrases will read this book without noting many pages to which he will wish to return."

+ **Times [London] Lit Sup** p223 Mr 20 '30 4000w

Reviewed by John Derby

Yale R n s 20:196 autumn '30 600w

SITWELL, EDITH. Collected poems. ltd ed 178p $15 Houghton [8s 6d Duckworth]

821 [30-18476]

A collection of Miss Sitwell's poems which brings together, fifteen years after her first volume of verse appeared, all the poems which she cares to preserve.

"The authentic poet has only one warranty. Whether his work is traditional or modern, scholarly or primitive, intellectually or emotionally expressed it conveys a sense of magic and wonder. . . Miss Sitwell has been writing for nearly 20 years. She has been ridiculed and flattered, welcomed and boycotted; but whatever her critics may have said they have been obliged to recognize that Miss Sitwell never fails to indicate her possession of the aforesaid warranty. . . Those who do not care for her work have probably been left unmoved by the dark, fiery imaginings of Shelley and Keats, and the Shakespeare who wrote 'A Midsummer-Night's Dream.'" Thomas Moult

+ **Christian Science Monitor** p7 Ag 30 '30 600w

"Miss Sitwell's poetry offers a fair target to the fault-hunter. It is, in the first place, a world apart, certainly beautiful and self-consistent, but resembling common experience, or what we call reality, only here and there. . . Miss Sitwell is careless of lucidity; her poems are often difficult to follow, and over a long course the difficulty is greatly aggravated by their want of outline. . . But even in this strange poetry there are human chords, which remain and echo in the memory when other sounds have ebbed away. . . These moments will outlast the exuberant vegetation and the maze of heat. At their approach, Miss Sitwell's style takes on a negative quality, a crystal blankness, from which the image looks up exquisitely clear; it fills the mind, not merely with delight but wonder, that a word here and there, so simple, should have this power of evocation." K. John

+ — Nation and Ath 47:596 Ag 9 '30 700w

"The things that most displease my ear in her versification are not the liberties she takes with rhyme and metre but the too frequent clumsinesses to which she is reduced in her efforts to obey the rules. . . There are lines crammed with heavy syllables, lines awkwardly too long or too short for the metrical pattern, and many, too many, in which she arrives gasping at the rhyme word as though only by main force had she been able to put it in its proper place. . . Where Miss Sitwell does definitely and strikingly reveal herself as an innovator is in the attempt to produce new images and new epithets." Edward Shanks

— + New Statesman 35:376 Je 28 '30 1400w

"Except in such poems as 'Colonel Fantock' and 'Mademoiselle Richarde' there is no shaping imagination in Miss Sitwell's work, no human penetration, nothing to raise her poems from an aristocratic triviality that toys with the shell of the art of Queen Anne and forgets the terseness, the wit, of its body. But the catholic, reflective critic will treasure her melodious preciosity and insouciant fancy, and will refrain from condemning her for not being what she so evidently is not, a major contemporary poet." M. U. Schappes

— + N Y Evening Post p4d D 6 '30 550w

Pittsburgh Mo Bul 35:90 D '30

"Miss Sitwell is an artist in words. To her, words are living and lively things, to be used lovingly and positively for their own sake and not merely carefully and relatively as parts of the pattern of speech. . . Sometimes she will take, as it were, a whole handful of the strange, beautiful and poignant words, and let them slip through her fingers like gems, in a cascade of colour. . . She can capture us through our five senses as no other can capture us. . . The intellectual content of some of her poems is negligible, but their physical content fills all time and space and cannot be avoided. Nowhere else has poetry reached such heights of witchery." F. A. Clement

+ Sat R 150:21 Jl 5 '30 800w

"We can appreciate the exuberant fancy of Miss Sitwell, the abundance and variety of color of her verse, the wild simile and metaphor that so peculiarly decorate it, but we cannot lose ourselves in the work. We realize that she is doing dextrous things, that she is making ingenious experiments, but so conscious are we of this that the poetry will not be absorbed by our mind, rather it remains before our eyes as a brilliant jugglery, an adroit prestidigitation. . . We prefer her 'Gold Coast Customs' to yards and yards and yards of her satyrs, nymphs, fauns, Admirals, and high cockalorums of all sorts." W. R. Benét

— Sat R of Lit 7:212 O 11 '30 700w

"Few modern poets take themselves more seriously as pure poets than Miss Sitwell, and as a consequence few modern poets seem to have more sense of what real poetry is. But possibly she has by now made enough experiments in all but meaning. The instruments are all tuned and we wait the tune, not in short phrases and tantalizing snatches, but clear, complete and controlled."

Times [London] Lit Sup p696 S 4 '30 1000w

SITWELL, OSBERT. Man who lost himself. 309p $2.50 Coward-McCann [7s 6d Duckworth]

30-5937

A record of the inner drama of the life of Tristram Orlander, poet. Externally, the events that determine Tristram's career are his poverty and disappointing love affair as a young man. In throwing away his individual poetic gift to become a successful, popular novelist and achieve physical security, his spiritual career ends in tragedy, and his death comes on a note of mystical experience quite in keeping with his true character. Mr Sitwell calls this study of a soul-adventure a "novel of reasoned action."

Booklist 26:398 Jl '30

"Never compelling that sustained attention that demands a book be read until it is finished, The Man Who Lost Himself has, nevertheless, a beauty of phraseology and a richness of imagery that far transcend the story itself and that hold the interest until the end is reached."

+ — Bookm 71:329 Je '30 220w

"In the course of the story of Tristram's disintegration, Mr. Sitwell scores some neat satiric hits on contemporary literary fads and successes. Sir Tristram's end has a halo of supernatural horror which would have stirred the imagination of Poe. There are flashes of the Spanish scene both beautiful and haunting. But the balance of all these diverse elements—maintained in the cerebrations of the raconteur—is so laborious and 'reasoned' as to cancel the effect which any of them, separately, could attain. It would not be difficult to say several things the book might have been, but it is hard for me to see what it is except the exhaustive—and to me exhausting—elaboration of a theory." Mary Ross

— + Books p5 Mr 16 '30 620w

"Whether the story creates a pleasant or an unpleasant effect, it is full to the brim with a keen and subtly penetrating interpretation of life." D. L. M.

+ Boston Transcript p2 Ap 2 '30 750w

"What the great romantic poets were wont to do for the Rhine and Greece Mr. Sitwell does for this hill in Spain. On the pages from which this image rises is some of the richest contemporary prose—prose which for its fecundity, resilience, and dignity reverts for comparison to the masters of the eighteenth century. Rhetoric of this kind, with its intricate structural and emotional convolutions, is a lost art among the cinematic writers of the day, but as Mr. Sitwell revives it, it contains inflections of wit and elegance which are not to be ignored." Florence Codman

+ Nation 130:464 Ap 16 '30 500w

" 'The Man Who Lost Himself' is written in such a fashion that it demands all the alertness and tension of the faculties required by a really great work, and then gives us tuppence for our trouble in the shape of an idea or two and a few macabre moments. It promises so frequently to be something more serious than it is. Thought and experience lie vaguely behind the matter of it, but the thought, lacking body, cannot fill the words, and the experience, lacking sharpness, cannot pierce through them." L. L. Irvine

— Nation and Ath 46:143 O 26 '29 130w

New Repub 64:135 S 17 '30 250w

New Statesman 34:193 N 16 '29 300w

"Much of this book is excellent and much falls flat. The variety of interests weakens its force. The book is held together more through the unfailing beauty and sureness of its style than through anything else; it is far better written than told." Louis Kronenberger

— + N Y Times p9 Mr 2 '30 950w

Reviewed by Margery Latimer

N Y World p11m Ap 27 '30 720w

"The rich background adds interest to a distinguished novel."

+ Outlook 154:387 Mr 5 '30 180w

Reviewed by L. P. Hartley

Sat R 148:550 N 9 '29 700w

"His book to be savored must be read. It cannot be distilled, for its essence resides in its finely tempered and pliant style, its delicate apperceptions, its pregnant background and profound if restrained emotion. Mr. Sitwell's is highly civilized writing, subtle, full, and purposive. And his descriptions of Spain are the acme of his art." Amy Loveman

+ Sat R of Lit 6:797 Mr 8 '30 800w

"The whole book is brilliant, intricate in its implications and distinguished. Sometimes it has the tedium of a summer too greatly laden with beauty; but in his descriptions of Granada

SITWELL, OSBERT—*Continued*
In its sublime, montonous and sombre moods, Mr. Sitwell rises from the delightful and suave to the magnificent. These pages are no mere purple patches; they are true emanations from the city itself, as troubling as the haze of heat which quivers over those ancient roofs." V. S. Pritchett

+ — Spec 143:691 N 9 '29 800w

Springf'd Republican p5e Jl 6 '30 520w

"Mr. Osbert Sitwell by the poetic passages of this book, easily his best, has achieved an assured place. We only wonder why he must be so ceaselessly contemptuous of almost all his fellow-men and their occupations. It betrays an element of inhumanity which is absent from the greatest art."

+ Times [London] Lit Sup p842 O 24 '29 700w

SITWELL, SACHEVERELL. Doctor Donne and Gargantua: the first six cantos. ltd autog ed 80p $10 Houghton [7s 6d Duckworth]
821 [30-33699]

"The theme of 'Doctor Donne and Gargantua' is the never-ceasing clash between beauty and the unbeautiful. The first portion of the poem was published nine years ago; and so that readers might refresh their memories, before embarking on the second three of the six cantos now completed, the already published sections have been reprinted."—Christian Science Monitor

---

"Mr. Sitwell's imagery is musical and warm. He uses it to invoke picture after lovely and luxurious picture, of naiads, and clouds, temples and mountains—a hundred riches of fantastic southern landscapes, wherein Gargantua pursued his grotesque mission. Yet we cannot help feeling that Mr. Sitwell's most triumphant moments arrive when he is depicting one of these scenes in a simple phrase." Thomas Moult

Christian Science Monitor p13 S 27 '30 550w

"Whatever Mr. Sitwell may add to these six cantos in the future, it is probably safe to say that his 'world of fantasies, of carved conceits,' is radically trivial in kind and spiritually meaningless. The serpent has not entered the garden: there is not enough death in the world." S. J Kunitz

— Nation 131:585 N 26 '30 780w

"It is often lovely poetry to read, lovely and leisurely and eclectic; in fact, what one would expect. A pleasant book of trance to peruse on the summer river-bank of a noon stream. Also, its air of distinction springs from the possession of genuine distinction. But we cannot sincerely feel that the material is successfully organized." W. R. Benét

+ — Sat R of Lit 7:88 Ag 30 '30 380w

"Mr. Sitwell, in his preface, observes that 'the whole project was undertaken deliberately as a material likely to occupy congenial moments over a long stretch of years.' That is a guarantee that the poem is a procession of beautiful dreams, of delicate and new shapes, of strains of music and echoes of silver voice. As for the 'evil' and Gargantua, that is not in Mr. Sitwell's range; he turns everything to a prettiness which is not only congenial to him but possible to him alone, or almost, in this period."

Times [London] Lit Sup p590 Jl 17 '30 700w

SITWELL, SACHEVERELL. Gothick North; a study of medieval life, art and thought. 454p il $5 Houghton [2v ea 8s 6d Duckworth]
940.1 Middle ages. Art, Gothic [30-16398]
For descriptive note see Annual for 1929.

Booklist 26:154 Ja '30

"Mr. Sitwell's erudition in out-of-the-way subjects combines with his gift of words to open unused casements of the intellect. Readers who have not made acquaintance with the same author's other two volumes of the trilogy of 'The Gothick North,' completed by 'The Fair-Haired Victory,' can rest assured that their pleasure in the last will be little diminished by ignorance of the two earlier volumes. It will probably, however, send them in haste back to these other volumes." R. L. Megroz

+ Christian Science Monitor p10 Mr 29 '30 550w

Nation 130:306 Mr 12 '30 40w

Reviewed by D. M. Stuart

Nation and Ath 46:645 F 8 '30 850w

"The real subject of the book is not the Middle Ages, but Sacheverell Sitwell. His figure occupies most of the foreground; in the middle distance is his audience; between the legs of all these personages we get an occasional glimpse of the Gothic, sitting neglected and forlorn; and endlessly we hear Mr. Sitwell's voice explaining his methods, his ideas about a large variety of subjects, his peculiar talents, his points of superiority to almost every other living prose writer. Even at those moments when the Gothic does manage to creep through this verbal barrage, it receives rather summary treatment. The purely spectacular side of the Gothic is the only one that interests him; here his poetical talents have full scope. The book's best passages are those which deal, in fantastic sensuous imagery, with the physical aspects of the age." Lloyd Goodrich

— + New Repub 62:106 Mr 12 '30 530w

Pittsburgh Mo Bul 35:13 F '30

Pratt p32 summer '30

St Louis 28:53 F '30

"If his eventual findings do not wholly satisfy or even much excite a particular critic, his appreciations of certain works of art and some of his generalizations about groups and periods are brilliant enough to leave every reader his debtor. . . If we cannot be quite sure where he has at length arrived, at least we can relish the adventurousness and the skill which have gone to the making of 'The Fair-Haired Victory.' His book is genuinely amusing, in the best, the Rossettian sense." T. E. Welby

+ — Sat R 149:140 F 1 '30 1350w

"Mr. Sitwell projects his own mind into the Gothick past. He plays with it and interprets it; he examines it with the bewildering artistry of the poet, egoistically perhaps, but with so delicate a fantasy that his interpretation compels our acquiescence. But we are uncomfortable and resentful, for he has forced us to be melancholy."

Spec 144:29 Ja 4 '30 350w

Spec 144:674 Ap 19 '30 480w

Times [London] Lit Sup p118 F 13 '30 750w

Times [London] Lit Sup p10 Mr 4 '30 530w

Wis Lib Bul 26:103 Mr '30

SIWERTZ, SIGFRID. Goldman's; tr. from the Swedish by E. Gee Nash. 304p $2 Cosmopolitan bk. [7s 6d Allen, G.]
30-9240

Goldman's department store in Stockholm is the scene of this series of linked stories. The book opens with the tale of two penniless lovers who wandered into the store, were accidently locked in after closing hour, and who spent their bridal night in Goldman's famous renaissance bed. The main characters in this novel of dramatic human interest are Goldman, the little Jew store owner, Asklöf, the manager, and the Baroness Federle, head of the dress department.

"Mr. Siwertz writes with a warmth which, whether playful or sorrowing, suffuses his book in color. Through the artificial light of the great store there permeates a streak of simple clarity. It fastens first on this face, then on that, and each time it captures a true reflection. The book has grace, poise and a tender turn of fancy."

+ Books p14 Ap 20 '30 380w

Cleveland Open Shelf p78 My '30

"The fantastic rather than the realistic has often claimed too much of the writer's attention.

But the book remains a warm and loving record of real people. . . It is vastly different from any Scandinavian literature that has to date found its way into an English translation."
+ — **N Y Times** p7 Mr 23 '30 550w

Springf'd Republican p5e Jl 13 '30 250w

"Most Swedish fiction is known to English readers only in American translations full of idiom which, whether it is Swedish or American, is not English. Here is a Swedish novel in excellent English."
+ **Times [London] Lit Sup** p788 O 10 '29 400w

SKELTON, MRS GLADYS (JOHN PRESLAND, pseud.). Charioteer. 303p $2.50 Appleton [7s 6d Douglas]
30-19507

Story of two sisters, both talented musicians, who are rivals in love and in their art. The antagonism reaches its climax after a concert when the sisters discover the violence of their jealousy.

"A shapely, competent novel." Herbert Kahn
+ — **Nation and Ath** 47:118 Ap 26 '30 70w

"This book has an excellent story which never fails to hold the attention. The account of the two sisters, Shirley and Fredegonde, and their rise to fame is so removed from the general experience of life that one gives to it the same leniency of interpretation that one gives to a fairy tale. But the characters who move in this exotic setting bear the stamp of reality."
+ **New Statesman** 35:62 Ap 19 '30 100w

N Y Times p6 Ag 31 '30 280w

"The story begins as a five-finger exercise in vulgar, facetious comedy and develops into pure Wurlitzer. One passes by a series of uneasy hops, skips and jumps through the successful musical careers of two sisters of extremely incompatible temperaments." V. S. Pritchett
— **Spec** 144:581 Ap 5 '30 200w

"Mr. Presland, in spite of the fact that his prose varies from the distinguished and eloquent to the slipshod and over-colloquial keeps the minds and emotions of his characters working at such a consistently high pressure that they sometimes seem out of touch with all reality; but they at any rate have full and vivid lives of their own."
+ — **Times [London] Lit Sup** p396 My 8 '30 350w

SKINNER, CONSTANCE LINDSAY. Red man's Luck. 251p il $2 Coward-McCann
30-24629

"The setting of the story is that in which the author spent her childhood, a fur trading post in the Canadian northwest. The hero, Luck, is a white boy, a waif, who divides his time between the Indian camps and the fort. The boy is a strange mixture, with his love and understanding of the Indians and his loyalty and devotion to the white men."—Chicago Daily Tribune

Booklist 27:167 D '30

"The story is well constructed, rising to the climax of a fight in a snowstorm, and the vitality of the characters, the vividness of the scene, the mingling of gravity and humor, make it thoroughly engrossing. Miss Skinner not only knows her Northwest; she conveys it."
+ **Bookm** 72:xxvii S '30 70w

"Her Indians are real human beings—the kind any of us might have met if fate had permitted us to venture with friendly hearts and open minds into the virginal wilderness of the Northwest frontier a century or so ago. They move gracefully and rhythmically against a vast and beautiful background of sky and pines and ice-bound lakes. Even today one finds an occasional old-time Indian, of heroic simplicity, with wistful memories of the golden buffalo days, who resembles Long Shadow, the Piegan chief in Miss Skinner's story." Elsie Weil
+ **Books** p8 N 23 '30 650w

Reviewed by A. L. Shea
Chicago Daily Tribune p11 S 20 '30 150w

"Boys who have read 'The Tiger Who Walks Alone' need no introduction to this writer. 'Red Man's Luck' is less exciting, and has a curious stiffness in the conversational passages, but it is especially to be recommended for its sympathetic and intelligent interpretation of Indian character."
+ **Christian Science Monitor** p6 O 14 '30 400w

"The hero of the story is a white boy of unknown parentage whom the Indians name the Beloved Child and whom the whites name Luck. His is an exciting story of adventure; it has beauty and considerable historic interest, and a power of describing action. 'Red Man's Luck' is more than a rendering of prairie scenes and Indian and pioneer character; it is a fine story, written with earnestness and ability, and with devotion to the places and people of the American North."
+ **New Repub** 65:22 N 19 '30 230w

"There are plots and counterplots, adventures with bears and buffalo hunts, secret expeditions and a dramatic meeting of two warring tribes in a high pass in the Rockies to hold the interest of boy and girl readers. In addition there is a quality of beauty in style and thought that only an author who is a poet and whose knowledge of the Indian is as complete as it is sympathetic, could supply." A. T. Eaton
+ **N Y Times** p11 N 9 '30 250w

"The movement of the tale is not too rapid to prevent the proper savoring of the wild background, and yet the element of picturesqueness and native wildness is never overdone. Altogether an excellent story for the pre-adolescent period."
+ **Sat R of Lit** 7:352 N 15 '30 180w

SKINNER, CONSTANCE LINDSAY. Songs of the coast dwellers. 85p $2 Coward-McCann
811 30-14407

These dramatic lyrics and songs were inspired by the life of the Squamish Indians of old British Columbia. "The succession of lyrics presents, in primitive symbolism, the characters of an imaginary community and the interweaving of their lives. There are the lovers and the women they mate with, or fail to win, the young mothers, the lonely maidens who still wait for love, and the women forsaken: the dying hunter, the village dandy, the aged man, the chief and his braggart little son, the priest, the man who weds money, the bear-killer, the poet whose songs begin to seek the realm of imagination above the actualities of experience and whose name, Kan-il-lak, is that of the divine culturist of a coast tribe; and the Four Seasons and the Earth, which appear as persons of the group." (Pref.)

Reviewed by Horace Gregory
Books p2 My 11 '30 750w

"The poems [are] worth while and exceptional. . . It is a charming book, both in contents and appearance." F. M.
+ **Boston Transcript** p2 Je 7 '30 880w

"The identification of the poet with the Indian and his world, an identification which in both literature and painting has led to the enrichment of American art, is very nearly perfect. Miss Skinner understands these people and feels them very deeply; she becomes one of them. Therefore her poems, although they are not translations, have usually a definite authenticity of rhythm, mood, and expression."
+ **Nation** 130:712 Je 18 '30 200w

"Again and again Miss Skinner brings forth exceedingly lovely lines—her work possesses great purity and austerity. It is an astonishing effect of the book that its atmosphere literally transports us to sea and forest—we, sophisticated, city-bred with ready-made emotions. These poems should be chanted in that part of our land which inspired them—the magnificent, gleaming coast of British Columbia." Laura Benét
+ **N Y Evening Post** p10 Ap 26 '30 400w

SKINNER, C. L.—*Continued*
"Miss Skinner has become intuitively and naturally and with immediacy the interpreter of the Indian and, at the same time, the interpreter of what she herself as poet feels. The result is very fine. She makes intelligible the Indian dignity, his simple and grand adjustment to his environment, his emotional integrity. She escapes the danger of the would-be interpreters of Indian material who so frequently resort to all kinds of sentimental elaborations upon Indian symbolism, by creating a symbolism for herself which is not necessarily Indian but has an authentic emotion back of it." E. L. Walton
+ **N Y Times p9 O 5 '30 700w**

"Unusual in their rhythms, simple but fresh in their imagery, they achieve a beauty that is distinctive and appealing. Taken together, the poems constitute a kind of dramatic reconstruction of tribal life, as hunters, lovers, chieftains, children and others file before us. Taken separately, they are delicately woven lyrics of a texture unique in our literature." Granville Hicks
+ **N Y World p10m My 4 '30 100w**

"Miss Skinner has made a sure and delicate use of imagery, and nowhere does the banal phrase fall on our ears; while the Indian names have the strangeness of totem poles. And through all the poems the music and the feeling cut across the beauty of the West Coast country as, in the introductory description of the pageant, the intricate pattern and song of the Indian dancer cut across the 'illusive substance of the sunset air.'" Gwendolen Haste
+ **Poetry 36:278 Ag '30 480w**

"The present reviewer cannot pass upon the authenticity of Mrs. Skinner's anthropology nor her orthography. But the inspiration of her verse is manifestly genuine, the rhythms are at once harsh and natural. Such poems as 'Songs of Whip-Plaiting,' 'I Sing of the Desired,' 'Song of the Full Catch' are accomplishments. They are excellent ethnology and, what is even rarer, they are poetry." Louis Untermeyer
+ **Sat R of Lit 6:1092 My 31 '30 200w**

SKOLSKY, SIDNEY. Times Square tintypes; being typewriter caricatures of those who made their names along the not so straight and very narrow path of Broadway. 291p il $2.50 Washburn

927.9 Actors and actresses. Theater—New York (city) 30-19496

Sketches of Broadway celebrities—actors, producers, song-writers and critics. "Sidney Skolsky's 'Times Square Tintypes' is a unique biographical compendium. In it he recounts the things one does not usually hear of the famous and near famous figures of Broadway." (N Y Times)

"Singly they were amusing, but read consecutively the impression left is that of a jumbled collection of unimportant facts."
— **Bookm 71:xix Jl '30 70w**

"The very quality which made Sidney Skolsky's keyhole biographies of Broadway's wonder men and women so entertaining in a newspaper makes them rather depressing in a book. . . No one would seriously advance the idea, presumably, that Skolsky's tintypes are portraits, or even recognized photographs. Unless one reads them one at a time, as they were meant to be read, the result is a little boring. As newspaper features they remain as good as ever." Bruce Gould
— **Books p7 My 25 '30 600w**

"The information is as useless as it is entertaining, as startling on first reading as it is easily forgotten. The book is endlessly amusing and frequently illuminating in its brief snatches of caricature, but it never smacks of the scandal sheet or the treatise. Gard has illustrated the book with caricatures as bitter as Mr. Skolsky is gentle." Howard Barnes
+ **N Y Times p19 O 12 '30 380w**

SLATER, GILBERT. Poverty and the state; a study of English conditions. 480p $4 Smith, R.R. [12s 6d Constable]

362 Poverty. Charities—Great Britain. Unemployment. Social problems [30-31292]

Dr Slater traces the methods used in England and Wales to relieve and combat poverty either thru voluntary agencies or local and national authority. He takes up such phases of the subject as the care of the child in the nineteenth and twentieth centuries, over-crowding and slums, lunacy and mental deficiency, unemployment—pre-war and post-war, and the future of the race.

"This is an illuminating book, full of information given clearly with just enough historical background to make its significance plain. Dr. Slater's book is based on lectures, and though a book that starts from lectures starts in some respects at a disadvantage, this book has the best quality of the lecture-room in the sense that the reader does not feel that he is being pushed or coaxed into a conclusion, but rather that he is being led through difficult and confused facts by a guide who can throw some light on their bearing." J. L. Hammond
+ **Nation and Ath 47:568 Ag 2 '30 800w**

New Statesman 36:186 N 15 '30 200w

Reviewed by Nels Anderson
Outlook 156:430 N 12 '30 100w

"As nearly all Dr. Slater's conclusions are those of left-wing Liberalism, strongly influenced by State Socialism, one is bound to be sceptical of much of his historical research. On one page Dr. Slater writes of the need for 'detached scientific enquiry,' but his politics are so obvious that one is led to doubt whether he is sufficiently detached to be a trustworthy historian." Cyril Martin
— **Sat R 150:208 Ag 16 '30 750w**

"Mr. Slater has not written a purely objective account of the attempts of the State to deal with the problem of unemployment. Nor has he attempted any really constructive thought. He deals rather airily with a good many important aspects of the question, and introduces some rather cheap and journalistic comments on certain topics of somewhat fleeting interest. There is nothing here as good or as scholarly as one might have expected. Nevertheless, the book as a whole is interesting and meritorious. It reflects on every page the genuine enthusiasm and attractive personality of the author. It is easy to read and good reading all through." Harold Macmillan
+ — **Spec 145:103 Jl 19 '30 850w**

"It lacks a statement of general principles, such as legal and political freedom or the advance of knowledge or humanitarianism, the development of which would furnish a historical explanation of the principal measures discussed. . . It is a curious book. The author has a good knowledge of a great many subjects, but he does not appear to have worked any of them out."
— + **Times [London] Lit Sup p619 Jl 31 '30 1650w**

SLAUGHTER, CHARLES E. Hahtibee, the elephant. 161p il $2 (5s) Knopf

30-20207

The story of an elephant who was captured as a baby and brought up on a tea plantation in India, where he lived until he was lured back to the jungle by the calls of his wild brothers. For boys and girls.

Booklist 27:168 D '30

"A very readable story."
+ **Bookm 72:xxvii S '30 70w**

"The author writes of animals with the sympathy of one who knows and enjoys them. Children will delight in the details of Hahtibee's life and education in the tea garden and later experiences in the jungle, especially the visit to the salt lick, where all the animals find sanctuary. The book is well written and extremely

readable. The drawings by Ferdinand H. Horvath deserve special mention. Drawn with humor and sympathy, they have not only accuracy but real beauty for boys and girls of 10 to 13." A. T. Eaton
+ **N Y Times** p15 Ag 17 '30 200w

St Louis 28:276 N '30

Reviewed by B. E. Todd
Spec 145:sup899 D 6 '30 60w

Reviewed by Beulah Amidon
Survey 65:341 D 15 '30 50w

"Animals which converse in good English are a time-honoured property of authors who combine instruction with amusement; but here not only the language but the sentiments and reasonings are so entirely in the human key that the book is best taken for the lively and exciting tale it is, without any *arrière-pensée* about educational values."
+ **Times [London] Lit Sup** p977 N 20 '30 200w

SLOANE, ROSCOE CHESTER, and MONTZ, JOHN MCGILL. Elements of topographic drawing. 188p pl $2.75 (13s 9d) McGraw

526.98 Topographical drawing 30-7540

"A text for the use of engineering students and a reference for topographic draftsmen. Designed 'to combine under one cover the information necessary for an elementary course in topographic drawing and to include a revised and more elaborate use of symbolic drafting as it has recently been developed by the allied engineering industries.' "—Pratt

Booklist 26:346 Je '30

N Y New Tech Bks 15:18 Ap '30

Pratt p14 autumn '30

St Louis 28:209 S '30

SLOSSON, EDWIN EMERY. Number of things; [2] arr. and with a biographical memoir by Preston W. Slosson. 342p $2 Harcourt

814 30-30912

In this posthumous volume Edwin Slosson's essays upon a variety of subjects have been collected by his son. Contents: A reverie of four drinks; Problems of national life; Educating the educated; Footnotes to literature; The eternal feminine; Fashions, fads, and folkways; Short circuits; Sparks.

Booklist 27:199 Ja '31

"These short articles are sprightly, pungent and pertinent, both in style and substance. The principal value of the book is the short biography of Dr. Slosson by his son. It is the only biography which will be published, for he requested that he be commemorated by a volume of his writings—such as this—and not by any formal biography "
+ **Boston Transcript** p4 D 13 '30 350w

"Dr. Slosson had a flexible, genial mind, and in most of these articles he let it play with his subjects, sometimes with kindly humor, sometimes with imagination, frequently with a tolerant, good-natured wit, but occasionally with effective satire. The editor has perhaps been ill-advised in the inclusion of a few articles written so long ago and so evidently dated by their themes that, although they were of consequence during or before or just after the war, they have now the very slightest interest."
+ — **N Y Times** p38 N 16 '30 420w

SLOSSON, EDWIN EMERY. Short talks on science. 281p il $2 Century

504 Science—Addresses, essays, lectures 30-17409

A collection of almost a hundred brief chapters on some of the newest developments in science, similar to the author's Snapshots of Science and, like those sketches, selected in large part from Dr Slosson's contributions to Collier's under the heading "Catching up with the world."

Booklist 27:16 S '30

"Ideal for any boy who has a scientific bent."
+ **Bookm** 71:vi Ag '30 50w

"The articles are certainly interesting and lead the public to expect the hand of science anywhere and everywhere. Gathered together in a volume they are a bit tedious in their uniform cleverness and their unfailing praise of science." Gerald Wendt
+ — **Books** p10 Ag 17 '30 800w

"Mr. Slosson had a special gift for making the activities of science readable and showing their importance in the daily life of everyone, and he had also a happy faculty for striking and original statement and quaint turns of language, and these together with his quietly genial and semi-humorous way of looking at things made him an outstanding and very successful expositor of science for the many."
+ **N Y Times** p26 Je 8 '30 350w

Pratt p14 autumn '30

St Louis 28:209 S '30

SLOSSON, PRESTON WILLIAM. Great crusade and after, 1914-1928; with an editorial foreword by Arthur M. Schlesinger and Dixon Ryan Fox. 486p il $5 Macmillan

973.91 United States—History—20th century. United States—Social conditions. European war, 1914-1918—United States 30-22386

Discussions of certain aspects of the American scene since 1914: the Liberty loan, the aftermath of war, prohibition, progress of the American woman, the changing countryside, the saga of the motor car, the cult of nationalism, journalism and advertisement, etc. The book is illustrated with half-tones, cartoons and charts showing the changes made during the period under study.

Reviewed by Charles Johnston
Atlantic Bookshelf p46 D '30 200w

Booklist 27:151 D '30

"It is written with detachment, it is carefully documented, it is organized in a conventional manner. But it also has the virtue of being written with considerable force and gusto and, in places, with downright humor. Despite its objective character and studied use of the past tense, the treatment shows repeatedly that the author is not altogether detached. Instead, he is watching the parade of certain inanities which amuse him; he lets slip many times those little observations which are seldom to be found in history books."
+ **Bookm** 72:90 S '30 550w

"Everything from flappers to mail order houses and crime waves is included. Few judgments are offered; now and then the author allows his personal attitudes to crop out, but in the main he has been content to chronicle events as an impartial observer. The varied pageant passes by, now a single man or event, again a group of related or divergent elements. Always interesting, always serio-comic." Avery Craven
+ **Books** p1 O 19 '30 1350w

Reviewed by E. F. Brown
Current Hist 33:iv O '30 230w

Hist Outlook 21:339 N '30 320w

"After ruminating over this 485-page effort to compact and organize the events and developments which have affected the United States since the first War year, I am impelled to confess that I cannot see what good it is. It is of no account as a chronicle because it operates with painstaking intensiveness in certain areas, and shies away, at the same time, from contact with several notably maverick facts. And it is useless as a source of information because in many an instance it finds room for statements at variance with the facts, where by nature no room exists." Murray Godwin
— **New Repub** 64:237 O 15 '30 950w

"Both as a collection of selected data industriously culled from newspapers, magazines and other more formal sources, and as a narrative

SLOSSON, P. W.—*Continued*
whose readable style is occasionally adorned with well-turned phrases, the book has a good deal to commend it. If there is a prevailing point of view, there is also much balancing of pros and cons. . . As a record of many things that have happened the book is useful, and the thoughtful reader may get a good deal out of it by reading between the lines; but as an interpretation of American life in a momentous period it would have been still better if it had been cast in a broader form." William MacDonald

+ — **N Y Times** p16 N 16 '30 1900w

Reviewed by John Carter
Outlook 156:628 D 17 '30 30w

Reviewed by W. B. Shaw
R of Rs 82:12 O '30 200w

St Louis 28:303 D '30

"The book is well worth reading and study. A generation hence, when a more accurate survey of these crowded times can be written, it will still be of value as a contemporaneous view." Allan Nevins

+ **Sat R of Lit** 7:472 D 20 '30 1450w

"While interpretative comment varies in its degrees of adequacy and profundity, the whole work is readable and should help the living American to understand the times of which he is a part."

+ **Springf'd Republican** p12 O 9 '30 450w

SLY, JOHN FAIRFIELD. Town government in Massachusetts (1620-1930). 244p $2.50 Harvard univ. press [11s 6d Oxford]
352.074 Local government—Massachusetts
30-5327

"The town meeting of New England is one of the most remarkable examples of direct democracy known to students of political systems. The first half of this book traces its development from the rudimentary methods of government adopted by the early settlers. An account of how the Massachusetts town came into existence is followed by a study of the beginnings of the town meeting, which originated, it appears, in informal gatherings of groups of 'planters.' From the problem of origins Mr. Sly passes to a study of town government in Massachusetts during the eighteenth century and of the effect produced upon it later by social changes, and especially by the growth of small towns into large cities."—Times [London] Lit Sup

Am Hist R 36:206 O '30 550w

"The author not only has contributed an interesting volume on an interesting subject in political science, but has pointed, in a stimulating manner, the way to further research in local institutional development." O. C. Hormell

+ **Am Pol Sci R** 24:763 Ag '30 900w

"The book will prove of assistance to all who wish to inform themselves as to social and political life in Massachusetts towns during the last three centuries." R. K. M.

+ **Boston Transcript** p2 Mr 19 '30 650w

"As a beginning, his book is a valuable and commendable undertaking. . . Mr. Sly's failure to view his subject in a deeper perspective impairs the value of his work. It not only makes him overlook several important points and ignore other interesting problems, but also leads him to assertions which he fails to prove." H. T. Froehlich

+ — **Harvard Law R** 43:1174 My '30 2000w

Reviewed by J. McGoldrick
Hist Outlook 21:242 My '30 180w

Nation 130:713 Je 18 '30 120w

N Y Times p18 Jl 20 '30 280w

Reviewed by John Carter
Outlook 154:356 F 26 '30 100w

Pratt p11 autumn '30

"While Mr Sly has not attempted a complete and organic history of town government, he has assembled early historical data of considerable interest. The chapters on modern development, though less important, are written intelligently and agreeably."

Springf'd Republican p14 Ag 22 '30 380w

Survey 63:727 Mr 15 '30 40w

"Useful as is the historical survey, the unique feature of this book is its second section. Mr. Sly claims that his is the first attempt to picture the popular assemblies of New England as 'going concerns.' "

+ **Times [London] Lit Sup** p303 Ap 3 '30 400w

SMALL, AUSTIN J. (SEAMARK, pseud.). Avenging ray. 287p $1 Doubleday, Doran [7s 6d Hodder]
30-18868

Carlo Damian, a mad scientist who has discovered a strange and terrible force that can annihilate every living thing, encounters timely opposition in the persons of Gerry Windermaine, a dauntless young man, and his friend Standy, of Scotland yard.

Bookm 71:xx Ag '30 100w

Reviewed by Will Cuppy
Books p10 Jl 6 '30 100w

Reviewed by W. C. Weber
Sat R of Lit 6:1164 Je 28 '30 40w

SMALL, AUSTIN J. (SEAMARK, pseud.). Mystery maker. 348p $2 Doubleday, Doran [3s 6d Hodder]
29-25033

Colonel Stayne, called the Mystery maker, was number three in a very secret secret service, and, in spite of opposition from Scotland Yard, managed to track down the leaders in a great bank-note forgery operation.

Booklist 27:31 S '30

Reviewed by Will Cuppy
Books p14 Mr 2 '30 130w

"Told in an unusual way and replete with suspense."

+ — **Boston Transcript** p2 Ap 5 '30 150w

"Although this is an exceptionally substantial and interesting crime tale, Col. Stayne, ace of the British Secret Service, demon artist of disguise, thinking machine extraordinary, is a bit too close to superhuman proportions to go down as a remotely credible creation. We should have liked him better if, now and then, he were not so perfectly infallible."

+ — **N Y World** p7m Je 8 '30 150w

SMITH, ARCHIBALD WILLIAM. Bandar-log. 312p $2 Little
30-29553

Alie, a Eurasian girl, is sent by her mother to England to learn English ways. On her way back to India she meets Hugh Ranken, a young Englishman, who falls in love with her. But when he arrives in India, and sees Alie against her proper background and in relationship to her parents and her race, his ardor cools. After all, he is an Englishman. And Alie melts back into her old life.

"One of the few really readable Anglo-Indian novels I have encountered in a long while." Guy Holt

+ **Bookm** 72:339 N '30 50w

"Mr. Smith is to be congratulated upon giving a new set of people to the world of fiction, and consequently a new set of experiences. The plot works a new set out to a pleasant and probable ending."

+ **Boston Transcript** p6 D 10 '30 300w

N Y Times p19 N 2 '30 230w

"It is a good tale, full of drama, character play and vivid setting. . . Not the usual miscegenation stuff but an excellent, plausible story which holds the reader's interest and commands his sympathies. Furthermore it is the work of a mature, experienced writer." F. L. R.

+ **Outlook** 156:311 O 22 '30 100w

SMITH, MRS BESSIE WHITE. Boyhoods of the presidents. 301p il $2.50 Lothrop

923.1 Presidents—United States 29-8872

Simply narrated sketches of the childhood and youth of the men who became presidents of the United States, written for older boys and girls.

"Told simply and honestly, as a mother might tell stories to her son, (which seems to be the genesis of this book to judge from the dedication) these tales should serve as an introduction to more detailed and critical biography. One of the book's most worth while features are the illustrations, 61 full page reproductions from photographs, including each of the 30 Presidents."

+ **Springf'd Republican** p10 D 19 '29 120w

Wis Lib Bul 25:279 Jl '29

SMITH, CHARD POWERS. Hamilton. 154p $2.50 Coward-McCann

812 Hamilton, Alexander—Drama 30-9767

A poetic drama in three acts, based on the life of Alexander Hamilton, the first Secretary of the treasury.

"It is difficult to write with patience about 'Hamilton' because the attempt to represent Hamilton, John Adams, Jefferson, Aaron Burr, the Jumels, in blank verse dialogue (interspersed with prose, to be sure), in this day and generation seems so utterly futile. . . Any audience would not consent to sit through a play which attempts to recreate a period of familiar republican history with the technique of the sixteenth century." W. P. Eaton

— **Books** p17 Je 29 '30 130w

"The piece is notable for its dignity, and is, in the capable hands of Chard Powers Smith, as distinguished a work as one could reasonably hope for. It is the reviewer's contention that the fire necessary for poetic historical drama simply is not latent in the material."

— + **N Y Times** p10 Ag 10 '30 400w

"In its structure and method it is purely conventional, and it is neither very exciting as drama nor altogether pleasing as poetry. . . The motivation of the play is weak, the situations are often melodramatic, and the blending of historical and fictitious elements is sometimes crude." Granville Hicks

— **N Y World** p5m Jl 27 '30 100w

"Mr. Smith has shown a good deal of ingenuity in knitting together the threads of his plot. It was a big job, and Mr. Smith is not big enough for it, or in any way temperamentally fitted to it. It gave him no chance to use his real gift, which is for a somewhat frail and delicate lyricism. Of itself all this blank-verse speechifying would not convince me that the author is a poet at all, although now and then one gets a flash, a gleam." H. M.

— + **Poetry** 37:53 O '30 600w

SMITH, CICELY FOX. There was a ship; [2] chapters from the history of sail. 201p il $2 Mitchell [6s Methuen]

910.4 Ships

"The present book is an American reissue of a collection already published in England. It includes pleasantly rambling chapters on the Bengal pilot service, on the 'Irish Stars,' on the Rodney and the Hesperus, famous in the Australian trade, on the coolie ships which took indentured laborers from India to Polynesia or the West Indies, and on other kindred subjects."—Books

"The recreations of Cicely Fox Smith are, according to 'Who's Who,' 'dock walloping; anything connected with the sea.' People whose recreations are the same or who would like them to be, do not need book reviews to lead them to the really good tales of the sea—not the romanticized fiction, but the accounts of real ships and sailors, the anecdotes of famous passages, the old gossip about great ships and once well known house-flags, the performances of men and vessels in the sailing age—the kind of thing, in a word, which C. Fox Smith makes it her avocation to collect with an affectionate interest and a technically exact understanding."

+ **Books** p18 Ap 27 '30 220w

Reviewed by H. W. Baldwin

N Y Times p4 Jl 6 '30 250w

"This is an entertaining selection of 'chapters from the history of sail.' The author has written many excellent books on maritime subjects, and now drops a permissible tear on the passing of the old 'wind-jammer.' The author gives a very readable account of some of the most famous of the old clippers, the White Star, the Irish Stars, the coolie ships, the Rodney and the Hesperus."

+ **Sat R** 148:520 N 2 '29 220w

"It is accurately described in its subtitle as composed of 'Chapters From the History of Sail,' and they are very charming chapters indeed, written with ease and grace and an occasional whimsical fancy, as witness the chapter dealing with the old-fashioned nautical maps and the habit of decorating vacant spaces on them with schools of dolphins and sea monsters."

+ **Springf'd Republican** p10 Ag 7 '30 600w

SMITH, MRS DAMA MARGARET. I married [2] a ranger. 179p il $2.50 Stanford univ. press [11s 6d Oxford]

917.91 Grand canyon 30-31892

"Visitors to the Grand Canyon will find entertainment, and also an insight into National park life as the ranger sees it, in this account by a woman in the government service who married a Grand Canyon ranger and lived like a pioneer at the El Tovar headquarters."—Booklist

Booklist 27:202 Ja '31

Cleveland Open Shelf p156 D '30

"Mrs. Smith's small volume deserves to be called 'The Book of a Good Sport.' It is the intimate, vivaciously told account of a unique experience, and its humor, its casual, first-hand descriptions of life on the rim of the Grand Canyon, its vivid glimpses of Indians, tourists, rangers, horses, storms and all the rest of the passing show, its evidence of the author's pluck, spirit and readiness to meet whatever happened, all make it a book not to be missed by those who enjoy reading either about the West or about realities anywhere."

+ **N Y Times** p34 S 28 '30 500w

Times [London] Lit Sup p1071 D 11 '30 250w

SMITH, EDITH FREELOVE. See Smith, Freelove

SMITH, LADY ELEANOR FURNEAUX. Red wagon. 375p $2.50 Bobbs [7s 6d Gollancz] 30-16615

"Red Wagon describes in great detail the life and death of Joe Prince, a travelling showman, tracing his story from his childhood of violent adventures on the road in America, to his youth and rise to circus fame in England. Here are the tents, the caravans, the menagerie, the motley assembly of clowns, riders, tamers, midgets and entertainers accurately arranged, and there is no denying that the author controls with skill her vast crowd, the panorama of England and America from north to south, and the passing years."—Spec

Booklist 27:66 O '30

"It doesn't matter whether or not Lady Eleanor has accurately transcribed circus life. What does matter is the sense of truth one derives from this picture of an alien world, the active sharing in its events, the hearty enjoyment of the company of its people. Before a story as good as this my critical sense retires." Guy Holt

+ **Bookm** 72:xvii S '30 180w

SMITH, E. F.—*Continued*

"'Red Wagon' is a first-rate story, human, entertaining and readable. It is sincere, too. There is not an overpolished phrase in it, nor one purple patch to make the estheticians go into ecstasies. On the whole it seems to me the best novel on the circus I have ever read." Herschel Brickell

+ **Books** p5 Je 22 '30 680w

Boston Transcript p3 Jl 12 '30 600w

Cleveland Open Shelf p126 S '30

"Lady Eleanor Smith is a young writer, but she abuses the English language in the easy, practised manner of one who has been forty years a Fleet Street hack. This is not a case of interesting story badly written; style and theme are perfectly matched." L. L. Irvine

— **Nation and Ath** 46:806 Mr 15 '30 100w

"Lady Eleanor Smith gives her reader an impression of considerable knowledge of the show world, enlivened by a fine, imaginative sympathy. No inconsistency of plot or detail mars the smooth and vigorous effect of her portrait of Joe Prince. Without containing any of those elements which startle one to superlative praise, 'Red Wagon' is still as honest and competent a novel as could be demanded."

+ **N Y Times** p6 Je 29 '30 550w

Reviewed by F. L. Robbins

Outlook 155:348 Jl 2 '30 280w

"The book, taken as a whole, is disappointing after the flattering press it has had in England, but taken page by page for its atmosphere of that strange life which rolls along on colored wheels, it does have something of the charm of far off days when the circus used to come to town."

+ — **Sat R of Lit** 7:12 Jl 26 '30 350w

"One could pick out certain episodes and certain sharp pieces of characterization which are very good indeed. And yet there remains a general impression of monotony. There is a fine difference between describing the passing of a lifetime and the growth and development of a life. Lady Eleanor Smith's knowledge of circus life is immense." V. S. Pritchett

— + **Spec** 144:400 Mr 8 '30 200w

Springf'd Republican p7e O 5 '30 420w

"If the author is at times a trifle overlavish with the details of professional life—a glossary is an unwelcome companion to a novel reader—she brings before us with great zest the life of the open road and its fascination. But perhaps the most distinguished pages of her book are the gypsy episodes."

+ **Times [London] Lit Sup** p162 F 27 '30 600w

SMITH, ERNEST BRAMAH (ERNEST BRAMAH, pseud.). Mirror of Kong Ho; foreword by J. C. Squire. 252p $2 Doubleday, Doran [7s 6d Cayme press]

30-25912

A young Chinaman visiting London is profoundly stirred by the incongruities of occidental life, and writes home his experiences, mostly humorous, to his "venerated sire."

Booklist 27:162 D '30

"The pages of Bramah have the bouquet of the rarest tea, of a kind not imported, and drunk only by mandarins of high button, and in this amber atmosphere live his amiable personages, displaying, even under the most excruciating trials, that affable demeanor which is the conscious art of the countrymen of the polite Confucius." Olga Katzin

+ **Bookm** 72:204 O '30 450w

"All done with disarming Oriental circumlocution and shining grace; but somehow descending below the tide and summit of Mr. Bramah's topmost sail."

+ — **Books** p16 O 5 '30 250w

Boston Transcript p5 N 19 '30 180w

"The charm of the book lies, of course, in its perfect gravity, as well as in its avoidance of obvious comedy, and in its adroit meanderings in the suave circumlocutions of Oriental diction. It is not simply a parody on western civilization, but is delicately compounded with a view of existence held by one who can recite from memory the classics of his native country."

+ **Christian Science Monitor** p6 D 13 '30 380w

Cleveland Open Shelf p138 N '30

"This is one of the few books which no intelligent man ought to neglect, as it is one of the few which every intelligent man will enjoy rereading." John Carter

+ **N Y Times** p10 D 14 '30 580w

Reviewed by W. R. Brooks

Outlook 156:269 O 15 '30 150w

"Kong Ho is less amusing than Kai Lung; but more amusing than most professed humorists." L. P. Hartley

+ — **Sat R** 148:786 D 28 '29 280w

Spec 143:955 D 21 '29 180w

SMITH, ERNEST THOMAS. New approach to modern European history [students' guide sheets]. 120p pa 80c Univ. of Chicago press [3s 9d Cambridge univ. press]

940 Europe—History—Outlines, syllabi, etc. 30-28051

"This outline, or set of 'students' guide sheets,' treats of the development of Western civilization from the medieval period to the present time in seven sections. Each section consists of an interestingly written introductory sketch or summary, a simple but adequate outline of events, a number of problems in the form of questions, with suggestions as to the method of solution, a list of special studies suitable for small essays or papers, and a collection of sources of information or bibliographical materials."—Hist Outlook

---

"The idea is a brilliant one and one quite in keeping with 'new history.' Nevertheless, one can scarcely refrain from criticizing the author's failure to be more specific and exact." S. B. C.

+ — **Hist Outlook** 21:42 Ja '30 150w

"The booklet would appear to be excellent as a guide for any general course on Western culture."

+ **Hist Outlook** 21:342 N '30 150w

"Considering the limitation of his task to 122 pages, Mr. Smith has done well to give us a clear idea of the main course of the ancient and medieval worlds. His problems are suggestive, and should be of help to the quicker student who forges ahead of class work."

+ — **Times [London] Lit Sup** p797 O 10 '29 300w

SMITH, FRED B. Must we have war? with a foreword by Owen D. Young; [ed. by Charles Stelzle]. 318p il $2.50 Harper

172.4 Peace. War. War and religion 29-25927

A presentation of the problems, progress and recent developments in the crusade for the elimination of military force as a solution for international misunderstandings; the cultivation of public opinion regarding such measures; the opportunities and influence of American leadership with regard to peace; and a résumé of the work of the World alliance for international friendship thru the churches and other religious bodies.

"This might not unfairly be described as materials for a book, rather than a book. Which is the same thing as saying that the author's industry and flair for facts greatly exceed his power to assimilate, organize, and express his facts. It is well worth careful reading, for the value of the contained facts. It is unnecessarily difficult reading, for the author's lack of literary skill." H. C. Vedder

+ — **Crozer Q** 7:259 Ap '30 400w

"The author disclaims all authority as a technical student of international affairs. He does not claim to deal exhaustively with the various movements toward peace. Rather than the detailed analysis and careful evaluation of the scholar, we have the forthrightness and rhetorical style of the public speaker. Altogether the book does what it sets out to do, and ought to serve a very useful purpose by providing information and stimulation for all who are interested in the vitally important problems connected with international peace." C. T. Holman

+ **J Religion** 10:631 O '30 750w

Reviewed by E. B. Chaffee

Outlook 154:110 Ja 15 '30 80w

St Louis 28:66 Mr '30

Wis Lib Bul 26:37 Ja '30

"As a contribution to the field of war-peace literature, nothing new is presented in this book. It contains a pleasing foreword by Owen D. Young, and well-selected, well-arranged, informing matter. It is valuable chiefly because it is readable. It is clear and concise, containing just the sort of material which church-members need and will use." T. L. Wilson

+ **World Tomorrow** 13:185 Ap '30 400w

SMITH, FREELOVE. Trading east. 284p il $2 Little

30-25737

A tale of two English youths of the 1550's who take part in an early voyage to Russia by way of the Arctic and the White sea. The story is based on Hakluyt's voyages to Russia, Turkeman, and Persia.

"A rattling good tale which, I venture to predict, has stood the soundest test for a book of the kind, the test of reading aloud before a mixed company. There is all the glamour of Tartar barbaric splendor of attacking thieves, of soldiers who stand with raised battle axes moving not as much as an eyelash. In short, Mr. Smith has told a rollicking tale. His characters stand well and move well, are bold without being swashbuckling. It is a book thoroughly interesting and well written." C. J. Finger

+ **Books** p9 N 16 '30 200w

"There are fine descriptions of the countries visited and the author has done a good job in bringing to young people this very usable material in such an attractive form." A. L. S.

+ **Chicago Daily Tribune** p13 N 15 '30 80w

"A rich and ever fascinating story." E. O'Connor

+ **N Y Evening Post** p7d N 15 '30 50w

"It is a tribute to those ancient chronicles that the books based upon them are all readable. In this aspect 'Trading East' is no exception. True, the yarn of the lusty lad who rescues his sweetheart's brother from slavery among the Turks is as thin as any cinema plot. Yet there is the zest of pushing on into far countries and the lure of what lies beyond the next hill, this holds a boy's interest with a sure grip, be the explorer Sir Martin Frobisher or be he Admiral Byrd." D. C. Lunt

+ **Sat R of Lit** 7:403 N 29 '30 100w

SMITH, GRAFTON ELLIOT. Human history. 472p $5 Norton [21s Cape, J.]

930 Man, Prehistoric. Civilization, Ancient. History, Ancient 29-29383

For descriptive note see Annual for 1929.

Reviewed by Margaret Mead

Ann Am Acad 152:422 N '30 50w

Booklist 26:232 Mr '30

Boston Transcript p2 F 5 '30 580w

Cleveland Open Shelf p57 Ap '30

Hist Outlook 21:189 Ap '30 100w

Int J Ethics 40:456 Ap '30 150w

"His book is a study, popular in style but learned in substance, of the physical beginnings of the race and of the early civilizations which were attained in Egypt and Greece. As an attempt to unify biological and cultural history the book is certainly notable." William MacDonald

+ **Nation** 130:656 Je 4 '30 300w

Nation and Ath 47:117 Ap 26 '30 500w

"The underlying principle of the whole outlook strikes us as unsound. Why is it a law of anthropology that connections must be found at all costs between all cultures, however widely differing in nature or geographical position? The frequency of such connections are disputed by nobody, but that similiarities can develop without connection of any sort seems horrible to some anthropologists. The section of this book which can be warmly commended is the account of the invention of agriculture in Egypt (usually supposed to have come in from abroad), and the probable course of events is well thought out."

— + **New Statesman** 34:714 Mr 8 '30 750w

Reviewed by E. T. Devine

Outlook 155:70 My 14 '30 40w

Pratt p32 autumn '30

"The book is interesting and readable; but it is overloaded with guesses. . . If Professor Elliot Smith had laid down for himself a self-denying ordinance and steadily refused to be drawn upon unfamiliar ground like philology and sociology, it is probable that this book would not have been one whit less interesting—and the interest of it is great—and it would certainly have been far more valuable as a contribution to knowledge and as a study in method."

— + **Sat R** 149:269 Mr 1 '30 1000w

"This is an interesting book both because of the mass of information that is packed into its pages and also because of the highly controversial nature of many of its premises, such as that of a single cradle of the human race, of an original golden age of humanity, and especially of Egypt as the sole mother of civilization. . . Disregarding the theory of a single source of civilization in the valley of the Nile, the author's generalizations are significant." Woodbridge Riley

+ — **Sat R of Lit** 6:667 Ja 25 '30 1350w

Springf'd Republican p7e F 2 '30 750w

"The book is [not] without scholarly merit. It is packed with information, but selected information. Its chief merit is its entertaining style. It reads like fiction. Such a story of human evolution has not come from the press in a long time, if at all. Smith has strained himself to bring together all the links of the chain of evolution. . . Taken as a whole the book is about as refreshing a development of racial and cultural history as we have; indeed, it is so far above Wells' Outline of History that there is no comparison." Nels Anderson

+ **Survey** 63:598 F 15 '30 380w

"All serious students of man's wider history must treat the book with respect, not of course as a final statement, since fresh facts are coming in every day, but as a very able hypothetical construction that stimulates if only by the boldness with which it challenges received views, and never without trying to put something positive in their place. The student cannot afford, like the public, to swallow any man's work whole; but he is bound to welcome so masterly a synthesis, even if his immediate reaction to it is to try to pull it to pieces."

+ — **Times [London] Lit Sup** p287 Ap 3 '30 1500w

SMITH, HELEN ZENNA. Stepdaughters of war (Eng title: Not so quiet). 250p $2.50 Dutton [5s Marriott]

30-10084

The story of a twenty-year-old English girl who was an ambulance driver in France, written in bitter, hard-boiled terms. The girls in

SMITH, H. Z.—*Continued*
her unit of the V.A.D. were of the wealthy, educated classes, consequently the horrors and hardships they underwent, and the fact that they were forced to take orders from an inferior in the person of the inhuman commandant, made their life doubly hard. The relations of the girl drivers—Tosh, the Bug, Etta Potato, Skinny and the B. F.—are described, and the vulgar brutality of their existence sharply contrasted with that of the smug, patriotic parents at home, who were so proud to have their darling daughters at the front doing their bit.

Bookm 72:xxv S '30 80w

"She seems unaware of the fact that in order to make these truths convincing to people who have not undergone her experiences it is necessary to present them in some sort of emotional perspective. Her story is continuously sentimentalized." Lambert Davis
— Books p26 Ap 13 '30 200w

"This is an unforgettable book, pitilessly honest and profoundly understanding."
+ Boston Transcript p8 My 10 '30 410w

"This book was obviously written as a deterrent to future eager young women, and one can only hope that it will have its effect. It is a tract, and a good one."
+ Nation 131:329 S 24 '30 220w

" 'Stepdaughters of War' is not pleasant reading and it is not intended to be pleasant reading; it is graphic, sincere, and in style shows a discipline that makes one feel the author has not exaggerated her facts." G. T. Hellman
+ New Repub 62:356 My 14 '30 600w

"There is no hope given; every illusion goes; patriotism is presented as ridiculous, and the book ends on a moment of hysteria."
N Y Times p8 Ap 13 '30 280w

Reviewed by Harry Hansen
N Y World p15 Ap 3 '30 700w

Reviewed by F. L. Robbins
Outlook 154:544 Ap 2 '30 550w

"The author makes use of the artist's legitimate privilege of selection, and she selects exclusively the horrible, the sordid, and the futile. The result, to me at any rate, is a picture of the war, both at the front and at home in England, that is wholly unauthentic." Stanley Went
— + Sat R of Lit 6:1105 Je 7 '30 700w

"The sort of book one picks up just to see what it is like, and puts down when the last word is read. Vivid to brutality at times, yet tender and lovely, it is a perfect example of the use of words to paint a convincing picture."
+ Spec 144:612 Ap 12 '30 380w

"Through her narrative runs a thin, but delicious thread of humor, that lightens the story considerably. 'Step-Daughters of War' is quickly and easily read and stands out from many recent war stories by virtue of Miss Smith's handling, from a different point of view, of material that has been done to death."
+ Springf'd Republican p7e My 4 '30 400w
World Tomorrow 13:428 O '30 600w

SMITH, HERBERT MAYNARD. Inspector Frost in the city. 281p $1 Doubleday, Doran [7s 6d Benn]

30-18560

The body of a murdered man, presumably an American, was found in a London alley. On the body the police found the visiting cards of an eccentric American millionaire, but it was proved that the millionaire was at home and very much alive. There were two mysteries to be solved: who was the murdered man; and who murdered him? Inspector Frost answered both questions.

Bookm 72:xxii S '30 100w

"Inspector Frost is a likeable sleuth who writes up his own triumphs most engagingly—and they're the kind you can believe." Will Cuppy
+ Books p12 Ag 24 '30 100w

SMITH, JAMES ALLEN. Growth and decadence of constitutional government; introd. by Vernon Louis Parrington. 300p $3 Holt [12s 6d Williams & Norgate]

342.73 United States—Constitutional history. United States—Politics and government. Democracy 30-9721

In this interpretation of the changing views of constitutional government from Revolutionary times to the present day, Professor Smith is chiefly concerned with the struggle between democracy and governmental encroachment and with the growth of centralized control, especially since the Civil war. The subversive effect of capitalism and of imperialism, as its natural and inevitable consequence, is discussed, also the development of patriotism as the mainstay of centralized governmental power.

Reviewed by E. J. Benton
Am Hist R 35:930 Jl '30 500w
Am Pol Sci R 24:524 My '30 300w

Reviewed by B. A. Arneson
Ann Am Acad 151:300 S '30 650w

"A fluent style, coupled with a broad knowledge of the subject in hand will tend to make this exposition of constitutional government a library volume as well as a class-room text book." W. H. M.
+ Boston Transcript p3 Mr 5 '30 350w

"To say that the book is one of the most brilliant studies of American politics that have been offered in many a day may create some initial misapprehension, for Professor Smith is more successful in exposing what he regards as evils than in suggesting remedies, and some of his conclusions would probably be rejected by conservative minds as dangerously radical; but his temper is so fine, his courage so unflinching, and his learning so obvious though carefully concealed, that what he says may not safely be neglected even if one disagrees." William MacDonald
+ Current Hist 31:1061 Mr '30 1350w

"In 1907, when the progressive movement was young and, at least relatively, vigorous, the late Professor Smith published his Spirit of American Government. It was an able argument for greater political and economic democracy, most of it addressed to the task of showing how undemocratic is our Constitution. . . In point of view the book of 1930 hardly goes beyond that of 1907. The earlier work was a significant contribution to the literature of the liberal movement of its own time; the present volume has but a remote connection with the central problems of the contemporary scene. . . Both the analysis of the problem and the historical discussion are unconvincing, and the program which is apparently offered as a remedy, or set of remedies, is a vague and, in many respects, contradictory medley of socialism, philosophical anarchism, and constitutional antiquarianism." B. F. Wright, Jr.
— Harvard Law R 43:1183 My '30 700w

"There is much excellent writing in the book, and its general contentions, if not always convincing, are thoughtfully and ably argued."
+ Nation 131:132 Jl 30 '30 250w

"It was Smith's tragic fate—at least for formal appreciation—to be too early with his first book [Spirit of the American government] and too late with the second. But it is the exceptional scholar who has the rare fortune to see his pioneer effort outdone by the students who come after him." W. H. Hamilton
Yale Law J 40:152 N '30 1050w

SMITH, JOHN WARREN. Effects of moisture on chemical and physical changes. (Textbooks of physical chemistry) 235p il $5 Longmans

541.3 Moisture. Chemistry, Physical and theoretical. Chemical reactions 29-25653

A collection of available data concerning the effects of the removal of water vapour from chemical systems, including a discussion of typical reactions retarded by desiccation, and the influence of intensive drying on physical properties.

Reviewed by W. D. Bancroft
J Phys Chem 34:1353 Je '30 2300w

"This is a book which has long been needed. It is a laborious compilation of all the work, until 1928, which has been done on intensive, or as it has been called by Longinescu, ultra drying. A really satisfactory book it is not. All the researches described are put on a level; there is no attempt made to deal critically with the different pieces of work." H. B. Baker
— + **Nature** 125:229 F 15 '30 1050w
N Y New Tech Bks 14:55 O '29

SMITH, PRESERVED. History of modern culture; v 1, The great renewal, 1543-1687. 672p $5 Holt [12s 6d Routledge]

901 Civilization—History 30-10025

Volume I of Professor Smith's history of modern culture covers the period from 1543 to 1687, which he calls the Great renewal. Part I in the volume takes up the sciences: astronomy, physics, mathematics, geography, biology, anatomy, and the scientific revolution. Part II discusses the humanities: philosophy, political theory, historiography, and biblical and classical scholarship. In Part III, under social control, the author furnishes a survey of education, religion, free-thought, superstition, persecution and tolerance, and laws. Part IV, entitled the Spirit of the times, contains chapters on morals and manners, literature, and art.

"The volume in hand contains the first fruits of a bold and exacting historical enterprise which when completed in four volumes will form far the best account of the origins and progress of our present culture ever published. The author is peculiarly well fitted and circumstanced for his heroic task. Professor Smith's task will grow harder as he advances into the ever more refined researches of specialists, but he has laid a solid foundation for later developments and will, one may be confident, discriminate between the wearisome fumblings of investigators and the cardinal discoveries which have modified the conduct and thought of men." J. H. Robinson
+ **Am Hist R** 35:840 Jl '30 1000w
Booklist 27:99 N '30

"Mr. Smith has written simply, without the professional clap-trap that makes the majority of text books such irritating nonsense. He has breadth, tolerance, wisdom, often humor, and not infrequently a genuine nobility of thought. He has kept his book intelligent by the simple though rare expedient of respecting the intelligence of his reader. Passages of his work recall what one had almost forgotten, that in the final analysis history must be literature." Stringfellow Barr
+ — **Books** p13 Je 8 '30 1100w

"One marvels how Dr. Smith has covered so vast a field, how he has condensed, concentrated and all the time illuminated a century of world's civilization into one volume. He has done this not only in a scholarly fashion which shows careful and enormous research, but also with imagination, human interest and real vitality." T. C. Richards
+ **Boston Transcript** p3 Ap 26 '30 1750w
Christian Century 47:690 My 28 '30 180w

"The author of this book, who is well known for his previous work in the field of historical interpretation, particularly for his study of the period of the Reformation, has retained here the same liberal outlook that dominated his earlier volumes. In fact, this book goes further than any of his other works in that it aims to provide a synthesis of an entire culture rather than an analysis of any one specific aspect. The chapters on science are without doubt the best in the book." V. F. Calverton
+ **Current Hist** 33:xv N '30 650w
Hist Outlook 21:335 N '30 800w

"On the whole, the book is to be adjudged a work of solid information and summary rather than one of notable insight or arresting interpretation." William MacDonald
+ **Nation** 131:71 Jl 16 '30 330w
Nation and Ath 48:172 N 1 '30 180w

"While Professor Smith has achieved a great part of his aim, to 'exhibit as a unified whole the state and progress of modern culture,' and while he has admirably avoided the vices of a national parochialism and exhibited the common tradition of our civilization, he has left certain valuable aspects out of the picture. I would not willingly forfeit a single chapter Professor Smith has written; but I would have him add to it material from sources she has not chosen to draw upon; for culture has to do with the creation of forms and symbols and significances; and wherever these processes are going on, culture has its habitat." Lewis Mumford
+ — **New Repub** 63:210 Jl 9 '30 1600w
New Statesman 35:765 S 27 '30 1550w
N Y Evening Post p10m My 17 '30 80w

"Professor Smith is not as careful as any one writing so ambitious a work should be. But the idea, at any rate, is a fine one, the research and labor have been vast, the style is easy and fluent, and the probability is that Professor Smith has really struck nearer to the keynote of history than the political and economic historians." C. W. Thompson
+ — **N Y Times** p1 Ag 10 '30 2000w
Pittsburgh Mo Bul 35:71 O '30

"If the succeeding volumes of Professor Smith's work maintain the high standard set in the first, they will go far toward fulfilling the demand of Francis Bacon for 'a just and universal history of learning' in the modern age." D. S. Muzzey
+ **Pol Sci Q** 45:633 D '30 750w
Pratt p32 autumn '30
St Louis 28:219 S '30

"The portions of the book devoted to science are excellent—that is, excellent on the whole, considering that the writer is not a scientist by vocation and seems occasionally unaware of pitfalls lying beneath striking and popularly intelligible assertions. As might be expected, he shows least aptitude in *belles lettres* and art. The book is pleasantly and clearly written, and its attractiveness will be raised rather than lowered by many profitable reflections not above the grasp of readers who like to think that they too are thinking." H. O. Taylor
+ **Sat R of Lit** 6:952 Ap 19 '30 300w
Spec 145:392 S 20 '30 220w

Reviewed by Bruno Lasker
Survey 65:289 D 1 '30 600w
Times [London] Lit Sup p824 O 16 '30 1000w

SMITH, RALPH CLIFTON. Biographical index of American artists. 102p $4 Williams & Wilkins [18s Bailliere]

927 Artists, American 30-7664

A convenient means of locating biographical material on 4,700 American artists,—painters, etchers, engravers, sculptors and illustrators. The book does not itself furnish data beyond date of birth and death and the medium in which the artist worked, but it shows where that data may be found, being an index to all the works recording biographical material about artists.

Booklist 26:394 Jl '30
Pratt p35 summer '30

SMITH, REMBERT GILMAN. Politics in a protestant church; an account of some happenings in the Methodist Episcopal church, South, during the Hoover-Smith race of 1928, and of some events in 1929; containing a defense of the equal political rights of Roman Catholic citizens and discussions of other burning issues of the day in church and state. 320p il $3.50 The author, Washington, Ga.

322 Church and state in the United States. Methodist Episcopal church, South. Presidents—United States—Election 30-9984

A survey of certain alliances, in 1928, between some of the protestant churches of the United States and the Republican party in the supposed interest of preserving the national prohibition laws— and therefore opposing Governor Smith, candidate of the Democratic party. Rev Rembert Gilman Smith, of the Methodist Episcopal Church, South, is strongly opposed to such a union of church and state, and in this book sets forth practical reasons, with the 1928 campaign as an outstanding example, why the church and a political party should never enter into alliance.

Reviewed by J. F. Scott
Current Hist 32:842 Ag '30 370w

"A book which, though frankly controversial, will be of interest to historians of the 1928 presidential campaign and to persons desirous of studying the emergence of the religious issue in that campaign."
+ **Springf'd Republican** p7e Je 15 '30 150w

SMITH, STANLEY. Cellulose lacquers; a practical handbook on their manufacture. 145p il $2.25 (7s 6d) Pitman

667.7 Lacquer and lacquering. Cellulose 29-8468

"This volume is based on a series of lectures on lacquers given by the author at the Borough Polytechnic Institute of London. In concise form he gives an outline of cellulose nitrates and the solvents, plasticizers, resins, and pigments used therewith to form the modern pyroxylin lacquers in accordance, we presume, with English practice. A brief outline of plant and equipment required, a sketch of the industrial applications, a somewhat fuller study of formulation and an excellent and detailed chapter on hygrometry are included."—Chem & Met Eng

"There are some surprising omissions. Synthetic amyl alcohol and its derivatives and synthetic ethyl lactate are not mentioned, although their derivation via fermentation processes are taken up in some detail. In the chapter on resins, although the Albertol type is discussed favorably, no mention of the Glyptal and Rezyl products is made. . . The author writes in a lucid and witty style and the book is interesting to read. However, to one engaged in lacquer production in this country it gives the impression that we are considerably more advanced in both the theory and practice of lacquer formulation than our British friends." S. P. Wilson
Chem & Met Eng 37:375 Je '30 270w

"This little book, written in a popular vein, will be found quite valuable to those who wish to get a general picture of the materials that comprise lacquers based on cellulose nitrate and the methods of combining them to produce the finished product. . . The data and methods presented are thoroughly practical and in general in line with modern practice. . . The chapters on cellulose nitrate, resins, and solvents will be found extremely interesting and valuable. The chapter on pigments is rather weak and lacking in detail regarding present lacquer pigments and methods of handling them." M. J. Callahan
+ — **Ind & Eng Chem** 22:686 Je '30 350w

SMITH, MRS SUSAN COWLES (GRANT). Made in Mexico. 81p $2 Knopf

740 Art, Mexican. Handicraft 30-26994

A book primarily for boys and girls on the arts and handicrafts of modern Mexico. There are stories about the life and legends of the people as well as descriptions of their market wares, pottery, paintings, toys and masks, etc. Illustrated with black and white drawings by a young Mexican, Julio Castellanos.

Reviewed by A. C. Moore
Atlantic Bookshelf p48 D '30 30w
Booklist 27:110 N '30

"She makes a pageant of a whole people snake dancing through a life where all the common utensils are a delight to eye and hand. Good enough. She is beguiled by color. The things are indeed as beautiful as she says; and they are vanishing; all the same I wish I felt she knew—she needn't mention it—that a good white enamel (or yellow or red) double boiler is also beautiful, and would eternally delight the Indian eye. 'Made in Mexico' is recommended for readers of all ages." Ernestine Evans
+ **Books** p7 N 16 '30 320w
Library J 55:924 N 15 '30 50w
Nation 131:560 N 19 '30 120w

"Primarily, Miss Smith has aimed to make a book on decoration and handicraft at the present time in Mexico, where she spent last Winter gathering her materials at first hand and seeing with her own eyes the scenes she describes. The information about decoration and handicraft is all there, but along with it is so much colorful picturing of the people and their customs of dressing, work and living, and it is all so vividly done that reading the book is like making an observant and delighted excursion into the heart of Mexico."
+ **N Y Times** p4 S 28 '30 380w

Reviewed by A. T. Eaton
N Y Times p26 O 26 '30 100w

Reviewed by O. M. Fuller
N Y World p3e N 16 '30 80w

Reviewed by M. L. Becker
Outlook 156:586 D 10 '30 40w

"One must devote an hour or so to reading the book to appreciate its full worth. It will be time well spent, for it will give many a new impression of what Mexico holds in store for the prospective visitor." F. E. Hodge
+ **Sat R of Lit** 7:436 D 6 '30 550w

"It might be better if there were more photographs or drawings of the different articles referred to; for the most part the illustrator's conceits are his own. There is, however, a collection of photographs at the rear of the book, showing examples of mural decoration, including frescoes by Diego Rivera, and of some handicrafts. This collection is not very comprehensive, nor are the pictures reproduced with sufficient clearness."
+ — **Springf'd Republican** p10 S 23 '30 180w

Reviewed by Beulah Amidon
Survey 65:341 D 15 '30 50w

SMITH, MRS SUSAN COWLES (GRANT). Tranquilina's paradise; drawings by Thomas Handforth. 34p $2.50 Minton

Tranquilina was a carved angel which Don Pancho had bought to sell at the fair, along with a collection of toy animals. One night Tranquilina led the animals to paradise, which they all agreed was as nice as possible, and as soon as a little cherub had gone down to give Don Pancho a silver star, so that he could buy tortillas, they were all very happy.

Reviewed by A. C. Moore
Atlantic Bookshelf p48 D '30 30w

" 'Tranquilina's Paradise,' illustrated by Thomas Handforth, one of America's leading etchers, affects me little. None of my own harsh, but thrilling, Mexico is here. It is an ethereal tale, made or invented on a base of Catholic legend, lacy and fern-like both in text and illustration, full of rich words. I recommend the book as a Christmas present, but not as a ticket to the land of Delfina Flores." Ernestine Evans

— **Books p7 N 16 '30 100w**

"Unlike 'The Painted Pig' with its vivid simplicity, this book is delicate in feeling, and it demands a rather sophisticated appreciation. It is a little gem, full of grace." Nancy Evans

+ **N Y Evening Post p7d N 15 '30 100w**

"'Tranquilina's Paradise' is less successful than 'The Painted Pig,' by Elizabeth Morrow. It is not quite completely in the key of the child mind, nor does the vocabulary always keep strictly within the native range. It is, however, in its final effect, entirely true to the aspects of life in Mexico as they present themselves to a child. Something of the same thing could be said of Thomas Handforth's drawings. They are, perhaps, a trifle too intricate, either for children or for Mexican artists."

— + **Sat R of Lit 7:353 N 15 '30 320w**

SMITH, THOMAS VERNOR. Philosophic way of life. 234p $2.50 Univ. of Chicago press [11s 6d Cambridge univ. press]

110 Life. Philosophy 29-22405

"This book, written in a clear and attractive style, provides a good popular account of the effect of various systems of thought on the general spirit in which a man practically faces life. It is in a sense an attempt at a synthesis of the ruling ideas of four philosophers prominent in America. The philosophy of Royce is taken as typical of the religious way of life, that of William James as typical of the scientific way, that of Dewey as typical of the social way, and that of Santayana as typical of the aesthetic way. After a very general account of these the author, with a spirited plea for the importance and value of every one developing his own outlook on life and not taking his opinions ready-made from others, attempts to follow the 'philosophic way,' which will appraise all the other approaches duly, but admits that to him the scientific way is of the four comparatively one-sided ways much the most valuable."—Times [London] Lit Sup

Booklist 26:145 Ja '30

Reviewed by H. S. Commager
Books p12 S 7 '30 1050w

"One will search far before finding more scintillant exposition or more incisive criticism of the attitudes of the philosophers whom he selects as the guides to these several ways of life. For some of them, especially Dewey and James, he has profound respect; for Santayana, admiration for the beauty of his thought and utterance; for Royce, the half wistful, half condescending shake of the head which the man who prides himself (not without right) upon being a clear thinker bestows upon the man of faith. To this reviewer the presentation of Royce's position seems the least satisfying part of the author's brilliant expository and critical achievement." W. E. Garrison

+ — **Christian Century 47:273 F 26 '30 800w**

Cleveland Open Shelf p70 My '30

"This book, based on a series of lectures, is addressed primarily to the growing number of cultivated people who want to know what philosophy is all about. It is at once lucid, witty, and stimulating. With 'genial and gentle irony' Professor Smith seeks to persuade his readers to think for themselves, to discard second-hand and ready-made ideas and to develop each his own philosophic way of life." U. B. Sait

+ **J Philos 27:391 Jl 3 '30 620w**

Reviewed by B. H. Bode
J Religion 10:150 Ja '30 1200w

Reviewed by Lewis Mumford
New Repub 61:118 D 18 '29 280w

St Louis 28:3 Ja '30

"The author makes a gallant attempt at a task which many will feel to be of the greatest importance—namely, the effort to work out an attitude to the evil of life which will give practical help and comfort without the assumptions made by religion about the nature of reality that so many now view as doubtful. While the book is not intended as a detailed account of philosophical doctrines, it should be of much general philosophical interest."

+ **Times [London] Lit Sup p146 F 20 '30 380w**

SMITH, THOMAS VERNOR, and WHITE, LEONARD DUPEE, eds. Chicago; an experiment in social science research. (Univ. of Chicago. Studies in social science) 283p il $3 Univ. of Chicago press [13s 6d Cambridge univ. press]

309.1 Chicago university. Chicago—Social conditions. Social surveys. Research 30-3864

"The University of Chicago in 1923 formed and set to work its Local Community Research Committee to study intensively aspects of urban life in Chicago and its environs and it has published many books, monographs and articles. The purpose of the volume is to offer a review and summation of the research committee's investigations and findings, with special reference to its own instruction and guidance in future work and to that of social researchers elsewhere."—N Y Times

Booklist 26:300 My '30

"In spite of its defects the volume is a tempting outline of far richer and more varied setting, seen through an imagination as vivid and a method even more thoroughgoing than that which resulted in 'Middletown.'" Elsie Gluck

+ **Books p31 Ap 13 '30 280w**

Boston Transcript p2 Ja 15 '30 330w

"This book does not profess to give the answer to all the problems of the city, but it gives a fairly complete map of the field in which those problems lie and an outline of the scientific methods by which the solutions are being sought."

+ **Christian Century 47:562 Ap 30 '30 180w**

Reviewed by C. M. Perry
Int J Ethics 40:450 Ap '30 950w

"It is evident that the activities of this unique committee have been carried on with intensive and varied attention and the pages of this book reveal with what rich consequence, for all who realize the importance of the aid social science can give in the direction and control of man's life and development. . . The layman who possesses intelligent interest in the developments of social science and in the problems and methods of community progress will find it peculiarly rewarding."

+ **N Y Times p14 Ja 12 '30 500w**

St Louis 28:65 Mr '30

Times [London] Lit Sup p375 My 1 '30 120w

SMITH, THORNE. Did she fall? 286p $1.50 Cosmopolitan bk.

30-21179

No one was sorry when Emily-Jane Seabrook was pushed off a cliff to her death. She had been the wilful cause of too much unhappiness in the lives of many good people. But Scott Munson was duty-bound to discover the murderer—even if it proved undoubtedly to be his best friend.

"His book deserves more than a casual reading."

+ **Bookm 72:xxi S '30 120w**

Reviewed by Will Cuppy
Books p12 Ag 24 '30 100w

SMITH, THORNE—*Continued*

"At times the book approaches something akin to literature but over-writing, rickety construction, triteness of invention and a flabby sort of whimsicality make it in the end only an indifferent detective story." Dashiell Hammett

— + **N Y Evening Post** p5s S 6 '30 80w

"Thorne Smith's contribution is undoubtedly a first-rate novelty in the way of a mystery tale." E. C. B.

+ **N Y World** p5m Ag 17 '30 140w

"The mystery won't baffle you much, but the story is interesting, there are some entertaining characters, and Mr. Smith has a pleasantly wild humor." W. R. Brooks

+ **Outlook** 155:630 Ag 20 '30 120w

SMITH, WALTON HALL. Forgive us our happiness. 272p $2.50 Liveright

29-29527

"The story of a very modern young man, who found that cocktails and light loves were only a substitute for happiness."—Publishers' Weekly

"Mr. Smith has not produced a particularly good novel, but he has written a vastly entertaining one. There are inimitable episodes and scenes. Characters are natural and brimming with life. The talk is colorful, clever, racy, although occasionally too sleek; the sort of dialogue which glitters as long as the sun shines." Francis Thayer

+ **Books** p4 Ja 19 '30 1000w

"His novel is not smart, and it is vulgar without being funny. Everybody in his novel is on the loose, men, women and the expected children."

— **Boston Transcript** p2 F 12 '30 350w

"A clever book. The author has a sense of humor and a feeling for the dramatic. The dialogue sparkles, while the philosophical musings of the ultra-sophisticated people who move through the pages are trenchant and clear-cut. There is over all a deep knowledge of the ingredients of life and of real people. And yet the book falls woefully short of what one feels the man might do if he were not so bent on being clever."

— + **N Y Times** p21 My 11 '30 230w

Springf'd Republican p7e Ap 20 '30 180w

SMITH, WINIFRED. Italian actors of the renaissance. 204p il $3.50 Coward-McCann ²

792 Theater—Italy. Actors and actresses

30-25185

"This book is in the nature of a supplement to the same author's earlier and more elaborate study, 'The Commedia dell' Arte' [Book Review Digest, 1913], without a knowledge of which it will appear somewhat scattered and fragmentary. On the basis of her wide researches into Italian theatrical archives, Professor Smith pictures for us the lives of the men and women who formed the troupes that existed, and generally existed very miserably, under the patronage of the ruling families of Mantua, Ferrara and the other cities of Northern Italy."—Books

Bookm 72:xv D '30 120w

Books p24 N 2 '30 380w

SMUTS, JAN CHRISTIAAN. Africa and some world problems; including the Rhodes memorial lectures delivered in Michaelmas term, 1929. 180p $2.50 (7s 6d) Oxford

960 International law and relations. Africa—Native races. Livingstone, David. Peace

30-13996

Six addresses on world political problems. Contents: Livingstone and after; African settlement; Native policy in Africa; World-peace; Future tasks of the empire; Democracy.

Booklist 26:390 Jl '30

Reviewed by R. L. Buell

Books p17 Mr 30 '30 260w

Boston Transcript p3 Ap 12 '30 450w

"General Smuts is that rare thing, a genuine idealist and a practical politican. He can see visions, but he also knows the practical secrets of the military commander and of the political manager. What he has to say may not always command agreement. But it is always freshly and vividly presented, is full of stimulus and imagination, and may in the end prove to be truer than his critics expect." P. K.

+ **Christian Science Monitor** p15 My 10 '30 280w

Reviewed by C. V. Van der Merwe

Current Hist 32:197 Ap '30 850w

Foreign Affairs 8:681 Jl '30 30w

Reviewed by G. E. G. Catlin

Nation 130:522 Ap 30 '30 550w

"This is a dangerous book, because for those who have not the requisite knowledge it must be very misleading. General Smuts speaks with the prestige attaching to a leading Empire statesman, and his statements will be received as authoritative by most of his hearers and readers. He is here urging upon the people and Government of Great Britain a particular policy for their African dependencies, yet his arguments are based upon statements and assumptions for which there are no foundations." L. W.

— **Nation and Ath** 47:254 My 24 '30 280w

Reviewed by E. R. Pineda

New Repub 63:107 Je 11 '30 500w

"General Smuts is on the side of the angels. He stands for international peace and justice between races; and his lectures for the Rhodes Trust, as well as for other institutions in Great Britain, offer a valuable contribution towards solving two of the greatest contemporary problems of politics, the adjustment of international differences and the government of African peoples. . . His discourses on the League and on Democracy, where he repeats the current view of the 'expert' as a sort of scientist, do not deal with the fundamentals, but are valuable statements of generally accepted ideas. His treatment of the government of Africans must necessarily be taken as that of an 'expert.' But here the avoidance of fundamental issues is less excusable. In the first place, his 'facts' are not reliable."

+ — **New Statesman** 34:708 Mr 8 '30 350w

"Jan C. Smuts is a superman who has still to be superseded. When he speaks, the world listens, and when he writes, the world reads." P. W. Wilson

+ **N Y Times** p6 Mr 2 '30 2200w

Reviewed by John Carter

Outlook 154:670 Ap 23 '30 400w

Pratt p33 autumn '30

Reviewed by W. B. Shaw

R of Rs 81:16 Mr '30 120w

St Louis 28:149 My '30

Spec 144:167 F 1 '30 550w

Times [London] Lit Sup p51 Ja 23 '30 850w

SNAITH, JOHN COLLIS. Unforeseen. 387p $2.50 (7s 6d) Appleton

30-20070

David Oxley, on his return to his London apartment at a late hour, found there the body of a dead man. The man had been the husband of the woman whom David loved, and, suspecting her, David assumed the burden of guilt. After fifteen years of prison David was released, and during a private investigation the true story came out.

"It is the eternal triangle and by no means an uncommon problem, but the author displays remarkable skill in shaping the lives of his characters, and showing their courage and idealism."

+ **Bookm** 72:xxiii S '30 100w

"Two small objections can reasonably be raised to the style in which this absorbing tale is told. With several hundred thousand words already in the English language it would seem unnecessary to scatter French terms lavishly through straight-away narrative; and why, if they must try to use it, will not English writers take the trouble to learn American slang accurately?"

+ — Books p26 S 28 '30 480w

Boston Transcript p2 O 8 '30 380w

"The story is absorbing and full of action. Mr. Snaith has succeeded in making the latter part more interesting than the part leading to the conviction, which he failed to make entirely credible. The interest centres in the plot as the love interest is slight and David's personality almost colorless."

+ — **N Y Times** p14 Ag 24 '30 300w

Reviewed by Clinton Simpson

N Y World p3e N 16 '30 150w

Reviewed by W. R. Brooks

Outlook 156:69 S '30 80w

"An unusual and absorbing mystery, written with the fine craftsmanship that marks all Mr. Snaith's work."

+ **Sat R of Lit** 7:511 Ja 3 '31 120w

Times [London] Lit Sup p1102 D 25 '30 220w

SNEDEKER, MRS CAROLINE DALE (PARKE) (CAROLINE DALE OWEN, pseud.). Beckoning road. 326p il $2 Doubleday, Doran

New Harmony, Indiana—Fiction 29-11251

"This is the story of the Coffyn family of Nantucket who migrate to Indiana in the fifties to join the Utopian colony at New Harmony. They travel to Pittsburgh by covered wagon and down the Ohio on a flat boat. Dencey Coffyn's experiences on the journey and her life at New Harmony, where vistas of unsuspected freedom and beauty are opened to her New England eyes, are taken from the author's family records and give a background of truth to a delightful romance." (Outlook) The book is a sequel to Downright Dencey (Book Review Digest, 1927).

Booklist 25:400 Jl '29

"Jetsam, the grown-up waif, enters the story with romance and mystery in his comings and goings, and adds spice and color to a story admirably adapted to the interest of the older girl and most harmoniously executed in relation to its material."

+ **Boston Transcript** p7 Je 15 '29 180w

Cleveland Open Shelf p126 S '29

"A fascinating story of pioneer days in the Middle West with a love story which will please the girls and adventures enough for the boys." F. L. Robbins

+ **Outlook** 152:390 Jl 3 '29 110w

St Louis 27:291 O '29

"We are grateful for a girl's book written with character and style and, if the plot seems not as spontaneous as we could have wished for the sequel to 'Downright Dencey,' we believe, nevertheless, that girls will like it because of Dencey and for the quaint period it depicts so faithfully and enthusiastically." P. S. Aird

+ — **Sat R of Lit** 5:1118 Je 15 '29 450w

SNEDEKER, MRS CAROLINE DALE (PARKE) (CAROLINE DALE OWEN, pseud.). Black arrowhead; legends of Long Island. 279p il $2 Doubleday, Doran

29-22138

Sally and Dickey-Bull lived on Long Island. One day they found a magic arrowhead, which was really the Mohawk arrow of courage. When the arrow was shot at an old tree, out stepped an Indian warrior who led them back over the life of early Long Island. For children of twelve or younger.

Booklist 26:167 Ja '30

Cleveland Open Shelf p160 D '29

St Louis 28:54 F '30

"A 'Puck of Pook's Hill' for Long Island. It uses the Kipling device of historical reincarnations beginning, of course, with the Indians. Their rôle in America's founding is most concretely pictured without falsification, but with sympathy and real imagination. The episodes follow the march of history in one particular region. The conviction of the living reality of history is increased by actually carrying the children back into time with the narrative."

+ **Sat R of Lit** 6:906 Ap 5 '30 450w

SNELL, EDMUND. White owl. 304p $2 (3s 6d) Lippincott

30-14659

Dick Coombes and his friend, Juan Mitzakis, stumbled upon the entrance to a pit in Toltec, Mexico. A huge white owl, accompanied by foul stench, flew out of it and carried Juan away. Several months later Juan, with some of his evil companions from this nether world, turns up in London and Paris—to be pursued from one devilish murder to another by Dick and a former fiancée, Renée de Salis. Always the white owl accompanies Juan, and only Dick's ingenuity and the crucifix save him from horrible death.

Reviewed by Will Cuppy

Books p12 Ag 24 '30 100w

Boston Transcript p3 Jl 12 '30 370w

"'The White Owl' is a fast-paced thriller full of action and color, written by a competent pen with a sure feeling for melodrama and suspense."

+ **N Y Times** p9 Je 22 '30 230w

Times [London] Lit Sup p481 Je 5 '30 180w

SNIDER, JOSEPH LYONS, ed. Business statistics; a book of cases and materials. 524p $5 McGraw

650 Industrial statistics. Business statistics. Statistics. United States—Economic conditions 29-20765

"Dr. Snider indicates briefly the chief sources of business data, and then deals consecutively with the statistics of automobile manufacture, the metals, agriculture, cement, building construction and the railroads. Following the casebook method, he uses material provided by such competent collaborators as W. Floyd Maxwell of the Harvard Economic Society, Roger M. Eastman of the New York Telephone Company and Dr. W. Randolph Burgess of the Federal Reserve Bank of New York."—Outlook

"This book brings together in convenient form a large number of published articles relating to the use of statistics in business. Interested persons will welcome a collection of such material in a single volume. No appraisal of the material is presented and questions inserted after the various articles indicate that the book is intended for class-room use. The articles are very variable in quality, but this, as well as the lack of organization of the book, should be charged to the chaotic state of the subject rather than to the author." O. W. Blackett

+ **Am Econ R** 20:358 Je '30 100w

"Books on statistics are proverbially dull, but once in a blue moon some writer comes along who succeeds in giving the dry bones an adequate covering of flesh. This has been achieved by Dr. Joseph Lyons Snider." F. A. Fall

+ **Outlook** 154:389 Mr 5 '30 100w

Pittsburgh Mo Bul 35:30 Ap '30

St Louis 28:37 F '30

SNOWDEN, JAMES HENRY. What do present day Christians believe? 357p $2.50 Macmillan

230 Theology. Christianity 30-28326

A popular exposition of the main facts and doctrines of Christianity by means of one hundred questions asked and answered.

Boston Transcript p2 D 24 '30 250w

SNOWDEN, J. H.—*Continued*

"The author tells us that the book is not intended for the scholar, but for popular consumption by young people in Christian study classes. The book is well planned to meet this aim. The topics considered cover a wide range. They deal with practically all the questions of a religious nature which are likely to come up in classes of the type the author has in mind. If there is any conspicuous lack in the topics considered, it is on the side of Christian ethics. It is exceedingly likely that any group of young folks that come together today for serious study of Christian belief would want more guidance than this volume affords in the matter of what Christians believe to be right and wrong in a host of practical situations." A. S. Woodburne

+ — Crozer Q 8:125 Ja '31 400w

SNYDER, ALICE DOROTHEA. Coleridge on logic and learning; with sel. from the unpublished manuscripts. 169p il $3 Yale univ. press

192 Coleridge, Samuel Taylor. Logic

29-23816

A study of Coleridge's system of philosophical thought and his theory of education, with illustrative selections from his hitherto unpublished manuscripts.

"Its chief interest lies in its display of the range of his mind and its refusal to function except in the most myriad-like manner. . . Over one-half of Professor Snyder's book is taken up with Coleridge's logic, which for many years has been the primary interest in her researches. . . Coleridge as an 'Encyclopedist' and an 'Educator' is treated tersely and compactly. The originality of his idea to incorporate into one monumental work all knowledge interpreted philosophically is made exceptionally important in the light of the history of encyclopedias." W. E. Gibbs

+ J Philos 27:134 F 27 '30 1750w

Reviewed by Edmund Blunden

Nation and Ath 46:766 Mr 8 '30 1400w

Reviewed by Edwin Seaver

N Y Evening Post p14m N 23 '29 250w

Times [London] Lit Sup p90 F 6 '30 1350w

SNYDER, HARRY. Bread; a coll. of popular papers on wheat, flour and bread; with biographical sketch by Andrew L. Winton. 293p il $2.50 (10s 6d) Macmillan

641.13 Bread. Wheat. Flour. Flour-mills

30-9854

Professor Snyder was for eighteen years connected with the University of Minnesota as professor of agricultural chemistry and soils. He was a foremost authority on cereal chemistry and the latter part of his life was devoted to the subject of wheat, flour and bread. This book is largely made up of Professor Snyder's popular articles and lectures on the chemistry of wheat and flour and the food value of bread.

Booklist 27:17 S '30

"Both for students of agriculture and for those interested in wheat, flour and cereals from a domestic point of view, this book reads easily and interestingly and still is sufficiently technical."

+ Boston Transcript p2 Ag 9 '30 120w

"The editors' choice of collected papers includes a diversity of subjects, with obvious repetition of statement, but on the whole some success has been achieved in showing how scientific investigations may be presented in fairly non-technical language for conventions and group meetings of those engaged in practical production. Cereal chemists here will find several well-known papers of considerable historical interest, which only could have been written by one whose keen mind had pioneered in what is now becoming an intensely specialized field of study. The more recent knowledge of flour chemistry, fermentation, and nutrition is not to be found in 'Bread.' and 'some of its statements should be considered in the light of the time in which they were written and the public for which they were intended." C. B. Morison

+ Ind & Eng Chem 22:685 Je '30 400w

J Home Econ 22:689 Ag '30 80w

"Although all the papers are popular in the sense that they can be read with interest and profit by any one of usual intelligence and information, each of them presents with scientific accuracy the story of his investigations and conclusions upon its special theme. And they reveal also a rich background in their author of intellectual life and interests."

N Y Times p27 Ap 27 '30 400w

Pratt p19 autumn '30

St Louis 28:212 S '30

"The book is quite readable, and contains a biographical sketch of the author, together with a full list of his many publications, most of which are concerned with wheat cultivation, flour milling, and the nutritive values of wheat and its products." J. D. M.

+ Soc Chem Ind J (Chem & Ind) 49:922 O 31 '30 320w

SOCIAL work of the churches; a handbook of information; ed. by F. E. Johnson. 244p $1.25 pa $1 Federal council

261 Church work. Social service (30-5049)

"The Department of Research and Education of the Federal Council of Churches has been for years engaged in investigating socio-religious phenomena of all sorts. Here is the summary of the known facts about the social ideals and work of the churches. If your pet denomination has caught the faintest glimmer of light on the social aspects of religion, you will find it all recorded in detail in this book. The preacher who is waking up to the deep intimacy that exists between human souls and human bodies, between human temperaments and human labor, between human health and human salvation, and who is beginning to feel that perhaps it may be a holy duty to do something about slums and low wages and insecure employment and overcrowding and child labor and disease and such things, will find this a good handbook."—Survey

Booklist 26:298 My '30

"The book makes clear beyond shadow of doubt that organized religion is really geared into the machinery of social organization, that the church at work realistically faces social facts and lifts social burdens. Of course Mr. Johnson is a friendly editor, but making all allowances for that, no open-minded critic of the church could read this book and continue to condemn the church as altogether otherworldly. The book is notable for the ground it covers, for its gift of fair and pithy generalization, for its wealth of facts and for its moderation." A. L. Swift, Jr.

+ Pol Sci Q 45:472 S '30 500w

Reviewed by C. S. Brown

Survey 64:439 Ag 15 '30 320w

SODERBERG, HJALMAR EMIL FREDRIK. Martin Birck's youth; tr. from the Swedish by Charles Wharton Stork. 211p il $2.50 (7s 6d) Harper

30-8264

The novel which is, in part at least, autobiographical, is concerned with the life of a shy, sensitive, sex-obsessed youth in Stockholm of the eighties and nineties. The story carries Martin into his early manhood and his first absorbing love affair.

"It is of Söderberg's own youth that we read in this fastidious, delicately shadowed narrative. The book is steeped in that golden nostalgic glow often found in autobiographical novels. But in spite of any homesickness for lost youth it is a truthful unromantic story."

+ Bookm 71:325 Je '30 180w

"With effortless felicity of expression and a sure, restrained touch, Söderberg ranges in this volume from childhood scenes of limpid beauty to poignant emotional crises of arresting power. Backing an extraordinary grasp of life as men live it, is the concentrated, distilled technique of a skilled craftsman. . . 'Martin Birck's Youth' benefits additionally by a flawless translation, drawings of great charm and a strikingly attractive format." J. W. Glover

+ **Books** p5 Ap 6 '30 650w

Reviewed by Jerome Mellquist

New Repub 63:240 Jl 16 '30 150w

"An altogether charming book. Actually the autobiography of the author's childhood and youth, it gives us Stockholm, and Stockholm seen through the eyes of a subtle, sensitive, skeptical and ardent Bohemian. 'Martin Birck's Youth' was published originally in 1907. Twenty-three years have not dimmed its light nor made it less delectable reading." Edwin Seaver

+ **N Y Evening Post** p10m Ap 5 '30 150w

"Under a more masterful pen such a theme might not be without interest and emotional strength. Many of the world's finest books have been written about poets whose songs are sung only within the borders of their own hearts. This book, however, falls to come off as one of these."

— **N Y Times** p16 Ap 6 '30 650w

"There is a clear vision here, a collecting and listing for the reader of all the eye can encompass. But there is more than a mere eyeful; for Soderberg is not merely photographic. He goes below the surface. He penetrates. He sees all that the eye can catch and a lot more besides. His prose is full of emotional and psychological implications and imaginings. And the whole is overlaid with poetry. I have the feeling as I read that the writer is using the wrong medium. That he should be expressing himself in verse. Martin wants to be a poet. No doubt of that. For the yearning is apparent on every page written by Hjalmar Soderberg." Bellamy Partridge

N Y World p11m Ap 27 '30 350w

"The childhood part of the hero's life is much like the fictionized reminiscences of any other writer in the early years of this century, before psychology first and then the war and finally Proust distracted and complicated them. The touches of Stockholm local color are often charming but not important. The later portion of the book is more unusual. . . Today Söderberg's novel is pale and a little uncertain in its disillusion after our deluge of war and whiskey, but it remains a good piece of work for its time."

— + **Sat R of Lit** 6:995 Ap 26 '30 400w

Springf'd Republican p7e Ap 27 '30 200w

SOKOLOV, BORIS FEDOROVICH. Bio-dynamics; the battle for youth. 230p $3 Covici

577 Life (biology). Endocrinology. Old age 30-8454

"To this Russian biologist now resident in this country, senility is 'a complex of diseases, pertaining to the most sensitive organs of the organism, the endocrine glands.' A pupil of Metchnikoff, he agrees with his great master that the so-called normal attributes of senility are theoretically preventable; he departs, however, from Metchnikoff's theory that this prevention can be brought about by the removal of auto-intoxication, particularly intestinal auto-intoxication. Sokoloff believes that 'every prolonged infraction of the harmony of nutrition may lead to considerable changes in the organism. And the very glands to be affected are just those on which the energy of life depends—those whose normal activity preserves our youth—the sexual and suprarenal glands.' "—New Repub

"The book is interestingly written and fairly well documented, but we can recommend it only to those who already have knowledge of the subjects treated." E. W. Stearn

— + **Am J Pub Health** 20:906 Ag '30 280w

"Dr. Sokoloff's volume is refreshing because of its thoroughly workmanlike treatment of the rôle played by the endocrine glands in the determination of individual energy and healthfulness."

+ **Bookm** 71:vi Ag '30 120w

Books p19 Ag 17 '30 130w

Boston Transcript p2 Ap 30 '30 450w

Reviewed by Maynard Shipley

New Repub 63:132 Je 18 '30 200w

"If this book has a main thesis, it is that the endocrine gland system acts as the regulator and organizer of an otherwise chaotic group of cells, the human body; senescence, a disease to be combatted like other diseases, is a result of disturbances in this system. It is unfortunate that so striking a thesis should rest here on so slight a foundation. Dr. Sokoloff is persuasive in the moderation with which he speaks of experiments in rejuvenation and most authoritative and interesting in his discussion of cancer." Ida Craven

+ — **N Y Evening Post** p8m Je 14 '30 160w

St Louis 28:210 S '30

SOMERVELL, DAVID CHURCHILL. English thought in the nineteenth century. 241p $2.50 Longmans [6s Methuen]

914.2 England—Intellectual life. Nineteenth century. English literature [29-15506]

A survey of the currents of thought and opinion that stirred English society during the course of the Victorian era. The author divides the period into three phases: the period of Tory ascendancy lasting up to the passage of the Reform bill of 1832; a middle period characterized by evangelicalism and Benthamite liberalism, lasting until 1874; and the last period dominated by the ideas of imperialism and socialism.

"The author introduces in turn the leading figures and proceeds to make a few explanatory remarks about each. This is gracefully and lightly done, but the thought of the period has not been grasped in its entirety, cogitated deeply, and then interpreted to the reader. Rather has the author remained content to act as chairman to a meeting of Victorians. Each in turn is presented, with some slight attempt at valuation."

— + **Am Pol Sci R** 24:229 F '30 250w

Boston Transcript p3 Mr 8 '30 300w

"This book is a brief and somewhat superficial sketch of English thought from the French Revolution to the death of Victoria. The author is concerned very largely with popular figures, rather than with abstract thought, and frankly admits that influence more than originality has dictated his choice of individuals. Consequently, *littérateurs* and mere popularizers occupy many pages in his book, and the index is crammed with politicians, while the physicists and chemists get scarcely a single mention. It is only fair to add, however, that the economists, sociologists, and biologists do get considerable attention." C. F. Mullett

— + **Hist Outlook** 21:182 Ap '30 280w

SOMERVILLE, EDITH ANNA OENONE. The States through Irish eyes. 200p il $2.50 Houghton

917.3 United States—Description and travel. United States—Social life and customs. Hunting—United States 30-30511

A witty account of the first visit to America in 1929 of the Irish authoress and artist who is also the first lady M. F. H. in Ireland. Her trip was made in the main to see the hunting districts of South Carolina, Virginia, New York, and New England.

Reviewed by Norah Meade

Books p6 D 21 '30 550w

"Miss Somerville tells the story of her American visit charmingly, with wit and humor and engaging grace. Being a famous horsewoman and huntress, she hunted while here in various places and adorns her narrative with many a cleverly told story of horses and dogs both here and in Ireland. She tells, too, with Irish facility, many good anecdotes she picked up dur-

SOMERVILLE, E. A. O.—*Continued*
ing her visit. In her book she aims only to skim the surface, and this she does with so light a touch and so amusing a manner that she gives her readers a delightful hour."
+ **N Y Times** p25 N 23 '30 350w

"If her hands are as light on a horse's mouth as they are with a pen, she is as good a horsewoman as she is a writer of short stories."
+ **Outlook** 156:508 N 26 '30 80w
Sat R of Lit 7:478 D 20 '30 30w

SOMMERFELD, ARNOLD JOHANNES WILHELM. 2 Wave-mechanics; tr. from the German ed. by Henry L. Brose. 304p il $6.25 Dutton [21s Methuen]

531.3 Wave mechanics 30-28837

A supplementary volume to the author's standard work, Atomic Structure and Spectral Lines. Dr Sommerfeld is professor of theoretical physics in the University of Munich.

Reviewed by H. S. Allen
Nature 126:sup517 O 4 '30 600w
N Y New Tech Bks 15:31 Jl '30

SOMMERFIELD, JOHN. Death of Christopher 2 (Eng title: They die young). 348p $2.50 Cape [7s 6d Heinemann]

30-27684

Christopher, a disillusioned young man, dies in a motor accident, in the first chapter. The rest of the story flashes back to record all the loves on land and adventures at sea that Christopher has had for the past two or three years. Life has proved too much for him; it is quite fitting and proper that he should die young, rather than spend the rest of his days like a ghost in a hollow shell. The author, a young Englishman, has written his first novel in the modernistic manner.

"Mr. Sommerfield's work shows sensitive artistry at many points, while again it exhibits an inclination to dwell unduly on the tendencies of adolescence, a fault which is to be observed in recent novels written by young authors."
+ — **Boston Transcript** p3 D 27 '30 200w

"The first part of the book is disappointing; but it improves with the progress of the hero, who is more interesting as a seaman than as a Sitwellian poet."
— + **Nation and Ath** 48:sup352 D 6 '30 150w
New Statesman 36:179 N 15 '30 160w

"A first novel by a young Englishman: age, twenty-one; complaint, disillusion. It is a little hard to know just what young Christopher is so disillusioned about. Not about love, certainly. He is a fast worker; it appears that the ladies have only to lay eyes upon him to be fascinated beyond redemption. . . What we do like about 'The Death of Christopher' are the passages descriptive of New York and the log of his voyages as a deck hand to the West Indies and South America. These are strong, vivid and sensitive and show that Mr. Sommerfield can write when he forgets his obligation to be a sensationalist and a philosopher as well." Edwin Seaver
— + **N Y Evening Post** p4d Ja 3 '31 250w

"There are indications of a real gift for straightforward narrative, sometimes submerged when the hero has moments of alcoholic trance or when the transports of love are blotted out with a row of asterisks, showing that super-realism, whatever its claims for the truly dissociated sort of writer, is not Mr. Sommerfield's strong point."
— + **Sat R** 150:560 N 1 '30 150w

"The book has much that is feeble, pretentious and unconsciously funny in it: but happily the incredible young man goes to sea and carries his gay, disgraceful career with him round the world. In the chapters of adventure Mr. Sommerfield rises to the occasion with a distinction that is entirely astonishing after the undergraduate *ennui* and feebleness of the earlier chapters. These later episodes have vividness and vigour. They testify to a clear sensibility which ought to survive the author's false sophistication and literary mannerisms. He has a talent for swift narrative and for the handling of words which is worthy of something less callow than incredible young men." V. S. Pritchett
— + **Spec** 145:644 N 1 '30 150w

"The book offers a series of episodes, acutely set down but not essentially connected, and suffering, too, perhaps in consequence, from an excess of detail which, however admirable in itself, is irrelevant because emotionally valueless. . . The book has literary distinction, and if it shows little sense of life as feeling—the characters' emotions are all superficial—a considerable perception of life as spectacle."
— + **Times [London] Lit Sup** p886 O 30 '30 400w

SOUTHCOTE, GEORGE, pseud. See Aston, G. G.

SOUZA, ERNEST, pseud. Blue rum. 483p $2.50 (7s 6d) Cape

30-9492

A young American mining engineer, without funds, found himself practically stranded in Lisbon. There followed a double murder, a sudden flight from the country, a shipwreck and a series of lively experiences, in which the hero helped the Portuguese authorities in the exposure of a powerful drug ring. Not the least of his adventures was the recovery of the Fontinha diamond, the largest diamond ever found in Brazil.

Booklist 27:30 S '30

"Particularly notable for its unusual settings in Lisbon and in various parts of Brazil. 'Blue Rum' runs to 483 pages—twice the length of most thrillers—and so skillful is the author's heightening of interest that the right-minded fan couldn't spare a single one." Will Cuppy
+ **Books** p14 Ap 6 '30 320w
Boston Transcript p2 Jl 30 '30 200w
Cleveland Open Shelf p79 My '30

"The book is well written and has some admirably vivid descriptions both of Lisbon slums and Brazilian ravines; but there is no fine writing to spoil the yarn."
+ **New Statesman** 35:386 Je 28 '30 100w

"It goes on and on for 483 pages, too many of them filled with descriptions of places and bits of local color that seem authentic enough, but do not help the story along at all; too many of them deprive the story of every least trace of the mystery that might have given it glamour; too many of them filled with expositions of the obvious." Dashiell Hammett
— **N Y Evening Post** p11m Ap 12 '30 280w

"That large class of readers who prefer adventure stories will find 'Blue Rum' a fair representative of the type. Absence of any feminine interest is according to Hoyle. But it is a pity the author did so little with his hero in the way of characterization."
— + **N Y Times** p8 Ap 27 '30 480w

"The story moves slowly, and its final chapters are given up to statements by the principal criminals to explain a sequence that must have been apparent long before to any moderately astute reader."
— **N Y World** p10m Ap 20 '30 150w

SPAHR, WALTER EARL, and SWENSON, RINEHART JOHN. Methods and status of scientific research; with particular application to the social sciences. 533p $4 Harper

307 Research. Methodology. Social sciences
30-16489

This work provides the student with the three tools necessary to successful research work: the principles of critical scholarship; the proper technique to be used in applying those principles; and a general knowledge of the status of research in the social sciences today.

"Their book will be useful, because sophomores, not to speak, alas, of seniors and graduate students, do not in most cases possess the equipment they ought to have. As a manual of scholarly usages, as an introduction to the utilization of library materials, as a treatise for beginners on the writing of reports, as an 'authors' book' on the handling of manuscripts, it leaves little to be desired. But one is not prepared to find a compendium of such matters in a treatise on scientific method or scientific research. The author's concepts of these terms are not clearly stated." S. A. Rice

+ — **Am Pol Sci R** 24:1055 N '30 1050w

"The miscellaneous nature of its content makes it inevitable that the book should be without unity; but it is not without value. It contains many items that will be new and useful to college seniors." E. B. Reuter

— + **Ann Am Acad** 151:299 S '30 270w

"The authors have seen to it that this material bears the impress of authority; it is admirably thorough, almost a source-book, and at the same time perfectly wieldy."

+ **Boston Transcript** p3 Ag 2 '30 280w

St Louis 28:260 N '30

SPAIGHT, JAMES MOLONY. Air power and the cities. 244p $6 (15s) Longmans

341.3 Aeronautics, Military. Bombardment. War (international law) 30-9725

In this book on the question of air bombardment in future wars, the author asserts that, while the menace of air power and the menace of sea power are not essentially different, air power should be "envisaged as a disarming, a preventive, a war-breaking rather than a war-making force."

"A coolly argued and very able survey of the situation."

+ **New Statesman** 35:570 Ag 9 '30 650w

N Y New Tech Bks 15:31 Jl '30

Pittsburgh Mo Bul 35:66 O '30

St Louis 28:206 S '30

Sat R 149:564 My 3 '30 220w

"We do not consider that Mr. Spaight has fully recognized the bases on which the spirit of the age is engaged in constructing its organization for peace, but his argument is important and ably presented. There is, moreover, much valuable material in his book in the shape of statistics of both naval and aerial bombardments, and the opinions of leading aeronautical experts on the results of such operations. It is, indeed, a book which no student of modern peace movements can afford to neglect."

+ — **Spec** 144:749 My 3 '30 500w

"Those who cannot agree with all Mr Spaight's conclusions ought in fairness to admit that the results of this preliminary investigation of the main subject seem unshakeable. . . Mr. Spaight practically admits that, if bombing from the air is more accurate than it was during the War, this will probably be the result, but produces some very unconvincing evidence to show that aerial bombing is now so precise that airmen can adhere to his draft code of warfare if they are determined to do so. This is undoubtedly the weak point of the book."

+ — **Times [London] Lit Sup** p422 My 22 '30 1120w

SPARKES, BOYDEN, and MOORE, SAMUEL TAYLOR. Hetty Green; a woman who loved money. 338p il $5 Doubleday, Doran [10s 6d Heinemann]

B or 92 Green, Mrs Hetty Howland (Robinson) 30-11153

From money that came originally from a fleet of whalers Hetty Green built up her fortune. She became the greatest of women financiers and her sagacity and miserliness made her a legendary figure in Wall Street. A genius at making money she never learned how to spend it, but gave all her thought to guarding her possessions. Her biographers tell her story by episodes and anecdotes, with little attempt at character analysis.

Booklist 26:355 Je '30

"The book has been rendered completely interesting, despite its flinty 'heroine', by reason of its sense of proportion and the fine winds of humor which sweep through it."

+ **Bookm** 71:451 Jl '30 330w

"The biography of Hetty Green is based, in an American fashion, upon superlatives. The fundamental assumption is that any one reputed to be the 'richest woman in America' deserves a biography. The reader sometimes wonders what value or even amusement can be found in sorting out this mélange of quarrels, litigations, deals in Wall Street and tales of incredible miserliness." H. F. Whicher

— **Books** p5 Ap 20 '30 1000w

Reviewed by W. M. Emery

Boston Transcript p3 Ap 12 '30 2250w

"An excellent biography." G. T. Hellman

+ **New Repub** 63:133 Je 18 '30 650w

"A straightforward and thorough piece of work." C. W. Thompson

+ **N Y Times** p4 Ap 27 '30 1650w

Reviewed by Bellamy Partridge

N Y World p10m Ap 20 '30 480w

"They have run down and checked up the stories that were current in Hetty Green's lifetime and the result of their efforts probably brings us as near to the facts in that unusual career as we are likely to get." W. B. Shaw

+ **R of Rs** 81:14 Je '30 100w

Reviewed by David Ockham

Sat R 150:152 Ag 2 '30 500w

"As a 'human interest story' the book has merit. But it is to be wished that the thoroughness of the authors had been expended upon some leader of railroading or manufacturing or banking who was really worth while."

+ — **Sat R of Lit** 7:91 Ag 30 '30 500w

Spec 145:104 Jl 19 '30 800w

"It is seldom that a book appeals equally to the financier, the psychologist, the moralist and the general reader; but this fourfold attraction will certainly be exercised by the biography of Hetty Green."

+ **Times [London] Lit Sup** p635 Ag 7 '30 850w

SPARLING, EARL. Mystery men of Wall street; the powers behind the market. 254p $3.50 Greenberg

332.6 Wall street. Capitalists and financiers. Speculation 30-8158

"Every one who has taken even a casual interest in Wall Street's doings in recent months has at times been curious to know more about the semi-legendary figures who 'make the market' for stocks, who run billion-dollar 'pools,' and any one of whose names bracketed with that of a given stock on a given market will start commission house wires buzzing. The material consists of a series of sketches of twelve financial geniuses—or, rather, of eleven and the seven Fisher brothers, of Detroit. The subjects of the sketches which originally appeared in 'The New York Telegram,' include William C. Durant, Jesse L. Livermore, Arthur W. Cutten, Frank E. Bliss, Benjamin Block, Michael J. Meehan, Joseph E. Higgins, the Fisher brothers, Louis W. Zimmerman, John J. Raskob, George Breen and Harry Content."—Books

"Fortunately, the author of 'Mystery Men of Wall Street' runs pretty well out of superlatives in his heroic picture of Mr. Durant; his subsequent sketches are less cloying and more informative. All in all, he has perhaps assembled as much real information on his subject as any one person could assemble, thereby fulfilling as thoroughly as it could be fulfilled a peculiarly difficult journalistic assignment." E. H. Collins

+ — **Books** p14 Je 15 '30 450w

SPARLING, EARL—*Continued*

Cleveland Open Shelf p70 My '30

"Mr. Sparling tells their stories in a tense, staccato style that concentrates their drama and turns vivid lighting on every spectacular incident. His facts seem to be authoritative and his book is informing and illuminating as to the personages now important in the country's financial affairs and their methods and as to the genesis of the panic of last year."

+ **N Y Times** p4 My 11 '30 380w

SPEARMAN, FRANK HAMILTON. Spanish lover. 438p $2 Scribner

30-24352

An historical romance of the sixteenth century, following the adventures in love and in war of Don John of Austria, half-brother of Philip II of Spain and hero of the battle of Lepanto.

Booklist 27:209 Ja '31

"Although, or perhaps because, it stresses the amorous at the expense of more characteristic aspects of the sorrowful prince's spirit, 'Spanish Lover' leaves Don Juan in rather harder case than it found him."

— **Books** p12 O 5 '30 180w

Boston Transcript p2 N 5 '30 250w

"His story of the great Hapsburg hero of Lepanto moves off at an easy start; but that easy start, sufficiently dramatic, acquaints the reader with the fact that the author knows his man and his period to the minutest detail, besides knowing the impulses of the human heart, the play of human passion, which is, of course, the material proper of the novelist." C. P.

+ **Cath World** 132:373 D '30 250w

Cleveland Open Shelf p149 D '30

"Mr. Spearman, in 'Spanish Lover,' has proved himself unusually competent in the handling of a piece of swift-moving action. There is also some good characterization which is achieved in a few words of nice choosing and much of sensitive dialogue. Although working with the variation of an old theme, the writer has truly caught the spirit of Spain's romantic Middle Ages, and, in elevating his work above the purely personal, has given us a highly commendable story of the days when that gay young Hapsburg, 'Don John of Austria was going to war.' "

+ **N Y Times** p7 Ja 4 '31 550w

"The novel is a swiftly moving panorama of dramatic events, wars, plague, intrigues, all leading to the happy ending of Don John's involved romance with Miriam, daughter of Ali Pasha. . . As a historical study brightened with a bit of romance, the book has much to recommend it."

+ **Springf'd Republican** p7e O 19 '30 200w

SPECHT, RICHARD. Johannes Brahms; tr. by Eric Blom. 371p il $6 Dutton [21s Dent]

B or 92 Brahms, Johannes [30-27072]

A biography of the German composer which is a study of Brahms the man rather than Brahms the musician. The author, who knew Brahms well, gives a sympathetic interpretation of his character, and writes with feeling of the circle of famous people who influenced his life: Robert and Clara Schumann, Joachim, Wagner, Liszt, Nietzsche and others. He discusses in detail the more important work of Brahms and shows the relation of these to his life.

Booklist 27:158 D '30

"Thomas Mann's opinion of Professor Specht's book—that it is 'the standard work on Brahms, and likely to remain so'—is probably a just one, and the appearance of an English version is a welcome event. It comes near to being the ideal biography of a musician, by a man who not only had the advantage of acquaintance with the master during his last years, but who knows well from a ripe experience how to temper enthusiasm with sound critical judgment. The most remarkable thing about the book is the frequent identification of matter and manner, giving a reader a feeling of closeness of touch with the subject which is rare and thrilling." John Piper

+ **Nation and Ath** 47:506 Jl 19 '30 400w

"Specht's account of the man is sympathetic and full of understanding. It is somewhat more sympathetic to the man than to his music. Mr. Specht is far from being a blind worshiper, as some other Brahms biographers have felt impelled to be. . . An account of these things so intelligent, so penetrating, so well coordinated, and above all so readable as Specht's, gives a true and convincing portrait of Brahms the man. No one has done one better, or, perhaps, so well. The criticism of Brahms the musician leaves room for a wider difference of opinion, and there will be, no doubt, a considerable divergence among the well-informed, candid and intelligent students of Brahms's works. But Specht's book will probably take its place as the best and most informing of Brahms's biographies." Richard Aldrich

+ **N Y Times** p9 Jl 27 '30 1350w

Pittsburgh Mo Bul 35:86 D '30

"Thomas Mann has described this book as the standard work on Brahms and likely to remain so. Standard works are, however, the raw material out of which books are made, but this really is a book. It may be that the excellence of Mr. Eric Blom's translation helps to give us that impression, but the material must have been there to start with. The very human Brahms, the man walks before us, and his little eccentricities and foibles in no wise detract from the striking portrait of Brahms, the musician." John Filmer

+ **Sat R** 150:24 Jl 5 '30 450w

"It is clear that the traditional musical biography with its emphasis on chronology and factual fulness, could not have come close to the secret of so enigmatic a figure. For outwardly Brahms's life is without drama. But within all is stress, gnawing, renunciation. It is this innerness which is Richard Specht's concern, not the enumeration of concert tours; he examines the experience of a soul. His work combines intuitiveness with learning; it is imaginative yet based on actual intimacy with the master; it has the movement of a novel. Brahms lives in it." Leonard Ehrlich

+ **Sat R of Lit** 7:174 O 4 '30 1350w

"Herr Specht has a vivid and attractive pen, and his pages are always thoroughly interesting. Even to fellow-enthusiasts for Brahms's music his judgments about individual works may not always, thoughtful though they are, carry complete conviction; but we feel that, anyhow, he is never writing at second hand. Yet it may be questioned whether Herr Specht has not allowed his psychological predilections to run away with him. He is always looking for correlations between art and life."

+ — **Times [London] Lit Sup** p426 My 22 '30 1100w

SPEER, ROBERT ELLIOTT. Some living issues. 280p $2.50 Revell [6s Marshall, Morgan & Scott]

230 Jesus Christ. Christianity 30-13739

The articles and addresses in the first part of the book are concerned with the person, life and work of Jesus Christ. Those in the second half have a more general bearing on practical issues in the life and work of the church.

"Whatever one may think of Dr. Speer's theological positions, there is a wealth of Christian experience, a depth of human sympathy, and an insight into human needs which color and permeate his writings, and make them full of interest and suggestion."

+ **Boston Transcript** p4 Je 28 '30 200w

"In this book Dr. Speer has given his most mature reflections upon some problems that will not let the human mind alone. The most unusual trait of the book is the spirit in which it is written. Men have found it difficult to write about the virgin birth and deity of

Christ in the bond of love. But the author never permits the controversial nature of some of the issues raised to betray him into an unchristian utterance." J. D. Martin
+ — **Christian Century** 47:966 Ag 6 '30 330w

"Another book which states the case for a supernatural Christianity. . . When so many voices are uncertain it is welcome to have this clear note from one of the great religious leaders of this century who has proved by his life his right to speak. Whether or not one agrees with his doctrine one cannot but admire the sublime faith and the tireless energy which have made his own life so inspiring to thousands of his fellows." E. B. Chaffee
+ **Outlook** 155:191 Je 4 '30 150w

"Dr. Speer offers the results of his unusual knowledge of Christianity in different parts of the world in these impressive chapters. Some of the chapters were delivered first as addresses and have been allowed to retain their colloquial touch, but the whole book bears the mark of wide experience and the confidence produced by an entire conviction of the truth of the great facts of Christian faith."
+ **Times [London] Lit Sup** p631 Jl 31 '30 150w

SPENCE, LEWIS. Mysteries of Egypt; or, The secret rites and traditions of the Nile. 285p il $6 McKay [15s Rider]

299.31 Mysteries, Religious. Occult sciences. Egypt—Religion 30-15817

"In this book the author attempts to reconstruct and interpret Egyptian mystical ideas and ceremonies of initiation and to correlate them with the mysteries of other lands."—Times [London] Lit Sup

Boston Transcript p2 Je 14 '30 570w
Books p10 Je 1 '30 130w
Reviewed by L. M. Field
N Y Times p13 My 18 '30 1000w
Times [London] Lit Sup p1086 D 19 '29 30w

SPENCER, CLAIRE (MRS HARRISON SMITH). Gallows' orchard. 285p $2.50 (7s 6d) Cape
30-9491

The story of a gallant, wayward girl in a little Scotch village, of the several men who loved her, and the hatred of the villagers who, resenting her progress toward happiness, arose in wrath and slew her.

Booklist 26:359 Je '30
Reviewed by Guy Holt
Bookm 71:349 Je '30 580w

"The atmosphere is very fine, true poetry, unforced, poignant. The two men who love the woman are also beautifully suggested—alluded to rather than drawn. The woman herself is oddly, for myself at least, not so vivid. She is intended to be strong and able to bear all that is thrust upon her, but I never quite see her. She is hidden behind a mist. But everything in the book is authentic and everything is poet's work." Hugh Walpole
+ **Books** p1 Mr 30 '30 700w
Boston Transcript p2 Je 11 '30 250w
Cleveland Open Shelf p95 Je '30

"From the first sentence of 'Gallows' Orchard' Miss Spencer has the respect of the reader. Here, one feels, is, at the very least, a craftsman. And when the novel is finished one looks back with admiration on the spare, strong lines of its structure. Wise in her selection of incident, sparing but effective in her description, Miss Spencer conducts her story with an assurance that can only be born of complete imaginative comprehension. So sharp is the impression of maturity which the novel makes that one wishes to give the author the benefit of every doubt, even when she employs a device seemingly so cumbersome as the alternation of the historical present with the past tense. One knows she has her reasons though they may seem inadequate." Granville Hicks
+ **Nation** 130:454 Ap 16 '30 550w

"Effie is a heroine to stir the heart. That Miss Spencer has continued to make her own enthusiasm infectious is a fine achievement." K. C. Tomlinson
+ **Nation and Ath** 47:477 Jl 12 '30 100w

"Here is the first concrete bit of evidence that something is being done about the increasing dissatisfaction with naturalism in fiction. . . 'Gallows' Orchard' is indeed a glamorous book, and that is something both naturalists and humanists seem, for the most part, incapable of achieving." Howard Coxe
+ **New Repub** 63:27 My 21 '30 530w

"The vague nobility of the a-moralists needs further definition than it gets here. Effie Gallows, John Gallantly, the Fiddler and the rest are mostly violent but vague; and a less conscious effort after forcible writing would have strengthened the book."
— **New Statesman** 35:119 My 3 '30 100w

"The author rigidly excludes herself from her story, so much so that it is impossible to deduce her point of view. The lack of a point of view behind the book, anterior to its conception and telling, testifies to the skill of Miss Spencer's artistry. She has succeeded phenomenally well in putting herself thoroughly into the skin of a male character. . . The prose of 'Gallows' Orchard' is distinctive. It is un-Latin, and, since the Saxon elements of the language are the fresher, it is a fresh prose in comparison to many more learned styles of the day." John Chamberlain
+ **N Y Times** p9 Mr 30 '30 700w

"A simply told tale of life in a small town which affects the reader in two ways: it moves him emotionally by its portrayal of the cruelty practiced on a helpless woman, and it stirs his aesthetic sense by the manner of its telling. It belongs to a small company of books in which the writing is apart from the main stream books which appear every now and then and have no relation to the tendencies of the time." Harry Hansen
N Y World p9 Ap 2 '30 500w

"A fresh poetic style and the courage to write romantically distinguish Gallows' Orchard. The unreality of the story is enhanced by the author's curious way with words which gives them the effect of forcing themselves past unaccustomed and reluctant lips. The book seems to this reader promise rather than fulfilment."
Outlook 154:545 Ap 2 '30 120w
Pittsburgh Mo Bul 35:51 Je '30
Pratt p42 summer '30

"Her book has that appearance of unpremeditation which is the triumph of art. It has an urgency and immediacy of emotion that are the very accent of life, a sequence of happening as seemingly inevitable as the inescapable encounters of actual existence. Her narrative is electric with feeling—quick with a passionate responsiveness to the beauty of nature, the pathos of dumb beasts, the calamities and complexities of the human heart. It flows on, now robust and harsh, now delicate and almost lyrical in expression, but always simple, always straightforward, always sincere." Amy Loveman
+ **Sat R of Lit** 6:891 Ap 5 '30 750w

"There are few calm moments in the book, but they are always good. We should, I think, have been shown the beginning of Effie's love affair if we are to be moved by her disillusion and unmanned by her recklessness. The story would have gained in magnificence what it lost in intensity by a general easing of the structure. These criticisms apart, Gallows' Orchard is a flashing and tragic piece of romantic fiction with undeniable moments of greatness." V. S. Pritchett
+ — **Spec** 144:713 Ap 26 '30 380w

"Miss Spencer has succeeded in creating a brilliantly lit picture of various people in a moving story that will remain in the reader's mind when the ordinary novel has been for-

SPENCER, CLAIRE—*Continued*
gotten. The publishers, according to the accepted custom associated with praise of tragedy in fiction, liken her writing to that of Hardy. It might with equal aptness be likened to that of Sir James Barrie. But it has, in our opinion, much of the deep feeling, the power of vivid portraiture and the tense descriptive power of 'The House with the Green Shutters.' It is certainly a book that holds the attention and remains in the mind as the story of something seen and experienced."
+ **Times [London] Lit Sup** p316 Ap 10 '30 500w

SPENCER, ERLE. Piccadilly ghost. 298p $2 Macmillan [7s 6d Hodder]

A cub reporter on the Daily Cry scents news in the supposed suicide of an unidentified man. That the dead man is a released criminal, that a five-pound counterfeit note turns up, and that a mysterious ghost is seen in an old art gallery off Piccadilly form the headlines in the reporter's news stories, and lead to the capture of the murderer.

Bookm 71:xix Ag '30 70w

Reviewed by Will Cuppy
Books p10 Jl 6 '30 100w

Boston Transcript p2 Jl 30 '30 150w

N Y Times p12 Jl 27 '30 150w

"Without examining too closely some rather incredible motivation, we'll give this tale mild commendation." Bernice Whittemore
— + **Outlook** 155:350 Jl 2 '30 100w

"The telling of the story never becomes ponderous, even at the rather long 'confession' at the end. It is always a difficult feat to hold the reader's interest during a recital of facts, most of which the reader already knows, but Mr. Spencer acquits himself admirably on this score. This is a very readable story with plenty of excitement to hold your interest throughout." R. I. Center
+ **Sat R of Lit** 7:63 Ag 16 '30 220w

Springf'd Republican p7e S 21 '30 250w

Times [London] Lit Sup p457 Je 6 '29 200w

SPITZER, MARIAN. Hungry young lady. 315p $2.50 Liveright
30-3535

"Describes the ambitions of Juliet Dexter, who patronized her husband dreadfully because he was a broker and who felt that her superior talents ought to be displayed on Broadway. After various disillusioning experiences, all of them convincing because they are free from melodrama, she decides that her husband, who has been conveniently absent in Kansas City during this experience, is worth clinging to."—N Y World

---

"The background of theatrical life is presented in an easy, amused vein, and the routine of rehearsals, tryouts and job hunting is woven smoothly into the story. The talk of show girls and stage managers is accurately transcribed and not tricked out with the made-to-order wisecracks in which J. P. McEvoy and other chroniclers indulge so tirelessly. 'A Hungry Young Lady' is light, but diverting."
+ **Books** p19 Mr 9 '30 130w

"The character is well conceived but the author's handling is not completely successful. There is a monotony of style and a false glitter about the background and there are too many episodes and too many words for artistry or subtlety."
+ — **N Y Times** p22 F 9 '30 270w

"Miss Spitzer's heroine leaves something to be desired; so does the willing self-effacing husband. Nevertheless, it is likely that Miss Spitzer gets closer to the average situation of this kind, and therefore to truth, than most books about theatrical experiences." Harry Hansen
+ — **N Y World** p10m Ja 26 '30 480w

SPIVAK, JOHN L. Devil's brigade. 325p il $3.50 Brewer

Hatfield-McCoy feud—Fiction 30-30242

The story of a long and bitter mountaineer family-feud, the Hatfield-McCoy scrap, which involved two powerful families in West Virginia and Kentucky for fourteen years.

"Mr. Spivak is a gorgeous story teller. Even to a reviewer born and brought up in Kentucky, and fed on feud tales, he has made the Hatfields and the McCoys more real and thrilling than they ever were before." Jacquelin Embry
+ **Books** p10 Ja 4 '31 650w

"Mr. Spivak's aversion to the romantically ornate, and his keen journalistic perception, have guided him over the pitfalls which his subject matter opened before him. Consequently we find 'The Devil's Brigade' a comprehensive psychological research without sentimentality into the sentiments of a people which caused them to break away from the customary bonds of modern civilization into one of the most extensive vendettas of history." J. P. C.
+ **Boston Transcript** p5 N 26 '30 480w

Reviewed by Edwin Seaver
N Y Evening Post p4d N 8 '30 180w

"Just how far Mr. Spivak has misplaced the incidents of the feud, bent them to his purpose and introduced new ones in order to make the story develop dramatically and according to artistic canons only expert knowledge of the history of the vendetta and of its chief characters could determine. But in its general outline, its outstanding events and its account of the leading killers it seems to tally fairly well with the accounts familiar to newspaper readers."
N Y Times p28 N 9 '30 350w

Springf'd Republican p8 D 31 '30 350w

SPRING RICE, SIR CECIL ARTHUR. Letters and friendships; a record; ed. by Stephen Gwynn. 2v 504;462p $10 Houghton [42s Constable]

B or 92 [30-6208]

For descriptive note see Annual for 1929.

"The volumes contain much that charms and considerable that enlightens. The work would have been more useful had it been better done. Mr. Gwynn's hope that his 'very ignorance of diplomatic history may be of some assistance', misses fulfillment, and his obvious unfamiliarity with American affairs makes one suspect that he may unwittingly have overlooked among Spring Rice's papers documents of greater importance than some that he prints." F. L. Paxson
+ — **Am Hist R** 35:615 Ap '30 1250w

Booklist 26:202 F '30

"As an observer of the political scene, its underlying causes as well as its outward character, Spring-Rice seldom if ever fails to communicate a sense of unusual reliability. He brings to his work a conscientiousness, a knowledge and insight, which tend to lift personal opinion to the level of scientific history." Armand Burke
+ **Bookm** 72:83 S '30 600w

Reviewed by R. J. Davis
Nation 130:220 F 19 '30 1400w

Pratt p36 autumn '30

St Louis 28:52 F '30

"The first-rate interest and importance of these ably edited papers has been generally recognized from the moment of their publication. To the student of recent history they are indispensable, while those who appreciate a great letter-writer will devour them eagerly. They might be described as a contribution to history and to literature."
+ **Sat R** 149:141 F 1 '30 750w

Reviewed by Charles Seymour
Yale R n s 19:625 spring '30 950w

SPRINGER, MRS FLETA CAMPBELL. According to the flesh; a biography of Mary Baker Eddy. 497p il $3 Coward-McCann

B or 92 Eddy, Mrs Mary (Baker). Christian science 30-25914

Written about the same time as E. F. Dakin's biography of Mary Baker Eddy, but withheld in publication, Mrs Springer's account of the founder of Christian Science is, like Mr Dakin's, an intelligent and coherent study of an interesting personality. Mrs Springer deals frankly with certain crucial points in the behavior of Mrs Eddy and in the literature of Christian Science itself, but her chief interest is the character of her subject.

"Mrs. Springer seems conscientiously to have tried to be impartial, while reserving the right to her own opinion on certain aspects of Mrs. Eddy's life. It cannot be said, however, that she has exhibited any remarkable degree of insight. She has shown little appreciation of Mrs. Eddy as one with a religious mission." Gerald Sykes

+ — **Bookm** 72:423 D '30 150w

"The study as a whole is not sensational, and to those who have any acquaintance with the critical literature of Christian Science it is more remarkable for its balance and for a subtlety about Mrs. Eddy which can justifiably be called feminine on the ground that no man who has written about her has made the same interpretations." Gilbert Seldes

+ **Books** p3 O 12 '30 1000w

"Mrs. Springer's book is sane and admirable. She softens the picture that Mr. Dakin painted. Her chapters on Mrs. Eddy's childhood and especially those on the Quimby episode and controversy seem to me to be the best that have thus far been contributed." F. T. Marsh

+ **Nation** 131:683 D 17 '30 180w

Reviewed by P. W. Wilson

N Y Times p5 N 9 '30 850w

"Mrs. Springer has told us nothing about the founder of Christian Science which had not already been told, either by Edwin Franken Dakin or those who went before him. This is, of course, a failure of which Mrs. Springer is probably more acutely conscious than anyone else could ever be. The undisclosed material, of which much reputedly exists locked away in the vaults of the church, which is necessary to a complete biography, was not available for Mrs. Springer. . . In this book, however, there is one thing for which one can be grateful. Mrs. Springer's chapter on Phineas Parkhurst Quimby, who undoubtedly planted in the mind of Mrs. Eddy the seed which grew into that curious flower of the American quest for certainty—Christian Science—is certainly the best explanation of Quimby available." Craig Thompson

N Y World p3e N 2 '30 250w

St Louis 28:302 D '30

SPRINGS, ELLIOTT WHITE. Contact; a romance of the air. 308p $2.50 Sears [7s 6d Hamilton]

30-10083

"Just out of college when we enter the war, Winnie decides to become an aviator and, after an intensive training here, goes to England for the finishing touches before being sent to the front. . . Winnie is just one of the thousands who stood the gaff until the Armistice, then became mental and physical wrecks. The ideal of his fiancée, which he holds throughout, more than any other one factor contributes to his morale and makes of him a successful flyer." —Bookm

"An American Ace writes of a flying man's experiences during the great war. His reactions to the everyday casualties among his friends, his fear of death and, sometimes, the utter futility of it all, are drawn with a fine understanding by this man who went through the mill."

+ **Bookm** 71:x Ag '30 120w

"'Contact' is well worth reading for itself alone, the story is interesting and the character of the hero, the only one drawn in detail at all, is real and compelling. But the novel is much more than a story; it is a book on war flying and on war itself. The heroics do not endure much beyond the first few pages and the plain, unvarnished presentation of facts as the war unfolds are more effective than would be any more formal treatise of the same material."

+ **Boston Transcript** p2 My 21 '30 300w

Reviewed by G. T. Hellman

New Repub 62:358 My 14 '30 100w

"Mr. Springs has done something better than be true to life. He has shaped a confused experience into outlines as hard and brilliant as a metal propeller blade."

+ **N Y Times** p24 My 4 '30 380w

STACEY, MAY HUMPHREYS. Uncle Sam's camels; the journal of May Humphreys Stacey; supplemented by the report of Edward Fitzgerald Beale (1857-1858); ed. by Lewis Burt Lesley. 298p pl $4 Harvard univ. press [18s Oxford]

917.8 Southwest—Description and travel. United States—Exploring expeditions. Camels. Roads—United States. Beale, Edward Fitzgerald 29-28350

"One of the first acts of the Buchanan Administration was to order Lieutenant Edward F. Beale to survey, with a camel corps, a wagon route from Fort Defiance in New Mexico to the Colorado River. Beale took with him several high-spirited young men from Chester, Penn., among them an earnest lad named May Humphreys Stacey. Beale in time made an official report, and Stacey kept a diary; and Mr. Lesley's book consists mainly of their records, carefully compared and annotated."—Books

"The editor has done his work well. It may be fairly assumed that this volume should be the final word on the camels of the Southwest, and that it is of value in bringing new light to bear on an obscure subject." R. K. Wyllys

+ **Am Hist R** 36:678 Ap '30 420w

Booklist 26:275 Ap '30

Reviewed by Lewis Gannett

Books p3 D 29 '29 850w

"The book deals with one of the most fascinating periods in the history of our country, and there is distinct personality behind the journal of May Stacey—written impulsively, carelessly, unrhetorically, with occasional flashes of consciousness of the beauty of sky and scenery, with a great youthful self-consciousness—the lad was only nineteen—and also behind the journal of Lieutenant Beale, so full of careful description of scenery, written in beautiful and polished English, with an almost complete forgetfullness of self in the concerns of the expedition in his charge. The contrast is striking and indeed one of the fascinating parts of a very interesting book."

+ **Boston Transcript** p2 Ja 29 '30 380w

Geog R 21:176 Ja '31 320w

"These two papers, together with his own account of the inception and development of the camel scheme and of the fate of the camels later on, enable Mr. Lesley to present what is perhaps the most nearly complete story of this romantic and picturesque but not very successful experiment. He has done it in a scholarly way, with footnotes and bibliography and with sufficient outline of the story of Lieutenant Beale to give him his due as commander of the first and only camel corps of the United States Army."

+ **N Y Times** p10 Ja 5 '30 400w

Pittsburgh Mo Bul 35:51 Je '30

St Louis 28:111 Ap '30

Springf'd Republican p6 Mr 3 '30 500w

Times [London] Lit Sup p154 F 27 '30 900w

Wis Lib Bul 26:103 Mr '30

Reviewed by M. M. Quaife

Yale R n s 20:400 winter '31 150w

STACPOOLE, HENRY DE VERE STACPOOLE. Island of Lost Women. 287p $2 Sears
30-16611

"A typical Stacpoole yarn of treasure trove, desperate ventures in exotic seas, sudden death, wily orientals, and mild romance. Men will enjoy."—Cleveland Open Shelf

Books p17 S 7 '30 200w
Boston Transcript p2 S 17 '30 250w
Cleveland Open Shelf p126 S '30

"While 'The Blue Lagoon' in the distinction, poetic charm and tragic completeness of its story has never been excelled by the author, this last novel of South Sea, Chinese and Indian waters takes rank with other of his exotic tales as an adventure story of quality. Its characters seem drawn from life and its strange treasure-hunt is told with that apt interweaving of realism and romance that always gives Stacpoole's novels of far blue seas a special glamour and appeal. It is a good yarn in whose strand silk is mingled with the hemp." F. H. M.
+ **N Y Evening Post** p5s Jl 12 '30 100w

"In 'The Island of Lost Women' Mr. Stacpoole has revealed his usual facility in creating atmosphere of mystery and adventure. He is more concerned with astounding events than with pleasing prose. A fairly entertaining story is marred by hackneyed phraseology and many exasperating sentences."
+ — **N Y Times** p7 Jl 13 '30 300w

STADELMANN, H. Messalina; a picture of life 2 in imperial Rome; [tr. by H. F. Angold]. 320p $5 Dutton [15s Routledge]
B or 92 Messalina, Valeria

A biography of the debauched wife of the aging Roman Emperor Claudius painted in lurid colors against "a background of bacchanallan orgies, mysterious gardens and political intrigue."

"Carefully Mr. Stadelmann creates the mosaic of his background; from Ovid, from Suetonius, from Petronius Arbiter, from Tacitus and from Dion Cassius, he selects the bits and fits them together to form his picture. Then when the background is complete, he leads forth Messalina. But somehow he cannot make her fit; her vices are those of the age; her excesses are those of her contemporaries, but she is superimposed, not an integral part of the creation. It is not a savory story, or one that will be reread, if indeed it can be perused to the end." G. R. B. R.
— **Boston Transcript** p2 D 17 '30 700w
New Statesman 36:340 D 20 '30 270w

STAFFORD, MRS MARIE AHNIGHITO (PEARY). Little Tooktoo; the story of Santa Claus' youngest reindeer; il. by Kurt Wiese. 62p $2 Morrow
30-25121

The story of a young reindeer who went with his uncle, Prancer, to the workshop of Santa Claus and became one of the famous reindeer team. The author is the daughter of Rear Admiral Peary.

Bookm 72:xxviii O '30 50w

"Here is a book for any small child's delight." Ishbel Gordon
+ **Books** p8 D 21 '30 550w
Boston Transcript p5 N 12 '30 320w

"This book should go to every child that believes in Santa Claus." Nancy Evans
+ **N Y Evening Post** p7d N 15 '30 40w

Reviewed by C. L. Skinner
Sat R of Lit 7:336 N 15 '30 480w

STAHL, JOHN MELOY. Growing with the West; the story of a busy, quiet life. 515p il $5 Longmans
B or 92 West. Authors, American 30-10795

Born in an Illinois log cabin seventy years ago, the author of this autobiography traces, thru the story of his boyhood, his years of teaching, and his later journalistic and literary career, the story of middle-western American life from the 60's to the present. The sections on American authors and critics, and on the formation of the Society of Midland Authors, are of special interest.

Booklist 26:394 Jl '30
Boston Transcript p1 Je 14 '30 400w
Cleveland Open Shelf p94 Je '30

"In this story of his life Dr. Stahl has given us an interesting portrayal of the development of a virile and versatile personality against a changing background. Of his boyhood life, its tasks, its amusements, its contacts, he has painted a vivid and entertaining picture." E. L. Pennington
+ **Living Church** 83:541 Ag 16 '30 1250w

"The account of all these activities that have absorbed him for half a century makes, of course, a very personal narrative, a narrative that the reader is likely to find too detailed and too long to be read all through with interest. A considerable reduction of its bulk would have greatly increased its value as a contribution to the story of the social development of the Mississippi Valley. But Mr. Stahl has evidently very much enjoyed writing this retrospect of his long life and has told his story with almost as much zest as he lived it." F. F. Kelly
+ — **N Y Times** p11 Jl 6 '30 1300w

"Mr. Stahl modestly calls his book 'the story of a busy, quiet life,' but he has left a record of service that is memorable and an imprint upon his particular part of the West—Chicago and its environs—that speaks for itself."
+ **N Y World** p3e O 5 '30 100w

Reviewed by W. B. Shaw
R of Rs 81:10 Je '30 130w

"Mr. Stahl has made an entertaining and, for the student of American social history, a useful book . . . Most of the people he mentions are not even names on this side of the Atlantic, but these friendly pages make one sure they were worth knowing."
+ **Times [London] Lit Sup** p439 My 22 '30 170w

STAIR, MRS GRACE (CROOKSON). Lady of France. 361p $2.50 Stokes
Lamballe, Marie Thérèse Louise de Savoie-Carignan, princesse de 30-8607

An historical romance founded on the life of Louise de Lamballe, intimate friend and attendant of Marie Antoinette, who was rewarded for her faithfulness to the royal family by an ignominious death at the hands of a Parisian mob.

"The story is furnished con amore and in a mood of high romance, with all things fitting to a tale of adventure, intrigue, sentiment and deadly passions in perilous days."
+ **Books** p19 My 11 '30 150w
Boston Transcript p2 Je 25 '30 230w

"The scenes are colorful, static, representative, rather than photographs of life in action. Louise de Lamballe, Queen Marie Antoinette, Louis XVI., Phillippe de Chartres are woven into the tapestry. They do not carry you breathless through their days. They are part of a pattern of a memorable time, not palpitant living creatures of today." F. B.
+ — **Chicago Daily Tribune** p8 My 10 '30 250w
N Y Times p22 My 25 '30 250w

STALEY, EUGENE. History of the Illinois state federation of labor. (Social science studies) 579p $4 Univ. of Chicago press [18s Cambridge univ. press]
331.87 Illinois state federation of labor. Labor and laboring classes—Illinois 30-5331

"Aims to reveal the purposes, the problems, the methods, and something of the accomplishments of the state federation of labor as we find it in the American labor movement of to-day. It does so by tracing in detail the development of the Illinois State Federation of Labor, admittedly a leader in its field."—Am Pol Sci R

"The volume is an outstanding example of what may be accomplished by diligent research and a readiness to employ every possible source of information. The judicious use of interviews with numerous leaders of other days enables the author to inject into his study the personality of the leaders and the atmosphere of the struggles between them, upon which labor history so often turns. . . Mr. Staley's vivid portrayal is secured without the sacrifice of a critical approach. His volume is at the same time interesting, thorough, and objective." Edward Berman

+ Am Econ R 20:745 D '30 1050w

"Mr. Staley has presented a thorough and careful study of an important social and political agency. His book makes for a much clearer understanding of the process of labor legislation."

+ Am Pol Sci R 24:526 My '30 220w

"A study which reflects credit not only upon Mr. Staley, but also upon Professor H. A. Millis, whose direction of this and many other local studies is giving us a more complete knowledge of the American labor movement as it affects localities." P. H. Douglas

+ New Repub 62:199 Ap 2 '30 580w

STAMP, LAURENCE DUDLEY. Asia; an economic and regional geography. 616p $8 Dutton [27s 6d Methuen]

915 Asia—Economic conditions. Geography, Economic [30-13004]

Geography by the modern method is exemplified in this textbook survey of Asia. An account of the continent as a whole is followed by regional studies of the political entities: Siberia, India and China, with emphasis upon the spirit and characteristics of the people.

"This book is to be commended to anyone who wishes to get a regional picture of Asia as accurate as our present knowledge permits."

+ Am J Soc 36:167 Jl '30 200w

"It is the most important textbook in Asiatic geography in print. Every student of Asiatic affairs should consult its pages. It is a timely publication because Asia as a continent has been neglected by geographers." H. F. James

+ Ann Am Acad 152:407 N '30 550w

Books p17 Ag 17 '30 170w

"Dr. Stamp has travelled widely, in Burma, Malaya, China and Japan, Turkey, Syria and Palestine, and parts of Asiatic Russia. These journeys make possible many vivid touches of description, and a realism of outlook which permits easy handling of a very large mass of information. Occasionally colloquial and lecture-room phrases seem to waste space; but they certainly make the book readable in a way not common among text-books. Where an earlier writer has done justice to a topic, Dr. Stamp, very sensibly, does not hesitate to quote him. The references to literature are carefully selected, and the index is ample."

+ Nature 126:680 N 1 '30 380w

"A first-rate text-book, an astonishingly complete book of reference, and also a book that can be read with keen interest, because the author has lived in the East and travelled widely. Dr. Stamp is a firm believer in the graphic method, and gives over three hundred diagrams to illustrate not merely the lie of the land but also the economic conditions. His chapters on China, India and Turkey are especially excellent; economic geography can explain much of the political problems of those countries."

+ Spec 144:208 F 8 '30 100w

STANDING, HERBERT F. Spirit in evolution: from amoeba to saint. 312p $5 Dial press [10s 6d Allen, G.]

213 Evolution 30-29174

"The author of this book is biologist and psychologist. He undertakes to show that the whole evolutionary process is fundamentally a manifestation of divine purpose and activity. His method is to apply this point of view to characteristic life processes such as the response of the organism to the environment, nutrition, unification, race preservation. He does this with a wealth of illustration from the fields of his special research. Here is vividly presented the movement of life from the simplest forms to the most complex, but always with 'a clear line of distinction between physiological events occurring in the physical organism, and psychical events which belong to a different order of reality.' "—Int J Ethics

Boston Transcript p5 N 1 '30 620w

"If one can read the book with attention centered upon the established biological facts, he will gain an impressive survey of developing life, including the human scene. He will find discriminating recognition of the phenomena of retrogression and degeneracy within the process which on the whole, in the main stream, is an advance in complexity and organization of structure and function. The final section on evolution of values is a rewarding discussion of moral aesthetic and religious values." E. S. Ames

+ Int J Ethics 41:117 O '30 650w

"The whole argument is founded on analogy; it is less a matter of proof than of suggestions, and it is doubtful whether it will impress those who are not already converts. Apart from the general vagueness of this method, however, Mr. Standing in his biological descriptions speaks with clearness to the non-technical reader. But his fondness for capitalizing abstract nouns gives his mystical explanations an air of superficiality which is the more unfortunate since they are also overshadowed by the passages of Browning and others which he inserts from time to time."

— + Sat R 150:211 Ag 16 '30 250w

"This book is avowedly written for the layman, and it will unquestionably be pleasant reading for that large group of persons—the vast majority of humanity—who are wholly oblivious to logic and who do not discriminate in their thinking between religious and other emotions, and ascertained facts. The chief weakness of this book is its lack of methodology and its muddied mixture of facts, sentiments, poetical, and biblical quotations." E. W. Berry

— Sat R of Lit 7:98 S 6 '30 650w

"The description of the organism, as such, and its relation to the environment is written with real insight; the account of the reflexes and the instincts has also many good points; but as soon as we leave the sure ground of observable fact and venture into the realm of thought and emotion we begin to lose our bearings. Dr. Standing's lay sermon is well written and abundantly documented, but the sequence of ideas is none too clear."

+ — Times [London] Lit Sup p1019 N 27 '30 280w

STANFORD, ALFRED BOLLER. Flag in the wind. 247p $2.50 Morrow

30-14005

Andrew exchanged his work in a New York office for a windy cove on Cape Cod. In a little coast town he found Francelle, who came to live with him in the hut he built. Then one stormy night a schooner grounded off the cove, and after official attempts to salvage her failed, Andy put into action a scheme he himself had devised. In a terrific struggle against wind and waves, Andrew, aided by Francelle, fought to save the ship, and won.

Bookm 71:xi Ag '30 80w

STANFORD, A. B.—*Continued*

"Mr. Stanford has managed the simple theme of his book with real skill, for there is a fine crescendo of emotion in the long, slow preparation for the great event in Andrew's life. . . There are times when Andrew talks a little too much like a poet, and I am not sure that Francelie ever quite comes alive. But the reader's interest is held up to the last paragraph." Herschel Brickell

+ — **Books** p7 My 11 '30 750w

"With 'Navigator,' the story of old Nathaniel Bowditch and the days of the wooden ships, Alfred Stanford won the plaudits of such literary seafarers as William McFee and Eugene O'Neill. In 'Flag in the Wind' he brings his story of that ancient form—a man and his ship—down to a modern setting, and thereby loses something of the glamour that marked the earlier book."

N Y Times p9 My 18 '30 200w

STANLEY, MARIE. Gulf stream. 304p $1.50 Coward-McCann

30-23440

Adele Childers, an Alabama mulatto, has a child by Archie Fenleigh, a white man. Adele, sent away before she has seen her child, becomes successful in operating a roadhouse. Later she seeks out the child she has abandoned and brings her to live with her. Adele tries to bring up the blonde, fair-skinned girl as a white child, but the Negro blood in the girl revolts, and she reverts to her own kind.

Reviewed by Guy Holt

Bookm 72:207 O '30 100w

"Miss Stanley writes an agreeable prose; her story has flow and reads easily. She is at her best with the odd members of this 'Creole' colony, and there are delightful touches in this section of the novel. One suspects that she might write charmingly of these out-of-the-way people, with humor and insight; the depths of the race situation are rather too much for her untried powers." Herschel Brickell

— + **Books** p2 Ag 17 '30 650w

Reviewed by Edwin Seaver

N Y Evening Post p5s Ag 30 '30 100w

"Miss Stanley's study is clear and interesting, and the Mille Fleur colony provides for the story a more than usually exotic background. 'Gulf Stream' deserves to be ranked as a first novel of decided merit."

+ **N Y Times** p7 Ag 24 '30 550w

"The pattern of this tale of chequered black and white is spun out of dramatic effects. The contrasts are striking, decorated, scarcely real. The emotions are poured from the mind of the stage director, shouted by the overtrained actors. Yet until the curtain goes down, your eyes are held, your senses satisfied, by the gleaming artifice of the play." V. P. Ross

— + **Outlook** 155:667 Ag 27 '30 320w

"Miss Stanley writes with power, economy, and delicacy. The closing chapter is as rich in drama as her novel is in color. 'Gulf Stream' is a first novel of some distinction." C. McD. Puckette

+ **Sat R of Lit** 7:84 Ag 30 '30 700w

STAPLETON, ALAN. London lanes. 252p il $5 Dodd [15s Lane]

914.21 London—Description. London—Streets

[31-2385]

A history of London lanes, old and new, of which the author of this book discovered considerably over nine hundred names, many of them still in existence. The earliest lanes were "the paths between, and land approaches to, the inns, town-houses, palaces, and monasteries; also the lanes which led to the villages in the country beyond the walls of the city." The illustrations are reproductions of Mr Stapleton's pencil drawings.

"If we accuse Mr. Stapleton of making a catalogue, it is certainly a very amusing one, and his pencil drawings of existing lanes are delicate and satisfying."

+ **Nation and Ath** 48:416 D 20 '30 200w

"Mr. Stapleton has discovered over nine hundred 'lanes' in London. There are Londoners who would be hard put to it to name more than half-dozen, though everyone presumably knows 'The Lane' of Drury, Chancery Lane, Park Lane, Marylebone Lane, Love Lane and Maiden Lane. Mr. Stapleton writes amusingly and learnedly, and his book will be a great delight to all who can still loiter about London."

+ **New Statesman** 36:28 O 11 '30 130w

"Mr. Stapleton is a very pleasant companion for a ramble through the town, and his drawings are charming. Many of the lanes he pictures are familiar enough to Londoners, many of them are squalid and uninteresting enough seen with the layman's casual eye; nevertheless, though Mr. Stapleton's pictures seem but literal transcriptions, there is not a lane in all the forty he has drawn for us that has not some beauty, such is the magic of his pencil." F. A. Clement

+ **Sat R** 150:492 O 18 '30 230w

"The arrangement of the material seems arbitrary: the author flies from one side of London to another when he comes on two or more lanes with the same name. But there is a full index."

— + **Spec** 145:606 O 25 '30 120w

Times [London] Lit Sup p1097 D 25 '30 320w

2 **STARBUCK, EDWIN DILLER, and SHUTTLEWORTH, FRANK KAYLEY,** comps. Wonder road; fairy tales. 3v ea $2.50; text ed $1.80 Macmillan

Fairy tales

"The selections, made under the direction of the Institute for Character Research of the State University of Iowa, represent a wide range. Book 1, 'Familiar Haunts,' consists of 22 old favorites such as 'Cinderella' and 'Beauty and the Beast.' Book 2, 'Enchanted Paths,' contains 20 less familiar tales. Both these volumes are illustrated in colors and black and white by Harold Sichel. The last of the series, 'Far Horizons,' contains 19 little heard-of tales, and has pictures by Henry Pitz."—Springf'd Republican

"Here, in three illustrated volumes, Familiar Haunts, Enchanted Paths and Far Horizons, is the most satisfactory collection of fairy tales that has been published for a long time. There is not one story which will fail to delight the child and, also, the adult reader of fairy tales. No juvenile library should be without these books."

+ **Bookm** 72:xxvii S '30 70w

"It includes tales of varied type and origin, each one specially chosen for some outstanding quality of beauty or imagination, and all sifted tales in that they have survived the most exacting test of all, that of their reaction upon the children themselves."

+ **Sat R of Lit** 7:110 S 6 '30 500w

Springf'd Republican p5e Jl 13 '30 130w

STARR, FREDERICK. Confucianism; ethics, philosophy, religion. 250p il $3 Covici

181.1 Confucius and Confucianism 30-9423

"Confucianism is not a simple set of ideas, directly uttered by Confucius and unvaryingly repeated through twenty-five centuries of Chinese existence. It is a system, ethical, philosophical, and religious, that has evolved through the brains of different thinkers sharing various fortunes of historic change. To show this is the purpose of the author, long a student of Far Eastern culture. By drawing materials from the labors of Legge, Giles, and Soothill on the Chinese classics and putting them together with the recent findings of Dubs, Bruce Henke, and Père Wieger in later literature he constructs a straightforward account of the high points in the story."—Int J Ethics

Booklist 27:138 D '30
Books p19 N 2 '30 150w

"Professor Starr's treatment does not take into account the results of recent Chinese critical studies in the classical literature which are not yet available in Western languages. But he has put in popular, readable form the large outlines of a difficult and immense subject. His book will enable the general reader to have some share in the memories of the Chinese cultural tradition." C. H. Hamilton
+ Int J Ethics 41:122 O '30 500w

"In a modest preface the author disclaims any originality and declares that the book is, in the main, the opinions of other scholars pieced together and filled out with biographical and historical comment. It would have been well if Dr. Starr had been more ambitious. The book is too small in bulk and in essential insight to be useful. The quotations appear without sufficient supporting context; the biographical and historical comment is too sketchy to contribute the sense of contemporaneousness and personality which might have helped our understanding."
— Nation 131:132 Jl 30 '30 150w

"Professor Starr of the University of Chicago has made here a lucid, simple and just presentation of the character and life of Confucius and the system of ethics founded by him and of its development into a philosophy and a religion."
+ N Y Times p21 Ap 20 '30 400w

"Dr. Starr's interpretation is refreshingly simple, lucid and terse." W. B. Shaw
+ R of Rs 81:14 Ap '30 100w

STARR, JONATHAN. Grapevine. 169p $2 Liveright
30-15104

The story of a crook and his pals, told in the vernacular of the New York underworld. The Kid's best friend is Harry the Dope, a white guy. They both work for the Boss. The Boss double crosses Harry. But the "grapevine", or chain of crooks, gunmen and police, operates to save the Kid when he wreaks vengeance on the Boss.

Bookm 71:ix Ag '30 170w
Books p14 Je 29 '30 220w
Boston Transcript p2 Je 11 '30 320w

"'Grapevine' is a book essentially cheap in conception and execution. But it has its merits. It contains some convincing demonstrations of the inner lining of our much maligned judicial system. . . The book was obviously written as a stunt. In spite of its glib vulgarity and lack of substance it gives a deft thumbnail sketch here and there of political protection, law fixing and the machinations of a municipal underworld in which the publishing world now seems so interested."
— + N Y Times p16 Je 15 '30 270w
Reviewed by C. H. Grattan
N Y World p5m Je 29 '30 150w
Reviewed by F. L. Robbins
Outlook 155:188 Je 4 '30 150w
Springf'd Republican p7e S 21 '30 100w

STARRETT, VINCENT. Blue door; murder—mystery—detection, in ten thrill-packed novelettes. 345p $1 Doubleday, Doran
30-23189

Ten short stories of crime, mystery and adventure by the author of Murder on B Deck. Contents: The blue door; Too many sleuths; The fingernail clue; The woman in black; The wrong stairway; The street of idols; A volume of Poe; The skylark; The Ace of clubs; Out there in the dark.

Booklist 27:165 D '30
Bookm 72:xxiii S '30 40w

"Ten longish short stories displaying the better than average mystery mind in most of its ups, downs and ramifications. . . The author of 'The Blue Door' offers varied fare in the way of crime, detection and authentic human interest—a balanced ration served with skill and discretion." Will Cuppy
+ Books p16 S 14 '30 150w

"Divertissements to be forgotten the next moment." Dashiell Hammett
N Y Evening Post p12 S 20 '30 50w

Reviewed by W. C. Weber
Sat R of Lit 7:478 D 20 '30 50w

STAUFFER, DONALD. This man and this woman. 321p $2.50 Liveright
30-4722

"Francis Carden, a gentleman of leisure, marries Judy Keith. He takes her abroad and, after a few weeks, settles down to write in Paris. Judy, whose whole life is in her marriage, soon begins to hate his writing. When at last she drags him back to America she surrounds him with a constant din of drinks and parties. She uses everything to decoy him from his work. Conscious of being wrong, but helpless to master herself, she finally lashes her jealousy into hatred. And Francis, who is wholly baffled, wholly miserable and wholly unable to cope with his two loves, crumbles to despair. In the heat of a great anguish they part."—Books

"He has aimed to write of a wife's jealousy of her husband's work, but he succeeds only in presenting a series of discordant scenes, which, although earnest, are nevertheless inept. There is something singularly wearisome about unhappy marriage as a theme when it is unsupported by a profound grasp of character." Guy Holt
— Bookm 71:239 Ap '30 140w

"The two themes of Mr. Stauffer's novel, although interwoven, muddle the book. The stark tragedy of the marriage and the grotesque tragedy of the murder do not mingle." V. P. Ross
— Books p13 Mr 9 '30 570w

"The treatment of the plot would seem to be rather superficial, psychologically unsound, and perhaps artistically valueless. However, its quality of vivid intensity, dramatic, at times melodramatic in its quick-moving action, and its simplicity of portraiture, make the book an interesting, if not too stimulating evening's entertainment."
— + Boston Transcript p7 Mr 8 '30 180w

"'This Man and This Woman' presents a curious contrast between cheap and easy thinking and writing and an amazingly clear and merciless talent for portraiture. By every tenet of critical judgment, Mr. Stauffer's style is deficient; but strangely enough, his book is lifted almost to distinction by the brilliant delineation of one of the most disagreeable women in all fiction. It is a pity that Mr. Stauffer has not written a better book for this remarkable characterization." Marjorie Johnson
— + N Y Evening Post p10m Mr 8 '30 500w

"Mr. Stauffer's book is well written, with a clear cut motif never lost in reverie. . . The denouement is tragic and unexpected, and the whole effect of the book is powerful. The author does more than scratch the surface. He knows his people and his background." O. M. Fuller
+ N Y World p11m F 16 '30 380w

STAUFFER, DONALD ALFRED. English biography before 1700. 392p $4 Harvard univ.
2 press [18s Oxford]

920 Biography (as a literary form). Autobiography. English literature—History and criticism
30-22944

"It is probable that no major literary form has been more neglected by scholars than biography, especially in its origins and early career.

STAUFFER, D. A.—*Continued*
Here we have the whole course of English biography set before us, from its Latin and Anglo-Saxon beginnings to its seventeenth century achievements and prophecies of what is still to be."—Sat R of Lit

Booklist 27:205 Ja '31

"Mr. Stauffer is a good guide. He has a large sympathy with the men whose biographical efforts he interprets, and a quick eye for all their charm and their merit. He has dived into all manner of curious corners and byways in pursuit of his quarry, and he has come up with a goodly collection of interesting figures. If, on occasion, he grows too lyrical about a hagiographer or a Caroline divine, he is only venting some of the enthusiasm that was necessary to carry him through a task of such extensive proportions. His industry cannot be too highly commended; the bibliography with which he concludes his book is a splendid example of what such a bibliography ought to be." C. D. Abbott

+ Sat R of Lit 7:390 N 29 '30 580w

"The story which Dr. Stauffer tells with faithful weaving of a great many threads, thick and thin (and the whole guaranteed and much increased in value by some eighty pages of bibliography), is the growth of biography into recognition and practice as a literary art."

+ Times [London] Lit Sup p1061 D 11 '30 1200w

STAWELL, FLORENCE MELIAN. Growth of international thought. (Home univ. lib. of modern knowledge) 248p $1.25 Holt [2s 6d Butterworth, T.]

320.9 Political science—History. International cooperation 30-26192

The author considers, in the perspective of history, a succession of the best thinkers in Europe on the subject of international relations.

"The aspects of their thought or actions bearing upon his topic the author has written up into a synthesis that places this book among the better volumes of the very satisfactory series to which it belongs." E. P. H.

+ Am Pol Sci R 24:525 My '30 270w

Books p10 Ap 27 '30 200w

"Though it is a well written and admirable little book it leaves one rather hungry and disappointed. . . Miss Stawell's title is either a misnomer or she has taken too narrow a view of it. International thought implies thinking internationally instead of nationally or nationalistically. The growth of international thought in this sense is something much wider than the growth of pacificism or international organization for the prevention of war. But Miss Stawell is so obsessed with the problem of war and peace that she rarely considers the international attitude other than in its relation to that problem. This accounts for some very curious omissions in her book and for occasional misundersandings of particular problems." Leonard Woolf

+ — Nation and Ath 45:737 S 7 '29 1200w

N Y Times p17 Ag 31 '30 400w

St Louis 28:204 S '30

"As a brief historical exposition of the principles underlying the League of Nations, nothing could be better than this attractive and scholarly little book."

+ Spec 143:280 Ag 31 '29 180w

STAWELL, FLORENCE MELIAN, and DICKINSON, GOLDSWORTHY LOWES. Goethe & Faust; an interpretation, with passages newly tr. into English verse. 291p il $4 Dial press [15s Bell, G.]

832 Goethe, Johann Wolfgang von 30-7741

A critical interpretation of Goethe's great drama, with liberal translations from the text. The study also shows the development of the poet's mind and character as revealed by his masterpiece.

"The combination of these two representatives of the culture of Cambridge is fortunate in every respect. . . There is no attempt at a radical revaluation of the play, nor even at a critical revision. But there is, at any rate, an originality of focus and emphasis. What the maturer Goethe thought and felt about nature, religion and love is here unfolded with all the acumen and devotion that accompany genuine insight." W. K. Stewart

+ Books p4 My 4 '30 1650w

Boston Transcript p3 F 21 '30 570w

Reviewed by T. S. Eliot

Nation and Ath 44:527 Ja 12 '29 550w

"What 'Goethe and Faust' offers is a commentary on the great work, preceded by two introductory chapters which lead the way to 'Faust' through an analysis of Goethe's attitude toward the two master passions of his life, nature and woman. The first shows the broad optimism of the poet's view, with its intuitive conception of nature as a whole and his longing for a development of faith hand in hand with science. The 'labyrinth of life,' with its vacillation between what a recent German author calls 'Eros and Sexus,' is not so successful. One finds here nothing more than the customary lining up of the love episodes in Goethe's life with figures and motives in Faust and no deeper look into the tortured soul that is reflected in the tragic passages of the Gretchen story." R. H. Fife

+ — N Y Evening Post p8s F 22 '30 1200w

Reviewed by A. W. Porterfield

Outlook 154:107 Ja 15 '30 550w

Pittsburgh Mo Bul 35:30 Ap '30

"The literary charm of this collaboration will be appreciated both by Goethe scholars and by the uninitiated."

+ Spec 141:993 D 29 '28 200w

"There cannot be much doubt that this is the best commentary on Goethe's 'Faust' that we have, or are likely to have, in English. Whether it is the most adequate criticism is a rather different question."

+ Times [London] Lit Sup p985 D 13 '28 1600w

STEEGMULLER, FRANCIS (BYRON STEEL, pseud.). Musicale. 218p $2 Cape

30-23556

To Lucia Hibbett's musicale comes a group of Middle Western intelligentsia. The thoughts that pass thru the minds of these fourteen selected people as the musicale is in progress make up the pattern of the novel.

"His style and treatment are well suited to his purpose. Above the tonal concert admirably described, there is a symphony in mutes, skilfully orchestrated and eloquent beyond mere words, to which Mr. Steegmüller makes us listen and of which fact we are constantly aware. But can an author hide himself behind the cranial wall of his characters and not thereby limit his freedom of attack?" Louis Rich

+ — Bookm 72:305 N '30 280w

"A composition as mannered, precise and accentuated as an exacting movement in music. The book follows a very definite pattern, skillfully revealing the introspection of a group assembled at a faculty musicale in a Middle-Western university town, interweaving their reactions to Beethoven, Chopin and Bach with the progress of the music itself. . . There is a static quality about it all, and one feels that this group is pictured not merely in momentarily arrested movement but that there has been little activity among them, and that there never will be much."

Books p18 S 28 '30 350w

Boston Transcript p2 O 22 '30 300w

"A satire of caustic excellence and vivid truthfulness. . . The action flows forward first in one mind and then in the next, until this human knot is elaborated from varying subjective angles to a warm and vivid whole."
+ N Y Times p7 S 28 '30 500w

STEEGMULLER, FRANCIS (BYRON STEEL, pseud.). Sir Francis Bacon, the first modern mind. 208p $3 Doubleday, Doran
B or 92 Bacon, Francis, viscount St Albans
30-4880

A biographical study of the life and mind of the brilliant but treacherous Elizabethan scholar, statesman and opportunist. Those aspects of Bacon's career which Mr Steel has emphasized are his political advancement, his constant rivalry with Edward Coke for favor and position, and his literary achievements. The biographer sees Bacon as a man of great mental brilliance combined with strange moral weakness.

Booklist 26:311 My '30

"Nothing new is added to our knowledge of Francis Bacon by Mr. Steel nor does he attempt to frame a novel estimate of Lord Verulam's character. He does give us an able summary of what is known about Bacon, and he writes it in a very agreeable prose. As far as it goes, his book is 'just right'; it makes Bacon fascinating and it leaves him inexplicable."
+ Bookm 71:vi Mr '30 130w

"Mr. Steel is alert, well informed and competent, building his books with an architect's sense of proper proportion and disdain of adventitious ornament. Both in his earlier biography of Ben Jonson and in this his second study of an Elizabethan-Jacobean personality he has shown himself capable of attaining immediacy and vividness without resort to cheap devices. Their success is a triumph of sincere interest and sound craftmanship." G. F. Whicher
+ Books p25 Mr 16 '30 500w

"Those who enjoyed Byron Steel's 'O Rare Ben Jonson' will find the present volume an entertaining review of the highlights in the life of a great thinker and statesman who was unable to maintain the heights to which both his thought and his statesmanship seemingly called him. The book is brief, sometimes cursory, but always interesting. It makes no claim to scholarly completeness. Its main purpose is to make Bacon real to the average modern reader by giving a sketch of the most significant and entertaining events of his life." R. K. M.
Boston Transcript p4 F 19 '30 600w

"In a popular and somewhat undistinguished style—so simplified that he defines, explains, and discards as worthless the whole system of the Schoolmen in one short paragraph—Mr. Steel narrates the undisputed facts of Bacon's life. By an effective use of excerpts from Bacon's letters, and a clear portrayal of each step in the long and devious road he trod to his short-lived eminence, the author shows Bacon in all his moral and spiritual nakedness. . . What was needed, and is still needed despite Mr. Steel's effort, is a dispassionate scholarly study of the discrepancy between Bacon's utterance and his character, and of the actual nature of his scientific and legal attainments." D. A. Roberts
+ — Nation 130:222 F 19 '30 400w

"The book is unpretentious but pleasant to read." P. W. Wilson
+ N Y Times p11 Ja 19 '30 950w

"Byron Steel's book can add nothing to the world's knowledge of Bacon. But what it can do is to offer a more detailed if not a more revealing portrait of Bacon to such readers as met him for the first time face to face in Strachey's Elizabeth and Essex."
+ — Outlook 154:108 Ja 15 '30 180w

St Louis 28:113 Ap '30

"Mr. Steel's is a well balanced portrait."
+ Sat R of Lit 6:877 Mr 29 '30 300w

STEEL, BYRON, pseud. See Steegmüller, F.

STEEN, MARGUERITE. Reluctant madonna. 314p $2.50 Stokes [7s 6d Cassell]
30-5175

Miranda Beauminster has been placed on a pedestal and worshipped as something sacred by her husband, the Earl of Beauminster, and later by her son Malstrom. The life of this frustrated woman, and her love for her son, who inherits his father's asceticism and makes the same mistakes in his relations with women, is the theme of the story.

"This book contains neither the genius that creates nor the technique of the craftsman."
— Bookm 71:xix Mr '30 120w

"'The Reluctant Madonna' is a psychological study, but worked out in terms of action so fascinating and so vividly realized that even its intricate inner conflicts are powerfully presented. Miss Steen injects more dramatic suspense into heredity than many a novelist can muster with murder."
+ Books p12 Ag 3 '30 450w

"In her minor as well as her principal characters, Miss Steen has devoted her attention to those details which suggest real flesh and blood beneath conversation and action. Characters fall into place and remain true to themselves and the story in a manner that combines to make an effective and a moving work."
+ N Y Times p7 F 16 '30 520w

"Miss Steen's notions of aristocracy seem a trifle grandiose and what starts out as a sophisticated novel degenerates into a treacly sort of confection in the end."
— Outlook 154:426 Mr 12 '30 130w

"There is too much unconscionable sentiment in this long book, and, whatever Miss Steen's sympathies, she persuades us to give ours to the rakes."
— Times [London] Lit Sup p768 O 3 '29 280w

STEIN, AARON MARC. Spirals. 298p $2.50 Covici
30-3228

"This is a self-communing novel in which the author verbalizes his thoughts after the manner of the characters in the latest dramatic experiments of Eugene O'Neill. There is hardly a page of legitimate dialogue in the entire book, which is, if I catch the drift of it, a mental image of a college education. It is divided into four parts, emblematical of the four years spent by the hero at Princeton."—N Y World

---

"Though Mr. Stein's matter and manner fairly exasperate an adult with an ear for euphony, it must be confessed that there is a certain quality about this book. Mr. Stein has a real theme in the mental development of Tony Todd. It is not a new theme except in so far as every individual is 'new.' But by failing to mass his material either subjectively or objectively, the author unfortunately leaves his portrait of Tony obscure to a point which threatens to make it imperceptible to all but the most optimistic and determined onlookers." Norah Meade
— + Bookm 71:107 Mr '30 240w

"If the substance with which such a novel deals is not completely realized in the mind of its creator, subjective treatment only serves to make that fact the more manifest, and 'Spirals' fails to live up to the ambitious pattern which it sets for itself."
— Books p17 Mr 23 '30 200w

N Y Times p16 Je 15 '30 270w

Reviewed by Bellamy Partridge
N Y World p11m F 2 '30 180w

STEINER, WILLIAM HOWARD. Investment
[2] trusts; American experience. 325p $3 Adelphi co.

332 Investment trusts 29-20709

"A comprehensive treatment of investment trusts. . . After presenting the fundamental characteristics of investment trusts it goes on with a historical sketch of their growth in England and Scotland, and follows with the American development. It then takes up in several chapters the various types of investment trusts and the management problems in each, and closes with a chapter on possible external regulation, governmental and otherwise."—Pol Sci Q

Reviewed by G. K. McCabe
Am Econ R 19:298 Je '29 550w

"Although of comparatively small proportions, this book deserves a prominent place in investment trust literature." G. W. Hoffman
+ Ann Am Acad 147:221 Ja '30 230w
Boston Transcript p10 Ap 6 '29 300w

"A comprehensive treatment of investment trusts, well planned and thoughtfully carried out. The book is based not only on a careful examination of the sources available in print, but also on much personal conference with investment trust managers. It abounds with information on practice which could not be easily obtained elsewhere. Professor Steiner wrote with such caution and perspicacity that, though the book appeared well before the market break last fall, it contains nothing to make him wish he had delayed publication." Hastings Lyon
+ Pol Sci Q 45:477 S '30 600w

STENI, L. Afternoon and twilight of Vanda Pinelli. 285p $2.50 (7s 6d) Cape
29-29425

"This author's second prelude—the first was 'Prelude to a Rope for Myer'—hurries through the mind and talk of Vanda Pinelli, who falling to attain the splendours sinks deeper into the miseries of the courtesan, until she is sentenced to three years' imprisonment for larceny. Leaving her poet on the Riviera and coming to London, she is forced by poverty to the streets. She is befriended by an Oriental musician and a collection of sententious artistic young men, but drifts into thieving and prostitution."—Spec

"The conception of character is original enough to make this novel unusual. There is that in its execution, however, which implies an effort by Mr. Steni to make every part of it unusual, and originality must be the final effect, and not the worry, of an author."
+ — Books p10 F 23 '30 380w

"This novel is in a halfway position between success and failure; we are irritated by the lack of movement and by the preciousness of the method, but nevertheless we realize that L. Steni is acute and wise and really worth listening to. In short, L. Steni has written here a 'highbrow' novel, an intellectual novel, that does not wholly succeed in justifying its own toploftiness." R. B. M.
— + Boston Transcript p4 F 1 '30 420w

"The last chapters of the book are by far the best; the remainder is diffuse, tinted, episodic: we are in the hands of an author unsure of direction, unvigorous in motivation, who takes refuge too many times in mere pretty pictures, soft moods and surface sophistication. The writing has a peculiar foreign sense of distance about it; it is formal rather than personal and lacks both passion and energy."
— N Y Times p8 Ja 12 '30 500w

"What a nasty nature! but a fascinating one, the record of whose post-meridianal decline is extraordinarily absorbing." L. P. Hartley
+ Sat R 148:24 Jl 6 '29 200w

"There are individual good things in this puzzling book. The great thing lacking is order and a convincing arrangement of the events in the story, which is too apt to advance by jerks and jumps, leaving out the most important bits, and emphasizing some trivial conversation of the heroine not only inessential but more often than not boring to read. . . There is, moreover, a good deal of sheer bad phrasing and awkward writing which does not help matters."
— Sat R of Lit 6:762 F 22 '30 250w

"The 'waxing and wanings' of Vanda Pinelli are neither 'profound' nor interesting." V. S. P.
— Spec 143:27 Jl 6 '29 230w

"Mr. Steni manages his effects with an admirable virtuosity, from which praise cannot be withheld, but he does not convince us that Vanda Pinelli is anything but a much made-up actress on an artificially lighted stage."
— + Times [London] Lit Sup p636 Ag 15 '29 470w

STEPHENS, GEORGE WASHINGTON. St. Lawrence waterway project; the story of the St. Lawrence river as an international highway for water-borne commerce. 460p il $7.50 Carrier

386 St Lawrence river. Canals—Canada. Canals—United States. Waterways. Canada —Foreign relations 30-14486

A presentation of the problems involved in the project and arguments for and against the development of the St Lawrence river as a deep waterway to the Atlantic. There are maps and a bibliography.

Booklist 27:13 S '30

"Mr. Stephens's book is not only a thoroughgoing presentation of the matter under consideration, but a notable contribution to the subject of international trade relations generally." B. M. F.
+ Boston Transcript p2 Jl 19 '30 450w

"This reviewer is forced to admit that it is one of the most unsatisfactory books that he has read in a long time. The chapters follow no logical order; why, for example, does the historical chapter on canals follow the description of the present scheme and the negotiations regarding it? The book abounds with irrelevant material, and material whose relevance the author does not make clear. . . The historical treatment is very inadequate in many places, and is all the worse because so many irrelevant facts are included: there is certainly little warrant for the subtitle as scarcely any attempt is made to trace the history of commerce on the waterway." G. W. Brown
— Canadian Hist R 11:359 D '30 750w

Reviewed by E. F. Brown
Current Hist 33:xxiv N '30 150w

"Here is, for the people of the United States, a new viewpoint on the project of a waterway from the Great Lakes to the Atlantic—the Canadian. Americans . . . could hardly find the Canadian conviction and attitude presented more candidly, with a keener sense of justice and with a more sincere desire to be wholly unbiased than in this book."
+ N Y Times p10 Ap 13 '30 650w

Reviewed by John Carter
Outlook 155:471 Jl 23 '30 230w

STEPHENSON, MARJORY. Bacterial metabolism. (Monographs on bio-chemistry) 320p il $7 (18s) Longmans

612.0153 Metabolism. Bacteriology [30-2503]

"The aim of this book has been to choose from the mass of data on the chemical activities of bacteria facts which may help us to gain an insight into the essential chemical processes accompanying the life of the organisms concerned." (Pref.) Contents: Energy relations and fermentation; Respiration; Growth and nutrition; Carbohydrate breakdown; The synthesis of polysaccharides, etc; Protein breakdown; Nitrogen fixation; The autotrophic bacteria; Appendix; Bibliography; Index.

"The present work is one for which biochemists have long been waiting and it will be received with gratitude. The successive chapters, which cover the whole field of bacterial metabolism, all show evidence of diligent search and wise selection." Arthur Harden
+ **Nature** 126:465 S 27 '30 550w
N Y New Tech Bks 15:4 Ja '30

STEPHENSON, NATHANIEL WRIGHT. Nelson W. Aldrich; a leader in American politics. 496p il $5 Scribner
B or 92 Aldrich, Nelson Wilmarth 30-25709

A biographical study of the late Senator from Rhode Island who for a quarter of a century exercised so much influence in the history of the Republican party, and was considered a most effective representative of the interests of big business. Professor Stephenson has written as a friend and partisan of his subject. He approvingly emphasizes Aldrich's ambition to bring politics and business together, and his "conception of society as an economic hierarchy, which is the heart of Hamilton's vision."

Booklist 27:158 D '30

"Mr. Stephenson has been supremely successful in conveying atmospheric significance without anywhere sacrificing factual matter or critical comment. He has succeeded in recreating one of the most masterful and least known leaders of post Civil War America, in projecting him against his background, and suggesting his significance. To do more would not have become an historian." H. S. Commager
+ **Books** p19 N 2 '30 900w

"Professor Stephenson's Aldrich is a biography of sure touch and deep understanding. It is a study of a complex period and of a man not always frankly visible to those who would have studied him as a political influence. The power behind is seldom self-revealing. But the biographer here finds in his subject a fascinating study Professor Stephenson is one of the most illuminating of present-day biographers. Among the lives of Lincoln which come and go, his single-volume portrait stands on secure and solid ground. To hint that his Aldrich is as great a book as his Lincoln would be to intimate that the two men were nearly equal. Aldrich cannot be made to stand on that high level. . . Yet he draws Aldrich as he would wish to be drawn, a man who had a secret pride in being aloof from the herd." S. L. Cook
+ **Boston Transcript** p3 O 11 '30 1750w

"Senator Aldrich is happy in finding a biographer so completely in sympathy with his principles, policies, and rather exotic conception of government. Professor Stephenson has written in a charming style in zealous defense of some rather shocking theories, and if his partisanship is intense his portrait of his subject is none the less vivid on that account. Sometimes in his partisanship, his advocacy, the author is not entirely frank with his readers, and occasionally we find a significant omission and a misrepresentation, due no doubt to inadequate research on that particular phase of his story." C. G. Bowers
+ — **Nation** 131:447 O 22 '30 1150w

Reviewed by C. W. Thompson
N Y Times p3 O 12 '30 1600w

Reviewed by W. B. Shaw
R of Rs 82:10 N '30 700w
St Louis 28:302 D '30

"The biography . . . is admirable as an achievement in faithful portraiture and significant as a contribution to American political history. It is so good that the critical reader must wish that it had been longer, confident that if it had been longer it would also have been better and that if Prof Stephenson had permitted himself a more extensive treatment of certain phases of political and social development his analysis of them would have been if not in all cases more sympathetic, at least in certain respects more fair."
+ — **Springf'd Republican** p7e O 5 '30 1450w

"Professor Stephenson has spared no pains to provide a biography worthy of its subject. He prepared himself for the work by engaging the services of a secretary who spent five years in research among half a million pieces of manuscript. As a result of the exploration of so much unpublished material, we have here for the first time an authentic account of several significant incidents in recent American history."
+ **Times [London] Lit Sup** p998 N 27 '30 1050w

Reviewed by Richard Hooker
Yale R n s 20:388 winter '31 150w

STERN, GLADYS BRONWYN (MRS GEOFFREY LISLE HOLDSWORTH). Mosaic. 397p $2.50 Knopf [7s 6d Chapman]
30-26995

"Mosaic" is the interwoven story of the Paris branch of that prolific Jewish family about which Miss Stern's former novels have centered. It traces the colorful, the trivial, the pseudo-significant events in the lives of two sisters, Berthe and Letti Czelovar. The former—beautiful, self-centered, domineering—tries to rule the offspring of the family branch, until her two favorite nephews can bear it no more, and desert her. Then Letti, the self-effacing younger sister, comes to the rescue of the bitter and disappointed elder.

Booklist 27:105 N '30

" 'Mosaic' is charmingly, delicately written—for the most part in a mannered prose admirably adapted to the pleasant conveyance of the notion that this is the chronicle not of the London, nor of the San Remo, but of the Paris branch of the family. And besides the French flavor of it there is, as always in Miss Stern's stories of Jewry, here and there the unmistakable tang of the Jewish—not Yiddish—phrase and word order. It is an abundant sort of writing. Details that most writers, unhappily, dismiss as beside the point, or unsuitable, flow into Miss Stern's generous hopper and emerge to color an ample and spacious scene. . . And it is mosaic also—lovely mosaic—in its painstaking inlaying of small fragments into a rich and significant design." F. H. Britten
+ **Books** p4 O 12 '30 650w
Boston Transcript p2 D 13 '30 950w

" 'Mosaic' is a rich, full, luscious book, as nearly like 'The Matriarch' as any two books ever could be, no better, I should say, without rereading 'The Matriarch,' yet no worse, except that the novelty of the family is not so keen after one has known so intimately one branch of it as one did in 'The Matriarch.' " Fanny Butcher
+ **Chicago Daily Tribune** p11 O 11 '30 420w
Nation and Ath 48:sup354 D 6 '30 150w

"Miss Stern's gusto and vigour of style give an almost fierce life to the countless characters, male and female, who flit across the highly coloured map; and even without a full first-hand knowledge of the earlier stages of the saga, the reader will find it hard to avoid being drawn into the full-blooded bustle and blare of the lives of these Czelovers, Michels, Bettelheims, and the rest."
+ **New Statesman** 36:207 N 22 '30 320w

"Technically, 'Mosaic' is a remarkable achievement. The mere picturesqueness of the Czelovars, their special quality of exoticism, destroys the universality of the saga. It has no appropriate or general application, and must stand rather as portraiture than as analysis of life. But in its kind it has scarcely been surpassed in our generation. 'Mosaic' is not inferior to 'The Matriarch' in technique, in characterization or in pure narrative interest. And it adds tremendously to the effect of the former volume." Margaret Wallace
+ **N Y Times** p2 O 19 '30 900w

Reviewed by Harry Hansen
N Y World p9 O 11 '30 100w

STERN, G. B.—*Continued*

"A little of it goes a long way; but the wit and skill of Miss Stern's writing holds the reader's admiration even while his interest in her people and their affairs flags." F. L. R.
+ **Outlook** 156:266 O 15 '30 220w
Sat R 150:560 N 1 '30 250w

"Miss Stern's is partially the craft of the painter. She has a canny eye for the multifaceted life she surveys; she gets down the color and the precise line, mass and the nicest movements, and the result is an intricate, wonderfully proportioned design of splendor. Then she is a social historian of no mean significance. The very temper of London's time among the cosmopolites of the later nineteenth century, and that of the Continental capitals, is in these pages, and never in terms of mere chronicling, always in those of character and narrative flow. There is an irony as deft as the humor is delicious, and a deep feeling for life's poignancies showing through beneath the brilliant surface." Leonard Ehrlich
+ **Sat R of Lit** 7:500 Ja 3 '31 550w

"Mosaic is not an addition to knowledge: it is an encyclopaedia." L. A. G. Strong
Spec 145:605 O 25 '30 200w
Times [London] Lit Sup p912 N 6 '30 450w

STERN, SIEGFRIED. Fourteen years of European investments, 1914-1928. 279p $5 Bankers pub.

332.6 Investments. Securities 30-582

"Under the form of an inquiry into the probable fortunes of a hypothetical American who in January, 1914, had invested $25,000 in selected stocks and bonds of thirteen important European countries and an equal total amount in Canadian and United States securities, and who had left the investment untouched irrespective of events until April, 1928, the vice-president of the former Equitable Trust Company of New York has here brought together a vast amount of statistical and other data regarding American foreign trade and the part which American capital plays or may play in the development of foreign countries and in international finance generally."—Nation

"The detailed results of the inquiry will, of course, appeal chiefly to the specialist, but what Mr. Stern has to say about the relation of American foreign loans to foreign debt payments to the United States, the desirability of a reserve in the form of American investments abroad to facilitate the settlement of our own foreign accounts and protect the gold reserve, and the necessity of foreign borrowing to pay debts if merchandise exports cannot be increased has value for the layman as well as for the financier."
Nation 131:208 Ag 20 '30 220w

Reviewed by J. W. Angell
Pol Sci Q 45:150 Mr '30 320w
St Louis 28:131 My '30

STERNBECK, ALFRED. Filibusters and buccaneers; tr. by Elizabeth Hill and Doris Mudie. 272p il $4 McBride [12s 6d Methuen]

910.4 Filibusters. Buccaneers 30-16389

"The romance of piracy and the struggle between Spain and England for religious and maritime control is told from authentic sources."—Publishers' Weekly

"Mr. Sternbeck uses his sources discreetly, salting with original dialogue at judicious intervals."
+ **Books** p10 Je 1 '30 120w
Boston Transcript p2 My 7 '30 600w

"So far as it goes, it is carefully done and always makes excellent reading. As an introduction to a fascinating subject it could hardly be improved upon, and if it sends English readers back to the original sources that alone will be its justification."
+ **New Statesman** 34:676 Mr 1 '30 150w
N Y Times p3 Ap 13 '30 280w
St Louis 28:216 S '30

"Herr Sternbeck has used great discrimination both in the manner of his narrative and in the matter. He has given the essential facts, and he has written his book with an enthusiasm and a vivacity that match his subject well so that his book is readable throughout; it is a valuable epitome of and index to a phase of sea history that is not much known about even in the country that is so largely responsible for that history. And the illustrations taken from contemporary prints are a great addition."
+ **Times [London] Lit Sup** p242 Mr 20 '30 850w

STERNE, EMMA GELDERS. Loud sing cuckoo. 203p il $2.50 Duffield

30-25851

England in the days of Chaucer is the background for this story of Alison, the daughter of Robin the Whistler, and Hugh, son of Sir Walter de Maury. Among the historical characters figuring in the book are Richard II, Chaucer, Wat Tyler, and the priest, John Ball.

"It is a beautifully written historical romance that holds the attention and interest from beginning to end."
+ **Boston Transcript** p2 D 6 '30 380w

Reviewed by C. L. Skinner
N Y Evening Post p7d N 15 '30 250w

"Few historical books for boys and girls are as successful as this one in presenting all sides of life within a certain period as a background for the story. 'Loud Sing Cuckoo' is like a tapestry woven in clear, unfaded colors to show us one scene after another in fourteenth century England. . . The illustrations by Dorothy Owen have exactly the right atmosphere. Text and pictures, the paper, the fine printing, the end-papers, and cover are so in harmony that the result is one of the most attractive books of the year." A. T. Eaton
+ **N Y Times** p5 N 16 '30 250w

STERRETT, FRANCES ROBERTA. Sophie. 308p $2 Penn

30-21335

" 'Sophie,' with the Scandinavian Northwest for its setting, deals straight from the shoulder with the theme of race antagonism. Sophie is a little Swedish Cinderella with an inferiority complex. She tries hard to be like the Americans she admires and looks up to—at school, in college, on an ocean steamship, during her few brief glimpses into society—but all the time she is obsessed by the conviction that the Americans look down on her. Her first lover, Jimmie Fox, son of an American millionaire, is quite unworthy of such a nice girl, yet Sophie thinks his insincerity is due to her being an immigrant. It comes out all right in the end. Things do not change, but Sophie alters her point of view."—N Y Times

Books p27 N 23 '30 180w

"Lacking subtlety or variety in its writing, 'Sophie,' by the very honesty of its purpose and humanness of its characters, makes a pleasant and readable little story."
+ — **Boston Transcript** p2 S 17 '30 380w

"Unhappily, the story's treatment is not worthy of its theme. Miss Sterrett's skill is not equal to her courage. . . The book's weakness lies largely in its characterization."
— **N Y Times** p7 S 21 '30 350w

STETSON, HARLAN TRUE. Man and the
2 stars. 221p il $2.50 Whittlesey house

523 Astronomy 30-32555

Following the brief history of astronomy outlined in his early chapters, the author takes up modern astrophysical theories. In the last three chapters he discusses the following three questions: Is there life on other planets? Has life any cosmic significance? Has science displaced religion? Dr Stetson is director of the Perkins Observatory at Ohio Wesleyan University.

Reviewed by Charles Johnston
N Y Times p5 D 28 '30 280w

"A readable account of the outstanding events in man's discovery of a universe and the effect of those events upon man's reaction to his environment." W. R. Brooks
+ Outlook 156:668 D 24 '30 80w

Reviewed by W. B. Shaw
R of Rs 83:14 Ja '31 130w

"A brief and lucid account of astronomical theory as it stands today with concluding chapters on the philosophical implications of the new physical knowledge."
+ Sat R of Lit 7:478 D 20 '30 30w

STEUART, JOHN ALEXANDER. Immortal lover; a Burns romance. 336p $2.50 Lippincott [7s 6d Harrap]

Burns, Robert—Fiction 29-23487

For descriptive note see Annual for 1929.

Bookm 70:v F '30 120w
Cleveland Open Shelf p14 Ja '30

"His book is an extremely readable account of the life of a very human, yet divinely inspired, creature, whose faults, if great, were at least commensurate with his genius."
New Statesman 34:746 Mr 15 '30 750w

"All who like a biography in novel form will be delighted with Mr. Steuart's achievement for it is remarkably well done."
+ Spec 144:792 My 10 '30 130w
Times [London] Lit Sup p334 Ap 17 '30 400w

STEVENS, LOUIS. Here comes Pancho Villa; the anecdotal history of a genial killer. 309p $2.50 Stokes

B or 92 Villa, Francisco 30-27936

The tales, romantic legends and anecdotes that grew up around Villa during his spectacular career form the material for this sketch of the Mexican leader's life. The author includes accounts of most of Villa's famous (or infamous) killings, his battles, and his love affairs.

"Dashingly written, spiced with local and journalistic anecdotes, is this portrait of Villa and the men who surrounded him. The social and political significance of their actions are briefly hinted at here; and in spite of some brilliant and thoughtful pieces of writing, one leaves the book with the superficial, popular idea of Mexico. The movie idea. Life is cheap and no woman's son is a man until he has accomplished his first killing." Jenny Ballou
— + Books p4 O 26 '30 600w
Boston Transcript p1 D 13 '30 580w

"The picture of Villa's character is accurately drawn and vividly presented. A more thorough study would at least try to solve the problem as to whether the Columbus raid actually was promoted by American owners of valuable properties in Mexico."
+ — Christian Century 47:1454 N 26 '30 350w

"So poorly arranged that it is impossible to get any clear idea of Villa's actual place in the history of Mexico. . . Nowhere does Mr. Stevens manage to make Villa come alive as successfully as Martin Luis Guzmán has recently done in 'The Eagle and the Serpent,' or as John Reed did a number of years ago in 'Insurgent Mexico.' The main value of the present book is that it probably contains more of the stories about Villa—authentic and hearsay—than ever appeared before. . . Mr. Stevens's book must also be credited with covering the full period of his life, from beginning to end."
— + N Y Times p30 N 16 '30 500w
St Louis 28:302 D '30

STEVENSON, FREDERICK JAMES. Traveller of the sixties; sel., arr. and ed. with a memoir by Douglas Timins. 308p $3.50 Smith, R.R. [12s 6d Constable]

918 South America—Description and travel [30-2919]

Selections from the travel diary of an English engineer born in London in 1835, who travelled extensively in Brazil, Peru, Argentina, Patagonia, Chile and Bolivia, during 1867 to 1869.

"His records are direct and emphatic. When he describes, he enlarges the experience of his reader, as in that famous passage in which he tells of the earthquake and tidal wave in 1868. He refuses to indulge in postures as stoutly as did John Burroughs, or as Cunninghame Graham, or as Wilfred Blunt. You see a man never at the mercy of moods, always observant, always proud because of his self-respect, you see him earnest without bawling or lambasting. But, alas! his book is not one to appeal to the ordinary reader, so his patient toil and unwearied industry may not earn their due reward." C. J. Finger
+ Books p17 Je 8 '30 250w
N Y Evening Post p11m My 10 '30 50w
N Y Times p3 Je 15 '30 350w

STEWART, ALFRED WALTER (J. J. CONNINGTON, pseud.). Eye in the museum. 285p $2 Little [7s 6d Gollancz] 30-1259

The cause of Mrs Fenton's death became rather important when the superintendent discovered, in his post-mortem investigations, that several people were likely to profit by it: her husband, who wanted a divorce; her niece, whose money was in her control; and Dr Hyndford, who held an insurance policy to cover her I. O. U. gambling debts. But it was an old museum keeper's innocent evidence, gathered from his position in the museum tower on the night of the death of Mrs Fenton, that gave the final necessary clue.

Bookm 71:xxx Mr '30 70w

"A skillful enigma with welcome touches of humor." Will Cuppy
+ Books p18 Ja 26 '30 150w

"It is a carefully written but not a gripping story. With the homicide rate in English thrillers mounting month by month 100 per cent over the corresponding months of last year, what can one expect?" W. H. M.
+ — Boston Transcript p1 Ja 11 '30 550w

" 'The Eye in the Museum' is an ingenious story, but it is not so good as some others that have come from the pen of J. J. Connington."
+ — N Y Times p24 Ja 26 '30 150w

"The plot is elaborately and skilfully developed, while character psychology, a factor commonly slighted in detective fiction, forms the basis of the consistently sustained action." E. C. Beckwith
+ N Y World p11m Ja 12 '30 100w

Reviewed by W. R. Brooks
Outlook 154:150 Ja 22 '30 80w

"Great are the possibilities of the *camera obscura*, and Mr. Connington makes admirable use of them, withholding his information until the last possible moment, yet giving the reader enough information to enable him to solve the mystery just a little before the revelation. A little before his *dénouement*, [the author] suddenly jumps from the steady didactic to a more hair-raising style, and gives us a gallant and exciting chase in the style of an older day. It supplies the needed corrective to the rather ponderous reasoning of the body of the book."
+ Spec 143:986 D 28 '29 200w

STEWART, ALFRED WALTER (J. J. CONNINGTON, pseud.). Two ticket puzzle. 279p $2 Little [7s 6d Gollancz] 30-20810

"Superintendent Ross determines who shot Oswald F. Preston with bullets of two calibers

STEWART, A. W.—*Continued*
in a first-class carriage between Horston and Hammersleight and what connection that had with the shooting of Mr. Chepstow's valuable ram."—N Y Evening Post

---

Bookm 72:xxiv S '30 80w

"Here's quite an event, as events go in this business—a detective tale for the intelligent grown-up, by an author who can write. . . The merit of the thing consists not in the strangeness of events, but in the way they're done to a turn." Will Cuppy
+ **Books** p13 Ag 17 '30 250w

"An excellent straight detective story, empty of love interest or other matters extraneous to the plot." Dashiell Hammett
+ **N Y Evening Post** p5s Ag 23 '30 80w

"The book is excellently written, in Mr. Connington's best manner, but it lacks flavor and suspense." Bruce Rae
— + **N Y Times** p18 Ag 24 '30 100w

"Very satisfactory." W. R. Brooks
+ **Outlook** 155:678 Ag 27 '30 120w

"Mr. Connington's 'puzzle' will baffle the keenest readers, although all the clues are laid on the table. There have been few detective stories that read more like a page from real life than this one." W. C. Weber
+ **Sat R of Lit** 7:478 D 20 '30 120w

"Superintendent Ross is to be congratulated on his discrimination between suspicions, and Mr. Connington on the competence with which the story is told."
+ **Spec** 149:290 Ag 30 '30 120w

"Mr. Connington may be trusted to leave no loose ends or unstopped holes."
+ **Times [London] Lit Sup** p517 Je 19 '30 150w

STEWART, DONALD. Sanatorium. 306p $2.50 Harper [7s 6d Chatto]
30-33264

Clive, a young man of twenty-three, enters a tuberculosis sanatorium for a course of treatment. The story follows, in clinical fashion, the progress of his disease and takes up the psychological relationships of the patients, nurses and doctors. The sanatorium experience is presented with uncompromising realism, and Clive and his friends there are studied in direct relationship to their temporary environment.

"A singularly fine performance which stands almost alone in contemporary literature. For Sanatorium is one of the few books which deal with illness, not as a subject on which sentimental vulgarity may ease itself, but more legitimately as a vital determinant in the lives of a group of people." Guy Holt
+ **Bookm** 72:206 O '30 180w

"Mr. Stewart has no theories to spin, no ax to grind, no special plea to make. He is interested solely in his picture and in his study. The book is depressing and terrible; for it is nowhere touched up with the sentimentality that might enable the tenderminded to find consolation in tears; nor does it, like the great novels of the despised and rejected of men, afford the catharsis of true creative literature." F. T. Marsh
Books p4 Ag 17 '30 650w
Boston Transcript p2 N 22 '30 420w

"'Sanatorium' is an unsatisfying book with a pathological rather than a psychological interest. The story is well-written and without mawkishness, honest and quite remarkable for the direct dramatic quality of the dialogue." K. C. Tomlinson
— + **Nation and Ath** 47:19 Ap 5 '30 150w

"I know of no war-book so terrible and painful as this chronicle of a youth struggling with death; nevertheless such a book *is*, regardless of our pain and shrinking, and must be. The lack of courage is too obviously our own: it cannot, in this case, be the writer's, for his is certainly unquestionable."
New Statesman 34:776 Mr 22 '30 570w

"We are glad to report that, though we do not as a rule find powerful novels very interesting, this one is both. It is a story which makes a remarkably strong appeal to the emotions. At the same time it is well written. Its form is original, its characters real, it has a certain intellectual interest and offers some fresh experience." Clinton Simpson
+ **N Y Evening Post** p5s Ag 30 '30 650w

"'Sanatorium' gives reality to a specialized field of human experience which has seldom before been articulate. Its tone is not restrained; it is simply natural."
N Y Times p6 Ag 24 '30 600w

"Tuberculosis has been the subject of other books, some of them—like Schnitzler's 'Sterben' —by writers of great power. But no one, so far as we know, has told the whole story in all its bitternesses and renunciations with such tragic simplicity as the author of 'Sanatorium.' Much of the tragic effectiveness of this book is due to its simplicity, to the utter absence of any effort for fineness of style or shock effects. There is nothing theatrical, heroic, or technically literary. It deals with suffering, disappointment, loneliness, tragedy, and death with the naturalness of actual experience, and there is nothing to stir the reader except his own sensitiveness and understanding." Hans Zinsser, M.D.
+ **Sat R of Lit** 7:101 S 6 '30 1200w

"Mr. Stewart's book is a document without a plot, beginning and ending with a haemorrhage. To enjoy the book one must have so hardened a literary taste that one is impervious to revulsion from the coldly exposed horrors of disease. . . It is a document like a war book, unrelated to the rest of normal life." V. S. Pritchett
Spec 144:713 Ap 26 '30 200w

"No humour quickens the grim narrative; no religious comfort or sustaining philosophy softens the despair of its ending. Yet, despite these rejections and the defect of formlessness, the book has the strength that attends a representation of truth."
+ **Times [London] Lit Sup** p416 My 15 '30 250w

STEWART, FRANK MANN. National civil service reform league; history, activities, and problems. 304p $2.75 Univ. of Tex.
351.6 National civil service reform league
29-17742

"This volume tells the story of the long struggle between spoils and merit in the civil service of the United States. It traces the origin of the spoils system in the states, especially in New York and Pennsylvania, shows how the system was transferred to the national arena under Jackson, and how the practice became fixed and its machinery perfected especially in the period when a new type of party leader dominated Congress: Blaine, Conkling, Cameron, and Platt. By 1870 the system reigned 'unchecked and unashamed.' The author describes with accuracy and in detail the great change brought about largely through the zeal and influence of the National Civil Service League, founded by George William Curtis, Carl Schurz, Charles J. Bonaparte, William Dudley Foulke, Lucius B. Swift, and a few others. Brief biographical sketches of some of these early leaders are given."—Am Hist R

"Professor Stewart has chosen a subject of first-rate importance in American history. The student and the lay reader, too, will find interest and satisfaction in his study, while the surviving veterans of the League and its present active members will greet the volume with especial pleasure and approval. The volume is provided with a full bibliography and a useful index." J. A. Woodburn
+ **Am Hist R** 35:384 Ja '30 600w

"Dr. Stewart has written the history of this oldest of voluntary reform bodies with fairness and discrimination, and has presented in considerable detail, not only the activities and technique of the organization, but the sundry issues (and their discussion) that have arisen from time to time. . . Dr. Stewart's book affords the most satisfactory discussion of this ancient and honorable organization and constitutes a very substantial contribution to the literature on the subject." C. R. Woodruff

+ Am Pol Sci R 23:1046 N '29 500w

"Professor Stewart's volume is a worthy achievement of this political point of view—at once a fine promise of further work from him and of increasing prosperity for the point of view itself." T. V. Smith

Int J Ethics 40:137 O '29 1950w

STEWART, HERBERT LESLIE. Century of Anglo-Catholicism. 404p $4.75 Oxford [10s 6d Dent]

283 Church of England—Anglo-Catholic movement 29-20052

A Scotch Presbyterian, professor of philosophy in Dalhousie university, Nova Scotia, has made this study of the Anglo-Catholic movement in the Church of England from its first manifestation in Tracts for the Times nearly a century ago. He shows the strength of the movement and explains the place in the English church of these worshippers who are not to be classed as either Protestant or Catholic.

"A distinguished example of modern critical history at once scholarly and delightful, gravely felt and witty." G. R. Elliott

+ Bookm 71:465 Jl '30 1100w

"This is one of the ablest and best written studies of a religious movement that our time has produced. For a reader who has any interest at all in the subject matter it is a fascinating performance. Sinewy and alert in style, extraordinarily rich in shrewd allusion, clever reference and sparkling quotation, and solidly based upon extensive knowledge, its every chapter shows the masterworkman's hand. And this excellence is not only rare; it is surprising. For Dr. Stewart is not an Anglo-Catholic; he is a Presbyterian. Yet most Anglo-Catholics would probably admit that his work is one of the best historical accounts of their party that exists." W. L. Sullivan

+ Books p4 My 18 '30 550w

"His book is an important contribution to the understanding of one of the most interesting religious and political situations of our day." Ralston Hayden

+ Current Hist 32:1044 S '30 700w

Reviewed by P. V. Norwood

J Religion 10:610 O '30 900w

"What appears to be the author's strongest motive for tolerating Anglo-Catholics is stated near the close of the book, namely, that the national Church of England should not drive out Anglo-Catholics to form a schism as 'the Methodists were driven to form a sect.' While this section of the book is the least valuable part of the volume it does reveal the presuppositions of the author and it forms the background against which the exceedingly helpful historical account of Anglo-Catholicism, which is given by the author, must be read. That part of the book renders it invaluable as a text book of Church history and as a handbook for those seeking to know more of the history of Anglo-Catholicism from its beginning to the present." H. N. R.

+ — Living Church 83:878 O 25 '30 600w

STEWART, MRS LILLIAN (KIMBALL). Pioneer of old Superior. 322p $2.25 Christopher

B or 92 Kimball, Charles Dean. Frontier and pioneer life—Wisconsin. Superior, Wisconsin 30-21281

The pioneer was the author's father, Charles Dean Kimball, who in 1853 migrated from New England to Superior, Wisconsin, then a frontier town. Mrs Stewart tells much of the pioneer life on the far western shore of Lake Superior.

Boston Transcript p2 O 29 '30 200w

"She has skillfully woven together the threads of the man's and the town's stories."

+ N Y Times p24 S 7 '30 450w

St Louis 28:302 D '30

STIDGER, WILLIAM LE ROY, ed. If I had only one sermon to preach on immortality; with an introd. 340p $2.50 Harper [7s 6d Allen, G.]

237.2 Immortality. Sermons 29-24202

"An interesting collection of sermons on immortality representing a considerable variety of schools of thought. The leading American preachers—Modernist and Fundamentalist—are well represented, a layman, a woman—Maude Royden—a rabbi, and a Roman Catholic cardinal are included, and several of the leading British preachers."—Churchman

Booklist 26:188 F '30

"I find nothing new in this book. What new thing is there to say on the subject? But all that has been said in the past is presented here in admirable form. What especially commends the book to me is the inclusive spirit of its editor and the consequent richness and variety of its material." J. H. Holmes

+ Books p25 Ja 26 '30 100w

"As a symposium this collection of sermons is impressive and illuminating, as a guide to faith it is helpful and suggestive, as literature it is worthy of its theme." T. C. R.

+ Boston Transcript p3 Ja 11 '30 480w

"There is just the variety of points of view and of merit that one should expect from the names of the preachers." W. L. C.

Churchman 140:20 N 23 '29 70w

Cleveland Open Shelf p20 F '30

"With an almost incredible diversity of approach and treatment these writers affirm their faith and seek to add confirmation to the faith of others. Although these contributions are in reply to the implied question of the title of the book one feels that few of the replies are representative of the best the writers could do, or really possess as the basis of their conviction. The limits of such a form of presentation necessarily impose, at least counsel restraint, a restraint that is no aid to genius or the richest expression of one's convictions." S. B. Meeser

+ — Crozer Q 7:123 Ja '30 270w

Pittsburgh Mo Bul 35:54 Je '30

STIDGER, WILLIAM LE ROY, ed. The pew preaches. 251p $2.50 Cokesbury press

204 Church. Religion 30-7911

Views of certain laymen on religion and the church. Those contributing essays or interviews on the subject are Owen D. Young, Henry Ford, Edwin Markham, Roger Babson, Edgar T. Welch, William E. Sweet, Curtis D. Wilbur, R. A. Doan, Thomas Masson, Robert A. Long, William Allen White, James Cash Penney, Charles W. Wood, James Schermerhorn.

"It would be unjust to laugh at this book, for, whatever else is not in these sermons preached by laymen from the pew, there is at least 'a note of sincerity,' to quote the enthusiastic editor, and sincerity in all cases demands respect. . . The less said about the majority of these effusions the better. With a few exceptions they are empty echoings of a faith which has long since died and left nothing but words and phrases behind. But the exceptions are worth noting. Thus, Owen Young presents a sound, almost profound, discussion of the ethical aspects of modern business. Tom Masson has a certain passionate mysticism which is his own. William Allen White reveals again that notable sentiment for the sane and wholesome ways of life which has long since made him beloved of all good men." J. H. Holmes

— + Books p10 My 11 '30 350w

STIDGER, W. Le R., ed.—*Continued*

"There is bound to be a great deal of sincerity and pointed wisdom in the words of such a company, and so there is; also a certain percentage of complacency and stereotyped exhortation. The pulpit has no monopoly on platitude, but the pew has the advantage of not having to preach every Sunday. With only one sermon to preach, these laymen can give their best, and in most cases it is well worth hearing."

+ — Christian Century 47:786 Je 18 '30 200w

St Louis 28:202 S '30

"As a collection of sermons, this volume is mediocre. Mr. Stidger's rather lavish use of superlatives in his introductions does not improve it. But as a revelation of the religious opinions of modern business, as a commentary upon the reaction of the pew to the church, this volume is valuable and interesting." C. S. Brown

+ — Survey 64:441 Ag 15 '30 280w

STILES, PAULINE. Mote and the beam; a romance of two egotists. 313p $1 Doubleday, Doran

30-17706

John Sias, violinist, and Penelope Wren, artist, marry. Because they are both highly ambitious, and artistic in temperament trouble follows. One of their quarrels results in an accident to John's hand, and he can play no more. Tragedy threatens, until Penelope gets her husband a place as director of a symphony orchestra. The birth of their child draws the two together again.

Books p15 Ag 31 '30 120w

"Miss Stiles's humor has minimized the sentimentality that inheres in her theme. Her characters, unfortunately, are too lovingly drawn."

+ — N Y Times p24 S 14 '30 280w

STILL, JOHN. Jungle tide. 245p $3 Houghton [7s 6d Blackwood]

915.48 Ceylon—Description and travel

[30-28383]

Having lived in Ceylon for many years, Mr Still writes convincingly of the jungle life there: of cobras and leopards, strange plants, and men. An archaeologist as well as a naturalist, he describes with particular interest ancient Sinhalese cities buried in the heart of the forests. Mr Still's flexible and poetic diction is reminiscent of W. H. Hudson.

"The impression created by the reading of these memoirs is that the material was gathered and kept until it grew a little stale, for it has little of the spontaneity of his former work. 'The Jungle Tide' contains a mass of interesting material. John Still can write admirably and entertainingly. This time he has written admirably but rather stolidly. He has packed his good material into long, long paragraphs which seem to be struggling for release from a more facile pen. Most of the time it is a laborious performance, and even the poems which precede each chapter have not the clarion call of 'Poems in Captivity.'" Rosalind Ivan

— + N Y Times p30 O 19 '30 650w

"We wish to announce as our discovery for the year, John Still's The Jungle Tide. We suppose it's 'nature stuff,' but it's so much more than one of those hush-of-the-forest, dawn-from-the-hilltop books—pleasant as those sometimes are—that there's no comparison. Nor is it the adventures of a traveling photographer." W. R. Brooks

+ Outlook 156:30 S 3 '30 200w

"At long intervals—not once in every publishing season, but perhaps twice in every three years—there appears among the rather untidy crowd of vociferous, exciting, travel books, one quiet and stately figure, just one in which the cheerful mood of after-dinner reminiscence is subordinated to literary form, mere narrative becomes eloquence, and a few descriptive passages, well enough in their way, are replaced by a whole living and unforgettable picture, in which every page and every word are made to tell. Such a book is Mr. Still's."

+ Sat R 149:270 Mr 1 '30 700w

"A book such as few men could write. Mr. Still is obviously something of a specialist in more than one subject, yet there is no specialist bias about his writing. The jungles of Ceylon and their inhabitants are his subject, and he wanders through and among them with an eye which transmutes everything he sees into its simplest terms, yet loses nothing of its subtlety."

+ Spec 144:391 Mr 8 '30 150w

"Both for the expert knowledge which it contains and the care and workmanship put into it, it is a book to be read and returned to. But it is unfortunate that a volume so full of miscellaneous information should be published without an index."

+ — Times [London] Lit Sup p205 Mr 13 '30 500w

STOCKLEY, CYNTHIA (MRS H. E. PELHAM BROWNE). Tagati. 338p $2 Putnam [7s 6d Constable]

30-8794

A farm in Rhodesia, South Africa, is the setting for this story of romance and intrigue. Felicia Lissell, on a visit to the English colony there, finds that Dick Cardoss's beautiful wife, Stella, is unfaithful to him. She is interested in both Paget Vyner and Patrick Fenn, partners in the rich Tagati mining venture; but when Fenn falls in love with Felicia, Stella's rage and jealousy lead her to desperate measures. The romantic drama turns to tragedy before a more serene ending is assured.

Books p22 S 28 '30 80w

N Y Evening Post p11m Ap 12 '30 50w

"For the first 120 pages the book is leisurely and atmospheric, but, after setting and characters are well established, the drama, which well-placed finger-posts have foretold all along, crackles, glows, and finally bursts forth with murder, love and suicide, revealing a very good yarn."

+ N Y Times p22 Ap 6 '30 230w

Times [London] Lit Sup p460 My 29 '30 250w

STODDARD, MRS ANNE. Young heroes of the Bible; with an introd. by S. Parkes Cadman. 219p il $2.50 Century

221.95 Bible. Whole—Stories 30-9980

A retelling, for boys and girls, of the stories of Isaac and Rebekah, Joseph, Moses, and David, with a concluding brief history of the Jews.

"It will be helpful to teachers and story-tellers, because it supplies material descriptive of biblical times and countries. This material seems to have been carefully and accurately selected, and the result is a rather vivid picture of life in the days of the Hebrew patriarchs. The line drawings are pleasing and in keeping with the text."

+ N Y Times p20 Ap 27 '30 150w

Outlook 155:346 Jl 2 '30 30w

"The narrative runs smoothly; it holds interest and supplies those backgrounds and settings which undoubtedly children like to have added to the sparsely worded accounts in the Bible." Lucy Bartlett

+ Sat R of Lit 7:111 S 6 '30 200w

STOKES, FRANCIS WILLIAM (FRANCIS EVERTON, pseud.). Murder through the window (Eng title: Murder at Plenders). 304p $2 Morrow [7s 6d Collins]

30-19275

Marion Corrie, found murdered in the courtyard beneath her brother's room; Bernard Corrie, an eccentric scientist with strange fits of insanity; and George Annersley, secretly connected with Scotland Yard, in love with Corrie's charming daughter Elizabeth, are the main actors in this story concerning stolen papers for mysterious inventions.

Bookm 71:xxi Ag '30 80w

Reviewed by Will Cuppy
Books p12 Jl 27 '30 130w

Boston Transcript p2 Ag 30 '30 380w

" 'Murder Through the Window' has one finely done mad character, but little else. Its murder does not happen until somewhere near the middle of the book, and that is a long while to wait. The motives, the highly stealable invention, the rest of the trimmings are all pretty inane."

— + **N Y Evening Post** p5s Ag 2 '30 50w

N Y World p5m Ag 10 '30 150w

"One of those leisurely, long-drawn-out tales of which the English seem to be so fond. The murder does not take place until after one hundred pages have been read. There are a few moments of excitement but, unfortunately, these do not last very long." R. I. Center

— **Sat R of Lit** 7:63 Ag 16 '30 50w

Times [London] Lit Sup p397 My 8 '30 130w

STOLL, ELMER EDGAR. Poets and playwrights: Shakespeare, Jonson, Spenser, Milton. 304p $3 Univ. of Minn.

820.4 Literature—Addresses, essays, lectures. English drama—History and criticism. Shakespeare, William—Criticism and interpretation 30-8126

"Collects some essays (which had already appeared in print) on Cleopatra, Henry V, 'Certain Fallacies and Irrelevancies in the Literary Scholarship of the Day', and other subjects. About three-fifths of the volume is new, including 'Shakespeare and the Moderns' of over eighty pages, and papers on Spenser and Milton. The longest piece is a kind of modern Essay of Dramatic Poesy, in which Mr. Stoll, using Corneille, Racine, and Ibsen as his chief touchstones, gathers into one broad survey his ripe conclusions on Elizabethan dramatic art in general and Shakespeare's in particular." —Bookm

"A book of disinterested literary criticism which sends one back to some great poets with quickened insight and sympathy."

+ **Bookm** 71:230 Ap '30 500w

"There is a great deal of good criticism and good sense in this book. As a writer, Mr. Stoll always is clear but too infrequently compact. At times his best papers become dull from saying too much." W. P. Eaton

+ — **Books** p16 Ap 27 '30 200w

Reviewed by Mark Segal
Nation and Ath 47:325 Je 7 '30 30w

"Professor Stoll is able amply to justify his entrance upon often-trodden territory. He writes not only with critical insight and understanding but with a faculty for provocative inquiry that lends distinctiveness to his work." S. A. Coblentz

+ **N Y Times** p12 Ag 31 '30 600w

St Louis 28:142 My '30

STONE, MRS GRACE (ZARING). Bitter tea of General Yen. 322p il $2 Bobbs [7s 6d Cobden-Sanderson]

30-24845

"A cultivated New England girl who has come to Shanghai to marry a medical missionary suddenly finds herself, through stress of civil war and circumstance, an uninvited guest in the yamen of General Yen, provincial Governor and leader of the Republican forces against the Communists. For three days she finds herself in intimate contact with a superior and civilized mind; she attempts, at the most critical phase of his career, to interfere with the financial administration of the province, to save his concubine from the inevitable penalty for treacherous conduct and to save his soul by making of him a sentimentalist. She achieves nothing but the enlightenment of her own spirit; leaving Yen in the hands of the Communists, who will certainly shoot him, she escapes back to Shanghai, less sure of herself, less sure of the efficacy of the Christian ethic as a cure-all for mankind."—New Repub

Booklist 27:163 D '30

"A book too important to be neglected yet irritatingly inadequate is this story of the internal struggle in China, as seen by a very objectively-minded Occidental; important because it touches upon vital points in the understanding of a people; irritating because its observer is a colorless person, seeing all things, hearing all things, experiencing all things colorlessly." M. M. Waterman

— + **Bookm** 72:308 N '30 300w

"It is a nice problem to find adjectives for a new talent so restrained and refined as Mrs. Stone reveals in this swift glimpse of the violent clash of Oriental and Occidental ideas in China. Undiscriminating praise would be an injustice, ignoring the special quality of the book, for the keynote is an exquisite selectiveness. Out of an enormous confusion of action, an incalculable mass of material, she has chosen certain episodes which are subtly significant, typical, charged with implications that continue to engage the imagination after the book is closed. The utmost value is extracted from a personal experience, although Mrs. Stone avoids the error of drawing summary conclusions from a particular instance." Isabel Paterson

+ **Books** p7 S 28 '30 1300w

"A remarkable picture of white people in China, and wherever Miss Stone deals with them she is extraordinarily effective. The central situation, however, the encounter of an intelligent American girl with General Yen, model Tupan of a province, reveals little more than a sincere and humble desire to understand the nature of the Chinese mind and the civilization it has erected. The cultured, brilliant, cynical General Yen is neither the essence of Chinese manhood nor is his situation the essence of current Chinese politics. So far as it will lead to respect for Chinese personality and methods, which are so fatally easy for even sympathetic Westerners to misunderstand, this somewhat romanticized situation will be of service. Its greatest achievement, however, both as fiction and as revelation, is its studies of the whites." Isidor Schneider

+ — **Nation** 132:21 Ja 7 '31 220w

Nation and Ath 48:386 D 13 '30 100w

"Mrs. Stone's direct, unpretentious method of writing is admirably adapted to the hard lucidity and compactness of her thought. She knows contemporary China, she knows Americans in China and has a knack for drawing pen pictures of them with an economy and subtlety of means. . . It is a good novel, and worth the time spent in reading."

+ **New Repub** 64:304 O 29 '30 320w

New Statesman 36:240 N 29 '30 150w

N Y Times p16 O 19 '30 650w

"Conscious of those hidden forces that often influence people more than the spoken word, the author plays on her material as an artist does on the violin. It is more than likely that there never was a general with the mind of Yen. Equally there may never have been a self-possessed, poised woman from the West who set her ethics against his. All that is beside the point. Both characters come to life in this book." Harry Hansen

+ **N Y World** p13 O 16 '30 380w

"The story is told with great delicacy and restraint—a series of pictures, episodes and conversations, presented with economy and grace, and giving you more clearly than would many heavy tomes on China, the difference between the Oriental and the Occidental points of view." W. R. Brooks

+ **Outlook** 156:312 O 22 '30 180w

STONE, GRACE—*Continued*

"It is the old trite and superficial tale of an impossible China, albeit camouflaged with a few realities." A. T. Hobart

— + **Sat R of Lit** 7:418 D 6 '30 230w

Times [London] Lit Sup p1062 D 11 '30 350w

STONE, HERBERT LAWRENCE. America's cup races. new rev ed 356p il $3.50 (15s) Macmillan

797.14 Yacht racing 30-11359

A new and revised edition of Mr Stone's book on yacht racing. The author gives an account of previous contests for the America's cup, including the successive attempts of Sir Thomas Lipton to carry the prize back to England.

"As editor of Yachting, his complete and detailed account of all the races for the America's Cup since the first one in 1851, carries the note of authority, as does also his preliminary chapter on the history of American yachting and the events that led to the beginning of these famous races. New chapters in this edition recount the full story of the Resolute-Shamrock IV match of 1920 and tell what is being done in preparation for next Summer's race."

+ **N Y Times** p27 My 11 '30 130w

St Louis 28:215 S '30

"It is a light sketch more than a deeply analytical account of the evolution of yachting, but no pretense is made at anything else. Its frank purpose is admirably accomplished, for it provides a pleasant evening's reading and leaves one pleased with the feeling that understanding has been acquired as well as entertainment provided. . . As a guide for an intelligent following of the coming races this little book is to be recommended."

Springf'd Republican p12 Jl 2 '30 450w

STONEY, SAMUEL GAILLARD, and SHELBY, MRS GERTRUDE (SINGLETON) MATHEWS. Black Genesis; a chronicle. 192p il $3.50 (15s) Macmillan

398 Folklore—Negroes. Folklore—South Carolina. Animals—Legends and Stories 30-11360

Folk tales told in Gullah dialect—a kind of Negro-English jargon—of the Carolina low country. As in Roark Bradford's stories, the subject matter of these tales is the Bible, preferably the book of Genesis with its account of creation. That the Negro imagination furnishes some ideas of its own on this subject is most evident in such matters as how the animals got their mouths, how Adam and Eve lost their tails, and how come de hump on Br' Frog's back.

"The tales have great charm, and, in spite of the literary presentation, are well worth reading, and are well and amusingly illustrated by Mrs. Bruere. Some of the spirit of their feeling has been preserved, although the headings of the chapters are forced." M. J. Herskovits

+ — **Ann Am Acad** 150:313 Jl '30 480w

Booklist 27:13 S '30

"These are good stories; stories to be read aloud. One need not be put off by the fact that their dialect is strange, for so well set down in the rhythm of spoken words are they that pronunciation is easily mastered." Ernestine Evans

+ **Books** p7 My 4 '30 950w

"Anyone who reads for amusement will follow this chronicle from the beginning and be delighted throughout. The serious-minded student of North American languages will begin the book with the Introduction called 'The Family Tree of Gullah Folk Speech and Folk Tales.' He will be delighted and instructed, and will turn to the chronicle with some understanding of the people who so garbled and embroidered the Book of Genesis." B. B.

+ **Boston Transcript** p3 Jl 2 '30 480w

Cleveland Open Shelf p139 N '30

"The Negroes of the Stoney-Shelby collaboration differ rather widely, one gathers, from those of Mr. Bradford's books. The latter are the blacks of the inland South; these of 'Black Genesis' are the coast Negroes of South Carolina. Whereas Mr. Bradford's Negroes incline toward piety, and the emphasis is on interpretation and adaptation of biblical narrative, those of Mr. Stoney's and Mrs. Shelby's pages revert more directly to African antecedents and show a stronger inclination toward superstition. In other words, they are more original and aboriginal than Bradford's blacks, who appear to have been more strongly influenced by white civilization." Percy Hutchison

N Y Times p2 Ap 27 '29 1200w

"Black Genesis should be reviewed by some one familiar with Negro dialects, for the only real talking point about it is whether it is accurate Gullah folklore and language or not. To this uninformed reviewer, it is charming and very Negro."

Outlook 254:667 Ap 23 '30 120w

St Louis 28:209 S '30

"Both of the authors know their subject thoroughly and most of the items recorded have the ring of authenticity even though there is a certain amount of the purely imaginative woven in. In spite of [some] objections the book is thoroughly alive with vigorous humor and quaint, penetrating observations and should serve to draw attention more definitely to these fascinating Low Country people. The gamey, almost unintelligible Gullah dialect, as recorded by the late A. E. Gonzales, is modified into a type less trying to the average reader but still retaining most of its distinctive flavor. In fact 'Black Genesis' derives no small part of its charm from the effective rendition of this gradually disappearing dialect." N. N. Puckett

+ — **Sat R of Lit** 7:87 Ag 30 '30 700w

"This collection of tales has freshness and rarity, wit and humor."

+ **Springf'd Republican** p7e Je 8 '30 1100w

"This is poetry in the raw; the ore, so to say, of which folk-song and folk-tale are compounded. The stories might have been— and probably were—told on Sunday mornings by colored preachers in the Carolina Low Country. They are as naive, as imaginative, and as appealing, as childhood. They remind one of Uncle Remus; but Uncle wasn't as reverent as the preacher who told these tales. The illustrations by Martha Bensley Bruère are black and white music too." C. S. Brown

+ **Survey** 64:483 S 1 '30 250w

"Taken as a serious study or as a lucky-dip of myth and story, this is a volume to give pleasure. Any child would enjoy the story of Cain and Abel as related in negro dialect, or the story of Adam and Eve, or the purely invented fables of rabbits and wild creatures, but they will probably have to be read aloud. Dialect reading tires even the experienced eye."

+ — **Times [London] Lit Sup** p979 N 20 '30 100w

STORM, LESLEY, pseud. See Clark, M. M.

STORY, MARGARET (MCELROY-FROST) (MRS CHESTER B. STORY). Individuality and clothes; the blue book of personal attire. 454p il $3.50 (15s 6d) Funk

646 Clothing and dress 30-12012

How to express good taste and individuality in clothes thru their style-quality is the thesis of this book on personal attire. The author discusses the psychology of clothes, dress suitable to each of the "seven ages" of woman, and to the seven ages of man, and the art of milady's toilette. Under the fundamental principles of the technique of dress, she indicates colors to choose and avoid, what one should know of design and fabric, and what to choose in laces and furs. The etiquette of dress and clothes economy are discussed in further chapters.

Booklist 27:37 S '30

"Much excellent advice is included, especially for current styles and city women whose clothing budgets, while not unlimited, run higher than the average."

+ **J Home Econ** 22:596 Jl '30 80w
N Y Times p27 My 18 '30 180w
Pittsburgh Mo Bul 35:69 O '30
St Louis 28:212 S '30
Springf'd Republican p7e S 14 '30 280w

STOUT, REX. Seed on the wind. 310p $2 Vanguard press
30-22905

"Lora Winter is an honest woman, given neither to coquetry nor promiscuity, and one who is neither hard nor sentimental. Up to the point where the novel ends she has had five lovers and as many children—one by each. She is a good mother but hardly a doting one. Lora takes life as it comes. She has long since become entirely freed from the conventional moral code in which she was brought up. . . Mr. Stout starts the story with Lora's last affair and works backward to the true dramatic crisis—her first."—Nation

"The problem must have been a difficult one and Mr. Stout has worked it out with skill and distinction. He also tells a good story. Better still, he approaches the study of the woman and her lovers and children with intelligence and without the slightest apparent striving for either sensationalism or smartness. Nevertheless the volume is unimportant. . . Mr. Stout remains singularly placid and unpenetrating. He is content to tell his story along the outlines of his logically prearranged pattern, ignoring the insoluble complexities, even the indication of them. He remains on the surface of the extraordinary situation which he has conceived while moving his pieces about in his looking-glass-world chess game." F. T. Marsh

— + **Bookm** 72:305 N '30 250w

"Mr. Stout's portrayal of Lora seems to me clear, vivid and well-founded, and his book, therefore, exceptionally interesting as a novel—a creative work of art—aside from its real claim to attention on the score of technique and point of view." Mary Ross

+ **Books** p6 Ag 24 '30 600w

"Mr. Stout has drawn a portrait which is a little hazy and he has stacked the cards a little too obviously before dealing them out in the games between Lora and her five successive lovers. But Mr. Stout has handled with skill, even distinction, his technical problem."

— + **Nation** 131:353 O 1 '30 250w

"Here is a daring and somewhat novel conception of a story, and yet it succeeds in being little more than a clever Greenwich Village dream, partly because the author has not displayed a depth of sympathetic understanding to match the outlines of his plot invention. The present reviewer has the uneasy feeling that here is a cloak of seeming profundity and sophistication masking what in essence is only a shilling shocker."

— **N Y Times** p24 S 28 '30 400w

"No efficient technique or novelty of form, both of which Mr. Stout can claim, would atone for his twisted, unnatural effects and tortured efforts at psychoanalysis. He asks you to believe in Lora and what happened to her, to nod your head sagely at his intuitions, to appreciate his grasp of the sex battles in modern life. It is an extravagant demand. Open the door to your skepticism and pull up a chair for it beside you. Mr. Stout stretches your credulity upon a rack from which it snaps away in pieces."

— **Outlook** 156:107 S 17 '30 350w

" 'How Like a God' was a striking flashlight picture of a negative character: 'Seed on the Wind' is the full, finished portrait of a positive one. . . You may read 'Seed on the Wind' with no desire ever to reread it, you may give the book away when you have finished it; but you will not forget Lora." Gladys Graham

Sat R of Lit 7:199 O 11 '30 550w

STOWELL, GORDON. History of Button Hill. 318p $2.50 Smith, R.R. [10s 6d Gollancz]
30-26996

The story of the young people in Button Hill, a small suburban town near a Yorkshire manufacturing center, from 1894 until after the war. Eric Ellersby grew up in this community, went to high school, attended Bible class, sometimes doubted the existence of God, knew certain girls, was worried a little by the problem of sex, and grew old enough to go to war. The services of Button Hill youth in the war, and its effects upon them, occupy the latter part of the novel.

Booklist 27:105 N '30

" 'The History of Button Hill' has actuality. It has poignant moments. It has a certain sweep of inevitability which sets you to wondering at the inconstancies of life. For these traits the book has value. But stretched out between the peaks of the story and blanketing its meaning are long passages of internal English politics and becalmed periods of description where no movement is perceptible." V. P. Ross

+ — **Books** p10 Je 8 '30 830w
Boston Transcript p4 Ag 30 '30 650w

"The man who wrote this substantial, leisurely and satisfying novel is an Englishman in his early thirties, a student and teacher of art, and an ex-soldier. His writing bears evidence that he has gone below the surface, both in thought and experience, but that he has kept his sense of humor and his sense of proportion."

+ **Christian Science Monitor** p9 Je 7 '30 600w
New Statesman 34:56 O 19 '29 1250w

Reviewed by Lillian Rogers

N Y Evening Post p9m My 24 '30 350w

" 'Button Hill' is written in a smooth, easy style, with a quiet sense of humour directed at the Good Old Days."

+ **N Y Times** p9 My 25 '30 430w

"The novel is not without power. It has sincerity and a feeling of actuality, but its hold on the reader would have been much stronger if the story had not been spun out to such length. There are places where the movement is absolutely imperceptible, and the reader is bogged down by irrelevant political talk and descriptive passages which make a drudgery of what should be, and is, in the main, a labor of love. If only Mr. Stowell had not caught his second breath the book might have been a little gem." Bellamy Partridge

+ — **N Y World** p7m Je 22 '30 320w

"This is a novel which one must respect because or in spite of its unevenness. Its scope is too ambitious. 'Button Hill' sets out to trace the birth, growth, and death of an English suburb through the vicissitudes of certain of its inhabitants. The result is something like a census of board-of-health report. This wholesale literary treatment of groups (*en masse*) is usually still born." C. L. Aiken

+ — **Sat R of Lit** 6:1091 My 31 '30 570w

"A chronicle in which the processes of fashion are more important than the processes of souls. There are moments which reveal Mr. Stowell as something deeper than a clever but superficial satirist. One cannot however discuss his characters individually, because he is interested primarily in the surface of their collective life." V. S. Pritchett

Spec 143:783 N 23 '29 300w

"Mr. Stowell has drawn, with considerable faithfulness, a certain quiet humour and a talent for descriptive detail, a combined picture of a locality and its human inhabitants of two

STOWELL, GORDON—*Continued*
generations. The defect of this novel is that the material rise and fall of a suburb, its gradual building over, its shops, its trams and its civic annals, belong to the history of human beings only and not to that of a locality."
+ — **Times [London] Lit Sup** p816 O 17 '29 500w

STOWELL, WILLIAM AVERILL. Marston murder case. 289p $2 (7s 6d) Appleton
30-19506

The private life of Marston, Wall street banker, had a great deal to do with his murder. A pretty secretary and her brother are highly involved in the case. So also is a handwriting expert, who is of great assistance to Inspector Burke in solving the mystery.

"A good bit of work by the police in running down clues and an original touch lend deep human interest to this tale of romance and mystery."
+ **Bookm** 72:xxiii S '30 80w

Reviewed by Will Cuppy
Books p10 Ag 31 '30 120w

Boston Transcript p2 S 24 '30 350w

"It is the formula to which we are accustomed, but more palatably done than most." Dashiell Hammett
+ **N Y Evening Post** p5s Ag 23 '30 120w

"This skillfully concocted mystery deserves commendation because of its well-sustained suspense." Bruce Rae
+ **N Y Times** p18 Ag 24 '30 180w

"A good average thriller." W. R. Brooks
+ **Outlook** 155:678 Ag 27 '30 100w

Reviewed by R. I. Center
Sat R of Lit 7:379 N 22 '30 20w

Times [London] Lit Sup p785 O 2 '30 220w

STRAHAN, MRS KAY (CLEAVER). Death traps. 310p $2 Doubleday, Doran [7s 6d Gollancz]
30-15340

An attempted murder of Gerald Dexter is followed the night after by the deaths, cause indeterminate, of Justin and Sallyann Veerneg. Thruout the story two nice but garrulous old gentlemen, Mr Lucky and his neighbor Mr Fisbie, argue about these death-trap murder mysteries and offer theories of solution. But it is Mr Lucky's sweet invalid wife who, under the pretense of needing a new nurse, hires Lynn MacDonald, crime analyst, to bring matters to a head.

"Although Miss Strahan shows remarkable finesse in her story-telling, in Death Traps she has permitted the absurd ranting of two leading characters to keep the reader from guessing the solution."
Bookm 71:xxi Je '30 80w

Reviewed by Will Cuppy
Books p20 Ap 20 '30 300w

Boston Transcript p2 Jl 5 '30 250w

"A double murder puzzle of more than usual ingenuity."
+ **New Statesman** 35:62 Ap 19 '30 80w

"'Death Traps' would have been a pretty good short story. It attains book length by dint of a tedious opening, many irrelevancies and the rambling volubility of the retired Yakima grocer through whom it is told." Dashiell Hammett
— **N Y Evening Post** p11m Ap 26 '30 160w

N Y Times p11 Jl 13 '30 200w

"Her latest product is unfortunately one of the most tedious, redundant and garrulous tales of the sort we have ever read." E. C. Beckwith
— **N Y World** p11m Ap 27 '30 100w

Spec 144:754 My 3 '30 100w

Reviewed by Margaret Cole
Spec 144:1058 Je 28 '30 50w

"The people of the book are both in speech and behavior too abnormal to be thought of as alive."
— **Times [London] Lit Sup** p397 My 8 '30 170w

STRAIN, MADELEINE D. Prisoner in Babylon. 324p $2 Macaulay
30-15341

The story of the adventures, friends, sorrows and loves of Sam DeMonfière Blanchard and Molly Lou, adopted children who grew up together.

"In presenting this somber story Miss Strain writes with an earnestness which in some degree compensates for a lack of style. Her narrative takes on the drab colors of its theme and ends on a note of honest uncertainty."
— + **Books** p11 Je 8 '30 230w

"Notwithstanding the trite and factitious character of the plot, the confused portraiture and the jerky, undistinguished style, 'A Prisoner in Babylon' has a genuine and appealing emotional quality. Sam Blanchard stands out, in the midst of improbable events, as a recognizable and sympathetic figure."
— + **N Y Times** p7 Je 15 '30 400w

STRANG, DAVID. Printing of etchings and engravings; with an introd. by Martin Hardie. 218p il $4 Dodd [10s 6d Benn]
767 Engraving. Etching [30-26903]

A technical and detailed description of all the steps in the process of printing etchings, by a well known English artist and etcher.

Booklist 27:97 N '30
St Louis 28:266 N '30

"The whole process is described in elaborate detail. No step in it, from the setting up of the outfit to the flattening of the finished prints, is missed, and as Mr. Martin Hardie says in his introduction the profound knowledge gained by the author by long years of experience, and here set forth for the first time, makes the book a standard work for future generations of etchers."
+ **Spec** 145:107 Jl 19 '30 120w

STRANG, RUTH MAY. Introduction to child study. 550p $2.75 (12s) Macmillan
136.7 Child study. Children—Management. Children—Care and hygiene 30-5031

"The life of the child from birth to maturity is treated in six major periods: (1) the prenatal period; (2) the first two years of life; (3) the late preschool period, or the next three years of life; (4) the primary-school period, covering chiefly the first three grades of the elementary school; (5) the preadolescent years; and (6) the period from adolescence to maturity. . . The book treats many specific problems of child welfare. . . Some of the most valuable parts of the book are those which summarize the present knowledge relating to the behavior of normal children. . . A unique feature of the book is the inclusion of a series of objective tests to be used in study groups. A teacher's manual is supplied giving the answers to the questions in a form not easily available to students."—El School J

"The book represents one of the most successful attempts to supply a body of accurate information relating to child growth and welfare for parents and teachers. It will be particularly useful in extension courses for parents." G. T. Buswell
+ **El School J** 30:795 Je '30 750w

"'An Introduction to Child Study' is the work of a genuine student and has added immensely to the text material in the fields of child development and parent education. The book brings to hand much material that would otherwise take a great deal of time to search out. For the home economist it is indeed a find and it will quickly take its place in personal libraries and in those of institutions concerned with teacher-training and parent education. It will also find its way into the homes of men and women who see child development as a science of the highest order." F. E. Winchell

+ **J Home Econ** 22:594 Jl '30 450w
St Louis 28:257 N '30

STRANGE, JOHN STEPHEN. Strangler fig. 295p $1 Doubleday, Doran
30-23439

On an island off the Florida coast grew the "strangler fig"—a jungle plant that strangled its victims in its tendrils. But when Stephen Huntington disappeared, and when a skeleton was found in the embrace of the strangler fig seven years later, Bolivar Brown (lawyer, and guest of Mrs Huntington) knew that some human agency had been the cause of Huntington's death. Two other cases of strangling—both of them murder—occur before Brown solves the mystery.

Booklist 27:165 D '30
Bookm 72:xxiv S '30 50w

"The most ingeniously built jigsaw in many moons. In fact, it is a surprising and almost awesome feat in high-pressure mystery." Will Cuppy

+ **Books** p16 S 14 '30 350w

"The plot is neither very convincing nor very interesting. It runs the course of all ordinary detective story plots, and is saved from complete mediocrity by the skilful way in which the author handles the poor, overworked house party."

— + **Boston Transcript** p2 S 17 '30 180w

"This is an intelligently handled job." Dashiell Hammett

+ **N Y Evening Post** p5s S 6 '30 120w

"A mystery far out of the ordinary, a treat for the jaded student of plots that repeat themselves with minor variations."

+ **N Y Times** p18 N 2 '30 230w

"Mr. Strange has effected the difficult feat of concocting a mystery story that is novel in setting, fresh in incident, and capable of springing surprises up to the very last chapter. . . The tale is well written, its exotic background lending it a brooding atmosphere, its situations are well contrived, and its events neatly articulated. Even the jaded reader of detective stories will find in this book a yarn to whet his interest."

+ **Sat R of Lit** 7:145 S 20 '30 150w

STRASSER, ROLAND. Mongolian horde; tr.
2 from the German by R. T. G.; with a foreword by Sir Michael Sadler. 348p il $3.50 (12s 6d) Cape

915.17 Mongolia—Description and travel. Mongolia—Social life and customs

"Mr. Roland Strasser is an Austrian artist with a passion for adventurous travel, which has taken him at different times to the South Seas, to India, Siam, China, Mongolia and to Tibet. Much of the charm of the present book lies in the powerful drawings of the Tibetan and Mongolian scenes with which it is adorned. Mr. Strasser visited Mongolia at a time of unrest and of unprecedented change, and this turmoil is reflected in every chapter of the book."—Sat R

"In addition to its immediate interest, the book has beyond all doubt great historical value, in that an exceptionally well trained observer records the incoming tide of Westernism which is undermining the dark mountain-cliffs of the terrible, demon-worshipping Lamaism. Better than a camera is an artist's eye and the grim and grave character of the book serves to illustrate exactly the condition of unfortunate Mongolia."

+ **Boston Transcript** p4 D 27 '30 280w

"Herr Strasser is a painter by profession and a born traveller whose imagination has been torn between profound fascinated sympathy with and appalled revulsion from the countries of his choice. . . When at last, after nerve-shattering experiences, he arrived in China, it was to be in the midst of the Chinese fighting and to see his cases of pictures looted and ruined by the soldiers. A very natural bitterness has perhaps stultified him and forced him out of the ranks of the great travellers—the Hudsons and the Doughtys—but his descriptions of the scene in all its filth, brutality and magnificence is the work of a first-rate artist, who knows what he writes from long knowledge. The book, well illustrated by his own drawings, is an exciting and absorbing contribution to the literature of travel."

+ **New Statesman** 36:sup xvi O 11 '30 520w

"Strasser has caught certain human types that may within a few years have passed out of existence." W. B. Shaw

+ **R of Rs** 83:14 Ja '31 80w

"Sir Michael Sadler, in the introduction he contributes, acclaims the book as the best on Mongolia he has known; and truly for vigour and pictorial power it would be difficult to rival. But there is in the text, as Sir Michael notes, a grim pessimism that, powerfully as it impresses one, is not in harmony with the lively sketches. Not even in Tibet can life be as hard and cruel as Mr. Strasser describes it. The facts are, we feel, unquestionably as he states them; but they are interpreted to us through a sombre and critical temperament, that without actual distortion has 'sicklied them o'er with the pale cast of thought.'"

+ — **Sat R** 150:456 O 11 '30 250w

"The nervous, vigorous drawings are magnificent, but the unmitigated horrors, the morbidness, the torturing weight of sadness and depression which the letter-press conveys, surely these are the author's and no true picture of the descendants of Jenghis Khan. The author fled from the cramping limits of civilization: he had no motive but a personal quest, and he found the reflection of his own depression."

+ — **Spec** 145:674 N 8 '30 150w

"Mr. Strasser's book will convince the reader that he was not the best man to see the Mongol as he really is; or perhaps it would be truer to say that he cannot express in words what he can see clearly enough to draw with his pencil, for the letterpress of his book goes ill with the illustrations which punctuate it."

— **Times [London] Lit Sup** p871 O 23 '30 300w

STRATTON, GEORGE MALCOLM. Social psychology of international conduct. 387p $3 (10s 6d) Appleton

301 International law and relations. Social psychology. International cooperation
29-28516

A study of racial and national similarities and differences as they affect the behavior of various nationalities, made as a basis for a discussion of the possibilities of a workable plan for international peace. Dr Stratton, an eminent American psychologist, examines the causes of racial prejudice, the growth of national desires, and the possibility of educating the international mind.

"The book is a valuable addition to our national literature and is presented in a form which would make it perhaps all the more acceptable to the general reader. It is not too much to say that if every voter in America could be led to read this book carefully the present forces for international understanding would be set forward in their progress a decade or more. Teachers of social psychology will undoubtedly find the work of value when treating this subject of collective behavior." Ellsworth Faris

+ **Am J Soc** 35:833 Mr '30 800w
Am Pol Sci R 24:1064 N '30 150w

"Professor Stratton's book reveals an element of insight and a degree of fairness in the judgment of international relations which is hard to match. The sections dealing with the meaning, origin, and life of the nation possess a charm

STRATTON, G. M.—*Continued*
and wisdom unsurpassed by anything that has come to the reviewer's notice in his long and diligent searches in the subject." Johannes Mattern

+ **Ann Am Acad** 148:290 Mr '30 1000w

"This is a stimulating, well written and thoughtful study of the psychological factors of international life."

+ **Books** p18 Ap 6 '30 130w

Boston Transcript p2 Ja 15 '30 430w

"By far the most significant contribution to the literature of peace since the world war." J. A. Jacobs

+ **Christian Century** 47:1489 D 3 '30 1050w

N Y Evening Post p11m F 15 '30 100w

"Dr. Stratton's engaging and eminently objective discussion of racial and national likenesses and differences, of the delusions and the behavior of various people, of the existing society of nations, of the interaction of science, education, and politics in civilizing the nations, is a real contribution to the cause of peace and rational international conduct." E. T. Devine

+ **Outlook** 154:151 Ja 22 '30 50w

St Louis 28:93 Ap '30

Wis Lib Bul 26:38 Ja '30

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud.). Peril at Cranbury hall. 296p $2 Dodd [7s 6d Bles]
30-6732

"After serving a jail sentence for embezzlement, Oliver Gilroy finds himself in constant peril. Three attempts are made on his life at Cranbury Hall, and despite his flight to Ostend he dies there suddenly from no apparent unnatural cause. Through the instrumentality of Dr. Priestley, an ardent amateur criminologist, Gilroy's past connections are brought to light and the machinations of several unscrupulous men are uncovered."—Bookm

"A well-constructed plot with a plausible solution."

+ **Bookm** 71:xxix Ap '30 100w

Reviewed by Will Cuppy
Books p13 Mr 23 '30 100w

N Y Times p28 Mr 23 '30 170w

"A pretty good thriller." W. R. Brooks

+ **Outlook** 154:468 Mr 19 '30 100w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud.). Thomas Masaryk of Czechoslovakia (Eng title: President Masaryk). 281p il $3 Dodd [7s 6d Bles]
B or 92 Masaryk, Thomáš Garrique 30-19726

A biography of the president of Czechoslovakia published on the occasion of his eightieth birthday. The biographer traces the steps by which the son of a coachman in a Moravian village has become the leader of his people, and presents some idea of his philosophy and character.

Booklist 27:63 O '30

Reviewed by W. L. Langer
Books p13 Ag 24 '30 1000w

"Mr. Street has done his work ably, with entire appreciation of Masaryk and of the most salient episodes of his career. It is an interesting and inspiring book and it reveals a man of entirely great qualities. This would be a more valuable book for a library if one having read it once could, for any point one wished to use in further reading or writing, go to a well made index to guide his search. When will publishers learn that an index almost doubles the value of a book of permanent worth?" S. L. Cook

+ **Boston Transcript** p2 Jl 19 '30 1900w

Reviewed by Ernest Barker
Nation and Ath 47:144 My 3 '30 310w

Reviewed by William MacDonald
N Y Times p1 Jl 20 '30 2350w

Pittsburgh Mo Bul 35:67 O '30

St Louis 28:273 N '30

Reviewed by Harold Stannard
Sat R 149:592 My 10 '30 400w

Spec 144:356 Mr 8 '30 900w

Times [London] Lit Sup p232 Mr 20 '30 800w

STRIBLING, THOMAS SIGISMUND. Backwater. 308p $2.50 Doubleday, Doran [7s 6d Heinemann]
30-6730

Young Jim Murdock, son of the local bootlegger in a small Arkansas town, was in love with Mary Sue Meredith, daughter of an aristocratic family in the same small town. Altho they lived on adjoining plantations and graduated from the same college, when it came to a question of marriage it was discovered that they were miles apart, at least according to Mrs Meredith. Following in the wake of a broken levee there came some startling revelations and the young people took things in their own hands.

Booklist 26:314 My '30

"Though Mr. Stribling's characters seem to be pawns moved hither and thither to prove their maker's theses, they play in a swift and gripping drama, real despite its cinematic qualities." E. R. Richardson

+ **Bookm** 71:105 Mr '30 520w

Books p10 F 23 '30 420w

"While you are reading it, it seems to be a story light enough, amusing enough, and characters vitally local enough to pull you along with it. But at the same time, after you have stripped away a weak beginning, technique that is not worthy of 'Teeftallow' or 'Bright Metal,' and the one pulsing character in the book, you have left—a flood. But after all, a flood that would more easily and artistically act as a fine caryatid to a short story, or a shorter novel." M. E. M.

— + **Boston Transcript** p1 Ap 26 '30 500w

"It is young Jim Murdock's relation to his father, old Bill Jack Murdock, that gives more than a touch of beauty to Mr. Stribling's latest novel. The love-making is conventional, the plot is merely slick, the writing is competent but undistinguished: only in the beautifully indicated love of Jim for old Bill Jack and of old Bill Jack for Jim—and in the sympathetically drawn old nigger, Pontus Pilt—does the book stand out from other 'Yank' adventure stories."

— + **New Statesman** 35:596 Ag 16 '30 220w

"One wonders where the talent has gone that went into the composition of that biting satire called 'Teeftallow,' which first brought Mr. T. S. Stribling into favorable critical attention. 'Backwater,' this most recent novel by the same author, is decidedly a great disappointment. Unusual pains seemed to have been gone to in order to get his effects. He has used the most violent and melodramatic methods, with an apparent carelessness of writing that is sometimes astounding, when one considers that the work of an experienced craftsman is under consideration." Ben Wasson

— **N Y Evening Post** p11m F 15 '30 700w

"Not by any stretch of the imagination could the novel be called significant; Mr. Stribling has shown before that he can do much better, but the pattern is clear cut and the story moves along at a good gait."

— + **N Y Times** p17 Mr 2 '30 320w

"As a story this is one of the most graphic and eventful that the author has ever written; but as a novel it is one of the least significant." B. P.

— + **N Y World** p11m F 16 '30 350w

Pittsburgh Mo Bul 35:32 Ap '30

"It is all clear, cool and toneless. And one feels when the book is well advanced, as one feels in the morning after a mysterious and exciting night of desultory volleys in a foreign town: disappointed that there has been no battle after all." V. S. P.

Spec 145:172 Ag 2 '30 170w

Times [London] Lit Sup p626 Jl 31 '30 320w

STRIBLING, THOMAS SIGISMUND. Clues of the Caribbees; being certain criminal investigations of Henry Poggioli. 319p $2.50 Doubleday, Doran [7s 6d Heinemann]
29-24376

For descriptive note see Annual for 1929.

Booklist 26:164 Ja '30

Cleveland Open Shelf p16 Ja '30

"We are fascinated by the clues in Mr. Stribling's book of detective stories, for they are complicated, varied and wild, but we are even more fascinated by the Caribbees. He makes us share his sympathy with other countries and types of mind than the Anglo-Saxon as successfully as he did in Fombombo and Teeftallow."
+ **New Statesman** 34:852 Ap 5 '30 200w

"By the uncommon slovenliness of his prose, by his willingness to play tricks with his story, and his transparent devices to disguise the thinness of his plots, by the grotesque caricatures which he seeks to palm off for characterization, he seems to be saying anxiously to his readers on almost every page: 'See, these are only pot-boilers. I don't take them seriously, myself.' In only one story, 'The Governor of Cap Haitien,' does Mr. Stribling allow his real interest in the culture of the Black Republic to lead him to do his best."
— **Sat R of Lit** 6:742 F 15 '30 220w

"All the stories are very readable, though Mr. Stribling shows no great ingenuity in the art of mixing mysteries. In the Haiti story, for instance, he complicates and recomplicates the problem by mere multiplication. It is as if he had been playing cat's cradle, and when he had exhausted all the permutations and combinations of pattern, he had abruptly withdrawn his fingers and let the strings collapse, instead of unravelling them stage by stage." V. S. Pritchett
+ — **Spec** 144:399 Mr 8 '30 220w

Reviewed by Margaret Cole
Spec 144:1058 Je 28 '30 50w

Times [London] Lit Sup p162 F 27 '30 400w

STRINGER, ARTHUR JOHN ARBUTHNOTT. Out of Erin; songs in exile. 155p $2 Bobbs
811 30-28088

A book of verse in which many themes find expression. "The young girl longs for love, and the old regret their youth; the boy is driven to wander, but in America or the South Seas he is sick for home; when we were poor we were merry; and the man who makes shift with what he has is just plain queer. Eleven of these poems have been set to music; all of them carry on the traditional rhythms of jig and love-song." (Bookm)

Bookm 72:viii O '30 100w

Reviewed by Charles Divine
Books p20 D 14 '30 100w

"In 'Out of Erin' will be found true lyrics, lines that lilt and stanzas that sing. Mr. Stringer's Celtic blood runs full and sweet. His poems have the dreamy humor of the Irish that is three parts wisdom and more than three parts poetry. They have the color, and the wistfulness and the swift change of mood that is all Celt. The wizardry of the old ballads is in many of these entrancing poems."
+ **N Y Times** p16 N 2 '30 250w

STROBEL, MARION (MRS J. H. MITCHELL). Saturday afternoon. 279p $2.50 Farrar
30-11379

Susannah Pease was a lovely lady who gave tea and spice cake to Chicago's young literati and hoped one of them would write a great novel or a great poem for her to publish. Susannah was in love with Stephen, a poet who looked like Rupert Brooke, and one Saturday afternoon in April she took him for a picnic by the lakeside. Then Susannah stepped from one of the high rocks beside the lake. Stephen saw her disappear and ran away, thinking she had committed suicide. A pretty girl named Carolla St John jumped in to rescue her. The newspapers got hold of the suicide story, and thereafter Chicago literature had a great renaissance. Even Stephen promised to write a poem about the suicide. So there was really only one thing left for Susannah to do.

"The novel has a limited appeal, though there is no doubt that it will be enjoyed within the circle of readers for which it was obviously written. Nor is that circle by any means limited to Chicago. It extends to the sophisticated metropolitan types in any large American city."
+ **Boston Transcript** p2 Je 4 '30 280w

Chicago Daily Tribune p11 Ap 19 '30 480w

"A charming trifle, a tour de force rather cleverly conceived." Edwin Seaver
+ **N Y Evening Post** p10m My 10 '30 100w

"The episode is a superb short story, lost in the welter of pretty-pretty writing that fills most of the book. For Miss Strobel is still an excellent short-story writer, and her attempt here to place a number of short stories together in the pattern of a novel is more engaging than successful."
+ — **N Y Times** p22 My 4 '30 420w

Sat R of Lit 6:1211 Jl 19 '30 220w

STRONG, ANNA LOUISE (ANISE, pseud.). Red star in Samarkand. 329p il $3.50 Coward-McCann [15s Williams & Norgate]
915.8 Samarkand. Asia, Central. Bolshevism
29-22809

For descriptive note see Annual for 1929.

Booklist 26:156 Ja '30

Boston Transcript p2 Mr 5 '30 270w

"The picture of soviet achievement, even with the qualifications which are introduced, may be too rosy. The author is pro-Russian in her sympathies, but she is a competent and conscientious observer. Anyway, it is impossible to check up on her account, for few outsiders have been permitted to travel through this region as freely as she." W. E. G.
+ — **Christian Century** 47:82 Ja 15 '30 450w

Cleveland Open Shelf p12 Ja '30

Reviewed by R. G. Randall
Nation and Ath 47:534 Jl 26 '30 170w

"The somewhat lyrical opening of this story of modern Samarkand should not deter serious students from reading on, for once the author gets into her stride the born chronicler is revealed."
+ **New Statesman** 34:850 Ap 5 '30 200w

Reviewed by Alexander Nazaroff
N Y Times p11 Ja 12 '30 800w

St Louis 28:145 My '30

"Miss Strong's book gives us the results of much, if by no means impartial, observation. It is no small praise of the book that it compels its readers to think seriously and take a large view of one of the most pregnant events in modern history."
+ — **Sat R** 149:595 My 10 '30 500w

Sat R of Lit 6:767 F 22 '30 350w

"The marriage of the West and the East in this remote part of Asia, where a service of camels connects with the air service from Kabul, is an amazing story, and Miss Strong tells it very well."
+ **Spec** 144:441 Mr 15 '30 700w

"Mrs. Strong sees the new faith spreading among the natives of the Central Asian Soviet Republics, and believes the Soviet Government sincere in its profession of a desire to raise them to the standards of Western civilization. Her belief may be considered naive by some. But whatever criticism may be made on that score, it has enabled her to write a lively account of one of the most lively movements of the modern world."
+ — **Times [London] Lit Sup** p674 Ag 28 '30 650w

STRONG, CHARLES F. Modern political constitutions; an introd. to the comparative study of their history and existing form. 385p $3.50 Putnam [12s 6d Sidgwick]

342 Constitutional history. State, The. Political science 30-10399

A text book for students of politics and government which traces the growth of the constitutional state from its origins to its present state.

Reviewed by C. G. Haines
Am Pol Sci R 24:1057 N '30 280w

"In the matter of detail he maintains a high standard of accuracy as far as fact is concerned, but constantly utters generalizations so sweeping that he makes himself responsible for many half and three-quarter truths. All else that needs to be said about the book is favorable. It is readable, and should serve its intended purpose as both textbook and book for the 'private student' and the general reader. It is well written, and though packed with matter, is a little less dull than most similar books. Being the most up-to-date book in a rapidly changing field, it deserves wide use." E. P. Chase
+ — **Ann Am Acad 150:304 Jl '30 230w**
Boston Transcript p2 Jl 16 '30 400w

"While very interesting in its historical treatment of the theme, Mr. Strong's book is especially valuable for its comparison and study of post-war constitutional developments and its estimate of the present status of constitutionalism."
+ **N Y Times p26 My 18 '30 380w**

"A highly competent and matter-of-fact survey, together with useful diagrams and tables—of how contemporary governments actually work. If there is any criticism to offer it is that it is altogether too matter of fact, and that students, with their congenial avidity for tidy dogmatisms which make things simple, will find the book far too much to their taste." G. E. G. Catlin
+ — **N Y World p8m My 18 '30 360w**

"This book is neither carefully nor intelligently written. The author makes no attempt to be impartial, while his style is tedious in the extreme."
— **Sat R 149:632 My 17 '30 100w**

"A competent and well-arranged survey of the constitutions of the modern world by way of introduction to the study of constitutional politics."
+ **Times [London] Lit Sup p519 Je 19 '30 180w**
World Tomorrow 13:476 N '30 80w

STRONG, LEONARD ALFRED GEORGE. Dewer rides. 351p pa 50c Boni [29-15870]

For descriptive note see Annual for 1929.

"There is a very tangible beauty about the book that will assure it a longer life than many novels published in a more durable binding."
+ **Bookm 70:xxiv F '30 50w**

"L. A. G. Strong sets an impressive stage in the Dartmoor of lusty villages and ancient legend. One sees and feels the life of the moors, the farms, the lovable, passionate and queer people rooted in a life at once isolated and intense. . . The author builds up a really vivid and lovely background, a credible and likable set of characters, and then, somehow, undoes much of the power of the book by pulling the strings to justify a fixed idea." Mary Ross
+ — **Books p5 F 2 '30 400w**
Boston Transcript p2 Ja 8 '30 800w
Pittsburgh Mo Bul 35:24 Mr '30

"The author, after beginning his book on the grand scale, seems to have been forced to end it abruptly and unsatisfactorily. What should have been a fine, full-length picture has been cut down to a partial portrait. The effect is disappointing. But because he is able to write well, and knows what he is writing about, Mr. Strong's book is preferable to many more effective and better planned novels."
+ — **Sat R of Lit 6:695 F 1 '30 420w**

STRONG, SYDNEY DIX, ed. We believe in prayer; affirmations by one hundred men and women of many lands. 210p $1.50 Coward-McCann

248 Prayer 30-9620

A symposium on prayer made up of the testimonies of one hundred prominent educators, writers, and ministers. Among the contributors are Margaret Deland, Sherwood Eddy, Harry Emerson Fosdick, Zona Gale, Mahatma Gandhi, John Haynes Holmes, Helen Keller, Vachel Lindsay, Bishop McConnell, and Rabbi Stephen S. Wise.

Reviewed by J. H. Holmes
Books p10 My 11 '30 220w

"These testimonies are brief and crisp, and go directly to the heart of the matter. One is at once impressed with the directness, the sincerity, and the depth of the testimony. No writer attempts to argue about prayer—nor does he try to exhort us to it. He simply gives out of a full heart his own personal experience. The general trend seems to be that these leaders hold to prayer because of their training and their continuing use of it. They do not come to it by virtue of their reason or what someone has told them—they pray without analyzing it or without examining the reasons why they should pray."
+ **Boston Transcript p2 O 22 '30 250w**

Reviewed by E. B. Chaffee
Outlook 155:28 My 7 '30 180w
Pittsburgh Mo Bul 34:69 O '29
St Louis 28:203 S '30

STUDENSKY, PAUL. Public borrowing; with a foreword by Edwin R. A. Seligman. (Monograph ser.) 137p $2 Nat. municipal league

336.3 Debts, Public. Municipal finance 30-11588

"This is a discussion of public borrowing with special reference to borrowing by local governments. Not only is the present situation with regard to public indebtedness clearly described, but the author has much of value to say about the legal restrictions upon borrowing, the preparation of improvement programs, the term of loans, and long-term budgeting. A distinctive feature of the study is the author's proposal of a new plan for combining taxation and borrowing in a rational manner for meeting current needs and predictable capital outlays."—Ann Am Acad

"There isn't a wasted word in this little book. Moreover, the words included are used well." M. S. Kendrick
+ **Am Econ R 20:537 S '30 500w**

"The study is well documented. It should be found of great value to every teacher of local administration." L. W. Lancaster
+ **Ann Am Acad 150:306 Jl '30 150w**
St Louis 28:205 S '30

STUDLEY, BARRETT. How to fly; the pilot and his problems. 291p il $3 (12s 6d) Macmillan

629.13 Aeronautics 29-28492

"Describes in an untechnical way the problems met in learning to fly, with accounts of actual occurrences which have come within the author's observation. The first two chapters deal with the pioneers of the air and with the development of modern aviation. Lieutenant Studley's former book, Practical flight training, 1928 is of a more technical nature."—N Y New Tech Bks

Booklist 26:302 My '30

Cleveland Open Shelf p36 Mr '30

N Y New Tech Bks 15:3 Ja '30

"The chapters on flying are masterpieces of simplicity. Every movement of the control surfaces is carefully explained, as well as the consequences from the right uses and the wrong uses of them. . . It is an excellent book and can be thoroughly recommended to the class of reader for whom it is written. It serves also as excellent lecture material for elementary ground courses, provided the instructor is able to fill in the technicalities himself." T. J. C. Martyn

+ N Y Times p27 Ja 12 '30 250w

"It covers pretty well everything that the beginning pilot will want to know." W. R. Brooks

+ Outlook 153:588 D 11 '29 70w

Pratt p20 spring '30

St Louis 28:42 F '30

Springf'd Republican p6e D 15 '29 130w

"There is a very clear description of how to land, the most disturbing operation of all to the novice, some hints on precision landings and much advice to pilots who can fly but still lack experience."

+ Times [London] Lit Sup p195 Mr 6 '30 100w

Wis Lib Bul 26:65 F '30

STURGES, PRESTON. Strictly dishonorable; a comedy in three acts. 187p $2 Liveright

812 30-26180

"Here is the innocent little girl from the South who yearns for adventure and just doesn't get it; the quarrelsome fiancé, the handsome foreigner, the kindly if somewhat rough and ready judge, all generously mixed up with waiters, policemen and romance."—Sat R of Lit

Booklist 26:273 Ap '30

Reviewed by W. P. Eaton

Books p10 Ja 19 '30 250w

St Louis 28:240 O '30

"Altogether a pleasant and innocuous fantasy, just sufficiently touched up with bedroom antics to make it ingratiating and to provide on the stage a thrill which the text lacks. Mr. Sturges's play, in plot and dialogue, in wisecracks and bachelor apartment setting, is well tried theatre stuff and can be thoroughly enjoyed as such." Rosamond Gilder

+ Sat R of Lit 6:846 Mr 22 '30 240w

"The piece does not lack robust comedy or brightly conceived characters, but the comedy develops deficiency in refinement, and the characters are not allowed to remain 'in character,' but sooner or later are saying anything that will provoke laughter."

— + Springf'd Republican p10 Ja 17 '30 100w

SUCKOW, RUTH (MRS FERNER NUHN). Kramer girls. 273p $2.50 (7s 6d) Knopf

30-9308

"In The Kramer Girls the lives of three sisters are set forth: Miss Georgie, the eldest, who should have gone into business; Miss Annie, the second, who is satisfied no matter what she does; and Rose, the baby, whose life is devoted to being what Georgie wants her to be. There is, among the sisters, a feeling of affection and tenderness that makes their relations at all times beautiful."—Bookm

For biographical sketch of the author see Boston Transcript p1 My 24 '30

Booklist 27:30 S '30

"For depicting sheer homeiness and the comfortable ways of homely folks, there are few better than Ruth Suckow. Her characters, from the first move they make, the first word they speak, become people one has known always. Their expressed emotions and those not expressed are alike known to the reader. But occasionally it is not enough; there is a need for more determinate narrative. Occasionally one wishes that into the everyday lives of her people Miss Suckow would put a little more of that contriving, that struggle to one end, that fiction, if necessary, that makes novels stories as well as character sketches." M. M. Waterman

+ — Bookm 71:216 Ap '30 380w

"'The Bonney Family' was by far a finer piece of literary accomplishment than 'The Kramer Girls.' Yet in this new story Miss Suckow reveals the same ingenious warmth of earnest sentiment that springs from an intense human sympathy for the lives of friends and neighbors. . . She lacks the ability for seeing the amusing side of the situation she describes. There must have been moments when the Kramers and their neighbors had a few hearty laughs at the expense of one another or of some acquaintances. A little comic relief is indispensable." D. F. Gilman

+ — Books p5 Mr 30 '30 850w

Boston Transcript p2 My 21 '30 670w

Cleveland Open Shelf p95 Je '30

"In Miss Suckow's latest novel, along with her usual excellence in pure representation, there is, perhaps, a stronger emotional current than in any of her previous books. She has yielded a little of her aloofness, and she has gained in power and depth."

+ Nation 130:523 Ap 30 '30 130w

"In 'The Kramer Girls' Miss Suckow is at her best in the Louisa Alcott manner. Homely people make supreme sacrifices in a homely way. It is difficult to believe that so many women joined together 'to do good' could work so much harm upon themselves and upon others. Yet there is an air of verity in the characterization." K. C. Tomlinson

— + Nation and Ath 47:626 Ag 16 '30 100w

"Deeply felt and maturely written novel." W. B.

+ New Repub 63:352 Ag 6 '30 230w

"It is carefully and quietly done, and the worst one can say of it is that it is a little dull. Miss Suckow started with the promise of being a good writer; but she seems to have settled down to the occupation of writing bits of her first novels over and over again."

+ — New Statesman 35:474 Jl 19 '30 150w

"The material of this novel is simple and unpretentious, but Miss Suckow has made of it a rich and beautiful and reticent story."

+ N Y Times p8 Ap 6 '30 600w

Reviewed by Harry Salpeter

N Y World p10m D 15 '29 1500w

"You feel a great respect for these characters and for Miss Suckow, who is silent before them." Margery Latimer

+ N Y World p11m Ap 20 '30 600w

"Ruth Suckow conveys the leisurely tempo of the small town, its lazy curiosity about everything, its callow immaturity. Usually she writes with a careful realism, but is occasionally inclined to become over-sentimental about her heroine."

+ — Outlook 154:589 Ap 9 '30 180w

Pittsburgh Mo Bul 35:51 Je '30

"It must be confessed that 'The Kramer Girls' is not up to Miss Suckow's best. The life she describes is kindly and pleasant, but its warmest friends must acknowledge that it is sometimes a little dull; and a professed admirer of Miss Suckow must admit that this book, by its great fidelity to that nook, is sometimes a little dull itself. Nevertheless, it has its author's observation and humanity, and that is high praise."

+ — Sat R of Lit 6:972 Ap 19 '30 550w

"Miss Suckow writes with humour and insight; her characters, however slight, live, both as themselves and as members of the community; nor is this nice adjustment between the individual drama and the general current of small town life the only sign she is an artist in her quiet way."

+ Times [London] Lit Sup p642 Ag 7 '30 280w

SUDERMANN, HERMANN. Dance of youth; tr. by Eden and Cedar Paul. 350p $2.50 Liveright
30-23894

Stumpy, the naïve sixteen-year-old daughter of a middle class German tradesman, falls in love with Fritz, of the impoverished nobility. Meanwhile she is seduced by her employer, a dentist, and betrothed by her parents to a fat and bourgeois merchant. For a while Stumpy has an unhappy time, her only pleasure being the dances she enjoys doing with her brother Herbert. The latter, however, comes to her aid, and a happy ending is finally achieved.

"In contrast to Sudermann's earlier novels The Dance of Youth lacks even the elemental qualities and the epic sensationalism which enabled him to capitalize the vogue of Rousseau, Schiller, Hugo and Nietzche. It tends rather toward the callow, the commonplace, and the tawdry. . . The cardinal weakness of the novel is the absence of a 'sound representation' of the nature of social liberty, a weakness common to most 'radical' novels. . . Furthermore, the book is typical of its class not only in its unsound notions of liberty but in its undercurrent of sub-rational fatalism." H. H. Clark

— Bookm 72:167 O '30 750w

"That such an ancient formula should have been put to use by a past-master of literary expression is less to be wondered at than the resulting atmosphere of flatness and of unreality. Even dressed by a master hand, these puppets have very little life of their own, and their reflection on the pages is very thin." Eugene Lohrke

— Books p2 S 7 '30 620w

Reviewed by Granville Hicks

Nation 131:620 D 3 '30 150w

N Y Times p8 S 14 '30 500w

"This dance of youth may tally with the blare of the saxophone and the rattle of the drums. But it does not seem to tally with the rhythm of youth's inner cry." V. P. Ross

— Outlook 156:67 S 10 '30 450w

"'The Dance of Youth' is a sorry performance in every way. One leaves it with regret that such a work has been chosen by a book club for widespread distribution, and the wish that Herman Sudermann had been content to pass the long wane of his life and power in a dignified silence." Leonard Ehrlich

— Sat R of Lit 7:122 S 13 '30 450w

SUDERMANN, HERMANN. Excursion to Tilsit; tr. from the German by Lewis Galantiere. 371p $2.50 Liveright
30-8170

A collection of powerful short stories dealing with the life of Lithuanian peasants. Contents: The excursion to Tilsit; Miks Bumbullis; Jons and Erdma; The hired girl.

"Of these four stories of Lithuanian peasants, only one, 'Miks Bumbullis,' depends for its effect upon purely national traits and circumstances. They are, for the most part, founded solidly upon the fundamental and inescapable human facts of birth and love and death. They are moving and tragic and, above all, intensely and vividly alive." Margaret Wallace

+ Bookm 71:214 Ap '30 380w

"Sudermann may have sinned against art in his other works. He may be reproached with a superabundance of tragedy and a lack of humor in the present work. But, minor defects notwithstanding, he is as superb a realist as his great countrymen Jacob Wassermann and Thomas Mann." Eric Strong

+ Books p18 Mr 30 '30 550w

Boston Transcript p5 My 17 '30 550w

Cleveland Open Shelf p96 Je '30

"The four long stories of Lithuanian peasant life included in this volume belong with the best of Sudermann's work. They are realistic, even to the point of being ethnological studies of a little-known people. At the same time they are much more. The characters are warmed and brought to life by a detached but loving understanding, and the events are selected and woven together into splendid dramatic fragments."

+ Nation 130:523 Ap 30 '30 150w

"These short stories are very good reading. Hermann Sudermann has brought his talent for telling a story dramatically and yet simply to bear on subjects that are really worthy of it." J. R.

+ New Repub 62:361 My 14 '30 200w

"In none of Sudermann's work is his great ability more easily recognized than in 'The Excursion to Tilsit.' Perhaps we owe the pleasure especially to Mr. Galantiere for his splendid translation, but never before have we enjoyed Sudermann so much. These four stories of Lithuanian peasant life are remarkable for their rich simplicity and their heroic portrayal of small lives."

+ N Y Evening Post p11m Mr 22 '30 150w

"Three of the four stories in this volume are among the best work which Hermann Sudermann has left us, and almost as certainly they deserve to be ranked among the finest examples of the short story produced anywhere in the last decade."

+ N Y Times p9 My 11 '30 600w

Reviewed by Pierre Loving

N Y World p11m Ap 13 '30 550w

Outlook 154:546 Ap 2 '30 160w

"The treatment is constantly equal to the task of leavening the slightly heavy mass of the plot, while Sudermann's native comic sense lends a human quality often lacking in the more brutal or over-refined work of his German contemporaries."

+ Sat R of Lit 6:1132 Je 14 '30 350w

SUDERMANN, HERMANN. Wife of Steffen Tromholt; tr. by Eden & Cedar Paul. 2v 356; 426p $4 Liveright
29-20441

"Herr Sudermann portrays the conflict between an artist's need for unlimited freedom and his craving for spiritual companionship and the safe anchorage of a home. The book is, in effect, the study of a wise and understanding wife who for thirty-three years so supports and inspires her husband that at her death he desires only to end his own life."—Cleveland Open Shelf

---

"Sudermann has successfully handled a case of infinite complications. The result is a greater work than his hitherto greatest work, 'Frau Sorge,' of which it is in many ways an expansion and elaboration, with the scene laid among the gifted rather than the humble. The translation is pleasing." A. W. Porterfield

+ Books p6 D 22 '29 900w

Cleveland Open Shelf p157 D '29

SULLIVAN, ALAN (SINCLAIR MURRAY, pseud.). Little way ahead. 316p $2.50 Dutton
30-7683

Felix Marbury, a London stock broker's clerk, suddenly has a vision in which he is able to see next week's market quotations. After a few of these prophetic visions he becomes a very rich man, a financial leader able to crush his enemies. Then, at the peak of his career, his gift to foresee deserts him, and he loses everything. In one final vision he glimpses himself drowned, a suicide.

"This is quite an absurd story but in the course of it the author weaves an interesting picture of market manipulation and big business."

Books p22 Ap 20 '30 200w

Boston Transcript p2 Ap 2 '30 80w

"Excellent stuff for Hollywood, with a love motive, market panic, mystery and all that sort of thing." Edwin Seaver

N Y Evening Post p11m F 15 '30 50w

"It is a frankly incredible tale with scarcely an ounce of conviction. But the story is exciting; it possesses gusto, a flair for action and a measure of suspense which make it very fair entertainment."

+ — N Y Times p25 Mr 23 '30 320w

"Mr. Sullivan knows how to introduce a supernatural element without letting it drag the story off the rails of reality, but his story lacks convincingness for other reasons. No doubt real people are often fluffy, but we expect in fiction the vividness and intelligibility we miss in real life."

— Times [London] Lit Sup p929 N 14 '29 200w

SULLIVAN, EDWARD DEAN. Chicago surrenders. 230p $2 Vanguard press

364 Crime and criminals—Chicago. Chicago —Social conditions 30-29531

"That Chicago has surrendered, root and branch, to organized crime, Mr. Sullivan's new book, on the heels of his previous exposition [Rattling the Cup on Chicago Crime], can leave little doubt in any reader's mind. . . As a newspaper man he has had intimate knowledge of the underworld for a quarter of a century and he knows with especial intimacy and thoroughness the organized thuggery that has taken possession of Chicago. He tells in this book about its gangs and their leaders, their insidious ramifications, their works and their almost unlimited powers, treating separately incidents, personalities and phases of the situation and throughout combining, comparing and weaving together his facts so that they make a pattern of cause and effect going far to explain why Chicago has surrendered and why the network of thuggery is tightening over other cities."—N Y Times

"Mr. Sullivan tells the story of the last years of Chicago's mad, fantastic history in a narrative that sweeps along with fine feeling. Indeed, the book is better written than his 'Rattling the Cup.' He has included a great many fascinating details and quoted from many remarkable conversations. One of the most interesting documents in the volume is the statement of Robert M. Lee, city editor of 'The Chicago Tribune,' in which Mr. Lee explains how it was possible for a crook to be on a paper for eighteen years as a reporter without his immediate employers suspecting him of anything shady." Stanley Walker

+ Books p4 O 19 '30 650w

"Mr. Sullivan's book is a bit nerve-shattering and for that reason it deserves the widest possible reading. It is especially recommended for the careful study of both the militant wets and the militant drys."

+ N Y Times p18 O 26 '30 500w

"In a picturesque and dramatic style he lays before you the facts. The book is a warning that no American should leave unread." W. R. Brooks

+ Outlook 156:348 O 29 '30 220w

Reviewed by W. B. Shaw

R of Rs 83:6 Ja '31 200w

"Mr. Sullivan's book is good journalistic work and may be read either seriously as a contemporary document of importance, or picked up for an hour's entertainment. Much of it, however, is familiar, containing, as it does, stories which have been told a dozen times, by Bennett, by John Bright, and Mr. Sullivan himself." W. R. Burnett

+ — Sat R of Lit 7:360 N 22 '30 620w

SULLIVAN, MARK. Our times; the United States. 1900-1925. 4v v 3. Pre-war America. 586p il $5 Scribner

973.91 United States—History—1898- (26-7896)

Volume three in Mark Sullivan's history depicts the events chiefly of the years 1906 to 1908—the period of the Roosevelt administration in Washington, the insurance scandals in New York, the railroad rate fight, the campaign against the hookworm, Thomas Lawson and frenzied finance. Chapters on pre-war popular songs and the great panic of 1907 are among the most interesting in the volume.

"Mark Sullivan begins well. The narrative enters a different movement with the chapter which the author calls 'An Emancipation,' a profoundly interesting account of the pursuit and ultimate capture of the hookworm. But in the later chapters one is constrained to wonder whether Mark Sullivan did not incur some danger in his detailed treatment of 'the germ of laziness'; perhaps suggestion proved unexpectedly strong. For in these chapters the author contents himself with going over old newspaper files and making notes on the more startling items. The hapless reader is left to do his own digesting and synthesizing." Charles Johnston

+ — Atlantic Bookshelf p46 D '30 280w

Booklist 27:200 Ja '31

"Each succeeding volume of his 'Our Times' makes us admire his industry, his judgment, his power of comparison and his versatility. . . The virtue of the book lies in the relation between trivial things and the main currents of American life. . . Mr. Sullivan's record is the true Americana, and that is its true significance. The fact that two or three dozen people on the last Sunday in December in 1908 put on white dresses and waited for the trump of doom makes a neat item in the Menckenian Americana; in Mr. Sullivan's Americana the important fact is that a hundred million people did not." Gilbert Seldes

+ Books p1 N 2 '30 900w

"Mr. Sullivan has done research work of absolutely inestimable value to any student of the period. 'Our Times' seems like a casual sort of record. It is written with that ease that years of writing for newspapers gives a man—and with the sense of interest and knowledge of a good 'story' that is inherent in the good journalist's pen (or typewriter). But 'Our Times' is something far more important than any mere journalism. Mr. Sullivan has recorded the real spirit of contemporary thought—as well as its letter. The result is not a catalogue, but history."

+ Chicago Daily Tribune p13 N 1 '30

Christian Century 47:1627 D 31 '30 380w

Cleveland Open Shelf p155 D '30

Reviewed by E. F. Brown

Current Hist 33:xxiii Ja '31 700w

"The events of the period are at most but shadowy to the younger generation of Americans whose citizenship has only recently allied them with political, business, and social responsibilities. To this class of readers the volume and its series will afford an entertaining and instructive approach to contemporary history by a writer of skill in well-balanced selection, able to comprehend and articulate in concise fashion a segment of the many-sided American scene which has come under his own intellectual ken." L. E. Robinson

+ Nation 131:740 D 31 '30 620w

"Mr. Sullivan possesses more solid and permanent value when he is laying in backgrounds than when he tells the stories of what happened in front of those backgrounds. He is better at stage design than at acting. If the reader will take the volume for what it is—that is, as a summary and explanation of some thousands of front pages—he will find it vastly entertaining and illuminating." R. L. Duffus

+ — N Y Times p3 N 9 '30 1300w

Reviewed by Harry Hansen

N Y World p11 O 21 '30 650w

Reviewed by John Carter

Outlook 156:628 D 17 '30 80w

Pittsburgh Mo Bul 35:91 D '30

Reviewed by W. B. Shaw

R of Rs 83:6 Ja '31 200w

"Mark Sullivan is making something more than a source book. He is making a sort of exalted, detached, objective Pepys diary of the American Republic, and the volume devoted to the third decade of the new century will be a delight to the heart of many generations." W. A. White

+ Sat R of Lit 7:453 D 13 '30 420w

SUNDERLAND, JABEZ THOMAS. India in bondage; her right to freedom and a place among the great nations. 531p il $4 Copeland

915.4 India—Politics and government. Great Britain—Colonies—India 30-4235

"A passionate arraignment of the British in India by an Englishman born in Yorkshire, who has made America his home and has paid a number of visits to India."—N Y Times

"That his heart is with India is indisputable; that his historic sense is faulty is evident from many minor errors as well as doubtful major conclusions. The greatest recommendation of his book is the fact that it is proscribed in India. It speaks in just the tone and on just the subjects that the government fears." W. N. Brown

— **Books** p9 Jl 13 '30 450w

"Judged from the standpoint of a plea and a protest, and propaganda, Dr. Sunderland's book is one of the strongest possible documents for the aims and program of the Indian Nationalist Congress. It is a strong presentation of that side of the question. Where it fails is in not giving Great Britain credit for what she has done, and further in failing to see a large measure of the home-rule for which it pleads is possible under the dominion status." T. C. R.

+ — **Boston Transcript** p1 Ja 18 '30 430w

Christian Century 47:243 F 12 '30 270w

"He writes as the advocate of India's freedom from the foreign yoke of Great Britain, and his words come from the depth of a very warm and noble heart. He cannot write dispassionately, for his whole soul is stirred by the subject he has chosen, and when he remembers all that India's subjection has meant of humiliation and injustice in the past to the Indian people, his emotion is roused and he pours forth a stream of passionate protest. Yet his spirit remains kindly and generous throughout, and he seeks in every way to be fair-minded and true to the evidence which he has laboriously collected." C. F. Andrews

+ **Nation** 130:398 Ap 2 '30 950w

"After reading it, one who knows the British in India at first hand is inclined to put the book aside, because the portrait is unrecognizable. Mr. Sunderland is hardly conscious of the degree to which his prejudices color his facts." Charles Johnston

— **N Y Times** p3 Ja 5 '30 350w

Pittsburgh Mo Bul 35:35 Ap '30

"A plea for justice to 320,000,000 people, Dr. Sunderland's book cannot be dismissed as a piece of special pleading. It is the work of a man who has given as much attention and thought to the British case for imperialism in India as to the Indian side of the controversy. Probably no American and few Englishmen are as familiar with the facts as Dr. Sunderland is."

+ **R of Rs** 81:12 Ja '30 100w

St Louis 28:110 Ap '30

"As the volume is admittedly that of a leading advocate of Indian Nationalism, it is not to be expected that it should be impartial, or that the arguments on the other side should be presented. It is, however, to be regretted that there are so many errors in matters, not of opinion, but of well-known facts. . . The value of the volume is much impaired for the intelligent reader by the unreliability of many of the assertions upon which the whole argument is based, and this inspires a general distrust, even in regard to the errors of policy from which no government can be entirely free." Charles Batchelder

— **Sat R of Lit** 6:1068 My 24 '30 1350w

"The book will undoubtedly help to dispel the doubts of those who are still pro-Mayo, and those who take pride in knowing a subject fully cannot but be thankful to Mr. Sunderland for his painstaking work. If revised, reducing the unnecessary bulk caused by a repetitious and uncouth style, the book might have a permanent value." J. Vijaya-Tuonga

+ — **World Tomorrow** 13:135 Mr '30 650w

SURVEY of American foreign relations, 1929 [ed. by Charles P. Howland]. 567p $5 Yale univ. press; Council on foreign relations, 45 E. 65th St., N.Y.

327.73 United States—Foreign relations (28-29330)

For the first annual of this series see Howland, Charles P. (Book Review Digest, 1929).

The first volume of an annual series edited by Charles P. Howland for the Council on foreign relations discussed the underlying factors, traditions and domestic control of American foreign policy; the United States as an economic power; the United States and the League of nations; the financial relations of the United States government after the World war; the limitation of armament. The volume for 1929 is devoted mainly to our relations with the Caribbean and Central American republics with sections on the World court, the Pact of Paris and our immigration system.

"Unfortunately the first page of this admirable book is the worst, containing a muddle of anachronistic statements and quotations. It may serve as a warning that in general its historic introductions have slight value, being highly selective and occasionally inaccurate. They are not, however, used to distort, but to give a general impression, which is reasonably correct. The grasp of the last thirty years is so firm and based upon so comprehensive a knowledge that the vagueness as to the past is not seriously damaging. The tone is decidedly wholesome in view of the sentimentality with which most Americans approach foreign questions." C. R. Fish

+ **Am Hist R** 35:646 Ap '30 750w

"The Council on Foreign Relations has in this volume for 1929 made another valuable contribution to the understanding of American policies and has maintained the standard of the volume of 1928." G. G. W.

+ **Am Pol Sci R** 24:519 My '30 200w

Booklist 26:224 Mr '30

Reviewed by F. H. Soward

Canadian Hist R 11:362 D '30 380w

"The examination of all these questions is wholly objective and scientific. The student seeking to equip himself with exact information finds it here, while the citizen desirous of having an intelligent understanding of American foreign relations may feel sure of attaining it if he will keep this volume on his shelves and consult it frequently. No better library of diplomacy and foreign relations could be possible to the average individual than this annual publication, coupled with the Toynbee Survey of International Affairs, published by the British Institute."

+ **Christian Science Monitor** p14 D 7 '29 550w

"The work throughout is characterized by a scrupulous care for accuracy, balanced treatment and sound writing, and it is an excellent example of what may be achieved by cooperative intellectual effort when scholars, as Mr. Howland tells us is the case here, are willing to merge their identity in a common purpose. For that reason these annual surveys become indispensable to all who are interested in our relations with the rest of the world."

+ **Current Hist** 31:861 F '30 160w

Reviewed by Percy Winner

N Y Evening Post p10m D 28 '29 950w

Reviewed by J. B. Whitton

N Y Times p34 D 8 '29 1000w

Reviewed by John Carter

Outlook 154:510 Mr 26 '30 200w

"It is a pleasure to come across such a competent, valuable and, indeed, fascinating piece of work."

Spec 144:208 F 8 '30 150w

"The work displays throughout an admirable spirit of scientific impartiality."

+ **Times [London] Lit Sup** p359 My 1 '30 1700w

SUTCLIFFE, WILLIAM GEORGE, and BOND, LINDLEY ALLEN. Savings banks and savings department management. 432p $5 Harper

332.2 Savings-banks 30-18565

"A brief history of savings banks and their types precedes a full discussion of the machinery and the problems of management."—Pittsburgh Mo Bul

Booklist 27:52 O '30

Boston Transcript p2 O 4 '30 550w

Pittsburgh Mo Bul 35:85 D '30

St Louis 28:231 O '30

SUTHERLAND, JOAN (MRS RICHARD KELLY). Secret places. 287p $2 Harper [7s 6d Cassell]

30-13872

A study of two sisters, Greta and Toni, who have opposite conceptions of love. Jealousy, selfishness, and discontent play their parts in this romance which reaches a stirring culmination in a *crime passionel.*

Boston Transcript p2 Je 11 '30 250w

"The plot is well knit and the characterizations vivid if not subtly done. . . One closes the book with the feeling that it should have been much better. A slight artificiality and a straining after effect mar an otherwise interesting novel."

— + **N Y Times** p23 My 25 '30 150w

"The story is inclined to be over-written, but the plot moves smoothly enough."

— + **Times [London] Lit Sup** p338 Ap 17 '30 70w

SUTLEY, ZACHARY TAYLOR. Last frontier. 350p $3 (12s 6d) Macmillan

B or 92 Frontier and pioneer life 30-11175

In 1867 Zack Sutley, a Pennsylvania boy, went to Kansas City for his summer vacation, intending to return to school in the fall. Instead he became a buffalo hunter, a trapper, a stage-coach driver, and finally settled in the Black Hills section of South Dakota. Now a man over eighty he writes his reminiscences of those stirring days when he knew Buffalo Bill, Kit Carson and Jim Bridger.

Reviewed by R. F. Nichols

Ann Am Acad 151:305 S '30 120w

Booklist 26:394 Jl '30

"He tells his story in an unpretentious way, putting in a wealth of homely detail that proves he knows his West and did his work in it. There is none of the romantic vagueness which impairs so many supposedly first hand narratives of the West. Without conscious artistry he slowly builds up a picture, both of himself and of the society in which he lived. The book has a sort of naive and revealing realism." Harvey Fergusson

+ **Books** p1 My 4 '30 850w

Boston Transcript p2 Je 4 '30 320w

"The book is generally dull." J. F. Dobie

— **Nation** 131:182 Ag 13 '30 70w

"For all its accuracy and soundness, the book lacks bounce and vigor. It is written in pedestrian style, as if some one had taken the mass of recollections and guided an old man's hand in the composition of a somewhat pallid saga. There is nothing new in the book, but that should not matter; with all that Sutley saw and lived through, it might have had the sweep of an epic. It is as if a very old man were groping back to far-away scenes and trying to re-create them through the mist of years; he remembers, but he doesn't seem to care much." Stanley Walker

+ — **N Y Evening Post** p11m Ap 26 '30 850w

"The book is a personal saga, interesting and thrilling from beginning to end. Mr. Sutley is one of the few men still living who had a share in the transforming of this great region, and, as his activities were perhaps more varied as to both nature and place than those of most others, his account of them has added interest and value." F. F. Kelly

+ **N Y Times** p3 Ap 20 '30 1550w

Reviewed by W. J. Ghent

N Y Times p23 My 18 '30 550w

Reviewed by C. J. Finger

N Y World p7m Jl 20 '30 200w

"While there is plenty of excitement in his book, it does not play up too prominently the lawlessness and danger of the frontier, overstressed in so many recent Wild West narratives. Bad men and liquor and Indians fall into their proper places, and you get from it a much better picture of what the West must really have been like." W. R. Brooks

+ **Outlook** 154:590 Ap 9 '30 100w

Pratt p36 autumn '30

St Louis 28:217 S '30

"Very few books of this kind will compare for authenticity and interest with Mr. Sutley's. The book is full of adventure, of dangerous encounters with Indians, road agents, deputy sheriffs, and bad men, and all presented with a detail and intimacy that are entirely convincing. If there is a criticism to be offered, it is that the author is too modest, and too often retires his personal adventures behind a curtain of regional history."

+ **Sat R of Lit** 6:995 Ap 26 '30 400w

Springf'd Republican p7e My 25 '30 150w

Springf'd Republican p6 Je 16 '30 450w

Times [London] Lit Sup p637 Ag 7 '30 320w

Reviewed by M. M. Quaife

Yale R n s 20:399 winter '31 100w

SUTTON, MRS BERTHA RADFORD. Catherine de Gardeville. 287p $2 Macmillan [7s 6d Burns]

30-15339

Catherine Lambeth, in reality Catherine de Gardeville, is brought up by a pleasure-loving mother, an English society woman, in complete ignorance of her own father. Catherine feels a strong leaning toward all things Catholic, and when she learns that her father was a Catholic, she insists on joining that church, despite her mother's efforts to circumvent her.

"The only thing in Mrs. Sutton's novel which actually lives and breathes conviction is the Church. Catherine's mother is a paragon of pettiness. Catherine herself is too rare and perfect a creature for the earthly turmoils of the flesh. These human factors in the story are unreal, unanalyzed, unfelt. The Catholic religion stands alone as a background tested, grasped, and unfeelingly embodied. Mrs. Sutton has not told a live tale. She has managed, however, to kindle a flame of life in the expression of her religion."

— + **Books** p19 S 7 '30 400w

Boston Transcript p1 Jl 26 '30 1400w

"The theme is arresting, the treatment forceful, vivid and convincing, the conclusion, heart-warmingly satisfying. Obviously a novel with a purpose, it sometimes defeats its end and spoils its artistry by lengthy pious reflections better suggested than expressed." V. M. T.

+ — **Cath World** 131:499 Jl '30 250w

SUTTON, B. R.—*Continued*

"So obviously a book with a mission that most of any literary quality it might have is overlooked. If the book dealt with convincingly drawn people, the theme would not seem so objectionable. Unfortunately, however, the characters are not flesh and blood, but automatons."

— **N Y Times** p8 Je 22 '30 400w

Times [London] Lit Sup p1044 D 4 '30 220w

SVEVO, ITALO, pseud. See Schmitz, E.

SVIN'IN, PAVEL PETROVICH. Picturesque United States of America, 1811, 1812, 1813; being a memoir on Paul Svinin; Russian diplomatic officer, artist, and author; containing copious excerpts from his account of his travels in America, by Avrahm Yarmolinsky; introd. by R. T. H. Halsey. 46p,51pl $15 Rudge

917.3 United States—Description and travel 30-7780

"Paul Svinin, gentleman, artist, littérateur, soldier of fortune, diplomat, friend of humanity—was secretary to the Russian Consul-General of the United States in the years 1811-'13. . . 'Picturesque United States of America' consists of two parts—a lengthy memoir on the author and his sojourn in this country, and a portfolio of fifty-two water-color sketches of Eastern United States. The memoir, skillfully edited by Avrahm Yarmolinsky, contains not only a valuable sketch of the author's career, but numerous and lengthy excerpts from his writings on the United States."—Books

"One of the few foreign visitors of the early nineteenth century who found America very much to his liking and did not hesitate to say so publicly was Paul Svinin, a member of the Russian diplomatic service. In written word and in water-colors Svinin made copious comments on his travels in the United States, which upon his return to St. Petersburg appeared in magazine articles and in book form. Constituting an ebullient if not always reliable contribution to Americana, they have happily been brought to light through the research of Avrahm Yarmolinsky."

+ **Bookm** 71:xxi Ap '30 150w

"A description of early nineteenth century America of unique value." H. S. Commager

+ **Books** p5 My 18 '30 1000w

Boston Transcript p2 Je 21 '30 420w

Reviewed by H. I. Brock

N Y Times p10 Je 1 '30 1450w

SWABEY, MRS MARIE TAYLOR (COLLINS). Logic and nature. 384p $4 N.Y. univ. press

160 Logic 30-12618

Writing with the main purpose of showing that logical considerations form the basis of metaphysics, the author develops secondarily a critique of naturalism and an argument in support of rationalism.

Boston Transcript p3 Ag 23 '30 600w

"The argument of this book will repay the application required for its mastery." J. S. B.

+ **Springf'd Republican** p10 Ag 26 '30 450w

SWANSON, WILLIAM WALKER, and ARMSTRONG, P. C. Wheat. 320p il $4 (12s 6d) Macmillan

338.1 Wheat 30-32840

A study of wheat-growing in western Canada, the purpose of which is to show the importance of it to Canadian commercial activities. The authors describe the growing and harvesting of wheat, inspection and grading, the wheat pools, exportation and transportation. They also discuss the relation of the government to the wheat grower, and the future of wheat growing.

"By virtue of Professor Swanson's position in the foremost wheat-producing province, of his wide experience on commissions investigating its problems, of his association as joint author with a technical agriculturist, and of his training and tradition, he has been able to produce a volume which will take an important place in the literature of the subject." H. A. Innis

+ **Canadian Hist R** 11:270 S '30 550w

"Probably of most interest to Americans are those portions of the volume that explain and discuss the establishment and workings of the grain cooperatives and of what the authors always refer to as 'the pool.' Last year the pool sold over half the wheat crop of the three Provinces. In an admirably judicial spirit the authors discuss the arguments for and against this method of handling the wheat crop and conclude that the pool has been fairly successful in attaining most of its objects."

+ **N Y Times** p4 Ag 24 '30 600w

Times [London] Lit Sup p759 S 25 '30 180w

SWEDEN, Norway, Denmark, and Iceland in the World war. (Carnegie endowment for int. peace. Division of economics and hist. Economic and social hist. of the World war. Tr. and abr. ser.) 593p $5.75 Yale univ. press

940.349 European war, 1914-1918—Scandinavia 30-9720

An abridgment of the Scandinavian series in the Economic and social history of the World war under the editorship of Professor James T. Shotwell. Contents: Sweden, by Eli F. Heckscher and Kurt Bergendal; Norway, by Wilhelm Keilhau; Denmark, by Einar Cohn; Iceland, by Thorsteinn Thorsteinsson.

Boston Transcript p3 Je 21 '30 650w

Current Hist 33:xxiv D '30 150w

2 **SWEDISH SOCIETY FOR ANTHROPOLOGY AND GEOGRAPHY.** Andrée's story; the complete record of his polar flight, 1897; tr. from the Swedish by Edward Adams-Ray. 389p il $5 Viking press

919.8 Andrée, Salomon August. Strindberg, Nils. Fraenkel, Knut Hjalmar Ferdinand. Arctic regions. North pole. Aeronautics—Flights

An account of the voyage, achievement and tragically mysterious ending of an attempt to reach the North pole by balloon in 1897. The story is based upon the diaries and journals of S. A. Andrée, Nils Strindberg and Knut Fraenkel, found beside the remains of the explorers on White Island in the summer of 1930. Contents: Part one, biographies of the three men, and preparations for the flight; Part two, story of the flight and the march across ice floes; Part three, (33 years later) discovery of the camp by the Bratvaag expedition, told by members of Dr Horn's party; Part four, signed articles by experts on various aspects of the venture; Part five, the diaries, journals and letters, verbatim, of Andrée and Strindberg. With 31 pages of illustrations from original photographs, in addition to the 12 photographs taken by the Andrée party.

Reviewed by C. L. Skinner

Books p1 D 14 '30 1350w

"Now we have 'Andrée's Story' and never a more gallant tale has come out of the Arctic seas—a tragic tale, but one of courage and fortitude. . . Several editors, working under the direction of the Swedish Anthropological and Geographical Society, compiled the book, and they have accomplished their task—a labor of love—with deep sympathy and extraordinary fidelity." W. B. Hayward

+ **N Y Times** p1 D 14 '30 1450w

" 'Andrée's Story' makes a fine exhaustive story. It tells everything we need to know about this fated expedition. With it science completes the record of another attempt to solve the mysteries of earth and air—one of a long series in man's growing determination to understand the globe on which he lives." Harry Hansen

+ N Y World D 13 '30 950w

"A complete and fascinating story of the entire expedition from its beginning in 1897 to its conclusion in 1930." B. W.

+ Outlook 156:708 D 31 '30 550w

Reviewed by Vilhjalmur Stefansson

Sat R of Lit 7:497 Ja 3 '31 3250w

SWEET, MRS HELEN FIRMAN, and FAHS, MRS SOPHIA BLANCHE (LYON). Exploring religion with eight year olds. 283p il $2.50 Holt

377 Religious education. Sunday schools 30-7210

Here is a record, mostly in the words of the children themselves, of what a third-grade group in the Union school of religion, New York City, said and did during the sessions of their class for a year. The diary is not blue-pencilled, the frank and eager talk of the children with the teacher on all sorts of topics being recorded each Sunday while it was fresh in the teacher's memory.

St Louis 28:203 S '30

"The book should interest not only teachers in Sunday schools but in any school, and mothers who have problems of religious teaching to solve with their children. It has value also beyond the field of religious education—except as one considers religion as covering the whole of life—for questions of personal behavior, of moral principles, of every side of everyday life came up for discussions."

+ Sat R of Lit 6:974 Ap 19 '30 500w

SWEET, WILLIAM WARREN. Story of religions in America. 571p il $4 Harper 2

277.3 United States—Religion. United States—Church history 30-28469

A comprehensive treatment of American religious history, beginning with an account of the forces that went into its making and closing with a chapter on the churches in the age of big business. Between these limits Professor Sweet traces the development of all the important Christian sects, the social and political issues which have influenced religious growth and the attitude of the churches in critical periods of our history.

Booklist 27:187 Ja '31

"The book has an encyclopedic character, especially in its rediscovery of men notable in their time and of events potent in their influence which have too early been forgotten. But the mass of material does not make the volume unreadable. On the contrary, it is written in an easy style, orders its data in illuminating patterns, lays emphasis on interesting personalities, and thus on the whole presents a text which is as delightful to read as it is valuable to study. . . Let petty criticism be forgotten in due appreciation of the best history of religions in America that has yet been written." J. H. Holmes

+ Books p41 D 7 '30 700w

"Professor Sweet is actively engaged, much of his time, in such collection and organization of source materials as will make it possible, some time in the future, for some man or group of men to write a history based solidly on the primary sources. The author's close contact with such materials has given him the point of view and the method of the scientific historian. He has nothing to prove and no denominational ideas to sell. This volume may be considered as an *ad interim* report on behalf of this imaginary committee on the writing of a history from the firsthand documentary evidence. It will, and should, supersede all previous efforts." W. E. Garrison

+ Christian Century 47:1627 D 31 '30 550w

"With his comprehensive grasp of general American history, and his trustworthy scholarship, Professor Sweet has produced a work that for many years will serve as a text on this subject within our colleges and seminaries. The religious attitudes toward the great national problems confronting the country in the critical periods of its history, and the mutual effects produced, are accurately treated. Necessarily sketchy in sections, the story of three hundred years is compressed within one volume, yet all the essential facts are set forth." R. E. E. Harkness

+ Crozer Q 8:109 Ja '31 380w

"A competent account, and no less exciting because it is competent. The appeal of the book, apart from the research service it affords students struggling with any phase of American culture, lies in its exceptional news value. It is highly instructive—a virtue that derives chiefly from the sense of historical balance which Professor Sweet maintains throughout. His book is as honest as it is long, and when one finishes it there is the feeling that its author, whatever special predilections he may have had, has pretty well kept them under the tutelage of an engaging narrative." C. W. Ferguson

+ Sat R of Lit 7:488 D 27 '30 1200w

SWEETSER, KATE DICKINSON. Famous girls of the White House. 299p il $2.50 Crowell

920.7 Girls—Biography. Washington, D.C. White House 30-8772

Short accounts of some of the famous women who have lived at one time or another in the White House at Washington. They are: Nelly Custis, stepdaughter of George Washington; Dolly Madison, the charming wife of James Madison; Martha and Mary Jefferson, the daughters of Thomas Jefferson; the daughters of James Monroe; Emily Donelson, niece of Andrew Jackson; Angelica Singleton, daughter-in-law of Martin Van Buren; Julia Gardiner, second wife of John Tyler; "Miss Betty", daughter of Zachary Taylor; Harriet Lane, niece of James Buchanan; "Nellie" Grant, only daughter of Ulysses S. Grant; Frances Folsom, bride of Grover Cleveland; Alice Roosevelt; Helen Taft; and the three daughters of Woodrow Wilson.

"Although, as the author states, no attempt is made to inject political backgrounds, the book offers a decidedly valuable and interesting presentation of White House life." A. L. Shea

+ Chicago Daily Tribune p10 My 3 '30 80w

Cleveland Open Shelf p135 N '30

St Louis 28:217 S '30

Springf'd Republican p5e Je 22 '30 130w

SWIFT, EDGAR JAMES. Psychology of childhood. 431p $3 (10s 6d); educ ed $2.25 Appleton

136.7 Child study. Children—Management. Psychology, Educational 30-7133

To study the child's mind and body in all his relationships, habits, and activities, from infancy thru adolescence, is the purpose of the author. Professor Swift is head of the department of psychology in Washington university, St Louis.

Booklist 26:380 Jl '30

Boston Transcript p3 Je 7 '30 280w

J Home Econ 22:500 Je '30 50w

"It is essentially readable and free of technical terminology." F. G. Seabury

+ Outlook 154:710 Ap 30 '30 170w

Pittsburgh Mo Bul 35:78 N '30

St Louis 28:127 My '30

Reviewed by Florence Mateer

Survey 64:199 My 15 '30 220w

"It has in it the gist of what really has been found out about children and their psychology, and a shrewd report full of common sense on discoveries claimed by enthusiasts to have been

SWIFT, E. J.—*Continued*
made. I feel the more justified in suggesting to a very busy mother that she confine her reading to this book, because, although she may miss some of the details of the information now at the disposal of parents, she will not get any misinformation, she will not encounter any specialist-bulletins whose findings she must not accept without testing them by her own experience." D. C. Fisher

+ **Yale R n s** 19:828 summer '30 750w

SWIFT, JULIAN, pseud. See Applin, A.

SWINDLER, MARY HAMILTON. Ancient painting, from the earliest times to the period of Christian art. 488p il text ed $5; lib ed $10 Yale univ. press [25s; lib ed 45s Oxford]

709 Painting, Ancient 29-25444

"In about 500 pages of text and over 600 illustrations Miss Swindler presents us with the history of ancient painting from palaeolithic to early Christian times. . . Information which heretofore has been scattered far and wide in countless periodicals, monographs, and books is conveniently summarized with up-to-date bibliographies. The generous number of illustrations helps further to visualize the achievements of each successive age. Including various excellent features—a chronological table of Athenian vase painters, technical discussions, maps, and lively drawings for headbands and tailpieces."—Yale R n s

"The book is a monument of bibliographic reporting and abstraction, and with its 640 illustrations and additional plates provides a handy corpus of ancient art. Students of classical archeology will find in it a long-awaited manual of a difficult subject, hitherto accessible in scattered journals and reports in a half dozen languages. The book lacks, however, the virtue of a work freshly conceived and shaped by independent viewpoints. The author, unencouraged by her great reading, has been content to record the information of others, limiting her own participation to casual marginal comment of a conventional nature." Meyer Schapiro

+ — **Books** p16 Ap 6 '30 700w

"A vast bibliography, and a set of illustrations, counting up to 656, complete a masterly work for which many of us will ever be grateful."

+ **Christian Science Monitor** p7 Ja 25 '30 550w

N Y Times p18 Jl 20 '30 230w

"Everywhere Miss Swindler is most careful in her documentation, so that the reader may readily run down the source of any statement. Even the sources of the illustrations are most carefully recorded—a great advantage to the student, which is too often neglected by writers on the history of art. The comprehensiveness of the book is one of its greatest merits." G. H. Chase

+ **Sat R of Lit** 6:1011 My 3 '30 950w

"Miss Swindler deserves hearty thanks for this comprehensive work, which inevitably has the character of a compilation, though the labour involved in collecting the material and in observing the proportions between different aspects of the subject and the varied opinions of ancient and modern critics can well be imagined."

+ **Times [London] Lit Sup** p695 S 4 '30 1050w

"It is an ambitious undertaking, singularly difficult to achieve in a coherent manner, for the material not only covers several thousand years but is of a rather heterogeneous character—though wall paintings and vase decorations predominate. Miss Swindler has succeeded in giving a well-rounded, consecutive account of the most important products of each epoch, with carefully documented descriptions and discussions, and frequent references to the various current theories on the subject. She has thereby produced not only a very good general history of ancient painting but a most useful reference book." G. M. A. Richter

+ **Yale R n s** 19:610 spring '30 500w

SWINNERTON, FRANK ARTHUR. Young idea; a comedy of environment. 296p $2.50 Doubleday, Doran

30-6550

The life and love affairs of a group of middle class young people in London before the war. The book was published in England in 1910.

Booklist 26:283 Ap '30

"It is not made of the stuff that lasts. It is a novel for those who want to recapture the feeling of 1910, who are intellectually interested in the development of an author, and whose admiration for Mr. Swinnerton is so great that without danger of disillusion they can smile at him as well as with him." Thayer Hobson

Books p4 Ja 26 '30 850w

Boston Transcript p2 F 12 '30 650w

"There is a peculiar pleasure in comparing the early fumbling attempt of 1910 with the writing of 1917 which produced 'Nocturne.' If it were not for the value of this comparative criticism it would be hard to forgive the American publishers for bringing out of its obscurity such an immature piece of work."

— **Christian Science Monitor** p7 F 15 '30 250w

Cleveland Open Shelf p62 Ap '30

"In writing 'The Young Idea' Mr. Swinnerton was definitely not writing timeless literature. It has borne the passage of years rather badly, and would have been easy to date, even without the numerous references to suffragists and the stated salaries which rewarded the labors of efficient young women secretaries. If Mr. Swinnerton's findings may be taken at face value, the young idea, since 1910, has grown substantially less visionary." Margaret Wallace

— **N Y Evening Post** p10m Ja 25 '30 500w

N Y Times p9 Ja 26 '30 500w

"The stifling atmosphere is well conveyed, the detail astonishingly realistic, and the genuine talent of the author continually in evidence. The success of 'Nocturne,' as is sometimes the case, seems to have made it impossible that anything written by Mr. Swinnerton will ever seem thoroughly up to his own standard again; certainly this characteristic, but far from interesting novel from his earlier years cannot be compared with that book."

+ — **Sat R of Lit** 6:904 Ap 5 '30 300w

SWIRE, JOSEPH. Albania; the rise of a kingdom. 560p il $7 Smith, R.R. [30s Williams & Norgate]

949.6 Albania—History [30-13885]

"Mr. Swire's book is a serious work of very considerable value, more particularly that part of it which is based on MS or other unpublished sources. Some of these sources, most of which deal with the brief and unfortunate adventure of Prince Wilhelm of Wied, are of great interest and importance. For the rest, Mr. Swire seems to have relied largely on the periodical press, but this often questionable source has been wisely and carefully used. . . References are quoted for all important statements of fact; there is a bibliography and a chronology, a few photographs, and some, rather inadequate, maps."—Spec

"Although a number of books have been written on Albania, none of them has shed as much true light on that country as this work by a British author. In gleaning and assimilating his material from every available source, Mr. Swire undertook an enormous task, because of the bewildering mass of sugar-coated propaganda. He has, however, succeeded in extracting the truth and has presented it in an admirably told story. . . All in all, Mr. Swire's book is indispensable as the only exhaustive, impartial and authentic history of Albania." Nelo Drizari

+ **Current Hist** 32:607 Je '30 700w

"The author speaks very modestly about its literary merits, and certainly in that respect it does fall some way short of perfection. But it is a clear and full history of the 'Albanian question' during the last fifty years; it is written with a commendable degree of impartiality, and it is well documented."

+ — New Statesman 34:396 D 28 '29 1250w

Pittsburgh Mo Bul 35:52 Je '30

"The sum total is a solid and conscientious piece of work, which immediately supplants all other English historical literature on Albania and is unlikely itself to be supplanted for many years to come."

+ Spec 143:914 D 14 '29 650w

Times [London] Lit Sup p263 Mr 27 '30 1450w

SYLVANUS, PADDY. Ten to one in Sweden. 299p $2.50 Appleton

29-27525

Written in the form of the intimate diary of an English girl who spent a winter in Sweden as a family governess, a delightful picture is given of Swedish family life and customs, of holiday menus, special festivals, and the cold beauty of the winter weather.

Booklist 26:121 D '29

"Its drawing quality is due to two things, the attractiveness of the writer's personality, and her sure selection of what is interesting." G. K.

+ Boston Transcript p2 O 9 '29 800w

Cleveland Open Shelf p160 D '30

Pittsburgh Mo Bul 35:27 Mr '30

Times [London] Lit Sup p579 Jl 18 '29

Wis Lib Bul 25:371 N '29

SYMONS, ARTHUR. From Toulouse-Lautrec to Rodin; with some personal impressions. 242p $4 King, A.H. [15s Lane]

709 Art—History. Artists, French. Toulouse-Lautrec Monfa, Henri Marie Raymond de [30-1289]

"Mr. Symons has already won a name preeminent in criticism as an interpreter to this country of the artistic and literary movements which flourished in Paris at the end of last century. This volume continues the work of many years, of which The Symbolist Movement in Literature and Studies in Seven Arts are outstanding examples. The greater part of it is taken up with a study of the inspired dwarf, Toulouse-Lautrec, who portrayed so vividly the theatres, music-halls, race-courses and lower depths of Paris, and who attained immortality mainly by means of the ephemeral art of the poster. He is tireless in introducing us to figures unknown on this side of the Channel, and though he deals with them in little more than enlarged notes we are grateful for his revelation of Forain and De Groux. And once again he bravely tries to revive Simeon Solomon from undeserved obscurity. The book also includes essays on Guys, Monticelli, Moreau and Odilon Redon, besides the better-known Whistler, Rodin, Manet and Degas."—New Statesman

"When his interpretation is most 'literary', then his prose is stylized—it preserves all the cadences, all the mannerisms, all the vocabulary of false beliefs, of a period when style was literally pursued to death; but in those moments when his enthusiasm is infectious, his judgments sound and generous, and his wide experience and reading properly applied, when, in fact, he ceases to identify himself with a generation long dead and long without the power to influence us—then he achieves a personal style, then he is himself. It is these moments that we have to consider, for they account for Mr. Symons's survival." George Dangerfield

— + Bookm 72:326 N '30 450w

"It is only when Mr. Symons is deliberately the spokesman of a lost generation, as in the case of Aubrey Beardsley, that his book becomes a convincing historical document. Here there is no effort to maintain a critical attitude; Mr. Symons is off guard and quite at his best in erecting a memorial to one of his dearest friends." Horace Gregory

— + Nation 131:588 N 26 '30 550w

"Mr. Symons has very few facts to interest the amateur of nineteenth-century painting. . . With few exceptions, pre-Frey criticism of art is as useless to us as pre-Darwin writings upon biology, and Mr. Symons still lives in a golden age before the invention of diagonal planes and significant form. . . Each paper is principally an excuse for reminiscences of his adventures among the masterpieces of literature. The result has its interest for the historian of taste, but unluckily the papers, some of which must have been written over thirty years ago, are undated." Raymond Mortimer

— Nation and Ath 46:435 D 21 '29 800w

New Repub 65:116 D 10 '30 80w

"With Toulouse-Lautrec, as with many others among the subjects of these essays, the author's personal acquaintance adds a value to his judgments; and if he shows rather too much of a tendency to stress the more lurid side of the scene in which they moved, this sense of actual contact gives a distinct vividness to Mr. Symons's writing."

+ New Statesman 34:374 D 21 '29 200w

"The writing and thinking runs from excellent to quite atrocious. In particular the monograph on Toulouse Lautrec reveals a tedious and repetitious obsession with sex. One scents most disagreeably some sort of senile greensickness in it. Mr. Symons avows himself a devotee of perversity, and justifies it on the good old-fashioned romantic theory that if you sin consciously and courageously you thereby attain purity. Commonsense would say that you merely attain consistency."

— Sat R of Lit 7:460 D 13 '30 230w

"These essays, written at different times over a fairly long period of years, give an illuminating insight into the mind of a typical Englishman of the 'nineties' in a typical, but still rather specialized, Paris of the same epoch. . . An interesting book. It is a pity that the quotations in French were not corrected in the proof." C. G.

+ — Spec 144:537 Mr 29 '30 320w

Times [London] Lit Sup p958 N 21 '29 900w

SYRETT, NETTA. Portrait of a rebel. 326p $2.50 Dodd [7s 6d Bles]

30-12138

The story of an English girl of the Victorian age who was born red-headed and a rebel. Thru all her life of eighty-six years she fought narrowness and succeeded in winning for herself a certain measure of happiness and the admiration of all who knew her.

"Notwithstanding the rather striking frankness of the story and its conventional moralities, the style of its diction is prim and stilted. And the hard father who makes Pamela's home something to flee from has a curiously familiar bearing."

— + Books p11 Ag 24 '30 250w

"She has committed the unforgivable sin of a creator; she has warped her characters to add excitement to her story. Nevertheless, we come away with a feeling of brilliant possibilities and a hope of better luck next time."

+ — Boston Transcript p2 Ag 20 '30 380w

N Y Times p24 S 14 '30 200w

"A good, slightly melodramatic plot which leans heavily on coincidence, carries Pamela's joys and sorrows on to their end. The novel has an amateurish quality. This is balanced by a strong feeling for drama and character. The scene, however, and the dialogue do not give the illusion of the period." F. L. Robbins

— + Outlook 155:467 Jl 23 '30 450w

"On the whole, the novel manages to hang together fairly well, in spite of its lack of compactness, and it is almost always interesting; some of the minor characters are excel-

SYRETT, NETTA—*Continued*
lent, and many of the incidents have an undeniable vitality. A thoroughly honest novel, written sincerely from the author's heart."
+ — **Sat R of Lit** 7:129 S 13 '30 300w

"Miss Syrett succeeds in making her characters seem like actual flesh and blood people. The death at the age of 86 of Pamela Thistlewaite completes a full and interesting life story which no doubt helps to throw light on the final emergence of the present-day modern girl from the mid-Victorian miss. 'Portrait of a Rebel' is an emotional story which women in particular will enjoy reading."
+ **Springf'd Republican** p7e Ag 31 '30 230w

"Miss Syrett paints her characters in lifelike colours and makes them most lovable members of the human family."
+ **Times [London] Lit Sup** p26 Ja 9 '30 550w

T

TABOUREAU, JEAN (JEAN DES VIGNES ROUGES, pseud.). Bourru, soldier of France; tr. by Ernest Hunter Wright; new ed., with an introd. by Coley Taylor. 383p $2.50 Dutton
29-29101

"Rouges's 'Bourru, Soldier of France' appeared 10 years ago. We meet Bourru as the French are about to storm Vauquois, in the Verdun region, in 1915. When the book closes they are still there in 1916; the war and its outcome is still a matter of conjecture. . . 'Bourru' was awarded a prize by the French Academy because of its value as a commemorative portrait of the heroic French soldier."—Springf'd Republican

"M. Rouges is writing of poilus in the early years of the war. When he gives his soldiers a zest for the game he is not merely being patriotic; he is painting a true picture, which we must not allow much of the current war literature to blot from our minds." Herschel Brickell
Books p4 N 17 '29 800w

"To compare it with 'All Quiet on the Western Front' is not strictly fair, for it differs too completely in attitude. Whereas Remarque describes the reaction of a sensitive, critical mind to the conflict, Des Vignes Rouges glories in the battle as a temper to the soul of the soldier. 'All Quiet on the Western Front,' containing as it does a full share of restraint and artistic detachment, perhaps makes for greater literature. However, 'Bourru, Soldier of France' as an expression of the 'glory of war' has very definite value as a human document."
+ **Boston Transcript** p6 N 27 '29 400w
Nation 130:688 Je 11 '30 220w

"M. Rouges shows the reader some of the necessary experiences of war, untinged by romantic patriotism—just the plain unvarnished duties, burial squads, trench life, mines, and harrowing casualties, and a good many things that need to be remembered 10 years after."
+ **Springf'd Republican** p7e Ja 5 '30 300w

TAFT, KENDALL BENARD; MCDERMOTT, JOHN FRANCIS; and JENSEN, DANA O., eds. Contemporary attitudes; essays in many fields of thought. 526p $3 Houghton
814.08 American essays. English essays
A29-883

A collection of fifty-three essays by modern writers, American in the main, grouped under the following topics: prejudices; the American scene; government; business; the college and education; sports; science; religion; ethics; manners; aesthetics; literature. Among the essayists are J. B. Priestley, Agnes Repplier, H. S. Canby, Joseph Collins, Stuart Chase, Walter Lippmann, Ludwig Lewisohn, Stephen Leacock, Stuart P. Sherman, Arnold Bennett, Bertrand Russell, Zona Gale and Max Eastman.

"What, it may in fairness be asked, is such an exhibit worth? Some useful historical purpose may doubtless be served by assembling facts and arranging them in order so that those who care for that kind of thing may see how unlovely the mess is; but if the contemporary attitudes here set out represent accurately the prevailing temper of our intellectuals, one can only conclude that the outlook for the intellectual life in this country is dark." William MacDonald
— **Nation** 130:48 Ja 8 '30 1100w

Reviewed by E. T. Devine
Outlook 154:150 Ja 22 '30 100w
Pittsburgh Mo Bul 35:31 Ap '30
St Louis 28:76 Mr '30

TAGGARD, GENEVIEVE (MRS ROBERT L. WOLF). Life and mind of Emily Dickinson. 378p il $4 (15s) Knopf
B or 92 Dickinson, Emily Norcross 30-17103

"There is something to be solved in the life of Emily Dickinson—something hidden away in the shaded walks of Amherst—the identity of the man she loved, which will simplify the interpretation of some of her poetry. Miss Taggard, rejecting the confidence of other biographers, identifies him as the Rev. George H. Gould whom Emily could not marry because her stern, practical father had need of her. The identification is based on the sworn statement of an old resident, and other revelations, whispered among the oaks and elms of Amherst, which now become the basis for a thrilling literary controversy. . . Withdrawing into her chamber Emily wrote poems, poems of 'cosmic musing,' not in the least a part of the American poetic movement; thoroughly individual, revealing a philosophy developed in isolation, clinging to neither self-pity nor an air of martyrdom, but appraising the world and life for what it appeared to be. Her father, who affected her life so strongly, never saw the poems."—Harry Hansen in N Y World

Booklist 27:26 S '30

"For the first time full justice has been done to the dominating part played in Emily's life by her father. For the first time Emily is shown against the intellectual background of her age through a series of sketches of such figures as Emerson, Thoreau, Whitman, Hawthorne, and the Brontës, in so far as their lives or writings impinged upon her own. Above all, Miss Taggard, herself a poet, excels in her analysis of Emily's poetry, of her psychology, and of her methods of literary creation." Rockwell Lawrence
+ **Bookm** 71:445 Jl '30 1400w

"Miss Taggard's critical biography accomplishes what is little less than a miracle of deliverance. Here for once Emily Dickinson has escaped her kin and met her kind. She has been patiently, understandingly, beautifully interpreted by a mind fitted to cope with her own." G. F. Whicher
+ **Books** p1 Je 22 '30 1100w

"Interesting and occasionally beautiful book which is, undoubtedly, the best book about Emily Dickinson we have yet received." Karl Schriftgiesser
+ **Boston Transcript** p2 Jl 5 '30 1400w
Cleveland Open Shelf p154 D '30

"Miss Taggard's book is more successful than Miss Pollitt's book, both in its evocation of Emily's life and in its criticism of her poetry. The attempt to define the attitude which lay behind the poetry is suggestive if not wholly satisfying, and Miss Taggard's remarks on specific themes and methods are uncommonly discerning. As a whole the book is by far the best that we have on Emily Dickinson. There is perhaps only one person who could improve on it, and that is Genevieve Taggard herself

if she were given the proper resources, including all available data on Emily's life and the manuscripts of her poems." Granville Hicks
+ **Nation 130:735 Je 25 '30 800w**

Reviewed by James Thornton
Nation and Ath 47:800 S 27 '30 450w

"The book as a whole has many virtues. It presents Emily about as distinctly as anything could outside of her own poetry, which is quoted too little, partly because of jealous restrictions of copyright. One sees the gay, plain, brilliant girl, dominated by the father who drew the blue-print by which her outer life was erected. One would have liked a bit more of Maggie, the ruling domestic, of Major Hunt, recently described as Emily's lover. One wants much more of George Gould, the true beloved. But one is abidingly grateful that Miss Taggard, in treating Emily, has escaped the idolatry of Mme. Bianchi on the one hand, and the gentle reverence of Mr. Jenkins on the other." Babette Deutsch
+ — **New Repub 63:211 Jl 9 '30 680w**

Reviewed by Richard Sunne
New Statesman 35:708 S 13 '30 1550w

"The framework is a good one. Even without the affidavits produced here, attesting the identity of George Gould and the circumstances of his connection with Emily—a story which at least two persons swear to have heard from the lips of Emily's sister—Miss Taggard's theory would still fit the facts better than any other that has been advanced. It is chronologically and psychologically defensible, and, in the absence of any other explanation remotely as good, may as well be accepted. Of the emotional background which made possible Emily's extravagant renunciation, we are not quite so sure. . . Whether or not the plot is wholly tenable, the picture constructed from it is undeniably colorful and stimulating, set off as it is by Miss Taggard's vivid and poetic prose." Margaret Wallace
+ — **N Y Evening Post p8m Je 21 '30 850w**

"If Genevieve Taggard has solved the mystery of the Amherst spinster's phantom lover it will be a relief to readers, although she will have robbed future biographers of their fun. But for one, the present writer is not convinced that the ghost has been forever laid. He is willing to admit that Miss Taggard's identification is more convincing than was Miss Pollitt's; but there are weak spots in the argument. . . 'The Life and Mind of Emily Dickinson' is a book distinguished both for its penetration and its sympathy. . . It is an indispensable completion of the books that have gone before irrespective of whether it solves the identification puzzle." Percy Hutchison
+ — **N Y Times p3 Je 22 '30 1450w**

Reviewed by Harry Hansen
+ **N Y World p12 Je 20 '30 750w**

"Genevieve Taggard is soberly drunk on Emily Dickinson. She understands, loves and defends her, without any of that instinct of property in the poet possessed by other Dickinsonians. In a day of fickle and shifting loyalties, this already ten-year-old loyalty must be especially remarked, quite aside from the fruit which that loyalty has produced. . . During the last few years Miss Taggard has been so much under the star of Emily that she has not been able to write any verse of her own. Into this first book of prose went all that type of emotion that usually finds expression in poetry. 'I have written no verse for two years because I wanted to give this book all I had. I could not have done it for any other book of prose.' " Harry Salpeter
+ **N Y World p7m Je 22 '30 950w**

"Genevieve Taggard's critical study of Emily Dickinson's poetry is extremely interesting. But in its biographical aspects, her book is gushing and somewhat overladen with color. Too much Genevieve Taggard, in this book, makes too little Emily Dickinson. And that is a pity when one considers the amount of love and study which have evidently gone into [its] preparation." F. L. Robbins
+ — **Outlook 155:307 Je 25 '30 550w**
Pittsburgh Mo Bul 35:67 O '30
St Louis 28:245 O '30

"This is jigsaw biography. However, the point being made, we can glean the outline of a person different from anybody else before or since, which is the main object of all biography . . . Emily Dickinson has triumphed over her biographer as over her photographer. She remains elusive. We refuse to take the mind of Genevieve Taggard instead." Shane Leslie
Sat R 150:346 S 20 '30 900w

"A beautifully written study. . . Keen and sensitive as is Miss Taggard's consideration of the verse, it is still insufficiently critical; for all her dissections her volume bares less of that delicate nervous system than does Conrad Aiken in his eighteen page introduction to the English volume [of the poems]." Louis Untermeyer
+ — **Sat R of Lit 6:1170 Jl 5 '30 2600w**

"Herself a poet, Genevieve Taggard has brought to her analysis of Emily Dickinson exhaustive study and an appreciation of our Amherst poet which have resulted in a volume of extraordinary value. The incidents of Emily's life, of which there are hardly any, are carefully scrutinized before they are described. But it is the inner, curious working of this unique mind which Miss Taggard, with here and there a touch of genius, brings to a public which reads lightly and is not supposed to understand impalpable things like these. . . It seems almost ungracious to discover errors in a book of such scholarship and literary charm, but several minor inaccuracies should be corrected in later editions." M. L. Todd
+ — **Sat R of Lit 7:99 S 6 '30 1400w**

"Miss Taggard's critical analysis of the poems is alive and sensitive, and also she is convincing where she explores the complexities of the poet's dual character. She writes with such nervous insight that we would be compelled to respect her conclusions, even if she did not back them up with ample evidence." Richard Church
+ **Spec 145:316 S 6 '30 200w**
Springf'd Republican p8 Ag 2 '30 1600w

"Miss Taggard's study is in general vital and vivid, though mannered. Miss Taggard would certainly have helped learners more if she had taken her task more easily. She has valuable preceptions and discriminations; but her presentment continually assumes a finer vision than it realizes. She professes to be mistress of the labyrinth, and offers to guide the reader through it forwards and backwards without a thread; and then he finds himself committed to blind alleys, and teased by the needless involutions forced on him, if truth is to be told, by a kind of spiritual sentimentality, by the illusion that the inner life can be described in a hush of allusion and periphrasis."
+ — **Times [London] Lit Sup p775 O 2 '30 550w**

TAGGARD, GENEVIEVE (MRS ROBERT L. WOLF), ed. Circumference; varieties of metaphysical verse, 1456-1928. ltd autog ed 236p $6 Covici

821.08 English poetry—Collections. American poetry—Collections 30-3559

"Genevieve Taggard has made a collection of metaphysical verse that has two definite ends in view; first, to build an anthology around the personalities of John Donne and Emily Dickinson, and second, to show how closely the poetry of the seventeenth century resembles that which is being written today. In this fashion the contemporary interest in John Donne and Emily Dickinson is fully justified and the very nature of the collection serves to focus critical attention upon the two protagonists of the volume. The anthology covers the entire range of metaphysical verse in English from William Dunbar to E. E. Cummings and Louise Bogan."—Books

"What Miss Taggard might effectively have done was to represent the seventeenth century group, pass to Miss Dickinson, and then give, with some fulness, the contemporary group who

TAGGARD, GENEVIEVE, ed.—*Continued*
revive the spirit and the *concetti* of Donne. This would have made an impressive testimony to the power of Donne and the persistent pungency of his idiom. But not only is the burden of the book somewhat lost in its conveyance across the intervening centuries: the selections from Miss Taggard's contemporaries are not always the poems which really testify to the renascence. The felicity of Miss Taggard's project renders sadly disappointing the comparative want of taste and precision in its execution." Austin Warren
— + Bookm 71:337 Je '30 720w

"Her preface is an excellent and vivid statement of [the] case by which she eliminates Keats from her scheme and gives us a coherent reason for a grouping together of examples from Matthew Prior, William Blake, Robert Browning, Walt Whitman, T. S. Eliot and Robert Frost. The result is a work of high esthetic value and quite aside from her success in achieving a pointed and deliberate critical analysis. . . The entire volume is edited with great precision." Horace Gregory
+ Books p6 F 23 '30 550w

Reviewed by B. R. Redman
Books p12 Je 15 '30 620w

"A most uncommonly fine anthology." C. F.
+ Boston Transcript p2 Ap 2 '30 450w

Int J Ethics 40:570 Jl '30 150w

"In the preface to her bold and far from commonplace anthology Miss Taggard has attempted one of the most difficult of critical tasks—the definition, namely, of that kind of poetry which Dr. Johnson none too wisely called 'metaphysical.' . . Her collection of poems, from William Dunbar to T. S. Eliot and many another modern, is of course a rich one." Mark Van Doren
+ Nation 130:190 F 12 '30 750w

"To the study of metaphysical verse Miss Taggard brings a poet's sympathy and speculative courage. One may liken her book to George Moore's volume of 'pure poetry' as revealing the pitfalls of literary classification, but only after one pays tribute to the magnitude and subtleties of her task, and to the sober understanding with which she has approached it." M. D. Zabel
+ New Repub 62:199 Ap 2 '30 620w

"Genevieve Taggard is, as far as I know, the first to trace the theory of pure form back to its first definite manifestations, as concrete theory, in (English) metaphysical poetry. She has made a move toward a new criticism that may fairly be called creative and has shown a capacity for clear thinking, passionate thinking, as Grierson has put it." Lola Ridge
+ N Y Evening Post p11m Ap 5 '30 1150w

Pittsburgh Mo Bul 35:42 My '30

"In this anthology there is much that is fine, much well-chosen. Yet, disagreeable as it is to quibble with editors, it must be said that Miss Taggard does not really satisfy. One is never certain how surely she has taken hold of her matter. Definitely there are poems which are not metaphysical in any sense, especially among the modern ones. Their only saving virtue here is that they may be good; some are not even that. But it is the preface which displeases most. Excellent in snatches, at times it is so careless that one wishes Miss Taggard had let the poems speak for themselves." Clarence Weinstock
— + Poetry 37:50 O '30 700w

Sat R of Lit 7:44 Ag 9 '30 100w

"This is one of the most interesting collections that any contemporary poet—or publisher—has offered. Its periphery includes circle within circle; its central point is fiery—but Miss Taggard's 'Circumference' is stretched beyond the logic of her theory. . . Miss Taggard is as unsure of her terms as a Humanist. She confuses the metaphysical with the psychological, the fanciful, and the merely unusual, with whatever is not a record of physical sensation. Yet, apart from her failure to document her thesis, this is a rare and rewarding collection." Louis Untermeyer
+ — Sat R of Lit 7:88 Ag 30 '30 630w

TAINE, JOHN, pseud. (Eric Temple Bell). Iron star. 357p $2.50 Dutton
30-4843

Devolution—the process of evolution working in reverse—is the fantastic theme embodied in this novel of strange adventure in the depth of the African jungles. Two American physicists and a doctor, having come across a madman in Chicago, in the person of a former African missionary suffering from the degenerative effects of some unknown drug, follow him to the source of his discovery in Africa. There they battle with an army of grey apes strangely resembling prehistoric man, among whom they find the secret of this power to reverse evolution.

Books p12 My 11 '30 80w

"Nothing can approach certain passages of the book in gruesome but fascinating detail. Though the tale is full of scientific explanations, the reader whose knowledge of chemical formulae is rather vague will not feel himself under any handicap as he reads, nor will his interest lag at any point, whether it be in the passages explaining the scientific phenomena, in those describing the incredible adventures of the scientists, or in the glimpses of the barbarians who inhabit the dense forest of the darkest continent."
+ Boston Transcript p2 F 12 '30 220w

"'The Iron Star' is a scientific phantasy. It is written for those who find a fascination in the merging of the utterly incredible with the realm of logic."
N Y Times p25 F 9 '30 200w

N Y World p7m Je 15 '30 200w

TALBOTT, CARLTON. Droll parade. 122p $2 Liveright
811 30-8624

"That diverting pastime of jazzing up antiquity which Carlton Talbott launched in his 'Ballyhoo for a Mendicant,' he continues and enlarges upon in 'Droll Parade.' The arrangement in this book parodies the course of soberer anthologies by covering a chronological range from the year 900 to 1900."—Books

Reviewed by Ruth Lechlitner
Books p14 Ap 27 '30 320w

Reviewed by E. L. Walton
Nation 130:492 Ap 23 '30 120w

"Superlative nonsense, with just that shred of sense which is necessary for savor."
N Y Times p18 Ap 27 '30 280w

"His wit is unsustained and his vivacity is forced. His rhymes are clever but hardly brilliant, and his conclusions are often lame. The formula is unmistakable; one bizarre character, one safely bawdy situation, a few unusual rhymes, and there you are." Granville Hicks
— N Y World p10m Mr 30 '30 100w

"Droll Parade is history not so much in the little as in the lewd and ludicrous. From 900 A.D. down Talbott presents the lusts and private complaints of royalty, low-life, gargoyles and monks. It is somewhat scholarly, most inconsequential; and it is conceivable that it may make some people laugh very loud." L. T. Nicholl
— Outlook 154:549 Ap 2 '30 100w

"Mr. Talbott's mechanical ingenuity outdistances invention in his second book of droll fables. The dexterous narrative charm of Ballyhoo for a Mendicant is missing in these poems, whose appeal consists almost entirely in feats based on the rhyming dictionary."
— Poetry 36:113 My '30 100w

"Talbott seems to us to have turned his Muse loose in an old rare book and print shop. His gift consists in keeping mustiness from his vignettes. They have a quirky life of their own. They are eccentric but vivid. Yet, though the execution of Talbott's verse is often clever in the extreme, the end of it all seems rather trivial so far as real poetry is concerned." W. R. Benét
+ — Sat R of Lit 6:1144 Je 21 '30 380w

TALIAFERRO, WILLIAM HAY. Immunology of parasitic infections. (Century biological ser.) 414p il $6 Century [25s Bale]

616.96 Infection and infectious diseases. Parasites. Immunity 29-24920

An evaluation of the mass of work that has been done on infections with animal parasites. An introductory chapter deals with parasitic infections. Other chapters describe the various reactions used in studies of immunity, the protective and curative actions of immune serums, and hypersensitiveness and cutaneous tests used for diagnosis.

"This book fills a distinct need in the fields of immunology and parasitology, for hitherto there has been no collection of immunological contributions in parasitology, to say nothing of an interpretation of many of the findings. . . Much misunderstanding has existed regarding the protective and curative action of immune serums because of the conflicting nature of the reports. By collecting them all and criticising them from the point of view of the parasitologist, Dr. Taliaferro has made a contribution of considerable value. The bibliography requires more than passing mention, for it is unusually complete." N. W. Larkum

+ Am J Pub Health 20:797 Jl '30 300w

Nature 125:703 My 10 '30 180w

T'ANG LEANG-LI. Inner history of the Chinese revolution. 391p $5 Dutton [15s Routledge]

951 China—History—Republic, 1912-. China —Politics and government [30-27099]

A narration and explanation of the significant facts of Chinese revolutionary history, giving an insight into the personalities of the men who have exerted greatest influence over contemporary Chinese politics. The author is representative in Great Britain and correspondent in Europe of the Central Executive Committee of the Kuo-Min Tang, and has acted as political private secretary to many of the leaders of revolutionary China.

Reviewed by J. K. Shryock

Ann Am Acad 152:403 N '30 280w

"This careful and detailed study of the Chinese revolution is without question one of the best books on the subject which have appeared in this country. It is written by a Chinese whose position as representative in Great Britain of the Central Executive Committee of the Kuo-Min Tang has brought him in contact with the leaders of the revolution and given him access to documents which no foreign historian could hope to see." F. R. Dulles

+ Bookm 72:92 S '30 500w

Reviewed by Isidor Schneider

Nation 132:20 Ja 7 '31 550w

"Mr. T'ang Leang-li, knows his story from beginning to end, and it is a story deserving of interesting treatment. He is not well equipped, however, to write such a book. He is intensely partisan, an anti-Manchu-dynasty man; he evaluates things in terms of the material; he is without breadth of view . . . and he praises some of the thick-headed military organizers beyond their deserts. He is without the detached, suave mind of the historian, he is without the technique of the literary craftsman. Indeed he does not even understand the placing of emphasis. Unimportant events are treated at length; important events are given at times even less space than rubbishy details. However, his book is an enormous minc of information for those who choose to dig into it and form their own conclusions." Younghill Kang

— + New Repub 65:224 Ja 7 '31 320w

"The author knows what he is writing about. . . Supplementing his own direct knowledge with material collected from contemporary periodical publications, he has succeeded in making the significant facts clear and coherent and in throwing into relief the characters and actions of the principals. And while he writes in a manner as objective and unadorned as Julius Cæsar's, he has also succeeded in producing an exciting narrative which, once taken up, is not to be laid aside easily, and which one may open at any page and find oneself drawn to go on reading."

+ New Statesman 36:306 D 13 '30 1050w

Reviewed by John Carter

Outlook 156:390 N 5 '30 120w

St Louis 28:274 N '30

Times [London] Lit Sup p519 Je 19 '30 250w

TAPLEY, ROBERTS. Harm's way. 353p $2.50 (7s 6d) Knopf

30-7792

"Richard Annesley, the central figure of this novel, is an innocent and sincere young man, who sets out in life believing in most of the accredited social ideals. 'Harm's Way' is the story of his disillusionment."— N Y Times

Reviewed by Guy Holt

Bookm 71:475 Jl '30 40w

"Roberts Tapley is one of our most interesting novelists." Margery Latimer

+ Books p4 Mr 23 '30 1100w

Boston Transcript p4 Ap 23 '30 500w

"The value of the novel lies in the ironic implications surrounding its episodes and in the personality of the author. Roberts Tapley has written a first novel of unusual interest and distinction. It would be an easy matter to compare his method with that of Proust. In fact, a bit too easy. For Tapley's hero is indelibly a product of our New England bourgeoisie, elevated for the past hundred years into all that we can claim for an American aristocracy." Horace Gregory

+ Nation 130:737 Je 25 '30 600w

"Most glaring, in this novel, is the evident lack of self-criticism. Mr. Tapley seems to have been possessed with a vast number of things to say, none of which he was able to isolate or to reject. Some reflection, for instance, might have revealed to him that Babbitt-baiting, since 1920, has been fairly done to death, and that those chapters in which Richard Annesley discovers the American Business Man might well have been pruned, in the interests of originality. Further, he appears to be still experimenting with his style, toying indecisively with such devices as the recurrence of an effective paragraph. The whole seems uncontrolled, loose-strung, tentative, a testing of strength." N. L. R.

— New Repub 63:325 Jl 30 '30 170w

Reviewed by Edwin Seaver

N Y Evening Post p11m Mr 15 '30 320w

"Unlike most novels treating of disillusionment, there is nothing formless or metaphysical in its conception. Mr. Tapley is writing precisely and concretely about a set of social values and a system of conventional thought. He contrasts them sharply with the baseless young idealism of Richard Annesley, the idealism planted by a circumspect society, and fostered by a kind of conspiracy of silence. This sharpness of conception gives weight and direction to the novel. Mr. Tapley's craftsmanship, on the other hand, is less skillful."

+ — N Y Times p24 Mr 16 '30 450w

"With the exception of the hero, the characters throughout are well drawn, but Richard himself moves vaguely through the book like a phantom. It is not until the end that we come to believe he really has a liver, a heart and brain." C. L. Aiken

— + N Y World p11m My 11 '30 350w

"Mr. Tapley has set himself an awkward dilemma: what he adds to the breadth of his satire is taken from the depth of his tragedy, and conversely. Half the book can be recommended to readers who are still amused by the simple humors of lodge conventions; the more serious half simply does not carry conviction."

— + Sat R of Lit 6:929 Ap 12 '30 380w

"The author is too conscious of style and the mechanics of effective writing to organize his material suitably and reject what is irrelevant."

— Springf'd Republican p7e Je 1 '30 370w

TAPLEY, ROBERTS—*Continued*

"This first novel is written with freshness and sincerity. Its subject, too, though not particularly original, is a good one. The book is too diffuse; there are a number of incidents which would profit considerably by a little pruning. Also, in a story of this kind not a great deal is gained by deliberately making a mystery of certain details."

+ — **Times [London] Lit Sup** p670 Ag 21 '30 280w

TARBEAUX, FRANK. Autobiography, as told to Donald Henderson Clarke. 286p $2.50 Vanguard press

B or 92 30-8243

"The story of an adventurer who numbered among his friends Wild Bill Hickok, Jesse James, Oscar Wilde, the King of Hawaii and many other famous people, who gambled and fought and held up stage coaches and raced horses and was up to other nefarious tricks, all of which are related in these pages."—Outlook

---

"Mr. Clarke has well revealed his man by letting him talk, and by refraining from making critical excursions of his own, as so many practitioners of the craft would have done." C. J. Finger

Books p17 Je 8 '30 600w

"The variety of his adventures and the constant change of geographical setting make Tarbeaux's story interesting to the reader—at times even thrilling—and nothing more. It contains little of lasting value."

— + **Boston Transcript** p3 My 17 '30 350w

Chicago Daily Tribune p9 My 17 '30 80w

"If one may judge by his account of it, Frank Tarbeaux has lived a wild life, wild and tough, a hell-roaring sort of life. And at 77 he looks back upon it all with keen satisfaction. In his opinion, it seems to have been the kind of life for a man to be proud of, and he narrates his story with a zest and a swagger that show what a 'hell-of-a-fellow' he thought, and still thinks, himself to be."

N Y Times p23 Ap 6 '30 450w

Reviewed by W. R. Brooks

Outlook 154:468 Mr 19 '30 120w

TARKINGTON, BOOTH. Mirthful Haven. 319p $2 Doubleday, Doran

30-25307

Mirthful Haven is a little fishing port on the Maine coast which is roused from its stagnation, during the summer, by city invaders. Here Edna Pelter grows up, to suffer from the reputation of a bootlegger father and a sister who has gone wrong. A kind step-grandmother rescues Edna from her shiftless surroundings and gives her the advantage of three years of fashionable schooling. Edna comes back to her father, to find in the Mirthful Haven summer colony the youth who had taken her fancy at the school dances and who had known her under another name. Lacking the courage to tell him who she really is Edna continues to meet Gordon, till his watchful family finds out the truth and drags him away to marry another girl.

"Mr. Tarkington's novel, whatever its fuzzy edges, has nevertheless a peculiarly American quality, a fusion of the inarticulate and the garrulous, of the emotional and the insensitive, of the weak and the gallant, which will give you a feeling of being at home with it. The story does not seem to matter in retrospect. The importance lies in his native sympathy." V. P. Ross

+ — **Books** p7 S 28 '30 600w

"Mr. Tarkington has never written anything quite like 'Mirthful Haven.' In it he strikes a new, a powerful, a dramatic note. Sometimes we have been impatient with him for his excessive devotion to juvenile characters, fearing that he was so under the spell of their popularity that he would never again turn to anything else, but 'Mirthful Haven' dispels that idea. It shows us Booth Tarkington as perhaps the most versatile of American novelists, at least as one who has command of a wider field of mankind than any of his contemporaries." E. F. Edgett

+ **Boston Transcript** p3 S 20 '30 1600w

"Booth Tarkington in 'Mirthful Haven' has not done another masterpiece. He has the outlines of another 'Alice Adams,' but his Edna Pelter never will live imperishably in memory as Alice Adams does. Her struggle perhaps was more cruel, but her author has not been able to tear your heart to shreds with it the way he did with the comic-tragic yearnings of Alice Adams. He has done an excellent picture of the silent native of the Maine coast, with, as usual, a good deal of humor. He has made the heroine a touching and romantic figure, but the fire of his greatest work is not in 'Mirthful Haven.'" Fanny Butcher

+ — **Chicago Daily Tribune** p13 O 4 '30 300w

"Mr. Tarkington, according to the jacket of the latest novel of his, has recently become Dean of American Letters. What he actually seems to have become is the most prolific of our professional novelists and a blooming example of the perils inherent in the profession. He knows every trick of the trade; he has allowed them, in this case at any rate, to get the better of his powers of observation. 'Mirthful Haven' is little more than a hash, a jumble of diverse elements in which good and bad have been hastily scrambled together for lunch-counter consumption."

— **New Repub** 64:304 O 29 '30 280w

"Mr. Tarkington's new novel is a perfect instance of both his virtues and his faults, a perfect demonstration of the fashion in which he mingles reality with romance and shrewdness with conventionality. . . The altogether story-book captain and the part he plays in concluding the story is a glaring and typical instance of Tarkington's defection from realism. He provides, not the happy ending of the mere romancer, but the compromise ending of the novelist torn between romance and truth. . . 'Mirthful Haven' is extremely good reading; but it is not good literature." Louis Kronenberger

— + **N Y Times** p7 S 28 '30 950w

"The memory of Penrod and Willie Baxter still brings a cheerful glow; Alice Adams lingers wistfully, and books like 'The Turmoil' and 'The Midlanders' still seem to have had a true value in their comments on life and manners. But thirty years of authorship have brought Mr. Tarkington no nearer to the realities of character than he was at the beginning, and his view of society has not progressed beyond the observant, but not too profound, formula that a good many people have been reiterating for a good many years." M. A. Best

— **Sat R of Lit** 7:177 O 4 '30 800w

Springf'd Republican p7e O 19 '30 850w

TARLETON, FISWOODE. Some trust in chariots. 308p $2 Dial press

30-24347

A group of earnest school-teachers from the cultured North attempts to educate the illiterate but free-living hill-billies of the southern mountain country—with the result that the missionaries of culture themselves learn a great deal about mountaineers and life in general.

"The great sincerity and the marks of genuine ability evident in this book are admirable. The novel is not first rate: it drags and is frequently clumsy, at times obscure in the relation of events. Yet its theme, once it comes clear, is a high one and its principal characters not lacking in nobility. Some Trust in Chariots is worth reading." Eugene Armfield

+ **Bookm** 72:176 O '30 280w

"He knows the truth and is careful to cut it clear in strong fiction. His story of the Eastern teachers who have offered, unknowingly, an unpleasant 'cheerity' to mountain men is not a gentle story, nor is it brutal. It is a clear human picture—conflict of codes and emotions, the hurt of one mind against another. It is often as bleak as life in the hills. But the pictures created do not carry with them the disgust of savagery. They are charged with the terror that often accompanies in blood kinship a great eagerness of living. At their best they are true views of living man, and cannot be read dully." Lawrence Lee

+ **Books** p39 D 7 '30 500w

"Mr. Tarleton knows his folk well, their law and their prophets, their customs and their horrible lingo. His novel is excellent work in the genre school of fiction." Edwin Seaver

+ **N Y Evening Post** p12 S 27 '30 80w

" 'Some Trust in Chariots' is not all that could be desired, but in spite of the book's rather conspicuous faults it remains an American novel of some import. . . The book savors somewhat of a tract—a tract of instruction for those who would bring a more modern culture to the hills. Still, 'Some Trust in Chariots' is stirring in many of its episodes, and rich throughout in the color of the locality. And there is enough of power and of drama even in this novel to arrest attention and command respect and praise."

+ — **N Y Times** p6 N 23 '30 550w

TAUT, BRUNO. Modern architecture. 222p il $12 Boni [30s Studio]

724 Architecture [30-705]

" 'Europe has improved on its own historical modes of expression,' this leading German architect declares, 'but America is deliberately delving in the ruins of old Europe. . . In these matters development in America is thirty years behind that of Europe.' He deplores our Doric banks, our Georgian and Spanish country homes. In America he finds architects serving the whims of capitalists, and that mediocre public opinion portrayed in 'Middletown.' Italy and Switzerland are quite as decadent, although less extravagantly so. It is in Holland, Germany, Russia and, to a growing degree, England that he discovers architects constructing buildings expressive of a healthy modern life, especially those dwellings for the middle and lower classes which are an index of the social standards of a community."—Books

"Obviously his picture of American architecture is out of focus. But in spite of his omissions and his somewhat bitter exaggeration, a study of his hundreds of illustrations is sufficient to convince one that in many respects his criticism is sound." W. R. Agard

— + **Books** p16 F 16 '30 350w

"The printing of the book is excellent and the price reasonable: though one may agree with hardly a word of the letterpress, the point of view is well presented, and the photographs give a wide survey of modern Continental buildings."

+ — **New Statesman** 34:160 N 9 '29 800w

"Herr Taut wrote his book in England and he is very polite to his hosts—more polite than we deserve. He does, however, make it clear that Holland, Russia and Germany are the places in which to see the new movement at its best, some of the most distinguished German work being his own. His book is a valuable one and will help to give us the new eyes that we shall surely need for a new age." Clough Williams-Ellis

+ **Spec** 143:955 D 21 '29 100w

"In spite of his difficulties with our language—difficulties which are only apparent in the form of the sentences, and a somewhat staccato style—Herr Taut manages to explode more fallacies in shorter space than any recent writer on architecture that we can remember. His attitude is remarkably detached and independent. . . The numerous illustrations, giving examples of modern architecture of all kinds in all the countries of the world, are an important feature of this very interesting book."

+ **Times [London] Lit Sup** p183 Mr 6 '30 750w

TAYLOR, EMERSON GIFFORD. Paul Revere. ^{2} 237p il $3.50 Mitchell; Dodd

B or 92 Revere, Paul 30-27935

Emerson Taylor draws a portrait of the versatile craftsman and sturdy patriot who as intelligence agent of the Sons of liberty made more than one ride for the revolutionary cause.

Booklist 27:205 Ja '31

"Mr. Taylor makes a most absorbing tale of Paul Revere's many activities, in a book neatly illustrated and delightfully written. The character of the man is portrayed sympathetically, yet with impartial clarity."

+ **Books** p16 D 14 '30 600w

N Y Times p44 D 7 '30 580w

"Emerson Taylor reëxamines in the light of family papers and other documentary sources the career of the hero who was immortalized by Longfellow on the basis of a rather slender incident in which another man had at least as creditable a part as he." W. B. Shaw

R of Rs 83:18 Ja '31 120w

St Louis 28:302 D '30

TAYLOR, GAY. No goodness in the worm. 267p ^{2} $2.50 Harcourt [7s 6d Gollancz]

30-32845

Valentine, having married Humphrey Spens, discovers that they are temperamentally and physically mismated. She begins a romantic affair with Francis Merryweather, who, with his "dark secretive glances," is patterned after the type of lover in D. H. Lawrence's novels. Valentine soon sees him for what he is, a faithless philanderer, a man whom she can love but never like. The experiences of two other modern girls find place in the novel.

"It is the custom to say of a good first novel that it has promise: of this one it can be said it is a work of art maturely accomplished." K. C. Tomlinson

+ **Nation and Ath** 47:625 Ag 16 '30 120w

"The three weird women, the silly husband and the ignoble savage, who compose the weedy quincunx of No Goodness in the Worm, are mere lay-figures of the newer naturalism. On the other hand, the rustic background of their sordid complications is dwelt upon with tedious sentimentality, and the book as a whole is as confused as the features of its heroine, of whom we are told that, 'With her fair colouring, she might have been one of Nature's dairymaids, but intelligence had sharpened the contours of her face and disillusion had given her the sulky mouth of a Cimabue angel.' "

— **New Statesman** 35:686 S 6 '30 160w

Sat R 150:21 Jl 5 '30 180w

"Gay Taylor can create living people, and let them go their own way. She can describe suffering, and shed over an entire book that diffused, even beauty which comes from no purple passages, but from the passionate interest with which the characters are studied." L. A. G. Strong

Spec 145:60 Jl 12 '30 160w

"First novel of exciting quality: one of those uncommon books whose first page is a door through which the reader enters a little world of other people's lives and is lost for the time to his own. Nor does he question the validity of the experience; like it or not, it is intensely real. . . A book that grows in strength as it nears its end makes a second novel by the same hand something to look forward to."

+ **Times [London] Lit Sup** p552 Jl 3 '30 450w

TAYLOR, GEORGE ROBERT STIRLING. English political portraits of the nineteenth century. (Eng title: Seven nineteenth-century statesmen). 327p il $3 Little

923.2 Statesmen, British. Great Britain—Politics and government 29-11453

For descriptive note see Annual for 1929.

TAYLOR, G. R. S.—*Continued*
Reviewed by Leonard Woolf
Nation and Ath 45:111 Ap 27 '30 200w

"Mr. Stirling Taylor calls these portraits miniatures, no doubt because of their brevity; but for all their economy of detail, they are cartoons of pictures on the grand scale, and, whether one approves the likeness or not, it is obvious that a painstaking craftsman has been at work. Of all of [his subjects] he has something fresh and ingenious to say."
+ New Statesman 33:126 My 4 '29 620w

"Mr. Stirling Taylor has written a book which, though some may find it entertaining, is not otherwise very valuable. He adores Wellington, despises Canning, mistrusts Peel, dislikes Gladstone, fails to understand Disraeli, is negative about Melbourne and reveres Queen Victoria. And he does it all in a very breezy, journalistic, lively way." B. L.
— + Spec 143:658 Ap 27 '30 230w
Times [London] Lit Sup p376 My 9 '30 1200w

TAYLOR, GRAHAM. Pioneering on social frontiers. 457p $4 Univ. of Chicago press [18s Cambridge univ. press]
331.852 Chicago—Social conditions. Chicago commons 30-18133

"This autobiography of the founder of Chicago Commons, a settlement house, and its head resident for more than thirty years, presents an interesting picture of social work in that city."—Publishers' Weekly

Booklist 27:94 N '30
Boston Transcript p2 Jl 2 '30 770w

"Professor Taylor's book deserves to stand with several others which are gradually making clear to the outer world the real nature of that amazing city of Chicago." W. J. Abbot
+ Christian Science Monitor p4 Jl 5 '30 750w
Reviewed by R. L. Duffus
N Y Times p4 Jl 6 '30 750w
Reviewed by W. B. Shaw
R of Rs 82:8 S '30 120w

"Every minister and social worker ought to read this book; teachers of American history and sociology will, I think, find it indispensable. It is not propaganda in any ordinary sense; it is the tale of a man who all his life has been trying to mediate between extremes and to interpret men of widely differing views and interests to each other." J. P. Gavit
+ Sat R of Lit 7:3 Jl 26 '30 1600w
Springf'd Republican p7e O 5 '30 1100w
Times [London] Lit Sup p850 O 23 '30 950w

TAYLOR, HENRY HAMMOND. Knowing, collecting and restoring early American furniture; with a foreword by Homer Eaton Keyes. 156p il $3 (15s) Lippincott
749 Furniture, American. Furniture—Repairing 30-15156

A discussion for the collector of early American furniture giving details about the materials used, construction and finish, brasses and hardware and the evidences of age and wear and other signs of genuine antiquity. Complete directions for restoring and repairing old but damaged pieces are given. There is a chapter on fakes and how to recognize them.

Booklist 27:19 S '30

"No more valuable book than this for the collector of early American furniture could be imagined. The author has collected into one volume a very large amount of useful information."
+ Boston Transcript p2 Jl 2 '30 200w
St Louis 28:213 S '30
Springf'd Republican p10 Ap 29 '30 330w

TAYLOR, MRS RACHEL (ANNAND). [2] Invitation to renaissance Italy; with a pref. by Gilbert Murray. 350p il $4 Harper
945 Renaissance—Italy 30-32178

This volume is a revised and enlarged edition of a book entitled Aspects of the Italian Renaissance (Book Review Digest, 1923). It is a study of Italian renaissance life—political and social conditions, the life of the scholar, the artist, the courtier, the woman of the renaissance, and of Florence, the type-city of the age.

Christian Century 47:1627 D 31 '30 120w

"More people are likely to accept this 'Invitation' than when it was first issued, seven years ago, under the title 'Aspects of the Italian Renaissance,' for since then Mrs. Taylor's book on Leonardo da Vinci has made her more widely known. . . She was a poet before she took to prose; in fact, she is a poet still, and her prose is of the sort that many poets write. One is reminded faintly of Shelley and much more (though, perhaps she will not like our saying so) of Swinburne. In every page we find a radiant riot of adjectives, now clangorous, now flower-soft. In an ecstasy this author lives and it is into an ecstasy that she invites us." S. C. C.
+ — Christian Science Monitor p4 D 6 '30 700w

"The style of this book must be noticed before its subject, for the simple reason that it is a style so obtrusive as to mask its matter. Stripped of its elaborate verbal ornament, the book reveals a paucity of thought so complete that it is impossible to resist the suspicion that it was written primarily as a stylistic exercise. . . As an invitation, designed to communicate enthusiasm, it is doubtful how alluring this rehearsal of names and exfoliation of verbiage will be to the uninformed reader. To one acquainted with the field it will perhaps appeal as a feat that a verbal bubble of this sort could be raised and sustained so patiently with the buoyancy inherent in hollow bodies." Ralph Roeder
— N Y Evening Post p4d N 29 '30 680w
N Y Times p14 N 30 '30 250w

"Mrs. Taylor is literally 'in love' with the Renaissance. Her enthusiasm sweeps one along, enchanted, and is, in an unusual way, combined with profound knowledge. This is a beautiful and complete piece of criticism; it is an amazing storehouse of facts and yet contains a poet's penetration and lyricism. Its rare thought is expressed in exquisite and highly colored prose." M. C. Canfield
+ Sat R of Lit 7:452 D 13 '30 800w

TAYLOR, THOMAS GRIFFITH. Antarctic adventure and research. (Appleton new world of science ser.) 245p il $2 (6s) Appleton
919.9 Antarctic regions 30-7612

Dr Taylor, professor of geography at the University of Chicago, was leader of two parties in Scott's last expedition to the Antarctic in 1913. This book on the South polar regions describes the history of Antarctic exploration, together with several chapters on scenery and topography, climatology, flora and fauna, and commercial and political aspects.

Booklist 27:23 S '30

"Here is a short, readable and certainly most timely book. The author, who is now professor of geography at the University of Chicago, has had experience in the South Polar regions as a member of Scott's expedition." C. L. Skinner
+ Books p26 Ap 13 '30 250w
Cleveland Open Shelf p103 Jl '30

"While nearly all of this matter is presented in very briefly summarized and rather technical form, it is frequently enlivened by graphic and interesting descriptions of the author's own experiences and discoveries. . . In a book intended for lay reading the author might perhaps with advantage to its interest have paid a little more attention to the significance in polar exploration of airplane and radio."

+ — N Y Times p30 Mr 23 '30 400w

Pratt p32 autumn '30

Reviewed by W. B. Shaw

R of Rs 81:8 My '30 150w

"A valuable reference work for teachers, writers, editors, exploration fans, and all others who are interested in real values and in keeping their feet on the ground. It is not adapted to the purpose of those who read only for the thrill of the moment. As a handbook on Antarctic exploration it stands at the top,—on a par with the splendid recent publications of the American Geographical Society." Earl Hanson

+ Sat R of Lit 6:1141 Je 21 '30 480w

TAYLOR SOCIETY, NEW YORK. Scientific management in American industry; H. S. Person, ed. 479p il $6 Harper

658 Efficiency, Industrial. Factory management 29-25168

"This volume, published under the auspices of the Taylor Society, and edited by its managing director, Harlow S. Person, is the joint effort of a group of twenty-six experts to summarize the philosophy, principles, and procedures of scientific management which have been developed in the past decade by its practitioners, and to picture its present-day status and influence. In the opinion of the reviewer, they have attained their objective."—Am Econ R

"In spite of its many authors, this treatise is more than a handbook, a collection of readings, or a symposium. While, as would be expected, there is divergence in style and difference in the treatment from chapter to chapter, it is evident that the chapters have been written to the specification of a carefully planned outline and have been well edited. Thus the book as a whole is given an unusual degree of unity for a work of this kind. . . This contribution of the Taylor Society to the literature of scientific management will undoubtedly become a standard reference book on the subject." F. H. Bird

+ Am Econ R 20:108 Mr '30 850w

"The not infrequent differences of viewpoint between authors prove to be a strong virtue of the book when considered as a teaching medium. These variants serve to free the text from the atmosphere of certainty, common to books on this subject, which stifles the precious curiosity of the student. Any business executive who is willing to arm himself with a pad and a pencil, to turn to that section which nearest approaches his area of concern, and to follow the precepts of Abbe Dimnet and use the book as an 'adjuvant to thought' will find the text highly stimulating and suggestive." E. H. Schell

+ Ann Am Acad 148:298 Mr '30 380w

Booklist 26:226 Mr '30

"The results of the inquiring mind as applied to the day's work in the field of executive direction and control are set forth with unusual distinction. No less than twenty-six experts, including many nationally known industrial engineers, contributed to it, but in spite of multiple authorship an even flow of subject matter and continuity is achieved." R. G. Wagenet

+ Books p18 F 23 '30 350w

Cleveland Open Shelf p66 My '30

Reviewed by W. J. Donald

Survey 64:46 O 1 '30 650w

TEALE, EDWIN WAY. Book of gliders; with [2] an introd. by W. H. Bowlus. 379p il $2.50 Dutton

629.13 Gliders (aeronautics) 30-24024

A complete manual for gliders, containing chapters on the history of gliding, the construction and operation of gliders, how to win a pilot's license and how to organize glider clubs.

Booklist 27:168 D '30

Cleveland Open Shelf p138 N '30

Reviewed by W. R. Brooks

Outlook 156:350 O 29 '30 70w

St Louis 28:293 D '30

TEASDALE, SARA (MRS ERNST B. FILSINGER). Stars to-night; verses new and old for boys and girls; il. by Dorothy P. Lathrop. 49p il $2 Macmillan

811 30-29018

Poems for boys and girls on aspects of the stars, the seasons, birds and the sea, selected from the author's poems old and new. Illustrations by Dorothy Lathrop.

For biographical sketch of the author see Wilson bulletin 5:4 S '30

"For older girls and all lovers of the stars, Sara Teasdale has made a critical selection from her new and old poems to which she has given an expressive title. For this book Dorothy Lathrop has made illustrative accompaniments of rare beauty and imaginative appeal. One feels the artist was set free in space." A. C. Moore

+ Atlantic Bookshelf p50 D '30 50w

Booklist 27:214 Ja '31

Reviewed by K. G. Landon

Bookm 72:249 N '30 80w

Reviewed by Elizabeth Coatsworth

Books p8 D 28 '30 180w

"Great care and thought have gone into this collection and it should find its way to those in the impressionable teen and pre-teen years. As the title suggests, many of the poems are about stars, but there are many others in Miss Teasdale's best strain about flowers, birds and the poet's emotional response to nature. Dorothy P. Lathrop has enhanced the verse with her special gift of rare and imaginative decoration. No other artist can picture stars, snowflakes, ethereal children and tiny wood-creatures as she can, so altogether the combination of these two marks a high point for the juveniles of 1930." Rachel Field

+ N Y Evening Post p7d N 15 '30 180w

"At her best, Miss Teasdale has always proved how finer than all manner of ornamentation simplicity may be." W. R. Benét

+ Sat R of Lit 7:342 N 15 '30 200w

TELLIER, ANDRE. Magnificent sin. 331p $2.50 Claude Kendall, 70 5th av., N.Y.

30-14194

Of English parentage, Jeanne became, on the death of her mother, the adopted daughter of Madame Boucher, who—being an astute Frenchwoman—capitalized shrewdly on the girl's unusual beauty and ability to sing. Jeanne, to whom passion meant life, rose to the fame of an operatic career by changing lovers advantageously. But when she became older, no longer so lovely, and thoroly bored by publicity, Jeanne remembered that somewhere she had a son, and a husband who still loved her.

"This conventionally unconventional tale is written by a young Frenchman who prefers to write in English. He has evidently made a conscious effort to think out his style in his native tongue and then translate it on paper. The book might have been juicier written in the author's own language. But it has a turn of dry humor which, although quite obvious, makes you occasionally laugh."

Books p11 Ag 3 '30 250w

"Out of the series of chance events which had been her life, Jeanne sees the years blocked into a horrible pattern, immutable and firm. Yet out of this wreckage, with all the wisdom and deep feeling of a woman, she is allowed to emerge and face the true realities of life. Convincingly and without too much sentimentality, she is allowed to find love, to feel regret and know the emptiness of fame."

+ N Y Times p29 S 28 '30 280w

TEMPLE, JEAN. Crystal tree. 274p $2.50 Cape
30-11279

Marcia Graves, novelist with two children, two divorced husbands, and a lover, feels that she attains more complete emotional satisfaction with her friend Clara than with anyone else. Her devotion lasts up to Clara's death in childbirth. Marcia falls in love with an editor who is unaware of her love—and under the stimulus of this passion writes a second novel. Always she finds the conflict within her between the crystal tree of art and the living green tree of womanhood.

"As a series of pictures, though artificial and not a little precious, Miss Temple's method is successful; but as a novel it just won't do. Her effects are sometimes beautiful and nearly always interesting, but they never satisfy."
— + **Books** p14 Ag 17 '30 300w

"Graphically as Jean Temple has propounded the problem of the woman artist, she has come nowhere near a convincing or logical solution. 'The Crystal Tree' is a provocative novel, without being in any sense satisfying. It is written in a delicate, rhythmic style, packed with fantastic imagery—a style, nevertheless, which is somewhat too mannered and brittle to sustain the strength of Miss Temple's purpose."
— + **N Y Times** p8 My 18 '30 550w

TEMPLE-ELLIS, N. A., pseud. See Holdaway, N. A.

TENNYSON, ALFRED TENNYSON, 1st baron. Devil and the lady; [a three-act play]; ed. by Charles Tennyson, his grandson. ltd ed 67p $5 (10s 6d) Macmillan
822 30-5140

"Here is the earliest extant piece of poetry written by Tennyson; or if there are still with his family fragments as early, they must be insignificant in comparison with this rich comedy in the Elizabethan manner, which, though unfinished, is as long as the average Greek play. . . The Devil and the Lady was written, according to a note by the rector of Somersby, at the age of fourteen."—Times [London] Lit Sup

Reviewed by Edmund Blunden
Nation and Ath 46:705 F 22 '30 1000w

"The play is unfinished; but there is enough of it for us to judge that, in his boyhood as in his maturity, Tennyson had little of the dramatist's gift. Characterisation could not be expected in an author so young, but there might have been some faculty of invention and for liveliness of incident, which is also lacking. The boy was also strongly under the influence of Byron, and the chief characters in the play rival that poet's persons in their verbal incontinence and dramatic impropriety."
— **New Statesman** 34:538 F 1 '30 280w

"The youthful Tennyson was so preoccupied with making his blank verses that he himself became too confused to make his meaning clear."
N Y Times p5 F 16 '30 800w

Reviewed by Granville Hicks
N Y World p11m Mr 16 '30 200w

"The play shows an almost mature sense of situation, and is built up with such a cunning hand toward accumulative effect that one wonders why this quality in the poet was never developed more successfully. . . The poetic promise of this fragment is even more interesting. It shows in embryo that many-sided and often self-contradictory personality which we recognize in the mature work of the poet." Richard Church
+ **Spec** 144:202 F 8 '30 850w

"It is little wonder that when the rest of the *juvenilia* were destroyed, this piece, perhaps through the intervention of the father, was hoarded; though it is easy enough to see why there was never any thought of publishing. . . It would not be surprising if The Devil and the Lady became one of the classics of immaturity."
+ **Times [London] Lit Sup** p75 Ja 30 '30 1000w

TERHUNE, ALBERT PAYSON. Lad of Sunnybank. 322p Harper [7s 6d Chapman]
29-18203

More stories concerning the adventures of Lad, Mr Terhune's collie hero. In these tales the almost human intelligence of the dog is displayed in his relations with other pets and with his human friends.

Booklist 26:205 F '30

"Mr. Terhune, as ever, writes with abundant sentiment. The return of Lad should delight a very wide audience."
+ **Books** p10 Ja 19 '30 100w

"Sensitively alert, with the carriage of a thoroughbred, Lad strides through the pages of the book aiding fellow creatures and human beings and so placing himself in the niche of heroes. With a sense of the dramatic Mr. Terhune relates at the last Lad's most courageous feat as a fitting climax to his eventful life."
+ **Boston Transcript** p2 N 30 '29 300w

"The author says that the new volume has been written in response to appeals for more 'Lad' stories from the collie's many friends. So the old collie, long dead, is made to live again in a series of new and exciting adventures. As Lad himself is pictured with the same characteristics, the stories ought to please the old friends, while some new readers will also enjoy them. Mr. Terhune has written other dog stories, but the 'Lad' tales have proved to be the most popular."
Springf'd Republican p7e D 22 '29 130w
Times [London] Lit Sup p737 S 18 '30 200w
Wis Lib Bul 25:373 N '29

TERHUNE, ALBERT PAYSON. Proving nothing. 242p $2 Harper
814 30-29897

Nine essays on varying subjects. The first, "Shot at sunrise?" is a dissertation on the modern ideas of parenthood, beginning with an imaginary view of the probable method of dealing with superannuated parents in 1998.

"Terhune has a knack in telling things which makes you remember what he says. He writes without constraint and with a simplicity which comes from knowing his own mind and what he wants to say. His chapter on his mother has sincerity without sentimentality; it is good writing because it makes no attempt at being fine writing."
+ **Books** p11 D 28 '30 150w

"Through all the essays are scattered amusing anecdotes and the mood sometimes verges on the fantastic, sometimes on the cynical, while in between these two one finds serious philosophy, realistic facing of facts, humorous discussion, good-humored gayety."
+ **N Y Times** p27 N 23 '30 220w

Reviewed by Harry Hansen
N Y World p11 D 29 '30 1100w

TERHUNE, ALBERT PAYSON. To the best of my memory. 272p il $4 Harper
B or 92 30-8524

An autobiography of Albert Payson Terhune, the author of the famous dog stories, in which he describes his varied activities. In his Columbia university days he was an expert swordsman and boxer; he had bouts with such famous fighters as Corbett, Fitzsimmons, Jeffries, and Kid McCoy; he was ghost writer for Lillian Russell, Mrs Leslie Carter, Jim Jeffries, David Belasco and others; he served as reporter on the New York World. He has many anecdotes of the famous people with whom he came in contact, such diverse characters as Victor Emmanuel, first king of United Italy, Edwin Booth, Henry Irving, Edward Bok, Joseph Pulitzer, Stanford White, and Admiral Peary.

Booklist 26:395 Jl '30

"Mr. Terhune has written a most illuminating account of his newspaper life during which he met so many celebrities off guard. It is interesting to watch him by 'ghosting', hack-writing, and through his dog stories developing into a celebrity himself. His story is informal and witty; just journalistic enough to make excellent reading."
+ **Bookm** 71:xviii Ap '30 100w

"That Terhune possesses a large measure of writing skill, this autobiography proves. The chapters describing his boyhood are rich in incident and racily objective. He understands people as he understands dogs."
+ **Books** p14 Je 8 '30 270w

"There is a charming humor through it all, although he takes a whole paragraph to explain how little he has. But above all there is a novelty in method of approach, a host of fascinating details, and a wealth of comfortable human gossip, which make this an unusual biography." I. W. Lawrence
+ **Boston Transcript** p3 Ap 18 '30 1550w
Cleveland Open Shelf p95 Je '30

"This is a first-rate autobiography. It is a human document which bears the stamp of truth." C. McD. Puckette
+ **N Y Times** p5 My 25 '30 770w

Reviewed by Harry Hansen
N Y World p11 Mr 19 '30 900w
St Louis 28:218 S '30

"A lovable and unimportant book. One regrets to find so much cheap, ill-informed writing in the book."
+ — **Sat R of Lit** 6:1095 My 31 '30 750w
Springf'd Republican p12 Ap 18 '30 800w

TERRETT, COURTENAY. Only saps work; a ballyhoo for racketeering; with a foreword by Morris L. Ernst. 257p $2 Vanguard press
30-18746

"Courtenay Terrett, who is one of the night hawks of newspaperdom, as he expresses it, has written a book about racketeering which has no counterpart for devastating irony. Terrett calls it 'Only Saps Work' and depicts racketeering as the future great industry of America, if not industry itself. . . Terrett blandly pictures a new United States—a Nation of efficient rackets, in which the present disorderly waste will have been eliminated, in which crime and business will become indistinguishable."—N Y World

Reviewed by D. H. Clarke
Books p10 Jl 27 '30 670w
Boston Transcript p2 Jl 23 '30 150w

"Mr. Terrett has told [his] story breezily and well. While the description is chiefly concerned with New York, the author has branched out to include some examples in the hinterland. He does not, however, throw fresh light upon the prodigious legal rackets of special privilege which are far more important to the majority of us than the rackets based upon violence."
+ — **Nation** 131:331 S 24 '30 150w

"It is not a pretty picture that Mr. Terrett has drawn, but one feels that it is essentially a true one. Proof as to the details of racketeering is, in most cases, lacking. The racketeers are naturally reticent, and their immediate victims dare not tell what they know." Isaac Anderson
N Y Times p3 Jl 20 '30 680w

Reviewed by Harry Hansen
N Y World p11 Jl 3 '30 950w

"If you read this book you will know a good deal more about the large and small scoundrels who ruin and in part rule us here than you do now. The picture is not pleasant. We think, however, that it would have been more forceful if the book could have been better written. Courtenay Terrett has most of the worst faults of the journalistic writer and few of his virtues. But he is a brave man. To write so frankly and in such detail of these dangerous and powerful thugs requires real courage." F. L. Robbins
— + **Outlook** 155:428 Jl 16 '30 180w

TERRILL, HAROLD MORLOCK, and ULREY, CLAYTON TRIDLE. X-ray technology; the production, measurement and applications of X-rays. 256p il $4.50 Van Nostrand [21s Chapman]
537.54 X-rays 30-6967

"Practical rather than theoretical, emphasizing methods of measurements for voltage and current, ionization, total energy, wave length, and biological effects. Dr. Terrill is associated with the Institute of Cancer Research; Dr. Ulrey is Research Physicist of the Westinghouse Lamp Company."—N Y New Tech Bks

"This book covers a unique field and on this account alone it would be truly welcome, but it is also splendidly done by these two authors who are well qualified by training and experience." G. L. Clark
+ **Ind & Eng Chem** 22:565 My '30 450w
N Y New Tech Bks 15:38 Jl '30
Pittsburgh Mo Bul 35:75 O '30
St Louis 28:234 O '30

TERRY, CHARLES SANFORD. John Christian Bach. 373p il $8.50 (25s) Oxford
B or 92 Bach, Johann Christian 30-15822

A biography of the musician John Christian Bach, youngest son of John Sebastian, who was known as the "English" Bach because he spent the greater part of his life in England. The son enjoyed during his life greater fame than the father, and was chiefly known as an operatic composer. The biographer describes the cosmopolitan life of this popular musician, and gives a thematic catalogue of his compositions.

Booklist 27:63 O '30

"Mr. Terry's life is the painstaking work of a scholar. It makes no attempt at brilliancy but is content to set down the facts of John Christian's life and to draw from them their evident conclusions. Of more than ordinary value to the book are the voluminous excerpts from Bach's music given in the appendix. It is a work for scholars and for Bach enthusiasts." Grenville Vernon
+ **Bookm** 71:449 Jl '30 350w

"A biography of John Christian Bach, which is not only a masterpiece of thorough and exact scholarship, but makes delightful reading as well. . . At length time has taken its revenge upon an indifferent and forgetful world. Professor Terry's admirable and fascinating volume forever removes John Christian Bach and his wife, Cecilia, from the danger of oblivion, and his long neglected music is being heard once more within our concert rooms. The book is handsomely printed, and illustrations, both pictorial and musical, enrich it lavishly. There is also a good index." Peter Bowdoin
+ **Books** p2 Ap 20 '30 1500w
Cleveland Open Shelf p51 Ap '30

"The work fills a sad gap and fills it completely. Mr. Terry deserves the gratitude of the entire music world." David Ewen
+ **Nation** 131:74 Jl 16 '30 250w

"Mr. Charles Sanford Terry's biography of John Christian Bach is of quite exceptional merit. It is a work of sound scholarship in a field that is almost unexplored, and unlike many books whose scholarship is their conspicuous merit it is concise, well written and excellent reading."
+ **New Statesman** 34:744 Mr 15 '30 650w

"The book is entertaining as well as scholarly; and there can be no doubt that it is the definitive treatment of its subject." Richard Aldrich
+ **N Y Times** p13 My 11 '30 1080w

"Dr. Terry's biography of the prolific and forgotten musician is a heavily documented work, packed with material and shrewd comment. It shows the amazing enthusiasm of the musical historian and annotator or the eighteenth century following the death of Handel." Richard Church
+ **Spec** 144:393 Mr 8 '30 700w
Springf'd Republican p7e Mr 30 '30 80w

TERRY, C. S.—*Continued*

"From its nature this work appeals more to the musical historian and annotator or the leisurely student than to the general reader. But it represents an investigation well worth undertaking."

+ Springf'd Republican p7e Je 1 '30 470w

Times [London] Lit Sup p313 Ap 10 '30 520w

THACKERAY, WILLIAM MAKEPEACE. Thackeray alphabet. unp il $1 Harper [3s 6d Murray, J.]

30-14538

" 'The Thackeray Alphabet,' we are told, was designed for [Eddy], the little son of friends young Mr. Thackeray chanced to be visiting nearly a hundred years ago. It was probably written and drawn about 1833. 'Eddy,' who was Colonel Edward Frederick Chadwick, counted his Thackeray alphabet among his most cherished possessions, and often quoted the verses from it during the course of his long life."—Books

"The format and hand composition of this charming reproduction of 'The Thackeray Alphabet' in facsimile, designed by A. W. Rushmore, are a delight to the hand as well as to the eye. Children who like funny pictures are sure to enjoy the little book, and their elders will find it a delightful addition to their Thackeray associations." A. C. Moore

+ Books p8 My 4 '30 300w

Reviewed by A. L. Shea

Chicago Daily Tribune p13 My 31 '30 120w

"The typography, paper and the facsimile reproductions are so excellent as to make the book a delight."

+ N Y Times p18 My 11 '30 100w

Sat R 148:690 D 7 '29 130w

Reviewed by Rachel Field

Sat R of Lit 6:1146 Je 21 '30 120w

Spec 143:856 D 7 '29 130w

Springf'd Republican p6 Ap 14 '30 420w

THANE, ELSWYTH, pseud. (ELSWYTH THANE [RICKER] BEEBE) (MRS WILLIAM BEEBE). Bound to happen. 361p $2 (7s 6d) Putnam

30-29552

Charles and Cicely Gordon, having been politely and agreeably married for fourteen years, suddenly find themselves violently in love, respectively, with Nancy and Richard. Since happiness means to them a lot more than Charles's political career (he is an M. P. and protégé of the prime minister) they decide to be divorced, and live for the one thing in life that is really worth while to them.

Booklist 27:210 Ja '31

Books p25 N 23 '30 180w

"She writes with great charm. She talks of prime ministers not as prime ministers, but as people, and members of parliament as mere men. There is a gentleness and whimsy about her characters that is refreshing. And the book has really an exciting plot that pops up in the middle of it, like a jack in a box, and startles you." Edith Weigle

+ Chicago Daily Tribune p16 N 29 '30 50w

Reviewed by Edwin Seaver

N Y Evening Post p4d O 25 '30 150w

"Excitement and subtle ironic humor hold the reader's attention."

+ N Y Times p20 N 23 '30 100w

Sat R 150:829 D 20 '30 120w

"A bright, witty, urbanely written comedy of love and manners, with English gentle folk involved in a quadrangular affair of the heart, this is one of the most entertaining light novels of the current fiction crop."

+ Sat R of Lit 7:314 N 8 '30 200w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). They tell no tales. 314p $2 Sears [7s 6d Hurst]

30-1703

" 'They Tell No Tales' permits the reader to accompany Peter Clancy, the private detective, and his invaluable valet, Wiggar, in many respects smarter than his master, half way around the world while they solve the mystery of a slain woman and the attempted kidnapping of the heroine. The murder happens on board ship, and the victim, one of the ship's staff, is strangled to death to prevent her exposing the person who has tried to kidnap the heroine."—Springf'd Republican

"Many pleasing shudders come with this lightly and expertly spun tale." Will Cuppy

+ Books p18 Ja 19 '30 100w

Boston Transcript p2 My 3 '30 200w

"The story is swift, dramatic and full of mystery."

+ N Y Times p24 Ja 26 '30 180w

Springf'd Republican p7e F 2 '30 200w

Times [London] Lit Sup p338 Ap 17 '30 200w

THAYER, TIFFANY, pseud. (ELMER ELMSWORTH, Jr.). Thirteen men. 323p il $2.50 Claude Kendall, 70 5th av, N.Y.

30-14195

Frank Miller, young intellectual, manages to murder thirty-eight people before he gives himself up. The main chapters of the story deal with the lives of the twelve men who are selected to serve on the jury at his trial. Frank gives as his motive for murder the desire to rid the world of several stupid persons, and thus (since life bores him) to provide himself with a novel method of committing suicide. The jury, however, brings in a verdict of insanity.

"The idea of using the jury box as a substitute for the principle of unity is not one of startling ingenuity, but it is by far the best the book has to offer; beyond that it will shock the simple and bore the sophisticated."

— + Bookm 71:ix Jl '30 100w

"The stories of the twelve men's lives, told from no philosophical angle whatsoever, are good reading. They are related with speed, humor and verve. They are smart and smutty, and sometimes both the smartness and the smut pall, but not badly. There is something about this flow of stenographically recorded detail that hypnotizes your attention. . . You have a wide range of types to choose from; some one of the men is almost bound to make a good bid for your favor. . . There is just one man in the book who could safely be passed over, the murderer. He is an arch cynic plunged to the hilt in disillusionment and futility complexes by (guess what!) Rabelais, Lewis Carroll and Ben Hecht. What the twelve jurors do with him is just right and a final satisfaction to the reader." M. C. Dawson

+ — Books p7 Je 15 '30 550w

Boston Transcript p2 Jl 30 '30 350w

N Y Times p8 Je 22 '30 200w

"The book shows a certain relentless approach to the problem of man's inconsistencies and protective gestures. The unedifying details of human existence are set down without an attempt to spare the weak. The humanists would call this book a glaring example of the need for humanism. It is just possible, though, that the author's pose of superior knowledge of mankind masks a sensitive and courageous artist." Harry Hansen

+ N Y World p11 My 29 '30 320w

"This curious book is full of a macabre sort of gayety and has somewhat the effect of a rain of machine gun bullets on the reader. At least interest does not languish for lack of good red blood which flows freely and in the most expected places." Bernice Whittemore

Outlook 155:310 Je 25 '30 100w

THEWS, EDMUND RICHARD. Metallurgy of white metal scrap and residues. 383p il $5.50 Van Nostrand [25s Chapman]

669 Metallurgy. Alloys 30-5868

"First American work on the recovery of white metal wastes, including zinc and aluminum materials, with special reference to the requirements of small and medium sized plants. Has chapters on refractories, furnaces, crucibles, chimneys, flue-dust recovery, and sampling."—N Y New Tech Bks

"As the first truly comprehensive book on the recovery and refining of nonferrous metal scrap and residues, its publication is most timely. . . To those engineers who classify all scrap metals as 'junk,' which through the devious processes of junk dealers and 'back alley' refiners become secondary metals, to be viewed with suspicion and distrust, this work should come as an illuminating treatise. The large fund of information it contains will be just as valuable to those closely associated with the secondary metal trade." W. H. Finkeldey

+ Chem & Met Eng 37:638 O '30 550w

Cleveland Open Shelf p109 Jl '30

N Y New Tech Bks 15:22 Ap '30

Pittsburgh Mo Bul 35:52 Je '30

THIERY, MAURICE. Captain Cook, navigator and discoverer; tr. from the French by C. J. C. Street (Eng title: Life and voyages of Captain Cook). 273p il $3.50 McBride [15s Bles]

B or 92 Cook, James 30-12166

"In 1741 the determination and conviction of knowing what he most wanted to do sent James Cook, at the age of thirteen, down the road to the sea and on to his ultimate fame as one of the foremost navigators and explorers the world has known. Maurice Thiéry has chosen his material well, selecting much of it from Cook's own journal and logs. He depicts the adventures of Cook from his apprenticeship as cabin boy to his final high rank as Captain in the Royal Navy under George III."—Bookm

Reviewed by W. H. Wells

Bookm 71:227 Ap '30 350w

"M. Thiéry evokes the reader's unlimited confidence as he proceeds, holding fast to truth, therefore getting right proportions, dealing in plain statements and plain issues. . . It is one of those books that is likely to open up a vista for many a reader." C. J. Finger

+ Books p13 My 4 '30 380w

Boston Transcript p5 Mr 22 '30 950w

"A foreign biography of Captain James Cook must be an unusually good one to be worth translating into English. M. Thiéry has nothing new to tell us; the 'delightful irony' which we are promised on the dust-cover never materialises; and there are several bad mistakes of fact. Yet the book is very readable, for the author has a trick of lively narrative and a genuine enthusiasm for his subject. M. Thiéry's book has a simplicity and directness that should make it specially attractive to those younger readers who are not already familiar with the inspiring story of Cook's career."

+ — New Statesman 34:168 N 9 '29 180w

"This book does not shed new light on the character and achievements of Captain Cook, but it is nevertheless a clear and sympathetic portrait drawn with understanding by a man whose native land paid generous tribute to the explorer, even when France and Britain were at war." W. B. Hayward

+ N Y Times p11 Jl 20 '30 1500w

Reviewed by Bellamy Partridge

N Y World p10m Mr 23 '30 250w

Pittsburgh Mo Bul 35:67 O '30

St Louis 28:273 N '30

"This book tells the story of Captain Cook's life accurately, dramatically, brilliantly, and is a capital book to read. Yet an Englishman who knows his countrymen and has any claim to a trained historical sense cannot but feel that there is something wrong. The very method of writing, with its extreme economy of effort, seems to have a kind of inner incompatibility with the subject—a man who throughout his life was prodigal of effort. The resulting portrait of Cook is 'external' and artificial. It is all high lights. It outlines his salient characteristics—love of the sea and of England, courage, devotion to duty, endurance, and so forth—but misses the man himself."

+ — Times [London] Lit Sup p1062 D 12 '29 350w

THOM, BURTON PETER. Dust to life; the scientific story of creation. 409p il $5 Dutton

575 Evolution 30-1425

The story of the evolution of plant and animal life, from the earliest life forms to the great prehistoric monsters and prehistoric man.

Reviewed by H. M. Parshley

Books p10 Je 15 '30 80w

Boston Transcript p2 F 5 '30 550w

"Dr. Thom's book is bigger and better than its title indicates—even if it does not tell how dust became life or how creation was achieved. . . His success is in part due to his arrangement of the factors and stages of the development of matter from atoms to man, but more to his method of treatment and still more to the spirit in which he has envisaged the whole process and endeavored to make his reader see it in the same wholeness and light. For he perceives it with something of the poet's imagination, although scientifically he is accurate and dependable in all his facts and statements. But it must be charged against him that his writing is too often careless and slovenly."

+ — N Y Times p44 D 8 '29 320w

St Louis 28:99 Ap '30

"The best part of the book is the descriptive treatment of evolution, but even here the author shows a sad lack of biological and philosophical background. Not only is his biology weak but in his description he uses mechanistic, purposive and moral terms quite indiscriminately in a most annoying way. The book as a whole gives the impression that the author is usually out of his depth."

— Spec 145:284 Ag 30 '30 220w

THOMAS, ALAN ERNEST WENTWORTH. Daggers drawn. 284p $2 Brewer [7s 6d Benn]

30-24947

Faber, timid and sensitive, grows up with the egotistical and overbearing Rockstro, who has always delighted in tormenting him. During the war Rockstro gets a D. S. O. and Faber a bad case of shell shock. A few years afterward the two meet in a London club, where Faber, mentally unbalanced and goaded beyond endurance, murders Rockstro. The third part of the story is given over to Faber's trial for the murder.

Bookm 72:xx S '30 120w

Reviewed by Will Cuppy

Books p24 S 28 '30 100w

"The plot is thin and the situations uninteresting in many places; only the picture of pitiable Arthur saves 'Dagger Drawn' from complete mediocrity."

— + Boston Transcript p5 O 11 '30 250w

"At a time when there is no dearth of literature concerning crime, it is good to come upon a book that possesses qualities outstanding in its field. Such a book is 'Daggers Drawn.'"

+ N Y Times p16 D 28 '30 150w

THOMAS, DOROTHY SWAINE, and others. Some new techniques for studying social behavior. (Child development monographs) 203p $1.50 Teachers College

136.7 Social psychology. Child study 29-19073

A monograph on child study, compiled from exact, laboratory observation of the behavior of children under special conditions. Some of the

THOMAS, D. S., and others—*Continued*
topics discussed are the social activities of children, group formation, and personality differences.

Reviewed by Kimball Young
Am J Soc 36:298 S '30 1300w

"The reviewer is impressed by the meticulous care of the author in her experiments, and he believes that the techniques developed will ultimately be useful to science. The reviewer does not, however, share the conclusion of the author that the laboratory method with statistical treatment is the only adequate approach to a scientific study of sociological data or even that it is the most significant one. Students of social behavior will, however, want to read the book carefully. They will, no doubt, be impressed not only by the painstaking care of the experiments but by their possibilities in the development of the science of sociology, particularly in its application to education." E. G. Payne
+ **El School J** 30:313 D '29 480w

St Louis 28:287 D '30

"Dr. Thomas and her associatės have produced a book significant to education and to sociology." J. R. Mendenhall
+ **Survey** 63:485 Ja 15 '30 350w

THOMAS, MRS ELISABETH FINLEY. Light lady. 347p $1 Farrar
30-30574

Unscrupulous Natalie Harlowe, married to a wealthy but elderly judge, casts her scheming eye upon an attractive young painter. When her husband discovers what she has done and turns her out, she goes abroad with her lover. But Natalie, without money, is soon bored with her artist and leaves him for a higher bidder.

Books p16 N 2 '30 220w

Reviewed by Edwin Seaver
N Y Evening Post p6d N 15 '30 50w

"In making Nathalie a person with only beauty, which the reader cannot see, and entirely without warmth or grace, the effectiveness of the book is lost. . . She is a thoroughly disagreeable person who fails to be interesting and so will not be remembered as long as many other similarly disagreeable persons who nevertheless have a spark of some human quality she lacks."
— **N Y Times** p31 N 16 '30 400w

"This plot is far from new, but the author has made it distinctive by her treatment, her knowledge of her characters and their surroundings. She writes crisply and with a kaleidoscopic vividness."
+ **N Y World** p3e D 21 '30 180w

THOMAS, ELISABETH WILKINS. Ella. 247p $2.50 Viking press
30-26379

Ella's life experience—the little things that happen to her daily, and her own individual thoughts from girlhood to maturity—is the theme of Miss Thomas's first novel. The story, narrated in a distinctive, poetical style, tells of the children she played with, her school days, her years at college, and the beginning of her career as a teacher in a private school.

Booklist 26:314 My '30

"The failure to communicate life or meaning to her principal, almost her only, character is a prime defect in a book which is enlivened with moments of genuine beauty." Guy Holt
— + **Bookm** 71:238 Ap '30 130w

"An unusually effective first novel, Venetian glass, if you will, in the fragility and minuteness of its detail, in the self-imposed limitation of subject and substance; but within its compass, lucid and unevasive. It is especially interesting as an exploration of some of the by-paths of sex without the sound and fury that such expeditions usually occasion." Mary Ross
+ **Books** p6 F 16 '30 520w

Boston Transcript p7 Mr 15 '30 250w

"By giving edge to Ella's sense of renunciation, the author might have vitalized her novel; its fragrance would then have become bittersweet instead of slightly sickish. If Miss Thomas will cease prettifying and moralizing, if she will always strip the feeling as she does in the death scene, she may mature her gentle talent, which does not compare in fun and tang and economical writing with Lizette Woodworth Reese's 'A Victorian Village.' "
New Repub 63:242 Jl 16 '30 250w

New Statesman 35:414 Jl 5 '30 100w

"Whether the singleness of mood in 'Ella' is craft or limitation Miss Thomas's later books must show. It is enough to say of this one that it is infused with that poetry out of which the best prose is constructed. It takes for its sole material, in Herbert Read's phrase, that 'intermittent life of feeling which is the only reality.' " Vincent McHugh
+ **N Y Evening Post** p10m F 15 '30 600w

"It is in the last exquisite chapter that the lovely and unusual quality of the book attains its full perfection. It is as if the author found there all that she had been seeking."
+ **N Y Times** p8 Mr 9 '30 450w

"In its narrow and rarefied limits the book is done with exquisite perfection of detail. Its flavor is that of a light breeze that has passed over a delicately fragrant, old-fashioned garden. It is a piece of work striking in its quietude amid a fictional age full of sex blatancy and tabloid audacity. It is hardly a universal book or a profound one—but for the more thoughtful, patient and unworldly reader it has its rewarding humors." Marie Luhrs
+ **N Y World** p11m Ap 6 '30 200w

"A charming first novel. . . There is a childlike freshness about it that will delight you, and it is even an important book, just because it deals with the unimportant things that make up nine-tenths of our lives—the nine-tenths upon which we really base whatever knowledge and wisdom we apply to the problems of the important other tenth." W. R. Brooks
+ **Outlook** 154:311 F 19 '30 120w

"There is [in the story] an atmosphere of keen emotion, and an indefinable quality that one must call charm. It is impossible to explain, but perhaps it comes from the character of the heroine and her view of life. Ella has one conquering quality, she is always herself. 'Ella' will probably not be widely popular, but will win great admiration from its own predestined public." Basil Davenport
+ **Sat R of Lit** 6:773 Mr 1 '30 420w

"Miss Thomas has a pleasant talent for presenting an episode clearly and stopping at the right moment, and a sense of character. Her next book, freed of too much soul, should be well worth reading."
+ — **Times [London] Lit Sup** p577 Jl 10 '30 300w

Wis Lib Bul 26:107 Mr '30

THOMAS, KATHERINE ELWES. Real personages of Mother Goose. 352p il $3 Lothrop
821.04 Mother Goose. Political ballads and songs, English
30-24533

The author traces from political and literary English history the real origins, in satirical verse, of our present Mother Goose rhymes. She finds, for example, that Humpty Dumpty was really Richard III; Little Boy Blue, Cardinal Wolsey; Jack Spratt, Charles I; the Queen of Hearts, Elizabeth, queen of Bohemia; Curly Locks, Charles II; and Wee Willie Winkie, William IV, prince of Orange.

Reviewed by E. F. Edgett
Boston Transcript p1 N 12 '30 2000w

"A carefully considered, richly documented and earnestly critical study of those masterpieces of childhood verse, the Mother Goose rhymes. Miss Thomas has turned to Mother Goose in the same sedate and conscientious spirit with which one might turn to Vergil, Milton or Shakespeare." S. A. Coblentz
+ **N Y Times** p2 N 30 '30 550w

THOMAS, LOWELL JACKSON. Hero of Vincennes; the story of George Rogers Clark. 195p il $2.50 Houghton

B or 92 Clark, George Rogers. Vincennes, Indiana 29-23483

The hero of Vincennes is George Rogers Clark, and this biographical story outlines his romantic career. Mr Thomas begins with his boyhood, when Clark listened to tales of scouts and Indian fighters, takes him as a surveyor into the wilderness of Ohio, describes certain of his important Indian negotiations, and the famous capture of Vincennes.

Booklist 26:209 F '30

Cleveland Open Shelf p128 S '30

"Lowell Thomas tells of the exploits of George Rogers Clark with all the vividness and enthusiasm for his hero which made 'The Sea Devil' such a satisfying narrative. 'The Hero of Vincennes' is sound history and a first-rate story." A. H. Bill

+ N Y Evening Post p14m N 16 '29 230w

"A somewhat stodgy biography. The author gives the impression of having conscientiously read up on his subject but never of having any particular enthusiasm for it." A. T. Eaton

— N Y Times p25 Mr 2 '30 130w

Reviewed by O. M. Fuller

N Y World p11m Mr 9 '30 130w

St Louis 28:53 F '30

Wis Lib Bul 26:45 Ja '30

THOMAS, LOWELL JACKSON. India: land of the Black pagoda. 350p il $4 Century

915.4 India—Description and travel 30-30413

An account of a two years' journey thru India from which the author brought back a unique motion picture record of life in every section of the country.

Reviewed by A. R. MacDougall

Books p5 D 28 '30 200w

Boston Transcript p1 N 22 '30 1000w

"At present, we are accustomed to looking in books on India for propaganda of one sort or another, for judgments and for panaceas. Mr. Thomas leaves all this mercifully alone. The most he says by way of prophecy is, writing of Gandhi, 'Nations, like individuals, have periods of sleep and periods of activity. . . When India has yawned herself wide-awake she will clap her 320,000,000 hands and the mosquitoes of Anglo-Saxon western bureaucracy will disappear.' " F. L. R.

Outlook 156:427 N 12 '30 180w

"Both in text and pictures, this book is strikingly different from the usual thing." W. B. Shaw

+ R of Rs 83:12 Ja '31 200w

THOMAS, LOWELL JACKSON. Lauterbach of the China sea; the escapes and adventures of a seagoing Falstaff. 302p il $2.50 Doubleday, Doran

940.48 Lauterbach, Julius. European war, 1914-1918—Naval operations. European war, 1914-1918—Personal narratives. Emden (cruiser) 30-32696

Describes the lively adventures of Captain Lauterbach, a fat, jolly German sea captain, who during the World war was prize officer of the famous Emden. Lowell Thomas narrates the adventurous career of that ship, her last battle, his own escape, and his subsequent experiences in escaping from place to place, and his life as commander of the mystery ships of the Baltic and then of the raider Moewe.

Bookm 72:xil D '30 100w

"The story moves along in a personal, jolly tone and will appeal to all who love marine adventures told by an unpretentious rollicker who has lived a life crammed with them." A. R. MacDougall

+ Books p15 D 28 '30 200w

"One of the best stories of naval war adventure we've read." Al Chase

+ Chicago Daily Tribune p16 N 29 '30 120w

"A rare tale is this of the sea and the war and of those two famous German raiders, the Emden and the Moewe, a Falstaffian tale, for Captain Lauterbach enjoys his little boast now and then. Apparently his story is true, amazing yarn though it is. At least, Lowell Thomas, who has captured in it one of the best and most entertaining tales the World War has yet yielded, seems to believe it is all straight truth."

+ N Y Times p37 N 16 '30 420w

THOMAS, LOWELL JACKSON. Wreck of the Dumaru; a story of cannibalism in an open boat. 271p il $2.50 Doubleday, Doran

910.4 Dumaru (steamship). Shipwrecks 30-24227

Near Guam, the ill-fated Dumaru, struck by lightning, blew up. The crew took to the open sea in two life boats and a raft. This is the story of the survivors in life boat No. 2. told by Fritz Harmon, assistant engineer. The overloaded boat, containing thirty-two men and a far from adequate supply of biscuit and water, drifted under a burning sun, for twenty-four days, toward the Philippines. Eighteen of the men died. Those remaining, having no food or water, were forced to feed on the bodies of two of the dead. After a nightmare of intolerable exposure, thirst and madness, the boat landed on a coral reef, and the men found relief and care at the kindly hands of the islanders.

Booklist 27:202 Ja '31

Bookm 72:xv N '30 150w

"A stark and brutal picture, with a shudder in it even for those whose taste is for the macabre."

+ Books p22 N 23 '30 180w

" 'The Wreck of the Dumaru' is unpleasant reading. It is full of the most ghastly details, and is so terrifyingly vivid in its narrative and description that the reader is confronted with a reality that is appalling. Mr. Thomas writes simply, but completely." E. H.

+ Boston Transcript p1 S 13 '30 1550w

" 'The Wreck of the Dumaru' is only fairly well written; but the horrors of the narrative would compel one to read to the end, however badly done."

— + N Y Times p4 S 21 '30 1000w

St Louis 28:299 D '30

THOMAS, MILTON HALSEY, and SCHNEIDER, HERBERT WALLACE. Bibliography of John Dewey. 151p $3 Columbia univ. press [15s Oxford]

012 Dewey, John—Bibliography 29-29685

A complete list of John Dewey's writings up to July, 1929, and all that has been written about him, annotated and chronologically arranged. With an introductory essay on John Dewey's empiricism by H. W. Schneider.

Am J Soc 36:344 S '30 100w

Booklist 26:259 Ap '30

Int J Ethics 40:456 Ap '30 200w

Reviewed by Henry Hazlitt

Nation 130:100 Ja 22 '30 30w

Pratt p6 summer '30

Times [London] Lit Sup p328 Ap 17 '30 580w

THOMAS, OSWALD. Heaven and earth; a modern astronomy; tr. by Bernard Miall. 231p il $2.75 Norton [7s 6d Allen, G.]

523 Astronomy. Cosmology 30-13150

A popular treatment of present-day astronomical knowledge which answers such questions as: What are the canals on Mars? Why

THOMAS, OSWALD—*Continued*
do comets have tails? Why is there a shower of meteors in August? What causes sun spots every eleven years and what effect do they have on our lives? How large is the Milky way? How many stars are in the sky? How large is the universe? The author was formerly chief of the Urania observatory at Vienna.

Booklist 27:17 S '30

"For those who would renew their acquaintance with the facts which they once met in the seventh grade of their schooling, under the guise of general science, Heaven and Earth is as good as, if not better than, most of the books about the stars. An unusually stimulating final chapter attempts to clarify the nature of the universe and the conception, basic to an understanding of the question, of Einstein's fourth dimension."
+ Bookm 71:iv Ag '30 150w

"One is impressed by the care and accuracy with which he makes his descriptions, and the detail that he expounds in a manner that robs it of its alarming intricacy. The expositions are made with care; they are logical and precise, and betray careful study of recent astronomical developments. The diagrams are excellently drawn and arranged. But the chapters bear the imprint of their original lecture form. Carefully and neatly planned, they never rise to the heights that their theme might be expected to inspire." Cecilia Payne
+ — Books p23 S 14 '30 600w

"This is not only an up-to-date astronomy, but it is a scientific book that reads like a romance. One gets information here by the painless method, without struggle or mental anguish."
+ Boston Transcript p2 Je 7 '30 230w

"It is neither better nor worse than a great many other books on the subject (which is to say that they are all quite good). It lacks the verve of Jeans's 'The Universe Around Us,' but then we cannot always have classics. The author would have done well to include an index." Benjamin Ginzburg
New Repub 64:107 S 10 '30 60w

"The book is most attractive in subject matter and in manner of treatment." Clyde Fisher
+ N Y Evening Post p4s Je 7 '30 230w

"This is one of the best of popular volumes on astronomy available for a Summer's reading and a rapid gleaning of information."
+ N Y Times p19 Je 15 '30 300w

"If you are really looking for enjoyable and profitable reading, pick up 'Heaven and Earth,' and revel in a well-written book about the sun, moon and stars." Harry Hansen
+ N Y World p11 My 26 '30 600w

St Louis 28:209 S '30

Springf'd Republican p14 My 28 '30 180w

Reviewed by Leon Whipple
Survey 64:41 O 1 '30 230w

Times [London] Lit Sup p763 S 25 '30 320w

THOMAS, WENDELL MARSHALL. Hinduism
2 invades America; introd. by Harry Emerson Fosdick. 300p $3 Beacon press, 318 W. 39th st, N.Y.

294.5 Hinduism. Hindus in the United States
30-28588

"A good many people will be surprised that the invasion of America by Hinduism has assumed serious enough proportions to call forth a book on the subject. They will be surprised, if they read Dr. Wendell Thomas' book, to discover the extensiveness of Hindu operations in this country. Doctor Thomas has not written as a propagandist of any sort, nor as an apologist for any theory. . . The main portion of the book is occupied with description of the activities of two Hindu cults doing missionary work in America—the Ramakrishna Mission and the Yogoda Sat-Sangha Society. A final chapter deals in brief with several minor movements. In the case of the two major movements we have historical sketches of the way in which each cult has come to America and the manner of its development. —Crozer Q

"The book is no sense a polemic against Hinduism. The author is no alarmist. He is not trying to stir the American public to resist the invasion. He has made a sympathetic and scholarly attempt to present the facts as to a movement which for good or ill is definitely going on, and which is likely to be greatly accelerated under the steady shrinking of the world due to improved means of travel and communication." C. S. Braden
+ Christian Century 47:1491 D 3 '30 1000w

"His book is a straightforward narrative of facts gathered after a very careful investigation. It is the more welcome because it reminds us, as Doctor Fosdick points out in a foreword, that the influence of Christianity and Hinduism on each other is mutual. It is inescapable when peoples of two high cultures come into contact with one another, as is happening today both in India and in America, that there should be a mutual give and take. America needs to know not only about what is being given, but what is being taken." A. S. Woodburne
+ Crozer Q 8:115 Ja '31 450w

THOMASON, JOHN WILLIAM. Jeb Stuart. 512p il $5 (15s) Scribner

B or 92 Stuart, James Ewell Brown
30-28932

A biography of the picturesque and dashing J. E. B. Stuart, southern cavalry leader, who was a major general at twenty-eight and whose meteoric career ended when he was killed in action in 1864.

"The author is admittedly partisan and his heart is with Jeb Stuart, gayly leading the elegant, sporting young gentlemen of the South. We are not, however, allowed to miss the full tragedy of the situation, for tragedy it undoubtedly was. . . Dashingly, as cavalrymen should, they ride through the pages; Jeb Stuart, huge Von Brocke, with his terrible sabre, expert arranger of parties, and gallant John Pelham of the Horse Artillery, unfortunately killed taking a busman's holiday at Kelly's Ford." A. W. Smith
+ Atlantic Bookshelf p44 D '30 500w

Reviewed by H. M. Robinson
Bookm 72:425 D '30 250w

"Mr. Thomason's volume is a spirited and eloquent one, decidedly one of the best military biographies that has appeared recently. His account of the ride around McClellan is as fine a piece of description as you are likely to meet, and his accounts of Seven Days', Antietam, Chambersburg, Fredricksburg and Chancellorsville are both full and brilliant." H. S. Commager
+ Books p5 N 2 '30 650w

Boston Transcript p3 D 27 '30 700w

"Other hands have attempted to relate the story of Jeb Stuart, bright sun in the galaxy of cavalry stars developed by the war between the states, but no other writer has succeeded half so well as has this captain of United States Marines. . . Captain Thomason neglects none of the little touches that so clearly reveal the human and lovable side of Jeb Stuart. At the same time he retells, in unforgettable language, the story of the Confederate cavalry's part in the fighting done by the Army of Northern Virginia."
+ Christian Science Monitor p4 D 6 '30 400w

"It is with the same spirit of sympathy and affection for a hero so chivalrously lovable, so romantically stirring, that charms in Hergesheimer's Stuart sketch, 'Gold Spurs,' that Captain Thomason approaches Jeb Stuart. . . It is an intimate biography, warm, colorful, convincing. The picture of a happy warrior rejoicing in life, love and the task he was supremely fitted to do. . . Captain Thomason has been finely successful in realizing what he tells us he has

attempted—'a portrait of a splendid human soul, expressed through the profession of arms.' " F. H. Martens
+ **N Y Evening Post** p4d N 29 '30 400w

Reviewed by C. W. Thompson
N Y Times p12 N 16 '30 600w

"We cannot recall any biography of a Civil War leader with half the dash, color and smartness of Jeb Stuart. . . Even if you can't read, his pen-and-inks are worth more than the $5." W. R. Brooks
+ **Outlook** 156:628 D 17 '30 120w

Reviewed by W. B. Shaw
R of Rs 82:18 D '30 150w

"Given a professional soldier of Confederate lineage and loyalty, wielding a sprightly, romantic pen on the career of the most alert and high-hearted of cavalry commanders, Captain Thomason's 'Jeb Stuart' results. It is here set forth with engaging phrase and infectious gusto which carry the reader without fatigue except where the tale of campaigns is overladen with names of places, officers, and unit, or with excess of statistics." U. B. Phillips
+ **Sat R of Lit** 7:418 D 6 '30 480w

THOMPSON, CHARLES JOHN SAMUEL. Mystery and romance of astrology. 296p il $4 Stokes [15s Brentano's]
133.5 Astrology 30-33472

An historical survey of the oldest of the occult sciences from its origins in the star-worship of the earliest civilizations thru its development, to the middle ages, and thence to the time of its decadence in the eighteenth century. There are chapters on some of the notable astrologers and on astrology in the works of Dante, Chaucer, Spenser and Shakespeare.

St Louis 28:291 D '30

"Mr. Thompson has collected a great deal of curious material, but he has not succeeded in fusing it into a homogeneous narrative, and his style is slipshod. The best things in his volume are the numerous illustrations, well reproduced from illuminated manuscripts and old wood-cuts."
— + **Sat R** 148:787 D 28 '29 150w
Times [London] Lit Sup p14 Ja 2 '30 100w

THOMPSON, EDWARD JOHN. In Araby Orion. 93p il $1.50 Farrar [3s 6d Benn]
30-28405

A short, poignant novel recording the happenings on a march east of Jordan during the World war, and the death of Corporal Henry Bateman, who dying, saw "in Araby Orion."

Bookm 72:xv N '30 30w

'It is a moving book and should be read by everybody; it will not easily be forgotten. Yet it is not an integral whole, a monolith granite. . . It is, nevertheless, of the authentic granite of true writing, fragments of rock cemented together into a prime whole." Henry Williamson
+ — **Books** p5 N 23 '30 900w

"It cannot be denied that Mr. Thompson has written an elegy in prose of great sincerity and strength. The vivid beauty of the Jordan valley is admirably contrasted with the agony of the advancing column. There is no coloured language, no shocking descriptions of wounded men, no blood lust, no barbed wire. It cannot be given to the war babies as a deterrent to future jingoism. The book is objectless, because it is a work of art." R. P. F. Strachey
+ **Nation and Ath** 47:538 Jl 26 '30 200w
N Y Times p8 N 30 '30 280w

" 'In Araby Orion' is a singularly harmonious story, in which the merits of subject-matter, setting and style are about evenly balanced. . . Mr. Thompson has performed the difficult task of doing full justice to the emotional implications of this theme, without becoming mawkish, melodramatic or otherwise objectionable."
+ **Sat R** 150:178 Ag 9 '30 220w

"Mr. Thompson is, as he has proved before, a poet whose romanticism is based on reality and who can therefore see the moon rising above a slough of mud. He neither shirks ugliness nor fears beauty, and this very small book should, by reason of its perfect balance and because it shows the worth of the cannon-fodder, be more of a power for peace than many of its revolting contemporaries." B. E. Todd
+ **Spec** 144:874 My 24 '30 200w
Times [London] Lit Sup p666 Ag 21 '30 550w

THOMPSON, EDWARD JOHN. Reconstructing India (Eng title: Reconstruction of India). 404p il $4 Dial press [10s 6d Faber]
954 India—Politics and government 30-25496

Mr Thompson outlines the history of the British-Indian question in the first part of this volume; part two is a discussion of politics in India; part three contains a final plea for dominion status as solution of the difficulties.

Reviewed by G. T. Garratt
Nation and Ath 47:796 S 27 '30 700w

"There are histories and controversial books in plenty, dealing with the British system and Indian Nationalism. There was room still for an analysis of the record, and a statement of the problem in 1930, by a modern Englishman, writing with knowledge of the intellectual and social ferment in India and out of a personal experience gained through working among young Indians. These qualifications Dr. Thompson possesses in an eminent degree, while the independent position he has made for himself in controversy gives special value to a volume that could hardly have been more advantageously timed."
+ **New Statesman** 35:682 S 6 '30 1150w

"Mr. Edward Thompson, as one 'above the battle,' has written just such a fair, well-balanced and compelling book as the situation demands. No praise can be too high for his manner of treating the major problem of our time. It is a book which, for the first time, places the British-Indian question in proper perspective."
+ **Spec** 145:285 Ag 30 '30 1150w
Springf'd Republican p6 O 13 '30 550w

"Mr. Thompson essays, presumably for the uses of America, to state impartially the facts of two hundred years of Indian history, and to show that the political reconstruction of India cannot be the happy inspiration of a moment, but is a process which has continued throughout centuries, and which will continue throughout years to come. He is eminently fair. He does not pretend that the English originally came to India as missioners of peace and godly living. They came as traders; they became one of the many Powers co-existing in the land. Mr. Thompson is fascinatingly suggestive: we have already said that he is eminently fair. Yet an element of clear thinking seems lacking in his judgments."
+ — **Times [London] Lit Sup** p676 Ag 28 '30 1050w
World Tomorrow 13:472 N '30 350w

THOMPSON, WARREN SIMPSON. Danger spots in world population. 343p $3.50 Knopf
312 Population. Economic conditions
29-21193

"That international friction is largely due to overpopulation in some countries and underpopulation in others, is the thesis of this book. The economic future of England, the problems presented by the crowding of Japan, China and Italy, white Australia, the relations of German and Slav are some of the topics treated."—Cleveland Open Shelf

"This is a sincere, concise and clearly presented statement of the problem of national pressure of population as a cause of national unrest and ultimately possible war. Coupled with this, the author offers a remedy for re-

THOMPSON, W. S.—*Continued*
lieving population pressure by its redistribution in lands not yet fully occupied. Although the remedy may provoke wide dissent, the survey of actual conditions which prevail in countries burdened by an excessive population justifies the most thoughtful consideration of those interested in international relationships." D. R. D.
+ Am Econ R 20:349 Je '30 480w

"This is a pioneer book by one of the nation's outstanding students of population. The title of the book is inadequate if, indeed, not a little unfortunate. The book is, in reality, a series of significant comments on national policies with reference to the utilization of the world's resources. . . It is a stimulating book, simply written, indeed almost naïve in places, but the simplicity is, in the reviewer's opinion, the consequence of mature thought rather than of innocence." O. E. Baker
+ Am J Soc 36:300 S '30 900w

Reviewed by H. P. Fairchild
Ann Am Acad 147:207 Ja '30 620w
Booklist 26:224 Mr '30
Bookm 71:vi Ap '30 100w

"We shall, presumably, know more of these things some day and understand better how to adjust population to economic and geographic conditions. Such careful studies as Mr. Thompson's help toward that end. Even if his appeal to France, England, Holland and Australia to give up their surplus lands falls on deaf ears today, as it certainly will, it is a contribution to a problem which our descendants may face more intelligently." Lewis Gannett
+ Books p27 N 17 '29 1000w
Boston Transcript p2 O 2 '29 800w
Cleveland Open Shelf p37 Mr '30

Reviewed by H. P. Fairchild
Current Hist 32:409 My '30 750w

"There is much good in this book. It is not cheap and sensational like Lothrop Stoddard's 'Rising Tide of Color.' It is moderate and conciliatory in tone, marked by an absence of racial vainglory which is highly commendable. The main criticism of it is that the author thinks of international problems in terms of birth rates." W. P. Hall
+ — New Repub 61:150 D 25 '29 500w

"Freedom of production is the answer which American economic thought would suggest to the horrendous questions so brightly posed by the author of this vigorous and stimulating study of the sources of international conflicts." John Carter
+ N Y Times p18 N 10 '29 1450w
Pittsburgh Mo Bul 35:6 Ja '30
St Louis 28:37 F '30
Sat R 150:873 D 27 '30 580w
Spec 145:255 Ag 23 '30 800w

"The outstanding merit of this book is that it represents an emphatic plea for the treatment of a great international problem on the basis of reason, goodwill and foresight rather than the traditional grounds of self-interest, greed, and force. This plea is by no means visionary, but is supported by an abundance of detailed factual material collected from widely scattered sources. Professor Thompson is peculiarly qualified to speak on this subject, for not only has he been a student of population problems for many years, but he has also traveled widely all over the world and has seen with his own eyes that whereof he writes." H. P. Fairchild
+ Survey 63:163 N 1 '29 800w

"A book of most remarkable quality. . . The book has its defects. But the solid merits of the book outweigh its not inconsiderable weaknesses."
+ — Times [London] Lit Sup p443 My 29 '30 2200w

"A straightforward, dependable study of one cause of war about which there has been too little discussion in recent years."
+ World Tomorrow 13:186 Ap '30 50w

THOMPSON, WARREN SIMPSON. Population ^{2} problems. (McGraw-Hill publications in sociology) 462p $3.75 McGraw
312 Population 30-24230

"Among the outstanding features of the volume are the chapters dealing with urban agglomeration, with differential birth rates and international politics, and with the control of population. All the problems of quantity are very fully and adequately handled. But the problem of quality receives the attention of only one brief chapter. . . Dr. Thompson sees clearly that the era of casual land grabbing for the building of trade empires is about over and that there will have to be some extensive redistributions of areas suitable for European settlement if international tensions are not to grow."—Survey

Booklist 27:189 Ja '31
J Home Econ 23:74 Ja '31 100w

Reviewed by H. P. Fairchild
New Repub 65:52 N 26 '30 230w
St Louis 28:289 D '30

"Dr. Warren S. Thompson, director of the Scripps Foundation for Research in Population Problems, has as fine an opportunity as any living man to drill into the population tendencies of any people on the globe. . . Without depreciating the texts already in this field, it is safe to say that this text is far and away superior. . . In the book there is no ax-grinding. Our author has a very broad outlook and always the positions he takes are philosophical and urbane. . . Probably no other man writing today has so adequately treated existing differential national birth rates as a possible instigator of future wars." E. A. Ross
+ Survey 65:228 N 15 '30 350w

THOMSON, GEORGE PAGET. The atom. (Home univ. lib. of modern knowledge) 252p $1.25 Holt [2s 6d T. Butterworth]
541.2 Atoms 30-17926

A popular account of the modern theory of the atom which devotes a fair amount of its space to the new wave theory of mechanics and atomic structure.

Bookm 71:vi Ag '30 100w

"The needs of the general scientific worker and the scientifically minded layman wishing to acquire a general knowledge of the advances and spirit of contemporary physics are very fittingly met by Prof. G. P. Thomson's admirable little work. The author has, in a short compass, presented an up-to-date survey of physical theory and its bearing on chemistry with an extensiveness which would not be suspected from the title." N. M. Bligh
+ Nature 125:667 My 3 '30 350w

"Professor Thomson has a notable faculty for lucid and interesting exposition of scientific matters and he makes not only understandable but fascinating for the layman the story of how physicists and chemists have studied and probed and tested the atom in their determination to make it give up its ultimate secrets."
+ N Y Times p27 O 19 '30 400w
St Louis 28:209 S '30

"One of the best accounts of atomic theory that have yet appeared. . . The reader will find Professor Thomson an admirable guide through this tangled territory."
+ Times [London] Lit Sup p266 Mr 27 '30 1050w

THOMSON, SIR JOHN ARTHUR. Modern science; a general introduction. 370p il $3.50 Putnam
504 Science

Popular in appeal, Professor Thomson's book on "the great order of facts, from astronomy to anthropology," deals with worlds in the making, the origin of the solar system, the foundations of the earth, the formation of the earth's surface, the structure of matter, the chemical elements, the radiant energies, the advance of life thru the ages, the peopling of land and sea, the engines of the body, the dawn of mind and the ascent of man.

Booklist 27:17 S '30

"Professor Thomson has written many books, but none of them excels in attractive style and informative value his latest effort to set forth the important additions which modern science has made to human knowledge." E. N.

+ **Boston Transcript** p3 Je 7 '30 720w

"I had thought of ethics in association with religion and measured in terms of 'do's' and 'don'ts.' I here found it embedded in the very mood of science and measurable in spiritual terms. I have since found no higher virtues. The pages, many of them, read like sermons. Periodically I turn back to them, even as to a book of devotion, for inspiration. This is not a review; it is a personal testimony in appreciation." Vergilius Ferm

+ **Christian Century** 47:1063 S 3 '30 360w

Cleveland Open Shelf p56 Ap '30

Reviewed by B. A. Keen

Nature 126:267 Ag 23 '30 150w

N Y New Tech Bks 15:25 Ap '30

"Professor Thomson has a faculty for simplifying and illuminating statement of scientific knowledge that to the ordinary reader seems well-nigh marvelous. For he makes it understandable to the many without in the least detracting from the significance of its high intellectual values and the stimulation of its latent imaginative quality. This new book, being meant for the non-technical and the but slightly informed reader, especially glows with this faculty."

+ **N Y Times** p21 Ap 13 '30 300w

"Prof. Thomson is well known to the American public for his lucidity. He is one of the best interpreters of science writing to-day. He has the faculty of metaphorical illustration, and he stirs the imagination without departing from known facts." Harry Hansen

+ **N Y World** p11 My 26 '30 400w

THOMSON, VALENTINE. Briand, man of peace. 340p il $5 Covici

B or 92 Briand, Aristide 30-14402

The first biography of the veteran French statesman to be published in this country is based on the author's conversations with him and shows the man at work and at play, his political habits and personal idiosyncrasies and his opinions on the men and events of his times.

Booklist 27:26 S '30

"Mlle Thomson's life is a very readable book, and one which will be consulted when the true biography of Aristide Briand is written. It is the story of a woman who knew the Breton statesman well, and who liked him, perhaps at times to the exclusion of the man's real nature. She is quite frankly the admirer and what is most valuable in her book are the intimate details of Briand at home and among his friends. Her picture of him as always essentially the peasant is sympathetic and true." Grenville Vernon

+ **Bookm** 71:557 Ag '30 550w

"This book is intimate and chatty without being mere gossip and informative without turning into a dull political record. Through its pages we get a very clear, if not a very vivid, picture of Briand, the man of the people, with his homely common sense, his lazy good humor, his slouchy gait and his slovenly clothes." Albert Guerard

+ **Books** p3 Je 15 '30 700w

Reviewed by Edmund Noble

Boston Transcript p4 My 24 '30 1850w

"Miss Thomson's book is by no means a final biography of Briand. She has known him personally over a long period of years, her father having been in the French cabinet at different times and she presents him to us rather as a great friend whom she would like us to know and enjoy." Pearl Mahaffy

Christian Century 47:1219 O 8 '30 420w

"It is no disparagement of Mlle. Thomson's efforts to remark that the familiar and friendly picture she has drawn of the man himself is the more valuable part of her work. Much spade work by historians will be required before a critical appraisal of Briand's accomplishments becomes possible; and research and critical evaluation are not distinguishing characteristics of her book. By taking us behind the scenes, by descriptions of Briand at home on his farm or again at the Foreign Office at the Quai d'Orsay, through anecdotes about Briand at work and at play, through fragments of conversations with him, she has given us a pleasing portrait of the great statesman. It is perhaps unnecessary to add that more than one reader of her book will find the portrait too pleasing for his taste or judgment." Leo Gershoy

+ — **Current Hist** 32:819 Jl '30 1200w

"The best parts of the book are those in which Madame Thomson recounts Briand's first excursions into politics, his relations with the wage-earners and the Socialists, his connection with the separation laws and the Dreyfus case, and his earlier services as Minister and premier. In the absence as yet of a more formal biography the volume will serve a useful purpose, all the more useful because its tone, while uniformly friendly, is not unduly eulogistic."

+ **Nation** 131:252 S 3 '30 220w

"In Mlle. Thomson's interesting, familiar and lively biography, there is no attempt to trace the full political significance of Briand's career or finally to appraise his place in history. The background is there, ably sketched, for the author is a daughter of a friend and colleague of Briand, but what matters is the intimate and friendly picture which she has drawn of the man himself." F. R. Dulles

+ **N Y Evening Post** p9m My 24 '30 780w

"It is of great interest that M. Briand, who hates writing of any sort and who will probably leave little by way of memoirs, should have found in Miss Thomson a kind of Boswell to report some of his conversations and to set him out in the proper relation to the stirring times in which he has lived." L. V. Updegraff

+ **N Y Times** p1 Je 1 '30 1450w

"The book is sketchy and at times superficial, but the subject-matter is always interesting." W. B. Shaw

+ — **R of Rs** 81:12 Je '30 100w

St Louis 28:218 S '30

THOMSON, VALENTINE. You don't know [2] Charly! 256p $2 Brewer

30-31595

A novelized version of a play which recently ran on the Parisian stage. It is a light and witty comedy in the French manner built about the conventional situation of stodgy, businessman husband, bored and discontented wife, and romantic lover.

"Miss Thomson's characterizations are excellent and she shows a keen knowledge of feminine psychology. It is a light and amusing story."

+ **Bookm** 72:viii D '30 80w

"This story of Mme. Thomson's, which was staged in Paris, has the economy of a play rather than the full measure of a novel. It crackles with farcical possibilities and grows to a neatly ironic climax. Spun out as it is, however, it seems threadbare. The sparsely sketched backdrop needs props and lights."

— + **Books** p10 N 2 '30 320w

"In spite of its present condition, enough of the original play shows through to indicate that as a drama it must have had some merit. But the relentlessness of the clarity in the English novel form has revealed the plot in its very trite essentials."

— **N Y Times** p7 Ja 4 '31 200w

THORNDIKE, RUSSELL. Vandekkers. 338p $2 Appleton [7s 6d Butterworth, T.]

"Romantic, highly colored seafaring adventure of the eighteenth century in Holland and the Indies, strangely flavored with horrors in-

THORNDIKE, RUSSELL—*Continued*
volving a herd of trained hyenas, the Great Kraken itself and other unrestrained fantasy. Especially how Dan Vandekker, called King Daniel the First of the Island, sailed from Holland on the Marinarello, encountered mutiny, saved a fair lady from pirates and later revenged his father's death at the hands of a witch woman, rescued a lovely heroine from the toils of magic and shared in a happy ending."—Books

"A most unusual and frequently powerful tale in the right classic tradition." Will Cuppy
+ **Books** p17 Ap 27 '30 150w

"While 'The Vandekkers' purports to be a tale of the Dutch in New York in the eighteenth century, it is at once too fantastic and too inaccurate to be of any value as a historical romance, just as it is too incoherent and too inconsistent in technique to have any especial literary value."
— **Boston Transcript** p2 My 28 '30 150w

"A mystery-adventure tale well above the average."
+ **N Y Times** p20 My 18 '30 130w

"It is difficult to give any coherent account of 'The Vandekkers,' so gorged is it with battle, murder and sudden death, so crammed with unnatural horror, so bloated with villainy. Mr. Thorndike, who, judging from his preface, intended to write a kind of Stevensonian romance, soon found the character of the arch-fiend, Regal, leading him away from his master until even the faintest echo of the style and manner is lost in a welter of melodramatic blood and thunder."
— **Times [London] Lit Sup** p578 Jl 18 '29 200w

THORNTON-COOK, MRS ELSIE. Royal Marys; Princess Mary and her predecessors. 247p il $3.50 Dutton [9s Murray, J.]

920.7 Queens. Princesses. Great Britain—Princes and princesses [30-26378]

Biographical sketches of princesses in the long line of English royal Marys from the eleventh century to the present Princess Mary.

Books p10 Je 1 '30 150w

"From a great number of authorities—her bibliography fills four pages—Mrs. Cook has collected endless anecdotes, bits of description, quaint stories, amusing incidents, with which she fills in her outlines and makes each tale a lively and graphic picture of its own time."
+ **N Y Times** p20 F 2 '30 480w

"Many of the chapters are fragmentary. Some of the Marys died too young to become matrimonial pawns in the political game; some retired into cloisters. But there is much color in the use of old documents, and some half-forgotten figures come to life again. These books of Mrs. Cook's are ideal for high-school students."
+ **Outlook** 154:226 F 5 '30 200w
St Louis 28:217 S '30

THURSTON, ERNEST TEMPLE. Millennium. 470p $2.50 Doubleday, Doran [7s 6d Cassell] 30-8900

Anne Pendred, an inhibited and neurotic girl, went thru life with an abnormal fear of sex, due to an incident in her childhood when her father had punished her for having gone in bathing naked with her small brother. When she grows up she is shocked further to find that her mother is in love with the curate. And following her mother's death, she is horrified to discover her father making love to the nurse. Anne's sex neurosis changes rapidly to religious mania, and she joins the order of Consecrated Saints.

"Mr. Thurston's story holds the interest in spite of too many words. But the theme, instead of emerging subtly and imperceptibly from the story, is monotonously stressed. And as usually happens in such cases, sentimentality creeps in."
— + **Books** p10 Je 8 '30 300w

"'Millennium' places Mr. Thurston definitely among the ranks of serious thinkers, one might say, of imaginative realists. He has dropped anchor in deep waters of the harbor. Nor is it any mere novel of an evening of which he boasts. To launch anything so large as this 'Millennium' must have taken courage, but the end has justified the event." I. W. Lawrence
+ **Boston Transcript** p3 My 17 '30 1750w

"A study of insight and delicacy and real power. . . The writing throughout is lucid and adequate, and sometimes rises to a very beautiful and sensitive prose." Lillian Rogers
N Y Evening Post p9m My 31 '30 550w

"The finest and most competent work of his career. He has written many swifter and more vigorous tales. He has contrived more skillful plots. But it is safe to say that never before has he penetrated so deeply into the springs of human motive as he does in the present volume."
+ **N Y Times** p8 Ap 13 '30 650w

"Mr. Thurston spares us nothing in this dreadful study of a young girl, very afraid and defiantly fastidious. The account of her miserable adventures is admirably told, but it is difficult to regard her as entirely normal, or to feel that her abnormality is quite justified."
+ — **Spec** 143:827 N 30 '29 200w

"The novel is long and has the air of being carefully thought out and written. At times Mr. Thurston handles his subject fairly and robustly; but the book is weakened by a faintly unhealthy sentimentality, and, as a 'case' in a psychological text-book, Anne's is rather too plausible to be convincing."
— **Times [London] Lit Sup** p1054 D 12 '29 600w

THURSTON, HERBERT. No popery; chapters on anti-papal prejudice. 319p $3 Longmans [7s 6d Sheed]

282 Roman Catholic church. Popes [30-32859]

An English Jesuit undertakes to defend the Catholic church against its detractors in a book which he describes in his subtitle, chapters on anti-papal prejudice. Admitting that there have been some bad popes Father Thurston defends the characters of others against the scandals associated with their names and discredits the sources upon which prejudicial judgments have rested.

Cath World 132:505 Ja '31 400w

"The assumption, flung out upon the title page, that all criticism is based on prejudice, is not conciliatory. The author disposes, quite satisfactorily, of some papal scandals that few persons with enough intelligence to read this book or any other ever believed, and of some others that the present reviewer never even heard of until he read their refutation here. . . He has rendered a commendable service in exploding some ancient and trivial scandals, but incidentally and as it were sotto voce, he admits much. Perhaps that is why the book does not bear the official 'Imprimatur—Nihil Obstat.'"
— + **Christian Century** 47:1063 S 3 '30 280w
Sat R 150:290 S 6 '30 700w
Times [London] Lit Sup p779 O 2 '30 1200w

THURSTON, HOWARD. My life of magic. 273p il $2.50 Dorrance

B or 92 Conjuring 29-21185

"In a prologue, an epilogue and thirty chapters, Howard Thurston [the magician] tells as much of his life as he believes will interest his 'audience of forty million.' He traveled with carnivals and circuses and vaudeville; he showed on street corners and in the barroom halls of the old wild West and in palaces. He tells of his performances in all those lands bordering the Seven Seas, where he played in whatever he could find—a native theater, a palm-covered shelter or a tent."—Books

Booklist 26:233 Mr '30

"A man who has mystified millions is most apt to be wise and witty. Mr. Thurston's book is that and more. His difficult rise to the high position he now holds and his triumphal tours all over the world are told in the ingratiating manner one expects of a showman. Yet the book's sincerity overshadows more pretentious biographies."

+ **Bookm** 71:vi Mr '30 130w

"The most fascinating part of the book relates his experiences as a trouper. As interesting, perhaps, as his travels were the people he met. He met the great Sun Yat Sen. He performed before the Prince of Wales, who later became King Edward. He became such close friends with Rajah Tagore (the father of Rabindranath) that he was given the use of the royal carriage several hours a day. Not only was he a close friend of that great master, Harry Kellar, but his successor in the world of magic." John Mulholland

+ **Books** p12 F 9 '30 380w

Cleveland Open Shelf p9 Ja '30

TIETJENS, EUNICE STRONG (HAMMOND) (MRS CLOYD HEAD). Romance of Antar. 219p il $2.50 Coward-McCann

398 Legends—Arabia 29-29842

Antar, the hero of this legendary romance, is an Arabian slave who early exhibited great physical prowess. Then he fell in love with Abla, the beautiful daughter of a noble far above him in station. For love of her Antar performed many dazzling deeds of bravery and service to his people, until he won the reward of the Persian emperor himself, and the hand of Abla. He lived happily thereafter ten years, and died the death of a hero.

Booklist 26:286 Ap '30

Reviewed by M. L. Becker

Bookm 70:444 D '29 40w

"This is a tale of a great Arab chief, graphically and poetically written by an author who, as poet, is capable of the task she has undertaken. . . Eunice Tietjens has shaken the dust off the legend and made it shine and glow by preserving the Arabian manner of thought and speech, the exotic images, the swagger and white heat of the hero's speeches and love songs! She has treated the episodes of his adventurous life in a way that makes them doubly resplendent." Laura Benet

+ **Books** p8 Mr 9 '30 950w

"Partly because this Antar, son of Shaddad, is the hero of a great body of pre-Mohammedan folk tales, partly because the author has given so accurate a portrayal of desert folk with their virility, their poetic mysticism, their prowess in war, one might well call this a historical romance. . . The stately simplicity of style which characterizes the saga is one of the outstanding qualities of this very delightful story of the desert and of the wild yet childlike nomads who roamed its length."

+ **Boston Transcript** p8 F 1 '30 380w

"The Arab romance of Antar is here told with a fine flavor of the East and of the 'gusty desert' and a real beauty of style. The book will appeal to a wide range in age. Its stirring adventures will delight 11 and 12 year olds, its qualities of poetry and romance will appeal to older boys and girls."

+ **N Y Times** p20 Ap 27 '30 120w

St Louis 28:220 S '30

"Miss Tietjens has done her best with her material, and will no doubt receive the gratitude of readers peculiarly interested in Arabia for making this folk-tale available to them; but to the general public 'The Romance of Antar' will have little to offer. . . On the whole the story of Antar is too simple, a tale only for children and nomads."

— + **Sat R of Lit** 6:856 Mr 22 '30 280w

Reviewed by S. L. Goldsmith

Survey 64:38 Ap 1 '30 50w

TIETJENS, EUNICE STRONG (HAMMOND) (MRS CLOYD HEAD), and TIETJENS, JANET. Jaw-breaker's alphabet; il. by Herman Post. unp $3.50 Boni

30-11957

"An original and entertaining alphabet book in which from 'A for Archaeopteryx' to Z for Zeuglodon,' prehistoric creatures prance, fly and cavort across prehistoric woods and meadows in delightful air-brush drawings."—N Y Times

Booklist 27:68 O '30

"The pictures, in spite of a technique of rubbed charcoal or crayon little used these days, have, with their conventionalized and patterned foliage and elimination of any surface textures, a very modern look. Many are interesting in composition; all are stimulating to the imagination." D. P. Lathrop

+ **Books** p8 Mr 23 '30 950w

"Ten and eleven year olds, who have considerable interest in what was happening on the earth in its early days, are charmed with these pictures and entertained by the rhymes. Children enjoy strange words; moreover the verses contain both humor and information. Nor does the appeal of the book end there, older boys and girls, and adults as well, are delighted with these pictures."

+ **N Y Times** p8 Mr 16 '30 220w

"The pictures are done in that sort of airbrush technique so affected by 'Us Moderns'—a style usually pretty poor. But in the case of Mr. Post's illustrations, the style has real merit. It is an unusually good piece of illustrating." Dorothy Withington

+ **Sat R of Lit** 6:962 Ap 19 '30 380w

TIETSORT, FRANCIS JUDSON, ed. Temperance—or prohibition? 397p il $1 The editor, 220 South st., N.Y.

351.761 Prohibition. Temperance 29-23511

A book of evidence printed as a result of the Hearst $25,000 temperance contest held in the spring of 1929, to which were submitted 71000 plans for promoting temperance instead of prohibition. The first prize, won by Justice Hoyt of the New York children's court, is printed as an introduction to the book. The other plans are digested and classified according to their chief suggestions. The appendix contains the history of prohibition legislation in the United States.

Boston Transcript p2 F 15 '30 550w

N Y Times p36 N 24 '29 180w

St Louis 28:64 Mr '30

"This is an interesting book, although it is badly written and confusingly indirect in parts."

+ — **Spec** 144:61 Ja 11 '30 800w

Reviewed by A. G. Fox

Survey 63:597 F 15 '30 80w

Times [London] Lit Sup p1100 D 26 '29 30w

TILDEN, WILLIAM TATEM. Glory's net. 296p $1 Doubleday, Doran [7s 6d Methuen]

30-13879

Tennis and love play the star roles in this romance of the courts by William Tilden, 2nd, American tennis champion. It tells the story of David Cooper, a young man from the Middle West who won the world's championship, and of Mary, the girl who loved him.

"A very good sort of novel indeed, if you like the reportorial manner flavored with a dash of irony. Mr. Tunis has done a politely merciless job of portraying a Lady Champion. Her evolution from a pleasant child into a hard mercenary woman is presented with neat effectiveness." Guy Holt

+ **Bookm** 72:xvii S '30 180w

TILDEN, W. T.—*Continued*

Books p20 S 14 '30 150w

"Even if this novel had not been written by the world's most glamourous tennis player it would be interesting. Mr. Tilden says in his foreword that 'all the characters are fictional.' He has an easy style and a reliable plot. . . In writing about the various matches Mr. Tilden is always effective."

+ **N Y Times** p7 Jl 13 '30 330w

Times [London] Lit Sup p436 My 22 '30 200w

TILLYARD, EUSTACE MANDEVILLE WETENHALL. Milton. 396p $5 Dial press [15s Chatto]

821 Milton, John 30-25277

"Apart from the appendices, the book promises a comprehensive study, in which the poetry will be the main subject while the life of Milton shall not be overlooked. The volume falls into three divisions: the early poems; the period of the prose; an interchapter on Milton's beliefs; and the later poems, followed by an epilogue on the present position of Milton. The heart of the book consists of six chapters on 'Paradise Lost,' in which the author expressly treats of its conscious and unconscious meaning."—Sat R

"He has tried rather to explain Milton the thinker and artist through a study of inner motives as revealed by known facts, and by obscure hints given in his writings. The total result is satisfactory: Milton stands out as incomparably the greatest English poet of his century and of succeeding centuries—but that he has always been; he is further felt to be the greatest man and practical thinker of his age. The large conclusions, one feels, are sound; in parts, however, the study is weak." F. A. Patterson

+ — **Books** p25 O 26 '30 850w

"The chief merit of the book is an insistence on the unity and consistent sincerity of the whole of Milton's outlook. 'Lycidas' is shown to be a consistent whole, instead of a beautiful fancy; 'Paradise Lost,' for all its archaic framework, is found to be a genuine and poignant tragedy for one who believed in the innate goodness of his fellows and their ability to raise themselves to better things. The book contains an interesting and illuminating chapter on Milton's beliefs, and an epilogue on his position in the literary world today."

+ **Christian Science Monitor** p5 S 6 '30 220w

Reviewed by Edmund Blunden

Nation and Ath 47:113 Ap 26 '30 1450w

"What place does the book occupy in Milton bibliography? It is no biographical study and is, in general, too inconclusive to rival Saurat's excellent work: altogether, most will find it remarkably heavy going with its endless references and occasional pedantries. It must stand primarily as a book for the student who has no time for Masson and too much time for Hanford."

— + **New Statesman** 35:188 My 17 '30 900w

"We find such a book as 'Milton' with its rich scholarship, its deep understanding, and, above all, its just judgments, something of a trumpet call back to the standard of a mighty and unblemished leader." Percy Hutchison

+ **N Y Times** p2 Ag 31 '30 1350w

Pittsburgh Mo Bul 35:89 D '30

St Louis 28:245 O '30

"The book is an admirably comprehensive study; the Latin poems and the prose receive their due; but, when we come to the heart of the matter, the utmost that the analyst can do does not modify to any serious extent the impression left by reading Milton. . . If there is a want of balance anywhere in this volume, it is that the biography of the early years predominates, and that the later life of the poet tends to fade in the discussion of his final works." Osbert Burdett

+ — **Sat R** 149:591 My 10 '30 1200w

"The only part of Mr. Tillyard's book which is at all tedious, for all its ability, is his account of the middle third of Milton's career, when he turned from the serene splendour of *Lycidas* and the sighing melodies of the *Epitaphium Damonis* to the composition of political diatribes which, for all their purple patches, it is impossible not to wish that he had not written."

Spec 144:745 My 3 '30 700w

Springf'd Republican p7e Je 15 '30 1500w

Times [London] Lit Sup p431 My 22 '30 2250w

TILNEY, FREDERICK. Master of destiny; a biography of the brain; with a foreword by Austen Fox Riggs. 343p $4 Doubleday, Doran

573 Brain. Evolution. Apes. Man—Origin 30-3424

The cerebral history of animal life from earliest times to the present development of the brain of man, which Dr Tilney calls the "age of the frontal lobe." It is the belief of the author that we are in our racial youth—that the modern brain has scarcely outgrown its childhood, and has yet far to go before it reaches ultimate development. His chapters dealing with the higher apes are among the most interesting in the book.

Reviewed by D. M. Levy

Ann Am Acad 149:sup210 My '30 170w

Booklist 26:302 My '30

"The text is most interesting; it cries aloud, however, for the illustrations usually found in volumes on this and related subjects, which are completely omitted here. But Dr. Tilney has skilfully organized the results of his research and has written a good book."

+ — **Bookm** 71:xiii Mr '30 100w

Books p10 F 16 '30 220w

Boston Transcript p2 F 26 '30 600w

Cleveland Open Shelf p57 Ap '30

"To present within a single book the fruits of centuries of scholarly effort in these fields, and to avoid conveying in the process any sense of the complexities of the subjects dealt with or the uncertainties, disagreements and despairs of the scholars themselves, is a feat of no inconsiderable magnitude, and the author has performed it admirably. The book is worthy to rank with other recent exploits in the simplification of knowledge." Max Lerner

+ **N Y Evening Post** p10m F 15 '30 780w

"In its essentials Dr. Tilney's new book is a popular rendering of his earlier two-volume work, 'The Brain From Ape to Man.' " Joseph Collins

+ **N Y Times** p11 F 23 '30 1000w

"The able and readable manner in which Dr. Tilney has handled this subject in the present volume should be of inestimable value in bringing it to public attention." J. N. Nathanson

+ **N Y World** p11m F 9 '30 850w

Pittsburgh Mo Bul 35:72 O '30

"It is a readable, creditable, and authoritative summary of organic evolution."

+ **Sat R of Lit** 6:998 Ap 26 '30 770w

Times [London] Lit Sup p994 N 20 '30 230w

TILNEY, FREDERICK COLIN. Principles of photographic pictorialism. 218p il $5 Am. photographic pub. [25s Chapman]

770 Photography, Artistic 30-7280

A survey of the progress of pictorial photography, from its inception to the present day, written by a trained artist. It covers all the factors in the making of artistic pictures and is illustrated with diagrams and half-tone reproductions selected to bring out the points covered in the text.

Booklist 27:196 Ja '31

"Whilst this, his latest book, is not specially concerned with photography, in that it does not touch upon any photographic manipulations or processes, it is one that will be of the greatest assistance to all who aspire to make their use of the camera something more than an aimless snapshotting of holiday incidents. It is equally addressed to the student of art and to the lover of Nature, and to both it should bring gain in the intelligent appreciation of the pictorial aspect of their subject." J. D. Johnston

+ **Nature** 126:681 N 1 '30 320w

N Y New Tech Bks 15:24 Ap '30

St Louis 28:214 S '30

Springf'd Republican p12 Je 4 '30 500w

TIMMERMANS, FELIX. Droll Peter; tr. by Maida C. Darnton and Wilhelmina J. Paul. 340p il $2.50 Coward-McCann

Brueghel, Pieter, the elder—Fiction 30-8176

A novelized life of Peter Brueghel the elder, Flemish artist, with a background of sixteenth century Flanders. The author describes the painter's boyhood, his early artistic efforts, his associates, his friendships and lusty love affairs, and his religious struggles.

Booklist 26:398 Jl '30

"All that we know for certain about the life of Peter Brueghel the Elder is briefly told in Van Mander's 'The Book of Painters,' written at the close of the sixteenth century, some thirty years after Brueghel's death. . . In the outline of his story, Timmermans follows the old biographer to the letter, with results that are sometimes quaint, and now and then a little childish. . . But it is not the faithful adherence to original sources that makes the book unpalatable to one who has a great admiration for Brueghel's genius; it is the unbelievable character who pursues his care-free journey through these romantic pages. The story has the unreality of a fairy tale, the pathetic righteousness of folklore." Thomas Craven

— + **Books** p7 Mr 16 '30 800w

Boston Transcript p2 My 7 '30 350w

Chicago Daily Tribune p13 My 31 '30 80w

"Timmermans writes in that clear, pungent style of Flemish painting. He portrays the Fat, and the Lean, the droll superstitions, the gourmandizing, the earthy existence of these simple peasants. His figures of speech mark his extraordinary talent for caricature. Throughout the book there is drawn the thread of the subject of art, with commentary on contemporary masters, with comparisons and estimates. It is a book well worth reading." D. A.

+ **Christian Science Monitor** p5 O 18 '30 180w

Cleveland Open Shelf p111 Jl '30

" 'Droll Peter' is a hearty, wholesome, vividly pictorial novel with a note of happiness unusual in modern writing."

+ **Nation** 131:159 Ag 6 '30 260w

"Timmermans comes nearer than most to weaving in one pattern a painter's life and a painter's painting; and the novel is especially notable for having the hero consider his art as *art*. There are vividness, humor, close-knit adventure and humanity as broad as a Hals painting. None the less, the novel falls between two easels: art and life. There's the old fallacy (so dear to writers) that an artist goes about being self-conscious of what he's going to paint next; but the canvas is broad and glowing and the figures are in the round." Donald Douglas

+ — **New Repub** 63:325 Jl 30 '30 230w

"The translators have done a lusty and succinct version which catches the exact difference between Timmermans's work, itself intended as a primitive, and even so slightly stylized a manner as De Coster's legends exemplify. The book carries a group of Timmermans's own woodcuts done harmoniously in the thick naive line of the early Dutch masters." Vincent McHugh

N Y Evening Post p11m Mr 22 '30 500w

Reviewed by H. L. Matthews

N Y Times p20 My 4 '30 950w

"Few lovers of Old Breughel's hearty and drastic art will agree with this reading of his character. But since Timmermans is writing not a biography but a novel, the truthfulness of his interpretation may seem more or less irrelevant, the important issue being the coherence of his novel as a literary creation. In this respect the book is firmly and delicately carried off. It is vivid without sensationalism, rich in incidental, grotesque character drawing, and it treats the inception of many of Droll Peter's famous pictures with genuine imagination. The original Flemish is so well rendered that one has no sense of translation." F. J. Mather

+ — **Sat R of Lit** 6:918 Ap 12 '30 280w

TIPPETT, JAMES STERLING. I spend the summer. (Nursery ser.) 63p 75c Harper

811 30-11419

Poems on vacationing, written for children. The subjects include planning for the vacation, camping, vacation on the farm, at the mountain lake, and the seashore.

Cleveland Open Shelf p127 S '30

"The charm of Mr. Tippett's verse for children lies in the way he catches a child's quite unconscious enjoyment of what he feels, sees and hears and puts it on paper in such a way as to make it possible for the child to enjoy it all over again."

+ **N Y Times** p18 My 11 '30 120w

"This is a collection of comfortable and pleasant little jingles."

+ **Sat R of Lit** 6:1132 Je 14 '30 200w

"James S. Tippett understands the childish heart. He has shown that before in other works, and proves it again in 'I Spend the Summer.' "

+ **Springf'd Republican** p7e My 25 '30 70w

TIPPETTS, CHARLES SANFORD. State banks [2] and the federal reserve system. 393p $4 Van Nostrand

332.1 Federal reserve banks. Banks and banking—United States 29-9840

"Dr. Tippetts concerns himself with three major questions: membership, par collection and branch banking. The first of these topics is most fully treated and the last rather sketchily."—Pol Sci Q

"Mr. Tippetts presents a careful and complete history of the relationship between state banks and the federal reserve system. . . Students of finance are indebted to Mr. Tippetts for his painstaking and careful exploration of a subject that is both difficult and complex and raises questions of fundamental significance to the American banking system." E. A. Goldenweiser

+ **Am Econ R** 20:146 Mr '30 450w

"This book is written in an interesting and easy style and holds the attention of the reader in spite of the great amount of statistical, historical, and legal details. The author is logical in developing his points and shows proper balance among the topics handled, with one or two possible exceptions. There is evidence of much research and painstaking labor in the hundreds of references and footnotes scattered throughout the various chapters. A useful bibliography is included at the end of the book. As a work in recent economic history and as a reference book on the subject chosen, this study fully justifies itself." R. V. Leffler

+ **J Pol Econ** 38:495 Ag '30 850w

Pittsburgh Mo Bul 35:3 Ja '30

"The book presents facts readably and simply and is based evidently upon a careful review of the available documents and in addition con-

TIPPETTS, C. S.—*Continued*
sultation with officials of the Reserve System and others in a position to be helpful. While the book is largely a review of developments and statement of facts the author's reactions are at times stated and add to the value of the book." W. R. Burgess
+ Pol Sci Q 45:615 D '30 600w

TIPTON, MRS EDNA (SIBLEY). Flowers for every occasion. 172p il $3 Stokes
635.966 Floral decoration 30-9105

How to decorate with appropriate fresh flowers at all times and on all occasions. There are chapters on flower gifts and how to give them; flowers to wear or carry; flowers for the dining-room table; dressing up foods with flowers; flowers for pre-nuptial affairs and weddings; for the bridal table and wedding anniversaries; for church, public hall and large room decorations, and for funerals.

Booklist 26:348 Je '30
Cleveland Open Shelf p58 Ap '30

TITTLE, ERNEST FREMONT. Foolishness of preaching, and other sermons. 314p $2 Holt
252 Sermons 30-9154

A collection of sermons by the pastor of the First Methodist church of Evanston, Ill. In his first sermon Dr Tittle defines the field of the pulpit which to him is the field of life: hence his sermons are concerned with all matters of contemporary public interest; in other words, with religion and society, as well as with religion and the individual.

Booklist 27:10 S '30

"There are remarkable qualities in these sermons. His adaptability to the exigencies of each particular theme is extraordinary; he is by turns the theologian, the poet, the teacher, even the statesman. His knowledge is accurate and ample, but never either obtrusive or pretentious. His style is simple, direct, vivacious, at times colloquial and witty, but without a trace of commonness." J. H. Holmes
+ Books p28 S 28 '30 420w

"About these sermons there is nothing conventional, nothing of the ordinary in language, style or method. A mighty passion, a consuming enthusiasm, warms up a keen analysis and compelling argument. Great illustrations from literature and life incarnate the preacher's ideas and ideals. A virile courage and a daring challenge appeal to one's sense of fair play. By no means everybody will agree with him, but everybody will sit up and take notice." T. C. R.
+ Boston Transcript p8 My 10 '30 650w

"With his first sentence he takes a running jump into the middle of contemporary life. And from that sentence to the end he is never out of touch with the clamorous confusions and moral betrayals which baffle all of us. . . This is preaching, not to the lay figures that seem to be the object of so much homiletic dexterity, but to the bedeviled men and women who find themselves lost in the labyrinth of modern life." Paul Hutchinson
+ Christian Century 47:561 Ap 30 '30 600w

"It is about as well rounded a book of pulpit discourses as can be found in our day. Let the critic of the church who is justly suspicious of the ability of the institution to adjust itself to the realities of modern life and to deal helpfully with the problems of contemporary civilization, read this book. It may not be typical, but neither is it altogether unique. And there is a fine moral sanity in all its pages."
+ N Y Evening Post p11m Ap 19 '30 220w

"Dr. Tittle is splendidly aware of his age. His sermons are chaste and civilized—not fastidious, for they lack the polish one finds in the works of clerics who have grown excessively literary-conscious. But they have the charm of thoughtful approach and decisive utterance. There are ministers who write better but few who exemplify any better the graces of charitable and Christian thinking."
+ Sat R of Lit 7:43 Ag 9 '30 250w

Reviewed by Paul Jones
World Tomorrow 13:377 S '30 450w

TOBEY, JAMES ALNER. Riders of the plagues; the story of the conquest of disease. 348p il $3.50 (12s 6d) Scribner
610.9 Medicine—History. Public health 30-25365

Dr Tobey begins with an account of great plagues of the past, following this with a history of sanitation. He then takes up the story of modern developments in medical science and public health, and tells the story of the life and work of Pasteur, Lister, Florence Nightingale, Gorgas, Trudeau and others who have helped combat disease. There are additional chapters on the new science of nutrition and the art of living sanely.

Booklist 27:194 Ja '31
J Home Econ 22:1017 D '30 30w
N Y Times p35 S 28 '30 450w

"The story is told in an interesting way, but the book is so hastily put together and marred by such atrocious English, that in many places the author's meaning is entirely obscured by his apparent inability to write a simple English sentence."
+ — Sat R of Lit 7:275 O 25 '30 160w
Times [London] Lit Sup p994 N 20 '30 80w

TOLSTAIA, SOF'IA ANDREEVNA (BERS) countess. Countess Tolstoy's later diary; 1891-1897; auth. tr. from the Russian with an introd. by Alexander Werth. 267p $3.50 Brewer [12s 6d Gollancz]
B or 92 Tolstoi, Leo Nikolaievich, count [30-8526]

This continuation of the Countess Tolstoy's diary covers the years from 1891 to 1897. In that last year she was fifty-three and Tolstoy sixty-nine. It is a period of six critical years, marked by continual misunderstandings and quarrels and a growing estrangement between herself and her husband.

Booklist 26:395 Jl '30
Reviewed by Dorothy Brewster
Books p2 F 23 '30 1050w
Boston Transcript p2 Ap 5 '30 450w

"The more I read of the Countess Tolstoy's diaries and autobiographies, the more I sympathize with Tolstoy and the less I sympathize with her. He was, no doubt, a terrible man, but there was at least a quality of greatness in him; she was a terrible woman, with a quality of littleness and littlemindedness in her. Tolstoy's peculiar tang is so strong that it comes out in almost everything written about him." Leonard Woolf
Nation and Ath 46:318 N 30 '29 200w
Reviewed by Louise Bogan
New Repub 63:187 Jl 2 '30 180w
New Statesman 34:96 O 26 '29 260w

"Even the Titanic personality of the husband reflected in the diary cannot overshadow from the reader the personality of the wife. For it is also an intimate record of the dramatic life of an intelligent, cultured, emotional woman which would stir and often fascinate the reader even if her husband had not been Leo Tolstoy. This double interest of the 'Diary' fully justifies one in asserting that it is one of the most notable autobiographic documents bequeathed to us by the nineteenth century." A. I. Nazaroff
+ N Y Evening Post p9s F 22 '30 850w

"The second and last volume of 'The Diary of Tolstoy's Wife' is as vital and revealing as the first. Though the span of time chronicled is a mere seven years from 1891 to 1897, and the diarist persists in her habit of infrequent entries, the checkered existence of the Tolstoy household is conveyed with the same candor and clarity which characterized the preceding book." Manya Gordon
+ Sat R of Lit 6:1155 Je 28 '30 1800w

"There is something distressing, almost shocking, in diaries such as this second one of the Countess Tolstoy, to those who form their general opinion of life from fiction. A work of imagination, however poor, has form and balance, tending to gratify our hope of seeing some purpose in life. . . Human existence as we see it in all its turbulent variety and strife here, in pages torn from reality, has a disordered, often ridiculous and sometimes terrible aspect. If we consider the Tolstoy family as mere members of the human race, they seem to live like so much vegetation, writhing and struggling for ways of living that present little beauty and less justification."

Spec 143:500 O 12 '29 650w

Times [London] Lit Sup p815 O 17 '29 1600w

TOMLINSON, DANIEL WEBB. The sky's the
2 limit. 289p il $3.50 Macrae Smith co.

629.13 Aeronautics 30-28817

Lieutenant "Tommy" Tomlinson's own account of his flying adventures from his early daredevil stunt days to the present. Tomlinson, famed leader of the navy's Three Sea Hawks, is today vice-president and manager of operations of the western division of the Maddux air lines.

"Graduate of Annapolis and leader of the Three Hawks, whose antics are memorable in the annals of stunting, he took keen delight in defying the laws of gravitation and the Navy regulations. He broke them both without fatal consequences. 'The Sky's the Limit' is the exciting story of how he did it—and how much he enjoyed it. There's not a dull line in it."

+ Books p10 N 30 '30 130w

"There is no attempt at literary artistry in this chronicle. It is set down in the crisp idiom of the hangar and the flying field; it is direct, staccato, and moves at a rapid tempo. The vocabulary is picturesque, the resulting impressions vivid in the extreme. . . The zest of incomparable adventure runs through 'The Sky's the Limit.'"

N Y Times p13 D 14 '30 550w

TOMLINSON, HENRY MAJOR. All our yesterdays. 445p $2.50 Harper [8s 6d Heinemann] 30-845

British events in the course of empire are presented in panorama from 1900 to 1918 in this novel of the war and its background. The first division of the book, concerned mainly with the Boer war, contains the remote but rapidly accruing causes of the later disaster; the second part of the book, dated 1908, takes up the adventures of a journalist, Jim Maynard, in the outskirts of modern civilization, where one realizes thru his eyes the greed and corruption foreshadowing an inevitable climax; the third division is concerned with the World war from the English viewpoint. Mr. Tomlinson in this section writes from his experiences as a member of the Intelligence department. His principal emphasis is not upon trench combat and its horrors, but upon gross stupidity and waste on the part of all nations engaged.

For biographical sketches of the author see N Y World F 16 '30; and Wilson bulletin 5:20 S '30

"One would like to give nothing but praise to this magnificently written book. Every paragraph bears the mark of a modern master of language, and over each episode broods a thoughtful and feeling nature. The writing is rich with metaphor, cadence, and lavish variety of phrase. But it suffers as a work of art from two or three serious faults. The repeated shift from fiction to memoir is disturbing. While the episodes are well chosen and perfect in themselves, the wisdom of their arrangement and emphasis as parts of a whole is not always apparent. The allusive style makes severe demands on the reader—even the force of the title is weakened if its context is not remembered; and the entire first part of the book holds few rewards for readers whose adult memories do not go back to London in 1900." Marshall Best

+ — Atlantic Bookshelf p26 Mr '30 400w

Booklist 26:235 Mr '30

"His latest book, too ambitious to be completely successful, is a semi-autobiographic novel, in which the author appears when it is convenient, and, when it suits his fancy, vanishes into the wings. Tomlinson is no inciter to action, no preacher; some (though they would be mistaken) might call him a pessimist. He is an artist, though not primarily an entertainer. He should be read, as I think he must write, with the pipe of meditation in the mouth, or ready to hand."

Bookm 70:669 F '30 450w

"'All Our Yesterdays' is as unmistakably English in flavor as the war play, 'Journey's End.' The book is essentially the reflections of a keen and kindly mind upon the events of our generation; English politics and international policies viewed through the eyes of a gentle radical. Nowhere is the book in a tone of unrestrained bitterness. It has its quietly ironical passages, and there can be no doubt at all of its author's own feelings, but these feelings are expressed with balance and restraint. Its style, for those who are still able to admire amid the clamor of our experimentalists, writing that is in the finest tradition of English prose, is delightful." Herschel Brickell

+ Books p1 Ja 5 '30 1100w

"An inspired tale of the transmuting force of human passions, affecting not a scattered group, but people everywhere. Side by side with this he interprets that other phase of war which is quite as evident to the onlooker—the blindness and the pointlessness of the struggle. Even nature itself seems to play its part in the gigantic upheaval which he outlines so graphically. One feels that at last something of vital importance has been said in such terms that all who read must understand." D. L. Mann

+ Boston Transcript p2 Ja 18 '30 1850w

"As a piece of writing it is marked by all the fine craftsmanship and the eminently civilized feeling which we have come to associate with this author. Perhaps it was unfortunate that he undertook to make a novel of his war experiences, for one cannot resist the conviction that the characters in the book are scarcely able to bear the burden that is laid upon them if they are to sustain their parts in the fact of such cataclysmic events." G. D. M.

+ — Cath World 131:633 Ag '30 180w

"Every one who knew the power and the beauty and, at times, the grandeur of his style, knew that when he wrote about the war the words would be important and memorable. How important and how memorable it is almost impossible to communicate; for each judgment of them will be colored by each person's own feeling for words, for the subject or for the attitude which the author has toward it. None can deny, no matter what his own attitude toward any phase of Mr. Tomlinson's genius or subject, that no finer nor more powerful picture of the war has been written." Fanny Butcher

+ Chicago Daily Tribune p12 Ja 4 '30 1000w

"Two or three years ago some discriminating critic said that when H. M. Tomlinson got around to writing a book about the war it would be the classic in that much cultivated field. He has got around to it, and it is. Many things could be said about it—that it is a novel without a heroine, that it is not a novel at all, that it exhibits a strange mingling of first-person and third-person narrative. But whatever it is or isn't, the one thing that it indisputably is, is the great book about the war in fiction form." W. E. Garrison

+ Christian Century 47:211 F 12 '30 550w

"Mr. Tomlinson's style is much praised and there are some fine passages in this book. Paradoxically, his dogged and apprehensive pessimism is conveyed in English which, at its best, has amazing zest. His vocabulary and the incandescent quality of his metaphors are remark-

TOMLINSON, H. M.—*Continued*
able. Nevertheless, the opening chapters contain some terrible mannered writing. Over and over again he elaborates his visual impression until it vanishes into the abstract." V. S. P.
+ — **Christian Science Monitor p11 F 21 '30 750w**

Cleveland Open Shelf p62 Ap '30

"As the work of a reflective, beautifully tempered spirit, 'All Our Yesterdays' cannot be too highly praised; but as a novel it leaves much to be desired. I find the structure of this book confusing and disproportionate. The main difficulty lies, I believe, in the wanness of Tomlinson's characterization. He has too acute and original a mind to produce a rubber-stamp character; but he thinks about and around his people so much and he is so careful to relate them to the mood and the ideology of his narrative that they become, in the end, the efficient tools of a brilliantly gifted essayist rather than the urgent, four-dimensional creations of the born novelist. This is true of his men, particularly Jim Maynard and Charley; but even truer of his women." C. P. Fadiman
+ — **Nation 130:187 F 12 '30 500w**

"Mr. Tomlinson's technique is perfectly sound in theory—it consists in flourishing a sledge hammer three times round the head and then bringing it down with a tremendous bang. But the head of his sledge hammer is unfortunately loose, it disappears into space during a flourish; the shaft alone descends, wooden and ineffective. This occurs not only in the book as a whole, but in most of the scenes arranged to stimulate and surprise the reader and in all the conversations." L. L. Irvine
— **Nation and Ath 46:582 Ja 25 '30 200w**

"It is very long, but it is the story of a generation rather than of any one episode in its life and the war does not begin until nearly halfway through. It is a book that no other living man could have written: it is signed unmistakably again and again. And yet, with all my admiration for its author, I cannot bring myself to like it. The charge of having written an 'essayist's novel' is one too easy to throw at a successful essayist. There is no conceivable reason why an essayist should not write a good novel, and he very frequently does. But Mr. Tomlinson does not. His book is full of good things. But these and a hundred more admirable things are simply fragments adrift and unconnected with one another. Between fragment and fragment it is hard to maintain any interest in the characters, even to remember who they are and what they were doing last." E. S.
— + **New Statesman 34:503 Ja 25 '30 320w**

"This must suffice for 'All Our Yesterdays.' There may be those who have not heard of H. M. Tomlinson. They are urged not to remain longer in ignorance. There may be those who do not like H. M. Tomlinson. And they are urged not to let it be known of them. His work is truly rare in its quality. And 'All Our Yesterdays' has that rareness of quality in abundance. Because of its maturity, it is, perhaps, Tomlinson's finest piece of work." Percy Hutchison
+ **N Y Times p2 Ja 5 '30 1700w**

Reviewed by Harry Hansen
+ **N Y World p13 Ja 2 '30 1100w**

"It is unfortunately not likely to capture the popular imagination as some war books have; but it should be widely read, and those who do read it will praise and cherish and reread, for it is an enriching book, free from sentiment as from cynicism and bitterness." F. L. Robbins
+ **Outlook 154:69 Ja 8 '30 700w**
Pittsburgh Mo Bul 35:24 Mr '30
Pratt p41 spring '30

" 'All Our Yesterdays' is a book of which any writer might be proud, even Mr. H. M. Tomlinson. It is planned on a magnificent scale." L. P. Hartley
+ **Sat R 149:114 Ja 25 '30 550w**

"Its virtues are deep, its faults apparent, but they are not, as some early readers have supposed, of structure and design. It is a book of human landscape in the murk, where a search light is turned spot by spot until the whole is imagined without ever being seen." H. S. Canby
Sat R of Lit 6:613 Ja 4 '30 3000w

"The last half of the book is concerned with the War, and it is, frankly, even more disappointing than the first half. Mr. Tomlinson's story is stifled under its moral. The characters are over-powered by the greatness of the drama in which they act, just as really happened to all of us who took part in the War. The task of literature is to transmute the facts of life. Mr. Tomlinson is a great writer. We believe he has failed in a high and difficult attempt, but that is not to say that All Our Yesterdays is not full of good things. There are pages worthy of the best of Conrad. But Conrad would not have taken an age, but an incident, for his theme. Conrad's characters would have acted like men alive, Mr. Tomlinson's behave like clockwork mice."
. — + **Spec 144:130 Ja 25 '30 600w**

"Mr. Tomlinson is a master of English prose, and this book is his greatest achievement up to the present. There are sentences which amaze one by their clear and suggestive vividness. 'All Our Yesterdays' is not an easy book in any sense. It makes big demands upon a reader, but it repays tenfold." H. K.
+ **Springf'd Republican p7e Ja 19 '30 1300w**

"Although we are sometimes oppressed by the weight of Mr. Tomlinson's portentousness, we can only stand in admiration before the ample, solid and richly chased structure that he has raised out of his broodings on the War. It is the work of a poet who thinks in the great rhythms of English prose and can match his style, though he fails, as a novelist, to match his characters, to the march of gigantic events."
+ — **Times [London] Lit Sup p58 Ja 23 '30 1050w**
Wis Lib Bul 26:69 F '30

"As a story All Our Yesterdays is engrossing from beginning to end. Yet there is more here than a good tale told in vigorous, imaginative, beautiful writing. The reading of this book is an experience which takes hold of one in an unforgettable way; but not once does the rush of emotions and events, which gathers momentum continuously, escape its fine restraint to mar the artistry." Elizabeth Webb
+ **World Tomorrow 13:345 Ag '30 350w**

TOMLINSON, HENRY MAJOR. Between the lines. 51p $1.25 Harvard univ. press [5s Oxford]

801 Literature—Addresses, essays, lectures 30-11843

Originally delivered as an address at a number of American colleges, this essay discusses literary style, the meaning of literature, and its relation to modern life.

Booklist 27:58 O '30
Boston Transcript p2 My 28 '30 250w

"The address must have charmed the bodies to which it was delivered, for it is dulcetly written, and it adheres to no single set dogmatic theme, but winds gracefully over some of the major problems of literature and life. Yet a man who speaks before a sea of upturned faces is inevitably tempted to be eloquent, and eloquence is sometimes the enemy of precision. Mr. Tomlinson, I fear, has yielded to this temptation in his discussion of literary style. The result is a series of questionable generalizations." Henry Hazlitt
+ — **Nation 130:601 My 21 '30 1150w**

"This pamphlet by some mysterious virtue has a flavour as real, but as difficult to explain, as the mystery of poetry of which the author speaks. His subject, indeed, is a large one; it is nothing less than literature. . . A charming piece of criticism, which all those who are interested in the fortunes of modern literature should buy and read for themselves. They will find it curiously exciting and full of good things." P. M.

+ **Nation and Ath** 47:536 Jl 26 '30 350w

"While by no means all that he says is novel, Mr. Tomlinson finds ample justification for his embarkation upon often-tried waters, for he not only expresses himself with insight and incisiveness, but has a particular point of attack that considers style, not so much in its general relations as with reference to the problems of the modern world." S. A. Coblentz

+ **N Y Times** p2 Ag 17 '30 550w

Pittsburgh Mo Bul 35:81 N '30

Sat R of Lit 7:94 Ag 30 '30 70w

"H. M. Tomlinson is a writer to whom Americans of all ages and tempers gladly pay attention, and his address is worthy of distribution to a larger public than that composed of university audiences which originally heard it. It is a message of questioning and of faith, and it carries the impress of a strong and aspiring personality."

+ **Springf'd Republican** p10 Ap 26 '30 750w

TOMLINSON, HENRY MAJOR, ed. Great sea stories of all nations; with an introd. [by the editor]. 1108p $5 Doubleday, Doran [8s 6d Harrap]

Sea stories 30-26626

An anthology of the world's great stories of the sea, from Homer's Odyssey to writers of modern times. The stories are grouped according to the nationality of their authors, Great Britain, from Beowulf to John Masefield, being liberally represented. Among the authors included are Giovanni Boccaccio, David Bone, Joseph Conrad, Captain Dingle, Anatole France, Victor Hugo, Jonas Lie, Basil Lubbock, John Masefield, William McFee, Herman Melville, Edgar Allan Poe, Felix Riesenberg, Morley Roberts, Ernest Shackleton and H. G. Wells.

Booklist 26:398 Jl '30

"There have been collections of sea stories before, but never one to stand with this. Miss Elizabeth D'Oyley, to whom Tomlinson passes the palm for the actual making of the collection, is to be particularly congratulated on the high literary quality of the whole volume. So intelligent and so comprehensive are her selections that Great Sea Stories of All Nations will probably remain for years a classic in the realm of sea books." W. H. Wells

+ **Bookm** 71:549 Ag '30 380w

Reviewed by Edmund Blunden

Nation and Ath 47:473 Jl 12 '30 650w

"We will content ourselves with observing that it makes as good a bedside book as has appeared this year, that it is stoutly bound, and that its twelve hundred pages of type are comfortably decipherable by the aid of an ordinary reading lamp."

New Statesman 36:sup xiv N 8 '30 320w

"To browse in this rich sample room is to experience simultaneously the pleasures of remembrance and the stimulation of curiosity. One's interest is re-awakened in authors read so long ago that they are well-nigh forgotten and one's attention is called to others as yet unknown." R. C. B. Brown

+ **N Y Evening Post** p8m Je 14 '30 450w

" 'Great Sea Stories of all Nations' is a noble book, for it is based on all that is noblest in man, and answers to all that is noblest. A leviathan of a book, a library in itself, we guess very badly if it is not shortly on the shelves of private and public libraries, both near and far." Percy Hutchison

+ **N Y Times** p2 My 25 '30 1100w

Times [London] Lit Sup p579 Jl 10 '30 50w

Times [London] Lit Sup p1038 D 4 '30 1000w

TOOGOOD, GRANVILLE. Huntsman in the sky. 447p $2.50 Brewer

30-7573

Traces the steps in the development of Bertram Garrison, a member of an aristocratic Philadelphia family, from a selfish and rather useless member of society to the day of his success as a musical composer of merit.

Booklist 26:398 Jl '30

Reviewed by Guy Holt

Bookm 71:350 Je '30 230w

"This is Mr. Toogood's first book and it shows ability and craftsmanship and power of expression in his writing. He has a sympathy for life which at times achieves a very full understanding and whole passages hold one with their intensity and their maturity of feeling. This is such a first novel as to make one anticipate with pleasure the next book to come from the author of 'Huntsman in the Sky.' " W. B. Meloney, Jr.

+ **Books** p5 Mr 23 '30 750w

Boston Transcript p2 My 17 '30 200w

Cleveland Open Shelf p79 My '30

"There are some very good things in this first novel. Grandfather Lloyd, gentleman of the old school, Philadelphia Brahman, is an excellent portrait of the thoroughly American aristocrat. The writing is harmonious and polished. But there is something definitely wrong with the book in spite of its fine moments. The story does not advance. The novel, like its hero, seems to have little of the strength and fire of a great talent."

+ — **Nation** 130:605 My 21 '30 250w

"At present, with his swift confident writing, the author often merely flicks the reader's emotions. In the future, with his humor, his eagerness; above all, with his willingness to charge against complacency, he may, unlike his hero, become a spirited artist."

New Repub 63:242 Jl 16 '30 220w

"If we are to regard 'Huntsman in the Sky' as representative of the new era in American fiction, we can only conclude that the thirties are losing ground. It might, however, be more advisable to do neither the new era nor Mr. Toogood's novel the injustice of attempting to correlate them; to give the new era a little more time, and to take 'Huntsman in the Sky' for what it is: an excellently written romance." Gertrude Diamant

+ — **N Y Evening Post** p10m Mr 22 '30 600w

" 'Huntsman in the Sky' is a first novel which displays a considerable maturity of style and a fine, unusual emotional energy. . . The situation which surrounds Bertram Garrison is perhaps too prearranged for complete verisimilitude, too aptly stated to be convincing except as an argument. Nevertheless, 'Huntsman in the Sky' has a finely imaginative quality, an interest and sincerity which place it definitely above the average first novel." Margaret Wallace

+ — **N Y Times** p9 Mr 9 '30 480w

"There is some brilliant writing in this book. A few of the passages have not been exceeded by any first novel since 'Time of Man.' But there are some other parts that are not so good, and if a hundred pages had been expunged or excised or something like that, the integrity of the novel as a whole would not have suffered." Bellamy Partridge

— + **N Y World** p11m Mr 30 '30 320w

"Mr. Toogood's excursions are indisputably good in themselves. The scenes where his nice young men get attractively drunk, passing from profound platitudes to inspired silliness, are exactly right: the talk is better than real tipsy talk, clever enough to be delightful, but not too clever to be credible. But too many of the alleys turn out to be blind; they mislead a reader accustomed to the tighter writing of modern novels. These false leads pervade the whole scheme of the book. That is, the read-

TOOGOOD, GRANVILLE—*Continued*
er's expectation is slightly but consistently disappointed; and that is a dangerous game for an author to play. But though the book does not hold together, the pieces into which it falls are unusually well written, and one looks with interest for Mr. Toogood's second novel." Basil Davenport

— + Sat R of Lit 6:798 Mr 8 '30 500w

Springf'd Republican p5e Jl 13 '30 280w

Times [London] Lit Sup p736 S 18 '30 280w

TOPSØE-JENSEN, HELGE GOTTLIEB. Scandinavian literature from Brandes to our day; tr. from the Danish by Isaac Anderson. (Scandinavian classics) 275p il $3.50 American-Scandinavian foundation; Norton

839.5 Scandinavian literature 29-29245

An outline of the history of Danish, Norwegian and Swedish literature from 1870 to the present. The book was originally written for a Dutch popular series. After a short introductory survey the main divisions are: the modern awakening; naturalism; neo-romanticism and symbolism; new currents, 1900-1914. There is a selected list of Scandinavian books, and an index of authors.

Booklist 26:273 Ap '30

"Mr Topsöe-Jensen has fulfilled a need; for whereas until now we have never been able to appreciate fully (unless we were specialists) the background of such well known writers as Hans Andersen, Brandes, Ibsen, Strindberg and Hamsun, Lagerlöf and Undset, it is now possible to get an integrated impression of the literary heredity of these people. The preoccupation with 'the soil', which has interested thousands of readers, can now be seen as an inevitable growth." K. G. David

+ Bookm 71:120 Mr '30 180w

"This is the sole book in the field, and with Scandinavian literature invading America as it is, it is a most timely treatise. . . The translation is good. The list of Scandinavian books that have been brought out in English is informative. The poise and temper of Mr. Topsoe-Jensen could not be better. The make-up is in conformity with the splendid traditions of the American-Scandinavian Foundation." A. W. Porterfield

+ Books p17 Ja 26 '30 500w

"Fairness and impersonality mark Isaac Anderson's translation of a fair and impersonal original whose author is himself related to two eminent Danish literary families."

+ Boston Transcript p2 D 28 '29 400w

Nation 129:782 D 25 '29 40w

Reviewed by Edwin Seaver

N Y Evening Post p9m D 7 '29 180w

"Even in the face of unavoidable limitations, the author has performed his task interestingly and with clarity and an evident command of his field; and the volume, accordingly, is to be recommended as an illuminating guidebook to recent Scandinavian literature." S. A. Coblentz

+ N Y Times p6 Mr 30 '30 620w

Reviewed by W. R. Brooks

Outlook 153:589 D 11 '29 50w

Pittsburgh Mo Bul 35:34 Ap '30

Pratt p27 summer '30

"Should be welcomed here for what it tells us of modern authorship in Denmark, Norway, and Sweden, and especially for its introductory survey of literature in the three countries—the only summary of the kind available to the American reader." W. B. Shaw

+ R of Rs 81:10 F '30 200w

St Louis 28:76 Mr '30

Times [London] Lit Sup p208 Mr 13 '30 550w

Wis Lib Bul 26:66 F '30

World Tomorrow 13:315 Jl '30 50w

TORGERSON, EDWIN DIAL. Murderer returns. 308p $2 Smith, R.R.

30-24241

A Chinese cat plays the stellar role in this murder-mystery, the scene of which is set in the city of Montreal.

Bookm 72:xxv O '30 100w

Reviewed by Will Cuppy

Books p20 N 23 '30 100w

"There is no reason why the defects should spoil the book for you." Dashiell Hammett

+ — N Y Evening Post p4d O 11 '30 200w

"The solution is ingenious, but the story as a whole fails to be absorbing. It limps along with little finesse." Bruce Rae

— + N Y Times p22 O 19 '30 180w

"The ingenuity of method employed in the Torgerson novel for committing murder undetected is somewhat marred by slovenly writing and the use of too much dubious detail to point suspicion in the wrong direction." E. C. Beckwith

— + N Y World p3e O 19 '30 150w

TORNIUS, VALERIAN HUGO. Salons; pictures of society through five centuries; English version by Agnes Platt and Lilian Wonderley. 318p il $5 Cosmopolitan bk. [21s T. Butterworth]

920.7 Salons 29-28657

For descriptive note see Annual for 1929.

Books p12 F 23 '30 180w

"Vulgar in tone, shoddy in material, slipshod in diction—this is a sorry piece of work."

— Nation and Ath 46:545 Ja 18 '30 500w

N Y World p11m Ap 13 '30 100w

Times [London] Lit Sup p77 Ja 30 '30 580w

TORREY, MARIAN EDWARDS (RICHARDS) (MRS CHARLES CUTLER TORREY). My outrageous cousin. 364p $2 Macmillan

29-24078

"The story has to do with a rather unusual and distinguished young man and with the vicissitudes of his life, mostly troubled and romantic."—N Y Evening Post

"For 130 out of 364 pages Cousin Julian Furness fulfills all the expectations aroused by the first few glimpses of him as a blonde Adonis in the midst of his tippling elders. His satanic charm, his indiscretions, his romantic accident pave the way for his fascinating moroseness and his disloyalty. Then in the middle of the book the charm, the romance and the fascination vanish. Cousin Julian becomes a nasty, vindictive, middle-aged cripple. Yet the beginning of the book is entertaining: it moves rapidly, logically and humorously."

+ — Books p15 Mr 23 '30 180w

"The way the author has of giving us her hero in the third person and yet intimately as seen by a cousin very near to him arouses our sympathy without barring our judgment, and lends a tone of charm to her story that is undeniable." Edwin Seaver

+ N Y Evening Post p14m N 23 '29 100w

"Marian Richards Torrey has written an adroit and carefully articulated story, considerably less sprightly and rather more consequential than its title indicates. While it has no pretensions to special depth or gravity, it can be counted upon to provide almost any reader with an amusing and oblivious hour or two."

+ — N Y Times p9 D 1 '29 500w

TORREY, NORMAN LEWIS. Voltaire and the English deists. (Yale Romanic studies) 224p $2.50 Yale univ. press [11s 6d Oxford]

194 Voltaire, François Marie Arouet de. Deism 30-8631

A study of the influence exerted upon Voltaire by John Toland, Anthony Collins, Thomas

Woolston, Matthew Tindal, Lord Peter Annet and other English deists of the first part of the eighteenth century.

"Professor Torrey, with faultless scholarship, analyzes the contribution of the English Deists to Voltaire's war chest. The most original source of information is the study of Voltaire's private library, now at Leningrad. . . On the whole, an excellent piece of work, thorough and readable." Albert Guerard
+ **Books** p17 My 4 '30 300w

"Mr. Torrey has written an entertaining, learned, and helpful book, but, considering the subject, it is perhaps a pity that he does not know the difference between the Immaculate Conception and the Virgin Birth." Francis Birrell
+ — **Nation and Ath** 47:476 Jl 12 '30 830w

"Scholarly piece of documentation."
+ **Sat R** 150:236 Ag 23 '30 950w

"Students will be grateful to Mr. Torrey for an important and detailed survey of the English Deists, which does full justice to their proper influence and their particular importance in relation to the writings of Voltaire."
+ **Times [London] Lit Sup** p544 Jl 3 '30 1000w

TOULMIN, HARRY AUBREY. Millions in mergers; with introd. by C. M. Chester, jr. 323p $3.50 Forbes

338.8 Trusts, Industrial. Monopolies. Corporation law 29-24747

"The public interest in the question of corporation mergers is clearly defined by Toulmin in Millions in Mergers. He urges the requirement that mergers, to be successful, should reduce costs, strengthen financial resources, provide sales outlets, and render greater service to the public. The courts do not look with favor on independent corporations trying to control prices by agreement, but if the same corporations merge in one they are likely to assume that the purpose of the merger is in the public interest. As Mr. Toulmin explains, the Sherman Law has actually stimulated the formation of mergers. By combining in one organization, two companies may do things that they would not be permitted to do as separate units under an agreement."—R of Rs

Am Econ R 20:521 S '30 280w

Reviewed by A. T. Johnson
Ann Am Acad 147:205 Ja '30 450w

Booklist 27:95 N '30

Reviewed by George Soule
N Y Times p12 Jl 27 '30 220w

Reviewed by W. B. Shaw
R of Rs 80:26 D '29 170w

St Louis 28:66 Mr '30

TOURNIER, EDWARD J. Materials handling equipment. (McGraw-Hill industrial management ser.) 371p il $4 McGraw

621.86 Conveying machinery 29-30682

"It is the purpose of this book to set forth the results, in service, of those mechanical handling devices which are most frequently used, to show how these forms are adapted to different uses, to indicate the methods by which a proper selection may be effected, and to serve as a guide to the most economical methods in purchasing the machinery selected." (Preface) Materials handled include coal, ashes, coke, sand, gravel, packages, pulp-wood, and chips.

Booklist 26:226 Mr '30

"Considered as a whole, this book represents a first-class empirical treatment; although it does not proceed from the rational or engineering standpoint, which the unit processes usually require, it is the best book available today on its subject, and as such will be useful to chemical engineers." G. L. Montgomery
+ **Chem & Met Eng** 37:258 Ap '30 400w

"Too much space is devoted to history and not enough to information which prospective users of material-handling equipment would like to have, especially prospective users in the chemical field. The book is rather elementary from an engineer's standpoint, and it contains considerable repetition. . . The book is not strictly up to date and is far from being exhaustive." W. F. Schaphorst
— **Ind & Eng Chem** 22:196 F '30 280w

N Y New Tech Bks 15:7 Ja '30

Pittsburgh Mo Bul 35:26 Mr '30

St Louis 28:69 Mr '30

TOWNEND, WILLIAM. Once to Tiger Bay. 306p $2 Washburn [7s 6d Jenkins]

29-21205

"A salty yarn, chock full of hard liquor, hard blows, hard swearing. Mr. Townend's hero, Pen Durwen, is a likeable chap, and Mr. Townend's villain, Captain Poolis, is one of the blackest of the species, wrecking ships and men indiscriminately in his climb to power. The locale shifts interestingly from Sailortown to Cardiff, to the Boca of Buenos Aires, with occasional jaunts into Sussex, Pen's home shire, for contrast."—N Y Times

"The picture of life aboard ship is vivid and dramatic, and the trip to Buenos Aires and back to Cardiff provides satisfactory excitement for adventure seekers."
+ **Bookm** 71:xxxi Mr '30 50w

"Too much repetition of incident and argument mar the construction of this novel and some of the intended climaxes seem to flop by reason of this stress. A good boiling down and some skimming would thicken the stew and intensify its real sea flavor."
— **Boston Transcript** p10 N 9 '29 200w

"A good yarn of men who go down to the sea in ships, even though Mr. Townend's ships are not the old windjammers of romance. Nevertheless, the elements of his yarn are the same old sure-fire elements of romantic sea stories of the clipper epoch." Edwin Seaver
+ **N Y Evening Post** p14m N 23 '29 80w

"There are patent absurdities, but you will overlook them if you enjoy the tang of salt water, and the fascination of seaports and ships."
+ — **N Y Times** p24 Mr 16 '30 150w

"This is an uncommonly good story of the sea, based upon a mystery that is better than the average detective tale."
+ **Times [London] Lit Sup** p476 Je 12 '29 220w

TOWNSEND, MARY EVELYN. Rise and fall of Germany's colonial empire, 1884-1918; with an introd. by Carlton J. H. Hayes. 424p il $5 (21s) Macmillan

325.343 Germany—Colonies 30-6985

A whole oversea empire was won and lost by Germany in a single generation. This book shows how the colonial empire inaugurated by Bismarck was developed and administered and the relationship of these colonies to Germany's own expanding life between 1871 and 1914.

Reviewed by M. S. Wertheimer
Am Hist R 36:148 O '30 550w

"A well-rounded picture of the colonial experience of the German Empire which will be of great convenience for the scholar and the general reader alike. It will be of special utility to those interested in appraising the methods and the results of modern imperialism." H. E. Barnes
+ **Ann Am Acad** 150:299 Jl '30 250w

Reviewed by F. R. Dulles
Bookm 71:232 Ap '30 420w

"Here is an admirable framework for an historical drama. Only one thing is lacking—romantic glamor. . . The outstanding merits of the book are perspicuity and fair mindedness." W. K. Stewart
+ — **Books** p17 My 11 '30 620w

TOWNSEND, M. E.—*Continued*
Reviewed by R. C. Binkley
Current Hist 32:431 Je '30 750w

"An excellent scholarly study of Germany's short-lived empire."
+ Foreign Affairs 8:675 Jl '30

"Its dramatic and spectacular story, its excellent aspects, and its weak points, its bearing upon all the complications of international relations in the years before the War, these and other phases of its history have never been set forth before with the completeness that the volume under review displays on every page. For all interested in nineteenth and twentieth century imperialism, this book will be an invaluable one." Duane Squires
+ Hist Outlook 21:237 My '30 1000w

"Miss Townsend's book is a real contribution. It is based on an exhaustive examination of official documents, including the German Foreign Office archives which were published after the war. An introduction implies that her book is a vindication of Germany as a colonial Power. Neverthless, her chapters on 'Scientific Colonization' and 'Native Policy' are severely objective; indeed, they have that air of unreality which is inevitable in any description based mainly on statistics."
+ Nation and Ath 47:326 Je 7 '30 420w

"Miss Townsend's volume is valuable not only as a history of Germany's sensational colonial expansion in the years before the war. It is also valuable in view of the existence in Germany of a strong propaganda for the return to the fatherland of its lost colonies. There are Germans to whom the agitation for their country's re-entry into the list of the world's colonizing powers has become a life work. In view of this, a book like that here reviewed—sound, painstaking, written with a constant endeavor to be unbiased—becomes of peculiar value to all readers desirous of knowing just what it was that Germany lost across the seas when she signed the Treaty of Versailles and just what it is that she expects to win back by nullifying the clause in that treaty which brought her eclipse as a colonial power."
+ N Y Times p3 Mr 9 '30 1250w

Reviewed by W. B. Shaw
R of Rs 81:12 Mr '30 180w

"The American author of this book states in her preface that 'the study has been prompted by the fact that there exists nothing in English which provides a connected colonial history of one of the most important Great Powers before 1914,' She has supplied the want with a wealth of industry and research. All the more provoking, therefore, it is to be checked at the outset by obvious absence of adequate revision. . . But Dr. Townsend has produced an excellent book which deserves success. It is a lucid account of a subject with many bypaths and complications."
+ — Times [London] Lit Sup p487 Je 12 '30 950w

TOWNSHEND, FRANK. Heaven. 96p $2 (6s) Knopf

811 30-18766

"This sequel to Mr. Townshend's 'Earth' is similar in texture and in its combination of ironic criticism of modern and particularly American civilization and of vision of a future in which the faculties of creation, understanding and rhythm may unite in man and enable him to realize fully his divine potentialities. It is divided into three sections, entitled 'The Kingdom of Heaven,' 'God,' and 'Eternal Life,' representing stages in a progress from earth-bound to illuminated consciousness."—Times [London] Lit Sup

"There is much that is engaging in this soul-journey undertaken by Mr. Townshend. The reader will find a new (and very simple) sort of heaven, with God dwelling in a little tent."
+ N Y Times p27 S 28 '30 200w

"Satirical descriptions. Intelligence and cleverness. An eccentric philosophical essay rather than poetry." W. R. Benét
Sat R of Lit 7:9 Jl 26 '30 30w

"The pilgrim's inward development is somewhat obscured by the ceaseless succession of false illusions which he is called upon to observe and to expose, while the use of loose free verse, which is in fact no more than irregular prose, encourages discursiveness."
— Times [London] Lit Sup p687 Ag 28 '30 150w

TRACY, HENRY CHESTER. American naturalists. 282p $3.90 Dutton

925.9 Naturalists. Science—History 30-8451

Short sketches of twenty-one American men and women, who studied or wrote of nature. Contents: John Bartram; William Bartram; Alexander Wilson; John James Audubon; Henry David Thoreau; John Burroughs; John Muir; Olive Thorne Miller; Maurice Thompson; William T. Hornaday; Theodore Roosevelt; Carl Akeley; Roy Chapman Andrews; Edward Howe Forbush; William Leon Dawson; Frank M. Chapman; Walter Prichard Eaton; Liberty H. Bailey; William Beebe; Ernest Thompson Seton; Mary Austin.

For biographical sketch of the author see Wilson bulletin 3:560 Mr '29

Booklist 26:311 My '30

"It is the kind of thing that is so often sentimental or inspirational, but Mr. Tracy for the most part avoids such pitfalls and frequently surpasses the writers he praises."
+ Bookm 71:xxx Ap '30 100w

"Not one of these papers is truly illuminating. Not one develops new ideas on the man or woman of which it treats. There is no attempt to present a succinct factual account of any of these people. The treatment is chattily lyrical."
— Books p15 Ap 27 '30 260w

"One lays the book down with the feeling that, interesting as it undoubtedly is, the author might have given it greater unity and depth if he had stuck closer to his text. Perhaps he may be persuaded to tell us more about his earliest group: the two Bartrams, Alexander Wilson and Audubon, in a later book. One would look forward to it with genuine pleasure." Charles Johnston
N Y Times p3 Jl 6 '30 750w

Reviewed by W. R. Brooks
Outlook 154:547 Ap 2 '30 30w

Pittsburgh Mo Bul 35:78 N '30

TRADITION and experiment in present-day literature; addresses delivered at the City literary institute of London. 215p $2.50 (7s 6d) Oxford

804 Literature—History and criticism. English literature. Literary criticism [30-12119]

"The volume consists of ten lectures or essays by ten different authors. Mr. Mottram, Mr. Blunden, Mr. A. I. A. Symons, Mr. Ashley Dukes, and Miss Rebecca West deal with tradition; Mr. Beresford, Miss Sitwell, Mr. Burdett, Mr. C. K. Munro, and Mr. Eliot deal with experiment in contemporary novels, poetry, biography, plays, and criticism respectively."—Nation and Ath

"An excellent idea may have been behind this series of lectures but apparently the various speakers were unaware of what the central idea might be and failed therefore to work toward a common aim. Under the circumstances each made his own interpretation of his assignment, and this fact makes it hard to draw any general conclusions from what might have been a very profitable debate or a parallel exploration in a common spirit of the general theme of Tradition and Experiment." G. B. Munson
— + Bookm 71:119 Mr '30 350w

Reviewed by Stephen Bloore
Books p12 Mr 23 '30 450w

"Very spirited, yet always scholarly, expositions of divergent view-points in the five branches of contemporary literature, the novel, poetry, biography, the theater and criticism." C. F.

+ **Boston Transcript** p2 Mr 12 '30 600w

"From a volume such as this, the reader expects to emerge with his ideas sharpened and clarified; he is likely, instead, to find himself more in a fog than ever. Here are essays by ten writers, writing by pairs on five branches of literary art, the first of the pair discussing his branch in relation to tradition, the second in relation to experiment. One looks for clean divisions of opinion, for a series of five debates. One finds, in fact, that not a single contributor has been willing to throw in his lot entirely either with tradition or with experiment, nor does he even seem willing to admit that he knows precisely the difference between them." Henry Hazlitt

— **Nation** 130:219 F 19 '30 950w

"The book is very disappointing to anyone seeking information on such questions. Obviously most of the writers, when they sat down to write their essays, found themselves in a terrible hole. They could not see where tradition ended and experiment began, and one after the other falls back upon the lame conclusion that successful experiment becomes tradition. Most of the authors of these essays write round and round the subject. . . In fact, Mr. C. K. Munro is the only one of these writers who seems to me to have accomplished his task successfully." Leonard Woolf

— + **Nation and Ath** 46:402 D 14 '29 1250w

"We find the defenders of tradition shyly disclaiming old-fogeyism and loudly protesting that they recognize the value of experiment; and the appointed proponents of experiment are careful to do homage to tradition. Not only do the lion and the lamb lie down together; the lamb praises the lion's mane, and the lion speaks eloquently of the beauty of wool. . . Judged not as arguments in a debate but as discussions of literary problems, all the essays except the first three make points worthy of consideration. Nor is the book as a whole without its usefulness." Granville Hicks

— + **New Repub** 62:105 Mr 12 '30 700w

"This is a valuable handbook. It not only makes clear how difficult is the question which it poses, but gets a short way toward its solution." C. H. Grattan

+ — **N Y Evening Post** p11m F 1 '30 950w

"It is T. S. Eliot alone who in the final paper in the book manages to say something. His 'Experiment in Criticism' contains some really valuable definitions and distinctions. This book, on the whole, says very little. It would be hard, in view of its purely arbitrary subject-matter, to say very much; but some part, at least, of the difficulty must be ascribed to the persons involved. Some of them reveal definitely mediocre thinking; others of them seem too prejudiced; one or two appear to have tackled their job, not with a skepticism that might have quickened their minds, but with an indifference which deadened them." Louis Kronenberger

— + **N Y Times** p21 S 14 '30 550w

"The essays are so highly readable that they cannot be left only to the professionally interested. Any one who likes books and the theatre can enjoy them. And T. S. Eliot's discussions of experiments in criticism should provoke some comment."

+ **Outlook** 154:226 F 5 '30 120w

Pittsburgh Mo Bul 35:53 Je '30

"Miss Sitwell's analogy of the newer prosody is minute and masterly, and will be read with profit irrespective of one's likings and dislikings. It is at once the most informational and the most brilliant of these ten essays. Though it measurably fails of its aim to balance the old with the new, this book is rich in stimulating suggestions and points of view. A college senior, or for that matter any thoughtful reader in arrears of current discussion, will find in it whereupon to sharpen his critical teeth." F. J. Mather

+ **Sat R of Lit** 7:71 Ag 23 '30 850w

Reviewed by Odell Shepard

Yale R n s 20:187 autumn '30 220w

TRAILL, MRS CATHARINE PARR (STRICKLAND). Backwoods of Canada; being letters from the wife of an emigrant officer, illustrative of the domestic economy of British America; introd. by Edward S. Caswell. new ed 377p il $3 McClelland & Stewart (Toronto)

917.1 Canada—Description and travel. Frontier and pioneer life—Canada

A hundred years ago Catharine Parr Traill came as a young pioneer wife to Peterboro, a log-cabin frontier settlement in Canada. This book, originally published in 1836 by a London firm, is made up largely of letters written by Mrs Traill to her mother during the first three years of her new life in the backwoods country. She describes the voyage over, the building of their log hut, and the community life in the little colony. Mrs Traill's book is of value also because of her interest in botany and natural history.

"For the Canadian reader the book has both the historical and sentimental interests that have made occasional copies of its long ago appearance a prize for collectors of Canadiana, but the American reader, caring less for these factors, will like to compare its accounts of frontiering hardships with those of our own pioneering mothers. But both Canadians and Americans will find unconsciously portrayed in its pages a very interesting and gallant personality."

+ **N Y Times** p18 D 29 '29 350w

"This reprint is another instance of the vitality of an honest book. These letters . . . are leisurely, unprejudiced, and photographically reproductive of the times. They are also delightfully various, expatiating with equal interest on the domestic economy of a backwoods' kitchen, or the singing of goldfinches, or the unfounded expectations of the emigrant. Mrs. Traill was sustained by her love of nature, and the accuracy of her observations has done much to embalm her pages."

+ **Sat R of Lit** 6:808 Mr 8 '30 200w

"Her serenity and good will are apparent in every line. She took things as they came, without complaint, and enjoyed herself very much, in spite of serious hardships. . . Her letters are full of her enthusiasm for the wild flowers and fruits in the woods. She lived to be nearly a hundred, and when she was past ninety she was still actively collecting specimens and capable of intense excitement over a new plant."

+ **Times [London] Lit Sup** p70 Ja 30 '30 650w

TRAIN, ARTHUR CHENEY. Adventures of Ephraim Tutt, attorney and counsellor-at-law. 751p $2.50 Scribner

30-23193

A selection of twenty-nine of the Tutt stories, each of which reveals Mr Train's astute old lawyer in his best form. His originator, in a preface to the volume, tells how Ephraim Tutt's name and character were suggested to him, and gives something of an outline of his many legal adventures in the pages of the Saturday Evening Post and elsewhere.

For biographical sketch of the author see Wilson bulletin 4:426 My '30

Booklist 27:117 N '30

Bookm 72:ix S '30 80w

"Here are 700 pages of the stories of Mr. Tutt, old ones that we know and some that we have never seen before, all built around the wise and genial old lawyer who delighted in nothing so much as entangling a clever rogue in a web of legal technicalities more subtle than those with which he is trying to protect his own rascality. Virtue triumphs as

TRAIN, A. C.—*Continued*
surely as in the most edifying Sunday school story, and much more convincingly."
+ Christian Century 47:1093 S 10 '30 100w
Springf'd Republican p7e S 28 '30 220w

TRAIN, ARTHUR CHENEY. Paper profits; a novel of Wall street. 347p $2.50 Liveright
30-8785

"The effects upon the life of a highly intelligent, young married man, suddenly obsessed by stock plunging, are shown in full, disastrous detail over a period of three frenzied years. At the beginning, living happily and unpretentiously with his wife and two children, he seems safely aloof from the temptation to take the road to easy riches. Then he essays his first modest flyer with suprisingly fat returns, and is embarked upon a sky-rocketing career in finance. The inevitable loss of the whole fortune follows, and bitterly, in weakened character and self-respect and estrangement from his wife, does this victim of reckless cupidity pay for his lesson."—Sat R of Lit

"It has documentary value, chiefly in showing how the stock reports colored the thought of all classes in the days of the Great Bull Market. But as literary or human evidence it means nothing."
— + Atlantic Bookshelf p16 Je '30 200w
Booklist 26:359 Je '30

" 'Paper Profits' presents a brisk, surface study of American society. It will be enjoyed at least by the minority whose financial happiness escaped the eclipse of last October."
Books p11 Ag 24 '30 180w

"Arthur Train is one of those unusual novelists who can write a thoroughly fascinating story in its own right, and still convey a large amount of philosophy to those who care for something behind the transitory tale. And he is clever enough not to require pages of soul probing in which to reveal them—in every motion they reveal themselves. His character delineation makes them vital and memorable, until we feel an understanding sympathy (not condonation) for Larry's misdeeds which no amorous adventures of a Babbitt could ever create." A. M. B.
+ Boston Transcript p3 Je 21 '30 230w

Reviewed by K. C. Tomlinson
Nation and Ath 48:242 N 15 '30 150w

"The style is prolix. The characterization is roughly satirical. And 'Paper Profits' contains a quantity of case notes on the manners, morals, minds and habits of our contemporaries that should delight the social historians of our time. That is the outstanding value of the book."
+ — N Y Times p9 Ap 13 '30 500w

Reviewed by Harry Hansen
N Y World p11 Mr 26 '30 800w

"One need only read Frank Norris' The Pit, a novel on a similar subject to realize how trivial is Mr. Train's handling of a powerful theme. His characters and situations have machine-made edges."
— Outlook 154:589 Ap 9 '30 120w
Pittsburgh Mo Bul 35:51 Je '30

"A book which in spots reads more like an impassioned tract than a work of pure imagination. The sermonizing tone, however, in no degree weakens the steady grip the story holds upon the attention, nor is it over-estimating the merits of the work to regard it as perhaps the stoutest blow dealt at the shady side of Wall Street by a contemporary novelist."
+ Sat R of Lit 6:904 Ap 5 '30 300w

"Mr. Train's novel is fiction, but it has the authority of historical fiction."
Springf'd Republican p7e Ap 13 '30 500w

TRAPROCK, WALTER E., pseud. See Chappell, G. S.

TRATTNER, ERNEST ROBERT. Autobiography of God; an interpretation. 312p il $2.50 Scribner
231 God. Religion—History 30-9350

A history of religion which presents the evolution of man's conception of God. God is represented as being Himself the author of the book and setting forth His own account of the creation, His evolutionary method, and man's changing views of deity though the ages.

Boston Transcript p2 My 17 '30 600w
Christian Century 47:759 Je 11 '30 180

"The book is praiseworthy in every respect except its title. The title is too much of a concession to the generation's preference for catchy titles and what is worse, it introduces a device into the book which detracts from the reader's attention. . . The device has the less justification because the book is not really an imaginative treatment of the history of the divine but a very good historical analysis of the religious thought of the centuries. There are only a few 'autobiographical' touches in it. Mr. Trattner has written a sincere and competent book. It might be recommended to the author of the more recent 'Treatise on the Gods' as a model of realism without vulgarity in the history of religions."
+ — N Y Evening Post p11m Ap 19 '30 300w

"The device of having God tell his own story is an arresting one but one which will offend some. However, the book does give us, in a concise and readable form, the gist of what is now known about the historical development of our religious ideas. It is an easy way to review this field." E. B. Chaffee
+ — Outlook 154:592 Ap 9 '30 100w
Survey 64:521 S 15 '30 50w

TRELL, MAX. Tom and moT. 178p il $1.50 Cosmopolitan bk.
30-23203

"Tom is none other than the little Tommy Lynn of the nursery rhyme who so unfortunately drowned poor Pussy Cat one day. His adventures begin when, on peering down the well after poor pussy, he catches sight of his own reflection. Quite against his will and rather suddenly he and his reflection change places with each other. Mot is, of course, the reflection's name and the story relates the amazing adventures of Tom living Mot's life in a topsy-turvey underworld. He finally reaches home much improved by the experience."—Sat R of Lit

Reviewed by A. T. Eaton
N Y Times p45 D 7 '30 180w

"The illustrations are sprightly and, though the story is occasionally strongly reminiscent of 'Alice in Wonderland,' it still has plenty of original moments."
+ Sat R of Lit 7:352 N 15 '30 120w

TREND, JOHN BRANDE. Manuel de Falla and Spanish music. 184p $2.50 Knopf
780 Falla, Manuel de. Music—Spain
29-25903

An interpretative study of the work of one of Spain's foremost living composers. The book contains many musical excerpts and a survey of Spanish music.

Booklist 26:271 Ap '30

"In this monograph Mr. Trend, who is one of the most trustworthy of contemporary writers on Spain, has furnished to music lovers a thorough, scholarly and readable study of the music of Spain's greatest living composer. . . This is a book that was badly needed and one that has been admirably done." Herschel Brickell
+ Books p10 Ja 5 '30 350w
Cleveland Open Shelf p51 Ap '30

Reviewed by Jeffrey Mark
New Repub 63:52 My 28 '30 550w

"Although Mr. Trend devotes a whole book to the contemporary composer Manuel de Falla, he does not succeed in convincing us that this charming Spanish hedge-sparrow is a nightingale or even a skylark. The most interesting part of his book, which is chiefly devoted to an analysis of Manuel de Falla's six principal works, are the well-informed chapters on the Spanish idiom and the development of Spanish music which began with Pedrell."
New Statesman 34:744 Mr 15 '30 180w

St Louis 28:214 S '30

"We welcome a critical study of Falla's work by a close personal friend of the composer. Mr. Trend is not led aside from his argument by the temptation which must have been great in this case, of chronicling anecdotes; indeed, the biographical matter is very short indeed. The author's aim has been to make as clear as possible the personal significance of Falla's work—quite apart from its national significance."
+ Sat R 149:336 Mr 15 '30 220w

"On all that directly concerns Spanish music and Falla's place in it, there is no doubt of Mr. Trend's first-hand knowledge and first-rate use of his knowledge."
+ Times [London] Lit Sup p157 F 27 '30 450w

TREVELYAN, GEORGE MACAULAY. Clio, a muse, and other essays. 196p (7s 6d) $2.75 Longmans

824 [30-23073]

Most of these essays have already appeared in book form. They are now re-issued with the omission of three essays contained in the 1913 edition and the addition of three new ones. Contents: Walking; The Middle Marches; John Woolman, the Quaker; John Bunyan; Poor Muggleton and the classics; Poetry and rebellion; History and fiction; Englishmen and Italians; If Napoleon had won the battle of Waterloo; The news of Ramillies; Clio, a muse; The present position of history (inaugural lecture, 1927).

"The leading essay, on the muse of history, [is] a sane and convincing piece of writing, in which argument is served by charm and theory firmly grounded in experience. . . Trevelyan insists that Clio be served by art, and pleads for a return to the great literary tradition." B. R. Redman
+ Books p12 Ap 27 '30 800w

"In addition to the two essays directly concerned with history, which are of permanent value, the book contains several lighter pieces, one or two of which, perhaps, were hardly worth reprinting; but those which deal with the interdependence of literature and history provide ample compensation."
+ New Statesman 35:94 Ap 26 '30 250w

Spec 144:708 Ap 26 '30 230w

Times [London] Lit Sup p521 Je 26 '30 2300w

TREVELYAN, GEORGE MACAULAY. England under Queen Anne; v 1, Blenheim. 477p $7.50 (21s) Longmans

942.069 Great Britain—History—1689-1714. Spanish succession, War of, 1701-1714 (30-23326)

A history of England during the reign of Queen Anne, in which the author narrates the events that led to the battle of Blenheim. Interest centers in Marlborough, the hero of Blenheim.

Booklist 27:151 D '30

"Mr. Trevelyan's pages are fascinating reading to any one historically minded. He is never in haste to get on, and in the same leisurely fashion in which he sketches his background he unfolds the stormy record of party struggles in the first years of Anne's reign, the devious course of English and Continental diplomacy, and the beginning and progress of the Spanish Succession War. As far as military operations go, Marlborough is naturally the central figure, and no detail of his performance is too small to escape notice. The distinguishing feature of the book, however, from the standpoint of balance and art, is the skill with which it weaves together the political, diplomatic and military elements of Marlborough's career." William MacDonald
+ Books p3 S 21 '30 1100w

"Represents the achievements of ripe scholarship, meticulous research, and sound judgment, welded together in a clear and animated narrative. The general reader has the best of it; for the supreme merit of the book—despite its fullness of detail and its use of new or little-worked sources—lies in its conception and the broad lines of its execution. It is, as Professor Trevelyan sees it, a great story that he has to tell, and there is a touch of the epic quality in his telling of it." C. E. Fayle
+ Nation and Ath 48:48 O 11 '30 1050w

"The England of Queen Anne has begun to come alive under Professor Trevelyan's fingers: with the delicate art which he has so often practiced, he has woven together the familiar facts and details and new facts and details which his researches have given him to make pictures of the town and the countryside. Every schoolboy knows that Marlborough beat Tallard at Blenheim in 1704. But let him read Mr. Trevelyan and he will know it as never before."
+ New Statesman 35:764 S 27 '30 800w

"In 'Blenheim' he gives us stirring proof of the vitality and validity of this 'older ideal' [of history] by painting with sure, deft strokes a sequence of historical pictures whose splendid continuity, vivacious descriptive quality, and working up to a smashing dramatic denouement—albeit the style of Lord Macaulay's great-nephew is more terse and incisive than that of his great-uncle—are of happy augury for the succeeding volumes of his ambitious study." F. H. Martens
+ N Y Evening Post p12 S 27 '30 850w

St Louis 28:303 D '30

Reviewed by Charles Petrie
Sat R 150:410 O 4 '30 850w

"In view of Professor Trevelyan's historical learning and literary charm it is no surprise to find that the first instalment of his book on Queen Anne is worthy of the subject and of the family affection that has inspired it."
+ Spec 145:389 S 20 '30 500w

Springf'd Republican p7e S 21 '30 1250w

Times [London] Lit Sup p741 S 25 '30 4400w

TREYNOR, ALBERT M. Flaming sands. 305p $2 Dodd

30-1938

Rainey Caverly, a young scientist, is captured in the Sahara desert and sold as a slave to a powerful chieftain, Ras Tagar. He watches his chance to escape, and after two years succeeds—to return later disguised as the chief's long absent son. Again escape, following discovery—this time with a lovely American girl named Bo.

"Battles, sudden death, bandits, intrigue and true love keep the action of this picturesque tale at what you might call fever heat." Will Cuppy
+ Books p15 F 2 '30 70w

N Y Times p24 Mr 9 '30 230w

TREYNOR, ALBERT M. Hawk of the desert. ² 299p $2 Dodd

30-27757

A thrilling tale of a white man's search for a lost brother who had been sold into slavery among the savage tribes of the Sahara.

Booklist 27:209 Ja '31

TREYNOR, A. M.—*Continued*

"Mr. Treynor's practiced hand achieves numerous adventure thrills in his newest yarn." Will Cuppy

+ **Books** p14 N 2 '30 80w

"In some adroit fashion that other writers of desert fiction would do well to imitate, the author of this book has managed to spin an absorbing yarn."

+ **N Y Times** p20 O 19 '30 130w

TROMP, MARTIN HARPERTZOON. Journal of Maarten Harpertszoon, anno 1639; tr. and ed. by C. R. Boxer. 237p pl $8.40 Macmillan [21s Cambridge univ. press]

949.2 Netherlands—History. Netherlands—History, Naval [30-24456]

"This laconic journal of the great Dutch admiral deals with the *coup de grace* which his fleet dealt to Spanish sea power, already shaken a half century before by the English. The episode is of interest to the English since it occurred in their own waters, in defiance of their neutrality, and also because it marked the zenith of the Dutch sea power which England was to challenge thirteen years later. The journal itself and the excellent introduction throw light on several features which are not to be found in the best accounts in English. Mr. Boxer, comparing Tromp's version with the stories of eyewitnesses in the other two fleets, De Mello and Peter White, has brought forth material not even included in the Dutch works of De Jonge, Arend and De Boer."—Am Hist R

"The editing has been done in an able and thorough manner, and the journal has been translated into seventeenth century English." R. G. Albion

+ **Am Hist R** 36:192 O '30 600w

"Mr. Boxer presents the journal with the apparatus of a careful scholarship and with a long introduction which gives not only the political and strategic backgrounds of the campaign, but also contemporary English and Spanish accounts of the actions involved, culminating in the Battle of the Downs, October 21, 1639." Walter Millis

+ **Books** p20 O 5 '30 600w

"This is one of those rare volumes that warm a reviewer's heart by being satisfactory all through. The matter is of real historical interest; the editing is skilful, enthusiastic, and thorough without pedantry; print, page, and binding are agreeable and dignified, and the illustrations are both well chosen and well reproduced. It would be difficult to overpraise Mr. Boxer's industry and acumen, and one may add that his Introduction, besides throwing new light on the campaign in the Channel, and the previous French campaign on the Spanish coast, is thoroughly good, lively reading. His work both as translator and editor forms a worthy tribute to the memory of a very great seaman." C. E. F.

+ **Nation and Ath** 47:294 My 31 '30 450w

"Tromp's Journal is a little disappointing in its account of the two earlier engagements, which he dismisses in a few lines; but 'the long-drawn-out agony of the Downs,' which formed the last act of the drama, is described in detail, and it is here that, quite unconsciously, he shows his own high qualities not only as an admiral but also as a diplomatist. Mr. Boxer's translation is admirable."

New Statesman 35:192 My 17 '30 600w

St Louis 28:246 O '30

"The book is admirably arranged, printed, and indexed: it is illustrated by Admiralty charts as well as by reproductions of old prints of the battles."

+ **Sat R** 149:530 Ap 26 '30 700w

"Mr. C. R. Boxer has produced, in his translation of Admiral Tromp's outspoken and vividly picturesque Journal, a book of very particular interest. It will appeal not alone to professional seamen who will find in it abundant details of naval tactics and economy, but also to the general reader who will study to the increase of his knowledge the sea-diary of a great admiral who was the stoutest and most pertinacious opponent that English sea-power has ever had to encounter. Modern charts and reproductions of contemporary prints add greatly to the value and complete understanding of the book, which has been edited with extraordinary care and attention to detail and which is based mainly on three authorities—each of them extensive, contemporary and fair-minded. The whole, set off with a pleasant humour, makes a splendid story."

+ **Spec** 144:869 My 24 '30 1150w

Times [London] Lit Sup p407 My 15 '30 1900w

TROTSKY, LEON, pseud. (LEV DAVIDOVICH BRONSHTEIN. My life; an attempt at an autobiography. 599p il $5 Scribner [30s Butterworth, T.]

B or 92 Russia—Politics and government 30-12073

This book is more of a history than it is an autobiography. Trotsky spends but little time in describing his country boyhood and hurries on to speak of his first arrest when he was nineteen years old, his two years in czarist prisons, his escape from Siberia. He wandered thru Switzerland into Paris and London and returned to Russia when the revolution of 1905 broke out. After its failure, he again escaped to Europe and this time also covered America. He lived in New York until the outbreak of the Revolution of 1917 when he again returned to Russia. His life is inextricably bound up with that of the Communist party and it is for that reason that he discusses in detail his expulsion from the party and the present Stalin régime.

Am Pol Sci R 24:785 Ag '30 200w

Booklist 26:395 Jl '30

Reviewed by Norah Meade

Bookm 71:448 Jl '30 800w

"It is much too personal a book; the book of a personality bruised in vanity and bruised in body, but what a vanity and what a person! What temperament, and what a record, what talent! . . . All the kinds of writing that Trotzky has ever done are scrambled together in this book, and he has a wizard's brew of words, poetry, invective and lucid analysis. The book is nearly 600 pages long, well-indexed, and freshly and easily translated." Ernestine Evans

+ — **Books** p7 Ap 20 '30 1200w

Boston Transcript p2 My 28 '30 800w

Christian Century 47:786 Je 18 '30 220w

"Trotsky writes with a certain grim humor. He is not wholly hopeless, not entirely embittered. The book is an intensely human document. One may not want to rank him as a really great man, but his book is an interesting and very valuable contribution to the recent history of Russia, full of facts and of revealing judgments of men."

+ **Foreign Affairs** 8:677 Jl '30 180w

Reviewed by Jerome Davis

Nation 130:629 My 28 '30 1080w

"This is one of the best books of reminiscences which has come my way for a long time. It is his capacity for not measuring the historical process by the yardstick of his personal fate which makes his book so much better than the unconvincing apologias of kings and statesmen which have been flooding the book market ever since 1918. Another reason why this book stands high in the class to which it belongs is that its author is obviously a born writer. The character sketches all through the book are equally good." Leonard Woolf

+ **Nation and Ath** 47:474 Jl 12 '30 1100w

Reviewed by V. M. Dean

New Repub 63:76 Je 4 '30 2050w

"In spite of the eulogies of critics like Mr. Churchill and Herr Emil Ludwig, Trotsky's autobiography is an unsatisfactory book. It is unsatisfactory because in spite of a great pretence of candour the author never tells us more

than half-truths. The discarded leader has not abandoned all hope of returning to Moscow, and with that object in view he has sacrificed liberally to the twin gods of *suppressio veri* and *suggestio falsi.*"
— **New Statesman** 35:418 Jl 5 '30 900w

"Whatever may be thought of Trotsky as a theorist or a revolutionary, there is no denying his unusual literary powers, and the vivid experiences which have filled his life give him an opportunity to show his literary abilities at their best. From the opening chapters which describe his childhood and youth to the final pages in which he pays his respects to enemies and friends, the narrative does not lag." William MacDonald
+ **N Y Times** p5 Ap 20 '30 1950w

Reviewed by Harry Hansen
N Y World p13 Ap 18 '30 900w

Reviewed by John Carter
Outlook 155:108 My 21 '30 80w

Reviewed by W. B. Shaw
R of Rs 81:12 Je '30 130w

Sat R 149:762 Je 14 '30 400w

"Wherever this book is narrative unclouded by controversy it makes witty and interesting reading. . . Successful as this book of self-revelation appears to be, it remains a question whether it can make a Bolshevik leader any more credible a being to the American citizen than a racketeer's confession can make a New York gunman credible to an English hunting squire." Bartlet Brebner
+ — **Sat R of Lit** 6:1023 My 10 '30 1400w

Springf'd Republican p5e Jl 13 '30 1350w

"I must confess several distinct disappointments in this attempt at an autobiography. It is laborious reading; there is much too much of unimportant detail. There is no humor, unless I failed to recognize it. There is no simple and orderly statement of the author's principles. There is over-much bitterness of all sorts, even for a book by a life-long revolutionary. There is, first to last, a staggering amount of self-adulation. And yet the book deserves careful reading and some praise. For it is the record of a man who has known few periods of personal safety and comfort. The agony of the book is all the more acute because the author has tried to conceal it." C. S. Brown
— + **Survey** 64:405 Ag 1 '30 360w

Times [London] Lit Sup p618 Jl 31 '30 650w

World Tomorrow 13:429 O '30 40w

TROUBETZKOY, AMELIE (RIVES), princess. Firedamp. 344p $2.50 Stokes [7s 6d Hurst]
30-5174

The story of a critical time in the life of an English family, the Glyndons. Old Lord Glyndon, a particularly cruel man, has a charming American wife, and two sons, Robert and Victor. Robert, the elder, dies and Lord Glyndon is faced with the prospect of Victor, whom he hates, as his heir. Fortunately for the rest of the family, Lord Glyndon dies just as he is about to cap a cruel life by broadcasting that his younger son is illegitimate.

Books p18 Ap 13 '30 340w

"The author has moments of rare insight in her writing, and for these we can readily forgive any effects of staginess we may detect. It must be admitted that she has allowed her story to drag."
+ — **N Y Times** p25 F 16 '30 280w

"The characterization, the dialogue and the descriptions in this novel are so perfect that the plot almost seems secondary. The high level of culture which the more intelligent characters display bespeaks the cultivation and good taste of the author."
+ **Outlook** 154:268 F 12 '30 370w

Pratt p41 summer '30

Times [London] Lit Sup p192 Mr 6 '30 170w

TROWBRIDGE, LYDIA JONES. Betty of the consulate. 205p il $2 Doubleday, Doran
29-23111

Betty, a little American girl, and her small brother Billy, lived in China, where their father was consul. It was in the days of President Lincoln, so the China which the children knew and loved was a much older China than that of today. They were very happy in their terraced garden, which they called the layer cake garden, and were rather sad when they had to leave it.

Booklist 26:209 F '30

Cleveland Open Shelf p48 Mr '30

Reviewed by O. M. Fuller
N Y World p11m D 29 '29 80w

St Louis 28:220 S '30

"The story grows in interest and gains momentum as it progresses. . . There is a sound psychology of race and country in this book that a child, reading it, would accept without knowing it by so large a name." A. T. Hobart
+ **Sat R of Lit** 6:394 N 16 '29 320w

TRUSS, SELDON. Number naught (Eng title: Man without pity). 278p $2 Dodd [7s 6d Butterworth, T.]
30-18862

The strange disappearance of Lord St Neots is linked with similar past disappearances and the mysterious fate of certain members of the Nemo club. Inspector Shane conducts a series of investigations, and the dangerous trail leads to the basement of an old museum in London, where he overcomes the wicked subordinates of Number naught—but not the master-mind himself.

Bookm 71:xix Ag '30 80w

Reviewed by Will Cuppy
Books p10 Ag 10 '30 120w

"The story on the whole lacks a sufficient element of surprise, and the people involved are never particularly interesting."
— **Boston Transcript** p2 S 17 '30 200w

N Y Times p12 Jl 27 '30 200w

TSCHUPPIK, KARL. Empress Elizabeth of Austria; tr. by Eric Sutton. 263p $4 Brentano's [12s Constable]

B or 92 Elisabeth, empress consort of Francis Joseph I, emperor of Austria 30-8682

The subject of this biography is that figure of romance and tragedy who at sixteen, thru marriage with Franz Joseph, became empress of Austria and eight years later threw the crown away, fled from her husband, and thereafter, with his sanction, lived alone, first on a yacht, then in one castle or another by the sea.

Bookm 71:vi Jl '30 80w

"The destiny of Elizabeth was so pathetic that it has never ceased to move people to recount the story. Karl Tschuppik has retold it here with grace and distinction, and with a commendable absence of sentimentality." W. K. Stewart
+ **Books** p2 Je 29 '30 1050w

Boston Transcript p1 Mr 29 '30 1100w

New Statesman 35:96 Ap 26 '30 50w

"An exquisite miniature portrait of the life and sorrows of the tragic Empress. He had not much material to work on, as most of the previous books and essays on Elizabeth are honeycombed with incredible anecdotes, cheap eulogy, gossip and slanderous insinuation. . . Eric Sutton is to be congratulated on a brilliant translation, which is often an improvement even on the otherwise excellent German original." Emil Lengyel
+ **N Y Times** p23 My 11 '30 1150w

"An excellent psychographical biography of the tragic lady, clever, temperate, sympathetic and well-written."
+ **Outlook** 155:24 My 7 '30 40w

TSCHUPPIK, KARL—*Continued*

"The author has been captivated by his subject and we hear only the sympathetic side. Was there nothing more to be said for the Emperor and for his mother than we are allowed to overhear? By refusing to both any sympathy Herr Tschuppik misses the drama of his theme. The result is a good book, but not a fine one. He has blurred his contrasts, and smoothed away his shadows. He has accepted without question Elizabeth's attitude to life. She is made to dwarf the surrounding figures, though we are tempted to ask why so individual a character did not make a greater impression upon them." Osbert Burdett

— + **Sat R** 149:487 Ap 19 '30 1300w

Spec 144:709 Ap 26 '30 130w

TSCHUPPIK, KARL. Francis Joseph I; the downfall of an empire; tr. from the German by C. J. S. Sprigge (Eng title: Reign of the emperor Francis Joseph, 1846-1916). 509p il $3.75 Harcourt [21s Bell]

B or 92 Francis Joseph I, emperor of Austria 30-14284

This biography of the Austrian emperor contains a history of the Austrian empire during the last period of its existence. Francis Joseph, last of the Hapsburg line, was a reactionary, tho a believer in modern methods of government to a greater extent than was Crown Prince Francis Ferdinand, with whom he was always at cross-purposes. While Francis Joseph was a good statesman and able leader, and while Austria enjoyed material prosperity during his reign, nonetheless the forces of a new order were at work, and the downfall of the Empire was inevitable.

"Karl Tschuppik's book is a biography of Franz Joseph only in so far as the career of the Emperor entered into the history of his country. What the book really is is a history of Austria-Hungary from 1848 down to Franz Joseph's death, and on the whole a very fair and moderate history. But the real value of Tschuppik's book lies in its concise account of the events which occurred in the Austro-Hungarian Empire between 1848 and 1914, though sometimes, as in the account of the war of 1866, these events are recounted too concisely for those not already conversant with the facts."

— + **Bookm** 71:556 Ag '30 500w

Reviewed by L. W. Eshleman

Current Hist 33:xix N '30 180w

"It is full, written with knowledge, and a due sense of the general international position. But it would have been better if Herr Tschuppik had not burdened his history with the biography of the Emperor, whom his best efforts cannot make a figure of greatness or even of real importance. As a record of the Empire during the reign of the last Hapsburg the book can be thoroughly recommended."

+ — **New Statesman** 35:96 Ap 26 '30 100w

"It is more than a little difficult to say why he has chosen to write precisely the book he has written. It is neither good, solid historical writing of the plain, straightforward, old-fashioned variety, nor is it biography of the flashy, modern sort. The book is saved by its vivid pictures of the old Emperor's personal life." John Bakeless

— + **N Y Evening Post** p8m Je 14 '30 680w

"Herr Tschuppik has written a fairly impartial book. He has avoided the pitfalls of partisanship and has produced a biography in which personal affection holds the balance to critical analysis. . . The English translation of the book is often unpleasantly literal and verbose. A more idiomatic rendering of the German text would have made the book more pleasant reading." Emil Lengyel

+ — **N Y Times** p6 Je 8 '30 1500w

Reviewed by E. C. Beckwith

N Y World p5m Jl 27 '30 360w

St Louis 28:218 S '30

"The author never forgets his underlying assumption, the identification of the Emperor with the empire. His biography, therefore, while it is rich in personal details selected for their value as cumulative evidence, is a biography of the state as much as of the individual."

+ **Sat R of Lit** 7:129 S 13 '30 400w

Spec 144:709 Ap 26 '30 300w

"This book is the work, not of a historian, but of a journalist; and, since it is entirely undocumented, it is difficult to gauge the measure of authority behind the occasionally somewhat startling statements of the author. It is distinguished, however, by a sanity of judgment that inspires confidence, and it gives a very vivid impression of the Emperor and of his attitude towards the complicated problems with which he was faced during his long reign. The last chapters, which deal with the events leading up to the World War, are of peculiar interest, especially for the light thrown on the character and plans of the Archduke Francis Ferdinand."

Times [London] Lit Sup p417 My 15 '30 230w

T'SERSTEVENS, A. Sentimental vagabond; tr. from the French by Whittaker Chambers. 285p $2 Farrar

30-25306

In this sensuous allegory a young scholar and romantic, Baccio, travels thru Italy delving into libraries for his research, and seeking in every lovely woman the consolation of his dreams. He is accompanied by the happy-go-lucky, practical philosopher, Salvatore Palumbo. Baccio at last meets Erigone, who is most desirable, and they become lovers—but Erigone alas, proves also less than perfect, and the sentimental vagabond, still seeking, is on his way again.

"This light, charming story, full of Latin eroticism delicately played upon and spiced with bits of Gallic wit and humor, affords a pleasant excursion into a world compounded of the literary, the imaginative, and the picaresque. Almost anyone who still has a capacity for illusion should find entertainment in it." F. T. Marsh

+ **Bookm** 72:172 O '30 180w

" 'The Sentimental Vagabond' is 'literary' in the sense of conscious style and description, romantic in its symbols, lush in its fertile fancies. You read it as you might read some old fable—to give analysis a nap."

Books p12 O 19 '30 350w

"Allegory is delightfully blended in this book with bucolic, and even savage realism. It is exquisitely written, and it would seem that the usually thankless task of the translator had yielded somehow an unexpected treasure in the filtering from French to English, like good, thick wine rendered transparent by good cheese cloth. Here is a fine satire upon romantic love for all whom the delusion, if delusion it is, entertains." Donald Corley

+ **N Y Evening Post** p5d O 18 '30 600w

"The love scenes are described with a wealth of amorous detail. Not virginibus puerisque surely; but a book to charm the lovers of Fiametta."

N Y Times p6 O 19 '30 680w

"In style it is reminiscent of both W. J. Locke and Rémy de Gourmont, without, one hastens to add, the artistry of either. . . Neither in its amorous episodes nor its roistering comedy scenes does 'The Sentimental Vagabond' do more than come close to being of importance."

— **Sat R of Lit** 7:274 O 25 '30 320w

TUCKER, BEVERLEY RANDOLPH. Gift of genius. 248p $2.50 Stratford

920 Genius. Biography 30-12773

An attempt to account for the appearance of genius, thru a personality analysis of a number of recognized geniuses: Julius Caesar, Leonardo da Vinci, Shakespeare, Queen Elizabeth, Catherine the Great, Beethoven, Napoleon, Byron, Keats, Poe, George Eliot, and others.

"Mr. Tucker has not been so careful of his English as of his scientific facts, but for interesting and really instructive material his book is well worth while."
+ — **Boston Transcript p3 Ag 2 '30 270w**
N Y Evening Post p8m My 31 '30 50w

"To Mr. Tucker we must pay the tribute of acknowledging that he endows this subject with a fresh touch that awakens our interest. His style is original; he possesses common sense; he treats the nineteen personalities he describes like human beings, giving high lights on their true character that we wotted not of."
+ **N Y Times p16 Jl 13 '30 450w**

"Whether differing schools will accept his conclusions as correct, or not, he has brought together interesting material and his brief chapters on genius, heredity, education and conduct provide good summer reading." F. G. Seabury
+ **Outlook 155:308 Je 25 '30 350w**
Pittsburgh Mo Bul 35:68 O '30

TUCKER, MILTON. Buying an honest house. 151p il $2 Little
690 Building. Dwellings 30-8149

"A practical guide to good house construction for inexperienced buyers of ready built houses. It tells in simple language how to detect flaws, and how to tell substantial from flimsy building in completed houses. It covers the essential features, and devotes a chapter to the garage. Numerous helpful illustrations. Written by a builder."—Cleveland Open Shelf

Booklist 26:303 My '30
Cleveland Open Shelf p55 Ap '30

"A man of long architectual and building experience here puts down with clearness, brevity, and a minimum of technicalities the principal things which indicate good and bad construction in houses already built. The book is a welcome, up-to-date addition to the scanty supply of information on such subjects available to the ordinary householder."
+ **J Home Econ 22:410 My '30 100w**
N Y New Tech Bks 15:16 Ap '30
Pittsburgh Mo Bul 35:71 O '30
St Louis 28:139 My '30

"For the unsophisticated buyer, this book will be a productive investment."
+ **Springf'd Republican p7e Ap 6 '30 120w**

TUCKER, SAMUEL MARION, ed. Modern continental plays. (Plays and playwrights ser.) 836p $5 Harper
808.2 Dramas—Collections 29-22702

Contents: He who gets slapped, by Leonid Andreyev; La Malquerida, by Jacinto Benavente; Beyond our power, by Björnstjerne Björnson; Phantasms, by Roberto Bracco; False gods, by Eugene Brieux; R. U. R., by Karel Capek; The tidings brought to Mary, by Paul Claudel; Francesca da Rimini, by Gabriele D'-Annunzio; Electra, by B. P. Galdos; The lower depths, by Maxim Gorki; The rats, by Gerhardt Hauptmann; The coral, by Georg Kaiser; Gas, by Georg Kaiser; Pélléas and Mélisande, by Maurice Maeterlinck: Liliom, by Ferenc Molnar; Cyrano de Bergerac, by Edmond Rostand; Light-o'-love, by Arthur Schnitzler; Comrades, by August Strindberg; The cherry orchard, by Anton Tchekhov; S. S. Tenacity, by Charles Vildrac; Such is life, by Frank Wedekind. Appendices.

Booklist 26:153 Ja '30

"The serious omissions are those of Ibsen and Pirandello. Ibsen, of course, is omitted as Shakespeare always is from collections—because his work is so readily available elsewhere. But Pirandello should be here. Otherwise the collection gives a remarkable picture, in the compass of one volume of the drifts in modern European drama." W. P. Eaton
+ — **Books p14 F 2 '30 130w**

St Louis 28:108 Ap '30
Wis Lib Bul 25:410 D '29

TUFTS, HENRY. Autobiography of a criminal; ed. with an introd. by Edmund Pearson. 357p il $3 Duffield
B or 92 30-11370

The original autobiography of Henry Tufts was ghost-written, and published in Dover, N. H., in 1807. Tufts begins his narrative by telling how, in his youth, one petty theft led to another, how initial love affairs brought him to more adventurous amours. The youth became an experienced breaker of the law: adultery, swindling, horse-thieving and jail-breaking were counted among his crimes. He managed to escape serious consequences, however, until an affair of six silver spoons brought him into the shadow of the gallows. He died a natural death, in the odour of sanctity, at the fine old age of eighty-three.

Cleveland Open Shelf p108 Jl '30

"There seems to be no question about the authenticity of the autobiography. It was certainly written and published in 1807, and unquestionably there was a swindler named Tufts in New England at that time. There also seems to be no reason why we should question the statement that Tufts dictated his record of his life. Whether or not he told the truth is an entirely different matter. . . What does matter is that he told his story lightly, with a sense of drama, with very little cant and a good deal of humor." Bernard Smith
+ **N Y Evening Post p11m Ap 26 '30 300w**

"This book, so ably edited by Mr. Pearson, is a picturesque and even important picture of a darker phase of society in one of the most fascinating periods of American life." Hollister Noble
+ **N Y Times p4 My 18 '30 1150w**

"In spite of the old fashioned idiom of the language, his narrative is fairly Rabelaisian in parts. It is more akin to Fielding or Sterne than to the New England of his day. Parts of it make bouncing good tales, and in their general amorality furnish a sad commentary on the decline of outlawry in these days."
+ **N Y World p5m Jl 6 '30 160w**

"Recounts in an amusing flowery style the criminal and Casanovan adventures of one of our early bad men." W. R. Brooks
+ **Outlook 154:628 Ap 16 '30 100w**
St Louis 28:207 S '30

"One must be grateful to Mr. Pearson for resuscitating [Henry Tuft's] book. In addition to everything else he had a grand sense of style, and he gets it all across in the liveliest fashion. His book is charged with zest and bubbling with false sentiment. It is a rich story, and Mr. Pearson of all men was the best one to edit it."
+ **Sat R of Lit 7:59 Ag 16 '30 380w**

TULLY, JIM. Beggars abroad. 300p $2 Doubleday, Doran
914 Europe—Description and travel 30-25097

Jim Tully reports his impressions of Europe, which he recently toured with his wife. Naïvely, he describes the various sites usually visited by tourists in London and Paris, giving something of their history. The book contains accounts of his interviews with various writers abroad: Bernard Shaw, H. G. Wells, Thomas Burke and James Joyce.

Reviewed by James Rorty
Books p20 O 5 '30 950w
Boston Transcript p3 D 20 '30 220w

"The book doesn't quite come off. The ice is too thin for Mr. Tully's weight. The 'Sentimental Journey' becomes in too many places an 'Innocents Abroad'—except that the humor is wholly unconscious."
— **Nation 131:631 D 3 '30 180w**

TULLY, JIM—*Continued*

"His new book is lots of fun. It reads as if the author were in the room with us telling of his trip to England and France, telling things haphazardly as they come to mind, telling us of his meeting with Shaw and Wells and Joyce and many others—including the memory of the Titanic—and giving us ultimately not so much England and France and their peoples as a full-length portrait of himself." Edwin Seaver

+ N Y Evening Post p12 S 27 '30 200w

N Y Times p3 D 7 '30 280w

"In reading Beggars Abroad I find Jim Tully seizing on those elements of the foreign landscape which fit into his picture of the world. He is interested chiefly in being sorry for the toilers. He seizes on suffering, whether of the present or the past, and heaves great basso-profundo sighs over it. One looks in vain for a new attitude or an original observation. There is nothing in all the comment culled from the guide books to indicate that Jim saw something Karl Baedeker did not see, or saw it in a new way. He is at his best in story telling. . . He should throw guide books out of the window and stick to his imagination." Harry Hansen

— + N Y World p14 S 19 '30 1000w

TULLY, JIM. Shadows of men [il. by William Gropper]. 330p $2.50 Doubleday, Doran

30-3652

Hoboes, yeggs, and jailbirds are the shadows of men in Jim Tully's sketches of underworld life. From the point of view of a vagabond imprisoned with a varied assortment of jailmates, he describes the horrors of prison life, and sketches the background, exploits, and peculiar idiosyncrasies of the prisoners. The last sketch, A California holiday, is Tully's report for the American Mercury of an actual hanging at San Quentin. Contents: Sapping day; Jailbirds; A boy from the south; Vagabonds and thieves; Jungle justice; A sprig of white lilac; The giver of life; Waiting to be hung; A sailor leaves port; An old man in Montana; Bull horrors; The graveyard that moved; A lighter of flames; Faithful unto the end; Love finds a way; Brigands of disaster; Twenty dollars; Bright eyes; A California holiday.

"The combination of Tully and Gropper in these stories of murderers, pick-pockets, safe-crackers, dope fiends and general all-round hard guys—all jailbirds—is particularly satisfactory. . . Jim Tully has written of these rough humans as they are. He never avoids using the right word when the right word might prove offensive. He couldn't paint these characters in pastel shades and he could not have them conversing in dots and dashes. And Mr. Tully knows what he is writing about: he has stories to tell; he drives them home with hammer blows." D. H. Clarke

+ Books p7 Ja 12 '30 650w

Boston Transcript p2 F 12 '30 400w

"Mr. Tully has not yet succeeded in conveying to his readers that transcendent sense of universality which is the secret of power in the great literature of the despised and rejected. But if one asks only for vivid yet realistic stories of the lower depths in American life, here is another book to add to Mr. Tully's growing list. It is a moving book; the characters live because their creator knows them, not only by experience, but with an understanding heart."

+ — Nation 130:224 F 19 '30 130w

"The reporting is effective in only four of the nineteen sketches in 'Shadows of Men.' The realism of these is stabbing because the author forgets himself in the misfortunes of others; elsewhere it is weakened by pretentiousness. And the simple lives of yeggs and hoboes merely garnish his philosophy of weary misanthropy. Samuel Elam's hoboes exist for themselves, and the workers of Michael Gold are lighted by a passionate pity. In them, and in the terse illustrations of Gropper for 'Shadows of Men,' are lessons in realism for Jim Tully." J. M.

— + New Repub 62:54 F 26 '30 180w

New Statesman 34:706 Mr 8 '30 100w

"The staccato style of the author and the exactness of his observations give the book a lurid fascination which makes it entertaining reading in small doses. The volume starts and ends on a note of violence and it is this reiterative note of physical and mental torture which best sustains the vitality of the work. . . Mr. Tully is a master of several underworld idioms, and in 'Shadows of Men' recreates with immense effect the varied dialogue of thugs."

+ N Y Times p9 Ja 19 '30 650w

Reviewed by Harry Hansen

N Y World p16 Ja 10 '30 480w

"They're well written and vivid, but one or two at a time is a sufficiently strong dose." W. R. Brooks

+ — Outlook 154:109 Ja 15 '30 70w

"The unfairness of his attitude is manifest, yet it is necessarily that of anyone who has seen a prison as anything more than a casual visitor, and Mr. Tully does make out a strong case on his own grounds for many of his prison companions. While the interest of his book is therefore very considerable, it is probable that he is too easily influenced by his own experiences and surroundings to be capable of any real contribution to the question of reform in the prisons."

— + Sat R of Lit 6:974 Ap 19 '30 350w

"His incidents may be veracious or invented: they are, in any case, slight. It is humanity that matters to him, and he reveals it with rare vigour and sensitiveness. Here again is a poet and a realist, who does not shut his eyes to coarseness and brutality, but sees them redeemed by hidden tenderness and virtue." Gilbert Thomas

+ Spec 144:342 Mr 1 '30 200w

Times [London] Lit Sup p432 My 22 '30 400w

TUNIS, JOHN ROBERTS. American girl. 332p $2 Brewer

30-19276

The story of Florence Farley, American tennis champion. Satirically, the author shows in his novel the means by which a player attains and holds her championship and her popularity. For the sake of the story, Florence Farley has, of course, two interests: her career and the boy she loves. Rather than relinquish her career and position, she gives up her lover.

"John Tunis has written better than he knew, in that he set out to write an exposé and ended by writing a history of a human being." Fillmore Hyde

+ Books p4 Ag 3 '30 430w

"Mr. Tunis describes the inner workings of our tennis tournaments in a series of excellent satiric pictures."

+ Nation 131:208 Ag 20 '30 180w

"As a novel, 'American Girl' is far from first-rate. Mr. Tunis rides his hobby too hard. Every single thing in the book is written in terms of tennis. That would be all right if Mr. Tunis had shown dramatically just how the business of being tennis champion inevitably tended to crowd all other things from Miss Farley's life. But he lets certain scenes pass with more than cinematographic speed."

N Y Times p7 Ag 24 '30 500w

"It is a lovely tale, skilfully done by a sound and satiric writer who knows his tennis and all the chicanery connected with it. The story is not important. But the manner in which Florence Farley rises to the top should be read and digested by everyone interested in learning what goes on behind the scenes in official tennisdom." C. P. Hammond

+ N Y World p5m Ag 24 '30 250w

"It gives an excellent picture of what goes on behind the scenes of commercialized sport, and leaves no doubt in the mind of the reader that the present system is rank with vices that are badly in need of being cleaned up." W. R. Brooks

+ **Outlook** 155:550 Ag 6 '30 100w

"Mr. Tunis has done well to choose the background of sport. He is most at home in the world of sport, as we know from his various writings. But it is essential, in order to do justice to the book, to bear in mind that the author has used the knowledge of his specialty merely for the purpose of providing authentic and convincing settings. Incidentally, through its setting, the novel contains what seems to me the most exciting description of a contest since 'Bob, Son of Battle' won the Dalesman's Cup." S. L. Thomas

+ **Sat R of Lit** 7:38 Ag 9 '30 600w

TUPPER, TRISTRAM. Storm at the crossroads, and other stories. 367p $2.50 Lippincott

Six long short stories in each of which the theme is "love will find a way." Contents: A storm at the crossroads; Three episodes in the life of Timothy Osborn; Four brothers; Terwilliger; The language of the angels; The man who knew nothing on earth.

For biographical sketch of the author see Wilson bulletin 3:424 Ja '29

"Even this collection, which does not improve Mr. Tupper, contains some of his simplicity and effectiveness, but with this book I cannot abandon myself to the enthusiasms which escaped me when I read other work by him. I hope that Mr. Tupper will write more—with much less ease." Lawrence Lee

— + **Books** p19 Ag 24 '30 330w

"Doubtless his stories will never be among the six best-selling books, for they are for the discerning only. But those who read them will appreciate the clarity of his style, the sincerity of his faith, and the neat skill of literary workmanship by which he proves his points." I. W. Lawrence

+ **Boston Transcript** p4 Je 7 '30 1450w

"These six novelettes are characterized by vigorous activity of plot, a keen sense of dramatic values, effectively drawn portraits of their principals, and pronounced success in avoiding conventional types and situations. Perhaps the first three tales are the best, and of them all the one called 'Four Brothers' stands out as a particularly interesting example of Mr. Tupper's ability to work out a fresh theme to a conclusion as unexpected as it is forceful and original." E. C. Beckwith

+ **N Y World** p7m Jl 20 '30 200w

"Pleasantly romantic, competently written, they make no demands upon the reader's imagination, set him no tedious problems to solve, tease him with no tricks of style (neither delight him by any of its beauties), and hold his interest steadily through the hour or so that it takes to read them." F. L. R.

+ **Outlook** 155:105 My 21 '30 100w

TURNER, CLAIR ELSMERE. Physiology and health. (Malden health ser.) 282p il $1 Heath

612 Physiology—Juvenile literature. Hygiene—Juvenile literature 29-27673

A text book for the junior high school on the science of physiology, which "seeks to present in understandable form those fundamental physiological facts which should be a part of the knowledge of every well-informed individual."

"Excellent little book. The arrangement and treatment of the subject matter, though conventional, nevertheless shows an understanding and appreciation of the mental capacity, and the interests of the age groups for which it is intended. The illustrations are exceptionally good and instructive." C. M. Hilliard

+ **Am J Pub Health** 20:679 Je '30 100w

"The Malden Health Series, which has been seven years in the making, provides a continuous program of health training and education as it has been tried and tested in a typical American community. The present publication is designed for use in the latter period of the junior highschool or in the senior highschool; like its predecessor, it is attractively illustrated, clear, practical and concrete."

+ **Survey** 63:727 Mr 15 '30 50w

TURNER, CLAIR ELSMERE; MORGAN, NELL JOSEPHINE; and COLLINS, GEORGIE BRISTOW. Home nursing and child care. (Malden health ser.) 282p il $1.20 Heath

649 Nurses and nursing. Infants—Care and hygiene. Children—Care and hygiene 30-2486

A textbook which has grown out of teaching experience, presenting the subjects of home nursing, child care, and first aid, for highschool pupils.

"The authors have included some very fine, practical knowledge, in logical sequence. The book has splendid chapters on infections, antisepsis and control of communicable diseases. Personal hygiene of childhood and youth is treated in a sane, practical manner. The book is filled with excellent, graphic illustrations; in fact, they actually 'speak for themselves.'" Henrietta Landau

+ **Am J Pub Health** 20:456 Ap '30 250w

Booklist 26:346 Je '30

Reviewed by A. M. Stevenson

School R 38:717 N '30 420w

+ **Survey** 63:727 Mr 15 '30 60w

TURNER, EDWARD RAYMOND. Cabinet council of England in the seventeenth and eighteenth centuries, 1622-1784. v 1 482p $7.50 Johns Hopkins [35s Oxford]

354.42 Great Britain—Politics and government. Cabinet system (30-8365)

"Several years ago Professor Turner published two large volumes dealing with the decline of the English privy council in the seventeenth and eighteenth centuries. He now turns to the rise of the cabinet during the same period. The present volume carries the cabinet through the seventeenth century and up to the reign of George I; while another, a study of the cabinet in the eighteenth century, is promised for 1931. It is to be hoped that the tragic death of the author a few months back will not prevent the publication of the final volume of this important work."—Sat R of Lit

Reviewed by A. L. Cross

Am Hist R 36:124 O '30 700w

"Professor Turner's industry has been prodigious. He has worked through the whole field of unprinted materials for his period in English libraries and private collections, paying special attention to the reports of foreign ambassadors to their home governments, a mine of information too often overlooked. Contradictory evidence (and there is much of it) is fully presented and dealt with in the spirit of an honest seeker after truth. . . The arrangement also makes the book too long. And the mass of details and contradictory evidence frequently leaves the reader in confusion. It is as if the weighing and sifting of historical data usually done in the student's closet were here transferred to the printed page. This, then, is a book which will be absolutely necessary to the future student of the cabinet. But it cannot be called a clear or convincing interpretation." D. H. Wilson

+ — **Sat R of Lit** 7:22 Ag 2 '30 850w

"The value of the book lies not in any originality of thesis, nor in attractiveness of presentment, but in the great wealth of illustration, all of it based on contemporary sources, many in manuscript. If for this alone students have reason to be grateful, for but few men can have ransacked and analysed the contents of our national archives as did Professor Turner. . . No praise can be too high for the

TURNER, E. R.—*Continued*
conscientiousness and learning which the late Professor Turner devoted to what was obviously a labour of love."
+ Times [London] Lit Sup p723 S 18 '30 500w

TURNER, JOSIE, pseud. See Crawford, P.

TURNER, LIDA LARRIMORE (LIDA LARRIMORE, pseud.). Mulberry square. 290p $2 Macrae Smith co.
30-10464

Janie Ballard, small, brown, not very pretty, loved shabby old Mulberry Square—and Dr Hugh Kennedy. But nice, young Dr Hugh fell in love with Janie's beautiful, golden-haired sister Celia, who didn't like Mulberry Square, and wanted to languish abroad in her proper setting. Janie was brokenhearted—until Hugh discovered that the real Celia beneath the lovely exterior was not so lovely, and that it was Janie, the good little egg, whom he had really loved all the time.

Booklist 27:106 N '30

"'Mulberry Square' is done with a light touch; it is entertaining but non-intoxicating in fact."
Books p12 Jl 13 '30 220w
Boston Transcript p2 Je 18 '30 450w
Cleveland Open Shelf p112 Jl '30

"The story is written in a lucid and colorful style, although occasionally there is too much staccato phrasing. The author shows a keen observance of details which, combined with her skill at characterization, may some day serve to create a greater book than 'Mulberry Square,' adequate though it is in its own field."
+ — N Y Times p24 My 11 '30 230w

"A tenderly sweet and artless concoction in the Temple Bailey manner. . . Not to be commended to readers whose tastes demand subtler fiction than modernized fairy tales."
Sat R of Lit 6:1034 My 10 '30 150w

TURNER, NANCY BYRD. Riband on my rein. 120p $2 Mitchell
811 30-26266

"In the publication from Hartford of the poems by Nancy Byrd Turner there are reprints from a volume previously published in New York, but most of the selections in 'A Riband on My Rein' appear for the first time. Miss Turner's is rather a gay little muse, not over-philosophical, perhaps, but of pleasing personality." —N Y Times

Booklist 26:274 Ap '30

"In her lighter moments Miss Turner is very delightful. Her humor is not elfin enough to be whimsy, and yet is bright and joyous. The section on London and England is very good; there her power of evoking the memory of nostalgic scenes is beautifully shown."
+ Bookm 72:viii O '30 100w

"Nancy Byrd Turner's facile lyrics have a tendency to follow a sentimental tradition that sings of the dreamer and his dream. They are pleasant enough reading for the moment—and melt, like April snow, from memory at the turning of the page." Ruth Lechlitner
— + Books p17 Mr 23 '30 120w

"Most of these poems are light in texture, but none is trivial. This poet's gossamer is never merely sleazy cloth."
+ Christian Century 47:275 F 26 '30 100w

"Miss Turner has a feeling for rain, and trees, and plain dirt roads winding among fields and over hills. And if it be objected that these are nothing more than the stock in trade of the generality of newspaper and magazine poets, the rejoinder is that here is a poet who seems wholly genuine both in her pleasure in these things and in her use of them in her verses." Percy Hutchison
+ N Y Times p22 F 2 '30 400w
Pittsburgh Mo Bul 35:14 F '30

TURNER, NANCY BYRD, and GUNN, SIDNEY. Mother of Washington. 284p il $3.50 Mitchell; Dodd
B or 92 Washington, Mrs Mary (Ball)
31-838

A Virginia matron embodying the ideals of the old South, a dignified courageous, capable, womanly woman—this was Mary Ball Washington, mother of the first president. Pictures of life in old Virginia form a charming background to the biographical material.

"Miss Turner fills in the background with understanding and insight, since she derives from the same people and the same region which produced a Mary Ball. It must be admitted that this is inferential biography, such as Sandburg and Ludwig have used freely in their stories of the early life of Lincoln, and that it is acceptable only if well done. Miss Turner, it is only fair to say, has done it with especial fidelity." A. S. Will
+ N Y Times p4 D 28 '30 1400w

"A readable and somewhat informal study of the life of Washington's mother with a good deal of background material about early Virginia and illustrations of surviving houses."
+ Sat R of Lit 7:478 D 20 '30 30w

TUTTLE, WILBUR C. Red head from Sun Dog. 290p $2 Houghton [7s 6d Collins]
30-4658

A red-headed Montana sheriff, Brick Davidson, exonerates his friend, Silent Slad, from murder, and at the same time uncovers a diamond-smuggling plot.

N Y Times p18 Ag 31 '30 150w

"A good swift, breezy, amusing Western tale." W. R. Brooks
+ Outlook 154:388 Mr 5 '30 100w
Times [London] Lit Sup p785 O 2 '30 80w

TYDINGS, MILLARD EVELYN. Before and after prohibition. 131p il $2 Macmillan
351.761 Prohibition 30-18135

From a statistical study of the results shown by ten years of national prohibition, the Senator from Maryland, known as a wet, argues that this method of controlling the liquor traffic has had the result of making the general situation worse, rather than better, and advocates as a solution the exercise of local option.

Am Pol Sci R 24:1067 N '30 120w
Booklist 27:187 Ja '31
Bookm 72:xxv S '30 180w

"It is well known, of course, that Senator Tydings of Maryland is what is called in the vernacular a wet. The sensitive nose of a bone dry will discover an alcoholic taint in anything Mr. Tydings writes on a subject which is or ought to be closed to debate by a constitutional amendment assumed to be supreme, not only over the laws of the land as previously enacted, but over the laws of nature and the rules of reason. The rules of reason are specifically mentioned in this place, because it is to these rules that Mr. Tydings appeals." H. I. Brock
N Y Times p40 N 16 '30 750w
St Louis 28:257 N '30

TYNAN, KATHARINE. See Hinkson, K.

TYSON, JOHN AUBREY. Rhododendron man. 317p $2 Dutton [7s 6d Mills & Boon]
30-17505

Someone, identity unknown, stood in the rhododendron bushes outside the library window and shot Lloyd Gasperson. Harold Baincroft, a young newspaper man with a flair for detective work, is especially interested in this case for a personal reason: pretty Evelyn Islesworth—who could not pay her bridge debts. It does not take Hal long to solve the mystery of the rhododendron man.

Bookm 71:xvi Jl '30 120w

Reviewed by Will Cuppy
Books p12 Je 29 '30 180w

"An unskillfully wrought affair that should not baffle you. The author overlooks one howling clue pointing straight at the guilty person. The story starts with a kidnaping that has not much to do with the rest of the plot and then passes on to the murder of Lloyd Gasperson, which has not anything to do with the kidnaping." Dashiell Hammett
— **N Y Evening Post p8m Je 21 '30 50w**

"It's a good story—and incidentally the first of a series of Dutton 'Clue Mysteries,' each of which is to have a special page inserted at the point where all clues are in and you ought to be able to pick the guilty party." Bernice Whittemore
+ **Outlook 155:350 Jl 2 '30 150w**
Springf'd Republican p5e Ag 10 '30 180w

U

ULLMAN, JAMES RAMSEY. Mad Shelley. 121p $1.50 Princeton univ. press [7s Oxford]

B or 92 Shelley, Percy Bysshe 30-31253

"This monograph, which was a prize essay at Princeton last spring, is a judicious but resolute piece of pleading on behalf of Shelley, a warm-hearted protest against the 'ineffectual angel' theory."—N Y World

Reviewed by Genevieve Taggard
Books p7 Ag 27 '30 220w

"The essay would have gained much by being cut free from an excess of self-conscious scholarship. There is the obvious criticism, also, of the writer being too much in love with his subject. There is this to be said for 'Mad Shelley': few college graduates think so soundly and profoundly as has Mr. Ullman. His first effort in the field of literary biography and criticism has been a fine one." S. H.
+ — **Boston Transcript p3 My 17 '30 500w**

"The whole book is written in the same turgid way, florid and pretentious, with a mixture of slang and condescension, which makes it tedious to read, and merely obscures the expression of whatever is sensible and true. To judge from the description of the material well-being of England in the eighteenth century, and of Scirroco in Italy, Mr. Ullman writes more from imagination than from knowledge or experience."
— **Nation and Ath 47:252 My 24 '30 320w**

"The book is written with such skill and fervor, such evident depth of background and of general perception, such glitter and scintillation and such novelty of outlook, that one can have only praise for the work as a whole while reserving judgment on its minor parts. Despite the fact that Mr. Ullman finds Shelley to have been a 'unified personality,' a oneness that was 'incredibly perfect,' one doubts whether he has really given us the secret to the burning and unparalleled individuality of the man." S. A. Coblentz
+ — **N Y Times p9 Ag 24 '30 750w**

"He may in due season see fit to revise some of his judgments, but he has written an able and thoughtful essay, one that ought to be of value in a day when Shelley has need of defenders." Granville Hicks
+ **N Y World p10m My 4 '30 100w**

"Mr. Ullman must be judged to have set himself too grand a task and to have brought to it too grand a manner. But his book has many attractive qualities; and his main thesis—that the life and poetry of Shelley must be viewed as a continuous and consistent logical process—is a valuable one." H. W. Garrod
— + **Sat R of Lit 6:1063 My 24 '30 600w**

"In this Princeton prize essay an appreciative excitement is expressed with fluency and force of words of a character uncommon in academic, or indeed general, criticism; and the apathy which involves even the mention of Shelley in the transition of the twentieth century is dispelled as one reads. Shelley has had many worshippers, but none more fascinated and complete than Mr. Ullman; nor would one press too hard upon the weak points of his triumphant appeal, seeing that Shelley does indeed 'stand alone,' or soar alone. It could indeed be wished that Mr. Ullman, in entertaining the angel, had been always aware of things that distract."
+ — **Times [London] Lit Sup p411 My 15 '30 300w**

UNDERHILL, EVELYN (MRS STUART MOORE). House of the soul. 119p $1 Dutton [2s Methuen]

248 Spiritual life 30-7516

The house in which the soul resides, as the author pictures it, has a lower floor where the senses operate, guided by Prudence, Temperance and Fortitude; and an upper floor where preside the powers of Faith, Hope and Charity.

"In this exquisitely written little volume Miss Underhill conceives the soul as a house built with a lower floor adapted to the needs of the body and an upper floor devised to meet spiritual needs. But the conception is merely the outward shell used to convey to the reader a new and more vital point of view as to the possibilities of the fuller life of the spirit. As one of the outstanding mystics of the present century, Miss Underhill has unified the teachings of the mediaeval saints with the peculiar needs of an over-materialistic world."
+ **Boston Transcript p2 Ap 26 '30 400w**

"Though simple and unassuming in plan, it is rich in thought and informed by that lively and graceful style our readers know. . . Much human sympathy and commonsense, much learning, and above all a keen sense of humour were required to hold the balance between the sublime and the ridiculous. Miss Underhill has succeeded, and made a beautiful book which will be a real help to many people of many varying minds."
+ **Spec 143:636 N 2 '29 1400w**

UNDSET, SIGRID. Son avenger; tr. from the Norwegian by Arthur G. Chater. 340p $3 Knopf

30-23438

"In her latest novel Sigrid Undset completes her monumental tetralogy 'The Master of Hestviken.' The volumes in the order of their appearance are: 'The Axe,' 'The Snake-Pit,' 'In the Wilderness,' and 'The Son Avenger.' . . The last named traces the fortune of the Master of Hestviken through the destinies of his daughter and adopted son to a final tragic close. The theme of the tetralogy—that vengeance is God's alone—is rounded out in Olav's tragic death and repentance."—Nation

"No other novelist, past or present, has bodied forth the medieval world with such richness and fulness of indisputable genius. Now at the tremendous completion of the tetralogy there can be little but praise and reverence as at the final interwoven and unsurpassable pages of 'Götterdämmerung.' " Donald Douglas
+ **Books p2 S 14 '30 800w**

Reviewed by D. L. Mann
Boston Transcript p1 O 4 '30 1650w

" 'The Son Avenger' brings out her method and temperament very clearly. It is a less graceful story than 'The Axe,' and also far less gracious. In it, the storm of the whole tetralogy rises to a final height of blood and

UNDSET, SIGRID—*Continued*
thunder. But it also contains some of the author's finest descriptive writing. And it is a fitting climax to a dramatic whole." Eugene Löhrke

+ **Nation** 131:273 S 10 '30 350w

Reviewed by Vincent McHugh
N Y Evening Post p5s S 6 '30 750w

Reviewed by Louis Kronenberger
N Y Times p7 S 21 '30 900w

"In the midst of subtleties and a complex system of symbols, the author keeps a firm hand and writes a narrative of remarkable objective strength. The pageant of nature and the mysteries of the church are in it—the latter often with a brooding intensity. There are many beautiful pages. The writing is luxuriant, detailed, richly sensuous; the mood always serious, and almost always sombre." Clinton Simpson

+ **N Y World** p3e O 19 '30 230w

"She builds up her historic background by detail of clothing, housing, conveyances, and customs. Yet these symbols of the century in which her people live stay in the background. Her accent is on their natures and on the intimate psychological warfare of their souls. The undercurrent of The Son Avenger runs deep and turgid through the sea of human problems. The book has a strength which cannot be gainsaid. But it is mantled, impenetrably, in the icy cloak of an alien climate, an alien race, an alien, forbidding spirit." V. P. Ross

+ **Outlook** 156:146 S 24 '30 500w

Reviewed by Helen MacAfee
Yale R n s 20:x autumn '30 450w

UNION OF SOVIET SOCIALIST REPUBLICS. Soviet union and peace; the most important of the documents issued by the government of the U.S.S.R. concerning peace and disarmament from 1917 to 1929; with an introd. by Henri Barbusse. 280p $2.25 Int. pub. [7s 6d Lawrence]

341.6 Russia—Foreign relations. Peace. Disarmament 30-4601

An authoritative collection of official documents, treaties, decrees and appeals comprising the peace and disarmament proposals of the Soviet government to the peoples and governments of Europe, Asia and America, from the time of its assumption of power in November, 1917, to 1929.

"The documents clearly and strikingly reveal the official Soviet attitude towards peace as illustrated by the November Revolution, the various peace conferences held since the World War, disarmament, the Kellogg-Briand Pact, and neutrality and non-aggression. On their face, they constitute an indubitably good, indeed an unparalleled. record in the advocacy of the peace method by Soviet Russia. M. Henri Barbusse, in an introduction of twenty pages, develops from their perusal an enthusiastic commendation of what he believes to be their sincere and epoch-making pronouncements against war and all its paraphernalia, and for peace and all its genuine agencies. . . The documents afford exceedingly interesting food for thought which should be carefully digested by every one interested in international peace and justice." W. I. Hull

+ **Am Hist R** 35:410 Ja '30 650w

Reviewed by M. W. Graham
Am Pol Sci R 24:504 My '30 650w

Bookm 70:x Ja '30 80w

Reviewed by A. M. Nikolaieff
Current Hist 31:226 N '29 650w

"It is seldom dull, for dullness is not a characteristic of the Bolsheviks—at any rate not when they are addressing themselves to the bourgeois—and it is full of interest for the publicist, the pacifist, the politician and, we must add, the cynic. The book is frankly designed to show how earnest and how consistent have been the Soviets' efforts not merely to avoid, but to abolish, war. If the documents told the whole truth and nothing but the truth, there could be no doubt about the verdict. But, in fact, there will be a great deal of doubt in the mind of any wide-awake jury."

+ — **New Statesman** 33:558 Ag 10 '29 450w

Pittsburgh Mo Bul 35:74 O '30

Reviewed by M. W. Graham
Pol Sci Q 45:470 S '30 700w

St Louis 28:5 Ja '30

"The greater number of the documents are written by Litvinoff and Tchitcherin, but they all have many qualities in common—vivacious, provocative, argumentative, vociferous—the authors always make their case with great vigour, and even when not convincing, they never fail to be plausible."

+ **Times [London] Lit Sup** p599 Ag 1 '29 540w

UNION OF SOVIET SOCIALIST REPUBLICS. Soviet union looks ahead; the five-year plan for economic construction. 275p $2.50 Liveright

330.947 Russia—Economic conditions. Russia —Industries. Industry and state—Russia 29-19889

For descriptive note see Annual for 1929, under Russia (U.S.S.R.) State Planning Commission.

"The program as set forth in this little volume, which is but a general resumé of the three large volumes, in Russian, containing the five-year plan, deserves the serious consideration of everyone interested in economic planning of industrial activity." Karl Scholz

+ **Ann Am Acad** 148:294 Mr '30 420w

Booklist 26:276 Ap '30

Cleveland Open Shelf p7 Ja '30

Reviewed by R. G. Randall
Nation and Ath 47:534 Jl 26 '30 550w

New Statesman 35:90 Ap 26 '30 180w

St Louis 28:5 Ja '30

"There are two minor blemishes to be blamed against the English edition of this book. A reference book of its importance should not have lacked an index. And it is misleading to the English reader, when the American sense of 'billion' differs from the English usage, that numbers should appear throughout (without explanation) in American billions in place of more convenient European 'milliards.' The maps with which the book is illustrated could also have ben improved." Maurice Dobb

+ — **Spec** 144:sup625 Ap 12 '30 1500w

Times [London] p10 Mr 4 '30 750w

Times [London] Lit Sup p215 Mr 13 '30 130w

UNTERMEYER, LOUIS. Blue Rhine, Black Forest; a hand- and day-book. 272p il $2.50 Harcourt [7s 6d Harrap]

914.3 Germany—Description and travel. Rhine river and valley. Black Forest 30-9838

The poet has written a day-by-day guide for travelers in Germany, paying particular attention to the Rhine and Black Forest regions. The book concludes with an anthology of Black Forest poetry.

Booklist 26:392 Jl '30

Reviewed by A. B. Maurice
Bookm 71:xv Jl '30 120w

"Louis Untermeyer has kicked up his Parnassian heels and had a thoroughly good time, and a generous measure of the pleasure which he derived from his walking journey through the Black Forest has been transferred to these pages. He has not only traveled with a poet's perception, but he is enough of a craftsman in prose to communicate his impressions." Lisle Bell

+ **Books** p17 Ag 17 '30 320w

Cleveland Open Shelf p76 My '30

Nation and Ath 47:742 S 12 '30 100w

Reviewed by Edwin Seaver
N Y Evening Post p5s Je 7 '30 70w

"Mr. Untermeyer is always a stimulating and an entertaining guide, whose alert and active mind has so much to say in the way of comment, criticism, exposition, appreciation, and says it in such distinctive style, pungent, whimsical, poetic, philosophic, according to the occasion, that his book can be read at home, especially if one is familiar with the region, with much enjoyment. The traveler on the Rhine and in the Black Forest will find it a charming and useful companion."

+ **N Y Times** p12 My 4 '30 420w

Reviewed by W. R. Brooks

Outlook 154:629 Ap 16 '30 40w

Sat R 150:155 Ag 2 '30 180w

Sat R of Lit 6:983 Ap 26 '30 100w

"This brightly written book will be of considerable practical use for visitors to the Black Forest, but the Rhine is treated rather hurriedly, and is the Rhine ever really blue enough to be called blue? There are some interesting observations on Cologne and Coblenz, and Bann has some delightful pages on Beethoven, but Mr. Untermeyer clearly expects his readers to go up the Rhine by boat, turning neither to the right hand nor to the left."

+ — **Times [London] Lit Sup** p631 Jl 31 '30 350w

World Tomorrow 13:277 Je '30 80w

UNTERMEYER, LOUIS, ed. Modern American poetry; a critical anthology. 4th rev ed 850p trade ed $3.50; text ed $2.50 Harcourt

811.08 American poetry—Collections 30-19495

The fourth revised edition of Untermeyer's critical anthology of American verse contains 730 poems by 153 poets, from Emily Dickinson to Nathalia Crane. The new edition emphasizes the fifteen or twenty outstanding American poets by giving extended space to each. Among the new names, appearing in the Untermeyer anthology for the first time, are Robinson Jeffers, Archibald MacLeish, Hart Crane, Allan Tate, Malcolm Cowley, Langston Hughes and Robert Penn Warren.

Booklist 27:118 N '30

"If one wishes to quarrel with the editor and cannot quarrel with his industry, one can, at times, with his taste. One can object to the women's club lecture tone of Mr. Untermeyer's preface, a certain gusto almost that of the professional booster, as if the modern American poetry were the big show inside the tent and Mr. Untermeyer the barker outside. We object, too, to certain of Mr. Untermeyer's statements in his brief prefaces to each of the poets included in his anthology." Edwin Seaver

+ — **N Y Evening Post** p5s Ag 23 '30 380w

Reviewed by Harry Hansen

N Y World p11 Jl 29 '30 1000w

"This is truly 'A Critical Anthology,' as it is subtitled. It is easily the best book of its kind. The versatile Mr. Untermeyer is our best modern anthologist, as well as being a notable poet and a brilliant parodist. . . He again reveals the extent of his study of the whole of American verse. His ear for true poetry, even in the midst of more mediocre work, is acute, his zest for discovery is undiminished. He has freshened his collection by the inclusion of much more than 'classical examples,' even than those which have grown into minor classics within the last decade. Consequently his anthology breathes vitality. It is a growing tree." W. R. Benét

+ **Sat R of Lit** 7:24 Ag 2 '30 750w

Springf'd Republican p10 O 3 '30 480w

UPDEGRAFF, ALLAN EUGENE. Native soil. 331p $2.50 Day

30-7566

Gerald Enthoven, a cosmopolite returning after many years' absence to his home town, Springfield, Illinois, is the only one of five passengers to escape injury and death when the plane carrying him crashes some few miles from his destination. Back in Springfield, he visits Wilbur and Mary Russell—to renew the love affair with Mary which had had its beginning previously in Biarritz. He meets, however, Marjory Wallace, who falls in love with him, and follows him when he returns to Paris. The last part of the book deals with Marjory's tragic death when she is struck down by a Paris taxi, and her cremation—according to her wish—at Pere la Chaise cemetery.

Boston Transcript p3 Mr 1 '30 750w

"Combining humor, a lazy charm, moments of seriousness and a touch of insanity, 'Native Soil' is the latest book from Mr. Updegraff's never negligible hand. As a character sketch, it is complete and decisive; as a story it is more than a little baffling, not only because little happens but because the things that do happen seem unnecessary and even unrelated. There are times when the leisurely quality of the book becomes tiresome, but on the whole the novel is as compelling as a sunny, warm and bee-filled afternoon under vine-covered porches. Until that chapter concerning Marjory's cremation. Maybe Mr. Updegraff got two novels mixed up."

+ — **N Y Times** p7 F 23 '30 450w

"Mr. Updegraff has a sardonic and macabre quality that is especially reminiscent of Spoon River. On the whole the book shows a decided and very personal talent; he is fashionably and quite cheerfully pessimistic."

Outlook 154:387 Mr 5 '30 180w

"This effect does not quite come off, not altogether from Mr. Updegraff's defects, but partly from his qualities. He has not the polished elegance necessary, nor the pitiless detachment. He is more deeply moved than he wishes by death and love. His hero is a romantic *manqué*, philosophic when he should be amorous and bitter when he should be philosophic, who thinks of suicide and thinks better of it, and Mr. Updegraff is much like him, spoiling his romanticism with cynicism and his cynicism with romanticism. He has succeeded admirably in conveying his confusion in the face of the universe, but readers are beginning to demand something more than confusion."

+ — **Sat R of Lit** 6:852 Mr 22 '30 450w

Wis Lib Bul 26:107 Mr '30

URBAN, JOSEPH. Book of theatres; with an introd. by the artist on the changing form of the theatre and its place in the architecture of the community. pl ltd ed $7.50 Theatre arts; for sale by Day

725.82 Theaters

"Here is something of a picture book, with a foreword, by one of the best known of America's theatre architects and stage designers. The pictures, which are the primary motive for the volume, are reproductions of the architect's drawings for the Ziegfeld Theatre, Jewish Art Theatre, Reinhardt Theatre and Paramount (Palm Beach) Theatre and for a Music Center and a new Metropolitan Opera House. Together with these reproductions are details of interior decoration and construction, besides floor and stage plans. In his foreword Mr. Urban writes briefly of the history of theatre architecture, from the time of the classic Athenian theatre to the present day. He also describes briefly the problems presented by each of the foregoing theatres, with reference both to the exterior surroundings and the technical demands growing out of the various types of entertainment involved."—Bookm

Bookm 70:viii Ja '30 160w

"Joseph Urban has the great advantage over most architects and decorators of knowing intimately the practical needs of a playhouse, and indeed being able to anticipate future needs, and he has a fine feeling for strong masses and eloquent structural surfaces." W. P. Eaton

+ **Books** p10 Ja 19 '30 280w

St Louis 28:72 Mr '30

"The reproductions, apparently in off-set, have been well placed and are well printed. What a contrast with some of the fine theater

URBAN, JOSEPH—*Continued*
designs shown by the pictures is the banal typography of the book in which they are shown! Here was a grand opportunity to make typography and contents mutually harmonious."
Sat R of Lit 6:702 F 1 '30 380w

URBAN, WILBUR MARSHALL. Fundamentals ^{2} of ethics; an introd. to moral philosophy. 476p $2.75 Holt
170 Ethics . 30-18388

Textbook for an introductory college course in ethics: Part one, Moral theology, takes up with students the results of reflective thinking in morals and acquaints them with fundamental ethical concepts. Part two, Moral practice, emphasizes the moral problems of the modern world. Part three, Moral philosophy, discusses problems concerning the freedom of the will, morality and religion, etc.

Boston Transcript p2 Ag 2 '30 600w
Reviewed by Frederick Tracy
Int J Ethics 41:242 Ja '31 550w
St Louis 28:250 N '30

V

VAHEY, JOHN GEORGE HASLETTE (VERNON LODER, JOHN HASLETTE, ANTHONY LANG, pseuds.). Shop window murders. 302p $2 Morrow
30-14007

On Monday morning while the crowds were viewing the show windows of a huge new London store it was discovered that two of the supposed lay-figures were in reality human. In both cases the person was dead, presumably murdered. Suspects and clues were many and complicated, but Inspector Devenish was equal to the occasion and discovered what had happened on that Sunday night.

Bookm 71:xvi Jl '30 100w
Reviewed by Will Cuppy
Books p12 Je 29 '30 130w
N Y Times p24 Je 1 '30 160w
Reviewed by W. R. Brooks
Outlook 155:106 My 21 '30 70w
"A decidedly ingenious story."
+ Times [London] Lit Sup p629 Jl 31 '30 270w

VAILE, ROLAND SNOW, and SLAGSVOLD, ^{2} **PETER L.** Market organization; an introductory course; with a foreword by R. A. Stevenson. 498p $4 Ronald
658.8 Marketing 30-14822

"This is an elementary volume on marketing, using the functional and institutional approaches. Several unusual chapters are: Classification of Commodities, Metropolitan Areas and Centers, Concentration in Marketing, and Consumer Coöperation. The chapter arrangement is somewhat different from that of most marketing texts. Several interesting appendices, including one on Sources of Research Information, are appended. A comprehensive list of important books on marketing is given at the end."—Ann Am Acad

"The book is well written and the authors are to be commended upon their success in concentrating on fundamentals and eliminating masses of inconsequential factual and descriptive material. In a number of cases the reader may disagree with the authors' assertions or reasoning, but for the most part they are beyond criticism in this respect. While it is doubtful whether the authors' purpose, as stated on page 15, has been fully realized, the book compares very favorably with other similar texts and can be recommended to those who wish an introduction to the field of marketing." J. L. Palmer
+ — Am Econ R 20:741 D '30 250w
"The text matter contains many examples illustrating the principles laid down. Its simplicity and clarity recommend it for use in a freshman course." R. F. Breyer
+ Ann Am Acad 151:295 S '30 100w

VALLEE, RUDY (HUBERT PRIOR VALLEE). Vagabond dreams come true. 262p il $2.50 Dutton
B or 92 30-8247

Rudy Vallée's autobiography narrates the story of the rise of a self-made young American business man who has learned how to give the public what it wants in the way of entertainment. Rudy began his career as a saxaphonist while attending Yale university, and as a director of a dance orchestra known as the Connecticut Yankees. He emphasizes the part radio has played in making him a public idol; he is proud of the fact that he works hard twenty hours a day; he writes of his efforts in the song and song-writing business, his fan mail, and his ideal of woman.

Bookm 71:viii Jl '30 160w
"Mr. Rudy Vallee appears from his autobiography, which he swears he wrote himself, to be one of the most conscientious and serious-minded young business men in America. His success, he tells us, was no accident of curly hair and caressing voice; it was the product of long hours and hard work, following intensive study of What the Public Wants." Lewis Gannett
Books p6 Mr 16 '30 700w
"The author thoroughly agrees with whatever words have been spoken, sung or printed in praise of him. His photograph on the frontispiece shows a young man completely contented with himself, his progress and his station in life. His book is the most frank and naif revelation of self-satisfaction that has ever issued from a press." Louis Sherwin
N Y Evening Post p10m Mr 8 '30 700w
N Y Times p23 Mr 30 '30 250w
"I confess that when I opened Rudy Vallee's book it was with the hope that I might find some much-needed comic relief. The only things I knew about Rudy were not such as to endear him to a regular reader of Spengler, Whitehead and Weissnichtwo like myself. And so I came to 'Vagabond Dreams Come True,' and in ten pages I had developed such a whole-hearted respect for Rudy Vallee, and had become so interested in what he wrote about band music, and getting just the right dances to the public, that I was willing to admit that he knew his business. Besides he had something to say. He was convinced that what he had to sell was worth selling, that he was giving his customers 100 per cent on the dollar, and that he knew how to sell it." Harry Hansen
+ N Y World p13 Mr 3 '30 900w
Pratt p38 summer '30
St Louis 28:218 S '30
Springf'd Republican p6 Mr 17 '30 450w

VANAMEE, MARY CONGER (MRS PARKER VANAMEE). Vanamee. 307p $3 Harcourt [10s 6d Faber]
B or 92 Vanamee, Parker 30-5273

An appreciative biography of Parker Vanamee, a young American-seaman, journalist, clergyman, and last, a soldier who was killed in the World war. Vanamee was a man of action, a genial personality, and with a taste for adventure dating from early childhood. To him, war was a great adventure; and the latter part of Mrs Vanamee's book is made up of the letters he wrote during his year at the front.

"Mrs. Vanamee has given us not merely the life of a man, but also the story of a great and ennobling passion. For this reason her book is, at least to this reviewer, too beautiful, too sincerely lovely, for extended comment." B. I. Bell

Atlantic Bookshelf p24 Je '30 250w
Booklist 26:395 Jl '30
Bookm 72:vii S '30 50w
Books p20 O 5 '30 80w
Boston Transcript p2 Mr 29 '30 270w

Reviewed by Patricia Minnegerode
N Y Times p10 Jl 6 '30 600w

"This book is not another 'Road to the Temple,' for Mary Conger Vanamee is not another Susan Glaspell. But it is a good book about a promising newspaper man who turned into a parson, and who was no more afraid of dying than he was of living." Bellamy Partridge
+ N Y World p10m F 9 '30 280w

"His wife here sets herself the task of telling the story of his simple, gallant life, partly as a memorial for his friends, and partly for the edification of a wider public. We get a vivid picture of a clergyman's life in American country towns and share heartily in her admiration for her warm-hearted, boyish husband."
+ Sat R 148:732 D 14 '29 260w

"A cool and detached study of a luminous personality and of an extraordinary relationship, —so extraordinary, the cynic would say, that it simply could not last. . . Well-proportioned and written in the best American idiom, the story of Parker Vanamee's life is told with mature objectivity, imagination, force, and courage."
+ Sat R of Lit 6:877 Mr 29 '30 350w
Springf'd Republican p8 Ap 8 '30 330w

VAN BUSKIRK, WILLIAM RILEY. Saviors of mankind. 537p $3 Macmillan
922 Prophets. Religions 29-20808

A social interpretation of religion, given in terms of biographical studies of the life and work of the following great prophets and religious leaders: Lao-Tze, Confucius, Gautama, Zoroaster, Aakhnaton, Moses, Isaiah of Babylon, Socrates, Jesus of Nazareth, Saul of Tarsus, and Mahomet.

Booklist 26:278 Ap '30
Christian Century 47:274 F 26 '30 320w

"The volume will serve as a good introduction to a more detailed study of the world's great religions; indeed, it will stimulate to such study. If it should do this, many pastors will find valuable material for their public instruction." M. G. Evans
+ Crozer Q 7:115 Ja '30 230w

"It is enough to win the gratitude of modern scholars that Mr. Van Buskirk has committed himself to the new approach in the study of religions and has ventured to demonstrate it. The general reader, free from anxiety regarding facts, will find the Saviors of Mankind a stimulating and emancipating book." A. E. Haydon
+ J Religion 10:266 Ap '30 620w

"Dr. Van Buskirk writes with clarity and simplicity. His interpretation of these men whom he has grouped together as the outstanding figures in the spiritual history of the world is very human and understanding. He sheds no new light on their personal lives or teachings, but he brings to his work a freshness of outlook, a maturity of judgment, which make it a distinctly worthwhile contribution to the religious and ethical literature of today." Dino Ferrari
+ N Y Times p5 Ja 26 '30 700w
Pittsburgh Mo Bul 35:54 Je '30
St Louis 27:341 D '29
Springf'd Republican p7e F 16 '30 800w

"The best in the book is the attempt to light up the social backgrounds against which the saviors of mankind did their teaching. Other writers would have less hesitation about dismissing as such the myths and legends. The greatness of a leader is not diminished by the fact that legends grew up about him in a period untrained in the canons of modern historians. On the contrary, the myth-making is itself a tribute to the greatness. Who but the most impressive become heroes of wonder-tales?" Henry Neumann
Survey 63:176 N 1 '29 450w

VANCE, LOUIS JOSEPH. Speaking of women. 305p $2 Lippincott
30-34414

Beautiful Lona Schell, masquerading as a widow, Mrs Lanchester, takes a trip to Europe. The exquisite Comte de Versennes falls in love with her; other gentlemen fall in love with her. It is all most flattering; but there is one obstacle in her path—Zoe, the fiancée of the man Lona has really set her heart upon and determined to capture at all cost.

"Mr. Vance is a good story teller, and his book is packed with ingenious situations and ironic and humorous observations on woman."
+ Books p44 D 7 '30 230w

"A sprightly satire, and true knowledge of human nature in its more worldly moments, gives zest to this somewhat preposterous story."
+ Boston Transcript p6 D 10 '30 350w

"'Speaking of Women' is never dull reading; constant action and intrigue prevent this; and the writing, colorful and alive, and realistic in its presentation, has made interesting a story which so easily might have become exotic and melodramatic."
+ N Y Times p9 D 28 '30 580w

VANCE, LOUIS JOSEPH. Woman in the shadow. 317p $2 Lippincott
30-16944

Grisella, an American born girl, has been adopted by a Hungarian nobleman, and has become mistress of his great estate. She falls in love with a young aviator, Count Stephen Zay, but the two become victims of international intrigue and fall into the hands of the Hungarian Red terror. Finally, thru the aid of an outlaw, the girl and her lover escape.

Boston Transcript p2 Ag 20 '30 280w
N Y Times p14 Ag 17 '30 150w

"Once more Mr. Vance gives us a lurid yarn of Hungarian nobility in the throes of the revolutionary terror which swept that land after the armistice. . . Mr. Vance abhors the Bolshevik and adores their gently born victims—thus the former are all unspeakably vile, brutal, cowardly, the latter invariably brave, patriotic, generous. He is still addicted to expressing himself in strident superlatives." Harry Salpeter
N Y World p5m Ag 3 '30 150w

"Stereotyped plot in which little wooden pieces for characters are moved across a 'checkerboard of nights and days.'" Bernice Whittemore
— Outlook 155:389 Jl 9 '30 200w

VANCE, RUPERT BAYLES. Human factors in cotton culture; a study in the social geography of the American South. (Univ. of N.C. social study ser.) 346p $3 Univ. of N.C. press
338.1 Cotton growing and manufacture. South—Economic conditions. South—Social conditions 29-18385

For descriptive note see Annual for 1929.

"The picture which Dr. Vance draws of the cotton system in the South is not pretty, but it is convincing. One is tempted to say it is convicting, as well. . . Dr. Vance has little to say as to the final solution of the problem. In this regard his book is somewhat disappointing." R. S. Vaile
+ — Am Econ R 20:271 Je '30 1100w
Ann Am Acad 147:225 Ja '30 320w

"The book abounds in rich and interesting material, gathered by observation, by case histories of different types of Southern farmers, from census volumes and technical bulletins of the Department of Agriculture, from surveys

VANCE, R. B.—*Continued*
conducted by the North Carolina Institute for Research and Social Science; it suffers from its arrangement around a central theme whose validity and importance are both questionable." J. A. Flexner
+ — **Books** p16 Mr 16 '30 450w
St Louis 28:206 S '30

"Landlord, sharecropper, fatback, hominy, molasses, collards, mules, bull-tongue plows, store credit, mortgages, cotton prices, boll weevil, calcium arsenate—here is a book all about them. It is not original; some of the material, such as the back and forth banter of congressmen at hearings, is unimportant; but its inclusiveness makes it useful, and Dr. Vance's ready style renders it unusually interesting reading." Broadus Mitchell
+ — **Survey** 63:228 N 15 '29 330w

"This is a careful and exhaustive study, providing a body of reliable and complete information on every phase of the subject."
+ **Times [London] Lit Sup** p903 N 7 '29 200w

"A reliable, scholarly study, a passionate 'human document,' a sensitive, poetry-quoting work."
+ **World Tomorrow** 13:348 Ag '30 100w

VANDERBILT, CORNELIUS. Park avenue. 382p $2 Macaulay
30-16612

The intimate affairs in the life of certain members of New York's four hundred are disclosed in this romance by Cornelius Vanderbilt.

Bookm 71:x Jl '30 70w

"The worthy people in the book 'laugh mirthfully,' 'flash looks,' turn away eyes filled with 'a suspicious mist,' and fold one another in tender arms. The unworthy kick each other with bedslippers, twist their hands, and turn to an ashen pallor. At the end of so much emotional strain, you sink into a profound exhaustion."
— **Books** p15 Ag 17 '30 330w

"A little too dime-novelish in construction for the average twentieth century intelligence."
— **Boston Transcript** p3 Je 28 '30 100w

"Park Avenue as it is not is here set down by one who certainly knows better, for the credulous people of less elegant sections who are willing, nay, eager, to believe anything. Calmly disregarding anything approaching verisimilitude, Mr. Vanderbilt has here told the old, old story of the rich boy who falls in love with a poor girl."
— **N Y Times** p7 Je 29 '30 300w

"As a novelist, Mr. Vanderbilt may be described in words which he applies to his hero—'a resourceful young business man with a fount of ideas all his own.'" F. L. R.
— **Outlook** 155:269 Je 18 '30 150w

VANDERCOOK, JOHN WOMACK. Fools' parade; with drawings by Mahlon Blaine. 270p $2.50 (7s 6d) Harper
30-7098

Six short stories with an African setting, by the author of Black Majesty. These stories are concerned with the psychological reactions of white men in this primitive environment. The opening narrative deals with the escape of five convicts, very different in character, from a French prison colony and what happens to them after they have plunged into the jungle.

For biographical sketch of the author see N Y World p10m **Ap 27 '30**

Booklist 26:398 Jl '30

"The stories are all readable and interesting, but the magic of Mr. Vandercook's previous work is missing." Paul Allen
+ — **Bookm** 71:330 Je '30 170w

"A taut pictorial phrasing, a beauty that is harsh and cruel but gorgeously alive, holds one buried in John Vandercook's latest in that ecstasy of appreciation ordinarily possible only in childhood. And, as in that long ago when all books were living things, you have a mounting sense of loss as the six stories near their end." Rebecca Hourwich
+ **Books** p3 Ap 20 '30 1000w

"The author of 'Black Majesty' has made good in the realm of the short story. The stories are eminently masculine, vivid and virile. The strokes which draw the characters or the background are strong and bold. The atmosphere becomes very real. There is no wasting of words or scenery. And the drawings by Mahlon Blaine are as vivid and uncanny as the stories."
+ **Boston Transcript** p5 Ap 18 '30 320w
Cleveland Open Shelf p79 My '30

Reviewed by K. C. Tomlinson
Nation and Ath 47:182 My 10 '30 50w

"Six tales which have the power to grip the attention as surely as if some adventurer returned from years in the tropics were recounting his experiences to rapt listeners. It is in such a spontaneous, effortless manner that the stories are told; but into their writing has gone a literary art which raises them far above mere adventures."
+ **New Repub** 63:352 Ag 6 '30 230w

"Written with competent professional artistry, the stories rise a notch above the magazine type, and ought without doubt to be brought to the notice of appropriate gentlemen in Hollywood. The characters are for the most part stereotyped, and one does not heed whether the jungle swallows them or not."
— + **New Statesman** 34:776 Mr 22 '30 120w

"Africa is the principal protagonist in each story, and although the author's feeling about it approaches at times a vague mysticism, it is at its best a perfect emotional garment with which to invest stories of African life. For such a conception of Africa is animism. . . The author has sensed that such an animism contains excellent dramatic values. It furnishes an air of suspense and weirdness that Mahlon Blaine captures so well in his drawings." Max Lerner
N Y Evening Post p11m Mr 15 '30 750w

"Mr. Vandercook's stories are neither striking nor unusual. But they are better than the average stories that seem to flow in an endless ribbon from these hot localities."
+ — **N Y Times** p9 Je 1 '30 400w

"'The Fools' Parade' is an excellent book." Harry Salpeter
+ **N Y World** p10m Ap 27 '30 700w

"Three of these are good stories, but they become obscured and submerged in the atmosphere of sinister steaming jungle and mysterious secret natives, which ends by stifling plot and characters under a pressure of about 1000 lbs. to the cubic inch." W. R. Brooks
— + **Outlook** 154:510 Mr 26 '30 80w
Pittsburgh Mo Bul 35:51 Je '30

"The prose is rich without being gaudy. There is throughout an impersonality both in technique and style which indicates that the author dreads being identified with his material. He frequently introduces himself as the narrator at secondhand, sometimes at thirdhand, a literary device which holds the reader at a distance."
+ **Sat R of Lit** 7:11 Jl 26 '30 420w

"Every other publisher should look upon The Fools' Parade and determine in future to emulate its virtues. Matter as well as appearance the book has, in six vivid, sympathetic and well-written stories. Altogether a book to acquire, to read and to handle with pleasure."
+ **Spec** 144:1071 Je 28 '30 150w

"Insight and understanding are found in a presentation that never becomes sentimental."
+ **Springf'd Republican** p7e Mr 23 '30 600w
Times [London] Lit Sup p321 Ap 10 '30 250w

VAN DE WATER, FREDERIC FRANKLYN. Alibi. 281p $1 Doubleday, Doran
30-23083

Once more the State troopers score in this latest thriller by Mr Van de Water, in which a double murder, a hidden will, a young author and a pretty girl are among the chief ingredients.

Bookm 72:xxi S '30 30w

Reviewed by Will Cuppy
Books p16 S 14 '30 120w

"A good story written with a better grasp of literary technique than the average thriller shows. The suspense is well sustained and the climax is a surprise."
+ **Boston Transcript** p2 S 24 '30 100w

"An excellent tale of murder and associated deviltries." Dashiell Hammett
+ **N Y Evening Post** p5s S 6 '30 150w

"Exceptionally good yarn." W. C. Weber
+ **Sat R of Lit** 7:232 O 11 '30 160w

VAN DE WATER, FREDERIC FRANKLYN. Still waters. 298p $2 Doubleday, Doran
30-555

Richard York of Aristides got drunk one night, became involved in a bootlegging war, and was accused of murdering his uncle. But Richard, while dodging the New York state troopers, tracks down the real criminal, and wins lovely Desire.

Bookm 71:xxxi Mr '30 50w

Reviewed by Will Cuppy
Books p18 Ja 26 '30 80w
N Y World p11m Ja 12 '30 120w

"Lively, well written and logical." W. R. Brooks
+ **Outlook** 154:71 Ja 8 '30 60w

"A brightly written and readable tale, containing its fair quota of deaths and excitement, and the author does not neglect to give us a little humor, a fact which we ask other detective novel writers to note. Mr. Van de Water's tale deals with liquor and its smuggling and hardly attains the distinction which would put it in the first rank."
+ — **Sat R of Lit** 6:761 F 22 '30 120w

VAN DINE, S. S., pseud. Scarab murder case; a Philo Vance story. 328p $2 Scribner
30-26602

A rare blue scarab is found by the murdered body of Benjamin H. Kyle, art patron, in the museum of a famous Egyptologist, Dr Bliss. And the blandly nonchalant Philo Vance, who can read heiroglyphics as well as human nature discovers that too many perfectly planted clews are diabolically mystifyin'. Much archaeological knowledge, legendary superstition and a mysterious Egyptian servant, Hani, combine with the hard common sense of Western civilization to complete the appeal of this subtle Van Dine mystery.

Booklist 26:399 Jl '30

"A thoroughly logical plot woven about the passions of an eminent Egyptian archeologist, in the usual sophisticated Van Dine style."
+ **Bookm** 71:xvi Jl '30 130w

"In our opinion Mr. Van Dine has never written a better detective tale, and never will until he gets rid of Philo Vance, the famous sleuth, scholar, gentleman, 'g'-dropper and New Humanist." Will Cuppy
+ **Books** p14 My 25 '30 480w

"The plot has several interesting twists, though its ending is not altogether convincing and its course is slowed up by the irrelevant profundities that Mr. Van Dine's public is supposed to expect of him. Markham and Heath are as incomparably inefficient, as amazingly ignorant, as ever." Dashiell Hammett
+ — **N Y Evening Post** p8m My 24 '30 140w

"The story is neither so ingenious nor so thrilling as 'The Bishop Murder Case.' But then, even S. S. Van Dine cannot always be at the very top of his form." Isaac Anderson
+ — **N Y Times** p16 My 25 '30 630w

"The book does not represent this master of detective fiction at the top of his form, but it is still a story which his hosts of former readers should thoroughly enjoy." E. C. Beckwith
N Y World p7m Je 8 '30 250w

"If you like Philo Vance, you will enjoy The Scarab Murder Case; if you dislike him as much as we do (and we think he's awful), we nevertheless urge you to give the story a trial. In spite of him it's a good detective story. Less talk and more action, a reasonable motive, and well maintained suspense make this the best story we have yet read by Mr. Van Dine." W. R. Brooks
+ **Outlook** 155:190 Je 4 '30 150w

"The new Van Dine mystery. I recommend it to you not only as his best but as very close to the top of all detective stories. . . The story rushes on to a series of exciting climaxes, carefully planned, artistically constructed, and ingeniously baffling. It is a joy to read and ranks number one in the season's mysteries." Eugene Reynal
+ **Sat R of Lit** 6:1062 My 24 '30 440w

"More Van Dine-ish than ever, which is to say more elaborate as to plot, more intolerable as to style, and more erudite than anybody could imagine. Egyptology is the specialty this time, and the mass of Egyptological information contained in the serried footnotes would set up any non-specialist for life. Some people, obviously, like it." Margaret Cole
— **Spec** 144:1058 Je 28 '30 70w
Springf'd Republican p7e My 25 '30 330w

"An adroit mystery story."
+ **Times [London] Lit Sup** p557 Jl 3 '30 220w

VAN DORE, WADE. Far Lake. (Songs of today ser.) 47p $1 Coward-McCann
811 30-22350

Lyrics of out-of-door life—forest, mountain and lake—influenced to some extent by the work of Robert Frost.

"It is outdoor verse of the kind that will find its way into anthologies of 'nature' lovers' poetry, a mild and sentimental survey of little beasts, birds, lakes and flowers." Horace Gregory
— **Books** p14 S 7 '30 50w

"Mr. Van Dore impresses one as genuinely in love with the trees and hills and small animals, and to write about them with frankness and truth and with no small admixture of poetic feeling." Percy Hutchison
+ **N Y Times** p22 D 14 '30 120w

"These poems obviously spring from actual observation and experience, even if the style of the master of a style sometimes shadows them. This is the poetry of a true naturalist and his own personal intonation will be more apparent in his next book. As it is 'Far Lake' is well worthy of publication." W. R. Benét
+ — **Sat R of Lit** 7:115 S 6 '30 130w

VAN DOREN, CARL CLINTON. Swift. 279p il $3 Viking press
B or 92 Swift, Jonathan 30-28869

In this biographical study of Swift Mr Van Doren is chiefly concerned with an interpretation of the man's character and temperament. To this end he recounts Swift's varied experiences, his bitter friendships, his curious associations with Stella and Vanessa. Mr Van Doren makes no attempt to analyze Swift's work except in so far as it throws particular light on some aspect of the great satirist's extraordinary personality.

VAN DOREN, C. C.—*Continued*
Booklist 27:158 D '30

"Swift is a mysterious person. One quality he had which Mr. Van Doren does not pay much attention to, and that was his acute perception of the truth, of the fact, unromantic, unsentimental. Perhaps Swift is the last great man who ever viewed the world completely in that clear light. Until someone with an approach to this clearness of eye and head writes about Swift, the mystery will remain unsolved. Mr. Van Doren is content to make Swift more horrible, more terrible, more shocking, than he has ever appeared before. He succeeds in making him grotesque." Theodore Baird

— + **Bookm** 72:314 N '30 1250w

"Mr. Van Doren's study of this great but unhappy man is marked by sound information and a great prudence. He arranges his facts in an orderly and seemly manner and makes his narrative interesting from first to last. There is no vain show of learning. The tedious labors that must have gone into more than one passage and the diligent weighing of conflicting testimony that lies behind the whole are carefully concealed. One gets a smooth-running, extremely readable account of the man. It is a fascinating piece of writing, and it is probably the best biography of Swift ever written." H. L. Mencken

+ **Books** p1 O 19 '30 1050w

"This is the best critical study of Swift which we have had and perhaps it is the best biography. Thackeray's study is not in the same class with Van Doren's and Craik's 'Life' is better, if it really is better, only because it is more documented and more extended. It is not as well written. Mr. Van Doren's study, which is the result of many years' work, stands on the level occupied by Maurois's 'Disraeli' and Strachey's 'Elizabeth and Essex.' No American literary biography can quite compare with it. Charming to read, authoritative to the last detail, firm in the opinions it expresses, it is, in short, the kind of biography that appears easy to write and yet which is, in the final analysis, not an easily written book." Karl Schriftgiesser

+ **Boston Transcript** p1 N 1 '30 1500w

Reviewed by Ruth Hunt
Christian Century 48:24 Ja 7 '31 550w

"His book is based firmly upon facts; it is in no sense a 'fictional biography.' But he does not permit these arid data to protrude. They are the armature (as the sculptor says) upon which he has molded and fashioned his full-length portrait of Jonathan Swift. . . Mr. Van Doren's is a concise, firm, lean book, without an ounce of superfluous, fatty words upon it." S. C. C.

+ **Christian Science Monitor** p7 N 1 '30 1000w

Cleveland Open Shelf p153 D '30

"This is an admirable biography; it is, indeed, the best life of Swift that has appeared in a generation. It belongs to the 'new school' of biography, but only in the best sense of the phrase. Mr. Van Doren has not patronized his subject or slyly held him up to ridicule; he has not tried to be clever; he has not written as if he had a novelist's unerring insight into motives; he has not invented any imaginary conversations; he has not even made use of scores of tempting and dramatic anecdotes about Swift when their truth seemed to him unestablished. Mr. Van Doren has been content, in brief, to remain strictly a biographer, and has sometimes leaned backward in his refusal to assert or even to speculate. But he seems to me to have learned what is soundest in the method of Mr. Lytton Strachey." Henry Hazlitt

+ **Nation** 131:473 O 29 '30 850w

"Swift was of a wit so acid he drove men to fear him; and, dead, he seems to exercise something of the same power. As little as his contemporaries knew how to shield themselves from his shafts, just so little do biographers know how to deal with them. In Carl Van Doren's 'Swift,' despite its fairness and its scholarship, there is still something of this hesitancy. If Mr. Van Doren's stormy Dean seems less awesome than in other accounts, he seems no more clear. And perhaps that is as it should be." Percy Hutchison

+ — **N Y Times** p4 N 9 '30 1350w

"Van Doren's writing is emphatic, clean cut, well proportioned." Harry Hansen

+ **N Y World** p9 O 18 '30 700w

Outlook 156:348 O 29 '30 400w

"This life of Swift is a very able achievement, and in some sections—notably section four—a remarkable achievement, and one that takes a couple of readings to appreciate. . . But I should like to state my own conviction that no great writer of English is so un-English and so fundamentally incomprehensible to Englishmen as Swift. For the truth is that Swift showed preëminently, however one may account for it, the Irish mind and the Irish passions. The failure to recognize this is the one failure in Mr. Van Doren's brilliant biography." M. M. Colum

+ — **Sat R of Lit** 7:357 N 22 '30 3000w

VAN DOREN, MARK, and LAPOLLA, GARIBALDI M., eds. Junior anthology of world poetry. 672p $2.50 Boni

808.8 Poetry—Collections 29-27821

"An anthology of world poetry" (Book Review Digest, 1929) is made available to larger numbers of young people by omitting some of the poems, leaving a rich selection ranging from the Egyptian Book of the Dead, in 3500 B.C., to English and American poems of the present day.

Booklist 26:209 F '30

Nation 131:49 Jl 9 '30 50w

"The omissions have been skillfully made without destroying the universal quality of the book. This anthology should be within the reach of boys and girls, for youth is the season to go adventuring in poetry."

+ **N Y Times** p19 F 2 '30 100w

Pittsburgh Mo Bul 35:14 F '30

Pratt p27 summer '30

Reviewed by Alfred Kreymborg
Sat R of Lit 6:1140 Je 21 '30 200w

VAN DOREN, MARK, ed. Autobiography of America. 737p $5 Boni

973 United States—History. United States—Biography. United States—Social life and customs 29-28791

"In this compilation by Mr. Van Doren we have a praiseworthy effort to knit together from many original narratives a more or less connected history of American life, at least in some of its most significant phases, from the landing of John Smith to the twentieth century. He has tried to find men and women in important times and places who have described their experiences in such a way that an interesting and continuous history would emerge when their tales were fitted together. Of these selections he has given us seventy-four, beginning with John Smith and William Bradford, and ending with Brand Whitlock and Jack London. Few really outstanding aspects of the American record was slighted, though there is no politics, or almost none, and strangely little of fighting and war."—Sat R of Lit

---

Booklist 26:154 Ja '30

"Mr. Van Doren introduces his witnesses and then lets them alone. There is no attempt to establish a 'psychologic significance' for them, thank God, or to prove that they meant anything in particular. They lived and saw and, except for Brand Whitlock and Hamlin Garland, they are now comfortably oblivious of what the American comedy came to in the end. I admit that they charm me." Thomas Beer

+ **Books** p3 D 22 '29 1350w

Cleveland Open Shelf p74 My '30

Hist Outlook 21:341 N '30 200w

"Mr. Van Doren's book is nearly always interesting and usually amusing, but it is hardly anything more." M. P. Levy

+ — **New Repub** 62:307 Ap 30 '30 500w
N Y Times p43 D 1 '29 180w
Pittsburgh Mo Bul 35:15 F '30
Pratt p35 summer '30

Reviewed by W. B. Shaw
R of Rs 81:10 Je '30 100w
St Louis 28:51 F '30

"The volume should not only entertain and instruct a good many people in itself, but should stimulate some of them to find and read entire volumes here indicated. In fact, for many readers that should be its highest utility. . . As Mr. Van Doren says, he has compiled an autobiography of America; other men, using a list of books largely different, might easily compile others. It is useless to debate the value of this or that selection, or to suggest substitutions. A more intelligent, stimulating, and uniformly readable set of excerpts could certainly not be found." Allan Nevins

+ **Sat R of Lit** 6:772 Mr 1 '30 1600w

"By adroitly choosing material that pictures an environment, Mr Van Doren attains a certain colorful uniformity that could not be extracted from summarized biographies. . . As a collection of 'collateral readings' on American development the volume has some value. As a composite narrative, it is not altogether successful. Yet there is no denying the interest of most of the chapters, brief though they be."

+ — **Springf'd Republican** p10 Ja 30 '30 230w
Wis Lib Bul 26:103 Mr '30
World Tomorrow 14:28 Ja '31 30w

VANE, DEREK. White Panthers. 272p $2 Macmillan
30-4856

The White Panthers is a secret organization composed of four men—Giles Rochester, Simon Morde, Dudley Shale and young Barry Holford, the purpose of which was to obtain money by nefarious and illegal methods. Barry, who has fallen in love with Rochester's daughter, wishes to resign from the White Panthers; and he is no sooner given that privilege than he falls into the hands of Simon Morde, who is secretly double-crossing his associates in order to secure more money to carry on his inventions. So the organization turns, one by one, against Simon, the traitor and evil genius of them all.

Bookm 71:xxix Ap '30 50w

Reviewed by Will Cuppy
Books p14 Mr 2 '30 70w

"All the ingredients of a good thriller can be found in 'The White Panthers,' but the author, alas, has tossed them all in without due preparation and thought concerning the final dish. It is an exciting story, but it is also a disappointing story with the unfulfilled promise of better things."

+ — **N Y Times** p20 Ap 20 '30 200w

"A few murders would have helped this one, and a little less love. But it is B plus." W. R. Brooks

+ — **Outlook** 154:350 F 26 '30 40w
Times [London] Lit Sup p217 Mr 13 '30 160w

VANE, SUTTON. Outward bound. 302p $2.50 Minton [7s 6d Chatto]
30-8781

The author of the successful play Outward Bound has turned the play into a novel. It tells the story of that strange collection of passengers aboard a ship, and no one of them seems to remember embarking. Slowly it penetrates to each one that they are the dead, and their ship is outward bound to unknown shores.

Booklist 26:399 Jl '30

Reviewed by Lillian Feldman
Books p22 Ap 13 '30 180w

"It is no easy task to turn a good play into a good novel, but Sutton Vane has done it with 'Outward Bound.' . . The author has handled his subject with the same restraint that marked the play. It is not a pretentious work; it is for the most part subdued; but it is thoroughly worth reading."

+ **N Y Times** p8 Ap 27 '30 420w

"The successful play of the other world is here skilfully transformed into a novel with the necessary additions and changes of construction. It loses nothing of its pathos and sly humour in the change, and should be welcomed by all who enjoyed the story in its dramatic form."

+ **Times [London] Lit Sup** p901 N 7 '29 50w

VAN EVERY, EDWARD. Sins of New York, as "exposed" by the Police gazette; with an introd. by Franklin P. Adams. 299p il $5 Stokes

364 Crime and criminals—New York (city). National police gazette 30-31370

Sidelights on the manners and customs, crime and wickedness of New York from the 1840's to the 1880's as mirrored in the Police Gazette. There are many extracts from the paper and reproductions of the original woodcut illustrations.

Books p5 O 26 '30 300w

"The whole impact of this book is depressing. If the Police Gazette had been the last of its kind, if it had not spawned the dreary brood we batten on today, we might be able to laugh at its outmoded smirks a little more wholeheartedly. It is only too evident, however, that the more that kind of thing changes, the more it remains the same. If anyone still believes we are progressing from one generation to another, I wish he would look soberly at this book." T. S. Matthews

New Repub 65:108 D 10 '30 850w

"Mr. Van Every has worked the files with great industry and made the lurid details available in very readable form for the present generation. He has also suggested most judiciously a wealth of illustrations, not all of them precisely works of art, but most of them showing good workmanship for their day—or, in fact, for any day in popular journalism prior to the invention of photo-engraving." R. L. Duffus

+ **N Y Times** p4 N 23 '30 850w

Reviewed by Harry Hansen
N Y World p14 O 24 '30 230w

Reviewed by W. R. Brooks
Outlook 156:389 N 5 '30 150w

"Mr. Van Every's book is amply illustrated, and he has amusingly printed the latter half of his narrative—that devoted to the régime of Richard K. Fox as publisher of the Gazette—on the pink paper long associated with the sheet. And his narrative is as enthralling as a detective story—don't miss it!"

+ **Sat R of Lit** 7:478 D 20 '30 400w

VAN LOON, HENDRIK WILLEM. R.v.R; being an account of the last years and the death of one Rembrandt Harmenszoon van Rijn. 570p il $5 Liveright

B or 92 Rembrandt Hermanszoon van Rijn
30-25614

A fictionized biography of the great Dutch painter Rembrandt. The book takes the form of an imaginary diary of a contemporary of Rembrandt, which gives a picture of the life and customs of the time. Illustrated with reproductions of Rembrandt's pictures and etchings.

Booklist 27:158 D '30

"Mr. Van Loon's account is the fruit of long investigation. His knowledge is knowledge in the true sense, not a mass of archeological data. He knows his countrymen, their passions, manners, and the thousand and one things which make the Dutch so stubborn and so fascinating; and having experienced these things directly instead of pilfering abstract information from dull books, he transfers them to the past, thus giving events human significance and presenting a realistic version of life. The nar-

VAN LOON, H. W.—*Continued*
rative taken purely as a story is discursive and long-winded; taken in leisurely fashion as history, it is magnificently entertaining and instructive." Thomas Craven
+ **Books** p1 O 5 '30 1400w

Reviewed by G. R. B. Richards
Boston Transcript p1 N 26 '30 1550w

"The book is steeped in the essence of the times; the background is ample and colorful; the historical personages drop the trappings of glorified remoteness and walk on and off the scene just as if they were living today. . . Mr. Van Loon has written in 'R. v. R.' an amazing book that fuses the soaring figure of Rembrandt with the dense reality of the age in which he lived, and which did not at all appreciate the greatness that it suckled at its breast." Pierre Loving
+ **Chicago Daily Tribune** p15 D 13 '30 750w
Cleveland Open Shelf p149 D '30

"Large chunks of this novel are fascinating. It could to advantage have been two hundred pages shorter. But it does paint an absorbing picture of the most brilliant period, a much neglected period, in the history of the Netherlands and of the principal characters who moved in that scene. . . The biggest offense he commits, the worst obstacle he throws in my path when I want to rate him with great predecessors, is his old, inveterate and evidently incurable addiction to neologisms. He persists in making all his characters, no matter what their period, talk in the idiom of 1925 New York." Louis Sherman
+ — **N Y Evening Post** p4d O 4 '30 850w

"This encyclopedic study of seventeenth century Holland is an extraordinary tour de force, a melting pot of history, customs, manners and even topography. Every street in Amsterdam at that time is as familiar to Mr. Van Loon as the Times Square district to a New Yorker; the clothes people wore, their etiquette at table, how they treated their diseases, is all set down here, and it is, to boot, a veritable 'Who's Who in Amsterdam' for the years 1641 to 1669." H. L. Matthews
+ **N Y Times** p7 N 16 '30 1100w

"This is easily the best book van Loon has taken out of that well-stocked mental storehouse of his. . . Biography in the tradition of the omnipresent Boswell, but free from pomposity and a claim to omniscience—fiction in the manner in which Thackeray, in telling of the fortunes of one man or woman, drew a world. If truth lives best in fiction—and I am often convinced that it does—then the reader will become better acquainted with Rembrandt through the pages of this book than through countless heavy documents." Harry Hansen
+ **N Y World** p11 O 2 '30 950w

"His book is very long indeed. But its chapters are pleasantly disconnected and may be read here and there. They are all as meandering, discursive and engaging as the experiences of an experienced, urbane and tolerant old man should be. R. v. R. should delight any reader from fifteen up who will approach it with some of the leisure and the love of the subject which have gone into the writing of it." F. L. R.
+ **Outlook** 156:229 O 8 '30 420w
St Louis 28:302 D '30

"Taken for what it is, a mirror of a civilization singularly like our own, an irradiation of cold opinion upon the heat and confusion of unreflective living—the book is rich, entertaining, and instructive. One reads it with mingled feelings of pleasure and disappointment. One is dealing with a flexible and charming mind, but one is dealing with it more or less in a literary vacuum. There is no sense of place. . . If it could all have been particularized, centralized, and carried off with a more delicate literary distinction, we should have had a great novel of opinion. As it is, we have a book abounding in wit and tolerant wisdom which without making any pictures constantly 'gives to think.'" F. J. Mather
+ — **Sat R of Lit** 7:204 O 11 '30 450w

VAN TYNE, CLAUDE HALSTEAD. War of independence; American phase. (Founding of the Am. republic) 518p $5 Houghton
973.3 United States—History—Revolution
29-23482

For descriptive note see Annual for 1929.

"The book is not only good history but good reading. The treatment is dignified without being dull, clear without being colorless, impartial without being unsympathetic. Quiet humor, gentle irony, polished epigram grace many a page. Military operations are described vividly and with such lucidity in respect of geographic detail that the need of a map is scarcely felt. Contemporary opinion as expressed in book or broadside is skillfully dissected. One will search in vain for a more trenchant analysis of 'Common Sense' or of 'Taxation no Tyranny'. Although the text is at times freighted heavily with quotations, these are chosen with excellent discrimination." E. E. Curtis
+ **Am Hist R** 35:631 Ap '30 950w
Booklist 26:198 F '30

"Professor Van Tyne has a lively style occasionally touched with irony, and enriches his book with an incredible wealth of quotations from contemporary documents of all kinds." F. R. Dulles
+ **Bookm** 71:126 Mr '30 520w

"By virtue of its high literary quality, its impressive erudition, its aloof impartiality, its discriminating reliance upon the researches of others, its unhurried temper and dignity, Professor Van Tyne's 'War of Independence' must be pronounced a notable contribution to the historical literature of our time." H. S. Commager
+ **Books** p2 Ja 12 '30 1500w

"The merits of the work are real. There is no touch of national bias, and the range of original and secondary authorities is so great that the many footnotes make an excellent guide to the material for the period." G. M. Wrong
+ **Canadian Hist R** 11:250 S '30 1250w

"A book that must be read by all serious students of the War of Independence." R. L. Schuyler
+ **Hist Outlook** 21:82 F '30 1250w

Reviewed by John Carter
Outlook 154:190 Ja 29 '30 150w

"The ripe scholarship, the broad philosophical grasp, the candid detachment and the engaging style of Professor Van Tyne's volume cannot fail to win for it the enthusiastic approval of students of the American Revolution, and to stimulate their anticipation of Professor Van Tyne's further contribution to this important epoch of our history." D. S. Muzzey
+ **Pol Sci Q** 45:120 Mr '30 1400w
Pratt p34 autumn '30
St Louis 28:115 Ap '30

"Professor Van Tyne wields a fluent and scholarly pen, and he makes use of the latest available sources. His work is in the best class of American historical scholarship, of which it is unnecessary to say that the standard is very high indeed."
+ **Sat R** 149:395 Mr 29 '30 460w

"Professor Van Tyne writes impartially with his mind on his authorities rather than on his audience. His style is forcible and carries home to the reader, and his characterizations of the prominent actors in his drama are crisp and often picturesque. We believe that this, his latest book in a field which he has mastered, will be accepted as his best." Harold Murdock
+ **Sat R of Lit** 6:714 F 8 '30 1200w

"Professor Van Tyne writes in an easy and pleasant style and with an impartiality most welcome to an English reader. His chapters on British and American preparedness and moral are illuminating."
+ **Times [London] Lit Sup** p116 F 13 '30 950w
Wis Lib Bul 26:104 Mr '30
World Tomorrow 14:28 Ja '31 80w

VAN VECHTEN, CARL. Parties; scenes from contemporary New York life. 260p $2.50 Knopf
30-21326

Wealthy, bored with life and each other, and perpetually in need of artificial stimulation, New York's younger generation (or certain members of it exploited in this novel) find release only in a constant round of cocktail parties. Among those present at these parties, in and out of Harlem, are David Westlake and his wife Rilda, who are so much in love with each other that they must find consolation in gin and the arms of others; Hamish, a faithful friend; Roy Fern, for whom gin is not enough, and death is better; the Gräfin, a good soul from Central Europe discovered by Roy; and Donald, an efficient bootlegger.

"The atmosphere—which is simply the difference between certain people who are confined to the same limited space—is almost to the end tense and powerful and rather disgusting. 'Almost to the end'—unfortunately. The story itself is excellently constructed, with the catastrophe of an inconvenient death, a shocked sobriety which almost provides the necessary escape, an inevitable return to the old way of life, and the ultimate resolution of 'We're here because we're here, and we should be extremely silly not to make the worst of it'. But the emotion which informed the better part of it cannot sustain itself to the end; there is a sudden loss of energy." George Dangerfield

+ — **Bookm** 72:71 S '30 600w

"Nobody can deny that Carl Van Vechten has a talent for observing and setting down surfaces, at the same time, alas, robbing them of their significance. Of the brief, pungent characterization that reads like a bit of brilliant vi-vi-section and reveals almost nothing, he is master. . . But the tricks that he used in his earlier books do not here produce the same results. They are almost as good—but they have become routinized, and the ringmaster who cracks his whip over them seems a bit weary." F. H. Britten

— + **Books** p3 Ag 17 '30 850w

" 'Parties' is, to this reader's mind, the least of the works of Mr. Van Vechten. It lacks the subtle beauty of, say, 'Peter Whiffle' and the sophistication of all of Mr. Van Vechten's other writing. The characters in 'Parties' are supposedly sophisticates, but their knowledge of life is only a knowledge of the ingredients of the most caloric cocktails, not of the essentials of the art of living." Fanny Butcher

— **Chicago Daily Tribune** p4 Ag 16 '30 450w

"Mr. Van Vechten's book is exceedingly clever, but none of my American friends have succeeded in explaining to me why they must drink so much merely because alcohol is both easily obtainable and forbidden." Raymond Mortimer

Nation and Ath 47:796 S 27 '30 350w

"A book as unsavory and sniggering as it is dull. It is something of a shock that a man so well acquainted with the arts as Mr. Van Vechten should so far have forgotten himself as to spin out this tasteless and specious tale."

— **N Y Times** p6 Ag 17 '30 700w

"A gay, sparkling novel about our times, and to some extent ourselves. Van Vechten is unapproached when he lets his saucy irony play over the surface of a society which is trying desperately to amuse itself. Parties is in his best manner, free from the seriousness of Nigger Heaven, reminiscent of The Blind Bow Boy and The Tattooed Countess." Harry Hansen

+ **N Y World** p9 Ag 15 '30 500w

"Mr. Van Vechten spills his glittering, metallic nonsense across the pages. It falls in scattered shards, leaves tiny, broken images upon your mind. Parties reminds you of nothing so much as the many-colored fragments of old bottles cemented along Italian walls which keep you from climbing over to see where the owner really lives." V. P. R.

Outlook 155:628 Ag 20 '30 450w

" 'Parties' is sophisticated but pretentious, smart but cheap, bright but dull."

— **Sat R** 150:375 S 27 '30 250w

"It is hardly possible to conceive of a novel in which more drinking is described. Every other line some one mixes a drink or drinks it, and in every chapter—logically enough—nine out of ten of the characters are in a daze, if not actually unconscious. . . Van Vechten has talents, of course—real talents. Is it not surprising that he uses them for books such as this one, which is flippant at best and occasionally a little—even more than a little—cheap?" Clinton Simpson

— + **Sat R of Lit** 7:101 S 6 '30 800w

"This vivacious satire on contemporary New York Life seems to fail through the exceeding triviality of the persons satirized. It is a study of complete futility and abandonment on the part of those who have too much money and too little to do—a clever study, but too complacent to be really striking."

— + **Times [London] Lit Sup** p714 S 11 '30 550w

VASIL'EV, ALKSI͡EI TIKHONOVICH. Ochrana; the Russian secret police; ed. and with an introd. by René Fülöp-Miller. 305p il $4 Lippincott [15s Harrap]

351.74 Russia—History—Revolution, 1917-. Secret service—Russia. Police—Russia
30-29532

The last czarist chief of police writes these memoirs and accounts of the Russian secret police, the Ochrana, and their activities during the Revolution. He tells of anarchistic attempts on the lives of the royal family and others connected with the monarchy, and the book contains an account of Rasputin and his relation to the czarist régime.

"The memoirs are primarily an elaborate rhetorical apology for the monarchy and an attack on the Revolution. They substantiate the old saying that bourbons forget nothing and learn nothing, and reveal that rigidity of mind and that profound ignorance of society which made the Czarist regime a symbol the world over for all that was barbarous and backward. Trained as an official and finally raised to the rank of a super-spy in an empire which kept the mass of its population in ignorance, Police Chief Vassilyev assumed in writing his memoirs that the world at large knows as little of Russian history as the peasants to whom his beloved Czar denied all schooling. This is the only possible explanation for the cavalier fashion with which the memoirs deny facts long known to and accepted by even the most conservative minds of western Europe and America." Joseph Freeman

— **Books** p32 S 28 '30 900w

Boston Transcript p2 O 8 '30 850w

"On the whole one likes M. Vassilyev, and trusts him: a just and honourable man, true to his trust, and likely to err on the side of mercy. Something of this must have appealed to his judges when, his power gone, he was himself called to account. 'Did he do so and so?' 'Certainly he did, it was his duty.' So in the end they let him go, to give us one of the best and most convincing accounts of the working of a great secret service that has yet been published."

+ **Sat R** 150:292 S 6 '30 550w

"Anyone who is still dubious about the causes which led to the fall of the Tsardom should read The Ochrana. Nothing could illustrate more clearly the fatuity, the incompetence, the obstinate clinging to bygone methods which distinguished the Russian bureaucracy. About Mr. Vassilyev, who died after escaping from the Bolsheviks and after earning his livelihood as a railway porter in France, one would not wish to say anything unnecessarily harsh. His blind loyalty to the old system and, his pathetic conviction that it collapsed only through being too lenient even provoke pity. And he certainly left behind him a most enlightening volume."

— **Spec** 145:392 S 20 '30 220w

Springf'd Republican p10 S 30 '30 400w

"The devotion to the Tsarist régime which he professes must be accounted sincere. Unfortunately, however, sincerity is not matched by equal candour. Instead of telling something of the secret history of the Ochrana, M. Vassilyev

VASIL'EV, A. T.—*Continued*
describes at length details of routine interesting enough in themselves but not essentially different from those of other secret services, and then addresses himself half-heartedly to the almost impossible task of proving that his department never consciously made use of *agents provocateurs.*"
— Times [London] Lit Sup p703 S 4 '30 220w

VASSOS, RUTH (MRS JOHN VASSOS). Contempo; this American tempo. unp il $5 Dutton
741

Twenty-five full-page geometric drawings in black and white illustrating intellectual abstractions such as science, commercialism, radio, electricity, the subway, advertising, skyscrapers, prohibition, and other phenomena of contemporary American life. For each of the drawings Ruth Vassos has written an interpretative description.

"Mr. Vassos has hardly scratched the surface of American life. His purpose is laudable, but his satire is pointless and his experience too limited to enable him to depict with convincing blood and fury even a minor phase of our complex civilization." Thomas Craven
— + Books p12 Mr 16 '30 350w

"Mr. Vassos has succeeded eminently well and is, in fact, at his best in solving his most difficult problem, that of giving the effect of swift motion by means of blocks of lines and circles. To anyone not a professional critic, his manner represents all that is most essential and most attractive in the new geometric art: it achieves beauty through its graceful, distinguished form and harmonious black, white, and gray coloring; it makes a very pleasant appeal to the intelligence as well as to the eye; and it is completely modern, representing even old themes, like religion, from a new angle. To explain each picture there is a short paragraph of highly colored prose, unnecessary and mediocre."
+ — Boston Transcript p8 D 14 '29 320w

"John Vassos is an arresting artist, a man who makes you look twice at his drawings and speculate on what you see there. Imperceptibly he leads you into them and soon you are building your own imagination on the symbols he gives you. . . Here Vassos is trying to catch abstract beauty in the actualities of American life. He tries to project symbols for electricity, the subway, advertising, prohibition, traffic, radio, the department store, and so on. Probably no artist to-day uses gray and black as effectively as he does." Harry Hansen
+ N Y World p16 O 31 '29 350w
Pratt p22 autumn '30

"As a graphic artist, Mr. Vassos discloses a kinship with such unlike personages as Blake, Beardsley and Picasso, adventurers of their respective widely-separated days, but there is more of Vassos than of any of the three in these remarkable drawings. Their originality is marked in the bold and brilliant employment of masses of contrasting black and white and subtle gradations of gray."
+ Springf'd Republican p7e D 8 '29 250w

"A fascinating book and a superb gift for any intelligent, sensitive American whose eye and ear are attuned to the quickening tempo of his age."
+ World Tomorrow 13:91 F '30 200w

VAUCAIRE, MICHEL. Paul Du Chaillu, gorilla hunter; being the extraordinary life and adventures of Paul Du Chaillu; rendered into English by Emily Pepper Watts. 322p $4 Harper
B or 92 Du Chaillu, Paul Belloni 30-30349

A biography of the adventurous life and achievements of a great French explorer, with the chief interest centering upon his experiences while hunting gorillas in Africa in 1855. The latter part of the book contains an account of Du Chaillu's trip to Scandinavia, and the beginnings, in 1901 at the age of 70, of an adventure in Russia.

Bookm 72:v N '30 100w

"'Paul Du Chaillu, Gorilla Hunter,' reads with all the fascination of a novel, but at the conclusion leaves one with the satisfied conviction that after all the story has been taken from real life." H. E. Anthony
+ Books p12 D 28 '30 1100w
Boston Transcript p3 D 27 '30 650w

"Vaucaire's biography seems so carefully and painstakingly compiled and is done in so straightforward a manner that you would know instinctively that it is a tribute from one glowing with youthful admiration of his subject; and Vaucaire realized evidently that he could add nothing by way of dramatization beyond presenting what lies inherent in the facts and in extracts from Du Chaillu's own vivid accounts." Marion Leland
+ N Y Evening Post p5d Ja 3 '31 580w

"This account of Du Chaillu's adventures among the savages of Africa makes vivid reading, although one could hardly call it pleasant. It is written with so much clarity and force that the imagination is stirred to such a pitch that the realism at times becomes almost unbearable. It has been translated by Emily Pepper Watts, who has done her work so admirably that not for an instant is one conscious that it is a translation." Rosalind Ivan
+ N Y Times p5 N 23 '30 500w

VAUCLAIN, SAMUEL MATTHEWS, and MAY, ² **EARL CHAPIN.** Steaming up! the autobiography of Samuel M. Vauclain. 298p il $5 Brewer
B or 92 30-31146

Mr Vauclain, who began his apprenticeship in the Altoona shops of the Pennsylvania Railroad and worked up thru the ranks to the presidency of the Baldwin Locomotive Works, writes as an enthusiast of the expanding business of the locomotive industry and of his own part in it.

"His book is not so much a personal autobiography as it is the story of the Baldwin Locomotive Works. It is the history of a career of which he is justifiably proud."
Bookm 72:vi D '30 100w

"'Steaming Up' is essentially a 'success' story, with the asset of being based upon fact throughout." F. S.
Christian Science Monitor p5 D 27 '30 360w

"Samuel Vauclain's autobiography is simply bubbling over with human interest. The general reader will not be side-tracked by the technical part, for pains have been taken to make it simple and clear. Altogether, this is an exceedingly cheerful and optimistic narrative, with incidents often dramatic and tense." R. D. T.
+ Outlook 156:467 N 19 '30 280w

VAUGHAN, AGNES CARR. Lucian goes a-voyaging. 139p il $2 Knopf
Lucian 30-10688

An adaptation of a tale of the satirist, Lucian, made for children. The author says "In presenting him for the first time to childish readers, certain omissions and additions have been made. . . The tale has been rounded out, in part, from other writings of Lucian but, to a far greater degree, by the imagination of the present author."

Booklist 27:68 O '30

"Miss Vaughan's style is clear and good, her dialogue excellent, her manner sprightly and humorous. One can have no quarrel with her for these things. But one wishes she had elaborated and embellished certain of the most spectacular incidents. . . We rejoice in this introduction of Lucian to children. It is, in fact, so welcome a meeting that we hate not to have it a more extended one!" M. E. Chase
+ — Books p8 Je 8 '30 660w
Boston Transcript p4 Je 7 '30 170w
Outlook 155:345 Jl 2 '30 50w

"The narrative is told in a matter-of-fact manner with very concrete details which give an amusing illusion of reality. The exploration of the interior of the whale has some of the fascination of Jules Verne without his suspense. The tone is frankly humorous, so that the interest is always in just how they will escape, with very little worry as to whether they will." Catherine Woodbridge

+ Sat R of Lit 6:1146 Je 21 '30 400w

Times [London] Lit Sup p717 S 11 '30 180w

VAUGHAN, HERBERT MILLINGCHAMP. Studies in the Italian renaissance. 264p il $4 Dutton [10s 6d Methuen]

945 Renaissance—Italy. Art, Renaissance
30-27104

Twelve studies in renaissance art and history based on a series of lectures by the author for the Oxford university extension delegacy. Covering the period from 1430-1555, these studies present, in sequence, the story of the Medicis, the house of Borgia, Savonarola, Machiavelli, Catherine Sforza, Benvenuto Cellini, Leonardo da Vinci, Michelangelo, Raphael, and Fra Angelico.

"To a person well read in the history of the Italian Renaissance Mr. Vaughan has little to say, for he confines himself to relating facts and passing on only such judgments as have been generally accepted. To the person to whom the field is new the book should serve as a good introduction: it is not overloaded with dates and intrigues; the repetitions, necessary to the lecture form, are an aid to memory; the style at least has the major virtue of clarity; and twenty-one excellent illustrations complement the text."

+ Bookm 72:xxv S '30 150w

Books p20 O 5 '30 320w

New Statesman 34:786 Mr 22 '30 230w

"Mr. Vaughan's book is a creditable work of vulgarization in the University Extension manner. Clearly he has read fairly widely in his subject and the lectures must have been useful, as is the resulting book. The purpose of these observations is not in any way to belittle this book or its author, but to distinguish journeyman work from that of a great master or a profound scholar. Mr. Vaughan gives useful résumés of his subjects with individual comments of his own which show some independence of judgment. Such work honestly and competently done must always have a genuine value."

+ Sat R 149:143 F 1 '30 450w

Springf'd Republican p10 O 1 '30 380w

"In these studies of the Italian Renaissance Mr. Vaughan strikes for the most part a note of quiet and scholarly exposition, avoiding the Scylla of rhapsody and the Charybdis of frivolity. If the manner is occasionally a trifle pontifical, that is perhaps the inevitable result of their being based on a series of Extension lectures."

+ Times [London] Lit Sup p91 F 6 '30 950w

VAUGHAN, HILDA (MRS CHARLES MORGAN). Her father's house. 379p $2.50 Harper [7s 6d Heinemann]

30-13094

The story of the unfolding of character in a staunch daughter of a pleasure-loving Welsh landowner and a strict chapel-going mother. Brought up in the narrow ways of her uncle's entirely utilitarian home, Nell Tretower longed for the beauties of her father's estate, the Hafod, which she discovered by accident and visited surreptitiously. When Mrs Tretower found that Nell had been visiting the husband whom she hated, she disowned her. Too proud to seek her father, Nell went to London and for years lived in poverty, but in time she came into her own.

"In all that has to do with the Welsh countryside, Miss Vaughan's writing is delightful, and when she uses her people as she uses the flowers and mountains, to complete a picture she is successful. But as individuals they stand like waxworks, lifelike at first sight, perhaps, but no warmer to touch and no more provocative of lasting response. To all of this Nell on her homeward pilgrimage is the exception, and it is perhaps because of the grandeur of this passage that the rest of the book seems below par." M. C. Dawson

+ — Books p7 Ag 17 '30 750w

Boston Transcript p2 S 24 '30 500w

"The book is suffused with poetic feeling, with deep imaginative wisdom, and with that reverent respect for the country portrayed that only a devotion to truth gives to an author. . . It is an amazing tale, told with a Chaucerian richness and ease; coloured with the lively colours that are natural to those who can see the pattern in the world."

+ New Statesman 35:218 My 24 '30 350w

"The description of the visiting of the graves, the hunt, the country wedding and the fair make the book a document of Welsh life in those days. When the scene shifts to London the book changes color. Neil is lost in the blackness and ugliness of the city. She is inevitably unhappy there, because she belongs to the light and freshness of the country. This contrast accentuates the rest of the story. Lacking in fire, but never in power, this is a novel in the great tradition."

+ — N Y Times p7 S 7 '30 500w

Sat R of Lit 7:145 S 20 '30 220w

"It is difficult to light upon any one quality of distinction in Her Father's House, yet it is certainly an achievement far in advance of the standard set by the majority of modern novels. . . To describe its essential appeal one is tempted to fall back on that much-abused concept 'atmosphere.' It is something vague and elusive rather than concrete or precise. . . Some people may find Her Father's House too sombre for their taste but it stamps Miss Vaughan as an author with imagination."

+ Spec 144:1068 Je 28 '30 320w

"It is a charmingly written piece of work, graceful and vivid in its delineation of local scenes and manners, delicate and quick-witted in its grasp of character. But the handling of the romantic elements in this latest story of hers is much less firm than is usual with this author. Miss Vaughan does not appear to be on safe ground when she abandons the Welsh countryside for low life in London; her emotional control weakens perceptibly and a rather lavish sentimentality descends on her otherwise charming young pair of lovers, who are, very properly, packed off to Wales just before the end."

+ — Times [London] Lit Sup p432 My 22 '30 630w

VAUGHAN, RICHARD MINER. Significance of personality. 302p $2.50 (10s 6d) Macmillan

201 Personality. Philosophy and religion
30-11522

An analysis of the soul, or personality, with regard to its historical relationships and inward meaning. The author proceeds "to employ it as a principle of interpretation in the wide range of our intellectual and practical interests."

"At a time when behaviorism in psychology, mechanism in philosophy, naturalism in ethics, and the like, are all clamoring for a place in the sun—and clamoring not without success, since here as elsewhere that which makes most noise attracts most attention—at such a time it is a relief to find a book which calls us back to sanity. Professor Vaughan has written a book of the kind that very many people are looking for, and which they will read with profit and gratitude." Edwin Lewis

+ Christian Century 47:968 Ag 6 '30 750w

"This volume opens a rich field which is richly treated. In a series of eleven chapters the author spreads a feast of good literature. What a storehouse this is of suggestive material for the preacher only careful reading can reveal." S. B. Meeser

Crozer Q 7:405 Jl '30 200w

St Louis 28:202 S '30

Times [London] Lit Sup p539 Je 26 '30 50w

VEGIUS, MAPHAEUS. Maphaeus Vegius and his thirteenth book of the Aeneid; a chapter on Virgil in the renaissance, by Anna Cox Brinton. 184p il $7.50 Stanford univ. press [35s Oxford]

879.1 Virgil (Publius Virgilius Maro) 30-15577

This book written by a fifteenth century Italian scholar had a great vogue in its day and was printed in many Italian editions of Vergil as a supplement to the twelve books of the original. The text is given in Latin, with English translation.

Reviewed by G. M. Whicher
Books p17 Ag 24 '30 850w

"Dr. Brinton has given us a brilliant and scholarly work."
+ Boston Transcript p2 Je 25 '30 950w

"The occasion of this splendid work of scholarship is the 2,000th anniversary of Vergil's birth. Its publication needed no apology, however, for in addition to being an exhaustive study which definitely circumscribes the limits of its subject, it is fascinating in substance and charming in format."
+ N Y Times p14 N 30 '30 230w
Times [London] Lit Sup p654 Ag 14 '30 180w

VENDEL, HENRI JOSEPH (HENRI NADEL, pseud.). Down the red lane; tr. by Blair Taylor; with a pref. by Romain Rolland. 270p $2.50 Bobbs

940.48 European war, 1914-1918—Personal narratives 30-28690

"Henri Nadel entered the human maelstrom at the age of twenty, immediately after his betrothal. 'Down the Red Lane' purports to be his record, not of shellfire, blood and death, but of the cataclysmic changes that overcame a sensitive soldier who saw his mind shifting slowly and inexorably from melancholy to madness, who felt himself succumbing to the savage lust to kill. Inspired and sustained by the powerful duarchy of love and religion, Nadel finally emerged from the conflict, his body wasted by privation and disease, but still cleaving defiantly to sanity and self-respect."—Books

"This book deserves to stand alongside All Quiet on the Western Front. There is in it a compelling dignity, as if the author, aware that hysteria is degrading, even hysteria against war, had schooled himself to write simply, no matter what situation arose to be told. And so the facts, told in language always beautiful for its simplicity, compel attention."
+ Bookm 72:vi O '30 100w

"This diary seems but a thinly caught echo of the ringing clarity of Hans Carossa's recently published 'Rumanian Diary.' . . Into the graphic description of Doctor Carossa's spiritual torments went the consummate artistry of restraint. Unlike Henri Nadel, his simple story was vibrant with the poetry of compassion, filled with a grave and quiet dignity. Placed beside Carossa's slim volume, Henri Nadel's ecstatic phrases appear almost forced and theatrical. As a reflection of a cultured man's attitude toward the mental torture of warfare, this is a book of indisputable merit; but as a representation of Everyman at war, it falls short of perfection." W. J. Fadiman
— + Books p24 O 26 '30 600w

"M. Nadel's book would improve greatly with a little more actuality and a little less abstraction. . . 'Down the Red Lane' seems slightly overwrought and singularly colorless. One feels that the author had a preconceived set of impressions which he experienced methodically and dutifully, rather than a spontaneous reaction to his surroundings. As a result, the carefully polished and beautifully rounded prose of his novel possesses for the reader an interest which is essentially a literary one." E. H.
— + Boston Transcript p2 O 29 '30 800w

"Like 'Little Brother Goes Soldiering' its concern is with the subjective effect of war experience on the single individual. It is a book the final effect of which is compelling." Eugene Lohrke
+ N Y Times p10 N 2 '30 80w

"A straightforward document, clear and admirably free from *parti pris*, pacifistic or otherwise. Neither the frightfulness nor the glamor, —if the last war can imaginably be invested with glamor,—is overstressed. The book is not comparable to the better non-Gallic novels in range or depth of feeling, nor is it impersonal enough to be considered exclusively as history, nor as a mere account of how the soldier is trained and made fit to fight, yet it shows conclusively that there were some in France who without in the least possessing the military temperament nevertheless managed to make war something more than an animal business of endurance."
+ Sat R of Lit 7:398 N 29 '30 450w

VERGANI, ORIO. Poor nigger; tr. from the Italian by W. W. Hobson. 306p $2.50 Bobbs [7s 6d Hutchinson]

30-13877

"A novel based on the life of Battling Siki, the Senegalese prize-fighter. This poor nigger is neither from the deep South nor from Harlem. He begins his life as a naked little primitive, hanging adoringly around the soldiers in a Foreign Legion outpost in Africa. With one of his heroes, he makes his way to a mean coast village, where in bar room fights he learns to fear the whites, and in the kindness of an old French woman, continues to love them. In Marseilles, where his protectress takes him and where she loses him, chance makes him a cheap touring prize-fighter. . . He becomes famous and eventually challenges the World Champion." —Outlook

"The young Italian writer Orio Vergani has succeeded in a task often attempted, and spoiled, by our most persuasive literary conjurers. In his novel 'Poor Nigger' he has interpreted, in a superb manner, the soul of a Negro. . . Senegal, Marseilles, Paris, New York— they are all magnificently evoked and individualized by Vergani's lens. and deep in the lines throbs the heart of darkness." Angel Flores
+ Books p4 My 18 '30 600w
Boston Transcript p2 Jl 2 '30 160w

"This is not just another book about a Negro. It is a compelling portrait of a black boxer dedicated to defeat. . . The manner of telling the story is curiously uneven. It varies from a kind of soft impressionism that is rather sentimental to hard, rocky realism."
N Y Times p8 Ap 6 '30 550w

"The actual story of Poor Nigger would probably have been more moving if it had been told in five thousand simple words. The end, especially, fails to stir the reader as it should. Nevertheless, the novel is dramatic, and intensely so. Its strong characterizations are set against rich backgrounds, and its melodrama is handled with warm sincerity."
+ — Outlook 155:104 My 21 '30 320w

"The psychology of this African, straight out of the jungle into the book, is of course much simpler than that of the Negroes in American literature. George has instead an utter simplicity that is very appealing, a wistfulness, a vast good nature, that are true to the best of the negro as we know him, and an occasional burst of ferocity more barbaric than the more diluted atavisms of 'The Emperor Jones.' This is enough for an interesting and appealing character, but Signor Vergani has an uncontrollable Latin wit that sometimes leads him to give George more than this, and to give him too much." Basil Davenport
+ — Sat R of Lit 6:1061 My 24 '30 1000w

"Though sincere, the human story is naive and hysterical."
Springf'd Republican p7e S 7 '30 150w
Times [London] Lit Sup p104 F 6 '30 280w

VERMORCKEN, MRS ELIZABETH (MOORHEAD). Answer before dark. 298p $2 Bobbs
30-7426

"When Mary Ann Bareburn determines to study her art in Paris she encounters unexpected and inexplicable opposition in her mother. A painting of hers is selected for the local Exhibition, and she meets Paul Venière, one of the judges, and is strengthened by him in her decision to go abroad. That Paul Venière was a figure in her mother's indiscreet past she does not know. The dénouement is swift and fateful."—Sat R of Lit

"Out of one of those coincidences which happen so opportunely in fiction—however unlikely they may be in reality—Miss Moorhead has composed an interesting study of heredity. . . The story is unfolded expertly, and Miss Moorhead may be allowed her coincidence—since otherwise there would have been no novel."
+ **Books** p20 Ap 20 '30 180w
Boston Transcript p3 My 24 '30 220w

"Although superficially competent, the book, with its continuous striving for effect, never rises above mediocrity."
— + **N Y Times** p22 Ap 6 '30 380w
Pittsburgh Mo Bul 35:40 My '30

"The substance of the theme is slight; the story could be compressed into two-thirds its length, and there is an unfortunate tendency towards banality, but it should, on the whole, interest the average reader. If Miss Moorhead would carefully prune her work, trimming its content with the care she does her not infrequently graceful and rounded writing, she could undoubtedly establish herself securely."
+ — **Sat R of Lit** 6:881 Mr 29 '30 230w

VERNEY, MARGARET MARIA (HAY-WILLIAMS) lady, ed. Verney letters of the eighteenth century; from the mss. at Claydon house. 2v 401;355p il $15 Longmans [42s Benn]
B or 92 Verney family

"The 'Verney Papers,' edited forty years ago by Parthenope, Lady Verney, from the archives at Claydon House, proved to be a mine of diverting information about the fortunes in the seventeenth century of this important family. Margaret, Lady Verney, has now continued the story by arranging and editing the letters of later generations of the family, the Lords of Claydon House and their relatives in the reigns of William the Third, Anne, and George the First."—Nation and Ath

"There is very little in these seven hundred-odd pages that would not be sadly missed were it absent. The chief members of the family at this time were profuse and good letter-writers, and it is lucky for us that the holding of a seat in Parliament and a country estate in Bucks entailed many journeys between the two, with consequent absences from home and correspondence." John Piper
+ **Nation and Ath** 48:411 D 20 '30 1000w

"In preparing the sequel Margaret, Lady Verney, who assisted her mother-in-law with the earlier series, has not constructed quite so elaborate a mosaic. She gives more letters in full, and appears herself more intermittently. Nevertheless, the result is no mere compilation but an authentic book, and a book which is fully as interesting as its predecessor."
+ **New Statesman** 36:182 N 15 '30 1400w

"The Verneys were the most lovable of letter writers—they and their whole cousinhood, Palmers, Caves, and Lovetts, excelled in the art. Not very intellectual and not at all political, they wrote intimately of fireside affairs. The men and women write very much alike, the women's letters being more racy and the men's better spelt."
+ **Spec** 145:732 N 15 '30 1450w
Times [London] Lit Sup p911 N 6 '30 2000w

VERNON, PAUL EGBERT. Coast to coast by motor. 115p il $2.50 Rudge [5s Black, A. & C.]
917.3 United States—Description and travel
[30-8623]

"An Englishman living in New York, motored to the west coast via Chicago, Sioux Falls, the Yellowstone and Portland, and after a sojourn in California, returned by way of Albuquerque, Kansas City, St. Louis and Indianapolis. He speaks of hotel accommodations and prices, and relates incidents of the road. Eight illustrations in color and a map."—Cleveland Open Shelf

Reviewed by A. B. Maurice
Bookm 71:xxii Ap '30 180w

"As a narrative of travel it is like a hundred others which have been written by people who had enjoyed themselves so much that they must tell others about the new worlds they had discovered. But it has a real value to one who is contemplating making the 'Grand Tour' of the States and the descriptive passages, if not in the highest form of literary expression, bear the impress of truth—matter-of-factness—which make it worth reading."
+ — **Boston Transcript** p2 Ap 5 '30 250w
Cleveland Open Shelf p140 N '30
Reviewed by Edwin Seaver
N Y Evening Post p7m Ja 18 '30 50w
St Louis 28:217 S '30

VERRILL, ALPHEUS HYATT. Lost treasure; true tales of hidden hordes. 279p $3 Appleton
30-14077

True stories of lost, buried and sunken treasure in Central and South America, of the existence of which there is some real proof.

"From the inevitable glamorous tales of fiction and legend that surround hidden treasures Mr. Verrill has painstakingly separated the wheat from the chaff and brings to us a conservative and authentic resumé gleaned from records and personal research that loses none of its lure in factual description."
+ **Bookm** 71:xxiii Ag '30 150w
N Y Times p20 Je 15 '30 160w

"A very romantic and readable book." W. R. Brooks
+ **Outlook** 155:190 Je 4 '30 80w
St Louis 28:216 S '30
Times [London] Lit Sup p702 S 4 '30 180w

VERSTEEG, JOHN MARINUS. Perpetuating Pentecost. 207p $2 Willett
231.3 Pentecost. Holy Spirit 30-8388

A believer in the phenomena and spirit of Pentecost, Dr Versteeg proposes that today's evangelists should build upon its inner significance in order to strike a positive note in modern Christianity.

"There is some of the blazing Pentecostal spirit in the author's message. His style burns brilliantly with enthusiasm. He seems to have caught either the spirit or the Spirit. Certainly he has done a good thing in calling attention to the inner meaning and spiritual results, rather than the attendant physical marvels which make one wary." T. C. R.
+ **Boston Transcript** p2 Jl 2 '30 550w
Reviewed by W. E. Garrison
Christian Century 47:464 Ap 9 '30 480w
Reviewed by C. T. Holman
J Religion 10:632 O '30 350w
Reviewed by E. B. Chaffee
Outlook 155:388 Jl 9 '30 120w

VER WIEBE, WALTER AUGUST. Oil fields in the United States. 629p il $6 (30s) McGraw
553.28 Petroleum. Geology—United States 30-11713

"Comprehensive work describing in a scientific way all the oil fields of the United States, giving the geological details of every important area. Bibliographies. Doctor Ver Wiebe is Professor of Geology in the University of Wichita."—N Y New Tech Bks

Booklist 27:17 S '30
N Y New Tech Bks 15:36 Jl '30
Pittsburgh Mo Bul 35:73 O '30
St Louis 28:209 S '30

VICKERS, ROY. The hawk. 304p $2 Dial press 30-10977

Douglas Harris, famous aviator, had been sent to prison on the false testimony of a woman, for a crime he never committed. He escaped by the help of a gang of smugglers and was forced to become their tool. When Douglas finally discovered that the gang was kidnapping the girl he loved, he went to her rescue, and cleared himself of the crime for which he was imprisoned.

Bookm 72:xxv N '30 80w
Reviewed by Will Cuppy
Books p14 My 25 '30 100w
N Y Times p25 Je 1 '30 140w
Reviewed by W. R. Brooks
Outlook 155:26 My 7 '30 200w

VICTORIA, queen of Great Britain. Letters; third ser.; a sel. from her majesty's correspondence and journal between the years 1886-1901; pub. by authority of his majesty the king; ed. by George Earle Buckle. 3v v 1, 1886-1890. 688p il $9 Longmans [25s Murray, J.]
B or 92 [30-33149]

This volume begins a third and final series of Queen Victoria's letters, selected under the authority of the King from the royal archives at Windsor castle and supplemented by extracts from Queen Victoria's journal. The present volume carries her life to the close of 1890. All the great affairs and personages of the world come within the scope of her letters and diaries.

Reviewed by Edmund Noble
Boston Transcript p3 D 13 '30 1600w

"Apart from larger matters, this volume is a treasury of minor Victoriana. All our thanks are due to Mr. Buckle's selective skill (are there, perhaps, a thought too many letters from Mr. W. H. Smith describing Parliamentary debates which are all in Hansard?), to the admirable typography which always marks the series, and to the rare intelligence of yet more exalted personages who have conceded a measure of publication which is seldom obtained in less enlightened countries until after a revolution." Philip Guedalla
+ Nation and Ath 48:166 N 1 '30 850w

"The new volume is very interesting to students of foreign policy for the revelations about our understanding with Italy in 1887. The fact of this secret arrangement was of course well known; it is described, for example, in Dr. Gooch's History of Modern Europe. But here we have in Salisbury's communications to the Queen a full revelation of his own motives for making it." J. L. Hammond
+ New Statesman 36:116 N 1 '30 2050w
Reviewed by P. W. Wilson
N Y Times p5 N 23 '30 1350w

"This is the first of the final series of three volumes, and when the six volumes are published we shall have a history of two decades of the last century and a full-length portrait of Queen Victoria that future generations cannot fail to cherish. This monumental work will be due to the industry and genius of Mr. G. E. Buckle, who, if we recall his six volumes on Disraeli, is surely the greatest biographer in English literature. That the selection of letters is representative and tactfully edited goes without saying, and the index is admirable." A. A. B.
+ Sat R 150:515 O 25 '30 800w
Spec 145:602 O 25 '30 700w

"Mr. Buckle has perfected a method of editing which in spite of its rigid suppression of his own personality, his own views, sympathies and tastes, is a supreme exhibition of literary skill. He has not shrunk from revealing the limitations of the Queen. . . But he has brought out with a clearness that affords no more ground for cavil her shrewd political instinct, her unsleeping devotion to public duty, her wide sympathy with all classes of her subjects. He has, in a way, recreated the Jubilee."
+ Times [London] Lit Sup p845 O 23 '30 1350w

VIEBIG, CLARA. See Cohn, C.

VIERECK, GEORGE SYLVESTER. Glimpses of the great. 469p il $5 Macaulay [21s Duckworth]
920 Biography 30-11829

Interviews with thirty-two modern celebrities compose Mr Viereck's Glimpses of the Great. These interviews contain something of their personality, intimate opinions, life work, and prophetic utterances. The sketches are of Bernard Shaw, Sigmund Freud, William II, Clemenceau, Mussolini, Hindenburg, Joffre, Ludendorff, Foch, Crown Prince Wilhelm, Prince Rupprecht, Briand, Wilhelm Marx, Schacht, Ramsay MacDonald, Grand Duke Alexander of Russia, Henri Barbusse, Elizabeth of Belgium, Steinach, Voronoff, Hirschfeld, Dr Albert von Schrenck-Notzing, Albert Moll, Zangwill, Frank Harris, Emil Ludwig, Count Keyserling, Hauptmann, Schnitzler, Henry Ford, Albert Einstein.

Books p19 Ja 22 '30 230w
Boston Transcript p8 My 3 '30 800w

"It is not unjust to say that most of it is ephemeral journalism and not history. But it is brilliant reporting. All in all, it is an entertaining book, in parts very much worth reading." Francis Snow
+ — Current Hist 32:214 My '30 300w
Nation and Ath 47:627 Ag 16 '30 180w
New Statesman 35:196 My 17 '30 200w

"A worthwhile picture of contemporary life. Mr. Viereck has thoroughly mastered the art of 'lion-hunting,' the pride and joy of American journalism. The more interesting interviews are with non-historical persons." Louis Rich
+ N Y Times p24 O 26 '30 850w

"In the succession of recent and forthcoming books which mark Viereck's literary renascence, 'Glimpses of the Great' belongs in the journalistic category. To the present reviewer the most important thing about it is the proof it offers that Viereck's style keeps its unstaled sting and bouquet. But in subject-matter too it is a fascinating book." Shaemas O'Sheel
+ N Y World p11m Ap 13 '30 650w
Outlook 155:24 My 7 '30 20w
Sat R 150:296 S 6 '30 320w

"This is a stimulating book, reflecting the World Spirit in its restlessness, curiosity, audacity, and suffused with an elixir more viable than any to be found in the laboratories of a Voronoff or Steinach."
+ Spec 145:256 Ag 23 '30 850w
Times [London] Lit Sup p718 S 11 '30 180w

VIERECK, GEORGE SYLVESTER. Spreading germs of hate; with a foreword by Colonel Edward M. House. 327p il $3 Liveright
940.488 European war, 1914-1918—Propaganda. Propaganda 30-17303

The part played by propaganda in the United States during and after the war is narrated in this volume, based upon the author's post-war interviews with the directors of allied propaganda organizations. Mr Viereck's book, which he considers as "an attempt to administer an antidote or a serum against the scourge [of propaganda] by inculcating Propaganda Resistance," shows the psychological basis of propaganda, discusses the formation and work of pro-German propaganda in this country, the story of British propaganda in the United States, the insidious use of posters, cartoons, films and other means of stirring popular imagination, and the relationship between politicians and propagandists.

Booklist 27:151 D '30

"The most effective history of war propaganda yet written and one of the most valuable antidotes for war hysteria. . . Boiled down to its essence, Mr. Viereck's book is valuable because it synthesizes in the frame of a good journalistic story all that is at present known about war and post-war propaganda. His firsthand contributions are in the realm of personality sketches, chiefly, with a few revealing facts added. The whole story is most persuasively told and with such excellent good humor that it will insinuate itself into minds otherwise impervious to the truth." C. H. Grattan

+ **Books p7 Je 22 '30 1200w**

Christian Century 47:969 Ag 6 '30 200w

Reviewed by Shaemas O'Sheel

Current Hist 33:xiii O '30 550w

"It is to Mr. Viereck's lasting credit that he is able to tell the unlovely story in good temper and in straightforward, objective fashion. Close as he himself was to the centre of the pro-German propaganda, and deeply as he must have felt the collapse of the whole German plan, he cherishes no grudges and has no very rankling scores to pay off." William MacDonald

+ **N Y Times p5 Jl 13 '30 1350w**

Reviewed by E. C. Beckwith

N Y World p5m Jl 6 '30 200w

"Clear, objective and detached. There is no better corrective to loose thinking on public affairs than Mr. Viereck's unique, firsthand analysis of the efforts of the belligerents, including such submerged nationalities as the Czechs and the Irish, to make Uncle Sam jump through the international hoops for them. Spreading Germs of Hate cannot be recommended too highly to all who desire a dash of lemon juice on the oyster of public opinion." John Carter

+ **Outlook 155:471 Jl 23 '30 450w**

Reviewed by W. B. Shaw

R of Rs 82:8 S '30 260w

St Louis 28:246 O '30

"If Mr. George Sylvester Viereck had taken a little more trouble, his book might take rank as a really useful study of propaganda in general and World War propaganda in the United States in particular. Mr. Viereck is peculiarly qualified to write such a book. One naturally expects something better than hack work of him. Unhappily, by his excessively melodramatic style and his almost total failure to document his statements—both possibly due to the original appearance of his book in the form of popular magazine articles—and also by gross carelessness which results in shocking errors of fact, he greatly reduces his readers' confidence and the value of his work, except as entertainment. No one can deny him the ability to be amusing." John Bakeless

— + **Sat R of Lit 7:103 S 6 '30 1000w**

"Spirited account in magazine style of the operations of propagandists in America during the World war."

+ **Springf'd Republican p10 Jl 3 '30 700w**

VIERECK, GEORGE SYLVESTER, and ELDRIDGE, PAUL. Salome, the wandering Jewess; my first two thousand years of love. 495p $2.50 Liveright [10s Duckworth]

30-29014

The authors follow the sex adventures of Salome, the eternal woman, over some two thousand years of her varied life. Salome, besides philosophizing upon the vileness of woman's state, has time for love making with such famous persons as King Herod, Jokanaan, Apollonius, and her own masculine counterpart, Cartaphilus; and she appears and reappears in the lives, among others, of the notorious Pope Joan, Catherine the Great, Queen Elizabeth and Queen Victoria.

Boston Transcript p5 N 26 '30 380w

"'Salome' is not nearly so exciting as Rider Haggard's 'She'; though the inclusiveness of the Wandering Jewess's affections is much greater than that of the ancient but proper She. Unfortunately, the feminist interests of Salome compel her to indulge in lengthy and dull comments on the plight of women. These serve no other purpose than to impede her progress from one male or female lover to another; and to get over the centuries."

— + **Nation 131:588 N 26 '30 250w**

"The pretense at a sociological study of a woman's serfdom and attempts at escape impresses the reader as mere pretense and nothing else. The appeal of the book is cheap. Salome is always languishing in somebody's arms, always studying the magic of her kind, while she pretends to wish woman might be man with his purposefulness and freedom. In the end she and her eternal lover have a brain child called Homuncula, who, despite all promises, seems incapable of saving the world."

— **N Y Times p35 N 16 '30 250w**

Times [London] Lit Sup p944 N 13 '30 280w

VILLEY, PIERRE. World of the blind; (a psychological study); tr. by Alys Hallard. 403p $2.25 Macmillan [7s 6d Duckworth]

152 Blind

The idea which inspired this psychological study of the blind, written by a man who has been blind from his earliest childhood, is that the blind man is not a strange being living outside the common life, but a man whose intellect, intelligence and personality are not different from those of the man who has his eyesight. The book is a careful, minute study of the substitution of senses and the images and furniture of the mind, and of the blind man's reactions to nature and travel, art and poetry.

Booklist 27:187 Ja '31

"Professor Villey's book is a vivid and extraordinarily interesting study. M. Villey is Professor of Literature at Caen University, and he has been blind since the age of four-and-a-half. He writes acutely and dispassionately on a subject, as he says, which ten years ago he would not have felt himself capable of touching. It would be worth reading for the quotations alone. The account by a blind man of a long train-journey—the bustle and raised voices of people hurrying by on the platform, the exploration of corridors before the train starts, the rather hushed self-conscious talk of the other people in the carriage—communicate a more real sense of the blind man's world than many pages of psychological analysis."

+ **New Statesman 35:88 Ap 26 '30 850w**

"Professor Villey has searched far and wide in literature, in several languages, for such records and accounts of the experiences of the blind as will reveal their intellectual and emotional reactions to the world around them. . . With that keenness and clarity or understanding characteristic of the French mind he examines all this rich quantity of material, studying it without prejudice for or against any preconceived idea, probing to find the truth, comparing, discussing, and reaching results that are of much consequence to those interested, for any reason, in the world of the blind."

+ **N Y Times p35 N 30 '30 850w**

"He has tried in this short and fascinating book at once elegant and profound—to make clear to his fellow-men what sort of a world a blind man really inhabits, what his environ-

VILLEY, PIERRE—*Continued*
ment is, and how he deals with it. . . 'The World of the Blind' is a book which psychologists will study with profit; but it is a good deal more than this. Anyone who has ever tried to imagine what life without sight must be like will read it with sympathy and admiration. It is vivid, acute and contains a wealth of original observation. The author's disability has at any rate one compensation: he wastes no words; his writing is succinct and elegant."
+ **Times [London] Lit Sup** p382 My 8 '30 1500w

VILLIERS, ALAN J. By way of Cape Horn. 336p il $3.50 Holt

910.4 Voyages and travels. Grace Harwar (ship) 30-21412

A narrative of the voyage of the Grace Harwar, last of the full-rigged Cape Horn sailing ships, made in 138 days from Wallaroo, South Australia, to Queenstown, Ireland, in 1929. It is a story of hardship, tragedy, terrible storms, icy weather, privation of the worst kind, and hardy heroism, withal. The author had taken with him his young friend, Ronald Walker, who was to help him make a motion picture record of the trip. On the way to Cape Horn the boy was killed in an accident when an unexpected gale overtook them. Several of the ship's company also perished during the voyage. The book is illustrated with photographs taken in action during the trip.

Booklist 27:100 N '30

"Comparisons between the first and second books of a writer is a path of least resistance for the reviewer. Yet it is the distinctive diversity between these two volumes, in which one follows precisely the same course, that stamps Mr. Villiers's authorship with an unmistakable hallmark of quality and vitality. It is proof sufficient of a high order of ability to create an authentic rendition of the changing moods of the changeless sea. He has deeply enriched the ancient tradition of deep sea sailors and their sailing." D. S. Lunt
+ **Books** p8 Ag 3 '30 600w

"This is a book which leaves one with a sensation, at once moving and peculiar, which it is difficult to describe. To open it is to listen to a voice speaking out of an age already so remote as to seem quite impossible; yet its author is a man of only twenty-seven. The mere fact that the terrible Cape Horn road is still traveled by square-rigged sailing ships, fighting the Antarctic gales in 50 South and breaking the hearts of their desperately overworked crews just as their predecessors did in the days before steam had gone to sea or seamen's unions were dreamed of is hard to grasp." Walter Millis
Books p1 Ag 17 '30 1050w

"There is a somber beauty in the telling of this story, just as there is a feeling of reality about it which makes it a book to rank with the few genuine classics of the sea." D. L. M.
+ **Boston Transcript** p1 Ag 23 '30 1100w

"A book which is better than good. Mr. Villiers loves the sturdy old sail-carriers that battled for so many centuries against desperate odds. He makes us feel those odds and share his affection in a book that is vivid but not garish; that is thrilling because of its sober veracity. It is a better book in content and in writing than the author's previous volume 'Falmouth for Orders.'"
+ **Nation** 131:450 O 22 '30 220w

"A splendid yarn of the heroic square-rigger and the sailor's epic fight against the Cape." Edwin Seaver
+ **N Y Evening Post** p5s Ag 16 '30 200w

"Mr. Villiers's book is more than an entertaining and often thrilling narrative of a voyage around Cape Horn, the cape of great winds; it is a useful record of life today in the last fleet of square-rigged vessels. He speaks with authority, for he learned his trade in sail, and he writes with the grace and sincerity of one who knows the ways of ships." W. B. Hayward
+ **N Y Times** p5 Ag 17 '30 1150w

"It is bewildering to think that people will read sea stuff written by other people whose most exciting salt experience was had while rounding the Battery when they might read a classic like this." A. W. Porterfield
+ **Outlook** 155:627 Ag 20 '30 300w
Times [London] Lit Sup p828 O 16 '30 650w

VINAL, GEORGE WOOD. Storage batteries; a general treatise on the physics and chemistry of secondary batteries and their engineering applications. 2d ed 427p il $5 Wiley

621.354 Storage batteries 30-8877

A revision of the first edition, which appeared in 1924, with a new section on aircraft batteries. The book is designed as a text for chemical engineering or as a manual for the battery service station.

"In the six years since the first edition, this work has not been superseded and remains by far the best compendium in print of both theoretical and practical knowledge of the industry." H. G. Weir
+ **Chem & Met Eng** 37:438 Jl '30 120w

"The book is a very satisfactory description of the present status of storage batteries. [It] is highly recommended." C. C. Rose
+ **Ind & Eng Chem** 22:809 Jl '30 400w
N Y New Tech Bks 15:37 Jl '30

VINAVER, EUGENE. Malory. 216p il $5 (15s) ^{2} Oxford

398.2 Malory, Sir Thomas [30-7226]

"The author assembles the facts and documents bearing on Malory's obscure life, but the main part of his book is concerned with the Morte Darthur. A thorough study of the French sources which Malory translated is a necessary preliminary to an appreciation of his work on the Arthurian legend. Mr. Vinaver is already known for his detailed studies of the French manuscript sources, which he now uses to establish a new and to some extent a revolutionary view of Malory's achievement."—Publisher's note

"Mr. Vinaver, a native of Russia, now lecturer at Oxford, brings to the task the widest knowledge of critical literature on the subject and a minute investigation of the texts, but in literary perception he falls far short of Miss Scudder's work on the same subject, published nine years ago. . . The most serious shortcoming of Mr. Vinaver's book is the defective perception which makes him deny Malory any sense of the marvelous, any religious feeling but the most perfunctory, any psychological imagination." R. S. Loomis
— + **Books** p10 S 14 '30 900w

"The book is for the scholar rather than for the general reader. Only the scholar indeed can appreciate fully the minute and exact researches contained in the appendix, especially in the chapter on the sources. But the argument throughout is clear and well-sustained, and is valuable as indicating a right approach to Malory. That it is a right approach Mr. Vinaver's book very clearly demonstrates."
+ **Nation and Ath** 46:464 D 28 '29 550w

"M. Vinaver's Malory is invaluable: it is possible to disagree with almost every one of M. Vinaver's contentions, and yet continue to regard him with the liveliest gratitude, and an animosity that is almost affectionate. For he has succeeded in his intention, though not precisely as he intended: he has brought us face to face with the real Malory, not indeed in his book, but in a reaction to it, equal and opposite. There is long and hard reading behind the writing of this Malory, and one has little quarrel with its scholarship. . . But M. Vinaver's interpretation is too often an arbitrary judgment, based on illustrations which do not, unless divorced from their context, support it, and phrased not always happily." Helen Waddell

+ — **New Statesman** 34:sup xii Mr 15 '30 2200w

"All who know the Morte D'Arthur will be grateful to Mr. Eugene Vinaver for his scholarly and interesting book. For he not only puts together all that is known about Sir Thomas Malory but also shows, by detailed comparison with the French originals, printed and unprinted, how Malory worked."

+ **Spec** 143:987 D 28 '29 200w

"Mr. Vinaver's book is a good example of the scientific method in criticism. . . The commentary actually occupies little more than a hundred pages; but it is full of interest and involves a revision of most of the indiscriminate eulogies that have from time to time been lavished on Malory's book."

+ **Times [London] Lit Sup** p115 F 13 '30 1300w

VINES, HOWELL HUBERT. A river goes with heaven. 290p $2 Little

30-29555

An idyllic summer's experience in the Warrior river country of northern Alabama is the theme of this novel by a young Southern writer. The simple love motif of the story is subordinate to the author's interest (thru his hero) in the beauty of the countryside, and his affection for and understanding of every aspect of it.

Reviewed by Guy Holt

Bookm 72:451 D '30 200w

"It is at once a joy and an aggravation to get hold of so real a book. A joy because the treat grows increasingly rare, and an aggravation because the volume refuses to be dismissed in a few well-chosen clichés. It struggles like a live thing and insists upon being talked about on its merits. It is, in short, a distracting book. One keeps throwing it down in impatience because it is grossly real, and coming back to it again because it is gloriously real. At all events it has no parallel and it is safe for once to use the overworked term 'unique.' " Maristan Chapman

+ **Books** p5 D 7 '30 500w

Boston Transcript p5 N 19 '30 250w

Nation 131:741 D 31 '30 220w

New Repub 65:227 Ja 7 '31 150w

"Somehow you feel that Mr. Vines is terribly smug about it all; as you read on and on, you wish that Mr. Vines would show some sign of human imperfection, or would stub his toe and fall into a north Alabama creek. However, Mr Vines, through his grandfather, displays a rich appreciation of the American idiom as it is spoken South of the Mason-Dixon line. He has a sensitive ear, and, like Mr. Johnson, has converted the speech of his fathers into a prose style of noteworthy distinction." Horace Gregory

— + **N Y Evening Post** p6d N 15 '30 200w

" 'A River Goes With Heaven,' somewhat self-consciously Wordsworthian in its intention, is couched in an idiom difficult to characterize. This idiom has a distinctly local flavor without being at all a rendition of a separate dialectic speech. In its homeliness, its exaggerated simplicity, even in its flavor of illiteracy, it sometimes attains, when the subject-matter is appropriate, a poetic and colorful effect. But it is a treacherous tool and Mr. Vines sometimes applies it with questionable taste. Occasionally, in its strained and deliberate awkwardness, it achieves an effect which can justly be called ludicrous."

— + **N Y Times** p7 N 2 '30 500w

"Language, characters and scene make the reading of this simple story of a boy's education in love and wisdom at the hands of an old man, a girl and two rivers a happy and exciting experience." F. L. R.

+ **Outlook** 156:311 O 22 '30 120w

"My main criticism of 'A River Goes with Heaven' is that the manner of telling the story seems too self-consciously literary to fit the material. I am not able to escape the feeling that the author, while he was revelling in the summer on the Warrior rivers that gave him his book—this is assuming, of course, that the tale is autobiographical—was a little too busy turning phrases to get the fullest enjoyment out of what was going on around him. There seems to be another defect, too, a defect far too common in current fiction. This is a lack of clear, sharp characterization. . . Whatever objections may be raised to its technique, it has genuine originality; it strikes below the surface of things, and it is charged with a pantheism we can ill afford to lose." Herschel Brickell

— + **Sat R of Lit** 7:385 N 29 '30 600w

VINES, SHERARD. Course of English classicism. (Hogarth lectures on literature ser.) 160p $1.25 Harcourt [3s 6d Hogarth]

820.9 English literature—History and criticism. Classicism 30-13524

Discusses the rise and growth of classical principles in English literature and art, from their beginnings with the Tudor humanists, thru the Latin imitations of the Elizabethans, and on by way of Jonson, Bacon and Hobbes, to the age of Dryden and Pope, and then to the "age of baroque and the grand manner." The next phase he calls the age of "politeness and good sense," typified by the theories of Addison, Shaftesbury, Blackmore and Hogarth. The final chapters on Georgian developments and the later classicism stress the fact of the persistence of classicism after the rise of romanticism.

"Professor Vines speaks throughout of classicism, which he never distinguishes from historic humanism, and although he utilizes Mr. Hulme's distinctions between static and dynamic classicism he does not tell us what they are. Furthermore, to indicate that Bacon and Hobbes had a few classical notions, and so to claim them for your camp, is to forget that it is the effect which an author produces and not the inaudible small voice within that is important. Over-zealousness is a quality that might well be left to the romantics."

— **Bookm** 71:461 Jl '30 500w

"Mr. Vines is a classicist of, so far as I can make out, the extreme right wing. After setting down some of the innumerable stupid judgments that the classical rules have caused otherwise intelligent men to make—such as Addison's cool dismissal of the Gothic cathedrals as 'mean,' and the Augustan Age's rejection of Shakespeare as barbarous—Mr. Vines is capable of judgments quite as hopeless. The present book, I regret to add, is depressing not only because of its subject but on its own account. Mr. Vines is a British college professor, and his work has all the typical professorial merits and defects. It has scholarship, it has a few skittish attempts at humor, and it has pedantry and dulness. He writes wretchedly, and seldom manages to get down a straightforward sentence; the references of his pronouns are so hazy that half the time one cannot tell whom he is talking about." Henry Hazlitt

— + **Nation** 131:225 Ag 27 '30 1000w

"The first and last chapters of this book are more attractive than those lying between. Mr. Vines's style has a certain abruptness and asperity; it is untouched by those influences which it is his purpose to define and to record. This, however, is all to the good. Nobody wants to read a monograph on Dr. Johnson written in a pastiche of Johnsonese. The energy, the allusiveness, the sustained animation of Mr. Vines's lectures are worthy of their theme." D. M. Stuart

+ — **Nation and Ath** 47:24 Ap 5 '30 600w

"The historical approach is valuable, though it is possible that Mr. Vines might have been wiser to condense his subject and ruthlessly cut away some of the less important detail, devoting his space to an analysis, at successive epochs, of the so-called classical spirit. . . Mr. Vines may not have treated his subject with

VINES, SHERARD—*Continued*
quite that breadth of outline for which we had hoped. We are grateful to him, none the less, for having written a book that contains a wide range of extremely interesting material."

+ — **New Statesman 35:18 Ap 12 '30 1050w**

"This is not the straightforward report of a disinterested scholar. Professor Vines, in the interests of a fastidious style, declines to relate facts. He takes for granted in his reader a huge erudition, and rewards him with what can best be described as a lacquered casket of eccentricity. It is difficult to see what value this book will have for those 'students of literature' to whom these lectures are addressed." Gerard Sykes

— **N Y Evening Post p8m My 31 '30 750w**

"The student interested in the development of the classical method in English art (Mr. Vines treats principally of literature, but also of architecture, painting and music) will find this book informative. On its critical side, however, it will irritate any one of fairly eclectic tastes, any one who—whatever his preferences in artistic philosophies—is accustomed to put practice above theory." Louis Kronenberger

+ — **N Y Times p4 O 5 '30 800w**

Outlook 155:189 Je 4 '30 100w

"This pronouncedly clever author rushes from fact to fact, from citation to citation, with the speed of an aeroplane, and the view he gives us of the subject is correspondingly panoramic. Beneath this somewhat self-conscious pride of knowledge—the latest fashion in pedantry—we discover a sensible and even orthodox judgment, happily tuned to the theme of this essay."

Spec 144:676 Ap 19 '30 130w

Times [London] Lit Sup p354 Ap 24 '30 400w

VIRDEN, KATHARINE. Crooked eye. 296p $2 Doubleday, Doran [7s 6d Chapman]

30-12990

Investigation following the brutal murder of Silas Dixon in a small Southern town leads into a maze of blackmail, bootlegging and vicious kidnapping. Search for the man with the crooked eye, known to have committed the murder, is the main thread in the tale's interwoven plot.

Reviewed by Will Cuppy

Books p17 Ap 27 '30 100w

Times [London] Lit Sup p169 F 27 '30 220w

VIRDEN, KATHARINE. Thing in the night. 311p $1 Doubleday, Doran

30-25378

How and why beautiful Helene Baird met her death were the problems that Judge Lonsdale set himself to solve. He knew that, while Helene moved in the best social circles, she had been playing dangerously in the underworld sections of the city. Almost too late the judge and his assistants on the case discover the fiendish plot for vengeance behind the girl's death.

Bookm 72:xxvi D '30 80w

Reviewed by Will Cuppy

Books p24 S 28 '30 80w

Boston Transcript p5 D 3 '30 200w

Reviewed by W. C. Weber

Sat R of Lit 7:230 O 11 '30 120w

VITTORINI, DOMENICO. Modern Italian novel. ^{2} 296p $3 Press of the Univ. of Pa.

853.09 Italian fiction—History and criticism

30-28942

A survey of modern Italian fiction since 1827 which gives most of its space to contemporary writers. Half the book is devoted to the novel of the new generation.

"Despite a few needless repetitions and a great number of plot-analyses, the volume is well composed, and Professor Vittorini writes his adopted language with so slight an accent that only skilled ears could detect it." Justin O'Brien

+ **Bookm 72:195 O '30 330w**

"There are chapters in the book—notably a masterly one on Pirandello's work—that for sheer penetration and grasp of material will be hard to find equaled within the scope of a similar work. This book has real merit. It is crisply and engagingly written, full of information; a book that, with its ample bibliographical notes and index, will prove indispensable to those readers who are interested in contemporary Italian literature in particular and in culture in general." Dino Ferrari

+ **N Y Times p2 Ja 4 '31 900w**

Pittsburgh Mo Bul 35:89 D '30

VLADIMIRTSOV, BORIS IAKOVLEVICH. Life of Chingis-Khan; tr. from the Russian by Prince D. S. Mirsky. 172p $2.50 Houghton [6s Routledge]

B or 92 Genghis Khan 30-31732

A study of the great Mongol leader who, in the early thirteenth century, proved himself a statesman of exceptional ability as well as a worthy war-lord. The book is of special value as a sociological presentation of Mongolian society at this period, by an authority on Mongolian history and language.

Bookm 72:180 O '30 350w

Books p12 N 2 '30 150w

Boston Transcript p2 N 29 '30 450w

"The story of the wars and conquests is well told, but it is as a character-study of the conqueror and as a sociological study of the Mongol that the book has exceptional merit."

+ **New Statesman 35:420 Jl 5 '30 180w**

N Y Evening Post p4d N 22 '30 80w

"Professor Vladimirtsov's competent study restores a personality hitherto lost in the haze of awe-inspiring legend. Chingis-Khan, the savage warrior whose wild horsemen overran two continents, trampled underfoot proud kingdoms and fastened the yoke of vassalage on civilized nations, appears before us divested of the mythical and the unnatural, but with added stature as a human character."

+ **N Y Times p47 D 7 '30 650w**

St Louis 28:302 D '30

Reviewed by Harold Lamb

Sat R of Lit 7:469 D 20 '30 180w

"Professor Vladimirtsov's Life of Chingis-Khan is no 'romanced biography' of the Mongol war-lord who shook the thrones of all the known earth in the early thirteenth century, but careful history based on the best authorities. . . This is a short book that can be read in two hours; two most profitable hours to those who would know more of one of the great figures of the early Middle Ages."

+ **Spec 144:914 My 31 '30 160w**

"The concluding chapters on the legacy of Chingis-Khan and the great nomad warrior in his daily life form an admirable summary of the whole work. The general reader will find this book an admirable account of the life and times of one of Asia's great men."

+ **Times [London] Lit Sup p518 Je 19 '30 300w**

VOIGT, FREDERICK A. Combed out. (Travellers' lib.) 280p $2 Dial press

940.48 European war, 1914-1918—Personal narratives [30-4602]

F. A. Voigt, of the Manchester Guardian, was drafted into British service in 1916. This book is a record of his experiences and impressions of war, based upon his diary and letters written from the front. Among the most painful scenes described is the treatment of the wounded in a casualty clearing station.

"Another tale of the mud, the chaos, and the gangrenous agonies of war—relentless panorama of horrors."

— **Books** p20 F 16 '30 150w

Cleveland Open Shelf p8 Ja '30

Reviewed by L. C. Woodman

N Y Times p22 My 18 '30 50w

Springf'd Republican p12 Mr 26 '30 500w

VORSE, MARY MARVIN (HEATON) (MRS ROBERT MINOR). Strike! 376p $2.50 Liveright

30-27929

The activities of mill-workers in a North Carolina manufacturing town form the material for Mrs Vorse's novel on labor conditions. Strikes, picketing, riots and displays of mob violence move rapidly across the scene; and the interest of the story centers about the character of young Fer Deane, idol of the mill-workers, who sacrifices himself in their cause.

"Here are no highly sentimentalized portraits of labor leaders and workers that have become the familiar property of Upton Sinclair. Mary Heaton Vorse takes no time off for tears or mawkish hero worship; she has a story to tell of the Southern textile workers. They are the actual protagonists of her novel and she has written about them with the use of a direct, clean prose style." Horace Gregory

+ **Books** p7 O 19 '30 600w

"By the device of combining Marion and Gastonia in one fictitious town, she has given a clear, honest, and often dramatic account of the horrors of the Southern textile mills. . . Are the Southern mill towns really as horrible as Mrs. Vorse asserts, and the strikers really as gallant and as innocent? I maintain on my word of honor . . . that she has exactly and understandingly described what is happening in the Piedmont today. I have been there, through some of the very scenes which she chronicles. I know several of the characters in the book. She tells the truth—and dramatically." Sinclair Lewis

+ **Nation** 131:474 O 29 '30 850w

Reviewed by Murray Godwin

New Repub 65:113 D 10 '30 950w

"Mrs. Vorse had powerful dramatic material to work with here, but she seems to have let it slip through her fingers. Instead of one clear, strong, powerful shot which should have held the reader in a grip of horror and intensity, she has scattered her ammunition in numerous series of small firework displays, each doubtless important in lighting up some fragment of the situation but leaving her little for the end. For all of its structural weaknesses, however, the book is a significant one and will give the reader a comprehensive idea of an industrial situation in America that needs attention."

+ — **N Y Times** p6 N 2 '30 550w

"As it was reported in newspapers and liberal journals, the North Carolina textile strike was one of the most dramatic affairs in recent domestic history. It made partisans for the workers out of plenty of hardened capitalists. As it appears in Mrs. Vorse's novel, it is devoid of color, pathos, tragedy, moral stimulus. . . The object of Mrs. Vorse's book was not to present facts or to sway judgments. Its object was to fire the brain and heart. And that it does not do." F. L. R.

— **Outlook** 156:267 O 15 '30 280w

"If one may detach one's self from the material of the book, which is difficult, since it is the material that gives the book whatever importance it may have, and try to judge it as a piece of fiction, there is not much to be said for its merits. The style is commonplace, the dialogue often studied and obviously designed to bring out certain of the author's points, and the whole, as has been suggested, too near journalism to have any especial importance as a work of art." Herschel Brickell

— **Sat R of Lit** 7:198 O 11 '30 1000w

"As a novel the volume leaves something to be desired. But as a burning, moving record of a disgraceful industrial tragedy this is a tract of power and compelling force. Its disclosures are poignant; its spirit deeply human." Ordway Tead

+ — **Survey** 65:398 Ja 1 '31 180w

Reviewed by W. L. Chappell

World Tomorrow 14:27 Ja '31 420w

VOSKUIL, WALTER HENRY. Economics of water power development. 225p il $3 Shaw, A.W.

333.9 Water power—United States. Water-rights

29-448

A discussion of water power problems in the United States, beginning with a description of the general principles underlying water power development. The chapters that follow are devoted to discussions of the St Lawrence drainage basin, water powers of the southeastern states, the Colorado river, water powers of the Pacific drainage, the development of isolated water powers, public control of water-powers, public ownership projects, and foreign water power notes.

"This is a very serviceable book for the non-technical reader who wishes a comprehensive and reliable survey of the entire subject of water power." John Bauer

+ **Am Econ R** 20:287 Je '30 600w

Booklist 26:14 O '29

"This presentation of the developed and potential water power of the United States should be a boon to many who desire some knowledge of the facts and problems of water power but have not had the time to delve deeply into the subject. . . Whenever tabulations are possible they have been inserted, and these which form in some cases the conclusions and in others the bases of arguments are an important part of the book." R. M. Brown

+ **Geog R** 20:347 Ap '30 250w

Survey 63:111 O '29 20w

"Within its scope this is a well-rounded presentation of the economics of water power development." D. A. MacGibbon

+ **Yale Law J** 39:446 Ja '30 280w

VRANGEL, PETR NIKOLAEVICH, baron. Memoirs of General Wrangel, the last commander-in-chief of the Russian national army; tr. by Sophie Goulston. 356p il $6 Duffield [21s Williams & Norgate]

B or 92 Russia—History—Revolution, 1917-

30-18888

"General Wrangel, the last Commander-in-Chief of the Russian National Army, who died in Brussels in the summer of 1929, gives in his Memoirs a vivid picture of the desperate struggle of the Russian White Armies against the Red Army, which finished by Wrangel's Army being forced to evacuate the Crimea in the first days of November, 1920, and to sail on 126 ships to Constantinople."—Sat R

"Whatever one may think of the merits or methods of the Bolshevik revolution, a mere cursory reading of this bulky volume is likely to evoke an appreciable measure of admiration for the zeal and devotion with which Wrangel fought the Bolsheviks, struggled to build up a White Russian bulwark in the Crimea, and held on stubbornly at Sebastopol until, bereft of British support and hopelessly outnumbered by the Soviet forces, he gave up the fight and let the French transport him and his army to Constantinople. For the early period of the war the entries in the memories are relatively brief, but from the date of the armistice onward they are full and detailed, the record of the last few weeks being set down with an almost hour-to-hour minuteness."

+ **Books** p15 Jl 27 '30 400w

Reviewed by Edmund Noble

Boston Transcript p2 Ap 5 '30 2200w

"The memoirs of Baron Wrangel, late commander of the White forces in the south of Russia, is a document of considerable interest and of some importance. It gives a remarkably

VRANGEL, P. N.—*Continued*
vivid picture of the atmosphere of unhealthy nationalistic exaltation and complete aloofness from the general trend of world politics which has been one of the outstanding characteristics of the White movement ever since it came into being in 1918." M. T. Florinsky
+ **Current Hist** 32:424 Je '30 1100w

"This detailed and matter-of-fact book has value as an historical document, and anyone who wants to know what was going on in Southern Russia between 1918 and 1920 will have to consult it."
+ **Nation and Ath** 46:448 Ja 4 '30 750w

"General Wrangel's story of the last attempt of the 'Russian National Army' to turn back the tide of revolution is tediously diffuse. It is true we get it at third hand in a translation of a French version of the original Russian, but even so it is clear that the original itself must have been considerably cluttered up with detail. All that General Wrangel has to tell us stripped of this detail could have been told in a small pamphlet, and even then would have amounted to very little."
— **New Statesman** 34:310 D 7 '29 220w

Reviewed by H. R. Knickerbocker
N Y Evening Post p10m My 10 '30 300w

Reviewed by Alexander Nazaroff
N Y Times p6 Ap 20 '30 1350w

Reviewed by M. J. Larsons
Sat R 149:112 Ja 25 '30 100w

"His memoirs make an engrossing and tragic story, squarely told and to the point. With the many documents, both from and to General Wrangel, which are reproduced, they are a real contribution to the history of the time." Arthur Ruhl
+ **Sat R of Lit** 6:867 Mr 29 '30 1950w
Spec 144:25 Ja 4 '30 650w
Times [London] Lit Sup p990 N 28 '29 750w

VULLIAMY, COLWYN EDWARD. Voltaire. ^{3} 353p $3.50 Dodd [10s 6d Bles]
B or 92 Voltaire, François Marie Arouet de
30-33012

The enigmatic personality of the great French satirist engrosses the primary attention of the biographer. In his concern for an interpretation of Voltaire the man he studies the chief events of his life and the ideas expressed in his letters, more critically than his serious literary output. An important chapter in the biography takes up Voltaire's relations with Madame du Châtelet.

"These Frenchmen seem to have lived for the benefit of future biographers; and no life of Voltaire could fail to be interesting. This last one bears an air of originality because of the letters which are well incorporated with the motion of the biography and translated into an English equivalent to the French of the eighteenth century. It is a good biography, covering about the same ground as Mr. Aldington, though in its own individual way." Jenny Ballou
+ — **Books** p1 D 28 '30 1100w

"The author has pretensions, but his narrative sheds no new light on the subject, nor shows up brightly what was known before. The fact is, these men are too big. The biographer may try to clap his double aim on them, but they escape all round the edges." Sylva Norman
— **Nation and Ath** 48:438 D 27 '30 60w

Reviewed by Matthew Josephson
New Repub 65:196 D 31 '30 1000w

"The intention of Mr. Vulliamy's book is to reveal the meaning of Voltaire through an examination of his life, unobscured by any literary criticism. A very vivid impression of his extraordinary personality does indeed remain from the pages of this extremely readable biography."
+ **New Statesman** 36:338 D 20 '30 1900w

"The author has not added one tittle to our existing knowledge of Voltaire, and he ranks. in my mind, with Mr. Thaddeus. as an awful warning to those who are tempted by Voltaire as a subject of biography. Brandes and Morley are for those seriously interested in the man and his period. S. G. Tallentyre still remains unapproached by those who attempt popular biographies." Ernest Boyd
— **N Y Evening Post** p4d D 27 '30 200w
Spec 145:647 N 1 '30 220w

"Mr. Vulliamy, a translator and now the latest biographer of Voltaire, gives way to neither excessive praise nor blame in his sober and well-documented study. . . Yet one lays down his book dissatisfied; the picture somehow remains flat, we cannot become a part of it, nor does anything emerge from it to give us the illusion of reality. . . Mr. Vulliamy, one feels, has recorded too scrupulously, and in doing so has missed the opportunity of using irony to attack the failings of one who was himself such a master of irony."
— + **Times [London] Lit Sup** p827 O 16 '30 1000w

W

WADDELL, HELEN JANE, ed. and tr. Medieval Latin lyrics. 352p $5 Smith, R.R. [21s Constable]
879.1 Latin poetry, Medieval and modern—Translations into English [30-4622]

"A collection of Latin poems which leads up gradually to the lyrics of the great age of 1150 to 1250; it includes a number of specimens from that age, but, since the author aims at showing the line of tradition from the classical period, she takes us back far earlier. She begins, in fact, with the Copa of Virgil (if it was Virgil's) and some charming pieces by Petronius Arbiter, and then passes, through Ausonius and the pious Prudentius, and the twilight of the Roman Empire and the Dark Ages, down to the heyday of the 'Vagabonds.' "—New Statesman

"Since the original Latin confronts the English version on every page one is able to judge, according to one's learning, as to the faithfulness of the renderings. The comparison leaves one marveling at the skill of the translator. She has caught, in almost every instance, not merely the sense and, to a remarkable degree, the form of the originals, but also that peculiar intangible quality that is to a poem what fragrance is to a flower, bouquet to a wine. The range here is large. There are hymns and prayers, many touching verses of friendship, some rollicking drinking songs, a scattering of love lyrics that show how deep a debt English poetry owes to these obscure scholars of a forgotten age. Miss Waddell handles every sort with consummate taste and intelligence." Babette Deutsch
+ **Books** p11 Jl 27 '30 650w

"Miss Waddell's versions make easy and delightful reading. She has not attempted to reproduce the polysyllabic sonorities of the Latin, or any close metrical equivalent; and she makes very free with the letter of her text. But she is always faithful to the spirit, so that those who have no Latin may read her in the confidence that what might be a charming new poem is, at the same time, a true rendering of the intention of the original author. . . Miss Waddell's notes are little masterpieces of vivacious erudition."
+ **Christian Science Monitor** p7 F 15 '30 480w

"Miss Waddell is an admirable translator. Her method is not to make a literal version and then pinch it into the material shape of an English poem, but rather to produce an English equivalent, which follows the natural movement of our language, and which, read apart from the original, infects the reader with a similar emotion." Raymond Mortimer
+ **Nation and Ath** 46:514 Ja 11 '30 1600w

"We think Miss Waddell has acquitted herself well; many of her renderings are very happy, and they keep up to a high level throughout."
+ **New Statesman** 34:270 N 30 '29 450w

Reviewed by Granville Hicks
N Y World p10m My 4 '30 100w

"Miss Helen Waddell may have credit for bringing into the general view the whole body of medieval Latin lyrical poetry. She has done it with fine scholarship and with singular skill in translation. That is her most obvious distinction, but she has another. She is sensitive to the just perceptible, but, of course, historically very important connexion between the medieval and the late classical lyric."
+ **Sat R** 148:643 N 30 '29 1300w

"Miss Waddell has accomplished infinitely more than a book of translations. The only quality that suggests in her renderings that they are not original as well as beautiful poems is the versatility which would have marked the poet who could have conceived them all."
+ **Spec** 143:953 D 21 '29 260w

Times [London] Lit Sup p1095 D 26 '29 1500w

WADE, HENRY, pseud. See Aubrey-Fletcher, H. L.

WADE, JOHN DONALD. John Wesley. 301p il $3.50 Coward-McCann
B or 92 Wesley, John 30-28930

Mr Wade has set forth his John Wesley after the biographical manner of Strachey. He treats the various aspects of the character of the man, as it developed thru certain episodes or trends in his life, under such headings as creeper, scholar, monk, victor, bishop and saint. The biography is, on the whole, more impressive from the point of view of style and method than of subject. Dr Wade is a member of the faculty of Vanderbilt university. The biography is the product of his Guggenheim fellowship term.

"Dr. Wade is a member of that group at Vanderbilt University which has given us the 'Fugitive' poets. His life of Wesley represents a new phase of American scholarship, for although widely read in his subject he has treated it in a manner as steadfastly artistic, and even as playful, as that of Mr. Lytton Strachey might have been. His book bears no relation therefore to the 'solid, academic biographies of the past; it is written in an impeccable style and reflects the most urbane tendencies of the day. Indeed, if it is open to reproach at all it is not for being ponderous or professorial, but for hanging its portrait of the ascetic and earnest founder of Methodism in too precious a frame." Gerald Sykes
+ — **Bookm** 72:321 N '30 300w

"Mr. Wade relates this life in a brisk and modern manner, but not too brisk and not too modern. He tells of the labors of his hero entirely without sentimentality, and of his foibles without spite, and, thank heaven, without any psycho-analytical expatiation. It would have greatly increased the value of the book, I think, if he had told us more of the spiritual condition of Church and society in the England of that day." W. L. Sullivan
+ **Books** p4 D 14 '30 600w

"His work is modern without being iconoclastic, readable and vivid without being fiction, and full of human interest rather than theological controversy. It is a human document rather than a history of the times." T. C. R.
+ **Boston Transcript** p4 N 29 '30 600w

"A biography which combines the modern effort of 'psycho-graphing' with a genuine appreciation of the man's greatness and social contribution. Dr. Wade has set nothing down in malice, but he has set down much that most Methodists, even of the most loyal stripe, never heard about their spiritual father."
+ **Christian Century** 47:1315 O 29 '30 200w

"Mr. Wade has furnished refreshing proof that it is possible to write a great biography without muckraking; to portray for us a great personality with the lights not altogether darkened by the shadows. . . Mr Wade's Wesley becomes a fascinating if not altogether a lovable—character, whose life held more than the usual great man's quota of drama and in the end, of achievement." Stanley High
+ **Christian Science Monitor** p6 D 13 '30 350w

"Mr. Wade is doubtless the most remarkable stylist in biography we have had in America since the War. . . He has an even mastery of tone in which never a false note appears, and a control of the material so lucid that the emphases invariably fall into the right place. Without Strachey 'John Wesley' could not have been written." Allen Tate
+ **New Repub** 65:113 D 10 '30 700w

"Neither love nor courage brightens the somber portrait that Mr. Wade has built up so largely by means of personal comment and interpretation. Perhaps the picture would be somewhat less in monotone if the comment were a little less personal and abundant. There are times indeed when one can hardly see the subject for the underbrush of abstract diction with which Mr. Wade feels it neccssary to cloak even the simplest idea." William Troy
— **N Y Times** p12 D 21 '30 1400w

WADSLEY, OLIVE. Spring dust. 287p $2 Dodd
30-16605

Charles Reval, who grows up in Germany without having known his real parents, finds himself at twenty-one a wealthy young man. In England, he falls in love with the golden-haired Margot, who has eyes for his money only. The dissolving of his marriage upon the awakening of Charles to new values, and his final adjustment to life are beset with difficulties.

Books p10 Ag 3 '30 130w

"In spite of its title, which suggests nothing at all, in spite of its flagrantly pink jacket, and its lady in agonized pose and late Georgian evening dress thereupon, in spite, indeed, of our recent experiences with Olive Wadsley, we liked this novel a great deal. It is not only by far the best thing she has done, but it is distinctly good."
+ **Boston Transcript** p2 Ag 6 '30 300w

"In 'Spring Dust' Miss Wadsley has interpreted her characters by means of a series of sharply pointed incidents rather than by a psychological analysis of their mental processes. Her method makes for an eventful, swiftly moving narrative in which each person becomes an individual portrait as well as an integral part of the whole."
+ **N Y Times** p7 Je 29 '30 300w

"This English novel is a perfect example of the literature Mr. Nock recently denounced as being so typical of contemporary America, a book to be read for its contents alone, a book pandering to our lower appetites. It is a strange mixture of realism and cheap romanticism. One feels that the author had but one purpose in mind and that was to create an effect. No less commonplace and sensational than the style is the theme of this book."
— **Sat R of Lit** 7:12 Jl 26 '30 650w

Times [London] Lit Sup p321 Ap 10 '30 150w

WADSLEY, OLIVE. Yesterday's tomorrow. 288p $2 Dodd; same. Burt 75c
30-24144

The story of two men, Bill and Tim, one accused of a crime of which he was innocent, the other an outcast. Bill, dying, makes Tim promise to assume his identity and return to England as Lord Timeon Crane. Tim's new role has, naturally, several difficulties, and is complicated further by the fact that he falls in love with Diana Lansdale.

WADSLEY, OLIVE—*Continued*

"It is worth while to read the book for the story is dramatic, full of incident, and the strange situation holds one's interest to the end."

+ **Boston Transcript** p9 D 14 '29 380w

"Olive Wadsley writes with knowledge of places and people, and therefore makes them convincing, although at times the story verges on melodrama. Her style is restrained yet fluent, and the book deserves the amount of popularity usually attained by this type of sentimental novel."

+ **N Y Times** p20 D 8 '29 300w

WAGENKNECHT, EDWARD CHARLES. The man Charles Dickens; a Victorian portrait; with an introd. by Gamaliel Bradford. 365p il $4 Houghton

B or 92 Dickens, Charles 29-24494

For descriptive note see Annual for 1929.

Booklist 26:202 F '30

Books p18 F 9 '30 250w

"Notwithstanding the numerous volumes already published, any new and thoughtful study of Charles Dickens is bound to be interesting. This book is all of this and more." E. J. Cleveland

+ **Churchman** p15 D 7 '29 60w

"The major defect of Mr. Wagenknecht's study is a certain flabbiness of texture. It claims to be a portrait of Dickens, but it is rather a detailed, scientific report on Dickens's character. Mr. Wagenknecht tests Dickens for sin as conscientiously as a chemist tests a specimen for impurities, but he hopes he will not find any. In one chapter Dickens is put through five tests of character. . . But in the end we get a sober, well found, and tolerably complete estimate of the man. Dickens, one feels, not only might have been, but was, something like this." Barrington Gates

+ — **Nation and Ath** 46:643 F 8 '30 1000w

"Mr. Wagenknecht has produced an extremely competent survey of opinion about Dickens, but as a portrait it is only half alive; rather like a composite photograph in which one can't detect the joins. Fairness is the chief quality of the book. It does not add much to one's knowledge or understanding of Dickens; but a good many things are shown in a right, if rather distant, perspective."

+ — **New Statesman** 34:476 Ja 18 '30 800w

St Louis 28:82 Mr '30

Spec 144:208 F 8 '30 230w

Wis Lib Bul 26:105 Mr '30

WAGNER, CHARLES ABRAHAM, ed. Prize poems, 1913-1929; with an introd. by Mark Van Doren. (Bonibooks) 247p 75c Boni, C.

811.08 American poetry—Collections 30-13386

"This collection of poems, which have won prizes offered by American magazines, includes work by Edwin Arlington Robinson, Robert Frost, Carl Sandburg, Vachel Lindsay, Edna St. Vincent Millay, and others."—Publishers' Weekly

---

Reviewed by E. L. Walton

Books p2 My 18 '30 630w

"These 'Prize Poems' form an interesting survey of poetry during the twenties. And Mr. Wagner's idea of gathering them together is a very good one. They appear, moreover, in the Boni Paper Books series, an inexpensive and delightful presentation, and with a very charming introduction by Mark Van Doren. The level of the prize poems included is on the whole high. Such outstanding poems as T. S. Eliot's The Waste Land, Malcolm Cowley's Blue Juniata, William Carlos Williams's Paterson, and Wallace Stevens's Pecksniffiana would make any collection interesting."

+ **Nation** 130:658 Je 4 '30 250w

Reviewed by Edwin Seaver

N Y Evening Post p8m My 31 '30 340w

"One is grateful to the editor of this collection, for it is good to see how very excellent is some of the poetry produced in America at the present time. Perhaps few, if any, of the poets have produced a great deal on the high level of their prize work." Percy Hutchinson

+ **N Y Times** p11 Jl 13 '30 470w

"It is an interesting and delightful collection and Mark Van Doren has written a splendid introduction, giving something of the whole philosophy of prize poems and literary prize-giving in general." L. T. Nicholl

+ **Outlook** 155:147 My 28 '30 60w

Reviewed by W. R. Benét

Sat R of Lit 7:9 Jl 26 '30 50w

Springf'd Republican p14 My 7 '30 230w

WAGNER, DONALD OWEN. Church of England and social reform since 1854. (Columbia univ. studies in hist., economics and public law) 341p $5.25 Columbia univ. press

261 Sociology, Christian. Church of England. Christian socialism 30-27974

The year 1854, when the Christian socialists, headed by Charles Kingsley, F. D. Maurice and J. M. Ludlow, abandoned their organization, is made the starting point for this study of the further endeavors of churchmen to secure social reform. Considerable space is given to a history of reform organizations such as the University Settlements, the Guild of St Matthew and the Christian Social Union. The influence of these organizations upon the Lambeth Conference and other church assemblies, as well as upon the bishops in the House of lords, is traced.

"This book may be criticized for its exclusion of any treatment of currents from non-Anglican sources affecting the church, and for the omission of all reference to the influential propaganda fiction of the period; but these limitations have enabled Dr. Wagner to plough his selected field the deeper. More appropriate is the criticism that he deals too much with agencies and too little with results. Yet it is a book of unusual merit and, while conceived in the pure spirit of history, should prove very useful to ministers and social workers. Dr. Wagner is to be congratulated on having preserved through the tasks of research the precious quality of humor." J. T. McNeill

+ — **Christian Century** 47:1353 N 5 '30 650w

"Dr. Wagner's work is the result of much research and his judgments of movements and tendencies are clearly stated, though his account of the part taken by Archbishop Temple during the dock strike of 1889 seems a little ill-natured."

+ — **Times [London] Lit Sup** p848 O 23 '30 850w

WAGNER, HARR. Joaquin Miller and his other self. 312p il $5 Wagner, Harr

B or 92 Miller, Joaquin 29-25967

A biographical study of the poet beloved by the state of which he sang, California. The dualism of his character, the battle between Joaquin Miller's spiritual and physical self, the biographer explains, finds graphic illustration in his relations with women, of which his Song of the soul is a definite expression. Mr Wagner's sketch, while not over-rating the poet's achievements, is none the less a sympathetic and honest presentation of a colorful personality in American literature.

Cleveland Open Shelf p77 My '30

"Mr. Wagner makes good his claim that he has new information to offer concerning the once-great poet of California; letters, journals, and other bits of biographical evidence serve to fill out our picture of this man who went as a pioneer youth from Indiana to California, sowed his wild oats on the plains and among the mountains, settled down to pedagogy and poetry, enjoyed a period of rather flashy fame in England, and spent the long remainder of his Western life as a flowing-bearded bard and

a 'natural' lover. The personality so sketched is indeed interesting. But Mr. Wagner fails to convince us that his hero was even a third-rate poet. If one was uncertain about this before, the quotations would settle the matter."
+ — **Nation** 130:225 F 19 '30 180w

"Although Harr Wagner recites the poet's failings, the portrait he draws of him is not disparaging. . . The biography is not an apology for Miller. It is written in a spirit of praise. Harr Wagner, far from seeing drawbacks in Miller's duality, considers that it lent him charm." Uffington Valentine
N Y Times p2 F 16 '30 1300w

"Harr Wagner, though unequal to the task of writing a really good biography of Miller, does lay the foundations for one. He was for years a friend of Joaquin, his business manager, and publisher. He has gotten together a mass of interesting material, indicated some of the sources for more, and told a good deal from first hand observation. But his high flown style and uncritical point of view have swamped him in pages of trash." C. H. Grattan
— + **N Y World** p11m Ja 26 '30 900w

WAGNER, HENRY RAUP. Spanish voyages to the northwest coast of America in the sixteenth century. (Special publication) 571p il $15 Cal. hist. soc., 609 Sutter st., San Francisco [63s Quaritch]

973.16 Pacific coast—Discovery and exploration. America—Discovery and exploration
29-21504

"The voyages described in this volume show some of the early, faltering steps of the Spaniards towards the north, the discovery of Lower California, the exploration of the Gulf of California, and the slow tracing of the ocean coast from Cape San Lucas to the southern boundary of old Oregon. . . To the voyages are added notes, cartographical, bibliographical, biographical, and general. These notes and the introductions which link together the various voyages show careful and detailed study, not only of the accounts used in the text, but also of the contemporaneous records."—Canadian Hist R

"The reproductions of some of the original maps and of many of the original manuscript reports add much to the usefulness of the work. To those who desire to follow the gradual approach to old Oregon and to all who are interested in the essential unity of the history of the Pacific coast, this scholarly volume, embodying the latest results of research, will be of real and permanent value." F. W. Howay
+ **Canadian Hist R** 11:256 S '30 600w

"The collection and interpretation of these interesting records represents the highest type of historical research work, and the volume can be most cordially recommended to the student or general reader." Godfrey Sykes
+ **Geog R** 20:694 O '30 850w

"The general introduction, as well as the chapter introductions, are particularly useful. Every reader should be interested in Dr. Wagner's conclusion that the documentary evidence overwhelmingly indicates that the Spanish were not anxious to find a northwest passage from the Atlantic to the Pacific, and that the Spanish voyages were not motivated by Sir Francis Drake's intrusion into the Pacific."
+ **Hist Outlook** 21:342 N '30 200w

WAITE, ARTHUR EDWARD. Holy kabbalah; a study of the secret tradition in Israel as unfolded by sons of the doctrine for the benefit and consolation of the elect dispersed through the lands and ages of the greater exile. 636p pl $7.50 Macmillan [30s Williams & Norgate]

181.3 Cabala [29-16764]

The fundamental doctrines of mysticism which comprise the Jewish Kabbalistic literature as expressed by the philosophers Pico della Mirandola, Reuchlin, Cornelia Agrippa, Raymond Lully, William Postel and Thomas Vaughn; and a discussion by the author on magic, superstition, the coming Messiah, and the mysteries of God and man.

"Mr. Waite has gone deeper into the subject than any of his predecessors, treating all phases of the doctrine as expressed in all authentic tracts. One can not call his volume easy reading but it is scholarly and as clearly presented as the subject allows."
+ **Boston Transcript** p4 Je 29 '29 300w
Christian Century 47:181 F 5 '30 100w

"Mr. Waites is evidently a fine student of mysticism. He should therefore have confined himself to this subject and not have dealt with the difficult problems of text criticism. To judge texts one must have an intimate knowledge of original sources. That Mr. Waite lacks this knowledge strikes the reader at once. . . When the author confines himself to the subject of mysticism and leaves literary criticism alone, he shows his mastery of the subject. His opinions are moderate and his judgments sound. Except for the technical weaknesses mentioned in the foregoing, the work is erudite, informative, and in general a valuable addition to mystic literature." S. B. Freehof
+ — **J Religion** 10:269 Ap '30 550w
St Louis 28:201 S '30

"Without delving into too many obscurities, Mr. Waite has given a remarkably true picture of the Kabbalistic movement."
+ **Times [London] Lit Sup** p1056 D 12 '29 850w

WALKER, EDITH B., and MOOK, CHARLES ^{2} CRAIG. Tales of the first animals. 120p il $1.50 Farrar

560 Paleontology—Juvenile literature
30-25393

The story of the evolution of animal life from prehistoric days to the appearance of man on earth. For young readers with a taste for science.

"It is written for children, surely not under twelve, who can understand and enjoy long scientific names and references, and who have an intelligent and already directed curiosity about the development of the prehistoric earth. This being so, one wonders why the authors thought fit to sugar-coat their excellent work by the interpolation of verses between the chapters."
Nation 131:558 N 19 '30 130w

"Whether, unless they are unusually precocious, small children could understand the meaning of the many polysyllabic words which necessarily enter into the narrative, the reviewer seriously doubts. The style is lively and interesting, and should appeal to a child of the intermediate grades, but even he would need a dictionary at his elbow. The reviewer found but few factual errors, but there are some." R. S. Lull
+ — **Sat R of Lit** 7:490 D 27 '30 460w

WALKER, HARVEY. Federal limitations upon municipal ordinance making power. 207p $3 Ohio state univ.

352.003 Municipal corporations. United States—Constitutional law 29-19236

"In this work Mr. Walker presents an analysis of the decisions of the Supreme Court of the United States on the validity of municipal ordinances under the Constitution of the United States. It presents in compact form the general legal limitations on municipal ordinance power throughout the country. It makes no attempt to deal with the special provisions in the constitutions, statutes, or decisions of the several states. As compared with the voluminous treatises of Dillon and McQuillin, which include both national and state law, this deals with only one part of the problem. But it is an advantage to have these legal rules of general application presented in systematic form."—Yale Law J

WALKER, HARVEY—*Continued*

"Lawyers, legislative drafting experts, and others concerned with the legal technic of ordinance making will find this book of value for reference and study." J. A. Tobey

+ **Am J Pub Health** 20:103 Ja '30 130w

"To the political scientist the book presents in terms concise and direct a host of cases defining by analogy the limits of municipal legislation. The notes are full, but, except in a few cases, omit citations to the West Company's Supreme Court Reports. Generally these citations are of much value to the practicing lawyer. The citations given are not always uniform. But the defects are trivial and do not begin to outweigh the merits of the volume." N. F. Baker

+ — **Am Pol Sci R** 24:498 My '30 650w

"In his introduction, Mr. Walker states that he is writing primarily for the benefit of municipal officials and others who have not available the larger treatises on ordinance making. This limitation greatly restricts the scope of interest of his book. The treatment consists mainly in abstracting decisions of the Supreme Court which involve ordinances, with a view to determining the federal limitations on the municipal ordinance-making power. This approach, however, loses force by divorcing the subject in hand from the broader aspects of constitutional limitations upon all legislation."

— **Harvard Law R** 43:161 N '29 100w

St Louis 28:207 S '30

"The study has been carefully done, and should be of service not only to those who prepare municipal ordinances, but to students of municipal government and constitutional law." J. A. Fairlie

+ **Yale Law J** 39:923 Ap '30 450w

WALKER, JAMES HERBERT, and CROCKER, SABIN. Piping handbook; with contributions by others. 763p il $5 (25s) McGraw

621.185 Pipe. Pipe-fitting 30-11704

"A pocket reference work for engineers giving data on design and materials, with sections on piping in special fields and numerous tables and graphs."—Cleveland Open Shelf

Booklist 27:97 N '30

"A welcome newcomer on the 'active' shelf of every engineer who must face the multitudinous problems that piping involves. Lacking the unfriendly terseness usually associated with its kind, it is more conversational and hence more readable."

+ **Chem & Met Eng** 37:640 O '30 120w

Cleveland Open Shelf p109 Jl '30

"Throughout this book the authors have clearly presented the principles involved and compiled useful data. It should fill a definite need and prove useful to engineers interested in piping work. More specifically, it should be helpful to plant chemists and chemical engineers." N. E. Oglesby

+ **Ind & Eng Chem** 22:811 Jl '30 320w

N Y New Tech Bks 15:24 Ap '30

St Louis 28:211 S '30

WALKER, JOSEPH, pseud. See McSpadden, J. W.

WALKER, LOUIS CARLISLE. The office and tomorrow's business; modern points of view on office organization and administration. 187p il $1.50 Century

651.3 Office management. Efficiency, Industrial 30-5699

Written by the president of a large business corporation this book is a practical discussion of modern business administration and of office operation as the point of control.

Booklist 27:55 O '30

Cleveland Open Shelf p69 My '30

Outlook 155:425 Jl 16 '30 150w

St Louis 28:212 S '30

WALKER, LYDIA LE BARON (MRS WILLIAM H. P. WALKER). Homecraft rugs; their historic background, romance of stitchery and method of making; with il. in color and in line, and numerous diagrams by Mary Evangeline Walker. 421p $5 Stokes

745 Rugs 30-276

A well-arranged and comprehensive account of the various kinds of rugs and the methods of their making. There are sections devoted to the evolution of the craft; rugs constructed by braiding, weaving, knitting and crocheting; rugs in which the surface is superimposed on another fabric, as in the hooked type; quilted, appliquéd and embroidered rugs; various minor types; and the care, repair and sale of homecraft rugs. All the rugs described can be made at home by any woman who cares to take the trouble.

Booklist 26:271 Ap '30

"An attractive book on the hows and whys of handcraft rugs. Mrs. Walker tells clearly and in a readable style just how the amateur should go about achieving some of the fascinating products shown in the very numerous illustrations with which the pages of her book are brightened. She is plainly the entire master of her subject and has presented her material as clearly as it could be done."

+ **Books** p14 Je 22 '30 270w

J Home Econ 22:319 Ap '30 150w

N Y Times p21 Ja 26 '30 180w

St Louis 28:213 S '30

Wis Lib Bul 26:65 F '30

WALKINSHAW, ROBERT. On Puget Sound. 294p il $3.50 Putnam

917.97 Puget Sound. Washington (state)—Description and travel

The drama of the settlement of Puget Sound, and a description of the beauty of the northern Pacific coast country, including the cities Tacoma and Seattle.

"Robert Walkinshaw writes with compelling enthusiasm of the region in which he dwells, and the book is well illustrated. He shows that all sorts of picturesque figures had their part in the drama of settlement. He is, however, most at home in depicting the strenuous joys of mountaineering." J. G.

+ **N Y Evening Post** p7s Ja 4 '30 70w

N Y Times p17 Jl 27 '30 400w

St Louis 28:271 N '30

"Mr Walkinshaw's pace as a traveler and absorber of impressions is somewhat leisurely, and in his descriptive pages there is some lack of force and suggestion; yet he has the gift of seeing sensitively and interpreting intelligently, and he sets down both the visible evidences of history and the history which has to be learned."

+ **Springf'd Republican** p10 N 22 '29 280w

WALLACE, DILLON. Kidnapped by air; a boy's adventure in Labrador. 287p il $2 Revell

"The kidnappers of Fred Barnaby, son of a wealthy New Yorker, are as at home in a flying machine as in the proverbial sedan of gangster activities. So they fly Fred to a lake in the interior of Labrador, where they expect to hold him for ransom. But the plane cracks up there and one of the kidnappers is killed in the crash. The second kidnapper then tries to murder Fred, but is prevented from doing so by an Indian guide. The guide leads the boy out of the country to a Hudson Bay trading post. From there he makes his way back to New York to the relief of his father who has turned out detectives en masse to find him."—N Y Times

"The thinnest kind of a yarn is built around the title, with bad men, Canadian wilds, aeroplanes, faithful Indians and what not. Poor stuff!" D. G. Lunt

— **Books** p8 F 23 '30 50w

N Y Times p24 My 4 '30 180w

"Compared with other books of adventure this latest tale of Mr. Wallace's is distinctly second class. . . There is much good nature observation and some Labrador in the book, and the moot theme is skilfully used."
— + **Sat R of Lit** 6:881 Mr 29 '30 150w

WALLACE, EDGAR. The Black. 346p $2
Doubleday, Doran
30-5944

The hero, who is known to the police as The Black because he wears black clothing and a black mask, is a man of superior intelligence, and, moreover, a member of the United States Intelligence department. This is the story of The Black's adventurous duel with Hamon, a crooked millionaire from Morocco.

Reviewed by Will Cuppy
Books p18 Ja 19 '30 150w
N Y Times p24 F 9 '30 130w

"The mystery element is a bit feeble, but fully offset by the unabating vigor of movement in the story." E. C. Beckwith
+ — **N Y World** p11m Ja 12 '30 120w

"An average Wallace." W. R. Brooks
Outlook 154:71 Ja 8 '30 130w

WALLACE, EDGAR. Fourth plague. 303p $1
Doubleday, Doran
30-27774

A wicked Italian organization known as the Red Hand passes from bad to worse, ending with the supreme demand of £10,000,000 from the English government, else London would be victimized by the germs of the Fourth plague, a disease that terrorized Italy in Leonardo da Vinci's time. Two Italians, Tillizini and Festini, are the star performers in the plot.

Bookm 72:xxvii O '30 80w

Reviewed by Will Cuppy
Books p18 O 5 '30 120w
Boston Transcript p5 N 19 '30 550w

"Wallace at his best." Bruce Rae
+ **N Y Times** p22 O 19 '30 250w

"This reader finds tremendous delight in such a tale as Edgar Wallace spins in 'The Fourth Plague.' . . Something deadly happens on almost every page, but virtue and the law are always and ultimately triumphant." W. C. Weber
+ **Sat R of Lit** 7:232 O 11 '30 100w

WALLACE, EDGAR. Green ribbon. 311p $1
Doubleday, Doran
30-17709

The Green ribbon agency, an organization of racing racketeers, is the center of interest in this horsey mystery yarn. A lovely young heiress and Detective Inspector Luke provide the incidental love motif, and important races at Newmarket combine with mysterious happenings at Gillywood estate to furnish the thrills.

Bookm 71:xviii Ag '30 100w

Reviewed by Will Cuppy
Books p14 Je 22 '30 130w

"Few better stories could be devised for entertainment during this summer season."
+ **Boston Transcript** p2 Je 28 '30 200w
N Y Times p15 Je 29 '30 100w

Reviewed by Harry Hansen
N Y World p11 Je 21 '30 80w

"Wallace fans will not be disappointed." Bernice Whittemore
+ **Outlook** 155:357 Jl 2 '30 150w
Pratt p39 autumn '30

"Mr. Wallace winds up his yarn in a rapid and perfunctory manner. But he is still the grand romantic, who populates the Nat Gould country with ghouls and livestock from the empire of Rider Haggard. Half the schoolboys in the land (and a considerable number of adults) will want to know what did happen in that cavern on the Downs."
+ — **Sat R** 148:733 D 14 '29 160w

Reviewed by W. C. Weber
Sat R of Lit 6:1163 Je 28 '30 170w
Times [London] Lit Sup p46 Ja 16 '30 180w

WALLACE, EDGAR. Gunman's bluff (Eng title: The gunner). 300p 75c Burt [3s 6d Long]
29-19450

Margaret Leferre thought that Luke Maddison, the millionaire banker to whom she was engaged, was responsible for the financial ruin and suicide of her brother. But it transpires that she has been tricked into believing this by a high powered confidence man. Luke, by accident, falls into the hands of gangsters, but the efforts of Gunner Haynes and Inspector Bird, with the final cooperation of Margaret, save him.

"The methods of American gunmen lend an up-to-date atmosphere to this engaging yarn."
+ **Bookm** 69:xxix Ag '29 30w

Reviewed by Will Cuppy
Books p12 Jl 21 '29 150w

WALLACE, EDGAR. Hand of power. 319p 50c
Mystery league [3s 6d Long]
30-19826

"The contents include Betty Carew, an orphaned actress in the power of unscrupulous wretches; Clive Lowbridge (the ninth baron), her fiancé; Dr. Laffin, an unusually demented occultist; La Florette, a French dancer from Limehouse; the Proud Sons of Ragousa, the Buckle of Isis, dope, torture, murder, a desperate climax aboard ship and a happy ending in the good old U. S. A."—Books

Reviewed by Will Cuppy
Books p11 Jl 13 '30 100w

"It is Wallace at his best, at his least adult, at his most naively melodramatic." Dashiell Hammett
+ **N Y Evening Post** 5s Jl 5 '30 500w

"Mr. Wallace's newest contribution falls far short of the skill he displayed in 'The Ringer,' yet it seems a pity that it must be judged by the Wallace standards rather than by those of other thrill dispensers. While not Wallace at his best, it is far superior to the average crime story."
+ — **N Y Times** p11 Jl 13 '30 250w
N Y World p5m Ag 3 '30 150w

WALLACE, EDGAR. India rubber men. 326p $2
Doubleday, Doran [7s 6d Hodder]
30-13235

An organization of criminals who wore rubber gas-masks, rubber gloves and rubber shoes were committing the most daring of robberies in London. It was Inspector Wade's task to ferret out the identity of this gang; and the performing of it led him into one of the most dangerous adventures of his career.

"A sure guarantee for a sleepless night."
Bookm 71:xviii Jl '30 70w

Reviewed by Will Cuppy
Books p14 My 11 '30 100w

"There are thrills enough in the story, but one cannot help wishing for a few real detectives to make things a bit more interesting for the India Rubber Men."
+ — **N Y Times** p24 My 18 '30 130w

"As is frequent in Wallace stories, the plot and sleuthing are not remarkable, but these lacks are effectually disguised by the perpetually violent action of the tale from start to finish." E. C. Beckwith
+ — **N Y World** p9m My 18 '30 100w

"The mystery fan will find the story one of this author's best." W. R. Brooks
+ **Outlook** 155:106 My 21 '30 100w

WALLACE, EDGAR—*Continued*
"This book contains all the usual Wallace thrills and excitement and is one of the best he has written in the past few months." R. L. Center
+ Sat R of Lit 6:1077 My 24 '30 80w

"The story hurries along without giving the reader much time to think, and if he does not stop to worry about loose ends left unjoined or to ponder over improbabilities, he will find it as good as others of its kind."
+ — Times [London] Lit Sup p298 Ap 11 '29 150w

WALLACE, EDGAR. Mr. Commissioner San-
2 ders. 320p $1 Doubleday, Doran
30-33757

A sequel to Sanders of the River which continues the adventures of Sanders in Africa.

"Time lies lightly upon these stories, dating from the Boer war period. They are early but good Wallace." Will Cuppy
+ Books p14 N 9 '30 80w

"With his new book, half fun, half serious, of British supremacy in the jungle, Mr. Wallace has done his most finished piece of work."
+ Boston Transcript p3 D 27 '30 250w

Reviewed by W. R. Brooks
Outlook 156:585 D 10 '30 50w

WALLACE, EDGAR. Red Aces; being three cases of Mr Reeder. 284p $2 Doubleday, Doran
30-546

The volume contains three complete stories celebrating the exploits of the whimsical J. G. Reeder, detective: Red Aces, Kennedy the Con. Man, and The Case of Joe Attymar.

Bookm 71:xxviii Ap '30 80w

Reviewed by Will Cuppy
Books p16 Mr 16 '30 120w

"To the reader it seems as though Reeder knows nearly all there is to know about a case before he begins to work on it. He gets results, but he tells very little about how he gets them. He is, however, an interesting and amusing character, and these stories about him are distinctly worth while."
+ — N Y Times p28 Mr 23 '30 100w

"We may confidently assure his customers that this Wallace offering is worth the price." E. C. Beckwith
+ N Y World p10m Mr 9 '30 180w

"A most human and likable detective is Mr. Reeder; also he is completely credible. Each of the three cases described in this book is distinguished by Mr. Wallace's usual deft construction, neat *dénouement*, and happy combination of humour with drama."
+ Times [London] Lit Sup p686 S 5 '29 200w

WALLACE, EDGAR. Sanders of the river. 317p
2 $1 Doubleday, Doran
30-21775

The adventures in British West Africa of Mr Commissioner Sanders, overseer of native tribes, whose jungle politics and well-timed palavers leave nothing to be desired in the way of diplomacy.

Reviewed by Will Cuppy
Books p24 S 28 '30 100w

Boston Transcript p2 S 27 '30 120w

Reviewed by R. I. Center
Sat R of Lit 7:103 Ag 16 '30 50w

WALLACE, EDGAR. Silver key. 319p $1
2 Doubleday, Doran
30-33612

The American method of taking troublesome gentlemen for "rides" is employed by the murderer in this Wallace story. He makes a great mistake, however, when he tries to take Detective Surefoot Smith for a ride.

"The ramifications of the plot are many, and seem offhand to be unrelated, but they are all nicely pulled together and properly labelled before the windup."
+ Bookm 72:xxvi D '30 50w

"Closely knit in the author's more careful manner." Will Cuppy
+ Books p20 N 23 '30 130w

"The reliable Mr. Wallace has turned out another good one. The chain of disaster is steadily unrolled, with an appealing Wallace girl always in the background, and a villain of melodramatic proportions. All in all, it's Wallace and thus excellent." Bruce Rae
+ N Y Times p16 D 28 '30 130w

Times [London] Lit Sup p1068 D 11 '30 250w

WALLAS, ADA (RADFORD) (MRS GRAHAM WALLAS). Daguerreotypes. 118p $1.75 Macmillan [5s Allen, G.]
B or 92 [30-12653]

"In this entertaining little book the wife of the eminent English author and professor of political science turns her eyes back on her own childhood and makes colorful sketches of some of the people she knew and of the life they and she lived during the latter '60s and early '70s of the nineteenth century. Mostly the 'daguerreotypes' are those of her own family and forebears and of people intimately associated with them. . . Mid-Victorian standards held sway in social life with a strength and vigor that Mrs. Wallas makes very plain as she pictures the methods and the personalities of some of those who influenced her childhood—teachers, governesses, sewing woman, guests of her home."—N Y Times

Reviewed by Garreta Busey
Books p10 Je 29 '30 630w

"It is a picture with a delicate and lovingly wrought surface, in which artistry has combined with recollection to produce a neat and careful finish. . . Mrs. Wallas has looked at her material from two angles. Seeing it first from present-day conditions as a gradually evolved but striking contrast, she has then slipped back into the period, charmed by an affection for the old remembrances. It is this affection that gives them detail, atmosphere and particularity, although it is half mockingly indulged."
+ Nation and Ath 46:324 N 30 '29 700w

"It is a simply written, interesting little book, usefully entertaining in the light of personal knowledge it throws on the life of sixty years ago. What it reveals seems hardly to belong in the same world as the life of today."
+ N Y Times p22 Ap 13 '30 380w

Pittsburgh Mo Bul 35:48 Je '30

"In all these slight sketches, delightfully written, full of wit and irony, Mrs. Wallas recaptures the feelings of a child. She writes as one looking back, but the atmosphere and reactions of childhood are perfectly recollected."
+ Sat R 148:682 D 7 '29 400w

"This charming picture of Victorian childhood is true, and will give to those for whom it stirs the waters of memory a heartfelt satisfaction, a sense that the honour of a beloved generation so often aspersed is finding an avenger." Cecilia Townsend
+ Spec 143:sup865 D 7 '29 1150w

Springf'd Republican p12 My 29 '30 350w

" 'Daguerreotypes' has the uncommon fault of being too short."
+ Times [London] Lit Sup p72 Ja 30 '30 480w

WALLER, WILLARD WALTER. Old love and the new; divorce and readjustment. 344p $3.50 Liveright
173.1 Divorce. Sex 30-12999

"Not where shall we get it, or how much alimony or what shall we do with the children, but what shall we do with ourselves is what

Willard Waller would answer in The Old Love and the New. From the life stories of some thirty-three divorced men and women, Dr. Waller has tried to determine what are the major problems of such a crisis. He has studied the social, the sexual, the psychological adjustments, the conflicts, the moods of those who have had to make a complete re-organization of old ways of living and loving."—Outlook

"Mr. Waller set out to write merely a study of attitudes and adjustments of newly divorced men and women, with a few suggestions for making the first few painful months more tolerable and warnings against the dangers and distresses of the period; but what has resulted is one of the most powerful tracts for monogamy ever printed. Mr. Waller uses the jargon of psycho-analysts, but provides a glossary of simple definitions. The book is valuable, and not only in the field which the author intended to cover."

Bookm 71:vi Je '30 100w

Reviewed by Lorine Pruette

Books p6 Jl 6 '30 550w

"Professor Waller writes with fairness, qualifies most statements, and often admits that certain factors in the case are unknown to him. As he is writing for the general reader, he makes sparing use of technical terms, and adds a glossary for the explanation of the few employed."

+ N Y Times p18 Jl 20 '30 350w

"Since there are probably four million divorced people in the United States today, the book should find many readers. And since tomorrow in marriage is uncertain, those who are not yet divorced may find it helpful. Its description of the varied miseries which have only just begun when the decree is handed down may have a chastening effect. It is a good book and a brave book, rich in the kind of material which is creating a new understanding of human nature." F. G. Seabury

+ Outlook 155:149 My 28 '30 180w

St Louis 28:202 S '30

WALLING, ROBERT ALFRED JOHN. Man with the squeaky voice. 304p $2 Morrow

30-841

"The plot of this story hangs on the furtive movements of Parkinson, the man with the squeaky voice. He is pursued from England to the United States, thence to Tiajuana, and back to England by Secret Service men. Through his sudden death the operations of a bank-robbing gang are uncovered. John Masters, an American journalist, becomes involved, not only in the mystery, but with an English girl who provides the necessary romance."—Bookm

Booklist 26:235 Mr '30

Bookm 70:xxvii F '30 80w

"The author is fast taking his place as a surefire entertainer. This one is an agreeable combination of polite detectivism with rougher stuff." Will Cuppy

+ Books p18 Ja 26 '30 140w

"One of the best of the recent thrillers. And it almost deserves to rank with immortal literature by virtue of being an English yarn that contains a recognizable American journalist."

+ Christian Century 47:243 F 12 '30 50w

"A murder so ingeniously contrived as to cast suspicion upon a person whom the reader knows to be innocent."

+ N Y Times p24 Ja 26 '30 150w

"It is agreeably written, never dull, completely bewildering." E. C. Beckwith

+ N Y World p11m Ja 12 '30 150w

"Decidedly better than the average." W. R. Brooks

+ Outlook 154:109 Ja 15 '30 60w

"Bears traces of rather hurried writing and though the plot is mystifying and plausible enough, for this reason it is rather less satisfying than his others."

— + Sat R of Lit 6:761 F 22 '30 170w

Times [London] Lit Sup p670 Ag 21 '30 220w

Wis Lib Bul 26:107 Mr '30

WALLIS, WILSON DALLAM, and WILLEY, [2] MALCOLM MACDONALD. Readings in sociology. 639p $4.50 Crofts (corr pub)

301 Sociology. Civilization—History. Social psychology. Social problems 30-9717

"This volume of readings has been prepared for use in connection with Professor Wallis' Introduction to Sociology, but is not arranged according to the same identical outline. It represents, in general, the viewpoint of the 'cultural sociologists,' and the readings which the editors have brought together constitute a very impressive demonstration of the possibilities of that approach to the general science."—Am J Soc

"I think this is one of the most interesting introductions to sociology that has been prepared in the form of republished and classified materials. The articles are mostly concrete, and deal with contemporary situations. The book has freshness; a great many of the readings do not appear in other sourcebooks; many were originally written for non-technical periodicals: the journalists are well represented; the philosophers are almost entirely absent. And with a few exceptions everything in the book was written within the last ten years. I doubt, on the other hand, if the book is as useful as it is interesting. . . It does not present any method of study." Robert Redfield

+ — Am Anthropol 32:661 O '30 680w

"A great deal of time seems to have been spent ransacking the printed sources of materials for a volume such as this, and almost no use has been made of selections from textbooks. A very meaty undergraduate course could be conducted on the basis of any one of several textbooks accompanied by these readings." F. N. House

+ Am J Soc 36:338 S '30 150w

WALPOLE, HORACE, 4th earl of Orford. Horace Walpole's England, as his letters picture it; ed. by Alfred Bishop Mason. 398p il $5 Houghton [21s Constable]

B or 92 England—Social life and customs

Selections from the correspondence of the greatest of English letter writers, made with the intention of illustrating the life and important personages of Walpole's day.

"'Horace Walpole's England As His Letters Picture It' is a new selection from the abundance of our greatest letter-writer, made and edited by Alfred Bishop Mason. Mr Mason has selected with discretion. Here, at any rate, is the England of the class to which Walpole belonged, and of the classes he affected; though every now and then are glimpses of the England of the 'low people,' with whom and whose lives Walpole was far less out of touch than were most fine gentlemen of his day. Mr. Mason's editing is simple and direct."

+ Nation and Ath 47:655 Ag 23 '30 200w

"Mr. Mason by careful selection not only *among* the letters, but *in* them, contrives to give us the distilled essence of three or four hundred. And we are grateful to him not merely for what he has put in but for what he has left out. Here are the pick of the letters, many very excellent illustrations, and the absolute minimum of editorial notes."

+ New Statesman 35:623 Ag 23 '30 1300w

"The panorama of eighteenth century life is spread before the reader with not only all the great domestic characters and scenes from the Coronation of George III to the life and fortunes of the Virgin Chudleigh, but with extracts of foreign intelligence as well—Dr Franklin and the Americans, Warren Hastings and the Begums, Maria Antoinette and the Mob. Walpole as a letter-writer suffers from the cutting and clipping; the ideal way to read him is to

WALPOLE, HORACE—*Continued*
begin at the beginning of the nineteen volumes and read through to the end without skipping a word, but to one who lacks the time and the patience for that this book furnishes a generous peep at his inextinguishably interesting world."
+ **Sat R of Lit** 7:184 O 4 '30 200w

"Full of wit and interest, it is the very thing we want when we are dull or depressed."
+ **Spec** 145:314 S 6 '30 150w
Springf'd Republican p8 O 4 '30 1050w

WALPOLE, HUGH. Rogue Herries. 524p $2.50 Doubleday, Doran [10s 6d Macmillan]
30-26564

The Lake District of England in the eighteenth century is the setting for this historical novel. A study of Francis ("Rogue") Herries's powerful, capricious, and complex character, presented in relation to his son David, his daughter Deborah, his servant Benjamin, and Mirabell Starr, the gypsy girl he loves, is, however, Mr Walpole's chief interest.

Booklist 26:359 Je '30
Bookm 71:324 Je '30 370w

Reviewed by V. P. Ross
Books p3 Ap 20 '30 700w

Reviewed by D. L. Mann
Boston Transcript p2 Ap 26 '30 2050w

" 'Rogue Herries' is a strange alternation of tremendously moving, brilliantly conceived drama—drama which with even the slightest tinge of lack of skill would have been the most soppy of melodrama—and long chapters which are frankly dull, no matter how fine their description of the scene or the characters. The reader is very likely to misjudge the book, to sink in the slough of words and give up. He should not. The dull spot in the middle gives place to heights at the end not even hinted at in the beginning, supreme heights of characterization and description. 'Rogue Herries' is a tremendously long novel. Its height and breadth are in proportion. It is a great canvas." Fanny Butcher
+ **Chicago Daily Tribune** p10 My 3 '30 400w
Christian Science Monitor p12 Ap 19 '30 650w
Cleveland Open Shelf p148 D '30

"In spite of all the trappings the dominant note is strangely reminiscent of the Victorian decadence. The fact is that the whole book with its awkwardly displayed parallel narrations, its sentimental heavy-handedness, its bogus eighteenth-century atmosphere is nothing short of preposterous."
— + **Nation** 130:657 Je 4 '30 300w

Reviewed by Herbert Kahn
Nation and Ath 47:118 Ap 26 '30 40w

" 'Rogue Herries' as a whole is affected, self-consciously and unconvincingly colorful, full of repetition, choppy and pretentious."
— **New Repub** 63:81 Je 4 '30 420w

"The book is undeniably long. But is this an extenuation? We feel that it reveals something. Not that Mr. Walpole has been too localized with his colour. There are green velvet waistcoats, an it pleases you, and red heels galore. Silver-misted mountains, euphoniously named, and inns black with dirt. But we can see how, just as purple ran away with him, so did the whole picturesqueness of the eighteenth century. Though Rogue Herries is agreeably bawdy, it is only occasionally that he makes as if to forget his purple fancy dress. It is a pity."
— **New Statesman** 34:809 Mr 29 '30 650w

"Hugh Walpole knows the country, and he has a peculiar sensitiveness to the time in which his novel is laid. And when these, combined with an ever-present understanding of individuals work together for a common end there are chapters and scenes that are both dramatic and beautiful, or terrible, as the case may be. When, on the other hand, the novel lapses into mere statement, when it substitutes for the dramatic progress of fiction the purely expository progress of biography or of history, it becomes dull." P. H.
+ — **N Y Times** p4 Ap 13 '30 800w

"Runs to over 500 large and closely set pages of some of the poorest 'fine writing' I have read in recent years. It is an excellent example of the observation that no single style of writing is superior to another, unless it is handled by a superior artist. For Mr. Walpole writes in what is recognizably a traditional English novelist's style, which, unless one keeps one's balance, is likely to lead one to false generalizations about its prototype. It aims, moreover, to be two things at once, history and romance, and succeeds in being neither; or only as a pageant or tableau which provides a kind of entertainment with a serious purpose." Helen Berlin
— **N Y World** p7m Je 8 '30 450w

"A warm, richly colored, stalwart romance."
+ **Outlook** 154:667 Ap 23 '30 350w
Pittsburgh Mo Bul 35:51 Je '30
Pratt p39 autumn '30

"Mr. Walpole has made Rogue Herries an appealing, rather likeable, if sometimes rather theatrical, figure. (It was a little theatrical and cheap to let him get his face slashed in a duel: but no doubt a scar, even a disfiguring scar, always adds romance to a romantic hero.) But it is the character of the man—and not such a bad character as he seemed, with all his rakishness—that matters, and makes the main interest of the story."
Sat R 149:364 Mr 22 '30 650w

"It is a book written neither to astound nor to force anything, creative or critical, down the throat of the reader. It is what a good novel must always be—a rather grand book conceived in a great tradition, and so it will probably not find a place side by side with dusty Pater and other preciosities on the most cherished shelfs of sophomores who as yet know nothing of existence or of dusty professors who have never known anything of it. . . For me it is the finest of Mr. Walpole's novels and one of the finest of our time. I hope and rather believe that my children and grandchildren will be reading it when some of the thin, dry little books are forgotten. It is a tapestry, wide, unfaked, and beautiful, which belongs to the race rather than to any school of writing." Louis Bromfield
+ **Sat R of Lit** 6:943 Ap 19 '30 1250w

"The whole book, which shows the Sir Walter Scott tradition revived, modernized and Anglicized, is remarkably spontaneous and vital. Mr. Walpole has never turned his varied gifts to ampler or better purpose." Gilbert Thomas
Spec 144:503 Mr 22 '30 450w

"It is difficult to speculate what place 'Rogue Herries' will take in Mr Walpole's work, yet one would not be surprised if it came to be regarded as the most significant book yet published. It has obvious faults: it opens slowly, and indeed the narrative is always apt to drag; while the end, satisfactory and romantic though it may be for the narrative, compromises the symbolism. It seems, however, to have called out Mr Walpole's full powers as few of his more recent books have done. It is full, stimulating and mellow. It has vivid scenes and beautiful writing. But one is struck most of all by the rounded developments of the main theme, by their richness and variety. 'Rogue Herries' should not be missed by those who prefer that their fiction be a stimulant rather than a soporific." H. K.
+ — **Springf'd Republican** p5e Ag 10 '30 1000w
+ — **Times [London] Lit Sup** p240 Mr 20 '30 900w

WALSH, JAMES JOSEPH. Mother Alphonsa, ² Rose Hawthorne Lathrop. 275p il $2.25 Macmillan

B or 92 Lathrop, Mrs Rose (Hawthorne)
30-24529

"Rose Hawthorne Lathrop, younger daughter of Nathaniel Hawthorne, became a convert to Catholicism in her mature years, and shortly afterward began in a purely individual way to devote herself to the care of destitute sufferers from incurable cancer. From this grew a sisterhood and a great institutional work of which she was the head, known as Mother Alphonsa. For more than thirty years she devoted to this cause all the energies of a rare and saintly soul."—Christian Century

Booklist 27:205 Ja '31

Boston Transcript p3 N 15 '30 700w

"In this volume are assembled more of the facts of Mother Alphonsa's history than in any previous study of her." J. C. W.

+ **Cath World** 132:498 Ja '31 350w

Christian Century 47:1453 N 26 '30 130w

"Dr. Walsh tells [the] story effectively, making it chiefly the story of Mother Alphonsa, but backgrounding this with the story of Rose Hawthorne Lathrop, and combining them so that the reader never ceases to marvel that the one could and did become the other and yet showing how the servant of suffering was from the first implicit in the beautiful and gifted Rose Hawthorne. . . Dr. Walsh was closely associated with her work from the start, and his account of it is authoritative."

+ **N Y Times** p23 O 12 '30 400w

WALSH, WILLIAM SEBASTIAN. Cultivating personality. 288p $2.50 Dutton

137 Personality 30-13134

An elementary, practical presentation of the factors governing personality development. The author takes up the meaning of personality, personality types, mental mechanisms, how to overcome snobbishness, shyness, irritability, depression, and anxiety, and how to make friends.

Booklist 27:10 S '30

"Dr. Walsh writes upon his theme with extensive and authoritative psychological knowledge, but expresses himself always in clear and simple language with almost no use of technical phraseology. But his book would have gained in interest and value if he had written it with fewer words."

+ — **N Y Times** p26 My 18 '30 320w

"Cultivating Personality deserves special praise for giving definite procedures by which to correct unsocial and unlovely traits." F. G. Seabury

+ **Outlook** 155:508 Jl 30 '30 180w

WALSH, WILLIAM THOMAS. Isabella of
2 Spain; the last crusader. 515p il $5 McBride

B or 92 Isabella I, queen of Castile and Aragon 30-32127

This biography of Isabella of Spain shows her a great woman, as human as she was brave and noble, and emphasizes her importance as a fighter for Christian civilization in Europe. Mr Walsh who is a Catholic historian, takes issue on some points with Prescott and other modern historians.

"This book gives one the thorough understanding of the period and its problems that enables one to judge its controversies intelligently. It is a broad canvas crowded with vivid detail and the author unobtrusively substantiates every moot point in his notes and bibliography, which include references to original documents unknown to or ignored by previous historians."

+ **Bookm** 72:vi D '30 130w

"No biography of this amazing woman could fail to be interesting. Mr. Walsh had studied the original authorities very closely; he tells many good stories; his descriptions are lively and vivid. But his book cannot be recommended without reserve. He writes as a Catholic; in his short bibliography, which does not mention the standard history of Spain by Altamira, he finds room for Belloc's 'The Jews' and 'Europe and the Faith.' . . Moreover, he is not always accurate." H. B. Parkes

— + **Books** p21 N 30 '30 550w

"In this exhaustive study of the life and era of La Catolica, Mr. Walsh presents this long unrevealed 'truth' as he discovered it for himself, not in previous histories and biographies, but in forgotten, deeply-yellowed contemporaneous records and letters and other original documents in state and private archives. We confess however that to us certain of Mr. Walsh's estimates would seem more convincing did they not witness a somewhat prejudiced point-of-view." E. B.

+ — **Boston Transcript** p1 D 20 '30 1200w

"The book is absorbing and well detailed. Walsh has the happy faculty of tying things together. Not only are Spain, England, France, the Empire, the Papacy carefully interlocked, but even minor characters are set definitely into the picture."

+ **Outlook** 156:507 N 26 '30 280w

WAND, JOHN WILLIAM CHARLES. History of the modern church, from 1500 to the present day. 314p $3 Crowell [8s 6d Methuen]

270 Church history

A survey of universal church history from the Reformation to the present day, including two chapters on the Eastern church. A sketch of the reunion movements is given and a brief history of modern missions.

"The book is important by reason of its completeness. It is valuable also by its inclusion of educational and social movements, modern missions, and present day efforts for the reunion of churches. It is of course possible to suggest changes that would remedy some disproportions and we may hope that as happens in Germany this text will evolve through later editions on the basis of experience in the use of it. The main duty is to recognize the excellence and usefulness of this interesting and scholarly book." F. A. Christie

+ — **Am Hist R** 35:909 Jl '30 350w

"A sound scholar has produced this book, and it richly repays reading." W. L. Sullivan

+ **Books** p15 Jl 6 '30 100w

Christian Century 47:724 Je 4 '30 100w

Reviewed by J. F. Scott

Current Hist 33:x O '30 150w

Living Church 83:344 Jl 5 '30 150w

"Mr. Wand's book is a marvel of compression, and, considering the nature of his task, of fairness. As a mere assemblage of well-arranged facts—an elementary 'outline' of post-Reformation religious history—his volume should at once take its place as the standard work."

+ **Nation and Ath** 46:870 Mr 22 '30 300w

New Statesman 35:60 Ap 19 '30 200w

St Louis 28:203 S '30

"As compact and lucid an account of an immense and complicated area of events as could be devised. But the 'Select Book List' is the really weak feature of a volume that contains much solid work. The Book List is rather a pity; for the book it is meant to illustrate is so good."

+ — **Spec** 145:258 Ag 23 '30 500w

"Mr. Wand has attained a remarkable degree of success in the synoptic view which his study affords of the development of the various Christian bodies and of their proportionate contribution to the evangelization of non-Christian lands. No book of equal compass has marshalled so great and varied a mass of detail, bringing together in a comparative manner relevant information from all continents."

+ **Times [London] Lit Sup** p178 Mr 6 '30 2250w

WAR nurse; the true story of a woman who lived, loved and suffered on the western front. 265p $2 Cosmopolitan bk.

30-11615

"The narrative begins with the personal history of the diarist, who calls herself Corinne Andrews and tells about her life in a well-to-do family in New York City previous to the outbreak of the war. There is a good deal of detail

WAR nurse—*Continued*
in the narration of the events that led up to her volunteering as a nurse in the hospital at Neuilly within a few months after the beginning of war, and then the story plunges into her experiences in this and other hospitals during the four years and more in which she continued at work. . . But the narrative soon swings away from this theme and is absorbed by the personal relations of the young nurse and her love affair with a young American ambulance driver who becomes an aviator."—N Y Times

Reviewed by M. M. Waterman

Bookm 71:329 Je '30 500w

"'War Nurse' is as unsentimental a war love story as one could wish. If the story of so clear-headed and analytical a heroine lacks dramatic intensity and sounds at times less like a diary or a novel than a document describing the morale (and morality) behind the lines—perhaps that is just what it is intended to be. In any case, fact or fiction, it is another valuable attempt to make something of the war." Garreta Busey

+ **Books** p24 Ap 13 '30 750w

"To what good is the unnecessary lack of reticence of this autobiography. . . It does not ring true to us." F. B.

— **Boston Transcript** p3 Ap 12 '30 850w

"Unfortunately for the effect of this book, a great deal of slightly bogus romance has been introduced, making a second-rate novel out of what might have been interesting fact." G. T. Hellman

— + **New Repub** 62:357 My 14 '30 100w

N Y Times p10 Ap 20 '30 380w

Reviewed by Stanley Went

Sat R of Lit 6:1105 Je 7 '30 100w

WARBEKE, JOHN MARTYN. Searching mind of Greece. 464p $5; text ed $3.75 Crofts

180 Philosophy, Ancient 30-7007

An analytical history of Greek philosophy written primarily for students of philosophy. The book attempts to show the analogy between Greek knowledge and modern psychological thought.

Books p12 Mr 23 '30 170w

"There have been countless histories of Greek philosophy, but none more charming to read than this."

+ **Christian Century** 47:1314 O 29 '30 180w

N Y Evening Post p10m Mr 8 '30 40w

Springf'd Republican p7e F 16 '30 200w

"It gives a clear, comprehensive, systematic survey of a very difficult period of thought, supports interpretations of the different authors' point of view with carefully chosen quotations, and offers the critical student a well-selected list of references for advanced work in the field." H. M.

+ **Springf'd Republican** p7e Ap 13 '30 750w

"His style is too formless, verbose, and unidiomatic to suit even comparative beginners among students of philosophy in England . . . But Professor Warbeke writes with gusto, which makes up for many peccadilloes of style. He makes the tenets and speculations of individual philosophers live again, and is himself quick to point out their affinities with the speculations and discoveries of modern science. He has a genuine enthusiasm for Greek philosophy, and a wide acquaintance with modern scientific ideas."

+ — **Times [London] Lit Sup** p231 Mr 20 '30 1250w

WARBURG, PAUL MORITZ. Federal reserve system; its origin and growth; reflections and recollections. 2v 853;899p $12 (50s) Macmillan

332.11 Federal reserve banks 30-11862

"This book embodies Mr. Warburg's views of the Federal Reserve System, both in the light of circumstances surrounding its origin and of its practical workings in its sixteen years of existence, during the first four of which the author was himself one of the original members of the Federal Reserve Board."—N Y Times

"In these two massive volumes Mr. Warburg has set himself two quite distinct tasks: First, to record certain phases of the history of a great financial reform movement which culminated in the Federal Reserve act of 1913—a movement in which he himself played a leading role—and, second, to appropriate certain policies which the reserve system has been following in recent years, and suggest changes in its organization. To the first task he has given much painstaking labor, based on intimate first-hand knowledge often shared heretofore with few others. Students of our financial history can henceforth have a much clearer insight into the genesis of the reserve system than was hitherto possible." C. O. Hardy

+ **Books** p10 My 11 '30 1700w

"Mr. Warburg reveals an extraordinary gift of simplifying and clarifying complex material; a fluid and captivating style leaves not a dull page in these volumes, and the subject matter is so excellently indexed, chapters so clearly labeled and the supplemental material so well separated that the reader can easily digest those portions that interest him and still have an adequate idea of the general sweep of the theme." Bernhard Ostrolenk

+ **Current Hist** 32:428 Je '30 750w

"Paul M. Warburg's two imposing volumes on the Federal Reserve System are at once a historical document of the very first importance, a theoretical treatise of extraordinary interest, and a valuable manual of detailed advice for financiers and statesmen. The essential facts of the origin and early development of the Federal Reserve System are established beyond the possibility of successful question. The theoretical foundations of that system are set forth with extraordinary clarity of thought and elegance of exposition. The dangers threatening the system and the practical methods of avoiding them are pointed out with a directness and simplicity that make unnecessary any parade of the profound knowledge of fact and theory underlying the suggestions." H. R. Mussey

+ **Nation** 130:602 My 21 '30 1250w

"Probably no man is in a better position and more soundly equipped to undertake the task of directing public attention to the defects, dangers and benefits of this great institution than Mr. Warburg. Any one who understands the great need of the country to be able to mobilize its credit resources and who has observed its achievements under normal conditions as well as in periods of financial crisis and credit strain can hardly fail to be impressed by the effective manner in which Mr. Warburg has presented his argument." P. O. Wotton

+ **N Y Evening Post** p8m My 24 '30 1000w

Reviewed by A. D. Noyes

N Y Times p14 My 11 '30 1600w

Reviewed by John Carter

Outlook 155:471 Jl 23 '30 150w

St Louis 28:206 S '30

"No future student of these subjects can afford to disregard these volumes which carry the weight of their distinguished author's thorough theoretical grasp and practical experience of monetary and banking problems." Russell Leffingwell

+ **Sat R of Lit** 7:153 S 27 '30 2150w

Springf'd Republican p12 Je 12 '30 420w

WARD, ARTHUR SARSFIELD. See Rohmer, S., pseud.

WARD, LEO RICHARD. Philosophy of value; an essay in constructive criticism. 263p $2.25 Macmillan

121 Worth 30-4876

The meaning of value, treated from the Catholic and Thomistic viewpoints, is discussed by Dr Ward. He presents, critically, the opinions of such thinkers as John Dewey, Whitehead, Bertrand Russell, Hobhouse and others on the question.

"Dr. Ward, whatever else he has done, has shown that moral problems can be treated in a lively manner and touched without injury by the imaginative and gracious phrase. But he does more than this. In the first part of his book he has a good time with the cloudiness and contradiction in the ethical definitions of certain of his contemporaries. It is all quite respectful and dignified, but the shrewd thrust is there, and it makes easy and pleasant reading. The difficulties arise of course when he passes from criticism to construction. It cannot perhaps be said that Dr. Ward is wholly successful in coming through the danger unscathed. Nevertheless, for having given us so readable a book and so useful a presentation of scholastic realism on the question of value he deserves no small share of commendation."

+ — **Books** p12 My 11 '30 400w

Boston Transcript p8 Mr 29 '30 380w

"Father Ward, in giving us the first book in English on this subject to be writen from the Catholic viewpoint, has made a very important and necessary contribution to philosophic thought, and has in addition presented his contribution in a most readable form." K. E. M.

+ **Cath World** 131:758 S '30 320w

"Neither the Church nor outsiders will find it satisfactory. By those of his own faith Mr. Ward will be considered to give too much weight to the philosophy of action. By others . . . Mr. Ward will be found to have no real agreement with non-religions philosophy. . . Mr. Ward would have done us a better service if he had admitted that he does not start from experience but from Being. Then he might have clarified the ultimate issues instead of slurring them over." Felix Morrow

— **New Repub** 62:252 Ap 16 '30 600w

Times [London] Lit Sup p418 My 15 '30 360w

WARD, LYND KENDALL. God's man; a novel in woodcuts. 144pl $3 Cape

Wood engravings 29-25173

For descriptive note see Annual for 1929.

"In this book the author-artist uses his genuine talent for the woodcut to tell a rather banal story of an artist's success and the tragedy of his disillusionment. . . Mr. Ward's book is unfortunately nearer the tabloid than the tapestry."

— **Bookm** 70:xiv Ja '30 120w

"The woodcuts themselves exhibit a fine quality of decorative design as well as that vigorous and simple handling of masses without which a woodcut does not justify its existence, and they have a grim macabre humor which fits both the technique and the theme. Like it or not, this is a genuine achievement of creative imagination."

+ **Christian Century** 47:310 Mr 5 '30 150w

"Beautiful, very able, and in its way profound, it is in total effect rather trivial."

+ — **Nation and Ath** 46:682 F 15 '30 170w

Reviewed by L. P. Hartley

Sat R 149:145 F 1 '30 30w

"Despite its extreme lucidity and interesting exploitation of a novel method, we have several faults to find with God's Man. As a story it is admittedly banal; as a series of woodcuts it is of uneven quality."

— + **Spec** 144:132 Ja 25 '30 350w

"An ingenious and interesting experiment. Mr. Ward's woodcuts tell, not perhaps a novel, but a dramatic short story. The story in itself may be exciting, but scarcely enough, one would have thought, to have carried one through the long series of woodcuts with so much interest. For after a little one's curiosity about the story becomes intense, which may show how keenly interesting after all the subject of pictures is."

+ **Times [London] Lit Sup** p435 My 22 '30 250w

Reviewed by Douglas Haskell

World Tomorrow 13:89 F '30 400w

WARD, LYND KENDALL. Madman's drum; a novel in woodcuts. 128 pl $3 (7s 6d) Cape

Wood engravings 30-31383

The story of Lynd Ward's second novel in woodcuts follows the psychological method. A retired sailor with a wicked past determines to bring up his son in a very intellectual atmosphere. The boy indeed becomes, as this reader sees it, such a great scientist that he neglects love, physical appetite and several other healthy things in the pursuit of his scientific achievements, with the result that his life and those bound with his end in tragedy. The primitive lust as symbolized by the African drum in the early part of the book thus is made to triumph over the achievements of civilization.

"Mr. Lynd Ward's second novel in woodcuts is or is not an advance over his effective book of last year, 'God's Man,' according to the approach you choose. On the technical side the woodcutting is richer and more resourceful. There are many blocks that are thrilling as design and as successful in expression. Certain mannerisms which one must hope Mr. Ward will outgrow still obtrude themselves. . . The fable, however, has not served Mr. Ward well. . . Unlike 'God's Man,' which keenly enlisted the sympathy of the spectator for the hero and main characters, this book inspires no sympathy for the assuredly unfortunate protagonist." F. J. Mather

+ — **Books** p3 N 23 '30 400w

"By the very nature of the medium, any novel in woodcuts must depend on stock symbols and familiar emotional patterns; it can offer no great contribution either to fiction or to art."

New Repub 65:117 D 10 '30 100w

"Mr. Ward's best woodcuts show an exquisite sense of pattern and decorative detail; his conception is almost always poetic, ardent and lyrical. Looking through his book as an anthology of woodcuts cannot but afford one many pleasurable moments. But these woodcuts fall easily into two classifications, the excellent and the not-so-good, and invariably the latter was necessitated by the exigencies of story." Edwin Seaver

+ — **N Y Evening Post** p4d D 20 '30 180w

"There is no doubt about Lynd Ward: he can make wood-cuts that express single shades of feeling with remarkable accuracy. Taken page by page, 'God's Man,' his first attempt at the novel in wood-cuts, proved that. But there is also no doubt that he has yet to tell a good connected and dramatic story by means of wood-cuts. 'God's Man,' judged by literary standards, tended to the over-simplification of melodrama; the horrors, effective enough in the single picture, were piled on to such an extent that the result was ludicrous. And 'Mad Man's Drum,' Mr. Ward's second novel, is even less successful than the first, for the reason that it is more obscure."

— + **N Y Times** p9 D 7 '30 350w

"To convey ideas in drawings, to portray action as the result of protracted thought, is a hard task for the author. Ward has a trick of bringing the reader face to face with men who are thinking, probing, discovering an idea. The effect is dramatic. The story of Ward's picture novel demands pondering. I have not grasped all the symbolism myself, but I have read enough into it to convince me that he has power. The pictorial tale skips a beat now and then, but this is probably intentional." Harry Hansen

N Y World p9 N 3 '30 220w

Sat R of Lit 7:462 D 13 '30 100w

WARE, JOHN CHRISTIE. Chemistry of the colloidal state; a textbook for an introductory course. 313p il $3.75 Wiley

541.345 Colloids 30-3737

"This is 'A Textbook for an Introductory Course,' which undertakes 'to present the fundamentals of colloid chemistry as they are

WARE, J. C.—*Continued*
disclosed by an analysis of the material available at this time and not in accordance with the facts of twenty years ago, when the subject was on the threshold of a period of very intensive scientific research.' "—Chem & Met Eng

"The reviewer is disappointed not so much with the treatment of the subject matter which is presented as with the selection and arrangement of that included. The beginner in the field of colloid chemistry will find much of interest in this text. The numerous references to the literature will stimulate his desire for further reading." A. L. Elder
+ — **Am Chem Soc J** 52:2593 Je '30 180w

"Although intended primarily for college student use, it gives a simple and rather readable discussion in language that will not occasion difficulty for industrial chemists and chemical engineers. It is the type of book that will facilitate gaining acquaintance with this important new branch of chemistry by those whose college days lay well before the recognition of the importance of this division of science."
+ **Chem & Met Eng** 37:311 My '30 100w

Reviewed by W. D. Bancroft
J Phys Chem 34:894 Ap '30 900w

"One hoped to find in this volume a lucid and up-to-date account of a growing science; unfortunately, it is so marred by inaccuracies in detail that it would be inadvisable to place it in the hands of any but a very intelligent student." P. C. L. Thorne
— **Nature** 126:sup516 O 4 '30 400w
N Y New Tech Bks 15:17 Ap '30

WARMOTH, HENRY CLAY. War, politics and reconstruction; stormy days in Louisiana. 285p $3.50 Macmillan

976.3 Louisiana—Politics and government. Elections—Louisiana. Reconstruction—Louisiana 30-14670

The author, former governor of Louisiana, tells the story of the state after the Civil war. Warmoth, a self-made man, a lawyer at the outbreak of hostilities, became an officer in the Union army, was wounded in active service, and later drifted to Louisiana as a carpetbagger. Protected by the Union, and having won the Negro vote, he became governor in 1868. The history is a defense of carpetbaggers, and records, from a partisan viewpoint, the story of reconstruction in the state during and after his governorship.

Reviewed by D. C. Seitz
Bookm 71:567 Ag '30 380w

"It is a most naïve bit of writing. It is not good history; it is not even an honest attempt to tell the facts from the inside; it is a partisan's effort to reverse the judgments of history in his own interests. Its value lies largely in the unintentional picture which is given to the informed reader of plundering factions, upheld by war-engendered attitudes, carrying out the privileges of the conqueror over the fallen foe." Avery Craven
— **Books** p4 Ag 10 '30 850w
Current Hist 33:xxiii O '30 100w

"Under the circumstances it cannot well avoid being a partisan autobiography and justification, a fact quite unaffected by the writer's evident sincerity and honesty of purpose. His account of events has the documentary value inherent in the testimony of a participant and eyewitness regarding the history of his time and supplies first-hand material for the dispassionate consideration of the historian." F. H .M.
N Y Evening Post p5s Ag 9 '30 150w

"Probably this is the last word we shall ever hear from any surviving carpetbagger about what happened, and it is a good thing Warmoth is such a vigorous and strong-muscled writer. Warmoth, who bases his work on his diaries, notes and correspondence, without tiresomely quoting them, turns on lights that are new, at least to this generation." C. W. Thompson
+ **N Y Times** p3 Je 29 '30 1700w

"The record as he gives it is well worth reading. It cannot be ignored by any future student of that era." W. B. Shaw
+ **R of Rs** 82:12 Ag '30 200w
St Louis 28:219 S '30
Springf'd Republican p5e Je 22 '30 150w

WARNER, AMOS GRISWOLD; QUEEN, STUART ALFRED; and HARPER, ERNEST BOULDIN. American charities and social work. 4th ed 616p $3.75 Crowell

360 Charities—United States. Social service 30-10059

A new edition, based upon the author's first work on American charities appearing in 1894. The present volume, which is practically a new book, endeavors to "present a detailed contrast between American social work of two different periods, the eighteen-nineties and the nineteen-twenties."

Reviewed by G. B. Mangold
Am Econ R 20:785 D '30 450w

Reviewed by E. F. Young
Am J Soc 36:502 N '30 280w

"The authors have brought together a tremendous amount of information and have presented it in a thoroughly scholarly and readable style. This book deserves the careful study of every individual interested in the problems of humanity. Excellent bibliographies are provided for the various chapters and there is an adequate index." J. P. Shalloo
+ **Ann Am Acad** 151:289 S '30 220w
Booklist 26:410 Jl '30

"Insofar as their space permitted, they have faithfully and courageously depicted what they see in the arena of social welfare. The amount of figures and precise information they have included without sacrifice of readability, is truly astounding. As an introductory text—an orientation course for students of social work—the book should have immense value, and the young social workers of the future should not begin their professional careers so unacquainted with the roots of their calling as has sometimes been the case." J. C. Colcord
+ — **Survey** 65:231 N 15 '30 500w

WARNER, ARTHUR. Landlubber's log; around the world as sailor and tramp. 300p $3 Little

910.4 Voyages around the world 30-3977

Mr Warner, who has been a New York newspaper correspondent and is now an associate editor of the Nation, tells in this personal narrative the story of his trip some twenty years ago, around the world as sailor and tramp. Just out of college, he started off with a penny in his pocket to see the world, and when he came back he had a profit of $2.61—to say nothing of some invaluable and intensely interesting experiences. Mr Warner tells of his voyage on a tramp steamer to Australia and New Zealand, some cross-country adventures in the New Zealand bush, a job with the Salvation army at New Castle, and a final job as stoker on a boat to London.

Booklist 26:276 Ap '30

"Mr. Warner possesses a sharp eye for characterization and description, and exhibits a deep unalloyed love of life. The result is a book that convinces the reader of its authenticity from the first page to the last. There is nothing overdrawn or overreached here. . . A landlubber's Log is really an account of the actual realization of the dream of wandering that obsesses every adventurous youth who has heard of the sea. That, perhaps, is why it is so pleasing to read." Herbert Gorman
+ **Bookm** 71:123 Mr '30 320w

"Mr. Warner is one of those valuable persons who take a quiet pleasure in everything they see or do, and who recall it later with a kind of modest unembarrassed integrity. He even is one of those who on the whole prefer plain and unpleasant adventures—or at least remember them with the same relish that they bestow on conventionally happy hours. He likes life so much that he will not make distinctions between better and worse ways of living it. Everything has its point for him, everything rests comfortably in its natural setting." Mark Van Doren

+ **Books** p5 Ja 26 '30 700w

Boston Transcript p3 Mr 1 '30 480w

"Mr. Warner's yarn has something of the hard fidelity to fact which one associates with a ship's log. There is not the remotest suggestion of deliberate dramatic heightening or fictitious falsification for the sake of a better story. Without the use of any gestures or obtrusive devices he has told his story quietly and simply. His veracity is the veracity of cool restraint, even of under-statement, and he is as skilful in this respect as is William H. Davies in 'The Autobiography of a Super-Tramp.' But he is more charming than Davies in his commentaries upon his experiences—upon men and things. He has the ability to turn informal essayist at a moment's notice, but he does it with fine artistic tact and an understanding of the requirements of effective narrative." Glen Mullin

+ **Nation** 130:400 Ap 2 '30 800w

N Y Times p5 Mr 16 '30 600w

Pittsburgh Mo Bul 35:55 Je '30

Springf'd Republican p7e My 18 '30 150w

Wis Lib Bul 26:104 Mr '30

WARNER, WELLMAN JOEL. Wesleyan movement in the industrial revolution. 299p $5 (15s) Longmans

287 Methodism. Wesley, John. Great Britain —Social conditions. Industrial revolution [30-12357]

Dr Warner takes up the social theory underlying the Methodist movement, which was a revivalist movement that occurred coincidentally with the industrial revolution. It is interpreted thus in relation to the political and economic revolution, and the interaction of each upon the other.

"Although presented in a somewhat heavy and monotonous style, Dr. Warner's study, thorough, detailed, discriminating, and well-documented, is a valuable contribution both to the literature on Methodism and to the social history of the period with which it deals." H. E. Starr

+ — **Am Hist R** 36:127 O '30 650w

Reviewed by W. E. Garrison

Christian Century 47:1063 S 3 '30 600w

"This is a useful study of the effect of a religious revival upon economic circumstances. [Its] is a more valuable example of ethical principle in operation than is to be found in textbooks of ethics." C. D. B.

+ **Int J Ethics** 41:139 O '30 200w

"Very detailed, able, and interesting study." Gilbert Thomas

+ **Nation and Ath** 47:540 Jl 26 '30 620w

"As a study of doctrine and social attitude his book is excellent; but he might well have told his readers more of the actual men who were leaders in the movement, and of the actual incidents of its growth in the industrial areas. Wesley's personality and point of view emerge clearly enough; but these we knew before. It would have been well if Mr. Warner had brought away from his wide reading in the plentiful biographical studies of Wesleyan leaders more light on their personalities and on their contacts with the new forces that the Industrial Revolution brought to birth."

+ — **New Statesman** 35:625 Ag 23 '30 850w

St Louis 28:204 S '30

"An important phase of our eighteenth-century history is discussed by an American scholar. He is well informed, and not unfriendly, but he sometimes seems to forget that Wesley had a spiritual mission and was not concerned with social or political or economic reform."

+ — **Spec** 144:866 My 24 '30 160w

"Mr. Warner's book is based on full and careful research in the abundant material at his command. He has explored all these records with great industry. His style is sometimes a little difficult and confused, but his book is full of instruction; and he writes as a student in deep sympathy with the ideals of Wesley, but well able to examine and survey Methodist history in a judicial temper. . . His book is valuable also as giving a picture of the admirable work done by the Methodists in making life more humane and in lifting the English people out of the barbarism of the times."

+ **Times [London] Lit Sup** p404 My 15 '30 1270w

WARREN, DALE, comp. Modern galaxy. 425p $3 Houghton

Short stories—Collections 30-30229

A short story anthology from the work of contemporary writers. Contents: Papago wedding, by Mary Austin; Perpetual care, by M. A. Barnes; Blue clay, by Phyllis Bottome; Sing a song of sixpence, by John Buchan; Herself, by K. N. Burt; Double birthday, by Willa Cather; Bailey's beach, by Esther Forbes; Fame for Mr Beatty, by J. N. Hall; Miss Hinch, by H. S. Harrison; North is black, by Oliver La Farge; Wanted on the voyage, by Denis Mackail; Lambert Orme, by Harold Nicolson; The river god, by Roland Pertwee; Blood-money, by Rafael Sabatini; The rat, by A. D. Sedgwick; The world turned upside down, by Elsie Singmaster.

Boston Transcript p4 D 3 '30 200w

"The collection is more readable and has more true vitality than Mr. O'Brien's yearly offerings on the altar of art. One of the merits of the book lies in its variety."

+ — **N Y Times** p9 N 30 '30 450w

WARREN, EDWARD H. Shakespeare in Wall Street. 36p $1 Houghton

812 30-7219

A burlesque in the form of a Shakespearean tragedy celebrating the stock market crash. The characters are Shakespeare and Mrs Shakespeare, speculators; Shakespeare's sons, Hamlet, a pessimistic bond salesman, Macbeth, a timid bull, and Falstaff, an anti-prohibitionist. Polonius appears as secretary to Shakespeare, Shylock as a stockbroker; and the Three Witches (who hang out near a New Jersey blast factory) work into the play an atmospheric amount of ticker-tape.

"As one of the current attempts to laugh off the recent débacle in the stock market this is moderately amusing."

Boston Transcript p2 Ja 25 '30 130w

"Blank verse is, after all, a rather heavy medium for light treatment of so solemn a subject as the stock market crash. There are clever bits in Mr. Warren's book, but as a whole the work is tiresome." A. B. McMurphy

— **Portland Evening News** p5 Ja 7 '30 80w

St Louis 28:108 Ap '30

"The skit has understanding and humor. There are many phases of American life which could be illuminated by the same combination of gifts exhibited with equal neatness."

+ **Springf'd Republican** p12 D 18 '29 230w

WARREN, ROBERT PENN. John Brown; the making of a martyr. 474p il $5 Brewer

B or 92 Brown, John 29-23481

For descriptive note see Annual for 1929.

Reviewed by G. B. Munson

Bookm 71:114 Mr '30 130w

"Mr. Warren, with pen a trifle caustic, follows the story of this queer 'saint-devil' with considerable understanding but with much too flippant an attitude. He offers an indictment, not an unbiased biography. There is in it a certain quality of keen analysis and ability for pointed statement, but the temptation to clever manipulation and overstatement is too great. . . But

WARREN, R. P.—*Continued*
there is, on the other hand, about as good a picture of that John Brown which the South knew in days of old as is to be found in popular form." Avery Craven

+ — **Books** p17 Ja 12 '30 920w

Cleveland Open Shelf p28 F '30

Reviewed by Francis Snow
Current Hist 31:836 F '30 150w

"He has judiciously re-evaluated the facts and events of Brown's life. The early years of struggle, brooding, vicissitude, and his Puritanic temperament furnish in Mr. Warren's opinion the key to Brown's later activities. In these pages he emerges a fanatical figure midway between Oswald Garrison Villard's John Brown: A Biography Fifty Years After and Hill Peebles Wilson's John Brown: Soldier of Fortune."

+ **Hist Outlook** 21:186 Ap '30 500w

Reviewed by William MacDonald
Nation 131:22 Jl 2 '30 900w

Reviewed by Allan Nevins
New Repub 62:134 My 19 '30 950w

"John Brown is dramatized, made vital, and to a certain extent he grips the reader's imagination. But he is not made understandable, unless the reader accepts Mr. Warren's estimate of him as a common criminal whose only virtue was his courage. And any one who has studied sympathetically the history of this country during the two decades preceding the Civil War cannot feel that such an estimate tells the whole story." F. F. Kelly

— + **N Y Times** p7 Ja 12 '30 1400w

St Louis 28:113 Ap '30

Springf'd Republican p7e Ja 12 '30 800w

Reviewed by R. H. Gabriel
Yale R n s 19:595 spring '30 150w

WARSHOW, ROBERT IRVING. Story of Wall Street. 362p il $5 Greenberg

332.6 Wall street. Capitalists and financiers. Speculation 29-23801

For descriptive note see Annual for 1929.

Booklist 26:190 F '30

Bookm 70:v Ja '30 200w

"Most of the material contained in the less than 350 pages of this work is familiar to the close student of American financial history; many of the colorful incidents which enrich its pages have even attained, in their general outlines, widespread public currency. Nevertheless, it would be unfortunate for any one who enjoys brisk, living biography to be dissuaded from reading it on that account. One may enjoy it purely for its dashing portraiture or look behind the impressive series of figures with which it deals and trace in the background the story of American finance and industry." E. H. Collins

+ **Books** p10 F 16 '30 950w

Cleveland Open Shelf p70 My '30

"Panoramic in breadth, its depth of economic insight is regrettably shallow. . . A reportorial style has just glazed the surface of the subject and set down, not always with thorough accuracy, a series of glamorous facts compiled from a bibliography which includes most of the standard Wall Street works. . . The book is conspicuous for its paucity of dates and aberrations in connection with those few which can be found." A. B. Gold

— **Hist Outlook** 21:88 F '30 580w

Pittsburgh Mo Bul 35:3 Ja '30

St Louis 28:5 Ja '30

"It is unfortunate that Mr. Warshow does not trace this gradual evolution of the stock market with more care. The submersion of the individual and the transition into higher codes of ethics might have been woven into the theme as outstanding developments down through the years. While not burdening the reader with new material the author does present a series of early portraits with which every stock speculator must familiarize himself if he would know his Wall Street from the beginnings." P. W. Garrett

— + **Survey** 63:486 Ja 15 '30 330w

WARTHIN, ALDRED SCOTT. Creed of a biologist; a biologic philosophy of life. 70p $1.50 Hoeber [7s 6d Constable]

111 Life (biology) 30-5735

"The Professor of Pathology, University of Michigan, Ann Arbor, here seeks to formulate some working creed for those who have lost faith in revealed religion, and finding no evidence for personal immortality, wish to enunciate some kind of purposeful ideal of life and conduct. From a biological point of view the most fundamental law is that of reproduction of the species. Here Dr. Warthin finds the key to a reasonable faith based on sociological and eugenic aims."—Times [London] Lit Sup

"Every creed is entitled to a few dogmas; and these are here tolerantly held and genially expressed." T. V. Smith

+ **Am J Soc** 36:337 S '30 320w

Nature 126:sup538 O 4 '30 180w

"It is the creed, not of a biologist, but of an extreme eugenist, who sinks all of life into the production of more life." Maynard Shipley

— **New Repub** 63:133 Je 18 '30 450w

Times [London] Lit Sup p579 Jl 10 '30 200w

WARWICK, EDWARD, and PITZ, HENRY C. Early American costume. (Century lib. of Am. antiques) 319p il $4 Century

391 Costume—United States. United States—Social life and customs—Colonial period 29-23781

An illustrated history of costume in America from the earliest Virginia settlements until approximately 1820, giving also more than a glimpse of the life and customs of the people themselves. Beginning with the European background the authors cover early Virginia, New England to 1675, the Dutch in New York, Pennsylvania to the Revolution, the Revolution and the new republic, and frontier life. There is a bibliography and an index.

Booklist 26:190 F '30

"Their collaboration has resulted in an authoritative and absorbing study."

+ **Boston Transcript** p2 F 5 '30 280w

N Y Times p31 N 10 '29 180w

"This is an exceptionally fine book for anyone who has artistic work to do involving the early life of our country. Although the title emphasizes the word 'costume' there is a wealth of detail and description giving an accurate and informative background from which one can reconstruct the whole environment of these costumes." H. L. Langdon

+ **Portland Evening News** p5 Ja 22 '30 180w

Pratt p13 autumn '30

St Louis 28:6 Ja '30

"Warwick and Pitz have written a textbook in social history, but they are apparently more interested in the artistic phases of its development. The layout of plates and figures no doubt makes what a printer would call a fine balance of reading matter for each illustration, but the reader must waste precious time in turning backwards to find the illustrations to which the text refers. Despite these criticisms, the book is a splendid piece of work and may be highly recommended to the general reader as well as to the specialist in applied art and American antiques." P. H. Nystrom

+ — **Survey** 64:447 Ag 15 '30 300w

Wis Lib Bul 26:65 F '30

WASHBURN, EDWIN CHAPIN. Caleb Cutter, New Englander. 368p il $2.50 The author, Englewood, N.J.

30-3070

"This is the second volume of that 'American Series' in which Mr. Washburn is to follow the fortunes of a typical New England family from before the Civil War down to the present time. The first volume, 'John Read, American,' gives a picture of New England life in the fifties, and through it that of the nation generally. It culminates in the stirring description of the proceedings of the Republican Convention of 1860, held in Chicago which nominated Abraham Lincoln of Illinois for the presidency. The present story begins about three months before his election in November of that year."—Boston Transcript

"Mr. Washburn writes sanely, presenting the cause of the South as fairly as that of the North." F. B.
+ Boston Transcript p8 D 28 '29 950w

"There is a good deal of incoherence in the plot of 'Caleb Cutter,' and the characters are mere lay figures, cut to a long-familiar pattern. But its historical material has been gathered with more than usual care and is presented with engaging enthusiasm."
— + N Y Times p7 D 22 '29 550w

WASHBURN, EDWIN CHAPIN. "The 17." 290p pl $2.50 The author, Englewood, N.J.
29-30525

The heroine of this novel giving the history of railroading from its early days to its modern development, is engine number 17. The story opens in 1880, when 17 is being completed in the Baldwin shops. She makes friends with all sorts of railway engines, old and new, who tell her many tales of their experiences, especially in the pioneer days when the Northwest territory was opened.

Boston Transcript p4 F 21 '30 200w

"Here is an unusual novel which will appeal, and perhaps strongly, to a limited group of readers. It contains a mine of interesting, authentic and, from a literary point of view, pliable material. But the form in which Mr. Washburn has chosen to cast his material tends a good deal to restrict its general usefulness. . . The drama of Mr. Washburn's novel, plentiful and inherent though it is, is weighted by technical disquisitions which slow the action and interrupt the tenuous thread of the plot."
+ — N Y Times p6 Ja 5 '30 620w

"In the beginning the story drags, and is somewhat difficult to read by one not particularly interested in railroads; but after a few chapters the book becomes more entertaining, and the interest mounts steadily to the end. Most boys will want to reread it. It is amply illustrated by pictures of historic interest and engines."
+ Sat R of Lit 6:791 Mr 1 '30 200w

WASHBURN, ROBERT COLLYER. Prayer for profit: being the colorful story of our Pilgrim fathers. 305p $3 Sears

974.48 Pilgrim fathers. Massachusetts—History
30-9235

"Following the modern popular method of presenting biography and history in more or less fictionized form, Mr. Washburn tells the narrative of the embarkation and voyage of the Mayflower, the landing of the Pilgrims at Plymouth and their life in Massachusetts for the next few years in novelized form. He uses, verbatim, long conversations; describes with colorful detail all manner of happenings, personal, public, intimate; reports and discusses motives, inner uncertainties and convictions as a novelist would with his own creations—and never once does he indicate whether or not he had any foundation of fact for any morsel of his 'colorful story.'"—N Y Times

Boston Transcript p2 D 24 '30 420w

"In attempting to show the human side of the Pilgrim Fathers, he yields so much to the spirit of caricature and to his facile pen that his portrait of the passengers on the 'Mayflower' is as distorted and inaccurate as Washington Irving's humorous sketches of the patroons—while lacking the literary merit of 'The Knickerbocker Papers.'" Joe Gould
— New Repub 64:188 O 1 '30 150w

"Now comes the turn of the Pilgrims to be debunked. Mr. Washburn undertakes the task with enthusiasm. So zestful is his absorption in it, indeed, that he forgets to tell us how much of the ammunition with which he attempts to deflate their renown is fact and how much is fancy. His 'colorful story' certainly does not lack color, but the reader's confidence in it might have been increased if he had made known how much of it is the product of his imagination and what are his authorities for the rest."
— N Y Times p23 Ap 6 '30 380w

WASSERMANN, JAKOB. Columbus: Don Quixote of the seas; tr. from the German by Eric Sutton. 287p il $3.50 Little [10s 6d Secker]

B or 92 Columbus, Christopher 30-7969

In his biography of Columbus Mr Wassermann, as his subtitle, Don Quixote of the seas indicates, emphasizes Columbus' mystical belief, to the point of fanaticism, in his own destiny. His voyage of discovery is seen by the author as something in the nature either of a mad religious obsession, or the adventure of a romantic knight of the Don Quixote order.

Reviewed by Charles Johnston
Atlantic Bookshelf p26 My '30 320w
Booklist 27:102 N '30

"Wassermann's Columbus is a biography worth reading. In these days of romantic biography it is strong meat, realism that makes no concessions. It neither vilifies nor idealizes the man whom everyone disliked, yet whose burning eloquence consumed all barriers to his accomplishment. No reader will forget this harsh figure from whom the fierce vicissitudes of life beat all joy, all humor, all nobility."
Bookm 71:227 Ap '30 350w

"While Mr. Wassermann relates pleasantly and with considerable literary skill all the well known facts, the Quixote theory stands on shaky legs, except it be taken for granted that there is something quixotic in the composition of every adventurer. Mr. Wassermann goes so far in pursuit of his idea that he rejects Columbus's early voyaging. . . The voyage to Iceland and to Bristol is not quite as unsubstantiated as Mr. Wassermann believes. It is worth noting that in the 'Book of Old Maps' there appears a reproduction of the world map made by Bartholomew and Christopher Columbus, hence Mr. Wassermann's statement that Columbus was no seaman seems to rest on slim foundations. There is another point to be noticed: The world knew a great deal more of geography in 1492 than Mr. Wassermann suspects." C. J. Finger
— + Books p2 Mr 9 '30 1100w
Boston Transcript p1 Ap 5 '30 550w

Reviewed by Titus Lehmann
Christian Century 47:1215 O 8 '30 550w

"The trouble with Wassermann, whose nature is intensely, almost feverishly moral, is that he cannot reconcile charlatanism with greatness. Therefore he has to rationalize or, better, mysticize what to many people would seem the qualities of a brave, daring, but greedy and unscrupulous trickster who played with commendable cleverness upon the religious susceptibilities of his employers and who was interested personally in the main chance. It is also possible that Wassermann has been misled by some obvious parallels in the exterior lives of his heroes; both suffered degradation, imprisonment, the incredulity of their contemporaries, etc. But not all Wassermann's eloquence can make these parallels seem other than accidental. As a work of lyric prose his book is valuable, but as a historical interpretation it is half-baked." C. P. Fadiman
— + Nation 130:298 Mr 12 '30 400w

Reviewed by G. T. Hellman
New Repub 63:239 Jl 16 '30 400w

"Herr Wassermann tells us very little about the facts of Columbus's career; as he says, the facts are all in dispute—'mere saga.' But his

WASSERMANN, JAKOB—*Continued*
own account of Columbus's state of mind is equally guess-work, equally 'saga.'"

— + New Statesman 34:710 Mr 8 '30 600w

"Wassermann has constructed a new and, it must be confessed, hitherto the most plausible portrait of the discoverer. . . A good, sweeping narrative, this. It moves rhythmically and fluently. As it goes on the symbolical Explorer-Hero disappears and a credible, live human being emerges out of the fog of myth, legend and idolatry." Louis Sherwin

+ N Y Evening Post p10m Mr 15 '30 800w

"A remarkably dispassionate biography of the discoverer, which is a splendid piece of narration, a sombre and exciting tragedy."

+ Outlook 154:466 Mr 19 '30 230w

Sat R 149:530 Ap 26 '30 600w

"If Jacob Wassermann's 'Columbus' was intended to be a caricature of the current school of biographical writing, it is a brilliant success; if, as the publishers set forth, it is a serious historical and psychological study, it may fairly claim consideration as the dullest concatenation of words put into print during the present season." G. P. Winship

Sat R of Lit 6:896 Ap 5 '30 480w

Spec 144:336 Mr 1 '30 500w

Springf'd Republican p6 Ap 21 '30 550w

Times [London] Lit Sup p153 F 27 '30 650w

WASSERMANN, JAKOB. Maurizius case; tr. by Caroline Newton. 546p $3 Liveright

29-22204

For descriptive note see Annual for 1929.

Booklist 26:205 F '30

"The book has some grave faults, but they are faults of style rather than conception. . . These weaknesses pale before the mass and power of the book as a whole, before the gravity of its emotion, and the inexorability of its psychic exploration." C. P. Fadiman

+ — Bookm 70:673 F '30 350w

"The author has unusual scope, unusually varied knowledge and experience, but not more than average depth of understanding. It is impossible to judge from a translation all his qualities as a writer, but I should be surprised to discover that the original work possesses characteristics of style more striking than lucidity and vigour. He can carry the reader through this immensely long book without wearying him. But that is not nearly enough." L. L. Irvine

+ — Nation and Ath 46:707 F 22 '30 500w

"It is a great book, even in translation: a book written with intensity and with detachment, passionate at its source, but disciplined in its channels; a patient book; patient of life, and patient of art. Wassermann can witness the most terrible happenings without screaming; and he can wait for the hour of artistic creation without trying to force it."

+ New Statesman 34:706 Mr 8 '30 600w

Pittsburgh Mo Bul 35:4 Ja '30

"Travellers through Herr Wassermann's dark country will be exhausted when they reach the farthest boundary, but as they look back on the heights of romance and valleys of despair they will realize its magnificence." B. E. Todd

+ Spec 144:284 F 22 '30 400w

Times [London] Lit Sup p165 F 27 '30 600w

WAST, HUGO, pseud. See Martínez Zuviría, G. A.

WATERS, FRANK. Fever pitch. 233p $2.50 Liveright

30-10704

"A perfervid story of the thirst for desert gold in a Mexican dancing girl and what it did to an American engineer."—Bookm

"Some vivid descriptions of torture in the desert fail to lift this book out of the slough of the unreal." Guy Holt

— Bookm 71:351 Je '30 50w

Books p22 S 28 '30 80w

Boston Transcript p2 Ap 30 '30 150w

"A dull if lurid novel involving several impossible puppets and a moving-picture desert. There is a certain fever pitch in the way the author goes about trying to concoct a genuine mystery thriller, but as a novel the book is middling Hollywood." Edwin Seaver

— N Y Evening Post p11m Mr 15 '30 100w

N Y Times p6 Je 29 '30 520w

"It's a badly built story, and the machinery by which it is told by a third person seems to us unnecessarily clumsy, but the picture of the desert, as seen by those thirsty and suffering travelers, is unforgettable." W. R. Brooks

— + Outlook 154:467 Mr 19 '30 50w

"Although Mr. Waters obviously knows the desert, knows what it can do to the hot and thirsty, he tells his story with such obscurity and preciousness that we have difficulty in taking either the events or the characters seriously. At times we encounter downright poor writing, but in general the trouble is that Mr. Waters tries too hard for his atmosphere and forgets to consider the effectiveness of the narrative. The story might well have been cut to approximately half its present length."

— + Sat R of Lit 6:1195 Jl 12 '30 300w

Springf'd Republican p5e Jl 20 '30 230w

WATKINS, GORDON S. Labor problems. (Crowell's social science ser.) rev ed 726p $3.50 Crowell [15s Pitman]

331 Labor and laboring classes. United States—Economic conditions. Social problems

29-20227

Complete revision of a book first published in 1922. Contents: Nature and development of labor problems; Technological factors; Psychological aspects; Economic and social phases; The labor movement; Employers; Methods of industrial peace; International control.

"The book belongs in the library of the overworked professor who, confronted with the daily problem of accumulating scattered materials, alternated economics, law, and labor history, with sociology, hating himself for being cast between the Scylla devil of meeting his class and the Charybdis sea of straying from his field; yet profoundly grateful, the while, to Professor Watkins for the most inclusive and illuminating list of short historical summaries, challenging facts, and convenient bibliographies which the labor problem literature affords." W. T. Watson

+ Am J Soc 36:478 N '30 1350w

Booklist 26:325 My '30

Reviewed by F. A. Fall

Outlook 155:663 Ag 27 '30 150w

WATSON, PAUL BARRON. Tales of Normandie. 163p il $2.50 Marshall Jones

920 Normandy—Biography. Normandy—History. French literature—Normandy 30-13883

"Written for children of the present day to acquaint them with the stories of Queen Mathilda's Tapestry, Mont Saint Michel, Joan of Arc, Charlotte Corday, and a few literary and artistic celebrities."—Sat R of Lit

Boston Transcript p1 Je 21 '30 450w

Reviewed by Harry Hansen

N Y World p9 Ag 27 '30 300w

"One suspects that the book is an answer to the requirements of those exacting parents who desire their children to read no nonsense, no fairy-tales or romances, but to know from the very first, poor things, the bare, stark, established facts of history—not history as the people of the time believed it but as the most rigid criticism would have it today. The treatment is,

therefore, thoroughly modern and the tone is in keeping with the treatment. Is this new type of history-telling for children an improvement on the more romantic and pleasing histories for them that one used to read twenty-five years ago?" J. M. S. Allison
— **Sat R of Lit** 7:31 Ag 2 '30 600w

WAUGH, ALEC. Hot countries; with woodcuts by Lynd Ward (Eng title: Coloured countries). 304p $3.50 Farrar [18s Chapman]

910 Tropics. Voyages and travels 30-12374

The hot countries of which Mr Waugh writes are Tahiti, Martinique, Siam, Ceylon, the New Hebrides and the West Indies. He tells more about the people of these countries, and their native customs, than he does about the places themselves. The women of these tropical countries, the differences between the atmosphere of Tahiti and Martinique, and the effect of the tropics upon men of Western civilization are among the book's points of interest.

Reviewed by George Dangerfield
Bookm 71:236 Ap '30 280w

Reviewed by Lisle Bell
Books p5 My 4 '30 500w

"It is hard to determine how much of the fascination of it is inherent in the theme and how much is the author's contribution, but the result is such as will be highly satisfying to all who feel the lure of far horizons and strange places."
+ **Christian Century** 47:659 My 21 '30 100w

"It is by no means as exciting as its title, but its author keeps up a flow of small talk of the sort that would single him out as an interesting companion in the salon of any ocean liner. It is not talk that remains for any length of time in the mind, but it does not irritate with any pretensions." Isidor Schneider
Nation 131:129 Jl 30 '30 200w

"Mr. Waugh's book, in spite of its wide range, is short of substance, as his travels seem to have fallen short of satisfaction. By far the best chapter is the one on Haiti, where he retells the history of the negro struggle for independence under Dessalines and Christophe." Sylva Norman
— + **Nation and Ath** 46:804 Mr 15 '30 350w

"In fairness to Mr. Alec Waugh it must be said that his book is not all impressions. There is a good deal of information to be found in his pleasant, if sometimes slightly self-conscious, pages—including a succinct history of black rule in Haiti and its consequences, some shrewd reflections upon the familiar problem of the white man and the brown woman, upon 'free love' as practised in Tahiti, and an account of the origin of Angostura bitters. From which may be gathered an idea of the catholicity of the interests of an open-minded globe-trotter."
New Statesman 34:542 F 1 '30 400w

Reviewed by John Metcalfe
N Y Evening Post p10m My 10 '30 900w

"In those moods when poetry annoys and fiction bores and biography is a weary burden, a travel book can lead one out of one's self as no other reading can. And 'Hot Countries,' with its reach, its appreciative observation of nature and man (not to mention woman), and its companionable manner, is one of the best for the purpose."
+ **N Y Times** p7 Mr 9 '30 1250w

St Louis 28:216 S '30

Sat R 149:113 Ja 25 '30 850w

"The book contains a very human short story of white and brown love-making in Tahiti, and for some select, experienced travellers with an interest in life but none in material achievements its philosophy of travel should make it the travel-book of their dreams. Its weakness, if it is a weakness, lies in its absorption in psychology to the neglect of such achievements. Psychologically, however, it has a solid value as a description of certain aspects of French colonial life—a value that is enhanced by the author's frank recognition of the limitations of his opportunities of observing it."
+ — **Times [London] Lit Sup** p54 Ja 23 '30 1000w

WAUGH, ALEC. "Sir!" she said. 281p $1 Farrar [7s 6d Chapman]

30-25820

John Terance, father of two daughters, was worried. He believed that women had not yet learned how to use their new freedom, because his elder daughter, Julia, had made mistakes. Julia didn't want her nineteen-year-old sister, Melanie, to experience the same disillusionment. But Melanie proved that she knew what she wanted, and that she could, moreover, take care of herself.

Books p24 O 26 '30 180w

Boston Transcript p2 N 5 '30 180w

"The central theme of 'Sir, She Said,' is as old as the oldest hill. The elder sister having sinned is anxious to save her sister from sinning. The unreformed profligate is ever the stern moralist. The book is brightly and snappily written in the fashion of the moment and quite outshines its rivals in the Society columns of our penny Press." K. C. Tomlinson
Nation and Ath 47:477 Jl 12 '30 220w

New Statesman 35:413 Jl 5 '30 380w

"Mr. Alec Waugh is concerned as usual with modernity, and attempts an investigation of the problems and difficulties which assail the young woman of to-day. But the circumstances of the three people he has chosen are so different, economically as well as emotionally, that it is almost impossible to look upon their activities as part of a definite pattern. . . Melanie, if anyone, should supply the keynote to the tale; and the fact that Mr. Waugh is content to settle her off with a marriage of the conventionally happy kind leads one to the conclusion that his attitude to the modern young woman is either somewhat uncertain or else decidedly Victorian."
Times [London] Lit Sup p626 Jl 31 '30 450w

WAUGH, ALEC. Three score and ten. 301p $2.50 Doubleday, Doran [7s 6d Chapman]

30-7791

The story spans three generations of Cardews: the father, Conway; the son, Hilary; and the grandson, Godfrey. The point of view is Hilary's. We follow him in his relation to his father from early school days until marriage and the birth of his son. Hilary's absorption in Godfrey and conflict with him, as the boy grows up, forms the substance of the remainder of the book, which closes with the christening of Godfrey's son.

Books p16 Je 8 '30 450w

Boston Transcript p1 Jl 5 '30 320w

"It is surprising how much of an air of immaturity seems to cling to everything that Mr. Alec Waugh does. At the age of seventeen he was, for his years, astonishingly mature. The Loom of Youth was not a great book, but in many ways, and especially in consistency of execution, it would have done credit to a very much older practitioner. As time has gone on, and as he has followed that with six other novels, his soundness of execution has been increased, but he has not shown any corresponding advance in thought or feeling or to the comprehension of the minds of others. One is still arrested at intervals in all his books by the conviction that this is what a clever schoolboy imagines the minds of grown-up persons to be." E. S.
— **New Statesman** 33:712 S 21 '29 800w

"Without plumbing any untried depths, or revealing to us any obscure corners of the human spirit, Mr. Waugh has written an intelligent, coherent and interesting novel—of

WAUGH, ALEC—*Continued*
the sort which dozens of sensitive, well bred Englishmen do so very adequately." Margaret Wallace

+ N Y Evening Post p10m Ap 26 '30 500w

"A human document—and an uncommonly interesting one of nice detail and delicate irony."

+ N Y Times p23 Ap 27 '30 380w

"Alec Waugh has gone Warwick Deeping one better. He takes in not only the close relationship of a father and son, but he lets in the grandson, and to a slight extent the great-grandfather. . . I can positively guarantee that anybody who liked 'Sorrel and Son' will like 'Three Score And Ten' much better, because it is a much better book." Bellamy Partridge

+ N Y World p11m My 4 '30 400w

"The book is serious, it is sustained, it is the work of a practised author; but its characters are not interesting, its conversation is not revealing, and its plot, though not sensational, is sometimes improbable." L. P. Hartley

— + Sat R 148:302 S 14 '29 120w

"When Mr. Waugh selects as his theme the father-and-son motive through three successive generations he must be content to be judged by the standard of a putative classic [The Forsyte Saga]. By that standard it must be admitted that he falls short of success. Galsworthy gives us the whole sweep of an age, as one epoch develops into another. There is nothing of all this in Mr. Waugh's story, and the author might fairly retort that he didn't attempt it and that this was not what he wanted to say. But the point is that he ought to have wanted to say it, that you cannot tell a believable story of father, son, and grandson without reproducing the atmosphere of the age in which each lived." Stanley Went

— Sat R of Lit 7:7 Jl 26 '30 560w

Reviewed by V. S. Pritchett

Spec 143:504 O 12 '29 80w

"Mr. Waugh's story is pleasantly and intelligently sketched, but the individual characters, after Hilary's own youth, are not sufficiently developed to arouse the reader's full interest."

+ — Springf'd Republican p7e Je 1 '30 350w

"Mr. Waugh's gifts as a narrator exhibit no decline. He is always graphic, and when he is writing out of his own knowledge always sincere. Only the years are wanting to make him master of his material."

+ Times [London] Lit Sup p720 S 19 '29 550w

WAUGH, EVELYN. Bachelor abroad; a Mediterranean journal (Eng title: Labels). 279p il $2.50 Cape [8s 6d Duckworth]

910.4 Mediterranean sea—Description and travel 30-29272

Account of the author's observations and experiences on a recent journey around the Mediterranean.

Reviewed by Paul Horgan

Books p18 N 23 '30 350w

Nation 131:630 D 3 '30 280w

"As was to be expected from the author of Decline and Fall, the book is extremely witty and entertaining; and it is only occasionally dull when the author turns from his gay, holiday observations of people and places to a serious consideration of the æsthetic beauties which even tourists on luxury launches are unable to avoid in the Mediterranean. Mr. Waugh's talent more easily allows him to write of the affairs of the world than of the mind. Besides its engaging style and amusing matter, the book is full of information for tourists who have money to spend. The author is a sensible traveller and, like Baedeker, quite independent."

+ New Statesman 36:58 O 18 '30 650w

"A pleasant, if unimportant, book. . . There is a silly route map of his Mediterranean stopping places included along with some equally unimportant illustrations of Spanish architecture, and the actual details of the voyage are as worthless as his concluding architectural criticism. The charm of the book is indebted to the intimate and perfectly candid observations of the young Englishman, a charm managed several centuries ago by another Englishman who ventured abroad to see how they ordered things." Pare Lorentz

— + N Y Evening Post p4d N 29 '30 380w

"'A Bachelor Abroad' is depressingly naive and ladylike—for anyone who has ever been on a ship merely an artless catalogue of trivial information. . . His only exploit was to stay in Port Said a whole month without being bored to death. Possibly he had a mildly amusing time, but the account he gives does not make profitable reading."

— Sat R of Lit 7:493 D 27 '30 150w

Spec 145:741 N 15 '30 150w

"Although the want of education to which he so frankly confesses, but which he ascribes wholly to a system and not to any individual shortcoming, is frequently apparent, and not least in the complacency with which mere banalities are recorded, the main idea is successfully carried out, and many of the pages give that effect of cheery, unpretentious letter-writing which is entertaining enough for idle moments. Where Mr. Waugh falls behind the best of our modern travel-writers is that he does not make his own personality, as experiencer, particularly interesting, or draw incisive portraits of chance-met men and women. His descriptions of people are generic and dry, in consequence of which his anecdotes seem often less amusing than they might have been."

+ — Times [London] Lit Sup p863 O 23 '30 420w

WAUGH, EVELYN. Vile bodies. 321p $2.50 Cape [7s 6d Chapman] 30-7431

An ultra-modern satire on the ultra-modern antics of London's bright young people. Thru its mad and illogical whirl of extravagant parties and other pointlessly important social affairs runs the love story of Adam Fenwick-Synes, a young writer, and Nina Blount, lovely daughter of a decaying aristocrat, who become engaged and disengaged at intervals as the story progresses. Among the other satirized characters are Mrs Ape, an American lady evangelist, Mr Outrage, last week's prime minister, and the Honorable Agatha Runcible, who is just too thrill-making. The book ends in the No Man's land of the next war.

"Perhaps the most lucid description that can be given of this satiric novel is to say it is a lighter, gayer Aldous Huxley, tainted with Wodehouse and tinged with madness. Or would it be more sharply illuminated if called a cut-up comedy put together in a frenzy and run off at a gallop. At all events, it is violently inconsequential, desperately sophisticated and decidedly amusing." R. W. Linscott ✓

Books p7 Mr 16 '30 650w

Boston Transcript p8 My 3 '30 250w

"While it was possible to forgive Huxley's taking himself so seriously by reflecting that after all he had created something to be serious about, it is difficult to excuse Mr. Waugh for wrenching good slapstick into tragi-comedy. As satire the book is no less a failure. First of all, Mr. Waugh displays none of the élan that distinguishes the true satirist from the caricaturist. For all its brilliance the writing lacks vitality. The invention is tired, and effects are too often got by recourse to the devices of slapstick exaggeration." Dudley Fitts

— Nation 130:602 My 21 '30 500w ✓

"Mr. Waugh is very clever and very amusing, but, above all, he is smart. The only book which could be read immediately after this one without giving the impression of dowdiness is 'Decline and Fall,' last year's model by the same artist. One feels the same awe-stricken admiration for it as one feels for 'the last word' in a car or a hat or any other triumphant expression of the spirit, not of the age, but of the actual moment. Whether there is more in it than that, whether, so successfully built for

speed it is also built to last, one has no idea. Nor, being at the moment so extremely entertaining, does that seem to matter."
+ Nation and Ath 46:682 F 15 '30 150w

"Apart from its title, 'Vile Bodies' is a diverting and humorous book. Mr. Waugh is much more successful than William Gerhardi in the use of fantastic comedy as a method of satire; he distorts and exaggerates to his heart's content, but his characters always remain, like Beerbohm's, fundamentally plausible. So plausible are a good many of them that the precaution of setting the action, or inaction rather, of the book an indefinite number of years ahead would seem to be simply a device for avoiding the displeasure of friends, or the danger of libel suits." Howard Coxe
+ New Repub 62:333 My 7 '30 400w
New Statesman 34:572 F 8 '30 650w

"The book could be called needlessly nasty, decadent, superficial and arrogantly, even offensively sophisticated. It is not even brilliantly original, for Mr. Waugh is decidedly indebted to Norman Douglas, Michael Arlen and Aldous Huxley. Yet it certainly is funny and that, surely, is enough to say for it. The larger part of modern satire makes you smile, and smile only faintly. 'Vile Bodies' may shock you, but it will make you laugh."
— + N Y Times p7 Mr 23 '30 500w

"Mr. Waugh's preface seems to regard this engaging piece of satirical extravaganza as a work of serious import, though on what grounds we have been unable to determine. We enjoyed the gay wit and graceful nonsense of the book, finding in it keen reminders of the earlier Aldous Huxley, in the mood of 'Antic Hay,' and candidly own that such sober implications as the story may have contained escaped us. As a fanciful parody of the ultra-smart English novel, the latter's familiar appurtenance—backgrounds, character types, idiosyncrasies, incidents and atmosphere—the book is something of a gem." Bernard Smith
+ N Y World p7m Jl 13 '30 230w

"He is a satirist, no doubt, but not a sceptic, for he believes, and proves, that amusement can be derived from the most unpromising material, from people, that is, whose one occupation in life is the quest for amusement, people who give and attend parties." L. P. Hartley
+ Sat R 149:115 Ja 25 '30 380w

"In the end it is evident that the author does not quite know what to do with his young people, so he dumps them into the middle of the next war, much as Alice was dumped into the middle of next week, and leaves them there. This may be 'frustration,' as the publisher says, but it looks much more like a *deus ex machina* to wind up a play of which the author is beginning to tire. However, the individual scenes have been highly diverting and the satire spirited and effective." Stanley Went
— + Sat R of Lit 6:891 Ap 5 '30 650w

"A hectic piece of savage satire. . . I laughed until I was driven out of the room." V. H. Pritchett
Spec 144:99 Ja 18 '30 220w

WAUGH, FRANK ALBERT. Everybody's garden; the how, the why and especially the wherefore of the home garden; with emphasis upon the interests of the average American. 396p il $3.50 Judd
716 Gardening. Gardens 30-8222

"A compendious work dealing with all phases of year-round gardening. Chapters of unusual interest are: Furnishing the garden; Life in the garden; The bird garden; The sub-tropical garden; Indian summer; The garden after frost; The garden in winter; Bush fruits; Plant foods. There are numerous excellent illustrations and each chapter is concluded with pertinent quotations from general and garden literature."—Cleveland Open Shelf

Booklist 26:348 Je '30
Cleveland Open Shelf p58 Ap '30

"A notable feature of his book is his insistence, all through it, that Americans should make more use of their gardens, should sit, read, sleep and entertain their guests, play and work in these outdoor beauty spots much more than most of them do. And he offers many suggestions as to ways and means of promoting such increased usefulness of American gardens, from the tiniest to the largest."
+ N Y Times p10 Ap 20 '30 160w

"Such a book, thoroughly practical in its suggestions, based on long experience in garden planning, with wide observation of American and foreign cities and villages, should have a marked influence in raising the standards of landscape architecture, rural, and urban. Everyone who cultivates flowers, whether in large or small plots, can get helpful hints from 'Everybody's Garden.' "
+ R of Rs 81:12 Ap '30 150w
St Louis 28:237 O '30

"The entire subject is presented in a manner to be understood by the veriest amateur, entering on his first venture with seed and trowel. Such an amateur will find the work immediately helpful to him, but it will also be of value to the gardener of greater experience."
+ Springf'd Republican p10 Ag 13 '30 280w

WEALE, PUTNAM, pseud. See Simpson, B. L.

WEATHERHEAD, LESLIE DIXON. Psychology in service of the soul. 219p $2 Macmillan
131 Psychoanalysis. Psychotherapy

Suggestions as to the use of psychoanalysis of people with whom the average minister comes in contact. Dr Weatherhead's methods in psycho-religious healing are based upon modern psychological knowledge and experiment. The book contains chapters on the meaning and interpretation of dreams, the value of autosuggestion, the religious value of hypnosis, the gospel of the harnessed instinct, etc.

"The entire volume is a fine combination of theory plus practical, pastoral experience in illumination of the theory. . . Here are challenging studies presented without technical terms and in a style as fascinating as a book of fiction." W. R. McNutt
+ Crozer Q 7:405 Jl '30 250w

"The treatment of the subject is especially helpful to those clergymen, of whom there should be many more, who desire to use psychology to relieve sin and suffering. For Mr. Weatherhead discusses the principles and limitations of psychotherapy, and also reveals the practical methods he has found most serviceable. Particularly it is to be noted that the author never loses sight of the fact that for the priest the religious element is the vital one." L. W. Batten
+ Living Church 83:344 Jl 5 '30 180w

Reviewed by E. B. Chaffee
Outlook 156:31 S 3 '30 180w

WEAVER, ANNIE VAUGHAN. Frawg. 128p il $1.50 Stokes
30-24945

The adventures of Frawg, a little five-year-old colored boy, with his many brothers and sisters and his dog, Buckeye.

Library J 55:925 N 15 '30 50w

"With the boy and the sunflowers and the watermelon on the cover, and ever so many pictures inside, and fine large type, it is worth insisting on at the book counter." Ernestine Evans
+ Nation 131:555 N 19 '30 80w
Outlook 155:346 Jl 2 '30 80w
St Louis 28:304 D '30

WEAVER, JOHN VAN ALSTYNE. Turning point. 69p $2 Knopf

811 30-24965

The author's second book of verse "in American," in which his subjects are the tragedies and comedies in the everyday lives of ordinary people.

"The movie inspired narrative monologues such as 'Laddie Boy' and 'The Extra,' are reeled off with brassy, mechanical pathos. Only when he repeats his original and indigenous pattern, the man-in-the-street, is Mr. Weaver wholly successful."

+ — **Books** p12 D 14 '30 280w

Reviewed by Edwin Seaver

N Y Evening Post p4d O 4 '30 100w

"'Turning Point' in the main sustains the position John Weaver has made for himself by its sincerity, its art of a kind and its dignified manner of shirtsleeve poetry. The book displays a homespun sort of beauty."

+ **N Y Times** p25 S 28 '30 280w

"John V. A. Weaver, in his new Turning Point, rolls out Hollywood, his latest habitat, in films of his peculiarly un-blank blank verse. The book is full of his never-failing weary gentleness—this time toward a mother whose little boy is getting spoiled in the movies, for an extra who wants to be a human being again, for various figures caught in that unreal kaleidoscope."

+ **Outlook** 156:146 S 24 '30 220w

Pittsburgh Mo Bul 35:90 D '30

WEBB, EWING T., and MORGAN, JOHN 2 **JACOB BROOKE.** Strategy in handling people. 260p il $3 Boulton, Peirce & Co., 232 E. Erie st., Chicago

150 Psychology, Applied

A study of the methods by which many famous men, including Roosevelt, Woodrow Wilson, Henry Ford, J. Pierpont Morgan, Cyrus Curtis and Edward Bok, have been able to win people, and to make valuable friends. The book is based upon popular psychological principles.

"Grant that the Webb and Morgan book is sugar coated psychology. It is, but it packs dynamite. There is not a man or woman, young or old, successful or unsuccessful, but can learn something from it. . . From sky pilot to physician, salesman to dentist, actor to executive, this book will have meanings and values. Most of us have to get along with somebody, be it husband, wife, janitor, or cook, we have to handle people." Ralf Dennis

+ **Chicago Daily Tribune** p12 N 8 '30 350w

"Their method unites the practical knowledge of the successful advertiser and the psychologist's insight into human nature. To this union they give personal appeal and picturesque interest by showing how the principles they wish to inculcate are exemplified in the conduct of successful men and illustrating them with endless little anecdotes and instances."

+ **N Y Times** p20 O 5 '30 380w

"It is unquestionably a useful as well as entertaining book. It might be summarized in a single line to the general effect that capacity to subordinate the ego and refrain from immediate and personal satisfactions is absolutely fundamental in making a success of human relations." F. G. Seabury

+ **Outlook** 156:313 O 22 '30 200w

WEBBER, JAMES PLAISTED, and WEBSTER, HANSON HART, eds. Typical plays for young people. 291p $2 Houghton

808.2 Drama—Collections A30-1116

"Eight one act plays and three longer plays make up this collection for young people from fifteen to eighteen. Costume plays predominate among the short plays. The longer selections are Sweethearts, by W. S. Gilbert; The Gibson upright, by Tarkington; and The dragon, by Lady Gregory."—Wis Lib Bul

Reviewed by W. P. Eaton

Books p13 My 4 '30 100w

Reviewed by Bellamy Partridge

N Y World p11m F 23 '30 100w

"All the plays are easily staged, and while well within the range of the young amateur are sufficiently difficult to be stimulating. Altogether this is a volume to be recommended." Jane Dransfield

+ **Sat R of Lit** 6:1014 My 3 '30 400w

Wis Lib Bul 26:103 Mr '30

WEBER, ALFRED. Theory of the location of industries; [English ed., with introd. and notes by Carl Joachim Friedrich]. (Chicago Univ. Materials for the study of business) 256p il $3 Univ. of Chicago press [13s 6d Cambridge univ. press]

658.21 Industries, Location of. Factories—Location 29-18915

"The subject of location, whether applied to industries, retail services or social institutions, is becoming increasingly important as new factors are introduced to change spatial relations. Alfred Weber's studies in this field represent the first attempt to reduce location to mathematical terms. The method employed is hypothetical and abstract rather than analytical and concrete. The various factors entering into the production and distribution of different products are weighted and assigned values for hypothetically assumed conditions. Location becomes, therefore, a question of mathematical computation."—Am J Soc

"The work is an example of pure reasoning of the highest order. The serious student of economics will find the treatment of the subject of great interest as a method of reducing widely varying conditions into form for mathematical treatment. . . The editor refers in his introduction to the care exercised in translation. Evidently the greatest pains were taken to produce the exact equivalent of the German original. The result is a cumbersome style which one feels could have been avoided by free translation of the subject matter." C. P. Tolman

+ — **Am Econ R** 20:110 Mr '30 650w

"The discussion is highly technical and abstract and has but little practical value in its present form." R. D. McKenzie

— **Am J Soc** 35:853 Mr '30 380w

"The belated appearance of this English translation of a little book that appeared in Germany in 1909 is of much greater significance than is ordinarily indicated in such circumstances. Apparently it had only begun to attract attention in Germany when in 1914 the interest of economists was diverted from such problems. But in the last decade this book has been the source and center of an active study and of an animated discussion. It has come to be referred to as the crowning scholarly achievement of its author." F. A. Fetter

+ **J Pol Econ** 38:232 Ap '30 850w

St Louis 28:211 S '30

Times [London] Lit Sup p908 N 14 '29 500w

WEBER, ELIZABETH ANNE. Duk-Duks; primitive and historic types of citizenship. (Studies in the making of citizens) 142p $3 Univ. of Chicago press [13s 6d Cambridge univ. press]

323.6 Citizenship. Rites and ceremonies. Society, Primitive 29-18451

"An examination into the schemes, traditions, and ceremonies connected with training and inducting young people into citizenship among primitive, ancient, and mediæval feudal societies. The title of the volume—derived from 'Duk-Duk,' a cry that initiates the ceremonies by which young men of the tribe become citizens in Melanesia—gives the clue to the ritualistic symbolism and rigid procedure by which youth is subdued to ancestral interest and tradition."—Am Pol Sci R

Am J Soc 35:518 N '29 160w

"With decided ingenuity and careful scholarship Dr. Weber draws a concise picture of civic ceremonial among the peoples she has chosen to study. The upshot is a novel and diverting volume, as amusing as it is grave." C. A. Beard

+ Am Pol Sci R 23:1005 N '29 420w

Reviewed by F. H. Hankins

Pol Sci Q 45:307 Je '30 420w

St Louis 28:5 Ja '30

Reviewed by Ruth Benedict

Survey 63:357 D 15 '29 270w

Times [London] Lit Sup p748 S 26 '29 150w

WEBER, HERMAN C. Evangelism; a graphic survey. 208p $2 Macmillan

280 Protestant churches—United States. Evangelistic work 29-18007

A statistical survey of the growth of the major denominations in the United States based upon the carefully compiled records of the seven religious bodies studied: the Methodist Episcopal church, the Presbyterian church, U.S.A., the Presbyterian church, U.S. (Southern branch), the Northern Baptist, the Southern Baptist, the Congregational and the Protestant Episcopal. The graphs show the peaks and depressions in the general curve of growth and connect them with corresponding national events or changes of social attitude.

"The book will be helpful to the student of American church life, though we suspect that Mr. Weber would have done well to include the business cycle among the various influences."

+ Books p20 Ja 26 '30 300w

"The results are visualized in a startling manner and are well worth the study of the church as a whole and of the individual pastor."

+ Boston Transcript p2 Ja 15 '30 230w

"This is not only a valuable contribution to American church history, but the basis for a much needed study of the place of evangelism in the program of the church. It deserves a careful reading by everyone who is concerned with the promotional aspect of church work."

+ Christian Century 47:942 Jl 30 '30 200w

"On the whole this brief treatise comes to grip with realities. The 'yard-stick' is applied impartially and rigorously and we are enabled to see ourselves in a true perspective and in comparison with our neighbors. It is a fresh, realistic, suggestive and most valuable presentation of the subject and well worthy of serious study by all interested in the church's program." G. A. Oldham

+ Churchman 140:20 N 23 '29 200w

Cleveland Open Shelf p20 F '30

"Vast quantities of data are assembled, presented by graphs and charts, then significantly interpreted. The approach is not only unique but meaningful. We consider this the best scientific study yet given us in this important field. . . The results of the whole study are arresting in their interest and humiliating in their import." W. R. McNutt

+ Crozer Q 7:129 Ja '30 350w

Pratt p9 summer '30

WEBER, MAX. Protestant ethic and the spirit of capitalism; tr. by Talcott Parsons; with a foreword by R. H. Tawney. 292p $3 Scribner [10s 6d Allen, G.]

261 Capitalism. Wealth, Ethics of. Christian ethics 30-29300

An analysis of the relation between capitalism and Protestantism. The author finds that the necessity of fulfilling one's task, or doing one's duty in labor, lies as the basis of each. The profit accruing from hard work being legitimate, capitalism came to have a puritanic justification.

Reviewed by Jerome Rosenthal

Current Hist 33:xxii N '30 420w

Reviewed by C. D. Burns

Int J Ethics 41:119 O '30 350w

Reviewed by Sidney Hook

Nation 131:476 O 29 '30 1300w

"The book is a remarkable study of the remoulding of religion to fit men's needs—the more so as with all its knowledge it avoids a dogmatic interpretation of world progress." R. M. Fox

+ Nation and Ath 47:767 S 20 '30 550w

"We are so accustomed to the economic explanation of social institutions that it strikes us with amazement to be told that economic facts and economic motives are themselves not primary, but also require an explanation. It is just such amazement that the late Max Weber created in the camp of economists and historians when he published this essay twenty-five years ago, and it is just such amazement that the book will again create in the minds of the larger public to which this translation will make Weber's thought available." Benjamin Ginzburg

+ New Repub 64:212 O 8 '30 750w

New Statesman 35:544 Ag 2 '30 1200w

"It must be admitted that Weber writes most persuasively and that there is real substance in his argument."

+ — Times [London] Lit Sup p563 Jl 10 '30 1100w

WEBSTER, MRS DORIS, and HOPKINS, MARY ALDEN, eds. Mrs. Grundy is dead; a code of etiquette for young people, written by themselves. 109p $1.25 Century

395 Etiquet 30-5803

A book of etiquette compiled from the answers to a questionnaire sent out to a thousand young people. The questions asked are listed and then in two sections, How men behave and How women behave, the results are brought together in succinct form.

Booklist 26:300 My '30

Cleveland Open Shelf p40 Mr '30

"Amusingly characteristic of this present time and of the young people who give it so much of its distinctive color is this little book with its perky decisiveness upon good form. For it seems to indicate that the younger generation has scrapped the traditional rules of etiquette, just as it has scrapped so many other things that had seemed immutable to its elders, and is breezily working out and establishing for itself a code of social rules."

N Y Times p21 Mr 2 '30 480w

Reviewed by W. R. Brooks

Outlook 154:350 F 26 '30 160w

Pittsburgh Mo Bul 35:39 My '30

Wis Lib Bul 26:100 Mr '30

WEBSTER, JOHN CLARENCE. Wolfe and the 2 artists; a study of his portraiture. ltd ed 74p il $3 Ryerson press

B or 92 Wolfe, James 30-21185

"A detailed history of portraits, sketches, and sculpture of Wolfe, of interest to collectors of Canadiana. The many portraits of Wolfe show how completely the death of this hero on the Plains of Abraham captured the imagination of the populace."—Bookm

Bookm 71:xix Jl '30 40w

"Dr. Webster has produced a delightful little book. It brings together many facts hitherto unknown regarding the youthful commander of the expedition to Quebec in 1759. . . Dr. Webster has done most valuable work in this field; he is an authority on Wolfe." A. G. Doughty

+ Canadian Hist R 11:348 D '30 900w

Spec 145:108 Jl 19 '30 170w

WEED, CLARENCE MOORES. Insect ways 325p il $2.50; school ed 343p il $1.36 Appleton

595.7 Insects 30-4136

"A series of stories concerning the more important phases of the lives of insects commonly occurring in North America." (Pref.) In-

WEED, C. M.—*Continued*
tended for supplementary reading in upper grades and junior high schools. Contains study questions and an index.

Booklist 26:317 My '30

"'Insect Ways' is interesting enough to be read and accurate and full enough to answer a child's questions about what he sees in woods and fields, and the writer is an authority on his subject. The chapter headings are appealing and provocative and the author's style is admirably clear and dignified. The choice of illustrations is excellent, though it is a pity that the reproduction of the photographs is not better." A. T. Eaton

+ **N Y Times** p25 Mr 2 '30 120w
Times [London] Lit Sup p462 My 29 '30 170w

WEEKLEY, ERNEST. Adjectives—and other words. 224p $2 Dutton [5s Murray, J.]

422 English language—Etymology. Words 30-17751

Written by an English etymologist who carries his learning lightly, these essays are the overflowings from his rich knowledge of the history and adventures of words. He deals with such subjects as the "superfluous" adjective, the idiom of sport, the baby's contribution to speech, place-names and street-names, Americanized English, words invented by scientists, etc.

Booklist 27:14 S '30

"How did words take on the strange forms and accumulate all the associations which Sir Richard Paget's reformed spelling would help to sweep away? It is this question that Professor Weekley's delightful book answers by illustration. . . Every shade of meaning that a word has ever conveyed is to him part of an inheritance that standardization must not be allowed to destroy; it is for this reason that he sings, in a chapter full of erudition, the praises of the Oxford Dictionary."

+ **Nation and Ath** 46:898 Mr 29 '30 180w
N Y Times p27 Ap 27 '30 230w
St Louis 28:209 S '30

"A man who reads this book for distraction and want of better may wake to find himself an amateur philologist. Philologists and others will enjoy this book; in fact, to borrow a *cliché* which has been relentlessly exposed by its author, Philology without liars is a 'long-felt want.' Since Borrow there has been no attempt, save that of the present author, to supply it, and Borrow is more entertaining than trustworthy." Raglan Somerset

+ **Sat R** 149:490 Ap 19 '30 500w

"There is a joy or a tickle or an interesting scrap of new knowledge on nearly every page."

+ **Spec** 144:sup487 Mr 22 '30 750w

WEEKLEY, ERNEST. English language. (New lib.) 128p 60c Cape

420.9 English language—History 30-26639

An historical outline of the origin, growth and present state of the English language.

"Mr. Weekley, who writes this very excellent little book on 'The English Language,' speaks with authority on his theme, for he has long been a special student of the subject, is a member of the faculty of University College, Nottingham, and has written many books about it. . . The book is written in admirable style, being simple, lucid and interesting in its treatment."

+ **N Y Times** p27 My 25 '30 230w
Outlook 155:189 Je 4 '30 90w
St Louis 28:209 S '30
Spec 142:26 Ja 5 '29 30w

WEGERER, ALFRED VON. Refutation of the Versailles war guilt thesis; tr. from the German by Edwin H. Zeydel; introd. by Harry Elmer Barnes. 386p il $3 (12s 6d) Knopf

940.311 European war, 1914-1918—Causes. Versailles, Treaty of, 1919. European war, 1914-1918—Germany 30-23575

"Its title clearly demonstrates just exactly what it is—not an attempt to allocate the responsibility for the war or to arrive at a final conclusion as to the measure of culpability among the European Powers but a specific refutation of that charge in the Versailles treaty which declares that the war was imposed upon the Allied and associated Governments 'by the aggression of Germany and her allies.' It is Dr. von Wegerer's contention that as the basis for the treaty terms imposed upon Germany, especially reparations, the war guilt verdict is of paramount importance to the future of Germany and of Europe."—N Y Evening Post

"Careful and lucid book. Dr. von Wegerer is a German patriot. It is illuminating to observe how, in regard to the war-guilt problem, German patriotism is far less destructive to the impartial search for truth than American Anglomania." H. E. Barnes

+ **New Repub** 64:273 O 22 '30 250w

"It is an ably argued, carefully documented brief for Germany's case should the question of war guilt so summarily disposed of at Versailles ever be officially opened again." F. R. Dulles

+ **N Y Evening Post** p5s S 6 '30 950w

Reviewed by John Carter
Outlook 156:110 S 17 '30 100w
World Tomorrow 13:425 O '30 350w

WEIGALL, ARTHUR EDWARD PEARSE BROME. Nero, the singing emperor of Rome. 425p il $5 Putnam [21s Butterworth, T.]

B or 92 Nero, emperor of Rome. Rome—History—Nero 30-25098

Mr Weigall, in this biography of Nero, attempts to rescue the notorious Roman emperor from the bad character tradition has given him. Nero's faults were chiefly due to hereditary taints and corrupt social environment, the biographer contends. He loved music and poetry, and tried to encourage the arts. He did not set fire to Rome, but was, on the contrary, grief-stricken over the tragedy, and did all he could afterward to relieve the sufferings of the homeless. But other blots on Nero's career—such as the wilful execution of his mother—the biographer does not wholly vindicate.

Booklist 27:206 Ja '31

"Mr. Weigall's authority is considerable and he gives copious references, naming such writers as Suetonius, Tacitus, Seneca and Dion Cassius. This engrossing biography should alter materially the popular conception of Nero."

+ **Bookm** 72:vi S '30 250w
Books p13 D 28 '30 250w
New Statesman 36:340 D 20 '30 320w

"Mr. Weigall was Inspector General of Antiquities for Upper Egypt for many years, and we had looked to him for something more enlightening on the first century than is to be found in his latest work. And yet his unusual gift for narrative makes even this book fascinating reading, for it is brimful of enthusiasm which carries the reader along." M. E. Walker

+ — **N Y Times** p15 D 28 '30 1150w

Reviewed by W. B. Shaw
R of Rs 82:12 N '30 220w
St Louis 28:302 D '30

"Mr. Weigall's 'Nero' provides a fresh perspective in the study of the singing emperor, defending him against many ancient lies. This granted, it still must be said that the author has not succeeded in changing fundamentally the popular conception of Nero's character. He has, however, produced an instructive book, in which his effort to lay emphasis on the better

qualities of Nero has not prevented a full statement of the sustained charges against him."
+ **Springf'd Republican** p12 O 2 '30 550w

"Mr. Weigall does his best to explain away Nero's crimes but he cannot be said to succeed. The tradition that made Caligula a madman and Claudius a dotard has dubbed Nero a monster, and we may revolt from the verdict; to go to the other extreme is at least equally fallacious: Nero cannot be whitewashed. In the main the book is good reading and for its type reasonably accurate in detail."
— + **Times [London] Lit Sup** p786 O 2 '30 280w

WEINSTEIN, MICHAEL. Precious and semi-precious stones. 2d ed 148p il $2.25 (7s 6d) Pitman

553.8 Precious stones 30-14388

Writing in a manner that can be comprehended and enjoyed by the general reader, yet giving accurate descriptive and scientific data concerning precious and semi-precious stones, with illustrations, the author discusses his subject from the legendary, historical, technical and esthetic points of view.

N Y New Tech Bks 14:54 O '29
St Louis 28:234 O '30

"A very readable book. The author is a serious and experienced student of gems, and writes in an easy and attractive manner."
+ **Times [London] Lit Sup** p879 O 31 '29 80w

WELLES, WINIFRED. This delicate love. 77p $1.50 Viking press

811 29-23332

Lyrics with a delicacy of touch and a rhythmic sensitivity that express the beauty of actuality rather than the forced imagery of fancy.

Booklist 26:274 Ap '30

"Her emotions and her figures are so highly individualized that her thought and the reader's, like two parallel lines, meet only in an abstraction. She is at her best in the representation of objects, to which her sense of texture and movement give a vibrant life."
Bookm 71:viii Je '30 100w

"While Miss Welles's range as a lyricist is a narrow one, and her gift a little too precious, too self-conscious ever to escape into those unguarded, impassioned regions where cruder, but often greater poetry is created, her workmanship is faultless. Not the least of her abilities is a knack of reproducing experience in terms that, lyrically as evanescent as mist or cobweb, reshape in her hands to the durable finality of stone and steel." Ruth Lechlitner
+ — **Books** p17 Mr 23 '30 350w

Reviewed by Percy Hutchison
N Y Times p22 F 2 '30 300w

"For those who enjoy the quiet affirmations of the solitary spirit sensitive to beauty rather than the vasty cosmic affirmations of optimistic ardor there are the poems of Winifred Welles. . . This epitomizes what I regard as the most hopeful element in modern poetry." Granville Hicks
+ **N Y World** p11m D 22 '29 100w

"Winifred Welles's second book takes her as poet's second books should, from romantic association straight to the absolute. Detachment is in her as closely as her heart, and she has the silent crystal wisdom which it gives." L. T. Nicholl
+ **Outlook** 153:509 N 27 '29 80w

"Exquisite poems, as delicately and beautifully made as a cobweb or a bit of point lace. One can find no fault with them; the music is like a lute or a harp. The only trouble is, one longs, amid all this beauty, for a few strokes of strong color, a few stiff black lines." H. M.
+ **Poetry** 35:217 Ja '30 530w
Wis Lib Bul 25:410 D '29

WELLINGTON, AMY. Women have told; studies in the feminist tradition. 204p $2.50 Little

396.8 Women in literature and art. Woman—Social and moral questions. Women as authors 30-5739

Studies of pioneer feminists who were not afraid to tell their opinions to a sometimes hostile world. The "women who have told" are Mary Wollstonecraft, Margaret Fuller, Elizabeth Barrett Browning, the three Brontës, George Eliot, Olive Schreiner, Charlotte Perkins Gilman, May Sinclair, Ellen Glasgow and Rebecca West.

Booklist 27:95 N '30

Reviewed by Ferner Nuhn
Books p16 Mr 2 '30 500w
Boston Transcript p2 F 26 '30 900w

"Her method is a summary pigeonholing, too rapid and dogmatic to be convincing. Her indictment would be more effective if it were less waspish: she adds no weight to her defense of a neglected work of May Sinclair by impugning the motives of 'our masculine reviewers.' Yet, warped as her yardstick is, she has written, apparently without much enjoyment, a pathetically challenging little book." Hazelton Spencer
— + **New Repub** 62:251 Ap 16 '30 200w

Reviewed by R. C. Feld
N Y Times p26 Mr 23 '30 1200w

"The thesis presented by Miss Wellington is an interesting one, sustained with force and insight. It isn't all that the women have told us in the last fifteen decades, by any means. But it is quite enough to give away the subtle method by which they have won the day—if they have won it." Bellamy Partridge
+ **N Y World** p10m F 9 '30 550w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Doomed five. 295p $2 Lippincott

30-9314

A New York capitalist, Stephen Brandon, invests $10,000,000 in a city garden project detailed to the care of five people called the Garden Guardians—much to the ire of his sister, nephew and adopted daughter. Shortly thereafter Brandon dies of peritonitis. Then, one by one, four members of the garden committee succumb because of similar kinds of stomach trouble. The doctors are puzzled. So is Fleming Stone, detective, called in by Aunt Amanda to investigate the strange coincidences. Then the last member of the committee is stricken—but does not die; and the mystery is on the way to solution.

For biographical sketch of the author see Wilson bulletin 4:366 Ap '30

Bookm 71:xxviii Ap '30 80w

Reviewed by Will Cuppy
Books p17 F 23 '30 150w

"Despite awkwardness of style and slowness of pace, the mystery of these sudden deaths gets under the reader's skin. But Miss Wells takes an unfair advantage of her readers by leading them off on false clues which, suspicious in themselves, are never satisfactorily explained away." T. S. L.
+ — **Boston Transcript** p2 Mr 15 '30 500w

Reviewed by E. C. Beckwith
N Y World p10m Mr 9 '30 220w
Spec 145:504 O 11 '30 150w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Doorstep murders. 318p $2 Doubleday, Doran

30-12993

Three of the biggest and best summer residents of Gilead, Connecticut, are found—following a Saturday night poker session—murdered on their respective doorsteps. The motive in the affair is most elusive, but the

WELLS, CAROLYN—*Continued*
astute Kenneth Carlisle is imported to handle the case, and all ends well, except for the murderer.

Reviewed by Will Cuppy
Books p13 My 18 '30 150w
N Y Times p17 Je 15 '30 180w

"Barring the usual fault of consuming excess space with irrelevancies, the story is first rate." E. C. Beckwith
+ — **N Y World** p9m My 18 '30 170w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Ghosts' high noon. 296p $2 (7s 6d) Lippincott
30-27772

Irma's first husband, a romantic Spaniard, and her second husband, an American lawyer, both died of phosphorus poisoning. Things looked very dark for Irma; but Mark Stanhope (who proposed to be husband number three) believed in her innocence—and so did Fleming Stone. There was the eerie "Dercia curse" to be reckoned with, as well as a few other factors in Irma's Spanish background, before her innocence could be proved.

Bookm 72:xxiv S '30 80w

"One of Miss Wells's well knit, exciting and not too tragic thrillers." Will Cuppy
+ **Books** p18 O 5 '30 150w

Reviewed by Dashiell Hammett
N Y Evening Post p4d O 11 '30 80w

Reviewed by W. R. Brooks
Outlook 156:192 O 1 '30 100w

WELLS, GEOFFREY HARRY (GEOFFREY WEST, pseud.). H. G. Wells; with a specially written introd. by H. G. Wells. 287p il $3 Norton [10s 6d Howe]
B or 92 Wells, Herbert George 30-33689

An authorized biography of H. G. Wells which traces the development of his career, his ideas and his work as a novelist. The last few chapters contain critical interpretations of Wells the mature novelist and of Wells as "the prophet of world organization." In the appendices are listed notes on his student writings and The Time Machine, and on the Dickensian parallels in Wells's literary style. The biographer, Geoffrey H. Wells, the son of a Cardiff business man, has no family connection with his subject.

Reviewed by F. H. Britten
Books p3 D 14 '30 1000w

"Mr. West's book is by no means entirely a literary estimate, though it is largely concerned with Mr. Wells's mental adventures. It lacks perhaps that abundant sense of personal intimacy which shines in every page that Mr. Wells has written. We feel that Mr. West has not sketched in with enough strength the rubicund, Cockney realist, the exuberant inventor of Dickensian sentimental comedy. . . It is this man for whom we shall look with considerable interest in Mr. West's longer study when it comes. He is obviously well equipped for the task." V. S. P.
Christian Science Monitor p9 N 15 '30 600w

"I can only regret that Mr. West devotes so much of his space to Mr. Wells the opinionator instead of to Mr. Wells the artist. His essay is lacking in proportion. . . Mr. West should have devoted more space to the really great years, and dismissed much more summarily the years in which Mr. Wells turned out ephemeral articles by the score, in which controversy displaces imagination, and opinion chases away that muse of invention that used to come so willingly when Mr. Wells summoned her. . . Mr. West does not give us much idea of the precise quality of Mr. Wells's contribution to literature." Richard Sunne
— **New Statesman** 36:147 N 8 '30 1600w

"Whatever one's reaction to the estimates of Mr. Wells as outlined by Mr. West, the fact remains that the latter has done a thoroughgoing job in this book. Reading him, one gets a portrait of the man that is entirely consistent in spite of his many inconsistencies." R. C. Feld
+ **N Y Times** p5 D 21 '30 1350w

Reviewed by Harry Hansen
N Y World p11 D 2 '30 480w

Reviewed by W. R. Brooks
Outlook 156:668 D 24 '30 80w

"The author of this book modestly sub-titles it 'a sketch for a portrait.' But it is almost a full-length portrait, and a very natural one: nearly complete with warts and all. And moreover, it is, emphatically, a sound piece of work, done with an understanding which must, one feels, have won Mr. Wells's own approval."
+ **Sat R** 150:599 N 8 '30 800w

Reviewed by H. W. Nevinson
Spec 145:636 N 1 '30 1150w

"Mr. West's cool, aloof and analytical intelligence is seldom fired with enthusiasm. He wrote of Mrs. Besant, that creature of passion and fantasy, with the same steady, unemotional judgment that he now applies to the restless, fiery genius of Mr. Wells—and in both cases the result is a trifle disenchanting. Not that Mr. West is a mean critic. His gifts of lucidity and order are almost Latin, and his accuracy of judgment is, time and again, remarkable. . . He is sympathetic and admiring; he is, if you like, even a partisan—but he is almost intolerably level-headed."
— + **Times [London] Lit Sup** p881 O 30 '30 1450w

WELLS, GEORGE ROSS. Individuality and social restraint. 248p $2.50 Appleton
301 Social psychology. Individuality 29-23707

Basing his discussion upon the theory that there is continuous conflict between the individual and the social group, Dr Wells surveys the effect of group pressure upon the behavior of man. The first part of the book deals with the mechanism of the individual; the second part with the origins and classifications of groups in society.

"Each part of the book does fairly well what it does, but neither adequately presents the individual as a social person. The process by which a social being develops is nowhere analyzed; and the assumption persists to the end of the book that man's natural impulses are vicious and that he feels the heavy restraint of group control." R. S. Cavan
— + **Am J Soc** 36:162 Jl '30 300w

"Mr. Wells has written a popular exposition of social psychology from a diluted behavioristic standpoint." H. D. Lasswell
Am Pol Sci R 24:476 My '30 20w
Boston Transcript p4 D 14 '29 550w
St Louis 28:93 Ap '30

WELLS, HERBERT GEORGE. Autocracy of Mr. Parham; his remarkable adventures in this changing world. 328p $1 Doubleday, Doran
30-19508

In this satiric vision of the next war Mr Wells pictures Mr Parham, personification of conservative and cultured England, in the role of Lord Paramount, dictator of British activities in the future. Opposed to Parham is Sir Bussy Woodcock, a crude plutocrat who manages to get a corner on the production of the superpoison Gas L before it can be used to obliterate the enemy.

Booklist 27:66 O '30

"The satire in the book is diverting, the fantasy interesting; but the thesis, like that in Mr. Wells's other novels, we suspect of being unsound. At the risk of being accused of agreeing with Mr. Parham, we must say that Mr. Wells's confidence in 'free acting intelligence'

and his opposition to tradition, discipline, and obedience to the age-old lessons of mankind are no less visionary than the lands in which his rules of life apply." A. B. Clarke
— + **Bookm** 71:542 Ag '30 420w

"The great naval battle of the North Atlantic between the British and American fleets, brought on before the declaration of war because of the nervous tension under which the two opposing navies labored while maneuvering about each other—a battle in which both fleets are nearly annihilated—is brilliantly described, a magnificent *tour de force*. And the subsequent 'Declaration of Washington,' in which the American President proposes to decline any further fighting, is a highly interesting document." F. F. Marsh
+ **Books** p5 Je 22 '30 900w

"In spite of its curious construction, in spite of its pretended view of a 'next war,' it is a hopeful and a cheerful book. It looks at possibilities with a satire that is delicious instead of bitter. It gives us a glimpse of the way out. And above all it is a piece of writing above the average of Mr. Wells and comes from a man who is one of the most curious and avid observers of life in all its aspects, large or small, who today puts pen to paper. . . In the humble estimate of one of his readers, 'The Autocracy of Mr. Parham' is very near Mr. Wells's peak." S. L. Cook
+ **Boston Transcript** p4 Je 28 '30 1700w

"The book is a feebly farcical political satire. Even the expected Wellsian doses of pleasant erudition, incisive portraiture, occasional brilliancies, and ironic analyses do not rescue it from the shoals of dulness. Protracted, jerky, and premeditatedly clever, 'The Autocracy of Mr. Parham' exhumes a cruelly mangled Mr. Polly only to bury him again with indecent haste."
— + **Nation** 131:208 Ag 20 '30 200w

"There runs through the book a strain which recalls irresistibly to mind that ladylike and long-forgotten schoolroom book, Mrs. Markham's History of England. This is not to suggest plagiarism on the part of Mr. Wells. Far from it. But unlike Mrs. Markham, who expected us to take her children seriously, Mr. Wells allows us to laugh, and indeed he laughs with us, at the Priggishness of Mr. Parham; and from first to last his book is extremely entertaining. It abounds in farce, in caricature, and in an irony flavoured with both. But he has as ever a message to deliver, and we must not think of his book as merely amusing. It is propaganda. But is Mr. Wells himself entirely satisfied with its success as such? It does not appear so, or he could not leave us with the picture of an unrepentant Mr. Parham, not one penny the better for those instructive experiences of his." Edith Olivier
+ — **Nation and Ath** 47:567 Ag 2 '30 900w

"This is an amusing and well aimed satire on a certain type of reactionary opinion which has lately been becoming fashionable." Edmund Wilson
+ **New Repub** 64:79 S 3 '30 650w

"There is little power in the story—a few bold splashings-in of London scenes, an effort in the old manner at a great description of a battle at sea, an amusingly frivolous cartoon of Parham playing 'Old Noll' in the House of Commons; but Mr. Wells's real business is the talk, and he comes back to it with zest after each flickering picture has been blacked out. It is good talk much of it, a little noisy, and with no serious argument, if by argument one means discussion between people of equal intelligence. Mr. Wells's ancient impatience betrays him—his hatred of the old tradition—the tradition of the peasant, of race, of family, of service, of creed—may not matter; but this complete inability to understand the things he hates is a very serious thing, and robs his latest tract of at least half its effectiveness."
— + **New Statesman** 35:504 Jl 26 '30 1100w

"There's a great deal of common sense in this book and, if you are interested in the minutiae of current British politics, there is also a good deal of amusement. However, dialectical dismissals of the 'next war'—like this—fail to take into account the basic fact that the true World War, like the true poet, is born, not made." John Carter
+ — **N Y Times** p4 Je 29 '30 600w

"Mr. Wells has presented us with a little dissertation on the subject of the next world war, done with his customary fluency and thrown into the form of a novel in order to make the ideas go down better. Amusing, relevant and typical of Mr. Wells's post-war sermons." Harry Hansen
N Y World p11 Je 21 '30 150w

"As prophesy, the novel is not as convincing as some of the early Wells tales, and some vital points of the plot, such as the boycott of the precious Gas L, are tiresome. But the book is first-rate social satire, even if one doesn't agree with the premises or conclusions." F. L. Robbins
+ **Outlook** 155:387 Jl 9 '30 170w

"An amusing and highly philosophical essay on the Fascist system, in story form. And with Fascism go its attributes; blind patriotism, hidebound tradition, and disregard of the rights of the individual. Black Shirts annoy Mr. Wells." W. B. Shaw
R of Rs 82:8 S '30 250w
Sat R 150:118 Jl 26 '30 900w

"There is something of the 'War of the Worlds' and 'The Time Machine' here but they lacked the boisterous humor that makes 'The Autocracy of Mr. Parham' a delight as well as a warning." Gladys Graham
+ **Sat R of Lit** 6:1203 Jl 19 '30 1000w

"The absurd apotheosis of the don for the purposes of satire is a sublime piece of malice, but Mr. Wells is never satisfied with his own comic genius. He is never content to be entirely the genial creator of common, mean and funny little people, or the satirist. His irony becomes at times like a rapier that has been dulled at the point through being used as a schoolmaster's pointer for beating the blackboard instead of the enemy. And Mr. Parham is far more significant and instructive before his apotheosis than after it. Perhaps we ought to treat the book as letterpress to the ten very funny cartoons by Low included in it." V. S. Pritchett
— + **Spec** 145:137 Jl 26 '30 800w

"Mr Wells's ability to describe scenes of terror and death is exercised to the full. The most vividly depicted incident is the sea fight between the fleets of Britain and America in the North Atlantic ocean. Notables of the day are only slightly disguised, and, through Mr Wells's humorous eyes, it is possible to enjoy a little laugh at their expense. The novel is a good example of the intelligent light journalism which Mr Wells is now dispensing."
+ **Springf'd Republican** p7e Ag 31 '30 550w

"The actual writing is almost continuously on Mr Wells's highest level. And if some of the caricatures of living people—as of 'Ramsay McDougal'—seem cruel, one may urge in mitigation that really they have all the redeeming fun of a sketch by 'Low.' It was an inspiration to obtain the 'pictorial assistance' of the latter to the extent of ten double-page drawings; these achieve an identity with the story so complete that one hesitates to say whether Mr. Low is picturing Mr. Wells's creations, or Mr. Wells describing Mr. Low's illustrations."
+ **Times [London] Lit Sup** p608 Jl 24 '30 560w

WELLS, RHEA. Beppo the donkey. 135p il $2
^{2} Doubleday, Doran
30-27073

Beppo was a Sicilian donkey and the playfellow of several merry children. He was such a fine donkey that he grew up to draw proudly the most beautiful cart in the city. This story is by the author of Peppi the Duck.

Booklist 27:168 D '30

WELLS, RHEA—*Continued*

"Mr. Wells sees the countries he visits with sympathy and insight, he has also the gift of seeing with the fresh, unjaded interest of the child. The pictures in 'Beppo the Donkey' are as childlike and unsophisticated as is the story of this 'very tiny donkey, no bigger than a good-sized dog, who lived on the island of Sicily.' " A. T. Eaton

+ N Y Times p11 N 9 '30 220w

Sat R of Lit 7:352 N 15 '30 280w

WENDLER, OTTO BERNHARD. Soldiers' [2] women; tr. from the German by Ian F. D. Morrow. 302p $2 Harper

30-25154

The ills and evils that result from the enforced separation of men and women during the years of war, is the theme of Soldiers' Women. It traces the effect of such separation in the lives of five men in one German division and of their wives and sweethearts who remain at home.

"The author's strange and somewhat sharp mysticism fills the plain outline of simple thoughts and crude desires with a wide, compelling, and peculiar significance, while, constructively, a clear and controlled realism exactly balances the sheer horror of some of his episodes and the quiet beauty of others. An admirable book."

+ Bookm 72:vii O '30 100w

" 'Soldiers' Women' is written in a simple, lyrical, always adequate prose." Edwin Seaver

+ Books p29 N 16 '30 450w

"His book, far from being sensational, is exceedingly apt and interesting." Eugene Lohrke

+ N Y Times p8 D 7 '30 120w

"It is the same old story, but rewritten as a *tour de force* by a man whose skill brings it, no doubt, somewhat above the average of war literature. . . The book is carefully planned, economically written, and succeeds in its intention without forcing a single issue. Its chief defect is a usual one: self-consciousness, insistence on the gruesome, to the point of being scabrous and sadistic. The author is 'literary' about them, as Tolstoy was not in 'Sebastopol,' nor Stephen Crane in the 'Red Badge of Courage.' "

+ — Sat R of Lit 7:275 O 25 '30 230w

WENTWORTH, PATRICIA (MRS G. F. DILLON). Coldstone. 308p $2 Lippincott [7s 6d Hodder]

30-23188

A tale of mystery, adventure and love, its scene set in a little English village. Young Anthony Coldstone inherited Stonegate from his grandfather, and with it came the injunction never to move the ancient megalithic stone nearby. But Anthony and Susan Bowyer, about whom there seemed to be some mystery, determined to do a bit of investigating. The results were nearly, but not quite, disastrous.

Booklist 27:106 N '30

Bookm 71:xxi Ag '30 40w

Reviewed by Will Cuppy

Books p10 Ag 10 '30 150w

Boston Transcript p2 O 1 '30 250w

"The mystery is sustained to the end and the book is unusually well written and diverting." Bruce Rae

+ N Y Times p26 S 21 '30 150w

"A very pleasantly creepy atmosphere and plenty of excitement and suspense have been well presented by the author in this excellent mystery story." W. R. Brooks

+ Outlook 155:550 Ag 6 '30 130w

Times [London] Lit Sup p216 Mr 13 '30 150w

WENTWORTH, PATRICIA (MRS G. F. DILLON). Kingdom lost. 296p $2 Lippincott

30-8789

Valentine Ryven had lived twenty years on a desert island when she was found and returned to relations in England. Since Valentine was to inherit the Ryven fortune, the relations were not too delighted to see her. Valentine found civilization disagreeable, and began to long for the solitude of her desert island again. But there is Timothy, one friend among many enemies, and a secret packet that she dares to open when "things are so bad that they couldn't possibly be worse."

Books p19 My 4 '30 100w

Boston Transcript p3 Ap 5 '30 270w

Cleveland Open Shelf p77 My '30

N Y Evening Post p11m F 15 '30 80w

WERNER, MORRIS ROBERT. "Orderly!" 214p $2.50 Cape

940.476 European war, 1914-1918—Hospitals, charities, etc. European war, 1914-1918—Personal narratives 30-8114

The author, who served during the war in a base hospital unit at Etretat on the Normandy coast, tells of his work as an orderly. He writes, in realistic terms, of the various duties of doctors, nurses and assistants, and the care of the wounded and the dead.

" 'Orderly' offers much by way of snapshots to those who have no time or interest in large scale canvases of this part of the scene. It has the merit of rapid movement and interesting detail within the covers of a small book. Mr. Werner, for the purpose of his narrative, keeps to the middle of the road. His bloodiest scenes are therefore essentially bloodless. The reader is fairly well anæsthetized before he gets through; and all this may please him or not, but it can hardly fail to interest him." Eugene Lohrke

+ Books p2 Mr 16 '30 600w

Boston Transcript p8 My 10 '30 180w

"A lucid, undramatic account of his experiences as a soldier in a unit of the American medical corps attached to the British army. He neither spares his readers gruesome details nor dwells upon them. As a result the narration is admirable in its restraint and balance; but it is too slight for its subject, and lacking in power."

+ — Nation 130:738 Je 25 '30 100w

"Mr. Werner has a quiet way of saying things, but he can sometimes produce revolting effects. He admits that, before enlisting in the army, he had never in his life been in a hospital, even for a visit, and this perhaps accounts for the peculiar emphasis he occasionally places on things which are the common-places of all hospitals. Sometimes he appears to attack the reader's sensibilities wilfully, but if his document is somewhat less effective on account of this it does not lessen its validity." C. A. Chapman

New Repub 63:26 My 21 '30 170w

"Whether funny or terrible—and it is much more often terrible than funny—this is an honest book. The writer is not ashamed to show the hardening effect of continual contact with suffering on the healthy young."

New Statesman 35:744 S 20 '30 250w

"As Rabelaisian as his comparative wit can make it, as Voltairean as convenient, this book and author are at least in a good 'tradition.' To such realisms, however, as are in Miss Borden's politer 'sketches' (and in F. A. Voigt's hospital-service parts of his book, 'Combed Out'), Mr. Werner adds not a very great deal, except impishness." L. C. Woodman

N Y Times p9 Je 15 '30 320w

"A well-told and accurate account of some of its author's experiences during twenty months as an enlisted man in an American Base Hospital Unit during the war. Not pleasant reading, because there was no work in the war

more humiliating, sickening, utterly disheartening than that of an orderly with a Base Hospital." Mary Lee
+ **Sat R of Lit** 6:1068 My 24 '30 1250w

"As an experienced writer Mr. Werner has no difficulty in making a good story out of his gruesome but monotonous two years, but British readers will not always recognize his pictures of the Army of the Empire. When he gets to the business in hand, however, there is no doubt that Mr. Werner knows what he is talking about. One cannot help regretting that he has allowed what one can only call the 'War-book atmosphere' to creep in, bringing with it largely irrelevant and uninteresting additions to what would otherwise have been a valuable narrative."
— + **Times [London] Lit Sup** p869 O 23 '30 320w

WEST, GEOFFREY, pseud. See Wells, G. H.

WESTERMANN, WILLIAM LINN, ed. Upon slavery in Ptolemaic Egypt. 69p il $3.75 Columbia univ. press [18s 6d Oxford]

326.1 Manuscripts, Greek. Slavery in Egypt. Taxation—Egypt. Ptolemies, kings of Egypt
30-5421

Gives a transliteration and translation of a papyrus in the library of Columbia university relating to taxes levied on sales of slaves, upon which and other evidence the author bases this discussion of the history of the tax on slave sales in Ptolemaic Egypt. There is also a discussion of slavery for debt and the slave trade in general in the time of the Ptolemies.

Reviewed by Donald McFayden
Am Hist R 35:902 Jl '30 220w

"From a legal point of view the papyrus, and the discussion of Westermann, 'is most important. . . The volume places Westermann in the ranks of the leading papyrologists, if he is not already there, a distinction which can be said of few, if any, American scholars." A. A. Schiller
+ **Columbia Law R** 30:749 My '30 1150w
Times [London] Lit Sup p594 Jl 17 '30 200w

WESTERMARCK, EDVARD ALEXANDER. Memories of my life; tr. from the Swedish by Anna Barwell. 312p il $5 Macaulay [16s Allen & U.]

B or 92

For descriptive note see Annual for 1929.

Reviewed by Ruth Benedict
Books p18 F 2 '30 450w
Boston Transcript p2 Ja 15 '30 250w

"A special type of autobiography has begun to appear in recent years—what might be called the philosophical will and testament of men eminent in politics, science or letters. . . This is perhaps the most stimulating and valuable kind of autobiography that can be put in the hands of the younger generation." Francis Snow
+ **Current Hist** 31:838 F '30 200w

"Westermarck gives a clear and charming picture of the simple, joyful life open to the true scholar today. The quiet note of happiness struck in his autobiography makes a heartening sound in the midst of contemporary turbulence. . . Here is almost a cloistered quiet and joy; it is well to be reminded that this may still be the lot of men who work with due humility and steadfastness at the tasks they love, and that the life of the scholar may still be, verily, a good one." Lorine Pruette
+ **Nation** 130:153 F 5 '30 400w
St Louis 28:82 Mr '30

"The whole is written in a quiet style which almost succeeds in disguising the heroic quality of the life, but not quite."
+ **Spec** 143:987 D 28 '29 200w

WESTMACOTT, MARY, pseud. Giants' bread. 358p $1 Doubleday, Doran [7s 6d Collins]
30-20635

Vernon Deyre visioned a new kind of music and wanted to create it. He was also infatuated with Nell. But Vernon was something of a coward, psychologically—and it took the war and the shock of a greater personal disaster to make him realize that he really loved Jane, who had sacrificed herself for him; and that he must now, in spite of himself, give his whole soul to his music.

Books p10 O 5 '30 300w
Boston Transcript p3 Ag 23 '30 220w

"Miss Westmacott writes with so engaging a knowledge of music that we are ready to believe that 'The Giant' will be one of the musical treats in the future." K. C. T.
+ **Nation and Ath** 47:447 Jl 5 '30 70w

"When Miss Westmacott reaches the world of music, which she really knows, her book suddenly comes alive and vivifies her characters with it. Jane, the singer, is a live and withal a charming personality, and in her presence the rather pallid and inadequate figure of Vernon's wife takes on for a while a real existence. The chapters in which Jane appears are worth the rest of the book put together, and make one wish to encourage Miss Westmacott to go on writing—but to prune her gift for imitating what half a hundred other authors can do."
+ — **New Statesman** 35:151 My 10 '30 370w
N Y Evening Post p5s S 6 '30 180w

"Her book comes well under the classification of a 'good book.' And it is only a satisfying novel that can claim that appellation. In 'Giants' Bread' there are traces of the careful, detailed writing of the English novelist, and there are hints of Mary Roberts Rinehart's methods of mentioning a finished episode and explaining later how it all happened."
+ **N Y Times** p7 Ag 17 '30 320w

"When Miss Westmacott has learnt to tighten up her dialogue, and to imply more than she states, she will be able to give fuller effect to her capacity for telling a story, and her very saving sense of humour. They are qualities not to be rated low in a first novel." I. M. Parsons
+ — **Spec** 144:913 My 31 '30 250w
Times [London] Lit Sup p460 My 29 '30 250w

WESTON, GEORGE. American marquis. 237p ² $2 Dodd
30-29824

To the impoverished family of Judge Marlebone comes the sudden good news that the Judge has fallen heir to a great Sussex estate. So the old Judge, his two lovely daughters, his mother and his sister go at once to England and take up residence in the ancestral manor. The daughters find romance, but the Judge soon discovers that the estate yields no income and cannot be sold. Several other disadvantages and complications make him decide to return to Belleview, the old home town, where he can be really happy.

Booklist 27:210 Ja '31

"This book is rather engaging, and the many missteps of the new titled family have a humor that is pleasing, and one follows the American marquis out of these foreign entanglements with interest and satisfaction."
+ **Books** p26 D 7 '30 180w

"Those readers who ask only light-hearted amusement will be satisfied with this unpretentious and inconsequential story. Furthermore, if they do not object to that lack of depth or finesse which make characters emotionally convincing, George Weston's youthfully exuberant and effervescent style will prove refreshing."
+ — **N Y Times** p36 D 7 '30 280w

"Mildly amusing tale."
Sat R of Lit 7:314 N 8 '30 150w

WETERSTETTEN, RUDOLPH, and WATSON, A. M. K. Biography of President von Hindenburg. 276p il $2.50 Macmillan [10s 6d Marriott]

B or 92 Hindenburg, Paul von 30-11397

This life of the German war leader and statesman follows von Hindenburg's own account of his career as a soldier up to his retirement in 1914, when he was sixty-seven; his sudden reassumption of military duties at the outbreak of the war, and the fame he acquired by stemming the Russian invasion. Once more, at the close of the war, Hindenburg retired. Then, at the age of seventy-seven, he became president of the German Republic. It is Hindenburg the statesman with whom the biographers are chiefly concerned.

Booklist 27:63 O '30

"The book is revelatory of the character of this stern, forbidding warrior who has become so greatly loved because of his simple, ingenuous virtues and almost childlike devotion to duty wherever that duty may lead him. Deep admiration for Hindenburg is clearly evident in this writing, but at the same time the authors have not shut their eyes to his narrow limitations." F. R. Dulles

+ — **Bookm** 71:449 Jl '30 400w

Boston Transcript p5 Je 28 '30 350w

Cleveland Open Shelf p101 Jl '30

"With such a vastly interesting subject, it is disappointing that the authors of this book have produced such a mediocre account. It is fair to say that the book is adequate; the chief biographical facts are there. Seldom, however, does this volume give the reader any vivid picture of von Hindenburg, or of what he has stood for in the changing course of German history."

— + **Current Hist** 32:614 Je '30 250w

Foreign Affairs 8:675 Jl '30 20w

"It has the great advantage, for average readers, of giving nearly half its space to the period of Hindenburg's presidency, and of going much more into detail in its treatment of Hindenburg's early years and personal life, but what is written is written prevailingly in praise, and there is a conspicuous absence of detachment or critical appraisal. The chapters on the presidential period, too, while they bring out the really noble traits of Hindenburg's character, are superficial in their treatment of the political situations with which he has had to deal." William MacDonald

— + **Nation** 131:251 S 3 '30 300w

"This life of Germany's most symbolic human figure is no more than a 'surface' biography. Von Hindenburg, in these pages, appears, if not a stuffed shirt, more or less of a stuffed dress uniform." F. H. M.

— **N Y Evening Post** p4s Je 7 '30 100w

"The book is thorough, compact and interesting. It is written with skill; there is a lack of striving for effect; an apparent desire to keep away from too much hero-worship and, at the same time, be fair to Hindenburg's good qualities. For those who wish to get a bird's-eye view, so to speak, of the career of the octogenarian President of the German Republic, from his earliest days as a cadet to his election to the Presidency in 1925, there could scarcely be a better book."

+ **N Y Times** p6 Je 1 '30 1870w

Reviewed by W. B. Shaw

R of Rs 81:12 Je '30 100w

St Louis 28:218 S '30

Springf'd Republican p12 Ag 1 '30 270w

Times [London] Lit Sup p486 Je 12 '30 450w

Reviewed by Johannes Mattern

Yale R n s 20:207 autumn '30 200w

WEXLEY, JOHN. Last mile: preface by Lewis E. Lawes. 128p $2 French

812 30-14693

A grimly realistic play in three acts, the scene of which is the death-house in a penitentiary. The first act is concerned with the few hours prior to the execution in the electric chair of Walters, the convict in cell No. 7. In the last two acts there occurs a rebellion and prison riot, led by "Killer" Mears, in which the tables are turned: the prisoners capture the guards, sentence and execute them one by one until the riot comes to its foreseen and logical end.

Cath World 131:214 My '30 350w

" 'The Last Mile' though it traffics no doubt in agony, prison situations, suspense and death, is as reality scarcely convincing at all, except in the most superficial sense. It is what is called photographic, by which is meant that it does nothing to the original and gives us things exactly as they are." Stark Young

— **New Repub** 62:152 Mr 26 '30 1200w

Reviewed by Edwin Seaver

N Y Evening Post p8m My 31 '30 60w

"So excellently is the melodrama built upon the first act foundation of reality that it is a strong man who can detect where realism ends and pure melodrama begins." F. R. Bellamy

+ **Outlook** 154:470 Mr 19 '30 330w

St Louis 28:215 S '30

WEYANT, MRS FANNY LEE. Tethered bubble. 299p $2.50 Century

30-5409

In 1896, Celia Thorne, at twenty-three, was a teacher in Brythley college. Then she met and fell in love with Frank Randon. The story traces the development of this typical romance of a cultured and sheltered girl of the Victorian period.

"I have nothing good to say of Fanny Lee Weyant's The Tethered Bubble. It may be, as the publishers say, 'a tender throbbing novel'. It is also—to me—unreadable." Guy Holt

— **Bookm** 71:239 Ap '30 30w

"This is an innocuous love story of the Victorian age which would have been better if its author could have resisted the temptation to dwell upon the fact that it is Victorian. She insists upon looking back upon it from the perspective of 1930, reminding the reader that times have changed, and playing up the quaintness of conventions and the sheltered innocence of those days."

— **Books** p10 Ap 20 '30 200w

Wis Lib Bul 26:106 Mr '30

WEYGAND, MAXIME. Turenne, marshal of France; tr. by George B. Ives. 282p il $3.50 Houghton

B or 92 Turenne, Henri de La Tour d'Auvergne, vicomte de. France—History, Military 30-12397

This account of Turenne, the great military genius of the Thirty years' war, is the biography of a soldier written by a soldier. General Weygand emphasizes Turenne's genius for strategy and outlines his military campaigns. The events of his life are carefully recorded, as are his relations with his famous contemporaries: Louis XIII, Louis XIV, Richelieu, Mazarin, Louvois, Vauban and others. The biography reflects also the general background of France during the period of the Thirty years' war.

"The book is far from brilliant, but it is a complete account of the great marshal's career, painstakingly and thoroughly set down."

+ — **Bookm** 71:vi Jl '30 100w

"The book reads well, in a sober way, and is not devoid of austere charm. Turenne would have been satisfied. The translation is adequate, with far fewer blemishes than in the common run of books." Albert Guerard

+ **Books** p14 Ag 24 '30 500w

Boston Transcript p2 Jl 9 '30 750w

"If the critic can find in this book by General Weygand one thing to cavil at, it is perhaps that the soldier of the twentieth cen-

tury is a little over-zealous in his desire to enlarge upon the virtues of his hero and to minimize such faults as Turenne shared with his contemporaries. But that, in these days of zeal in the other direction is a wholesome attitude. And after all is said and done the wreath General Weygand places with such reverence upon the brow of the greater French chieftain is more or less deserved, as the book under discussion bears ample witness."
+ — **Christian Science Monitor** p9 Je 7 '30 380w

New Statesman 35:575 Ag 9 '30 250w

"A book more likely to interest military men than civilians. It is written in a cultured, direct, informative style, and great figures move through its pages." F. L. R.
+ **Outlook** 155:67 My 14 '30 100w

Reviewed by W. B. Shaw
R of Rs 82:14 Jl '30 50w

"This volume has no literary pretension, for it reads like a military textbook and smacks of the woodenness of all translation. However, General Weygand has composed a first-class historical manual. The book deserves to be the standard work in both languages, for English historians have little to say about Turenne, who was the French prototype of Marlborough and the inspiration of Napoleon." Shane Leslie
+ — **Sat R** 150:206 Ag 16 '30 1200w

Spec 145:288 Ag 30 '30 250w

"Using broad lines and neglecting detail, General Weygand has drawn for us a valuable portrait of Turenne, in which we see the man, the soldier and the political adviser of his sovran—the last aspect being one which has not had much attention in other studies."
+ **Times [London] Lit Sup** p711 S 11 '30 1000w

WEYGANDT, CORNELIUS. Red hills; a record of good days outdoors and in, with things Pennsylvania Dutch. 251p il $4 Press of the Univ. of Pa.

917.48 Germans in Pennsylvania. Pottery
30-4548

For descriptive note see Annual for 1929.

Booklist 26:353 Je '30

Books p16 Ja 12 '30 160w

Boston Transcript p2 Ja 22 '30 620w

Reviewed by L. A. G. Strong
Nation and Ath 47:sup193 My 10 '30 130w

"Fully two-thirds of this book is given over to an enthusiast's account of the arts of and in Pennsylvania Dutchland. These chapters will delight collectors, and if they pile up too much detail for the general reader, that may be forgiven in the general delight of so rich and charming a book." Shaemas O'Sheel
+ **N Y World** p11m My 4 '30 670w

Pittsburgh Mo Bul 35:35 Ap '30

St Louis 28:146 My '30

"This is a good background book on an interesting people and region."
+ **Sat R of Lit** 6:699 F 1 '30 170w

"As pleasant and unexciting reading as has come out of America for years past, a happy monument to an attractive people."
+ **Times [London] Lit Sup** p323 Ap 10 '30 130w

WEYGANDT, CORNELIUS. Wissahickon hills; 2 memories of leisure hours out of doors in an old countryside. 366p il $4 Press of the Univ. of Pa.

917.48 Wissahickon creek. Natural history—Pennsylvania. Birds—Pennsylvania
30-33596

The author, professor of English literature in the University of Pennsylvania, writes with loving appreciation of the valley of the Wissahickon and its wooded hills, to the north of Philadelphia, where from childhood he has loved to tramp. This is a book of memories of a keen observer interested in everything living, and especially in the birds and flowers of this beautiful countryside.

"Books of this kind are rare nowadays, just as the leisurely tramping over hills and valleys is limited to a few hardy individuals. . . Nature it at every hand, but we do not know her. Then along comes a scholar and shames us with his nature lore—telling us not only how much happiness is to be found in the life of the woods but what fine observations may be made there, to be set down later in prose." Harry Hansen
+ **N Y World** p3e D 28 '30 600w

"A book somewhat local in its interest and a little miscellaneous in its contents but of undeniable charm. It should be read by lovers of the Pennsylvania country and by those who appreciate sound nature literature."
+ — **Sat R of Lit** 7:478 D 20 '30 80w

"'The Wissahickon Hills' discloses genuine love for the countryside of his forefathers and graceful and sincere facility of expression. . . Unless the reader is a confirmed city dweller, to whom the roar of the subway is music, these chapters will make him yearn for a life which embraces apple trees in bloom, cool spring-houses with pans of creamy milk and fowls in the henyard. Though the essays are not uniform in spontaneity, the author's spirit is gentle, wise and wholesome, in harmony with the fruits of that earth he knows so well."
+ **Springf'd Republican** p6 D 29 '30 750w

WHARTON, ANTHONY, pseud. See McAllister, A.

WHARTON, MRS EDITH NEWBOLD (JONES). Certain people. 232p $2 Appleton
30-28849

A group of six short stories with diverse scenes and characters: Atrophy, in which a woman is kept from seeing for the last time the dying man who had been her lover; A bottle of Perrier, dealing with an English servant and murder on an African desert; After Holbein, a study of aristocratic old age; Dieu d'amour; The refugees; and Mr Jones.

Booklist 27:209 Ja '31

Bookm 72:viii D '30 100w

"In Mrs. Wharton's latest book the proportion between tragedy and satirical comedy is judiciously blended, and the quality of sameness, so characteristic of lesser writers, is entirely absent. We find in 'Certain People' a fastidiousness of phrase, a warm recognition of emotion and an emphasis on the drama of life which evoke our deep and warm appreciation. . . When Mrs. Wharton leaves her legitimate generation her pen is not so steady. Despite a practiced stirring of bobbed hair, synthetic gin cocktails and modern ideas into a 100 per cent American background, Mrs. Wharton must remain forever of that generation that saw 'The Age of Innocence.' She is the best social historian America has ever produced." D. F. Gilman
+ — **Books** p5 N 2 '30 600w

Boston Transcript p2 D 13 '30 300w

Cleveland Open Shelf p150 D '30

"There is no excuse for 'Certain People' except what resides in the quality of After Holbein. After Holbein is a prism—delicate, transparent, colorful—containing a whole social order, a perfect imprint of a vanishing race. From behind its worn-out forms, its self-imposed seriousness, importance, and virtue Mrs. Wharton draws whatever humanity it has. She draws it conventionally so far as style goes and painlessly so far as ideas are concerned, but she draws with mature grace and rich understanding." Florence Codman
— + **Nation** 131:654 D 10 '30 150w

Reviewed by John Chamberlain
New Repub 65:225 Ja 7 '31 150w

WHARTON, E. N.—*Continued*
New Statesman 36:250 N 29 '30 120w

"Of the six tales that go to make up the collection, four are above the average in importance, and one is a triumph in short-story writing. This is 'After Holbein.' " Percy Hutchison
+ **N Y Times p7 N 9 '30 1050w**

"Mrs. Wharton's stories are composed with a flawless technique, so that one must agree with the opinion of Henry James with regard to her 'diabolical little cleverness.' One cannot deny, when one has read the excellent story, 'After Holbein,' that Mrs. Wharton knows that social stratum she deals with. Neither can one escape the fact that most of her present stories are 'composed.' For instance, 'A Bottle of Perrier' or 'Mr. Jones' are deft little mystery stories. Nevertheless, they leave one untouched." Maxim Lieber
+ — **N Y World p3e N 23 '30 150w**
Sat R 150:747 D 6 '30 380w

"The short story seems too mechanical, too reticent for her talent, and one is left over and over again with the sensation that, though expert in inventing ingenious situations, she has brought them off with ingenuity and not with art. She has a satirical study of the grotesque old age of two 'diners out' which one would have liked to see in the accomplished hands of Mr. Osbert Sitwell." V. S. Pritchett
— + **Spec 145:804 N 22 '30 180w**

"All the stories have Mrs. Wharton's smooth urbanity and excellence of style."
+ **Springf'd Republican p7e D 28 '30 420w**

"Mrs. Wharton's neatness and ease, besides her keen enjoyment of natural beauty, distinguish every page of this book, which is both a pleasure to read and a lesson to analyse."
+ **Times [London] Lit Sup p1010 N 27 '30 700w**

WHARTON, MRS EDITH NEWBOLD (JONES). Hudson River bracketed. 559p $2.50 Appleton
29-24077

For descriptive note see Annual for 1929.

Booklist 26:163 Ja '30
Cath World 130:635 F '30 220w

"Mrs. Wharton, like all writers great and small, has her failures; 'Hudson River Bracketed' is one of them. No one belittles an author's attempt to extend his scope, but Mid-Westerners have shown themselves so able to express their neighbors' frustrations that Mrs. Wharton's unsuccessful foray into their field adds nothing to her laurels."
— **Nation 130:76 Ja 15 '30 200w**

"The theme and many of the situations are very hackneyed, and Mrs. Wharton does not improve matters by draping about them conventional sentiments. It is a proof of the reality of her talents as a writer that in spite of all this the book is neither uninteresting nor undistinguished." L. L. Irvine
+ — **Nation and Ath 46:582 Ja 25 '30 80w**

Reviewed by Gilbert Seldes
New Repub 61:283 Ja 29 '30 220w

"Her principal characters are marionettes—but with a setting so real, rich and vital that you feel that the ordinary conventions of the drama have been reversed, and that you are watching a puppet-show acted in natural scenery, instead of flesh-and-blood with a backcloth of painted canvas."
— + **New Statesman 34:669 Mr 1 '30 800w**
Pittsburgh Mo Bul 35:4 Ja '30
Pratt p41 spring '30

Reviewed by L. P. Hartley
Sat R 149:144 F 1 '30 400w

'Edith Wharton has two Americas which she depicts with the wisdom, serenity and irony of one whose values are estabilshed; the vast forcing-house for success, new religions, and new talent; and the America of old families where everything but a vital sense of continuity is declining. . . The merciless description of the New York literary world and the intrigues for literary prizes is too generalized to be alive, as the wholesale tying up of loose strands at the end of the book is comforting but arbitrary." V. S. Pritchett
Spec 144:99 Ja 18 '30 380w

"Miss Wharton's art is equal to all the demands which so large a canvas makes on it; as the reflection of modern American life and its contradictions in the mirror of a mind nourished on tradition this novel takes a worthy place in Miss Wharton's work."
+ **Times [London] Lit Sup p42 Ja 16 '30 620w**
Wis Lib Bul 25:414 D '29

WHARTON, JAMES B. Marsh wife. 338p $2 Coward-McCann
30-7293

When Everett was fourteen his father was drowned in the marsh where they lived. The boy gravely took up the work where his father laid it down, and went on earning his living trapping, fishing and hunting. Two women fell in love with him, when he grew older, but he was not really happy until he realized that it was Mary he loved, for Mary had lived all her life on the edge of the marsh and loved it as much as Everett did.

"He gives his book charm through the relation of its people to the land that bred and reared them, of human nature to great Nature. He is aware of what most American novelists seem to be unaware, that place is as important as people in fiction; more important, we are likely to conclude, when place is ignored and unaccounted-for characters float across merely perfunctory scenery. 'The Marsh Wife' is a very simple tale, but it has what most modern fiction utterly lacks—it has charm." Edna Kenton
+ **Books p5 Mr 2 '30 750w**
Boston Transcript p2 Ap 30 '30 380w

"A lachrymose, heavily sentimental tale patterned on archaic lines and laid, at the century's turn, in a remote region of Southwest New Jersey." E. C. B.
— **N Y Evening Post p11m My 10 '30 270w**

"There is more than story in this book. There is understanding of the deep currents that drive humans who are confident of their seamanship into channels and seas unsuspected by them. There is a low-hanging sense of beauty that gives the reader the miasmic atmosphere of the marsh. . . The portrayal of Everett Driscoll is excellent."
+ **N Y Times p8 Mr 2 '30 600w**
Sat R of Lit 7:92 Ag 30 '30 320w

WHAT is hell? by W. R. Inge, and others. 186p $2 Harper
237.5 Hell 30-6397

A symposium of theological teaching and lay opinion concerning the probability, nature or interpretation of Hell as a punishment in life after death. The chapters in the volume are contributed by the following ministers, writers and scientists: W. R. Inge, Sir Oliver Lodge, Abbot Butler, Warwick Deeping, J. E. C. Welldon, James Moffatt, Annie Besant, Sheila Kaye-Smith, W. E. Orchard, F. W. Norwood, G. H. Morgan, Irwin Edman.

Booklist 26:380 Jl '30

"In general, the contributors divide into two classes—those who think of Hell as the spiritual consequence in the next world of the evil we have done in this, and those who limit their attention to the life that now is and the Hell we make here for ourselves and other people. Hell, as a literal place of fire and brimstone, seems to have disappeared. There is ingenuity, imagination, true insight and vision in this volume, but the net result is a dreadfully futile threshing of old straw." J. H. Holmes
Books p17 Mr 23 '30 220w

Reviewed by E. DeW. Jones
Christian Century 48:18 Ja 7 '31 500w

"A variety of desires will be satisfied in reading this volume, but quite certainly the desire to know what a post-mortem Hell is will not be one of them. The significance of the chapters is not their exact description of Hell here or hereafter, but in their insights as to what it is in human nature that has created the idea of Hell, whatever its actual content, or wherever experienced." M. G. Evans
Crozer Q 7:248 Ap '30 280w

Reviewed by M. H. Krumbine
J Religion 10:435 Jl '30 720w

"While marred here and there by misprints and inconsistencies, the book is wonderfully readable and the argument worthy of careful consideration." F. L. Palmer
+ — **Living Church** 83:90 My 17 '30 500w

Reviewed by K. A. Porter
N Y Evening Post p10m Mr 8 '30 900w

"The book lacks a table of contents, which would have made it more easily usable, while the inclusion of brief biographical notes concerning its contributors would have made it more interesting for most readers."
N Y Times p32 F 23 '30 500w

Reviewed by Harry Hansen
N Y World p15 F 20 '30 360w

Times [London] Lit Sup p360 My 1 '30 800w

WHATHAM, RICHARD. Meteorology for aviator and layman. 179p il $3 Stokes
551.5 Meteorology 30-6167

A textbook on the study of atmospheric conditions, prepared for a course in meteorology at New York university and designed to train instructors in aeronautical meteorology for aviation ground schools.

Booklist 26:346 Je '30
Books p10 My 11 '30 80w
N Y New Tech Bks 15:23 Ap '30

"He explains clearly and interestingly and with many diagrams the principles of the subject and shows how the aviator can apply this knowledge to his needs."
+ **N Y Times** p26 Je 8 '30 200w

WHELESS, JOSEPH. Forgery in Christianity; a documented record of the foundations of the Christian religion. 406p $4 Knopf
270 Christianity. Bible—Criticism, interpretation, etc. Church history—Primitive and early church. Fathers of the church 30-23581

"This indictment consists of seven points, each of which Mr. Wheless afterward takes up in a separate chapter. Its main charges are that the Bible, 'in its every Book and in the strictest legal and moral sense, is a huge forgery'; that every Book of the New Testament is a forgery of the Christian Church, which from its inception until it reached the apex of its power 'was a vast and tireless forgery mill'; that forgeries, great and small, pious frauds of every sort and 'every conceivable form of religious lie, fraud and imposture' have been practiced throughout its existence by the Church and its priests and ministers."—N Y Times

"Mr. Wheless has attempted to write a critical analysis of the origin and character of one of the world's great literatures. He has brought to his formidable task no historical perspective, no knowledge of or respect for the scientific method, a pretentious but empty scholarship and a spirit of blind and bitter fanaticism. His book was conceived in prejudice and born in spite. Such a book is something more and worse than funny." J. H. Holmes
— **Books** p15 S 21 '30 900w

Reviewed by Gerald Sykes
N Y Evening Post p5d D 27 '30 500w

"Both those who are and those who are not believers in any of these religions can hardly fail to be arrested and interested by the intellectual keenness, the wide-reading, the pungent mental quality and the brilliant mastery of legal technique with which Mr. Wheless carries on his investigation, marshals his proofs and conducts his argument. But he would perhaps be more convincing if his manner had in it more of judicial calmness and temperateness and less of the advocate's heat and fervor. He injures his own cause by arguing it too much after the fashion of a lawyer for the prosecution determined to convict."
— + **N Y Times** p26 S 14 '30 420w

"Mr. Wheless's product is genuine bootlegger stuff, guaranteed to produce blind staggers in minimum quantity. Its base is the standard government article, diverted from medical and sacramental use. The flavoring is newspaper polemic. Only the labels are original—and the Latin. That is strictly homebrew." B. W. Bacon
— **Sat R of Lit** 7:160 S 27 '30 850w

WHETHAM, WILLIAM CECIL DAMPIER. See Dampier-Whetham, W. C. D.

WHITAKER, MRS MALACHI. Frost in April. 253p $2.50 (7s 6d) Cape

A collection of twenty short stories—most of them character sketches—which in mood and manner resemble the work of Katherine Mansfield. The author chooses a certain high point, or climax, in the life of an English peasant, or a young girl, a mother, or an old man, and portrays the character at a precise moment of grief or ecstacy, and its relation to past and future events.

Bookm 71:324 Je '30 250w

"All these people who are so real in themselves seem to wander through the stories like ghosts. There is no fusion between the reader and the subject; there is little excitement or burning intensity such as you get in Lawrence or Katherine Mansfield. The stories are told very simply as tales. A few of the subjects remind you of Katherine Mansfield—the woman who holds a workman's head in her lap while he dies—one or two others—but even though they are genuinely felt, you remain aloof, you do not merge, there is no burning contact with something in the story that you never realized before was in yourself." Margery Latimer
+ — **Books** p14 My 4 '30 650w

"All of the stories in this book are slight in texture. Almost all of them have touches of deft humor which lighten their quiet-toned pattern. This is an admirable collection of tales. It should not be overlooked."
+ **New Repub** 63:27 My 21 '30 150w

"Her skill is as unusual as it is natural. She has a carefree ease, a lovely quickness, and an intense justice of treatment which make Frost in April one of the most promising books that have appeared for a long time. . . She is astonishingly good at visualisation, and her scenes and people spring into significant activity with no effort, and extremely simply."
+ **New Statesman** 34:537 F 1 '30 280w

"All of Mrs. Whitaker's stories show a sympathetic understanding of people, an insight into the pathos of life. All her characters live, and live not through representation, but through our knowing them. If Mrs. Whitaker is to be criticized, it is for her being too easily satisfied with the episodic, with something less than the whole of experience. It is for this reason that her fine sense of pathos rarely rises to the plane of tragic conception." Edwin Seaver
+ — **N Y Evening Post** p10m Ap 5 '30 100w

"Mrs. Whitaker has what is more profound than a sense of tragedy, namely, a tragic sense of life; she can, therefore, never merely pity her chosen characters nor sentimentalize over them. Instead she makes their tragedies so impersonal and inevitable as to be universal. . . Mrs. Whitaker's art is in her perfect choice of detail and word, in her accurate understanding of the right moment for portrayal, and, most of all, in her sense of the meaning of all life as shown through the characters she describes. 'Frost in April' is a very fine piece of writing."
+ **N Y Times** p8 Mr 30 '30 650w

WHITAKER, MALACHI—*Continued*

"Mrs. Whitaker is gifted. Her stories are among the best that this reviewer has read for a long time."

+ Outlook 154:545 Ap 2 '30 140w

Reviewed by Gilbert Thomas
Spec 143:824 N 30 '29 170w

Times [London] Lit Sup p1004 N 28 '29 220w

WHITE, BETTY. I lived this story. 308p $1 Doubleday, Doran
30-21864

"This novel by Betty White won the prize offered jointly by Doubleday, Doran and College Humor for a story of American college life written by an undergraduate or by a graduate of not more than a year. . . Her narrative may or may not be autobiographical, but in any case it would serve very well for the autobiography of thousands of co-eds—nice and not very unusual young girls who came up to college filled with bright illusions, and who lost them, one by one, fairly painlessly."—N Y Times

Bookm 72:ix S '30 50w

"If Miss White's tale does not wholly escape that aura of tremendous unimportance which is apt to cling to college stories, it may boast of a pleasant manner, lively incident, sharp observation and irony of a mature cast, as well as a high degree of informational value. . . For the general reader, here is a speedy, amusing and honest story of youth aglow, with a fillip of contemporary slang and racy conversation."

+ Books p12 Jl 20 '30 250w

"There is an honesty about this story as well as a reality which makes one hope much from Betty White's later work." D. F. G.

+ Boston Transcript p2 Ag 13 '30 550w

Reviewed by G. T. Hellman
New Repub 64:81 S 3 '30 60w

"Miss White has made a very neat and workmanlike and altogether convincing job of 'I Lived This Story.' She may have sacrificed something in the way of popularity by her disavowal of the traditional color of college life, but her book may be earnestly recommended to any one anxious to know what a girl's adventures at a co-educational university are really like."

+ N Y Times p7 Ag 3 '30 520w

"As a story the novel is tolerable, but little better; it has, for its chief fault, a tendency towards sensationalism. Miss White has a good deal of facility but little power to weave the strands of her narrative into an effective whole."

— + Sat R of Lit 7:43 Ag 9 '30 350w

WHITE, GRACE M., and DEAKIN, HILDA L. Square mark. 243p $2 Dutton [3s 6d Methuen]
30-21637

When Mr Bradford was murdered in the gardens of a select girls' school, Bellingford Court, the police arrested Miss Gray, the head mistress. But John Tremayne proved with the assistance of two young teachers that, whatever Miss Gray's shadowy past, she was not guilty of the murder.

Bookm 71:xxi Ag '30 50w

Reviewed by Will Cuppy
Books p10 Jl 13 '30 170w

Boston Transcript p3 Jl 26 '30 250w

Reviewed by Dashiell Hammett
N Y Evening Post p8m Je 21 '30 50w

"The story is clever and entertaining."

+ N Y Times p15 Je 29 '30 170w

Reviewed by Bernice Whittemore
Outlook 155:310 Je 25 '30 120w

Reviewed by W. C. Weber
Sat R of Lit 6:1164 Je 28 '30 100w

Times [London] Lit Sup p749 S 26 '29 180w

WHITE, LEONARD DUPEE. Prestige value of public employment in Chicago; an experimental study. (Social science studies) 183p il $2.50 Univ. of Chicago press

331.795 Chicago—Officials and employees. Chicago—Occupations. Municipal employees
29-22438

"In order to determine what the people of Chicago really think about the employees of their city, Professor White and his assistants obtained from 4,680 residents personal opinions regarding the relative prestige values of some twenty characteristic occupations in both public and private employment. The results are set forth in the present book. Professor White found that the 4,680 citizens interviewed 'expressed a substantial preference for private employment rather than city employment, and in such crucial matters as integrity, competence, courtesy, and attention to duty, rated city employees much lower than persons in similar occupations in the business or commercial world.' "—Am Pol Sci R

Am J Soc 36:341 S '30 230w

Am Pol Sci R 24:217 F '30 330w

Reviewed by C. R. Woodruff
Ann Am Acad 148:297 Mr '30 400w

St Louis 28:38 F '30

"The chief distinction of the study is the application of a scientific technique of investigation to this problem. For example, one schedule consisted of a word-association test, a rating scale for twenty occupations as against each other, and three rating scales to test opinion as to courtesy, honesty, and efficiency of city employes. From these data a certain 'prestige index' was developed to use for quantitative comparison. Over 5,000 individuals in various walks of life were interviewed and a broad sampling of the community thus obtained. The study thus earns its place as a significant contribution to an important national problem involving some 2,000,000 public employees in the federal, state and municipal governments." Herman Feldman

+ Survey 63:602 F 15 '30 350w

WHITE, OWEN PAYNE. Frontier mother. 101p $1.50 Minton

B or 92 White, Mrs Catherine Payne. Frontier and pioneer life
29-27663

The life story of a pioneer heroine, Mrs White, as narrated by her son. She was a teacher in an Eastern school before she left for the frontier of Colorado with her husband, where, under the most primitive conditions and in constant danger from Indians, she brought up her family.

Booklist 26:278 Ap '30

"Mr. White tells the history of his mother's life in the wild and woolly West with a lively appreciation of its heroic moments and a deep sympathy for its hardships, but admiration for her pluck is what really motivates his treatment of the narrative. As a result, the reader gets a vivid picture of what happened and at the same time a realization of the tang which physical danger and privation injected into the lives of those who faced the hazards staunchly."

+ Books p32 D 1 '29 100w

"Simple, graphic, unadorned is this tale of his mother's life by Mr. White. It is the epitome of the life of the pioneer women told so simply and restrainedly as to be a tribute not only to one frontier mother, but also to all those who faced hardship for themselves and their children gallantly and unafraid. Intimate and personal, it is nevertheless universal because it is true."

+ Boston Transcript p2 D 14 '29 120w

Cleveland Open Shelf p9 Ja '30

"The little book draws a unique and vivid picture of a very attractive personality. One quickly develops much admiration for this woman of salty humor, supple abilities and dauntless spirit. In writing this little sketch of her and her experiences during the '70s and early '80s Mr. White has not only drawn her portrait but he has also pictured with savor and much facetious humor a phase of frontier life, that phase of it that centred around its women, that has had scant attention from its historians."

+ **N Y Times** p32 O 20 '29 300w
Wis Lib Bul 25:412 D '29

WHITE, PERCIVAL. How to fly an airplane; a textbook for beginners. 358p il $5 Harper

629.13 Airplanes. Aeronautics 30-11354

"Profusely illustrated text for flying schools and for readers who desire a general knowledge of the art." (N Y New Tech Bks) "This book aims to be elementary. It merely touches on aerodynamics. It contains no technical formulas. It will be of no assistance in the designing of aircraft. It speaks directly to those who wish to handle the controls themselves or who like to imagine themselves doing so. It has a message to those desiring to become licensed pilots, and be masters of the ships in which they fly." (Pref.)

Booklist 26:384 Jl '30
Cleveland Open Shelf p109 Jl '30
N Y New Tech Bks 15:31 Jl '30
Pittsburgh Mo Bul 35:66 O '30

WHITE, STEWART EDWARD. Dog days, 2 other times, other dogs; the autobiography of a man and his dog friends through four decades of changing America. 285p il $2.50 Doubleday, Doran

636.78 Dogs—Legends and stories 30-27997

"'Dog Days' is a retrospect over bygone arcadian ages, that of the shotgun and that of the horse on the roads of California, and over the early decades of the motor age. It is conducted, so to speak, by the dogs that Mr. White had in those periods: Old Joe, the pointer that taught him as a boy how to hunt ruffed grouse in Michigan; Deuce, the Llewellyn that we know from 'The Forest'; Tuxana, and then Irish, both half-and-half bull and bull terrier."—Sat R of Lit

---

Booklist 27:194 Ja '31
Books p22 D 7 '30 220w
Reviewed by Fanny Butcher
Chicago Daily Tribune p15 O 18 '30 50w
Cleveland Open Shelf p144 N '30
St Louis 28:293 D '30

"A mellow book, so pleasant that the dictated but-not-read-ness of parts of it is quickly forgiven."

+ **Sat R of Lit** 7:373 N 22 '30 320w

WHITE, MRS THADDEUS C. See Der Ling, princess.

WHITE, WILFORD L. Cooperative retail buy- 2 ing associations. 207p il $3 McGraw

658 Retail trade. Cooperation 30-9330

"Five important marketing functions are performed, in varying degrees, by the cooperatives. These are, in the order of their presentation by Dr. White—selling; credit; delivery; buying; and storage. Following the chapters devoted to those functions, the author discusses general problems of organization, management, location and cooperation. The concluding chapters deal with the present status of this type of distributive organization, and probable future trends."—Outlook

---

"The book gives evidence of a careful analysis of material, and an apparent realization of, as well as a statement of, any limitations to the accuracy of the conclusions." F. E. Clark

+ **Am Econ R** 20:513 S '30 420w
Booklist 27:55 O '30

"While this is essentially a special study, it offers much that is of value to all who are interested, even in a general way, in the basic problems of distribution." F. A. Fall

+ **Outlook** 156:63 S 10 '30 120w

WHITECHURCH, VICTOR LORENZO. First and last. 372p $2 Duffield [7s 6d Collins]

30-6540

Following a prologue which introduces the characters as they were in youth, we find—in the main portion of the novel—Tom Ragless, the son of a fisherman in the village called Rundleham, grown to wealth and position thru war profiteering in a distant town. His boyhood friend, Alan Crawford, became a poor vicar. Tom had a son, and Alan a daughter. The two meet, fall in love, and thus bring their parents together again.

Books p14 My 4 '30 100w

"For the most part it is the very real life of a collection of people who are pleasant to know and who turn out, for the most part, to be very decent, as all good characters should."

+ **Boston Transcript** p2 Ap 5 '30 300w

"The best that can be said of it is that it is pleasantly written and not altogether uninteresting."

— + **N Y Times** p9 Mr 9 '30 280w

"A second-rate novel of glacé romance, treachery, and 'fatalism.' Clichés, platitudes, and unconscious humor abound. The major characters are all hopelessly mechanical, the plot obvious and pieced together by a chain of coincidences. Nevertheless, it holds the reader's attention until the bitter end,—probably by the suspense and fever which Mr. Whitechurch as a detective story-writer injects into his works."

— + **Sat R of Lit** 6:970 Ap 19 '30 300w
Times [London] Lit Sup p849 O 24 '29 150w

WHITEHEAD, ALFRED NORTH. Function of reason. (Louis Clark Vanuxem foundation lectures, 1929) 72p $1.50 Princeton univ. press [7s Oxford]

156 Reason 30-2482

"For Dr. Whitehead, the function of reason is to promote the art of life; and it has two especial provinces, that typified by Ulysses, the sagacious and practical Reason, discriminating among the immediate arrangements of life, and that of Plato, the speculative type, which ranges in a lordly way over territories beyond the local horizon. The first is as old as man; the second has been in existence only a few thousand years."—New Repub

Booklist 26:261 Ap '30

"Dr. A. N. Whitehead's little treatise on 'The Function of Reason' is one of those satellite books which the weighty planet of his mind casts off from time to time: it offers to the unskilled reader who has neither the philosophic background nor the patience to master 'The Concept of Nature' or 'Process and Reality' an opportunity to survey a smaller but nearer province of Dr. Whitehead's audacious and brilliant mind. . . His touch is sure; his observations penetrating; his insights are deep; and, needless to say, his attacks upon the scientific dogma of our time are in the interests, not of a lower form of superstition, but of a higher and more comprehensive conception of truth." Lewis Mumford

+ **New Repub** 62:332 My 7 '30 300w
Pratt p7 summer '30
St Louis 28:92 Ap '30

WHITEHEAD, ALFRED NORTH. Process and reality; an essay in cosmology; Gifford lectures delivered in the Univ. of Edinburgh during the session 1927-28. 547p $4.50 Macmillan

113 Cosmology. Science—Philosophy 29-23503

For descriptive note see Annual for 1929.

WHITEHEAD, A. N.—*Continued*

Booklist 26:222 Mr '30

"The book seems more difficult than it has any right to be. No doubt these are high matters and arduous, but even so the presentation of hypothetical and relative conclusions at the very outset in the form of categories and 'obligations' of the most extreme generality, the whole couched in a vocabulary designed to obliterate even the minimum of connection with familiar ideas, is rather needlessly trying to the reader." A. E. Murphy

Christian Century 47:303 Mr 5 '30 1000w

"That Professor Whitehead has accomplished a tremendously difficult piece of work, which perhaps no other contemporary thinker could have carried through with equal skill, is undeniable. Whether such a piece of work can even in principle furnish relevant information as to the occurrent world of events and whether the very great powers of Professor Whitehead might not on the whole have been employed to better advantage in a more limited and analytic inquiry is a further question." A. E. Murphy

+ Int J Ethics 40:433 Ap '30 950w

Int J Ethics 40:567 Jl '30 220w

"Not many people will read Whitehead's recent book in this generation; not many will read it in any generation. But its influence will radiate through concentric circles of popularization until the common man will think and work in the light of it, not knowing whence the light came. After a few decades of discussion and anaylsis one will be able to understand it more readily than can now be done." H. N. Wieman

+ J Religion 10:137 Ja '30 1500w

"Professor Whitehead is a very eloquent writer with a considerable gift of phrase-making. But he is excessively and, to my mind, unnecessarily obscure. . . The obvious merits of his work [are] great erudition, a richness and variety of culture, a comprehensiveness of method which takes history and poetry, art, literature as well as science and mathematics in its stride, and culls its illustrations indifferently from all the ages and all the civilizations." C. E. M. Joad

+ — Nation and Ath 46:710 F 22 '30 1000w

Reviewed by F. S. Marvin

Nature 126:754 N 15 '30 1000w

"Science and the Modern World remains Whitehead's best book for the general reader; his latest work Process and Reality is rather for the specialist. It bristles with new terminology, and gives little relief by means of illustration or comparative argument; yet it is the most final expression so far of the greatest piece of constructive thinking which English philosophy has recently seen." J. D. Mabbott

+ New Statesman 34:sup xi Mr 15 '30 2100w

Pratt p7 autumn '30

St Louis 28:63 Mr '30

Reviewed by F. S. C. Northrop

Sat R of Lit 6:621 Ja 4 '30 650w

"Prof Whitehead will be the first to admit that the volume is one less for the general reader than for the laborious student possessed of sufficient faith in its importance to carry him through its technicalities."

Springf'd Republican p12 Mr 28 '30 470w

"The last part, in which cosmology in the ordinary acceptation of the term is left behind, forms a short and partially separable essay in the interaction of God and the world. It contains much of Professor Whitehead's most characteristic and loftiest thought, and it may well become the most widely known portion of his work. . . An enthusiastic welcome should be assured for one of the great philosophical works of the century—the outpouring, as one would have known even without the author's assurance, of 'the material derived from years of meditation.' "

+ Times [London] Lit Sup p446 My 29 '30 2300w

WHITFIELD, RAOUL. Green ice. 282p $2 Knopf
30-18306

"A fast-moving story of the underworld. It opens with the release of Mal Ourney from Sing Sing where he has served a short term, gallantly having taken the blame for a manslaughter committed by a young woman. The girl, Dot Ellis, is waiting for him at the prison gate but he is blind to her pleas and she drives off. A matter of minutes later Dot is killed and it is made to look like a suicide. Ourney proves an alibi and the murder serves only to fortify his determination, reached in prison, to make war on the 'big ones' of crime, the masters whom he calls 'crime breeders.' "—N Y Times

---

Bookm 72:xx S '30 150w

Reviewed by Will Cuppy

Books p10 Jl 13 '30 300w

"It is written in the jargon of the gangster, in a fast-moving style faintly reminiscent of the old-time dime novel. Murder is committed in nearly every chapter, and all for a handful of emeralds, known on the streets as 'Green Ice.' The story would be easier reading if the author had varied his sentence structure more. As it is, too many short sentences give a rather irritating staccato effect."

— Boston Transcript p2 Ag 6 '30 200w

"The plot does not matter so much. What matters is that here are two hundred and eighty pages of naked action pounded into tough compactness by staccato, hammerlike writing." Dashiell Hammett

N Y Evening Post p5s Jl 19 '30 100w

Reviewed by Bruce Rae

N Y Times p18 Ag 24 '30 120w

Times [London] Lit Sup p686 Ag 28 '30 180w

WHITFIELD, RAOUL. Silver wings. 234p il $2
2 Knopf
30-23361

"Here are five stories of war flying, one long tale of a mail flight, and six of transport flying."—Springf'd Republican

Cleveland Open Shelf p133 N '30

St Louis 28:304 D '30

"The stories are of course full of action, but much of its appeal lies in the painless introduction it gives to aviation terminology and flying practice."

Springf'd Republican p7e S 28 '30 150w

WHITLEY, WILLIAM THOMAS. Art in England, 1821-1837. 372p $9 Macmillan [25s Cambridge univ. press]

709.42 Art—England. Royal academy of arts, London. National gallery, London
[31-1603]

A continuation of the author's Art in England, 1800-1820. In addition to discussions and criticisms of the work of Turner, Constable and other artists, Mr Whitley covers the establishment of the National gallery during this period, and of the Royal society of British artists.

"His information is extraordinarily abundant; he has explored the newspapers of his period, and some unpublished correspondence." Edmund Blunden

+ Nation and Ath 47:84 Ap 19 '30 1350w

Reviewed by H. L. Matthews

N Y Times p15 Jl 6 '30 300w

"Mr. Whitley in this book pleases as much by his manner as he interests with his matter. He writes as one so sure of his facts that he does not need to raise his voice, though it quivers with suppressed excitement on occasion, as well it may, for some of his facts are astonishing."

+ Times [London] Lit Sup p405 My 15 '30 950w

WHITLOCK, BRAND. La Fayette. 2v 475;452p $10 Appleton

B or 92 Lafayette, Marie Joseph Paul Roch Yves Gilbert de Motier, marquis de 29-19629

For descriptive note see Annual for 1929.

"Rarely in modern historical writing has the Plutarchian insistence upon moral evaluation of motive and deed been so finely united with loyalty to demonstrable truth. The author's style seems to reflect prolonged absorption in Gallic culture. The lucidity, the flexibility and grace of the narrative might stir a Voltaire to envy. There is, perhaps, a certain ingenuousness in the complete surrender of the author to his subject. The hero is almost too perfect. One could wish that the writing showed more of the particular corrective quality so eminently lacking in La Fayette himself, a sense of humor." Armand Burke

+ **Bookm** 72:184 O '30 620w

"Mr. Whitlock has written not only one of the best of the biographies which have come in a torrent from the press during the past year or two, but also by far the best biography of La Fayette that has yet been produced. The text gives abundant evidence of thorough-going use of the documentary material now available in print, and lovers of good writing will be drawn to the work by its lively and often brilliant style." William MacDonald

+ **Current Hist** 31:853 F '30 1350w

"Mr. Whitlock started with a partiality so great that it carried him through blindly to the end. After nine hundred pages he can still look at his hero without a smile or a shrug, and treat the whole world in terms of Lafayette. Unfortunately, his subject cannot rise to the heights necessitated by such a treatment. In fact the author is often driven into frank absurdity by the continual necessity of heightening the theme." Francis Birrell

— **Nation and Ath** 46:514 Ja 11 '30 900w

New Statesman 34:472 Ja 18 '30 1000w

Pittsburgh Mo Bul 34:82 D '29

Reviewed by D. S. Muzzey

Pol Sci Q 45:608 D '30 1250w

Pratt p37 spring '30

St Louis 28:18 Ja '30

Wis Lib Bul 25:412 D '29

WHITMAN, WILLSON. Contradance; a Puritan's progress in New Orleans. 350p $2 Bobbs

McDonogh, John—Fiction 30-29339

"A story of New Orleans in the first half of the last century, which is, in fact, a free fantasia upon the life of an actual person, John McDonogh, a merchant who is now remembered as the donor of free schools in Baltimore and New Orleans."—Bookm

"McDonogh's slow march toward defeat is well handled in its external aspects, but the author is less successful in dealing with his changing character. He alters by flashes rather than, as in life, by a process continuous and imperceptible, and long before the end of the book he has become a wholly alien figure. This defect keeps the book from being the substantial performance which one might expect after reading the opening chapters. Yet it has dignity and charm and honesty, and these are no inconsiderable merits." Guy Holt

+ — **Bookm** 72:339 N '30 230w

"Miss Whitman has not made her hero an altogether admirable character, for he does many things that are narrow-minded and petty, but he is consistent and has the sympathy of the reader even when that reader calls him a fool. There is not a false note in the entire book."

+ **N Y Times** p7 O 19 '30 450w

"John McDonogh was an actual figure in nineteenth century New Orleans history, and his manifold philanthropies are still continued in his name, but he seems a particularly unattractive mortal to play the main role in a novel." E. C. Beckwith

N Y World p3e N 16 '30 200w

WHITNEY, CHARLES SMITH. Bridges; a study in their art, science and evolution. 363p il $20 Rudge

624 Bridges 29-24056

"In this beautiful volume, illustrated with 400 plates, the history of the bridge, as art and engineering, is recounted from earliest times to the present day. The problems raised by various building materials and the esthetic values realized by each are also considered."—Books

"The illustrations are chosen with discrimination and are well reproduced; an index adds to the book's usefulness."

+ **Books** p12 Mr 2 '30 100w

Boston Transcript p4 N 30 '29 520w

N Y New Tech Bks 14:51 O '29

"Mr. Whitney surveys the development of bridges, from those built by the Romans to those of our own time, and thus gives a historical background to his discussion of the modern bridge and the way it has been influenced by the materials used in its construction—wood, stone, concrete and steel. At the beginning he discusses illuminatingly and convincingly the art and science of bridge design, and both here and throughout the book he shows that the fundamental principles of architecture can and should be applied to the design and the criticism of bridges. The book is handsomely made and fascinatingly illustrated with pictures of bridges from many countries made in both ancient and modern times."

+ **N Y Times** p13 N 17 '29 260w

St Louis 28:210 S '30

"Mr. Whitney, with the able cooperation of the press of William Rudge, has produced a book to delight the heart and eye of a pontist whether he be an admirer and lover of bridges or a designer and builder. Clear type in widely spaced lines, and the large page with wide margins contribute to easy reading and luxurious appearance. 'Bridges' is a work with a wide appeal." P. G. Laurson

+ **Sat R of Lit** 6:952 Ap 19 '30 800w

WHYTE, ARTHUR JAMES BERESFORD. 2 Political life and letters of Cavour, 1848-1861. 478p $6 Oxford

B or 92 Cavour, Camillo Benso, comte di

An account of Cavour's parliamentary career and a connected view of his diplomacy, based chiefly upon a wealth of material arranged and published by a royal commission appointed for that purpose. The present volume forms a sequel to the author's Early Life and Letters of Cavour published in 1925.

"Dr. Whyte has written a living book containing both history and life." R. K. M.

+ **Boston Transcript** p3 N 22 '30 400w

"Dr. Whyte sticks faithfully to the seemingly narrow task of recording Cavour's political life. The sinuosities of Cavour's diplomacy are carefully, almost lovingly, exposed. At every important move in the game which this man played in order to make Italy there were usually not less than three courses open to him, and Dr. Whyte does not flinch from discussing them. In less skilful hands the detail might have overlaid the humanities, but because the author is himself stirred by the greatness of the game, and knows how to keep historical facts on the move, we rise on Cavour's shoulders to an animated view of the whole course of Italian liberation."

+ **New Statesman** 36:306 D 13 '30 850w

WICKHAM, HARVEY. Unrealists. 314p $3.50 Dial press

190 Philosophy, Modern. Science—Philosophy. Philosophers 30-8913

An attack, from a humanist's viewpoint, upon certain modern philosophers whose thought is directed by the logic of science. Among the philosophers so considered are William James, Henri Bergson, George Santayana, Albert Einstein, Bertrand Russell, and John Dewey.

WICKHAM, HARVEY—*Continued*

Booklist 26:381 Jl '30

"'The Unrealists' is a philosophic merry-go-round, in which Dewey is a unicorn, Bergson a lion, Einstein a giraffe and Santayana a gazelle. Wickham leaps nimbly from the back of one to the back of another. One admires his agility, but one is reminded of the old darky's criticism of merry-go-rounds in general: 'You pays yo' money, you travels, but whar you been?'"

Books p14 Je 29 '30 230w

Boston Transcript p2 My 14 '30 600w

"It is not that Mr. Wickham lacks cleverness. He has too much of the smart variety. His ideas are of sound material but draped in shoddy." E. VR. W.

— + **Cath World** 132:118 O '30 350w

"Epigrams sizzle and paradoxes pop on every page of Wickham's books. He writes almost as entertainingly as three of those who furnish his targets in this book—James, Bertrand Russell and Santayana—and much more so than the other three—Dewey, Bergson, and Einstein." W. E. Garrison

+ **Christian Century** 47:756 Je 11 '30 820w

"Mr. Wickham is shrewd enough to quote passages in the most technical language and freighted the heaviest with philosophical implications. The immediate result seems to be that philosophers today are (at best) talking wordy nonsense, or (at worst) not even remotely concerned with value-for-life, with what Mr. Wickham would call 'realities.' This, of course, is the author's thesis, and the reason for the title he gives to his book. He plays his game cleverly; at times, perhaps, a little crudely." Alburey Castell

Int J Ethics 40:571 Jl '30 170w

"Mr. Wickham, it can be said, is one of the real leaders of humanism in this country. . . In a certain sense, he is of more value to American humanism than Irving Babbitt, for his books will be perused by an ever-wider and wider public, while Babbitt's will be revered but not read. . . Whatever one may say in criticism of Mr. Wickham's logic, one cannot, granting its premises, deny its consistency. It is his premises that must be assailed. Mr. Wickham, contrary to most humanists, writes with a clarity that is altogether admirable." V. F. Calverton

+ — **N Y Evening Post** p10m Ap 19 '30 750w

Reviewed by Axton Clark

N Y Times p16 Je 22 '30 1500w

Reviewed by C. H. Grattan

N Y World p4m Ag 31 '30 650w

"Why Mr Wickham so often employs his wit and critical insight with colloquial levity, or smart derisiveness, is hard to say. Again and again he is brilliantly incisive. But too often his trenchancy is the mere sarcasm of invective or repartee. Surely Mr Wickham would not claim for himself that he had given, or attempted, an unbiased examination of the philosophers discussed in these pages. Yet, in his brusquely clever way, he frequently summarizes the weakness of a philosophical position with devastating effectiveness. This type of argument is all right if you have some one on hand to present the defensive with equal facility of idea and verbal thrust."

— + **Springf'd Republican** p10 My 6 '30 500w

WIDDEMER, MARGARET. All the king's
2 horses. 300p $1 Farrar

30-27145

"Miss Widdemer has taken as theme the problems of a girl who has by nature and training learned to be consistently gay, a little too gay to recognize and make the most of life's more important moments. . . Helen, with problems of self-support, and her younger sister to care for, eased through life in her laughing way, until she was suddenly faced by a real problem—she was jilted. Just that—from then on, the story is of her attempt to readjust herself and her pride."—Publisher's note

Booklist 27:165 D '30

"This little story is endowed with the light-hearted Widdemer charm and a fresh tonic quality of youthfulness."

+ **Books** p12 D 7 '30 220w

Boston Transcript p5 N 19 '30 300w

"'All the King's Horses' falls definitely into that type of light, pleasant fiction which makes no attempt at reality and desires only to tell a charming story while upholding all the kindly virtues."

N Y Times p32 N 16 '30 420w

"A kittenish, saccharine tale of small-town love."

— **N Y World** p3e D 21 '30 100w

WIDDEMER, MARGARET. Loyal lover. 304p $1 Farrar

30-14513

The story of an American girl, reared in England, who goes to America to decide whether or not half of her uncle's fortune should go to unknown American relatives. The book ends in three happy love affairs.

Booklist 27:30 S '30

"A thoroughly entertaining romance of young love, suitable for at least three or four of the seven ages."

+ **Books** p10 S 21 '30 150w

"In spite of a certain amount of manufactured tragedy, the story is jolly enough to please any-one who likes romances."

+ — **Boston Transcript** p2 Jl 23 '30 300w

"A light, romantic tale . . . having no less than three love affairs, all leading to the altar."

N Y Times p9 Ap 20 '30 250w

WIEGLER, PAUL. Genius in love and death; tr. by Carl Raushenbush. 236p $2.50 Boni

920 Biography 29-29864

"Herr Paul Wiegler, the well-known German literary critic has taken two of the three great crises in the lives of certain notable subjects and so presented them that they cast a light upon the complete histories of his people." (N Y Times) Contents: Nupta (Héloïse and Abélard); Apotheosis (Byron); Ashes (Michelangelo); Scardanelli (Hölderlin); The two sisters (Bürger); A Bedouin at heart (Flaubert); Julie and her lovers (Lespinasse); Ivan Sergeiyevitch (Turgenyev); The pavilion (Goethe); Death of Goethe; The homely one (Adele Schopenhauer); Hotel d'Alsace (Wilde); The chimera of Venice (Sand and De Musset); Poor Lelian (Verlaine); Honoreski (Balzac); The man in Wolfenbüttel (Lessing); The fall (Lassalle); Eureka (Poe); A girl from Russia (Bashkirtsev); Astapovo, last stop! (Tolstoi); Guggum (Rossetti).

Reviewed by Eric Strong

Books p25 F 16 '30 500w

Boston Transcript p1 F 1 '30 380w

"With psychological insight and poetic fancy he shows the moral anarchy and weakness of men of genius, their pathetic attempts to capture the elusive bluebird of happiness, their tragic finale in disillusion and despair. The weakness of Wiegler, as of others of this school, is in what may be called his historical falsification by purely imaginative inventions; in many cases he even transcribes the most secret thoughts of the genius whom he describes. This is romantic fiction built around great historical figures, but it is emphatically not true biography nor even history." Francis Snow

+ — **Current Hist** 31:838 F '30 260w

"Mr. Wiegler's often brilliant objectivity is his chief defect as well as his virtue. He re-creates the great but forgets to give us that which was primarily great in them. Which is, perhaps, to say that genius in love and death acts pretty much the same as non-genius under similar circumstances." Edwin Seaver

+ — **N Y Evening Post** p13m D 14 '29 200w

"In pages instead of volumes, in phrases instead of chapters, he seizes upon the saliencies

of notable lives and burns into our minds that the laws of the universe are no respecters of persons." H. J. Forman
N Y Times p2 Ja 5 '30 720w

"Wiegler is evidently a stylist, and, as we are all willing to concede, it is difficult to judge such work in translation. His language is terse, telegraphic even, clear and forceful; a manner quite as safe in his hands as it is dangerous in those of less able writers who affect it. It is well suited to biographical vignettes." F. L. Robbins
+ **Outlook** 153:630 D 18 '29 270w

WIEGLER, PAUL. Infidel emperor and his struggles against the pope; a chronicle of the thirteenth century; [tr. by Brian W. Downs]. 323p il $5 Dutton [16s Routledge]
B or 92 Frederick II, Holy Roman emperor. Holy Roman empire—History [30-18951]

Germany in the thirteenth century under Frederick II, grandson of Barbarossa, is the subject of this biographical history. The chronicle pictures the contrasting virtues and vices of the period, the feudal squabblings, the crusades, the cruelties in the name of religion, and the independent spirit of inquiry in Frederick himself that earned him the title "Infidel."

"It is a graphic but confused book that gives no quarter to the amateur in history. Only those who know the period can appreciate Wiegler's subtle and illuminating characterizations."
Bookm 71:vii Ag '30 40w

"The book shows wide and varied learning. Many of the incidents are told with extraordinary vividness. If Herr Wiegler's sole object was to reproduce the welter and turmoil of the age, its medley of treachery and devotion, cruelty and idealism, then he has succeeded admirably. It is a pity that the perspective has not been kept more open and that the staccato effect of the short sentences tends to become wearisome. This reviewer found the pictures in the book even more interesting than the text. The seventeen illustrations are reproductions of frescos, mosaics, miniatures, statues, portrait busts and seals of the period. Many of them are delightful." W. K. Stewart
+ — **Books** p15 Jl 6 '30 550w
Boston Transcript p2 Jl 23 '30 300w

Reviewed by W. E. Garrison
Christian Century 47:1088 S 10 '30 550w
St Louis 28:219 S '30

"This moving historic panorama, once the style of it has been absorbed, wins much from the quality of speed. The struggles of the grandson of Frederick I, surnamed Barbarossa, against the pope, mingle with the involved and cruel politics of the day to make a story of high educational, as well as entertaining, worth."
+ **Springf'd Republican** p5e Ag 3 '30 320w

WIEHE, MRS EVELYN MAY (CLOWES) (ELINOR MORDAUNT, pseud.). These generations. 287p $2.50 Brewer [7s 6d Hutchinson]
30-25303

On a coffee estate in Central America—with most of the world's capitals as a background—the Comtesse de Rochecourt, now a "Gran'mère," but with the love of life still unquenched, continues to dominate her family, and to watch with interest the affairs of her grandchildren. The minds and the romances of Ann and Felicia develop in the foreground of the story, and a more complex situation is introduced with the arrival of two young Americans, John Verney and Max Van Rennen, at the plantation.

"This novel is written with ease and grace and a competent style. Interest is sustained throughout."
+ — **Bookm** 72:303 N '30 320w
Books p15 N 9 '30 380w
Boston Transcript p5 N 22 '30 500w

"Mrs. Mordaunt's light comedy is modern, realistically founded and extremely deft. She has easily in command all the minor endowments of the novelist, and often as in the scene at Felicia's bedside, her insight enables her to carry off a situation of considerable spiritual intensity. The progressions of her story are admirably handled; it is flexible as willow, gay, casually witty in terms of character and generally charming. Her ironic old Countess has many literary progenitors; Mrs. Mordaunt has accomplished the task of making her fresh, individual and contemporary." Vincent McHugh
+ **N Y Evening Post** p4d O 25 '30 150w
N Y Times p9 D 7 '30 600w

"Elinor Mordaunt has written a novel of distinction and beauty. When the scope of it . . . is considered one cannot withhold admiration at the vividness and certainty of the descriptive detail, the observation and penetrative power displayed in the sure handling of national and individual differences."
+ **Times [London] Lit Sup** p186 Mr 6 '30 380w

WIESE, KURT. Liang & Lo. unp il $1.50 Doubleday, Doran
30-26890

Two little Chinese boys set out on the back of a buffalo to find a dragon. When they found the dragon the buffalo charged into it, only to discover that it was a paper one made for the feast of dragons. But they all had a good time laughing over it anyway.

Booklist 27:68 O '30

"Kurt Wiese writes about two Chinese boys in a most forthright manner. He presents an exciting adventure as directly as it happens, and his tale cannot but delight any child under seven." Nancy Evans
+ **Books** p8 Ja 4 '31 450w
Cleveland Open Shelf p134 N '30

"There is real gaiety in the pictures and much originality—and in the text, too." Padraic Colum
+ **New Repub** 65:24 N 19 '30 50w

"The drawings are without doubt the more necessary and impressive part of the book. Wiese has the ability to impart charm to almost everything he does. His drawing of animals is consistently delightful and there are not many men who have his technical proficiency." Lynd Ward
+ **N Y Evening Post** p7d N 15 '30 100w

WIESE, KURT. Wallie, the walrus. unp il $1.50
^{2} Coward-McCann
30-31017

How Wallie, the baby walrus who lived in the Arctic, learned how to swim, how to beware of polar bears, how to eat like a grown-up walrus, and how to follow the old walrus leader.

"Mr. Wiese has merged the arts of story-telling and illustrating so skilfully that he has succeeded in producing one of the best books of the year for young children. Even walruses are good to look at when pictured by Mr. Wiese."
+ **Bookm** 72:xxvii D '30 60w

"Mr. Wiese has done a book, text and pictures, worthy to succeed his own 'Karoo, the Kangaroo.' From the time when he is first able to wiggle his nose until he can eat through his whiskers with 'loud inhaling smacks,' Wallie is an appealing, entirely walrus baby." Nancy Evans
+ **N Y Evening Post** p7d N 15 '30 80w

"Besides Wally and his family and the rest of the walrus herd there are gulls and whales and polar bears, drawn with humor, a delightful simplicity and plenty of action. The story, which tells how the baby walrus learns to swim, to eat oysters and clams, and to escape the polar bear and the Eskimo hunter will please little children." A. T. Eaton
+ **N Y Times** p33 N 30 '30 100w

WIESE, KURT—*Continued*

"It is an attractive book, done with much care. . . The illustrations, always the most important part of a child's book, are good. . . Is it all true? Not entirely. Objection is not made to the human dialogue—that is a convention, or limitation, which if used properly can convey the spirit of truth. If used improperly, it is just a facile, slick way of faking the stuff to give children. Mr. Wiese transgresses occasionally." Henry Williamson

+ — **Sat R of Lit** 7:490 D 27 '30 270w

WIGGAM, ALBERT EDWARD. Marks of an 2 educated man. 339p $3 Bobbs

370.1 Education. Culture. Conduct of life 30-28822

A book about education in its broadest sense and its application to the business of living. Mr Wiggam urges a "department of social intelligence, tact, good manners, and get-alongableness in all our schools and colleges."

Booklist 27:189 Ja '31

Reviewed by Lorine Pruette

Books p18 D 7 '30 750w

"Between the covers of Mr. Wiggam's book there are 328 pages of trivial chatter, largely reminiscent, which never rises above the level of the most trite and obvious platitudes. . . The marks of an educated man must be drawn more subtly and to a larger scale. The confusion which hangs over the field of education, like mist, cannot be swept away with such a tiny broom. . . And the harm, of course, lies in the possibility that someone may find many of Mr. Wiggam's 'marks' in himself, and be satisfied." Samuel Harkness

— **Christian Century** 47:1350 N 5 '30 600w

"The education Wiggam preaches is a sort of enlightened humanitarianism, an ability to get along with one's fellows and to make the most out of one's self. His book is filled with anecdotes and concrete examples of conduct, and every other chapter is a homily, so skillfully disguised that you won't recognize it. Wiggam stands between the preacher and the psychologist. He avoids the preacher's admonitions and the professional psychologist's verbiage and talks over some homely truths. All of which is novel and useful." Harry Hansen

N Y World p3e O 5 '30 600w

"Mr. Wiggam's book appeals to popular taste. It is a book of etiquette for the would-be educated. The ideas are presented in primer fashion, brightened up with little stories, each with a moral tag. And there are sets of questions and answers, charts whereby the reader can check his educational progress. But, in his endeavor to write for popular taste, of which he evidently has a poor opinion, Mr. Wiggam has found it necessary to be not only trivial and cheap but also ungrammatical. Or is respect for the English language perhaps not one of the marks of an educated man? Such meretricious books should not be written. . . One of the marks of an educated man is that he does not waste time on such books." F. L. R.

— **Outlook** 156:426 N 12 '30 380w

Pittsburgh Mo Bul 35:87 D '30

St Louis 28:290 D '30

WIGGINTON, REGINALD. Coal carbonisation. (Industrial chemistry ser.) 287p il $6.50 Thomas [21s Baillière]

662.6 Carbonization. Coal. Coke [30-14072]

"After two short chapters devoted to the early history and subsequent development of coal carbonization equipment, there are five extensive chapters dealing primarily with the chemistry of the operations carried out in the coal-processing industry. The action of heat on coal, coal gas, ammonia and its recovery, coal tar, and the formation and properties of coke are the subjects treated."—Chem & Met Eng

"The work is not exhaustive, but it is complete enough to promise distinct utility to the chemist who is connected with a carbonization plant or desires to make such connection. Nowhere has the present writer seen the chemical side of the industry treated with as great clarity, within such short compass." G. L. Montgomery

Chem & Met Eng 37:697 N '30 280w

"The value of the book is due to the fact that it gives a conspectus of the subject in the light of the recent laboratory studies. Anyone desiring to get to grips with the science of carbonization will scarcely find a better channel of access, for the author is evidently familiar with the British, European, and American investigations of the last decade. The collection of information on the decomposition of ammonia and hydrocarbons at high temperatures is valuable." H. J. H.

+ **Nature** 126:161 Ag 2 '30 550w

N Y New Tech Bks 15:17 Ap '30

Pittsburgh Mo Bul 35:48 Je '30

WILD, JOHN. Unpublished letters from the collection of John Wild; sel. and ed. by R. N. Carew Hunt. 234p $3 Dial press [6s Allan, P.]

808.6 Letters 30-32322

"John Wild, who died seventy-five years ago, had a real flair for obtaining autographed letters, as has his great-grandson, Carew Hunt, for editing them. Wild managed the gathering together of a truly superb collection, and a list of the people represented in this book alone resembles a roll-call of distinguished authors and people of affairs. It is worth while listing the top-notchers: Marvell, Sir Christopher Wren, Gay, Pope, Chesterfield, Richardson, Sterne, Burke, Crabbe, Lady Hamilton, Byron, Shelley, Moore, Queen Caroline, Vesalius, Henri IV, La Rochefoucauld, the Abbé Prevost, Voltaire and Goethe. All these letters, moreover, have to the best of Carew Hunt's knowledge never before been published."—N Y Times

Nation and Ath 48:114 O 18 '30 150w

"In extent of interest, of course, the letters greatly vary. Some are trivial, others are dull, still others are both. None is epochal, none reveals any important fact about the author which was previously unknown. But a large number of them are quietly, and a few arrestingly, interesting. . . Mr. Carew Hunt makes, on the whole, a good editor; he has scrupulously retained the letters in their exact form; and he has provided notes on each author represented which, if sometimes too wordy, are in general interesting and informative." Louis Kronenberger

+ **N Y Times** p2 O 12 '30 850w

"Fifty unpublished letters from the pens of immortals whose slightest word must be treasured. Perhaps the most valuable contributions come from Sterne and Shelley, but all are worth preserving and will, as time goes on, find their way into their proper homes, the biographies of their illustrious authors."

+ **Sat R of Lit** 7:251 O 18 '30 120w

Times [London] Lit Sup p1005 N 27 '30 480w

WILDE, OSCAR. Sixteen letters; ed. and with notes by John Rothenstein. ltd ed 39p il $5 Coward-McCann [21s Faber]

B or 92 Rothenstein, William [30-18579]

These sixteen letters are all that remain of a series written by Oscar Wilde to his friend William Rothenstein, the artist, between 1891 and 1900. Some of the letters are only a few lines in length and of slight interest. The longest one, written soon after Wilde's release from prison, has more significance and value. Two cartoons by Max Beerbohm, not hitherto published, and a pen-and-ink portrait by William Rothenstein are included in the volume.

Bookm 72:vi D '30 80w

New Statesman 35:384 Je 28 '30 60w

"The letters that compose this little book are, with two exceptions, unimportant to any large understanding of Wilde, but the exceptions,

written after his release from Reading Gaol, go a long way toward confirming the popular opinion of Wilde's 'conversion.' "
N Y Times p6 D 14 '30 500w

"There is only one of the Sixteen Letters from Oscar Wilde which is of any importance: it was written in June, 1897, after his release from prison, and recapitulates the good resolves which we already know he made, and broke, to live plainly and think highly. Yet Mr. William Rothenstein has done well to publish these letters, and the three new sketches of Wilde, for the volume will be of interest to collectors."
+ **Spec** 144:838 My 17 '30 70w
Springf'd Republican p5e Ag 10 '30 160w
Times [London] Lit Sup p461 My 29 '30 170w

WILDE, PERCIVAL. Devil's booth. 368p $2.50 Harcourt
30-6155

Molly May Millen, nineteen, stood watching the Easter parade on Fifth Avenue in 1889. She was a poor girl, of Irish parentage, with one consuming ambition: to be somebody, to ride one day, like Mrs Stirling Severance, in a glistening victoria. Molly May, aware of her physical charms, knows one way only to elevate her station, and takes it. She passes from one lover to another, each time increasing her price, till she becomes the mistress of a millionaire. Then having fallen ardently in love with young Brierly, an employee of the Severance Corporation, she later learns that he is the rich Brierly Severance. Thru him Molly May attains her life ambition—all the money she wants, a purchased husband, a New England estate, and social leadership.

Books p12 Ap 20 '30 350w

"This first novel possesses most of the faults of most first novels. To begin with, Mr. Wilde uses at first his playwright's technique, pounding rather heavily and with not too much subtlety, his central idea, which after all is not startlingly unique. And later, in contrary fashion, he is equally delighted at opportunities to linger on the way, etching in with a smudgy hand all the vicious chapters in this social queen's early life. . . A skilled worker would have found it more to his purpose to suggest rather than to articulate with such precision. Mr. Wilde succeeds best in establishing an atmosphere—that of New York in 1889." W. E. H.
— + **Boston Transcript** p2 Mr 26 '30 550w

"Mr. Wilde has attempted a record of two generations and two antagonistic codes of manners; but his work seldom escapes from surfaces and commonplaces. 'The Devil's Booth' exemplifies his failure to digest its material and a subordinate failure to realign it upon some imaginative level. Open and frequently maladroit invention carries his story forward. His 1929 chapters have the air of being as literally transcribed from the fact as his nineties parades are literally reassembled." Vincent McHugh
— **N Y Evening Post** p10m Mr 15 '30 500w

"Percival Wilde, whose plays are well known in the Little Theatre, has brought to his novel that same dramatic quality that is necessary to the stage. He has something to say and he says it in a manner that leaves no question either as to his sincerity or his craftsmanship. Every page of 'The Devil's Booth' is packed with real and dramatic emotion."
+ **N Y Times** p6 Mr 23 '30 550w

WILDER, THORNTON NIVEN. Woman of Andros. 162p $2.50 Boni
30-5690

This short novel is based upon the theme of the Andria, a comedy by Terence. The woman of Andros is Chrysis, a Greek hetaira, who has established herself on the island of Brynos and gathered about her the young men of the neighborhood, charming them all with her beauty and wisdom. The story turns on the love of Pamphilus, son of a merchant of the island, for Glycerium, sister of Chrysis, and the testing of that love thru bereavement.

For biographical sketch of the author see Chicago Daily Tribune p13 Ap 20 '29

Reviewed by G. B. Munson
Atlantic Bookshelf p20 Mr '30 850w
Booklist 26:283 Ap '30

" 'The Woman of Andros' is first and last a work of art, conscious, skillful, exacting, lucid, and graceful. As Mr. Wilder did not in the least hesitate to throw away as much of the 'Andria' as did not fit his purpose, so he has not hesitated to add whatever he chose from whatever other sources of observation or reflection. He has shaped all his materials to his own design, touched them all with his own colors, set them all to his own music. He has so far sacrificed bulk to significance that his story may seem somewhat thin to rough or greedy tastes. He has refined his action and his language to match his own delicate tastes, and has slowed the movement to match his own deliberate temper." Carl Van Doren
+ **Books** p1 F 23 '30 850w

"Technically as well as spiritually this novel is an advance over 'The Bridge.' The same harmonious limpidity of style, the same brilliant insight and sympathetic irony are evident; but there is no trace, as there still was occasionally in 'The Bridge,' of virtuosity for its own sake." Norman Fitts
+ **Boston Transcript** p3 Mr 8 '30 1900w
Cath World 131:504 Jl '30 300w

" 'The Woman of Andros' is as classically beautiful, as self-sufficient, as compact, as much of the seed of beauty which breeds in each beholder whatever of art and philosophy his soul has the substance to nourish as any exquisite fragment of Greek sculpture. It is not what the characters say or what Mr. Wilder says that makes 'The Woman of Andros' a thing of beauty. It is what the words generate in the reader's own spirit that makes it a memorable piece of work." Fanny Butcher
+ **Chicago Daily Tribune** p11 F 22 '30 700w
Cleveland Open Shelf p110 Jl '30

"It is written with scrupulous care; there are passages of genuine beauty in it, and flashes of what I suspect are real insight and wisdom; there are appealing characters, like the father of Simo, and the atmosphere is sustained with great skill. But somehow the novel leaves me cold. The situations seem to me patently arranged, the plot shopworn, and at no time in reading the book was I able to lose sight of Mr. Wilder in the act of being a fine stylist." Henry Hazlitt
— + **Nation** 130:246 F 26 '30 420w

"The difference between this book and 'Thaïs,' by Anatole France, is the difference between the chaste delicacy of an antique gem and the crude, warm colours and flamboyant figures of a Roman tessellated design. One has the incommunicable delight that only a secret joy can give: the other one enjoys with the world. 'The Woman of Andros' is a book of unusual beauty." K. C. Tomlinson
+ **Nation and Ath** 47:19 Ap 5 '30 450w

"Thornton Wilder has achieved his effect with accomplished technical skill: he has induced us to follow his story with sympathy and suspense, but he has kept us from understanding the full significance of the incidents we have been witnessing until we read the final sentence of the book. . . 'The Woman of Andros' for all the charm of style, the grace of narrative and the spare firm outline which Wilder never fails of, as it is paler than his other books, is also more in danger of being mawkish." Edmund Wilson
+ — **New Repub** 62:156 Mr 26 '30 1100w

Reviewed by Michael Gold
New Repub 64:266 O 22 '30 450w

"This story is lifted above the commonplace, transfigured into something lucidly fine: it is set apart from the world, like the island Brynos in the Greek sea. The sense of frustration and defeat, the indefinable melancholy which

WILDER, T. N.—*Continued*
infected the Greece of the period, infects the whole story, even the style; and it is this melancholy which takes the place of the vitality which we found in The Bridge of San Luis Rey. After reading, one is at first conscious of dissatisfaction, partly with the small compass of the book, partly with the lack of any real profundity in the conclusion. But later, when one has had time to get back and look at it, every circumstance, from the slow opening sentence to the calm of the end, becomes full of meaning, of clearness and light, and the book seems, within its narrow confines, a perfect whole."

+ **New Statesman** 35:92 Ap 26 '30 450w

"All things considered, 'The Woman of Andros' is the best book we have had from him."

+ **N Y Times** p4 F 23 '30 1450w

"Viewing this work from all sides, I believe Mr. Wilder's writing makes for a better appreciation of literature that has good manners, of which we have had very little in the last decade. His fine feeling for style, his urbanity, his restraint, are a welcome interlude amid the noise and confusion of countless experiments. His writing stirs the sense of aesthetic pleasure, and that is no mean achievement in a day of cheap trickery." Harry Hansen

+ **N Y World** p12 F 21 '30 1100w

"The Woman of Andros is rich in pleasure-giving qualities, but it prompts no fresh comment upon Wilder's style or content. He seems likely to occupy about the same place in American literature that Pater does in English. His prose is pure, lyric, metrical rather than rhythmic and marked by the true poet's sense of the right word. His philosophy is Epicurean. He loves the good because he is too sensitive to endure evil or the consequence of evil." F. L. Robbins

+ **Outlook** 154:348 F 26 '30 550w

Pittsburgh Mo Bul 35:32 Ap '30

Pratt p42 summer '30

Sat R 149:422 Ap 5 '30 380w

"'The Woman of Andros' is the quiet, perfectly finished meditation of a scholar in literature, bookish, philosophic, slight in narrative, and yet touched with a fire of beauty, and raised by a fine imagination into an understanding that is more than esthetic and intellectual. It is less varied and less picturesque than 'The Bridge,' but less of a *tour de force* and more nearly an authentic rendering of first-hand emotion. It will not be so popular, but it will be as much approved. Best of all, to the critic, its success, though in a modest kind, is nevertheless proof that scholarship and care for style and thought and the refinement of emotion are once again to have value in our recently slapdash though so vigorous American literature." H. S. Canby

+ **Sat R of Lit** 6:771 Mr 1 '30 1450w

"Mr. Wilder has eschewed both sensationalism and sentimentality, and has given us a delicately written idyll that is poignant in its restraint and quiet beauty." Gilbert Thomas

+ **Spec** 144:503 Mr 22 '30 120w

"Color and movement are lacking in 'The Woman of Andros.' It derives its strength and its beauty rather from its attainment of classical form and the human and natural manner in which Wilder discloses the workings of the heart. Time and place come to hold little significance in the tale, for it is the mystery of life, reposing in the quiet depths of the soul which here interests the author. . . The form and style of 'The Woman of Andros' so aptly fit the theme that the result is a beautiful and harmonious whole, suggestive of 'the calm blue sea of Hellas' and the profundity inherent in the simplest movement of life." A. J. B.

+ **Springf'd Republican** p7e Mr 16 '30 600w

'It is difficult to find fault with The Woman of Andros; it is so literate, so intelligent and so full of sweet epigrams to be rolled under the tongue of the mind. But it misses somewhere, perhaps because of its very smoothness. The despair is too well controlled. The answer may be that for all Wilder's appreciation of the classic traditions, it takes a Greek to curve a Greek medallion." Marjorie McFarland

+ — **Survey** 64:50 Ap 1 '30 350w

"As a composition or an embodiment of a central idea that regulates the whole down to the minutest details, this book seems to us a failure; and, to speak candidly, we doubt whether the author quite knew what he meant to be at when he began it. But it is a collection of exquisite parts. Taken as a series of meditations by a charmingly pensive mind on life, especially on its emptiness and the possible means of compensating for it, it is filled with a sad beauty, expressed in sentences faultlessly turned. The descriptions of natural scenery are well done, but considering that the whole action passes in the obscure little island of Brynos, an illegitimate effect of the grandiose is sometimes obtained by painting it on an irrelevantly large scale."

— + **Times [London] Lit Sup** p238 Mr 20 '30 900w

Wis Lib Bul 26:107 Mr '30

WILEY, HARVEY WASHINGTON. Autobiography. 339p il $5 Bobbs
B or 92 30-10925

The leading figure in this country's fight for pure food tells his life story and of his work as chief of the Bureau of chemistry in the Department of agriculture.

Reviewed by M. P. Ravenel
Am J Pub Health 20:1162 O '30 450w

Booklist 27:26 S '30

"I have enjoyed reading this entertaining record of an interesting and useful man." Logan Clendening

+ **Books** p19 Ag 24 '30 320w

Reviewed by Frances Bartlett
Boston Transcript p3 My 24 '30 1370w

Cleveland Open Shelf p99 Jl '30

"The story of the pure food battle that he waged unremittingly throughout the twenty-nine years of his incumbency of the office as chief chemist of the Department of Agriculture in Washington bulks large in these pages. Dr. Wiley tells that story dramatically, vividly, vigorously, but always with good humor. And it is a story of lively interest as well as great importance to the health of the people of the United States." G. W. Harris

+ **N Y Times** p14 My 18 '30 1800w

Pittsburgh Mo Bul 35:68 O '30

Springf'd Republican p10 Ag 28 '30 500w

WILHELM, DONALD GEORGE. Writing for profit; with contributions by many editors and writers. 385p $3 McGraw
029 Authorship. Journalism 30-16484

"A book for amateur writers which covers very nearly every type of literary work: newspaper, magazine and syndicate articles, interviewing, publicity work and advertising, what editors want in verse and fiction, motion picture and talking scenarios, and writing for the radio."—Bookm

Booklist 27:48 O '30

"The book should rouse endless gratitude in young workers and those who live out of touch with publishing centers."

+ **Bookm** 72:xxvi S '30 50w

Books p12 S 14 '30 150w

Boston Transcript p2 S 10 '30 280w

Reviewed by Edmund Blunden
— **Nation and Ath** 47:650 Ag 23 '30 1150w

"I do not criticize Mr. Wilhelm's book in itself. Indeed, there is nothing here to criticize. What it sets about doing it does competently enough, giving more or less practical market tips on everything from publicity work to poetry and quoting experts voluminously throughout. What I do criticize, and what anybody must deplore, is the sort of nonsense this type of book countenances so glibly. Which nonsense is simply this: that the business of writing and the business of selling are somehow related." Edwin Seaver

N Y Evening Post p5s Jl 19 '30 350w

Reviewed by Harry Hansen

N Y World p9 Je 28 '30 850w

"It seems to us a very comprehensive and up-to-date guide for the beginning writer. Excellent are the long quotations from various magazine editors on different aspects of technique. It is the first book we have seen that has a chapter on writing radio continuities." W. R. Brooks

+ **Outlook** 155:507 Jl 30 '30 50w

St Louis 28:201 S '30

"He has done the job well, evading the innumerable pitfalls that must have lain in his way. Much of the book is made up of the observations of experienced authors and experienced editors; if the young writer finds the views of veterans occasionally in conflict, so much the better; he can weigh them against each other and perhaps evolve some views of his own."

Sat R of Lit 7:110 S 6 '30 450w

Times [London] Lit Sup p761 S 25 '30 420w

WILHELM, RICHARD. Short history of Chinese civilization; tr. by Joan Joshua, with an introd. by Lionel Giles. 284p pl $4 Viking press [12s 6d Harrap]

951 China—History. China—Civilization

30-26049

For descriptive note see Annual for 1929.

Booklist 26:198 F '30

"The volume is noteworthy on many counts besides its scholarliness. It has a great number of well-chosen illustrations; it has a complete chronological table of important events in the history of China; it has a splendid bibliography. One wonders when its author will bring forth its companion on China since the Revolution."

+ **Bookm** 71:iv Je '30 150w

"His book is not as readable as Lady Hosie's; it makes of course, no effort whatever to explain the contemporary antics of the younger generation; but it provides a richer background of the Chinese history that matters than anything in equal compass in English." Lewis Gannett

+ **Books** p4 Mr 9 '30 370w

"He brings to his task not only twenty years of residence in China as missionary, adviser to the German legation, and professor in the Imperial university in Peking, but also painstaking work as a research scholar, a penetrating mind, and a disinterested viewpoint coupled with deep appreciation of the culture he portrays. We have been very much in need of such a book as this. Nor is the book simply a record of political events, of the rise and fall of dynasties. It is a thorough and many-sided examination of the whole culture of the people as expressed in religion, in art, in economic and social institutions, in government, in customs, and in literature." P. T. Sarvis

+ **Christian Century** 47:965 Ag 6 '30 380w

"Compact, scholarly, and understanding, this rather short book contains the matter of a political history, a social history, a history of the arts, the literature, and the religions of China, and in three of these fields can displace the best previous book on the subject. All that may be said in objection is that at times the author is too reverential."

+ **Nation** 130:158 F 5 '30 70w

"A full and vital if brief record of the progress of civilization with the Chinese people. . . Wonderful to relate, this volume is not wearisome. Rather it is possessed of a real fascination augmented by the variety and number of exquisite plates that spur on the willing reader."

+ **N Y Times** p2 S 28 '30 550w

Reviewed by F. L. Robbins

Outlook 153:510 N 27 '29 130w

St Louis 28:149 My '30

"Dr. Wilhelm [is] a sinologue who combines with Chinese scholarship imagination and a sense of human values. . . It is the chief merit of Dr. Wilhelm's book that he has been able to crowd into the small canvas given him a picture in which the perspective is not lost. Details are necessarily wanting here and there, but the outline is never blurred." Nathaniel Peffer

+ **Sat R of Lit** 6:732 F 15 '30 650w

Spec 144:23 Ja 4 '30 220w

World Tomorrow 13:233 My '30 70w

Reviewed by K. S. Latourette

Yale R n s 19:857 summer '30 580w

WILHELMSON, CARL. Midsummernight; il. with woodcuts by Lynd Ward. 305p $2.50 Farrar

30-30569

Beginning with a quaint custom in Finnish midsummer-night courtship, the story follows the rivalry between two young men, Otto and Esko, for the love of Aino, a shoemaker's pretty daughter. Otto, the rejected suitor, watches the marriage feast and customs as an onlooker; and thru his eyes the novelist gives us many other aspects and customs of Finnish village life.

Reviewed by Guy Holt

Bookm 72:449 D '30 380w

" 'Midsummernight' is clearly a labor of love, conscientiously and richly performed, in full awareness of the beauty and interest of the primitive customs it immortalizes." F. H. Britten

+ **Books** p7 N 2 '30 600w

" 'Midsummernight' is a strange and at times a very lovely book. . . It is told in that rarely pure English that a foreigner always writes when he learns English as an adult." F. B.

+ **Chicago Daily Tribune** p13 N 29 '30 200w

New Repub 65:200 D 31 '30 100w

"The novel has anthropological interest, but little value otherwise. As a narrative it is rather wearisome, the characters have in themselves no power for creating drama. The plot is ordinary. But the local color dominates and curiosity concerning village customs holds the reader till the book is finished."

+ — **N Y Times** p8 N 30 '30 550w

"The semi-archaic singsong in which much of the dialogue is cast, is very like the pseudo-poetic prose affected by some of the modern Irish dramatists; the constant use of the participle for the simpler direct present or future is a bit too obviously arranged and grows irksome. The novel has vitality, freshness, and charm, nevertheless." Arthur Ruhl

+ — **Sat R of Lit** 7:415 D 6 '30 580w

WILKINS, ERNEST HATCH. Above Pompeii. 73p $1.25 Univ. of Chicago press [6s Cambridge univ. press]

814 30-16029

Nine brief essays and a sonnet in which the author "shows how European humanism may be rightly appreciated and the message of the past interpreted. In the first address, for instance, he describes his thoughts and sensations as he looked from the slope of Vesuvius upon the rich plans below with their vestiges of ancient civilization, and compares that storied view with the loneliness of a wild American landscape. In other papers he deals with the human desire for knowledge as defined by Aristotle and others, weighs the spiritual function

WILKINS, E. H.—*Continued*
of art and exhorts his students to find in the liberal heritage of the past the need of the American future." (Times [London] Lit Sup)

"Rarely in so small a volume does a reader find so much thought so simply, so appealingly put. Rarely does one find so much that is stimulating, fresh, and suggestive. Dr. Wilkins has given his readers an insight into his mind and into his governing sympathies." R. K. M.
+ **Boston Transcript** p2 Jl 9 '30 700w

"Always the graceful touch and the earnest message characterize the utterances of the former Chicago dean, now president of Oberlin."
+ **Christian Century** 47:818 Je 25 '30 150w

"If, through commending the pregnant brevity illustrated here by the President of Oberlin College, one could inculcate a similar manner of speech and writing in all those who address college audiences, the public side of college life in America would be immeasurably improved." T. V. S.
+ **Int J Ethics** 41:130 O '30 280w

"His addresses, though academic in intention, have a cordial and invigorating quality which should appeal to the young American mind."
+ **Times [London] Lit Sup** p761 S 25 '30 200w

WILKINSON, LOUIS UMFREVILLE (LOUIS MARLOW, pseud.). Love by accident. 325p $2.50 Doubleday, Doran [7s 6d Gollancz]
30-10982

Tony is an attractive, innocent young man, and indifferent to women. All the girls are mad about him and are forced to make the advances. After a series of these inverted situations in love making, Tony finally meets the one and only girl for him, and the story concludes in the traditional happy manner.

"Mr. Marlow's ointment is so smooth that one really does not mind the fly. He has tried an experiment that is interesting and refreshing. The combination of seriousness and humor is effective and the author has once again proved himself a good student of human nature." M. M. Waterman
+ **Bookm** 71:549 Ag '30 450w

"The farcical surface of 'Love by Accident' entertains. It is the underlying woe, the pain beneath the clown's fooling, which jars, attuned as it is, so hopefully, to the tinkle of light mockery."
Books p17 Je 15 '30 500w

"No doubt Mr. Louis Marlow knew what he was about when he made this curious attempt to write two distinct novels side by side: all I can say is that I don't. . . At the close Mr. Marlow seeks to bring the two into unison in a riot of sentimentality. As I have said, I have no doubt he has some definite end in mind. But I do not think he has reached it." E. S.
— **New Statesman** 34:124 N 2 '29 180w

"If 'Love by Accident' proves anything it is that imitations of Aldous Huxley are dangerous or that Huxley achieves his own particular kind of success in spite of the limitations of his method. Lacking Huxley's skill as well as most of his other qualities Louis Marlow attempts to make his points by repetition, never a very successful device, and, in this case, fatal; Tony's indifference to his fate is harped on so steadily the reader ends, not believing, but actually sharing it." Robert Cantwell
— **N Y Evening Post** p9m My 31 '30 360w

"The book is a long, languid sigh. If it were not half so long its own satire on languor and sighing might have been more entertaining."
— **N Y Times** p24 Je 8 '30 280w

"Mr. Louis Marlow has written a clever piece of fiction in which two interrelated themes are presented side by side, the one frivolous, the other serious, and yet remain curiously distinct. . . 'Love by Accident' is a good title for an entertaining and original novel."
+ **Times [London] Lit Sup** p894 N 7 '29 460w

WILLARD, THEODORE ARTHUR. Wizard of Zacna; a lost city of the Mayas. 319p il $2.50 Stratford
29-28180

A tale within a tale, in which an American archeologist exploring in Yucatan hears the story of a dying descendant of an ancient race. Strangely enough the love story of the young American shows some similarity to that of the aged Ahmen.

"The story is ingeniously devised and cleverly written. It shows a deep knowledge not only of the Yucatan of the present day, but also of the almost forgotten race whose deserted cities have been destroyed by time and by the creeping in of the forest."
+ **Boston Transcript** p2 D 31 '29 320w

"There is a 'moral' to the tale, trite and superfluous. The combination of an ancient love, glorious and unpersuasive as a fairy tale, with the realism of a modern attachment is not a happy one. It would not in the least have injured the story, had Mr. Willard omitted the episode of the explorer."
— + **N Y Times** p9 Mr 2 '30 450w

WILLEBRANDT, MRS MABEL (WALKER). Inside of prohibition. 347p $2 Bobbs
351.761 Prohibition—United States 29-25923

"An account of prohibition in the United States by the colorful former Assistant Attorney General, in charge of the prohibition activities of the Department of Justice during the Coolidge administration. The thesis is that prohibition has not been efficiently enforced, but can be, and even as enforced is far better than attempts at regulation of the liquor traffic."—Wis Lib Bul

Booklist 26:190 F '30

"Cold type is not the medium in which our former Assistant Attorney General shows off to the best advantage. Yet she has a highly important story to tell of the obstacles to prohibition enforcement experienced by one who was for eight years in the thick of the struggle. The reader will gain from her narrative a new respect for the superhuman task which our dry lawmakers have set the executive branch of the government even if he fails to be impressed by her passionate protestations that it is not an impossible task." W. M. Houghton
+ — **Books** p10 F 9 '30 550w

"One wonders as one reads Mrs. Willebrandt's account how she succeeded as well as she did in her own work of enforcement. Certainly her words vibrate with courage. She did not lay down the task because she thought it unenforceable, nor because she did not believe in prohibition."
+ **Boston Transcript** p2 F 26 '30 400w

Christian Century 47:723 Je 4 '30 100w

"A document which should interest wets and drys alike, for it is a calm and dispassionate discussion of the most debated public question before the American people. It should be valuable to every dry because it gives sound reasons for the conviction that is in him. It should be valuable to every wet because it states the case for law enforcement and law obedience upon a high level of clear and rational argument. It is neither captious nor doctrinaire. It is practical, not preachy."
+ **Christian Science Monitor** p10 Ja 11 '30 500w

Churchman p17 Ja 25 '30 50w

Cleveland Open Shelf p72 My '30

"With deplorably bad taste she has included in an appendix five political and very partisan speeches which she made during the Presidential campaign of last year, thus increasing whatever appearance the volume may have of its being intended to be a work of personal defense and lessening its value as a specially informed presentation and discussion of the question and the problems of prohibition."
— + **N Y Times** p44 D 8 '29 600w

Pittsburgh Mo Bul 35:34 Ap '30

"Any person interested in this matter may well spend the time required to read carefully what Mrs. Willebrandt has to say, for the book deals in plain facts, told in simple language, by a clearheaded woman possessing a legally trained brain." G. A. Wing
+ **Portland Evening News** p5 Ja 7 '30 1000w

St Louis 28:36 F '30

Reviewed by H. L. McBain
Sat R of Lit 6:1107 Je 7 '30 600w

Reviewed by A. G. Fox
Survey 63:597 F 15 '30 100w

"Unquestionably one of the best presentations of the position of the 'drys' on the prohibition question."
+ **Wis Lib Bul** 26:38 Ja '30

WILLETT, HERBERT LOCKWOOD. Bible through the centuries. 337p $3 Willett
220 Bible.Whole—History 29-20664

Dr Willett, for many years professor of Oriental languages and literature at the University of Chicago, and widely known for his lecture courses on the Bible, discusses in this book the origin, contents, composition, transmission, translation and inspiration of the Bible.

Booklist 26:261 Ap '30

"This is a book of very high value indeed. It does more than classify the Biblical writings, more than describe the historical circumstances in which they arose, more even than trace the developing conceptions of the Judaeo-Christian tradition. All this, in fact, it does achieve with a quiet mastery of pertinent scholarship. But over and above this it wisely and liberally understands the processes of the human spirit which wrote themselves out immortally in the Bible record." W. L. Sullivan
+ **Books** p18 Mr 23 '30 500w

"Dr. Willett's book is one that can be read with profit and pleasure. He has a clear, lucid style and an abundance of the most up-to-date and authoritative Bible knowledge, and covers the ground in a most comprehensible manner. . . Few men are better fitted to undertake a task of this kind." J. C. G.
+ **Boston Transcript** p2 D 28 '29 300w

"Comes nearer than any other one book to telling all that the average man wants to know about the Bible."
+ **Christian Century** 46:1379 N 6 '29 30w

Reviewed by James Moffatt
Christian Century 47:303 Mr 5 '30 300w

Reviewed by F. G. Lewis
J Religion 10:405 Jl '30 630w

St Louis 28:64 Mr '30

WILLETT, HILDA. Diamonds of death. 282p $2 (7s 6d) Longmans
[30-18662]

Mystery story dealing with Russian villains, a diamond necklace of great value, and a beautiful young Englishwoman who is kidnapped and suffers kindred perils.

"A full bag of tricks that will delight mild mystery addicts."
+ **Bookm** 72:xxiv D '30 80w

"Conceived and executed in the mood of the title." Will Cuppy
— **Books** p14 O 19 '30 80w

"A good enough tale but not rating among the top notchers." Bruce Rae
+ — **N Y Times** p10 O 5 '30 100w

Times [London] Lit Sup p737 S 18 '30 150w

WILLETT, HILDA. Tragedy in Pewsey Chart. 314p $2 (7s 6d) Longmans
[29-17660]

From the discovery of the body of an elderly man in Pewsey Chart, the action in the story goes back to certain mysterious happenings in a sinister country inn, where a nice young man, Blaise Cantallack, and a beautiful but not too clever young girl, Mia Gwinnell, unwittingly fall into the hands of two nefarious jewel thieves and drug smugglers. It is a kindly professor who aids Mia, and comes to the final rescue of the couple just in time to enable Inspector Nixon of Scotland Yard to catch the villains.

Reviewed by Will Cuppy
Books p22 N 24 '29 100w

"Here are all the ingredients of an up-to-date 'thriller,' and Miss Willett has mixed them well. . . [Her] characters speak in the main the conventional language of detective novels, though she generally eschews the more preposterous sort of slang with which some writers love to bore us. But she is not strong on the dialects of the lower orders."
+ — **New Statesman** 34:26 O 12 '29 120w

Reviewed by L. P. Hartley
Sat R 149:56 Ja 11 '30 50w

WILLIAMS, BEN AMES. Great oaks. 351p $2.50 Dutton
30-30576

In a series of loosely connected stories or episodes Mr Williams follows the history of the successive generations that lived on Great Oaks, an island off the coast of Georgia. The first episode tells of the Jesuit missionary who came to the island and was killed by Indians; the second, of the home on the island established and cherished by a pioneering young couple; third, the punishment of Mungo Heardman, who tried to control the island; fourth, the coming of the French refugees; fifth, the era of slavery and Civil war period; and lastly, the island's salvation thru the "Builder" and his wife.

Bookm 72:x D '30 80w

"The story moves at an entertaining pace. Recommended for those who relish a historical sightseeing trip—there and back the same day."
+ **Books** p12 Ja 4 '31 100w

Boston Transcript p2 D 31 '30 250w

"A frankly romantic piece of work. It is deftly performed, notably in the technique of the transitions in each tale from the matter-of-fact present to the imagined past. Mr. Williams has called it 'a book of the dreams men dream and the loyal tenderness of women.' He is pleasing himself in writing in this romantic fashion. Stanch realists may take warning and avoid it. There still are plenty of readers of the other school."
+ **Christian Science Monitor** p12 N 29 '30 420w

"Ben Ames Williams is ever a skillful and facile narrator of good stories; he has the gift of making swift action and improbable incident seem fascinatingly credible. . . The author's style is sometimes stilted and over-decorated; occasionally the lushness of the scene seeps into and enervates the tale."
+ — **N Y Times** p8 N 16 '30 450w

"The descriptive passages are overloaded with stock phrases and the whole book has a pedestrian quality as though the author's usual skill had deserted him and as if, for all that he loves and knows the country of which he writes, he could not put his emotion into effective words or his knowledge into picturesque form." F. L. R.
— **Outlook** 156:427 N 12 '30 120w

WILLIAMS, BEN AMES. Touchstone. 337p $2.50 Dutton
30-12994

The Caterson twins, Tony and Sandy, were football heroes at college—Tony, charming and brilliant, Sandy, slower, but sure and dependable. Then comes the confession of the nurse who attended Mrs Caterson's twins at their birth: one of the babies had died, and an unwanted baby born the same night, been substituted by the nurse. No one ever discovered the deception. Hearing the truth after twenty

WILLIAMS, B. A.—*Continued*
years, the parents are tortured with the knowledge that one of these beloved boys is not their own. Sandy makes good after college, and wins the girl Tony wanted. Tony goes from bad to worse, till a final act of dishonesty destroys his good name. He, however, dies the death of a hero in sacrificing his own life to save that of an old man.

Booklist 26:399 Jl '30

"This complexity of human relations is ably handled; and though the mystery is never cleared up, one finishes the book satisfied that, despite tragedy, things have worked out well."
+ **Bookm** 71:xxvi Ap '30 100w

"Inevitably the moment comes when one tires of riddles—even good ones. Mr. Williams presses a restraining finger too often on the lips of his characters; their thoughts are half thoughts and their knowledge is half-uttered, too long."
— + **Books** p12 Mr 30 '30 570w
Boston Transcript p1 Mr 8 '30 1300w
Cleveland Open Shelf p61 Ap '30

"When you come right down to it, there is nothing like a good, all-round accident to relieve the heart and mind of a noble mother and father. There is much sweetness and tenderness in Mr. Williams's novel, marred only by the downright villainy of one young woman 'hard as nails,' which villainy is directly responsible for our poor hero's demise. Next to an automobile, a gold-digging if somewhat uncalled-for villainess is certainly the best *dea ex machina* for a hard working, successful novelist." Edwin Seaver
— **N Y Evening Post** p11m Mr 8 '30 250w

"The machinery creaks. If any of a dozen popular writers had done it there would be no such comment. But Mr. Williams is a careful writer. And this is not a careful book."
— **N Y Times** p9 Mr 9 '30 500w
Pratt p42 summer '30
— **Sat R of Lit** 6:929 Ap 12 '30 400w

"While the author's faculty of fashioning an interesting narrative is here in evidence, the work belongs to a somewhat artificial type of emotional novel."
+ — **Springf'd Republican** p7e Ap 20 '30 100w
Times [London] Lit Sup p893 O 30 '30 150w

WILLIAMS, BLANCHE COLTON, and MACY, JOHN ALBERT. Do you know English literature? a book of questions and answers for students and general readers. 597p $3.50 (12s 6d) Appleton

820.7 English literature—Examinations, questions, etc. 30-14829

A complete survey of English literature by means of questions and answers. The answers are of two kinds: accepted facts, such as may be found in standard works of reference; and critical opinions, either those of the authors or the quoted opinions of well-known critics.

"This book of questions and answers on English literature is likely to be a source of discomfort in high places and a great contribution to general humility. To be sure, the questions frequently call for mind-reading rather than information, but on the whole it is stimulating and informative."
Bookm 72:xxv S '30 100w

"If you are a teacher and desire a new way to present your subject to your classes, here is the book for your use. If you are a student bent upon passing an examination in that subject, here is the book for your use."
+ **Boston Transcript** p2 Jl 9 '30 130w
N Y Times p18 Je 29 '30 170w

"This book has a place as a stimulant. Some of the appraisals are excellent; much information of importance is put before the reader in a nutshell. I do not believe that any reader will gain a clear impression of the power of Thomas Hardy by reading what is said about him in a book of information, but at least he will gain the key to the author's garden. It is valuable to know Froude's theory and practice as a historian, to comprehend the general qualities of Ruskin's writings, to grasp the general characteristics of Swinburne's poetry. Such information can never take the place of experience, but it may prove a guide." Harry Hansen
+ — **N Y World** p11 Je 3 '30 1000w
St Louis 28:215 S '30
Times [London] Lit Sup p761 S 25 '30 500w

WILLIAMS, CHARLES WALTER STANSBY. Poetry at present. 226p $2.50 (7s 6d) Oxford

821.09 English poetry—History and criticism [30-23886]

" 'Poetry at Present' sets out to give a short introduction to the works of sixteen contemporary poets, and, although designed to be a companion volume to anthologies of modern verse, it gives a survey of the whole work of each poet. The choice of the sixteen poets was not decided by preference. Selection has been made of those poets who 'have, to however small an extent, enlarged the boundaries of English verse.' " (Nation and Ath) The poets included are Thomas Hardy, John Masefield, Rudyard Kipling, T. S. Eliot, Robert Bridges, Walter de la Mare, W. B. Yeats, Robert Graves, G. K. Chesterton, A. E. Housman, Edmund Blunden, W. H. Davies, Lascelles Abercrombie, Ralph Hodgson, Wilfred Gibson and the Sitwells.

Booklist 27:199 Ja '31
Boston Transcript p2 Ag 23 '30 450w

"Whether or not this critic and poet may be forgiven his not-too-frequent lapses into incoherence and forced epigram, whether or not his sometimes humorously relieved *dicta* will be generally accepted, nobody will dispute the excellence of his choice of quotable lines from the numerous volumes of present-day verse that he has read so lovingly. These titbits alone should entice many a wide-eyed young reader into the banquet halls of modern poetry." C. M.
+ **Cath World** 132:504 Ja '31 280w
Nation 131:531 N 12 '30 220w

"One novel feature of the book is that each essay concludes with an 'end piece,' a poem on the poet in question, which is something of a pastiche, something of an atmospherical appreciation. If these are read aloud to another person, it makes an excellent guess-game to allot them to the poets to whom they respectively apply."
+ **Nation and Ath** 46:898 Mr 29 '30 200w

"Mr. Williams is, perhaps, at his best in the essays on Hardy and A. E. Housman; he is, perhaps, furthest from his best in those on Gibson and Robert Graves; but he is good in all."
+ — **New Statesman** 34:778 Mr 22 '30 650w

"Conceivably the uninitiated and the very young may find use for these amiable and discursive essays on present-day British poets. The reviews of such careers as Yeats', Walter de la Mare's, and Masefield's are well-planned and concise. Nowhere, however, does any convincing comment on the nature of poetry appear, and nowhere any very clear indication that Mr. Charles Williams understands the profounder issues with which he proposes to deal in his friendly, fawning, but never fastidious way." M. D. Z.
— **Poetry** 36:350 S '30 280w
St Louis 28:215 S '30

"These are careful studies and interpretations that present us not only with a number of sensitively-wrought portraits, but also a commentary on the development of modern verse that is full of intuition and constructive criticism. In particular, the studies of Mr. W. H. Davies and Mr. Robert Graves are to be recommended for the way in which they bring out the original qualities in these poets."
+ **Spec** 145:28 Jl 5 '30 150w

"Mr. Williams's mirror is small, but it never distorts; and if on occasion it is slightly misted with lack of understanding, the reader can (if suspicious) easily lay it down and contemplate the originals—which is the final justification of all books of this kind."
+ — **Times [London] Lit Sup** p229 Mr 20 '30 1150w

WILLIAMS, EGERTON RYERSON. Hill towns of Italy; with an introd. and a chapter on touring, by John T. Faris. new enl ed 398p il $3 Houghton

914.5 Italy—Description and travel 30-9213

A new edition of this guide book to the hill towns of central Italy, which is brought up to date by an introduction, a chapter on motor touring in central Italy, and a road map of the district covered.

Reviewed by A. B. Maurice
+ **Bookm** 71:xiv Jl '30 80w

"Mr. Faris was on the point of writing his own travel volume, but he discovered that the book by Mr. Williams covered the ground admirably, being, in fact, 'so complete, so well written, and characterized by such accuracy, that for many years no one should attempt another popular book on the rare Etruscan towns and their neighbors.' The volume is plentifully illustrated and indexed with admirable thoroughness."
+ **Books** p12 Je 8 '30 150w

"Though Mr. Williams wrote his little book on the Etruscan towns over twenty-five years ago, it is just as vivid in its descriptions, just as fascinating as it was then, for though the roads have been improved the towns have changed but little and remain practically as they have been for centuries."
+ **Boston Transcript** p3 My 31 '30 250w
St Louis 28:216 S '30

WILLIAMS, FRANKWOOD EARL. Adolescence; studies in mental hygiene. 279p $2.50 Farrar

136.7 Adolescence. Psychology, Pathological. Mental physiology and hygiene 30-14361

An eminent psychiatrist discusses the problems of adolescence, and those of the parents, from the standpoint of mental hygiene and its promotion.

"The title of this book is misleading. It is not a study of adolescence; it is merely a colloquial ill-organized discussion of some phases of mental hygiene. Much of it is invective; little, remedial." L. L. W. Wilson
— **Ann Am Acad** 149:201 My '30 400w

"This book is a significant contribution in this field." Margaret Flenniken
+ **N Y Times** p12 Ag 24 '30 350w
St Louis 28:202 S '30

"There is much wisdom in the book, presented in a conversational, somewhat journalistic, way which is altogether attention-compelling."
+ **Sat R of Lit** 7:11 Jl 26 '30 200w

"For eight years Frankwood Williams has been the chief spokesman for organized mental hygiene. There are good reasons for this aside from the fact that he is Director of the National Committee. He is a man of a high degree of intelligence, as every line of his book clearly indicates. He has had very competent training and experience in psychiatry. He is keenly aware of what might be called the crucial problems of mental hygiene. And finally, Dr. Williams has a gift of extraordinarily clear writing. He says what he means to say with a minimum of wasted effort, superfluous words, and professional jargon. What he says, therefore, is understandable, authoritative, and convincing." K. A. Menninger, M.D.
+ **Survey** 64:404 Ag 1 '30 350w

WILLIAMS, HENRY SMITH. Great astronomers. 618p il $6 Simon & Schuster

520.9 Astronomy—History. Astronomers 30-15-905

A narrative of astronomical discoveries and the progress of astronomy beginning with the measurements of the earth by Eratosthenes and continuing to the present day, with accounts of the men who contributed to the development of the science.

Booklist 27:17 S '30

"As a biographical record of the great astronomers certainly no single volume of recent times is so complete. While the style of the book is distinctly popular, the treatment of the considerable amount of material involved suggests here and there little more than text-book information." H. T. Stetson
+ — **Bookm** 71:472 Jl '30 500w

"From most aspects the book is well worth reading by those who have no first hand knowledge either of the history of astronomy or of the modern idea of the universe. Frankly imaginative, it nevertheless gives an adequate picture of the thought of the past and the panorama of the present. The illustrations are the least satisfactory part of the volume." Cecilia Payne
+ — **Books** p14 Je 8 '30 740w

"A readable but rather long winded history of astronomy, occasionally marred by an eagerness to overpopularize and by the effort to make every discovery startling. It contains a very serviceable appendix, with an alphabetical summary of astronomical topics, and also maps and charts of the heavens which make the book useful for anyone who wishes to carry on amateur astronomy." Benjamin Ginzburg
+ — **New Repub** 64:107 S 10 '30 100w

"The book covers an enormous sweep of development in the oldest of the physical sciences, and represents an intensive and comprehensive piece of work, reflecting the enthusiasm, imagination and understanding of the author." Clyde Fisher
+ **N Y Evening Post** p4s Je 7 '30 350w

"The author possesses qualities that go to the making of an excellent book. He knows his subject thoroughly, he is in love with it, he has written and lectured about it, until the whole story is at his fingers' tips. Hence a very readable book, concerned less with the abstract outline of star-lore than with the men who built it up, and with them as human beings working vigorously to widen man's thought and imagination, rather than as midnight watchers in chilly observatories." Charles Johnston
+ **N Y Times** p4 Jl 27 '30 1250w

Reviewed by F. L. Robbins
Outlook 155:225 Je 11 '30 170w
St Louis 28:209 S '30

"This is a book which tells a story from several points of view, and always in a scholarly and inspiring manner. . . Each biography is short but told in a dramatic manner, so that the reader is less conscious of the mechanical effort of reading than is the case with most histories of science." W. M. Reed
+ **Sat R of Lit** 7:19 Ag 2 '30 1000w
Springf'd Republican p10 Ag 20 '30 280w

Reviewed by Leon Whipple
Survey 64:41 O 1 '30 450w

WILLIAMS, JESSE LYNCH. She knew she was right. 345p $2.50 Scribner

30-11847

"The principal character is a beautiful woman, and in the eyes of all, including her own, one of exemplary virtue and integrity. She is a woman of large affairs and supposedly of a great executive ability. The power of the family centres in her. She has married a young journalist professor and it is a long time before he realizes her real significance and the hollow-

WILLIAMS, J. L.—*Continued*
ness of her virtue. She never realizes it. In her self-righteous effort to throw him over for another man, she rationalizes every step, but she is caught in the ecclesiastical technicalities, and unable to see the spirit, she is thwarted by the letter. In contrast to this lady, is her extremely charming secretary, Connie, the true heroine of the book."—Publishers' note

Booklist 27:66 O '30

"A subtly entertaining book with brilliant characterizations."
+ **Bookm** 71:x Jl '30 100w

"This novel should be read slowly. The story is handled with originality and flavored richly with the observations of a witty, shrewd, laughing mind. The situations broaden at times into farce, occasionally approach burlesque. But even that succeeds, for one is not looking too meticulously for reality. The characters, wickedly drawn, one accepts intellectually as real and rejects emotionally as puppets, with the possible exception of the charming young cousin, Connie, and Hilda's husband. They are life-like but not living. And in leaving his characters skillfully constructed characters, instead of making them people, Mr. Williams proved his knowledge of the psychological reaction of the reader." Thayer Hobson
+ — **Books** p7 Je 1 '30 800w

"It is all contrived as slickly as a play by Pinero; well oiled, artificial, and at times absurd; it is nevertheless written with a certain easy fluency of style and is agreeable in a well mannered kind of way."
+ — **New Repub** 63:53 My 28 '30 220w

"An entertaining, skilful satire of human emotions and motives."
+ **N Y Evening Post** p7e My 11 '30 220w

"The story itself is scarcely of absorbing interest, but the rich background of the tale and Mr. Williams's genial and witty narrative style make it a highly entertaining book."
N Y Times p8 My 18 '30 320w
Outlook 154:666 Ap 23 '30 250w

WILLIAMS, JOSEPH JOHN. Hebrewisms of West Africa; from Nile to Niger with the Jews. 443p $7.50 Dial press [30s Allen, G.]
296 Jews in Africa. Ethnology—Africa. Ashanti 30-11399

"This curious book sets out to prove a difficult thesis, . . . that a migration across Africa brought Jews and Jewish influences from Egypt to the Gold Coast. Dr. Williams, a Jesuit scholar, and, [presumably], a missionary, made his first observations among the interesting Negroes of Jamaica. He observed certain correspondences with historical Jewish customs, in the practices of their superstitions and in their traditional lore. The Jamaica Negroes, his research disclosed, were descendants mainly of the Ashantis, (a West Coast tribe) so noted for their independence and courage that they were turned away as slaves from all the American settlements except Jamaica. Dr. Williams continued his investigations in Africa, and in books (whose mere listing covers fifty-two pages of this volume)."—Books

"The special interest of the book is that, consciously or not, Dr. Williams, in rummaging among his vast heap of data, has an eye for the dramatic and the interesting. Without any outward distinction of style, and writing in apparently the dullest scholar's tradition, he nevertheless has the writer's instinct. His paragraphs have literary as well as scientific relevance to each other. This pursuit of Hebrew tribes across Africa and across historical time and space—becomes a continuously absorbing adventure." Isidor Schneider
+ **Books** p15 Jl 20 '30 400w
Boston Transcript p3 Jl 2 '30 480w
Cath World 131:764 S '30 200w
Reviewed by H. L. Nathan
Nation and Ath 47:655 Ag 23 '30 80w

"The extreme tenuity of many of the threads he traces and the necessarily scattered and fragmentary nature of the evidence, makes the volume one which must be read with closest attention if the reader is not to become hopelessly confused. There are, too, times when the author's personal opinions and beliefs seem to have led him to a certain straining of the evidence." L. M. Field
N Y Times p14 Ag 3 '30 900w

WILLIAMS, NORMAN POWELL. Grace of God. (Anglican lib. of faith and thought) 117p $1.35 (4s; pa 2s 6d) Longmans
234.1 Grace (theology) [30-17621]

An historical essay which traces the development of the conception of grace in Christian theology.

"A genuinely constructive theory of religious experience; reconciling the historical and psychological points of view." Evelyn Underhill
+ **Spec** 145:418 S 27 '30 220w

"A sound work on the Christian doctrine of grace."
+ **Times [London] Lit Sup** p719 S 11 '30 400w

WILLIAMS, VALENTINE. Knife behind the curtain; tales of crime and the secret service. 259p $2 Houghton [7s 6d Hodder]
30-12135

Thirteen short stories, with varied settings, of the secret service, mystery, crime and adventure.

Bookm 71:xvii Jl '30 60w
Boston Transcript p2 My 31 '30 530w

"Mr. Williams' tales are competently told, well written and discreet models of their kind. Unfortunately, however, the plot, the point, the dénouement of each and every story have been worn threadbare."
— + **N Y Times** p8 Je 22 '30 250w

"Excellent stories, all of them." W. R. Brooks
Outlook 155:27 My 7 '30 50w
Times [London] Lit Sup p461 My 29 '30 90w

WILLIAMS, VALENTINE. Mysterious Miss Morrisot. 298p $2 Houghton
30-23554

A story of love, murder and mystery in Paris and on the Riviera.

Bookm 72:xxvi O '30 100w

"This one is actually worth reading as you go along, aside from the central riddle and the harmless, necessary climax." Will Cuppy
+ **Books** p14 O 19 '30 120w

WILLIAMS-ELLIS, MRS AMABEL. Men who found out; stories of great scientific discoverers. 259p il $2 Coward-McCann
925 Scientists. Science—History 30-7403

Brief biographies of men whose curiosity to find something out led to valuable scientific discoveries. Contents: Some Greeks and Romans; Galileo Galilei; William Harvey; Antony Van Leeuwenhoek; Michael Faraday; Charles Darwin; Louis Pasteur; Lord Lister; Madame Curie; Fighting yellow fever.

Booklist 26:401 Jl '30

"These are vivid yet simply expressed stories of the lives and scientific activities of great scientific discoverers. The obvious purpose of the author is to use the personal narratives as a means of imparting a glimmering of the meaning of scientific method and of the excitement of scientific research. . . I find it hard to imagine that this book could be less than interesting to any child who has in his temperament that which makes him a potential scientist." L. P. Hammett
+ **Books** p8 Je 1 '30 800w

Cleveland Open Shelf p128 S '30

Reviewed by B. A. Keen
Nature 126:268 Ag 23 '30 130w

"The author has succeeded in putting into these accounts a certain human and vivid quality which makes them more inviting reading than most of the books for young people dealing with scientific discoveries. The title indicates where the emphasis is laid and no boy or girl reading this volume in whole or in part could fail to grasp something of what 'the scientific method' means." A. T. Eaton
+ **N Y Times** p15 Jl 6 '30 250w

Outlook 155:347 Jl 2 '30 50w

St Louis 28:220 S '30

"We feel that there is no need for any age limit for this book, for many adults will also thoroughly enjoy it. The fascinating and exciting stories of Galileo, Darwin, Madame Curie and other famous adventurers in science are told clearly and simply, without a trace of patronage, and there is no doubt that they will fire many children with the desire to 'find out by trying.' Mrs. Williams-Ellis knows exactly how to interest children in difficult subjects. Men Who Found Out is an admirable piece of work: every child should read it."
+ **Spec** 143:337 S 14 '29 130w

WILLIAMSON, GEORGE. Donne tradition; a study in English poetry from Donne to the death of Cowley. 264p $3 Harvard univ. press [14s Oxford]

821.09 English poetry—History and criticism. Donne, John 30-12260

"Since the War the younger generation has made a particular study of Donne, appropriating him, as it were, for its own, and using his poetry as a kind of foundation for its own exercises in verse, and his intellectual conception of the passions as a model for its own. In this post-War revival Mr. T. S. Eliot has played an important part. . . 'This book,' Mr. Williamson says, 'was really begun in a small essay on "The Talent of T. S. Eliot." . . . There I urged the relationship of Eliot to Donne, only to find myself beguiled into larger speculations.' Those 'larger speculations' led Mr. Williamson back to Donne and to his contemporaries, and his judgment on them is now contained in a very able critical study which he has called 'The Donne Tradition.' "—Times [London] Lit Sup

"I am grateful for the moderation with which he puts the claim of Donne as well as for the critical discernment with which he recognizes the very great importance of that claim." Austin Warren
+ **Bookm** 71:463 Jl '30 850w

Cath World 132:502 Ja '31 80w

Reviewed by E. L. Walton
N Y Times p2 Ag 31 '30 650w

St Louis 28:268 N '30

"In form it suffers occasionally from repetition and lack of coordination, for some of the chapters were written as separate essays and published as such; but it is consistent in so far as its chapters on individual poets in the Donne tradition have been written from one critical standpoint, and tend, therefore, to one critical end."
Times [London] Lit Sup p625 Jl 31 '30 1800w

WILLIAMSON, HENRY. Dandelion days. 318p $2.50 Dutton [7s 6d Faber]

30-10257

Continues the story of Willie Maddison's boyhood, begun in The Beautiful Years (Book Review Digest, 1929). Dandelion Days is concerned chiefly with Willie's school life, his friends, and the poignancy of his first adolescent love affair.

For biographical sketch of the author see Boston Transcript p1 N 22 '30

Booklist 26:399 Jl '30

"Mr. Williamson writes with a keen perception of youth's problems, friendships and loves."
+ **Bookm** 71:xiv Je '30 80w

" 'Dandelion Days,' standing on its own merits, appears to me on the whole the least interesting of the volumes that have now appeared. The book shares the qualities of its fellows; much of the writing is good, the descriptive passages peculiarly so, but there is overmuch of the detail of Willie's school life in it; overmuch detail for the amount of character drawing that comes out of it. The Willie of this volume is less interesting than the more youthful Willie of 'The Beautiful Years,' and there is missing the tension of the struggle between the boy and his father that made the first volume of the series absorbingly interesting." Herschell Brickell
— + **Books** p4 Ap 27 '30 650w

Boston Transcript p3 Je 11 '30 550w

Christian Science Monitor p5 My 31 '30 480w

"A charming story of English public-school life just before the war. The chief fault of 'Dandelion Days' lies in its relationship with the other novels that belong under the inclusive title 'The Flax of Dream.' Willie's adolescent years are here, one feels, being too lightly dealt with. Those who do not know Mr. Williamson, however, should hasten to make his acquaintance."
+ — **Nation** 130:658 Je 4 '30 200w

"This is more interesting than 'The Beautiful Years,' and the descriptions of the school are amusing in some parts and credible in others. But it is still far too long and detailed and too full of the wonder of Nature." L. L. Irvine
+ — **Nation and Ath** 46:707 F 22 '30 80w

"This is the second volume in the Willie Maddison tetralogy, of which 'The Pathway' was the fourth and climactic section. It is in some ways more satisfactory than the latter book; it is simpler, and Willie has not yet begun to show signs of the rather distressing mysticism which is later to lead him to a premature and watery grave. His adventures at Colham School are narrated with a sure humor and tenderness, without the bitterness and introspection which disfigure most reminiscences of sensitive adolescence."
+ **New Repub** 63:107 Je 11 '30 280w

"It is in his capacity for treating Nature not as accidental, but as essential, that the secret of Mr. Williamson's own power lies; we never feel that the artist and the naturalist are at variance in him, but that they are perfectly fused together, and the outcome of that fusion is a fine and flexible prose beautifully adapted to the purpose to which it is put in this subtle and unusual novel."
+ **New Statesman** 34:680 Mr 1 '30 180w

N Y Times p8 Ap 20 '30 650w

"Mr. Williamson's style has an original and distinguished quality, resembling in its terse, epigrammatic expression the style of George Meredith. His profound feeling for nature makes sometimes lush writing, but is effective in creating an atmosphere of languor and sentimentality to which the mood of the young is so responsive." Helen Berlin
+ **N Y World** p7m Je 15 '30 500w

Reviewed by W. R. Brooks
Outlook 154:668 Ap 23 '30 80w

Pittsburgh Mo Bul 35:51 Je '30

Pratt p42 summer '30

"The war, of course, developed him, as we were told in 'The Pathway': the present book just takes him to the beginning of the war. No doubt his development as a whole will prove to be natural. But one cannot help feeling that if he was to find his soul so late his earlier life was not worth describing quite at such length as it has been given in these two volumes. This seems ungracious, and even ungrateful, to one of the most distinguished of living writers. If this were eight years ago, it would be a duty and a delight to point out the beauty of

WILLIAMSON, HENRY—*Continued*
Mr Williamson's style, and the intimacy of his friendship with the country. But Mr. Williamson's gifts are by now well known; and one must confess that this second novel, even in its revised form, shows some, but not all, and not the greatest of them." Basil Davenport
+ — **Sat R of Lit** 6:1089 My 31 '30 850w

"Mr. Williamson can and does convey the atmosphere of the English countryside just as he can and does describe all the rather wearying emotions of boyhood. Willie Maddison, like so many other young heroes, is unhappy at school. He has a romantic friendship for a boy, a reverent love for a girl. He is misunderstood. It is a great tragedy, but we knew it all by heart before Mr. Williamson wrote of it." B. E. Todd
— **Spec** 144:287 F 22 '30 180w
Springf'd Republican p5e Jl 20 '30 900w

"On the whole, unless one has a strong interest in ordinary schoolboys and naturalistic pursuits, the rather pedestrian gait of this volume is likely to be a little disconcerting."
— + **Times [London] Lit Sup** p140 F 20 '30 450w

WILLIAMSON, HENRY. Patriot's progress; being the vicissitudes of John Bullock. 194p $2.50 Dutton [10s 6d Bles]
30-18658

The war as experienced by John Bullock, British private soldier, recorded in simple and powerful episodes from his enlistment to Armistice day. With lino-cut illustrations by William Kermode.

Booklist 27:106 N '30

"This really fine war novel by Henry Williamson has been brought to birth much too late to receive the attention it manifestly deserves. In spite of the clarity and competence with which Mr. Williamson approaches his subject, the reader can hardly be blamed for finding this Odyssey of a British private faintly repetitious." Margaret Wallace
+ — **Bookm** 71:548 Ag '30 500w

"As a piece of writing 'Patriot's Progress' will be of especial interest to those who know the other work of its author, because it shows him in a changed mood as well as a changed manner. Here he has apparently suppressed the sensitivity that is so marked a quality of his nature books and of his four-part novel as well; he writes with feelings so deeply harrowed, perhaps, that he has them under complete control, and the effect is all the stronger. Mr. Williamson's book is not different in plan from a number of others that have tried very hard to tell the story of the war from the angle of the man in the ranks. It is merely that it is superior because it is written by a man whose business is writing, who knows his job, and who in this instance was powerfully moved before he sat down to write his book." Herschel Brickell
+ **Books** p7 Jl 20 '30 650w

"Mr. Williamson, in his luminous descriptive prose, has written a second fine war book. The story is short, graphic, and haunting. It belongs among the best of the increasing number of war memorials in literature."
+ **Nation** 131:303 S 17 '30 120w

"Everything that has happened in every other war book happens to the patriot. He is not an interesting creature. His name is John Bullock, and John Bullock is short for John Bull. His adventures, his fall from virtue, his endurance of suffering are never sufficiently personal to make him interesting as a character." R. P. F. Strachey
— **Nation and Ath** 47:540 Jl 26 '30 150w

"There has been no better book about the war than this, and none that mirrors so well the unreasonable joy or the unreasonable resentment of the ordinary fighter."
+ **New Statesman** 35:sup xiv My 10 '30 500w

"Mr. Williamson has told the story of the war a little differently from any other writer. He has, in a sense, just told the story of war, making his protagonist as much of a symbol and as little of an individual as he possibly could. . . His descriptions of the fighting and of life at the front fall short of those in 'All Quiet' because they lack human heightening and because they are not based on the selection of few and consummate details; but as examples of the dynamic staccato manner they are excellent. Mr. Williamson writes with a detachment made to seem, through artifice, almost casual. The facts must speak for themselves, for the author never intrudes and John Bullock never—or almost never—reflects. Emotionally the book is pitched in the lowest possible key, and its matter-of-fact air, its literalness, is intentional." Louis Kronenberger
+ **N Y Times** p7 Jl 13 '30 900w

Reviewed by E. C. Beckwith
N Y World p5m Ag 3 '30 250w

Reviewed by F. L. Robbins
Outlook 155:427 Jl 16 '30 350w

"This is one of the few war books that ought to be read, even after a surfeit of that sort of literature. It gives perhaps the truest picture of what war meant to the individual, the ordinary, average youngster turned soldier. It is forceful but seldom forced in its presentations of the horrors of trench warfare."
+ **Sat R** 150:92 Jl 19 '30 100w

Reviewed by Basil Davenport
Sat R of Lit 7:123 S 13 '30 450w

"The Patriot's Progress is undoubtedly one of the best of the British War books, and Mr. Williamson has proved that he is a writer of the utmost integrity." Vernon Bartlett
+ **Spec** 144:981 Je 14 '30 200w

" 'The Patriot's Progress' is a book of power, yet its savagery and irony pass at times beyond restraint and defeat their own purpose. In the field of war literature it seems much less effective, ultimately, despite a greater immediate impression, than the same writer's quieter, more mellow, more beautiful work, 'The Wet Flanders Plain.' " H. K.
+ — **Springf'd Republican** p9e Ag 17 '30 800w

"The public apparently relished this sort of thing, but it is now showing unmistakable signs of having had almost enough, and the end cannot be far off; though Mr. Williamson's reputation and certain marks of individuality which not even this subject can destroy may carry this particular work through. There is, moreover, a passionate conviction behind Mr. Williamson's writing to which it is impossible to deny respect. In brief, it may be said that, considering that he has gone over ground already traversed a hundred times and that he does not recognize there being anything more in the Great War than blood, mud, brothels, drink and field punishment, he has done as well with his subject as any man could."
+ — **Times [London] Lit Sup** p472 Je 5 '30 430w

WILLIAMSON, HENRY. Village book. 342p il $2.50 Dutton [7s 6d Cape, J.]
828 Country life
30-29355

Essays and sketches of various aspects of life in a Devonshire village, arranged in two groups, the chapters, in the section entitled The spirit of the village dealing with the people, and those in Air and light of the fields dealing with natural life.

Reviewed by George Dangerfield
Bookm 72:414 D '30 350w

"If there were no more to this book than its descriptions of countryside and of birds and animals—there are few people living who write so beautifully of birds as Mr. Williamson, or with so much sympathy—it would be a thing to treasure, for its pages are permeated with the spirit of Richard Jefferies, and with the tradition of the peculiarly English attitude toward the country. But Mr. Williamson has

gone much farther this time; he has caught the people of the village, and put them into the picture." Bruce Johns
+ **Books** p5 O 26 '30 550w

"A catalogue of the contents of Mr. Williamson's book will not convey the secret of its success. Somehow or other he has captured the over-soul of English rural life, that permeating quality which one can appreciate only after living through several years at least in one place; each tree, path, cottage, human being, the very stones and weeds, uniting in a sort of unheard song of place and history; music to break the heart because of its elusive beauty and pathos and unfading ardour." Richard Church
+ **Nation and Ath** 47:626 Ag 16 '30 680w

"Other readers than those with birds or bees in their bonnets will enjoy such writing as this. Too many writers about animals are sentimental. Their tearful reflections muddle clear thinking. They assume that animals feel what they feel about them. Not so Mr. Williamson. Whether he is dealing with water ousels or beer drinkers, he is objective with that touch of personality which gives form and tone to a book of this sort, saving it from dulness."
+ **New Statesman** 35:546 Ag 2 '30 750w

Reviewed by Charles Johnston
N Y Times p7 D 7 '30 550w

Reviewed by Harry Hansen
N Y World p12 N 7 '30 100w

"A love of wild things and creatures is saved from sentimentality by the firm structure of Williamson's utterly unsentimental prose. If you do not know Williamson, this is the book in which to meet him."
+ **Outlook** 156:508 N 26 '30 100w

"The strength of these stories and sketches is uneven, but in all of them Mr. Williamson shows his artistry in the sane balancing of his two rôles of romantic naturalist and realist. His choice of words is exact, often unusual without affectation; his writing is unforced and frequently of real beauty." Geoffrey Grigson
+ **Sat R** 150:116 Jl 26 '30 550w

"Williamson is a trained craftsman, and for all his protest that he finds writing a bit of a grind, his mellow prose is compact and disciplined and full of guile." Brooks Shepard
+ **Sat R of Lit** 7:359 N 22 '30 620w

"His portraits of men and women are too much warped by bitterness and cynicism. If it was once the custom to idealise rural life, the fashion has now certainly swung to the other extreme, and it is regrettable to find a writer of Mr. Williamson's quality yielding to the prevailing mode. The descriptive studies of Nature itself reveal him, once more, as a sensitive and impassioned artist, carrying on without imitation the tradition of Richard Jefferies."
— + **Spec** 145:88 Jl 19 '30 160w

"There is in Mr. Williamson's view of his villagers an acrid temper in curious contrast with his reverence and sympathy for the animal world. His position seems to imply that in his prospect only man is vile. . . The falsity which vitiates the whole picture is the omission of the salt which keeps the commune alive, the great qualities of patience, enduring labour, mutual help, wise humour, old-mannered piety, which still exist for those with minds to feel their power. . . There is revolt in his temper and something like rancour in his way of expressing himself—very serviceable qualities for certain purposes, but very ill adapted for getting inside the minds of English country folk."
— + **Times [London] Lit Sup** p649 Ag 14 '30 520w

WILLIAMSON, JAMES ALEXANDER. Short history of British expansion; v 1, The old colonial empire; v 2, The modern empire and commonwealth. 2d ed 470;315p il $12 (30s) Macmillan

942 Great Britain—Colonies. Great Britain—Commerce

The history of British colonization, administration of tropical dependencies, foreign trade, religious and secular incentives to emigration, and broad changes in national character and outlook. The first edition, published in 1922, has been extended to include the last imperial conference.

"Regarded as an interpretation of British overseas expansion the work has distinct and original value. Students will be glad of its clearness of outline, its treatment of epochs of transition in theories of trade, in the art of navigation, and in the conception of empire. But in detail the work impinges upon fields of specialized knowledge—fields upon which the author seems to be treading without due fear. His method raises quite seriously the question as to whether it is any longer advisable for a single writer to endeavor to encompass all local as well as general imperial history. . . Mr. Williamson gives the impression of striving to encompass subjects with which he is not completely familiar." C. E. Fryer
+ — **Am Hist R** 35:915 Jl '30 350w

"The volume is of considerable interest, and the story of India in particular makes the book worth owning for those interested in historic backgrounds." E. S. Griffith
Am Pol Sci R 24:754 Ag '30 160w

Reviewed by R. G. Trotter
Canadian Hist R 11:278 S '30 280w

Nation 131:132 Jl 30 '30 150w

"The book as a whole is decidedly better balanced than in the first edition, and it includes a large amount of additional information. It may be regretted, however, that Dr. Williamson has not felt under greater obligation to bring his narrative up to date. He tells us nothing of the course of events in India during the last ten years, nothing of important recent developments in the dependent empire, and scarcely anything about the internal history of the Dominions since the war." R. L. Schuyler
— + **Pol Sci Q** 45:473 S '30 250w

Spec 144:446 Mr 15 '30 100w

WILLIAMSON, JEFFERSON. American hotel; [2] an anecdotal history. 324p il $3.50 Knopf

647.94 Hotels, taverns, etc.—United States 30-28615

This account of the growth of the American hotel from 1794, when the City Hotel was opened in New York,—the first building erected in America for strictly hotel purposes, to the palatial skyscraper hotels of today, affords in miniature a social history of the country during the past 130 years.

Booklist 27:194 Ja '31

Nation 131:462 O 29 '30 600w

"The story of the American hotel, which Mr. Williamson has here related in what he modestly calls 'an anecdotal history,' turns out to be an exceedingly rich field. . . The book is highly entertaining and will prove worthwhile for any student of what, for want of a more original term, may be called Americana. Certainly no topic could better reflect the progress of our national customs and tastes." R. L. Duffus
+ **N Y Times** p15 N 16 '30 580w

"A great deal of social history is bound up with the record of these American hotels. The list of their rules alone, from the early days, throws a significant light on American *mores*. Mr. Williamson attempts no sociological discussion of the effects of the hotel and of our national taste for hotel life upon American civilization, or *vice-versa*; but he has a keen eye for items which bear upon this subject. He has provided a trustworthy and sufficiently comprehensive treatment of a not unimportant subject." Allan Nevins
+ **Sat R of Lit** 7:488 D 27 '30 550w

WILLIAMSON, MARGARETTA A. Social worker in group work. (Harper's social science ser.) 249p $2.50 Harper

361 Social service 30-436

"This is the second volume in the 'Job Analysis Series' of the American Association of Social Workers. It sets forth the personnel

WILLIAMSON, M. A.—*Continued*
practices of a wide variety of agencies in the rather vaguely defined field known as 'group work.' The work of the executive, the group director, and the specialists in music, dramatics, dancing, arts-craft, home economics, and physical education are discussed. In each case the author covers such subjects as rôle in the organization, relations to the community, education, training, personality, remuneration, conditions of work, and gives selections from diaries showing 'the day's work.' "—Am J Soc

"The entire study is objective and though somewhat condensed in form will be of interest to a variety of readers. Executives and workers can use such material to judge conditions in their own agency; the student or prospective worker will find it valuable as a vocational guide; the training schools will find help here in building curriculums; standardizing bodies can utilize these findings in setting and raising standards in group work." E. F. Young

+ Am J Soc 36:315 S '30 320w

Booklist 26:224 Mr '30

Pratt p11 autumn '30

"The book has the advantage of easy reference and cannot but suggest to group workers and their supervisors, teachers and employers sins of omission if not of commission. Indeed the book possesses two outstanding virtues which make it of real and lasting value. It offers the first authoritative statement of the nature and range of social group work and gives as well a variety of concrete suggestions out of actual experience in the different aspects of that work. But by what it does not do or claim to do it indicates the need for a thoroughly modern book on the philosophy and methods of group work." A. L. Swift, Jr.

+ — Survey 64:201 My 15 '30 450w

WILLIAMSON, THAMES ROSS. The earth told me. 350p $1 Simon & Schuster
30-20159

"A story of the Alaskan tundra. Taliak lives in a hut on the tundra with Orulo, his wife, Akpek, his apprentice, and his Old Mother. He owns some two hundred head of deer. His work is to herd them and look after them. . . Taliak's days would be quiet, in harmony with the great quiet of the tundra, were it not for Akpek, the apprentice, who has been to a Mission School and, from the dread whites, has learned to look upon a woman with the eyes of jealous love. Akpek desires the brown warmth of Orulo. Taliak discovers that he must fight for his wife. It brings a change to his nature, a sense of weakness and degradation. At last, however, he claims her."—Outlook

"Mr. Thames Williamson has written a stark and fascinating novel; a novel which is only secondarily valuable in the glimpse that it affords of a little known folk. It is primarily a work of art. . . Mr. Williamson has not attempted to write a novel of background or a novel in which ethnological and anthropological detail encumber the story. Instead he has done a drama of a tiny group of primitive people. As a piece of prose the book is a notable achievement." F. T. Marsh

+ Books p3 Ag 10 '30 600w

"The story, which is the cycle of a primitive civilization, shows the pure artistry of the author. It is slow moving, in harmony with the people and the life that it portrays. . . There is a definite bond of sympathy between the reader and Taliak, the hero. For the time, the reader lives the life of the hero and this is one of the supreme tests of a novel." H. G. K.

+ Boston Transcript p1 Ag 30 '30 400w

"On the whole, Williamson has been successful in sustaining an interest in his characters and their difficulties. The book lacks the color of contrast and perspective; it has the excellence of a story well told."

+ — Nation 131:479 O 29 '30 250w

"Mr. Williamson keeps the narrative moving smoothly, with a certain fresh vigor entirely in keeping with his primitive material, without becoming unduly interested in local color for its own sake. Particularly well written are the opening chapters and those describing a reindeer fair which plays a very definite part in developing the relations between the characters." Eugene Armfield

+ New Repub 64:161 S 24 '30 230w

"Except for a battle between two bulls in the herd, the chase from a pack of wolves, and the last struggle between Taliak and Akpek, there is little surface drama. Yet underneath the cold covering of the earth and the blunt faces of the Alaskans a fire of life blazes steadily. This tensity which Mr. Williamson rolls up from page to page takes hold of you, gathers you in, and does not release you till the end." V. P. R.

+ Outlook 155:629 Ag 20 '30 380w

WILLIS, HENRY PARKER, and BOGEN, JULES IRWIN. Investment banking. 529p il $3.50 Harper
332.1 Banks and banking. Investments
29-24176

An exposition of the principles and practices of investment banking, of special value to the student of banking, since it is the outgrowth of the teaching experiences of the authors at two universities.

"An excellent and useful book. Despite its range and inclusiveness, it is never discursive or controversial; and it presents its material in singularly terse and lucid English. . . For the student of investment banking, the book is well arranged for reference to special subjects. The information to be derived will be found accurate and dependable, rarely expanded beyond a compact and coherent statement of essential facts. Each chapter is fortified, however, with valuable references for any reader who seeks to extend his inquiries." W. L. Garrison, Jr.

+ Am Econ R 20:121 Mr '30 480w

Reviewed by E. E. Lincoln
Ann Am Acad 149:203 My '30 300w

Booklist 26:190 F '30

St Louis 28:38 F '30

Special Libraries 21:269 S '30

Wis Lib Bul 26:100 Mr '30

WILLOUGHBY, MRS FLORANCE (BARRETT). Sitka, portal to romance. 233p il $3 Houghton
917.98 Sitka, Alaska. Tlingit Indians
30-9234

Miss Willoughby, an Alaskan who loves her native land, writes of Sitka's romantic days when Russia ruled the north Pacific coast prior to the purchase of Alaska by the United States, and contrasts this richly glamorous period with Sitka as it is today. She tells charming tales of the old Russian nobility, describes the life of the Indians of the region, and sketches some of the interesting types, such as the hermit artist, whom she met on her recent return visit to Alaska.

Booklist 26:354 Je '30

Reviewed by C. L. Skinner
Books p19 My 4 '30 400w

Boston Transcript p2 Ap 2 '30 1300w

Reviewed by F. W. Howay
Canadian Hist R 11:171 Je '30 330w

Cleveland Open Shelf p103 Jl '30

"In her simple, unstrained, lively narrative visual impressions blend and contrast with the shadows of the past in a colorful picture. Moreover, she has a real gift for calling back to life the romance of the bygone days without sinning against history, without losing that peculiar Russian flavor which characterized Alaska of the early nineteenth century." Alexander Nazaroff

+ N Y Times p13 My 25 '30 1050w

"Not ordinarily fond of travel books, this reviewer has been pleased with the forthright simplicity with which Barrett Willoughby in

Sitka, Portal to Romance approaches the task of telling people about a place which does not offer too much copy in a way which may tempt them into going there. The Russian and Indian elements in the story of Sitka are the ones which are most romantic and they are well played up."
+ **Outlook** 154:545 Ap 2 '30 80w

Pratt p31 autumn '30

Reviewed by W. B. Shaw
R of Rs 81:16 My '30 130w

"A chatty book, very informative nevertheless, and good reading. It is a description of Sitka in the light of its Russian and Indian past, especially its Russian past. A good piece of journalism, this book is hardly of reference grade, but might well be read by anyone contemplating an inside voyage to South Eastern Alaska."
+ **Sat R of Lit** 6:974 Ap 19 '30 60w

Spec 145:674 N 8 '30 200w

Springf'd Republican p10 Jl 15 '30 270w

Times [London] Lit Sup p879 O 30 '30 550w

WILLOUGHBY, HAROLD RIDEOUT. Pagan regeneration; a study of mystery initiations in the Graeco-Roman world. 307p $3 Univ. of Chicago press [13s 6d Cambridge univ. press]

292 Mysteries, Religious. Greece—Religion. Rome—Religion 29-22404

Contents: Pagan piety in the Graeco-Roman world; The greater mysteries at Eleusis; Dionysian excesses; Orphic reform; The regenerative rites of the Great mother; Death and rebirth in Mithraism; Isiac initiation; The new birth experience in Hermeticism; The mysticism of Philo; The social significance of mystery initiation.

"'Pagan Regeneration' will be found profitable and fascinating to any intelligent reader, but quite indispensable to the historian of Hellenistic times, to the classicist, and above all to every student of early Christianity." S. V. McCasland
+ **Christian Century** 46:1507 D 4 '29 1000w

Reviewed by Paul Shorey
Class Philol 25:99 Ja '30 650w

"He shows himself as perfectly at home in the field, and the quite unpretentious way in which he has made the non-Christian writers themselves yield their evidence carries conviction. Not only for the lay reader—its value for him can hardly be exaggerated—but for the teacher who is obliged to introduce his students to these cults with which Christianity found itself in the liveliest competition this book is more than timely. With no intention of being fulsome in its praise it is but fair to say that it would be difficult to see how it could be bettered." M. S. Enslin
+ **Crozer Q** 7:142 Ja '30 450w

"Professor Willoughby has said about the best that can be said concerning the ethical and social effects of these mystery religions. The book represents a substantial piece of work to be placed alongside of such well-known studies as those by Cumont and Glover, and others." Vergilius Ferm
+ **Int J Ethics** 40:564 Jl '30 300w

"The importance of the subject, the patient and careful investigation of the writer, the clarity and forcefulness of the presentation combine to make this a welcome addition to our literature on Christian origins and to give us a prolegomenon that raises our expectation regarding discussions yet to come from the author's pen." E. W. Parsons
+ **J Religion** 10:416 Jl '30 1350w

Pittsburgh Mo Bul 35:54 Je '30

"The discussions of the greater mysteries at Eleusis, Dionysian excesses, Orphic reform, Mithraism, Isiac initiation and the mysticism of Philo are clear and well documented, and each section is followed by a useful bibliography."
+ **Times [London] Lit Sup** p1036 D 5 '29 250w

WILLOUGHBY, WESTEL WOODBURY. Constitutional law of the United States. 2d ed 3v $36 Baker, Voorhis

342.73 United States—Constitutional law 29-13658

"This second edition is more than twice the length of its predecessor published nineteen years earlier. One-fourth of the increase is due to the expansion of the treatment of the commerce clause. One-sixth of the additional space is devoted to due process and the police power which was hardly touched upon in the first edition. The rest is distributed throughout the treatise and is occasioned mainly by the product of the judicial mill since the first edition was published. At many points, however, Mr. Willoughby has rearranged, rewritten, and expanded his treatment of decisions rendered before his first edition. Thus we are given a genuine new edition, with the revision and expansion contributed by the titular author and not by some alien hand chosen by the publisher."—Harvard Law R

"The appearance of the revised edition of Professor Willoughby's monumental treatise on The Constitution is an epoch-making event in the field of American constitutional law. . . Two decades have seen much constitutional law made and remade, so that in settling himself to the task of revision the author faced an undertaking hardly less arduous than the preparation of the original work. This task he has performed in the most thoroughgoing manner. . . Professor Willoughby has given us a genuine revision in the best sense of the word. . . Furthermore, the work of revision has been done by the author himself, which guarantees the accuracy, soundness of judgment, and richness of scholarship which the profession has learned to expect from him." R. E. Cushman
+ **Am Pol Sci R** 24:746 Ag '30 1150w

"Mr. Willoughby has given us a monumental work that every library should demand. In preparing constitutional arguments in legislative chambers, it will often be an indispensable aid. Students of history and government will find in it a mine of material that has no rival in any other single work. The practitioner will go to it for background before he begins his intensive investigations. Students and teachers of constitutional law will consult it frequently to widen their horizons and refresh their recollections. When they read the many scattered sections in which the author turns from his rôle of narrator and becomes critic and coördinator, they will regret the more that these higher talents confine themselves to occasional excursions instead of permeating every page." T. R. Powell
+ **Harvard Law R** 43:331 D '29 1750w

"The original edition, even after nineteen years of obsolescence, was with perhaps a single exception the standard treatise on American constitutional law. By the new edition that position is made all the more secure. It is a security, however, that is based upon compilation and exhaustiveness rather than upon critical treatment. For this is assuredly not intended as a critical study. It is essentially consultative." R. A. Leydig
+ **Pol Sci Q** 45:471 S '30 700w

WILLOUGHBY, WESTEL WOODBURY.
² Ethical basis of political authority. 460p $3.50 (15s) Macmillan

320.15 State, The. Political ethics. Political science 30-12684

Professor Willoughby's aim is to examine political authority as it is viewed by the moralist. He believes that political coercion "is justified just to the extent that it provides a more efficient and less oppressive form of control than would exist without it." The discussion is also carried into the international field.

"No one can fail to welcome so scholarly an achievement on a problem of such primary importance. The plain man will perhaps fail, should he venture to explore the pages of this

WILLOUGHBY, W. W.—*Continued*
comprehensive volume, to appreciate why it takes so long to achieve a formula which is quite as simple as Professor Willoughby's, or why it is necessary to pass in bibliographic review all the deviations from this formula; but of such is the essence of scholarship." H. D. Lasswell

+ — Ann Am Acad 151:299 S '30 250w
Booklist 27:141 D '30

"History, philosophy, and keen criticism are in this valuable volume by the Professor of Political Science in Johns Hopkins University. Dr. Willoughby's method is clear, systematic, brief, discerning. He has placed important and interesting material at the disposal of students and all general readers interested in any aspect of political science. His comprehensive outreach into scholarship embraces many theories of government and ethics." R. K. M.

+ Boston Transcript p2 Je 25 '30 600w

"We need not assure the future readers of this book that a writer with Professor Willoughby's knowledge and experience will give them a large amount of useful information and many excellent comments on the value of the different theories. This defense of the philosophical approach to politics and of the connection between philosophy and politics is very welcome in the present times." G. S. Brett

+ — Int J Ethics 41:238 Ja '31 1000w

"Professor Willoughby has the habit of writing important books. In this he reviews with learning and clarity preceding political thought and expounds his own theory of the principles of political obligation. . .The general character of this excellent book is markedly more 'liberal' than that of Professor Willoughby's more purely juristic treatises." G. E. G. Catlin

+ Nation 131:278 S 10 '30 300w
Pittsburgh Mo Bul 35:82 N '30
St Louis 28:230 O '30

WILLOUGHBY, WILLIAM FRANKLIN. Principles of judicial administration. (Inst. for government research. Principles of administration) 662p $5 Brookings

353.5 Justice, Administration of. Courts—United States 29-13834

"This contains a description of American legal institutions and practices, together with a good deal of critical comment upon the administration of justice, and numerous proposals for its improvement, and is designed for students of political science as well as for lawyers interested in legal reform. There has been no attempt to present fresh information obtained from independent investigations by the staff of the Institute for Government Research. The materials which have gone into this volume have been derived from the available printed books and legal periodicals."—Harvard Law R

"As a basis for future research in the much-neglected field of the judicial process, he could hardly have performed a more valuable work." R. L. Mott

+ Am J Soc 36:324 S '30 320w

"This is a notable volume, and as timely as it is notable. It offers what for all practical purposes is a complete analysis of the American judicial system and its deficiencies, a complete record of worthwhile criticism and of remedial suggestions, a complete chronicle and assessment of progress so far made and of results so far attained by way of reform." E. S. Corwin

+ Am Pol Sci R 23:1007 N '29 1500w

"It would be difficult to exaggerate the importance of the contribution which this book makes to the subject of law reform in judicial administration. . . While the author has undoubtedly rendered a great service by accumulating this material one cannot help but feel that the work would have more important practical results had there been less of a tendency to give undue praise to almost every nostrum which the ingenuity of man has produced during the past century with reference to reform in law administration." H. R. Medina

+ — Columbia Law R 30:751 My '30 1200w

"There are extensive quotations from leading writers on the topics which the volume covers, and its author claims no other merit than to have put together a well-proportioned and reliable description of the system of judicial administration, as seen by the most authoritative observers, and to have summarized what seem to him the most promising suggestions of the judicial reformers. The book will be very useful to students of political science. It covers the whole range of topics in which such students may be interested and deals with them dispassionately and systematically. . . Lawyers who may look for an original contribution to the subject of judicial reform from the Institute of Government Research will be disappointed with this volume, but those who seek a foundation for appraising, let us say, the findings and recommendations of President Hoover's Commission on Law Enforcement, when its report shall appear, will be grateful to Dr. Willoughby for this orderly and judicious survey." A. N. Holcombe

Harvard Law R 43:157 N '29 480w

"The criticisms set forth in this review should not be taken to imply that the reviewer minimizes the importance of a volume which has manifestly entailed much laborious preparation, and which is, on the whole, both penetrating and dispassionate. It is clearly and effectively written and contains carefully selected references to a large amount of material which can profitably be used as a basis for further investigations in more restricted phases of the subject. It promises well for the future of the study of the administration of justice in the United States." Pendleton Howard

+ Pol Sci Q 45:625 D '30 1500w
St Louis 28:133 My '30

"In the process of listing and assaying the author has brought forward a wealth of information. But the cataloging is more successful than the evaluation. Notwithstanding the author's long and wide experience both as investigator and as administrator, his book proves that successfully to weigh the merits of so vast a number of complex institutions is beyond the power of any one man. . . But though the book may not be entirely convincing as a final judgment upon the questions raised and the institutions discussed, it should serve a very useful purpose as a compendium of plaintiff's arguments. . . As a book of information, rather than as a book of opinion, this work should find its place." H. L. Bevis

+ — Yale Law J 39:919 Ap '30 1100w

WILLS, LEONARD JOHNSTON. Physiographical evolution of Britain. 376p il $8.40 Longmans [21s Arnold]

554.2 Geology—Great Britain. Physical geography—Great Britain [30-9512]

A study of the physiographical processes that were at work in Great Britain ages past, modifying the surface of the earth from period to period. The author is lecturer in geology at the University of Birmingham, England.

N Y New Tech Bks 15:7 Ja '30

"One cannot be too grateful for so useful and so relatively cheap a volume. Lucidity, however, is a praiseworthy aim, and one could wish that Dr. Wills had allowed himself more space for a narrative that can. in the hands of a good writer, be made both clear and fascinating. If Dr. Wills's style does not reach this level, his diagrams forbid misunderstanding and his pen-and-ink sketches are clearer than the photographs on which they are based."

+ — Times [London] Lit Sup p91 F 6 '30 270w

WILM, MRS GRACE (GRIDLEY). History of music. 382p il $3 Dodd

780.9 Music—History and criticism 30-12869

A survey of music and musicians from ancient to modern times. Designed as a text for courses in the history of music or the appreciation of music.

Booklist 27:57 O '30

Reviewed by Peter Bowdoin
Books p9 Jl 13 '30 750w

N Y Times p9 Ag 3 '30 300w

"It is a truly valuable book of its kind, a book that is solid yet readable, fresh and animated." Grace Overmyer
+ **N Y World** p5m Ag 17 '30 520w

St Louis 28:214 S '30

"In certain definite ways Mrs. Wilm succeeds admirably, especially in the condensation of her material and in the biographical portions of her book. In her sympathetic treatment of individual composers, and in her inclusion of essentials, she renders in the main a distinct service to the musically unlettered. In matters of emphasis and balance, however, some issue might be taken. . . Too frequently throughout the book estimates of composers of unquestioned importance are vitiated by a qualifying 'perhaps' or 'is said to be.' The beginner needs more decisive judgments to guide him in his first conceptions."
+ — **Sat R of Lit** 6:1132 Je 14 '30 580w

WILSON, CHARLES MORROW. Acres of sky. 340p $2 Putnam
30-25742

The Ozark hill country of Arkansas is the setting; the story concerns the efforts of an idealistic young man to become educated, to be somebody. But his love for the land—for its acres of sky—is fundamentally stronger than his ambitions.

Reviewed by Guy Holt
Bookm 72:451 D '30 30w

N Y Evening Post p4d D 20 '30 150w

"It is in the hills that the main interest lies, and they tend to overshadow the characters. . . Mr. Wilson understands his mountains and the people who have been rooted in them for generations, and he has perfected a style which is a finished and flexible medium for his purpose. In time he may develop the power necessary to create characters vital enough to dominate rather than merge with the surroundings in which they live."
+ — **N Y Times** p7 O 19 '30 500w

"The strength of the book rests on its breadth and truthfulness as a picture of a countryside and its people. Its weakness is a matter of some over-studied descriptive writing and of the love story. This episode is like an incident in a fairy-tale gone Hollywood and strikes a false note in an idyll of earth and sky."
+ — **Outlook** 156:468 N 19 '30 150w

"The qualities which distinguish this melancholy tale of Ozark mountaineers from the bulk of hillbilly novels are the profound lyricism of its nature descriptions and the facility with which the author has reproduced backwoods dialect without exasperating the reader with atrocious spelling. Considered solely as a novel, the book is not imposing, since it is but another drab variation on the theme of the primitive young idealist who strives to educate himself for the task of ameliorating the lot of his poverty-stricken, benighted people."
+ — **Sat R of Lit** 7:313 N 8 '30 250w

WILSON, MRS DESEMEA (NEWMAN). See Patrick, D., pseud.

WILSON, ERNEST HENRY. Aristocrats of the trees. ltd ed 279p il $15 Stratford
582 Trees 30-9101

Chapters on many kinds of trees and their uses, written by the keeper of the Arnold Arboretum of Harvard University. Much of the material has appeared in the author's previous books, some of which are now out of print. There are sixty-six full page plates.

Booklist 26:386 Jl '30

"The literature of trees is so numerous and varied that one might be pardoned for thinking that even so great a subject had been approached in most of its phases by poet and press writer alike. Dr. Wilson, however, has come forward with so masterly a volume, so broad and sympathetic an interpretation of this most human form of plant life, that our whole outlook upon it is transformed."
+ **Books** p19 S 14 '30 420w

"Never before has there been a book just like this. Mr. Wilson himself has never written such a book before, although he has many volumes to his credit. In 'Aristocrats of the Trees' he reveals himself as a man of sentiment, imagination and delicate feeling as well as a practical working botanist. For example, his imagination is seen in his chapter headings: 'Trees and the Heart of Man,' 'The March of the Ages,' or 'The Patriarchal Ginkgo.' One might suspect these to be the titles of essays, but this is far from being the fact. Each chapter is replete with information, although interspersed with passages manifesting the author's depth of feeling." E. I. Farrington
+ **Christian Science Monitor** p7 Ap 26 '30 950w

"A reading of these pages is certain to furnish much information even to those whose knowledge of trees is more than casual. But little emphasis is placed on the purely botanical aspects except where these are of special significance. But there is much about the habits of growth, the method of their introduction from one country to another and, particularly, how they thrive in various places." Nicholas Roosevelt
+ **N Y Times** p14 Je 8 '30 800w

St Louis 28:210 S '30

"The book, though its interest is primarily for Transatlantic planters, is of the greatest value for all in a time when afforestation, and the preservation of what fine wood we have, have become pressing needs."
+ **Times [London] Lit Sup** p459 My 29 '30 310w

WILSON, PHILIP WHITWELL. William Pitt, the younger. 347p $3 Doubleday, Doran
B or 92 Pitt, William, 1759-1806 30-8115

A political biography of England's great Whig statesman, who became prime minister at twenty-four and so remained, with one brief intermission, to the end of his life.

Booklist 27:102 N '30

"As the first modern biography of Pitt, this book had tremendous possibilities. Its author fully recognizes his opportunities and emphasizes his purpose to enable the reader of the twentieth century to see William Pitt as he was. But Mr. Wilson has not entirely succeeded. The great fault of his book is oversimplification. . . The trouble is that Pitt does not lend himself to such elementary treatment. . . Yet his book is not without value. A former member of the House of Commons himself, the author presents an engrossing picture of England's parliamentary life at the close of the eighteenth century. He has made the story of Pitt's life dramatic and absorbing, writing consistently in a clear and engaging style. What he has done he has done well; we only wish he had done a little more." F. R. Dulles
+ — **Bookm** 71:221 Ap '30 550w

"A clear and succinct life of the younger Pitt has been needed for a long time. Mr. Wilson, a former member of Parliament now living in this country, has given us a first-rate one. In the present study we have for the first time a straightforward unpadded account, lucidly simplified, of Pitt's political life, with decent views from time to time of his private and personal character." F. K. Brown
+ **Books** p7 My 18 '30 1030w

"Mr. Wilson is as sober in his biography as Pitt was in his statesmanship, but he is never dull. Many a time a striking and mordant phrase catches eye and intellect, but it comes out of the author's mind naturally and without the sense that he is working on his narrative as if it was a piece of embroidery which must

WILSON, P. W.—*Continued*
be strikingly embellished. . . In sympathy with Pitt, in understanding of his ability to differentiate between statecraft and partisanship, in the facility for putting a realism which pulsates into the political battles of a dead and gone time, which had the same sincerity and the same chicanery that distinguishes the present, Mr. Wilson proves himself to have not only expertness but depth." S. L. Cook

+ **Boston Transcript** p3 Mr 22 '30 1900w

"He has not hesitated to pause from time to time to draw attention to history's apparent repetitions. He has even found parallels in recent American politics and in Anglo-American relations. In a book as serious as this one the device is rather a novelty. Its virtue is that it gives contemporary vividness to the picture. It is curious to reflect that we have had to wait until now for an adequate, scholarly, witty biography of William Pitt." C. A. C.

+ **New Repub** 64:134 S 17 '30 400w

"Mr. Wilson has made up a very bright and readable book."

+ **New Statesman** 35:683 S 6 '30 1000w

"Seldom has the life of a man preeminently one of words, an orator and statesman, been told in a more brilliant, compellingly interesting fashion. Pitt is not unduly eulogized, his limitations are clearly revealed; but the portrait we get is unforgettable in its vivid clarity of outline, its keenly analytical distinction." F. H. Martens

+ **N Y Evening Post** p11m Mr 8 '30 500w

"The book is well written, lively, and full of interest throughout." C. W. Thompson

+ **N Y Times** p7 Mr 30 '30 1650w

Pittsburgh Mo Bul 35:47 Je '30

"The hand of the journalist is apparent on every page of the book. Its merits are those of clear, straightforward narrative, written with a gratifying economy of epigram and psychological probing. Furthermore, Mr. Wilson has been at commendable pains to acquaint his American readers with the English political system and with the social atmosphere of the eighteenth century." David Owen

+ **Sat R of Lit** 7:20 Ag 2 '30 1000w

WILSON, ROBERT MCNAIR (ANTHONY WYNNE, pseud.). Josephine: the portrait of a woman. 342p il $5 Scribner [15s Eyre]

B or 92 Josephine, empress consort of Napoleon I [30-18950]

"The present volume is an attempt to trace [Empress] Josephine's motives through a life of steadfast opportunism. She is presented from childhood onward as the prey of circumstances in which she finds no permanent victory or defeat. Her courage is that of a woman with strong appetites demanding satisfaction. Her resourcefulness is that of the adventuress who sees all things in flux and whose expectations are the measure of each succeeding situation. She is depicted as the rebellious daughter of plantation owners in Martinique, later the philandering wife of Alexandre de Beauharnais, later still the tearful Empress whom Napoleon mentally distrusts and sentimentally cherishes."—Bookm

---

"Mr. Wilson's interpretation of Josephine is a worthy monument to the Strachey school of biographical technique."

+ **Bookm** 72:183 O '30 500w

"Able and readable book." Albert Guerard

+ **Books** p14 D 7 '30 700w

"A new personality comes into view on almost every page of his book, with its outlines too well documented to suggest any resort to fiction in the interest of effect, and with the details worked out in the form of the narrative proper, of striking episodes, anecdotes, correspondence and conversations." E. N.

+ **Boston Transcript** p2 N 1 '30 800w

"Dr. Wilson's study is interesting and well-documented though the habit which biographers have now borrowed from historical novelists of allowing themselves knowledge of thoughts and actions of which no record remains detracts at times from the convincingness of the story. In spite of this the book carries the reader along, and it contains many letters that the Napoleonic student will be glad to read, though intrinsically they cannot be said to possess much merit."

+ — **Christian Science Monitor** p5 S 6 '30 280w

New Statesman 35:24 Ap 12 '30 180w

St Louis 28:245 O '30

"Mr. McNair Wilson has written a hard, energetic, and effective book. The sub-title, 'The Portrait of a Woman,' is misleading, for he dislikes her so steadily that he allows us the rarest glimpses of the 'speaking grace' which was her chief virtue, so that we never see more than a dim outline. . . This author creates an impossible Josephine. Like a strong wind he blows all her graces and kindnesses away, and all that sweetness of regality she wore when it was necessary, and which was so useful to Napoleon."

— + **Sat R** 149:296 Mr 8 '30 1250w

Spec 144:498 Mr 22 '30 1050w

"In general, it may be said that his portrait is a satisfactory one, if not particularly distinguished or novel. It suffers from the fact that he has attempted to do too much, for the historical background is uneven and the attempt to define the causes of the Revolution might have been shortened—or greatly expanded. At all events he has written a spirited book, with ample quotations from Napoleon's letters."

+ **Times [London] Lit Sup** p232 Mr 20 '30 550w

WILSON, ROBERT MCNAIR (ANTHONY WYNNE, pseud.). Room with the iron shutters. 315p $2 Lippincott [7s 6d Hutchinson]

30-8779

Lord Gerald Glen was found dead in his iron-shuttered study. The shutters were closed and the door locked on the inside, but Lord Gerald was murdered and the incriminating statement he left "I have been murdered by P——" trailed off before the name could be written. The butler and Lord Gerald's nephew both had a motive for murder, but Dr Hailey was not convinced that either had done it. It took some time and nearly his own life to prove who was guilty.

Bookm 71:xxix Mr '30 50w

Boston Transcript p1 F 21 '30 450w

N Y Times p28 F 23 '30 150w

"The familiar, astute, thorough-going Dr. Hailey here masters a murder mystery which is, by long odds, the most artfully constructed we have, of late, encountered in the field of detective fiction."

+ **N Y World** p11m F 2 '30 180w

Reviewed by W. R. Brooks

Outlook 154:189 Ja 29 '30 20w

Springf'd Republican p7e Je 15 '30 150w

"Dr. Hailey uses his great powers of observation, his medical knowledge, but, above all, his reading of character, to arrive in the end at a most unexpected solution."

+ **Times [London] Lit Sup** p877 O 31 '29 180w

WILSON, ROBERT MCNAIR (ANTHONY WYNNE, pseud.). Yellow crystal. 303p $2 Lippincott [7s 6d Hutchison]

30-23186

John Oldmay had a presentiment that some immediate danger threatened his life. A quarrel with his son, followed by his usual morning swim—and the dour Scotsman's body is found. A yellow crystal paperweight aids Dr Hailey in his solution of the mystery.

"Conventional plot, but good deductive work."

Bookm 71:xviii Ag '30 120w

"The net result is a lively if rather conventional riddle." Will Cuppy
Books p10 Jl 18 '30 100w

Boston Transcript p2 Jl 30 '30 330w

Reviewed by Dashiell Hammett
N Y Evening Post p5s Jl 5 '30 400w

"It is all rather boring. In the end the average reader will awaken with a start to discover that it was the Yellow Crystal after all, and no doubt will hope that Dr. Hailey, usually so diverting, will stay away from crystals in the future, no matter what their color."
— **N Y Times** p12 Jl 27 '30 150w

Reviewed by W. R. Brooks
Outlook 155:508 Jl 30 '30 100w

Reviewed by W. C. Weber
Sat R of Lit 7:94 Ag 30 '30 170w

Times [London] Lit Sup p373 My 1 '30 200w

WILSON, ROMER (MRS E. J. H. O'BRIEN). Silver magic. (Magic ser.) 436p il $2.50 Harcourt [7s 6d Cape, J.]

398 Fairy tales 29-18882

A collection of twenty-two fairy tales from all countries. The book includes retellings of Beauty and the beast and Cinderella, as well as several stories from Irish and Norwegian sources that will be less familiar, but probably no less interesting to the average child. With line drawings and colored illustrations by Violet Brunton.

Sat R 148:692 D 7 '29 100w

"By right of genuine mysteriousness and their vigor as narrative these stories are actually much closer to a child's mental experience than the output of the Crime Club, for instance, which is now proclaimed by the ten-year-old group as its favorite literature. Violet Brunton's colored illustrations have charm, but nothing like the vitality of the stories themselves; her line drawings achieve a more satisfactory unreality."'
Sat R of Lit 6:608 D 28 '29 280w

Reviewed by B. E. Todd
Spec 143:869 D 7 '29 80w

Springf'd Republican p7e D 22 '29 30w

WILSON-HAFFENDEN, J. R. Red men of Nigeria; an account of a lengthy residence among the Fulani, or "red men," & other pagan tribes of central Nigeria, with a description of their headhunting, pastoral & other customs, habits & religion; with a foreword by Bronislaw Malinowski. 318p il $5 Lippincott [21s Seeley]

916.69 Fulani. Nigeria

An account of the life and customs of the Fulani, or red men of Nigeria. The book represents the results of Captain Wilson-Haffenden's researches on behalf of the Nigerian anthropological department.

Reviewed by F. A. Clement
Nation and Ath 48:sup344 D 6 '30 150w

"The book is a mine of information."
+ **New Statesman** 36:sup xviii O 11 '30 170w

Spec 145:848 N 29 '30 180w

"Captain Wilson-Haffenden is a trained anthropologist, and those interested in the subject will find much material here; while his sketch of the history of this interesting region of Africa, and the life of an administrator in Central Nigeria, will also interest a wider public."
+ **Times [London] Lit Sup** p867 O 23 '30 200w

WILSTACH, PAUL. Tidewater Virginia. 326p il $5 Bobbs

917.55 Virginia—Description and travel. Virginia—Historic houses, etc. 29-22645

For descriptive note see Annual for 1929.

Booklist 26:198 F '30

Reviewed by A. B. Maurice
Bookm 70:xviii F '30 450w

"Mr. Wilstach's book will grow in value and importance with the growing interest in the romantic region of which he writes. So many American family trees have their roots in the soil of Tidewater Virginia that Mr. Wilstach's intimate account of the history of its great families will assure it a wide interest." T. L. Hunter
+ **Books** p19 F 16 '30 250w

Cleveland Open Shelf p74 My '30

"Richmond, Williamsburg, Yorktown, and Fredericksburg are treated in charming style. The volume is not overburdened with petty details, and it is, therefore, thoroughly readable." N. G. G.
+ **Hist Outlook** 21:188 Ap '30 500w

N Y Times p18 Ja 26 '30 500w

Pittsburgh Mo Bul 35:27 Mr '30

St Louis 28:54 F '30

Wis Lib Bul 26:104 Mr '30

WINCHESTER, BENJAMIN SEVERANCE. Church and adult education. 181p $1.50 Smith, R.R.

374 Education of adults. Religious education. Church and education 30-19151

Dr Winchester, in answer to the question, "why educate adults?" takes up the possibility of educating adults for world citizenship, and the methods whereby the church may be mobilized for such adult education.

"It is not an academic and abstract treatment but replete with illustrations of what has been accomplished and is fertile in projects, objects and methods. It certainly has something worthwhile to say on 'Education for a changing world.' In itself it would be a good text-book for a class in adult education."
+ **Boston Transcript** p2 Jl 16 '30 300w

"Evaluating this book from the viewpoint of its practical worth, it is to be highly commended. It is not a contribution to the general literature on adult education but an excellent interpretative project. From this viewpoint it is, in the reviewer's judgment, the best book that has been published this year in the general field of religious education." J. A. Jacobs
+ **Christian Century** 47:1091 S 10 '30 850w

"For those unacquainted with new methods in this field there is much to be dug out of Dr. Winchester's proposals for fresh advances in work with adults as part of a general program of religious education." R. P. K.
+ **Churchman** p5 Ag 30 '30 100w

"A very fine study for the minister who is really desirous of enlarging and vitalizing the educative work of his church." W. R. McNutt
+ **Crozer Q** 7:534 O '30 220w

Pittsburgh Mo Bul 35:83 N '30

St Louis 28:258 N '30

"Dr. Winchester makes a careful appraisal of the means available in the rural church for carrying on the education which he proposes, and finally lays down some definite plans for existing conditions. His book is suggestive, constructive, and displays keen and accurate conceptions of the needs that must be met if the church is to function efficiently in the building of a Christian civilization." G. O. Mudge
+ **Survey** 65:171 N 1 '30 220w

WINGFIELD-STRATFORD, ESME CECIL. Those earnest Victorians. 340p $3.50 Morrow

914.2 England—Social life and customs. Great Britain—History—Victoria, 1837-1901 30-25260

An urbane and impartial appraisal of Victorian values—the virtues and shortcomings of the age—that is partly criticism, but in a larger sense a vindication of the era. The au-

WINGFIELD-STRATFORD, E. C.—*Continued*
thor, from this point of view, comments on prevailing notions of Victorian women, morals, snobbishness, character and customs.

Booklist 27:154 D '30

"The distinction of Mr. Wingfield-Stratford's book lies in the degree of its critical detachment. It is free from the illusions of adulation and rancor. . . No one has said sharper or wittier things about Victorian stupidities while preserving a high respect for Victorian achievement. He has written a searching and well informed history of British civilization between Waterloo and the Great War, with the emphasis falling on the four decisive decades between 1830 and 1870 when the tendencies of the new age were mainly formed. It is a book that the heirs of the Victorians, when they have done hating and enjoying their ancestors, will do well to ponder." G. F. Whicher

+ **Books p5 O 5 '30 1050w**

Cleveland Open Shelf p155 D '30

"A successful attempt to read the mind and face of the Victorian through his pamphlets, his Punch, his interior decoration, his architecture, his painting, his lack of music, his novels—both good and bad—his religious expression and his social customs. Many of the chapters are invitations to laughter. But many more carry the implication that the Victorian, for all his defects, had something on his grandson." John Chamberlain

+ **N Y Times p1 O 5 '30 2050w**

"The book is almost constantly entertaining; and if its conclusions are nebulous, the discussion is a splendid starting point of debate." R. D. T.

+ **Outlook 156:310 O 22 '30 350w**

"His book is less brilliant than Strachey's—and fairer. . . Mr. Wingfield-Stratford believes that the Victorian must first be recognized as one of the great ages of human culture. Only then can one ask intelligently, the question, why did it fail? The author is tireless, but never tiresome, in pursuit of the answer, and, better than in any recent book, the age lives again in his pages. They are crammed with anecdote and yet never unrelated to the social and economic currents underlying. Romance, snobbishness, religion, the decline of the aristocracy into the sporting pages, the cult of the double bed, interior decorations mental and physical, are characteristic topics, discussed with a depth of analysis that the clever titles do not suggest." H. S. Canby

+ **Sat R of Lit 7:173 O 4 '30 2800w**

WINKLER, JOHN KENNEDY. Morgan the magnificent; the life of J. Pierpont Morgan (1837-1913). 313p $3.50 Vanguard press

B or 92 Morgan, John Pierpont 30-22945

This popular biography of the great financier and foremost collector of his time in many fields of art opens with a summing up of the man followed by chapters dealing with the salient episodes in his public career—his work in railway reorganization, his assistance to President Cleveland in the panic of 1895, his share in the Hill-Harriman battle and the Northern securities merger, and his second "saving the country" in the panic of 1907.

Booklist 27:102 N '30

Bookm 72:vi S '30 200w

"Mr. Winkler is no Strachey and sometimes his style betrays considerable looseness, but he has told a clear and moving story of Morgan and his times." Stanley Walker

+ — **Books p1 Ag 31 '30 1250w**

"This is a profoundly interesting book. It probes deep. It reveals much. Few biographies of late have had so much historical significance." S. L. Cook

+ **Boston Transcript p3 Ag 23 '30 1500w**

"Mr. Winkler, it seems to his present reader, has done well with a remarkable figure, presenting rather than attempting to interpret, and leaving with his reader a vivid impression of the living man."

+ **Christian Science Monitor p6 O 14 '30 500w**

"In 'Morgan the Magnificent' Mr. Winkler has undoubtedly risen from Smart Aleck 'debunking' to authentic biography. Not that 'Pierpontifex Maximus' does not deserve greater analysis. But at least it is a good likeness of the sitter and not an unconscious cartoon of the artist. And were it not for the fact that Morgan was big enough to be a whole epoch, it would be an exceedingly good job. Mr. Winkler lacks the disciplined comprehensiveness of the social historian to place his man in his period. But though he really misses Morgan's total significance, he docs convey his sense of power. The man lives, though with less fulness than he actually did live. But he lives with sufficient pace and audacity for you to regret that you never met him." Benjamin Stolberg

+ **Nation 131:327 S 24 '30 1050w**

Reviewed by R. M. Lovett

New Repub 64:236 O 15 '30 1350w

Reviewed by C. H. Grattan

N Y Evening Post p5s Ag 30 '30 650w

"Mr. Winkler's treatment of Morgan arouses interest and commands respect. There is much less innuendo than the same author employed in his volume on Mr. Rockefeller, published last year. Perhaps, for that reason, the book will appeal less to those who enjoy seeing rich men toasted on a spit. It is, nevertheless, a more solid piece of work than its predecessor." R. L. Duffus

+ **N Y Times p1 Ag 31 '30 1000w**

Pittsburgh Mo Bul 35:77 N '30

Reviewed by W. B. Shaw

R of Rs 82:16 O '30 320w

St Louis 28:245 O '30

"The outstanding merit of this volume—which is a decided improvement upon Mr. Winkler's popular and caustic life of Rockefeller—is its readability; its outstanding defect is its lack of expertness. If a masterly life of Morgan is ever written, it will be by a man who combines the role of economist and historian, and Mr. Winkler understands neither too well. But he does understand how to give a quick, vivid impression of a social scene, how to tell a story with vigor and interest, and how to render a portrait of his hero. In this book he had a fascinating tale, and there is not a dull page in its narration." Allen Nevins

+ — **Sat R of Lit 7:122 S 13 '30 950w**

"Even in these days of slapdash and attenuated biography it is surprising to come upon so trifling an account of an important career as John K. Winkler's 'Morgan the Magnificent.' Anecdote, gossip and a haphazard miscellany of data from various published sources are presented by Mr Winkler as a portrayal of the greatest financier of his times. But even with this slender array of material, it is Mr Winkler's style that condemns the book to utter futility. The chief defect is that as much of the material as possible is reproduced in the form of drama and conversation."

— **Springf'd Republican p14 Ag 22 '30 400w**

Reviewed by M. S. Rukeyser

Survey 65:166 N 1 '30 600w

WINKLER, MAX. Investments of United States capital in Latin America. 297p $2 World peace foundation

332.6 Investments, Foreign. Spanish America—Economic conditions 30-821

An encyclopaedic treatment of economic and financial relationships between the United States and Latin America. The author surveys such investments historically and in their present status. In the latter part of the volume the various countries of South America and the Caribbean area are tabulated in order, with facts concerning their specific resources and economic development.

Reviewed by C. W. Hackett
Ann Am Acad 149:206 My '30 150w

Booklist 26:265 Ap '30

Books p10 Ap 27 '30 100w

"Dr. Winkler makes here the first complete presentation, comprehensive and detailed, that his very important subject has had. His treatment is thorough, and his statistics, both in the text and in tabulated form, appear to be authoritative."
+ **N Y Times** p10 Ja 5 '30 350w

Reviewed by E. M. Patterson
Pol Sci Q 45:614 D '30 850w

WINSLOW, CHARLES EDWARD AMORY. Road to health; the Jayne foundation lectures for 1929. 151p $2 Macmillan

610.4 Medicine—Addresses, essays, lectures. Hygiene—Addresses, essays, lectures
29-16458

The author is professor of public health in the Yale medical school. Contents: Man and his environment; Learning the game of life; The physician in the modern state.

"The presentation is convincing, the style pleasing, and it cannot fail to interest and delight readers of the same type as the audience to whom the lectures were addressed." R. S. Patterson
+ **Am J Pub Health** 20:99 Ja '30 280w

J Home Econ 22:131 F '30 50w

St Louis 27:334 D '29

WINSTON, ROBERT WATSON. High stakes and hair trigger; the life of Jefferson Davis. 306p il $3.50 Holt

B or 92 Davis, Jefferson. United States—History—Civil war
30-32924

Judge Winston pictures Jefferson Davis as a militant, proud egoist who was predestined to failure, a man destroyed by his own self-will. Judge Winston, tho a Southerner born and bred, is a Federalist in political sympathies.

"The career of Davis is faithfully traced, with special clearness as regards his youth and old age. . . From the time of his entrance into politics the scope is broadened to comprise a running account of American political and military history. This is in a measure inescapable, but it is done in such degree that the personal theme is occasionally lost; and it is not well done. . . Winston's characterization of Davis, if not intimate or novel, is carefully just." U. B. Phillips
+ — **Books** p4 O 19 '30 750w

"It is a notable book, and though relating to a subject and time that is pretty well known, not only to scholars and students of history but to the great majority of educated American citizens, still it has much to commend it to readers anywhere in the country who may wish to inform themselves on a peculiarly critical period in our country's history, and especially as to the role played by one of the chief figures of the time." F. G. M.
Boston Transcript p1 N 26 '30 1750w

Christian Century 48:28 Ja 7 '31 280w

Reviewed by E. F. Brown
Current Hist 33:vi D '30 150w

"He is sometimes careless about his facts. His fatal talent for spelling proper names wrong, shown in his life of Andrew Johnson, is accentuated in his life of Davis. In spite of these failings, Judge Winston is a fine biographer; only he should be more careful. And he should cut the acquaintance of the bad adviser who persuaded him to give this book its street-arab title and to put slam-whanging headings over his chapters. He is a writer of worth and dignity, and should not let ill-counsel put him in a false position." C. W. Thompson
+ — **N Y Times** p8 N 9 '30 850w

Reviewed by E. C. Beckwith
N Y World p3e D 28 '30 240w

"Judge Winston's narrative and his analysis of the whole pre-war period is masterly. . . The story of his activities during the war and after has been told many times, and that part of Judge Winston's book, although well and carefully done, adds little. Why the publisher should have hit upon High Stakes and Hair-trigger for the title of this book is a puzzle. It is inept and sensational." R. D. T.
+ — **Outlook** 156:347 O 29 '30 380w

Reviewed by W. B. Shaw
R of Rs 82:6 D '30 100w

Reviewed by Dumas Malone
Sat R of Lit 7:413 D 6 '30 650w

WINTER, JOHN KEITH. Other man's saucer. 308p $2 Doubleday, Doran [7s 6d Heinemann]
30-32842

Shaw Latimer's precocious adolescence, his position as the eldest and cleverest of the Latimers, the shocks he suffers because of his sister's moral misstep, an ugly sexual experience of his own at school, the death of his beloved brother Mac, and his determination at college to accept, but never give friendship—an obsession that serves him well until he meets Orm Lind: these are the causes motivating the conduct of the hero in this first novel by an Oxford undergraduate.

"Mr. Winter has a decided talent for dialogue and he manages his narrative well. He has, as Miss Kaye-Smith points out, sincerity—that dreadful green sincerity of extreme youth, which postures and attitudinizes and blurts out half-truths and never by any chance is capable of faithful reporting or accurate observation: that sincerity which in this grotesque and extravagant form is the greatest single handicap an artist can possess. But instead of the power of which his admirers speak, I see only crude violence, instead of a love of beauty I detect only the yearnings of the immature esthete." Guy Holt
— + **Bookm** 72:450 D '30 380w

"Mr. Keith Winter's novel is as young a book as any one is ever likely to publish. It has all the very young determination to tell the whole truth, it has young poetry and young style and young characters. The fable, such as there is of it, is unconvincing and the hero most unsatisfactory. Nevertheless, in spite of these things, it is a most encouraging work, encouraging because it shows the real gifts of the novelist, the power to create character, to be dramatic, to make the reader want to turn the page, to call up atmosphere out of the vasty deep." Hugh Walpole
+ — **Books** p9 Ag 17 '30 200w

Reviewed by Gerald Sykes
Books p10 N 23 '30 750w

"The book suffers sadly from want of selectiveness, the incidents related more often retard than advance the development of the characters and the action of the story. The book deals with a boy's adolescence at school and college, and, in the present fashion, it is the uglier moments that endure." K. C. Tomlinson
— **Nation and Ath** 47:540 Jl 26 '30 120w

"Mr. Winter possesses fluency—a great deal of it—and some sense of character; but this novel of a very unattractive young man's soul-adventures at school and at college was hardly worth writing."
— **New Statesman** 35:309 Je 14 '30 50w

"A fairly routine piece of youthful highjinks and sophomoric audacity, always exciting and sometimes even brilliant, but hardly ever shocking. . . I find it hard to believe either in Shaw Latimer's disillusions or in his ruthlessness—and Mr. Winter's novel is concerned primarily with youthful disillusion and youthful ruthlessness. To me, it seems that Shaw's disillusion is merely an attitude, since it is not earned at the price of real experience, and his ruthlessness sentimental, a sort of schoolboy version of Nietzsche's superman in a sweater and plus fours." Edwin Seaver
— **N Y Evening Post** p4d N 22 '30 300w

WINTER, J. K.—*Continued*

"'Other Man's Saucer' is a most vulnerable novel. It would be possible for the unscrupulous to quote passages from it that would, in isolation, give an impression of novelistic 'grand writing,' at times even of mawkish sentiment, certainly of the trite apeing of sophistication. But, on the other hand, there are indications of a growing power and sureness of characterization which this novelist can hardly have intended."

— + **Sat R** 150:20 Jl 5 '30 350w

"Perhaps it is unkind to call Mr. Keith Winter's work light reading. He did not mean it to be funny, yet funny it is. The title is shown by a little design on the cover to mean a cigarette smoker at tea-time who deposits his ashes in an Other Man's Saucer. That is a sample of the desperate originality to be found in this collection of odds and ends from other books as crazy as itself. A lot of fun can be got out of it."

— **Spec** 145:24 Jl 5 '30 180w

"There is a restless brilliance and an ease of dialogue in this first novel of Oxford life, but they have been expended upon a theme of very doubtful interest. Moreover, Mr. Winter handicaps himself by the uncertainty of his intentions."

— **Times [London] Lit Sup** p717 S 11 '30 280w

WINTERS, YVOR. Proof. (Songs of today ser.) 64p $1 Coward-McCann

811 30-22725

The poems in the first section of the volume are radical in form and impressionistic in substance; the second part consists of a series of conventionally rhymed sonnets; part three contains lyrics in regular verse forms.

"He is still content to render sense-impressions with a hardness, economy and certitude which give to their expression a value almost absolute in itself. So triumphant, in fact, is his achievement within the purely literary discipline that it would be impossible for him to develop further if he did not happen to be an extremely ambitious poet. But both by temperament and by the pressure of his time Mr. Winters is compelled to go out in search of much bigger game than the single circumscribed image that occupied his immediate predecessors. . . For a poet as acutely sensitized as Mr. Winters the task is more than ordinarily difficult." William Troy

+ — **Bookm** 72:190 O '30 450w

"Insofar as it is possible to classify Mr. Winters at all, he belongs to a division of contemporary American poetry that has already produced Leonie Adams, Allen Tate and Stanley Kunitz. . . Yvor Winters's originality consists of an ability to convert the experiences of an introverted mind into terms of muscular reflex and recreation." Horace Gregory

Books p14 S 7 '30 320w

"Mr. Winters remains one of the best of the imagist school, but limited by that school. He is afraid to trust himself in any extension of language beyond absolute clarity and precision, and he therefore loses much in power. He remains one of the more interesting and contemporary of our poets, despite the fact that his critical mind does his poetic mind some injury. He states more clearly than any other poet the modern dilemma: the gradual loss of feeling through too much of 'print.'" E. L. Walton

+ — **Nation** 131:679 D 17 '30 500w

"Although this is his fourth collection, much of his work is still rude, lacking in finality of expression. Occasionally we strike an image that startles the mind. But this does not happen often enough. The most successful of the poems do reveal, however, an imagination and a technique that may still produce a body of poetry of more than experimental importance." M. U. Schappes

— + **N Y Evening Post** p4d D 20 '30 320w

Reviewed by Percy Hutchison

N Y Times p22 D 14 '30 220w

"Mr. Winters belongs to the younger experimentalists, among whom Hart Crane is the most eminent. . . In Mr. Winters's verse it is not, for the most part, that the thing he is saying is difficult to follow so much as that his manner of presenting it typographically constantly curbs its natural rhythms. His phrasing is often arresting, his impressions of natural things are sensitive, his metaphysic is interesting, but he often thwarts its effectiveness through mere singularity of presentation." W. R. Benét

Sat R of Lit 7:104 S 6 '30 1000w

WISE, JENNINGS CROPPER. Great crusade; a chronicle of the late war. 319p $2 Dial press 30-8777

One man's account of the World war, as he saw it, has been made into a novel. Smith, an intelligent member of a fine Virginian family, and an officer in the war, is the hero.

Books p13 Ag 31 '30 180w

"Colonel Wise's book is exceptionally honorable war journalism; because it is finely honest, candid, opinionated, in myriads of ways simply unreviewable in an extensive group review; variously informative and enthralling and inspiriting enough to call itself a sizable source-chapter in American history." L. C. Woodman

+ **N Y Times** p9 Je 15 '30 350w

"The only American war book which bears comparison with All Quiet on the Western Front and Journey's End, though quite different in treatment and temper. The fair, judicious, first-hand recital of events it conveys will win a hearing elsewhere. The book will give a shock to national complacency." John Carter

+ **Outlook** 154:669 Ap 23 '30 200w

Reviewed by W. B. Shaw

R of Rs 82:8 S '30 120w

"It contains some strange misinterpretations . . . but it is, in the main, accurate and always honest and straightforward." Vernon Bartlett

Spec 145:196 Ag 9 '30 180w

Springf'd Republican p12 Jl 10 '30 400w

WISE, STEPHEN SAMUEL, and DE HAAS, ² JACOB. Great betrayal. 315p $2 Brentano's

296 Zionism. Great Britain—Foreign relations—Palestine 31-279

"The authors have rehearsed the steps by which a Jewish national home was established in Palestine and supported through ten years of difficult administration by the promises of the British Government to see it through. The White Paper of Lord Passfield and the attempt of the Labor Government so to construe British obligations to the Jews as to nullify the intent of Lord Balfour's declaration meets with the most severe criticism from the authors. With the attack goes a rehearsal of the relations between the Zionists and the British Empire." —N Y World

"Dr. Wise and Mr. DeHaas, I think, make out their case that England meant to give the Jews a real home land in Palestine, something more than protection within an Arab state, toward which their status seems to be dwindling. . . 'The Great Betrayal' makes no mention of the statesmanlike and pacific vision of men like Dr. Judah Magnes, rector of the Hebrew University of Jerusalem, who understands that a Jewish state based on British bayonets would be a denial of the Jewish ideal, and that Jews and Arabs must discover common ground. If the book refers to him at all it is only as one of 'a handful of innate compromisers.' Such words do not help the avowed aim of this book to serve as an appeal to 'the conscience of mankind.'" Lewis Gannett

— + **Books** p1 D 28 '30 1350w

"A timely and effective statement of the Zionist case against the present Labor Government in England." Harry Hansen

+ **N Y World** p11 D 17 '30 280w

WISSLER, CLARK. Introduction to social anthropology. (Am. soc. science ser.) 392p $3.50 Holt

572 Anthropology 30-838

The author of this textbook is professor of anthropology, Institute of human relations, Yale university, and curator of anthropology, American museum of natural history. His book is a review of achievement in anthropological research. It defines anthropology, in detail and from every angle, and gives guidance on how to acquire the anthropological viewpoint.

Bookm 71:vi Je '30 100w
Nation 131:656 D 10 '30 200w

"Perhaps Dr. Wissler omitted to mention indebtedness to Professor Franz Boas from embarrassment at the banality, as one writing on Judaism might omit the Bible from his bibliography; but . . . one who says anthropology must also say Boas, and one who says American anthropology must say Boas twice." Florence Becker
+ — **New Repub** 62:225 Ap 9 '30 550w

"Dr. Wissler has produced an excellent textbook. It makes good its 'promise of an orientation in human society as a whole.' It will help to make the embryonic anthropologist, who is already presumably socially minded, also geographically and historically minded." E. T. Devine
+ **Outlook** 154:150 Ja 22 '30 50w
Pratt p15 autumn '30
St Louis 28:98 Ap '30

"The author has given you an excellent survey of the social antecedents of the modern family and the modern community. Throwing light as it does on that borderline field, this book is a contribution." Nels Anderson
+ **Survey** 64:281 Je 15 '30 200w

WISTER, JOHN CASPAR. Bulbs for American gardens. 278p il $6.50 Stratford

635.944 Bulbs 30-14865

A complete guide, for the amateur, of all the better known and many of the rare bulbs suitable for culture in the United States, with careful directions for planting, dividing, resetting and culture of the bulbs. The book includes a detailed history of the daffodil and tulip, with lists of named varieties of each. Index.

Booklist 27:55 O '30

"The only complete and modern manual of the bulbs that we have seen. He has contrived to present a book which is as attractive in first appearance as it later proves to be in detail of contents. Decidedly a standard volume for permanent reference and enjoyment." R. S. Lemmon
+ **Books** p15 O 19 '30 550w

"This is a solid and informative work on bulbs, beautifully got up and profusely illustrated by both detailed line drawings and excellent photographs. The first chapter on the cultivation of bulbs and the various pests they are subject to will be of inestimable aid to amateurs at the garden problem and assist in stocking many estates for the Spring months."
+ **N Y Times** p20 Je 15 '30 200w
St Louis 28:264 N '30

WISTER, JOHN CASPAR. Lilac culture. (Farm and garden lib.) 123p il $1.25 Judd

715 Lilacs 30-8221

"The first brief, elementary guide to lilac culture to be published. Reviews the more important garden varieties, gives a short history of lilacs, and simple directions for culture and propagation. Appendices contain a color chart, and check lists of names including a list of Dunbar seedlings not yet in commerce. Mr. Wister is the president of the American Iris Society and the author of The iris."—Cleveland Open Shelf

Booklist 26:348 Je '30
Cleveland Open Shelf p58 Ap '30
Reviewed by W. B. Shaw
R of Rs 81:12 Ap '30 100w
St Louis 28:211 S '30

WISTER, MARINA. Night in the valley. 64p $1.25 Macmillan

811 30-24711

Poems reflecting a keen lyrical sense of rhythm and individuality of phrasing. Included are lyrics on music, nature and love, and a sonnet sequence.

"Miss Wister, who is, by the way, Owen Wister's daughter, has a poet's sensitiveness to experience and she is under a poetic compulsion to strive to be articulate through the medium of verse. There is a pleasing variety, both of substance and form. But Miss Wister seems beset with a desire for the bizarre which may, if too fully indulged, work her subsequent harm. Her sonnets, of which there are several, are firmly knit, penetrating, and suggest that Miss Wister may eventually reach no little perfection in this form."
+ — **N Y Times** p16 N 2 '30 200w
Reviewed by L. T. Nicholl
Outlook 156:590 D 10 '30 30w

"The sincerity of the author's lyricism sometimes makes one forget her defects as a craftsman. Despite certain ambitious attempts in the first fifty pages of the book, it is in the twelve sonnets at the end that we find true promise."
+ — **Sat R of Lit** 7:182 O 4 '30 280w

WISTER, OWEN. Roosevelt; the story of a friendship, 1880-1919. 372p il $4 Macmillan

B or 92 Roosevelt, Theodore 30-23743

From his lifelong friendship with Theodore Roosevelt and his personal correspondence with him, Owen Wister, the novelist, has constructed this intimate and revealing biography. The friendship between Wister and Roosevelt began at Harvard, continued thru the events that led Roosevelt from his governorship to the presidency, up to the last days at Sagamore Hill. With insight and charm, Wister has portrayed not only T. R., but the Familiars, or friends of his administration, as well: Henry Adams, Justice Holmes, Leonard Wood, Jusserand, Senator Lodge, Gifford Pinchot and others. The biography is for the most part a personal rather than a political record.

Booklist 27:63 O '30

"This story, and especially the conversations recorded with moving fidelity, cannot fail to be of interest even to those who never saw the author or his hero. To me, who knew them both and many others of those described, the book is keenly interesting. . . Of the controversial part of the book I do not feel called upon to write. The author is sure of his ground and sets forth his concepts with calm authority. Mainly his comments are agreeable to mine, although I might not have had the courage to set them down." Hamlin Garland
+ **Bookm** 71:560 Ag '30 650w

"Unfortunately Mr. Wister has not confined himself to a simple chronicle of his friendship with Roosevelt. In carrying the story down to its close, the author has felt compelled to enter the lists on behalf of his hero; and the latter half of the book is marred by wholly unnecessary *obiter dicta* on a variety of subjects, by a bitter and virulent attack upon President Wilson, an uncritical discussion of the war-guilt question, and gratuitous criticism of liberals and historians." H. S. Commager
+ — **Books** p1 Je 15 '30 1700w
Reviewed by Frances Bartlett
Boston Transcript p4 Je 14 '30 2450w
Cath World 132:497 Ja '31 550w

"It rarely happens that there comes to this reviewer so satisfying a book as Owen Wister's 'Roosevelt,' fittingly subtitled 'The Story of a

WISTER, OWEN—*Continued*
Friendship.' There has been much written about Theodore Roosevelt, of which all that has come under this reviewer's notice contributes to upbuild admiration for his character. In this book the reader is made so much the better acquainted with Roosevelt rather than with his achievements; with what he was rather than what he did."

+ **Christian Science Monitor** p13 S 27 '30 400w

"The book is replete with all the Rooseveltian vices and virtues together with all the vices and virtues (the latter self-assigned) of the author of 'The Virginian' and other romances to the list of which this present book is a notable addition."

— **Nation** 131:303 S 17 '30 220w

Reviewed by R. M. Lovett
New Repub 63:321 Jl 30 '30 1670w

"One of the most sparkling sections of the volume is that in which Wister sketches, one after another, the outstanding members of what he terms the salon which existed when Roosevelt was in the White House: Justice Holmes, Taft, Henry Adams, Lodge, Root, Jusserand, Leonard Wood, Gifford Pinchot, Winthrop Chanler." R. J. Davis

+ **N Y Evening Post** p9m Je 14 '30 800w

"The charm with which Owen Wister writes sets this book apart from all other books ever written about Roosevelt. . . Some of the most charming parts of it are about other men. . . And, to the reader of this review, they may be more revelatory and alluring than even what the author says about Roosevelt, since what he contributes to the widespread knowledge of that President lies not in novelty but in the loveliness of his writing—and his quoting." C. W. Thompson

+ **N Y Times** p1 Je 15 '30 1550w

"Owen Wister's fine sense of proportion makes this a biographical record that reads like an adventure in personality. We have not a merely laudatory account of T. R. We have the story of a friendship, of the shifting influences that shaped the lives of two men, one an author, the other a political leader and President of the United States, both concerned with the fortunes of their country and the times of which they were a part." Harry Hansen

+ **N Y World** p7 Je 14 '30 1000w

"The portrait offered is intimate, detailed and far more impartial than would be possible to most men who enjoyed the friendship of this stimulating individual. Mr. Wister offers new material, not all of it accurate, regarding the historic split with the Republican Party in 1912. In dealing with the World War he suffers from a cancerous hatred of Woodrow Wilson." H. F. Pringle

+ — **Outlook** 155:306 Je 25 '30 600w

Reviewed by W. B. Shaw
R of Rs 82:8 Ag '30 280w

Reviewed by John Corbin
Sat R of Lit 6:1137 Je 21 '30 3350w

Spec 145:946 D 13 '30 380w

"On the whole, this is the most attractive and revealing of such books of reminiscences by Roosevelt's intimates that has yet appeared. Mr Wister writes with grace and charm, and while his pages are colored by his affection for Roosevelt, when he undertakes critical judgments and comparisons of Roosevelt with other men it is to be said that he conscientiously endeavors to be as judicial as he can and that he does not hesitate to indicate his regret over Roosevelt's treatment of Taft in 1912."

+ **Springf'd Republican** p5e Je 29 '30 1300w

"Such breathless hero worship makes impossible any clear picture at all. Roosevelt died in June 1919. Either Mr. Wister has read, heard, accepted nothing new since that time, or he has been amazingly successful in turning back the clock. For here, set down in swinging prose, are the hates and fears, the jealousies and fabrications with which we went to war. It is an appalling record—but it is not one we can afford to forget." Beulah Amidon

— **Survey** 64:45 O 1 '30 380w

Times [London] Lit Sup p907 N 6 '30 1350w

Reviewed by Richard Hooker
Yale R n s 20:388 winter '31 30w

WITHERS, HARTLEY. Meaning of money. 5th rev ed 305p $2.20 Dutton [6s Murray, J.]

332.4 Money. Banks and banking—Great Britain. Foreign exchange 30-20696

The last revised edition of a book which first appeared in 1908. The author includes the most recent happenings in the money market, presents the new theories and problems of money that have developed since the World war, together with an explanation of how America has risen to her position as financial center of the world.

Reviewed by F. A. Bradford
Am Econ R 20:770 D '30 280w

Booklist 26:410 Jl '30

"A really up-to-date edition of 'The Meaning of Money' was most necessary, and students and general readers must be grateful to Mr. Withers for providing it. Anyone who wishes to gain an insight into everyday finance cannot possibly do better than start with this revised version of a book which has enlightened and charmed many thousands of beginners."

+ **Sat R** 149:666 My 24 '30 100w

WITHERS, HARTLEY. Money. (New lib.) 127p 60c Cape

332.4 Money. Gold 30-26640

A discussion of the evolution, function, qualities and theory of money, with an explanation of bimetalism, the gold standard, and what happens to the country when prices rise and fall.

Books p23 Ap 6 '30 120w

"Its author is an English economist who has written a number of books on various financial themes. He shows in this tiny volume that complete mastery of his subject which enables him to write of it with such ease and clarity and simplicity as quite conceal its complex and thorny realities. In fact, he handles it with such skill as will make it even to the novice for whose reading it is particularly intended not only understandable but interesting."

+ **N Y Times** p19 Ag 31 '30 230w

WITTELS, FRITZ. Critique of love. 317p $3.50 Macaulay

176 Sex (psychology). Psychoanalysis. Love 30-7728

A book by a follower of Freud which discusses the influence of sex upon human behavior. It applies psychoanalysis to the subject of love. Among the subjects treated are sex deviations, sadism, bisexuality, narcissism, love and marriage, and the child-woman.

"The author is a member of the Vienna group of psychoanalysts and would have us accept his book as a psychoanalytic pronouncement. This seems hardly a fair estimate of his method of presentation. It is rather a work written by a psychoanalyst, familiar with psychoanalytic principles, but essentially descriptive in character. It is essentially light, literary and popular in character, interesting and bright, and capable of holding one's attention, but if one expects to find out very much about the principles of psychoanalysis as applied to this great problem of human life he will come away from its reading disappointed." W. A. White, M.D.

— + **Books** p16 Ja 12 '30 230w

Boston Transcript p5 D 28 '29 550w

Reviewed by John Piper
Nation and Ath 47:679 Ag 30 '30 150w

"Wittels is a faithful disciple of Freud, and his book is a serviceable primer of Freudian psychology." Malcolm Cowley

New Repub 61:227 Ja 15 '30 1500w

"That this speculative critique is not one of pure reason but of prejudiced imagination is not itself the only reason for its unfavorable impression upon the critical mind. The deepest distrust arises from the manner in which the thesis is maintained. . . To meet with glib judgments didactically pronounced on every page and on all varieties of matters—all this definitely discloses so imperfect a logical sense of evidence or pertinence as to create a conviction that the more constructive and integral part of the structure is equally uncertain in its foundations. . . The final impression of the volume is its complete futility as a critique of love." Joseph Jastrow

— **N Y Evening Post** p9m D 7 '29 1500w

Sat R 150:323 S 13 '30 200w

"It is written in a clear, convincing and easily readable style and as love is the most important of the kinetic and many-sided energies of man, such a volume must necessarily discuss all the varied aspects of the love motives of human beings. . . For the reader who wishes an accurate and clear account of the many flowing streams of this dynamic libido with its subtle interwoven manifestations, this volume can be highly recommended." Isador Coriat, M.D.

+ **Survey** 64:100 Ap 15 '30 380w

WODEHOUSE, PELHAM GRENVILLE. Mr Mulliner speaking. 334p $2 Doubleday, Doran [7s 6d Jenkins]

30-6539

Short stories of hilarious adventures indulged in by Mr Mulliner's various relatives and told by Mr Mulliner in the bar-parlor of the Anglers' Rest.

Booklist 26:314 My '30

Books p13 My 4 '30 300w

Boston Transcript p1 Mr 15 '30 450w

Cleveland Open Shelf p47 Mr '30

New Statesman 33:226 My 25 '29 170w

"The new book has the usual urbane Wodehouse humor and can be read aloud quite as satisfactorily as those that have gone before. But it should not be read too liberally at a sitting. These are short stories, and there should be intervals between the reading of them if they are to be savored at their best."

+ **N Y Times** p27 F 23 '30 400w

"At his best he is riotously funny; at his worst he is cambric tea, without sugar. But in Mr. Mulliner Speaking he is champagne. Read these stories told by Mr. Mulliner in the bar parlor of The Anglers' Rest, but read them in private, where your cackles will not disturb others." W. R. Brooks

+ **Outlook** 154:467 Mr 19 '30 80w

Pratt p42 summer '30

"Nine more of Mr. Mulliner's yarns fill this new Wodehouse volume with gaiety and nonsense. They are of the familiar texture—brilliant with the slangy farcical high-life that so many readers enjoy. Indeed, though it is amazing that Mr. Wodehouse can have kept his inventiveness and his high spirits through so many books, we should be grieved and surprised if he failed us, turning dull or trite. But there is no reason to anticipate the decay of his winning talent."

+ **Sat R of Lit** 6:973 Ap 19 '30 180w

Times [London] Lit Sup p384 My 9 '30 400w

WODEHOUSE, PELHAM GRENVILLE. Very good, Jeeves. 340p $1 Doubleday, Doran

30-17701

New stories concerning the resourceful Jeeves, man servant to the irresponsible Bertie Wooster. In these tales Jeeves extricates Bertie from eleven overwhelming dilemmas.

Booklist 27:31 S '30

Bookm 71:x Jl '30 20w

"The tales (long or short) of P. G. Wodehouse are always delightful and the only ones of their kind in the known world. And where else, one reader demands, is a humorist of fairly long service whose work not only shows no sign of diminution but actually gets better and better? Which is as much as to say that the reviewer was unable to find the smallest fault with 'Very Good, Jeeves.'" Will Cuppy

+ **Books** p6 Ag 10 '30 250w

Reviewed by I. W. Lawrence

Boston Transcript p2 Ag 9 '30 220w

N Y Times p6 Jl 13 '30 300w

"The tales are satisfactory if you laugh easily, but they are not the old Wodehouse." F. L. Robbins

+ — **Outlook** 155:349 Jl 2 '30 100w

Sat R of Lit 6:1159 Je 28 '30 150w

"As in all good farce, there is underlying wisdom, and we certainly approach more truly to life in Mr. Wodehouse's deliberate travesty of it than we do in following the adventures of the crashers and heartbreakers in which the other writers apparently expect us to believe." Gilbert Thomas

+ **Spec** 145:319 S 6 '30 150w

"Eleven tales about the discreet and ingenious Jeeves will not strike all readers as equally successful, just as Jeeves and his master are not equally successful in solving all the social problems thrust upon them—even with Jeeves's penchant for studying the psychology of the individual. But there is no tale destitute of fun. Though Mr Wodehouse's characters are lightly sketched, they are certainly real enough when we are with them. The author could probably be more searching and satirical if he chose."

+ — **Springf'd Republican** p5e Je 22 '30 400w

"Mr. Wodehouse has long since mastered a technique which is flawless of its kind and unapproached by anybody else, in which through a medium of highly original metaphorical slang an artless tale is unfolded step by cunning step, so that one does not know which to admire most, the conjurer's patter or his tricks."

+ **Times [London] Lit Sup** p626 Jl 31 '30 400w

WOLBARST, ABRAHAM LEO. Generations of ² Adam. 355p $3.50 Newland press, 25 W. 45th st, N.Y.

176 Sex. Sex hygiene 30-10394

"A frank, dignified discussion of sex in its relation to the individual and to society by a New York physician who believes that 'the unscientific and unnatural attitude toward sex and its manifestations which have been fostered by theology and supported by the state are largely to blame for the sex problems of present society and that the solution depends upon an honest consideration of their biological and sociological aspects.' "—J Home Econ

"The main virtue of this book is its direct, simple, straightforward frankness. It is one of the few on its subject that can be recommended."

+ — **Books** p23 S 14 '30 200w

J Home Econ 22:690 Ag '30 80w

"Probably there has been no more valuable book about sex since the series by Havelock Ellis which is guarded under lock and key in our libraries. If there is any failure in the point of view it is that the author does not always see clearly that sex is only one aspect of the emotional life and that the adjustment of all the emotions is necessary to a normal sexual maturity." F. G. Seabury

+ — **Outlook** 154:710 Ap 30 '30 200w

WOLFE, HUMBERT. Uncelestial city. 258p $3 Knopf [7s 6d Gollancz]

821 30-28089

Mr Wolfe's satire in verse records various episodes in the life of Justice Crayfish, who attains professional success and social approval only at the cost of his early idealism and loves.

Booklist 27:199 Ja '31

WOLFE, HUMBERT—*Continued*

"As an indictment of a corrupt modern social system, of which law is a willing servant and Crayfish, K. C., a more exponent, Mr. Wolfe's satire functions with greater success than as a psychological study of a soul on trial before itself. Of corrupt justice we have long been aware. Just what should be done about the individual who either bucks it or becomes its victim is a more difficult problem to set before a poet—and Mr. Wolfe's answer is a trifle hazy." Ruth Lechlitner
+ — **Books** p10 O 26 '30 550w
Boston Transcript p2 N 29 '30 750w

" 'The Uncelestial City' is a fantastic verse-narrative, a novel in poetry, and the theme gives all the scope the author requires for the exercise of his many-sided artistry. Sometimes he is just a singer, as the thrush is just a singer; seldom have his lyrical outpourings seemed so lovely as they are here, flowing in the midst of harsh, satirical, occasionally facetious fragments that not merely provide a setting, but have a vital importance of their own." Thomas Moult
+ **Christian Science Monitor** p13 Je 21 '30 900w

"Above the din and strife, the sophisticated urban music with which the 'Uncelestial City' reverberates, there rises an overtone of compassion and graceful pity. It is a great achievement to have captured this and given it a poetic form. Such can be done only by unstinted labour of soul and brain; enthusiasm driving the mind to greater and greater architectural effort." Richard Church
+ **Nation and Ath** 47:352 Je 14 '30 130w
New Repub 65:119 D 10 '30 80w

Reviewed by E. L Walton
N Y Evening Post p4d O 18 '30 800w

"On first reading 'The Uncelestial City' seemed to this writer to be somewhat blurred; but with the clarification of further inspection it has come to appear to him as remarkably near being a very great poem. If to some degree a tour de force, its artificialities are alchemized into realities by the poetic fervor and intellectual sincerity of the author. It is a work of importance; a poem deserving wide attention." Percy Hutchison
+ **N Y Times** p2 O 19 '30 1200w

Reviewed by Harry Hansen
N Y World p14 D 12 '30 580w
Outlook 156:590 D 10 '30 80w
Pittsburgh Mo Bul 35:82 N '30

"The narrative as well as the poetry holds the attention, and as a reader follows the alternate simplicities and complexities of Mr. Wolfe's imagination there grows in him a realization of a pattern of rare and strange beauty which the poet has woven, a beauty as unusual as it is moving."
+ **Sat R** 149:696 My 31 '30 450w

"It is a curious and inconsistent composition, contradictory even in its own terms. It purports to be a long poem, but it is actually a series of separate poems unevenly, and, often, awkwardly strung together. Since the poems are not woven in the story but the 'plot' fitted about them, the result is both unsatisfying as narrative and unconvincing as documentation. But even the least sympathetic critic will have to admit this poet's technical dexterities; his subtle nuances that slip from the full, round cadence to the 'slant' or 'suspended' rhyme and back to the rich tonic; his almost imperceptible shifts from tenderness to cruelty; his mastery of carefully controlled effects. Whatever it may lack, Mr. Wolfe's, like his ghostly fiddler's, is never a mean performance. It is virtuoso-playing. The instrument may be Heine's, but the fingers are the fingers of Paganini.' " Louis Untermeyer
— + **Sat R of Lit** 7:304 N 8 '30 1050w

"In The Uncelestial City Mr. Wolfe shows a deeper self; a self that has learned a greater honesty of inward contemplation; a self made doubly sensitive by some recent wound that has startled him into a new consciousness of suffering. The old technique is still there, but now we have to accept it because of what it conveys, and also because with its stronger purpose it has had to purge itself of much of its theatrical trimmings."
+ **Spec** 144:946 Je 7 '30 750w

"A poem in which Mr. Wolfe displays his remarkable versatility and dexterity, putting his mastery of verbal craft now to the service of lyrical enchantment, now to that of ironic comment, and making his hero's pilgrimage a pretext for touching life at various points and exploiting a diversity of moods. . . The essential weaknesses of the poem as a whole is that it lacks any compelling unity."
+ — **Times [London] Lit Sup** p494 Je 12 '30 850w

WOLFE, HUMBERT, ed. Winter miscellany;
2 to which are added original poems by the editor. 351p $2.50 Viking press [8s 6d Eyre]
808.8 Winter

A garland of prose and verse for the winter season, grouped thus invitingly: Countryman's winter; Traveller's winter; Soldier's and sailor's winter; Reveller's and fireside winter; Sportsman's winter; Poet's winter; God and Mary's winter.

"The idea of the anthology is admirable, and it has been carried out with rare skill and taste. To each section Mr. Wolfe brings an ingenious fancy and a well-read attention, and there will be surprises for most of us, his readers." Richard Sunne
+ **New Statesman** 36:239 N 29 '30 680w

" 'A Winter Miscellany' is not a careless jumble of paragraphs snipped here and there. It is one of the most delicately placed mosaic patterns of its kind. The opening essay, in which Wolfe describes his gradual conversion to the idea of winter, is a gem." Harry Hansen
+ **N Y World** p14 D 12 '30 300w

"An entirely delightful anthology. . . Almost everything that is disagreeable, terrible, or beautiful about winter has found its way into this book. There is reverence and profanity, admiration and disgust, fear and love in it. But there is no chill." F. L. R.
+ **Outlook** 156:707 D 31 '30 300w

"Winter offers the anthologist a subject which is fruitful and unexplored as well as appropriate to the moment, and Mr. Humbert Wolfe has made a good use of his opportunities. . . He has perhaps been too generous and admitted too many good things of the same kind, but he has also included very little that is inappropriate or not good enough for its company."
+ **Times [London] Lit Sup** p1036 D 4 '30 300w

WOLFF, WILLIAM ALMON. Manhattan night. 252p $2 Minton
30-15620

A mystery concerned with the murder of a young man who had been a prominent member of the younger fast set in New York.

Reviewed by Will Cuppy
Books p14 My 25 '30 100w
Boston Transcript p2 Ag 9 '30 270w

"There is a vague but actual similarity between this book and Rupert Hughes's 'Ladies' Man,' but this is by far the better book. Its night-life sections are nicely done. There is also a very satisfactory detective." Dashiell Hammett
+ **N Y Evening Post** p8m My 24 '30 200w

"The characters are well drawn, and the author's narrative style is as effective as it is simple and straightforward."
+ **N Y Times** p24 Je 1 '30 200w

WOLFSON, HARRY AUSTRYN. Crescas'
² critique of Aristotle; problems of Aristotle's Physics in Jewish and Arabic philosophy. (Harvard Semitic ser.) 759p $6 Harvard univ. press [28s Oxford]

185.1 Aristotle. Chasdai ben Abraham Crescas. Philosophy, Jewish. Philosophy, Arabic 30-2330

"According to Professor Wolfson, the work of Crescas (1340-1410) marks the fruition of the critical attitude and vast learning attained by fourteenth-century Jewish scholars. The present volume is an exhaustive study of the first book of Crescas' *Or Adonai*, and consists of an extensive analysis and evaluation of Crescas' argument, an edited text, an English translation, bibliographies, and exhaustive notes."—Int J Ethics

Boston Transcript p2 Ja 8 '30 400w

"The notes, which constitute the bulk of the volume, collate Crescas' doctrines with the writings of Jewish and Arabic philosophers, Maimonides, Avicenna, Averroes, and others, and represent, independently of their relation to Crescas, a valuable study of an interesting and important sector of medieval philosophy. Since many of the works to which Professor Wolfson refers in the notes are not ordinarily available, the notes are a valuable source of information for students not primarily interested in Crescas." C. M. Perry

+ **Int J Ethics** 41:277 Ja '31 150w

"A scholarly work of high attainment, containing much material to be found nowhere else in English. Professor Wolfson not only succeeds in making the Maimonides-Crescas proofs intelligible, but converts his book into a fine reference work on the philosophy of Aristotle, particularly as seen through the eyes of some of his most ardent and competent disciples." Paul Weiss

+ **New Repub** 63:323 Jl 30 '30 400w

WOOD, CHARLES WESLEY. Passing of normalcy. 309p $3 Forbes

309.1 United States—Social conditions. United States—Economic conditions. Marion, Ohio. Chain stores 30-1919

Six months of intensive study of a typical small city, Marion, Ohio, backed by a journalist's trained observation, has brought the author of this sociological and economic survey to the conclusion that business has replaced the family as the dominant institution of society. He has made an interesting survey of the changing ideas, ideals, morals, working conditions, social life and family life of the average American town in the year 1929.

"Lacking the intensive research technique of the already classical study of Middletown in a neighboring state, and written in a much lighter and more popular style, the author nevertheless makes a keen and penetrating analysis of the life of Marion of-the-past and of Marion on-the-way-to-be." E. H. Shideler

+ **Am J Soc** 36:338 S '30 200w

"It so happens that along with this strange religious passion Mr. Wood is one of the wittiest players with words and ideas who ever reflected upon the meaning of the business world, and his book is full of profound and cutting comments upon the reshaping of the modern world. . . When he writes about Marion as he saw it, and what is happening to it, he is superb. He has wide-open eyes, and he sees significant things. But when he closes his eyes and begins intoning, swaying with the agony of religion on him, he is just a sort of second-rate Holy Roller preaching the gospel which hitherto nobody even knew." Lewis Gannett

+ — **Books** p5 Ja 26 '30 1050w

Boston Transcript p2 Mr 5 '30 400w

Cath World 131:374 Je '30 400w

Reviewed by Stanley High

Current Hist 32:609 Je '30 1800w

"Charles W. Wood is a writer with a knack for shrewd observation and a skill in a sort of writing that is easy to read. Mr. Wood makes no Middletown study of Marion, but he does make some sound and shrewd observations about it, and tells us rather vividly how and why the old days of normalcy are passing—which is a very different matter from proving the adequacy of his gospel. It remains to be seen how far he can convince even the business leaders to whom he appeals." Norman Thomas

+ — **Nation** 130:219 F 19 '30 250w

"'The Passing of Normalcy' makes no pretense of being another statistical and social survey like 'Middletown.' It is, rather, a fine flight of fancy in the realm of modern business philosophy—a humanistic chart of the new economics, on behalf of which Mr. Wood is a spokesman deserving attention and compelling it once you have fallen into the web of his words." K. W. Payne

+ **N Y Evening Post** p11m F 1 '30 750w

"Whether Mr. Wood has or has not been successful in reconciling Christian morality and economic determinism is, of course, for the individual reader to decide. . . But Mr. Wood does set up a code for enlightened business men to try to follow. By dint of much repetition and moralizing—in the better sense of that word—he does show what may be a way out of the existing confusion. If one believes in progress at all one may well believe in Mr. Wood's doctrines. Unless, of course, one can suggest a better 'ole." R. L. Duffus

N Y Times p10 F 16 '30 1250w

Reviewed by Harry Hansen

N Y World p16 Ja 15 '30 1000w

"Why Marion is less content with itself and its way of life than it used to be Mr. Wood does a competent job of explaining in easy, journalistic, non-statistical style. What modern conditions mean for the church, the family, and the old local prides Mr. Wood knows and can explain to others. But Mr. Wood explains only to clear the way for the preaching of his gospel. He has become the devotee and evangelist of salvation by Big Business." Norman Thomas

+ — **Sat R of Lit** 6:689 F 1 '30 1550w

"Mr Wood in 300 diffuse pages discusses in very general terms the passing of the old order—in society, as illustrated by lessened coherence in the family, and in business, as illustrated by the development of chain stores."

— **Springf'd Republican** p10 Ja 29 '30 280w

WOOD, CLEMENT. Bernarr Macfadden; a study in success. 316p $3 Copeland

B or 92 Macfadden, Bernarr Adolphus

A biography laudatory of the successful publisher and teacher of physical culture. It is, for the most part, an account of Macfadden's beliefs, methods and philosophy of life.

Reviewed by Lisle Bell

Books p21 F 16 '30 160w

Christian Century 47:309 Mr 5 '30 50w

Reviewed by C. H. Grattan

New Repub 62:78 Mr 5 '30 450w

"The three recent books on MacFadden are all alike in the glow of enthusiasm and warm admiration through which they view their subject. In none of them does one find the judicial temper and the balanced judgment in the estimating of character and accomplishment or much of the penetrating insight and analysis that are important in biographical writing. The keynote of all three is uncritical admiration."

— **N Y Times** p20 Mr 9 '30 160w

WOOD, CLEMENT. Tabloid murders. 286p $2 Macaulay

30-17940

A murder story told entirely as it would be in the tabloid newspapers. It involves the murders, presumably with an axe, of the wealthy Eric Vant, his wife and son, and later of Olga Bearn, winner of a beauty contest in which Vant had been a judge.

"While the story itself is a little out of bounds and unbelievable, it is by the same token a nearer approach to true tabloid form—and for a

WOOD, CLEMENT—*Continued*
garbled and ridiculous version of an actual event (such as is greedily snapped up by the great American public) it is perfectly priceless."
+ — **Bookm** 71:xxi Ag '30 100w

"Announced as 'a new departure in literature' in that it consists entirely of news stories, feature stories, truelife stories, editorials, et cetera from the Daily Star, a picture newspaper, it is at least a clever novelty at which the reader may thrill or smile as he sees fit." Will Cuppy
Books p10 Jl 13 '30 250w

"Broad burlesque and clever satire go hand in hand in the story as Mr. Wood pulls every known stunt in tabloid thrilling. It is so well done, in fact, that the thrill is a mere incident. Poems, good and terrible, editorials that many will take for their face value rather than enjoy as beautiful parodies on present-day metropolitan slush, and all done in almost perfect technique. Almost, but not quite." W. H. M.
+ — **Boston Transcript** p2 Ag 6 '30 500w

Reviewed by Bernice Whittemore
Outlook 155:470 Jl 23 '30 120w

Reviewed by W. C. Weber
Sat R of Lit 7:94 Ag 30 '30 50w

WOOD, MRS FRANCES (GILCHRIST). Gospel Four Corners. 300p $2 Appleton
30-23201

Tells the story of the fight for peace and prosperity in an Illinois town of the '70s, which was waged by the hero John Ellison, a newspaper editor, and his friend Ted Hale, a lawyer.

Reviewed by Guy Holt
Bookm 72:451 D '30 50w

"Either as a temperance tract or as a handbook of civic righteousness the volume should find its way to its special audience."
Books p10 O 26 '30 120w
Boston Transcript p4 D 3 '30 100w

"A structural looseness has made the book a succession of episodes thinly strung together on the theme of civic virtue and moral reform. . . The author treads on fairly firm ground in her portrayal of the stormy and unsettled atmosphere of the post-Reconstruction West, and there is some measure of authenticity in the purely descriptive passages. When the book touches character and motivation (which, unfortunately, it often does) it lapses into sentimentality that borders frequently on mawkishness."
— + **N Y Times** p7 O 5 '30 480w

"The author of this dull and formless novel has sacrificed whatever mild interest one might feel in the lives of her characters to the task of setting before us a panoramic vista of an Illinois village, from the frontier days of the 1850's, through the passing decades, to the dawn of the '80's."
— **Sat R of Lit** 7:252 O 18 '30 160w
Times [London] Lit Sup p1102 D 25 '30 230w

WOOD, PEGGY (MRS JOHN V. A. WEAVER).
2 Actors—and people; both sides of the footlights. 178p il $2.50 (10s 6d) Appleton
792 Actors and actresses. Theater—United States
30-24531

In her stage reminiscences Peggy Wood talks about her meetings with George Bernard Shaw and Emma Calvé, makes some intimate revelations concerning the theater world, gives sensible advice to beginners in the acting profession, and discusses the psychology of audiences.

Boston Transcript p2 N 5 '30 300w

"Miss Wood starts off her vivacious book with an account of how she met George Bernard Shaw at a hotel in Italy and of their long conversation, in which Shaw said a good many things of real interest and did several that were characteristic and unconventional. The next chapter is an equally long and lively narrative of a visit to Emma Calvé. The rest of it deals in similarly vivid style with a great variety of matters and people on and off the stage. . . The chapter on the talkies is full of practical information concerning how they are made and the technique, difficulties and successes of the actors appearing in them."
+ **N Y Times** p34 D 14 '30 220w
Times [London] Lit Sup p932 N 13 '30 750w

WOODBRIDGE, FREDERICK JAMES EUGENE. Son of Apollo; themes of Plato. 272p $4 Houghton
888.4 Plato
For descriptive note see Annual for 1929.

Booklist 26:341 Je '30
Cleveland Open Shelf p71 My '30

"Professor Woodbridge has drawn an engaging picture of this mortal god, of this immortal man. Those who know not Plato will find the picture self-rewarding, and those who do know him will find his spirit here incarnated in a body that Plato himself could hardly hesitate to own." T. V. S.
+ **Int J Ethics** 40:452 Ap '30 270w

"Written just after the judicial murder of Socrates it does indeed keep up the full dramatic form to which Plato was accustomed, but it preaches the Socratic doctrines of righteousness with a burning passion of indignation which gives a very poor chance to the characters upholding the other side. I think Professor Woodbridge, besides writing a charming book, has done good service to Platonic study in emphasizing one side of the master's work; but he has still another book to write about the Plato who somehow ceased to be his Plato, and drew nearer to the Plato of Shorey or Taylor." Gilbert Murray
+ — **J Philos** 27:301 My 22 '30 950w

Reviewed by Woodbridge Riley
New Repub 62:359 My 14 '30 1200w

"The author contributes nothing new either to philosophy or scholarship; he contributes nothing new to internal or external criticism bearing on Plato or Platonism. On the whole, his work is nothing more than a series of informal talks of the sort one might give to a group of undergraduates in the classroom—interesting, diverting even, but of no great consequence to the student in search of new light on Plato."
— **N Y Times** p5 F 9 '30 430w

"His book is beautiful, deliberate, and learned: a flowering of sedulous scholarship and mellow wisdom. . . No juster or higher praise of this book could be given than to say that its manner is appropriate to its thesis and its theme." Raymond Weaver
+ **Sat R of Lit** 6:916 Ap 12 '30 2200w
Springf'd Republican p10 Ja 24 '30 400w
Wis Lib Bul 26:37 Ja '30

WOODFILL, SAMUEL. Woodfill of the regulars; a true story of adventure from the Arctic to the Argonne; by Lowell Thomas. 325p $2.50 Doubleday, Doran
B or 92
29-26836

Lowell Thomas tells the story, as narrated to him by Samuel Woodfill, of the experiences and exploits of an American army man who has a record of thirty-three years of continuous service soldiering in China, the Philippines, Alaska, Mexico and France. The first two-thirds of the book tells of Woodfill's army experiences before the war; the last third deals with his service in the Argonne. Called by General Pershing the greatest soldier in the A. E. F., Woodfill received the Congressional medal of honor and several other decorations.

Booklist 26:117 D '29

"Mr. Thomas has recaptured the spirit of the regulars in this wide-sweeping record."
+ **Bookm** 70:v F '30 100w
Cleveland Open Shelf p9 Ja '30

Nation and Ath 47:710 S 6 '30 180w

"Only a third of the book is devoted to Woodfill's adventures in France; the remainder deals with his life in the old regular army before the war. And it is this autobiography of a professional soldier in the ranks which is one of the contributions of the Woodfill book. For thus far no American Rudyard Kipling has given a picture of the Yankee counterpart of Tommy Atkins." S. T. Williamson

+ N Y Times p10 O 20 '29 1100w

Pratt p39 spring '30

St Louis 28:18 Ja '30

"The book is packed with good stories and adventures, in the breezy, engaging manner of a vernacular cowboy novel. It is a good piece of journalism, readable and worth reading, not least for the inside light it gives on the American Army."

+ Sat R 150:59 Jl 12 '30 230w

"The whole story is told in such a pleasant, forthright way that the book is hard to put down."

+ Spec 145:385 S 20 '30 230w

Times [London] Lit Sup p574 Jl 10 '30 550w

WOODGER, JOSEPH HENRY. Biological principles; a critical study. (Int. lib. of psychology, philosophy and scientific method) 498p $7 Harcourt [21s Routledge]

570 Biology [29-22228]

A critical interpretation of biology that establishes its connection with physics, chemistry, psychology and philosophy. Following a general introduction, the book is divided into two parts: Data of natural science and principles of systematization, and Problems of biological knowledge.

"A well-reasoned and illuminating effort to orient biologists in the principles of their science, at once useful to students and of interest to the general reader, has been carried to fruition in this book."

+ Boston Transcript p2 Ja 15 '30 500w

"Mr. Woodger's very difficult task has been accomplished so successfully that no biologist who really wishes to face fundamental problems should omit to read it. Yet it suffers from three defects: (a) it is unnecessarily long, because unnecessarily polemic, especially against textbook statements; (b) it attributes to physiologists, biochemists, and others with whom the author is not in sympathy, opinions much cruder than those they actually hold; and (c) it is insufficiently constructive."

+ — Nature 124:909 D 14 '29 350w

"What the author has here tried to do needed to be done, and one should not complain of the spirit in which the ambitious attempt has been made. The author is a fair critic on the whole, rarely captious, but occasionally too epigrammatic. The writer's knowledge of biology is professional and wide, though occasionally lacunar, and his acquaintance with the standpoints of modern philosophy seems to a mere biologist almost uncannily complete." F. R. Lillie

+ — Sat R of Lit 6:695 F 1 '30 850w

Times [London] Lit Sup p677 Ag 28 '30 100w

WOODROW, NANCY MANN (WADDELL) (MRS WILSON WOODROW). Moonhill mystery. 320p $2 Macaulay

30-24625

When a notorious crook is found murdered in Anne Morton's house, and gems of great value belonging to her neighbors are stolen, suspicion naturally falls upon Anne herself and her mysterious past. Also, the career of Judge Curtis, her fiancé, is jeopardized by the situation. Devore, insurance detective, saves the day for them.

Bookm 72:xxiv N '30 50w

Reviewed by Will Cuppy

Books p23 N 16 '30 150w

Reviewed by W. R. Brooks

Outlook 156:312 O 22 '30 100w

WOODS, WILLIAM SEAVER. Colossal blunders of the war. 274p $2.50 Macmillan

940.3 European war, 1914-1918 30-25099

The author takes up, respectively, the many and costly mistakes resulting in needless loss of life made on the part of America, Germany, Great Britain, France, and Russia during the war. Mr Woods is the editor of the Literary Digest.

Boston Transcript p4 D 6 '30 300w

Foreign Affairs 9:356 Ja '31 50w

"'Colossal Blunders of the War,' as implied by the title, is devoted to pointing out the various and many mistakes made by the greatest of the contending nations in the World War. One could hardly set for one's self an easier task. Yet Mr. Woods, editor of the Literary Digest, has done it superficially. His work has not the tone, the sense of individual thought behind it, to give it value. Certainly it is unlikely to succeed in its aim, as stated in the preface, of avoiding, another time, a needless loss of 'gallant men.'" J. B. Wharton

— Nation 131:475 O 29 '30 100w

"An extremely entertaining book. It is generally accurate, with occasional very minor lapses, but it suffers from complete lack of bibliographical data or documentation, which might have greatly increased its permanent value." John Bakeless

+ — N Y Evening Post p5d O 11 '30 720w

Reviewed by W. B. Shaw

R of Rs 82:18 O '30 300w

St Louis 28:303 D '30

"Mr Woods has the qualities of honesty and frankness, and he is competent in editing a mass of matter to assure thoroughness without waste. He is not, however, a military critic, and he has had the good sense to regard himself more as a reporter, quoting the authority of others, than as a self-erected court of errors. However, the compilation might easily have been more authoritative."

+ — Springf'd Republican p12 O 15 '30 350w

Reviewed by Leon Whipple

Survey 65:283 D 1 '30 80w

World Tomorrow 14:29 Ja '31 150w

WOODSON, CARTER GODWIN. Rural negro. 265p il $2.50 Assn. for the study of negro life

325.26 Negroes—Moral and social conditions. Negroes—Employment. Sociology, Rural 30-21077

This study deals with conditions among the Negroes in rural sections of the South, as to health, farming, tenancy and peonage, industry and trade, religion, education and recreation.

Booklist 27:141 D '30

"A first-hand piece of research, well-documented and intimately interpreted." Alain Locke

+ Books p14 N 23 '30 200w

Boston Transcript p3 Ag 16 '30 400w

Cath World 132:116 O '30 200w

Reviewed by Haynes Trebor

N Y Times p16 S 14 '30 400w

St Louis 28:260 N '30

WOODY, THOMAS. History of women's education in the United States. (Science and educ.) 2v 624;658p il $10 Science press

376 Education of women—United States 30-1557

"Professor Woody has recorded the development of the schooling of women in this country, from the narrow training of the early colonial seminary to the elaborate offerings of the coeducational college. He has not only examined the curricular provisions of the various educa-

WOODY, THOMAS—*Continued*
tional institutions fostered by different states in succeeding eras; he has also examined the social structure which sponsored those institutions. They range from private tutor (or parent) in the early eighteenth century, through 'penny' schools, parochial and convent schools, private academies, seminaries and normal schools, to collegiate institutions of today."—Bookm

"A valuable and well documented reference book."
+ **Bookm** 71:viii Ap '30 100w

"The work has many merits. It is exhaustive and detailed; it has an air of finality about it. In this exhaustive treatment lie both the merits and the demerits of the work. The general reader may wish that the author could have told his story in less than thirteen hundred pages. Even the specialist may now and then grow a little weary in getting at the heart of the matter. In any case, however, Professor Woody has placed under obligation to him all those who may be interested in the history of the intellectual emancipation of women." I. N. Edwards
+ — **El School J** 30:707 My '30 400w
J Home Econ 22:411 My '30 100w

"These two sturdy and solid volumes are the outcome of an immense amount of patient research. . . The bibliography fills over a hundred pages and includes references to more than a hundred and fifty newspapers of the eighteenth and nineteenth centuries, to magazine articles and reports of meetings, debates and resolutions of societies, to books, pamphlets, special reports, to court records, catalogues and records of minutes of educational institutions and similar material, the whole of it covering a period of considerably more than two hundred years, and in its latest items is brought up to within the last year or two."
+ **N Y Times** p14 Ja 12 '30 750w

"A truly monumental work." W. R. Brooks
+ **Outlook** 154:351 F 26 '30 30w
St Louis 28:133 My '30

WOOFTER, THOMAS JACKSON. Black yeomanry; life on St. Helena Island. 291p il $3 Holt

917.57 St Helena Island, S.C. Negroes—South Carolina 30-21592

St Helena is an island off the coast of South Carolina inhabited largely by Negroes, who practice there a kind of primitive yeomanry as a livelihood. T. J. Woofter, Jr., sociologist, headed a group of specialists who recently went to live on the Island for nine months in order to study the Negro life. This book is the result of the experiment. It describes the health of the people, agriculture, the home, education, play, religion and other aspects of social and economic interest.

Booklist 27:203 Ja '31

" 'Black Yeomanry' shows itself at once to be unique among the thousands of books concerned with the Negro in that it sets out to present a unified picture of a whole community and the factors that have made it what it is rather than to concern itself with the study of an individual or one phase of Negro life. The best of the thirteen chapters is the one contributed by Guy B. Johnson on 'St. Helena Songs and Stories.' The rest of the volume, for all its information and interest, shows the usual faults of sociologists—balky and uncertain writing." Paul Green
— + **Books** p5 Ag 24 '30 1100w
N Y Times p38 N 30 '30 350w

"The volume is well written, richly illustrated, supplied (in the appendix) with tables of statistics that give complete authority to every statement made. It is a glorious story of this out-of-way place which once gave us our highest grade of cotton [and] the wood from which 'Old Ironsides' was made sea-worthy." A. W. Porterfield
+ **Outlook** 155:627 Ag 20 '30 550w

St Louis 28:289 D '30
Reviewed by P. U. Kellogg
Survey 65:288 D 1 '30 320w

WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD SIDNEY WOOLF). A room of one's own. 199p $2 Harcourt [5s Hogarth press]

396.8 Women as authors. Woman in England. English fiction—History and criticism 29-27524

For descriptive note see Annual for 1929.

Reviewed by Margaret Wallace
Bookm 70:687 F '30 530w
Cleveland Open Shelf p40 Mr '30
Pittsburgh Mo Bul 35:7 Ja '30
Pratt p15 spring '30
St Louis 28:39 F '30

"Future historians will place Mrs. Woolf's little book beside Mary Wolstonecraft's The Rights of Women and John Stuart Mill's The Subjection of Women. It does for the intellectual and spiritual liberation of women what those works did for their political emancipation. But A Room of One's Own outshines them both in genius."
+ **Spec** 143:985 D 28 '29 350w

"Its quiet, demure laughter is what one remembers with special delight. 'A Room of One's Own' offers us, among other good things, a meditation, delicately whimsical and deeply true, on the writer-temperament, that inner drive to create in words, that is continually seeking expression, that is continually being frustrated, or partly frustrated, so that it rarely reaches the state of 'incandescence' (inspired word!) in which creative activity is unhindered and free." Elisabeth Woodbridge
+ **Yale R n s** 19:627 spring '30 750w

WOOLLEY, CHARLES LEONARD. Dead towns and living men; being pages from an antiquary's notebook. rev ed 259p $2 Oxford

913 Archeology

A British archaeologist tells of his experiences while unearthing buried cities, in many lands. "Our author explains that when he was in the United States last Spring he was asked many questions concerning the incidents of discovery, the kind of labor employed, and, in short, all the day-by-day routine of an archaeologist working in the field. Answering these questions, he found himself quoting from a book first written for the amusement of his fellow-captives in a Turkish prison camp during the World War and later brought out in London. This is the book, one which tells his early experiences, antedating by some years those discoveries in Ur of the Chaldees by which he is best known." (N Y Times)

Reviewed by Ruth Benedict
Books p17 My 18 '30 480w

"The material is always interesting and frequently amusing; particularly the anecdotes of the blundering and ineptitude of the prewar Turkish officials." Isidor Schneider
+ **Nation** 131:21 Jl 2 '30 100w

Reviewed by B. W. Bacon
New Repub 63:186 Jl 2 '30 280w

"Informally and entertainingly written, the book is full of excellent stories and of adventures far out of the beaten paths. Moreover, the reader receives a friendly and most agreeable impression of the author's personality. Modest and unassuming, sympathetic, with an unfailing fund of kindliness and a no less unfailing sense of humor, he proves the most informative and delightful of guides with whom to wander at one's ease among 'Dead Towns and Living Men.' " L. M. Field
+ **N Y Times** p4 Mr 9 '30 1500w

"If your idea of an archaeologist is a sort of Professor Dryasdust, with a head full of dates and hieroglyphics, read this book for a pleasant reversal of opinion. The author, one of the foremost men in the field, is interested in the men as well as the towns, and his stories of difficulties met and overcome, his character sketches of native workmen and headmen and officials, are full of interest and color and humor." W. R. Brooks

+ **Outlook** 154:427 Mr 12 '30 130w

WOOLLEY, CHARLES LEONARD. Ur of the Chaldees; a record of seven years of excavation. 210p il $2.50 Scribner [7s 6d Benn]

913.35 Ur, Chaldaea. Sumerians 30-26562

The director of the joint expedition of the British museum and the Museum of the University of Pennsylvania to Mesopotamia, gives in this book a popular account of the seven years of excavations and important discoveries on the site of Ur, the city of Abraham, which have disclosed evidences of a civilization more than five thousand years old.

Booklist 26:352 Je '30

"Mr. Woolley's description of his work is delightful reading and completely non-technical. Any one who is interested in the new horizons that archeology has given us cannot do better than to read this volume. He will find out also a good deal about archeology, about the kind of problems that arise in the interpretation of finds in the field, and the kind of evidence by means of which answers are arrived at. Mr. Woolley is an excellent guide." Ruth Benedict

+ **Books** p3 My 18 '30 720w

Boston Transcript p3 Jl 12 '30 330w

Reviewed by R. St. B. Baker

Christian Science Monitor p9 Je 7 '30 350w

Cleveland Open Shelf p75 My '30

Reviewed by Isidor Schneider

Nation 131:20 Jl 2 '30 220w

Nation and Ath 46:682 F 15 '30 600w

Reviewed by B. W. Bacon

New Repub 63:186 Jl 2 '30 420w

"As a popular record of scientific excavation this book could hardly be improved upon."

+ **New Statesman** 34:480 Ja 18 '30 200w

"Told in a clear, direct narrative, it is a thing to fascinate even those who know little or nothing of the people once living in Ur. For the story has as many twists as the best of mystery tales."

+ **N Y Times** p6 Ap 13 '30 900w

St Louis 28:216 S '30

"This is a fascinating, thought-provoking book."

+ **Sat R** 149:242 F 22 '30 180w

"An uncommonly attractive and informing account of his epoch-making discoveries during the last seven years. Mr. Woolley has the rare gift of making field archaeology as exciting as a detective story, and his book will stimulate interest in the remarkable work that is being done in Mesopotamia."

+ **Spec** 144:137 Ja 25 '30 100w

"One of the most brilliant and engrossing of recent works about the distant past."

+ **Springf'd Republican** p7e My 18 '30 1370w

"The story of what has been uncovered at Ur has been told by Mr. Woolley with admirable clearness and attractiveness." R. P. Dougherty

+ **Yale R** n s 20:193 autumn '30 550w

WORCESTER, DEAN CONANT. Philippines, past and present; new ed. in one volume with biographical sketch and four additional chapters by Ralston Hayden. 862p il $6 (25s) Macmillan

991.4 Philippine Islands—History. Philippine Islands—Politics and government 30-14901

Dean C. Worcester's standard work on the American administration of the Philippines, first published in 1914, has been revised, brought to date and condensed into one volume by Ralston Hayden, with the addition of a 75-page memoir of the author.

"Worcester's book, as he wrote it, has already gone through several printings and has received generally favorable reviews. Its greatest drawback was in the personal feeling introduced. In the revision by Hayden, this has been largely omitted, changes or additions have been made in the annotation, a biography of nine chapters has been prefixed to the work, and four new chapters to bring the work up to date added. The result is admirable. Hayden has come closer than any previous writer to appraising occurrences at their true value. He must be classed with LeRoy and Barrows in his attempt to state results without a mass of useless and misleading details. The volume is now much more valuable than formerly and will clarify many points." J. A. Robertson

+ **Am Hist R** 36:182 O '30 250w

"Worcester's record has become the accepted account of the accomplishments of the United States in the Islands. . . The biographical chapters are an excellent short-length portrait of Worcester as the distinguished colonial administrator that he undoubtedly was. Few men, if indeed any others, have made so enviable a record in service in the territories outside the continental United States over which the republic has come to exercise control since the turn of the century." C. L. Jones

+ **Am Pol Sci R** 24:1039 N '30 500w

Booklist 27:38 S '30

Reviewed by William MacDonald

Current Hist 32:1046 S '30 600w

New Statesman 35:484 Jl 19 '30 250w

WORTHAM, HUGH EVELYN. Three women: St Teresa, Madame de Choiseul, Mrs Eddy. 318p pl $3.50 Little [10s 6d Cassell]

920.7 Choiseul, Madame de. Teresa of Jesus, Saint. Eddy, Mrs Mary (Baker) [30-12077]

"Each of the women of whom Mr. Wortham writes, St. Theresa, Madame de Choiseul and Mrs. Eddy, epitomizes her period and race, each had qualities which made her great in her own day and which continue to fire the imaginations of men: and each acknowledged with her whole soul the supreme power of love. St. Theresa was Spanish Catholicism, mystic and indomitable, embracing the ideal and making it actual. Madame de Choiseul was aristocratic France, making the actual the ideal. And Mrs. Eddy is Anglo-Saxon protestantism, denying the actual. Mr. Wortham calls his book a study in Feminism."—Outlook

---

Booklist 27:26 S '30

"Mr. Wortham does not press comparisons. He has written a sensible book, just, witty, sympathetic, thoroughly readable. If one does not care to look for unity one can read the three biographies separately and gain much scholarly information, knowledge of humanity and pure enjoyment. As comments on the life and preoccupations of society in three different ages, the essays are beyond criticism." H. F. Whicher

+ **Books** p14 Mr 16 '30 500w

Reviewed by Dorothy Brewster

Nation 130:710 Je 18 '30 400w

"Mr. Wortham has evidently packed a great deal of reading into these three hundred cleverly written and most entertaining pages."

+ **New Statesman** 36:750 S 28 '29 850w

Reviewed by Isabel Proudfit

N Y Times p23 Mr 23 '30 1400w

"The study of Mrs. Eddy is done with every intention of being fair. But one who is not 'in Science' finds it practically impossible to remain neutral to the end. Sooner or later the secular writer blows up and what wheat there is remains ungarnered because of the chaff. The book is good reading throughout, although the cause of feminism has little to gain or lose by it." Bellamy Partridge

+ — **N Y World** p10m Ja 26 '30 450w

"It is inevitable that Mr. Wortham's book should remind many readers of Eminent Victorians. It is equally fascinating. But, although

WORTHAM, H. E.—*Continued*
marked by brilliance and precision of style, by wit as well as profundity, by searching character analysis and graphic description, and by its author's perfect emotional detachment, Mr. Wortham's work is definitely warmer in tone than Strachey's." F. L. Robbins

+ Outlook 154:266 F 12 '30 550w

St Louis 28:272 N '30

Sat R 148:326 S 21 '29 480w

"A biographer who is said to be of the school of Strachey is expected to be ironical but with restraint, and Mr. Wortham's irony is restrained. It appears here and there in the studies of Saint Theresa and Madame de Choiseul, but his liking and admiration for these women is too hearty for irony. . . In the study of Mrs. Eddy irony reappears. The subject perhaps invites it. The character of Mrs. Eddy is still no doubt controversial, but those of us to whom Science and Health has not as yet brought any revolutionary experience, may find the history of Christian Science not uninviting of irony. Mr Wortham's is under such admirable control that one is not quite sure what he does think of Mrs. Eddy."

Sat R of Lit 6:761 F 22 '30 270w

"Mr. Wortham draws a memorable picture of the valiant and witty woman who established the 'dovecotes of the Virgin'—St. Teresa. With Madame de Choiseul he is equally happy, but he does not do justice to Mrs. Eddy. Neither of these two extraordinary women had the transcendent charm, wit or courage of St. Teresa, but the founder of Christian Science has as great a pragmatical claim as the Spaniard to the serious consideration of history. Mr. Wortham tries to be fair to her, but seems to write with ingrained prejudice."

+ — Spec 143:373 S 21 '29 180w

"On the whole Mr. Wortham carries his task out well, if without brilliance; he has narrative skill, tactful sympathy, and a notable gift for thumbnail characterization (with the result, more than once, that a minor figure springs to life more vividly than any of the protagonists)."

+ Times [London] Lit Sup p759 O 3 '29 550w

WORTHINGTON, MARJORIE MUIR. Spider web. 263p $2.50 Cape

30-3235

Hedwig Mendelsohn, shrewd, tyrannical and gluttonous, has built up her own millinery business in New York. But her sons turn out to be untrustworthy weaklings, and her unattractive daughter Dora marries Max Bikof, who had wanted to be a doctor, and failed. Hedwig tries to mold him to her business when she is stricken bedfast with a lingering heart disease. Max, nagged on by Dora and his malicious mother-in-law, makes a compromising success of the business in which he is by nature a misfit. Hedwig, intolerant and depising her weak, grasping children, dominates their lives up to her death. Only Miriam, Bikof's youngest daughter, saves her soul from the wreckage.

"It is admirably done. There is an economy of phrasing, a fine restraint in Miss Worthington's English which makes for good writing. One might say, trumping a metaphor, that there is sufficient silver in the casting to make it ring true." Leo Kennedy

+ Bookm 71:106 Mr '30 350w

"'Spider Web' has stretches of desert sterility. It has characters molded from a nightmare. It has a bleak monotony which far exceeds the worst that life can offer. Yet for Max's sake, you will not forget it. Here, in him, is ugliness transcended. He alone lives through the pages vested with human dignity." V. P. Ross

— + Books p2 F 2 '30 550w

Boston Transcript p2 F 12 '30 650w

Cleveland Open Shelf p61 Ap '30

"Every character in the book is alive, but the only one we could endure knowing in the flesh is Miriam. As a story, 'Spider Web' has just one fault—old Hedwig should have suffered with asthma, as most enormous and disagreeable old women have a tendency to do, rather than with the painless *angina pectoris*." W. T.

New Repub 62:135 Mr 19 '30 170w

"Miss Worthington has written this novel, which concerns a German family in New York, more or less in the tradition of the comedie humaine, and, on the whole, she has done a good job of it. Though the craftsmanship of the book scarcely equals that of the better French novels, its style is quite as admirably clean, lucid and precise. Miss Worthington has many scenes of fine penetration and—except for Max's encounters with music—a complete lack of sentimentality in her portrayal of characters." Clinton Simpson

+ — N Y Evening Post p10m F 8 '30 350w

"Miss Worthington has put movement and life and credibility into her tale. It has an excellent pictorial quality—Max's timidity and futility are admirably contrasted with the courage and directness and vigor of old Hedwig. Miss Worthington has forborne to comment. She has been content to submerge her own opinions, whatever they may be, in the facts and incidents of the story. The result is a compact and integrated work, with characters which stand out clearly and vitally and with an interest which never flags."

+ N Y Times p8 Ja 26 '30 600w

"The story has a good deal of local color but somehow one feels the pulp gone out of the last half. The author seems to have been infected by the dryness of her subject."

— + Outlook 154:188 Ja 29 '30 150w

Pittsburgh Mo Bul 35:51 Je '30

"The novel is written without much drama of incident. It is a series of life stories monotonously related without humor and without sympathy. Its various backgrounds are probably its most interesting contribution."

Sat R of Lit 6:1075 My 24 '30 350w

Springf'd Republican p5e Ag 10 '30 150w

"Marjorie Worthington describes with fidelity and accuracy the age-old conflict waged between idealism and materialism, lived out in secret in a house divided against itself. In quiet and simple prose well adapted to the theme and the people portrayed, she spins the shoddy threads of their lives bound to that monstrous old Hedwig, a species of Teutonic tarantula, swollen with venom yet wholly plausible and convincing. Aside from the interest of the story built up with careful, small strokes this novel reflects faithfully a world familiar in its homely realism." Halle Schaffner

+ Survey 64:279 Je 15 '30 370w

WRANGEL, NICOLAI EGOROVICH. See Vrangel, P. N.

WREN, PERCIVAL CHRISTOPHER. Mammon. 330p $2 Stokes

30-7107

A strange story of murder—or suicide—and mystery. The main part of the action took place in London, but the mystery was not cleared up until a man dying in Africa made a confession to an old school friend.

Reviewed by Will Cuppy

Books p14 Ap 6 '30 200w

Boston Transcript p1 Ap 12 '30 480w

N Y Times p24 Ap 20 '30 130w

"It is awkwardly told, at too great length, but if you start it, we predict you'll finish." W. R. Brooks

+ — Outlook 154:468 Mr 19 '30 150w

Pratt p39 autumn '30

Spec 144:1071 Je 28 '30 130w

WREN, PERCIVAL CHRISTOPHER. Mysterious Waye; the story of "The unsetting sun." 351p $2 Stokes [7s 6d Murray, J.]
30-27769

Thirsting for vengeance against the four men who had kidnapped and brought about the death of his little daughter, the man now calling himself John Waye at last tracks down the criminals. This is the story of his revenge, and of his own regeneration thru Marjorie, a girl who resembles greatly his lost daughter.

"As ever and anon with Major Wren, it's hard to tell whether or not he works with tongue in cheek. The point is that 'Mysterious Waye' is good entertainment." Will Cuppy
+ Books p14 N 9 '30 150w
New Statesman 36:156 N 8 '30 200w

" 'Mysterious Waye' gets off for a good start, but somewhat lamely hobbles in at the finish. There are present the usual dramatic situations, gripping action and miraculous escapes, all competently executed with a nicety of expression and some cleverness. The differences in plot and characters between 'Mysterious Waye' and the galaxy of detective stories now so much in vogue appear almost accidental."
— + N Y Times p33 N 16 '30 280w

"An excellent thriller." W. R. Brooks
+ Outlook 156:312 O 22 '30 100w

"Mr. Wren's new book is a trifle disappointing in that his plot lacks that originality and invention which we have come to expect from him. . . Though it is possible that he fails in this story to reach the exceptionally high standard which he has set himself with his previous publications, the book still remains one which we can confidently recommend to any who have not yet had the good fortune to enjoy one of the products of Mr. Wren's inventive genius."
+ — Spec 145:471 O 4 '30 160w

WRIGHT, BENJAMIN FLETCHER, ed. Source book of American political theory; with introd. notes. 644p $3.75 Macmillan
320.9 Political science—History. Political science—Collections. United States—Politics and government—Sources 29-17340

"Containing about a hundred selections, averaging six pages each, this book gives a fairly complete view of the development of American political theory. The selections are arranged into chapters by periods, each chapter being preceded by a short introduction, and each selection being prefaced by an explanatory paragraph about the author or the circumstances in which the original pronouncement appeared. Earlier periods are represented more fully, partly because the author gave preference to material ordinarily difficult of access."—Int J Ethics

"Designed for use in connection with courses in American political theory, this compact volume renders available much useful material hitherto inaccessible for teaching purposes. Conceding the compiler's assumption that political writings since the Civil War cannot now be evaluated, one will find little with which to disagree in his choice of examples. But both teacher and student must deal with the later period, and it is to be regretted that a more serious effort was not here made to face the admitted difficulty of providing specimens representing important modern trends."
+ — Am J Soc 35:683 Ja '30 130w

"Five-sixths of the entire volume is devoted to the theories prior to 1850. This gives a lack of balance and a weak background for an appreciative understanding of the issues of the present day. No attention is given to American doctrines of foreign policy, of territorial expansion, or of local government." R. G. Gettell
— Am Pol Sci R 24:207 F '30 500w

Reviewed by L. W. Lancaster
Ann Am Acad 148:309 Mr '30 100w
Boston Transcript p2 N 16 '29 250w

"The introduction and explanatory paragraphs, though concise and unpretentious, reflect a considerable and exact knowledge of the field covered, and should be helpful to the student." C. M. Perry
+ Int J Ethics 40:279 Ja '30 120w

"The abundant extracts here given from almost every notable American political theorist, from the earliest down to modern times, form a valuable summary of the movements of opinion and of the chief arguments adduced on both sides. The book is least satisfactory on the legal side and in the chapter on 'Some Recent Tendencies,' but it may be welcomed as an excellent bird's-eye view of American political thought in its great creative and formative period."
+ — Times [London] Lit Sup p1038 D 5 '29 300w

WRIGHT, GILBERT MUNGER (JOHN LEBAR, pseud.). Lighted lantern. 310p $2 (7s 6d) Appleton
30-6726

The story of a ranch near the Mexican border where a brave girl fought her way thru a long string of difficulties including poisonous snakes, storms, murder and a half-insane partner, and lived to tell the story.

Reviewed by Will Cuppy
Books p10 Jl 6 '30 120w
Boston Transcript p4 Ap 26 '30 220w

"An entertaining, quickly moving story."
+ N Y Times p20 My 18 '30 180w
Times [London] Lit Sup p397 My 8 '30 100w

WRIGHT, HAROLD BELL. Exit. 315p $2 Appleton
30-19835

A love story of two generations, which takes place partly in a small town in Ohio, and partly in the world of the theatre.

"It may be sad for literature and sad for morality that this will be America's favorite novel of 1930. But it will be. And those who see literature as something more than printed words, as an expression of a folk-soul can learn something of America here. Plot—rapidity of action—has something to do with it. Pious morality has something to do with it. . . The popular Wright sermon text, preached in 'Exit' as in all his novels, is that hearts of gold beat where the world little suspects them." Lewis Gannett
— Books p5 Ag 3 '30 1750w
Boston Transcript p3 Ag 30 '30 380w
Chicago Daily Tribune p10 Ag 9 '30 550w

"This novel has the qualities that have made the others popular, the same wholesome sentiment (slightly overstrained), the same utilization of the western scenery that he knows so well, the same careful avoidance of shooting either above the intellectual level or below the moral standards of the millions."
Christian Century 47:1064 S 3 '30 220w

Reviewed by Edwin Seaver
N Y Evening Post p5s Ag 16 '30 240w
N Y Times p14 Ag 24 '30 450w

"We'd like to say that it is a charming story of young love, a gripping tale of raw, red passions, and a tenderly intuitive study of the genius of the boy, Pierre. But unfortunately, none of those things is true. The general idea, enforced by quotations from Robert Service and one Shakespeare, seems to be that all the world's a stage. Which is the only proof Mr. Wright offers—except his word for it—that Pierre is really an actor." W. R. Brooks
— Outlook 155:589 Ag 13 '30 200w
Sat R of Lit 7:129 S 13 '30 280w
Springf'd Republican p7e S 14 '30 250w
Times [London] Lit Sup p737 S 18 '30 150w

WRIGHT, HAROLD BELL. Long ago told (Huh-kew ah-kah) legends of the Papago Indians; il. by Mrs Katherine F. Kitt. 287p $2.50 (7s 6d) Appleton

398 Indians of North America—Legends. Papago Indians—Legends [29-17845]

Mr Wright has collected a number of Papago Indian folk tales and retold them in a manner that should prove interesting to children.

Booklist 26:56 N '29

"The legends themselves are full of interest and color. . . Mr. Wright has put them together in attractive, coherent fashion without violating the spirit of the legends. Mrs. Kitt has done some good work in illustrating the folk-lore."

+ **Boston Transcript** p6 N 13 '29 320w

Cleveland Open Shelf p40 Mr '30

Pratt p15 spring '30

Times [London] Lit Sup p1056 D 12 '29 230w

Wis Lib Bul 25:374 N '29

WRIGHT, HENRY WILKES. Religious response; an introd. to the philosophy of religion. 256p $2 (6s) Harper

201 Religion—Philosophy 29-24204

"A philosophical approach to the fundamental problem of religion, the validity of belief in a personal God. The author maintains that there are two ways of looking at the universe, each equally true; that of physical causation and that of correlation on the basis of value. The former is the way of science, the latter that of religion. . . The argument of this book is deeply philosophical, but is sufficiently nontechnical to be within the grasp of the average earnest reader."—Outlook

"We find in Professor Wright's book lack of recognition of the school of personalistic philosophy. Nowhere does he mention Bowne or his viewpoint. His statement of the vitality of value judgments might well be strengthened by reference to so careful a study as that which Professor Brightman of Boston University gives us in 'Religious Values.' Nevertheless, Professor Wright has given us a stimulating, nontechnical and logical discussion of the philosophical respectability of religion, which will appeal to the student as well as to the average reader." R. R. M.

+ — **Boston Transcript** p5 My 31 '30 450w

"The book should be read slowly, for the author has been parsimonious with words and lavish with ideas. The paragraphs of unnecessary elaboration that can be safely skipped are simply not there. . . I recommend the careful reading of this book by all who either boast or fear that the expanding area of scientific knowledge is destined to crowd religion off the earth." W. E. Garrison

+ **Christian Century** 47:305 Mr 5 '30 650w

Reviewed by M. G. Evans

Crozer Q 7:116 Ja '30 800w

"In some places the author is a little vague and one wishes that he had talked in more specific terms. On the whole, however, the book is stimulating." H. H. Titus

+ — **J Religion** 10:427 Jl '30 1300w

Reviewed by E. B. Chaffee

Outlook 153:430 N 13 '29 180w

"None of the more assailable features of the author's constructive theory is of sufficient importance to detract seriously from the merit of his work when viewed as a whole; and the three opening chapters, which are devoted to introductory matter and to criticism of superseded (or partially superseded) attempts which have been made to demonstrate the ultimate spirituality of the universe, exhibit Professor Wright's notable gifts of succinctness and perspicuity at their highest."

+ **Times [London] Lit Sup** p1086 D 19 '29 300w

WRIGHT, QUINCY. Mandates under the League [2] of nations. 726p il $6 Univ. of Chicago press [27s Cambridge univ. press]

321.027 European war, 1914-1918—Territorial questions. League of nations. Mandate system 30-18881

"The nearly six hundred pages of text are divided into four parts. The first consists of an exposition of the development of the mandate system, the second contains a survey of its organization, the third a consideration of its legal aspects, and the fourth reflections on its value. . . The Appendix contains Articles 22 and 23 of the League Covenant, the chief documents dealing with each mandated territory, and statistics on their area, population trade, railroads, financial condition, and economic development, as well as three maps. The exhaustive bibliography, the Table of Cases, and the Index, are models of their kinds."—Ann Am Acad

Reviewed by W. E. Rappard

+ **Am Pol Sci R** 24:1026 N '30 750w

"This is a masterly presentation of the subject, the mature result of long study and first-hand investigation, at once the most able and the best written account in any language, and a distinct triumph for American scholarship." L. J. Ragatz

+ **Ann Am Acad** 152:412 N '30 350w

"This volume, written by one of the leading students of international law in the country, is, on the whole, the best legal and historical study of the mandates system that has yet appeared. . . The book is least satisfactory, from the political point of view. Nevertheless, as an analysis of the documents, and in the legal field, Mr. Wright's book will be authoritative for many years to come." R. L. Buell

+ — **Books** p10 N 2 '30 600w

"Professor Wright's book is to be classed with works which, until policies themselves change, may be regarded as definitive. . . The book is a mine of well-arranged information and a scholarly performance of a high order." William MacDonald

+ **Nation** 131:528 N 12 '30 280w

World Tomorrow 13:522 D '30 250w

WRIGHT, SYDNEY FOWLER. Case of Anne Bickerton. 318p $2 Boni

30-25158

Anne Bickerton was charged with the murder of her sister, when it was found that the cause of death was arsenic administered in tea which Anne had made. The trial brought out hidden facts in the lives of several others besides Anne.

"Brilliant characterizations make the story as powerful although less fantastic than The Deluge"

+ **Bookm** 72:xxiii S '30 50w

Reviewed by Will Cuppy

Books p24 S 28 '30 120w

Boston Transcript p2 O 22 '30 300w

"Though the tale moves slowly, with too many comments aside on judicial procedure, and has an altogether inadequate solution in fine, it is for most of its course interesting enough." Dashiell Hammett

— + **N Y Evening Post** p12 S 20 '30 100w

Reviewed by W. R. Brooks

Outlook 156:69 S 10 '30 50w

"We cannot say that he has written a first-rater of its kind. The cat is out of the bag about fifty pages from the end of the story, the guilty party has not entered the story theretofore. The latter end of the book has merely the interest of a 'reprieve' which we are, after all, positive will come in time, for the benefit of the falsely accused. In our opinion Mr. Fowler Wright transgresses the rules of detective story writing in this yarn, though the first part of the book promises something, and the solution has probability."

— + **Sat R of Lit** 7:145 S 20 '30 120w

"Mystery fiction on a higher plane than the average of the current product."

+ **Springf'd Republican** p7e S 21 '30 300w

WRIGHT, SYDNEY FOWLER. Elfwin; a romance of history. 291p $2 Longmans [7s 6d Harrap]

30-24851

An historical novel founded on the battles of Ethelfleda, the Lady of Mercia, daughter of Alfred the Great, who fought to expel the Danes from the land of her birth, and on Elfwin, her daughter who loved and married a Danish prince, and sailed with him to the New World to found a new kingdom.

Bookm 72:xi S '30 50w

"Not even the Scandinavian authors have done those early years with such somber richness and poetry drawn from the very blood of life. It goes deeper than Hewlett ever went into the nature of women, and its men wear flesh and brain. The story is there, too, of Saxons storming the stockades and Danes harrying the coasts and the Vikings launching keels into cold northern seas." Donald Douglas

+ **Books** p35 S 28 '30 380w

New Statesman 36:55 O 18 '30 180w

"This historical novel of Saxon England and King Alfred's granddaughter, Elfwin, has real quality. At moments it touches Hewlett. The human interest, the tension of a love that does not win free from disaster until the story's end, is admirably maintained. In other words, it is a good story aside from its historical milieu, though this last is colorful and convincing." F. H. M.

+ **N Y Evening Post** p5s Ag 2 '30 80w

"The reader will recognize immediately the time-worn mechanism, but he may be recompensed occasionally by a considerable ingenuity in the dialogue, especially when Elfwin is working herself out of a dangerous situation. A sufficiently naïve reader might peruse this book with some relish if he were not too soon discouraged by the strange names and the conscious attempt at an archaic style."

— + **N Y Times** p28 S 28 '30 400w

"'Elfwin' has not the power and originality of 'Deluge.' but it is a historical novel very much above the average, full of meat and shrewdness and containing three or four admirably drawn characters. . . It would be easier going if Mr. Wright had stuck to modern colloquial speech for his dialogue, instead of dropping after the first few pages into a pseudo-Anglo-Saxon reminiscent of 'The King's Henchman'; and also if a map had been provided for those whose early English geography is a little rusty." Elmer Davis

+ — **Sat R of Lit** 7:123 S 13 '30 650w

"All who like tales of high romance and valour will enjoy Mr. Fowler Wright's latest book when once they have made the acquaintance of its innumerable characters. Mr. Fowler Wright avoids the sentimentalities common to those who write of chivalry, and tells his tale of intrigue with the utmost directness."

+ **Spec** 145:644 N 1 '30 200w

Springf'd Republican p7e S 7 '30 180w

"The style of the book is peculiar; the author has tried to choose short words, and to avoid stilted phrases on one hand or modernisms on the other. . . The result is a Quaker-like sobriety of phrase. It befits fights and flights, that is, most of the book. But it is not so good a medium for one-eyed Thorkald's philosophic speeches."

+ — **Times [London] Lit Sup** p778 O 2 '30 400w

WRIGHT, SYDNEY FOWLER. World below. 344p $2 Longmans [7s 6d Collins]

30-9487

Making practical application of the Einstein theory of space, a skilled scientist is able, experimentally, to project a young American into a far future civilization. This story is the narrative record of the man's experiences in this strange, advanced civilization, where he is guided by a pleasant Amphibian into the land of the Dwellers, and where he ascertains the fate of the two friends who had preceeded him into this world of half a million years hence—and failed to return.

"Such a tale, of course, is a vehicle for satire. How do our emotional and bigoted customs seem in the light of remote and detached reason applied to them by the amphibians? This comment, which might be trenchant, is too little leavened with wit to be engaging. The story as a whole, being rather inventive than imaginative, seems monstrous rather than beautiful."

— **Books** p10 Ap 20 '30 400w

Boston Transcript p1 My 17 '30 420w

Cleveland Open Shelf p64 Ap '30

"The book is entertaining, and sometimes exciting. Generally speaking, it is a well and vividly imagined fantasy, but it is much too long, and the sociological discussions are both trite and tedious."

+ — **N Y Times** p27 Mr 23 '30 380w

"The book falls naturally into parts, social satire and pure adventure. The satire is by much the weaker part. The strength of the book lies in the adventures, related with a combination of extravagant imagination and sober verisimilitude which makes Mr. Wright unique. . . 'The World Below' is an almost painfully absorbing story."

+ — **Sat R of Lit** 6:1176 Jl 5 '30 550w

WRIGHT, WILLIAM KELLEY. General introduction to ethics. 559p $2.75 (12s) Macmillan

170 Ethics 29-13461

"This synopsis of ethical theory and practice by the Professor of Philosophy at Dartmouth College is resigned primarily with a view to forming the basis for the scholastic curriculum of an American University."—Times [London] Lit Sup

"The book is clearly written; in fact, something of an achievement in simplification and consecutive exposition. The material is well-organized and the treatment is sane and judicious. The author is successful in maintaining a tone of high enthusiasm befitting his subject matter, while not losing contact with the concrete actualities of moral experience. As an introductory textbook in ethics it is a meritorious production." H. W. Wright

+ **Int J Ethics** 40:443 Ap '30 1150w

"At a time when ethics, and especially the Christian ethic, is so much discussed in popular print, with a net achievement of more confusion than clarity, it is an occasion for especial satisfaction that Professor Wright of Dartmouth has written so lucid and comprehensive a text on general ethics. For this is a text, designed for undergraduates, and an admirable one for such use. Two motives can be detected running through the book: a concern with undergraduates' problems, and a desire to place ethical problems in an intelligent, comprehensive setting." E. E. Aubrey

+ **J Religion** 10:441 Jl '30 480w

"Dr. Wright's work as a whole is to be commended for its breadth of outlook and for the moderation and sagacity of its view as well as for its philosophical merits."

+ **Times [London] Lit Sup** p771 O 3 '29 300w

WRISTON, HENRY MERRITT. Executive agents in American foreign relations. (Albert Shaw lectures on diplomatic history, 1923) 874p $5 Johns Hopkins [23s Milford]

327.73 United States—Foreign relations. Presidents—United States—Powers and duties. Executive power. Diplomats, American 29-13548

"In these Albert Shaw Lectures on Diplomatic History, delivered in 1923, President Wriston makes a thorough historic examination of the use of diplomatic agents by the President of the United States to transact particu-

WRISTON, H. M.—*Continued*
lar items of foreign business, without obtaining the consent of the Senate to their appointment. He begins with the work of Silas Deane and ends with Colonel House and General Crowder. There are valuable chapters discussing the constitutional position of these executive agents, and also the attitude of Congress toward their appointment."—Books

"With its appropriate archival references the volume is certain to be a standard reference work and guide for research workers using the Department archives. Only one complaint may be made. It is too long, too tautological. Dutiful reviewers are the only persons very likely to read the book from cover to cover. The ordinary student will use it constantly for what it is and what it ought to be called: 'Wriston's Encyclopedia of Executive Agents in American Foreign Relations.'" S. F. Bemis
+ — **Am Hist R** 35:644 Ap '30 700w

"The suggestiveness and competence of the treatment as a whole are too great to render its defects of decisive importance. This is an excellent book on an important subject." P. B. Potter
+ **Am Pol Sci R** 23:1042 N '29 500w

"Altogether, President Wriston has made the most thorough and scholarly study of this aspect of American foreign policy."
+ **Books** p9 D 29 '29 120w

"The whole is well done with ample citation of source materials, and the volume is, for the future, an indispensable guide to American diplomatic practice. The recent development of international conferences and their output of international legislation add importance to the subject."
+ **Harvard Law R** 43:519 Ja '30 100w
Nation 129:698 D 4 '29 220w

"The range of our national history covered by his work is amazing. So important have been the interventions of these representatives of American Presidents in our foreign relations that Dr. Wriston's book must be held essential to any intelligent or comprehensive survey of American diplomacy." W. B. Shaw
+ **R of Rs** 80:10 S '29 250w

"Mr. Wriston's answer fills 800 closely printed and elaborately documented pages, which incidentally contain much valuable material for the diplomatic history of the United States."
+ **Times [London] Lit Sup** p731 S 26 '29 2500w

"He has produced a carefully documented study, in which he describes and analyzes with skill the long struggle between the President and the Senate." Charles Seymour
+ **Yale Law J** 39:767 Mr '30 460w

WU, CHAO-KWANG. [2] International aspect of the missionary movement in China. (Johns Hopkins univ. studies in hist. and political science. Extra volumes. New ser.) 285p $2.50 Johns Hopkins [11s 6d Oxford]

275.1 Missions—China. China—Foreign relations. Christians in China 30-22336

"This little volume, a doctoral dissertation, endeavors to describe the rights that Christian missionaries and their converts enjoy in China under the treaties with foreign powers, to survey historically the international difficulties in which Christian missions have involved China, to recount the main outlines of the recent anti-Christian movement, and to give the reasons for the antipathy of so many Chinese to the missionary. The author obviously shares the irritation of many of his fellow countrymen against the missionary."—Ann Am Acad

Reviewed by K. S. Latourette
Ann Am Acad 152:405 N '30 150w
Booklist 27:187 Ja '31
Books p25 N 16 '30 200w

"All things considered, it is hard not to regard this as the most damaging attack on the social results of the entrance of western missionaries into China so far delivered. It is damaging just because it is in no sense an attack. It is a restrained, carefully documented, almost academic thesis, written by a professor of political science in Fuh Tan university, Shanghai, and published as a volume in the Johns Hopkins University Studies in Historical and Political Science. Case by case the record is piled up of the way in which the activities of the missionaries have operated to inflict upon China loss of territory, impairment of sovereignty, and indignities of too many kinds to recount." Paul Hutchinson
+ **Christian Century** 47:1563 D 17 '30 550w

"While his argument is to a certain extent that of the advocate of Chinese interests and Chinese national sentiments, he evidently endeavors to treat the question with truth and justice. And of course China is entitled to a fair presentation of her side of the case. She gets it set forth here with wide and thorough legal and political knowledge, with vigor and forcefulness, with warmth and conviction, but without rancor or unfriendliness or suspicion."
+ **N Y Times** p24 S 7 '30 380w
Times [London] Lit Sup p895 O 30 '30 180w

WULF, THEODOR. Modern physics; a general survey of its principles; tr. from the 2d German ed. by C. J. Smith. 469p il $10 Dutton [35s Methuen]

530 Physics 30-23797

This book is written especially for those readers who are not technical experts. It aims to give a coordinated account of the fundamental results of physics, based upon the latest researches in atomic phenomena.

"This treatise shows not only scholarship but a real relation and integration of the various parts by an underlying idea which we have failed to see in most books on physics."
+ **Boston Transcript** p2 Jl 26 '30 320w

"The Rev. Father Wulf's masterly conspectus of modern physical science, competently translated from the second German edition (1929) by Dr. C. J. Smith, will be welcome to all who wish to possess 'a co-ordinated account of the fundamental results of physics' and of the immense advances made in our knowledge of Nature during the last thirty years. . . Anyone with a moderate mathematical training will find the book extremely helpful."
+ **Spec** 145:196 Ag 9 '30 850w

WYLIE, IDA ALENA ROSS. Some other beauty. 315p $2.50 Doubleday, Doran [7s 6d Cassell]

30-14196

Six short stories, in each of which character rises triumphant over the irony or tragedy of circumstance. Contents: Some other beauty; "All dressed up;" "Young Nowheres;" The old people; Bravo, Toro!; The strange story of the man who believed in God.

Booklist 27:31 S '30

"In these stories, Miss Wylie lifts up her conception of beauty in both hands and turns it round before your eyes, like some frail crucible into which she has poured her treasure. The book brims over with a luminous understanding. Each tale, though from a different facet of her sense of beauty, is akin to the others, bound by her own spirit."
+ **Books** p13 Je 15 '30 450w

"With that amazingly vivid style which in itself is like a procession with trumpets, Miss Wylie writes a succession of studies in Christian resignation."
+ **Boston Transcript** p2 Je 11 '30 370w
Cleveland Open Shelf p112 Jl '30
+ **New Statesman** 34:616 F 15 '30 50w

Reviewed by Margery Latimer
N Y World p5m Je 29 '30 320w

"Miss Wylie is evidently a cosmopolitan with extended human interests, and these stories reflect an uncommon breadth of view. Though the stories are not notable, they are well written."

+ **Springf'd Republican** p5e Jl 6 '30 320w

"Miss Wylie writes sympathetically, vividly and with the ease of experience."

+ **Times [London] Lit Sup** p192 Mr 6 '30 200w

WYLIE, PHILIP. Gladiator. 332p $2.50 Knopf 30-6546

"This is the story of a biologist's prenatal experiment on his own son. Hugo Danner was born with super-human physical strength, plus a fine brain and a thoughtful, gentle nature. But throughout his life his mysterious power rouses only fear, repulsion, jealousy, and hate among his fellows. He is sentenced to the solitary imprisonment of his own superiority. As a background fitting his protagonist, the author has used a vast canvas, painting in bold strokes the War, college football, steel mills, and Mayan excavations."—Outlook

"Mr. Wylie's Hercules is a colossus who straddles the rocks of fantasy and fact in an effort to uphold a mighty theme. If you begin to read his story you will finish it and be glad that you found it. And if you are not altogether satisfied your dissatisfaction will be only the greater assurance that the book will live with you much longer than most books do." R. O. Ballou

+ **Books** p4 Mr 9 '30 620w

"The mistake is that the spectacular in the tale, which is bound to be striking enough anyway, is even exaggerated, instead of being toned down. The results are more ludicrous than imposing. The book is not without passages which are fairly well written, however, nor is it without thought or uninteresting."

— + **Boston Transcript** p2 Mr 29 '30 170w

Cleveland Open Shelf p64 Ap '30

"'Gladiator' shows the development of a good idea, and also shows what a poor thing even a good idea can be, by itself. . . Incident after incident occurs and each one is well described, but half way through the book a reader is almost bound to put it down with a sigh. Incidents are all very well, but the original conception is soon threadbare." John Piper

— **Nation and Ath** 47:652 Ag 23 '30 200w

"The obscurity of its intention may be regarded as the chief flaw of the novel. For mechanically, it is a more than usually successful story, written swiftly and gracefully, with wit and imagination to spare." Margaret Wallace

+ — **N Y Evening Post** p10m Mr 8 '30 530w

"A book that is not only interesting because of the imaginative quality of the problem posed, but continuously interesting because Mr. Wylie happens to be a writer who can surmount the barriers of probability and proceed to write scenes and create characters that have the breath of life."

+ **N Y Times** p9 Mr 2 '30 520w

"It is a splendid allegory surcharged with emotion, not emotionalism."

+ **Outlook** 154:467 Mr 19 '30 220w

"'Gladiator' shows neither development nor growth; it is the novel of a writer who, though obviously gifted, lacks literary common sense. The whole trouble is this: 'Gladiator' is written around too good an idea. It does not, as a piece of sustained narrative, attain the slightest effectiveness; indeed, it is almost an affliction to the reader looking for entertainment. And the reason for this failure to tell a good story is that Mr. Wylie starts merrily out on the development of an idea that by its very brilliance can never be properly finished; his premises admit of no logical conclusion."

— **Sat R of Lit** 6:971 Ap 19 '30 300w

"It all makes an unusual and very readable story, one that is at times extremely amusing, but the author has hardly risen quite to the occasion. In the absence of any vitalizing touch of the poetic imagination, his commendable realism topples over at times into a frank vulgarity, and at his best he seldom soars above the obvious. But the simple novelty of the story will certainly please many readers."

+ — **Times [London] Lit Sup** p556 Jl 3 '30 200w

WYNNE, ANTHONY, pseud. See Wilson, R. M.

WYNNE, PAMELA, pseud. See Scott, W. M.

WYNNTON, PATRICK. Strange pursuit (Eng title: Honourable pursuit). 304p $2 Lippincott 30-23087

Hugo met Theresa "underneath a taxicab at the less refined end of the Rue des Palmiers." From this romantic beginning there follows the tale of Hugo's adventures as a leader of smugglers and other disreputable characters off the coast of France, pursued by the girl he loves, who is in the employ of the French police.

Books p13 S 7 '30 100w

"A story of smuggling that has little plausibility about it, 'Strange Pursuit' is nevertheless amusing."

+ — **Boston Transcript** p3 Jl 26 '30 180w

"In 'Strange Pursuit' Mr. Wynnton has shown that he might have produced either a story of wild excitement or a well-constructed novel; instead, he has partially missed both goals." M. G.

— **N Y Evening Post** p5s Ag 30 '30 100w

"If you like blood and thunder tales, you should enjoy 'Strange Pursuit.'"

N Y Times p15 Ag 10 '30 150w

"This is a collection of worn-out melodramatic devices which gain a certain novelty from the fact that few authors are rash enough to spread them so thick as Mr. Wynnton does: The sentiment is plentiful and conventional. The style is cheap and strained."

— **Sat R of Lit** 7:12 Jl 26 '30 250w

"The situation is melodramatic enough, but Mr. Wynnton has neither a melodramatic mind nor a melodramatic style of writing, and Hugo's reasonable doubts of Theresa's loyalty and Theresa's love for him are treated in a way that lifts the novel out of the class of the cheaply thrilling. The book has merits which would make the reader forgive it much more than one improbability."

+ **Times [London] Lit Sup** p481 Je 5 '30 180w

Y

YANCEY, LEWIS ALONZO. Aerial navigation and meteorology; a comprehensive treatise in simple language for the student with an average education. 2d rev and enl ed 316p pl $4 Henley

629.13 Aeronautics. Meteorology 29-20269

"In simple language Capt Yancey explains the use of charts and maps and gives instruction about the compass, the correction of courses, and the use of various instruments. The information is of the elementary sort which all pilots need to possess. There are also chapters on air commerce regulations and first aid to the injured—the last perhaps falling somewhat outside the scope of the work. The book contains 100 engravings and colored plates, and many examples are given concerning correction of courses."—Springf'd Republican

Booklist 26:326 My '30

Cleveland Open Shelf p105 Jl '29

N Y New Tech Bks 14:51 O '29

"Many young aviators who are now becoming commercial pilots should find such a book helpful. A pilot who can add some knowledge of

YANCEY, L. A.—*Continued*
navigation to his equipment certainly has an advantage." W. B. Shaw
+ **R of Rs** 80:24 S '29 100w

"A well-prepared study for the use of students."
+ **Springf'd Republican** p7c S 8 '29 100w

YASHIRO, YUKIO. Sandro Botticelli and the Florentine renaissance. rev ed 261p il $15 Hale

759.5 Botticelli, Sandro. Renaissance—Italy 30-26189

A new and less expensive edition of Professor Yashiro's three-volume work on Botticelli, which appeared in 1925. The author is professor of the history of art in the Imperial academy of Tokio. His book is a sympathetic and interpretive study of Botticelli's work. With 190 illustrations and 16 color plates.

Booklist 26:326 My '30

"Mr. Yashiro is professor of the history of art in the Imperial Academy of Tokio. His aim in writing this book was not so much to give an exact historical account of Botticelli's art as to convey to his readers the very strong impression it had made upon him. He is a Botticelli enthusiast, and in this reaction of the painting of an Italian Renaissance master on an Oriental mind lies the chief interest of the book." Angus Davidson
Nation and Ath 46:sup370 D 7 '29 140w

"A cheaper edition of Professor Yashiro's monumental work, which is likely to remain for a long time as the standard authority. The latest, and probably the final, research on Botticelli is presented, although experts will still bicker as to the vexed question of the attribution of certain canvases. But Professor Yashiro tells us all that is now likely to come to light as regards Botticelli himself, and makes a fascinating story out of it. His command of English is beyond criticism, and would not be worth commenting upon if it were not for the fact that many of our native writers upon art fall far behind him in the graces of expression."
+ **New Statesman** 34:306 D 7 '29 250w

"Here, manifestly, is a book that deserves to be read by many rather than just to be treasured by the few. . . Professor Yashiro's enthusiasm is as stimulating as his penetration is scholarly and clear-headed. The book is prepared supremely con amore, by a man for whom art possesses no arbitrary boundaries; by one who sees the East and the West undivided, esthetically, and whose steadfast wish besides 'is to deliver art from the guidance of specialists and return it to the simple desire of man.' "
+ **N Y Times** p40 N 24 '29 200w
St Louis 28:213 S '30

"One reads Professor Yashiro's new revised edition of his 'Sandro Botticelli' with a growing sense that it was needed in the literature of art. This cheaper edition has been eagerly expected by those who could only covet the original three-volume limited edition now out of print. These pictures speak out with the scholarly text, and those who think while they look can compose their own history of one of the greatest geniuses of the Florentine Renaissance."
+ **Sat R of Lit** 6:607 D 28 '29 80w
Times [London] Lit Sup p167 F 27 '30 250w

YATES, DORNFORD, pseud. See Mercer, C. W.

YATES, HANNAH. Dim star. 296p $2.50 Morrow

30-33265

The story of Amos Bernand, a young artist, and Silvia, whom he loved. These two were bound together by a deep and understanding love, but were destined never to marry, owing to the scheming of a clever woman who loved Amos passionately. The scene is Liverpool in the 1790's.

" 'Dim Star' is a novel of the utmost decorum, stilted and exceedingly sentimental."
Books p16 O 5 '30 100w

"The character sketches are strong and lifelike. The story of Amos's deterioration is discriminating. How everybody was cheated by the transaction is well pictured. The psychology of the character studies is penetrating. The plot is simple and its strength is in its simplicity, where one might expect mystery or liaison."
+ **Boston Transcript** p2 Je 14 '30 250w

"Miss Yates has brought the period of the French Wars, the tragedies of shipbuilders who see their boats sunk or captured, the warm afternoons in the public square, and the household difficulties of the ladies, with equal vividness before the reader—who is transported, with all of his senses keen, into the Liverpool that is pictured. The author's device of having the story written by some one who still has the pictures is convincing and helps to lend verisimilitude to the tale, which is delicately and beautifully told."
+ **N Y Times** p9 Ap 20 '30 520w

YATES, MARGARET. Miss Morrow sees the Mediterranean. 298p il $3 Penn

910.4 Mediterranean sea—Description and travel 29-20894

"Perhaps instigated by a travel bureau, this book tells the novice exactly what to expect on a winter cruise of the Mediterranean. From the moment that 'Miss Morrow' buys her ticket on Fifth Avenue, she overlooks no opportunity for conveying information casually. Advice about the best hotels for lunch and the conventional things to see is interwoven with a shipboard romance."—N Y Evening Post

"The ingenuous little story not only gives welcome glimpses of picturesque Mediterranean littorals, but also equally welcome glimpses of those well-bred traveling Americans, too generally ignored in travel-stories."
+ **Boston Transcript** p7 N 27 '29 280w
N Y Evening Post p11m D 28 '29 50w
Springf'd Republican p8 D 23 '29 300w

YATES, RAYMOND FRANCIS. A B C of television; or, Seeing by radio. 210p il $3 Henley [10s 6d Chapman]

621.388 Television 29-14118

A handbook compiled for those who seek to assemble their own television and telephotographic machines. "Includes a brief history of television, a glimpse into its future, as well as its immediate possibilities. Explains in easily-understood language the theory of photo-electric cells, scanning discs, neon tubes, Kerr cells, selenium cells, and the underlying factors involved in the successful transmission of still and living scenes. Outlines the various television and telephotographic systems in use today and tells how to build and use simple home-made equipment." (Subtitle)

Booklist 26:192 F '30
N Y New Tech Bks 15:26 Ap '30
Pratt p18 summer '30
St Louis 28:8 Ja '30

YATES, ROBERT L. When I was a harvester. 174p il $1.75 Macmillan

30-15509

Seventeen-year-old Bob Yates, tired of regular summer vacations, hires out as a harvester in the wheat fields of the Canadian Northwest. This is a record of his experiences.

Bookm 72:xxviii N '30 50w

"The style is wordy and cheap. The photographs used as illustrations are the best part of the book."
— **N Y Times** p17 Je 22 '30 180w

"Here is the zest of young blood and the very feel of healthy muscle. Bubbles of poetry float up from the pages, and an occasional hymnal strain. If spontaneity and good humor could make 'an important manuscript' as the publisher's reader calls this one, important it would be. Unluckily for the check-up, we, too, once went west with the harvesters and got to know something about Saskatchewan, and we are wondering if Yates has not listened to the glib natives of that region (which he calls 'uncharted') not wisely but too well." Morris Longstreth

+ — **Sat R of Lit** 7:110 S 6 '30 380w

"Whether or not all the details are veracious, the author has made an entertaining story about a very real adventure—the annual Canadian trek to the wheat fields."

+ **Springf'd Republican** p10 Jl 22 '30 600w

YBARRA, THOMAS RUSSELL. Bolivar, the passionate warrior. 365p $4 Washburn

B or 92 Bolívar, Simón 29-21294

For descriptive note see Annual for 1929.

Booklist 26:203 F '30

"Mr. Ybarra has not done a job of research and fresh interpretation; he has merely followed, and rather hastily, the standard biographies. In his book Bolivar is still the cloudy strutting hero of a simple political melodrama. There are no shadings to the character, no understandings of the complicated social and political background on which he moved." L. M. Marin

— **Books** p18 N 24 '29 720w

Boston Transcript p5 N 27 '29 320w

Cleveland Open Shelf p94 Je '30

"Too much praise cannot be given to the achievement of the extremely difficult and important balance which the author has gained in his recording of the varied and kaleidoscopic events of Bolivar's life. The whole careful scheme of the book is indicative of the devotion which has gone into its creation, in concept, in evaluation of material and in presentaton. It is essentially historical in the highest sense, the sense of bringing history close to the life of the reader." Wallace Thompson

+ **Current Hist** 31:851 F '30 1200w

"Apparently no considerable use has been made of the large mass of inedited manuscripts that have never been properly utilized by any biographer of the great liberator. Yet Ybarra often adds piquancy to his story by quotations from printed sources. . . The volume lacks an index. Because of its movement, sympathy, and local color this biography appeals to the general reader, while mistakes due to hero worship and imperfect knowledge of the field render it less attractive to students of Hispanic-American history." W. S. Robertson

+ — **Nation** 131:185 Ag 13 '30 500w

"We grow fairly weary of his lyrical questions, exclamations and refrains, as of his constant calculations of the vastness of Bolivar's conquests in terms of France plus Germany plus Italy. It is to be said, however, that Bolivar lived in the rhetoric of the Napoleonic era, as Miranda in that of the Revolution. In detail he is sometimes wrong. And behind his story there certainly remains a mass of unexplored material. Probably the historian of Bolivar's period must go to Spain, as Dr. Robertson to England. At all events, Mr. Ybarra has performed a useful service by demonstrating that the history of South America remains as unfinished as its political institutions." R. M. Lovett

— + **New Repub** 64:211 O 8 '30 950w

"Ybarra's story of the hero is a zealous song of praise. This spirit, and the oratorical style common to Latin American tales of its national heroes, makes the biography somewhat difficult reading for a North American. . . Submitting to Senor Ybarra's bombast, one may find in the book, sometimes in the lines, and sometimes between them, an extraordinary person who was ardently hated, wonderfully loved, who starved, sacrificed, fought, gave everything, and charmed others into giving everything, for the sake of being called *the* Liberator." Anita Brenner

+ — **N Y Evening Post** p11m N 9 '29 650w

Pittsburgh Mo Bul 35:9 F '30

St Louis 28:148 My '30

YEATS-BROWN, FRANCIS CHARLES CLAYPON. Lives of a Bengal lancer (Eng title: Bengal lancer). 299p $2.75 Viking press [9s Gollancz]

B or 92 India—Social life and customs 30-30790

The first part of Major Yeats-Brown's autobiography relates his experiences as a young subaltern in the Bengal lancers. Then came the war, when he was attached to the Royal flying corps in Mesopotamia and captured by the Turks. The last part of the story is concerned with his return to India and his absorption in the study of Yoga.

"The book has rare qualities of wit, humor, and unusual knowledge for anyone to enjoy, but for one who had the honor of being shouted at by the author in the mud-walled riding school of the 17th Cavalry in Rawalpindi, it has more than mere enjoyment." A. W. Smith

+ **Atlantic Bookshelf** p41 D '30 450w

Booklist 27:203 Ja '31

"His book is an utterly honest book. It is no heady brew to carry you breathless over pitfalls, but rare and good wine that will warm your memory and delight you, and draw you into introspection." Harold Lamb

+ **Books** p1 N 2 '30 800w

"One of the most remarkable books in modern literature. I have known no other instance of a genuine psychological record of any intimate touch of a western mind with the mind of the east." Rabindranath Tagore

+ **Chicago Daily Tribune** p15 D 13 '30 700w

Christian Century 47:1454 N 26 '30 200w

Cleveland Open Shelf p157 D '30

"Major Yeats-Brown can write well, and he has considerable powers of describing scenes and incidents in his past with remarkable vividness. Particularly scenes of swift action seem to appeal to him as an artist, for he gets the feeling of rapid movement into his descriptions in a way which very few writers are capable of. His account of a polo match and of pig-sticking are much the best things in his book, and the whole of the first part in which he describes life in the Bengal Lancers is admirable. I could have wished that he had devoted his whole book to that life, for I do not think he is nearly so successful where he is dealing with his war adventures or with his mysticism. But it is only fair to him and to the book to say that many people will not and do not agree with me." Leonard Woolf

+ — **Nation and Ath** 47:569 Ag 2 '30 550w

"No autobiography I have ever read so successfully achieves the secret purpose of all autobiography—to display the author as an interesting and admirable man. Mr. Yeats-Brown does so by out-of-the ordinary means. It is impossible not to like him for his comradely closeness to his soldiers, his affection for his bulldogs, his feeling for horses, his enthusiasm for games. In all this there is so direct a sense of fine, free living that one is irresistibly led to envy him his experiences and still more his superb sensory equipment." Isidore Schneider

+ **New Repub** 65:199 D 31 '30 680w

"The book is vigorously written; with many passages of surprising beauty."

+ **New Statesman** 35:508 Jl 26 '30 600w

Reviewed by Eugene Lohrke

N Y Evening Post p4d N 1 '30 700w

"It is a splendid book. If Major Yeats-Brown has any more books as good within him, let

YEATS-BROWN, F. C. C.—*Continued*
him come forward with them. The readers of 'The Lives' will welcome them eagerly." H. J. Forman
+ N Y Times p5 N 2 '30 950w

"The vitality in the author's story telling, his flair for action and his alertness make this a most readable book. Even in describing his slow comprehension of East Indian mysticism ne remains a man of common sense. In fact, the qualities in this book remind one of those in 'The Story of San Michele.'" Harry Hansen
+ N Y World p9 N 1 '30 600w
Outlook 156:388 N 5 '30 230w

"This is not a long book, but it has no wasted word, and the author can describe anything with quiet mastery." Osbert Burdett
+ Sat R 150:52 Jl 12 '30 1150w

"No book I know that deals with the East, Near or Far, enters so deeply into the soul and spirit of the unknown brother as this brilliant and unpretentious autobiography." Leonard Bacon
+ Sat R of Lit 7:285 N 1 '30 480w

"Bengal Lancer is an autobiography of an unusual kind, for Major Yeats-Brown is possessed of that extremely rare faculty of being able to decipher himself without self-consciousness. Quoting from one of his own note-books, he speaks of certain hours when the brain seems to be separate from the body, and it is in just some such mood of detachment that he has written this fascinating volume. He gives the impression of a very acute observer noting down and describing with great vividness in a style of excellent clarity a quantity of most interesting happenings external to himself, but all the time he is carving with deft and quiet strokes that image of himself which, long before the book is done, stands out complete." E. F. Benson
+ Spec 145:56 Jl 12 '30 750w
Times [London] Lit Sup p604 Jl 24 '30 800w

YERKES, ROBERT MEARNS, and YERKES, MRS ADA (WATTERSON). Great apes; a study of anthropoid life. 652p il $10 Yale univ. press [45s Oxford]

599.88 Apes. Psychology, Comparative 29-18079

For descriptive note see Annual for 1929.

"This book will become a classic. As a handbook and critical evaluation of the literature to date on the behavior and capacities of the great apes—the gibbon, the orang-outan, the chimpanzees, and the gorilla—it is superb. It contains 172 amusing and informative illustrations, ranging from such curiosities as a drawing of a 'manlike creature' which first appeared in Briedenbach's Travels in 1486 to many recent photographs of the four types of great ape in various experimental or semi-experimental situations. . . The book, considered as a whole, is a tremendous storehouse of critical information." E. C. Tolman
+ Am Anthropol 32:313 Ap '30 1500w

"The book is a masterly piece of work, scholarly, careful, and non-sensational; it shows a rare combination of scepticism with sympathy; and it ends appropriately by indicating the lines of further investigation that are at present most urgent and most promising."
+ Nature 125:485 Mr 29 '30 500w
St Louis 28:135 My '30

"The authors' knowledge of the chimpanzee, as they justly remark, is only equalled by Köhler's, and most of their research work on this ape has not hitherto been published. They too alone possess intimate knowledge of the gorilla. Hence it is not surprising that the book has gradually and irresistibly developed so as to present detailed accounts of their own unique psychological experiments and observations. . . The whole work is admirably done, with characteristic accuracy and cautiousness of statement. It is hard to find a misprint in these 670 pages." C. S. Myers
+ Sat R of Lit 6:843 Mr 22 '30 1100w

"It presents little that is new, but this does not prevent it from being the most useful work on the living anthropoid that has yet been written. . . Professor and Mrs. Yerkes have illustrated their treatise with a magnificent collection of photographs. They have also included a comprehensive bibliography. The book has one important disadvantage. It is unnecessarily long. Without in any way departing from their purpose and without omitting any facts, they could have achieved their aim in many fewer words. Repetition is common."
+ — Spec 143:981 D 28 '29 1100w

"An historical and critical summary of knowledge regarding these apes that will hereafter be indispensable to students of animal behavior and comparative psychology, and will be of great value to all interested in human evolution and our next of kin." E. G. Conklin
+ Yale R n s 19:603 spring '30 2000w

YOUMANS, N. O., pseud. See Marple, A. C.

YOUNG, C. WALTER. International relations of Manchuria; a digest and analysis of treaties, agreements, and negotiations concerning the three eastern provinces of China, prepared for the 1929 conference of the Institute of Pacific relations in Kyoto, Japan. 307p $3.50 Univ. of Chicago press [16s Cambridge univ. press]

951.8 Manchuria. Eastern question (Far East). China—Foreign relations 30-3997

"Prepared as one of the 'data papers' for the third conference of the Institute of Pacific Affairs, this volume gives a digest and analysis of treaties, agreements and negotiations concerning the Three Eastern Provinces of China. It provides a background of information necessary for the understanding of the issues that reached a critical stage in the recent armed conflicts at the terminals of the Chinese Eastern Railway. . . After an introductory essay, briefly sketching the events that led up to the incidents reported in the last few months, he gives an account of half a century's struggle for the control of power in Manchuria."—Ann Am Acad

"The treaties, agreements, and negotiations concerning the three eastern provinces of China are summarized and analyzed with such painstaking care that very few slips are to be noted. . . . The method of arrangement of material adopted by the author, however valuable in a reference work, involves an extraordinary amount of repetition. This, together with the rather heavy style, renders this admirable work somewhat tedious for those who read it from cover to cover, as no serious student of Far Eastern affairs should fail to do." J. P. B.
+ — Am Pol Sci R 24:226 F '30 220w

"A story authenticated by reference to original sources in every particular, but also giving evidence of the author's thorough grasp of the multitude of concrete problems involved, as observed by him on the spot. The book is recommended by some of our best American authorities as a reliable guide through the mazes of the present struggle in and about Manchuria. Every editor of foreign news and every teacher of current history will feel safer in his interpretations of coming events in this disturbed region after consulting a book which is factual, impartial and arranged for easy reference." Bruno Lasker
+ Ann Am Acad 147:224 Ja '30 450w

"It is no book for the average reader. It is for the student of history and for such others as need to know about the Far East and want facts. For them it is invaluable. Only those who have attempted to work in Far Eastern historical materials can know how prodigious has been Mr. Young's task and how admirably he has executed it. He has not written history, but what is far more difficult, has delved for the raw materials with which historians can write." Nathaniel Peffer
+ Books p25 N 10 '29 750w

Reviewed by A. M. Nikolaieff
Current Hist 31:1066 Mr '30 700w

"The work of Mr. Young went to press after the Chinese seizure of the railway last July. It includes a brief account of that crisis and the most important documents relating to railway control."
Nation 130:21 Ja 1 '30 60w

St Louis 28:38 F '30

"The work, as a whole, admirably fulfils the author's purpose of supplying a connected account of events in and about China's loosely held Northern Dependencies and of explaining the essential facts of a situation which, as Professor Willoughby observes in a brief preface, is certain to become of increasing international importance."
+ **Times [London] Lit Sup** p87 F 6 '30 900w

YOUNG, CATHARINE. Lady who loved herself; the life of Madame Roland. 327p il $4 (16s) Knopf

B or 92 Roland de la Platière, Mme Marie Jeanne (Phlipon) 30-21288

Catharine Young depicts the "Egéria of the Gironde" as a woman of boundless ambition deeply dissatisfied with the reality of her life, who by keeping persistently in mind the kind of person she wished to be almost succeeded in becoming that person. The biography analyzes her psychology and motives and shows how this comparatively obscure young woman came to be the confidante of some of the most powerful politicians of the French revolution and her salon their informal headquarters.

"Half through the book and just when she reached the drama and meaning of the story, the biographer seems suddenly to have grown tired of the whole thing and completes the tale as if it were something to be got through quickly. It is a pity, for Miss Young shows that when she wishes to she knows how to write."
— **Bookm** 72:80 S '30 180w

"Shrewdly, competently and racily written, the book is vivid and impressive. I must admit that I do not like the book's title. Have not all women—at least all who were normal—loved themselves? Fortunately, Miss Young is only part of the time the biographer with a purpose. Her book is pleasant as well as profitable reading."
+ — **Books** p35 S 28 '30 650w

"Far too ecstatic, with unnecessary descriptive details and imaginative psychologisings, and not enough plain fact."
— **New Statesman** 35:770 S 27 '30 50w

"Although it may seem that, from a scholarly point of view, there is little reason for telling her story again, Catharine Young's biography has at least the excuse of novelty. It is a refreshingly unsentimental analysis of Mme. Roland's character, excellently calculated to revise the impressions which the average layman is likely to have acquired from his school reader." Margaret Wallace
+ **N Y Evening Post** p5s Ag 9 '30 850w

"Taken together the two present studies [Catherine Young's and Mme Clemenceau-Jacquemaire's] admirably supplement each other, probably affording as fully rounded a portrait as the lay reader may well obtain of this strange woman whose name has come to overshadow many far more historically important ones in that long chronicle of blood and horror. Each is the work of a scholar-craftsman." Howard Devree
+ **N Y Times** p9 S 7 '30 700w

St Louis 28:302 D '30

YOUNG, ELEANOR G. R. Anastasia arrives. 146p il $1.50 Sully

29-20429

Several tales in which Anastasia, colored servant to "Mis' Elner" up North, tells of her experiences and adventures as a girl in Virginia, and as a servant in the best families. These stories originally appeared in The Christian Science Monitor.

"The book is written in a quietly humorous, delightfully impersonal manner. The dialect assumes form that necessitates no hours of pondering over its meaning."
+ **Boston Transcript** p10 N 9 '29 120w

"Anastasia would make Noah Webster turn in his grave if he were capable of it; but she is an amusing and enjoyable raconteur of old experiences to which 'Mis' Elner' smilingly listens, getting a remonstrance if she tries to censor the story either as to fact or vocabulary."
+ **Springf'd Republican** p7e Ja 5 '29 160w

YOUNG, EMILY HILDA. Miss Mole. 293p $2 Harcourt [7s 6d Cape, J.]

30-30566

Miss Mole was the seemingly colorless housekeeper in an English minister's family. The family was an exceedingly difficult one to manage, but Miss Mole succeeded marvelously, as long as she was not meddled with. Then along came Mr Pilgrim, with his knowledge of Miss Mole's past, and all her cleverness could not keep the fat out of the fire. But, at that, it was the best thing which could have happened.

"A thousand books launched by such circumstances as those of Miss Hannah Mole have been wrecked on the reefs of sentimentality, but this is too clear-sighted, too witty to be even in danger. It sails past in gay serenity, and only toward the close does one discover that unexpected, but not surprising, chapter in the life of the little housekeeper that explains the qualities that have kept her whole." Mary Ross
+ **Books** p6 S 28 '30 600w

"The story is unimportant, though it is skilfully constructed, and the element of suspense, delicately created, is not lacking. In the sane and subtle delineation of her characters Miss Young shows extraordinary gifts."
+ **Nation** 131:450 O 22 '30 200w

"The interest is sustained all through. Miss Young has much to reveal about this courageous, pitiful, happy-go-lucky spinster, who goes from post to post until she becomes housekeeper to a nonconformist minister. The scenes between Miss Mole and the minister are rich in humour, inferred rather than expressed. The unhappy girls are treated with genuine psychological insight, free from sentiment and with exquisite understanding." K. C. Tomlinson
+ **Nation and Ath** 47:681 Ag 30 '30 200w

"An unexpected romance, so stripped of sentimentality that one feared at moments for its sentiment, makes a surprisingly moving climax to a beautiful and witty book."
+ **New Statesman** 35:413 Jl 5 '30 180w

Reviewed by Edwin Seaver
N Y Evening Post p4d O 18 '30 80w

"Except for the fact that the quite necessary thread of plot is sometimes lost, the novel is, in its brilliant, fragile way, faultless. As a character study, the novel is subtle, penetrating and honest. As a romance, it is completely free from sentimentality. And as a piece of literature, it is quite unaffected by the writing currents of the day and sits securely in its tiny niche in the great edifice of English letters." F. L. R.
+ **Outlook** 156:230 O 8 '30 150w

"Miss Mole, the gay and penniless spinster on the wrong side of forty, is a delightful character, an original and living creation. Once one has adjusted the sight to the author's spectacles and has agreed to see life in little, Miss Mole's skirmishings, sallies and retreats in the household of a pompous nonconformist minister are intensely amusing. The insight into character is expert; the irony is fine; the sense of comedy a trifle kittenish but essentially intelligent." V. S. P.
+ **Spec** 145:172 Ag 2 '30 250w

YOUNG, E. H.—*Continued*

"While the author has employed a vast amount of delicacy and subtlety in embodying her intuition, the embodiment remains at the end a little incomplete and unsubstantial. But all readers who prize rarity and freshness in a novelist's spirit and workmanship will find much to admire in Miss Young's tale. Its defect is that ultimately it seems an achievement of fancy rather than of imagination."

+ — Springf'd Republican p7e S 28 '30 550w

"An exciting and stimulating study of character by a witty and accomplished writer. Miss Young's picture of Hannah is brilliant. Such an incalculable mixture of kindliness, glorious unscrupulousness, shrewdness and sudden prodigality of heart would be hard to match."

+ Times [London] Lit Sup p608 Jl 24 '30 380w

YOUNG, FRANCIS BRETT. The Redlakes (Eng title: Jim Redlake). 617p $3 Harper [10s 6d Heinemann]

30-28398

A long novel which portrays Jim Redlake, grandson of a sturdy English doctor, and son of a famous but eccentric author, from his boyhood days until his marriage after the war.

"In an interlude in which he tells the story of Jim Redlake in Africa during the war, Mr. Young escapes the romantic halo and writes vigorously of a hard reality. For the rest, this is the soothing kind of romance in which the brave and the good win here and now and live happy ever afterward, the evil are punished, and the world runs on smoothly in a moral orbit." Mary Ross

Atlantic Bookshelf p42 D '30 220w

Booklist 27:163 D '30

"Somehow the whole thing appears to be a little too familar, and circumstances, even when they are as wealthy and well managed as they are here, do not alter cases. Obviously Mr Brett Young deserves to sell his six hundred pages, because he is a very capable novelist. But he *ought* to be a great one. The beauty of his English in general and his account of the Smuts campaign in particular are quite beyond a merely capable writer."

+ Bookm 72:301 N '30 230w

"'The Redlakes' is a smug and showy book in the lushness of its setting. For many readers it will be quite as good as the 'movies' in transporting one from the pricks of personal circumstance to an opulent world where all ultimately turns out well. For another and smaller group there will be a mild regret that a writer who can sling words as smoothly as Francis Brett Young should have expended such thousands of them on this overgrown bedtime story. From that epithet, however, one must except the series of chapters on Jim's life and war service in Africa. There is freshness in the apperception of that majestic landscape and a straightforward story of marching men which gives this narrative far more of life and breath than the stereotyped emotion of the English scenes." Mary Ross

— + Books p5 O 19 '30 800w

Cleveland Open Shelf p148 D '30

New Statesman 36:179 N 15 '30 400w

"A comparison with a recent novel, 'The Edwardians,' will be instructive. The subject of the latter book, the breakdown of a sense of significance and conviction in the Edwardian aristocracy, is a mere part of the arc which is subtended by 'The Redlakes.' It is the richness of documentation, the milieu and contrast of other classes, as fully presented as they themselves, that give 'The Redlakes' a reality that is not posssssed by Miss Sackville-West's witty book. The characterization is as rich and substantial as the background. . . Possibly Mr. Young sometimes runs the use of coincidence a bit fine." Edgar Johnson

+ — N Y Evening Post p4d O 25 '30 850w

"Brett Young's new novel is thoroughly in a tradition beloved by the English. It is smoothly, dextrously, now and then wittily, written; it reveals an excellent surface knowledge of manners; its characters are vivid types. So much for its virtues; as for its shortcomings, it falls gracefully enough, into sentimentality, and it overflows, entertainingly enough, with snobbery."

+ — N Y Times p6 N 2 '30 500w

Reviewed by E. C. Beckwith

N Y World p3e D 21 '30 230w

Sat R 150:598 N 8 '30 180w

"It is a long and leisurely book, and a rich and fertile one. It is full of incidents, full of characters, and full of scenes. And all the characters and scenes are set forth with a sense of their length, breadth, and thickness, and their past and future, and four dimensions which, according to Mr. Wells's 'Time Machine' anything must possess to have a real existence." Basil Davenport

+ Sat R of Lit 7:414 D 6 '30 500w

"A long, solid, distinguished bit of work, with enough good writing and characterization to make the reputation of two new writers. It is also, finally, rather a bore." L. A. G. Strong

+ — Spec 145:697 N 8 '30 450w

Times [London] Lit Sup p912 N 6 '30 600w

YOUNG, JAMES C. Marse Robert, knight of the confederacy. 362p $5 Henkle

B or 92 Lee, Robert Edward 29-30437

"Mr. Young's book attempts no final appraisal of Lee's strategy; it has to do rather with the human aspects of its subject's character and career—those traits that made him the hero of the South and have at last brought him recognition as one of the great Americans of all time."—R of Rs

"There is in this life-story of the Knight of the Confederacy a strange quality that produces the feeling that you are meeting Lee through the kindness of a reverent press agent and not growing to know him through his own inherent noblesse. The book, aside from this effect, is revealing and poetic and interesting, and is backed by a wealth of excellent source material."

+ — Bookm 71:vi Jl '30 130w

"The presentation is interesting and effective, though somewhat conventional. Although Mr. Young occasionally lapses into the language of and the attitudes of chivalry, and though he is guilty of some egregious historical errors, the faults of the book are negative rather than positive, and they are quite outweighed by its qualities of charm and enthusiasm and intelligence."

+ — Books p14 My 18 '30 380w

"There is a great deal to commend Mr. Young's biography of General Lee. While it does not add greatly to our knowledge either of the War of the South or of its leader, yet much that was widely scattered is brought together here with scholarly discrimination. He pays more attention to the Lees in England than do most of the other biographers." G. R. B. Richards

+ Boston Transcript p2 Ja 4 '30 1800w

"That Mr. Young has been earnest, industrious and intelligent in his task of portraiture is evident in his book from the first to the last page. That he had many difficulties to overcome is equally evident. Perhaps it is still too early to permit a full length. untilted picture to be painted of Robert E. Lee. The man himself stands in the way of the biographer. The very qualities that made General Lee 'Marse Robert' to his hungry, ragged, barefooted armies call for a biographer who is something more or less, than human. . . It is a pity that certain mannerisms of style compel the reviewer to withhold the full measure of praise he would like to give for such a really splendid piece of biography."

+ — Christian Science Monitor p10 Ja 11 '30 1100w

Cleveland Open Shelf p28 F '30

"There is an atmosphere of charm and gentility about this book that is in keeping with its conception of Lee and that makes of it pleasant reading, but the treatment of Lee's career is neither profound nor critical and adds nothing new to our understanding of the man and his achievements." T. R. Hay

+ — **Current Hist** 32:608 Je '30 600w

Reviewed by Allen Tate

New Repub 62:277 Ap 23 '30 80w

"'Marse Robert' is bewildering rather than enlightening. From its pages, Lee emerges as a hero who is so completely without fear and without reproach that, if one might ignore facts, he could be dismissed as a prig. Mr. Young has painted his hero completely without warts. . . His account of Lee's campaigns and battles is his book's highest virtue. His chief failure has been his inability, whether because of his subject or of his own inadequacies, to present Lee so that the reader of today can catch even a remote echo of a magnetism and charm that fired ragged, starving men with so blind a devotion." F. F. Van de Water

— + **N Y Evening Post** p11m D 28 '29 750w

Reviewed by C. W. Thompson

N Y Times p4 F 2 '30 2000w

"The treatment throughout is laudatory; the kindly side of Lee is stressed; one gets the impression, after reading the book, that Lee is sitting somewhere on Traveler, surveying man and his works without rancor and hatred, but with a great calm and a benevolent kindliness." Harry Hansen

N Y World p12 D 13 '29 1000w

Reviewed by W. B. Shaw

R of Rs 81:28 F '30 160w

St Louis 28:113 Ap '30

"Mr. Young is moderately successful in discussing the personal life of General Lee, although it is occasionally difficult to discern where fact leaves off and fancy begins, but when he ventures into political and military affairs, he sometimes gets beyond his depth. Many of his blunders could have been avoided by a more careful study of some of the sources listed in his bibliography." A. H. Meneely

— + **Sat R of Lit** 7:71 Ag 23 '30 1200w

YOUNG, KIMBALL. Social psychology; an analysis of social behavior. 674p $4 Crofts [21s Knopf]

301 Social psychology 30-14174

"The purpose of this book, by the Associate Professor of Sociology at Wisconsin University, is 'to present pertinent materials in the field of social psychology which are not easily available.' They are designed to indicate the nature of social behaviour rather than to suggest how people should behave, and are classified in six sections:—General features of social behaviour; psychological foundations; personality and social behaviour; social attitudes and the subjective environment; leadership and prestige in social behavior; collective behavior."—Times [London] Lit Sup

"The book is well written, clear, concise, interesting, with a wealth of carefully chosen illustrative materials, class assignments, and questions. Whether it is used with or without the author's Source Book for Social Psychology, it is safe to call it one of the best, if not the best, *sociological* introductions to social psychology." Read Bain

+ **Ann Am Acad** 151:288 S '30 380w

"Here is much material—too much for unified development, and none too effective in its organization. The inclusion of hundreds of case histories and long illustrative quotations precludes evenness of literary quality; but those portions of the text which come from the author himself are the most lacking in stylistic effectiveness. Errors not only of usage but of fact detract from the effectiveness of this work. Considerations like these, however aside, Mr. Young's text is of interest as a revelation of the present state of the social scientists' thinking." Stanley Rypins

— + **Books** p30 S 28 '30 500w

Times [London] Lit Sup p147 F 21 '29 100w

YOUNG, STARK. Street of the islands. 218p il $2.50 Scribner

30-25745

A collection of short stories, the scenes of which are set in southern or Latin lands. In all of them the story counts for less than the mood which it communicates. Contents: The land of Juan de Dios; Assisi farmer; The light on the hills; Cowboy at the antique shop window; The passionate road; Felipe; Beatus Rex; Miss Sissie; Campo Santo; The harp player; Ora pro nobis.

Booklist 27:163 D '30

"Certainly this book *does* transcend current fiction in some respects, notably as regards matters of taste, decorum, volition and restraint. In an era which has confused imaginative verity with the literal transcription of the ugliest aspects of contemporary life, it is a pleasure to read such a story as 'The Harp Player.' Encouraging as the doctrines of Mr. Young are, they are mainly peripheral to his central doctrine, which seems to me very far from new, very far from being 'less naïve' than the main current of thought from the youthful Wordsworth through Keats, Shelley, Browning and Pater to the scented souls of Pre-Raphaelitism and modern imagism. In its main trend, with [a few] exceptions, The Street of the Islands represents not the dawn of anything new but rather the twilight glow of the old naturalism."

+ — **Bookm** 72:165 O '30 1700w

"Sometimes Mr. Young puts between the reader and the mood of the writing both himself and a journalistic female character—with a most unpleasant effect. The tone of their dialogue and intrusions is not good. It is irritating. Again, he frames some of his delicate, water-color creations with heavy and cumbersome situations. None of these pieces is forceful enough to stand such treatment. The moods and the atmospheres—always more impressive than the stories themselves—are dissipated. Even these moods and atmospheres, uninterrupted, are not enough to make this an exceptionally good book of short stories. They are polite, gentle writing by a man who has been very stimulating in other fields." Lawrence Lea

— + **Books** p15 O 12 '30 480w

Cleveland Open Shelf p144 N '30

"One admires this writing but one is conscious of a lack in all the tales. To one reader, at least, they fail to take hold on either the mind or the emotions."

Nation 131:532 N 12 '30 180w

"The stories and sketches collected in 'The Street of the Islands' are always charming and always distinguished by a certain impalpable glamour. They are wrought out of an undeniable perception of beauty, and, in their entirety, make up a fine body of homogeneous writing."

+ **N Y Times** p6 O 12 '30 850w

Pittsburgh Mo Bul 35:88 D '30

"As I finished this book I thought, 'here is art that has roots.' In much modern prose, even the finest, here is a suggestion of those Japanese flowers that are rooted in no element more stable than water; but in the writing of Stark Young I never lose the feeling of solid substance, of clinging tendrils and rich, dark soil, beneath. I am brought back again and again to the truth that life as a sum and a whole reaches far below the fragmentary surface we call human experience. . . These stories have a rare quality. . . Always the prose, with its grave rhythm and wistful undertones, is restrained by a sensitive and highly civilized nature." Ellen Glasgow

+ **Sat R of Lit** 7:157 S 27 '30 850w

YOUTH dares all. 299p $2 Macaulay

30-21950

"A picaresque novel of American life. Its hero, Eddie Law, is at once a living character, finely realized, and a walking embodiment of a huge slice of our national *mores*. Just as Babbitt is a caricature of the middle-class American, so Eddie Law is a broader caricature of

YOUTH dares all—*Continued*
the lower-class American. Objectively considered, this Eddie Law is a small-town loafer, a sharper, a lecher, a coward, and a cad; but this is (ostensibly) an autobiographical narrative; Eddie Law tells it himself, with his own grandiloquent illiteracy, and to himself he is always the glamorous adventurer, honest, ambitious, industrious, and pure, and his career a romantic saga."—Nation

"Picaresque stories are rare, for some reason, in this country of yarn-spinning Yankees. but this anonymous novel has as foot-loose a good-for-nothing hero as ever got into a book. The book bears evidence of being a labor of fascinated hate. It is as impossible to read it without nausea as without laughter."
— + Bookm 71:ix Ag '30 100w

"This 'autobiography' of a young hill billy turned rolling stone is so brilliant an achievement that an unwarned reader might easily be hoaxed into believing that the book actually is an autobiography, or at least that it very closely follows an original document. To an almost uncanny degree the author has caught the manner and style of composition which is one degree removed from illiteracy. . . On the whole the volume defies classification. Its surprise and charm is its uniqueness. It is a sport. And it has been, in a professional sense, quite the despair of this reviewer." F. T. Marsh
+ Books p2 Jl 20 '30 1100w

"The anonymous author of 'Youth Dares All' has produced the most brilliantly humorous picaresque novel of American life that has come this way in a long time." Henry Hazlitt
+ Nation 131:205 Ag 20 '30 750w

"The book is none the less original and amusing for all the slips in it. In fact, the amazing episodes and the riff-raff of characters give it a tone which a story about Paul Bunyan written by Daisy Ashford might have."
+ — New Repub 63:379 Ag 13 '30 500w
N Y Times p7 Jl 27 '30 470w

"A ripe American comedy and a smooth piece of satirical fiction. . . The book is juicy in its humor and is a cruel but truthful portrait of a certain common type of American. The eternal adolescent, innocent hypocrite, victim of untoward circumstance, quick-witted and empty-headed, slick and lazy, full of preachy phrases, convinced that he has a mission in life, bumptious, slyly lustful, sentimental, incredibly conceited: everybody knows Eddie Law." F. L. Robbins
+ Outlook 155:505 Jl 30 '30 250w
Sat R of Lit 7:59 Ag 16 '30 100w

YUGOFF, ARON. Economic trends in soviet
2 Russia; tr. by Eden and Cedar Paul. 349p $4.25 Smith, R.R. [12s 6d Allen, G.]

330.947 Russia—Economic conditions. Russia—Economic policy 30-16123

"Professor Yugoff's view is that, however sincere the Communist leaders may be in their desire to develop an integral Socialist economic supremacy, present economic circumstances in Russia are bound to force her in time to modify her programme in such a way as to attract privately owned capital into the country. He is very sceptical of every Russian proposal and of all Russian figures."—Nation and Ath

"The trouble with Mr. Yugoff is that he is so unreasonably reasonable. An émigré, outside of the creative stream of the revolution, he makes his prognostications on the basis of stray figures and fugitive admissions in the Soviet press. Obviously lacking imagination himself, Mr. Yugoff brooks no flights of imagination in others. He ignores the terrific emotional impetus supplied by the revolution; he fails to realize the miraculous possibilities contained in a concentrated, unflinching will to succeed." Joshua Kunitz
— Books p14 Ag 17 '30 450w

Reviewed by William MacDonald
Current Hist 33:xiv D '30 230w

"This work can be utilized as a cold douche after reading the details of the five-year economic plan; but the cold douche will prove to be not unmixed with a hot temper that detracts from the effect of all the great learning, multifarious newspaper quotations, and technical information Professor Yugoff has amassed in order to corroborate his attacks upon the Soviets and in order to improve his rhetorical periods. It may be added that, for many reasons, this is by no means an easy book to read." R. G. Randall
— Nation and Ath 47:534 Jl 26 '30 220w

"Mr. Yugoff's criticism of the Soviet economic system, although obviously that of a political opponent, is free from vindictiveness and exaggeration, and is based primarily on economic considerations. Mr. Yugoff's analysis of the economic development of the Soviet Union, although already out of date in a number of details, especially in the matter of agriculture (the Russian and German texts of this book were published in 1929), constitutes a healthy corrective to the overoptimistic view that the Communist system offers a panacea for all the ills of capitalist industrialism." V. M. Dean
+ New Repub 64:303 O 29 '30 650w

"Mr. Yugoff overreaches himself by the regularity of his depreciation. He nags; and in the end his nagging becomes very wearisome. One ends by feeling that surely there must be something the Communists have done aright—some rift in the dark clouds of failure and impracticability."
— New Statesman 35:90 Ap 26 '30 850w

"This is one of the best and most reliable 'heavyweight' economic works on Russia that the reviewer ever has chanced to read. It contains a complete picture of Soviet economics, from agriculture to finance, the working of the economic machinery, the housing problem, and so on. Its author employs figures—carefully verified figures—neither to condemn nor to extoll the Soviets, but to draw, as precisely as possible, the complicated panorama on which he is working. While reading his book one constantly feels in him a real student." Alexander Nazaroff
+ N Y Times p5 Ag 31 '30 700w

"Mr. Yugoff's 'Economic Trends in Soviet Russia' is an extraordinary mixture of clever and absurd analysis. . . On the whole the book is more interesting as a personal reaction than as a study, for his understanding of Soviet ideology is hardly profound, as his final interpretive chapter proves." Bernard Smith
— N Y World p10m Ap 13 '30 150w
St Louis 28:231 O '30

Z

ZACHRY, CAROLINE BEAUMONT. Personality adjustments of school children; with an introd. by William Heard Kilpatrick. 306p il $1.80 Scribner

136.7 Child study. Children, Abnormal and backward. Mental physiology and hygiene. Educational psychology 29-10163

"Case studies setting forth The troublesome child, The over-conscientious child, The over-dependent child, and so on, with discussions of proper treatment clearly and sanely presented. Of interest to parents, teachers, and social workers."—Wis Lib Bul

"The psychology involved is 'new,' with a considerable, and perhaps disproportionate, emphasis upon the desire for security. The style is readable and the purpose, that of aiding teachers and parents in the understanding and the direction of the personality pattern, is commendable. Unfortunately, the latter part of the book suffers a bit from a seeming haste in construction."
+ — Ann Am Acad 149:sup210 My '30 280w

Booklist 26:15 O '29

Cleveland Open Shelf p131 N '29

"As a teacher, principal, and director of the Department of Psychology and Mental Hygiene of the State Teachers College, Upper Montclair, New Jersey, the author has an unusually rich background for her study. The book should be thought of not as a book merely presenting five case studies but, rather, as a contribution of value to all persons working with school children. The discussion of each case shows the application of that case to similar cases. The material dealing with the general phase of personality development and the responsibility of the school in guiding this development is invaluable." Ruth Cope

+ **El School J** 30:394 Ja '30 500w

Pratt p8 spring '30

St Louis 27:327 D '29

Wis Lib Bul 25:273 Jl '29

ZAPOLEON, LOUIS B. Inedible animal fats in 2 the United States. (Fats and oils studies) 353p $3.50; pa $3 Food research inst.

665.2 Oils and fats 30-9853

"A technical discussion based on a comprehensive study of the subject, with 'special reference to sources of animal waste, the rendering industry, municipal reduction, and some effects of meat inspection.' " (J Home Econ) The appendix gives the commercial grades of inedible tallow, grease, and derivatives, and methods of sale.

"The author has succeeded in giving a very readable account, authentic and unbiased, of the profound influence exerted by governmental meat inspection, not only on the food industry itself, but on the related industries that are concerned either with the salvaging of animal by-products and meat wastes or with the utilization as raw material of the products so salvaged. For this reason the book can be particularly recommended as a source of information for the public-minded layman interested in food legislation." V. H. Gottschalk

+ **Ind & Eng Chem** 22:403 Ap '30 280w

"Brings together information which has not been hitherto assembled and contains material of value to advanced classes in food economics."

+ **J Home Econ** 22:319 Ap '30 60w

St Louis 28:265 N '30

ZEITLIN, IDA. King's pleasure; with il. by Theodore Nadejen. 230p $4 (15s) Harper

Legends—Serbia 29-25612

For descriptive note see Annual for 1929.

Reviewed by A. L. Basinger

Books p21 Mr 16 '30 500w

New Statesman 34:850 Ap 5 '30 200w

"In 'King's Pleasure,' Ida Zeitlin has fused ancient Serb historic and mystic legends with traditions into a Chronicle. It is composed in rhythmic yet compact prose, that moves with strength and with vivid and often beautiful descriptions; 'a naive blend of fact and fancy,' which the author claims reflects the Serb more truly than does any other method. Mr. Nadejen, the illustrator, has gathered some of the material from monasteries in Serbia, and has modeled his pictures upon early Serb art." F. J. Olcott

+ **Sat R of Lit** 6:671 Ja 25 '30 530w

Times [London] Lit Sup p385 My 8 '30 650w

Wis Lib Bul 26:107 Mr '30

ZHABOTINSKII, VLADIMIR EVGEN'EVICH. See Jabotinsky, V.

ZOLLMANN, CARL FREDERICK GUSTAV. 2 Cases on air law. 530p $5.50 West

345 Aeronautics—Laws and regulations. Aeronautics—Cases. Radio—Laws and regulations. Radio—Cases 30-6707

"Nearly all the cases are of dates subsequent to 1900 except a few referring to balloons, and a large per cent of the cases were decided since 1925. The cases relate both to aviation and radio, and to administrative rulings as well as court decisions. The range of topics is wide. Trespass, insurance, liens, torts, contracts, unfair practices, and many other topics find illustration. Many of the cases necessarily show that air law is still in an early stage, and the rulings and decisions are in a measure tentative. Appendices contain the Air Commerce Act of 1926, Uniform State Law of Aëronautics, and the Radio Act of 1927. There is a list of cases and an index."—Am Pol Sci R

Am Pol Sci R 24:522 My '30 130w

"With one important exception, the book covers adequately the existing field of aviation case law. The exception refers to constitutional questions, the only reference to which appears in a case cited in a footnote to one of the appendices. . . The reviewer believes that the usefulness of the volume would have been increased substantially by the inclusion of extracts from some of the leading articles on the various problems presented. However, the instructor who will discuss the cases, in the light of these articles and the newer and perhaps more authoritative decisions which may be expected in the very near future, will be able to make the book the foundation for an interesting and profitable course." A. L. Newman, II

+ — **Columbia Law R** 30:753 My '30 900w

"Law teachers will find this casebook an excellent source of material. Professor Zollmann has made a handy, large-print, interesting, well arranged volume." Sayre Macneil

+ **Harvard Law R** 43:981 Ap '30 1100w

ZUCKER, ADOLF EDUARD. Ibsen, the master builder. 312p il $3.50 Holt

B or 92 Ibsen, Henrik 29-23918

For descriptive note see Annual for 1929.

Booklist 26:158 Ja '30

Cath World 131:246 My '30 600w

"Professor Zucker's fine biography, containing much new material derived largely from conversations with acquaintances of Ibsen and bringing a critical detachment toward and complete understanding of the dramatist which earlier biographies lacked, supplies the lover of Ibsen with an invaluable means of rounding out his knowledge and the ordinary reader with a vastly interesting study of the man who made modern drama." D. B.

+ **Churchman** p15 D 7 '29 70w

"Within his self-imposed limitations, Mr. Zucker has produced an absorbing book." L. M. Hollander

+ — **Nation** 130:248 F 26 '30 400w

St Louis 28:53 F '30

"Mr. Zucker, although not particularly gifted with the graces of literary style or any notably keen critical faculty, deserves every credit for the breadth and carefulness of his research, his evident conscientiousness as a collector and reporter of facts, and his unfaltering adherence, sometimes in disregard of such facts, to his own preconceived ideals. As a biographer, doubtless, he is entirely trustworthy. It is only in his estimates of the ject, that his zeal outruns his discretion and exposes him to challenge." J. R. Towse

+ — **Sat R of Lit** 6:794 Mr 8 '30 1500w

"Though it contains occasional criticism that is shrewd and well-informed, the present volume is not critical in design and no attempt is made in it to reestimate Ibsen. Nor, considered as a biography, is it strongly evocative of its subject's individuality, as a biography must be that, ceasing to be a record, becomes a work of art. But if it is for these two reasons a trifle dull, it has all the merits of its defects. It never strains after the shocks of criticism and is happily innocent of that forced 'picturesqueness' of description by which so many recent books on great men have been made lively beyond endurance. Quiet in manner, orderly in arrangement and thorough in inquiry,

ZUCKER, A. E.—*Continued*
it is a genuine contribution to the study of the dramatist's life and through his life, of his work."
+ — Times [London] Lit Sup p754 S 25 '30 400w
Wis Lib Bul 26:41 Ja '30

ZUR MUHLEN, HERMINIA. Runaway coun-
2 tess; tr. from the German by Frank Barnes. 276p $2.50 Cape
B or 92 30-21184

The autobiography of an Austrian noblewoman who rebelled against her environment and whose socialistic ideas brought her into conflict with the aristocratic traditions of her family and her husband.

Books p23 O 5 '30 250w

Reviewed by F. J. Ringel
N Y Evening Post p5s Ag 9 '30 400w

"The book is crowded with information set forth in a most charming way."
Outlook 155:588 Ag 13 '30 300w

ZWEIG, ARNOLD. Claudia; tr. by Eric Sutton. 252p $2.50 Viking press [7s 6d Secker]
30-28848

A series of episodes which picture the growth of an understanding of life in Claudia Eggeling, a sensitive German girl of the upper classes, during the time of her courtship and the early days of her married life.

Bookm 72:viii D '30 100w

"An exquisite novel. 'Claudia' has beauties all the more remarkable for their unlikeness to anything in Zweig's great war book. This short novel, which might more properly be regarded as a series of cumulative episodes, shows less in itself, I think, the mark of an outstanding novelist than the sure sensibilities of Continental tradition. It is the kind of book which no American has written or is likely, in our generation, to write; its fastidiousness, its charm, its quality belong to a different world from ours. It is not only a world of marked and spacious culture; it is also a world where such a culture has done its work, has long reflected itself upon the spirit. It is a world of delight, but it is also a world so fastidious as to be slightly enfeebled, and fearful and unmanned." Louis Kronenberger
+ Books p3 O 19 '30 900w

"'Claudia' is, like all such works, a little tenuous, and the illusion of importance Zweig creates is not abiding; but the creation of that illusion is an artistic achievement, and one feels that at least a few facets of human personality have been illumined with absolute clarity." Granville Hicks
+ Nation 131:620 D 3 '30 220w

"A sentimental, pretentious, boring book. What impelled the author to write it I cannot imagine. It is a pity that Mr. Eric Sutton should waste his talent as a translator upon such unrewarding material." Raymond Mortimer
— Nation and Ath 47:796 S 27 '30 80w

"It is pleasant every now and then to come across a novel of delicacy and restraint and beauty, in which there is no trafficking with morons, a novel peopled by intelligent human beings, written for people of intelligence by an intelligent man. This is one." Howard Coxe
+ New Repub 65:109 D 10 '30 680w

"Claudia is an odd vague attempt to portray an odd vague lady: in the beginning one is constantly wondering what it is all about; but in the end one shrugs the shoulders and no longer cares."
— New Statesman 35:796 O 4 '30 180w

"Compared to the full fruit of the tree shown in Mr. Zweig's war novel, 'Claudia' is a hot house exotic of the intimate and unappealing sort. The *mise en scene* is that unusually unpleasant world where art is cultivated for its metaphysical hallucinations. Mr. Zweig is remarkably faithful to that world. He fills it with color, but in the light of his greater production 'Claudia' is merely a lapse from the sublime to the rhetorical." Eugene Lohrke
— N Y Evening Post p4d N 8 '30 150w

"Writing of such things, of the human spirit and its need for confession and understanding, its desperate and futile reaching out for some human to share its pain and loneliness, is art beyond the scope of even the most talented writing. Words are inadequate to express emotions as deep and as subtle as these. Music can do it. Beethoven has, Shubert has, Tchaikovsky has. So, in this book, has Zweig. Reading him, it is clear he is a musician. The work gives the impression of powerful musical composition, carrying the theme with contrapuntal effect throughout the lives of the characters that sustain it. It isn't all sorrowful or all entirely despairing; there are moments of joy and light and ecstacy, but beyond it and above it, runs the truth, bitterly, of man's complete isolation in pain." R. C. Feld
+ N Y Times p2 N 9 '30 850w

"The [character] stories are marked by brilliant and sympathetic character analysis and by delicate imagination and are told in a finished, fluent style. They are especially interesting as showing the wide range of Zweig's interest and his talent as a dramatist of subtle emotions." F. L. Robbins
+ Outlook 156:387 N 5 '30 80w
Sat R 150:793 D 13 '30 100w

"It would be no more than bare justice to Herr Arnold Zweig to expect to find in his new novel something of the insight and humanity which gave such a strength of purpose to 'The Case of Sergeant Grischa.' Something of the sort there is, but it is disappointingly little. There are fragments of observation and scraps of psychology in this story, which suggest that Herr Zweig may have had an urgent reason for writing it, and which certainly leave the reader with an impression of the author's extremely sympathetic habit of mind. The chief impression, however, is of a strangely artificial and empty kind of narrative; the book, in fact, consists for the most part of strained and rather lifeless descriptions and of awkward bits of sentimental ornamentation."
Times [London] Lit Sup p802 O 9 '30 450w

ZWEIG, STEFAN. Joseph Fouché; the portrait of a politician; tr. from the German by Eden and Cedar Paul. 327p il $3.50 Viking press
B or 92 Fouché, Joseph, duc d'Otrante
30-27671

A biography of Joseph Fouché, who rose to power in the time of the French revolution, became minister of police under Napoleon, and whose ability to shift sides at opportune moments amounted to genius.

For biographical sketch of the author see Wilson bulletin 5:8 S '30

Booklist 27:206 Ja '31

"Notwithstanding Stefan Zweig's intent and colorful exploration of Fouché's character, we never see it quite clearly. Certainly we are never admitted to the secret of Fouché's power. . . Still, if the riddle has not been resolved for us here, we must nevertheless admit that it has been propounded uncommonly well." Margaret Wallace
+ — Bookm 71:555 Ag '30 500w

"This biography is a fascinatingly clever book with all the evidence cunningly searched out, attorney for the prosecution in the center of the stage, attorney for the defense somewhere around but never much in evidence, the whole ably wrought into an excellent structure. . . It is a real drawback to this biography that Stefan Zweig is so certain of his aims: he has made up his mind too completely beforehand about the world-builder whose biography he is going to write—too completely to be a good biographer of a human being—and masterly as this book is the subject of it never really becomes alive." M. M. Colum

+ — **Books** p1 Ag 10 '30 2800w

Boston Transcript p2 Ag 27 '30 550w

Reviewed by C. R. Hall

Hist Outlook 21:395 D '30 750w

"In 'Joseph Fouché' we have the portrait of a politician. We have, again, a neatly stylized essay and a frame arranged in advance so that a portrait may fit into it. What does actually emerge from a perusal of this book is the fact that Joseph Fouché, on the human side at least, is worthy of a more full-blooded biographer than the modern monk of the Kapuzinerberg. There is no questioning Mr. Zweig's scholarship. He has his facts delicately at his finger tips. . . But the business of biography as we understand it today is to create and not to evaluate. Mr. Zweig's half-tones do not blend with the flame and passion of Fouché's times. They are lost in it, until only the author's pronouncements remain—in their turn to be questioned and evaluated." Eugene Löhrke

— + **Nation** 131:226 Ag 27 '30 600w

New Repub 65:200 D 31 '30 100w

"A biography of Fouché which is at once a sober record of his career and a finely imaginative recreation of his character. It is Stefan Zweig's merit that he has made Fouché comprehensible."

+ **New Statesman** 36:58 O 18 '30 700w

"Herr Zweig has fully succeeded in portraying Fouché, in making him intimately understandable to the reader, in 'blowing the soul into him'—and this, no doubt, is the chief purpose of a portrayer. Yet our author's narrative also has defects, and rather serious ones. Along with excellent passages of portraiture it contains long pages of narrative of the events of Fouché's life. It is these pages that often leave a great deal to be desired. Although lengthy they are sometimes extremely watery and unsubstantial; it begins to seem to the reader that, as though in haste, the author does not take the trouble to tell the facts so that they would speak for themselves, but tries instead to get away with words; and his phrases, usually so charged with power, cease to limn and become merely verbose, pretentious and sometimes banal." Alexander Nazaroff

+ — **N Y Times** p9 Ag 17 '30 1300w

"Due to Herr Zweig's matchless ability to round up the facts and draw the conclusions, an ability greater than Emil Ludwig's, he has given us the season's greatest story. To say this is not merely a pleasure; it is a duty. Zweig's superiority to Ludwig lies in his judgment. Ludwig will write an intimate life of anybody; Zweig treats only those about whom he can become perfectly informed." A. W. Porterfield

+ **Outlook** 155:586 Ag 13 '30 900w

"A truly brilliant piece of biographical writing." W. B. Shaw

+ **R of Rs** 82:12 S '30 150w

St Louis 28:273 N '30

"In spite of his predilection for 'psychological biography' and his debt to Freud as shown in earlier works, he does not seem to have varied the story to such an extent as to obscure the original tune. . . Herr Zweig, in limning 'the portrait of the most remarkable politician the world has ever known' has furnished one of the most interesting biographies of recent months." A. W. G. Randall

+ **Sat R of Lit** 7:36 Ag 9 '30 900w

ZWEIG, STEFAN. Three masters: Balzac, Dickens, Dostoeffsky; tr. from the German by Eden and Cedar Paul. (Master builders) 238p $3 Viking press

928 Balzac, Honoré de. Dickens, Charles. Dostoevskiĭ, Fedor Mikhaĭlovich 30-11762

Short, interpretative sketches of the lives and works of the three men whom the author considers the "supremely great novelists of the nineteenth century."

Booklist 26:395 Jl '30

"The 'essential uniformity' attributed to them by the author can apply only to the manner of presentation, which is on the whole dithyrambic, moving the reader more by the dynamic spirit of the prose than by any adventure of critical discovery. The essays are unequal in merit and scope. By far the most adequate is the Dostoeffsky. It would have been better, perhaps, if the Dostoeffsky essay had stood alone; beside it the others are strangely inadequate."

Bookm 71:338 Je '30 550w

" 'Three Masters' is a brilliant book; the typology of the spirit is fully explained; and in doing so Zweig has brought forth, in his persuasive and warm prose, many new verities, many thrilling perspectives." Angel Flores

+ **Books** p6 Ap 27 '30 1000w

"He who would thoroughly understand the work of these novelists should by all means read these essays, brilliantly executed studies of three great creative spirits."

+ **Boston Transcript** p2 Je 28 '30 320w

"This is a singularly brilliant study despite needless repetitions, occasional contradictions, and questions provoked but left unanswered." J. J. R.

+ **Cath World** 132:241 N '30 500w

"Zweig is brilliant, but he is also thorough; he glitters, but he is not superficial. These essays—especially the Dostoievsky—are long, and yet condensed, exhaustive, interpretative and significant." Arthur Colton

+ **New Repub** 64:80 S 3 '30 280w

New Statesman 35:445 Jl 12 '30 1200w

"That Stendhal means more to us today than Dickens, or Tolstoy, perhaps, than Balzac, is a question of their residual significance in the light of modern emotions and ideas; but it does not destroy the fact that Stendhal's world, or Tolstoy's, is multiple and divisible, while Dickens's or Balzac's, always operating under the same laws and always subject to the same interpretation, is integral. But it is not by merely proving this point that Zweig has written a brilliant and exciting book; that fact is due to his masterly analysis of the men themselves, to the piercing manner in which he has cut to essentials." Louis Kronenberger

+ **N Y Times** p2 My 11 '30 1150w

"Biographies so beautifully organized and condensed that they make the vast mass of current biographical writing look like the diffuse and fumbling products of fact gatherers."

+ **N Y World** p7m Je 1 '30 900w

"A brilliant, masterly study, combining biography and literary criticism of 'the three supremely great novelists of the nineteenth century,' Balzac, Dickens and Dostoeffsky, which no one seriously interested in literature should miss." F. L. R.

+ **Outlook** 154:709 Ap 30 '30 80w

St Louis 28:217 S '30

Sat R 149:830 Je 28 '30 280w

"The surprising thing is that Herr Zweig is able to make a number of pointed and illuminating remarks in the course of these studies, particularly in the case of Balzac, which is much the best of them. His rhetorical manner of writing is a nuisance; but he has evidently read Balzac with pleasure and is able to impart his enthusiasm. . . The essay on Dickens, ill-aimed as it is for the most part, has a few interesting things in it; but it is necessary to turn to the study of Dostoevsky to appreciate the full flavour of this type of ecstatic criticism. There is no need to say much about it. Herr Zweig prostrates himself with the utmost humility and passes from one solemn and enraptured extravagance to another. A reputation is a formidable thing, but it is a little hard to discover the purpose of this translation."

— + **Times [London] Lit Sup** p530 Je 26 '30 1100w

List of Documents for Use in the Smaller Libraries

Compiled by

MARY E. FURBECK

Public Affairs Information Service

Accidents, Industrial

Coal-mine fatalities in the United States, 1928. W. W. Adams. (U.S. Mines bur. Bul. 319) 125p pa '30

Metal-mine accidents in the United States during the calendar year 1928. W. W. Adams. (U.S. Mines bur. Bul 320) 102p pa '30

Proceedings of the 16th annual meeting of International association of industrial accident boards and commissions held at Buffalo, N.Y., October 8-11, 1929. (U.S. Labor statistics bur. Bul. 511) 345p pa '30

Quarry accidents in the United States during the calendar year, 1928. W. W. Adams. (U.S. Mines bur. Bul. 325) 103p pa '30

Some phases of the relative responsibility of management and workers for accidents in mines. D. Harrington. (U.S. Bur. of mines. Rept. of investigations no. 2993) 17p pa '30 (Mim.)

Accounting

Agriculture

Accounts for Kansas farms. Morris Evans and I. N. Chapman. (Kansas. Agric. exp. sta. Circ. 150) 35p pa N '29 Agricultural Experiment Station, Manhattan, Kansas

Aeronautics

Laws and regulations

State aeronautical legislation and compilation of state laws, revised to September 1, 1929. (U.S. Commerce dept. Aeronautics bul. 18) 76p pa '29

Agricultural colleges

Federal legislation, regulations, and rulings affecting landgrant colleges and experiment stations. (U.S. Agric. dept. Dept. circ. 251) 60p pa F '30

Agricultural credit

The agricultural credit situation in Louisiana. R. L. Thompson. (Louisiana. Agric. exp. sta. Bul. 208) 101p pa Ja '30. Louisiana State University, Baton Rouge

Agricultural surveys

Agricultural survey of Europe: Hungary. L. G. Michael. (U.S. Agric. dept. Technical bul. 160) 104p pa '30

Agriculture

Bibliography

A bibliography of the history of agriculture in the United States. E. E. Edwards. (U. S. Agric. dept. Misc: publication 84) 307p pa '30

Economic aspects

Social and economic effects of land speculation on farm families in central Kentucky. Merton Oyler. (Kentucky. Agric. exp. sta. Bul. no. 300) 30p pa Mr '30. University of Kentucky, Lexington

Statistics

Yearbook of agriculture, 1930. M. S. Eisenhower, ed. U.S. Agric. dept. 1080p '30

United States

The agricultural outlook for 1930. (U.S. Agric. dept. Misc. pub. 73) 64p pa '30

The agricultural outlook for the southern states, 1930-31. (U. S. Agric. dept. Misc: circ. 102) 56p pa D '30

Virginia

Report to the General assembly of Virginia, January, 1930. Virginia. Commission to study the condition of the farmers of Virginia. 133p pa '30 Division of purchase and printing, Richmond, Va.

Airports

Airport rating regulations, effective as amended September 1, 1930. (U.S. Aeronautics branch. Aeronautics bul. 16) 27p pa '30

Apple industry

Apple varieties: prices, yields, and acreages. G. P. Scoville and T. E. LaMont. (N.Y. state. Cornell univ. Agric. exp. sta. Bul. 495) 104p pa D '29

Arbor day

Illinois arbor and bird days. L. L. Blair, comp. (Illinois. Dept. of public instruction) 64p pa '30 State superintendent of public instruction, Springfield, Ill.

Births

Statistics

Birth, stillbirth, and infant mortality statistics, 1927: pt. 2, Text and text tables. U.S. Census bur. 80p pa '29

Books for the blind

Catalogue of publications in Braille—grade 1½, January 1930. (U.S. Lib. of congress. Service for the blind.) 86p pa '30

Canada

The maritime provinces, Canada. (Canada. Nat. development bur.) 79p pa '30. Department of the Interior, Ottawa

Commerce

Condensed preliminary report on the trade of Canada, 1930: with comparative statistics for the years 1928 and 1929 (fiscal years ended March 31st). (Canada. Dept. of trade and commerce. Bur. of statistics). 134p pa '30. Department of Trade and Commerce, Ottawa

Candy industry

Confectionery distribution in the United States. R. L. Purdon. (U.S. Foreign and domestic bur. Domestic commerce ser. 31) 84p pa '30

Canning industry

Australian canned-fruit industry. E. C. Squire. (U.S. Bur. of foreign and domestic commerce. Trade information bul. 703) 21p pa '30

Carbon monoxide poisoning

Review of carbon monoxide poisoning. R. R. Sayers and S. J. Davenport. (U.S. Public health service. Bul. 195) 97p bibl pa '30

Cattle

Dairy cattle breeds. A. B. Nystrom. (U.S. Agric. dept. Farmers' bul. 1443) 30p pa Ja '30

Chemical industries

German chemical developments in 1929. W. T. Daugherty. (U.S. Foreign and domestic commerce bur. Trade information bul. 690) 32p pa '30

Child welfare

In place of a parent: the A B C of foster family care for children. B. J. Paget. (Pennsylvania. Dept. of welfare. Bul. 38) 62p pa '29 Department of welfare, Harrisburg, Pa.

Children

Bibliography

Children's bureau and other publications relating to children. (U.S. Supt. of docs. Price list 71, 11th ed.) 17p pa '29

Civil service

General information regarding the United States civil service. (U.S. Civil service comm.) 29p pa Je '30

Clothing

An annotated list of literature references on garment sizes and body measurements. Ruth O'Brien. (U.S. Agric. dept. Misc. pub. 78) 48p pa My '30

Coal industry

Hours and earnings in bituminous coal mining, 1929. (U.S. Labor statistics bur. 516) 63p pa '30

Colleges and universities

Statistics of universities, colleges and professional schools 1927-28. (U.S. Educ. off. Bul. 1929, no. 38) 194p pa '30

Colorado river

Upper Colorado river and its utilization. Robert Follansbee. (U.S. Geol. survey. Water-supply pa. 617) 394p pa '29

Cotton industry

The world cotton situation with outlook for 1931-32, and the long time outlook for southern agriculture. (U. S. Agric. dept. Misc: publication 104) 75p pa D '30

County finance

Fiscal problems of rural decline: a study of the methods of financing the costs of government in the economically decadent rural areas of New York state. R. T. Compton. (N.Y. [state]. Tax comm. Spec. rept. no. 2) 283p '30. State Tax Commission, Albany, N.Y.

Credit

National retail credit survey, pt. 1. (U.S. Foreign and domestic commerce bur. Domestic commerce ser. 33) 52p pa '30

Dance halls

Public dance halls: their regulation and place in the recreation of adolescents. Ella Gardner. (U.S. Children's bur. Pub. 189) 57p pa '29

Debating

A bibliography for debaters: list of publications for sale by superintendent of documents. (U.S. Supt. of docs. Price list 74) 93p pa S '29

Education

Bibliography

Bibliography of research studies in education, 1927-1928. E. A. Wright, comp. (U.S. Educ. Office. Bul. 1929, no. 36) 225p pa '30

Publications available March, 1930. U.S. Office of educ. 28p pa '30

Electric industries

Statistics

Census of electrical industries, 1927: telegraphs. U.S. Census bur. 29p pa '30

Census of electrical industries, 1927: telephones. U.S. Census bur. 52p pa '30

Electricity in the home

Cost of electricity for the home electric refrigerator. R. L. Patty. (South Dakota. Agric. exp. sta. Bul. 241) 16p pa Je '29 South Dakota State College of Agriculture and Mechanics Arts, Brookings

Electricity on the farm

Costs and uses for electricity on South Dakota farms. (South Dakota. Agric. exp. sta. Bul. 239) 28p pa Je '29. South Dakota State College of Agriculture and Mechanic Arts, Brookings

An economic study of farm electrification in New York, with a discussion of rural electrification in the provinces of Quebec and Ontario, Canada. R. F. Bucknam. (N.Y. Cornell univ. Agric. exp. sta. Bul. 496) 65p pa D '29

Employment

Statistics

Variations in employment trends of women and men. (U.S. Women's bur. Bul. 73) 143p pa '30

Extension education

College and university extension helps in adult education, 1928-1929. L. R. Alderman. (U.S. Educ. office. Bul. 1930, no. 10) 64p pa '30

Farm buildings

Adobe brick for farm buildings. J. W. Sjogren and J. W. Adams. (Colorado. Exp. sta. Bul. 308, rev.) 29p pa Mr '30 Colorado Experiment Station, Fort Collins

Farm life

The routine and seasonal work of Nebraska farm women. M. R. Clark and Greta Gray. (Nebraska. Experiment sta. Bul. 238) 39p pa Ja '30 College of agriculture, University of Nebraska, Lincoln

Farm management

Types of farming in Nebraska. Harold Hedges and F. F. Elliott. (Nebraska. Col. of agric. Bul. 244) 76p pa My '30. University of Nebraska, Lincoln.

Farm produce

Prices

Prices of Illinois farm products, 1866-1929. L. J. Norton and B. B. Wilson. (Illinois. Agric. exp. sta. Bul. no. 351) 80p pa Jl '30. University of Illinois, Urbana

Farmhouses

Designs for Kansas farm homes. H. E. Wichers. (Kansas. State agric. col. Eng. exp. sta. bul. 23) 105p pa N '29 Kansas State Agricultural College, Manhattan

Farms

The farm real estate situation, 1929-30. E. H. Wiecking and B. R. Stauber. (U. S. Agric. dept. circ: 150) 69p pa N '30

Federal commissions

Federal commissions, committees and boards, created during the period Sept. 14, 1901 to March 4, 1929. (U.S. 71st Congress, 2d sess., S. doc. no. 174) 147p '30

Feed stuffs

Marketing

Some factors affecting the cost of operation of retail feed stores in New York state. Whiton Powell. (N.Y. [state]. Agric. exp. sta. Bul. 505) 126p pa Je '30 Agricultural Experiment Station, Cornell University. Ithaca, N.Y.

Finance

Far East

Financial developments in the Far East during 1929. H. M. Bratter. (U.S. Foreign and domestic commerce bur. Trade information bul. 680) 23p pa '30

Food supply

Marketing

Some facts concerning the distribution of fruits and vegetables by wholesalers and jobbers in large terminal markets. M. P. Rasmussen. (N.Y. state. Cornell univ. Agric. exp. sta. bul. 494) 115p pa O '29

Foods

Bibliography

Foods and cooking; canning, cold storage, home economics. (U.S. Supt. of docs. Price list 11, 21st ed.) 12p pa '30

Forests and forestry

Growing black locust trees. W. R. Matoon. (U.S. Agric. dept. Farmers bul. 1628)

Measuring and marketing farm timber. W. R. Mattoon and W. B. Barrows. (U.S. Agric. dept. Farmers' bul. 1210) 56p pa '30

Fruit, Dried

Dried-fruit industry and trade of South Africa. (U.S. Bur. of foreign and domestic commerce. Trade information bul. 676) 11p pa '30

Fruit industry

Carlot shipments and unloads of import fruits and vegetables, for the calendar years 1927 and 1928. (U.S. Agric. dept. Statistical bul. 30) 164p pa '30

Foreign trade in fresh fruits. D. J. Moriarty. (U.S. Foreign and domestic commerce bur. Trade promotion ser. 90) 103p pa '30

Fur industry

Fur-seal industry of Pribilof Islands, Alaska. Henry O'Malley. (U.S. Fisheries bur. Econ. circ. 71) 15p pa '30

Game

National wild-life reservations. (U.S. Agric. dept. Misc. pub. 51) rev ed 9p pa '30

Grapefruit industry

Canned grapefruit production and trade. C. E. Boigfeld. (U.S. Foreign and domestic commerce bur. Trade information bul. 706) 21p pa '30

Haiti

Report of the president's commission for the study and review of conditions in the republic of Haiti. (U.S. State dept. Latin Am. ser. 2) 45p pa '30

High schools

Statistics

Statistics of public high schools, 1927-1928. (U.S. Educ. office. Bul. 1929, no. 35) 136p pa '29

Immigration

The immigration work of the Department of state and its consular officers. (U.S. State dept. Pub. 22) 49p pa '29

Industrial surveys

Industrial structure of New England. C. E. Artman. (U.S. Foreign and domestic commerce ser. 28) 591p '30 $1.30

Insects, Injurious and beneficial

Insect pests of trees and gardens. J. A. Munro and H. W. Riddle. (North Dakota. Agric. exp. sta. Circ. 42) 56p pa Ap '30 North Dakota Agricultural College, Fargo

Investments, Foreign

American direct investments in foreign countries. P. D. Dickens. (U. S.) Foreign and domestic commerce bur. Trade information bur. 731) 57p pa N '30

American underwriting of foreign securities in 1929. (U.S. Foreign and domestic commerce bur. Trade information bul. 688) 21p pa '30

Iron and steel industry

The Czechoslovak iron and steel industry. K. L. Rankin. (U.S. Foreign and domestic commerce bur. Trade information bul. no. 713) 21p pa '30

Irrigation

Commercial irrigation companies. W. A. Hutchins. (U.S. Agric. dept. Technical bul. 177) 39p bibl pa '30

Junior colleges

Bibliography

Bibliography on junior colleges. W. C. Eells. (U.S. Educ. office. Bul. 1930, no. 2) 167p pa '30

Juvenile courts

Analysis and tabular summary of state laws relating to jurisprudence in children's cases and cases of domestic relations in the United States. F. R. Lyman. (U.S. Children's bur. Chart 17) 33p pa '30

Labor

Bibliography

Publications of the Department of labor. U.S. Labor dept. 40p pa Jl '30

Decisions

Decisions of courts and opinions affecting labor, 1927-1928. C. S. Sharkey. (U.S. Labor statistics bur. Bul. no. 517) 516p pa '30

Laws

Laws administered by the Department of labor and industry. (Pennsylvania. Dept. of labor and industry. Spec. bul. 5) 174p pa '30. Department of labor and industry, Harrisburg.

Latin America

Travel routes and costs in Latin America. (U. S. Foreign and domestic commerce. Trade promotion ser. 100) 82p pa '30

Law enforcement

Public cooperation in prohibition law enforcement. U.S. Prohibition bur. 64p pa '30

Lawns

Better lawns. H. R. Cox. (New Jersey. Agric. exp. sta. Exten. bul. 76) 8p pa Ja '30 Agricultural Experiment Station, Rutgers University, New Brunswick, N.J.

Lead industry

Summarized data of lead production: showing the relation of production in the United States to that of the world. L. A. Smith. (U.S. Mines bur. Econ. pa 5) 44p pa '29

Leather industry

International trade in leather. J. Schnitzer. (U. S. Foreign and domestic commerce bur. Trade promotion ser. 103) 266p pa '30

Libraries, Children's

The first 300 books for the children's library. C. W. Hunt. 3d ed rev (N.Y. (state). Univ. Bul. 933) 16p pa '29

Libraries, School

State direction of rural school library service. E. A. Lathrop. (U.S. Educ. office. Bul. 1930, no. 6) 50p map pa '30

Liquor laws

Liquor laws. E. A. Lewis, comp. (U.S. House of representatives) 65p pa '29

Livestock industry

State sanitary requirements governing admission of livestock. (U.S. Agric. dept. Misc. circ. 14) 108p pa '30

Manufactures

Statistics

Biennial census of manufactures, 1927. (U.S. Census bur.) 1497p '30 $2.25

Marketing, Cooperative

Cooperative marketing and purchasing, 1920-1930. R. H. Elsworth. (U.S. Agric. dept. Circ. no. 121) 55p pa Ag '30

Fruits and vegetables; guide for setting up local cooperative marketing association. H. C. Hensley. (U. S. Fed. farm bd. Bul. 1) 28p pa '30

Meat industry

International trade in pork and pork products. Knute Bjorka. (Iowa, Col. of agric. and mechanic arts. Agric. exp. sta. Research bul. 122) 54p pa '30 Agricultural experiment station, Ames, Ia.

Mica

International trade in mica. Joseph Ulmer. (U.S. Foreign and domestic commerce bur. Trade promotion ser. 95) 70p bibl pa '30

Mines and mining

Statistics

Mineral resources of the United States, 1929; preliminary summary. M. B. Clark. (U. S. mines bur.) 120p pa '30

Money

Handbook of foreign currency and exchange. J. R. Mood. (U.S. Foreign and domestic commerce bur. Trade promotion ser. 102) 189p pa '30

Mortality

Statistics

Causes of death by occupation: occupational mortality experience of the Metropolitan life insurance company, Industrial department, 1922-1924. L. I. Dublin and R. J. Vane, jr. (U.S. Labor statistics bur. Bul. 507) 130p pa '30

Mortality statistics, 1927: pt. 1, Summary and rate tables and general tables for the death registration area in continental United States; with supplemental statistics for Hawaii and the Virgin Islands; pt. 2, Text and text tables. U.S. Census bur. 2v '29-'30

Mortality statistics, 1928; 29th annual report. U. S. Census bur. 444p '30

Motor vehicle industry and trade

The motorization of North Africa. H. C. Schuette. (U.S. Foreign and domestic commerce bur. Trade information bul. 689) 39p pa '30

Naval conference, London, 1930

London naval conference: digest of the London naval treaty of 1930 with fleet-tonnage tables. (U.S. State dept. Conference ser. 4) 12p pa '30

Permanent court of international justice

The United States and the Permanent court of international justice: documents relating to the question of American accession to the court. U.S. State dept. 57p pa '30

Plant quarantines

Summary of state and territorial plant quarantines affecting interstate shipments. M. A. Thompson. (U.S. Agric. dept. Misc. pub. no. 80) 128p pa '30

Postal service

Postage rates, 1789-1930: abstract of laws passed between 1789 and 1930 fixing rates of postage and according free mail privileges. (U.S. Post office dept. Div. of classification). 55p pa '30

Poultry

Feeding chickens. M. A. Jull and A. R. Lee. (U.S. Agric. dept. Farmers' bul. 1541) 22p pa Ja '30

Poultry industry

Business records for poultry keepers. E. R. Johnson and A. R. Lee. (U.S. Agric. dept. Farmers' bul. 1614) 19p pa '29

Marketing of poultry products. G. L. Stevenson. (South Dakota. Agric. exp. sta. Bul. 243) 12p pa Je '29. South Dakota State College of Agriculture and Mechanic Arts, Brookings

Prenatal care

Prenatal care. (U. S. Children's bur. Publication 4) rev ed 71p Jl '30

Public health

Public health laws and regulations adopted during 1927 William Fowler, comp. (U.S. Public health service. Suppl. 75) 866p pa '30

Radio

Directories

Amateur radio stations of the United States, June 30, 1930. (U. S. Radio div.) 369p pa '30

Commercial and government radio stations of the United States, June 30, 1930 (U. S. Radio div.) 231p pa '30

Railroads

Railways of South America: pt. 3, Chile. W. R. Long. (U.S. Foreign and domestic commerce bur. Trade promotion ser. 93) 373p maps '30

Statistics

42d annual report on the statistics of railways in the United States, for the year ended December 31, 1928. U.S. Interstate commerce comm. 272p '29

A preliminary abstract of statistics of common carriers, for the year ended December 31, 1929. (U.S. Interstate commerce comm.) 33p pa '30 (Mim.)

Restaurants

The San Francisco restaurant industry. (U.S. Foreign and domestic commerce bur.) 28p pa '30

Roadside marketing

Roadside marketing in New Hampshire. M. G. Eastman. (New Hampshire. Agric. exp. sta. Bul. 249) 39p pa '29 University of New Hampshire, Durham

Roses

Hardy roses for South Dakota. N. E. Hansen. (South Dakota. Agric. exp. sta. Bul. 240) 48p pa Je '29. South Dakota College of Agriculture and Mechanic Arts, Brookings

Rubber industry

Rubber. (Pan American union. Commodities of commerce ser. 15) 30p pa '30

Sewing

Organization of the sewing center in the home. E. M. Cushman. (N Y state. Cornell univ Agric. exp. sta. Bul. 492) 37p pa Ag '29 Cornell University, Ithaca, N.Y.

Silver

Statistics

Summarized data of silver production. C. W. Merrill. (U.S. Mines bur. Econ. pa. no. 8) 58p pa '30

Social surveys

A partial sociological study of Dryden, New York; with special emphasis on its historical development. G. M. Kensler and B. L. Melvin. (N.Y. Agric. exp. sta. Bul. 504) 65p pa '30. Ithaca, N.Y. Cornell University, Agricultural experiment station.

Sparrows

English sparrow control. E. R. Kalmbach. (U.S. Agric. dept. Leaflet 61) 8p pa Je '30

Taxation

Taxation of farm property. Whitney Coombs. (U.S. Agric. dept. Technical bul. 172) 74p pa '30

Textiles

Cotton fabrics and their uses. (U. S. Foreign and domestic commerce bur.) rev ed 45p pa S '30

Tin industry

World reserves and resources of tin. C. W. Merrill. (U.S. Mines bur. Information circ. 6249) 7p Mr '30 (Mim.)

Tomatoes

Preparation of fresh tomatoes for market. F. E. Parsons. (U.S. Agric. dept. Farmers' bul. 1291) 32p pa Ap '30

United States. Agriculture, Department of

The United States department of agriculture: its growth, structure and functions. M. S. Eisenhower and others. (U.S. Agric. dept. Misc. pub. 88) 147p pa '30

United States, Mines. Bureau of

Work of the United States bureau of mines. (U.S. Mines bur. Information circ. 6257) 55p pa Ap '30 (Mim.)

United States

Commerce

Foreign trade of the United States in the calendar year 1929. G. A. Witherow. (U.S. Foreign and domestic commerce bur. Trade information bul. 684) 54p pa '30

Foreign trade of the United States in the fiscal year 1929-30. G. A. Witherow. (U.S. Foreign and domestic commerce bur. Trade information bul. 718) 22p pa '30

Bibliography

Publications of the Bureau of foreign and domestic commerce, November, 1929. U.S. Foreign and domestic commerce bur. 116p pa '29

Statistics

Foreign commerce and navigation of the United States, for the calendar year 1928. U.S. Foreign and domestic commerce bur. 592p '29

Foreign commerce and navigation of the United States, for the calendar year 1929, v 2 U. S. Foreign and domestic commerce bur. 189p '30

Statistical abstract of the United States, 1929. U.S. Foreign and domestic commerce bur. 868p '29 (v 51) $1

Statistical abstract of the United States. (U. S. Foreign and domestic commerce bur.) 876p '30 (v. 52)

Village life

Village service agencies, New York, 1925. B. L. Melvin. (N.Y state Cornell univ. Agric. exp. sta. Bul. 493) 117p pa Ag '29

Wages

Wages and hours of labor in the motor-vehicle industry, 1928 (U.S. Labor statistics bur. Bul. 502) 73p pa D '29

Wholesale trade

Problems of wholesale dry goods distribution. Wroe Alderson and N. A. Miller. (U. S. Foreign and domestic commerce bur. Distribution cost studies 7) 48p pa '30

Women in industry

A study of two groups of Denver married women applying for jobs. E. C. Brown. (U.S. Women's bur. Bul. 77) 10p pa '29

Women in 5-and-10-cent stores and limited-price chain department stores. M. E. Pidgeon. (U.S. Women's bur. Bul. 76) 58p pa '30

The Senate and House documents and reports are issued in limited editions, and unless otherwise indicated may be obtained only through members of Congress. Librarians should make application to their own representatives in Washington.

The Department of Agriculture's supply of the Current number of Farmers' Bulletins is ordinarily sufficient to make it possible to send them free to all applicants. They are also for sale at 5 cents per copy [by the Superintendent of Documents].

The Superintendent of Documents, Washington, D. C., is authorized to sell at cost of paper and printing any United States public document in his charge, the distribution of which is not otherwise provided for. Publications cannot be supplied free to individuals nor forwarded in advance of payment.

Subject, Title and Pseudonym Index

To Author Entries, March, 1930—February, 1931

A. Lincoln. Lockridge, R. F. (O '30)
A B C of television. Yates, R. F. (D '30)
A-100. Harrison, B. (D '30)
Aaron Traum. Cohen, H and L. (S '30)
Abandoned woman. O'Brien, H. V. (D '30)

Abilene, Kansas
  Henry, S. O. Conquering our great American plains. (Je '30)
Abominable branch. Eng title of: Through traffic. Davenport, R. W. (Ja '31) (1930 Annual)
About antiques. Bowles, E. (Mr '30)
About English poetry. Bradby, G. F. (S '30)
About Russia. Benn, E. J. P. (Ag '30)
About the murder of Geraldine Foster. Abbot, A. (F '31) (1930 Annual)
About women. Macy, J. A. (Je '30)
Above and below. Dorthy, R. D. (Je '30)
Above Pompeii. Wilkins, E. H. (N '30)
Abraham Lincoln. Shaw, A. (Ag '30) (1929 Annual)
Abraham Lincoln traveled this way. Holmes, F. L. (Ja '31) (1930 Annual)
Accidents, Industrial
  Bowers, E. L. Is it safe to work? (O '30)
According to the flesh; a biography of Mary Baker Eddy. Springer, F. C. (Ja '31) (1930 Annual)
Ace of spades. Holt, H. (S '30)
Acres of sky. Wilson, C. M. (Ja '31) (1930 Annual)
Across Iceland. Chapman, O. M. (O '30)

Acting
  Chalmers, H. Modern acting. (Ag '30)
  Crauford, L. Acting. (N '30)
Acting. Crauford, L. (N '30)

Actors and actresses
  Brundidge, H. T. Twinkle, twinkle, movie star! (D '30)
  Coad, O. S., and Mims, E. American stage. (My '30)
  Fyfe, H. H. Sir Arthur Pinero's plays and players. (O '30)
  Harding, A. Revolt of the actors. (Ap '30)
  Nungezer, E. Dictionary of actors. (Mr '30)
  Skolsky, S. Times Square tintypes. (D '30)
  Smith, W. Italian actors of the renaissance. (F '31) (1930 Annual)
  Wood, P. Actors—and people. (F '31) (1930 Annual)
Actors—and people. Wood, P. (F '31) (1930 Annual)

Actors' equity association
  Harding, A. Revolt of the actors. (Ap '30)
Actress. Applin, A. (D '30)
Adam. Lewisohn, L. (My '30)

Adams, Henry
  Adams, H. Letters (1858-1891). (N '30)

Adams, John Quincy
  Bobbé, D. Mr. and Mrs. John Quincy Adams. (N '30)

Adams, Louisa Catherine (Johnson) (Mrs John Quincy Adams)
  Bobbé, D. Mr. and Mrs. John Quincy Adams. (N '30)

Adams family
  Adams, J. T. Adams family. (Ag '30)
Adam's Rest. Millin, S. G. (N '30)

Adaptation (biology)
  Howell, A. B. Aquatic mammals. (F '31) (1930 Annual)

Addams, Jane
  Ferris, H. J., ed. When I was a girl. (O '30)
Adjectives—and other words. Weekley, E. (Je '30)
Admiral Franklin Buchanan. Lewis, C. L. (My '30)

Adolescence
  Brooks, F. D. Psychology of adolescence. (My '30)
  Eliott, G. L. Understanding the adolescent girl. (Ag '30)
  Furfey, P. H. Growing boy. (Je '30)
  Mead, M. Growing up in New Guinea. (N '30)
  Schwab, S. I., and Veeder, B. S. The adolescent. (Ag '30) (1929 Annual)
  Williams, F. E. Adolescence. (O '30)
The adolescent. Schwab, S. I., and Veeder, B. S. (Ag '30) (1929 Annual)
Advanced principles of real estate practice. Fisher, E. M. (Ja '31) (1930 Annual)
Adventure. Seely, J. E. B. (My '30)

Adventure and adventurers
  Bridges, T. C., and Tiltman, H. H. More heroes of modern adventure. (Je '30)
  David, E. J., ed. Great moments of adventure. (Ja '31) (1930 Annual)
Adventure of science. Ginzburg, B. (Ja '31) (1930 Annual)
Adventurers of the air. Chatterton, E. K. (O '30)
Adventures in dish gardening. Beard, P. (N '30)
Adventures in religion. King, B. (S '30)
Adventures of a deep-sea angler. Grey, R. C. (Ja '31) (1930 Annual)
Adventures of Blackshirt. Jeffries, G. M. (Mr '30)
Adventures of Ephraim Tutt. Train, A. C. (N '30)
Adventures of Galley Jack. Maxwell, V., and Hill, H. (Mr '30)
Adventures of Johnny Appleseed. Chapin, H. (Je '30)
Adventures of Mario. Bonsels, W. (Ag '30)
Adventures of Polydore. Cauffman, S. H. (Je '30)
Adventurous America. Mims, E. (Ag '30) (1929 Annual)

Advertising
  Darwin, B. R. M., ed. Dickens advertiser. (F '31) (1930 Annual)
  Meynell, F. Typography of newspaper advertisements. (Ag '30) (1929 Annual)
  Phelps, G. H. Tomorrow's advertisers and their advertising agencies. (Je '30)

Yearbooks

  Advertising parade. (Ag '30)
Advertising parade. (Ag '30)
Aerial navigation and meteorology. Yancey, L. A. (Je '30)

Aeronautical instruments
  Ramsey, L. C. Navigation of aircraft. (Ja 31) (1930 Annual)

Aeronautics
  Davis, W. J. Air conquest. (D '30)
  Dichman, E. W. This aviation business. (Ja '31) (1930 Annual)
  Duncan, R. Stunt flying. (O '30)
  Elm, I. E. Weather and why. (O '30)
  George, L., and Gilman, J. Air, men and wings. (O '30)
  George, L., and Gilman, J. Grow up to fly. (Ja '31) (1930 Annual)
  Grace, D. Squadron of death. (Mr '30)
  Guggenheim, H. F. Seven skies. (N '30)
  Hinton, W. Opportunities in aviation. (My '30)
  Kneen, O. H. Everyman's book of flying. (O '30)
  Manly, G. B. Aviation from the ground up. (Ap '30)
  Mitchell, W. Skyways. (Ag '30)

Aeronautics—*Continued*
  Ramsey, L. C. Navigation of aircraft. (Ja '31) (1930 Annual)
  Reeves, E. Lindbergh flies on! (Ja '31) (1930 Annual)
  Studley, B. How to fly. (My '30) (1930 Annual)
  Tomlinson, D. W. The sky's the limit. (F '31) (1930 Annual)
  White, P. How to fly an airplane. (Ja '31) (1930 Annual)
  Yancey, L. A. Aerial navigation and meteorology. (Je '30)
  Cases
    Zollmann, C. F. G. Cases on air law. (F '31) (1930 Annual)
  Flights
    Byrd, R. E. Little America. (Ja '31) (1930 Annual)
    Cobham, A. J. Twenty thousand miles in a flying-boat. (O '30)
    Koenig-Warthausen, F. K. Wings around the world. (Ja '31) (1930 Annual)
    Maclean, J. K., and Fraser, C. C. Heroes of the farthest North and farthest South. (S '30)
    Putnam, G. P. Andrée. (Ja '31) (1930 Annual)
    Shenton, E. Riders of the winds. (S '30)
    Sibour, V. Flying gypsies. (Je '30)
    Swedish society for anthropology and geography. Andrée's story. (F '31) (1930 Annual)
  History
    Goldstrom, J. Narrative history of aviation. (My '30)
    Hodgins, E., and Magoun, F. A. Sky high. (Mr '30)
  Juvenile literature
    Iseman, J. W., and Taylor, S. Book of airplanes. (S '30)
    Shenton, E. Riders of the winds. (S '30)
  Laws and regulations
    Zollmann, C. F. G. Cases on air law. (F '31) (1930 Annual)
Aeronautics, Commercial
  Bennett, R. R. Aviation. (My '30)
Aeronautics, Military
  Spaight, J. M. Air power and the cities. (Ag '30)
Africa
  Colonization
    Hoskins, H. L. European imperialism in Africa. (Ja '31) (1930 Annual)
  Description and travel
    Akeley, D. J. Jungle portraits. (My '30)
    Anderson, I. W. Circling Africa. (Mr '30)
    Cobham, A. J. Twenty thousand miles in a flying-boat. (O '30)
    Mott-Smith, M. Africa from port to port. (O '30)
    Roome, W. J. W. Tramping through Africa. (D '30)
  Native races
    Smuts, J. C. Africa and some world problems. (Je '30)
Africa, Central
  Description and travel
    Campbell, D. Wanderings in Central Africa. (Ag '30)
    Puleston, F. African drums. (Je '30)
Africa, East
  Cron, G. Roaring veldt. (My '30)
  Cudahy, J. African horizons. (Ag '30)
Africa, French Equatorial
  Description and travel
    Gide, A. P. G. Travels in the Congo. (Ag '30) (1929 Annual)
Africa, North
  Foster, H. La T. Vagabond in Barbary. (Ja '31) (1930 Annual)
  Antiquities
    Khun de Prorok, B. Mysterious Sahara. (O '30)
Africa and some world problems. Smuts, J. C. (Je '30)
Africa from port to port. Mott-Smith, M. (O '30)
African drums. Puleston, F. (Je '30)
African horizons. Cudahy, J. (Ag '30)
After-walker. Cline, L. L. (S '30)
Afternoon and twilight of Vanda Pinelli. Steni, L. (My '30)
Age for love. Pascal, E. (Je '30)
Age of hate [Andrew Johnson]. Milton, G. F. (Ja '31) (1930 Annual)
Age of the chartists, 1832-1854. Hammond, J. L. Le B. and B. (Ja '31) (1930 Annual)
Age of youth. Roche, A. S. (Ag '30)
Agriculture
  Economic aspects
    Burr, W. Small towns. (Ag '30) (1929 Annual)
  Rumania
    Mitrany, D. Land & the peasant in Rumania. (N '30)
Agriculture, Cooperative
  Comish, N. H. Coöperative marketing of agricultural products. (Je '30)
Air conquest. Davis, W. J. (D '30)
Air, men and wings. George, L., and Gilman, J. (O '30)
Air power and the cities. Spaight, J. M. (Ag '30)
Air tourist's guide to Europe. Macmillan, N. (Je '30)
Airplane mechanics rigging handbook. Hartz, R. S., and Hall, E. E. (Ja '31) (1930 Annual)
Airplane welding. Johnson, J. B. (Je '30)
Airplanes
  Duncan, R. Stunt flying. (O '30)
  Hartz, R. S., and Hall, E. E. Airplane mechanics rigging handbook. (Ja '31) (1930 Annual)
  Iseman, J. W., and Taylor, S. Book of airplanes. (S '30)
  Jackson, G. G. World's aeroplanes and airships. (D '30)
  Johnson, J. B. Airplane welding. (Je '30)
  Kneen, O. H. Everyman's book of flying. (O '30)
  Manly, G. B. Aviation from the ground up. (Ap '30)
  White, P. How to fly an airplane. (Ja '31) (1930 Annual)
  Models
    Day, O. H., and Vincent, T. Miniature aircraft. (S '30)
  Motors
    Kuns, R. F. Aviation engines. (Ja '31) (1930 Annual)
Airships
  Jackson, G. G. World's aeroplanes and airships. (D '30)
Airways
  Europe
    Macmillan, N. Air tourist's guide to Europe. (Je '30) .
Akan-Ashanti folk tales. Rattray, R. S., comp. and tr. (D '30)
Al Capone. Pasley, F. D. (D '30)
Alabama
  Social conditions
    Shumway, H. I. I go South. (D '30)
Alain, pseud. See Chartier, E.
Alaric I, king of the Visigoths
  Brion, M. Alaric the Goth. (F '31) (1930 Annual)
Alaric the Goth. Brion, M. (F '31) (1930 Annual)
Alaska
  Davis, M. L. Uncle Sam's attic. (O '30)
  Edington, A. C. and C. B. Tundra. (F '31) (1930 Annual)
  History
    Clark, H. W. History of Alaska. (Je '30)
Alay-oop. Gropper, W. (F '31) (1930 Annual)
Albania
  History
    Swire, J. Albania. (S '30)
Albania. Swire, J. (S '30)

Albany and Susquehanna railroad company
  Hicks, F. C., ed. High finance in the sixties. (My '30)
Albert Einstein. Reiser, A. (Ja '31) (1930 Annual)
Aldrich, Nelson Wilmarth
  Stephenson, N. W. Nelson W. Aldrich. (N '30)
Aleutian islands
Antiquities
  McCracken, H. God's frozen children. (F '31) (1930 Annual)
Alexander. Mann, K. (Ja '31) (1930 Annual)
Alexander the Great
Fiction
  Mann, K. Alexander. (Ja '31) (1930 Annual)
Alexander Pope. Sitwell, E. (My '30)
Alias Bluebeard [Gilles de Raiz]. Gabory, E. (S '30)
Alibi. Van de Water, F. F. (D '30)
Alien in our midst. Grant, M., and Davidson, C. S., eds. (S '30)
Alison's house. Glaspell, S. (F '31) (1930 Annual)
All our yesterdays. Tomlinson, H. M. (Mr '30)
All smoke. McFadyen, F. (N '30)
All the king's horses. Widdemer, M. (F '31) (1930 Annual)
All the king's trumpets. Gate, E. M. (Je '30)
Allen, Ethan
  Pell, J. Ethan Allen. (Ag '30) (1929 Annual)
Alloys
  Thews, E. R. Metallurgy of white metal scrap and residues. (Ja '31) (1930 Annual)
The aloe. Mansfield, K., pseud. (O '30)
Along the shore. Butler, E. L. (Ag '30)
Alphabets
  Hollister, P., ed. American alphabets. (F '31) (1930 Annual)
Alpine flora
  Correvon, H. Rock garden and alpine plants. (O '30)
Alps
Description and travel
  Muller, E., jr. They climbed the Alps. (Ag '30)
Altar of honour. Dell, E. M. (Ap '30)
Aluminum
  Edwards, J. D., and others. Aluminum industry. (Ja '31) (1930 Annual)
Aluminum alloys
  Edwards, J. D., and others. Aluminum industry. (Ja '31) (1930 Annual)
Aluminum industry. Edwards, J. D., and others. (Ja '31) (1930 Annual)
Amateur theatricals
  Brown, C. Creative drama in the lower school. (Je '30)
  Collins, L. F. Little theatre in school. (N '30)
  Miller, C. A. Stunts of all lands. (F '31) (1930 Annual)
  Purdom, C. B. Producing plays. (Je '30)
Amazing adventures of Kermit. Chamberlin, E. C. (Ja '31) (1930 Annual)
Amazing career of Bernadotte, 1763-1844. Barton, D. P. (Mr '30)
Amazing web. Keeler, H. S. (My '30)
Amazon. Paul, E. H. (My '30)
Amazon and Andes. Grubb, K. G. (Ja '31) (1930 Annual)
Amazon valley
  Grubb, K. G. Amazon and Andes. (Ja '31) (1930 Annual)
Ambassadors
  Adair, E. R. Exterritoriality of ambassadors in the sixteenth and seventeenth centuries. (N '30)
Amber bead. Rothmund, T. (Ja '31) (1930 Annual)
Ambition. Guttmann, B. (Ja '31) (1930 Annual)
Ambrose Bierce. McWilliams, C. (Ap '30)
Amellaranne and the monkey. Heward, C. (Mr '30)
America
Discovery and exploration
  Chatterton, E. K. Seed of liberty. (Je '30)
  Maynard, T. De Soto and the conquistadores. (Ag '30)
  Proper, I. S. Monhegan. (N '30)
  Wagner, H. R. Spanish voyages to the northwest coast of America in the sixteenth century. (Ja '31) (1930 Annual)
America and England? Roosevelt, N. (Ap '30)
America conquers Britain. Denny, L. (Ap '30)
America in the forties. Raeder, O. M. (My '30)
America looks abroad. Mazur, P. M. (Je '30)
America moves west. Riegel, R. E. (F '31) (1930 Annual)
America set free. Keyserling, H. A. (Ag '30) (1929 Annual)
America the dream. Bates, K. L. (Ag '30)
American. Linderman, F. B. (Je '30)
American alphabets. Hollister, P., ed. (F '31) (1930 Annual)
American ballads and songs
  Davis, A. K., jr., ed. Traditional ballads of Virginia. (Ag '30)
American charities and social work. Warner, A. G., and others. (N '30)
American city government and administration. MacDonald, A. F. (My '30)
American drama
Collections
  Clark, B. H., and Nicholson, K., eds. American scene. (D '30)
  Cordell, R. A., ed. Representative modern plays. (Mr '30)
  Nicholson, K., ed. Hollywood plays. (D '30)
History and criticism
  Clark, B. H. Hour of American drama. (Je '30)
  Eaton, W. P. Drama in English. (O '30)
American epoch. Odum, H. W. (D '30)
American essays
  Taft, K. B., and others, eds. Contemporary attitudes. (Je '30)
American federation of labor
  Childs, H. L. Labor and capital in national politics. (S '30)
American fiction
  Cabell, J. B. Some of us. (Ja '31) (1930 Annual)
  Pearson, E. L. Dime novels. (Ag '30) (1929 Annual)
History and criticism
  Overton, G. M. Hour of the American novel. (Mr '30)
American folk and fairy tales. Field, R. L., comp. (Ag '30) (1929 Annual)
American girl. Tunis, J. R. (O '30)
American heresy. Hollis, C. (My '30)
American hotel. Williamson, J. (F '31) (1930 Annual)
American housing. Allen, E. L. (N '30)
American industry and commerce. Durand, E. D. (D '30)
American influences on Canadian government. Munro, W. B. (Ap '30)
An American Jezebel [Anne Hutchinson]. Augur, H. (Je '30)
American leviathan. Beard, C. A. and W. (Ja '31) (1930 Annual)
American literature
  Mims, E. Adventurous America. (Ag '30) (1929 Annual)
Collections
  Hazard, L. L., ed. In search of America. (Ag '30)
  Quinn, A. H., and others, eds. Literature of America, v 2. (Mr '30)
History and criticism
  Cabell, J. B. Some of us. (Ja '31) (1930 Annual)
  Foerster, N. Toward standards. (Ja '31) (1930 Annual)
  Josephson, M. Portrait of the artist as American. (Ag '30)
  Parrington, V. L. Main currents in American thought, v 3. (Ja '31) (1930 Annual)
  Pattee, F. L. New American literature, 1890-1930. (D '30)
  Sayler, O. M. Revolt in the arts. (F '31) (1930 Annual)

American marquis. Weston, G. (F '31) (1930 Annual)
American naturists. Tracy, H. C. (Je '30)
American peace crusade, 1815-1860. Curti, M. E. (N '30)
American poetry
  Lowell, A. Poetry and poets. (Ag '30)
  Collections
  Braithwaite, W. S. B., ed. Anthology of magazine verse for 1929, and Yearbook of American poetry. (Mr '30)
  Chapin, E., and Thomas, R. B. New approach to poetry. (My '30)
  Drinkwater, J., and others, eds. Twentieth-century poetry. (Mr '30)
  Erskine, H., ed. To the gods of Hellas. (S '30)
  Kreymborg, A., ed. Lyric America. (Ja '31) (1930 Annual)
  Moult, T., ed. Best poems of 1930. (D '30)
  Shortridge, V., comp. Songs of science. (F '31) (1930 Annual)
  Taggard, G., ed. Circumference. (My '30)
  Untermeyer, L., ed. Modern American poetry. (O '30)
  Wagner, C. A., ed. Prize poems, 1913-1929. (Ag '30)
  History and criticism
  Brenner, R. Ten modern poets. (Ag '30)
  Kreymborg, A. Our singing strength. (Ag '30) (1929 Annual)
American public mind. Odegard, P. H. (Ja '31) (1930 Annual)
American rhythm. Austin, M. (Je '30)
American rich. Nickerson, H. (Ja '31) (1930 Annual)
American road to culture. Counts, G. S. (O '30)
American scene. Clark, B. H., and Nicholson, K., eds. (D '30)
American scholar. Foerster, N. (Ag '30) (1929 Annual)
American speeches. MacDonald, J. R. (O '30)
American stage. Coad, O. S., and Mims, E. (My '30)
Americanization of Carl Schurz. Easum, C. V. (My '30)
America's cup races. Stone, H. L. (S '30)
America's England. Hughes, M. V. (Ag '30)
Amiel, Henri Frédéric
  Amiel, H. F. Philine. (Ag '30)
Among the Franciscan tertiaries. De Robeck, N. (Ag '30)
Among those present. Roche, A. S. (O '30)
Amusements
  Gibbard, M. K. Hobbies for girls. (N '30)
  Jackson, G. G. Hobbies for boys. (N '30)
  Lamkin, N. B. Good times for all times. (S '30)
  Miller, C. A. Stunts of all lands. (F '31) (1930 Annual)
Analysis of industrial securities. Kraft, C., and Starkweather, L. P. (S '30)
Anastasia arrives. Young, E. G. R. (Mr '30)
Anatomy, Human
  Elwyn, A. Yourself, inc. (Ag '30)
Anatomy of music. Parkhurst, W. (O '30)
Ancient explorers. Cary M., and Warmington, E. H. (Ag '30) (1929 Annual)
Ancient painting. Swindler, M. H. (My '30)
"—& Co." Bloch, J. R. (Mr '30)
And this is Boston! Early, E. (N '30)
Anderson, Margaret
  Anderson, M. My thirty years' war. (Ag '30)
Andes
  Grubb, K. G. Amazon and Andes. (Ja '31) (1930 Annual)
André. Cobb, B. B. and E. (Ja '31) (1930 Annual)
Andrée, Salomon August
  Putnam, G. P. Andrée. (Ja '31) (1930 Annual)
  Swedish society for anthropology and geography. Andrée's story. (F '31) (1930 Annual)
Andrée's story. Swedish society for anthropology and geography. (F '31) (1930 Annual)
Andrew Jackson. Nicolay, H. (Mr '30)
Andrew W. Mellon. Love, P. H. (S '30)
Andromeda in Wimpole street; the romance of Elizabeth Barrett Browning. Baynes, D. J. (S '30)
Anet, Claude, pseud. See Schopfer, J.
Angel Pavement. Priestley, J. B. (O '30)
Anglo-American peace movement in the mid-nineteenth century. Phelps, C. (D '30)
Angus and the ducks. Flack, M. (Ja '31) (1930 Annual)
Animal children. Eipper, P. (Ja '31) (1930 Annual)
Animal intelligence
  Hingston, R. W. G. Instinct and intelligence. (F '31) (1929 Annual)
Animal lover's knapsack. Grover, E. O., ed. (Ja '31) (1930 Annual)
Animal pictures
  Daglish, E. F. Animals in black and white, v 5 & 6. (S '30)
Animals
  Habits and behavior
  Buck, F., and Anthony, E. Bring 'em back alive. (D '30)
  Carr, W. H. Stir of nature. (Ja '31) (1930 Annual)
  Chadwick, W. S. Giants of the forest. (Ap '30)
  Eipper, P. Animal children. (Ja '31) (1930 Annual)
  Hingston, R. W. G. Instinct and intelligence. (F '31) (1929 Annual)
  Morse, G. F. My life with animals. (Ag '30)
  Legends and stories
  Demaison, A. Beasts called wild. (D '30)
  Johnson, O. H. Jungle babies. (F '31) (1930 Annual)
  Kaigh-Eustace, E. Jungle babies. (Ja '31) (1930 Annual)
  Minot, J. C., comp. Best animal stories I know. (Ja '31) (1930 Annual)
  Morse, G. F. My life with animals. (Ag '30)
  Rhys, E., and Scott, C. A., eds. Mainly horses. (Mr '30)
  Stoney, S. G., and Shelby, G. Black Genesis. (Je '30)
Animals in black and white, v 5 & 6. Daglish, E. F. (S '30)
Animals in literature
  Grover, E. O., ed. Animal lover's knapsack. (Ja '31) (1930 Annual)
Animism
  Róheim, G. Animism, magic, and the divine king. (D '30)
Animism, magic, and the divine king. Róheim, G. (D '30)
Anise, pseud. See Strong, A. L.
Anita agrees. Benson, T. (Je '30)
Anna Comnena. Buckler, G. G. (Mr '30)
Annals of American sport. Krout, J. A. (Je '30)
Anne Hutchinson. Curtis, E. (Je '30)
Anonyms and pseudonyms
  Marble, A. Pen names and personalities. (O '30)
Answer before dark. Vermorcken, E. (Je '30)
Answers to everyday questions. Cadman, S. P. (O '30)
Ant heap. Knoblock, E. (Je '30)
Antarctic adventure and research. Taylor, T. G. (Ag '30)
Antarctic regions
  Byrd, R. E. Little America. (Ja '31) (1930 Annual)
  Cherry-Garrard, A. G. B. Worst journey in the world. (Ag '30)
  Foster, C. Rear Admiral Byrd and the polar expeditions. (S '30)
  Gwynn, S. L. Captain Scott. (Ap '30)
  Hayward, W. B. Last continent of adventure. (Ag '30)
  Maclean, J. K., and Fraser, C. C. Heroes of the farthest north and farthest south (S '30)
  Miller, F. T. Byrd's great adventure. (Ja '31) (1930 Annual)
  Taylor, T. G. Antarctic adventure and research. (Ag '30)
Anthology of American Negro literature. Calverton, V. F., ed. (Je '30)
Anthology of Czechoslovak poetry. Manning, C. A., and others, eds. (My '30)
Anthology of invective and abuse. Lunn, H. K., ed. (My '30)

Anthology of magazine verse for 1929, and Yearbook of American poetry. Braithwaite, W. S. B., ed. (Mr '30)
Anthony in the nude. Brinig, M. (Ag '30)
Anthropogeography
  Hulbert, A. B. Soil. (F '31) (1930 Annual)
  Huntington, C. C., and Carlson, F. A. Environmental basis of social geography. (F '31) (1930 Annual)
Anthropology
  Lowie, R. H. Are we civilized? (Ag '30) (1929 Annual)
  Wissler, C. Introduction to social anthropology. (My '30)
Anthropometry
  Measurement of man. (Ja '31) (1930 Annual)
Antinoe (freighter)
  Pratt, E. J. The Roosevelt and the Antinoe. (Ag '30)
Antipathies and prejudices
  Clarke, E. L. Art of straight thinking. (Ag '30) (1929 Annual)
Antiques
  Bowles, E. About antiques. (Mr '30)
Anton and Trini. Olcott, V. (D '30)
Ants
  Maeterlinck, M. Life of the ant. (F '31) (1930 Annual)
The anvil. Frenssen, G. (Ag '30)
Anybody's pearls. Footner, H. (Je '30)
Apes
  Tilney, F. Master of destiny. (Ap '30)
  Yerkes, R. M. and A. Great apes. (Ag '30) (1929 Annual)
Aphorisms and apothegms
  Characters and observations. (O '30)
  Coster, D. The living and the lifeless. (N '30)
Apologia of an imperialist. Hewins, W. A. S. (Ja '31) (1930 Annual)
Apostolic succession
  Lockton, W. Divers orders of ministers. (F '31) (1930 Annual)
Apple Pie hill. Forbes, H. C. (Ag '30)
Apples be ripe. Powys, L. (Ag '30)
Applied geophysics in the search for minerals. Eve, A. S., and Keys, D. A. (My '30)
Applied inorganic analysis. Hillebrand, W. F., and Lundell, G. E. F. (Ap '30)
Appointed date. Farjeon, J. J. (F '31) (1930 Annual)
Approach to definite forecasting. Hall, L. W. and R. L. (S '30)
Approach to poetry. Mallam, P. (S '30)
April fools. Mackenzie, C. (S '30)
Aquatic mammals. Howell, A. B. (F '31) (1930 Annual)
Arabia
  Description and travel
  Musil, A. In the Arabian desert. (F '31) (1930 Annual)
  Rihani, A. F. Arabian peak and desert. (Ja '31) (1930 Annual)
  Rihani, A. F. Around the coasts of Arabia. (My '30)
  Social life and customs
  Musil, A. In the Arabian desert. (F '31) (1930 Annual)
Arabian peak and desert. Rihani, A. F. (Ja '31) (1930 Annual)
Arbitration, Industrial
  Amulree of Strathbraan, W. W. M. Industrial arbitration in Great Britain. (S '30)
Arbitration, International
  Curti, M. E. American peace crusade, 1815-1860. (N '30)
Archaeology of Roman Britain. Collingwood, R. G. (F '31) (1930 Annual)
Archeology
  Magoffin, R. V. D., and Davis, E. C. Magic spades. (Ap '30)
  Peake, H. J. E., and Fleure, H. J. Way of the sea. (Ap '30)
  Woolley, C. L. Dead towns and living men. (My '30)
Archer's chronicle and greenwood companion. Hare, K. (D '30)
Archery
  Decker, G. C. Bows and arrows for boys. (Ja '31) (1930 Annual)
  Hare, K. Archer's chronicle and greenwood companion. (D '30)
Archibald. Markham, F. (N '30)
Architectural drawing
  Dalzell, J. R., and others. Blueprint reading. (D '30)
  Hake, G. D. G., and Button, E. H. Architectural drawing. (S '30)
Architectural ironwork
  Geerlings, G. K. Wrought iron in architecture. (My '30)
Architecture
  Cheney, S. W. New world architecture. (Ja '31) (1930 Annual)
  Hitchcock, H. R., jr. Modern architecture. (My '30)
  Taut, B. Modern architecture. (Ap '30)
  England
  Oliver, B. Cottages of England. (Ap '30)
  United States
  Ferriss, H. Metropolis of tomorrow. (Ap '30)
Architecture, Colonial
  Reynolds, H. W. Dutch houses in the Hudson Valley before 1776. (F '31) (1930 Annual)
  Scarborough, K. Homes of the cavaliers. (F '31) (1930 Annual)
Architecture, Domestic
  England
  Oliver, B. Cottages of England. (Ap '30)
  United States
  Allen, E. L. American housing. (N '30)
  Reynolds, H. W. Dutch houses in the Hudson Valley before 1776. (F '31) (1930 Annual)
  Scarborough, K. Homes of the cavaliers. (F '31) (1930 Annual)
Arctic regions
  Hobbs, W. H. Exploring about the North pole of the winds. (Je '30)
  McCracken, H. God's frozen children. (F '31) (1930 Annual)
  Maclean, J. K., and Fraser, C. C. Heroes of the farthest north and farthest south. (S '30)
  Miller, F. T. Byrd's great adventure. (Ja '31) (1930 Annual)
  Putnam, G. P. Andrée. (Ja '31) (1930 Annual)
  Swedish society for anthropology and geography. Andrée's story. (F '31) (1930 Annual)
Ardent Adrienne. [Mme de LaFayette]. McCabe, L. R. (F '31) (1930 Annual)
Are we civilized? Lowie, R. H. (Ag '30) (1929 Annual)
Aresbys, The, pseud. See Bamberger, R. S. and H. R.
Aretino, Pietro
  Fiction
  Condé, E. R. Scandal sheets. (N '30)
Argentina
  Foreign relations
  Cady, J. F. Foreign intervention in the Rio de la Plata, 1838-50. (Ag '30)
Aristocrats of the trees. Wilson, E. H. (Ag '30)
Aristotle
  Herrick, M. T. Poetics of Aristotle in England. (S '30)
  Wolfson, H. A. Crescas' critique of Aristotle. (F '31) (1930 Annual)
Ark of Father Noah and Mother Noah. Petersham, M. and M. (Ja '31) (1930 Annual)
Armageddon. Löhrke, E. W., ed. (Ag '30)
Armor of light. Mygatt, T. D., and Witherspoon, F. (Je '30)
Arm's-length. Metcalfe, J. (Je '30)
Armstrong family
  Armstrong, M. N. Five generations. (Je '30)
Army behind barbed wire. Eng title of: Prisoner of war. Dwinger, E. E. (O '30)
Army without banners. Beames, J. (My '30)
Arnold, Benedict
  Sellers, C. C. Benedict Arnold. (My '30)

Arnold, Benedict—*Continued*

Fiction

Roberts, K. L. Arundel. (Ap '30)

Arnold Damen. Conroy, J. P. (Ag '30)
Around the coasts of Arabia. Rihani, A. F. (My '30)
Around theatres. Beerbohm, M. (Ja '31) (1930 Annual)
Arrogance. Couperus, L. M. A. (My '30)
Arrows of desire. Clark, J. (Je '30)

Art

Allen, M. C. Painters of the modern mind. (Ja '31) (1930 Annual)
Parkhurst, H. H. Beauty. (S '30)
Poore, H. R. Art principles in practice. (O '30)

Collectors and collecting

Friedländer, M. J. Genuine and counterfeit. (O '30)

History

Goldberg, M. E. 100,000 years of art. (D '30)
Pach, W. An hour of art. (F '31) (1930 Annual)
Symons, A. From Toulouse-Lautrec to Rodin. (Ja '31) (1930 Annual)

Juvenile literature

Berry, A. M. Art for children. (My '30)

Philosophy

Ducasse, C. J. Philosophy of art. (Mr '30)
Goldberg, I. Fine art of living. (Ag '30)
McMahon, A. P. Meaning of art. (Ja '31) (1930 Annual)
Maritain, J. Art and scholasticism. (Je '30)

England

Whitley, W. T. Art in England, 1821-1837. (S '30)

Russia

Freeman, J., and others. Voices of October. (Ag '30)

Siena

Misciattelli, P. Mystics of Siena. (My '30)

United States

Sayler, O. M. Revolt in the arts. (F '31) (1930 Annual)

History

La Follette, S. Art in America. (Ag '30) (1929 Annual)
Morris, H. S. Confessions in art. (Ag '30)

Venice

Powers, H. H. Venice and its art. (Ja '31) (1930 Annual)

Art, American
La Follette, S. Art in America. (Ag '30) (1929 Annual)

Art, Chinese
Cohn, W. Chinese art. (Ja '31) (1930 Annual)

Art, Commercial
Kiesler, F. Contemporary art applied to the store and its display. (S '30)

Art, Egyptian
Meier-Graefe, J. Pyramid and temple. (Ja '31) (1930 Annual)

Art, Gothic
Sitwell, S. Gothick North. (Ag '30) (1929 Annual)

Art, Italian
Faure, E. Italian renaissance. (D '30)
Vaughan, H. M. Studies in the Italian renaissance. (O '30)

Art, Mexican
Smith, S. C. Made in Mexico. (N '30)
Art of reading. Guppy, H. (F '31) (1930 Annual)

Art, Primitive
Luquet, G. H. Art and religion of fossil man. (S '30)

Art, Renaissance
Faure, E. Italian renaissance. (D '30)
Vaughan, H. M. Studies in the Italian renaissance. (O '30)

Art and religion
Cram, R. A. Catholic church and art. (My '30)

Art and religion of fossil man. Luquet, G. H. (S '30)
Art and scholasticism. Maritain, J. (Je '30)
Art and sound pictures. Pitkin, W. B., and Marston, W. M. (Je '30)
Art for children. Berry, A. M. (My '30)
Art in America. La Follette, S. (Ag '30) (1929 Annual)
Art in England, 1821-1837. Whitley, W. T. (S '30)

Art industries and trade

Spain

Carrick, A. Van L. Collector's luck in Spain. (F '31) (1930 Annual)
Art of feminine beauty. Rubinstein, H. (D '30)
Art of good living. Simon, A. L. (N '30)
Art of interrogation. Hamilton, E. R. (Mr '30)
Art of rapid reading. Pitkin, W. B. (My '30)
Art of reading. Guppy, H. (F '31) (1930 Annual)
Art of reading. Orage, A. R. (My '30)
Art of social dancing. Hostetler, L. A. (N '30)
Art of straight thinking. Clarke, E. L. (Ag '30) (1929 Annual)
Art principles in practice. Poore, H. R. (O '30)

Artagnan, Charles de Baatz de Castelmore, styling himself comte d'

Fiction

Féval, P. Comrades at arms. (O '30)

Arthur, king of Britain
Gardner, E. G. Arthurian legend in Italian literature. (D '30)
Arthurian legend in Italian literature. Gardner, E. G. (D '30)
Artificial sunlight. Luckiesh, M. (F '31) (1930 Annual)
An artist talks about color. Chase, J. C. (Ja '31) (1930 Annual)

Artists

Correspondence, reminiscences, etc.

Beaux, C. Background with figures. (F '31) (1930 Annual)
Reynolds, J. Letters. (Ap '30)

Artists, American
Morris, H. S. Confessions in art. (Ag '30)
Smith, R. C. Biographical index of American artists. (O '30)

Artists, French
Symons, A. From Toulouse-Lautrec to Rodin. (Ja '31) (1930 Annual)
Artists in string. Haddon, K. (O '30)

Artists' materials
Frazer, S. W., and Stine, G. F. Treatise on the air brush. (O '30)
Arundel. Roberts, K. L. (Ap '30)

Aryans
Poindexter, M. Ayar-Incas. (O '30)
As I lay dying. Faulkner, W. (D '30)
As I saw it. Brooks, A. (O '30)
As we were. Benson, E. F. (D '30)
Ash Wednesday. Eliot, T. S. (O '30)

Ashantis
Williams, J. J. Hebrewisms of West Africa. (O '30)

Ashton, Helen, pseud. See Jordan, H. R.

Ashton, Winifred. See Dane, C., pseud.

Asia

Economic conditions

Stamp, L. D. Asia. (S '30)
Asia. Stamp, L. D. (S '30)

Asia, Central
Strong, A. L. Red star in Samarkand. (Ag '30) (1929 Annual)

Description and travel

Roerich, N. K. Shambhala. (S '30)
Schroeder, H. A., and Peters, L. A. Shirt-tail and pigtail. (My '30)

Asia Minor

Antiquities

Garstang, J. Hittite empire. (N '30)
Ask no questions. Duff, B. (Je '30)
Asking price. Hull, H. R. (My '30)

Asphalt
Abraham, H. Asphalts and allied substances. (Je '30)
Asphalts and allied substances. Abraham, H. (Je '30)

Assassination
Benjamin, L. S., and Hargreaves, R. Famous duels and assassinations. (My '30)
Assorted articles. Lawrence, D. H. (Ag '30)

Astrology
Adams, E. S. Astrology. (Ag '30)
Thompson, C. J. S. Mystery and romance of astrology. (O '30)

Astronomers
Williams, H. S. Great astronomers. (Ag '30)

Astronomy
Baker, R. H. Astronomy. (F '31) (1930 Annual)
Duncan, J. C. Astronomy. (F '31) (1930 Annual)
Jeans, J. H. Mysterious universe. (Ja '31) (1930 Annual)
Maeterlinck, M. Magic of the stars. (Je '30)
Shapley, H., and Howarth, H. E. Source book in astronomy. (My '30)
Stetson, H. T. Man and the stars. (F '31) (1930 Annual)
Thomas, O. Heaven and earth. (Ag '30)

History

Williams, H. S. Great astronomers. (Ag '30)
At the sign of the flying angel. Gollock, G. A. (Je '30)

Athletics

History

Gardiner, E. N. Athletics of the ancient world. (Ja '31) (1930 Annual)

Athletics of the ancient world. Gardiner, E. N. (Ja '31) (1930 Annual)
Atlantic. Rogers, S. (D '30)

Atlantic ocean
Anthony, I. W. Voyagers unafraid. (F '31) (1930 Annual)
Rogers, S. Atlantic. (D '30)
The atom. Thomson, G. P. (O '30)

Atoms
Ruark, A. E., and Urey, H. C. Atoms, molecules and quanta. (Ja '31) (1930 Annual)
Thomson, G. P. The atom. (O '30)
Atoms, molecules and quanta. Ruark, A. E., and Urey, H. C. (Ja '31) (1930 Annual)

Atonement
Grensted, L. W., ed. Atonement in history and in life. (Je '30)
Mathews, S. Atonement and the social process. (S '30)
Atonement and the social process. Mathews, S. (S '30)
Atonement in history and in life. Grensted, L. W., ed. (Je '30)
Aubrey Dene. Hooke, S. D. (Je '30)
Audit of America. Hunt, E. E. (Je '30)
August Strindberg. McGill, V. J. (Je '30)

Augustine, Saint, bp. of Hippo
Papini, G. Saint Augustine. (S '30)
Simpson, W. J. S. St Augustine's conversion. (F '31) (1930 Annual)

Australia

Discovery and exploration

Scott, E., ed. Australian discovery by land. (Ag '30)
Australia felix. Richardson, H H., pseud. (Ap '30)
Australian discovery by land. Scott, E., ed. (Ag '30)

Austria

Description and travel

Laughlin, C. E. So you're going to Germany and Austria! (Je '30)

Foreign relations

Baernreither, J. M. Fragments of a political diary (S '30)

History

Glaise von Horstenau, E. Collapse of the Austro-Hungarian empire. (F '31) (1930 Annual)
Langsam, W. C. Napoleonic wars and German nationalism in Austria. (Ja '31) (1930 Annual)

Nationality

Langsam, W. C. Napoleonic wars and German nationalism in Austria. (Ja '31) (1930 Annual)

Politics and government

Baernreither, J. M. Fragments of a political diary. (S '30)
Jaszi, O. Dissolution of the Habsburg monarchy. (Ag '30) (1929 Annual)
Langsam, W. C. Napoleonic wars and German nationalism in Austria. (Ja '31) (1930 Annual)
Redlich, J. Austrian war government. (Mr '30)

Austrian war government. Redlich, J. (Mr '30)
Author unknown. Dane, C., pseud., and Simpson, H. (My '30)

Authors
Anderson, M. My thirty years' war. (Ag '30)
Marble, A. Pen names and personalities. (O '30)

Correspondence, reminiscences, etc.

Bennett, A. Journal of things new and old. (O '30)
Benson, E. F. As we were. (D '30)
Garland, H. Roadside meetings. (N '30)

Authors, American
Josephson, M. Portrait of the artist as American. (Ag '30)
Stahl, G. M. Growing with the West. (Ag '30)

Authors and readers
Cruse, A. Englishman and his books in the early nineteenth century. (N '30)

Authorship
Brennecke, E., and Clark, D. L. Magazine article writing. (S '30)
Montague, C. E. Writer's notes on his trade. (O '30)
Wilhelm, D. G. Writing for profit. (N '30)

Autobiography
Stauffer, D. A. English biography before 1700. (F '31) (1930 Annual)
Autobiography. Wiley, H. W. (Ag '30)
Autobiography of a criminal. Tufts, H. (Ag '30)
Autobiography of America. Van Doren, M., ed. (Ap '30)
Autobiography of God. Trattner, E. R. (Ag '30)
Autocracy of Mr. Parham. Wells, H. G. (S '30)
Autograph collection. Charnwood, D. M. R. (N '30)

Autographs
Charnwood, D. M. R. Autograph collection. (N '30)
Madigan, T. F. Word shadows of the great. (Je '30)

Autolycus, pseud. See Bacon, L.

Automobiles

Touring

Buchanan, J. J. Take your own car abroad and find your own Europe. (Je '30)
Green, A. Lighthearted journey. (S '30)

Avenging ikon. Barry, C., pseud. (Je '30)
Avenging parrot. Austin, A. (My '30)
Avenging ray. Small, A. J. (O '30)
Aviation. Bennett, R. R. (My '30)
Aviation engines. Kuns, R. F. (Ja '31) (1930 Annual)
Aviation from the ground up. Manly, G. B. (Ap '30)

Aviators
Glassman, D. Jump! (Je '30)
Awakening college. Little, C. C. (Je '30)
Axcile. Benoit, P. (Ag '30)
Ayar-Incas. Poindexter, M. (O '30)

Bābar, emperor of Hindustan
Grenard, F. Baber. (N '30)
Baber. Grenard, F. (N '30)
Babylonia
Antiquities
Gadd, C. J. History and monuments of Ur. (My '30)
History
Barton, G. A. Royal inscriptions of Sumer and Akkad. (S '30)
Dougherty, R. P. Nabonidus and Belshazzar. (S '30)
Bach, Johann Christian
Terry, C. S. John Christian Bach. (My '30)
Bach, Johann Sebastian
Boughton, R. Bach, the master. (Ja '31) (1930 Annual)
Bach, the master. Boughton, R. (Ja '31) (1930 Annual)
Bachelor abroad. Waugh, E. (D '30)
Back Bay murders. Scarlett, R., pseud. (N '30)
Back door guest. Kerr, L. (Je '30)
Back-to-backs. Grant, J. C. (D '30)
Backgammon
Boyden, E. C. New backgammon. (D '30)
Background with figures. Beaux, C. (F '31) (1930 Annual)
Backgrounds of biology. Giesen, J., and Malumphy, T. L. (Je '30)
Backstage mystery. Cohen, O. R. (N '30)
Backwater. Stribling, T. S. (My '30)
Backwoods of Canada. Traill, C. P. (My '30)
Bacon, Francis, viscount St Albans
Steel, B. Sir Francis Bacon. (My '30)
Bacteria, Pathogenic
Kopeloff, N. Man vs. microbes. (Je '30)
Bacterial metabolism. Stephenson, M. (D '30)
Bacteriology
Kopeloff, N. Man vs. microbes. (Je '30)
Stephenson, M. Bacterial metabolism. (D '30)
Bainbridge murder. Fitzsimmons, C. (Ap '30)
Baireuth
Jais, R. Legendary Germany, Oberammergau and Bayreuth. (D '30)
Baker's dozen. Davis, M. G., ed. (D '30)
Baldwin, Faith. See Cuthrell, F.
Balfour, Arthur James Balfour, 1st earl of
Balfour. A. J. B. Retrospect. (Ja '31) (1930 Annual)
Malcolm, I. Z. Lord Balfour. (N '30)
Bali island
Powell, H. Last paradise. (Ag '30)
Balkan states
Armstrong, H. F. Where the East begins. (Ag '30) (1929 Annual)
Ballads, American
Davis, A. K., jr., ed. Traditional ballads of Virginia. (Ag '30)
Milburn, G. Hobo's hornbook. (N '30)
Ballads, English
Barry, P., and others, eds. British ballads from Maine. (Ap '30)
Balm in Gilead. Mullins, H. (Ag '30)
Balzac, Honoré de
Gribble, F. H. Balzac. (Ap '30)
Zweig, S. Three masters. (Je '30)
Bandar-log. Smith, A. W. (F '31) (1930 Annual)
The bandit. Charteris, L. (Mr '30)
Bank and its directors. Hazelwood, C. B. (Je '30)
Bank for international settlements
Einzig, P. Bank for international settlements. (S '30)
Myers, D. P. Reparation settlement. (F '31) (1930 Annual)
Banks and banking
Hazelwood, C. B. Bank and its directors. (Je '30)
Madden, J. T., and Nadler, M. Foreign securities. (F '31) (1930 Annual)
Willis, H. P., and Bogen, J. I. Investment banking. (My '30)
Branch banks
Ostrolenk, B. Economics of branch banking. (S '30)
Great Britain
Withers, H. Meaning of money. (S '30)
United States
Ostrolenk, B. Economics of branch banking. (S '30)
Princeton university. Dept. of economics and social institutions. Industrial relations section. Labor banking movement in the United States. (S '30)
Tippetts, C. S. State banks and the federal reserve system. (F '31) (1930 Annual)
Banks and banking, Trade union
Princeton university. Dept of economics and social institutions. Industrial relations section. Labor banking movement in the United States. (S '30)
Bantus
Bryant, A. T. Olden times in Zululand and Natal. (O '30)
Barnard college, New York
Erskine, H., ed. To the gods of Hellas. (S '30)
Baron, Peter, pseud. See Clyde, L. W.
Baron Fritz. Federn, K. (N '30)
Baron's fancy. Botkin, G. E. (D '30)
Barrel of clams. Lesher, S. B. (O '30)
Barren corn. Heyer, G. (N '30)
Barrett, Edward John Boyd
Barrett, E. J. B. Magnificent illusion. (Ja '31) (1930 Annual)
Barrington, E., pseud. See Beck, L.
Barro Colorado island
Chapman, F. M. My tropical air castle. (Mr '30)
Basic industries and social history of Japan, 1914-1918. Kobayashi, U. (O '30)
Basic principles of concrete making. McMillan, F. R. (Je '30)
Bass fishing
Hawes, H. B. My friend the black bass. (S '30)
Bathos
Lewis, D. B. W., and Lee C., eds. Stuffed owl. (My '30)
Baudelaire, Charles Pierre
Shanks, L. P. Baudelaire. (Je '30)
Baumes law. Johnsen, J. E., comp. (Ja '31) (1930 Annual)
Bavaria
Description and travel
Baker, S. St B. Wayfarer in Bavaria. (S '30)
Be of good cheer. McCormick, W. P. G. (My '30)
Beacon Hill murders. Scarlett, R., pseud. (My '30)
Beale, Edward Fitzgerald
Stacey, M. H. Uncle Sam's camels. (Ap '30)
Bearing metals and bearings. Corse, W. M. (N '30)
Bearings (machinery)
Corse, W. M. Bearing metals and bearings. (N '30)
Bears
Holzworth, J. M. Wild grizzlies of Alaska. (Ja '31) (1930 Annual)
Beasts called wild. Demaison, A. (D '30)
Beau lover. Barnes, C. D. (O '30)
Beauty. Parkhurst, H. H. (S '30)
Beauty-mask murder. Shore, V. (Ja '31) (1930 Annual)
Beauty, Personal
Rubinstein, H. Art of feminine beauty. (D '30)
Beauvallet. Heyer, G. (My '30)
Beaux, Cecilia
Beaux, C. Background with figures. (F '31) (1930 Annual)
Beaver island, Michigan
Quaife, M. M. Kingdom of Saint James. (Ag '30)
Because I stutter. Johnson, W. (Je '30)
Becher, Augusta Emily (Prinsep) (Mrs Septimus Harding Becher)
Becher, A. E. Personal reminiscences in India and Europe, 1830-1888. (D '30)
Beckoning road. Snedeker, C. D. (My '30)

Bedford Forrest. Sheppard, E. W. (F '31) (1930 Annual)
Beebe, Elswyth Thane. See Thane, E., pseud.
Beethoven, Ludwig van
  Ludwig, E. Three Titans. (O '30)
  Schauffler, R. H. Beethoven, the man who freed music. (Ag '30) (1929 Annual)
    Fiction
  Chotzinoff, S. Eroica. (My '30)
Beethoven, the man who freed music. Schauffler, R. H. (Ag '30) (1929 Annual)
Before and after prohibition. Tydings, M. E. (Ja '31) (1930 Annual)
Beggarman. Abbott, J. L. (O '30)
Beggars abroad. Tully, J. (N '30)
Beguiling shore. Gardiner, D. F. (S '30)
Behaviorism. King, W. P., ed. (Ag '30)
Behaviorism (psychology)
  King, W. P., ed. Behaviorism. (Ag '30)
Behind dark spaces. Cane, M. (My '30)
Behind the monocle. Fletcher, J. S. (O '30)
Behind the scenes of espionage. Eng title of: Secrets of espionage. Lüdecke, W. (My '30)
Belgium
    Description and travel
  Holland, C. Things seen in Belgium. (D '30)
    History
  Lichtervelde, L. de. Léopold First. (F '31) (1930 Annual)
    Nationality
  Clough, S. B. History of the Flemish movement in Belgium. (N '30)
Bell, Eric Temple. See Taine, J., pseud. (My '30)
Beloved! [O mon goye]. Lévy, S. (Ja '31) (1930 Annual)
Beloved community. Humphrey, Z. (S '30)
Belshazzar
  Dougherty, R. P. Nabonidus and Belshazzar. (S '30)
Belshazzar. Haggard, H. R. (Ja '31) (1930 Annual)
Benedict Arnold. Sellers, C. C. (My '30)
Benedictines
  Chapman, J. Saint Benedict and the sixth century. (S '30)
Benedictus, Saint, abbot of Monte Cassino
  Chapman, J. Saint Benedict and the sixth century. (S '30)
Bengal Lancer. Eng title of: Lives of a Bengal Lancer. Yeats-Brown, F. C. C. (N '30)
Bennett, Arnold
  Cross, W. L. Four contemporary novelists. (D '30)
Beppo the donkey. Wells, R. (F '31) (1930 Annual)
Berger, Helen, pseud. See Bamberger, H. R.
Berkeley, Anthony, pseud. See Cox, A. B.
Berkeley square. Balderston, J. L. (Mr '30)
Berkshire mystery. Cole, G. D. H. and M. P. (Je '30)
Bernarr Macfadden. Wood, C. (My '30)
Berta and Elmer Hader's picture book of Mother Goose. Mother Goose. (Ja '31) (1930 Annual)
Best animal stories I know. Minot, J. C., comp. (Ja '31) (1930 Annual)
Best British short stories of 1930. O'Brien, E. J. H., ed. (Ja '31) (1930 Annual)
Best English detective stories of 1929. (Ag '30)
Best plays of 1928-29; and, The year book of the drama in America. Mantle, B., ed. (Ap '30)
Best plays of 1929-30. Mantle, B., ed. (F '31) (1930 Annual)
Best poems of 1930. Moult, T., ed. (D '30)
Best seller. Marple, A. C. (D '30)
Best short stories of 1930. O'Brien, E. J. H., ed. (Ja '31) (1930 Annual)
Bethel. Millen. E. M. (Mr '30)
Betsy Ross. Parry, E. S. (F '31) (1930 Annual)
Betty Bradford, engineer. Davis, M. M. (D '30)
Betty of the consulate. Trowbridge, L. J. (Ap '30)
Between the flags. Page, H. S. (Je '30)
Between the lines. Tomlinson, H. M. (D '30)
Between the river and the hills. Huddleston, S. (Ja '31) (1930 Annual)
Beverages
  Craddock, H., comp. Savoy cocktail book. (Ja '31) (1930 Annual)
Beyle, Marie Henri
  Kayser, R. Stendhal. (My '30)
  Krutch, J. W. Five masters. (Ja '31) (1930 Annual)
Beyond. Ripley, S., ed. (Ja '31) (1930 Annual)
The Bhagavad-gita. Mahābhārata. *Bhagavad-gītā.* (Ap '30)
Bible. Whole
  McClure, J. G. K. Supreme book of mankind. (F '31) (1930 Annual)
  Richardson. H. G. Life and the Book. (Mr '30)
    Criticism, interpretation, etc.
  Gilbert, G. H. Christian content of the Bible. (Je '30)
  Wheless, J. Forgery in Christianity. (N '30)
    History
  Willett, H. L. Bible through the centuries. (Mr '30)
    Stories
  Stoddard, A. Young heroes of the Bible. (O '30)
Bible. Old Testament
    Biography
  Black, J. M. Rouges of the Bible. (My '30)
    Criticism, interpretation, etc.
  Powell, J. W. In search of God. (My '30)
    Parts of the Old Testament
    Prophetical books
  Mackay, W. M. Goodly fellowship of the prophets. (O '30)
    Single books
    Jeremiah
  Calkins, R. Jeremiah the prophet. (My '30)
    Job
  Jordan, W. G. Book of Job. (Ap '30)
Bible. New Testament
  Nairne, A. Every man's story of the New Testament. (N '30)
    Criticism, interpretation, etc.
  Moffatt, J. Love in the New Testament. (Je '30)
  Montefiore, C. J. G. Rabbinic literature and Gospel teachings. (Ja '31) (1930 Annual)
    Selections
  Robinson, B. W. Sayings of Jesus. (D '30)
    Parts of the New Testament
    Gospels
  Deane, A. C. How to understand the Gospels. (My '30)
    Single books
    St Matthew
  Bacon, B. W. Studies in Matthew. (D '30)
Bible through the centuries. Willett, H. L. (Mr '30)
Bibliography
    Best books
  Drury, F. K. W. Book selection. (F '31) (1930 Annual)
Bibliography of John Dewey. Thomas, M. H., and Schneider, H. W. (S '30)
Bibliography of Oliver Cromwell. Abbott, W. C. (N '30)
Bid her awake. Grigs, M. (O '30)
Bierce, Ambrose
  McWilliams, C. Ambrose Bierce. (Ap '30)
Big American parade. Haldeman-Julius, E. (Mr '30)
Big barn. Edmonds, W. D. (N '30)
Big book of boys' hobbies. Hall, A. N. (Ja '31) (1930 Annual)
Big business girl. (N '30)
Big trees. Fry, W., and White, J. R. (O '30)

Bio-dynamics. Sokolov, B. F. (S '30)
Biographical index of American artists. Smith, R. C. (O '30)

Biography (as a literary form)
  Pearson, H. Ventilations. (My '30)
  Stauffer, D. A. English biography before 1700. (F '31) (1930 Annual)

Biography (individual)
  Ackerman, C. W. George Eastman. (Je '30)
  Adam, G. J. The Tiger: Georges Clemenceau 1841-1929. (Je '30)
  Adams, H. Letters (1858-1891). (N '30)
  Adams, S. H. Godlike Daniel [Daniel Webster]. (F '31) (1930 Annual)
  Adkins, N. F. Fitz-Greene Halleck. (F '31) (1930 Annual)
  Amann, G. Legacy of Sun Yatsen. (Ap '30)
  Anderson, M. My thirty years' war. (Ag '30)
  Andrews, C. F. Mahatma Gandhi's ideas. (Ap '30)
  Angell, H. Simón Bolívar. (Ag '30)
  Appel, J. H. Business biography of John Wanamaker. (Ap '30)
  Arthur, G. C. A. George V. (My '30)
  Asbury, H. Carry Nation. (Ag '30) (1929 Annual)
  Ashton, G. G. Biography of the late Marshal Foch. (Ag '30) (1929 Annual)
  Ashton, H. Molière. (S '30)
  Athavale, P. My story. (S '30)
  Atkins, H. G. Heine. (My '30)
  Augur, H. An American Jezebel [Anne Hutchinson]. (Je '30)
  Baker, G. P. Hannibal. (Ag '30) (1929 Annual)
  Balfour, A. J. B. Retrospect. (Ja '31) (1930 Annual)
  Ballard, C. R. Kitchener. (N '30)
  Barnes, H. F. Charles Fenno Hoffman. (S '30)
  Barrett, E. J. B. Magnificent illusion. (Ja '31) (1930 Annual)
  Barton, D. P. Amazing career of Bernadotte, 1763-1844. (Mr '30)
  Barton, W. E. Lincoln at Gettysburg. (My '30)
  Baynes, D. J. Andromeda in Wimpole street; the romance of Elizabeth Barrett Browning. (S '30)
  Beaux, C. Background with figures. (F '31) (1930 Annual)
  Becher, A. E. Personal reminiscences in India and Europe, 1830-1888. (D '30)
  Beer, T. Hanna. (Ag '30) (1929 Annual)
  Bell, M. Margaret Fuller. (D '30)
  Belloc, H. Joan of Arc. (My '30)
  Belloc, H. Richelieu. (Ag '30) (1929 Annual)
  Belloc, H. Wolsey. (Ja '31) (1930 Annual)
  Bémont, C. Simon de Montfort. (Je '30)
  Benson, E. F. Ferdinand Magellan. (Ap '30)
  Bishop, J. B. and F. Goethals, genius of the Panama canal. (N '30)
  Blackwell, A. S. Lucy Stone. (N '30)
  Bland-Sutton, J. Story of a surgeon. (N '30)
  Blumenfeld, R. D. In the days of bicycles and bustles. (O '30)
  Blunden, E. C. Leigh Hunt. (N '30)
  Boas, L. S. Elizabeth Barrett Browning. (Ap '30)
  Boas, L. S. Great rich man [Sir Walter Scott]. (Mr '30)
  Bobbé, D. Mr. and Mrs. John Quincy Adams. (N '30)
  Bogen, B. D., and Segal, A. Born a Jew. (S '30)
  Bonavia, F. Verdi. (F '31) (1930 Annual)
  Boswell, J. Everybody's Boswell. (F '31) (1930 Annual)
  Boughton, R. Bach, the master. (Ja '31) (1930 Annual)
  Bowman, W. D. Divorce case of Queen Caroline. (Ja '31) (1930 Annual)
  Brandenburg, A. J. Life of John Keats. (Mr '30)
  Brandes, G. M. C. Voltaire. (Ja '31) (1930 Annual)
  Bright, J. Hizzoner Big Bill Thompson. (Je '30)
  Brion, M. Alaric the Goth. (F '31) (1930 Annual)
  Brown, H. C. Grandmother Brown's hundred years, 1827-1927. (Ag '30) (1929 Annual)
  Browning, E. Letters to her sister, 1846-1859. (S '30)
  Buck, F. A. Yankee trader in the gold rush. (Ja '31) (1930 Annual)
  Buckler, G. G. Anna Comnena. (Mr '30)
  Bunsen, M. von. Lost courts of Europe. (F '31) (1930 Annual)
  Burlingame, A. E. Condorcet. (S '30)
  Butt, A. W. Taft and Roosevelt. (O '30)
  Cahill, H. Max Weber. (D '30)
  Cahill, H. Yankee adventurer [Frederick Townsend Ward]. (D '30)
  Campbell, D. de B. Intriguing duchess, Marie de Rohan, duchesse de Chevreuse. (F '31) (1930 Annual)
  Campbell, R. J. Livingstone. (Mr '30)
  Canton, F. M. Frontier trails. (Ja '31) (1930 Annual)
  Carlton, W. N. C. Pauline, favorite sister of Napoleon. (Ja '31) (1930 Annual)
  Carneal, G. Conqueror of space [Lee De Forest]. (F '31) (1930 Annual)
  Carré, J. M. Frail warrior [Robert Louis Stevenson]. (Je '30)
  Carruthers, J. H. M. Captain James Cook. (O '30)
  Carswell, D. Scott, and his circle. (D '30)
  Cecil, E. C. D. Stricken deer; or, The life of Cowper. (Je '30)
  Chapin, H. Adventures of Johnny Appleseed. (Je '30)
  Charpentier, J. Coleridge, the sublime somnambulist. (Ag '30) (1929 Annual)
  Chevalier, J. Pascal. (N '30)
  Chidsey, D. B. Marlborough. (Ag '30) (1929 Annual)
  Chinard, G. Thomas Jefferson, the apostle of Americanism. (Ag '30) (1929 Annual)
  Chubb, T. C. Life of Giovanni Boccaccio. (Je '30)
  Churchill, W. L. S. Roving commission. (D '30)
  Clark, E. B. William L. Sibert. (Ja '31) (1930 Annual)
  Clemenceau, G. E. B. Claude Monet. (My '30)
  Coffin, R. P. T. Laud. (S '30)
  Coleman, M. Eugene V. Debs. (S '30)
  Connely, W. Brawny Wycherley. (My '30)
  Conroy, J. P. Arnold Damen. (Ag '30)
  Corbin, J. Unknown Washington. (Je '30)
  Corey, L. House of Morgan. (F '31) (1930 Annual)
  Coulson, T. Mata Hari. (My '30)
  Craig, G. Henry Irving. (D '30)
  Cresson, W. P. Francis Dana. (F '31) (1930 Annual)
  Cruttwell, M. Madame de Maintenon. (O '30)
  Cunninghame Graham, R. B. José Antonio Páez. (Ap '30)
  Curtayne, A. Saint Catherine of Siena. (D '30)
  Curtis, E. Anne Hutchinson. (Je '30)
  Curwood, J. O. Son of the forests. (D '30)
  Cust, L. H. King Edward VII and his court. (O '30)
  Cutting, E. B. Jefferson Davis. (D '30)
  Damon, S. F. Thomas Holley Chivers. (Ag '30)
  D'Arcy, M. C. Thomas Aquinas. (Ja '31) (1930 Annual)
  De Koven, A. Horace Walpole and Madame du Deffand. (Ag '30) (1929 Annual)
  Delteil, J. Once there was a man Napoleon. (My '30)
  Dent, R. C. Life story of King George V. (Ap '30)
  Dermenghem, E. Life of Mahomet. (Ja '31) (1930 Annual)
  Dix, T. Black baron [Giles de Rais]. (N '30)
  Dostoevskiĭ, F. M. Letters to his wife. (Je '30)
  Drew, M. Mary Gladstone (Mrs Drew) her diaries and letters. (Ag '30)
  Drinkwater, J. Pepys. (Ja '31) (1930 Annual)
  Duffy, H. S. William Howard Taft. (O '30)
  Du Moulin-Eckart, R. M. F. Cosima Wagner. (F '31) (1930 Annual)
  Easton, E. Roger Williams. (Ag '30)
  Easum, C. V. Americanization of Carl Schurz (My '30)
  Eckenrode, H. J., and Wight, P. W. Rutherford B. Hayes. (Je '30)
  Einstein, L. D. Roosevelt. (Ja '31) (1930 Annual)
  Ekrem, S. Unveiled. (Ja '31) (1930 Annual)
  Ellinger, E. P. Thomas Chatterton. (S '30)
  Elton, O. C. E. Montague. (My '30)

Escholier, R. Victor Hugo. (Ap '30)
Febvre, L. P. V. Martin Luther. (My '30)
Ferrara, O. Private correspondence of Nicolo Machiavelli. (Mr '30)
Finger, C. J. Seven horizons. (Je '30)
Flament, A. Private life of Lady Hamilton. (Mr '30)
Fleg, E. Life of Solomon. (Mr '30)
For Joan of Arc. (F '31) (1930 Annual)
Ford, H., and Crowther, S. Edison as I know him. (D '30)
Forester, C. S. Lord Nelson. (Mr '30)
Foster, C. Rear Admiral Byrd and the Polar expeditions. (S '30)
Frothingham, T. G. Washington, commander in chief. (D '30)
Fuess, C. M. Daniel Webster. (Ja '31) (1930 Annual)
Fuller, J. F. C. Generalship of Ulysses S. Grant. (Ag '30) (1929 Annual)
Fyfe, H. H. Northcliffe. (N '30)
Gabory, E. Alias Bluebeard [Gilles de Raiz]. (S '30)
Gandhi, M. K. Mahatma Gandhi: his own story. (N '30)
Gardiner, A. Canfield. (Ap '30)
Garland, H. Roadside meetings. (N '30)
Garrick, D. Pineapples of finest flavour; or, A selection of sundry unpublished letters of . . . David Garrick. (S '30)
Gates, S., and Widtsoe, L. E. Life story of Brigham Young. (N '30)
Gibbon, E. Gibbon's journal to January 28th, 1763. (My '30)
Gibbs, P. H. King's favourite. (Je '30)
Gilmore, A. F. Fellowship [the biography of Clarence H. Howard]. (Mr '30)
Gleason, A. H. Book of Arthur Gleason. (Ap '30)
Goldsmith, M. L., and Voigt, F. Hindenburg. (S '30)
Gorman, H. S. Incredible marquis, Alexandre Dumas. (Ag '30) (1929 Annual)
Gosse, P. Hawkins: scourge of Spain. (D '30)
Gratz, R. Letters. (Mr '30)
Graves, R. Good-bye to all that. (Mr '30)
Grenard, F. Baber. (N '30)
Greville, C. C. F. Leaves from the Greville diary. (Je '30)
Gribble, F. H. Balzac. (Ap '30)
Gwynn, D. R. Daniel O'Connell. (Je '30)
Gwynn, S. L. Captain Scott. (Ap '30)
Gwynn, S. L. Life of Sir Walter Scott. (D '30)
Hackenburg, F. L. Solitary parade. (Ag '30)
Haeckel, E. H. P. A. Love letters. (Je '30)
Haight, G. S. Mrs. Sigourney. (F '31) (1930 Annual)
Haller, J. Philip Eulenberg. (F '31) (1930 Annual)
Hallock, G. T., and Turner, C. E. Edward Livingston Trudeau. (S '30)
Hamilton, A. Memoirs of the Comte de Gramont. (S '30)
Hamilton, M. A. J. Ramsay MacDonald. (Je '30)
Hamlin, F. S. Parkes Cadman. (Ag '30)
Hapgood, N. Changing years. (D '30)
Harbage, A. Thomas Killigrew. (My '30)
Hardman, W. Hardman papers. (O '30)
Hardy, F. E. Later years of Thomas Hardy, 1892-1928. (Ag '30)
Harris, F. My reminiscences as a cowboy. (My '30)
Harrison, E. Sketches along life's road. (S '30)
Hawkins, R. L. Madame de Staël and the United States. (Ja '31) (1930 Annual)
Heard, J., jr. John Wheelwright. (F '31) (1930 Annual)
Hoby, M. Diary of Lady Margaret Hoby, 1599-1605. (N '30)
Holmes, F. L. Abraham Lincoln traveled this way. (Ja '31) (1930 Annual)
Howard, J. L. Seth Harding. (S '30)
Howland, H. H. Dwight Whitney Morrow. (Ag '30)
Hoyt, H. F. Frontier doctor. (Ap '30)
Hughes, R. George Washington, v 3. (Ap '30)
Hurn, P. D., and Root, W. L. Truth about Wagner. (My '30)
Hussey, C. Tait McKenzie. (Ap '30)
Hutchinson, W. T. Cyrus Hall McCormick. (Ja '31) (1930 Annual)
Irvine, A. F. Fighting parson. (Je '30)
Jacks, L. V. Xenophon. (Ag '30)
Jackson, A. Correspondence, v 4. (Ap '30)
Jacquemaire, M. Life of Madame Roland. (O '30)
James, H. Charles W. Eliot. (D '30)
James, H. Letters to A. C. Benson and Auguste Monod. (F '31) (1930 Annual)
James, W. Lone cowboy. (O '30)
Jefferson, T. Correspondence between Thomas Jefferson and Pierre Samuel du Pont de Nemours, 1798-1817. (F '31) (1930 Annual)
Jenkins, M. Emily Dickinson. (Ag '30)
Johnson, S. Samuel Johnson, president of King's college. (Ag '30) (1929 Annual)
Johnston, A. Life and letters of Sir Harry Johnston. (My '30)
Johnston, M. Domination. (O '30)
Jones, D. A. Taking the curtain call; the life and letters of Henry Arthur Jones. (N '30)
Jones, R. M. George Fox. (Ag '30)
Kasovich, I. I. Days of our years. (D '30)
Kayser, R. Stendhal. (My '30)
Kemechey, L. Il duce. (S '30)
Kenton, E. Simon Kenton. (My '30)
Kessler, H. K. U. Walter Rathenau. (Mr '30)
Ketterl, E. Emperor Francis Joseph I. (D '30)
Krupp, A. Krupp. (S '30)
Krupskaya, N. K. Memories of Lenin. (N '30)
Lahey, G. F. Gerard Manley Hopkins. (N '30)
Laighton, O. Ninety years at the Isles of Shoals. (F '31) (1930 Annual)
Landau, R. Pilsudski and Poland. (Ag '30) (1929 Annual)
Langbridge, R. G. Charlotte Brontë. (Ag '30) (1929 Annual)
Laver, J. Whistler. (Ja '31) (1930 Annual)
Lawrence, W. Life of Phillips Brooks. (F '31) (1930 Annual)
Leach, P. R. That man Dawes. (F '31) (1930 Annual)
Lejeune, J. A. Reminiscences of a marine. (Ja '31) (1930 Annual)
Lewis, C. L. Admiral Franklin Buchanan. (My '30)
Lewis, D. B. W. King Spider [Louis XI]. (Ag '30) (1929 Annual)
Lewis, O. Hearn and his biographers. (N '30)
Lichtervelde, L. de. Léopold First. (F '31) (1930 Annual)
Liddell Hart, B. H. Sherman, soldier, realist, American. (Ag '30) (1929 Annual)
Lincoln, A. New letters and papers. (Je '30)
Linderman, F. B. American. (Je '30)
Littlehales, L. Pablo Casals. (Ap '30)
LoBagola, B. K. A. I. Lobagola. (My '30)
Lockridge, R. F. A. Lincoln. (O '30)
Loth, D. G. Lorenzo the Magnificent. (Ag '30) (1929 Annual)
Loth, D. G. Royal Charles, ruler and rake. (Ja '31) (1930 Annual)
Love, P. H. Andrew W. Mellon. (S '30)
Lowrie, D. A. Masaryk: nation builder. (Je '30)
Ludwig, E. Lincoln. (Ap '30)
Lyman, G. D. John Marsh, pioneer. (D '30)
Lyon, H., and Block, H. Edward Coke. (Je '30)
Maartens, M., pseud. Letters. (F '31) (1930 Annual)
Macauley, T. Donn Byrne. (Ap '30)
McBride, M. M. Story of Dwight W. Morrow. (F '31) (1930 Annual)
McCabe, L. R. Ardent Adrienne [Mme de La Fayette]. (F '31) (1930 Annual)
McElroy, R. M. Levi Parsons Morton. (Je '30)
McGill, V. J. August Strindberg. (Je '30)
Mackinnon, J. Luther and the reformation, v 3-4. (F '31) (1930 Annual)
McMahon, J. R. Wright brothers. (Je '30)
McWilliams, C. Ambrose Bierce. (Ap '30)
Malcolm, I. Z. Lord Balfour. (N '30)
Mallet, C. E. Mr. Lloyd George. (N '30)
Marie, grand duchess of Russia. Education of a princess. (F '31) (1930 Annual)
Mariejol, J. H. Daughter of the Medicis [Margaret of Valois]. (Ag '30) (1929 Annual)
Marjoribanks, E. For the defence; the life of Sir Edward Marshall Hall. (Ag '30) (1929 Annual)
Marlborough, S. C. Memoirs. (S '30)

Biography (individual)—*Continued*
Marsh, W. J., jr. Our president Herbert Hoover. (O '30)
Martet, J. Georges Clemenceau. (Ap '30)
Mary Monica, Sister. Cross in the wilderness. (O '30)
Massingham, H. J. Friend of Shelley [Edward John Trelawny]. (D '30)
Maurois, A. Byron. (My '30)
May, J. L. Cardinal Newman. (Je '30)
May, J. L. George Eliot. (O '30)
Mazzini, G. Letters. (O '30)
Merezhkovskii, D. S. Life of Napoleon. (Ap '30)
Michaud, R. Emerson, the enraptured Yankee. (Ag '30)
Milton, G. F. Age of hate [Andrew Johnson]. (Ja '31) (1930 Annual)
Misciattelli, P. Savonarola. (Ap '30)
Monfreid, H. de. Pearls, arms and hashish. (D '30)
Moody, W. R. D. L. Moody. (O '30)
Morris, H. S. Walt Whitman. (Ap '30)
Morrow, H. W. Tiger! Tiger! [John B. Gough]. (Ap '30)
Moses, M. J. Fabulous Forrest. (Ap '30)
Mott, T. B. Myron T. Herrick. (Ag '30) (1929 Annual)
Mozley, J. K., ed. G. A. Studdert Kennedy. (N '30)
Munthe, A. M. F. Memories and vagaries. (Ja '31) (1930 Annual)
Nelson, W. H. Blood & fire: General William Booth. (My '30)
Nevins, A. Henry White. (Ja '31) (1930 Annual)
New, C. W. Lord Durham. (Ap '30)
Newcomb, A. Dowie, anointed of the Lord. (O '30)
Newman, B. Lord Melbourne. (Je '30)
Newman, F. Frances Newman's letters. (Ap '30)
Newton, T. W. L. Lord Lansdowne. (Ag '30) (1929 Annual)
Nezelof, P. Josephine, the great lover. (Mr '30)
Nicolay, H. Andrew Jackson. (Mr '30)
Nicolson, H. G. Portrait of a diplomatist [Sir Arthur Nicolson]. (N '30)
Niemann, W. Brahms. (My '30)
Nock, A. J., and Wilson, C. R. Francis Rabelais. (Ag '30) (1929 Annual)
O'Flaherty, L. Two years. (N '30)
Olden, R. Stresemann. (Ag '30)
Oliver, J. R. Foursquare. (Ap '30)
Orliac, J. d'. Moon mistress, Diane de Poitiers. (F '31) (1930 Annual)
Osborne, C. H. Religion of John Burroughs. (Ja '31) (1930 Annual)
Oursler, F. True story of Bernarr Macfadden. (My '30)
Painter, F. R. That man Debs and his life work. (O '30)
Palache, J. G. Marie Antoinette. (My '30)
Palen, L. S. Water and gold. (O '30)
Palmer, J. Molière. (O '30)
Papini, G. Saint Augustine. (S '30)
Parkes, H. B. Jonathan Edwards. (N '30)
Parry, E. S. Betsy Ross. (F '31) (1930 Annual)
Pasley, F. D. Al Capone. (D '30)
Pasma, H. K. Close-hauled. [Henry Kay Pasma]. (Ag '30)
Peers, E. A. Ramon Lull. (My '30)
Pell, J. Ethan Allan. (Ag '30) (1929 Annual)
Pennell, E. Whistler, the friend. (Ja '31) (1930 Annual)
Perkins, G. Chats with the Macfadden family. (My '30)
Pierce, L. A. William Kirby. (S '30)
Pollard, A. F. Wolsey. (Ag '30) (1929 Annual)
Pollitt, J. Emily Dickinson. (Ap '30)
Ponsonby, F. E. G. Side lights on Queen Victoria. (D '30)
Postgate, R. W. That devil Wilkes. (Ag '30) (1929 Annual)
Potter, S. D. H. Lawrence (S '30)
Pound, A., and Day, R. E. Johnson of the Mohawks. (Je '30)
Powell, L. P. Mary Baker Eddy. (D '30)
Preston, J. H. Gentleman rebel [Anthony Wayne]. (My '30)
Putnam, S. François Rabelais. (Ag '30) (1929 Annual)
Randell, J. I'm alone. (Je '30)
Rapin, R. Willa Cather. (F '31) (1930 Annual)
Reiser, A. Albert Einstein. (Ja '31) (1930 Annaul)
Reynolds, J. Letters. (Ap '30)
Rilke, R. M. Journal of my other self. (Ja '31) (1930 Annual)
Rival, P. Madcap queen; the story of Marguerite of Navarre. (S '30)
Robertson, W. S. Life of Miranda. (My '30)
Robeson, E. G. Paul Robeson, Negro. (S '30)
Robinson, W. A. Thomas B. Reed. (Ja '31) (1930 Annual)
Roeder, R. Savonarola. (F '31) (1930 Annual)
Rogoff, H. East Side epic [Meyer London]. (Ap '30)
Roof, K. M. Colonel William Smith and lady. (Ag '30) (1929 Annual)
Rosebault, C. J. Saladin, prince of chivalry. (Je '30)
Rosen, F. Oriental memories of a German diplomatist. (O '30)
Rugg, W. K. Unafraid [Anne Hutchinson]. (Ap '30)
Ruskin, J. Solitary warrior. (Ap '30)
Russell, C. E. Charlemagne. (Ag '30)
Russell, P. Emerson, the wisest American. (Ag '30) (1929 Annual)
Sage, L. Last rustler. (Ag '30)
Salomon, G. Shadow king [Louis XVII of France]. (S '30)
Sand, G., pseud. Intimate journal. (Ag '30) (1929 Annual)
Sand, G., pseud. Letters. (My '30)
Sandburg, C. Steichen, the photographer. (Ap '30)
Sanders, G. DeW. Elizabeth Gaskell. (Je '30)
Saxon, L. Lafitte the pirate. (Ja '31) (1930 Annual)
Scapini, J. G. Challenge to darkness. (Mr '30)
Schafer, J. Carl Schurz. (O '30)
Schauffler, R. H. Beethoven, the man who freed music. (Ag '30) (1929 Annual)
Scheidemann, P. Making of new Germany. (Ag '30) (1929 Annual)
Scott, W. Private letter-books. (D '30)
Sedgwick, H. D. Henry of Navarre. (Ja '31) (1930 Annual)
Seely, J. E. B. Adventure. (My '30)
Sellers, C. C. Benedict Arnold. (My '30)
Sencourt, R. E. Life of George Meredith. (Ag '30) (1929 Annual)
Seymour, F. W. Sam Houston, patriot. (Ja '31) (1930 Annual)
Shanks, L. P. Baudelaire. (Je '30)
Shaw, A. Abraham Lincoln. (Ag '30) (1929 Annual)
Shaw, M. F. Up to now. (Mr '30)
Shelley, P. B. Lost letters to Harriet. (Je '30)
Sheppard, E. W. Bedford Forrest. (F '31) (1930 Annual)
Sherrard, O. A. Life of John Wilkes. (O '30)
Simpson, W. J. S. St Augustine's conversion. (F '31) (1930 Annual)
Sitwell, E. Alexander Pope. (My '30)
Sparkes, B., and Moore, S. T. Hetty Green. (Je '30)
Specht, R. Johannes Brahms. (S '30)
Spring Rice, C. A. Letters and friendships. (Ag '30) (1929 Annual)
Springer, F. C. According to the flesh; a biography of Mary Baker Eddy. (Ja '31) (1930 Annual)
Stadelmann, H. Messalina. (F '31) (1930 Annual)
Stahl, J. M. Growing with the West. (Ag '30)
Steel, B. Sir Francis Bacon. (My '30)
Stephenson, N. W. Nelson W. Aldrich. (N '30)
Stevens, L. Here comes Pancho Villa. (Ja '31) (1930 Annual)
Stewart, L. Pioneer of old Superior [Charles Dean Kimball]. (Ja '31) (1930 Annual)
Street, C. J. C. Thomas Masaryk of Czechoslovakia. (S '30)
Sutley, Z. T. Last frontier. (Je '30)
Taggard, G. Life and mind of Emily Dickinson. (Ag '30)
Tarbeaux, F. Autobiography. (Ag '30)
Taylor, E. G. Paul Revere. (F '31) (1930 Annual)
Taylor, G. Pioneering on social frontiers. (O '30)

Terhune, A. P. To the best of my memory. (Je '30)
Terry, C. S. John Christian Bach. (My '30)
Thiéry, M. Captain Cook. (Je '30)
Thomas, L. J. Hero of Vincennes [George Rogers Clark]. (My '30)
Thomas, L. J. Lauterbach of the China sea. (Ja '31) (1930 Annual)
Thomason, J. B. Jeb Stuart. (Ja '31) (1930 Annual)
Thomson, V. Briand. (Ag '30)
Thurston, H. My life of magic. (My '30)
Tillyard, E. M. W. Milton. (N '30)
Tolstaı͡a, S. A. Countess Tolstoy's later diary; 1891-1897. (Ap '30)
Trotsky, L., pseud. My life. (Je '30)
Tschuppik, K. Empress Elizabeth of Austria. (S '30)
Tschuppik, K. Francis Joseph I. (Ag '30)
Tufts, H. Autobiography of a criminal. (Ag '30)
Turner, N. B., and Gunn, S. Mother of Washington. (F '31) (1930 Annual)
Vallée, R. Vagabond dreams come true. (My '30)
Vanamee, M. C. Vanamee. (Ap '30)
Van Doren, C. C. Swift. (D '30)
Van Loon, H. W. R.v.R. [Rembrandt]. (N '30)
Vaucaire, M. Paul Du Chaillu, gorilla hunter. (Ja '31) (1930 Annual)
Vauclain, S. M., and May, E. C. Steaming up! [autobiography of S. M. Vauclain]. (F '31) (1930 Annual)
Victoria, queen of Great Britain. Letters, v 1. (Ja '31) (1930 Annual)
Vinaver, E. Malory. (F '31) (1930 Annual)
Vladimirtsov, B. I͡A. Life of Chingis-Khan. (D '30)
Vrangel, N. E. Memoirs. (My '30)
Vulliamy, C. E. Voltaire. (F '31) (1930 Annual)
Wade, J. D. John Wesley. (Ja '31) (1930 Annual)
Wagenknecht, E. C. The man Charles Dickens. (Ag '30) (1929 Annual)
Wagner, H. Joaquin Miller and his other self. (My '30)
Walpole, H. Horace Walpole's England. (N '30)
Walsh, J. J. Mother Alphonsa, Rose Hawthorne Lathrop. (F '31) (1930 Annual)
Walsh, W. T. Isabella of Spain. (F '31) (1930 Annual)
Warren, R. P. John Brown. (Ag '30) (1929 Annual)
Wassermann, J. Columbus. (My '30)
Weigall, A. E. P. B. Nero, the singing emperor of Rome. (D '30)
Wells, G. H. H. G. Wells. (Ja '31) (1930 Annual)
Westermarck, E. A. Memories of my life. (Ag '30) (1929 Annual)
Weterstetten, R., and Watson, A. M. K. Biography of President von Hindenburg. (S '30)
Weygand, M. Turenne. (S '30)
White, O. P. Frontier mother. (Mr '30)
Whitlock, B. La Fayette. (Ag '30) (1929 Annual)
Wiegler, P. Infidel emperor [Frederick II]. (O '30)
Wild, J. Unpublished letters. (D '30)
Wiley, H. W. Autobiography. (Ag '30)
Wilson, P. W. William Pitt, the younger. (My '30)
Wilson, R. M. Josephine, the portrait of a woman. (Ja '31) (1930 Annual)
Winkler, J. K. Morgan, the magnificent. (N '30)
Winston, R. W. High stakes and hair trigger: the life of Jefferson Davis. (Ja '31) (1930 Annual)
Wister, O. Roosevelt. (S '30)
Wood, C. Bernarr Macfadden. (My '30)
Wood, P. Actors—and people. (F '31) (1930 Annual)
Woodfill, S. Woodfill of the regulars. (Ap '30)
Ybarra, T. R. Bolivar, the passionate warrior. (Ag '30) (1929 Annual)
Yeats-Brown, F. C. C. Lives of a Bengal lancer. (N '30)
Young, C. Lady who loved herself; the life of Mme Roland. (N '30)
Young, J. C. Marse Robert. (Ap '30)
Zucker, A. E. Ibsen, the master builder. (Ag '30) (1929 Annual)
Zur Mühlen, H. Runaway countess. (F '31) (1930 Annual)
Zweig, S. Joseph Fouché. (O '30)

Biography (collective)
Adams, J. T. Adams family. (Ag '30)
Appleyard, R. Pioneers of electrical communication. (N '30)
Bechdolt, F. R. Giants of the old West. (Ja '31) (1930 Annual)
Bibesco, M. L. Some royalties and a prime minister. (O '30)
Bolitho, W., pseud. Twelve against the gods. (Ag '30) (1929 Annual)
Bradford, G. Daughters of Eve. (Ap '30)
Cruse, A. Boys and girls who became famous. (Je '30)
Darrow, F. L. Builders of empire. (F '31) (1930 Annual)
Feiling, K. G. Sketches in nineteenth century biography. (N '30)
Ferris, H. J., ed. When I was a girl. (O '30)
Hagedorn, H. Book of courage. (Ag '30)
Henderson, A. Contemporary immortals. (N '30)
MacLaurin, C. Post mortems of mere mortals. (S '30)
Morison, S. E. Builders of the Bay Colony. (Ag '30)
Sweetser, K. D. Famous girls of the White House. (S '30)
Taylor, G. R. S. English political portraits of the nineteenth century. (Ag '30) (1929 Annual)
Tucker, B. R. Gift of genius. (S '30)
Viereck, G. S. Glimpses of the great. (O '30)
Wallas, A. Daguerreotypes. (Je '30)
Wiegler, P. Genius in love and death. (Ap '30)
Zweig, S. Three masters. (Je '30)

Juvenile literature
Peters, I. Girls of long ago. (Ja '31) (1930 Annual)

Biography of President von Hindenburg. Weterstetten, R., and Watson, A. M. K. (S '30)
Biography of the late Marshal Foch. Aston, G. G. (Ag '30) (1929 Annual)
Biological basis of human nature. Jennings, H. S. (Je '30)
Biological chemistry
Gortner, R. A. Outlines of biochemistry. (Je '30)
Michaelis, L. Oxidation-reduction potentials. (F '31) (1930 Annual)
Parsons, T. R. Materials of life. (S '30)
Biological principles. Woodger, J. H. (My '30)
Biology
Cowdry, E. V., ed. Human biology and racial welfare. (S '30)
Giesen, J., and Malumphy, T. L. Backgrounds of biology. (Je '30)
Koppanyi, T. Conquest of life. (Ja '31) (1930 Annual)
Needham, J. Sceptical biologist. (Ap '30)
Woodger, J. H. Biological principles. (My '30)

History
Rádl, E. History of biological theories. (N '30)

Biometry
Measurement of man. (Ja '31) (1930 Annual)
Bird in the bush. Hallock, G. T. (Ja '31) (1930 Annual)
Bird-lovers' anthology. Scollard, C., and Rittenhouse, J. B., comps. (Ja '31) (1930 Annual)
Birds
Allen, A. A. Book of bird life. (Ag '30)
Daglish, E. F. Life story of birds. (My '30)

Juvenile literature
Garson, E. C. Featherland. (Je '30)

Migration
Berg, B. M. K. To Africa with the migratory birds. (Ja '31) (1930 Annual)

Birds—*Continued*

Poetry

Scollard, C., and Rittenhouse, J. B., comps. Bird-lovers' anthology. (Ja '31) (1930 Annual)

Pennsylvania

Weygandt, C. Wissahickon hills. (F '31) (1930 Annual)

Birmingham, George A., pseud. See **Hannay, J. O.**

Birth control

Place, F. Illustrations and proofs of the principle of population. (Ja '31) (1930 Annual)
Robinson, C. Seventy birth control clinics. (F '31) (1930 Annual)

Birth of the American people. Morgan, J. (N '30)

Bismarck, Otto, fürst von

Nowak, K. F. Kaiser and Chancellor. (Ja '31) (1930 Annual)

Bitter tea of General Yen. Stone, G. Z. (D '30)
Bitter waters. Hauser, H. (Ag '30) (1929 Annual)
The Black. Wallace, E. (My '30)
Black arrowhead. Snedeker, C. D. (Je '30)
Black baron [Gilles de Rais]. Dix, T. (N '30)

Black bass

Hawes, H. B. My friend the black bass. (S '30)

Black bread and red coffins. Farson, N. (Ja '31) (1930 Annual)
Black door. Markham, V. (Je '30)

Black Forest

Marlowe, C. Black Forest. (My '30)
Untermeyer, L. Blue Rhine, Black Forest. (Je '30)

Black Genesis. Stoney, S. G., and Shelby, G. (Je '30)
Black light. Mundy, T. (F '31) (1930 Annual)
Black Manhattan. Johnson, J. W. (S '30)
Black roadways. Beckwith, M. W. (F '31) (1929 Annual)

Black Rock, Connecticut

Lathrop, C. P., ed. Black Rock. (F '31) (1930 Annual)

Black Rock. Lathrop, C. P., ed. (F '31) (1930 Annual)
Black sheep. Payne, J. (Je '30)
Black soil. Donovan, J. (N '30)
Black Venus (La négresse de Sacre-Cœur). Salmon, A. (Mr '30)
Black yeomanry. Woofter, T. J. (O '30)
Blackleg. Hyde, S. W. (S '30)
Blackshirt again. Eng title of Adventures of Blackshirt. Jeffries, G. M. (Mr '30)
Blacksmith of Vilno. Kelly, E. P. (D '30)
Blackthorn winter. Powys, P. (N '30)

Blair, Dorothy. See Scarlett, R., pseud.

Bland-Sutton, Sir John, bart.

Bland-Sutton, J. Story of a surgeon. (N '30)

Blenden Hall (ship)

Lockhart, J. G. Blenden Hall. (Ja '31) (1930 Annual)

Blind

Scapini, J. G. Challenge to darkness. (Mr '30)
Villey, P. World of the blind. (N '30)

Asylums and education

Ritchie, J. M. Concerning the blind. (D '30)

Printing and writing systems

Ritchie, J. M. Concerning the blind. (D '30)

Blind fury. Gluck, S. (D '30)

Blockade

Guichard, L. Naval blockade, 1914-1918. (Ap '30)

Blood & fire: General William Booth. Nelson, W. H. (My '30)
Blood on the Yukon trail. Hendryx, J. B. (Ja '31) (1930 Annual)
Blood royal. Mercer, C. W. (Mr '30)
Blot: little city cat. Crawford, P. (Ja '31) (1930 Annual)
Blow, whistles, blow! Atherton, S. H. (Je '30)
Blowing clear. Lincoln, J. C. (D '30)
Blue door. Starrett, V. (N '30)
Blue rajah murder. MacGrath, H. (O '30)
Blue Rhine, Black Forest. Untermeyer, L. (Je '30)
Blue rum. Souza, E., pseud. (Je '30)
Blueprint reading. Dalzell, J. R., and others. (D '30)

Blueprints

Dalzell, J. R., and others. Blueprint reading. (D '30)

Blumenfeld, Ralph David

Blumenfeld, R. D. In the days of bicycles and bustles. (O '30)

Boat building

Burnham, B. Outboard motor boats and engines. (Je '30)

Bob North with dog team and Indians. North, R. C. (Mr '30)

Boccaccio, Giovanni

Chubb, T. C. Life of Giovanni Boccaccio. (Je '30)
Krutch, J. W. Five masters. (Ja '31) (1930 Annual)

Bodily changes in pain, hunger, fear and rage. Cannon, W. B. (Ag '30) (1929 Annual)
Body in the road. Dalton, M. (Je '30)
Body in the safe. Gregg, C. F. (My '30)

Bogen, Boris D.

Bogen, B. D., and Segal, A. Born a Jew. (S '30)

Bohemian poetry

Translations into English

Manning, C. A., and others, eds. Anthology of Czechoslovak poetry. (My '30)

Böhme, Jakob

Brinton, H. H. Mystic will. (N '30)

Bold dragoon. Irving, W. (D '30)

Bolívar, Simón

Angell, H. Simón Bolívar. (Ag '30)
Ybarra, T. R. Bolivar, the passionate warrior. (Ag '30) (1929 Annual)

Bolivar, the passionate warrior. Ybarra, T. R. (Ag '30) (1929 Annual)

Bolshevism

Lenin, N. Collected works, v 4. (My '30)
Lenin, N. Selections; v 2, The Bolshevik party in action, 1904-1914. (N '30)
Strong, A. L. Red star in Samarkand. (Ag '30) (1929 Annual)

Russia

Chamberlin, W. H. Soviet Russia. (Je '30)
Dillon, E. J. Russia: today and yesterday. (My '30)
Farson, N. Black bread and red coffins. (Ja '31) (1930 Annual)
Feiler, A. Russian experiment. (F '31) (1930 Annual)
Imrey, F., and Palen, L. S. Through blood and ice. (Ag '30)
Petrova, N., pseud. Twice born in Russia. (N '30)

Bombardment

Spaight, J. M. Air power and the cities. (Ag '30)

Bong' kwé. Hubbard, W. D. (Ja '31) (1930 Annual)
Booby trap. Crawshay-Williams, E. (Ja '31) (1930 Annual)
Book of airplanes. Iseman, J. W., and Taylor S. (S '30)
Book of Arthur Gleason. Gleason, A. H. (Ap '30)
Book of bird life. Allen, A. A. (Ag '30)
Book of Christopher Columbus. Claudel, P. (Ag '30)

Book of common prayer

Chorley, E. C. New American prayer book. (Ap '30)

Book of courage. Hagedorn, H. (Ag '30)
Book of days. Morley, C. D., comp. (F '31) (1930 Annual)
Book of dramatic costume. Dabney, E., and Wise, C. M. (Je '30)
Book of gliders. Teale, E. W. (F '31) (1930 Annual)
Book of Job. Jordan, W. G. (Ap '30)
Book of murder. Anderson, F. I. (O '30)
Book of Simon. Hutchinson, A. S.-M. (Ja '31) (1930 Annual)

Book of the three dragons. Morris, K. (Ja '31) (1930 Annual)
Book of the tulip. Hall, A. D. (Je '30)
Book of the White mountains. Anderson, J., and Morse, S. (O '30)
Book of theatres. Urban, J. (Ap '30)
Book selection. Drury, F. K. W. (F '31) (1930 Annual)
Bookbinding
Sadleir, M. Evolution of publishers' binding styles, 1770-1900. (Ja '31) (1930 Annual)
Books
Orcutt, W. D. Magic of the book. (Ja '31) (1930 Annual)
Reviews
Mansfield, K., pseud. Novels and novelists. (D '30)
Books. Duffus, R. L. (O '30)
Books and reading
Cruse, A. Englishman and his books in the early nineteenth century. (N '30)
Drury, F. K. W. Book selection. (F '31) (1930 Annual)
Duffus, R. L. Books. (O '30)
Guppy, H. Art of reading. (F '31) (1930 Annual)
Jones, L. How to read books. (Je '30)
Orage, A. R. Art of reading. (My '30)
Rogers, R. E. Fine art of reading. (Mr '30)
Sanford, A. P., and Schauffler, R. H., eds. Magic of books. (My '30)
Booksellers and bookselling
United States
Duffus, R. L. Books. (O '30)
Bookshop mystery. Childers, J. S. (My '30)
Booth, John Wilkes
Ferguson, W. J. I saw Booth shoot Lincoln. (Ag '30)
Booth, William
Nelson, W. H. Blood & fire: General William Booth. (My '30)
Borghese, Marie Pauline Bonaparte, princesse
Carlton, W. N. C. Pauline, favorite sister of Napoleon. (Ja '31) (1930 Annual)
Borgia cabinet. Fletcher, J. S. (Ap '30)
Borgia family
Henschke, A. Incredible Borgias. (Ap '30)
Fiction
Huna, L. Bulls of Rome. (Je '30)
Huna, L. Star of the Orsini. (Ja '31) (1930 Annual)
Borgian bull. Eng title of: Bulls of Rome. Huna, L. (Je '30)
Born a Jew. Bogen, B. D., and Segal, A. (S '30)
Borromean islands
Ara, U. Romance of the Borromean islands. (O '30)
Boston
Description
Early, E. And this is Boston! (N '30)
Prospect union association, Cambridge, Mass., comp. Recreation in and about Boston. (O '30)
History
Early, E. And this is Boston! (N '30)
Recreation facilities
Prospect union association, Cambridge, Mass., comp. Recreation in and about Boston. (O '30)
Boston, England
Lambert, M. R., and Walker, R. Old Boston (England). (N '30)
Boston, Tattershall and Croyland. Eng title of: Old Boston (England). Lambert, M. R., and Walker, R. (N '30)
Boston Evening Transcript
Chamberlin, J. E. Boston Transcript. (Ag '30)
Botany
Juvenile literature
Kenly, J. C. Green magic. (S '30)
Africa
Fairchild, D. G. Exploring for plants. (S '30)
Dutch East Indies
Fairchild, D. G. Exploring for plants. (S '30)
Morocco
Fairchild, D. G. Exploring for plants. (S '30)
Both sides of the street. Cobb, I. S. (N '30)
Botticelli, Sandro
Yashiro, Y. Sandro Botticelli. (Mr '30)
Bottom dogs. Dahlberg, E. (My '30)
Bound to happen. Thane, E., pseud. (Ja '31) (1930 Annual)
Bourru, soldier of France. Taboureau, J. (Ap '30)
Bow of burning gold. Root, E. M. (My '30)
Bows and arrows for boys. Decker, G. C. (Ja '31) (1930 Annual)
Box office. Anderson, J. (Mr '30)
Boy with the parrot. Coatsworth, E. J. (S '30)
Boyhoods of the presidents. Smith, B. W. (D '30)
Boys
Furfey, P. H. Growing boy. (Je '30)
Hamilton, A. E. Boyways. (S '30)
Reckless, W. C. Six boys in trouble. (F '31) (1930 Annual)
Boys and girls who became famous. Cruse, A. (Je '30)
The boys and Sally down on a plantation. Knox, R. B. (N '30)
Boys' book of exploration. Gable, J. H. (Ag '30)
Boyways. Hamilton, A. E. (S '30)
The bracelet. Hichens, R. S. (D '30)
Brahms, Johannes
Niemann, W. Brahms. (My '30)
Specht, R. Johannes Brahms. (S '30)
Brain
Tilney, F. Master of destiny. (Ap '30)
Bramah, Ernest, pseud. See Smith, E. B.
Brass hat in No Man's Land. Crozier, F. P. (O '30)
Bravery of earth. Eberhart, R. (Ag '30)
Brawny Wycherley. Connely, W. (My '30)
Brazil
Description and travel
Dyott, G. M. Man hunting in the jungle. (My '30)
Bread
Snyder, H. Bread. (Ag '30)
Bread of Britain. Hurst, A. H. (Je '30)
Break of day. King, B. (O '30)
Brébeuf, Jean de
Fitzpatrick, B. Donjon of demons. (Ag '30)
Breed of Basil. Bell, T. (Ag '30)
Brent, Stephen, pseud. See Buntin, S. W.
Bretherton, khaki or field-grey? Eng title of "G. B." Morris, W. F. (Mr '30)
Briand, Aristide
Thomson, V. Briand. (Ag '30)
Bridal pond. Gale, Z. (Ja '31) (1930 Annual)
The bridge. Crane, H. (Je '30)
Bridge between the Testaments. Booth, H. K. (Je '30)
Bridges
Whitney, C. S. Bridges. (Ap '30)
Brief candles. Huxley, A. L. (Ag '30)
Bright tiger. Glasgow, A. (Ap '30)
Bright world. Norman, C. (S '30)
Bring 'em back alive. Buck, F., and Anthony, E. (D '30)
Bringing jazz! Bodenheim, M. (S '30)
Bringing up your child. Cowan, E. E., and Carlson, A. D. (O '30)
Bristles. Bird, T. W. (Ja '31) (1930 Annual)
Bristol, Rhode Island
Howe, M. A. De W. Bristol, Rhode Island. (N '30)
British ballads from Maine. Barry, P., and others, eds. (Ap '30)
British opinion and the American revolution. Clark, D. M. (O '30)
Brock, Lynn, pseud. See McAllister, A.
Bronshtein, Lev Davidovich. See Trotsky, L., pseud.
Brontë, Charlotte
Langbridge, R. G. Charlotte Brontë. (Ag '30) (1929 Annual)

Brontë, Charlotte—*Continued*
  Romieu, E. and G. Three virgins of Haworth. (Ja '31) (1930 Annual)
Brontë family
  Romieu, E. and G. Three virgins of Haworth. (Ja '31) (1930 Annual)
Bronze age
  Childe, V. G. Bronze age. (F '31) (1930 Annual)
Bronzes, Greek
  Lamb, W. Greek and Roman bronzes. (S '30)
Bronzes, Roman
  Lamb, W. Greek and Roman bronzes. (S '30)
Brook, Barnaby, pseud. See Brooks, C.
Brooks, Jonathan, pseud. See Mellett, J. C.
Brooks, Phillips
  Lawrence, W. Life of Phillips Brooks. (F '31) (1930 Annual)
Brother and sister. Frank, L. (D '30)
Brother Anselmo. Glaser, D. (Mr '30)
Brother Luther. Molo, W. von. (Ag '30)
Brown, John
  Warren, R. P. John Brown. (Ag '30) (1929 Annual)
Brown, Mrs Maria Dean (Foster)
  Brown, H. C. Grandmother Brown's hundred years, 1827-1927. (Ag '30) (1929 Annual)
Brown on Resolution. Eng title of Single-handed. Forester, C. S. (Mr '30)
Browning, Mrs Elizabeth (Barrett)
  Baynes, D. J. Andromeda in Wimpole street; the romance of Elizabeth Barrett Browning. (S '30)
  Boas, L. S. Elizabeth Barrett Browning. (Ap '30)
  Browning, E. Letters to her sister, 1846-1859. (S '30)
Fiction
  Lenanton, C. M. A. Miss Barrett's elopement. (My '30)
Browning, Robert
  Baynes, D. J. Andromeda in Wimpole street; the romance of Elizabeth Barrett Browning. (S '30)
Fiction
  Lenanton, C. M. A. Miss Barrett's elopement. (My '30)
Brueghel, Pieter, the elder
Fiction
  Timmermans, F. Droll Peter. (My '30)
The bruiser. McKenna, E. L. (Ap '30)
Brusski. Panferov, F. (O '30)
Buccaneers
  Besson, M., ed. Scourge of the Indies. (Je '30)
  Sternbeck, A. Filibusters and buccaneers. (Je '30)
Buccaneer's log. Bennett, C. M. (Ap '30)
Buchanan, Franklin
  Lewis, C. L. Admiral Franklin Buchanan. (My '30)
Buck, Franklin Agustus
  Buck, F. A. Yankee trader in the gold rush. (Ja '31) (1930 Annual)
Buckner, Fitzhugh, pseud. See Houston, F. F. B.
Buddha and Buddhism
  Horner, I. B. Women under primitive Buddhism. (S '30)
  Saddharmapundarīka. Lotus of the wonderful law. (N '30)
Budget
United States
  Buck, A. E. Public budgeting. (My '30)
Buffaloes
  Hubbard, W. D. Bong' kwé. (Ja '31) (1930 Annual)
Builders of empire. Darrow, F. L. (F '31) (1930 Annual)
Builders of the Bay Colony. Morison, S. E. (Ag '30)
Building
  Harding, L. A., and Willard, A. C. Mechanical equipment of buildings. (Ja '31) (1930 Annual)
  Tucker, M. Buying an honest house. (Je '30)

Building a model railroad. Coolidge, A. S. (D '30)
Building trades
  Cooley, R. L., and others. My life work; building and metal trades. (Ja '31) (1930 Annual)
Bulbs
  Wister, J. C. Bulbs for American gardens. (N '30)
Bulbs for American gardens. Wister, J. C. (N '30)
Bulls of Rome. Huna, L. (Je '30)
Bunsen, Marie von
  Bunsen, M. von. Lost courts of Europe. (F '31) (1930 Annual)
Bureau of home economics. Betters, P. V. (D '30)
Bureau of the census. Holt, W. S. (Ja '31) (1930 Annual)
Burke, Edmund
  Cobban, A. Edmund Burke. (Mr '30)
Burns, Robert
Fiction
  Steuart, J. A. Immortal lover. (Ag '30) (1929 Annual)
Burnt man. Eng title of: Third day. Manning-Sanders, G. (O '30)
Burnt offering. Galzy, J. (Ja '31) (1930 Annual)
Burroughs, John
  Osborne, C. H. Religion of John Burroughs. (Ja '31) (1930 Annual)
Bushman Burke. Devanny, J. (D '30)
Business
  Floyd, W. People vs. Wall street. (S '30)
  Keezer, D. M., and May, S. Public control of business. (D '30)
  Lyon, L. S. Hand-to-mouth buying. (Je '30)
  Rautenstrauch, W. Successful control of profits. (O '30)
Dictionaries
  Crowell's dictionary of business and finance. (O '30)
Graphic methods
  Hall, L. W. and R. L. Approach to definite forecasting. (S '30)
Business biography of John Wanamaker. Appel, J. H. (Ap '30)
Business cycles
  Hall, L. W. and R. L. Approach to definite forecasting. (S '30)
  Kuznets, S. S. Secular movements in production and prices. (S '30)
Business statistics
  Snider, J. L., ed. Business statistics. (S '30)
Business statistics. Snider, J. L., ed. (S '30)
Buying
  Forbes, R. Governmental purchasing. (Mr '30)
  Lyon, L. S. Hand-to-mouth buying. (Je '30)
Buying an honest house. Tucker, M. (Je '30)
By guess and by God. Carr, W. G. (Ja '31) (1930 Annual)
By reason of strength. Johnson, G. W. (Ja '31) (1930 Annual)
By the waters of Manhattan. Reznikoff, C. (O '30)
By way of Cape Horn. Villiers, A. J. (O '30)
By whose hand? Rice, L. (F '31) (1930 Annual)
Byrd, Richard Evelyn
  Foster, C. Rear Admiral Byrd and the Polar expeditions. (S '30)
  Miller, F. T. Byrd's great adventure. (Ja '31) (1930 Annual)
Byrd Antarctic expedition, 1928-1930
  Byrd, R. E. Little America. (Ja '31) (1930 Annual)
Byrd's great adventure. Miller, F. T. (Ja '31) (1930 Annual)
Byrne, Donn
  Macauley, T. Donn Byrne. (Ap '30)
Byron, George Gordon Noël Byron, 6th baron
  Massingham, H. J. Friend of Shelley [Edward John Trelawny]. (D '30)
  Maurois, A. Byron. (My '30)

Fiction
Edschmid, K. Passionate rebel [Lord Byron]. (N '30)
Bystander. Gorky, M., pseud. (Je '30)
Byzantine empire
History
Bury, J. B. Selected essays. (N '30)

C. E. Montague. Elton, O. (My '30)
Cab and omnibus service, New York City
Hazard, R. Hacking New York. (Je '30)
Cabala
Waite, A. E. Holy kabbalah. (Mr '30)
Cabbages and harlequins. Gauntler, G. (Mr '30)
Cabinet council of England in the seventeenth and eighteenth centuries, 1622-1784. Turner, E. R. (N '30)
Cabinet making. Keeble, A. L. (Ja '31) (1930 Annual)
Cabinet system
Turner, E. R. Cabinet council of England in the seventeenth and eighteenth centuries, 1622-1784. (N '30)
Cabinet-work
Hjorth, H. Principles of woodworking. (F '31) (1930 Annual)
Keeble, A. L. Cabinet making. (Ja '31) (1930 Annual)
Cabinet-workers
Ormsbee, T. H. Early American furniture makers. (Ja '31) (1930 Annual)
Cadman, Samuel Parkes
Hamlin, F. S. Parkes Cadman. (Ag '30)
Caesar, Caius Julius
Fiction
Jelusich, M. Caesar. (Ja '31) (1930 Annual)
Caesar. Jelusich, M. (Ja '31) (1930 Annual)
Caged. Cooper, C. R. (Ag '30)
Cakes and ale. Maugham, W. S. (N '30)
Caleb Cutter. Washburn, E. C. (My '30)
Calendar
Johnsen, J. E., comp. Thirteen-month calendar. (My '30)
Calendar of doubts and faiths. Malisoff, W. M. (S '30)
Calhoun, John Caldwell
Hollis, C. American heresy. (My '30)
Caliban in Grub street. Knox, R. A. (S '30)
California. University
History
Ferrier, W. W. Origin and development of the University of California. (S '30)
California
Gold discoveries
Buck, F. A. Yankee trader in the gold rush. (Ja '31) (1930 Annual)
Gillis, W. R. Gold rush days with Mark Twain. (Ag '30)
Lee, B. Death Valley. (Ag '30)
Manly, W. L. Death Valley in '49. (S '30)
Page, E. Wagons west. (D '30)
Pancoast, C. E. Quaker forty-niner. (Ag '30)
Missions
Saunders, C. F., and O'Sullivan, St J. Capistrano nights. (S '30)
Politics and government
Bird, F. L., and Ryan, F. M. Recall of public officers. (Ap '30)
Social life and customs
Bell, H. On the old west coast. (Ja '31) (1930 Annual)
Call of the Rio Bravo. Bailey, A. E. (Ja '31) (1930 Annual)
Cambridge history of the British empire; v 1. (Ag '30) (1929 Annual)
Cambridge history of the British empire; v 4. (S '30)
Cambridge history of the British empire, v 6. (D '30)
Cambridge medieval history, v 6. (My '30)
Camels
Stacey, M. H. Uncle Sam's camels. (Ap '30)
Camera obscura. Bolltho, W., pseud. (Ja '31) (1930 Annual)
Cameron, John, pseud. See MacDonell, A. G.
Campagna di Roma
Description
Bagnani, G. Roman Campagna and its treasures. (Ag '30)
Rand, E. K. Walk to Horace's farm. (S '30)
Camping
Dimock, H. S., and Hendry, C. E. Camping and character. (S '30)
Hamilton, A. E. Boyways. (S '30)
Mason, B. S. Camping and education. (S '30)
Camping and character. Dimock, H. S., and Hendry, C. E. (S '30)
Camping and education. Mason, B. S. (S '30)
Canada
Harrison, M. Go west—go wise! (S '30)
Description and travel
Cooper, C. R. Go north, young man! (Mr '30)
Traill, C. P. Backwoods of Canada. (My '30)
Economic conditions
Cooper, C. R. Go north, young man! (Mr '30)
Innis, H. A. Fur trade in Canada. (N '30)
Innis, H. A., ed. Select documents in Canadian economic history, 1497-1783. (S '30)
Foreign relations
Dewey, A. G. Dominions and diplomacy. (Ap '30)
Stephens, G. W. St. Lawrence waterway project. (O '30)
History
Cambridge history of the British empire, v 6. (D '30)
Innis, H. A. Fur trade in Canada. (N '30)
To 1763
Schlarman, J. H. From Quebec to New Orleans. (F '31) (1930 Annual)
Politics and government
Munro, W. B. American influences on Canadian government. (Ap '30)
Pierce, L. A. William Kirby. (S '30)
Canals
Canada
Stephens, G. W. St. Lawrence waterway project. (O '30)
United States
Stephens, G. W. St. Lawrence waterway project. (O '30)
Candle in the wilderness. Bacheller, I. A. (Ag '30)
Candles in the sun. Graham, D. (Ap '30)
The candlestick. Blanco, M. (Mr '30)
Candy and candy-making. Bookmeyer, M. B. (My '30)
Canfield, Richard Albert
Gardiner, A. Canfield. (Ap '30)
Canterbury tales. Chaucer, G. (F '31) (1930 Annual)
Canton, Frank M.
Canton, F. M. Frontier trails. (Ja '31) (1930 Annual)
Cape Cod
History
Kittredge, H. C. Cape Cod. (Ap '30)
Cape Cod. Kittredge, H. C. (Ap '30)
Cape Cod cook book. Gruver, S. C. (O '30)
Capillarity
Adam, N. K. Physics and chemistry of surfaces. (Ja '31) (1930 Annual)
Lawrence, A. S. C. Soap films. (F '31) (1930 Annual)
Capistrano nights. Saunders, C. F., and O'Sullivan, St J. (S '30)
Capital
Marx, K. Capital. (Mr '30)

Capital and labor under fascism. Haider, C. (Ag '30)

Capitalism
  Bukharin, N. I. Imperialism and world economy. (Ap '30)
  Nearing, S. Twilight of empire. (Ag '30)
  Page, K., ed. New economic order. (Je '30)
  Weber, M. Protestant ethic and the spirit of capitalism. (O '30)

Capitalists and financiers
  Barron, C. W. They told Barron. (F '31) (1930 Annual)
  Sparling, E. Mystery men of Wall street. (S '30)
  Warshow, R. I. Story of Wall Street. (Ag '30) (1929 Annual)

Capone, Alphonse
  Pasley, F. D. Al Capone. (D '30)

Cap'n Bailey and the Widder Dyer. Burton, C. W. (D '30)
Captain Cook. Thiéry, M. (Je '30)
Captain James Cook. Carruthers, J. H. M. (O '30)
Captain Scott. Gwynn, S. L. (Ap '30)
Captured! Horvath, F. H. (S '30)
Car and country. Eng title of: Open road in England. Prioleau, J. (My '30)
Car of Croesus. Poole, E. (Je '30)

Carbonization
  Wigginton, R. Coal carbonisation. (Ja '31) (1930 Annual)

Card castles and how to build them. Adams, P. (My '30)
Card 13. Luther, M. L., and Ford, L. C. (N '30)
Cardinal Newman. May, J. L. (Je '30)

Cards
  Lasker, E. Encyclopedia of games, v 1. Ag '30)

Care and training of children. Goodspeed, H. C., and Johnson, E. (My '30)

Caribbean Sea
  Jones, C. L., and others. United States and the Caribbean. (My '30)

Caribou
  Holzworth, J. W. Wild grizzlies of Alaska. (Ja '31) (1930 Annual)

Caricatures and cartoons
  Arno, P. Hullabaloo. (Ja '31) (1930 Annual)
  Shaw, A. Abraham Lincoln. (Ag '30) (1929 Annual)

Carl and Anna. Frank, L. (Mr '30)
Carl Schurz. Schafer, J. (O '30)

Carlyle, Thomas
  Dunn, W. H. Froude & Carlyle. (My '30)

Carnock, Arthur Nicolson, baron
  Nicolson, H. G. Portrait of a diplomatist [Sir Arthur Nicolson]. (N '30)

Caroline Amelia Elizabeth, consort of George IV, king of Great Britain
  Bowman, W. D. Divorce case of Queen Caroline. (Ja '31) (1930 Annual)
  Parry, E. A. Queen Caroline. (Ja '31) (1930 Annual)

Carry Nation. Asbury, H. (Ag '30) (1929 Annual)

Carson college for orphan girls, Flourtown, Pa.
  Dixon, C. M. Children are like that. (S '30)

Carvalho, David Nunes
  Carvalho, C., and Sparkes, B. Crime in ink.

Casals, Pablo
  Littlehales, L. Pablo Casals. (Ap '30)

Casanova Jones. Anthony. J. (O '30)
(Ag '30) (1929 Annual)
Case for India. Durant, W. J. (Ja '31) (1930 Annual)
Case for India. Hoyland, J. S. (N '30)
Case of Anne Bickerton. Wright, S. F. (N '30
Case of Miss R. Adler, A. (Mr '30)
Case of Robert Robertson. Elvestad, S. (S '30)
Case of the Marsden rubies. Gribble, L. R. (Ag '30)
Case of the missing sandals. Mavity, N. B. (Ja '31) (1930 Annual)
Cases and materials on the law of sales. Llewellyn, K. N. (O '30)
Cases on air law. Zollmann, C. F. G. (F '31) (1930 Annual)
Cases on conflict of laws. Humble, H. W. (My '30)
Castle. Kafka, F. (O '30)
Castle Gay. Buchan, J. (O '30)
The cat who went to heaven. Coatsworth, E. J. (Ja '31) (1930 Annual)

Cataloging
  Mann, M. Introduction to cataloging and the classification of books. (Ag '30)

Caterpillar club
  Glassman, D. Jump! (Je '30)

Cathedrals

France

  Henderson, H. W. Cathedrals of France. (Ap '30)

Cathedrals of France. Henderson, H. W. (Ap '30)

Cather, Willa Sibert
  Rapin, R. Willa Cather. (F '31) (1930 Annual)

Catherine de Gardeville. Sutton, B. R. (S '30)

Catherine of Siena, Saint
  Curtayne, A. Saint Catherine of Siena. (D '30)

Catholic church and art. Cram, R. A. (My '30)
Catholic church and current literature. Shuster, G. N. (Ap '30)
Catholicism and Christianity. Cadoux, C. J. (Ag '30) (1929 Annual)

Cat's cradle
  Haddon, K. Artists in string. (O '30)

Cattle trade
  Henry, S. O. Conquering our great American plains. (Je '30)

Cavaliers of death. Forbes, R. (O '30)
Cavalry goes through. Newman, B. (O '30)
Cavalry went through. Eng title of: Cavalry goes through. Newman, B. (O '30)
Caverns of sunset. Haworth, P. L. (Ag '30)

Cavour, Camillo Benso, comte di
  Whyte, A. J. B. Political life and letters of Cavour, 1848-1861. (F '31) (1930 Annual)

Cease firing. Hulbert, W. (My '30)
Cécile. Lucas, F. L. (N '30)

Cellulose
  Smith, S. Cellulose lacquers. (S '30)

Cellulose lacquers. Smith, S. (S '30)
Censored. Ernst, M. L., and Lorentz, P. (Je '30)

Censorship
  Dennett, M. Who's obscene? (Je '30)
  Kallen, H. M. Indecency and the seven arts. (Je '30)

Century of Anglo-Catholicism. Stewart, H. L. (O '30)
Certain people. Wharton, E. N. (Ja '31) (1930 Annual)

Cervantes Saavedra, Miguel de
  Krutch, J. W. Five masters. (Ja '31) (1930 Annual)

Ceylon

Description and travel

  Still, J. Jungle tide. (D '30)

Chaffee of Roaring Horse. Haycox, E. (S '30)

Chain stores
  Bloomfield, D., comp. Selected articles on trends in retail distribution. (N '30)

Challenge of the forum. Lurie, R. L. (F '31) (1930 Annual)
Challenge to darkness. Scapini, J. G. (Mr '30)

Chamber music
  Cobbett, W. W., comp. and ed. Cyclopedic survey of chamber music. (Ag '30)

Chamber of commerce of the United States of America
  Childs, H. L. Labor and capital in national politics. (S '30)

Chance (schooner)
  Dodd, E. H., jr. Great dipper to Southern cross. (Ja '31) (1930 Annual)

Chances. Gibbs, A. H. (Ag '30)
Changing civilizations in the modern world. Rugg, H. O. (Ja '31) (1930 Annual)
Changing years. Hapgood, N. (D '30)

Chapman, John
  Chapin, H. Adventures of Johnny Appleseed. (Je '30)

Chapters of autobiography. Eng title of: Retrospect. Balfour, A. J. B. (Ja '31) (1930 Annual)
Chapters on the geology of Scotland. Peach, B. N., and Horne, J. (O '30)
Character
  Bower, W. C. Character through creative experience. (Ja '31) (1930 Annual)
  Cabot, E. Temptations to right-doing. (Ag '30) (1929 Annual)
  Künkel, F. Let's be normal! (Ag '30)
Character building through recreation. Heaton, K. L. (D '30)
Character education
  Dimock, H. S., and Hendry, C. E. Camping and character. (S '30)
  Germane, C. E. and E. Character education. (Ag '30)
  Mason, B. S. Camping and education. (S '30)
Character through creative experience. Bower, W. C. (Ja '31) (1930 Annual)
Characters and characteristics
  Hollingworth, H. L. Vocational psychology and character analysis. (Ag '30)
Characters and observations. (O '30)
Charioteer. Skelton, G. (O '30)
Charities
  Faris, E., and others, eds. Intelligent philanthropy. (Ja '31) (1930 Annual)

Great Britain
  Slater, G. Poverty and the state. (N '30)

United States
  Warner, A. G., and others. American charities and social work. (N '30)
Charity organization
  Faris, E., and others, eds. Intelligent philanthropy. (Ja '31) (1930 Annual)
Charlemagne
  Russell, C. E. Charlemagne. (Ag '30)
Charles II, king of Great Britain
  Loth, D. G. Royal Charles, ruler and rake. (Ja '31) (1930 Annual)
Charles XIV, king of Sweden and Norway
  Barton, D. P. Amazing career of Bernadotte, 1763-1844. (Mr '30)
Charles Fenno Hoffman. Barnes, H. F. (S '30)
Charles W. Eliot. James, H. (D '30)
Charlie Chan carries on. Biggers, E. D. (N '30)
Charlotte Brontë. Langbridge, R. G. (Ag '30) (1929 Annual)
Charm of trees. Davies, T. F. (S '30)
Charming murder. Shay, F. (Ja '31) (1930 Annual)
Chartism
  Hammond, J. L. Le B. and B. Age of the chartists, 1832-1854. (Ja '31) (1930 Annual)
Chasdai ben Abraham Crescas
  Wolfson, H. A. Crescas' critique of Aristotle. (F '31) (1930 Annual)
Chatfield, Mother Julia
  Mary Monica, Sister. Cross in the wilderness. (O '30)
Chats on old English tobacco jars. Myer, R. (O '30)
Chats with the Macfadden family. Perkins, G. (My '30)
Chatterton, Thomas
  Ellinger, E. P. Thomas Chatterton. (S '30)
Cheerful cherub. McCann, R. (D '30)
Chelsea rooming house. Gregory, H. (Ja '31) (1930 Annual)
Chemical dictionary. Hackh, I. W. D. (Ap '30)
Chemical magic. Lippy, J. D., jr. (F '31) (1930 Annual)
Chemical reactions
  Smith, J. W. Effects of moisture on chemical and physical changes. (Ap '30)
Chemistry

Dictionaries
  Hackh, I. W. D. Chemical dictionary. (Ap '30)

History
  Harrow, B. Making of chemistry. (My '30)
  Jaffe, B. Crucibles. (S '30)
  Leonard, J. N. Crusaders of chemistry. (D '30)
Chemistry, Analytic
  Hillebrand, W. F., and Lundell, G. E. F. Applied inorganic analysis. (Ap '30)

Qualitative
  Hammett, L. P. Solutions of electrolytes. (Ap '30)
Chemistry, Inorganic
  Mellor, J. W. Elementary inorganic chemistry. (D '30)
Chemistry, Organic
  Deming, H. G. In the realm of carbon. (Ja '31) (1930 Annual)
  Gortner, R. A. Outlines of biochemistry. (Je '30)
Chemistry, Physical and theoretical
  Smith, J. W. Effects of moisture on chemical and physical changes. (Ap '30)
Chemistry, Technical
  Beery, P. G. Stuff. (S '30)
  Houssa, A. J. H. Physics and chemistry applied to flour milling. (D '30)
Chemistry of the colloidal state. Ware, J. C. (O '30)
Chemists
  Jaffe, B. Crucibles. (S '30)
  Leonard, J. N. Crusaders of chemistry. (D '30)
Cheng Tcheng. See Sheng-Cheng
Chess
  Nimzowitsch, A. My system. (Mr '30)
Chevreuse, Marie Aimée (de Rohan) duchesse de
  Campbell, D. de B. Intriguing duchess. (F '31) (1930 Annual)
Chicago. University
  Smith, T. V., and White, L. D., eds. Chicago. (Ap '30)
Chicago

Charities
  Shaw, C. R., ed. Jack-roller. (S '30)

Occupations
  White, L. D. Prestige value of public employment in Chicago. (My '30)

Officials and employees
  White, L. D. Prestige value of public employment in Chicago. (My '30)

Politics and government
  Bright, J. Hizzoner Big Bill Thompson. (Je '30)

Social conditions
  Pasley, F. D. Al Capone. (D '30)
  Shaw, C. R. Delinquency areas. (S '30)
  Smith, T. V., and White, L. D., eds. Chicago. (Ap '30)
  Sullivan, E. D. Chicago surrenders. (D '30)
  Taylor, G. Pioneering on social frontiers. (O '30)
Chicago. Smith, T. V., and White, L. D., eds. (Ap '30)
Chicago civic opera company
  Moore E. C. Forty years of opera in Chicago. (F '31) (1930 Annual)
Chicago commons
  Taylor, G. Pioneering on social frontiers. (O '30)
Chicago surrenders. Sullivan, E. D. (D '30)
Chi-Chao, Liang. See Liang Chi-Chao
Child adjustment in relation to growth and development. Inskeep, A. L. (S '30)
Child from five to ten. Kenwrick, E. and M. (Ag '30)
Child from one to six. Arlitt, A. H. (N '30)
Child study
  Adler, A. Education of children. (O '30)
  Adler, A. Pattern of life. (N '30)
  Adler, A., and others, eds. Guiding the child on the principles of individual psychology. (Ag '30)
  Arlitt, A. H. Child from one to six. (N '30)
  Bühler, C. First year of life. (N '30)
  Bühler, K. Mental development of the child. (Ja '31) (1930 Annual)
  Calverton, V. F., and Schmalhausen, S. D., eds. New generation. (Ag '30)

Child study—*Continued*
Cowan, E. E., and Carlson, A. D. Bringing up your child. (O '30)
Dixon, C. M. Children are like that. (S '30)
Franzen, R. H. Physical measures of growth and nutrition. (O '30)
Furfey, P. H. Growing boy. (Je '30)
Germane, C. E. and E. Character education. (Ag '30)
Inskeep, A. L. Child adjustment in relation to growth and development. (S '30)
Kenwrick, E. and M. Child from five to ten. (Ag '30)
Lee, P. R., and others. Mental hygiene and social work. (Ag '30)
Mateer, F. Just normal children. (Ap '30)
Mid-West conference on character development, Chicago, 1930. Child's emotions. (Ja '31) (1930 Annual)
Mitchell, A. M. Children and movies. (Je '30)
O'Shea, M. V. Newer ways with children. (F '31) (1930 Annual)
Piaget, J. Child's conception of physical causality. (N '30)
Strang, R. M. Introduction to child study. (S '30)
Swift, E. J. Psychology of childhood. (Ag '30)
Thomas, D. S., and others. Some new techniques for studying social behavior. (My '30)
Zachry, C. B. Personality adjustments of school children. (Ap '30)

Children
Deering, I. E. Creative home. (Ja '31) (1930 Annual)
Eipper, P. Human children. (Ja '31) (1930 Annual)

Care and hygiene

Goodspeed, H. C., and Johnson, E. Care and training of children. (My '30)
Mateer, F. Just normal children. (Ap '30)
Strang, R. M. Introduction to child study. (S '30)
Turner, C. E., and others. Home nursing and child care. (Je '30)

Charities, protection, etc.

Reeves, M. Training schools for delinquent girls. (N '30)
Shaw, C. R., ed. Jack-roller. (S '30)

Management

Adler, A. Education of children. (O '30)
Adler, A., and others, eds. Guiding the child on the principles of individual psychology. (Ag '30)
Arlitt, A. H. Child from one to six. (N '30)
Calverton, V. F., and Schmalhausen, S. D., eds. New generation. (Ag '30)
Cowan, E. E., and Carlson, A. D. Bringing up your child. (O '30)
Crawford, N. A., and Menninger, K. A., eds. Healthy-minded child. (Ja '31) (1930 Annual)
Germane, C. E. and E. Character education. (Ag '30)
Goodspeed, H. C., and Johnson, E. Care and training of children. (My '30)
Mateer, F. Just normal children. (Ap '30)
Myers, G. C. Modern parent. (N '30)
O'Shea, M. V. Newer ways with children. (F '31) (1930 Annual)
Strang, R. M. Introduction to child study. (S '30)
Swift, E. J. Psychology of childhood. (Ag '30)

Nutrition

Franzen, R. H. Physical measures of growth and nutrition. (O '30)

Children, Abnormal and backward
Adler, A. Pattern of life. (N '30)
Adler, A., and others, eds. Guiding the child on the principles of individual psychology. (Ag '30)
Benedict, A. E. Children at the crossroads. (O '30)
Culbert, J. F. Visiting teacher at work. (Je '30)
Zachry, C. B. Personality adjustments of school children. (Ap '30)

Children and movies. Mitchell, A. M. (Je '30)
Children are like that. Dixon, C. M. (S '30)
Children at the crossroads. Benedict, A. E. (O '30)

Children in France
Crump, L. Nursery life 300 years ago. (S '30)

Children in Hungary
Jacobi, E. P. When I was a girl in Hungary. (O '30)

Children in New Guinea
Mead, M. Growing up in New Guinea. (N '30)

Children of the earth. Mannin, E. E. (Je '30)
Children of the New Forest. Marryat, F. (S '30)

Children's literature
Adam, J. Mountains are free. (D '30)
Adams, J. Vaino. (Mr '30)
Adams, P. Card castles and how to build them. (My '30)
Adams, P. Racing yachts done in cork models. (O '30)
Albert, E. Little pilgrim to Penn's woods. (S '30)
Aldis, D. Squiggles. (Ja '31) (1930 Annual)
Allee, M. Judith Lankester. (Ja '31) (1930 Annual)
Bailey, A. E. Call of the Rio Bravo. (Ja '31) (1930 Annual)
Baker, M. Noddy goes a-plowing. (Ja '31) (1930 Annual)
Bamberger, H. R. Mystery of World's end. (D '30)
Barrie, J. M. Peter Pan in Kensington gardens. (Je '30)
Barry, M. E., and Hanna, P. R., eds. Wonder flights of long ago. (Ag '30)
Beaman, S. G. H. Ernest the policeman. (Ag '30)
Bennet, C. M. With Morgan on the Main. (Je '30)
Bennett, C. M. Buccaneer's log. (Ap '30)
Best, H. Garram the hunter. (My '30)
Bianco, M. The candlestick. (Mr '30)
Biddle, G. Green Island. (Ja '31) (1930 Annual)
Bird, T. W. Bristles. (Ja '31) (1930 Annual)
Blake, G. Even Sara. (Je '30)
Bland E. Five children. (F '31) (1930 Annual)
Bonsels, W. Adventures of Mario. (Ag '30)
Bouquet, J. A. People's book of saints. (Ja '31) (1930 Annual)
Brann, E. Lupe goes to school. (F '31) (1930 Annual)
Brock, E. L. To market! to market! (O '30)
Bronson, W. S. Fingerfins. (S '30)
Brooks, W. R. More To and again. (N '30)
Broster, D. K. Flight of the heron. (Je '30)
Bruère, M. S. Sparky-for-short. (Ja '31) (1930 Annual)
Bullard, M. Enchanted button. (Ja '31) (1930 Annual)
Bunzel, M. Picture book of a big city. (Je '30)
Burrows, E. Judy of the Whale gates. (Ja '31) (1930 Annual)
Butler, E. L. Along the shore. (Ag '30)
Camp, R. O. Story of markets. (My '30)
Cannon, C. J. Pueblo girl. (Mr '30)
Capuana, L. Golden-feather. (O '30)
Carpenter, F. Tales of a Basque grandmother. (F '31) (1930 Annual)
Carr, W. H. Stir of nature. (Ja '31) (1930 Annual)
Carroll, G. H. Land spell. (Ja '31) (1930 Annual)
Carter, R. G. King's spurs. (Ja '31) (1930 Annual)
Carus, H. Metten of Tyre. (Ja '31) (1930 Annual)
Chamberlin, E. C. Amazing adventures of Kermit. (Ja '31) (1930 Annual)
Chapin, H. Adventures of Johnny Appleseed. (Je '30)
Charles, R. H. Roundabout turn. (D '30)
Chase, M. E. Silver shell. (Ja '31) (1930 Annual)
Chatterton, E. K. Adventurers of the air. (O '30)
Coatsworth, E. J. Boy with the parrot. (S '30)
Coatsworth, E. J. The cat who went to heaven. (Ja '31) (1930 Annual)
Coatsworth, E. J. Toutou in bondage. (Mr '30)

Cobb, B. B. and E. Andre. (Ja '31) (1930 Annual)
Coffman, R. Our America. (Ag '30)
Coit, D. Ivory throne of Persia. (Mr '30)
Coolidge, A. S. Building a model railroad. (D '30)
Cooper, P. F. Tal. (My '30)
Coppard, A. E. Pink furniture. (O '30)
Crawford, P. Biot: little city cat. (Ja '31) (1930 Annual)
Crew, H. Singing seamen. (Ja '31) (1930 Annual)
Cruse, A. Boys and girls who became famous. (Je '30)
Curtis, H. P. When Sally sews. (Je '30)
Daglish, E. F. Animals in black and white, v 5 & 6. (S '30)
Dalgliesh, A. Little wooden farmer. (Ja '31) (1930 Annual)
Damon, S. F. Day after Christmas. (Ja '31) (1930 Annual)
Daniel, H. Peggy of old Annapolis. (Ja '31) (1930 Annual)
Darby, A. C. Hickory-goody. (Ja '31) (1930 Annual)
Darling, E. B. Navarre of the North. (N '30)
Davis, M. G., ed. Baker's dozen. (D '30)
Davis, M. M. Betty Bradford, engineer. (D '30)
Decker, G. C. Bows and arrow for boys. (Ja '31) (1930 Annual)
Deming, T. Many snows ago. (My '30)
Dumas, A. Nutcracker of Nuremberg. (Ja '31) (1930 Annual)
Evans, E. R. G. R. Pirate's doom. (Ja '31) (1930 Annual)
Everson, F. M. and H. Secret cave. (Ja '31) (1930 Annual)
Falls, C. B. Modern A B C book. (F '31) (1930 Annual)
Farjeon, E. Perfect zoo. (Ap '30)
Farjeon, E. Tale of Tom Tiddler. (O '30)
Ferris, H. J., ed. When I was a girl. (O '30)
Fitier, M. B. Reddy. (Mr '30)
Fitzgerald, P. L. Trail of the Ragged Fox. (Ag '30)
Flack, M. Angus and the ducks. (Ja '31) (1930 Annual)
Forbes, H. C. Apple Pie hill. (Ag '30)
Fowler, H. N. and M. Z. Picture book of sculpture. (Mr '30)
Fraser, G. White Captain. (F '31) (1930 Annual)
Fyleman, R. Tea time tales. (Je '30)
Gable, J. H. Boys' book of exploration. (Ag '30)
Garson, E. C. Featherland. (Je '30)
Gate, E. M. All the king's trumpets. (Je '30)
Gay, Z. and J. Pancho and his burro. (Ja '31) (1930 Annual)
George, L., and Gilman, J. Air, men and wings. (O '30)
Gibbard, M. K. Hobbies for girls. (N '30)
Gill, M. S. Huttee Boy of the jungle. (Mr '30)
Gimmage, P. Picture book of ships. (O '30)
Golden Gorse, pseud. Moorland Mousie. (S '30)
Gray, E. J. Meggy MacIntosh. (Ja '31) (1930 Annual)
Hader, B. and E. Under the pig-nut tree. (S '30)
Hall, A. N. Big book of boys' hobbies. (Ja '31) (1930 Annual)
Hall, J. N. Mother Goose land. (Ja '31) (1930 Annual)
Hallock, G. T. Bird in the bush. (Ja '31) (1930 Annual)
Harper, T. A. and W. M. His Excellency and Peter. (F '31) (1930 Annual)
Heward, C. Ameliaranne and the monkey. (Mr '30)
Hewes, A. D. Spice and the devil's cave. (N '30)
Hill, H., and Maxwell, V. Golden goat. (Mr '30)
Hinkle, T. C. Tornado Boy. (Ja '31) (1930 Annual)
Housman, L. Turn again tales. (Ja '31) (1930 Annual)
Howes, E. Long bright land. (Mr '30)
Hubbard, R. Queer Person. (Ja '31) (1930 Annual)
Hulbert, W. Cease firing. (My '30)
Hutchinson, V. S., ed. Chimney corner poems. (Mr '30)
Hutchinson, V. S., ed. Fireside poems. (F '31) (1930 Annual)
Hyde, M. P. Singing sword. (F '31) (1930 Annual)
Irving, W. Bold dragoon. (D '30)
Jackson, G. G. Hobbies for boys. (N '30)
Jackson, G. G. World's aeroplanes and airships. (D '30)
Jacobi, E. P. When I was a girl in Hungary. (O '30)
Jekyll, G. B. Two boys in South-American jungles. (Mr '30)
Jenkins, A. C. Pal. (S '30)
Jones, W. How the derrick works. (Ag '30)
Justus, M. Peter Pocket's luck. (D '30)
Kästner, E. Emil and the detectives. (N '30)
Kelly, E. P. Blacksmith of Vilno. (D '30)
Kempton, K. P. Loot of the Flying dragon. (Je '30)
Kerr, E. M. Town crier of Gevrey. (Ag '30)
Kipling, R. "Thy servant a dog." (Ja '31) (1930 Annual)
Knox, R. B. The boys and Sally down on a
Kochka, M. M. Washington. (O '30)
plantation. (N '30)
Krasnov, P. N. Yermak the conqueror. (F '31) (1930 Annual)
Kuebler, K. Hansel and gander. (Ja '31) (1930 Annual)
Kyle, A. D. Prince of the Pale Mountains. (My '30)
Lebermann, N. New German fairy tales. (F '31) (1930 Annual)
Leeming, J. Things any boy can make. (My '30)
Lenski, L. Washington picture-book (S '30)
Lesher, S. B. Barrel of clams. (O '30)
LoBagola, B. K. A. I. Folk tales of a savage. (D '30)
Lockridge, R. F. A. Lincoln. (O '30)
Lofting, H. Twilight of magic. (Ja '31) (1930 Annual)
McCracken, H. Iglaome. (S '30)
Mackenzie, C. Told. (F '31) (1930 Annual)
McMahon, J. Deenie men. (Ag '30)
MacMillan, D. B. Kah'-da. (Ag '30)
McSpadden, J. W. How they carried the mail. (F '31) (1930 Annual)
Madariaga, S. de. Sir Bob. (F '31) (1930 Annual)
Malkus, A. S. Dark star of Itza. (Ja '31) (1930 Annual)
Malkus, A. S. Pirates' port. (My '30)
Malkus, A. S. Timber line. (Mr '30)
Marble, A. From Boston to Boston. (Ag '30)
Marryat, F. Children of the New Forest. (S '30)
Martin, M. S. First picture book. (Ja '31) (1930 Annual)
Mason, A. Wee men of Ballywooden. (Ja '31) (1930 Annual)
Matheson, J. Needle in the haystack. (F '31) (1930 Annual)
Maurois, A. Country of thirty-six thousand wishes. (N '30)
Maxwell, V., and Hill, H. Adventures of Galley Jack. (Mr '30)
Meador, S. W. Red Horse Hill. (D '30)
Metzger, B. Tales told in Hawaii. (F '31) (1930 Annual)
Millay, E. St V. Edna St. Vincent Millay's poems selected for young people. (Mr '30)
Miller, E. C. Pran of Albania. (Mr '30)
Milne, A. A. Hums of Pooh. (S '30)
Moe, L. M. N. P. H. Little bear-cub and The dressed-up pig. (S '30)
Moon, G. Missing Katchina. (N '30)
Morris, K. Book of the three dragons. (Ja '31) (1930 Annual)
Morrow, E. Painted pig. (N '30)
Mother Goose. Berta and Elmer Hader's picture book of Mother Goose. (Ja '31) (1930 Annual)
Mukerji, D. G. Rama. (D '30)
Murphy, A. B. Every which way in Ireland (Ag '30)
Newcome, L. A. Lincoln's boy spy. (Mr '30)
Nicholson, W. Pirate twins. (Mr '30)
Nicolay, H. Andrew Jackson. (Mr '30)
North, R. C. Bob North with dog team and Indians. (Mr '30)

Children's literature—*Continued*
O'Conor, N. J. There was magic in those days. (D '30)
Olcott, F. J. Wonder tales from Goblin hills. (Ja '31) (1930 Annual)
Olcott, V. Anton and Trini. (D '30)
Orton, H. Queenie. (S '30)
Palm, A. Wanda and Greta at Broby farm. (N '30)
Parker, C. Watching Europe grow. (S '30)
Parrish, A. Floating island. (Ja '31) (1930 Annual)
Patch, E. M. Holiday meadow. (Je '30)
Pease, H. Gypsy caravan. (D '30)
Peters, I. Girls of long ago. (Ja '31) (1930 Annual)
Petersham, M. and M. Ark of Father Noah and Mother Noah. (Ja '31) (1930 Annual)
Potter, B. Tale of little pig Robinson. (Ja '31) (1930 Annual)
Potter, E., comp. This way and that. (Ja '31) (1930 Annual)
Raymond, M. T. Linnet on the threshold. (O '30)
Reed, W. M. Earth for Sam. (Ap '30)
Reeves, E. Lindbergh flies on! (Ja '31) (1930 Annual)
Robinson, G. White heron feather. (F '31) (1930 Annual)
Rothmund, T. Amber bead. (Ja '31) (1930 Annual)
Sand, G., pseud. Tales of a grandmother. (Ja '31) (1930 Annual)
Seymour, F. W. Sam Houston, patriot. (Ja '31) (1930 Annual)
Skinner, C. L. Red man's Luck. (D '30)
Slaughter, C. E. Hahtibee, the elephant. (D '30)
Smith, B. W. Boyhoods of the presidents. (D '30)
Smith, F. Trading east. (Ja '31) (1930 Annual)
Smith, S. Tranquilina's paradise. (Ja '31) (1930 Annual)
Snedeker, C. D. Black arrowhead. (Je '30)
Stafford, M. A. Little Tooktoo. (Ja '31) (1930 Annual)
Starbuck, E. D., and Shuttleworth, F. K., comps. Wonder road. (F '31) (1930 Annual)
Sterne, E. G. Loud sing cuckoo. (Ja '31) (1930 Annual)
Stoddard, A. Young heroes of the Bible. (O '30)
Thackeray, W. M. Thackeray alphabet. (Je '30)
Thomas, L. J. Hero of Vincennes [George Rogers Clark]. (My '30)
Tippett, J. S. I spend the summer. (S '30)
Trell, M. Tom and moT. (Ja '31) (1930 Annual)
Trowbridge, L. J. Betty of the consulate. (Ap '30)
Vaughan, A. C. Lucian goes a-voyaging. (Ag '30)
Verrill, A. H. Lost treasure. (S '30)
Walker, E. B., and Mook, C. C. Tales of the first animals. (F '31) (1930 Annual)
Wallace, D. Kidnapped by air. (Ag '30)
Watson, P. B. Tales of Normandie. (O '30)
Weaver, A. V. Frawg. (Ja '31) (1930 Annual)
Wells, R. Beppo the donkey. (F '31) (1930 Annual)
Whitfield, R. Silver wings. (F '31) (1930 Annual)
Wiese, K. Liang & Lo. (Ja '31) (1930 Annual)
Wiese, K. Wallie, the walrus. (F '31) (1930 Annual)
Williams-Ellis, A. Men who found out. (S '30)
Wilson, R., pseud. Silver magic. (Ap '30)
Wright, H. B. Long ago told. (My '30)
Yates, R. L. When I was a harvester. (O '30)

Children's plays
Field, R. L. Patchwork plays. (Ja '31) (1930 Annual)
Sanford, A. P. comp. and ed. Plays for graduation days. (Je '30)
Sanford, A. P., and Schauffler, R. H., comps. and eds. Little plays for little people. (Je '30)

Children's poetry
Allingham, W. Robin Redbreast. (O '30)
De La Mare, W. J. Poems for children. (Ja '31) (1930 Annual)
Drinkwater, J. More about me. (D '30)
Farrar, J. C. Songs for Johnny-Jump-Up. (Ja '31) (1930 Annual)
Fyleman, R. Gay go up. (Ja '31) (1930 Annual)
Harrington, M. P., comp. Ring-a-round. (F '31) (1930 Annual)
Hutchinson, V. S., ed. Fireside poems. (F '31) (Ja '31) (1930 Annual)
Roberts, E. M. Under the tree. (Ja '31) (1930 Annual)
Sandburg, C. Early moon. (D '30)
Teasdale, S. Stars to-night. (Ja '31) (1930 Annual)

Children's songs
Coleman, S. N., and Thorn, A. G. Singing time. (Mr '30)
Milne, A. A. Hums of Pooh. (S '30)
Potter, E., comp. This way and that. (Ja '31) (1930 Annual)

Child's approach to religion. Fox, H. W. (O '30)
Child's conception of physical causality. Piaget, J. (N '30)
Child's emotions. Mid-West conference on character development, Chicago, 1930. (Ja '31) (1930 Annual)

Chile

History

Fiction

May, S. Conqueror's lady, Ines Suarez. (D '30)

Chimney corner poems. Hutchinson, V. S., ed. (Mr '30)
Chimney murder. Channon, E. M. (Mr '30)

China
Peffer, N. China: the collapse of a civilization. (D '30)

Civilization

Peffer, N. China: the collapse of a civilization. (D '30)
Wilhelm, R. Short history of Chinese civilization. (Ag '30) (1929 Annual)

Commerce

Coons, A. G. Foreign public debt of China. (N '30)
Dulles, F. R. Old China trade. (N '30)
Morse, H. B. Chronicles of the East India company, v 5. (S '30)

Courts and courtiers

Der Ling, princess. Lotos petals. (D '30)

Economic conditions

Abend, H. Tortured China. (Ja '31) (1930 Annual)
Milam, A. B. Study of the student homes of China. (O '30)

Foreign relations

Park, N. Y. Making a new China. (Mr '30)
Wu, C.-K. International aspect of the missionary movement in China. (F '31) (1930 Annual)
Young, C. W. International relations of Manchuria. (Ap '30)

History

Granet, M. Chinese civilization. (F '31) (1930 Annual)
Wilhelm, R. Short history of Chinese civilization. (Ag '30) (1929 Annual)

Taiping rebellion, 1850-1864

Cahill, H. Yankee adventurer [Frederick Townsend Ward]. (D '30)

Republic, 1912-

Amann, G. Legacy of Sun Yatsen. (Ap '30)
Lo, R. Y. China's revolution from the inside. (S '30)
Park, N. Y. Making a new China. (Mr '30)
T'ang Leang-li. Inner history of the Chinese revolution. (D '30)

Politics and government

Holcombe, A. N. Chinese revolution. (S '30)
Liang-Chi-Chao. History of Chinese political thought, during the early Tsin periods. (Ja '31) (1930 Annual)

  Park, N. Y. Making a new China. (Mr '30)
  T'ang Leang-li. Inner history of the Chinese revolution. (D '30)

Social conditions
  Abend, H. Tortured China. (Ja '31) (1930 Annual)
  Lo, R. Y. China's revolution from the inside. (S '30)
  Milam, A. B. Study of the student homes of China. (O '30)

Social life and customs
  Der Ling, princess. Lotos petals. (D '30)
  Granet, M. Chinese civilization. (F '31) (1930 Annual)
  Hosie, D. Portrait of a Chinese lady. (My '30)
  Sheng-Cheng. Son of China. (Je '30)
China: the collapse of a civilization. Peffer, N. (D '30)
China's revolution from the inside. Lo, R. Y. (S '30)
Chinese art. Cohn, W. (Ja '31) (1930 Annual)
Chinese civilization. Granet, M. (F '31) (1930 Annual)
Chinese drama
  Buss, K. Studies in the Chinese drama. (O '30)
Chinese in the United States
  Gong, E. Y., and Grant, B. Tong war! (S '30)
Chinese revolution. Holcombe, A. N. (S '30)
Chivers, Thomas Holley
  Damon, S. F. Thomas Holley Chivers. (Ag '30)
Chlorophyl
  Macdougal, D. T. Green leaf. (F '31) (1930 Annual)
Choice candy recipes. Allen, L. G. (My '30)
Choiseul, Madame de
  Wortham, H. E. Three women. (My '30)
Christ of the forest. Michel, R. (O '30)
Christian apprehension of God. Mackintosh, H. R. (F '31) (1930 Annual)
Christian art and symbolism
  Misciattelli, P. Mystics of Siena. (My '30)
Christian content of the Bible. Gilbert, G. H. (Je '30)
Christian ethics
  Enslin, M. S. Ethics of Paul. (S '30)
  Inge, W. R. Christian ethics and modern problems. (N '30)
  Messenger, R. E. Ethical teachings in the Latin hymns of medieval England. (D '30)
  Weber, M. Protestant ethic and the spirit of capitalism. (O '30)
Christian ethics and modern problems. Inge, W. R. (N '30)
Christian faith in the modern world. James, E. O. (N '30)
Christian God. Roberts, R. (Ag '30) (1929 Annual)
Christian life
  Brown, C. R. Gospel for Main street. (N '30)
  Gilkey, J. G. Solving life's everyday problems. (Ja '31) (1930 Annual)
  McCormick, W. P. G. Be of good cheer. (My '30)
Christian outlook in the modern world. D'Arcy, C. F. (S '30)
Christian science
  Fisher, H. A. L. Our new religion. (Ap '30)
  Powell, L. P. Mary Baker Eddy. (D '30)
  Springer, F. C. According to the flesh; a biography of Mary Baker Eddy. (Ja '31) (1930 Annual)
Christian socialism
  Wagner, D. O. Church of England and social reform since 1854. (F '31) (1930 Annual)
Christian reunion in ecumenical light. Hall, F. J. (F '31) (1930 Annual)
Christian union
  Halifax, C. L. W., ed. Conversations at Malines, 1921-1925. (My '30)
  Hall, F. J. Christian reunion in ecumenical light. (F '31) (1930 Annual)
  Marchant, J., ed. Reunion of Christendom. (Ap '30)
Christianity
  Baillie, J. Place of Jesus Christ in modern Christianity. (Ap '30)
  Barnes, H. E. Twilight of Christianity. (Ag '30) (1929 Annual)
  D'Arcy, C. F. Christian outlook in the modern world. (S '30)
  Glover, T. R. Influence of Christ in the ancient world. (Mr '30)
  Halliday, J. F. Robbing youth of its religion. (Ap '30)
  Hodgson, L. Essays in Christian philosophy. (Je '30)
  Hough, L. H., ed. Whither Christianity. (Ap '30)
  Joad, C. E. M. Present and future of religion. (Ag '30)
  Knox, R. A. Caliban in Grub street. (S '30)
  Masterman, J. H. B. Christianity of to-morrow. (Mr '30)
  Nixon, J. W. Emerging Christian faith. (S '30)
  Page, K. Jesus or Christianity. (F '31) (1930 Annual)
  Powys, L. Hour on Christianity. (S '30)
  Scott, E. F. Gospel and its tributaries. (Je '30)
  Snowden, J. H. What do present day Christians believe? (F '31) (1930 Anual)
  Speer, R. E. Some living issues. (O '30)
  Wheless, J. Forgery in Christianity. (N '30)
Christianity and other religions
  Angus, S. Religious quests of the Graeco-Roman world. (Mr '30)
  Box, G. H. Early Christianity and its rivals. (O '30)
  Fleming, D. F. Ways of sharing with other faiths. (S '30)
  Macchioro, V. D. From Orpheus to Paul. (S '30)
Christianity of to-morrow. Masterman, J. H. B. (Mr '30)
Christians in China
  Wu, C.-K. International aspect of the missionary movement in China. (F '31) (1930 Annual)
Christine. Green, J. (My '30)
Christmas
  Frost, L., ed. Come Christmas. (Mr '30)
Chronicles of the East India company, v 5. Morse, H. B. (S '30)
Church
  Hawkins, C. J. Do the churches dare? (Mr '30)
  Stidger, W. L., ed. The pew preaches. (S '30)
Church advertising
  Leach, W. H. Church publicity. (Je '30)
  Norton, W. B. Church and newspaper. (Ja '31) (1930 Annual)
Church and adult education. Winchester, B. S. (N '30)
Church and education
  Winchester, B. S. Church and adult education. (N '30)
Church and labor
  Davis, J. D., ed. Labor speaks for itself on religion. (Ag '30) (1929 Annual)
Church and newspaper. Norton, W. B. (Ja '31) (1930 Annual)
Church and social problems
  Myers, J. Religion lends a hand. (Ap '30)
Church and state
  Luzzatti, L. God in freedom. (Ja '31) (1930 Annual)
Church and state in England
  Jameson, S. Decline of merry England. (Ja '31) (1930 Annual)
Church and state in France
  Phillips, C. S. Church in France, 1789-1848. (Ap '30)
Church and state in Italy
  Bagnani, G. Rome and the papacy. (Ap '30)
  Moore, T. E. Peter's city. (N '30)
Church and state in the United States
  High, S. Church in politics. (S '30)
  Smith, R. G. Politics in a protestant church. (O '30)
Church architecture
  Powys, A. R. English parish church. (F '31) (1930 Annual)

Church entertainments
Heaton, K. L. Character building through recreation. (D '30)
Church history
Wand, J. W. C. History of the modern church. (My '30)
Middle ages
Flick, A. C. Decline of the mediaeval church. (S '30)
Primitive and early church
Angus, S. Religious quests of the Graeco-Roman world. (Mr '30)
Case, S. J. Experience with the supernatural in early Christian times. (S '30)
Lockton, W. Divers orders of ministers. (F '31) (1930 Annual)
Scott, E. F. Gospel and its tributaries. (Je '30)
Wheless, J. Forgery in Christianity. (N '30)
Church in France, 1789-1848. Phillips, C. S. (Ap '30)
Church in politics. High, S. (S '30)
Church of England
Wagner, D. O. Church of England and social reform since 1854. (F '31) (1930 Annual)
Anglo-Catholic movement
Stewart, H. L. Century of Anglo-Catholicism. (O '30)
Church of England and social reform since 1854. Wagner, D. O. (F '31) (1930 Annual)
Church of the Greek people. Kephala, E. (F '31) (1930 Annual)
Church publicity. Leach, W. H. (Je '30)
Church schools and colleges
Hites, L. T. Effective Christian college. (Ap '30)
Church work
Social work of the churches. (N '30)
Churches
England
Powys, A. R. English parish church. (F '31) (1930 Annual)
France
Arms, D. N. Churches of France. (Ap '30)
United States
Fry, C. L. U. S looks at its churches. (O '30)
Churches of France. Arms, D. N. (Ap '30)
Churchill, Winston Leonard Spencer
Churchill, W. L. S. Roving commission. (D '30)
Cimarron. Ferber, E. (My '30)
Cinderella's daughter. Erskine, J. (Ja '31) (1930 Annual)
Circle of vengeance. Jorgenson, N. and G. E. (My '30)
Circling Africa. Anderson, I. W. (Mr '30)
Circumference. Taggard, G., ed. (My '30)
Cities and towns
Burr, W. Small towns. (Ag '30) (1929 Annual)
United States
Hubbard, T. and H. V. Our cities, to-day and to-morrow. (Mr '30)
MacDonald, A. F. American city government and administration. (My '30)
Citizenship
Flournoy, R. W., jr., and Hudson, M. O., eds. Collection of nationality laws of various countries. (Ja '31) (1930 Annual)
Peters, C. C. Objectives and procedures in civic education. (Ja '31) (1930 Annual)
Pierce, B. L. Civic attitudes in American school textbooks. (F '31) (1930 Annual)
Weber, E. A. Duk-Duks. (My '30)
City of desire. Savage, J. (Ag '30)
City of to-morrow and its planning. Jeanneret, C. E. (Ag '30) (1929 Annual)
City planning
Duffus, R. L. Mastering a metropolis. (My '30)
Ferriss, H. Metropolis of tomorrow. (Ap '30)
Hubbard, T. and H. V. Our cities, to-day and to-morrow. (Mr '30)
Jeanneret-Gris, C. E. City of to-morrow and its planning. (Ag '30) (1930 Annual)
Nolen, J., ed. City planning. (Ja '31) (1930 Annual)
Civic attitudes in American school textbooks. Pierce, B. L. (F '31) (1930 Annual)
Civil service
Canada
Dawson, R. M. Civil service of Canada. (S '30)
Civil service of Canada. Dawson, R. M. (S '30)
Civilization
Babcock, D. C. Man and social achievement. (S '30)
Barnes, H. E. World politics in modern civilization. (Ag '30)
Beard, C. A., ed. Toward civilization. (Je '30)
Catlin, G. E. G. Study of the principles of politics. (S '30)
Freud, S. Civilization and its discontents. (N '30)
Hatfield, H. S. Conquest of thought by invention. (Ap '30)
Lowie, R. H. Are we civilized? (Ag '30) (1929 Annual)
Millikan, R. A. Science and the new civilization. (My '30)
Pupin, M. I. Romance of the machine. (Je '30)
Randall, J. H. Our changing civilization. (Ag '30) (1929 Annual)
History
Duff, C. This human nature. (Ja '31) (1930 Annual)
Libby, W. Introduction to contemporary civilization. (Ag '30)
Mānekjī Nasarvānjī Dhālā. Our perfecting world. (D '30)
Ries, E. H. Mother wit. (Ag '30)
Smith, P. History of modern culture, v i. (Ag '30)
Wallis, W. D., and Willey, M. M. Readings in sociology. (F '31) (1930 Annual)
Civilization, Ancient
Smith, G. E. Human history. (Ag '30) (1929 Annual)
Civilization, Greek
Hamilton, E. Greek way. (Ag '30)
Myres, J. L. Who were the Greeks? (S '30)
Civilization, Homeric
Quennell, M. and C. H. B. Everyday life in Homeric Greece. (N '30)
Civilization, Medieval
Haskins, C. H. Studies in mediaeval culture. (Ag '30)
Civilization, Occidental
Douglas, N. Good-bye to Western culture. (O '30)
Kirkconnell, W. European heritage. (Ja '31) (1930 Annual)
Civilization, Scandinavian
Olrik, A. Viking civilization. (F '31) (1930 Annual)
Civilization and its discontents. Freud, S. (N '30)
Civilization of the renaissance in Italy. Burckhardt, J. C. (Mr '30)
Clamoring self. Frank, L. (Ja '31) (1930 Annual)
Clark, George Rogers
Thomas, L. J. Hero of Vincennes [George Rogers Clark]. (My '30)
Clash of angels. Daniels, J. (Je '30)
Classical sculpture. Lawrence, A. W. (Ag '30)
Classicism
Vines, S. Course of English classicism. (Je '30)
Classification
Books
Bliss, H. E. Organization of knowledge and the system of the sciences. (Mr '30)
Mann, M. Introduction to cataloging and the classification of books. (Ag '30)
Classification of sciences
Bliss, H. E. Organization of knowledge and the system of the sciences. (Mr '30)
Piper, R. F., and Ward, P. W. Fields and methods of knowledge. (S '30)

Claude Monet. Clemenceau, G. E. B. (My '30)
Claudia. Zweig, A. (D '30)
Claudine at school. Jouvenel, G. C. de, and Gauthier-Villars, H. (Ja '31) (1930 Annual)

Claypoole, Mrs Elizabeth (Griscom) Ross Ashburn
Parry, E. S. Betsy Ross. (F '31) (1930 Annual)

Cleaning
Hubbard, C. C. How to clean rugs and upholstery fabrics. (Ja '31) (1930 Annual)

Clemenceau, Georges Eugène Benjamin
Adam, G. J. The Tiger: Georges Clemenceau, 1841-1929. (Je '30)
Martet, J. Georges Clemenceau. (Ap '30)

Clemens, Samuel Langhorne (Mark Twain, pseud.)
Gillis, W. R. Gold rush days with Mark Twain. (Ag '30)

Clergy
Lockton, W. Divers orders of ministers. (F '31) (1930 Annual)
Clio, a muse. Trevelyan, G. M. (Je '30)

Clipper ships
Cutler, C. C. Greyhounds of the sea. (F '31) (1930 Annual)
Ramsay, R. Rough and tumble on old clipper ships. (Ja '31) (1930 Annual)
Close-hauled [Henry Kay Pasma.]. Pasma, H. K. (Ag '30)
Closing hour. Hoult, N. (Ap '30)

Clothing and dress
Hurlock, E. B. Psychology of dress. (My '30)
Story, M. Individuality and clothes. (O '30)

Clubs
Heaton, K. L. Character building through recreation. (D '30)
Clues of the Caribbees. Stribling, T. S. (Ag '30) (1929 Annual)

Coaching
Cole, H. E. Stage coach and tavern tales of the Old Northwest. (O '30)
Sheldon, G. From trackway to turnpike. (My '30)

Coal
Wigginton, R. Coal carbonisation. (Ja '31) (1930 Annual)
Coal carbonisation. Wigginton, R. (Ja '31) (1930 Annual)
Coal measure plants. Crookall, R. (Mr '30)
Coast to coast by motor. Vernon, P. E. (Ja '31) (1930 Annual)
Cock o' the north. Mundy, T. (My '30)

Coke, Sir Edward
Lyon, H., and Block, H. Edward Coke. (Je '30)

Coke
Wigginton, R. Coal carbonisation. (Ja '31) (1930 Annual)
Cold feet. Mahon, T., ed. (Ag '30)
Coldstone. Wentworth, P. (O '30)

Coleridge, Samuel Taylor
Charpentier, J. Coleridge, the sublime somnambulist. (Ag '30) (1929 Annual)
Muirhead, J. H. Coleridge as philosopher. (Ja '31) (1930 Annual)
Snyder, A. D. Coleridge on logic and learning. (Ap '30)
Coleridge as philosopher. Muirhead, J. H. (Ja '31) (1930 Annual)
Coleridge on logic and learning. Snyder, A. D. (Ap '30)
Coleridge, the sublime somnambulist. Charpentier, J. (Ag '30) (1929 Annual)

Colette, pseud. See Jouvenel, G. C. de

Collapse of the Austro-Hungarian empire. Glaise von Horstenau, E. (F '31) (1930 Annual)
Collection of nationality laws of various countries. Flournoy, R. W., jr., and Hudson, M. O., eds. (Ja '31) (1930 Annual)

Collectors and collecting
Bowles, E. About antiques. (Mr '30)
Carrier, A. Van L. Collector's luck in Spain. (F '31) (1930 Annual)
Collector's luck in Spain. Carrick, A. Van L. (F '31) (1930 Annual)

College and school drama
Collins, L. F. Little theatre in school. (N '30)

College presidents
Schmidt, G. P. Old time college president. (Je '30)

College sports
Rogers, F. R. Future of interscholastic athletics. (S '30)
College student thinking it through. Charters, J. B. (O '30)

College verse
Erskine, H., ed. To the gods of Hellas. (S '30)

Colleges and universities
Flexner, A. Universities; American, English, German. (F '31) (1930 Annual)
Gauss, C. E. Life in college. (Ja '31) (1930 Annual)

United States

Good, C. V. Teaching in college and university. (Ap '30)
Hites, L. T. Effective Christian college. (Ap '30)
Little, C. C. Awakening college. (Je '30)
Schmidt, G. P. Old time college president. (Je '30)
Colloid symposium annual; v 7. (S '30)

Colloids
Colloid symposium annual; v 7. (S '30)
Ware, J. C. Chemistry of the colloidal state. (O '30)
Colonel William Smith and lady. Roof, K. M. (Ag '30) (1929 Annual)

Color
Chase, J. C. An artist talks about color. (Ja '31) (1930 Annual)
Maerz, A. J., and Paul, M. R. Dictionary of color. (N '30)

Color photography
Pitkin, W. B., and Marston, W. M. Art of sound pictures. (Je '30)

Colors
Chase, J. C. An artist talks about color. (Ja '31) (1930 Annual)
Maerz, A. J., and Paul, M. R. Dictionary of color. (N '30)
Colossal blunders of the war. Woods, W. S. (D '30)
Coloured countries. Eng title of: Hot countries. Waugh, A. (My '30)

Columbia university
Johnson, S. Samuel Johnson, president of King's college. (Ag '30) (1929 Annual)

Columbus, Christopher
Wassermann, J. Columbus. (My '30)

Drama

Claudel, P. Book of Christopher Columbus. (Ag '30)
Combed out. Voigt, F. A. (My '30)

Combustion
Bone, W. A., and others. Gaseous combustion at high pressures. (My '30)
Come Christmas. Frost, L. ed. (Mr '30)
Come on, Texas. Schubert, P. (O '30)
Come with me through Germany. Schoonmaker, F. (O '30)
Coming age and the Catholic church. Barry, W. F. (O '30)
Coming of the war, 1914. Schmitt, B. E. (N '30)
Commando. Reitz, D. (Ap '30)

Commedia dell'arte
Duchartre, P. L. Italian comedy. (Mr '30)
Common problem. Coleman, S. L. (Mr '30)
Common stocks and the average man. Frederick, J. G. (Ag '30)

Commonwealth steel company
Gilmore, A. F. Fellowship [the biography of Clarence H. Howard]. (Mr '30)

Communism
Gide, C. Communist and co-operative colonies. (S '30)
Marx, K., and Engels, F. Communist manifesto. (N '30)
Page, K., ed. New economic order. (Je '30)
Plekhanov, G. V. Fundamental problems of Marxism. (N '30)

Communist and co-operative colonies. Gide, C. (S '30)
Communist manifesto. Marx, K., and Engels, F. (N '30)

Community life
Burr, W. Small towns. (Ag '30) (1929 Annual)

Comnena, Anna
Buckler, G. G. Anna Comnena. (Mr '30)
The company. Seaver, E. (Je '30)

Company of Scotland trading to Africa and the Indies
Hart, F. R. Disaster of Darien. (Ap '30)

Competition
National industrial conference board. Public regulation of competitive practices. (S '30)
Compleat workes. Buddicom, J. L. M. (My '30)
Complete Sherlock Holmes. Doyle, A. C. (N '30)

Composition (art)
Poore, H. R. Art principles in practice. (O '30)
Composition and expression in landscape painting. Glass, F. J. (S '30)

Compulsory labor
Simpson, L. B. Encomienda in New Spain. (S '30)
Comrades at arms. Féval, P. (O '30)
Comrades of the Clouds. Erskine, L. Y. (F '31) (1930 Annual)
Concerning the blind. Ritchie, J. M. (D '30)

Concordat of 1929
Civis romanus, pseud. The pope is king. (Ap '30)
Moore, T. E. Peter's city. (N '30)

Concrete
McMillan, F. R. Basic principles of concrete making. (Je '30)

Condorcet, Marie Jean Antoine Nicolas Caritat, marquis de
Burlingame, A. E. Condorcet. (S '30)

Conduct of life
Borsodi, R. This ugly civilization. (Ag '30) (1929 Annual)
Charters, J. B. College student thinking it through. (O '30)
Gilkey, J. G. Solving life's everyday problems. (Ja '31) (1930 Annual)
Goldberg, I. Fine art of living. (Ag '30)
Powys, J. C. In defence of sensuality. (N '30)
Wiggam, A. E. Marks of an educated man. (F '31) (1930 Annual)
Conductivity of solutions and the modern dissociation theory. Davies, C. W. (Ja '31) (1930 Annual)

Confectionery
Allen, L. G. Choice candy recipes. (My '30)
Bookmeyer, M. B. Candy and candy-making. (My '30)

Confederacy (frigate)
Howard, J. L. Seth Harding. (S '30)

Confederate states of America
Chesnut, M. B. Diary from Dixie. (Ag '30)
Confessions in art. Morris, H. S. (Ag '30)
Confessions of Zeno. Schmitz, E. (O '30)
Conflict. Kellett, E. E. (N '30)

Conflict of laws
Humble, H. W. Cases on conflict of laws. (My '30)
Confucianism. Starr, F. (N '30)

Confucius and Confucianism
Starr, F. Confucianism. (N '30)

Conjuring
Gibson, W. B. Houdini's escapes. (F '31) (1930 Annual)
Lippy, J. D., jr. Chemical magic. (F '31) (1930 Annual)
Thurston, H. My life of magic. (My '30)

Connington, John Jervis, pseud. See Stewart A. W.

Connor, Ralph, pseud. See Gordon, C. W.
Conquering our great American plains. Henry, S. O. (Je '30)
Conqueror of space [Lee De Forest]. Carneal, G. (F '31) (1930 Annual)
Conqueror's lady, Ines Suarez. May, S. (D '30)
Conquest. O'Connor, J. (Ja '31) (1930 Annual)
Conquest of happiness. Russell, B. A. W. (N '30)
Conquest of life. Koppanyi, T. (Ja '31) (1930 Annual)
Conquest of thought by invention. Hatfield, H. S. (Ap '30)

Conrad, Joseph
Cross, W. L. Four contemporary novelists. (D '30)

Consciousness
Fite, W. Living mind. (Je '30)
Consequences. Ford, J. E. (Ap '30)
Constitution of sugars. Haworth, W. N. (F '31) (1930 Annual)
Constitution of the United States. Munro, W B. (O '30)

Constitutional history
Strong, C. F. Modern political constitutions. (Ag '30)
Constitutional law of the United States. Willoughby, W. W. (Ja '31) (1930 Annual)

Consumption (economics)
Carroll, M. R. Our wants and how they are satisfied. (N '30)
Nystrom, P. H. Economic principles of consumption. (My '30)
Contact. Springs, E. W. (O '30)

Contagion and contagious diseases
Kopeloff, N. Man vs. microbes. (Je '30)
Contempo. Vassos, R. (Mr '30)
Contemporary American philosophy. (S '30)
Contemporary American portrait painters. Lee, C. (Ag '30)
Contemporary art applied to the store and its display. Kiesler, F. (S '30)
Contemporary attitudes. Taft, K. B., and others, eds. (Je '30)
Contemporary immortals. Henderson, A. (N '30)
Contradance. Whitman, W. (Ja '31) (1930 Annual)

Conversation
Hall, B. Modern conversation. (Ja '31) (1930 Annual)
Conversations at Malines, 1921-1925. Halifax, C. L. W., ed. (My '30)
Conversations with George Moore. Goodwin, G. (Ag '30)

Conveying machinery
Tournier, E. J. Materials handling equipment. (My '30)

Cook, Elsie Thornton. See Thornton-Cook, E.

Cook, James
Carruthers, J. H. M. Captain James Cook (O '30)
Thiéry, M. Captain Cook. (Je '30)

Cookery
Carey, N., pseud. Soup to nuts. (D '30)

Juvenile literature
La Ganke, F. Patty pans. (Ap '30)

Cookery, American
Gruver, S. C. Cape Cod cook book. (O '30)
Rhett, B. S. 200 years of Charleston cooking. (S '30)

Cookery, French
Lucas, E. French cookery book. (My '30)
Marcellys,—. French cooking for everywoman. (Ja '31) (1930 Annual)

Cookery for institutions, etc.
Allevi, B. Savarin cookbook. (Ap '30)

Cookery for the sick
Rudy, A. Practical handbook for diabetic patients. (N '30)
Coonardoo. Prichard, K. S. (Ap '30)

Cooperation
White, W. L. Cooperative retail buying associations. (F '31) (1930 Annual)
Coöperative marketing of agricultural products. Comish, N. H. (Je '30)
Cooperative retail buying associations. White, W. L. (F '31) (1930 Annual)
Cops 'n robbers. Russell, J. (O '30)
Corn in Egypt. Roberts, C. E. B. (Ap '30)

Corn laws
Barnes, D. G. History of the English corn laws from 1660-1846. (Je '30)
Cornered poets. Housman, L. (My '30)
Coronet Komroff, M. (Mr '30)
Corporal once. Nason, L. H. (D '30)

Corporation law
  Keezer, D. M., and May, S. Public control of business. (D '30)
  Seager, H. R., and Gulick, C. A. Trust and corporation problems. (Je '30)
  Toulmin, H. A. Millions in mergers. (Ap '30)
Corpse guards parade. Burge, M. R. K. (Ap '30)

Corpulence
  Axtell, L. E. Grow thin on good food. (F '31) (1930 Annual)
Correspondence, v 4. Jackson, A. (Ap '30)
Correspondence between Thomas Jefferson and Pierre Samuel du Pont de Nemours, 1798-1817. Jefferson, T. (F '31) (1930 Annual)
Corsairs of France. Norman, C. B. (Mr '30)
Cosima Wagner. Du Moulin-Eckart, R. M. F. (F '31) (1930 Annual)

Cosmology
  Langdon-Davies, J. Man and his universe. (S '30)
  Shapley, H. Flights from chaos. (F '31) (1930 Annual)
  Thomas, O. Heaven and earth. (Ag '30)
  Whitehead, A. N. Process and reality. (Ag '30) (1929 Annual)

Cost accounting
  Sanders, T. H. Industrial accounting. (S '30)

Cost and standard of living
  Douglas, P. H. Real wages in the United States. (Ag '30)
  Dublin, L. I., and Lotka, A. J. Money value of a man. (S '30)
  Nystrom, P. H. Economic principles of consumption. (My '30)

Costume
  Dabney, E., and Wise, C. M. Book of dramatic costume. (Je '30)
  Evans, M. Costume throughout the ages. (My '30)
  Laver, J. English costume of the nineteenth century. (My '30)
  Warwick, E., and Pitz, H. C. Early American costume. (Ap '30)
Costume throughout the ages. Evans, M. (My '30)
Cottages of England. Oliver, B. (Ap '30)

Cotton growing and manufacture
  Rhyne, J. J. Some southern cotton mill workers and their villages. (Je '30)
  Vance, R. B. Human factors in cotton culture. (Ag '30) (1929 Annual)

Alabama

  Shumway, H. I. I go South. (D '30)

Countess Tolstoy's later diary; 1891-1897. Tolstaia, S. A. (Ap '30)

Country church
  McLaughlin, H. W., ed. Country church and public affairs. (O '30)
Country church and public affairs. McLaughlin, H. W., ed. (O '30)

Country life
  Lanier, H. W. O rare content. (S '30)
  Williamson, H. Village book. (D '30)
Country newspaper and its operation. Safley, J. C. (O '30)
Country of thirty-six thousand wishes. Maurois, A. (N '30)
Course of English classicism. Vines, S. (Je '30)
Courts

Egypt

  Brinton, J. Y. Mixed courts of Egypt. (F '31) (1930 Annual)
  Goodenough, E. R. Jurisprudence of the Jewish courts in Egypt. (S '30)

United States

  Moley, R. Our criminal courts. (N '30)
  Willoughby, W. F. Principles of judicial administration. (My '30)
Covered wagon days. Dickson, A. J. (Ap '30)
Coverlets
  Finley, R. Old patchwork quilts. (Mr '30)

Cowboys
  Dobie, J. F. Vaquero of the brush country. (Ap '30)
  Harris, F. My reminiscences as a cowboy. (My '30)
  James, W. Lone cowboy. (O '30)
  Sage, L. Last rustler. (Ag '30)
Cowper, William
  Cecil, E. C. D. Stricken deer; or, The life of Cowper. (Je '30)
Coxey, Jacob Sechler
  McMurry, D. Le C. Coxey's army. (Ag '30) (1929 Annual)
Coxey's army. McMurry, D. Le C. (Ag '30) (1929 Annual)
Crane Pacific expedition of Field museum of natural history
  Shurcliff, S. N. Jungle islands. (F '31) (1930 Annual)
Cranes (birds)
  Berg, B. M. K. To Africa with the migratory birds. (Ja '31) (1930 Annual)
Cranes, derricks, etc.
  Jones, W. How the derrick works. (Ag '30)
Crawley, England (Hampshire)
  Gras, N. S. B. and E. Economic and social history of an English village. (S '30)
Creation of a home. Blair, E. (Ja '31) (1930 Annual)
Creative activities in physical education. Horrigan, O. K. (F '31) (1930 Annual)
Creative drama in the lower school. Brown, C. (Je '30)
Creative home. Deering, I. E. (Ja '31) (1930 Annual)
Creator man. Morgan, A. (My '30)
Crecas' critique of Aristotle. Wolfson, H. A. (F '31) (1930 Annual)
Creed of a biologist. Warthin, A. S. (O '30)
Creston, Dormer, pseud. See Baynes, D. J.
Crime and criminal law in the United States. Best, H. (Ja '31) (1930 Annual)
Crime and criminals
  Ahearn, D. How to commit a murder. (Ag '30)
  Barnes, H. E. Story of punishment. (O '30)
  Carey, A. A., and McLellan, H. Memoirs of a murder man. (S '30)
  Carvalho, C., and Sparkes, B. Crime in ink. (Ag '30) (1929 Annual)
  Coates, R. M. Outlaw years. (O '30)
  Fiaschetti, M. You gotta be rough. (Mr '30)
  Glueck, S. S. and E. 500 criminal careers. (Mr '30)
  Haynes, F. E. Criminology. (Ja '31) (1930 Annual)
  Pearson, E. L. Instigation of the devil. (N '30)

Bibliography

  Johnsen, J. E., comp. Baumes law. (Ja '31) (1930 Annual)

Chicago

  Pasley, F. D. Al Capone. (D '30)
  Shaw, C. R. Delinquency areas. (S '30)
  Sullivan, E. D. Chicago surrenders. (D '30)

France

  Ashton-Wolfe, H. Forgotten clue. (Ag '30)
  Ashton-Wolfe, H. Thrill of evil. (O '30)

Great Britain

  Judges, A. V., ed. Elizabethan underworld. (D '30)

New York (city)

  Van Every, E. Sins of New York. (D '30)

New York (state)

  Johnsen, J. E., comp. Baumes law. (Ja '31) (1930 Annual)

United States

  Best, H. Crime and criminal law in the United States. (Ja '31) (1930 Annual)
Crime in ink. Carvalho, C., and Sparkes, B. (Ag '30) (1929 Annual)
Crime in the Dutch garden. Adams, H. (Ja '31) (1930 Annual)

Crime of the just. Chamson, A. (Je '30)
Criminal code. Flavin, M. (My '30)
Criminal justice in America. Pound, R. (O '30)
Criminal law
Best, H. Crime and criminal law in the United States. (Ja '31) (1930 Annual)
Ewen, C. L., ed. Witch hunting and witch trials. (Je '30)
Johnsen, J. E., comp. Baumes law. (Ja '31) (1930 Annual)
Criminal procedure
Best, H. Crime and criminal law in the United States. (Ja '31) (1930 Annual)
Moley, R. Our criminal courts. (N '30)
Pound, R. Criminal justice in America. (O '30)
Criminal statistics
Glueck, S. S. and E. 500 criminal careers. (Mr '30)
Criminology. Haynes, F. E. (Ja '31) (1930 Annual)
Crinkled crown. Le Queux, W. (S '30)
Critical year. Beale, H. K. (Ag '30)
Critique of humanism. Gratton, C. H., ed. (Ag '30)
Critique of love. Wittels, F. (Mr '30)
Cromwell, Oliver

Bibliography

Abbott, W. C. Bibliography of Oliver Cromwell. (N '30)
Crooked Eye. Virden, K. (D '30)
Cross bearers. Frey, A. M. (Ja '31) (1930 Annual)
Cross in the wilderness. Mary Monica, Sister. (O '30)
Cross roads in Ireland. Colum, P. (F '31) (1930 Annual)
Crow Indians
Linderman, F. B. American. (Je '30)
Crowd your luck on death. Kapustin, H. (My '30)
Crowded solitude. Kittredge, B. (Ag '30)
Crowds
Notch, F. K., pseud. King Mob. (Ag '30)
Crowell's dictionary of business and finance. (O '30)
Crucibles. Jaffe, B. (S '30)
Crusaders of chemistry. Leonard, J. N. (D '30)
Crusades
Lamb, H. The crusades. (My '30)
The crusades. Lamb, H. (My '39)
"Crying pig" murder. MacClure, V. (My '30)
Crystal icicle. Keith, K. (Ap '30)
Crystal tree. Temple, J. (O '30)
Cultivating personality. Walsh, W. S. (O '30)
Cultural history of the modern age, v 1. Friedell, E. (Ap '30)
Culture
Powys, J. C. Meaning of culture. (Ag '30) (1929 Annual)
Wiggam, A. E. Marks of an educated man. (F '31) (1930 Annual)
Cuneiform inscriptions
Barton, G. A. Royal inscriptions of Sumer and Akkad. (S '30)
Dougherty, R. P. Nabonidus and Belshazzar. (S '30)
Curie, Mme Marie (Sklodowska)
Ferris, H. J., ed. When I was a girl. (O '30)
Curriculum principles and practices. Hopkins, L. T. (My '30)
Currier, Nathaniel
Crouse, R. Mr Currier and Mr Ives. (F '31) (1930 Annual)
Currier and Ives
Crouse, R. Mr Currier and Mr Ives. (F '31) (1930 Annual)
Curwood, James Oliver
Curwood, J. O. Son of the forests. (D '30)
Cyclopedic survey of chamber music. Cobbett, W. W., comp. and ed. (Ag '30)
Cynics. Marienhoff, A. (N '30)
Cyrano de Bergerac, Savinien

Fiction

Bedford-Jones, H. Cyrano. (Je '30)
Féval, P. Comrades at arms. (O '30)
Cyrano. Bedford-Jones, H. (Je '30)
Cyrus Hall McCormick. Hutchinson, W. T. (Ja '31) (1930 Annual)
Czechoslovak Republic
Baerlein, H. P. B. Dreamy rivers. (F '31) (1930 Annual)

D. H. Lawrence. Potter, S. (S '30)
D. L. Moody. Moody, W. R. (O '30)
Dagger. Dahlberg, M. (Ag '30)
Daggers drawn. Thomas, A. E. W. (D '30)
Daguerreotypes. Wallas, A. (Je '30)
Dairy products
Eckles, C. H., and others. Milk and milk products. (Je '30)
Dairying
Eckles, C. H., and others. Milk and milk products. Je '30)
Damen, Arnold
Conroy, J. P. Arnold Damen. (Ag '30)
Dana, Francis
Cresson, W. P. Francis Dana. (F '31) (1930 Annual)
Dance, little gentleman! Frankau, G. (Mr '30)
Dance night. Powell, D. (D '30)
Dance of youth. Sudermann, H. (O '30)
Dancing
Horrigan, O. K. Creative activities in physical education. (F '31) (1930 Annual)
Hostetler, L. A. Art of social dancing. (N '30)
Selden, E. S. Elements of the free dance. (O '30)
Dancing girl of Gilead. Joelson, A. (My '30)
Dandelion days. Williamson, H. (My '30)
Danger spots in world population. Thompson, W. S. (My '30)
Dangers of obedience. Laski, H. J. (Je '30)
Daniel O'Connell. Gwynn, D. R. (Je '30)
Daniel Webster. Fuess, C. M. (Ja '31) (1930 Annual)
Daniel Webster as an economist. Carey, R. L. (Mr '30)
Dante Alighieri
Leigh, G. New light on the youth of Dante. (My '30)
Dare, Alan, pseud. See Goodchild, G.
Darien expedition
Hart, F. R. Disaster of Darien. (Ap '30)
Dark star of Itza. Malkus, A. S. (Ja '31) (1930 Annual)
Dark trails. Cherrie, G. K. (D '30)
Darwin, Charles
Rádl, E. History of biological theories. (N '30)
Datchley inheritance. McKenna, S. (S '30)
Daughter of the Medicis [Margaret of Valois]. Mariejol, J. H. (Ag '30) (1929 Annual)
Daughters. Reuter, G. (Ja '31) (1930 Annual)
Daughters of Eve. Bradford, G. (Ap '30)
David Golder. Némirovsky, I. (N '30)
David Lloyd George. Edwards, J. H. (Ap '30)
Davis, Jefferson
Cutting, E. B. Jefferson Davis. (D '30)
Winston, R. W. High stakes and hair trigger; the life of Jefferson Davis. (Ja '31) (1930 Annual)
Dawes, Charles Gates
Leach, P. R. That man Dawes. (F '31) (1930 Annual)
Day after Christmas. Damon, S. F. (Ja '31) (1930 Annual)
Day before yesterday. Moffatt, J. (Ag '30)
Day of small things. Buchan, A. (N '30)
Day of Yahweh. Heidel, W. A. (Ag '30) (1929 Annual)
Day the world ended. Rohmer, S., pseud. (O '30)
Days of her life. Irwin, W. A. (Je '30)
Days of our years. Kasovich, I. I. (D '30)
Dead man twice. Bush, C. (Ja '31) (1930 Annual)
Dead towns and living men. Woolley, C. L. (My '30)
Dean in the high school. Johnson, M. H. (Mr '30)
Dear acquaintance. Rees, R. F. (My '30)
Dear Judas. Jeffers, R. (Ag '30) (1929 Annual)

Death
Bjerre, P. C. Death and renewal. (Ag '30)
Poetry
Curtiss, M. K., comp. Olive, cypress and palm. (Ag '30)
Death and renewal. Bjerre, P. C. (Ag '30)
Death in the box. Hill, B. (Ap '30)
Death mask. Applin, A. (Ap '30)
Death of Christopher. Sommerfield, J. (F '31) (1930 Annual)
Death of Cosmo Revere. Bush, C. (O '30)
Death of my aunt. Kitchin, C. H. B. (My '30)
Death takes a holiday. Ferris, W. (O '30)
Death traps. Strahan, K. (Je '30)
Death Valley, California
Lee, B. Death Valley. (Ag '30)
Manly, W. L. Death Valley in '49. (S '30)
Death Valley. Lee, B. (Ag '30)
Death Valley in '49. Manly, W. L. (S '30)
Debates and debating
Lurie, R. L. Challenge of the forum. (F '31) (1930 Annual)
Phelps, E. M., ed. University debaters' annual. (Je '30)
Debs, Eugene Victor
Coleman, M. Eugene V. Debs. (S '30)
Painter, F. R. That man Debs and his life work. (O '30)
Debts, Public
Madden, J. T., and Nadler, M. Foreign securities. (F '31) (1930 Annual)
Studensky, P. Public borrowing. (N '30)
China
Coons, A. G. Foreign public debt of China. (N '30)
France
Haig, R. M., and others. Public finances of post-war France. (S '30)
Turkey
Blaisdell, D. C. European financial control in the Ottoman empire. (Mr '30)
Decisive wars of history. Liddell Hart, B. H. (My '30)
Decline of merry England. Jameson, S. (Ja '31) (1930 Annual)
Decline of the mediaeval church. Flick, A. C. (S '30)
Decoration and ornament
Frankl, P. T. Form and re-form. (Je '30)
Kahle, K. M. Modern French decoration. (S '30)
Rivera, D. Frescoes. (Ap '30)
Decoration and ornament, Architectural
Geerlings, G. K. Wrought iron in architecture. (My '30)
Deenie men. McMahon, J. (Ag '30)
Deep South. Carmer, C. L. (My '30)
Deepening stream. Fisher, D. F. (N '30)
Defective and delinquent classes
Davies, S. P. Social control of the mentally deficient. (Je '30)
Defendant soul. Forrest, C. E. (Je '30)
Defoe, Daniel
De La Mare, W. J. Desert islands and Robinson Crusoe. (O '30)
De Forest, Lee
Carneal, G. Conqueror of space [Lee De Forest]. (F '31) (1930 Annual)
Deism
Torrey, N. L. Voltaire and the English deists (S '30)
Delafield, E. M., pseud. See De la Pasture, E. E. M.
Delinquency areas. Shaw, C. R. (S '30)
Deluge
Peake, H. J. E. Flood. (Je '30)
Democracy
Burns, C. D. Democracy. (My '30)
Lindsay, A. D. Essentials of democracy. (Ap '30)
Smith, J. A. Growth and decadence of constitutional government. (My '30)
Demoniac possession
Oesterreich, T. K. Possession. (S '30)
Demonology
Coulange, L., pseud. Life of the devil. (Je '30)
De mortius. Eng title of: Post mortems of mere mortals. MacLaurin, C. (S '30)
Denny and the dumb cluck. McEvoy, J. P. (O '30)
Department stores
Employees
La Dame, M. Filene store. (S '30)
Deputy sheriff. Mulford, C. E. (Ap '30)
Derelict. Shaw, J. T. (D '30)
Dering, Cini Willoughby, pseud. See Buddicom, J. L. M.
Desert islands and Robinson Crusoe. De La Mare, W. J. (O '30)
Design, Decorative
Christie, A. H. Traditional methods of pattern designing. (D '30)
Desires & devices. Simpson, H. De G. (My '30)
Desolate house. Eng title of: Desires & devices. Simpson, H. De G. (My '30)
De Soto and the conquistadores. Maynard, T. (Ag '30)
Destiny. Nückel, O. (My '30)
Destry rides again. Brand, M. (N '30)
Detective stories
Best English detective stories of 1929. (Ag '30)
Detectives
Ashton-Wolfe, H. Forgotten clue. (Ag '30)
Carey, A. A., and McLellan, H. Memoirs of a murder man. (S '30)
Fiaschetti, M. You gotta be rough. (Mr '30)
Determination of generalizations basic to the social studies curriculum. Billings, N. (Ag '30)
Development of American political thought. Carpenter, W. S. (N '30)
Development of English humour. Cazamian, L. F. (F '31) (1930 Annual)
Development of Harvard university, 1869-1929. Morison, S. E., ed. (Ap '30)
Development of the federal program of flood control on the Mississippi River. Frank, A. De W. (Ja '31) (1930 Annual)
Devil
Coulange, L., pseud. Life of the devil. (Je '30)
Garcon, M., and Vinchon, J. The devil. (Mr '30)
Devil and the lady. Tennyson, A. T. (My '30)
Devil drums. Ripley, C. (Je '30)
Devil's booth. Wilde, P. (My '30)
Devil's brigade. Spivak, J. L. (Ja '31) (1930 Annual)
Devil's spoon. Du Bois, T. (My '30)
Devonshire, England
Sheldon, G. From trackway to turnpike. (My '30)
Dewer rides. Strong, L. A. G. (Ag '30) (1929 Annual)
Dewey, John
Essays in honor of John Dewey. (Ap '30)
John Dewey, the man and his philosophy. (S '30)
Bibliography
Thomas, M. H., and Schneider, H. W. Bibliography of John Dewey. (S '30)
De Wolf family
Howe, M. A. De W. Bristol, Rhode Island. (N '30)
Dhalla, Maneckji Nusservanji. See Mānekjī Nasarvānjī Dhālā
Diabetes
Rudy, A. Practical handbook for diabetic patients. (N '30)
Diagnosis of health. Emerson, W. R. P. (Ag '30)
Dialogue on miracles (1220-1235). Caesarius, of Helsterbach. (Mr '30)
Diamonds of death. Willett, H. (Ja '31) (1930 Annual)
Diamonds to sit on. Ilf, I., and Petrov, E. (O '30)
Diary from Dixie. Chesnut, M. B. (Ag '30)
Diary of an ambassador; v 2, Rapallo to Dawes, 1922-1924. D'Abernon, E. V. (Je '30)

- Diary of Lady Margaret Hoby, 1599-1605. Hoby, M. (N '30)
- **Dickens, Charles**
  - Darwin, B. R. M., ed. Dickens advertiser. (F '31) (1930 Annual)
  - Wagenknecht, E. C. The man Charles Dickens. (Ag '30) (1929 Annual)
  - Zweig, S. Three masters. (Je '30)
- Dickens advertiser. Darwin, B. R. M., ed. (F '31) (1930 Annual)
- **Dickinson, Emily**
  - Jenkins, M. Emily Dickinson. (Ag '30)
  - Pollitt, J. Emily Dickinson. (Ap '30)
  - Taggard, G. Life and mind of Emily Dickinson. (Ag '30)
  - **Fiction**
    - Jenkins, M. Emily. (N '30)
- Dictionary of actors. Nungezer, E. (Mr '30)
- Dictionary of American biography. v 3-5. (F '31) (1930 Annual)
- Dictionary of color. Maerz, A. J., and Paul, M. R. (N '30)
- Did she fall? Smith, T. (O '30)
- **Diet**
  - Axtell, L. E. Grow thin on good food. (F '31) (1930 Annual)
  - Holck, H. H. G. Diet and efficiency. (O '30)
  - Kebler, L. F. Eat and keep fit. (F '31) (1930 Annual)
  - Rosewarne, D. D. Science of nutrition simplified. (My '30)
- Diet and efficiency. Holck, H. H. G. (O '30)
- **Diet in disease**
  - Rudy, A. Practical handbook for diabetic patients. (N '30)
- Dilemma in India. Craddock, R. H. (Ja '31) (1930 Annual)
- Dilemma of the liberated. Munson, G. B. (D '30)
- **Dillingham, Robert Barclay, pseud.** See Foulke, W. D.
- Dim star. Yates, H. (S '30)
- **Dime novels**
  - Pearson, E. L. Dime novels. (Ag '30) (1929 Annual)
- **Diplomats, American**
  - Wriston, H. M. Executive agents in American foreign relations. (Ap '30)
- **Direction (yacht)**
  - Kent, R. N by E. (Ja '31) (1930 Annual)
- **Disarmament**
  - Johnsen, J. E., comp. Disarmament. (D '30)
  - Union of soviet socialist republics. Soviet union and peace. (N '30)
- Disaster of Darien. Hart, F. R. (Ap '30)
- **Discoveries (in geography)**
  - Brendon, J. A. Great navigators & discoverers. (Ap '30)
  - Cary, M., and Warmington, E. H. Ancient explorers. (Ag '30) (1929 Annual)
  - **Juvenile literature**
    - Gable, J. H. Boys' book of exploration. (Ag '30)
- Disillusioned India. Mukerji, D. G. (Ja '31) (1930 Annual)
- **Dissenters**
  - Hall, T. C. Religious background of American culture. (O '30)
- Dissenting opinions of Mr Justice Holmes. Holmes, O. W. (Ap '30)
- **Dissertations, Academic**
  - Almack, J. C. Research and thesis writing. (N '30)
- **Dissociation**
  - Davies, C. W. Conductivity of solutions and the modern dissociation theory. (Ja '31) (1930 Annual)
- Dissolution of the Habsburg monarchy. Jaszi, O. (Ag '30) (1929 Annual)
- Divers orders of ministers. Lockton, W. (F '31) (1930 Annual)
- **Diving, Submarine**
  - Berge, V., and Lanier, H. W. Pearl diver. (Mr '30)
- **Division of labor**
  - Kraus, A. J. I. Sick society. (S '30)
- **Divorce**
  - Russell, B. A. W., and others. Divorce. (Ja '31) (1930 Annual)
  - Waller, W. Old love and the new. (S 30)
- Divorce as I see it. Eng title of: Divorce. Russell, B. A. W., and others. (Ja '31) (1930 Annual)
- Divorce case of Queen Caroline. Bowman, W. D. (Ja '31) (1930 Annual)
- Dixon's cubs. Moore, J. C. (D '30)
- Do the churches dare? Hawkins, C. J. (Mr '30)
- Do you know English literature? Williams, B. C., and Macy, J. (S '30)
- Doctor and patient. Peabody, F. W. (Ja '31) (1930 Annual)
- Doctor Donne and Gargantua. Sitwell, S. (N '30)
- Dr. Serocold. Jordan, H. R. (S '30)
- Doctors' wives. Lieferant, H. and S. (Ag '30)
- Dog days, other times, other dogs. White, S. E. (F '31) (1930 Annual)
- **Dogs**
  - Hardy, H. F. H. Good gun dogs. (F '31) (1930 Annual)
  - Richardson, E. H. Forty years with dogs. (D '30)
  - **Legends and stories**
    - Bird, T. W. Bristles. (Ja '31) (1930 Annual)
    - Darling, E. B. Navarre of the North. (N '30)
    - De La Roche, M. Portrait of a dog. (D '30)
    - Jenkins, A. C. Pal. (S '30)
    - Kipling, R. "Thy servant a dog." (Ja '31) (1930 Annual)
    - Rohan, J. Rags. (Ja '31) (1930 Annual)
    - Rosman, A. G. Jock the Scot. (Ja '31) (1930 Annual)
    - Terhune, A. P. Lad of Sunnybank. (Mr '30)
    - White, S. E. Dog days, other times, other dogs. (F '31) (1930 Annual)
  - **Training**
    - Richardson, E. H. Forty years with dogs. (D '30)
- Domination. Johnston, M. (O '30)
- Dominions and diplomacy. Dewey, A. G. (Ap '30)
- Domitila. Setubal, P. (N '30)
- Don Juan's daughters. Forbes-Mosse, I. (My '30)
- Donjon of demons. Fitzpatrick, B. (Ag '30)
- Donn Byrne. Macauley, T. (Ap '30)
- **Donne, John**
  - Williamson, G. Donne tradition. (O '30)
- Donne tradition. Williamson, G. (O '30)
- Doomed five. Wells, C. (My '30)
- The door. Rinehart, M. (My '30)
- Doorstep murders. Wells, C. (Ag '30)
- **Dorchester company**
  - Rose-Troup, F. Massachusetts Bay company and its predecessors. (N '30)
- **Dostoevskiĭ, Fedor Mikhaĭlovich**
  - Zweig, S. Three masters. (Je '30)
- Doubloons. Driscoll, G. B. (Ja '31) (1930 Annual)
- **Douglas, O., pseud.** See Buchan, A.
- **Dowie, John Alexander**
  - Newcomb, A. Dowie, anointed of the Lord. (O '30)
- Dowie, anointed of the Lord. Newcomb, A. (O '30)
- Down in flames. Redman, B. R. (Ap '30)
- Down in the valley. Freeman, H. W. (Ap '30)
- Down the red lane. Vendel, H. J. (Ja '31) (1930 Annual)
- Down the sky. Lucas, E. V. (D '30)
- Down the Tiber and up to Rome. Eberlein, H. D., and others. (Je '30)
- **Drama**
  - **Collections**
    - Baker, G. P., ed. Yale one-act plays. (O '30)
    - Housman, L. Little plays of St. Francis. (S '30)
    - Mantle, B., ed. Best plays of 1928-29; and, The year book of the drama in America. (Ap '30)
    - Mantle, B., ed. Best plays of 1929-30. (F '31) (1930 Annual)

Tucker, S. M., ed. Modern continental plays. (My '30)
Webber, J. P., and Webster, H. H., eds. Typical plays for young people. (Je '30)

History and criticism

Brown, J. M. Modern theatre in revolt. (Ap '30)

Drama in education
Brown, C. Creative drama in the lower school. (Je '30)
Collins, L. F. Little theatre in school. (N '30)
Drama in English. Eaton, W. P. (O '30)

Dramas
Anderson, M. Elizabeth the queen. (Ja '31) (1930 Annual)
Aristophanes. Lysistrata. (N '30)
Balderston, J. L. Berkeley square. (Mr '30)
Barry, P. Hotel Universe. (D '30)
Behrman, S. N. Meteor. (Ag '30)
Chekhov, A. P. That worthless fellow Platonov. (My '30)
Chekhov, A. P. Uncle Vanya. (S '30)
Connelly, M. C. Green pastures. (My '30)
Dukes, A. Jew Süss. (Ap '30)
Ervine, St J. G. First Mrs Fraser. (Mr '30)
Ferris, W Death takes a holiday. (O '30)
Flavin, M. Criminal code. (My '30)
Frank, W. D. New Year's eve. (Mr '30)
Glaspell, S. Alison's house. (F '31) (1930 Annual)
Howard, S. C. Half gods. (Je '30)
Huston, J. Frankie and Johnny. (D '30)
Job, T. Giants in the earth. (My '30)
Kirshon, V., and Uspenskii, A. V. Red rust. (Ap '30)
Lardner, R. W., and Kaufman, G. S. June moon. (S '30)
Lewisohn, L. Adam. (My '30)
MacKaye, K. Honey Holler. (O '30)
Masters, E. L. Gettysburg, Manila, Acoma. (O '30)
Rice, E. L. See Naples and die. (F '31) (1930 Annual)
Sherwood, R. E. Waterloo bridge. (Ap '30)
Sturges, P. Strictly dishonorable. (My '30)
Tennyson, A. T. Devil and the lady. (My '30)
Warren, E. H. Shakespeare in Wall Street. (Ap '30)
Wexley, J. Last mile. (Ag '30)

Drapery
Candee, H. C. Weaves and draperies. (Ja '31) (1930 Annual)

Drawings
Manning-Sanders, J. Drawings and paintings. (Ap '30)
Drawings and paintings. Manning-Sanders, J. (Ap '30)
Dreamy rivers. Baerlin, H. P. B. (F '31) (1930 Annual)

Dressmaking
Curtis. H. P. When Sally sews. (Je '30)

Drew, Mrs Mary (Gladstone)
Drew, M. Mary Gladstone (Mrs Drew) her diaries and letters. (Ag '30)

Dreyfus, Alfred

Fiction

Kerkhoff, J. D. Traitor! Traitor! (N '30)
Drink: coercion or control? Dorr, R. L. (Mr '30)
Droll parade. Talbott, C. (Je '30)
Droll Peter. Timmermans, F. (My '30)
Drum and monkey. Manning-Sanders, G. (Ap '30)

Dualism
Lovejoy, A. O. Revolt against dualism. (Ag '30)

Du Chaillu, Paul Belloni
Vaucaire, M. Paul Du Chaillu, gorilla hunter. (Ja '31) (1930 Annual)

Du Deffand de La Lande, Marie Anne (de Vichy Chamrond) marquise
De Koven, A. Horace Walpole and Madame du Deffand. (Ag '30) (1929 Annual)

Dudevant, Mme Amantine Lucile (Dupin). See Sand, G., pseud.
Duel of the queens. Beck, L. (N '30)

Dueling
Benjamin, L. S., and Hargreaves, R. Famous duels and assassinations. (My '30)

Duk-Duks. Weber, E. A. (My '30)

Dumaru (steamship)
Thomas, L. J. Wreck of the Dumaru. (N '30)

Dumas, Alexandre
Gorman, H. S. Incredible marquis, Alexandre Dumas. (Ag '30) (1929 Annual)

Dunkerley, William Arthur. See Oxenham, J., pseud.

Dupont de Nemours, Pierre Samuel
Jefferson, T. Correspondence between Thomas Jefferson and Pierre Samuel du Pont de Nemours, 1798-1817. (F '31) (1930 Anual)
Durawald. Shea, T. E. (D '30)

Durham, John George Lambton, 1st earl of
New, C. W. Lord Durham. (Ap '30)
Dust to life. Thom, B. P. (Ap '30)
Dusty highway. Parmenter, C. (Mr '30)

Dutch Guiana

Description and travel

Pedrick, H. A. Jungle gold. (Ja '31) (1930 Annual)
Dutch houses in the Hudson Valley before 1776. Reynolds, H. W. (F '31) (1930 Annual)

Dwarfs
Akeley, D. J. Jungle portraits. (My '30)

Dwellings
Olney, D. and J. Home-owner's manual. (Ja '31) (1930 Annual)
Tucker, M. Buying an honest house. (Je '30)
Dwight Whitney Morrow. Howland, H. H. (Ag '30)
Dying alderman. Aubrey-Fletcher, H. L. (D '30)

Eagle & the serpent. Guzmán, M. L. (Ja '31) (1930 Annual)
Early American costume. Warwick, E., and Pitz, H. C. (Ap '30)
Early American furniture makers. Ormsbee, T. H. (Ja '31) (1930 Annual)
Early American portrait painters. Lee, C. (Ag '30)
Early American prints. Drepperd, C. W. (S '30)
Early American silver. Avery, C. L. (Ja '31) (1930 Annual)
Early Christianity and its rivals. Box, G. H. (O '30)
Early keyboard instruments. James, P. (D '30)
Early letters. Hopkins, M. (Ap '30)
Early moon. Sandburg, C. (D '30)
Early reaping. Rice, C. Y. (Mr '30)
Early sorrow. Mann, T. (Ap '30)
Early traditions about Jesus. Bethune-Baker, J. F. (S '30)
Earning and spending the family income. Friend, M. R. (O '30)

Earth
Baitsell, G. A., ed. Evolution of earth and man. (My '30)
Reed, W. M. Earth for Sam. (Ap '30)
Earth for Sam. Reed, W. M. (Ap '30)
The earth told me. Williamson, T. R. (O '30)
Earth's generations pass. Foulke, W. D. (O '30)

East

Politics

Kohn, H. History of nationalism in the East. (Ag '30) (1929 Annual)

East (Far East)
Palmer, F. Look to the East. (S '30)

Description and travel

Greenbie, S. Romantic East. (F '31) (1930 Annual)
Michelson, F., and Byrne, L. Ocean parade. (F '31) (1930 Annual)

East India company
Morse, H. B. Chronicles of the East India company, v 5. (S '30)
East Side epic. Rogoff, H. (Ap '30)
East wind: West wind. Buck, P. S. (Je '30)

Eastern question (Far East)
  Blakeslee, G. H. Pacific area. (O '30)
  Holcombe, A. N. Chinese revolution. (S '30)
  Institute of Pacific relations, 1929. Problems of the Pacific, 1929. (N '30)
  Palmer, F. Look to the East. (S '30)
  Young, C. W. International relations of Manchuria. (Ap '30)

Eastman, George
  Ackerman, C. W. George Eastman. (Je '30)
Eat and keep fit. Kebler, L. F. (F '31) (1930 Annual)
Economic and social history of an English village. Gras, N. S. B. and E. (S '30)
Economic aspects of sovereignty. Hawtrey, R. G. (Ag '30)
Economic causes of the reformation in England. Marti, O. A. (My '30)
Economic chronicle of the Great war for Great Britain and Ireland, 1914-1919. Dearle, N. B. (Mr '30)

Economic conditions
  Nearing, S. Twilight of empire. (Ag '30)
  Patterson, E. M. World's economic dilemma. (Ja '31) (1930 Annual)
  Thompson, W. S. Danger spots in world population. (My '30)
Economic democracy. Brookings, R. S. (Ap '30)
Economic development of India. Anstey, V. (Mr '30)
Economic development of post-war France. Ogburn, W. F., and Jaffé, W. (O '30)
Economic history of modern Europe, 1760-1930. Birnie, A. (N '30)
Economic interpretation of history. Sée, H. E. (Je '30)

Economic policy
  Hawtrey, R. G. Economic aspects of sovereignty. (Ag '30)
  Patterson, E. M. World's economic dilemma. (Ja '31) (1930 Annual)
Economic principles of consumption. Nystrom, P. H. (My '30)
Economic trends in soviet Russia. Yugoff, A. (F '31) (1930 Annual)

Economics
  Black, J. D. and A. G. Production organization. (S '30)
  Bukharin, N. I. Imperialism and world economy. (Ap '30)
  Carey, R. L. Daniel Webster as an economist. (Mr '30)
  Carroll, M. R. Our wants and how they are satisfied. (N '30)
  Florence, P. S. Statistical method in economics and political science. (Mr '30)
  Ford, P. Economics and modern industry. (O '30)
  Hobson, J. A. Economics and ethics. (My '30)
  Hobson, J. A. Rationalisation and unemployment. (N '30)
  Kimball, D. S. Industrial economics. (S '30)
  Kuznets, S. S. Secular movements in production and prices. (S '30)
  Marx, K. Capital. (Mr '30)
  Rueff, J. From the physical to the social sciences. (Ag '30) (1929 Annual)
  Sée, H. E. Economic interpretation of history. (Je '30)

Addresses, essays, lectures
  Brookings, R. S. Economic democracy. (Ap '30)
  Page, K., ed. New economic order. (Je '30)

Bibliography
  Batson, H. E., comp. Select bibliography of modern economic theory, 1870-1929. (Ja '31) (1930 Annual)

Economics, Mathematical
  Fisher, I. Theory of interest. (D '30)
Economics and ethics. Hobson, J. A. (My '30)
Economics of branch banking. Ostrolenk, B. (S '30)
Economics of modern industry. Ford, P. (O '30)
Economics of retailing. Nystrom, P. H. (S '30)
Economics of water power development. Voskuil, W. H. (S '30)
Eddic [mythology]. Macculloch, J. A. (S '30)

Eddy, Mrs Mary (Baker)
  Fisher, H. A. L. Our new religion. (Ap '30)
  Powell, L. P. Mary Baker Eddy. (D '30)
  Springer, F. C. According to the flesh; a biography of Mary Baker Eddy. (Ja '31) (1930 Annual)
  Wortham, H. E. Three women. (My '30)
Edge of the unknown. Doyle, A. C. (Ja '31) (1930 Annual)
Edib, Halide. See Halidah Adib
Edinburgh
  Grierson, F. Haunting Edinburgh. (O '30)
Edison, Thomas Alva
  Ford, H., and Crowther, S. Edison as I know him. (D '30)
Edison as I know him. Ford, H., and Crowther, S. (D '30)
Editorial page. Jones R. W. (O '30)
Editorials
  Jones, R. W. Editorial page. (O '30)
Edmund Burke. Cobban, A. (Mr '30)
Education
  Boyd, W., and Mackenzie, M. M., eds. Towards a new education. (S '30)
  Wiggam, A. E. Marks of an educated man. (F '31) (1930 Annual)

Addresses, essays, lectures
  Hopkins, E. M. Education and life. (F '31) (1930 Annual)
  Laski, H. J. Dangers of obedience. (Je '30)
  Schelling, F. E. Pedagogically speaking. (Ap '30)

Curricula
  Hopkins, L. T. Curriculum principles and practices. (My '30)

Africa
  Murray, A. V. School in the bush. (F '31) (1930 Annual)

Austria
  Dottrens, R. New education in Austria. (S '30)

California
  Ferrier, W. W. Origin and development of the University of California. (S '30)

England
  Norwood, C. English tradition of education. (O '30)

Europe
  Prescott, D. A. Education and international relations. (O '30)
  Roman, F. W. New education in Europe. (Je '30)

France
  Hayes, C. J. H. France. (Ap '30)

Germany
  Alexander, T., and Parker, B. New education in the German republic. (My '30)

Russia
  Pinkevich, A. P. New education in the Soviet republic. (Ag '30) (1929 Annual)

United States
  Counts, G. S. American road to culture. (O '30)

History
  Knight, E. W. Education in the United States. (My '30)
Education, Elementary
  Horn, J. L. Principles of elementary education. (Mr '30)
Education, Higher
  Ferrier, W. W. Origin and development of the University of California. (S '30)
  Good, C. V. Teaching in college and university. (Ap '30)

Bibliography
  Good, C. V. Teaching in college and university. (Ap '30)
Education and international relations. Prescott, D. A. (O '30)
Education and life. Hopkins, E. M. (F '31) (1930 Annual)

Education and state
United States
Morrison, H. C. School revenue. (Ag '30)
Education in the United States. Knight, E. W. (My '30)
Education of a princess. Marie, grand duchess of Russia. (F '31) (1930 Annual)
Education of adults
Fisher, D. F. Learn or perish. (Ja '31) (1930 Annual)
Lurie, R. L. Challenge of the forum. (F '31) (1930 Annual)
Winchester, B. S. Church and adult education. (N '30)
Education of children
Horn, J. L. Principles of elementary education. (Mr '30)
Education of children. Adler, A. (O '30)
Education of women
India
Athavale, P. My story. (S '30)
United States
Woody, T. History of women's education in the United States. (Ag '30)
Educational achievement in relation to intelligence. St John, C. W. (F '31) (1930 Annual)
Educational psychology
Adler, A., and others, eds. Guiding the child on the principles of individual psychology. (Ag '30)
Kenwrick, E. and M. Child from five to ten. (Ag '30)
Pintner, R. Educational psychology. (F '31) (1929 Annual)
Swift, E. J. Psychology of childhood. (Ag '30)
Zachry, C. B. Personality adjustments of school children. (Ap '30)
Educational psychology. Pintner, R. (F '31) (1929 Annual)
Educators beyond their depth. Greenbie, S. (Ja '31) (1930 Annual)
Edward VII, king of Great Britain
Cust, L. H. King Edward VII and his court. (O '30)
Edward Coke. Lyon, H., and Block, H. (Je '30)
Edward Livingston Trudeau. Hallock, G. T., and Turner, C. E. (S '30)
Edwardians. Sackville-West, V. M. (O '30)
Edwards, Jonathan
Parkes, H. B. Jonathan Edwards. (N '30)
Effective Christian college. Hites, L. T. (Ap '30)
Effects of moisture on chemical and physical changes. Smith, J. W. (Ap '30)
Efficiency, Industrial
Burtt, H. E. Psychology and industrial efficiency. (Ag '30) (1929 Annual)
Diemer, H., ed. Wage-payment plans that reduced production costs. (F '31) (1930 Annual)
Kimball, D. S. Industrial economics. (S '30)
Taylor society, New York. Scientific management in American industry. (My '30)
Walker, L. C. The office and tomorrow's business. (S '30)
Egypt
Bibesco, M. L. Egyptian day. (S '30)
Description and travel
Gérard de Nerval. Women of Cairo. (My '30)
Meier-Graefe, J. Pyramid and temple. (Ja '31) (1930 Annual)
Rydh, H. A. Land of the sun-god. (Je '30)
History
British occupation, 1882-
Gordon, J. My six years with the Black watch. 1881-1887. (Mr '30)
Kings and rulers
Great ones of ancient Egypt. (Ag '30)
Queens
Great ones of ancient Egypt. (Ag '30)
Religion
Spence, L. Mysteries of Egypt. (Ag '30)
Egyptian day. Bibesco, M. L. (S '30)
Egyptian portrait. Grundy, C. W. (S '30)
Eighteenth century
Cobban, A. Edmund Burke. (Mr '30)
Eighteenth-century gentleman. Roberts, S. C. (Ap '30)
Einstein, Albert
Reiser, A. Albert Einstein. (Ja '31) (1930 Annual)
Ekrem, Selma
Ekrem, S. Unveiled. (Ja '31) (1930 Annual)
El goes south. Kantor, M. (O '30)
Elections
Louisiana
Warmoth, H. C. War, politics and reconstruction. (O '30)
Electric engineering
Franklin, W. S., and Dawes, L. M. Fundamentals of electrical engineering. (D '30)
Moyer, J. A., and Wostrel, J. F. Industrial electricity and wiring. (Ja '31) (1930 Annual)
Sanderson, C. H., ed. Electric system handbook. (Je '30)
Electric light plants
Bird, F. L., and Ryan, F. M. Public ownership on trial. (S '30)
Electric lighting
Caldwell, F. C. Modern lighting. (Ja '31) (1930 Annual)
Electric power plants
Bird, F. L., and Ryan, F. M. Public ownership on trial. (S '30)
Electric system handbook. Sanderson, C. H., ed. (Je '30)
Electric utilities
Mosher, W. E., and others, eds. Electrical utilities. (F '31) (1929 Annual)
Electric wiring
Moyer, J. A., and Wostrel, J. F. Industrial electricity and wiring. (Ja '31) (1930 Annual)
Electric wiring, Interior
Nelson, A. L., and Dunlap, C. H. Interior electric wiring and estimating. (D '30)
Electrical utilities. Mosher, W. E. and others, eds. (F '31) (1929 Annual)
Electricians
Appleyard, R. Pioneers of electrical communication. (N '30)
Electrolytes
Hammett, L. P. Solutions of electrolytes. (Ap '30)
Conductivity
Davies, C. W. Conductivity of solutions and the modern dissociation theory. (Ja '31) (1930 Annual)
Electroplating
Blum, W., and Hogaboom, G. B. Principles of electroplating and electroforming (electrotyping). (Je '30)
Electrotyping
Blum, W., and Hogaboom, G. B. Principles of electroplating and electroforming (electrotyping). (Je '30)
Elementary inorganic chemistry. Mellor, J. W. (D '30)
Elementary wrought iron. Bollinger, J. W. (F '31) (1930 Annual)
Elements of the free dance. Selden, E. S. (O '30)
Elements of topographic drawing. Sloane, R. C., and Montz, J. M. (Ja '31) (1930 Annual)
Elephants
Legends and stories
Gill, M. S. Huttee Boy of the jungle. (Mr '30)
Slaughter, C. E. Hahtibee, the elephant. (D '30)
Elfwin. Wright, S. F. (N '30)
Eliot, Charles William
James, H. Charles W. Eliot. (D '30)
Eliot, George, pseud. (Mrs Mary Ann [Evans] Cross)
May, J. L. George Elitot. (O '30)

Elizabeth, empress consort of Francis Joseph I, emperor of Austria
Tschuppik, K. Empress Elizabeth of Austria. (S '30)
Elizabeth, queen of England
Hollis, C. Monstrous regiment. (S '30)
Drama
Anderson, M. Elizabeth the queen. (Ja '31) (1930 Annual)
Elizabeth Barrett Browning. Boas, L. S. (Ap '30)
Elizabeth Gaskell. Sanders, G. De W. (Je '30)
Elizabeth the queen. Anderson, M. (Ja '31) (1930 Annual)
Elizabethan. Lee, S. (Ag '30)
Elizabethan underworld. Judges, A. V., ed. (D '30)
Ella. Thomas, E. W. (Ap '30)
Elsie Dinsmore on the loose. Crawford, P. (Ag '30)
Elmsworth, Elmer. See Thayer, T., pseud.
Emden (cruiser)
Thomas, L. T. Lauterbach of the China sea. (Ja '31) (1930 Annual)
Emerging Christian faith. Nixon, J. W. (S '30)
Emerson, Ralph Waldo
Carpenter, F. I. Emerson and Asia. (N '30)
Michaud, R. Emerson, the enraptured Yankee. (Ag '30)
Russell, P. Emerson, the wisest American. (Ag '30) (1929 Annual)
Emerson and Asia. Carpenter, F. I. (N '30)
Emerson, the enraptured Yankee. Michaud, R. (Ag '30)
Emerson, the wisest American. Russell, P. (Ag '30) (1929 Annual)
Emil and the detectives. Kästner, E. (N '30)
Emily. Jenkins, M. (N '30)
Emily Dickinson. Jenkins, M. (Ag '30)
Emily Dickinson. Pollitt, J. (Ap '30)
Emmet Thorpe. Jenkins, D. E. (D '30)
Emotions
Cannon, W. B. Bodily changes in pain, hunger, fear and rage. (Ag '30) (1929 Annual)
Mid-West conference on character development, Chicago, 1930. Child's emotions. (Ja '31) (1930 Annual)
Emperor Francis Joseph I. Ketterl, E. (D '30)
Employees' representation in management
La Dame, M. Filene store. (S '30)
Employment insurance in Germany. Carroll, M. R. (Ja '31) (1930 Annual)
Empress Elizabeth of Austria. Tschuppik, K. (S '30)
Enchanted button. Bullard, M. (Ja '31) (1930 Annual)
Enchantment. Cross, R. (My '30)
Enchantments of the field. Bryden, H. A. (F '31) (1930 Annual)
Encomienda in New Spain. Simpson, L. B. (S '30)
Encyclopaedia of the social sciences, v 1-2. (Ap '30, Ja '31) (1930 Annual)
Encyclopedia of games, v l. Lasker, E. (Ag '30)
End of roaming. Laing, A. K. (N '30)
End of the avenue. Scott, W. M. (My '30)
End of the world. Dennis, G. P. (D '30)
Endocrinology
Sokolov, B. F. Bio-dynamics. (S '30)
Endowments
Keppel, F. P. The foundation. (S '30)
Enfants terribles. Cocteau, J. (Ag '30)
Engineering
Grant, E. L. Principles of engineering economy. (F '31) (1930 Annual)
History
Neuburger, A. Technical arts and sciences of the ancients. (D '30)
England
Dibelius, W. England. (My '30)
Civilization
Wingfield-Stratford, E. C. Those earnest Victorians. (N '30)
Description and travel
Eberlein, H. D. Little known England. (O '30)
Hughes, M. V. America's England. (Ag '30)
Newman, E. M. Seeing England and Scotland. (Ag '30)
Prioleau, J. Open road in England. (My '30)
Intellectual life
Somervell, D. C. English thought in the nineteenth century. (Je '30)
Social life and customs
Davies, W. S. Life in Elizabethan days. (Ja '31) (1930 Annual)
Walpole, H. Horace Walpole's England. (N '30)
Wingfield-Stratford, E. C. Those earnest Victorians. (N '30)
England in the age of the American revolution. Namier, L. B. (F '31) (1930 Annual)
England in the nineteenth century, 1801-1805. Fremantle, A. F. (Mr '30)
England under Queen Anne; v 1, Blenheim. Trevelyan, G. M. (N '30)
English biography before 1700. Stauffer, D. A. (F '31) (1930 Annual)
English constitution. Amos, M. S. (O '30)
English costume of the nineteenth century. Laver, J. (My '30)
English drama
Collections
Cordell, R. A., ed. Representative modern plays. (Mr '30)
History and criticism
Beerbohm, M. Around theatres. (Ja '31) (1930 Annual)
Dobrée, B. Restoration tragedy, 1660-1720. (Je '30)
Eaton, W. P. Drama in English. (O '30)
Stoll, E. E. Poets and playwrights. (O '30)
English essays
Taft, K. B., and others, eds. Contemporary attitudes. (Je '30)
English fiction
Cross, W. L. Four contemporary novelists. (D '30)
History and criticism
Mansfield, K., pseud. Novels and novelists. (D '30)
Woolf, V. Room of one's own. (Ag '30) (1929 Annual)
English government and politics. Ogg, F. A. (Ap '30)
English humor. Priestley, J. B. (Ag '30) (1929 Annual)
English inn. Burke, T. (O '30)
English language
Aiken, J. R. English, past and present. (N '30)
Etymology
Roberts, G. Heart of words. (Je '30)
Weekley, E. Adjectives—and other words. (Je '30)
Grammar
Jones, G. M., and Yates, A. Practical and literary English. (D '30)
History
Weekley, E. English language. (Ag '30)
Phonology
Aiken, J. Why English sounds change. (My '30)
Provincialisms
Macy, W. F. Nantucket scrap basket. (S '30)
Rhetoric
Jones, G. M., and Yates, A. Practical and literary English. (D '30)
English language. Weekley, E. (Ag '30)
English literature
Collections
Hare, K., ed. Archer's chronicle and greenwood companion. (D '30)
Lunn, H. K., ed. Anthology of invective and abuse. (My '30)
Lunn, H. K., comp. and ed. More invective. (F '31) (1930 Annual)

Examinations, questions, etc.
Williams, B. C., and Macy, J. Do you know English literature? (S '30)
History and criticism
Cazamian, L. F. Development of English humour. (F '31) (1930 Annual)
Cole, G. D. H. Politics and literature. (Mr '30)
Cruse, A. Englishman and his books in the early nineteenth century. (N '30)
Groom, B. Literary history of England. (Mr '30)
Lee, S. Elizabethan. (Ag '30)
Quiller-Couch, A. T. Studies in literature; third ser. (Ap '30)
Shaaber, M. A. Some forerunners of the newspaper in England, 1476-1622. (Ag '30) (1929 Annual)
Somervell, D. C. English thought in the nineteenth century. (Je '30)
Stauffer, D. A. English biography before 1700. (F '31) (1930 Annual)
Tradition and experiment in present-day literature. (Ap '30)
Vines, S. Course of English classicism. (Je '30)
English literature (Early modern [to 1700])
Judges, A. V., ed. Elizabethan underworld. (D '30)
English monasteries in the middle ages. Palmer, R. L. (D '30)
English parish church. Powys, A. R. (F '31) (1930 Annual)
English, past and present. Aiken, J. R. (N '30)
English poetry
Bradby, G. F. About English poetry. (S '30)
Collections
Chapin, E., and Thomas, R. B. New approach to poetry. (My '30)
Clark, T. C., comp. Poems of justice. (Mr '30)
Curtiss, M. K., comp. Olive, cypress and palm. (Ag '30)
Drinkwater, J., and others, eds. Twentieth-century poetry. (Mr '30)
Imagist anthology, 1930. (Je '30)
Lewis, D. B. W., and Lee, C., eds. Stuffed owl. (My '30)
Moult, T., ed. Best poems of 1930. (D '30)
Shortridge, V., comp. Songs of science. (F '31) (1930 Annual)
Taggard, G., ed. Circumference. (My '30)
History and criticism
Brenner, R. Ten modern poets. (Ag '30)
Williams, C. W. S. Poetry at present. (N '30)
Williamson, G. Donne tradition. (O '30)
English poetry (Middle English)
Collections
Adamson, M. R., comp. Treasury of Middle English verse. (Ag '30)
English political portraits of the nineteenth century. Taylor, G. R. S. (Ag '30) (1929 Annual)
English thought in the nineteenth century. Somervell, D. C. (Je '30)
English tradition of education. Norwood, C. (O '30)
Englishman and his books in the early nineteenth century. Cruse, A. (N '30)
Engravings
Clayton, M. Print collector. (My '30)
Printing
Strang, D. Printing of etchings and engravings. (F '31) (1930 Annual)
Engravings, American
Crouse, R. Mr Currier and Mr Ives. (F '31) (1930 Annual)
Drepperd, C. W. Early American prints. (S '30)
Enlargement of personality. Denison, J. H. (Ja '31) (1930 Annual)
Entertaining
Chambers, M. D. Table etiquette. (F '31) (1930 Annual)
Lamkin, N. B. Good times for all times. (S '30)
Entertainments
Miller, C. A. Stunts of all lands. (F '31) (1930 Annual)
Environmental basis of social geography. Huntington, C. C., and Carlson, F. A. (F '31) (1930 Annual)
Ephesian, pseud. See Roberts, C. E. B.
Epic Peters, Pullman porter. Cohen, O. R. (My '30)
Episode in Luxor. Kent, J. (Ag '30)
Epochs of German history. Haller, J. (N '30)
Eppworth case. Patterson, I. (F '31) (1930 Annual)
Erie railroad
Hicks, F. C., ed. High finance in the sixties. (My '30)
Erl King. Granberry, E. (Ja '31) (1930 Annual)
Erlande, Albert, pseud. See Brandenburg, A. J.
Ernest the policeman. Beaman, S. G. H. (Ag '30)
Eroica. Chotzinoff, S. (My '30)
Escape. Nitti, F. F. (Ap '30)
Espionage! Berndorff, H. R. (Je '30)
Essays
Bailey, H. T. Yankee notions. (Mr '30)
Bolitho, W., pseud. Camera obscura. (Ja '31) (1930 Annual)
Burnet, J. Essays and addresses. (Ag '30)
Chase, M. E. Golden asse. (Ap '30)
Davis, R. H. On home soil with Bob Davis. (Ja '31) (1930 Annual)
Foerster, N., ed. Humanism and America. (Ap '30)
Guedalla, P. Missing muse. (My '30)
Lawrence, D. H. Assorted articles. (Ag '30)
Lee, S. Elizabethan. (Ag '30)
Phelps, W. L. Essays on things. (D '30)
Roberts, S. C. Eighteenth-century gentleman. (Ap '30)
Slosson, E. E. Number of things. (F '31) (1930 Annual)
Terhune, A. P. Proving nothing. (F '31) (1930 Annual)
Trevelyan, G. M. Clio, a muse. (Je '30)
Wilkins, E. H. Above Pompeii. (N '30)
Essays and addresses. Burnet, J. (Ag '30)
Essays in Christian philosophy. Hodgson, L. (Je '30)
Essays in honor of John Dewey. (Ap '30)
Essays in intellectual history. (Ag '30)
Essays in satire. Knox, R. A. (My '30)
Essays on things. Phelps, W. L. (D '30)
Essentials of democracy. Lindsay, A. D. (Ap '30)
Essex, Frances (Howard) Devereux, countess of
Gibbs, P. H. King's favourite. (Je '30)
Esteven, John, pseud. See Shellabarger, S.
Esthetics
Burgum, E. B., ed. New criticism. (D '30)
Ducasse, C. J. Philosophy of art. (Mr '30)
Goldberg, I. Fine art of living. (Ag '30)
Grudin, L. Primer of aesthetics. (S '30)
Kallen, H. M. Indecency and the seven arts. (Je '30)
Parkhurst, H. H. Beauty. (S '30)
Etching
Technique
Strang, D. Printing of etchings and engravings. (F '31) (1930 Annual)
Etchings
Clayton, M. Print collector. (My '30)
Davies, A. B. Etchings and lithographs. (Ag '30)
Etchings and lithographs. Davies, A. B. (Ag '30)
Ethan Allen. Pell, J. (Ag '30) (1929 Annual)
Ethical basis of political authority. Willoughby, W. W. (F '31) (1930 Annual)
Ethical teachings in the Latin hymns of medieval England. Messenger, R. E. (D '30)
Ethics
Adler, F. Incompatibility in marriage. (Je '30)
Broad, C. D. Five types of ethical theory. (Je '30)
Hobson, J. A. Economics and ethics. (My '30)
Rueff, J. From the physical to the social sciences. (Ag '30) (1929 Annual)
Urban, W. M. Fundamentals of ethics. (F '31) (1930 Annual)

Ethics—*Continued*
Wright, W. K. General introduction to ethics. (S '30)
History
Markun, L. Mrs Grundy. (Ag '30)
Ethics, Jewish
Bernfeld, S., comp. Foundations of Jewish ethics. (Mr '30)
Ethics of Paul. Enslin, M. S. (S '30)
Ethnography. Havemeyer, L. (Ag '30)
Ethnology
Havemeyer, L. Ethnography. (Ag '30)
Africa
Williams, J. J. Hebrewisms of West Africa. (O '30)
Greece
Myres, J. L. Who were the Greeks? (S '30)
Mexico
Redfield, R. Tepoztlan. (O '30)
Nigeria
LoBagola, B. K. A. I. LoBagola. (My '30)
Ethnopsychology
Allier, R. S. P. Mind of the savage. (F '31) (1929 Annual)
Etiquet
Chambers, M. D. Table etiquette. (F '31) (1930 Annual)
Webster, D., and Hopkins, M. A., eds. Mrs. Grundy is dead. (Ap '30)
Eugene V. Debs. Coleman, M. (S '30)
Eugenics
Darwin, L. What is eugenics? (My '30)
Jennings, H. S. Biological basis of human nature. (Je '30)
Eulenberg-Hertefeld, Philipp, fürst zu
Haller, J. Philip Eulenberg. (F '31) (1930 Annual)
Euripides
Bates, W. N. Euripides. (Ap '30)
Europe
Biography
Sforza, C. Makers of modern Europe. (Je '30)
Civilization
Clark, G. N. Seventeenth century. (Ag '30)
Miller, F. P., and Hill, H. D. Giant of the western world. (Ja '31) (1930 Annual)
History
Friedell, E. Cultural history of the modern age, v 1. (Ap '30)
Commercial policy
Herriot, E. United states of Europe. (Ja '31) (1930 Annual)
Hutchinson, P. The united states of Europe. (Mr '30)
Description and travel
Buchanan, J. J. Take your own car abroad and find your own Europe. (Je '30)
Cobb, I. S. Both sides of the street. (N '30)
Macmillan, N. Air tourist's guide to Europe. (Je '30)
Newton, A. E. A tourist in spite of himself. (F '31) (1930 Annual)
O'Reiley, M. A. Travel talk. (Je '30)
Parker, C. Watching Europe grow. (S '30)
Risner, H. C. Pinnacles of personality. (Je '30)
Tully, J. Beggars abroad. (N '30)
Economic conditions
Birnie, A. Economic history of modern Europe, 1760-1930. (N '30)
Hutchinson, P. The united states of Europe. (Mr '30)
Rappard, W. E. Uniting Europe. (My '30)
History
Ketelbey, D. M. History of modern times. (O '30)
Outlines, syllabi, etc.
Smith, E. T. New approach to modern European history. (Ja '31) (1930 Annual)
476-1492
Liudprandus, bp. of Cremona. Works. (N '30)
1789-1815
Barton, D. P. Amazing career of Bernadotte, 1763-1844. (Mr '30)
Oman, C. Studies in the Napoleonic wars. (O '30)
20th century
Huddleston, S. Europe in zigzags. (Ag '30) (1929 Annual)
1914-
Benns, F. L. Europe since 1914. (My '30)
Gibbs, P. H. Since then. (Ja '31) (1930 Annual)
History, Military
Oman, C. Studies in the Napoleonic wars. (O '30)
Politics
Anderson, E. N. First Moroccan crisis, 1904-1906. (Ja '31) (1930 Annual)
D'Abernon, E. V. Diary of an ambassador; v 2, Rapallo to Dawes, 1922-1924. (Je '30)
De Chaire, S. S. Impending storm. (O '30)
Germany. Auswärtiges amt. German diplomatic documents, 1871-1914; v 2-3. (N, D '30)
Headlam-Morley, J. W. Studies in diplomatic history. (D '30)
Herriot, E. United states of Europe. (Ja '31) (1930 Annual)
Huddleston, S. Europe in zigzags. (Ag '30) (1929 Annual)
Hutchinson, P. The united states of Europe. (Mr '30)
Langer, W. L. Franco-Russian alliance, 1890-1894. (My '30)
Machray, R. Little entente. (D '30)
Nicolson, H. G. Portrait of a diplomatist [Sir Arthur Nicolson]. (N '30)
Rappard, W. E. Uniting Europe. (My '30)
Schmitt, B. E. Coming of the war, 1914. (N '30)
Relations (general) with United States
Miller, F. P., and Hill, H. D. Giant of the western world. (Ja '31) (1930 Annual)
Social conditions
Douglas, N. Good-bye to Western culture. (O '30)
Prescott, D. A. Education and international relations. (O '30)
Europe in zigzags. Huddleston, S. (Ag '30) (1929 Annual)
Europe since 1914. Benns, F. L. (My '30)
Europe: the world's banker, 1870-1914. Feis, H. (Ja '31) (1930 Annual)
European financial control in the Ottoman empire. Blaisdell, D. C. (Mr '30)
European heritage. Kirkconnell, W. (Ja '31) (1930 Annual)
European imperialism in Africa. Hoskins, H. L. (Ja '31) (1930 Annual)
European war, 1914-1918
Clemenceau, G. E. B. Grandeur and misery of victory. (Je '30)
Grant, A. G., comp. Letters from Armageddon. (F '31) (1930 Annual)
Halévy, E. World crisis of 1914-1918. (Je '30)
Liddell Hart, B. H. Real war, 1914-1918. (N '30)
Woods, W. S. Colossal blunders of the war. (D '30)
Blockades
Guichard, L. Naval blockade, 1914-1918. (Ap '30)
Campaigns
Liddell Hart, B. H. Real war, 1914-1918. (N '30)
Turkey and the Near East
Mackenzie, C. Gallipoli memories. (My '30)
Western
Aston, G. G. Biography of the late Marshal Foch. (Ag '30) (1929 Annual)
Brooks, A. As I saw it. (O '30)
Miller, H. W. Paris gun. (Ap '30)

Causes

Grattan, C. H. Why we fought. (My '30)
Schmitt, B. E. Coming of the war, 1914. (N '30
Wegerer, A. von. Refutation of the Versailles war guilt thesis. (N '30)

Economic aspects

Dearle, N. B. Economic chronicle of the Great war for Great Britain and Ireland, 1914-1919. (Mr '30)
Kobayashi, U. Basic industries and social history of Japan, 1914-1918. (O '30)
Motherwell, H. Imperial dollar. (Ag '30) (1929 Annual)

Hospitals, charities, etc.

Borden, M. Forbidden zone. (My '30)
Werner, M. R. "Orderly!" (My '30)

Humor, caricatures, etc.

Buranelli, P. Maggie of the suicide fleet. (Je '30)
Niles, J. J., ed. Songs my mother never taught me. (Mr '30)

Influence and results

Barnes, H. E. World politics in modern civilization. (Ag '30)
Gibbs, P. H. Since then. (Ja '31) (1930 Annual)

Literature and the war

Löhrke, E. W., ed. Armageddon. (Ag '30)

Naval operations

Thomas, L. J. Lauterbach of the China sea. (Ja '31) (1930 Annual)

Submarine

Buranelli, P. Maggie of the suicide fleet. (Je '30)
Carr, W. G. By guess and by God. (Ja '31) (1930 Annual)

Personal narratives

Barkley, J. L. No hard feelings! (N '30)
Borden, M. Forbidden zone. (My '30)
Carossa, H. Roumanian diary. (S '30)
Carstairs, C. Generation missing. (S '30)
Crozier, F. P. Brass hat in No Man's Land. (O '30)
Edmonds, C., pseud. Subaltern's war. (O '30)
Ex-private X, pseud. War is war. (Je '30)
Graves, R. Good-bye to all that. (Mr '30)
Housman, L., ed. War letters of fallen Englishmen. (N '30)
Imrey, F., and Palen, L. S. Through blood and ice. (Ag '30)
In spite of all rejoicing. (Je '30)
Kiernan, R. H. Little brother goes soldiering. (Ja '31) (1930 Annual)
King, D. W. Ten thousand shall fall. (Ap '30)
Monelli, P. Toes up. (O '30)
Mottram, R. H., and others. Three men's war. (My '30)
Purdom, C. B., ed. Everyman at war. (Ag '30)
Sassoon, S. L. Memoirs of an infantry officer. (N '30)
Scapini, J. G. Challenge to darkness. (Mr '30)
Schauwecker, F. Fiery way. (Ap '30)
Thomas, L. J. Lauterbach of the China sea. (Ja '31) (1930 Annual)
Vendel, H. J. Down the red lane. (Ja '31) (1930 Annual)
Voigt, F. A. Combed out. (My '30)
Werner, M. R. "Orderly!" (My '30)

Poetry

Burns, V. G., comp. Red harvest. (Je '30)

Prisoners and prisons

Durnford, H. G. E. Tunnellers of Holzminden. (O '30)
Dwinger, E. E. Prisoner of war. (O '30)
Hall, J. N. Flying with Chaucer. (S '30)
Imrey, F., and Palen, L. S. Through blood and ice. (Ag '30)

Propaganda

Grattan, C. H. Why we fought. (My '30)
Viereck, G. S. Spreading germs of hate. (S '30)

Reparations

Myers, D. P. Reparation settlement. (F '31) (1931 Annual)

Secret service

Aston, G. G. Secret service. (Ja '31) (1930 Annual)
Berndorff, H. R. Espionage! (Je '30)
Johnson, T. M. Our secret war. (F '31) (1930 Annual)

Songs and music

Niles, J. J., ed. Songs my mother never taught me. (Mr '30)

Territorial questions

Margalith, A. M. International mandates. (N '30)
Wright, Q. Mandates under the League of nations. (F '31)) (1930 Annual)

Austria

Glaise von Horstenau, E. Collapse of the Austro-Hungarian empire. (F '31) (1930 Annual)
Redlich, J. Austrian war government. (Mr '30)

Germany

Wegerer, A. von. Refutation of the Versailles war guilt thesis. (N '30)

Great Britain

Dearle, N. B. Economic chronicle of the Great war for Great Britain and Ireland, 1914-1919. (Mr '30)
Edwards, J. H. David Lloyd George. (Ap '30)
Mallet, C. E. Mr. Lloyd George. (N '30)

Rumania

Carossa, H. Roumanian diary. (S '30)
Mitrany, D. Land & the peasant in Rumania. (N '30)

Scandinavia

Sweden, Norway, Denmark, and Iceland in the World war. (Ja '31) (1930 Annual)

Siberia

Imrey, F., and Palen, L. S. Through blood and ice. (Ag '30)

Turkey

Emin, A. Turkey in the world war. (N '30)

United States

Grattan, C. H. Why we fought. (My '30)
Slosson, P. W. Great crusade and after, 1914-1928. (N '30)

Evangelism. Weber, H. C. (My '30)
Evangelistic work
  Weber, H. C. Evangelism. (My '30)
Evelyn. Dwyer, J. F. (Ap '30)
Even Sara. Bake, G. (Je '30)
Everton, Francis, pseud. See Stokes, F. W.
Every man's story of the New Testament. Nairne, A. (N '30)
Every mother's son. Lindsay, N. (D '30)
Every which way in Ireland. Murphy, A. B. (Ag '30)
Everybody's Boswell. Boswell, J. (F '31) (1930 Annual)
Everybody's garden. Waugh, F. A. (Je '30)
Everyday life in Homeric Greece. Quennell, M. and C. H. B. (N '30)
Everyman at war. Purdom, C. B., ed. (Ag '30)
Everyman's book of flying. Kneen, O. H. (O '30)
Evolution
  Baitsell, G. A., ed. Evolution of earth and man. (My '30)
  Bradley, J. H., jr. Parade of the living. (D '30)
  Clark, A. H. New evolution. (F '31) (1930 Annual)
  Cleland, H. F. Why be an evolutionist? (Je '30)
  Conger, G. P. New views of evolution. (Ag '30) (1929 Annual)

Evolution—*Continued*
Cowdry, E. V., ed. Human biology and racial welfare. (S '30)
Gruenberg, B. C. Story of evolution. (Mr '30)
Langdon-Davies, J. Man and his universe. (S '30)
Standing, H. F. Spirit in evolution. (N '30)
Thom, B. P. Dust to life. (Ap '30)
Tilney, F. Master of destiny. (Ap '30)
Evolution of earth and man. Baitsell, G. A., ed. (My '30)
Evolution of modern marriage. Müller-Lyer, F. C. (Je '30)
Evolution of publishers' binding styles, 1770-1900. Sadleir, M. (Ja '31) (1930 Annual)
Evolution of the art of music. Parry, C. H. H. (F '31) (1930 Annual)
Evolution of truth. Knox, H. V. (D '30)
Evolution of war. Davie, M. R. (My '30)

Examinations
Hamilton, E. R. Art of interrogation. (Mr '30)
Excursion to Tilsit. Sudermann, H. (My '30)
Executive agents in American foreign relations. Wriston, H. M. (Ap '30)

Executive power
Wriston, H. M. Executive agents in American foreign relations. (Ap '30)
Exile. Deeping, W. (My '30)
Exit. Wright, H. B. (O '30)
Exmoor and other days. Fisher, A. O. (D '30)
Expatriates at large. Beadle, C. (Ag '30)
Experience with the supernatural in early Christian times. Case, S. J. (S '30)
Experiment of bolshevism. Eng title of: Russian experiment. Feiler, A. (F '31) (1930 Annual)

Explorers
Brendon, J. A. Great navigators & discoverers. (Ap '30)
Bridges, T. C., and Tiltman, H. H. More heroes of modern adventure. (Je '30)
Exploring about the North pole of the winds. Hobbs, W. H. (Je '30)
Exploring for plants. Fairchild, D. G. (S '30)
Exploring religion with eight year olds. Sweet, H. F., and Fahs, S. B. (D '30)

Exterritoriality
Adair, E. R. Exterritoriality of ambassadors in the sixteenth and seventeenth centuries. (N '30)
Exterritoriality of ambassadors in the sixteenth and seventeenth centuries. Adair, E. R. (N '30)

Extra-curricular activities
Rogers, F. R. Future of interscholastic athletics. (S '30)
Extraordinary adventures of Julio Jurenito. Ehrenburg, I. G. (O '30)
Eye in the museum. Stewart, A. W. (Mr '30)
Eyes through the trees. Keator, M. C. (Je '30)

Eyles, Leonora. See Eyles, M. L.

Fables
Powys, T. F. Fables. (Ag '30) (1929 Annual)
Fabulous Forrest. Moses, M. J. (Ap '30)
Facing the issue squarely. Hall, R. C. (D '30)

Factories

Accounting

Bangs, J. R., jr. Industrial accounting for executives. (Ja '31) (1930 Annual)

Location

Weber, A. Theory of the location of industries. (Je '30)

Factory management
Diemer, H., ed. Wage-payment plans that reduced production costs. (F '31) (1930 Annual)
Taylor society. New York. Scientific management in American industry. (My '30)

Factory system
Borsodi, R. This ugly civilization. (Ag '30) (1929 Annual)
Facts of life. Hanemann, H. W. (Ag '30)
Fads, frauds and physicians. Harding, T. S. (F '31) (1930 Annual)

Fairy tales
Capuana, L. Golden-feather. (O '30)
Gate, E. M. All the king's trumpets. (Je '30)
Housman, L. Turn again tales. (Ja '31) (1930 Annual)
Howes, E. Long bright land. (Mr '30)
Lebermann, N. New German fairy tales. (F '31) (1930 Annual)
Mackenzie, C. Told. (F '31) (1930 Annual)
McMahon, J. Deenie men. (Ag '30)
O'Conor, N. J. There was magic in those days. (D '30)
Olcott, F. J. Wonder tales from Goblin hills. (Ja '31) (1930 Annual)
Starbuck, E. D., and Shuttleworth, F. K., comps. Wonder road. (F '31) (1930 Annual)
Wilson, R., pseud. Silver magic. (Mr '30)

Falla, Manuel de
Trend, J. B. Manuel de Falla and Spanish music. (My '30)
False spring. Seymour, B. K. (Mr '30)

Family
Calverton, V. F., and Schmalhausen, S. D., eds. New generation. (Ag '30)
Cowan, E. E., and Thornborough, L., pseud. Psychologist keeps house. (S '30)
Müller-Lyer, F. C. Evolution of modern marriage. (Je '30)
Reed, R. Modern family. (O '30)
The family (Les Péloueyres). Mauriac, F. (N '30)
Family origins. Round, J. H. (N '30)
Family that was. Raymond, E. (O '30)
Famous duels and assassinations. Benjamin, L. S., and Hargreaves, R. (My '30)
Famous families of Massachusetts. Crawford, M. C. (F '31) (1930 Annual)
Famous girls of the White House. Sweetser, K. D. (S '30)
Famous speeches by eminent statesmen. Hicks, F. C., comp. and ed. (F '31) (1930 Annual)
Far-away bride. Benson, S. (Ja '31) (1930 Annual)
Far Lake. Van Dore, W. (D '30)
Farm export debenture plan. Davis, J. S. (S '30)

Farm life
Burr, W. Small towns. (Ag '30) (1929 Annual)

Farm produce

Marketing

Comish, N. H. Coöperative marketing of agricultural products. (Je '30)
Davis, J. S. Farm export debenture plan. (S '30)
Hedden, W. P. How great cities are fed. (My '30)

Fascism
Page, K., ed. New economic order. (Je '30)

Fashion
Hurlock, E. B. Psychology of dress. (My '30)

Fashoda
Giffen, M. B. Fashoda. (F' 31) (1930 Annual)
Father means well. Kahler, H. M. (N '30)

Fathers of the church
Campbell, J. M. Greek fathers. (Ag '30)
Wheless, J. Forgery in Christianity. (N '30)
Featherland. Garson, E. C. (Je '30)
Federal limitations upon municipal ordinance making power. Walker, H. (Ag '30)

Federal reserve banks
Tippetts, C. S. State banks and the federal reserve system. (F '31) (1930 Annual)
Warburg, P. M. Federal reserve system. (Ag '30)
Federal reserve system. Warburg, P. M. (Ag '30)

Feeble-minded
Davies, S. P. Social control of the mentally deficient. (Je '30)
Fellowship [the biography of Clarence H. Howard]. Gilmore, A. F. (Mr '30)
Ferdinand Magellan. Benson, E. F. (Ap '30)

Festivals
Heidel, W. A. Day of Yahweh. (Ag '30) (1929 Annual)

Feuchtwanger, Lion
Dukes, A. Jew Süss. (Ap '30)
Fever pitch. Waters, F. (S '30)

Fiction (books about)

History and criticism

De La Mare, W. J. Desert islands and Robinson Crusoe. (O '30)
Krutch, J. W. Five masters. (Ja '31) (1930 Annual)
Mansfield, K., pseud. Novels and novelists. (D '30)

Fiction (classified according to subject)

Adolescence

Crawford, N. A. Unhappy wind. (D '30)
Fineman, I. This pure young man. (N '30)
Granberry, E. Erl King. (Ja '31) (1930 Annual)
Jouvenel, G. C. de, and Gauthier-Villars, H. Claudine at school. (Ja '31) (1930 Annual)
Laing, A. K. End of roaming. (N '30)
Latimer, M. This is my body. (Ap '30)
Lindsay, N. Every mother's son. (D '30)
Noble, B. Years that take the best away. (Ag '30)
Odoevtzeva, I. Out of childhood. (N '30)
Reid, A. A. Love lies bleeding. (N '30)
Rollins, W. Obelisk. (Ag '30)
Ryerson, F., and Clements, C. C. This awful age. (D '30)
Williamson, H. Dandelion days. My '30)
Winter, J. K. Other man's saucer. (D '30)

Adventure

Acland, B. D. Filibuster. (O '30)
Bailey, G. R. Red Mesabi. (D '30)
Bindloss, H. Man at Willow ranch. (Je '30)
Bruce, M. Mukara. (D '30)
Buchan, J. Castle Gay. (O '30)
Bullard, A. Volcano. (Je '30)
Chisholm, A. M. Red Bill. (N '30)
Colver, A. M. Red-headed goddess. (Mr '30)
Dorrance, J. F. Forbidden range. (O '30)
Ellsberg, E. Thirty fathoms deep. (O '30)
Farnol, J. Over the hills. (Ja '31) (1930 Annual)
Forbes, R. Cavaliers of death.. (O '30)
Forester, C. S. Single-handed. (Mr '30)
Gobineau, J. A. Lucky prisoner. (S '30)
Grove, J., ed. Omnibus of adventure. (F '31) (1930 Annual)
Haworth, P. L. Caverns of sunset. (Ag '30)
Hendryx, J. B. Blood on the Yukon trail. (Ja '31) (1930 Annual)
Hutchison, G. S. W plan. (Ap '30)
Jeffries, G. M. Adventures of Blackshirt. (Mr '30)
Leinster, M. Scalps. (O '30)
Mercer, C. W. Blood royal. (Mr '30)
Mundy, T. Cock o' the north. (My '30)
Oteyza, L. de. White devil. (N '30)
Pertwee, R. Pursuit. (Ja '31) (1930 Annual)
Ripley, C. Devil drums. (Je '30)
Roberts, C. Havana bound. (N '30)
Rouquette, L. F. Great white silence. (S '30)
Savage, J. City of desire. (Ag '30)
Seltzer, C. A. Gone north. (Ja '31) (1930 Annual)
Stacpoole, H. de V. S. Island of Lost Women. (D '30)
Thorndike, R. Vandekkers. (Ag '30)
Treynor, A. M. Flaming sands. (My '30)
Treynor, A. M. Hawk of the desert. (F' 31) (1930 Annual)
Vickers, R. The hawk. (Ag '30)
Wren, P. C. Mysterious Waye. (D '30)
Wynnton, P. Strange pursuit. (O '30)

Allegories

Kafka, F. Castle. (O '30)

Americans abroad

Graham, D. Candles in the sun. (Ap '30)

Animal stories

Darling, E. B. Navarre of the North. (N '30)
Grey, Z. Wolf-tracker. (S '30)
Minot, J. C., comp. Best animal stories I know. (Ja '31) (1930 Annual)
Rhys, E., and Scott, C. A., eds. Mainly horses. (Mr '30)
Salten, F. Fifteen rabbits. (N '30)
Terhune, A. P. Lad of Sunnybank. (Mr '30)

Artist life

Sudermann, H. Wife of Steffen Tromholt. (Ap '30)

Aviation

Redman, B. R. Down in flames. (Ap '30)

Biblical stories

Oxenham, J., pseud. Splendour of the dawn. (N '30)
Roberts, C. E. B. Corn in Egypt. (Ap '30)

Birth control

Norris, C. G. Seed. (O '30)

Business

Big business girl. (N '30)
Bloch, J. R. "—& Co." (Mr '30)
Burlingame, R. The heir. (Ag '30)
Cuthrell, F. Office wife. (O '30)
Seaver, E. The company. (Je '30)

Character studies

Arthur, C. Poor faun. (N '30)
Barnes, M. Years of grace. (S '30)
Bartley, N. I. Godfather. (Mr '30)
Beach, J. W. Glass mountain. (D '30)
Bertram, A. The sword falls. (My '30)
Bodenheim, M. Virtuous girl. (Ag '30)
Borden, M. Woman with white eyes. (D '30)
Bottome, P. Tatter'd loving. (O '30)
Bowen, S. Wishbone. (Ap '30)
Bower, M. Glory place. (D '30)
Brinig, M. Anthony in the nude. (Ag '30)
Brooke, H. Mad shepherdess. (Je '30)
Brophy, J. Peter Lavelle. (Mr '30)
Burnett, W. R. Iron man. (Mr '30)
Cournos, J. Wandering women. (Ja '31) (1930 Annual)
Coxon, M. Pilgrim's Ford. (Je '30)
Eiker, M. My own far towers. (N '30)
Evans, C. Nothing to pay. (N '30)
Fineman, I. This pure young man. (N '30)
Fisher, D. C. Deepening stream. (N '30)
Flannagan, R. The whipping. (O '30)
Forbes, R. One flesh. (Ja '31) (1930 Annual)
Fowler, G. Trumpet in the dust. (Je '30)
Fuller, M. W. Golden roof. (D '30)
Gerhardi, W. A. Pending heaven. (Ap '30)
Gilkyson, T. W. Lights of fame. (Je '30)
Goncharov, I. A. Oblomov. (Ag '30) (1929 Annual)
Granger, M. Lucy and three. (Je '30)
Greene, W. Ride the nightmare. (O '30)
Grigs, M. Bid her awake. (O '30)
Irwin, W. A. Days of her life. (Je '30)
James, N. C. To the valiant. (My '30)
Jameson, S. Voyage home. (Ap '30)
Johnston, M. Relentless. (O '30)
Jordan, H. R. Dr. Serocold. (S '30)
Joseph, D. Long bondage. (D '30)
Kennedy, M. Fool of the family. (D '30)
Knoblock, E. Ant heap. (Je '30)
Lambart, D. Shard. (Je '30)
Macaulay, R. Staying with relations. (D '30)
McCloud, D. Wives of men. (O '30)
Mackay, H. While gondolas pass. (S '30)
McKenna, S. Redemption of Morley Darville. (My '30)
Manning-Sanders, G. Third day. (O '30)
Marquand, J. P. Warning Hill. (My '30)
Metcalfe, J. Arm's-length. (Je '30)
Miller, A. Green isle. (N '30)
Moss, G. That other love. (O '30)
Némirovsky, I. David Golder. (N '30)
Noble, B. Years that take the best away. (Ag '30)
Norris, K. Margaret Yorke. (S '30)
O'Brien, H. V. Abandoned woman. (D '30) (1930 Annual)
Oke, R. Frolic wind. (Mr '30)
O'Neill, R. C. Goblin woman. (Ja '31) (1930 Annual)
Oursler, F. Great Jasper. (Ja '31) (1930 Annual)
Parrish, A. Methodist faun. (Ag '30) (1929 Annual)
Parsons, A. John Merrill's pleasant life. (Ap '30)
Piper, W. Son of John Winteringham. (My '30)
Powys, T. F. Kindness in a corner. (My '30)
Richardson, H. H., pseud. Australia felix. (Ap '30)
Richardson, H. H., pseud. The way home. (Je '30)
Rickert, E. Severn woods. (Je '30)
Rollins, W. Obelisk. (Ag '30)
Rølvaag, O. E. Pure gold. (Ap '30)

Fiction—Character studies—*Continued*
Schmitz, E. Confessions of Zeno. (O '30)
Schmitz, E. The hoax. (My '30)
Sedgwick, A. D. Philippa. (D '30)
Spencer, C. Gallows' orchard. (My '30)
Steen, M. Reluctant madonna. (My '30)
Stout, R. Seed on the wind. (N '30)
Syrett, N. Portrait of a rebel. (O '30)
Temple, J. Crystal tree. (O '30)
Thayer, T. Thirteen men. (S '30)
Thomas, A. E. W. Daggers drawn. (D '30)
Toogood, G. Huntsman in the sky. (Ap '30)
Updegraff, A. Native soil. (Ap '30)
Wadsley, O. Yesterday's tomorrow. (Mr '30)
Wharton, E. N. Hudson River bracketed. (Ag '30) (1929 Annual)
Wiehe, E. M. These generations. (D '30)
Wilde, P. Devil's booth. (My '30)
Williams, J. L. She knew she was right. (Ag '30)
Williamson, H. Dandelion days. (My '30)
Young, E. H. Miss Mole. (N '30)
Young, F. B. The Redlakes. (Ja '31) (1930 Annual)

Charity work

Scott, E. Forgotten image. (Ja '31) (1930 Annual)

Cheerful stories

Benson, T., pseud. The go-between. (My '30)
Casey, R. J. Voice of the lobster. (Je '30)
Emery, S. M. Romance by request. (Ag '30)
Hamilton, D. O. Picaresque. (N '30)
Hatch, E. Romance prescribed. (O '30)
Kahler, H. M. Father means well. (N '30)
Knevels, G. Molly Moonshine. (S '30)
Linklater, E. Poet's pub. (Mr '30)
Lucas, E. V. Down the sky. (D '30)
Olivier, E. Triumphant footman. (S '30)
Partridge, B. Pretty pickle. (O '30)
Weston, G. American marquis. (F '31) (1930 Annual)
Wodehouse, P. G. Mr Mulliner speaking. (My '30)
Wodehouse, P. G. Very good, Jeeves. (S '30)

Children, Stories about

Mann, T. Early sorrow. (Ap '30)

Christian church

Mygatt, T. D., and Witherspoon, F. Armor of light. (Je '30)

Circus life

Cooper, C. R. Caged. (Ag '30)
Smith, E. F. Red wagon. (S '30)

Colonial life

Pakenhan, T. C. Rearguard. (D '30)

Community life

Stowell, G. History of Button Hill. (Ag '30)

Crime and criminals

Carroll, L. Wild onion. (N '30)
Coe, C. F. Other half. (N '30)
Hinds, R. W. Man called Eighty-eighty. (Ag '30)
Jenkins, D. E. Emmet Thorpe. (D '30)
Russell, J. Cops 'n robbers. (O '30)
Starr, J. Grapevine. (S '30)
Tully, J. Shadows of men. (Ap '30)

Diplomatic life

Parker, M. Secret envoy. (Je '30)

Divorce

Norris, K. Passion flower. (Ap '30)
Sedgwick, A. D. Philippa. (D '30)

Drunkards

Hoult, N. Closing hour. (Ap '30)

Dual personality

Kyne, P. B. Golden dawn. (Ag '30)

European war

Alverdes, P. Whistlers' room. (Ap '30)
Bartlett, V. Unknown soldier. (S '30)
Benoît, P. Axelle. (Ag '30)
Benstead, C. R. Retreat. (Ap '30)
Blaker, R. Medal without bar. (Je '30)
Cannan, J. Orphan of Mars. (Je '30)
Dawson, C. W. Fugitives from passion. (Ag '30)
Dent, W. R. Show me death! (Ag '30)
Deval, J. Wooden swords. (S '30)
Erskine, L. Y. Comrades of the clouds. (F '31) (1930 Annual)
Federn, K. Baron Fritz. (N '30)
Fredenburgh, T. Soldiers march! (N '30)
Frey, A. M. Cross bearers. (Ja '31) (1930 Annual)
Frøisland, F. Man with the X-ray eyes. (Ag '30)
Gibbs, A. H. Chances. (Ag '30)
Godwin, G. S. Why stay we here? (Je '30)
Hamilton, M. A. Three against fate. (Mr '30)
Harrison, C. Y. Generals die in bed. (S '30)
Hašek, J. Good soldier: Schweik. (Ap '30)
Heinz, M. Loretto. (Ag '30)
Hodson, J. L. Grey dawn—red night. (Mr '30)
Horvath, F. H. Captured! (S '30)
Hutchison, G. S. W plan. (Ap '30)
Johannsen, E. Four infantrymen. (Ag '30)
Lee, M. 'It's a great war.' (Ag '30) (1929 Annual)
Lorenz, H. Sunken fleet. (My '30)
McFee, W. North of Suez. (Je '30)
Mahon, T., ed. Cold feet. (Ag '30)
Morris, W. F. "G. B." (Mr '30)
Morris, W. F. Strange case of Gunner Rawley. (Ja '31) (1930 Annual)
Nason, L. H. Corporal once. (D '30)
Newman, B. Cavalry goes through. (O '30)
O'Flaherty, L. Return of the brute. (Ap '30)
Olden, B. On virgin soil. (My '30)
Paul, E. H. Amazon. (My '30)
Pertwee, R. Pursuit (Ja '31) (1930 Annual)
Private 19022. Her privates we. (Ag '30)
Rebreanu, L. Forest of the hanged. (D '30)
Redman, B. R. Down in flames. (Ap '30)
Roth, J. Flight without end. (Ag '30)
Sherriff, R. C., and Bartlett, V. Journey's end. (My '30)
Smith, H. Z. Stepdaughters of war. (Je '30)
Springs, E. W. Contact. (O '30)
Stowell, G. History of Button Hill. (Ag '30)
Taboureau, J. Bourru, soldier of France. (Ap '30)
Thompson, E. J. In Araby Orion. (N '30)
Tomlinson, H. M. All our yesterdays. (Mr '30)
War nurse. (Je '30)
Williamson, H. Patriot's progress. (S '30)
Wise, J. C. Great crusade. (S '30)

Family life

Andrews, M. Seventh wave. (Je '30)
Asch, S. Mother. (N '30)
Bartley, N. I. Immediate family. (N '30)
Brinig, M. Singermann. (Ag '30) (1929 Annual)
Carlisle, H. G. Mothers cry. (Mr '30)
Chamson, A. Crime of the just. (Je '30)
Colver, A. M. Hilltop house. (D '30)
Cram, M. Madder music. (Ap '30)
Davis, M. K. Mary's children. (S '30)
Duun, O. Trough of the wave. (Je '30)
Farnham, M. Wild beauty. (N '30)
Fletcher, G. Frankincense. (N '30)
Gauntier, G. Cabbages and harlequins. (Mr '30)
Gibbs, P. H. Hidden city. (Mr '30)
Goddard, G. These lords' descendants. (Mr '30)
Hoult, N. Closing hour. (Ap '30)
Hull, H. R. Asking price. (My '30)
James, N. C. To the valiant. (My '30)
Jameson, S. Voyage home. (Ap '30)
Kantor, M. El goes south. (O '30)
Kennedy, M. Fool of the family. (D '30)
Mayor, F. M. Squire's daughter. (D '30)
Moore, J. C. Dixon's cubs. (D '30)
Noble, B. Years that take the best away. (Ag '30)
Norris, C. G. Seed. (O '30)
Ostenso, M. Waters under the earth. (Ja '31) (1930 Annual)
Piper, W. Son of John Winteringham. (My '30)
Raymond, E. Family that was. (O '30)
Reuter, G. Daughters. (Ja '31) (1930 Annual)
Rice, C. Y. Early reaping. (Mr '30)
Stern, G. B. Mosaic. (N '30)

Troubetzkoy, A. Firedamp. (Ap '30)
Worthington, M. M. Spider web. (Ap '30)

Fantasies

Daniels, J. Clash of angels. (Je '30)
Durkin, D. L. Mr. Gumble sits up. (Ja '31) (1930 Annual)
Hauser, E. Man without a necktie. (Ap '30)
Morley, C. D. Rudolph and Amina. (Ja '31) (1930 Annual)
Rice, E. L. Voyage to Purilia. (My '30)
Salten, F. Hound of Florence. (Ag '30)
T'Serstevens, A. Sentimental vagabond. (D '30)
Vane, S. Outward bound. (Je '30)

Farm life

Cottrell, D. Tharlane. (S '30)
Donovan, J. Black soil. (N '30)
Falkberget, J. Lisbeth of Jarnfjeld. (Je '30)
Freeman, H. W. Down in the valley. (Ap '30)
Jones, N. Oregon detour. (Ap '30)
Rølvaag, O. E. Pure gold. (Ap '30)

Fathers and sons

Burlingame, R. The heir. (Ag '30)
Manning-Sanders, G. Drum and monkey. (Ap '30)
Waugh, A. Three score and ten. (Ag '30)

Feminism

Syrett, N. Portrait of a rebel. (O '30)
Viereck, G. S., and Eldridge, P. Salome, the wandering Jewess. (Ja '31) (1930 Annual)

Foreign legion

Armandy, A. Renegade. (D '30)

Frontier and pioneer life

Beames, J. Army without banners. (My '30)
Boyd, J. Long hunt. (Je '30)
Donovan, J. Black soil. (N '30)
Ferber, E. Cimarron. (My '30)
Johnson, G. W. By reason of strength. (Ja '31) (1930 Annual)
Linderman, F. B. Morning light. (D '30)
Roberts, E. M. Great meadow. (Ap '30)
Roiyat, J. Lily of Fort Garry. (O '30)
Snedeker, C. D. Beckoning road. (My '30)

Future, Novels of the

Wright, S. F. World below. (Ag '30)

Gambling

Byrne, D. Party of baccarat. (Ag '30)

Gypsy stories

Powys, P. Blackthorn winter. (N '30)

Historical novels

Komroff, M. Coronet. (Mr '30)

Arabia

Tietjens, E. S. Romance of Antar. (My '30)

Austria

Schopfer, J. Idyll's end. (O '30)

Brazil

Setubal, P. Domitila. (N '30)

Canada

Constantin-Weyer, M. Half-breed. (S '30)

England

Baring, M. Robert Peckham. (O '30)
Dilnot, F. Lady Jean. (Je '30)
Gaye, P. F. Good Sir John. (O '30)
Kellett, E. E. Conflict. (N '30)
Le Gallienne, R. There was a ship. (My '30)
Meyer, C. F. The saint. (Je '30)
Sabatini, R. King's minion. (D '30)
Sterne, E. G. Loud sing cuckoo. (Ja '31) (1930 Annual)
Walpole, H. Rogue Herries. (My '30)
Wright, S. F. Elfwin. (N '30)

France

Aminoff, C. L. C. Storm. (My '30)
Féval, P. Comrades at arms. (O '30)
Lucas, F. L. Cécile. (N '30)
Mabie, M. L. The saints, the devil & the king. (My '30)
Reynolds, M. J. The terror. (N '30)
Stair, G. Lady of France. (Ag '30)

Germany

Guttmann, B. Ambition. (Ja '31) (1930 Annual)
Paterson, I. Road of the gods. (My '30)

Greece

Cheney, D. M. Son of Minos. (Ja '31) (1930 Annual)

Italy

Neumann, A. Guerra. (Ag '30)

Italy (Florence)

Buntin, S. W. Three half moons. (Ag '30)

Italy (Rome)

Jelusich, M. Caesar. (Ja '31) (1930 Annual)

New England

Bacheller, I. A. Candle in the wilderness. (Ag '30)

Russia

Krasnov, P. N. Kostia the Cossack. (Ja '31) (1930 Annual)
Lukash, I. S. Flames of Moscow. (D '30)
Marienhoff, A. Cynics. (N '30)

Saxony

Preedy, G., pseud. Prince's darling. (Ap '30)

Scotland

Beck, L. Duel of the queens. (N '30)
Broster, D. K. Flight of the heron. (Je '30)

South Carolina

McCants, E. C. Ninety Six. (Ag '30)

Spanish America

Blasco Ibáñez, V. Knight of the Virgin. (Ag '30)

United States

Chambers, R. W. Painted minx. (Ag '30)
Chambers, R. W. The rake and the hussy. (N '30)
Goddard, G. These lords' descendants. (Mr '30)
Gordon, C. W. The runner. (Mr '30)
Kelland, C. B. Hard money. (S '30)
Roberts, K. L. Arundel. (Ap '30)
Washburn, E. C. Caleb Cutter. (My '30)

Horror tales

Knoblock, E. Ant heap. (Je '30)
Lincoln, V. E. Swan Island murders. (D '30)
Savery, C. Tenthragon. (Je '30)

Hospitals

Patterson, N. Jenny. (Je '30)

Hotels

Bennett, A. Imperial palace. (D '30)

Humor and satire

Belloc, H. Missing masterpiece. (Ap '30)
Brinig, M. Anthony in the nude. (Ag '30)
Burton, C. W. Cap'n Bailey and the Widder Dyer. (D '30)
Crawford, P. Elsie Dinsmore on the loose. (Ag '30)
Dane, C., pseud., and Simpson, H. Author unknown. (My '30)
Daniels, J. Clash of angels. (Je '30)
Deval, J. Wooden swords. (S '30)
Du Bois, T. Devil's spoon. (My '30)
Ehrenburg, I. G. Extraordinary adventures of Julio Jurenito. (O '30)
Erskine, J. Uncle Sam in the eyes of his family. (Je '30)
Fleming, B. Visa to France. (S '30)
Frankau, G. Dance, little gentleman! (Mr '30)
Fuller, H. B. Not on the screen. (Ap '30)
Hamilton, D. O. Picaresque. (N '30)
Heinrich, C. Orphan of eternity. (Ag '30)
King-Hall, L. and M. Well-meaning young man. (Ag '30)
McCardell, R. L. My Aunt Angie. (Je '30)

Fiction—Humor and satire—*Continued*

McKenna, S. Datchley inheritance. (S '30)
Mackenzie, C. April fools. (S '30)
Markham, F. Archibald. (N '30)
Marquis, D. Off the arm. (Ag '30)
Maugham, W. S. Cakes and ale. (N '30)
Neville, M., pseud. Giving the bride away. (Je '30)
Olivier, E. Triumphant footman. (S '30)
Perelman, S. J., and Reynolds, Q. J. Parlor, bedlam and bath. (O '30)
Sharp, M. Rhododendron pie. (S '30)
Shepard, M. So I said to Mr Morgan. (O '30)
Smith, E. B. Mirror of Kong Ho. (N '30)
Strobel, M. Saturday afternoon. (Je '30)
Waugh, E. Vile bodies. (Ap '30)
Wells, H. G. Autocracy of Mr. Parham. (S '30)
Wilkinson, L. U. Love by accident. (Ag '30)

Immigrants in America

Brinig, M. Singermann. (Ag '30) (1929 Annual)
Sterrett, F. R. Sophie. (Ja '31) (1930 Annual)

Indian tales and legends

Bugnet, G. Nipsya. (Je '30)
Cannon, C. J. Pueblo girl. (Mr '30)
Fitzgerald, P. L. Trail of the Ragged Fox. (Ag '30)
Gillmor, F. Windsinger. (N '30)
Hubbard, R. Queer Person. (Ja '31) (1930 Annual)

International intrigue

Onions, O., pseud. Open secret. (Ja '31) (1930 Annual)

International marriages

Benson, W. Foreigner in the family. (Mr '30)
Dufour, Y., pseud. Monique. (D '30)

Inter-racial marriages

Lévy, S. Beloved! [O mon goye]. (Ja '31) (1930 Annual)

Jewish life

Asch, S. Mother. (N '30)
Bloch, J. R. "—& Co." (Mr '30)
Cohen, H. and L. Aaron Traum. (S '30)
Glass, M. M. You can't learn 'em nothin'. (Je '30)
Golding, L. Give up your lovers. (Je '30)
Némirovsky, I. David Golder. (N '30)
Reznikoff, C. By the waters of Manhattan. (O '30)
Stern, G. B. Mosaic. (N '30)

Journalism

Brush, K. Young man of Manhattan. (Mr '30)
Claudy, C. H. Girl reporter. (O '30)
Fowler, G. Trumpet in the dust. (Je '30)
Hart, J. S., and Byrnes, G. D. Scoop. (Ap '30)
Mellett, J. C. Ink. (Je '30)

Labor and laboring classes

Hyde, S. W. Blackleg. (S '30)
Vorse, M. M. Strike! (D '30)

Locality, Novels of

Afghanistan

Dekobra, M. Sphinx has spoken. (F '31) (1930 Annual)

Africa

Driberg, J. H. People of the small arrow. (Ap '30)
Mackenzie, J. K. Trader's wife. (My '30)
Olden, B. On virgin soil. (My '30)
Vandercook, J. W. Fools' parade. (My '30)
Wallace, E. Mr. Commissioner Sanders. (F '31) (1930 Annual)
Wallace, E. Sanders of the river. (F '31) (1930 Annual)

Alabama

Vines, H. A river goes with heaven. (Ja '31) (1930 Annual)
Wilson, C. M. Acres of sky. (Ja '31) (1930 Annual)

Alaska

Case, R. O. Yukon drive. (Je '30)
Marshall, E. The missionary. (Je '30)
Rouquette, L. F. Great white silence. (S '30)
Williamson, T. R. The earth told me. (O '30)

Algiers

Riddell, F. House of the Dey. (Ap '30)

Argentina

Frank, W., ed. Tales from the Argentine. (N '30)
Martínez Zuviría, G. A. Strength of lovers. (Je '30)

Arizona

Colver, A. M. Red-headed goddess. (Mr '30)
Lebar, J. Lighted lantern. (Ag '30)

Australia

Cottrell, D. Tharlane. (S '30)
Prichard, K. S. Coonardoo. (Ap '30)
Richardson, H. H., pseud. Australia felix. (Ap '30)
Richardson, H. H., pseud. The way home. (Je '30)

Austria

Karlweis, M. Viennese lover. (S '30)

Austria (Vienna)

Schopfer, J. Idyll's end. (O '30)

Brittany

Hinkson, P. Wind from the sea. (D '30)

Burma

Jesse, F. T. Lacquer lady. (Mr '30)

California (Hollywood)

Graham, C. and G. Queer people. (N '30)

Canada

Beames, J. Army without banners. (My '30)
Constantin-Weyer, M. Half-breed. (S '30)
Cullum, R. Treasure of Big Waters. (N '30)
Grove, F. P. Yoke of life. (Ja '31) (1930 Annual)
Haworth, P. L. Caverns of sunset. (Ag '30)
Macbeth, M., and Conway, B. B. Great fright. (O '30)
Oliver, J. R. Rock and sand. (Ja '31) (1930 Annual)
Rolyat, J. Lily of Fort Garry. (O '30)
Seltzer, C. A. Gone north. (Ja '31) (1930 Annual)

Central America

Macaulay, R. Staying with relations. (D '30)
Wiehe, E. M. These generations. (D '30)

Channel Islands

Mannin, E. E. Children of the earth. (Je '30)

China

Buck, P. S. East wind: West wind. (Je '30)
Ford, J. E. Consequences. (Ap '30)
Hyde, R. Winds of Gobi. (Je '30)
Meagher, M. White jade. (O '30)
Miln, L. Rice. (Ag '30)
Pettit, C. Petal-of-the-Rose. (O '30)
Stone, G. Z. Bitter tea of General Yen. (D '30)

China (Hongkong)

Simpson, B. L. Port of fragrance. (N '30)

Cuba

Roberts, C. Havana bound. (N '30)

Egypt

Grundy, C. W. Egyptian portrait. (S '30)
Morrough, E. R. Temple servant. (Ag '30)

England

Brophy, J. Peter Lavelle. (Mr '30)
Galsworthy, J. On Forsyte 'change. (N '30)
Hamilton, M. A. Three against fate. (Mr '30)
Meyer, C. F. The saint. (Je '30)
Robertson, E. A. Three came unarmed. (Ap '30)
Sackville-West, V. M. Edwardians. (O '30)
Stowell, G. History of Button Hill. (Ag '30)

Tomlinson, H. M. All our yesterdays. (Mr '30)
Wells, H. G. Autocracy of Mr. Parham. (S '30)
Young, F. B. The Redlakes. (Ja '31) (1930 Annual)

England (Liverpool)

Yates, H. Dim star. (S '30)

England (London)

Bennett, A. Imperial palace. (D '30)
Brooks, C. Prosperity street. (O '30)
Dane, C., pseud, and Simpson, H. Author unknown. (My '30)
Dorthy, R. D. Above and below. (Je '30)
Gibbs, P. H. Hidden city. (Mr '30)
Herbert, A. P. Water gipsies. (D '30)
Hermant, A. Last and first love. (D '30)
Mackail, D. G. Young Livingstones. (O '30)
McKenna, S. Redemption of Morley Darville. (My '30)
North, J. Unmarried life. (My '30)
Priestley, J. B. Angel Pavement. (O '30)
Skelton, G. Charioteer. (O '30)
Swinnerton, F. A. Young idea. (Ap '30)
Waugh, E. Vile bodies. (Ap '30)

England (provincial and rural)

Benson, E. F. Inheritor. (Ja '31) (1930 Annual)
Bindloss, H. Rancher Jim. (N '30)
Bower, M. Glory place. (D '30)
Coxon, M. Pilgrim's Ford. (Je '30)
Edwards, D. Winter sonata. (My '30)
Freeman, H. W. Down in the valley. (Ap '30)
Grant, J. C. Back-to-backs. (D '30)
Hyde, S. W. Blackleg. (S '30)
Jordan, H. R. Dr. Serocold. (S '30)
Kaye-Smith, S. Shepherds in sackcloth. (O '30)
Mackenzie, C. April fools. (S '30)
Mayor, F. M. Rector's daughter. (O '30)
Moore, J. C. Dixon's cubs. (D '30)
Mottram, R. H. Rich man's daughter. (D '30)
Owen, J. Many captives. (N '30)
Phillpotts, E. Three maidens. (S '30)
Pocock, G. N. Mrs. Clutterbuck laughs. (My '30)
Powys, L. Apples be ripe. (Ag '30)
Powys, P. Blackthorn winter. (N '30)
Powys, T. F. Kindness in a corner. (My '30)
Rickert, E. Severn woods. (Je '30)
Sharp, M. Rhododendron pie. (S '30)
Strong, L. A. G. Dewer rides. (Ag '30) (1929 Annual)
Young, E. H. Miss Mole. (N '30)

Finland

Wilhelmson, C. Midsummernight. (Ja '31) (1930 Annual)

Flanders

Timmermans, F. Droll Peter. (My '30)

Florida

Granberry, E. Erl King. (Ja '31) (1930 Annual)

France

Banks, P. Gentleman from America. (N '30)
Bedford-Jones, H. Cyrano. (Je '30)
Béraud, H. Wood of the hanging Templar (Le bois du Templier pendu). (Ja '31) (1930 Annual)
Chamson, A. Crime of the just. (Je '30)
Dunois, D., pseud. Natural mother. (Mr '30)
Dwyer, J. F. Evelyn. (Ap '30)
Fleming, B. Visa to France. (S '30)
Gerhardi, W. A. Pending heaven. (Ap '30)
Giono, J. Hill of destiny. (Ap '30)
Jan the romantic. (Mr '30)
Jouvenel, G. C. de, and Gauthier-Villars, H. Claudine at school. (Ja '31) (1930 Annual)
Lovelace, M. H. Petticoat court. (N '30)
Lucas, F. L. Cécile. (N '30)
Stair, G. Lady of France. (Ag '30)
Tellier, A. Magnificent sin. (N '30)
Thomson, V. You don't know Charly! (F '31) (1930 Annual)

France (Paris)

Beadle, C. Expatriates at large. (Ag '30)
Chamberlain, G. A. When beggars ride. (Ag '30)
Gibbs, J. C. French leave. (O '30)
Green, A. The Selbys. (Je '30)
Jouvenel, G. C. de. Mitsou. (S '30)
Salmon, A. Black Venus (La négresse de Sacre-Cœur). (Mr '30)
Stern, G. B. Mosaic. (N '30)
Sutherland, J. Secret places. (S '30)

French Guiana

Niles, B. Free. (Ap '30)

Georgia

Williams, B. A. Great oaks. (Ja '31) (1930 Annual)

Germany

Benoît, P. Axelle. (Ag '30)
Cohn, C. Golden hills. (Ja '31) (1930 Annual)
Feuchtwanger, L. Success. (Ja '31 (1930 Annual)
Frank, L. Clamoring self. (Ja '31) (1930 Annual)
Frank, L. Clamoring self. (Ja '31)
Jacob, H. E. Jacqueline and the Japanese. (Je '30)
Keyserling, E. H. N. von. Man of God. (S '30)
Neumann, R. Flood. (Je '30)
Reuter, G. Daughters. (Ja '31) (1930 Annual)
Sudermann, H. Dance of youth. (O '30)
Wassermann, J. Maurizius case. (Ag '30) (1929 Annual)

Germany (Berlin)

Birkenfeld, G. Room in Berlin. (D '30)
Cohn, C. Woman with a thousand children. (Ag '30)
Schaffner, J. Wisdom of love. (Ap '30)

Germany (Leipzig)

Richardson, H. H., pseud. Maurice Guest. (D '30)

Greece

Cheney, D. M. Son of Minos. (Ja '31) (1930 Annual)
Wilder, T. Woman of Andros. (Ap '30)

Hungary

Móra, F. Song of the wheatfields. (Ja '31) (1930 Annual)
Vance, L. J. Woman in the shadow. (O '30)

Iceland

Gunnarsson, G. Seven days' darkness. (Ja '31) (1930 Annual)

Illinois

Updegraff, A. Native soil. (Ap '30)
Wood, F. G. Gospel Four Corners. (D '30)

Illinois (Chicago)

Big business girl. (N '30)
Bodenheim, M. Virtuous girl. (Ag '30)
Carroll, L. Wild onion. (N '30)
Kantor, M. El goes south. (O '30)
Strobel, M. Saturday afternoon. (Je '30)

India

Mundy, T. Black light. (F '31) (1930 Annual)
Mundy, T. Cock o' the north. (My '30)
Myers, L. H. Near and the far. (My '30)
Smith, A. W. Bandar-log. (F '31) (1930 Annual)

Indiana

Snedeker, C. D. Beckoning road. (My '30)

Iowa

Donovan, J. Black soil. (N '30)
Hueston, E. For Ginger's sake. (D '30)
Suckow, R. Kramer girls. (Je '30)

Ireland

Blacam, H. de. Flying cromlech. (S '30)
Chauviré, R. Sword in the soul. (Je '30)
Coyle, K. Flock of birds. (Ag '30)
Farrell, M. J. Taking chances. (Mr '30)
Figgis, D. Return of the hero. (S '30)

Italy

Deeping, W. Exile. (Ap '30)
Huna, L. Star of the Orsini. (Ja '31) (1930 Annual)
Masten, R. L. Saint Udo. (Je '30)
Moore, O. Repentance at leisure. (D '30)

Fiction—Locality, Novels of—Italy—*Continued*

Negri, A. Morning star. (Ja '31) (1930 Annual)
Schmitz, E. The hoax. (My '30)

Italy (Florence)

Buntin, S. W. Three half moons (Ag '30)
Graham, D. Candles in the sun. (Ap '30)

Italy (Venice)

Mackay, H. While gondolas pass. (S '30)

Kansas

Hughes, L. Not without laughter. (O '30)
Ogden, G. W. Wasted salt. (S '30)

Kentucky

Millen, E. M. Bethel. (Mr '30)
Rice, C. Y. Early reaping. (Mr '30)
Roberts, E. M. Great meadow. (Ap '30)
Spivak, J. L. Devil's brigade. (Ja '31) (1930 Annual)

Labrador

Ross, M. H. Hymn to the sun. (Ap '30)

Louisiana (New Orleans)

Whitman, W. Contradance. (Ja '31) (1930 Annual)

Maine

Lesher, S. B. Barrel of clams. (O '30)
Roberts, K. L. Arundel. (Ap '30)
Tarkington, B. Mirthful Haven. (N '30)

Malay Peninsula

Conquest, J. The sale. (My '30)

Manchuria

Benson, S. Far-away bride. (Ja '31) (1930 Annual)

Massachusetts

Paul, E. Governor of Massachusetts. (O '30)

Massachusetts (Boston)

Blodgett, R. R. Wind from the sea. (N '30)
Marble, A. From Boston to Boston. (Ag '30)

Massachusetts (Cape Cod)

Burton, C. W. Cap'n Bailey and the Widder Dyer. (D '30)
Lincoln, J. C. Blowing clear. (D '30)
Stanford, A. B. Flag in the wind. (Ag '30)

Minnesota

Rølvaag, O. E. Pure gold. (Ap '30)

Mongolia

Ripley, C. Devil drums. (Je '30)

New England

Bacheller, I. A. Candle in the wilderness. (Ag '30)
Cannon, C. J. Heirs. (Ap '30)
O'Neill, R. C. Goblin woman. (Ja '31) (1930 Annual)
Parmenter, C. Dusty highway. (Mr '30)

New Mexico

Grey, Z. Sheperd of Guadaloupe. (Ag '30)

New York (city)

Asch, N. Pay day. (Ap '30)
Botkin, G. E. Baron's fancy. (D '30)
Brinig, M. Anthony in the nude. (Ag '30)
Brody, C. West of Fifth. (O '30)
Bromfield, L. Twenty-four hours. (N '30)
Brookes, S. Manhattan fever. (S '30)
Brush, K. Young man of Manhattan. (Mr '30)
Chambers, R. W. Painted minx. (Ag '30)
Cohen, H. and L. Aaron Traum. (S '30)
Corley, D. Fifth son of the shoemaker. (D '30)
Davenport, R. W. Through-traffic. (Ja '31) (1930 Annual)
Ferber, N. J. New York. (My '30)
Glasgow, A. Bright tiger. (Ap '30)
Hart, J. S., and Byrnes, G. D. Scoop. (Ap '30)
Henry, H. Jackdaws strut. (S '30)
Heyward, D. H. Three-a-day. (S '30)
Israels, J. Rebecca the wise. (F '31) (1930 Annual)
Maynard, L. M. The pig is fat. (My '30)
Parrott, K. U. Strangers may kiss. (O '30)
Pascal, E. Age for love. (Je '30)
Payne, J. Black sheep. (Je '30)
Poole, E. Car of Croesus. (Je '30)
Reznikoff, C. By the waters of Manhattan. (O '30)
Rothermell, F. Fifth avenue. (My '30)
Seaver, E. The company. (Je '30)
Starr, J. Grapevine. (S '30)
Van Vechten, C. Parties. (O '30)
Vanderbilt, C. Park Avenue. (S '30)
Wilde, P. Devil's booth. (My '30)
Williams, J. L. She knew she was right. (Ag '30)
Worthington, M. M. Spider web. (Ap '30)

New York (state)

Brown, E. A. With trailing banners. (Ag '30)
Edmonds, W. D. Big barn. (N '30)
Wharton, E. N. Hudson River bracketed. (Ag '30) (1929 Annual)

New Zealand

Acheson, F. O. V. Plume of the Arawas. (N '30)
Devanny, J. Bushman Burke. (D '30)

Normandy

Molony, J. C. Savinelli. (D '30)

North Carolina

Johnson, G. W. By reason of strength. (Ja '31) (1930 Annual)
Vorse, M. M. Strike! (D '30)

Norway

Duun, O. Trough of the wave. (Je '30)
Falkberget, J. Lisbeth of Jarnfjeld. (Je '30)
Garborg, A. Peace. (Mr '30)
Hamsun, K. Vagabonds. (Ja '31) (1930 Annual)
Hoel, S. Sinners in summertime. (O '30)

Oklahoma

Ferber, E. Cimarron. (My '30)

Oregon

Jones, N. Oregon detour. (Ap '30)

Panama

Chambers, W. Navy wives. (Ag '30)

Pennsylvania

Atherton, S. H. Blow, whistles, blow! (Je '30)
Martin, H. Yoked with a lamb. (My '30)

Pennsylvania (Philadelphia)

Toogood, G. Huntsman in the sky. (Ap '30)

Poland

Kelly, E. P. Blacksmith of Vilno. (D '30)

Provence

Locke, W. J. Town of Tombarel. (Je '30)

Riviera

Byrne, D. Party of baccarat. (Ag '30)
Kittredge, B. Crowded solitude. (Ag '30)

Rumania

Istrati, P. Thistles of the Baragan. (Je '30)

Russia

Eggebrecht, A. Pilgrim to the abyss. (My '30)
Ehrenburg, I. G. Love of Jeanne Ney. (Mr '30)
Fadĕev, A. A. Nineteen. (My '30)
Gorky, M., pseud. Bystander. (Je '30)
Kallinikov, I. Women and monks. (D '30)
Krasnov, P. N. Kostia the Cossack. (Ja '31) (1930 Annual)
Kuprin, A. I. Yama [the pit]. (Ap '30)
Marienhoff, A. Cynics. (N '30)
Ossorgin, M., pseud. Quiet street. (N '30)
Panferov, F. Brusski. (O '30)
Sheean, V. Gog and Magog. (N '30)

Sahara Desert

Treynor, A. M. Flaming sands. (My '30)

Scotland

Buchan, A. Day of small things. (N '30)
Buchan, J. Castle Gay. (O '30)
McFadyen, F. All smoke. (N '30)
Mackenzie, A. M. Keith of Kinnellan. (F '31) (1930 Annual)
Shepherd, N. Weatherhouse. (My '30)
Spencer, C. Gallows' orchard. (My '30)

Siberia

Johnston, M. Relentless. (O '30)

South Africa

Gardiner, G. Pattern of chance. (Ap '30)
Joelson, A. Dancing girl of Gilead. (My '30)
Millin, S. G. Adam's Rest. (N '30)
Stockley, C. Tagati. (Ag '30)

South America

Gordon, C. G. W. Gringo. (N '30)

South Carolina

Griswold, F. Tides of Malvern. (N '30)
McCants, E. C. Ninety Six. (Ag '30)
Shelby, G., and Stoney, S. G. Po' buckra. (F '31) (1930 Annual)

Spain

Hersch, V. Woman under glass. (D '30)
Kelly, E. Spanish holiday. (O '30)
Sitwell, O. Man who lost himself. (Ap '30)

Spanish America

Blasco Ibáñez, V. Knight of the Virgin. (Ag '30)

Sweden

Sylvanus, P. Ten to one in Sweden. (Mr '30)

Sweden (Stockholm)

Siwertz, S. Goldman's. (Je '30)
Söderberg, H. E. F. Martin Birck's youth. (Je '30)

Tennessee

Armstrong, A. W. This day and time. (O '30)

Texas

Rogers, L. W. His own people. (S '30)

Tyrol

Roberts, C. Pamela's spring song. (Ap '30)

United States

Erskine, J. Uncle Sam in the eyes of his family. (Je '30)

United States (middlewestern)

Beede, I. Prairie women. (My '30)
Dahlberg, E. Bottom dogs. (My '30)
Hull, H. R. Asking price. (My '30)
Powell, D. Dance night. (D '30)

United States (southern)

Becker, M. L., ed. Golden tales of the old South. (F '31) (1930 Annual)
Chidsey, D. B. Pistols in the morning. (My '30)
Fitzgerald, W. F., jr. Gentlemen all. (N '30)
Glenn, I. Short history of Julia. (Ja '31) (1930 Annual)
Millen, G. Sweet man. (S '30)

United States (southwestern)

Fergusson, H. Footloose McGarnigal. (Ap '30)

United States (western)

Bower, B. M., pseud. Fool's goal. (Ap '30)
Brand, M. Destry rides again. (N '30)
Burnett, W. R. Saint Johnson. (N '30)
Coburn, W. Mavericks. (Mr '30)
Dorrance, J. F. Forbidden range. (O '30)
Evarts, H. G. Shaggy legion. (Ag '30)
Gregory, J. Trail to paradise. (N '30)
Haycox, E. Chaffee of Roaring Horse. (S '30)
Kyne, P. B. Outlaws of Eden. (D '30)
Linderman, F. B. Morning light. (D '30)
Lynde, F. Waters of strife. (D '30)
Mulford, C. E. Deputy sheriff. (Ap '30)
O'Connor, J. Conquest. (Ja '31) (1930 Annual)
Raine, W. M. Rutledge trails the ace of spades. (Ja '31) (1930 Annual)
Tuttle, W. C. Red head from Sun Dog. (O '30)

Vermont

King, B. Break of day. (O '30)

Virginia

Flannagan, R. The whipping. (O '30)

Wales

Davies, R. Rings on her fingers. (O '30)
Evans, C. Nothing to pay. (N '30)
Markham, V. Rogues' road. (F '31) (1930 Annual)
Vaughan, H. Her father's house. (O '30)

Washington, D.C.

Fairbank, J. Lions' den. (Ja '31) (1930 Annual)
Keyes, F. P. Queen Anne's lace. (O '30)
Parker, M. Secret envoy. (Je '30)

Yucatan

Willard, T. A. Wizard of Zacna. (Ap '30)

Love stories

Bailey, T. Wild wind. (D '30)
Bamberger, H. R. Golden key. (Je '30)
Barnes, C. D. Beau lover. (O '30)
Benson, T. Anita agrees. (Je '30)
Beresford, J. D. Love's illusion. (Ap '30)
Buchan, A. Day of small things. (N '30)
Burton, B. P. Lovejoy. (Ja '31) (1930 Annual)
Cary, L. One lovely moron. (My '30)
Clark, J. Arrows of desire. (Je '30)
Clark, M. M. They loved too young. (Ag '30)
Cleugh, S. Song-bird. (My '30)
Coleman, S. L. Common problem. (Mr '30)
Cornwallis-West, G. F. M. Two wives. (My '30)
Crawshay-Williams, E. Booby trap. (Ja '31) (1930 Annual)
Cuthrell, F. Make-believe. (D '30)
Dawson, C. W. Fugitives from passion. (Ag '30)
Fox, J. D. What mad pursuit. (Ja '31) (1930 Annual)
Hambledon, P. Paved path. (Je '30)
Jacobs, C. P. Joyous betrayal. (Ja '31) (1930 Annual)
Levin, M. Frankie and Johnnie. (Je '30)
Lévy, S. Beloved! [O mon goye]. (Ja '31) (1930 Annual)
McHugh, V. Touch me not. (O '30)
Maxwell, W. B. To what green altar? (D '30)
Onions, O., pseud. Open secret. (Ja '31) (1930 Annual)
Panter-Downes, M. Storm bird. (My '30)
Parmenter, C. Dusty highway. (Mr '30)
Patrick, D., pseud. Gather the stars! (Ap '30)
Patrick, D., pseud. Outpost of Arden. (Ja '31) (1930 Annual)
Patterson, N. Gay procession. (O '30)
Pertwee, R. Pursuit. (Ja '31)
Richmond, G. L. High fences. (S '30)
Roberts, C. Pamela's spring song. (Ap '30)
Scott, W. M. Little flat in the Temple. (O '30)
Stribling, T. S. Backwater. (My '30)
Weyant, F. L. Tethered bubble. (D '30)
Wharton, J. B. Marsh wife. (Ap '30)
Widdemer, M. All the king's horses. (F '31) (1930 Annual)
Widdemer, M. Loyal lover. (O '30)
Wright, H. B. Exit. (O '30)

Marriage

Keith, K. Crystal icicle. (Ap '30)
Lewisohn, L. Stephen Escott. (My '30)
Pascal, E. Age for love. (Je '30)

Mining

Atherton, S. H. Blow, whistles, blow! (Je '30)
Gordon, C. G. W. Gringo. (N '30)
Grant, J. C. Back-to-backs. (D '30)

Ministers of the gospel

Cooper, L. U. Ship of truth. (Je '30)
Hueston, E. People of this town. (Ap '30)

Fiction—Ministers of the gospel—*Continued*

Kaye-Smith, S. Shepherds in sackcloth. (O '30)
Marshall, E. The missionary. (Je '30)
Rogers, L. W. His own people. (S '30)

Miscegenation

Millin, S. G. Adam's Rest. (N '30)

Monastic life

Russell, G. S. Monastery by the river. (F '31) (1930 Annual)

Mothers

Carlisle, H. G. Mothers cry. (Mr '30)

Mountaineers (mountain whites)

Armstrong, A. W. This day and time. (O '30)
Tarleton, F. Some trust in chariots. (Ja '31) (1930 Annual)

Moving pictures

Graham, C. and G. Queer people. (N '30)
Lea, F. H. Happy landings. (S '30)
Ryan, D. Roman holiday. (Ap '30)

Musicians

Richardson, H. H., pseud. Maurice Guest. (D '30)
Westmacott, M, pseud. Giants' bread. (S '30)

Mystery stories

Abbot, A. About the murder of Geraldine Foster. (F '31) (1930 Annual)
Adams, E. L. Gambler's throw. (Ja '31) (1930 Annual)
Adams, H. Crime in the Dutch garden. (Ja '31) (1930 Annual)
Adams, H. Golden ape. (Je '30)
Allen, A. Menace to Mrs Kershaw. (My '30)
Allingham, M. Mystery mile. (Je '30)
Anderson, F. I. Book of murder. (O '30)
Applin, A. Actress. (D '30)
Applin, A. Death mask. (Ap '30)
Armstrong, A., pseud. Trail of the Lotto. (Ap '30)
Arnold, J. What happened at Andals? (Ap '30)
Ashbrook, H. Murder of Cecily Thane. (O '30)
Atkey, B. House of strange victims. (O '30)
Aubrey-Fletcher, H. L. Dying alderman. (D '30)
Austin, A. Avenging parrot. (My '30)
Austin, A. Murder backstairs. (Ag '30)
Bailey, H. C. Garston murder case. (D '30)
Bamberger, R. S. and H. R. Murder at Red Pass. (Ja '31) (1930 Annual)
Barker, E. Redman cave murder. (D '30)
Barry, C., pseud. Avenging ikon. (Je '30)
Beeding, F., pseud. Four armourers. (N '30)
Beeding, F., pseud. League of discontent. (My '30)
Best English detective stories of 1929. (Ag '30)
Biggers, E. D. Charlie Chan carries on. (N '30)
Booth, C. G. Murder at high tide. (My '30)
Brandon, J. G. Nighthawks! (My '30)
Bridges, V. Secret of the creek. (D '30)
Brown, Z. Hammersmith murders. (S '30)
Brown, Z. In at the death. (S '30)
Burge, M. R. K. Corpse guards parade. (Ap '30)
Burge, M. R. K. Half-mast murder. (S '30)
Bush, C. Dead man twice. (Ja '31) (1930 Annual)
Bush, C. Death of Cosmo Revere. (O '30)
Campbell, A. O. Murder in Paris. (S '30)
Carr, J. D. It walks by night. (Ap '30)
Casey, R. J. Secret of the bungalow. (O '30)
Channon, E. M. Chimney murder. (Mr '30)
Charteris, L. The bandit. (Mr '30)
Charteris, L. Last hero. (F '31) (1930 Annual)
Charteris, L. White rider. (N '30)
Chesterton, G. K. Four faultless felons. (N '30)
Childers, J. S. Bookshop mystery. (My '30)
Christie, A. Murder at the vicarage. (Ja '31) (1930 Annual)
Christie, A. Mysterious Mr Quin. (Ag '30)
Clausen, C. Gloyne murder. (Ag '30)
Clyde, L. W. Opium murders. (D '30)
Cohen, O. R. Backstage mystery. (N '30)
Cole, G. D. H. and M. P. Berkshire mystery. (Je '30)
Collison, W. Murder in the rain. (Ap '30)
Cournos, J. Grandmother Martin is murdered. (My '30)
Cox, A. B. Piccadilly murder. (Ja '31) (1930 Annual)
Cox, A. B. Poisoned chocolates case. (Mr '30)
Cox, A. B. Wychford poisoning case. (Ja '31) (1930 Annual)
Crawley, R. Valley of creeping men. (S '30)
Crofts, F. W. Sir John Magill's last journey. (Ja '31) (1930 Annual)
Crooker, H. Hollywood murder mystery. (Ag '30)
Dalton, M. Body in the road. (Je '30)
Daly, C. J. Tag murders. (S '30)
Dane, C., pseud., and Simpson, H. Author unknown. (My '30)
Diplomat, pseud. Murder in the embassy. (N '30)
Diplomat, pseud. Murder in the State department. (Je '30)
Doyle, A. C. Complete Sherlock Holmes. (N '30)
Duff, B. Ask no questions. (Je '30)
Dutton, C. J. Shadow of evil. (Ag '30)
Eberhart, M. G. Mystery of Hunting's End. (Ja '31) (1930 Annual)
Eberhart, M. G. While the patient slept. (Ap '30)
Eddington, A. C. and C. B. House of the vanishing goblets. (Je '30)
Elvestad, S. Case of Robert Robertson. (S '30)
Fairlie, G. Muster of the vultures. (My '30)
Falkner, L. Murder off Broadway. (Ap '30)
Farjeon, J. J. Appointed date. (F '31) (1930 Annual)
Farjeon, J. J. Following footsteps. (Ag '30)
Ferguson, J. A. Murder on the marsh. (Je '30)
Fitzsimmons, C. Bainbridge murder. (Ap '30)
Fitzsimmons, C. Manville murders. (Ja '31) (1930 Annual)
Fletcher, J. S. Borgia cabinet. (Ap '30)
Fletcher, J. S. Heaven-sent witness. (S '30)
Fletcher, J. S. Perris of the Cherry-trees. (My '30)
Fletcher, J. S. Queen of a day. (My '30)
Fletcher, J. S. South Foreland murder. (Ja '31) (1930 Annual)
Fletcher, J. S. Yorkshire moorland murder. (S '30)
Flynn, B. Murders near Mapleton. (Je '30)
Flynn, B. Mystery of the peacock's eye. (Ja '31) (1930 Annual)
Foley, P. Octagon crystal. (Ap '30)
Footner, H. Anybody's pearls. (Je '30)
Footner, H. Mystery of the folded paper. (Ja '31) (1930 Annual)
Foster, R. F. Moat House mystery. (Ap '30)
Freeman, R. A. Mystery of 31, New Inn. (Ap '30)
Gilbert, A. Mystery of the open window. (Mr '30)
Gilbert, A. Night of the fog. (D '30)
Gluck, S. Blind fury. (D '30)
Goodchild, G. Splendid crime. (N '30)
Gordon, N. Silent murders. (Mr '30)
Gregg, C. F. Body in the safe. (My '30)
Gregg, C. F. Murder on the bus. (Ja '31) (1930 Annual)
Gregg, C. F. Three daggers. (Mr '30)
Greig, I. B. Silver king mystery. (N '30)
Gribble, L. R. Case of the Marsden rubies. (Ag '30)
Gropper, M. H., and Sherry, E. Is no one innocent? (O '30)
Hamilton, B. To be hanged. (S '30)
Hammett, D. Maltese falcon. (Ap '30)
Hammock, C. S. Why murder the judge? (Ag '30)
Hannay, J. O. Wild justice. (Je '30)
Harrison, B. A-100. (D '30)
Hawk, J. It was locked. (My '30)
Haynes, A. Who killed Charmian Karslake? (My '30)
Hill, B. Death in the box. (Ap '30)
Hill, B. I like a good murder. (D '30)

Holdaway, N. A. Man who was there. (Ag '30)
Holt, H. Ace of spades. (S '30)
Hope, F. Mystery of the House of commons. (Ag '30)
Horler, S. Lady of the night. (O '30)
Hosken, C. J. W. Man in the red hat. (O '30)
Hosken, C. J. W. Shadow syndicate. (Ag '30)
Hughes, R. Ladies' man. (Ag '30)
Jeffries, G. M. Adventures of Blackshirt. (Mr '30)
Jeffries, G. M. Through the eyes of the judge. (Je '30)
Jepson, S. I met murder. (D '30)
Jones, C. R. Torch murder. (O '30)
Jordan, E. G. Night club mystery. (My '30)
Jorgenson, N. and G. E. Circle of vengeance. (My '30)
Keator, M. C. Eyes through the trees. (Je '30)
Keeler, H. S. Amazing web. (My '30)
Keeler, H. S. Fourth king. (Ag '30)
Keeler, H. S. Green jade hand. (O '30)
King, R. Murder by latitude. (F '31) (1930 Annual)
King, R. Somewhere in this house. (My '30)
Kitchin, C. H. B. Death of my aunt. (My '30)
Laing, J. Villa Jane. (Ap '30)
Landon, H. Three brass elephants. (My '30)
Landon, H. Voice in the closet. (Ag '30)
Leinster, M. Scalps. (O '30)
Le May, A. One of us is a murderer. (S '30)
Le Queux, W. Crinkled crown. (S '30)
Le Queux, W. Rat trap. (My '30)
Leroux, G. Man of a hundred faces. (Ag '30)
Levine, W. Murder from the grave. (D '30)
Levine, W. Murder on the Palisades. (Je '30)
Lincoln, N. S. Marked cancelled. (Je '30)
Lincoln, V. E. Swan Island murders. (D '30)
Linsingen, F. W. B. von. Pressure gauge murder. (Mr '30)
Livingston, A. Trackless death. (S '30)
Livingston, W. Mystery of Burnleigh manor. (F '31) (1930 Annual)
Loban, E. H. Signed in yellow. (F '31) (1930 Annual)
Luther, M. L., and Ford, L. C. Card 13. (N '30)
Luther, M. L., and Ford, L. C. Saranoff murder. (D '30)
McAllister, A. Murder on the bridge. (O '30)
MacClure, V. "Crying pig" murder. (My '30)
MacDonald, P. The link. (O '30)
MacDonald, P. The noose. (Je '30)
MacDonell, A. G. Seven stabs. (My '30)
McFarlane, L. Streets of shadow. (Je '30)
MacGrath, H. Blue rajah murder. (O '30)
MacGrath, H. Green complex. (Je '30)
McNeile, H. C. Tiny Carteret. (D '30)
Marfield, D. Mystery of the East Wind. (My '30)
Markham, V. Black door. (Je '30)
Martin, S. Trial of Scotland yard. (O '30)
Martyn, W. Murder in Beacon street. (Je '30)
Mason, Van W. Seeds of murder. (D '30)
Masterman, W. S. Yellow mistletoe. (D '30)
Mavity, N. Case of the missing sandals. (Ja '31) (1930 Annual)
Mavity, N. Other bullet. (S '30)
Meynell, L. W. Mystery at Newton Ferry. (O '30)
Mitchell, G. Mystery of a butcher's shop. (Je '30)
Molony, J. C. Savinelli. (D '30)
Muir, A. Silent partner. (Je '30)
Myers, I. B. Murder yet to come. (Ap '30)
Newell, A. Who killed Cavelotti? (Je '30)
North, W. Secret of the flames. (Ap '30)
Ogburn, D. Ra-ta-plan—! (Ap '30)
Oldfield, C. H. I am Jonathan Scrivener. (O '30)
Oppenheim, E. P. Lion and the lamb. (F '31) (1930 Annual)
Oppenheim, E. P. Million pound deposit. (My '30)
Oppenheim, E. P. Slane's long shots. (F '31) (1930 Annual)
Packard, F. L. Jimmie Dale and the blue envelope murder. (D '30)
Patterson, I. Eppworth case. (F '31) (1930 Annual)
Pearson, D. A. G. Golden stone. (Ap '30)
Perry, T. The owner lies dead. (S '30)
Perutz, L. Master of the day of judgment. (Je '30)
Plum, M. Killing of Judge MacFarlane. (Ap '30)
Procter, A. W. Murder in Manhattan. (S '30)
Propper, M. M. Ticker-tape murder. (Je '30)
Queen, E., pseud. French powder mystery. (O '30)
Radcliffe, G. Flower gang. (S '30)
Raymond, C. S. Men on the dead man's chest. (My '30)
Rees, A. J. Pavilion by the lake. (D '30)
Reeve, C. Toasted blonde. (N '30)
Reilly, H. Thirty-first bullfinch. (S '30)
Renard, M. Snake of Luvercy. (Ja '31) (1930 Annual)
Reynolds, G. M. Stranglehold. (S '30)
Rice, L. By whose hand? (F '31) (1930 Annual)
Rinehart, M. The door. (My '30)
Rohmer, S., pseud. Day the world ended. (O '30)
Rowe, A. Turn of a wheel. (Je '30)
Ryerson, F., and Clements, C. C. Seven suspects. (Ag '30)
Sachs, E. L. The octangle. (Ja '31) (1930 Annual)
Saunders, L. Smoke screen. (F '31) (1930 Annual)
Sayers, D. L. Strong poison. (D '30)
Scarlett, R., pseud. Back Bay murders. (N '30)
Scarlett, R., pseud. Beacon Hill murders. (My '30)
Selver, P. Pirate life. (Ja '31) (1930 Annual)
Shaw, J. T. Derelict. (D '30)
Shay, F. Charming murder. (Ja '31) (1930 Annual)
Shellabarger, S. Voodoo. (S '30)
Shore, V. Beauty-mask murder. (Ja '31) (1930 Annual)
Small, A. J. Avenging ray. (O '30)
Small, A. J. Mystery maker. (S '30)
Smith, H. M. Inspector Frost in the city. (D '30)
Smith, T. Did she fall? (O '30)
Snaith, J. C. Unforeseen. (O '30)
Snell, E. White owl. (S '30)
Souza, E., pseud. Blue rum. (Je '30)
Spencer, E. Piccadilly ghost. (S '30)
Starrett, V. Blue door. (N '30)
Stewart, A. W. Eye in the museum. (Mr '30)
Stewart, A. W. Two ticket puzzle. (F '31) (1930 Annual)
Stokes, F. W. Murder through the window. (O '30)
Stowell, W. A. Marston murder case. (O '30)
Strahan, K. Death traps. (Je '30)
Strange, J. S. Strangler fig. (N '30)
Street, C. J. C. Peril at Cranbury hall. (Je '30)
Stribling, T. S. Clues of the Caribbees. (Ag '30) (1929 Annual)
Thayer, L. They tell no tales. (Ap '30)
Thomas, A. E. W. Daggers drawn. (D '30)
Torgerson, E. D. Murderer returns. (D '30)
Truss, S. Number naught. (N '30)
Tyson, J. A. Rhododendron man. (S '30)
Vahey, J. G. H. Shop window murders. (Ag '30)
Van de Water, F. F. Alibi. (D '30)
Van de Water, F. F. Still waters. (Ap '30)
Van Dine, S. S., pseud. Scarab murder case. (Ag '30)
Vane, D. White Panthers. (My '30)
Virden, K. Crooked Eye. (D '30)
Virden, K. Thing in the night. (D '30)
Wallace, E. The Black. (My '30)
Wallace, E. Fourth plague. (D '30)
Wallace, E. Green ribbon. (S '30)
Wallace, E. Gunman's bluff. (Mr '30)
Wallace, E. Hand of power. (S '30)
Wallace, E. India rubber men. (Ag '30)
Wallace, E. Red aces. (My '30)
Wallace, E. Silver key. (F '31) (1930 Annual)
Walling, R. A. J. Man with the squeaky voice. (Ap '30)
Wells, C. Doomed five. (My '30)
Wells, C. Doorstep murders. (Ag '30)
Wells, C. Ghosts' high moon. (N '30)
Wentworth, P. Coldstone. (O '30)
White, G. M., and Deakin, H. L. Square mark. (S '30)
Whitfield, R. Green ice. (O '30)

Fiction—Mystery stories—*Continued*
Willett, H. Diamonds of death. (Ja '31) (1930 Annual)
Willett, H. Tragedy in Pewsey Chart. (Mr '30)
Williams, V. Knife behind the curtain. (S '30)
Williams, V. Mysterious Miss Morrisot. (Ja '31) (1930 Annual)
Wilson, R. M. Room with the iron shutters. (Ap '30)
Wilson, R. M. Yellow crystal. (S '30)
Wolff, W. A. Manhattan night. (Ag '30)
Wood, C. Tabloid murders. (O '30)
Woodrow, N. M. Moonhill mystery. (Ja '31) (1930 Annual)
Wren, P. C. Mammon. (Je '30)
Wright, S. F. Case of Anne Bickerton. (N '30)

Negro life
Cohen, O. R. Epic Peters, Pullman porter. (My '30)
Hughes, L. Not without laughter (O '30)
Millen, G. Sweet man. (S '30)
Stanley, M. Gulf stream. (O '30)
Vergani, O. Poor nigger. (Ag '30)
Young, E. G. R. Anastasia arrives. (Mr '30)

Novels in pictures
Gropper, W. Alay-oop. (F '31) (1930 Annual)
Nückel, O. Destiny. (My '30)
Ward, L. K. God's man. (Ag '30) (1929 Annual)
Ward, L. K. Madman's drum. (Ja '31) (1930 Annual)

Opium trade
Ford, J. E. Consequences. (Ap '30)

Peasant life
Dunois, D., pseud. Natural mother. (Mr '30)
Garborg, A. Peace. (Mr '30)
Giono, J. Hill of destiny. (Ap '30)
Hamsun, K. Vagabonds. (Ja '31) (1930 Annual)
Istrati, P. Thistles of the Baragan. (Je '30)
Móra, F. Song of the wheatfields. (Ja '31) (1930 Annual)
Panferov, F. Brusski. (O '30)
Wilhelmson, C. Midsummernight. (Ja '31) (1930 Annual)

Physicians
Douglas, L. C. Magnificent obsession. (Mr '30)
Jordan, H. R. Dr. Serocold. (S '30)
Lieferant, H. and S. Doctors' wives. (Ag '30)

Pirates
Bennett, C. M. Buccaneer's log. (Ap '30)
Bennett, C. M. With Morgan on the Main. (Je '30)

Politics
Crowell, C. T. Liquor, loot and ladies. (My '30)
Keyes, F. P. Queen Anne's lace. (O '30)
Paul, E. Governor of Massachusetts. (O '30)

Prehistoric times
Bogoraz, V. G. Sons of the mammoth. (Ap '30)
Schütz, H. When mammoths roamed the frozen earth. (Je '30)

Prison life
Niles, B. Free. (Ap '30)

Prize fighting
Burnett, W. R. Iron man. (Mr '30)
McKenna, E. L. The bruiser. (Ap '30)
Vergani, O. Poor nigger. (Ag '30)

Prohibition
Maynard, L. M. The pig is fat. (My '30)

Prostitution
Kuprin, A. I. Yama [the pit]. (Ap '30)

Pseudo-science
Taine, J. Iron star. (My '30)

Psychic phenomena
Dwyer, J. F. Evelyn. (Ap '30)
Eyles, M. L. Strength of the spirit. (Ag '30)

Psychological novels
Beach, J. W. Glass mountain. (D '30)
Beede, I. Prairie women. (My '30)
Benoît, P. Axelle. (Ag '30)
Birabeau, A. Revelation. (O '30)
Callaghan, M. It's never over. (My '30)
Calverton, V. F. Three strange lovers. (My '30)
Carlisle, H. G. Together again. (Ja '31) (1930 Annual)
Coleman, E. H. Shutter of snow. (O '30)
Dorthy, R. D. Above and below. (Je '30)
Endore, S. G. Man from Limbo. (D '30)
Faulkner, W. As I lay dying. (D '30)
Forrest, C. E. Defendant soul. (Je '30)
Frank, L. Brother and sister. (D '30)
Glenn, I. Short history of Julia. (Ja '31) (1930 Annual)
Green, J. Christine. (My '30)
Gunnarsson, G. Seven days' darkness. (Ja '31) (1930 Annual)
Hall, R. Saturday life. (D '30)
Hamilton, M. A. Three against fate. (Mr '30)
Harris, M. Seventh gate. (My '30)
Hudson, S., pseud. True story. (My '30)
Iliff, R. M. In the red. (O '30)
Jacob, H. E. Jacqueline and the Japanese. (Je '30)
Jenkins, E. Virginia water. (Je '30)
Latimer, M. This is my body. (Ap '30)
Lehmann, R. Note in music. (O '30)
Longer day. (Ja '31) (1930 Annual)
Mahon, T., ed. Cold feet. (Ag '30)
Mann, T. Early sorrow. (Ap '30)
Martin, H. Tender talons. (Ja '31) (1930 Annual)
Moore, O. Repentance at leisure. (D '30)
Morris, W. F. "G. B." (Mr '30)
O'Flaherty, L. Return of the brute. (Ap '30)
Oldfield, C. H. I am Jonathan Scrivener. (O '30)
Owen, J. Many captives. (N '30)
Ritchie, A. Occupied territory. (F '31) (1930 Annual)
Roth, J. Flight without end. (Ag '30)
Royde-Smith, N. G. The Island. (N '30)
Sitwell, O. Man who lost himself. (Ap '30)
Sommerfield, J. Death of Christopher. (F '31) (1930 Annual)
Steegmüller, F. Musicale. (N '30)
Stein, A. M. Spirals. (My '30)
Stewart, D. Sanatorium. (O '30)
Stribling, T. S. Clues of the Caribbees. (Ag '30) (1929 Annual)
Thomas, E. W. Ella. (Ap '30)
Thurston, E. T. Millennium. (My '30)
Williams, B. A. Touchstone. (My '30)

Publishers and publishing
Marple, A. C. Best seller. (D '30)

Race problems
Grundy, C. W. Egyptian portrait. (S '30)

Railroads
Washburn, E. "The 17." (Ap '30)

Reform schools
Bein, A. Youth in hell. (Je '30)

Religion
Cooper, L. U. Ship of truth. (Je '30)
Millen, E. M. Bethel. (Mr '30)

Religious psychology
Douglas, L. C. Magnificent obsession. (Mr '30)
Garborg, A. Peace. (Mr '30)
Hersch, V. Woman under glass. (D '30)

Roman Catholic faith
Baring, M. Robert Peckham. (O '30)
De La Pasture, E. E. M. Turn back the leaves. (Ap '30)
Dudley, O. F. Masterful monk. (Ap '30)
Glaser, D. Brother Anselmo. (Mr '30)
Masten, R. L. Saint Udo. (Je '30)
Sutton, B. R. Catherine de Gardeville. (S '30)

Romance
Bedford-Jones, H. Cyrano. (Je '30)
Beith, J. H., and King-Hall, S. Middle watch. (F '31) (1930 Annual)

Bell, T. Breed of Basil. (Ag '30)
Blacam, H. de. Flying cromlech. (S '30)
Blasco Ibáñez, V. Knight of the Virgin. (Ag '30)
Cauffman, S. H. Adventures of Polydore. (Je '30)
Chambers, R. W. The rake and the hussy. (N '30)
Chidsey, D. B. Pistols in the morning. (My '30)
Colver, A. M. Red-headed goddess. (Mr '30)
Curwood, J. O. Green timber. (Je '30)
Deeping, W. Exile. (Ap '30)
Dell, E. M. Altar of honour. (Ap '30)
Dilnot, F. Lady Jean. (Je '30)
Ehrenburg, I. G. Love of Jeanne Ney. (Mr '30)
Farnol, J. Over the hills. (Ja '31) (1930 Annual)
Féval, P. Comrades at arms. (O '30)
Frank, L. Carl and Anna. (Mr '30)
Fulcher, P. M. Guests of summer. (Je '30)
Gordon, C. W. The runner. (Mr '30)
Haggard, H. R. Belshazzar. (Ja '31) (1930 Annual)
Henry, H. Jackdaws strut. (S '30)
Heyer, G. Beauvallet. (My '30)
Irwin, M. E. F. None so pretty. (My '30)
Jan the romantic. (Mr '30)
Kauffman, R. W. Pirate Jean. (Je '30)
Le Gallienne, R. There was a ship. (My '30)
Markham, V. Rogues' road. (F '31) (1930 Annual)
Mercer, C. W. Blood royal. (Mr '30)
Paterson, I. Road of the gods. (My '30)
Savage, J. City of desire. (Ag '30)
Shea, T. E. Durawald. (D '30)
Shiel, M. P. Purple cloud. (Je '30)
Spearman, F. H. Spanish lover. (D '30)
Steuart, J. A. Immortal lover. (Ag '30) (1929 Annual)
Tietjens, E. S. Romance of Antar. (My '30)

School and college life

Cohn, C. Woman with a thousand children. (Ag '30)
Jouvenel, G. C. de, and Gauthier-Villars, H. Claudine at school. (Ja '31) (1930 Annual)
White, B. I lived this story. (O '30)

Sea stories

Connolly, J. B. Gloucestermen. (My '30)
Dingle, A. E. Seaworthy. (F '31) (1930 Annual)
Ellsberg, E. Thirty fathoms deep. (O '30)
Forester, C. S. Single-handed. (Mr '30)
Klitgaard, K. Seven months and seven days. (Je '30)
Lanham, E. M. Sailors don't care. (N '30)
McFee, W. Sailors of fortune. (Ag '30) (1929 Annual)
Martyr, W. Not without dust and heat. (Je '30)
Raabe, H. E. Krakatoa. (Ja '31) (1930 Annual)
Stanford, A. B. Flag in the wind. (Ag '30)
Tomlinson, H. M., ed. Great sea stories of all nations. (S '30)
Townend, W. Once to Tiger Bay. (My '30)

Sex problems

Lewisohn, L. Stephen Escott. (My '30)
Thurston, E. T. Millennium. (My '30)

Short stories

Anderson, F. I. Book of murder. (O '30)
Armstrong, M. D. Fiery dive. (My '30)
Bates, H. E. Seven tales and Alexander. (N '30)
Beck, L. Openers of the gate. (O '30)
Becker, M. L., ed. Golden tales of the old South. (F '31) (1930 Annual)
Benét, L. Goods and chattels. (Je '30)
Blumenfeld, J. Shrimps for tea. (O '30)
Bowen, S. Wishbone. (Ap '30)
Boyle, K. Wedding day. (Ja '31) (1930 Annual)
Capek, K. Money. (Je '30)
Chesterton, G. K. Four faultless felons. (N '30)
Child, R. W. Pitcher of romance. (S '30)
Cohen, O. R. Epic Peters, Pullman porter. (My '30)
Connell, R. E. Ironies. (O '30)
Connolly, J. B. Gloucestermen. (My '30)
Davis, E. H. Morals for moderns. (Ja '31) (1930 Annual)
Deeping, W. Stories of love, courage and compassion. (Ja '31) (1930 Annual)
De la Pasture, E. E. M. Women are like that. (D '30)
Doyle, A. C. Complete Sherlock Holmes. (N '30)
Driberg, J. H. People of the small arrow. (Ap '30)
Erskine, J. Cinderella's daughter. (Ja '31) (1930 Annual)
Fletcher, J. S. Behind the monocle. (O '30)
Fletcher, J. S. Heaven-sent witness. (S '30)
Frank, W., ed. Tales from the Argentine. (N '30)
Gale, Z. Bridal pond. (Ja '31) (1930 Annual)
Gibbs, P. H. Wings of adventure. (N '30)
Glass, M. M. You can't learn 'em nothin'. (Je '30)
Green, J. Christine. (My '30)
Grove, J., ed. Omnibus of adventure. (F '31) (1930 Annual)
Held, J., jr. Grim youth. (Je '30)
Huxley, A. L. Brief candles. (Ag '30)
Hyde, R. Winds of Gobi. (Je '30)
Kapustin, H. Crowd your luck on death. (My '30)
Kelly, E. Spanish holiday. (O '30)
Kent, J. Episode in Luxor. (Ag '30)
Lemaître, J. On the margins of old books. (Ap '30)
McFee, W. Sailors of fortune. (Ag '30) (1929 Annual)
Martin, H. Yoked with a lamb. (My '30)
Martyr, W. Not without dust and heat. (Je '30)
Merrick, L. Little dog laughed. (O '30)
Morrough, E. R. Temple servant. (Ag '30)
Munro, H. H. Short stories of Saki. (Ja '31) (1930 Annual)
Neumann, A. King Haber. (Je '30)
O. Henry memorial award. Prize stories of 1929. (Ap '30)
O. Henry memorial award. Prize stories of 1930. (Ja '31) (1930 Annual)
O'Brien, E. J. H., ed. Best British short stories of 1930. (Ja '31) (1930 Annual)
O'Brien, E. J. H., ed. Best short stories of 1930. (Ja '31) (1930 Annual)
Oppenheim, E. P. What happened to Forester. (Ag '30)
Parker, D. Laments for the living. (S '30)
Porter, K. A. Flowering Judas. (N '30)
Redman, B. R. Down in flames. (Ap '30)
Rhys, E., and Scott, C. A., eds. Mainly horses. (Mr '30)
Rhys, E., and Scott, C. A., eds. Tales from far and near. (F '31) (1930 Annual)
Rothermell, F. Fifth avenue. (My '30)
Russell, J. Cops 'n robbers. (O '30)
Sandburg, C. Potato Face. (Je '30)
Sinclair, M. Tales told by Simpson. (O '30)
Starrett, V. Blue door. (N '30)
Sudermann, H. Excursion to Tilsit. (My '30)
Tomlinson, H. M., ed. Great sea stories of all nations. (S '30)
Train, A. C. Adventures of Ephraim Tutt. (N '30)
Tupper, T. Storm at the crossroads. (Ag '30)
Vandercook, J. W. Fools' parade. (My '30)
Wallace, E. Red aces. (My '30)
Warren, D., comp. Modern galaxy. (Ja '31) (1930 Annual)
Wharton, E. N. Certain people. (Ja '31) (1930 Annual)
Whitaker, M. Frost in April. (My '30)
Williams, V. Knife behind the curtain. (S '30)
Wodehouse, P. G. Mr Mulliner speaking. (My '30)
Wodehouse, P. G. Very good, Jeeves. (S '30)
Wylie, I. A. R. Some other beauty. (S '30)
Young, S. Street of the islands. (D '30)

Slavery

Mackenzie, J. K. Trader's wife. (My '30)

Social conditions and problems

Cannan, J. Orphan of Mars. (Je '30)
Cannon, C. J. Heirs. (Ap '30)

Fiction—Social conditions and problems—*Cont.*
Dahlberg, E. Botton dogs. (My '30)
Ferber, N. J. Spawn. (D '30)
Frank, L. Clamoring self. (Ja '31) (1930 Annual)
Robertson, E. A. Three came unarmed. (Ap '30)
Sinclair, U. B. Mountain City. (O '30)

Society novels

Banning, M. Prelude to love. (Je '30)
Chamberlain, G. A. When beggars ride. (Ag '30)
Collins, B. Silver swan. (Ja '31) (1930 Annual)
Emerson, D. Regency windows. (Ag '30)
Fleming, B. Visa to France. (S '30)
Gilkyson, T. W. Lights of fame. (Je '30)
Hermant, A. Last and first love. (D '30)
Hichens, R. S. The bracelet. (D '30)
Jenkins, E. Virginia water. (Je '30)
Kahler, W. Smart setback. (D '30)
Kittredge, B. Crowded solitude. (Ag '30)
Oke, R. Frolic wind. (Mr '30)
Roche, A. S. Age of youth. (Ag '30)
Sackville-West, V. M. Edwardians. (O '30)
Smith, W. H. Forgive us our happiness. (Je '30)
Vanderbilt, C. Park avenue (S '30)
Waugh, E. Vile bodies. (Ap '30)
Wilde, P. Devil's booth. (My '30)

Supernatural phenomena

Beck, L. Openers of the gate. (O '30)

Tennis

Tilden, W. T. Glory's net. (S '30)
Tunis, J. R. American girl. (O '30)

Theater and stage life

Ammers-Küller, J. van. Jenny Heysten's career. (O '30)
Applin, A. Actress. (D '30)
Brown, B. Wedding ring. (N '30)
Cleugh, D. Wanderer's End. (My '30)
Cram, M. Madder music. (Ap '30)
Cross, R. Enchantment. (My '30)
Gauntier, G. Cabbages and harlequins. (Mr '30)
Heyward, D. H. Three-a-day. (S '30)
Hobson, C. Joy is my name. (Ap '30)
Spitzer, M. Hungry young lady. (My '30)

Translated stories

Bohemian

Capek, K. Money. (Je '30)
Hasek, J. Good soldier: Schweik. (Ap '30)

Danish

Gunnarsson, G. Seven days' darkness. (Ja '31) (1930 Annual)

Dutch

Ammers-Küller, J. van. Jenny Heysten's career. (O '30)
Ammers-Küller, Jo van. Tantalus. (Mr '30)
Couperus, L. M. A. Arrogance. (My '30)

Flemish

Timmermans, F. Droll Peter. (My '30)

French

Béraud, H. Wood of the hanging Templar (Le bois du Templier pendu). (Ja '31) (1930 Annual)
Birabeau, A. Revelation. (O '30)
Bloch, J. R. "—& Co." (Mr '30)
Chamson, A. Crime of the just. (Je '30)
Chauviré, R. Sword in the soul. (Je '30)
Cocteau, J. Enfants terribles. (Ag '30)
Dunois, D., pseud. Natural mother. (Mr '30)
Dupont, M. Sealed lips. (S '30)
Féval, P. Comrades at arms. (O '30)
Frondaie, P., pseud. Love at forty. (Ja '31) (1930 Annual)
Galzy, J. Burnt offering. (Ja '31) (1930 Annual)
Gide, A. P. G. Immoralist. (Je '30)
Gide, A. P. G. School for wives. (Ag '30) (1929 Annual)
Giono, J. Hill of destiny. (Ap '30)
Gobineau, J. A. Lucky prisoner. (S '30)
Istrati, P. Thistles of the Baragan. (Je '30)
Jouvenel, G. C. de. Mitsou. (S '30) (1930 Annual)
La Fouchardière, G. de. Poor sap. (Ja '31) (1930 Annual)
Lemaître, J On the margins of old books. (Ap '30)
Mauriac, F. The family (Les Péloueyres). (N '30)
Proust, M. Sweet cheat gone. (My '30)
Ratel, S. Love's not enough. (D '30)
Renard, M. Snake of Luvercy. (Ja '31) (1930 Annual)
Salmon, A. Black Venus (La négresse de Sacre-Cœur]. (Mr '30)
Tabouréau, J. Bourru, soldier of France. (Ap '30)
T'Serstevens, A. Sentimental vagabond. (D '30)

German

Birkenfeld, G. Room in Berlin. (D '30)
Cohn, C. Golden hills. (Ja '31) (1930 Annual)
Cohn, C. Woman with a thousand children. (Ag '30)
Eggebrecht, A. Pilgrim to the abyss. (My '30)
Feuchtwanger, L. Success. (Ja '31) (1930 Annual)
Forbes-Mosse, I. Don Juan's daughters. (My '30)
Frank, L. Brother and sister. (D '30)
Frank, L. Carl and Anna. (Mr '30)
Frank, L. Clamoring self. (Ja '31) (1930 Annual)
Frenssen, G. The anvil. (Ag '30)
Frey, A. M. Cross bearers. (Ja '31) (1930 Annual)
Guttmann, B. Ambition. (Ja '31) (1930 Annual)
Hauser, H. Bitter waters. (Ag '30) (1929 Annual)
Huna, L. Bulls of Rome. (Je '30)
Jabotinsky, V. Judge and fool. (Ap '30)
Jacob, H. E. Jacqueline and the Japanese. (Je '30)
Johannsen, E. Four infantrymen. (Je '30)
Keyserling, E. H. N. von. Man of God. (S '30)
Mann, H. Royal woman. (Ag '30)
Mann, K. Alexander. (Ja '31) (1930 Annual)
Mann, T. Early sorrow. (Ap '30)
Meyer, C. F. The saint. (Je '30)
Michel, R. Christ of the forest. (O '30)
Neumann, A. Guerra. (Ag '30)
Neumann, A. King Haber. (Je '30)
Neumann, R. Flood. (Je '30)
Perutz, L. Master of the day of judgment. (Je '30)
Reuter, G. Daughters. (Ja '31) (1930 Annual)
Roth, J. Flight without end. (Ag '30)
Rothmund, T. Amber bead. (Ja '31) (1930 Annual)
Salten, F. Fifteen rabbits. (N 30)
Sanzara, R. Lost child. (Ag '30) (1929 Annual)
Schaffner, J. Wisdom of love. (Ap '30)
Seghers, A. Revolt of the fishermen. (My '30)
Sudermann, H. Dance of youth. (O '30)
Sudermann, H. Excursion to Tilsit. (My '30)
Sudermann, H. Wife of Steffen Tromholt, (Ap '30)
Wassermann, J. Maurizius case. (Ag '30) (1929 Annual)
Wendler, O. B. Soldiers' women. (F '31) (1930 Annual)
Zweig, A. Claudia. (D '30)

Hungarian

Móra, F. Song of the wheatfields. (Ja '31) (1930 Annual)

Italian

Cinelli, D. The trap. (O '30)
Hauser, E. Man without a necktie. (Ap '30)
Negri, A. Morning star. (Ja '31) (1930 Annual)
Schmitz, E. Confessions of Zeno. (O '30)
Schmitz, E. The hoax. (My '30)
Vergani, O. Poor nigger. (Ag '30)

Norwegian

Duun, O. Trough of the wave. (Je '30)
Falkberget, J. Lisbeth of Jarnfjeld. (Je '30)
Frøisland, F. Man with the X-ray eyes. (Ag '30)
Garborg, A. Peace. (Mr '30)

Hamsun, K. Vagabonds. (Ja '31) (1930 Annual)
Hoel, S. Sinners in summertime. (O '30)
Robertson, E. A. Three came unarmed. (Ap '30)
Undset, S. Son avenger. (O '30)
Portuguese
Setubal, P. Domitila. (N '30)
Rumanian
Rebreanu, L. Forest of the hanged. (D '30)
Russian
Ehrenburg, I. G. Extraordinary adventures of Julio Jurenito. (O '30)
Ehrenburg, I. G. Love of Jeanne Ney. (Mr '30)
Fadéev, A. A. Nineteen. (My '30)
Goncharov, I. A. Oblomov. (Ag '30) (1929 Annual)
Gorky, M., pseud. Bystander. (Je '30)
Ilf, I., and Petrov, E. Diamonds to sit on. (O '30)
Kallinikov, I. Women and monks. (D '30)
Krasnov, P. N. Kostia the Cossack. (Ja '31) (1930 Annual)
Kuprin, A. I. Yama [the pit]. (Ap '30)
Lukash, I. S. Flames of Moscow. (D '30)
Marienhoff, A. Cynics. (N '30)
Merezhkovskii, D. S. Michael Angelo. (My '30)
Odoevtzeva, I. Out of childhood. (N '30)
Ossorgin, M., pseud. Quiet street. (N '30)
Panferov, F. Brusski. (O '30)
Spanish
Frank, W., ed. Tales from the Argentine. (N '30)
Martínez Zuviría, G. A. Strength of lovers. (Je '30)
Oteyza, L. de. White devil. (N '30)
Swedish
Elvestad, S. Case of Robert Robertson. (S '30)
Siwertz, S. Goldman's. (Je '30)
Söderberg, H. E. F. Martin Birck's youth. (Je '30)
Wall Street
Train, A. C. Paper profits. (Je '30)
War
Komroff, M. Coronet. (Mr '30)
Wells, H. G. Autocracy of Mr. Parham. (S '30)
Western stories
See Fiction—Locality, Novels of—United States (western)
Women
De la Pasture, E. E. M. Women are like that. (D '30)
Dreiser, T. Gallery of women. (Ag '30) (1929 Annual)
Scott, E. Forgotten image. (Ja '31) (1930 Annual)
Young people
Big business girl. (N '30)
Blodgett, R. R. Wind from the sea. (N '30)
Brophy, J. Peter Lavelle. (Mr '30)
Brush, K. Young man of Manhattan. (Mr '30)
Carman, D. They thought they could buy it. (Ja '31) (1930 Annual)
Deitrick, J. Parade ground. (N '30)
Edwards, D. Winter sonata. (My '30)
Gibbs, P. H. Hidden city. (Mr '30)
Held, J., jr. Grim youth. (Je '30)
Hoel, S. Sinners in summertime. (O '30)
Israels, J. Rebecca the wise. (F '31) (1930 Annual)
Kahler, H. M. Father means well. (N '30)
Lambert, D. Shard. (Je '30)
Lindsay, N. Every mother's son. (D '30)
Mackail, D. G. Young Livingstones. (O '30)
North, J. Unmarried life. (My '30)
Payne, J. Black sheep. (Je '30)
Peel, D. Five on parade. (Ja '31) (1930 Annual)
Swinnerton, F. A. Young idea. (Ap '30)
Taylor, G. No goodness in the worm. (F '31) (1930 Annual)
Van Vechten, C. Parties. (O '30)
Waugh, A. "Sir!" she said. (N '30)
Waugh, E. Vile bodies. (Ap '30)

Field, David Dudley
Hicks, F. C., ed. High finance in the sixties. (My '30)
Field book of ponds and streams. Morgan, A. H. (O '30)
Fields and methods of knowledge. Piper, R. F., and Ward, P. W. (S '30)
Fiery dive. Armstrong, M. D. (My '30)
Fiery way. Schauwecker, F. (Ap '30)
Fifteen rabbits. Salten, F. (N '30)
Fifth avenue. Rothermell, F. (My '30)
Fifth son of the shoemaker. Corley, D. (D '30)
Fifty famous letters of history. Gentry, C. G., ed. (Ag '30)
Fifty poems. Dunsany, E. J. M. D. P. (My '30)
Fight for programme. Eng title of: Selections; v 2, The Bolshevik party in action, 1904-1914. Lenin, N. (N '30)
Fighting person. Irvine, A. F. (Je '30)
Figures of the revolution. Madelin, L. (Ag '30) (1929 Annual)
Filene cooperative association
La Dame, M. Filene store. (S '30)
Filene store. La Dame, M. (S '30)
Filene's, William, sons company
La Dame, M. Filene store. (S '30)
Filibuster. Acland, B. D. (O '30)
Filibusters
Besson, M., ed. Scourge of the Indies. (Je '30)
Sternbeck, A. Filibusters and buccaneers. (Je '30)
Filibusters and buccaneers. Sternbeck, A. (Je '30)
Finance
Feis, H. Europe: the world's banker, 1870-1914. (Ja '31) (1930 Annual)
Dictionaries
Crowell's dictionary of business and finance. (O '30)
China
Coons, A. G. Foreign public debt of China. (N '30)
France
Haig, R. M., and others. Public finances of post-war France. (S '30)
Ogburn, W. F., and Jaffé, W. Economic development of post-war France. (O '30)
Porto Rico
Clark, V. S. Porto Rico and its problems. (O '30)
Turkey
Blaisdell, D. C. European financial control in the Ottoman empire. (Mr '30)
United States
Corey, L. House of Morgan. (F '31) (1930 Annual)
Fine angling for coarse fish. Parker, E., and others. (S '30)
Fine art of living. Goldberg, I. (Ag '30)
Fine art of reading. Rogers, R. E. (Mr '30)
Finger, Charles Joseph
Finger, C. J. Seven horizons. (Je '30)
Fingerfins. Bronson, W. S. (S '30)
Firdausi
Coit, D. Ivory throne of Persia. (Mr '30)
Pavry, B. Heroines of ancient Persia. (Ja '31) (1930 Annual)
Fire (mythology)
Frazer, J. G. Myths of the origin of fire. (Ag '30)
Fire for the night. Deutsch, B. (Je '30)
Fire of youth. Pedler, M. (S '30)
Firecrest (yacht)
Gerbault, A. In quest of the sun. (Je '30)
Firedamp. Troubetzkoy, A. (Ap '30)
Firehead. Ridge, L. (Ag '30) (1929 Annual)
Fireside poems. Hutchinson, V. S., ed. (F '31) (1930 Annual)
First and last. Whitechurch, V. L. (S '30)
First Mrs Fraser. Ervine, St J. G. (Mr '30)
First Moroccan crisis, 1904-1906. Anderson, E. N. (Ja '31) (1930 Annual)
First picture book. Martin, M. S. (Ja '31) (1930 Annual)
First poems. Henderson, P. (O '30)
First year of life. Bühler, C. (N '30)

Fisheries
Scotland
Anson, P. F. Fishing boats and fisher folk on the east coast of Scotland. (S '30)
Fishes
Daglish, E. F. Animals in black and white, v 5 & 6. (S '30)
Juvenile literature
Bronson, W. S. Fingerfins. (S '30)
Fishing
Bryden, H. A. Enchantments of the field. (F '31) (1930 Annual)
Grey, R. C. Adventures of a deep-sea angler. (Ja '31) (1930 Annual)
Parker, E., and others. Fine angling for coarse fish. (S '30)
Reynolds, W. F. R. Fly and minnow. (N '30)
New England
Bolton, C. K. Real founders of New England. (D '30)
Fishing boats and fisher folk on the east coast of Scotland. Anson, P. F. (S '30)
Fitz-Greene Halleck. Adkins, N. F. (F '31) (1930 Annual)
Fitzmaurice, James
Ronan, M. V. Reformation in Ireland under Elizabeth, 1558-1580. (S '30)
Five children. Bland, E. (F '31) (1930 Annual)
Five-day week in manufacturing industries. National industrial conference board. (Ap '30)
Five generations. Armstrong, M. N. (Je '30)
500 criminal careers. Glueck, S. S. and E. (Mr '30)
Five masters. Krutch, J. W. (Ja '31) (1930 Annual)
Five on parade. Peel, D. (Ja '31) (1930 Annual)
Five sisters. Kazarine, V. (My '30)
Five types of ethical theory. Broad, C. D. (Je '30)
Flaccus, pseud. See Levy, N.
Flag in the wind. Stanford, A. B. (Ag '30)
Flames of Moscow. Lukash, I. S. (D '30)
Flaming sands. Treynor, A. M. (My '30)
Flemish movement
Clough, S. B. History of the Flemish movement in Belgium. (N '30)
Flight
Barry, M. E., and Hanna, P. R., eds. Wonder flights of long ago. (Ag '30)
Flight of the heron. Broster, D. K. (Je '30)
Flight without end. Roth, J. (Ag '30)
Flights from chaos. Shapley, H. (F '31) (1930 Annual)
Floating Island. Parrish, A. (Ja '31) (1930 Annual)
Floating university
Greenbie, S. Educators beyond their depth. (Ja '31)
Flock of birds. Coyle, K. (Ag '30)
Flood. Neumann, R. (Je 30)
Flood. Peake, H. J. E. (Je '30)
Floral decoration
Lamplugh, A. Flower and vase. (Je '30)
Tipton, E. Flowers for every occasion. (Ag '30)
Floriculture
Lamplugh, A. Flower and vase. (Je '30)
Mellen, I. M. Roof gardening. (Je '30)
Flour
Snyder, H. Bread. (Ag '30)
Flour mills
Houssa, A. J. H. Physics and chemistry applied to flour milling. (D '30)
Snyder, H. Bread. (Ag '30)
Flower and vase. Lamplugh, A. (Je '30)
Flower gang. Radcliffe, G. (S '30)
Flowering Judas. Porter, K. A. (N '30)
Flowers
Pool, R. J. Flowers and flowering plants. (S '30)
Quackenbush, A. T. A. Perennials of flowerland. (Mr '30)
Flowers and flowering plants. Pool, R. J. (S '30)
Flowers for every occasion. Tipton, E. (Ag '30)
Flowers of our lost romance. Lummis, C. F. (My '30)
Fly and minnow. Reynolds, W. F. R. (N '30)
Flying cromlech. Blacam, H. de (S '30)
Flying gypsies. Sibour, V. (Je '30)
Flying with Chaucer. Hall, J. N. (S '30)
Foch, Ferdinand
Aston, G. G. Biography of the late Marshal Foch. (Ag '30) (1929 Annual)
Clemenceau, G. E. B. Grandeur and misery of victory. (Je '30)
Folk songs
Maine
Barry, P., and others, eds. British ballads from Maine. (Ap '30)
Virginia
Davis, A. K., jr., ed. Traditional ballads of Virginia. (Ag '30)
Folk tales of a savage. LoBagola, B. K. A. I. (D '30)
Folk tales of all nations. Lee, F. H., ed. (F '31) (1930 Annual)
Folklore
Krappe, A. H. Science of folk-lore. (Ja '31) (1930 Annual)
Lee, F. H., ed. Folk tales of all nations. (F '31) (1930 Annual)
Africa
LoBagola, B. K. A. I. Folk tales of a savage. (D '30)
Ashanti
Rattray, R. S., comp. and tr. Akan-Ashanti folk tales. (D '30)
Germany
Olcott, F. J. Wonder tales from Goblin hills. (Ja '31) (1930 Annual)
Hawaii
Metzger, B. Tales told in Hawaii. (F '31) (1930 Annual)
Jamaica
Beckwith, M. W. Black roadways. (F '31) (1930 Annual)
Negroes
Stoney, S. G., and Shelby, G. Black Genesis. (Je '30)
Poland
Gawalewicz, M. Queen of heaven. (My '30)
Polynesia
Metzger, B. Tales told in Hawaii. (F '31) (1930 Annual)
South Carolina
Stoney, S. G., and Shelby, G. Black Genesis. (Je '30
United States
Field, R. L., comp. American folk and fairy tales. (Ag '30) (1929 Annual)
Shay, F. Here's audacity! (D '30)
Folklore, Maori
Howes, E. Long bright land. (Mr '30)
Follow the sun. Ketchum, A. (Ja '31) (1930 Annual)
Following footsteps. Farjeon, J. J. (Ag '30)
Food
Axtell, L. E. Grow thin on good food. (F '31) (1930 Annual)
Kebler, L. F. Eat and keep fit. (F '31) (1930 Annual)
Food supply
United States
Hedden, W. P. How great cities are fed. (My '30)
Fool of the family. Kennedy, M. (D '30)
Foolishness of preaching. Tittle, E. F. (Ag '30)
Fool's goal. Bower, B. M., pseud. (Ap '30)
Fools' parade. Vandercook, J. W. (My '30)
Footlights across America. Macgowan, K. (Ag '30) (1929 Annual)
For Ginger's sake. Hueston, E. (D '30)
For Joan of Arc. (F '31) (1930 Annual)

For the defence; the life of Sir Edward Marshall Hall. Marjoribanks, E. (Ag '30) (1929 Annual)
Forbidden doors. Eng title of: Tenthragon. Savery, C. (Je '30)
Forbidden range. Dorrance, J. F. (O '30)
Forbidden zone. Borden, M. (My '30)

Ford hall, Boston
  Lurie, R. L. Challenge of the forum. (F '31) (1930 Annual)

Foreign exchange
  Withers, H. Meaning of money. (S '30)
Foreign intervention in the Rio de la Plata, 1838-50. Cady, J. F. (Ag '30)
Foreign public debt of China. Coons, A. G. (N '30)
Foreign securities. Madden, J. T., and Nadler, M. (F '31) (1390 Annual)
Foreigner in the family. Benson, W. (Mr '30)
Forest life and adventures in the Malay archipelago. Mjöberg, E. G. (N '30)
Forest of the hanged. Rebreanu, L. (D '30)

Forests and forestry
  Pack, C. L., and Gill, T. Forests and mankind. (My '30)
Forests and mankind. Pack, C. L., and Gill, T. (My '30)

Forgery
  Carvalho, C., and Sparkes, B. Crime in ink. (Ag '30) (1929 Annual)
Forgery in Christianity. Wheless, J. (N '30)

Forgery of works of art
  Friedländer, M. J. Genuine and counterfeit. (O '30)
Forgive us our happiness. Smith, W. H. (Je '30)
Forgotten clue. Ashton-Wolfe, H. (Ag '30)
Forgotten image. Scott, E. (Ja '31) (1930 Annual)
Form and re-form. Frankl, P. T. (Je '30)

Forms (law)
  Fisher, E. M. Advanced principles of real estate practice. (Ja '31) (1930 Annual)
  Llewellyn, K. N. Cases and materials on the law of sales. (O '30)

Forrest, Edwin
  Moses, M. J. Fabulous Forrest. (Ap '30)

Forrest, Nathan Bedford
  Sheppard, E. W. Bedford Forrest. (F '31) (1930 Annual)
Fortunes of Richard Mahony. Eng title of Australia felix. Richardson, H. H., pseud. (Ap '30)
42nd parallel. Dos Passos, J. (Ap '30)
Forty years of opera in Chicago. Moore, E. C. (F '31) (1930 Annual)
Forty years with dogs. Richardson, E. H. (D '30)

Fouché, Joseph, duc d'Otrante
  Zweig, S. Joseph Fouché. (O '30)
The foundation. Keppel, F. P. (S '30)
Foundations of Jewish ethics. Bernfeld, S., comp. (Mr '30)
Foundations of mental health. Bianchi, L. (My '30)
Four armourers. Beeding, F., pseud. (N '30)
Four contemporary novelists. Cross, W. L. (D '30)
Four faultless felons. Chesterton, G. K. (N '30)
Four infantrymen. Johannsen, E. (Ag '30)
Four studies in Wordsworth. Mead, M. (D '30)
Foursquare. Oliver, J. R. (Ap '30)
Fourteen years of European investments, 1914-1928. Stern, S. (O '30)
14th Street. Shostac, P. (S '30)
Fourth king. Keeler, H. S. (Ag '30)
Fourth plague. Wallace, E. (D '30)

Fox, George
  Jones, R. M. George Fox. (Ag '30)

Fox-hunting
  Bell, I. Foxiana. (Ag '30)
  Frederick, C. E. St J., and others. Fox-hunting. (F '31) (1930 Annual)
Foxiana. Bell, I. (Ag '30)

Fraenkel, Knut Hjalmar Ferdinand
  Swedish society for anthropology and geography. Andrée's story. (F '31) (1930 Annual)

Fragments of a political diary. Baernreither, J. M. (S '30)
Frail warrior [Robert Louis Stevenson]. Carré, J. M. (Je '30)

France

Army

Artillery

  Brooks, A. As I saw it. (O '30)

Foreign legion

  King, D. W. Ten thousand shall fall. (Ap '30)

Biography

  Bradford, G. Daughters of Eve. (Ap '30)
  Latour, T. L. Princesses, ladies and républicaines of the Terror. (F '31) (1930 Annual)
  Madelin, L. Figures of the revolution. (Ag '30) (1929 Annual)

Civilization

  Funck-Brentano, F. Old regime in France. (Mr '30)

Court and courtiers

  Campbell, D. de B. Intriguing duchess. (F '31) (1930 Annual)

Description and travel

  Arms, D. N. Churches of France. (Ap '30)
  Greene, A. Lighthearted journey. (S '30)
  Harrigan, M. H. Traveling light. (Je '30)
  Henderson, H. W. Cathedrals of France. (Ap '30)
  Newman, E. M. Seeing France. (Ja '31) (1930 Annual)

Economic conditions

  Ogburn, W. F., and Jaffé, W. Economic development of post-war France. (O '30)

Foreign relations

Argentina

  Cady, J. F. Foreign intervention in the Rio de la Plata, 1838-50. (Ag '30)

Russia

  Michon, G. Franco-Russian alliance, 1891-1917. (Ap '30)

History

  Guignebert, C. A. H. Short history of the French people. (My '30)

Henry IV, 1589-1610

  Sedgwick, H. D. Henry of Navarre. (Ja '31) (1930 Annual)

Revolution

  Latour, T. L. Princesses, ladies and républicaines of the Terror. (F '31) (1930 Annual)
  Madelin, L. Figures of the revolution. (Ag '30) (1929 Annual)

Revolution—Fiction

  Reynolds, M. J. The terror. (N '30)

History, Military

  Weygand, M. Turenne. (S '30)

History, Naval

  Minnigerode, M. Some mariners of France. (S '30)
  Norman, C. B. Corsairs of France. (Mr '30)

Industries

  Ogburn, W. F., and Jaffé, W. Economic development of post-war France. (O '30)

Nationality

  Hayes, C. J. H. France. (Ap '30)
  Siegfried, A. France. (Ap '30)

Navy

  Minnigerode, M. Some mariners of France. (S '30)

Politics and government

  Funck-Brentano, F. Old regime in France. (Mr '30)
  Siegfried, A. France. (Ap '30)

France—*Continued*
Social life and customs
Carr, P. French at home. (Ja '31) (1930 Annual)
Crump, L. Nursery life 300 years ago. (S '30)
Funck-Brentano, F. Old regime in France. (Mr '30)
France. Hayes, C. J. H. (Ap '30)
France. Siegfried, A. (Ap '30)
Frances Newman's letters. Newman, F. (Ap '30)
Francesco Colonna. Nodier, C. (S '30)
Francis Dana. Cresson, W. P. (F '31) (1930 Annual)
Francis Joseph I, emperor of Austria
Ketterl, E. Emperor Francis Joseph I. (D '30)
Tschuppik, K. Francis Joseph I. (Ag '30)
Francis of Assisi, Saint
Drama
Housman, L. Little plays of St. Francis. (S '30)
Francis Rabelais. Nock, A. J., and Wilson, C. R. (Ag '30) (1929 Annual)
Franco-Russian alliance, 1890-1894. Langer, W. L. (My '30)
Franco-Russian alliance, 1891-1917. Michon, G. (Ap '30)
François Rabelais. Putnam, S. (Ag '30) (1929 Annual)
Frankie and Johnnie. Levin, M. (Je '30)
Frankie and Johnny. Huston, J. (D '30)
Frankincense. Fletcher, G. (N '30)
Franklin, Benjamin
Fiction
Banks, P. Gentleman from America. (N '30)
Fraudet, René. See Frondaie, P., pseud.
Frawg. Weaver, A. V. (Ja '31) (1930 Annual)
Frederick II, Holy Roman emperor
Wiegler, P. Infidel emperor [Frederick II]. (O '30)
Frederick II, the Great, king of Prussia
Mann, T. Three essays. (Ag '30) (1929 Annual)
Free. Niles, B. (Ap '30)
Free thought
Robertson, J. M. History of freethought in the nineteenth century. (S '30)
Freighters of fortune. Beasley, N. (O '30)
French at home. Carr, P. (Ja '31) (1930 Annual)
French cookery book. Lucas, E. (My '30)
French cooking for everywoman. Marcellvs.-. (Ja '31) (1930 Annual)
French fiction
History and criticism
Mille, P. French novel. (F '31) (1930 Annual)
French in North America
Schlarman, J. H. From Quebec to New Orleans. (F '31) (1930 Annual)
French in Sudan
Giffen, M. B. Fashoda. (F '31) (1930 Annual)
French leave. Gibbs, J. C. (O '30)
French literature
Normandy
Watson, P. B. Tales of Normandie. (O '30)
French novel. Mille, P. (F '31) (1930 Annual)
French powder mystery. Queen, E., pseud. (O '30)
Frescoes. Rivera, D. (Ap '30)
Fresh-water fauna
Howell, A. B. Aquatic mammals. (F '31) (1930 Annual)
Morgan, A. H. Field book of ponds and streams. (O '30)
Fresh-water flora
Morgan, A. H. Field book of ponds and streams. (O '30)
Friend of Shelley [Edward John Trelawny]. Massingham, H. J. (D '30)
Frolic wind. Oke, R. (Mr '30)
From a new garden. King, L. (S '30)
From Boston to Boston. Marble, A. (Ag '30)
From Chartism to labourism. Rothstein, T. (Ag '30)
From marriage to love. Loebel, J. (F '31) (1930 Annual)
From Orpheus to Paul. Macchioro, V. D. (S '30)
From Quebec to New Orleans. Schlarman, J. H. (F '31) (1930 Annual)
From the physical to the social sciences. Rueff, J. (Ag '30) (1929 Annual)
From Toulouse-Lautrec to Rodin. Symons, A. (Ja '31) (1930 Annual)
From trackway to turnpike. Sheldon, G. (My '30)
Frome, David, pseud. See Brown, Z.
Frontier and pioneer life
Banning, W. and G. H. Six horses. (Je '30)
Bechdolt, F. R. Giants of the old West. (Ja '31) (1930 Annual)
Branch, E. D. Westward. (N '30)
Canton, F. M. Frontier trails. (Ja '31) (1930 Annual)
Coates, R. M. Outlaw years. (O '30)
Cole, H. E. Stage coach and tavern tales of the Old Northwest. (O '30)
Gabriel, R. H. Lure of the frontier. (Je '30)
Harris, F. My reminiscences as a cowboy. (My '30)
Henry, S. O. Conquering our great American plains. (Je '30)
Hoyt, H. F. Frontier doctor. (Ap '30)
Laut, A. C. Overland trail. (Ag '30) (1929 Annual)
Lummis, C. F. Flowers of our lost romance. (My '30)
Lyman, G. D. John Marsh, pioneer. (D '30)
Mary Monica, Sister. Cross in the wilderness. (O '30)
Sage, L. Last rustler. (Ag '30)
Sutley, Z. T. Last frontier. (Je '30)
White, O. P. Frontier mother. (Mr '30)
California
Bell, H. On the old west coast. (Ja '31) (1930 Annual)
Buck, F. A. Yankee trader in the gold rush. (Ja '31) (1930 Annual)
Canada
Cooper, C. R. Go north, young man! (Mr '30)
Traill, C. P. Backwoods of Canada. (My '30)
Texas
Dobie, J. F. Vaquero of the brush country. (Ap '30)
Wisconsin
Stewart, L. Pioneer of old Superior [Charles Dean Kimball]. (Ja '31) (1930 Annual)
Frontier doctor. Hoyt, H. F. (Ap '30)
Frontier mother. White, O. P. (Mr '30)
Frontier trails. Canton, F. M. (Ja '31) (1930 Annual)
Frost in April. Whitaker, M. (My '30)
Froude, James Anthony
Dunn, W. H. Froude & Carlyle. (My '30)
Froude & Carlyle. Dunn, W. H. (My '30)
Fruit culture
Abjornson, E. Ornamental dwarf fruit trees. (Je '30)
Fugitives from passion. Dawson, C. W. (Ag '30)
Fulani
Wilson-Haffenden, J. R. Red men of Nigeria. (D '30)
Full fathom five. Shaw, F. H. (D '30)
Fullness of sacrifice. Hicks, F. C. N. (F '31) (1930 Annual)
Function of reason. Whitehead, A. N. (Ag '30)
Fundamental problems of Marxism. Plekhanov, G. V. (N '30)
Fundamentals of electrical engineering. Franklin, W. S., and Dawes, L. M. (D '30)
Fundamentals of ethics. Urban, W. M. (F '31) (1930 Annual)
Fur trade
Canada
Innis, H. A. Fur trade in Canada. (N '30)
Fur trade in Canada. Innis, H. A. (N '30)
Furniture
History
Bles, A. de. Genuine antique furniture. (Mr '30)
Repairing
Taylor, H. H. Knowing, collecting and restoring early American furniture. (S '30)

Furniture, American
Ormsbee, T. H. Early American furniture makers. (Ja '31) (1930 Annual)
Taylor, H. H. Knowing, collecting and restoring early American furniture. (S '30)
Furniture, English
Blake, J. P., and Reveirs-Hopkins, A. E. Old English furniture for the small collector. (Ag '30)
Furniture, French
Kahle, K. M. Modern French decoration. (S '30)
Future life
Charles, R. H. Resurrection of man. (Ag '30)
Future of drinking. Seldes, G. (S '30)
Future of interscholastic athletics. Rogers, F. R. (S '30)
Future of the German empire. Seeckt, H. von (S '30)

G. A. Studdert Kennedy. Mozley, J. K., ed. (N '30)
"G. B." Morris, W. F. (Mr '30)
Gaelic literature
History
Blacam, A. S. de. Gaelic literature surveyed. (Mr '30)
Gaelic literature surveyed. Blacam, A. de. (Mr '30)
Gallery of women. Dreiser, T. (Ag '30) (1929 Annual)
Gallipoli memories. Mackenzie, C. (My '30)
Gallow's orchard. Spencer, C. (My '30)
Galsworthy, John
Cross, W. L. Four contemporary novelists. (D '30)
Gambler's throw. Adams, E. L. (Ja '31) (1930 Annual)
Gambling
Gardiner, A. Canfield. (Ap '30)
Games
Heaton, K. L. Character building through recreation. (D '30)
Horrigan, O. K. Creative activities in physical education. (F '31) (1930 Annual)
Lasker, E. Encyclopedia of games, v 1. (Ag '30)
Potter, E., comp. This way and that. (Ja '31) (1930 Annual)
Gandhi, Mohandas Karamchand
Andrews, C. F. India and the Simon report. (D '30)
Andrews, C. F. Mahatma Gandhi's ideas. (Ap '30)
Gandhi, M. K. Mahatma Gandhi: his own story. (N '30)
Gardening
Waugh, F. A. Everybody's garden. (Je '30)
Gardens
King, L. From a new garden. (S '30)
Waugh, F. A. Everybody's garden. (Je '30)
Gardens, Miniature
Beard, P. Adventures in dish gardening. (N '30)
Garibaldi, Giuseppe
Dumas, A. On board the Emma. (Ag '30) (1929 Annual)
Garland, Hamlin
Garland, H. Roadside meetings. (N '30)
Garram the hunter. Best, H. (My '30)
Garrick, David
Garrick, D. Pineapples of finest flavour; or, A selection of sundry unpublished letters of . . . David Garrick. (S '30)
Garston murder case. Bailey, H. C. (D '30)
Garstons. Eng title of: Garston murder case. Bailey, H. C. (D '30)
Gas analysis. Dennis, L. M., and Nichols, M. L. (My '30)
Gaseous combustion at high pressures. Bone, W. A., and others. (My '30)
Gases
Analysis
Dennis, L. M., and Nichols, M. L. Gas analysis. (My '30)
Gaskell, Mrs Elizabeth Cleghorn (Stevenson)
Sanders, G. De W. Elizabeth Gaskell. (Je '30)
Gaston country, North Carolina
Rhyne, J. J. Some southern cotton mill workers and their villages. (Je '30)
Gastronomy
Macdougall, A. R., ed. Gourmets' almanac. (Ap '30)
Simon, A. L. Art of good living. (N '30)
Gates of the compass. Hillyer, R. S. (Ja '31) (1930 Annual)
Gather the stars! Patrick, D., pseud. (Ap '30)
Gay go up. Fyleman, R. (Ja '31) (1930 Annual)
Gay procession. Patterson, N. (O '30)
General introduction to ethics. Wright, W. K. (S '30)
General sales or turnover taxation. National industrial conference board. (F '31) (1930 Annual)
Generals die in bed. Harrison, C. Y. (S '30)
Generalship of Ulysses S. Grant. Fuller, J. F. C. (Ag '30) (1929 Annual)
Generation missing. Carstairs, C. (S '30)
Generations of Adam. Wolbarst, A. L. (F '31) (1930 Annual)
Genghis Khan
Vladimirtsov, B. IA. Life of Chingis-Khan. (D '30)
Genius
Tucker, B. R. Gift of genius. (S '30)
Genius in love and death. Wiegler, P. (Ap '30)
Gentleman from America. Banks, P. (N '30)
Gentleman in the parlour. Maugham, W. S. (Je '30)
Gentleman rebel [Anthony Wayne]. Preston, J. H. (My '30)
Gentlemen all. Fitzgerald, W. F., jr. (N '30)
Genuine and counterfeit. Friedländer, M. J. (O '30)
Genuine antique furniture. Bles, A. de. (Mr '30)
Geography, Economic
Rugg, H. O. Changing civilizations in the modern world. (Ja '31) (1930 Annual)
Stamp, L. D. Asia. (S '30)
Geography, Historical
Rugg, H. O. Changing civilizations in the modern world. (Ja '31) (1930 Annual)
Geology
Merriam, J. C. Living past. (My '30)
Juvenile literature
Reed, W. M. Earth for Sam. (Ap '30)
Great Britain
Wills, L. J. Physiographical evolution of Britain. (D '30)
Scotland
Peach, B. N., and Horne, J. Chapters on the geology of Scotland. (O '30)
United States
Ver Wiebe, W. A. Oil fields in the United States. (Ja '31) (1930 Annual)
Geophysics
Eve, A. S., and Keys, D. A. Applied geophysics in the search for minerals. (My '30)
George IV, king of Great Britain
Bowman, W. D. Divorce case of Queen Caroline. (Ja '31) (1930 Annual)
George V, king of Great Britain
Arthur, G. C. A. George V. (My '30)
Dent, R. C. Life story of King George V. (Ap '30)
George Eastman. Ackerman, C. W. (Je '30)
George Eliot. May, J. L. (O '30)
George Fox. Jones, R. M. (Ag '30)
George Washington. v 3. Hughes, R. (Ap '30)
George Washington's country. Andrews, M. (Ja '31) (1930 Annual)
Georges Clemenceau. Martet, J. (Ap '30)
Gerard Manley Hopkins. Lahey, G. F. (N '30)
German diplomatic documents, 1871-1914; v 2-3. Germany. Auswärtiges amt. (N, D '30)
Germans in Austria
Langsam, W. C. Napoleonic wars and German nationalism in Austria. (Ja '31) (1930 Annual)

Germans in Pennsylvania
Weygandt, C. Red hills. (Ag '30) (1929 Annual)
Germany
Army
Artillery
Miller, H. W. Paris gun. (Ap '30)
Colonies
Townsend, M. E. Rise and fall of Germany's colonial empire, 1884-1918. (My '30)
Description and travel
Bullett, G. W. Germany. (Ag '30)
Jais, R. Legendary Germany, Oberammergau and Bayreuth. (D '30)
Laughlin, C. E. So you're going to Germany and Austria! (Je '30)
Marlowe, C. Harz mountains. (F '31) (1930 Annual)
Maxwell, G. Old-world Germany of to-day. (Mr '30)
Phillips, H. A. Meet the Germans. (Mr '30)
Schoonmaker, F. Come with me through Germany. (O '30)
Untermeyer, L. Blue Rhine, Black Forest. (Je '30)
Economic conditions
Angell, J. W. Recovery of Germany. (Mr '30)
Luehr, E. New German republic. (Ag '30) (1929 Annual)
Foreign relations
Hoetzsch, O. Germany's domestic and foreign policies. (Je '30)
Koch, E. F. L. Germany in the post-war world. (F '31) (1930 Annual)
Great Britain
Germany. Auswärtiges amt. German diplomatic documents, 1871-1914; v 2-3. (N, D '30)
Russia
Saburov, P. A. Saburov memoirs. (Ag '30) (1929 Annual)
History
Haller, J. Epochs of German history. (N '30)
Nowak, K. F. Kaiser and Chancellor. (Ja '31 (1930 Annual)
20th century
Kessler, H. K. V. Walther Rathenau, his life and work. (Mr '30)
Luehr, E. New German republic. (Ag '30) (1929 Annual)
Revolution
Luehr, E. New German republic. (Ag '30) (1929 Annual)
Politics and government
Hoetzsch, O. Germany's domestic and foreign policies. (Je '30)
Olden, R. Stresemann. (Ag '30)
Scheidemann, P. Making of new Germany. (Ag '30) (1929 Annual)
Seeckt, H. von. Future of the German empire. (S '30)
Social life and customs
Phillips, H. A. Meet the Germans. (Mr '30)
Germany. Bullett, G. W. (Ag '30)
Germany in the post-war world. Koch, E. F. L. (F '31) (1930 Annual)
Germany's domestic and foreign policies. Hoetzsch. O. (Je '30)
Germany's women go forward. Puckett, H. W. (S '30)
Gestalt (psychology)
Kohler, W. Gestalt psycholcgy. (F '31) (1929 Annual)
Gettysburg, Battle of, 1863
Barton, W. E. Lincoln at Gettysburg. (My '30)
Gettysburg, Manila, Acoma. Masters, E. L. (O '30)
Ghosts' high noon. Wells, C. (N '30)
Giant of the western world. Miller, F. P., and Hill, H. D. (Ja '31) (1930 Annual)
Giants' bread. Westmacott, M., pseud. (S '30)
Giants in the earth. Job, T. (My '30)
Giants of the forest. Chadwick, W. S. (Ap '30)
Giants of the old West. Bechdolt, F. R. (Ja '31) (1930 Annual)
Gibbon, Edward
Gibbon, E. Gibbon's journal to January 28th, 1763. (My '30)
Gibbon's journal to January 28th, 1763. Gibbon, E. (My '30)
Gift of genius. Tucker, B. R. (S '30)
Girl reporter. Claudy, C. H. (O '30)
Girls
Blanchard, P. M., and Manasses, C. New girls for old. (Ja '31) (1930 Annual)
Eliott, G. L. Understanding the adolescent girl. (Ag '30)
Hatcher, O. L., and others. Rural girls in the city for work. (F '31) (1930 Annual)
Reeves, M. Training schools for delinquent girls. (N '30)
Biography
Peters, I. Girls of long ago. (Ja '31) (1930 Annual)
Sweetser, K. D. Famous girls of the White House. (S '30)
Girls of long ago. Peters, I. (Ja '31) (1930 Annual)
Give up your lovers. Golding, L. (Je '30)
Giving the bride away. Neville, M., pseud. (Je '30)
Gladiator. Wylie, P. (My '30)
Gladstone, Mary. See Drew, M.
Glass mountain. Beach, J. W. (D '30)
Gleason, Arthur Huntington
Gleason, A. H. Book of Arthur Gleason. (Ap '30)
Gliders (aeronautics)
Teale, E. W. Book of gliders. (F '31) (1930 Annual)
Glimpses of the great. Viereck, G. S. (O '30)
Glory of the Nightingales. Robinson, E. A. (N '30)
Glory place. Bower, M. (D '30)
Glory's net. Tilden, W. T. (S '30)
Gloucestermen. Connolly, J. B. (My '30)
Gloyne murder. Clausen, C. (Ag '30)
The go-between. Benson, T., pseud. (My '30)
Go north, young man! Cooper, C. R. (Mr '30)
Go west—go wise! Harrison, M. (S '30)
Goblin woman. O'Neill, R. C. (Ja '31) (1930 Annual)
God
England, F. E. Kant's conception of God. (F '31) (1930 Annual)
Green, P. Our heavenly Father. (N '30)
Horton, W. M. Theism and the modern mood. (Je '30)
Jones, W. T. Reality of the idea of God. (F '31) (1930 Annual)
Mackintosh, H. R. Christian apprehension of God. (F '31) (1930 Annual)
Ransom, J. C. God without thunder. (Ja '31) (1930 Annual)
Roberts, R. Christian God. (Ag '30) (1929 Annual)
Trattner, E. R. Autobiography of God. (Ag '30)
God in freedom. Luzzatti, L. (Ja '31) (1930 Annual)
God without thunder. Ransom, J. C. (Ja '31) (1930 Annual)
Godfather. Bartley, N. I. (Mr '30)
Godlike Daniel. Adams, S. H. (F '31) (1930 Annual)
Gods
Mencken, H. L. Treatise on the gods. (Je '30)
God's frozen children. McCracken, H. (F '31) (1930 Annual)
God's man. Ward, L. K. (Ag '30) (1929 Annual)
Goethals, George Washington
Bishop, J. B. and F. Goethals, genius of the Panama canal. (N '30)
Goethals, genius of the Panama canal. Bishop, J. B. and F. (N '30)
Goethe, Johann Wolfgang von
Mann, T. Three essays. (Ag '30) (1929 Annual)
Stawell, F. M., and Dickinson, G. L. Goethe & Faust. (Ap '30)

Goethe & Faust. Stawell, F. M., and Dickinson, G. L. (Ap '30)
Gog and Magog. Sheean, V. (N '30)
Gold
Withers, H. Money. (O '30)
Gold mines and mining
Dutch Guiana
Pedrick, H. A. Jungle gold. (Ja '31) (1930 Annual)
Gold rush days with Mark Twain. Gillis, W. R. (Ag '30)
Golden ape. Adams, H. (Je '30)
Golden asse. Chase, M. E. (Ap '30)
Golden dawn. Kyne, P. B. (Ag '30)
Golden-feather. Capuana, L. (O '30)
Golden goat. Hill, H., and Maxwell, V. (Mr '30)
Golden hills. Cohn, C. (Ja '31) (1930 Annual)
Golden key. Bamberger, H. R. (Je '30)
Golden roof. Fuller, M. W. (D '30)
Golden stone. Pearson, D. A. G. (Ap '30)
Golden tales of the old South. Becker, M. L., ed. (F '31) (1930 Annual)
Goldman's. Siwertz, S. (Je '30)
Golf
Martin, H. B. What's wrong with your game? (S '30)
Gondolas pass. Eng title of: While gondolas pass. Mackay, H. G. (S '30)
Gone north. Seltzer, C. A. (Ja '31) (1930 Annual)
Good-bye to all that. Graves, R. (Mr '30)
Good-bye to Western culture. Douglas, N. (O '30)
Good estate of the Catholic church. Halifax, C. L. W. (D '30)
Good gun dogs. Hardy, H. F. H. (F '31) (1930 Annual)
Good Sir John. Gaye, P. F. (O '30)
Good soldier; Schweik. Hasek, J. (Ap '30)
Good times for all times. Lamkin, N. B. (S '30)
Goodly fellowship of the prophets. Mackay, W. M. (O '30)
Goods and chattels. Benét, L. (Je '30)
Gordon, Charles George
Gordon, J. My six years with the Black watch, 1881-1887. (Mr '30)
Gospel and its tributaries. Scott, E. F. (Je '30)
Gospel for Main street. Brown, C. R. (N '30)
Gospel Four Corners. Wood, F. G. (D '30)
Gothic North. Sitwell, S. (Ag '30) (1929 Annual)
Gough, John Bartholomew
Morrow, H. W. Tiger! Tiger! [John B. Gough]. (Ap '30)
Gourmets' almanac. Macdougall, A. R., ed. (Ap '30)
Government and railroad transportation. Ellingwood, A. R., and Coombs, W. (F '31) (1930 Annual)
Government ownership
Mosher, W. E., and others, eds. Electrical utilities. (F '31) (1930 Annual)
Governmental purchasing. Forbes, R. (Mr '30)
Governor of Massachusetts. Paul, E. (O '30)
Grace (theology)
Williams, N. P. Grace of God. (N '30)
Grace Harwar (ship)
Villiers, A. J. By way of Cape Horn. (O '30)
Grace of God. Williams, N. P. (N '30)
Grading and marking (students)
St John, C. W. Educational achievement in relation to intelligence. (F '31) (1930 Annual)
Graeme, Bruce, pseud. See **Jeffries, G. M.**
Graham, R. B. C. See Cunninghame Graham, R. B.
Grain trade
Great Britain
Hurst, A. H. Bread of Britain. (Je '30)
Gramont, Philibert, comte de
Hamilton, A. Memoirs of the Comte de Gramont. (S '30)
Grand Canyon
Smith, D. M. I married a ranger. (F '31) (1930 Annual)
Grandeur and misery of victory. Clemenceau, G. E. B. (Je '30)
Grandmother Brown's hundred years, 1827-1927. Brown, H. C. (Ag '30) (1929 Annual)
Grandmother Martin is murdered. Cournos, J. (My '30)
Grant, Ulysses Simpson
Fuller, J. F. C. Generalship of Ulysses S. Grant. (Ag '30) (1929 Annual)
Fiction
Corbett, E. F. "If it takes all summer." (Je '30)
Grapevine. Starr, J. (S '30)
Graphology
Brooks, C. H. Your character from your handwriting. (N '30)
Grasses
Bews, J. W. World's grasses. (Ap '30)
Gratz, Rebecca
Gratz, R. Letters. (Mr '30)
Graves, Robert
Graves, R. Good-bye to all that. (Mr '30)
Great apes. Yerkes, R. M. and A. (Ag '30) (1929 Annual)
Great astronomers. Williams, H. S. (Ag '30)
Great awakening in Virginia, 1740-1790. Gewehr, W. M. (My '30)
Great betrayal. Wise, S. S., and De Haas, J. (F '31) (1930 Annual)
Great Britain. Constitution
Amos, M. S. English constitution. (O '30)
Great Britain. Simon commission
Andrews, C. F. India and the Simon report. (D '30)
Great Britain
Antiquities, Roman
Collingwood, R. G. Archaeology of Roman Britain. (F '31) (1930 Annual)
Army
Gordon, J. My six years with the Black watch, 1881-1887. (Mr '30)
Biography
Feiling, K. G. Sketches in nineteenth century biography. (N '30)
Colonies
Clark, D. M. British opinion and the American revolution. (O '30)
Dewey, A. G. Dominions and diplomacy. (Ap '30)
Hewins, W. A. S. Apologia of an imperialist. (Ja '31) (1930 Annual)
Hoyland, J. S. Case for India. (N '30)
Keith, A. B. Sovereignty of the British dominions. (N '30)
Osburn, A. Must England lose India? (O '30)
Schuyler, R. L. Parliament and the British Empire. (F '31) (1929 Annual)
Sunderland, J. T. India in bondage. (Je '30)
Williamson, J. A. Short history of British expansion. (S '30)
North America
Chatterton, E. K. Seed of liberty. (Je '30)
Commerce
Morse, H. B. Chronicles of the East India company, v 5. (S '30)
Williamson, J. A. Short history of British expansion, v. 1. (S '30)
Commercial policy
Denny, L. America conquers Britain. (Ap '30)
Constitutional history
Muir, R. How Britain is governed. (Ag '30)
Schuyler, R. L. Parliament and the British Empire. (F '31) (1929 Annual)
Court and courtiers
Cust, L. H. King Edward VII and his court. (O '30)
Diplomatic and consular service
Nicolson, H. G. Portrait of a diplomatist [Sir Arthur Nicolson]. (N '30)

Great Britain—*Continued*

Economic conditions

Dearle, N. B. Economic chronicle of the Great war for Great Britain and Ireland, 1914-1919. (Mr '30)
Denny, L. America conquers Britain. (Ap '30)
Roosevelt, N. America and England? (Ap '30)

Foreign relations

D'Abernon, E. V. Diary of an ambassador; v 2, Rappallo to Dawes, 1922-1924. (Je '30)
Dewey, A. G. Dominions and diplomacy. (Ap '30)
Headlam-Morley, J. W. Studies in diplomatic history. (D '30)
Nicolson, H. G. Portrait of a diplomatist [Sir Arthur Nicolson]. (N '30)

Argentina

Cady, J. F. Foreign intervention in the Rio de la Plata, 1838-50. (Ag '30)

Germany

Germany. Auswärtiges amt. German diplomatic documents, 1871-1914; v 2-3. (N, D '30)

Palestine

Wise, S. S., and De Haas, J. Great betrayal. (F '31) (1930 Annual)

Spanish America

Rippy, J. F. Rivalry of the United States and Great Britain over Latin America (1808-1830). (Ag '30) (1929 Annual)

United States

Rippy, J. F. Rivalry of the United States and Great Britain over Latin America (1808-1830). (Ag '30) (1929 Annual)

Genealogy

Round, J. H. Family origins. (N '30)

History

Cambridge history of the British empire; v 1. (Ag '30) (1929 Annual)
Cambridge history of the British empire; v 4, 6. (S, D '30)

Tudors, 1485-1603

Jameson, S. Decline of merry England. (Ja '31) (1930 Annual)

Elizabeth, 1558-1603

Hollis, C. Monstrous regiment. (S '30)

Stuarts, 1603-1714

Jameson, S. Decline of merry England. (Ja '31) (1930 Annual)

1689-1714

Marlborough, S. C. Memoirs. (S '30)
Trevelyan, G. M. England under Queen Anne; v 1, Blenheim. (N '30)

1760-1789

Namier, L. B. England in the age of the American revolution. (F '31) (1930 Annual)

Victoria, 1837-1901

Wingfield-Stratford, E. C. Those earnest Victorians. (N '30)

19th Century

Fremantle, A. F. England in the nineteenth century, 1801-1805. (Mr '30)
Greville, C. C. F. Leaves from the Greville diary. (Je '30)

Moral conditions

Markun, L. Mrs Grundy. (Ag '30)

Parliament

Hewart of Bury, G. H. New despotism. (Ag '30) (1929 Annual)
Schuyler, R. L. Parliament and the British Empire. (F '31) (1929 Annual)

Politics and government

Edwards, J. H. David Lloyd George. (Ap '30)
Fremantle, A. F. England in the nineteenth century, 1801-1805. (Mr '30)
Hewart of Bury, G. H. New despotism. (Ag '30) (1929 Annual)
Hewins, W. A. S. Apologia of an imperialist. Ja '31) (1930 Annual)
Muir, R. How Britain is governed. (Ag '30)
Namier, L. B. England in the age of the American revolution. (F '31) (1930 Annual)
Ogg, F. A. English government and politics. (Ap '30)
Ponsonby, F. E. G. Side lights on Queen Victoria. (D '30)
Postgate, R. W. That devil Wilkes. (Ag '30) (1929 Annual)
Taylor, G. R. S. English political portraits of the nineteenth century. (Ag '30) (1929 Annual)
Turner, E. R. Cabinet council of England in the seventeenth and eighteenth centuries. 1622-1784. (N '30)

Princes and princesses

Thornton-Cook, E. Royal Marys. (Ap '30)

Relations (general) with United States

Denny, L. America conquers Britain. (Ap '30)
Roosevelt, N. America and England? (Ap '30)

Religion

Hollis, C. Monstrous regiment. (S '30)

Social conditions

Hammond, J. L. Le B. and B. Age of the chartists, 1832-1854. (Ja '31) (1930 Annual)
Warner, W. J. Wesleyan movement in the industrial revolution. (Ag '30)

Great Britain and the slave trade, 1839-1865. Mathieson, W. L. (Mr '30)
Great crusade. Wise, J. C. (S '30)
Great crusade and after, 1914-1928. Slosson, P. W. (N '30)
Great dipper to Southern cross. Dodd, E. H., jr. (Ja '31) (1930 Annual)
Great experiments in psychology. Garrett, H. E. (O '30)
Great fright. Macbeth, M., and Conway, B. B. (O '30)
Great Jasper. Oursler, F. (Ja '31) (1930 Annual)

Great Lakes

Commerce

Beasley, N. Freighters of fortune. (O '30)

History

Beasley, N. Freighters of fortune. (O '30)

Great meadow. Roberts, E. M. (Ap '30)
Great moments of adventure. David, E. J., ed. (Ja '31) (1930 Annual)
Great navigators & discoverers. Brendon, J. A. (Ap '30)
Great oaks. Williams, B. A. (Ja '31) (1930 Annual)
Great ones of ancient Egypt. (Ag '30)
Great rich man [Sir Walter Scott]. Boas, L. S. (Mr '30)
Great sea stories of all nations. Tomlinson, H. M., ed. (S '30)
Great white silence. Rouquette, L. F. (S '30)

Greece

Church history

Kephala, E. Church of the Greek people. (F '31) (1930 Annual)

Description and travel

Dixon, W. M. Hellas revisited. (Mr '30)
Meier-Graefe, J. Pyramid and temple. (Ja '31) (1930 Annual)

History

Cochrane, C. N. Thucydides and the science of history. (N '30)
Myres, J. L. Who were the Greeks? (S '30)

Religion

Willoughby, H. R. Pagan regeneration. (My '30)

Social life and customs

Butler, A. J. Sport in classic times. (N '30)
Gardiner, E. N. Athletics of the ancient world. (Ja '31) (1930 Annual)
Quennell, M. and C. H. B. Everyday life in Homeric Greece. (N '30)

Greece, Modern
Description and travel
Anderson, I. W. Yacht in Mediterraean seas. (Ja '31) (1930 Annual)
Economic conditions
Mears, E. G. Greece today. (Ap '30)
Social conditions
Mears, E. G. Greece today. (Ap '30)
Greece today. Mears, E. G. (Ap '30)
Greek and Roman bronzes. Lamb, W. (S '30)
Greek church
Kephala, E. Church of the Greek people. (F '31) (1930 Annual)
Greek fathers. Campbell, J. M. (Ag '30)
Greek language
History
Myres, J. L. Who were the Greeks? (S '30)
Greek literature
History and criticism
Fairclough, H. R. Love of nature among the Greeks and Romans. (My '30)
Hamilton, E. Greek way. (Ag 30)
Greek tradition in sculpture. Agard, W. R. (N '30)
Greek way. Hamilton, E. (Ag '30)
Greeks
Myres, J. L. Who were the Greeks? (S '30)
Green, Mrs Hetty Howland (Robinson)
Sparkes, B., and Moore, S. T. Hetty Green. (Je '30)
Green complex. MacGrath, H. (Je '30)
Green ice. Whitfield, R. (O '30)
Green Island. Biddle, G. (Ja '31) (1930 Annual)
Green isle. Miller, A. (N '30)
Green jade hand. Keeler, H. S. (O '30)
Green leaf. Macdougal, D. T. (F '31) (1930 Annual)
Green magic. Kenly, J. C. (S '30)
Green pastures. Connelly, M. C. (My '30)
Green ribbon. Wallace, E. (S '30)
Green timber. Curwood, J. O. (Je '30)
Greenland
Description and travel
Hobbs, W. H. Exploring about the North pole of the winds. (Je '30)
Kent, R. N by E. (Ja '31) (1930 Annual)
Greville, Charles Cavendish Fulke
Greville, C. C. F. Leaves from the Greville diary. (Je '30)
Grey dawn—red night. Hodson, J. L. (Mr '30)
Greyhounds of the sea. Cutler, C. C. (F '31) (1930 Annual)
Grim youth. Held, J., jr. (Je '30)
Gringo. Gordon, C. G. W. (N '30)
Grow thin on good food. Axtell, L. E. (F '31) (1930 Annual)
Grow up to fly. George, L., and Gilman, J. (Ja '31) (1930 Annual)
Growing boy. Furfey, P. H. (Je '30)
Growing up in New Guinea. Mead, M. (N '30)
Growing with the West. Stahl, J. M. (Ag '30)
Growth
Blunt, K., and Cowan, R. Ultraviolet light and vitamin D in nutrition. (N '30)
Franzen, R. H. Physical measures of growth and nutrition. (O '30)
Furfey, P. H. Growing boy. (Je '30)
Inskeep, A. L. Child adjustment in relation to growth and development. (S '30)
Measurement of man. (Ja '31) (1930 Annual)
Growth (plants)
Bose, J. C. Growth and tropic movements of plants. (My '30)
Growth and decadence of constitutional government. Smith, J. A. (My '30)
Growth and tropic movements of plants. Bose, J. C. (My '30)
Growth of international thought. Stawell, F. M. (Ag '30)
Growth of the American republic. Morison, S. E., and Commager, H. S. (Ja '31) (1930 Annual)
Guerra. Neumann, A. (Ag '30)
Guests of summer. Fulcher, P. M. (Je '30)
Guide to the best historical novels and tales. Nield, J. (Mr '30)
Guiding the child on the principles of individual psychology. Adler, A., and others, eds. (Ag '30)
The guillotine. Eng title of: The terror. Reynolds, M. J. (N '30)
Gulf stream. Stanley, M. (O '30)
Gunman's bluff. Wallace, E. (Mr '30)
The gunner. Eng title of Gunman's bluff. Wallace, E. (Mr '30)
Gypsy caravan. Pease, H. (D '30)
Gypsy trail, v 2. Goldmark, P. D., and Hopkins, M., comps. (Ag '30)

H. G. Wells. Wells, G. H. (Ja '31) (1930 Annual)
Hacking New York. Hazard, R. (Je '30)
Haeckel, Ernst Heinrich Philipp August
Haeckel, E. H. P. A. Love letters. (Je '30)
Hague, Permanent court of international justice
Jessup, P. C. United States and the world court. (N '30)
Hahtibee, the elephant. Slaughter, C. E. (D '30)
Half-breed. Constantin-Weyer, M. (S '30)
Half gods. Howard, S. C. (Je '30)
Half-mast murder. Burge, M. R. K. (S '30)
Half-way sun. Barton, R. F. (F '31) (1930 Annual)
Halleck, Fitz-Greene
Adkins, N. F. Fitz-Greene Halleck. (F '31) (1930 Annual)
Hamilton, Alexander
Drama
Smith, C. P. Hamilton. (O '30)
Hamilton, Emma, lady
Flament, A. Private life of Lady Hamilton. (Mr '30)
Hamilton. Smith, C. P. (O '30)
Hammersmith murders. Brown, Z. (S '30)
Hand of power. Wallace, E. (S '30)
Hand-to-mouth buying. Lyon, L. S. (Je '30)
Handbook of American prisons and reformatories. National society of penal information, incorporated. (S '30)
Handbook of chemical microscopy. Chamot, E. M., and Mason, C. W. (Ja '31) (1930 Annual)
Handbook of law for women. Horn, H. H. (F '31) (1930 Annual)
Handicraft
Gibbard, M. K. Hobbies for girls. (N '30)
Hall, A. N Big book of boys' hobbies. (Ja '31) (1930 Annual)
Leeming, J. Things any boy can make. (My '30)
Smith, S. C. Made in Mexico. (N '30)
Hanna, Marcus Alonzo
Beer, T. Hanna. (Ag '30) (1929 Annual)
Hannibal
Baker, G. P. Hannibal. (Ag '30) (1929 Annual)
Hansel the gander. Kuebler, K. (Ja '31) (1930 Annual)
Hapgood, Norman
Hapgood, N. Changing years. (D '30)
Happiness
Powys, J. C. In defense of sensuality. (N '30)
Russell, B. A. W. Conquest of happiness. (N '30)
Happy landings. Lea, F. H. (S '30)
Hapsburg, House of
Jaszi, O. Dissolution of the Habsburg monarchy. (Ag '30) (1929 Annual)
Hard money. Kelland, C. B. (S '30)
Harding, Seth
Howard, J. L. Seth Harding. (S '30)
Harding, Warren Gamaliel
Means, G. B. Strange death of President Harding. (Ag '30)
Hardman, Sir William
Hardman, W. Hardman papers. (O '30)
Hardman papers. Hardman, W. (O '30)
Hardy, Thomas
Hardy, F. E. Later years of Thomas Hardy, 1892-1928. (Ag '30)

Harlem, New York (city).
Johnson, J. W. Black Manhattan. (S '30)
Harmony
Cowell, H. New musical resources. (O '30)
Harm's way. Tapley, R. (Je '30)
Harpsicord
James, P. Early keyboard instruments. (D '30)
Harris, Frank
Harris, F. My reminiscences as a cowboy. (My '30)
Harrison, Elizabeth
Harrison, E. Sketches along life's road. (S '30)
Hart, Basil Henry Liddell. See Liddell Hart, B. H.
Harvard university

History
Morison, S. E., ed. Development of Harvard university, 1869-1929. (Ap '30)
Harvesting machinery
Hutchinson, W. T. Cyrus Hall McCormick. (Ja '31) (1930 Annual)
Harz mountains
Marlowe, C. Harz mountains. (F '31) (1930 Annual)
Haslette, John, pseud. See Vahey, J. G. H.
Hatfield-McCoy feud

Fiction
Spivak, J. L. Devil's brigade. (Ja '31) (1930 Annual)
Haunting Edinburgh. Grierson, F. (O '30)
Havana bound. Roberts, C. (N '30)
Hawaiian islands

Description and travel
Blanding, D. Hula moons. (Ja '31) (1930 Annual)
Griffiss, T. When you go to Hawaii. (Ja '31) (1930 Annual)
The hawk. Vickers, R. (Ag '30)
Hawk of the desert! Treynor, A. M. (F '31) (1930 Annual)
Hawkins, Sir John
Gosse, P. Hawkins: scourge of Spain. (D '30)
Hawkins: scourge of Spain. Gosse, P. (D '30)
Hay, Ian pseud. See Beith, J. H.
Hayes, Rutherford Birchard
Eckenrode, H. J., and Wight, P. W. Rutherford B. Hayes. (Je '30)
Haym Salomon and the revolution. Russell, C. E. (Ja '31) (1930 Annual)
Health and medical service in American prisons and reformatories. Rector, F. L. (Ag '30)
Health inventory of New York city. Davis, M. M., and Jarrett, M. C. (S '30)
Health surveys
Davis, M. M., and Jarrett, M. C. Health inventory of New York city. (S '30)
Healthful living. Bilik, S. E. (Je '30)
Healthy mind. Elkind, H. B., ed. (Je '30)
Healthy-minded child. Crawford, N. A., and Menninger, K. A., eds. (Ja '31) (1930 Annual)
Hear with your eyes. Good, M. E. (N '30)
Hearn, Lafcadio
Lewis, O. Hearn and his biographers. (N '30)
Hearn and his biographers. Lewis, O. (N '30)
Heart of words. Roberts, G. (Je '30)
Heating
Harding, L. A., and Willard, A. C. Mechanical equipment of buildings. (Ja '31) (1930 Annual)
Heaven. Townshend, F. (N '30)
Heaven and earth. Thomas, O. (Ag '30)
Heaven-sent witness. Fletcher, J. S. (S '30)
Hebrew literature

History and criticism
Booth, H. K. Bridge between the Testaments. (Je '30)
Hebrew religion. Oesterley, W. O. E., and Robinson, T. H. (N '30)
Hebrewisms of West Africa. Williams, J. J. (O '30)
Hebrides

Description and travel
Boswell, J. Everybody's Boswell. (F '31) (1930 Annual)
Hedlund, Charles G.
Palen, L. S. Water and gold. (O '30)
Heine, Heinrich
Atkins, H. G. Heine. (My '30)
The heir. Burlingame, R. (Ag '30)
Heirs. Cannon, C. J. (Ap '30)
Hell
What is hell? (My '30)
Hellas revisited. Dixon, W. M. (Mr '30)
Hemlock wall. Frost, F. M. (S '30)
Henri IV, king of France
Sedgwick, H. D. Henry of Navarre. (Ja '31) (1930 Annual)
Henry Irving. Craig, G. (D '30)
Henry James's criticism. Roberts, M. (N '30)
Henry of Navarre. Sedgwick, H. D. (Ja '31) (1930 Annual)
Henry White. Nevins, A. (Ja '31) (1930 Annual)
Her father's house. Vaughan, H. (O '30)
Her privates we. Private 19022. (Ag '30)
Here comes Pancho Villa. Stevens, L. (Ja '31) (1930 Annual)
Heredity
Gates, R. R. Heredity in man. (Je '30)
Hirsch, N. D. M. Twins. (F '31) (1930 Annual)
Jennings, H. S. Biological basis of human nature. (Je '30)
Heredity in man. Gates, R. R. (Je '30)
Here's audacity! Shay, F. (D '30)
Here's to Broadway! Perine, E. T. B. (Ap '30)
Hero of Vincennes [George Rogers Clark]. Thomas, L. J. (My '30)
Heroes
Hagedorn, H. Book of courage. (Ag '30)
Heroes of the farthest North and farthest South. Mclean, J. K., and Fraser, C. C. (S '30)
Heroic age of India. Sidhanta, N. K. (Ja '31) (1930 Annual)
Heroine of the prairies. Hargreaves, S. (D '30)
Heroines of ancient Persia. Pavry, B. (Ja '31) (1930 Annual)
Herrick, Myron Timothy
Mott, T. B. Myron T. Herrick. (Ag '30) (1929 Annual)
Hetty Green. Sparkes, B., and Moore, S. T. (Je '30)
"Hey! yellowbacks!" Meyer, E. L. (My '30)
Hickory-goody. Darby, A. C. (Ja '31) (1930 Annual)
Hidden city. Gibbs, P. H. (Mr '30)
High fences. Richmond, G. L. (S '30)
High finance in the sixties. Hicks, F. C., ed. (My '30)
High schools
Johnson, M. H. Dean in the high school. (Mr '30)
High stakes and hair trigger; the life of Jefferson Davis. Winston, R. W. (Ja '31) (1930 Annual)
High Tartary. Lattimore, O. (D '30)
Hill, Mrs Grace (Livingston). See Lutz, G.
Hill of destiny. Giono, J. (Ap '30)
Hill towns of Italy. Williams, E. R. (O '30)
Hilltop house. Colver, A. M. (D '30)
Himalaya mountains

Description and travel
Bridges, C. Thin air. (S '30)
Hindenburg, Paul von
Goldsmith, M. L., and Voigt, F. Hindenburg. (S '30)
Weterstetten, R., and Watson, A. M. K. Biography of President von Hindenburg. (S '30)
Hinduism
Thomas, W. M. Hinduism invades America. (F '31) (1930 Annual)
Hinduism invades America. Thomas, W. M. (F '31) (1930 Annual)
Hindus in the United States
Thomas, W. M. Hinduism invades America. (F '31) (1930 Annual)

Hine, Muriel. See Coxon, M.
His Excellency and Peter. Harper, T. A., and W. M. (F '31) (1930 Annual)
His glorious body. Norwood, R. W. (Je '30)
His own people. Rogers, L. W. (S '30)
Historical fiction
Bibliography
Nield, J. Guide to the best historical novels and tales. (Mr '30)
History
Round, J. H. Family origins. (N '30)
Addresses, essays, lectures
Bury, J. B. Selected essays. (N '30)
Essays in intellectual history. (Ag '30)
Curiosa and miscellany
Barton, M., and Sitwell, O., eds. Sober truth. (O '30)
Methodology
Cochrane, C. N. Thucydides and the science of history. (N '30)
Philosophy
Sée, H. E. Economic interpretation of history. (Je '30)
History, Ancient
Laistner, M. L. W. Survey of ancient history to the death of Constantine. (Mr '30)
Peake, H. J. E., and Fleure, H. J. Way of the sea. (Ap '30)
Smith, G. E. Human history. (Ag '30) (1929 Annual)
History, Modern
Gibbons, H. A. Wider horizons. (S '30)
Ketelbey, D. M. History of modern times. (O '30)
History and monuments of Ur. Gadd, C. J. (My '30)
History of Alaska. Clark, H. W. (Je '30)
History of American civilization. Rugg, H. O. (Ja '31) (1930 Annual)
History of American magazines, 1741-1850. Mott, F. L. (Ap '30)
History of biological theories. Rádl, E. (N '30)
History of Button Hill Stowell, G. (Ag '30)
History of Chinese political thought, during the early Tsin periods. Liang Chi-Chao. (Ja '31) (1930 Annual)
History of coöperative news-gathering in the United States. Rosewater, V. (O '30)
History of experimental psychology. Boring, E. G. (Ja '31) (1930 Annual)
History of freethought in the nineteenth century. Robertson, J. M. (S '30)
History of Iberian civilization. Oliveira Martins, J. P. (N '30)
History of modern culture, v 1. Smith, P. (Ag '30)
History of modern times. Ketelbey, D. M. (O '30)
History of music. Buck, P. C. (O '30)
History of music. Wilm, G. (S '30)
History of nationalism in the East. Kohn, H. (Ag '30) (1929 Annual)
History of science. Dampier-Whetham, W. C. D. (My '30)
History of some scientific blunders. Price, G. M. (O '30)
History of Spanish painting. Post, C. R. (F '31) (1930 Annual)
History of the English Corn laws from 1660-1846. Barnes, D. G. (Je '30)
History of the Flemish movement in Belgium. Clough, S. B. (N '30)
History of the Illinois state federation of labor. Staley, E. (Ag '30)
History of the Jews. Sachar, A. L. (O '30)
History of the modern church. Wand, J. W. C. (My '30)
History of the papacy in the nineteenth century. Bury, J. B. (F '31) (1930 Annual)
History of women's education in the United States. Woody, T. (Ag '30)
Hittite empire. Garstang, J. (N '30)
Hittites
Garstang, J. Hittite empire. (N '30)
Hizzoner Big Bill Thompson. Bright, J. (Je '30)
The hoax. Schmitz, E. (My '30)
Hobbies for boys. Jackson, G. G. (N '30)
Hobbies for girls. Gibbard, M. K. (N '30)
Hobo's hornbook. Milburn, G. (N '30)
Hoby, Margaret (Dakins) Devereux Sidney, lady
Hoby, M. Dairy of Lady Margaret Hoby, 1599-1605. (N '30)
Hoffman, Charles Fenno
Barnes, H. F. Charles Fenno Hoffman. (S '30)
Holiday meadow. Patch, E. M. (Je '30)
Holidays
Sanford, A. P., and Schauffler, R. H., comps. and eds. Little plays for little people. (Je '30)
Hollywood murder mystery. Crooker, H. (Ag '30)
Hollywood plays. Nicholson, K., ed. (D '30)
Holy kabbalah. Waite, A. E. (Mr '30)
Holy Roman empire
History
Wiegler, P. Infidel emperor. (O '30)
Holy Spirit
Roberts, R. Spirit of God and the faith of today. (S '30)
Versteeg, J. M. Perpetuating Pentecost. (S '30)
Home
Cowan, E. E., and Thornborough, L., pseud. Psychologist keeps house. (S '30)
Home economics
Blair, E. Creation of a home. (Ja '31) (1930 Annual)
Friend, M. R. Earning and spending the family income. (O '30)
Shultz, G., and Schenk, B. House that runs itself. (Ap '30)
Home nursing and child care. Turner, C. E., and others. (Je '30)
Home-owner's manual. Olney, D. and J. (Ja '31) (1930 Annual)
Homecraft rugs. Walker, L. Le B. (My '30)
Homer
Quennell, M. and C. H. B. Everyday life in Homeric Greece. (N '30)
Homes of the cavaliers. Scarborough, K. (F '31) (1930 Annual)
Homiletical illustrations
Roberts, G. Heart of words. (Je '30)
Honey Holler. MacKaye, K. (O '30)
Honourable pursuit. Eng. title of: Strange pursuit. Wynnton, P. (O '30)
Hooked rug. Kent, W. W. (F '31) (1930 Annual)
Hooper dooper! Houston, F. F. B. (O '30)
Hoover, Herbert Clark
Marsh, W. J., jr. Our president Herbert Hoover. (O '30)
Hopi Indians
Forrest, E. R. Missions and pueblos of the old Southwest. (Ap '30)
Hopkins, Gerard Manley
Lahey, G. F. Gerard Manley Hopkins. (N '30)
Horace (Quintus Horatius Flaccus)
Rand, E. K. Walk to Horace's farm. (S '30)
Horace Walpole and Madame du Deffand. De Koven, A. (Ag '30) (1929 Annual)
Horace Walpole's England. Walpole, H. (N '30)
Horizon chasers. Andrews, L. (Ap '30)
Horse racing
O'Connor, W. S. Jockeys, crooks and kings. (O '30)
Page, H. S. Between the flags. (Je '30)
Horses
Legends and stories
Hinkle, T. C. Tornado Boy. (Ja '31) (1930 Annual)
Rhys, E., and Scott, C. A., eds. Mainly horses. (Mr '30)
Hot countries. Waugh, A. (My '30)
Hotel Universe. Barry, P. (D '30)
Hotels, taverns, etc.
England
Burke, T. English inn. (O '30)
United States
Cole, H. E. Stage coach and tavern tales of the Old Northwest. (O '30)

Hotels, taverns, etc.—United States—*Continued*
Williamson, J. American hotel. (F '31) (1930 Annual)

Houdini, Harry
Gibson, W. B. Houdini's escapes. (F '31) (1930 Annual)
Houdini's escapes. Gibson, W. B. (F '31) (1930 Annual)

Houdon, Jean Antoine
Chinard, G., ed. Houdon in America. (O '30)
Houdon in America. Chinard, G., ed. (O '30)
Houghton, Claude, pseud. See Oldfield, C. H.
Hound of Florence. Salten, F. (Ag '30)
An hour of art. Pach, W. (F '31) (1930 Annual)
Hour of American drama. Clark, B. H. (Je '30)
Hour of physics. Andrade, E. N. da C. (O '30)
Hour of the American novel. Overton, G. M. (Mr '30)
Hour on Christianity. Powys, L. (S '30)
Hour with American music. Rosenfeld, P. (Ag '30) (1929 Annual)

Hours of labor
National industrial conference board. Five-day week in manufacturing industries. (Ap '30)

House-boats
Lighty, K. and M. Shanty-boat. (My '30)

House decoration
Frankl, P. T. Form and re-form. (Je '30)
Kahle, K. M. Modern French decoration. (S '30)
Post, E. Personality of a house. (Je '30)
House of Morgan. Corey, L. (F '31) (1930 Annual)
House of strange victims. Atkey, B. (O '30)
House of the Dey. Riddell, F. (Ap '30)
House of the soul. Underhill, E. (Ag '30)
House of the vanishing goblets. Edington, A. C. and C. B. (Je '30)
House on the hill. Putnam, A. (Ag '30)
House that runs itself. Shultz, G., and Schenk, B. (Ap '30)

Housing
Allen, E. L. American housing. (N '30)

Houston, Samuel
Seymour, F. W. Sam Houston, patriot. (Ja '31) (1930 Annual)
How about Europe? Eng title of: Good-bye to Western culture. Douglas, N. (O '30)
How Britain is governed. Muir, R. (Ag '30)
How great cities are fed. Hedden, W. P. (My '30)
How old am I financially? De Forest, C. M. (Ja '31) (1930 Annual)
How the derrick works. Jones, W. (Ag '30)
How they carried the mail. McSpadden, J. W. (F '31) (1930 Annual)
How to clean rugs and upholstery fabrics. Hubbard, C. C. (Ja '31) (1930 Annual)
How to commit a murder. Ahearn, D. (Ag '30)
How to find the right vocation. Kitson, H. D. (Ap '30)
How to fly. Studley, B. (My '30)
How to fly an airplane. White, P. (Ja '31) (1930 Annual)
How to grow roses. Pyle, R., and others. (S '30)
How to read books. Jones, L. (Je '30)
How to understand the Gospels. Deane, A. C. (My '30)

Howard, Clarence Henry
Gilmore, A. F. Fellowship [the biography of Clarence H. Howard]. (Mr '30)

Hoyt, Henry Franklin
Hoyt, H. F. Frontier doctor. (Ap '30)
Hudson River bracketed. Wharton, E. N. (Ag '30) (1929 Annual)

Hudson Valley

Historic Huoses, etc.

Reynolds, H. W. Dutch houses in the Hudson Valley before 1776. (F '31) (1930 Annual)

Hügel, Friedrich, freiherr von
Greene, G. M. Two witnesses. (F '31) (1930 Annual)

Hugo, Victor Marie, comte
Escholler, R. Victor Hugo. (Ap '30)

Hula moons. Blanding, D. (Ja '31) (1930 Annual)
Hull House, Chicago
Addams, J. Second twenty years at Hull-house. (Ja '31) (1930 Annual)
Hullabaloo. Arno, P. (Ja '31) (1930 Annual)
Human biology and racial welfare. Cowdry, E. V., ed. (S '30)
Human children. Eipper, P. (Ja '31) (1930 Annual)
Human face. Picard, M. (Ja '31) (1930 Annual)
Human factors in cotton culture. Vance, R. B. (Ag '30) (1929 Annual)
Human history. Smith, G. E. (Ag '30) (1929 Annual)
Human mind. Menninger, K. A. (Ap '30)
Human speech. Paget, R. A. S. (Je '30)

Humanism
Fausset, H. l'A. Proving of psyche. (My '30)
Foerster, N. Toward standards. (Ja '31) (1930 Annual)
Foerster, N., ed. Humanism and America. (Ap '30)
Grattan, C. H., ed. Critique of humanism. (Ag '30)
Horton, W. M. Theism and the modern mood. (Je '30)
Munson, G. B. Dilemma of the liberated. (D '30)
Potter, C. F. Humanism. (Ag '30)
Samson, L. New humanism. (D '30)
Humanism and America. Foerster, N., ed. (Ap '30)
Humanistic logic of the mind in action. Reiser, O. L. (F '31) (1930 Annual)

Humor
Anthony, J. Casanova Jones. (O '30)
Benchley, R. C. Treasurer's report. (Ja '31) (1930 Annual)
Bruller, J. 21 delightful ways of committing suicide. (My '30)
Cami, H. Son of the three musketeers. (Ja '31) (1930 Annual)
Cazamian, L. F. Development of English humour. (F '31) (1930 Annual)
Chappell, G. S. Through the alimentary canal with gun and camera. (F '31) (1930 Annual)
Cobb, I. S. To be taken before sailing. (Ag '30)
Cook, J. True reason why I will not imitate four Hawaiians. (Je '30)
Fishman, J. F. It's still boloney. (S '30)
Ford, C. John Riddell murder case. (N '30)
Goldberg, R. L. Is there a doctor in the house? (Mr '30)
Graham, H. J. C. More ruthless rhymes for heartless homes. (F '31) (1930 Annual)
Hahn, E. Seductio ad absurdum. (S '30)
Hanemann, H. W. Facts of life. (Ag '30)
Hankel, W. S., ed. Whither, whither. (N '30)
Herbert, A. P. Misleading cases in the common law. (N '30)
Herold, D. strange bedfellows. (O '30)
King, S. Raspberry tree. (Ja '31) (1930 Annual)
Knapp, C. H. Sob ballads. (F '31) (1930 Annual)
Knox, R. A. Essays in satire. (My '30)
Leacock, S. B. Laugh with Leacock. (D '30)
Lord, P. H. Uncle Hosie. (Ja '31) (1930 Annual)
McCann, R. Cheerful cherub. (D '30)
Meine, F. J., ed. Tall tales of the Southwest. (Je '30)
Priestley, J. B. English humor. (Ag '30) (1929 Annual)
Hums of Pooh. Milne, A. A. (S '30)
Hungary

History

Glaise von Horstenau, E. Collapse of the Austro-Hungarian empire. (F '31) (1930 Annual)

Social life and customs

Jacobi, E. P. When I was a girl in Hungary. (O '30)
Hungry young lady. Spitzer, M. (My '30)

Hunt, James Henry Leigh
Blunden, E. C. Leigh Hunt. (N '30)

Hunting
Bryden, H. A. Enchantments of the field. (F '31) (1930 Annual)

Africa
Akeley, D. J. Jungle portraits. (My '30)
Chadwick, W. S. Giants of the forest. (Ap '30)
Cron, G. Roaring veldt. (My '30)
Cudahy, J. African horizons. (Ag '30)
Lyell, D. D. Hunting & spoor of Central African game. (Ap '30)

Alaska
Sheldon, C. Wilderness of Denall. (Ag '30)

Arctic regions
McCracken, H. God's frozen children. (F '31) (1930 Annual)

China
Roosevelt, T. and K. Trailing the giant panda. (Ap '30)

England
Fisher, A. O. Exmoor and other days. (D '30)

United States
Somerville, E. A. O. States through Irish eyes. (Ja '31) (1930 Annual)

Hunting & spoor of Central African game. Lyell, D. D. (Ap '30)
Huntsman in the sky. Toogood, G. (Ap '30)
Huron Indians
Fitzpatrick, B. Donjon of demons. (Ag '30)
Hutchinson, Mrs Anne (Marbury)
Augur, H. An American Jezebel [Anne Hutchinson]. (Je '30)
Curtis, E. Anne Hutchinson. (Je '30)
Rugg, W. K. Unafraid [Anne Hutchinson]. (Ap '30)
Huttee Boy of the jungle. Gill, M. S. (Mr '30)
Hydrogen-ion concentration
Grant, J. Measurement of hydrogen ion concentration. (D '30)
Hygiene
Bilik, S. E. Healthful living. (Je '30)
Emerson, W. R. P. Diagnosis of health. (Ag '30)

Addresses, essays, lectures
Winslow, C. E. A. Road to health. (My '30)

History
Downing, E. R. Science in the service of health. (D '30)

Juvenile literature
Turner, C. E. Physiology and health. (Ag '30)

Hymn to the sun. Ross, M. H. (Ap '30)
Hymns, Latin
Messenger, R. E. Ethical teachings in the Latin hymns of medieval England. (D '30

I am Jonathan Scrivener. Oldfield, C. H. (O '30)
I go South. Shumway, H. I. (D '30)
I like a good murder. Hill, B. (D '30)
I lived this story. White, B. (O '30)
I married a ranger. Smith, D. M. (F '31) (1930 Annual)
I met murder. Jepson, S. (D '30)
I saw Booth shoot Lincoln. Ferguson, W. J. (Ag '30)
I spend the summer. Tippett, J. S. (S '30)
I spy. Jenssen, C. (D '30)
Ibsen, Henrik
Zucker, A. E. Ibsen, the master builder. (Ag '30) (1929 Annual)
Ibsen, the master builder. Zucker, A. E. (Ag '30) (1929 Annual)
Iceland
Johnson, S. Pioneers of freedom. (S '30)

Description and travel
Chapman, O. M. Across Iceland. (O '30)

Iconoclast, pseud. See Hamilton, M. A.
Idea of value. Laird, J. (Ag '30)
Idyll's end. Schopfer, J. (O '30)
If I had only one sermon to preach on immortality. Stidger, W. Le R., ed. (My '30)
"If it takes all summer." Corbett, E. F. (Je '30)
Ifugaos
Barton, R. F. Half-way sun. (F '31) (1930 Annual)
Iglaome. McCracken, H. (S '30)
Il duce. Kemechey, L. (S '30)
Il'in, Mikhail Andreevich. See Ossorgin, M., pseud.
I'll take my stand. (F '31) (1930 Annual)
Illinois state federation of labor
Staley, E. History of the Illinois state federation of labor. (Ag '30)
Illustrations and proofs of the principle of population. Place, F. (Ja '31) (1930 Annual)
Illyria (yacht)
Shurcliff, S. N. Jungle islands. (F '31) (1930 Annual)
I'm alone. Randell, J. (Je '30)
I'm lucky at that. Betts, D. (Ap '30)
Imagist anthology, 1930. (Je '30)
Imagist poetry
Imagist anthology, 1930. (Je '30)
Immediate family. Bartley, N. I. (N '30)
Immigration
Galitzi, C. A. Study of assimilation among the Rumanians in the United States. (S '30)
Gamio, M. Mexican immigration to the United States. (O '30)
Grant, M., and Davison, C. S., eds. Alien in our midst. (S '30)
Immoralist. Gide, A. P. G. (Je '30)
Immortability. McConnell, S. D. (My '30)
Immortal lover. Steuart, J. A. (Ag '30) (1929 Annual)
Immortality
Lodge, O. J. Phantom walls. (Ap '30)
McConnell, S. D. Immortability. (My '30)
Mackenzie, W. D. Man's consciousness of immorality. (S '30)
Norwood, R. W. His glorious body. (Je '30)
Stidger, W. Le R., ed. If I had only one sermon to preach on immortality. (My '30)

Poetry
Ripley, S., ed. Beyond. (Ja '31) (1930 Annual)

Immunity
Taliaferro, W. H. Immunology of parasitic infections. (S '30)
Immunology of parasitic infections. Taliaferro, W. H. (S '30)
Impending storm. De Chaire, S. S. (O '30)
Imperial dollar. Motherwell, H. (Ag '30) (1929 Annual)
Imperial federation
Hewins, W. A. S. Apologia of an imperialist. (Ja '31) (1930 Annual)
Keith, A. B. Sovereignty of the British dominions. (N '30)
Imperial palace. Bennett, A. (D '30)
Imperialism
Bukharin, N. I. Imperialism and world economy. (Ap '30)
Hoskins, H. L. European imperialism in Africa. (Ja '31) (1930 Annual)
Nearing, S. Twilight of empire. (Ag '30)
Imperialism and world economy. Bukharin, N. I. (Ap '30)
Impressions of America. Lafond, A. (S '30)
In Araby Orion. Thompson, E. J. (N '30)
In at the death. Brown, Z. (S '30)
In defence of sensuality. Powys, J. C. (N '30)
In quest of the sun. Gerbault, A. (Je '30)
In quest of Virgil's birthplace. Rand, E. K. (Je '30)
In search of America. Hazard, L. L., ed. (Ag '30)
In search of God. Powell, J. W. (My '30)
In search of Scotland. Morton, H. C. V. (Ap '30)
In spite of all rejoicing. (Je '30)
In the Arabian desert. Musil, A. (F '31) (1930 Annual)
In the days of bicycles and bustles. Blumenfeld, R. D. (O '30)
In the land of the lion. Kearton, C. (My '30)
In the picturesque Shenandoah Valley. Gordon, A. C. (S '30)
In the realm of carbon. Deming, H. G. (Ja '31) (1930 Annual)
In the red. Iliff, R. M. (O '30)

In the Senate. Pepper, G. W. (F '31) (1930 Annual)
Incarnation
  Lord of life. (My '30)
Incas
  Bingham, H. Machu Picchu. (Ja '31) (1930 Annual)
  Poindexter, M. Ayar-Incas. (O '30)
Income
  Hobson, J. A. Rationalisation and unemployment. (N '30)
  King, W. I., and Epstein, L. National income and its purchasing power. (O '30)
Income tax
  National industrial conference board. State income taxes, v 1 and 2. (N '30)
Incompatibility in marriage. Adler, F. (Je '30)
Incredible Borgias. Henschke, A. (Ap '30)
Incredible marquis, Alexandre Dumas. Gorman, H. S. (Ag '30) (1929 Annual)
Indecency and the seven arts. Kallen, H. M. (Je '30)
India
  Netram, J. W. R. Will India become Christian? (O '30)
  Pym, M. Power of India. (Ja '31) (1930 Annual)
Civilization
  Sidhanta, N. K. Heroic age of India. (Ja '31) (1930 Annual)
Description and travel
  Dekobra, M. Perfumed tigers. (N '30)
  Greenbie, S. Romantic East. (F '31) (1930 Annual)
  Mukerji, D. G. Disillusioned India. (Ja '31) (1930 Annual)
  Mukerji, D. G. Visit India with me. (Mr '30)
  Thomas, L. J. India. (Ja '31) (1930 Annual)
Economic conditions
  Anstey, V. Economic development of India. (Mr '30)
History
  Cambridge history of the British empire; v 4. (S '30)
Sepoy rebellion, 1857-1868
  Becher, A. E. Personal reminiscences in India and Europe. (D '30)
Politics and government
  Andrews, C. F. India and the Simon report (D '30)
  Craddock, R. H. Dilemma in India. (Ja '31) (1930 Annual)
  Durant, W. J. Case for India. (Ja '31) (1930 Annual)
  Hoyland, J. S. Case for India. (N '30)
  Hull, W. I. India's political crisis. (My '30)
  Mukerji, D. G. Disillusioned India. (Ja '31) (1930 Annual)
  Osburn, A. Must England lose India? (O '30)
  Sunderland, J. T. India in bondage. (Je '30)
  Thompson, E. J. Reconstructing India. (N '30)
Religion
  Horner, I. B. Women under primitive Buddhism. (S '30)
  Hoyland, J. S. Case for India. (N '30)
  Netram, J. W. R. Will India become Christian? (O '30)
Social conditions
  Douglas, N. Good-bye to Western culture. (O '30)
  Durant, W. J. Case for India. (Ja '31) (1930 Annual)
  Emerson, G. Voiceless India. (F '31) (1930 Annual)
  Osburn, A. Must England lose India? (O '30)
Social life and customs
  Dekobra, M. Perfumed tigers. (N '30)
  Emerson, G. Voiceless India. (F '31) (1930 Annual)
  Hauswirth, F. Marriage to India. (Ja '31) (1930 Annual)
  Mukerji, D. G. Visit India with me. (Mr '30)
  Yeats-Brown, F. C. P. Lives of a Bengal lancer. (N '30)
India. Thomas, L. J. (Ja '31) (1930 Annual)
India and the Simon report. Andrews, C. F. (D '30)
India in bondage. Sunderland, J. T. (Je '30)
India rubber men. Wallace, E. (Ag '30)
Indian territory
Description and travel
  Hitchcock, E. A. Traveler in Indian territory. (F '31) (1930 Annual)
Indian wars of Pennsylvania. Sipe, C. H. (N '30)
Indians
Origin
  Poindexter, M. Ayar-Incas. (O '30)
Indians and pioneers. Foreman, G. (O '30)
Indians of Mexico
Religion and mythology
  Braden, C. S. Religious aspects of the conquest of Mexico. (F '31) (1930 Annual)
Indians of North America
  Deming, T. Many snows ago. (My '30)
  Forrest, E. R. Missions and pueblos of the old Southwest. (Ap '30)
  Gabriel, R. H. Lure of the frontier. (Je '30)
Art
  Buttree, J. M. Rhythm of the redman. (Ja '31) (1930 Annual)
Captivities
  Rowlandson, M. Narrative of the captivity and restoration of Mrs Mary Rowlandson. (Ag '30)
Dances
  Buttree, J. M. Rhythm of the redman. (Ja '31) (1930 Annual)
  Forrest, E. R. Missions and pueblos of the old Southwest. (Ap '30)
Government relations
  Hitchcock, E. A. Traveler in Indian territory. (F '31) (1930 Annual)
Legends
  Wright, H. B. Long ago told. (My '30)
Music
  Buttree, J. M. Rhythm of the redman. (Ja '31) (1930 Annual)
Poetry
  Austin, M. American rhythm. (Je '30)
Wars
  Foreman, G. Indians and pioneers. (O '30)
  Hebard, G. R. Washakie. (F '31) (1930 Annual)
  Sipe, C. H. Indian wars of Pennsylvania. (N '30)
Pennsylvania
  Sipe, C. H. Indian wars of Pennsylvania. (N '30)
Southwest, New
  White, O. P. Frontier mother. (Mr '30)
Indians of South America
  Dyott, G. M. Man hunting in the jungle. (My '30)
Peru
  Poindexter, M. Ayar-Incas. (O '30)
India's political crisis. Hull, W. I. (My '30)
Indictment of prohibition. Auerbach, J. S. (D '30)
Individualism
  Dewey, J. Individualism, old and new. (D '30)
Individualism, old and new. Dewey, J. (D '30)
Individuality
  Wells, G. R. Individuality and social restraint. (S '30)
Individuality and clothes. Story, M. (O '30)
Individuality and social restraint. Wells, G. R. (S '30)
Industrial accounting. Sanders, T. H. (S '30)
Industrial accounting for executives. Bangs, J. R., jr. (Ja '31) (1930 Annual)

Industrial arbitration in Great Britain. Amulree of Strathbraan, W. W. M. (S '30)
Industrial arts
Cooley, R. L., and others. My life work; representative industries. (Ja '31) (1930 Annual)
History
Neuburger, A. Technical arts and sciences of the ancients. (D '30)
Study and teaching
Schweickhard, D. M. Industrial arts in education. (Mr '30)
Industrial arts in education. Schweickhard, D. M. (Mr '30)
Industrial economics. Kimball, D. S. (S '30)
Industrial electricity and wiring. Moyer, J. A., and Wostrel, J. F. (Ja '31) (1930 Annual)
Industrial revolution
Warner, W. J. Wesleyan movement in the industrial revolution. (Ag '30)
Industrial statistics
Snider, J. L., ed. Business statistics. (S '30)
Industries, Location of
Holmes, W. G. Plant location. (F '31) (1930 Annual)
Weber, A. Theory of the location of industries. (Je '30)
Industry
Ford, P. Economics and modern industry. (O '30)
Kimball, D. S. Industrial economics. (S '30)
Kraft, C., and Starkweather, L. P. Analysis of industrial securities. (S '30)
Kuznets, S. S. Secular movements in production and prices. (S '30)
Industry and state
Keezer, D. M., and May, S. Public control of business. (D '30)
National industrial conference board. Public regulation of competitive practices. (S '30)
Italy
Haider, C. Capital and labor under fascism. (Ag '30)
Russia
Union of soviet socialist republics. Soviet union looks ahead. (Ag '30) (1929 Annual)
Inedible animal fats in the United States. Zapoleon, L. B. (F '31) (1930 Annual)
Infants
Bühler, C. First year of life. (N '30)
Care and hygiene
Turner, C. E., and others. Home nursing and child care. (Je '30)
Infection and infectious diseases
Downing, E. R. Science in the service of health. (D '30)
Oliver, W. W. Stalkers of pestilence. (Ja '31) (1930 Annual)
Taliaferro, W. H. Immunology of parasitic infections. (S '30)
Infidel emperor [Frederick II]. Wiegler, P. (O '30)
Influence of Christ in the ancient world. Glover, T. R. (Mr '30)
Inheritor. Benson, E. F. (Ja '31) (1930 Annual)
Injunctions
Frankfurter, F., and Greene, N. Labor injunction. (Mr '30)
Ink. Mellett, J. C. (Je '30)
Inner history of the Chinese revolution, T'ang Leang-li. (D '30)
Inner sentinel. Jacks, L. P. (Ja '31) (1930 Annual)
Inquisition
Coulton, G. G. The inquisition. (D '30)
Insanity
Oliver, J. R. Foursquare. (Ap '30)
Insect ways. Weed, C. M. (Je '30)
Insects
Hingston, R. W. G. Instinct and intelligence. (F '31) (1929 Annual)
Weed, C. M. Insect ways. (Je '30)
Inside of prohibition. Willebrandt, M. (My '30)
Insomnia
Collins, J. Insomnia. (Je '30)
Laird, D. A., and Muller, C. G. Sleep. (My '30)
Inspector Frost in the city. Smith, H. M. (D '30)
Instigation of the devil. Pearson. E. L. (N '30)
Instinct
Allen, A. H. B. Pleasure & instinct. (S '30)
Hingston, R. W. G. Instinct and intelligence. (F '31) (1929 Annual)
Instinct and intelligence. Hingston, R. W. G. (F '31) (1929 Annual)
Insurance
Mowbray, A. H. Insurance. (F '31) (1930 Annual)
Insurance, Life
Dublin, L. I., and Lotka, A. J. Money value of a man. (S '30)
Insurance, Unemployment
Beveridge, W. H. Unemployment. (D '30)
Carroll, M. R. Unemployment insurance in Germany. (Ja '31) (1930 Annual)
Davison, R. C. Unemployed. (My '30)
Davison, R. C. What's wrong with unemployment insurance. (F '31) (1930 Annual)
Intellectual things. Kunitz, S. J. (Ag '30)
Intelligent philanthropy. Faris, E., and others, eds. (Ja '31) (1930 Annual)
Interest and usury
Fisher, I. Theory of interest. (D '30)
Robinson, L. N., and Stearns, M. E. Ten thousand small loans. (Ja '31) (1930 Annual)
Interior electric wiring and estimating. Nelson, A. L., and Dunlap, C. H. (D '30)
International aspect of the missionary movement in China. Wu, C.-K. (F '31) (1930 Annual)
International cooperation
Blakeslee, G. H. Pacific area. (O '30)
Ferrero, G. Unity of the world. (S '30)
Gibbons, H. A. Nationalism and internationalism. (Je '30)
Institute of Pacific relations, 1929. Problems of the Pacific, 1929. (N '30)
Phelps, C. Anglo-American peace movement in the mid-nineteenth century. (D '30)
Potter, P. B. This world of nations. (Mr '30)
Prescott, D. A. Education and international relations. (O '30)
Randall, J. H. World community. (Ag '30)
Rappard, W. E. Uniting Europe. (My '30)
Stawell, F. M. Growth of international thought. (Ag '30)
Stratton, G. M. Social psychology of international conduct. (Ap '30)
International federation
Herriot, E. United states of Europe. (Ja '31) (1930 Annual)
International law, Private
Humble, H. W. Cases on conflict of laws. (My '30)
International law and relations
Barnes, H. E. World politics in modern civilization. (Ag '30)
Buell, R. L. International relations. (Mr '30)
Butler, N. M. Path to peace. (Ja '31) (1930 Annual)
Gibbons, H. A. Nationalism and internationalism. (Je '30)
Phelps, C. Anglo-American peace movement in the mid-nineteenth century. (D '30)
Potter, P. B. This world of nations. (Mr '30)
Smuts, J. C. Africa and some world problems. (Je '30)
Stratton, G. M. Social psychology of international conduct. (Ap '30)
International mandates. Margalith, A. M. (N '30)
International relations. Buell, R. L. (Mr '30)
International relations of Manchuria. Young, C. W. (Ap '30)
Internationalism
Kaltenborn, H. We look at the world. (S '30)
Interstate commerce
Ellingwood, A. R., and Coombs, W. Government and railroad transportation. (F '31) (1930 Annual)

Intimate journal. Sand, G., pseud. (Ag '30) (1929 Annual)
Intriguing duchess, Marie de Rohan, duchesse de Chevreuse. Campbell, D. de B. (F '31) (1930 Annual)
Introduction to American civilization. Rugg, H. O (Ag '30)
Introduction to cataloging and the classification of books. Mann, M. (Ag '30)
Introduction to child study. Strang, R. M. (S '30)
Introduction to contemporary civilization. Libby, W. (Ag '30)
Introduction to Edwin Arlington Robinson. Cestre, C. (O '30)
Introduction to mental hygiene. Groves, E. R., and Blanchard, P. M. (O '30)
Introduction to philosophy. Maritain, J. (O '30)
Introduction to social anthropology. Wissler, C. (My '30)
Introduction to social research. Odum, H. W., and Jocher, K. C. (Ag '30)
Introduction to sociology. Dawson, C. A., and Gettys, W. E. (Je '30)

Invective
Lunn, H. K., ed. Anthology of invective and abuse. (My '30)
Lunn, H. K., ed. More invective. (F '31) (1930 Annual)

Inventions
Chase, S. Men and machines. (F '31) (1929 Annual)
History
Ries, E. H. Mother wit. (Ag '30)

Investment banking. Willis, H. P., and Bogen, J. I. (My '30)
Investment fundamentals. Babson, R. W. (N '30)

Investment trusts
Steiner, W. H. Investment trusts. (F '31) (1930 Annual)

Investments
Babson, R. W. Investment fundamentals. (N '30)
Feis, H. Europe: the world's banker, 1870-1914. (Ja '31) (1930 Annual)
Frederick, J. G. Common stocks and the average man. (Ag '30)
Stern, S. Fourteen years of European investments, 1914-1928. (O '30)
Willis, H. P., and Bogen, J. I. Investment banking. (My '30)

Investments, Foreign
Winkler, M. Investments of United States capital in Latin America. (Ag '30)

Investments of United States capital in Latin America. Winkler, M. (Ag '30)
Invincible Jew. Powel, H. W. H. (N '30)
Invitation to renaissance Italy. Taylor, R. (F '31) (1930 Annual)

Ireland
Church history
Kenney, J. F. Sources for early history of Ireland, v 1. (N '30)
Ronan, M. V. Reformation in Ireland under Elizabeth, 1558-1580. (S '30)
Description and travel
Colum, P. Cross roads in Ireland. (F '31) (1930 Annual)
Murphy, A. B. Every which way in Ireland. (Ag '30)
History
Ronan, M. V. Reformation in Ireland under Elizabeth, 1558-1580. (S '30)
Bibliography
Kenney, J. F. Sources for early history of Ireland, v 1. (N '30)
Sources
Kenney, J. F. Sources for early history of Ireland, v 1. (N '30)
Politics and government
Gwynn, D. R. Daniel O'Connell. (Je '30)
Social life and customs
Colum, P. Cross roads in Ireland. (F '31) (1930 Annual)

Irish drama
Collections
Canfield, C., ed. Plays of the Irish renaissance, 1880-1930. (My '30)

Irish literature
History
Blacam, A. S. de. Gaelic literature surveyed. (Mr '30)

Irish poetry
Collections
Morton, D. Renaissance of Irish poetry, 1880-1930. (My '30)
History and criticism
Morton, D. Renaissance of Irish poetry, 1880-1930. (My '30)

Iron dish. Riggs, L. (Ja '31) (1930 Annual)

Iron industry and trade
Berglund, A., and Wright, P. G. Tariff on iron and steel. (Ap '30)

Iron man. Burnett, W. R. (Mr '30)
Iron star. Taine, J. (My '30)
Ironies. Connell, R. E. (O '30)

Ironwork
Bollinger, J. W. Elementary wrought iron. (F '31) (1930 Annual)
Geerlings, G. K. Wrought iron in architecture. (My '30)

Irvine, Alexander Fitzgerald
Irvine, A. F. Fighting parson. (Je '30)

Irving, Sir Henry
Craig, G. Henry Irving. (D '30)

Is it safe to work? Bowers, E. L. (O '30)
Is no one innocent? Gropper, M. H., and Sherry, E. (O '30)
Is there a doctor in the house? Goldberg, R. L. (Mr '30)

Isabella I, queen of Castile and Aragon
Walsh, W. T. Isabella of Spain. (F '31) (1930 Annual)

Isabella of Spain. Walsh, W. T. (F '31) (1930 Annual)

Iskra (newspaper)
Lenin, N. Collected works, v 4. (My '30)

The Island. Royde-Smith, N. G. (N '30)
Island of Lost Women. Stacpoole, H. de V. S. (D '30)

Islands
De La Mare, W. J. Desert islands and Robinson Crusoe. (O '30)

Israel
Ten lost tribes
Godbey, A. H. Lost tribes a myth. (S '30)

It walks by night. Carr, J. D. (Ap '30)
It was locked. Hawk, J. (My '30)
Italian actors of the renaissance. Smith, W. (F '31) (1930 Annual)
Italian comedy. Duchartre, P. L. (Mr '30)

Italian drama
History and criticism
Duchartre, P. L. Italian comedy. (Mr '30)

Italian fiction
History and criticism
Vittorini, D. Modern Italian novel. (F '31) (1930 Annual)

Italian literature
Gardner, E. G. Arthurian legend in Italian literature. (D '30)

Italian painters of the renaissance. Berenson, B. (S '30)
Italian renaissance. Faure, E. (D '30)

Italy
Antiquities
Saunders, C. Vergil's primitive Italy. (F '31) (1930 Annual)
Biography
Papini, G. Laborers in the vineyard. (N '30)
Civilization
Burckhardt, J. C. Civilization of the renaissance in Italy. (Mr '30)

Description and travel
Baedeker, K., firm, publishers. Northern Italy. (D '30)
Eberlein, H. D., and others. Down the Tiber and up to Rome. (Je '30)
Harrigan, M. H. Traveling light. (Je '30)
O'Reiley, M. A. Travel talk. (Je '30)
Rand, E. K. In quest of Virgil's birthplace. (Je '30)
Williams, E. R. Hill towns of Italy. (O '30)

Fascist movement
Haider, C. Capital and labor under fascism. (Ag '30)
Nitti, F. F. Escape. (Ap '30)

'It's a great war.' Lee, M. (Ag '30) (1929 Annual)
It's never over. Callaghan, M. (My '30)
It's still boloney. Fishman, J. F. (S '30)
Ives, James Merritt
Crouse, R. Mr Currier and Mr Ives. (F '31) (1930 Annual)
Ivory throne of Persia. Coit, D. (Mr '30)

J. Ramsay MacDonald. Hamilton, M. A. (Je '30)
Jack-roller. Shaw, C. R., ed. (S '30)
Jackdaws strut. Henry, H. (S '30)
Jackson, Andrew
Jackson, A. Correspondence, v 4. (Ap '30)
Nicolay, H. Andrew Jackson. (Mr '30)
Jacqueline and the Japanese. Jacob, H. E. (Je '30)
Jamaica

Social life and customs
Beckwith, M. W. Black roadways. (F '31) (1929 Annual)

James, Henry
James, H. Letters to A. C. Benson and Auguste Monod. (F '31) (1930 Annual)
Roberts, M. Henry James's criticism. (N '30)
James, Will
James, W. Lone cowboy. (O '30)
Jan the romantic. (Mr '30)
Japan

Civilization
Beard, M. Realism in romantic Japan. (Ja '31) (1930 Annual)

Court and courtiers
Sei Shōnagon. Sketch book. (N '30)

Economic conditions
Kobayashi, U. Basic industries and social history of Japan, 1914-1918. (O '30)

Industries
Kobayashi, U. Basic industries and social history of Japan, 1914-1918. (O '30)

Social conditions
Kobayashi, U. Basic industries and social history of Japan, 1914-1918. (O '30)

Social life and customs
Beard, M. Realism in romantic Japan. (Ja '31) (1930 Annual)
Sei Shōnagon. Sketch book. (N '30)

Jaw-breaker's alphabet. Tietjens, E. S. and J. (My '30)
Jazz music
Goldberg, I. Tin pan alley. (Ja '31) (1930 Annual)
Jeanne d'Arc, Saint
Belloc, H. Joan of Arc. (My '30)
For Joan of Arc. (F '31) (1930 Annual)
Jeb Stuart. Thomason, J. B. (Ja '31) (1930 Annual)
Jefferson, Thomas
Chinard, G. Thomas Jefferson, the apostle of Americanism. (Ag '30) (1929 Annual)
Chinard, G., ed. Houdon in America. (O '30)
Hollis, C. American heresy. (My '30)
Jefferson, T. Correspondence between Thomas Jefferson and Pierre Samuel du Pont de Nemours, 1789-1817. (F '31) (1930 Annual)
Lafayette, M. J. P. R. Y. G. Letters of Lafayette and Jefferson. (S '30)
Jefferson Davis. Cutting, E. B. (D '30)
Jenny. Patterson, N. (Je '30)
Jenny Heysten's career. Ammers-Küller, J. van. (O '30)
Jeremiah the prophet. Calkins, R. (My '30)
Jesuits
Fülöp-Miller, R. Power and secret of the Jesuits. (Je '30)

Missions
Fitzpatrick, B. Donjon of demons. (Ag '30)

Jesus Christ
Baillie, J. Place of Jesus Christ in modern Christianity. (Ap '30)
Bethune-Baker, J. F. Early traditions about Jesus. (S '30)
Fiske, C., and Easton, B. S. Real Jesus. (Ag '30) (1929 Annual)
Lord of life. (My '30)
Page, K. Jesus or Christianity. (F '31) (1930 Annual)
Speer, R. E. Some living issues. (O '30)

Biography
Goodier, A. Public life of our Lord Jesus Christ. (D '30)

Birth
Machen, J. G. Virgin birth of Christ. (Ag '30)

Passion
Bundy, W. E. Passion week. (D '30)

Resurrection
Morison, F. Who moved the stone? (Je '30)

Teaching
Dickinson, C. H. Social aims of Jesus. (N '30)
Robinson, B. W. Sayings of Jesus. (D '30)

Words
Gilbert, G. H. Christian content of the Bible. (Je '30)

Jesus or Christianity. Page, K. (F '31) (1930 Annual)
Jew Süss. Dukes, A. (Ap '30)
Jewish experiences in America. Lasker, B., ed. (Ja '31) (1930 Annual)
Jews

Biography
Lazaron, M. S. Seed of Abraham. (N '30)

Civilization
Magnus, L. Jews in the Christian era. (Ap '30)

History
Booth, H. K. Bridge between the Testaments. (Je '30)
Godbey, A. H. Lost tribes a myth. (S '30)
Magnus, L. Jews in the Christian era. (Ap '30)
Robinson, B. W. Sayings of Jesus. (D '30)
Sachar, A. L. History of the Jews. (O '30)

Law
Goodenough, E. R. Jurisprudence of the Jewish courts in Egypt. (S '30)

Political and social conditions
Bogen, B. D., and Segal, A. Born a Jew. (S '30)
Lasker, B., ed. Jewish experiences in America. (Ja '31) (1930 Annual)

Religion
Heidel, W. A. Day of Yahweh. (Ag '30) (1929 Annual)
Oesterley, W. O. E., and Robinson, T. H. Hebrew religion. (N '30)

Rites and ceremonies
Heidel, W. A. Day of Yahweh. (Ag '30) (1929 Annual)

Social life and customs
Gold, M. Jews without money. (My '30)

- **Jews in Africa**
  - Williams, J. J. Hebrewisms of West Africa. (O '30)
- **Jews in Germany**
  - Levin, S. Youth in revolt. (Je '30)
- **Jews in New York (city)**
  - Gold, M. Jews without money. (My '30)
- **Jews in Russia**
  - Burroughs, H. E. Tale of a vanished land. (Ag '30)
  - Kasovich, I. I. Days of our years. (D '30)
  - Levin, S. Youth in revolt. (Je '30)
- Jews in the Christian era. Magnus, L. (Ap '30)
- **Jews in the United States**
  - Kasovich, I. I. Days of our years. (D '30)
  - Lasker, B., ed. Jewish experiences in America. (Ja '31)
  - Linfield, H. S. Jews in the United States, 1927. (S '30)
  - Powel, H. W. H. Invincible Jew. (N '30)
- Jews in the United States, 1927. Linfield, H. S. (S '30)
- Jews without money. Gold, M. My '30)
- Jim Redlake. Eng title of: The Redlakes. Young, F. B. (Ja '31) (1930 Annual)
- Jimmie Dale and the blue envelope murder. Packard, F. L. (D '30)
- Joan of Arc. Belloc, H. (My '30)
- Joaquin Miller and his other self. Wagner, H. (My '30)
- Jobs for girls. Cades, H. R. (Ja '31) (1930 Annual)
- Jock the Scot. Rosman, A. G. (Ja '31) (1930 Annual)
- Jockeys, crooks and kings. O'Connor, W. S. (O '30)
- Johannes Brahms. Specht, R. (S '30)
- **Johannesburg, Transvaal**
  - Chilvers, H. A. Johannesburg. (Ag '30)
- Johannesburg. Chilvers, H. A. (Ag '30)
- John Brown. Warren, R. P. (Ag '30) (1929 Annual)
- John Christian Bach. Terry, C. S. (My '30)
- John Deth. Aiken, C. P. (D '30)
- John Dewey, the man and his philosophy. (S '30)
- John Marsh, pioneer. Lyman, G. D. (D '30)
- John Merrill's pleasant life. Parsons, A. (Ap '30)
- John Riddell murder case. Ford, C. (N '30)
- John Wesley. Wade, J. D. (Ja '31) (1930 Annual)
- John Wheelwright. Heard, J., jr. (F '31) (1930 Annual)
- **Johnson, Andrew**
  - Beale, H. K. Critical year. (Ag '30)
  - Bowers, C. G. Tragic era. (Ag '30) (1929 Annual)
  - Milton, G. F. Age of hate [Andrew Johnson]. (Ja '31) (1930 Annual)
- **Johnson, Samuel**
  - Boswell, J. Everybody's Boswell. (F '31) (1930 Annual)
  - Roberts, S. C. Eighteenth-century gentleman. (Ap '30)
- **Johnson, Samuel, 1696-1772**
  - Johnson, S. Samuel Johnson. president of King's college. (Ag '30) (1929 Annual)
- **Johnson, Sir William, bart.**
  - Pound, A., and Day, R. E. Johnson of the Mohawks. (Je '30)
- Johnson of the Mohawks. Pound, A., and Day, R. E. (Je '30)
- **Johnston, Sir Harry Hamilton**
  - Johnston, A. Life and letters of Sir Harry Johnston. (My '30)
- Jonathan Edwards. Parkes, H. B. (N '30)
- **Jones, Henry Arthur**
  - Jones, D. A. Taking the curtain call; the life and letters of Henry Arthur Jones. (N '30)
- José Antonio Páez. Cunninghame Graham, R. B. (Ap '30)
- **Joseph, patriarch**
  - **Fiction**
    - Roberts, C. E. B. Corn in Egypt. (Ap '30)
- Joseph Fouché. Zweig, S. (O '30)
- **Josephine, empress consort of Napoleon I**
  - Wilson, R. M. Josephine, the portrait of a woman. (Ja '31) (1930 Annual)
- Josephine, the portrait of a woman. Wilson, R. M. (Ja '31) (1930 Annual)
- Journal, anno 1639. Tromp, M. H. (N '30)
- Journal of a slave-dealer. Owen, N. (My '30)
- Journal of my other self. Rilke, R. M. (Ja '31) (1930 Annual)
- Journal of things new and old. Bennett, A. (O '30)
- **Journalism**
  - Bickel, K. A. New empires. (Ja '31) (1930 Annual)
  - Brennecke, E., and Clark, D. L. Magazine article writing. (S '30)
  - Norton, W. B. Church and newspaper. (Ja '31) (1930 Annual)
  - Rosewater, V. History of coöperative newsgathering in the United States. (O '30)
  - Safley, J. C. Country newspaper and its operation. (O '30)
  - Shaaber, M. A. Some forerunners of the newspaper in England, 1476-1622. (Ag '30) (1929 Annual)
  - Wilhelm, D. G. Writing for profit. (N '30)
- **Journalists**
  - **Correspondence, reminiscences, etc.**
    - Blumenfeld, R. D. In the days of bicycles and bustles. (O '30)
- Journey's end. Sherriff, R. C., and Bartlett, V. (My '30)
- **Jouvenel, Mme Gabrielle Claudine (Colette) de.** See Colette, pseud.
- **Joy and sorrow**
  - McCormick, W. P. G. Be of good cheer. (My '30)
- Joy in work. Man, H. de. (F '31) (1930 Annual)
- Joy is my name. Hobson, C. (Ap '30)
- Joyous betrayal. Jacobs, C. P. (Ja '31) (1930 Annual)
- Judge and fool. Jabotinsky, V. (Ap '30)
- Judith Lankester. Allee, M. (Ja '31) (1930 Annual)
- Judy of the Whale gates. Burrows, E. (Ja '31) (1930 Annual)
- Jump! Glassman, D. (Je '30)
- June moon. Lardner, R. W., and Kaufman, G. S. (S '30)
- Jungle babies. Johnson, O. H. (F '31) (1930 Annual)
- Jungle babies. Kaigh-Eustace, E. (Ja '31) (1930 Annual)
- Jungle gold. Pedrick, H. A. (Ja '31) (1930 Annual)
- Jungle islands. Shurcliff, S. N. (F '31) (1930 Annual)
- Jungle portraits. Akeley, D. J. (My '30)
- Jungle tide. Still, J. (D '30)
- Junior anthology of world poetry. Van Doren, M., and Lapolla, G. M., eds. (My '30)
- **Jurisprudence**
  - Frank, J. Law and the modern mind. (F '31) (1930 Annual)
- Jurisprudence of the Jewish courts in Egypt. Goodenough, E. R. (S '30)
- **Jury**
  - Moley, R. Our criminal courts. (N '30)
- Just normal children. Mateer, F. (Ap '30)
- **Justice**
  - **Poetry**
    - Clark, T. C., comp. Poems of justice. (Mr '30)
- **Justice, Administration of**
  - Moley, R. our criminal courts. (N '30)
  - Pound, R. Criminal justice in America. (O '30)
  - Willoughby, W. F. Principles of judicial administration. (My '30)
- **Juvenile delinquency**
  - Reckless, W. C. Six boys in trouble. (F '31) (1930 Annual)
  - Reeves, M. Training schools for delinquent girls. (N '30)
  - Shaw, C. R. Delinquency areas. (S '30)
  - Shaw, C. R., ed. Jack-roller. (S '30)

Kah-da. MacMillan, D. B. (Ag '30)
Kaiser and Chancellor. Nowak, K. F. (Ja '31) (1930 Annual)
Kamerun
Description and travel
Gide, A. P. G. Travels in the Congo. (Ag '30) (1929 Annual)
Kant, Immanuel
England, F. E. Kant's conception of God. (F '31) (1930 Annual)
Kant's conception of God. England, F. E. (F '31) (1930 Annual)
Kashmir
Description and travel
Bridges C. Thin air. (S '30)
Kasovich, Israel Isser
Kasovich, I. I. Days of our years. (D '30)
Keats, John
Brandenburg, A. J. Life of John Keats. (Mr '30)
Murry, J. M. Studies in Keats. (F '31) (1930 Annual)
Keith of Kinnellan. Mackenzie, A. M. (F '31) (1930 Annual)
Kennedy, Milward, pseud. See Burge, M. R. K.
Kenton, Simon
Kenton, E. Simon Kenton. (My '30)
Kentucky
Description and travel
Butler, L. L. My old Kentucky home. (Ag '30)
Keverne, Richard, pseud. See Hosken, C. J. W.
Kidnapped by air. Wallace, D. (Ag '30)
Killigrew, Thomas
Harbage, A. Thomas Killigrew. (My '30)
Killing of Judge MacFarlane. Plum, M. (Ap '30)
Kimball, Charles Dean
Stewart, L. Pioneer of old Superior [Charles Dean Kimball]. (Ja '31) (1930 Annual)
Kindergarten
Harrison, E. Sketches along life's road. (S '30)
Kindness in a corner. Powys, T. F. (My '30)
King Edward VII and his court. Cust, L. H. (O '30)
King Haber. Neumann, A. (Je '30)
King Mob. Notch, F. K., pseud. (Ag '30)
King of Spain's daughter. Huston, M. (Ag '30)
King Spider [Louis XI]. Lewis, D. B. W. (Ag '30) (1929 Annual)
Kingdom lost. Wentworth, P. (S '30)
Kingdom of Saint James. Quaife, M. M. (Ag '30)
Kings and rulers
Bibesco, M. L. Some royalties and a prime minister. (O '30)
Róheim, G. Animism, magic, and the divine king. (D '30)
King's club murder. Eng title of: Silver king mystery. Greig, I. B. (N '30)
King's daughter. Sackville-West, V. M. (D '30)
King's favourite. Gibbs, P. H. (Je '30)
King's minion. Sabatini, R. (D '30)
King's pleasure. Zeitlin, I. (Ag '30) (1929 Annual)
King's spurs. Carter, R. G. (Ja '31) (1930 Annual)
Kingsmill, Hugh, pseud. See Lunn, H. K., ed.
Kirby, William
Pierce, L. A. William Kirby. (S '30)
Kitchener, Horatio Herbert Kitchener, earl
Ballard, C. R. Kitchener. (N '30)
Klabund, pseud. See Henschke, A.
Knife behind the curtain. Williams, V. (S '30)
Knight of the Virgin. Blasco Ibáñez, V. (Ag '30)
Knowing, collecting and restoring early American furniture. Taylor, H. H. (S '30)
Knowledge, Theory of
Dewey, J. Quest for certainty. (Ag '30) (1929 Annual)
Lewis, C. I. Mind and the world-order. (My '30)
Koch-Weser, E. See Koch, E. F. L.
Kongo
Puleston, F. African drums. (Je '30)
Kongo, Belgian
Akeley, D. J. Jungle portraits. (My '30)
König von und zu Warthausen, Friedrich Karl, freiherr. See Koenig-Warthausen, F. K.
Korea
Drake, H. B. Korea of the Japanese. (Ja '31) (1930 Annual)
Foreign relations
Sands, W. F. Undiplomatic memories. (Ja '31) (1930 Annual)
Social life and customs
Sands, W. F. Undiplomatic memories. (Ja '31) (1930 Annual)
Korea of the Japanese. Drake, H. B. (Ja '31) (1930 Annual)
Kostia the Cossack. Krasnov, P. N. (Ja '31) (1930 Annual)
Krakotoa. Raabe, H. E. (Ja '31) (1930 Annual)
Kramer girls. Suckow, R. (Je '30)
Krupp, Alfred
Krupp, A. Krupp. (S '30)

L. M. 8046; the war diary of a legionnaire. Eng title of: Ten thousand shall fall, King, D. W. (Ap '30)
Labels. Eng title of: Bachelor abroad. Waugh, E. (D '30)
Labor and capital in national politics. Childs, H. L. (S '30)
Labor and laboring classes
Nearing, S. Twilight of empire. (Ag '30)
Watkins, G. S. Labor problems. (O '30)
Poetry
Clark, T. C., comp. Poems of justice. (Mr '30)
Alabama
Shumway, H. I. I go South. (D '30)
Great Britain
Hammond, J. L. Le B. and B. Age of the chartists, 1832-1854. (Ja '31) (1930 Annual)
Rothstein, T. From Chartism to labourism. (Ag '30)
Illinois
Staley, E. History of the Illinois state federation of labor. (Ag '30)
Italy
Haider, C. Capital and labor under fascism. (Ag '30)
North Carolina
Rhyne, J. J. Some southern cotton mill workers and their villages. (Je '30)
United States
Douglas, P. H. Real wages in the United States. (Ag '30)
Dubreuil, H. Robots or men? (S '30)
Patterson, S. H. Social aspects of industry. (F '31) (1930 Annual)
Labor banking movement in the United States. Princeton university. Dept. of economics and social institutions. Industrial relations section. (S '30)
Labor exchanges
Beveridge, W. H. Unemployment. (D '30)
Labor injunction. Frankfurter, F., and Greene, N. (Mr '30)
Labor laws and legislation
Great Britain
Hedges, R. Y., and Winterbottom, A. Legal history of trade unionism. (Ag 30)
United States
Frankfurter, F., and Greene, N. Labor injunction. (Mr '30)
Labor problems. Watkins, G. S. (O '30)
Labor speaks for itself on religion. Davis, J. D., ed. (Ag '30) (1929 Annual)
Laborers in the vineyard. Papini, G. (N '30)
Lacquer and lacquering
Smith, S. Cellulose lacquers. (S '30)

Lacquer lady. Jesse, F. T. (Mr '30)
Lad of Sunnybank. Terhune, A. P. (Mr '30)
Ladies' man. Hughes, R. (Ag '30)
Lady Jean. Dilnot, F. (Je '30)
Lady of daylight. Attenborough, G. M. (D '30)
Lady of France. Stair, G. (Ag '30)
Lady of the cromlech. Eng title of: Flying cromlech. Blacam, H. de. (S '30)
Lady of the night. Horler, S. (O '30)
Lady who loved herself; the life of Mme Roland. Young, C. (N '30)
Ladybird. Lutz, G. (Je '30)

Lafayette, Marie Adrienne Françoise (de Noailles) marquise de
McCabe, L. R. Ardent Adrienne. (F '31) (1930 Annual)

Lafayette, Marie Joseph Paul Roch Yves Gilbert de Motier, marquis de
Whitlock, B. La Fayette. (Ag '30) (1929 Annual)

Lafitte, Jean
Saxon, L. Lafitte the pirate. (Ja '31) (1930 Annual)
Lafitte the pirate. Saxon, L. (Ja '31) (1930 Annual)

Laighton, Oscar
Laighton, O. Ninety years at the Isles of Shoals. (F '31 (1930 Annual)

Lamballe, Marie Thérèse Louise de Savoie-Carignan, princesse de
Stair, G. Lady of France. (Ag '30)
Laments for the living. Parker, D. (S '30)

Lancaster, Massachusetts

History

Rowlandson, M. Narrative of the captivity and restoration of Mrs Mary Rowlandson. (Ag '30)
Land & the peasant in Rumania. Mitrany, D. (N '30)
Land of the pepper bird: Liberia. De La Rue, S. (Ag '30)
Land of the sun-god. Rydh, H. A. (Je '30)
Land spell. Carroll, G. H. (Ja '31) (1930 Annual)

Land tenure

Rumania

Mitrany, D. Land & the peasant in Rumania. (N '30)
Landlubber's log. Warner, A. (My '30)

Landscape gardening
Ramsey, L. W. Landscaping the home grounds. (S '30)

Landscape painting
Glass. F. J. Composition and expression in landscape painting. (S '30)
Lutz, E. G. Practical landscape painting in oils. (Ja '31) (1930 Annual)
Landscaping the home grounds. Ramsey, L. W. (S '30)

Lang, Anthony, pseud. See Vahey, J. G. H.

Language, Universal
Ferrero, G. Unity of the world. (S '30)

Language and languages
Cline, E. C. Your language. (N '30)

Lansdowne, Henry Charles Keith Petty-Fitzmaurice, 5th marquis
Newton, T. W. L. Lord Lansdowne. (Ag '30) (1929 Annual)
Lanterns in the dusk. Houston, M. B. (F '31) (1930 Annual)

Larrimore, Lida, pseud. See Turner, L. L.
Larson, duke of Mongolia. Larson, F. A. (Ag '30)
Last and first love. Hermant, A. (D '30)
Last continent of adventure. Hayward, W. B. (Ag '30)
Last frontier. Sutley, Z. T. (Je '30)
Last full measure. Morrow, H. (O '30)
Last hero. Charteris, L. (F '31) (1930 Annual)
Last mile. Wexley, J. (Ag '30)
Last night of Don Juan. Rostand, E. (F '31) (1930 Annual)
Last paradise. Powell, H. (Ag '30)
Last rustler. Sage, L. (Ag '30)
Last voyage. Noyes, A. (Ja '31) (1930 Annual)
Later years of Thomas Hardy, 1892-1928. Hardy, F. E. (Ag '30)
Latex. Hauser, E. A. (F '31) (1930 Annual)

Lathrop, Mrs Rose (Hawthorne)
Walsh, J. J. Mother Alphonsa. (F '31) (1930 Annual)

Latin literature

History and criticism

Fairclough, H. R. Love of nature among the Greeks and Romans. (My '30)

Latin literature, Medieval and modern
Haskins, C. H. Studies in mediaeval culture. (Ag '30)

Latin poetry, Medieval and modern

Translations into English

Waddell, H. J. Mediaeval Latin lyrics. (Je '30)

Laud, William, abp. of Canterbury
Coffin, R. P. T. Laud. (S '30)
Laugh with Leacock. Leacock, S. B. (D '30)

Lauterbach, Julius
Thomas, L. J. Lauterbach of the China sea. (Ja '31) (1930 Annual)
Lauterbach of the China sea. Thomas, L. J. (Ja '31) (1930 Annual)

Law

Addresses, essays, lectures

Beck, J. M. May it please the court. (O '30)

Philosophy

Frank, J. Law and the modern mind. (F '31) (1930 Annual)

Egypt

Brinton, J. Y. Mixed courts of Egypt. (F '31) (1930 Annual)
Goodenough, E. R. Jurisprudence of the Jewish courts in Egypt. (S '30)

United States

Luce, R. Legislative principles. (D '30)
Morris, R. B. Studies in the history of American law. (My '30)
Law and the modern mind. Frank, J. (F '31) (1930 Annual)
The lawn. Dickinson, L. S. (D '30)

Lawns
Dickinson, L. S. The lawn. (D '30)

Lawrence, David Herbert
Potter, S. D. H. Lawrence. (S '30)
Lay-off and its prevention. National industrial conference board. (F '30) (1930 Annual)
Leacock book. Eng title of: Laugh with Leacock, S. B. (D '30)
League of discontent. Beeding, F., pseud. (My '30)

League of nations
Harris, H. W. League of nations. (Ag '30)
Malin, J. C. United States after the World war. (N '30)
Margalith, A. M. International mandates. (N '30)
Newfang, O. United states of the world. (My '30)
Potter, P. B. This world of nations. (Mr '30)
Rappard, W. E. Uniting Europe. (My '30)
Wright, Q. Mandates under the League of nations. (F '31) (1930 Annual)

Stories

Hulbert, W. Cease firing. (My '30)

Leang-li, T'ang. See T'ang Leang-li
Learn or perish. Fisher, D. F. (Ja '31) (1930 Annual)

Learning and scholarship
Foerster, N. American scholar. (Ag '30) (1929 Annual)

Leaves
Macdougal, D. T. Green leaf. (F '31) (1930 Annual)
Leaves from the Greville diary. Greville, C. C. F. (Je '30)
Leaves of wild grape. Hoyt, H. (Mr '30)

Lebar, John, pseud. See Wright, G. M.

Le Corbusier, pseud. See Jeanneret-Gris, C. E.

Lee, Robert Edward
Young, J. C. Marse Robert. (Ap '30)

Legacy of Sun Yatsen. Amann, G. (Ap '30)
Legal history of trade unionism. Hedges, R. Y., and Winterbottom, A. (Ag '30)
Legendary Germany, Oberammergau and Bayreuth. Jais, R. (D '30)

Legends
  Barry, M. E., and Hanna, P. R., eds. Wonder flights of long ago. (Ag '30)

America
  Shay, F. Here's audacity! (D '30)

Arabia
  Tietjens, E. S. Romance of Antar. (My '30)

California
  Saunders, C. F., and O'Sullivan, St J. Capistrano nights. (S '30)

Serbia
  Zeitlin, I. King's pleasure. (Ag '30) (1929 Annual)

Legislation
  Luce, R. Legislative principles. (D '30)

Great Britain
  Hewart of Bury, G. H. New despotism. (Ag '30) (1929 Annual)

Legislative principles. Luce, R. (D '30)
Leigh Hunt. Blunden, E. C. (N '30)

Leisure class
  Nickerson, H. American rich. (Ja '31) (1930 Annual)

Lejeune, John Archer
  Lejeune, J. A. Reminiscences of a marine. (Ja '31) (1930 Annual)

Lenin, Nikolai
  Krupskaya, N. K. Memories of Lenin. (N '30)

Léopold I, king of the Belgians
  Lichtervelde, L. de. Léopold First. (F '31) (1930 Annual)

Let's be normal! Künkel, F. (Ag '30)

Lettering
  Hewitt, G. Lettering. (D '30)
  Hollister, P., ed. American alphabets. (F '31) (1930 Annual)

Letters
  Brooke, D., ed. Private letters, pagan and Christian. (Mr '30)
  Charnwood, D. M. R. Autograph collection. (N '30)
  Gentry, C. G., ed. Fifty famous letters of history. (Ag '30)
  Wild, J. Unpublished letters. (D '30)

Letters and epigrams. Harington, J. (N '30)
Letters and friendships. Spring Rice, C. A. (Ag '30) (1929 Annual)
Letters from Armageddon. Grant, A. G., comp. (F '31) (1930 Annual)
Levi Parsons Morton. McElroy, R. M. (Je '30)
Levinrew, Will, pseud. See Levine, W.
Liang & Lo. Wiese, K. (Ja '31) (1930 Annual)
Liber veritatis. Beckford, W. With his The vision. (N '30)

Liberia

Description and travel
  De La Rue, S. Land of the pepper bird: Liberia. (Ag '30)

Liberty
  Bates, E. S. This land of liberty. (O '30)
  Brock, H. L. Meddlers. (Ag '30)
  Laski, H. J. Liberty in the modern state. (N '30)
  Martin, E. D. Liberty. (Ag '30)

Liberty and despotism in Spanish America. Jane, L. C. (S '30)
Liberty in the modern state. Laski, H. J. (N '30)

Liberty of conscience
  Luzzatti, L. God in freedom. (Ja '31) (1930 Annual)

Libraries

Accession department
  Drury, F. K. W. Order work for libraries. (F '31) (1930 Annual)

Order department
  Drury, F. K. W. Book selection. (F '31) (1930 Annual)
  Drury, F. K. W. Order work for libraries. (F '31) (1930 Annual)

United States
  Duffus, R. L. Books. (O '30)

Library administration
  Fargo, L. F. Library in the school. (Je '30)

Library in the school. Fargo, L. F. (Je '30)
Lichee nuts. Masters, E. L. (D '30)

Life
  Bjerre, P. C. Death and renewal. (Ag '30)
  Coster, D. Living and the lifeless. (N '30)
  Joad, C. E. M. Matter, life and value. (My '30)
  Smith, T. V. Philosophic way of life. (My '30)

Life (biology)
  Rignano, E. Nature of life. (Ja '31) (1930 Annual)
  Sokolov, B. F. Bio-dynamics. (S '30)
  Warthin, A. S. Creed of a biologist. (O '30)

Life and letters of Henry Arthur Jones. Eng title of: Taking the curtain call. Jones, D. A. (N '30)
Life and letters of Sir Harry Johnston. Johnston, A. (My '30)
Life and mind of Emily Dickinson. Taggard, G. (Ag '30)
Life and the Book. Richardson, H. G. (Mr '30)
Life and voyages of Captain Cook. Eng title of: Captain Cook. Thiery, M. (Je '30)
Life in college. Gauss, C. F. (Ja '31) (1930 Annual)
Life in Elizabethan days. Davis, W. S. (Ja '31) (1930 Annual)
Life of the ant. Maeterlinck, M. (F '31) (1930 Annual)
Life of the devil. Coulange, L., pseud. (Je '30)
Life story of birds. Daglish, E. F. (My '30)
Light lady. Thomas, E. F. (Ja '31) (1930 Annual)
Lighted lantern. Wright, G. M. (Ag '30)
Lighthearted journey. Greene, A. (S '30)

Lighting
  Caldwell, F. C. Modern lighting. (Ja '31) (1930 Annual)
  Luckiesh, M. Artificial sunlight. (F '31) (1930 Annual)

Lights of fame. Gilkyson, T. W. (Je '30)
Lilac culture. Wister, J. C. (Ag '30)

Lilacs
  Wister, J. C. Lilac culture. (Ag '30)

Lily of Fort Garry. Rolyat, J. (O '30)

Lincoln, Abraham
  Barton, W. E. Lincoln at Gettysburg. (My '30)
  Hollis, C. American heresy. (My '30)
  Holmes, F. L. Abraham Lincoln traveled this way. (Ja '31) (1930 Annual)
  Lincoln, A. New letters and papers. (Je '30)
  Lockridge, R. F. A. Lincoln. (O '30)
  Ludwig, E. Lincoln. (Ap '30)
  Newcome, L. A. Lincoln's boy spy. (Mr '30)
  Palmer, J. M. Washington, Lincoln, Wilson. (My '30)
  Shaw, A. Abraham Lincoln. (Ag '30 (1929 Annual)

Assassination
  Ferguson, W. J. I saw Booth shoot Lincoln. (Ag '30)

Fiction
  Andrews, M. R. White satin dress. (Je '30)
  Morrow, H. Last full measure. (O '30)

Lincoln at Gettysburg. Barton, W. E. (My '30)
Lincoln's boy spy. Newcome, L. A. (Mr '30)

Lindbergh, Charles Augustus
  Reeves, E. Lindbergh flies on! (Ja '31) (1930 Annual)

Lindbergh flies on! Reeves, E. (Ja '31) (1930 Annual)
The link. MacDonald, P. (O '30)
Linnet on the threshold. Raymond, M. T. (O '30)
Lion and the lamb. Oppenheim, E. P. (F '31) (1930 Annual)
Lions' den. Fairbanks, J. (Ja '31) (1930 Annual)

Lip reading
  Good, M. E. Hear with your eyes. (N '30)

Lipari islands

Exiles

Nitti, F. Escape. (Ap '30)

Liquor laws
Johnston, H. A. What rights are left. (F '31) (1930 Annual)
Liquor, loot and ladies. Crowell, C. T. (My '30)

Liquor problem
Binkley, R. C. Responsible drinking. (F '31) (1930 Annual)
Dorr, R. L. Drink: coercion or control? (Mr '30)
Fisher, I., and Brougham, H. B. The "noble experiment." (N '30)

Liquors
Elliott, V., and Stong, P. D. Shake 'em up! (D '30)
Lisbeth of Jarnfjeld. Falkberget, J. (Je '30)

Literary criticism
Buck, P. M. Literary criticism. (My '30)
Burgum, E. B., ed. New criticism. (D '30)
Calverton, V. F. New ground of criticism. (My '30)
Foerster, N. Toward standards. (Ja '31) (1930 Annual)
Tradition and experiment in present-day literature. (Ap '30)
Literary criticism. Buck, P. M. (My '30)
Literary history of England. Groom, B. (Mr '30)

Literature
Orage, A. R. Art of reading. (My '30)

Addresses, essays, lectures

Stoll, E. E. Poets and playwrights. (O '30)
Tomlinson, H. M. Between the lines. (D '30)

Collections

Houston, P. H., and Smith, R. M., eds. Types of world literature. (Ja '31) (1930 Annual)

History and criticism

Lavrin, J. Studies in European literature. (F '31) (1930 Annual)
Read, H. E. Sense of glory. (Ag '30) (1929 Annual)
Rogers, R. E. Fine art of reading. (Mr '30)
Tradition and experiment in present-day literature. (Ap '30)

Literature, Comparative
Gardner, E. G. Arthurian legend in Italian literature. (D '30)
Herrick, M. T. Poetics of Aristotle in England. (S '30)
Sidhanta, N. K. Heroic age of India. (Ja '31) (1930 Annual)

Literature, Immoral
Dennett, M. Who's obscene? (Je '30)

Literature, Modern

History and criticism

Moffatt, J. Day before yesterday. (Ag '30)
Literature and occult tradition. Saurat, D. (F '31) (1930 Annual)

Literature and science
Foerster, N. American scholar. (Ag '30) (1929 Annual)
Literature of America, v 2. Quinn, A. H., and others, eds. (Mr '30)

Lithographs, American
Drepperd, C. W. Early American prints. (S '30)
Little America. Byrd, R. E. (Ja '31) (1930 Annual)
Little bear-cub and The dressed-up pig. Moe, L. M. N. P. H. (S '30)
Little brother goes soldiering. Kiernan, R. H. (Ja '31) (1930 Annual)
Little dog laughed. Merrick, L. (O '30)

Little entente
Machray, R. Little entente. (D '30)
Little flat in the Temple. Scott, W. M. (O '30)
Little known England. Eberlein, H. D. (O '30)
Little pilgrim to Penn's woods. Albert, E. (S '30)
Little plays for little people. Sanford, A. P., and Schauffler, R. H., comps. and eds. (Je '30)
Little plays of St. Francis. Housman, L. (S '30)

Little review (periodical)
Anderson, M. My thirty years' war. (Ag '30)
Little theatre in school. Collins, L. F. (N '30)
Little Tooktoo. Stafford, M. A. (Ja '31) (1930 Annual)
Little wooden farmer. Dalgliesh, A. (Ja '31) (1930 Annual)
Lives of a Bengal Lancer. Yeats-Brown, F. C. C. (N '30)
Living and the lifeless. Coster, D. (N '30)
Living mind. Fite, W. (Je '30)
Living past. Merriam, J. C. (My '30)

Livingstone, David
Campbell, R. J. Livingstone. (Mr '30)
Smuts, J. C. Africa and some world problems. (Je '30)

Lloyd George, David
Edwards, J. H. David Lloyd George. (Ap '30)
Mallet, C. E. Mr. Lloyd George. (N '30)

Loans
Madden, J. T., and Nadler, M. Foreign securities. (F '31) (1930 Annual)
Robinson, L. N., and Stearns, M. E. Ten thousand small loans. (Ja '31) (1930 Annual)

LoBagola, Bata Kindai Amgoza ibn
Lo Bagola, B. K. A. I. Lobagola. (My '30)

Local government

Massachusetts

Sly, J. F. Town government in Massachusetts (1620-1930). (Je '30)

United States

Manny, T. B. Rural municipalities. (S '30)
Locked door. Eng title of: It was locked. Hawk, J. (My '30)
Loder, Vernon, pseud. See Vahey, J. G. H.
Log of the Coriolanus. Matson, N. H. (S '30)

Logic
Langer, S. K. Practice of philosophy. (N '30)
Reiser, O. L. Humanistic logic for the mind in action. (F '31) (1930 Annual)
Schiller, F. C. S. Logic for use. (My '30)
Snyder, A. D. Coleridge on logic and learning. (Ap '30)
Swabey, M. T. Logic and nature. (O '30)
Logic and nature. Swabey, M. T. (O '30)
Logic for use. Schiller, F. C. S. (My '30)

London, Meyer
Rogoff, H. East Side epic [Meyer London]. (Ap '30)

London

Description

Gaunt, W. London promenade. (F '31) (1930 Annual)
Josephy, H., and McBride, M. M. London is a man's town. (S '30)
Shore, W. T. Touring London. (Ja '31) (1930 Annual)
Stapleton, A. London lanes. (D '30)

Historic houses, etc.

Chancellor, E. B. London's old Latin quarter. (O '30)

Social life and customs

Gaunt, W. London promenade. (F '31) (1930 Annual)
Hueffer, O. M. Some of the English. (S '30)

Streets

Chancellor, E. B. London's old Latin quarter. (O '30)
Stapleton, A. London lanes. (D '30)
London is a man's town. Josephy, H., and McBride, M. M. (S '30)
London lanes. Stapleton, A. (D '30)
London promenade. Gaunt, W. (F '31) (1930 Annual)
London's old Latin quarter. Chancellor, E. B. (O '30)
Lone cowboy. James, W. (O '30)
Long ago told. Wright, H. B. (My '30)
Long bondage. Joseph, D. (D '30)
Long bright land. Howes, E. (Mr '30)
Long hunt. Boyd, J. (Je '30)
Longer day. (Ja '31) (1930 Annual)

Look to the East. Palmer, F. (S '30)
Loot of the Flying dragon. Kempton, K. P. (Je '30)
Lope de Vega. Flores, A. (Je '30)
Lord Balfour. Malcolm, I. Z. (N '30)
Lord Byron, the story of a passion. Eng title of: Passionate rebel. Edschmid, K. (N '30)
Lord Durham. New, C. W. (Ap '30)
Lord Lansdowne. Newton, T. W. L. (Ag '30) (1929 Annual)
Lord Melbourne. Newman, B. (Je 30)
Lord Nelson. Forester, C. S. (Mr '30)
Lord of life. (My '30)
Lore of the unicorn. Shepard, O. (Je '30)
Lorenzo the Magnificent. Loth, D. G. (Ag '30) (1929 Annual)
Loretto. Heinz, M. (Ag '30)
Lost buffalo. Bacon, L. (My '30)
Lost child. Sanzara, R. (Ag '30) (1929 Annual)
Lost courts of Europe. Bunsen, M. von. (F '31) (1930 Annual)
Lost crusade. Eng title of: Pied piper. Muir, D. (O '30)
Lost letters to Harriet. Shelley, P. B. (Je '30)
Lost treasure. Verrill, A. H. (S '30)
Lost tribes a myth. Godbey, A. H. (S '30)
Lost year. McGovern, M. (S '30)
Lotos petals. Der Ling, princess. (D '30)
Lotus of the wonderful law. Saddharmapundarīka. (N '30)
Loud sing cuckoo. Sterne, E. G. (Ja '31) (1930 Annual)

Louis XI, king of France
Lewis, D. B. W. King Spider [Louis XI]. (Ag '30) (1929 Annual)

Fiction

Mabie, M. L. The saints, the devil & the king. (My '30)

Louis XIII, king of France
Crump, L. Nursery life 300 years ago. (S '30)

Louis XVII, king of France
Salomon, G. Shadow-king. (S '30)

Louisiana

History

Schlarman, J. H. From Quebec to New Orleans. (F '31) (1930 Annual)

Politics and government

Warmoth, H. C. War, politics and reconstruction. (O '30)

Love
Coster, D. Living and the lifeless. (N '30)
Kagawa, T. Love, the law of life. (My '30)
Müller-Lyer, F. C. Evolution of modern marriage. (Je '30)
Wittels, F. Critique of love. (Ap '30)

Love (theology)
Moffatt, J. Love in the New Testament. (Je '30)
Love and marriage. Hall, W. S. (Ap '30)
Love and the Luxembourg. Aldington, R. (S '30)
Love at forty. Frondaie, P., pseud. (Ja '31) (1930 Annual)
Love by accident. Wilkinson, L. U. (Ag '30)
Love in the machine age. Dell, F. (Je '30)
Love in the New Testament. Moffatt, J. (Je '30)
Love letters. Haeckel, E. H. P. A. (Je '30)
Love lies bleeding. Reid, A. A. (N '30)
Love life of Venus. Miomandre, F. de. (O '30)
Love of Jeanne Ney. Ehrenburg, I. G. (Mr '30)
Love of nature among the Greeks and Romans. Fairclough, H. R. (My '30)

Love poetry
Curtiss, M. K., comp. Olive, cypress and palm. (Ag '30)
Love, the law of life. Kagawa, T. (My '30)
Lovejoy. Burton, B. P. (Ja '31) (1930 Annual)
Love's illusion. Beresford, J. D. (Ap '30)
Love's not enough. Ratel, S. (D '30)
Loyal lover. Widdemer, M. (O '30)

Lubrication and lubricants

Bibliography

Corse, W. M. Bearing metals and bearings. (N '30)

Lucian
Vaughan, A. C. Lucian goes a-voyaging. (Ag '30)
Lucian goes a-voyaging. Vaughan, A. C. (Ag '30)
Lucky prisoner. Gobineau, J. A. (S '30)
Lucy and three. Granger, M. (Je '30)
Lucy Stone. Blackwell, A. S. (N '30)

Lull, Ramón
Peers, E. A. Ramon Lull. (My '30)

Lumbering
Blair, W. A. Raft pilot's log. (Je '30)
Lupe goes to school. Brann, E. (F '31) (1930 Annual)
Lure of the frontier. Gabriel, R. H. (Je '30)

Luther, Martin
Febvre, L. P. V. Martin Luther. (My '30)
Mackinnon, J. Luther and the reformation, v 3-4. (F '31) (1930 Annual)

Fiction

Molo, W. von. Brother Luther. (Ag '30)
Luther and the reformation. v 3-4. Mackinnon, J. (F '31) (1930 Annual)

Lutheran church
Ferm, V. T. A., ed. What is Lutheranism? (S '30)

Luzon

Description and travel

Barton, R. F. Half-way sun. (F '31) (1930 Annual)

Lyon, Walter Hastings. See Lyon, H.
Lyric America. Kreymborg, A., ed. (Ja '31) (1930 Annual)
Lysistrata. Aristophanes. (N '30)

Maartens, Maarten, pseud. (Jozua Marius Willem vander Poorten-Schwartz)
Maartens, M., pseud. Letters. (F '31) (1930 Annual)

McCormick, Cyrus Hall
Hutchinson, W. T. Cyrus Hall McCormick. (Ja '31) (1930 Annual)

McDonagh, John

Fiction

Whitman, W. Contradance. (Ja '31) (1930 Annual)

MacDonald, James Ramsay
Hamilton, M. A. J. Ramsay MacDonald. (Je '30)

Macfadden, Bernarr Adolphus
Oursler, F. True story of Bernarr Macfadden. (My '30)
Perkins, G. Chats with the Macfadden family. (My '30)
Wood, C. Bernarr Macfadden. (My '30)

Machiavelli, Niccolò
Ferrara, O. Private correspondence of Nicolo Machiavelli. (Mr '30)
Machine made man. Bent, S. (My '30)

Machinery
Beard, C. A., ed. Toward civilization. (Je '30)
Pupin, M. I. Romance of the machine. (Je '30)
Randall, J. H. Our changing civilization. (Ag '30) (1929 Annual)

History

Chase, S. Men and machines. (F '31) (1930 Annual)

Machinery in industry
Bent, S. Machine made man. (My '30)
Chase, S. Men and machines. (F '31) (1930 Annual)
Ford, H., and Crowther, S. Moving forward. (D '30)

Machu Picchu, Peru
Bingham, H. Machu Picchu. (Ja '31) (1930 Annual)
Machu Picchu. Bingham, H. (Ja '31) (1930 Annual)

McKenzie, Robert Tait
Hussey, C. Tait McKenzie. (Ap '30)

Mad Shelley. Ullman, J. R. (Ag '30)
Mad shepherdess. Brooke, H. (Je '30)
Madame de Maintenon. Cruttwell, M. (O '30)
Madame de Staël and the United States. Hawkins, R. L. (Ja '31) (1930 Annual)
Madcap queen; the story of Marguerite of Navarre. Rival, P. (S '30)
Madder music. Cram, M. (Ap '30)
Made in Mexico. Smith, S. C. (N '30)
Madman's drum. Ward, L. K. (Ja '31)
Madol, Hans Roger, pseud. See Salomon, G.
Magazine article writing. Brennecke, E., and Clark, D. L. (S '30)
Magazines and newspapers of today. Campbell, G., and Thomas, R. B. (Je '30)
Magellan, Ferdinand
  Benson, E. F. Ferdinand Magellan. (Ap '30)
Maggie of the suicide fleet. Buranelli, P. (Je '30)
Magic
  Allier, R. S. P. Mind of the savage. (F '31) (1929 Annual)
  Róheim, G. Animism, magic, and the divine king. (D '30)
Magic of books. Sanford, A. P., and Schauffler, R. H., eds. (My '30)
Magic of the book. Orcutt, W. D. (Ja '31) (1930 Annual)
Magic of the stars. Maeterlinck, M. (Je '30)
Magic spades. Magoffin, R. V. D., and Davis, E. C. (Ap '30)
Magill, Marcus, pseud. See Hill, B.
Magnificent illusion. Barrett, E. J. B. (Ja '31) (1930 Annual)
Magnificent obsession. Douglas, L. C. (Mr '30)
Magnificent sin. Tellier, A. (N '30)
Mahābhārata
  Meyer, J. J. Sexual life in ancient India. (F '31) (1930 Annual)
Mahatma Gandhi; his own story. Gandhi, M. K. (N '30)
Mahatma Gandhi's ideas. Andrews, C. F. (Ap '30)
Main currents in American thought, v 3. Parrington, V. L. (Ja '31) (1930 Annual)
Maine
Description and travel
  Maine writers research club. Maine, past & present. (Ag '30)
History
  Maine writers research club. Maine, past & present. (Ag '30)
Maine, past & present. Maine writers research club. (Ag '30)
Mainly horses. Rhys, E., and Scott, C. A., eds. (Mr '30)
Maintenon, François d'Aubigné, marquise de
  Cruttwell, M. Madame de Maintenon. (O '30)
Make-believe. Cuthrell, F. (D '30)
Makers of modern Europe. Sforza, C. (Je 30)
Makers of the unwritten constitution. Munro, W. B. (Ap '30)
Making a new China. Park, N. Y. (Mr '30)
Making money in the stock market. Foster, O. D. (S '30)
Making of chemistry. Harrow, B. (My '30)
Making of new Germany. Scheidemann, P. (Ag '30) (1929 Annual)
Malay archipelago
  Mjöberg, E. G. Forest life and adventures in the Malay archipelago. (N '30)
Malory, Sir Thomas
  Vinaver, E. Malory. (F '31) (1930 Annual)
Malta, Knights of
  Schermerhorn, E. W. Malta of the knights. (Ap '30)
Malta of the knights. Schermerhorn, E. W. (Ap '30)
Maltese falcon. Hammett, D. (Ap '30)
Mammals
  Howell, A. B. Aquatic mammals. (F '31) (1930 Annual)
Mammon. Wren, P. C. (Je '30)
Man
  Baitsell, G. A., ed. Evolution of earth and man. (My '30)
  Cowdry, E. V., ed. Human biology and racial welfare. (S '30)
  Ellis, H. Man and woman. (Ap '30)
Influence of environment
  Hulbert, A. B. Soil. (F '31) (1930 Annual)
  Huntington, C. C., and Carlson, F. A. Environmental basis of social geography. (F '31) (1930 Annual)
  Jennings, H. S. Biological basis of human nature. (Je '30)
Origin
  Tilney, F. Master of destiny. (Ap '30)
Man, Prehistoric
  Luquet, G. H. Art and religion of fossil man. (S '30)
  Smith, G. E. Human history. (Ag '30) (1929 Annual)
South America
  Poindexter, M. Ayar-Incas. (O '30)
Man and his universe. Langdon-Davies, J. (S '30)
Man and social achievement. Babcock, D. C. (S '30)
Man and the stars. Stetson, H. T. (F '31) (1930 Annual)
Man and woman. Ellis, H. (Ap '30)
Man at Willow ranch. Bindloss, H. (Je '30)
Man called Eighty-eighty. Hinds, R. W. (Ag '30)
The man Charles Dickens. Wagenknecht, E. C. (Ag '30) (1929 Annual)
Man from Limbo. Endore, S. G. (D '30)
Man hunting in the jungle. Dyott, G. M. (My '30)
Man in the red hat. Hosken, C. J. W. (O '30)
Man of a hundred faces. Leroux, G. (Ag '30)
Man of God. Keyserling, E. H. N. von. (S '30)
Man they couldn't escape. Eng title of: You gotta be rough. Fiaschetti, M. (Mr '30)
Man vs. microbes. Kopeloff, N (Je '30)
Man who lost himself. Sitwell, O. (Ap '30)
Man who was there. Holdaway, N. A. (Ag '30)
Man with the squeaky voice. Walling, R. A. J. (Ap '30)
Man with the X-ray eyes. Frøisland, F. (Ag '30)
Man without a necktie. Hauser, E. (Ap '30)
Man without pity. Eng title of: Number naught. Truss, S. (N '30)
Manchuria
  Young, C. W. International relations of Manchuria. (Ap '30)
Mandate system
  Margalith, A. M. International mandates. (N '30)
  Wright, Q. Mandates under the League of nations. (F '31) (1930 Annual)
Mandates under the League of nations. Wright, Q. (F '31) (1930 Annual)
Manhattan fever. Brookes, S. (S '30)
Manhattan made. Recht, C. (Je '30)
Manhattan night. Wolff, W. A. (Ag '30)
"Manna-hatin." Manhattan company, New York. (My '30)
Manning, Frederic. See Private, 19022, pseud.
Man's consciousness of immortality. Mackenzie, W. D. (S '30)
Manuel de Falla and Spanish music. Trend, J. B. (My '30)
Manufacturer and his outlets. Haring, C. E. (My '30)
Manufactures
Accounting
  Rautenstrauch, W. Successful control of profits. (O '30)
Costs
  Bangs, J. R., jr. Industrial accounting for executives. (Ja '31) (1930 Annual)
Manus (island)
  Mead, M. Growing up in New Guinea. (N '30)
Manuscripts, Greek
  Westermann, W. L., ed. Upon slavery in Ptolemaic Egypt. (N '30)

Manuscripts, Irish
Kenney, J. F. Sources for early history of Ireland, v 1. (N '30)
Manville murders. Fitzsimmons, C. (Ja '31) (1930 Annual)
Many captives. Owen, J. (N '30)
Many snows ago. Deming, T. (My '30)
Maphaeus Vegius and his thirteenth book of the Aeneid. Vegius, M. (O '30)
Margaret (submarine chaser)
Buranelli, P. Maggie of the suicide fleet. (Je '30)
Margaret Fuller. Bell, M. (D '30)
Margaret Yorke. Norris, K. (S '30)
Marguerite de Valois, queen consort of Henry IV, king of France
Mariejol, J. H. Daughter of the Medicis [Margaret of Valois]. (Ag '30) (1929 Annual)
Rival, P. Madcap queen; the story of Marguerite of Navarre. (S '30)
Marie, grand duchess of Russia
Marie, grand duchess of Russia. Education of a princess. (F '31) (1930 Annual)
Marie Antoinette, queen consort of Louis XVI, king of France
Palache, J. G. Marie Antoinette. (My '30)
Marine fauna
Howell, A. B. Aquatic mammals. (F '31) (1930 Annual)
Juvenile literature
Butler, E. L. Along the shore. (Ag '30)
Marion, Ohio
Wood, C. W. Passing of normalcy. (Ap '30)
Marionettes. Ackley, E. F. (Mr '30)
Marked cancelled. Lincoln, N. S. (Je '30)
Market organization. Vaile, R. S., and Slagsvold, P. L. (F '31) (1930 Annual)
Marketing
Camp, R. O. Story of markets. (My '30)
Murphy, J. A. Merchandising through mergers. (F '30) (1930 Annual)
Vaile, R. S., and Slagsvold, P. L. Market organization. (F '31) (1930 Annual)
Markets
Camp, R. O. Story of markets. (My '30)
Marks of an educated man. Wiggam, A. E. (F '31) (1930 Annual)
Marlborough, John Churchill, 1st duke of
Chidsey, D. B. Marlborough. (Ag '30) (1929 Annual)
Marlborough, Sarah (Jennings) Churchill, duchess of
Marlborough, S. C. Memoirs. (S '30)
Marlow, Louis, pseud. See Wilkinson, L. U.
Marlowe, Christopher
Boas, F. S. Marlowe and his circle. (Mr '30)
Marlowe and his circle. Boas, F. S. (Mr '30)
Marriage
Adler, F. Incompatibility in marriage. (Je '30)
Crawley, A. E. Studies of savages and sex. (F '31) (1929 Annual)
Dell, F. Love in the machine age. (Je '30)
Hall, W. S. Love and marriage. (Ap '30)
Loebel, J. From marriage to love. (F '31) (1930 Annual)
Müller-Lyer, F. C. Evolution of modern marriage. (Je '30)
Pomerai, R. de. Marriage. (S '30)
Presbyterian church in the U. S. A. General assembly. Twenty-four views of marriage. (F '31) (1930 Annual)
Russell, B. A. W. Marriage and morals. (Ag '30) (1929 Annual)
Marriage and morals. Russell, B. A. W. (Ag '30) (1929 Annual)
Marriage to India. Hauswirth, F. (Ja '31) (1930 Annual)
Mars. Chartier, E. (N '30)
Marse Robert. Young, J. C. (Ap '30)
Marsh, John
Lyman, G. D. John Mash, pioneer. (D '30)
Marsh wife. Wharton, J. B. (Ap '30)
Marshall-Hall, Sir Edward
Marjoribanks, E. For the defence; the life of Sir Edward Marshall Hall. (Ag '30) (1929 Annual)
Marston murder case. Stowell, W. A. (O '30)
Martin Birck's youth. Söderberg, H. E. F. (Je '30)
Martin Luther. Febvre, L. P. V. (My '30)
Marx, Karl
Plekhanov, G. V. Fundamental problems of Marxism. (N '30)
Sée, H. E. Economic interpretation of history. (Je '30)
Mary, Virgin
Legends
Gawalewicz, M. Queen of heaven. (My '30)
Mary Baker Eddy. Powell, L. P. (D '30)
Mary Gladstone (Mrs Drew) her diaries and letters. Drew, M. (Ag '30)
Mary Pinchot (schooner).
Pinchot, G. To the South Seas. (S '30)
Mary Stuart, queen of Scots
Melville, J. Memoirs. (My '30)
Fiction
Beck, L. Duel of the queens. (N '30)
Maryland
Historic houses, etc.
Scarborough, K. Homes of the cavaliers. (F 31) (1930 Annual)
Mary's children. Davis, M. K. (S '30)
Masaryk, Tomáš Garrigue
Lowrie, D. A. Masaryk: nation builder. (Je '30)
Street, C. J. C. Thomas Masaryk of Czechoslovakia. (S '30)
Masaryk: nation builder. Lowrie, D. A. (Je '30)
Massachusetts
Biography
Crawford, M. C. Famous families of Massachusetts. (F '31) (1930 Annual)
Morison, S. E. Builders of the Bay Colony. (Ag '30)
Description and travel
Early, E. And this is Boston! (N '30)
Genealogy
Crawford, M. C. Famous families of Massachusetts. (F '31) (1930 Annual)
History
Colonial period
Morison, S. E. Builders of the Bay Colony. (Ag '30)
Rose-Troup, F. Massachusetts Bay company and its predecessors. (N '30)
Washburn, R. C. Prayer for profit. (N '30)
Colonial period—Fiction
Marble, A. From Boston to Boston. (Ag '30)
Massachusetts Bay company
Rose-Troup, F. Massachusetts Bay company and its predecessors. (N '30)
Massachusetts Bay company and its predecessors. Rose-Troup, F. (N '30)
Massachusetts reformatory, Concord
Glueck, S. S. and E. 500 criminal careers. (Mr '30)
Master of destiny. Tilney, F. (Ap '30)
Master of the day of judgment. Perutz, L. (Je '30)
Master Vergil. Nitchie, E., comp. (D '30)
Masterful monk. Dudley, O. F. (Ap '30)
Mastering a metropolis. Duffus, R. L. (My '30)
Mastication
Holck, H. H. G. Diet and efficiency. (O '30)
Mata Hari (Mrs Margaretha Geertruida Zelle)
Coulson, T. Mata Hari. (My '30)
Mata Hari. Coulson, T. (My '30)
Materials for the life of Shakespeare. Butler, P., comp. (O '30)
Materials for the study of public utility economics. Dorau, H. B. (Ja '31) (1930 Annual)
Materials handling equipment. Tournier, E. J. (My '30)
Materials of life. Parsons, T. R. (S '30)
Matter
Buckingham, J. Matter & radiation. (D '30)
Joad, C. E. M. Matter, life and value. (My '30)
Santayana, G. Realm of matter. (D '30)

Matter & radiation. Buckingham, J. (D '30)
Matter, life and value. Joad, C. E. M. (My '30)
Maurice Guest. Richardson, H. H., pseud. (D '30)
Maurizius case. Wassermann, J. (Ag '30) (1929 Annual)
Mavericks. Coburn, W. (Mr '30)
Max Weber. Cahill, H. (D '30)
Maxims
Characters and observations. (O '30)
May it please the court. Beck, J. M. (O '30)
Mayas
Fiction
Malkus, A. S. Dark star of Itza. (Ja '31) (1930 Annual)
Mayo, Katherine
Douglas, N. Good-bye to Western culture. (O '30)
Mazzini, Giuseppe
Mazzini, G. Letters. (O '30)
Meaning of art. McMahon, A. P. (Ja '31) (1930 Annual)
Meaning of culture. Powys, J. C. (Ag '30) (1929 Annual)
Meaning of money. Withers, H. (S '30)
Meaning of mysticism. Riley, W. (O '30)
Measurement of hydrogen ion concentration. Grant, J. (D '30)
Measurement of man. (Ja '31) (1930 Annual)
Mechanical engineering
Handbook, manuals, etc.
Marks, L. S., ed. Mechanical engineers' handbook. (F '31) (1930 Annual)
Mechanical engineers' handbook. Marks, L. S., ed. (F '31) (1930 Annual)
Mechanical equipment of buildings. Harding, L. A., and Willard, A. C. (Ja '31) (1930 Annual)
Mechanistic theory of life
Needham, J. Sceptical biologist. (Ap '30)
Medal without bar. Blaker, R. (Je '30)
Meddlers. Brock, H. I. (Ag '30)
Mediaeval Latin lyrics. Waddell, H. J. (Je '30)
Medical ethics
Harding, T. S. Fads, frauds and physicians. (F '31) (1930 Annual)
Medical jurisprudence
Oliver, J. R. Foursquare. (Ap '30)
Medici, Lorenzo de', called il Magnifico
Loth, D. G. Lorenzo the Magnificent. (Ag '30) (1929 Annual)
Medicine
Addresses, essays, lectures
Peabody, F. W. Doctor and patient. (Ja '31) (1930 Annual)
Winslow, C. E. A. Road to health. (My '30)
History
Oliver, W. W. Stalkers of pestilence. (Ja '31) (1930 Annual)
Tobey, J. A. Riders of the plagues. (D '30)
Practice
Harding, T. S. Fads, frauds and physicians. (F '31) (1930 Annual)
Peabody, F. W. Doctor and patient. (Ja '31) (1930 Annual)
Mediterranean Sea
Description and travel
Anderson, I. W. Yacht in Mediterranean seas. (Ja '31) (1930 Annual)
Waugh, E. Bachelor abroad. (D '30)
Yates, M. Miss Morrow sees the Mediterranean. (Ap '30)
Meet the Germans. Phillips, H. A. (Mr '30)
Meeting the bear market. Munn, G. G. (S 30)
Meggy MacIntosh. Gray, E. J. (Ja '31) (1930 Annual)
Melbourne, William Lamb, 2d viscount
Newman, B. Lord Melbourne. (Je '30)
Mellon, Andrew William
Love, P. H. Andrew W. Mellon. (S '30)
Melville, Lewis, pseud. See Benjamin, L. S.
Memoirs of a murder man. Carey, A. A., and McLellan, H. (S '30)
Memoirs of a social democrat. Eng title of: Making of new Germany. Scheidemann, P. (Ag '30) (1929 Annual)
Memoirs of an infantry officer. Sassoon, S. L. (N '30)
Memoirs of Stephen Escott. Eng title of: Stephen Escott. Lewisohn, L. (My '30)
Memoirs of the Comte de Gramont. Hamilton, A. (S '30)
Memories and vagaries. Munthe, A. M. F. (Ja '31) (1930 Annual)
Memories of Lenin. Krupskaya, N. K. (N '30)
Memories of my life. Westermarck, E. A. (Ag '30) (1929 Annual)
Memory
Phelps, W. L. Memory. (Mr '30)
Men and deeds. Julian, Brother. (Ja '31) (1930 Annual)
Men and machines. Chase, S. (F '31) (1929 Annual)
Men in shirt-sleeves. Sheard, B. (Je '30)
Men on the dead man's chest. Raymond, C. S. (My '30)
Men who found out. Williams-Ellis, A. (S '30)
Menace to Mrs Kershaw. Allen, A. (My '30)
Mennonites
Bibliography
Bender, H. S., comp. Two centuries of American Mennonite literature. (N '30)
Mental development of the child. Bühler, K. (Ja '31) (1930 Annual)
Mental discipline
Orage, A. R., ed. Psychological exercises. (Ja '31) (1930 Annual)
Mental hygiene
Crawford, N. A., and Menninger, K. A., eds. Healthy-minded child. (Ja '31) (1930 Annual)
Mental hygiene and social work. Lee, P. R., and others. (Ag '30)
Mental physiology and hygiene
Bianchi, L. Foundations of mental health. (My '30)
Elkind, H. B., ed. Healthy mind. (Je '30)
Groves, E. R., and Blanchard, P. M. Introduction to mental hygiene. (O '30)
Jastrow, J. Piloting your life. (S '30)
Lee, P. R., and others. Mental hygiene and social work. (Ag '30)
Menninger, K. A. Human mind. (Ap '30)
Williams, F. E. Adolescence. (O '30)
Zachry, C. B. Personality adjustments of school children. (Ap '30)
Mental radio. Sinclair, U. B. (S '30)
Mental tests
Bühler, C. First year of life. (N '30)
Hamilton, E. R. Art of interrogation. (Mr '30)
Hollingworth, H. L. Vocational psychology and character analysis. (Ag '30)
Pintner, R. Educational psychology. (F '31) (1929 Annual)
St John, C. W. Educational achievement in relation to intelligence. (F '31) (1930 Annual)
Menus
Axtell, L. E. Grow thin on good food. (F '31) (1930 Annual)
Chambers, M. D. Table etiquette. (F '31) (1930 Annual)
Merchandising through mergers. Murphy, J. A. (F '31) (1930 Annual)
Merchant marine
United States
Cutler, C. C. Greyhounds of the sea. (F '31) (1930 Annual)
Meredith, George
Sencourt, R. E. Life of George Meredith. (Ag '30) (1929 Annual)
Mergers in industry. National industrial conference board. (F '31) (1930 Annual)
Mesopotamia
Antiquities
Woolley, C. L. Ur of the Chaldees. (Ap '30)
Messalina, Valeria
Stadelmann, H. Messalina. (F '31) (1930 Annual)
Metabolism
Stephenson, M. Bacterial metabolism. (D '30)

Metal-work
Cooley, R. L., and others. My life work; building and metal trades. (Ja '31) (1930 Annual)
Metallurgical analysis
Naish, W. A., and Clennell, J. E. Select methods of metallurgical analysis. (Ag '30)
Metallurgy
Thews, E. R. Metallurgy of white metal scrap and residues. (Ja '31) (1930 Annual)
Metallurgy of white metal scrap and residues. Thews, E R. (Ja '31) (1930 Annual)
Meteor. Behrman, S. N. (Ag '30)
Meteorology
Elm, I. E. Weather and why. (O '30)
Hobbs, W. H. Exploring about the North pole of the winds. (Je '30)
Whatham, R. Meteorology for aviator and layman. (S '30)
Yancey, L. A. Aerial navigation and meteorology. (Je '30)
Meteorology for aviator and layman. Whatham, R. (S '30)
Methodism
Warner, W. J. Wesleyan movement in the industrial revolution. (Ag '30)
Methodist Episcopal church, South
Smith, R. G. Politics in a protestant church. (O '30)
Methodist faun. Parrish, A. (Ag '30) (1929 Annual)
Methodology
Bliss, H. E. Organization of knowledge and the system of the sciences. (Mr '30)
Piper, R. F., and Ward, P. W. Fields and methods of knowledge. (S '30)
Spahr, W. E., and Swenson, R. J. Methods and status of scientific research. (D '30)
Methods and status of scientific research. Spahr, W. E., and Swenson, R. J. (D '30)
Metropolis of tomorrow. Ferriss, H. (Ap '30)
Metten of Tyre. Carus, H. (Ja '31) (1930 Annual)
Mexican immigration to the United States. Gamio, M. (O '30)
Mexicans in the United States
Gamio, M. Mexican immigration to the United States. (O '30)
Mexico
Church history
Braden, C. S. Religious aspects of the conquest of Mexico. (F '31) (1930 Annual)
History
Conquest, 1519-1540
Braden, C. S. Religious aspects of the conquest of Mexico. (F '31) (1930 Annual)
Revolution, 1910-
Guzmán, M. L. Eagle & the serpent. (Ja '31) (1930 Annual)
Social life and customs
Redfield, R. Tepoztlan. (O '30)
Michael Angelo. Merezhkovskii, D. S. (My '30)
Michelangelo Buonarroti
Ludwig, E. Three Titans. (O '30)
Fiction
Merezhkovskii, D. S. Michael Angelo. (My '30)
Microchemistry
Chamot, E. M., and Mason, C. W. Handbook of chemical microscopy. (Ja '31) (1930 Annual)
Micro-organisms
Kopeloff, N. Man vs. microbes. (Je '30)
Microscope and microscopy
Belling, J. Use of the microscope. (N '30)
Chamot, E. M., and Mason, C. W. Handbook of chemical microscopy. (Ja '31) (1930 Annual)
Middle ages
Sitwell, S. Gothick North. (Ag '30) (1929 Annual)
History
Cambridge medieval history, v 6. (My '30)
Middle watch. Beith, J. H., and King-Hall, S. (F '31) (1930 Annual
Midsummernight. Wilhelmson, C. (Ja '31) (1930 Annual)
Migrations of nations
Peake, H. J. E., and Fleure, H. J. Way of the sea. (Ap '30)
Military history
Liddell Hart, B. H. Decisive wars of history. (My '30)
Oman, C. Studies in the Napoleonic wars. (O '30)
Military service, Compulsory
Meyer, E. L. "Hey! yellowbacks!" (My '30)
Milk
Crumbine, S. J., and Tobey, J. A. Most nearly perfect food. (Mr '30)
Eckles, C. H., and others. Milk and milk products. (Je '30)
Milk and milk products. Eckles, C. H., and others. (Je '30)
Millennium. Thurston, E. T. (My '30)
Miller, Joaquin
Wagner, H. Joaquin Miller and his other self. (My '30)
Millie. Clarke, D. H. (N '30)
Millinery
Brown, C. M. Millinery processes. (D '30)
Millinery processes. Brown, C. M. (D '30)
Million pound deposit. Oppenheim, E. P. (My '30)
Millions in mergers. Toulmin, H. A. (Ap '30)
Milton, John
Tillyard, E. M. W. Milton. (N '30)
Mind and body
Cannon, W. B. Bodily changes in pain, hunger, fear and rage. (Ag '30 (1929 Annual)
Morgan, C. L. Mind at the crossways. (N '30)
Mind and the world-order. Lewis, C. I. (My '30)
Mind at the crossways. Morgan, C. L. (N '30)
Mind of St Paul. Holmes, A. (Ag '30)
Mind of the savage. Allier, R. S. P. (F '31) (1930 Annual)
Miniature aircraft. Day, O. H., and Vincent, T. (S '30)
The minion. Eng title of: King's minion. Sabatini, R. (D '30)
Miracles
Caesarius, of Heisterbach. Dialogue on miracles (1220-1235). (Mr '30)
Case, S. J. Experience with the supernatural in early Christian times. (S '30)
Miranda, Francisco de
Robertson, W. S. Life of Miranda. (My '30)
Mirror of Kong Ho. Smith, E. B. (N '30)
Mirthful Haven. Tarkington, B. (N '30)
Misleading cases in the common law. Herbert, A. P. (N '30)
Miss Barrett's elopement. Lenanton, C. M. A. (My '30)
Miss Mole. Young, E. H. (N '30)
Miss Morrow sees the Mediterranean. Yates, M. (Ap '30)
Miss Welby at Steen. Marshall, A. (Ap '30)
Missing Katchina. Moon, G. (N '30)
Missing masterpiece. Belloc, H. (Ap '30)
Missing muse. Guedalla, P. (My '30)
The missionary. Marshall, E. (Je '30)
Missions
China
Wu, C.-K. International aspect of the missionary movement in China. (F '31) (1930 Annual)
Missions, Foreign
Fleming, D. F. Ways of sharing with other faiths. (S '30)
Missions and pueblos of the old Southwest. Forrest, E. R. (Ap '30)
Missions to seamen
Gollock, G. A. At the sign of the flying angel. (Je '30)
Mississippi river
Blair, W. A. Raft pilot's log. (Je '30)
Eskew, G. L. Pageant of the packets. (Ag '30) (1929 Annual)
Description and travel
Lighty, K. and M. Shanty-boat. (My '30)

Mississippi river—*Continued*

Floods

Frank, A. De W. Development of the federal program of flood control on the Mississippi River. (Ja '31) (1930 Annual)

Mississippi valley

History

Riegel, R. E. America moves west. (F '31) (1930 Annual)

Schlarman, J. H. From Quebec to New Orleans. (F '31) (1930 Annual)

Mr. and Mrs. John Quincy Adams. Bobbé, D. (N '30)

Mr. Commissioner Sanders. Wallace, E. (F '31) (1930 Annual)

Mr Currier and Mr Ives. Crouse, R. (F '31) (1930 Annual)

Mr. Gumble sits up. Durkin, D. L. (Ja '31) (1930 Annual)

Mr. Lloyd George. Mallet, C. E. (N '30)

Mr Mulliner speaking. Wodehouse, P. G. (My '30)

Mrs. Clutterbuck laughs. Pocock, G. N. (My '30)

Mrs Grundy. Markun, L. (Ag '30)

Mrs. Grundy is dead. Webster, D., and Hopkins, M. A., eds. (Ap '30)

Mrs. Sigourney. Haight, G. S. (F '31) (1930 Annual)

Mitsou. Jouvenel, G. C. de. (S '30)

Mixed courts of Egypt. Brinton, J. Y. (F '31) (1930 Annual)

Mnemonics

Orage, A. R., ed. Psychological exercises. (Ja '31) (1930 Annual)

Moat House mystery. Foster, R. F. (Ap '30)

Modern A B C book. Falls, C. B. (F '31) (1930 Annual)

Modern acting. Chalmers, H. (Ag '30)

Modern American painters. Kootz, S. M. (F '31) (1930 Annual)

Modern American poetry. Untermeyer, L., ed (O '30)

Modern architecture. Hitchcock, H. R., jt. (My '30)

Modern architecture. Taut, B. (Ap '30)

Modern attitude to the sex problem. Ingram, K. (Ag '30)

Modern continental plays. Tucker, S. M., ed. (My '30)

Modern conversation. Hall, B. (Ja '31) (1930 Annual)

Modern family. Reed, R. (O '30)

Modern French decoration. Kahle, K. M. (S '30)

Modern galaxy. Warren, D., comp. (Ja '31) (1930 Annual)

Modern Italian novel. Vittorini, D. (F '31) (1930 Annual)

Modern lighting. Caldwell, F. C. (Ja '31) (1930 Annual)

Modern parent. Myers, G. C. (N '30)

Modern physics. Wulf, T. (N '30)

Modern picture-houses and theaters. Shand, P. M. (Ja '31) (1930 Annual)

Modern political constitutions. Strong, C. F. (Ag '30)

Modern science. Thomson, J. A. (Ag '30)

Modern theatre in revolt. Brown, J. M. (Ap '30)

Modern theatres and cinemas. Eng title of: Modern picture-houses and theatres. Shand, P. M. (Ja '31) (1930 Annual)

Modern typography & layout. McMurtrie, D. C. (My '30)

Modernism

Hawkins, C. J. Do the churches dare? (Mr '30)

Mogreb-el-Acksa. Cunninghame Graham, R. B. (Ag '30)

Mogul empire

Grenard, F. Baber. (N '30)

Mohammed

Dermenghem, E. Life of Mahomet. (Ja '31) (1930 Annual)

Moisture

Smith, J. W. Effects of moisture on chemical and physical changes. (Ap '30)

Molecular theory

Adam, N. K. Physics and chemistry of surfaces. (Ja '31) (1930 Annual)

Molecules

Lawrence, A. S. C. Soap films. (F '31) (1930 Annual)

Ruark, A. E., and Urey, H. C. Atoms, molecules and quanta. (Ja '31) (1930 Annual)

Molière, Jean Baptiste Poquelin

Ashton, H. Molière. (S '30)

Palmer, J. Molière. (O '30)

Molly Moonshine. Knevels, G. (S '30)

Monasteries

Palmer, R. L. English monasteries in the middle ages. (D '30)

Monastery by the river. Russell, G. S. (F '31) (1930 Annual)

Monasticism and religious orders

Caesarius, of Heisterbach. Dialogue on miracles (1220-1235). (Mr '30)

Chapman, J. Saint Benedict and the sixth century. (S '30)

Palmer, R. L. English monasteries in the middle ages. (D '30)

Monet, Claude

Clemenceau, G. E. B. Claude Monet. (My '30)

Money

Withers, H. Meaning of money. (S '30)

Withers, H. Money. (O '30)

History

Angell, N. Story of money. (Ag '30) (1929 Annual)

Money. Capek, K. (Je '30)

Money value of a man. Dublin, L. I., and Lotka, A. J. (S '30)

Monfreid, Henri de

Monfreid, H. de. Pearls, arms and hashish. (D '30)

Mongolia

Larson, F. A. Larson, duke of Mongolia. (Ag '30)

Description and travel

Strasser, R. Mongolian horde. (F '31) (1930 Annual)

Social life and customs

Strasser, R. Mongolian horde. (F '31) (1930 Annual)

Mongolian horde. Strasser, R. (F '31) (1930 Annual)

Monhegan. Proper, I. S. (N '30)

Monhegan island

Proper, I. S. Monhegan. (N '30)

Monique. Dufour, Y., pseud. (D '30)

Monopolies

National industrial conference board. Mergers in industry. (F '31) (1930 Annual)

Toulmin, H. A. Millions in mergers. (Ap '30)

Monroe doctrine

Jones, C. L., and others. United States and the Caribbean. (My '30)

Monstrous regiment. Hollis, C. (S '30)

Montague, Charles Edward

Elton, O. C. E. Montague. (My '30)

Montautre, Yvonne Dufour. See Dufour, Y., pseud.

Montfort, Simon of, earl of Leicester

Bémont, C. Simon de Montfort. (Je '30)

Moody, Dwight Lyman

Moody, W. R. D. L. Moody. (O '30)

Moon mistress, Diane de Poitiers. Orliac, J. d'. (F '31) (1930 Annual)

Moonhill mystery. Woodrow, N. M. (Ja '31) (1930 Annual)

Moore, George

Goodwin, G. Conversations with George Moore. (Ag '30)

Moorhead, Elizabeth. See Vermorcken, E.

Moorland Mousie. Golden Gorse, pseud. (S '30)

Moorside feud. Eng title of: Rancher Jim. Bindloss, H. (N '30)

Moral conditions

Dell, F. Love in the machine age. (Je '30)

Moral education
  Bower, W. C. Character through creative experience. (Ja '31) (1930 Annual)
  Cabot, E. Temptations to right-doing. (Ag '30) (1929 Annual)
  Germane, C. E. and E. Character education. (Ag '30)
  Mason, B. S. Camping and education. (S '30)
Morals for moderns. Davis, E. H. (Ja '31) (1930 Annual)
Mordaunt, Elinor, pseud. See Wiehe, E. M.
More about me. Drinkwater, J. (D '30)
More heroes of modern adventure. Bridges, T. C., and Tiltman, H. H. (Je '30)
More invective. Lunn, H. K., ed. (F '31) (1930 Annual)
More ruthless rhymes for heartless homes. Graham, H. J. C. (F '31) (1930 Annual)
More To and again. Brooks, W. R. (N '30)
Moresby, Louis, pseud. See Beck, L.
Morgan, Sir Henry

Fiction

  Bennett, C. M. With Morgan on the Main. (Je '30)
Morgan, John Pierpont
  Corey, L. House of Morgan. (F '31) (1930 Annual)
  Winkler, J. K. Morgan, the magnificent. (N '30)
Morgan, J. P., and co.
  Corey, L. House of Morgan. (F '31) (1930 Annual)
Morgan, the magnificent. Winkler, J. K. (N '30)
Mormons and Mormonism
  Gates, S., and Widtsoe, L. E. Life story of Brigham Young. (N '30)
  Quaife, M. M. Kingdom of Saint James. (Ag '30)
Morning light. Linderman, F. B. (D '30)
Morning star. Negri, A. (Ja '31) (1930 Annual)
Morocco

Description and travel

  Cunninghame Graham, R. B. Mogreb-el-Acksa. (Ag '30)
  Newman, E. M. Seeing Spain and Morocco. (F '31) (1930 Annual)

Foreign relations

  Anderson, E. N. First Moroccan crisis, 1904-1906. (Ja '31) (1930 Annual)
Morris, E. G., pseud. See Goldberg, M. E.
Morrow, Dwight Whitney
  Howland, H. H. Dwight Whitney Morrow. (Ag '30)
  McBride, M. M. Story of Dwight W. Morrow. (F '31) (1930 Annual)
Mortgage banks
  Madden, J. T., and Nadler, M. Foreign securities. (F '31) (1930 Annual)
Morton, Levi Parsons
  McElroy, R. M. Levi Parsons Morton. (Je '30)
Mosaic. Stern, G. B. (N '30)
Moses
  Grant Watson, E. L. Prophet and his God. (My '30)
Most nearly perfect food. Crumbine, S. J., and Tobey, J. A. (Mr '30)
Mote and the beam. Stiles, P. (N '30)
Mother. Asch, S. (N '30)
Mother Alphonsa, Rose Hawthorne Lathrop. Walsh, J. J. (F '31) (1930 Annual)
Mother Goose
  Thomas, K. E. Real personages of Mother Goose. (Ja '31) (1930 Annual)
Mother Goose land. Hall, J. N. (Ja '31) (1930 Annual)
Mother of Washington. Turner, N. B., and Gunn, S. (F '31) (1930 Annual)
Mother wit. Ries, E. H. (Ag '30)
Mothers cry. Carlisle, H. G. (Mr '30)
Motor-boats
  Burnham, B. Outboard motor boats and engines. (Je '30)
Mound-builders
  Shetrone, H. C. Mound-builders. (N '30)

Mount Zion. Greene, G. (Ap '30)
Mountain City. Sinclair, U. B. (O '30)
Mountain sheep
  Holzworth, J. W. Wild grizzlies of Alaska. (Ja '31) (1930 Annual)
  Sheldon, C. Wilderness of Denali. (Ag '30)
Mountain whites (Southern states)
  Risley, E. Road to Wildcat. (Je '30)
Mountaineering
  Muller, E., jr. They climbed the Alps. (Ag '30)
Mountains are free. Adams, J. (D '30)
Moving forward. Ford, H., and Crowther, S. (D '30)
Moving picture plays
  Pitkin, W. B., and Marston, W. M. Art of sound pictures. (Je '30)
Moving picture theaters
  Shand, P. M. Modern picture-houses and theaters. (Ja '31) (1930 Annual)
Moving-pictures
  Grace, D. Squadron of death. (Mr '30)

Biography

  Brundidge, H. T. Twinkie, twinkle, movie star! (D '30)

Censorship

  Ernst, M. L., and Lorentz, P. Censored. (Je '30)

Moral and religious aspects

  Mitchell, A. M. Children and movies. (Je '30)
Moving pictures, Talking
  Pitkin, W. B., and Marston, W. M. Art of sound pictures. (Je '30)
Mukara. Bruce, M. (D '30)
Mulattoes
  Shannon, A. H. Negro in Washington. (Ja '31) (1930 Annual)
Mulberry square. Turner, L. L. (Ag '30)
Municipal corporations
  Walker, H. Federal limitations upon municipal ordinance making power. (Ag '30)
Municipal employees
  White, L. D. Prestige value of public employment in Chicago. (My '30)
Municipal finance
  Buck, A. E. Public budgeting. (My '30)
  Studensky, P. Public borrowing. (N '30)
Municipal government

United States

  MacDonald, A. F. American city government and administration. (My '30)
Municipal ownership

California

  Bird, F. L., and Ryan, F. M. Public owner ship on trial. (S '30)
Mural painting and decoration
  Rivera, D. Frescoes. (Ap '30)
Murder
  Ashton-Wolfe, H. Thrill of evil. (O '30)
  Carey, A. A., and McLellan, H. Memoirs of a murder man. (S '30)
  Logan, G. B. H. Rope, knife and chair. (S '30)
  Pearson, E. L. Instigation of the devil. (N '30)
Murder at high tide. Booth, C. G. (My '30)
Murder at Pienders. Eng title of: Murder through the window. Stokes, F. W. (O '30)
Murder at Red Pass. Bamberger, R. S. and H. R. (Ja '31) (1930 Annual)
Murder at the vicarage. Christie, A. (Ja '31) (1930 Annual)
Murder backstairs. Austin, A. (Ag '30)
Murder by latitude. King, R. (F '31) (1930 Annual)
Murder from the grave. Levine, W. (D '30)
Murder in Beacon street. Martyn, W. (Je '30)
Murder in Manhattan. Procter, A. W. (S '30)
Murder in Paris. Campbell, A. O. (S '30)
Murder in the embassy. Diplomat, pseud. (N '30)
Murder in the rain. Collison, W. (Ap '30)
Murder in the State department. Diplomat, pseud. (Je '30)

Murder of Cecily Thane. Ashbrook, H. (O '30)
Murder off Broadway. Falkner, L. (Ap '30)
Murder on the bridge. McAllister, A. (O '30)
Murder on the bus. Gregg, C. F. (Ja '31) (1930 Annual)
Murder on the marsh. Ferguson, J. A. (Je '30)
Murder on the Palisades. Levine, W. (Je '30)
Murder through the window. Stokes, F. W. (O '30)
Murder yet to come. Myers, I. B. (Ap '30)
Murderer returns. Torgerson, E. D. (D '30)
Murders near Mapleton. Flynn, B. (Je '30)
Murray, Sinclair, pseud. See Sullivan, A.
Music
History and criticism
  Buck, P. C. History of music. (O '30)
  Parry, C. H. H. Evolution of the art of music. (F '31) (1930 Annual)
  Wilm, G. History of music. (S '30)
Manuals, textbooks, etc.
  Parkhurst, W. Anatomy of music. (O '30)
Theory
  Parkhurst, W. Anatomy of music. (O '30)
Russia
  Freeman, J., and others. Voices of October. (Ag '30)
Spain
  Trend, J. B. Manuel de Falla and Spanish music. (My '30)
United States
  Goldberg, I. Tin pan alley. (Ja '31) (1930 Annual)
  Rosenfeld, P. Hour with American music. (Ag '30) (1929 Annual)
  Sayler, O. M. Revolt in the arts. (F '31) (1930 Annual)
Music, Popular
  Goldberg, I. Tin pan alley. (Ja '31) (1930 Annual)
Musical instruments
Makers
  James, P. Early keyboard instruments. (D '30)
Musical meter and rhythm
  Cowell, H. New musical resources. (O '30)
Musicale. Steegmüller, F. (N '30)
Musicians
Correspondence, reminiscences, etc.
  Shaw, M. F. Up to now. (Mr '30)
Musicians, American
  Rosenfeld, P. Hour with American music. (Ag '30) (1929 Annual)
Mussolini, Benito
  Kemechey, L. Il duce. (S '30)
Must England lose India? Osburn, A. (O '30)
Must we have war? Smith, F. B. (My '30)
Muster of the vultures. Fairlie, G. (My '30)
My Aunt Angie. McCardell, R. L. (Je '30)
My friend, Mr Edison. Eng title of: Edison as I know him. Ford H., and Crowther, S. (D '30)
My friend the black bass. Hawes, H. B. (S '30)
My life. Trotsky, L., pseud. (Je '30)
My life of magic. Thurston, H. (My '30)
My life with animals. Morse, G. F. (Ag '30)
My life work; building and metal trades. Cooley, R. L., and others. (Ja '31) (1930 Annual)
My life work; representative industries. Cooley, R. L., and others. (Ja '31) (1930 Annual)
My old Kentucky home. Butler, L. L. (Ag '30)
My outrageous cousin. Torrey, M. E. (My '30)
My own far towers. Eiker, M. (N '30)
My reminiscences as a cowboy. Harris, F. (My '30)
My six years with the Black watch, 1881-1887. Gordon, J. (Mr '30)
My story. Athavale, P. (S '30)
My system. Nimzowitsch, A. (Mr '30)
My thirty years' war. Anderson, M. (Ag '30)
My tropical air castle. Chapman, F. M. (Mr '30)
Myron T. Herrick. Mott, T. B. (Ag '30) (1929 Annual)
Myself and the theatre. Kommissarzhevskiĭ, F. F. (Ap '30)
Mysteries, Religious
  Macchioro, V. D. From Orpheus to Paul. (S '30)
  Spence, L. Mysteries of Egypt. (Ag '30)
  Willoughby, H. R. Pagan regeneration. (My '30)
Mysteries of Egypt. Spence, L. (Ag '30)
Mysterious Miss Morrisot. Williams, V. (Ja '31) (1930 Annual)
Mysterious Mr Quin. Christie, A. (Ag '30)
Mysterious Sahara. Khun de Prorok, B. (O '30)
Mysterious universe. Jeans, J. H. (Ja '31) (1930 Annual)
Mysterious Waye. Wren, P. C. (D '30)
Mystery and romance of astrology. Thompson, C. J. S. (O '30)
Mystery at Newton Ferry. Meynell, L. W. (O '30)
Mystery maker. Small, A. J. (S '30)
Mystery men of Wall street. Sparling, E. (S '30)
Mystery mile. Allingham, M. (Je '30)
Mystery of a butcher's shop. Mitchell, G. (Je '30)
Mystery of Burnleigh manor. Livingston, W. (F '31) (1930 Annual)
Mystery of Hunting's End. Eberhart, M. G. (Ja '31) (1930 Annual)
Mystery of the East Wind. Marfield, D. (My '30)
Mystery of the folded paper. Footner, H. (Ja '31) (1930 Annual)
Mystery of the House of commons. Hope, F. (Ag '30)
Mystery of the open window. Gilbert, A. (Mr '30)
Mystery of the peacock's eye. Flynn, B. (Ja '31) (1930 Annual)
Mystery of 31, New Inn. Freeman, R. A. (Ap '30)
Mystery of World's end. Bamberger, H. R. (D '30)
Mystic will. Brinton, H. H. (N '30)
Mysticism
  Brinton, H. H. Mystic will. (N '30)
  Misciattelli, P. Mystics of Siena. (My '30)
  Riley, W. Meaning of mysticism. (O '30)
Mystics of Siena. Misciattelli, P. (My '30)
Mythology
  Colum, P. Orpheus. (F '31) (1930 Annual)
  Frazer, J. G. Myths of the origin of fire. (Ag '30)
Mythology, Norse
  Macculloch, J. A. Eddic [mythology]. (S '30)
Myths of the origin of fire. Frazer, J. G. (Ag '30)

N by E. Kent, R. (Ja '31) (1930 Annual)
Nabonidus, king of Babylonia
  Dougherty, R. P. Nabonidus and Belshazzar. (S '30)
Nabonidus and Belshazzar. Dougherty, R. P. (S '30)
Nadaar, Abu, pseud. See Morrough, E. R.
Nadel, Henri, pseud. See Vendel, H. J.
Nantucket, Massachusetts
Social life and customs
  Macy, W. F. Nantucket scrap basket. (S '30)
Nantucket scrap basket. Macy, W. F. (S '30)
Napoleon I, emperor of the French
  Delteil, J. Once there was a man Napoleon. (My '30)
  Johnston, M. Domination. (O '30)
  Merezhkovskiĭ, D. S. Life of Napoleon. (Ap '30)
Fiction
  Aminoff, C. L. C. Storm. (My '30)
Napoleonic wars and German nationalism in Austria. Langsam, W. C. (Ja '31) (1930 Annual)
Narcissus. Roberts, J. H. (Ag '30)
Narrative history of aviation. Goldstrom, J. (My '30)
Narrative of the captivity and restoration of Mrs Mary Rowlandson. Rowlandson, M. (Ag '30)

Natal
History
Bryant, A. T. Olden times in Zululand and Natal. (O '30)
Nation, Mrs Carry Amelia (Moore)
Asbury, H. Carry Nation. (Ag '30) (1929 Annual)
National characteristics, American
Haldeman-Julius, E. Big American parade. (Mr '30)
Keyserling, H. A. America set free. (Ag '30) (1929 Annual)
National characteristics, English
Dibelius, W. England. (My '30)
Hueffer, O. M. Some of the English. (S '30)
National characteristics, French
Hayes, C. J. H. France. (Ap '30)
Siegfried, A. France. (Ap '30)
National civil service reform league
Stewart, F. M. National civil service reform league. (Ap '30)
National gallery, London
Whitley, W. T. Art in England, 1821-1837. (S '30)
National income and its purchasing power. King, W. I., and Epstein, L. (O '30)
National parks and reserves
Faris, J. T. Roaming the Rockies. (Ag '30)
National police gazette
Van Every, E. Sins of New York. (D '30)
Nationalism and internationalism. Gibbons, H. A. (Je '30)
Nationalism and nationality
Ferrero, G. Unity of the world. (S '30)
Flournoy, R. W., jr., and Hudson, M. O., eds. Collection of nationality laws of various countries. (Ja '31) (1930 Annual)
Gibbons, H. A. Nationalism and internationalism. (Je '30)
Kohn, H. History of nationalism in the East. (Ag '30) (1929 Annual)
Native soil. Updegraff, A. (Ap '30)
Natural history
Cherrie, G. K. Dark trails. (D '30)
Pycraft, W. P. Random gleanings from nature's fields. (Ja '31) (1930 Annual)
Juvenile literature
Carr, W. H. Stir of nature. (Ja '31) (1930 Annual)
Patch, E. M. Holiday meadow. (Je '30)
Outdoor books
Rutledge, A. H. Peace in the heart. (O '30)
Scoville, S. Wild honey. (Mr '30)
Panama
Chapman, F. M. My tropical air castle. (Mr '30)
Pennsylvania
Weygandt, C. Wissahickon hills. (F '31) (1930 Annual)
Natural mother. Dunois, D., pseud. (Mr '30)
Naturalists
Tracy, H. C. American naturists. (Je '30)
Naturalization
Flournoy, R. W., jr., and Hudson, M. O., eds. Collection of nationality laws of various countries. (Ja '31) (1930 Annual)
Nature
Simpson, J. Y. Nature. (My '30)
Nature (esthetics)
Fairclough, H. R. Love of nature among the Greeks and Romans. (My '30)
Nature in literature
Fairclough, H. R. Love of nature among the Greeks and Romans. (My '30)
Nature in poetry
Goldmark, P. D., and Hopkins, M., comps. Gypsy trail, v 2. (Ag '30)
Nature of life. Rignano, E. (Ja '31) (1930 Annual)
Nature of the physical world. Eddington, A. S. (Ag '30) (1929 Annual)
Naval blockade, 1914-1918. Guichard, L. (Ap '30)
Navarre of the North. Darling, E. B. (N '30)
Navigation of aircraft. Ramsey, L. C. (Ja '31) (1930 Annual)
Navy wives. Chambers, W. (Ag '30)
Near and far. Blunden, E. C. (O '30)
Near and the far. Myers, L. H. (My '30)
Needle in the haystack. Matheson, J. (F '31) (1930 Annual)
Needlework
Patterns
Finley, R. Old patchwork quilts. (Mr '30)
Negri, Ada. See Garlanda, A.
Negro in American civilization. Johnson, C. S. (S '30)
Negro in Washington. Shannon, A. H. (Ja '31) (1930 Annual)
Negro literature
Collections
Calverton, V. F., ed. Anthology of American Negro literature. (Je '30)
Negro peasant turns cityward. Kennedy, L. V. (N '30)
Negroes
Johnson, C. S. Negro in American civilization. (S '30)
Economic conditions
Kennedy, L. V. Negro peasant turns cityward. (N '30)
Education
Cooley, R. B. School acres. (Ja '31) (1930 Annual)
Employment
Woodson, C. G. Rural negro. (N '30)
Moral and social conditions
Woodson, C. G. Rural negro. (N '30)
District of Columbia
Shannon, A. H. Negro in Washington. (Ja '31) (1930 Annual)
New York (city)
Johnson, J. W. Black Manhattan. (S '30)
South Carolina
Woofter, T. J. Black yeomanry. (O '30)
Negroes in Jamaica
Beckwith, M. W. Black roadways. (F '31) (1929 Annual)
Negroes in literature and art
Johnson, J. W. Black Manhattan. (S '30)
Nelson, Horatio Nelson, viscount
Forester, C. S. Lord Nelson. (Mr '30)
Nelson W. Aldrich. Stephenson, N. W. (N '30)
Nero, emperor of Rome
Weigall, A. E. P. B. Nero, the singing emperor of Rome. (D '30)
Nero, the singing emperor of Rome. Weigall, A. E. P. B. (D '30)
Nesbit, E. See Bland, E.
Netherlands
History
Tromp, M. H. Journal, anno 1639. (N '30)
History, Naval
Tromp, M. H. Journal, anno 1639. (N '30)
Neuroses
Adler, A. Problems of neurosis. (Ap '30)
New American literature, 1890-1930. Pattee, F. L. (D '30)
New American prayer book. Chorley, E. C. (Ap '30)
New approach to modern European history. Smith, E. T. (Ja '31) (1930 Annual)
New approach to poetry. Chapin, E., and Thomas, R. B. (My '30)
New backgammon. Boyden, E. C. (D '30)
New criticism. Burgum, E. B., ed. (D '30)
New despotism. Hewart of Bury, G. H. (Ag '30) (1929 Annual)
New economic order. Page, K., ed. (Je '30)
New education in Austria. Dottrens, R. (S '30)
New education in Europe. Roman, F. W. (Je '30)
New education in the German republic. Alexander, T., and Parker, B. (My '30)
New education in the Soviet republic. Pinkevich, A. P. (Ag '30) (1929 Annual)

New empires. Bickel, K. A. (Ja '31) (1930 Annual)

New England

Biography

Bolton, C. K. Real founders of New England. (D '30)

Church history

Schneider, H. W. Puritan mind. (Ja '31) (1930 Annual)

History

Proper, I. S. Monhegan. (N '30)

Colonial period

Bolton, C. K. Real founders of New England. (D '30)

Social life and customs

Hopkins, M. Early letters. (Ap '30)

New evolution. Clark, A. H. (F '31) (1930 Annual)

New found land. MacLeish, A. (S '30)

New France

Discovery and exploration

Schlarman, J. H. From Quebec to New Orleans. (F '31) (1930 Annual)

New frontiers of physics. Heyl, P. R. (O '30)

New generation. Calverton, V. F., and Schmalhausen, S. D., eds. (Ag '30)

New German fairy tales. Lebermann, N. (F '31) (1930 Annual)

New German republic. Luehr, E. (Ag '30) (1929 Annual)

New girls for old. Blanchard, P. M., and Manasses, C. (Ja '31) (1930 Annual)

New ground of criticism. Calverton, V. F. (My '30)

New Guinea

Social life and customs

Mead, M. Growing up in New Guinea. (N '30)

New Harmony, Indiana

Fiction

Snedeker, C. D. Beckoning road. (My '30)

New humanism. Samson, L. (D '30)

New letters and papers. Lincoln, A. (Je '30)

New levels in the stock market. Dice, C. A. (S '30)

New light on the youth of Dante. Leigh, G. (My '30)

New musical resources. Cowell, H. (O '30)

New preaching. Newton, J. F. (Je '30)

New views of evolution. Conger, G. P. (Ag '30) (1929 Annual)

New world architecture. Cheney, S. W. (Ja '31) (1930 Annual)

New world of physical discovery. Darrow, F. L. (Je '30)

New worlds to conquer. Halliburton, R. (Ag '30) (1929 Annual)

New York. Fleming, E. (Mr '30)

New York (city)

Description

Brock, H. I. New York is like this. (Mr '30)

Duffus, R. L. Mastering a metropolis. (My '30)

Fleming, E. New York. (Mr '30)

Morand, P. New York. (Ja '31) (1930 Annual)

Palmer, G. Shopping guide to New York. (O '30)

Fires and fire prevention

Asbury, H. Ye olde fire laddies. (Ja '31) (1930 Annual)

History

Abbott, W. C. New York in the American revolution. (Ag '30) (1929 Annual)

Manhattan company, New York. "Mannahatin." (My '30)

Perine, E. T. B. Here's to Broadway! (Ap '30)

Sanitary affairs

Davis, M. M., and Jarrett, M. C. Health inventory of New York city. (S '30)

Streets

Perine, E. T. B. Here's to Broadway! (Ap '30)

New York (state)

Politics and government

Hackenburg, F. L. Solitary parade. (Ag '30)

New Year's eve. Frank, W. D. (Mr '30)

New York. Ferber, N. J. (My '30)

New York. Morand, P. (Ja '31) (1930 Annual)

New York employing printers' association, inc.

Morgan, C. E. Origin and history of the New York employing printers' association. (F '31) (1930 Annual)

New York in the American revolution. Abbott, W. C. (Ag '30) (1929 Annual)

New York is like this. Brock, H. I. (Mr '30)

New York school of social work

Lee, P. R., and others. Mental hygiene and social work. (Ag '30)

New Zealand

Economic conditions

Condliffe, J. B. New Zealand in the making. (S '30)

Politics and government

Condliffe, J. B. New Zealand in the making. (S '30)

Social conditions

Condliffe, J. B. New Zealand in the making. (S '30)

New Zealand in the making. Condliffe, J. B. (S '30)

Newer ways with children. O'Shea, M. V. (F '31) (1930 Annual)

Newfoundland

History

Cambridge history of the British empire, v 6. (D '30)

Newman, Frances

Newman, F. Frances Newman's letters. (Ap '30)

Newman, John Henry

May, J. L. Cardinal Newman. (Je '30)

Newspapers

Campbell, G., and Thomas, R. B. Magazines and newspapers of today. (Je '30)

Jones, R. W. Editorial page. (O '30)

Norton, W. B. Church and newspaper. (Ja '31) (1930 Annual)

Safley, J. C. Country newspaper and its operation. (O '30)

England

Shaaber, M. A. Some forerunners of the newspaper in England, 1476-1622. (Ag '30) (1929 Annual)

Nigeria

Wilson-Haffenden, J. R. Red men of Nigeria. (D '30)

Night club mystery. Jordan, E. G. (My '30)

Night in the valley. Wister, M. (Ja '31) (1930 Annual)

Night nurse. Macy, D. (S '30)

Night of the fog. Gilbert, A. (D '30)

Nighthawks! Brandon, J. G. (My '30)

Nineteen. Fadfeev, A. A. (My '30)

Nineteenth century

Barton, M., and Sitwell, O., eds. Sober truth. (O '30)

Somervell, D. C. English thought in the nineteenth century. (Je '30)

Wingfield-Stratford, E. C. Those earnest Victorians. (N '30)

Ninety Six. McCants, E. C. (Ag '30)

Ninety years at the Isles of Shoals. Laighton, O. (F '31) (1930 Annual)

Nipsya. Bugnet, G. (Je '30)

No goodness in the worm. Taylor, G. (F '31) (1930 Annual)

No hard feelings! Barkley, J. L. (N '30)

No man's land. Eng title of Unknown soldier. Bartlett, V. (S '30)

No popery. Thurston, H. (D '30)

The "noble experiment." Fisher, I., and Brougham, H. B. (N '30)

Noddy goes a-plowing. Baker, M. (Ja '31) (1930 Annual)

None so pretty. Irwin, M. E. F. (My '30)

The noose. MacDonald, P. (Je '30)

Normandy
  Biography
  Watson, P. B. Tales of Normandie. (O '30)
  Description and travel
  Huddleston, S. Between the river and the hills. (Ja '31) (1930 Annual)
  History
  Watson, P. B. Tales of Normandie. (O '30)
  Social life and customs
  Huddleston, S. Between the river and the hills. (Ja '31) (1930 Annual)
North Carolina
  Economic conditions
  Hobbs, S. H., jr. North Carolina. (D '30)
  Social conditions
  Hobbs, S. H., jr. North Carolina. (D '30)
  Rhyne, J. J. Some southern cotton mill workers and their villages. (Je '30)
North Carolina. Hobbs, S. H., jr. (D '30)
North of Suez. McFee, W. (Je '30)
North pole
  Swedish society for anthropology and geography. Andrée's story. (F '31) (1930 Annual)
Northcliffe, Alfred Charles William Harmsworth, 1st viscount
  Fyfe, H. H. Northcliffe. (N '30)
Northern Italy. Baedeker, K., firm, publishers. (D '30)
Northern Rocky Mountain trees and shrubs. Kirkwood, J. E. (D '30)
Northwest, Canadian
  History
  Innis, H. A. Fur trade in Canada. (N '30)
Norwegians in the United States
  Ræder, O. M. America in the forties. (My '30)
Not on the screen. Fuller, H. B. (Ap '30)
Not so quiet. Eng title of: Stepdaughters of war. Smith, H. Z. (Je '30)
Not without dust and heat. Martyr, W. (Je '30)
Not without laughter. Hughes, L. (O '30)
Notable short stories of today. Knickerbocker, E. Van B., ed. (Ap '30)
Note in music. Lehman, R. (O '30)
Nothing to pay. Evans, C. (N '30)
Novelists
  Cross, W. L. Four contemporary novelists. (D '30)
Novels and novelists. Mansfield, K., pseud. (D '30)
Number. Dantzig, T. (O '30)
Number concept
  Dantzig, T. Number. (O '30)
Number naught. Truss, S. (N '30)
Number of things. Slosson, E. E. (F '31) (1930 Annual)
Nursery life 300 years ago. Crump, L. (S '30)
Nursery school procedure. Foster, J., and Mattson, M. L. (Je '30)
Nursery schools
  Dixon, C. M. Children are like that. (S '30)
  Foster, J., and Mattson, M. L. Nursery school procedure. (Je '30)
Nurses and nursing
  Turner, C. E., and others. Home nursing and child care. (Je '30)
Nutcracker of Nuremberg. Dumas, A. (Ja '31) (1930 Annual)
Nutrition
  Blunt, K., and Cowan, R. Ultraviolet light and vitamin D in nutrition. (N '30)
  Crumbine, S. J., and Tobey, J. A. Most nearly perfect food. (Mr '30)
  Rosewarne, D. D. Science of nutrition simplified. (My '30)

O rare content. Lanier, H. W. (S '30)
Obelisk. Rollins, W. (Ag '30)
Oberammergau
  Jais, R. Legendary Germany, Oberammergau and Bayreuth. (D '30)
Objectives and procedures in civic education. Peters, C. C. (Ja '31) (1930 Annual)
Oblomov. Goncharov, I. A. (Ag '30) (1929 Annual)
O'Brien, Mrs Edward Joseph Harrington. See Wilson, R.
Occult sciences
  Mann, T. Three essays. (Ag '30) (1929 Annual)
  Saurat, D. Literature and occult tradition. (F '31) (1930 Annual)
  Spence, L. Mysteries of Egypt. (Ag '30)
Occupations
  Cades, H. R. Jobs for girls. (Ja '31) (1930 Annual)
  Cooley, R. L., and others. My life work; building and metal trades. (Ja '31) (1930 Annual)
  Cooley, R. L., and others. My life work; representative industries. (Ja '31) (1930 Annual)
Occupied territory. Ritchie, A. (F '31) (1930 Annual)
Ocean
  Marmer, H. A. The sea. (N '30)
Ocean parade. Michelson, F., and Byrne, L. (F '31) (1930 Annual)
Ochrana. Vasil'ev, A. T. (N '30)
O'Connell, Daniel
  Gwynn, D. R. Daniel O'Connell. (Je '30)
Octagon crystal. Foley, P. (Ap '30)
The octangle. Sachs, E. L. (Ja '31) (1930 Annual)
Off the arm. Marquis, D. (Ag '30)
The office and tomorrow's business. Walker, L. C. (S '30)
Office management
  Walker, L. C. The office and tomorrow's business. (S '30)
Office wife. Cuthrell, F. (O '30)
O'Flaherty, Liam
  O'Flaherty, L. Two years. (N '30)
Ogier the Dane
  Hyde, M. P. Singing sword. (F '31) (1930 Annual)
Oil fields in the United States. Ver Wiebe, W. A. (Ja '31) (1930 Annual)
Oils and fats
  Zapoleon, L. B. Inedible animal fats in the United States. (F '31) (1930 Annual)
Ol' King David and the Philistine boys. Bradford, R. (My '30)
Old age
  Martin, L. J., and De Gruchy, C. Salvaging old age. (Ap '30)
  Sokolov, B. F. Bio-dynamics. (S '30)
Old Boston (England). Lambert, M. R., and Walker, R. (N '30)
Old China trade. Dulles, F. R. (N '30)
Old Doc Lemmon. Lemmon, R. S. (Ag '30)
Old English furniture for the small collector. Blake J. P., and Reveirs-Hopkins, A. E. (Ag '30)
Old love and the new. Waller, W. W. (S '30)
Old pastures. Colum, P. (F '31) (1930 Annual)
Old patchwork quilts. Finley, R. (Mr '30)
Old regime in France. Funck-Brentano, F. (Mr '30)
Old time college president. Schmidt, G. P. (Je '30)
Old watermills and windmills. Eng title of: Old windmills of England. Hopkins, R. T. (Ja '31) (1930 Annual)
Old windmills of England. Hopkins, R. T. (F '31) (1930 Annual)
Old-world Germany of to-day. Maxwell, G. (Mr '30)
Olden times in Zululand and Natal. Bryant, A. T. (O '30)
Olive, cypress and palm. Curtiss, M. K., comp. (Ag '30)
Oliver, George. See Onions, O., pseud.
Oliver, John Rathbone
  Oliver, J. R. Foursquare. (Ap '30)
Oman, Carola. See Lenanton, C. M. A.
Omnibus of adventure. Grove, J., ed. (F '31) (1930 Annual)
On board the Emma. Dumas, A. (Ag '30) (1929 Annual)
On Forsyte 'change. Galsworthy, J. (N '30)

On home soil with Bob Davis. Davis, R. H. (Ja '31) (1930 Annual)
On Puget Sound. Walkinshaw, R. (Mr '30)
On the margins of old books. Lemaître, J. (Ap '30)
On the old west coast. Bell, H. (Ja '31) (1930 Annual)
On the trail. Eng title of: My reminiscences as a cowboy. Harris, F. (My '30)
On the up and up. Barton, B. (O '30)
On virgin soil. Olden, B. (My '30)
Once there was a man Napoleon. Deiteil, J. (My '30)
Once to Tiger Bay. Townend, W. (My '30)
One flesh. Forbes, R. (Ja '31) (1930 Annual)
100,000 years of art. Goldberg, M. E. (D '30)
One Lord, one faith. Johnson, V. C. (Ap '30)
One lovely moron. Cary, L. (My '30)
One of us is a murderer. Le May, A. (S '30)
Only saps work. Terrett, C. (S '30)

Ontology
Santayana, G. Realm of matter. (D '30)
Open road in England. Prioleau, J. (My '30)
Open secret. Onions, O., pseud. (Ja '31) (1930 Annual)
Openers of the gate. Beck, L. (O '30)

Opera
Stories, plots, etc.
Newman, E. Stories of the great operas, v 1-2. (My '30)
Chicago
Moore, E. C. Forty years of opera in Chicago. (F '31) (1930 Annual)
Opium murders. Clyde, L. W. (D '30)
Opportunities in aviation. Hinton, W. (My '30)

Orchids
Morris, F., and Eames, E. A. Our wild orchids. (Ap '30)
Order work for libraries. Drury, F. K. W. (F '31) (1930 Annual)
"Orderly!" Werner, M. R. (My '30)
Oregon detour. Jones, N. (Ap '30)

Oregon trail
Laut, A. C. Overland trail. (Ag '30) (1929 Annual)
Page, E. Wagons west. (D '30)
Fiction
Hargreaves, S. Heroine of the prairies. (D '30)
Organization of knowledge and the system of the sciences. Bliss, H. E. (Mr '30)

Oriental literature
Carpenter, F. I. Emerson and Asia. (N '30)
Oriental memories of a German diplomatist. Rosen, F. (O '30)
Origin and development of the University of California. Ferrier, W. W. (S '30)
Origin and history of the New York employing printers' association. Morgan, C. E. (F '31) (1930 Annual)
Ornamental dwarf fruit trees. Abjornson, E. (Je '30)
Orphan of eternity. Heinrich, C. (Ag '30)
Orphan of Mars. Cannan, J. (Je '30)

Orpheus
Macchioro, V. D. From Orpheus to Paul. (S '30)
Orpheus. Colum, P. (F '31) (1930 Annual)
Orpheus. Reinach, S. (Ag '30)

Ossoli, Sarah Margaret (Fuller) marchesa d'
Bell, M. Margaret Fuller. (D '30)
Other bullet. Mavity, N. B. (S '30)
Other half. Coe, C. F. (N '30)
Other man's saucer. Winter, J. K. (D '30)
Other side of government. Lawrence, D. (Mr '30)
Otto Babendiek. Eng title of: The anvil. Frenssen, G. (Ag '30)
Our America. Coffman, R. (Ag '30)
Our changing civilization. Randall, J. H. (Ag '30) (1929 Annual)
Our cities, to-day and to-morrow. Hubbard, T. and H. V. (Mr '30)
Our criminal courts. Moley, R. (N '30)
Our government. Cain, J. M. (S '30)
Our heavenly Father. Green, P. (N '30)
Our new religion. Fisher, H. A. L. (Ap '30)
Our perfecting world. Mānekjī Nasarvānjī Dhālā. (D '30)
Our president Herbert Hoover. Marsh, W. J., jr. (O '30)
Our secret war. Johnson, T. M. (F '31) (1930 Annual)
Our singing strength. Kreymborg, A. (Ag '30) (1929 Annual)
Our times, v 3. Sullivan, M. (Ja '31) (1930 Annual)
Our wants and how they are satisfied. Carroll, M. R. (N '30)
Our wild orchids. Morris, F., and Eames, E. A. (Ap '30)
Out of childhood. Odoevtzeva, I. (N '30)
Out of Erin. Stringer, A. J. A. (Ja '31) (1930 Annual)
Out of nymph—. Robinson, C. (F '31) (1930 Annual)
Outboard motor boats and engines. Burnham, B. (Je '30)
Outlaw years. Coates, R. M. (O '30)

Outlaws
Coates, R. M. Outlaw years. (O '30)
Outlaws of Eden. Kyne, P. B. (D '30)
Outline of art. Orpen, W., ed. (O '30)
Outlines of biochemistry. Gortner, R. A. (Je '30)
Outpost of Arden. Patrick, D., pseud. (Ja '31) (1930 Annual)
Outside of the world. Chapin, K. G. (Ja '31) (1930 Annual)
Outward bound. Vane, S. (Je '30)
Over the hills. Farnol, J. (Ja '31) (1930 Annual)

Overland journeys to the Pacific
Banning, W. and G. H. Six horses. (Je '30)
Dickson, A. J. Covered wagon days. (Ap '30)
Laut, A. C. Overland trail. (Ag '30) (1929 Annual)
Manly, W. L. Death Valley in '49. (S '30)
Page, E. Wagons west. (D '30)
Pancoast, C. E. Quaker forty-niner. (Ag '30)
Overland trail. Laut, A. C. (Ag '30) (1929 Annual)

Owen, Caroline Dale, pseud. See Snedeker, C. D.
The owner lies dead. Perry, T. (S '30)

Oxidation, Physiological
Michaelis, L. Oxidation-reduction potentials. (F '31) (1930 Annual)
Oxidation-reduction potentials. Michaelis, L. (F '31) (1930 Annual)
Oxy-acetylene welder's handbook. Hendricks, M. S. (Ap '30)

Oxyacetylene welding
Hendricks, M. S. Oxy-acetylene welder's handbook. (Ap '30)

Pablo Casals. Littlehales, L. (Ap '30)
Pacific area. Blakeslee, G. H. (O '30)

Pacific coast
Discovery and exploration
Wagner, H. R. Spanish voyages to the northwest coast of America in the sixteenth century. (Ja '31) (1930 Annual)

Pacific Ocean
Institute of Pacific relations. 1929. Problems of the Pacific, 1929. (N '30)
Pacificism in the modern world. Allen, D., ed. (Ag '30) (1929 Annual)

Packets
Eskew, G. L. Pageant of the packets. (Ag '30) (1929 Annual)

Pact of Paris, 1928
Butler, N. M. Path to peace. (Ja '31) (1930 Annual)

Paez, Jose Antonio
Cunninghame Graham, R. B. José Antonio Páez. (Ap '30)
Pagan regeneration. Willoughby, H. R. (My '30)

Page, Evelyn. See Scarlett, R. pseud.
Pageant of the packets. Eskew, G. L. (Ag '30) (1929 Annual)
Painted pig. Morrow, E. (N '30)
Painted minx. Chambers, R. W. (Ag '30)
Painter in history. Short, E. H. (My '30)

Painters
Cortissoz, R. Painter's craft. (My '30)
Short, E. H. Painter in history. (My '30)

Painters, American
Kootz, S. M. Modern American painters. (F '31) (1930 Annual)
Painter's craft. Cortissoz, R. (My '30)
Painters of the modern mind. Allen, M. C. (Ja '31) (1930 Annual)
Painting
Allen, M. C. Painters of the modern mind. (Ja '31) (1930 Annual)
Cortissoz, R. Painter's craft. (My '30)
Friedländer, M. J. Genuine and counterfeit. (O '30)
History
Orpen, W., ed. Outline of art. (O '30)
Short, E. H. Painter in history. (My '30)
Technique
Chase, J. C. An artist talks about color. (Ja '31) (1930 Annual)
United States
Kootz, S. M. Modern American painters. (F '31) (1930 Annual)
Painting, Ancient
Swindler, M. H. Ancient painting. (My '30)
Painting, Italian
Berenson, B. Italian painters of the renaissance. (S '30)
Painting, Spanish
History
Post, C. R. History of Spanish painting. (F '31) (1930 Annual)
Painting, Venetian
Powers, H. H. Venice and its art. (Ja '31) (1930 Annual)
Paintings
Manning-Sanders, J. Drawings and paintings. (Ap '30)
Paiute Indians
Lee, B. Death Valley. (Ag '30)
Pal. Jenkins, A. C. (S '30)
Paleobotany
Crookall, R. Coal measure plants. (Mr '30)
Paleontology
Bradley, J. H., jr. Parade of the living. (D '30)
Merriam, J. C. Living past. (My '30)
Juvenile literature
Reed, W. M. Earth for Sam. (Ap '30)
Walker, E. B., and Mook, C. C. Tales of the first animals. (F '31) (1930 Annual)
Palestine
Description and travel
Holmes, J. H. Palestine to-day and to-morrow. (Ag '30) (1929 Annual)
Meier-Graefe, J. Pyramid and temple. (Ja '31) (1930 Annual)
Race question
Holmes, J. H. Palestine to-day and tomorrow. (Ag '30) (1929 Annual)
Palestine to-day and to-morrow. Holmes, J. H. (Ag '30) (1929 Annual)
Palmer, John Leslie. See Beeding, F., pseud.
Pamela's spring song. Roberts, C. (Ap '30)
Pancho and his burro. Gay, Z. and J. (Ja '31) (1930 Annual)
Panics
Fisher, I. Stock market crash—and after. (Je '30)
Papacy
Bagnani, G. Rome and the papacy. (Ap '30)
Bury, J. B. History of the papacy in the nineteenth century. (F '31) (1930 Annual)
Papago Indians
Legends
Wright, H. B. Long ago told. (My '30)
Paper making and trade
Hunter, D. Papermaking through eighteen centuries. (N '30)
Paper profits. Train, A. C. (Je '30)
Papermaking through eighteen centuries. Hunter, D. (N '30)
Parachute. Murphy, C. J. V. (S '30)
Parachutes
Dixon, C. Parachutes for airmen. (N '30)
Glassman, D. Jump! (Je '30)
Hartz, R. S., and Hall, E. E. Airplane mechanics rigging handbook. (Ja '31) (1930 Annual)
Murphy, C. J. V. Parachute. (S '30)
Parachutes for airmen. Dixon, C. (N '30)
Parade ground. Deitrick, J. (N '30)
Parade of the living. Bradley, J. H., jr. (D '30)
Paramount poems. Bishop, M. (Mr '30)
Parasites
Taliaferro, W. H. Immunology of parasitic infections. (S '30)
Paris
Description
Escholier, R. Paris. (S '30)
History
Commune, 1871
Mason, E. S. Paris commune. (F '31) (1930 Annual)
Paris. Escholier, R. (S '30)
Paris commune. Mason, E. S. (F '31) (1930 Annual)
Paris gun. Miller, H. W. (Ap '30)
Park avenue. Vanderbilt, C. (S '30)
Parker, Seth, pseud. See Lord, P. H.
Parliament and the British Empire. Schuyler, R. L. (F '31) (1929 Annual)
Parlor, bedlam and bath. Perelman, S. J., and Reynolds, Q. J. (O '30)
Parry, Sir Charles Hubert Hastings, bart.
Greene, G. M. Two witnesses. (F '31) (1930 Annual)
Parties. Van Vechten, C. (O '30)
Party dress. Hergesheimer, J. (Je '30)
Party government in the United States. Davis, J. W. (S '30)
Party of baccarat. Byrne, D. (Ag '30)
Pascal, Blaise
Chevalier, J. Pascal. (N '30)
Pasma, Henry Kay
Pasma, H. K. Close-hauled [Henry Kay Pasma]. (Ag '30)
Pass, stranger. Mackeson, P. (Ja '31) (1930 Annual)
Passing of normalcy. Wood, C. W. (Ap '30)
Passion flower. Norris, K. (Ap '30)
Passion week. Bundy, W. E. (D '30)
Passionate angel. Fraser, F. L. (F '31) (1930 Annual)
Passionate rebel [Lord Byron]. Edschmid, K. (N '30)
Patchwork plays. Field, R. L. (Ja '31) (1930 Annual)
Paterson, William
Hart, F. R. Disaster of Darien. (Ap '30)
Path to peace. Butler, N. M. (Ja '31) (1930 Annual)
Patriot's progress. Williamson, H. (S '30)
Pattern of chance. Gardiner, G. (Ap '30)
Pattern of life. Adler, A. (N '30)
Patty pans. La Ganke, F. (Ap '30)
Paul, Saint
Enslin, M. S. Ethics of Paul. (S '30)
Holmes, A. Mind of St Paul. (Ag '30)
Larrimer, M. Life of Paul of Tarsus. (My '30)
Macchioro, V. D. From Orpheus to Paul. (S '30)
Powel, H. W. H. Invincible Jew. (N '30)
Paul Du Chaillu, gorilla hunter. Vaucaire, M. (Ja '31) (1930 Annual)
Paul Revere. Taylor, E. G. (F '31) (1930 Annual)
Paul Robeson, Negro. Robeson, E. G. (S '30)
Pauline, favorite sister of Napoleon. Carlton, W. N. C. (Ja '31) (1930 Annual)
Paved path. Hambledon, P. (Je '30)
Pavilion by the lake. Rees, A. J. (D '30)
Pay day. Asch, N. (Ap '30)
Payment in full. Carfrae, E. (Ag '30)
Peace
Allen, D., ed. Pacificism in the modern world. (Ag '30) (1929 Annual)
Butler, N. M. Path to peace. (Ja '31) (1930 Annual)
Cadman, S. P. Peace. (Mr '30)
Curti, M. E. American peace crusade, 1815-1860. (N '30)

Peace—*Continued*
Hall, R. C. Facing the issue squarely. (D '30)
MacDonald, J. R. American speeches. (O '30)
Phelps, C. Anglo-American peace movement in the mid-nineteenth century. (D '30)
Smith, F. B. Must we have war? (My '30)
Smuts, J. C. Africa and some world problems. (Je '30)
Union of soviet socialist republics. Soviet union and peace. (N '30)
Poetry
Burns, V. G., comp. Red harvest. (Je '30)
Peace. Garborg, A. (Mr '30)
Peace conference, 1919
Nevins, A. Henry White. (Ja '31) (1930 Annual)
Peace in the heart. Rutledge, A. H. (O '30)
Peace societies
Curti, M. E. American peace crusade, 1815-1860. (N '30)
Pearl diver. Berge, V., and Lanier, H. W. (Mr '30)
Pearl-fisheries
Berge, V., and Lanier, H. W. Pearl diver. (Mr '30)
Pearls, arms and hashish. Monfreid, H. de. (D '30)
Peary, Marie Ahnighito. See Stafford, M. A.
Peasantry
Punjab
Darling, M. L. Rusticus loquitur. (N '30)
Pedagogically speaking. Schelling, F. E. (Ap '30)
Peggy of old Annapolis. Daniel, H. (Ja '31) (1930 Annual)
Pelton, Charles, pseud. See Jacobs, C. P.
Pen names and personalities. Marble, A. (O '30)
Pending heaven. Gerhardi, W. A. (Ap '30)
Penn normal, industrial and agricultural school, St Helena island, S.C.
Cooley, R. B. School acres. (Ja '31) (1930 Annual)
Pennsylvania
History
Sipe, C. H. Indian wars of Pennsylvania. (N '30)
Pentecost
Versteeg, J. M. Perpetuating Pentecost. (S '30)
People of the small arrow. Driberg, J. H. (Ap '30)
People of this town. Hueston, E. (Ap '30)
People vs. Wall street. Floyd, W. (S '30)
People's book of saints. Bouquet, J. A. (Ja '31) (1930 Annual)
Pepys, Samuel
Drinkwater, J. Pepys. (Ja '31) (1930 Annual)
Perennials of flowerland. Quackenbush, A. T. A. (Mr '30)
Perfect zoo. Farjeon, E. (Ap '30)
Perfumed tigers. Dekobra, M. (N '30)
Peril at Cranbury hall. Street, C. J. C. (Je '30)
Periodicals
Campbell, G., and Thomas, R. B. Magazines and newspapers of today. (Je '30)
History
Mott, F. L. History of American magazines, 1741-1850. (Ap '30)
Perpetuating Pentecost. Versteeg, J. M. (S '30)
Perris of the Cherry-trees. Fletcher, J. S. (My '30)
Personal reminiscences in India and Europe, 1830-1888. Becher, A. E. (D '30)
Personality
Denison, J. H. Enlargement of personality. (Ja '31) (1930 Annual)
Künkel, F. Let's be normal! (Ag '30)
Vaughan, R. M. Significance of personality. (S '30)
Walsh, W. S. Cultivating personality. (O '30)
Personality, Disorders of
Menninger, K. A. Human mind. (Ap '30)
Personality adjustments of school children. Zachry, C. B. (Ap '30)
Personality of a house. Post, E. (Je '30)
Personnel service in education
Johnson, M. H. Dean in the high school. (Mr '30)
Peru
Antiquities
Bingham, H. Machu Picchu. (Ja '31) (1930 Annual)
Petal-of-the-Rose. Pettit, C. (O '30)
Peter Lavelle. Brophy, J. (Mr '30)
Peter Pan in Kensington gardens. Barrie, J. M. (Je '30)
Peter Pocket's luck. Justus, M. (D '30)
Peter's city. Moore, T. E. (N '30)
Petroleum
Ver Wiebe, W. A. Oil fields in the United States. (Ja '31) (1930 Annual)
Petticoat court. Lovelace, M. H. (N '30)
The pew preaches. Stidger, W. L., ed. (S '30)
Phantom walls. Lodge, O. J. (Ap '30)
Philine. Amiel, H. F. (Ag '30)
Philip Eulenberg. Haller, J. (F '31) (1930 Annual)
Philippa. Sedgwick, A. D. (D '30)
Philippine islands
History
Worcester, D. C. Philippines, past and present. (N '30)
Politics and government
Worcester, D. C. Philippines, past and present. (N '30)
Philippines, past and present. Worcester, D. C. (N '30)
Philo Judaeus
Goodenough, E. R. Jurisprudence of the Jewish courts in Egypt. (S '30)
Philosophers
Wickham, H. Unrealists. (S '30)
Philosophic way of life. Smith, T. V. (My '30)
Philosophy
Dampier-Whetham, W. C. D. History of science. (My '30)
Dewey, J. Quest for certainty. (Ag '30) (1929 Annual)
Dotterer, R. H. Philosophy by way of the sciences. (Ag '30)
Langer, S. K. Practice of philosophy. (N '30)
Maritain, J. Introduction to philosophy. (O '30)
Santayana, G. Realm of matter. (D '30)
Smith, T. V. Philosophic way of life. (My '30)
Addresses, essays, lectures
Burnet, J. Essays and addresses. (Ag '30)
Essays in honor of John Dewey. (Ap '30)
Knox, H. V. Evolution of truth. (D '30)
Philosophy, American
Contemporary American philosophy. (S '30)
Philosophy, Ancient
Field, G. C. Plato and his contemporaries. (O '30)
Warbeke, J. M. Searching mind of Greece. (My '30)
Philosophy, Arabic
Wolfson, H. A. Crescas' critique of Aristotle. (F '31) (1930 Annual)
Philosophy, Chinese
Creel, H. G. Sinism. (My '30)
Liang Chi-Chao. History of Chinese political thought, during the early Tsin periods. (Ja '31) (1930 Annual)
Philosophy, French
Hearnshaw, F. J. C., ed. Social and political ideas of some great French thinkers of the age of reason. (Ja '31) (1930 Annual)
Philosophy, Hindu
Rolland, R. Prophets of the new India. (Ja '31) (1930 Annual)
Philosophy, Jewish
Wolfson, H. A. Crescas' critique of Aristotle. (F '31) (1930 Annual)
Philosophy, Modern
Grudin, L. Primer of aesthetics. (S '30)
Lovejoy, A. O. Revolt against dualism. (Ag '30)

Malisoff, W. M. Calendar of doubts and faiths. (S '30)
Morgan, C. L. Mind at the crossways. (N '30)
Robertson, J. M. History of freethought in the nineteenth century. (S '30)
Wickham, H. Unrealists. (S '30)

Philosophy and religion
Robertson, J. M. History of freethought in the nineteenth century. (S '30)
Vaughan, R. M. Significance of personality. (S '30)

Philosophy by way of the sciences. Dotterer, R. H. (Ag '30)
Philosophy of art. Ducasse, C. J. (Mr '30)

Philosophy of nature
Simpson, J. Y. Nature. (My '30)

Philosophy of value. Ward, L. R. (Ag '30)

Photochemistry
Griffith, R. O., and McKeown, A. Photo-processes in gaseous and liquid systems. (My '30)

Photoelectric cells
Campbell, N. R., and Ritchie, D. Photoelectric cells. (O '30)

Photographs

Coloring
Frazer, S. W., and Stine, G. F. Treatise on the air brush. (O '30)

Photographs of children
Eipper, P. Human children. (Ja '31) (1930 Annual)

Photography

Apparatus and supplies
Frazer, S. W., and Stine, G. F. Treatise on the air brush. (O '30)

Photography, Artistic
Tilney, F. C. Principles of photographic pictorialism. (N '30)

Photography of animals
Eipper, P. Animal children. (Ja '31) (1930 Annual)
Holzworth, J. M. Wild grizzlies of Alaska. (Ja '31) (1930 Annual)
Kearton, C. In the land of the lion. (My '30)

Photography of birds
Allen, A. A. Book of bird life. (Ag '30)
Berg, B. M. K. To Africa with the migratory birds. (Ja '31) (1930 Annual)

Photogravure
Cartwright, H. M. Photogravure. (Ja '31) (1930 Annual)

Photo-processes in gaseous and liquid systems. Griffith, R. O., and McKeown, A. (My '30)

Photosynthesis
Macdougal, D. T. Green leaf. (F '31) (1930 Annual)

Physical education and training
Horrigan, O. K. Creative activities in physical education. (F '31) (1930 Annual)

Physical geography
Huntington, C. C., and Carlson, F. A. Environmental basis of social geography. (F '31) (1930 Annual)

Great Britain
Wills, L. J. Physiographical evolution of Britain. (D '30)

Physical measures of growth and nutrition. Franzen, R. H. (O '30)

Physicians
Harding, T. S. Fads, frauds and physicians. (F '31) (1930 Annual)
Peabody, F. W. Doctor and patient. (Ja '31) (1930 Annual)

Correspondence, reminiscences, etc.
Oliver, J. R. Foursquare. (Ap '30)

Physics
Andrade, E. N. da C. Hour of physics. (O '30)
Jeans, J. H. Mysterious universe. (Ja '31) (1930 Annual)
Wulf, T. Modern physics. (N '30)

History
Darrow, F. L. New world of physical discovery. (Je '30)
Heyl, P. R. New frontiers of physics. (O '30)

Philosophy
Eddington, A. S. Nature of the physical world. (Ag '30) (1929 Annual)

Physics and chemistry applied to flour milling. Houssa, A. J. H. (D '30)
Physics and chemistry of surfaces. Adam, N. K. (Ja '31) (1930 Annual)

Physiognomy
Picard, M. Human face. (Ja '31) (1930 Annual)

Physiographical evolution of Britain. Wills, L. J. (D '30)

Physiological chemistry
Gortner, R. A. Outlines of biochemistry. (Je '30)
Parsons, T. R. Materials of life. (S '30)

Physiology
Elwyn, A. Yourself, inc. (Ag '30)

Juvenile literature
Turner, C. E. Physiology and health. (Ag '30)

Physiology and health. Turner, C. E. (Ag '30)

Pianoforte
James, P. Early keyboard instruments. (D '30)

Picardy

Description and travel
Maskell, H. P. Soul of Picardy. (Je '30)

Picaresque. Hamilton, D. O. (N '30)
Piccadilly ghost. Spencer, E. (S '30)
Piccadilly murder. Cox, A. B. (Ja '31) (1930 Annual)
Picture book of a big city. Bunzel, M. (Je '30)
Picture book of sculpture. Fowler, H. N. and M. Z. (Mr '30)
Picture book of ships. Gimmage, P. (O '30)
Picturesque United States of America, 1811-1813. Svin'in, P. P. (Ag '30)
Pied piper. Muir, D. (O '30)
The pig is fat. Maynard, L. M. (My '30)

Pigments
Chase, J. C. An artist talks about color. (Ja '31) (1930 Annual)

Pilgrim fathers
Washburn, R. C. Prayer for profit. (N '30)

Pilgrim to the abyss. Eggebrecht, A. (My '30)
Pilgrim's Ford. Coxon, M. (Je '30)
Piloting your life. Jastrow, J. (S '30)

Pilsudski, Josef
Landau, R. Pilsudski and Poland. (Ag '30) (1929 Annual)

Pilsudski and Poland. Landau, R. (Ag '30) (1929 Annual)
Pineapples of finest flavour. Garrick, D. (S '30)

Pinero, Sir Arthur Wing
Fyfe, H. H. Sir Arthur Pinero's plays and players. (O '30)

Pink furniture. Coppard, A. E. (O '30)
Pinnacles of personality. Risner, H. C. (Je '30)
Pioneer of old Superior [Charles Dean Kimball]. Stewart, L. (Ja '31) (1930 Annual)
Pioneering on social frontiers. Taylor, G. (O '30)

Pioneers
Bechdolt, F. R. Giants of the old West. (Ja '31) (1930 Annual)

Pioneers of Christian thought. Kershner, F. D. (F '31) (1930 Annual)
Pioneers of electrical communication. Appleyard, R. (N '30)
Pioneers of freedom. Johnson, S. (S '30)
Pioneers of justice. Liggett, W. W. (D '30)

Pipe
Walker, J. H., and Crocker, S. Piping handbook. (F '31) (1930 Annual)

Pipe and tube bending and jointing. Marks, S. P. (F '31) (1930 Annual)

Pipe-fitting
Marks, S. P. Pipe and tube bending and jointing. (F '31) (1930 Annual)
Walker, J. H., and Crocker, S. Piping handbook. (F '31) (1930 Annual)

Piper's price. Comstock, H. T. (Je '30)

Pipes
- Marks, S. P. Pipe and tube bending and jointing. (F '31) (1930 Annual)

Piping handbook. Walker, J. H., and Crocker, S. (F '31) (1930 Annual)
Pirate Jean. Kauffman, R. W. (Je '30)
Pirate twins. Nicholson, W. (Mr '30)

Pirates
- Driscoll, G. B. Doubloons. (Ja '31) (1930 Annual)

Pirate's doom. Evans, E. R. G. R. (Ja '31) (1930 Annual)
Pirate's port. Malkus, A. S. (My '30)
Pistols in the morning. Chidsey, D. B. (My '30)
Pitcher of romance. Child, R. W. (S '30)

Pitt, William
- Wilson, P. W. William Pitt, the younger. (My '30)

Place of Jesus Christ in modern Christianity. Baillie, J. (Ap '30)
Plain man looks at life. Elliott, W. H. H. (N '30)

Planets
- Proctor, M. Romance of the planets. (Mr '30)

Plant introduction
- Fairchild, D. G. Exploring for plants. (S '30)

Plant location. Holmes, W. G. (F '31) (1930 Annual)

Plants

Irritability and movements
- Bose, J. C. Growth and tropic movements of plants. (My '30)

Plants, Effect of light on
- Macdougal, D. T. Green leaf. (F '31) (1930 Annual)

Plato
- Field, G. C. Plato and his contemporaries. (O '30)
- Woodbridge, F. J. E. Son of Apollo. (Ag '30) (1929 Annual)

Plato and his contemporaries. Field, G. C. (O '30)

Play
- Deering, I. E. Creative home. (Ja '31) (1930 Annual)
- Heaton, K. L. Character building through recreation. (D '30)

Plays for graduation days. Sanford, A. P., comp. and ed. (Je '30)
Plays of the Irish renaissance, 1880-1930. Canfield, C., ed. (My '30)

Pleasure
- Allen, A. H. B. Pleasure & instinct. (S '30)

Pleasure & instinct. Allen, A. H. B. (S '30)
Pleasure house. Hamilton, C. (Je '30)

Plenty-coups, Indian chief
- Linderman, F. B. American. (Je '30)

Plume of the Arawas. Acheson, F. O. V. (N '30)
Po' buckra. Shelby, G., and Stoney, S. G. (F '31) (1930 Annual)
Pocahontas. Crane, N. C. R. (Ja '31) (1930 Annual)

Poe, Edgar Allan
- Damon, S. F. Thomas Holley Chivers. (Ag '30)

Poems and A defense of rhyme. Daniel, S. (S '30)
Poems for children. De La Mare, W. J. (Ja '31) (1930 Annual)
Poems of justice. Clark, T. C., comp. (Mr '30)
Poems selected for young people. Millay, E. St V. (Mr '30)
Poetics of Aristotle in England. Herrick, M. T. (S '30)

Poetry
- Bradby, G. F. About English poetry. (S '30)
- Chapin, E., and Thomas, R. B. New approach to poetry. (My '30)
- Lowell, A. Poetry and poets. (Ag '30)
- Mallam, P. Approach to poetry (S '30)
- Saurat, D. Literature and occult tradition. (F '31) (1930 Annual)

Collections
- Goldmark, P. D., and Hopkins, M., comps. Gypsy trail, v 2. (Ag '30)
- Ripley, S., ed. Beyond. (Ja '31) (1930 Annual)
- Van Doren, M., and Lapolla, G. M., eds. Junior anthology of world poetry. (My '30)

History and criticism
- Deutsch, B. Potable gold. (Je '30)

Poetry, Bathetic
- Lewis, D. B. W., and Lee, C., eds. Stuffed owl. (My '30)

Poetry (individual authors)
- Aiken, C. P. John Deth. (D '30)
- Aldington, R. Love and the Luxembourg. (S '30)
- Bacon, L. Lost Buffalo. (My '30)
- Bates, K. L. America the dream. (Ag '30)
- Bates, K. L. Selected poems. (N '30)
- Bishop, M. Paramount poems. (Mr '30)
- Blunden, E. C. Near and far. (O '30)
- Bodenheim, M. Bringing jazz! (S '30)
- Bridges, R. S. Testament of beauty. (Mr '30)
- Buddicom, J. L. M. Compleat workes. (My '30)
- Cane, M. Behind dark spaces. (My '30)
- Carmer, C. L. Deep South. (My '30)
- Chapin, K. G. Outside of the world. (Ja '31) (1930 Annual)
- Chaucer, G. Canterbury tales. (F '31) (1930 Annual)
- Cline, L. L. After-walker. (S '30)
- Colum, P. Old pastures. (F '31) (1930 Annual)
- Coolbrith, I. D. Wings of sunset. (Je '30)
- Crane, H. The bridge. (Je '30)
- Crane, N. C. R. Pocahontas. (Ja '31) (1930 Annual)
- Crane, S. Collected poems. (N '30)
- Deutsch, B. Fire for the night. (Je '30)
- Dickinson, E. N. Poems. (F '31) (1930 Annual)
- Dresbach, G. W. Wind in the cedars. (My '30)
- Dunsany, E. J. M. D. P. Fifty poems. (My '30)
- Eberhart, R. Bravery of earth. (Ag '30)
- Eliot, T. S. Ash Wednesday. (O '30)
- Field, R. L. Points east. (Ag '30)
- Flexner, H. This stubborn root. (N '30)
- Foulke, W. D. Earth's generations pass. (O '30)
- Frost, F. M. Hemlock wall. (S '30)
- Frost, R. Collected poems. (Ja '31) (1930 Annual)
- Gogarty, O. St J. Wild apples. (My '30)
- Gregory, H. Chelsea rooming house. (Ja '31) (1930 Annual)
- Haste, G. Young land. (F '31) (1930 Annual)
- Henderson, P. First poems. (O '30)
- Heredia, J. M. de. Trophies. (Ap '30)
- Hillyer, R. S. Gates of the compass. (Ja '31) (1930 Annual)
- Hinkson, K. Collected poems. (Ja '31) (1930 Annual)
- Hoffenstein, S. Year in, you're out. (S '30)
- Houston, M. B. Lanterns in the dusk. (F '31) (1930 Annual)
- Howe, M. A. de W. Yankee ballads. (Ja '31) (1930 Annual)
- Hoyt, H. Leaves of wild grape. (Mr '30)
- Jeffers, R. Dear Judas. (Ag '30) (1929 Annual)
- Knibbs, H. H. Songs of the lost frontier. (Ja '31)
- Kunitz, S. J. Intellectual things. (Ag '30)
- Laidlaw, L. B. Wishing on a comet. (F '31) (1930 Annual)
- Levy, N., and Held, J., jr. Saturday to Monday. (S '30)
- Longstreth, T. M. Sky through branches. (Ag '30)
- McGovern, M. Lost year. (S '30)
- Mackeson, P. Pass, stranger. (Ja '31) (1930 Annual)
- Maclaren, H. Sailor with banjo. (S '30)
- MacLeish, A. New found land. (S '30)
- Malam, C. Upper pasture. (My '30)
- Masefield, J. Collected poems. (My '30)
- Masters, E. L. Lichee nuts. (D '30)
- Morgan, A. Creator man. (My '30)
- Mullins, H. Balm in Gilead. (Ag '30)
- Norman, C. Bright world. (S '30)
- Noyes, A. Last voyage. (Ja '31) (1930 Annual)
- Owen, L. Virtuosa. (N '30)
- Payne, A. B. Released. (S '30)
- Pratt, E. J. The Roosevelt and the Antinoe. (Ag '30)
- Quiller-Couch, A. T. Poems. (My '30)
- Recht, C. Manhattan made. (Je '30)

Reese, L. W. White April. (D '30)
Rice, C. Y. Seed of the moon. (My '30)
Ridge, L. Firehead. (Ag '30) (1929 Annual)
Riggs, L. Iron dish. (Ja '31) (1930 Annual)
Rittenhouse, J. B. Secret bird. (Je '30)
Robinson, C. Out of nymph—. (F '31) (1930 Annual)
Robinson, E. A. Glory of the Nightingales. (N '30)
Root, E. M. Bow of burning gold. (My '30)
Rutter, O. Song of Tiadatha. (D '30)
Sackville-West, V. M. King's daughter. (D '30)
Scott, E., pseud. Winter alone. (My '30)
Sitwell, E. Collected poems. (D '30)
Sitwell, S. Doctor Donne and Gargantua. (N '30)
Skinner, C. L. Songs of the coast dwellers. (Ag '30)
Stringer, A. J. A. Out of Erin. (Ja '31) (1930 Annual)
Talbott, C. Droll parade. (Je '30)
Townshend, F. Heaven. (N '30)
Turner, N. B. Riband on my rein. (My '30)
Van Dore, W. Far Lake. (D '30)
Weaver, J. V. A. Turning point. (N '30)
Welles, W. This delicate love. (Mr '30)
Winters, Y. Proof. (O '30)
Wister, M. Night in the valley. (Ja '31)
Wolfe, H. Uncelestial city. (D '30)
Poetry and poets. Lowell, A. (Ag '30)
Poetry at present. Williams, C. W. S. (N '30)
Poets, American
Brenner, R. Ten modern poets. (Ag '30)
Poets, English
Brenner, R. Ten modern poets. (Ag '30)
Poets and playwrights. Stoll, E. E. (O '30)
Poet's pub. Linklater, E. (Mr '30)
Points east. Field, R. L. (Ag '30)
Poisoned chocolates case. Cox, A. B. (Mr '30)
Poitiers, Diane de, duchess of Valentinois
Orliac, J. d.' Moon mistress. (F '31) (1930 Annual)
Poland
Politics and government
Landau, R. Pilsudski and Poland. (Ag '30) (1929 Annual)
Police
Russia
Vasil'ev, A. T. Ochrana. (N '30)
Political ballads and songs, English
Thomas, K. E. Real personages of Mother Goose. (Ja '31) (1930 Annual)
Political crimes and offenses
Italy
Nitti, F. F. Escape. (Ap '30)
Political ethics
Willoughby, W. W. Ethical basis of political authority. (F '31) (1930 Annual)
Political life and letters of Cavour, 1840-1861. Whyte, A. J. B. (F '31) (1930 Annual)
Political parties
India
Hull, W. I. India's political crisis. (My '30)
United States
Davis, J. W. Party government in the United States. (S '30)
Political science
Carpenter, W. S. Development of American political thought. (N '30)
Catlin, G. E. G. Study of the principles of politics. (S '30)
Cobban, A. Edmund Burke. (Mr '30)
Ferrero, G. Unity of the world. (S '30)
Florence, P. S. Statistical method in economics and political science. (Mr '30)
Laski, H. J. Dangers of obedience. (Je '30)
Laski, H. J. Liberty in the modern state. (N '30)
Strong, C. F. Modern political constitutions. (Ag '30)
Willoughby, W. W. Ethical basis of political authority. (F '31) (1930 Annual)
Collections
Wright, B. F., ed. Source book of American political theory. (Ap '30)
History
Liang Chi-Chao. History of Chinese political thought, during the early Tsin periods. (Ja '31) (1930 Annual)
Stawell, F. M. Growth of international thought. (Ag '30)
Wright, B. F., ed. Source book of American political theory. (Ap '30)
Literary history
Cole, G. D. H. Politics and literature (Mr '30)
Politics and literature. Cole, G. D. H. (Mr '30)
Politics in a protestant church. Smith, R. G. (O '30)
Polynesia
Description and travel
Pinchot, G. To the South Seas. (S '30)
Poor faun. Arthur, C. (N '30)
Poor nigger. Vergani, O. (Ag '30)
Poor sap. La Fouchardière, G. de. (Ja '31) (1930 Annual)
Poorten-Schwartz, Jozua Marius Willem vander. See Maartens, M., pseud.
Pope, Alexander
Sitwell, E. Alexander Pope. (My '30)
The pope is king. Civis romanus, pseud. (Ap '30)
Popes
Thurston, H. No popery. (D '30)
Popular poetry in soviet Russia. Patrick, G. Z. J. (My '30)
Population
Duncan, H. G. Race and population problems. (My '30)
Gini, C., and others. Population. (N '30)
Place, F. Illustrations and proofs of the principle of population. (Ja '31) (1930 Annual)
Robinson, C. Seventy birth control clinics. (F '31) (1930 Annual)
Thompson, W. S. Danger spots in world population. (My '30)
Thompson, W. S. Population problems. (F '31) (1930 Annual)
Population problems. Thompson, W. S. (F '31) (1930 Annual)
Port of fragrance. Simpson, B. L. (N '30)
Porto Rico
Economic conditions
Clark, V. S. Porto Rico and its problems. (O '30)
Social conditions
Clark, V. S. Porto Rico and its problems. (O '30)
Porto Rico and its problems. Clark, V. S. (O '30)
Portrait of a Chinese lady. Hosie, D. (My '30)
Portrait of a diplomatist [Sir Arthur Nicolson]. Nicolson, H. G. (N '30)
Portrait of a dog. De La Roche, M. (D '30)
Portrait of the artist as American. Josephson, M. (Ag '30)
Portrait-painters, American
Lee, C. Contemporary American portrait painters. (Ag '30)
Lee, C. Early American portrait painters. (Ag '30)
Portraits, American
Lee, C. Contemporary American portrait painters. (Ag '30)
Lee, C. Early American portrait painters. (Ag '30)
Portugal
Description and travel
Crockett, W. D. and S. F. Satchel guide to Spain and Portugal. (O '30)
Possession. Oesterreich, T. K. (S '30)
Post mortems of mere mortals. MacLaurin, C (S '30)
Postage stamps
Rothschild, S. I. Stories postage stamps tell. (N '30)
Postal service
McSpadden, J. W. How they carried the mail. (F '31) (1930 Annual)

Potable gold. Deutsch, B. (Je '30)
Potato Face. Sandburg, C. (Je '30)

Pottery
Weygandt, C. Red hills. (Ag '30) (1929 Annual)

Poverty
Slater, G. Poverty and the state. (N '30)
Poverty and the state. Slater, G. (N '30)
Power and secret of the Jesuits. Fülöp-Miller, R. (Je '30)
Power of India. Pym, M. (Ja '31) (1930 Annual)
Practical and literary English. Jones, G. M., and Yates, A. (D '30)
Practical handbook for diabetic patients. Rudy, A. (N '30)
Practical landscape painting in oils. Lutz, E. G. (Ja '31) (1930 Annual)
Practice of philosophy. Langer, S. K. (N '30)

Pragmatism
Knox, H. V. Evolution of truth. (D '30)
Prairie women. Beede, I. (My '30)
Pran of Albania. Miller, E. C. (Mr '30)

Prayer
Puglisi Pico, M. Prayer. (My '30)
Strong, S. D., ed. We believe in prayer. (N '30)
Prayer for profit. Washburn, R. C. (N '30)

Preaching
Newton, J. F. New preaching. (Je '30)
Precious and semi-precious stones. Weinstein, M. (Mr '30)

Precious stones
Weinstein, M. Precious and semi-precious stones. (Mr. '30)
Prelude to love. Banning, M. (Je '30)
Present and future of religion. Joad, C. E. M. (Ag '30)
President Masaryk. Eng title of: Thomas Masaryk of Czechoslovakia. Street, C. J. C. (S '30)

Presidents

United States

Smith, B. W. Boyhoods of the presidents. (D '30)

Election

Smith, R. G. Politics in a protestant church. (O '30)

Powers and duties

Wriston, H. M. Executive agents in American foreign relations. (Ap '30)

Presland, John, pseud. See Skelton, G.

Press

United States

Rosewater, V. History of cöoperative newsgathering in the United States. (O '30)
Pressure gauge murder. Linsingen, F. W. B. von. (Mr '30)
Prestige value of public employment in Chicago. White, L. D. (My '30)
Pretty pickle. Partridge, B. (O '30)

Prices
Kuznets, S. S. Secular movements in production and prices. (S '30)
Primer of aesthetics. Grudin, L. (S '30)
Prince of the Pale Mountains. Kyle, A. D. (My '30)
Prince's darling. Preedy, G., pseud. (Ap '30)

Princesses
Thornton-Cook, E. Royal Marys. (Ap '30)
Princesses, ladies and républicaines of the Terror. Latour, T. L. (F '31) (1930 Annual)
Principles of electroplating and electroforming (electrotyping). Blum, W., and Hogaboom, G. B. (Je '30)
Principles of elementary education. Horn, J. L. (Mr '30)
Principles of engineering economy. Grant, E. L. (F '31) (1930 Annual)
Principles of experimental psychology. Piéron, H. (Ja '31) (1930 Annual)
Principles of judicial administration. Willoughby, W. F. (My '30)
Principles of photographic pictorialism. Tilney, F. C. (N '30)
Principles of woodworking. Hjorth, H. (F '31) (1930 Annual)

Print collector. Clayton M. (My '30)

Printing
Orcutt, W. D. Magic of the book. (Ja '31) (1930 Annual)

History

Haynes, M. W. Student's history of printing. (Ja '31) (1930 Annual)
Morgan, C. E. Origin and history of the New York employing printers' association. (F '31) (1930 Annual)

Private presses

Ransom, W. Private presses and their books. (Je '30)

Societies

Morgan, C. E. Origin and history of the New York employing printers' association. (F '31) (1930 Annual)

Specimens

McMurtrie, D. C. Modern typography & layout. (My '30)
Meynell, F. Typography of newspaper advertisements. (Ag '30) (1929 Annual)

Printing, Practical
McMurtrie, D. C. Modern typography & layout. (My '30)
Printing of etchings and engravings. Strang, D. (F '31) (1930 Annual)
Prisoner in Babylon. Strain, M. D. (S '30)
Prisoner of war. Dwinger, E. E. (O '30)

Prisons
Barnes, H. E. Story of punishment. (O '30)

United States

National society of penal information, incorporated. Handbook of American prisons and reformatories. (S '30)
Rector, F. L. Health and medical service in American prisons and reformatories. (Ag '30)
Private correspondence of Nicolo Machiavelli. Ferrara, O. (Mr '30)
Private letter-books. Scott, W. (D '30)
Private letters, pagan and Christian. Brooke, D., ed. (Mr '30)
Private life. Selver, P. (Ja '31) (1930 Annual)
Private life of Lady Hamilton. Flament, A. (Mr '30)
Private presses and their books. Ransom, W. (Je '30)

Privateering
Norman, C. B. Corsairs of France. (Mr '30)

Privately printed books

Bibliography

Ransom, W. Private presses and their books. (Je '30)
Prize poems, 1913-1929. Wagner, C. A., ed. (Ag '30)
Prize stories of 1929. O. Henry memorial award. (Ap '30)
Prize stories of 1930. O. Henry memorial award. (Ja '31) (1930 Annual)

Probation system
Glueck, S. S. and E. 500 criminal careers. (Mr '30)
Problems of neurosis. Adler, A. (Ap '30)
Problems of providence. Shebbeare, C. J. (Mr '30)
Problems of the Pacific, 1929. Institute of Pacific relations, 1929. (N '30)
Process and reality. Whitehead, A. N. (Ag '30) (1929 Annual)
Producing plays. Purdom, C. B. (Je '30)
Production organization. Black, J. D. and A. G. (S '30)

Profession, Choice of
Cades, H. R. Jobs for girls. (Ja '31) (1930 Annual)
Kitson, H. D. How to find the right vocation. (Ap '30)
Platt, R. H., and McMillin, H. F. You can't fail. (Mr '30)

Progress
Babcock, D. C. Man and social achievement. (S '30)
Beard, C. A., ed. Toward civilization. (Je '30)
Gibbons, H. A. Wider horizons. (S '30)

Progressive party
  Richberg, D. R. Tents of the mighty. (Ag '30)
Progressive teaching. Melvin, A. G. (My '30)
Prohibition
  Asbury, H. Carry Nation. (Ag '30) (1929 Annual)
  Auerbach, J. S. Indictment of prohibition. (D '30)
  Binkley, R. C. Responsible drinking. (F '31) (1930 Annual)
  Crowther, S. Prohibition and prosperity. (My '30)
  Dorr, R. L. Drink: coercion or control? (Mr '30)
  Fisher, I., and Brougham, H. B. The "noble experiment." (N '30)
  Johnston, H. A. What rights are left. (F '31) (1930 Annual)
  Seldes, G. Future of drinking. (S '30)
  Tietsort, F. J., ed. Temperance—or prohibition? (Mr '30)
  Tydings, M. E. Before and after prohibition. (Ja '31) (1930 Annual)
  Willebrandt, M. Inside of prohibition. (My '30)
Prohibition and prosperity. Crowther, S. (My '30)
Proof. Winters, Y. (O '30)
Propaganda
  Clarke, E. L. Art of straight thinking. (Ag '30) (1929 Annual)
  Hayes, C. J. H. France. (Ap '30)
  Viereck, G. S. Spreading germs of hate. (S '30)
Prophecies
  Birkenhead, F. E. S. World in 2030. A.D. (O '30)
Prophet and his God. Grant Watson, E. L. (My '30)
Prophets
  Mackay, W. M. Goodly fellowship of the prophets. (O '30)
  Van Buskirk, W. R. Saviors of mankind. (Mr '30)
Prophets of the new India. Rolland, R. (Ja '31) (1930 Annual)
Prorok, Bryon Khun De. See Khun de Prorok, B.
Prospecting
  Eve, A. S., and Keys, D. A. Applied geophysics in the search for minerals. (My '30)
Prosperity: fact or myth. Chase, S. (S '30)
Prosperity street. Brooks, C. (O '30)
Protestant churches

United States
  Weber, H. C. Evangelism. (My '30)
Protestant ethic and the spirit of capitalism. Weber, M. (O '30)
Protestantism
  Cadoux, C. J. Catholicism and Christianity. (Ag '30) (1929 Annual)
  Hall, T. C. Religious background of American culture. (O '30)
  Kirk, H. E. Spirit of Protestantism. (Ja '31) (1930 Annual)
Proust, Marcel
  Krutch, J. W. Five masters. (Ja '31) (1930 Annual)
Providence and government of God
  Shebbeare, C. J. Problems of providence. (Mr '30)
Proving nothing. Terhune, A. P. (F '31) (1930 Annual)
Proving of psyche. Fausset, H. I'A. (My '30)
Psychical research
  Lodge, O. J. Phanton walls. (Ap '30)
Psychoanalysis
  Adler, A. Case of Miss R. (Mr '30)
  Adler, A. Education of children. (O '30)
  Adler, A. Pattern of life. (N '30)
  Adler, A. Problems of neurosis. (Ap '30)
  Adler, A., and others, eds. Guiding the child on the principles of individual psychology. (Ag '30)
  Freud, S. Civilization and its discontents. (N '30)
  Healy, W., and others. Structure and meaning of psychoanalysis. (Je '30)
  Jones, E. Psycho-analysis. (S '30)
  Künkel, F. Let's be normal! (Ag '30)
  Menninger, K. A. Human mind. (Ap '30)
  Rank, O. Trauma of birth. (Mr '30)
  Weatherhead, L. D. Psychology in service of the soul. (S '30)
  Wittels, F. Critique of love. (Ap '30)
Psychological exercises. Orage, A. R., ed. (Ja '31) (1930 Annual)
Psychologist keeps house. Cowan, E. E., and Thornborough, L., pseud. (S '30)
Psychology
  Bridges, J. W. Psychology, normal and abnormal. (S '30)
  Bühler, K. Mental development of the child. (Ja '31) (1930 Annual)
  Denison, J. H. Enlargement of personality. (Ja '31) (1930 Annual)
  Mackenzie, J. G. Souls in the making. (Ap '30)

History
  Garrett, H. E. Great experiments in psychology. (O '30)
Psychology, Applied
  Burtt, H. E. Psychology and industrial efficiency. (Ag '30) (1929 Annual)
  Cowan, E. E., and Thornborough, L., pseud. Psychologist keeps house. (S '30)
  Hollingworth, H. L. Vocational psychology and character analysis. (Ag '30)
  Jastrow, J. Piloting your life. (S '30)
  Man, H. de. Joy in work. (F '31) (1929 Annual)
  Pitkin, W. B. Psychology of achievement. (D '30)
  Webb, E. T., and Morgan, J. J. B. Strategy in handling people. (F '31) (1930 Annual)
Psychology, Comparative
  Yerkes, R. M. and A. Great apes. (Ag '30) (1929 Annual)
Psychology, Pathological
  Adler, A. Pattern of life. (N '30)
  Adler, A. Problems of neurosis. (Ap '30)
  Menninger, K. A. Human mind. (Ap '30)
  Williams, F. E. Adolescence. (O '30)
Psychology, Physiological
  Garrett, H. E. Great experiments in psychology. (O '30)
  Inskeep, A. L. Child adjustment in relation to growth and development. (S '30)
  Jastrow, J. Piloting your life. (S '30)
  Piéron, H. Principles of experimental psychology. (Ja '31) (1930 Annual)

History
  Boring, E. G. History of experimental psychology. (Ja '31) (1930 Annual)
Psychology, Religious
  Charters, J. B. College student thinking it through. (O '30)
  Grensted, L. W. Psychology and God. (F '31) (1930 Annual)
  Hodgson, L. Essays in Christian philosophy. (Je '30)
Psychology and God. Grensted, L. W. (F '31) (1930 Annual)
Psychology and industrial efficiency. Burtt, H. E. (Ag '30) (1929 Annual)
Psychology in service of the soul. Weatherhead, L. D. (S '30)
Psychology, normal and abnormal. Bridges, J. W. (S '30)
Psychology of achievement. Pitkin, W. B. (D '30)
Psychology of adolescence. Brooks, F. D. (My '30)
Psychology of childhood. Swift, E. J. (Ag '30)
Psychology of dress. Hurlock, E. B. (My '30)
Psychotherapy
  Weatherhead, L. D. Psychology in service of the soul. (S '30)
Ptolemies, kings of Egypt
  Westermann, W. L., ed. Upon slavery in Ptolemaic Egypt. (N '30)
Public borrowing. Studensky, P. (N '30)
Public budgeting. Buck, A. E. (My '30)
Public control of business. Keezer, D. M., and May, S. (D '30)

Public finances of post-war France. Haig, R. M., and others. (S '30)
Public health
Tobey, J. A. Riders of the plagues. (D '30)
Public life of our Lord Jesus Christ. Goodier, A. (D '30)
Public opinion
Odegard, P. H. American public mind. (Ja '31) (1930 Annual)
Public ownership on trial. Bird, F. L., and Ryan, F. M. (S '30)
Public regulation of competitive practices. National industrial conference board. (S '30)
Public service commissions
Mosher, W. E., and others, eds. Electrical utilities. (F '31) (1930 Annual)
Public utilities
Barnes, I. R. Public utility control in Massachusetts. (N '30)
Dorau, H. B. Materials for the study of public utility economics. (Ja '31) (1930 Annual)
Mosher, W. E., and others, eds. Electrical utilities. (F '31) (1930 Annual)
Public utilities commissions
Barnes, I. R. Public utility control in Massachusetts. (N '30)
Public utility control in Massachusetts. Barnes, I. R. (N '30)
Publicity
Churches
Leach, W. H. Church publicity. (Je '30)
Norton, W. B. Church and newspaper. (Ja '31) (1930 Annual)
Publishers and publishing
United States
Duffus, R. L. Books. (O '30)
Pueblo girl. Cannon, C. J. (Mr '30)
Puget Sound
Walkinshaw, R. On Puget Sound. (Mr '30)
Punishment
Barnes, H. E. Story of punishment. (O '30)
Punjab
Darling, M. L. Rusticus loquitur. (N '30)
Puppet-plays
Ackley, E. F. Marionettes. (Mr '30)
Everson, F. N. Puppet plays for children. (Ja '31) (1930 Annual)
McPharlin, P. L., comp. and tr. Repertory of marionette plays. (Je '30)
Puppet plays for children. Everson, F. M. (Ja '31) (1930 Annual)
Pure gold. Rølvaag, O. E. (Ap '30)
Puritan mind. Schneider, H. W. (Ja '31) (1930 Annual)
Puritan principles and American ideals. Saunderson, H. H. (F '31) (1930 Annual)
Puritans
Jameson, S. Decline of merry England. (Ja '31) (1930 Annual)
Morison, S. E. Builders of the Bay Colony. (Ag '30)
Saunderson, H. H. Puritan principles and American ideals. (F '31) (1930 Annual)
Schneider, H. W. Puritan mind. (Ja '31) (1930 Annual)
Purple cloud. Shiel, M. P. (Je '30)
Pursuit. Pertwee, R. (Ja '31) (1930 Annual)
Pyramid and temple. Meier-Graefe, J. (Ja '31) (1930 Annual)

Q., pseud. See Quiller-Couch, A. T.
Quacks and quackery
Harding, T. S. Fads, frauds and physicians. (F '31) (1930 Annual)
Quaker forty-niner. Pancoast, C. E. (Ag '30)
Quantum theory
Ruark, A. E., and Urey, H. C. Atoms, molecules and quanta. (Ja '31) (1930 Annual)
Quebec
Description and travel
Davies, B. Saguenay (Sâginawa) the river of deep waters. (N '30)
Queen Anne's lace. Keyes, F. P. (O '30)
Queen Caroline. Parry, E. A. (Ja '31) (1930 Annual)
Queen of a day. Fletcher, J. S. (My '30)
Queen of heaven. Gawalewicz, M. (My '30)
Queenie. Orton, H. (S '30)
Queens
Thornton-Cook, E. Royal Marys. (Ap '30)
Queer people. Graham, C. and G. (N '30)
Queer Person. Hubbard, R. (Ja '31) (1930 Annual)
Quest for certainty. Dewey, J. (Ag '30) (1929 Annual)
Quest of the ages. Haydon, A. E. (My '30)
Quiet street. Ossorgin, M., pseud. (N '30)

R. D. B.'s diary, 1887-1914. Eng title of: In the days of bicycles and bustles. Blumenfeld, R. D. (O '30)
R.v.R. [Rembrandt]. Van Loon, H. W. (N '30)
Rabbinic literature and Gospel teachings. Montefiore, C. J. G. (Ja '31) (1930 Annual)
Rabelais, François
Nock, A. J., and Wilson, C. R. Francis Rabelais. (Ag '30) (1929 Annual)
Putnam, S. François Rabelais. (Ag '30) (1929 Annual)
Race and population problems. Duncan, H. G. (My '30)
Race problems
Duncan, H. G. Race and population problems. (My '30)
Racing yachts done in cork models. Adams, P. (O '30)
Rackets (game)
Danzig, A. Racquet game. (Ag '30)
Racquet game. Danzig, A. (Ag '30)
Radiation
Buckingham, J. Matter & radiation. (D '30)
Luckiesh, M. Artificial sunlight. (F '31) (1930 Annual)
Radio
Codel, M., ed. Radio and its future. (Ja '31) (1930 Annual)
Duncan, R. L., and Drew, C. E. Radio telegraphy and telephony. (Je '30)
Cases
Zollmann, C. F. G. Cases on air law. (F '31) (1930 Annual)
Radio and its future. Codel, M., ed. (Ja '31) (1930 Annual)
Radio broadcasting
Bickel, K. A. New empires. (Ja '31) (1930 Annual)
Goldsmith, A. N., and Lescarboura, A. C. This thing called broadcasting. (F '31) (1930 Annual)
Radio law. Davis, W. J. (N '30)
Radio laws and regulations
Davis, W. J. Radio law. (N '30)
Zollmann, C. F. G. Cases on air law. (F '31) (1930 Annual)
Radio telegraphy and telephony. Duncan, R. L., and Drew, C. E. (Je '30)
Radiotherapy
Luckiesh, M. Artificial sunlight. (F '31) (1930 Annual)
Raft pilot's log. Blair, W. A. (Je '30)
Rags. Rohan, J. (Ja '31) (1930 Annual)
Railroad consolidation. Grodinsky, J. (N '30)
Railroad law
Ellingwood, A. R., and Coombs, W. Government and railroad transportation. (F '31) (1930 Annual)
Railroads
Consolidation
Grodinsky, J. Railroad consolidation. (N '30)
Models
Coolidge, A. S. Building a model railroad. (D '30)
United States
Grodinsky, J. Railroad consolidation. (N '30)
Railroads and state
United States
Ellingwood, A. R., and Coombs, W. Government and railroad transportation. (F '31) (1930 Annual)

Rais, Gilles de Laval, seigneur de
Dix, T. Black baron [Gilles de Rais]. (N '30)
Gabory, E. Alias Bluebeard [Gilles de Raiz]. (S '30)
The rake and the hussy. Chambers, R. W. (N '30)
Rama. Mukerji, D. G. (D '30)
Rāmakrishna
Rolland, R. Prophets of the new India. (Ja '31) (1930 Annual)
Ramayana
Meyer, J. J. Sexual life in ancient India. (F '31) (1930 Annual)
Ramon Lull. Peers, E. A. (My '30)
Ranch life
Dobie, J. F. Vaquero of the brush country. (Ap '30)
Rancher Jim. Bindloss, H. (N '30)
Randell, Jack
Randell, J. I'm alone. (Je '30)
Random gleanings from nature's fields. Pycraft, W. P. (Ja '31) (1930 Annual)
Raspberry tree. King, S. (Ja '31) (1930 Annual)
Rat trap. Le Queux, W. (My '30)
Ra-ta-plan—! Ogburn, D. (Ap '30)
Rathenau, Walther
Kessler, H. K. U. Walther Rathenau. (Mr '30)
Rationalisation and unemployment. Hobson, J. A. (N '30)
Rationalism
Robertson, J. M. History of freethought in the nineteenth century. (S '30)
Reading, Psychology of
Pitkin, W. B. Art of rapid reading. (My '30)
Readings in community life. Hill, H. C., ed. (Ja '31) (1930 Annual)
Readings in sociology. Wallis, W. D., and Willey, M. M. (F '31) (1930 Annual)
Readings in the economic and social history of the United States. Flügel, F., and Faulkner, H. U., comps. (My '30)
Real estate business
Fisher, E. M. Advanced principles of real estate practice. (Ja '31) (1930 Annual)
Real founders of New England. Bolton, C. K. (D '30)
Real Jesus. Fiske, C., and Easton, B. S. (Ag '30) (1929 Annual)
Real personages of Mother Goose. Thomas, K. E. (Ja '31) (1930 Annual)
Real wages in the United States. Douglas, P. H. (Ag '30)
Real war, 1914-1918. Liddell Hart, B. H. (N '30)
Realism in romantic Japan. Beard, M. (Ja '31) (1930 Annual)
Reality of the idea of God. Jones, W. T. (F '31) (1930 Annual)
Realm of matter. Santayana, G. (D '30)
Rear Admiral Byrd and the Polar expeditions. Foster, C. (S '30)
Rearguard. Pakenham, T. C. (D '30)
Reason
Whitehead, A. N. Function of reason. (Ag '30)
Rebecca the wise. Israels, J. (F '31) (1930 Annual)
Recall
Bird, F. L., and Ryan, F. M. Recall of public officers. (Ap '30)
Recall of public officers. Bird, F. L., and Ryan, F. M. (Ap '30)
Recidivists
Johnsen, J. E., comp. Baumes law. (Ja '31) (1930 Annual)
Reconstructing India. Thompson, E. J. (N '30)
Reconstruction
Beale, H. K. Critical year. (Ag '30)
Bowers, C. G. Tragic era. (Ag '30) (1929 Annual)
Milton G. F. Age of hate. (Ja '31) (1930 Annual)
Louisiana
Warmoth, H. C. War, politics and reconstruction. (O '30)
Reconstruction (European war)
Europe
Hutchinson, P. The united states of Europe. (Mr '30)
Risner, H. C. Pinnacles of personality. (Je '30)
France
Ogburn, W. F., and Jaffé, W. Economic development of post-war France. (O '30)
Germany
Luehr, E. New German republic. (Ag '30) (1929 Annual)
Reconstruction of India. Eng title of: Reconstructing India. Thompson, E. J. (N '30)
Recovery of Germany. Angell, J. W. (Mr '30)
Rector's daughter. Mayor, F. M. (O '30)
Red aces. Wallace, E. (My '30)
Red Bill. Chisholm, A. M. (N '30)
Red harvest. Burns, V. G., comp. (Je '30)
Red head from Sun Dog. Tuttle, W. C. (O '30)
Red-headed goddess. Colver, A. M. (Mr '30)
Red hills. Weygandt, C. (Ag '30) (1929 Annual)
Red Horse Hill. Meader, S. W. (D '30)
Red man's Luck. Skinner, C. L. (D '30)
Red men of Nigeria. Wilson-Haffenden, J. R. (D '30)
Red Mesabi. Bailey, G. R. (D '30)
Red rust. Kirshon, V. M., and Uspenskiĭ, A. V. (Ap '30)
Red snow. Moxley, F. W. (O '30)
Red star in Samarkand. Strong, A. L. (Ag '30) (1929 Annual)
Red wagon. Smith, E. F. (S '30)
Reddy. Fitler, M. B. (Mr '30)
Redemption of Morley Darville. McKenna, S. (My '30)
The Redlakes. Young, F B. (Ja '31) (1930 Annual)
Redman cave murder. Barker, E. (D '30)
Reed, Thomas Brackett
Robinson, W. A. Thomas B. Reed. (Ja '31) (1930 Annual)
Reformation
Mackinnon, J. Luther and the reformation, v 3-4. (F '31) (1930 Annual)
England
Hollis, C. Monstrous regiment. (S '30)
Marti, O. A. Economic causes of the reformation in England. (My '30)
Ireland
Ronan, M. V. Reformation in Ireland under Elizabeth, 1558-1580. (S '30)
Reformatories
Glueck, S. S. and E. 500 criminal careers. (Mr '30)
Reeves, M. Training schools for delinquent girls. (N '30)
Shaw, C. R., ed. Jack-roller. (S '30)
United States
National society of penal information, incorporated. Handbook of American prisons and reformatories. (S '30)
Rector, F. L. Health and medical service in American prisons and reformatories. (Ag '30)
Reformers
Brock, H. I. Meddlers. (Ag '30)
Refutation of the Versailles war guilt thesis. Wegerer, A. von. (N '30)
Regency windows. Emerson, D. (Ag '30)
Regional planning
Duffus, R. L. Mastering a metropolis. (My '30)
Hubbard, T. and H. V. Our cities, to-day and to-morrow. (Mr '30)
Nolen J., ed. City planning. (Ja '31) (1930 Annual)
Reign of the emperor Francis Joseph, 1846-1916. Eng title of: Francis Joseph I; the downfall of an empire. Tschuppik, K. (Ag '30)
Relativity (physics)
Eddington, A. S. Nature of the physical world. (Ag '30) (1929 Annual)
Released. Payne, A. B. (S '03)
Relentless. Johnston, M. (O '30)

Religion
Cooper, C. C., ed. Religion and the modern mind. (Mr '30)
Halliday, J. F. Robbing youth of its religion. (Ap '30)
Jacks, L. P. Inner sentinel. (Ja '31) (1930 Annual)
King, B. Adventures in religion. (S '30)
Knox, R. A. Caliban in Grub street. (S '30)
Macon, C. Religion, whence and whither. (Ja '31) (1930 Annual)
Mencken, H. L. Treatise on the gods. (Je '30)
Ross, J. E. Truths to live by. (S '30)
Stidger, W. L., ed. The pew preaches. (S '30)
History
Kirkpatrick, C. Religion in human affairs. (My '30)
Trattner, E. R. Autobiography of God. (Ag '30)
Philosophy
Haydon, A. E. Quest of the ages. (My '30)
Wright, H. W. Religious response. (Ap '30)
Religion, Primitive
Luquet, G. H. Art and religion of fossil man. (S '30)
Religion and science
Burtt, E. A. Religion in an age of science. (F '31) (1930 Annual)
Needham, J. Sceptical biologist. (Ap '30)
Ransom, J. C. God without thunder. (Ja '31) (1930 Annual)
Religion and the modern mind. Cooper, C. C., ed. (Mr '30)
Religion in an age of science. Burtt, E. A. (F '31) (1930 Annual)
Religion in human affairs. Kirkpatrick, C. (My '30)
Religion in literature
Knox, R. A. Caliban in Grub street. (S '30)
Moffatt, J. Day before yesterday. (Ag '30)
Shuster, G. N. Catholic church and current literature. (Ap '30)
Religion lends a hand. Myers, J. (Ap '30)
Religion of John Burroughs. Osborne, C. H. (Ja '31) (1930 Annual)
Religion, whence and whither. Macon, C. (Ja '31) (1930 Annual)
Religions
Mānekjī Nasarvānjī Dhālā. Our perfecting world. (D '30)
Martin, A. W. Seven great bibles. (F '31) (1930 Annual)
Van Buskirk, W. R. Saviors of mankind. (Mr '30)
History
Reinach, S. Orpheus. (Ag '30)
Religious aspects of the conquest of Mexico. Braden, C. S. (F '31) (1930 Annual)
Religious background of American culture. Hall, T. C. (O '30)
Religious education
Coe, G. A. What is Christian education? (S '30)
Fox, H. W. Child's approach to religion. (O '30)
Hites, L. T. Effective Christian college. (Ap '30)
Sweet, H. F., and Fahs, S. B. Exploring religion with eight year olds. (D '30)
Winchester, B. S. Church and adult education. (N '30)
Religious liberty
Luzzatti, L. God in freedom. (Ja '31) (1930 Annual)
Religious poetry
Adamson, M. R., comp. Treasury of Middle English verse. (Ag '30)
Religious quests of the Graeco-Roman world. Angus, S. (Mr '30)
Religious response. Wright, H. W. (Ap '30)
Reluctant madonna. Steen, M. (My '30)
Rembrandt Hermanszoon van Rijn
Ludwig, E. Three Titans. (O '30)
Van Loon, H. W. R.v.R. [Rembrandt]. (N '30)
Reminiscences of a marine. Lejeune, J. A. (Ja '31) (1930 Annual)
Renaissance
Italy
Burckhardt, J. C. Civilization of the renaissance in Italy. (Mr '30)
Taylor, R. Invitation to renaissance Italy. (F '31) (1930 Annual)
Vaughan, H. M. Studies in the Italian renaissance. (O '30)
Yashiro, Y. Sandro Botticelli. (Mr '30)
Renaissance of Irish poetry, 1880-1930. Morton, D. (My '30)
Renegade. Armandy, A. (D '30)
Reparation settlement. Myers, D. P. (F '31) (1930 Annual)
Repentance at leisure. Moore, O. (D '30)
Repertory of marionette plays. McPharlin, P. L., comp. and tr. (Je '30)
Representation and representative government
Luce, R. Legislative principles. (D '30)
Representative modern plays. Cordell, R. A., ed. (Mr '30)
Research
Almack, J. C. Research and thesis writing. (N '30)
Odum, H. W., and Jocher, K. C. Introduction to social research. (Ag '30)
Smith, T. V., and White, L. D., eds. Chicago. (Ap '30)
Spahr, W. E., and Swenson, R. J. Methods and status of scientific research. (D '30)
Research and thesis writing. Almack, J. C. (N '30)
Research in the social sciences. Gee, W., ed. (Ag '30)
Responsible drinking. Binkley, R. C. (F '31) (1930 Annual)
Restaurants, lunch rooms, etc.
Allevi, B. Savarin cookbook. (Ap '30)
Restoration tragedy, 1660-1720. Dobrée, B. (Je '30)
Resurrection
Charles, R. H. Resurrection of man. (Ag '30)
Resurrection of man. Charles, R. H. (Ag '30)
Resurrection of Rome. Chesterton, G. K. (D '30)
Retail trade
Bloomfield, D., comp. Selected articles on trends in retail distribution. (N '30)
Guernsey, J. Retailing tomorrow. (F '31) (1930 Annual)
Haring, C. E. Manufacturer and his outlets. (My '30)
Nystrom, P. H. Economics of retailing. (S '30)
White, W. L. Cooperative retail buying associations. (F '31) (1930 Annual)
Retailing tomorrow. Guernsey, J. (F '31) (1930 Annual)
Retreat. Benstead, C. R. (Ap '30)
Retrospect. Balfour, A. J. B. (Ja '31) (1930 Annual)
Return of the brute. O'Flaherty, L. (Ap '30)
Return of the hero. Figgis, D. (S '30)
Reunion of Christendom. Marchant, J., ed. (Ap '30)
Revelation. Birabeau, A. (O '30)
Revere, Paul
Taylor, E. G. Paul Revere. (F '31) (1930 Annual)
Revolt against dualism. Lovejoy, A. O. (Ag '30)
Revolt in the arts. Sayler, O. M. (F '31) (1930 Annual)
Revolt of the actors. Harding, A. (Ap '30)
Revolt of the fishermen. Seghers, A. (My '30)
Revolutionaries, 1787-1799. Eng title of: Figures of the revolution. Madelin, L. (Ag '30) (1929 Annual)
Reynolds, Sir Joshua
Reynolds, J. Letters. (Ap '30)
Rhetoric
Montague, C. E. Writer's notes on his trade. (O '30)
Rhine river and valley
Letts, M. H. I. Wayfarer on the Rhine. (S '30)
Untermeyer, L. Blue Rhine, Black Forest. (Je '30)
Rhode, John, pseud. See Street, C. J. C.
Rhododendron man. Tyson, J. A. (S '30)
Rhododendron pie. Sharp, M. (S '30)

Rhythm
Austin, M. American rhythm. (Je '30)
Rhythm of the redman. Buttree, J. M. (Ja '31) (1930 Annual)
Riband on my rein. Turner, N. B. (My '30)
Rice. Miln, L. (Ag '30)
Rich man's daughter. Mottram, R. H. (D '30)

Richardson, Samuel
Krutch, J. W. Five masters. (Ja '31) (1930 Annual)

Richelieu, Armand Jean du Plessis, cardinal, duc de
Belloc, H. Richelieu. (Ag '30) (1929 Annual)
Riddell, John, pseud. See Ford, C.
Ride the nightmare. Greene, W. (O '30)
Riders of the plagues. Tobey, J. A. (D '30)
Riders of the winds. Shenton, E. (S '30)
Riley, James Whitcomb
Riley, J. W. Letters. (Ja '31) (1930 Annual)
Ring-a-round. Harrington, M. P., comp. (F '31) (1930 Annual)

Rings on her fingers. Davies, R. (O '30)
Rise and fall of Germany's colonial empire, 1884-1918. Townsend, M. E. (My '30)
Rites and ceremonies
Weber, E. A. Duk-Duks. (My '30)
Rivalry of the United States and Great Britain over Latin America (1808-1830.) Rippy, J. F. (Ag '30) (1929 Annual)
A river goes with heaven. Vines, H. (Ja '31) (1930 Annual)
River man. Lupton, L. (F '31) (1930 Annual)

Rives, Amelie. See Troubetzkoy, A.
Road of the gods. Paterson, I. (My '30)
Road through Spain. Giles, D. (Mr '30)
Road to health. Winslow, C. E. A. (My '30)
Road to Wildcat. Risley, E. (Je '30)

Roads

England
Sheldon, G. From trackway to turnpike. (My '30)

United States
Stacey, M. H. Uncle Sam's camels. (Ap '30)

Roads of Spain. Freeston, C. L. (S '30)
Roadside meetings. Garland, H. (N '30)
Roaming the Rockies. Faris, J. T. (Ag '30)
Roaring veldt. Cron, G. (My '30)
Robbing youth of its religion. Halliday, J. F. (Ap '30)

Robeck, Nesta De. See De Robeck, N.
Robert Peckham. Baring, M. (O '30)
Robeson, Paul
Robeson, E. G. Paul Robeson, Negro. (S '30)
Robin Redbreast. Allingham, W. (O '30)

Robinson, Edwin Arlington
Cestre, C. Introduction to Edwin Arlington Robinson. (O '30)
Robinson, James Harvey
Essays in intellectual history. (Ag '30)
Robots or men? Dubreuil, H. (S '30)
Rock and sand. Oliver, J. R. (Ja '31) (1930 Annual)
Rock garden and alpine plants. Correvon, H. (O '30)

Rock gardens
Correvon, H. Rock garden and alpine plants. (O '30)
Rocklitz. Eng title of: Prince's darling. Preedy, G. P. (Ap '30)
Rocks

Analysis
Hillebrand, W. F., and Lundell, G. E. F. Applied inorganic analysis. (Ap '30)
Rocky mountains
Faris, J. T. Roaming the Rockies. (Ag '30)
Rodd, Ralph, pseud. See North, W.
Roger Williams. Easton, E. (Ag '30)
Rogue Herries. Walpole, H. (My '30)
Rogues and vagabonds
Judges, A. V., ed. Elizabethan underworld. (D '30)
Rogues of the Bible. Black, J. M. (My '30)
Rogues' road. Markham, V. (F '31) (1930 Annual)

Roland de la Platière, Mme Marie Jeanne (Phlipon)
Jacquemaire, M. Life of Madame Roland. (O '30)
Young, C. Lady who loved herself; the life of Mme Roland. (N '30)
Rølvaag, Ole Edvart
Job, T. Giants in the earth. (My '30)
Roman Campagna and its treasures. Bagnani, G. (Ag '30)
Roman Catholic church
Barry, W. F. Coming age and the Catholic church. (O '30)
Civis romanus, pseud. The pope is king. (Ap '30)
Cram, R. A. Catholic church and art. (My '30)
Thurston, H. No popery. (D '30)

Biography
Julian, Brother. Men and deeds. (Ja '31) (1930 Annual)

Doctrinal and controversial works
Cadoux, C. J. Catholicism and Christianity. (Ag '30) (1929 Annual)
Caesarius, of Heisterbach. Dialogue on miracles (1220-1235). (Mr '30)
Chesterton, G. K. The thing. (My '30)
Delany, S. P. Why Rome. (Ja '31) (1930 Annual)
Johnson, V. C. One Lord, one faith. (Ap '30)

History
Bagnani, G. Rome and the papacy. (Ap '30)

Hymns
Messenger, R. E. Ethical teachings in the Latin hymns of medieval England. (D '30)
Roman Catholic Church in England
Hollis, C. Monstrous regiment. (S '30)
Marti, O. A. Economic causes of the reformation in England. (My '30)
Roman Catholic church in France
Phillips, C. S. Church in France, 1789-1848. (Ap '30)
Roman Catholic Church in Mexico
Braden, C. S. Religious aspects of the conquest of Mexico. (F '31) (1930 Annual)
Roman Catholic literature
Shuster, G. N. Catholic church and current literature. (Ap '30)
Roman holiday. Ryan, D. (Ap '30)
Roman law
Goodenough, E. R. Jurisprudence of the Jewish courts in Egypt. (S '30)
Roman question
Civis romanus, pseud. The pope is king. (Ap '30)
Moore, T. E. Peter's city. (N '30)
Romance by request. Emery, S. M. (Ag '30)
Romance of Antar. Tietjens, E. S. (My '30)
Romance of archaeology. Eng title of: Magic spades. Magoffin, R. Van D., and Davis, E. C. (Ap '30)
Romance of the Borromean islands. Ara, U. (O '30)
Romance of the machine. Pupin, M. I. (Je '30)
Romance of the planets. Proctor, M. (Mr '30)
Romance of the sea. Jackson, G. G. (O '30)
Romance of the submarine. Jackson, G. G. (Ag '30)
Romance prescribed. Hatch, E. (O '30)
Romantic East. Greenbie, S. (F '31) (1930 Annual)
Romanticism
Fausset, H. I'A. Proving of psyche. (My '30)
Lavrin, J. Studies in European literature. (F '31) (1930 Annual)
Rome

Description
Saunders, C. Vergil's primitive Italy. (F '31) (1930 Annual)

History
Nero
Weigall, A. E. P. B. Nero, the singing emperor of Rome. (D '30)

Rome—*Continued*

Religion

Willoughby, H. R. Pagan regeneration. (My '30)

Social life and customs

Butler, A. J. Sport in classic times. (N '30)

Rome (city)
Chesterton, G. K. Resurrection of Rome. (D '30)

Antiquities

Platner, S. B. Topographical dictionary of ancient Rome. (Ja '31) (1930 Annual)

Description

Platner, S. B. Topographical dictionary of ancient Rome. (Ja '31) (1930 Annual)
Rome and the papacy. Bagnani, G. (Ap '30)
Roof gardening. Mellen, I. M. (Je '30)

Roof gardens
Mellen, I. M. Roof gardening. (Je '30)
Room in Berlin. Birkenfeld, G. (D '30)
Room of one's own. Woolf, V. (Ag '30) (1929 Annual)
Room with the iron shutters. Wilson, R. M. (Ap '30)

Roosevelt, Theodore
Butt, A. W. Taft and Roosevelt. (O '30)
Einstein, L. D. Roosevelt. (Ja '31) (1930 Annual)
Wister, O. Roosevelt. (S '30)

Roosevelt (steamship)
Pratt, E. J. The Roosevelt and the Antinoe. (Ag '30)
The Roosevelt and the Antinoe. Pratt, E. J. (Ag '30)
Rope, knife and chair. Logan, G. B. H. (S '30)

Rosas, Juan Manuel José Domingo Ortiz de
Cady, J. F. Foreign intervention in the Rio de la Plata, 1838-50. (Ag '30)
Rose garden primer. Holmes, E. (S '30)
Rose manual. Nicolas, J. H. (S '30)
Roseen. Casserley, A. T. (D '30)

Rosen, Friedrich
Rosen, F. Oriental memories of a German diplomatist. (O '30)

Roses
Holmes, E. Rose garden primer. (S '30)
Nicolas, J. H. Rose manual. (S '30)
Pyle, R., and others. How to grow roses. (S '30)

Rothenstein, William
Wilde, O. Sixteen letters. (D '30)

Rouges, Jean Des Vignes. See Taboureau, J.
Rough and tumble on old clipper ships. Ramsay, R. (Ja '31) (1930 Annual)
Roumanian diary. Carossa, H. (S '30)
Roundabout turn. Charles, R. H. (D '30)
Roving commission. Churchill, W. L. S. (D '30)

Royal academy of arts, London
Whitley, W. T. Art in England, 1821-1837. (S '30)

Royal Canadian mounted police
Liggett, W. W. Pioneers of justice. (D '30)
Royal Charles, ruler and rake. Loth, D. G. (Ja '31) (1930 Annual)
Royal inscriptions of Sumer and Akkad. Barton, G. A. (S '30)
Royal Marys. Thornton-Cook, E. (Ap '30)
Royal woman. Mann, H. (Ag '30)

Rubber
Hauser, E. A. Latex. (F '31) (1930 Annual)
Rudolph and Amina. Morley, C. D. (Ja '31) (1930 Annual)

Rugs
Hubbard, C. C. How to clean rugs and upholstery fabrics. (Ja '31) (1930 Annual)
Kent, W. W. Hooked rug. (F '31) (1930 Annual)
Walker, L. Le B. Homecraft rugs. (My '30)

Ruhr valley

Invasion

D'Abernon, E. V. Diary of an ambassador; v 2, Rapallo to Dawes, 1922-1924. (Je '30)

Rumanians in the United States
Galitzi, C. A. Study of assimilation among the Rumanians in the United States. (S '30)
Runaway countess. Zur Mühlen, H. (F '31) (1930 Annual)
The runner. Gordon, C. W. (Mr '30)
Rural girls in the city for work. Hatcher, O. L., and others. (F '31) (1930 Annual)
Rural municipalities. Manny, T. B. (S '30)
Rural negro. Woodson, C. G. (N '30)

Rural schools
Benedict, A. E. Children at the crossroads. (O '30)

Ruskin, John
Ruskin, J. Solitary warrior. (Ap '30)

Russia
Benn, E. J. P. About Russia. (Ag '30)

Civilization

Fletcher, J. G. Two frontiers. (Ap '30)

Commerce

United States

Bron, S. G. Soviet economic development and American business. (S '30)

Court and courtiers

Marie, grand duchess of Russia. Education of a princess. (F '31) (1930 Annual)

Description and travel

Dillon, E. J. Russia: today and yesterday. (My '30)

Economic conditions

Bron, S. G. Soviet economic development and American business. (S '30)
Edelhertz, B. Russian paradox. (Ja '31) (1930 Annual)
Farson, N. Black bread and red coffins. (Ja '31) (1930 Annual)
Feiler, A. Russian experiment. (F '31) (1930 Annual)
Union of soviet socialist republics. Soviet union looks ahead. (Ag '30) (1929 Annual)
Yugoff, A. Economic trends in soviet Russia. (F '31) (1930 Annual)

Economic policy

Bron, S. G. Soviet economic development and American business. (S '30)
Burns, E. Russia's productive system. (Ja '31) (1930 Annual)
Yugoff, A. Economic trends in soviet Russia. (F '31) (1930 Annual)

Foreign relations

Fischer, L. Soviets in world affairs. (D '30)
Union of soviet socialist republics. Soviet union and peace. (N '30)

France

Michon, G. Franco-Russian alliance, 1891-1917. (Ap '30)

Germany

Saburov, P. A. Saburov memoirs. (Ag '30) (1929 Annual)

United States

Cresson, W. P. Francis Dana. (F '31) (1930 Annual)

History

Fletcher, J. G. Two frontiers. (Ap '30)

Revolution, 1917-

Marie, grand duchess of Russia. Education of a princess. (F '31) (1930 Annual)
Petrova, N., pseud. Twice born in Russia. (N '30)
Vasil'ev, A. T. Ochrana. (N '30)
Vrangel, P. N. Memoirs. (My '30)

Industries

Union of soviet socialist republics. Soviet union looks ahead. (Ag '30) (1929 Annual)

Politics and government
Chamberlin, W. H. Soviet Russia. (Je '30)
Lenin, N. Selections; v 2, The Bolshevik party in action, 1904-1914. (N '30)
Trotsky, L., pseud. My life. (Je '30)

Social conditions
Chamberlin, W. H. Soviet Russia. (Je '30)
Dillon, E. J. Russia: today and yesterday. (My '30)

Social life and customs
Petrova, N., pseud. Twice born in Russia. (N '30)
Russia: today and yesterday. Dillon, E. J. (My '30)
Russian experiment. Feller, A. (F '31) (1930 Annual)
Russian literature
History and criticism
Freeman, J., and others. Voices of October. (Ag '30)
Russian paradox. Edelhertz, B. (Ja '31) (1930 Annual)
Russian poetry
Patrick, G. Z. J. Popular poetry in soviet Russia. (My '30)
Russian theater. Fülöp-Miller, R., and Gregor, J. (Je '30)
Russia's productive system. Burns, E. (Ja '31) (1930 Annual)
Rusticus, pseud. See Jenkins, M.
Rusticus loquitur. Darling, M. L. (N '30)
Rutherford B. Hayes. Eckenrode, H. J., and Wight, P. W. (Je '30)
Rutledge trails the ace of spades. Raine, W. M. (Ja '31) (1930 Annual)
Ryall, William B. See Bolitho, W., pseud.

S. Parkes Cadman. Hamlin, F. (Ag '30)
Sabine mountains, Italy
Rand, E. K. Walk to Horace's farm. (S '30)
Saburov memoirs. Saburov, P. A. (Ag '30) (1929 Annual)
Sacred books
Martin, A. W. Seven great bibles. (F '31) (1930 Annual)
Sacred fire. Goldberg, B. Z. (Ag '30)
Sacrifice
Hicks, F. C. N. Fullness of sacrifice. (F '31) (1930 Annual)
Sage, Lee
Sage, L. Last rustler. (Ag '30)
Saguenay river
Davies, B. Saguenay (Sâginawa) the river of deep waters. (N '30)
Saguenay (Sâginawa) the river of deep waters. Davies, B. (N '30)
Sahara
Khun de Prorok, B. Mysterious Sahara. (O '30)
Sailor with banjo. Maclaren, H. (S '30)
Sailors don't care. Lanham, E. M. (N '30)
Sailors of fortune. McFee, W. (Ag '30) (1929 Annual)
The saint. Meyer, C. F. (Je '30)
Saint Augustine. Papini, G. (S '30)
St Augustine's conversion. Simpson, W. J. S. (F '31) (1930 Annual)
Saint Benedict and the sixth century. Chapman, J. (S '30)
Saint Catherine of Siena. Curtayne, A. (D '30)
St Helena island, S. C.
Woofter, T. J. Black yeomanry. (O '30)
Saint Johnson. Burnett, W. R. (N '30)
St Lawrence river
Stephens, G. W. St. Lawrence waterway project. (O '30)
St. Lawrence waterway project. Stephens, G. W. (O '30)
St Martin, Ohio. School of Brown county Ursulines
Mary Monica, Sister. Cross in the wilderness. (O '30)
St Peter and the profile. North, J. (O '30)
Saint Udo. Masten, R. L. (Je '30)
Saints
Bouquet, J. A. People's book of saints. (Ja '31 (1930 Annual)
Art
Misciattelli, P. Mystics of Siena. (My '30)
The saints, the devil & the king. Mabie, M. L. (My '30)
Saki, pseud. See Munro, H. H.
Saladin, sultan of Egypt and Syria
Rosebault, C. J. Saladin, prince of chivalry. (Je '30)
Saladin, prince of chivalry. Rosebault, C. J. (Je '30)
The sale. Conquest, J. (My '30)
Sales
Cases
Llewellyn, K. N. Cases and materials on the law of sales. (O '30)
Salmon
Calderwood, W. L. Salmon and sea trout. (Je '30)
Salmon and sea trout. Calderwood, W. L. (Je '30)
Salmon fishing
Reynolds, W. F. R. Fly and minnow. (N '30)
Salome the wandering Jewess. Viereck, G. S., and Eldrige, P. (Ja '31) (1930 Annual)
Salomon, Haym
Russell, C. E. Haym Salomon and the revolution. (Ja '31) (1930 Annual)
Salons
Tornius, V. H. Salons. (Ag '30) (1929 Annual)
Salt, Sarah, pseud. See Hobson, C.
Salvaging old age. Martin. L. J., and De Gruchy, C. (Ap '30)
Salvation army
Nelson, W. H. Blood & fire: General William Booth. (My '30)
Sam Houston, patriot. Seymour, F. W. (Ja '31) (1930 Annual)
Samarkand
Strong, A. L. Red star in Samarkand. (Ag '30) (1929 Annual)
Samson, judge of Israel

Fiction
Jabotinsky, V. Judge and fool. (Ap '30)
Samuel Johnson, president of King's college. Johnson, S. (Ag '30) (1929 Annual)
San Juan Capistrano mission
Saunders, C. F., and O'Sullivan, St J. Capistrano nights. (S '30)
Sanatorium. Stewart, D. (O '30)
Sand, George, pseud. (Mme Amantine Lucile Aurore [Dupin] Dudevant)
Sand, G., pseud. Intimate journal. (Ag '30) (1929 Annual)
Sand, G., pseud. Letters. (My '30)
Sanders of the river. Wallace, E. (F '31) (1930 Annual)
Sandro Botticelli. Yashiro, Y. (Mr '30)
Sanskrit poetry
Sidhanta, N. K. Heroic age of India. (Ja '31) (1930 Annual)
Sante Fé trail
Duffus, R. L. Sante Fe trail. (O '30)
Sapper, pseud. See McNeile, H. C.
Saranoff murder. Luther, M. L., and Ford, L. C. (D '30)
Satchel guide to Spain and Portugal. Crockett, W. D. and S. F. (O '30)
Satire
Knox, R. A. Essays in satire. (My '30)
Saturday afternoon. Strobel, M. (Je '30)
Saturday life. Hall, R. (D '30)
Saturday to Monday. Levy, N., and Held, J., jr. (O '30)
Saunders, Hilary Aidan St George. See Beeding, F., pseud.
Savages
Allier, R. S. P. Mind of the savage. (F '31) (1929 Annual)
Crawley, A. E. Studies of savages and sex. (F '31) (1929 Annual)

Savarin cookbook. Allevi, B. (Ap '30)
Savinelli. Molony, J. C. (D '30)
Saving and thrift
De Forest, C. M. How old am I financially? (Ja '31) (1930 Annual)
Savings-banks
Sutcliffe, W. G., and Bond, L. A. Savings banks and savings department management. (Ja '31) (1930 Annual)
Savings banks and savings department management. Sutcliffe, W. G., and Bond, L. A. (Ja '31) (1930 Annual)
Saviors of mankind. Van Buskirk, W. R. (Mr '30)
Savonarola, Girolamo Maria Francesco Matteo
Misciattelli, P. Savonarola. (Ap '30)
Roeder, R. Savonarola. (F '31) (1930 Annual)
Savoy cocktail book. Craddock, H., comp. (Ja '31) (1930 Annual)
Sayings of Jesus. Robinson, B. W. (D '30)
Scalps. Leinster, M. (O '30)
Scandal sheets. Condé, E. R. (N '30)
Scandinavia
Description and travel
Franck, H. A. Scandinavian summer. (S '30)
Scandinavian literature
Topsøe-Jensen, H. G. Scandinavian literature from Brandes to our day. (Ap '30)
Scandinavian literature from Brandes to our day. Topsøe-Jensen, H. G. (Ap '30)
Scandinavian summer. Franck, H. A. (S '30)
Scapini, J. Georges
Scapini, J. G. Challenge to darkness. (Mr '30)
Scarab murder case. Van Dine, S. S., pseud. (Ag '30)
Sceptical biologist. Needham, J. (Ap '30)
Scheidemann, Philipp
Scheidemann, P. Making of new Germany. (Ag '30) (1929 Annual)
School acres. Cooley, R. B. (Ja '31) (1930 Annual)
School attendance
Shaw, C. R. Delinquency areas. (S '30)
School finance
Morrison, H. C. School revenue. (Ag '30)
School for wives. Gide, A. P. G. (Ag '30) (1929 Annual)
School in the bush. Murray, A. V. (F '31) (1930 Annual)
School libraries
Fargo, L. F. Library in the school. (Je '30)
School revenue. Morrison, H. C. (Ag '30)
School sports
Rogers, F. R. Future of interscholastic athletics. (S '30)
Schumann-Heink, Ernestine
Ferris, H. J., ed. When I was a girl. (O '30)
Schurz, Carl
Easum, C. V. Americanization of Carl Schurz. (My '30)
Schafer, J. Carl Schurz. (O '30)
Science
Dotterer, R. H. Philosophy by way of the sciences. (Ag '30)
McFee, I. N. Wonderful story of science. (Ap '30)
Randall, J. H. Our changing civilization. (Ag '30) (1929 Annual)
Thomson, J. A. Modern science. (Ag '30)
Addresses, essays, lectures
Millikan, R. A. Science and the new civilization. (My '30)
Saidla, L. E., and Gibbs, W. E., eds. Science and the scientific mind. (F '31) (1930 Annual)
Slosson, E. E. Short talks on science. (O '30)
History
Dampier-Whetham, W. C. D. History of science. (My '30)
Ginzburg, B. Adventure of science. (Ja '31) (1930 Annual)
Langdon-Davies, J. Man and his universe. (S '30)
Price, G. M. History of some scientific blunders. (O '30)
Tracy, H. C. American naturists. (Je '30)
Williams-Ellis A, Men who found out. (S '30)
Methodology
Clarke, E. L. Art of straight thinking. (Ag '30) (1929 Annual)
Rueff, J. From the physical to the social sciences. (Ag '30) (1929 Annual)
Saidla, L. E., and Gibbs, W. E., eds. Science and the scientific mind. (F '31) (1930 Annual)
Philosophy
Burtt, E. A. Religion in an age of science. (F '31) (1930 Annual)
Dewey, J. Quest for certainty. (Ag '30) (1929 Annual)
Eddington, A. S. Nature of the physical world. (Ag '30) (1929 Annual)
Haldane, J. S. Sciences and philosophy. (Ag '30) (1929 Annual)
Lodge, O. J. Phantom walls. (Ap '30)
Malisoff, W. M. Calendar of doubts and faiths. (S '30)
Whitehead, A. N. Process and reality. (Ag '30 (1929 Annual)
Wickham, H. Unrealists. (S '30)
Science and state
Beard, C. A. and W. American leviathan. (Ja '31) (1930 Annual)
Science and the new civilization. Millikan, R. A. (My '30)
Science and the scientific mind. Saidla, L. E., and Gibbs, W. E., eds. (F '31) (1930 Annual)
Science in the service of health. Downing, E. R. (D '30)
Science of folk-lore. Krappe, A. H. (Ja '31) (1930 Annual)
Science of nutrition simplified. Rosewarne, D. D. (My '30)
Sciences and philosophy. Haldane, J. S. (Ag '30) (1929 Annual)
Scientific management in American industry. Taylor society, New York. (My '30)
Scientists
Ginzburg, B. Adventure of science. (Ja '31) (1930 Annual)
Williams-Ellis, A. Men who found out. (S '30)
Scoop. Hart, J. S., and Byrnes, G. D. (Ap '30)
Scotch in America
Hart, F. R. Disaster of Darien. (Ap '30)
Scotland
Court and courtiers
Melville, J. Memoirs. (My '30)
Description and travel
Anson, P. F. Fishing boats and fisher folk on the east coast of Scotland. (S '30)
Morton, H. C. V. In search of Scotland. (Ap '30)
Newman, E. M. Seeing England and Scotland. (Ag '30)
Social life and customs
Anson, P. F. Fishing boats and fisher folk on the east coast of Scotland. (S '30)
Scott, Robert Falcon
Gwynn, S. L. Captain Scott. (Ap '30)
Scott, Sir Walter, bart.
Boas, L. S. Great rich man [Sir Walter Scott]. (Mr '30)
Carswell, D. Scott, and his circle. (D '30)
Gwynn, S. L. Life of Sir Walter Scott. (D '30)
Scott, W. Private letter-books. (D '30)
Scott, and his circle. Carswell, D. (D '30)
Scourge of the Indies. Besson, M., ed. (Je '30)
Scudder, Janet
Ferris, H. J., ed. When I was a girl. (O '30)
Sculptors
Casson, S. xxth century sculptors. (Ja '31) (1930 Annual)
Sculpture
Casson, S. xxth century sculptors. (Ja '31) (1930 Annual)
Hussey, C. Tait McKenzie. (Ap '30)
History
Agard, W. R. Greek tradition in sculpture. (N '30)

Juvenile literature
Fowler, H. N. and M. Z. Picture book of sculpture. (Mr '30)
Sculpture, Greek
Agard, W. R. Greek tradition in sculpture. (N '30)
Lawrence, A. W. Classical sculpture. (Ag '30)
Sculpture, Roman
Lawrence, A. W. Classical sculpture. (Ag '30)
The sea. Marmer, H. A. (N '30)
Sea poetry
Maclaren, H. Sailor with banjo. (S '30)
Sea-shore
Butler, E. L. Along the shore. (Ag '30)
Sea stories
Lockhart, J. G. Strange tales of the seven seas. (S '30)
Seafaring life
Barnes, W. M. When ships were ships. (Ja '31) (1930 Annual)
Cooper, V. I. Windjamming to Fiji. (Mr '30)
Jackson, G. G. Romance of the sea. (O '30)
Michelson, F., and Byrne, L. Ocean parade. (F '31) (1930 Annual)
Pasma, H. K. Close-hauled [Henry Kay Pasma]. (Ag '30)
Ramsay, R. Rough and tumble on old clipper ships. (Ja '31)
Randell, J. I'm alone. (Je '30)
Sealed lips. Dupont, M. (S '30)
Seamark, pseud. See Small, A. J.

Seamen
Gollock, G. A. At the sign of the flying angel. (Je '30)
Minnigerode, M. Some mariners of France. (S '30)
Searching mind of Greece. Warbeke, J. M. (My '30)
Seaworthy. Dingle, A. E. (F '31) (1930 Annual)
Second twenty years at Hull-House. Addams, J. (Ja '31) (1930 Annual)
Secret bird. Rittenhouse, J. B. (Je '30)
Secret cave. Everson, F. M. and H. (Ja '31) (1930 Annual)
Secret envoy. Parker, M. (Je '30)
Secret of the bungalow. Casey, R. J. (O '30)
Secret of the creek. Bridges, V. (D '30)
Secret of the flames. North, W. (Ap '30)
Secret places. Sutherland, J. (S '30)

Secret service
Aston, G. G. Secret service. (Ja '31) (1930 Annual)
Jenssen, C. I spy. (D '30)
Lüdecke, W. Secrets of espionage. (My '30)

Russia
Vasil'ev, A. T. Ochrana. (N '30)
Secret service. Aston, G. G. (Ja '31) (1930 Annual)
Secrets of espionage. Lüdecke, W. (My '30)
Secular movements in production and prices. Kuznets, S. S. (S '30)

Securities
Kraft, C., and Starkweather, L. P. Analysis of industrial securities. (S '30)
Madden, J. T., and Nadler, M. Foreign securities. (F '31) (1930 Annual)
Stern, S. Fourteen years of European investments, 1914-1928. (O '30)
Seductio ad absurdum. Hahn, E. (S '30)
See Naples and die. Rice, E. L. (F '31) (1930 Annual)
Seed. Norris, C. G. (O '30)
Seed of Abraham. Lazaron, M. S. (N '30)
Seed of liberty. Chatterton, E. K. (Je '30)
Seed of the moon. Rice, C. Y. (My '30)
Seed on the wind. Stout, R. (N '30)
Seeds of murder. Mason, Van W. (D '30)
Seeing England and Scotland. Newman, E. M. (Ag '30)
Seeing France. Newman, E. M. (Ja '31) (1930 Annual)
Seeing red; today in Russia. Eng title of: Black bread and red coffins. Farson, N. (Ja '31) (1930 Annual)
Seeing Spain and Morocco. Newman, E. M. (F '31) (1930 Annual)

Seely, John Edward Barnard
Seely, J. E. B. Adventure. (My '30)
The Selbys. Green, A. (Je '30)
Seldes, Gilbert Vivian
Aristophanes. Lysistrata. (N '30)
Select bibliography of modern economic theory, 1870-1929. Batson, H. E., comp. (Ja '31) (1930 Annual)
Select documents in Canadian economic history, 1497-1783. Innis, H. A., ed. (S '30)
Select methods of metallurgical analysis. Naish, W. A., and Clennell, J. E. (Ag '30)
Selected articles on trends in retail distribution. Bloomfield, D., comp. (N '30)
Selections; v 2, The Bolshevik party in action, 1904-1914. Lenin, N. (N '30)
Self-government (in education)
Bowden, A., and Clarke, I. C. Tomorrow's Americans. (D '30)
Sense of glory. Read, H. E. (Ag '30) (1929 Annual)
Sentimental vagabond. T'Serstevens, A. (D '30)
Sequoia
Fry, W., and White, J. R. Big trees. (O '30)
Sermons
Elliott, W. H. H. Plain man looks at life. (N '30)
Newton, J. F. Things I know in religion. (F '31) (1930 Annual)
Stidger, W. Le R., ed. If I had only one sermon to preach on immortality. (My '30)
Tittle, E. P. Foolishness of preaching. (Ag '30)
Seth Harding. Howard, J. L. (S '30)
Seth Parker's album. Lord, P. H. (N '30)
Seton, Graham, pseud. See Hutchison, G. S.
Seven days' darkness. Gunnarsson, G. (Ja '31) (1930 Annual)
Seven great bibles. Martin, A. W. (F '31) (1930 Annual)
Seven horizons. Finger, C. J. (Je '30)
Seven months and seven days. Klitgaard, K. (Je '30)
Seven nineteenth-century statesmen. Eng title of: English political portraits of the nineteenth century. Taylor, G. R. S. (Ag '30) (1929 Annual)
Seven skies. Guggenheim, H. F. (N '30)
Seven stabs. MacDonell, A. G. (My '30)
Seven suspects. Ryerson, F., and Clements, C. C. (Ag '30)
Seven tales and Alexander. Bates, H. E. (N '30)
"The 17." Washburn, E. (Ap '30)
Seventeenth century
Clark, G. N. Seventeenth century. (Ag '30)
Seventeenth century. Clark, G. N. (Ag '30)
Seventh gate. Harris, M. (My '30)
Seventh wave. Andrews, M. (Je '30)
Seventy birth control clinics. Robinson, C. (F '31) (1930 Annual)
Severn woods. Rickert, E. (Je '30)
Sewage disposal
Metcalf, L., and Eddy, H. P. Sewerage and sewage disposal. (S '30)

Sewerage
Metcalf, L., and Eddy, H. P. Sewerage and sewage disposal. (S '30)
Sewerage and sewage disposal. Metcalf, L., and Eddy, H. P. (S '30)
Sewing
Curtis, H. P. When Sally sews. (Je '30)

Sex
Crawley, A. E. Studies of savages and sex. (F '31) (1929 Annual)
Dell, F. Love in the machine age. (Je '30)
Ellis, H. Man and woman. (Ap '30)
Hall, W. S. Love and marriage. (Ap '30)
Ingram, K. Modern attitude to the sex problem. (Ag '30)
Meyer, J. J. Sexual life in ancient India. (F '31) (1930 Annual)
Pomeral, R. de. Marriage. (S '30)
Waller, W. W. Old love and the new. (S '30)
Wolbarst, A. L. Generations of Adam. (F '31) (1930 Annual)

Sex (psychology)
Wittels, F. Critique of love. (Ap '30)

Sex and religion

Goldberg, B. Z. Sacred fire. (Ag '30)

Sex hygiene

Wolbarst, A. L. Generations of Adam. (F '31) (1930 Annual)

Sex instruction

Dennett, M. W. Who's obscene? (Je '30)

Sexual ethics

Russell, B. A. W. Marriage and morals. (Ag '30) (1929 Annual)

Sexual life in ancient India. Meyer, J. J. (F '31) (1930 Annual)

Shadow-king [Louis XVII of France]. Salomon, G. (S '30)

Shadow of evil. Dutton, C. J. (Ag '30)

Shadow syndicate. Hosken, C. J. W. (Ag '30)

Shadows of men. Tully, J. (Ap '30)

Shaggy legion. Evarts, H. G. (Ag '30)

Shake 'em up! Elliott, V., and Stong, P. D. (D '30)

Shakespeare, William

Chambers, E. K. William Shakespeare. (Ja '31) (1930 Annual)

Biography

Sources

Butler, P., comp. Materials for the life of Shakespeare. (O '30)

Criticism and interpretation

Knight, G. W. Wheel of fire. (D '30)

Stoll, E. E. Poets and playwrights. (O '30)

Friends and associates

Fripp, E. I. Shakespeare studies. (Ja '31) (1930 Annual)

Homes and haunts

Fripp, E. I. Shakespeare studies. (F '31) (1930 Annual)

Songs

Shakespeare, W. Songs. (My '30)

Tragedies

Knight, G. W. Wheel of fire. (D '30)

Shakespeare in fiction, drama, poetry, etc.

Gaye, P. F. Good Sir John. (O '30)

Shakespeare in Wall Street. Warren, E. H. (Ap '30)

Shakespeare studies. Fripp, E. I. (F '31) (1930 Annual)

Shambhala. Roerich, N. K. (S '30)

Shanty-boat. Lighty, K. and M. (My '30)

Shard. Lambart, D. (Je '30)

Shaw, Martin Fallas

Shaw, M. F. Up to now. (Mr '30)

She knew she was right. Williams, J. L. (Ag '30)

Sheep

Gilfillan, A. B. Sheep. (Mr '30)

Shelley, Mrs Mary Wollstonecraft (Godwin)

Massingham, H. J. Friend of Shelley [Edward John Trelawny]. (D '30)

Shelley, Percy Bysshe

Massingham, H. J. Friend of Shelley [Edward John Trelawny]. (D '30)

Shelley, P. B. Lost letters to Harriet. (Je '30)

Ullman, J. R. Mad Shelley. (Ag '30)

Shenandoah Valley

Gordon, A. C. In the picturesque Shenandoah Valley. (S '30)

Shepherd of Guadaloupe. Grey, Z. (Ag '30)

Shepherds in sackcloth. Kaye-Smith, S. (O '30)

Sherman, William Tecumseh

Liddell Hart, B. H. Sherman, soldier, realist, American. (Ag '30) (1929 Annual)

Sherman, soldier, realist, American. Liddell Hart, B. H. (Ag '30) (1929 Annual)

Ship models

Adams, P. Racing yachts done in cork models. (O '30)

Ship of truth. Cooper, L. U. (Je '30)

Shipping

United States

Beasley, N. Freighters of fortune. (O '30)

Ships

Smith, C. F. There was a ship. (F '31) (1930 Annual)

Juvenile literature

Gimmage, P. Picture book of ships. (O '30)

Shipwrecks

Lockhart, J. G. Blenden Hall. (Ja '31) (1930 Annual)

Shaw, F. H. Full fathom five. (D '30)

Thomas, L. J. Wreck of the Dumaru. (N '30)

Shirt-tail and pigtail. Schroeder, H. A., and Peters, L. A. (My '30)

Shoals, Isles of

Laighton, O. Ninety years at the Isles of Shoals. (F '31) (1930 Annual)

Shop window murders. Vahey, J. G. H. (Ag '30)

Shopping

Palmer, G. Shopping guide to New York. (O '30)

Shopping guide to New York. Palmer, G. (O '30)

Shorn lamb. Locke, W. J. (D '30)

Short history of British expansion. Williamson, J. A. (S '30)

Short history of Chinese civilization. Wilhelm, R. (Ag '30) (1929 Annual)

Short history of Julia. Glenn, I. (Ja '31) (1930 Annual)

Short history of the French people. Guignebert, C. A. H. (My '30)

Short stories

Collections

Becker, M. L., ed. Golden tales of the old South. (F '31) (1930 Annual)

Frank, W., ed. Tales from the Argentine. (N '30)

Grove, J., ed. Omnibus of adventure. (F '31) (1930 Annual)

Knickerbocker, E. Van B., ed. Notable short stories of today. (Ap '30)

O. Henry memorial award. Prize stories of 1929. (Ap '30)

O. Henry memorial award. Prize stories of 1930. (Ja '31) (1930 Annual)

O'Brien, E. J. H., ed. Best British short stories of 1930. (Ja '31) (1930 Annual)

O'Brien, E. J. H., ed. Best short stories of 1930. (Ja '31) (1930 Annual)

Rhys, E., and Scott, C. A., eds. Mainly horses. (Mr '30)

Rhys, E., and Scott, C. A., eds. Tales from far and near. (F '31) (1930 Annual)

Warren, D., comp. Modern galaxy. (Ja '31) (1930 Annual)

Short stories of Saki. Munro, H. H. (Ja '31) (1930 Annual)

Short talks on science. Slosson, E. E. (O '30)

Shoshoni Indians

Hebard, G. R. Washakie. (F '31) (1930 Annual)

Show me death! Dent, W. R. (Ag '30)

Show windows

Kiesler, F. Contemporary art applied to the store and its display. (S '30)

Shrimps for tea. Blumenfeld, J. (O '30)

Shrubs

Kirkwood, J. E. Northern Rocky Mountain trees and shrubs. (D '30)

Shutter of snow. Coleman, E. H. (O '30)

Sibert, William Luther

Clark, E. B. William L. Sibert. (Ja '31) (1930 Annual)

Sick society. Kraus, A. J. I. (S '30)

Side lights on Queen Victoria. Ponsonby, F. E. G. (D '30)

Siena

Misciattelli, P. Mystics of Siena. (My '30)

Signed in yellow. Loban, E. H. (F '31) (1930 Annual)

Significance of personality. Vaughan, R. M. (S '30)

Sigourney, Mrs Lydia Howard (Huntley)

Haight, G. S. Mrs. Sigourney. (F '31) (1930 Annual)

Siksika Indians

Schultz, J. W., and Donaldson, J. L. Sun god's children. (Ag '30)

Silent murders. Gordon, N. (Mr '30)

Silent partner. Muir, A. (Je '30)

Silver key. Wallace, E. (F '31) (1930 Annual)

Silver king mystery. Greig, I. B. (N '30)

Silver magic. Wilson, R., pseud. (Ap '30)

Silver shell. Chase, M. E. (Ja '31) (1930 Annual)
Silver swan. Collins, B. (Ja '31) (1930 Annual)
Silver wings. Whitfield, R. (F '31) (1930 Annual)

Silverware
Avery, C. L. Early American silver. (Ja '31) (1930 Annual)

Simón Bolivar. Angell, H. (Ag '30)
Simon de Montfort. Bémont, C. (Je '30)
Simon Kenton. Kenton, E. (My '30)
The simple pass on. Eng title of: Orphan of Mars. Cannan, J. (Je '30)
Since then. Gibbs, P. H. (Ja '31) (1930 Annual)
Sinclair, B. See Bower, B. M., pseud.
Singermann. Brinig, M. (Ag '30) (1929 Annual)
Singing seamen. Crew, H. (Ja '31) (1930 Annual)
Singing sword. Hyde, M. P. (F '31) (1930 Annual)
Singing time. Coleman, S. N., and Thorn, A. G. (Mr '30)
Single-handed. Forester, C. S. (Mr '30)
Sinism. Creel, H. G. (My '30)
Sinners in summertime. Hoel, S. (O '30)
Sins of New York. Van Every, E. (D '30)
Sir Arthur Nicolson, bart., first Lord Carnock; a study in the old diplomacy. Eng title of: Portrait of a diplomatist. Nicolson, H. G. (N '30)
Sir Arthur Pinero's plays and players. Fyfe, H. H. (O '30)
Sir Bob. Madariaga, S. de. (F '31) (1930 Annual)
Sir Francis Bacon. Steel, B. (My '30)
Sir John Hawkins. Eng title of: Hawkins. scourge of Spain. Gosse, P. (D '30)
Sir John Magill's last journey. Crofts, F. W. (Ja '31) (1930 Annual)
"Sir!" she said. Waugh, A. (N '30)
Sir Walter. Eng title of: Scott, and his circle. Carswell, D. (D '30)
Siren song. Carse, R. (D '30)

Sitka, Alaska
Willoughby, F. Sitka, portal to romance. (Ag '30)

Sitka, portal to romance. Willoughby, F. (Ag '30)
Six boys in trouble. Reckless, W. C. (F '31) (1930 Annual)
Six horses. Banning, W. and G. H. (Je '30)
Sixteen letters. Wilde, O. (D '30)
Sketch books. Sei Shōnagon. (N '30)
Sketches along life's road. Harrison, E. (S '30)
Sketches in nineteenth century biography. Feiling, K. G. (N '30)

Skis and ski running
Jessup, E. H. Skis and skiing. (Ap '30)

Skis and skiing. Jessup, E. H. (Ap '30)
Sky farm. Blake, C. (N '30)
Sky high. Hodgins, E., and Magoun, F. A. (Mr '30)
Sky through branches. Longstreth, T. M. (Ag '30)
The sky's the limit. Tomlinson, D. W. (F '31) (1930 Annual)
Skyways. Mitchell, W. (Ag '30)
Slane's long shots. Oppenheim, E. P. (F '31) (1930 Annual)

Slave-trade
Mathieson, W. L. Great Britain and the slave trade, 1839-1865. (Mr '30)
Owen, N. Journal of a slave-dealer. (My '30)

Slavery in America
Mathieson, W. L. Great Britain and the slave trade, 1839-1865. (Mr '30)

Slavery in Egypt
Westermann, W. L., ed. Upon slavery in Ptolemaic Egypt. (N '30)

Sleep
Collins, J. Insomnia. (Je '30)
Laird, D. A., and Muller, C. G. Sleep. (My '30)

Slovak poetry

Translations into English
Manning, C. A., and others, eds. Anthology of Czechoslovak poetry. (My '30)

Slowbags and Arethusa. Alington, A. (Ap '30)
Small rain. Eng title of: They loved too young. Clark, M. M. (Ag '30)
Small towns. Burr, W. (Ag '30) (1929 Annual)
Small years. Kendon, F. (S '30)
Smart setback. Kahler, W. (D '30)

Smith, Mrs Amelia Abigail (Adams)
Roof, K. M. Colonel William Smith and lady. (Ag '30) (1929 Annual)

Smith, Edith Freelove. See Smith, Freelove

Smith, John, 1580-1631

Fiction
Fraser, G. White Captain. (F '31) (1930 Annual)

Smith, William Stephens
Roof, K. M. Colonel William Smith and lady. (Ag '30) (1929 Annual)

Smoke screen. Saunders, L. (F '31) (1930 Annual)
Snake of Luvercy. Renard, M. (Ja '31) (1930 Annual)
So I said to Mr Morgan. Shepard, M. (O '30)
So you're going to Germany and Austria! Laughlin, C. E. (Je '30)

Soap
Lawrence, A. S. C. Soap films. (F '31) (1930 Annual)

Soap-bubbles
Lawrence, A. S. C. Soap films. (F '31) (1930 Annual)

Soap films. Lawrence, A. S. C. (F '31) (1930 Annual)
Sob ballads. Knapp, C. H. (F '31) (1930 Annual)
Sober truth. Barton, M., and Sitwell, O., eds. (O '30)
Social aims of Jesus. Dickinson, C. H. (N '30)
Social and economic views of Mr. Justice Brandeis. Brandeis, L. D. (Ja '31) (1930 Annual)
Social and political ideas of some great French thinkers of the age of reason. Hearnshaw, F. J. C., ed. (Ja '31) (1930 Annual)
Social aspects of industry. Patterson, S. H. (F '31) (1930 Annual)

Social conditions
Addams, J. Second twenty years at Hull-House. (Ja '31) (1930 Annual)
Hill, H. C., ed. Readings in community life (Ja '31) (1930 Annual)

Social control of the mentally deficient. Davies, S. P. (Je '30)

Social democratic party (Germany)
Scheidemann, P. Making of new Germany. (Ag '30) (1929 Annual)

Social ethics
Florence, P. S. Sociology and sin. (S '30)

Social organization. Bushee, F. A. (Ja '31) (1930 Annual)

Social problems
Brandeis, L. D. Social and economic views of Mr. Justice Brandeis. (Ja '31) (1930 Annual)
Lundberg, G. A. Social research. (My '30)
Slater, G. Poverty and the state. (N '30)
Wallis, W. D., and Willey, M. M. Readings in sociology. (F '31) (1930 Annual)
Watkins, G. S. Labor problems. (O '30)

Social psychology
Notch, F. K., pseud. King Mob. (Ag '30)
Samson, L. New humanism. (D '30)
Stratton, G. M. Social psychology of international conduct. (Ap '30)
Thomas, D. S., and others. Some new techniques for studying social behavior. (My '30)
Wallis, W. D., and Willey, M. M. Readings in sociology. (F '31) (1930 Annual)
Wells, G. R. Individuality and social restraint. (S '30)
Young, K. Social psychology. (F '31) (1930 Annual)

Social psychology of international conduct. Stratton, G. M. (Ap '30)
Social research. Lundberg, G. A. (My '30)

Social sciences
Florence, P. S. Sociology and sin. (S '30)
Odum, H. W., and Jocher, K. C. Introduction to social research. (Ag '30)
Rueff, J. From the physical to the social sciences. (Ag '30) (1929 Annual)
Spahr, W. E., and Swenson, R. J. Methods and status of scientific research. (D '30)

Social sciences—*Continued*

Addresses, essays, lectures

Gee, W., ed. Research in the social sciences. (Ag '30)

Dictionaries

Encyclopaedia of the social sciences, v 1. (Ap '30)
Encyclopaedia of the social sciences, v 2. (Ja '31) (1930 Annual)

Study and teaching

Billings, N. Determination of generalizations basic to the social studies curriculum. (Ag '30)
Pierce, B. L. Civic attitudes in American school textbooks. (F '31) (1930 Annual)

Social service
Lee, P. R., and others. Mental hygiene and social work. (Ag '30)
Warner, A. G., and others. American charities and social work. (N '30)
Williamson, M. A. Social worker in group work. (Ja '31) (1930 Annual)

Social surveys
Lundberg, G. A. Social research. (My '30)
Odum, H. W., and Jocher, K. C. Introduction to social research. (Ag '30)
Smith, T. V., and White, L. D., eds. Chicago. (Ap '30)
Social teaching of the church. Inge, W. R. (N '30)
Social work of the churches. (N '30)
Social worker in group work. Williamson, M. A. (Ja '31) (1930 Annual)

Socialism
Laidler, H. W., and Thomas, N. M., eds. Socialism of our times. (Je '30)
Page, K., ed. New economic order. (Je '30)

Socialism in France
Mason, E. S. Paris commune. (F '31) (1930 Annual)

Socialism in Great Britain
Rothstein, T. From Chartism to labourism. (Ag '30)

Socialism in the United States
Rogoff, H. East Side epic [Meyer London]. (Ap '30)
Socialism of our times. Laidler, H. W., and Thomas, N. M., eds. (Je '30)

Socialist party (United States)
Painter, F. K. That man Debs and his life work. (O '30)

Society, Primitive
Crawley, A. E. Studies of savages and sex. (F '31) (1929 Annual)
Róheim, G. Animism, magic, and the divine king. (D '30)
Weber, E. A. Duk-Duks. (My '30)

Sociology
Babcock, D. C. Man and social achievement. (S '30)
Bushee, F. A. Social organization. (Ja '31) (1930 Annual)
Dawson, C. A., and Gettys, W. E. Introduction to sociology. (Je '30)
Kirkpatrick, C. Religion in human affairs. (My '30)
Kraus, A. J. I. Sick society. (S '30)
Lundberg, G. A., and others, eds. Trends in American sociology. (My '30)
Peters, C. C. Objectives and procedures in civic education. (Ja '31) (1930 Annual)
Samson, L. New humanism. (D '30)
Wallis, W. D., and Willey, M. M. Readings in sociology. (F '31) (1930 Annual)

History

Mānekjī Nasarvānjī Dhālā. Our perfecting world. (D '30)

Sociology, Christian
Dickinson, C. H. Social aims of Jesus. (N '30)
Inge, W. R. Christian ethics and modern problems. (N '30)
Inge, W. R. Social teaching of the church. (N '30)
Kirkpatrick, C. Religion in human affairs. (My '30)
Myers, J. Religion lends a hand. (Ap '30)
Wagner, D. O. Church of England and social reform since 1854. (F '31) (1930 Annual)

Sociology, Rural
Hatcher, O. L., and others. Rural girls in the city for work. (F '31) (1930 Annual)
McLaughlin, H. W., ed. Country church and public affairs. (O '30)
Woodson, C. G. Rural negro. (N '30)
Sociology and sin. Florence, P. S. (S '30)
Soil. Hulbert, A. B. (F '31) (1930 Annual)

Soils
Hulbert, A. B. Soil. (F '31) (1930 Annual)
Soldiers march! Fredenburgh, T. (N '30)
Soldiers' women. Wendler, O. B. (F '31) (1930 Annual)
Solitary parade. Hackenburg, F. L. (Ag '30)
Solitary warrior. Ruskin, J. (Ap '30)

Solomon, king of Israel
Fleg, E. Life of Solomon. (Mr '30)

Solution (chemistry)
Hammett, L. P. Solutions of electrolytes. (Ap '30)
Solutions of electrolytes. Hammett, L. P. (Ap '30)

Solvents
Durrans, T. H. Solvents. (Ja '31) (1930 Annual)
Solving life's everyday problems. Gilkey, J. G. (Ja '31) (1930 Annual)
Some fascinating women of the renaissance. Portigliotti, G. (Je '30)
Some folks won't work. Calkins, C. (Ja '31) (1930 Annual)
Some forerunners of the newspaper in England, 1476-1622. Shaaber, M. A. (Ag '30)
Some living issues. Speer, R. E. (O '30)
Some mariners of France. Minnigerode, M. (S '30)
Some new techniques for studying social behavior. Thomas, D. S., and others. (Ap '30)
Some of the English. Hueffer, O. M. (S '30)
Some of us. Cabell, J. B. (Ja '31) (1930 Annual)
Some other beauty. Wylie, I. A. R. (S '30)
Some royalties and a prime minister. Bibesco, M. L. (O '30)
Some southern cotton mill workers and their villages. Rhyne, J. J. (Je '30)
Some Spanish-American poets. Blackwell, A. S., comp. and tr. (Ag '30) (1929 Annual)
Some trust in chariots. Tarleton, F. (Ja '31) (1930 Annual)

Somerset, Robert Carr, earl of
Gibbs, P. H. King's favourite. (Je '30)

Fiction

Sabatini, R. King's minion. (D '30)
Somewhere in this house. King, R. (My '30)
Son avenger. Undset, S. (O '30)
Son of Apollo. Woodbridge, F. J. E. (Ag '30) (1929 Annual)
Son of China. Sheng-Cheng. (Je '30)
Son of John Winteringham. Piper, W. (My '30)
Son of Minos. Cheney, D. M. (Ja '31) (1930 Annual)
Son of the forests. Curwood, J. O. (D '30)
Son of the three musketeers. Cami, H. (Ja '31) (1930 Annual)
Song-bird. Cleugh, S. (My '30)
Song of the wheatfields. Móra, F. (Ja '31) (1930 Annual)
Song of Tiadatha. Rutter, O. (D '30)
Songs. Shakespeare, W. (My '30)
Songs for Johnny-Jump-Up. Farrar, J. C. (Ja '31) (1930 Annual)
Songs my mother never taught me. Niles, J. J., ed. (Mr '30)
Songs of science. Shortridge, V., comp. (F '31) (1930 Annual)
Songs of the coast dwellers. Skinner, C. L. (Ag '30)
Songs of the lost frontier. Knibbs, H. H. (Ja '31) (1930 Annual)
Sons of the mammoth. Bogoraz, V. G. (Ap '30)
Sophie. Sterrett, F. R. (Ja '31) (1930 Annual)

Soto, Hernando de
Maynard T. De Soto and the conquistadores. (Ag '30)
Soul of Picardy. Maskell, H. P. (Je '30)
Souls in the making. Mackenzie, J. G. (Ap '30)
Soup to nuts. Carey, N., pseud. (D '30)

Source book in astronomy. Shapley, H., and Howarth, H. E. (My '30)
Source book of American political theory. Wright, B. F., ed. (Ap '30)
Sources for early history of Ireland, v 1. Kenney, J. F. (N '30)
South
Civilization
Odum, H. W. American epoch. (D '30)
Description and travel
Risley, E. Road to Wildcat. (Je '30)
Economic conditions
I'll take my stand. (F '31) (1930 Annual)
Vance, R. B. Human factors in cotton culture. (Ag '30) (1929 Annual)
Social conditions
I'll take my stand. (F '31) (1930 Annual)
Odum, H. W. American epoch. (D '30)
Vance, R. B. Human factors in cotton culture. (Ag '30) (1929 Annual)
South Africa
History
Chilvers, H. A. Johannesburg. (Ag '30)
South African war, 1899-1902
Personal narratives
Reitz, D. Commando. (Ap '30)
South America
Jones, C. F. South America. (N '30)
Description and travel
Cherrie, G. K. Dark trails. (D '30)
Cobb, I. S. Both sides of the street. (N '30)
Grubb, K. G. Amazon and Andes. (Ja '31) (1930 Annual)
Halliburton, R. New worlds to conquer. (Ag '30) (1929 Annual)
Rothery, A. E. South America. (Ja '31) (1930 Annual)
Stevenson, F. J. Traveller of the sixties. (O '30)
South America. Rothery, A. E. (Ja '31) (1930 Annual)
South Foreland murder. Fletcher, J. S. (Ja '31) (1930 Annual)
South Pole
Byrd, R. E. Little America. (Ja '31) (1930 Annual)
South Sea islands
Description and travel
Shurcliff, S. N. Jungle islands. (F '31) (1930 Annual)
Southcote, George, pseud. See Aston, G. G.
Southwest
Coates, R. M. Outlaw years. (O '30)
Duffus, R. L. Sante Fe trail. (O '30)
Forrest, E. R. Missions and pueblos of the old Southwest. (Ap '30)
Description and travel
Stacey, M. H. Uncle Sam's camels. (Ap '30)
History
Foreman, G. Indians and pioneers. (O '30)
Lummis, C. F. Flowers of our lost romance. (My '30)
Sovereignty
Hawtrey, R. G. Economic aspects of sovereignty. (Ag '30)
Sovereignty of the British dominions. Keith, A. B. (N '30)
Soviet economic development and American business. Bron, S. G. (S '30)
Soviet Russia. Chamberlin, W. H. (Je '30)
Soviet union and peace. Union of soviet socialist republics. (N '30)
Soviet union looks ahead. Union of soviet socialist republics. (Ag '30) (1929 Annual)
Soviets in world affairs. Fischer, L. (D '30)
Space and time
Eddington, A. S. Nature of the physical world. (Ag '30) (1929 Annual)
Spain
Madariaga, S. Spain. (S '30)
Civilization
Oliveira Martins, J. P. History of Iberian civilization. (N '30)
Colonies
Jane, L. C. Liberty and despotism in Spanish America. (S '30)
Simpson, L. B. Encomienda in New Spain. (S '30)
Description and travel
Aulnoy, M. C. J. de B. Travels into Spain. (D '30)
Crockett, W. D. and S. F. Satchel guide to Spain and Portugal. (O '30)
Freeston, C. L. Roads of Spain. (S '30)
Giles, D. Road through Spain. (Mr '30)
Newman, E. M. Seeing Spain and Morocco. (F '31) (1930 Annual)
Peers, E. A. Spain. (Ag '30)
Praz, M. Unromantic Spain. (My '30)
History
Peers, E. R., ed. Spain. (Ag '30) (1929 Annual)
Spain. Peers, E. A. (Ag '30)
Spain. Peers, E. A., ed. (Ag '30) (1929 Annual)
Spanish America
Description and travel
Halliburton, R. New worlds to conquer. (Ag '30) (1929 Annual)
Economic conditions
Winkler, M. Investments of United States capital in Latin America. (Ag '30)
Foreign relations
Great Britain
Rippy, J. F. Rivalry of the United States and Great Britain over Latin America (1808-1830). (Ag '30) (1929 Annual)
United States
Jones, C. L., and others. United States and the Caribbean. (My '30)
Rippy, J. F. Rivalry of the United States and Great Britain over Latin America (1808-1830). (Ag '30) (1929 Annual)
History
Jane, L. C. Liberty and despotism in Spanish America. (S '30)
Politics
Jane, L. C. Liberty and despotism in Spanish America. (S '30)
Spanish-American poetry
Collections
Blackwell, A. S., comp. and tr. Some Spanish-American poets. (Ag '30) (1929 Annual)
Translations into English
Blackwell, A. S., comp. and tr. Some Spanish-American poets. (Ag '30) (1929 Annual)
Spanish holiday. Kelly, E. (O '30)
Spanish literature
Peers, E. A., ed. Spain. (Ag '30) (1929 Annual)
Spanish lover. Spearman, F. H. (D '30)
Spanish missions of Arizona
Forrest, E. R. Missions and pueblos of the old Southwest. (Ap '30)
Spanish missions of New Mexico
Forrest, E. R. Missions and pueblos of the old Southwest. (Ap '30)
Spanish succession, War of, 1701-1704
Trevelyan, G. M. England under Queen Anne; v 1, Blenheim. (N '30)
Spanish voyages to the northwest coast of America in the sixteenth century. Wagner, H. R. (Ja '31) (1930 Annual)
Sparky-for-short. Bruère, M. S. (Ja '31) (1930 Annual)
Spawn. Ferber, N. J. (D '30)
Speaking of women. Vance, L. J. (F '31) (1930 Annual)
Special providence. Eng title of: Three against fate. Hamilton, M. A. (Mr '30)

Spectrum, Infra-red
Buckingham, J. Matter & radiation. (D '30)
Speculation
Floyd, W. People vs. Wall street. (S '30)
Foster, O. D. Making money in the stock market. (S '30)
Frederick, J. G. Common stocks and the average man. (Ag '30)
Kelly, F. C. Why you win or lose. (D '30)
Munn, G. G. Meeting the bear market. (S '30)
Sparling, E. Mystery men of Wall street. (S '30)
Warshow, R. I. Story of Wall Street. (Ag '30) (1929 Annual)
Speech
Paget, R. A. S. Human speech. (Je '30)
Sphinx has spoken. Dekobra, M. (F '31) (1930 Annual)
Spice and the devil's cave. Hewes, A. D. (N '30)
Spider web. Worthington, M. M. (Ap '30)
Spies
Berndorff, H. R. Espionage! (Je '30)
Jenssen, C. I spy. (D '30)
Johnson, T. M. Our secret war. (F '31) (1930 Annual)
Lüdecke, W. Secrets of espionage. (My '30)
Spirals. Stein, A. M. (My '30)
Spirit in evolution. Standing, H. F. (N '30)
Spirit of God and the faith of today. Roberts, R. (S '30)
Spirit of Protestantism. Kirk, H. E. (Ja '31) (1930 Annual)
Spiritual life
Greene, G. M. Mount Zion. (Ap '30)
Underhill, E. House of the soul. (Ag '30)
Spiritualism
Doyle, A. C. Edge of the unknown. (Ja '31) (1930 Annual)
Splendid crime. Goodchild, G. (N '30)
Splendour of the dawn. Oxenham, J., pseud. (N '30)
Sport in classic times. Butler, A. J. (N '30)
Sports
Butler, A. J. Sport in classic times. (N '30)
Krout, J. A. Annals of American sport. (Je '30)

Greece

Gardiner, E. N. Athletics of the ancient world. (Ja '31) (1930 Annual)

Spreading germs of hate. Viereck, G. S. (S '30)
Spring dust. Wadsley, O. (S '30)

Spring Rice, Sir Cecil Arthur
Spring Rice, C. A. Letters and friendships. (Ag '30) (1929 Annual)
Squadron of death. Grace, D. (Mr '30)
Square mark. White, G. M., and Deakin, H. L. (S '30)

Squash rackets (game)
Danzig, A. Racquet game. (Ag '30)
Squiggles. Aldis, D. (Ja '31) (1930 Annual)
Squire's daughter. Mayor, F. M. (D '30)

Staël, Anne Louise Germaine (Necker) baronne de
Hawkins, R. L. Madame de Staël and the United States. (Ja '31) (1930 Annual)
Stage coach and tavern tales of the Old Northwest. Cole, H. E. (O '30)

Stahl, John Meloy
Stahl, J. M. Growing with the West. (Ag '30)
Stalkers of pestilence. Oliver, W. W. (Ja '31) (1930 Annual)

Stamford, Connecticut

History

Sherwood, H. F. Story of Stamford. (S '30)

Stammering
Johnson, W. Because I stutter. (Je '30)
Star of the Orsini. Huna, L. (Ja '31) (1930 Annual)

Stars
Maeterlinck, M. Magic of the stars. (Je '30)
Stars to-night. Teasdale, S. (Ja '31) (1930 Annual)

State, The
Strong, C. F. Modern political constitutions. (Ag '30)
Willoughby, W. W. Ethical basis of political authority. (F '31) (1930 Annual)
State banks and the federal reserve system. Tippetts, C. S. (F '31) (1930 Annual)
State income taxes, v 1 and 2. National industrial conference board. (N '30)
State rights
Hollis, C. American heresy. (My '30)
States through Irish eyes. Somerville, E. A. O. (Ja '31) (1930 Annual)
Statesmen
Sforza, C. Makers of modern Europe. (Je '30)
Statesmen, British
Taylor, G. R. S. English political portraits of the nineteenth century. (Ag '30) (1929 Annual)
Statistical method in economics and political science. Florence, P. S. (Mr '30)
Statistics
Florence, P. S. Statistical method in economics and political science. (Mr '30)
Lovitt, W. V., and Holtzclaw, H. F. Statistics. (N '30)
Snider, J. L., ed. Business statistics. (S '30)
Staying with relations. Macaulay, R. (D '30)
Steamboat navigation

Mississippi river

Blair, W. A. Raft pilot's log. (Je '30)
Steamboats
Eskew, G. L. Pageant of the packets. (Ag '30) (1929 Annual)
Steaming up! Vauclain, S. M., and May, E. C. (F '31) (1930 Annual)
Steel, Byron, pseud. See Steegmüller, F.
Steel industry and trade
Berglund, A., and Wright, P. G. Tariff on iron and steel. (Ap '30)
Steichen, Edward
Sandburg, C. Steichen, the photographer. (Ap '30)
Steichen, the photographer. Sandburg, C. (Ap '30)
Stendhal. Kayser, R. (My '30)
Stepdaughters of war. Smith, H. Z. (Je '30)
Stephen Escott. Lewisohn, L. (My '30)
Stepsisters. Clarke, I. C. (Ja '31) (1930 Annual)
Stevenson, Robert Louis
Carré, J. M. Frail warrior [Robert Louis Stevenson]. (Je '30)
Still waters. Van de Water, F. F. (Ap '30)
Stir of nature. Carr, W. H. (Ja '31) (1930 Annual)
Stock exchange
Dice, C. A. New levels in the stock market. (S '30)
Fisher, I. Stock market crash—and after. (Je '30)
Foster, O. D. Making money in the stock market. (S '30)
Kelly, F. C. Why you win or lose. (D '30)
Munn, G. G. Meeting the bear market. (S '30)
Stock market crash—and after. Fisher, I. (Je '30)
Stock-ranges
Gilfillan, A. B. Sheep. (Mr '30)
Stock transfer
Christy, F. T. Transfer of stock. (Ja '31) (1930 Annual)
Stocks
Dice, C. A. New levels in the stock market. (S '30)
Fisher, I. Stock market crash—and after. (Je '30)
Foster, O. D. Making money in the stock market. (S '30)
Frederick, J. G. Common stocks and the average man. (Ag '30)
Munn, G. G. Meeting the bear market. (S '30)
Stone, Lucy (Mrs Henry B. Blackwell)
Blackwell, A. S. Lucy Stone. (N '30)
Storage batteries
Vinal, G. W. Storage batteries. (D '30)

Stories of love, courage and compassion. Deeping, W. (Ja '31) (1930 Annual)
Stories of the great operas, v 1-2. Newman, E. (My '30)
Stories postage stamps tell. Rothschild, S. I. (N '30)
Storm, Lesley, pseud. See Clark, M. M.
Storm. Aminoff, C. L. C. (My '30)
Storm at the crossroads. Tupper, T. (Ag '30)
Storm bird. Panter-Downes, M. (My '30)
Story of a surgeon. Bland-Sutton, J. (N '30)
Story of Dwight W. Morrow. McBride, M. M. (F '31) (1930 Annual)
Story of evolution. Gruenberg, B. C. (Mr '30)
Story of markets. Camp, R. O. (My '30)
Story of money. Angell, N. (Ag '30) (1929 Annual)
Story of punishment. Barnes, H. E. (O '30)
Story of religions in America. Sweet, W. W. (F '31) (1930 Annual)
Story of Stamford. Sherwood, H. F. (S '30)
Story of Wall Street. Warshow, R. I. (Ag '30) (1929 Annual)

Story-telling
  Miller, G. T. Story-telling to live wire boys. (D '30)
Story-telling to live wire boys. Miller, G. T. (D '30)

Strang, James Jesse
  Quaife, M. M. Kingdom of Saint James. (Ag '30)
Strange bedfellows. Herold, D. (O '30)
Strange case of Gunner Rawley. Morris, W. F. (Ja '31) (1930 Annual)
Strange death of President Harding. Means, G. B. (Ag '30)
Strange pursuit. Wynnton, P. (O '30)
Strange tales of the seven seas. Lockhart, J. G. (S '30)
Strangers may kiss. Parrott, K. U. (O '30)
Stranglehold. Reynolds, G. M. (S '30)
Strangler fig. Strange, J. S. (N '30)

Strategy
  Liddell Hart, B. H. Decisive wars of history. (My '30)
Strategy in handling people. Webb, E. T., and Morgan, J. J. B. (F '31) (1930 Annual)

Stratford-upon-Avon
  Fripp, E. I. Shakespeare studies. (F '31) (1930 Annual)

Street lighting
  Harrison, W., and others. Street lighting practice. (Ja '31) (1930 Annual)
Street lighting practice. Harrison, W., and others. (Ja '31) (1930 Annual)
Street of the islands. Young, S. (D '30)
Streets of shadow. McFarlane, L. (Je '30)
Strength of lovers. Martínez Zuviría, G. A. (Je '30)
Strength of the spirit. Eyles, M. L. (Ag '30)

Stresemann, Gustav
  Olden, R. Stresemann. (Ag '30)
Stricken deer; or, The life of Cowper. Cecil, E. C. D. (Je '30)
Strictly dishonorable. Sturges, P. (My '30)
Strike! Vorse, M. M. (D '30)

Strindberg, August
  McGill, V. J. August Strindberg. (Je '30)

Strindberg, Nils
  Swedish society for anthropology and geography. Andrée's story. (F '31) (1930 Annual)

String figures
  Haddon, K. Artists in string. (O '30)
Strong poison. Sayers, D. L. (D '30)
Structure and meaning of psychoanalysis. Healy, W., and others. (Je '30)

Stuart, James Ewell Brown
  Thomason, J. B. Jeb Stuart. (Ja '31) (1930 Annual)

Studdert-Kennedy, Geoffrey Anketell
  Mozley, J. K., ed. G. A. Studdert Kennedy. (N '30)

Students
  Charters, J. B. College student thinking it through. (O '30)
  Gauss, C. F. Life in college. (Ja '31) (1930 Annual)
  Little, C. C. Awakening college. (Je '30)
  Michigan. University. Dept. of Sociology. Study in undergraduate adjustment. (O '30)
Student's history of printing. Haynes, M. W. (Ja '31) (1930 Annual)
Studies in diplomatic history. Headlam-Morley, J. W. (D '30)
Studies in European literature. Lavrin, J. (F '31) (1930 Annual)
Studies in Keats. Murry, J. M. (F '31) (1930 Annual)
Studies in literature; third ser. Quiller-Couch, A. T. (Ap '30)
Studies in Matthew. Bacon, B. W. (D '30)
Studies in mediaeval culture. Haskins, C. H. (Ag '30)
Studies in the Chinese drama. Buss, K. (O '30)
Studies in the history of American law. Morris, R. B. (My '30)
Studies in the Italian renaissance. Vaughan, H. M. (O '30)
Studies in the Napoleonic wars. Oman, C. (O '30)
Studies of savages and sex. Crawley, A. E. (F '31) (1930 Annual)
Study in undergraduate adjustment. Michigan University. Dept. of Sociology. (O '30)
Study of assimilation among the Roumanians in the United States. Galitzi, C. A. (S '30)
Study of the principles of politics. Catlin, G. E. G. (S '30)
Study of the student homes of China. Milam, A. B. (O '30)
Stuff. Beery, P. G. (S '30)
Stuffed owl. Lewis, D. B. W., and Lee, C., eds. (My '30)
Stunt flying. Duncan. R. (O '30)
Stunts of all lands. Miller, C. A. (F '31) (1930 Annual)

Suárez, Inés
Fiction
  May, S. Conqueror's lady, Ines Suarez. (D '30)
Subaltern's war. Edmonds, C., pseud. (O '30)

Submarine boats
  Jackson, G. G. Romance of the submarine (Ag '30)

Submarine warfare
  Jackson, G. G. Romance of the submarine. (Ag '30)

Success
  Davis, J. J., and Wright, J. C. You and your job. (D '30)
  Pitkin, W. B. Psychology of achievement. (D '30)
Success. Feuchtwanger, L. (Ja '31) (1930 Annual)
Successful control of profits. Rautenstrauch, W. (O '30)

Sudan, Egyptian
History
  Giffen, M. B. Fashoda. (F '31) (1930 Annual)
  Gordon, J. My six years with the Black watch, 1881-1887. (Mr '30)

Suffrage
United States
  McCulloch, A. J. Suffrage and its problems. (My '30)
Suffrage and its problems. McCulloch, A. J. (My '30)

Sugar
  Haworth, W. N. Constitution of sugars. (F '31) (1930 Annual)

Sugimoto, Etsu (Inagaki)
  Ferris, H. J., ed. When I was a girl. (O '30)

Sulphuric acid
  Auden, H. A. Sulphuric acid and its manufacture. (My '30)
Sulphuric acid and its manufacture. Auden, H. A. (My '30)

Sumerians
  Woolley, C. L. Ur of the Chaldees. (Ap '30)
Sun god's children. Schultz, J. W., and Donaldson, J. L. (Ag '30)

Sun Yat Sen
  Amann, G. Legacy of Sun Yatsen. (Ap '30)

Sunday schools
  Sweet, H. F., and Fahs, S. B. Exploring religion with eight year olds. (D '30)

Sunken fleet. Lorenz, H. (My '30)
Superior, Wisconsin
Stewart, L. Pioneer of old Superior [Charles Dean Kimball]. (Ja '31) (1930 Annual)
Supernatural
Case, S. J. Experience with the supernatural in early Christian times. (S '30)
Superstition
Beckwith, M. W. Black roadways. (F '31) (1929 Annual)
Supreme book of mankind. McClure, J. G. K. (F '31) (1930 Annual)
Survey of American foreign relations, 1928-1929. (My '30)
Survey of ancient history to the death of Constantine. Laistner, M. L. W. (Mr '30)
Suss-Oppenheimer, Joseph
Drama
Dukes, A. Jew Süss. (Ap '30)
Sutley, Zachary Taylor
Sutley, Z. T. Last frontier. (Je '30)
Svevo, Italo, pseud. See Schmitz, E.
Svin'in, Paul Petrovich
Svin'in, P. P. Picturesque United States of America, 1811-1813. (Ag '30)
Swan Island murders. Lincoln, V. E. (D '30)
Sweden, Norway, Denmark, and Iceland in the World war. (Ja '31)
Sweet cheat gone. Proust, M. (My '30)
Sweet man. Millen, G. (S '30)
Swift, Jonathan
Van Doren, C. C. Swift. (D '30)
Swift, Julian, pseud. See Applin, A.
Switzerland
Description and travel
Guiton, P. Switzerland, western and southern. (F '31) (1930 Annual)
Harrigan, M. H. Traveling light. (Je '30)
Switzerland, western and southern. Guiton, P. (F '31) (1930 Annual)
The sword falls. Bertram, A. (My '30)
Sword in the soul. Chauviré, R. (Je '30)
Syria
Antiquities
Garstang, J. Hittite empire. (N '30)
Systems of wage payment. National industrial conference board. (F '31) (1930 Annual)
Szechwan, China
Description and travel
Roosevelt, T. and K. Trailing the giant panda. (Ap '30)

Table etiquet
Chambers, M. D. Table etiquette. (F '31) (1930 Annual)
Table etiquette. Chambers, M. D. (F '31) (1930 Annual)
Tabloid murders. Wood, C. (O '30)
Taft, William Howard
Butt, A. W. Taft and Roosevelt. (O '30)
Duffy, H. S. William Howard Taft. (O '30)
Taft and Roosevelt. Butt, A. W. (O '30)
Tag murders. Daly, C. J. (S '30)
Tagati. Stockley, C. (Ag '30)
Tait McKenzie. Hussey, C. (Ap '30)
Take your own car abroad and find your own Europe. Buchanan, J. J. (Je '30)
Taking chances. Farrell, M. J. (Mr '30)
Taking the curtain call: the life and letters of Henry Arthur Jones. Jones, D. A. (N '30)
Tal. Cooper, P. F. (My '30)
Tale of a vanished land. Burroughs, H. E. (Ag '30)
Tale of little pig Robinson. Potter, B. (Ja '31) (1930 Annual)
Tale of Tom Tiddler. Farjeon, E. (O '30)
Tales, Basque
Carpenter, F. Tales of a Basque grandmother. (F '31) (1930 Annual)
Tales, Chinese
Der Ling, princess. Lotos petals. (D '30)
Tales, Indic
Roerich, N. K. Shambhala. (S '30)
Tales from far and near. Rhys, E., and Scott, C. A., eds. (F '31) (1930 Annual)
Tales from the Argentine. Frank, W., ed. (N '30)
Tales of a Basque grandmother. Carpenter, F. (F '31) (1930 Annual)
Tales of a grandmother. Sand, G., pseud. (Ja '31) (1930 Annual)
Tales of Normandie. Watson, P. B. (O '30)
Tales of the first animals. Walker, E. B., and Mook, C. C. (F '31) (1930 Annual)
Tales told by Simpson. Sinclair, M. (O '30)
Tales told in Hawaii. Metzger, B. (F '31) (1930 Annual)
Tall tales of the Southwest. Meine, F. J., ed. (Je '30)
Tantalus. Ammers- Küller, Jo van. (Mr '30)
Tapestry
Candee, H. C. Weaves and draperies. (Ja '31) (1930 Annual)
Tarbeaux, Frank
Tarbeaux, F. Autobiography. (Ag '30)
Tariff
United States
Berglund, A., and Wright, P. G. Tariff on iron and steel. (Ap '30)
Tariff on iron and steel. Berglund, A., and Wright, P. G. (Ap '30)
Tatter'd loving. Bottome, P. (O '30)
Taxation
Comstock, A. P. Taxation in the modern state. (Mr '30)
Egypt
Westermann, W. L., ed. Upon slavery in Ptolemaic Egypt. (N '30)
France
Haig, R. M., and others. Public finances of post-war France. (S '30)
United States
National industrial conference board. General sales or turnover taxation. (F '31) (1930 Annual)
Taxation in the modern state. Comstock, A. P. (Mr '30)
Tea time tales. Fyleman, R. (Je '30)
Teachers
Fisher, D. F. Learn or perish. (Ja '31) (1930 Annual)
Teaching
Melvin, A. G. Progressive teaching. (My '30)
Teaching in college and university. Good, C. V. (Ap '30)
Technical arts and sciences of the ancients. Neuburger, A. (D '30)
Technique of teaching typewriting. Clem, J. E. (Je '30)
Television
Yates, R. F. A B C of television. (D '30)
Tell, William
Fiction
Adams, J. Mountains are free. (D '30)
Telling on the trout. Hewitt, E. R. (S '30)
Temperance
Binkley, R. C. Responsible drinking. (F '31) (1930 Annual)
Dorr, R. L. Drink: coercion or control? (Mr '30)
Morrow, H. W. Tiger! Tiger! [John B. Gough]. (Ap '30)
Tietsort, F. J., ed. Temperance—or prohibition? (Mr '30)
Temperance—or prohibition? Tietsort, F. J., ed. (Mr '30)
Temple-Ellis, N. A., pseud. See Holdaway, N. A. (Ag '30)
Temple servant. Morrough, E. R. (Ag '30)
Temptations to right-doing. Cabot, E. (Ag '30) (1929 Annual)
Ten modern poets. Brenner, R. (Ag '30)
Ten thousand shall fall. King, D. W. (Ap '30)
Ten thousand small loans. Robinson, L. N., and Stearns, M. E. (Ja '31) (1930 Annual)
Ten to one in Sweden. Sylvanus, P. (Mr '30)
Tender talons. Martin, H. (Ja '31) (1930 Annual)

Tennis
Danzig, A. Racquet game. (Ag '30)
Tenthragon. Savery, C. (Je '30)
Tents of the mighty. Richberg, D. R. (Ag '30)
Tepoztlán, Mexico
Redfield, R. Tepoztlán. (O '30)
Tepoztlán. Redfield, R. (O '30)
Teresa of Jesus, Saint
Wortham, H. E. Three women. (My '30)

Fiction

Hersch, V. Woman under glass. (D '30)
Terhune, Albert Payson
Terhune, A. P. To the best of my memory. (Je '30)
The terror. Reynolds, M. J. (N '30)
Testament of beauty. Bridges, R. S. (Mr '30)
Tethered bubble. Weyant, F. L. (D '30)
Texas (battleship)
Schubert, P. Come on, Texas. (O '30)
Texas rangers
Dobie, J. F. Vaquero of the brush country. (Ap '30)
Textbooks
Pierce, B. L. Civic attitudes in American school textbooks. (F '31) (1930 Annual)
Textile fibers
Bray, H. A. Textile fibers, yarns, and fabrics. (My '30)
Textile fibers, yarns, and fabrics. Bray, H. A. (My '30)
Textile industry and fabrics
Bray, H. A. Textile fibers, yarns, and fabrics. (My '30)
Candee, H. C. Weaves and draperies. (Ja '31) (1930 Anual)
Thackeray alphabet. Thackeray, W. M. (Je '30)
Tharlane. Cottrell, D. (S '30)
That devil Wilkes. Postgate, R. W. (Ag '30) (1929 Annual)
That man Dawes. Leach, P. R. (F '31) (1930 Annual)
That man Debs and his life work. Painter, F. R. (O '30)
That other love. Moss, G. (O '30)
That worthless fellow Platonov. Chekhov, A. P. (My '30)
Theater
Brown, J. M. Modern theatre in revolt. (Ap '30)
Kommissarzhevisktī, F. F. Myself and the theatre. (Ap '30)

Little theater movement

Macgowan, K. Footlights across America. (Ag '30) (1929 Annual)

Yearbooks

Mantle, B., ed. Best plays of 1928-29; and, The year book of the drama in America. (Ap '30)
Mantle, B., ed. Best plays of 1929-30. (F '31) (1930 Annual)

China

Buss, K. Studies in the Chinese drama. (O '30)

England

Eaton, W. P. Drama in English. (O '30)
Nungezer, E. Dictionary of actors. (Mr '30)

Italy

Smith, W. Italian actors of the renaissance. (F '31) (1930 Annual)

London

Beerbohm, M. Around theatres. (Ja '31) (1930 Annual)

New York (city)

Skolsky, S. Times Square tintypes. (D '30)

Russia

Freeman, J., and others. Voices of October. (Ag '30)
Fülöp-Miller, R., and Gregor, J. Russian theater. (Je '30)
Kommissarzhevisktī, F. F. Myself and the theatre. (Ap '30)

United States

Anderson, J. Box office. (Mr '30)
Brown, J. M. Upstage. (Ja '31) (1930 Annual)
Coad, O. S., and Mims, E. American stage. (My '30)
Eaton, W. P. Drama in English (O '30)
Macgowan, K. Footlights across America. (Ag '30) (1929 Annual)
Sayler, O. M. Revolt in the arts. (F '31) (1930 Annual)
Wood, P. Actors—and people. (F '31) (1930 Annual)
Theaters
Urban, J. Book of theatres. (Ap '30)

Lighting

Hartmann, L. Theatre lighting. (O '30)

Stage-setting and scenery

Purdom, C. B. Producing plays. (Je '30)
Theatre guild
Eaton, W. P. Theatre guild. (Ap '30)
Theatre lighting. Hartmann, L. (O '30)
Theism
Horton, W. M. Theism and the modern mood. (Je '30)
Theism and the modern mood. Horton, W. M. (Je '30)
Theologians
Kershner, F. D. Pioneers of Christian thought. (F '31) (1930 Annual)
Theology
Brunner, H. E. Theology of crisis. (S '30)
James, E. O. Christian faith in the modern world. (N '30)
Snowden, J. H. What do present day Christians believe? (F '31) (1930 Annual)

History

Kershner, F. D. Pioneers of Christian thought. (F '31) (1930 Annual)
Theology, Practical
Mackenzie, J. G. Souls in the making. (Ap '30)
Theology of crisis. Brunner, H. E. (S '30)
Theory of interest. Fisher, I. (D '30)
Theory of the location of industries. Weber, A. (Je '30)
There was a ship. Le Gallienne, R. (My '30)
There was a ship. Smith, C. F. (F '31) (1930 Annual)
There was magic in those days. O'Connor, N. J. (D '30)
These generations. Wiehe, E. M. (D '30)
These lords' descendants. Goddard, G. (Mr '30)
They climbed the Alps. Muller, E., jr. (Ag '30)
They die young. Eng title of: Death of Christopher. Sommerfield, J. (F '31) (1930 Annual)
They loved too young. Clark, M. M. (Ag '30)
They tell no tales. Thayer, L. (Ap '30)
They thought they could buy it. Carman, D. (Ja '31) (1930 Annual)
They told Barron. Barron, C. W. (F '31) (1930 Annual)
Thin air. Bridges, C. (S '30)
The thing. Chesterton, G. K. (My '30)
Thing in the night. Virden, K. (D '30)
Things any boy can make. Leeming, J. (My '30)
Things I know in religion. Newton, J. F. (F '31) (1930 Annual)
Things seen in Belgium. Holland, C. (D '30)
Third day. Manning-Sanders, G. (O '30)
Thirteen men. Thayer, T. (S '30)
Thirteen-month calendar, Johnsen, J. E., comp. (My '30)
Thirty fathoms deep. Ellsberg, E. (O '30)
Thirty-first bullfinch. Reilly, H. (S '30)
Thirty tales & sketches. Cunninghame Graham, R. B (Ag '30) (1929 Annual)
This aviation business. Dichman, E. W. (Ja '31) (1930 Annual)
This awful age. Ryerson, F., and Clements, C. C. (D '30)
This day and time. Armstrong, A. W. (O '30)
This delicate love. Welles, W. (Mr '30)
This human nature. Duff, C. (Ja '31) (1930 Annual)
This is my body. Latimer, M. (Ap '30)
This land of liberty. Bates, E. S. (O '30)
This man and this woman. Stauffer, D. (My '30)

This pure young man. Fineman, I. (N '30)
This stubborn root. Flexner, H. (N '30)
This thing called broadcasting. Goldsmith, A. N., and Lescarboura, A. C. (F '31) (1930 Annual)
This ugly civilization. Borsodi, R. (Ag '30) (1929 Annual)
This way and that. Potter, E., comp. (Ja '31) (1930 Annual)
This world of nations. Potter, P. B. (Mr '30)
Thistles of the Baragan. Istrati, P. (Je '30)

Thomas à Becket, Saint, abp. of Canterbury

Fiction

Meyer, C. F. The saint. (Je '30)

Thomas Aquinas, Saint
D'Arcy, M. C. Thomas Aquinas. (Ja '31) (1930 Annual)
Thomas B. Reed. Robinson, W. A. (Ja '31) (1930 Annual)
Thomas Chatterton. Ellinger, E. P. (S '30)
Thomas Holley Chivers. Damon, S. F. (Ag '30)
Thomas Jefferson, the apostle of Americanism. Chinard, G. (Ag '30) (1929 Annual)
Thomas Killigrew. Harbage, A. (My '30)
Thomas Masaryk of Czechoslovakia. Street, C. J. C. (S '30)

Thompson, William Hale
Bright, J. Hizzoner Big Bill Thompson. (Je '30)
Those earnest Victorians. Wingfield-Stratford, E. C. (N '30)
Those were the days. Milne, A. A. (Mr '30)

Thought and thinking
Clarke, E. L. Art of straight thinking. (Ag '30) (1929 Annual)

Thought transference
Sinclair, U. B. Mental radio. (S '30)
Three-a-day. Heyward, D. H. (S '30)
Three against fate. Hamilton, M. A. (Mr '30)
Three brass elephants. Landon, H. (My '30)
Three came unarmed. Robertson, E. A. (Ap '30)
Three daggers. Gregg, C. F. (Mr '30)
Three essays. Mann, T. (Ag '30) (1929 Annual)
Three half moons. Buntin, S. W. (Ag '30)
Three maidens. Phillpotts, E. (S '30)
Three masters. Zweig, S. (Je '30)
Three men's war. Mottram, R. H., and others. (My '30)
Three personal records of the war. Eng title of Three men's war. Mottram, R. H., and others. (My '30)
Three score and ten. Waugh, A. (Ag '30)
Three strange lovers. Calverton, V. F. (My '30)
Three Titans. Ludwig, E. (O '30)
Three virgins of Haworth. Romieu, E. and G. (Ja '31) (1930 Annual)
Three women. Wortham, H. E. (My '30)
Thrill of evil. Ashton-Wolfe, H. (O '30)
Through blood and ice. Imrey, F., and Palen, L. S. (Ag '30)
Through the alimentary canal with gun and camera. Chappell, G. S. (F '31) (1930 Annual)
Through the eyes of the judge. Jeffries, G. M. (Je '30)
Through-traffic. Davenport, R. W. (Ja '31) (1930 Annual)

Thucydides
Cochrane, C. N. Thucydides and the science of history. (N '30)
Thucydides and the science of history. Cochrane, C. N. (N '30)

Thurston, Howard
Thurston, H. My life of magic. (My '30)
"Thy servant a dog." Kipling, R. (Ja '31) (1930 Annual)

Thyroid gland
Kendall, E. C. Thyroxine. (F '31) (1930 Annual)
Thyroxine. Kendall, E. C. (F '31) (1930 Annual)

Tiber river
Eberlein, H. D., and others. Down the Tiber and up to Rome. (Je '30)

Tibet

Description and travel

Roerich, N. K. Shambhala. (S '30)

Ticker-tape murder. Propper, M. M. (Je '30)
Tides of Malvern. Griswold, F. (N '30)
Tidewater Virginia. Wilstach, P. (Ag '30) (1929 Annual)
The Tiger: Georges Clemenceau, 1841-1929. Adam, G. (Je '30)
Tiger! Tiger! [John B. Gough]. Morrow, H. W. (Ap '30)
Timber line. Malkus, A. S. (Mr '30)
Time, gentlemen! time! Eng title of: Closing hour. Hoult, N. (Ap '30)
Times square tintypes. Skolsky, S. (D '30)

Tin
Mantell, C. L. Tin. (My '30)
Tin pan alley. Goldberg, I. (Ja '31) (1930 Annual)
Tiny Carteret. McNeile, H. C. (D '30)

Tlingit Indians
Willoughby, F. Sitka, portal to romance. (Ag '30)
To Africa with the migratory birds. Berg, B. M. K. (Ja '31) (1930 Annual)
To be hanged. Hamilton, B. (S '30)
To be taken before sailing. Cobb, I. S. (Ag '30)
To market! to market! Brock, E. L. (O '30)
To the best of my memory. Terhune, A. P. (Je '30)
To the gods of Hellas. Erskine, H., ed. (S '30)
To the South Seas. Pinchot, G. (S '30)
To the valiant. James, N. C. (My '30)
To what green altar? Maxwell, W. B. (D '30)
To-day's daughter. Ruck, B. (D '30)
Toasted blonde. Reeve, C. (N '30)

Tobacco jars
Myer, R. Chats on old English tobacco jars. (O '30)
Toes up. Monelli, P. (O '30)
Together again. Carlisle, H. G. (Ja '31) (1930 Annual)
Told. Mackenzie, C. (F '31) (1930 Annual)

Tolstoi, Leo Nikolaievich, count
Mann, T. Three essays. (Ag '30) (1929 Annual)
Tolstaia, S. A. Countess Tolstoy's later diary; 1891-1897. (Ap '30)
Tom and moT. Trell, M. (Ja '31) (1930 Annual)
Tomorrow's advertisers and their advertising agencies. Phelps, G. H. (Je '30)
Tomorrow's Americans. Bowden, A., and Clarke, I. C. (D '30)
Tong war! Gong, E. Y., and Grant, B. (S '30)
Topographical dictionary of ancient Rome. Platner, S. B. (Ja '31) (1930 Annual)

Topographical drawing
Sloane, R. C., and Montz, J. M. Elements of topographical drawing. (Ja '31) (1930 Annual)
Torch murder. Jones, C. R. (O '30)
Tornado Boy. Hinkle, T. C. (Ja '31) (1930 Annual)
Tortured China. Abend, H. (Ja '31) (1930 Annual)
Touch me not. McHugh, V. (O '30)
Touchstone. Williams, B. A. (My '30)

Toulouse-Lautrec Monfa, Henri Marie Raymond de
Symons, A. From Toulouse-Lautrec to Rodin. (Ja '31) (1930 Annual)
Touring London. Shore, W. T. (Ja '31) (1930 Annual)
A tourist in spite of himself. Newton, A. E. (F '31) (1930 Annual)
Toutou in bondage. Coatsworth, E. J. (Mr '30)
Toward civilization. Beard, C. A., ed. (Je '30)
Towards a new education. Boyd, W., and Mackenzie, M. E., eds. (S '30)
Town crier of Gevrey. Kerr, E. M. (Ag '30)
Town government in Massachusetts (1620-1930). Sly, J. F. (Je '30)
Town of Tombarel. Locke, W. J. (Je '30)

Toys
Leeming, J. Things any boy can make. (My '30)
Trackless death. Livingston, A. (S '30)

Trade and professional associations
Foth, J. H. Trade associations. (O '30)
Trade associations. Foth, J. H. (O '30)

Trade unions

Great Britain

Hedges, R. Y., and Winterbottom, A. Legal history of trade unionism. (Ag '30)

United States
Harding, A. Revolt of the actors. (Ap '30)
Trader's wife. Mackenzie, J. K. (My '30)
Trading east. Smith, F. (Ja '31 (1930 Annual)
Tradition and experiment in present-day literature. (Ap '30)
Tradition of Virgil. Morgan, J. S., and others. (O '30)
Traditional ballads of Virginia. Davis, A. K., jr., ed. (Ag '30)
Traditional methods of pattern designing. Christie, A. H. (D '30)
Tragedy in Pewsey Chart. Willett, H. (Mr '30)
Tragic era. Bowers, C. G. (Ag '30) (1929 Annual)
Trail of the Lotto. Armstrong, A., pseud. (Ap '30)
Trail of the Ragged Fox. Fitzgerald, P. L. (Ag '30)
Trail to paradise. Gregory, J. (N '30)
Trailing the conquistadores. Inman, S. G. (O '30)
Trailing the giant panda. Roosevelt, T. and K. (Ap '30)
Training schools for delinquent girls. Reeves, M. (N '30)
Traitor! Traitor! Kerkhoff, J. D. (N '30)
Tramping through Africa. Roome, W. J. W. (D '30)
Tramps
Kerr, L. Back door guest. (Je '30)
Poetry
Milburn, G. Hobo's hornbook. (N '30)
Tranquilina's paradise. Smith, S. (Ja '31) (1930 Annual)
Transfer of stock. Christy, F. T. (Ja '31) (1930 Annual)
The trap. Cinelli, D. (O '30)
Traprock, Walter E., pseud. See Chappell, G. S.
Trauma of birth. Rank, O. (Mr '30)
Travel
Collins, F. L. Vacation travelcharts and travel chats. (F '31) (1930 Annual)
Travel talk. O'Reilly, M. A. (Je '30)
Traveler in Indian territory. Hitchcock, E. A. (F '31) (1930 Annual)
Traveling light. Harrigan, M. H. (Je '30)
Traveller of the sixties. Stevenson, F. J. (O '30)
Travels in the Congo. Gide, A. P. G. (Ag '30) (1929 Annual)
Travels into Spain. Aulnoy, M. C. J. de B. (D '30)
Treasure of Big Waters. Cullum, R. (N '30)
Treasure trove
Driscoll, G. B. Doubloons. (Ja '31) (1930 Annual)
Treasurer's report. Benchley, R. C. (Ja '31) (1930 Annual)
Treasury of Middle English verse. Adamson, M. R., comp. (Ag '30)
Treaties
Flournoy, R. W., jr., and Hudson, M. O., eds. Collection of nationality laws of various countries. (Ja '31) (1930 Annual)
Treatise on the air brush. Frazer, S. W., and Stine, G. F. (O '30)
Treatise on the gods. Mencken, H. L. (Je '30)
Treaty veto of the American Senate. Fleming, D. F. (My '30)
Trees
Davies, T. F. Charm of trees. (S '30)
Wilson, E. H. Aristocrats of the trees. (Ag '30)
Rocky Mountains
Kirkwood, J. E. Northern Rocky Mountain trees and shrubs. (D '30)
California
Fry, W., and White, J. R. Big trees. (O '30)
Trelawny, Edward John
Massingham, H. J. Friend of Shelley [Edward John Trelawny]. (D '30)
Trends in American sociology. Lundberg, G. A., and others, eds. (My '30)
Trial of Scotland yard. Martin, S. (O '30)
Trials
Kavanagh, M. A. You be the judge. (Ag '30)
Marjoribanks, E. For the defence; the life of Sir Edward Marshall Hall. (Ag '30) (1929 Annual)
Trials (murder)
Pearson, E. L. Instigation of the devil. (N '30)
Triumphant footman. Olivier, E. (S '30)
Trophies. Heredia, J. M. de. (Ap '30)
Tropics
Waugh, A. Hot countries. (My '30)
Trotsky, Leon, pseud. (Lev Davidovich Bronshtein)
Trotsky, L., pseud. My life. (Je '30)
Trough of the wave. Duun, O. (Je '30)
Trout
Calderwood, W. L. Salmon and sea trout. (Je '30)
Hewitt, E. R. Telling on the trout. (S '30)
Trout fishing
Hewitt, E. R. Telling on the trout. (S '30)
Reynolds, W. F. R. Fly and minnow. (N '30)
Trudeau, Edward Livingston
Hallock, G. T., and Turner, C. E. Edward Livingston Trudeau. (S '30)
True reason why I will not imitate four Hawaiians. Cook, J. (Je '30)
True story. Hudson, S., pseud. (Je '30)
True story of Bernarr Macfadden. Oursler, F. (My '30)
Trumpet in the dust. Fowler, G. (Je '30)
Trust and corporation problems. Seager, H. R., and Gulick, C. A. (Je '30)
Trusts, Industrial
Keezer, D. M., and May, S. Public control of business. (D '30)
Murphy, J. A. Merchandising through mergers. (F '31) (1930 Annual)
National industrial conference board. Mergers in industry. (F '31) (1930 Annual)
National industrial conference board. Public regulation of competitive practices. (S '30)
Seager, H. R., and Gulick, C. A. Trust and corporation problems. (Je '30)
Toulmin, H. A. Millions in mergers. (Ap '30)
Truth about Wagner. Hurn, P. D., and Root, W. L. (My '30)
Truths to live by. Ross, J. E. (S '30)
Tuberculosis
Hallock, G. T., and Turner, C. E. Edward Livingston Trudeau. (S '30)
Tubes
Marks, S. P. Pipe and tube bending and jointing. (F '31) (1930 Annual)
Tufts, Henry
Tufts, H. Autobiography of a criminal. (Ag '30)
Tulips
Hall, A. D. Book of the tulip. (Je '30)
Tundra. Edington, A. C. and C. B. (F '31) (1930 Annual)
Tunnellers of Holzminden. Durnford, H. G. E. (O '30)
Turenne, Henri de La Tour D'Auvergne, vicomte de
Weygand, M. Turenne. (S '30)
Turkestan
Description and travel
Lattimore, O. High Tartary. (D '30)
Turkey
Description and travel
Gérard de Nerval. Women of Cairo. (My '30)
Economic conditions
Emin, A. Turkey in the world war. (N '30)
History
Halidah Adib. Turkey faces west. (O '30)
Politics and government
Emin, A. Turkey in the world war. (N '30)
Social conditions
Emin, A. Turkey in the world war. (N '30)

Turkey—*Continued*

Social life and customs

Ekrem, S. Unveiled. (Ja '31) (1930 Annual)
Turkey faces west. Halidah Adib. (O '30)
Turkey in the world war. Emin, A. (N '30)
Turn again tales. Housman, L. (Ja '31) (1930 Annual)
Turn back the leaves. De La Pasture, E. E. M. (Ap '30)
Turn of a wheel. Rowe, A. (Je '30)
Turner, Josie, pseud. See Crawford, P.
Turning point. Weaver, J. V. A. (N '30)
Twelve against the gods. Bolitho, W., pseud. (Ag '30) (1929 Annual)
Twentieth century
Gibbons, H. A. Wider horizons. (S '30)
Twentieth-century poetry. Drinkwater, J., and others, eds. (Mr '30)
xxth century sculptors. Casson, S. (Ja '31) (1930 Annual)
Twenty-four hours. Bromfield, L. (N '30)
Twenty-four views of marriage. Presbyterian church in the U. S. A. General assembly. (F '31) (1930 Annual)
Twenty-one Americans. Busch, N. (F '31) (1930 Annual)
21 delightful ways of committing suicide. Bruller, J. (My '30)
Twenty thousand miles in a flying-boat. Cobham, A. J. (O '30)
Twice born in Russia. Petrova, N., pseud. (N '30)
Twilight of Christianity. Barnes, H. E. (Ag '30) (1929 Annual)
Twilight of empire. Nearing, S. (Ag '30)
Twilight of magic. Lofting, H. (Ja '31) (1930 Annual)
Twinkle, twinkle, movie star! Brundidge, H. T. (D '30)
Twins
Hirsch, N. D. M. Twins. (F '31) (1930 Annual)
Two boys in South-American jungles. Jekyll, G. B. (Mr '30)
Two centuries of American Mennonite literature. Bender, H. S., comp. (N '30)
Two frontiers. Fletcher, J. G. (Ap '30)
200 years of Charleston cooking. Rhett, B. S. (S '30)
Two ticket puzzle. Stewart, A. W. (F '31) (1930 Annual)
Two witnesses. Greene, G. M. (F '31) (1930 Annual)
Two wives. Cornwallis-West, G. F. M. (My '30)
Two years. O'Flaherty, L. (N '30)
Tynan, Katherine. See Hinkson, K.
Type and type-founding
McMurtrie, D. C. Modern typography & layout. (My '30)
Meynell, F. Typography of newspaper advertisements. (Ag '30) (1929 Annual)
Orcutt, W. D. Magic of the book. (Ja '31) (1930 Annual)
Types of world literature. Houston, P. H., and Smith, R. M., eds. (Ja '31) (1930 Annual)
Typewriting
Clem, J. E. Technique of teaching typewriting. (Je '30)
Typical plays for young people. Webber, J. P., and Webster, H. H., eds. (Je '30)
Typography of newspaper advertisements. Meynell, F. (Ag '30) (1929 Annual)

Ultraviolet light and vitamin D in nutrition. Blunt, K., and Cowan, R. (N '30)
Ultra-violet rays
Blunt, K., and Cowan, R. Ultraviolet light and vitamin D in nutrition. (N '30)
Unafraid [Anne Hutchinson]. Rugg, W. K. (Ap '30)
Uncelestial city. Wolfe, H. (D '30)
Uncle Hosie. Lord, P. H. (Ja '31) (1930 Annual)
Uncle Sam in the eyes of his family. Erskine, J. (Je '30)
Uncle Sam's attic. Davis, M. L. (O '30)
Uncle Sam's camels. Stacey, M. H. (Ap '30)
Uncle Vanya. Chekhov, A. P. (S '30)
Under the pig-nut tree. Hader, B. and E. (S '30)
Under the tree. Roberts, E. M. (Ja '31) (1930 Annual)
Understanding the adolescent girl. Elliott, G. L. (Ag '30)
Undiplomatic memories. Sands, W. F. (Ja '31) (1930 Annual)
Unemployment
Beveridge, W. H. Unemployment. (D '30)
Calkins, C. Some folks won't work. (Ja '31) (1930 Annual)
Carroll, M. R. Unemployment insurance in Germany. (Ja '31) (1930 Annual)
Davison, R. C. Unemployed. (My '30)
Hobson, J. A. Rationalisation and unemployment. (N '30)
McMurry, D. Le C. Coxey's army. (Ag '30) (1929 Annual)
National industrial conference board. Lay-off and its prevention. (F '31) (1930 Annual)
Slater, G. Poverty and the state. (N '30)
Unforseen. Snaith, J. C. (O '30)
Unhappy wind. Crawford, N. A. (D '30)
Unicorn
Shepard, O. Lore of the unicorn. (Je '30)
Union Pacific railroad
Hebard, G. R. Washakie. (F '31) (1930 Annual)
United States. Bureau of home economics
Betters, P. V. Bureau of home economics. (D '30)
United States. Bureau of the census
Holt, W. S. Bureau of the census. (Ja '31) (1930 Annual)
United States. Congress. Senate
Fleming, D. F. Treaty veto of the American Senate. (My '30)
Pepper, G. W. In the Senate. (F '31) (1930 Annual)
United States. Constitution
Munro, W. B. Constitution of the United States. (O '30)
United States. Constitution. 18th amendment
Johnston, H. A. What rights are left. (F '31) (1930 Annual)
United States. Marine corps
Lejeune, J. A. Reminiscences of a marine. (Ja '31) (1930 Annual)
United States

Antiquities

Shetrone, H. C. Mound-builders. (N '30)

Army

Palmer, J. M. Washington, Lincoln, Wilson. (My '30)

Recruiting, enlistment, etc.

Meyer, E. L. "Hey! yellowbacks!" (My '30)

Biography

Busch, N. Twenty-one Americans. (F '31) (1930 Annual)
Darrow, F. L. Builders of empire. (F '31) (1930 Annual)
Dictionary of American biography, v 3-5. (1930 Annual)
Van Doren, M., ed. Autobiography of America. (Ap '30)

Church history

Hall, T. C. Religious background of American culture. (O '30)
Sweet, W. W. Story of religions in America. (F '31) (1930 Annual)

Civilization

Borsodi, R. This ugly civilization. (Ag '30) (1929 Annual)
Counts, G. S. American road to culture. (O '30)
Dewey, J. Individualism, old and new. (D '30)
Fletcher, J. G. Two frontiers. (Ap '30)
Haldeman-Julius, E. Big American parade. (Mr '30)
Hazard, L. L., ed. In search of America. (Ag '30)
Huddleston, S. What's right with America. (Ag '30)
Keyserling, H. A. America set free. (Ag '30) (1929 Annual)

Miller, F. P., and Hill, H. D. Giant of the western world. (Ja '31) (1930 Annual)
Mims, E. Adventurous America. (Ag '30) (1929 Annual)
Notch, F. K., pseud. King Mob. (Ag '30)
Odegard, P. H. American public mind. (Ja '31) (1930 Annual)
Parrington, V. L. Main currents in American thought, v 3. (Ja '31) (1930 Annual)
Saunderson, H. H. Puritan principles and American ideals. (F '31) (1930 Annual)

Commerce

Durand, E. D. American industry and commerce. (D '30)
Lyon, L. S. Hand-to-mouth buying. (Je '30)
Mazur, P. M. America looks abroad. (Je '30)

China

Dulles, F. R. Old China trade. (N '30)

Russia

Bron, S. G. Soviet economic development and American business. (S '30)

Commercial policy

Denny, L. America conquers Britain. (Ap '30)
Mazur, P. M. America looks abroad. (Je '30)

Constitutional history

Munro, W. B. Makers of the unwritten constitution. (Ap '30)
Newfang, O. United States of the world. (My '30)
Smith, J. A. Growth and decadence of constitutional government. (My '30)

Constitutional law

Beck, J. M. May it please the court. (O '30)
Brandeis, L. D. Social and economic views of Mr. Justice Brandeis. (Ja '31) (1930 Annual)
Holmes, O. W. Dissenting opinions of Mr Justice Holmes. (Ap '30)
Walker, H. Federal limitations upon municipal ordinance making power. (Ag '30)
Willoughby, W. W. Constitutional law of the United States. (Ja '31) (1930 Annual)

Description and travel

Huddleston, S. What's right with America. (Ag '30)
Kerr, L. Back door guest. (Je '30)
Lafond, A. Impressions of America. (S '30)
Ræder, O. M. America in the forties. (My '30)
Somerville, E. A. O. States through Irish eyes. (Ja '31) (1930 Annual)
Svin'in, P. P. Picturesque United States of America, 1811-1813. (Ag '30)
Vernon, P. E. Coast to coast by motor. (Ja '31) (1930 Annual)

Economic conditions

Brookings, R. S. Economic democracy. (Ap '30)
Chase. S. Prosperity: fact or myth. (S '30)
Crowther, S. Prohibition and prosperity. (My '30)
Denny, L. America conquers Britain. (Ap '30)
Durand, E. D. American industry and commerce. (D '30)
Fisher, L. Stock market crash—and after. (Je '30)
Flügel, F., and Faulkner, H. U., comps. Readings in the economic and social history of the United States. (My '30)
Hunt, E. E. Audit of America. (Je '30)
King, W. I., and Epstein, L. National income and its purchasing power. (O '30)
Lyon, L. S. Hand-to-mouth buying. (Je '30)
Malin, J. C. United States after the World war. (N '30)
Mazur, P. M. America looks abroad. (Je '30)
Motherwell, H. Imperial dollar. (Ag '30) (1929 Annual)
Patterson, S. H. Social aspects of industry. (F '31) (1930 Annual)
Roosevelt, N. America and England? (Ap '30)
Rugg, H. O. History of American civilization. (Ja '31) (1930 Annual)
Rugg, H. O. Introduction to American civilization. (Ag '30)
Snider, J. L., ed. Business statistics. (S '30)
Watkins, G. S. Labor problems. (O '30)
Wood, C. W. Passing of normalcy. (Ap '30)

Exploring expeditions

Stacey, M. H. Uncle Sam's camels. (Ap '30)

Foreign population

Grant, M., and Davison, C. S., eds. Alien in our midst. (S '30)

Foreign relations

Curti, M. E. American peace crusade, 1815-1860. (N '30)
Fleming, D. F. Treaty veto of the American Senate. (My '30)
Jessup, P. C. United States and the world court. (N '30)
Kaltenborn, H. We look at the world. (S '30)
Malin, J. C. United States after the World war. (N '30)
Motherwell, H. Imperial dollar. (Ag '30) (1929 Annual)
Nevins, A. Henry White. (Ja '31) (1930 Annual)
Survey of American foreign relations, 1928-1929. (My '30)
Wriston, H. M. Executive agents in American foreign relations. (Ap '30)

Argentina

Cady, J. F. Foreign intervention in the Rio de la Plata, 1838-50. (Ag '30)

Great Britain

Rippy, J. F. Rivalry of the United States and Great Britain over Latin America (1808-1830). (Ag '30) (1929 Annual)

Russia

Cresson, W. P. Francis Dana. (F '31) (1930 Annual)

Spanish America

Jones, C. L., and others. United States and the Caribbean. (My '30)
Rippy, J. F. Rivalry of the United States and Great Britain over Latin America (1808-1830). (Ag '30) (1929 Annual)

History

Branch, E. D. Westward. (N '30)
Fletcher, J. G. Two frontiers. (Ap '30)
Hollis, C. American heresy. (My '30)
Morison, S. E., and Commager, H. S. Growth of the American republic. (Ja '31) (1930 Annual)
Rugg, H. O. History of American civilization. (Ja '31) (1930 Annual)
Van Doren, M., ed. Autobiography of America. (Ap '30)

Colonial period

Chatterton, E. K. Seed of liberty. (Je '30)
Morgan, J. Birth of the American people. (N '30)

Revolution

Abbott, W. C. New York in the American revolution. (Ag '30) (1929 Annual)
Morgan, J. Birth of the American people. (N '30)
Van Tyne, C. H. War of independence. (Ag '30) (1929 Annual)

Revolution—Campaigns and battles

Frothingham, T. G. Washington, commander in chief. (D '30)

Revolution—Causes

Clark, D. M. British opinion and the American revolution. (O '30)

Revolution—Fiction

Chambers, R. W. Painted minx. (Ag '30)
Roberts, K. L. Arundel. (Ap '30)

Revolution—Finance

Russell, C. E. Haym Salomon and the revolution. (Ja '31) (1930 Annual)

Revolution—Foreign public opinion

Clark, D. M. British opinion and the American revolution. (O '30)

United States—History—*Continued*
Revolution—Naval operations
Howard, J. L. Seth Harding. (S '30)
Civil war
Winston, R. W. High stakes and hair trigger. (Ja '31) (1930 Annual)
Civil war—Campaigns and battles
Fuller, J. F. C. Generalship of Ulysses S. Grant. (Ag '30) (1929 Annual)
Civil war—Personal narratives
Chesnut, M. B. Diary from Dixie. (Ag '30)
Newcome, L. A. Lincoln's boy spy. (Mr '30)
1898-
Sullivan, M. Our times; v 3. (Ja '31) (1930 Annual)
1913-
Malin, J. C. United States after the World war. (N '30)
Slosson, P. W. Great crusade and after, 1914-1928. (N '30)
History, Juvenile
Coffman, R. Our America. (Ag '30)
History, Military
Palmer, J. M. Washington, Lincoln, Wilson. (My '30)
Industries
Brookings, R. S. Economic democracy. (Ap '30)
Durand, E. D. American industry and commerce. (D '30)
Ford, H., and Crowther, S. Moving forward. (D '30)
National industrial conference board. Five day week in manufacturing industries. (Ap '30)
Patterson, S. H. Social aspects of industry. (F '31) (1930 Annual)
Rugg, H. O. Introduction to American civilization. (Ag '30)
Intellectual life
Foerster, N., ed. Humanism and America. (Ap '30)
Josephson, M. Portrait of the artist as American. (Ag '30)
Mims, E. Adventurous America. (Ag '30) (1929 Annual)
Parrington, V. L. Main currents in American thought, v 3. (Ja '31) (1930 Annual)
Manufactures
National industrial conference board. Five day week in manufacturing industries. (Ap '30)
Moral conditions
Markun, L. Mrs Grundy. (Ag '30)
Politics and government
Bates, E. S. This land of liberty. (O '30)
Beale, H. K. Critical year. (Ag '30)
Beard, C. A. and W. American leviathan. (Ja '31) (1930 Annual)
Bowers, C. G. Tragic era. (Ag '30) (1929 Annual)
Cain, J. M. Our government. (S '30)
Carpenter, W. S. Development of American political thought. (N '30)
Davis, J. W. Party government in the United States. (S '30)
Hill, H. C., ed. Readings in community life. (Ja '31) (1930 Annual)
Hollis, C. American heresy. (My '30)
Laski, H. J. Dangers of obedience. (Je '30)
Lawrence, D. Other side of government. (Mr '30)
Luce, R. Legislative principles. (D '30)
Milton, G. F. Age of hate. (Ja '31) (1930 Annual)
Munro, W. B. Makers of the unwritten constitution. (Ap '30)
Nickerson, H. American rich. (Ja '31) (1930 Annual)
Odegard, P. H. American public mind. (Ja '31) (1930 Annual)
Pepper, G. W. In the Senate. (F '31) (1930 Annual)
Richberg, D. R. Tents of the mighty. (Ag '30)
Smith, J. A. Growth and decadence of constitutional government. (My '30)
Addresses, essays, lectures
Hicks, F. C., comp. and ed. Famous speeches by eminent statesmen. (F '31) (1930 Annual)
Sources
Wright, B. F., ed. Source book of American political theory. (Ap '30)
Race question
Johnson, C. S. Negro in American civilization. (S '30)
Shannon, A. H. Negro in Washington. (Ja '31) (1930 Annual)
Relations (general) with Europe
Miller, F. P., and Hill, H. D. Giant of the western world. (Ja '31) (1930 Annual)
Relations (general) with Great Britain
Denny, L. America conquers Britain. (Ap '30)
Roosevelt, N. America and England? (Ap '30)
Religion
Fry, C. L. U. S. looks at its churches. (O '30)
Hall, T. C. Religious background of American culture. (O '30)
Sweet, W. W. Story of religions in America. (F '31) (1930 Annual)
Scientific bureaus
Beard, C. A. and W. American leviathan. (Ja '31) (1930 Annual)
Social conditions
Brock, H. I. Meddlers. (Ag '30)
Chase, S. Prosperity: fact or myth. (S '30)
Cobb, I. S. Both sides of the street. (N '30)
Dewey, J. Individualism, old and new. (D '30)
Flügel, F., and Faulkner, H. U., comps. Readings in the economic and social history of the United States. (My '30)
Haldeman-Julius, E. Big American parade. (Mr '30)
Keyserling, H. A. America set free. (Ag '30) (1929 Annual)
Nickerson, H. American rich. (Ja '31) (1930 Annual)
Odegard, P. H. American public mind. (Ja '31) (1930 Annual)
Patterson, S. H. Social aspects of industry. (F '31) (1930 Annual)
Richberg, D. R. Tents of the mighty. (Ag '30)
Rugg, H. O. History of American civilization. (Ja '31) (1930 Annual)
Rugg, H. O. Introduction to American civilization. (Ag '30)
Slosson, P. W. Great crusade and after, 1914-1928. (N '30)
Wood, C. W. Passing of normalcy. (Ap '30)
Social life and customs
Armstrong, M. N. Five generations. (Je '30)
Cole, H. E. Stage coach and tavern tales of the Old Northwest. (O '30)
Crouse, R. Mr Currier and Mr Ives. (F '31) (1930 Annual)
Lafond, A. Impressions of America. (S '30)
Somerville, E. A. O. States through Irish eyes. (Ja '31) (1930 Annual)
Van Doren, M., ed. Autobiography of America. (Ap '30)
Colonial period
Warwick, E., and Pitz, H. C. Early American costume. (Ap '30)
Territorial expansion
Gabriel, R. H. Lure of the frontier. (Je '30)
Paxson, F. L. When the West is gone. (My '30)
United States after the World war. Malin, J. C. (N '30)
United States and the Caribbean. Jones, C. L., and others. (My '30)
United States and the world court. Jessup, P. C. (N '30)
U. S. looks at its churches. Fry, C. L. (O '30)
United states of Europe. Herriot, E. (Ja '31) (1930 Annual)
The united states of Europe. Hutchinson, P. (Mr '30)

United states of the world. Newfang, O. (My '30)
Uniting Europe. Rappard, W. E. (My '30)
Unity of the world. Ferrero, G. (S '30)
Universe, Destruction of
  Dennis, G. P. End of the world. (D '30)
Universities; American, English, German. Flexner, A. (F '31) (1930 Annual)
University debaters' annual. Phelps, E. M., ed. (Je '30)
Unknown soldier. Bartlett, V. (S '30)
Unknown Washington. Corbin, J. (Je '30)
Unmarried life. North, J. (My '30)
Unpublished letters. Wild, J. (D '30)
Unrealists. Wickham, H. (S '30)
Unromantic Spain. Praz, M. (My '30)
Unveiled. Ekrem, S. (Ja '31) (1930 Annual)
Up to now. Shaw, M. F. (Mr '30)
Upon slavery in Ptolemaic Egypt. Westermann, W. L., ed. (N '30)
Upper pasture. Malam, C. (My '30)
Upstage. Brown, J. M. (Ja '31) (1930 Annual)
Ur, Chaldaea
  Gadd, C. J. History and monuments of Ur. (My '30)
  Woolley, C. L. Ur of the Chaldees. (Ap '30)
Ur of the Chaldees. Woolley, C. L. (Ap '30)
Use of the microscope. Belling, J. (N '30)

Vacation travelcharts and travel chats. Collins, F. L. (F '31) (1930 Annual)
Vagabond dreams come true. Vallée, R. (My '30)
Vagabond in Barbary. Foster, H. La T. (Ja '31) (1930 Annual)
Vagabonds. Hamsun, K. (Ja '31) (1930 Annual)
Vaino. Adams, J. (Mr '30)
Valdivia, Pedro de
Fiction
  May, S. Conqueror's lady, Ines Suarez. (D '30)
Vallée, Rudy (Hubert Prior Vallée)
  Vallée, R. Vagabond dreams come true. (My '30)
Valley of creeping men. Crawley, R. (S '30)
Vālmiki
  Mukerji, D. G. Rama. (D '30)
Value
  Dublin, L. I., and Lotka, A. J. Money value of a man. (S '30)
  Laird, J. Idea of value. (Ag '30)
Vanamee, Parker
  Vanamee, M. C. Vanamee. (Ap '30)
Vandekkers. Thorndike, R. (Ag '30)
Vaquero of the brush country. Dobie, J. F. (Ap '30)
Variation (biology)
  Jennings, H. S. Biological basis of human nature. (Je '30)
Vatican (city)
  Moore, T. E. Peter's city. (N '30)
Vatican council, 1869-1870
  Bury, J. B. History of the papacy in the nineteenth century. (F '31) (1930 Annual)
  Butler, E. C. Vatican council. (Ag '30)
Vauclain, Samuel Matthews
  Vauclain, S. M., and May, E. C. Steaming up! [autobiography of S. M. Vauclain]. (F '31) (1930 Annual)
Vega Carpio, Lope Félix de
Fiction
  Flores, A. Lope de Vega. (Je '30)
Venezuela
History
  Cunninghame Graham, R. B. José Antonio Paéz. (Ap '30)
Venice
Description
  Okey, T. Venice and its story. (F '31) (1930 Annual)
History
  Okey, T. Venice and its story. (F '31) (1930 Annual)
  Powers, H. H. Venice and its art. (Ja '31) (1930 Annual)
Venice and its art. Powers, H. H. (Ja '31) (1930 Annual)
Venice and its story. Okey, T. (F '31) (1930 Annual)
Ventilation
  Harding, L. A., and Willard, A. C. Mechanical equipment of buildings. (Ja '31) (1930 Annual)
Ventilations. Pearson, H. (My '30)
Venus (goddess)
  Miomandre, F. de. Love life of Venus. (O '30)
Verdi, Giuseppe
  Bonavia, F. Verdi. (F '31) (1930 Annual)
Verdun, Battle of, 1916
  Pétain, H. P. B. O. Verdun. (S '30)
Verdun. Pétain, H. P. B. O. (S '30)
Vergil's primitive Italy. Saunders, C. (F '31) (1930 Annual)
Verney family
  Verney, M. M., ed. Verney letters of the eighteenth century. (F '31) (1930 Annual)
Verney letters of the eighteenth century. Verney, M. M., ed. (F '31) (1930 Annual)
Versailles, Treaty of, 1919
  Clemenceau, G. E. B. Grandeur and misery of victory. (Je '30)
  Wegerer, A. von. Refutation of the Versailles war guilt thesis. (N '30)
Vertebrates
Anatomy
  Howell, A. B. Aquatic mammals. (F '31) (1930 Annual)
Very good, Jeeves. Wodehouse, P. G. (S '30)
Victor Hugo. Escholier, R. (Ap '30)
Victoria, queen of Great Britain
  Ponsonby, F. E. G. Side lights on Queen Victoria. (D '30)
  Victoria, queen of Great Britain. Letters; v 1. (Ja '31) (1930 Annual)
Viebig, Clara. See Cohn, C.
Vienna
Description
  Mahan, J. A. Vienna, yesterday and today. (Ap '30)
Vienna, yesterday and today. Mahan, J. A. (Ap '30)
Viennese lover. Karlweis, M. (S '30)
Viking civilization. Olrik, A. (F '31) (1930 Annual)
Vikings
  Olrik, A. Viking civilization. (F '31) (1930 Annual)
Vile bodies. Waugh, E. (Ap '30)
Villa, Francisco
  Guzmán, M. L. Eagle & the serpent. (Ja '31) (1930 Annual)
  Stevens, L. Here comes Pancho Villa. (Ja '31) (1930 Annual)
Villa Jane. Laing, J. (Ap '30)
Village book. Williamson, H. (D '30)
Villages
Great Britain
  Gras, N. S. B. and E. Economic and social history of an English village. (S '30)
Vincennes, Indiana
  Thomas, L. J. Hero of Vincennes. (My '30)
Vinlana. Berry, C. W. (Ja '31) (1930 Annual)
Virgil (Publius Virgilius Maro)
  Vegius, M. Maphaeus Vegius and his thirteenth book of the Aeneid. (O '30)
  Morgan, J. S., and others. Tradition of Virgil. (O '30)
  Nardi, B. Youth of Virgil. (Ja '31) (1930 Annual)
  Rand, E. K. In quest of Virgil's birthplace. (Je '30)
  Saunders, C. Vergil's primitive Italy. (F '31) (1930 Annual)
Poetry
  Nitchie, E., comp. Master Vergil. (D '30)
The virgin and the gipsy. Lawrence, D. H. (Ja '31) (1930 Annual)
Virgin birth of Christ. Machen, J. G. (Ag '30)

Virginia
Biography
Bruce, P. A. Virginia Plutarch. (Ap '30)
Church history
Gewehr, W. M. Great awakening in Virginia, 1740-1790. (My '30)
Description and travel
Andrews, M. George Washington's country. (Ja '31) (1930 Annual)
Wilstach, P. Tidewater Virginia. (Ag '30) (1929 Annual)
Historic houses, etc.
Andrews, M. George Washington's country. (Ja '31) (1930 Annual)
Wilstach, P. Tidewater Virginia. (Ag '30) (1929 Annual)
History
Bruce, P. A. Virginia Plutarch. (Ap '30)
Virginia Plutarch. Bruce, P. A. (Ap '30)
Virginia water. Jenkins, E. (Je '30)
Virtuosa. Owen, L. (N '30)
Virtuous girl. Bodenheim, M. (Ag '30)
Visa to France. Fleming, B. (S '30)
The vision; Liber veritatis. Beckford, W. (N '30)
Visit India with me. Mukerji, D. G. (Mr '30)
Visiting teacher at work. Culbert, J. F. (Je '30)
Visiting teachers
Benedict, A. E. Children at the crossroads. (O '30)
Culbert, J. F. Visiting teacher at work. (Je '30)
Vitamines
Blunt, K., and Cowan, R. Ultraviolet light and vitamin D in nutrition. (N '30)
Vivekânanda, swâmi
Rolland, R. Prophets of the new India. (Ja '31) (1930 Annual)
Vocational education
Schweickhard, D. M. Industrial arts in education. (Mr '30)
Vocational psychology and character analysis. Hollingworth, H. L. (Ag '30)
Voice in the closet. Landon, H. (Ag '30)
Voice of the lobster. Casey, R. J. (Je '30)
Voiceless India. Emerson, G. (F '31) (1930 Annual)
Voices of October. Freeman, J., and others. (Ag '30)
Volcano. Bullard, A. (Je '30)
Voltaire, François Marie Arouet de
Brandes, G. M. C. Voltaire. (Ja '31) (1930 Annual)
Torrey, N. L. Voltaire and the English deists. (S '30)
Vulliamy, C. E. Voltaire. (F '31) (1930 Annual)
Voltaire and the English deists. Torrey, N. L. (S '30)
Voodoo. Shellabarger, S. (S '30)
Voyage home. Jameson, S. (Ap '30)
Voyage to Purilia. Rice, E. L. (My '30)
Voyagers unafraid. Anthony, I. W. (F '31) (1930 Annual)
Voyages and travels
Andrews, L. Horizon chasers. (Ap '30)
Anthony, I. W. Voyagers unafraid. (F '31) (1930 Annual)
Berge, V., and Lanier, H. W. Pearl diver. (Mr '30)
Cooper, V. I. Windjamming to Fiji. (Mr '30)
Dodd, E. H., jr. Great dipper to Southern cross. (Ja '31) (1930 Annual)
Fairchild, D. G. Exploring for plants. (S '30)
Kent, R. N by E. (Ja '31) (1930 Annual)
Matson, N. H. Log of the Coriolanus. (S '30)
Pinchot, G. To the South Seas. (S '30)
Villiers, A. J. By way of Cape Horn. (O '30)
Waugh, A. Hot countries. (My '30)
Voyages around the world
Gerbault, A. In quest of the sun. (Je '30)
Ketchum, A. Follow the sun. (Ja '31) (1930 Annual)
Warner, A. Landlubber's log. (My '30)
Vrangel, Petr Nikolaevich, baron
Vrangel, N. E. Memoirs. (My '30)
W plan. Hutchison, G. S. (Ap '30)
Wade, Henry, pseud. See Aubrey-Fletcher, H. L.
Wage-payment plans that reduced production costs. Diemer, H., ed. (F '31) (1930 Annual)
Wages
Diemer, H., ed. Wage-payment plans that reduced production costs. (F '31) (1930 Annual)
National industrial conference board. Systems of wage payment. (F '31) (1930 Annual)
United States
Douglas, P. H. Real wages in the United States. (Ag '30)
Dublin, L. I., and Lotka, A. J. Money value of a man. (S '30)
Wagner, Frau Cosima (Liszt)
Du Moulin-Eckart, R. M. F. Cosima Wagner. (F '31) (1930 Annual)
Wagner, Richard
Du Moulin-Eckart, R. M. F. Cosima Wagner. (F '31) (1930 Annual)
Hurn, P. D., and Root, W. L. Truth about Wagner. (My '30)
Wagner family
Du Moulin-Eckart, R. M. F. Cosima Wagner. (F '31) (1930 Annual)
Wagons west. Page, E. (D '30)
Wales
Description and travel
Davies, W. W. Wayfarer in Wales. (F '31) (1930 Annual)
Walk to Horace's farm. Rand, E. K. (S '30)
Walking stick. Scoggins, C. E. (F '31) (1930 Annual)
Wall street
Barron, C. W. They told Barron. (F '31) (1930 Annual)
Floyd, W. People vs. Wall street. (S '30)
Sparling, E. Mystery men of Wall street. (S '30)
Warshow, R. I. Story of Wall Street. (Ag '30) (1929 Annual)
Wallie, the walrus. Wiese, K. (F '31) (1930 Annual)
Walpole, Horace, 4th earl of Orford
De Koven, A. Horace Walpole and Madame du Deffand. (Ag '30) (1929 Annual)
Walt Whitman. Morris, H. S. (Ap '30)
Walther Rathenau. Kessler, H. K. U. (Mr '30)
Wanamaker, John
Appel, J. H. Business biography of John Wanamaker. (Ap '30)
Wanda and Greta at Broby farm. Palm, A. (N '30)
Wanderer (ship)
Masefield, J. Wanderer of Liverpool. (D '30)
Wanderer of Liverpool. Masefield, J. (D '30)
Wanderer's End. Cleugh, D. (My '30)
Wandering women. Cournos, J. (Ja '31) (1930 Annual)
Wanderings in Central Africa. Campbell, D. (Ag '30)
War
Chartier, E. Mars. (N '30)
Davie, M. R. Evolution of war. (My '30)
Hall, R. C. Facing the issue squarely. (D '30)
Hawtrey, R. G. Economic aspects of sovereignty. (Ag '30)
Smith, F. B. Must we have war? (My '30)
Poetry
Burns, V. G., comp. Red harvest. (Je '30)
War (International law)
Spaight, J. M. Air power and the cities. (Ag '30)
War and religion
Smith, F. B. Must we have war? (My '30)
War breaks down doors. Greely, J. N. (Ap '30)
War is war. Ex-private X, pseud. (Je '30)
War letters of fallen Englishmen. Housman, L., ed. (N '30)
War nurse. (Je '30)
War of independence. Van Tyne, C. H. (Ag '30) (1929 Annual)
War, politics and reconstruction. Warmoth, H. C. (O '30)

War-songs, American
Niles, J. J., ed. Songs my mother never taught me. (Mr '30)
Ward, Arthur Sarsfield. See Rohmer, S., pseud.
Ward, Frederick Townsend
Cahill, H. Yankee adventurer [Frederick Townsend Ward]. (D '30)
Warning Hill. Marquand, J. P. (My '30)
Washakie, Shoshoni chief
Hebard, G. R. Washakie. (F '31) (1930 Annual)
Washington, George
Andrews, M. George Washington's country. (Ja '31) (1930 Annual)
Corbin, J. Unknown Washington. (Je '30)
Frothingham, T. G. Washington, commander in chief. (D '30)
Hughes, R. George Washington, v 3. (Ap '30)
Palmer, J. M. Washington, Lincoln, Wilson. (My '30)
Washington, Mrs Mary (Ball)
Turner, N. B., and Gunn, S. Mother of Washington. (F '31) (1930 Annual)
Washington, D.C.

History

Kochka, M. M. Washington. (O '30)
Washington, D. C. White House
Sweetser, K. D. Famous girls of the White House. (S '30)
Washington (state)

Description and travel

Walkinshaw, R. On Puget Sound. (Mr '30)
Washington. Kochka, M. M. (O '30)
Washington, commander in chief. Frothingham, T. G. (D '30)
Washington, Lincoln, Wilson. Palmer, J. M. (My '30)
Washington picture-book. Lenski, L. (S '30)
Wast, Hugo, pseud. See Martínez Zuviría, G. A.
Wasted salt. Ogden, G. W. (S '30)
Watching Europe grow. Parker, C. (S '30)
Water and gold. Palen, L. S. (O '30)
Water gipsies. Herbert, A. P. (D '30)
Water-marks
Hunter, D. Papermaking through eighteen centuries. (N '30)
Water power
United States
Voskuil, W. H. Economics of water power development. (S '30)
Water rights
Voskuil, W. H. Economics of water power development. (S '30)
Water-supply engineering
Babbitt, H. E., and Doland, J. J. Water supply engineering. (My '30)
Water supply engineering. Babbitt, H. E., and Doland, J. J. (My '30)
Waterloo bridge. Sherwood, R. E. (Ap '30)
Waters of strife. Lynde, F. (D '30)
Waters under the earth. Ostenso, M. (Ja '31) (1930 Annual)
Waterways
Stephens, G. W. St. Lawrence waterway project. (O '30)
Wave mechanics
Sommerfeld, A. J. W. Wave-mechanics. (F '31) (1930 Annual)
The way home. Richardson, H. H., pseud. (Je '30)
Way of the sea. Peake, H. J. E., and Fleure, H. J. (Ap '30)
Wayfarer in Bavaria. Baker, S. St. B. (S '30)
Wayfarer in Wales. Davies, W. W. (F '31) (1930 Annual)
Wayfarer on the Rhine. Letts, M. K. I. (S '30)
Wayne, Anthony
Preston, J. H. Gentlemen rebel [Anthony Wayne]. (My '30)
Ways of sharing with other faiths. Fleming, D. F. (S '30)
We believe in prayer. Strong, S. D., ed. (N '30)
We look at the world. Kaltenborn, H. (S '30)
Weale, Putnam, pseud. See Simpson, B. L.
Wealth, Ethics of
Weber, M. Protestant ethic and the spirit of capitalism. (O '30)
Weather
Elm, I. E. Weather and why. (O '30)
Weather and why. Elm, I. E. (O '30)
Weatherhouse. Shepherd, N. (My '30)
Weaves and draperies. Candee, H. C. (Ja '31) (1930 Annual)
Weaving
Candee, H. C. Weaves and draperies. (Ja '31) (1930 Annual)
Weber, Max
Cahill, H. Max Weber. (D '30)
Webster, Daniel
Adams, S. H. Godlike Daniel. (F '31) (1930 Annual)
Carey, R. L. Daniel Webster as an economist. (Mr '30)
Fuess, C. M. Daniel Webster. (Ja '31) (1930 Annual)
Wedding day. Boyle, K. (Ja '31) (1930 Annual)
Wedding ring. Brown, B. (N '30)
Wee men of Ballywooden. Mason, A. (Ja '30)
Welding
Johnson, J. B. Airplane welding. (Je '30)
Well-meaning young man. King-Hall, L. and M. (Ag '30)
Wells, Herbert George
Cross, W. L. Four contemporary novelists. (D '30)
Wells, G. H. H. G. Wells. (Ja '31) (1930 Annual)
Wesley, John
Wade, J. D. John Wesley. (Ja '31) (1930 Annual)
Wesleyan movement in the industrial revolution. Warner, W. J. (Ag '30)
West, Geoffrey, pseud. See Wells, G. H.
West
Stahl, J. M. Growing with the West. (Ag '30)

Biography

Bechdolt, F. R. Giants of the old West. (Ja '31) (1930 Annual)

Description and travel

Dickson, A. J. Covered wagon days. (Ap '30)
Laut, A. C. Overland trail. (Ag '30) (1929 Annual)
Pancoast, C. E. Quaker forty-niner. (Ag '30)

History

Branch, E. D. Westward. (N '30)
Paxson, F. L. When the West is gone. (My '30)
Riegel, R. E. America moves west. (F '31) (1930 Annual)
West Indies
Inman, S. G. Trailing the conquistadores. (O '30)
West of Fifth. Brody, C. (O '30)
Westermarck, Edvard Alexander
Westermarck, E. A. Memories of my life. (Ag '30) (1929 Annual)
Westward. Branch, E. D. (N '30)
Wharton, Anthony. pseud. See McAllister, A.
What do present day Christians believe? Snowden, J. H. (F '31) (1930 Annual)
What happened at Andals? Arnold, J. (Ap '30)
What happened to Forester. Oppenheim, E. P. (Ag '30)
What is Christian education? Coe, G. A. (S '30)
What is eugenics? Darwin, L. (My '30)
What is hell? (My '30)
What is Lutheranism? Ferm, V. T. A., ed. (S '30)
What mad pursuit. Fox, J. D. (Ja '31) (1930 Annual)
What rights are left. Johnston, H. A. (F '31) (1930 Annual)
What's right with America. Huddleton, S. (Ag '30)
What's wrong with unemployment insurance. Davison, R. C. (F '31) (1930 Annual)
What's wrong with your game? Martin, H. B. (S '30)

- **Wheat**
  - Snyder, H. Bread. (Ag '30)
  - Swanson, W. W., and Armstrong, P. C. Wheat. (D '30)
- Wheel of fire. Knight, G. W. (D '30)
- **Wheelwright, John**
  - Heard, J., jr. John Wheelwright. (F '31) (1930 Annual)
- When beggars ride. Chamberlain, G. A. (Ag '30)
- When I was a girl. Ferris, H. J., ed. (O '30)
- When I was a girl in Hungary. Jacobi, E. P. (O '30)
- When I was a harvester. Yates, R. L. (O '30)
- When mammoths roamed the frozen earth. Schütz, H. (Je '30)
- When Sally sews. Curtis, H. P. (Je '30)
- When ships were ships. Barnes, W. M. (Ja '31) (1930 Annual)
- When the West is gone. Paxson, F. L. (My '30)
- When you go to Hawaii. Griffiss, T. (Ja '31) (1930 Annual)
- Where the East begins. Armstrong, H. F. (Ag '30) (1929 Annual)
- **Whetham, William Cecil Dampier.** See Dampier-Whetham, W. C. D.
- While gondolas pass. Mackay, H. (S '30)
- While the patient slept. Eberhart, M. G. (Ap '30)
- The whipping. Flannagan, R. (O '30)
- **Whistler, James Abbott McNeill**
  - Laver, J. Whistler. (Ja '31) (1930 Annual)
  - Pennell, E. Whistler, the friend. (Ja '31) (1930 Annual)
- Whistler, the friend. Pennell, E. (Ja '31) (1930 Annual)
- Whistlers' room. Alverdes, P. (Ap '30)
- **White, Mrs Catherine Payne**
  - White, O. P. Frontier mother. (Mr '30)
- **White, Henry**
  - Nevins, A. Henry White. (Ja '31) (1930 Annual)
- **White, Mrs Thaddeus C.** See Der Ling, princess
- White April. Reese, L. W. (D '30)
- White Captain. Fraser, G. (F '31) (1930 Annual)
- White devil. Oteyza, L. de. (N '30)
- White heron feather. Robinson, G. (F '31) (1930 Annual)
- White jade. Meagher, M. (O '30)
- **White mountains**
  - Anderson, J., and Morse, S. Book of the White mountains. (O '30)
- White owl. Snell, E. (S '30)
- White Panthers. Vane, D. (My '30)
- White rider. Charteris, L. (N '30)
- White satin dress. Andrews, M. R. (Je '30)
- Whither Christianity. Hough, L. H., ed. (Ap '30)
- Whither, whither. Hankel, W. S., ed. (N '30)
- **Whitman, Walt**
  - Morris, H. S. Walt Whitman. (Ap '30)
- Who killed Cavelotti? Newell, A. (Je '30)
- Who killed Charmian Karslake? Haynes, A. (My '30)
- Who moved the stone? Morison, F. (Je '30)
- Who were the Greeks? Myres, J. L. (S '30)
- Who's obscene? Dennett, M. W. (Je '30)
- Why be an evolutionist? Cleland, H. F. (Je '30)
- Why English sounds change. Aiken, J. (My '30)
- Why murder the judge? Hammock, C. S. (Ag '30)
- Why Rome. Delany, S. P. (Ja '31) (1930 Annual)
- Why stay we here? Godwin, G. S. (Je '30)
- Why we fought. Grattan, C. H. (My '30)
- Why you win or lose. Kelly, F. C. (D '30)
- Wider horizons. Gibbons, H. A. (S '30)
- Wife of Steffen Tromholt. Sudermann, H. (Ap '30)
- Wild apples. Gogarty, O. St J. (My '30)
- Wild beauty. Farnham, M. (N '30)
- Wild grizzlies of Alaska. Holzworth, J. M. (Ja '31) (1930 Annual)
- Wild honey. Scoville, S. (Mr '30)
- Wild justice. Hannay, J. O. (Je '30)
- Wild onion. Carroll, L. (N '30)
- Wild wind. Bailey, T. (D '30)
- **Wilde, Oscar**
  - Wilde, O. Sixteen letters. (D '30)
- Wilderness of Denali. Sheldon, C. (Ag '30)
- **Wiley, Harvey Washington**
  - Wiley, H. W. Autobiography. (Ag '30)
- **Wilkes, John**
  - Postgate, R. W. That devil Wilkes. (Ag '30) (1929 Annual)
  - Sherrard, O. A. Life of John Wilkes. (O '30)
- Will India become Christian? Netram, J. W. R. (O '30)
- Willa Cather. Rapin, R. (F '31) (1930 Annual)
- **William II, German emperor (abdicated 1918)**
  - Haller, J. Philip Eulenberg. (F '31) (1930 Annual)
  - Nowak, K. F. Kaiser and Chancellor. (Ja '31) (1930 Annual)
- William Howard Taft. Duffy, H. S. (O '30)
- William Kirby. Pierce, L. A. (S '30)
- William L. Sibert. Clark, E. B. (Ja '31) (1930 Annual)
- William Pitt, the younger. Wilson, P. W. (My '30)
- William Shakespeare. Chambers, E. K. (Ja '31) (1930 Annual)
- **Williams, Roger**
  - Easton, E. Roger Williams. (Ag '30)
- **Wilson, Mrs Desemea (Newman).** See Patrick, D., pseud.
- **Wilson, Woodrow**
  - Hollis, C. American heresy. (My '30)
  - Palmer, J. M. Washington, Lincoln, Wilson. (My '30)
- Wind from the sea. Blodgett, R. R. (N '30)
- Wind from the west. Hinkson, P. (D '30)
- Wind in the cedars. Dresbach, G. W. (My '30)
- Wind without rain. Sedgwick, S. (N '30)
- Windfall's eve. Lucas, E. V. (My '30)
- Windjamming to Fiji. Cooper, V. I. (Mr '30)
- **Windmills**
  - Hopkins, R. T. Old windmills of England. (F '31) (1930 Annual)
- Winds of Gobi. Hyde, R. (Je '30)
- Windsinger. Gillmor, F. (N '30)
- **Wine and wine making**
  - Berry, C. W. Viniana. (Ja '31) (1930 Annual)
  - Simon, A. L. Art of good living. (N '30)
- Wings around the world. Koenig-Warthausen, F. K. (Ja '31) (1930 Annual)
- Wings of adventure. Gibbs, P. H. (N '30)
- Wings of sunset. Coolbrith, I. D. (Je '30)
- **Winter**
  - Wolfe, H., ed. Winter miscellany. (F '31) (1930 Annual)
- Winter alone. Scott, E., pseud. (My '30)
- Winter miscellany. Wolfe, H., ed. (F '31) (1930 Annual)
- Winter sonata. Edwards, D. (My '30)
- Wisdom of love. Schaffner, J. (Ap '30)
- Wishbone. Bowen, S. (Ap '30)
- Wishing on a comet. Laidlaw, L. B. (F '31) (1930 Annual)
- **Wissahickon creek**
  - Weygandt, C. Wissahickon hills. (F '31) (1930 Annual)
- Wissahickon hills. Weygandt, C. (F '31) (1930 Annual)
- Witch hunting and witch trials. Ewen, C. L., ed. (Je '30)
- **Witchcraft**
  - Coulange, L., pseud. Life of the devil. (Je '30)
  - Ewen, C. L., ed. Witch hunting and witch trials. (Je '30)
- With Morgan on the Main. Bennett, C. M. (Je '30)
- With trailing banners. Brown, E. A. (Ag '30)
- Wives of men. McCloud, D. (O '30)
- Wizard of Zacna. Willard, T. A. (Ap '30)
- Wolf-tracker. Grey, Z. (S '30)
- **Wolfe, James**
  - Webster, J. C. Wolfe and the artists. (F '31) (1930 Annual)
- Wolfe and the artists. Webster, J. C. (F '31) (1930 Annual)
- **Wolsey, Thomas, cardinal**
  - Belloc, H. Wolsey. (Ja '31) (1930 Annual)
  - Pollard, A. F. Wolsey. (Ag '30) (1929 Annual)
- **Woman**
  - Ellis, H. Man and woman. (Ap '30)
  - Macy, J. A. About women. (Je '30)
  - **Biography**
    - Bradford, G. Daughters of Eve. (Ap '30)
    - Ferris, H. J., ed. When I was a girl. (O '30)

Latour, T. L. Princesses, ladies and républicaines of the Terror. (F '31) (1930 Annual)
Peters, I. Girls of long ago. (Ja '31) (1930 Annual)
Portigliotti, G. Some fascinating women of the renaissance. (Je '30)
Sweetser, K. D. Famous girls of the White House. (S '30)
Wortham, H. E. Three women. (My '30)

Employment

Cades, H. R. Jobs for girls. (Ja '31) (1930 Annual)
Hatcher, O. L., and others. Rural girls in the city for work. (F '31) (1930 Annual)
Pinchbeck, I. Women workers and the industrial revolution, 1750-1850. (Je '30)

History and condition of women

Puckett, H. W. Germany's women go forward. (S '30)

Legal status, laws, etc.

Horn, H. H. Handbook of law for women. (F '31) (1930 Annual)

Social and moral questions

Blanchard, P. M., and Manasses, C. New girls for old. (Ja '31) (1930 Annual)
Hatcher, O. L., and others. Rural girls in the city for work. (F '31) (1930 Annual)
Wellington, A. Women have told. (Ap '30)
Woman in the shadow. Vance, L. J. (O '30)
A woman is dead. Eng title of: Somewhere in this house. King, R. (My '30)
Woman of Andros. Wilder, T. (Ap '30)
Woman under glass. Hersch, V. (D '30)
Woman with a thousand children. Cohn, C. (Ag '30)
Woman with white eyes. Borden, M. (D '30)
Women and monks. Kallinkov, I. (D '30)
Women are like that. De la Pasture, E. E. M. (D '30)
Women as authors
Wellington, A. Women have told. (Ap '30)
Woolf, V. Room of one's own. (Ag '30) (1929 Annual)
Women have told. Wellington, A. (Ap '30)
Women in China
Hosie, D. Portrait of a Chinese lady. (My '30)
Women in England
Woolf, V. Room of one's own. (Ag '30) (1929 Annual)
Women in Germany
Puckett, H. W. Germany's women go forward. (S '30)
Women in India
Athavale, P. My story. (S '30)
Horner, I. B. Women under primitive Buddhism. (S '30)
Meyer, J. J. Sexual life in ancient India. (F '31) (1930 Annual)
Women in literature and art
Wellington, A. Women have told. (Ap '30)
Women of Cairo. Gérard de Nerval. (My '30)
Women under primitive Buddhism. Horner, I. B. (S '30)
Women workers and the industrial revolution, 1750-1850. Pinchbeck, I. (Je '30)
Wonder flights of long ago. Barry, M. E., and Hanna, P. R., eds. (Ag '30)
Wonder road. Starbuck, E. D., and Shuttleworth, F. K., comps. (F '31) (1930 Annual)
Wonder tales from Goblin hills. Olcott, F. J. (Ja '31) (1930 Annual)
Wonderful story of science. McFee, I. N. (Ap '30
Wood, Peggy (Mrs John V. A. Weaver)
Wood, P. Actors—and people. (F '31) (1930 Annual)
Wood engravings
Ward, L. K. God's man. (Ag '30) (1929 Annual)
Ward, L. K. Madman's drum. (Ja '31) (1930 Annual)
Wood of the hanging Templar (Le bois du Templier pendu). Béraud, H. (Ja '31) (1930 Annual)
Wooden swords. Deval, J. (S '30)
Woodfill, Samuel
Woodfill, S. Woodfill of the regulars. (Ap '30)
Woodfill of the regulars. Woodfill, S. (Ap '30)
Woodwork (manual training)
Hjorth, H. Principles of woodworking. (F '31) (1930 Annual)
Word shadows of the great. Madigan, T. F. (Je '30)
Words
Weekley, E. Adjectives—and other words. (Je '30)
Wordsworth, William
Mead, M. Four studies in Wordsworth. (D '30)
Work
Davis, J. J., and Wright, J. C. You and your job. (D '30)
Man, H. de. Joy in work. (F '31) (1929 Annual)
Workmen's compensation
Bowers, E. L. Is it safe to work? (O '30)
World below. Wright, S. F. (Ag '30)
World community. Randall, J. H. (Ag '30)
World crisis of 1914-1918. Halévy, E. (Je '30)
World in 2030 A.D. Birkenhead, F. E. S. (O '30)
World of the blind. Villey, P. (N '30)
World politics
Barnes, H. E. World politics in modern civilization. (Ag '30)
De Chaire, S. S. Impending storm. (O '30)
Feis, H. Europe: the world's banker, 1870-1914. (Ja '31) (1930 Annual)
Ferrero, G. Unity of the world. (S '30)
Fischer, L. Soviets in world affairs. (D '30)
Gibbons, H. A. Wider horizons. (S '30)
Hawtrey, R. G. Economic aspects of sovereignty. (Ag '30)
World politics in modern civilization. Barnes, H. E. (Ag '30)
World's aeroplanes and airships. Jackson, G. G. (D '30)
World's economic dilemma. Patterson, E. M. (Ja '31) (1930 Annual)
World's grasses. Bews, J. W. (Ap '30)
Worst journey in the world. Cherry-Garrard, A. G. B. (Ag '30)
Worth
Joad, C. E. M. Matter, life and value. (My '30)
Laird, J. Idea of value. (Ag '30)
Ward, L. R. Philosophy of value. (Ag '30)
Wrangel, Petr Nikolaevich. See Vrangel, P. N.
Wreck of the Dumaru. Thomas, L. J. (N '30)
Wright, Orville
McMahon, J. R. Wright brothers. (Je '30)
Wright, Wilbur
McMahon, J. R. Wright brothers. (Je '30)
Wright brothers. McMahon, J. R. (Je '30)
Writer's notes on his trade. Montague, C. E. (O '30)
Writing

Identification

Carvalho, C., and Sparkes, B. Crime in ink. (Ag '30) (1929 Annual)
Writing for profit. Wilhelm, D. G. (N '30)
Wrought iron in architecture. Geerlings, G. K. (My '30)
Wycherley, William
Connely, W. Brawny Wycherley. (My '30)
Wychford poisoning case. Cox, A. B. (Ja '31) (1930 Annual)
Wynne, Anthony, pseud. See Wilson, R. M.
Wynne, Pamela, pseud. See Scott, W. M.

X-ray technology. Terrill, H. M., and Ulrey, C. T. (Ja '31) (1930 Annual)
X-rays
Terrill, H. M., and Ulrey, C. T. X-ray technology. (Ja '31) (1930 Annual)
Xaverian brothers
Julian, Brother. Men and deeds. (Ja '31) (1930 Annual)
Xenophon
Jacks, L. V. Xenophon. (Ag '30)
Xerxes

Fiction

Couperus, L. M. A. Arrogance. (My '30)

Yacht in Mediterranean seas. Anderson, I. W. (Ja '31) (1930 Annual)

Yacht racing
Stone, H. L. America's cup races. (S '30)

Yachts and yachting
Adams, P. Racing yachts done in cork models. (O '30)

Yale one-act plays. Baker, G. P., ed. (O '30)
Yama [the pit]. Kuprin, A. I. (Ap '30)
Yankee adventurer [Frederick Townsend Ward]. Cahill, H. (D '30)
Yankee ballads. Howe, M. A. De W. (Ja '31) (1930 Annual)
Yankee notions. Bailey, H. T. (Mr '30)
Yankee trader in the gold rush. Buck, F. A. Ja '31) (1930 Annual)

Yates, Dornford, pseud. See Mercer, C. W.
Ye olde fire laddies. Asbury, H. (Ja '31) (1930 Annual)
Year in, you're out. Hoffenstein, S. (S '30)

Yearbooks
Morley, C. D., comp. Book of days. (F '31) (1930 Annual)

Years of grace. Barnes, M. (S '30)
Years that crown. Clear, G. F. (F '31) (1930 Annual)
Years that take the best away. Noble, B. (Ag '30)

Yeats-Brown, Francis Charles Claypon
Yeats-Brown, F. C. C. Lives of a Bengal Lancer. (N '30)

Yellow crystal. Wilson, R. M. (S '30)
Yellow mistletoe. Masterman, W. S. (D '30)
Yermak the conqueror. Krasnov, P. N. (F '31) (1930 Annual)
Yesterday's tomorrow. Wadsley, O. (Mr '30)
Yoke of life. Grove, F. P. (Ja '31) (1930 Annual)
Yoked with a lamb. Martin, H. (My '30)
Yorkshire moorland murder. Fletcher, J. S. (S '30)
You and your job. Davis, J. J., and Wright, J. C. (D '30)
You be the judge. Kavanagh, M. A. (Ag '30)
You can't fail. Platt, R. H., and McMillin, H. F. (Mr '30)
You can't learn 'em nothin'. Glass, M. M. (Je '30)
You don't know Charly! Thomson, V. (F '31) (1930 Annual)
You gotta be rough. Fiaschetti, M. (Mr '30)

Youmans, N. O., pseud. See Marple, A. C.

Young, Brigham
Gates, S., and Widtsoe, L. E. Life story of Brigham Young. (N '30)

Young and secret. Rosman, A. G. (S '30)
Young heroes of the Bible. Stoddard, A. (O '30)
Young idea. Swinnerton, F. A. (Ap '30)
Young land. Haste, G. (F '31) (1930 Annual)
Young Livingstones. Mackail, D. G. (O '30)
Young man of Manhattan. Brush, K. (Mr '30)

Young women
Blanchard, P. M., and Manasses, C. New girls for old. (Ja '31) (1930 Annual)

Your character from your handwriting. Brooks, C. H. (N '30)
Your language. Cline, E. C. (N '30)
Yourself, inc. Elwyn, A. (Ag '30)

Youth
Halliday, J. F. Robbing youth of its religion. (Ap '30)

Youth dares all. (O '30)
Youth in hell. Bein, A. (Je '30)
Youth in revolt. Levin, S. (Je '30)
Youth of Virgil. Nardi, B. (Ja '31) (1930 Annual)
Yukon drive. Case, R. O. (Je '30)

Yunnan, China (province)

Description and travel

Roosevelt, T. and K. Trailing the giant panda. (Ap '30)

Zhabotinskiĭ, Vladimir Evgen'evich. See Jabotinsky, V.

Zionism
Holmes, J. H. Palestine to-day and to-morrow. (Ag '30) (1929 Annual)
Wise, S. S., and De Haas, J. Great betrayal. (F '31) (1930 Annual)

Zoological specimens

Collection and preservation

Buck, F., and Anthony, E. Bring 'em back alive. (D '30)

Zoology

Juvenile literature

Carr, W. H. Stir of nature. (Ja '31) (1930 Annual)
Daglish, E. F. Animals in black and white, v 5 & 6. (S '30)

Africa

Akeley, D. J. Jungle portraits. (My '30)
Chadwick, W. S. Giants of the forest. (Ap '30)
Kearton, C. In the land of the lion. (My '30)
Lyell, D. D. Hunting & spoor of Central African game. (Ap '30)

Malay archipelago

Mjöberg, E. G. Forest life and adventures in the Malay archipelago. (N '30)

Panama

Chapman, F. M. My tropical air castle. (Mr '30)

South Sea islands

Shurcliff, S. N. Jungle islands. (F '31) (1930 Annual)

Zoroastrianism
Mānekjī Nasarvānjī Dhālā. Our perfecting world. (D '30)

Zululand

History

Bryant, A. T. Olden times in Zululand and Natal. (O '30)

Zulus
Bryant, A. T. Olden times in Zululand and Natal. (O '30)

Zur Mühlen, Herminia
Zur Mühlen, H. Runaway countess. (F '31) (1930 Annual)

Directory of Publishers

A. L. A. American Library Association, 520 N Michigan Av, Chicago

Abingdon Press, 150 5th Av, N.Y.; 581 Boylston St, Boston; 105 5th Av, Pittsburgh; 30 Elizabeth St, E. Detroit, Mich.; 420 Plum St, Cincinnati; 740 Rush St, Chicago; 1121 McGee St, Kansas City, Mo.; 7 City Hall Av, San Francisco; 304-313 Artisans Bldg, Portland, Ore.

Adelphi Co., 160 5th Av, N.Y.

Am. Child Health Assn, 370 7th Av, N.Y.

Am. Foundation for the Blind, Inc., 125 E 46th St, N.Y.

Am. Photographic Pub. American Photographic Publishing Company, 428 Newbury St, Boston (17) [Cable Address: Amphoco]

Am.-Scandinavian Foundation, 25 W 45th St, N.Y. [Cable Address: Scanfoun]

Am. Tech. Soc., Drexel Av & 58th Street, Chicago

Agents for all the publications of the Am. School of Correspondence

Am. Unitar. American Unitarian Association (The Beacon Press, Inc) 25 Beacon St, Boston; 105 S Dearborn St, Chicago; 285 Madison Av, N.Y.; 2416 Allston Way, Berkeley, Calif.

Appleton. D. Appleton & Company, 29-35 W 32d St, N.Y.; 34 Bedford St, London, WC 2; Lawyers Cooperative Pub. Co, 430 Rizal Av, Manila, P.I.; United Bk. & Stationery Co, 78 Nanking Road, Shanghai [Cable Address: Hilandero, New York] Canadian Agent, Ryerson Press (Trade Bks)

Assn. for the Study of Negro Life. Association for the Study of Negro Life & Culture, Inc., 1538 9th St, N.W. Washington, D.C.

Books also sold by Associated Pubs.

Assn. Press. Association Press (Nat. Council of the Y.M.C.A.), 347 Madison Av, N.Y.

Badger. Richard G. Badger (The Gorham press) 100 Charles St, Boston [Cable Address: Dyxpress]

Purchased the business of Vinal

Baker, Voorhis. Baker, Voorhis & Company, 119 Fulton St, N.Y.

Bankers Pub. Bankers Publishing Company, 71 Murray St, N.Y.

Banta. George Banta Publishing Company (The Collegiate Press) 450 Ahnaip St, Menasha, Wis.

Baptist S.S. Bd. Baptist Sunday School Board (Southern Baptist Convention) 161 8th Av, N, Nashville, Tenn.; Depositories at the Baptist Bk. Stores of Birmingham, Ala.; Little Rock, Ark.; Jacksonville, Fla.; Atlanta, Ga.; DuQuoin, Ill.; Louisville, Ky.; Shreveport, La.; Baltimore, Md.; Jackson, Miss.; Kansas City, Mo.; Raleigh, N.C.; Albuquerque, N.Mex.; Oklahoma City, Okla.; Columbia, S.C.; Dallas, Tex.; and Richmond, Va.

Barnes, A. S. & Co., 67 W 44th St, N.Y.; Pacific Coast Agency, California School Book Depository, 149 New Montgomery St, San Francisco; Southwestern Agency, Hoover Bros, 922 Oak St, Kansas City, Mo.; Canadian Agency, Geo. M. Hendry Co., Ltd., 129 Adelaide St, W, Toronto

Barrows. M. Barrows & Company, Huntington Chambers, Boston (17)

Barse & Co., 21-39 Division St, Newark, N.J.

Beacon Press. See American Unitarian Association

Beckley-Cardy. Beckley-Cardy Company, 17 E 23d St, Chicago

Benziger. Benziger Bros., 36-38 Barclay St, N.Y.; 205 W Washington St, Chicago; 429 Main St, Cincinnati; 49 4th St, San Francisco

Blakiston. P. Blakiston's Son & Co., 1012 Walnut St, Philadelphia; Pacific Coast Depository, Wagner, Harr [Cable Address: Blakiston]

Bobbs. Bobbs-Merrill Company, 724 N Meridian St, Indianapolis, Ind.; 185 Madison Av, N.Y. [Cable Address: Bobbs, Indianapolis] Agent for Ind. Hist. Soc.

Boni. Albert & Charles Boni, Inc., 66 5th Av, N.Y. [Cable Address: Bonibooks]

Boni, C. Charles Boni, 80 5th Ave, N.Y.

Bowker. R. R. Bowker Company, 62 W 45th St, N.Y.; David H. Bond, 407 Bank Chambers, Chancery Lane, London

Office of The Publishers' Weekly

Brentano's, 5th Av, & 27th St, N.Y.; 63 E Washington St, Chicago; 37 Avenue de l'Opéra, Paris

Brewer. Brewer & Warren, Inc., 6 E. 53d St, N.Y. [Cable Address: Paysoclark] Canadian Agent, Ryerson Press

Formerly Payson & Clarke, Ltd.

Brookings. Brookings Institution, 26 Jackson Pl, NW., Washington, D.C.

Brown, N. L. Nicholas L. Brown, 123 Lexington Av, N.Y. [Cable Address: Browniclas]

Some of N. L. Brown old publications formerly published by Frank-Maurice are now available from Mr Brown

Bruce Pub. Bruce Publishing Company, 407 E Michigan St, Milwaukee, Wis.; 342 Madison Av, N.Y.; 66 E S Water St, Chicago

Burt. A. L. Burt Company, Inc., 114-120 E 23d St, N.Y. [Cable Address: Burbooks]

Callaghan. Callaghan & Company, 401 E Ohio St, Chicago

Cape. Jonathan Cape & Harrison Smith, Inc., 139 E 46th St, N.Y. [Cable Address: Capajon]

Carnegie Inst. Carnegie Institution of Washington, 16th & P St, NW, Washington, D.C.

Carrier & Isles. Louis Carrier & Alan Isles, Inc,

Out of business

Century. Century Company, 353 4th Av, N.Y.; 10 Essex St, London

Publishers for Am. Inst. of Accountants

Chemical Catalog Co. Chemical Catalog Company, Inc., 419 4th Av, N.Y.; English Agency, A. F. Bird

Christopher. Christopher Publishing House, 1140 Columbus Av, Boston (20)

Clark, A. H. Arthur H. Clark Company, Glendale, Calif.

Clode. Edward J. Clode, 156 5th Av, N.Y.

Coggins, F. Heath, 2117 N. Charles St, Baltimore

Cokesbury Press, 810 Broadway, Nashville, Tenn. [Cable Address: Cokesbury]

See also Pub. House M.E. Ch. So.

Columbia Univ. Press, 2960 Broadway, N.Y.; English Agent, Oxford

Commonwealth Fund. Commonwealth Fund, Division of Publications, 41 E 57th St, N.Y.

Copeland. Lewis Copeland Co., Inc., 119 W 57th St, N.Y.

Cosmopolitan Bk. Cosmopolitan Book Corporation, 572 Madison Av., N.Y.

Council on foreign relations, 25 W 43d St, N.Y.

Covici. Covici, Friede, Inc., 386 4th Av, N.Y.

Coward-McCann, Inc., 425 Fourth Av, N.Y.

Crofts. F. S. Crofts & Co., 41 Union Sq, N.Y.

Crowell. T. Y. Crowell Company, 393 4th Av, N.Y.

Day. John Day Co., Inc., 386 4th Av, N.Y.
De La Mare. A. T. De La Mare Company, Inc., 448 W 37th St, N.Y.
Derrydale press, 127 E 34th St, N.Y.
Dial Press (Lincoln MacVeagh) 152 W 13th St, N.Y.; Canadian Agent, Longmans, Toronto [Cable Address: Dialpubco]
Dodd. Dodd, Mead, & Company, Inc., 443-449 4th Av, N.Y.; 215 Victoria St, Toronto [Cable Address: Dodd New York]
Doran. George H. Doran Company. See Doubleday, Doran
Dorrance. Dorrance & Company, Inc., Drexel Bldg, 5th & Chestnut St, Philadelphia
Doubleday, Doran. Doubleday, Doran & Company, Inc. (Country Life Press) Garden City, N.Y. [Cable Address: Doubledor New York] Doubleday, Doran & Gundy, Ltd, 120 University Av, Toronto
A consolidation of Doubleday, Page & Co, George H. Doran Co, Nelson Doubleday, Inc, and Garden City Pub. Co.
Drake, F. J. Frederick J. Drake & Co., Inc., 179 N Michigan Av, Chicago [Cable Address: Draco]
Duffield. Duffield & Company, 200 Madison Av, N.Y.
Duke Univ. Durham, N.C.; Agents, Stechert, Cambridge Univ. Press, Edward Evans & Sons, Ltd, Shanghai, J. Lajouane & Co, Buenos Aires, Argentina; Philippine Educ. Co.
Address Duke Univ. Press
Dutton. E. P. Dutton & Co, Inc, 286-302 4th Av, N.Y. [Cable Address: Yardfar]

Edwards Bros, 310 State St, Ann Arbor, Mich.

Farrar. Farrar & Rinehart, Inc., 12 E 41st St, N.Y.
Faxon. F. W. Faxon Company, 83 Francis St, Back Bay, Boston (17); English Agent, Grafton & Co.
Federal Council. Federal Council of the Churches of Christ in America, Inc., 105 E 22d St, N.Y. [Cable Address: Fedcil]
Food Research Inst., Stanford University, Cal.; Agents, King, Nijhoff
Forbes. B. C. Forbes Publishing Company, 120 5th Av, N.Y.
Fountain Press, Inc., 522 5th Av, N.Y.
Franklin & Charles, 510 Race St, Lancaster, Pa.; Constable & Co., Ltd., 10-12 Orange St, Leicester Sq, London, WC 2
French. Samuel French, Inc., 25 W 45th St, N.Y.; Fine Arts Bldg, Los Angeles [Cable Address: Theatrical] 26 Southampton St, Strand, London, WC 2
Friendship Press. See Missionary Educ. Movement
Funk. Funk & Wagnalls Company, 354-360 4th Av, N.Y.; 14 Salisbury Sq, London, E.C.

Garrett & Massie, inc., Richmond, Va.
Ginn. Ginn and Company (Athenaeum Press) 15 Ashburton Pl, Boston; 2301-2311 Prairie Av, Chicago; 70 5th av, N.Y.; 165 Luckie St, NW, Atlanta, Ga.; 1510 Young St, Dallas, Tex; 199 E Gay St, Columbus, Ohio; 45 2d St, San Francisco; 7 Queen Sq, Southampton Row, London, WC 1
Goodheart-Willcox. The Goodheart-Willcox Company, Inc., 2009 S Michigan Av, Chicago
Greenberg, Publisher, Inc., 160 5th Av, N.Y.
Gregg. Gregg Publishing Company, 270 Madison Av, N.Y.; 2500 Prairie Av, Chicago; 20 Providence St, Boston; Phelan Bldg, San Francisco; 57 Bloor St, W, Toronto; Kern House, 36 Kingsway, London, WC 2; 4 Nithsdale St, Sydney, Australia

Hale. Hale, Cushman & Flint, Inc., 857 Boylston St, Boston; 489 5th Av, N.Y.; 5 S Wabash Av, Chicago [Cable Address: Halcuflint]
Absorbed the Medici Soc. of Am.
Harcourt. Harcourt, Brace & Company, 383 Madison Av, N.Y.; for high school texts only; 161 Erie St, Chicago, California School Book Depository, 149 New Montgomery St, San Francisco; Canadian Agent, George McLeod, 266 King St, W, Toronto [Cable Address: Harbrace New York]
Harper. Harper & Brothers (Pleiad Press Imprint) 49 E 33d St, N.Y. 35 Great Russell St, London, WC 1
Harvard Univ. Press, Randall Hall, Cambridge, Mass.; English Agent, Oxford
Heath. D. C. Heath & Company, 285 Columbus Av, Boston; 231-245 W 39th St, N.Y.; 1815 Prairie Av, Chicago; 29 Pryor St, NE, Atlanta, Ga.; 1911 Bryan St, Dallas, Tex.; 182 2d St, San Francisco
Hebberd. Wallace Hebberd, 129 El Paseo de la Guerra, Santa Barbara, Cal.
Henkle. Rae D. Henkle, Publisher, 381 4th Av, N.Y.
Henley. Norman W. Henley Publishing Company, 2 W 45th St, N.Y. [Cable Address: Norhenle]
Hitchcock. Frederick H. Hitchcock (The Grafton Press), 105 W 40th St, N.Y.
Hoeber. Paul B. Hoeber, Inc. (Medical Publishers) 76 5th Av, N.Y. [Cable Address. Formed]
Holt. Henry Holt & Co., Inc., 1 Park Av, N.Y.; for educational books only: 2626 Prairie Av, Chicago; 6 Park St, Boston; 149 New Montgomery St, San Francisco [Cable Address: Aytchot New York]
Houghton. Houghton Mifflin Company (Riverside Press, Cambridge) 2 Park St, Boston; 386 4th Av, N.Y.; 931 Public Ledger Bldg, Philadelphia; 1117 Clark Bldg, Pittsburgh; 2500 Prairie Av, Chicago; 210 W 8th St, Kansas City, Mo.; 612 Howard St, San Francisco; 715 Browder St, Dallas, Tex.; 4100 Arcade Sq, Seattle, Wash. [Cable Address: Mulier, Boston] Canadian Agent, Thomas Allen, 266 King St, W, Toronto; English Agent, Constable

Indiana Univ., Bloomington, Ind.
Indiana university Studies and Bulletins of the School of Education are sold by Ind. Univ. Bookstore, Bloomington, Ind.
Inquiry. The Inquiry, 129 E. 52nd St, N.Y.
Inst. of Social & Religious Research, 230 Park Av, N.Y. [Cable Address: Insorel]
Int. Press, 106 7th Av, N.Y.
Int. Pub. International Publishers Co., Inc., 381 4th Av, N.Y. [Cable Address: Interbook]

Jewish Pub. Jewish Publication Society of America, 219 N Broad St, Philadelphia; 1600 Broadway, N.Y.
Johns Hopkins. Johns Hopkins Press, Homewood, Baltimore; English Agent, Oxford (1928-1930 Books)
Jones, Marshall. See Marshall Jones
Judd. Orange Judd Publishing Company, 15 E 26th St, N.Y.; English Agent, Routledge

Kahoe & Co, Yellow Springs, Ohio
Formerly Kahoe & Spieth
Kenedy. P. J. Kenedy & Sons, 44 Barclay St, N.Y.
Kennerley. Mitchell Kennerley, 489 Park Av, N.Y.
King, A. H. Alfred H. King, 432 4th Av, N.Y.
Knopf. Alfred A. Knopf, 730 5th Av, N.Y.; 37 Bedford Pl, London, W.C. 1 [Cable Address: Knopf]

Laidlaw Bros. Laidlaw Brothers, Inc., 36 W 24th St, N.Y.; 2001 Calumet Av, Chicago
Successors to Laird & Lee, Inc.
Lippincott. J. B. Lippincott Company, 227-231 E Washington Sq, Philadelphia; 1257 S Wabash Av, Chicago; 201 Unity Bldg, Montreal; 16 John St, Adelphi, London, WC 2; Canadian Agent, Copp
Little. Little, Brown & Company, 34 Beacon St, Boston [Cable Address: Brownlit]
Publishers for Atlantic Monthly Press Publications
Liveright. Horace Liveright, Inc., 61 W 48th St, N.Y.
Formerly Boni & Liveright
Longmans. Longmans, Green & Company, 55 5th Av, N.Y.; Tremont Temple, Boston; 128 University Av, Toronto; 39 Paternoster Row, London, EC 4; 53 Nicol Road, Bombay; for school books only: 221 E 20th St, Chicago [Cable Address: Freegrove New York]
Lothrop. Lothrop, Lee & Shepard Company, 275 Congress St, Boston

Macmillan. The Macmillan Company, 60 5th N.Y.
McBride. Robert M. McBride & Company, 7 W 16th St, N.Y. [Cable Address: Brideco] Canadian Agent, George J. McLeod, Ltd, 266 King St, W, Toronto
McClelland. McClelland & Stewart, 215 Victoria St, Toronto
McGraw. McGraw-Hill Book Company, Penn Terminal Bldg, 370 7th Av, N.Y.; 6-8 Bouverie St, London, E.C. 4
Acquired the book division of A. W. Shaw Co.
McKay. David McKay, 604-608 S Washington Sq, Philadelphia
McKee. Walter V. McKee, Inc., (Mazarin Press) 56 W 45th St, N.Y.
Macmillan. The Macmillan Company, 60 5th Av, N.Y.; 2459 Prairie Av, Chicago; Ross & Akard Sts, Dallas, Tex.; 240 Newbury St, Boston; 500 Spring St, Atlanta, Ga.; 350 Mission St, San Francisco; St Martin's House, 70 Bond St, Toronto, 2; 10 St Martin's St, Leicester Sq, London, WC 2; 276 Hornby Road, Bombay; Georgetown, Madras, India; 294 Bow Bazar St, Calcutta; 32 Flinders St, Melbourne, Australia [Cable Address: Packamac New York]
Macrae Smith Co., 1712 Ludlow St, Philadelphia [Cable Address: Masco]
Manual Arts Press, 237 N Monroe St, Peoria, Ill.; English Agent, Batsford
Marshall Jones. Marshall Jones Company, 212 Summer St, Boston
Meador. Meador Publishing Company, 27 Beach St, Boston
Midwest Co, 1645 Hennepin Av, Minneapolis, Minn.
Minton. Minton, Balch & Company, 2 W 45th St, N.Y.
Missionary Educ. Movement (Friendship Press) 150 5th Av, N.Y. [Cable Address: Movement] Canadian Agent, United Church of Canada, Dept. of Missionary Education, Toronto
Mitchell. Edwin Valentine Mitchell, 23 Lewis St, Hartford, Conn.
Modern lib. Modern Library, Inc, 20 E 57th St, N.Y.
Purchased the Sun Dial Lib. series of Garden City Pub. Co.
Morehouse. Morehouse Publishing Company, 1801 Fond du Lac Av, Milwaukee, Wis. [Cable Address: Morehouse] Canadian Agent, General Bd. of Religious Education, 604 Jarvis St, Toronto
Morrow. William Morrow & Co., Inc., 386 4th Av, N.Y. [Cable Address: Wilmorrow]
Mosby. C. V. Mosby Company, Medical Publishers, 3523 Pine St, St Louis
Mystery League, Inc. 11 W 42d St, N.Y.

Nat. Bur. of Economic Research, Inc, 51 Madison Av, N.Y.
Nat. Industrial Conf. Bd., 247 Park Av, N.Y.
Nat. Municipal League, 261 Broadway, N.Y.
Neale. Walter Neale, 37 E 28th St, N.Y. [Cable Address: Walneale]
Nelson. Thomas Nelson & Sons, 381-385 4th Av, N.Y.; 77 Wellington St, W, Toronto; Parkside Works, Edinburgh; 25 rue Denfert-Rocherau, Paris; (incorporating T. C. & E. C. Jack, Ltd.) 35 Paternoster Row, London, EC
Nervous & Mental Disease Pub. Nervous & Mental Disease Publishing Company, 3617 10th St, NW, Washington, D.C.
New Republic. New Republic, Inc., 421 W 21st St, N.Y.
Norman, Remington Co., 347 N Charles St, Baltimore
Norton. W. W. Norton & Company, Inc., 70 5th Av, N.Y. [Cable Address: Seagull] Canadian Agent, George J. McLeod, Ltd, 266 King St, W, Toronto

Ohio State Univ., Columbus, O.
Open Ct. Open Court Publishing Company, 337 E Chicago Av, Chicago; 86 Strand, Cecil Chambers, London, W.C. 2
Oxford. Oxford University Press, 114 5th av, N.Y.; 128 University Av, Toronto [Cable Address: Frowde New York] (Imprints of Clarendon Press, and Humphrey Milford) Amen House, London, EC 4; 100 Princess St, Edinburgh; Store Kongensgade 40 H, Copenhagen; Barthels Hof, Market 8 Leipzig, C 1; Pavilion 205 Flinders Lane, Melbourne, Australia; 44 Peking Road, Shanghai; B.I. Bldg, Nicol Road, Bombay

Page. L. C. Page & Company (St Botolph Soc) 53 Beacon St, Boston [Cable Address: Pagecones]
Parker, Stone. Parker, Stone & Baird Co., 341 E 4th St, Los Angeles, Cal.
Payson & Clarke, Ltd. See Brewer
Penn. Penn Publishing Company, 925 Filbert St, Philadelphia
Pitman. Sir Isaac Pitman & Sons, 2-6 W 45th St, N.Y.; 70 Bond St, Toronto; Pitman House, Kingsway, London; 497 Collins St, Melbourne, Australia; A. H. Wheeler & Co, Calcutta; Pitman Press, Bath, England
Pollak Foundation. Pollak Foundation for Economic Research, Newton 58, Mass.
Prentice-Hall, Inc., 70th 5th Av, N.Y.
Press of the Univ. of Pa., 3438 Walnut St, Philadelphia; English Agent, Oxford
Princeton Univ. Press, Princeton, N.J.; English Agent, Oxford
Putnam. G. P. Putnam's Sons. (Knickerbocker Press), Putnam Bldg, 2-6 W 45th St, N.Y.; 24 Bedford St, Strand, London [Cable Address: Putnam New York]

Rand. Rand McNally & Company, 536 S Clark St, Chicago; 270 Madison Av, N.Y. 125 E 6th St, Los Angeles, Calif; 559 Mission St, San Francisco; Agent, Hopkins [Cable Address: Ranally Chicago]
Random House, Inc. (Fountain Press and Spiral Press Imprints) 20 E 57th St, N.Y.
Reilly & Lee. Reilly & Lee Company, 536 Lake Shore Drive, Chicago
Revell. Fleming H. Revell & Company, 158 5th Av, N.Y.; 851 Cass St, Chicago; English Agent, Oliphants
Review of Reviews. Review of Reviews Corporation, 55 5th Av, N.Y.
Ronald. Ronald Press Company, 15 E 26th St, N.Y.
Rudge. W. E. Rudge, 475 5th Av, N.Y.; 9 Bradford Rd, Mt. Vernon, N.Y.; English Agent, Studio
Ruralist press, 713 Glenn, S W, Atlanta, Ga.
Russell Sage Foundation, 130 E 22d St, Cor, Lexington Av, N.Y.
Ryerson Press (United Church Pub. House) Queen & John Sts, Toronto 2; Agents for Appleton, Brewer; Cupples, Rockwell; Sully, Vir. Pub; World Syndicate

Sanborn. Benjamin H. Sanborn & Company, 131 Clarendon St, Boston; 221 E Cullerton St, Chicago; 185 Madison Av, N.Y.; depositories at California School Bk. Depository, 149 New Montgomery St, San Francisco; J. K. Gill, 5th & Stark Sts, Portland, Ore.: Lone Star School Bk. Depository, 707 Browder St, Dallas, Tex.; J. W. Graham Co., 707 Sprague Av, Spokane, Wash.; Georgia School Bk. Depository, Atlanta, Ga.
Science Press, 3941 Grand Central Terminal, N.Y.
Scribner. Charles Scribner's Sons, 597 5th Av, N.Y.; 168 Regent St, London, W 1; for school books only: 320 E 21st St, Chicago
Sears. Sears Publishing Co., 114 E 32d St, N.Y.
  Formerly J. H. Sears & Co.
Shaw, A.W. A. W. Shaw Company. See McGraw
Silver. Silver, Burdett & Company, 41 Union Sq, W, N.Y.; 221 Columbus Av, Boston; 221 E 20th St, Chicago; 39 Division St, Newark, N.J.; 149 New Montgomery St, San Francisco
Simon & Schuster. Simon & Schuster, Inc., 386 4th Av, N.Y.
Smith, R.R. Richard R. Smith, Inc., 12 E 41st St, N.Y. [Cable Address: Richsmith]
  Acquired most the religious book titles of Doubleday, Doran & Co., formerly published by George H. Doran Company
Southwest Press, 2007 Bryan St, Dallas, Tex.; Eastern Agent, Hopkins
Stanford Univ. Press, Stanford University, Cal. [Cable Address: Sunipress]; English Agent, Oxford
State Hist. Soc. of Wis., Madison, Wis.
States Hist. Co. The States History Company, Inc., 156 5th Av, N.Y.
Stokes. Frederick A. Stokes Company, 443-449 4th Av, N.Y. [Cable Address, Stokesco]
Stratford. Stratford Company, 289 Congress St, Boston (9)
Sully. George Sully & Company, 114 E 25th St, N.Y. [Cable Address: Gesulco] Canadian Agent, Ryerson Press

Teachers College, Columbia University, 525 W 120th St, N.Y.
Textile Pub. Co, 239 W 39th St, N.Y.
  also publish as Dry Goods Economist
Theatre Arts, Inc., 119 W 57th St, N.Y.
Thomas. Charles C. Thomas, Publisher, 300 E Monroe St, Springfield, Ill. [Cable Address: Thomas Springfield], Agents, Bailliere, London; Beutelspacher et Cia, Sarmiento 815, Casilla de Correo 415, Buenos Aires, Argentina
Tuttle, Morehouse & Taylor, 123 Temple St, New Haven, Conn.

Univ. of Calif., Berkeley, Calif: English Agent, Cambridge Univ. Press, London
  Address University of California Press, California Hall, Berkeley
Univ. of Chicago Press, 5750 Ellis Av, Chicago; Georgia School Bk. Depository, 424 W Peachtree St, NW, Atlanta, Ga.; California School Bk. Depository, 149 New Montgomery St, San Francisco; Lone Star School Bk. Depository, Dallas, Tex.; Canadian Agent, Macmillan Co. of Canada, 70 Bond St, Toronto; English Agent, Cambridge Univ. Press
Univ. of Minn., Minneapolis, Minn.
  Address The University of Minn. Press
Univ. of N.C. Press, Chapel Hill, N.C.; English Agent, Oxford
Univ. of Tex., Austin, Tex.
Univ. of Toronto Press, Toronto
  Books formerly imprinted Univ. of Toronto Lib. are now pub. by the Press
Univ. of Wash. Bk. Store, 4326 University Way, Seattle, Wash.

Van Nostrand. D. Van Nostrand Company, 250 4th Av, N.Y. [Cable Address: Bowline]
Vanguard Press, Inc, 100 5th Av, N.Y.; English Agent, W. T. Colyer, 15 S Hill Park Gardens, London, W 3
Viking Press, Inc., 18 E 48th St, N.Y.
Vinal. H. Vinal, Ltd, 100 Charles St, Boston
  Acquired by Badger, R.G.

Wagner, Harr. Harr Wagner Pub. Co., 609 Mission St, San Francisco
Warne. Frederick Warne & Co, Inc, 381 4th Av, N.Y.; 1 Bedford Court, Bedford St, Strand, London; Agent for Fitzgerald
Warwick & York. Warwick & York, Inc., 10 E Center St, Baltimore
Washburn. Ives Washburn, Inc., 119 W 57th St, N.Y.; Canadian Agent, McLean & Smithers, Toronto
Washburn, E. C. Edwin Chapin Washburn, Englewood, N.J.
Washburn & Thomas, Box 131, Cambridge, Mass.
Watt, G. Howard, 1819 Broadway, N.Y.
West. West Publishing Company, 50 W 3d St, St Paul, Minn.
Whittlesey House (McGraw-Hill Book Co) 370 7th Av, N.Y.
Wilde. W. A. Wilde Company, 131 Clarendon St, Boston
Wiley. John Wiley & Sons, Inc, 440 4th Av, N.Y.; depository at Tech. Bk. Co. 525 Market St, San Francisco [Cable Address: Jonwile New York] Canadian Agent, Renouf Pub; English Agent, Chapman
Willett. Willett, Clark & Colby, 440 S Dearborn St, Chicago; Eastern Agent, Hopkins & Son, 200 Fifth Av, N.Y.
Williams & Wilkins. The Williams & Wilkins Company, Mt Royal & Guilford Avs, Baltimore; depositories at Baker & Taylor; Chicago Med; A. W. Isca, 210 S 7th St, Minneapolis, Minn.; L. S. Matthews & Co, 3554 Olive St, St Louis; J. W. Stacey, 236 Flood Bld, San Francisco; J. A. Majors Co, 1301 Tulane Av, New Orleans, La.; J. A. Majors Co, Medical Arts Bldg, Dallas, Tex.; Wm. Dawson & Sons, 91 Queen St, E, Toronto [Cable Address: Wilco Baltimore] English Agent, Bailliere
Wilson, H.W. H. W. Wilson Company, 958-972 University Av, N.Y. [Cable Address: Wilsondex]; British Agent, W. & R. Holmes, Glasgow, Scotland
Winston. John C. Winston Company, 1006-1016 Arch St, Philadelphia; 625 S Wabash Av, Chicago [Cable Address: Winston Philadelphia]
World Peace Foundation, 40 Mt Vernon St, Boston (9); Am. Agents for the Publications of the International Labor Office, and the League of Nations

Yale Univ. Press, 143 Elm St, New Haven, Conn.; 386 4th Av, N.Y.; English Agent, Oxford